

Old Time Radio **DIGEST**

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July-August \$3.00



**HERB
ELLIS**

CINCINNATI'S
9th ANNUAL

**OLD TIME
RADIO
&
NOSTALGIA
CONVENTION**

Old Time Radio DIGEST

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Cincinnati Convention by Bob Burchett

The convention officially starts at 3:00 PM on Friday, but anyone who has attended knows unofficially it starts Thursday. A lot of out-of-town people, including the guest, arrive Thursday and the only thing on the schedule is visiting and talking OTR. Anyone who hasn't arrived on Thursday, next year you might make plans to (April 12, 13, 1996).

This year's tribute to Jack Webb and Dragnet couldn't have had a better guest, Herb Ellis. Herb and Jack were close friends from high school through their careers. We not only got to know Jack Webb better, but we also got to know Herb Ellis better. A fine actor who has not only kept busy acting, he also directed, produced and wrote. Besides being the first Frank Smith on Dragnet, he has a long list of credits: Grouch Club, We Deliver The Goods, Pat Novak (Webb), Good Word, Are These Our Children, One Out of Seven (Webb), Nero Wolfe (as Archie), Tales of

the Texas Rangers, This is Your FBI, Hollywood Star Playhouse, Screen Directors Playhouse, Box 13, Mr. Malone, Johnny Dollar, Jack Webb Comedy Show, Gunsmoke, Broadway's My Beat. Herb created and wrote Jason and the Golden Fleece. Herb worked on all of Webb's shows: Rocky Jorden, Pat Novak, Jeff Regan, Johnny Madero, Pier 23, and Pete Kelly's Blues. Herb was not as well known as other guests, but his contribution to Old Time Radio was just as impressive.

Don Ramlow did his usual fine job directing the re-creations, but was a little nervous directing the Philip Morris Playhouse Show, The Apology, because Herb had directed the original show. Ed Clute's live music again added a lot to the re-creations. At the Saturday Night Dinner, as always, he amazed everyone with his talent. Ed adds a lot of class to our convention. Read Steve Thompson's article in this issue for more detail about this year's



Herb Ellis and Barney Beck

re-creations and past ones. "The Old Time Radio Digest," in conjunction with the convention, wanted to do something to honor two of our past guests, Ezra Stone and Willard Waterman. We established the Stone/Waterman Award for outstanding contribution to the preservation of Old Time Radio.

There was no problem selecting the first recipient of the award. It went to Robert Newman. Besides being highly visual and active at the Cincinnati Convention, Robert founded and is President of "Radio Listener's Lyceum," an OTR radio club, was President of another local OTR club for 5 years, and is librarian for both clubs, publisher and editor of an OTR newsletter, plus other ongoing efforts for the promotion and preservation of vintage radio.

Before receiving the Stone/Waterman Award, Robert had the last re-creation dedicated to him by director Don Ramlow for his efforts in making the convention the success it's been over the years. He was presented with a spiral-bound copy of the script autographed by Herb Ellis and the other cast members. It was a very emotional night for Robert, and for the first time since I've known him, he couldn't say much!



Robert Newman, Winner of the First Stone/Waterman Award

John Rayburn was missed this year, but it was due to something about radio. They're gain, our loss. John is fun to be around and we hope all is well with him. We wish him well, and hope he can be in Cincinnati next year. You can subscribe to John's fine newsletter, "Thrilling Days of Yesteryear," by sending \$15 (overseas \$20), checks payable to Carol T. Rayburn, Box 36101, Denver, CO 80236.

Last year we weren't able to have our dinner where we had it in the past, so we had it in the same room where we had our re-creations. It worked out well because we were able to plan a re-creation after dinner with Barney's stuff in the room. It was a little tight, but I didn't hear many complaints. This year we were able to have the dinner in our usual spot, so I asked the hotel if we could keep the re-creation room that night so we could still have a show after dinner to which they said, "YES!" I was joking with someone about what if after dinner we all walked down to the room and it would be full of people. Robert Newman



Herb Brandenburg, Winner of the Ezra Stone Look Alike Contest



Saturday Night Dinner

didn't laugh, because it might have been a possibility. He roped off enough seats for anyone who attended the dinner. There were also enough seats for those who didn't eat dinner. Everything worked out well and we plan to do the same thing next year.

We again want to thank WVXU for giving us the time on their station to promote the convention. They welcomed our guests for an hour Friday morning on the air live. They do a lot all year to keep OTR alive by playing many hours of old radio shows. Larry Ashcraft and Mark Magistrelli conducted the interview and fielded calls from listeners. When you talk about Old Time Radio, time flies, and the hour was up before we knew it.

With the Fifth Convention, Barney Beck really helped us get our act together. We became a real convention. We were kind of a "Mash" unit. There's never a dull moment with Barney around. This made the second year

we've taken Barney to WVXU and found out there's a lot of interest by the callers in sound effects. To make a sound of a jail door closing, he used a roller skate with metal wheels. From what he said they are hard to find, since no one makes them anymore. He claims he married his present wife because she had a pair, proving sound men will do almost anything to keep their craft alive. Also for the last two years we've gotten a bonus by inviting Barney. He has brought his wife, Joan, with him. A lovely lady who is also a lot of fun to be around.

The Marriott Inn again welcomed us with open arms and did their usual fine job of playing a big part in the success of our convention.

Next year will be our 10th Convention (which was almost completely planned before the 9th started) and it will be early - April 12, 13. Make your plans now for next year.

Remembering the Re-Creations

by Steven Thompson

Missing from the reviews of previous Cincinnati Old Time Radio and Nostalgia Conventions has been any sort of extensive coverage of the re-creations of classic broadcasts. For many of us, however, the re-creations are the highlight of the event. Where else would a 36 year old bookstore clerk have a chance to work with such wonderful character actors as Parley Baer, Willard Waterman, Ezra Stone, Bob Hastings, Herb Ellis, Lon Clark, Louise Erickson and the lovely Shirley Mitchell? Being just a bit too young to actually remember OTR, I first saw Willard on DENNIS THE MENACE, Bob on McHALE'S NAVY, Parley on THE ANDY GRIFFITH SHOW, and Ezra, in name only, as director of THE MUNSTERS and LOST IN SPACE. I developed a love of the medium through the rebroadcasts hosted by Jim King on WVXU in Cincinnati in the late seventies/early eighties and Chuck Schaden out of Chicago in the mid-eighties (when the wind was right). It was about that time that I saw a flyer for the second Cincinnati Convention. I went, bought a few items in the dealers' room, but decided to skip the announced re-creations to go home and listen to my new tapes. Before I left, though, I put my name on a mailing list.

Some time later, I received a letter inviting me to participate in an organizational meeting for a new Old Time Radio Club in the Cincinnati area, which would offer re-creations year round at various events in order to promote an appreciation of the hobby. Although this concept ultimately fizzled, our first presentation was well-rehearsed by the time of the third Cincinnati Convention, and Bob Burchett graciously allowed us to be one of that year's re-creations.

RESULTS, INCORPORATED had been a lighthearted but short-lived

mystery show in the early 1940s, originally starring Lloyd Nolan and Claire Trevor. I had transcribed and adapted the pilot episode and we presented it at the Convention with Joel and Carolyn Senter in the leads. The rest of the cast included my then-fiancee (now spouse), Rene King, Dan Nather, Karl Lietzenmeyer, and the overworked Robert Newman, making one of his few appearances away from the front desk as our villain. I, myself, appeared in a brief character part as an "Old Timer" type.

