

MOVIE-RADIO GUIDE

Complete Radio Program Listings for the Month of--November, 1943

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M. L. A.

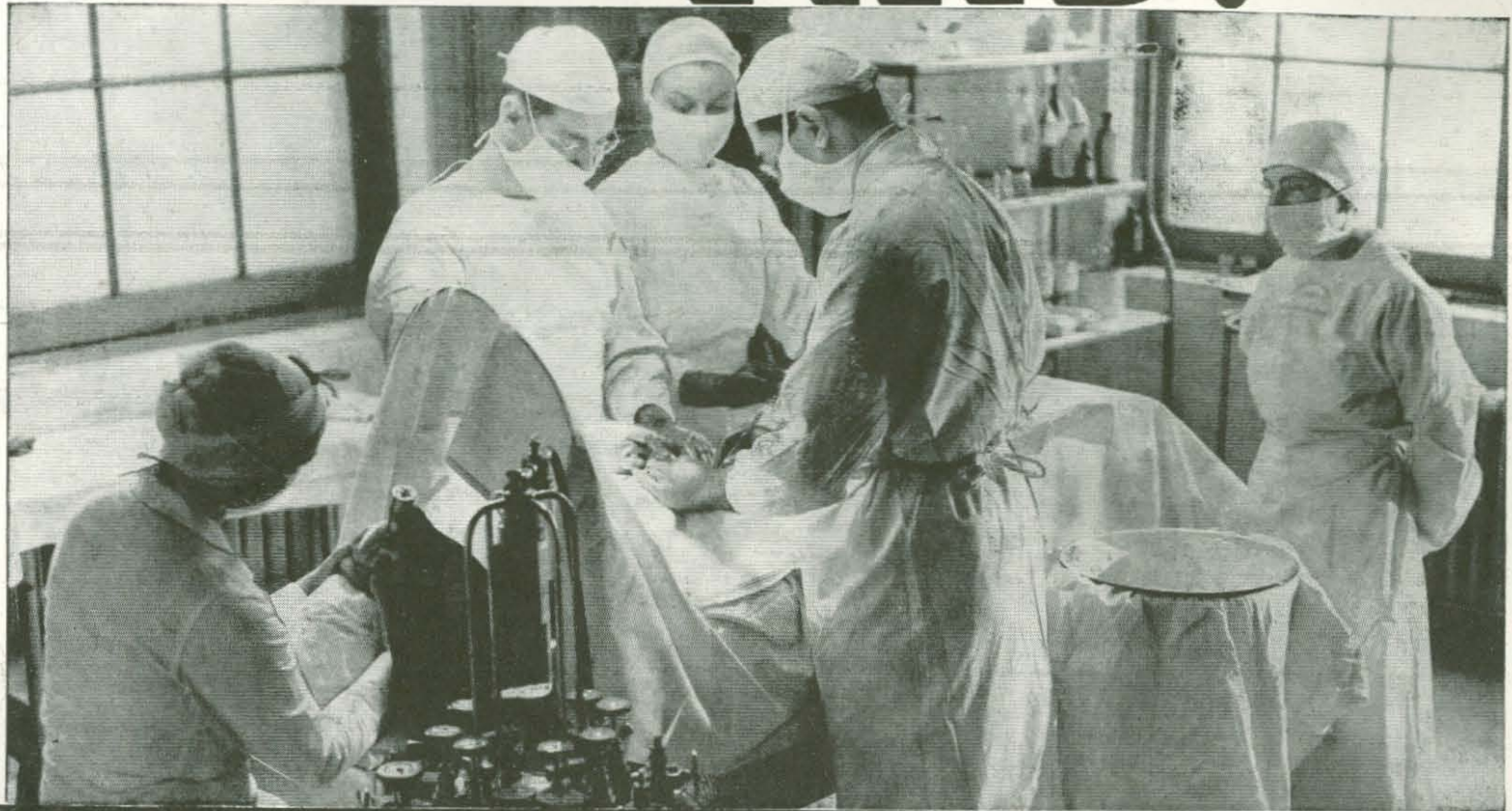
LINDA DARNELL

THIS ISSUE!

FRANK SINATRA, JUDY GARLAND, ROY ROGERS

FOOTBALL IN WARTIME,
BY BILL STERN

HOSPITAL and DOCTOR BILLS PAID!



HOSPITALIZATION PLAN

COVERS SICKNESS or ACCIDENT

• Do you know that an average of one person out of every ten is a hospital patient each year? Every day more than 35,000 patients enter hospitals. You, or one of your family might be next! Don't go into debt or bankrupt your savings when Sickness or Accident strikes. Be prepared—protect yourself NOW!

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You or members of your family may be protected against Hospitalization resulting from Sickness or Accident. Everyone, in good health, from 6 months to 70 years of age can apply.

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Any recognized Hospital and any Doctor in the United States or Canada may be selected by you. You are not required to enter any particular Hospital under this generous Hospital and Doctor's Expense Policy.

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Hospital and Doctor Bills up to

\$6⁰⁰ EACH DAY **HOSPITAL \$540**

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\$25 EACH WEEK **LOSS of TIME \$300**

From work up to 12 weeks

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Whether or not you care about that hick town called New York, those of you who are show-minded will appreciate the amazing demonstration of public interest in Metro-Goldwyn-Mayer Pictures that's taking place.

★ ★ ★ ★



The main stem, the white way, the hardened artery or whatever you dub the crossroads of the world boasts several first run motion picture theatres. And with only one or two exceptions each theatre is playing an M-G-M attraction.

★ ★ ★ ★

At the Astor—the de luxe long run house—they're still playing M-G-M's "Thousands Cheer" which has everything that is anything. More stars than there are in heaven.

★ ★ ★ ★

At the Radio City Music Hall, they're playing "Lassie Come Home"—Eric Knight's remarkable story filmed in technicolor with a perfect cast that includes Roddy McDowall, Donald Crisp, Dame May Whitty, Edmund Gwenn, Nigel Bruce and Elsa Lanchester.

★ ★ ★ ★

At the Capitol—at the moment of going to press—they're still talking about the run of the gay and tuneful "Du Barry Was A Lady". At the Globe they're finishing the nth week on "Salute To The Marines". At the State they've just ended "Swing Shift Maisie" and at the Rialto, "Hitler's Madman". At the Paramount they're playing the Red Skelton-Eleanor Powell-Jimmy Dorsey musical comedy "I Dood It".

★ ★ ★ ★

So you see it was a legitimate celebration they held, changing the name of Broadway to M-G-M Way.

★ ★ ★ ★

With the attractions coming, every Main Street in America will go M-G-M—which is the way they should go.



"Girl Crazy" is about to tread the boards—or rather grace the screens—of all the best theatres. We think you'll go for this one also.

★ ★ ★ ★

Mickey Rooney and Judy Garland do their stuff in a way that is delicious, delightful and de-lovely. They got rhythm.

★ ★ ★ ★

Parting note: Are you Margaret O'Brien conscious? Do you remember the little girl of "Journey For Margaret"? Watch for her in "For The Love Of Mike".



★ ★ ★ ★

As for us—we've always been on the M-G-M bandwagon.



MOVIE-RADIO GUIDE

DOUBLES YOUR MOVIE AND RADIO ENJOYMENT

THIS THANKSGIVING

THANKSGIVING a quarter of a century ago found Americans giving thanks that the Armistice, ending World War I, had been signed, and that our country could return to pursuits of peace.

