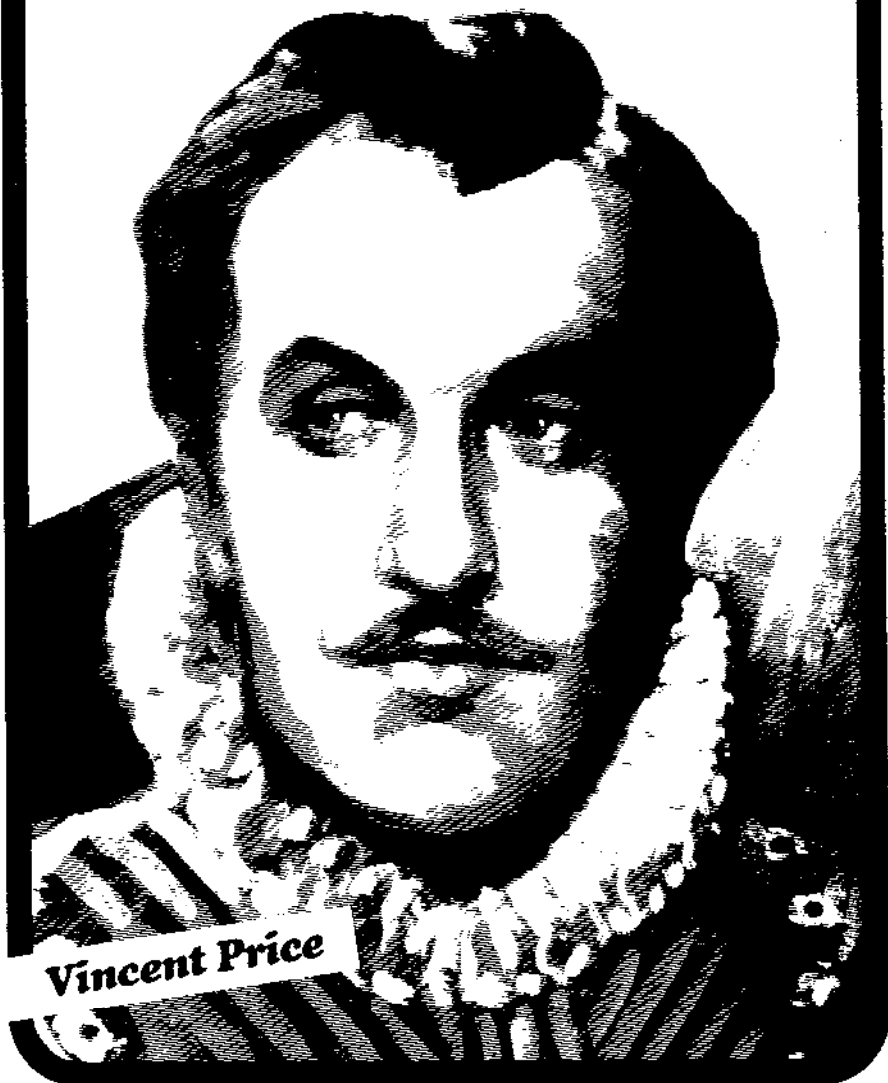


# Old Time Radio **DIGEST**

No. 74

March-April 1996 \$3.00



**Vincent Price**

# Old Time Radio DIGEST

Old Time Radio Digest is printed and published by Herb Brandenburg and is edited by Bob Burchett.

Published Bi-Monthly, Six Times a year.  
One Year subscription is \$15.00 per year.  
Single copies are \$3.00 each.  
Past issues are \$3.00 each, includes postage.

Business address:  
Royal Promotions 4114 Montgomery Road  
Cincinnati, Ohio 45212 (513) 841-1267  
Office hours are 9:00 a.m. to 5:00 p.m. EST.

Editorial Office:  
RMS & Associates 10280 Gunpowder Road  
Florence, Kentucky 41042 (606) 282-0333

Advertising rates as of September 1, 1995

Full page ad . . . \$20.00 size 4<sup>5</sup>/<sub>8</sub>"W x 7" D

Half page ad . . . \$15.00 size 4<sup>5</sup>/<sub>8</sub>"W x 7" D

Half page ad . . . \$15.00 size 2<sup>1</sup>/<sub>2</sub>"W x 7" D

Quarter page ad . \$10.00 size 2<sup>1</sup>/<sub>2</sub>"W x 2<sup>1</sup>/<sub>4</sub>" D

All ads should be camera ready and to proper size. We can prepare your ads from typewritten copy or your design or we can design an ad for you. Please write our business office for details.

Non-commercial Classifieds:  
First 20 words free, then ten cents per word.

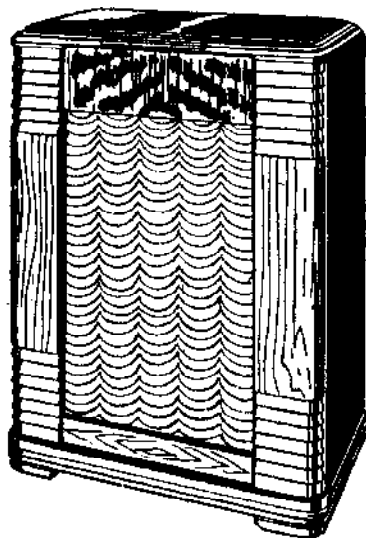
Commercial Classified Ads:  
\$4 for the first 20 words plus 15 cents per word thereafter.

Closing dates for ads:  
Jan./Feb. issue closes December 1  
Mar./April issue closes February 1  
May/June issue closes April 1  
July/Aug. issue closes June 1  
Sept./Oct. issue closes August 1  
Nov./Dec. issue closes October 1

All ads, display and classified, must be paid for in advance. Make checks payable to Royal Promotions, 4114 Montgomery Road, Cincinnati, Ohio 45212.

Contributing Editor Terry Salomonson  
Cover Art: Portraits by Dave Warren.

## 1939 Crosley Radio-Phonograph Combination



AMAZINGLY LOW PRICED

# \$49.95

### ALL STAR FEATURES

- ★ Radio has push button tuning
- ★ Superheterodyne chassis
- ★ Slide rule dial
- ★ Beam power output
- ★ Self-starting turn table
- ★ Built in record compartment
- ★ Full size console cabinet
- ★ Plays 10 and 12 inch records

**Steinberg's**  
633 WALNUT

# Old Time Radio BOOKS AND PAPER

We have one of the largest selections in the USA of out of print books and other paper items relating to all aspects of radio broadcasting.

**Books:** A huge assortment of books on the history of broadcasting, radio writing, stars' biographies, radio shows, and radio plays. Also books on broadcasting techniques, social impact of radio etc..

**Paper:** Radio cookbooks, song books, sheet music, Radio City brochures, radio station histories and maps, radio give-aways etc. *Interested in a particular performer? Call and let us search our files for magazine articles on your favorite radio personality.*

### NOW AVAILABLE:

**A RADIO BROADCASTING BIBLIOGRAPHY** by Frank Bequaert

The most complete listing available of Books and Paper on Radio Broadcasting.  
In two parts. Includes Broadcasting History, the Radio Business, Radio Yearbooks, Biographies of Radio Personalities, Radio Shows and Radio Scripts and Fiction. A total of 82 pages in the format of our catalog with over 1300 entries giving author, title, publication information and (where known) short descriptions. Price is \$12. for both parts, postpaid. A second, expanded, edition is planned for 1996. (At a reduced price for purchasers of 1st Edition) Call for further information or to charge a purchase.

We shall be issuing a new edition of our Radio Broadcasting Books and Paper catalog this spring. If not on our mailing list, send two \$32 stamps to received this catalog.

Rainy Day Books  
P.O. Box 775  
Fitzwilliam NH 03447  
(603)-585-3448

## **Information and Help to the OTR Collector—Part 8**

# **CLUBS AND BUYING GROUPS**

by Terry G. G. Salomonson

Before we get into many more of these installments, I thought that we really should cover one high interest area, especially for the new collector. Namely, where are the clubs that you can join and exactly what is a buying group? Newsletters, Digests, Publications, and Commercial Dealers will be the main focus of future installments in this series. After the first installment of this series appeared in the Old Time Radio Digest, I received a lot of mail concerning the buyers group references.

I will not offer a large amount of text in this section. I will just give some basic information on the following and save room for the important names and addresses, which of course is what you are interested in obtaining.

Let's look first at Antique Radio Clubs. There are several that you can join if you are interested in collecting or even repairing original radios. They are a good source for information on schematics, parts, gatherings, etc. I've included the name of their publications and any fees that I know about. You should, of course, check to see if these fees and costs are current or have changed. Here are a few:

### **Antique Radio Clubs**

Antique Radio Club of America  
Jim & Barbara Rankin  
3445 Adaline Drive  
Stow, Ohio 44224-4411

Antique Wireless Association  
Bruce Kelley  
59 Main Street  
Bloomfield, New York 14469-9336  
(716) 657-7489  
Publication: Old Timer's Bulletin  
\$5.00/year

Mid-Atlantic Antique Radio Club  
Joe Koester  
249 Spring Gap South  
Laurel, Maryland 20724-2211  
\$12.50/year

Of course, if you are interested in obtaining and collecting just old time radio programs, you have several directions that you can follow. Joining a club or special interest group is a great way to help build your interest and collection. These club and groups will have the same dedication and interest that you have. They will also be a good source for information about your area of enjoyment and will probably also be a good source for the actual programs themselves.

Some clubs, groups and organizations specialize in particular programs such as science-fiction, or drama, etc., and others have a broad collection of everything offered through the decades. I will not attempt to identify which of the following clubs and organizations have strong drama, or western, or comedy collections; you can sort that out by contacting them. My purpose here is to provide you with enough information so that you can contact them.

There are fees and costs in belonging to most clubs and organizations. So, along with identifying your interests and what you're looking for, be sure to ask about the costs in first joining and what the yearly costs are after that. Some organizations charge more for the first year and the yearly costs afterwards are lower.

Many, but not all clubs and organizations, have lending libraries that you can borrow or rent reel-to-reel, or cassette tapes from. Some libraries are small and specialized, some libraries are very large and diverse. You will want to check on the

costs of borrowing the tapes, which includes the cost per tape, the amount of tapes per transaction that you can borrow, postage and handling fees, and the length of time you are allowed to borrow the material. Check also if the club will allow you to trade additional material that you have for material you may want from their library. This will cut your costs as your collection continues to expand.

Many clubs and organizations produce a publication of some sort. A single sheet newsletter to a multi-page pamphlet. Some are monthly, bi-monthly, or quarterly. Through these publications, you can usually run a small ad for your own wants and needs. Other collectors can then contact you directly and that may lead you to individual collecting and trading between the two of you. The individual collector may have larger holdings of programs than even the club has.

The following list is in alphabetical order and not in any kind of preference or recommendation.

