

Old Time Radio **DIGEST**

No. 29 September-October 1988 \$2.50



12th
ANNUAL
FRIENDS OF OLD TIME
RADIO CONVENTION.

JOHN ARCHER

Old Time Radio DIGEST

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THE THIN MAN WAS QUICK AS A FLASH TO GET TO BIG TOWN AND FIND THE GATEWAY TO HOLLYWOOD AT THE 12th ANNUAL FRIENDS OF OLD TIME RADIO CONVENTION.

Oct. 23, 24, 1987 · HOLIDAY INN NORTH · NEWARK INTERNAL AIRPORT, NJ

CONVENTION HIGHLIGHTS by Bob Burchett

We always wait to do our convention issue just before the next convention, in hopes it might sell more people on the idea of coming. If they see all the quests and fans having a good time it might just encourage them to join in this year. It helps the people who were there relive the experience and gets them excited about getting back again. Dave Warren and I missed one about 5 years ago, and can't remember why, but we don't plan to miss any more. Make your plans now and don't miss the chance to meet Carlton E. Morse and many of the actual cast of *I Love a Mystery*.

This year's convention starts Thursday night with dinner 5:30-8:30. This will be "Fan" night, like Friday night used to be. If you hadn't planned to come Thursday, give it some thought and get a head start on the convention.

Enjoy meeting the radio stars, but renewing friendships we've made with fans around the country is also a big part of the annual convention fun.

There was high praise for last year's convention, and rightly so, but there was also some criticism that we thought was unjust. Let's be thankful we have Jay Hickerson and Anthony Tollin to take on job with no reward other than the love of old radio. You out there who might want to complain, lighten up!

It wasn't an "official" opening of the

convention, but there were 60 people there Thursday night to start it off. This took Jay by surprise and he couldn't make arrangement for a private room so they blocked off part of the restaurant.

Friday morning the dealers room was busy long before the 12:00 starting time. Another good reason for getting there Thursday.

The Dave Warren Players, made up of fans, re-created two episodes of *I Love a Mystery*. I'm sure the group would have loved to have done the shows this year with Carlton E. Morse in the audience.

Other workshops included: Computers (Alan Chapman); Gateway to Hollywood panel with John Archer; Halls of Ivy (Larry and John Gassman); Kids Cowboy Shows (Jack French).

Ray Erlenborn, Florence Williams and Bill Nadel conducted auditions for the Gateway to Hollywood re-creation, which was a highlight for alot of fans. On Saturday, the Gateway show re-created was the show that John Archer won his name. John Archer was on the panel of actors who picked Carolyn Senter and Dave Zwengler as winners. They became Merna Travers and Richard Kingsley who won parts opposite radio veterans in Big Town, Saturday night's re-creation.

After dinner an episode of the Thin Man was re-created with Les Tremayne in the title role followed by an informal



Mason Adams, Jackson Beck



Bill Nadel and Ray Erlenborn held auditions for Gateway to Hollywood.

panel with Friday's guests.

In all, there were six re-creations last year. Arnold Moss and Bill Zuckert starred in a Dimension X version of the science fiction story "Knock". Moss played the last man on earth after the "last war" and Zuckert played an alien.

Sidney Slone wrote a special Shadow episode used as part of the "Quick as a Flash" panel show re-creation. Ken Roberts moderated and originally helped create this popular quiz show. John Archer re-created his role as the Shadow.

Saturday's workshops were: Sound Effects Panel (Terry Ross, Ray Erlenborn); Fibber McGee & Molly (Charles Stumpf); Women in Radio (Ron Lackman, Adele Ronson, Sybil Trent); Detective Panel (Anthony Tollin, Bill Nadel hosting a panel of over 10 guests who participated in detective shows).

The "Young Widder Brown" re-creation

included Les Tremayne, Florence Williams and its long-time announcer George Ansbro. When the episode was originally done the star of the show was sick and Florence Williams replaced her at that time. She was happy to repeat her performance since the star was not around again.

The evening was concluded with the Big Town re-creation featuring Bill Zuckert, Jackson Beck, Mason Adams, Adele Ronson, Mildred Clinton and Frank Carlton who produced the show. Ezra Stone (Henry Aldrich) played the part of the newsboy. As he left the stage he yelled "Coming Mother" in his "Henry" voice, which sounded the same as it did back then.

Donations of \$500 each were presented to the Actors Fund of America and to Bedside Network. \$1000 was given to AFTRA's Frank Nelson Scholarship Fund.



Sidney Slone (Shadow Manager)



Terry Ross (Sound Effects Artist)



Veola Vonn, Nelson (Eddie Canter)

which was accepted by Veola Vonn Nelson. Three special awards were given. One to Sidney Slon for his contributions to radio. Sidney wrote more Shadow programs than any other writer; Sterdovac for their dedication and work to preserve radio; Anthony Tollin for 5 years of planning all the re-creations for the conventions plus much more. Most of the people who attend conventions, have no idea the job that Jay and Tony do. Most of the criticism, I'm sure, is meant to be constructive. We all hope they decide to keep doing what they've done for 13 years, put on great conventions.

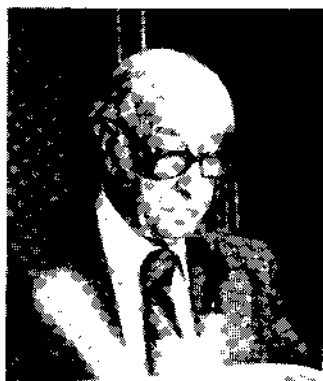
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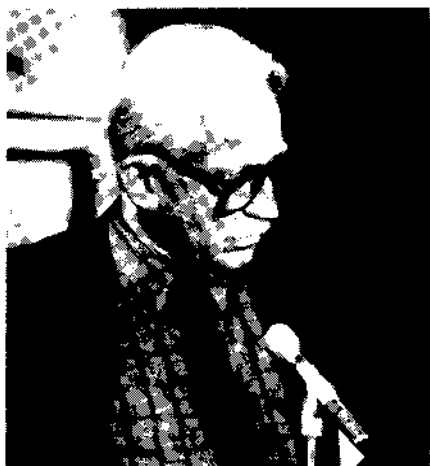
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*Dwight Weist, announcer and actor
(The Shadow, Aldrich Family, Big Town)*



Florence Williams (Front Page Farrell)



The omni-present Shadow lurks behind radio actors John Archer, who starred as The Shadow during the radio heydays in 1944-45, and Grace Matthews, who played Margo Lane in the series from 1946 to 1949. The twosome demonstrated their skills yesterday at the 12th annual convention of the Friends of Old Time Radio.

Shadow appears at radio session

By **STEPHEN KIPP**
Courier-News Staff Writer

NEWARK — The words would send chills down the spines of evil-doers and cause small children to spend sleepless nights shivering in fright beneath warm bed covers.

"Who knows what evil lurks in the hearts of men? The Shadow knows."

John Archer, who played the Shadow for two seasons during the 1940s, laughed and repeated the line yesterday, his voice still rich and deep after all those years.

The 72-year-old radio personality and actor was in town for the Friends of Old Time Radio convention, which has been held at the Holiday Inn here for the last six years. The convention began yesterday and runs through tomorrow. Hundreds of enthusiasts are expected to attend.

Although Archer is the guest of honor at the gathering of old-time radio buffs, he seemed surprised that thousands of people still collect and listen to tapes of radio programs like the Shadow, the Green Hornet, Top Secret and The Thin Man.

"Radio for me was a springboard into Hollywood," he said. "It was a fascinating media in which to work, but I wanted to get into films."

