

Old Time Radio **DIGEST**

No. 81

May-June 1997 \$3.00

SCIENCE FICTION



**BUCK
ROGERS**

2430 AD

Old Time Radio DIGEST

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The Real Low-Down on the Movie Stars



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AND
FRIDAYS**
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May 22, 1937

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WCKY TONIGHT

8:30

Why does Leslie tell
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Is he right?

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Information and Help to the OTR Collector—Part 13

RADIO SCIENCE FICTION

by Terry G. G. Salomonson

This is the third look at programming on radio. In the sixth and seventh part of this series, we looked at radio serials. In the eleventh portion we reviewed radio westerns, not all of them, but most of them. With this look back, we will be looking at science fiction. I will look at broadcast science fiction in two ways. First, what I will refer to as "full time sci-fi." These are programs that were primarily nothing but science fiction. Second will be "part time sci-fi." This is programming science fiction scripts among other types of scripts like drama. Anthologies are where you will find sprinklings of science fiction. I'm sure that I will overlook a few broadcast series, but you will at least get the bulk of what was programmed in this country. I say this country, because I will not be examining the great science fiction programs from the BBC, CBC, Australia, or South Africa in this installment.

One of the earliest programs was entitled FRANKENSTEIN. Authored by Mary Wollstonecraft Shelley (08/30/1797-02/01/1851), it was first produced for Australian radio starring George Edwards in 1931. This thirteen-episode broadcast was aired over the CBS network in 1932, a year after the Universal film release starring Boris Karloff. It very closely follows the original book, thus differing from the Hollywood film version.

BUCK ROGERS IN THE 25TH CENTURY was first heard 11/07/32 on CBS as a five times a week series. This 15-minute program was heard at 7:15 PM. Sponsored by Kellogg, Curtis Arnall was heard as Buck and Adele Ronson as Wilma. This first attempt ended on 06/17/33, but

returned to the air Monday through Thursday from 10/02/33-06/29/34 and then 09/03/34 until 12/26/35. Both of these series were sponsored by Cocomalt and heard at 8:00 PM and again starred Curtis Arnall. Matt Crowley took over the role of Buck starting on 12/30/35, for Cream of Wheat, and continued until 05/22/36. The series then moved to MUTUAL for a short three times a week run from 04/05/39-07/31/39. Sponsorship came from Popsicle. The shortest MUTUAL run was from 05/18/40 until 07/27/40 with a format change to 30 minutes on Saturdays at noon. Finally, with the lead change to John Larkin, Buck was last heard from 09/30/46 until 04/14/47 at 4:45 PM five times a week for General Foods.

Several years after Buck Rogers took to the air, the audience could tune into THE AMAZING INTERPLANETARY ADVENTURES OF FLASH GORDON starring Gale Gordon. The series was sustained on MUTUAL beginning 04/27/35 and continued for twenty-six weekly Saturday episodes, ending on 10/26/35. There was in preempted Saturday, 06/29/35, during this run. This series dovetailed into THE ADVENTURES OF JUNGLE JIM when Flash Gordon and Dale crashed on their return to earth, in the jungle, and were married. A second series entitled THE FURTHER INTERPLANETARY ADVENTURES OF FLASH GORDON began on 10/28/35 as a five day a week series. It ended on 02/06/36 after 74 episodes and was sponsored by Groves Nose Spray. Nothing is known about the cast credits, but four episodes do exist. I have heard rumors about a third series, but have never been able to pin down a title or any dating



Terry Salomonson and Barb Cook, Adventures in Cassettes

information.

THE ADVENTURES OF SUPERMAN. Next on the science fiction list would have to be SUPERMAN. Originally syndicated from 1938 to 1940, it became part of the MUTUAL lineup on 02/12/40 starring Clayton "Bud" Collyer as the man of steel. The series went through many broadcast changes over the years. Starting as a sustaining broadcast three times a week from 02/12/40 until 03/09/42, the program then was heard five times a week from 08/31/42 until 01/01/43. Sponsorship for Pep began on 01/04/43 with the program continuing as a five-day-a-week program until 06/30/44. Starting on 07/04/44 the program changed to twice a week until 09/28/44, again with Pep sponsorship. Pep continued

sponsoring the program as a five-day-a-week series from 01/15/45 until 06/27/47 and finished with the 09/29/47 until 12/26/47 broadcasts. The last of the 15-minute programs were heard from 12/29/47 until 01/28/49 on a sustaining basis. MUTUAL changed the format of the program to 30 minutes and broadcast its last series three days a week from 01/31/49 until 06/17/49. MUTUAL broadcast a total of 1,910 of the 15-minute programs and 62 thirty-minute programs. The series then moved to ABC starting on 11/12/49 as a 30-minute program. Michael Fitzmaurice took over the lead role and continued until the last broadcast 03/01/51. The ABC run was carried on a sustaining basis and out of these 89 broadcasts, 58 were repeats of earlier scripts.

BEYOND TOMORROW. From the beginning of the **SUPERMAN** broadcasts in 1938, no other series were produced that were strictly dedicated to science fiction until 1950. Individual scripts were used from time to time, and we will look at those later in this installment, but no new series were developed until **BEYOND TOMORROW**. This series was first heard as **BEYOND THIS WORLD** on 02/23/50. This was an audition or pilot program for the new CBS series **BEYOND TOMORROW**, but it was short lived. Only three additional programs were aired: 04/05/50 "Requiem," 04/11/50 "Incident At Switchpath" and 04/13/50 "The Outer Limit" (which was the script that was used for the audition program). But now the stage was set for a flood of science fiction radio dramas.

TWO THOUSAND PLUS. Considered the first adult anthology science fiction series on radio, **MUTUAL** radio aired this program from -3/15/50 until 01/02/52. Some of the latest research for this series by Jack Hickerson gives the following

broadcast schedule: 03/15/50-02/28/51, 03/02/51-05/11/51, 07/08/51-09/23/51, and finally, 09/26/51-01/02/52. That would account for a possible 89 broadcasts, but there may have been a few preempted dates. Also, several dates conflict in November of 1950 with traditional dating of some script titles. This is also supported by the latest information available from James Widner and Meade Frierson, III. So while we are still looking for additional programs to enjoy, more detailed information is needed.

DIMENSION X. NBC was next in presenting serious science fiction on the air. On 04/08/50 "The Outer Limit" was aired as the premier broadcast for **DIMENSION X**. The series lasted for fifty broadcasts, ending on 09/29/51. Stories from some of the top writers were used week after week. Graham Doar, Kurt Vonnegut, Robert Bloch, Ray Bradbury, L. Ron Hubbard, and Ernest Kinoy were among the celebrated authors whose writings were dramatized. This series is one of the favorite science fiction

programs among old time radio collectors.

SPACE PATROL. Originating on television, **SPACE PATROL** soon found a home on the ABC radio network. Starting out as a 15-minute program, it quickly moved into the 30-minute format. First heard 09/18/50, it aired twice a week as a sustained program until 01/08/51. Sponsorship was picked up by Ralston, and the program became a once-a-week staple on Saturdays from 08/18/51 until 03/27/54. The last year, again on Saturdays, was sponsored by Nestles and heard from 04/03/54 to 03/19/55.

TOM CORBETT, SPACE CADET. With the success of **SPACE PATROL**, ABC was quick to get another juvenile science fiction program on the air. **TOM CORBETT, SPACE CADET** was the answer and became popular from the start, but was short lived. Sponsorship was immediate with Kellogg, and was heard twice a week from 01/01/52 until 07/03/52.

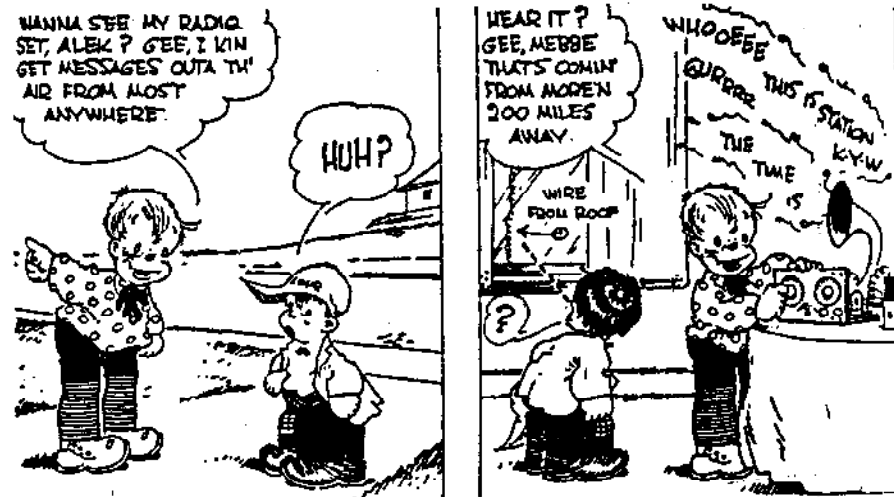
TALES OF TOMORROW. Another of the thirteen or so programs that started on television and found its

way to radio was **TALES OF TOMORROW**. Only 15 programs were aired on this series and all were hosted by Raymond Edward Johnson (of **INNER SANCTUM MYSTERIES** fame). Many of the scripts were adapted from stories in **GALAXY** magazine. One interesting item about this program was that in its short life on the air, it was heard over two different networks. The first nine broadcasts (01/01/53-02/26/53) were produced for ABC. The last six (03/05/53-04/09/53) were heard over CBS. As far as I can determine at this time, all were produced on a sustaining basis.

THE PLANET MAN. Juvenile program syndicated from 1952 to 1953. 78 fifteen-minute broadcasts were aired. Pure science fiction, but of little note. 76 episodes are available.

