

Old Time Radio **DIGEST**

The fifth issue September · October \$2.50

**Parley
Baer**

Chester on
Radio's
Gunsmoke

WARREN

8th ANNUAL
FRIENDS OF OLD TIME RADIO CONVENTION

Old Time Radio DIGEST

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Send for Free Circular today. It costs nothing to investigate.

Dynadyme Radio Co., Dept. D., 60 Liberty St., W'ham, N.Y.

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Takes radio out of the "Messy" stage. A neat job can be done for serial and ground wires, batteries, (when kept in basement) or for extending loud speaker to other parts of the house.

For wall or can be used in base boards, radio tables, etc.

Any dealer can supply

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\$2.00 Carter Radio Co., Limited, Toronto

Carter Radio Co.

SPECIAL INTRODUCTORY OFFER!

If you buy up to 100 reels of tape or cassettes a year it's time to join Burlington's Buying Group! ...it's free!

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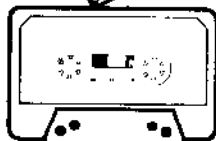


Send for a copy of our new price catalog.



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7" x 1200'
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1 ml. \$165



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GET 1 FREE!**

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ALL CASSETTES: Five screw case Digital pressure pad

Normal bias and eq Low noise High output

BURLINGTON II: Mastering cassette for critical reproduction of music and voice even at high speeds. Loaded with AGFA #611 / #811 (for C-90 and C-120) audio tape or equivalent.

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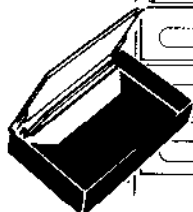
SPECIAL

For each cassette you buy, you may also buy a Norelco type box for only 10¢ each.

	C-30	C-60	C-90	C-120
BURLINGTON II	.70	.80	1.05	1.55
BURLINGTON III	.55	.65	.80	1.45

FREE

with the purchase of each cassette:
2 blank, blow-stick, smudgeproof, cassette labels.



All Burlington products are unconditionally guaranteed.

Manufacturers and distributors of mastering and duplicating tape and supplies.



Minimum order \$50.00. Send money order, certified or personal check (allow time to clear). N.Y. residents add 0.25% tax. For postage and handling: Add 20¢ for each reel of tape in a box, 3¢ for each cassette, 3¢ for each Norelco box.

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8th ANNUAL

FRIENDS of OLD TIME RADIO CONVENTION

The '83 convention officially opened 12 noon Friday with all the dealers ready for business. There was a mad rush to the tables for what ever it was there that you didn't have and wanted. There were a lot of nice radio premiums. We found the old items of our past take more than the

ten cents in coin and two boxtops of our younger days to obtain. Just couldn't plunk down the \$45 it took for a Tom Mix magnet ring. It was nice to visit with it again and recall the day the mailman brought mine in his small brown envelope.













Dave Warren and Bob Burchett of the "Digest"

The number of people at the Friday night dinner was twice what it was last year.



The Friday night "Quiz Kids" program was especially enjoyable. Ruth Duskin Feldman (article in Issue 3 and 4 of the "Digest"), along with other former "Quiz Kids", Joan Bishop Barber and Pat Conlon talked about the program and the effect it had on their lives then and now. People always thought they were given the answers before hand and they just memorized them. When I would listen to the program I always wondered how Joel Kupperman did all those math problems in his head.

Joan Bishop, Ruth Duskin, Pat Conlon





One of the highlights of the '83 Convention was to have been having Frank Nelson (the floor walker on the Jack Benny Show) and his wife Veola Vonn. They were unable to come because of illness. Instead Parley Baer (Chester on Radio's Gunsmoke) became our highlight. He also was on the Count of Monte Cristo, Granby's Green Acres, Hal Peary Show, Rogers of the Gazette, Those Websters. On TV he played on the Adventures of Ozzie & Harriet, Double Life of Henry Phyfe, Andy Griffith (Mayor of the town) and others.

Friday night when he walked in at the dinner Jay played the Gunsmoke theme and everyone stood to welcome him. He was genuinely moved. It was like he thought no one would remember.

On Saturday after Walt Mitchell's introduction and a 1960 TV show with Parley, everyone had a chance to hear and ask him questions about himself and old radio.



Saturday morning and afternoon...

Saturday is always packed with about as much activity as anyone could ever ask for. It starts with breakfast at 7:30 or 8:00 and ends in someone's room singing, joke telling, visiting with guests and generally reviewing the days events until all hours of the morning. You

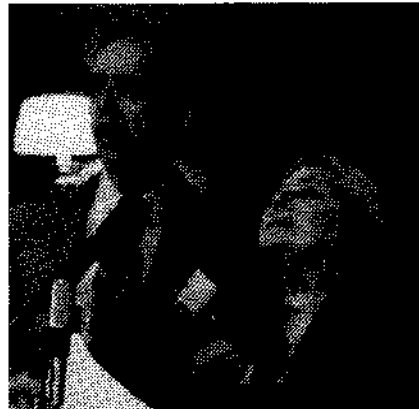
almost need a year to rest up. The afternoon show was a recreation, directed by Arthur Anderson, of "Let's Pretend", "The Brave Little Tailor" with many of the original cast. Jackson Beck (narrator on Superman Show) said it was better than they did it originally.



