

# Old Time Radio **DIGEST**

No. 28

July-August 1988 \$2.50



**13th ANNUAL  
FRIENDS OF  
OLD TIME RADIO  
CONVENTION  
INFORMATION**

**FIBBER  
McGEE  
and  
MOLLY**

# Old Time Radio DIGEST

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**DON'T MISS IT!**

JOHN W. VANDERCOOK, and

# NEWS OF THE WORLD

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and **ONE-A-DAY** (brand)  
**VITAMIN TABLETS**

WEAF WBZ WJAR WTIC  
WGY WBNB WORK  
KDKA KYW WSYR  
7:15 P.M. EWT



**Fibber McGee  
and Molly** WITH  
Jimmy Grier's Orchestra

**TONIGHT at**  
9 P.M. E.T. 8 P.M. E.S.T.  
8 P.M. C.D.T. 7 P.M. C.S.T.  
9 P.M. M.S.T. 8 P.M. P.S.T.

Presented by JOHNSON'S WAX

Week Ending June 5, 1937

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RADIO**



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# **Fibber McGee and Molly: Always Good for a Laugh** by Clair Schulz

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On April 16, 1935 Jim and Marian Jordan began a new program at NBC's Studio 8-H in New York City. On September 6, 1959 that couple's final broadcast, a five-minute episode, was heard on *Weekend Monitor*. Between those two dates listeners were treated to one of the most sublime pleasures radio had to offer: *Fibber McGee and Molly*.

In the beginning the McGees were nomads, but once they settled in Wistful Vista a pattern soon developed. The formula that writers Don Quinn and Phil Leslie concocted changed very little during the vintage years. The ingredients were almost always the same: give Fibber a problem, let him simmer for awhile, drop in three or four bits and half a dozen characters, then get him out before the tag. Fibber sometimes had a bitter pill to swallow at the end, but things finally came to rest at the McGee house.

And what a house it was. 79 Wistful Vista was the most famous address on radio. We knew that property as well as we did our own: the hall where they welcomed their guests; the closet; the horsehair sofa and Fibber's well-worn chair; the living room rug spotted with paint and ink from ill-fated projects; a kitchen which was the scene of impetuous efforts to make vase, fudge, and cake; and the yard that was the site of fights with Gildy, aborted barbeques, and a singular attempt to extract maple syrup from an elm tree.

The parade of characters who walked through the front door of that house contributed no small part to the charm of the program. The Old Timer had more old gags than a gang of kidnapers. Nick and Ole regularly brought their fractured

English around for the McGees to straighten out. Gildersleeve was a blustery windbag who blew in just long enough to ignite his short fuse. Horatio K. Boomer could find his way in and out of the house, but was incapable of locating that missing card or paper among all the gewgaws that he carried with him. Doctor Gamble and Teeny would stop by just to aggravate Fibber. Henpecked Wallace Wimple used the house as a refuge from his formidable Sweetie Face. Often the McGees trimmed a little of the upper crust off of Mmes. Uppington and Carstairs. Try as he would to remain calm, LaTrivia usually could not refrain from flying off the handle (or hying off the handle, as he might say at the height of his tantrum). Alice Darling and Uncle Dennis liked the place so much they decided to stay for awhile.

*Fibber McGee and Molly* boasted one of the strongest line-ups of any comedy program. Harold Peary, Shirley Mitchell, Bea Benaderet, Gale Gordon, Dick LeGrand, and Arthur Q. Bryan possessed some of the better-known voices on the air; Bill Thompson alone owned a handful of them. The show wasn't complete until everyone had been heard from. Even Fibber would poke fun at their standard practice of marching the cast before us by asking Molly, "Who hasn't been in yet?"

If Teeny hadn't been in yet, Marian Jordan could have answered, "Me." Not only did she vividly portray Molly as a long-suffering, good-natured housewife but she also was just as convincing as Fibber's nemesis, the little girl who outwitted him so consistently that he thought she was a midget. Marian also played characters named Cornelia



**NEW TIME**  
*tonight*

**Fibber M<sup>c</sup>Gee  
and Molly**

with **TED WEEMS** and **ORCHESTRA**

Presented by the Makers of  
**JOHNSON'S WAX** and **GLO-COAT**

7:00 P.M., CST  
(8:00 P.M., CDT)  
**WMAQ WIRE**  
**WTMJ WIBA**  
**KSD**



Wheedledeck, Bedelia Wearybottom, and Geraldine, particularly in the early days of the show.

But it was Jim Jordan's Fibber that was the program's sine qua non. Fibber McGee is sui generis; there never has been anyone like him. There is a direct line of descent from Chester Riley to Ralph Kramden to Archie Bunker; Irma, Lucy, and Gracie could have been sisters. But there was only one Fibber: a garrulous know-it-all and lovable bungler, an inveterate teller of tales and dreamer of dreams with no visible means of support. He certainly was one of the most distinctive characters to have appeared on any comedy program on radio or television.

The characters were memorable, but so were their favorite sayings. The show left us singing its phrases. "Tain't funny, McGee" has been squelching punch lines for half a century. Almost to her dying day in 1984 my mother would say things like "Old Motor Mouth he was known as in those days," an echo of the preludes that Fibber would deliver before embarking on his tongue twisters. "That ain't the way I heard it" is still the way I hear it from time to time. "Heavenly Days!" may not have been original with Molly, but she made it hers and we made it ours. "You're a hard man, McGee" we would say to a friend in jest, to which he or she might reply, "Hard, my clavicle!"

The stock phrases were fun, but so was the whole show. The teasing introduction by Harlow Wilcox whet our appetite and then the visitors were shuffled in and out between two bouncy musical numbers. Even the commercials were painless because we, like the McGees, were drawn into Wilcox's web and it was over before we knew it.

The program was both fun and funny. Some sitcoms of past and present are as murthless as *Murder at Midnight*, but

Fibber and Molly were always good for a laugh. We were presented with a smorgasbord of word play, sarcasm, hyperbole, banter, riddles, shaggy dog stories, malapropisms, wheezes and twists on wheezes, one-liners, and non sequiturs; there had to be *something* we liked. Marian knew what her husband was going to say, but no one can blame her for repeatedly breaking up over the gems that emerged from his mouth. Even after hearing Fibber fume and sputter on dozens of tapes it is still a delight to listen to him blurt out a torrent of nonsense like "You haven't ever been sued for fifty grand by a guy that it wasn't your fault if he got bit by a dog that didn't belong to you so how can I be legally liable anyway, have you?" To listen to the exchanges

don't miss!

