

# Old Time Radio **DIGEST**

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Jerald  
Mohr

# Old Time Radio DIGEST

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**Jack  
Benny**

*The Waukegan Wit*

**7:00 PM**



*Fugitive  
from a  
wood pile*

**Charlie McCarthy**

**8:00 PM**

**HORACE HEIDT'S  
Opportunity  
Night**

*to discover  
tomorrow's  
top enter-  
tainers*



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# Private Eyes for Public Ears

by Jim Maclise

Raymond Chandler, the creator of Philip Marlowe, established his detective hero in a handful of short stories in pulp fiction magazines (**Black Mask**, **Dime Detective**) during the 1930's, then brought him fully to life in a series of seven novels, several of which are detective mystery classics. One of the best, **The Big Sleep**, published in 1939, was followed in the forties by **Farewell, My Lovely**, **The High Window**, **The Lady in the Lake**, **The Little Sister** (seriously underappreciated), **The Long Goodbye** (Chandler thought it his best), and **Playback**. A last short story, "The Pencil," appeared posthumously in 1959, and Chandler left the unfinished **Poodle Springs**, a novel in which the ever bachelor Marlowe was finally to marry.

In 1995 Chandler's work was unexpectedly honored when all seven novels, fifteen stories, several essays, and numerous letters (a collection of which had been published by Columbia University Press — and they are marvelous) were issued in two substantial volumes in the prestigious Library of America series. This made him the first detective fiction writer to be included among the pantheon of great Americans such as Poe (actually he wrote a couple of detective stories!), Hawthorne, Melville, Thoreau, James, Twain, Wharton, Steinbeck, etcetera. (One assumes that Dashiell Hammett, creator of Sam Spade and **The Thin Man** will eventually occupy a volume with his five novels, for without

Hammett — a lesser writer — we would not have had Chandler.) Note: In the early pulp magazine stories, Marlowe's name was Mallory, as he was meant to be a knight errant like Lancelot or Galahad in Sir Thomas Malory's King Arthur legends. (Of course, Marlowe's quests took place in Los Angeles, a much more dangerous territory than medieval England.)

In addition to his fiction, Raymond Chandler wrote, or had a major part in writing, several classic film noir screen plays. These are **Double Indemnity**, **The Blue Dahlia** (his original), and Alfred Hitchcock's **Strangers on a Train** (although Hitchcock dumped much of Chandler's script and received a nasty letter of protest as a result). Chandler's many accomplishments seem astonishing because he really didn't begin writing until he was 45 and had many crises resulting from a lifelong addiction to alcohol, for which he was hospitalized several times. In one of his letters he reveals that he had to finish **The Blue Dahlia** screenplay while drunk and with a doctor hired by the film's director standing by to administer glucose injections!

On radio, Philip Marlowe did not fare as well as he did on film, where he was portrayed variously by Humphrey Bogart in **The Big Sleep**, (1946), Dick Powell in **Murder, My Sweet** (the 1944 movie version of **Farewell, My Lovely**), James Garner in 1969's **Marlowe** (**The Little Sister**), and Elliott Gould in

Robert Altman's **The Long Goodbye** (1973). **The Adventures of Philip Marlowe** first came to radio on NBC in the summer of 1947 with Van Heflin in the title role. The show was a summer replacement for Bob Hope and was also sponsored by Pepsodent toothpaste. In the fall of 1948 the show moved to CBS syndicated, and Gerald Mohr took over as Marlowe until the series ended in 1950. (The Van Heflin program adapted several original Chandler stories, some of which featured detectives other than Marlowe which were altered to make him the sleuth. Early Mohr shows used these same scripts.)

"Red Wind," Chandler's best and most famous short story, was the season opener for both the NBC Van Heflin sequence and the CBS Gerald Mohr series. A listening comparison of the two actors gives the nod to Van Heflin (by now an MGM star) who has the right lazy sardonic edge in the voice of Marlowe, whereas Mohr comes across as a tough guy, more of a Mike Hammer type. (However neither actor is the equal of either Bogart or Powell on film.) The original story runs fifty pages and had to be condensed to the radio half hour script, but it plays well. The plot contains two murders, two blackmailings, and two unfaithful spouses (well, maybe only one). As always, this Philip Marlowe adventure takes place in Los Angeles, and in this one the hot Santa Ana wind is blowing and influencing people in strange ways. "There was a desert wind blowing that night," writes Chandler. "It was one of those hot dry Santa Anas that come down through the mountain passes and curls your hair and make your nerves

jump and your skin itch. On nights like that, every booze party ends up in a fight. Meek little wives feel the edge of the carving knife and study their husband's necks." This is one of the classic 1940's radio detective shows. As I've said, for atmosphere and acting, I prefer the 1947 Pepsodent show with Van Heflin, which also features Lurene Tuttle (Sam Spade's radio secretary Effie) as Lola, the mystery woman who persuades Marlowe to help her retrieve a string of stolen pearls given to her by a now dead World War II flyer.

There are some curious details. In the original story, published in **Dime Detective** in 1938, the detective hero's name was John Dalmas. When Chandler later published the story in book form, he changed this name to that of his by then famous detective, Philip Marlowe. Oddly enough, the radio script writer used the original name as Johnny Dalmas, Lola's dead flyer ex-lover. (His name in the short story was Stan Phillips.) A brutal cop named Copernik, who smashes a fist into the face of a handcuffed suspect and also takes a swing at Marlowe, is deleted from the radio story, presumably to avoid implying that anyone with the L.A. police was capable of brutality. Listen to "Red Wind" and then ask yourself this when it's over. Why did Marlowe switch the phony pearls? It's a provocative question.

The second Van Heflin show is based upon Chandler's classic short story "Trouble Is My Business" (also originally a Johnny Dalmas adventure, but later changed by the author to a Marlowe case). In the radio version, some characters are again omitted and the case is

simplified, but still plenty effective. Rich old man Jeeter shows up in Marlowe's office with \$50,000.00 in gambling I.O.U.'s signed by his stepson Waldo (Gerald in the original story). A big time gambler named Marty Estel wants his money, but Jeeter has refused to honor the notes and asks Marlowe to find out if they're real. Jeeter has already hired another investigator named Arbogast to check the signatures (he's a handwriting expert) to determine if they are Waldo's. But when Marlowe visits Arbogast's office, he finds the obese man shot to death at his desk. (Incidentally, Alfred Hitchcock used the name Arbogast for the detective hired to find the missing Janet Leigh character in *Psycho*. A coincidence?) Much of the snappy hard-boiled dialogue from Chandler's story is employed in the radio script, including my favorite Marlowe quip which he delivers when he is caught by a house detective trying to lie his way into an exclusive apartment building where Waldo's girlfriend

Harriet Huntress (good name for a gold digger) resides. "Didn't play it very smooth today, did you?" asks the house dick. Marlowe replies, "Some days I try to play it smooth, and some days I try to play it like a waffle iron." And later, when Marlowe questions a hired gunman he's nicknamed Waxnose about the Arbogast murder, the gunman's memorable response is "I don't remember shootin' no fat guys today." The plot of this mystery hinges on the fact that Waldo stands to inherit several millions when he turns 28, which explains the interest of Miss Huntress in him. This is another Chandler not to be missed.

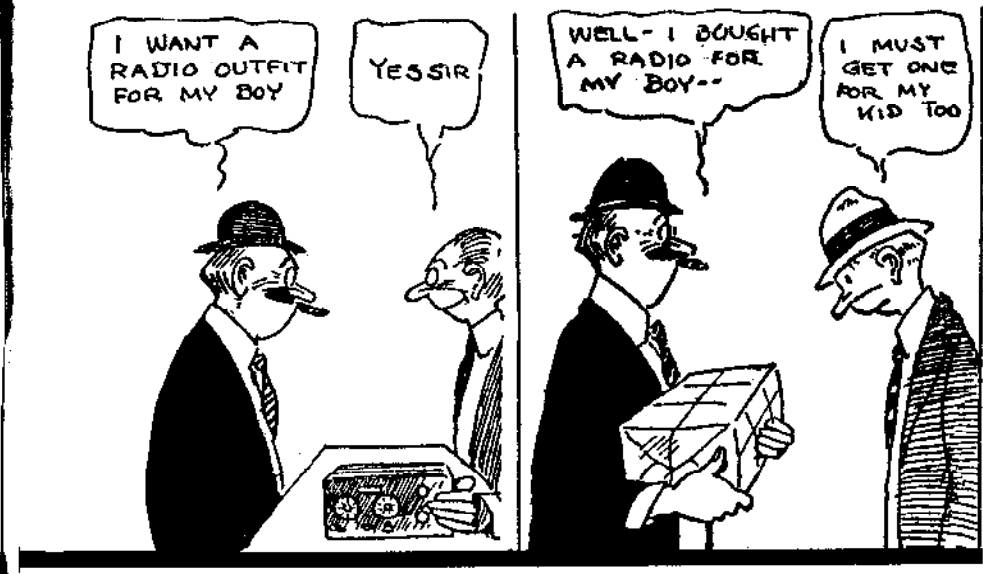
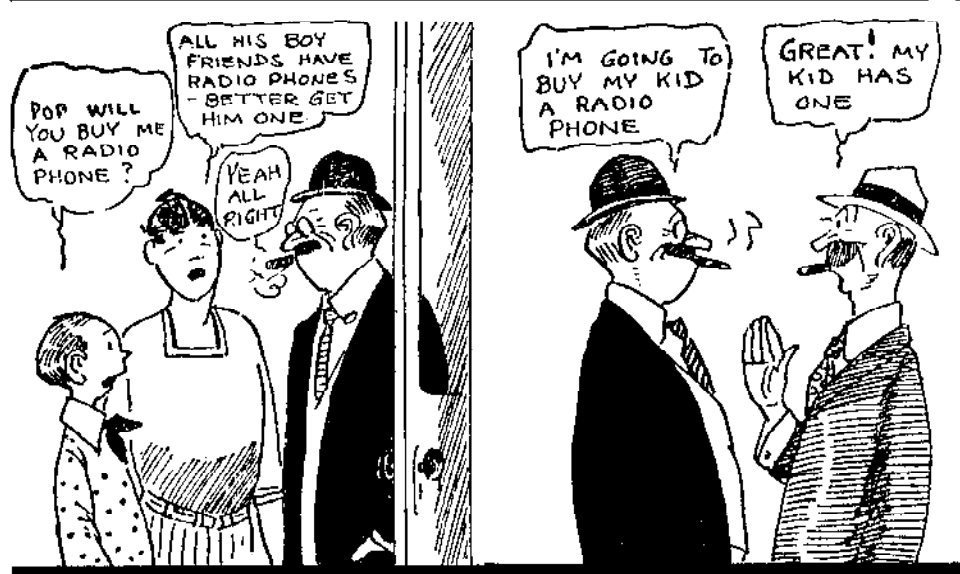
Van Heflin's third episode, also based on one of the original stories, is "The King in Yellow." Major alterations have taken place on the short story, changing third person narration to first and the detective hero's name from Steve Gryce (a hotel house dick) to Marlowe. This one opens in the Carlton Hotel in Los Angeles, where a New Orleans trumpet star named King Leopardi

