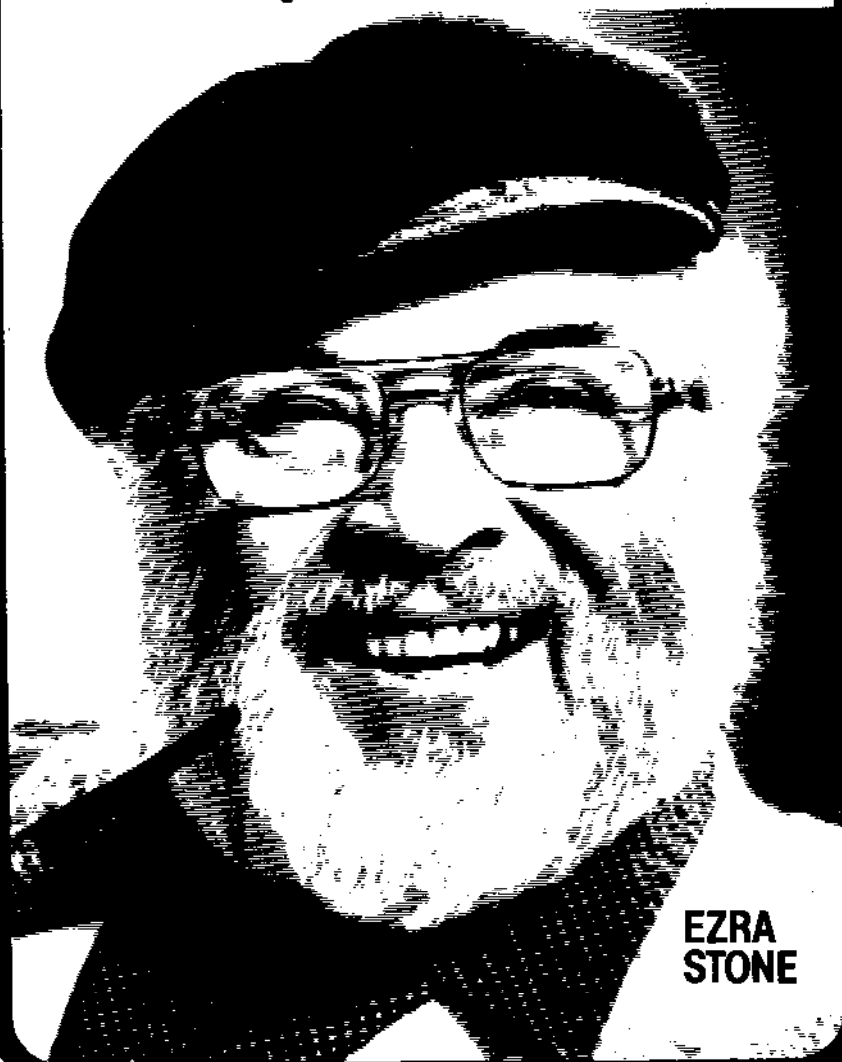


# Old Time Radio **DIGEST**

No. 47    September-October 1991    \$2.50



**EZRA  
STONE**

# Old Time Radio DIGEST

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**8:30 PM**



**Take it  
or leave it  
10:00 PM**



**Walter  
WINCHELL**

*Headlines  
and  
Sidelights  
of the News*

**11:00 PM**

**WLW**

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**Comics**—Mysterious Traveler, Shadow, Lone Ranger

**Coloring Books**—Charlie M<sup>c</sup>Carthy, Green Hornet, Lone Ranger

**Photos**—B/W Fibber M<sup>c</sup>Gee & Molly, Bergan & M<sup>c</sup>Carthy, Shadow, and other stars. **Color Photo** of "JOHNNIE" 5 x 7 or 8 x 10

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# Cincinnati Convention

by Bob Burchett

---

The convention didn't officially start until 3:10 Friday afternoon, but for Barb and Dave Davies and myself it started 12:00 Thursday when we met Ezra Stone at the airport. Had a leisurely lunch at Mike Fink's Riverboat Restaurant, visited Herb Brandenburg's Print Shop (Herb prints the "Digest") and rounded off the afternoon at the Union Railroad Station. It was 1942 when Ezra last visited this train station, while he was in the Army, touring with the "This Is The Army" show. The station has just been reopened as a natural history museum and part time train station. You can catch a train again but you have to be there at 3:00 in the morning.

My wife, Noni, and myself picked up Bob Hastings for breakfast at 6am Friday morning. His family had a birthday party for him the night before, which meant he had to catch the red eye flight. He had a chance to catch a nap before our 11:00 interview at WVXU. Enjoyed having Bob last year and we were glad he could make it back this year.

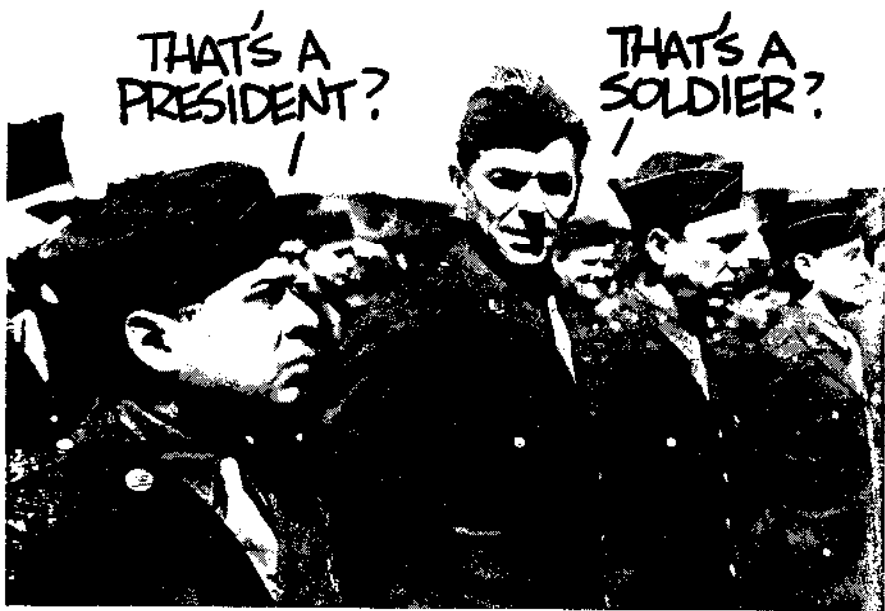
Bob Hastings was concerned we didn't get our money's worth. Bob came in 6:10 Friday morning on the red eye flight. He can't sleep on a plane, so this meant he was up half the night. Bob made himself available later that morning at the radio station interview, and later in the dealers room for autographs, pictures and talking with fans. Everytime I would spot him he always had a crowd around him. There was rehearsal for the re-creations that lasted from 4-6. He closed out the dealers room at 9:00 and spent time in the hotel lobby talking to people and almost went

across the street to a restaurant at 10:00. We both decided not to do that and went to bed. We got our moneys worth with Friday alone. In fact we got our moneys worth with all our guest.

At the Newark Convention last year I was sitting in front of the room during one of the rehearsals watching Barney Beck set up the sound effect equipment. I said, "We have a convention in Cincinnati" Without looking up or stopping he said, "I'm available." We were glad he was. Each year we try and add a new ingredient to the convention to make it better. This year it was Barney and his sound effects skills. His skills plus his sense of humor made his workshop on sound effects very entertaining. He sat at our table at dinner and kept us going with his stories about his radio days. Terry Ross, another sound effects artist, said after Newark he should have been a harmonica player. I'm sure after lugging all that equipment around, Barney may have had the same thought.

Special thanks to WVXU for having us back again this year. Ezra and Bob were interviewed on the air live for an hour by Dr. Jim King and Mark Magistrelli. Listeners could call in, but we only had one call. After the show was off the air a lady called and said she would have called, but she didn't want to interrupt. A lot of people must have felt the same way. Ezra commented that he couldn't remember being interviewed by anyone better prepared than Jim and Mark. They really had done their homework.

The hour long Lux Radio Theater was our most ambitious re-creation to date. Twenty speaking parts and a



sixty page script. Don Ramlow did an exceptional job of organizing and directing both re-creations. Don did say something about maybe not doing anymore hour shows. In order to get him back I agreed. Ezra starring in The Lux Show "You Can't Take It With You" gave us a chance to enjoy him doing something other than Henry Aldrich.

