

Old Time Radio **DIGEST**

No. 11 September-October 1985 \$2.50

Frank
Nelson



9th ANNUAL
FRIENDS OF OLD TIME RADIO CONVENTION

Old Time Radio DIGEST

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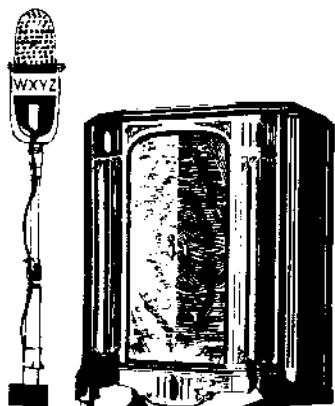
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9th ANNUAL

FRIENDS of OLD TIME RADIO CONVENTION



Convention Highlights

By Jay Hickerson

The Friends of Old-Time Radio had its annual Convention on October 19th and 20th, at the Holiday Inn-North, Newark, NJ. Many celebrities were present. Those receiving awards were: FRANK BINGMAN, MARGARET DRAPER, HELENE DUMAS, EDDIE LAYTON, EDITH MEISER, BEATRICE PONS, STELLA REYNOLDS, ADELE RONSON, ARTHUR PETERSON, JOE DeSANTIS. Other guests present were: WARD BYRON, JACKSON BECK, FRAN CARLON, HELEN COULE, PAT HOSELY, RAYMOND EDWARD JOHNSON, DORA JOHNSON, EVIE JUSTER, ANN LORING, ARNOLD MOSS, DICK OSGOOD, KEN ROBERTS, KEN AND TERRY ROSS, ERNEST RICCA, MARGOT STEVENSON, SIDNEY SLON, ARTHUR TRACY, VICKI VOLA, DWIGHT WEIST, FLORENCE WILLIAMS, FRANK NELSON and VEOLA VONN. DANNY STILES from Station WNJR in New Jersey was also present. The guests socialized with fans throughout the afternoon and evening and re-enacted two radio shows.

The Convention started on Friday at 12:00 Noon when the dealers tables opened. There were 45 tables Fri & Sat...121 people attended the dinner, with another 30 in the afternoon. Video tapes of early TV shows that had been on radio were shown from 12-6. After cocktails and dinner, DICK OSGOOD gave a short presentation. MARY LOU

WALLACE and WALT MITCHELL gave a preview of their bloopers. KAREN and JAY HICKERSON presented musical entertainment, trivia and sing-a-long. Post-dinner activities also included several guests who bravely dove into the role of announcer and faced the audience with their versions of the openings of some favorite shows. An assortment of results ensued—from amusing to the authentic, resulting in a lot of fun.

On Saturday, the Convention began at 9:00, with dealers and workshops. Workshops presented were: an Hour with DICK OSGOOD; Bloopers with WALT MITCHELL and MARY LOU WALLACE; Tape Deck with MANOS NOMIKOS; Trivia with JOHN ECCLES; Band Remotes with BELSON MENKUS; Westerns with DON ASTON and GARY YOGGY; Rehearsal for Acting and Sound Effects with FLORENCE WILLIAMS; a "Scary" reading by RAYMOND; Acting Workshop presentation with FLORENCE WILLIAMS; FRANK NELSON and VEOLA VONN entertained with "Bickerson" (not Hickerson) sketches and reminiscing; ANTHONY TOLLIN directed a re-creation of "Mr. District Attorney", with many of the original cast. Background music, integral to any production, was provided by EDDIE LAYTON. KEN and TERRY ROSS stimulated our auditory senses with their sound effects.

The day's events culminated in pre-dinner cocktails and a buffet feast for 231 persons. (Approx. 329 all told attended the afternoon program.) Due to the length of the entire evening program, we attempted to limit the additional features. ARTHUR TRACY sang two of his favorites; EDDIE LAYTON reminisced with "Name That Radio Theme" on the organ; ANTHONY TOLLIN with TERRY ROSS, gave a tribute to the late KENNY DELMAR. ANTHONY TOLLIN directed "Grand Central Station", with all original cast members. A Special Award was given to DON RICHARDSON for his untiring and unselfish work in providing old-time radio programming for 12 years to Central New York State; the **Allen Rockford Award** was given to JIM SNYDER and BOB BURNHAM for their writing achievements. The guests mentioned above received their awards. JACKSON BECK (whose voice you hear on countless TV & radio commercials), and who has been present at all our

conventions, received a Special Award for his contributions to radio—yesterday and today, and his continuing work and support of the Friends of Old-Time Radio. FRANK NELSON then expressed some closing thoughts.

I again want to thank all the guests who were very gracious in granting interviews and giving their time to be with us. Special thanks to my co-chairpersons, JOE WEBB (coordinating the program & taping); STU WEISS (publicity); ANTHONY TOLLIN (coordinating & directing the shows and arranging for rides), and to the rest of the Committee, especially BARBARA and DAVE DAVIES and RON LACKMANN who manned the registration desk which allowed me, for the first time, in 9 years, to see the Convention from the "other side", to RON BARNETT, BOB BURNHAM, GARY KRAMER, BILL NADEL, KEN PILETIC, DAVE SIEGEL, and to our official and unofficial photographers ADRIENNE TOLLIN and BOB BURCHETT.