Arthur Anderson, Jackson Beck, Bill Tipton, Gwen Davies



Sybil Trent



Miriam Wolfe, Witche's Tale





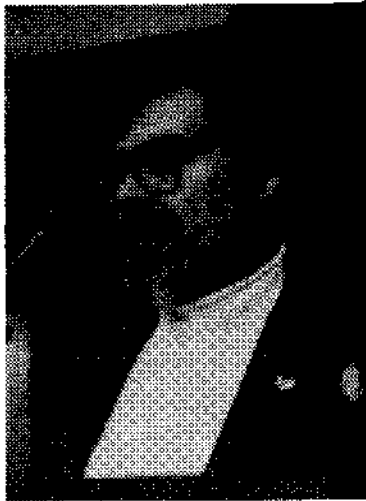
Don Buka and Son



John Barber,

Don Hughes,

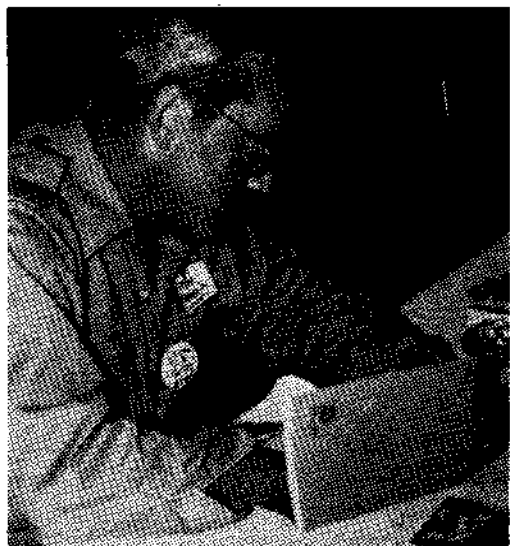




Gary Yoggy's workshop on Edgar Bergen's career was featured in Issue No. 2 of the "Digest". In later issues we

are going to have other convention presentations featured in the "Digest"

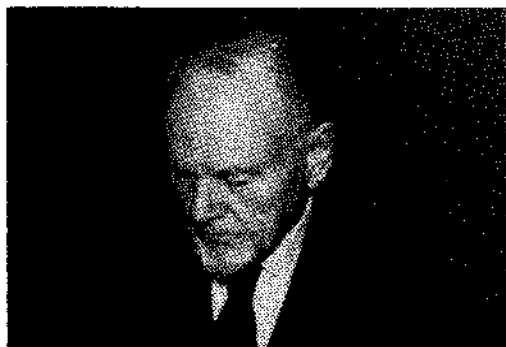




Fran Striker, Jr., son of Long Ranger creator



TERRY ROSS— (Soundman)



Dick Osgood, WXYZ



Gary Kramer, records all events



WALTER GIBSON- *The Shadow*

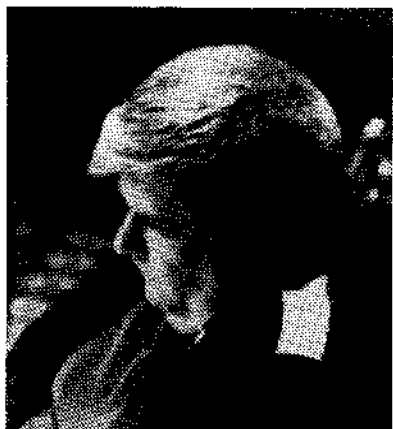
The Old Time Radio Workshop gives convention visitors, collectors, and regular people a chance to see how it feels to be behind the mike starring in a radio show. For those who get the chance, it's definitely a highlight of their convention. They have no trouble believing the old radio stars when they all say how much fun it was being a part of radio. The listening of "their" show cements a bond between them that will last for conventions to come.

This year's story was "Front Page Farrell" directed by Brad Gromelski. No

one knew it until later that Florence Williams, who starred in the show, was sitting in the back of the room while the performance was going on. She enjoyed it very much.

The cast included: Bill Hornung, as David Farrell; Rosemary Simson, as Sally (Florence's part); Dave Warren, as Lt. Carpenter; Gary Yoggy, as Chalmers; Evelyn Ryan, as Ann Scott; Michael Von Stange, as Sandy Scott; Howard Goldberg, as Marie and Don Ramlow, as Bark with sound effects by Melanie Hornung.