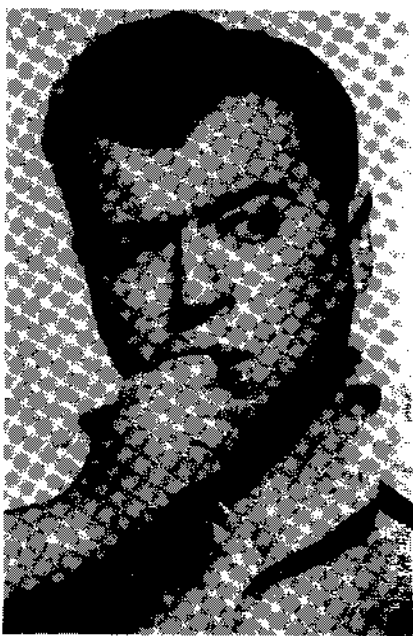
The afternoon Henry Aldrich recreation was highlighted with script ad libs by Ezra. He localized the show with the mention of Cincinnati locations. The show, "Homer's Engagement" still got plenty of laughs. After 40 years. The visit with Ezra after the recreation was one of the highlights of the convention.

Received two items at the convention that will help make it an even more memorial weekend. Would like to thank the committee for the "Oscar", they gave me for the five conventions we've had in Cincinnati. While visiting my office Ezra saw several of my Stork Club items. I asked him if he had ever been there. He said one time he had some trouble getting in and when he had mentioned it to the owner he was given a card with a note on the back. That night at the banquet, along with a nice note, he gave me that Stork Club Membership Card. He had carried the card for 41 years. It's in my office framed so you can see both sides. Thanks again, Ezra.

Ezra has been to most of the Newark conventions, but never really got to know him. This was my loss and anyone's loss who hasn't gotten to know him. The time we spent with him was a very enjoyable experience. Very warm, sensitive, good sense of humor and very organized. As anyone who has been to our conventions knows we have a broad outline as to

what's going to happen but for the most part it just happens adjusting as we go. To quote Ezra in a note, "Amazing What A Determined Disorganized Person Can Accomplish." It was with the help of Ezra, Bob Hastings, Barney Beck, Don Ramlow and a lot of other people who gave of their time and effort. My thanks to you all.

Next year's convention will be held April 24, 25. Make your plans now to attend.



**FROM: Jim Snyder**

Again this year I attended Cincinnati's OLD TIME RADIO AND NOSTALGIA CONVENTION held in late April. This was their fifth and my second. I felt that I had some problems with it this year.

First is its location. I find that I have difficulty with the spelling of that city. I just wrote to someone about the

convention and said in my letter, "After two years, I have finally learned how to spell Cincinatti." Before I sealed the letter I checked it out again, just to prove my superior spelling ability, only to once again discover that it has two N's and only one T. I don't see why they can't locate it in a place that can be spelled with ease. Perhaps they could

move it to Michigan and hold it in Pebshawestown. Maybe it could be held in the Pebshawestown Casino. But then, I suppose the dealers would lose too much business with people spending their money at the roulette and craps tables instead of OTR stuff, so maybe that wouldn't be such a good idea.

Speaking of dealers, that brings me to

## BROADWAY'S BUSIEST

**HE IS STAR OF THE PLAY "WHAT A LIFE" ...**

**.. IS PRESIDENT OF THE PLAYERS CO-OPERATIVE COMPANY THAT OWNS AND PRODUCES IT... IS UNDERSTUDY FOR TWO PROMINENT BROADWAY COMEDIANS... .. PLUS, OF COURSE, HIS STARRING ROLE IN "THE ALDRICH FAMILY"**

**LIKE THIS... NO, LIKE THIS!**

**EZRA IS CASTING DIRECTOR AND ASSISTANT PRODUCER FOR GEORGE ABBOTT...**

**... YOUNGEST INSTRUCTOR AT THE AMERICAN ACADEMY OF DRAMATIC ARTS...**

# EZRA STONE

**NEW YORK'S BUSIEST LITTLE MAN**

**... "LAZIEST BOY IN SCHOOL," HE NOW HOLDS EIGHT IMPORTANT DRAMA JOBS AT ONE TIME!**

**... LATEST IS HIS HALF-HOUR "ALDRICH FAMILY," WRITTEN BY CLIFFORD GOLDSMITH AND PLAYED SUNDAY NIGHTS ON THE NBC-RED NETWORK...**

**... AND HE'S ONLY 20 YEARS OLD!**



the second problem of this convention. Don Aston, of AVPRO, actually talked me out of a tape that I was going to buy. Instead he talked me into another one that he said I would like better and that was cheaper. Now that is absolutely un-American and against all the principles of the free enterprise system, to talk someone into paying less for something that is better. And I found all the dealers to have this same attitude. What is the world coming to?

My final complaint was that there was a "singles dance" being held in the hotel the night of the convention, and it was loaded with beautiful women, but Bob Burchett (or is that supposed to have two R's and one T?), the convention organizer, kept things going so long and so interestingly that it was too late for me to go to the dance.

Now, apart from those glaring problems with the weekend, I feel that I can't rate the overall convention any higher than simply "magnificent." First, it is small and *extremely* friendly. For example, Dave Warren told me about some foods indigenous to southern Ohio. I expressed an interest, so the next morning, while I was having breakfast in the hotel dining room, Dave rushed in with a plate of hot food that he had just



*Barney Beck creating the sound of the first atom bomb*

made for me at home. The hotel people weren't pleased with this, but I was delighted.

I thoroughly enjoyed the programs. sc





*Ezra and Herb Brandenburg*

much so that I even skipped lunch (a major item for me) so I wouldn't have to miss any. The two "performing" guests were Ezra Stone, who was radio's Henry Aldrich, and Bob Hastings, who played Archie Andrews on radio. Both performed in re-creations of the Lux Radio Theater and a Henry Aldrich episode. I particularly enjoyed Bob Hastings presence. He was available throughout the convention, spending hours talking to and with the people in attendance.

Another guest was Barney Beck, the sound effects man from many old radio shows. He put on a "sound effects" workshop. Every convention seems to have one of these. I have attended a number of them and they were always about the same, so I had skipped this particular presentation at all the recent conventions that I have attended. But, for some reason, I decided to take this one



*Bob Hastings 1938 on NBC & ABC*



*Bob Hastings, Ezra Stone, Mark Magistrelli, Jim King*

in. It was fantastic! Mr. Beck included new things in the way of sound effects that I had never seen before, and he is himself a performer, a comedian. His workshop was both informative and highly entertaining.

Something new was added to this year's program. As a conclusion, a final dinner was held in a private dining room for more OTR conversation, and each of the three "guest stars" sat at separate tables so that we had still another chance

to visit with them and hear more of their stories. No program, just a pleasant evening.

All of the credit, and certainly thanks, goes to Bob Burchett for a wonderful weekend. If you live anywhere in the midwest, this is a program you should try to take in next year, late in April. You can get information on it from Bob Burchett, RMS & Associates, 2330 Victory Parkway, Cincinnati, Ohio 45206, phone (513) 961-3100.

# Past Times

Vol. 1, No. 2 THE NOSTALGIA ENTERTAINMENT NEWSLETTER Fall 1990

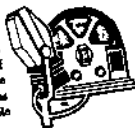
## Remember the Golden Days of Radio? Join the Club

By Randy Skovvick

On September 30, 1962, CBS canceled *Suspense* and *Your Town*, Johnny Dollar, the last two dramatic shows on the network. The decline of dramatic radio, which had begun in 1948 with the rise of television, was complete, and the medium was dead — except in the memories of millions of people who still loved it.

The great radio programs of yesterday get precious little air time these days. There are a few series syndicated nationally by Charles Michelson, and local programs done for free on college radio stations by Charles Michelson, and local programs done for free on college radio stations by Charles Michelson. But what if you're hooked on the mind-expanding experience that's provided only by listening to old radio shows? Where can you now and acquire those shows, and lots of them?

The best answer is to join an old-time radio club. One of the most active is Southern California's SPERDYAC, an acronym for The Society to Preserve and Encourage Radio Dramas, Variety and Comedy. Founded in November by Ray Blasingame, Jim Cooney, and Kevin Stern, SPERDYAC boasts a library of thousands of programs. There are sometimes of



## OCTOBER MARK GROUCHO'S CENTENNIAL

By Paul G. Woodruff

Groucho Marx, whose razor-sharp wit, sly irreverence, wiggling eyebrows and ever-present cigar made him one of this century's most beloved comedians, would have been 100 years old on October 2. Never one for sentiment or ceremony, he decided not to stick around for the celebration, dying in 1977 at the age of 86.

