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No. 20

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Three
Skeleton
Key

PART TWO OF
SUSPENSE

Old Time Radio DIGEST

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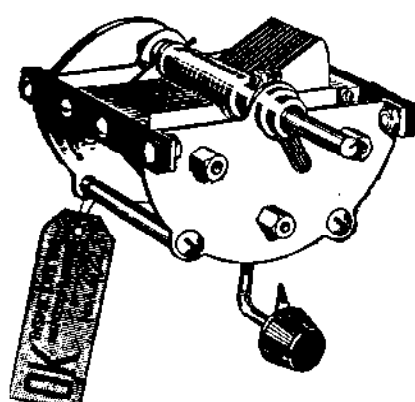
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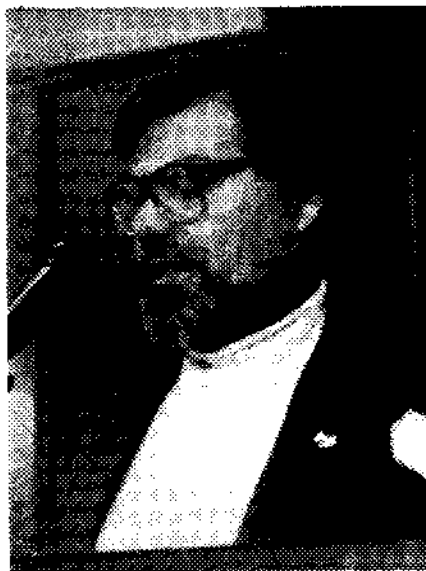
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"THE ANATOMY OF A DRAMATIC ANTHOLOGY:
RADIO'S OUTSTANDING THEATRE OF THRILLS",

SUSPENSE

by Gary A. Yoggy Professor of History Corning Community College



IMPORTANT ADDITIONS AND CORRECTIONS TO PART ONE OF "SUSPENSE" ARTICLE

(This information was inadvertently omitted or incorrectly used by the printer.)

1. *Suspense* actually made its initial appearance on radio nearly ~~two~~ years before the series began weekly broadcasts on a program called *This Is Hollywood: CBS Presents Fantasy Number 4* heard on July 22, 1941.
2. "Ironically the first and last broadcasts of the series were similar in several respects. The first story, "The Burning Court" by the popular mystery writer John Dickson Carr, starred well known character actor Charlie Ruggles as a writer who unravels a baffling poisoning murder... Or does he?"
3. There were *fourteen* different directors during the show's twenty year run.
4. "Spier also assembled a "stock company" of actors and actresses who appeared at various times during the series' long run usually in supporting roles (although during the mid and late fifties some of them were given "lead" roles.) Included in this group were such experienced radio performers as Hy Averback, Parley

Baer, Harry Bartell, Vanessa Brown, Herb Butterfield, Hans Conried, Mary Lane Croft, John Dehner, Larry Haines, Stacy Harris, Evie Juster, Joseph Kearns (who also played "The Man in Black" during the mid-forties), Teri Keane, Jack Kruschen, Cathy Lewis, Elliott Lewis (who also directed the series), Wally Maher, John McIntire, Ellen Morgan, Jeanette Nolan, Vic Perrin, Robert Readick, William Redfield, Karl Swenson, Lurene Tuttle, Paula Winslowe, and Ben Wright."

5. Jack Benny's first role on *Suspense* as a piano tuner was called "Murder in G Flat" (4/5/51).
6. Jim Marian Jordan made *two* chilling rides on *Suspense* on 2/3/49 and again on 2/22/51 in "Back Seat Driver."
7. "The Search for Isabel" starring Red Skelton was heard on 11/3/49.
8. Lucille Ball and Desi Arnez appeared *twice* on *Suspense* in "The Red-Headed Woman" on 11/17/49 and in "Early to Death" on 4/12/51. These were Miss Ball's final appearances on *Suspense*.

"Three O'Clock" is another superior *Suspense* episode that has been twice adapted for television. Penned by Cornell Wollrich, it aired only once on March 10, 1949, and starred Van Heflin as a man who suspects his wife of cheating on him and decides to kill her with a bomb planted in the cellar set to go off at three o'clock (the time he is certain that his wife and her lover will be in the house). After setting the clock, he is surprised by two burglars, who unaware of the bomb, tie and gag him and then leave. As in every outstanding *Suspense* story, the tension mounts, in this case literally with every tick of the clock. Various chances that he will be discovered come and go as the man

begins to crack, reliving his childhood in his mind. Heflin turns in a masterful performance in what is virtually a one actor drama. At last the alarm on the clock attached to the bomb goes off. In the final scene, the listener learns that the man has died of a heart attack. It seems that the wife (who was not unfaithful, but only trying to help her brother who has just been released from prison) earlier in the week had taken the explosive material, which she thought was fertilizer, out of the box that was used in the bomb and put it on the flowers in her garden. Her husband had actually died of fright!

It was a neat surprise ending, just the kind that fascinated Alfred Hitchcock. He had Francis Cockrell adapt this story for an NBC series called *Suspicion* which aired on Monday nights during the 1957-58 season. The third episode in that series, it was the first to be directed by the master himself. This time the story was changed very little, although it was retitled "Four O'Clock" (with a corresponding change in the time the bomb was set to go off) and starred E.G. Marshall.

This story, like "Dead Ernest," was also selected to be redone for the 1985 *Alfred Hitchcock Presents* series. Kenneth McMillan starred as a judge who suspects his wife of infidelity not knowing she is only helping her brother. This time, however, the murderous husband is rescued before the bomb (which has *not* been defused) goes off. The judge's mind, however, is completely gone and the police can only speculate that someone the judge once sent to prison has tried to gain revenge. It was a well-written and well-acted television drama, but it didn't carry the impact of the radio version which provided the same kind of tour de force for an actor that "Sorry, Wrong Number" had provided for an actress.

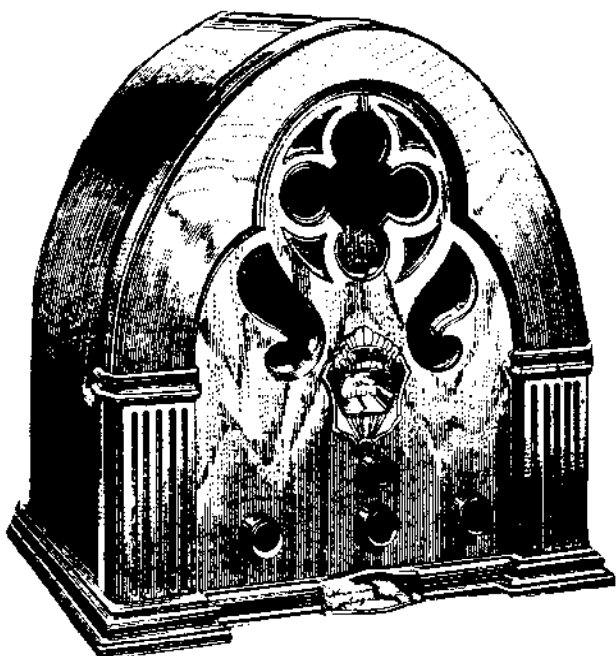
"The Hitch-hiker" by Lucille Fletcher is the only one of my top ten shows that was not originally broadcast on *Suspense*, but I selected it because it has become such a classic and is associated in most listeners' and collectors' minds with that series (due in part, no doubt, to the excellent recording of the September 2, 1942 broadcast in circulation). The story was originally broadcast in 1941 on Orson Welles' *The Mercury Theater on the Air* and when the decision was made to use the story on *Suspense*, Welles was immediately contacted to reprise the role of Ronald Adams. Not only did Welles accept, but in an unusual move, he, himself, introduced the story on the air:

