

# Old Time Radio **DIGEST**

No. 41 September-October 1990 \$2.50



Parley  
Baer

Bob  
Hastings

GINGER'S  
4th ANNUAL  
OLD TIME  
**RADIO**  
A  
**NOSTALGIA**  
CONVENTION  
HIGHLIGHTS

# Old Time Radio DIGEST

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# Cincinnati Convention

*Report on Cincinnati's 4th Annual Old Time Radio Convention by Bob Burnham*

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It's hard to believe, but there has now been four OTR conventions held in Cincinnati. It always seems like these conventions are over before they've begun.

Last year I reported arriving on the "scene" right on time, but was greeted by everyone who had been panic stricken wondering where I was "all these hours."

This year I thought I'd arrive a little early, which I did by only about 15 minutes, only to find the place deader than a tomb! I checked into my room and was about to move my car to a more convenient spot when this tall vaguely familiar stranger knocks on my car window. It turns out it was another collector who had traveled from the same state as me (confusion?) wondering where all the action was.

I said "Jim (Snyder), follow your nose, and I'm sure it'll lead you to another hot spot that you can write another juicy column about in the Illustrated Press." (Actually, I don't remember what I said, but a little writer's embellishment never hurts to spice things up.)

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(EDITOR'S NOTE: Unlike last year a lot of the dealers went sightseeing and didn't set up until close to the convention opening time, 3:10. Since we had more out of town people this year we may start earlier.)

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To get to business, this convention did eventually begin. Each year more attractions are added to this convention, and many of us continue to marvel at how this fun-filled event continues to get better every year, with the organization handled by only one person. There's no club or committee behind this event, just the energy, enthusiasm and spirit of collector and Old Time Radio Digest editor, Bob Burchett.

This year, there were two special guests. One guest, Parley Baer, was part of the radio cast of *Gunsmoke* and played many other notable radio and television roles. The other guest, Bob Hastings, played the lead role on radio's *Archie Andrews*, but is perhaps best known for the role of Lt. Elroy Carpenter on television's *McHale's Navy*. During the convention, both men re-created their original radio roles, but more notably, were very gracious and open to questions from collectors, telling anecdotes and discussing their careers.

Following one of the recreations, an informal workshop session was held by Baer and Hastings. This brought forth a great deal of not only information and fun, but much rapport between the two of them, as well as the audience. In this reviewer's mind, it is these type of events at conventions that are of particular interest to the average old time radio fan, along with the opportunity to meet with fellow collectors who normally are just voices on the phone or "people by mail."

As always, the famed Dave Warren Players were on hand and helped to recreate *Gunsmoke*, *Escape*, *Archie Andrews* and other shows.

Parley Baer recreated his role as Chester on *Gunsmoke*, as well as the *Escape* broadcast, "Second Class Passenger," which Bob Hastings directed. Afterward, Baer said he actually didn't remember doing the *Escape* show, but that it certainly was him on the tapes many of us have.

A very informal Collector's workshop was also held and paneled by Terry Salomonson and myself. Terry talked about some of his specialties including logs and accuracy of broadcast dates, and I covered some of the organizational and technical concerns. Many questions from the audience were



*Parley Baer, Bob Hastings     Mark Magistrelli, Bob Hastings, Parley Baer, Larry Ashcraft*



also handled. Also present was collector, Murray Schantzen, whose area of special expertise is that of equipment and equipment repairs. He did not participate, but instead, recorded all the proceedings. This was the first Collector's workshop held at the Cincinnati convention.

In the Dealer Room, many of the same familiar faces were present. New to the Cincinnati convention this year was the addition of a "Club" table. At this table, publications were available from many different old time radio clubs across the country and one could even join some of the clubs of his or her choice. One of the newest clubs in the hobby was also introduced here: The North American Branch of the Old time Radio Collector's Association of England (ORCA).

Other notable things in this room were the many premiums, rare magazines and other items available from Barb Davies

of "Treasure Hunters," and the many original antique radio sets offered for sale by Tim Kaiser. This year Terry Salomonson brought his family, so there wasn't room to load his car with radios from Tim!

As you walked into the Dealer Room, the entire left wall was occupied by a new business, comprised of three familiar old business. On display was a great many books, logs, Listening Guide Newsletter issues and other publications as well as a huge video and audio tape display. The new business is called Avpro (Audio Visual Products), and is operated by Don Aston, Terry Salomonson and yours truly (Bob Burnham). This was Avpro's first public appearance.

Also on display at this convention for the first time anywhere was the new book: Gunsmoke, a Complete History. The authors, SuzAnne and Gabor Barabas were both on hand, and they sold out quickly of





*Barb Davies, Treasure Hunter*

*Suzanne Barabas, Parley Baer, Gabor Barabas*



this outstanding new reference work.

Virtually every space was taken up. Related-radio publications of both old and new eras seemed to be very popular this year.

These are just a few of the highlights of the many activities going on during this two day affair.

As always, the convention received much media attention on both radio and television in Cincinnati. TV interviews with the special guests were also seen on the local NBC affiliate's prime time news broadcasts.

There were many "firsts" at this convention. There was much local interest generated and the enthusiasm of those of us who attend annually from around the country was evident. There was also the usual publicity generated in many publications such as this one. With



*Parley Baer, Michael Collins*

these things in mind, it was puzzling that attendance was slightly down from last year.

Knowing Bob Burchett, he'll just shrug it off and say, "Damn, it went by quick... I'm ready for next year!" followed by the trademarked Burchett laugh.

So join us April 1991 for Cincinnati's 5th Annual Old time Radio Convention. Make your plans now.

Bob Burchett was the 1989 recipient of the Allen Rockford Award at the Friends of Old time Radio Convention in Newark. This recognition was given for his work on the conventions, his publications and artwork.



*Howard Ain, TV 12*



## Further Review by Bob Burchett



This year's convention officially started two days early when Barb and Dave Davies arrived Wednesday for lunch. This year they made their trip a vacation to see more of what Cincinnati has to offer. The next day Dave Zwengler and the Davies made a day of it which featured a trip to our zoo, one of the best in the country. Sunday, after taking the guest to the airport, we went to Burlington's antique and collectable opening show of the year. Anyone interested in antiques and collectables might want to plan to attend this show. It's an outside show covering several acres. Great way to spend a Sunday. The first show for the year is always the biggest.

Again, we would really like to thank our local media for the coverage they gave our convention. Friday morning WVXU had Parley and Bob on Larry Ashcraft's show, live line, for a hour. People could also call in and ask questions. Later that day they did a recorded interview with Ted Martin

at WMLX, which was played later that afternoon. Both stations gave us plugs everyday for two weeks before the convention.

Michael Collins, channel 5 TV, had a nice segment about the convention on the 11 O'clock news Friday night. Channel 12's Howard Ain covered the convention Saturday afternoon.

Would also like to thank Carolyn and Joe Senter, vocal collectors and radio historians, who gave the convention several plugs while they were on WCKY radio talking about old radio.

