

Old Time Radio **DIGEST**

No. 39

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**BURNS-BENNY
SMUGGLING CASE
PART I**

JACK BENNY
AND
MARY LIVINGSTONE

Old Time Radio DIGEST

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THE TRUTH ABOUT BENNY SMUGGLING

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When comedian Jack Benny and wife, Mary Livingstone, sailed for France in 1937 (above), it began a sequence of events that led eventually to a cost of over \$40,000 for Benny, including a \$10,000 fine. In France Benny purchased jewelry valued at about \$2,000 for his wife, turned it over to Chaperau to bring into the U. S. to save \$700

THE BURNS- CASE

BY T. H. TRENT

SHUSHED ON THE AIR, PASSED OVER LIGHTLY BY THE PRESS,

CERTAINLY George Burns and Jack Benny were far from the mind of Supervising Customs Agent George Roberts when a German maid named Rosa Weber walked into his office in New York on the morning of October 22 last and announced, "Some smuggling is going on."

Supervising Agent Roberts blinked kindly but knowing eyes and asked the Teutonic domestic to spill what was on her mind and spare none of the details. This, in substance, was her tale:

The night before, there had been quite a dinner-party in the swank Park Avenue apartment of Rosa's employers—State Supreme Court Justice Edgar Lauer, and his lovely, young and socially ambitious wife, Elma. When the demi-lasse conversation had veered around to Adolf Hitler, the one-time Austrian house-painter, had taken quite a verbal lacing.

Rosa, hovering about the table, grew red of face, tight of lip, and Mrs. Lauer wondered what was wrong. She asked the servant if she were feeling all right.

"Certainly not, Madame!" snapped the maid, banging down a trayful of cups to the astonishment of all. "I am a Nazi, and I will not work for anyone who speaks that way about the Fuehrer! I love that man!"

When the startled hostess finally found her tongue, she fired Rosa on the spot. A little later, when the maid was leaving, bag and baggage, she inquired about references.

Mrs. Lauer sniffed. "References!" A bitter laugh. Mrs. Lauer recalled that a sister of Rosa's worked for Russia's former Grand Duchess Marie, then in Manhattan. "Not only will I not give you a reference," said the Supreme



—International

Albert N. Chaperau, self-styled attache of Nicaraguan consulate, was central figure in the case

Court Justice's wife, "but I shall communicate with the Grand Duchess and let her know what kind of blood runs in your family!"

"Very well," said Rosa. "I think maybe I go down and see the United States people." And she did.

ONE of the guests at the ill-starred dinner-party had been an elegant smoothie named Albert N. Chaperau, "a diplomat or something," and Mr. Chaperau, whose baggage was never searched when he returned to the port of New York from one of his frequent jaunts abroad, had, a few weeks previously, smuggled in some Paris gowns for Mrs. Lauer. Colette D'Arville, song-bird of the airlines, had also been at the party and, in talking with Mr. Chaperau, Colette had asked him many questions about Nicaragua, so Rosa imagined that the "diplomat or something" was connected with the Central American republic.

This Mr. Chaperau, Rosa went on, had greatly impressed the other guests with his wide acquaintance among foot-light, celluloid and ether luminaries, and he had happened to mention that two individuals with whom he was very palsy-walsy were Jack Benny and George Burns. "A great fellow—Nate," said Chaperau, referring to Burns. "His real first name is Nate, not George, you know." Another impressive remark had been: "Jack and Mary. A fine couple. I spent some time with them in France this past summer."

Now, this Mrs. Lauer wasn't precisely a stranger to the grim gentlemen whose sworn duty it is to put the screws on those who try to slip stuff off a steamer without benefit of examination and resultant customs duty. No. Madame had been on the crying side of a tilt with Uncle Sam the year before when she had neglected to declare certain purchases she had made abroad, with the result that Justice Lauer had been obliged to pen a healthy check, payable to Mister Whiskers, in his wife's behalf.

If the elegant Mr. Chaperau had been bringing in stuff for Mrs. Lauer, was it possible that George Burns and

Jack Benny, who also had wives who wore jewelry, had been involved with him? That was an outside possibility that Supervising Agent Roberts considered. But there were other—and very delicate—things to be attended to first.

Number One: Was it possible that Rosa Weber, the German maid, was lying, just for the sake of vengeance, and that the basis for her fiction had been the previous trouble in which Mrs. Lauer had found herself involved?

Number Two: If this man Chaperau was in the diplomatic service of Nicaragua, would one of those touchy international situations arise if this government put the bracelets on him, even if he had been bringing in merchandise not for his own use?

Those were the two posers dumped into the lap of Joseph L. Delaney, youthful Assistant United States Attorney for the Southern District of New York, who was assigned, following the maid's disclosures, to dig into the situation.

Delaney decided there was a very simple way of finding out whether Rosa was telling the truth. So he got her down to his office in the United States Courthouse—right across the way, incidentally, from Justice Lauer's chambers in another building—and asked her to describe in detail the Paris gowns she claimed Chaperau had brought in for Madame. Rosa did so in the presence of two very unusual individuals—Customs Inspectors James Quinn and Harry Pfeiffer. These two gents happen to know considerable more about feminine apparel than the average woman, for they specialize in appraising imported gowns brought in by fair passengers, and it's up to them to know, more or less at a glance, the approximate European price of an exclusive model so that no cute doll on a pier can knock down the price in the hope of evading duty, and get away with it.

So Quinn and Pfeiffer listened and made notes as Rosa described many gowns which, she said, Chaperau brought to the Lauer apartment following his arrival from Europe on the *Ile de France* the first week in October.



It was in the home of Mrs. Elma N. Lauer, pictured above with her husband, New York Supreme Court Justice Edgar Lauer, that an insignificant quarrel with a maid began the course of events that led to the uncovering of the whole smuggling affair. The German maid, angry at jibes against Hitler, set Customs officials on the trail

The Lauers had gotten in a short while before, after a summer abroad.

ROSA declared that Madame had given her the dresses to press, and that the apparel had included original and exclusive creations of Schiaparelli, Maggy Rouff, Vionnet and Rosa Valois—smart Paris establishments, all.

Okay. Now the probe on those dresses—and all this was to lead directly to Burns and Benny, as you shall presently see—took two directions. Delaney sent a cable to the U. S. customs authorities in Paris and asked the boys

to check on garments fitting the descriptions supplied by the maid, and ascertain whether they had been purchased during the time Mrs. Lauer was known to be abroad. The second angle was that Quinn and Pfeiffer, the boys who could spot an original model the entire length of a night-club and tell you within a few francs what it was worth, were assigned to shadow Madame Lauer and see if she wore any of the garments described by the maid she had fired.

The answer in each instance was a great big YES.

IN THE meantime, the Department of State had been checking on this fellow Chaperau, and so far as could be ascertained in Washington the guy was an eighteen-carat phony. The names of all accredited diplomatic representatives are on file in the capital, and Albert N.'s name was not included. So whatever papers he might have been carrying—and he had displayed papers making him out to be a commercial attache of Nicaragua upon his latest arrival in New York, customs records showed—were decidedly not in order.

In Father Knickerbocker's village, Federal sleuths had been strolling around town trying to get a line on Chaperau's activities there. It was found that the man had an elaborate three-room layout in the Hotel Pierre, one of the city's most exclusive hostleries, and that he spent most of his after-dark waking hours sipping vintage champagne in the Stork Club and El Morocco, habitats of luminaries and satellites of the entertainment, social and sporting worlds.