"The Mercury Theater presented tonight's radio play for the first time last year. They came right out then and hailed it as a classic of the medium. Nobody argued the point. A lot of people asked us to do it again, so it's gratifying to get the chance now. And to find a favorite of ours in this distinguished anthology of spook shows. Personally, I've never met anybody who didn't like a good ghost story, but I know a lot of people who think there are a lot of people who don't like a good ghost story. For the benefit of these, at least, I go on record at the outset of this evening's entertainment with a sober assurance that although blood may be curdled on this program, none will be spilled. There's no shooting, knifing, throttling, axing or poisoning here. No clanking chains, no cobwebs, no boney and/or hairy hands appearing from secret panels or, better yet, bedroom curtains. If it's any part of that dear, old phosphorescent foolishness that people, who don't like ghost stories, don't like, then again I promise you, we haven't got it. Not tonight. What we do have is a thriller. If it's half as good as we think it is, you can call it a shocker. It's already been called a real Orson

Welles story. Now frankly, I don't know what this means. I've been on the air directing, and acting in my own shows for quite a while now and I don't suppose I've done more than half a dozen thrillers in all that time. Honestly, I don't think even that many, but it seems I do have a reputation for the uncanny. Quite possibly a little escapade of mine involving a couple of planets, which shall be nameless is responsible. It doesn't really matter. Don't think I disapprove of thrillers. I don't. A story doesn't have to appeal to the heart. It can also appeal to the spine. Sometimes you want your heart to be warmed; sometimes you want your spine to tingle. The tingling, it's to be hoped, will be quite audible as you listen tonight to 'The Hitch-Hiker'.

The plot is simple, but classic: death personified stalks his victim. Driving alone from New York to California, Adams is haunted by the repeated appearances of an ominous hitch-hiker who seems to be beckoning to him. No matter how fast he travels, Adams cannot shake the frightening specter that constantly appears on the road ahead of him. Finally, badly frightened, he calls home only to learn that his mother has suffered a nervous breakdown following the death of her son, Ronald, in an automobile accident six days earlier. Ronald now understands why the hitch-hiker has been beckoning to him.

"The Hitch-Hiker," like "Dead Ernest" and "Three O'Clock", was much later to be adapted for television, but this time not by Alfred Hitchcock, but by Rod Serling. According to Marc Scott Zicree in his excellent book *The Twilight Zone Companion*, "The Hitch-Hiker" was the first and only radio play to be made into a *Twilight Zone* episode. Serling purchased the rights to the story from Ms. Fletcher and then reworked the story, changing



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the sex and first name of the main character from Ronald to Nan, but otherwise leaving the basic plot intact.

Ms. Fletcher, who was not consulted about the change of gender, and, although impressed with the performance of Inger Stevens, did not approve. Feeling that a female in the part added nothing to the story, she, in fact, thought that the dramatic effect was minimized.

Zicree relates the following fascinating account of how Ms. Fletcher came to write the original radio play:

"Curiously, although Serling was unaware of it when he changed the main character to a woman, 'The Hitch-Hiker' was based on an incident that happened to the author herself. She explains, 'I first got the idea for 'The Hitch-Hiker' in 1940, when I crossed the country from Brooklyn to California with my first husband, Bernard Herrmann and we saw an odd-looking man, first on the Brooklyn Bridge and then on the Pulaski Skyway. We never saw him again . . . a year later, I conceived the idea of doing it

as a ghost story . . ."

"It reached radio and Orson Welles because Benny, my husband, was musical director of *The Mercury Theater on the Air*. I knew Orson . . . I wrote the show for him, designing the narration more or less to fit his style and manner of speaking. Welles did it eloquently and imaginatively and I was very pleased with the result."

Zicree then goes on to declare that it is "the *Twilight Zone* version of 'The Hitch-Hiker' which is remembered today." I guess he just hasn't come in contact with any old radio buffs lately.

Richard Connell's thrilling story "The Most Dangerous Game" came to "radio's outstanding theater of thrills" by way of the silver screen. The radio production aired some eleven years after the original film version starring Joel McCrea was released. Presented twice on *Suspense* it was first broadcast on September 23, 1943 and starred Orson Welles. The second performance came on February 1, 1945 and featured Joseph Cotton. Both shows superbly depict the tension-filled

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excitement of the famous story of a mad big game hunter who captures and forces shipwrecked sailors to be his prey on an isolated island. When the famous author and sportsman, Rainsford, (portrayed by Cotton in the second broadcast) falls into his clutches, he is forced to play General Zaroff's (played by Welles in the first broadcast) deadly "game." Given a headstart, a hunting knife and provisions, Rainsford must elude the hunter and his bloodhounds for three days. If he succeeds, he will be set free; if he fails or refuses to participate in the hunt, he will be killed. The story of how Rainsford outwits Zaroff, turns the tables and finally kills him, is as gripping as any ever broadcast on the series.

As mentioned earlier, "The Most Dangerous Game" was presented later on *Escape* (October 1, 1947):

"You are alone and unarmed in the hell of the Carribean jungle, you are being trailed by a pack of fiercely hungry dogs, and a mad hunter armed for the kill, a man who believes that you, a human being, are the most dangerous game . . ."

In addition to the 1932 version, the story was remade twice into exciting films: *Game of Death* in 1946 starring John Loder and in 1956 probably the best-made film adaptation, *Run for the Sun*, filmed in color and starring Richard Widmark and Trevor Howard.

The *Suspense* television series also included a story remarkably similar to "The Most Dangerous Game." Entitled "The Hunted" and billed as "an original television play" by Ben Radin, it depicts the taut story of a game warden named Bill Meeker (played by Ward Bond) who decides to teach a spoiled, wealthy hunter named Derek Howard (played by John Kerr) a lesson he'll never forget for slaughtering helpless animals on a game preserve. Meeker gives Howard a gun and three bullets and vows to hunt him down and kill him (with only the one bullet in his own rifle). The only way Howard can escape death is by killing Meeker first or finding his way out of the forest that night. Howard panics, runs, wastes his three shells firing at noises in the dark and finally falls and breaks his

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By EDGAR BERGEN



leg. When Meeker comes upon Howard, he is as helpless as the many animals he has killed in the past—and he now knows what it is like to be “hunted.” Satisfied that Howard “has learned his lesson,” Meeker helps him back to civilization as the story ends. Not quite up to the standards of radio’s “The Most Dangerous Game”, but an exciting program, nonetheless.

Another great tale “well-calculated to keep you in *Suspense*” is “To Find Help” which was aired twice, first, on January 18, 1945 co-starring Agnes Moorhead and Frank Sinatra and again on January 6, 1949 with Ethel Barrymore and Gene Kelly. A kindly old lady, (Mrs. Gillis) whose son is away in the service, hires a harmless-looking young man (Howard) to help her with the household chores. It soon becomes apparent that something is very wrong with this young man. Mrs. Gillis’ dog senses it first. Implying that he has murdered someone with his “strong hands,” he takes offense at nearly everything Mrs. Gillis says to him. Finally, he rips the phone off the wall and locks her in the hall closet where she discovers the body of her murdered dog. When the milkman comes, Howard releases her from the closet, but she is unable to signal him that she is in danger. By the time the telephone repairman has arrived to fix the phone, Howard, his work for Mrs. Gillis completed, calmly takes his pay and leaves. Admitting that he is tired and keeps forgetting things, he gratefully accepts a ride with the repairman.

The only recording of “To Find Help” I have heard featuring Ms. Moorehead and Sinatra is an AFRS recording and contains no credits. Consequently, I have been unable to discover the story’s author. In any case the acting by both leads is excellent, with Sinatra, in what must have been one of his earliest radio

appearances, giving a restrained and most believable performance as the deranged young man. (Even the great Ms. Barrymore and Gene Kelly could not top their performances.) If you’ve never heard this show, it should be at the top of your “want list”!