Groucho's centennial promises to be much more elaborate than his brothers'. (Chico's commercial passed with little fanfare in 1987; Harpo's 100th birthday was celebrated in 1988, 24 years after his death, through a series of parties around the country and a promotion by Christian Bros. brandy. God in with a drink called the "Fanny Brother.")

the Marks of 100 Grouchos.

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## Past Times

The Nostalgia Entertainment Newsletter

*Past Times* celebrates the great entertainers of the '20s, '30s, '40s and early '50s. Four times a year, we bring you articles and reviews about the music, movies and radio programs of the era. We profile filmmakers, musicians, and other entertainers—whether they're well-remembered or unjustly forgotten.

Each 16-page issue includes:

- Reviews of new records, cassettes and CDs featuring vintage music.
- News and reviews about classic movies on videocassettes and discs.
- Exclusive articles and interviews with the era's entertainers.
- Book reviews of new titles and those you may have missed.
- A calendar of upcoming events: film revivals, conventions, jazz festivals, etc.

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# Henry Aldrich still making waves at 53

## Ezra Stone re-creates role this weekend

*Hen-ry! Henry Aldrich!*

Can you believe that squeaky-voiced kid is 53?

Ezra Stone certainly can't.

Stone, 73, who created the role on Broadway in 1938 and voiced it on radio, had no idea that kid would be tagging along his whole career.

"It was a job. It was fun. And it paid very well," says Stone, who'll perform the role again in a radio show re-creation this weekend at the fifth annual Old Time Radio & Nostalgia Convention at the Sharonville Marriott Inn.

"We had no awareness we were part of a Golden Age to be."

Stone bumped into Aldrich in *What A Life*, his third Broadway show, and could never shake the guy.

He starred in radio's *Aldrich Family* from 1938 to 1951 (with a three-year break for World War II duty). And his alter-ego helped him make an important career transition in 1949, when he was asked to direct the first 13 *Aldrich Family* television shows for NBC.

That launched a successful career behind the camera that makes his credits read like a Museum of Broadcasting directory. (His *Who's*



**John  
Kiesewetter**  
Radio

*Who In America* listing is 6 inches long, compared to Ronald Reagan's 1-inch entry.)

### Directorial debut

"I got bored as an actor in long runs. Being a restless sort, I had to keep myself busy," says Stone, who made his Broadway directorial debut in 1939 with Milton Berle's *See My Lawyer*.

"I directed *Lost In Space*. I did *Loredo*. I directed for Danny Thomas, Fred Allen, Ed Wynn, Debbie Reynolds, Bob Newhart and *The Flying Nun*.

"I did the last 10 *Lassies*, over 32 *Julias* with Diahann Carroll.

and 39 *Munsters*," he says.

Occasionally he'd show up in front of the cameras on *Hawaii Eye* or *Quincy*. (His wife, Sara Seegar, who died in August, played Mrs. Wilson briefly on *Dennis The Menace* in 1962-63, and numer-



Ezra Stone  
... 1948 photo

ous *Bewitched* "bosses wives.")

"My acting was sporadic, but enough to build enough points in the Screen Actors Guild so I could retire with full medical benefits," he says.

Now, he's the president and director of the David Library of the American Revolution in Bucks County, Pa. His father, Sol Feinstein, founded the non-profit organization for his collection of 2,500 Revolutionary War documents. Stone accepted the responsibility in 1979.

"It's not how I intended to spend my life. I'm not a scholar. I'm a high school drop out."

Stone keeps his hands — and voice — in show business by attending radio conventions and performing *Aldrich* scripts. It's his first Cincinnati visit since 1942, when he brought Irving Berlin's *This Is The Army* to the Cox or Shubert Theater.

"I can remember — there were two stages, back-to-back. They called an inspection, and as I recall, they marched us up a hill to a park. It starts with an 'E.'"

Eden Park?

"Eden Park! How about that! It's only been 50 years."

Why that's almost as long as that pesky *Aldrich* fellow has been trailing him. Who could have imagined that?

"Not me," Stone says. "You see, I never looked liked Henry *Aldrich*. And I'm still playing him at age 73 — with a beard, and I'm bald with a belly, and four grandchildren!"

*Reprinted with the permission of The*

*Cincinnati Enquirer*. We would like to thank John Kiesewetter for this nice article. We're sure it played a big part in the good turnout we had for the convention.

#### LUX RADIO THEATER

WITH EZRA STONE & BOB HASTINGS

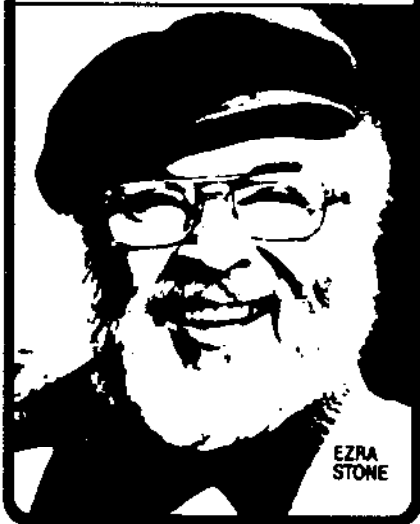
#### SOUND EFFECTS WORKSHOP

WITH BARNEY BECK

#### HENRY ALDRICH SHOW

WITH EZRA STONE & BOB HASTINGS

#### VISIT WITH EZRA STONE



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# MOVIE-RADIO GUIDE:

The National Weekly of Personalities and Programs

## The Greatest Show on Earth Costs \$500,000 Per Week

RADIO'S "Aldrich Family" costs its sponsors about \$4,500 per week. Just talent alone; radio time is extra.

- Fred Allen gets \$14,000.
- Sam Batten's check reads \$1,000.
- The Battle of the Sexes . . . \$1,250.
- Major Bowes . . . \$16,000.
- The Cities Service Concert . . . \$3,000.
- Easy Aces . . . \$3,500.
- Helen Hayes . . . \$7,500.
- Gabriel Heatter asks and gets \$500 each time he speaks.
- Hedda Hopper . . . \$1,000.
- Information, Please . . . \$8,500.
- Lux Theater . . . \$11,000.
- Fibber McGee and Molly . . . \$7,000.
- Glenn Miller . . . \$3,500.
- The Irene Rich show . . . \$2,000.
- The Edward G. Robinson show . . . \$9,500.
- Lanny Ross . . . \$2,200.
- Raymond Gram Swing . . . \$1,200.
- Uncle Walter's Dog House . . . \$1,800.
- Fred Waring . . . \$12,000.
- Walter Winchell . . . \$5,000.
- Your Hit Parade . . . \$3,500.
- Vox Pop . . . \$2,500.

Those figures are estimates. "Variety," the theatrical trade weekly, presents them as being



FREE TO LISTENERS, the top-notch comedy broadcasts of radio's "Aldrich Family" cost \$4,500 a week for talent alone

close to the truth. We believe they are rather accurate. All together, night-time and all-day Sunday radio is costing sponsors more than \$500,000 for talent. Think of it! One-half million dollars each week.

All because the American system permits advertising on the air; which enables these tremendous investments to be underwritten as good business. We haven't heard much about the American system lately. Actually, there isn't much of any other system left in the world. The governments control everything. We who are still free listen, and who are privileged to listen to the best that money can buy, can pause at a moment at all and begin to count our many blessings.

JAMES STEWART won't need to go into army training for another six months anyhow. That's the word we get from Major Plato, head of southern California's draft operations. Jimmy is already a skilled aviator. His conscription into



James Stewart

tank or infantry corps would contribute only a mite to national defense. His retention as a motion-picture star will contribute mightily to all of us who appreciate his antics. When we expressed that same opinion in this space several weeks ago we received several letters from mothers who said, "If my son goes, why not Jimmy Stewart?" Our only answer is that we honestly believe he will always want to do the greatest good for the greatest number. That is what Jimmy Stewart is doing by staying in motion pictures. We are glad that Major Plato and his draft-boardsmen apparently agree with us.

BMI MUSIC possesses much sound and some fury but little melody, according to most readers of this publication. As we announced last week 70.8% of our readers voted that they liked the old ASCAP music better. This week we have some more figures. We believe they are important.

We asked, "Were you aware of a change in the musical quality of programs after Jan. 17

YES . . . 95%  
NO . . . 5%

We asked, "Do you think ASCAP and BMI should get together and cooperate instead of continuing the fight which deprives listeners of some of their favorite numbers?"

YES . . . 90.2%  
NO . . . 9.8%

We asked, "Do you think music of the sort you are now hearing will be satisfactory permanently?"

YES . . . 23.8%  
NO . . . 76.2%

Up to now the public has supported BMI because they have understood that ASCAP was attempting something in which the average citizen did not believe. They will probably continue this support.