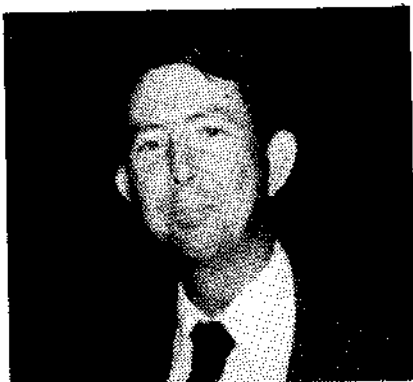
Arthur Tracy, Street Singer



FLORENCE WILLIAMS—Front Page Farrell



Karen Nater, entertained



Saturday evening

Anthony Tollin probably knows as much about "The Shadow" from pulps, movies, and radio as anyone alive. Believe me when I tell you a dream came true Saturday night for Anthony Tollin. He got the chance to direct many of the past Shadow personalities in a recreation of a Shadow radio program "Murder by the Dead." He was able to get the sound effect device that made the "voice" of the Shadow possible.



Margo Stevenson



Jackson Beck, Arthur Anderson, Arnold Moss



Ken Roberts



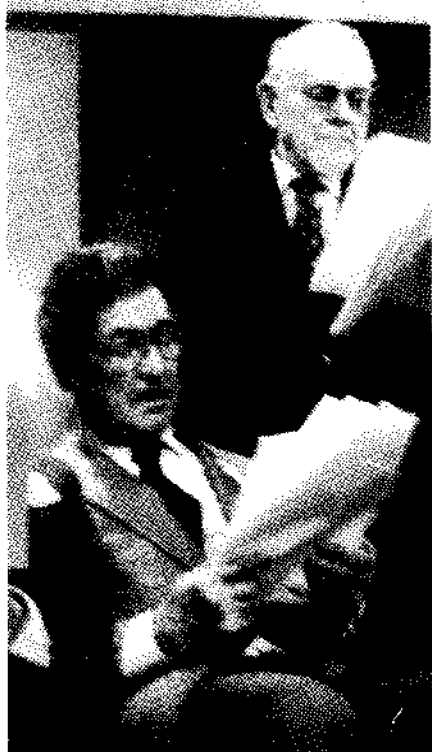
Parley Baer, Gunsmoke



Dick Osgood, Arnold Moss, Dwight Weist, The Shadow



Sidney Slon



Gertrude Warner



The guests are always surprised that there are so many people who are still interested in old radio. The interest is growing every year from the way convention attendance is increasing. If you have never attended a convention you have a real treat in store. This year it will be October 19, 20 at the Holiday Inn North, Newark International Airport, N.J. There's more information somewhere in this issue.

Friends of OldTime Radio 1983 Videotape

Once again this year I am able to provide videotape copies of the material I taped at the 1983 Friends of Oldtime Radio Convention which was held in Newark, New Jersey.

I have received many requests already, so I have prepared this form letter to explain how the copies can be obtained, and to point out a minor difference between this year's tape and the tapes which I provided in previous years.

First, let me explain that I am not in the videotaping business. I am making these copies available to those interested persons strictly as a hobby. I do not have a stock of blank videotape. I am willing to buy blank tape for your copies as necessary. If you cannot send blank tapes, I can purchase them at a cost of \$12.00 each at the store. If you would rather have me buy the tapes for you, I'll be happy to do so. Don't forget to include \$12.00 (each) for my blank 'payment tapes' (see details below).

A change from last year. . . .

I CANNOT PROVIDE BETA COPIES THIS YEAR

Last year (1982) I made arrangements to borrow BETA equipment, but was unable to do so this year. There was very little interest in BETA copies last year, and the difficulty obtaining BETA equipment makes it necessary to make ONLY VHS COPIES available this year.

Below you will find a listing of everything available. there is a total of approximately 15 hours and 6 minutes of material (906 minutes). You will notice the reference number on the left side of the listing. The number before the dash refers to the master tape the material is on, the number after the dash is the approximate counter reading so that I can locate the material you want. These reference numbers will not

necessarily line up with the tapes and counter numbers on your tapes when you receive them.

I am not able to re-arrange the sequence of events on any of the 10 master tapes, but I can re-arrange the order of the tapes if you desire. That is, I can dub master tape #5 before master tape #4 and so forth. As was the case last year, all of the recorded material will not fit on a single T-120 cassette. Please use the approximate times listed on the cue sheet and calculate the total amount of recording time your tapes will need. Then please send me the blank cassette(s) on which you want your material recorded.

Example: If you want 4 hours worth of material recorded at the SP speed, it will take 2 T-120's, but the same 4 hours at LP or SLP speed will require only one T-120.

As last year, I am providing this material free of charge, but I feel my time and the use of equipment is worth a blank T-120 for every 6 hours of recording time (one blank T-120 minimum). Therefore I request blank T-120's as 'payment'. If your total recorded material requested is 5 hours or less, please send one T-120 for me to keep. If it is between 6 and 12 hours, please send two T-120's.

**THE QUICK AND EASY WAY:
IF YOU WANT EVERYTHING AT THE
SLP (6 hour) FORMAT, JUST SEND
FIVE (5) BLANK T-120's AND I WILL
RECORD ON 3 AND KEEP 2.**

Thank you for your interest, and please excuse the form-letter. Just not enough time to write a personal letter to everybody. I hope you understand.