“Fugue in C Minor” is the third Lucile Fletcher thriller on my list. Broadcast only once, on June 1, 1944, it featured the sinister voice of the great Vincent Price in one of his many superb *Suspense* appearances along with Ida Lupino in an equally brilliant performance. Set during the Victorian era in a house literally built around a huge pipe organ, the production includes some outstanding organ music which greatly adds to the atmosphere of mystery, foreboding, fear and suspicion.

A beautiful and eligible spinster, Amanda Peabody is introduced to the cultured and charming widower, Theodore Evans, whose burning passion is organ music. As the romance develops Amanda learns that the two children from Theodore’s previous marriage believe that their mother (Margaret) was murdered by their father and that her spirit resides inside the massive pipes of the organ. Theodore claims that his wife was killed in an accident and because the children never saw her body, they cannot accept her death. Then, suddenly, the organ begins emitting strange sounds even when the motor is turned off. Could it be the dead Margaret delivering a message from the grave?

Eventually, even Amanda begins to have doubts. Theodore finally takes her inside the maze of wires and pipes and admits that he did, in fact, murder his wife, but before he can lock Amanda inside the chamber, the children slam shut the door. Theodore dies of fright and Amanda is left in the dark with her body for over four hours by the vengeful



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children. When the authorities examine the inside of the pipe organ, they discover the decaying remains of not only Margaret, but numerous other female victims of the evil and crazed organist.

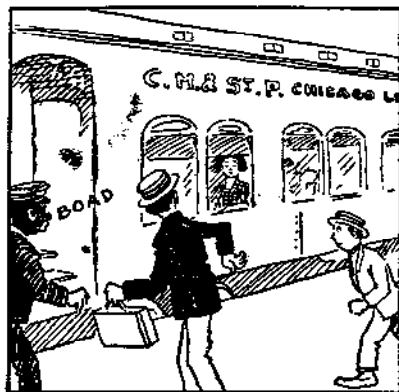
Although almost any of Price's appearances on *Suspense* might have been selected for this list including "The Strange Death of Charles Umberstein," (11/23/43); "Name of the Beast," (4/11/46); "The Hands of Mr. Ottermole," (12/2/48); "Present Tense," (3/3/57); "The Pit and the Pendulum," (11/10/57); and of course the reprise of his classic *Escape* performance in "Three Skeleton Key," (11/11/56 & 10/19/58), I prefer "Fugue in C Minor" for its music as well as the story.

Stories with science fiction themes were used infrequently on *Suspense*, but several of these were quite memorable. The best was unquestionably, "Donovan's Brain" by Curt Siodmak. It's initial broadcast was the first two-part story every presented on the series and starred Orson Welles as Dr. Patrick Arthur Corey, a scientist who keeps the brain of a ruthless businessman, William Henry Donovan, who has been fatally injured in a plane crash, alive in his

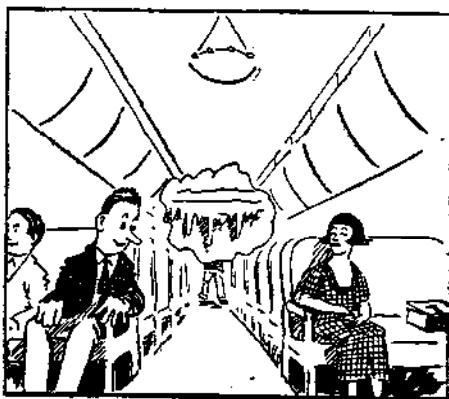
laboratory. After "teaching" the brain to communicate (depicted via a series of ominous whistles), Corey begins to discover that it is gaining control of his life, causing him to neglect his health, cut himself off from his family — even write with his left hand, smoke cigars and talk in his sleep exactly like Donovan. Corey, under the influence of Donovan's brain, commits his wife to a mental institution, and tries to kill his assistant because they feel the evil brain should be destroyed. Although he later has no memory of these "spells", Corey falls more and more under the power of the brain. Finally after he has killed his own son by trying to transplant the brain into his body, Corey is shocked into the realization that the brain must be destroyed even though he knows that will bring about Corey's own death as well. It is his final "act of atonement" for the evil he has caused.

The sound effects of *Suspense* technician, Berne Surrey, are superb throughout the story, as is the supporting cast. The original air dates of "Donovan's Brain" were May 18, and 25, 1944. When *Suspense* was expanded to sixty minutes early in 1948, "Donovan's Brain" was presented complete on one broadcast: (2/7/48) starring John McIntire (who

THE ANTENNA BROTHERS



Hot Stuff!



had played the role of Corey's assistant in the Welles production).

Like "The Most Dangerous Game", "Donovan's Brain" was brought to the screen three times. The first version was released about a year after the initial *Suspense* broadcast, called *The Lady and the Monster* and starred Erich von Stroheim and Vera Ralston. In 1953 it was remade, this time appropriately entitled *Donovan's Brain*, and starred Lew Ayres and Nancy Davis (also known as Mrs. Ronald Reagan). A German-British version, *The Brain* was made in 1965 with Peter Van Eyck and Anne Heywood. Each of the film versions places greater emphasis on the romantic aspects of the story and fails to produce the horror that can be found only in the "theater of the mind".

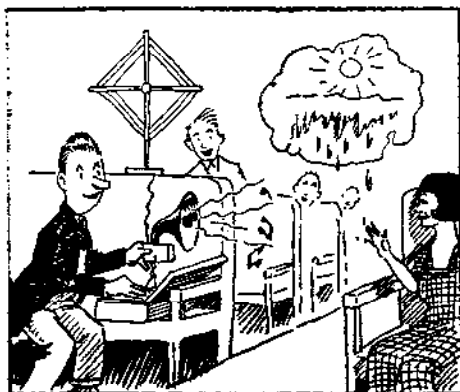
To narrow my list down from 947 to 10, I have, obviously omitted a great many outstanding shows—but there are a few others that merit, at least, "honorable mention":

Several with Peter Lorre deserve recognition ("Devil's Saint" by John Dickson Carr about a strange and evil nobleman who invites his daughter's suitor to visit their ancestral castle and spend a night in the "tapestry" room, 1/19/43; "Moment

of Darkness", 4/20/43, and "Till Death Do Us Part, 12/15/42). Likewise, who can forget Ronald Coleman's performances in "August Heat" (5/31/45) where he forsees and seeks out the man who is to be his murderer or "The Dunwich Horror" (11/1/45) based on H.P. Lovecraft's tale of the return of an ancient race? Ben Hecht's "The Marvelous Barastro" 4/13/44) featured the marvelous Orson Welles playing a dual role—each with a different dialect. Still another Lucille Fletcher story of note was "The Diary of Sophronia Winters" performed twice by Agnes Moorehead (4/27/43 and 8/17/44) about a lonely spinster, a madman and a huge deserted hotel.

Still, my list *does* include three Lucille Fletcher stories, two Agnes Moorehead and two Orson Welles performances, three stories that were made into movies and four that were later adapted for television. And I'm certain that collectors of "radio's outstanding theater of thrills" will never tire of listening again-and-again-and-again- to another tale well calculated to keep you in
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3/23/53—"The Signalmen"
9/21/53—"The Empty Chair"
11/30/53—"The Wreck of the Maid at
Athens"
5/24/54—"Weekend Special—Death
5/19/57—"Death and Mrs. Turner" (2nd
6/30/57—"The Yellow Wallpaper" (2nd
10/20/57—"Sorry, Wrong Number" (2nd
3/09/58—"The Chain" (2nd)
8/31/58—"The Whole Town's Sleeping"
1/04/59—"Don't Call Me Mother"
8/23/59—"Headshrinker"
2/14/60—"Sorry, Wrong Number" (5c)

- Suspense* appearances by Agnes
Moorehead:
4/27/43—"The Diary of Sophonia
Winters"
5/25/43—"Sorry, Wrong Number"
6/29/43—"Uncle Henry's Rose Bush"
8/21/43—"Sorry, Wrong Number" (2nd)
2/03/44—"Sisters" (with Ida Lupino)
2/24/44—"Sorry, Wrong Number" (3rd)
1/18/45—"To find Help" (with Frank
Sinatra)
9/06/45—"Sorry, Wrong Number" (4th)
4/04/46—"Post Mortem"
2/13/47—"The Thirteenth Sound"
7/29/48—"The Yellow Wallpaper"
11/18/48—"Sorry, Wrong Number" (5th)
11/25/48—"The Screaming Woman"
6/16/49—"The Trap"
4/27/50—"The Cabin"
2/15/51—"The Death Parade"
9/10/51—"The Evil of Cidelaide Winters"

APPENDIX

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Directory To Prime Time Network TV
Brooks, Tim. Marsh, Earle. *The Complete*
(especially Dunning):
The following books were also useful
Suspense log.
video tapes or Jay Hickerson's excellent
own extensive collection of audio and
television episodes came from either my
directors and sts of specific radio and
Information regarding the titles, dates,

BIBLIOGRAPHY

Radio Humor

● Charles Laughton: I'm a famous philanthropist. Don't tell me you've never heard of the Laughton Foundation.