As America looks toward the Thanksgiving holiday this year, politicians are screaming that Germany can't possibly be beaten in 1943. Sober thinkers who have made a life-study of the history of war do not agree with them. Although only time can tell which may be right, we are strongly inclined to take our stand with the sober men who think in terms of world adjustment and not in terms of political power. But whether Germany is beaten by Thanksgiving or not, Americans know there are still serious times ahead before peace can come.

Thanksgiving plans of well-known Hollywood stars (see page 18) are indicative of the spirit that permeates our land as this one real American holiday approaches.

Cover girl Linda Darnell hopes to spend the day with husband Pev Marley and her family, but the evening will be given over to doing her chores at the Hollywood Canteen. Like millions of other Americans, Linda, too, gives thanks that the good earth of our land has yielded another harvest, and that the cities of our nation have not been razed by war.

—The Editors.



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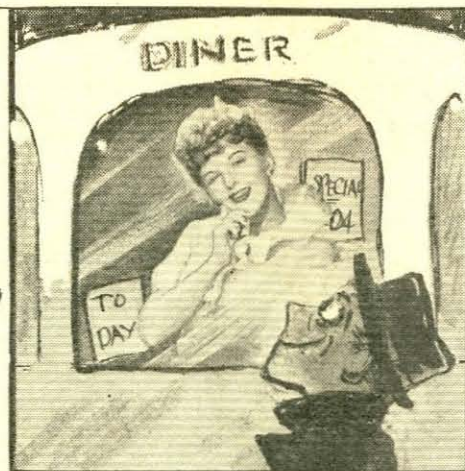
Cover: Linda Darnell, soon to be seen in the 20th Century-Fox picture "Buffalo Bill." Natural-color photograph by Jack Albin.

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It all starts when Dick disguises himself as a poor guy to get true-to-life material for his and Franchot's Sudy Suds radio program—

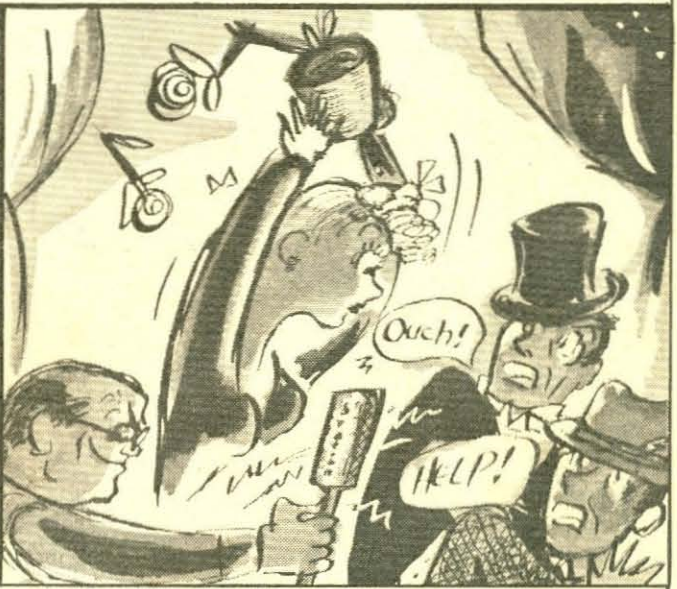
It's love at first bite when he meets Mary in her diner — and she takes him home as an on-the-cuff boarder—



Her scrappy family is a riot . . . particularly Pop Victor Moore's handy household inventions . . . including the disappearing bologny and the spiral staircase eggs—

And the kid sister who gets herself up as a grown-up . . . to go on the make for Dick—

And every night Dick phones in a blow-by-blow report of everything the family says and does . . . including a kiss-by-kiss report of his romance with Mary . . . and Franchot puts it on the air word for word!



Tone falls in love with his unseen radio heroine . . . and puts on the dog . . . the wolf! . . . to chisel in on his pal's romance . . . while Dick still has to make like he's out of a job!

Dick even stages a phony air raid alarm . . . to keep the folks from hearing themselves on the air—

But when Pop joins the plot to broadcast Mary's big three-way love scene . . . comes the pay-off, comes fireworks, comes a hep-py comedy you'll roar at. Do see

Paramount's **"TRUE TO LIFE"** Starring
Mary MARTIN • Franchot TONE • Dick POWELL • Victor MOORE
 with Mabel Paige • William Demarest • Directed by George Marshall
 Hear these hit tunes by Hoagy Carmichael and Johnny Mercer • "The Old Music Master" • "Mister Pollyanna" • "There She Was"
 Screen Play by Don Hartman and Harry Tugend

GLORIFYING THE
ROMANTIC
*Pioneer
Spirit*
OF AMERICA



Bold men, romantic women, breaking the barriers of America's last frontier... roaring through the wilderness with gay, exciting determination... courage in their hearts and a song on their lips.

JOHN WAYNE • SCOTT
ALBERT DEKKER
IN OLD OKLAHOMA

Based on Thomson Burtis' Story "War of the Wildcats"

WITH
MARJORIE RAMBEAU
GEORGE "GABBY" HAYES
GRANT WITHERS



★ BUY ★
WAR
BONDS
AND
STAMPS

The MOVIE FRONT



BASHFUL HUSBAND AND PROUD WIFE—MR. AND MRS. GARY COOPER

Whenever Hollywood movie-makers decide to film the life of a living American hero, the first man sought after to play the role is Gary Cooper. "Sergeant York" won him the Academy Award, and now

he's playing the part of Dr. Wassell in DeMille's "The Story of Dr. Wassell," a picture based on the exploits of a Naval hero in World War II. Above: Candid shot of Mr. and Mrs. Cooper leaving Hollywood's Mocambo

"Gee Whiz! Am I Glad I'm American—aren't we all?" exclaimed Sergeant Carl E. W. Bell, millionth serviceman to enter the Hollywood Canteen, when told of the unique honor that had fallen to him. As millionth man to visit the canteen, Bell, who's won many honors in active combat out in the South Pacific war zone, including the Order of the Purple Heart, lived the life of Riley in Hollywood for three days. He was put up at the best hotel, had breakfast in bed, received stacks of presents and countless kisses. He visited the movie studios, went to the Mocambo, a popular Movietown nitery, with three of his buddies from Fort MacArthur and a group of movie stars. Bell's home town is Rising Star, Texas. He is married and has two children . . .

By Ann Griffiths

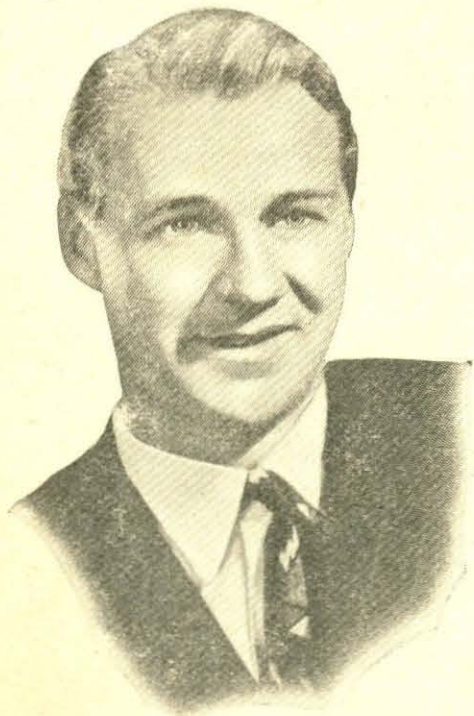
Hurry Call. Out here in Hollywood there's a story going the rounds about a "quicke" producer of pictures who phoned his wife in a dither and shouted, "I'm bringing twenty people home to dinner. Dash out and get the biggest squab you can find!" . . .