### **OTR Clubs and Groups**

Cincinnati Old Time Radio Club  
Robert Burchett  
10280 Gunpowder Road  
Florence, Kentucky 41042  
(606) 282-0333  
(606) 282-1999/Fax

Far and Wide Tape Club  
Ross V. Smith  
P. O. Box 51  
Lively, Ontario  
Canada POM 2E6  
(705) 692-3374

Golden Radio Buffs of Maryland  
Owens Pomeroy  
3613 Chestnut Avenue  
Baltimore, Maryland 21211-2530  
Publication: On The Air

Houston Old Time Radio Club  
Raleigh Barker  
86 Stones Edge  
Montgomery Texas 77356-5941  
(409) 588-4056

Illinois Old Time Radio Society  
10 South 540 County Line Road  
Hinsdale, Illinois 60521

Independent International Radio Archives  
Barry Hill  
Route 1, Box 197  
Belpre, Ohio 45714  
(614) 423-4010

Indiana Recording Club  
William Davis  
1729 East 77th Street  
Indianapolis, Indiana 46240-2820  
Publication: Tape Squeal

Manhattan Radio Club  
Paul Mellos  
331 East 81st Street  
New York, New York 10028-4062

Metropolitan Washington Old Time Radio Club  
James Burnette  
6704 Bodensee Lane  
Manassas, Virginia 22111-3840  
Publication: Radio Recall

Milwaukee Area Radio Enthusiasts  
Ken Pabst  
4442 North 77th Street  
Milwaukee, Wisconsin 53218-5301

National Old Time Radio Enthusiasts  
Steve Hiss  
Route 1 Box 253  
Alacha, Florida 32615

North American Radio Archives  
Janis Moss  
P. O. Box 12212  
Lexington, Kentucky 40581-2212  
Publication: Through The Horn

Old Time Radio Club of Buffalo  
Richard Olday  
100 Harvey Drive  
Lancaster, New York 14086-2840  
(716) 684-1604  
Publication: The Illustrated Press

Old Time Radio Collectors Association of England (ORCA)  
Central World Headquarters  
Barry Hill  
Route 1, Box 197 Belpre, Ohio 45714  
(614) 423-4010

Old Time Radio Collectors  
Association of England (ORCA)  
4 Prospect Terrace  
Farsley Leeds  
LS28 5EX  
West Yorkshire, England  
011-44-113-2567961

Old Time Radio Collectors & Traders  
Society (ORCATS)  
Fred Korb, Jr.  
725 Cardigan Court  
Naperville, Illinois 60565-1202  
(708) 416-8968  
40 meters - 7.238Mhz at 0700 CST  
each Sunday \$10.00/year

Old Time Radio Show Collectors  
Association (ORCA)  
Reg Hubert  
(Canadian Division)  
5 Barry Street  
Sudbury, Ontario  
Canada P3B 3H6

Old Tyme Radio Club  
William J. Hennessey  
3815 Magnolia Avenue  
St. Louis, Missouri 63110  
(314) 776-4320

Radio City Radio Club  
P. O. Box 163464  
Sacramento, California 95816-9464

Radio Collectors of America  
Bob Levin  
8 Ardsley Circle  
Brockton, Massachusetts 02402-1422  
Publication: RCA Newsletter

Radio Enthusiasts of Puget Sound  
W. Michael Sprague  
11732 N. E. 148th Place  
Kirkland, Washington 98034-4642  
(206) 488-9518  
Publication: Air Check

Radio Historical Association of  
Colorado, Inc.  
Vicki Lake  
P. O. Box 1908  
Englewood, Colorado 80150-1908  
(303) 761-4139  
Membership \$25.00 first year  
\$15.00/year, thereafter  
Publication: Return With us Now

Revival of Creative Radio  
Tim Coco  
P. O. Box 1585

Haverhill, MA 01831-2285  
Publication: Wavelengths

SPERDVAC  
The Society to Preserve and  
Encourage Radio Drama, Variety,  
and Comedy  
P. O. Box 7177  
Van Nuys, California 91409-9712  
(310) 947-9800  
Publication: SPERDVAC Radiogram

Straight Arrow POW WOW  
Bill Harper  
301 East Buena Vista Avenue  
North Augusta, SC 29841  
(803) 278-0437

Vic and Sade Society  
Barbara Schwarz  
7232 North Keystone Avenue  
Lincolnwood, Illinois 60646

Yesterday USA Satellite  
Superstation  
Bill Bragg  
2001 Plymouth Rock  
Richardson, Texas 75081  
(214) 690-3636  
(214) 644-2473/Fax  
Publication: Airwaves

Another area that can be a good source of information for you is fan clubs. They may or may not have audio recordings of the programs that you are looking for, but they may be a good resource for your needs regarding broadcasts that individual stars appeared on and other factual information. They may also offer print material, video tapes of motion pictures and television appearances, and scripts, etc.

Again the following list is in alphabetical order and not in any kind of preference or recommendation

#### Fan Clubs

Abbott & Costello Club  
Chris Costello  
P. O. Box 2084

Toluca Lake, California 91610  
Publication: Abbott and Costello  
Quarterly

Al Jolson Society  
Jim Brockson  
933 Fifth Avenue

## SIMEON BATTS

SIMEON I'M GOING TO USE THE CAR THIS AFTERNOON. WE'RE HAVING A MEETING OF OUR UPLIFT SOCIETY.

RUN ALONG HONEYSUCKLE!

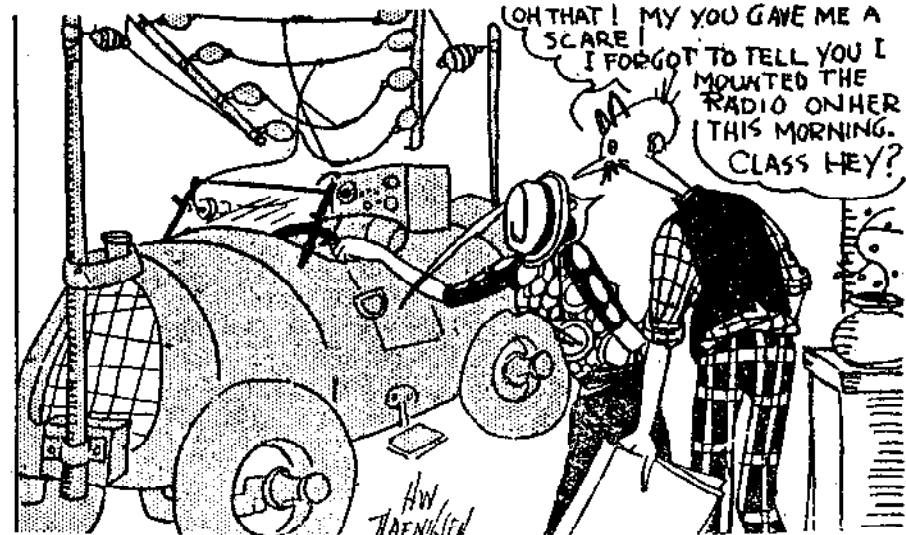


SIMEON! COME QUICK! SOMETHING TERRIBLE HAS HAPPENED TO THE CAR!



—N. Y. Evening Mail

FEBRUARY, 1923



OH THAT! MY YOU GAVE ME A SCARE! I FORGOT TO TELL YOU I MOUNTED THE RADIO ON HER THIS MORNING. CLASS HEY?

Prospect Park, Pennsylvania 19076  
Publication: Jolson Journal

The Cinnamon Bear Brigade  
Carolyn Breen Kolibaba  
10419 N.E. Knott  
Portland, Oregon 97220  
(800) 93-PADDY (9-5 Mon-Fri)  
Publication: Bear Facts

Friends of Vic & Sade  
Barbara Schwarz  
7232 North Keystone Avenue  
Lincolnwood, Illinois 60646

Galaxy Patrol  
Dale L. Ames  
22 Colton Street  
Worcester, Massachusetts 01610

Goon Show Preservation Society  
Dick Baker  
7004 Westmoreland Road  
Falls Church, Virginia 22042

International Jack Benny Fan Club  
Laura Lee  
3190 Oak Road  
#303  
Walnut Creek, California 94596  
(510) 933-3879  
E-Mail: JackBenny@Delphi.com  
Publication: Jack Benny Times

Kate Smith Foundation  
P.O. Box 3575  
Cranston, Rhode Island 02910

National Lum 'N' Abner Society  
Tim Hollis  
Route 3, Box 110  
81 Sharon Boulevard  
Dora, Alabama 35062  
(205) 648-6110

Straight Arrow Pow-Wow  
Bill Harper  
301 East Buena Vista Avenue  
North Augusta, SC 29841  
(803) 278-0437

The last address, includes fax, E-Mail, and World Wide Web locations. It shows that old time radio continues to be with us as we grow with the future.

Professor Marvin R. Bensman, J.D., Ph.D.

Department of Communications  
University of Memphis  
Memphis, Tennessee 38152  
(901) 678-3174  
(901) 678-2565  
(901) 678-4331 Fax  
E-Mail: BensmanM@cc.Memphis.edu  
WWW site is: "[http://www.deu/radio-archive-homepage.html](http://www.deu/radio-archive/radio archive-homepage.html)"

If anyone knows a group or organization that I left out that would like to be included in a future installment here, please drop me a line.

Lastly, buying groups. Some years ago, buying groups were very popular among a few dealers and some of the larger collectors that were looking for uncirculating programs. The idea is that in order to gather programs at a cheaper cost per show to yourself, you join with a few other collectors, pool your money together and purchase the material you want. This works especially well if the material is being held by an individual who is asking a lot of money per episode. Some reels of material can cost \$25.00 to \$40.00 per reel and more. This would certainly put these reels of new material completely out of the hands of most collectors.

Once the buying group selects and purchases the material, the original reels are then circulated from one group member to another in some sort of rotational order. Usually there is a mailing list included with each package of material that is circulating and as you finish with the material you sign off your name with the date you received the material and the date you mailed it to the next individual. This way the material is trackable and any delays can be identified and hopefully corrected so that all the individuals on the list can receive the new programs in the shortest possible time.

If there are 10 members of the group, then your cost for the material purchased is a tenth of what you would have paid as an individual. Sometimes restrictions are placed on the material

either from the source of the programs or the group itself. It makes sense that you wouldn't want to be near the end of the rotation list, finally receiving programs that someone at the beginning of the list was already selling or circulating to other collectors.

I have both belonged to and headed buying groups. They can be a lot of fun and a lot of headaches. I have been asked many times over the last few years to start another buying group. But there are just not enough hours in the day to turn my attentions to all of the areas that I am involved in. To run a buying group, you need to devote more time than you would think. Maybe some day I will return to a buying group, either as a member or an active supplier of material. I feel that collectors that join a buying group definitely receive their money's worth. There are not as many buying groups today as there were in the past. If you find a buying group, they are not easy to join. Usually there is a waiting list as groups remain small. Smaller groups allow the material to circulate faster among the members than with larger membership.

Next Part IX - ETHICS AND DIRTY TRICKS

More information and help to the new collector in the next issue. Comments can be directed to me through the Old Time Radio Digest or at the following address:

Terry Salomonson  
P.O. Box 347  
Howell, MI 48844-0347

Copyright ©1996 by Terry G.G. Salomonson. All rights reserved.

**LATEST WHOLESALE  
RADIO CATALOG**  
**FREE** Simply send name  
TODAY for big  
48 - page catalog  
of latest radio goods at Wholesale.  
Live dealers and agents wanted.  
STANDARD RADIO CO., 110 East 13th, Kansas City, Mo.

**WANTED:**  
**RED-BLOODED  
ADVENTURERS**

Listen to  
**"SKY BLAZERS"**  
- true adventures of the  
Men and Women  
Born to Blaze the Trails  
of the Blue  
Thrilling! True! Romantic!  
EVERY SATURDAY NIGHT  
**WWVA 7:30**  
PRESENTED BY **WONDER BREAD**

**TONIGHT**  
AT **10** ★ **WKRG**

**JEAN HERSHOLT**  
in his greatest  
of character roles  
**"DR. CHRISTIAN"**

with the compliments of  
**VASELINE**  
REG. U.S. PAT. OFF.