Charlie McCarthy: Well no. But I always figured you wore one.

—Chase and Sanborn (NBC)

● Two old timers were talking. "I've got rheumatism in my left leg," said the first. "That's old age," advised the friend. "Couldn't be," said the afflicted, "my right leg is as old as my left and I ain't got rheumatism in that one."

—Can You Top This? (NBC)

● Lulu McConell: My grandparents are wonderful. My grandmother and grandfather are both over 90 and they don't even use glasses.

Tom Howard: Well, some people like to drink out of bottles.

It Pays To Be Ignorant (Mutual)

● Bob Hope: Of course I was very friendly with General Dwight Eisenhower. I call him by his nickname, Ike.

Carpenter: What did he call you?

Bob Hope: Well, during the heat of battle, everybody gets excited.

—Bing Crosby's Music Hall (NBC)

● Arlene Francis: Who in mythology is the God of Love? You know—who is it that is supposed to bring two loving hearts together?

Contestant: Mr. Anthony?

—Blind Date (Blue)

Baby Snooks: Remember I asked you "What's the shape of the world?"

Daddy: Yes.

Baby Snooks: Well, teacher said "Stinko" ain't the right answer.

—Maxwell House Coffee Time (NBC)



Put's the Joy in Radio

After all, what is sweeter to your ears than the music from some DX Station coming in on the loud speaker, clear and undistorted? To insure amplification without distortion, use the "HEGEHOG." This marvelous little audio transformer, half the size of any other made, is different in design—the most efficient construction known for transformers. It has an exclusive self-shielding feature that shuts out foreign noises. Unsurpassed for volume and tone quality. Saves space, mounts anywhere and easy to connect. Ideal for portables.

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FREE VACUUM TUBE RADIO SET

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A real RADIO SET—Listen in on Concerts, Lectures, Singing, etc. Can receive 75 to 100 miles and more.

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Don't delay. Write today for **FREE RADIO PLAN.**

Home Supply Co.
Dept. 499
431 Duane St., New York

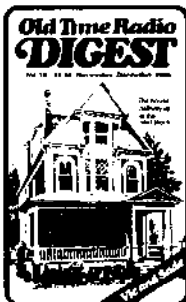
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SECOND YEAR



THIRD YEAR



FOURTH YEAR



THANKS FOR MAKING IT POSSIBLE

One year \$12.50
for 6 issues.

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4114 Montgomery Rd
Cincinnati, Ohio 45212

Life with Henry Aldrich

by Kenneth S. Barker



Ezra Stone, Henry Aldrich,

On April 13, 1938 Clifford Goldsmith's *What a Life* began a Broadway run which was to last until July 8, 1939, a total of 538 performances. Staged and produced at the Biltmore Theatre by George Abbott, it was a humorous presentation of life in a contemporary American high school. Although printed in summarized form by Dodd, Mead and Company as one of the Best Plays of 1937-38, it is now largely forgotten.

But Goldsmith's only successful play gave rise to a popular radio series which had far more popular success. For the protagonist of the play was Henry Aldrich, portrayed on Broadway and radio by Ezra Stone.

Paramount capitalized on the stage with a film of the same title, directed by Jay Theodore Reed and released in October 1939. The script was adapted by Charles Brackett and Billy Wilder; the role of Henry Aldrich was played by Jackie Cooper; the role of Mrs. Aldrich by Hedda Hopper.

The radio series began in 1939 on the NBC network, sponsored by Jello. One of the early broadcasts has been preserved and is available to collectors. It features Betty Field in the role of Henry's early girl friend Barbara Pearson. Miss Field had appeared in both the Broadway stage version and in the Paramount film but she and Barbara Pearson soon disappeared from the radio series.

The initial Paramount film was followed by a series of grade-B movies in the early forties:

- Life with Henry
January 24, 1941
- Henry Aldrich For President
September 1941
- Henry and Dizzy
March 1942
- Henry Aldrich, Editor
October 1942
- Henry Aldrich Gets Glamour
January 1943
- Henry Aldrich Swings It
June 1943
- Henry Aldrich Haunts a House
November 1943
- Henry Aldrich Boy Scout
January 1944
- Henry Aldrich Plays Cupid
May 1944
- Henry Aldrich's Little Street
June 1944

Although Jackie Cooper and Hedda Hopper also appeared in the first film of this series, the role of Henry was played in the remainder of the films by James Lydon.

The Aldrich Family made the transition to television on October 2, 1949 but lasted only four seasons. Only three members of the radio cast appeared on the television series: House Jameson as Sam Aldrich; Jackie Kelk as Homer Brown from 1949 to 1951 and Leona Powers as Mrs. Brown.

A comparison of these several series with the original play reveals a number of important changes. Not only were the principal roles played by a number of different people; many of the roles were either phased out or created subsequent to the original stage production.

Although Mr. Aldrich is mentioned in the stage play he made his initial film appearance in *Life With Henry*, played by Fred Niblo. In subsequent films he was played by John Litel. House Jameson played the role of Sam Aldrich for the greater part of the radio series and the entire television series.

Mrs. Aldrich was played on Broadway by Lea Penman, in the first two Paramount films by Hedda Hopper, once by Dorothy Peterson and in the remainder of the film series by Olive Blakeney. On the radio Alice Aldrich was played for the greater part of the series by Katharine Raht. In the television series she was played by no less than three persons in four years: Lois Wilson, Nancy Carroll and Barbara Robbins.

Henry's sister Mary made an appearance as early as the film *Life With Henry*, played by Kay Steward; and in *Henry Aldrich For President* by Martha O'Driscoll. But she was not included in subsequent films. However, she did appear regularly in the radio and television series, portrayed by a number

of actresses.

Henry's girl friend Barbara Pearson was replaced as early as the January 1941 film by Kathleen Anderson, played by Leila Ernst, on the radio series by Mary Shipp, Ann Lincoln, Ethel Blume and Jean Gillespie and on television by Marcia Henderson.

Henry had two principal side-kicks. In *Life With Henry* and subsequent films Dizzy Stevens shared Henry's misadventures. In the first film Dizzy was played by Eddie Bracken who had played the roll of Bill Green in the Broadway play and the roll of Henry in early road shows. In all subsequent films Dizzy was played by Charles Smith. In the radio and television series Henry's closest friend was Homer Brown, played by Jackie Kelk and, for the last two seasons of television, by Robert Barry and Jackie Grimes.

Mr. Bradley, the school principal was played in the Broadway play and the initial film by the veteran actor Vaughan Glaser. He didn't appear in *Life With Henry* but was present in six of the remaining nine films. The role was played on radio by Bernard Lenrow and on television by Richard Midgley and Joseph Foley.

George Bigelow, Henry's nemesis was played in the stage play and initial Paramount film by James Corner. He didn't appear in subsequent films but was played on radio by Charles Powers and on television by Lionel Wilson.

