

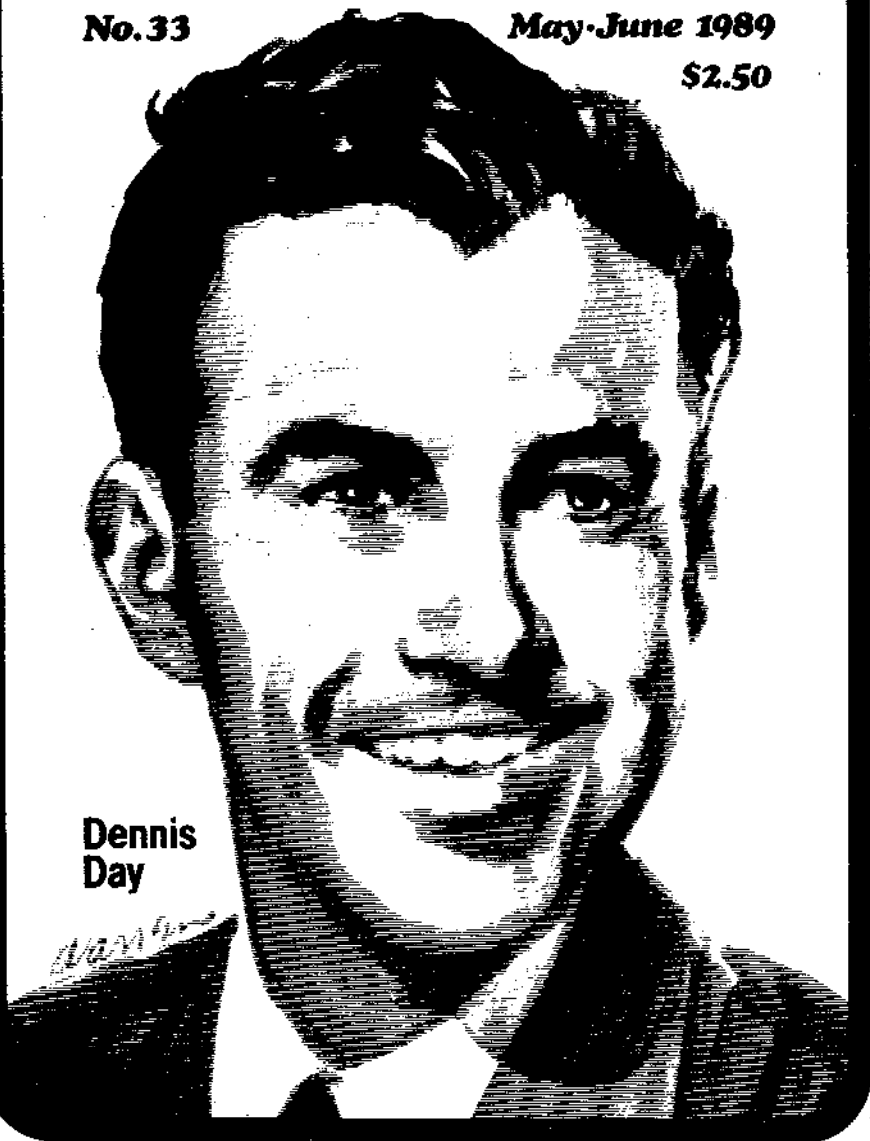
# Old Time Radio **DIGEST**

No. 33

May-June 1989

\$2.50

Dennis  
Day



# Old Time Radio DIGEST

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WEDNESDAY NIGHTS

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# A Night in the Life of Dennis Day

by Tom Barnett

On April 22, 1986 a dream came true. I, like most fans of old time radio, am a fan of "The Jack Benny Show." A die hard fan is more like it. I try to get every show I can find, and listen to them constantly. My dream is to have been around to have met the entire cast of the show. However, in 1986 the only surviving cast members were Phil Harris and Dennis Day. My chances of getting to California to meet either of them was next to none. But luck was on my side that spring because in Windsor, Canada, on a personal appearance tour came Dennis Day.

My Mom was watching a local television talk show, and saw Dennis on it. My Mom knew this would mean the world to me. So she called the station and got the phone number of the club where Dennis was appearing, the Top Hat. I was to call the club that night after Dennis' show to speak with him.

I called at 10:30 that night and was put on hold until Dennis finished signing autographs. When the phone was picked up, someone in the background said "there's some kid on the phone wants to talk to you." I was about to explode and was sweating like crazy.

Dennis said hello and I could hardly bring myself to speak. The humming and distortion of the phone line made him sound exactly like he was on the radio program. It was incredible. I talked about my interest in him and the old Benny series. Dennis was surprised at my age (only 16) and seemed as eager to meet me, as I was to meet him. He asked me over to the show the following night, and took my name and said he'd be looking for me at the door. My Dad and I went over to Canada from Detroit the next night. I was in a cold sweat with excite-

ment. When we arrived, I couldn't wait to get in.

As we opened the door, I saw Dennis standing there at the counter to the coat check room. That moment is frozen in my mind. I had seen him so many times on television, and now here he was standing right in front of me. In color! I couldn't believe it; he was here. John Lennon put it best when he met his idol, Chuck Berry. He said, "he's really alive, he talks!" That's how I felt. Dennis said, "You must be Tom Barnett, eh?" That broke the ice and we began to talk.

He looked down at my bag that I was clutching. I had brought along a lot of Jack Benny Shows on records and cassettes. Dennis chuckled and asked, "you're a big collector are you?" I nodded. He then said, "I remember back in 1970 when Jack and Mary decided not to renew their copyrights on those shows, because Jack didn't think they'd ever be popular again." My Dad, Dennis, and I talked until Dennis excused himself because he had to get ready for the show. He told my Dad and I that he had a front table waiting for us. He saw my Dad carrying his video camera and told him he'd get a good picture from that spot.

When the show started, Dennis was full of energy. He danced, hopped and strutted around like the young kid he always portrayed. I recognized about half the songs he sang, such as Macnamara's Band, Danny Boy, etc. The rest I was unfamiliar with, but still enjoyed. In between songs he would tell his favorite jokes, and he would use all sorts of dialects.

A little ways into the show he stopped and talked about the Jack Benny program. He did this for the benefit of "a young man here tonight who is a radio buff."



He began talking about the old series, and went through the characters and made comments on each. Dennis also reminisced about first getting his job on the Benny program. The band was anxious to get going again and made some noise to get Dennis on track. But he was talking about auditioning for Jack Benny, and nothing could stop him.

"Jack sent me out (for an audition). He gave me a round trip ticket to go to California on the train. I'll never forget it. It was the Golden State Limited, and I went out from the Bronx. I'd never been west of the Hudson before. I thought there was still Indians in Chicago." Dennis went on, "I auditioned for his writers and producers. And after I did, they told me to wait around a couple of days, so I did. Then I got a call from Jack Benny, and I went down to his office. You know that's when I got the feeling that I knew I would be the new singer on his

radio program. Not when I signed the contract mind you, but when Benny took back the other half of the train ticket."

After the show he signed copies of his albums, as well as autographs. Finally he came over and sat down at our table. We talked for another half hour. He was a very interesting person, and very friendly. He looked at my collection and smiled, saying "it's goo to see the younger generation using their imagination again." He autographed one of his albums and a copy of my favorite Jack Benny show (Dennis' Psychiatrist 11/28/54).

Unfortunately the evening ended. Dennis and I exchanged addresses because he wanted to send me some shows to add to my collection. He was very sincere and friendly. I can't say enough about him. That night was one of the biggest in my life. I want to thank my Mom, Dad, and especially Dennis Day. It was a time I will always remember.

It was a night that I made a very special friend. His autograph said it all:

To Tom,

It's great to meet a wonderful fan like you. Radio days were great old days with wonderful people. All the best in life to you.