Viola Vonn, Frank Nelson, Vicki Vola



Veola Vonn, Don Clayton (not famous) Frank Nelson



Veola Vonn



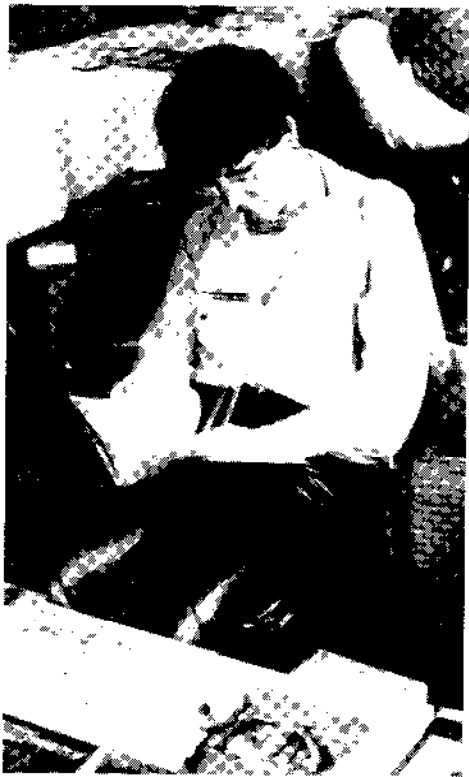
Thom Salome



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Adrienne Tollin



Mr. and Mrs. Bob Burnham







Gary Yoggy, Don Aston- Radio Westerns



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*Edith Meiser
Sherlock Holmes*



Adrienne Tollin



Walt and Mary Lou Wallace, Bloopers

Eddie Layton, Organist



Barb and Dave Davies

The afternoon re-creation of "Mr. District Attorney" had many of the original castmembers.



Vicki Vola



Sidney Slon, Dwight Weist



Veola Vonn, Vicki Vola, Frank Nelson



Joe DeSantis



Dick Osgood



Terry Ross, Sound Effects Artist



Frank Nelson



Adele Ronson



Dwight Weist



Anthony Tollin

The Old Time Radio Workshop gives convention visitors, collectors, and regular people a chance to see how it feels to be behind the mike starring in a radio show. For those who get the chance, it's definitely a highlight of their convention. They have no trouble believing the old radio stars when they all say how much fun it was being a part of radio. The listening of "their" show cements a bond between them that will last for conventions to come.

This year's story was "The Corpse of Cactus County." A Mark Trail program directed by Florence Williams from "Front Page Farrell". The cast included: Narrator, Bob Simpson; Mark, David Zwengler; Cherry, Rosemary Simpson; Young Nick, Dave Warren; Old Nick, Bill Horning; Bart, Tom Boory; Sam Trendle, Howard Goldberg; Announcer, Bob Burchett; Sound Effects, Billy D'Annucci.



Florence Williams



Howard Goldberg



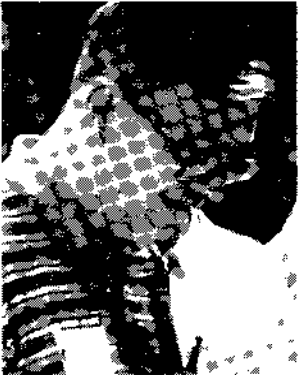
Bob Simpson





Rosemary Simpson

Dave Zwengler



Bill Horning



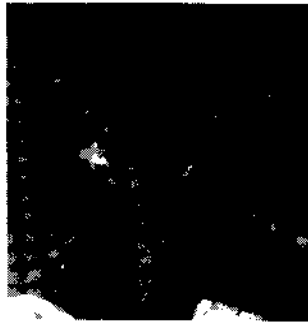
Bob Burchett



Dave Warren



Billy D'Annucci



Saturday evening's show was a re-creation, directed by Anthony Tollin, of the annual "Grand Central Station" Christmas Story. Arnold Moss gave one of the best performances I've seen at any convention. All were original cast members.



Ken Roberts



Evie Juster



Arnold Moss



Arnold Moss, Jackson Beck



Margot Stevenson





Gary Yoggy and Ken Piletic, Trivia Winners



Bob Burnham and Jim Snyder, Allen Rockford Award Winners



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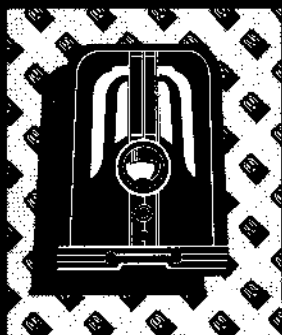
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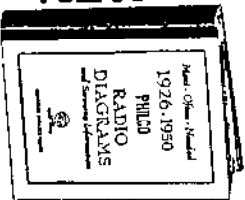
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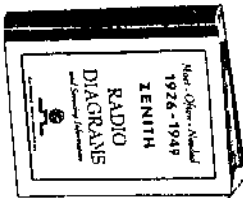


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Radio fans dial in to old-timers



Radio actor Dwight Weist points to himself when he played Mr. District Attorney in 1938, during the annual convention of the Friends of Old Time Radio

By ANTHONY F. SHANNON

The stage was set and the actors—clutching their scripts—stepped up to the microphones.

The audience was stilled.

"Ready?" asked Tony Tollin, who had rehearsed the cast just moments before.