Keeping in mind the fact that the maid had reported Chaperau as representing himself to be on pretty close terms with the two radio comedians, the investigators made cautious inquiries here and there in an effort to learn if Chaperau had ever been seen in either the Stork or El Morocco with them. He had, with both of them; not once, but on several occasions. He seemed to have been closer to Burns than Benny, although he and Jack were far from strangers.

Now, the United States Customs Service maintains many offices in various parts of the country, not necessarily confined to ports, and these offices are in constant touch with one another by means of the teletypewriter. This is a machine, on the wonderful side, which makes it possible for a person sitting at one in New York, let us say, to carry on a conversation with an individual at a teletypewriter across the continent. You, in New York, just tap out a message and it appears on my machine, then I answer you on my machine and the words appear on yours.

All right. Supervising Agent Roberts

sat down at his teletypewriter in New York and opened a conversation with the Los Angeles office that went along these lines:

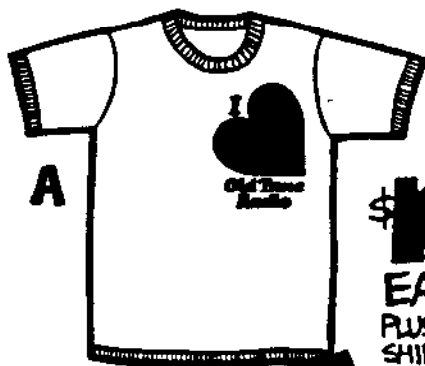
Confidential. We are about to lean on phony commercial attache one Chaperau for smuggling with local woman. Suspect as outside possibility he may have brought in stuff for Burns and Benny of radio. Please scout around and ascertain if wives of comedians are flashing new jewelry.

Only a few days had elapsed since the German maid called on the customs authorities, but already the boys were ready to make the first major move. Secret search warrants for the Lauer and Chaperau apartments had been obtained, and at two o'clock one morning, when the sartorially perfect Chaperau, in white tie and tails, was tripping the light fantastic in El Morocco, Assistant U. S. Attorney Delaney and customs men gathered outside the Pierre to await his return.

When he showed up about four o'clock, they slapped him in the Federal jail and went through the little business of taking impressions of the loops and whorls of his well-manicured fingers.

A few hours later, as other agents prepared to raid the apartment of Supreme Court Justice Lauer, many arresting facts about Albert N. Chaperau, Jack Benny and George Burns were popping to the surface.

For one thing, prominently displayed in the Pierre suite was a large photo of Burns bearing the inscription: "From Nate to Nate." From Burns to Chaperau, of course, for the phony commercial attache's name turned out to be Nate Shapiro. Then they found out in police headquarters where the fresh finger-prints of the man had been sent to the Bureau of Criminal Identification, that Chaperau had a record half as long as your arm, and had, over a period of twenty-one years, been juggled in this country and abroad on charges ranging all the way from authorship of checks with a high rubber content to larceny. A thoroughly black guy, in other words.



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Like many a criminal, Chaperau had never broken himself of the bad habit of putting things in writing. A desk in the Pierre had been filled to overflowing with a lot of letters and notations he had made. One letter right near the top of a batch bore a Hollywood postmark. It read:

Dear Nate:

G. is crazy about the bracelet.

Thanks a thousand.

(Signed) N.

The handwriting looked to be the same as that on the "Nate to Nate" photograph, so it looked as if George Burns had written the note. Mighty interesting to the government, especially the remark about the bracelet. Near the thought-to-be Burns letter was a slip of paper, a notation on it in, apparently, Chaperau's handwriting, reading

See J. B. re clips for M. L.

J. B. and M. L. Could those initials, in view of what the Federal officials already knew, stand for anything other than Jack Benny and Mary Livingstone? Would a man like Chaperau want to see Jack Benny about clips for Mary Livingstone that were anything less than diamond clips? Well, it hardly seemed so. Nevertheless, Benny's status was different from that of Burns, at least at this early stage of the probe, because Burns had acknowledged receipt of a bracelet, whereas this notation about J. B. didn't mean that Benny had actually bought anything.

Supervising Agent Roberts got Busy on the teletypewriter to Los Angeles again. This time it went like this:

Los Angeles what have you found out re Burns and Allen?

New York we just now got report Miss Allen has new diamond bracelet.

Are you sure it is new?

Yes she is showing it off as present from husband.

Do you have detailed description of it?

No but are getting earliest possible moment without uncovering ourselves.

We think it is smuggled. Please get details and send immediately

so we can check with Europe. Now please check sub rosa on Mary Livingstone and ascertain if she has new clips probably diamonds, and advise immediately any info.

Twenty-four hours later, Assistant U. S. Attorney Delaney walked into the office of his boss, Lamar Hardy, then the government's chief prosecuting official for the Southern District of New York.

"Chief," said Delaney, "this Chaperau case is turning out to be a honey. When we raided Mrs. Lauer's apartment yesterday we found all the gowns that that maid described. Now the customs men inform me that a bracelet that Gracie Allen is wearing on the Coast, and some jewelry Mary Livingstone has is probably the same stuff referred to in papers we seized in Chaperau's apartment. Therefore it's my idea, Chief, that George Burns and Jack Benny are in this smuggling business up to their necks. Shall I go ahead?"

Mr. Hardy swung around in his chair, and gazed out at the Manhattan skyline for a long time. Finally, he spoke:

"Many people, Delaney, think that the bigger they are the less the rules apply to them. If Burns and Benny are guilty, I want it clearly demonstrated that they are no better than anybody else. I want this case prosecuted."

Jack Benny plead guilty of smuggling on April 4 and was fined \$10,000. George Burns plead guilty on December 12 and was fined \$8,000. All that is known to the public. But how was Jack Benny implicated by investigation in Europe? What did George Burns do when he was required to implicate his close friend, Jack Benny? What has happened to their friendship and to the friendship of their wives? How could two such smart men as Jack Benny and George Burns make the stupid mistake of becoming the friends of an ex-jailbird, forger, and thief? All these questions are answered in next week's installment.

RADIO GUIDE April 22, 1939

Radio Rambles HAROLD COX



**BRADLEY
KINCAID**
KENTUCKY MOUNTAIN MINSTREL,
IS AFRAID THE HOME FOLKS WILL
FIND OUT HE'S PLAYING GOLF!

BEFORE
FRANCES
LANGFORD,
NBC
CONTRALTO
STAR,
HAD HER
TONSILS
REMOVED
SHE
WAS A
SOPRANO!

**LOWELL
THOMAS**
LIVED IN THE
CRATER OF A
VOLCANO FOR TWELVE YEARS

1934

A Very Special Article About A Very Special Time

by D. W. Goodwin

This article is dedicated to every man, woman, and child who ever talked or made noises in front of the microphone during the Golden Age of Radio.

I'll be honest with you, I have not heard any of these broadcasts during the years of the golden age. This is because I was born in 1954, but despite this little oversight, I am a big fan of radio of this era.

I really don't consider myself a radio "expert" and I won't try to impress you with how much I know. I would like to think of myself a "student" of radio because I am learning and would like to keep on learning about radio and the wonderful people who performed.

I have collected cassette tape recordings of radio programs as well as collected books and magazines about radio and its performers since 1977. The tapes and reading material are the best teachers I have to learn about radio.