Having visited one of our rehearsals, Dave Warren invited various members of the group to appear in the other re-creations he was staging. Thus Carolyn ended up as an uncanny Leila to guest Willard Waterman's GILDERSLEEVE, while Rene appeared as Birdie. I got to kill off Mr. Waterman in a WHISTLER, appear as TOM MIX's sidekick and hold my nose as Fred Allen in a classic ALLEN'S ALLEY sketch. This featured Bob Burchett himself as a perfect Titus Moody, Dave Warren as the blustery Senator Claghorn, and Rene as Mrs. Nussbaum. Oddly enough, although Rene is Jewish, she had trouble maintaining the stereotyped rhythm of the character, and it was suggested that I, as Fred, keep my hand going up and down like a metronome for her to follow. Finally, I was cast in the title role in THE BRAVE LITTLE TAILOR, a LET'S PRETEND adaptation that also included the rest of our group, as well as Dave and Gary Yoggy. We topped it off by having a private dinner with Willard and our little group. I was on top of the world but figured that was the end of it.

We performed RESULTS a few more times after that before I assumed my "fifteen minutes of fame" were up. By the fourth Cincinnati Convention, it never occurred to Rene or myself to try out for parts. We had rented a



Steve & Rene Thompson

Saturday only table at the show to sell some stuff, but we did decide to show up on Friday night to see the visit with Bob Hastings and Parley Baer, two of my all-time favorite character actors. During their delightful presentation, Dave Warren took us aside and chastised us for not having shown up for the auditions. Before I knew it, I had a small role as a tourist in Saturday's ESCAPE, with Parley, directed by Bob!

On Saturday, I also ended up with the role of Eddie the waiter in a DUFFY'S TAVERN sketch. While performing this, I found out later that Parley took refuge at my table actually helping Rene sell stuff!

ESCAPE was virtually a one-man monologue with a lot of other voices appearing for only a few lines each. Still, the stage was crowded and, as director, Bob Hastings was a whirling dervish, running around in front of the stage waving his arms and mouthing unspoken directions. At rehearsal, they had been loudly spoken directions! The presentation went very smoothly

and the audience loved Parley's performance recreating his original role. The tough direction had paid off!

The following year Bob Burchett brought in Donald Ramlow to be our regular director and everybody's favorite legendary sound man, Barney Beck. Guest of honor was Ezra Stone, radio's Henry Aldrich and a true renaissance man. I looked up Ezra in WHO'S WHO at the time to find he had nearly a full page of teeny, tiny type listing his accomplishments, with the ALDRICH FAMILY only a small, if beloved, part.

That year, we went in looking for roles. Having listened to some tapes, both Rene and I had already been rehearsing prior to the convention in an effort to get the voices down. It paid off and I was cast as Homer, Henry Aldrich's sidekick, in an episode that spotlighted my character! Bob Hastings returned for the second of three appearances to date and appeared as Homer's father. Rene was cast as Henry's girlfriend and LaVonne Shepard made her first appearance at

the convention as Homer's girl, Agnes.

Although I was intimidated at first by Ezra, when we were at the mikes, I warmed to him. He told me later that, other than Jackie Kelk himself, I was one of the best "Homers" he's worked with. He also said that it was a pleasure to work with someone who actually spoke the lines to him as opposed to coldly looking down at the script and the mike all the time. Although he also seemed impressed that I could keep up with his ad libs, in retrospect I almost wish I'd indulged them more instead of constantly veering him back into the script. It would have screwed up the timing on a show that already had its share of foul-ups, but it would've been amazing to see where he'd go with it!

That year's second re-creation was the hour-long LUX version of YOU CAN'T TAKE IT WITH YOU. This epic performance featured Ezra as Grandpa Vanderhoff and here his ad libs drew on the still-recent loss of his beloved wife, Sara, a sad note to those of us who realized it. I played several small roles in the large cast and Rene had the unfortunate duty of having to play two

characters who talk to each other! Her ditzy playwright and her Southern maid sound completely different on audio, and on the video, you can see her shifting from one side of the mike to the other as the character changed! Lavonne and Bob Hastings portrayed the lovebirds played in the original by Fay Wray and Bob Cummings. The large cast was rounded out with Gary Yoggy, Carl Amari, Charlie Stumpf (co-author of HEAVENLY DAYS), Mary Ramlow, Dave Zwingler and a lot of first timers.

The sixth was a lean year in terms of our involvement. I had hoped to get the role of Mr. Peavey as Willard returned for another GILDERSLEEVE along with Shirley Mitchell and Louise Erickson. A man named Sam Levene showed up at the auditions who actually had that voice! I ended up as the raspy voiced Judge Hooker, raspier than usual due to a cold I had at the time. Rene was also sick and, despite being cast in a role for Saturday, was not able to come at all. Still, a memorable year as the obviously infirm Willard stepped up to the mike and lost thirty years and I finally got to appear



Barney and Don Ramlow

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with him in a re-creation of what is perhaps my favorite old-time radio series! In fact, during a reenactment, word trickled in that a busload of people outside would only pay to get in if they got to see the re-creation. Without missing a beat, Willard agreed to do the GILDERSLEEVE re-creation again, immediately following that first performance! He also recreated his original role in a tense WHISTLER episode that I'd done for this man's health! With his recent passing, we've lost yet another unsung giant and a true gentleman.

Lon Clark and Parley Baer showed up for the seventh Convention in 1993. Rene and I got caught in the notorious I-75 construction and showed up late for auditions and all the roles were cast. . . except for a dog in a NICK CARTER re-creation on Saturday. Don Ramlow said to me, "Can you bark like a dog?" Rene said, "Yes, but I'm not telling you when!" I was cast as a cairn terrier who eventually fingers the murderer. Although I was less than impressed with my role at the time, it was a pleasure, as always, to work with such genuinely classy performers as Mr. Clark and Mr. Baer. On Friday night, they staged a splendid re-creation of GUNSMOKE, with Parley in a dual role, after which Mr. Clark pointed out that people who did animal voices often stole the show in the old days. As I was to find out, he was right.

I did the dog role with as much enthusiasm as I could muster. I had even done some research to make sure I did the right type of bark. Afterwards, I had autograph requests, a group of people asking me how I did the bark (one suggested that I had some sort of mechanical device in my mouth!) and, best of all, Parley putting his hand on my shoulder and saying, "Tuesday! Studio Three! HOUND OF THE BASKERVILLES! Be there!" For the rest of the day, people stopped me and complimented me on the dog! And here I thought I had just been thrown a bone. . . so to speak!

I looked forward to hopefully recreating my role as Homer when it was announced that Ezra would be returning for the eighth convention. Like everyone, I was stunned at his sudden demise. For some reason, I looked up his WHO'S WHO entry again, this time finding it updated to include mention of our YOU CAN'T TAKE IT WITH YOU performance in Cincinnati! Although the mourning would continue through the convention, Bob Burchett told us that Bob Hastings had agreed to substitute and we looked forward to renewing our acquaintance with him. I also looked forward to trying out for the Homer-like role of Jughead in Bob's signature ARCHIE ANDREWS adaptation, a show I missed altogether at Bob's first Cincy appearance. Again, we listened to tapes to get the voices down. Still, it was a tough audition, but I ended up as Jughead with Rene as Archie's all-American girlfriend, Betty. Jughead's run-in with a skunk was a highlight of the episode, but Archie and Betty's snappy patter routine was the most fun to watch. Bob pointed out to Rene later at the banquet how hard that was to do and told her she did it quite well indeed.

Rene also appeared in a SHADOW story on Friday, and our cousin, Rick Phillips, a sometime radio announcer locally who came along for the ride, ended up as the announcer in Saturday's post banquet X MINUS ONE in which director Ramlow had a plum role as a sarcastic computer! Topping everything off was a brief but classic AMOS AND ANDY sketch featuring Dave Warren, John Rayburn and Bob.