"Ready," said the sound effects man.

"Ready," echoed the organist at the console.

And so began another episode from the files of "Mr. District Attorney," one of the most popular crime-busting programs during the Golden Age of Radio.

Dwight Weist, who played the title role for many years, was ready to do battle with cunning Nazi saboteurs, assisted once again by Vicki Vola, the DA's always dependable Miss Miller.

They were voices from the past, acting out a plot from a bygone era—and loving every moment of it.

"To us, at that time, it was a job," Weist said. "We never dreamt the characters would become legends."

The setting for the DA re-creation was the Dresden-Lenox Room in the Holiday Inn-North at Newark International Airport. The occasion was the ninth annual convention of the Friends of Old Time Radio over the weekend.

They came from both coasts and parts in between for this meeting, the actors to recreate roles they had popularized in the pre-television era, the friends to watch and listen and to ask questions.

What it was like working for Jack Benny, for example.?

"Glad you asked that question," replied Frank Nelson, a regular on the Benny program for 38 years and best

known for his drawn-out "yes" in the role of a floorwalker.

"Everyone wanted to do the Benny program, but Jack had the final say on everything and everyone," he explained.

But if an actor objected to a particular part, the star was not inflexible.

"Early on," the 73-year-old Nelson continued, "they wanted me in the role of a porter, but I didn't want the part. Well, a fellow by the name of Eddie Anderson was found and out of that small part 'Rochester' was born. The rest, as we all know, is history."

Nelson and his wife, Veola Vonn, who did Eddie Cantor and a number of other comedy shows, held sway on the makeshift stage for more than an hour, recalling—among other things—some of the "bloopers" that only a studio audience could see.

Veola leaping into the arms of little Eddie Cantor when a joke "died" and Cantor crumbling to the floor.

Benny doubling up in restrained laughter, banging his microphone against the walls when another actor mispronounced "dreary person."

"They wouldn't believe some of those things in Hollywood today," Nelson said.

He went on to note there was always one person in the audience who laughed at all the wrong lines.

"The studio pages tried to get them out before they ruined the show," he said.

"Frank has total recall," Veola added, "and I want to tell you that's tough to live with."

Edith Meiser, the writer and producer of Sherlock Holmes, told how each of her scripts had to be approved by the heirs of Sir Arthur Conan Doyle, the creator of Holmes.

"Sir Arthur was a spiritualist," Meiser said, "and we had to be espe-

cially careful in this touchy area."

Then there were the other voices of those glorious days—Jackson Beck who for 15 years proclaimed that Superman was "faster than a speeding bullet" when he wasn't uttering endearments in accented Spanish as the Cisco Kid.

"Would you believe," Beck said, "that I now do commercials for a panty hose called Supermom."

Beck was kept busy signing autographs throughout the two-day convention as were many of the other stars of radio, including Raymond Johnson, whose eerie tones opened each episode of Inner Sanctum, Sidney Slon, of the Abbott mysteries and Bright Horizon, and Adele Ronson of Buck Rogers and John's Other Wife.

Ronson and Slon were faultless in their assigned roles in the Mr. District Attorney recreation, as was Dick Osgood, a long-time producer and director, who served as the announcer.

"Orson Welles did this show before he destroyed New Jersey ('War of the Worlds')." Osgood observed at the outset.



Antony Tollin of Fairfield, co-chairman of the convention

Ezra Stone, Henry Aldrich of the Aldrich Family, was also on hand as were Beatrice Pons of Dick Tracy and Margot Stevenson, who was Margot Lane in *The Shadow*.

"Radio is an illusion... a theater of the mind," said Tony Tollin of Fairfield, one of four co-chairpersons who helped bring the actors and their fans together this year.

Dwight Weist helped foster that illusion serving as the "voice" of such disparate personalities as Thomas E. Dewey, Fiorello H. LaGuardia, Wendell Willkie, Adolph Hitler and Bruno Richard Hauptmann for more than a decade with the *March of Time*.

"I started the Hauptmann role from the time of his indictment (for the kidnap-murder of the Lindbergh baby) and did several different segments, including his trial and electrocution," Weist said.

"In the 'death house' episode, I could almost feel the current coming from the chair."

The 32-year-old Tollin, meanwhile,

was no more than a toddler when the late Bret Morrison was "clouding the minds of men" in the title role of *The Shadow*.

Yet, he spoke of Morrison and others who played the role as old friends.

And well he might.

Along with doing the color for Superman comic books, Tollin co-authored a book on *The Shadow* with Walter B. Gibson, creator of the series.

"The show went on the air in 1938," Tollin said. "At last year's convention, most of the original cast showed up except for the first actor to play the Shadow, Orson Wells."

Welles "sold" many characters to radio audiences long before his time in television.

Tollin, who said he turned to radio out of indifference to TV, is clearly enthralled with the golden oldies. But he admits some partiality to *The Shadow*.

"The program started at 5 o'clock on Sundays," Tollin said. "So, naturally, the star was always called the '5 o'clock shadow.'"