Happy Taping,

Ken Piletic
705 S. Oltendorf Road
Streamwood, Illinois 60103

Reference Number	Subject	Time Minutes
1-0000	Building, Lobby, Setup	15
1-0400	Friday Dinner	6
1-0625	Announcements - Joe Webb	15
1-0725	Joan Bishop & John Barber	1
1-0800	Ruth Duskin Feldman-Quiz Kids- with Joan Bishop Barber and Pat Conlon	63
1-1650	Drawing for Let's Pretend	5
1-1685	Trivia Contest Begins - Jay Hickerson	20
2-0000	Trivia Contest Concludes - Jay Hickerson	40 (60 total)
2-0900	Awards to Ruth Duskin Feldman & Pat Conlon	2
2-0940	Bob Guilbert (Don Winslow of the Navy)	6
Saturday Events Begin		
2-1000	Care & Feeding of ET's - Bill Jaker	47
2-1620	Lone Ranger 50th Anniversary (begins) Fran Striker, Jr. and Terry Salomonson	30
3-0000	Lone Ranger 50th Anniversary (conclusion)	30 (60 total)
3-0700	Mercedes McCambridge Workshop - Ron Lachman	60
3-1608	Set-up for next session (recorder running)	4
3-1662	Introduction to Parley Baer - Walt Mitchell 1960 TV show with Parley is displayed	10
4-0000	Parley Baer	47
4-0972	Rebroadcasting OTR panel: Bob Lynes, Terry Salomonson, Max Schmid, Jack Shugg, Barbara Watkins, Gary Yoggy	64
5-0000	Walter B. Gibson (demonstrates magic)	42
5-0893	The SHADOW panel: Walter B. Gibson, John Nanovic, Ken Roberts, Sidney Slon, Anthony Tollin	46
6-0000	LETS PRETEND - "The Brave Little Tailor"	45
6-0962	Conclusion of Awards (see tape 10)	23
7-0000	Radio Lobs - Ray Stanich	40
8-0000	OTR Workshop "Front Page Farrell" Brad Gromelski & Doug Smith (sound from adjacent room disturbs the audio track of this videotaping)	47
9-0000	Radio Flops - Dave Reznick (sound from adjacent room disturbs the audio track of this videotaping)	60
Saturday Evening Presentations:		
10-0000	Karen Nater Sings	15
10-0140	After Dinner: John Nanovic Award, Program Announcements - Joe Webb, Arthur Tracy	27
10-0660	Rosa Rio at the Electronic Organ	10
10-0830	Ted Malone 'Between the Bookends'	17

10-1075	Shadow Introduction - Anthony Tollin	10
10-1200	THE SAHDOW - "Murder by the Dead" Radio show recreated by: A. Anderson, J. Beck, A. Moss, D. Osgood, P. Baer, K. Roberts, S. Slon, M. Stevenson, G. Warner, K. Weber. R. Rio (music), T. & K. Ross (sound effects) Directed by a. Tollin	30
10-1570	Awards Presentation - Jay Hickerson (awards concluded on tape 6 - see above)	24 (45 total)
TOTAL TIME RECORDED 15 Hours, 6 Minutes		906 minutes



AM TREASURES

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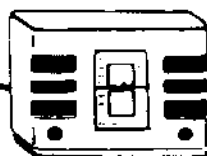
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PEOPLE, BY THE PEOPLE, AND FOR THE PEOPLE
SHALL NOT PERISH FROM THE EARTH.



"MR. PRESIDENT" SHOW IN 1947. WERE YOU THERE?



The Day After by: Stuart Weiss

It's Sunday morning and I'm sitting up in bed rather sad. There's nothing to look forward to. The convention is over. My gosh I must wait a whole year. How will I manage?????

This past weekend (Nov. 11 & 12) was the Friends of Old Time Radio (annual) Convention held in Newark, New Jersey. Much preparation went into the convention. The final outcome was seeing and meeting Parley Baer. He was on so many radio programs and even T.V. (What's TV)? But my fondest memory of Parley was on Gunsmoke. Radio's Gunsmoke starred William Conrad as Matt Dillon and Parley Baer played Chester Prodfoot.

Being a dealer at the convention, I missed some of the activities, but will see it all on video tape thanks to Ken Piletic who makes it available to all and Joe Webb will make audio tapes of it available. As official photographer, I have some pictures available.

A very exciting convention it was as Joe Franklin visited the dealer tables. He is star of Joe Franklin's Memory Lane program on both WOR Radio & TV here in New York and Cable TV to many areas around the United States. Also seen at the dealers tables were Adam Keefe and impressionist Will Jordan.

The Saturday evening excitement was made possible by Tony Tollin who got together the original members of the Shadow Radio Program. It was sure fun to see it recreated. Even Walter Gibson was there (the man who created The Shadow, so many years ago).

Arthur Tracy was still in such great voice. The famous street singer did it again.