Out Warner Bros.' Way, Colonel Oveta Culp Hobby played herself as head of the WAC in the picture "Women at War" . . . In "Saratoga Trunk," movie-goers will see Mildred Harris, Charlie Chaplin's first wife, and Minta Durfee, wife of the late Roscoe (Fatty) Arbuckle . . .

Superfluous Sign. On the Metro-Goldwyn-Mayer lot, (Continued on Page 6)

How to fire your BOSS!

Romantic revelations (hush-hush!)
of whirling wartime Washington
... and what a gal will do to get
the guy she wants... where men are
more precious than Nylons!



Olivia de Havilland *in* Government Girl WITH Sonny Tufts

ANNE SHIRLEY • JESS BARKER

JAMES DUNN • PAUL STEWART • AGNES MOOREHEAD • HARRY DAVENPORT • UNA O'CONNOR • SIG RUMAN

Produced, Directed and Screen Play by DUDLEY NICHOLS

From Adela Rogers St. John's hilarious Ladies Home Journal serial!





—Aime Photo

MILLIONTH GUEST to enter Hollywood Canteen was First Sgt. Carl E. W. Bell of Rising Star, Texas, who won the Order of the Purple Heart in the South Pacific. Above: Bell is welcomed to canteen by stars Lana Turner, Deanna Durbin and Marlene Dietrich



LAST FLING: Sonja Henie and her husband, Dan Topping, now a captain in the U. S. Marine Corps, spent their last evening together, left, dining at the Savoy. Topping's now overseas and Sonja is touring country in her famous ice revue



COZY THREESOME: That's Betty Furness, above, left, with Sergeant Charles Spering and Anne Shirley at Hollywood's Beverly-Wilshire hotel



WAR "WIDOWS" Claudette Colbert and Mary Livingstone chat with Johnny Green, ex-husband of Betty Furness, at Ann Lehr's charity party

where King Vidor is making his picture titled "America," we noticed a roped-off set placarded with a sign, "Don't Move This." Vidor grinned and said, "The propman who put that up certainly had a sense of humor." The set-up was a ten-ton milling machine . . .

Query. Jack Carson, now cavorting in "Thank Your Lucky Stars," entered the studio restaurant the other day and ordered a thick steak, rare; corn on the cob with plenty of butter, and strawberry shortcake topped with whipped cream. The waitress stared at him with pencil poised and asked, "Are you ordering, Mr. Carson, or just reminiscing?"

Sister Knew Best. Out at 20th Century-Fox, Anne Baxter has been cast in the prize role of Katharine Mary Sullivan in the production to be titled "The Sullivans," based on the lives of five brothers in naval service who were lost when the cruiser *Juneau* sank last November in the South Solomon Sea. Usually producers and directors decide who will get choice roles. But not in this case. The real Katharine Mary, wife of the youngest Sullivan brother, who still lives in Waterloo, Iowa, the Sullivans' home town, decided that Anne was the girl for part . . .

Hope's Nose. Globe-trotting comedian Bob Hope's nose has become so famous that the English, who consider him one of their own, have named a promontory on the coast near Torquay, England, "Hope's Nose."

Looking Ahead. That's what Shirley Temple, now under contract to David O. Selznick, is doing. Miss Temple, with an eye to the future, is setting out to learn the producer-director angles of movie-making so she will be ready to step into that department when her starring days are over. Smart lassie, Shirley! . . .

Bridging Distances. Jean Arthur wore four-inch lifts on her shoes during the filming of RKO's "The Lady Takes a Chance," in which she co-stars with John Wayne. His six feet three inches and Jean's five feet three left a distance of twelve inches, which was too much of a gap for love scenes . . .

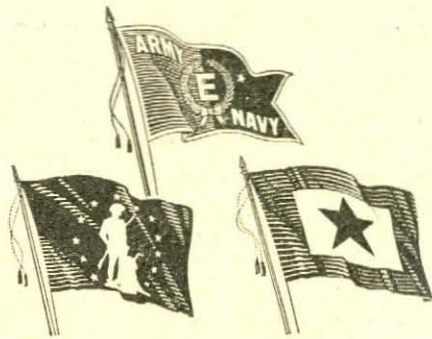
Road to Movie Fame is paved with outstanding nicknames. Harry Lillis Crosby would be a stranger to radio and screen. Everybody knows him as Bing. Little Virginia McMath is doing all right as Ginger Rogers, along with Richard (Red) Skelton, John (Rags) Ragland, George (Slim) Summerville, William (Bud) Abbott and Louis (Lou) Costello . . .

Grable-James Jottings. Pee Wee Hunt has dedicated a song to the newlyweds titled "When Gabriel Wed the Pin-Up Queen" . . . For his dance routines in M-G-M's "Mr. Co-Ed," James had Betty for a dance instructor. Wifely pride made La Grable eager to see that Harry did his stint in true professional style. Lucky man!

RADIONICS*

“AYE, AYE, SIR.”

In old English “Aye” meant “Yes.” But the Navy’s “Aye, Aye, Sir” means far more. It really says...“Your order is understood and will be obeyed.” The Navy has given Zenith many “orders” since the war began. Our prompt “Aye, Aye, Sir” has, we believe, been justified by the “intelligence and initiative” (as the Navy says) with which these orders have been executed.



**“the impossible we do
immediately...
the miraculous takes
a little longer”**

—ARMY SERVICE FORCES

—in days of civilian radio, Zenith was proud of its long series of “firsts”—improvements which made radio history and established leadership in the industry.

—today our viewpoint has changed—materially.

—engaged exclusively in war production, the things we have been called upon to do—the tasks we have succeeded in accomplishing, make past improvements in civilian radio literally look like “child’s play.”

—the work of our engineers in radionics has made the “impossible” possible and accomplished the “miraculous.”

*—mark that word “RADIONICS” (with its subdivisions of Electronics, Radio, etc.)—it has brought into reality and being, devices which only a year or so ago came in the “impossible” and “miraculous” categories.

—today Zenith works in the science of radionics for our armed forces alone.

—in that bright “tomorrow” when peace returns—

—we can only say—the post-war radios that Zenith will produce will contain many interesting new developments.

—that statement is based upon experience which we can not now reveal—but you may take our word that it is a fact.

ZENITH RADIO CORPORATION, CHICAGO

BETTER THAN CASH

U. S. War Savings Stamps
and Bonds

ZENITH
REG. U. S. PAT. OFF.
LONG DISTANCE RADIO
REG. U. S. PAT. OFF.
RADIO
RADIONIC PRODUCTS EXCLUSIVELY—
WORLD'S LEADING MANUFACTURER

THE RADIO FRONT



—Acme Photos
TSK! TSK! Rita Hayworth's heart was stowed in Vic Mature's duffel-bag when he went to war, yet she married Orson Welles. Left: Bridal kiss

HOME AGAIN! Frances Langford is met by husband Jon Hall (right) at airport as she returns from a three-months tour with Bob Hope's troupe



RETURN OF A HUSBAND: "Remember me? I'm your husband!" exclaims Bob Hope as he kisses wife Dolores on his return from long entertainment junket to camps overseas

NEW YORK

By SANDRA HOLT

Good Loser. Ethel Knight of Columbia's "Green Valley, U. S. A." recently received a beautiful hand-woven and dyed grass skirt from her husband Felix, now on a USO tour of the South Pacific war zone. In New Guinea a chieftain's daughter heard Felix sing "Yours Is My Heart Alone" and decided he should be her husband. Learning that he already had a wife, the princess, to prove that she was a good loser, had the skirt made as a gift for Mrs. Knight . . .