Archer achieved just what he set out to do. He left the role of Lamont Cranston, who used the power of invisibility to thwart criminals and solve mysteries, and traveled from New York City to Hollywood.

He appeared in a number of films, including "Blue Hawaii" with Elvis Presley, "White Heat" with James Cagney and "Big Trees" with Kirk Douglas. Then during the '50s and '60s, he also performed in a number of television shows, including "Wagon Train" and "Bonanza."

One of his last television roles was in the mini-series "Rich Man Poor Man," in which he played a governor from Texas. "A real heavy role," he said, smiling.

Now, he devotes most of his time to running a trucking business and being with his wife of 31 years, Ann. "I didn't give it up. They gave me up," he said without bitterness. "I leave the acting to the kids."

Archer means those words literally. His daughter by his first marriage, Anne, stars opposite Kirk Douglas's son Michael in "Fatal Attraction," the hit thriller now riding the top of the box office charts. "She's worked hard. I'm proud of her."

While Archer left radio behind, many of the growing legions who collect and trade old radio tapes and memorabilia from across the country wish those days would return.

"Most of the people get into this because it is a reminder of something they remember vaguely from their childhood," said Ron Lockmann, 52, of Valley Stream, N.Y., who has written extensively on radio and television. "As you become more and more distant from it you

just want to recapture some of the feelings you had as a kid.

"I remember things that were happening while we listened to the radio. I remember Sunday afternoons when the family would get together. Families don't get together as much anymore. Our pleasures had to be simpler. We weren't as spoiled."

Lockmann said he has collected about 5,000 tapes of old radio programs. "And that's minor. Some of these people have 10,000 to 20,000."

While Lockmann spoke, browsers in the large conference room leafed through piles of old photographs, radio scripts and freshly made cassette tapes of radio programs. Some people came to buy and sell. Others came simply to capture a portion of their childhood.

"I remember my mother taking down the secret decoder messages for Capt. Midnight when I couldn't

be home," said Lance Hunt, 54, a high school English teacher from Buffalo, N.Y. He said he's been coming to the convention for years.

"The sad part of this is that every year you come here, there's a few more faces missing. It's almost like we're losing a piece of our culture."

The good old days of radio may be gone, but many of the parents who grew up with the Shadow are passing their love for radio along to their children.

"The stories are so original. In TV sitcoms, it just seems like the same thing over and over again," said 23-year-old David Ferdock, who was attending the convention with two friends from Bloomsburg (Pa.) University.

"The guys at the dorm are always asking when are we going to get new shows," said James Roberts, 19, also of Bloomsburg. "They're like leeches. They love this stuff."

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SUNDAY'S HIGHLIGHTS



■ Jesse Lasky (right) rehearses two aspiring actors.

ON THE AIR TONIGHT: Gateway to Hollywood, on CBS from 6:30 to 7:00 P.M., Eastern Daylight Time, sponsored by Doublemint Gum, in conjunction with RKO Pictures.

Everybody was dubious when Jesse L. Lasky first presented the idea for this program. It sounded too much like one of those talent contests which end up in disappointment and heartbreak for the contestants and a black eye for the sponsors. But now, near the end of its second thirteen-week period, everybody agrees that Gateway to Hollywood has been very much worth while.

In its first thirteen-week series, two young people gained long-term contracts with RKO and featured roles in a new picture, "Career," six others were given contracts for film work, and the remaining ten contestants were sent back home at the program's expense, none the worse for their adventure. A similar good record is expected by the time the second series ends.

Much of the credit for this success belongs to Lasky and the way he went about getting talented youngsters for the program. Three veterans of the films, Bryant Washburn, Jack Mulhall and Herbert Rawlinson, were sent around the country to scout little-theater groups, interview prom-

ising acting talent, and record voices.

Each week, in Hollywood, Lasky and Charles Vanda, who directs the programs, select a boy and a girl by looking at the pictures and listening to the voice recordings sent to them by their scouts.

A week of rehearsal follows, without the screen guest-star, always a top-notch celebrity, who doesn't rehearse until Friday. On Friday night Vanda moves the entire cast from the KNX studios, where they've been working, to the stage of the CBS Vine Street Theater, where the actual broadcast will be given Sunday; and here the show is pulled together Friday night and Sunday. Saturday is always a day off for rest and brushing up on individual roles. Frequently, the girls visit the RKO studios on Saturday, and there they are loaned attractive dresses from the studio wardrobe to wear in their broadcast appearances.

Rowena Cook of New York City and Ralph Bowman of Lincoln, Nebraska, were the lucky winners of the first Gateway to Hollywood talent quest, taking the names of Alice Eden and John Archer. In the second quest, now drawing to a close, the winners will be given the names of Virginia Vale and Robert Stanton, and will be featured in RKO's "Three Sons."

Nostalgic fans recall kiddie Westerns

By MARK FINSTON

The heroes were always pure. None of them, from Tom Mix to the Lone Ranger, from Maverick Jim to Doctor Six-Gun, smoked, drank, gambled, cussed, frequented taverns or, with one exception, were much interested in women, except as objects to rescue or protect from evil-doers.

The exception was the Cisco Kid, who was also the only kiddie cowboy radio hero to speak with a Spanish accent, which meant he had gained a certain amount of freedom in matters of the heart. The Kid also smoked.

The radio kid Western was an extraordinarily popular and amazingly durable form of entertainment. The first such program, a local show on WOR called "Maverick Jim," went on the air in 1930, and the last one, "Doctor Six-Gun," lasted one season in 1954.

"Doctor Six-Gun," which wasn't one of the bigger hits, broke another of Jack French's rules for this sort of production. French, a retired FBI agent who lives in Fairfax, VA., has been an expert on the kiddie radio Western since he grew up in a small Wisconsin town; the only radio station he could pick up was affiliated with the Mutual Broadcasting System. NBC had Jack Benny and Fred Allen; Mutual made its money selling the old West.

French, who until last year edited a magazine called North American Archives, conducted a seminar over



Jackson Beck portrayed the Cisco Kid, the only cowboy hero on radio to speak with a Spanish accent.

the weekend at the annual convention of the Friends of Old time Radio meeting at the Holiday Inn North in Newark.

Doctor Six-Gun owned a raven, who talked pidgin English and who often saved the day, by such heroic actions as pulling a gun out of the bad guy's holster. With virtually all the other heroes, the horse was the co-star; those equines all had names and were highly intelligent.

There was the Lone Ranger's Silver, Tom Mix's Tony, Red Ryder's Thunder, Sergeant Preston's Rex, the Cisco Kid's Diablo, Bobby Benson's Amigo.

(Champion and Trigger, courtesy of Gene Autry and Roy Rogers respectively, are not included here. Their radio programs were mostly music, not drama, said French, and though they were supposed to appeal to youngsters, kids were not turned on

enough to turn them on.)

Other rules: The shows were invariably sponsored by something to eat, chew or drink. Products were cleverly woven into the show. The theme song for Tom (always pronounced "Tawm," in honor of its Western motif,) concluded:

*Take a tip from Tawm,
Go and tell your mawm
Shredded Ralston cain't be beat.*

The villains often had colorful nicknames: The Gray Ghost (Tom Mix,) Chief Scarface (Detectives Black and Blue two guys who practiced in the West,) Butch Cavendish (the Lone Ranger.)

By far, the most popular of the shows were "Tom Mix" and "The Lone Ranger." Other successful cowboys were Red Ryder, who hung around with a little Navajo boy named Li'l Beaver, and "Challenge of the Yukon," which later was named after its hero, Sergeant Preston (whose first name was William.)