Ever since I heard my very first radio program, I have developed a huge curiosity on what the person behind the voice looks like. With the help of a copier, a computer and a LOT of magazines, I have accumulated copies of pictures of the performers along with the pictures of the program's sponsors (trying to find some sponsor's pictures can be difficult—sometimes IMPOSSIBLE!). Then the computer and the printer goes to work. Print out sheets are made, detailing the information about the radio programs. All of these pictures and print out sheets are combined to create, not just one, but TEN binders of radio information covering 14 different topics concerning radio. This project was started in May 1988—and it's still going strong today.

What you are about to read are some thoughts and opinions concerning radio from my tape library and binders. This is radio observed from a real radio fan, who came just a little too late to enjoy these programs during the Golden Age.

During my 12 years of radio listening, I have come to the conclusion that television, as great an invention as it is, cannot produce the same effect that radio did. I can see why the most famous broadcast of all radio, THE MERCURY THEATER OF THE AIR'S "The War of the Worlds", caused a nationwide panic. The 1938 broadcast was very convincing. On that Halloween night, in the usually quiet mill town of Lincoln, Maine, my great-aunt, Mina Goodwin, heard this broadcast. Very excited, she went to tell my great-uncle, Atwood Goodwin, who at the time was rehearsing for the town band, about the Martian invasion. This little bit of news not only shook up Atwood, but the whole group as well. So much so—they never met together as a town band again! To this day, the Goodwin family gets quite a chuckle about "The Night the Lincoln Town Band Broke Up!"

The object of radio was to use your mind to picture what a scene of a program would look like. What I like to do, is to picture the performer; if he or she looks and sounds like the character. After starting my radio binders, I can give a hearty YES to this question.

While I have never heard a voice I didn't like, two performers stand out in appearance and voice.

The first is actress Margaret Draper who played heroine Elizabeth Dennis on the radio soap THE BRIGHTER DAY. Last

year, I bought a copy of RADIO-TV MIRROR magazine, January 1952, at a used book store. In that copy was a short story "written" by Liz (and to this day, I cannot figure out how a fictional character can write a short story). The story had Miss Draper's picture along with her co-stars. Seeing her picture, I thought,

"Yes, I can picture the character (Liz) looking like the star (Miss Draper). But it was Miss Draper's performance on THE BRIGHTER DAY, on one of my tapes, that the pieces all fit together. Miss Draper's beautiful, soft and friendly voice fits Liz perfectly! A little later, I will explain why Liz Dennis and THE BRIGHTER DAY has



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a personal influence on me.

Actor William Conrad's voice is not soft, but it has a forceful, distinctive sound that was tailor-made for radio. Conrad's performance as Marshall Matt Dillon on radio's GUNSMOKE was excellent. He even looked the part of Marshall Dillon—that of a tough, no-nonsense lawman. Bill's voice as Dillon was perfect for the radio version—just as James Arness' appearance was perfect as the marshall on TV's GUNSMOKE.

While we're on the subject of radio performers and their performances, I am really impressed how they can play a part that is an extreme opposite of a part that person might be associated. In other words, to step out of character.

The one performer who REALLY stands out is actress Claire Niesen, who for many years, was heroine Mary Noble on the soap BACKSTAGE WIFE, "The story of a sweet Iowa girl who marries Larry Noble, handsome matinee idol of a million other women." But in 1962, Miss Niesen played a not-too-sweet insane housewife on SUSPENSE ("Dagger in the Mind").

She was very impressive in that role—so impressive, I thought to myself, "That was Mary Noble. A SWEET IOWA GIRL!!!!?"

One thing that really impresses me about the radio performer is their versatility. Clayton "Bud" Collyer comes to mind because he did it all! Collyer acted in soap operas, he announced (he was a commercial spokesman for DUZ), and he hosted many radio game shows. You could say, "Bud was a super man"—and he was the voice of Superman. Very BUSY fellow, eh?

I can't help but chuckle, when I assembled my Anthology Program binder, about the end results one radio actress' characters endures. Actress Elspeth Eric appeared on 2 programs of the MOLLE MYSTERY THEATER, 2 programs on INNER SANCTUM MYSTERIES, and 1 program on THE FBI IN PEACE AND WAR in my tape library. In all 5 programs, Miss Eric's characters were either killed or arrested and thrown in jail (3 killed; 2 arrested). I wonder when Miss Eric was scheduled to appear on one of these programs, she asked this question, "Do I get killed or get thrown into the

MORTIMER AND CHARLIE



FELLOW TRAVELERS.



clink?" In all fairness to Elspeth, she played Joyce Jordan M.D. in the soap of the same name. As far as I know, Joyce wasn't thrown in jail and she didn't get killed. But as for the anthology programs, I would like to find ONE program, that Miss Eric's character had a happy ending. I hope there is one, the poor girl deserves it!

One thing really BUGS me, when I assembled my binder of radio comedy, is that some radio books called Gracie Allen "dumb". After listening to several of the Burns and Allen programs, I have come to a conclusion that Gracie is NOT dumb—WE ARE!!!! In a round-about way, GRACIE MADE SENSE! On one of the programs, after a wild time at the Post Office, George Burns asked her, "Why are you delivering a package of rocks by mail—why not deliver them in person?" Gracie replied, "That's the postman's job!" I thought that made a lot of sense!

When Gracie ran for president in 1940, it was too bad she didn't win. She would have been an EXCELLENT president. She would have TOTALLY confused any enemy so badly, they would give up any idea of

invading the United States. There was only one Gracie Allen, a great comedienne and, in my opinion, a very nice person.

One of my biggest binders I have consists of the radio serials. As of this moment, I have over 120 different programs – with more coming. MY GOODNESS!!!! THERE WERE A LOT OF THEM!!!!!!!!!!!!!!!!!!!!

You may have noticed, from time to time, I like to use a lot of tongue-in-cheek and the following is no exception. I would like to know the answer to this question: "How did Helen Trent stay at 35 years of age for 27 years?"

To be perfectly honest, when I began this binder I wasn't a fan of radio soap operas. I suppose the reason why is because I am this big tough he-man who shouldn't go for this tripe. Well, 2 beautiful ladies, one a soap opera character; the other a member of my family, changed my attitude, to a degree, that gathering the information on these programs was fascinating. The ladies names: Liz Dennis, heroine of THE BRIGHTER DAY, and my grandmother, Verna Goodwin. It's fitting that Verna is mentioned here. She LOVED the

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By EDGAR BERGEN



LOOK FOR
AVP
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PRO

XT ISSUE!!!

radio soaps. The world and its problems STOPPED while “her stories” were on the air.

I read Liz’s short story, I mentioned earlier, to research THE BRIGHTER DAY. I felt something special in me after reading the story. What I felt wasn’t the story – but the character of Liz herself! There was a lot of my grandmother in her. Both were very warm, kind, soft-spoken ladies who took great pride in their families. Despite their age differences (in 1952 my grandmother was 50; Liz, according to my research, was 29), their personalities were the same.

Little did I suspect at that time, what a HUGE impression Liz had made on me. I read other short stories about Liz and her family, but what happened during those stories SHOCKED me. Once again, it wasn’t the story – but MY REACTION TO THAT STORY! While Liz had gone through the usual heartache and despair, which is normal of most soap opera heroes and heroines, I WAS GOING THROUGH THOSE SAME EMOTIONS WITH HER! I am not a person who shows emotion, but there was SO MUCH of my grandmother in Liz, that the two of them stirred some emotions in me I NEVER would have thought could happen.