Our re-creations with Parley and Bob were some of the best we've done. Parley played Chester and his dad with Bob Hastings as Doc in the Gunsmoke show, Marshal Proodfoot, Dave Zwengler played Matt Dillon, Ruth Brown, a new comer to the players, played Kitty.

At the beginning of the Escape show, Second Class Passenger, Parley made a disclaimer about playing a romantic role



at his age, "Just close your eyes and be Christian."

Later when asked about the voice of the Kebler Elf he does on TV, he said, "it was Chester's". Then in Chester's voice he said, "Want a Cookie, Marshal?" broke everyone up.

Bob Hastings said he started playing Archie Andrews at 21 when he got out of the Army. Over the next 10 years he got married had four kids and was still playing a high school student. Only on Radio could this happen. That was one of the things that made radio great, you could play many roles and do them convincingly no matter your age. Walter Tetley, Gildersleeve's Leroy, was 40 when he was playing that role.

The Warren Players (without guests) repeated a Duffy's Tavern show they had

done in Newark along with their version of an Allen's Alley.

Herb Brandenburg, publisher of the digest, was unable to attend the convention of work. He was missed. Over the past year Herb has lost 200 pounds and looks great A shadow of his former self.

In the dealers room Tom Monroe manned a club table representing several clubs. The Old Time Radio Club, ORCA of England and North American radio archives donated free one year memberships as door prizes.

Walt and Mary Lou Wallace had done a tribute to Mel Blanc at the Newark convention. When Mary Lou told us she was coming to Cincinnati we ask her to repeat it for us. Saturday was the 12th anniversary of when they met Mel. She did the tribute wearing one of Mel's shirts.



*Dave Warren, Ruth Brown, Bob Hastings*



given to her from the family. Mary Lou also got his briefcase.

Our "visit with the guests," after the recreations Friday night, was a highlight of the convention. Last year we had a table in the dealers room where people could visit with our guest, Willard Waterman. There were no tables available this year so we changed the "visit" format to one where the guests sat in front of the room with mikes answering questions and talking about their experiences on radio and TV. Saturday afternoon we had another "visit." I had the unpopular and unpleasant job of ending both visits. Dave Warren kept pointing to his watch but I ignored the clock as long as I could. Tapes will be made

available for those who couldn't make it and for those who want just want to re-live it.

We've learned things each year, as I'm sure Jay Hickerson and the people of Sperovac do, when putting on a convention. There are always unexpected things that come up you have to deal with, but everything considered this year's convention went well. We would like to thank again our guests, Parley Baer and Bob Hastings, for playing a large part in making our 4th convention a fun one to attend, and everyone else who gave generously of their time and effort to make it a success.

Next Year's Dates: April 19 and 20. Make your plans now.



*Bob Hastings, Dave Zwengler*



## **Further Further Review** *Jim Snyder*

On April 20 and 21 I attended the "Old Time Radio & Nostalgia Convention" in Cincinnati, Ohio. I really hadn't given this convention any thought until, in the middle of March, I received a letter from Don Aston in which he mentioned the dates and I realized that I was on vacation at that time so that I could attend.

I arrived at the Marriott Hotel, where the convention was to be held, a little before noon on the opening day. I knew that it didn't start until 3:00 but figured that I would find some familiar faces that I could have lunch with. I didn't see a sole that I knew; in fact, I was the only male in the dining room. It was crowded with women there for another convention, but unfortunately they were all much older than I. In the middle of the afternoon I

wandered down to the convention rooms and immediately ran into old friends Don Aston, Bob Burnham, and Tom Monroe. Probably one of the most important parts of any of these programs is seeing and talking with others who also enjoy this hobby, and it had been three or four years since I had seen any of these "old timers." Tom had set up a table giving information on all the major OTR clubs in the country, and he stayed right at that table through the entire convention, giving up attending any of the presentations so that he could provide this service. He was later joined by Tom Harris from Buffalo, who passed out information on our own OTRC. The dealer's room was small, but very active throughout the convention. All the people manning tables in this room were caring and helpful.



They were not there to simply sell things, but took the time to show an interest in the convention goers, whether customers or not, and to help them with their questions and problems relating to the hobby.

Presentations of various types started at 6:30 on Friday and ran all day long Saturday. There were a number of re-creations (Allen's Alley, Archie Andrews, Gunsmoke, Duffy's Tavern, and Escape) that were very well done, and were carefully picked by Dave Warren for their entertainment value. Some of these included the convention "stars" as participants. There was also an entertaining and moving tribute to Mel Blanc put on by Mary Jane Wallace.

Two "special guest stars" were in attendance, Parley Baer (Chester on "Gunsmoke") and Bob Hastings (Archie from Archie Andrews). These two gentlemen were very gracious and involved throughout the convention. I guess that you could best say that they were simply fun to be around.

I think that the highlights for me were two sessions labeled "visit with the guests," one running for an hour and a half on Friday, and the other for an hour on Saturday. In each of these sessions the two guest stars, Parley Baer and Bob Hastings, simply sat in the front of the room, each with a microphone, to answer questions from the audience and to banter back and forth with each other. It was handled very informally with no M.C. or direction. Both questioners and stars pursued any issue they wanted for us long as they wanted. Especially on Friday night the two gentlemen really started reminiscing and reacting to each other, and I couldn't help thinking that I was getting a Las Vegas night club act without paying Las Vegas prices. The very informality and lack of any organized direction made these sessions as outstanding as any OTR program that I have ever attended.

I have to admit that I have become a little "jaded" by conventions, both hobby and professional conventions. In fact, a couple of weeks before going to Cincinnati I told someone that I really wasn't expecting anything from this convention so that at least I could count on not being disappointed. Well, I was very pleased to find it a thoroughly enjoyable, worthwhile, and outstanding event. I think this was largely because of the very informality and "easy going" format that was followed. Credit for this goes to the organizer, Bob Burchett (editor of the OLD TIME RADIO DIGEST). Bob obviously recognized that people came to have a good time, and so he organized the events with that idea clearly in mind. He succeeded admirably. I found the whole thing relaxing, enjoyable, informative, and I had a ball.

Next year's Cincinnati convention will be held on April 19 and 20, 1991. I heartily recommend it for your consideration. Even though I won't be on vacation at convention time next year, I do hope to take a day off from work so that I can return.



*Jim Snyder*

# Gunsmoke

The Complete History and Analysis of the Legendary Broadcast Series; With a Comprehensive Episode-by-Episode Guide to Both the Radio and Television Programs

Suzanne Barabas and Gabor Barabas

352 pp. LC 89-42703

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Free-lance writer and playwright Suzanne Barabas attended the Mason Gross School of the Arts at Rutgers University, receiving her degree in Theater. Gabor Barabas is a pediatric neurologist and a published poet whose works have appeared in various journals.