Mrs. and Mrs. Will Brown, Homer's parents appeared only in the radio and television series, as did Mrs. Alice Aldrich's sister, Aunt Harriet. Homer's principal girl friend, Agnes Lawson appeared exclusively on the radio series, played by Judith Abbott. Other characters who appeared on the radio series with some regularity were Mr. De Haven, the druggist (Ward Wilson) and Willie

Marshall (Norman Tokar).

Although Ezra Stone played the role of Henry in the original play and on the radio series, he left the latter for a time in the mid-forties and was replaced by Dick Jones and, according to some sources, Norman Tokar, Raymond Ives and Bobby Ellis. No fewer than five persons played the role in the television series.

The playwright Clifford Goldsmith had been born in East Aurora, New York on March 29, 1899, the son of Charles and Edith (Henshaw) Goldsmith. After attending Moses Brown School in Providence, R.I. from 1914 to 1917, the University of Pennsylvania, 1917-1918 and the Academy of Dramatic Art, 1918-19, he worked for a time as an actor in a variety of stage productions. From 1922 to 1938 he did publicity work for the National Dairy Council, Chicago and the Philadelphia Dairy Council. On December 26, 1933 he married Kathryn Allen.

Goldsmith did some work on both radio and television series but many of the scripts were written by others. He died in Tucson, Arizona on July 11, 1971, survived by his wife, four sons and a daughter: Peter White, Thayer White, Barclay, Kathryn and Timothy.

I have been able to locate listings for nineteen of the radio programs and, of these, I've obtained eleven. I would appreciate any further information on the history of the series and the availability of programs in addition to the ones listed below: (dates have not been verified).

Initial broadcast

October 17, 1939

Carrier Pigeons

February 20, 1940

In Love With Miss Elliott

School Play

Stolen Bicycles

Telephone Mix-Up

Letter from Unknown Girl

Willie Causes Problems

May 11, 1944

Mr. McCall's Bicycle

November 20, 1944

Getting Ready for Church

January 12, 1945

Radio Problems

January, 1947

Henry Buys a Hat

January 1948

Glue Spill

January 1948

Quiet Evening at Home

December 16, 1948

Homer's Engagement

May 5, 1949

The School Newspaper

April 19, 1951

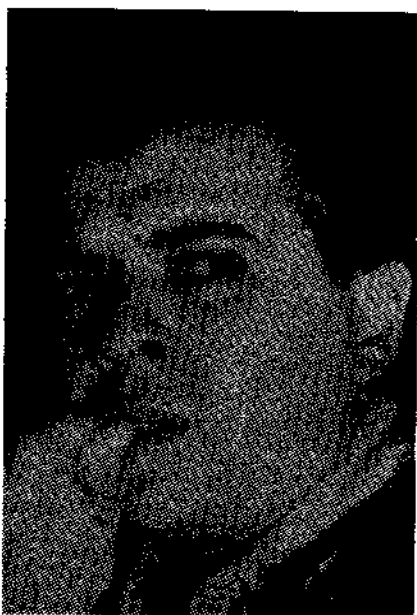
Cooking Supper

January 5, 1952

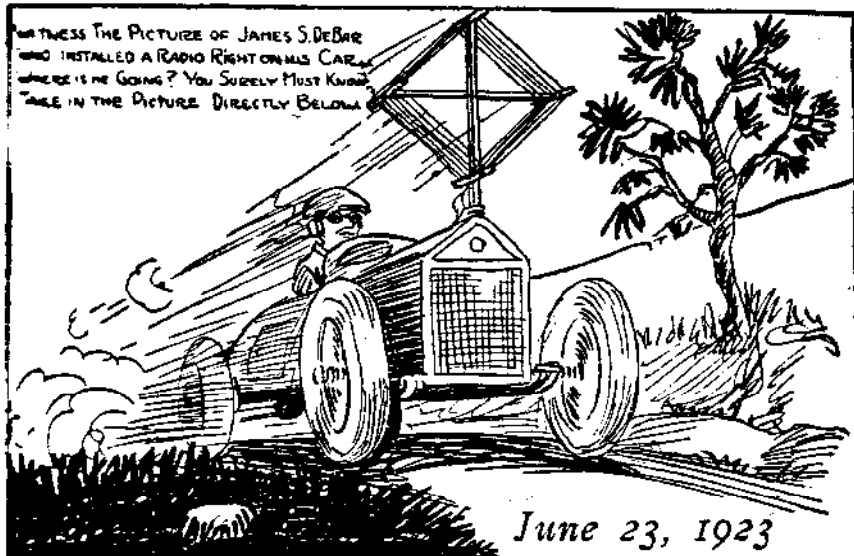
Buying Suits

January 12, 1952

Pants Problem



WITNESS THE PICTURE OF JAMES S. DEBAR
 WHO INSTALLED A RADIO RIGHT ON HIS CAR.
 WHERE IS HE GOING? YOU SURELY MUST KNOW.
 TAKE IN THE PICTURE DIRECTLY BELOW.



June 23, 1923



JAMES SET IS PORTABLE, FAITHFUL AND TRUE
 IT MAKES A FINE THING FOR ANY CANGE,
 MARKETS, THE NEWS, LOTS OF MUSIC ARE THERE,
 JUST FOR THE TUNING THEY COME FROM THE AIR.

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TRUE CABINET TYPE, like the finest modern phonographs, with all their beauty and perfect tone. Makes your two-step set a real ENTERTAINER for family and friends. SPIROLA DUPLEX uses any headset. SPIROLA SIMPLEX uses Baldwin or other unit. Either type, black with nickel fittings, \$3.85; mahogany finish with bronzed throat, \$4.85.



At dealers or postpaid (C. O. D. if preferred). Absolutely guaranteed.
 L. H. DONNELL MFG. COMPANY, Dept. D. Box 10. ANN ARBOR, MICH.

Looking Ahead

by John Shores

It's time we stopped talking about the problems in our hobby and started looking for constructive solutions. The most immediate difficulty we face is the need for a wider audience, one that includes both young and old. This is a very complex situation that will not be easily resolved.

The first, and perhaps the easiest aspect of the problem to solve, is the recall of veteran OTR fans to the radio. These are the people that remember radio and the key to reaching them is advertising.

Radio fans would gladly welcome the return of these shows if they were aware of the fact that these shows still exist. Although many probably know of the tapes offered by national distributors, such as Metacom and The Mind's Eye, only a small percentage of the population knows about private dealers. (I collected from the national distributors for eight months before I found an ad for a dealer. That was two years ago and I have yet to see another such ad outside of the trade publications.) Most dealers offer a much better price-quality index. How many social security recipients can afford 6-12 dollars an hour? Ads by private dealers are a vital part of the solution. I do not mean to criticize any dealer. We all owe them a debt of thanks, but if we want OTR to survive past the next few decades, we have to decide what needs to be done, and do it!

In order to insure the survival of our hobby, younger people have to be introduced to the material. If those of us who love this hobby don't take the time to make the necessary introductions, within 25 years old radio will be dead and buried. Many people have said that there is a need to promote the material to

younger audiences. This is ridiculous! We need to educate! Members of my generatio have no concept of that special "magic" offered by radio. (I never would have paid attention to radio if it hadn't been for an English teacher from High School.) How can you be interested in something you know nothing about? It is up to us to show young people how special radio can be. Then maybe we could expect them to answer ads for OTR.

Allow me to illustrate my point by sharing a brief excerpt from personal experience. After the entire English class failed miserably in an attempt to "write a radio play", the teacher decided to play a few tapes during class. (Does anyone out there appreciate the irony of attempting to write a radio play when the only experience you've had was watching reruns of *WKRP in Cincinnati*?) Once someone took the time to show me exactly what those classic shows were, I was hooked. At the time there were no cassettes being sold in this area, and I certainly had no knowledge of collectors or dealers. It was another three years before I stumbled across that ad for "old radio shows on tape". Because of the earlier experience, when I did see the advertisement, there was only one thing to do. The rest of the story as they say, is history.