Although my grandmother is not with us today, her warm and gentle spirit in the character of Elizabeth Dennis is very much alive. To sum this all up, this was their way of telling me, “Radio soap operas ARE NOT TRIPE!” They’re right.

Maybe some of you are wondering: “OK Goodwin, what performer or character do you compare YOURSELF to?” I compare myself with not just one – but TWO performers. Henry Morgan (a.k.a. “The Bad Boy of Radio”) and Arthur Godfrey (“That Man Himself”).

Henry Morgan didn’t get that nickname for nothing! He had that “Go-To-Hell” attitude, I really admire and sometimes display when I need to. Morgan wasn’t

scared of ANY sponsor (when he should have been). When Life-Savers sponsored his program, HERE’S MORGAN, he thought it was a gyp that the holes were drilled out of the candy. That was when “Morgan’s Mint Middles” was introduced. The listening audience thought that was very funny – Life-Savers DID NOT! Their sponsorship with the program was cancelled. Did that bother Morgan? Will he watch his step, not to insult the sponsors in the future? The answer to these silly questions was a robust NO!!!!

Adler Elevator shoes, on the other hand, flourished with its sales on Morgan’s program – although the sponsor had to take a ribbing by good ol’ Henry. Company president, Jesse Adler, became just as famous as his shoes. The listeners knew him as “Old Man Adler”. At first, Adler didn’t like that nickname, but when shoe sales improved, he grew to like it. He even had “Old Man Adler” printed on his personal stationery.

Arthur Godfrey, on the other hand, HATED the scripts the sponsors had typed and placed neatly in front of him. He might make an unflattering comment about the script, make a real rousing Bronx cheer, or tear the script in front of the microphone. If he was in the right mood, all three! Godfrey did his commercials only one way – HIS WAY! Godfrey, despite this attitude, was very sincere about the product he was selling. This is because Godfrey believed in that product – or the product would not be sold by him. It was that honest approach, I really admired him.

Speaking of sponsors, I thought it would be a good time to tell you about my binder of radio sponsors. A radio commercial, like the TV commercial of today, is that 30 or 60 second timeout of forcing their product down the listener’s throat. Some commercials can be irritating. However, some products used very clever gimmicks to make that throat-shoving less painful.

DUZ does Everything



DIRTY TOWELS—
DUZ DOES 'EM
WHITER!



NO SOAP MADE
GETS WORK CLOTHES
CLEAN EASIER!

YET DUZ IS
SAFER—EVEN
FOR THE PRETTY
RAYON UNDIES
IN MY WASH



HOW TO MAKE SURE DUZ DOES MORE FOR YOU!

For Cleaner Clothes

1. **SOAK WHITE CLOTHES** in Machine or Tub as you like. Colored things separately 5 to 10 minutes.
2. **RUB DUZ ON STUBBORN SPOTS** before washing.
3. **FOR WHITE CLOTHES**—hottest water and DUZ. No soap washes whiter.
4. **FOR COLORED THINGS**—moderately warm water. Duz is safer than any other leading granulated washday soap.
5. **RINSE TWICE** in clear water.

For Snowy White

Machine Washes

1. Fill machine to water line; start agitator. Add DUZ and beside plenty of soda—it's easy with DUZ. Add clothes.
2. For blankets—lots of lukewarm water and extra-heavy suds. Run machine only 3 minutes. Squeeze gently through 2 lukewarm rinses. Don't twist or wring.

For Extra-Clean

Tub Washes

1. Add DUZ to warm or hot water, and swish to produce good suds.
2. Rub dry DUZ on extra dirty spots.
3. Douse clothes thoroughly and then rinse.

DUZ Keeps "Better"

Washables Safe

1. Squeeze gently in lukewarm DUZ suds—then in clear lukewarm water.
2. Don't rub, wring or twist washable rayons, silks, wools, lingerie, baby clothes, etc.

SUDS THAT
STAND UP TILL THE
LAST DISH IS
DONE!



FAST—

Yet kinder to hands
DUZ is kinder to your hands than any other leading granulated washday soap.
DUZ speeds dishwashing—cuts grease fast.

Fast for Housework

Use for woodwork, enamel, linoleum, tiles, etc.

It was a commercial that started my interest in radio – and this was when I was about 11 years old! My mother told me about the days she would listen to the radio. What she remembered best was the commercial for Lifebuoy Health Soap. She liked the foghorn sound effect with the “BEEEEEE-OHHHHH!”, that followed. This fascinated me for two reasons: It was before my time and the “BEEEEEE-OHHHHH!” itself. When I started my library, I always ordered the programs with Lifebuoy sponsorship. Today, although I have many Lifebuoy commercials with the “BEEEEEE-OHHHHH!” as an added feature, I love to hear them over and over.

When I started my commercial binder, I tried to type out the whole commercial – word by word. Let me tell you something: hearing the commercial and typing it at the same time – AIN'T EASY (Please pardon my grammar)! Instead, I just typed the sponsor's jingle or slogan.

A new section is called “Then and Now”. This means I am comparing a product's use during radio sponsorship with the use of the product today. Let's use Drest for an


example. During the radio days, Drest was known as “America's FAVORITE brand for dishes”. Today, Drest is strictly a detergent for washing baby clothes. If you look at today's Drest box, you will notice that it doesn't say a thing about dishwashing.

Although products like Lifebuoy and Drest were heard so frequently on radio, and still are on the market, are seldom, if ever, seen on TV today. This is sad. To me, these products are a link to radio.

The radio programs that make me laugh the most were never aired (and some of them BETTER NOT BE AIRED!). These programs were rehearsals or special programs for the network's New Year's Eve party. These shows gave a performer a chance to have some fun. Although I don't like the language that was used, I really enjoy these programs. One good example was the popular soap THE GUIDING LIGHT.

This program was made in tribute to creator, Irna Phillips, who was moving the show from the west coast to the east coast where a new cast would perform. This program was “sponsored” by DUZ, although the announcer told us about a use

ITS SPECIAL
INGREDIENT
THAT HELPS REMOVE
“B. O.” MAKES
LIFEBUOY A MILDER
SOAP, TOO




LIFEBUOY PROTECTION

Lifebuoy's gentle lather cleanses the pores. Pores are continually giving off odor-causing waste—about a quart daily is normal. The same properties that have made Lifebuoy famous as a health soap give you protection against stale body odors (“B. O.”), common to all people. To keep body sweet, bathe daily with Lifebuoy. And to help protect health, wash hands regularly with Lifebuoy.

LIFEBUOY IS MADE IN U. S. A.
BY LEVER BROTHERS CO., CAMBRIDGE, MASS.

LIFEBUOY
DAILY STOPS
“B. O.” AND IT
AIDS IN
REMOVING
GERMS



Radio Humor

for DUZ that's not exactly for washing clothes! One of the funniest moments of the program, was when evil Julie Collins (BOO!-HISS!) pushed this poor guy, in a wheelchair, off a 7000 foot cliff. Charlotte and Ray Brandon went to this poor guy's rescue, but it was too late - OR WAS IT? Ray, being the good egg that he was, grabbed a vine, climbed down the 7000 foot cliff, and found this poor guy - VERY MUCH ALIVE! The two gentlemen had a laugh or two, then corrected each other's grammar. Finally Ray, while carrying this poor chap, PIGGYBACK, climbed up the 7000 foot cliff to safety.

Although these "programs" are not recommended for small children (or even some adults), I enjoy them because it was all in fun.

I could go on and on, but I think it's best for me to stop now. There is so much more I would like to tell you. Maybe we can get together again in the future.