It's Sunday morning, the convention ended last night. How can I wait a year

till the next one?

Friday evening we met some of the grown up "Quiz Kids". And we heard all about those golden days of radio history and what became of the contestants from the show.

We heard trivia questions. We heard piano music. We rented an organ for Rosa Rio to give a recital. Jay's wife Karen sang some songs. Oh it was great! It was fun. And there's nothing like meeting all your radio hobby friends at this annual reunion.

Once again we met the cast from Let Pretend and Lee Allman from the Green Hornet. Jackson Beck never misses our convention and there were so many others that I can't recall them all as I lay here. It was so great. It's habit forming. It's the greatest convention around.

I can't wait till next October for the next one. Perhaps you'll be there too. For now I'm just too sad to think about it being another past convention, so I'm going to close my eyes and go back to sleep. I hope when I wake up, it will be time for the next convention. Good night for now.



Radio Book Collecting

by Edward Carr

This time around I am going to give some views on two books recently purchased, one *The Great American Comedy Scene* originally published by Simon and Schuster 1957 published 1978 by Monarch I bought this one for \$1.67 Softbound one extra available for trade. Written by Wm. and Rhoda Cahn.

This book while not dealing wholly in Radio, does have some related material. The book itself is well written and deals in comedy from the time of George Washington up to Redd Foxx, Maude, Jimmy Walker and Mash. But not to get sidetracked from radio there are parts in the book that refer to Amos N Andy, Eddie Rochester Anerson, Jack Benny, Edgar Bergen, Fanny Brice, George Burns, Eddie Cantor, Fibber McGee and Molly and many, many more. I've only listed a partial rundown on Radio contained in the book.

Even though the book is out of print it's well worth adding to your collection and if you can pick it up under two dollars you're well ahead of the game, in value and good reading.

The second book is a beautifully done large softbound, and even though I paid full value for it it's well worth it's price \$7.95 for the pictures alone.

Great Radio Personalities In Historic Photographs by Anthony Slide, Dover Publications, Inc.

This book instantly became one of my favorites due to the large number of photos. Another part of radio collecting besides books are pictures of the stars themselves or insides of radio stations showing casts, soundmen at work, this

part of the hobby for me anyway is small compared to books and, as usually before I get sidetracked to much and forget what I was originally going to say, at the end of this month's column I'll list a place where you can get two pictures of Gene Autry and the Melody Ranch Broadcast Cast, 1946 and 1952.

Great Radio Personalities is a 117 page or more large softbound with 239 illustrations of photos and a brief rundown of each. I really haven't checked for accuracy as I said before the pictures themselves are at least to me worth it.

Great Radio Personalities is a large Softbound with 117 pages and 239 illustrations of Radio's stars, each contains a brief outline on their histories.

I haven't checked for accuracy as I was too enthralled with the pictures themselves, wishing each time I went through the book I had some to frame.

Another book well worth it's cover price, slightly different with the photo's as the main attraction.

As you can gather from these columns I am before anything, a bargain hunter, always looking never buying till the price is right and all books I mention here in Radio Book Collecting have really been bargains and with today's entertainment priced out of sight no cheaper bargain than books can be found.

The two pictures mentioned earlier are of Gene Autry and Smiley Burnette at Melody Ranch Radio Broadcast 1946 \$2.00. Gene Autry and cast with 12th Anniversary cake 1952 \$2.00. Pics are 8 x 10 black and white from Lillian G. Spencer, P.O. Box 71795, Los Angeles, CA 90071.

That's it for this time. Happy reading and keep your book markers in place.

'Sen. Claghorn' Actor Dies

©1984 N.Y. Times News Service

Kenny Delmar, the actor who played the blustery Southern senator Beauregard Claghorn on the old Fred Allen radio show, died Saturday in St. Joseph's Hospital in Stamford, Conn. He was 73 and lived in Stamford.

During the late 1940s, Delmar captivated 20 million radio listeners every Sunday night with his burlesque of a bombastic, superchauvinistic legislator who drank only from Dixie cups and refused to drive through the Lincoln Tunnel.

His stock expression, "That's a joke, son," was for many years one of the nation's pet phrases, mimicked by children and businessmen alike.

His first introduction on Oct. 7, 1946, as a member of the Fred Allen gallery, Allen's Alley, was typical:

Allen: Senator Claghorn.

Claghorn (interrupting): Ah'm from the South. From the deep South!

Allen: From way down South?

Claghorn: Ah'm from so far down South that mah family is treadin' water in the Gulf Stream.

Allen: Gee, that's south, isn't it?

Claghorn: Where I live we call the people from Alabama Yankees.

In fact, Delmar was born in Boston and brought up in New York after his mother and father had separated. As a child of 8, he toured the country with his mother and aunt in a vaudeville team billed as the Delmar Sisters.

By the late 1930s, he was an announcer on such major network programs as "March of Time" and "Hit Parade." In 1939, Delmar played three roles on the Orson Welles broadcast "War of the Worlds."