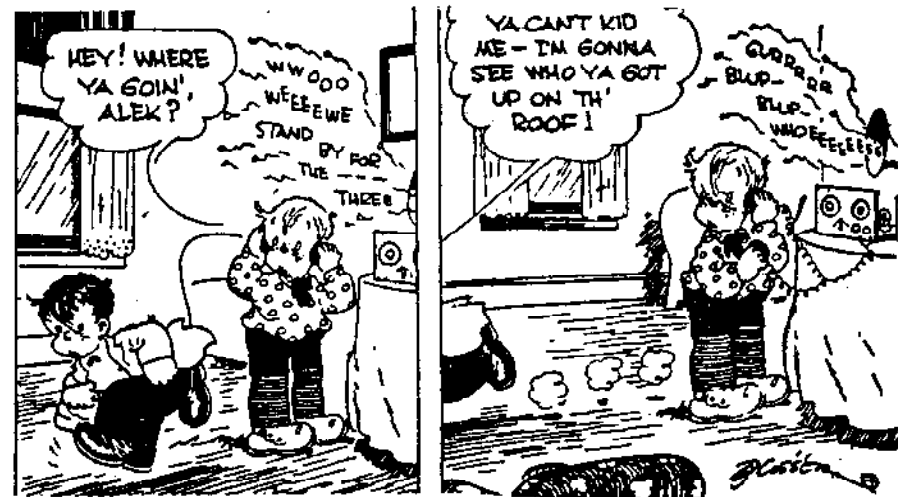
CAPTAIN STARR OF SPACE. Starring John Larch, this series was heard over the ABC network from 06/02/53 until 05/27/54, twice a week. Very little is known about the series and only five broadcasts are currently available to collectors out

FRECKLES AND HIS FRIENDS



THE WIRELESS AGE

JUNE, 1922



of the 104 that were produced.

X MINUS ONE. The most ambitious effort to provide science fiction to the listening radio audience was X MINUS ONE. Following in the tradition of DIMENSION X, X MINUS ONE was top notch in all aspects of scripts, acting, and sound effects. Again, most of the stories came from GALAXY magazine and were penned by Ray Bradbury, Ernest Kinoy, Stephen Vincent Benet, Robert Bloch, Graham Doar, and many others. The series was heard starting 04/24/55 on Sundays until 06/05/55. After taking a short break, it resumed again on Thursdays from 07/07/55 to 11/10/55. A move to Wednesday nights was from 11/16/55 until 03/28/56. Followers of the series then changed their listening habits to Tuesday nights between 04/03/56 and 09/11/56. After a two-week break, the series continued on Wednesday night from 09/26/56 to 04/24/57. The last broadcasting change was to Thursday nights from 06/20/57 until the final broadcast on 01/09/58. One last attempt was tried to resurrect the series with the 01/17/73 experimental broadcast of "Iron Chancellor." The push to bring the series back ended with that program. This was a real loss. As good as the program was, most listeners (and indeed collectors today) didn't realize that the X MINUS ONE budget was being cut constantly with the inroads that television was making on the sponsorship dollars. As more and more advertising dollars were pulled away from radio, many economy moves were made. Live music became prerecorded, script authors and script adaptation authors were offered only minimum pay for their efforts, and actors involved in the productions barely made scale. But still, everyone gave their best and it is evident, even today, when you listen to the programs.

EXPLORING TOMORROW. During

the broadcast run of X MINUS ONE, the MUTUAL network decided to give science fiction a try again. Between 12/11/57 and 06/13/58 the series EXPLORING TOMORROW was heard. When the series left the airwaves, it became the last network attempt to produce and broadcast science fiction on radio. 31 broadcasts were made and 28 of the broadcasts have survived. There are some minor problems with the correct titles of programs circulating between collectors, but the bulk of the series exists.

Now, let's turn to where science fiction scripts appeared from time to time as part of other programs. In some cases, the reader may take issue with me feeling that some of these broadcasts are more in the fantasy or supernatural category instead of science fiction, and they may be right. But sometimes the line that separates these divisions is a little blurred. I will not list the broadcasts in chronological order, but rather list the programs in alphabetical order followed by the science fiction stories that appeared on them.

CBS Radio Mystery Theatre (01/06/74-12/31/82) Too many science fiction broadcasts in this series over the years to list them individually. The series had over 2,950 broadcasts, including repeats, for the eight years that it was on the air.

CBS Radio Workshop (01/27/56-09/22/57) 87 total broadcasts.
01/27/56 #1 Brave New World, Part 1
02/03/56 #2 Brave New World, Part 2
02/17/56 #4 Season of Disbelief/Hail and Farewell
09/14/56 #34 A Pride of Carrots
11/11/56 #42 Report on the We-uns
02/17/57 #54 The Space Merchants, Part 1
02/24/57 #55 The Space Merchants, Part 2
07/21/57 #76 The Green Hills of Earth
08/18/57 #80 The Celestial Omnibus Crisis (11/22/73-12/29/77)



152 total broadcasts. Too many titles to list here in this installment.

Dark Fantasy (11/14/41-06/19/42)
31 total broadcasts.
Escape (07/07/47-09/25/54) 241 total broadcasts

02/22/48 #36 How Love Came to Professor Guildea
05/09/48 #52 The Time Machine (Repeat 10/22/50)
09/05/48 #64 Dream of Armageddon
09/19/48 #66 The Man Who Could Work Miracles (Repeat 12/31/50)
03/05/49 #70 Conqueror's Isle (Repeat 01/11/53)
03/26/49 #75 the Adaptive Ultimate
02/07/50 #109 The Outer Limit
03/30/50 #116 Green Splotches
06/02/50 #125 Mars Is Heaven
07/25/51 #159 The Earth Men

Trick sets and lens achieve 2351 A.D. gravity reversals. Tom Corbett and Dr. Joan Dale, (Frankie Thomas and Margaret Garland) check controls on rocket ship which carries Tom and Cadet Manning (Jan Merlin) to Venus.

03/29/53 #189 The Invader
08/23/53 #210 The Man From Tomorrow
10/04/53 #216 Zero Hour
Family Theatre (02/13/47-01/31/82)
Over 760 total broadcasts.
08/23/50 #184 20,000 Leagues Under The Sea (Repeat 11/06/51 & 04/22/53)
09/30/53 #338 The Journey of the Pegasus
11/11/53 #344 The Martians and The Coys (Repeated 12/16/59)
07/07/54 #377 The Last Smash
10/13/54 #391 U.F.O.
11/10/54 #395 At 155 Pounds
01/12/55 #403 Stranger In Town
07/03/57 #528 Invasion
Favorite Story (06/25/46-04/19/49)
119 total broadcasts.
07/02/46 #2 The Diamond Lens
09/24/46 #14 Frankenstein

10/01/46 #15 20,000 Leagues Under The Sea
 10/15/46 #17 Dr. Jekyll and Mr. Hyde
 02/18/47 #35 Dr. Heidegger's Experiment
 11/11/47 #57 The Man From Yesterday
 02/03/48 #69 The Sunken City
 09/21/48 #89 The Time Machine
 The Hall of Fantasy (08/22/52-09/26/52, 01/05/53-09/28/53)
 45 total broadcasts.
 07/20/53 #35 Out Of The Sky
 07/27/53 #36 The Automaton
 08/10/53 #38 The Man From The Second Earth
 Hollywood Star Playhouse
 (04/24/50-02/15/53)
 142 total broadcasts.
 09/07/52 The Man From The Tenth Planet
 Lights Out (01/01/34-09/03/47)
 381 total broadcasts.
 08/12/36 #137 Across The Gap
 (Repeat 11/03/42)
 (Also aired as "And Adam Gegot")
 03/10/37 #167 Chicken Heart
 (Repeat 02/23/38, 11/24/42)
 03/31/37 #170 Homus Primus
 08/13/37 #181 The Meteor Man
 (Repeat 12/22/42)
 01/26/38 #202 Oxychloride X
 (Repeat 02/16/43)
 10/13/42 #273 The Revolt of the Worms (Repeat as #10 in the syndicated 1964-65 season and as #3 in the syndicated 1971-72 season)
 08/24/43 #318 Sub-Basement
 08/31/43 #319 The Immortal Gentleman
 07/28/45 #326 The Rocket Ship
 (Repeat as "The Rocket From Manhattan" as #8 in the syndicated 1964-65 season and as #22 in the syndicated 1971-72 season)
 1964-65 Season #3 Special To Hollywood
 1965-65 Season #4 The Day Sinatra Got Fat
 Lux Radio Theatre (10/14/34-06/07/55) 926 total broadcasts.
 01/04/54 #849 The Day The Earth Stood Still
 02/08/55 #896 War Of The Worlds

The Mercury Theatre On The Air
 (07/11/38-12/04/38)
 22 total broadcasts.
 10/30/38 #17 The War Of The Worlds
 Mysterious Traveler (12/05/43-09/23/52) 370 total broadcasts.
 04/09/44 #19 Beware Of Tomorrow
 10/07/44 #43 The Man The Insects Hated (Repeat 07/27/47)
 01/13/45 #56 Escape Through Time
 12/29/46 #84 If You Believe
 02/02/47 #89 Voice From Tomorrow
 (Repeat 07/26/49)
 02/09/47 #90 Five Miles Down
 (Repeat 07/04/50)
 12/30/47 #134 Escape To 2480
 (Repeat 11/21/50)
 06/22/48 #159 Zero Hour
 08/02/49 #215 The Planet Zevius
 (Repeat 05/01/51)
 10/11/49 #225 The Last Survivor
 NBC Short Story (02/21/51-05/30/52) 49 total broadcasts.
 01/04/52 The Rocket
 Quiet Please (08/08/47-06/25/49)
 105 total broadcasts.
 07/27/47 #6 I Remember Tomorrow
 10/06/47 #17 Not Enough Time
 02/02/48 #34 Pathetic Fallacy
 03/29/48 #42 Quiet Please
 (Repeat 06/25/49)
 06/14/48 #53 Not Responsible After 30 Years
 07/26/48 #57 The Man Who Stole The Planet
 08/09/48 #59 The Thing On The Fourable Board
 10/03/48 #67 Meet John Smith, John
 11/07/48 #72 Adam And The Darkest Day
 11/21/48 #74 One For The Book
 12/05/48 #76 Very Unimportant Person
 05/08/49 #98 Other Side Of The Stars
 05/21/49 #100 The Oldest Man In The World
 Radio City Playhouse (07/03/48-01/01/50) 72 total broadcasts.
 06/13/49 #43 How Love Came To Professor Guildea
 10/02/49 #59 Conquerors' Isle
 The Sealed Book
 26 total broadcasts.
 07/29/45 #20 Beware Of Tomorrow