Rare Gift. NBC's general library in Radio City received it recently from "Senator" Ed Ford of "Can You Top This" program. It's an 1851 edition of "Joe Miller's Jests" and contains five hundred pages. The book came to the library at a particularly appropriate time in view of the fact that the anniversary of Miller's debut as an actor in 1715 and the first anniversary of "Can You Top This" fall on the same date, even though centuries apart . . .

"Cetan." After a recent broadcast of "Thanks to the Yanks," Bob Hawk caught a plane and landed in Yankton, South Dakota, in time to take part in the dedication of WNAX's new 927-foot transmitter, tallest in the nation. Here he conducted a "Thanks to the Yanks of the Soil" rally, a salute to Midwest farmers, Sioux Indians participating in the dedication inducted Bob into the tribe, gave him the name "Cetan," Indian word for Hawk . . .

Left-Handed Compliment. Lovely Mitzi Gould, who plays Nancy on the Blue's "Parker Family," was on the receiving end. Walking on lower Broadway, near the Battery, Mitzi passed a group of young and lively gobs, all of whom gave appreciative whistles at Mitzi's trim figure. Accustomed to such procedure, Mitzi wasn't unduly flattered until she heard one of the gobs say, "Boy, if I was only fifteen years older!" . . .

Heart-Stirring Episode. Ralph Edwards of "Truth or Consequences" was responsible for this one when he faked a transoceanic phone call for

Mr. and Mrs. Albert Bush of Spearfish, South Dakota. Couple was brought to New York on the pretext of having been selected as a typical American pair to aid on a war-bond rally at the broadcast. Their son, Seaman Albert Bush, had been overseas for more than a year, and their part in the program was to make a phone call to Albert at sea. Everything proceeded according to rule until Mrs. Bush stepped to the phone. At that moment sailor son walked onto the stage in person. The son's reunion with his parents was a strain on the heart strings, but it was a gloriously happy tug for the Bush family and everyone else present.

HOLLYWOOD

By AVERY THOMPSON

Of Foxholes and Songs. Jimmy Haring, seaman second class of the U. S.

Navy, took time out in a foxhole, somewhere in the South Pacific, to write "The Moon Shed a Tear," and sent the composition to Bing Crosby. Bing is so enthusiastic about the song that he's going to make a record of it for shortwaving back to Haring. In note which came to Bing with the song, the young seaman told him that he felt it expressed the feelings of every fighting man in the armed forces . . .

Pithy! Young Joel Kupperman, master mathematician of the "Quiz Kids," who came to Hollywood to make a movie, supplied a pithy explanation of the business. Said Joel: "They give you some words to say, and then take your picture while you say them" . . .

"Family" Affair. Michael Raffetto, who, for the past fourteen years, has played the part of Paul on radio's "One Man's Family," has forsaken

bachelorhood for the role of a benedict in real life. He married Constance Murray McCormick, Redlands, California, sculptress on September 4, same day Raffetto's sister married his bride's brother seven years ago . . .

Complicated and Colorful. That describes men's attire along Radio Row in Hollywood these days. For a while the coat never matched the pants; now it doesn't even match the sleeves . . .

"P" Stands for Philharmonic. Radio listeners have sent Throckmorton P. Gildersleeve (Hal Peary) so many queries on what the middle initial in his name stands for that he finally confesses it stands for "Philharmonic." Throcky says that Pa Gildersleeve was a flutist in the Philadelphia Philharmonic . . .

Indispensable. If Charlie Ruggles should ever misplace his pipe, he'd probably be left dumb at the mike. The fidgety star of the Ruggles-Astor-Auer comedy broadcast jabs his pipe to punctuate every sentence, waves it at other members of the cast to signal for cues, and uses the stem to hold his place in the script . . .

A la Shore. When Dinah Shore presented the Hollywood Palladium with a U. S. Treasury "T flag" in recognition of staff's 100% purchase of war bonds, she turned to the orchestra and quipped, "Please play 'Tea for Two.'" . . .

CHICAGO

By JAY ALLISON

Because of the Leading-Man Shortage and because the job demands so much versatility, the sponsor of "First Nighter" will make no great effort to fill Les Tremayne's shoes. Instead, the male lead will be chosen each week for the particular role to be played, with Barbara Luddy, of course, continuing as leading lady . . .

Not to Be Outdone by NBC's Aldriches, the CBS Brewster family started off this season with a new juvenile lead, replacing Arnold Stang. (Continued on Page 62)

FOOTBALL IN WARTIME

By Bill Stern

Wartime Football a Morale Builder and Body Builder, Says NBC Sports Director

ONE of the most widely discussed subjects today is the place of football in wartime. A year ago, when we broadcast the Rose Bowl game, if anyone had asked me about the future of football for the coming year, I would have been very pessimistic. Now, however, I can reverse that stand and be a bit more optimistic. There is going to be football this year and a great deal of it, but before we begin to talk about the kind of football we are going to have this year, let's summarize the situation.

When war was first declared a little over a year and a half ago, there were those who immediately cried, "Well, this means the end of amateur sports, for what with all the young men being taken into the Army there will be no time for collegiate competition." And in the beginning this was our attitude because we were suddenly drawn into a war where all our manpower was needed and needed quickly. But after we settled down to the business of fighting, we soon found out that, while war is very demanding upon the youth of the country, it does not necessarily take up all the time of every boy who can and likes to play the game.

England went through the same period. In the early stages of the war the English people cut down sports to a practically non-existent status. But soon the English people made an interesting discovery, one which we are in the process of making now—that sports have a definite wartime value. They bolster morale and, equally important, they fit our men for the rigors of warfare. Now, football definitely falls into this category. There are few sports that fit a man better for actual hand-to-hand combat than does the rough-and-ready game of football. Here body contact is used just as it often is in actual warfare. And so we slowly began to change our viewpoint—and by "we" I mean the country at large. We found that certain sports could be continued.

Right off the bat, we ran into a peculiar situation where the Army refused to allow its trainees on the college campuses to participate in collegiate football, but the Navy took the opposite view and encouraged its collegiate trainees to participate. This meant that colleges which had Army trainees were hard put to field football teams, but schools with Navy or Marine trainees found the going a great deal simpler.

Next we found still another ingredient to complicate the situation. Cer-

tain schools had among their Navy and Marine trainees football players who had formerly played for another college, or in some cases had even played professional football. That immediately raised the question as to whether these gentlemen would be allowed to represent their new alma maters even though they were sent to these schools only for military training. That was solved by an almost blanket approval allowing these transferees to play at whatever institution they found themselves. This gave added impetus to the football picture for this fall. Later a great many conferences dropped almost all eligibility rules, such as the restrictions of freshmen playing varsity football, and this decision made still more men available for collegiate football. All in all, these changes have presented a somewhat peculiar but nevertheless concrete picture of 1943's football season.