**FIBBER  
M'GEE  
and MOLLY**

**Monday Nights  
NBC**

9 o'clock . E. S. T.  
8 o'clock . C. S. T.  
10 o'clock . M. S. T.  
9 o'clock . P. S. T.

Presented by  
**JOHNSON'S  
WAX**



NO SENSE in having the King's Men sing on your radio program unless you're the king—thus reasoned Fibber McGee (Jim Jordan). So he borrowed the props and had this picture made of himself and his quartet



Fibber McGee writer Don Quinn demonstrates to Molly McGee (Marion Jordan) his "Accident Answerer," which he invented when he broke his arm. Press of button asks and answers questions forthcoming from curious. Q. "What happened?" A. "Broke my shoulder." Q. "How?" A. "Fell down." Q. "Painful?" A. "Not a bit." Q. "Anything I can do?" A. "No, thanks."

between Fibber, Molly, and the characters played by Cliff Arquette on episodes broadcast during 1950 is to hear the badinage of confusion at its best; some of Abbot and Costello's routines might have been this good if they had only known when to stop.

None of this encomium is to claim that *Fibber McGee and Molly* was perfect. It was not the most innovative show on the air. The running gags limped at times, but so did those employed by Benny and Hope. Although some of the predicaments Fibber found himself in were downright silly, they never seemed as contrived as those entangling the Aldrich and Bumstead families. Once the listeners bought Fibber, they bought the whole package.

And it was quite a package that came gift-wrapped to us through three decades and that still is available on tape. When it

opens before us, we see a magical place where every business is located at 14th and Oak, all calls have to go through a smooth operator named Myrt, streetcar conductors speak in garbled tongues, and the only drink in town is hot-buttered root beer. Over there on the back steps there's a short man saying, "Oh no you don't" and a little girl replying, "Oh, yes I do." But isn't that him by the side of the house telling his wife that if their neighbor doesn't keep dadratted lawn mower in better shape he'll borrow one from someone else. And that's the same gabby fellow on the front sidewalk who's boring a portly doctor with a story about some Fred Nitney that he used to have a vaudeville act with back in Starved Rock, Illinois. It seems that no matter which way we turn we can't get away from Fibber McGee and Molly. May it always be so.



"McGEE! DO SOMETHING!" You'd be frightened too if you were in Molly's shoes (above) and found yourself in a runaway plane with inventor McGee (no less) at the controls. This scene is a laugh riot



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# Radio & Nostalgia Treasures...

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**MAGAZINES**—Radio Guide, Radio Weekly, Radio Best, Tune In, Radio TV Mirror, Radio and Television Weekly, Movie Radio Guide.

**BIG LITTLE BOOKS**—Tom Mix, Bobby Benson, Dick Tracy, Lone Ranger, Gangbusters, MR. District Attorney, Charlie McCarthy, Little Orphan Annie, many others.

**LOTS OF CHARLIE McCARTHY!!!**  
Hand Puppet, Paint Book, Games, Books, Trunk Tag, Spoons, Pins, Cards, 8 x 10 Glossy Photos.

**LONE RANGER** Comics, Pin, Games, Puzzles, Coloring Books, Books (most with dust jacket)

**DON WINSLOW—THIN MAN—  
SHADOW—TOM CORBETT—  
DOC SAVAGE—CHILDREN'S SERIES**

**AMOS AND ANDY** Sheet Music, Magazine, Photo

**PROGRAM GUIDES** Station WQXR 1949

**CBS RADIO** Press Release Blurb on 8 x 10 Glossy Stars Photos

**GAMES** Quiz Kids, Radio Sound Effects, Radio Questionnaire, others.

**SHADOW** Comics, Books, Big Little Books

**DON McNEIL—ONE MAN'S FAMILY—  
AUNT SAMMY—LUM AND ABNER—  
EDDIE CANTOR**

**BOOKS BOOKS BOOKS BOOKS**  
We have books about radio and about radio stars. Fred Allen, Ted Malone, Lowell Thomas, Winchell, Bob & Ray, Jack Benny, Bob Hope.

Bloopers, Big Broadcast, The Old time Radio Book, We Die at Dawn, Gateway to Radio, Tune in tomorrow, Panic Broadcast, The American Radio, Journal of Radio Law, VOL. 1, No. 1, So-o-o-o You're Going on the Air, and others.

Write for complete list of your wants. We will send a detailed description and price quote.

We also carry other items of interest to nostalgia buff. **WORLDS FAIR —  
MARILYN MONROE—ELVIS—  
GOLDEN BOOKS—VALENTINES—  
MAGAZINE TEAR SHEETS—GLASS**



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All In One Big Show! Fibber  
Edgar BERGEN  
and Lucille



in  
"Look  
Who's  
Laughing"

**T'AIN'T FUNNY, MCGEE—IT'S HILARIOUS!**  
With Gildersleeve, Mrs. Uppington, and  
all the other famous characters who make  
life blissful in Wistful Vista.  
Produced and Directed by **ALLAN DWAN**

---

M'GEE & MOLLY  
& Charlie M'CARTHY  
BALL



Story and  
Screen Play by  
James V. Kern

R K O  
RADIO  
PICTURES  
↓



If you're still not convinced that confidence can put you where you want to be, consider the case of Fibber McGee and Molly. Ten years ago, they were no more than a bewildered pair of stage comedians, who saw the handwriting on the wall for vaudeville but still didn't know what to do about it.

One night, at dinner with friends, they chanced to tune in on a mediocre radio program. Suddenly Fibber, who is Jim Jordan away from the mike, jumped up and shouted . . .

"By gosh, Marian and I can do as well as these guys . . ."

His host challenged this remark. "Don't be too sure," he said scornfully. "You've got to be pretty good to get on the air."

"But we are good," Jim said angrily. And to prove it, he wagered his host ten dollars that he and Mrs. Jordan would be on the air before the week was over. The next day, he and Marian crashed the doors of a Chicago local station and requested an audition.

"When we faced that funny little mike—they used to call 'em bird-cages in those days," Marian told me, "I was scared to death. But Jim told me to act like I knew what it was all about and we'd be sure to succeed."