So Proudly We Hail (06/01/41-09/26/41, 10/10/48-08/25/57)
 12/09/51 #166 Terror At Polgar
 01/08/52 #170 Matter Of Time
 01/10/54 #275 Experiment In Space
 02/05/56 #383 The Man From Mars
 Suspense (06/17/42-09/30/62)
 945 total broadcasts.
 05/18/44 #92 Donovan's Brain, Part 1
 (Repeat as 60-minute program on 02/07/48)
 05/25/44 #93 Donovan's Brain, Part 2
 11/03/52 #485 Frankenstein
 (Repeat 08/07/55)
 02/15/54 #539 The Outer Limit
 (Repeat 03/17/57)
 04/05/55 #592 Zero Hour
 (Repeat 05/18/58 and 01/03/60)
 07/12/55 #606 Kaleidoscope
 09/01/57 #714 Man From Tomorrow
 02/11/62 #912 The Man Who Went Back To Save Lincoln
 Theater Guild On The Air
 (12/06/43-06/07/53)
 11/19/50 Dr. Jekyll and Mr. Hyde
 04/2/53 1984
 Theatre Five (08/03/64-07/30/54)
 260 total broadcasts.
 08/05/64 #3 Terror From Beyond
 08/10/64 #6 Rebellon Next Week
 08/18/64 #12 The New Order
 08/21/64 #15 Molecule Masquerade
 08/28/64 #20 Incident At Apogee
 09/01/64 #22 Outside Time
 09/10/64 #29 First Encounter
 09/18/64 #33 The Big Freeze
 09/22/64 #37 The Odyssey of #14
 09/24/64 #39 The Evil That Men Do
 09/28/64 #41 Look Who's Talking
 10/02/64 #45 Subject 428A
 10/12/64 #51 All The Bright Young Ones
 11/06/64 #70 Living Credit
 11/13/64 #75 Deedle, Deedle, Dumpling My Son X-1
 11/24/64 #82 The Talkers
 11/26/64 #84 The Neighbor
 12/24/64 #104 The Wish Fulfillment Machine
 12/28/64 #106 Five Strangers
 01/14/65 #119 The Wandering Spaceman
 01/27/65 #128 Tomorrow 6-1212
 02/08/65 #136 Cold Storage

02/17/65 #143 Post Time
 02/18/65 #144 It's A Work Of Art
 03/24/65 #168 Point Of Impact
 04/21/65 #188 Those Wonderful Stamps From El Dorado
 07/26/65 #256 In Absence Of All Intelligent Life

Next: Part 14 - BROADCASTING OTR PROGRAMS

If there is an area of information that you, the new or well-established collector, would like to see in this series, please feel free to write me. Any questions, comments, or suggestions will be carefully considered. I can be reached through The Old Time Radio Digest or at the following address:

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The Cutting Edge

A commentary and review of new and recent science fiction, horror, and fantasy radio and commercially released audio drama

Here begins article number two of my ongoing attempts to broaden the listening horizons of the OTR collecting hobby. I've got a lot of steam in my shorts this time around, but, I promise to be more upbeat in article number three.

Let's start off with my usual rambling comments and gripes about our hobby:

Gripe #1: We are slowly losing control of our hobby to big money interests. The profits to be made in the mass marketing of radio dramas to the non-OTR familiar public has caused some of the early retailers of Old Time Radio to lose sight of, and therefore respect for, those of us who created this hobby in the first place. For the last two years I have heard nothing but how this series and that series may no longer be purchasable from your regular small-time OTR dealer because of the buying of the licensing and distribution rights for those series by a company or companies for the purpose of broadcasting them on the syndicated OTR shows around the country ; broadcasting them on a proposed special TV service in which OTR programs would play through your television while a new breed of silent commercial is displayed on the screen(Let's say.....just the Pepsi symbol sitting there staring at you for a half an hour) ; or just those company's efforts to market their bookshelf editions(the concept for which I have no problem with, except for the threat it poses to the small-time retailers).

The vast majority of the recordings that have been circulating for years were considered road fill by their original owners and countless numbers of them were rescued by the founding fathers of our hobby back in the 1960's literally by them climbing into dumpsters to retrieve them. Thousands and thousands of copies of these shows have been produced over the years and sold at very reasonable prices by regular fellows doing it as a side line to make a little extra cash and to compensate themselves for the huge investment of time, money, and equipment required to make decent copies and print up listings of their stuff. Your average collector barely realizes the compromises dealers have had to make in

order to collect and duplicate their shows. Most of the private guys who have supplied us with recordings all these years have a dozen or more pairs of reel-to-reel decks hooked up to duplicate reels ; that many or more cassette decks to feed the increasing demand for portable listening ; mountains of connecting wires ; whole rooms full of blank tape, transcription discs, and prerecorded tapes ; office desks with computers overflowing with paperwork ; and closets crammed with shipping boxes. And how about the time required to make all of these tapes? The term: Tape Widow was coined to refer to the poor wives of these entrepreneurs who would disappear for days on end in their recording rooms. Almost all of the dealers we buy from have regular 40 hour a week jobs or they're nice little retired guys who do it because they love old radio.

The average price for cassettes hovers between \$2.50 and \$5.00 a tape these days from them and about \$8.00 to \$10.00 per tape from the big companies(whose cost of manufacture per tape is far less than the private fellows). Hey, I don't begrudge anyone from making a buck, and they do clean the shows up electronically, but, from what I understand after many conversations with these outfits, 95% of the sales that the large outfits make are to people who have never bought a radio broadcast in their lives. I've heard it estimated that the entire OTR hobby consists of about 20,000 individuals who have EVER bought an OTR tape and about 3,000 people who you would consider to be avid collectors. The sum total of ALL of the sales made by the 20 or less small-time guys across the country is estimated at about \$200,000 while the sales last year of the most successful retailer was somewhere around \$5-6 MILLION. And that was just the earnings of one of the 3-5 most successful retailers.

Most people with large collections traded for the greater portion of their collections and the rest of the collectors out there tend to be folks retired or close to it with tight budgetary constraints who can't afford to collect on any significant scale. Most the older collectors out there are folks who grew up listening to OTR when the shows were new and they show up at conventions and buy from dealers in an attempt to re-experience their cherished childhood memories. Big Money and the monopolizing of the distribution rights to these shows will squeeze these people out of the hobby. One look around at a convention will tell you that the attendees aren't exactly rolling in dough(or health for that matter). How about all of the blind people in our hobby? Their access to entertainment media is already limited and it's hard to make a decent living(and the cooresponding discretionary spending money that goes with it) with good vision not to mention without it. Many dealers offer tape rentals especially for individuals on fixed

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incomes and the blind. Will corporate interests offer free or discounted OTR TV to these people? How about the research that hundreds of dedicated hobbyists have put into this hobby and continue to do to this day? Many of the original possessors of transcription discs, such as writers, actors, and directors were tracked down by these people in the hopes that they might have uncirculated recordings. All of this was done at their own time and expense. I myself have spent an average of 20 hrs a week for the last 5 years, calling and writing to people all over this country and the world, trying to identify all available (and unavailable) science fiction and horror shows ~ and I'm mostly just organizing the data from dozens of dedicated researchers who send me the fruits of their time spent going through microfilm records of Radlo Guides and such.

A good example of overzealous protection of distribution rights is "The Shadow" series. All the old collectors during the 60's and 70's used to have ALL of the shows, then the law suits and counter law suits started flying around, dealers started suing each other, everybody lost money and the end result was that now hardly any of the new collectors have more than a dozen in each of their collections. They're too darn expensive to buy from the only licensed distributor and they release them in mixed up broadcast order in a bewildering array of wooden crates and 4-6 cassette cardboard boxes. Have their sales improved any by snubbing us ~ I doubt it.

A good example of a hand-in-hand partnership with Big Business and collectors is Metacom, also known as Adventures on Cassettes. They realize that you don't cook the goose that lays the golden eggs. They show up at our conventions, they circulate amongst the dealers searching for new shows that they then purchase at a generous price, then obtain the licensing and distribute them nationwide.

What's my point? Big Business: Leave us alone ~ we don't affect your sales. Offer tapes at as low a price as you can. Remember and respect those who got you started.

Gripe #2: Another distressing development is that the British are going after people selling their shows. They even advertise over the air that they are using search engines on the internet looking for key words, such as: BBC and British Broadcasting Corporation. This very article will probably come to their attention because OTR Digest is available on the Net and I mentioned the letters: BBC. Many of dealers received hot tips last year to pull their catalogs off the Net because the Brits were starting a witch hunt for illegal copying. Christ on a Cracker! Large numbers of the BBC's early productions exist ONLY in collector's archives. The BBC had no real policy of recording their dramas to disc or tape until 1975! They would save an episode here and there, but, 99% of their dramas before that time are lost forever.