But they would like to hear fewer contrapuntal catastrophes and rickety roundelays.

**PUBLIC SERVICE** is a cardinal tenet of every broadcaster's creed. Typical is the recent broadcast by WBT in Charlotte, N. C. Influenza had closed most of the schools and all of the churches. A. E. Joscelyn, WBT's manager, offered his facilities to the local churches. Holy services were held in WBT's studios, and parishioners heard their pastors without leaving their own hearth-sides. This is a public service that any station in either weather-bound or disease-ridden communities can offer its loyal listeners.

**STAR ON THE COVER:** Bob Hope insists that only the law of averages is to be blamed for his stage, radio and screen career. He had been, back home in his native Cleveland, a shoe salesman, a telephone lineman, a delivery boy, a soda jerker, auto mechanic and butcher by turn and without success. A man has to succeed at something if he tries enough things, Bob says,

and with him it happened to be the stage. When Fatty Arbuckle gave him his chance on the stage while on a personal-appearance tour in Cleveland, Bob had the theater jammed with stooges, who applauded him vigorously. The unsuspecting Arbuckle, convinced that the lad had something,



Bob Hope

added him to his troupe as a personal fixture. Then Hope's specialty was dancing and singing. It was not until later that he went in for comedy in a big way, and his success on stage and radio was assured. In 1938 he was signed for films, and has made many hits, the latest, "Road to Zanzibar." Color photo is by Hal McAlpin.—C. M.

Vol. 10, No. 19 February 15-21, 1941

**YOU'RE GONNA DIE  
LAUGHING AT  
THE ADVENTURES OF**

**The THIN  
MAN**

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Comedy  
Mystery Thriller

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*Lovely Lady*

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- ★ **JEANNE DeLEE**  
and Supporting Cast
- ★ **ROWENA WILLIAMS**
- ★ **ROBERT TREMLER**
- ★ **MORTON & MUSMANO**
- ★ **LOVELY LADY SERENADERS**

**SUNDAY  
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*A Complete  
Performance*

WGN WSAI  
WGAR  
10:30 P. M.  
Eastern Daylight  
9:30 P. M.  
Eastern Standard

---

# The 15th Annual Friends of Old Time Radio Convention

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## A SALUTE TO CBS RADIO

by Nancy MacCaig

---

*The beings of the mind  
are not of clay;  
Essentially immortal,  
they create and multiply within us  
a brighter ray  
And more beloved existence.*

Mutual love and respect for an art form and its artists is cause for celebration.

And when the salute is being given by colleagues who are recreating precious moments from the past, the sense of nostalgia is intense.

Such was the mood at the 15th Annual Friends of Old Time Radio Convention held Thursday—Saturday, October 18—20, 1990 at the Holiday Inn—North in Newark, New Jersey.

Heightening the excitement of this year's gathering was the presence of four extra-special guests — Norman Corwin, Burgess Meredith, Elliott Reid, and Richard Wilson.

One of the most meaningful parts of the annual convention is the opportunity to mingle with friends and to renew old acquaintances. This was done over cocktails and dinner on Thursday evening. "When we meet again, some of us seeing one another for the first time in many, many years, it creates a very warm feeling, a feeling that comes from sharing happy moments, moments from the past", said Rosemary Rice, remembered from "Archie Andrews", "The Right To Happiness", and later on television in "I Remember Mama".

Friday was a busy day of workshop presentations, which included Gary Yoggy and Art Pierce taking us back to the days of Lux Radio Theatre; Gary Yoggy taking us on "A Visit to Duffy's Tavern"; the Dave Warren Players presenting "Duffy's Tavern" and "Casablanca"; Barney Beck and Bob Mott

teaching sound effects techniques; and Jack French acquainting us with every radio character who was ever a comic strip. The afternoon concluded with Raymond Edward Johnson's presentation of "War of the Worlds".

Discussing "Duffy's Tavern", Gay Yoggy said, "This show was the pioneer at using the tavern as the social setting for a comedy show."

The highlight of the evening was the recreation of a Lux Radio Theater production — "You Can't Take It With You" with Margot Stevenson, Abby Lewis, Ezra Stone, Rosemary Rice and Florence Williams.

Saturday was filled with panel discussions, including a "Gunsmoke" panel with Suzanne and Gabor Barabas and a Mercury Theatre panel featuring Elliott Reid, Richard Wilson, Arthur Anderson, Bill Herz and Anthony Tollin.

The afternoon featured a recreation of "Mercury Theater on the Air", directed by Richard Wilson and starring Elliott Reid appearing with Arthur Anderson.



16th Annual

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Oct. 24-26



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Bill Herz, with a special appearance of Raymond E. Johnson as "Dracula".

As one walked into the dining room on Saturday evening, the positive, gracious feeling of warmth pervading from people enjoying people became evident. There was much hugging, spontaneous laughter and tears of joy — the kind that appear in your eyes from nowhere when you are totally overwhelmed with the joy of unexpectedly seeing a friend from the past.

Upon observing the crowd, Gary Yoggy could almost see Jack Benny walking into the banquet room, taking his famous stance, and saying, "Well! How can all these people be so old when I'm only 39?"

Following cocktails and dinner, the spotlight turned to the purpose of the evening — A Tribute to CBS Radio and the recreation of "A Plot To Overthrow Christmas", directed by Norman Corwin and starring Burgess Meredith, Dwight Weist, Ezra Stone and Bob Dryden. The magnificent performance was a thrill for all who had the privilege of seeing it, for this presentation provided a perspective of all that radio represented at the height of its popularity. It made the audience homesick for the quality productions that stimulate imagination to its fullest

capacity.

Two people who have dedicated their lives to keeping alive the art of old time radio were presented with awards — Dave Warren of Ohio and Don Aston of California.

Then walking into the spotlight for special recognition were the two guests receiving special recognition this year as part of the Salute to CBS — Norman Corwin and Burgess Meredith, both of whom were greeted with standing ovations.

The delightful surprise of the evening was the appearance of Joan Benny who received an award given in memory of her father. This gracious lady kindly autographed copies of her book "Sunday At Seven", a tribute to her famous father.

As friends of old time radio began to depart, echoing voices from glorious days gone by seemed to come into the now still and darkened room that just moments before had been filled with the sounds of laughter. I was sure that I heard Father Barbour, created by Carlton E. Morse, saying, "What you have just experienced is a reminder that radio was very much a reflection of the American people and their way of life — a way of life worth being preserved."

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Friends of Old Time Radio Convention

**UNSMOKE**

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# How I Began My Radio Collection

by George Wagner

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NOTE: The title of this piece is not meant to sound as egotistical as it may strike some of my fellow OTR collectors. It is merely the first entry in a proposed open-ended series in which other collectors will detail how *they* developed *their* interest in classic radio. We OTR historians have managed to save a very large chunk of forgotten media history, and it is time that we begin recording the history of how we did it.

I first became interested in radio as an art form around 1957 (I was 15 or 16), when NBC announced that they were ending regularly scheduled network radio service, except for news, sports, and the weekend MONITOR broadcasts. This left me very sad, for I realized how very much I had taken radio for granted. I assumed that absolutely nothing had been preserved.

In March, 1962, WLW Radio, Cincinnati, celebrated its 40th anniversary on the air. The anniversary broadcast featured fragments of dozens of old shows. This was the first time that I realized that *anything* had been preserved. I now assumed that as many as a dozen hours of old radio had been preserved, but I didn't have any idea of how to obtain old programs.

This WLW broadcast left me feeling depressed. I had no tape recorder in 1962, and these program fragments drifted past me into history. (When I mentioned this to the late Charlie Kindt 20 years later, he presented me with the tape of the actual broadcast. A year or so after this, Ed Dooley, former chief engineer of television station WLWT, informed me that much of the material used on the 1962 broadcast had come from his own OTR collection, and he replaced those fragments with complete shows.)

In 1963, my younger brother Jim Wagner (then 12 years old, today a

successful radio and microwave engineer) obtained 40 or 50 16-inch radio transcriptions. Whereas the day before, I had believed that there might be a dozen or so OTR hours out there, and I owned exactly *none*, here were *several* dozen hours right in front of me. I assumed that these transcriptions had survived due to a real freak. Even so, I now assumed that maybe as many as a hundred hours had survived. (Before you write me off as a complete retard, please remember that a number of earlier OTR collectors began collecting under this same misapprehension that they could put onto two or three 1600 foot reels everything that had survived! Don Clayton, are you listening?)

