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AND
RADIO
GUIDE



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HELLO, OUT THERE IN RADIOLAND!!

Book Twelve, Chapter One.

This issue of the *Nostalgia Digest and Radio Guide* marks the beginning of our twelfth year of publication.

We're eleven years old and we'd like to take a moment to say thanks, first of all, to every subscriber on our list. You keep this little magazine going and your suggestions, comments and words of encouragement really make this a labor of love.

Next, we want to express our gratitude to our contributing writers and columnists: **Bob Kolosowski**, whose *Film Clips* reminds us of the great old movies of the past; **Karl Pearson**, who keeps a warm spot in our hearts for the great bands in his *Notes From the Bandstand*; **Dan McGuire**, whose *I Remember It Well* stirs great nostalgic memories in us all (especially in your editor, who shared his happy childhood with Dan); **Todd Nebel**, who spent the better part of the last year researching and interpreting radio ratings for us; **Brian Johnson**, whose delightful illustrations added something extra special to these pages; and to **Terry Baker**, **Richard Van Orman**, **Michael Campo**, **Barry Janov**, **Leo Walker** and **Jim Melka** whose literary efforts reached and enhanced the *Nostalgia Digest* during the last year.

Special thanks, too, to **Holly and Bob Wilke** of **Accurate Typesetting** who set the articles into type and get that type onto the master pages for our printer, **Joe Olcott** of **Booklet Publishing Company**. They all do a fine job for us.

Finally, as the holiday season approaches and the new year begins, we express our best wishes to you and your family for a Merry Christmas . . . and for a Happy New Year filled with good old memories.

—Chuck Schaden
Nostalgia Digest -1-

There's Always Hope

By TERRY BAKER

If one were to sit down and think about all the great comedians of the past fifty years many famous names would come to mind. Surely listing all of them would be almost impossible but any such list would have to include such greats as Allen, Benny, Burns and Skelton. Then of course, there's always Hope.

Over the years, Bob Hope has firmly entrenched himself as one of America's most popular and loved comedy performers. But, considering his humble beginnings, few could have predicted what the fates would have in store for him.

Bob was born Leslie Townes Hope in Eltham, England on May 29, 1903. He was the fifth of seven boys that were to be born to William and Avis Hope. Bob's father was a successful stonemason whose income provided the Hope family with a comfortable existence.

Unfortunately, the turn of the century had brought with it bad times for all stonemasons. Architectural styles were changing and the talents of men like William Hope were no longer in demand. Business began to decline and, as times got tougher, William decided that the Hope family needed a change. That meant coming to the United States.

William came to the states in 1906 joining two of his brothers who had brought their families to America and settled in Cleveland several years before. After two years of hard work, William finally saved enough money to bring his family over from England and they also set up household in Cleveland.

Bob was now five and still showed no outward signs of the entertainer he was to become. That would not come for a few more years and then more out

of necessity than a desire on Bob's part.

The move to America had not solved the Hope's financial problems and the boys were encouraged to help out in any way they could. The older sons took small jobs while Bob and some of his other brothers would go out to a local park on Sundays and sing for money. Fortunately for Bob he had been blessed with a good voice and as the years passed he would win several talent contests conducted by local vaudeville houses. This brought much needed money into the Hope household.

Obviously, Bob had talent and, as he grew older, his desire to perform increased. Not that he had any intention of making a career of this but since he was enjoying himself and earning some pocket money to boot, why stop.

Bob liked to sing but treated it as nothing more than a lucrative hobby. After all, he had other activities to occupy his time. Bob still attended school and since winning talent contests were by no means a certainty he needed to find other ways to augment his income. That meant delivering newspapers, shining shoes and taking whatever small jobs came around.

It was not until after he finished school that he began to look at show business as a serious career alternative. Using money he earned by working in his brother's meat market, he began to take dance lessons and eventually teamed up with a local Cleveland boy named Lloyd Durbin.

The two boys worked up a song and dance act that soon caught the attention of Fred Hurley, who produced "tab shows", small musical revues that traveled around the country. Hurley needed talent and thought enough of the boys to in-



clude them in one of his shows.

Unfortunately, the team of Durbin & Hope was short lived. During their first season on the road Durbin contracted food poisoning and died shortly thereafter.

Bob's next (and what was to be his last) partner was a young dancer named George Byrne. Byrne had been hired by Hurley as a replacement for Durbin upon his death. It was a wise choice.

Not only was George a good dancer but he and Bob hit it off right from the start. They both harbored dreams of becoming vaudeville stars and together they began working toward that goal.

Bob and George knew it would take more than just desire to make it big on the vaudeville stage. They would need to develop a great act as well and immediately set out to do just that.

Performing in these tab shows proved to be the golden opportunity for Bob and George to work on perfecting their act before they took it to the vaudeville

stage. After two years of fine tuning and polishing their act, they felt they were ready to try it on their own. They left the tab show circuit and began taking bookings in theaters throughout the midwest.

Bob and George were good as a team and always seemed to find work, but they never reached the big time. A few years after they began their partnership they found themselves performing in a small theater in New Castle, Pennsylvania.

One evening Bob was asked by the theater manager to go on stage and plug an act that would be appearing there the following week. Bob agreed but instead of making a simple announcement about the upcoming show he threw in some jokes as well. These jokes got big laughs and the manager asked Hope to continue the routine the rest of the week. This marked the beginning of the end of the Hope/Byrne partnership.

George heard the laughs Bob was getting and didn't want to stand in his partner's way. So when Bob came to George to discuss his plans to try his luck as a single act, George gave him nothing but encouragement and wished him the best. They parted good friends and remained that way long after Bob became a success.

By 1928, after a few months as a single act, Bob began to realize that it took more than just telling jokes to be a successful comedian. He had yet to develop a sense of timing.

He would go on stage and rattle off one joke after another without noticing how the audience was responding to them. He never realized that something was wrong with his delivery until one performance in Fort Worth when his act completely flopped.

Hope couldn't understand why the material that had worked so well was failing him now. After the show he was approached by Bob O'Donnell, head of the Interstate Vaudeville Circuit.

COVER STORY

O'Donnell told Hope to relax and slow down his routine. Texans liked a slow, relaxed delivery and if Bob performed his act that way the audience would respond.

Hope took this advice and slowed down his next performance. The same jokes that bombed the night before were now getting big laughs. Bob was a hit.

It didn't take long for word of Bob's success to get around. Now, Hope was good enough to perform in New York and by the end of 1929 he had gotten the opportunity to prove it.

By 1932 Bob had played most of the big theaters in New York, including the Palace. It was also in 1932 that he first made the acquaintance of a young crooner named Bing Crosby.

Bob and Bing were both booked to play the Capitol Theater. Bob was to be the emcee and Bing would provide the songs. The two immediately took a liking to each other and thus was the start of a most profitable relationship.

As the years passed and their friendship grew the boys would frequently appear as guests on each others radio and television shows . . . not to mention the seven "Road" pictures they would make together.

Another event in 1932 was Bob's first appearance on radio. He was still performing at the Capitol Theater when he was approached by Major Bowes. The Major wanted to know if Bob would like to appear on his Sunday morning radio program "The Capitol Family Hour."

The owners of the Capitol thought it was a great idea. Since Bob was working at the Capitol and the radio show was done from there, it seemed natural to pair the two. The hope was that people would come and see Bob in person after they heard him on radio. This showed the changing attitude that vaudeville had about radio.

When radio first came on the scene,



vaudeville saw it as the serious threat it was and would have nothing to do with it. But by 1932 vaudeville business had dropped so severely that they were forced to use radio in an effort to promote themselves.

Hope's radio appearances did improve business but only for a short time. Vaudeville was dying and most of the top stars left the stage in order to pursue radio careers. Bob was one of the last stars to leave vaudeville. He didn't make a complete switch to radio until 1937.

Bob had made three unsuccessful attempts at radio prior to 1937. The three forgettable series were, "The Intimate Revue" in January of 1935, "The Atlantic Oil Show" in the spring of '35 and "The Rippling Rhythm Revue" in the spring of 1936.

Hope did not achieve his first radio success until he was hired to appear on "The Woodbury Soap Show" in the fall of 1937. His success on this show led to the start of his movie career. He was hired to perform in "The Big Broadcast of 1938". Hope had made several film shorts in previous years but with his appearance in "The Big Broadcast", he



was now a known commodity in Hollywood.

Since then he has starred in some seventy motion pictures. Although never receiving much critical acclaim for his work, Bob's movies have always found a large audience. American moviegoers feel comfortable with Bob because they always know what kind of picture they are going to get. Most often it will be a light romantic comedy that will make people feel good when they leave the theater. This kind of familiarity with the audience made Bob one of the top box-office draws throughout the 40's and 50's.

After Hope's appearance in "The Big Broadcast" he was signed to perform on a radio show called "Your Hollywood Parade." Bob's contribution to this show was a ten minute monologue featuring jokes dealing with current events. While the show flopped, Bob's rapid-fire delivery of his monologue proved extremely popular. So much so that in the fall of 1938 Bob finally got his own radio program.

Sponsored by Pepsodent Toothpaste, "The Bob Hope Show" premiered on the

NBC network on September 27, 1938. Within five weeks Bob's show had snared a large portion of the Tuesday night audience. The show was not much different than most other comedy-variety programs on the air at the time. It was Bob's unique style that set his show apart from the rest.

Hope opened his show with a monologue similar to that which had proved so popular on "Your Hollywood Parade." The pace was fast, (he was once clocked at seven jokes a minute) and the content always topical. Everyone became fair game for Hope's wit, from the President on down to his own sponsors.

After the monologue came the comedy skits. The plots for these skits were thin and the jokes often bordered on the silly. Hope loved to set up ridiculous situations and see how many laughs he could get with them. It is a premise he still uses on television today.

Like the other successful comedy-variety programs the show did not rely solely on the talents of its star. In addition to booking big name guests, Hope surrounded himself with a top notch supporting cast.

Francis Langford was the female vocalist with Skinnay Ennis and his orchestra providing the musical accompaniment. Bill Goodwin handled the announcing chores and Barbara Jo Allen, Blanche Stewart, Elvia Allman and Jerry Colonna helped Bob with the comedy.

Because of the fast pace of the show and the topical content of his monologue, Bob went through more material than any other comedian on the air. This required hiring more and more writers to keep his show fresh. At one point Bob had eight writers working on the show.

To insure the greatest variety of material possible, each writer would come up with his own ninety-minute script. Then the writers would listen to each other's ideas, choosing the best material to go into the final ninety-minute script.

COVER STORY

After several days of rehearsal Bob and his cast would perform the show in front of an audience and record it. Hope and the writers then listened to the disc and edited the script down to the final thirty-minute version which aired Tuesday night.

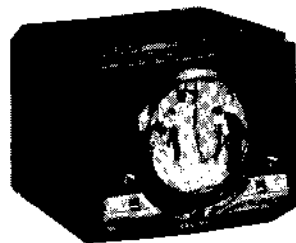
It was a grueling ritual to perform week after week but this devotion to putting out the best possible product paid off. By the end of its second season the show was the sixth most listened to program on all of radio.

Bob really established himself as America's most popular entertainer during the war years. Even before Pearl Harbor, he had given hundreds of performances for servicemen throughout the country. Upon America's entry into the war, Bob literally took his show on the road.

Each week Hope and his cast would appear at a different military installation and perform the show before an audience of enthusiastic servicemen. In addition to the weekly radio show Hope and crew would also perform three or four shows daily at other military bases and record several shows for airing over Armed Forces Radio.

As the war progressed and more troops were going abroad, Bob led USO tours overseas and entertained GIs right on the

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front lines during the months that his radio show was on hiatus. This was a practice that he would continue in later years through both the Korean and Vietnam Wars.

Couple all this traveling with the fact that he was still appearing in an average of two movies a year and you get a rough idea of how busy Bob was during the war.

Other radio and film stars did their bit for the war effort by bringing their shows to the military camps or performing with the USO, but no one did it more often or with greater devotion than Bob Hope.

His show was a perfect morale booster for the country. Nothing made Americans laugh more during these troubled times than jokes about our enemies and with Bob's penchant for topical humor they received them in abundance.

GIs especially liked the way Bob was able to joke about the rigors of army life, from bad army food to trouble dealing with officers. Then, of course, there were always the lovely Hollywood starlets that accompanied Bob to the camps just to remind the boys what they were fighting for.

Bob's overall contribution to the troops' morale was immeasurable. Suffice it to say that the soldiers always felt better after Bob's show than before. Radio listeners felt that way too, because twice during the war they made his show the number one program and never was it below fourth.

Hope's show continued going to military bases long after the war ended. From the beginning of the war through June of 1948 it has been estimated that Bob did only one show from the NBC studios.

The show's ratings remained high during the first years following the war but critics, who had been praising his show now began to desert him. By the time Bob stopped doing the shows from military bases in 1948, audiences had begun deserting him as well. For whatever the reason Bob's was the first of the top



network comedies to lose his audience to television.

In an effort to recapture some of that lost audience, Hope made many changes to the program throughout the late 40's. He switched bandleaders hiring Les Brown to replace Skinnay Ennis. He also dropped Jerry Colonna and Barbara Jo Allen and hired singer Doris Day to give the show a fresher youthful image.

If anything, these changes did more harm than good. The rapport Bob had built up with his cast was gone now and the quality of the show dropped because of it.

In all fairness to Hope, other radio shows were encountering the same problems. They too were changing in an effort to combat the loss of their audience to television. Their attempts would have no effect though and the ratings of all shows continued to drop.

Although ratings continued to plummet, advertisers still pumped money into radio in a last ditch effort to rejuvenate it. Bob became the recipient of a great deal of that money when, in 1953, he

signed a contract with General Foods for \$2 million. Bob would continue to do his thirty-minute evening show and also appear Monday thru Friday in a fifteen-minute morning show. It was a novel and successful experiment that lasted for five years before Bob finally called it quits from radio in 1958.

Television was where the future was and by the time his radio show ended Bob had already established himself as a star in that medium as well.

Bob approached television in a different manner than the majority of other radio comedians. Instead of appearing on a weekly basis, Bob signed an agreement with NBC to appear in a series of specials each season.

There were several reasons why Bob didn't want to do a weekly television series. The first and foremost of which was the fact that Bob simply didn't have the time. What with continuing his radio show, appearing in movies and touring with the USO Bob had enough trouble just meeting his contractual obligations to television.

Even if Bob had the time he would not have wanted to do it for fear of over-exposing himself to television viewers. Bob's judgement in this regard proved correct as he was continuing to do his specials long after his radio counterparts had ended their television careers. Even today, at age 82, Bob continues to do some four television specials each year and each one draws a large audience.

Bob Hope has had the kind of career that most entertainers only dream about. He has succeeded at everything he has ever attempted. Bob even has one of the few successful marriages in Hollywood. He and his wife Dolores have been happily married for 51 years.

Bob still maintains a rigorous schedule. He frequently performs at veterans hospitals, handles numerous speaking engagements and continues his television career. He shows no sign of slowing down. Here's hoping he never does.

Cinnamon Bear Chronology

RESEARCH BY TODD NEBEL

1937 THE CINNAMON BEAR, a childrens' Christmas story in twenty-six cliff-hanging episodes was produced. It was recorded on large, sixteen-inch transcription discs for syndication to radio stations around the country, but was not broadcast in the Chicago area in 1937.