The BBC in recent years has finally realized that it's OK to make some money off of their fine productions. Far and away the best scifi to be acquired anywhere, even shows like "X-1" pale in comparison. Just about anything they do that has any merit what-so-ever they offer on cassette these days, but, have you ever seen a catalog listing their stuff? Yeah, you'll find The Lord of the Rings, The Hobbit, and The Hitchhikers Guide to the Galaxy in various junk mail catalogs, but, that's it. It's almost as though they don't want anyone outside the U.K. to ever here any of their stuff. They don't even want people trading their stuff. This means that even guys who list their trading catalogs on the Net could expect a lawsuit! Supposedly, some major OTR company has the exclusive distribution rights to BBC in this country. If this is true, they aren't doing a very good job of letting us know about it.

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Also, the recent Gatt treaty, reinstated all rights to the original holders of all entertainment media, back almost to the beginning of the century and extending into the 22nd century. This means that ALL British, American, etc. OTR shows, even those that were considered public domain or were given to the hobby are technically reassigned back to their original copywrite holders or decendants thereof. Whether the holders of these copywrites choose to enforce their copywrites is another matter entirely. For the most part, there wouldn't be enough money in it to warrant enforcement for certain low interest shows. So folks, watch what you say on the Internet.

Sorry for all the doom and gloom, but, I felt obligated to share what I have overheard.

Let's see what's new:

Broadcast Stuff:

Imagination Theater: To finalize my comments about this series and the work of Jim French, which I had touched upon in my previous article, I managed to contact and speak with Jim and his wife Pat who now directs his plays:

Jim French started out as a typical radio DJ in the late 60's to early 70's in the Washington state area. Events and circumstance started steering him, more or less without his pursuing it, in the direction of creating his first dramatic series called Tower Playhouse, which ran for 9 episodes with a 10th special halloween broadcast added on, from 7/25/72 to 9/19/72, plus 10/31/72. After this, he elisted the talents of one of his fellow DJ's to star in a new series entitled Dameron which was a detective drama. It ran 49 episodes from 9/26/72 to 9/18/73. Crisis, his best series, debuted on 11/22/73 and continued for 152

episodes until 12/29/77. It was an anthology series of murder mysteries, scifi, horror, and scattered episodes of a recurring character named Harry Nile, who was a perpetually penniless 1940's style detective. Close to the end of Crisis, French began a series of 23 Harry Nile stories which ran from 11/22/77 to 5/30/78. A collection of this whole series and the scattered episodes from Crisis, totaling 32 shows is available in bookshelf editions under the title: The Adventures of Harry Nile.

Finally, since 1980, Jim has been producing about 2 new plays a month, which he performs live on stage in Seattle, WA., one of which he tends to combine with an episode from one of his previous series, usually a Crisis story to form the one hour nationally syndicated Imagination Theater episodes. Like Crisis, it is an anthology series covering various genres of drama. These plays appear on nearly 200 stations across the country and can also be purchased on CD for \$6.99 per one hour show from Transmedia Inc., 350 Pacific Ave., San Francisco, CA. 94111. Stations often change the title to incorporate the call letters of their station, and the show appears under various headings ~ most notably: The KIRO Mystery Theater which originates in Seattle, WA. If you do not receive Imagination Theater in your area, and think that a local station may be interested, the show can be licensed and broadcast free of charge with the only stipulation being that the station leave the commercials that appear, intact and broadcast them along with the show. Contact Tim McDonald, network relations V.P., at Transmedia for information. Jim tells me that he now has approximately 400 shows in his library that he has written, produced and, with his wife Pat, directed. I don't know if that number represents the shows done since Crisis or all of his dramatic series' put together, which total 235 shows put together. Jim and his wife Pat starred or played small roles in most of their productions before Imagination Theater, as well as writing, directing and producing the shows. Pat French now directs all of their productions, with Jim writing, producing, and, I don't know for sure, occasionally acting.

I was dismayed that someone with such a large body of work, spanning 2 1/2 decades was, for the most part, unknown to the OTR hobby. I don't think he has ever made an appearance at a OTR convention and, until recently, has had no articles (I believe mine and a colleague Tom Miller's articles are the first) written about him within the OTR hobby. When I asked him about this, his very reasonable syndication rights, and apparent lack of concern that his shows are traded and or sold amongst OTR lovers (indeed I do believe that he donated copies of his master tapes of the entire Crisis series to the hobby), he replied: "I never wanted to be star."

All of the series they have produced hold true to the OTR style of drama, with simple sound effects

and easy to follow plots. The shows have an odd sort of sound to them (when compared to OTR shows), probably, due to the wider range of recording frequencies available today (OTR shows from transcription discs have a very limited range of frequencies ~ usually inhabiting only the middle 5 bands of a typical 9 band home stereo equalizer). Jim French is a soft spoken, humble man, now in his mid-60's, that I wish a long and prolific audio drama producing life to. He and his series' are a refreshing alternative to all of the legal wrangling that goes on with the distribution of our other most recent radio drama series: The CBS Radio Mystery Theater (One constantly hears rumors of how no one can legally sell the shows and Himan Brown appears to be finding it difficult to offer them due to various legal problems ~ even though a notice on the Internet has claimed for some time now that the shows will soon be offered).

The First Men in the Moon (BBC ~ 1997) ~ Broadcast in January and February of 1997 on the BBC, a new, slightly longer version of H.G.Wells' classic story than the previous 90m version done in 1981.

Once again, a turn of the century scientist invents a substance that repels gravity and, after coating a room sized sphere with the material, visits the moon and discovers an alien race of intelligent insects ~ eventually bringing about their demise. 4x30m

Pet Semetary (BBC ~ 1997) ~ Another BBC dramatization of a Stephen King book, like last year's Salem's Lot, and the second of a supposed contract to do three by the author.

Broadcast in 6 thirty minute parts in February and March of '97, this version of the story about a special graveyard where things that are buried there come back to life is even more detailed and touches upon parts of the story that the recent TV movie left out. A legend has it that if you go beyond a pile of branches bordering a local Pet Cemetary, observing rules like not looking down, you will eventually come to a plateau that was once an ancient indian burial ground. Bury your deceased loved one, go home, and later that night ~ Johnny comes walking home, again. Only one problem though, the ground has gone a bit sour and when Johnny comes back he ain't no boyscout. Great drama, very well paced, with American accented actors. 6x30m ~ available soon on commercially released cassette (if you can find a BBC tape outlet)

Seymour the Fractal Cat (BBC ~ 1996) ~ Broadcast in April and May of '97 on the BBC, this is a humorous scifi tale about a software designer who invents a program that makes computer fully sentient and self aware. The computer then accelerates his cat, Seymour's, evolution so that it can talk and then

goes on to contact the recently self aware, intelligent, and unknown to humanity, Internet. Fun, easy to listen to and understandable, even to those not computer savvy. 5x30m

Commercial releases:

The Magic Net: (Ziplow Productions ~ 1997) ~ The latest commercial release from the outfit that I introduced in my last article and the best one to date. I really, really enjoyed this one! Set in the present day a group of people with an interest in magic have created a sort of virtual reality world within the Internet based upon magic. It turns out that magic is real, but, everything depends upon how accurately you say the spell and how many times you repeat it. With the accuracy and speed of computers, the group manages to tap into the vast potential of magic. The only problem is that the magic isn't confining itself to just the Net, but, is spilling out into the real world and the story starts out with the grizzly death, at the hands of a demon, of one of the members of the group. A friend of the deceased gets a post humorous letter from his buddy telling him to access a program on his computer. A virtual reincarnation of his buddy "boots up" and the quest begins to foil the evil mastermind who is the dominant "warlock" in the Magic Net.

This is probably the best commercially released drama I've ever heard and it rivals some of the best radio drama done so far. None of the characters are weak and the story has plenty of action, plot twists, and original concepts. For info write to: Ziplow Productions, P.O. Box 7765, Hilton Head Island, SC, 29938-7765 or call 1-888-7155. Available on three 90m tapes for \$22.50.

Coming Soon:

An American Werewolf in London ~ Currently being broadcast on the BBC in 3-5 minute installments and later available on 2 cassettes of approximately 150m total time.

Like the recent Superman BBC production which was broadcast in similar "micro" episodes this a dramatization of the same story which became a movie in the late 1970's. An American staying or visiting in England gets bitten by a werewolf and soon develops unwanted surplus body hair and a desire to howl at the moon. Keep an eye out for this on commercially released cassette!

National Public Radio ~ NPR appears to be producing a number of very short 2-4 story series' of mostly horror or supernatural stories and is apparently looking for other productions that it can broadcast. More on these in the next installment of "The Scifi Guide".

Letters

Dear Bob,

Just a short note to thank you for the check and the fan letter. Usually, when I get such a flattering letter I don't get the check. I'm glad the check came first, or I would have been very suspicious. Needless to say, I was very pleased with both.

I was so impressed by the fan letter I decided to drop him a note and tell him that I did Gangbusters when the Mutual Network was doing the show in New York. Budgets had been cut, and instead of two men doing the show, I had to do it myself. To add to that, rehearsal time had been cut from four to two hours, and one more significant fact... and the other dramatic show was a show called "I Men," or "Treasury Men," or "This Is Your FBI." Regardless of the name, practically every one of these scripts had a scene where a door had to be broken down or a wooden chest had to be smashed so the villains could get the loot. Well, since you have seen the sound demo on more than one occasion, you know that we use peach baskets to get the effect.

So here comes the kicker. Management knew that the day of the action show was coming to an end, so they had refused to buy any supplies for the sound effect department... including peach baskets. Now when I would check out a script, if I needed peach baskets, I would have to run over to Ninth Avenue Fruit and Vegetable Store and plead for some empty peach baskets, and at a price. I would receive enough material for the shows that day. I had no objections to leaving the premises of WOR, but when the Chief Engineer wanted to know where the hell I was, I had to explain that I was out buying peach baskets. He was outraged. I should have been in the sound effects department, in case I was needed for some other work. We have a purchasing department for that type

of thing. I agreed with him. So the big wheels of WOR had a meeting, and they decided to make a purchase, but it would take a couple of weeks for the shipment. So I asked the glorious chief, "What should I do if I need more peach baskets for the shows before the shipment arrives?" Without a moment's hesitation, he replied, "Go to the Ninth Avenue Fruit and Vegetable Store and get what you need for that day."