Dennis Day

4/22/86

## SUNDAY'S HIGHLIGHTS

**ON THE AIR TONIGHT:** A new singer and a new comedienne—in fact, you might agree with lots of folks and call them the new singer and the new comedienne of the current radio season. They're Dennis Day and his "mother," heard on Jack Benny's Jell-O show on NBC at 7:00, E.S.T. and 8:30, P.S.T.

"Mother," Mrs. Lucretia Day, of course isn't really Dennis' mother at all. In real life she's Verna Felton, a veteran radio actress who has appeared frequently on the Benny show in the last three years. In fact, at one time or another, she has played mother to everyone in the gang. Besides her radio experience, she has a long and honorable stage career behind her too, for she made her theatrical debut in 1901, when she was nine.

Verna is married to Lee Millar, a former stage director who is now a radio actor too, and they have one son, fifteen years old. Young Millar followed in his mother's footsteps by appearing on the stage when he was nine, but since then he's decided that he likes music better than acting, and now is studying piano.

The Millars live on a ranch in San Fernando Valley, where, in spite of her heavy radio schedule, Verna manages to

do most of the cooking for her family, and a good deal of the sewing besides. She and her husband always criticize each other's radio performances, and wouldn't think of going on the air without first rehearsing at home and getting suggestions from the other. "Mother" is Verna's favorite role at all time.

Her "son," Dennis Day, after three months of amazing success on the Benny show, is the same self-assured but unassuming kid he was when he first stepped up to its mike. He's entirely given up his early notion of being a lawyer, and is so definitely committed to a singing career that he refuses to drink or smoke because such things are bad for the voice.

He lives with his real mother in a small North Hollywood house surrounded by flower beds. This garden, next to his second-hand coupe, is Dennis' greatest joy, since he was born and brought up in New York City, where he never had a chance to cultivate anything more extensive than a window-box. He's no night-clubber, and his idea of a really good time is driving his car all over Southern California. He hasn't any "steady girl."



Dennis' talkative "Mother."



## SAY HELLO TO . . .

**BILL JOHNSTONE**—who plays "The Shadow" on the mystery thriller of that name this afternoon at 5:30 on MBS. Bill was born in Scotland in 1908 and came to America as a boy, where he was first a reporter, then switched to acting. He owns a farm in Connecticut and spends his summers on it, living in a New York apartment in winter. His eyes are hazel, his hair prematurely gray.

---

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## THE CAR CORNER

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# Jack Benny & Politicians

FROM: Jim Snyder

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Jack Benny was not particularly interested in politics, but he was fascinated by politicians. He enjoyed being around them and performing with and for them. Many of his favorite stories came from these contacts.

One of his favorites was about the time he was invited to the White House for an affair put on by President Truman for a group of reporters and photographers. He expected to be called on to perform, so he took his violin. He hoped to get the President to join him in a duet of "The Missouri Waltz." When Jack drove up to the White House gate, he was not only recognized, but his name was on the guest list. The guard, however, was required by security procedures to ask Jack his name. The guard then pointed at Jack's violin case and asked, "What do you have in there?" Trying to live up to his reputation as a comedian, Jack replied, "I have a machine gun in there." To which the guard replied, "Thank goodness! I was afraid it was your violin."

At another White House dinner, Jack was seated with Adlai Stevenson, Averill Harriman, and the Sargent Shriver. When President Lyndon Johnson joined them for a few minutes he repeatedly referred to Jack as "Mr. Benny." After he had moved on Jack told his tablemates, "I wish he'd call me Jack instead of Mr. Benny. Every President I've known has called me Jack." Mrs. Shriver (Eunice Kennedy) asked, "And what did President Lincoln call you?" Before Jack could come up with an answer, Adlai Stevenson quipped, "Lincoln called him Kubelsky because Jack hadn't changed his name yet."

In 1963 Jack was to be one of the masters of ceremonies for a big birthday bash at Madison Square Garden, honoring President Kennedy. For many years Jack had been giving out a gold money clip, which had an engraved caricature of Benny, as a gift to his friends. For his gift to Kennedy, Jack found a caricature of the President in a newspaper, and had this engraved on the other side of the money clip. Jack didn't have a chance to present his gift during the big event, and at a small reception that followed it he discovered that he had forgotten to bring his gift. In a tape recording Jack explained what happened next: "The next day Peter Lawford came up to my suite to have a drink, and I said to him, 'You know, Peter, I did this stupid thing. I bought a gift for the President last night, but I forgot to bring it with me to the party.' And Peter said, 'Wait a minute. His father is in a New York hospital and the President is there with him now. Give it to me. I'm going over there and I'll see him.' So I did. I gave Peter the clip. But I wrote a little note and put a dollar in the clip. The note said, 'Dear Mr. President, Happy Birthday! If you don't need this, send it back. The dollar I mean, not the clip.' And then I got this letter, written by hand on dirty hospital stationery. 'Dear Jack,' it read, 'I appreciate your sending me the money guard. Would you believe what Peter Lawford did? I know you must have put at least five hundred dollars or more in that money guard, but when it arrived it had only one dollar.'"

On Jack's show of May 10, 1953, one of his guests was Lieutenant Governor



Goodwin Knight, who would later become the governor of California. Near the end of the usual fifteen minute warmup prior to the start of the broadcast. Jack introduced his special guest who acknowledged his applause and then sat down on the stage to wait for the start of the broadcast. Just two minutes before air time, secretary Jeanette Eymann, who was in the booth with several other people, let out a gasp. She had just noticed that the fly on Goodwin Knight's pants was wide open. They wanted to warn him before he stood up in front of the audience during the broadcast, although that would surely

bring them a great laugh. But, just exactly how do you tell the governor his fly is open. They sure couldn't use the intercom system, which the audience could hear, to say, "Hey guv, your barn door is open." They tried to catch the eye of one of the cast members, but they were all busy looking over their scripts one last time. So, they took a page from the script and wrote on the back, "Dear Sir, your fly is open, but we'll still vote for you." But then they thought that might make him get flustered or think it was a joke, so they tore off the bottom half of the page and sent only the first six words. The note was folded and

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given to an usher who took it to the stage and handed it to the governor less than one minute before air time. He read the note and acted just like it was a note from a friend waiting to greet him off stage. Knight smiled, stood up, turned his back on the audience, and waved a friendly greeting to a non-existent friend with one hand, while the other pulled up the zipper. He then seated himself as though he had done nothing other than wave to an old buddy. No one on the stage was aware of the problem at all, until the broadcast was over and Knight told the cast what had happened. He then cracked them up by saying, "You know, Jack, I could have ruined both of our careers if I had stood up with my pants open as the orchestra started the opening bars of your them song, 'Can it be the breeze that fills the trees? Oh no, it isn't the breeze, it's love in bloom.'"

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## Letters

Dear Bob;

Thank you for your interest in POW-WOW.

We could not locate a copy of the letter we wrote in April of 1987, but we have attempted to reconstruct our comments on the mistakes in Opp's article: **RADIO AND THE COMICS** in July-August 1986 **OLD TIME RADIO DIGEST**.

The most obvious error is thinking **STEVE ADAMS/STRAIGHT ARROW** is a white man; **STEVE ADAMS/STRAIGHT ARROW** is a Comanche Indian! Even though there was never an origin story on radio, Sheldon Stark, scripter for the 292 shows, did write an origin story which was condensed and printed on the inside back cover of the collection of Book I & II of the **INJUNITIES** cards (copy enclosed). Also, the comics and newspaper strips offered origin stories which revealed **STEVE ADAMS/STRAIGHT ARROW** as

## MORTIMER AND CHARLIE



## STILL LOST.



an Indian.

Another error is crediting Bob Powell for the art work in Magazine Enterprises' STRAIGHT ARROW comics. Fred L. Meagher drew every STRAIGHT ARROW story in the 55 issue run of STRAIGHT ARROW. His name is on most stories and his style is evident in each panel!