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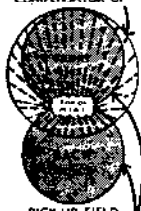
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# PROUD AND PROUD OF IT

BY JAMES STREET

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## A HIGHLIGHT OF HISTORY SENT COMMENTATOR H. V. KALTENBORN TO THE TOP

---

**T**HE fields of Spain roll down from France to the Bissado River, and the river feeds the fields and the fields feed the multitudes with barley and corn. The summer harvest had gone and the harvest of hate had come. H. V. Kaltenborn, the veteran radio reporter, adjusted his pince-nez, buttoned his coat, and surveyed the fields. Over to the left, the Spanish Loyalists were entrenched. To the right, the rebels were pouring a barrage at their brethren, fighting to determine who would rule a land that has been ruled into ruin.

Out there in no man's land was a farmhouse, deserted. Kaltenborn, long-legged and dignified, crooked his right arm around a microphone and began running, laying a long cable as he dashed across the fields to the shelter of the farmhouse. A bomb ripped from the Loyalist side and crashed directly behind him. It didn't disturb his pince-nez or his dignity. He dived head first into a straw stack, set up his microphone, clamped on his earphones and dug in, awaiting a signal.

For nine hours he lay there, toying with the Phi Beta Kappa key he had won at Harvard, waiting for a signal to tell the world what an actual battle looked like. It was two days before the fall of Irun. Kaltenborn had an opportunity to get in some good licks at thinking as he lay there, more than three thousand miles from his comfortable home in Brooklyn, a long way from the security of his desk at the Brooklyn Eagle, where he was associate editor, and a far cry from the studio of CBS, where he commented on the news.

Until sundown he waited there, watching the Loyalists and rebels

swarm across the fields. Four times bombs cut his cable and he crawled across no man's land to repair it. Finally he got word that connections had been established with America, and for fifteen minutes the grand old man of the marines of radio described a battle from the scene and enabled America to hear warfare, the whine of bullets the crash of bombs.

It certainly was one of the outstanding achievements of journalism.

After the battle, Kaltenborn dusted the straw from his immaculate suit, re-adjusted his pince-nez and lit out for safety. A few days later he was secure again and was able to enjoy his favorite food and drink, goose grease on bread, and beer, or rye whisky and ginger ale.

It is such experiences that have made Kaltenborn, born Hans von Kaltenborn, the top-notch newscaster of the business after seventeen years of broadcasting the news. A cosmopolite, proud, precise and a bit persnickety, Kaltenborn has been over the world and under the world so often that he can hear one fact of foreign information and deliver a discourse on what will happen and why.

**A**S A newspaper and radio reporter, he got the first interview with Mussolini on Il Duce's Ethiopian adventure. He has interviewed Hitler several times. He says Hitler rants during an interview and never gives a fellow a chance to pop a question. One day he was interviewing Hitler—that is, letting Hitler rave—when one of the leader's huge dogs walked to his master and whined as though he wanted a pat. Hitler flew into a rage and jumped up and





Although his real spotlight break did not come until his superb broadcasting of the European crisis last fall, H. V. Kaltenborn has actually had almost seventeen years' experience on the air. He celebrates his anniversaries with a cake brought to the studio by Mrs. Kaltenborn

screamed at the interruption.

The dog slunk away.

Mahatma Gandhi and Chiang Kai-shek have been interviewed by Kaltenborn, and he says if he had to be somebody else he would like to be either Mussolini or Mahatma Gandhi, "depending on my mood."

He speaks four languages—German, French, Spanish and English—and never broadcasts from a written report. He listens to the radio thirty minutes a day, reads papers or visits a scene of action and, in shorthand, jots down a few facts on the back of an envelope. From his scanty notes, he weaves his story. And his accuracy is amazing.

He predicted the downfall of Dollfuss in Austria. He contradicted many European observers by saying the Spanish civil war would last longer than a year, and he called his shot right during the Czech crisis. He predicted there would be no war, that Hitler would get his wants, and that Mussolini, and even Washington, would have roles in the drama.

However, he says no news analyst can predict history. "There are too many freak elements," he said, "things which cannot be counted upon, which may change the course of history overnight."

Among his great failures as a prophet was his prediction in 1931 that Hitler never would come to power.

Mr. Kaltenborn does pretty much as he pleases. His whole family is intensely individualistic. Frequently there are own ability. I favor informal clothes, soft collars, soft hats and soft shirts. I do not like to cook, and when I cook it's usually fried eggs. If visitors have pulchritude, I enjoy them in the studio. I once had a stamp collection, but I gave it to my son.

"I enjoy classical music and dislike sloppy, sentimental ballads. My favorite axiom is 'Do or die.' I consider Christ, Confucius, Buddha, Socrates and St. Francis of Assisi the greatest characters in history."

Mr. Kaltenborn likes contrasts. Perhaps that's why he admires St. Francis the meek.

His favorite menu is caviar, onion soup, fresh-water crabs, roast venison, creamed spinach, crepe suzettes, coffee with Liebraumilch 1921.

Mr. Kaltenborn's favorite flower is the pansy.

"My pet hates," he said, "are crooners, long speeches at banquets, cheap politicians, adoring females whom I don't adore, small 'print, light-pitched

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voices, halitosis, snob appeal in advertising, radio announcers who talk while I broadcast, panhandlers who call me buddy, ex-service men who try to graft from their government, telephone solicitors, grouchy municipal employees who get twice what they earn, and stuffed shirts.

I've never had enough of wine, women, leisure, turtle soup and pocket-pieces.

"My name often is misspelled and I have had letters addressed to Cattleborn, Kitchenbaum, and Collingbone. There are only twenty Kaltenborns in the country and all have written to me.

"My favorite fan is an anonymous girl friend in Baltimore, and she's my favorite because she's anonymous. The most humorous fan letter I ever got was from an indignant lady who said, 'How dare you tell me what to think.'"

When he is under pressure, Kaltenborn will get red in the face, then purple, but he never flies off the handle or bawls his employees out. He regiments his day. If he has a heavy day, he will arise at 7 a.m., eat a good breakfast and see his two secretaries in his study at home. He's a stickler for punctuality.

His sources of income are lectures, his Sunday night commercial on CBS for General Mills, his editing of Pathe

newsreels, his books and magazine articles. His radio salary has been estimated everywhere from \$500 to \$1,500 weekly, with \$1,000 a likely figure. He favors annuities for investments, but his son, Rolf, suggested that how his father invested his money is nobody's business.

During Hitler's last speech, Kaltenborn was in Philadelphia. He took a portable radio set with him, heard Hitler as he traveled on the train and in a cab, took down a few notes and was ready to broadcast when he reached the studio.

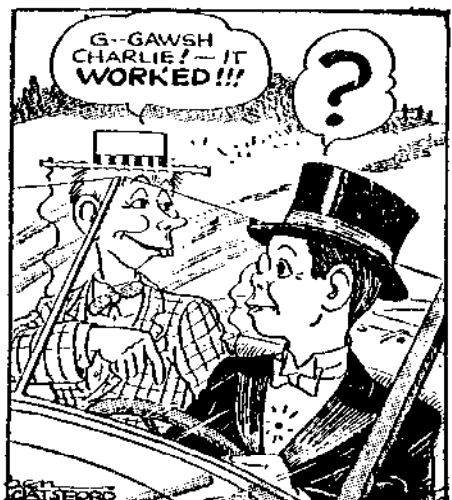
At home, he has a musical beer stein given to him by a Milwaukee station. It plays until it is empty.