This year, the Ninth Annual Cincinnati Old Time Radio and Nostalgia Convention presented actor-writer-director Herb Ellis, best known for his associations with Jack Webb. As such, we performed a DRAGNET script, as well as a PHILLIP MORRIS PLAYHOUSE that had been originally directed by our star and the classic MY CLIENT, CURLY, an episode of NORMAN CORWIN PRESENTS.

Perhaps the most professional sounding cast yet included LaVonne Shepard, Mary Ramlow, Jeannie Aston, Dan Nather, Rick Phillips, Darrel Borden (and his father), Charlie Laughlin, Don Dean and Darlene Garrett. Director Ramlow brought in every performance on time, Barney's sound effects and the musical accompaniment of Ed and Nana Clute went relatively smoothly and everyone seemed to enjoy themselves, both on stage and in the audience.

I personally had no less than five roles this year. Curly's teenage owner in CORWIN, a young witness in DRAGNET, Johnny, the Phillip Morris spokesperson in PM PLAYHOUSE, a bellboy and an older lawyer! Rene was almost as bad, appearing as the president of the Find Curly Fund, a show stealing crying baby in DRAGNET and an innocent kidnap victim who turns the tables on her attacker in PHILLIP MORRIS. Add to this a second bit part in Curly and we had nine roles between us! Herb was, of course, exemplary as Sgt. Friday with Darrel, a Canadian voiceover personality, quite good in Herb's old role of Frank Smith, the only character

in DRAGNET allowed to be anything other than deadpan. Oddly enough, DRAGNET got more laughs than the sweetly satirical CURLY. The meatiest role for me was the decidedly ethnic shyster in PM PLAYHOUSE, a role I inherited when Mr. Ramlow realized it had gotten lost in the shuffle. I was disappointed in my own performance as Johnny, getting nowhere near his original B Flat "CALL FOR PHILLIP MORRIS!" but other than that, enjoyed yet another of my stretching fifteen minutes of fame. As I walked around the dealers' room, various regulars recognized me and invoked "Homer," the dog, and even "THE BRAVE LITTLE TAILOR" to their companions while pointing at me. It was a nice ego-boosting feeling. Thanks to Bob Burchett, Carolyn Senter, Dave Warren, Don Ramlow, and Barney Beck, I not only get to work with the stars, but I get to BE a star two days a year!

Next year I hear they're planning a LONE RANGER. Rene and I are already practicing her schoolmarm voice. . . and my Tonto. Maybe there's still a few more minutes to go.



Information and Help to the New Collector—Part 6

SERIALS: (Part 1) Juvenile Radio Programs

by Terry G. G. Salomonson

One of the nice things about collecting old time radio programs is that there are a lot of them to collect. Indeed, more are being added to the ever-growing list of available shows from the "golden age of broadcasting." However, that growing list is not expanding in the area of juvenile radio programs at the same rate that other areas are enlarging. It's sad, but true. For some reason, the juvenile radio programs just do not seem to be available like the comedy and drama programs. As a collector you should really have copies of these juvenile programs. This was one of the reasons that so many hundreds and thousands of hours were spent in front of the family radio listening to all of the adventures that kids before only played out in their minds. Now they could hear such adventures as their radio friends "lived" through such action-packed lives.

As an example, out of the thousands of LITTLE ORPHAN ANNIE shows that were produced and aired over the radio in the 1930's and 1940's, why are there only six or seven available to collectors? Thousands of JACK ARMSTRONG, THE ALL AMERICAN BOY broadcasts filled hundreds of listening hours for well over a decade of programming, but there are only about 116 of the 15 minute shows and a couple of the 30 minute programs available. Where are the rest of these programs?

While we wait for some of these programs to surface and be made available, I thought that I would write a little about several of these shows for those of you who may never have heard some of them. I will also list many

titles of juvenile programs that I would be willing to bet most of you have never heard of.

Going back almost to the beginning of commercial broadcast radio is LITTLE ORPHAN ANNIE. I have seen three starting dates for "ANNIE." Some references list December 1930, or January 1931 as the beginning., April 6, 1931 is most often listed as the beginning. ANNIE was the beginning of children's adventure and drama serial programming. An earlier program titled THE ADVENTURES OF HELEN AND MARY started on CBS in 1929. It would later change its name to LET's PRETEND in 1934. This program, however, was not in the serial format.

LITTLE ORPHAN ANNIE was there in the beginning, even before the radio networks had all of their connections completed for a true national network. So for the first few years of the program, there were two casts, broadcasting from two different national locations, with the same scripts airing on the same days. From 1931 to 1933 LITTLE ORPHAN ANNIE broadcast from WGN in Chicago from 5:45 to 6:00 P.M. six days a week on the NBC-Blue (later ABC) network.

Shirley Bell won the role when she was only 10 years old and played ANNIE from Chicago for East Coast and Midwest listeners. Floy Margaret Hughes appeared as ANNIE from San Francisco for all of the West Coast audiences. Beginning with the fourth year on the air in the 1934-35 season, ANNIE reduced its schedule to five times a week.

The program was fairly close to the comic strip ANNIE created by Harold



Gray. From 1931-1940 Shirley Bell played the lead role and then Janice Gilbert assumed the role. (In 1933 the coast-to-coast Blue Network lines were complete and the productions from San Francisco were discontinued.) The 1937-38 broadcast season LITTLE ORPHAN ANNIE was offered also on MUTUAL at the 5:30-5:45 P.M. time slot. During Shirley Bell's broadcasts, the show was sponsored by Ovaltine. The only other major sponsor was Quaker Puffed Wheat Sparkies beginning its sponsorship in 1940.

Character and cast credits were Mr. Silo (Jerry O'Mera) and Mrs. Silo (Henrietta Tedro) who took in and raised Annie. Her adventures took place in and around Tomkins Corners, where the Silos lived. Some additional adventures took place in Sunfield not far away. Later as Annie grew older, her adventures would take her to many exotic locations where she chased pirates, criminals, and gangsters. Annie's friend and pal was Joe Cornassel (Allan Baruck and later Mel

Torme). Clay Collier (Hoyt Allen) was the inventor of the famous decoder ring and badges.

Oliver (Daddy) Warbucks (Henry Saxe, Stanley Andrews, and Boris Aplon) was a capitalist's capitalist. There was also Aha, the Chinese cook (Olan Soule). We certainly can't forget Punjab the Giant and the silent Asp.

Announcer Pierre Andre also lent his talents as Uncle Andy who sang the famous opening song.

By the way, Shirley Bell did the whining for Sandy, the dog, while Brad Barker was the voice (barking) for Sandy.

In 1940, when Wheaties took over the program, aviator Captain Sparks became Annie's friend. Unfortunately for Annie, Captain Sparks took over the central character, making Annie disappear all together in time. Some friend.

Many famous and now valuable radio premiums came from the LITTLE ORPHAN ANNIE program. In 1933 the Annie's Radio Secret Society was

formed and started the premium giveaways with a mask of Annie. A Secret Code Badge was offered in 1935. Sunburst Membership Pin was available in 1937. This enabled you to stamp out secret messages to friends. 1938 offered a ring with a secret compartment. There were also different aluminum Annie shake-up mugs over the years.

Shortly after LITTLE ORPHAN ANNIE hit the airwaves a second children's serial BUCK ROGERS IN THE TWENTY-FIFTH CENTURY began on 11/07/32 at 7:15 P.M. Monday-Friday, East Coast over CBS. This program was as futuristic as you could get during those early years. The series centered on Buck Rogers (Curtis Arnall, Matt Crowley, Carl Frank and John Larkin) and Wilma Deering (Adele Ronson) his female friend.

Dr. Huer (Edgar Stehli) was a scientist whose inventions were often stolen, sending Buck into the universe to recover them. Some of the good doctor's inventions included a psychic restriction ray, a mechanical mole for burrowing deep into the earth, the molecular expander and contractor beams, radio transmission of power, force rays, ultrasonic death rays, robot rocket ships, the teleradioscope and the atomic disintegrator. Pretty heavy stuff for the 1930's.