And they did, for after that first broadcast, they signed for radio and they've been on the air without intermission ever since.

So when you add it all up and analyze it—whether it's the case of Dragonette or Powell or Ramona or Seymour or the Jordans, the answer is the same—just as Mrs. Brande said—

"Act as if it were impossible to fail" and sure enough, you probably won't!

Fibber McGee and Molly, who saw their Edgar Bergen co-starring picture "Look Who's Laughing" at least a dozen times during its making, went again to see it when it opened at a Los Angeles theater last week. But they saw it a new way. Fibber promised to watch Molly, and not himself; Molly promised to look only at Fibber! . . . Which reminds that their radio-acting daughter, Katherine, known to the airwaves only as Kay Jordan, is now being featured on NBC's "I Love a Mystery" thrillers as well as the coastwise-heard "Vance and Lila" serial . . .

# Fibber McGee & MOLLY TONIGHT

Tuesday Night  
NBC

9:30 E.S.T.

8:30 C.S.T.

7:30 M.S.T.

6:30 P.S.T.

**JOHNSON'S WAX**  
and Johnson's Self-Polishing  
**GLO-COAT**



MOLLY McGEE AS MRS. MARIAN JORDAN: Away from the mike, Molly McGee is Mrs. Marian Jordan, wife and mother. Here she is shown with her handsome children, Katharine and James Jordan, Jr. Both children are radio-minded and, naturally never miss a Fibber McGee and Molly broadcast. When not at the studios on Monday nights, they are sure to be found at the radio turning the dial to the NBC-Red network for their parents' famous 8:00 p.m. CDST broadcast.

NUMEROLOGY STORIES OF 24 DIFFERENT CELEBRITIES OF SCIENCE, RADIO, SCREEN, STAGE AND SPORTS ARE PACKED, ONE WITH EACH 5c OLD NICK CANDY BAR.

Schutter's

# OLD NICK

## NUMEROLOGY *Story of*

### Fibber McGee and Mollie

1  
2  
3  
4  
5  
6

In the Science of Numerology every number has a vibration. Every vibration has a meaning. Numerology is one of the oldest sciences known to mankind and is governed by the law of mathematics. Just as the courses of the stars and the planets may be precisely predicted by mathematical calculation, so may human destiny be determined by the Science of Numerology.

♦ ♦ ♦



Fibber McGee and Mollie, of radio fame, who are heard over a coast-to-coast hookup on NBC, are Mr. and Mrs. Jim Jordan in real life. Both were born in Peoria, Illinois, and both have the BIRTH FORCE numeral of "6." Since "6" is the "balance" number of Numerology, it served them well in their

years of effort before they reached their present national prominence as one of the outstanding comedy teams on the air lanes.

Six is the numeral force of people who are tolerant and unselfish and who will work persistently toward any goal they set for themselves. There is a definite artistic trend in the "6," and its possessors are optimistic and have unusually



high ideals. Both "Fibber" and Mollie drew upon that fount of strong numerology force time and again during the 17 years before they gained their objective.

"Fibber," who is the most prevaricating gentleman now on the air, has a HEART FORCE number of 7, while Mollie, who is the essence of dry wit, has a HEART FORCE of 5. Growing up together in the same town, they were married at an early age. Mollie showed the natural tendency of the "5" Heart Force, which fears nothing and loves to take a chance, and took "Fibber" for better or for worse in spite of the many shakings of heads of their friends and elders, as to how they would get along.

7  
8  
9

"Fibber" had the courage of his convictions which is typical of a "7," and made his choice regardless of his youth and the somewhat questionable status of his earning capacity. Their marriage started off with a bang, for no sooner were they safely wed, than the war came along, and "Fibber" with the "7's" sense of patriotism volunteered for



**46** Destiny

**NUMEROLOGY REVEALS HIDDEN FACTS ABOUT YOURSELF! WILL YOU BE SUCCESSFUL? HAPPY IN LOVE? TALENTED? KNOW BY YOUR OWN PERSONAL NUMEROLOGY ANALYSIS.**

service and was transported overseas. Meanwhile Mollie started teaching vocal, piano, and violin lessons to forty little Peoria musical aspirants.

After "Fibber" was demobilized from service he and Mollie organized a small concert company and started touring the country. Soon they broke into vaudeville. According to Numerology, "Fibber's" PERSONALITY FORCE of "6" equipped him for any line of artistic endeavor, while Mollie, with a PERSONALITY FORCE

**75**  
**Heart Forces**



of 1, would be a good business manager for the team. They were an ideal combination, for both were fortified by their favorable numeral vibrations to continue in their work regardless of the usual discouraging factors met with in the theatrical profession.

"Fibber's" DESTINY FORCE is 4, while Mollie's is "6," the same numeral force as her Birth Force. "Fibber's" "4" stands for square-toed persistency and doggedness, while Mollie's "6" is in line with successful artistic endeavor. This combination of numeral forces was an excellent one for a partnership, as the "6" has

all the native qualities for success with a strong sense of balance, while "4" has strong determination that surmounts obstacle after obstacle. Their natures are as buoyant as their inimitable radio program. Numerology points out that once persons of their vibrations reach one goal, they immediately set another and higher one for themselves. Their star is ascending and they will continue to new heights in their chosen profession.

In the Science of Numerology, the basic principle is that nothing happens accidentally. Every person is born with a certain set of numeral vibrations which influence their lives. There are four of these forces in all. BIRTH, HEART, PERSONALITY and DESTINY.