The comic story, LAND OF OUR FATHER was aired, as stated in "OTRD, on March 24, 1949, but not as "White Comanches". The radio show title was LAND OF OUR FATHERS, too! This particular show has been offered for sale under various names; "Uprising", "White Outlaws", "Comanche Imposters".

Two "picky" errors are; STRAIGHT ARROW did not premier on the Mutual Network during the 1948 season. It was actually introduced in May 6, 1948 over the Don Lee network, a loosely connected network in California. Don Lee was a Mutual affiliate, but it was not until February 1949, before the show went nationwide over the Mutual Net-

work System. This "mistake" probably accounts for Opp referring to 1949 as the first season.

The STRAIGHT ARROW "mystic" has fascinated many people since STRAIGHT ARROW rode forth from Sundown Valley 40 years ago. It has been our favorite research project for over 12 years. Many thanks for publishing the STRAIGHT ARROW article and comic reprint in 1986 and we certainly appreciate notice of the POW-WOW in 1988!

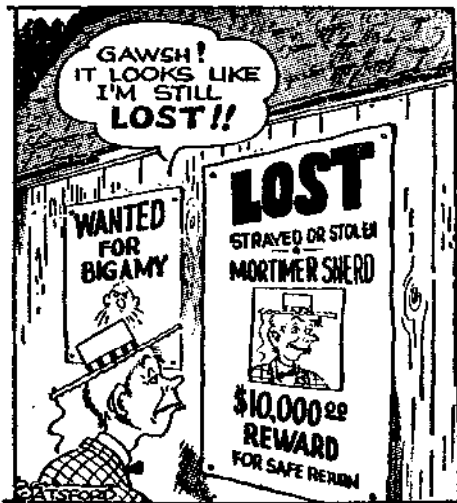
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By EDGAR BERGEN





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In 1984 we published A TECHNICAL GUIDE TO COLLECTING OLD TIME RADIO. One year later, this publication was completely sold out.

We then published a second volume called A LISTENING GUIDE TO CLASSIC RADIO PROGRAMS in 1986. This publication is still available, but new information has been compiled, and some of the old information and directories need to be updated, so in 1989, a third volume in this series is planned.

Included will be a new directory of old time radio collectors. If you missed out on the last two publications, you've moved, or simply want to be relisted in the new book, please complete the form below, or write or type on your own paper.

The information you provide will be published FREE OF CHARGE in next year's directory.

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ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE (optional) \_\_\_\_\_

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Types of programs (comedy, detective, etc.): \_\_\_\_\_

Specific shows (Lone Ranger, Fibber, etc.): \_\_\_\_\_

COLLECTION: CASSETTES REEL TO REEL VHS VIDEO  
BETA VIDEO OTHER: \_\_\_\_\_

SIZE OF COLLECTION: Approx. number of shows: \_\_\_\_\_

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Any other OTR activities: \_\_\_\_\_

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Occupation: \_\_\_\_\_ AGE: \_\_\_\_\_

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## Vintage Sitcoms I

- 11/30/52**  
**Home of Riley**  
 1949... Jackie Gleason in his first TV outing, circa 1949.  
**My Favorite Martian**  
 1951... Charles Farrell in an early episode of this series.  
**My Sister Sam & Gracie Allen Show**  
 1951... live episode involves Gracie's party plans.  
**My Sister Sam's Choice**  
 1951... Cooper stars, along with trusty dog, "Cleo."  
**My Sister Sam Black & White**

## Vintage Sitcoms II

- 11/22/56**  
**My Sister Sam**  
 1951... Ruggles stars in this domestic comedy, as an old-fashioned  
 going to raise his family... one of the first shows done live from  
 coast.  
**My Sister Sam Elizabeth**  
 1951... Besty White's first series, adapted from her live shows of the  
 stars produced locally in Los Angeles. She plays a scatterbrained  
 girl.  
**My Sister Sam Goldbergs**  
 1951... Gertrude Berg wrote & stars in this classic from the 1950's.  
**My Sister Sam Taveras**  
 1951... "Archie" Gardner stars in this television version of the popular  
 radio show. Alan "Frod Flinstone" Reed stars as Archie's slow-witted  
 brother.  
**My Sister Sam Black & White**

## Vintage Sitcoms V

- 1/13/53**  
**My Sister Sam Favorite Husband**  
 1951... Barry Nelson and Vanessa Brown star in the TV version of the  
 popular radio show, complete with Frigidaire commercials. Liz enters an  
 affair.  
**My Sister Sam McNutley**  
 1951... starring Ray Milland as an English professor at an all-girls school.  
 episode contains original General Electric commercials.  
**My Sister Sam With Luigi PILOT**  
 1951... The first rare TV program based on the radio show of the same  
 name. Vito Scotti as Luigi. Also stars Frank Cady and Herb Vigran.  
**My Sister Sam Confessional Father**  
 1951... This was sort of a "Growing Pains" of the 1950's, with Steve  
 as a child psychologist in the complete control of his practice, but  
 no control at home. This show also stars Barbara Billingsley as his wife  
 in a pre-"Leave It to Beaver" days.  
**110 minutes Black & White**

## 447 Vintage Sitcoms VI

- 1/13/53**  
**My Sister Sam Married Joan**  
 1951... Joan Davis and Jim Backus stars... Joan gets involved with the mob  
 when Brad is put on gangster Big Louie's parole board.  
**My Sister Sam Duffy's Tavern**  
 1953... Duffy decides to sell the bar. Archie discourages prospective  
 buyers.  
**My Sister Sam Hey Mulligan!**  
 1953... Mickey tries to persuade his acting coach to let him perform.  
**My Sister Sam The Beulah Show**  
 1952... A rare episode from this series featuring Hattie McDaniel as the  
 star. Beulah is put in charge of the family garden, and promptly ruins the  
 Henderson's rose bush.  
**100 minutes Black & White**

## 249 Jack Benny IV

- 11/30/52**  
 After a tough day at the studio doing his TV show, an ex  
 home to bed, only to followed by burglars. Complete w  
 commercials!  
**1/1/56**  
 Jack's guests are college football coaches, on this New Y  
 along w/recreations of his "New Years Eve" sketch he di  
 radio...complete with Lucky Strike commercials.  
**4/23/59**  
 Jack and guest Giselle MacKenzie get lost on their way t  
 supermarket opening in a remote area of Arizona.  
**12/22/56**  
 A special Christmas episode finds Jack holiday shopping  
 and driving a poor innocent clerk (Mel Blanc) crazy! One  
 intact.  
**115 minutes Black & White**

## 250 Vintage Sitcoms VII

- The Great Gildersleeve**  
 1955... A rare episode from this short-lived TV series. V  
 stars as that ever womanizing bachelor who takes in hi  
 nephew when their parents are killed in an auto accident.  
**Mr. Peepers**  
 1953... Wally Cox stars as the mild mannered school tea  
 Tony Randall & Marion Lorne also star in this rare kind  
**My Favorite Husband**  
 George gets hooked with a piece of junk when he bids at  
 ...Original commercials included!  
**The Goldbergs**  
 1955... A shifty music coach thinks Rosalie should beco  
 singer.  
**105 minutes Black & White**

## 251 Milton Berle Show III

- 1/13/53**  
 Guests include Ronald Reagan and Dolores Gray, Milton  
 Hollywood, hoping to be rediscovered in the movies. Hi  
 Reagan!!!  
**1/27/53**  
 Guests: Gertrude Berg & the Andrews Sisters. Molly Go  
 thrilled when her daughter brings Berle home to dinner!  
 Sisters tunes unfortunately missing, but majority remai  
**115 minutes Black & White**