In 1963 my brother obtained a reel-to-reel recorder (two-track), and in early 1968, I obtained a cassette recorder. Slowly, I began amassing the rudiments of a radio collection. This was pretty much hit or miss, a lot of fragmentary stuff, a few seconds of JACK BENNY, a few minutes of AMOS 'N' ANDY, etc.

During the very late 1960s, old radio programs began turning up on commercial LPs. The Cincinnati Public Library started carrying the same material on cassettes. I copied and/or purchased most of this material. By the very early 1970s, I had over 200 hours (how I would have drooled over that only 10 years earlier!), and it was clear that at least 1,000 hours had been preserved.

My collection grew steadily throughout the 1970s, mostly by purchases, as issued, of the latest records from George Garabedian, Radiola, Nostalgia Lane, Murray Hill, etc. Around 1975, a friend named Art Metzger mentioned that he had formerly had an interest in OTR, and he gave me three really interesting 4-track reels. (I didn't have a 4-track recorder at this time, but good old Charlie Kindt came through with a loaner.) Art's reels contained,



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among other things, the 64-episode 1948 run of CHANDU, THE MAGICIAN. (I didn't realize until 1983 that Art had given the other half of his OTR collection to a mutual friend, Bill Cavin, president of the Cincinnati Fantasy Group, one of the oldest science fiction fan clubs in the country. I found these reels while snooping through Bill's teeming s-f bookshelves and took the reels home for copying.)

In early 1976, a Cincinnati music store which had carried OTR on records closed them out at sale price, something like \$2.50 each, three records for five bucks. I sunk several weeks' worth of paychecks! The fact that the store was closing out old radio shows at an obvious financial loss indicated to me that there were few, if any, old radio collectors. The truth, however, was that the store was in the process of closing its record section *altogether*.

Late 1976 and 1977 were a hiatus in my collection. I'd moved out of the large family home when my brother got married and my parents moved into a smaller house. I found a comfortable apartment in November, 1977, but it was several months more before I got my

collection back. Indeed, it was early 1979 before I began expanding my collection again. By January and February 1979, I was dropping almost half my paycheck for the latest record releases.

Around March, 1979, Charlie Kindt (let me do an article on *him* sometime!) introduced me to OTR collector Paul Meek. Paul borrowed 28 hours' worth of my stuff and gave me his catalogue. He told me that I could borrow 28 hours' worth of *his* stuff.

I thought that I was in heaven. Paul's catalogue was crammed full of things which I thought had turned to dust by 1935. For example, Paul had several AMOs 'N' ANDY shows from 1929!

Paul introduced me to buying OTR on tape. **THIS WAS THE DAWN BREAKING!** The first order was from Don Aston in California, and this is what it contained: 12 ARCHIE shows from the late 1940s plus the September 21, 1939 complete broadcast day.

In 1980, a customer came into Ohio Book Store, where I then worked, heard me mention OTR and asked if he could borrow my tapes. I was dubious about lending tapes to pretty much a complete stranger and did so against my better

## MORTIMER AND CHARLIE



## SMART DOG.



judgement. It turned out to be the most repaid loan that I've ever made, and it was directly instrumental in creating the Cincinnati Old Time Radio Club. Sorry I snubbed you even for a microsecond, Richard Opp.

In early 1981, Paul Meek met Herb Brandenburg, and they had the crazy idea to form the Cincinnati Old Time Radio Club. Richard Opp and I, along with Charlie Kindt and the world-famous commercial artist, Bob Burchett, attended the first meeting. (I'd known Charlie since 1969, as we were both collectors of 1920s and 1930s hot jazz and swing 78 rpm phonograph records. I began collecting old records in the late 1950s, since it was the nearest I could come to collecting the radio programs I didn't believe existed!) We were joined soon after by Don Clayton, George Huffaker, and recording engineer, Opie Austin. In more recent years, we've been joined by such luminaries as TV engineer Ed Dooley and artist, Dave Warren.

Dave was with us in spirit from the very start but couldn't make our meeting nights.)

Due to the Club's group buying and trading, my own collection has grown

past 6500 hours. I now realize that radio collecting is a pretty open-ended thing. How many hours are out there? My current guess is that there are about 50,000 hours in circulation and at least that much not yet discovered.

So that is how I got started in OTR collecting. But how about YOU?

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Firestone promised that his new radio program would be "a wholesome feature in your household. . . a friendly echo in your memory."

"I hope," Firestone added, "that our American and native staff (in Liberia), as they are gathered around our radio stations at one o'clock in the morning, surrounded by the African jungle, will hear every word that I say and enjoy the program."

— George Wagner

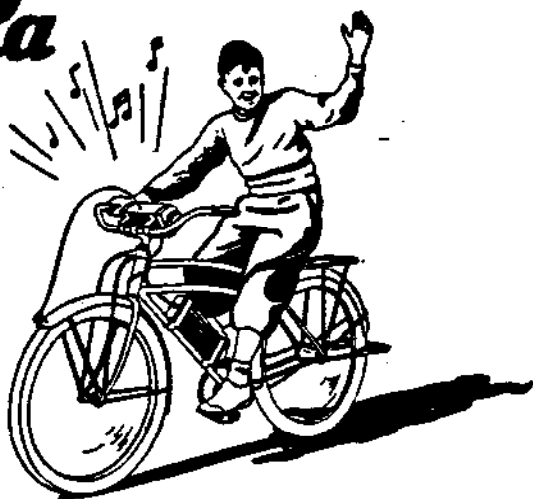
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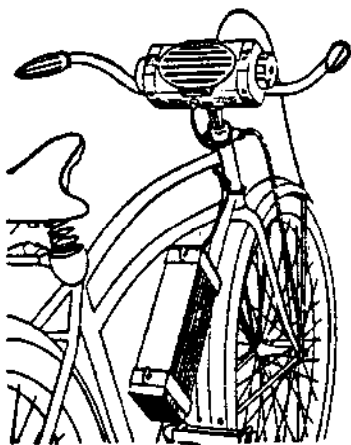
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## Classified Ads

SCIENCE FICTION RADIO SHOWS on reg. cassettes. Send for catalog, 25¢ John Ford, 411 Truitt St., Salisbury, MD 21801.

WANTED: Amos & Andy radio program items, puzzles & stand-ups. Bob Morgan, 4005 Pitman Rd., College Park, GA 30349.

Steve Dolter, 577 West Locust, Dubuque, Iowa 52001. (319) 556-1188  
200 reels, comedy, mystery, drama, Fred Allen, Jack Benny, Suspense, I Love a Mystery. Interested in books about OTR or OTR performers.

Raymond Stanich, 173 Columbia Heights, Brooklyn, NY 11201  
Music, personalities, drama, comedy, Railroad Hour, Chicago Theater of the Air, Fred Allen, Richard Diamond, Baby Snooks, Bickersons, Ray Bradbury. Co-authored book: "SOUND OF DETECTION-ELLERY QUEEN ON RADIO." Do research on old time radio. Issue logs.

Radio books, parts wanted prior 1950 from radio repair shops. Send price list. Richards, Box 1542-D, Brooklyn, N.Y. 11201.

CAPTAIN MIDNIGHT ITEMS wanted. DeWayne Nall, P.O. Box 555, Cleburne, TX 76031

Want these Lux shows: Red River, Alice in Wonderland, Paradine Case, Kent Coscarelli, 2173 Willester Ave., San Jose, Calif. 95124

RADIO ITEMS BEFORE 1935, sets, speakers, tubes, parts, literature & advertising. Schneider, 9511-23 Sunrise Blvd., Cleveland, OH 44133

WANTED: To hear from anyone with Baby Snooks programs. Buy, sell or trade. Will buy or exchange catalogs. Lynn Wagar, Box 202 B.C.A., St. Cloud, MN 56301.

HAVE MOST BIG BANDS in chronological order in exchange for Boswell Sisters, Annette Hanshaw, Ruth Etting, Lee Wiley from 78 records or broadcasts. Have most of their L.P.'s. Walter M. Keepers, Jr., 6341 Glenloch Street, Philadelphia, Pennsylvania 19135.1-77.

OLD RADIO SHOWS on cassettes. Rare Big Bands and Vocalists too! The absolute best quality. Free catalog. 2732-R Queensboro Ave., Pittsburgh, PA 15226

Tom Monroe, 2055 Elmwood, Lakewood, Ohio 44107. (216) 226-8189 Cassette and reel, mystery, adventure, sci-fi, westerns, drama, some comedy.