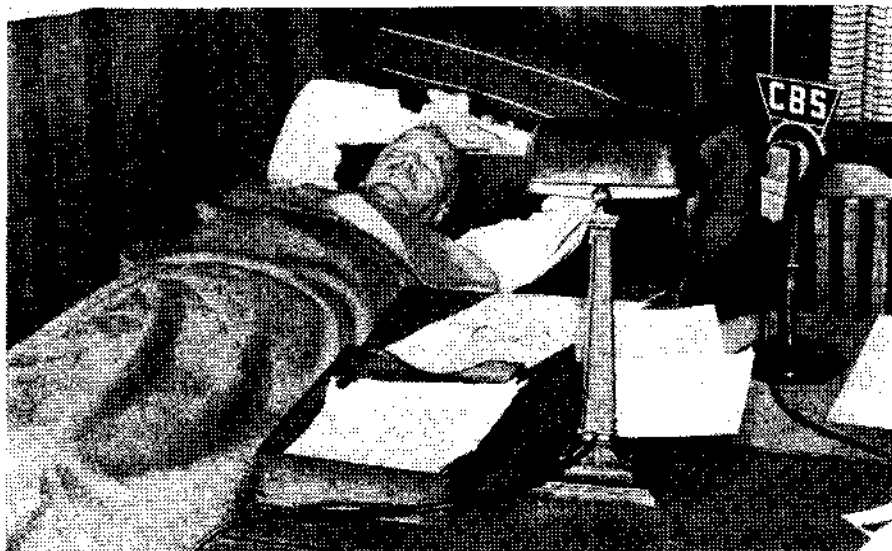
Although Kaltenborn is on top today, he had to wait a long time before he got recognition as a radio light. The other commentators began after he did and passed him by. They got sponsors, but Kaltenborn didn't. The reason he always was on a sustaining program until comparatively recently is because he stuck entirely to foreign news. But when CBS needed a real expert during the crisis last fall, Kaltenborn was all set, and from that period until now he's the tops.

He has a brother, Walter, in the rug business in Milwaukee, and a sister,

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By EDGAR BERGEN





During the European crisis last year that skyrocketed him to fame, H. V. Kaltenborn literally lived in the studio. Above: Resting

Bertha, also in Milwaukee. Rolf, the only son, says he "thinks" his aunt's name is Bertha.

"I don't know her last name," he said. "I believe she lives in Milwaukee. You see, we never keep in close contact."

From him it was learned that his father's favorite color is red and that he often wears a carnation. Kaltenborn shaves once a day and enjoys a mid-afternoon nap. He never plays cards.

He has a lithograph of which he is very proud. It is "A Stag at Sharkey's," by George Bellows. Kaltenborn got it for \$25 and it's now worth \$2,500.

Mrs. Kaltenborn is ten years younger than her husband. She drives their one car, a Ford, as a man drives. The three members of the family often read to one another at home. The only daughter is married and lives on Long Island.

A typical evening in the Kaltenborn home will find Mrs. Kaltenborn playing the piano, Rolf playing the violin, and Kaltenborn stretching on a couch enjoying the music.

Kaltenborn's closest friends are Erika Lohman, the artist for whom his granddaughter is named; Mrs. Genevieve Earle of the New York City Council; Dr. Huston Peterson, director of the Cooper

Union Forum, and David Prall, head of the department of philosophy of Harvard.

When Europe cracked open the door to hell last fall and peeped in, CBS selected Kaltenborn for the newscasting job because he knows Europe, because he's never pontifical or windy, and because he can give a cold analysis of a situation in one-syllable words.

He moved to the studio. His wife fetched his hot food there. He slept on an army cot, covered with ticker-tape and news reports. As soon as a development occurred, he went on the air. From the time the crisis reached the brewing-point until it simmered, he was on the job.

That's when America discovered him. Few persons knew he had been broadcasting since 1922. But millions of persons glued their ears to the radios as he told in simple, clipped words exactly what was going on. Herbert Hoover and Alfred Landon telephoned him and congratulated him.

When the history of radio is written, his work during that crisis will stand out as one of the highlights. He was ahead of the press throughout, and he never gave us a bum steer.

The crisis over, Kaltenborn went home to Brooklyn and gave a party. He came down from his dignity and did the Lambeth Walk with Helen J. Sioussat, Columbia's assistant director of educational programs and talks. He heard that Ed Cowhan, CBS traffic-department man, could take off a man's shirt without removing his coat and he dared Cowhan to try it on him. Of course, Cowhan could do it only when previous preparations had been made, but he refused to take the dare and went to work on Kaltenborn's shirt.

He ripped it to shreds, but he got it off.

The Kaltenborn home revolves around the father. At a recent party, a guest was playing the piano. Son Rolf interrupted to say, "And now, ladies and gentlemen, we interrupt the piano music for a keen analysis by H. V. Kaltenborn."

After the Orson Welles broadcast last fall, when thousands thought Mars had invaded us, Mrs. Kaltenborn dismissed the silly idea with a gesture.

"How ridiculous," she said. "Anybody should have known it was not a real war. If it had been, the broadcaster would have been Hans."

## RADIO GUIDE April 22, 1939



## Radio Facts

◆ CBS broadcast 26,110 programs of War Matter during the first 648 days following Pearl Harbor. The cost of 12,387 of these was voluntarily borne by the network itself and the balance — 13,723 War Matter programs—was bought and paid for by U. S. advertisers on this particular network.

◆ Food advertisers invest as much in network radio, for time alone (exclusive of talent), as they do in all general magazines, and more than twice as much as in women's magazines.

◆ The "Big Three" soap advertisers have increased their purchase of network radio time in the last six years from eight to seventeen million dollars a year. In the last five years, the cigarette and tobacco industry has increased purchase of radio time from eight million to sixteen million dollars; the drug and cosmetic industry, one of the largest advertisers from the very first, increased radio expenditures in the past five years from eighteen to thirty-one million dollars.