1938 WITHOUT ANY FANFARE, the Cinnamon Bear was introduced to Chicago radio listeners on Friday, November 11. Radio station WGN broadcast the show at 5 p.m. daily as youngsters had their first encounter with Paddy O'Cinnamon, Judy and Jimmy Barton and their search for the Silver Star for the top of the Christmas tree. The final episode was broadcast on Friday, December 16.

1939 LOCAL NEWSPAPERS carried many advertisements and articles about the return of the Cinnamon Bear to Chicago radio. The series was rebroadcast on WGN at 5:30 p.m. daily from Friday, November 10 thru Friday, December 15.

1940 CHICAGO YOUNGSTERS were not able to hear the adventures in Maybe Land as the Cinnamon Bear was not broadcast on WGN or any other Chicago station.

1941 THE CRAZY QUILT DRAGON may have been going through his antics in other parts of the country, but, once again, youngsters in the Windy City could not listen as no Chicago station carried The Cinnamon Bear.

1942 FOR THE THIRD CONSECUTIVE YEAR, no Chicago radio station carried the adventures of Paddy O'Cinnamon.

1943 THE SEARCH FOR THE SILVER STAR RESUMES as radio station WENR, Chicago's NBC Blue Network affiliate carries the program Monday thru Friday afternoons at 4:30 p.m. There is no fanfare to herald the return of the serial which is heard from November 15 thru December 17.

1944 PADDY O'CINNAMON AND HIS FRIENDS return to WGN and now plays at an earlier time, 4:15 p.m., Monday thru Friday beginning Friday, November 3 and continuing thru Friday, December 8.

1945 THE SERIAL again plays on WGN and is heavily advertised in the *Chicago Tribune*. It was broadcast at 4:15 p.m. from Monday, November 12 thru Monday, December 17.

1946 THE CINNAMON BEAR switches back to WENR and is heard at 4:45 p.m., weekdays from Friday, November 8 thru Friday, December 13. The Cinnamon Bear is followed at 5 p.m. by Terry and the Pirates.

1947 THE WINTERGREEN WITCH and all the other inhabitants of Maybe Land return to WGN at 5 p.m., beginning Friday, November 7 thru Friday, December 12. The program is followed by Captain Midnight at 5:15 and Superman at 5:30.

1948 PADDY O'CINNAMON MAKES HIS FM RADIO DEBUT at 5 p.m., Friday, November 12 when the series begins its seventh season in Chicago on sister stations WGN (AM) and WGNB (FM). Superman followed The Cinnamon Bear each afternoon at 5:15 p.m. and when Paddy concludes his adventures on Friday, December 17, the 5-5:15 p.m. time slot is filled until December 25 by a program called Season's Greetings featuring Franklyn MacCormack and Harold Turner.

1949 JUDY AND JIMMY continue their search for the Silver Star daily at 4:45 p.m. on WGN from Friday, November 4 thru Friday, December 9. At 5 p.m. WGN broadcast Straight Arrow and, at 5:15 p.m., The Cisco Kid.

1950 THE CINNAMON BEAR'S final radio appearance during the Golden Age begins at 4:45 p.m., Friday, November 3 on WGN. The serial concludes on Friday, December 8. Mark Trail and Straight Arrow follow on WGN at 5 p.m.

1951 PADDY O'CINNAMON, THE CRAZY QUILT DRAGON, THE WINTERGREEN WITCH, JUDY AND JIMMY and all the others defect to television in a filmed puppet show format using the transcription disc recordings of the radio version as a soundtrack. The TV series is seen from 5:30 to 5:45 p.m. from Friday, November 9 to Friday, December 7 on WGN TV, Channel 9.

1952 THE TV ADVENTURES IN MAYBE LAND move to Channel 7, ABC-TV in Chicago as WENR-TV presents the Cinnamon Bear series at 4:45 p.m., weekdays from November 14 thru December 19.

1953 PADDY O'CINNAMON AND HIS FRIENDS return to WGN-TV at 4:45 p.m. Friday, November 13 thru Friday, December 18. It's followed at 5 p.m. by Junior Edition.

1954 THE FINAL TELEVISION SEASON for The Cinnamon Bear in Chicago begins on Friday, November 12 where the Christmastime adventures are shown at 4:45 p.m. thru Friday, December 17. Bob Atcher's Ranch followed the Cinnamon Bear daily at 5 p.m.

1970 THE CINNAMON BEAR is revived for Chicago radio listeners on Chuck Schaden's *Those Were The Days* program on WLTD, Evanston. Selected episodes from the series were presented on a single day, Saturday, December 5, and every year since then, the complete 26-chapter Cinnamon Bear serial has been presented from approximately between Thanksgiving and Christmas on various programs hosted by Schaden on WLTD, WXFM, WAIT and WNIB.

1985 PADDY O'CINNAMON AND HIS FRIENDS, in their relentless and never-ending search for the Silver Star, continue on WNIB. Episodes began this year on *Those Were The Days* on Saturday, November 9 and will continue until Saturday, December 21.

Who's Who on the Cinnamon Bear

(Ed. Note: In the 1960s Terry Black, an old time radio collector from Illinois obtained copies of The Cinnamon Bear recordings and began circulating them among collectors. He sent a copy of the serial to actor Frank Nelson who appeared on the show along with announcer John "Bud" Heistand. Together Nelson and Heistand were able to identify a majority of the actors involved in the series. The cast list here is from material they supplied to Terry and Terry supplied to collectors in 1971, a portion of which was reprinted in John Dunning's Tune In Yesterday.)

PRODUCTION

WRITER Glan Heisch
DIRECTOR Lindsay MacHarrie
MUSIC COMPOSED BY Don Honrath
ORCHESTRA CONDUCTED BY Felix Mills
SONGS SUNG BY Paul Taylor Quartet
RECORDED AT Radio Recorders,
Hollywood

CAST OF CHARACTERS

PADDY O'CINNAMON Buddy Duncan
JUDY BARTON Barbara Jean Wong
JIMMY BARTON unknown
MOTHER Verna Felton
CRAZY QUILT DRAGON Joseph Kearns
SNAPPER SNICK, CROCODILE Hanley Stafford
SAMUEL THE SEAL Howard McNear
SLIM PICKINS, COWBOY Howard McNear
PENELOPE, THE PELICAN Elvia Allman
MR. PRESTO, MAGICIAN Elliott Lewis
SANTA CLAUS Lou Merrill
CAPTAIN TINTOP Frank Nelson

CAPTAIN TAFFY, PIRATE Cy Kendall
INDIAN CHIEF Cy Kendall
WEARY WILLY, THE STORK Gale Gordon
OSTRICH Gale Gordon
KING BLOTTO Ted Osborne
PROFESSOR WHIZ, THE OWL Ted Osborne
FE FO THE GIANT Joe DuVal
WINTERGREEN WITCH Martha Wentworth
FRAIDY CAT Dorothy Scott
BLOTTO, EXECUTIONER Ed Max
MUDLEY Ed Max or Elliott Lewis
BLOTTO SECRETARY Bud Heistand
PENGUIN Bud Heistand
MUD CAPTAIN Bud Heistand
LEFTY, THE COWBOY Bud Heistand
QUEEN MELISSA Probably one of the singers
WESLEY THE WHALE Lindsay MacHarrie
THE HALIBUT Lindsay MacHarrie
GRAND WONKEY Lindsay MacHarrie
BUMBLE BEE Lindsay MacHarrie
SNOWMAN Unknown
ROLY-POLY POLICEMAN Unknown
NICKY FROODLE Unknown
JACK FROST Unknown
NARRATOR Bud Heistand

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I REMEMBER IT WELL...

The Great Christmas Tree Bonfire!

By Dan McGuire

If my observations from both perspectives are accurate, there are two distinct attitudes concerning the week that follows Christmas. Between brief fits of tidying up, adults breath a sigh of relief. It is a period of welcome respite from the exciting but frenzied weeks of preparation. Mom and Pop share the post-holiday pleasure of kicking off their shoes and slumping in a chair with their feet up on a hassock.


For youngsters twelve and under, it is an anti-climatic time. After weeks of almost unbearable anticipation, The Big Day arrived and passed with sudden and blinding speed. All those wonderful gifts are still treasured, of course. Yet, once they've been played with a few times and displayed for friends, they surreptitiously begin to merge with older possessions. By December 28, there is an uneasy sense of things returning to normal.

Taking a mental survey of the friends who shared their pre-teen years with me in the 1940's, I'm convinced we were all affected by this vague ennui. Not for us the New Years Eve parties enjoyed by adults and some privileged teenagers. (Possibly the folks will wake us for ten minutes at midnight to toot a horn.)

With school out, we've had weeks to burn up our energy with outdoor winter sports. We have now resorted to reading books and listening to radio programs such as Front Page Farrell and Just Plain Bill. (Though aimed at adult listeners, they occasionally have some worthwhile

plot involving a murder or an escaped criminal.) Our restlessness is such, we almost—not quite, but almost—look forward to school reopening.

As we sink lower into this limbo of lethargy, the Norwood Park Township Volunteer Fire Department comes to our rescue. Their crack team of high school boys and retirees invades the neighborhood, sticking fliers inside every door with an important announcement.



CHRISTMAS TREE BONFIRE
December 30 Saturday 4:00 PM

Sponsored and Supervised by your Norwood Park Township Volunteer Fire Department. Keep your home safe. Bring your tree to the station, corner Montrose and Ottawa, any time after 9:00 AM Saturday.

Hot Chocolate	Coffee	Cookies
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Except for Chief Scofield, our firefighters were all volunteers. They received a modest stipend for attending training sessions and for each fire they helped combat. Previously, when a fire was reported, the chief's wife started a round of telephone calls to volunteers. During World War II, however, the Civil Defense people donated a large siren to be placed atop the firehouse. Its piercing alarm could be heard well beyond the ten

I REMEMBER IT WELL

block radius where most of our fire-fighters resided.

Early in December, the Fire Department had distributed another flier with reminders about fire safety. "Keep Christmas trees well watered, check wires on strings of lights, etc." It was especially appropriate for people who liked to put up trees early, but it applied to us all. The only artificial trees were silvery colored metal novelties. Most of us had the genuine article produced by Mother Nature.

The great Christmas Tree Bonfire had become an annual event, so my pals and I knew it was coming. We just had to be reminded. Now we had something more to look forward to.

The bonfire usually was held the first Saturday after Christmas. If the 25th came late in the week, it would be deferred until the next Saturday so folks could keep their trees up a few days after Christmas. Then, most families put it out in the back yard until Saturday.

Early Saturday morning, a stream of kids from every direction began delivering evergreens of every shape and size to the fire station. They dragged trees by the stump or by ropes tied to the stump.

NOSTALGIA DIGEST®

BACK ISSUES AVAILABLE

A limited number of back issues of the *Nostalgia Digest* and *Radio Guide* are available for \$2 each. For a complete list, send a stamped, self-addressed envelope to:

NOSTALGIA DIGEST ARCHIVES
Box 421
Morton Grove, IL 60053

They pulled them on sleds or wagons. Big kids delivered them alone. Smaller kids teamed up.

Like Hansel and Gretel resorting to green toothpicks, we left a trail of thousands of pine needles down our streets and sidewalks. If there was snow on the ground, it would be decorated with a montage of footprints partially obliterated by dragging branches.

At the firehouse we were directed across Montrose Avenue to a farmer's field, now bare. Several volunteers accepted the trees and tossed them onto a growing pile. As the day progressed and the pile grew, the firemen would climb tall ladders to toss the trees higher. By midday, the pyre would be 50 feet across and at least 20 feet high.

My pals and I returned to the station about 3 p.m. to claim our cocoa and two cookies, dispensed by ladies of the Firemen's Wives Association. The hot cocoa was served in paper cups that were almost impossible to hold. We walked across Montrose, blowing on the steaming brew, which caused gobs of scum to accumulate on one half of the surface. Our first sips resulted in third degree burns to our lips, tongues and the roofs of our mouths. By the time we dared risk another sip, the winter air had gotten to the cocoa. Now we must gulp it quickly, scum and all, to finish before it was ice cold.

All the volunteer firemen were there now, and they had roped off the bonfire area. Chief Scofield patrolled inside the ropes, puffing on his cigar and giving occasional instructions. More trees continued to arrive, and the greenery eventually towered two stories high.

Parents now joined their offspring. Many neglected the winter dress rules they set for their children and stood blowing on cold hands or rubbing cold ears. They drank steaming coffee from



Illustrations by Brian Johnson

the same unwieldy paper cups.

As usual, stragglers arriving with yet more trees delayed the 4 p.m. schedule. Soon, though, with kids and grown-ups

alike milling impatiently, the chief signalled to his men. Torches were lit and used to ignite the bottom layers of trees all around the circle. Then they were tossed to the top of the pyre.

It took but a moment for the flames to whoosh through the mound of tinder. Fingers of fire raced to intertwine throughout the piney mountain until it was engulfed in a glorious crackling blaze. A murmur of awe-inspired "ahh's" rippled through the crowd. Parents were heard asking wide-eyed youngsters: "You see why we must be so careful of fires?"

Evening comes early in the midwestern winter. By the time the fire reached its apex, the area all around was dark. But this patch of field was alight with a red and yellow glow. Hot sparks danced wantonly in the air. Fathers held infants up for a better view while small boys sat atop older brothers' shoulders. Thirty feet away from the bonfire, we felt its heat penetrate our layers of winter clothes and toast our cheeks.

More rapidly than seemed possible, the giant blaze began to run out of fuel. Its size quickly diminished as the topmost trees crumbled into the burnt-out center. We crushed our paper cups, leaned over the cordon ropes, and tossed them into the flame. Then we joined our parents and friends as they turned and headed home. The few folk who lingered were treated to a display of fire fighting equipment as the volunteers extinguished the last smoldering embers.

Many adults paused to congratulate Chief Scofield for the good show and the public service provided by his men. Nodding his appreciation, the chief replied, "What was it Shakespeare said? 'Tis a conflagration devoutly to be wished'."

Editor's Note: Since Christmas tree bonfires are a thing of the past, Dan McGuire waxes nostalgic by burning a tree-shaped candle on his holiday table.

MUSEUM OF BROADCAST COMMUNICATIONS



THE MUSEUM OF BROADCAST COMMUNICATIONS, a not-for-profit organization, has been established to collect, preserve, interpret and exhibit historic documentation from the fields of radio, television and broadcast advertising and other media for use by broadcasters, students, scholars and the general public.

In an age of information, when broadcasting is synonymous with live coverage and instantaneous global communication by satellite, the present soon becomes history. Thus, there is a need for a museum to house tapes, films, kinescopes, books and broadcasting and advertising artifacts.

The Museum will be a repository of programs and commercials created and/or produced in Illinois. It will also take special note of material produced elsewhere in the Midwest and throughout the nation, material

Museum of Broadcast Communications Founders' Survey

The Museum's Collection Committee would like to know your all-time favorite radio and television shows. If you will send in your list, along with your name and address, we will compile the data and use your entry in a Holiday Grab Bag drawing for some nice radio and television souvenirs that will be given away on Chuck Schaden's *Those Were The Days* program on WNIB, Saturday, December 21 and Saturday, December 28. Membership in the Museum not required to participate in drawing.

ALL-TIME FAVORITE RADIO PROGRAMS

1. _____
2. _____
3. _____
4. _____
5. _____

ALL-TIME FAVORITE TELEVISION PROGRAMS

1. _____
2. _____
3. _____
4. _____
5. _____

which played an important role in the development of broadcasting in America.