Everybody had a gimmick. The Lone Ranger wore a mask and fired silver bullets; Tom Mix had an aim so precise he could crease a bad man's scalp with a bullet, thereby knocking him temporarily unconscious but leaving no scar.

Red Ryder had the fastest fists in the West; he hardly ever even drew his gun against those pointing weapons at him. Sergeant Preston's lead dog, Yukon King, could spot a villain faster than his master.

But there were a lot of bones bleaching on the Western plains. Some cowboys just never struck flint on the Hooper Ratings, radio's version of the Nielsens. Charles Buck Jones could never equal his screen popularity on radio though, on "Hoofbeats," he too called his horse Silver. The screen

gimmick of Wild Bill Elliott ("On the Frontier") never translated well to radio; his gun holsters faced backwards.

The Friends of Old Time Radio whose co-founder is Anthony Tollin of Fairfield, always invite a galaxy of old-time radio stars to attend their conventions. Some who attend this year were Jackson Beck, (the original Cisco Kid,) Les Tremayne, Ed Herlihy, Ken Roberts, Mason Adams, Ezra Stone.

Not all were on kiddie Westerns, though the programs employed a few men who went onto other types of entertainment: Bert Parks was the announcer on "Renfrew of the Royal Mounted" in 1963; the man who hawked peanut butter in 1946 on "Sky King" was Mike Wallace.

Ernie Winstanley, a Chicago actor, played the Lone Ranger's nephew on the original series of shows, which, like Tom Mix, was initiated in 1933.

Winstanley was on a great deal of radio drama, some of it Western. (Always versatile, Winstanley was the Green Hornet's faithful valet Cato, when Cato's origin switched from Japanese to Philippine as World War II began.)

He played a variety of roles on "The Lone Ranger" till the show was discontinued in the mid-1950s.

"It was harder to do Westerns than other shows," said Winstanley, who also fought nasties with Sergeant Preston. "For one thing, you had to maintain a Texas or Western accent throughout the show.

"For another, we had bigger casts. On 'The Lone Ranger' we had 14 people. So you had to fight harder for the one microphone we had. It was a bi-directional microphone. You could stand on either side of it. Brace Beemer, who played the Lone Ranger, was given one side. All the rest of us had to fight for

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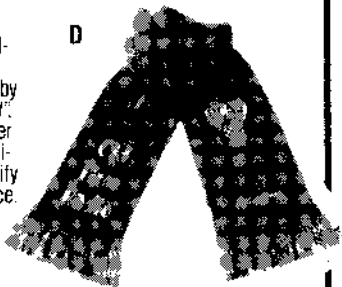
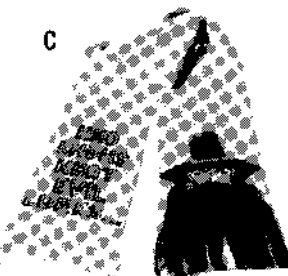
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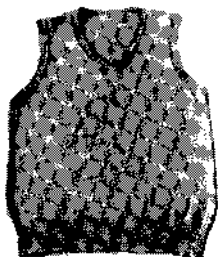
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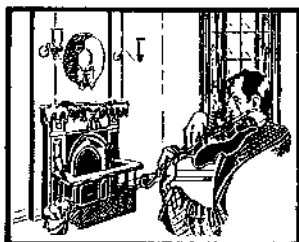
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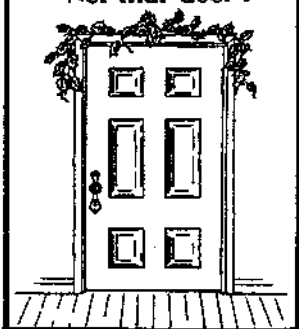


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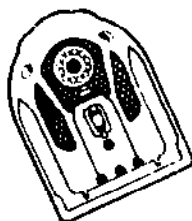


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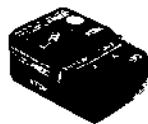
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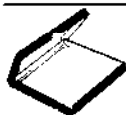
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2/28/47 "World's Greatest Lover" Contest
- 111 Alan Young Show 5/2/47 Alan Thinks He's 11 Years Old
5/9/47 The "Typical Mother" Contest
- 3 Amos n' Andy 4/6/45 Andy Is Evicted
4/20/45 A Car With A Body In It
- 4 Amos n' Andy 5/4/45 The Baby Picture Contest w/Hattie McDaniel, Guest
5/18/45 Andy To Receive Bullion From Germany
- 6 Amos n' Andy 12/15/44 To Avoid Marriage, Andy Fakes Suicide
1/5/45 Andy Must Testify Against His Finance
- 7 Amos n' Andy 1/12/45 Kingfish Believes He Has George Washington's Love Letters
1/19/45 Kingfish Tries To Get Andy Adopted
- 8 Amos n' Andy 3/2/45 Andy Files A Phoney Tax Return
3/9/45 Andy's Tax Problems Continue
- 9 Amos n' Andy 3/16/45 Andy Becomes A Lecturer
3/23/45 Andy Is A Clothing Representative
- 13 Beulah Show(Rare) Beulah Finds A Wedding Ring
1947 Beulah Tries To Make Bill Jealous(Harsh Recording)
- 21 Burns & Allen 11/29/45 w/Jack Benny - Jack & George Go To College(Funny)
6/25/45 Preparing For A Troop Tour
- 22 Burns & Allen 3/31/49 w/Jack Benny - George Tries To Cure Jack's Cheapness
2/24/49 Grace Wants George To Become A Doctor (Funny)
- 23 Burns & Allen 1/8/48 w/Jack Benny - George & Jack Dress As Gypsies (Funny)
2/27/47 Grace And The House Budget
- 24 Burns & Allen 11/9/43 w/Jack Benny, Guest
6/6/44 George Invited To Sing In Kansas City
- 25 Burns & Allen 6/13/44 w/Dinah Shore, Guest - In Kansas City
6/18/45 Grace Wants To Make George Younger
- 100 *Chickenman - The Zany Adventures Of The Fantastic Fighting Fowl(2-3 Minute Episodes)(90)
- 101 *Chickenman - Continued (90)
- 102 *Chickenman - Continued (90)
- 103 *Chickenman - Continued (90)
- 87 Duffy's Tavern Archie To Fight Spike McGurk
5/4/49 w/Charles Coburn - Poker Lessons
- 85 It Pays To Be Ignorant 10/4/44 w/Adolph Menjou, Guest (Funny Show)
1944 "What Drink Do We Get From Tea Leaves?"
- 55 Jack Benny 2/17/52 Jack Dreams That A Symphony Orchestra Plays His Song (Classic Show) (AFRS)
2/24/52 Jack Does A Parody Of "The Whistler" (Funny) (AFRS)
- 56 Jack Benny 1/20/52 George Burns(Guest) Sings Jack's Song (AFRS)
Jack Goes To The Barber (AFRS)
- 57 Jack Benny 5/29/49 Jack Introduces His Cast (Some Good Lines In This Show)
5/22/49 Jack's Version Of "The Champion"
- 11 Magnificent Montague, The 1951 w/Monty Woolley - Accepts The "Uncle Goodheart" Show (First Show)
1951 The Uncle Goodheart Show Is Heard By 4 Million Listeners!
- 28 Maisie, Adv Of w/Ann Sothern - Models Clothes In England
Maisie Becomes A Front Desk Clerk
- 86 Ozzie & Harriet, Adv Of 8/26/45 Ozzie's Son Sells His Coat (Funny)
10/7/45 Ozzie Receives A Camel As A Gift!
- 92 Phil Harris/Alice Faye 10/3/48 First Show For Rexall (First Show Of The Series)
10/10/48 Realey Signs The Contract Instead Of Phil