Buck's arch rivals were Black Barney (Jack Roseleigh and Joe Granby), Killer Kane (Bill Shelley, Don Ocko and Arthur Vinton) and villainess Ardala Valmar (Elaine Melchior). Buddy (Ronald Liss) and Willie (Junius Matthews and Walter Tetley), Black Barney's child protegee.

Sponsors were Kellogg 1932-33, Cocomalt 1933-34, Cream Of Wheat 1935. The serial left the air May 1936 and returned in April 1939. Sponsorship was for Popsicle and the program was on 3 days a week. In the summer of 1940 the format was changed to a half hour broadcast once a week. The last attempt at airing this program was started on 09/30/46 and aired until 03/28/47 over Mutual for

General Mills.

A QUICK SHORT LOOK AT A FEW MORE EARLY CHILDREN'S PROGRAMS:

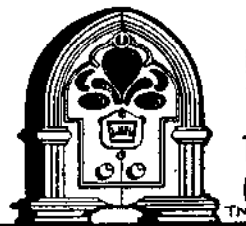
DR. DOOLITTLE (Blue Network - 1932) 5:15 P.M. Twice a week. Drama stories for children based on stories by Hugh Lofting.

KALTENMEYER'S KINDERGARTEN (NBC WMAQ Chicago 10/14/32-40's) Bruce Kamman as Professor August Kaltenmeyer, D.U.N. (Doctor of Utter Nonsense). Originally aired 3:15-3:30 P.M. once a week. Quaker Oats started sponsorship of the program on 01/04/35. Also featured were Marion & Jim Jordan from the beginning until their last appearance on 09/28/35. In 1940 the program became Kindergarten Kapers because of the anti-German feeling in the U.S. The Professor's name was changed also to Ulysses S. Applegate.

THE LONE RANGER (MUTUAL WXYZ Detroit 01/31/33-09/03/54) This program really needs no detailed information about it. It has become part of American folklore. It is also one of the longest running three-times-a-week programs ever broadcast.

JACK ARMSTRONG, THE ALL AMERICAN BOY (CBS WBBM Chicago 07/31/33-1951) This was another of radio's longest running juvenile adventure series. Jack was leader of his class and Captain of the football team at Hudson High. His Uncle Jim Fairfield, a former Captain in Army Intelligence, owned the Silver Albatross, a giant amphibian airplane, and the schooner Spindrift. These craft, along with the dirigible Golden Secret, would take Jack and his friends Billy and Betty to adventures all over the globe.

This program jumped networks several times - starting on CBS 1933-1936, then on NBC until 1941, Mutual in 1941-1942 and then the Blue Network (ABC) from 1942 until 1950. The 15 minute programs lasted until 08/22/47. The 30 minute format was used twice a week until 1950. On 09/05/50 ABC opened the show again for one last



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02/05/48 Mink Coat

D 6 BURNS & ALLEN

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02/19/48 Cattle Speculation

D 7 BURNS & ALLEN

02/26/48 George's Girl Friend
11/11/48 15th Wedding Anniversary

D 8 BURNS & ALLEN

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01/06/49 Gregory Peck

D 9 BURNS & ALLEN

02/10/49 Howard Duff
02/17/49 James & Pamela Mason

D10 BURNS & ALLEN

04/07/49 Robert Montgomery
04/21/49 Eddie Cantor

D11 LIFE WITH LUIGI

09/21/48 Arrival (1st Show)
11/09/48 Diamond Ring

D12 LIFE WITH LUIGI

11/16/48 PTA Meeting
11/30/48 Medical Insurance

D13 LIFE WITH LUIGI

12/07/48 Admiral Perry Mirror
02/06/49 Chicago Telephone Company

D14 LIFE WITH LUIGI

03/20/49 The Car
03/27/49 Spring Fever

D15 LIFE WITH LUIGI

04/03/49 Momma's Nightgown
04/10/49 The Diet

D16 LIFE WITH LUIGI

04/24/49 Electric Bill
02/26/52 Civil Defense Program

D17 ESCAPE

04/04/50 Golden Snake
01/10/50 The Vanishing Lady

D18 ESCAPE

05/05/50 The Man Who Stole the Bible
05/12/50 Rim of Terror

D19 ESCAPE

05/19/50 Pass to Berlin
05/26/50 Command

D20 ESCAPE

06/02/50 Mars is Heaven
06/16/50 Serenade for a Cobra

D21 ESCAPE

06/23/50 Sundown
06/30/50 Blood Bath

D22 ESCAPE

07/07/50 A Shipment of Mute Fate
07/14/50 Shark Bait

D23 YOU ARE THERE

12/05/48 Execution of Maximillian
12/12/48 Conspiracy of Calalina

D24 YOU ARE THERE

12/19/48 The Hanging of Captain Kid
12/26/48 The Monitor & the Merrimac

D25 YOU ARE THERE

05/22/49 Bombardment of Fort Sumter
05/29/49 Siege of Leiden

D26 YOU ARE THERE

05/08/49 The Trial of Samuel Chase
05/15/49 Lexington, Concord, & Marion Corners

D27 THE AVENGER

The High Tide Murders
The Mystery of the Giant Brain

D28 THE AVENGER

Rendezvous With Murder
The Eyes of Shiva

twice-a-week attempt under the title of ARMSTRONG OF THE SBI (Scientific Bureau of Investigation). Sponsored by Wheaties it lasted only until 06/28/51. Many radio premiums were offered on this program also: the Jack Armstrong ring, bombsight, pedometer, the medallion, luminous bracelet and the famous luminous dragon's eye ring.

St. John Terrell was the first Jack Armstrong (1933), followed by Jim Ameche (1933-38), Stanley Harris (1938-39), Charles Flynn (1939-1943 and 1944-51), Michael Rye (Rye Billsbury) (1943).

TOM MIX AND HIS RALSTON STRAIGHT SHOOTERS (NBC Chicago 09/25/33) Artells Dickson played the first Tom Mix followed by Russell Thorson and Jack Holden. Joe "Curley" Bradley became the last Tom Mix in 1943. The radio Tom Mix lived on radio ranch T-M Bar Ranch in Dobie Township. Tony, the Wonder Horse, his trusted friend, was forever saving Tom at the last minute. By 1936 the show was on five times a week. Ralston sponsored all except the 1939 season, which was by Kellogg. Starting on NBC in 1933, the show moved to the Blue Network in 1937 and continued until 1942. In 1944 it aired over the Mutual Network daily for Ralston until 1949. On 09/26/49 the show started a 3 times a week, 30 minute format that lasted until 06/23/50. Harold Peary and Willard Waterman (of THE GREAT GILDERSLEEVE fame) played Sheriff Mike Shaw in the late 1930's.

BOBBY BENSON'S ADVENTURES (CBS 1932-36) Played by Richard Wanamaker, Ivan Cury and Billy Halop, the program started as a 3 times a week show and moved to 5 broadcasts a week. It was originally set on the H-Bar-O Ranch because of its sponsor, Heckers H-O Cereals. After moving to Mutual in 1949, the show was renamed BOBBY BENSON AND THE B-Bar-B RIDERS and aired twice a week, finally airing on Sunday. The show ended in 1955.

THE WIZARD OF OZ (NBC 1933)

This program aired at 4:45 P.M. and starred Nancy Kelly as Dorothy, Parker Fennelly as the voice for the Tin Man, and Jack Smart as the Cowardly Lion. ROBINSON CRUSOE JR. (CBS 1934) Lester Jay as a rich little boy shipwrecked on a mythical island with his less fortunate playmates.