If we were car salesmen, rather than radio fans, we wouldn't expect people to buy a car without ever having driven. Why then, should those who haven't been taught to appreciate radio be expected to show interest in the medium?

PHANTOM-CIRCUIT

Build Your Own. This marvel of mystery, using no loop, no aerial and no ground, brings in music 850 miles distant on one tube. By using WD-12 tube set can be entirely self-contained. Very easy to build from our instructions, use your own spare parts, nothing complicated like radio frequency or super regeneration. Only one tuning control. Complete instructions, with hookup and photo of circuit mailed to you for 85 cents. Plans are available. VESCO RADIO SHOP, Box D-704, Vacaville, Calif.



FRANK NELSON

Veteran actor Frank Nelson, who performed regularly with Jack Benny on radio and television, died in Hollywood Friday. He was 75. "Frank Nelson was superb in his roles of screwball floor-walkers, doctors and professional men,

Veola Vonn, Frank Nelson, Vicki Vola

marking his entrance with an inevitable squeal that came out 'Yeeeeeeeees?!' " wrote John Dunning in "Tune In Yesterday," an encyclopedia of radio drama.

The New Grebe Broadcast Receiver



Mr. Abrahamson, of Detroit Elec. Co., writes on July 7:—
 "Last night, with the Grebe Broadcast Receiver, we tuned in the following stations: N. Y. City, Schenectady, Chicago and Omaha. In spite of high temperature and heavy atmosphere, reception was exceptionally clear, using only 20-foot indoor wire. Unable to receive any results at all on other sets during the same time."

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Ask Your Dealer

A. H. GREBE & CO., Inc.
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THRILLING NEW SHOW!



The gripping love story of a pioneer woman and the perils of her trip to the Old West in a covered wagon—a story of the faith and courage that is the heritage of all women of America today.

Listen daily—Mon. thru Fri.

3 P.M. EWT
NBC Network

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NOTE! We are the Largest Exclusive Radio Jobbers in the Middle West

HUDSON-ROSS
123 W. Madison St. Chicago

Radio Facts

◆ Pilots of scouting planes in war zones are experimenting with a new compact type of sound-recorder. It enables the observer to dictate what he sees into a small microphone instead of using the customary pad and pencil. More than an hour of continuous talking can be recorded on the device's two miles of hair-like wire—wire so thin that it is all wound on a spool the size of a doughnut.

◆ Network broadcasting had its humble beginnings only 21 years ago. The first "network" program, aired over a two-station "chain," was a five-minute saxophone solo entitled "Love Light in Your Eyes," broadcast over New York's WEAf and transmitted to WNAC in Boston.

◆ Rural listeners who find interference at night, on stations they hear clearly in the daytime, can blame it on the sunset. It seems that, after dark, a phenomenon occurs far above the earth's surface which causes the upward-traveling sky-waves of all stations to be bent back toward the earth. The reflected waves of two local stations often conflict, resulting in dual reception at a single point on the radio dial.

◆ British comedians are finding it no easy task to amuse the public and at the same time keep within the rigid codes of the government-operated British Broadcasting Corporation. Jokes are forbidden on such varied subjects as alcoholic drinks, service women, the black market and American soldiers—all old standbys of U. S. gagsters.

RADIO CATALOG

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- *BUY FOUR TAPES ON ONE ORDER AND GET ONE FREE*

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\$17.50 per reel, two for \$32

Cost includes fourth-class postage.
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add \$2 per reel. Insurance costs
50¢ per order.

First-time customers will also receive
our master catalogue and be placed on
our mailing list.

OTR-1 all MAISIE, starring ann sothern

- 1-L "orphanage in need of money" + "the dude ranch" + "morton's dreams"
- 2-L "don't be stupid, call cupid" + "nick, the gambler" + "countess & prince of san marco"
- 1-R "the duel" + "j.s. smith, woman hater" + "vacation for miss hammerslogger"
- 2-R "harry johnson, robber" + "hollywoodscreen tests" + "money sitter"

OTR-2 all HAVE GUN, WILL TRAVEL

- 1-L 10-4-59 "bring back my grandson" + 10-11-59 "deputy in tombstone" + 1-4-59 "armenian dancing girl elopes"
- 2-L 10-25-59 "the professor" + 11-1-59 "wedding ends in murder" + 11-8-59 "mistaken for a killer"
- 1-R 11-15-59 "logging" + 11-22-59 "female prisoner" + 11-29-59 "take me to the desert to die"
- 2-R 12-6-59 "missing gold shipment" + 12-13-59 "\$10,000 in gold stolen" + 12-20-59 "payroll delivery stolen"

OTR-3 all NICK CARTER (from 1948)

- 1-L "case of the martyred rat" + "case of the star of evil" + "case of the nameless blonde"
- 2-L "the salesman of death" + "case of the littlest gangster" + "case of the last old-timer"
- 1-R "case of the magic rope" + "case of the hen-pecked husband" + "case of the tattooed cobra"
- 2-R "case of the wandering corpse" + "case of the unexpected corpse" + "case of the flowery farewell"

OTR-4 all LUM & ABNER (five hours)

- 1-L jot-em-down store re-opens, abner buys a short-wave transceiver, lum & abner start SW station.
- 2-L station VPR is on the air, lum takes all important jobs, the boys try to sell advertising.
- 1-R first sponsored program fails, lum & abner try to satisfy sponsor mose moots, early morning soap opera.
- 2-R new program-pine ridge princess, widow abernathy is first winner, lum searches for way out.

OTR-5 all THE WHISTLER

- 1-L 5-16-42 "retribution" (first show, disc scratch) + 6-13-42 "shrunken head" + 6-27-42 "notes in the night"
- 2-L 8-22-42 "death has a thirst" + 8-29-42 "the letter" + 9-5-42 "house of greed"
- 1-R 9-13-42 "mirage" + 9-20-42 "fog" + 9-27-42 "jealousy"
- 2-R 10-4-42 "urge to kill" + 10-11-42 "malice" + 10-18-42 "death comes at midnight"

RADIO SHOWCASE

INTRODUCES THE

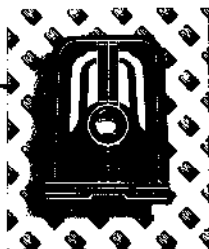
\$2.00

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In order to promote Old Time Radio collecting as a hobby, Radio Showcase, has reduced the price of 100 cassettes from our catalog of over 2500 60-minute and 90-minute tapes. These 100 cassettes are some of our most popular recordings and represent a wide variety of historical radio programming. No sacrifice in quality has been made in making this offer. Radio Showcase takes pride in using Agfa-Gevaert High-Dynamic, Low-Noise, High-Output tape in a premium American made 5-screw shell. All programs are recorded using state-of-the-art Otari stereo duplicators for superior fidelity and proper left-right channel balance.



Each cassette must pass a quality control test before it is put into stock. Radio Showcase guarantees the sound quality of each program as rated in our catalog. Besides the usual series title, program title, and broadcast date, the transcription source is also listed as well as actor credits to help you in choosing programs. If you feel a recording is not as stated in the description, simply return it. Start saving money today by sending for your free copy of the Special Radio Showcase \$2.00 Cassette list, and new mini-catalog. **OLD TIME RADIO NEVER SOUNDED BETTER..... AND HAS NEVER BEEN PRICED LOWER!!!**



Classified Ads

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Raymond Stanich, 173 Columbia Heights, Brooklyn, NY 11201
Music, personalities, drama, comedy, Railroad Hour, Chicago Theater of the Air, Fred Allen, Richard Diamond, Baby Snooks, Bickersons, Ray Bradbury.
Co-authored book: "SOUND OF DETECTION-ELLERY QUEEN ON RADIO." Do research on old time radio. Issue logs.