(who is white) is disturbing the peace around midnight in the hotel corridor outside his room on the eighth floor. The King and a call girl are raising a rumpus with his trumpet and her singing and dancing (the original story includes a second girl, a trombonist, and a clarinet). Marlowe is passing by on a late night walk to cure his insomnia, when the night clerk spots him and requests his assistance in quieting the riot. Thus Marlowe becomes involved when he confronts the King and girl and helps to have them evicted. (In the story, Leopardi takes a gun shot at Marlowe, but misses, shattering a mirror. Omitted.)

Upon returning to the musician's room Marlowe discovers a death threat written to Leopardi by someone seeking revenge for what he did to "our sister." Then, over in the girl's room, he finds an apartment building address, which he visits the next day and discovers her strangled body under a bed. The balance of the tale involves a retired boxer, a

mountain cabin, and two more killings. Despite leaving out some nifty details carefully thought out in Chandler's fifty page original, the radio mystery manages to keep the meat of the story intact. However, when adapting Raymond Chandler to thirty minutes of air time, you can count on one thing. The original story is better.

the initial identical Van Heflin "Red Wind" script, was "The Persian Slippers," an original well-plotted story broadcast by CBS on 10/3/48. "Thin chilly fog that sneaked in from the Pacific hung vaguely on the street lights along the Sunset Strip, the kind of fog you could see through, but everything was out of focus." On this fog-shrouded L.A. night, Marlowe drives up into the Hollywood hills to meet Carl Delaney, whose wife Norma has disappeared after a quarrel and has threatened suicide. Marlowe is shown her photograph, "the face of a dream, a beautiful dream with strange hazel eyes and black hair. . . I knew it was going to



be like tracing a hummingbird through the petrified forest by the bent twigs." Finding a horoscope on her desk, he learns that she's a client of one Madame Jeanette, an astrologer whom he locates through the Yellow Pages. He finds her at a corner bar near her house giving a farewell to L.A. party for herself. "I'm leaving on the midnight train. I've come into some lettuce suddenly." As part of her flamboyant attire, she wears a pair of embroidered Persian slippers. When Marlowe inquires about the missing Norma Delaney, she becomes agitated and has him ejected by the bartender. But a fellow named Pinky follows him outside and offers information for a price. In Mike Hammer fashion, Marlowe/Mohr grabs Pinky and shouts, "Come on, spill it! Spill it!" Thus Marlowe learns that Norma drives a powder blue coupe and like to wear white gloves, the latter of which soon contain a blunt instrument which knocks our hero cold. When he awakens, a visit to Madame

Jeanette's house reveals a Persian slipper among the driveway weeds. Soon an unexpected murder is discovered, Lieutenant Ibarra of the L.A.P.D. becomes involved, and a very convincing sounding crash and burn car chase ensues. After a surprising conclusion, we even get a moral: "A pair of Persian slippers has two soles and two heels, and it's hard to tell where one becomes the other."

Aside from Gerald Mohr (who could almost double for Jeff Chandler's Michael Shayne: same tough guy voice underpinned by similar dark atmospheric music) the cast includes radio veterans Virginia Gregg, Larry Dobkin, and Luis Van Rooten. Ivan Ditmars does the ominous music and Norman McDonnell directs. As I've indicated, it's not my Philip Marlowe, but it could be yours, especially when you learn (courtesy of Jay Hickerson's *Ultimate History of Network Radio Programming*) that some 92 episodes exist, as opposed to a mere three Van Heflin shows. But who ever said that quantity equals quality?



In 1948 Raymond Chandler offered some guidelines for the Mohr series (unfortunately in his letters they don't appear), but otherwise stayed out of it. He seems not to have minded the use of his character Marlowe for radio, but had this to say of the new medium of the fifties. "Television does something to you which radio never did. It prevents you from forming any kind of a mental picture and forces you to look at a caricature instead. There's no escape. . . The writing, I suppose, is no worse than it was in lots of radio shows, but by being more intrusive it *seems* worse. It's no more good enough for television than it would be for any but the cheapest movies... If you have spent fifteen years building up a character, a fairly complicated character, you can't deliver him to the sort of people that do these shows. I don't think the plots are terribly important. But I think that the actor and the dialogue are very important — so much so that if I were offered a television show I would have to demand approval of the actor playing Philip Marlowe and also script approval. I simply can't afford to have this character murdered by a bunch of yucks. A voice like Gerald Mohr's gave you a personality which you could fill out according to your fancy. But television shoves the whole thing right down your throat. And if the actor says one flat, stupid, trashy line, it sticks out like a lighthouse in a storm." (La Jolla, CA, 11/22/50)

Possibly the best actor as Marlowe on radio was Dick Powell, re-creating his film role in *Murder, My Sweet* on Lux Radio Theater (6/11/45). Powell had been delighted to have the chance to play the hard-boiled detective and escape from the series

of Warner Brothers and 20th Century Fox 1930's musicals such as *Footlight Parade*, *42nd Street*, and *On the Avenue* in which he was always cast as a crooner. (Later Powell was to become a singing detective in *Richard Diamond*.) In addition to Powell, the film *Murder, My Sweet* (Chandler's *Farewell, My Lovely*) featured Claire Trevor, Mike Mazurski, and Otto Kruger, and all but the last named re-created their roles on radio.

The plot of this film on radio concerns a giant ex-con, Moose Malloy, fresh from eight years in prison and searching for his old girl friend Velma, who used to sing at a club called Florian's. Marlowe accepts the job of helping Malloy locate the missing woman, and his search leads to the revelation of hypocrisy and corruption among the higher levels of Southern California society (a typical Chandler theme). While the Lux production fails to match the movie (a famous film noir), it is nevertheless a good representation of Powell's interpretation, one of which Chandler himself approved.

Two years after the Powell film, Humphrey Bogart starred in Chandler's *The Big Sleep* (1946), his first novel. On May 30th of that year, Chandler wrote his English publisher: "Bogart. . . is so much better than any other tough-guy actor that he makes bums of the Ladds and the Powells. As we say here, Bogart can be tough without a gun. Also he has a sense of humor that contains that grating undertone of contempt. . . Bogart is the genuine article."

Next time: Michael Waring, also known as The Falcon.

## **"I Love a Mystery" at Almost Sixty** by Jim Maclise

### **"The Fear That Creeps Like a Cat"** *An ILAM Audio Novel produced by Jim Harmon (1996)*

When future scholars (if any) poke around in old time radio discs, tapes, articles, and books, ILAM will no doubt become the subject of someone's Ph.D. thesis (comic books and early television shows have been grist for the doctorate mill for many years now). Among the research puzzles will no doubt be what became of 80% or more of Carlton E. Morse's episodes from the 1949-52 series and almost all of the 1939-44 programs? This, of course, has been a long time problem for the show's persistently loyal fans, a frustration which has yielded nothing (that I know of) since two chapters of the 1949 serial "The Fear That Creeps Like A Cat" surfaced through SPERDVAC in the seventies. But not so long ago (1996), Jim Harmon, author of **Great Radio Heroes** and **Great Radio Comedians**, one of the seminal writers of OTR history and someone I value no less than John Dunning (**Tune In Yesterday**), produced the complete (well, maybe not) twenty episode version of the aforementioned serial with a new cast, new sound effects, and the classic Fred Foy of **The Lone Ranger** as announcer. Readers of OTR publications have no doubt seen Harmon's reproduction advertised. Thus we might term this a third generation of **I Love A Mystery** and the first time a listener can hear this early Morse serial since 1949. So what is it like?

First let me say that true ILAM believers will want to purchase Mr.

Harmon's production, which is a professional package of three cassettes with excellent sound. Is it the equal of the 1949 Morse production? No. However, no such claim is made, especially since the first cassette immediately announces the project as an "audio novel." At this point, let me inform readers that Morse's plot for this fearsome cat is obviously based upon Richard Connell's famous short story "The Most Dangerous Game," a 1924 prize winner often reproduced in high school short story textbooks (I've taught it several times as an example of escape fiction). Read the story; I think you'll agree.