BILLY AND BETTY (NBC 1935) Billy (Jimmy McCallion) and Betty (Audrey Egan). Sponsored by Sheffield Farms Grade A Milk, this was a children's adventure program.

OG, SON OF FIRE (CBS 1935) Alfred Brown starred in this prehistoric adventure effort. The effort was over before anyone noticed.

DON WINSLOW OF THE NAVY (NBC-Blue Chicago 10/19/37-1939) Starring Bob Guilbert as Don Winslow. 10/05/42 NBC Blue started the program again with Raymond Edward Johnson as Don Winslow.

CAPTAIN MIDNIGHT (Developed by WGN-CHICAGO and aired regionally in 1939 for Skelly Oil Company). MUTUAL run from 09/30/1940 and ended in 1941. This was a replacement for LITTLE ORPHAN ANNIE. Last broadcast was 12/15/49 while airing 5 times a week.

Now do you remember any of the following titles? Some of these programs have no known circulating programs available to today's collector. A few of these titles have all of the episodes available. The titles are not in any particular order:

SUPERMAN (MUTUAL 1940-51), OMAR THE MYSTIC, FLASH GORDON, INSPECTOR WHITE OF SCOTLAND YARD, JUNIOR G-MEN, DAVEY ADAMS, KING ARTHUR, JR., MANDRAKE THE MAGICIAN, FLYING PATROL, SMILIN' JACK, SECRET CITY, WILDERNESS ROAD (CBS), DICK TRACY, TERRY AND THE PIRATES (NBC 1937), TENNESSEE JED, CIMARRON TAVERN (CBS), SPARROW AND THE HAWK (CBS), CHALLENGE OF THE YUKON, THE GREEN HORNET, SKY KING, STRAIGHT ARROW, BLACK HAWK, MARK TRAIL, CLYDE

BEATTY, WILD BILL HICKOK, SPACE PATROL, TOM CORBETT - SPACE CADET, MAGIC ISLAND, JERRY OF THE CIRCUS, JERRY AT FAIR OAKS, BARNACLE BILL, BETTY BOOP FABLES, LAND OF THE LOST, BIG JON AND SPARKIE (CINCINNATI 1948 ABC 1950-58), SMILIN' ED MCCONNELL'S BUSTER BROWN'S GANG (NBC 1943), COAST-TO-COAST ON A BUS (FORMERLY THE CHILDREN'S HOUR), JUVENILE JURY (MUTUAL 1946), LASSIE (ABC 1947), LATITUDE ZERO, MALCOLM CLAIRE (CHILDREN'S STORIES), THE MICKEY MOUSE THEATER OF THE AIR (NBC 1937), THE OLD SKIPPER, POPEYE THE SAILOR (NBC 1935), RAISING YOUR PARENTS (CHILDREN'S PANEL), REG'LAR FELLERS, SAFETY LEGION TIME, SKIPPER JIM, SKIPPY, THE SINGING LADY (Children's stories and songs), STORY TO ORDER, UNCLE DON, UNCLE REMUS, UNCLE WIGGILY, HOP HARRIGAN, ACE OF THE AIRWAVES (ABC 1942-43), TERRY AND MARY, SECRET CITY (1942), THE HORN AND HARDART CHILDREN'S HOUR, THE AIR ADVENTURES OF JIMMIE ALLEN, GAME PARADE.

I hope that I helped you get interested in trying to collect and listen with enjoyment to some of these programs. Many collectors have never appreciated the juvenile program, and thus do not collect or search for them. They really should. They are fun to listen to and maybe you might add to your slang a few of these gems from these children's shows of the past:

Gosh-all-hemlock!, golly whiskers, ice water freckles, and two fried holes in a blanket.

Silly, yes. But that is what adds to the charm of these programs. Besides, you just might be transported back to a few long-forgotten memories of your youth.

Next: Part VII-SERIALS: (PART 2) - SOAPS ON RADIO

More information and help to the new collector in the next issue. Comments can be directed to me through the Old Time Radio Digest or at the following address:

Terry Salomonson
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February 11, 1939

Radio Guide

Doubles Your
Radio Enjoyment

What of Hollywood?

All ears are tuned to "The Circle" these Sunday nights. Newest glamour show to hit the air, launched with a great splurge of publicity and a \$30,000 payroll, it has caused divided comment. Which brings us to the subject of our editorial cartoon this week. Everyone is familiar with Old Mother Hubbard who went to the cupboard, found it bare, and so could not feed her poor dog.

Since "Hollywood Hotel" proved that listeners liked a Hollywood show, sponsors have been calling on the film city for more and more assistance. Today, almost no star is left who hasn't or isn't making radio money on the side. But one of these days, mark our words, the Hollywood cupboard is going to be bare.

Perhaps the time isn't yet. The Kellogg Circle interests us because of its earnest effort to entertain without using the ancient comedian-singer-orchestra formula. The program hasn't found itself as yet, but it may. If it doesn't, we think no listener will disagree that a glamour girl or a Hollywood he-man is just as dull and annoying as any other bore. If it does find itself, it will demonstrate only that a new method of presenting stars can keep the cupboard from going bare for a little while longer.

Eventually radio must find new stars for itself. We think that day is not far away. Sponsors and broadcasters, where will you look when the cup-

board is bare?

Banish Whistling

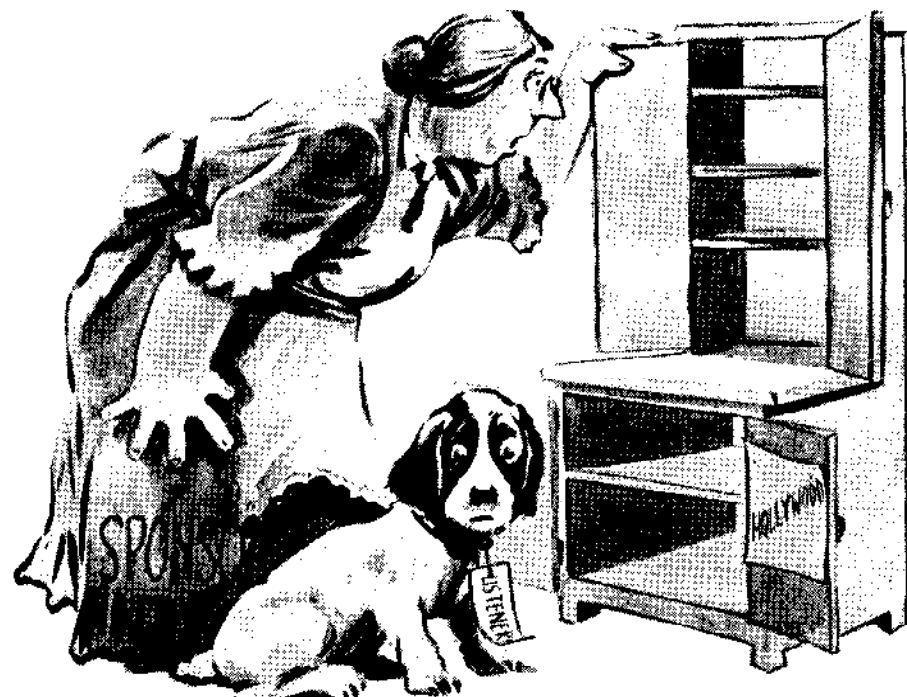
Audience-whistling is on the wane. One reason:

"May I congratulate RADIO GUIDE on its timely editorial and cartoon against the nuisance of stamping and whistling. We at NBC's Hollywood Radio City have been faced only recently with this unpleasantness. How it was started or by whom, we don't know, but we do know that we shall do everything in our power to eliminate it. The advertising agencies who produce our programs have promised us their full cooperation, and with the added help of such a widely circulated magazine as yours, I feel sure that we shall be able to curb this unseemly noise, which is harmful to network program and sponsor as well as extremely unpleasant for the listening audience. Very sincerely yours, John W. Swallow, Program Director, Western Division, NBC."