But the Claghorn role was his most famous. The windbag character, he said,

was inspired by a Texas cattle rancher who had picked him up while he was hitchhiking and barely stopped talking.

In later years, he wrote, produced and supplied the voice for radio and television commercials.

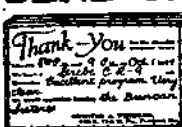
He leaves his wife, Alice; two sons, Kenneth Delmar Jr. of Stamford and John Delmar of New York City, and a granddaughter, Alexandra.



KENNY DELMAR . . . in 1955 photo

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Publisher's note

To our Loyal Subscribers:

I would like to take this opportunity to thank each and everyone of you for the support that you have given the "Digest".

We have a lot of friends out there who love old time radio as a hobby and get a great deal of enjoyment out of it; I know I sure do. I have my cassette player by my bed every night and listen to a show before I go to sleep. It's sort of a ritual.

I would like to ask any of you who subscribe if you have a flair for writing about the hobby or some newsworthy event that would be of interest to other subscribers— please send it in. You don't have to be a professional writer — we will edit if necessary. We need articles, old ads, photos of anyone or anything else we could use for the "Digest."

I would also like to encourage you to use the new classified section to obtain names of traders or sellers to increase your collection at a reasonable cost. You would be surprised at the number of other friends you can meet in other parts of the country; who couldn't use a few more friends who collect OTR?

Our subscriber list is growing daily and we would like to have your help in getting more new subscribers. We have some extra copies which we use for promotions, and if you would like to give your local library a copy we would be happy to put them on the list for some free copies in hopes they might subscribe — the Cincinnati Public Library is one of our subscribers.

I would again like to thank Bob Burchett and Dave Warren for the excellent support in the Art Department. Without these two, the triangle wouldn't be

complete. Thanks again guys!

We would like to hear from you in the form of a letter or note and we will print it in the "Digest". What do you like — what don't you like — what kind of articles do you want to see appearing, etc. After all, we want to please you, the subscriber. It won't work if we don't please you! Let us hear from you soon! Thanks again for the support!

Herb Brandenburg

RADIO HUMOR

● **W. C. Fields:** Charlie McCarthy? I'll kill that half-pint!

Charlie McCarthy: Well, it wouldn't be the first half pint you killed.

—*Chase & Sanborn (NBC)*

● **Lulu McConnell:** You'd like me. I'm just like a watermelon... cool and refreshing.

Tom Howard: And just as seedy.

—*It Pays To Be Ignorant (WOR)*

● **Bob:** What's the definition of maritime union?

Clyde: When a sailor gets hitched to a Wave, it's a maritime union.

—*Definitions (WEAP)*

● **Aunt Sally:** These are very lovely offices you've set up for yourself, Jack.

Jack Carson: Yes, I thought they looked nice.

Aunt Sally: You have some beautiful pictures decorating the wall. But you know what would be nice for a novelty?

Jack Carson: What?

Aunt Sally: Put up somebody else's picture, too.

—*Jack Carson Show (CBS)*

9th ANNUAL

FRIENDS of OLD TIME RADIO CONVENTION

Oct. 19, 20 / Holiday Inn North / Newark International Airport, NJ

Guests:

SPECIAL CONVENTION GUESTS who have given definite or tentative acceptance of our invitations:

FRANK NELSON, Jack Benny Show
 VEOLA VONN, Eddie Cantor Show
 EDITH HEISER, writer-producer,
 Sherlock Holmes
 EZRA STONE, Henry Aldrich
 SARA SEEGAN, actress
 JACKSON BUCK, Cisco Kid
 DWIGHT WEIST, Big Town
 ED HERLINTY, Kraft Music Hall
 JAY JACKSON, 20 Questions
 VICKI VOLLA, Mr. District Attorney
 SIDNEY SLOAN, Abbott Mysteries
 IRA ASHLEY, producer,
 Grand Central Station
 TERRY ROSS, sound effects
 ARNOLD MOSS, Greatest Story Ever Told
 STELLA REYNOLDS, writer
 WILHELM CLINTON, actress
 DICK OSGOOD, producer, director, WFTZ
 JANE WARD, Lorenzo Jones
 JOAN LORRING, This is Nora Drake
 LEO ROSENBERG, newscaster, KDKA
 ANN LOHMEYER, actress
 COURT BENSON, Tennessee Jed
 GRACE MATTHEWS, The Shadow
 EMBERT NICCA, director, Evelyn sisters
 WARD BYRON, writer-director,
 Fitch Bandwagon
 GEORGE ANSBERO, showboater,
 Young Wilder Brown
 ADRIE BOWSON, Buck Rogers
 STEPHAN SCHABEL, Chick Carter
 FRANK BINGHAM, Life of Mary Southern
 WALTER S. GIBSON, creator of The Shadow
 AUDREY MARSH, singer

This, our 9th annual convention, gives old time radio fans another opportunity to meet fellow enthusiasts from around the U.S. and Canada. But most of all, the convention honors those actors, actresses, and technicians who made the age of radio truly golden.