An important resource of the museum will be its oral history section, which will be coordinated by the state's academic community under Museum direction. The section will include audio- or video-taped interviews with broadcasting and advertising pioneers, as well as examples of their work. Permanent and temporary exhibits and programs dealing with the development of broadcasting in the Midwest and related print advertising as a major form of communication will also be featured. "Decade rooms" — furnished, comfortable, nostalgia spaces — will allow viewers total involvement with the news and programs of each significant era of broadcast and advertising history.

Lectures will accompany many exhibits and present communication pioneers in an informal setting. Private audition bays will be available for viewing and listening purposes. A video theater will offer retrospective programs.

Funding for the Museum of Broadcast Communications will come from its sponsors: individual contributors, corporations, foundations, state and local arts-funding agencies and museum memberships.

We invite you to join us in creating the Museum of Broadcast Communications — a museum of memories — where you will be able to reflect, to celebrate, to share, to study, to enjoy. Your Museum.

Show us that you, too, are excited by our plan. Show us by becoming a Founding Member now. Help us grow.

I want to help create and plan the Museum of Broadcast Communications.

Please make me a Founding Member.

I wish to contribute: \$25 \$50 \$100 \$_____

Name _____

Address _____

City _____ State _____ Zip _____

My check is enclosed. Please Bill my: VISA MasterCard

Acct. No. _____

Expiration Date: _____ Signature _____

Contributions are tax-deductible to the extent allowed by law

Mail to:

Museum of Broadcast Communications
233 North Michigan Avenue, Suite 1911
Chicago, Illinois 60601
(312) 565-1950

NBC ANNOUNCERS' AUDITION

Revised
March 1, 1947

PLEASE RETURN THIS COPY TO THE PERSON IN CHARGE OF YOUR AUDITION

So You Want to Be a Radio Announcer!

You have a great set of pipes, huh? You think you're pretty good, eh? Are you good enough to pass the National Broadcasting Company's Announcers' Audition from 1947? Well, here's a copy of the actual test given to those fortunate enough to be chosen to audition for the job of staff announcer.

This script comes to us from the personal collection of the late Bill Gitskey, an NBC staff announcer for twenty-five years. He had to pass this test. See if you can.

-2-

(Scene-setting for a dramatic production)

1
2 ANNCR: Fog lies like a gray wool blanket over the city of London.
3 The shop windows stare like empty eye-sockets through the
4 gloom and in the distance can be heard the measured tolling
5 of Big Ben. This is London at midnight. This is the London
6 of shadows and crime. And it is in this setting that we
7 go to meet tonight's adventure. If you listen closely now,
8 you can hear the scuffle of slow footsteps coming out of
9 the black mouth of the alley near the Red Lion pub
10 They are coming closer....closer...closer...and suddenly....

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Imagine you're standing before an NBC microphone in Studio B at the Merchandise Mart. In the control room, listening and watching through the large plate glass window, are the chief announcer, the program director and an engineer who is recording your audition. It begins with the material on the page above, which would be used to set the scene for a dramatic production.

1 Candy is one of those rare little treats that everybody
 2 enjoys....no matter where he is, or what he is doing....
 3 especially candy of the high quality for which Snickers
 4 candy bars have long been known. Every bite of a Snickers
 5 bar makes you crave another. For the thick milk chocolate
 6 coating is rich with the rare flavor of the finest, pure
 7 milk chocolate...the golden layer of caramel is no
 8 ordinary caramel, but unusually smooth and creamy...and
 9 packed with crisp, whole roasted peanuts.. and the light
 10 nougat center is whipped to delicate softness and abundantly
 11 flavored with fresh peanut butter and real malted milk.
 12 Together, the milk chocolate...creamy caramel...crisp
 13 peanuts....and soft nougat make every bite of a Snickers
 14 bar a thrilling treat, right down to the last delightful
 15 flavor that lingers in your mouth. When you want a special
 16 taste delight, have a Snickers.

Commercial Audition

Here's a commercial that could be used on Curtain Time, the program sponsored by Mars, Inc. Mike Wallace used to say words similar to these every week. See how you do as a radio salesman.

(INTRODUCE COMEDY SHOW AND M.C.)

1
 2 The following program will be heard in Canada through
 3 the facilities of the Canadian Broadcasting Corporation.
 4 From Coast to Coast - it's Club Matinee!
 5 With Nancy Martin and Joe Bradley!
 6 Rex Maupin's Music - and yours truly _____
 7
 8 And now, friends, here he comes - your Tuesday master
 9 of ceremonies; Baltimore's gift to network radio - and
 10 SHAME on Baltimore. It's that little man with the close-
 11 cropped hair - that hair that almost isn't there,
 12 Garry Moore!

Comedy Show

NBC, Chicago was the home of Garry Moore's Club Matinee program. Here's your chance to show your stuff as the bigtime announcer of a network comedy-variety show. That is, of course, if you don't flub.

1 During the coming series of concerts, the following
2 selections will be presented:

3 I Puritani by Vincenzo Bellini

4 La Jolie Pille de Perth by Georges Bizet

5 A transcribed work of Wagner by Hans Guido von Bülow

6 Impressions d'Italie -- a composition of Gustave Charpentier

7 L'Apothéose de l'Incomparable by Francis Couperin

8 Claude Debussy's Prelude à l'Après-Midi d'un Faune

9 Lucrezia Borgia by Gaetano Donizetti

10 "Nur wer die Sehnsucht kennt" by Tschaiakowsky

11 Vorspruch zu einer ostpreussischen Feierlichkeit by

12 Hermann Gütler
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Concert Hour

As an NBC staff announcer, you will probably be called upon to announce a serious music program for local audiences or, perhaps, for the network. Naturally, you should be familiar with titles of classical selections and names of composers. Take a deep breath and, if you're still breathing after this, begin the NBC announcers' Pronunciation Test. If you're successful, if you pass the audition, you're ready to become a much-envied, greatly-respected NBC Staff Announcer.

But, er, uh, don't call us; we'll call you.

1 (Pronunciation Test)

2 An egregious envoy with a lugubrious and dour countenance and a
3 proboscis of lamentable length is the narrator of our story. He was no
4 novice at traveling...in fact, he was quite expert. The following is a
5 succinct account of one of his risible adventures while en route to a
6 far-off land. "For the trip, I had packed my equipage with great care,
7 lest I err and suffer the ignominy of lacking any article at a crucial
8 moment. As usual, I brought along my pet ibis, Hugo, and my pet cuckoo,
9 Waldemar. They offered me great condolence when I was in the doldrums
10 of sea-sickness. Of course, I had to be very secretive about their
11 presence in the stateroom and especially careful lest their ribald
12 cries attract the steward. By the third day at sea, I ceased taking
13 digitalis and jousting with my illness. I began to frequent the deck
14 every afternoon and it was there I met John Halifax. John Halifax was a
15 man of elephantine proportions...A pachyderm of pyramidal stature if ever
16 I saw one. Yet, I liked him, for he showed consummate skill at playing
17 backgammon...a game to which I am addicted to the point of insatiety.
18 Besides, being somewhat of a dilettante in the matter of sculpture, I
19 admired him as an artificer in stone. However, I soon noticed that he
20 never appeared at meals. I couldn't imagine what his regimen might
21 consist of. Then, one day, I entered my cabin to find Hugo and Waldemar
22 missing. I rushed to Halifax's stateroom. When I opened the door, I
23 felt my eyes dilate in horror. In fact, they became almost globular.
24 A balsamic odor filled my nostrils from a small pyre burning on a stone
25 altar. Over the flame, John Halifax was roasting Hugo and Waldemar.
And from time to time he seasoned them with salt out of a shaker carved
from a horse's hoof.

I was taken aback...but when I regained my oral powers, I set upon
Halifax, accusing him of a heinous crime. He smiled...eyes fecund
with evil...I returned to my room,...feeling that life was too
ephemeral to worry over such happenings which were without historic
precedence. That is the finis of my tale. And I assure you that it
is not spurious.



NOTES FROM THE BANDSTAND

VAUGHN MONROE

By KARL PEARSON

One of the best-liked and most respected bandleaders of the Big Band Era was Vaughn Monroe. Tall and strong in appearance, he had an easygoing and relaxed charm about him. The fans loved Monroe, as did the ballroom owners and operators. And the men in Vaughn's band thought highly of him. As Wedo Marasco, former Monroe saxist put it, "Nobody ever wanted to leave the band. He treated us so well." Vaughn always made sure that his men were treated well, had the best accommodations when traveling and, if any of the men needed financial help or had any personal problems, he took care of it himself.

Monroe showed that same concern and care for his audience, for he always played what they wanted to hear. But that was Vaughn Monroe, always concerned about people. When he was offered the star soloist spot on the Lucky Strike "Hit Parade" series he turned it down, as the offer did not include his band and its members.

Born in Akron, Ohio in 1911, he began his musical career as a trumpet player, winning the Wisconsin state trumpet soloist contest at age 15. Shortly after that he began studying opera at Carnegie Tech in Pittsburgh in the hopes of someday becoming an opera singer. But with the arrival of the great depression he was no longer able to attend school and began playing trumpet in various dance orchestras to earn money. Eventually Vaughn began singing with these very same groups. It was on September 19, 1934 that he recorded his first vocals with Larry Funk "and his Band of a Thousand Melodies" in New York.

After several years' experience with other groups, Vaughn formed his own orchestra in 1940. The band played in the Boston area and received some attention when in June, 1941 it opened at Frank Dailey's Meadowbrook in Cedar Grove, New Jersey.

While at the Meadowbrook, the

BIG BAND ALMANAC

The Big Band Almanac by Leo Walker is an outstanding reference book with over 500 rare photographs and biographies of more than 350 bandleaders of the big band era, giving highlights of their careers, when and where they started, their theme songs, names of outstanding sidemen and vocalists, and the record labels on which they recorded. This valuable 466 page book is available in a beautiful hard-cover edition for \$19.95 plus \$2 for shipping and handling from

BIG BAND ALMANAC, BOX 421, MORTON GROVE, IL 60053



VAUGHN MONROE

Monroe orchestra was heard coast-to-coast over the CBS radio network almost nightly. Vaughn and the band were an instant hit, and their RCA-Bluebird record releases of "The Last Time I Saw Paris," "When The Lights Go On Again," and the Monroe theme "Racing With The Moon" did so well that they moved to RCA's higher-priced Victor label.

In 1943 Vaughn attempted to enlist in the armed forces but he was rejected. Instead he played at military camps across the country to thousands of happy servicemen and made several radio appearances on Coca-Cola's "Spotlight Bands" series and even appeared in a movie titled "Meet The People."

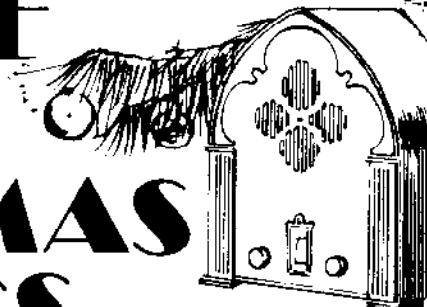
It was in the years following World War II that Vaughn hit his peak in popularity. "There, I've Said It Again" and other records by the band were big sellers. But, towards the end of the decade, the band began to be featured less and the Monroe voice more often, now backed

by large string sections and vocal groups.

The new Vaughn Monroe was no longer a vocalist with a band but a teller of tales in song—a personality with big hits such as "Dance, Ballerina, Dance" and "Ghost Riders In The Sky." He appeared on radio and later on television in his own series for Camel Cigarettes. Still popular in the mid-50's, he was the summer replacement for Dinah Shore and her popular television show.

In the mid-50's Vaughn began singing less but continued to appear on television, this time as RCA's spokesman in a long run of commercials. However, he began leading a band on a part-time basis in 1964, and a year later appeared in Chicago on WGN-TV's big band series, playing valve trombone and reprising many of his big hits. Unfortunately though, he was only able to continue for a few years more for, after a lengthy illness, Vaughn Monroe died on May 21, 1973.

OLD TIME RADIO CHRISTMAS CLASSICS



ON 60-MINUTE CASSETTE
TAPES — \$6.95 each plus
postage and tax

AMOS 'n' ANDY CHRISTMAS SHOW — Andy gets a job as a department store Santa. 1950. — plus — **HALLMARK CHRISTMAS SHOW** starring Frank Sinatra in "Room for a Stranger" warm-hearted holiday story. 1946. **ORDER #41**

JACK BENNY CHRISTMAS PROGRAM (1950) Jack buys cuff links for Don Wilson. —plus— **JIMMY DURANTE CHRISTMAS PROGRAM** (1947) with Margaret O'Brien. **ORDER #39**

GREAT CHRISTMAS COMEDY — Funny seasonal sketches with Bergen and McCarthy, Bob Hope and Frank Sinatra, Jack Benny and Fred Allen, The Mighty Allen Art Players! **ORDER #66**

WIZARD OF OZ — Judy Garland in a marvelous radio adaptation of the classic film. Follow the Yellow Brick Road to Christmas happiness. Lux Radio Theatre, 12-25-50. **ORDER #125**

SUSPENSE AT CHRISTMAS — Three classic dramas: 1) **DOG STAR** — a little girl gets an out-of-this world Christmas gift. 12-22-57. 2) **OUT FOR CHRISTMAS** — Raymond Burr as a convict who disguises himself as Santa to seek revenge. 12-21-58. 3) **YULETIDE MIRACLE** — A friendly Christmas ghost comes to the aid of a dying boy. 12-17-61. **ORDER #87**

SNOW WHITE AND THE SEVEN DWARFS — Edgar Bergen tells the famous story to Charlie and Mortimer. Screen Guild Players, Christmas, 1946 —plus— **PINOCCHIO** — Baby Snooks hears her favorite story as told by her Daddy, Fanny Brice and Hanley Stafford. Christmas, 1940. **ORDER #168**

GRAND CENTRAL STATION — "Miracle for Christmas" the traditional Christmas program. — plus — **GREAT GILDER-SLEEVE** — "Why the Chimes Rang" Gildy's classic holiday program. **ORDER #64**

FIBBER MC GEE AND MOLLY CHRISTMAS PROGRAM. Teeny and friends sing the traditional "Night Before Christmas." 1949. — plus — **BURNS AND ALLEN CHRISTMAS SHOW**. Gracie tells a Christmas story to Herman the Duck. 1940s. **ORDER #40**

THE CINNAMON BEAR SPECIAL CASSETTE SET

THE CINNAMON BEAR — 26 exciting, consecutive chapters of the delightful Christmas classic for children of all ages, Paddy O'Cinnamon and his friends Judy and Jimmy travel to Maybe Land in search of the silver star for their Christmas tree. **COMPLETE SET OF 6 CASSETTES. . . SPECIAL \$29.95 plus \$1.80 tax and \$1 shipping, ORDER CINNAMON BEAR SET . . . SEND TOTAL \$32.75.**

TO ORDER any of the cassettes described on this page send \$6.95 for each tape and add \$1 to total order for shipping and handling. Illinois residents please add 7% state sales tax.