Congratulations to John Swallow for his part in this campaign to rid the studios of whistlers. Now, readers of RADIO GUIDE, do your part, too. Whenever you hear a studio audience whistling, write to the sponsor and tell him you don't like it. Whip the whistlers!

Eddie Cantor

To do a charitable act for publicity purposes is such a habit with many radio and movie stars that we are often fooled into believing that a gilded lady's heart really is of gold. To do it because of one's convictions is something else. Eddie Cantor is one star whose sincerity never has been and never will be questioned. For years he has supported a boys' camp for underprivileged tenement kids. Annually he raises huge sums of money for helpless, hungry persons. His career as a practising benefactor came to a climax, we think, when he led the recent "March of Dimes" program on the air. With the greatest names in radio offer-



Is the Hollywood Cupboard Bare?

ing their services, Eddie Cantor acted as master of ceremonies for a difficult full hour in order to raise funds for the President's drive against infantile paralysis. He was never better as a showman and entertainer. He was never enlisted in a better cause.

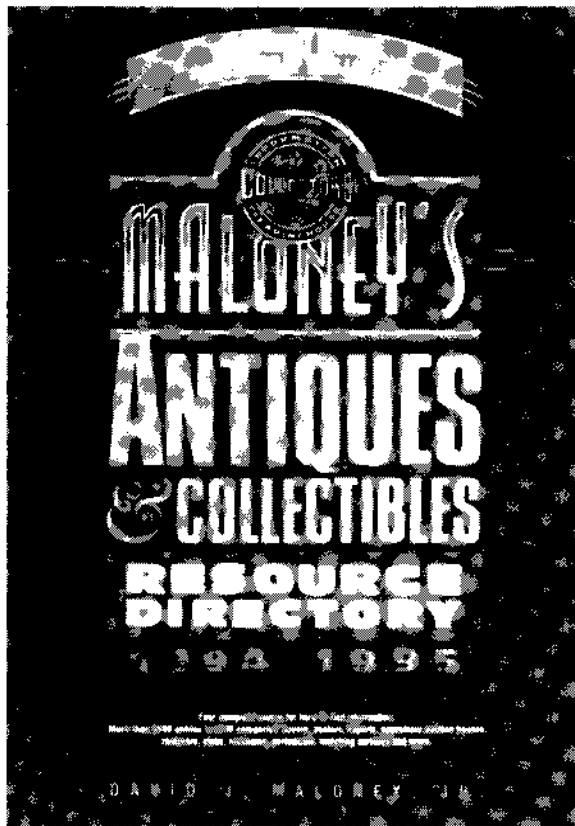
Echo

It is a pleasant experience to find one's judgment seconded and one's proposals imitated. Particularly when the seconder is a big-shot. Remember that editorial we ran months ago called "It Can Happen Here." It warned that any president of our country is only a hair's-breadth away from dictatorial control of broadcasting, according to the present law of the land.

The law says: "Upon proclamation by the President that there exists war or a threat of war or a state of public

peril or disaster or other national emergency, or in order to preserve the neutrality of the United States, the President may suspend or amend, for such time as he may see fit, the rules and regulations having application to any or all stations . . ."

Last week a big-shot newspaper, the *Chicago Tribune*, retold our story in slightly different words. The great midwestern newspaper also recommends that this dangerous grant of power in our radio law be changed and that right quickly. Congress is in session. Congress, as representative of the people, should take back unto itself the rights it so recklessly and carelessly entrusted to a single individual. Personal control of broadcasting is much too great a temptation and responsibility for any one man no matter whether he be Republican or Democrat!



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The Collector's Information Clearinghouse Antiques & Collectibles Resource Directory may have a new name, but it still contains the same excellent resource information for which it was so highly recommended by the media, collectors, dealers, appraisers, and auctioneers, alike.

The new edition of David Maloney's now-famous directory contains even more precedent-setting features. It still contains the most comprehensive listings of buyers, dealers, experts, appraisers, auction houses, restorers, clubs, museums, periodicals, matching services, and many other types of contacts involved in the antiques and collectibles industry.

About the author: David Maloney is a nationally known appraiser, author, radio talk-show guest, and lecturer. His reputation is based on 20 years of practical experience, extensive academic and personal study, teaching, and lecturing.

Royal Promotions 4114 Montgomery Rd Cincinnati, Ohio 45212



Riding the... **VIDEO RANGE**
 by... Gary Yoggy

Riding the Video Range
 The Rise and Fall of the
 Western on Television

Gary A. Yoggy

It began in June 1949, with Hopalong Cassidy. Then, Roy Rogers, the Lone Ranger, Zorro, Davy Crockett, the Cisco Kid, Matt Dillon, Bat Masterson, the Cartwrights, Paladin—no television genre has generated as many enduring characters as the Western. *Gunslinger*, *Death Valley Days*, *Bonanza*, *Maverick*, and *Wagon Train* are just a few of the small-screen outlaws that became instant classics. Recent years have seen a resurgence, with shows such as *Lonesome Dove*, *The Young Riders*, and *Dr. Quinn, Medicine Woman*, updating and redefining the genre for a modern audience.

Though the characters were different, the shows' format often fell into one of several broad categories: marshals, sheriffs and other lawmen, wagon trains, cattle drives and ranchers, bounty hunters, gamblers and hired guns, and even spooks. Arranged by categories, over 150 television Westerns are analyzed here, focusing on the characters, stories and why the shows succeeded or failed. How Native Americans have been portrayed is examined, as are such phenomena as single parent families (in shows such as *The Big Valley*, *The Rifleman* and *Bonanza*), women, Asians and blacks.

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Classified Ads

WANTED TO BUY: Cassettes in the following categories: comedy, general, concert music, musical variety, light music, comedy talk programs, daytime concert music. Would appreciate sending me your catalogs and list of what you have available. Send your replies and information to Mr. Richard Browskie, 10 Reid Street, Amsterdam, New York 12010.

WANTED: Episodes of AGAINST THE STORM, TERRY & THE PIRATES, THE WOMAN IN MY HOUSE, ONE MAN'S FAMILY episodes prior to 1946, and THE VOYAGE OF THE SCARLET QUEEN programs #6, 7 and 10. Will buy or trade cassettes. John L. Woodruff, 145 Park Avenue, Randolph, NJ 07869-3442.

WANTED ON CASSETTE: Shows with Basil Rathbone. Will trade or buy. Also trade Lux Radio, suspense, others. Bob Minerley, 2 Silvia Pl., North Arlington, NJ 07032.

For Sale: Boxed set of six tapes from Stephen King's Night Shift. Original Price: \$34.95. My Price: \$12.00 postpaid. Five sets available. Phil Nelson, 221 Scioto, Chillicothe, OH 45601.

WANTED: Radio collectibles, premiums, autographs, magazines, scripts. Soaps on cassettes. Bradley George, 2177 S. 62nd St., West Allis, WI 53219-1426.

WANTED: Today's radio station advertising logos, pins, buttons, mugs. Francis Rylance, 1088A Chiefs Dr., Robins AFB, GA 31098

WANTED: Copy of "The Good Old Days of Radio" hosted by Steve Allen, aired on PBS in the 1970's. Will trade anything in my collection for it. Also would like to trade videotapes on anything to do with radio. Rob Cohen, 763 Oaksedge Dr., Gahanna, OH 43230 (614) 478-2755

The Art of Audiotape Recording/Collecting. Special report includes maintenance tips, multi-recorder hookup diagram. \$3.00 plus SASE. C. Huck, 4S230 River Rd., Warrenville, IL 60555

Ted Davenport, 1600 Wewoka, No. Little Rock, AR 72116 is looking for reel traders for VG-EX material. 15,000-25,500 shows.