Now, with all these decisions behind us, we can look forward with some degree of certainty to what we are going to have in football this coming fall.

To present an accurate picture, however, I must first say that quite a number of colleges have given up football for this coming season. These colleges have been forced into this decision by lack of men and by long dormant battles between certain members of the faculty and athletic officials. By that, I mean there has been for many years a bitter rivalry in many colleges between certain members of the faculty who, while supporting football on the surface, actually were very jealous of the game. Many of these faculty members, I suppose, sincerely believed that football was overemphasized and they have taken these perilous times to bring pressure to bear to eliminate football, using, as their excuse, the war. Actually they have been trying for a number of years to find a way to eliminate football. It is regrettable that these certain groups, who could never hurt football before, had to seize upon

BILL STERN, director of sports for NBC, predicts a wide-open brand of football this season, with emphasis on the scoring. Bill's a veteran football reporter, is noted for pains he takes to insure accurate descriptions

the war as an excuse to do so now. But be that as it may, football will survive as it always has, for this is not the first time that strong elements in colleges have tried to do away with the game. A concerted effort was made back in 1927, and at that time a group of coaches headed by Knute Rockne, Howard Jones and others were able to prevail.

Enough of the background for why this football season will be an unusual one. Now let us discuss just what we may expect to see this coming fall. Football will be stronger in the Midwest and some of the mid-western teams, such as Michigan, Northwestern and Notre Dame, will

(Continued on Page 60)



This Man Stern

Solid foundation for Bill Stern's present position as director of sports for NBC was built during his school days, when he participated in every sport that came along. His first job after college was as an usher. This led to a brief career as a thespian, which ended the day he found himself digging postholes on the RKO lot. He then turned seriously to sports announcing and his trail led gradually, via the local station route, to New York, where he returned to the theater as stage director at the Roxy. But sports and radio being his first love, he finally wheedled himself a spot at the microphone beside the late Graham McNamee and established his competence under the NBC banner. Born and reared in Rochester, New York, Bill Stern today lives in a terraced six-room Manhattan apartment with his wife, Harriet May, and young son, Peter.



WHAT A GAL IS
Alice
FAYE

**HAIL!
HAIL!**



SOUND THE ALARM MEN
FOR *Carmen*
MIRANDA



LAUGH YOUR FILL
WITH *Phil*
BAKER



LET YOUR CHEERS RING
FOR THE KING OF SWING
Benny
GOODMAN
and his Orchestra



The
Musical
Wonder
Show of
the Year!

The
Gang's
All Here
in Technicolor!



with
Eugene PALLETTE · Charlotte GREENWOOD
Edward Everett HORTON · Tony DE MARCO

Directed by **BUSBY BERKELEY** · Produced by **WILLIAM LE BARON**
Screen Play by Walter Bullock · Based on a Story by Nancy Wintner, George Root, Jr. and Tom Bridges

WHAT A GANG
OF SONG HITS!
"The Polka Dot Polka"
"No Love, No Nothin'"
"A Journey To A Star"
"Paducah"
"The Lady In The Tutti
Frutti Hat"
"You Discover You're
in New York"
"Minnie's In The Money"
"Silent Senorita"
by Leo Robin
and Harry Warren

Watch
for this great hit
from
20 CENTURY-FOX
MAKERS OF MUSICAL MIRACLES-
AND OF THESE GREAT COMING HITS

Richard Tregaskis' **"GUADALCANAL DIARY"**
ORSON WELLES · JOAN FONTAINE in Charlotte Bronte's **"JANE EYRE"**
Franz Werfel's **"THE SONG OF BERNADETTE"** introducing **JENNIFER JONES**
BETTY GRABLE · JOE E. BROWN · MARTHA RAYE in **"PIN-UP GIRL"** in Technicolor
WENDELL WILLKIE'S epochal **"ONE WORLD"**
The sweeping powerful **"WILSON"**

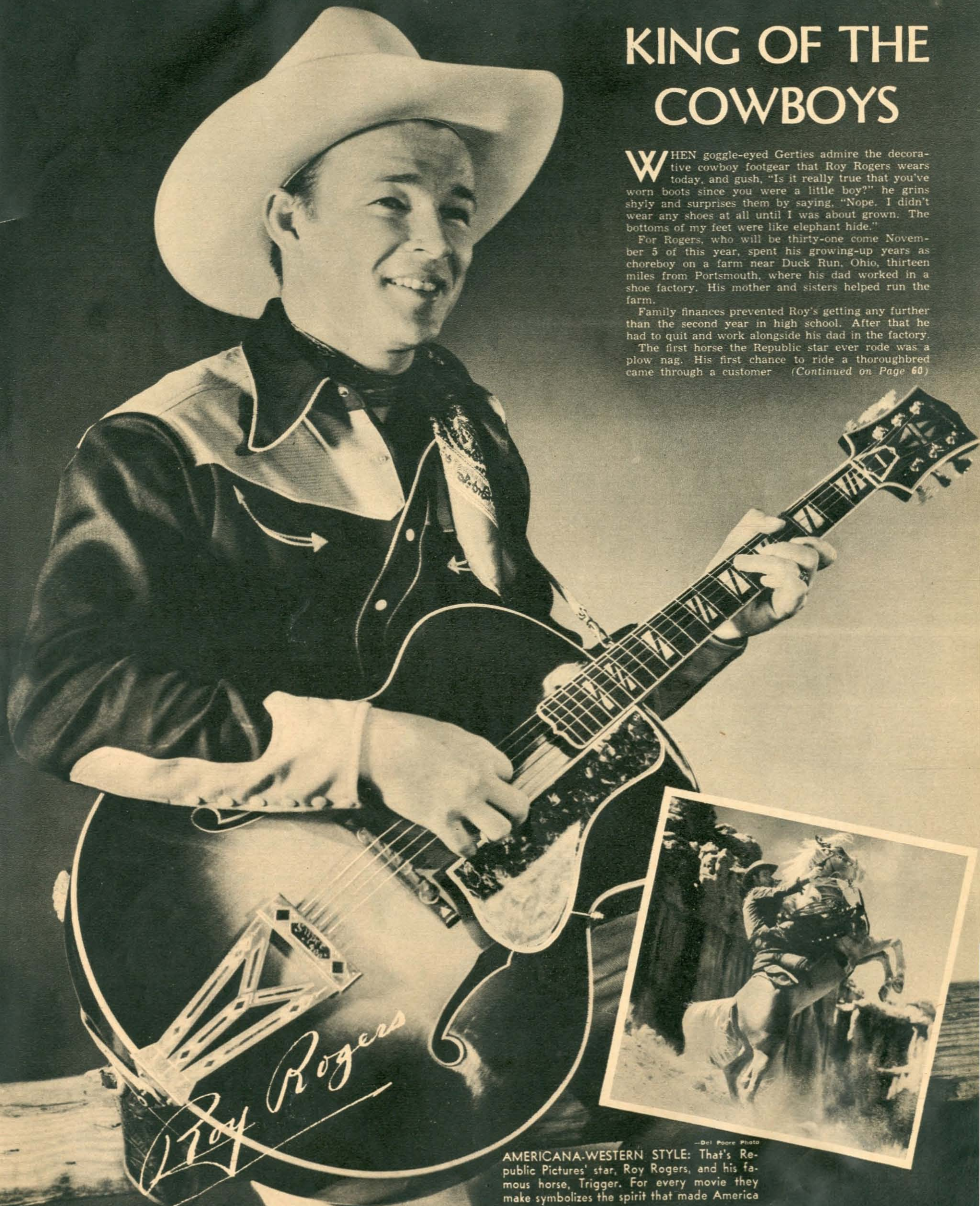
KING OF THE COWBOYS

WHEN goggle-eyed Gerties admire the decorative cowboy footgear that Roy Rogers wears today, and gush, "Is it really true that you've worn boots since you were a little boy?" he grins shyly and surprises them by saying, "Nope. I didn't wear any shoes at all until I was about grown. The bottoms of my feet were like elephant hide."