◆ NBC's massive television antenna is doing a worthy wartime job. This peculiar looking contraption atop the world's tallest structure, the Empire State Building, is sending out sight and sound programs of the leading sports events, at Madison Square Garden, to wounded soldiers and sailors in military and naval hospitals within 75 miles of Radio City—with rebroadcasts through WPTZ in Philadelphia and WRGB in Schenectady

TUNE IN 1944

**15<sup>th</sup> ANNUAL  
FRIENDS OF OLD TIME RADIO  
CONVENTION**

**SALUTE TO**



**RADIO**

Thursday-Saturday, Oct. 18-20, 1990  
Holiday Inn-North, Newark, NJ

**GUESTS**

Special Convention Guests who have given definite or tentative acceptance of our invitations:

West Coast Guests

Parley Baer - Gunsmoke  
Ray Erlenborn - (sound effects artist)  
Bob Hastings - Archie Andrews  
Richard Wilson - Mercury Theater

New East Coast Guests

Hendrik Boorasna, Jr. - (Director) March of Time  
Eddie Bracken - Aldrich Family, Eddie Bracken Show  
Richard Dana - (Writer) March of Time, We, The People  
Betty Winkler Keene - Attorney at Law, Girl Alone  
Abby Lewis - House in the Country; Road of Life  
Betty Mandeville (Writer) FBI in Peace and War  
Rosemary Rice - Archie Andrews, When a Girl Marries

Returnees

Arthur Anderson - Let's Pretend  
George Ambro - (Announcer) Ebel and Albert  
Barney Beck - (Sound effects artist) Nick Carter, The Shadow  
Jackson Beck - (Announcer) Superman  
Court Benson - Tennessee Jed, Big Sister  
Fraas Carlon - Big Town  
Loa Clark - Nick Carter  
Louise Erickson - Great Guildensleeve, A Date with Judy  
Lucille Fletcher - (Writer) Sorry, Wrong Number; The Hitchhiker  
Ruth Franklin - AFTRA officer; commercials  
Ed Herlihy - (Announcer) Kraft  
Raymond Edward Johnson - Mandrake, the Magician  
Robert E. Lee - (Actor, producer, editor) Comic Weekly Man  
Ann Loring - AFTRA officer  
Grace Matthews - The Shadow  
Ken Roberts - (Announcer) The Shadow, Elvira Queen  
Terry Ross - Sound effects artist  
Sidney Slon - (Producer, director, writer)  
Arnold Stang - Henry Morgan, Let's Pretend

Margot Stevenson - The Shadow  
Extra Stone - The Aldrich Family  
Sybil Treat - Let's Pretend, Stella Dallas  
Dwight Weist - (Announcer and actor) The Shadow

**EVENTS**

The following events are tentatively scheduled. Some may be added or dropped depending on additional guests or other changes. Time will be announced at the convention.

Thursday

Informal Time  
Cocktails and dinner: 5:30 - 8:30  
Visit with your friends and the special guests; browse in the dealers room; informal panel

Friday (Daytime)

Dealers Room: 9 a.m. - 5:30 p.m.  
Gary Yoggy leads discussion of Lux Radio Theater  
Presenting Raymond Edward Johnson  
The Dave Warren Players  
Sound Effects (Barney Beck)  
A visit with Ray Erlenborn  
Comics and Radio (Jack French)

Friday Night

Cocktails and dinner: 5:30 - 8:30 p.m.  
Meet the guests  
Re-creation (Lux Radio Theater; You Can't Take it with You; with Margot Stevenson)

Saturday (daytime)

Dealers Room: 9 a.m. - 3 p.m.  
Early drama on CBS (Anthony Tollin)  
Gunsmoke panel (Gabor and SuzAnne Barabas, Parley Baer)  
Mercury Theater panel (Richard Wilson and Arthur Anderson)  
Dick Tracy on Radio (Sidney Slon, Bill Nadel)  
Re-creation (Gunsmoke or Mercury Theater show)

Saturday Night

Cocktails and dinner: 5:00 - 8:00 p.m.  
The Dave Warren Players present Amos & Andy

A Tribute to CBS  
Re-creation (Mercury Theater show or Norman Corwin show)  
Awards and donations

## GETTING THERE

**By Air:** Continental Airline is the official air line for our convention. See details on attached notice.

Free shuttle bus from airport. From LaGuardia or Kennedy, take limousine service or helicopter to Newark airport; then free shuttle.

**By Bus:** Bus service from Manhattan's Port Authority to Newark Airport; then take shuttle bus.

**By Car:** From NJ Turnpike, take Exit 14; take second right marked **SERVICE ROAD** after toll booth. **DO NOT TAKE FIRST RIGHT** which is Rt 1 & 9. Take second right directly under bridge marked service road. You must take one of the right-hand tolls and stay on the right.

From Garden State Parkway south of airport, take Exit 140 to Route 22E to Routes 1 & 9 North, local. Follow the blue sign marked **SERVICE ROAD**. Follow to hotel.

From Newark Airport, exit airport and follow route 1 & 9 North to **SERVICE ROAD**.

## COST

Reserve your spot as soon as possible. Prepaid tickets are held at the door.

**Thursday, October 18th: \$25.00.** Choice of London broil, chicken cordon bleu, stuffed fillet of sole. Please indicate choice when you make your reservation.

**Friday, October 19th: Daytime only (9 a.m. - 5:30 pm) \$8.00** if paid in advance; **\$10.00** at the door.

**Friday, October 19th: Daytime and evening including buffet dinner (9 a.m. - 10:30 p.m.) \$35.00.** Discount of \$3.00 for those over 62 and under 16.

**Saturday, October 20th: Daytime only (9 a.m. - 5:00 p.m.) \$8.00** if paid in advance; **\$10.00** at the door.

**Saturday, October 20th: Daytime and evening including buffet dinner (9 a.m. - 10:30 p.m.) \$40.00.** Discount of \$3.00 for those over 62 and under 16.

**Dinner Tables sit 10.** See attached notice.

Complimentary coffee Thursday, Friday and Saturday; complimentary Danish on Friday and Saturday mornings; complimentary hors d'oeuvres Friday and Saturday evenings.

**Dealer's Tables** are \$35.00 each plus appropriate registration fees. 46 tables are available on Friday and Saturday. Please reserve as soon as possible. They went fast last year.

**Hotel:** \$60.00 for a single, \$65.00 for a double. Reserve rooms with me when you send in convention registration. Pay for rooms upon arrival. Rooms should be reserved by October 12th. Give me details such as names, nights, etc. Remember send no money for the hotel room.

**Ads:** Ads may be placed in our program book. See attached notice. This will be a special, enlarged, 15th anniversary book.

## REGISTRATION

Advance dinner reservations must be made. Reservations are limited (Friday 220; Saturday 400). Make checks out to POTR or Jay Hickerson.

Mail to Jay Hickerson, Box 4321, Hamden, CT 06514. (203) 248-2887

For further information you may also contact Anthony Tolin (201) 575-6849.

EVERY WEDNESDAY NIGHT

# THE TEXACO STAR THEATRE

## 2

GREAT SHOWS IN ONE

### 1. A GREAT VARIETY SHOW 30 MINUTES . . . FROM HOLLYWOOD!

WITH  
Kenny BAKER • Frances LANGFORD  
David BROEKMAN'S Orchestra  
Jimmie WALLINGTON  
AND  
Ken MURRAY, Master-of-Ceremonies

### 2. A GREAT DRAMATIC SHOW 30 MINUTES . . . FROM NEW YORK!

Each Week — HIT PLAYS . . .  
written by the world's foremost playwrights!  
FAMOUS STARS . . .  
playing brilliant roles!

**WJAS**  
9 to 10  
P.M., EST

PRESENTED BY  
**TEXACO  
DEALERS**



## Classified Ads

SCIENCE FICTION RADIO SHOWS on reg. cassettes. Send for catalog, 25¢ John Ford, 411 Truitt St., Salisbury, MD 21801.

WANTED: Amos & Andy radio program items, puzzles & stand-ups. Bob Morgan, 4005 Pitman Rd., College Park, GA 30349.