## 444 Red Skelton Show. The

- 2/24/52**  
 Red proudly displays the Ensmys his program won, does  
 routine, and the sketch spoofs British newscasters.  
**2/9/54**  
 Red's guests are Ed Sullivan and the King Sisters. Come  
 education lesson and a satire on the navy.  
**1/25/55**  
 Guests: Reginald Denny, Mary McCarty. A spoof of tr  
 seen.  
**1/13/59**  
 Guests: Edward Everett Horton & Richard Deacon. Red c  
 "Freddie the Free-loader" sketch.  
**120 minutes Black & White**

# Private Eyes For Public Ears

by Jim Maclise

"*Boston Blackie*, enemy to those who make him an enemy, friend to those who have no friend" was Richard Kollmar, portraying the wise-cracking, suave but rough-neck bean-town detective who is always on the wrong side of the law as represented by Inspector Faraday (Maurice Tarplin), whom he needled and insulted mercilessly. Indeed the incessant feuding between Blackie and Faraday, who returns insult for insult, can grow tiresome. Furthermore the story plots are seldom very original and the program cannot be ranked among the classic radio detective shows by a rather long shot. Nevertheless no one's collection is complete without *Blackie*, and for nostalgia buffs, who actually heard it broadcast during the late forties (in my case on my old bakelite-cased Sears Airline table model), it's a necessity.

Before it became a B-program, *Boston Blackie* was a B-movie from Columbia Pictures entitled *Meet Boston Blackie* (1941). It first came briefly to radio as a summer replacement for *Amos and Andy* on NBC in 1944 starring the movie Blackie, Chester Morris. But to numerous collectors and memory listeners, the program is almost exclusively known from the syndicated series starring Kollmar which began in 1945. Perhaps a hundred or more episodes are currently circulating.

Listening to the show, one quickly gets the impression the chances are highly doubtful that Inspector Faraday of the Boston police homicide division would ever have solved a single case without Blackie's assistance. But considering what Faraday had to put up with

from Blackie, it's small wonder that he didn't simply commit a homicide of his own. In the episode "Another Man's Poison," Blackie and his girlfriend Mary (Lesley Woods, who is also *Casey, Crime Photographer's* sidekick Annie) are watching television at a friend's apartment. "Just imagine," says Mary, "here we are sitting watching something taking place miles away." That something is Inspector Faraday participating in a televised civic forum. When the picture becomes blurred, Blackie quips, "They must be televising Faraday's mind." Soon Mary notices how all the men at Faraday's table seem thirsty and they are drinking a lot of water from the same pitcher. Civic leader Cyrus Baxter sips from his water glass before beginning an accusatory political speech, but suddenly collapses into the arms of Inspector Faraday, seated beside him. "Which means somebody just laid a murder right in Faraday's lap," cracks Blackie as he rushes off to the studio to investigate.

When Blackie arrives at the station, Faraday orders him out, claiming he already has trouble enough. "I know," retorts Blackie, "I saw you on television and you photograph badly. Why did you do it, Faraday?" Then Blackie concludes, correctly, that the victim was poisoned by the drinking water from the same pitcher everyone at the forum had drunk from. Later, off to search a suspect's house, Blackie attacks a fellow prowler and knocks him down. "How do you like your face getting a knuckle massage?" he asks. "Hand me the flashlight, Mary, so I can see what I've nabbed and what kind of head I'll

have hanging in my trophy room." The battered man cries out, "Blackie, you dope, let me up!" Mary exclaims, "Oh no! It's Inspector Faraday! Oh, Blackie!" And so it goes in the lives of Boston Blackie and the inspector. (Once inside the house, they discover a gassed suspect, whom Faraday concludes is the murderer attempting suicide. Needless to say, he's wrong and Blackie eventually solves the case).

Not only will Blackie insult and sometimes assault Faraday, but he frequently impersonates him as well (mildly amusing) in order to obtain information available only to the police.

*Boston Blackie* would be just one more hard-boiled detective with an anxious-to-be-wed girlfriend and a stupid cop to bait were it not that Richard Kollmar's portrayal makes Blackie one of radio's genuine personalities.

Kollmar has some of the roughneck, roguish charm of the early Cary Grant (I said *some* of) and is able to overcome much of the often corny dialogue. Furthermore the writers provide enough variety from week to week—a disappearing train, a car explosion, jewel robberies at society balls (Blackie's specialty, like the part Cary Grant played in Hitchcock's *To Catch A Thief*), phony perfume rackets, a murdered baseball player, etc. The program's organ music expertly underlines much of the humor and suspense. So despite frequent lapses in plot solutions and dialogue, *Boston Blackie* proves an easy show to enjoy, certainly one which is habit-forming and, if nothing else, a great cure for insomnia.

Aside from episodes easily identified in the preceding paragraph, I can recommend anything involving Blackie and diamond thefts (most of which involve our hero as prime suspect), the Abbott painting theft (his pal Shorty is the

accused), the lighthouse ghost, the theft of Mary's car, the clock that kills, the ship *Swan* murder, *The Midado* murder, the case of Mrs. Boston Blackie, the unused shoes, the hooded gang, and the murder of fortune teller Madame Zena.

*Next time:* From out of the fog, Bulldog Drummond!

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# STAR of STARS ELECTION FINALS

The of 1940 Star of Stars election results.

## BEST COMEDIAN

STANDINGS	POINTS
1. Jack Benny . . . . .	30.1
2. Bob Hope . . . . .	23.0
3. Edgar Bergen . . . . .	16.3
4. Jim Jordan (Fibber McGee) . . . . .	12.2
5. Fred Allen . . . . .	7.5
6. Eddie Cantor . . . . .	2.9
7. Ransom Sherman . . . . .	2.7
8. Bob Burns . . . . .	2.1
9. Fannie Brice . . . . .	1.5
10. Al Pearce . . . . .	1.4
	<u>99.7</u>

## BEST CHILDREN'S PROGRAM

STANDINGS	POINTS
1. The Lone Ranger . . . . .	25.1
2. Coast to Coast on a Bus . . . . .	16.4
3. Let's Pretend . . . . .	15.1
4. The Binging Lady . . . . .	14.1
5. Kaitenmeyer's Kindergarten . . . . .	7.6
6. Little Orphan Annie . . . . .	6.4
7. March of Games . . . . .	6.1
8. Tom Mix . . . . .	4.2
9. Jack Armstrong . . . . .	2.8
10. Horn & Hardart Children's Hour . . . . .	2.7
	<u>99.5</u>

## BEST SINGER OF POPULAR SONGS (WOMAN)

STANDINGS	POINTS
1. Kate Smith . . . . .	18.5
2. Nancy Martin . . . . .	15.9
3. Frances Langford . . . . .	14.4
4. Bonnie Baker . . . . .	11.6
5. Ginny Simms . . . . .	9.8
6. Judy Garland . . . . .	9.7
7. Connie Boswell . . . . .	9.1
8. Evelyn Lynne . . . . .	5.4
9. Bea Wain . . . . .	3.0
10. Dorothy Lamour . . . . .	2.3
	<u>99.7</u>

## BEST DANCE ORCHESTRA

STANDINGS	POINTS
1. Wayne King . . . . .	24.7
2. Guy Lombardo . . . . .	21.3
3. Kay Kyser . . . . .	16.1
4. Horace Heidt . . . . .	10.4
5. Orrin Tucker . . . . .	6.5
6. Glenn Miller . . . . .	6.0
7. Fred Waring . . . . .	4.3
8. Sammy Kaye . . . . .	4.1
9. Eddy Duchin . . . . .	3.2
10. Bob Crosby . . . . .	2.5
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## BEST MASTER OF CEREMONIES

STANDINGS	POINTS
1. Don McNeill . . . . .	31.9
2. Don Ameche . . . . .	29.8
3. Bing Crosby . . . . .	14.2
4. Rudy Vallee . . . . .	7.0
5. Clifton Fadiman . . . . .	4.2
6. Ransom Sherman . . . . .	2.9
7. Milton J. Cross . . . . .	2.8
8. Bob Hope . . . . .	2.5
9. Garry Moore . . . . .	2.3
10. Lanny Ross . . . . .	2.2
	<u>99.8</u>