Chapters one and three of the 1949 Morse written and directed "original" (the 1939 version has never surfaced) exist and may be rented from SPERDVAC. A comparison of these two episodes with the 1996 Harmon re-creation reveals dialogue cuts amounting to almost one minute of the first chapter and nearly two minutes from chapter three. Are these cuts significant? In chapter one, Doc Long searches an unconscious gunman who is found to have five fingers plus a thumb on each hand and a photo of a female contortionist in his wallet in a pose which offends Doc's sensibilities. "Why do you suppose a girl would have her picture taken (like that)?" In 1949's chapter three, the comrades are on a Puget Sound pier where Doc lights a cigarette, refers to someone as stubborn as a Mexican

mule, then suggests that in this thick fog they might as well be surrounded by "a bevy of dancing girls from the local nudist colony," while Jack hears footsteps. Mention is made of their exit from their hotel via bedsheets tied together out the window, which is why they "always pay in advance." Once they are tricked into boarding a waiting boat (the wrong boat, as it turns out), Doc refers to one of the boatmen as "wet behind the ears." None of this dialogue is contained in the 1996 production. What may have been ad-libs by the earlier actors are also omitted, particularly ones by Tony Randall as Reggie York. ("Oh, I say, a gun," he comments as a female intruder is frisked.)

One of the most famous openings in radio history also has gaps. The famous Sibelius "Valse Triste" organ theme is missing its penultimate note from the final four. And the police siren and screeching tires (so real in the originals) aren't there.

So by now you may wonder why I recommend this re-creation to diehard ILAM fans? Let me count the reasons: (1) Other than the two 1949 chapters from SPERDVAC, this is all that currently exists of the Morse serial. (2) While the Reggie York actor here doesn't come close to the performances of Walter Paterson and Tony Randall, Tony Clay's Doc Long is all but flawless, almost the equal of the great Barton Yarborough and Jim Boles. (3) Despite his 82 years and the strain on his aging voice, old pro Les Tremayne does his very best to portray Jack Packard. (4) Fred Foy sounds as good as he did announcing **The Lone Ranger** and is the equal of 1949's announcer, Frank McCarthy. (5) For all these reasons, this new production sometimes sounds like the real thing.

Would I buy this new edition if the original (1939 or 1949) were available? No. Am I happy with the cutting of some excellent dialogue? No, but I have a few theories about why these cuts were made: (1) Someone wanted to save tape time. But why? (2) The original Morse scripts the Harmon crew worked with differ from 1949 when changes or ad-libs occurred. (3) Censorship of politically incorrect or slightly offensive material was involved. I hope not.

In conclusion, I suggest that ILAM fans take action. Search the attics and basements! Raid old buildings or dig up sites where radio stations once broadcast the program. Break into the X files! But at all costs, find those old transcription discs, the ones we want and need, the ones from 1939 through 1952 that contain the right stuff, the genuine material, the real ILAM! Trust no one. The truth is out there!

Note: The address for Jim Harmon Productions is 634 South Orchard Drive, Burbank, CA 91506.

SPERDVAC, P.O. Box 7177, Van Nuys, CA 91409 (dues \$15.00 annually).



# *The Scifi Guide* by *The Scifi Guy*

## A commentary and review of new and recent radio and commercially released audio drama

### Science Fiction on Radio: U.S. Writers

Written this month by Jim Widner

INTERNET: [jwidner@infinet.com](mailto:jwidner@infinet.com)

WWW: <http://www.otr.com>

Radio has always had a love affair with Speculative Fiction. Because radio took listeners on adventures they could never hope to make themselves, science fiction was an ideal choice for piquing the imagination. In previous articles, the Scifi Guy has written about science fiction and radio and their impact on each other.

Throughout the history of dramatic radio, speculative fiction both adapted and new appears throughout various series and even sometimes as single broadcasts unrelated to any series. Science Fiction writers gained new respect from a generally ho-hum listening audience when their work appeared as a particular episode of an audio series. What I will do in this article is focus on North American writers only whose works, or at least some of them, can be classed within popular science fiction definitions. Some of the writers I mention below are radio scriptwriters only, while others appear in short fiction with works adapted for radio. Though some have created their speculative stories in script form only, they still bear an importance as creators of stories in that genre.

Finally, my interest in science fiction is partially historic. As the Scifi Guy mentioned in the previous article, I tend to be more detailed about sources and dates. For those not interested in such meandering, I apologize. Consider it writer's license.

### Ray Bradbury

If I asked which writer in the field of speculative fiction most often comes to mind whose works have appeared on radio, most will answer Ray Bradbury. Though his writing has always been more fantasy and horror, Ray Bradbury was adopted by radio early in his writing career. His themes almost always have strong elements of nostalgia that appeal to the public and work very well in radio drama. Though his first professional story was published in 1941, Bradbury's early-published works were mostly for the pulp *Weird Tales* beginning around 1943. The earliest his work appears adapted for radio was probably his non-SF stories. I include them here mostly because Bradbury's name is so synonymous with science fiction that listeners of his sf work enjoy any adaptation of his tales.

A story originally published in *Detective Tales* called "Killer, Come Back to Me" was heard on the popular *Mollie' Mystery Theatre* on May 17, 1946 while "The Meadow" was heard on the *World Security Workshop* in 1947. Three different works appear on Suspense between 1947 and 1948: the first "Raibouchinska" on November 13, 1947 followed by "Summer Night" on July 5, 1948, ending with "The Screaming Woman" on November 25, 1948. Finally, two others pop up on

Radio City Playhouse. These tales of dark fantasy were taken from his book *Dark Carnival* (though one was originally published in *Weird Tales* in 1943). "The Lake" was broadcast on October 16, 1949, while "The Wind" was heard two weeks later on October 30.

The earliest Bradbury story with science fiction themes adapted for radio was heard on the excellent NBC series of science fiction tales, *Dimension X*. Broadcast on May 27, 1950, "To the Future" was based on the story "The Fox and the Forest" and follows a couple who escape from a horrific future into current time seeking to live in a more civilized world. Special agents in the guise of a theatrical troupe seek out the couple, both important scientists, to force them to return to the future. Bradbury stories appear on ten different episodes of *Dimension X*. The others, including the tale mentioned above, are:

"There Will Come Soft Rains" matched with "Zero Hour"	6/17/50
"Mars Is Heaven"	7/7/50 & 1/7/51
"The Martian Chronicles"	8/18/50
"The Moon Be Still As Bright"	9/29/50
"Dwellers in Silence"	7/19/51
"The Veldt"	8/9/51
"Marionettes, Inc."	8/30/51
"Kaleidoscope."	9/15/51

The central theme of all of these, as with much of Bradbury's work, is a hearkening to home and hearth. The nostalgic element in his work generally has a horrific twist to it that creates the dramatic tension that makes these stories good audio listening. Many of the stories are raised to a poetic level that the script writers were able to capture very well.

Perhaps my own favorite is "Kaleidoscope" which works very well as a radio play. A number of men are floating in space moving toward their eventual deaths and able to communicate only through their voices. Bradbury effectively removes much of the visual element and allows us to focus on the emotion coming from within each of these men. This is what makes his stories so great in my opinion - the author's ability to seek the heart so directly within the reader or listener.

With the demise of *Dimension X* along with the end of another science fiction series on radio, *2000 Plus*, listeners had to look carefully for adult science fiction-based plays. The only other adult science fiction series until NBC returned to the genre was based upon a television series, *Tales of Tomorrow*. Under the same name, this series, like *Dimension X* was based upon the stories of speculative fiction writers mostly from *Galaxy Magazine*. Surprisingly enough, none were from the pen of Ray Bradbury.

Until the return of NBC into the science fiction genre, fans of Mr. Bradbury were pretty much out of luck. Suspense broadcast only one Bradbury tale during this period and it was not of the sf genre. On September 21, 1950, listeners heard "The Crowd" adapted by two fine scriptwriters, David Friedkin and Morton Fine. CBS broadcast "The Screaming Woman" again on Suspense with the script by Sylvia Richards. And on April 5, 1955, just weeks before the premier of *X Minus One*, "Zero Hour" was heard from a script by Antony Ellis.



With the return of the same NBC production staff that produced Dimension X, science fiction again had a champion for quality adult plays. Much of the Bradbury broadcast during the run of X Minus One were based on earlier scripts and no new works of the author were heard. These previously adapted stories, however, were heard eight times during the run of this fine series. I suspect this was due to the decreasing budgets for radio drama. NBC saved costs by using the same scripts that it had previously produced from Dimension X.

Only three other new stories from the pen of Mr. Bradbury were broadcast in the United States. The first was "The Whole Town's Sleeping" on Suspense starring Jeanette Nolan. The story was re-done once with Agnes Moorehead in the title role. This horrific story was a good fit for the theme of this radio series. Like much of Bradbury's work, this story followed a woman who had no respect for the fear in others about the world around her until she was forced to confront the fear within herself. CBS Radio Workshop billed as "dedicated to human imagination: the Theatre of the Mind" produced two short fantasy pieces by the author. "Season of Disbelief" and "Hail and Farewell" were heard on February 17, 1956 adapted by Antony Ellis. Mr. Bradbury narrated these two programs about childhood and age.