Quiz And Game Shows

- 151 You Bet Your Life w/Croucho Marx, Host - First Guests: Parky Sharky/Judy Lecarner
First Guests: Judy Lecarner(Continued)/Lawrence Jolly
- 152 Truth Or Consequences 10/18/47 Beginning Of The 1947 "Miss Hub" Contest
10/30/48 Halloween Show w/Boris Karloff, Guest
- 153 Quiz Kids, The 3/21/48 "Who Hopes To Whip Cream In June?" w/Joe Kelly, Host
3/28/48 "Eating Carrots Helps Eye Sight"
- 154 Information Please 7/5/38 w/Oscar Levant, Guest (A Few Skips)
6/20/39 w/Grace Allen, Guest

Drama

- | | | | |
|-----|--|---|--|
| # | Series | | |
| 175 | <u>CBS Radio Workshop</u> | 5/11/56 | "The Enormous Radio" - Tuning In On Other Lives |
| | | 7/14/57 | "The Silent Witness" |
| 176 | <u>Columbia Workshop</u> | 1941 | "The Odyssey Of Runyon Jones" (Award Winning Show) |
| | | 11/17/38 | "Luck" |
| 180 | <u>Nightbeat</u> (A Suparh series w/Frank Lovejoy) | 4/17/50 | "Tong War" (Excellent Story) |
| | | 5/8/50 | "The Elevator Caper" |
| 181 | <u>Nightbeat</u> | 2/20/50 | "World All His Own" (Excellent Story) |
| | | 2/6/50 | "Zero" - A Terminally Ill Man |
| | | | <u>Mystery And Adventure</u> |
| 220 | <u>Bold Venture</u> | Alice Ramsey Kills Her Husband(w/Humphrey Bogart/Lauren Bacall) | The Missing Husband Of Janice Reed |
| 226 | <u>Chandu, The Magician</u> | 3/17/49 | "Temple Of Karnack" |
| | | 3/24/49 | "Temple Under The Sun" |
| 221 | <u>Dangerous Assignment</u> | 7/26/50 | "Yabney, The Orient" |
| | | 8/8/49 | "Lisbon, Portugal" |
| 227 | <u>Haunting Hour, The</u> | "The Thought" | "Date In The Dark" |
| 275 | <u>Inner Sanctum</u> | 4/17/45 | "The Julius Clock" - Clock Contains Judas' Betrayal Coins |
| | | 4/24/45 | "Song Of The Slasher" - Whistling Knife Murderer |
| 276 | <u>Inner Sanctum</u> | 9/28/52 | "The Dead Walk At Night" - Case Of A Dead Man Is Heard |
| | | 7/13/52 | "Death For Sale" w/Boris Karloff - 7 Year Wait For Revenge |
| | | | <u>Westerns</u> |
| 420 | <u>Gunsmoke</u> | 8/9/52 | "The Kentucky Tolmans" |
| | | 8/23/52 | "Shakespeare" |
| 421 | <u>Gunsmoke</u> | 10/3/52 | "Cain Vestal" - A Dying Man |
| | | 10/10/52 | "Hinka-Doo" - Notorious Barkeep |
| | | | <u>Crime And Detective Heroes</u> |
| 330 | <u>Pat Novak For Hire</u> | 11/24/46 | Hired By A Tempting Lady |
| | | 8/3/47 | Money Found In Novak's Account |
| 335 | <u>Black Museum</u> | w/Orson Wells, Host | "The Canvas Bag" |
| | | | "The Brass Button" |
| 325 | <u>Gangbusters</u> | 3/28/41 | "The Nickel And Dime Bandits" |
| | | | "The Missing Corpse" |
| 372 | <u>Sherlock Holmes, Adv Of</u> | (BBC-Stars Carlton Hobb/Norman Shelly) | "The Three Garridebs" |
| | | | "The Three Gables" (Hobbs/Shelly) |
| 374 | <u>Sherlock Holmes, Adv Of</u> | "The Blanched Soldier" (Hobbs/Shelly) | "The Lion's Mane" (Hobbs/Shelly) |
| 377 | <u>*Sherlock Holmes, Adv Of</u> | "The Valley Of Fear" (90) (Hobbs/Shelly) | |
| 378 | <u>Sherlock Holmes, Adv Of</u> | "The Hound Of The Baskervilles" (90) (Hobbs/Shelly) | |
| | | | <u>Horror/Science-Fiction</u> |
| 566 | <u>Hall Of Fantasy</u> | 4/27/53 | "The Crawling Thing" - Death Follows |
| | | 1953 | "The Shadow People" - Strange Form Of Life (Scary) |
| 567 | <u>Horror: Theater 10:30</u> | "The Wendigos" - A Snow Creature (30) | |
| | <u>Sleep No More</u> | "Fishhead"(No Op/No Cl) (15) | |
| | <u>Berie Stories</u> | "Case Of The Disappearing Professor" (15) (Grossone) | |
| 560 | <u>Murder At Midnight</u> | "Ape Song" Man Slowly Turns Into An Ape | "Man With The Black Beard" |
| 564 | <u>SF-66</u> | "Wanted In Surgery" - Doctors Are Degraded By Robots | "Routine Exercise" - Atomic Sub Encounters A Spaceship |
| 565 | <u>Witch's Tale</u> | 1934 | "Graveyard Mansion" - House Of The Living Dead |
| | | 1934 | "The Hairy Monster" - A Strange Being |
| 570 | <u>X Minus One</u> | 3/14/56 | "Tunnel Under The World" - Ultimate Horror (Excellent Story) |
| | | 3/28/56 | "A Fall Of Air" - The Last Survivors |

****RADIO CLASSICS****

- (Programs underlined have generally been recognized as classics)
- | | | | |
|------|------------------------|----------|---|
| X208 | <u>Escape</u> | 7/28/50 | "Poison" - World's Deadliest Snake Falls Asleep On A Man's Stomach: |
| | | 8/4/50 | "Two Came Back" - Search For Gold |
| X209 | <u>Escape</u> | 7/7/50 | "A Shipment Of Mute Fate" - A Deadly Snake Is Loose Aboard Ship: |
| | | 8/25/50 | "Crossing Paris" - wartime Blackmarket |
| X485 | <u>Mercury Theater</u> | 10/30/38 | "War Of The Worlds" w/Orson Wells - Martian Invasion (60) |
| X58 | <u>Jack Benny</u> | 4/9/50 | "The Day Jack Gave Away .50¢" w/Frankie Fontaine |
| | | 4/23/50 | The Beavers Boy's Club Puts On A Play Based Upon Jack's Show |

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a position on the other side.”

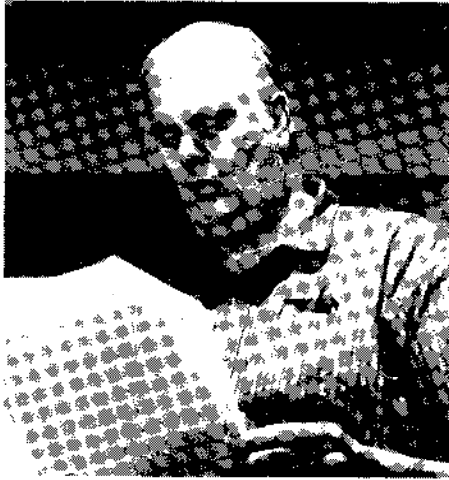
Of all the shows, Jack French characterizes “The Lone Ranger” as the best. “It was historically more accurate than the others,” he said. “And it treated minorities better than most. Hispanics and Indians were occasionally heroes as well as villains.”