Steve Dolter, 577 West Locust, Dubuque, Iowa 52001. (319) 556-1188  
200 reels, comedy, mystery, drama, Fred Allen, Jack Benny, Suspense, I Love a Mystery. Interested in books about OTR or OTR performers.

Raymond Stanich, 173 Columbia Heights, Brooklyn, NY 11201  
Music, personalities, drama, comedy, Railroad Hour, Chicago Theater of the Air, Fred Allen, Richard Diamond, Baby Snooks, Bickersons, Ray Bradbury. Co-authored book: "SOUND OF DETECTION-ELLERY QUEEN ON RADIO." Do research on old time radio. Issue logs.

Radio books, parts wanted prior 1950 from radio repair shops. Send price list. Richards, Box 1542-D, Brooklyn, N.Y. 11201.

CAPTAIN MIDNIGHT ITEMS wanted. DeWayne Nall, P.O. Box 555, Cleburne, TX 76031

Want these Lux shows: Red River, Alice in Wonderland, Paradine Case, Kent Coscarelli, 2173 Wilvester Ave., San Jose, Calif. 95124

RADIO ITEMS BEFORE 1935, sets, speakers, tubes, parts, literature & advertising. Schneider, 9511-23 Sunrise Blvd., Cleveland, OH 44133

WANTED: To hear from anyone with Baby Snooks programs. Buy, sell or trade. Will buy or exchange catalogs. Lynn Wagar, Box 202 B.C.A., St. Cloud, MN 56301.

HAVE MOST BIG BANDS in chronological order in exchange for Boswell Sisters, Annette Hanshaw, Ruth Etting, Lee Wiley from 78 records or broadcasts. Have most of their L.P.'s. Walter M. Keepers, Jr., 6341 Glenloch Street, Philadelphia, Pennsylvania 19135.1-77.

OLD RADIO SHOWS on cassettes. Rare Big Bands and Vocalists too! The absolute best quality. Free catalog. 2732-R Queensboro Ave., Pittsburgh, PA 15226

Tom Monroe, 2055 Elmwood, Lakewood, Ohio 44107/(216) 226-8189 Cassette and reel, mystery, adventure, sci-fi, westerns, drama, some comedy.

Vintage Radio Programs on cassettes. Comedy, Drama, thrillers, westerns and more. Lowest prices nationwide. Catalog \$1.00 (refundable). Galore, Box 1321, Ellicott City, MD 21043 (1474) (52)

WILLIAM OSOVSKY, 2501 Ivy St., Chattanooga, TN 37404. Collector of Ralston Tom Mix premiums, green 20 Grand Ale bottles with neck and paper labels intact. Octagon soap premium kites. Alaga syrup tins.

Nelson Eddy and Bing Crosby Research; send data Box 724, Redmond, WA 98073-0724

Old-time Matinee Serials & Westerns on VHS Videocassette! Tom Mix, Buck Jones, Zorro, etc. Free list! Send S.A.S.E.-Series, P.O. Box 173 R. Boyertown, PA 19512.

Wanted: 1st Nightbeat program (2-6-50) as well as one where William Conrad appears. Victor Padilla, Jr. 104 Marcy Ave., Brooklyn, NY 11211.

Wanted: Trade or buy Tom Corbett and other SF cassettes. Mark Skullerud, 20110 21st Ave. NW, Seattle, Wash. 98177

WANTED: 16" RADIO transcription recordings. All types.—Paul Scriven, 238 West State Street, Niles, OH 44446. my40441

RADIO TRANSCRIPTION DISCS wanted. Any size, speed. — Box 724H, Redmond, WA 98052.

EDWARD HAMILTON, 933 Naismith, Pl., Topeka, KS 66606 wants CBS Radio Mystery Theater; prefers cassettes...

ALLAN SHERRY, 5410 Netherland Ave., Riverdale, NY 10471 is trying to locate the last date for Prescott Robinson on the air plus any other information about him.

THOMAS HEATHWOOD, 22 Broadlawn Pk., Chestnut Hill, MA 02167 looking for Portia Faces Life, especially July 1948 and April 1949.

ROBERT SHEPHERD, 129 Highfields Rd., Abington, MA 02351 wants to know: who was the announcer for Suspense after Larry Thor and also during Bill Robson's era as producer.

The Golden Radio Buffs of Maryland will hold its 16th anniversary Golden Mike Awards, Baltimore, MD. For details write.

LOGS: Ray Stanica, 173 Columbia Hts., Brooklyn, NY 11201 has a complete log of Mercury Theater of the Air and Campbell Playhouse for a S.A.S.E. with 2 stamps.

WANTED: To hear from anyone with Baby Snooks programs. Buy, sell or trade. Will buy or exchange catalogs. Lynn Wagar, Box 202 BCA, St. Cloud, MN 56301.



**WANTED:** Masterpiece Radio Theater, other multipart NPR or BBC dramas. Buy or trade cassettes. Howard Lewis, 132 Hutchin Hill Rd., Strady, NY 12409

Don Berhent, 807 Glenhurst Rd., Willwick, OH 44094. The Shadow and movie serials. Books on both also.

Frank Tomaselli, 29-10 Donna Ct., Staten Island, NY 10314 is looking for 11 AM from 1939-1944; also Fred Allen's Town Hall Tonight.

Tom Heathwood, 22 Broadlawn Pl., Chestnut Hill, MA 02167. Shadow programs between 1941-44. Has supplement to his catalog for a S.A.S.E.

Chuck Juzek, 57 Hutton Ave., Nanuet, NY 10954. Green Hornet episode where Reid reveals himself to his father as the Hornet around 1943. Need log from 1936-40.

**RADIO CLASSICS!** One Hour Audio Cassette Tapes. Famous Radio Shows from the 30's, 40's and 50's. Great Gifts! Catalog \$5.00—(refundable) Use Mastercard or Visa. Call M-F 9am-5pm (904) 377-7480 or Write **RADIO CLASSICS**, 1105 North Main Street, Suite 9-E, Gainesville, FL 32601.

**WANTED:** RADIO MAGAZINES before 1935, such as Radio News, Popular Radio, Radio Retailing, Short Wave Craft, etc. Gary B. Schneider, 9511 Sunrise Blvd., #J-23 North Royalton, Ohio 44133.

Harry Goldman, RR6, Box 181, Glens Falls, NY 12031 wants Kraft Music Hall of 12-11-47 (Al Johnson) Jack Benny "The Bee", Fiorello LaGuardia tribute to Nikola Tesla over WNYC on Jan. 10, 1943.

**WANTED:** Kid Shows, Serials, Big Band Remotes, Transcription Recordings on Reel to Reel only please. Write to Wally Stall, 8408 N.W. 101, Oklahoma City, OK 73132.

Phil Evans, Box 136 Downtown Station, Eakersfield, CA 93302-0136. Looking for any programs in the Candlelight Hour Broadcast from NYC in 1931.

Richard Pepe, Box 303, Elizabeth, NJ 07207. Looking for listing of Top-40 "Hits of the Week" broadcast on WMGM, NYC by Peter Tripp, the Curly-Headed Kid, from 1955-58 (especially 1956).