TEXACO STAR THEATRE

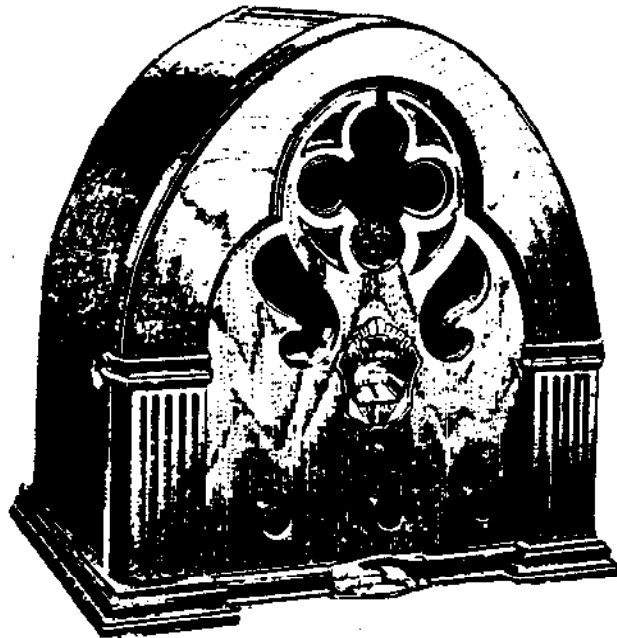
**FRED ALLEN**  
*tonight*  
 WITH  
**KENNY BAKER**

Portland Hoffa,  
 Al Goodman's  
 Orchestra,  
 The Mighty Allen  
 Art Players

TEXACO

THROUGH THE COURTESY OF  
**TEXACO DEALERS**

WBBM  
 8 to 9  
 AND OTHER  
 COLUMBIA  
 NETWORK  
 STATIONS



# THE MOST IMPORTANT BOOK EVER WRITTEN ABOUT RADIO

*In Commemoration of Radio's 75th Anniversary*

Streamline Press announces an extraordinary 472 page coffee-table book — The Deluxe Edition of *Blast From The Past: A Pictorial History of Radio's First 75 Years*.

• UNPRECEDENTED PRINTING •

*Blast From The Past: A Pictorial History of Radio's First 75 Years* is an undertaking of unparalleled proportion. Author B. Eric Rhoads has searched archives across America and found hundreds of rare, never-before-published historical photographs featuring radio from its early experimental stages, personalities of radio's golden era of the '30s and '40s, the first disc jockeys of the '50s, the boss jocks of the '60s, the start of underground radio in the '70s, and the personalities and talk-show hosts of the '80s and '90s. This is a landmark publishing with **more than 900 rare photographs** in rich quality, hard-bound printing. This gift book is for anyone who loves radio. Historically this book redefines radio's past as it reveals significant facts never before published.

Radio has never been pictured more beautifully. This handsome Deluxe hardbound book will give you years of nostalgic pleasure and historic intrigue.



CALL 1-800-226-7857 • Fax in Your Order: 1-407-655-6164  
 Mail in Your Order: 224 Datura Street • Suite 701 • West Palm Beach, FL 33401

"This publication is chock-full of priceless photographs and is a must for all readers."  
 — R. Brunet, *Daily Sentinel*

**NEW \$39.99 PRICE\***



\*Deluxe Hard Cover Book  
 \$39.99 plus \$5.50 S&H

(Numbered, Signed Collector's Edition still available at \$75)

CALL TOLL FREE

**1-800-226-7857**

STREAMLINE PRESS

FULLY GUARANTEES SATISFACTION

WITH A MONEYBACK POLICY FOR A FULL 30 DAYS

CALL FOR QUANTITY PRICES OR CUSTOMIZED COVERS WITH YOUR LOGO. MAKES A GREAT ADVERTISER GIFT.

"Rhoads' passion for radio is boundless. His 472-page volume — *Blast From The Past: A Pictorial History Of Radio's First 75 Years* — is clear evidence of his love for the medium and its long and dynamic history."  
 — Thomas A. Long, *Sperdyar Newsletter*

# Vincent Price: The Renaissance Man

by Jack Rothwell

Webster defines the "Renaissance man" as a person who has wide interests and is expert in several areas. Those of us who have followed the life of Vincent Price over the years know that he was the closest personification of a "Renaissance man" as one could encounter. Unfortunately, the worlds of art and entertainment lost this highly popular and cultured man on Monday, October 25, 1993. After a five year struggle with lung cancer, he died at his Hollywood Hills home. He was 82.

Although this publication is aimed at the interests of the fans of old time radio, I would be remiss to ignore Price's many other endeavors. Without question his first love was the study, teaching and dissemination of knowledge about art. Even an abbreviated outline of the vast array of his contributions in this area is well beyond the space limitations of this article. This zealous booster and patron of art also had a solid reputation as a gourmet chef. Moreover, he was a respected and accomplished stage actor, had a recording career (with a Grammy nomination), was the author of several highly successful books, was a nationally syndicated columnist whose work appeared weekly in over eighty newspapers in North America, and for years was the highest paid lecturer in our nation. As one might expect, over the years he appeared in numerous print advertisements and TV and radio commercials for a wide variety of products. As entertainment buffs we obviously remember Price for his large number of good horror movies, as well as many "B" films, and by his own admission, even some very low-grade "C" bombs. He appeared in well over one hundred feature films. His career, of course, included hundreds of TV and radio performances. Most of us believe that he was the "one and only" radio

Saint.

Vincent Leonard Price was born in St. Louis, Missouri on May 27, 1911, to Vincent and Marguerite (Wilcox) Price. The Price family was renowned, successful and affluent, but not wealthy. Price often quoted an old axiom to describe his family's financial position: "They were not rich enough to cause envy, but successful enough to deserve respect." In the mid-1800s, Vincent Price (the grandfather) was the founder and owner of the Price Baking Powder Company. Vincent Price (the father) was the president of the famous National Candy Company.

After attending St. Louis Community School (a progressive private school founded by his mother and other mothers in his neighborhood), he enrolled at St. Louis Country Day School and then completed studies at a nearby boy's prep school to ready himself for college. Because his grandfather, father, brother and brother-in-law were all Yale men, there was never any doubt as to which college young Vincent would attend. He entered Yale in 1929. Upon graduation in 1933, he moved to New York to pursue an acting career. His lack of success in the world of show business led him to a teaching position at Riverside Country Day School in Yonkers, New York. At Riverside he directed the school plays in order to learn more about acting and theater drama. During this brief teaching career he continued to seek work on the New York stage, but absolutely no interest was shown by the many casting offices on Broadway.

The disappointed but determined Price decided to further his education by earning a master's degree. He went to London and enrolled at the University of Fine Arts, located at the Courtland Institute (a branch of the University of London). The Courtland

Institute had long held the reputation of being one of the most excellent schools of its kind in the world. During this period in London, he finally got his first break when he was hired to play the part of an American in a stage production of CHICAGO. Next came the role of Prince Albert in VICTORIA REGINA; thus, he was "on his way" as a stage actor. By December of 1935, he was again playing Prince Albert in VICTORIA REGINA, but this time in New York opposite Helen Hayes, "The First Lady of the Theater." The play enjoyed a long, successful run, but in 1937 Hollywood called. After receiving offers from MGM, Price eventually signed with Universal Pictures, because the unique contract gave him the freedom to work six months of each year on the stage. During the Universal period he performed in various stage plays, including several productions with the famous Orson Welles-John Houseman Mercury Theater in New York.

Price's early radio work included a 1936 guest appearance on the "Standard Brands Hour" with Rudy Vallee, and a performance of VICTORIA REGINA with Helen Hayes and George Macready on "RCA Magic Key" (1937). He performed on that same show later in 1937. Another early radio appearance was one in which he played a scene from the play EVER AFTER on the "Standard Brands Hour" for NBC. His co-star was Broadway actress Edith Barrett, who had performed with Price in various stage productions. Eight days after their radio performance, they were married on April 22, 1938. Radio work was a good source of extra and steady income for the Price family during the Universal years. For example, for three months beginning in February of 1939, Price played the villain Paul Morrison on NBC's soap opera "Valiant Lady." In addition to the show's star, Joan Blaine, during this period the serial featured Parker Fennelly and Everett Sloane (another Mercury Theater player). On "The

Chase and Sanborn Hour" (3-12-39), Price again performed scenes from VICTORIA REGINA with Helen Hayes and Don Ameche.

In most of his Universal films, Price was required to play the traditional romantic leading man, without much success. His last film for Universal was a real "dog" jungle adventure, GREEN HELL (1940). An often cited scene from this "bomb" has the dying Price on his deathbed, after being shot with a poison dart. He looks up to Douglas Fairbanks, Jr. and (with a straight face) asks the "compelling" question, "Tell me, Brandy, is it possible to be in love with two women at the same time and in your heart be faithful to each, and yet want to be free of both of them?" WOW! What a paragon of incongruities! As the actors predicted, that hilarious line of "serious" dialogue brought forth roars of laughter in movie theaters all across the country. Surprisingly, this choice for the worst picture of 1940 made a profit, but Price's contract with Universal was terminated a short time later. However, he was signed to a contract with 20th Century Fox Studios soon after he was fired by Universal.

In December of 1941, Price's career seemed stalled. He was waiting for the right vehicle to carry him back to star status. That big break came when he was offered a major role in the play ANGEL STREET (formerly titled GASLIGHT). His performance as the very sinister Mr. Manningham received rave notices from the critics and he became "the toast of Broadway." ANGEL STREET enjoyed a three-year run in New York, but Price left the play after one year because of other commitments. Price noted that this was a major turning point in his career, because he proved to himself and to the critics that the "good guy" roles in the disappointing Universal films were leading him nowhere. He had finally found his niche as a villain. To use the trite old saying: The rest is history. When he returned to Hollywood in late 1942, he was given a key role in THE



**SONG OF BERNADETTE** (1943). He played the implacable and viperish regal prosecutor who attempted to commit the visionary Bernadette (Jennifer Jones) to the local asylum. For the first time, Price was cast as a full-fledged movie villain. After he received very favorable notices from various film critics, Fox Studio quickly cast him as the "lily livered" parasitic playboy, Shelby Carpenter in **LAURA** (1944). Later he was the venomous and complete cad, Russell Quinton, in **LEAVE HER TO HEAVEN** (1945). These three very successful Fox pictures helped to make Price one of the screen's "favorite" slinking suave villains. Moreover, after his performance as the brooding, deranged and tyrannical Nicholas Van Ryn in Fox's **DRAGONWYCK** (1946), he was touted as a serious contender for an Academy Award nomination, but did not receive the honor.

During the time of his successful and prolific movie career at Fox, Price was extremely active in radio. He performed on more than twenty drama shows such as "Hollywood Star Time," "Hangover Square on 04-07-46, and "The Lodger" on 05-19-46), and "This is Hollywood" ("A Scandal in Paris") on 11-23-46). He appeared on "Suspense" and many other shows. Price has noted that during this period one performance that gave him great pleasure was "Flesh and Fantasy" on "Screen Guild Players" (07-16-45). This CBS show co-starred Edward G. Robinson, another Hollywood actor who was an authority on art. This was the first time they had worked together. As a result of their mutual interest in art, they became close friends over the years. In 1947, after his Fox movie contract expired, Price was offered the continuing radio role of Simon Templar on "The Saint." Price said he accepted the part because it guaranteed his financial security on a continuing basis as he free-lanced for other acting work. During the period he played the Saint on NBC, he did three CBS radio dramas on "Escape" that were, and still are,

widely acclaimed: "Present Tense" (01-31-50), "Three Skeleton Key" (03-17-50), and "Bloodbath" (06-30-50). The rich deepness of his voice was naturally suited for these dramas of the macabre. Although by this time he had persuaded the movie-makers that he should stick to playing villains, he had not yet convinced them that he was a good candidate to perform in films of the macabre.