Two other more recent appearances of Mr. Bradbury's works need to be mentioned. The first is the production of some of the author's stories under the title Bradbury 13. These tales are a mixture of science fiction and fantasy and include:

Kaleidoscope	Here There Be Tygers
The Ravine	Night Call, Collect
A Sound of Thunder	The Screaming Woman
The Fox and the Forest	The Happiness Machine
The Veldt	There Was An Old Woman
Dark They Were, and Golden Eyed	The Wind            The Man

Norman Corwin directed the second appearance with these two script adaptations written by Bradbury himself:

The Great Conflagration Up At the Place  
Forever and the Earth

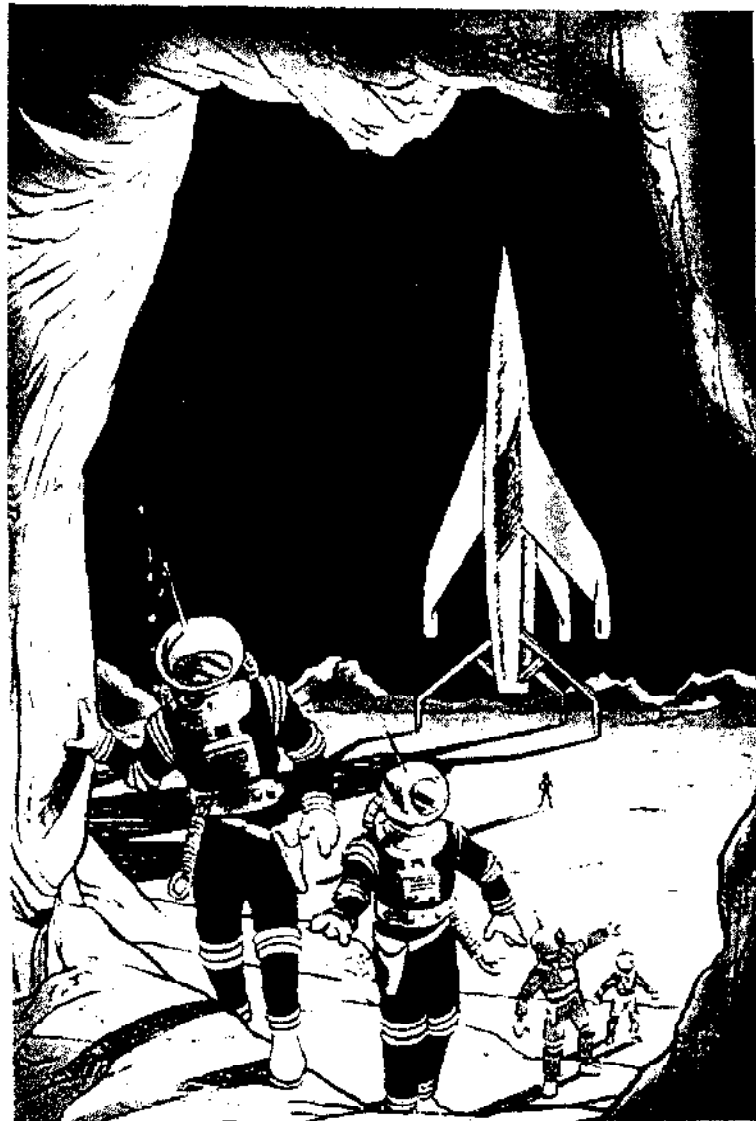
Bradbury's work continues to be adapted for dramatic purposes. There are numerous occasions of his work by the BBC, Canada and other countries.

#### Robert Heinlein

Like many other authors whose works were adapted for radio, once a script was created, it was used over and over again. Such is the case of Robert Heinlein's adapted work. Heinlein's work was first published in 1939. Because he was older than most sf writers of his time, he was eventually dubbed "the dean of science fiction writers." This was partially in reverence to his work, but mostly due to his age.

The first Heinlein story that appears adapted for radio was used for the CBS science fiction series Beyond Tomorrow. Whether this proposed series was ever broadcast is up for discussion. It was also known as Beyond This World as some of the recordings refer to this title. Three separate stories exist for this series and one is the Heinlein story, "Requiem." This is the story of a visionary who has been funding moon flights, and now goes on one himself though it is

*Have you been looking  
everywhere....*





certain to kill him. The date attached to the recording is April 5, 1950. The story first appeared in Astounding Science Fiction in the January, 1940 issue.

Four other Heinlein stories were adapted for radio and used over time. The one that was heard most often was "The Green Hills of Earth." Published originally in 1947, the story is about a blind space traveler who is now a sort of philosopher and balladeer. Older and wiser and desiring to return to the "green hills of earth" he never makes it. The story was first heard over NBC's Dimension X on June 10 1950 in a script adapted by Ernest Kinoy, then repeated again on December 24, 1950. Using the same script, the story was heard on X Minus One on July 7, 1955 with a new cast. Finally, the CBS Radio Workshop produced its own version starring the great actor Everett Sloane on July 21, 1957.

Another Heinlein story repeated often was "Universe." This is the story of a group traveling through space in a gigantic rocketship. Unaware of what is outside the ship or that they are moving through space, their universe is the ship. They follow the regimen set forth by the creator of this ship, Jordan, and the rocketship is all that the inhabitants know. One, however, finds that there is an even vaster universe beyond his own and it leads to tragic results. The story first appeared in Astounding Science Fiction magazine in May 1941. George Lefferts adapted it for Dimension X. Mason Adams starred in the November 26, 1950 version and it was repeated on August 2, 1951. Donald Buka had the lead role in a remake on X Minus One on May 15, 1955.

The fourth Heinlein story adapted for radio was one of the more action-oriented plays of the Dimension X run. This was "The Roads Must Roll." The story fit the character of Heinlein very well as he had studied engineering before he turned to writing. In "The Roads Must Roll" we are introduced to a world of electric sidewalks. People move by high-speed footpaths switching to different "roads" depending on the speed and distance. This is a story of power and control by government to maintain a sense of status quo. The moving roads provide our commerce. If the roads fail, then commerce begins to fail. Thus, the roads must roll. The original story first appeared in Astounding in June 1940 coming to radio on September 1, 1950 in the adaptation by Ernest Kinoy. It was re-made on X Minus One on January 4, 1956.

In 1950 an event occurred which was one of chief reasons for the upsurge interest in science fiction. This was the release of the George Pal film Destination Moon. The film was based on a Robert Heinlein novel called Rocket Ship Galileo. The film was immensely popular at the time, though now dated by what has become science fact. The NBC series Dimension X produced a radio version on June 24, 1950 based on the film script adapted by Lefferts and Kinoy.

One final Heinlein story appeared in radio form over Pacifica Radio in a 1989 production starring Richard Dryfuss. The time-fantasy story was "By His Bootstraps" written under the pseudonym Anson MacDonald. The story, a sort of chicken and egg story and which came first follows one man as he appears and re-appears within his own dimension until we are not totally clear which came first.

#### Isaac Asimov

Like Heinlein, Asimov is considered to be one of the "fathers" of modern science fiction. Early in their careers, both Heinlein and Asimov espoused a philosophy in their writings wherein things are not always what they seem. In

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Heinlein's "Universe" what appears to be the world in which the protagonist lives in fact is only a small portion. Likewise in Asimov, things are not always what they appear. But Asimov does not state they are wrong, but rather incomplete. In one of the best sf stories ever and his most often-adapted for radio, "Nightfall;" it is not that things are wrong, man just does not have enough data. This story about the suns never going down and universal eclipse coming only once every 2000 years was published in Astounding Science Fiction in September 1941 and was first heard over the final Dimension X episode on September 29, 1951. X Minus One re-did the story adapted by Ernest Kinoy on December 7, 1955.

Three other Asimov stories were adapted for the Dimension X/X Minus One series: "Pebble in the Sky" a grim story of a future earth ravaged by radioactivity. The inhabitants, "earthies," are slaves to the non-earthbound citizens. It was heard on Dimension X on June 17, 1951. "Hostess," a horror story of sorts about an alien visiting earth and his hostess, who allows him to live in her home. The story was heard on X Minus One. And "C-Chute," a story about men captured by chlorine-breathing aliens. Try as they might, they do not seem to be able to overcome their fate and possible deaths. One man, however, a bookkeeper, the least "manly" of them all is chosen to try to kill the aliens by way of a special chute which is too small for the others. Again, things are not what they seem; this least likely choice turns out to be the best choice. X Minus One broadcast it on February 8, 1956.

But, the story themes that Asimov is mostly likely remembered for were never produced on the two NBC series. It was left to Exploring Tomorrow hosted by John Campbell Jr. to bring forth one of Asimov's well-known "Robot" stories. Asimov wrote a series of novels based on the theme of robots in the lives of mankind. Some of the credit for the concept goes to Campbell who provided some ideas to Asimov in anticipation of stories published in Campbell's Astounding Science Fiction magazine. One story, "Liar!" introduced the three laws of robots that Asimov espoused in his Robot series. Essentially, robots cannot harm man, nor allow man to harm himself; they must obey the orders of man unless they conflict with the first law; and robots must protect themselves except where they would have to break the first two laws. "Liar!" deals with a telepathic robot, Herbie, and what he must suffer to maintain the laws of robotics. Another interesting development of these laws can be heard in the Dimension X story "With Folded Hands" based on an original story by Jack Williamson.

#### Ernest Kinoy & George Lefferts

The next two storytellers I will mention in this article are not generally considered Science Fiction writers. But these two did much for the SF genre through their adaptations for radio of some of the best science fiction writers of the time.

Kinoy and Lefferts were the chief scripters for the NBC New York studios. Both went on to writing careers outside of science fiction as they moved into television and film. But during the early fifties, it was these two who provided the excellent adaptations of the sf genre for a gradually diminishing radio audience. But what sets them apart from other scripters is their own contribution to the Dimension X / X Minus One series. Both of these writers provided original radio drama with science fiction themes that, in my opinion, rival some of the sf stories produced during that time.