Charles Michelson, 9350 Wilshire Blvd., Beverly Hills, CA 90212. Looking for broadcast quality episodes of Amazing Mr. Malone and Mr. and Mrs. North for his syndicated show.

Oldtime Radio-Show Collector's Association (ORCA) is actively seeking members. You can remain loyal to your own local club and still belong. Write Reg Hubert, 45 Barry St., Sudburg, Ontario, Canada P3B 3H6.

Debbie Piroch, Rd 4, Box 234, Meadville, Pa 16335. Looking for any show with Nelson Eddy and/or Jeanette MacDonald.

Jim Blythe, 941 Redding Rd., Asheboro, NC 27203. Wants Lum and Abner, Magic Island, Jerry at Fair Oaks.

Marty Lewin, 8836 N. Lincolnwood Dr., Evanston, IL 60203. Looking for Sid McCoy Show (a Chicago DJ from 50's and 60's.) Also any new Phil Harris-Alice Faye Shows.

Ronald Waite, 578 Whitney Ave., New Haven, CT 06511. Interested in Jack Benny.

Chuck Juzek, 57 Hutton Ave., Nanuet, NY 10954. Would like any info about Maurice Joachim who wrote the scripts for The Avenger.

Bob Pmctor, Box 362, Saline, MI 48176. Wants Horatio Hornblower shows with Michael Redgrave.

Richard Palanik, 165 Summit St., Plantsville CT 06479. Looking for copies of NPR's Dol Savage shows and Nightfall.

**Wanted:** Jack Benny show dated 12/8/46. Jack Goes Christmas Shopping and Buys Don Shoelaces. Steve Ovalline, 10214 Black Mtn. Rd. 49, San Diego, CA 92126.

**Wanted:** Cassette of any of the radio program "Hotel for Pets" name your price. Bruce Manschak, 6549 N. Drake, Lincolnwood, IL 60645.

**Wanted:** I am looking for the Green Hornet Show "Underwater Adventure" that aired 9-24-46. Chuck Juzek, 57 Hutton Avenue, Nanuet, NY 10987.

**Wanted:** "We The People" Broadcast 1-13-50 and any Lum and Abner shows prior to 1941. Willing to trade for anything in my catalog. Steve Ferrante, Box 153, Oakland Mills, PA 17076.

**CAN YOU HELP?** I am looking for programs with magic or related material. My catalogue has 48 pages, November 1976, and grows. Will trade recordings of anything and catalogue with you. Drop a line: Snader, Box 12-655, Mexico 12, D.F. Mexico.

**WANTED:** Classical music broadcasts, ET's, Acetates, tapes, all speeds, sizes, formats, for cash. Joe Salerno, 9407 Westheimer #311A, Houston, Texas 77063.

Vintage broadcasts, reliving radio's past. Free flyers. 42 Bowling Green, Staten Island, NY 10314.

Van Christo, 91 Newbury St., Boston, MA 02116. Looking for Goldberg's Episode which was called "The Hannukah Bush."

Wanted: Space Patrol - Tom Corbett, Capt. Video, old radio cereal giveaways, gum cards, pep pins, nostalgia, comic character items 1930's-1950's. Joseph Fair, 10 Crestwood-R.D., New Castle, PA 16101 (35)

Trade Fibber McGee and Molly Cassettes VG/EX only. Offer 110 shows. Exchange list. Bill Oliver, 516 Third St. North East, Massillon, Ohio 44646.

Mary Sayer, 801 8th St. F5, Sioux City, IA 51105. Looking for any info on "Uncle" Jim Harkin, Fred Allen's manager.

Wanted: 1950 Summer Replacement Show "Somebody Knows" by Jack Johnstone. (8 show run) Dick Olday, 100 Harvey Dr., Lancaster, NY 14080.

GILBERT HUEY, 90 W. Triple Tree Dr., Carrollton, GA 30017 is writing an article on Flash Gordon and needs much information on the radio and tv show.

William R. Lane, 236 W. 6th, Brigham City, Utah 84302./1-801-723-3319/reef to reef, 2600 hours/Hill Air Force Base. All types, Lum & Abner, Jack Benny, Lux Radio Theater. Will buy or trade.

WANTED: RADIO MAGAZINES before 1935, such as Radio News, Popular Radio, Radio Retailing, Short Wave Craft, etc. Gary B. Schneider, 9511 Sunrise Blvd., #J-23, North Royalton, Ohio 44133.

WANTED: Kid Shows, Serials, Big Band Remotes, Transcription Recordings on Reel to Reel only please. Write to Wally Stall, 8408 N.W. 101 Oklahoma City, OK 73132.

For autobiography would like to know date (at least year/year, month better) of Superman radio episodes in which (1) S. finds Atlantis; (2) S. catches crook by following crook's discarded peanut shells. Believe first is 1945 or 6. Other '47-9. S.J. Estes/205 E. 79/ NY, NY/10021. Many thanks.

For Sale: Boxed set of six tapes from Stephen King's Night Shift. Original Price: \$34.95. My Price: \$12.00 postpaid. Five sets available. Phil Nelson, 221 Scioto, Chillicothe, OH 45601.

Would like: Mysterious Traveler, Whistler, Pat Novak For Hire on cassette. I have a lot to trade. Write to: Victor D. Padilla, Jr., 104 Marcy Avenue, Brooklyn, NY 11211

Wanted: Amos and Andy, Roy Rogers, and Gunsmoke. Will buy or have shows to trade in X Minus One, Dimension X, Sgt. Preston, Captain Midnight, Suspense, Escape, others. Phil Nelson, 221 Scioto, Chillicothe, OH 45601.

WANTED: Aldrich Family radio programs on cassettes, as well as information. Kenneth Barker, 874 27th Street East, Owen Sound, ON N4K 6P3

FOR-TRADE: SCRIPT-FOR-PROGRAM THE SHADOW 9/26/37, 3/20/38, (have show also) 12/3/39, 4/11/54, 4/18/54, 4/25/54, 5/30/54, 7/4/54, 7/25/54, 8/1/54, 8/8/54, 8/29/54, 9/19/54, 9/26/54, 10/10/54, 10/17/54, 10/24/54, 10/31/54, 9/30/45-or 9/3/54 (not sure which I have). Adam Trachtenburg, 1243 Knorr St., Phila., PA 19111 (215) 745-8224

WANTED: NBC MONITOR. Broadcasts from '55 to '64. I have many complete editions from '65-'75. Write to: Warren Gerbe, 42-60 Bowne Street, Flushing, New York 11355-2907

RADIO SHOWS ON CASSETTE. also radio/tv related material. Catalog \$1, Phil Kiernan, 30235 Cupeno Lane, Temecula, CA 92390

JACK MELCHER, P.O. Box 14, Waukegan, IL 60087 wants to buy radio premiums, games, toys, buttons, comic related items. Disney, political, gum wrappers BUY SELL TRADE 312-249-5626

# NOW ON CBS!

## AMANDA OF HONEYMOON HILL

Monday thru Friday, 10:30 A.M., EWT

The story of a modern  
Cinderella marriage . . . packed with  
romance and human drama!