The cooperation of fans and radio personalities has resulted in exciting and interesting events through the years, including the reuniting of actual radio casts in live recreations of let's Pretend, The Shadow, Johnny Dollar,

Counterspy, and many other fine shows. Unlike many other nostalgia conventions, guests and fans mingle continually, letting radio live again for these two days every year.

Events:

The following events are tentatively scheduled. Some may be added or dropped depending on additional guests or other changes. Times will be announced at the convention.

FRIDAY AFTERNOON: Dealers Room, 12 Noon to 6PM, 8PM to 11PM

FRIDAY NIGHT: Cocktails, 6PM
 Dinner, 7PM
 Trivia Contest
 Sing-a-long
 Radio Shows that went to TV (Andy Blatt)
 Bloopers (Walt Mitchell & Mary Lou Wallace)

SATURDAY: Dealers Room, 9AM to 3PM
 Radio to TV (Blatt)
 Tape Decks (Manos Haskos) - all your technical questions answered

THE RADIO WORKSHOP (Brad Greenleaf) - your chance to act in a live radio play
 Trivia Contest - with prizewinning Radio Quiz Shows - a panel of quizmasters
 Bloopers - (Mitchell and Wallace) - radio's unintentionally funny moments
 ESCAPE (Terry Salomonson) - a review of this outstanding series
 Westerns on Radio (Don Aston and Gary Yoggy)
 Band Remotes (Baldon Menkus)
 SHERLOCK HOLMES - meet Edith Heiser who brought Holmes and Watson to the air!
 Frank Nelson & Veola Vonn - will entertain and be entertained by us. Spend a delightful time with our west coast guests.
 Mary Lou Wallace and Walt Mitchell will have some

RADIO FACTS

◆ The average urban family uses its home radio five hours and four minutes daily. The average rural family uses its home radio five hours and eighteen minutes daily.

◆ Ted Collins, producer of K Smith's programs, has been her manager for thirteen years and has never had a written contract for the job.

◆ Ted Fio Rito has his eight fingers and two thumbs insured \$3,000 apiece.

recorded surprises for us.
Afternoon Program Reurrection
BBC Comedy - life at the Goon
Show!

ARTHUR GODFREY SHOW (Lee
Muzick) this interesting
variety series is examined
Guest Panel Discussion

SATURDAY EVENING: Cocktails, 6PM to 7:30
Dinner
Evening Program
Reurrection
Awards

Getting there:

Holiday Inn North at Newark International
Airport is extremely convenient.

By Air: Free shuttle bus from airport.
From LaGuardia or Kennedy, take
limousine service or helicopter
to Newark airport, then free
shuttle.

By Bus: Bus service from Manhattan's
Port Authority to Newark Airport,
then take shuttle bus.

By Car: From N.J. Turnpike, take exit 14;
second right marked Service Road
after toll booth. Wait; stay on
right after toll!!!

From Garden State Parkway south
of airport take exit 140 to
route 22E to routes 1&9 north,
loop. Follow the blue sign
marked Service Road, follow to
hotel.

From Newark International Airport,
exit airport and follow Route 1&9
north to Service Road.

Cost:

Reserve your spot as soon as possible!
Prepaid tickets are held at the door.

Friday, October 19, afternoon only
(12PM to 6PM) \$5.00 per person

Friday, October 19, afternoon and evening
including buffet dinner (12PM to 11PM)
\$22.00 per person

Saturday, October 20, afternoon only
(9AM to 5:30PM) \$8.00 per adult, \$6.00
per child under 16 or senior citizen

Saturday, October 20, all events (9AM to
11PM) including dinner (cash bar at
cocktails) \$31.00 per adult, \$29.00 per
child under 16 or senior citizen

Dealer's tables are \$20.00 each PLUS
registration fees. There is no longer
a limit on number of tables.

Hotel: \$50.00/single, \$55.00/double.
Reserve rooms when you send in

convention registration. Pay for
rooms on arrival. Rooms should
be reserved by October 10.
Give details (names, nights, etc.)
with registration (send no money
for hotel).

Registration:

Advance dinner reservations must be made.
Make checks out to:

JAY HICKERSON, Box C, Orange, Ct. 06477
(203)795-6261 or (203)248-2887

Full tables can be reserved in
advance for Saturday night dinner.

For further information you can also
contact:

STUART WEISS (212)948-7872
between 7-10PM

ANTHONY TOLLIN (201)575-6849

or contact any of the following regional
coordinators including car pool or other
transportation information:

New England: Jay Hickerson
(Info above)

Upstate N.Y.: Gary Foggy
(607)962-5171 or
(607)962-9208

Washington, D.C.: Ron Barnett
(703)751-3238

Southern: Ron & Linda Downey
(704)648-5647

Midwest: Ken Pilelio
(312)837-2088

West: Dave Reznick
(415)344-8645

Other committee members not mentioned in
schedule are:

Joe and Anne Webb, Ron Lackmann, Barbara
Davies, Gary Ermer, Andy Blatt, Karen
Hickerson, Brad Groselski, Bob Burchett,
Bob Burnham, Dave Siegel

Be sure to cast your pre-convention vote
for the Allen Rockford award for the
collector or fan who has made the extra
effort to make our hobby more enjoyable.
Past recipients include: Ken Pilelio,
John Dunning, Charlie Ingersoll, Charles
Swapp, Roger Hill, and Roy Steinhilber.