In the 1940s, the popular Price was very busy with art, lecturing, films and almost constant radio appearances. Unfortunately, his married life suffered, and in May 1948, Edith Barrett was granted a divorce. Price made Hollywood gossip columns when he started dating fashion designer, Mary Grant. They were married in August 1949.

Price launched his TV career in 1949 as a guest on "Pantomime Quiz," and in 1950 he appeared on "The Saturday Night Revue With Jack Carter." He later acted in many of the early "live" TV dramas. After he signed a nonexclusive film contract with RKO and Howard Hughes in the early 1950s, he made few movies for that studio but worked often on TV. For example, in 1952 he performed on seven major teleplays, but made only one RKO picture. Price appeared on hundreds of TV episodes throughout the years. In just one year, 1956, he made thirty dramatic show appearances. He was a guest on "The Red Skelton Hour" more than thirty times. Another one of his favorite programs was "Hollywood Squares," where he appeared as a guest numerous times. In 1966 he was marvelously funny as "Egghead" on the Batman series. In recent years, he was the host on the PBS series "Mystery."

Still another major turning point in Price's career (the move to films of the macabre and horror) occurred in late 1952, when Warner Brothers offered him the lead role in the 3-D film **THE HOUSE OF WAX** (1953). The picture was a smash hit, even though the 3-D process itself was a short-lived fad. The film thrust Price into a higher rank

of Hollywood actors. As a result, he was deluged with offers to appear in more horror films, most of which he refused for fear of being relegated to starring in "B" horror movies for the remainder of his career. Instead, he turned to the stage again.

In the mid-1950's, Price remained loyal to radio when he acted as substitute host for three months on "Your Radio Theater" (10-15-55 to 01-10-56), while regular host, Herbert Marshall, was working on a movie. He also continued to star on such radio shows as "Suspense," "CBS Radio Workshop" and others.

In September and October of 1956, Price was booked as a game show guest on the nation's second most popular TV program "The \$64,000 Challenge," to compete with jockey Billy Pearson, also an "art expert." The contest was called a tie, and Price and Pearson split the \$64,000 prize. Later Price was matched against his friend Edward G. Robinson in yet another challenge for the \$64,000 payoff. Again the contestants fought to a draw and each walked away with \$32,000. The nationwide exposure of Price as an art expert proved to be invaluable to him. There is no doubt that it enhanced his reputation as a scholar and opened doors to many more rewarding experiences in the world of art. In addition, Price was untainted by the quiz show scandals that rocked the TV industry a short time later. As large numbers of his public lectures in the field of art already had indicated, Price hardly needed to be coached by dishonest TV producers.

Price received much praise for his work in several films based on the stories of Edgar Allan Poe. These were produced and directed by none other than Roger Corman (the creator of many extremely bad "cheapies"). **HOUSE OF USHER** (1960) got the Poe series off to a good start; **THE PIT AND THE PENDULUM** (1961), **TALES OF TERROR** (1962), **THE RAVEN** (1963), **THE HAUNTED PALACE** (1964), **THE MASQUE OF**

**THE RED DEATH** (1964), and **THE TOMB OF LIGEIA** (1965) were other successful Poe stories filmed by the Price-Corman team. Today, of course, Corman is somewhat of a cult figure. Obviously, one could comment on many other Price films. The "Prince of Terror" made scores of movies before and after the Poe series (some very good and some downright abysmal). Even the Disney studio made sure that Price stayed with his well-known image when he was hired to do the voice of the villainous Dr. Ratigan in the animated feature **THE GREAT MOUSE DETECTIVE**. In one of his famous lectures called "The Villain Still Pursues Me," Price offered this witty observation about his being trapped as the bad guy in so many spook movies: "You know, a great many scientists and college professors are fans of horror pictures. It isn't true that you make such entertainments to appeal to twelve-year-old minds. It's just that a lot of fine minds revert to twelve years old for relaxation."

Unlike many in the art and high-class society crowd who blasted Price for making so many "B" horror films, masses of movie, TV, and old-time radio fans did, and still do, admire much of the work of this respected and popular actor. The "Renaissance man" of such disparate interests will be missed by his fans, friends and admirers. Fortunately, a large number of his contributions to the world of entertainment are still available for us to treasure and enjoy.

(Reprinted with permission from RLL On the Air.)

**GENUINE WALNUT CABINET**

**NEW! Sensational! MIDGET POCKET RADIO**



Comes complete—ready to use. No batteries, tubes or electrical connections needed. Beautiful tone, clear reception. Guaranteed. Works immediately. Use anywhere in bed, office, hotel, etc. Not a Toy. A practical set that will bring you music, sports, announcements, etc. Genuine Walnut Cabinet. Send No Money! Pay postman \$2.00 plus few cents postage. On cash orders we pay postage. American Leader, 1906 W. 78th St., Dept. 2129, Chicago. (Attractive proposition for agents.)



# McCOY'S (THE REEL) RECORDINGS

**HOW WELL I REMEMBER.....**

**THE BEST OF  
OLD TIME RADIO**  
CASSETTE CATALOG #1

*McCoy's Recording, Inc.  
P.O. Box 1069  
Richland, WA 99352  
509-783-8269*

I AM CURRENTLY IN THE PROCESS OF COMPLETING THE FOLLOWING CASSETTE CHRONOLOGY CATALOGS:

JACK BENNY - THIS ALSO CONTAINS CAST MEMBER CHRONOLOGIES PHIL HARRIS/ALICE FAYE SHOW; DENNIS DAY AND MEL BLANC SHOWS - APPROXIMATELY 400 CASSETTES.

FIBBER MCGEE AND MOLLY - ALSO CONTAINS GREAT GILDERSLEEVE CHRONOLOGY - APPROXIMATELY 400 CASSETTES. AVAILABLE NOW.

LUM AND ABNER - APPROXIMATELY 300 CASSETTES.

SUSPENSE/ESCAPE CHRONOLOGIES - APPROXIMATELY 400 CASSETTES.

## REEL TO REEL CATALOG

CONTAINS 50,000+ OLD RADIO SHOWS AND 200,000 SONGS ON 5,000 REELS. ANTHOLOGIES, DISOGRAPHIES, BIG BAND REMOTES, COUNTRY/WESTERN, BLUE GRASS, DIXIELAND, JAZZ, RHYTHM & BLUES, TOPS IN POPS, ETC.

CASSETTE PRICES: \$3.95 FOR BOTH C-60 AND C-90'S  
BUY 5 - GET 1 FREE BUY 10 - GET 3 FREE

## REEL TO REEL PRICES:

1200' 4-TRACK (4 HOURS) AMPEX \$12, ECONOMY \$10  
1800' 4-TRACK (6 HOURS) AMPEX \$14, ECONOMY \$12

BONUS: FOR SINGLE ORDER OF \$50 - 1 FREE REEL  
FOR SINGLE ORDER OF \$100 - 4 FREE REELS

NOTE: ALL MATERIAL IN REEL TO REEL CATALOG  
IS AVAILABLE ON TRANSFER TO CASSETTE.

TO ORDER COMPLETE REEL TO REEL CATALOG SEND \$15  
(REFUNDABLE ON 1ST ORDER)

TO ORDER CASSETTE CATALOGS SEND \$2 (REFUNDABLE ON 1ST ORDER)

TO: MCCOY'S RECORDING  
P.O. BOX 1069-OTR  
RICHLAND, WA 99352  
(509) 627-4039 FAX: (509) 735-4225

CUSTOMERS WILL RECEIVE ALL SUBSEQUENT CATALOGS  
AS THEY BECOME AVAILABLE.

# HIGHLIGHTS

## PREVIEWS OF SOME OF THIS WEEK'S BETTER PROGRAMS

### "DAT'S SUMPIN'" Monday, NBC

"Ise de President," Andy tells Grover Whalen, director of the New York World's Fair of 1939, and the latter, for the sake of a radio program, will permit Andy to imagine he is the boss of the fair. The super-veteran blackface team, Amos 'n' Andy, will fly across the continent to give a preview—in character—of the fair this week. Coming at the close of the pair's eleventh year in the same radio series, the half-hour broadcast will be the first regular Amos 'n' Andy program with an audience present. Guided among the wonders of the big fair by its president, Mr. Whalen, Freeman F. Gosden and Charles J. Correll, in the make-up of Amos 'n' Andy, will describe in their familiar dialects the sights they see. Andy will undoubtedly get some big ideas for promoting a Harlem World's Fair—in cahoots with the Kingfish.

Eastern	Central	Pacific
7:00 p.m.	6:00 p.m.	8:00 p.m.

### BOOB BACK Monday, CBS

It was quite a while ago that Tom Howard was fired by his boss, the grocer, in Philadelphia for reciting "The Face on the Barroom Floor" to all the customers. It was only a short while later that Tom bobbed up in vaudeville as the "boob" comedian. Then came the Greenwich Village Follies, Ziegfeld's "Smiles," movies with George Shelton, then radio. A boob incarnate, with his scarecrow clothes, horn-rimmed specs, and derby, the son of Ireland's County Tyrone is well known to



—Ray Lee Jackson

Tom Howard (right) and George Shelton, comedy team, begin series on "Model Minstrels," Mon., CBS

radio, being especially associated with Rudy Vallee. The droll Howard with the Cassius-like "lean and hungry look" and his glib partner, George Shelton, have made many radio guest appearances in the past couple of years. Now they're back as regular stars, replacing veteran minstrel men Pick and Pat on the "Model Minstrels," beginning the new series on the air this week.

Eastern	Central	Pacific
8:30 p.m.	7:30 p.m.	8:30 p.m.

### SECOND WIND Thursday, NBC

Two guests who will appear on Bing Crosby's program this week are both beginning careers—or such are the indications. Both, moreover, are begin-

ning their second careers. One is Joan Bennett. The other is John Payne. The lovely film star of the famous acting Bennett family has long been an established favorite, but her roles were of the more straight, solid type. She was grooved. Then she put on a brunet wig, unlimbered her sex attraction and shocked the public into recognizing her as a new glamour girl—a new Joan Bennett—with her role in "Trade Winds." John Payne, nephew of the man who wrote "Home, Sweet Home," was well on the way up the movie ladder once, then quit when they cut his pay. Now he's back with a bang. His feet have been planted on the ladder with notable parts in "Garden of the Moon" and "Wings Over the Navy."

Eastern	Central	Pacific
10:00 p.m.	9:00 p.m.	7:00 p.m.



Lovely film star Joan Bennett, who is gaining fresh screen attention, visits Bing Crosby, Thursday, NBC

### THE WEEK'S BEST DRAMA

The need for a new spirit in the European and English theater at the close of the twentieth century was met in Henrik Ibsen's "A Doll's House." This play greatly influenced the more prominent English dramatists. Yet half a

century ago drama students hotly debated over the place in drama of Ibsen, now recognized as one of the great figures. NBC's "Great Plays" this week presents an adaptation of "A Doll's House," with Vincent Price and Ruth Gordon in the leading roles. Both performers are well-known legitimate-theater stars.

Eastern	Central	Pacific
1:00 p.m.	12:00 noon	10:00 a.m.

Although this week's offering has not yet been chosen, it is significant that Orson Welles and the Campbell Players are inaugurating a new policy in their dramatic presentations. Instead of dramatizations of older books and plays, the program will present new outstanding novels, "Four-Star Books," dramatized with famous guest stars appearing also.

Eastern	Central	Pacific
9:00 p.m.	8:00 p.m.	6:00 p.m.