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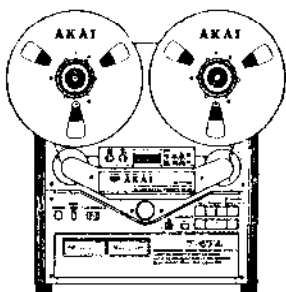
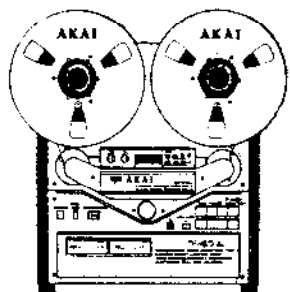
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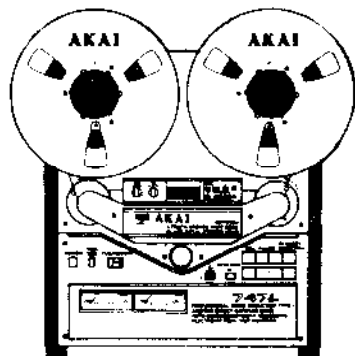
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FRIENDS OF OLDTIME RADIO 1984 VIDEOTAPE

Once again this year I am able to copies of the material that was videotaped at the Ninth Annual Friends of Oldtime Radio Convention which took place on October 19 & 20, 1984 in Newark, New Jersey.

Due to the many hours of videotape available and the anticipated requests for copies, it is necessary to make some changes from previous years copies.

First, let me explain that I am not in the videotaping business. I am making these copies available to interested persons on a hobby basis. I do not have a supply of blank videotape. I am willing to buy tape for your copies as might be necessary. If you cannot send blank tapes, I can purchase them at a cost of \$10.00 each at the store. If you would prefer to have me buy the tapes for you, I'll be happy to do so. Don't forget to include \$10.00 (each) for my blank 'payment tapes' (see details below).

AS LAST YEAR, I CANNOT PROVIDE BETA COPIES.

All of my equipment is VHS format. I do not have professional dubbing equipment and everything must be dubbed in a real-time environment. For this reason I will make all copies at SLB (EP) format, unless you prefer another speed, which will require additional tape. If you need something other than SLP I'm sure we can make arrangements.

This year I made "Master Tapes" from my "Location Tapes". The reason is that the location tapes require a great deal of editing and personal intervention whild dubbing. It would take literally a week to dub a six-hour copy, as I must do the dubbing in my spare time. With the "Master Tapes" a six-hour copy will take six hours to dub. This means that all copies will be Third Generation from

the Location Tapes. There is necessarily a loss of quality. Please be aware of this when you request copies.

Copies of the following "Master Tapes" are available as follows:

Master Tape #1 "Guest Performances" Consists of all Guest appearances and Guest Awards. Total Time Approximately 6 Hours.

Master Tape #2 "Workshops" Consists of Convention Activities conducted by the Friends of Oldtime Radio. Total time approximately 6 hours. Detailed description of these two T-120 Videocassettes is on the opposite side.

Master Tapes #3, 4, 5 "Everything" Consist of an un-edited version of everything that was recorded. This material requires three T-120's and is **not recommended**. All material was recorded in sequence. The entire Friday Night Session is included (80 minutes of Friday Night is on master tape 2 - Workshops). There is a great deal of unviewable tape (out of focus, set-up, fast pan, low light, etc.) Total time 15 hours.

I request that you please send three (3) blank t-120 videocassettes for each tape you would like copied. I will copy your material on one of the three T-120's and return it to you. I will keep the other two T-120's as 'trade' for my time and my machine usage.

Please excuse the form-letter. I'm trying to keep things simple and save as much time as possible. If you need something special, just ask. I'm sure we can work things out.

Home Telephone: 1-312-837-2088.

Ken Filetic
705 S. Oltendorf Road
Streamwood, Illinois 60103

Reference Number	Subject	Time Minutes
------------------	---------	--------------

"WORKSHOPS"

0000	Introduction & Dealers' Room	40
278	Bloopers - Walt Mitchell, Mary Lou Wallace	35
1256	Tape Decks - Manos Nomikos	
0000	Introduction & Dealers' Room	
278	Bloopers - Walt Mitchell, Mary Lou Wallace	40
1256	Tape Decks - Manos Nomikos	35
1981	Trivia - John Eccles	45
2688	Big Bands - Beldon Menkus	45
3298	Radio Westerns - Gary Yoggy, Don Aston	45
3837	Acting Workshop Rehearsals - Florence Williams	30
4208	Acting Workshop Production	15
4365	Tribute to Kenny Delman - Anthony Tollin	11
4491	Collector Awards	7
4569	Early Guest Awards	4
4611	Music Boxes	3
4643	Friday Night Highlights	80
	Blooper Previews	
	Dick Osgood (Lee DeForest)	
	Announcer for a Day	
	Singing Commercials	
	Sing-Along	

Guest Performances

0000	Raymond Presents "None Before Me"	39
	Raymond Edward Johnson	
981	Frank Nelson & Veola Vonn	
1071	a. Bickerson's Sketch	15
1320	b. Baby Snooks Sketch	7
1430	c. Questions & Answers	40
2380	Edith Meiser - Sherlock Holmes	40
3016	Radio Show "Mr. District Attorney"	45
3531	Radio Show "Grand Central Station"	31
3938	Arthur Tracy - The Street Singer	10
4040	Eddie Layton at the Hammond	10
4141	Dick Osgood	53
4785	Guest Awards	50

10th ANNUAL

FRIENDS of OLD TIME RADIO CONVENTION

Oct. 11, 12 / Holiday Inn North / Newark Internal Airport, NJ

GUESTS

SPECIAL CONVENTION GUESTS who have given definite or tentative acceptance of our invitations:

MICHAEL TOLAN JIM FLETCHER
LEE ALAN
ELAINE ALPERT
TONY CAMINITA
FRED FLOWERDAY
HARRY GOLDSTEIN
BILL HENGSTEBELK
WHIT VERNON
RUBE AND LIZ WEISS
ERNIE WINSTANLEY
FRED FOY
LEE ALLMAN
DICK OSGOOD

ALL OF THE ABOVE WILL BE INVOLVED IN SPECIAL LONE RANGERS PRESENTATION AND ARE ALUMNI OF WXYZ.