That quick response made me realize why he was a Chief Engineer and I was just a simple sound effects man. I did not want to jeopardize my job, so I suggested that we buy a few extra, just in case I can't go out to buy it in one day.

Then he put me in my place. "Look, we don't need any extra peach baskets. We put in an order, and these shows are going off the air anyway."

So, for the next two weeks I took my morning stroll to the Ninth Avenue Fruit and Vegetable Store, and we would record the show in the afternoon. The curtain finally came down when the director told us this was the last show and he bid us farewell. I gathered the records and equipment and I went to the sound effects department, where I found an interoffice memo from shipping telling me that my peach baskets had arrived. I went to get them and I was told to bring a hand truck, because the minimum order was 500 peach baskets. Now you know why I was able to break down doors at your convention.

Barney Beck

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Radio *Guide*

Doubles Your Radio Enjoyment

731 PLYMOUTH COURT
CHICAGO, ILLINOIS

The Trailer Menace

In a movie theater, the trailer is that bit of film which introduces next week's attractions. Invariably it is peppered with adjectives such as "terrific" and "stupendous." Invariably it is boring.

Recently a radio program introduced the same technique. It was a night-time program with a trio of girl singers who, just before closing, swung out on a few bars of their next night's offering. It wasn't bad, but it wasn't good, either: One advantage might be that it offers the listener an opportunity to make up his mind that he will return for the next broadcast or that he can fare better in other fields. A disadvantage is that a little success with this experiment might encourage radio-show producers to go even further. Conceivably, many of us might find ourselves listening tonight to samples of tomorrow night's broadcast.

Producers should remember also that their programs are minutes long only, while a movie is hours long. From these minutes of entertainment, the listener subtracts the

commercial announcement. If he is forced to subtract more minutes for a "trailer," he will soon turn to "How to Win Friends" or night baseball.

Most of all, producers should remember that the best of all possible ways to get an audience back for the next week's show is to put on a good show this week.

5,000,000 Sets on Wheels

We are told, and our ears agree that more than 5,000,000 radio sets are moving down the highways this summer. The news confirms a suspicion of ours that listeners, just like cross-word puzzlers and doodlers, are creatures of habit. Radio listening and the pleasure it gives is as insidious as a drug. Wherever we are, whatever the month, we want it. So we buy millions of radio sets on wheels.

Under the stars, these next few months, we may expect to experience new pleasures as new programs come out of the sky.

Uncle Sam Reaches Across the Border

Americans, take your hats off to yourself. You are doing a nice, friendly job. You are being a good neighbor. Or didn't you know that those short-wave broadcasts which slide down the Americas and across a dozen borders were your broadcasts, bought and paid for out of your pocket?

The job needed doing. Foreign stations were pumping South Amer-



ican ears full of nonsense about us. Foreign propagandists left no doubt that German and Italian brains and brawn were much stronger, that European governments made much better friends, and that their commercial houses made much more favorable contracts.

Adding it up, Uncle Sam was losing business—which loss hits every single American citizen in the long run. Counter-propaganda was the immediate answer: American programs which would compete with those from Europe, which would tell of a friendly American nation.

down to Rio and Lima and Buenos Aires, hurled southward by the short-wave stations owned by NEC and CBS. Today South American ears are hearing the truth about us. CBS and NBC will continue those broadcasts just as long as American listeners support radio-advertised products, for it is from that support that the networks derive their income. Let us remember, then, in our daily shopping that we are buying much more than an advertised article. We are buying the means also of stretching our hands in friendship down across the Panama Canal.

AIR BUBBLES

Mrs. James De Crocker of Kalamazoo, Michigan, defines swing as follows: "Some folks seem to think any broken rhythm is swing. It is not. Some of the highest-browed (high-browest?) composers use syncopation. Swing is a throw-back to the jungle, atavistic, savage. It requires and induces relaxed inhibitions. Those playing or dancing it are intoxicated with rhythm. There is the danger. It is like mob rule. It makes one do things one would never do in his right senses . . ."

Cosmopolitan Magazine for this month has a splendid article about Walter Winchell. The author reveals many unknown facts about Broadway's dynamic ambassador, tells how he gets his news, how he protects his informers. It is worth reading.

Dinty Doyle of the N. Y. Evening Journal Says:

"Betty Winkler, the Chicago radio girl, is sweet, personal and beautiful . . . Clark Dennis is your next Kenny Baker, in this columnist's opinion."

Ben Gross of the New York Daily News Says:

"Rose Marie, no longer a baby, proved last night that she is just as good a warbler now that she is a grown-up young lady as when she was a child."

Allen Prescott, the Wife Saver, Says:

"Does your husband walk right through the end of a new pair of socks practically every day? Well, girls, to be awfully personal, he's having big-toenail trouble. And after all the trimming he can manage has been done, you can save yourself much by making him wear a bit of adhesive tape over the big toenail. A few wild horses may have to be employed to get him to do it, but be firm, girls."

"Crime School" is a recent film hit turned out of Hollywood. One of the reasons for its success is Gale Page, the NBC lovely lady who left Chicago last year to work in Hollywood. See it!

Marjorie Coumo of Yonkers, New York, sends us her personal list of box-office poisons. Her reasons for tuning to some other program are: "Dance orchestras that play only swing music, dance orchestras that have poor vocalists, comedians who make jokes about their parents and relatives, programs that have an announcer who tells the listeners they must buy the sponsor's product to keep the show on the air, programs with long-winded commercials."

July 2, 1938



HEAR
Smilin' Ed
McConnell
and his
ACME
QUALITY
Paint and
PROGRAM
over

The Columbia Broadcasting System
Beginning Sunday Evening, Sept 9th
7:30 P.M., E.D.T. on
WABC WAAB WDRG WCAU WEAN
WJSV WHP WFEA WJAS
Also every Thursday 12:30 P.M., E.D.T.

SOMEBODY ON THE WIRE



—Segar in N. Y. Journal

Classified Ads

WANTED TO BUY: Cassettes in the following categories: comedy, general, concert music, musical variety, light music, comedy talk programs, daytime concert music. Would appreciate sending me your catalogs and list of what you have available. Send your replies and information to Mr. Richard Broskie, 10 Reid Street, Amsterdam, New York 12010.

WANTED: Videos of "The Tomorrow" TV show hosted by Tom Snyder in the 1970's interviewing radio stars such as Edgar Bergen and others. I have the audio tapes of them. Will buy or trade. Contact Rob Cohen, 763 Oaksedge Dr., Gahanna, OH 43230, (614) 478-2755.

WANTED ON CASSETTE: Shows with Basil Rathbone. Will trade or buy. Also trade Lux Radio, suspense, others. Bob Minerley, 2 Silvia Pl., North Arlington, NJ 07032.

For Sale: Boxed set of six tapes from Stephen King's Night Shift. Original Price: \$34.95. My Price: \$12.00 postpaid. Five sets available. Phil Nelson, 221 Scioto, Chillicothe, OH 45601.

WANTED: Radio collectibles, premiums, autographs, magazines, scripts. Soaps on cassettes. Bradley George, 2177 S. 62nd St., West Allis, WI 53219-1426.

WANTED: Today's radio station advertising logos, pins, buttons, mugs. Francis Rylance, 1088A Chiefs Dr., Robins AFB, GA 31098

New club based in Seattle invites you to membership. Growing 700 cassette library, printed materials and newsletter. For information write Mike Sprague, Radio Enthusiasts of Puget Sound, 9936 N.E. 197 St., Bothwell, WA 98011

The Art of Audiotape Recording/Collecting. Special report includes maintenance tips, multi-recorder hookup diagram. \$3.00 plus SASE. C. Huck, 4S230 River Rd., Warrenville, IL 60555

Amos 'N Andy Collectibles. Photo illustrated list sent for a LSASE to: Nostalgic Americana, Aram H. Azadian, Sr., 3067 El Monte Way, Fresno, CA 93721, (209) 237-8748.

WANTED ON CASSETTE: Cavalcade of America for sale or trade. I have about 600 to trade; also other programs. Contact Bill Yurick, 1241 Peaceable St., Ballston Spa, New York 12020

WANTED: Any information concerning the series "The Shadow of Fu-Manchu." Scripts, magazine Xerox's, East of West coast schedule copies. . . ANYTHING! Will pay reasonable price. Thanks. Jeff Hagerty, 423 S.E. 6th St., Grants Pass, Oregon 97526

Morre Serial Book
Lights, Camera, Action! Action! Action!
Large oversized 100 plus pages,
Loads of Rare Photo's, Biographies,
more - \$10.50 plus \$1.50 Postage.
Other movie Cowboy books available.
Write to: Mario DeMarco,
152 Maple, W. Boylston, Ma 01583

Collector wants to buy Tickets to live Broadcasts of Network Radio & Television Programs Pre-1975
Send price and description To: Tickets-OTR,
1078 Cross Country Drive, Worthington,
Ohio 43235

NOW AVAILABLE FROM NARA: OTR Source
List of over 100 clubs, pubs, dealers, archives, etc. Includes postal and e-mail addresses.
NARA members, \$2.00; non-members, \$3.00.
Remit in cash or stamps (no checks) to Jack French, 5137 Richardson Dr., Fairfax, VA 22032

WANTED ON CASSETTE: The following Broadway's My Beat Shows: 4/7/51; 8/12/51; 8/19/51; 12/1/51; 12/29/51. Gene Danch, 53 Faraday St., Hyde Park, MA 02136

MOVIE "B" WESTERN BOOK - GENE AUTRY TO JOHN WAYNE. Send large S.A.S.E. for list, plus other movie Western items. Mario DeMarco, 152 Maple, W. Boylston, MA 01583

MOON RIVER PROGRAMS WANTED: I have a modest collection and would like to have more shows broadcast on WLW Radio from 1930's to 1960's. Write me with your list. R.L. Hawks, 355 Animosa Drive, Durango, CO 81301-3702

WANTED: Programs featuring Walt Disney. Especially anything regional or "esoteric." Paul Anderson, 3136 S. 3200 W., SLC, UT 84119 (801) 967-3955

FOR SALE: The Big Broadcast: 1920-1950" book by Buxton and Owen. Avon edition. \$20.00 plus P&H. Paul Anderson, 3136 S. 3200 W., SLC, UT 84119 (801) 967-3955

Would like to communicate with Tom Corbett collectors with knowledge of Radio / T.V. shows (synopses), and /or fan fiction
Geoffrey Tolle, 1040 Madison Ave.
Columbus, Ohio 43205 gtolle@infinet.Com.