French has interests other than radio kiddie Westerns. He’s also an expert on

Sherlock Holmes.

So what would happen, he was asked, if Sherlock Holmes (and Watson) vied with the Lone Ranger (and Tonto) in solving a crime? Who would get the job done first?

“Well, they both were scheduled for 30 minutes, minus time for commercials,” replied French. “I would say they were evenly matched.”



Ron Lackmann



Carolyn Senter



Barbara Watkins, Bob Lynes



The Warren Players. Back row: Ron Lackmann, Dave Warren, Bob Lynes, 2nd row: Dave Davies, Barbara Watkins, Dave Zwengler, Joan Hoover, Seated: Gary Yoggy



Dave Warren, Joan Hoover, Dave Zwengler

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WANTED: Amos & Andy radio program items, puzzles & stand-ups. Bob Morgan, 4005 Pitman Rd., College Park, GA 30349.

Tom Monroe, 1426 Roycroft Ave., Lakewood, Ohio 44107. (216) 226-8189
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James L. Snyder, 314 N. Colony Dr. 2-D, Saginaw, MI 48603 (517) 752-4625, All, except music/sports.

Want these Lux shows: Red River, Alice in Wonderland, Paradine Case. Kent Coscarelly, 2173 Willester Ave., San Jose, Calif. 95124

Steve Dolter, 577 West Locust, Dubuque, Iowa 52001. (319) 556-1188
200 reels, comedy, mystery, drama, Fred Allen, Jack Benny, Suspense, I Love a Mystery. Interested in books about OTR or OTR performers.

Radio books, parts wanted prior 1950 from radio repair shops. Send price list. Richards, Box 1542-D, Brooklyn, N.Y. 11201.

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WANTED: Juvenile adventure serials on cassette. Isolated episodes welcomed. Trade or buy. Also trading photocopies of OTR books (90). Ken Weigel, 7011 Lennox Ave., #126, Van Nuys, CA 91405.

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Wanted: Space Patrol - Tom Corbett, Cap Video, old radio cereal giveaways, gum cards, pep pins, nostalgia, comic character items 1930's - 1950's. Joseph P. 10 Crestwood-R.D., New Castle, PA 16101 (35)

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Trade Fibber McGee and Molly Cassetts VG EX only. Offer 110 shows. Exchange list. Bill Oliver, 516 Third St. North East, Massillon, Ohio 44646.

Mary Sayer, 801 8th St F5, Sioux City, IA 51105. Looking for any info on "Uncle" Jim Harkin, Fred Allen's manager.

Van Christo, 91 Newbury St., Boston, MA 02116. Looking for Goldberg's Episode which was called "The Hannukah Bush".

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For autobiography would like to know date (at least year/year, month better) of Superman radio episodes in which (1) S. finds Atlantis; (2) S. catches crook by following crook's discarded peanut shells. Believe first is 1945 or 6, Other '47-9. S.J. Estes/205 E. 78/NY NY/10021. Many thanks.

Phil Evans, Box 136 Downtown Station, Bakersfield, CA 93302-0136. Looking for any info in the Candlelight Hour Broadcast from NYC in 1931.

Richard Pepe, Box 303, Elizabeth, NJ 07207. Looking for listing of Top-40 "Hits of the Week" broadcast on WMGM, NYC by Peter Tripp, the Curly-Headed Kid, from 1955-58 (especially 1956).

Charles Michelson, 9350 Wilshire Blvd, Beverly Hills, CA 90212. Looking for broadcast quality episodes of Amazing Mr. Malone and Mr. and Mrs. North for his syndicated show.

Debbie Piroch, Rd 4, Box 234, Meadville, PA 16335. Looking for any show with Nelson Eddy and/or Jeanette MacDonald.

Jim Blythe, 941 Redding Rd., Asheboro, NC 27203. Wants Lum and Abner, Magic Island, Jerry at Fair Oaks.

Oldtime Radio-Show Collector's Association (ORCA) is actively seeking members. You can remain loyal to your own local club and still belong. Write Reg Hubert, 45 Barry St., Sudburg, Ontario, Canada P3B 3H6.

Marty Lewin, 8836 N. Lincolnwood Dr., Evanston, IL 60203. Looking for Sid McCoy Show (a Chicago DJ from 50's and 60's.) Also any new Phil Harris-Alice Faye Shows.

Ronald Waite, 578 Whitney Ave., New Haven, CT. 06511. Interested in Jack Benny.

Chuck Juzek, 57 Hutton Ave., Nanuet, NY 10954. Would like any info about Maurice Joachim who wrote the scripts for The Avenger.

Bob Proctor, Box 362, Saline, MI 48176. Wants Horatio Hornblower shows with Michael Redgrave.

Richard Palanik, 165 Summitt St., Plantsville, CT 06479. Looking for copies of NPR's Do! Savage shows and Nightfall.

Wanted: Jack Benny show dated 12/8/46. Jack Goes Christmas Shopping and Buys Don Shoelaces. Steve Ovalline 10214 Black Mtn. Rd. 49, San Diego, CA 92126.

Wanted: Cassette of any of the radio program "Hotel for Pets" name your price. Bruce Manschak, 6549 N. Drake, Lincolnwood, IL 60645.

Wanted: I am looking for the Green Hornet Show "Underwater Adventure" that aired 9-24-46. Chuck Juzek, 57 Hutton Avenue, Nanuet, NY 10987.

Wanted: "We The People" Broadcast 1-13-50 and any Lum and Abner shows prior to 1941. Willing to trade for anything in my catalog. Steve Ferrante, Box 153, Oakland Mills, PA 17076.

VINTAGE RADIO PROGRAMS on 7" open reels. Catalogue \$4.50; lists 9,750. Complete catalogue \$8.50 has 25,000 plus. Fast quality service. Dick Judge, 362 Browncroft, Rochester, NY 14609 (3-6)

EDWARD HAMILTON, 933 Naismith Pl, Topeka, KS 66606 wants CBS Radio Mystery Theater; prefers cassettes...

ALLAN SHERRY, 5410 Netherland Ave., Everdale, NY 10471 is trying to locate the last date for Prescott Robinson on the show plus any other information about him.

THOMAS HEATHWOOD, 22 Broadlawn Pl, Chestnut Hill, MA 02167 looking for Faces Life, especially July 1948 and August 1949.

ROBERT SHEPHERD, 129 Highfields Rd, Abington, MA 02351 wants to know who was the announcer for Suspense after Larry Thor and also during Bill Robinson's era as producer.

The Golden Radio Buffs of Maryland will hold its 16 anniversary Golden Mike Awards, Baltimore, Md. For details write

GILBERT HUEY, 90 W. Triple Tree Dr., Carrollton, GA 30017 is writing an article on Flash Gordon and needs much information on the radio and tv show.

WANTED: Masterpiece Radio Theater, either multipart NPR or BBC dramas. Buy or trade cassettes. Howard Lewis, 33 Hutchin Hill Rd., Shady, NY 12409

CAPTAIN MIDNIGHT ITEMS wanted. DeWayne Nall, P.O. Box 555, Cleburne, TX 76031

RADIO ITEMS BEFORE 1935, sets, speakers, tubes, parts, literature & advertising. Schneider, 9511-23 Sunrise Blvd., Cleveland, OH 44133 159/1287

Wanted: 1950 Summer Replacement Show "Somebody Knows" by Jack Johnstone. (8 show run) Dick Olday, 100 Harvey Dr., Lancaster, NY 14080.