For Rogers, who will be thirty-one come November 5 of this year, spent his growing-up years as choreboy on a farm near Duck Run, Ohio, thirteen miles from Portsmouth, where his dad worked in a shoe factory. His mother and sisters helped run the farm.

Family finances prevented Roy's getting any further than the second year in high school. After that he had to quit and work alongside his dad in the factory.

The first horse the Republic star ever rode was a plow nag. His first chance to ride a thoroughbred came through a customer (Continued on Page 60)



—Del Poore Photo
AMERICANA-WESTERN STYLE: That's Republic Pictures' star, Roy Rogers, and his famous horse, Trigger. For every movie they make symbolizes the spirit that made America



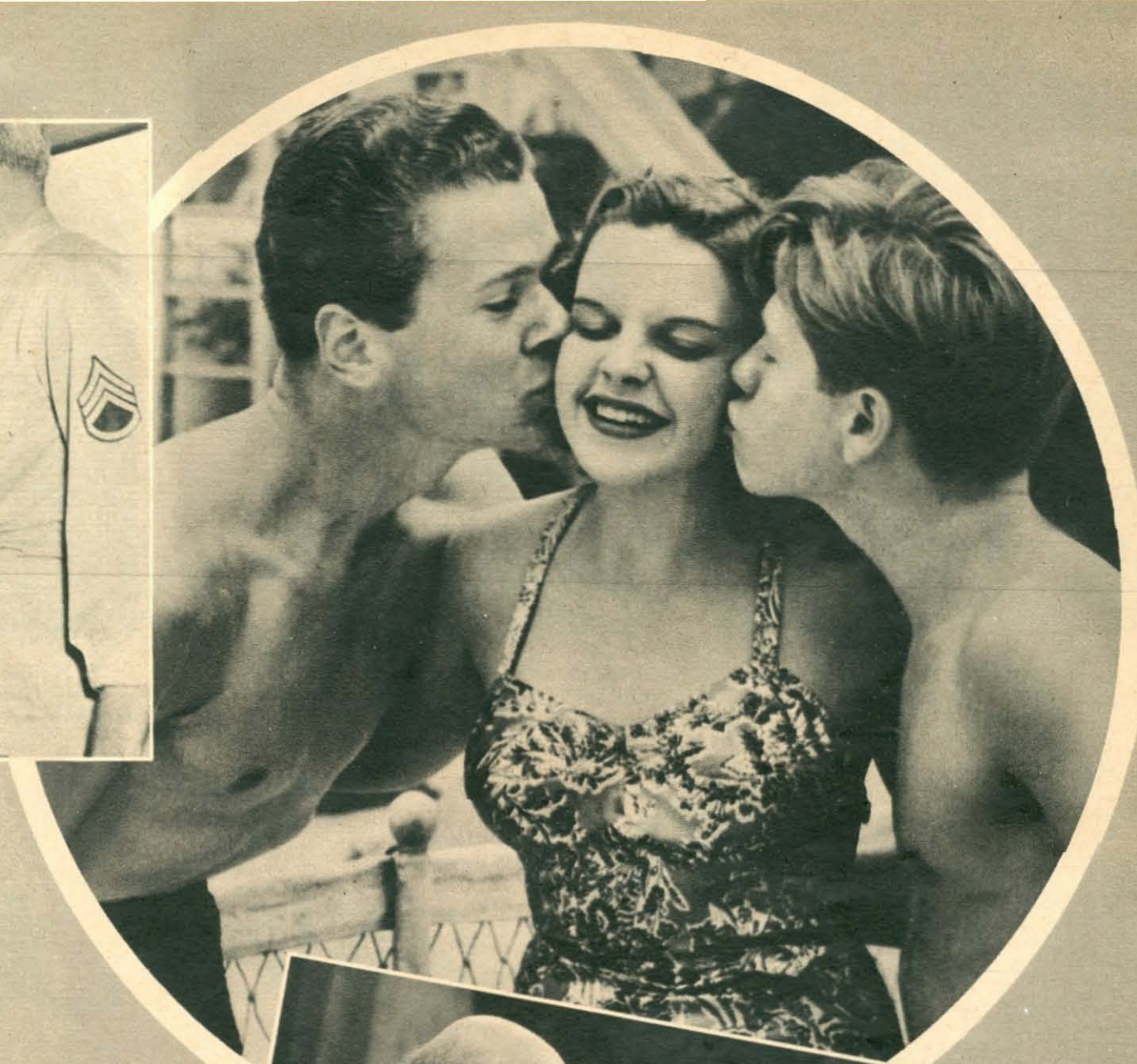
LIFETIME ambition was realized for Judy when she made her concert debut last summer before one of largest audiences in history of Philadelphia's Robin Hood Dell. 15,000 pecked the huge stadium to hear her sing

ONLY YESTERDAY Judy Garland was a chubby little girl with a ribbon in her hair. Today she is the slender young lady you see left, and one of Metro-Goldwyn-Mayer's top stars who's doing war chores via the song route



—U. S. Army Signal Corps Photo
ON ARMY-CAMP TOURS Judy met scores of servicemen from all over nation, was always accompanied by a stalwart M.P. who protected her from crushing mobs of soldiers that clamored for an introduction. Among them may be man she will one day marry.

DOUBLE OSCULATORY SALUTE, upper right, is being given by two great admirers of Miss Garland—Jackie Cooper (left) and Mickey Rooney, with whom Judy appeared in "Andy Hardy" series. Mickey loved her, proposed, but Judy said no



First Star to Tour the Nation's Army Camps, Judy Garland, Hollywood's Youngest Ambassador of Song, Carried a Portfolio Packed With Tunes for the Boys in Khaki

The Tunnel of Love, but she was singularly quiet the rest of the time. If it were not for the fact that they were newlyweds one would have suspected that the only time these two were really interested in each other was during a discussion of music. Judy apparently had her emotions confused with intense admiration of her husband's great talent. There may be better explanations, but that will do until a better one comes along.

A few days ago I sat talking with Judy in her Westwood home, once occupied by another fine singer, Mary Martin, when the telephone inter-

rupted. A maid announced the name of one of Hollywood's fast-disappearing swains. With a faint grimace, Judy said, "Tell him I'm not in."

We were discussing an event to which Judy was looking forward with considerable anticipation. "I've never met Bing Crosby," she said. "Oh, we said hello when we passed, but now I'm going to sing with him on 'Command Performance.' We'll do *People Will Say We're in Love*. I haven't looked forward to anything so much for a long time—to me, Crosby is the master."