Probably my favorite is Kinoy's "The Martian Death March" heard first on Dimension X on January 14, 1951. The story was based on an experience Kinoy had when he read about the government's mass moving of Indians from their own lands to reservations. "March" follows a rebellious old man named John who is attempting to free the Martians from their pitiful "reservation" on Mars where they have been placed. Seen through the eyes of a young boy, many of the Martians escape only to be tragically put down by the governing body of Earthmen. The combination of storytelling and music that Kinoy creates is emotional and effective. A great story.

In a more horror genre is George Leffert's "Perigi's Wonderful Dolls." Reminiscent of the best of Stephen King, the story is about a dollmaker capable of producing talking dolls. A government official buys one for his daughter, only to discover the doll has killed the family dog and is stealing top secret documents. As the story develops we soon discover that all is not as it seems. Is the dollmaker real, or is he only a vehicle for aliens that take on the guise of the dolls? The tale was first heard on Dimension X on August 4, 1950.

Other original stories by these two scripters heard on both series include:

No Contact	First heard: April 29, 1950
The Man in the Moon	First heard: July 14, 1950
The Castaways	First heard: August 11, 1950
The Parade	First heard: August 25, 1950
Hello, Tomorrow	First heard: September 15, 1950
Shanghaied	First heard: November 12, 1950
Project Trojan	First heard: June 19, 1956
Real Gone	First heard: February 27, 1957
Martian Sam	First heard: April 3, 1957

As mentioned in previous articles, Science Fiction has always been one of the primary choices for radio adaptations. And while the scope of SF can be expanded to include horror and fantasy, it is obvious that radio and audio drama have had an on-going love affair with this genre.

I have focused solely on US authors and especially the classic writers. Certainly there are many I left out. Forgive me for not moving to more contemporary sf writers. Except for the BBC, much of the newer sf being produced for audio is by writers who focus on audio drama. There are not as many works of U.S. science fiction writers of short stories and novels being adapted for audio nowadays. That is not to say those audio dramas are any less than what has gone before. Certainly advances in Foley techniques have made listening to these audio encounters much more effective. But for this writer, it is the classic authors of science fiction whose works adapted for radio are among the best.

If I may quote Ray Bradbury in his forward to the Smithsonian Old Time Radio Science Fiction series of audiotapes, science Fiction on radio enables us to compare "the world that truly happened to the world that might have happened or will happen soon. Listening to them, I grow nostalgic for a world that never was, sometimes fascinating, sometimes terrible."

Well, that's it for Jim Widner's contribution to The Scifi Guide. Thanks, Jim! Here's what's new from our friends in the U.K.:

### BBC Science Fiction and Horror Dramas and Readings:

1990's My Mum's a Single Parent Psychic - A comedy involving the daughter of widow who makes ends meet as a psychic reader. A fun little story. - 30m

1990's Laying Ghosts - A woman falls in love with the ghost of a 17th century lesbian witch - 30m

1990's The Crusader Chronicles - Not Sf or Horror, this a 4pt. dramatization with Hugh Grant(yes, the one caught with the hooker) about crusaders crusading during the Crusades - 4x30m

1990's A Grove of Straight Trees - The owner of a large estate wants wood for his buildings, but his work force won't set foot the sacred grove nearby - 45m

1982 Some Mother's Son - A techno thriller about the editor of an ecology or 'green' magazine who is given a tip off concerning a hi-jack of radioactive material. Murder and an African dictator are involved - 6x30m - 2 tapes

4/21/90 Summer of the Aliens - The lives of a boy who believes in aliens, his father, friends, and neighbors are documented. His acquaintances become so strange over time that it is an allegory to call them aliens. Real aliens do arrive in the end - 90m

1991 The Turn of the Screw - A 2hr version of this horror classic about 2 orphaned children sent to live in a big country mansion(see 1997 for OPERA version) - 2 tapes

6/16/91 Lucifer and the Lobster - A comedy about the opening of a bridge, and the people associated with it, to a previously isolated British island, which is closely watched and commented upon by the horn-ed one - 45m

12/30/91-1/2/92 Is Anybody There? - A children's ghost story about a little girl's efforts to convince her parents and others that there's a ghost in the house - 4x30m - 2 tapes

1/14/92 A Meeting in Valladolid - A play in which Shakespeare, Cervantes, and Don Manuel all appear together. Other than the fictitious meeting of these notables, the story is not in this catalog's genres. Mainly, it's an exploration of Shakespearean phrasing and the contrast of the philosophy of Cervantes and Don Manuel. Much Spanish dialogue-90m

10/29-11/5/93 20th Century Vampire - A humorous 6pt. story about a young girl who finds out that she and her family are vampires. Her aunt coaches her in the fine art of vampirism, so that she may pass her vampire exam. Later, troubles with her boyfriend and teachers start to complicate matters. - 6x30m - 3 tapes

12/93 The Strange Case of Dr. Jeckyll and Mr. Hyde - A 75m dramatization of the famous Robert Louis Stevenson classic tale of a doctor's experiments with a personality altering drug - 75m - one tape

12/17/93 Stranger in My Mirror - A supernatural tale - 30m

1994 The Strange Case of Dr. Jeckyll and Mr. Hyde - A 3pt. dramatization of the famous Robert Louis Stevenson classic tale of a doctor's experiments with a personality altering drug - 3x30m - one tape

3/8/94 The Terraced House - A ghost story - 60m

4/17-5/22/94 The Adventures of Tin Tin - a multipart story about a young man named Tin Tin, who is the assistant to a professor, and 3 back to back experiences they have. The saga consists of 3 separate stories that run together: The Calculus Affair ; Destination / Explorers on the Moon ; and Red Sea Sharks. A children's radio production with over accentuated characters and an annoying

little dog that barks all the time. Very fast paced - 6x30m - 3 tapes

4/25/94 Gabrielle and the Gargoyles - A lady "carver" slowly slips into a fantasy world, believing that her creations are real - 90m

7/16/94 The High Frontier - 90m

10/31/94 The Monster's Holiday - 30m

12/94 Playing With Dracula - A film crew and actors of low budget horror films go to a creepy mansion to film their latest effort. Of course, one of them really is a vampire. Everybody dies - 45m

1995 It's Cold Outside - 30m

1995 Whatever Happened to..... - Two examples from this series of comedies in which popular real and fantasy characters are interviewed or put on trial in the light of today's legal systems:

1995 Dorothy(from the Wizard of OZ) - 15m

1995 The Big Bad Wolf(from the Three Bears) - 15m

8/27/95 Animal Fun Park - sequel to George Orwell's Animal Farm - The animals on the farm have just read Orwell's new book. That's when the problems start..... - 110m - 2 tapes

12/23/95 Christmas Eve - The devil plucks the moon from the sky on Christmas Eve.....his last chance to make mischief until the new year - 90m

1996 FAB TV - A comedy series which spoofs the cult action/adventure shows of the sixties and seventies. 30m each:

1. The Preventers - An elite, stylish, polo-shirt-wearing, threesome of international trouble shooters battle an evil genius attempting to hypnotize the world via TV - 30m

2. The Return of the Preventers - The elite, stylish, polo-shirt-wearing, threesome of international trouble shooters return.....and so does the evil genius - 30m

3. Curtis and Ballard(Deceased) - dead detective agency - 30m

4. I Am Not a Number - 30m

1996 Wilde Belles - A fantasy award winning play about a seven year old girl named Letti who lives with her mother, grandmother, and various mice in a run down old house. Someone keeps ringing the doorbell, but their only visitor is the Fishman - 60m

1996 Box of Delights - Traveling home from school, a young boy meets a mysterious Punch and Judy man who gives him a box with the power to transport him through time and space. An action packed youthful fantasy tale - 2x90m

1/22-2/2/96 The Drowned World - a 10x15m reading of the first book to the J.G.Ballard classic world disaster trilogy(see non-broadcast readings for the third part: The Crystal World). Story is complete in itself and does not require the reading of the other books - 150m - 2 tapes

2/11- 2/25/96 Only You Can Save Mankind - a 3x30m children's radio adaptation of a, fantasy master, Terry Pratchett story - 90m total - 1 tape

12/22-12/29/96 Alice in Wonderland - I don't really have to describe this one.....Do I? - 2x60m - 2 tapes

12/24/96 The Sexton's Christmas Tale - The sexton at Highgate Cemetery meets the ghost of Charles Dickens and journeys back with him to Victorian England - 30m

1997 Headcrash - A bizarre story about a young man and girl who seem to live

life as though it were violent video game, killing for points, mowing down pedestrians, and being hunted themselves ~ 60m

5/20/97 A Call from the Dead ~ A dead psychiatrist is called back from the grave to aid a particularly difficult case. 30m

5/6/97 Glowboys ~ Some jobs in the nuclear industry are so dangerous they should only be performed once in a lifetime. This play portrays nuclear hysteria combined with dark humor as we observe the lives of the "Glowboys": Brilliant, wealthy, amoral, and doomed to die young, due to radiation exposure. Story ends with an exploding dog ~ 90m

6/11/97 Nimby ~ A humorous, sexual innuendo-laced, tale of a group of fairies' efforts to stop a construction crew from clearing a sacred wooded area for a shopping mall ~ 45m

6/28/97 The Philadelphia ~ a very short story about a man who keeps experiencing a "Philadelphia": Whatever he asks for, the opposite happens ~ 10m