Have 488 archival quality sound Cavalcade of America shows. Will buy or trade for more. Murry Schantzen, 207-B Lynn Ct., N. Aurora, IL 60542

RADIO SHOWS ON CASSETTE, also radio/tv related material. Catalog \$1, Phil Kiernan, 30235 Cupeno Lane, Temecula, CA 92592

FOR SALE: Walter Winchell signed, cancelled personal check. Guaranteed authentic. \$40.00 ppd. Chris Ferrante, 26 Daming Road, Glastonbury, CT 06033 (860) 833-0580

WANTED: NBC, CBS, and ABC Network newscasts from the 1950s, 1960s, and 1970s. Will generously compensate. George F. Miller, 9733 S. 51st Ave., Oak Lawn, IL 60453

WANTED FOR TRADE: OTR "sit coms" on 60 minute cassettes. Mail me your catalog and I will send mine. To: Joe Barrow, 7345 Honey Dale Dr., Northfield Ctr., OH 44067-2611 (216-467-9204).

WANTED: 16" transcriptions, for cash or trade. Joe Salerno, Box 1487, Bellaire, Texas 77402.

WANTED: Radio Transcription Discs. Any type, any subject. Gilbert Smith, 218 South 36th St., San Diego, CA 92113-1613

WANTED TO BUY: Red Ryder broadcasts on cassette. Contact Jerry Nicolay, 1401 Suburban Drive, Sioux Falls, SD 57103.

WANTED: Amos & Andy radio program items, puzzles & stand-ups. Bob Morgan, 4005 Pitman Rd., College Park, GA 30349.

WANTED: OTR programs: Mandrake The Magician; Pat Novak For Hire; Children's Serials of the 1930s and 1940s; Johnny Modero; Pier 23; Jeff Regan. Will buy or trade. W. F. Frier, 2951 Fairhill Dr., Jackson MS 39212-2822

Radio books, parts wanted prior 1950 from radio repair shops. Send price list. Richards, Box 1542-D, Brooklyn, N.Y. 11201.

CAPTAIN MIDNIGHT ITEMS wanted. DeWayne Nall, P.O. Box 555, Cleburne, TX 76031

Want these Lux shows: Red River, Alice in Wonderland, Paradine Case. Kent Coscarely, 2173 Willester Ave., San Jose, Calif. 95124

RADIO ITEMS BEFORE 1935, sets, speakers, tubes, parts, literature & advertising. Schneider, 9511-23 Sunrise Blvd., Cleveland, OH 44133

WANTED: To hear from anyone with Baby Snooks programs. Buy, sell or trade. Will buy or exchange catalogs. Lynn Wagar, Box 202 B.C.A., St. Cloud, MN 56301.

OLD RADIO SHOWS on cassettes. Rare Big Bands and Vocalists too! The absolute best quality. Free catalog. 2732-R Queensboro Ave., Pittsburgh, PA 15226

Tom Monroe, 2055 Elmwood, Lakewood, Ohio 44107/(216) 226-8189 Cassette and reel, mystery, adventure, sci-fi, westerns, drama, some comedy.

Mary Sayer, 801 8th St. F5, Sioux City, IA 51105. Looking for any info on "Uncle" Jim Harkin, Fred Allen's manager.

Wanted: Juvenile adventure serials, Mysterious Traveler, Gangbusters, Fred Allen, 2000 +. Cassettes only. Ken Weigel, 7011 Lennox Ave. #126, Van Nuys, CA 91405

Nelson Eddy and Bing Crosby Research; send data Box 724, Redmond, WA 98073-0724

Old-time Matinee Serials & Westerns on VHS Videocassette! Tom Mix, Buck Jones, Zorro, etc. Free list! Send S.A.S.E.-Series, P.O. Box 173 R Boyertown, PA 19512.

Wanted: 1st Nightbeat program (2-6-50) as well as one where William Conrad appears. Victor Padilla, Jr. 104 Marcy Ave., Brooklyn, NY 11211.

Wanted: Trade or buy Tom Corbett and other SF cassettes. Mark Skulterud, 20110 21st Ave. NW, Seattle, Wash. 98177

WANTED: 16" RADIO transcription recordings. All types. —Paul Sorven, 238 West State Street, Niles, OH 44446. my40441

RADIO TRANSCRIPTION DISCS wanted. Any size, speed. — Box 724H, Redmond, WA 98052.

EDWARD HAMILTON, 933 Naismith, Pl., Topeka, KS 66606 wants CBS Radio Mystery Theater; prefers cassettes...

ALLAN SHERRY, 5410 Netherland Ave., Riverdale, NY 10471 is trying to locate the last date for Prescott Robinson on the air plus any other information about him.

THOMAS HEATHWOOD, 22 Broadlawn Pk., Chestnut Hill, MA 02167 looking for Portia Faces Life, especially July 1948 and April 1949.

ROBERT SHEPHERD, 129 Highfields Rd., Abington, MA 02351 wants to know: who was the announcer for Suspense after Larry Thor and also during Bill Robson's era as producer.

Harry Goldman, RR6, Box 181, Glens Falls, NY 12801 wants Kraft Music Hall of 12-11-47 (Al Jolson) Jack Benny "The Bee", Fiorello LaGuardia tribute to Nikola Tesla over WNYC on Jan. 10, 1943.

WANTED: Kid Shows, Serials, Big Band Remotes, Transcription Recordings on Reel to Reel only please. Write to Wally Stall, 8408 N.W. 101, Oklahoma City, OK 73132.

Phil Evans, Box 136 Downtown Station, Bakersfield, CA 93302-0136. Looking for any info in the Candlelight Hour Broadcast from NYC in 1931.

WANTED: Masterpiece Radio Theater, other multipart NPR or BBC dramas. Buy or trade cassettes. Howard Lewis, 132 Hutchin Hill Rd., Shady, NY 12409

Don Berhent, 807 Glenhurst Rd., Willwick, OH 44094. The Shadow and movie serials. Books on both also.

Frank Tomaselli, 29-10 Donna Ct., Staten Island, NY 10314 is looking for 11 AM from 1939-1944; also Fred Allen's Town Hall Tonight.

Tom Heathwood, 22 Broadlawn Pl., Chestnut Hill, MA 02167. Shadow programs between 1941-44. Has supplement to his catalog for a S.A.S.E.

Chuck Juzek, 57 Hutton Ave., Nanuet, NY 10954. Green Hornet episode where Reid reveals himself to his father as the Hornet around 1943. Need log from 1936-40.

Oldtime Radio-Show Collector's Association (ORCA) is actively seeking members. You can remain loyal to your own local club and still belong. Write Reg Hubert, 45 Barry St., Sudburg, Ontario, Canada P3B 3H6.

Wanted: "We The People" Broadcast 1-13-50 and any Lum and Abner shows prior to 1941. Willing to trade for anything in my catalog. Steve Ferrante, Box 153, Oakland Mills, PA 17076.

Jim Blythe, 941 Redding Rd., Asheboro, NC 27203. Wants Lum and Abner. Magic Island, Jerry at Fair Oaks.

Van Christo, 91 Newbury St., Boston, MA 02116. Looking for Goldberg's Episode which was called "The Hannukah Bush."

Ronald Waite, 578 Whitney Ave., New Haven, CT 06511. Interested in Jack Benny.

Bob Proctor, Box 362, Saline, MI 48176. Wants Horatio Hornblower shows with Michael Redgrave.

Wanted. Copies of owner's manual for AKAI reel recorders, Models 1722W and GX-215D. Reproduced coies acceptable. Willing to pay reasonable price. Jack Palmer, 145 North 21st Street, Battle Creek, MI 49015

Wanted To Buy: Jack Benny's Christmas Shopping Shows from 12-8-46, 12-18-49, and 12-2-51. Must have perfect sound. Thanks. John Moran, 8351 Beck Road, Canton, MI 48187

Spiros Koliopoulos, 149 Autumn Ridge Drive, Montgomery, IL 60538. Interested in news bulletins on radio such as Pearl Harbor, Hindenburg Disaster; also broadcast before and during WWII.

WANTED TO BUY: Books and magazines about OTR programs, performers and stations 1920-1948 and RADIO DIGEST, WHAT'S ON THE AIR, VARIETY RADIO ANNUAL, 1937, 1938, 1939. Luther F. Sies, 101 West 23 Street, New York, NY 10011.

Large Collection — Open Reel — VG-EX sound. Will trade for nice sound. Catalog available. Jim Blythe, 941 Redding Rd., Asheboro, NC 27203

Want the following Abbott & Costello Shows: All 1945: April 05-26; May 03-17-24-31; June 14-21; October 04-11-18-25; November 08-15-22-29; December 13-27. Phil Evans, Box 10507, Stockdale Station, Bakersfield, CA 93389-0507.