**RADIO FAMILY REUNION** Everybody in the cast was jubilant when Molly returned to the Fibber McGee and Molly program after Molly's absence of more than two years due to illness. Here they are in their first reunion. Left to right in the top row: Hal Peary, comedian; Harlow Wilcox, announcer; Donald Novis, tenor soloist, and Cecil





Underwood, producer. Bottom row: Bill Thompson, comedian; Fibber McGee and Molly; Don Quinn, script writer, and Billy Mills, orchestra leader. The popular comedy program is heard over the NBC-Red Network Tuesdays from 9:30 to 10:00 p.m., EST. NBC Photo 4/18/39



Warning!! DO NOT FAIL

TO ATTEND THE 13th ANNUAL FRIENDS OF  
OLD TIME RADIO CONVENTION AND MEET  
CARLTON E. MORSE AND THE CAST OF

"I LOVE A MYSTERY"

Oct. 20-22, 1988 · HOLIDAY INN NORTH · NEWARK INTERNAT. AIRPORT, NJ

## GUESTS

SPECIAL CONVENTION GUESTS who have given definite or tentative acceptance of our invitations:

### OUT-OF-TOWN GUESTS

KIRK (Superman) ALYN - The Whistler, Portia Faces Life  
RAY ERLENBORN - (Sound effects artist) Al Pearce  
CARLTON E. MORSE - (Writer) ILAM, One Man's Family  
RICHARD WILSON - Mercury Theatre

### NEW LOCAL GUESTS

BOB DRYDEN - Superman, ILAM, Big Town  
LEE FALK - (creator) Handrake, the Magician  
JEANNE HARRISON - (prod-dir) Boston Blackie, Cisco Kid, Philo Vance  
RAY HEATHERTON - (singer)  
SANFORD MARSHALL - (prod-dir) Mutual  
JAN KIMER - Boston Blackie, Hilltop House, Perry Mason ILAM  
TONY RANDALL - ILAM  
JOAN SHEA - Aldrich Family, March of Time  
MARY SWALL - (singer)

### RETURNS

GEORGE ANSBRO - (Announcer) Ethel & Albert  
Barney Beck (Sound effects artist) ILAM  
JACKSON BECK - (Announcer) Superman,  
COURT BENSON - Big Sister, Tennessee Jed  
FRAN CARLON - Big Town  
LOW CLARK - Nick Carter  
ED HERLIHY - (Announcer) Kraft  
Ted Malli (Announcer) ILAM  
GRACE MATTHEWS - The Shadow  
ARNOLD MOSS - Grand Central Station, Cabin B-13  
DICK OSGOOD - WXYZ personality  
KEN ROBERTS - (Announcer) The Shadow, Ellery Queen, It Pays to be Ignorant  
ADELE ROBINSON - Buck Rogers  
TERRY ROSS - (Sound effects artist)  
SIDNEY SLON - (Producer, director, writer)  
ARNOLD STANG - Let's Pretend, Henry Morgan  
Bob Steel (Dir) Ellery Queen

MARGOT STEVENSON - The Shadow, Aunt Jenny  
ECRA STONE - Henry Aldrich  
DWIGHT WEIST - (Announcer & actor) The Shadow, Aldrich Family

This, our 13th Annual Convention, gives old-time radio fans another opportunity to meet fellow enthusiasts from around the U.S., Canada and England. But most of all, the Convention honors those actors, actresses, and technicians who made the age of radio truly golden.

The cooperation of fans and radio personalities has resulted in exciting and interesting events through the years, including the reuniting of actual radio casts in live recreations of Let's Pretend, The Shadow, Johnny Dollar, Mr. District Attorney, Counterspy, The Lone Ranger, The Aldrich Family, The Great Gildersleeve, Big Town, Quick as a Flash and many other fine shows. Unlike many other nostalgia conventions, guests and fans mingle continually, letting radio live again for these three days every year.

## EVENTS

The following events are tentatively scheduled. Some may be added or dropped depending on additional guests or other changes. Time will be announced at the convention.

### THURSDAY EVENING:

Cocktails and dinner: 5:30-8:30  
Reminiscing with the special guests  
Dave Warren Players (first performance)  
Trivia

### FRIDAY AFTERNOON:

Dealer's room: 12 noon - 6 pm  
Use of computers in DTR (Bob Burnham)  
Lending Libraries (Tom Monroe)  
Radio in England (Barry Hill)

Late Warren Players (second show)  
Gateway to Hollywood - panel and auditions

#### FRIDAY NIGHT:

Debutals: 5:30pm  
Dinner: 7 pm  
Registration (s) One or two of the following:  
Let's Pretend, Dick Tracy, Cabin B-13,  
The Hitchhiker  
Host: Captain E Morse

#### SATURDAY (Daytime):

Dealer's room: 9 am - 3 pm  
Gateway to Hollywood (Ray Erlenborn)  
Luncheon panel (Don Aston)  
Superman - 50th Anniversary (Panel, workshop  
and re-creation  
War of the Worlds - 50 years (panel)  
Radio of the Lone Ranger (Reg Jones)

#### SATURDAY NIGHT:

Debutals: 5:30pm  
Dinner: 7:00pm  
Musical tribute to radio by Fields and  
Daugherty  
Re-creation (I Love a Mystery)  
Awards

## GETTING THERE

- Monday Inn-North at Newark International Airport is very convenient.
- Free shuttle bus from airport.  
From LaGuardia or Kennedy, take limousine service or helicopter to Newark airport; then free shuttle.
- Bus service from Manhattan's Port Authority to Newark Airport; then take shuttle bus.
- From NJ Turnpike take Exit 14; take second right marked "SERVICE ROAD" after toll booth. DO NOT TAKE FIRST RIGHT which is Rt 1 & 9. Take second right directly under bridge marked service road. Take one of the right-hand tolls.  
From Garden State Parkway south of airport take Exit 140 to Route 22E to Routes 1 & 9 North, local.  
Follow the blue sign marked "Service Road"; follow to hotel.  
From Newark International Airport exit airport and follow Route 1 & 9 North to "Service Road."

## COST

- Reserve your spot as soon as possible.  
Prepaid tickets are held at the door.
- Thursday, October 20th, evening; \$22.00.  
Choice of London Broil, chicken gordon bleu, stuffed fillet of sole. Indicate choice with reservation.
- Friday, October 21st, daytime only, (up to 6 pm) \$7.00 per person.
- Friday, October 21st, daytime and evening including buffet dinner (12 noon - 11 pm) \$30.00 per person.
- Saturday, October 22nd, daytime only (9 am - 6 pm) \$8.00 for adult; \$6.00 for child under 16 and senior citizen.
- Saturday, October 22nd, daytime and evening including buffet dinner (9 am - 11 pm) \$39.00 for adult; \$35.00 for child under 16 and senior citizen.
- Complimentary coffee Friday and Saturday morning; Complimentary Danish Saturday

morning; complimentary hors d'oeuvres both evenings during cocktail hour.

DEALER'S TABLES are \$35.00 each PLUS registration fees. There is a limit of three tables for each dealer. 46 tables are available.