### ICKES SPEAKS Monday, NBC

Being the outspoken, hard-hitting speaker that he is, Harold L. Ickes sometimes leads our consciousness away from his actual official capacity—that of Secretary of the Interior. We are inclined to think of the blunt and brave Mr. Ickes as the man who tells Hitler where to get off, or as the accuser of the press on "America's Town Meeting," or as the handler of funds and projects. This week, however, listeners will hear Mr. Ickes speaking over the air strictly in his official realm. Speaking at a meeting in the Cleveland Auditorium, the Secretary of the Interior, under whose office is the supervision of all national parks and forests, will discuss "Our Natural Resources," a vital subject to Americans, who consider their land the most naturally wealthy in all of the world.

Eastern	Central	Pacific
9:00 p.m.	8:00 p.m.	6:00 p.m.

March 4, 1939

# We Put Our Heads Together. . . Any Suggestions?

For longer than any of us care to remember, we've been hearing that the Golden Age of Radio is a thing of the past — just a dim, distant memory, with little or no chance of revival except for scattered pockets of programming in various markets.

Well, your editor and his partners simply do not believe that! For a considerable period of time, an attempt has been underway to raise a sizeable amount of money in order to purchase several AM radio stations for the sole purpose of presenting full-time, old-time radio.

An all-out effort has been made to put together a reasonable and highly-detailed business plan. We have worked closely with an experienced station broker to identify possible properties in a variety of markets around the nation. We are up-to-date on what's available and the probable purchase prices. It appears that it would be possible for us to buy a flagship station and up to three satellite properties with the lesser number of dollars we've been seeking and up to six satellite operations with our optimum mount. That would afford the possibility of up to seven stations to get us started and would also provide all the required monies for whatever necessary upgrading of equipment, etc. and sufficient operating capital that would be needed for successful operation.

Naturally, the "success secret" of the project would lie in the sister station broadcasting activities. That's because all programming would originate at the flagship station and would be fed to the others via satellite. Therefore, those three to six additional stations would have only minor overhead expenses with staffs composed largely of those in sales and board operators. The state-of-the-art equipment that exists makes it quite simple to function in

that manner. We would program at least eighteen hours a day, with a full twenty-four log highly possible. It would be made up of all the shows we love from the Golden Age of Radio, interspersed with the music of the era. We also have projections of working with colleges and universities through their drama, music, journalism and other departments to have students, for credit, write, produce and act in new programming done in the fashion of what was so great from yesteryear. This would serve the dual purpose of providing some interesting new shows while spurring enthusiasm of young people for the overall product we'd be offering.

Eventually, we feel there is a tremendous possibility for syndicating our programs to stations all around the nation.

Use your imagination for a moment. Think how nice it would be for you and your family, friends, business associates and others to be able to once again enjoy outstanding entertainment of a sort that barely exists in this day and time.

Yes, we know about copyrights, etc., and for the programs on which rights are still held, we have allowed for lease costs in our business plan budget.

How much, you ask? The plan calls for a total of \$8 million for the smaller setup (up to four stations), and \$12 million for the added properties (up to seven stations) and we're perfectly willing to let those with the necessary cash own the lion's share of the company. The fact of the matter is, however, that venture capital simply doesn't grow on trees these days. We feel we've come close a couple of times, but thus far are still checking on every aspect to see what to do or how to proceed. That's where we'd like your input concerning the proposal.

We're not asking for financial involvement by you in any way, shape or form. What we want are ideas or contacts that would enable us to present our plan with all of its ramifications to principals who either have or could raise the required funds if the notion appeals to them. Who do you know? What do you know? ANY SUGGESTIONS?

## Book Review by George Wagner

As many of you already know, I spent 35 years in the new, used and rare book profession. During those decades I managed to read every book that passed me concerning Old Time Radio.

I also searched for radio books through the card files of the Cincinnati Public Library, the second largest public library system in the United States. There were also long hours spent at library sales, rummage sales, charity book bazaars, and in dusty old attics.

For at least the first half of this long period I wondered if I was the only person interested in this crazy pursuit. I certainly had no OTR rivals while diving into book boxes at book sales. Fellow book collectors would often stick things right into my hands with "here's one for you, George" plus a sort of unspoken afterthought of "who else would want it?"

All this time I wished there was a catalogue of Old Time Radio books. It would have been so much easier to have had a checklist/bibliography to give form and direction to my book hunting and collecting. Without it I was a book accumulator rather than a true OTR bibliographer or archivist. I used to have dreams about that nonexistent book.

The problem is that I was born at least 25 years too early. That bibliography exists NOW. And it is

even better than I dreamed it would be.

The book, in two separate volumes, is A RADIO BROADCASTING BIBLIOGRAPHY, by the redoubtable Mr. Frank Becquaert, he of Rainy Day Books. I will tell you about the second part first. This contains nearly 700 titles: radio scripts, books on specific shows, biographies of radio performers, even an extensive list of novels with radio studio settings.

Amazingly, well over half the titles Frank Becquaert cites are entirely new to me. And there are even a few, alas, that I have seen MANY times over the years without ever realizing that they ARE Old Time Radio books.

This second volume alone makes A RADIO BROADCASTING BIBLIOGRAPHY an OTR reference manual to rank with TUNE IN YESTERDAY and THE BIG BROADCAST. It is the very first book, in fact, that makes radio history GENUINE history, rather than just one more basement or spare room hobby.

Part One is a hair more oriented towards the technical end of radio broadcasting, but nonetheless fascinating. Station histories are here, as well as more general histories of the radio medium. Books on script writing, on running a radio station, on sound effects, on announcing, acting and directing — they are all in this volume. Part One contains well over 600 titles.

Once again, these two volumes are a treasure trove for the serious OTR historian/archivist/collector who sees his or her radio program collection as something more than pleasant time-passers for long trips in the car. Truly in-depth radio history may begin with Frank Becquaert.

A RADIO BROADCASTING BIBLIOGRAPHY, in wrappers (that is, paperback) is available from Rainy Day Books, P. O. Box 775, Fitzwilliam, New Hampshire 03447. The telephone number is (603) 585-3448.

There is no price listed on the review copies I received, but a telephone call to Frank Becquaert will get you that information.

# this week!

## Previews of Some of the Better Programs

### SUNDAY, NOV. 14

#### Constance Bennett

#### Cary Grant . . . hilarious

"Silver Theater" play stars Constance Bennett and Cary Grant. CBS, Sunday, at 5 p.m. EST.

Miss Bennett and Grant, currently featured as Hollywood's latest comedy team, will be heard in a special radio adaptation of P. G. Wodehouse's humorous story, "Medicine Girl."

#### Anna Neagle . . . hoity-toity

Film Actress Anna Neagle to be "Chase and Sanborn's" guest. NBC, Sunday, at 8 p.m. EST.

There'll be fun aplenty on the "Chase and Sanborn Hour" when Charlie McCarthy matches wits with beautiful Anna Neagle. Anna is well known both in this country and England for her portrayal of "Victoria the Great."

#### Walter Winchell . . . hail

Walter Winchell plans return to the air over NBC. Sunday at 9:30 p.m. and 11:15 p.m. EST

Dispensing quips, comments, Winchell plans to make this date a "blessed event" for listeners if his health permits. The news-sleuth is under doctor's care, and has been for some time.

#### Columbia Workshop . . . gala

"Mr. Justice" is "Columbia Workshop" presentation over CBS. Sunday, at 8 p.m. EST.

"Mr. Justice," Irving Reis' original biography in verse of Supreme Court Justice Oliver Wendell Holmes, provides fine entertainment, a grand show.

#### President Roosevelt . . . chat

President Franklin D. Roosevelt gives his 10th "Fireside Chat." over the NBC, CBS, MBS networks. Sunday, 10:30 p.m. EST.

Speaking on the eve of the convening of a special session of Congress, President Roosevelt will discuss with the nation the Government's important voluntary unemployment census.

### MONDAY, NOV. 15

#### Congress . . . convenes

NBC to broadcast opening of special session of Congress. Monday, at 12 noon, EST. Also over MBS.

Monday all eyes turn on Washington, D. C., where a special session of Congress convenes at the summons of President Roosevelt. Attention will be focused on the "Agricultural Program," and the "Wage and Hour" bill.

#### Brave New World . . . little people

"Magnificent Mayans" is "Brave New World" presentation. CBS, Monday at 10:30 p.m. EST

The story of the history of the Mayan people, once proud and wealthy and now Mexican peons and slaves. presents a powerful, stirring drama.

### TUESDAY, NOV. 16

#### Edward Everett Horton . . . hobnobber

Edward Everett Horton is guest of Al Jolson. CBS, Tues., 8:30 p.m. EST. For the West, 8:30 p.m. PST.

All America will laugh Tuesday when filmland comic Horton stammers with

absent-minded embarrassment, but to him, making people laugh is serious.

#### H. L. Mencken . . . lesson

Writer-Critic H. L. Mencken is "American School of the Air" guest. CBS, Tues. 2:30 p.m. EST. Talking on "Americanisms," Mr. Mencken will distinguish "American" language from "English," describing and enumerating many words in the language that are distinctly American.

### WEDNESDAY, NOV. 17

#### Fred Allen . . . glib gab

Yankee Comedian Fred Allen returns to "Town Hall Tonight." NBC, Wednesday, 9 p.m. EST. For the West, 9 p.m. PST.

Accompanied by pretty Portland "Tallyho" Hoffa, Allen will bring back America's sharpest wit. Fans everywhere eagerly await his return.

### THURSDAY, NOV. 18

#### Eddie Dooley . . . pigskin parade

Eddie Dooley introduces Coach "Slip" (James P.) Madigan, of St. Mary's University in Calif. CBS, Thursday, 6:30 p.m. EST. For the West, 5:30 p.m. PST.

Football fans will hear Madigan's opinions of the football season, both of his own team and others. They'll also hear Dooley forecast results of gridiron battles the following Saturday.

#### Town Meeting . . . Constitution

"Whose Constitution?" is topic of "Town Meeting of the Air." NBC, Thursday, 9:30 p.m. EST.

Senator Edward R. Burke, of Nebraska, United States Solicitor General Stanley Reed, and Norman Thomas will present interesting discussions.

### FRIDAY, NOV. 19

#### Crosby Gaige . . . epicure

Broadway producer, Food Hobbyist Crosby Gaige is "Heinz Maga-

zine of the Air" guest. CBS, Friday, 11 a.m. EST. Broadcast for West at 12 noon PST.

Thanksgiving-dinner planners are in for a treat Friday, for Crosby Gaige will tell just how it's done. He'll speak on an "Old-Fashioned Thanksgiving Dinner from Start to Finish."

#### Old Ranger . . . high gradin'

A thriller of the Old West is "Death Valley Days" drama. NBC, Friday at 8:30 p.m. EST.

A swashbuckling story about the proportions smugglin' ore reached in the good ol' days in Goldfield, Nevada, brings listeners a throbbing, true-to-life picture of early gold minin' days.

### SATURDAY, NOV. 20

#### Robert L. Ripley . . . hodgepodge

"Believe It Or Not" presents life of famous composer, heroics of a cop. NBC, Saturday, 8 p.m. EST. For the West, 9 p.m. PST.

Lives of Franz Lehar, who wrote the "Merry Widow Waltz," and Sergeant Fred Tapscott, once a bodyguard for Jack Dempsey, provide Ripley fans with thrills, happy listening.

#### Maude Adams . . . Thespian

Famous American Actress Maude Adams in broadcast from Stephens College, Columbia, Missouri. NBC, Saturday, 9 p.m. EST.

Miss Adams, now a teacher of dramatics at Stephens College, will explain her ideas of educating people to drama rather than attempting to produce actors and actresses.