WILLIAM N. ROBSON (Director) SUSPENSE

ASHLEY MILLER (Organist)
ST. JOHN TERRELL - Jack Armstrong
HIMPHREY DAVIS - Philo Vance, Tennessee
Jed

RUTH FRANKLIN - many shows
LYNNE ROGERS - Light of the World
MANUEL KRAMER - Counterspy
FLORENCE WILLIAMS - Front Page Jarrell
KEN ROBERTS - The Shadow
MIRIAM WOLFE - Let's Pretend
GEORGE KASSRO (Announcer) - When a Girl
Marries

ECRA STONE - Henry Aldrich
JACKSON BRUX - Superman, Cisco Kid
WRIGHT WEISS - Big Town
ED HEFLIN - Kraft Music Hall
VICKI VOLA - Mr. District Attorney
SIDNEY SLOAN - Abbott Mysteries
TERRY and KEN ROSS - (Sound Effects
Artists)
ARNOLD MOSS - Grand Central Station

STELLA REYNOLDS (Writer)
JANE WARD - Lorenzo Jones
ANN LORING - Many shows
ERNEST RICCA (Director) - Evelyn Winters
ALICE RHINIART - Life Can Be Beautiful
FRAN CARLON - Big Town
BILL OWEN (Co-author) - Big Broadcast
CHARLOTTE HANSON - Nick Carter
TED MALLIE (Announcer) - The Shadow
EDDIE LAYTON (Organist)
ARTHUR ANDERSON - Let's Pretend
BETTY WRADGE - Pepper Young's Family

This, our 10th Annual Convention, gives old time radio fans another opportunity to meet fellow enthusiasts from around the U.S. and Canada. But most of all, the Convention honors these actors, actresses, and technicians who made the age of radio truly golden.

The cooperation of fans and radio personalities has resulted in exciting and interesting events through the years, including the reuniting of actual radio casts in live re-creations of Let's Pretend, The Shadow, Johnny Dollar, Mr. District Attorney, Counterspy, and many other fine shows. Unlike many other nostalgia conventions, guests and fans mingle continually, letting radio live again for these two days every year.

EVENTS

The following events are tentatively scheduled. Some may be added or dropped depending on additional guests or other changes. Times will be announced at the convention.

FRIDAY AFTERNOON:

Dealer's Room 12 Noon - 6 PM
Video Tapes
Escape - a review of the series (Terry Salomonson)

A RELIABLE and thoroughly experienced radio manufacturing and merchandising organization wants live-wire representative in your community. Complete line of highest quality receiving sets and accessories, exclusive territory, and liberal discounts without annoying quantity regulations. Write or wire Radio Development Co., 25 S. 13th St., Harrisburg, Pa.

PATENT ATTORNEYS

PATENTS. Booklet free. Highest references. Best results. **WATSON E. COLEMAN**, Patent Lawyer, 644 G Street, Washington, D. C.

Send me your burned-out or broken Power tubes—50 watts or over. Will pay liberally. W. Baker, 36 West 20th Street, New York City.

Workshop - act in live plays (Ron Lackmann)
Starting a collection/technical aspects (Bob Burnham)
Use of a computer in collection (Tom Monroe)

FRIDAY NIGHT:

Cocktails, 6 PM
Dinner, 7 PM
Trivia contest and sing-a-long (Jay Hickerson)
-1 Tolson Workshop
-1 Panel

SATURDAY MORNING AND AFTERNOON:

Dealer's Room, 9 AM - 3 PM
Tape Tapes, 10 AM - 4 PM
Trivia Contest (John Eccles and Richard King)
Auction with William N. Robson
Song Ranger Rehearsal
Americana through Radio (Doris Milberg)
Traps (Ron Lackmann)
Watereries (Bill Nadel)
Children's Shows (Ron Lackmann)

LAST THREE WILL HAVE GUEST PANELS AND READING OF SHORT SCRIPTS

SATURDAY NIGHT:

Cocktails, 6-7:30 PM
Dinner
Evening Program Re-creations (SUPERMAN and THE LONE RANGER)
-cards

GETTING THERE

Holiday Inn North at Newark International Airport is extremely convenient.

By air: Free shuttle bus from airport. From LaGuardia or Kennedy, take limousine service or helicopter to Newark airport; then free shuttle.

By bus: Bus service from Manhattan's Port Authority to Newark Airport; then take shuttle bus.

By car: From N.J. Turnpike take Exit 14; take second right marked "Service Road" after toll booth. Hint: stay on right after toll!!