7/7/97 Breath In, Breath Out ~ After searching for years, three amateur astronomers make the discovery of a lifetime ~ 75m

7/29/97 Waltzing With the Moon ~ a cosmonaut, stranded in his Sputnik and forgotten, has only his photographs as witness to his last hours ~ 30m

8/7/97 Skeleton ~ A medical student is obsessed with a beautiful woman ~ all Indian/Pakistani cast ~ 60m

9/21/97 Up Against It ~ Joe Orton's unfinished screenplay, originally written for the Beatles in 1967. Orton was found dead on the very day he was supposed to present it to the movie producers. The plot: Adrift in a world run by monstrous tweed-suited women, shod in thick leather shoes, 3 men decide to start a world-wide revolution to overthrow the matriarchy ~ 90m

9/7-9/28/97 Tom's Midnight Garden ~ a wonderful kid's tale about a young boy who, while sick with the measles at a relative's country house, meets a girl in the garden at midnight. None of the girl's friends can see him and none of the boy's relatives can see the garden. The girl lives in the past and the boy visits her over the course of her growing up. One of the premier productions of the year ~ 4x30m ~ 2 tapes

10/2-10/23/97 Tales from the Islands ~ 4 dramatizations of writer Joseph Conrad about the islands of the Malayan Archipelago. 30m each:  
 10/2/97 The Secret Sharer  
 10/9/97 The Planter of Malata  
 10/16/97 Karan  
 10/23/97 Because of the Dollars

10/05-10/12/97 Waiting For Aliens ~ children's radio ~ 2x30m

10/11/97 The Turn of the Screw ~ a radio OPERA of the famous horror tale about 2 orphan children sent to live in a country manor with a governess(see 1991 for the regular dramatic of this story) ~ 150m ~ 2 tapes

11/02-11/09/97 Childhood's End ~ The latest version of the Arthur C. Clark classic--this time, by the BBC--about benevolent aliens who arrive to watch over and help us during the time when the human race is about to evolve to a higher existence. They wait a number of years, though, before they let us actually see them, due to a small problem: They look just like the devil..... ~ 2x60m ~ 2 tapes

12/13/97 Sweet Betsy ~ One of 3 plays by American writers ~ Betsy is a young girl who travels westward by covered wagon, accompanied by a bogeyman and her

talking dog ~ 30m

12/22/97 Consider the Butterfly ~ Great thinkers from history philosophize from our present day perspective. Simultaneously, this a spoof of The Central Agency which seems to be a government medical and psychological research center. Philosophers are subject to mental evaluations ~ 30m

12/27/97 The Affair at Grover Station ~ A dramatization of a Willa Cather ghost story ~ 90m

12/29/97 A Christmas Card ~ Another British Christmas time ghost story ~ 60m

12/29/97-1/2/98 Ghost Stories (by M.R. James) ~ Five consecutive 15m readings of ghost story master M.R. James tales on one tape. Consisting of:

12/29/97 Canon Alberic's Scrapbook 1/1/98 The Haunted Doll's House

12/30/97 Lost Hearts 1/2/98 Rats

12/31/97 A School Story

1/3/98 Mr. Bolfray ~ A dramatization of a ghost story by James Bridie ~ 90m

1/5-1/12/98 2025 ~ The world of the future is explored in light of the advent of the recently feasible possibilities of cloning, gene therapy, and longevity research. Many sub-plots and characters. 2x60m

1/17/98 The Magic Cottage ~ A dramatization of a Frank Herbert fantasy novel-90m

1/17/98 Blakes Seven: The Sevenfold Crown ~ The first BBC produced installment of an audio addition to the Blakes Seven sci-fi TV series. See Assorted Non-Broadcast Readings and Dramas section for more Blakes Seven audios ~ 90m

1/24/98 The Ghost Train ~ A brand new version of the 1930's Arnold Ridley ghost story/mystery classic. ~ 90m

2/1-2/25/98 ICE(The Snow Queen) ~ This an "updated for the Space Age" version of the classic children's fantasy story ~ 4x30m ~ 2 tapes

2/7/98 A Clockwork Orange ~ A new radio version of the Stanley Kubrick film, written by Anthony Burgess, about a gang of disaffected boys and their obsession with "extreme violence". See Commercially Released Dramas and Readings section for a reading of this story ~ 90m

2/12/98 The Kraken Wakes ~ A new version of this classic John Wyndham end of the world story, the only previous version being a sandy sounding copy from the Canadian Theater 10:30 series. The story is about aliens who take up residence in our oceans. We take immediate affront to this intrusion and start attacking them. They counterattack and it goes back and forth, escalating to the point where they star: melting the ice caps, flooding and killing most of the world's inhabitants. This is the highlight, most-anticipated BBC sci-fi drama of the year. ~ 90m

Next Article: Computers and OTR, plus Shockwave productions and recent commercially released and Independent radio dramas.....



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Ken Weigel, 7011 Lennox Ave. #126, Van Nuys, CA  
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Wanted: 1st Nightbeat program (2-6-50) as well as  
one where William Conrad appears. Victor Padilla,  
Jr. 104 Marcy Ave., Brooklyn, NY 11211.

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ALLAN SHERRY, 5410 Netherland Ave.,  
Riverdale, NY 10471 is trying to locate the last  
date for Prescott Robinson on the air plus any  
other information about him.

THOMAS HEATHWOOD, 22 Broadlawn Pk.,  
Chestnut Hill, MA 02167 looking for Portia Faces  
Life, especially July 1948 and April 1949.

ROBERT SHEPHERD, 129 Highfields Rd.,  
Abington, MA 02351 wants to know: who was the  
announcer for Suspense after Larry Thor and also  
during Bill Robson's era as producer.

Harry Goldman, RR6, Box 181, Glens Falls, NY 12801 wants Kraft Music Hall of 12-11-47 (Al Jolson) Jack Benny "The Bee", Fiorello LaGuardia tribute to Nikola Tesla over WNYC on Jan. 10, 1943.

WANTED: Kid Shows, Serials, Big Band Remotes, Transcription Recordings on Reel to Reel only please. Write to Wally Stall, 8408 N.W. 101, Oklahoma City, OK 73132.

Phil Evans, Box 136 Downtown Station, Bakersfield, CA 93302-0136. Looking for any info in the Candlelight Hour Broadcast from NYC in 1931.

WANTED: Masterpiece Radio Theater, other multipart NPR or BBC dramas. Buy or trade cassettes. Howard Lewis, 132 Hutchin Hill Rd., Shady, NY 12409

Don Berhent, 807 Glenhurst Rd., Willwick, OH 44094. The Shadow and movie serials. Books on both also.

Frank Tomaselli, 29-10 Donna Ct., Staten Island, NY 10314 is looking for 11 AM from 1939-1944; also Fred Allen's Town Hall Tonight.

Tom Heathwood, 22 Broadlawn Pl., Chestnut Hill, MA 02167. Shadow programs between 1941-44. Has supplement to his catalog for a S.A.S.E.

Chuck Juzek, 57 Hutton Ave., Nanuet, NY 10954. Green Hornet episode where Reid reveals himself to his father as the Hornet around 1943. Need log from 1936-40.

Oldtime Radio-Show Collector's Association (ORCA) is actively seeking members. You can remain loyal to your own local club and still belong. Write Reg Hubert, 45 Barry St., Sudburg, Ontario, Canada P3B 3H6.

Wanted: "We The People" broadcast 1-13-50 and any Lum and Abner shows prior to 1941. Willing to trade for anything in my catalog. Steve Ferrante, Box 153, Oakland Mills, PA 17076.

Jim Blythe, 941 Redding Rd., Asheboro, NC 27203. Wants Lum and Abner, Magic Island, Jerry at Fair Oaks.

Van Christo, 91 Newbury St., Boston, MA 02116. Looking for Goldberg's Episode which was called "The Hannukah Bush."

Ronald Waite, 578 Whitney Ave., New Haven, CT 06511. Interested in Jack Benny.

Bob Proctor, Box 362, Saline, MI 48176. Wants Horatio Hornblower shows with Michael Redgrave.

WANT TO TRADE: Jack Benny, Amos & Andy, Aldrich Family. Robert E. Cohen, 763 Oaks Edge Dr., Gahanna, OH 43230-5081

Wanted To Buy: Jack Benny's Christmas Shopping Shows from 12-8-46, 12-18-49, and 12-2-51. Must have perfect sound. Thanks. John Moran, 6351 Beck Road, Canton, MI 48187

WANTED: Kid Shows, Serials, Big Band Remotes, Transcription Recordings on Reel to Reel only please. Write to Wally Stall, 8408 N.W. 101 Oklahoma City, OK 73132.

WANTED TO BUY: Books and magazines about OTR programs, performers and stations 1920-1948 and RADIO DIGEST, WHAT'S ON THE AIR, VARIETY RADIO ANNUAL, 1937, 1938, 1939. Luther F. Sies, 101 West 23 Street, New York, NY 10011.

Large Collection — Open Reel — VG-EX sound. Will trade for nice sound. Catalog available. Jim Blythe, 941 Redding Rd., Asheboro, NC 27203

Want the following Abbott & Costello Shows: All 1945: April 05-26; May 03-17-24-31; June 14-21; October 04-11-18-25; November 08-15-22-29; December 13-27. Phil Evans, Box 10507, Stockdale Station, Bakersfield, CA 93389-0507.

Allan Ropchan, 8923 84th Avenue, Edmonton Alta, Canada T6C1E3 (403) 466-2761. Have 2500 Reels of OTR for Trading.

George Olsen, Craven Community College, Box 685, New Bern, NC 28563. Wants We The People 11/25/37 and Hobby 9/20/39.