#### Pierre Monteux . . . liberal

French Conductor Pierre Monteux directs new "NBC Symphony Orchestra." Saturday, 10 p.m. EST.

Stirring music under the baton of M. Monteux awaits tuners-in. Short of stature, fat, M. Monteux has made music his life. He enjoys music of every period and every nation.

## Classified Ads

**WANTED TO BUY:** Cassettes in the following categories: comedy, general, concert music, musical variety, light music, comedy talk programs, daytime concert music. Would appreciate sending me your catalogs and list of what you have available. Send your replies and information to Mr. Richard Browkie, 10 Reid Street, Amsterdam, New York 12010.

**WANTED:** Videos of "The Tomorrow" TV show hosted by Tom Snyder in the 1970's interviewing radio stars such as Edgar Bergen and others. I have the audio tapes of them. Will buy or trade. Contact Rob Cohen, 763 Oaksedge Dr., Gahanna, OH 43230, (614) 478-2755.

**WANTED ON CASSETTE:** Shows with Basil Rathbone. Will trade or buy. Also trade Lux Radio, suspense, others. Bob Minerley, 2 Silvia Pl., North Arlington, NJ 07032.

For Sale: Boxed set of six tapes from Stephen King's Night Shift. Original Price: \$34.95. My Price: \$12.00 postpaid. Five sets available. Phil Nelson, 221 Scioto, Chillicothe, OH 45601.

**WANTED:** Radio collectibles, premiums, autographs, magazines, scripts. Soaps on cassettes. Bradley George, 2177 S. 62nd St., West Allis, WI 53219-1426.

**WANTED:** Today's radio station advertising logos, pins, buttons, mugs. Francis Ryland, 1088A Chiefs Dr., Robins AFB, GA 31098

**WANTED:** Copy of "The Good Old Days of Radio" hosted by Steve Allen, aired on PBS in the 1970's. Will trade anything in my collection for it. Also would like to trade videotapes on anything to do with radio. Rob Cohen, 763 Oaksedge Dr., Gahanna, OH 43230 (614) 478-2755

The Art of Audiotape Recording/Collecting. Special report includes maintenance tips, multi-recorder hookup diagram. \$3.00 plus SASE. C. Huck, 45230 River Rd., Warrenville, IL 60555

Ted Davenport, 1600 Wewoka, No. Little Rock, AR 72116 is looking for reel traders for VG-EX material. 15,000-25,500 shows.

**WANTED ON CASSETTE:** Cavalcade of America for sale or trade. I have about 600 to trade; also other programs. Contact Bill Yunick, 1241 Peaceable St., Bailston Spa, New York 12020

**WANTED:** Any information concerning the series "The Shadow of Fu-Manchu." Scripts, magazine Xerox's, East of West coast schedule copies. . . ANYTHING! Will pay reasonable price. Thanks. Jeff Hagerty, 423 S.E. 6th St., Grants Pass, Oregon 97526

**WANTED ON CASSETTE:** Mystery shows and shows like Nightwatch, Broadway Is My Beat, Mystery Is My Hobby, Needed Whistler, Shadow, Box 13, Pales of Texas Rangers. Please send list of what you have. I will do the same. Guilty Party, Mr. Keen Missing Persons, and others. Write soon to Beth Holman, 16705 Craigmere Dr., Middleburg Hts., Ohio 44130. (And Sam Spade)

**WANTED ON CASSETTE:** Scary shows. Lights Out, The Haunting, Hermit Cave, The Key, The Clock, Inner Sanctum, Mysterious Traveler, and any others you have. Send listing and I will do the same. Beth Holman, 16705 Craigmere Dr., Middleburg Hts., Ohio 44130. Write soon!

**NOW AVAILABLE FROM NARA:** OTR Source List of over 100 clubs, pubs, dealers, archives, etc. includes postal and e-mail addresses. NARA members, \$2.00; non-members, \$3.00. Remit in cash or stamps (no checks) to Jack French, 5137 Richardson Dr., Fairfax, VA 22032

**WANTED ON CASSETTE:** The following Broadway's My Beat Shows: 4/7/51; 8/12/51; 8/19/51; 12/1/51; 12/29/51. Gene Dench, 53 Faraday St., Hyde Park, MA 02136

**MOVIE "B" WESTERN BOOK - GENE AUTRY TO JOHN WAYNE.** Send large S.A.S.E. for list, plus other movie Western items. Mario DeMarco, 152 Maple, W. Boylston, MA 01583

**MOON RIVER PROGRAMS WANTED:** I have a modest collection and would like to have more shows broadcast on WLW Radio from 1930's to 1960's. Write me with your list. R.L. Hawks, 355 Anlmosa Drive, Durango, CO 81301-3702

**WANTED:** Programs featuring Walt Disney. Especially anything regional or "esoteric." Paul Anderson, 3136 S. 3200 W., SLC, UT 84119 (801) 967-3955

**FOR SALE:** The Big Broadcast: 1920-1950" book by Buxton and Owen. Avon edition. \$20.00 plus P&H. Paul Anderson, 3136 S. 3200 W., SLC, UT 84119 (801) 967-3955

New club based in Seattle invites you to membership. Growing 700 cassette library, printed materials and newsletter. For information write Mike Sprague, Radio Enthusiasts of Puget Sound, 11732 NE 148th Place, Kirkland, WA 98034.

Have 488 archival quality sound Cavalcade of America shows. Will buy or trade for more. Murry Schantzen, 207-B Lynn Ct., N. Aurora, IL 60542

**RADIO SHOWS ON CASSETTE,** also radio/tv related material. Catalog \$1, Phil Kiernan, 30235 Cupeno Lane, Temecula, CA 92592

**MORNING MEN** wanted on cassette—older 1940s style especially: Bob Steele, John Gambling, etc. Lieberman, Hazel St., Tunkhannock, PA 18657.

**WANTED:** NBC, CBS, and ABC Network newscasts from the 1950s, 1960s, and 1970s. Will generously compensate. George F. Miller, 9733 S. 51st Ave., Oak Lawn, IL 60453

**WANTED FOR TRADE:** OTR "sit coms" on 60 minute cassettes. Mail me your catalog and I will send mine. To: Joe Barrow, 7345 Honey Dale Dr., Northfield Ctr., OH 44067-2611 (216-467-9204).

**WANTED:** 16" transcriptions, for cash or trade. Joe Salerno, Box 1487, Bellaire, Texas 77402.

**WANTED:** Radio Transcription Discs. Any type, any subject. Gilbert Smith, 248 South 36th St., San Diego, CA 92113-1613

**WANTED TO BUY:** Red Ryder broadcasts on cassette. Contact Jerry Nicolay, 1401 Suburban Drive, Sioux Falls, SD 57103.

**WANTED:** Amos & Andy radio program items, puzzles & stand-ups. Bob Morgan, 4005 Pitman Rd., College Park, GA 30349.

**WANTED:** OTR programs: Mandrake The Magician; Pat Novak For Hire; Children's Serials of the 1930s and 1940s; Johnny Modero; Pier 23; Jeff Regan. Will buy or trade. W. F. Frier, 2951 Fairhill Dr., Jackson MS 39212-2822

Radio books, parts wanted prior 1950 from radio repair shops. Send price list. Richards, Box 1542-D, Brooklyn, N.Y. 11201.

**CAPTAIN MIDNIGHT ITEMS** wanted. DeWayne Nall, P.O. Box 555, Cleburne, TX 76031

Want these Lux shows: Red River, Alice in Wonderland, Paradine Case, Kent Coscarely, 2173 Willester Ave., San Jose, Calif. 95124

**RADIO ITEMS BEFORE 1935,** sets, speakers, tubes, parts, literature & advertising. Schneider, 9511-23 Sunnise Blvd., Cleveland, OH 44133

**WANTED:** To hear from anyone with Baby Snooks programs. Buy, sell or trade. Will buy or exchange catalogs. Lynn Wagar, Box 202 B.C.A., St. Cloud, MN 56301.

**OLD RADIO SHOWS** on cassettes. Rare Big Bands and Vocalists too! The absolute best quality. Free catalog. 2732-R Queensboro Ave., Pittsburgh, PA 15226

Tom Monroe, 2055 Elmwood, Lakewood, Ohio 44107/(216) 226-8189 Cassette and reel, mystery, adventure, sci-fi, westerns, drama, some comedy.

Mary Sayer, 801 8th St. F5, Sioux City, IA 51105. Looking for any info on "Uncle" Jim Harkin, Fred Allen's manager.

Wanted: Juvenile adventure serials, Mysterious Traveler, Gangbusters, Fred Allen, 2000+. Cassettes only. Ken Weigel, 7011 Lennox Ave. #126, Van Nuys, CA 91405

Nelson Eddy and Bing Crosby Research; send data Box 724, Redmond, WA 98073-0724

Old-time Matinee Senals & Westerns on VHS Videocassette! Tom Mix, Buck Jones, Zorro, etc. Free list! Send S.A.S.E.-Series, P.O. Box 173 R Boyertown, PA 19512.

Wanted: 1st Nightbeat program (2-6-50) as well as one where William Conrad appears. Victor Padilla, Jr. 104 Marcy Ave., Brooklyn, NY 11211.

Wanted: Trade or buy Tom Corbett and other SF cassettes. Mark Skullerud, 20110 21st Ave. NW, Seattle, Wash. 98177

**WANTED:** 16" RADIO transcription recordings. All types. — Paul Scriven, 238 West State Street, Niles, OH 44446. my40441

**RADIO TRANSCRIPTION DISCS** wanted. Any size, speed. — Box 724H, Redmond, WA 98052.

EDWARD HAMILTON, 933 Naismith, Pl., Topeka, KS 66606 wants CBS Radio Mystery Theater; prefers cassettes...

ALLAN SHERRY, 5410 Netherland Ave., Riverdale, NY 10471 is trying to locate the last date for Prescott Robinson on the air plus any other information about him.

THOMAS HEATHWOOD, 22 Broadlawn Pk., Chestnut Hill, MA 02167 looking for Portia Faces Life, especially July 1948 and April 1949.

ROBERT SHEPHERD, 129 Highfields Rd., Abington, MA 02351 wants to know: who was the announcer for Suspense after Larry Thor and also during Bill Robson's era as producer.

Harry Goldman, RR6, Box 181, Glens Falls, NY 12801 wants Kraft Music Hall of 12-11-47 (Al Jolson) Jack Benny "The Bee", Fiorello LaGuardia tribute to Nikola Tesla over WNYC on Jan. 10, 1943.

WANTED: Kid Shows, Serials, Big Band Remotes, Transcription Recordings on Reel to Reel only please. Write to Wally Stall, 8408 N.W. 101, Oklahoma City, OK 73132.

Phil Evans, Box 136 Downtown Station, Bakersfield, CA 93302-0136. Looking for any info in the Candlelight Hour Broadcast from NYC in 1931.

WANTED: Masterpiece Radio Theater, other multipart NPR or BBC dramas. Buy or trade cassettes. Howard Lewis, 132 Hutchin Hill Rd., Shady, NY 12409

Don Berhent, 807 Glenhurst Rd., Willwick, OH 44094. The Shadow and movie serials. Books on both also.

Frank Tomaselli, 29-10 Donna Ct., Staten Island, NY 10314 is looking for 11 AM from 1939-1944; also Fred Allen's Town Hall Tonight

Tom Heathwood, 22 Broadlawn Pl., Chestnut Hill, MA 02167. Shadow programs between 1941-44. Has supplement to his catalog for a S.A.S.E.

Chuck Juzek, 57 Hutton Ave., Nanuet, NY 10954. Green Hornet episode where Reid reveals himself to his father as the Hornet around 1943. Need log from 1936-40.