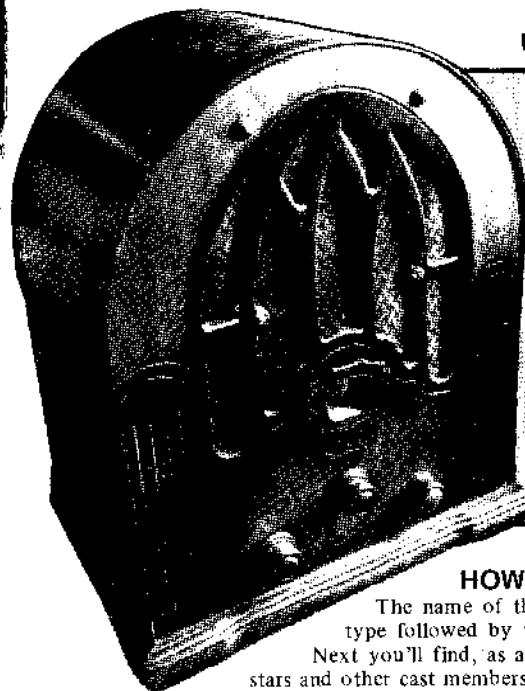
FOR OUR COMPLETE MINI-CATALOG which lists over 300 vintage radio broadcasts available on cassette tape, send a long, self-addressed stamped envelope.

MAIL TODAY
to
HALL CLOSET CASSETTES
Box 421
MORTON GROVE, IL 60053

NOSTALGIA DIGEST® RADIO GUIDE

COMPLETE LISTINGS
for

DECEMBER, 1985 and JANUARY, 1986



Saturday Afternoon
THOSE WERE THE DAYS

1 P.M. to 5 P.M.

WNIB Chicago 97.1 FM

WNIZ Zion 96.9 FM

PLUS

Monday thru Friday
RADIO THEATER

9 P.M. to 11 P.M.

WAIT Chicago 820 AM

HOW TO READ THE RADIO GUIDE

The name of the vintage radio show appears in bold face type followed by the original broadcast date (in parenthesis).

Next you'll find, as appropriate, the title of the story, names of stars and other cast members, and a line about the content of the show.

If the show was sponsored, the name of the original sponsor appears next. If the show was unsponsored, it was known as a Sustaining program; if the show was presented on a station-by-station basis across the country, it was known as a Syndicated program.

This information is followed by the network source of the broadcast: NBC (National Broadcasting Company), CBS (Columbia Broadcasting System), ABC (American Broadcasting Company), MBS (Mutual Broadcasting System), AFRS (Armed Forces Radio Service).

Finally, for your convenience we provide timing information on each vintage show. (9:45; 11:20; 8:50) means that we will present the show in three segments: 9 minutes and 45 seconds; 11 minutes and 20 seconds; 8 minutes and 50 seconds. If you add the times of these segments together, you'll have the total length of the show (29:55) for our example.

NOTE: The vintage radio shows listed appear in the order we expect to present them on our programs. Occasionally, we may delay or pre-empt a show to provide time to present other material of special interest. In such an event, the pre-empted program will be rescheduled to a later broadcast.

If you have any questions about our programming or if you simply want to share some information or a memory, please call anytime during our broadcast, at our studio number, (312) 965-7763.

And, thanks for listening.

PROGRAM LISTINGS BEGIN ON NEXT PAGE . . .

THOSE WERE THE DAYS

WNIB-WNIZ • FM 97 • SATURDAY 1 - 5 P.M.

DECEMBER

SATURDAY, DECEMBER 7th RADIO TO PLAN YOUR CHRISTMAS LIST BY

CINNAMON BEAR (1938) Chapter 15. Snapper Snick, the Crocodile. (12:00)

CHRISTMAS DAY IN AMERICA (12-25-46) An hour of entertainment and inspiration for Christmas day. The meaning, joy and hope of Christmas is expressed during four consecutive daytime dramas against the retelling of the Nativity story. We hear *Life Can Be Beautiful*, *Ma Perkins*, *Pepper Young's Family* and *Right To Happiness*. Narration by Ron Rossen, written by Carl Bixby, Proctor and Gamble, NBC. (12:30; 15:30; 16:30; 14:00)

CINNAMON BEAR (1938) Chapters 16 and 17. Oliver the Ostrich; the mud-slinging Mud-dlers. (24:00)

JACK BENNY PROGRAM (12-19-43) Jack and Rochester go Christmas shopping. Don Wilson is the department store Santa Claus. Mary Livingstone, Dennis Day, Phil Harris, Butterfly McQueen, Frank Nelson, Minerva Pious. Grape Nuts Flakes, NBC. (9:50; 8:30; 11:45)

CUSTOM CASSETTE SERVICE

A custom cassette tape recording of any of the old time radio programs broadcast on *THOSE WERE THE DAYS* or the *RADIO THEATRE* — currently or anytime in the past — is available for a recording fee of \$6.50 per half hour.

You will get a custom recording prepared just for you on top quality Radio-Tape, copied directly from our broadcast master. Simply provide the original broadcast date, the date of our rebroadcast, and any other specific information that will help us find the show you want. Send your requests to:

HALL CLOSET CUSTOM TAPES
Box 421
Morton Grove, IL 60053

If you have any questions,
please call (312) 965-7763

ADVENTURES OF RED RYDER (12-23-48) "From out of the west comes America's favorite cowboy!" Brooke Temple stars as Red Ryder, Horace Murphy is Buckskin, Johnny McGovern is Little Beaver. Someone's trying to raid the freight wagon coming in with Christmas presents from Junction City, so it's not easy sledding for the red-headed cowboy. Langendorf Bread, MBS. (14:30; 8:50)

CINNAMON BEAR (1938) Chapter 18. The Cockerburri Cowboys. (12:00)

SATURDAY, DECEMBER 14th RADIO TO ADDRESS CHRISTMAS CARDS BY

CINNAMON BEAR (1938) Chapter 19. To the Golden Grove. (12:00)

ALDRICH FAMILY (6-18-42) To earn money for the war bond drive, Henry and Homer order Christmas card samples so they can take orders. But the samples have been lost in transit. Ezra Stone as Henry, Jackie Kelk as Homer. Postum, NBC. (16:00; 13:25)

SUSPENSE (12-21-58) "Out for Christmas" starring Raymond Burr. An ex-con, out for Christmas, seeks to kill the cop who set him up. Participating Sponsors, CBS. (6:25; 6:20; 11:30)

CINNAMON BEAR (1938) Chapters 20 and 21. The Grand Wunky takes the Wintergreen Witch to exile in Looking Glass Valley; the Land of Ice and Snow. (24:00)

GREAT GILDERSLEEVE (12-14-49) Christmastime in Summerfield as Gildy tries to find an original gift for his current lady-love. At the children's hospital, he reads a Christmas story, "Why the Chimes Rang." Hal Peary appears in his last Christmas show as Throckmorton P. Gildersleeve. Kraft Foods, NBC. (14:05; 16:00)

LIFE OF RILEY (12-24-44) William Bendix, as Riley, invites his boss' son to spend Christmas with the Riley family while the youngster's mother goes to the hospital. The boy doesn't have any interest in Christmas. American Meat Institute, NBC. (11:25; 19:10)

CINNAMON BEAR (1938) Chapter 22. Meet Jack Frost. (12:00)



HAL PEARY as The Great Gildersleeve with Lillian Randolph as Birdie and Walter Tetley. On *Those Were The Days* December 14th.

SATURDAY, DECEMBER 21st RADIO TO WRAP, BAKE AND DECORATE BY

CINNAMON BEAR (1938) Chapter 23. Paddy O'Cinnamon gets stuck in a pile of Christmas stickers. (12:00)

AMOS 'N' ANDY (12-22-44) The traditional Christmas show. Andy gets a job as a department store Santa to earn a doll for Amos' daughter Arbadella. Amos tells his daughter the meaning of the Lord's Prayer. Freeman Gosden and Charles Correll star. Rinso, NBC. (17:25; 13:35)

CINNAMON BEAR (1938) Chapter 24. Judy, Jimmy and Paddy O'Cinnamon attend the Christmas Tree Parade! (12:00)

GREAT GILDERSLEEVE (12-20-50) Gildy searches for a unique Christmas gift for Katherine Mulford. Finally, he brings presents to children in a hospital and reads the Christmas story, "Why the Chimes Rang." Willard Waterman appears in his first Christmas story as Throckmorton P. Gildersleeve. The Kraft Choral Club appears. Kraft Foods, NBC. (13:30; 17:00)

CINNAMON BEAR (1938) Chapter 25. Captain Tin Top returns the Star, but the Crazy Quilt Dragon steals it! (12:00)

CAMPBELL PLAYHOUSE (12-23-38) "A Christmas Carol" by Charles Dickens starring Orson Welles as Ebenezer Scrooge with a cast that includes Joseph Cotten, Ray Collins, Hiram Sherman, Frank Readick, Alice Frost, Arthur Anderson. Welles narrates the story and, due to the absence of Lionel Barrymore, steps in to play the role of Scrooge. This is the fourth

annual presentation of the Christmas classic. Campbell Soups, CBS. (21:28; 11:20; 27:03)

CINNAMON BEAR (1938) Chapter 26. The final episode in our adventure. Do our heroes find the star for their Christmas tree? (12:00)

SATURDAY, DECEMBER 28th SEASON'S GREETINGS

BOB HOPE SHOW (12-28-48) It's Bob's transcribed Christmas Day show from Berlin as presented to the troops of the Berlin airlift. Guests are General Jimmy Dolittle, Irving Berlin and Jinx Falkenberg, with Bill Farrell, Irene Ryan, Jane Harvey. Swan Soap, NBC. (13:40; 15:35)

DAMON RUNYON THEATRE (1949) "Palm Beach Santa Claus." John Brown, as Runyon character "Broadway" tells how a friend was recruited to play Santa for a Palm Beach socialite. Syndicated. (11:45; 14:05)

LUX RADIO THEATRE (12-26-38) "Snow White and the Seven Dwarfs," a radio version of Walt Disney's 1937 animated motion picture. Host Cecil B. DeMille welcomes special guest Walt Disney. Lux Soap, CBS. (25:20; 16:20; 16:35)

INNER SANCTUM (12-27-48) "Between Two Worlds" featuring Mason Adams and Ann Shepherd. It's Yuletide week in South Chicago. A man in the mysterious twilight between life and death marries an heiress to a million dollar estate. AFRS rebroadcast. (11:10; 13:05)

GREAT GILDERSLEEVE (12-27-50) Willard Waterman stars as Throckmorton P. Gildersleeve. It's a few days after Christmas and Gildy gets an unexpected Christmas gift from an unwanted secret admirer. Kraft Foods, NBC. (11:40; 17:45)



WILLARD WATERMAN as The Great Gildersleeve with Marylee Robb as Marjorie and Walter Tetley as Leroy on *Those Were The Days* December 21st and 28th.

THOSE WERE THE DAYS

WNIB-WNIZ • FM 97 • SATURDAY 1 - 5 P.M.

JANUARY

SATURDAY, JANUARY 4th
HAPPY NEW YEAR
WITH GOOD OLD RADIO

EDDIE CANTOR SHOW (12-27-44) Eddie and announcer Harry Von Zell discuss plans for the New Year's Eve show at the Hollywood Canteen. Bert Gordon, Nora Martin, Leonard Suas, Sal Hepatica, Trushay, NBC. (9:50; 8:45; 11:15)

LIFE OF RILEY (12-28-46) Riley interferes with Babs' New Year's Eve plans. William Bendix is Riley, Barbara Eiler is Babs. Teel Liquid Dentifrice, NBC. (15:35; 14:55)

SWEENEY AND MARCH (12-31-47) Bob Sweeney and Hal March are making plans for a New Year's Eve block party and have been selected to give the 12-midnight signal to the town. Hans Conried, Hy Averbach, Jane Morgan, Sustaining, CBS. (8:30; 9:55; 11:00)

SUSPENSE (12-31-61) "The Old Man" starring Leon Janney with Lawson Zerbe, Larry Haines. An old man is being pressured into a forced retirement. Sustaining, CBS. (11:55; 12:20)

ALDRICH FAMILY (12-31-48) It's the afternoon of the last day of the year and the best laid plans for the New Year's celebration are

changing. Ezra Stone as Henry, Jackie Kell as Homer, House Jamison and Katherine Raht as Mr. and Mrs. Aldrich. Syndicated. (13:15; 11:45)

JACK BENNY PROGRAM (1-2-44) Jack the gang present the annual New Year's play, "The New Tenant," an "allegorical fantasy" reflecting the wartime situation. Jack is the old year 1943, Phil is Uncle Sam, Mary is Columbia (Uncle Sam's wife with 48 kids!), Don is the Navy, Dennis portrays Hitler and Tojo. They tune in to the radio for a "World Series" baseball game between the United Nations and the Axis Polecats. A marvelous, patriotic program with an emotional, moving conclusion. Grape Nuts Flakes, NBC. (14:20; 15:10)

SATURDAY, JANUARY 11th

SUSPENSE (9-30-42) "One Hundred in the Dark" with Eric Dressler, Alice Frost, Ted Osborne. A story told in the club room of the Artists and Writers Club in New York. A tale of high class robbery, suspicion and how some people nervously counted to 100 in the dark. Sustaining, CBS. (12:56; 15:58)

IT'S TIME TO SMILE (3-3-43) Eddie Cantor stars with Dinah Shore, Harry Von Zell, Bert Gordon, Cookie Fairchild and the orchestra and guest Tyrone Power. Ipana, Sal Hepatica, NBC. (10:14; 12:37; 5:28)

LUX RADIO THEATRE (2-22-37) "Captain Blood" starring Errol Flynn, Olivia deHavilland, Basil Rathbone, Donald Crisp and Henry Stephenson in a radio version of the 1935 movie. Flynn is a doctor forced into slavery. Herbert Marshall is host. Lux Soap, CBS. (23:05; 12:16; 22:30)

HAL KEMP AND HIS ORCHESTRA (1934) Skinnay Ennis on vocals, Harlow Wilcox announces. "Music that rests and relaxes" features "I Guess I'll Have to Change my Plans," "I Don't Care," "Paper Moon," and "Puddin' Head Jones." Lavena, syndicated. (13:40; 9:52)

NICK CARTER, MASTER DETECTIVE (1-28-45) "An Eye for an Eye" or "The Mystery of the Upstate Murders" stars Lon Clark as Nick, Helen Choate as Patsy. Carter finds a household ruled by fear and hate by a mad old woman. Acme Products, MBS. (13:26; 14:23)

AMOS 'N' ANDY (8-19-36) Freeman Gosden and Charles Correll in their seventh anniversary broadcast. Walter Huston is guest. Pepsodent, NBC. (13:56)

SATURDAY, JANUARY 18th
ICE, SNOW AND RADIO

CHALLENGE OF THE YUKON (10-4-48) Sergeant Preston is shot in a snowstorm and a criminal mountie is suspected of murder. Paul Sutton stars as Preston. Quaker Puffed Cereals, ABC. (13:22; 16:02)

MERCURY THEATRE ON THE AIR (10-9-38) "Hell in Ice" starring Orson Welles with Clayton Collier, Joseph Cotten, William Allen, Frank Readick, Ray Collins. The gripping story of the disastrous early expedition to the North Pole by the U. S. Navy steamship Jeanette in 1879. Sustaining, CBS. (28:14; 14:15; 16:27)

FAMILY THEATRE (11-8-50) "Hans Brinker" starring Dean Stockwell with Norma Jean Nilsson, Ted Osborne, Janet Scott, Bill Johnstone, Tommy Cook, Jeanine Roos. Roddy McDowell is host. The story of the Brinker family in 19th Century Holland and how the father lost his memory and his children's eagerness to win the silver skates. MBS. (13:55; 14:20)

STARS OVER HOLLYWOOD (3-8-52) "Driven Snow" starring Dan Duryea as Cash Braden, an ex-con who travels to Alaska to find the partners who double-crossed him. Carnation Evaporated Milk, CBS. (15:10; 13:45)

FIBBER MC GEE AND MOLLY (1-30-51) Fibber gets the great idea of staging a skating party at Dugan's Lake. Jim and Marion Jordan star with Bill Thompson, Arthur Q. Brain, Gale Gordon, the King's Men, Billy Mills and the orchestra. Harlow Wilcox announces. Pet Milk, NBC. (8:18; 13:45; 6:05)



FRED WARING and the Pennsylvanians offer a Salute to Pennsylvania on Those Were The Days, January 25th.