I know I have been a wise guy throughout this article, but I want to say something serious for a moment. It saddens me that I can't say to all the radio people who are not with us, "THANK YOU FOR ALL YOU HAVE DONE." But it does give me great pleasure to say, "THANK YOU VERY MUCH!" to each and every one of you who performed, announced, and made those wonderful noises. Even though I didn't mention your name, you are all very special people and a very big part of my life. Your contributions to radio are appreciated.

I would like to correspond with any radio performer, announcer, sound effects person or anyone responsible for radio during the Golden Age. Please send your letter to:

Danny Goodwin R.R. #1 Box 103
Lincoln Center, Maine 04458-9706

I would like to know of your radio experiences and what you have been doing lately. I will respond to each letter and would love to hear from you.

● Milton Berle: Everybody has an ambition. Even Jack Benny has an ambition. He wants to see a horror-picture, because he heard it was hair-raising.

—*Let Yourself Go (Blue)*

● Peter Donald: There's a company that makes a very wonderful machine for the household. It's a combination radio and vacuum cleaner. You tune it to a station, and then you plug the vacuum cleaner in the wall, and Walter Winchell picks up all the dirt for you.

—*Can You Top This? (NBC)*

● Eddie Dunn: I suppose everybody knows what a bass fiddle is. It's a violin with an overactive thyroid gland.

—*Fun With Dunn (CBS)*

● Eddie Cantor: Harry, I told you I was in a terrible hurry to get to the hospital. Why are you stopping to flirt with that Marine's girl?

Harry Von Zell: Do you know a quicker way to get to the hospital?

—*Time To Smile (NBC)*

● Ed Gardner: What do you think of the joint here?

Dennis Day: I think it's wonderful.

Ed Gardner: You really mean it, Dennis? I feel like kissing you.

Dennis Day: Go ahead. I only promised my mother about girls.

—*Duffy's Tavern (Blue)*

● Gracie Allen: Tootsie, you've been going about this wrong. The trouble with you is that you'll marry any man.

Tootsie Sagwell: What else is there to marry?

—*Burns and Allen (CBS)*

HOW TO BE POOR ON \$2,000 A WEEK

Read this startling story for facts and figures on the unhappy fate of a radio star's fat pay-check *By Helen Hover*

WAS that a groan? Was that you squawking about the unfairness of things that allows a radio star to earn \$2,000 a week while you try to keep your piggy bank from looking anemic on a brave \$30 per?

Well!!!!

There are two sides to that story.

Star salaries, like God's chilluns, have wings. Ask Bing Crosby. Bing Crosby gets \$3,500 each time he pushes Bob Burns around for Mr. Kraft, besides a hefty take—\$135,000—a picture. Yet:

"I had to borrow money to pay my first quarter's income tax," wails Bing.

And Bing isn't in that fix because he lights his Coronas with five-spot notes, either. Ask Martha Raye. Ask Irene Rich. Ask Parkyakarkas. Ask even the frugal Fibber McGee.

There's the case of our heroine, Sally Hi-Notes. There is a Sally Hi-Notes, but that's not the name we know her by. The girl wants her privacy.

Sally sings on a major Coast-to-Coast air show which blows in from Hollywood. As co-star and chief audience draw, she rates \$1,750 a week. But—ah—here's the first catch:

Sally's salary is not \$1,750 a week, after all. At best, her contract will keep her working only thirty-nine weeks out of the year. For the program will undoubtedly be yanked off for the sum-

mer, leaving Sally to do her sun-bathing sans a pay-check. Therefore . . .

Enforced vacation brings Sally's salary to about \$1,310 a week.

Then Sally's agent nicks off ten percent every week she works. He got her the job. He rates it.

Item No. 1: Agent's commission, \$130.



Gloria Blondell (above), film-town novice, paid a modest \$150 for her appendectomy, but—

Income taxes, as now administered, actually discriminate against the stars in a manner unparalleled in any other group of wage-earners. The stars get nicked more, per thousand of earnings, than anybody else.

A star is a delicate, complicated piece of machinery. When a piece of machinery wears down and shows signs of deteriorating, it is taken apart and repaired. When a star wears down and shows signs of deteriorating, her "repair job" is in the form of a change of scenery—a long, relaxed vacation.

"Such a vacation is not a luxury," contends Ira Thomasen, business manager to Irene Rich, Nelson Eddy and other stars. "Once one of my clients wanted to buy a new car for \$1,600. I put my foot down. 'You can't afford it.' Then the next week I turned around and suggested to that same client, 'Here—here is \$3,500. Go to Europe or

Hawaii or Alaska—but go somewhere and forget everything and rest.' Now here's the difference. The car was a luxury the star could have gone without. The vacation was a necessity. She was overworked. Her voice was tired. She needed an overhauling. But it was not deductible on her income-tax form!"

Which brings us to:

Item No. 2: Our heroine, not being in the uppermost bracket, had to give only twenty-three percent of her salary to Uncle Sam, which slices off about \$300 a week.

Item No. 3: Vacations, rest cures to get "rebound." Last year Sally went to Honolulu for ten days, spent several week-ends at Palm Springs. She was required by custom to stop at the best hotels and tip lavishly. It amounted to \$1,300 or \$25 a week.

The ubiquitous fellow who sold the Brooklyn Bridge to the farmer has nothing on the promoters whose sucker-lists are made up of stars. To protect herself against these fakers, the present-day celebrity hires a business agent. His fee is anywhere from \$200 a month and up—and he earns his money. Sally pays \$200 a month, so for—

Item No. 4: Business manager, \$50.

The same sucker-list makes a lawyer a necessary adjunct to Sally's menage. Let Sally look cross-eyed at a stranger and she will probably be slapped with an alienation-of-affections subpoena. Then Sally needs an attorney to take care of contracts and legal matters. She's let off easy with a \$100 monthly retainer's fee.

Item No. 5: Legal fees and expenses, \$25.

An amazing psychological reaction sets in on the family of a star. Papa has been digging ditches for thirty years and thinking nothing of it. But as soon as daughter strikes it rich, he develops a sore back and a passion for the Hollywood Turf Club. Mama needs a maid, brother Jack quits the office



Her famous sister Joan (r.) paid \$1,500 for the same operation. Gloria is unknown, Joan a star

and lands on sister's pay-roll as third assistant business manager. Either through bullying and whining, or legitimate family pride, the star, as de luxe breadwinner, assumes responsibility. Martha Raye once said: "When I play in a theater, my brother, father, mother, stepfather and in-laws are all at the box-office watching the 'take'!"

Sally takes care of a father, mother, sister, and helps out a married brother who is having tough sledding, besides an occasional cousin or two. She is frugal and they don't take advantage of her, but even at that—

Item No. 6: Family and dependents, \$85.

And now we come to the most ambitious of all expenditures, that odd thing we call "keeping face."

"Keeping face" means riding in a \$3,000 car when you can get there in a Plymouth. It means going to premieres and knocking crowds for a loop in an ermine when your black velvet wrap would keep you just as warm.

It means, as a starter—

Item No. 7: \$35 a week for a press-agent.

It means, too, entertaining advertising representatives, potential sponsors, visitors and the press. It means keeping your liquor cellar well filled and your larder full. Irene Rich has charge accounts at the Cafe Lamaze, the Brown Derby and other smart restaurants as a check on her entertainment expenses. One month her "sating" bill ran to \$350. Miss Rich weighs 128 pounds and drinks grape juice!