Allan Ropchan, 8923 84th Avenue, Edmonton Alta, Canada T6C1E3 (403) 466-2761. Have 2500 Reels of OTR for Trading.

George Olsen, Craven Community College, Box 885, New Bern, NC 28563. Wants We The People 11/25/37 and Hobby 9/20/39.

WANTED: Sergeant Preston LP records and VHS videos. Write Lee Weber, 468 E. Metz Rd., Columbiana, Ohio 44408

WANTED: Sergeant Preston or Challenge of Yukon tapes. Also records and videos. Dick Weber, 468 E. Metz Rd., Columbiana, Ohio 44408

Vintage broadcasts, reliving radio's past. Free flyers. 42 Bowling Green, Staten Island, NY 10314.

Trade Fibber McGee and Molly Cassettes VG/EX only. Offer 110 shows. Exchange list. Bill Oliver, 516 Third St. North East, Massillon, Ohio 44646.

Coming up on its 50th anniversary, CARE is looking for any relevant radio material from October '45 onward. Wanted: any programs or commercials mentioning CARE and/or CARE packages. Also, if you received or sent a CARE package, we'd like to hear from you. Contact: Scott Thigpen, CARE, 151 Ellis St., Atlanta, GA 30303. (404) 681-2552.

WANTED ON CASSETTE: Basil Rathbone, Your Hollywood Parade 12/8/37, The Circle 1939, Duffy's Tavern 8/6/44, Which Is Which 10/25/44, Columbia Masterworks: Robin Hood, Treasure Island, Peter & The Wolf, Murder of Lidice, Great Themes in Poetry, Little Jesus, Night Before Christmas, Spike Jones Show, Scotland Yard, Tales of Fatima, Monitor Radio, Dinosaurs 1965, and any other radio programs and memorabilia with Basil Rathbone. Reply to: Bob Minerley, 2 Silvia, North Arlington, NJ 07032

Collector buys original tickets from live network radio and television broadcasts pre-1970. Reply to: Tickets, OTR, 1078 Cross Country Drive, Worthington, Ohio 43235.

WANTED ON CASSETTE TAPE: Eddie Cantor Show (40). I will trade those for more or trade from my 3,300 other shows. Send a list and I will too. I also need Lux (177), Cavalcade of America (246). Please write soon to Beth Holman, 16705 Craigmere Dr., Middleburg Heights, OH 44130.

WANTED: (Cassette or Reel) Copies of That Other Generation program hosted by Rudy Vallee (a series of shows). State price and condition. Luther F. Sies, 101 West 23 Street, New York, NY 10011.

Wanted Chandu the Magician episodes 89 to 154 from 1948 and 1949. Write to: Alfred Burton - 197 Manor Drive - Pittsburry, Ca 94565

Wanted: 1950 Summer Replacement Show "Somebody Knows" by Jack Johnstone. (8 show run) Dick Olday, 100 Harvey Dr., Lancaster, NY 14080.

GILBERT HUEY, 90 W. Triple Tree Dr., Carrollton, GA 30017 is writing an article on Flash Gordon and needs much information on the radio and tv show.

Pam Nemeck, 1424 Heatherton Dr., Naperville, IL 60563 is looking for program listings of old radio stations of the 30's and 40's especially WDZ, KMMJ, KMA, KPFF and KFEQ.

WANTED: Aldrich Family radio programs on cassettes, as well as information. Kenneth Barker, 874 27th Street East, Owen Sound, ON N4K 6P3

WILLIAM OSOVSKY, 2501 Ivy St. Chattanooga, TN 37404. Collector of Ralston Tom Mix premiums, green 20 Grand Ale bottles with neck and paper labels intact. Octagon soap premium kites. Alaga syrup tins.

Would like: Mysterious Traveler, Whistler, Pat Novak For Hire on cassette. I have a lot to trade. Write to: Victor D. Padilla, Jr., 104 Marcy Avenue, Brooklyn, NY 11211

Wanted: Amos and Andy, Roy Rogers, and Gunsmoke. Will buy or have shows to trade in X Minus One, Dimension X, Sgt. Preston, Captain Midnight, Suspense, Escape, others. Phil Nelson, 221 Scioto, Chillicothe, OH 45601.

WANTED: The Adventures of Frank Merriwell. Herb Brandenburg, 4114 Montgomery Road, Cincinnati, Ohio 45212.

WANTED: Aldrich Family, Ozzie & Harriet in VG/EX sound. Comedy nut; have thousands to trade. Still looking for Baby Snooks. Will buy/sell, but prefer to trade. Write Lynn Wagar, B.C.A., 43 Joymar Dr., St. Cloud, MN 56301-9460.

WANTED TO BUY: Cassettes in the following categories: comedy, general, concert music, musical variety, light music, comedy talk programs, daytime concert music. Would appreciate sending me your catalogs and list of what you have available. Send your replies and information to Mr. Richard Browskie, 10 Reid St., Amsterdam, NY 12010

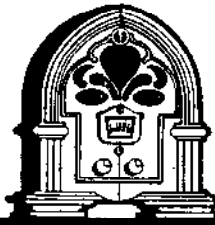
MISSING DAUGHTER MATTER: Looking to contact Bob Bailey's daughter about possible "Johnny Dollar" article. Frank Dattilo, 3350 Wiscasset Road, Dearborn, MI 48120 (313) 271-8339.

WANTED: STRANGE AS IT SEEMS, CBS radio network program. Will meet your price for a copy of the specific episode dramatizing the Cahuenga Pass Treasure legend. Probably broadcast in November or December of 1939. Call collect. Joshua Alper (818) 789-5875.

WANTED: NBC RADIO MONITOR. I would like to buy some copies of the NBC weekend show, Monitor '55 thru Monitor '65. Warren Gerbe, 46-21 Colden Street, Flushing, New York 11355.

THE GREAT RADIO STARS and shows on video. Rare and hard-to-find titles. Also television shows, movies, and serials. Send large SASE envelope for a sampling or \$2.00 for a complete catalog. The Video Finder, Box 25066-OTR, Portland, OR 97225.

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- C01664 06/21/55 Bucky Hooker's Captives
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- C01665 06/23/55 Horse Thieves
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- C01666 06/27/55 Scout Sounds The Alarm
- 06/28/55 The Winner
- C01667 06/29/55 A Change At Circle-B
- 06/30/55 Jud Jackson's Plan
- C01668 07/01/55 The Lanky Outlaw
- 07/04/55 Tom Fuller's Boy
- C01669 07/05/55 Mountain Siege
- 07/06/55 Trouble-Shooting
- C01670 07/07/55 Pledge To A Dead Man
- 07/08/55 Pursuit
- C01671 07/11/55 Outlaw By Proxy
- 07/12/55 Downfall Of Buzz Darby
- C01672 07/13/55 T R Goes West
- 07/14/55 The Fourth Man
- C01673 07/15/55 Strange Allies
- 07/18/55 The Globe
- C01674 07/19/55 Special Deputy
- 07/20/55 Horse Trader's Secret
- C01675 07/21/55 The Law Lady
- 07/22/55 The Fugitive Army

DUFFY'S TAVERN

- C00488 10/19/51 Archie's Nephew Morton To Visit
- 10/26/51 Archie Plays Nephew Morton
With School Work
- C00489 11/02/51 Spanish Floor Show
- 11/09/51 Cultural Singing Contest (No Close)
- C00490 11/16/51 Archie Writes An Opera For TV
- 11/23/51 Archie Opens A Tea Room
- C00491 11/30/51 Archie Inherits Half A Race Horse
- 12/07/51 Baby Left At Duffy's Tavern
- C00492 12/14/51 Archie's School Teacher Visits
- 12/21/51 Archie To Buy A Split Atom
- C00493 12/28/51 Hawaiian Vacation Slogan Contest
- 01/05/52 w/Vincent Price

OUR MISS BROOKS

- C00754 07/17/49 Conklin's Careless Code
- 07/24/49 Pensicola Pop Overs
- C00755 07/31/49 The New Job
- 08/07/49 Hot Weather-Summer School
- C00756 08/14/49 Snodgrass Barbecue
- 08/21/49 Conklin's Anniversary
At Crystal Lake
- C00757 09/11/49 Wallace T. Huit
- 09/18/49 Faculty Cheer Leader
- C00758 09/25/49 Taking The Rap
- 10/02/49 Stretch To Transfer, Clay City High
- C00759 10/09/49 La Blanc Needs \$50 For Used Car
- 10/16/49 School Safety Advisor
- C00760 10/23/49 Welcome Home To Mr. Boynton
- 10/30/49 Halloween
- C00761 11/13/49 Madison High Mascot
- 11/20/49 Telephone Party Line Problem
- C00762 11/27/49 Where To Go For Thanksgiving
- 12/11/49 Cereal Bowl