WANTED: Amos & Andy radio program items, puzzles & stand-ups. Bob Morgan, 4005 Pitman Rd., College Park, GA 30349.

Tom Monroe, 1426 Roycroft Ave., Lakewood, Ohio 44107. (216) 226-8189
Cassette and reel, mystery, adventure, sci-fi, westerns, drama, some comedy.

James L. Snyder, 517 North Hamilton Street, Saginaw, MI 48602
(517) 752-4625, All, except music/sports

Want these Lux shows: Red River, Alice in Wonderland, Paradine Case. Kent Coscareilly, 2173 Willester Ave., San Jose, Calif. 95124

Steve Dolter, 577 West Locust, Dubuque, Iowa 52001. (319) 556-1188
200 reels, comedy, mystery, drama, Fred Allen, Jack Benny, Suspense, I Love a Mystery. Interested in books about OTR or OTR performers.

Radio books, parts wanted prior 1950 from radio repair shops. Send price list. Richards, Box 1542-D, Brooklyn, N.Y. 11201.

Old-time Matinee Serials & Westerns on VHS Videocassette! Tom Mix, Buck Jones, Zorro, etc. Free list! Send S.A.S.E. - Serials, P.O. Box 173 R Boyertown, PA 19512.

WANTED: Extended runs of juvenile adventure serials on cassette. Trade or buy. Ken Weigel, 7011 Lennox Ave. #126, Van Nuys, CA 91405.

WANTED: To hear from anyone with Baby Snooks programs. Buy, sell or trade. Will buy or exchange catalogs. Lynn Wagar, Box 202 B.C.A., St. Cloud, MN 56301.

HAVE MOST BIG BANDS in chronological order in exchange for Boswell Sisters, Annette Hanshaw, Ruth Etting, Lee Whaley from 78 records or broadcasts. Have most of their LP's. Walter M. Keepers, Jr., 6341 Glenloch Street, Philadelphia, Pennsylvania 19135. 1-77.

Old-Time matinee serials on videocassette! Tom Mix, Buck Jones, Zorro, etc. Free list, send S.A.S.E: Serials, P.O. Box 173, Boyertown, PA 19512.

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Use Mastercard or Visa. Call M-F 9am-5pm (904) 377-7480 or Write RADIO CLASSICS, 1105 North Main Street, Suite 9-E, Gainesville, Florida 32601.

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WANTED: Classical music broadcasts, ET's, Acetates, tapes, all speeds, sizes, formats, for cash. Joe Salerno, 9407 Westheimer #311A, Houston, Texas 77063.

WANTED: Classical music broadcasts ET's Acetates, tapes, all speeds, sizes, formats, for cash. Joe Salerno, Houston, Texas 77063.

Wanted: Space Patrol - Tom Corbett, Capt. Video, old radio cereal giveaways, gum cards, pep pins, nostalgia, comic character items 1930's - 1950's. Joseph Fair, 10 Crestwood-R.D., New Castle, PA 16101 (35)

TUNE IN YESTERDAY. Old-time radio on cassette. Free catalogs; thousands to choose from. Great gifts. Call (804) 377-7480, or write BWP Radio, Inc., 1105 N. Main St., Gainesville, FL 32601.

Vintage broadcasts, reliving radio's past. Free flyers. 42 Bowling Green, Staten Island, NY 10314.

Over 6,000 OTR shows—Many very rare on reels or cassettes...as low as \$1.25 per hour! Fastest service anywhere, best quality anywhere. Catalog \$2.00, Ed Cole, Box 3509, Lakeland, Florida 33802.

Trade Fibber McGee and Molly Cassetts VG EX only. Offer 110 shows. Exchange list. Bill Oliver, 516 Third St. North East, Massillon, Ohio 44646.

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OLD TIME radio. Original broadcasts on cassettes. Comedy, mystery, drama. Free show with first order. Catalog 44¢ (stamps). Charlie Garant, P.O. Box 331-D, Greeneville, TN 37744.

Old radio programs, cassette reel, 88 page catalog free. Okay, Box 441-RP, Whitestone, N.Y. 11357 (33)

William R. Lane, 236 W. 6th, Brigham City, Utah 84302./1-801-723-3319/reel to reel, 2600 hours/Hill Air Force Base. All types. Lum & Abner, Jack Benny, Lux Radio Theater. Will buy or trade.

WANTED: RADIO MAGAZINES before 1935, such as Radio News, Popular Radio, Radio Retailing, Short Wave Craft, etc. Gary B. Schneider, 9511 Sunrise Blvd., #J-23, North Royalton, Ohio 44133.

WANTED: Kid Shows, Serials, Big Band Remotes, Transcription Recordings on Reel to Reel only please. Write to Wally Stall, 8408 N.W. 101 Oklahoma City, OK 73132.

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OLD TIME RADIO PROGRAMS ON CASSETTE TAPES. AUDIO CLASSICS, INC., your best stop for the golden age of broadcasting on cassettes, is offering the following cassettes in our ad # 19 for just \$2.50 each. This is below our normal catalog prices and orders will be honored until the end of June 1987. Be sure to add \$3.50 per order for postage and handling. NOTE: These programs are for private home use and enjoyment. No broadcast rights are stated, implied, or given. AUDIO CLASSICS, INC. assumes no responsibility for the unauthorized use of these programs.

REMEMBER - WE ARE YOUR BEST STOP FOR OLD TIME RADIO PROGRAMS.

THE SHADOW (Mutual)

- # 1) 10/24/37 # 90 The Temple Bells Of Neban;
10/31/37 # 91 The Three Ghosts
- # 2) 01/09/38 #101 The League Of Terror; 01/16/38 #102 Sabotage
- # 3) 01/23/38 #103 The Society Of The Living Dead;
01/30/38 #104 The Poison Death
- # 4) 02/06/38 #105 The Phantom Voice; 02/20/38 #107 Hounds In The Hills
- # 5) 02/27/38 #108 The Plot Murder; 03/06/38 #109 The Bride Of Death
- # 6) 03/13/38 #110 The Silent Avenger; 03/20/38 #111 The White Legion
- # 7) 1938 Summer Series #112 # 1 The Hypnotized Audience
1938 Summer Series #113 # 2 Death From The Deep
- # 8) 1938 Summer Series #114 # 3 The Firebug
1938 Summer Series #115 # 4 The Blind Beggar Dies
- # 9) 1938 Summer Series #116 # 5 The Power Of The Mind
1938 Summer Series #117 # 6 The White God
- # 10) 1938 Summer Series #118 # 7 Aboard The Steamship Amazon
1938 Summer Series #119 # 8 Murders In Wax
- # 11) 1938 Summer Series #120 # 9 The Message From The Hills
1938 Summer Series #121 #10 The Creeper
- # 12) 1938 Summer Series #122 #11 The Tenor With The Broken Voice
1938 Summer Series #123 #12 Murder On Approval
- # 13) 1938 Summer Series #124 #13 The Tomb Of Terror
1938 Summer Series #125 #14 Death Under The Chapel
- # 14) 1938 Summer Series #126 #15 The Caverns Of Death;
09/25/38 #127 Traffic In Death
- # 15) 10/02/38 #128 The Black Abbott;
10/09/38 #129 Death Stalks The Shadow
- # 16) 10/16/38 #130 Night Without End; 10/23/38 #131 Gun Island
- # 17) 10/30/38 #132 The Isle Of Fear; 11/06/38 #133 Shyster Payoff
- # 18) 11/13/38 #134 Black Rock; 11/20/38 #135 Death Is Blind
- # 19) 12/04/38 #137 Murder In E Flat; 12/18/38 #139 Guest Of Death
- # 20) 01/08/39 #142 Island Of The Devil; 01/15/39 #143 Ghosts Can Kill
- # 21) 01/22/39 #144 Valley Of The Living Dead;
01/29/39 #145 Prelude Of Terror
- # 22) 02/05/39 #148 The Ghost Of Capt. Baylee;
02/12/39 #147 The Hypnotic Death
- # 23) 02/19/39 #148 Friend Of Darkness; 02/26/39 #149 Horror In Wax
- # 24) 03/05/39 #150 Sabotage By Air; 03/12/39 #151 Appointment With Death
- # 25) 03/19/39 #152 Can The Dead Talk; 10/01/39 #169 The Night Marauders
- # 26) 10/22/39 #172 The House Of Fun; 10/29/39 #173 Phantom Fingerprints
- # 27) 11/05/39 #174 Mansion Of Madness;
11/12/39 #175 The Inventor Of Death
- # 28) 11/19/39 #176 The Shadow Returns; 11/26/39 #177 The Sandhog Murders
- # 29) 12/03/39 #178 Death Shows The Way;
12/10/39 #179 The Flight Of The Vulture
- # 30) 12/17/39 #180 Murder Incorporated;
12/24/39 #181 The Stockings Were Hung
- # 31) 12/31/39 #182 The Cat That Killed;
01/07/40 #183 Murder In The Death House