Item No. 8: Sally figures her entertainment expenses at, modestly, \$35 a week.

Then, too, you can't deny human frailties. Girls and boys who earn big money easily develop greater ideas for living on the fat of the land. Sally Hi-Notes looks at her \$1,750 check every week, and in spite of her business agent's admonition that only a fraction of it represents her real salary, she be-

gins to like nice things. You can't fight it.

Item No. 9 is a whopper: Clothes, beauty shop, occasional masseuse, furs and remodeling, sundry purchases, over \$5,000 a year, or about \$100 a week.

"Keeping face" also means maintaining a house in exclusive Beverly Hills, Brentwood or Bel-Air. Irene Rich likes the rural life, has a ranch home in San Fernando Valley. But to "keep face" she also maintains a modern white-and-blue apartment in the expensive Sunset Towers.

Sally has a modest seven-room home in Bel-Air. It hasn't a swimming-pool or a tennis-court, so it sets her back only \$200 a month. Utilities run it up another \$40.

Item No. 10: Rent and utilities, \$60.

She owns one car, a yellow Buick, but keeps a service car in the garage for the servants. Depreciation, gas and oil, parking, insurance, etc., make for—

Item No. 11: Cars, \$35.

Because homes are large and entertaining is lavish and privacy is precious, the servants are many, efficient—and discreet. Ergo! the best. Sally's cook and general housekeeper collects \$90 a month; her chauffeur who doubles as house man rates \$100; her personal maid, \$65, and part-time gardener, \$40. Her private secretary gets \$30 a week. So her—

Item No. 12 includes: Servants, \$73; secretary, \$30.

And that doesn't take in their food! Her home food-bill—aside from her large dinners and parties covered in the entertainment expense—is—

Item No. 13: \$60.

When Community Chest time comes around, the Hollywood celebrities are not asked how much they will give. They are told. As a rule, though, the stars come across with a week's salary. Sally donated a flat \$1,000.

On top of everything are the various unions Sally must join before she is



Sally Hi-Notes pays out eighty-five dollars of her weekly salary for the care of family and dependents. This is only a minor item in the budget of many radio and film stars, like songstress Martha Raye, above

even allowed to work. She belongs to the American Federation of Radio Artists (\$100 a year—\$50 initiation), Screen Actors Guild (\$30 per annum—\$25 initiation) and AFA (\$18 a year).

So . . .

Item No. 14: Necessary charities and funds, union dues, etc., \$30 a week.

Then there is insurance. Sally takes out heavy liability insurance, also finds health and accident insurance a necessity. There is the compensation insurance for her staff, insurance on her car, her home, her jewels and her furs. This nicks the punch-drunk salary for \$750 a year.

Item No. 15: Insurance, \$30.

Prominent on Sally's business expenses is the cost of her vocal arrangements. Sally's arranger also accompanies her at private rehearsals. For this she struck a flat rate—

Item No. 16: Arrangements and accompaniments, \$75.

She also continues her singing lessons. Deanna Durbin pays Andre de Segurola \$250 a week, but Sally's lessons aren't as advanced. She gets by with—

Item No. 17: Vocal coach, \$25.

Sally was a pretty healthy girl last year, so—

Item No. 18: Medical and dental care, \$20.

So here is what has happened to Sally's \$1,750-per-week salary:

Agent's commission	\$130
Federal and state tax	300
Vacations	25
Business manager	50
Legal expenses	25
Family and dependents	85
Press-agent	35
Entertainment	35
Clothes, beauty, sundry purchases	100
Rent and utilities	60
Automobiles	35
Household help	73
Secretary	30
Food	60
Charities, union dues, etc.	30
Insurance	30
Arranger and accompanist	75
Vocal coach	25
Medical and dental care	20

Total expenses for week \$1223
Actual week's salary 1310
\$87 left!

And most people think that anyone who becomes a radio star will, upon retirement, have a million dollars and a chalet in Switzerland. *Haw!*

Radio Guide • 1938

"GIRL ALONE" THE SEASON'S SMASH HIT!

LOVE! ADVENTURE! THRILLS!

DAILY—Monday through Friday, hear famous N. B. C. Star, Betty Winkler, portray the love-swept adventures of Patricia Rogers, "Girl Alone." Heart-warming, different. Today—



Tune In: N. B. C., 5-5:15

P. M., E. S. T.
Red Network

MUSICAL STEELMAKERS

Now On NBC Blue Network
Coast-to-Coast
Sunday 5:30-6:00 P.M. E.S.T.
"IT'S WHEELING STEEL"

TUNE IN

**BOB
BECKER'S**

"Chats
about
Dogs"



**SUNDAY
3:00 P.M., E.S.T.
N.B.C.
Red Network**

**RED
HEART**

THE
**3-FLAVOR
DOG FOOD**

OUR OTR FRIENDS NEED HELP or PERRY MASON MAY WORK FOR NOTHING, BUT NOBODY ELSE DOES!

By Carolyn and Joel Senter

If you happen to have read Bob Burnham's article, "A New Legal Problem for Old time Radio Dealers" in the August '89 Illustrated Press (the publication of The Old Time Radio Club, based in Buffalo, New York), you know that some of our friends in old time radio are in a bit of trouble!

If you didn't read the article, or if you haven't heard about it from some other source, could we please, take a few moments to tell you about it?

We all know that there are many different attitudes concerning the role of vendors of old time radio programs in our hobby. We wouldn't presume to judge which of these views, or what compromise among them, might eventually turn out to be "right." Ultimately, the evolutionary process of time and custom will settle these issues one way or another. Some of these processes of resolution will necessarily be legal ones. This is fitting and proper because it may well be that "due process," through our legal system, offers the only proper forum for the ultimate settlement of serious controversies. Unfortunately, the price tag on "due process" can become very high!

Just now a number of our OTR friends are being sued for alleged infringement on a license of some classic radio shows. The plaintiff, allegedly, has refused what seems to be a more than fair monetary settlement (even if the alleged license were to turn out to be real) which has been offered to resolve the disagreement without further contest, but instead, we are told, is holding out for a five digit settlement from each of the half dozen or so, defendants named! It certainly looks like the matter will very likely wind up in court. The defendants are beginning to incur considerable expense simply to insure that they get their proper "day in court" (and we all know that nobody gets rich selling OTR tapes). A pertinent question has arisen in our minds, i.e., "Can we OTR fans help?!!!" Can we help our friends, who have given so much to our hobby, to have their day in court without suffering the total financial burden by themselves? Our personal answer is, "Yeah, sure, we'll be glad to lend a hand!" We sincerely hope that all OTR fans will echo our personal feelings on this matter. As a start toward "lending a hand," we (the "authors" of this piece) have taken the liberty of setting up a fund at a local bank, which we call The OTR Defense Fund. We feel so strongly about this issue of legal defense that we will personally start the account with a contribution of \$100 (we wish it could be more!). We hope that many other fans will join us in the belief that our friends who happen to be directly involved in this litigation should not be left alone to bear the total cost of a contest which really stands to affect all of us! If you feel moved to help, please send whatever contribution you can and we will see that every cent goes to help defray the expenses incurred by our friends in their efforts to defend themselves.

If we each give a little, we could all help a lot! What say ye? Will you join us to help out our OTR friends?

Please make checks out to "OTR Defense Fund" and send contributions to:

OTR Defense Fund
c/o Carolyn and Joel Senter
4003 Clifton Ave.
Cincinnati, Ohio 45220

Rest assured that whatever contribution you can spare will be most appreciated by those most directly affected. Thanks in advance.