## BEST EDUCATIONAL PROGRAM

STANDINGS	POINTS
1. Information, Please . . . . .	23.6
2. Cavalcade of America . . . . .	13.3
3. American School of the Air . . . . .	12.1
4. National Farm and Home Hour . . . . .	9.2
5. Music Appreciation Hour . . . . .	8.7
6. University of Chicago Round Table . . . . .	8.5
7. World Is Yours . . . . .	7.9
8. Dr. I. Q. . . . .	7.4
9. America's Town Meeting of the Air . . . . .	6.5
10. Americans at Work . . . . .	5.2
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## Book Review

*Stuff the Lady's*

*Hatbox* by Carlton E. Morse

by Doc Long

Whoeeee! You ever-loyal I Love a Mystery fans oughtta be happier than clams in a Texas chowder now that Mr. Morse has reborn your favorite mystery series in a honest-to-goodness book what you can read over and over again without wearin' down your tape heads or running' up your electricity bill usin' rewind. *Stuff the Lady's Hatbox* is what we're talkin' about. And this here is new stuff, not just old wore-out stories on tape that you are probly sick-an-tired of hearing by now anyhow. Like my cousin Winnie May said about studyin' Romeo and Julie at school, there ain't any sense in readin' a story twice once you know how it comes out and you didn't like the ending the first time anyways. So pay attention so's I can tell y'all what to watch out for in this fast readin' book what Mr. Morse wrote. Of course, if you already zipped thru your own copy and know how it turned out and who killed all them folks and all, then just throw this in the trash basket and find some other kind of fun or trouble, which is both the same to yours truly.

First off, let's correct a little mistake on the outside jacket of the book which says that "Jack, Doc and Reggie are back!" Fact of the matter is that Reggie York never made it into this story cuz he never got back to our Triple A-One Detective Agency in Hollywood in time to fly to Las Vegas with me and Jack to recover that \$250,000. in stolen money which the insurance company was payin' us to git back, plus the \$250,000. that playboy Hilly Hilliard was agonna switch it for. But you won't miss Reggie all that much cuz he ain't always along

on our adventures, and besides you won't hafta try to understand his dang British English which ain't the way it's meant to be spoke.

Anyway, about this adventure story. Me and Jack Packard and Jerry Booker, our scrumptious ice cream sundae secretary, got sent off to Las Vegas by the insurance company and involved in this gangsters and gamblers, murder's-loose-in-the-hospital, base-in-a-few skulls kind of affair. In other words, the sort of case that suited me right down to the ground and deeper. In no time we was usin' Jerry as bait to get some bartender's attention away from a back-room door so's me and Jack could see whether millionaire playboy Hilly Hilliard was gamblin' away the \$250,000. he brought to exchange for the hot loot from the Chicago bank robbery—which he was. But let me tell you that I didn't like the way Jerry Booker was dressed for this job, no way! When she told me that she wore that skimpy dress to the "scene of my downfall" (that's what she said), I said to her right out: "Will you tell me how a man's agonna winnow the hussies from the future wives and mothers when a girl talks like that!" And I mean I've seen pocket noseblowers larger than her whole dress was that night, and her bein' used by Jack for gangster bait! And then later when she and this floozy Lilly was girl-fightin' and tearin' each other's clothes off right in our hotel lobby with the desk clerk and bellboy alookin' on and all, well my grandma woulda had Winnie May buried alive afore she would let anyone see her in that kinda bare-fleshed sitchyayshun.

After the girl-fight's over and gambler Skip Sullivan and Lilly get shot, the action moved into Morrison Hospital right there in Vegas. Then, whoocee!, do the bodies begin to pile up! I mean,

after Mr. Morse finished writin' about this adventure, I started countin' my way through his manuscript a-tryin' to figure who many bodies got dead-on account of murder. To tell the truth, I still ain't got the count right. It's somewhere between seven and nine, including a guy named Charlie in L.A. who I ain't none too sure about. When I asked Jack about this, he only looked at me with that dead pan of his and said, "Doc, it's lucky you're not the brains in this outfit."

Which brings me to what Jack is like in this-here new thriller, which is just the way he is in all the rest. He's sarcastic as all get-out, secretive as heck, and he won't give poor little Jerry Booker a tumble when the poor gal is just about fallin' out of what little clothes she can afford when we owe her back-salary, just throwin' herself at him. I mean, if it wasn't for me tryin'



to be a big brother to Jerry—well, not exactly a brother, but a friendly protector, sort of. If it weren't for that, I wouldn't stick around and put up with what Jack Packard thinks is employee benefits.

Okay, okay. This guy wh's doin' my typing for me says to move on and wrap things up. He's probably some ciffy-cat who gets typing cramp or whatever. Anyway the story next takes place in the hospital where murder's on the loose and this part sorta reminds me of our adventure on radio called "The Richard Curse" with Sunny and her boyfriend who's hospitalized, remember? The last fifty pages are a kind of Ellery Queen round-up of the suspects then question them, only there's more killin' goes on then too. Which I won't tell you nothing about cuz this here's a mystery story with a few darn good surprises, let me tell you! I mean, I sent a copy of this here book to my cousin Winnie May and she called long-distance from Texas to say not to send no more I Love a Mystery

## STUFF THE LADY'S HATBOX



CARLTON E. MORSE

Author of *Killer at the Wheel* and *A Lavish of Sin*

books cuz it upset her so much she put the cat in the dryer 'sted of the warshed clothes and when she opened it up the cat darn near clawed the hide off her!

Finally, I been asked to pick out some nice piece of writing by Mr. Morse to show y'all how good the book's been wrote. The piece I picked is right after I'm tossed out of the Las Palmas casino after gettin' shot at in a phone booth. Out there under the Las Vegas starlight, with folks starin' out the door at me, I felt "as naked as a party girl poppin' out of a men's smoker happy-birthday cake, only to discover she'd been delivered to the Ladies Aid Convention by mistake." That's what I said on page 259 and here's how Mr. Morse describes that night just right:

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## Radio Humor

● Cass Daley: I've got men by the score  
Robert Young: Then why are you still chasing them?

Cass Daley: I'm looking for one who doesn't know the score.

—Maxwell House Coffee Time (NBC)

● Ed Wynn discovers the secret of perpetual motion—"That's a cow drinking a pail of milk."

—Happy Island (Blue)

● Joan Davis says a gentleman is nothing but a wolf with his ears pinned back.

—Joan Davis-Jack Haley Show (NBC)

● Now that Gracie Allen has adopted newspaper reporting as a sideline to her radio activities, she's looking for a scoop. "Gee," says Gracie, "I wish I had some real news. If only Crosby would have a girl—or Cantor would have a boy—or Tommy Manville would have a wedding anniversary."

—Burns & Allen (CBS)

● Alan Young: I want a strawberry and peach and marshmallow chocolate nut sundae . . . with plenty of strawberries . . . the peach cut up in the ice cream . . . the nuts on the side . . . the marshmallow on the chocolate ice cream only, with a slight sprinkling of cinnamon on the strawberries.

Soda Jerker: Can you come in next Tuesday for a fitting?

—Alan Young Show (Blue)

● Harry M'Naughton: I had a date with a girl from Palm Springs once . . . a window dresser.

Tom Howard: A window dresser?

Harry M'Naughton: Yes, she never pulled the shade down.

—It Pays To Be Ignorant (CBS)

**Radio Rambles . . . . HAROLD COX**



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EMERGENCY! •

## Classified Ads

SCIENCE FICTION RADIO SHOWS on reg. cassettes. Send for catalog, 25¢ John Ford, 411 Truitt St., Salisbury, MD 21801.