HOTEL: \$57.00 for single, \$62.00 for double. Reserve rooms when you send in convention registration. Pay for rooms upon arrival. Rooms should be reserved by October 14th. Give details (names, nights, etc.) with registration (send no money for hotel).

## REGISTRATION

Advance dinner reservations must be made. Reservations are limited. (Friday 200; Saturday 350). Make checks out to: EOTR (Friends of Old-time Radio)

#### MAIL TO:

Jay Hickerson, Box 4321, Healden, CT 06514  
(203) 248-2887.

Full tables (10) can be reserved in advance for Friday and Saturday night dinner.

For further information you may also contact Anthony Tollin (201) 575-6849. Anthony Tollin is program and re-creation chairman.

Committee and workshop leaders not mentioned already are: Jeanie Aston, Bob Burchett, Barbara and Dave Davies, Jan and Dave Easter, Gary Krauer, Ron Lackmann, Lee Munsick, Bill Nadel, Mary and Don Rawlow, Terry Ross, Joe Webb, Gary and Anna Jean Yogy.



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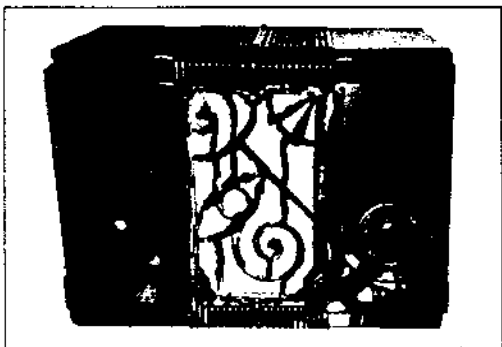
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# ANTIQUÉ RADIO SHOW

**3RD ANNUAL GREATER CINCINNATI ANTIQUÉ RADIO SHOW & SWAP MEET**

NEWPORT HIGH SCHOOL, 6TH STREET, NEWPORT, KENTUCKY



**Sunday, September 11th  
9 a.m. to 3 p.m.**

- Dealer space \$10
- General admission (after 9 a.m.) \$1
- Non-dealer early admission (before 9 a.m.) \$10

*The purpose of this early admission charge is to encourage dealer setup.*

This year's show is outdoors, but sheltered. There is no chance of a rain out!

All types of radios, memorabilia, premiums and related items will be available. This show has featured a good selection and good prices in years past.



FROM I-75 SOUTH - EXIT 1A DOWNTOWN TO I-71 NORTH/50 EAST TO EXIT 1K I-471 SOUTH/NEWPORT KY. TAKE FIRST EXIT AFTER 'BIG MAC' (BRIDGE OVER THE OHIO RIVER). RT. 8, NEWPORT/BELLEVUE. TURN LEFT AT LIGHT OFF EXIT RAMP (PARK AVE.). TURN LEFT AT NEXT LIGHT - GO 4 BLOCKS AND YOU ARE THERE (6TH ST.)

FROM I-71 SOUTH - EXIT I-471 SOUTH/NEWPORT, KY. AND FOLLOW THE SAME DIRECTIONS AS ABOVE.

FROM I-471 NORTH - EXIT 4, NEWPORT/BELLEVUE. TURN LEFT AT EXIT. GO 1/2 MILE TO MONROE STREET. TURN RIGHT. TURN RIGHT AGAIN AT 6TH STREET. GO FIVE BLOCKS AND YOU ARE THERE (SIXTH STREET).

**NOT RESPONSIBLE FOR ACCIDENTS**

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**SUNDAY**  
**10:30 P.M. EST**  
**WTAM**





Sponsored by  
*Bromo Quinine Cold Tablets*

**PROGRAM**

SH-H-H,  
BE QUIET,  
ESTHER

BEAUTIFUL  
LADY,  
I ADORE  
THEE

**STAR**

**2-TO**  **-M** 

The Name of the Program is:.....

The Name of the Star is:.....

THE PROGRAMS ABOVE ARE AMONG THESE: Your Hit Parade • Lady Esther Serenade • Jergen's Journal • Shell Chateau • Gang Busters • Cities Service • Hollywood Hotel • Philco Radio Time • Ziegfeld Follies of the Air • Manhattan Merry-Go-Round • Gulliver, the Traveler



## Radio Humor

● Doc Gamble: As your physician my advice to you is to take up globe-trotting.

Fibber McGee: Globe-trotting?

Doc Gamble: Yes. Do a little trotting and get rid of that globe.

—Fibber McGee & Molly (NBC)

● Jerry Mahoney: Winchell, what are you doing in Washington? You're a homebody.

Paul Winchell: Me, a homebody? That's a laugh. Why I'm a born traveler. I was born on a street car.

Jerry Mahoney: You were? What a sneaky way to save a nickle.

—Tangee Variety Show (Mutual)

● Alan Young has a complaint for the authorities: "When I rented this house, the OPA put a ceiling on it, but when it rains, I wish it had a roof, too."

—Alan Young Show (Blue)

● Gracie Allen's cook told Gracie she had spent her last penny getting glasses for her brother. "Oh, that's too bad," sympathized Gracie. "Well," said the cook, "the poor boy got tired drinking out of bottles!"

—Burns & Allen (CBS)

● Ed Wynn claims to have discovered the secret of perpetual motion—That's a cow drinking a pail of milk."

—Happy Island (Blue)

● Jimmy Durante, reporting on his Alaskan trip, told Garry Moore he saw a sign outside an igloo which read: Eskimo Spitz Dogs—5 dollars a-piece."

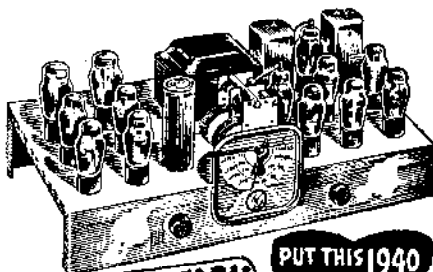
"Well, what's so unusual about that?" said Gary.

"Unusual!" exclaimed Jimmy. "I got fifty dollars that says the Eskimo can't do it!"