Classified Ads

SCIENCE FICTION RADIO SHOWS on reg. cassettes. Send for catalog, 25¢ John Ford, 411 Truitt St., Salisbury, MD 21801.

WANTED: Amos & Andy radio program items, puzzles & stand-ups. Bob Morgan, 4005 Pitman Rd., College Park, GA 30340.

Steve Dolter, 577 West Locust, Dubuque, Iowa 52001, (319) 556-1188
200 reels, comedy, mystery, drama, Fred Allen, Jack Benny. Suspense, I Love a Mystery. Interested in books about OTR or ÖTR performers.

Raymond Stanich, 173 Columbia Heights, Brooklyn, NY 11201
Music, personalities, drama, comedy, Railroad Hour, Chicago Theater of the Air, Fred Allen, Richard Diamond, Baby Snooks, Bickersons, Ray Bradbury. Co-authored book: "SOUND OF DETECTION-ELLERY QUEEN ON RADIO." Do research on old time radio. Issue logs.

Radio books, parts wanted prior 1950 from radio repair shops. Send price list. Richards, Box 1542-D, Brooklyn, N.Y. 11201.

CAPTAIN MIDNIGHT ITEMS wanted. DeWayne Nail, P.O. Box 555, Cleburne, TX 76031

Want these Lux shows: Red River, Alice in Wonderland, Paradine Case, Kent Coscarelli, 2173 Willester Ave., San Jose, Calif. 95124

RADIO ITEMS BEFORE 1935, sets, speakers, tubes, parts, literature & advertising. Schneider, 9511-23 Sunrise Blvd., Cleveland, OH 44133

WANTED: To hear from anyone with Baby Snooks programs. Buy, sell or trade. Will buy or exchange catalogs. Lynn Wagar, Box 202 B.C.A., St. Cloud, MN 56301.

HAVE MOST BIG BANDS in chronological order in exchange for Boswell Sisters, Annette Hanshaw, Ruth Etting, Lee Whitley from 78 records or broadcasts. Have most of their L.P.'s. Walter M. Keepers, Jr., 6341 Glenloch Street, Philadelphia, Pennsylvania 19135-1-77.

OLD RADIO SHOWS on cassettes. Rare Big Bands and Vocalists too! The absolute best quality. Free catalog. 2732-R Queensboro Ave., Pittsburgh, PA 15226

Tom Monroe, 2055 Elmwood, Lakewood, Ohio 44107, (216) 226-8189 Cassette and reel, mystery, adventure, sci-fi, westerns, drama, some comedy.

Vintage Radio Programs on cassettes. Comedy, Drama, thrillers, westerns and more. Lowest prices nationwide. Catalog \$1.00 (refundable). Galore, Box 1321, Ellicott City, MD 21043 (1474) (52)

Wanted: Juvenile adventure serials, Mysterious Traveler, Gangbusters, Fred Allen, 2000 . . . Cassettes only. Ken Weigel, 7011 Lennox Ave. #126, Van Nuys, CA 91405

Nelson Eddy and Bing Crosby Research; send data Box 724, Redmond, WA 98073-0724

Old-time Matinee Serials & Westerns on VHS Videocassette! Tom Mix, Buck Jones, Zorro, etc. Free list! Send S.A.S.E.-Series, P.O. Box 173 R Boyertown, PA 19512.

Wanted: 1st Nightbeat program (2-6-50) as well as one where William Conrad appears. Victor Padilla, Jr. 104 Marcy Ave., Brooklyn, NY 11211.

Wanted: Trade or buy Tom Corbett and other SF cassettes. Mark Skullerud, 20110 21st Ave. NW, Seattle, Wash. 98177

WANTED: 16" RADIO transcription recordings. All types.—Paul Scriven, 238 West State Street, Niles, OH 44446. my40444

RADIO TRANSCRIPTION DISCS wanted. Any size, speed. — Box 724H, Redmond, WA 98052.

EDWARD HAMILTON, 933 Naismith, Pl., Topeka, KS 66606 wants CBS Radio Mystery Theater, prefers cassettes...

ALLAN SHERRY, 5410 Netherland Ave., Riverdale, NY 10471 is trying to locate the last date for Prescott Robinson on the air plus any other information about him.

THOMAS HEATHWOOD, 22 Broadlawn Pk., Chestnut Hill, MA 02167 looking for Portia Faces Life, especially July 1948 and April 1949.

ROBERT SHEPHERD, 129 Highfields Rd., Abington, MA 02351 wants to know: who was the announcer for Suspense after Larry Thor and also during Bill Robson's era as producer.

The Golden Radio Buffs of Maryland will hold its 16th anniversary Golden Mike Awards, Baltimore, MD. For details write.

LOGS: Ray Stanica, 173 Columbia Hts., Brooklyn, NY 11201 has a complete log of Mercury Theater of the Air and Campbell Playhouse for a S.A.S.E. with 2 stamps.

WANTED: To hear from anyone with Baby Snooks programs. Buy, sell or trade. Will buy or exchange catalogs. Lyn Wagar, Box 202 BCA, St. Cloud, MN 56301.

WANTED: Masterpiece Radio Theater, other multipart NPR or BBC dramas. Buy or trade cassettes. Howard Lewis, 132 Hutchin Hill Rd., Snydy, NY 12409

Don Berhent, 807 Glenhurst Rd., Willwick, OH 44394. The Shadow and movie serials. Books on both also.

Frank Tomaselli, 29-10 Donna Ct., Staten Island, NY 10314 is looking for 11 AM from 1939-1944; also Fred Allen's Town Hall Tonight.

Tom Heathwood, 22 Broadlawn Pl., Chestnut Hill, MA 02167. Shadow programs between 1941-44. Please supplement to his catalog for a S.A.S.E.

Chuck Juzek, 57 Hutton Ave., Nanuet, NY 10954. Green Hornet episode where Reid reveals himself to his father as the Hornet around 1943. Need log from 1936-40.

RADIO CLASSICS! One Hour Audio Cassette Series. Famous Radio Shows from the 30's, 40's and 50's. Great Gift! Catalog \$5.00—(refundable) Use Mastercard or Visa. Call M-F 9am-5pm (904) 377-7480 or Write **RADIO CLASSICS**, 1105 North Main Street, Suite 9-E, Leesville, FL 32601.

WANTED: RADIO MAGAZINES before 1935, such as Radio News, Popular Radio, Radio Retailing, Sport Wave Craft, etc. Gary B. Schneider, 9511 Sunrise Blvd., #J-23 North Royalton, Ohio 44133.

Benny Goldman, RR6, Box 181, Glens Falls, NY 12033 wants Kraft Music Hall of 12-11-47 (Al Johnson), Jack Benny "The Bee", Fiorello La Guardia tribute to Nikola Tesla over WNYC on Jan 10, 1943.

WANTED: Kid Shows, Serials, Big Band Remotes, Description Recordings on Reel to Reel only please. Write to Wally Stall, 8408 N.W. 101, Ansonoma City, OK 73132.

Pat Evans, Box 136 Downtown Station, Ebersfield, CA 93302-0136. Looking for any info on the Candlelight Hour Broadcast from WNYC in 1931.

Richard Pepe, Box 303, Elizabeth, NJ 07207. Looking for listing of Top-40 "Hits of the Week" broadcast on WMGM, NYC by Peter Tripp, the Bunny-Headed Kid, from 1955-58 (especially 1956).