WANTED: Amos & Andy radio program items, puzzles & stand-ups. Bob Morgan, 4005 Pitman Rd., College Park, GA 30349.

Steve Dotter, 577 West Locust, Dubuque, Iowa 52001. (319) 556-1188  
200 reels, comedy, mystery, drama, Fred Allen, Jack Benny, Suspense, I Love a Mystery. Interested in books about OTR or OTR performers.

Raymond Stanich, 173 Columbia Heights, Brooklyn, NY 11201  
Music, personalities, drama, comedy, Railroad Hour, Chicago Theater of the Air, Fred Allen, Richard Diamond, Baby Snooks, Bickersons, Ray Bradbury. Co-authored book: "SOUND OF DETECTION-ELLERY QUEEN ON RADIO." Do research on old time radio. Issue logs.

Radio books, parts wanted prior 1950 from radio repair shops. Send price list. Richards, Box 1542-D, Brooklyn, N.Y. 11201.

CAPTAIN MIDNIGHT ITEMS wanted. DeWayne Nall, P.O. Box 555, Cleburne, TX 76031

Want these Lux shows: Red River, Alice in Wonderland, Paradise Case, Kent Coscarelli, 2173 Willester Ave., San Jose, Calif. 95124

RADIO ITEMS BEFORE 1935, sets, speakers, tubes, parts, literature & advertising. Schneider, 9511-23 Sunrise Blvd., Cleveland, OH 44133

WANTED: To hear from anyone with Baby Snooks programs. Buy, sell or trade. Will buy or exchange catalogs. Lynn Wagar, Box 202 B.C.A., St. Cloud, MN 56301.

HAVE MOST BIG BANDS in chronological order in exchange for Boswell Sisters, Annette Hanshaw, Ruth Etting, Lee Whaley from 78 records or broadcasts. Have most of their L.P.'s. Walter M. Keepers, Jr., 6341 Glenloch Street, Philadelphia, Pennsylvania 19135.1-77.

OLD RADIO SHOWS on cassettes. Rare Big Bands and Vocalists too! The absolute best quality. Free catalog, 2732-R Queensboro Ave., Pittsburgh, PA 15226

Tom Monroe, 2055 Elmwood, Lakewood, Ohio 44107. (216) 226-8189 Cassette and reel, mystery, adventure, sci-fi, westerns, drama, some comedy.

Vintage Radio Programs on cassettes. Comedy, Drama, thrillers, westerns and more. Lowest prices nationwide. Catalog \$1.00 (refundable). Galore, Box 1321, Ellicott City, MD 21043 (1474) (52)

Wanted: Juvenile adventure serials, Mysterious Traveler, Gangbusters, Fred Allen, 2000+. Cassettes only. Also trading OTR books. Ken Weigel, 7011 Lennox Ave. #126, Van Nuys, CA 91405

James L. Snyder, 314 N. Colony Dr. 2-D, Saginaw, MI 48603 (517) 752-4625, All except music/sports.

Old-time Matinee Serials & Westerns on VHS Videocassette! Tom Mix, Buck Jones, Zorro, etc. Free list! Send S.A.S.E.-Series, P.O. Box 173 R Boyertown, PA 19512.

Wanted: 1st Nightbeat program (2-6-50) as well as one where William Conrad appears. Victor Padilla, Jr. 104 Marcy Ave., Brooklyn, NY 11211.

Wanted: Trade or buy Tom Corbett and other SF cassettes. Mark Skullerud, 20110 21st Ave. NW, Seattle, Wash. 98177

WANTED: 16" RADIO transcription recordings. All types.—Paul Scriven, 238 West State Street, Niles, OH 44446. my40441

RADIO TRANSCRIPTION DISCS wanted. Any size, speed. — Box 724H, Redmond, WA 98052.

EDWARD HAMILTON, 933 Naismith, Pl., Topeka, KS 66606 wants CBS Radio Mystery Theater; prefers cassettes...

ALLAN SHERRY, 5410 Netherland Ave., Riverdale, NY 10471 is trying to locate the last date for Prescott Robinson on the air plus any other information about him.

THOMAS HEATHWOOD, 22 Broadlawn Pk., Chestnut Hill, MA 02167 looking for Portia Faces Life, especially July 1948 and April 1949.

ROBERT SHEPHERD, 129 Highfields Rd., Abington, MA 02351 wants to know: who was the announcer for Suspense after Larry Thor and also during Bill Robson's era as producer.

The Golden Radio Buffs of Maryland will hold its 16th anniversary Golden Mike Awards, Baltimore, MD. For details write.

LOGS: Ray Stanica, 173 Columbia Hts., Brooklyn, NY 11201 has a complete log of Mercury Theater of the Air and Campbell Playhouse for a S.A.S.E. with 2 stamps.

WANTED: To hear from anyone with Baby Snooks programs. Buy, sell or trade. Will buy or exchange catalogs. Lyn Wagar, Box 202 BCA, St. Cloud, MN 56301.



**WANTED:** Masterpiece Radio Theater, other multipart NPR or BBC dramas. Buy or trade preferences. Howard Lewis, 132 Hutchin Hill Rd., Stacy, NY 12409

**For:** Berthel, 807 Glenhurst Rd., Willwick, OH 44094. The Shadow and movie serials. Books on tape also.

**For:** Tomaselli, 29-10 Donna Ct., Staten Island, NY 10314 is looking for 11 AM from 1939-1944; **and:** Fred Allen's Town Hall Tonight.

**For:** Heathwood, 22 Broadlawn Pl., Chestnut Hill, MA 02167. Shadow programs between 1941-44. **and:** supplement to his catalog for a S.A.S.E.

**Check:** Juzek, 57 Hutton Ave., Nanuet, NY 10954. **Search:** Hornet episode where Reid reveals himself to his father as the Hornet around 1943. Need log from 1936-40.

**TRADE:** Copies of my OTR books (4 doz.) for cassettes of the following shows: **Mysterious Traveler**, **Gangbusters**, **Dick Tracy**, **Terry & the Pirates**, **Don Winslow**, **Popeye**, **Mandrake**, **Little Orphan Annie**, **Ken Weigel**, 7011 Lennox Ave. #26. Van Nuys, Calif 91405.

**WANTED:** RADIO MAGAZINES before 1935, such as Radio News, Popular Radio, Radio Retailing, Short Wave Craft, etc. Gary B. Schneider, 9511 Sunrise Blvd., #J-23 North Royalton, Ohio 44133.

**Harry Goldman**, RR6, Box 181, Glens Falls, NY 12037 wants Kraft Music Hall of 12-11-47 (Al Jolson) Jack Benny "The Bee", Fiorello LaGuardia tribute to Nikola Tesla over WNYC on air 10. 1943.

**WANTED:** Kid Shows, Serials, Big Band Remotes, Transcription Recordings on Reel to Reel only please. Write to Wally Stall, 8408 N.W. 101, Ocala, Florida, OK 73132.

**For:** Evans, Box 136 Downtown Station, Berkeley, CA 93302-0136. Looking for any etc. in the Candlelight Hour Broadcast from WCCN in 1931.

**Richard Pepe**, Box 303, Elizabeth, NJ 07207. Looking for listing of Top-40 "Hits of the Week" broadcast on WMGM, NYC by Peter Tripp, the Curly-Headed Kid, from 1955-58 (especially 1956).

**James Michelson**, 9350 Wilshire Blvd., Beverly Hills, CA 90212. Looking for broadcast quality episodes of Amazing Mr. Malone and Mr. and Mrs. North for his syndicated show.

**Oldtime Radio-Show Collector's Association (ORCA)** is actively seeking members. You can remain loyal to your own local club and still belong. Write Peg Hubert, 45 Barry St., Sudbury, Ontario, Canada P3B 3H6.