Vintage Radio Programs on cassettes. Comedy, Drama, thrillers, westerns and more. Lowest prices nationwide. Catalog \$1.00 (refundable). Galore, Box 1321, Ellicott City, MD 21043 (1474) (52)

Wanted: Juvenile adventure series, Mysterious Traveler, Gangbusters, Fred Allen, 2000 +. Cassettes only. Ken Weigel, 7011 Lennox Ave. #126, Van Nuys, CA 91405

Nelson Eddy and Bing Crosby Research; send data Box 724, Redmond, WA 98073-0724

Old-time Matinee Serials & Westerns on VHS Videocassette! Tom Mix, Buck Jones, Zorro, etc. Free list! Send S.A.S.E.—Series, P.O. Box 173 R. Boyertown, PA 19512.

Wanted: 1st Nightbeat program (2-6-50) as well as one where William Conrad appears. Victor Padilla, Jr. 104 Marcy Ave., Brooklyn, NY 11211.

Wanted: Trade or buy Tom Corbett and other SF cassettes. Mark Skullerud, 20110 21st Ave. NW, Seattle, Wash. 98177

WANTED: 16" RADIO transcription recordings. All types.—Paul Scriven, 238 West State Street, Niles, OH 44446. my40441

RADIO TRANSCRIPTION DISCS wanted. Any size, speed. — Box 724H, Redmond, WA 98052.

EDWARD HAMILTON, 933 Naismith, Pl., Topeka, KS 66606 wants CBS Radio Mystery Theater; prefers cassettes...

ALLAN SHERRY, 5410 Netherland Ave., Riverdale, NY 10471 is trying to locate the last date for Prescott Robinson on the air plus any other information about him.

THOMAS HEATHWOOD, 22 Broadlawn Pk., Chestnut Hill, MA 02167 looking for Portia Faces Life, especially July 1948 and April 1949.

ROBERT SHEPHERD, 129 Highfields Rd., Abington, MA 02351 wants to know: who was the announcer for Suspense after Larry Thor and also during Bill Robson's era as producer.

Ted Davenport, 1600 Wewoka, No. Little Rock, AR 72116 is looking for real traders for VG-EX material. 15,000—20,000 shows.

LOGS: Ray Stanica, 173 Columbia Hts., Brooklyn, NY 11201 has a complete log of Mercury Theater of the Air and Campbell Playhouse for a S.A.S.E. with 2 stamps.

WANTED: To hear from anyone with Baby Snooks programs. Buy, sell or trade. Will buy or exchange catalogs. Lyn Wagar, Box 202 B.C.A., St. Cloud, MN 56301.



**WANTED:** Masterpiece Radio Theater, other multipart NPR or BBC dramas. Buy or trade cassettes. Howard Lewis, 132 Hutchin Hill Rd., Snary, NY 12409

Don Berhent, 807 Glenhurst Rd., Willwick, OH 44094. The Shadow and movie serials. Books on tape also.

Frank Tomaselli, 29-10 Donna Ct., Staten Island, NY 10314 is looking for 11 AM from 1939-1944; also Fred Allen's Town Hall Tonight.

Tom Heathwood, 22 Broadlawn Pl., Chestnut Hill, MA 02167. Shadow programs between 1941-44. Also supplement to his catalog for a S.A.S.E.

Chuck Juzek, 57 Hutton Ave., Nanuet, NY 10954. Green Hornet episode where Reid reveals himself to his father as the Hornet around 1943. Need log from 1936-40.

New club based in Seattle invites you to membership. Growing 700 cassette library, printed materials and newsletter. For information write Mike Sprague, Radio Enthusiasts of Puget Sound, 11732 NE 45th Place, Kirkland, WA 98034.

**WANTED:** RADIO MAGAZINES before 1935, such as Radio News, Popular Radio, Radio Retailing, Short Wave Craft, etc. Gary B. Schneider, 9511 Sunrise Blvd., #J-23 North Royalton, Ohio 44133.

Mary Goldman, RR6, Box 181, Glens Falls, NY 12037 wants Kraft Music Hall of 12-11-47 (Al Johnson) Jack Benny "The Bee", Fiorello LaGuardia tribute to Nikola Tesla over WNYC on Jan 10, 1943.

**WANTED:** Kid Shows, Serials, Big Band Remotes. Transcription Recordings on Reel to Reel only please. Write to Wally Stall, 8408 N.W. 101, Oklahoma City, OK 73132.

Phil Evans, Box 136 Downtown Station, Sakersfield, CA 93302-0136. Looking for any info on the Candlelight Hour Broadcast from NYC in 1931.

Richard Pepe, Box 303, Elizabeth, NJ 07207. Looking for listing of Top-40 "Hits of the Week" broadcast on WMGM, NYC by Peter Tripp, the Curly-Headed Kid, from 1955-58 (especially 1956).

Charles Michelson, 9350 Wilshire Blvd., Beverly Hills, CA 90212. Looking for broadcast quality episodes of Amazing Mr. Malone and Mr. and Mrs. North for his syndicated show.

Oldtime Radio-Show Collector's Association (ORCA) is actively seeking members. You can remain loyal to your own local club and still belong. Write Reg Hubert, 45 Barry St., Sudburg, Ontario, Canada P3B 3H6.

Debbie Piroch, Rd 4, Box 234, Meadville, Pa 16335. Looking for any show with Nelson Eddy and/or Jeanette MacDonald.

Jim Blythe, 941 Redding Rd., Asheboro, NC 27203. Wants Lum and Abner, Magic Island, Jerry at Fair Oaks.

Marty Lewin, 8836 N. Lincolnwood Dr., Evanston, IL 60203. Looking for Sid McCoy Show (a Chicago DJ from 50's and 60's.) Also any new Phil Harris-Alice Faye Shows.

Ronald Waite, 578 Whitney Ave., New Haven, CT 06511. Interested in Jack Benny.

Chuck Juzek, 57 Hutton Ave., Nanuet, NY 10954. Would like any info about Maurice Joachim who wrote the scripts for The Avenger.

Bob Proctor, Box 362, Saline, MI 48176. Wants Horatio Hornblower shows with Michael Redgrave.

Richard Palanik, 165 Summit St., Plantsville CT 06479. Looking for copies of NPR's Dol Savage shows and Nightfall.

Wanted: Jack Benny show dated 12/8/46. Jack Goes Christmas Shopping and Buys Don Shoelaces. Steve Ovaline, 10214 Black Mtn. Rd. 49, San Diego, CA 92126.

Wanted: Cassette of any of the radio program "Hotel for Pets" name your price. Bruce Manschak, 6549 N. Drake, Lincolnwood, IL 60645.

Wanted: I am looking for the Green Hornet Show "Underwater Adventure" that aired 9-24-46. Chuck Juzek, 57 Hutton Avenue, Nanuet, NY 10987.

Wanted: "We The People" Broadcast 1-13-50 and any Lum and Abner shows prior to 1941. Willing to trade for anything in my catalog. Steve Ferrante, Box 153, Oakland Mills, PA 17076.

**CAN YOU HELP?** I am looking for programs with magic or related material. My catalogue has 48 pages, November 1976, and grows. Will trade recordings of anything and catalogue with you. Drop a line: Snader, Box 12-655, Mexico 12, D.F. Mexico.

**WANTED:** Classical music broadcasts, ET's, Acetates, tapes, all speeds, sizes, formats, for cash. Joe Salerno, 9407 Westheimer #311A, Houston, Texas 77063.

Vintage broadcasts, reliving radio's past. Free flyers. 42 Bowling Green, Staten Island, NY 10314.

Van Christo, 91 Newbury St., Boston, MA 02116. Looking for Goldberg's Episode which was called "The Hannukah Bush."

Wanted: Space Patrol - Tom Corbett, Capt. Video, old radio cereal giveaways, gum cards, pep pins, nostalgia, comic character items 1930's-1950's. Joseph Fair, 10 Crestwood-R.D., New Castle, PA 16101 (35)

Trade Fibber McGee and Molly Cassettes VG/EX only. Offer 110 shows. Exchange list. Bill Oliver, 516 Third St. North East, Massillon, Ohio 44646.

Mary Sayer, 801 8th St. F5, Sioux City, IA 51105. Looking for any info on "Uncle" Jim Harkin, Fred Allen's manager.

Wanted: 1950 Summer Replacement Show "Somebody Knows" by Jack Johnstone. (8 show run) Dick Olday, 100 Harvey Dr., Lancaster, NY 14080.

GILBERT HUEY, 90 W. Triple Tree Dr., Carrollton, GA 30017 is writing an article on Flash Gordon and needs much information on the radio and tv show.

Pam Nervec, 1424 Heatherton Dr., Naperville, IL 60563 is looking for program listings of old radio stations of the 30's and 40's especially WJZ, KMMJ, KMA, KFNF and KFEQ.