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WANTED: RADIO MAGAZINES before 1935, such as Radio News, Popular Radio, Radio Retailing, Short Wave Craft, etc. Gary B. Schneider, 9511 Sunrise Blvd., #J-23, North Royalton, Ohio 44133.

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WANTED: To hear from anyone with Baby Snooks programs. Buy, sell or trade. Will buy or exchange catalogs. Lyn Wagar, Box 202 BCA, St. Cloud, MN 56301.

RADIO CLASSICS! One Hour Audio Cassette Tapes. Famous Radio Shows from the 30's, 40's and 50's. Great Gifts! Catalog \$5.00—(refundable) Use Mastercard or Visa. Call M-F 9am-5pm (904) 377-7480 or Write RADIO CLASSICS, 1105 North Main Street, Suite 9-E, Gainesville, FL 32601.

LOGS: Ray Stanica, 173 Columbia Hts, Brooklyn, NY 11201 has a complete log of Mercury Theater of the Air and Campbell Playhouse for a S.A.S.E. with 2 stamps.

WANTED: Kid Shows, Serials, Big Band Remotes, Transcription Recordings on Reel to Reel only please. Write to Wally Stall, 8408 N.W. 101, Oklahoma City, OK 73132.

Don Berhent, 807 Glenhurst Rd., Willwick, OH 44094. The Shadow and movie serials. Books on both also.

Harry Goldman, RR6, Box 181. Glens Falls, NY 12801 wants Kraft Music Hall of 12-11-47 (Al Jolson) Jack Benny "The Bee", Fiorello LaGuardia tribute to Nikola Tesla over WNYC on Jan. 10, 1943.

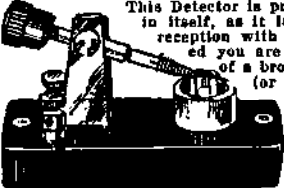
Frank Tomaselli, 29-10 Donna Ct., Staten Island, NY 10314 is looking for 11AM from 1939-1944; also Fred Allen's Town Hall Tonight.

Tom Heathwood, 22 Broadlawn Pl., Chestnut Hill, MA 01267 Shadow programs between 1941-44. Has supplement to his catalog for a S.A.S.E.

Chuck Juzek, 57 Hutton Ave., Nanuet, NY 10954. Green Hornet episode where Reid reveals himself to his father as the Hornet around 1943. Need log from 1936-40.

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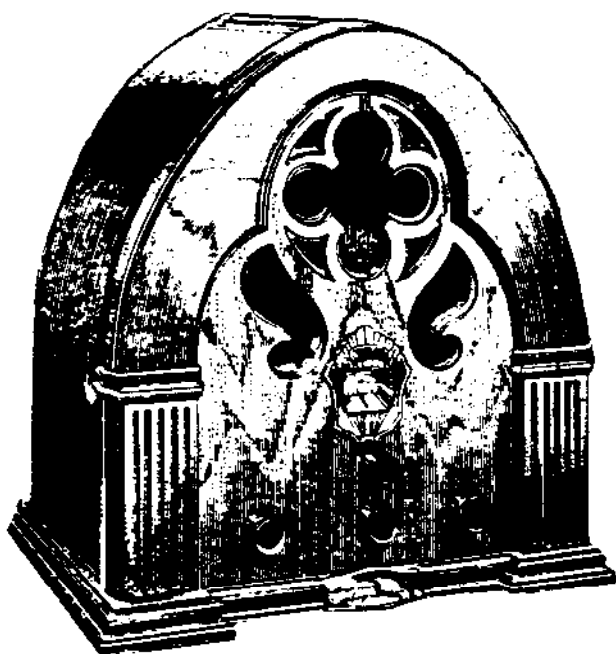
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JINKES

*Radio Stars and
Their Superstitions*

AND

JONAH'S

by DICK HYMAN

KATE SMITH relates that her superstition started in Washington, D.C., during the first World War.

Says Kate: "I was just a little girl, but already had started singing at benefits and patriotic celebrations. A reception was given for a group of France's famous Blue Devils, sent over here to help in the war effort. I felt quite honored when the French officer in charge gave me his beret and a French coin as souvenirs of the occasion.

"Both meant a great deal to me. I couldn't always wear the beret but I did carry the coin everywhere I went, and I still do. As time went on, I came to regard the French coin as a luck-piece and now have it on my person every time I sing."

JACK BENNY always insists upon working at one side of the microphone by himself and facing the entire cast. It is reported that he shifted this set-up once, putting Mary Livingstone in the position he usually occupies. At the end of the broadcast Mary fainted. The next week, Jack went back to the old position.

BILL STERN'S pet superstition is that a double-breasted brown suit worn on Monday will bring him good luck for the whole week. He has worn the same one for

the past six years, treasures it, repairs it carefully at the first sign of wear and hopes it lasts forever.

DINAH SHORE is superstitious only where clothes are concerned. If something unfortunate happens when she is wearing a particular outfit, she never will wear the dress again when something important is about to happen lest the dress jinx her. She is attached to an old red satin dress which once brought her good luck. And she will never give it up.

SAMMY KAYE has a musical superstition. He will never start a new series of programs on the air without playing what he calls his "Dusty Manuscript" medley of three old tunes: *Let's Try Again*, *If You Were Only Mine* and *I Just Can't Believe It's True*. The medley was included by chance in his first broadcast.

RALPH EDWARDS, the "Truth and Consequence" man, believes firmly in the number 13. He was born on Friday the 13th of June 1913, at 13 minutes past 9 A.M. The grammar school he attended was No. 13 where he sat in Room 13. Most of his important auditions have been on the 13th of the month and he signs contracts only on the 13th of the month.

GERTRUDE NIESEN carries an ermine tail for good luck. This dates back to the first ermine wrap she ever bought.

LANNY ROSS puts his faith in a stamp collection. To lose or misplace them would portend an evil omen.

JOY HODGES sings over the radio while kneeling over a kitchen chair because its lucky.

UNMASKING JACK BENNY

WHENEVER you begin to feel sorry for Dennis Day, naive new tenor on the Jack Benny program (heard Sunday nights, NBC, at 7 p.m. EST; 6 CST; 9:30 MST; 8:30 PST), because his radio mother orders him about with such abandon and seems to completely dominate his life, save your sorrow. No one ever dominated anyone with a name like Dennis Day and a voice so competely at home amid the strains of "Macushla" and "Mother Machree." As a matter of fact, Denny is a self-reliant young man who has been making his own way around for quite a few years.

That Denny should be the one to undertake the task of filling Kenny Baker's shoes on the Jell-O show was Mary Livingstone's idea. Jack Benny had been auditioning tenors until he was blue in the face, and then one day Mary walked in with a recording of Denny's voice. "I'm awfully glad to have to admit, Mary, that for once you're right," was Jack's way of hiring the lad.

Day is twenty-two years old, was taking a prelegal college course in New York when a ruptured appendix sent him to the hospital. When he came out he found that the doctor and

Dennis 'kid' Day dies at 71

BY EDWARD J. BOYER
Los Angeles Times

HOLLYWOOD — Dennis Day, the perennial "kid" singer whose signature line — "Oh, Mr. Benny" — was enough to generate thunderous studio applause on Jack Benny's radio and television shows, died Wednesday night of degenerative nerve and muscle disorder. He was 71.