SATURDAY, JANUARY 25th

RED SKELTON SHOW (5-13-49) Red tries to find the owner of a lost dog but finally gives the canine to Junior, the mean little kid. David Rose and the orchestra, the Four Knights, Verna Felton, Lurene Tuttle, Pat McGeehan, Rod O'Connor, Tide, NBC. (13:19; 8:00; 8:05)

ADVENTURES OF PHILLIP MARLOWE (8-25-50) "Collector's Item" starring Gerald Mohr as Raymond Chandler's famous detective. Sustaining, CBS. (14:10; 16:40)

FRED WARING SHOW (9-30-48) Fred and the Pennsylvanians offer a "Salute to Pennsylvania." American Meat Institute, NBC. (9:50; 15:20; 4:17)

THE CLOCK (3-8-48) "The Execution of Nicky Kane" starring Cathy and Elliott Lewis with Alan Reed and Hans Conried. An execution and a funeral parlor are the scene of a scheme to free a man from the gallows. Sustaining, ABC. (14:38; 13:35)

ADVENTURES OF OZZIE AND HARRIET (2-20-48) Ozzie accepts a dinner invitation from a person he only vaguely remembers. Ozzie and Harriet Nelson star with John Brown, Joe Kearns, International Silver Co., NBC. (15:13; 13:20)

HALLMARK HALL OF FAME (1-3-54) "The True Life Story of Tom Mix" hosted by Lionel Barrymore with guests Gene Autry, Clark Gable, Roy Rogers, William Boyd, Will Rogers Jr., Mrs. Tom Mix. John Dehner appears as Tom Mix in a dramatization of the true story of his duty as Deputy U. S. Marshall in the Southwest in the early 1900s. Hallmark Cards, CBS. (12:26; 16:40)



AMOS 'N' ANDY present their seventh anniversary program from 1936 on Those Were The Days January 11th.

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DECEMBER

MONDAY, DECEMBER 2nd

LUX RADIO THEATRE (12-10-51) "The Lemon Drop Kid" starring Bob Hope and Marilyn Maxwell in a radio version of the 1951 film comedy. A racetrack tout is in debt to the mob for \$10,000. Damon Runyon story set at the Christmas season. Lux Soap, CBS. (18:25; 20:40; 19:55)

ONE MAN'S FAMILY (11-8-50) Book 80, Chapter 8. (14:15)

ONE MAN'S FAMILY (11-9-50) Book 80, Chapter 9. (14:00)

TUESDAY, DECEMBER 3rd

PHILCO RADIO TIME (12-3-47) Bing Crosby, John Scott Trotter and the orchestra, the Rhythmaires, Ken Carpenter and guest Al Jolson. Philco Radios, ABC. (8:30; 9:05; 12:05)

CHALLENGE OF THE YUKON (12-22-48) "The Man With the Red Coat" features Paul Sutton as Sgt. Preston, with his Wonder Dog, Yukon King, helping a wilderness family have a merry Christmas. Quaker Puffed Cereals, ABC. (12:55; 16:55)

LIFE OF RILEY (12-17-44) William Bendix stars as Chester A. Riley. A week before the holiday, Riley gets a gift marked "Do not open until Christmas." Paula Winslow as Peg, John Brown as Digger O'Dell. American Meat Institute, NBC. (15:35; 14:25)

WEDNESDAY, DECEMBER 4th (Following Northwestern Basketball)

ADVENTURES BY MORSE (1944) Chapter 10: The Land of the Living Dead. The exciting conclusion to the drama. Syndicated. (11:30; 13:40)

BOB HOPE SHOW (12-24-53) Bob and the gang with guest Frank Sinatra. Skit tells of a 1936 Yuletide incident in the lives of Hope and Sinatra. Bill Goodwin, Verna Felton, Brenda and Cobina, Les Brown and his orchestra. AFRS rebroadcast. (13:25; 9:51)

CALIFORNIA CARAVAN (12-21-47) "How Santa Claus Came to Simpson's Bar." A man buys toys for a sick youngster who doesn't believe in Santa. C.P.S. Insurance, ABC. (14:30; 12:55)

THURSDAY, DECEMBER 5th

KRAFT MUSIC HALL (12-2-48) Al Jolson, Oscar Levant, Ken Carpenter and Lou Bring

and the orchestra welcome guest Peggy Lee. Kraft Foods, NBC. (9:10; 10:00; 10:20)

THE WHISTLER (12-27-42) "The Double Cross" is the Whistler's strange story, set at Christmas Eve in New York. Sustaining, CBS. (13:33; 13:33)

BURNS AND ALLEN SHOW (12-23-36) George and Gracie in an early radio broadcast. Tony Martin, Henry King and his orchestra. Gracie and the cast present their version of Dickens' "A Christmas Carol." Campbell's Soup, CBS. (11:15; 7:00; 9:15)

FRIDAY, DECEMBER 6th

JACK BENNY PROGRAM (12-5-48) Jack gets violin lessons from Professor LeBlanc. Lucky Strike Cigarettes, NBC. (21:00; 9:00)

PHIL HARRIS-ALICE FAYE SHOW (12-5-48) Remley (Elliott Lewis) wants to "rent" Alice and the kids to qualify for an inheritance. Rexall, NBC. (8:30; 9:05; 10:35)

SHERLOCK HOLMES (12-24-45) "The Night Before Christmas." Basil Rathbone and Nigel Bruce star as Holmes and Dr. Watson, each playing Santa in a story set at Christmas Eve, 1886 and suggested by an incident in "The Blue Carbuncle" by Sir Arthur Conan Doyle. Petrie Wines, MBS. (17:15; 10:45)

MONDAY, DECEMBER 9th

STARS OVER HOLLYWOOD (12-12-53) "Time For Christmas" starring Anita Louise. Carnation Milk, CBS. (15:08; 13:35)

JIMMY DURANTE SHOW (12-24-47) On Christmas Eve, Margaret O'Brien visits the Schnozz for a ride to the North Pole. Peggy Lee, Arthur Treacher, Roy Bargie and the orchestra. Rexall, NBC. (8:20; 11:58; 9:27)

ONE MAN'S FAMILY (11-10-50) Book 80, Chapter 10. (13:45)

ONE MAN'S FAMILY (11-13-50) Book 80, Chapter 11. (13:30)

TUESDAY, DECEMBER 10th

PHILCO RADIO TIME (12-10-47) Bing Crosby with guest, Quizmaster Walter O'Keefe. Philco Radios, ABC. (10:20; 19:30)

SUSPENSE (12-21-50) "Christmas For Carol" starring Dennis Day as a bank teller who learns his expectant wife needs a full time nurse. Auto Lite, CBS. (12:25; 16:05)

CHARLIE MC CARTHY SHOW (12-24-44)

Edgar Bergen and Charlie struggle with "Twas the Night Before Christmas." Don Ameche helps Charlie memorize the poem. Ray Noble and the orchestra, Joan Merrill. AFRS rebroadcast. (12:20; 16:30)

WEDNESDAY, DECEMBER 11th

RED SKELTON SHOW (12-17-46) Red opens the Skelton Scrapbook of Satire to a chapter entitled "Department Stores" featuring Cauliflower McPugg, Clam Kadiddlehopper, and Junior the mean little kid. Raleigh Cigarettes, NBC. (5:50; 10:35; 11:45)

DAMON RUNYON THEATRE (1949) "Dancing Dan's Christmas" is the tale told by Broadway (John Brown). Syndicated. (11:35; 12:25)

CHRISTMAS STOCKING (1944) Actress Ginger Rogers hosts a holiday show for military listeners. The cast features Helen Trauble, Cornelia Otis Skinner, Roland Young, Dinah Shore, John Nesbitt, and Fred Waring and the Pennsylvanians. AFRS. (8:35; 13:11; 7:28)

THURSDAY, DECEMBER 12th

KRAFT MUSIC HALL (12-9-48) Al Jolson welcomes Dennis Day to the Music Hall. Kraft Foods, NBC. (8:00; 8:35; 12:40)

DRAGNET (12-22-53) The classic Dragnet Christmas story. The statue of the infant Jesus is stolen from the Mission Church. Jack Webb as Sgt. Joe Friday, Ben Alexander as Det. Frank Smith. NBC. (12:45; 13:48)

GREAT GILDERSLEEVE (12-23-45) Hal Peary stars as Throckmorton P. Gildersleeve who arrives home loaded with Christmas gifts to hide so the family will not find them before the holiday. Kraft Foods, NBC. (12:00; 18:40)

FRIDAY, DECEMBER 13th

JACK BENNY PROGRAM (12-12-48) Guest Eddie Cantor joins Jack and the gang. Lucky Strike Cigarettes, NBC. (14:45; 15:30)

PHIL HARRIS-ALICE FAYE SHOW (12-12-48) Remley is pressed into service as Phil promises to provide a sitter for the sponsor's baby. Elliott Lewis, Walter Tetley, Gale Gordon. Rexall, NBC. (15:05; 13:20)

FIBBER MC GEE AND MOLLY (12-15-53) First in a sequence of consecutive, related shows from 1953. Molly has lost an earring and Fibber looks for it in the snow. Jim and Marion Jordan star. Tums, NBC. (13:50)

VISIT TO A DOLL FACTORY (12-9-38) A radio documentary, taking listeners to the Ideal Toy and Novelty Factory for a look at how dolls are made. Sustaining, MBS. (13:55)

MONDAY, DECEMBER 16th

OUR MISS BROOKS (12-24-50) Eve Arden as school teacher Connie Brooks who wants to spend a quiet Christmas Eve at home, alone. Jeff Chandler as Mr. Boynton, Gale Gordon as Mr. Conklin, Dick Crenna as Walter Denton. Sustaining, CBS. (10:45; 17:50)



GEORGE BURNS AND GRACIE ALLEN offer their versions of "A Christmas Carol" on the Radio Theatre December 5th.

HALLMARK PLAYHOUSE (12-16-48) "The Desert Shall Rejoice" starring John Hodiak as a hard-boiled, cynical man who has no faith in Christmas. Hallmark Cards, CBS. (16:05; 12:40)

FIBBER MC GEE AND MOLLY (12-16-53) The McGees go Christmas shopping at the Bon Ton Department Store in Wistful Vista. Paper-Mate Pens, NBC. (14:10)

ONE MAN'S FAMILY (11-14-50) Book 80, Chapter 12. (14:00)

TUESDAY, DECEMBER 17th (Following Northwestern Basketball)

PHILCO RADIO TIME (12-17-47) Bing Crosby with guests Joe Frisco and Eileen Woods. Philco Radios, ABC. (14:25; 15:15)

CBS RADIO WORKSHOP (12-23-56) "All Is Bright." It's Christmas Eve on a ship in the middle of the Atlantic as one of the passengers tells the story of "Silent Night." Sustaining, CBS. (14:45; 10:20)

FIBBER MC GEE AND MOLLY (12-17-53) Fibber plays Santa to raise funds for the Ladies Club Christmas fund. Sustaining, NBC. (13:50)

DURANTE-MOORE SHOW (1948) Jimmy Durante and Garry Moore try to convince a youngster that there is a Santa Claus. Christmas Seals, Syndicated. (14:15)

Chuck Schaden's RADIO THEATRE

DECEMBER

WEDNESDAY, DECEMBER 18th

RED SKELTON SHOW (12-24-46) Junior the mean little kid meets Santa Claus in this Christmas Eve broadcast. Deadeye celebrates Christmas in Sagebrush Country. Raleigh Cigarettes, NBC. (6:35; 8:55; 14:10)

FIRST NIGHTER (12-22-45) "Little Town of Bethlehem," the traditional First Nighter Christmas drama stars Barbara Luddy as Mary, Olan Soule as Joseph. Campana Products, CBS. (4:50; 24:40)

FIBBER MC GEE AND MOLLY (12-18-53) During a blizzard, Fibber loses a government tax refund check. PaperMate Pens, NBC. (14:40)

EDDIE CANTOR SHOW (1948) Eddie takes his grandchildren to see Santa only to find that the jolly old man has quit his job! Christmas Seals, Syndicated. (13:35)

THURSDAY, DECEMBER 19th (Following Northwestern Basketball)

KRAFT MUSIC HALL (12-16-48) Dinah Shore pays a visit to Al Jolson and Oscar Levant. Kraft Foods, NBC. (9:05; 10:20; 10:20)

GRAND CENTRAL STATION (12-19-51) "Miracle for Christmas" is the traditional Grand Central Station drama for the season. An ambulance driver and a mysterious doctor make their holiday rounds of mercy. Pillsbury, CBS. (16:30; 10:35)

FIBBER MC GEE AND MOLLY (12-21-53) Fibber tries to do a good job wrapping a gift for Aunt Sarah, then gets into trouble at the post office. PaperMate, NBC. (14:45)

JACK CARSON SHOW (1948) Jack tries to convince Eve Arden that there is a Santa. Edmund Gwenn appears as Santa Claus. Christmas Seals, Syndicated. (14:30)

FRIDAY, DECEMBER 20th

JACK BENNY PROGRAM (12-19-48) Jack and Mary go Christmas shopping! Jack chooses a wallet for announcer Don Wilson. Mel Blanc is the clerk. Lucky Strike Cigarettes, NBC. (13:50; 16:20)

PHIL HARRIS-ALICE FAYE SHOW (12-19-48) The kids want to stay up to see Santa on Christmas Eve. Phil hires guest Jack Benny to play Santa. Elliott Lewis, Walter Tetley, Rexall, NBC. (9:35; 5:05; 14:00)

FIBBER MC GEE AND MOLLY (12-22-53) Fibber and Molly go shopping for a Christmas tree. Tums, PaperMate, NBC. (14:35)

BERGEN AND MC CARTHY (1952) Charlie McCarthy tries to borrow money for Christmas presents, but Edgar lectures that Charlie should work for it. Young Candice Bergen and Charlie recite "Night Before Christmas." Christmas Seals, Syndicated. (14:30)

MONDAY, DECEMBER 23rd

TRUTH OR CONSEQUENCES (12-20-47) Ralph Edwards plays a holiday consequence on an unsuspecting contestant, then switches to the Long Beach Veterans' Hospital where he brings warm-hearted Christmas cheer to a World War II veteran. Duz Soap, NBC. (7:02; 22:23)

HALLMARK PLAYHOUSE (12-23-48) "Silent Night" is the story of the origin of our most played Christmas carol and how it came to be written. Hallmark Cards, CBS. (16:45; 12:25)

FIBBER MC GEE AND MOLLY (12-23-53) The McGees invite Doc Gamble and his lady-friend to help trim the Christmas tree. PaperMate, NBC. (14:40)

ONE MAN'S FAMILY (11-15-50) Book 80, Chapter 13. (13:45)