Oldtime Radio Show Collector's Association (ORCA) is actively seeking members. You can remain loyal to your own focal club and still belong. Write Reg Hubert, 45 Barry St., Sudburo, Ontario, Canada P3B 3H6.

Wanted: "We The People" Broadcast 1-13-50 and any Lum and Abner shows prior to 1941. Willing to trade for anything in my catalog. Steve Ferrante, Box 153, Oakland Mills, PA 17076.

Jim Blythe, 941 Redding Rd., Asheboro, NC 27203. Wants Lum and Abner, Magic Island, Jerry at Fair Oaks.

Van Christo, 91 Newbury St., Boston, MA 02116. Looking for Goldberg's Episode which was called "The Hannukah Bush."

Ronald Waite, 578 Whitney Ave., New Haven, CT 06511. Interested in Jack Benny.

Bob Proctor, Box 362, Saline, MI 48176. Wants Horatio Hornblower shows with Michael Redgrave.

Wanted. Copies of owner's manual for AKAI reel recorders. Models 1722W and GX-215D. Reproduced copies acceptable. Willing to pay reasonable price. Jack Palmer, 145 North 21st Street, Battle Creek, MI 49015

Wanted To Buy: Jack Benny's Christmas Shopping Shows from 12-8-46, 12-18-49, and 12-2-51. Must have perfect sound. Thanks. John Moran, 6351 Beck Road, Canton, MI 48187

Spiros Kollopoulos, 149 Autumn Ridge Drive, Montgomery, IL 60536. Interested in news bulletins on radio such as Pearl Harbor, Hindenburg Disaster; also broadcast before and during WWII.

WANTED TO BUY: Books and magazines about OTR programs, performers and stations 1920-1948 and RADIO DIGEST, WHAT'S ON THE AIR, VARIETY RADIO ANNUAL, 1937, 1938, 1939. Luther F. Sles, 101 West 23 Street, New York, NY 10011.

Large Collection — Open Reel — VG-EX sound. Will trade for nice sound. Catalog available. Jim Blythe, 941 Redding Rd., Asheboro, NC 27203

Want the following Abbott & Costello Shows: All 1945: April 05-26; May 03-17-24-31; June 14-21; October 04-11-18-25; November 08-15-22-29; December 13-27. Phil Evans, Box 10507, Stockdale Station, Bakersfield, CA 93389-0507.

Alan Ropchan, 8923 84th Avenue, Edmonton Alta, Canada T6C1E3 (403) 466-2761. Have 2500 Reel of OTR for Trading.

George Olsen, Craven Community College, Box 885, New Bern, NC 28563. Wants We The People 11/25/37 and Hobby 9/20/39.

WANTED: Sergeant Preston LP records and VHS videos. Write Lee Weber, 468 E. Metz Rd., Columbiana, Ohio 44408

WANTED: Sergeant Preston or Challenge of Yukon tapes. Also records and videos. Dick Weber, 468 E. Metz Rd., Columbiana, Ohio 44408

Vintage broadcasts, reliving radio's past. Free flyers. 42 Bowling Green, Staten Island, NY 10314.

Trade Fibber McGee and Molly Cassettes VG/EX only. Offer 110 shows. Exchange list. Bill Oliver, 516 Third St. North East, Massillon, Ohio 44646.

Coming up on its 50th anniversary, CARE is looking for any relevant radio material from October '45 onward. Wanted: any programs or commercials mentioning CARE and/or CARE packages. Also, if you received or sent a CARE package, we'd like to hear from you. Contact: Scott Thigpen, CARE, 151 Ellis St., Atlanta, GA 30303. (404) 661-2552.

AMERICANA AND COLLECTIBLES. Radio/Cereal Premiums. Jack Benny, Capt. Midnight, Lone Ranger, Hoppy, Howdy Doody, Little Orphan Annie, Sgt. Preston. Also Comic Books, Magazines, TV/Western Heroes. Send SASE for FREE Sales List. Richard Buchanan, 23 Jones St., NY, NY 10014.

WANT TO TRADE: Jack Benny, Amos & Andy, Aldrich Family. Robert E. Cohen, 763 Oaks Edge Dr., Gahanna, OH 43230-5081

WANTED ON CASSETTE TAPE: Eddie Cantor Show (40). I will trade those for more or trade from my 3,300 other shows. Send a list and I will too. I also need Lux (177), Cavalcade of America (246). Please write soon to Beth Holman, 16705 Craigmore Dr., Middleburg Heights, OH 44130.

WANTED: (Cassette or Reel) Copies of That Other Generation program hosted by Rudy Vallee (a series of shows). State price and condition. Luther F. Sles, 101 West 23 Street, New York, NY 10011.

WANTED: Kid Shows, Serials, Big Band Remotes, Transcription Recordings on Reel to Reel only please. Write to Wally Stall, 8408 N.W. 101 Oklahoma City, OK 73132.

Wanted: 1950 Summer Replacement Show "Somebody Knows" by Jack Johnstone. (8 show run) Dick Olday, 100 Harvey Dr., Lancaster, NY 14080.

GILBERT HUEY, 90 W. Triple Tree Dr., Carrollton, GA 30017 is writing an article on Flash Gordon and needs much information on the radio and tv show.

Pam Nemec, 1424 Heatherton Dr., Naperville, IL 60563 is looking for program listings of old radio stations of the 30's and 40's especially WDJ, KMMJ, KMA, KFNF and KFEQ.

WANTED: Aldrich Family radio programs on cassettes, as well as information. Kenneth Barker, 874 27th Street East, Owen Sound, ON N4K 6P3

WILLIAM OSOVSKY, 2501 Ivy St., Chattanooga, TN 37404. Collector of Ralston Tom Mix premiums, green 20 Grand Ale bottles with neck and paper labels intact. Octagon soap premium kites. Alaga syrup tins.

Would like: Mysterious Traveler, Whistler, Pat Novak For Hire on cassette. I have a lot to trade. Write to: Victor D. Radilla, Jr., 104 Marcy Avenue, Brooklyn, NY 11211

Wanted: Amos and Andy, Roy Rogers, and Gunsmoke. Will buy or have shows to trade in X Minus One, Dimension X, Sgt. Preston, Captain Midnight, Suspense, Escape, others. Phil Nelson, 221 Scioto, Chillicothe, OH 45601.

WANTED: The Adventures of Frank Merrill. Herb Brandenburg, 4114 Montgomery Road, Cincinnati, Ohio 45212.

WANTED: Aldrich Family, Ozzie & Harriet in VG/EX sound. Comedy nut; have thousands to trade. Still looking for Baby Snooks. Will buy/sell, but prefer to trade. Write Lynn Wagar, B.C.A., 43 Joymar Dr., St. Cloud, MN 56301-9460.

WANTED TO BUY: Cassettes in the following categories: comedy, general, concert music, musical variety, light music, comedy talk programs, daytime concert music. Would appreciate sending me your catalogs and list of what you have available. Send your replies and information to Mr. Richard Broskie, 10 Reid St., Amsterdam, NY 12010

MISSING DAUGHTER MATTER: Looking to contact Bob Bailey's daughter about possible "Johnny Dolla" article. Frank Dattilo, 3350 Wiscasset Road, Dearborn, MI 48120 (313) 271-8339.

WANTED: STRANGE AS IT SEEMS, CBS radio network program. Will meet your price for a copy of the specific episode dramatizing the Cahuenga Pass Treasure legend. Probably broadcast in November or December of 1939. Call collect. Joshua Alper (818) 789-5875.

WANTED: NBC RADIO MONITOR. I would like to buy some copies of the NBC weekend show, Monitor '55 thru Monitor '65. Warren Gerbe, 46-21 Colden Street, Flushing, New York 11355.

THE GREAT RADIO STARS and shows on video. Rare and hard-to-find titles. Also television shows, movies, and serials. Send large SASE envelope for a sampling or \$2.00 for a complete catalog. The Video Finder, Box 25066-OTR, Portland, OR 97225.

THE GREAT RADIO SHOWS from Amos 'N' Andy to X Minus One. Cassette catalog - free, reel catalog - \$3.00. Once Upon A Radio, Box 25066-OTR, Portland, OR 97225.



# Radio Memories™

1600 Wewoka St. North Little Rock, AR 72116  
(501) 835-0465 FAX (501) 835-0118

## INTRODUCING THE BOOKSHELF EDITIONS

We have collected special broadcasts and put them together in a bookshelf binder holding six cassettes each. These unique sets make an attractive addition to your collection, or as a gift for someone special.

Each bookshelf edition costs \$15 (2 for \$25) with \$5 shipping and handling per order. Order today and enjoy these special collections. More bookshelf editions will be added to the following.

### BS001 SOUTH AFRICA

Discover 12 foreign broadcasts. Many of these programs will be added in future catalog. Here is your way to hear and decide for yourself if you like them.

### BS002 BBC SCIENCE FICTION

Here are two of the best BBC dramas ever produced, THE WAR OF THE WORLDS and THE DAY OF THE TRAFFIDS. Each offers three hour broadcasts to complete the stories.

### BS003 THE SOUND OF WAR

A unique 12 broadcasts covering the Second World War, from the beginning to the end. An interesting overview of world history from half a century ago.

### BS004 THE STRANGE DR. WEIRD

An unusual collection of this program broadcasts. Each program is 15 minutes in length giving you 24 programs in this bookshelf edition.

### BS005 INTRODUCTION TO OLD TIME RADIO

Here is a unique overview of the development and history of broadcast radios first half century. Covered in five hours, we've added the 1 hour KDKA's 50th anniversary.

### BS006 ORSON WELLS

Here is a special collection of programs featuring Orson Wells. Hear why he was referred to as "the boy genius"

### BS007 JACK ARMSTRONG, THE ALL AMERICAN BOY

Relive the adventure in the south seas of the Phillipine again with Jack Armstrong as he battles natives, fires, storms, and mystery.

### BS008 THE ADVENTURES OF FRANK RACE, Volume 1

"Before the war, Frank Race worked as an attorney, but he traded his law books for the cloak and dagger of the OSS. When it was over, his former life was over too. Adventure had become his business. . . " Hear the very first 12 exciting action episodes of this series!

### BS009 GUNSMOKE, Volume 1

This western series has been referred to as "The Adult Western" Everything about this CBS radio production was first rate. Actors, scripts, music and sound effects were cutting edge. With this series, you didn't just listen to the broadcast, you were part of it. This special bookshelf edition contains not only five hour special history of the program, but also two audition programs. A must have!

### BS010 CBS D-DAY COVERAGE, Volume 1

The invasion of Europe. Hear CBS cover the greatest military effort for the retaking of Europe as it happened. This is a half century ago and long before network, CNN and world wide coverage that we take so much for granted today. The first volume covers the earliest hours of June 6th.

### BS011 CAPTAIN MIDNIGHT, Volume 1

Hear this famous juvenile adventure serial again. Skelly Oil's program featuring Capt. Midnight, Chuck Ramsey and Patsy Donovan lead the fight against Ivan Shark and his daughter Fury with the control of the world in the balance. Recapture the thrills you remember!

### BS012 THE SIX SHOOTER, Volume 1

The only radio series James Stewart ever had. On the radio for only one season, each of these broadcasts are as entertaining as any movie he ever appeared in. This edition gives you the first twelve programs for your collection. You'll want to collect the rest.

### BS013 ESCAPE, Volume 1

One of the greatest series of high adventure ever presented on radio. Week after week, CBS produced broadcasts that kept the listener on the edge of their seats. Many of these broadcasts became radio classics and were later even heard on SUSPENCE.