WANTED: RADIO MAGAZINES before 1935, such as Radio News, Popular Radio, Radio Retailing, Short Wave Craft, etc. Gary B. Schneider, 9511 Sunrise Blvd., #J-23, North Royalton, Ohio 44133.

WANTED: Kid Shows, Serials, Big Band Remotes, Transcription Recordings on Reel to Reel only please. Write to Wally Stall, 8408 N.W. 101 Oklahoma City, OK 73132.

For autobiography would like to know date (at least year/year, month better) of Superman radio episodes in which (1) S. finds Atlantis; (2) S. catches crook by following crook's discarded peanut shells. Believe first is 1945 or 6. Other 47-9. S.J. Estes/205 E. 78/ NY, NY/10021. Many thanks.

For Sale: Boxed set of six tapes from Stephen King's Night Shift. Original Price: \$34.95. My Price: \$12.00 postpaid. Five sets available. Phil Nelson, 221 Scioto, Chillicothe, OH 45601.

Would like: Mysterious Traveler, Whistler, Pat Novak For Hire on cassette. I have a lot to trade. Write to: Victor D. Padilla, Jr., 104 Marcy Avenue, Brooklyn, NY 11211

Wanted: Amos and Andy, Roy Rogers, and Gunsmoke. Will buy or have shows to trade in X Minus One, Dimension X, Sgt. Preston, Captain Midnight, Suspense, Escape, others. Phil Nelson, 221 Scioto, Chillicothe, OH 45601.

WANTED: Aldrich Family radio programs on cassettes, as well as information. Kenneth Barker, 874 27th Street East, Owen Sound, ON N4K 6P3

FOR-TRADE: SCRIPT-FOR-PROGRAM THE SHADOW 9/26/37, 3/20/38, (have show also) 12/3/39, 4/11/54, 4/18/54, 4/25/54, 5/30/54, 7/4/54, 7/25/54, 8/1/54, 8/8/54, 8/29/54, 9/19/54, 9/26/54, 10/10/54, 10/17/54, 10/24/54, 10/31/54, 9/30/45-or 9/3/54 (not sure which I have). Adam Trachtenburg, 1243 Knorr St., Phila., PA 19111 (215) 745-8224

WANTED: NBC MONITOR. Broadcasts from '55 to '64. I have many complete editions from '65-'75. Write to: Warren Gerbe, 42-60 Bowne Street, Flushing, New York 11355-2907

RADIO SHOWS ON CASSETTE, also radio/tv related material. Catalog \$1, Phil Kiernan, 30235 Cupeno Lane, Temecula, CA 92390

JACK MELCHER, P.O. Box 14, Waukegan, IL 60087 wants to buy radio premiums, games, toys, buttons, comic related items. Disney, political, gum wrappers BUY SELL TRADE 312-249-5626

WILLIAM OSOVSKY, 2501 Ivy St., Chattanooga, TN 37404. Collector of Ralston Tom Mix premiums, green 20 Grand Ale bottles with neck and paper labels intact. Octagon soap premium kites. Alaga syrup tins.

Wanted: Jake & the Kid, Hardy Family, Maisie on cassettes. N.A. McNamee, Box 602, Organ, New Mexico 88052.

Amos & Andy or Jack Benny Shows, other comedy shows. Rob Cohen, 6635 Helm Ave., Reynoldsburg, OH 43068

Wanted: Hercule Poirot shows, Mutual Net, 1945; or info. on these shows. Tim Goggin, 1777 N. Vine #409, L.A., CA 90028 Thank You, Tim Goggin

WANTED: Hercule Poirot shows, Mutual Net, 1945; or info. on these shows. Tim Goggin, 1777 N. Vine #409, L.A., CA 90028 Thank You, Tim Goggin

"THERE'S A SMALL HOTEL with a wishing well...". Can anyone identify the show having this theme? Michael Sprague, 11732 NE 148th Place, Kirkland, WA 98034.

Kitty Kallen is looking for radio and TV shows that she appeared on. She sang with Harry James, Jimmy Dorsey, and others. She worked on the Danny Kay radio show, David Rose shows, and her own show called Kitty Kallen Kalling. Contact Walden Hughes at (714) 545-0318 or write 2527 Duke Place, Costa Mesa, CA 92626.

WANTED: Episodes of AGAINST THE STORM, TERRY & THE PIRATES, THE WOMAN IN MY HOUSE, ONE MAN'S FAMILY episodes prior to 1946, and THE VOYAGE OF THE SCARLET QUEEN programs #6, 7 and 10. Will buy or trade cassettes. John L. Woodruff, 145 Park Avenue, Randolph, NJ 07869-3442.

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12 chapters with "Slingshot" Sammy Bough, Duncan Renaldo
- Manhunt in the African Jungle 1943  
15 chapters with Rod Cameron, Duncan Renaldo
- The Masked Marvel 1943  
12 episodes with William Forest
- Nyoka and the Tigermen 1942  
12 chapters with Clayton Moore, Kay Aldridge
- Perils of the Darkest Jungle 1944  
12 chapters with Alan Lane, Linda Sterling
- The Purple Monster Strikes 1945  
12 chapters with Dennis Moore
- Radarmen from the Moon 1952  
12 episodes with George Wallace, Aline Towne, Clayton Moore
- Son of Zorro 1947  
13 episodes with George Turner, Peggy Stewart
- Spy Smasher 1942  
12 adventures with Kane Richmond, Marguerite Chapman
- Zombies of the Stratosphere 1952  
12 episodes with Judd Holdren, Leonard Nimoy, Aline Towne
- The Painted Stallion 1937  
12 chapters with Ray "Crash" Corrigan
- Robinson Crusoe on Clipper Island 1936  
14 chapters with Ray Mala
- S.O.S. Coast Guard 1937  
12 chapters featuring Ralph Byrd
- Undersea Kingdom 1939  
12 chapters with Ray "Crash" Corrigan
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12 chapters with George J. Lewis
- Zorro's Fighting Legion 1939  
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- w/Gene Autry
4. Junior G-Men - 1940 - w/  
The Dead End Kids
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1932 - w/John Wayne

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452 *Dragnet, The Original IV* "The Big 17" 1952. "The Big Producer" 1954.. "The Big House Call" 1953.. "The Big Juvenile Gang War" 1957. 120 minutes

456 *Dragnet, The Original V* "The Big Sound Off" "The Big Aute" "The Big Tarbaby" "The Big Counterfeit" 100 minutes

448 *Dragnet, The Original VI* "The Big Crime" 1953 "The Big Thanksgiving" 1955. "The Big Housecleaning" 1955. "The Big Oskar" 1957. 100 minutes

213 *Jack Benny I* 1953/1954/1965 Three complete shows (last one on tape is 60 minute version). Guests include Bob Hope, Martin & Lewis, Bing Crosby, George Burns, Walt Disney, Elke Sommer, the Beach Boys, along with Jack's usual cast. Sketches include a spoof of Hope's "road" pictures.

220 *Jack Benny II* 10/11/53 Fred MacMurray, Tony Martin, Dick Powell, Dan Dailey and Kirk Douglas. Jack holds a jam session at his house. / 10/25/53 Jack's guest is Humphrey Bogart...spoof of 1930's crime films. / 11/8/53 Mary persuades Jack to buy a new suit. / 11/22/53 Ronald Reagan introduces Jack as Tom Jones

230 *Jack Benny III* 4/19/52 Jack's guest is Fred Allen. / 1/6/57 w/Jayne Mansfield. Mel Blanc does a funny segment as an animal impersonator. / 11/15/53 Guest is singer, Johnny Ray. Jack blows up after he books Ray on the show only to find that Ray requires \$10,000 an appearance. Danny Thomas makes a cameo

249 *Jack Benny IV* 11/30/52 After a tough day at the studio doing his TV show, an exhausted Jack goes home to bed, only to followed by burglars. / 1/1/56 Guests are college football coaches, on this New Years day show. / 4/23/59 Jack and guest Giselle MacKenzie get lost on their way back from a supermarket opening in a remote area of Arizona. / 12/22/56 A special Christmas episode finds Jack holiday shopping in a department store, and driving a poor innocent clerk (Mel Blanc)

264 *Jack Benny V* 1957...Jack's guest is Hal March / Jack meets Mary Livingstone / 1953. Rochester gets the bird / 1953.. Jack goes to the carnival / 1953... w/Mel Blanc, Frank Nelson, Benny Rubin and Mr. Kitzel. & comedian Harry Shearer. 100 minutes