TUESDAY, DECEMBER 24th CHRISTMAS EVE

PHILCO RADIO TIME (12-24-47) The traditional Bing Crosby Christmas show with Skitch Henderson, the Charioteers, John Scott Trotter and the orchestra, Ken Carpenter. Bing sings "White Christmas" and many carols, narrates Charles Tazewell's story, "The Small One." Philco Radios, ABC. (10:50; 18:35)

HALLMARK PLAYHOUSE (12-21-52) "A Christmas Carol" starring Lionel Barrymore in his last radio appearance as Ebenezer Scrooge in a radio adaptation of Charles Dickens' classic story. Hallmark Cards, CBS. (29:22)

FIBBER MC GEE AND MOLLY (12-24-53) Teeney visits the McGees on Christmas Eve. Fibber tells the story of "Laura, the Lop-Sided Pine." Sustaining, NBC. (14:45)

LUM AND ABNER (1940s) The traditional Christmas program with Chester Lauck and Norris Goff as Lum Edwards and Abner Peabody. The Nativity story as seen in a real life incident in Pine Ridge. (14:05)

WEDNESDAY, DECEMBER 25th CHRISTMAS DAY

LUX RADIO THEATRE (12-25-39) "Pinocchio," Walt Disney's animated screen success



PHIL HARRIS AND ALICE FAYE are Friday night regulars on the Radio Theatre.

from 1940 is previewed for radio audiences in a fine radio adaptation. Cecil B. DeMille hosts. Lux Soap, CBS. (21:00; 23:35; 14:50)

FIBBER MC GEE AND MOLLY (12-25-53) The McGees spend a quiet Christmas Day at home. Sustaining, NBC. (14:25)

TERRY AND THE PIRATES (12-25-46) An unusual Christmas Day broadcast, with Terry and all the characters on the program extending holiday greetings in rhyme. Quaker Puffed Cereals, ABC. (15:00)

THURSDAY, DECEMBER 26th

KRAFT MUSIC HALL (12-23-48) The Kraft Choral Club from Chicago appears with some Slavic Christmas carols. A' sings "White Christmas." Kraft Foods, NBC. (9:45; 10:00; 10:35)

CHARLIE MC CARTHY SHOW (12-26-54) Edgar Bergen welcomes guest Hopalong Cassidy; Mortimer Snerd claims he saw Santa last night. Ray Noble and the orchestra. AFRS rebroadcast. (8:25; 18:45)

FIBBER MC GEE AND MOLLY (12-28-53) The McGees go to the Bon Ton to exchange some Christmas gifts. Sustaining, NBC. (14:15)

GUEST STAR (1940s) "The Meaning of Christmas" starring Red Skelton as a Christmas tree who speaks to Santa Claus. U. S. Treasury Department, Syndicated. (14:35)

FRIDAY, DECEMBER 27th

JACK BENNY PROGRAM (12-26-48) Jack's last show for NBC. He introduces Don Wilson as the outstanding announcer of 1948. Lucky Strike Cigarettes, NBC. (14:05; 16:15)

PHIL HARRIS-ALICE FAYE SHOW (12-26-48) Phil is puzzled by the fact that he didn't get a Christmas gift from Rexall, his sponsor. Elliott Lewis as Frankie Remley, Walter Tetley as Julius, Gale Gordon as Mr. Scott. Rexall, NBC. (12:50; 11:00; 5:17)

FIBBER MC GEE AND MOLLY (12-29-53) Fibber and Molly make plans for a New Year's Eve party at the Elk's Club. Tums, NBC. (13:50)

BOB HOPE SHOW (1948) Bob jokes with Doris Day, Irene Ryan, Four Hits and a Miss. Christmas Seals, Sustaining. (14:20)

MONDAY, DECEMBER 30th (Following Northwestern Basketball)

AMOS 'N' ANDY (12-26-48) Freeman Gosden and Charles Correll star. The Kingfish receives a New Year's card from an unknown woman. Rinso, CBS. (10:30; 8:55; 9:50)

FRED ALLEN SHOW (12-28-47) Guest Monty Woolley joins Portland Hoffa, Kenny Delmar, Minerva Pious, Peter Donald, Parker Fennelly, the DeMarco Sisters, Al Goodman and the orchestra. Blue Bonnett Margarine, Tenderleaf Tea, NBC. (15:05; 13:50)

FIBBER MC GEE AND MOLLY (12-30-53) Fibber looks for a partner so he can revive his "famous" vaudeville act for the Elk's Club New Year's Eve party. Sustaining, NBC. (14:45)

ONE MAN'S FAMILY (11-16-50) Book 80, Chapter 14. (13:50)

TUESDAY, DECEMBER 31st NEW YEAR'S EVE

PHILCO RADIO TIME (12-31-47) Bing Crosby welcomes comedian Danny Thomas on New Year's Eve. Philco Radios, ABC. (8:00; 12:50; 8:50)

MILTON BERLE SHOW (12-30-47) Uncle Milt offers a Salute to New Years and recalls what happened to him last New Year's Eve. Phillip Morris Cigarettes, NBC. (10:10; 7:45; 9:30)

FIBBER MC GEE AND MOLLY (12-31-53) The McGees star in the New Year's Eve extravaganza at the Elk's Club party. Sustaining, NBC. (14:45)

GUEST STAR (1940s) "Time is Sacred" starring Joan Leslie with Barton Yarborough as a couple stuck in an elevator on New Year's Eve. U.S. Treasury Department, Syndicated. (14:05)

Chuck Schaden's RADIO THEATRE

JANUARY

WEDNESDAY, JANUARY 1st NEW YEAR'S DAY

RED SKELTON SHOW (1-1-46) Red's Scrapbook of Satire covers "Bells and Resolutions" and features Deadeye and Junior, the mean little kid. Raleigh Cigarettes, NBC. (8:20; 7:55; 11:50)

HENRY MORGAN SHOW (1-1-47) The comedian does a report on last year's shows, offers a preview of 1947 and a Hit Parade spoof, "Your Obit Parade." Eversharp, ABC. (9:00; 14:30)

FIBBER MC GEE AND MOLLY (1-1-54) The Squire of Wistful Vista and his wife spend a quiet New Year's Day at home, basking in the success of the Elk's Club party. Sustaining, NBC. (14:40)

SUSPENSE (12-28-58) "The 32nd of December" starring Frank Lovejoy. A man is compelled to purchase an unusual antique clock with the ability to control time. Sustaining, CBS. (10:10; 9:00)

THURSDAY, JANUARY 2nd

KRAFT MUSIC HALL (12-30-48) Guest Doris Day joins Al Jolson and Oscar Levant. AFRS rebroadcast. (8:00; 7:20; 16:30)

MYSTERIOUS TRAVELER (12-31-46) "New Year's Nightmare." A man celebrates too much. Sustaining, MBS. (15:00; 13:30)

JUDY CANOVA SHOW (12-28-46) Judy has written a Western sketch for the annual Brentwood Amateur Show. Mel Blanc, Ruby Danbridge, Joe Kearns, Sportsmen, Charles Dant and the orchestra. Palmolive, Halo, NBC. (12:30; 17:35)

FRIDAY, JANUARY 3rd

JACK BENNY PROGRAM (1-2-49) Jack's first show on CBS. As they drive to the studio, they get a ticket from a cop (Frank Nelson). At CBS, they meet Amos 'n' Andy. Lucky Strike Cigarettes, CBS. (8:15; 15:05; 7:10)

PHIL HARRIS-ALICE FAYE SHOW (1-2-49) Phil gets a draft notice from the government. Elliott Lewis, Walter Tetley, Robert North, Rexall, NBC. (12:05; 6:55; 12:40)

EDDIE CANTOR SHOW (1-3-45) Guest Eddie "Rochester" Anderson arrives for a flashback to the New Year's show Cantor and the gang presented at the Hollywood Canteen. Sal Hepatica, Ipana, NBC. (9:10; 9:10; 11:30)

MONDAY, JANUARY 6th

LUX RADIO THEATRE (4-26-54) "Detective Story" starring Kirk Douglas and Eleanor Parker repeating their screen roles from the 1951 movie about life at New York's 32nd police precinct. Douglas is a hard-hitting detective, Parker his ignored wife. Lux Soap, CBS. (14:30; 14:00; 16:55)

ONE MAN'S FAMILY (11-17-50) Book 80, Chapter 15. (13:40)

ONE MAN'S FAMILY (11-20-50) Book 80, Chapter 16. (14:00)

TUESDAY, JANUARY 7th

PHILCO RADIO TIME (1-7-48) Bing Crosby with guests Walter O'Keefe and Brace Beemer, the Lone Ranger. Philco Radios, ABC. (9:25; 13:45; 6:30)

THIRD MAN (1950s) Orson Welles stars as Harry Lime in "Operation Music Box." Syndicated. (11:05; 12:16)



HENRY MORGAN offers a preview of the New Year 1947 on the Radio Theatre January 1st.

HALLS OF IVY (1952) Ronald and Benita Colman star as Professor and Mrs. Hall of Ivy College. Ivy's oldest alumnus visits for Founder's Day. Voice of America rebroadcast. (13:12; 12:14)

WEDNESDAY, JANUARY 8th

ADVENTURES BY MORSE (1944) "It's Dismal to Die" the first of a three-part Carlton E. Morse adventure. Captain Friday goes to the aid of a damsel in distress in a swamp in South Carolina. Syndicated. (12:45; 12:35)

SPOTLIGHT REVUE (6-25-48) Spike Jones and the City Slickers, Dorothy Shay, the Park Avenue Hillbilly and guest Don Ameche. Coca Cola, CBS. (12:10; 17:40)

X MINUS ONE (3-7-56) "A Gun for Dinosaur." A great white hunter uses a time machine to hunt dinosaurs. Sustaining, NBC. (14:01; 13:56)

THURSDAY, JANUARY 9th (Following Northwestern Basketball)

KRAFT MUSIC HALL (1-6-49) Al Jolson's guest is actor Larry Parks who portrayed Jolson in the movie "The Jolson Story." Kraft Foods, NBC. (8:45; 10:00; 11:20)

SUSPENSE (1-3-48) "The Black Curtain" starring Robert Montgomery, William Conrad, Lurene Tuttle, Cathy Lewis. An amnesia victim

wakes up in 1944, dealing with strange people and mysterious events. Premiere broadcast in the hour-long series of Suspense dramas. Sustaining, CBS. (22:16; 11:06; 19:10)

FRIDAY, JANUARY 10th

JACK BENNY PROGRAM (1-9-49) Jack and Mary meet guest Jimmy Stewart at the Brown Derby. Lucky Strike Cigarettes, CBS. (12:15; 17:50)

PHIL HARRIS-ALICE FAYE SHOW (1-9-49) Phil accidentally drops Willie's engagement ring down the drain. Walter Tetley, Elliott Lewis, Robert North, Rexall, NBC. (9:45; 8:35; 13:25)

ADVENTURES OF PHILLIP MARLOWE (9-18-50) "The Dark Tunnel" starring Gerald Mohr. Sustaining, CBS. (16:20; 14:25)

MONDAY, JANUARY 13th

LUX RADIO THEATRE (5-22-39) "Angels with Dirty Faces" starring James Cagney and Pat O'Brien repeating their screen roles in a radio version of the 1938 motion picture. The story of two playmates who grow up to be a priest and a gangster. Cecil B. DeMille hosts. Lux Soap, CBS. (23:05; 12:25; 25:20)

ONE MAN'S FAMILY (11-21-50) Book 80, Chapter 17. (14:00)

ONE MAN'S FAMILY (11-22-50) Book 80, Chapter 18. (14:00)

TUESDAY, JANUARY 14th

PHILCO RADIO TIME (1-14-48) George "Sugar Throat" Burns and singer Evelyn Knight visit Bing Crosby. Philco Radios, ABC. (11:20; 18:35)

ROCKY FORTUNE (1953) Frank Sinatra stars as the "fancy free and footloose young gentleman" who is mistaken for a prize-fighter! AFRS rebroadcast. (11:33; 11:43)

ALL-STAR WESTERN THEATRE (10-13-46) Guest star is Tex Ritter who appears in a western drama, "I Came From Texas." Foy Willing and the Riders of the Purple Sage, Weber's Bread, KNX, Los Angeles. (16:14; 12:10)

WEDNESDAY, JANUARY 15th

ADVENTURES BY MORSE (1944) "It's Dismal to Die" chapter 2. Syndicated. (12:30; 12:30)

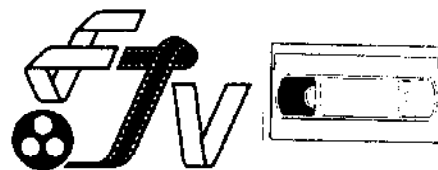
RED SKELTON SHOW (2-12-46) Red appears as J. Newton Numbskull and Junior, the mean little kid. Raleigh Cigarettes, NBC. (8:00; 7:30; 14:05)

THE WITCHES TALE (1930s) "The Suicide" is told by Old Nancy and Satan, her wise black cat. A cheating husband's rich wife kills herself, but arranges to teach her husband a lesson from the grave. Sustaining, MBS. (12:10; 12:38)

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JANUARY

THURSDAY, JANUARY 16th
(Following Northwestern Basketball)

KRAFT MUSIC HALL (1-13-49) Al Jolson and Oscar Levant welcome guest Groucho Marx. Kraft Foods, NBC. (10:35; 7:15; 11:20)

SUSPENSE (1-10-48) "The Kandy Tooth" starring Howard Duff as Sam Spade, who once again meets Caspar Gutman, the Fat Man of Maltese Falcon fame. Gutman asks Spade to look for the "kandy tooth" inside a man's bridgework. Robert Montgomery hosts this hour-long show. Sustaining, CBS. (19:56; 13:58; 23:58)

FRIDAY, JANUARY 17th

JACK BENNY PROGRAM (1-16-49) Ronald and Benita Colman are guests as Colman falls asleep and dreams he is Jack Benny! Lucky Strike Cigarettes, CBS. (11:50; 17:50)

PHIL HARRIS-ALICE FAYE SHOW (1-16-49) Phil is upset that his band is not invited to President's Truman's Inaugural Ball. Rexall, NBC. (15:45; 12:50)

MYSTERIOUS TRAVELER (7-27-47) "The Man the Insects Hated." A man who lives near the swamps by the Bayou is obsessed with his invention, a perfect insect killer. Sustaining, MBS. (17:25; 12:04)

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MONDAY, JANUARY 20th

LUX RADIO THEATRE (5-29-39) "Only Angels Have Wings" starring Cary Grant, Jean Arthur, Thomas Mitchell, Rita Hayworth and Richard Barthelmess, all from the original screen cast of the 1939 film. Mail flyers taking risks in South America provide the background for an interesting love story. Rehearsal recording. Lux Soap, CBS. (25:00; 19:45; 15:35)

ONE MAN'S FAMILY (11-23-50) Book 80, Chapter 19. (14:00)

ONE MAN'S FAMILY (11-24-50) Book 80, Chapter 20. (14:00)

TUESDAY, JANUARY 21st

PHILCO RADIO TIME (1-21-48) Bing Crosby's guests are George Burns and Gracie Allen. Philco Radios, ABC. (12:35; 17:40)

THE SHADOW (2-4-40) "The Return of Carnation Charlie" starring Bill Johnstone as Lamont Cranston and Marjorie Anderson as the lovely Margo Lane. A man scheduled for execution requests a lucky carnation so he can come back from death to seek revenge. Sustaining, MBS. (13:15; 8:00)