POLICE HEADQUARTERS (1931) (15 Minutes Each)

- # 7) #25 Dr. Thornton's Wife Disappears; #26 Small Girl Found Chained
#27 The Williams Brothers; #28 Jim Bradley, Jewel Thief
- # 8) #29 Dad Higgins Dies; #30 John Fleming Confesses
#31 Bank Swindle; #32 Deadly Poker Game
- # 9) #33 Judge Carleton Missing; #34 William Spencer Killed
#35 High Flights Race; #36 \$100,000.00 Money Transfer
- # 10) #37 Body Stolen; #38 Tommy Evans Run Down
#39 Mystery Writer Dies (End Of Series)

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TOX RADIO THEATER (CBS) (60 Minutes each)

- * 1) 06/01/36 # 83 The Legionaire And The Lady
- * 2) 06/08/36 # 84 The Thin Man
- * 3) 06/15/36 # 85 Burlesque
- * 4) 06/22/36 # 88 Dark Angel
- * 5) 06/29/36 # 87 Irene
- * 6) 07/06/36 # 88 The Voice Of Bugle Ann
- * 8) 07/20/36 # 90 The Barker
- * 9) 07/27/36 # 91 Chained
- * 12) 08/17/36 # 94 Vagabond King

DIMENSION X (NBC)

- * 1) 04/28/50 # 1 The Outer Limit; 04/15/50 # 2 With Folded Hands
- * 2) 04/22/50 # 3 Report On The Barnhouse Effect; 04/29/50 # 4 No Contact
- * 3) 05/05/50 # 5 Knock; 05/13/50 # 6 Almost Human
- * 4) 05/22/50 # 7 The Lost Race; 05/27/50 # 8 To The Future
- * 5) 06/05/50 # 9 The Embassy; 06/10/50 # 10 The Green Hills Of Earth
- * 6) 06/17/50 # 11 There Will Come Soft Rains / Zero Hour;
- * 7) 06/24/50 # 12 Destination Moon
- * 8) 07/01/50 # 13 A Logic Named Joe; 07/07/50 # 14 Mars Is Heaven
- * 9) 07/14/50 # 15 The Man In The Moon; 07/21/50 # 16 Beyond Infinity
- * 10) 07/28/50 # 17 The Potters Of First;
- * 11) 08/04/50 # 18 Perigi's Wonderful Dolls
- * 12) 08/11/50 # 19 The Castaways; 08/18/50 # 20 The Martian Chronicles
- * 13) 08/25/50 # 21 The Parade; 09/01/50 # 22 The Roads Must Roll
- * 14) 09/08/50 # 23 The Outer Limit; 09/15/50 # 24 Hello, Tomorrow
- * 15) 09/22/50 # 25 Dr. Grishaw's Sanitorium;
- * 16) 09/29/50 # 26 And The Moon Be Still As Bright
- * 17) 10/06/50 # 27 No Contact; 11/05/50 # 28 The Professor Was A Thief
- * 18) 11/12/50 # 29 Shanghaied; 11/19/50 # 30 Competition
- * 19) 11/26/50 # 31 Universe; 12/24/50 # 32 The Green Hills Of Earth
- * 20) 01/07/51 # 33 Mars Is Heaven; 06/03/51 # 35 The Last Objective
- * 21) 06/10/51 # 36 Nightmare; 06/17/51 # 37 Pebble In The Sky
- * 22) 06/24/51 # 38 Child's Play; 07/12/51 # 39 Time And Time Again
- * 23) 07/19/51 # 40 Dwellers In Silence; 07/26/51 # 41 Courtesy
- * 24) 08/02/51 # 42 Universe; 08/09/51 # 43 The Veldt
- * 25) 08/16/51 # 44 The Vital Factor; 08/23/51 # 45 Untitled Story
- * 26) 08/30/51 # 46 Marionettes, Inc.; 09/10/51 # 48 Kaleidoscope
- * 27) 09/22/51 # 49 Requiem; 09/29/51 # 50 Nightfall

THE ROY ROGERS SHOW (NBC)

- * 1) 12/21/51 Christmas Show; 12/28/51 Manson And Norris, Outlaws
- * 2) 01/04/52 Andy Saylor, Back From The Past; 01/11/52 Cattle Swindle
- * 3) 01/18/52 The Owlhoot Trail; 01/25/52 Wake Of The Storm
- * 4) 02/01/52 Rustlers In Paradise Valley; 02/08/52 The Jinxed Ranch
- * 5) 02/15/52 The Gold Fields; 02/22/52 Hideaway
- * 6) 02/28/52 Prof. Manson And Wife Smugglers;
- * 7) 03/07/52 John Kennedy, Escaped Outlaw
- * 8) 03/14/52 Lee Bulow And His Gang;
- * 9) 03/21/52 Herb Selby Trapped In A Cabin
- * 10) 03/28/52 Gold In The Desert; 04/04/52 Sid Kenyon's Frogs
- * 11) 04/11/52 Sheriff Expecting Evidence In Renee Egan Case;
- * 12) 04/25/52 Paradise Valley Sweepstakes
- * 13) 05/04/52 George Allison; 05/11/52 The Fish That Told A Story
- * 14) 05/18/52 Red Danger And Black Gold;
- * 15) 05/25/52 A Rip Roarin' Rodeo Yarn
- * 16) 06/02/52 Fat Brady Gets Roy Into A Fix; 06/09/52 Fred's Ranch
- * 17) 06/16/52 A Story About Indians; 06/23/52 Lee Fox And Len Dean
- * 18) 06/30/52 The Halloween Gold Mine; 07/07/52 Renge War
- * 19) 07/13/52 The Richest Rancher In Paradise Valley;
- * 20) 07/20/52 Sponsor Post
- * 21) 07/27/52 Feuding Fathers; 08/04/52 The Last Stagecoach
- * 22) 08/11/52 The Boiling Treasure Chest; 08/18/52 Dale Plans A Surprise
- * 23) 08/25/52 The Night Before The Night Before Christmas;
- * 24) 09/01/53 Prison Break, New Year's Eve
- * 25) 01/05/53 The Key; 01/15/53 Albert Larrimore
- * 26) 01/22/53 Valley-Wide Rodeo; 01/29/53 Jeff Kaufman's New Dude Ranch
- * 27) 02/05/53 Jane Farmer; 02/12/53 The Blizzard
- * 28) 02/19/53 Centennial Celebration-Jewel Robbery;
- * 29) 02/26/53 Checkered Neckertie
- * 30) 03/05/53 Chockers, Chief Of Apaches;
- * 31) 03/12/53 Charles Ryder, New Rancher In The Valley
- * 32) 03/19/53 Black Gold In Paradise Valley, 03/26/53 Dog Story

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