From Garden State Parkway south of airport take Exit 140 to Route 22E to Routes 149 North, local. Follow the blue sign marked "Service Road"; follow to hotel.

From Newark International Airport, exit airport and follow Route 149 North to Service Road.

COST

Reserve your spot as soon as possible! Prepaid tickets are held at the door.

Friday, October 11th, daytime only, (12 Noon to 6 PM) \$7.00 per person

Friday, October 11th, afternoon and evening, including buffet dinner (12 Noon to 11 PM) \$24.00 per person

Saturday, October 12th, afternoon only (9 AM to 6 PM) \$8.00 per adult, \$6.00 per child under 16 or senior citizen.

Saturday, October 12th, all events (9 AM to 11 PM) including dinner (cash bar at cocktails) \$33.00 per adult, \$31.00 per child under 16 or senior citizen

Dealer's Tables are \$25.00 each PLUS registration fees. There is no limit on number of tables.

Hotel: \$53.00/single, \$58.00/double. Reserve rooms when you send in convention registration. Pay for rooms on arrival. Rooms should be reserved by October 1st. Give details (names, nights, etc.) with registration (send no money for hotel).

REGISTRATION

Advance dinner reservations must be made. Reservations are limited. Make checks out to:

JAY HICKERSON, Box C, Orange, Ct. 06477
(203) 795-6261 or (203) 248-2887

Full tables can be reserved in advance for Saturday night dinner.

For further information you can also contact:

STUART WEISS (718) 948-7872
between 7-10PM
ANTHONY TOLLIN (201) 575-6849

OTHER committee members not mentioned in schedule are:

Joe Webb, Barbara and Dave Davies, Gary Kramer, Andy Blatt, Karen Hickerson, Bob Burchette, Walt Mitchell, Mary Lou Wallace, Bob Burnham, Ken Piletic.

Be sure to cast your pre-convention vote for the Allen Rockford award for the collector or fan who has made the extra effort to make our hobby more enjoyable. Past recipients include: Ken Piletic, John Dunning, Charlie Ingersoll, Charles Stumpf, Roger Hill, Ray Stanich, Bob Burnham and Jim Snyder.

● **Robert Benchley:** Only the other night I was sitting in a night club when Lana Turner sent a waiter over to the table to ask me for a dance. Of course I said yes. And he was a pretty good dancer—for a waiter.

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Classified Ads

SCIENCE FICTION RADIO SHOWS on reg. cassettes. Send for catalog, 25¢ John Ford, 411 Truitt St., Salisbury, MD 21801.

Raymond Stanich, 173 Columbia Heights, Brooklyn, NY 11201 / reel / 4,000+ / 15 / Elect. engineer / 56 / Music, personalities, drama, comedy / Railroad Hour, Chicago Theater of the Air, Fred Allen, Richard Diamond, Baby Snooks, Bickersons, Ray Bradbury. / Co-authored book: "SOUND OF DETECTION-ELLERY QUEEN ON RADIO." Do research on old time radio. Issue logs.

WANTED: Amos & Andy radio program items, puzzles & stand-ups. Bob Morgan, 4005 Pitman Rd., College Park, GA 30349.

Tom Monroe, 1426 Roycroft Av., Lakewood, Ohio 44107. / (216) 226-8189. Cassette and reel / always growing / 4 / traffic / 41 / Mystery, adventure, sci-fi, westerns, drama, some comedy /

James L. Snyder, 517 North Hamilton Street., Saginaw, MI 48602 / (517) 752-4625 / reel / 16,000 shows / All, except music/sports.

TV GUIDES: 1948-1953 Pre-nationals. Abridged chronological index and pricelist for SASE. TVA-D, POB 3, Blue Point, NY 11715

Radio books, parts wanted prior 1950 from radio repair shops. Send price list. Richards, Box 1542-D, Brooklyn, N.Y. 11201.

NOSTALGIA WAREHOUSE offers a wide selection of old time radio on reel and cassette. Low prices, fine quality recordings, Hobby-related magazines and books are also available. Catalog - \$2.00. Nostalgia Warehouse, Inc., P.O. Box 268, Glen Cove, NY 11542.

RADIO PREMIUMS at your price in each of our mail bid auction catalogues. Each list includes decoders, manuals, rings, and other rare premiums. For sample catalogue send \$2 to HAKE'S AMERICANA & COLLECTIBLES, Post Office Box 1444, York, Pennsylvania 17405. We also buy premiums and comic character items, especially pin-back buttons and 1930's Disney material.

Steve Dolter, 577 West Locust, Dubuque, Iowa 52001. / (319) 556-1188 / reel / 200 reels / 3 / Truck driver / 28 / Comedy, mystery, drama / Fred Allen, Jack Benny, Suspense, I Love a Mystery / Interested in books about OTR or OTR performers.

WANTED: Classical music broadcasts, ET's, Acetates, tapes, all speeds, sizes, formats, for cash, Joe Salerno, 9407 Westheimer #311A, Houston, Texas 77063

William R. Lane, 236 W. 6th, Brigham City, Utah 84302. / 1-801-723-3319 / reel / 2600 hours / 5 / Hill Air Firce Base / 60 / all types / Lum & Abner, Jack Benny, Lux Radio Theater. Will buy or trade.

Old-Time matinee serials on videocassette! Tom Mix, Buck Jones, Zorro, etc. Free list, send S.A.S.E: Serials, P.O. Box 173, Boyertown, PA 19512.