WANTED: Sergeant Preston LP records and VHS videos. Write Lee Weber, 468 E. Metz Rd., Columbiana, Ohio 44408

WANTED: Sergeant Preston or Challenge of Yukon tapes. Also records and videos. Dick Weber, 468 E. Metz Rd., Columbiana, Ohio 44408

Vintage broadcasts, reliving radio's past. Free flyers. 42 Bowling Green, Staten Island, NY 10314.

Trade Fibber McGee and Molly Cassettes VG/EX only. Offer 110 shows. Exchange list. Bill Oliver, 516 Third St. North East, Massillon, Ohio 44646

Coming up on its 50th anniversary, CARE is looking for any relevant radio material from October '45 onward. Wanted: any programs or commercials mentioning CARE and/or CARE packages. Also, if you received or sent a CARE package, we'd like to hear from you. Contact: Scott Thigpen, CARE, 151 Ellis St., Atlanta, GA 30303. (404) 681-2552.

WANTED ON CASSETTE: Basil Rathbone, Your Hollywood Parade 12/8/37, The Circle 1939, Duffy's Tavern 6/6/44, Which Is Which 10/25/44, Columbia Masterworks: Robin Hood, Treasure Island, Peter & The Wolf, Murder of Lidice, Great Themes in Poetry, Little Jesus, Night Before Christmas, Spike Jones Show, Scotland Yard, Tales of Fatima, Monitor Radio, Dinosaurs 1965, and any other radio programs and memorabilia with Basil Rathbone. Reply to: Bob Minerley, 2 Silvia, North Arlington, NJ 07032

Collector buys original tickets from live network radio and television broadcasts pre-1970. Reply to: Tickets, OTR, 1078 Cross Country Drive, Worthington, Ohio 43235.

WANTED ON CASSETTE TAPE: Eddie Cantor Show (40). I will trade those for more or trade from my 3,300 other shows. Send a list and I will too. I also need Lux (177), Cavalcade of America (246). Please write soon to Beth Holman, 16705 Craigmere Dr., Middleburg Heights, OH 44130.

Wanted: Space Patrol - Tom Corbett, Capt. Video, old radio cereal giveaways, gum cards, pep pins, nostalgia, comic character items 1930's-1950's. Joseph Fair, 10 Crestwood-R.D., New Castle, PA 16101 (35)

WANTED: (Cassette or Reel) Copies of That Other Generation program hosted by Rudy Vallee (a series of shows). State price and condition. Luther F. Sies, 101 West 23 Street, New York, NY 10011.

Wanted: 1950 Summer Replacement Show "Somebody Knows" by Jack Johnstone. (8 show run) Dick Olday, 100 Harvey Dr., Lancaster, NY 14080.

GILBERT HUEY, 90 W. Triple Tree Dr., Carrollton, GA 30017 is writing an article on Flash Gordon and needs much information on the radio and tv show.

Pam Nemeck, 1424 Heatherly Dr., Naperville, IL 60563 is looking for program listings of old radio stations of the 30's and 40's especially WJZ, KMMJ, KMA, KFNF and KFQ.

WANTED: Aldrich Family radio programs on cassettes, as well as information. Kenneth Barker, 874 27th Street East, Owen Sound, ON N4K 6P3

WILLIAM OSOVSKY, 2501 Ivy St., Chattanooga, TN 37404. Collector of Ralston Tom Mix premiums, green 20 Grand Ale bottles with neck and paper labels intact. Octagon soap premium kites. Alaga syrup tins.

Would like: Mysterious Traveler, Whistler, Pat Novak For Hire on cassette. I have a lot to trade. Write to: Victor D. Padilla, Jr., 104 Marcy Avenue, Brooklyn, NY 11211

Wanted: Amos and Andy, Roy Rogers, and Gunsmoke. Will buy or have shows to trade in X Minus One, Dimension X, Sgt. Preston, Captain Midnight, Suspense, Escape, others. Phil Nelson, 221 Scioto, Chillicothe, OH 45601

WANTED: The Adventures of Frank Merriwell, Herb Brandenburg, 4114 Montgomery Road, Cincinnati, Ohio 45212.

WANTED: Aldrich Family, Ozzie & Harriet in VG/EX sound. Comedy nut; have thousands to trade. Still looking for Baby Snooks. Will buy/sell, but prefer to trade. Write Lynn Wagar, B.C.A., 43 Joymar Dr., St. Cloud, MN 56301-9460.

WANT TO BUY OR TRADE FOR "ABIE'S IRISH ROSE", EXCEPT 1/13/43 - 1/8/44 - 6/17/44 - 5/27/44 LETS PRETEND "THE LEPRACHAN" Nathan Berman - 175 Eastern parkway Brooklyn, New York 11238

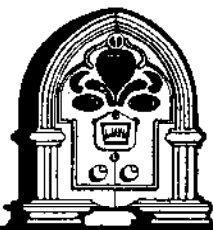
MISSING DAUGHTER MATTER: Looking to contact Bob Bailey's daughter about possible "Johnny Dollar" article. Frank Dattilo, 3350 Wiscasset Road, Dearborn, MI 48120 (313) 271-8339.

WANTED: STRANGE AS IT SEEMS, CBS radio network program. Will meet your price for a copy of the specific episode dramatizing the Cahuenga Pass Treasure legend. Probably broadcast in November or December of 1939. Call collect. Joshua Alper (818) 789-5875.

WANTED: NBC RADIO MONITOR. I would like to buy some copies of the NBC weekend show, Monitor '55 thru Monitor '65. Warren Gerbe, 46-21 Golden Street, Flushing, New York 11355.

THE GREAT RADIO STARS and shows on video. Rare and hard-to-find titles. Also television shows, movies, and serials. Send large SASE envelope for a sampling or \$2.00 for a complete catalog. The Video Finder, Box 25066-OTR, Portland, OR 97225.

THE GREAT RADIO SHOWS from Amos 'N' Andy to X Minus One. Cassette catalog - free, reel catalog - \$3.00. Once Upon A Radio, Box 25066-OTR, Portland, OR 97225.



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- C01388 06/07/50 #19 Familial Periodic Paralysis
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- C01391 08/03/50 #27 International Bridgework
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- C01392 09/07/50 #33 Diabetic Coma
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- 09/28/50 #36 Gillespie Plays Cupid
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- 10/27/50 #40 Chinese Grandfather
- C01395 12/01/50 #45 Lady Dunabee's Rest
- 12/08/50 #46 Refuse Permission
- C01396 12/29/50 #49 Pneumonia - Little Boy
- 01/05/51 #50 The Hostage
- C01397 01/12/51 #51 Gillespie's Testimonial
- 01/19/51 #52 The Fake Doctor
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- 03/02/51 #58 The Burn Victim
- C01401 03/09/51 #59 Hydrophobia
- 03/16/51 #60 The Novelist
- C01402 03/23/51 #61 The Adoption
- 03/30/51 #62 Kildare's Romance
- C01403 04/06/51 #63 The New Suit
- 04/13/51 #64 The Investment

## AUNT MARY

- C03002 #33 Nick & Peggy Talk Seriously
- #34 Peggy Snubs Bill
- #35 Dr Lewis Refuses To Help Ben
- #36 Ben Can't Get Kitt's Address
- C03003 #37 Ben Refuses To Marry Jessie
- #38 Aunt Mary Told
- #39 Ben Agrees To Marry Jessie
- #40 Kitt Irritated By Lisa
- C03004 #41 Lisa Worried About Kitt
- #42 Phone Call From Bill
- #43 Lisa's Dream
- #44 On the Way To Stanton

- C03005 #45 Jessie & Ben Married
- #46 Compromising Scene
- #47 Lisa Confronts Kitt
- #48 Talking To Jane About Peggy
- C03006 #49 Ben & Jessie Visit Kitt
- #50 Kitt's Accident
- #51 Worried About Kitt
- #52 Kitt Has Lost Her Baby
- C03007 #61 Lisa & Paul Talk
- #62 Lisa's Baby Born
- #63 Refuses To See Baby
- #64 Lefty's Future
- C03008 #65 Agrees To Marriage
- #66 Plotting To Get the Baby
- #67 Adoption Problems
- #68 Dr Gordon Talks With Lisa
- C03009 #73 Wants Paul To Handle  
Baby Arrangements
- #74 Talking About Nick's Plans
- #75 Peggy Talks With Bill
- #76 Lefty & Nick Talk

- C03010 #77 Peggy Has An Answer For Nick
- #78 Paul Talks With Dr. Gordon
- #79 Mrs. Kingsley Told
- #80 Paul Confronts Kitt
- C03011 #81 Lisa Returns From Hospital
- #82 Kitt Wants To See Lisa
- #83 Bill Offered Job
- #84 Lefty Learns Of Bill's New Job
- C03012 #85 Kitt Sees Lisa
- #86 Baby Can Travel In One Week
- #87 Ben Telephones Kitt
- #88 Peggy Talks To Lefty
- C03013 #89 Asks Lefty's Opinion
- #90 Aunt Mary Told Of Peggy's Decision
- #91 Aunt Mary & Peggy Disagree
- #92 Bill Talks To Jane
- C03014 #93 Lefty Angry At David
- #94 Bill Has Coffee With David
- #95 Talking About Date For Wedding
- #96 Bill Runs Into Nick & Peggy

## RENTAL LIBRARY

"The Golden Age of Radio" may be over, but they are not forgotten and are collectable. You can join our rental library, receive a catalog and can again hear those favorite programs of yours from the past. If you are younger and never heard the fascinating radio broadcast world of drama, comedy, westerns, and science-fiction, you can now discover and collect these programs. We offer the best sounding programs on cassettes that you can listen to at home or on the go. Listen on your Walkman or your automobile's cassette deck and let talk radio be a thing of the past. Drive time will be more enjoyable.