## SECOND HUSBAND

★ STARRING ★

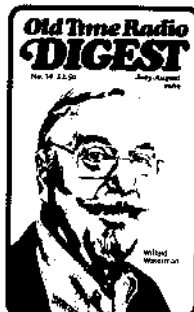
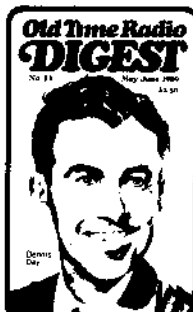
### Helen Menken

Monday thru Friday, 11:15 A.M., EWT

Don't miss this dramatic story  
of a lovely young widow  
who married again.

Hear both exciting programs  
over stations

WJR • WGAR  
WADC  
WBNS • WHIO



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**DOUBLE  
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THEATRICAL TRAILER



AN ORIGINAL  
CLIFFHANGER  
SERIAL IN  
12 CHAPTERS

1937 - APPROX. 212 MIN. The Incians are on the warpath and a gang of cutthroats is stirring up trouble with Mexico. Into this turmoil charges a mysterious masked rider on a painted stallion, an unknown hero who helps U.S. government agent Clark Stuart (Ray "Crash" Corrigan) lead the first wagon train safely through the Santa Fe Trail. One of Republic's finest frontier series unfolds in twelve exciting episodes.

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CLIFFHANGER  
SERIAL IN  
14 CHAPTERS



INCLUDES ORIGINAL  
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1936 - APPROX. 256 MIN. When an airline's tropical island base is mysteriously destroyed, investigator Ray Ma's keen eyes to Clipper Island to uncover the identity of the saboteurs. Could the villain be one of the other passengers who have just arrived on the island? Or is it the high priest who is enticing the natives to riot? The mystery unravels in fourteen colorful episodes, set amidst the exotic South Seas.

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## SOS COAST GUARD

INCLUDES ORIGINAL  
THEATRICAL TRAILER



AN ORIGINAL  
CLIFFHANGER  
SERIAL IN  
12 CHAPTERS

1937 - APPROX. 224 MIN. Sein Lugos is at his devious best as Baroff, a diabolical scientist who has created a deadly disintegrating gas. Now it's up to Lieutenant Terry Kent (Ralph Byrd) and the U.S. Coast Guard to prevent Baroff from achieving his lethal invention to a menacing foreign power that intends to rule the world. An act-of-spycase Republic serial in twelve chapters, highlighted by dramatic special effects!

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## DICK AND THE DUKE

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Starring RALPH BYRD  
The first DICK TRACY serial  
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197 / B&W / 15 EPISODES  
APPROX. 285 MIN. / 2-TAPE SET  
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## THE HURRICANE EXPRESS

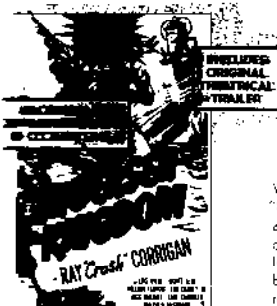
Starring JOHN WAYNE  
Our baby-faced hero faces  
runaway trains, planes and  
motorcycles in this dust-  
pounding cliffhanger.

RV 2418

192 / B&W / 12 EPISODES  
APPROX. 210 MIN. / 2-TAPE SET

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## UNDERSEA KINGDOM

When mysterious man-made earthquakes threaten the world, navy lieutenant "Crash" (Ray) Corrigan leads a submarine expedition to the ocean floor and discovers the undersea kingdom of Atlantis. Plunged into the middle of a war between the Atlanteans and the fiendish Unga Khan, will Crash with his super-human athletic abilities be able to defeat the devilish warlord before he conquers the entire world? Twelve adventure-packed episodes reveal the answer.

1939 • APPROX. 226 MIN.

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## ZORRO'S BLACK WHIP

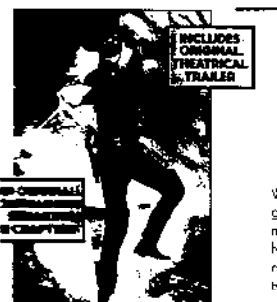
"This Zorro's a woman!" Beautiful Linda Stirling dazzles in leather and lace as Barbara Meredith, following the murder of her brother, takes up a mask and a whip against a ruthless (and bawdy) gang of outlaws. Aided by federal agent Vic Gordon (George W. Lewis), she vows to protect the innocent, but first she must survive such perils as avalanches, explosions and countless gunfights in this thrill-a-minute serial.

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## ZORRO'S FIGHTING LEGION

When the mysterious Don Del Oro, surs up, the Indians and starts stealing government gold shipments, Diego Vega (Read Hadley) assumes a black mask and cape and becomes the legendary hero Zorro. From the thundering hooves of runaway horses to the clamor of clashing swords, the action never stops as Zorro and "The Avengers" ride forth to uphold justice in twelve thrilling cliffhanger episodes.

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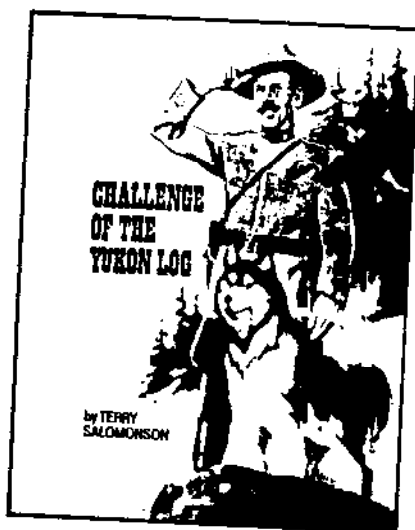


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**"The Lone Ranger Log."** Information on 2,603 recorded programs, plus 2 special Lone Ranger related shows, the synopsis of the first 713 programs, 2,199 script titles listed, and the correct broadcast dates never available before. Many of the broadcast airing dates were changed - correctly! This very popular 106 page log is now reduced in price. Price \$17.50 ppd.

**"Challenge of the Yukon Log."** The newest log from the author of The Lone Ranger Log, Terry Salomonson, lists all 1,260 broadcast dates, script authors, program numbers, correct titles of programs and much more. There are also script titles to programs written, but not produced. This 29 page log lists all of the 15 minute program broadcast dates, and the important change date to the 30 minute format. Changes with the number of times a week that the program aired and all of the changes with which day the program aired on are listed. Price \$7.50 ppd.

**"The Mystery of the Masked Man's Music: A Search for the Music Used on the Lone Ranger Radio Program, 1933-1954."** This 233 page hard cover book by Reginald M. Jones, Jr. is beautifully written and well researched to the smallest detail. This book is filled with photos, illustrations, musical examples, letters, etc. Information that you never thought would be available from sources you never thought possible are all contained between the two covers of this book. THE authoritative source. Suggested retail price on this good-selling book is \$20.00. We have seen it offered for more. This of course would not include shipping and handling. We have a limited supply of this book and feel that our price is the best you'll find. Price \$19.00 ppd.

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