Want to trade Amos & Andy or Jack Benny and other comedy shows. Also videotapes on radio or radio stars movies. Rob Cohen, 763 Oaksedge Drive, Gahanna, OH 43230 (614-478-2755)

WANTED: Any information concerning the series "The Show of Fu-Manchu." Scripts, magazine Xerox's, East of West coast schedule copies. . . ANYTHING! Will pay reasonable price. Thanks. Jeff Hagerty, 423 S.E. 6th St., Grants Pass, Oregon 97526

WANTED ON OTR CASSETTE: Meet The Meek (20), Stars Over Hollywood (40), Hallmark Playhouse (20), Grand Marque (20), Grand Central Station (20), Mr. First Nighter (20). Send lists of what you have; I will do the same. I have over 2,600 shows. Glad to trade. Write soon to Beth Holman, 16705 Craigmere Drive, Middleburg Hts., OH 44130.

WANTED ON CASSETTE: Radio shows People Are Funny (15); still need people with large collection of Cavalcade of America Show (200); also Aldrich Family (50), Phil Harris/Alice Faye Show (60) and Eddie Cantor (15). Please send a list of what you have, and I will do the same. Write soon to Beth Holman, 16705 Craigmere Drive, Middleburg Hts., OH 44130.

Celebrity Address File with nearly 9,000 addresses of movie, television, sports, music, and other personalities. Obtain personally autographed pictures and letters from them. Guide with instructions only \$20.00. Jim Beshires, 1111 Clairmont, J-1, Decatur, GA 30030.

WANTED TO BUY: Tape recordings of Jay Roberts' Nightlight show on WJR-AM. Please send prices to Jeff Jontzen, 21465 Detroit Rd., #205A, Rocky River, OH 44116

Walt Kunz, Box 1, Islip, NY 11751. Wants Sam 'N Henry, It Pays To Be Ignorant and Mel Blanc; also pre-1965 books and magazines on OTR.

Want entire collections or one item! Radios (Bakelite), premiums, mags, soaps, dramas, detective, news shows (cassettes only). Buy/trade/correspond with fans. Especially seeking Lux, Winchell, Parsons/Hopper, dramatized movies. Let's share our avocation! Carol Russell, P.O. Box 6462, San Rafael, CA 94903-9701

07/22/1945: Looking for ANY shows broadcast that Sunday. Network/Local. Trade/Buy. Jim Avoli, 239 Foxcroft Road, Pittsburgh, PA 15220-1705 (412) 279-4456

Wanted: Hercule Poirot shows, Mutual Net, 1945; or info. on these shows. Tim Goggin, 1777 N. Vine #409, L.A., CA 90028 Thank You, Tim Goggin

New club based in Seattle invites you to membership. Growing 700 cassette library, printed materials and newsletter. For information write Mike Sprague, Radio Enthusiasts of Puget Sound, 11732 NE 148th Place, Kirkland, WA 98034.

Have 488 archival quality sound Cavalcade of America shows. Will buy or trade for more. Murry Schantzen, 207-B Lynn Ct., N. Aurora, IL 60542

RADIO SHOWS ON CASSETTE, also radio/tv related material. Catalog \$1, Phil Kiernan, 30235 Cupeno Lane, Temecula, CA 92592

MORNING MEN wanted on cassette—older 1940s style especially: Bob Steele, John Gambling, etc. Lieberman, Hazel St., Tunkhannock, PA 18657.

Classic radio programs on cassettes. Hundreds of titles. Big catalog \$1.00 (refundable). Radio Americana Inc., Box 7431, Baltimore, MD 21227

WANTED FOR TRADE: OTR "sit coms" on 60 minute cassettes. Mail me your catalog and I will send mine. To: Joe Barrow, 7345 Honey Dale Dr., Northfield Ctr., OH 44067-2611 (216-467-9204).

WANTED: 16" transcriptions, for cash or trade. Joe Salerno, Box 1487, Bellaire, Texas 77402.

WANTED: Radio Transcription Discs. Any type, any subject. Gilbert Smith, 248 South 36th St., San Diego, CA 92113-1613

SCIENCE FICTION RADIO SHOWS on reg. cassettes. Send for catalog, 25¢ John Ford, 411 Truitt St., Salisbury, MD 21801.

WANTED: Amos & Andy radio program items, puzzles & stand-ups. Bob Morgan, 4005 Pitman Rd., College Park, GA 30349.

Steve Dolter, 577 West Locust, Dubuque, Iowa 52001. (319) 556-1188
200 reels, comedy, mystery, drama, Fred Allen, Jack Benny, Suspense, I Love a Mystery. Interested in books about OTR or OTR performers.

Radio books, parts wanted prior 1950 from radio repair shops. Send price list. Richards, Box 1542-D, Brooklyn, N.Y. 11201.

CAPTAIN MIDNIGHT ITEMS wanted. DeWayne Nall, P.O. Box 555, Cleburne, TX 76031

Want these Lux shows: Red River, Alice in Wonderland, Paradine Case, Kent Coscarelli, 2173 Willester Ave., San Jose, Calif. 95124

RADIO ITEMS BEFORE 1935, sets, speakers, tubes, parts, literature & advertising. Schneider, 9511-23 Sunrise Blvd., Cleveland, OH 44133

WANTED: To hear from anyone with Baby Snooks programs. Buy, sell or trade. Will buy or exchange catalogs. Lynn Wagar, Box 202 B.C.A., St. Cloud, MN 56301.

OLD RADIO SHOWS on cassettes. Rare Big Bands and Vocalists too! The absolute best quality. Free catalog. 2732-R Queensboro Ave., Pittsburgh, PA 15226

Tom Monroe, 2055 Elmwood, Lakewood, Ohio 44107. (216) 226-8189 Casette and reel, mystery, adventure, sci-fi, westerns, drama, some comedy.

Mary Sayer, 801 8th St. F5, Sioux City, IA 51105. Looking for any info on "Uncle" Jim Harkin, Fred Allen's manager.

Wanted: Juvenile adventure serials, Mysterious Traveler, Gangbusters, Fred Allen, 2000+. Cassettes only. Ken Weigel, 7011 Lennox Ave. #126, Van Nuys, CA 91405

Nelson Eddy and Bing Crosby Research; send data Box 724, Redmond, WA 98073-0724

Old-time Matinee Serials & Westerns on VHS Videocassette! Tom Mix, Buck Jones, Zorro, etc. Free list! Send S.A.S.E.-Series, P.O. Box 173 R Boyertown, PA 19512.

Wanted: 1st Nightbeat program (2-6-50) as well as one where William Conrad appears. Victor Padilla, Jr. 104 Marcy Ave., Brooklyn, NY 11211.

Wanted: Trade or buy Tom Corbett and other SF cassettes. Mark Skullerud, 20110 21st Ave. NW, Seattle, Wash. 98177

WANTED: 16" RADIO transcription recordings. All types.—Paul Scriven, 238 West State Street, Niles, OH 44446. my40441

RADIO TRANSCRIPTION DISCS wanted. Any size, speed. — Box 724H, Redmond, WA 98052.

EDWARD HAMILTON, 933 Naismith, Pl., Topeka, KS 66606 wants CBS Radio Mystery Theater; prefers cassettes...

ALLAN SHERRY, 5410 Netherland Ave., Riverdale, NY 10471 is trying to locate the last date for Prescott Robinson on the air plus any other information about him.

THOMAS HEATHWOOD, 22 Broadlawn Pk., Chestnut Hill, MA 02167 looking for Portia Faces Life, especially July 1948 and April 1949.

ROBERT SHEPHERD, 129 Highfields Rd., Abington, MA 02351 wants to know: who was the announcer for Suspense after Larry Thor and also during Bill Robson's era as producer.