Day, whose antics drove Benny to distraction for nearly 25 years, was critically injured in a fall in his Brentwood home in March. The accident ruptured several blood vessels in his brain.

Day, whose family took him to his Los Angeles home Monday from St. John's Hospital in Santa Monica after a 17-day stay, died at 10:20 p.m., said Day's daughter, Margaret McEniry.

McEniry said that she and Day's nine other children were with him when he died. However, his wife, Peggy, was hospitalized Wednesday morning after suffering a mild heart attack.

Last year doctors said that Day suffered from amyotrophic lateral sclerosis, a rare, fatal nerve disorder commonly referred to as Lou Gehrig's disease.



Dennis Day
... in 1964

Day, an Irish tenor who was also a talented mimic, would bury Benny beneath a cascade of dialects and characters, only stopping when the exasperated comedian would sigh and say, "Oh, for heaven's sake. Sing, Dennis."

And sing he did in his smooth, lilting tenor. His selections ranged from "Too-ra-loo-ra-loo-ral, That's an Irish Lullaby" to the lively, foot-tapping "MacNamara's Band."

A Native of New York City, Day

NEW TENOR

hospital bills had eaten up his college funds. He was faced with the problem of replenishing his personal treasury quickly or else dropping out of school. So he fell back on his singing talent.

It was Rudolph Friml, Jr., who first gave him the idea of singing as a profession. Friml heard Day sing at an informal party and encouraged him. Day then studied under Madame Lazzari, the voice-coach who was also responsible for Frank Parker. He then began singing around New York whenever he could get a job, and on his first radio job—with "Accent on Music," a CBS sustaining program—he

was heard by Mary Livingstone, who felt he was the man Jack Benny had been frantically seeking.

In Hollywood, where he would have been perfectly normal if he bought the most gilded limousine on the market, he befuddled onlookers by buying a rickety old car he can tinker with. He likes nothing better than a nice, greasy Saturday afternoon spent under the drip-pan of a jalopy installing a new gasket. Rumors that he was negotiating for the purchase of Jack Benny's old Maxwell were vigorously denied by Jack with a "It still runs, don't it?" NOV. 3, 1939

Decided to enroll in law school at New York University after graduating from Manhattan College in 1939.

But a recording of his songs he mailed to Benny's wife, Mary Livingstone, changed those plans permanently. Livingstone persuaded her husband to give Day a two-week tryout.

"I was a green kid out of college when I joined the show Oct. 8, 1939," Day said. "I never forget it. I was scared stiff. But Benny was like a father to me, so kind and gentle. Two weeks went into practically 35 years."

To Benny, however, Day remained that "green kid." When the singer was well into his 40s, Benny still called him "the green kid."

A devout Catholic, Day married Margaret Ellen Almquist in 1948. The couple had 10 children.

In interviews in the past few years, he would smile uncomfortably, and concede, "I have a tough time remembering the kids" when he couldn't recall his married children's names.

Although he specialized in Irish ballads

like "Danny Boy," and appeared in eight films, Day was best known for his playful encounters with Benny.

"There was an empathy between us," Day said.

The comedian showed up at Day's home on Christmas Day, 1957, wearing a Santa Claus outfit, beard and all. The disguise almost worked, Day said, until Benny pulled out his violin and began to play.

Benny's radio show started in 1932 and remained on the air until 1954. He continued on television for another decade after that.

The singer and comedian remained friends until Benny's death in 1974.

In recent years, Day sang at conventions, fairs, churches and clubs. He continued to make appearances at benefits, despite the fact he was confined to a wheelchair.

Day was born Owen Patrick McNulty. He legally changed his name to Dennis Day in 1944, only to change it back to McNulty in 1947, "just to keep the Ancient Order of Hibernians happy."

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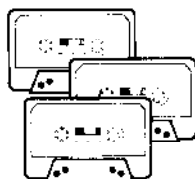
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	25-99	100-499	500+ more	25-99	100-499	500+ more	25-99	100-499	500+ more	25-99	100-499	500+ more		25-99	100-499	500+ more
1:00	.72	.66	.56	.65	.60	.51	.60	.55	.49	.45	.40	.36				
1:15	.76	.70	.58	.69	.54	.53	.62	.57	.51	.47	.42	.38				
1:30	.78	.73	.61	.71	.66	.55	.64	.59	.53	.49	.44	.40				
1:45	.80	.75	.63	.73	.68	.57	.66	.61	.55	.51	.46	.42				
2:00	.86	.80	.67	.78	.73	.61	.70	.65	.59	.55	.50	.45	C-32	50	46	42
2:15	1.00	.98	.76	.91	.80	.69	.73	.68	.63	.58	.53	.48				
2:30	1.05	.94	.78	.95	.85	.71	.75	.70	.65	.60	.55	.50	C-47	55	50	46
2:45	1.10	.99	.88	1.00	.90	.80	.77	.72	.67	.62	.57	.52				
3:00	1.16	1.10	.92	1.05	1.00	.84	.80	.76	.70	.65	.61	.55	C-62	60	55	50
3:15	1.32	1.21	1.10	1.20	1.10	1.00	.92	.87	.80	.77	.72	.65				
3:30	1.43	1.32	1.19	1.30	1.20	1.08	.97	.92	.85	.82	.77	.70				
3:45	1.60	1.49	1.27	1.45	1.35	1.15	1.05	.98	.90	.86	.83	.75	C-92	70	65	60
4:00										1.35	1.18	1.05				
4:15										1.40	1.23	1.10				
4:30										1.45	1.27	1.15	C-122	1.25	1.10	.96

- Prices for other sizes and quantities available upon request
- Sizes and series may be assorted for price advantage

- Custom lengths available on special orders
- Up to 2 extra minutes may be added at no additional charge

TABS: All cassetts with tabs-in out upon request
PACKING: 25 cassetts or 100 cassetts per tray
5 trays per master carton
Total 500 pieces

MB3 AR Clear Box

or

MB1 Norelco-Type Box

black & clear

- 400 per carton
- Split carton 15¢ each

MB2 Soft Plastic Box

- Un-breakable
- Label visible thru both sides of box
- One piece with molded hinge
- 500 per carton
- Split carton 14¢ each



11¢ each

1 carton or more

10¢ each

1 carton or more

Blank Cassette Labels Type - Feed Rolls

- Roll of 500 labels positioned horizontally for easy typing
- Pressure sensitive
- Smudge-proof, matte finish
- Loose white, labels maximum 100 labels 3¢ ea

Opaque, Computer & Sheet Labels Available



\$7.50 per roll

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08/04/47 Drake Defeats The Spanish Armada
J368 08/11/47 Defense Of The Alamo;
10/21/47 Lee Before Gettysburg
J369 11/08/47 The Listening Years; 12/07/47 Exile Of Napoleon
J370 12/21/47 Pilgrims; 01/18/48 Magna Carta
J371 02/29/48 Joan Of Arc; 03/07/48 Oklahoma Land Run
J372 03/14/48 Death Of Socrates;
03/21/48 Declaration Of Independence
J373 04/04/48 Monitor And The Merrimac; 08/22/48 Lexington
J374 09/19/48 Virginia Ratifies The Constitution;
Execution Of Charles I

STROKE OF FATE

J375 10/25/53 Escape Of Marie Antoinette;
11/01/53 Lincoln's Consul Service
J376 11/08/53 Benedict Arnold; 11/15/53 Caesar And Cleopatra
J377 11/22/53 Rhineland Occupation; 11/29/53 Battle Of Quebec
J378 12/06/53 Sale Of Alaska; 12/13/53 Alexander The Great (P)