—Moore-Durante Show (CBS)

## HOW TO MODERNIZE YOUR OLD RADIO

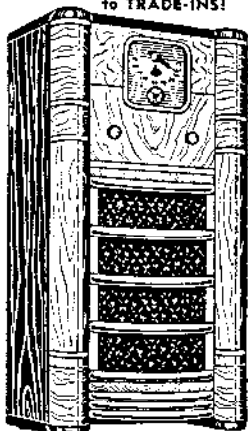
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30 DAYS TRIAL

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14-TUBE

CONSOLE

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COMPLETE

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Send me your new FREE catalog, complete details of your liberal money-back Trial offer and factory-to-you price.....  
Town.....State.....  
Over-Age? Make Easy Extra Money. Check here ( ) for details.

## Classified Ads

SCIENCE FICTION RADIO SHOWS  
on reg. cassettes. Send for catalog, 25¢  
John Ford, 411 Truitt St., Salisbury, MD  
21801.

Raymond Stanich, 173 Columbia  
Heights, Brooklyn, NY 11201  
Music, personalities, drama, comedy,  
Railroad Hour, Chicago Theater of the  
Air, Fred Allen, Richard Diamond, Baby  
Snooks, Bickersons, Ray Bradbury.  
Co-authored book: "SOUND OF  
DETECTION-ELLERY QUEEN ON  
RADIO." Do research on old time radio.  
Issue logs.

WANTED: Amos & Andy radio  
program items, puzzles & stand-ups.  
Bob Morgan, 4005 Pitman Rd., College  
Park, GA 30349.

Tom Monroe, 1426 Roycroft Ave.,  
Lakewood, Ohio 44107. (216) 226-8189  
Cassette and reel, mystery, adventure,  
sci-fi, westerns, drama, some comedy.

James L. Snyder, 314 N. Colony Dr.  
2-D, Saginaw, MI 48603 (517)  
752-4625, All. except music/sports.

Want these Lux shows: Red River,  
Alice in Wonderland, Paradine Case,  
Kent Coscarelly, 2173 Willester Ave.,  
San Jose, Calif. 95124

Steve Dolter, 577 West Locust, Dubuque,  
Iowa 52001. (319) 556-1188  
200 reels, comedy, mystery, drama, Fred  
Allen, Jack Benny, Suspense, I Love a  
Mystery. Interested in books about OTR  
or OTR performers.

Radio books, parts wanted prior 1950  
from radio repair shops. Send price list.  
Richards, Box 1542-D, Brooklyn, N.Y.  
11201.

Old-time Matinee Serials & Westerns on  
VHS Videocassette! Tom Mix, Buck  
Jones, Zorro, etc. Free list! Send S.A.S.E. -  
Serials, P.O. Box 173 R Boyertown, PA  
19512.

WANTED: Extended runs of juvenile  
adventure serials on cassette. Trade or  
buy. Ken Weigel, 7011 Lennox Ave.  
#126, Van Nuys, CA 91405.

WANTED: To hear from anyone with  
Baby Snooks programs. Buy, sell or trade.  
Will buy or exchange catalogs. Lynn  
Wagar, Box 202 B.C.A., St. Cloud,  
MN 56301.

HAVE MOST BIG BANDS in chron-  
ological order in exchange for Boswell  
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Lee Whaley from 78 records or broad-  
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Philadelphia, Pennsylvania 19135. 1-77.

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Boyertown, PA 19512

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**CAN YOU HELP/** I am looking for programs with magic or related material. My catalogue has 48 pages, November 1976, and grows. Will trade recordings of anything and catalogue with you. Drop a line: Snader, Box 12-655, Mexico 12. D.F. Mexico.

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**WANTED:** Classical music broadcasts, ET's, Acetates, tapes, all speeds, sizes, formats, for cash. Joe Salerno, 9407 Westheimer #311A, Houston, Texas 77063.

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**WANTED:** Classical music broadcasts ET's, Acetates, tapes, all speeds, sizes, formats, for cash. Joe Salerno, Houston, Texas 77063.

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**Wanted:** Space Patrol - Tom Corbett, Capt. Video, old radio cereal giveaways, gum cards, pep pins, nostalgia, comic character items 1930's - 1950's. Joseph Fair, 10 Crestwood-R.D., New Castle, PA 16101 (35)

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**TUNE IN YESTERDAY.** Old-time radio on cassette. Free catalogs; thousands to choose from. Great gifts. Call (904) 377-7480, or write BWP Radio, Inc., 1105 N. Main St., Gainesville, FL 32601.

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Over 6,000 OTR shows-Many very rare on reels or cassettes...as low as \$1.25 per hour! Fastest service anywhere, best quality anywhere. Catalog \$2.00, Ed Cole, Box 3509, Lakeland, Florida 33802.

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Trade Fibber McGee and Molly Cassetts VG-EX only. Offer 110 shows. Exchange list. Bill Oliver, 516 Third St. North East, Massillon, Ohio 44646.

---

Mary Sayer, 801 8th St F5, Sioux City, IA 51105. Looking for any info on "Uncle" Jim Harkin, Fred Allen's manager.

---

Van Christo, 91 Newbury St., Boston, MA 02116. Looking for Goldberg's Episode which was called "The Hannukah Bush".

---

**OLD RADIO SHOWS** on cassettes. Rare Big Bands and Vocalists too! The absolute best quality. Free catalog. 2732-R Queensboro Ave., Pittsburgh, P.A. 15226

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Old radio programs, cassette reel, 88 page catalog free. Okay, Box 441-RP, Whitestone, N.Y. 11357 (33)

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William R. Lane, 236 W. 6th, Brigham City, Utah 84302./1-801-723-3319/reel to reel, 2600 hours/Hill Air Force Base. All types, Lum & Abner, Jack Benny, Lux Radio Theater. Will buy or trade.

---

**WANTED: RADIO MAGAZINES** before 1935, such as Radio News, Popular Radio, Radio Retailing, Short Wave Craft, etc. Gary B. Schneider, 9511 Sunrise Blvd., #J-23, North Royalton, Ohio 44133.

---

**WANTED: Kid Shows, Serials, Big Band Remotes, Transcription Recordings** on Reel to Reel only please. Write to Wally Stall, 8408 N.W. 101 Oklahoma City, OK 73132.

---

For autobiography would like to know date (at least year/year, month better) of Superman radio episodes in which (1) S. finds Atlantis; (2) S. catches crook by following crook's discarded peanut shells. Believe first is 1945 or 6, Other '47-9. S.J. Estes/205 E. 78/NY NY/10021. Many thanks.

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Phil Evans, Box 136 Downtown Station, Bakersfield, CA 93302-0136. Looking for any info in the Candlelight Hour Broadcast from NYC in 1931.