Debbie Piroch, Rd 4, Box 234, Meadville, Pa 16335. Looking for any show with Nelson Eddy and/or Jeanette MacDonald.

Jim Blythe, 941 Redding Rd., Asheboro, NC 27203. Wants Lum and Abner, Magic Island, Jerry at Fair Oaks.

Marty Lewin, 8836 N. Lincolnwood Dr., Evanston, IL 60203. Looking for Sid McCoy Show (a Chicago DJ from 50's and 60's.) Also any new Phil Harris-Alice Faye Shows.

Ronald Waite, 578 Whitney Ave., New Haven, CT 06511. Interested in Jack Benny.

Chuck Juzek, 57 Hutton Ave., Nanuet, NY 10954. Would like any info about Maurice Joachim who wrote the scripts for The Avenger.

Bob Proctor, Box 362, Saline, MI 48176. Wants Horatio Hornblower shows with Michael Redgrave.

Richard Palanik, 165 Summit St., Plantsville CT 06479. Looking for copies of NPR's Dot Savage shows and Nightfall.

**Wanted:** Jack Benny show dated 12/8/46. Jack Goes Christmas Shopping and Buys Don Shoelaces. Steve Ovalline, 10214 Black Mtn. Rd. 49, San Diego, CA 92126.

**Wanted:** Cassette of any of the radio program "Hotel for Pets" name your price. Bruce Manschak, 6549 N. Drake, Lincolnwood, IL 60645.

**Wanted:** I am looking for the Green Hornet Show "Underwater Adventure" that aired 9-24-46. Chuck Juzek, 57 Hutton Avenue, Nanuet, NY 10987.

**Wanted:** "We The People" Broadcast 1-13-50 and any Lum and Abner shows prior to 1941. Willing to trade for anything in my catalog. Steve Ferrante, Box 153, Oakland Mills, PA 17076.

**CAN YOU HELP?** I am looking for programs with magic or related material. My catalogue has 48 pages, November 1976, and grows. Will trade recordings of anything and catalogue with you. Drop a line: Snader, Box 12-655, Mexico 12, D.F. Mexico.

**WANTED:** Classical music broadcasts, ET's, Acetates, tapes, all speeds, sizes, formats, for cash. Joe Salerno, 9407 Westheimer #311A, Houston, Texas 77063.

Vintage broadcasts, reliving radio's past. Free flyers. 42 Bowling Green, Staten Island, NY 10314.

Van Christo, 91 Newbury St., Boston, MA 02116. Looking for Goldberg's Episode which was called "The Hannukah Bush."

Wanted: Space Patrol - Tom Corbett, Capt. Video, old radio cereal giveaways, gum cards, pep pins, nostalgia, comic character items 1930's-1950's. Joseph Fair, 10 Crestwood-R.D., New Castle, PA 16101 (35)

Trade Fibber McGee and Molly Cassettes VG/EX only. Offer 110 shows. Exchange list. Bill Oliver, 516 Third St. North East, Massillon, Ohio 44646.

Mary Sayer, 801 8th St. F5, Sioux City, IA 51105. Looking for any info on "Uncle" Jim Harkin, Fred Allen's manager.

Wanted: 1950 Summer Replacement Show "Somebody Knows" by Jack Johnstone. (8 show run) Dick Olday, 100 Harvey Dr., Lancaster, NY 14080.

GILBERT HUEY, 90 W. Triple Tree Dr., Carrollton, GA 30017 is writing an article on Flash Gordon and needs much information on the radio and tv show.

William R. Lane, 236 W. 6th, Brigham City, Utah 84302./1-801-723-3319/reel to reel, 2600 hours/Hill Air Force Base, All types. Lum & Abner, Jack Benny, Lux Radio Theater. Will buy or trade.

WANTED: RADIO MAGAZINES before 1935, such as Radio News, Popular Radio, Radio Retailing, Short Wave Craft, etc. Gary B. Schneider, 9511 Sunrise Blvd., #J-23, North Royalton, Ohio 44133.

WANTED: Kid Shows, Serials, Big Band Remotes, Transcription Recordings on Reel to Reel only please. Write to Wally Staal, 8408 N.W. 101 Oklahoma City, OK 73132.

For autobiography would like to know date (at least year/year, month better) of Superman radio episodes in which (1) S. finds Atlantis; (2) S. catches crook by following crook's discarded peanut shells. Believe first is 1945 or 6. Other '47-9. S.J. Estes/205 E. 78/ NY, NY/10021. Many thanks.

Nelson Eddy and Bing Crosby Research; send data Box 724, Redmond, WA 98073-0724

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## REEL #6501

### ROCKY JORDAN # 1 (1800')

10/31/48 Bartered Bridegroom  
11/07/48 Count Me Out  
11/21/48 The Man In The Morgue  
11/28/48 High Pressure  
12/05/48 Strangers Thru  
12/12/48 Ace High Straight  
12/19/48 Up In Flames  
01/02/49 Death In The Sands  
01/09/49 Escapade With Paula  
01/16/49 The Sleepy Camel  
01/30/49 Beshaesh Boy  
02/06/49 Champagne, Caviar  
And Hot Ice

## REEL #6503

### ROCKY JORDAN # 3 (1800')

06/05/49 Man They All Loved  
06/12/49 Man From Damascus  
06/19/49 The Big Ditch  
07/03/49 The Man Of Murder  
07/17/49 The Race  
07/24/49 Coward Of Mutah Khan  
07/31/49 Bazlotchi  
08/07/49 Gold Fever  
08/14/49 Cairo Vendetta  
09/04/49 Stranger To The Desert  
09/18/49 The Nile Runs High  
09/25/49 Memento From Adlai

## REEL #6510

### COLUMBIA PRESENTS CORWIN # 1 (1800')

05/18/41 The People, Yes  
05/25/41 Lip Service  
06/01/41 Appointment  
06/22/41 Daybreak  
07/06/41 Between Americans  
07/23/41 Ann Was An  
Ordinary Girl

## REEL #6502

### ROCKY JORDAN # 2 (1800')

02/13/49 Red Stands For Blood  
02/20/49 Twenty Panthoms Under  
03/06/49 The Two O'Clock Man  
03/13/49 St. Louis Blues  
03/20/49 Passport For Bebe  
03/27/49 Everything Shipshape  
04/03/49 Portrait Of Rocky  
04/24/49 Consignment To Naples  
05/01/49 The Fall Guy  
05/08/49 Lady In Disguise  
05/22/49 Desert Betrayal  
05/29/49 The Make Up Man

## REEL #6504

### ROCKY JORDAN # 4 (1800')

10/09/49 Man With No Name  
10/23/49 The Diorif Bowl  
10/30/49 The DeMerco Affair  
11/02/49 The Big Heist  
12/11/49 The Veiled People  
12/30/49 The Men From Cairo  
01/22/50 The Face Of Biana  
01/29/50 An Arab Death  
02/12/50 DuLac's Daughter  
02/19/50 Paid In Full  
02/26/50 Return Of Dr. Pyru  
03/05/50 Secret Of Wong Lee

## REEL #6511

### COLUMBIA PRESENTS CORWIN # 2 (1200')

04/11/44 You Can Dream, Inc.  
04/18/44 Untitled (real title)  
04/25/44 Dory Got A Medal  
05/02/44 The Cliche Expert  
07/06/44 Between Americans  
07/13/44 Ann Was An  
Ordinary Girl

PO. BOX 1135 ST. CHARLES, MO. 63302-1135

REEL #6512

COLUMBIA PRESENTS CORWIN # 3  
(1200')

07/25/44 El Capitan  
And The Corporal  
09/14/44 Fragment From  
A Lost Cause  
/ /44 A Very Fine Type Girl  
/ /44 There Will Be  
Time Later