WANTED: Classical music broadcasts, ET's, Acetates, tapes, all speeds, sizes, formats, for cash. Joe Salerno, 9407 Westheimer #311A, Houston, Texas 77063.

WANTED: Classical music broadcasts ET's, Acetates, tapes, all speeds, sizes, formats, for cash. Joe Salerno, Houston, Texas 77063.

Wanted: Space Patrol - Tom Corbett, Capt. Video, old radio cereal giveaways, gum cards, pep pins, nostalgia, comic character items 1930's - 1950's. Joseph Fair, 10 Crestwood-R.D., New Castle, PA 16101 (35)

Old radio programs, cassette reel, 88 page catalog free. Okay, Box 441-RP, Whitestone, N.Y. 11357 (33)

CAN YOU HELP? I am looking for programs with magic or related material. My catalogue has 48 pages, November 1976, and grows. Will trade recordings of anything and catalogue with you. Drop a line: Snader, Box 12-655, Mexico 12, D.F. Mexico.

OLD TIME radio. Original broadcasts on cassettes. Comedy, mystery, drama. Free show with first order. Catalog 44¢ (stamps). Charlie Garant, P.O. Box 331-D, Greeneville, TN 37744.

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1949 JOHNNY MADEIRO, PIER 23
PAT NOVAK, FOR HIRE-
11/24/48 Lee Underwood
3/6/49 Fleet Lady
3/13/49 Reuben Kellaway
3/27/49 Doreen Wilde's Brother
4/2/49 Joe Feldman Case
4/16/49 Dixie Million Case
4/23/49 Body on Pats Boat
5/7/49 Missing Shirts
5/21/49 Letter From St. John
6/18/49 We Want Joe Dineen

REEL 6033 MISC. ADVENTURE

CHRIS FOLPHER LONDON-Price of Sugar
ACTION THEATER-1/15/45 High Explosives
HUMPHREY BOGART PRESENTS-
8/17/49 Deadman
THE PHANTOM PIRATE 1956
BLACKOUT 10/29/56 Half-hour to Kill
NOTORIOUS MR. TARIK 8/16/47
I'D DO ANYTHING-
1/30/51 Date with Death
3/27/51 South Seas
OUT OF THE DEEP-
1/12/46 Red Sea Story
2/9/46 Panther Story
2/16/46 Octopus Story
1/10/51 Amazon Story

REEL 7019 JACK BENNY

12/5/48 Violin lesson
12/12/48 Jack tries to relax
12/19/48 Christmas shopping
1/2/49 First show on CBS
1/9/49 Jack wants Jimmy Stewart
in his movie
Ronald Coleman dreams he's Jack
1/16/49 Jack sees a dentist
1/23/49 Don still refuses to sign
1/30/49 Jack wants to star in film
2/6/49 Jack turns 40!
2/13/49 w/Fletcher Markie & Jack Warner
2/20/49

PLEASE MAKE CHECKS PAYABLE TO A.W. BLATT
MUCH MORE GUNSMOKE, JACK BENNY AND
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orders of \$50.01 to \$75 add \$5
FREE SHIPPING--orders over \$75:

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request. Stop by at the convention for
our catalog, or send \$1. It will be
included free with orders of \$30 or more.

THE FOLLOWING LUX REELS ARE 1200' FEET:

REEL 6035 LUX RADIO THEATER
6/17/36 The Legionaire and the lady
6/8/36 The Thin Man
6/15/36 Burlesque
6/22/36 Dark Angel

REEL 6036 LUX RADIO THEATER

6/29/36 Irene
7/6/36 Voice of Bugle Ann
7/20/36 The Barker
7/27/36 Chained

REEL 6037 LUX RADIO THEATER

8/17/36 The Vagabond King
8/21/36 Cheating Cheaters
9/7/36 Is Zat So
9/14/36 Quality Street

REEL 6047 GUNSMOKE

1/22/55 #185 Sins of the Fathers
1/29/55 #186 Young Love
2/5/55 #187 Cheyennes
2/12/55 #188 Chester's Hanging
2/19/55 #189 Poor Pearl
2/26/55 #190 Crack-Up
3/5/55 #191 Kite's Reward
3/12/55 #192 The Trial
3/19/55 #193 The Mistake
3/26/55 #194 Horse Deal
4/2/55 #195 Bloody Hands
4/9/55 #196 Skid Row

RADIO TRIVIA WITH MORTIMER MEEK

Find the answers below the last issue of Old Radio Digest trivia contest.