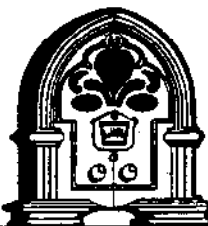
## QUALITY/COST

All cassette programs in this catalog are of superior sound. We will offer complete listings of each series in future editions of our rental catalog, including programs that may contain some sound problems. For those advance collectors that would like to include all programs available, programs with sound problems will be clearly marked with an asterisk. For now, however, you can receive a complete listing of your favorite series by writing to RADIO MEMORIES and request such listings. For the cassettes listed in this catalog, you will find nothing but the most favorable sound. And here is the best information, price. Each cassette rents for just \$1.00 each, plus s/h. Write today for more detailed information to RADIO MEMORIES.

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Would you like to receive the best sounding upgrades to circulating programs? How about receiving those hard to find programs or programs that are not circulating among collectors? You can get these programs, the better sound, and general non-circulating programs, even unreleased programs by being a member of our BUYERS GROUP. These groups are limited to a small number of members per group, so write for information today. Join and discover a totally different way to collect the best of old radio.





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## AMOS 'N' ANDY

- C00802 03/15/53 Chauffer For Madame Queen
- 03/22/53 Kingfish Thinks Sapphire to Have Baby (cracked acetate/skip)
- C00803 03/29/53 Andy A Coward
- 04/12/53 Andy And Model Constance LaMarr
- C00804 04/19/53 Kingfish Working For Peterson Detective Agency
- 04/26/53 Mystic Knights Of The Sea Annual Boat Outing
- C00805 05/03/53 Sieze The Opportunity
- 05/10/53 Cabin In Connecticut
- C00806 05/17/53 Proxy Marriage
- 05/24/53 Kingfish's Old Love Letter
- C00807 09/27/53 Kingfish Passes Bad Check To Hospital
- 10/04/53 Coatroom Concession - Mink Coat
- C00808 10/11/53 Pancake Mix Contest
- 10/25/53 Aunt Matilda Looking For A Husband
- C00809 11/01/53 The Cat Burglar
- 11/08/53 Sapphire's Old Boyfriend
- C01794 11/15/53 Ship Leroy's Car To Los Angeles
- 11/22/53 New York Sight Seeing Agency/FBI

## X MINUS ONE

- C00650 08/15/57 #107 At The Post
- 08/22/57 #108 Drop Dead
- C00651 08/29/57 #109 Volpia
- 09/05/57 #110 Saucer Of Loneliness
- C00652 09/12/57 #111 The Old Die Rich
- 09/19/57 #112 Tsyiana
- C00653 09/26/57 #113 The Native Problem
- 10/03/57 #114 A Wind Is Rising
- C00654 10/10/57 #115 Death Wish
- 10/17/57 #116 Point Of Departure
- C00655 10/24/57 #117 The Light
- 10/31/57 #118 Lulu

- C00656 11/21/57 #119 The Coffin Cure
- 11/28/57 #120 Shock Troop
- C00657 12/12/57 #121 The Haunted Corpse
- 12/19/57 #122 Double Dare
- C00658 12/26/57 #123 Target One
- 01/02/58 #124 Prime Difference
- C00659 01/09/58 #125 Gray Flannel Armor (Experimental Broadcast)

## THE COUPLE|NEXT DOOR

- C02457 11/07/58 #225 Property Given To Baby
- 11/10/58 #226 No Room For The Freezer
- 11/11/58 #227 New Coat For Betsy
- 11/12/58 #228 Thanksgiving Dinner
- C02458 11/13/58 #229 Choosing Paint Colors
- 11/14/58 #230 Paint Color Selected
- 11/17/58 #231 Painter Quits
- 11/18/58 #232 Painting Party
- C02459 11/19/58 #233 Wallpaper Paste Eaten
- 11/20/58 #234 Preparing For Court
- 11/21/58 #235 Publicity
- 11/24/58 #236 Faints During Trial
- C02460 11/25/58 #237 Surprise Birthday Party
- 11/26/58 #238 Aunt Effie's Present Arrives
- 11/27/58 #239 Live Turkey Delivered
- 11/28/58 #240 Thanksgiving Explanation
- C02461 12/01/58 #241 Head Caught In Bannister
- 12/02/58 #242 Toothache
- 12/03/58 #243 Betsy's Report Card
- 12/04/58 #244 Package For Betsy
- C02462 12/05/58 #245 Getting Family Picture Made
- 12/08/58 #246 Jaywalking Trial
- 12/09/58 #247 Trouble At The Post Office
- 12/10/58 #248 Dentist Visit
- C02463 12/11/58 #249 Bathroom Floor Melts
- 12/12/58 #250 Betsy Asks For A Job
- 12/15/58 #251 Lost Shoe
- 12/16/58 #252 Christmas Present Mixup
- C02464 12/17/58 #253 Babysitting Pets For Friends
- 12/18/58 #254 Selecting A Photograph Proof
- 12/19/58 #255 Package Sent To Wrong Address
- 12/22/58 #256 Sweater For Aunt Effie

- C02465 12/23/58 #257 Name Mixup
- 12/24/58 #258 Assembling Doll House
- 12/25/58 #259 Christmas Day
- 12/26/58 #260 Home Study
- C02466 12/29/58 #261 Mysterious Christmas Present
- 12/30/58 #262 To Replace Dead Fish
- 12/31/58 #263 Do Sick On New Year's Eve
- 01/02/59 #264 Phone Call From Marsha
- C02467 01/05/59 #265 Doesn't Like Christmas Gift
- 01/06/59 #266 Looking For Cancelled Check
- 01/07/59 #267 (MISSING) Aunt Effie Locked In The Bathroom
- 01/08/59 #268 Love Letters Returned
- C02468 01/09/59 #269 New Clothes
- 01/12/59 #270 Important Phone Call Missed
- 01/13/59 #271 To Take Skiing Lessons
- 01/14/59 #272 Recommendation For Charlie
- C02469 01/15/59 #273 More Skiing Equipment
- 01/16/59 #274 Skis Broken & Replaced
- 01/19/59 #275 Sprained Ankle
- 01/20/59 #276 Staying Home From Work

## SPEED GIBSON

- C00883 # 53 Heading Into Tibet
- # 54 The Octopus Will Go To Black Pass
- # 55 Following The Octopus To Tibet
- # 56 Monoplane Is Airborne
- C00884 # 57 Speed Talks With The Octopus Via Radio
- # 58 Foulw The Dragon
- # 59 A Tibetan Avalanche
- # 60 All Narrowly Escape
- C00885 # 61 The Octopus Plane Spotted
- # 62 The Secret Police Are Jailed
- # 63 The Octopus Reaches Secret House
- # 64 Pass Of The Iron Dagger
- C00886 # 65 Surrounding The Octopus' Secret Home
- # 66 Secret Police Capture The Octopus?
- # 67 Kidnapping Plans
- # 68 Barney Kidnapped
- C00887 # 69 Thought Recording Machine
- # 70 A False Floor
- # 71 A Secret Torture Chamber
- # 72 Thought Helmet Taken
- C00888 # 73 Blank Thought Waves
- # 74 Barney Found Wandering
- # 75 Arrow Almost Hits Speed
- # 76 A Tibetan Feast
- C00889 # 77 The Octopus Visits Zee Ring's home
- # 78 Picnic Planning
- # 79 Speed In Disguise
- # 80 Speed Caught By The Octopus
- C00890 # 81 Clint Saves Speed From Storm
- # 82 The Octopus Pictures To The States
- # 83 Marsha Winfield Held Prisoner
- # 84 Slave Raids Begin
- C00891 # 85 Clint & Speed Begin An Air Flight
- # 86 Marcia And Her Brother Found
- # 87 Splinter And Wu Are Captured
- # 88 Splinter Is Shot
- C00892 # 89 Splinter Is Cared For
- # 90 Splinter Is Hiding
- # 91 Marcia Recovers From Vapers Of Sleep
- # 92 Shooting Breaks Out
- C00893 # 93 Tepo Catches Pilots At Black Pass
- # 94 Open Radio Accident
- # 95 An Aerial Dog Fight
- # 96 Octopus Plane Crashes
- C00894 # 97 Ready For Attack On The Octopus
- # 98 Time For A Showdown
- # 99 The Octopus And Men Captured
- #100 The Octopus jumps From Plane In Flight
- C00895 #101 Atlantian Investigation In Africa
- #102 An Airborne Fire
- #103 Safe Landing Is Made
- #104 Falling Into A Trap
- C00896 #105 No Water Aboard The Plane
- #106 The Time Bomb
- #107 Leeds Kills Himself
- #108 Davis Shot By Octopus Gang
- C00897 #109 Davis Killed
- #110 The Octopus Is Still Alive
- #111 An Octopus Gunboat Outside
- #112 Trapped In Cave With No Water
- C00898 #113 Everyone Rescued
- #114 Marie Is Stowaway
- #115 Smiley Is Missing
- #116 Is Smiley Dead?
- C00899 #117 Messenger Arrives
- #118 Angry Crowd At Casablanca
- #119 Airport Disguise
- #120 Octopus Gang Moves In
- C00900 #121 Power Magazine Plan
- #122 Stop Plans For Explosion
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- #124 Dropping A Signal



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