### BS014 THE SAINT, Volume 1

Leslie Charter is best remembered character, Simon Templar, had several actors starring in the role. But the best of them all was Vincent Price, and each of the broadcasts in this collection of SAINT programs star Mr. Price. We know that you will enjoy this first collection.

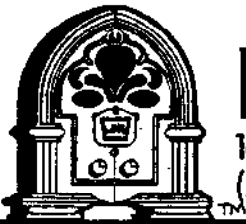
### BS015 FIBBER MCGEE & MOLLY, Volume 1

One of the longest running and best remembered comedy programs during the golden age of radio was FIBBER MCGEE & MOLLY. You'll laugh with the problems between Fibber and Mayor LaTrivia, the Old Timer, Horatio K. Boomer, and of course, Throckmorton P. Gildersleeve, with Molly there to keep him straight.

### BS016 THE FORD THEATER, Volume 1

For one season on NBC (and one season on CBS) THE FORD THEATER, sponsored by the Ford Motor Company, was one of the best spots on the radio dial to hear some of the finest actors of their time. Week after week, the best popular entertainment was heard.





# Radio Memories™

1600 Wewoka St. North Little Rock, AR 72116  
(501) 835-0465 FAX (501) 835-0118

**\$2.50 EACH**  
**5 OR MORE**  
**\$2.00 EACH**  
**(\$5 SHIPPING)**

HOPALONG CASSIDY (WESTERN) Starring William Boyd

CO1420 Dead Man's Hand  
The Rainmaker of Eagle Nest Mountain

CO1421 The Coitaville Terror  
The Mystery of Skull Valley

CO1422 Renegades of the San Rafael  
The Phantom Bandito

CO1423 Murder on the Trail  
Hoppy Takes a Chance

CO1424 The Voice of the Dead  
Ten Strikes Gold

CO1425 Red Rock Mesa  
The Empty Saddle

CHALLENGE OF THE YUKON (DRAMA)  
Starring Paul Sutton

CO1356 06/12/47 The Wolf Club  
06/19/47 Grizzly

CO1357 06/26/47 Pat Bear,  
07/03/47 The Puppy

CO1358 07/12/47 Sam's Cold  
07/19/47 The Man in the Fur Cap

CO1359 07/26/47 A Dog Named Hable  
08/02/47 Messenger of Mercy

CO1360 08/09/47 Derelict Dog  
08/23/47 Revenge of Steve Carlton

CO1361 08/30/47 Clue to a Killer  
09/06/47 The Stolen Pups

CHRISTMAS IN LONDON w/ Glen Ford

CO3170 02/05/50 The Missing Heiress  
05/29/50 Patter for Murder

THE SAINT (DRAMA)  
The following programs star Vincent Price

CO0080 / /47 Mr. Richie's Loss  
/ /47 Mr. Important

CO0081 07/31/49 The Saint Goes Underground  
08/14/49 The Old Man's Car

CO0082 09/18/49 The Color Blind Killer  
11/06/49 The Case of the Unhappy Homicide

CO0083 11/13/49 The Case of the Blond Who  
Lost Her Head  
01/08/50 The Cake That Killed

CO0084 01/22/50 The Case of the Lonesome Slab  
06/11/50 The Sialister Sneeze

CO0085 06/18/50 A Sonata for Slayers  
07/02/50 A Real Gone Guy

ESCAPE (DRAMA)

CO0124 03/28/48 46 A Shipment of Mute Fate  
04/04/48 47 Action

CO0125 04/11/48 48 The Brute  
04/18/48 49 The Drums of the Fore & Aft

CO0126 04/25/48 50 The Fourth Men  
05/02/48 51 John Jack Todd

CO0127 05/09/48 52 The Time Machine  
05/16/48 53 The Match

CO0128 05/23/48 54 Leinangen Versus the Ants  
06/06/48 55 Beau Geste

HAVE GUN, WILL TRAVEL (WESTERN)

CO0817 11/23/58 1 Strange Vendetta  
11/30/58 2 Food to Wickenburg

CO0818 12/07/58 3 Ella west  
12/14/58 4 The Outlaw

CO0819 12/21/58 5 Hanging Cross  
12/28/58 6 No Visitors

CO0820 01/04/59 7 Helen of Abajinian  
01/11/59 8 The Englishman

CO0821 01/18/59 9 Three Bells to Perdido  
01/25/59 10 The Teacher

CO0822 02/01/59 11 Matter of Ethics  
02/08/59 12 Killer's Widow

CO0823 02/15/59 13 Return of Dr. Thackeray  
02/22/59 14 Winchester Quarantine

FIBBER MCGEE & MOLLY (COMEDY)

CO1334 04/18/39 Molly Wants a Budget  
04/25/39 McGee Gets Glasses

CO1335 05/16/39 Zither Lessons  
05/23/39 Stock-Parrot Mix-up

CO1336 05/30/39 Escaped Convicts  
06/06/39 McGee, The Wrestler

CO1337 06/13/39 Newspaper Advice Column  
06/20/39 Fibber's Toothache

CO1338 09/05/39 McGee's Fish Fry  
09/12/39 Elopement on 15th  
Wedding Anniversary

CO1339 09/19/39 Newspaper Columnist  
09/26/39 Fibber Too Ill For Housework

OUR MISS BROOKS (COMEDY) Starring Ewe Arden

CO0745 02/20/49 Le Frog  
02/27/49 Away Basketball Game

CO0746 03/06/49 Faculty Dance, Beauty Shop  
03/13/49 Revolt in the Cafeteria

CO0747 03/20/49 Mix Up Over Poetry  
03/27/49 Clay City High Wants Miss Brooks

CO0748 04/03/49 April Fool  
04/10/49 Mr. Conklin's Wake Up Plan

CO0749 04/24/49 Problem Over Clothes  
05/01/49 Grudge Match, Walter, Stretch

CO0750 05/15/49 Friday the 13th  
05/22/49 Peanuts, the Great Dane

A DAY IN THE LIFE OF DENNIS DAY (COMEDY)

CO0531 10/01/47 The New Jail  
10/15/47 The New Dress Shop

CO0532 10/22/47 Selling Insurance  
12/03/47 The Job as Society Editor

CO0533 12/10/47 The Bank Loan  
12/17/47 President of the Ladies Club

CO0534 01/14/48 The Stolen Phony Painting  
01/21/48 The Post Office Job

CO0535 01/26/48 The Radio Show  
03/17/48 The Baby Picture Contest

CO0536 03/24/48 Saving Weaverville  
04/21/48 Misquoted in Paper

DR. KILDARE (DRAMA)

CO1380 02/01/50 1 Pre-frontal Lobotomy  
02/08/50 2 The Amputated Leg

CO1381 02/15/50 3 Appendicitis-Backlay  
02/22/50 4 The Dying Wife

CO1382 03/01/50 5 Hypochondria  
03/08/50 6 The Dope Addict

CO1383 03/15/50 7 Appendicitis-Caroline  
03/22/50 8 The New Cancer Treatment

CO1384 04/12/50 11 Allergy  
04/19/50 12 Hearing Problem

CO1385 04/26/50 13 Amnesia and Paralysis  
05/03/50 14 The Abandoned Baby

CO1386 05/10/50 15 The Girlfriend  
05/17/50 16 Nurse Parker Resigns

NEW ADDITIONAL PROGRAMS  
FROM CATALOG VERSION 5

TERRY & THE PIRATES  
(15 minutes each)

CO3148 01/08/42 #69  
01/09/42 #70  
01/12/42 #71  
01/13/42 #72

CO3149 01/14/42 #73  
01/15/42 #74  
01/16/42 #75  
01/19/42 #76

CO3139 11/19/41 #11  
11/20/41 #14  
11/21/41 #15  
11/24/41 #16

CO3140 11/29/41 #17  
11/30/41 #18  
11/37/41 #19  
11/28/41 #40

CO3141 12/01/41 #41  
12/02/41 #42  
12/03/41 #43  
12/04/41 #44

CO3142 12/05/41 #45  
12/08/41 #46  
12/09/41 #47  
12/10/41 #48

CO3143 12/11/41 #49  
12/12/41 #50  
12/15/41 #51  
12/16/41 #52

CO3144 12/17/41 #53  
12/18/41 #54  
12/19/41 #55  
12/22/41 #56

CO3145 12/23/41 #57  
12/24/41 #58  
12/25/41 #59  
12/26/41 #60

CO3146 12/29/41 #61  
03/06/42 #10  
12/31/41 #63  
01/01/42 #64

CO3147 01/02/42 #65  
01/05/42 #66  
01/06/42 #67  
01/07/42 #68

CO3159 03/23/42 #121  
03/24/42 #122  
03/25/42 #123  
03/26/42 #124

CO3160 03/27/42 #125  
03/30/42 #126  
03/31/42 #127  
04/01/42 #128

CO3161 04/02/42 #129  
04/03/42 #130  
04/06/42 #131  
04/07/42 #132

CO3162 04/08/42 #133  
04/09/42 #134  
04/10/42 #135  
04/16/42 #139

CO3163 04/20/42 #141  
04/21/42 #142  
04/22/42 #143  
04/23/42 #144

CO3164 04/24/42 #145  
04/27/42 #146  
04/28/42 #147  
04/29/42 #148

CO3165 04/30/42 #149  
05/01/42 #150  
05/04/42 #151  
05/05/42 #152

CO3166 05/06/42 #153  
05/07/42 #154  
05/08/42 #155  
05/11/42 #156

CO3167 05/12/42 #157  
05/13/42 #158  
05/14/42 #159  
05/15/42 #160

CO3168 05/18/42 #161  
05/19/42 #162  
05/20/42 #163  
05/25/42 #166

CO3169 05/26/42 #167  
05/27/42 #168  
05/28/42 #169  
05/29/42 #170

# BLANK AUDIO CASSETTES/SUPPLIES

VOICE/MUSIC TAPE loaded in a five screw white shell. Extremely low noise, high output. Excellent for all kinds of music and excellent sounding radio shows. If you want the best, this is the tape. Boxes and labels extra. See below.

QUANTITY	RVM C-62	RVM C-92
100 to 499	50¢	55¢
500 and up	48¢	53¢

VOICE TAPE — Loaded in a five screw white shell. Excellent for spoken word, training, educational and perfect for Old Time Radio shows. Boxes and labels extra. See below.

QUANTITY	RV C-62	RV C-92
100 to 499	48¢	50¢
500 and up	46¢	48¢

MINIMUM ORDER is 100 pieces, lengths and kind may be mixed to arrive at quantity pricing.

QUANTITY	POLY BOXES	HARD BOXES
100 to 499	15¢ Each	17¢ Each
500 and up	13¢ Each	15¢ Each

**100 LABELS (10 PER SHEET) \$4.00**

**TWELVE CAVITY ALBUMS (BROWN) \$3.50 Each**

#### ORDERING INFORMATION:

Minimum order excluding shipping is \$25.00. Add \$10.00 shipping and handling to each order. USA only. Ohio customers add 5.5% sales tax to all orders. No C.O.D. orders accepted. All foreign orders will be charged actual freight. Write first for instructions. Prices subject to change without notice. VISA/Mastercard orders accepted; send card number and expiration date, along with phone number. We will accept money order, certified check, or charge cards for next day shipping. Personal checks will hold order until it clears bank. Phone orders for charge card orders only, 9 AM-5 PM EST M-F. Ask for operator OTR. Thank you for your order and we look forward to serving you. Sample Pack: One of each item \$10.00 Postpaid.

Send all orders to:

**ROYAL PROMOTIONS 4114 Montgomery Road  
Cincinnati, Ohio 45212 (513) 841-1267**