---

Richard Pope, Box 303, Elizabeth, NJ 07207. Looking for listing of Top-40 "Hits of the Week" broadcast on WMGM, NYC by Peter Tripp, the Curly-Headed Kid, from 1955-58 (especially 1956).

---

Charles Michelson, 9350 Wilshire Blvd, Beverly Hills, CA 90212. Looking for broadcast quality episodes of Amazing Mr. Malone and Mr. and Mrs. North for his syndicated show.

---

Debbie Piroch, Rd 4, Box 234, Meadville, PA 16335. Looking for any show with Nelson Eddy and/or Jeanette MacDonald.

---

Jim Blythe, 941 Redding Rd., Asheboro, NC 27203. Wants Lum and Abner. Magic Island, Jerry at Fair Oaks.

---

Oldtime Radio-Show Collector's Association (ORCA) is actively seeking members. You can remain loyal to your own local club and still belong. Write Reg Hubert, 45 Barry St., Sudburg, Ontario, Canada P3B 3H6.

---

Marty Lewin, 8836 N. Lincolnwood Dr., Evanston, IL 60203. Looking for Sid McCoy Show (a Chicago DJ from 50's and 60's.) Also any new Phil Harris-Alice Faye Shows.

---

Ronald Waite, 578 Whitney Ave., New Haven, CT. 06511. Interested in Jack Benny.

---

Chuck Juzek, 57 Hutton Ave., Nanuet, NY 10954. Would like any info about Maurice Joachim who wrote the scripts for The Avenger.

---

Bob Proctor, Box 362, Saline, MI 48176. Wants Horatio Hornblower shows with Michael Redgrave.

---

Richard Palanik, 165 Summitt St., Plantsville, CT 06479. Looking for copies of NPR's Dol Savage shows and Nightfall.

---

Wanted: Jack Benny show dated 12/8/46. Jack Goes Christmas Shopping and Buys Don Shoelaces. Steve Ovalline 10214 Black Mtn. Rd. 49, San Diego, CA 92126.

---

Wanted: Cassette of any of the radio program "Hotel for Pets" name your price. Bruce Manschak, 6549 N. Drake, Lincolnwood, IL 60645.

---

Wanted: I am looking for the Green Hornet Show "Underwater Adventure" that aired 9-24-46. Chuck Juzek, 57 Hutton Avenue, Nanuet, NY 10987.

---

Wanted: "We The People" Broadcast 1-13-50 and any Lum and Abner shows prior to 1941. Willing to trade for anything in my catalog. Steve Ferrante, Box 153, Oakland Mills, PA 17076.

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VINTAGE RADIO PROGRAMS on 7" open reels. Catalogue \$4.50; lists 9,750. Complete catalogue \$8.50 has 25,000 plus. Fast quality service. Dick Judge, 362 Browncroft, Rochester, NY 14609 (3-6)

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EDWARD HAMILTON, 933 Naismith Pl, Topeka, KS 66606 wants CBS Radio Mystery Theater; prefers cassettes...

ALLAN SHERRY, 5410 Netherland Ave., Riverdale, NY 10471 is trying to locate the last date for Prescott Robinson on the air plus any other information about him.

THOMAS HEATHWOOD, 22 Broadlawn Pk. Chestnut Hill, MA 02167 looking for Fortia Faces Life, especially July 1948 and April 1949.

ROBERT SHEPHERD, 129 Highfields Rd. Abington, MA 02351 wants to know: who was the announcer for Suspense after Larry Thor and also during Bill Robson's era as producer.

The Golden Radio Buffs of Maryland will hold its 16 anniversary Golden Mike Awards, Baltimore, Md. For details write

GILBERT HUEY, 90 W. Triple Tree Dr., Carrollton, GA 30017 is writing an article on Flash Gordon and needs much information on the radio and tv show.

WANTED: Masterpiece Radio Theater, other multipart NPR or BBC dramas. Buy or trade cassettes. Howard Lewis, 132 Hutchin Hill Rd., Shady, NY 12409

CAPTAIN MIDNIGHT ITEMS wanted. DeWayne Nall, P.O. Box 555, Cleburne, TX 76031

RADIO ITEMS BEFORE 1935, sets, speakers, tubes, parts, literature & advertising. Schneider, 9511-23 Sunrise Blvd., Cleveland, OH 44133 159/1287

Wanted: 1950 Summer Replacement Show "Somebody Knows" by Jack Johnstone. (8 show run) Dick Olday, 100 Harvey Dr., Lancaster, NY 14080.

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## THE COLUMBIA WORKSHOP

J288 03/16/48 Two Works; 03/23/48 Act Of Faith  
 J268 03/30/48 Damon Runyon's Birthday; 04/08/48 Last Speech  
 J270 04/14/48 Joe Peabody's Dream; 04/21/48 The Playroom  
 J271 04/28/48 Study In Bells / The House;  
 06/05/48 Sam Small's Better Half  
 J272 06/12/48 No Children At Play; 06/19/48 The Trail  
 J273 06/18/48 Something Every Summertime;  
 06/30/48 This Is Binging Country

## NICK CARTER, MASTER DETECTIVE

J274 The Careless Employees; The Lucrative Wracks  
 J275 The Luminous Spots; The Missing Thumb  
 J276 The Wandering Macaroni; The Bearded Queen  
 J277 The Sunken Dollar; Death After Dark  
 J278 The Crystal Prophecy; The Chemical Chickpea  
 J279 The Two-Sided Firemaster; The Hermit Thrush

## THE CISCO KID

J280 #259 Rodeo At Calico Corners; #280 Murder Wagon  
 J281 #281 Voice Of The .44; #282 Heritage Of Death  
 J282 #283 Gold At Bitter Creek; #284 The Cattle Train  
 J283 #285 Murder At Pine Creek; #288 Widget Of Broken Spur  
 J284 #275 Terror; #276 Murder At Red Clay Bend

## THE TEXACO SHOW w/Ed Hynn (NBC) (sound may vary)

J285 01/10/32; 02/21/32  
 J286 07/26/32; 08/09/32  
 J287 08/30/32; 10/18/32  
 J288 10/25/32; 11/01/32  
 J289 11/15/32; 11/22/32  
 J290 11/29/32; 12/06/32