"Better even than (Continued on Page 63)

"GIRL CRAZY," Judy's latest film for M-G-M, co-stars her and the Mick, shown right, with Guy Kibbee. It's a musical rodeo, with plenty of jive fostered by Tommy Dorsey's band. Finale will "send" hepcats!

OUR PERSONAL FRIENDS—

Judy's Mission to America

By Carl A. Schroeder

SOMETIMES, when Judy Garland starts from an uneasy sleep these nights, she lies quietly, eyes wide in the dark, telling herself not to be afraid, for the deep rumble of distant guns comes only from night firing-practise on the coast, four miles distant.

"Most everybody gets used to it—like the rumble of the subway," she explains, "but it is the uncertainty of never knowing whether this time it's real or practise sort of gets you. I'll wager that folks in my neighborhood all put more than ten percent of their salaries in war bonds."

Understand, this is a story about Judy, and a rather intimate one, not a lecture on bond-buying; but so much of this young actress' time is spent in the war that no reporter can ignore the effect the conflict is obviously having on the girl's life. She is in the war, uniformed or not, just as surely as the fighting men to whom she sings her love-songs. And it's good for her.

When I first met Judy five years ago, she still wore ribbons in her hair, and on being introduced to strangers looked as though she were about to cry. More often than not, she was. For Judy, at an age when high-school children her age were taking their first lessons in sophistication—dating every night they could get away with it and freely en-

gaging in a certain amount of questionably harmless necking, was working like a truck-horse.

Perversely, Judy even then was thinking about marriage. She had been so long associated with youngsters her own age were a little boring. No longer sixteen, but still a sweeter person than any girl so long disciplined in acting has a right to be. Judy passed her twenty-first birthday on June 10 of this year separated from her soldier husband, musician Dave Rose.

"There's nothing to say," she told me when news

of their break-up came. She was right. Judy had wanted marriage too much. The private opinion of some of her friends is that had she experienced the silly frivolities of teen-age girls she would have been able to surmount the problem of incompatibility. This leads to a conclusion that Judy had a yearning for frivolities.

I doubt it.

On one occasion I went with Judy to an old-fashioned county fair, speeding through the country in Dave's low-slung English roadster. Judy had a gay time on outlandish rides, such as The Whip and



—Bruce Bailey Photo
SHOW-OFF in the Tufts household is Wacca, brilliantly plumaged macaw, above, with Mr., Mrs. Tufts



—Bruce Bailey Photo
GUNS of all periods are Sonny's special hobby. They are found everywhere in his Benedict Canyon home. Above: Cleaning favorite French rifle



—John Miehle Photo
"GOVERNMENT GIRL," RKO screen version of Adela Rogers St. John's popular story, starring Olivia de Havilland, gives Tufts his big break



—Gene Lester Photo
CLOWNING FOR LISTENERS: Shirley (left) with Joan Davis did plenty when they were bitter rivals for Rudy Vallee's affections on radio



—Gene Lester Photo
MOVING DAY for Shirley and roommate Dinah Shore was hectic. No time to cook, so gals munched a crust, relaxed. Right: Glamour pose



New FACES

SONNY TUFTS

A Boston Bean Whose Ancestors Founded Tufts College, Sonny Was Supposed to Go to Harvard But Chose Yale, and Movies Instead of Banking

BOSTON-BORN Sonny was christened Bowen Tufts III, but no one ever has called him that. Natural blond hair, bright-blue eyes and a fair skin are probably responsible for the nickname which he answered to all through prep school, football and crew days at Yale and a successful career as a night-club singer in the East. But don't let the name Sonny give you an idea that he is slight and small. He stands six feet four inches and weighs a neat two hundred pounds. Injury sustained during college-athlete days keeps him out of the armed forces.

Sonny's father was a prominent Boston banker, and the Tufts family have lived in the "Hub of the Universe" since 1638. One of his forebears founded Tufts College. Tufts men usually went to Harvard. Sonny proved an exception by going to Yale because all his football pals at Phillips-Exeter prep school were going there.

While in prep school, his fine baritone voice got him into music and led eventually to the forming of his own orchestra. The first year he organized

his musical group, a steamship line offered them a job on one of its boats which made summer tours to Europe and Sonny accepted. That was the start of a cross-Atlantic record for young Tufts. Each summer, until he graduated from Yale, he signed for summer cruises.

During his senior year at Yale he studied seriously for grand opera, and after graduation went to Paris for six months of voice training. His audition at the Metropolitan in New York put him in line for an operatic debut in 1936. But the smallness of the salary as a beginner swung him to a singing spot in a Broadway musical at a flattering sum.

From song spots in Broadway shows he went into night-club singing. This earned him fame and a neat living. Also the often-repeated exclamation, "You should be in the movies!"

Finally Sonny became convinced that he should try to get into pictures. In the fall of 1942 he applied at Paramount for a job and got it—along with a contract. His first role was that of a marine in "So Proudly We Hail."

His next big break will be opposite Olivia de Havilland in RKO's "Government Girl." From present indications, friends were right when they said, "You should be in the movies."

—Bruce Bailey Photo
MEMENTOES of college athlete days—several broken bones—keeps Tufts out of the Armed Forces where he would like to be

and FIGURES

SHIRLEY MITCHELL

Accent on Accents Is Shirley's Strong Point. She Hurdles Southern, Brooklyn, Greek Dialects With Ease on Radio, Sometimes Sans Rehearsal

RADIO'S Shirley Mitchell was born in Toledo, Ohio, twenty-three years ago. She never has been south of South Chicago, yet her southern accent, when a radio role demands it, is thicker than that of roommate Dinah Shore, who hails from the deep South. Shirley won her first radio role with a Brooklyn dialect, and she's never been in Brooklyn, either!

A few months ago she was called at the last minute to pinch hit for Katina Paxinou on a Greek-relief show. Miss Paxinou, on location "For Whom the Bell Tolls," hadn't been able to get back to Hollywood. Shirley rushed from her home, arrived at NBC just a few minutes before the show was to go on the air. The producer thrust a script into her hands, told her to be dramatic and use a Greek accent. And the little girl from Toledo, who never had been to Greece, either, went through the half-hour broadcast without a hitch and delivered a Greek accent to boot. Certainly it was her most dramatic performance to date. Nothing seems to faze Shirley, who has had top roles on Arch Oboler's "Lights Out," appeared on Lux Radio Theater and "Dr. Christian" broadcasts, and done comedy roles for Rudy Vallee, Red Skelton, The Great Gildersleeve, and Groucho Marx.

That assurance probably dates back to Toledo, when Shirley, at the age of six, entertained her parents' friends with her impersonations. They laughed at her antics and dubbed her "a little sweetheart." Today, in radio, she's been the sweetheart of more stars than any other player on the airlines.

Shirley made her radio debut in Chicago, and landed in Hollywood with Ransom Sherman when he went west to replace Fibber McGee for the summer. She's been in Movietown ever since.

At present, Shirley lives with Dinah Shore and Kitty Kallen, singer with Jimmy Dorsey's band, in a big old house just off Sunset Boulevard. Exceedingly pretty, Shirley is a natural blonde, and so good-natured that one producer asked her if she could play a part that called for a real mad. He soon found out. Shirley staged a tantrum, right then and there, gave him a dressing-down that left him flabbergasted, and walked off the stage. Even then she was playing a joke, but she showed him that she could act!