444 *Red Skelton Show, The* 2/24/52 Red proudly displays the Emmys his program won, does a pantomime routine, and the sketch spoofs British newscast Red's guests are Ed Sullivan and the King Sisters. Comedy includes a driver education lesson and a satire on the navy / 1/25/55 Guests are Reginald Denny and Mary McCarty. A spoof of trailer park living is seen. / 1/13/59 w/Edward Everett Horton, Richard Deacon. Red does "Freddie the Freeloader." 120 minutes

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## THE CHASE (REEL SP5-A)

10/12/52 The Cat's Meow  
10/19/52 Hanky  
10/26/52 Iron Curtain Express  
11/02/52 Long Distance  
11/09/52 Career Girl  
11/16/52 My Love Is A Ghost

## THE CHASE (REEL SP5-B)

11/23/52 Blackout  
11/30/52 The Most Dangerous Game  
12/07/52 Dangerous Journey  
12/14/52 The Murder  
12/28/52 No Contact

## THE CHASE (REEL SP11-A)

01/11/53 Professor Calvin And The Voice  
01/18/53 Killer-At-Large  
01/25/53 The Creeper  
02/01/53 Corpus Delicti  
02/08/53 The Money Shroud  
02/15/53 The Million Dollar Chase

## THE CHASE (REEL SP11-B)

02/22/53 Jailbreak  
03/01/53 A Frame For Murder  
03/08/53 Special Delivery  
03/15/53 The Lady Is A Corpse  
03/22/53 Cupid's Deadly Arrows  
03/29/53 Murderer's Row

## THE CHASE (REEL SP15-A)

04/19/53 Kingdom Lost  
04/26/53 Leading Man Talent Search  
05/17/53 The Holdup  
05/24/53 Tiger Lily  
06/14/53 The Playboy  
06/21/53 The Monster

## THE CHASE (REEL SP15-B)

06/28/53 Harry And The Talking Horse  
09/20/53 The Empty Ash Tray  
Murder Case  
04/05/53 Bank Robbery, Kidnapping  
05/03/53 Circumstantial Evidence  
05/31/53 The Evil Puppet  
09/27/53 The Society Writer  
Murder Case

## CRIME DOES NOT PAY (REEL SP16-A)

10/10/49 #1 The Kid With A Gun  
10/17/49 #2 All-American Fake  
11/08/49 #3 Triggerman's Holl  
11/15/49 #4 Body Of The Crime  
11/22/49 #5 Sunsettime Take  
11/29/49 #6 Female Of The Species

## CRIME DOES NOT PAY (REEL SP16-B)

12/06/49 #9 A Piece Of Rope  
12/11/49 #10 Gasoline Cocktail  
12/20/49 #11 Dead Pigeon  
12/27/49 #12 Gloomy Finish  
01/03/50 #13 Clothes Make The Woman  
01/10/50 #14 Law Of The Jungle

## CRIME DOES NOT PAY (REEL SP17-A)

02/16/50 #19 For Me's A Jolly Good Fellow  
02/21/50 #20 Death On The Doorstep  
02/28/50 #21 Kangaroo Court  
03/07/50 #22 What's In A Name  
03/28/50 #23 Thick As Thieves  
04/04/50 #24 Ingenious

## CRIME DOES NOT PAY (REEL SP10-A)

#31 Don't Write-Telephone  
#32 Between The Dark And The Daylight  
#33 The Second Hand Pistol  
#34 Imported Headache  
#37 Clipjoint  
#38 The Professor Pulls A Switch

## CRIME DOES NOT PAY (REEL SP10-B)

#39 The Lady Loves Kittens  
#40 Once Too Often  
#41 Burglar Alarm  
#42 Horseshoes Are For Luck  
#43 Beauty And The Beast  
#44 Giddyup Norsesy

## WANTED (REEL SP18-A)

06/24/50 Willie Sutton  
07/14/50 Myron "Mike" Selig  
07/28/50 Fred Tanuto  
09/22/50 Thomas King

## THE JACK BENNY SHOW (REEL SP6-A)

02/25/40 Yosemite-Last Episode  
03/03/40 w/Gracie Allen  
03/10/40 Mr. Benny Goes To Washington  
03/17/40 w/Orson Welles  
03/24/40 Pinocchio - Preview  
03/31/40 Pinocchio

## THE JACK BENNY SHOW (REEL SP6-B)

04/07/40 Buck Benny Rides Again  
04/14/40 Leaving For New York  
04/21/40 The Buck Benny Movie  
04/28/40 w/Peter Van Steeden  
05/05/40 The Hour Of Smiles (East coast show)  
05/05/40 The Hour Of Smiles (West coast show)

## THE JACK BENNY SHOW (REEL SP7-A)

05/12/40 Returning From New York  
05/19/40 Northwest Passage  
05/26/40 Mr. Mortimer's Party  
06/02/40 Code Of The Hills  
06/09/40 Vacation Plans  
06/16/40 w/Ezra Stone

## THE JACK BENNY SHOW (REEL SP7-B)

10/06/40 The Blue Fairy  
10/13/40 Purple And Banal  
10/20/40 In The Market For A Car  
10/27/40 Hold That Line  
11/03/40 The Halloween Party  
11/10/40 Where's The Premier

## THE JACK BENNY SHOW (REEL SP8-A)

11/17/40 w/Mary Martin  
11/24/40 Don Wilson Just Married  
12/01/40 Jack Is Sick In Bed  
12/08/40 Packing For New York  
12/15/40 From Ritz Hotel, NYC  
12/22/40 Christmas Shopping In NYC

## THE JACK BENNY SHOW (REEL SP8-B)

12/29/40 Father Time Rides Again  
01/05/41 The Gift Exchange  
01/12/41 Late For The Show  
01/19/41 City Of Conquest  
01/26/41 Packing For New York  
02/02/41 w/Harbert Marshall

## THE ADV. OF SAM SPADE (REEL SP12-A)

06/20/48 The Deathbed Caper  
06/27/48 The Stillborn Caper  
07/04/48 Rushlight Diamond Caper  
07/11/48 The Wheel Of Life Caper  
07/18/48 Missing Newshawk Caper  
07/25/48 Mad Scientist Caper

## THE ADV. OF SAM SPADE (REEL SP12-B)

09/12/48 The Lazarus Caper  
09/19/48 The Not 100 Grand Caper  
09/26/48 The Dick Foley Caper  
05/21/50 The Red Anapola Caper  
05/28/50 The Honest Thief Caper  
09/03/50 Farmer's Daughter Caper

## CHALLENGE OF THE YUKON (REEL SP13-A)

09/11/50 The Gold Behind The Waterfall  
09/13/50 The Polar Quast  
09/15/50 Left To Die  
09/18/50 The Sack Of Sand  
09/20/50 The Matenau Express  
09/22/50 The Torn Map

## CHALLENGE OF THE YUKON (REEL SP13-B)

09/25/50 Diagram Of Danger  
09/27/50 The Red Raiders  
09/29/50 Don Crazy  
10/02/50 The Malacca Cane  
10/04/50 The Vagabond  
10/06/50 The Criminal Colife

## CHALLENGE OF THE YUKON (REEL SP14-A)

10/09/50 The Blue Paper  
10/11/50 Harper's Castle  
10/13/50 A Dog Called Sparky  
10/16/50 Fugitive From Bald Rock  
10/18/50 The Masked Gunman  
10/20/50 Out Of The Night

## CHALLENGE OF THE YUKON (REEL SP14-B)

10/23/50 Heart Of A Killer  
10/25/50 Dead Man's Whistle  
10/27/50 A Call To Action  
10/30/50 Undercover  
11/01/50 Contention  
11/03/50 Whistling In The Dark

## THE SIX SHOOTER (REEL SP1-A)

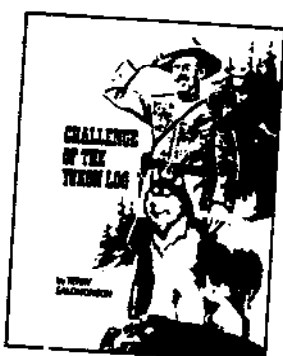
09/20/53 Jerry Carter  
09/27/53 Will Feather  
10/04/53 MacAdams Brothers  
10/11/53 Silver Annie's Mine  
10/18/53 Rink Larson  
10/25/53 Red Lawson's Revenge

## THE SIX SHOOTER (REEL SP1-B)

11/01/53 The Horse Shoe Clue  
11/08/53 Stacy Gault  
11/15/53 Love Royals  
11/22/53 Sheriff "Gabe" Retires  
11/29/53 The New Sheriff  
12/06/53 The Groom

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