## KRAFT MUSIC HALL w/Al Johnson

J281 10/02/47 w/Edgar Bergen; 10/09/47 w/Laurita Melchior  
 J282 10/16/47 w/Bing Crosby; 10/30/47 w/William Bendix  
 J283 11/06/47 w/Humphrey Bogart; 11/20/47 w/Charles Boyer  
 J284 11/27/47 w/Dorothy Lamour; 12/04/47 w/Red Skelton  
 J285 12/18/47 w/Jimmy Durante; 12/25/47 w/Boris Karloff  
 J286 01/01/48 w/Madelyn Carroll; 01/08/48 w/William Powell  
 J287 01/29/48 w/Walter O'Keefe; 02/05/48 w/Edward Gardner  
 J288 02/12/48 w/Charles Laughton; 02/26/48 w/David Niven  
 J289 03/04/48 w/Cary Grant; 03/11/48 w/Edward Jordan  
 J300 03/18/48 w/Edward G. Robinson; 03/26/48 w/Clifton Webb  
 J301 04/01/48 w/Jimmy Durante; 04/08/48 w/Vera Vague  
 J302 04/15/48 w/Charles Boyer; 04/22/48 w/Dorothy Kirsten  
 J303 04/29/48 w/Victor Moore; 05/06/48 w/Groucho Marx  
 J304 05/13/48 w/Dorothy Kirsten; 05/20/48 w/Henry Morgan  
 J305 05/27/48 w/Dorothy Kirsten; 06/03/48 w/Esio Pinza  
 J306 08/10/48 w/Dorothy Kirsten; 08/30/48 w/Judy Garland  
 J307 10/07/48 w/Edward G. Robinson; 10/14/48 w/Esio Pinza  
 J308 10/20/48 w/NO GUEST; 10/27/48 w/Dorothy Kirsten  
 J309 11/04/48 w/Burna & Allen; 11/11/48 w/George Jessell  
 J310 11/18/48 w/Groucho Marx; 12/02/48 w/Peggy Lee  
 J311 12/16/48 w/Dinah Shore; 12/23/48 w/Choral Club  
 J312 01/06/49 w/Larry Parks; 01/13/49 w/Groucho Marx  
 J313 02/10/49 w/Peggy Lee; 03/10/49 w/Jimmy Durante  
 J314 03/17/49 w/Boy Rogers; 05/05/49 w/Dennis Day



Charles McCarthy



Ruby Spinks

PO. BOX 1135 ST. CHARLES, MO. 63302-1135

FIBBER MCGEE AND HOLLY w/Jim & Marian Jordan (NBC)

J316 07/16/73 SAME TIME SAME STATION (80 Minutes)  
The Story Of Fibber McGee & Molly, Pt. 1 & 2

J318 07/22/73 SAME TIME SAME STATION (80 Minutes)  
The Story Of Fibber McGee & Molly, Pt. 1 & 2

J317 07/29/73 SAME TIME SAME STATION (80 Minutes)  
The Story Of Fibber McGee & Molly, Pt. 1 & 2

J318 04/18/36 # 1 The Motorcycle Cop, The Judge & Fibber;  
04/30/35 # 3 Hot Dogs & A Blowout

J319 03/02/36 # 47 The Encyclopedia Salesman;  
10/11/37 #131 The Auto Show

J320 01/24/36 #148 McGee Minds The Baby;  
02/07/38 #146 McGee Builds A Fire Place

J321 11/29/38 #181 To The Masquerade In A Convict's Suit;  
01/24/39 #189 Lost Collar Button

J322 01/31/39 #190 The Military Advisor;  
02/07/39 #181 Faulty Window Shade

J323 02/14/38 #192 Out Of Coal;  
02/21/39 #193 McGee's After Dinner Speech

J324 02/28/39 #194 Mousa In The House;  
03/07/39 #195 The Sandwich Parlor

J325 03/14/39 #198 Losing Mrs. Uppington's Diamond;  
03/21/39 #197 Fibber Going Bald

J326 03/28/39 #198 Inherits Yacht;  
04/04/39 #199 Antique Furniture

J327 04/11/39 #200 McGee The Mailman;  
04/18/39 #201 Molly Wants A Budget

J328 04/25/39 #202 McGee Gets Glasses;  
05/16/39 #205 Zither Lessons

J329 05/23/39 #206 Stork-Parrot Mixup;  
05/30/39 #207 Escaped Convicts

J330 06/06/39 #208 McGee The Wrestler;  
06/13/39 #209 Newspaper Advice Column

J331 06/20/39 #210 Fibber's Toothache;  
09/05/39 #212 McGee's Fish Fry

J332 08/12/39 #213 Elopement On 16th Wedding Anniversary;  
08/19/39 #214 Newspaper Columnist

J333 08/26/39 #215 Fibber Too Ill To Do Housework;  
10/03/39 #218 Killer Genova's Autograph

J334 10/10/39 #217 Luggage Sale;  
10/17/39 #218 Best Kept Lawn

J335 10/24/39 # 219 Giddy's Halloween Party;  
10/31/39 # 220 Auto Show

J336 11/07/39 # 221 Hissaths - McGee's Play;  
11/14/39 # 222 Parking Ticket

J337 11/21/39 # 223 Library Books Overdue;  
11/28/39 # 224 Finance Company Troubles

J338 12/05/39 # 225 Department Store Adjustors;  
12/12/39 # 228 Jewelry Store Robbery

J339 12/19/39 # 227 Package From Uncle Sycamore;  
12/26/39 # 228 Butler Gildersleeve

J340 01/02/40 # 229 McGee Builds A Dog House;  
01/09/40 # 230 Borrows Giddy's Suit



BOX 13 w/Alan Ladd

J341 06/22/48 The First Letter; 08/28/48 Insurance Fraud

J342 09/05/48 Blackmail In Murder; 09/12/48 Actor's Alibi

J343 09/19/48 Extra! Extra!; 09/26/48 Shanghaied

J344 10/03/48 Short Assignment; 10/10/48 Double Mothers

J345 10/17/48 Book Of Poems; 10/24/48 The Magician's Assistant

J346 10/31/48 Suicide Or Murder?; 11/07/48 The Triple Cross

J347 11/14/48 Damsel In Distress; 11/21/48 Diamond In The Sky

J348 11/28/48 Double Right Cross; 12/05/48 Look Pleasant, Please

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