Charles Michelson, 9350 Wilshire Blvd., Beverly Hills, CA 90212. Looking for broadcast quality episodes of Amazing Mr. Malone and Mr. and Mrs. North for his syndicated show.

Vintage Radio-Show Collector's Association (VRS) is actively seeking members. You can remain loyal to your own local club and still belong. Write Reg Hubert, 45 Barry St., Sudburg, Ontario, Canada P3B 3H6.

Debbie Piroch, Rd 4, Box 234, Meadville, Pa 16335. Looking for any show with Nelson Eddy and/or Jeanette MacDonald.

Jim Blythe, 941 Redding Rd., Asheboro, NC 27203. Wants Lum and Abner, Magic Island, Jerry at Fair Oaks.

Marty Lewin, 8836 N. Lincolnwood Dr., Evanston, IL 60203. Looking for Sid McCoy Show (a Chicago DJ from 50's and 60's.) Also any new Phil Harris-Alice Faye Shows.

Ronald Waite, 578 Whitney Ave., New Haven, CT 06511. Interested in Jack Benny.

Chuck Juzek, 57 Hutton Ave., Nanuet, NY 10954. Would like any info about Maurice Joachim who wrote the scripts for The Avenger.

Bob Proctor, Box 362, Saline, MI 48176. Wants Horatio Hornblower shows with Michael Redgrave.

Richard Palanik, 165 Summitt St., Plantsville CT 06479. Looking for copies of NPR's Dol Savage shows and Nightfall.

Wanted: Jack Benny show dated 12/8/46. Jack Goes Christmas Shopping and Buys Don Shoelaces. Steve Ovalline, 10214 Black Mtn. Rd. 48, San Diego, CA 92126.

Wanted: Cassette of any of the radio program "Hotel for Pets" name your price. Bruce Manschak, 6549 N. Drake, Lincolnwood, IL 60645.

Wanted: I am looking for the Green Hornet Show "Underwater Adventure" that aired 9-24-46. Chuck Juzek, 57 Hutton Avenue, Nanuet, NY 10987.

Wanted: "We The People" Broadcast 1-13-50 and any Lum and Abner shows prior to 1941. Willing to trade for anything in my catalog. Steve Ferrante, Box 153, Oakland Mills, PA 17076.

CAN YOU HELP? I am looking for programs with magic or related material. My catalogue has 48 pages, November 1976, and grows. Will trade recordings of anything and catalogue with you. Drop a line: Snader, Box 12-655, Mexico 12, D.F. Mexico.

WANTED: Classical music broadcasts, ET's, Acetates, tapes, all speeds, sizes, formats, for cash. Joe Salerno, 9407 Westheimer #311A, Houston, Texas 77063.

Vintage broadcasts, reliving radio's past. Free flyers. 42 Bowling Green, Staten Island, NY 10314.

Van Christo, 91 Newbury St., Boston, MA 02116. Looking for Goldberg's Episode which was called "The Hannukah Bush."

Wanted: Space Patrol - Tom Corbett, Capt. Video, old radio cereal giveaways, gum cards, pep pins, nostalgia, comic character items 1930's-1950's, Joseph Fair, 10 Crestwood-R.D., New Castle, PA 16101 (35)

Trade Fibber McGee and Molly Cassettes VG/EX only. Offer 110 shows. Exchange list. Bill Oliver, 516 Third St. North East, Massillon, Ohio 44646.

Mary Sayer, 801 8th St. F5, Sioux City, IA 51105. Looking for any info on "Uncle" Jim Harkin, Fred Allen's manager.

Wanted: 1950 Summer Replacement Show "Somebody Knows" by Jack Johnstone. (8 show run) Dick Olday, 100 Harvey Dr., Lancaster, NY 14080.

GILBERT HUEY, 90 W. Triple Tree Dr., Carrollton, GA 30017 is writing an article on Flash Gordon and needs much information on the radio and tv show.

William R. Lane, 236 W. 6th, Brigham City, Utah 84302./1-801-723-3319/reel to reel, 2600 hours/ Hill Air Force Base. All types, Lum & Abner, Jack Benny. Lux Radio Theater. Will buy or trade.

WANTED: RADIO MAGAZINES before 1935, such as Radio News, Popular Radio, Radio Retailing, Short Wave Craft, etc. Gary B. Schneider, 9511 Sunrise Blvd., #J-23, North Royalton, Ohio 44133.

WANTED: Kid Shows, Serials, Big Band Remotes, Transcription Recordings on Reel to Reel only please. Write to Wally Stall, 8408 N.W. 101 Oklahoma City, OK 73132.

For autobiography would like to know date (at least year/year, month better) of Superman radio episodes in which (1) S. finds Atlantis; (2) S. catches crook by following crook's discarded peanut shells. Believe first is 1945 or 6, Other 47-9. S.J. Estes/205 E. 78/ NY, NY/10021. Many thanks.

For Sale: Boxed set of six tapes from Stephen King's Night Shift. Original Price: \$34.95. My Price: \$12.00 postpaid. Five sets available. Phil Nelson, 221 Scioto, Chillicothe, OH 45601.

Would like: Mysterious Traveler, Whistler, Pat Novak For Hire on cassette. I have a lot to trade. Write to: Victor D. Padilla, Jr., 104 Marcy Avenue, Brooklyn, NY 11211

Wanted: Amos and Andy, Roy Rogers, and Gunsmoke. Will buy or have shows to trade in X Minus One, Dimension X, Sgt. Preston, Captain Midnight, Suspense, Escape, etc. Phil Nelson, 221 Scioto, Chillicothe, OH 45601.

WANTED: Aldrich Family radio programs on cassettes, as well as information. Kenneth Barker, 874 27th Street East, Owen Sound, ON N4K 6P3

FOR-TRADE: SCRIPT-FOR-PROGRAM THE SHADOW 9/26/37, 3/20/38, (have show also) 12/3/39, 4/11/54, 4/18/54, 4/25/54, 5/30/54, 7/4/54, 7/25/54, 8/1/54, 8/8/54, 8/29/54, 9/19/54, 9/26/54, 10/10/54, 10/17/54, 10/24/54, 10/31/54, 9/30/45-or 9/3/54 (not sure which I have). Adam Trachtenburg 1243 Knorr St., Phila., PA 19111 (215) 745-8224

WANTED: NBC MONITOR. Broadcasts from '55 to '64. I have many complete editions from '65-'75. Write to: Warren Gerbe, 42-60 Bowne Street, Flushing, New York 11355-2907

RADIO SHOWS ON CASSETTE, also radio/tv related material. Catalog \$1, Phil Kiernan, 30235 Cupeno Lane, Temecula, CA 92390

JACK MELCHER, P.O. Box 14, Waukegan, IL 60087 wants to buy radio premiums, games, toys, buttons, comic related items. Disney, political, gum wrappers BUY SELL TRADE 312-249-5626

WILLIAM OSOVSKY, 2501 Ivy St., Chattanooga, TN 37404. Collector of Ralston Tom Mix premiums, green 20 Grand Ale bottles with neck and paper labels intact. Octagon soap premium kites. Alaga syrup tins.

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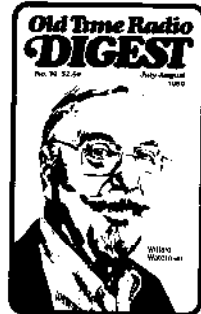
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