Harry Goldman, RR6, Box 181, Glens Falls, NY 12801 wants Kraft Music Hall of 12-11-47 (Al Jolson) Jack Benny "The Bee", Fiorello LaGuardia tribute to Nikola Tesla over WNYC on Jan. 10, 1943.

WANTED: Kid Shows, Serials, Big Band Remotes, Transcription Recordings on Reel to Reel only please. Write to Wally Stall, 8408 N.W. 101, Oklahoma City, OK 73132.

Phil Evans, Box 136 Downtown Station, Bakersfield, CA 93302-0136. Looking for any info in the Candlelight Hour Broadcast from NYC in 1931.

WANTED: Masterpiece Radio Theater, other multipart NPR or BBC dramas. Buy or trade cassettes. Howard Lewis, 132 Hutchin Hill Rd., Shady, NY 12409

Don Berhent, 807 Glenhurst Rd., Willwick, OH 44094. The Shadow and movie serials. Books on both also.

Frank Tomaselli, 29-10 Donna Ct., Staten Island, NY 10314 is looking for 11 AM from 1939-1944; also Fred Allen's Town Hall Tonight.

Tom Heathwood, 22 Broadlawn Pl., Chestnut Hill, MA 02167. Shadow programs between 1941-44. Has supplement to his catalog for a S.A.S.E.

Chuck Juzek, 57 Hutton Ave., Nanuet, NY 10954. Green Hornet episode where Reid reveals himself to his father as the Hornet around 1943. Need log from 1936-40.

Oldtime Radio-Show Collector's Association (ORCA) is actively seeking members. You can remain loyal to your own local club and still belong. Write Reg Hubert, 45 Barry St., Sudburg, Ontario, Canada P3B 3H6.

Wanted: "We The People" Broadcast 1-13-50 and any Lum and Abner shows prior to 1941. Willing to trade for anything in my catalog. Steve Ferrante, Box 153, Oakland Mills, PA 17076.

Jim Blythe, 941 Redding Rd., Asheboro, NC 27203. Wants Lum and Abner, Magic Island, Jerry at Fair Oaks.

Van Christo, 91 Newbury St., Boston, MA 02116. Looking for Goldberg's Episode which was called "The Hannukah Bush."

Ronald Waite, 578 Whitney Ave., New Haven, CT 06511. Interested in Jack Benny.

Bob Proctor, Box 362, Saline, MI 48176. Wants Horatio Hornblower shows with Michael Redgrave.

Wanted. Copies of owner's manual for AKAI reel recorders, Models 1722W and GX-215D. Reproduced coies acceptable. Willing to pay reasonable price. Jack Palmer, 145 North 21st Street, Battle Creek, MI 49015

Wanted To Buy: Jack Benny's Christmas Shopping Shows from 12-8-46, 12-18-49, and 12-2-51. Must have perfect sound. Thanks. John Moran, 6351 Beck Road, Canton, MI 48187

Spiros Koliopoulos, 149 Autumn Ridge Drive, Montgomery, IL 60538. Interested in news bulletins on radio such as Pearl Harbor, Hindenburg Disaster; also broadcast before and during WWII.

WANTED TO BUY: Books and magazines about OTR programs, performers and stations 1920-1948 and RADIO DIGEST, WHAT'S ON THE AIR, VARIETY RADIO ANNUAL, 1937, 1938, 1939. Luther F. Sies, 101 West 23 Street, New York, NY 10011.

Large Collection — Open Reel — VG-EX sound. Will trade for nice sound. Catalog available. Jim Blythe, 941 Redding Rd., Asheboro, NC 27203

Want the following Abbott & Costello Shows: All 1945: April 05-26; May 03-17-24-31; June 14-21; October 04-11-18-25; November 08-15-22-29; December 13-27. Phil Evans, Box 10507, Stockdale Station, Bakersfield, CA 93389-0507.

Alan Popchan, 8923 84th Avenue, Edmonton Alta, Canada T6C1E3 (403) 466-2761. Have 2500 Reel of OTR for Trading.

George Olsen, Craven Community College, Box 885, New Bern, NC 28563. Wants We The People 11/25/37 and Hobby 9/20/39.

WANTED: Sergeant Preston LP records and VHS videos. Write Lee Weber, 468 E. Metz Rd., Columbiana, Ohio 44408

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Coming up on its 50th anniversary, CARE is looking for any relevant radio material from October '45 onward. Wanted: any programs or commercials mentioning CARE and/or CARE packages. Also, if you received or sent a CARE package, we'd like to hear from you. Contact: Scott Thigpen, CARE, 151 Ellis St., Atlanta, GA 30303. (404) 681-2552.

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WANT TO TRADE: Jack Benny, Amos & Andy, Aldrich Family. Robert E. Cohen, 763 Oaks Edge Dr., Gahanna, OH 43230-5061

WANTED ON CASSETTE TAPE: Eddie Cantor Show (40). I will trade those for more or trade from my 3,300 other shows. Send a list and I will too. I also need Lux (177), Cavalcade of America (246). Please write soon to Beth Holman, 16705 Craigmere Dr., Middleburg Heights, OH 44130.

Wanted: Space Patrol - Tom Corbett, Capt. Video, old radio cereal giveaways, gum cards, pep pins, nostalgia, comic character items 1930's-1950's. Joseph Fair, 10 Crestwood-R.D., New Castle, PA 16101 (35)

WANTED: Kid Shows, Serials, Big Band Remotes, Transcription Recordings on Reel to Reel only please. Write to Wally Stall, 8408 N.W. 101 Oklahoma City, OK 73132.

Wanted: 1950 Summer Replacement Show "Somebody Knows" by Jack Johnstone. (8 show run) Dick Olday, 100 Harvey Dr., Lancaster, NY 14080.

GILBERT HUEY, 90 W. Triple Tree Dr., Carrollton, GA 30017 is writing an article on Flash Gordon and needs much information on the radio and tv show.

Pam Nemeck, 1424 Heatherton Dr., Naperville, IL 60563 is looking for program listings of old radio stations of the 30's and 40's especially WJZ, KMMJ, KMA, KFNF and KFEO.

WANTED: Aldrich Family radio programs on cassettes, as well as information. Kenneth Barker, 874 27th Street East, Owen Sound, ON N4K 6P3

WILLIAM OSOVSKY, 2501 Ivy St., Chattanooga, TN 37404. Collector of Ralston Tom Mix premiums, green 20 Grand Ale bottles with neck and paper labels intact. Octagon soap premium kites. Alaga syrup tins.

Would like: Mysterious Traveler, Whistler, Pat Novak For Hire on cassette. I have a lot to trade. Write to: Victor D. Padilla, Jr., 104 Marcy Avenue, Brooklyn, NY 11211

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WANTED: The Adventures of Frank Merriwell, Herb Brandenburg, 4114 Montgomery Road, Cincinnati, Ohio.

WANTED: Aldrich Family, Ozzie & Harriet in VG/EX sound. Comedy nut; have thousands to trade. Still looking for Baby Snooks. Will buy/sell, but prefer to trade. Write Lynn Wagar, B.C.A., 43 Joymar Dr., St. Cloud, MN 56301-9460.

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MISSING DAUGHTER MATTER: Looking to contact Bob Bailey's daughter about possible "Johnny Dollar" article. Frank Dattilo, 3350 Wiscasset Road, Dearborn, MI 48120 (313) 271-8339.

WANTED: STRANGE AS IT SEEMS, CBS radio network program. Will meet your price for a copy of the specific episode dramatizing the Cahuenga Pass Treasure legend. Probably broadcast in November or December of 1939. Call collect. Joshua Aiper (818) 789-5875.

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17974C2A 03/20/48 King Comes Home
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