TRUTH OR CONSEQUENCES (7-29-52) Ralph Edwards plays games with contestants from Chicago as the show originates from the Eighth Street Theatre in the Windy City. Pet Milk, NBC. (8:30; 12:30; 8:30)

WEDNESDAY, JANUARY 22nd

ADVENTURES BY MORSE (1944) The conclusion of "It's Dismal to Die" by Carlton E. Morse. Syndicated. (12:00; 12:45)

LIFE OF RILEY (4-12-47) William Bendix as Riley, who is upset by the arrival of Peg's old boyfriend. Dreft, NBC. (15:24; 14:16)

CHALLENGE OF THE YUKON (12-3-48) A gold strike near the town of Dawson! Paul Sutton stars as Sgt. Preston. Quaker Puffed Cereals, ABC. (12:55; 14:55)

THURSDAY, JANUARY 23rd
(Following Northwestern Basketball)

KRAFT MUSIC HALL (1-20-49) Victor Moore joins Al Jolson in the Music Hall. AFRS rebroadcast. (7:45; 12:00; 11:45)

SUSPENSE (1-17-48) "Love's Lovely Counterfeit" starring James Cagney. A man who hates corruption in small town government, sets out to eradicate the troublemakers. Sustaining, CBS. (23:50; 12:33; 22:15)

FRIDAY, JANUARY 24th

JACK BENNY PROGRAM (1-23-49) Jack and Don Wilson are negotiating Don's contract and Don is locked up without food so he will sign. Lucky Strike Cigarettes, CBS. (12:45; 17:15)

PHIL HARRIS-ALICE FAYE SHOW (1-23-49) Phil, Alice and the family visit Washington, D. C. to attend President Truman's Inaugural Ball. Rexall, NBC. (14:10; 15:30)

MURDER AT MIDNIGHT (1940s) "Trigger Man." A holdup man schemes to become a trigger man for the gang, not just an errand boy. Sustaining, MBS. (13:12; 12:40)

MONDAY, JANUARY 27th

LUX RADIO THEATRE (2-14-44) "The Fallen Sparrow" starring Robert Young, Maureen O'Hara and Walter Slezak in a radio adaptation of the 1943 movie, a WW II thriller with Young (in the role played on the screen by John Garfield) returning from the Spanish Civil War to find American-based Nazis after him for an artifact he's supposed to have. Lux Soap, CBS. (18:45; 17:40; 21:15)

ONE MAN'S FAMILY (11-26-50) Book 81, Chapter 1. (14:35)

ONE MAN'S FAMILY (11-27-50) Book 81, Chapter 2. (14:50)

TUESDAY, JANUARY 28th

PHILCO RADIO TIME (1-28-48) Bing Crosby plays host to Esther Williams and Red Engle. Philco Radios, ABC. (11:30; 9:20; 9:30)

BROADWAY IS MY BEAT (1950s) Larry Thor stars as Detective Danny Clover who investigates the murder of a man who was shot in the back. AFRS rebroadcast. (12:18; 14:31)

COMMAND PERFORMANCE (1940s) Variety for military audiences with Betty Grable, Danny Kaye, Gregory Ratoff, Carmen Miranda. AFRS. (9:36; 11:45; 6:45)

WEDNESDAY, JANUARY 29th

ABBOTT AND COSTELLO SHOW (2-1-45) Costello takes a shot at Mrs. Beanbag, his next door neighbor, and he has to go on trial for it. Cast includes Mel Blanc, Elvia Allman, Ken Niles, Freddy Rich and the orchestra. AFRS rebroadcast. (15:42; 11:41)

THESE FOUR MEN (9-28-41) The story of Franklin D. Roosevelt, "one of the most talked-about men in the world today." FDR was born on January 30, 1882. Sustaining, NBC-RED. (16:05; 14:15)

ADVENTURES OF FRANK MERRIWELL (11-13-48) A newspaper reporter thinks the new All-American candidate football player for Yale is a ringer, using an assumed name. Lawson Zerbe appears as Frank, Hal Studer as Bart. Sustaining, NBC. (17:21; 11:23)



HOWARD DUFF appears as Sam Spade on the hour-long Suspense drama "The Kandy Tooth" on the Radio Theatre January 16th.

THURSDAY, JANUARY 30th
(Following Northwestern Basketball)

KRAFT MUSIC HALL (1-27-49) Guest Arthur Treacher has some fun with Al Jolson and Oscar Levant. AFRS rebroadcast. (9:45; 10:15; 10:30)

SUSPENSE (1-24-48) "The Black Angel" starring June Havoc with Alan Reed, Lurene Tuttle, Joe Kearns, Bill Johnstone. A husband faces the death penalty for the murder of a beautiful actress. His wife, also an actress, sets out to prove him innocent. Sustaining, CBS. (24:20; 12:10; 21:17)

FRIDAY, JANUARY 31st

JACK BENNY PROGRAM (1-30-49) Don Wilson still hasn't signed a new contract with Jack, who attends a meeting of the Beverly Hills Beavers. Lucky Strike Cigarettes, CBS. (12:15; 18:00)

PHIL HARRIS-ALICE FAYE SHOW (1-30-49) When the Town Council is looking for a new fire chief, Phil is asked to fill the position. Elliott Lewis, Walter Tetley, Robert North. Rexall, NBC. (9:00; 10:00; 10:35)

THE SAINT (7-31-49) Vincent Price stars as Simon Templar, the Robin Hood of Modern Crime. A beautiful blonde fears for her life after she inherits a worthless silver mine. Sustaining, MBS. (13:51; 10:25)

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The Bulova Watch company has signed 52-week contracts for television time signals with three of the American Broadcasting company's owned and operated video stations—KGO-TV, San Francisco, Cal.; WXYZ-TV, Detroit, Mich., and WENR-TV in Chicago, Ill., Murray Grabhorn, vice-president in charge of owned and operated stations for the network announced today.

The contracts specify 17 time signals a week on each station and the starting date will coincide with the start of ABC television operations in the three cities. The opening dates have been announced as follows: WENR-TV, September 1; WXYZ-TV, October 1 and KGO-TV on December 1.

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Three pilots pool their knowledge to demonstrate control tower operation and instrument instruction.

Hill Carruth started his Army service in the paratroops, then flew L-4's for the field artillery. After his discharge, he was a public relations man for Pan American Airways.

His wife, Beverly, served in WASP, ferrying B-25's, and before her marriage was a stewardess for United Air Lines.

Phil Groh holds only a private license, but tops his partners in stage experience, having worked with the Imaginators on the big time circuit. Recently, he did promotion for Dick Powell's flying school.

Test Pattern and Music

Test pattern and music will be broadcast for fifteen minutes preceding each WBKB program, also test signals from 9 a. m. to 12 noon, and 1 p. m. to 5 p. m. except Sundays and during program hours.

REPRINTS from Television Forecast, August 2, 1948

Bob Hawk To MC Bridge Tournament Telecast

Bob Hawk, popular radio quiz emcee and avid bridge enthusiast, will perform both these roles tonight (Sunday) as he appears before WGN-TV cameras at 7:30 for a special telecast in connection with the national championship bridge tournament. Hawk is in town for the tournament which convenes tomorrow at 2 p.m., in the Stevens hotel



BOB HAWK

under the sponsorship of the American Contract Bridge League.

Appearing with Hawk is Charles H. Goren, Chicago Tribune bridge columnist, author, lecturer and the world's leading master-point winner. Goren, who has won more tournaments and trophies than any other bridge player in the world, will play a bridge hand with three other leading contestants in town for the tournament.

Hawk will describe the demonstration hand and will then quiz the experts regarding their experiences at various tournaments and matches. Nationally known for his ad-lib ability and ready wit, Hawk was well known locally in Chicago for his programs on WGN and other Chicago stations before he went east and started his network quiz shows.

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-Submitted by Florence Hansson, Jamestown, New York

"Honey, I'm home!"

-Submitted by James Samp, Elgin, Illinois

"I'd go to the ends of the Earth for you."

-Submitted by Ruth E. Felicia, Des Plaines, Illinois

"If I told you once, I've told you a hundred times: Leave the key in the mail box."

-Submitted by James F. Mannix, Chicago, Illinois

These are the five best entries in the Add-A-Caption contest from our last issue. Each of the five caption writers above will receive a \$5 gift certificate from Metro Golden Memories and a cassette tape from the Hall Closet.

We had lots of entries and our judges had a difficult time, but we thank all who entered. This issue, try to answer some trivia questions on page 48 and wait for another "Guess Who" celebrity in the February-March issue.



Dear Santa,

I was a good boy; now I'm a good middle-aged man. The fact is, Santa, that I haven't written to you in about 30 years. Lately, however, I've wanted something that only you can find for me. I love old movies. The movies I crave are black and white and were made in the 1930's and 1940's. They were produced at the premier studios by professional filmmakers and featured great performances by veteran actors. The problem is that they aren't being shown on TV any longer or featured in any film festivals. I have vague memories of seeing them on my dad's old Zenith TV, (the one with the 12 inch round screen) and being entertained for hours. My only hope of seeing them again is you, Santa.

If you could please arrange to have a few of these films transferred to video tape (VHS, please) I promise to eat all my vegetables. Since there are literally hundreds of these films existing I've included a list of several I would really like to see again. If getting the video tapes is impossible could you please drop a hint to the local TV programmers; I know they would listen to you, Santa.

As my first choice, I've selected a James Cagney film, "Jimmy the Gent". Produced in 1934 at Warner Bros. it was the first time Cagney was cast with Bette Davis. Jimmy played a con man who locates the heirs to unclaimed estates or creates a reasonable facsimile to gather in

a fortune. Cagney and Davis are dynamite together and there's plenty of Runyonesque dialogue delivered at a dizzy pace by the cast. Rounding out the cast is Allen Jenkins and Alice White. The studio tried to glamorize Davis with "Jean Harlow" platinum hair and tons of eye makeup, but she seemed uncomfortable with it all.

The extravaganza musicals of the 1930's are always fun to watch and I would love to have about a half dozen but I would settle for two. "Broadway Melody of 1938" was produced at MGM in 1937. It starred Robert Taylor, Eleanor Powell, George Murphy and Buddy Ebsen. However, a 15-year-old Judy Garland stole the show. The production numbers rivalled anything done at any studio, but Judy Garland singing "You Made Me Love You", to a photo of Clark Gable was the film's most memorable moment. Meanwhile back at Warner Bros. a film named "Golddiggers of 1935" featured the extraordinary "Lullaby of Broadway" number. Staged by Busby Berkeley, it stands as a masterpiece of filmmaking. The film featured Dick Powell, Gloria Stewart, Adolph Menjou and Glenda Farrell and the fantastic music of Al Dubin and Harry Warren.

Preston Sturges was a writer-director who produced a string of movie hits for Paramount during the war years of 1941-1945. My favorite Sturges movie is "Remember the Night" produced in



THE DAWN PATROL from 1938 starring Errol Flynn is a picture that might be on your Christmas gift list.

1940. Starring Barbara Stanwyck and Fred MacMurray "Remember" is a thoroughly pleasant drama of a New York D. A. who takes a female shoplifter to his small hometown for the Christmas holidays and winds up falling in love with her. This film will make you laugh and cry, but when it's over you'll feel warmly satisfied. Sturges did not direct this film but his screenplay hits home and Stanwyck-MacMurray are excellent in their respective roles.

1937 was a good year for comedy and an "overlooked" comedy is "Riding on Air". Filmed at RKO and starring Joe E. Brown it has secret remote control radio beams, smugglers and Guy Kibee as an oil stock swindler. The plot keeps Brown moving from one lively situation to another. I haven't seen a Joe E. Brown film for years and this is one of his best.

Everyone loves a mystery and I would ask you for two "whodunits" that guarantee to perplex the best armchair detectives. The "Kennel Murder Case" starred the urbane William Powell as the suave Philo Vance. Produced at Warner Bros. in 1933 and adroitly directed by

Michael Curtiz this is a slick detective film that zips along for 73 minutes of master sleuthing. Mary Astor and Jack LaRue support Powell who was without a doubt the best Philo Vance the movies have ever produced.

On the other side of town, Edna May Oliver was doing her sleuthing as Hildegard Withers, the school teacher and amateur detective for RKO. The entire "Miss Withers" series is above average; however, "Murder On a Honeymoon" (1935) was the best entry in the series. Miss Withers on a vacation to Catalina Island solves a series of murders that baffle her friend, Inspector Oscar Piper (played expertly by James Gleason). The island contributes enough spooky atmosphere to keep other cast members, Lola Lane, Leo G. Carroll, Willic Best and George Meeker, hoping for a speedy solution to the crimes.

Not a "whodunit" but a superb thriller is MGM's 1937 production of "Night Must Fall". Based on the Emlyn Williams play it starred Robert Montgomery as a psychotic killer who terrorizes a small English village. Dame May

FILM CLIPS

Whitty made her film debut (recreating her stage role) and Rosalind Russell was on hand as the young lady who shares the killer's secret.

Good dramas are scarce and in 1938 RKO produced an excellent little gem titled "A Man to Remember". The film's real stars were the director (Garson Kanin) and the writer (Dalton Trumbo). The film concerns itself with a small town doctor (Edward Ellis) whose contribution to the community isn't really appreciated until his death. The subject matter was handled with dignity and lack of sentimentality producing a fine film that is rarely seen.

If there are to be "war movies" let them be of the caliber of "The Dawn Patrol". I would love to see the 1930 version starring Douglas Fairbanks Jr. and Richard Barthelmess, but I would

certainly settle for the 1938 version starring Errol Flynn. A definite "anti-war" story, it nevertheless delivers plenty of great aerial footage in the skies over WWI Europe and is perhaps Flynn's best acting assignment. Both films were produced at Warner Bros. with the 1930 film ably directed by Howard Hawks.

Well, Santa, these are just a few of the dozens of vintage movies that have disappeared from the TV and movie revival houses. Granted they are not all masterpieces, but they were made by professionals who loved their business and worked hard to put these films in the theatres to entertain a generation of Americans. I would appreciate any help you could give me and I hope you have a Merry Christmas, too.

Bobby

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WE GET LETTERS

SAN LEANDRO, CALIFORNIA — I've just moved here from Chicago and it broke my heart to go because I am addicted to old time radio. It started with *Mystery Theatre* on WBBM. When it was discontinued, I was desperately searching the airwaves for more after I was cut off cold turkey. As I am 14 years old, I wasn't able to hear it the first time around, so suffice it to say I was very happy to find your show and I immediately subscribed to *Nostalgia Digest*. It has been two and a half years and since moving out here I have gone through my provisions of recordings three times over and, believe it or not, I am coming back to Chicago mainly to replenish my supply of your *Radio Theatre* and *Those Were The Days* broadcasts. Thanks so much for heightening my awareness of the joys of hearing the classics of a time gone by.

— PHYLLIS R. COHEN

GLENVIEW — For years I have been an avid fan of your old time radio shows. They certainly have brought back many happy memories of yesteryear. It was a pleasant surprise to learn that WAIT was going to continue the show after they had plans to curtail it. Once again the Mass has turned Management around. This time we are happy. You have done an outstanding job over the years and now you can continue. Therefore, please indicate to Management my appreciation for their change of heart. WAIT does have good music and I enjoy it, but not all the time. — BOB TAYLOR

SCHERERVILLE, INDIANA — My son, Mike, has had a subscription to *The Nostalgia Digest* for about two years. He has recorded a couple of hundred radio programs that you have presented over the past couple of years. In addition we have purchased a number of radio albums from your store. He is now attending college out in the southwestern part of Kansas.