MR. PRESIDENT

J379 05/15/47 Audition Program - Theodore Roosevelt;
08/28/47 Theodore Roosevelt
J380 07/03/47 Grover Cleveland; 07/10/47 John Quincy Adams
J381 07/17/47 Woodrow Wilson; 07/24/47 U.S. Grant
J382 07/31/47 James Monroe; 08/07/47 Theodore Roosevelt
J383 08/26/47 Martin Van Buren; 09/04/47 John Tyler
J384 09/11/47 William Howard Taft; 10/02/47 Andrew Jackson
J385 10/09/47 James Buchanan; 10/16/47 Warren G. Harding
J386 10/30/47 James Garfield; 11/08/47 Woodrow Wilson
J387 11/13/47 Thomas Jefferson; 11/27/47 George Washington
J388 12/04/47 Calvin Coolidge; 12/11/47 Andrew Jackson
J389 12/19/47 George Washington; 01/11/48 Abraham Lincoln
J390 01/18/48 U.S. Grant; 01/25/48 Zachary Taylor
J391 02/01/48 Andrew Johnson; 02/08/48 Woodrow Wilson
J392 02/16/48 Andrew Jackson; 02/22/48 John Tyler
J393 03/07/48 Warren G. Harding; 03/14/48 Theodore Roosevelt
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J395 06/20/48 Andrew Jackson; 07/04/48 Andrew Jackson
J396 07/20/48 Abraham Lincoln; 08/08/48 John Adams
J397 08/15/48 Zachary Taylor; 08/23/48 Thomas Jefferson
J398 08/30/48 Grover Cleveland; 09/06/48 U.S. Grant
J399 09/13/48 Grover Cleveland; 09/20/48 Abraham Lincoln
J400 11/07/48 Theodore Roosevelt; 11/14/48 Woodrow Wilson
J401 12/05/48 Andrew Jackson; 12/12/48 Andrew Jackson
J402 01/02/49 Thomas Jefferson;
12/25/49 The Man At The Gate Of The World

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THE ANDERSON FAMILY (1947)

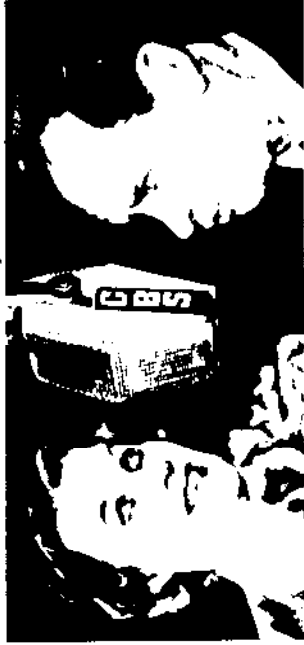
- J452 # 1 Junior Wants A Horse; # 2 Mary's Father To Visit
 J454 # 3 Borrowed Lawnmower Trouble;
 # 4 Oliver To Take Junior To Broadcast
 J455 # 5 Andersons Take A Trip; # 6 Oliver To Sup. Jr's. Club
 J456 # 7 Oliver Wants A New Car; # 8 Oliver Wants Cowboy Boots
 J457 # 9 Oliver Has To Give A Speech;
 #10 Take Back Mary's Present
 J458 #11 Oliver With Another Woman;
 #12 Late For Meeting With Woman
 J459 #13 Meisters Have New Roomer; #14 Mary Goes Fishing
 J410 #15 Oliver & Chapman Argue; #16 Oliver Wants Roses At Once
 J411 #17 Mary's Friend Comes For Visit;
 #18 Was It A Perch Or A Bass?
 J412 #19 Did Junior Lose The Saw?;
 #20 Mary Wants To Remodel The House
 J413 #21 Getting Rid Of Uncle Oscar; #22 Junior Has \$150
 J414 #23 Mary Is Taking Voice Lessons;
 #24 J. J. Tuttle Wants Investors In His Book
 J415 #25 Oliver's Getting Hens For Eggs;
 #26 Mrs. Adams' Husband Trouble
 J416 #27 Mary's Father Is Leaving; #28 Mary Wants A Maid
 J417 #29 Getting Rid Of Brother-In-Law;
 #30 Homer's Wife Is Leaving Him
 J418 #31 Oliver And The Lovelorn Club;
 #32 Oliver & Homer's Business Deal
 J419 #33 Did Oliver Take A Turkey?;
 #34 Oliver Wants The Lead In A Play
 J420 #35 Mary's Father To Buy House;
 #36 Mary Wants A Gift For Guesie
 J421 #37 Oliver Wants A \$50 Suit;
 #38 Oliver To Take Cousin To Symphony

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- J422 08/01/49 The Perfect Alibi; 08/08/49 One Chance At The World
 J423 08/22/49 The Empress Of Fish Falls; 08/29/49 End Of Summer
 J424 09/05/49 Everything Is Nice; 09/12/49 Valley Sunset
 J425 09/16/49 The Problem Of Joe Martin; 09/22/49 The Coward
 J426 09/29/49 The Man Under The Elm; 10/17/49 Double Death
 J427 10/24/49 The Rose Petal Staircase; 10/31/49 Every Shot Counts
 J428 11/07/49 The Dark Chain; 11/14/49 Run Till Dead
 J429 11/21/49 Sweet Poison; 11/28/49 No Riders
 J430 12/05/49 Too Near The Sky; 12/12/49 Partner In Panama
 J431 12/19/49 Follow That Train; 12/26/49 Snow Blind
 J432 01/02/50 Needle In A Haystack; 01/09/50 Silent Waterfall
 J433 01/16/50 Juniper Lane; 01/23/50 The Floaters
 J434 01/30/50 The Ugly Duckling; 02/06/50 The Old Style
 J435 02/13/50 Go Jump In The Lake; 03/27/50 Tears Of Sorrow
 J436 04/03/50 The Brothers MacIntosh; 04/10/50 Portrait Of Priscilla
 J437 04/17/50 Mixup In La Cruz; 04/24/50 Death Begins At 45
 J438 05/01/50 The Chair Of Humanities;
 05/08/50 Picture With A Black Frame
 J439 05/16/50 The Ant Hill; 05/22/50 Portuguese Cove
 J440 05/29/50 Sudden Storm; 06/05/50 The Witch Of Hill Hollow
 J441 06/12/50 The Iron Cat; 06/19/50 Solo In Whispers
 J442 06/26/50 Most Likely To Die; 07/03/50 Scream Of The Eagle
 J443 07/10/50 Island In The Desert; 07/17/50 Eleven O'Clock
 J444 07/24/50 The Golden Lizard; 07/31/50 Voice Of The Giant
 J445 08/07/50 Sweet Are The Uses Of Publicity;
 08/14/50 The High Price Of A Penny
 J446 08/21/50 The Treasure Of Millie's Wharf; 08/28/50 High Card
 J447 09/04/50 Second Degree Affection; 09/11/50 The White Elephant
 J448 09/18/50 Cover For An Hour; 09/25/50 Tag You're It
 J449 10/02/50 The House That Jack Built; 10/09/50 Spider And The Fly
 J450 11/13/50 Angel's Ghetto; 11/20/50 Cause For Thanksgiving
 J451 11/27/50 Nothing But The Truth; 12/04/50 And Hope To Die
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 J454 01/22/51 Knock On Wood; 01/29/51 Christmas In January
 J455 02/19/51 How Guilty Can You Get;
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