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Radio Broadcast Of 11/27/38

Radio Broadcast Of 12/04/38

Radio Broadcast Of 12/11/38

Radio Broadcast Of 12/18/38

Radio Broadcast Of 12/25/38

- C00236 # 9 Mrs. Boston Blackie
- # 10 The Oscar Wolfe Case

- C00237 # 11 The Sam Bellows Case
- # 12 The Larry Brown Case

- C00238 # 13 Blackie Jilts Mary
- # 14 The Worthington Pearls

- C00239 # 15 Blackie's Car Kills A Woman
- # 16 The Stolen \$50,000

- C00240 # 17 The Body On A Boat
- # 18 Murder And Hypnosis

- C00241 # 19 The Evelyn Jones Murder Case
- # 20 The Necklace For Charity

- C00242 # 23 The Forgery Murder Case
- # 24 The Fred Arlen Murder Case

- C00243 # 25 The Westfield Diamond
- # 27 Boxer Murder Case

BOSTON BLACKIE

- C00234 # 3 The Wentworth Diamonds
- # 4 Murder Of John Walters

- C00235 # 5 Cover Up For Mary
- # 6 The William Blaine Case

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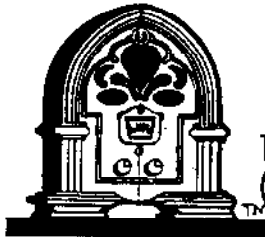
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- 10/15/43 The Maestro
- C02558 10/22/43 Courtroom Catastrophe
- 11/05/43 The Locked Trunk's Secret
- C02559 11/12/43 Matrimonial Mishap
- 11/19/43 Turkey Trouble
- C02560 11/26/43 Man's Best Friend
- 12/03/43 Candy For Caroline
- C02561 12/10/43 Bookends & Babies
- 12/17/43 The Marriage Counselor
- C02562 12/31/43 New Year's Eve - 1943
- 01/07/44 Making Sapphire Proud
- C02563 01/14/44 Orchids & Violets
- 01/21/44 Charles Boyer's Valet
- C02564 01/28/44 Wind Fall
- 02/04/44 Missing Person's Bureau

HAVE GUN, WILL TRAVEL

- C00847 01/17/60 # 61 French Leave
- 01/24/60 # 62 Nataerthon
- C00848 01/31/60 # 63 Bad Bert
- 02/07/60 # 64 The Boss
- C00849 02/14/60 # 65 Bring Him Back Alive
- 02/21/60 # 66 That Was No Lady
- C00850 02/28/60 # 67 Dollhouse In Diamond Springs
- 03/06/60 # 68 Somebody Out There Hates Me
- C00851 03/13/60 # 69 Montana Vendetta
- 03/20/60 # 70 Caesar's Wife
- C00852 03/27/60 # 71 They Told Me You Were Dead
- 04/03/60 # 72 Shanghai Is A Verb
- C00853 04/10/60 # 73 So True, Mr. Barnum
- 04/17/60 # 74 Prunella's Fella
- C00854 04/24/60 # 75 Irish Luck
- 05/01/60 # 76 Dressed To Kill

- C00855 05/08/60 # 77 Pat Murphy
- 05/15/60 # 78 Lina Countryman
- C00856 05/22/60 # 79 Lucky Penny
- 05/29/60 # 80 Dusty
- C00857 06/05/60 # 81 Apache Concerto
- 06/12/60 # 82 Search For Wylie Dawson
- C00858 06/19/60 # 83 Too Too Solid Town
- 06/26/60 # 84 Doctor From Vienna
- C00859 07/03/60 # 85 Dad-Blamed Luck
- 07/10/60 # 86 Five Days To Yuma
- C00860 07/17/60 # 87 Little Guns
- 07/24/60 # 88 Delta Queen
- C00861 07/31/60 # 89 My Son Must Die
- 08/07/60 # 90 Visa
- C00862 08/14/60 # 91 Extended Visa
- 08/21/60 # 92 The Warrant
- C00863 08/28/60 # 93 For The Birds
- 09/04/60 # 94 Eat Crow
- C00864 09/11/60 # 95 Deadline
- 09/18/60 # 96 Nellie Watson's Boy
- C00865 09/25/60 # 97 Bringing Up Ollie
- 10/02/60 # 98 Talika
- C00866 10/09/60 # 99 Sam Crow
- 10/16/60 # 100 Stardust
- C00867 10/23/60 # 101 Hell Knows No Fury
- 10/30/60 # 102 Oil
- C00868 11/06/60 # 103 The Odds
- 11/13/60 # 104 The Map
- C00869 11/20/60 # 105 Martha Nell
- 11/27/60 # 106 From Here To Boston

THE COUPLE NEXT DOOR

- C01604 12/30/57 # 1 Lost Car Keys
- 12/31/57 # 2 Betsy Pushed
- 01/01/58 # 3 Phone Call To Mexico City
- 01/02/58 # 4 Liability Insurance

- C01605 01/03/58 # 5 Betsy Wants a Dog
- 01/06/58 # 6 Getting Ready For Wedding
- 01/07/58 # 7 Home Movies
- 01/08/58 # 8 Paul Jr's Arithmetic
- C01606 01/09/58 # 9 Is the Garage Door Locked
- 01/10/58 # 10 New Hat From Pierre's
- 01/13/58 # 11 Cake Recipe
- 01/14/58 # 12 Spending Night In Guest Room
- C01607 01/15/58 # 13 Repairing Hot Water Heater
- 01/16/58 # 14 Feeling Tired
- 01/17/58 # 15 Flying To New York
- 01/20/58 # 16 ~~Mr. Piper Tells About The New York Trip~~
- C01608 01/21/58 # 17 ~~Mr. Piper Tells About The New York Trip~~
- 01/22/58 # 18 ~~Mr. Piper Tells About The New York Trip~~
- 01/23/58 # 19 ~~Mr. Piper Tells About The New York Trip~~
- 01/24/58 # 20 ~~Mr. Piper Tells About The New York Trip~~
- C01609 01/27/58 # 21 ~~Mr. Piper Tells About The New York Trip~~
- 01/28/58 # 22 ~~Mr. Piper Tells About The New York Trip~~
- 01/29/58 # 23 ~~Mr. Piper Tells About The New York Trip~~
- 01/30/58 # 24 ~~Mr. Piper Tells About The New York Trip~~
- C01610 01/31/58 # 25 ~~Mr. Piper Tells About The New York Trip~~
- 02/03/58 # 26 ~~Mr. Piper Tells About The New York Trip~~
- 02/04/58 # 27 ~~Mr. Piper Tells About The New York Trip~~
- 02/05/58 # 28 ~~Mr. Piper Tells About The New York Trip~~
- C01611 02/06/58 # 29 ~~Mr. Piper Tells About The New York Trip~~
- 02/07/58 # 30 ~~Mr. Piper Tells About The New York Trip~~
- 02/10/58 # 31 ~~Mr. Piper Tells About The New York Trip~~
- 02/11/58 # 32 ~~Mr. Piper Tells About The New York Trip~~

HOP HARRIGAN,

- C00699 10/22/47 # 1318 Hop Announces Bell Of Lying
- 10/23/47 # 1319 Insnoff Obtains A Release
- 10/24/47 # 1320 Dixie Explains Frame
- 10/27/47 # 1321 Emergency Landing
- C00700 10/28/47 # 1322 Taken For A Ride
- 10/29/47 # 1323 Letter From Dixie
- 10/30/47 # 1324 Who Wrote The Note?
- 10/31/47 # 1325 Code Finished From Ranch House
- C00701 11/03/47 # 1326 Map Missing
- 11/04/47 # 1327 Plane Off Course
- 11/05/47 # 1328 Mountain Lion Fights Sequoia
- 11/06/47 # 1329 Tank Trails Joe Bell
- C00702 11/07/47 # 1330 Tank Finds Ranch House
- 11/10/47 # 1331 Tank Rescues Hop & Dixie From Burning House
- 11/11/47 # 1332 Aerial Battle
- 11/12/47 # 1333 Tex Regan At The Bank

- C00703 11/13/47 # 1334 Showdown With Tex And Joe
- 11/14/47 # 1335 THE WALLING WITCHES
Mysterious Plane Follows
- 11/17/47 # 1336 Pilot Murdered By Witch
- 11/18/47 # 1337 Walling Witch Heard
- C00704 11/19/47 # 1338 Trapped In The Sealed Room
- 11/20/47 # 1339 Tank Suspects Mr. Gore
- 11/21/47 # 1340 Hop In The Test Module
- 11/24/47 # 1341 Tank Turns Off The Engines
- C00705 11/25/47 # 1342 Gore's Mechanic Warns Plane Too Advanced
- 11/26/47 # 1343 Second Warning Of Death
- 11/27/47 # 1344 Shot Misses Hop
- 11/28/47 # 1345 Plane Mounts Sabotaged With Acid
- C00706 12/01/47 # 1346 Following Carla Davis
- 12/02/47 # 1347 (MISSING)
- 12/03/47 # 1348 Escape Oily Death
- 12/04/47 # 1349 Flying Wing Plans Found
- C00707 12/05/47 # 1350 Plane Crashes
- 12/08/47 # 1351 Hop Injured
- 12/09/47 # 1352 Carla Davis Questioned
- 12/10/47 # 1353 Passes Physical Examination
- C00708 12/11/47 # 1354 Test Flight
- 12/12/47 # 1355 Plane Explodes In Mid-air
- 12/13/47 # 1356 Saunders Dead
- 12/16/47 # 1357 Everyone Questioned
- C00709 12/17/47 # 1358 Tank Smells Smoke
- 12/18/47 # 1359 THE SECRET OF LAKEVILLE BELL
Saboteur Caught
- 12/19/47 # 1360 Chris Disappears - Snow Storm
- 12/22/47 # 1361 Chris Found
- C00710 12/23/47 # 1362 FBI Interested In Bell
- 12/24/47 # 1363 Another Bell Malfunction
- 12/25/47 # 1364 Flying To Fernington, Ohio - Christmas Services
- 12/26/47 # 1365 Plug Found In Bell

- C00711 12/29/47 # 1366 Mendez Is Suspect
- 12/30/47 # 1367 Bell Missing
- 12/31/48 # 1368 Truck & Crane Missing
- 01/01/48 # 1369 (MISSING)
- C00712 01/02/48 # 1370 Unidentified Plane Spotted
- 01/05/48 # 1371 Note From Chris Found
- 01/06/48 # 1372 Gail Appears To Cooperate
- 01/07/48 # 1373 Bell To Be Unloaded From Plane



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