Other than playing baseball—his Senior Babe Ruth team was champions of the state of Indiana and he was named the MVP for the state tournament—old-time radio is his favorite "activity." When he left for college the responsibility for recording shows from your programs became totally mine. I have done a good job except for one mistake. A couple of weeks ago, my youngest son and I went to Auburn, Indiana to attend the Auburn Antique Car Show. I set out tapes to use for recording your Saturday programs. Unfortun-

ately, one of the tapes was not blank and had the interview with Harold Peary on it. Needless to say, Harold is gone. My first request of you is to send me a list of the interviews so that I can replace Harold.

I would also like to get a listing of all back issues of *The Nostalgia Digest* so that I may purchase some of the older ones that we do not have. I have enclosed the stamped, self-addressed envelope that you ask for.

In addition, I have enclosed a check for \$10 for a second subscription for myself. I will then mail Mike's to him in Kansas. This will be easier than to have a subscription sent out there and safer. Mail boxes at the college are quite small.

We enjoy your show. Mike has gone to great lengths to record your shows, especially the Saturday ones now. Even when the state tournament was going on, he set up his radio in conjunction with our VCR so that he could run a VCR tape for the length of the Saturday show. He then recorded off the VCR tape onto cassettes. He also did this during the high school baseball season since they usually played double headers on Saturdays.

Prior to mailing this, Mike called from Kansas. He said that he saw an old newspaper in one of the classrooms at the college and it had an article on old radio and mentioned a station in Garden City, Kansas. It plays one old-time show each day at noon. His classes end just before noon so he just makes it back to the room to record the program before going to lunch and baseball practice.

I'm sure that this is longer than the usual letter that is sent to you. However, I wanted to let you know that we enjoy your program and hope that you will get an air spot that will permit more people outside of Chicago to listen during the week. — RICH JONAS

LIBERTYVILLE — I am a vet of WW II, age 72. The programs you present recall a lot of fond memories and we certainly are elated on your return to WAIT, even though it's only a quick two hour show. We are subscribers to the *Nostalgia Digest*. We have paid many a visit to your Irving Park store. There's nothing like the Big Band Era "that used to was" — wasn't it! Enjoyed the Wayne King bit in the present *Digest*. We were reared on his music.

— MR. and MRS. STANLEY STARZYK

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WE GET LETTERS

NEW LENOX, ILLINOIS — Because these classic radio programs rekindled memories of my childhood, when I'd jump into bed with crayons and coloring book to listen to the radio, I had no problem preparing a speech assignment for a college course I'm taking. The class consisted mostly of college-age students, while us "oldies" (in our 40s) were in the minority, but there was a general interest in "classic" radio programming. So you see, your programs are great for entertainment and the more serious side of life (for instance, homework!) Thanks for being on the air.

— MRS. KATHLEEN MRUMLINSKI

MOUNT AIRY, MARYLAND — I see by the old clock on the wall (and friendly reminder from yourself) that it is indeed time to renew my subscription to *Nostalgia Digest*. It is one of the few items that I consider it a real pleasure to part with money. *ND* is a very interesting and informative magazine, and a substitute of sorts for the loss of the *WCFL Radio Theatre*.

If I may, I'd like to share an experience with you. Not many people have the chance to act in and do sound effects for radio drama. This was my opportunity in early 1977. We did about 80 programs of drama, adventure, mystery and science fiction. The producer has had no luck in the marketing of these shows, but I had the time of my life working with other people who shared the same interest. We also used RCA 44 mikes which were some 40 years old. These mikes had been rebuilt and reconditioned and they made my voice, which gives me the horrors, sound smooth and mellow. However, Fred Foy, Tony Marvin and their colleagues will get no competition from me.

I hope that your show will remain on the air for many years and will at some day in the future again be available to us here on the East Coast. I'm renewing my subscription for two more years, so-o-o, take my money, Please!

— BOB PAINE

GLENVIEW — My favorite of all favorites is One Man's Family. Some time ago, I had made tapes and have your comments about how you said that when you were a young boy you never really listened to this program, as Gangbusters or other programs were the ones to listen to. But then, as you reviewed these tapes, you found them to be interesting and the values and standards of Father Barbour are so true. And I also have the tape where you gave the summary of how Paul Barbour never did marry. I sure enjoy hearing these tapes over and over.

— MRS. RUTH BLOCK

WALHALLA, SOUTH CAROLINA — Two years ago you created a radio addict. Somehow, I was able to pick up your signal and enjoyed your shows for several months. Then the signal faded and I'm left with static. Since then, your Digest has kept me sane. Keep up the terrific work. I look forward to every issue.

— JOHN FALLON

AKRON, OHIO — I first found your radio show on WCFL on November 24, 1983 and I taped two Jack Benny Thanksgiving programs. For some six months I was able to add some great shows to my collection of over 1,000 shows and some 200 different programs. I am renewing my subscription to *Nostalgia Digest* for another two years and hope someday to read that you are back on a 50,000 watt station or radio cable. I envy all the listeners in range of your show. You handle it so professionally, especially for people that are taping. You do not override or overvoice any programs.

Since we do not have any old time radio in my area, I have joined a club called SPERDVAC (Society to Preserve and Encourage Radio Drama, Variety and Comedy) out of Hollywood California (Box 1587, Zip 90078). I get all of my radio shows from the SPERDVAC library. There are over 5,000 hours of broadcasting with more being added all the time.

I guess I would have to say my favorite show in my collection is a three-hour program uncut and broadcast for the last time on WCFL on May 18, 1984. It included a Suspense, a Dragnet, an Amos 'n' Andy and an Inner Sanctum. The name of that three-hour program was "Chuck Schaden's WCFL Radio Theatre."

— PAUL J. MERLO

(ED. NOTE — Thanks very much for hanging in there, Paul. We really do appreciate your support. And, yes, the SPERDVAC group is a fine organization for old time radio fans.)

CHICAGO — I am pleased to submit my renewal for the next two years for *Nostalgia Digest*. I look forward to every issue and am proud to say that I still have a copy of every issue ever printed. Glad to find you back on WAIT again. Always enjoy your shows, weekdays and also Saturday. Thanks for all the wonderful memories. — JEANETTE CECOLA

PALATINE — I thoroughly enjoyed your article about you and the Paddy O'Cinnamon of your childhood Christmases. Those memories are so precious. My daughter and I are again looking forward to Judy, Jimmy and Paddy's adventures.

— KATHI SMITH

KENILWORTH — The October-November issue had a very nice article on Kay Kyser, but it had a strange, cold-sounding ending. As

a post script, may I add: Mr. Kyser retired from the musical performance world to return to his roots in Chapel Hill, North Carolina where he devoted the remainder of his time to his family and faith — to the study of Christian Science. He became a practitioner, teacher and lecturer of Christian Science and served as president of the Mother Church in Boston, Mass. His great love for mankind was expressed daily to all those who called upon him and on his daily walks about town. — DAVID HUSAK

CHICAGO — I am writing in regard to your *Those Were The Days* program of Saturday, August 31st. I have been listening to your shows for a long time and have come to realize that you are not an admirer of Abbott and Costello. Nevertheless, I did not think that there was any way you could omit them from a program entitled "Great Comedy Teams." But you did. I know that you are only allotted a certain amount of time each Saturday, but leaving out one of the most successful teams of the 1940s is inconceivable.

Abbott and Costello are often criticized because they were not artistic and they were not classy. What they were was funny. Another criticism is that they were not original. This is true. Their act consisted largely of old burlesque routines. What is not pointed out is that nobody did these routines better than Abbott and Costello. Their rendition of "Who's On First" made it a classic. These great sketches would be lost forever if it were not for Abbott and Costello. Their radio and television shows and movies have preserved them for future generations to enjoy. So come on, Chuck, let us enjoy them.

— SHARRON LYNNE HARMENING

(ED. NOTE — We do admire Abbott and Costello and try to schedule one of their programs whenever possible, but not a great many of their radio appearances are around. Perhaps they should have been included in a program dealing with Great Comedy Teams, but then we would have had to cut some other great comedy team from our list. But we have scheduled an Abbott and Costello show on our WAIT *Radio Theatre* for January 29th. What's that? You're not satisfied? You want more for your money? Tell ya' what we're gonna do. We're going to plan a whole Saturday *Those Were The Days* program around Bud and Lou and maybe we'll even ask our movie fan pal Bob Koloski to join us for some fun and conversation about those two zany comics. It won't be in February—that's Jack Benny month. It won't be in March—we have some other special things planned. But how about April? Don't touch that dial or you won't know when Lou's on next or who's on first!!)



TEST YOUR KNOWLEDGE OF OLD TIME RADIO

1. What was the relationship between the Lone Ranger and the Green Hornet?
2. Who was the conductor of the Bell Telephone Orchestra on The Telephone Hour?
3. What was the name of the maid on the Judy Canova Show?
4. Name the theme song used by George Burns and Gracie Allen.
5. What is the name of the Wistful Vista telephone operator on the Fibber McGee and Molly show?
6. Who read the funnies to the children of New York during a 1945 newspaper strike?
7. Who is Dexter Franklin?
8. Who is Oogle Pringle?
9. Who is Phillip Boynton?
10. George Stevens was the "Kingfish" of what Lodge?
11. He weighed 290 pounds and his fortune was "danger." Who was he?
12. Who is Nick Charles?
13. Name the long-time sponsor of Edgar Bergen and Charlie McCarthy.
14. Who was known as "America's Mother of the Air?"
15. Name Mr. Keen's sidekick.
16. Name David Harding's Counterspy assistant.
17. Name the "sidekick" to The Man Called X, Ken Thurston.
18. Who played Archie on Duffy's Tavern?
19. Who played The Mad Russian on the Eddie Cantor Show?
20. Who played Vera Vague on the Bob Hope Show?



PHILIP CLARKE (seated), title player of the long-running Mr. Keen, Tracer of Lost Persons, confers with his partner and bodyguard, played by James Kelly.

TRIVIUS ANSWERUS TRIVIUS

- | | |
|-------------------------------|---|
| 10. Mystic Knights of the Sea | 1. The Lone Ranger was the Green |
| 11. Brad Runyon, the Fat Man | Hornet's Grand Uncle. |
| 12. The Thin Man | 2. Donald Voorhees |
| 13. Chase and Sanborn Coffee | 3. Petunia |
| 14. Ma Perkins | 4. "Love Nest" |
| 15. Mike Clancy | 5. Myrt |
| 16. Peters | 6. Mayor Fiorello LaGuardia |
| 17. Pagan Zeldschmidt | 7. Corliss Archer's boy friend |
| 18. Ed Gardner | 8. Judy Foster's boy friend on A Date |
| 19. Bert Gordon | With Judy |
| 20. Barbara Jo Allen | 9. Connie Brooks' reluctant boy friend, |
| | the biology teacher on Our Miss |
| | Brooks |

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NEW

THE BICKERSONS #2

Don Ameche and Frances Langford
 With Danny Thomas

Amos (Danny Thomas), takes John's brand new car and smashes it into a police car. He ends up in jail and calls John (Don Ameche) to bail him out. Can you guess John's reply? Also, another funny "the honeymoon is over," skit with the Bickersons.
 Drene 2/23/47

Don Ameche and Frances Langford
 With Danny Thomas

Don tells Danny his knowledge of literature is almost nil.
 Danny: My uncle once read a book.
 Don: So what does that make you?
 Danny: His nephew.
 That gives you an idea of this show. The Bickersons' "I'm sick, John," routine is so very funny. Drene 3/30/47

ENCORE

NAUGHTY MARIETTA

Jeanette MacDonald and Nelson Eddy

Lux Radio Theatre, with host Cecil B. DeMille, present one of Victor Herbert's best operettas, expertly performed by America's finest singing team.

Jeanette, a French girl, is being forced to marry a man on a ship. She has been sent to get married. She meets Nelson Eddy, who, of course, has no intention of marrying anyone. The story is interesting and enjoyable. The singing of, "I'm Falling In Love With Someone," is superb, and the duet singing of, "Ah, Sweet Mystery Of Love," is super-
 superb. 6/12/44

HELD OVER!

5.50 Each Plus Tax

JANUARY

NEW

SHERLOCK HOLMES #2

Basil Rathbone and Nigel Bruce
 "The Adventure of the Speckled Band"

It was early in April, 1883, that Holmes was awakened by Helen Stoner, a terrified young lady, who feels certain it is just a matter of time before she will be murdered by her brutal stepfather. Her twin sister had died suddenly, and strangely, two years previously. Her sister's last words were "speckled band", and this is the clue that aids Holmes in solving this horror mystery. Petri Wines, 11/12/45.

Basil Rathbone and Nigel Bruce
 "Murder by Moonlight"

This entire adventure takes place aboard a small steamer sailing in the stormy seas of the Indian Ocean. Holmes and Watson are on their way to Calcutta to help solve another case, when the wife of a Rajah asks for their help, as she fears someone aboard ship will kill her. Petri Wine, 10/29/45.

ENCORE

SUSPENSE

VINCENT PRICE

The Name of the Beast

Vincent Price, an artist, is working on his masterpiece, which is called the "Name of the Beast." A blood-soaked ax-murderer is the one posing for the picture. Add a touch of lust, a dash of love, and a menacing model and you have . . . Suspense! Sponsored by Roma Wines 4/11/46.

JACK BENNY

The Face is Familiar

This is a dramatic role for Jack. He gets involved with a couple of bank robbers, gives the teller of a bank a note requesting \$50,000 and escapes because he has the perfect face . . . no one ever recognizes it! With Sheldon Leonard and Hy Averbach. Sponsored by AutoLife 1/18/54.

GET YOUR TAPES at the Metro-Golden-Memories Shop in Chicago or the Great American Baseball Card Company in Morton Grove. BY MAIL, send \$6.50 (includes postage and handling) for EACH tape to HALL CLOSET, Box 421, Morton Grove, IL 60053.

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Personality Profile

When **ORSON WELLES** died at the age of 70 October 10, most reports discussed in great depth his outstanding 1941 film *Citizen Kane* and mentioned his famous 1938 *War of the Worlds* broadcast.

Mostly the radio, television and newspaper obituaries and features ignored the fact that in the mid-1930s Welles was earning *one thousand dollars a week* on radio.

He had been a regular on *Cavalcade of America* programs, the *March of Time* and *Information Please* (where, in his first appearance he answered every question and corrected moderator Clifton Fadiman at least three times!).

On July 23, 1937, a 22-year-old Orson Welles and a group of theatrical actors presented the first in a seven-part, seven-week radio adaptation of Victor Hugo's *Les Miserables* on the Mutual Network. The series concluded on September 3rd; three weeks later Welles once again

stood before the Mutual microphone, this time as Lamont Cranston, clouding men's minds as *The Shadow*.

The following summer, on July 11, 1938, Welles founded the *Mercury Theatre on the Air* over CBS with a radio version of Bram Stoker's *Dracula*. Four months later he dramatized *The War of the Worlds* as a Halloween prank and the world sat up and really took notice of this outstanding radio actor-producer-director.

Throughout his many theatrical and screen successes and endeavors, Welles continued on radio in guest appearances on *Suspense* and other shows, as *Harry Lime* in a 1950 *Third Man* series, as host

of the *Black Museum* in 1952, even as *Professor Moriarty* in a 1955 *BBC Sherlock Holmes* series.

Orson Welles' contribution to the Golden Age of Radio was certainly as significant as was his contribution to film and the theatre.