07/03/45 Unity Fair  
07/10/45 Daybreak (repeat)  
07/24/45 NY, Tapesstry  
For Radio (repeat)  
08/07/45 Savage Encounter  
(repeat)

REEL # M-1

PHILCO RADIO TIME # 1  
w/Bing Crosby (1800')

10/16/46 w/Bob Hope  
10/23/46 w/Spike Jones  
10/30/46 w/Les Paul Trio  
11/06/46 w/Raphael Mandan  
11/13/46 w/Enzio Pinza  
11/20/46 w/Burl Ives  
11/27/46 w/Judy Garland  
12/04/46 w/Jimmy Durante

REEL # M-2

PHILCO RADIO TIME # 2  
w/Bing Crosby (1800')

12/11/46 w/Jerry Colonna  
12/18/46 w/Peggy Lee  
12/25/46 Christmas Show  
01/01/47 w/Joey Frisco  
01/08/47 w/Mickey Rooney  
01/15/47 w/Al Jolson  
01/22/47 w/Jack McVey  
01/29/47 w/Bob Hope

REEL # M-4

PHILCO RADIO TIME # 2  
w/Bing Crosby (1800')

10/29/47 w/Boris Karloff  
11/05/47 w/Ozzie Nelson  
11/12/47 w/Peter Lorria  
11/26/47 w/Frankie Laine  
12/03/47 w/Al Jolson  
12/10/47 w/Walter O'Keefe  
12/17/47 w/Joey Frisco

REEL #5351

JOHNNY MERCER'S MUSIC SHOP # 1  
(1800')

# 1, # 2, #13, #14, #17, #18  
#21, #22, #23, #24, #27, #28  
#31, #34, #39, #40, #41, #42  
#43, #44, #45, #46, #47, #48

REEL #6513

COLUMBIA PRESENTS CORWIN # 4  
(1200')

Could Be (60 min)  
We Hold These Truths (60 min)  
Citizian Of The World (60 min)

REEL #6518

QUIZ KIDS (NBC) (1800')

06/06/48 Popular Desert  
08/15/48 Wear Into White House  
08/29/48 Sign Name For Hershey  
10/03/48 Fish Spelled  
Backwards  
10/10/48 What President's Name  
10/17/48 What Article  
07/30/50 Pilgrims  
08/06/50 Key Of Music  
08/27/50 Money Ha Ha  
09/03/50 Labor Day Picnic  
09/10/50 Cincpac  
03/25/51 Easter Hat

REEL # M-3

PHILCO RADIO TIME # 2  
w/Bing Crosby (1800')

02/05/47 w/Beatrice Lillie  
02/12/47 w/Groucho Marx  
02/19/47 w/Judy Garland  
02/26/47 w/Joey Frisco  
03/05/47 w/Al Jolson  
03/12/47 w/Peggy Lee  
03/19/47 w/Danny Kaye  
03/26/47 w/Jack Benny &  
Mary Livingston

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REEL #5358

ANDREWS SISTER SHOW  
(1800')

12/05/45 w/Xavier Cugat  
12/12/45 w/George Jessel  
12/19/45 w/Ray Noble  
01/09/46 w/Al Pearce  
01/23/46 w/Eddy Duckin  
01/30/46 w/Hoagy Carmichael  
02/20/46 w/The Charlotears  
02/27/46 w/Gene Austin

REEL #5352

JOHNNY MERCER'S MUSIC SHOP # 1  
(1800')

# 55, # 56, # 57, # 58, # 71, # 72  
# 69, # 70, # 73, # 74, # 89, # 90  
# 93, # 94, # 95, # 96, # 99, #100  
#103, #102, #103, #104, #115, #116



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#### THE ADVENTURES OF THE FALCON

SP 1 04/08/51 The Carved Hand; 04/22/51 The Missing Miss  
SP 2 04/29/51 The Big Talker; 05/06/51 The Flaming Club  
SP 3 05/13/51 The Dutch Doll; 05/20/51 The Curious Cop

#### MR. I.A. MOTO

SP 4 05/20/51 A Force Called X-07; 05/27/51 Smoke Screen  
SP 5 04/03/51 Blackmail; 06/17/51 The Baseoff Paper  
SP 6 06/24/51 The Victim; 07/03/51 Project 77

#### THE JACK BENNY SHOW

SP 7 04/07/40 Buck Benny Rides Again #24;  
04/14/40 Leaving New York  
SP 8 04/21/40 The Buck Benny Movie; 04/28/40 w/Peter Van Steeden  
SP 9 05/05/40 The Hour of Smiles (Early Show);  
05/05/40 (7:30 show)-begins in progress. Problems with feed.

#### LET'S PRETEND

C30181 / /41 Brave Little Tailor; 08/22/42 Why Sea Is Salty  
C30182 08/29/42 Little Mermaid; 09/05/42 Elves and The Shoemaker  
C30183 09/12/42 Water Of Life; 09/19/42 Prince Gigi & Magic Ring  
C30184 12/26/42 House Of The World; 01/23/43 The Golden Touch  
C30191 03/20/43 Princess Moonbeam; 03/03/46 Goose Girl  
C30192 08/10/45 Faithful John; 06/28/47 Thumbelina  
C30193 08/30/47 Aladdin & His Wonderful Lamp;  
09/13/47 The Donkey, The Table, The Stick  
C30201 Hazzel & Gratel; Robin Hood  
C30202 Enchanted Frog; Castle Of Harmony  
C30203 Snow Queen; Night Before Christmas  
C30204 Beauty & The Beast; Ceres & Prosperpine  
C30211 Melilot; The Frog Prince  
C30212 Hop O' My Thumb; The Emperor's New Clothes  
C30213 Rumpelstiltskin; Donkey Skin  
C30214 All Babs And The Forty Thieves; The White Cat

#### CHALLENGE OF THE YUKON (SGT PRESTON OF THE YUKON)

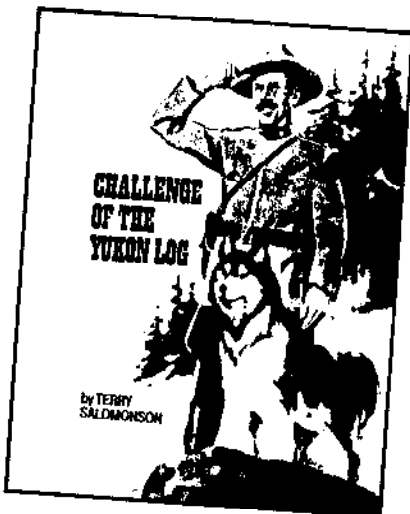
C52021 10/09/50 #817 Blue Paper; 10/11/50 #818 Harper's Castle  
C52022 10/13/50 #819 A Dog Called Spunky;  
10/16/50 #820 Fugitive From Bald Rock  
C52023 10/18/50 #821 Wanked Gunman; 10/20/50 #822 Out Of The Night  
C52024 10/23/50 #823 Heart Of A Killer;  
10/25/50 #824 Leadman's Whistle  
C52025 10/27/50 #825 A Call To Action; 10/30/50 #826 Undercover  
C52026 11/01/50 #827 Contentions;  
11/03/50 #828 Whistling In The Dark

#### FAVORITE STORY

C52241 The Roll Call Of The Reef; The Travels Of Marco Polo  
C52242 The Man From Yesterday; Mutiny On The Bounty  
C52243 A Piece Of String; Strange Valley  
C52244 The Time Machine; The Monkey's Paw  
C522411 The Man Who Married A Dumb Wife; The Young Years  
C522412 The Three Musketeers;  
Tale Of The Aladdin & His Wonderful Lamp

#### ARTHUR GODFREY

C62861 04/19/72 1956; 04/20/72 1955  
C62862 04/21/72 1954; 04/22/72 1953  
C62863 04/23/72 1952; 04/24/72 1951  
C62864 04/25/72 1950; 04/26/72 1949



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