◆ On July 4th, the OWI set up
and put into operation the American
Forces Network in England. Similar
networks will be set up in the parts of
Europe occupied by American troops.
Through this network the best American
network programs, special news
broadcasts and popular recordings are

carried to our fighting men.

◆ You can turn on a radio, any
time, any station, and hear a war mes-
sage within the hour. Every twenty-
four hours untold millions of Ameri-
cans hear one or more war messages.
Each radio listener in the country
hears at least four messages a week.

It pays to be ignorant

Reprint from *Tune In Magazine*,
October 1943

The WOR quiz show, "It Pays to Be Ignorant," has more than lived up to its proud boast that "our experts know less than you do and can prove it." For more than a year now, quizmaster Tom Howard has been asking such dead-give-away questions as "Hamlet's soliloquy is from what play by Shakespeare?" And, for more than a year, the batting average of the "Ignorant" experts (George Shelton, Harry McNaughton and Lulu McConnell) has been a perfect zero. Their store of hilarious misinformation is complete.

There's one subject that all four really know, from the ground up. That's show business. Howard and Shelton have been a comedy team for twenty years, on stage, screen and radio—ever since they started

out together in "The Greenwich Village Follies." They were with Ziegfeld. They were vaudeville headliners. They have made movie "shorts" and longer features. Throughout most of that time, lanky Tom Howard was drawling out simple little questions which deadpan-stooge George Shelton couldn't answer, even then.

Harry McNaughton has been in thirty-five Broadway shows, a number of movies, and is now in his tenth year on the air. Lulu McConnell is a veteran vaudeville, "Follies" and film performer. Her gravel voice was once the temporary result of a bad cold she got in her days of tank-town tours. She had it when she auditioned for an important role, won the assignment—and was warned never to lose those precious cracked notes.

There is audience participation in the quiz for those hardy souls who can stand it. Rewards aren't terrific—perhaps \$2.98 or \$7.63, whatever cash Tom happens to have handy—but the fun is great. And, on rare occasions, the performers have the pleasure of really stumping their guests.

Letters

Dear Herb,

Enclosed is my check for \$10 in response to your kind offer. I'm happy to be able to support Old Time Radio Digest, after all, we're working in the same interest.

Thank you, Herb, for the full complement of your issues, what beautifully done, professional works! Indeed, you guys have the highest cost elements licked and the results truly show. I'm hoping the N.A.R.A. News will someday be close to the polish your publication has, although we're operating under much more straining circumstances. I'm very happy to see N.A.R.A. promoting other O.T.R. publishers such as you, because I believe we should always be allied with each other (rather than competitive) to keep such a special part of history alive and appreciated. I was so happy to hear that you're also an N.A.R.A. member.

We're going into our eleventh year and wish you guys all the success you deserve, too!

Gene Larson

(Please note: Mr. Larson had previously sent in \$2.50 for a sample issue which was applied to a full subscription)

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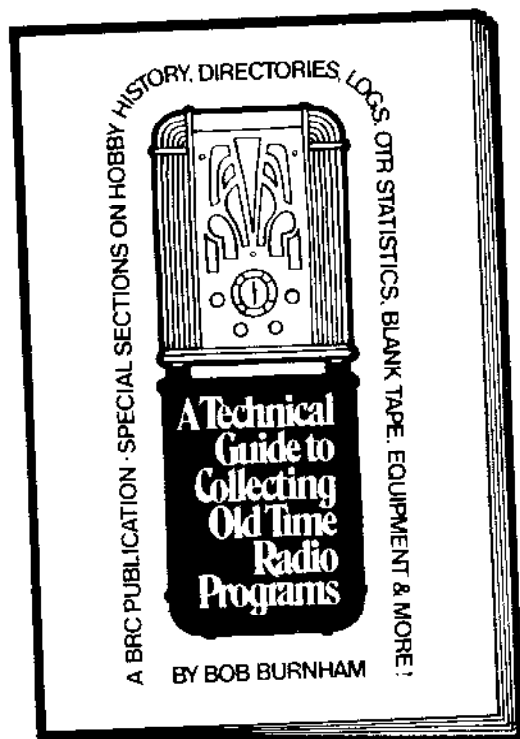
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- 610 Cruise Of The Castinet; Hanson Cab Mystery
- 611 Case Of The Ball Point Pen; An Alibi That Went Wrong
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DOCTOR KILDARE

- 614 Prefrontal Lobotomy; Amputated Leg
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- 616 Hypochondria; Dope Addict
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- 624 Peptic Ulcer; Angina Pectoris
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