1. Corliss Archer Was: ?
(Janet Waldo)
2. Lorenzo Jones Was: ?
(Karl Swenson)
3. Dr. Kate Allen Was: ?
(Cornelia Burdick)
4. The Country Doctor Was: ?
(Phillips H. Lord)
5. Boston Blackie Was: ?
(Chester Morris)
6. Cosmo Topper Was: ?
(Roland Young)
7. Peter Salem Was: ?
(Santos Ortega)
8. The Shadow Was: ?
(James LaCurto)
9. Nick Carter Was: ?
(Lon Clark)
10. Detective Barton Drake Was: ?
(Glen Langan)
11. David Farrell Was: ?
(Richard Widmark)
12. Mike Waring The Falcon Was: ?
(James Meighan)
13. Harold Teen Was: ?
(Charles Flynn)
14. Throckmorton P. Gildersleeve Was: ?
(Hal Peary)
15. Attorney Perry Mason Was: ?
(Bartlett Robinson)
16. Connie Brooks Was: ?
(Eve Arden)
17. Britt Reid (The Green Hornet) Was: ?
(Al Hodge)
18. Brenda Curtis Was: ?
(Vicki Vola)
19. Brad Runyon, The Fat Man Was: ?
(J. Scott Smart)
20. Jim Anderson The Father Was: ?
(Robert Young)

Thank You, Mort Meek

News

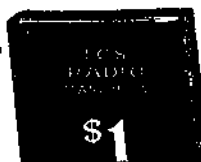
The American Institute of the History of Pharmacy has produced an anthology of radio excerpts: "Reflections of Pharmacy in Oldtime Radio." The program, approximately 100 minutes in length consists of original narrative and selections from more than twenty different radio programs.

The anthology was prepared at The University of Mississippi, written and directed by Dr. Mickey Smith, Professor of Health Care Administration. Materials used were from his collection.

More information is available from:

Dr. Glenn Sonnedecker
American Institute of the History
of Pharmacy
Pharmacy Building
University of Wisconsin
Madison, WI 53706

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Address.....

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If you are ordering a catalog in the near future, please request which type of catalog you would like, cassette, or reel-to-reel. Some folks in the past order just a copy of the catalog, and we send out the cassette catalog when you don't mention which one. There is a difference, size wise, postage wise, etc. They are still available for 11.00 each while the current supplies last. When costs go up for them, we will let you know in these ads. The cost of everything it seems, except the pay check, keeps going up, and that includes the cost of reproduction.

NOTE: These programs are for private home use and enjoyment only. No broadcast rights are stated, implied, or given. AUDIO CLASSICS assumes no responsibility for the unauthorized use of these programs. Cost covers the tape, reels, boxes, postage, and handling.

THE SAINT w/Vincent Price 1200'

- 07/31/49 The Connely Silver Mine
- 08/14/49 The Old Man's Car
- 09/18/49 The Color Blind Killer
- 11/07/49 Prove I Killed Carter
- 11/13/49 The Fake Amnesia Killer
- 01/08/50 Case Of The Missing Cake
- 08/22/50 Murder In The Theatre

EARTHSEARCH (BBC SCI-FI STEREO)

- Planetfall (Part 1)
- First Footprint City (Part 2)
- The Sands Of Kyros (Part 3)
- The Solaric Empire (Part 4)
- The Pools Of Time (Part 5)
- Across The Abyss (Part 6)

EARTHSEARCH (BBC SCI-FI STEREO)

- New Blood (Part 7)
- Marooned (Part 8)
- Star Cluster - Tarsus Nine (Part 9)
- Earthfall (Part 10)
- Return (Part 11)
- Flood (Part 12)

EARTHSEARCH (BBC SCI-FI STEREO) 1200'

- Surrender (Part 13)
- Solaria (Part 14)
- Sundeath (Part 15)
- Supermass (Part 16)

EARTHSEARCH (BBC SCI-FI STEREO) 1200'

- Deathship (Part 17)
- Megalomania (Part 18)
- Earth (Part 19)
- Earthvoice (Part 20)

MILTON BERLE 1200'

- 08/05/47 Salute To Outdoors
- 08/12/47 Salute To Summer Sports
- 08/19/47 Salute To Relaxation
- 08/26/47 Salute To Railroads
- 09/02/47 Salute To South America
- 09/09/47 Salute To Farmers
- 09/16/47 Salute To Radio
- 09/23/47 Salute To The Automobile

JIMMY DURANTE

- 10/08/47 Eddie Cantor
- 10/22/47 Victor Moore
- 10/29/47 Lucille Ball
- 11/05/47 Bing Crosby
- 11/12/47 Dorothy LaMour
- 11/20/47 Victor Moore
- 12/03/47 Charles Boyer
- 12/10/47 Boris Karloff
- 12/17/47 Victor Moore
- 12/24/47 Margaret O'Brien
- 12/31/47 Red Skelton
- 01/07/48 Bob Hope



SCREEN GUILD PLAYERS THEATER

- 04/12/43 Pittsburgh
- 12/04/44 China Seas
- 01/08/45 Going My Way
- 03/26/45 Princess And The Pirate
- 04/02/45 This Gun For Hire
- 05/13/45 First Love
- 09/17/45 The Valiant
- 07/22/46 The Glass Key
- 02/03/47 Gaslight
- 10/13/47 My Favorite Brunette
- 11/25/48 13 Rue Madeline
- 04/21/49 The Blue Dahlia

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NOTHING LIKE THIS LOG AVAILABLE BEFORE!

Authored by Terry Salomonson, contributor to Bob Burnham's Technical Guide To OTR —

chapter 18 "The Log — The Serious OTR Collector's Essential Tool." Interviewer, writer, collector, dealer, and broadcaster of Old Time Radio, Additional information to be added after Oct. 1985, will be provided free to those who obtain this log of The Lone Ranger now. Cost \$19.95 + \$2.50 shipping Send orders to: Terry Salomonson, P.O. Box 1135, St. Charles, Mo. 63302-1135

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