ROMANCE between "Widow Ransome" (Shirley) and "The Great Gildersleeve" (Hal Peary), highlights the 1943 radio season





—George B. Evans Photo
HAPPY FAMILY MAN:
 That describes Frank Sinatra, left, when he gets away from shrieking mobs and home to his two Nancys

Sweet Sin-atra



—KNX Hollywood Photo
"YOU GIVE ME YOURS,"
 said Frank when Sgt. Bill Tate of U. S. Marine Corps asked him for his autograph while backstage at CBS

Here's a Blow-by-Blow and Swoon-by-Swoon Account of Slick-Chicks and Hepped-Hens Antics When Frank Sinatra Hit Hollywood!

By Maxine Arnold

THIS is a story about a young man with a voice you've heard much of but never really heard. You turn the radio on and hear a terrifying coloratura squeal that splits the mike like an air-raid siren. Just as you're about to run for cover the siren stops and an excited announcer tells you that you've just heard Frank Sinatra.

Well, after covering him for weeks, I can tell you he is super.

Reports haven't come in, but I must be No. 1 on the Hit Parade. For I have been hit from every angle, jammed in between jivers, swooned on by stacks of sweaters. And let me tell you the graceful art of swooning loses its appeal when you're always on the bottom of the stack.

Even now in my dreams I see oceans of fleecy sweaters and count bobby socks at night instead of sheep. I feel as though I've been rubbed the wrong way with rock salt. So you can see I was in no mood to be convinced.

When I started trailing Sinatra to get this story I was determined that I'd know all or nothing at all. And the whole thing has been a process of break-downs from the start. First it was interviewing him with other reporters in a garage in Pasadena, and the mob outside trying to break through the garage doors. Next at the Hollywood Bowl when we were riding in his car and thousands of fans spilled all over the car with the car near the breaking-down point. Next it was at rehearsal—just listening to him sing—and me breaking down.

Like many others before me, I went to scoff and remained to swoon.

A negative attitude nets you nothing. It's like refusing a chocolate when you're on a diet and winding up by eating the whole box. That I-wonder-what-he's-got-he-won't-get-me attitude is pretty fatal.

You look at the thin, boyish figure with the black tousled hair, hollow cheeks, blue eyes and startling smile who holds onto the mike, takes a deep breath that caves in his stomach, gives a



—RKO Photo
"GOSH!" was all Frankie could say when he saw the thousands waiting to greet him on arrival at the Pasadena station. Police did their best, but crowd won

friendly glance at the crowd and takes off.

You stick your chin out and hang onto both arms of the seat determinedly, muttering, "I won't let him get me . . . he won't get me . . ." Then the soft baritone voice slides down on a long note, lingers a little and skis on down to another one. And there you are slumped down and misty-eyed.

Before you know it, you've been definitely got. Frank Sinatra's voice is dreamy dynamite. Sweet sin.

And now that that's over, I give you my story of Sinatra's invasion of Hollywood. Blow by blow. Swoon by swoon.

The Sinatra offensive actually began long before he stepped off the train in placid, peaceful Pasadena, city of flowers, millionaires and Rose Bowls. And, on that morning, city of slick chicks and hepped hens.

At the unheard-of hour of nine a.m., RKO studios, who signed him to play in "Higher and Higher," were higher than the picture of the same name. There was bedlam in every direction as reporters gathered to go meet the train. Studio secretaries borrowed sweaters from the wardrobe department and drew lots for the privilege to go meet him. Calls flooding the switchboard from all over Hollywood to find out if the "Sinatra Special" was on time.

At nine a.m. all Hollywood was agog. And normally, Hollywood never agogs before noon.

The Pasadena station platform seethed with thousands of fans. Little mothers in bobby socks, chewing gum and carrying infants who blinked their blue eyes wonderingly at the sun. Beautiful girls in peasant dresses (Continued on Page 55)



BIGGEST EVENT after Sinatra stormed Movietown was his appearance at the Hollywood Bowl. Concert netted neat \$12,500. Above: Autographs for chicks

—Ted Allan Photo



This Thanksgiving...

The Way Hollywood Stars Plan to Spend the Holiday Will Strike a Responsive Chord in Many Hearts

WAR BRIDES Greer Garson (l.), with husband Ensign Richard Ney, and Ann Sothern, below with Robert Sterling, now in the Air Forces, know there is little chance of spending holiday with their husbands



G REER GARSON: How am I going to spend this Thanksgiving? Only fate can answer that question.

If Richard is home on furlough the holiday will be one to be truly thankful for. However, it seems fairly certain that he will be on active duty.

My next picture at M-G-M, "The Valley of Decision," may be in production at that time, and if it is I shall of course be head over heels in grease-paint.

There is still one more alternative. In the event Richard is not home and the studio doesn't call me, I shall in all probability be on a cross-country bond tour.

I am really afraid my plans for Thanksgiving will be decided by time and circumstances.

Ann Sothern: For most of us this year's Thanksgiving will remain only a pleasant memory. Shortage of turkeys really will be upon civilians, with the armed forces needing so many of the holiday birds. But, for just such an occasion, I carefully made plans. Recently, while on an Army-camp tour, I visited my father, Walter J. Lake, who owns a large ranch outside of Boise, Idaho. Then and there I decided to make a proposition to him. We made plans for six small turkey hens to be raised on his ranch, with the strict provision that three were to be sent to me for Thanksgiving Day. Now, on this holiday, fortunately, I can keep my promise to fifteen uniformed men at the Hollywood U. S. O. to "come over to my house for a turkey dinner." The only regret I have is that my husband, Robert Sterling, isn't one of them, but he's stationed too far away in Marfa, Texas, so I'll just send him the wishbone. (Continued on Page 59)



—U. S. Army Signal Corps Photo
CHARLIE'S MONOCLE quivers in amazement as fisherman tells a tall fish story. "That musta been the one that got away," he cackles



—Royal Canadian Naval Photo
"I GOT A SERVICE RIBBON TOO," brags Charlie as he greets commandant in the Royal Canadian Navy on entertainment tour in Newfoundland

McCARTHY WINS a SERVICE STRIPE

Seabees of U. S. Naval Construction Battalion Up in Newfoundland Decorated Charlie's Cutaway



SEVENTY shows in three weeks. That was the record that Bergen and McCarthy stacked up on their trip to Newfoundland, where they not only entertained troops stationed there but put on several shows for townspeople. Proceeds from the latter went to buy smokes for servicemen.

The trip to the Northland was made in a big air transport. The journey from Allen's Island to St. Pierre in a Navy "crash boat" with the commanding general. That trip took thirteen hours on a very rough sea.

Telling about this part of the junket, on returning to Hollywood, Charlie cackled, "I wouldn't say that Bergen got seasick; but I did notice that he was afraid to yawn."

Charlie's "voice" and boss, Bergen, tried to stop the little splinter of sass there, but Charlie wouldn't be silenced. "See my service stripe," he croaked. "Got that from the boys because I was so good at 'dishing it out,'" before Bergen interrupted to report that Charlie received the honor from the U. S. Seabees in Newfoundland; that Charlie was so proud of it, he was getting out of hand. "Don't be a braggart, McCarthy," he warned.

That got Charlie's dander up and he snapped, "Call that bragging, Bergen? You certainly recall what happened when you took me out of my suitcase and let me talk. You're just flappin'

your bill, Bergen. Why, as soon as I yelled, 'Hey, fellows! How about a coupla orders of milk for two starving Americans!' those guys started delivering the groceries."

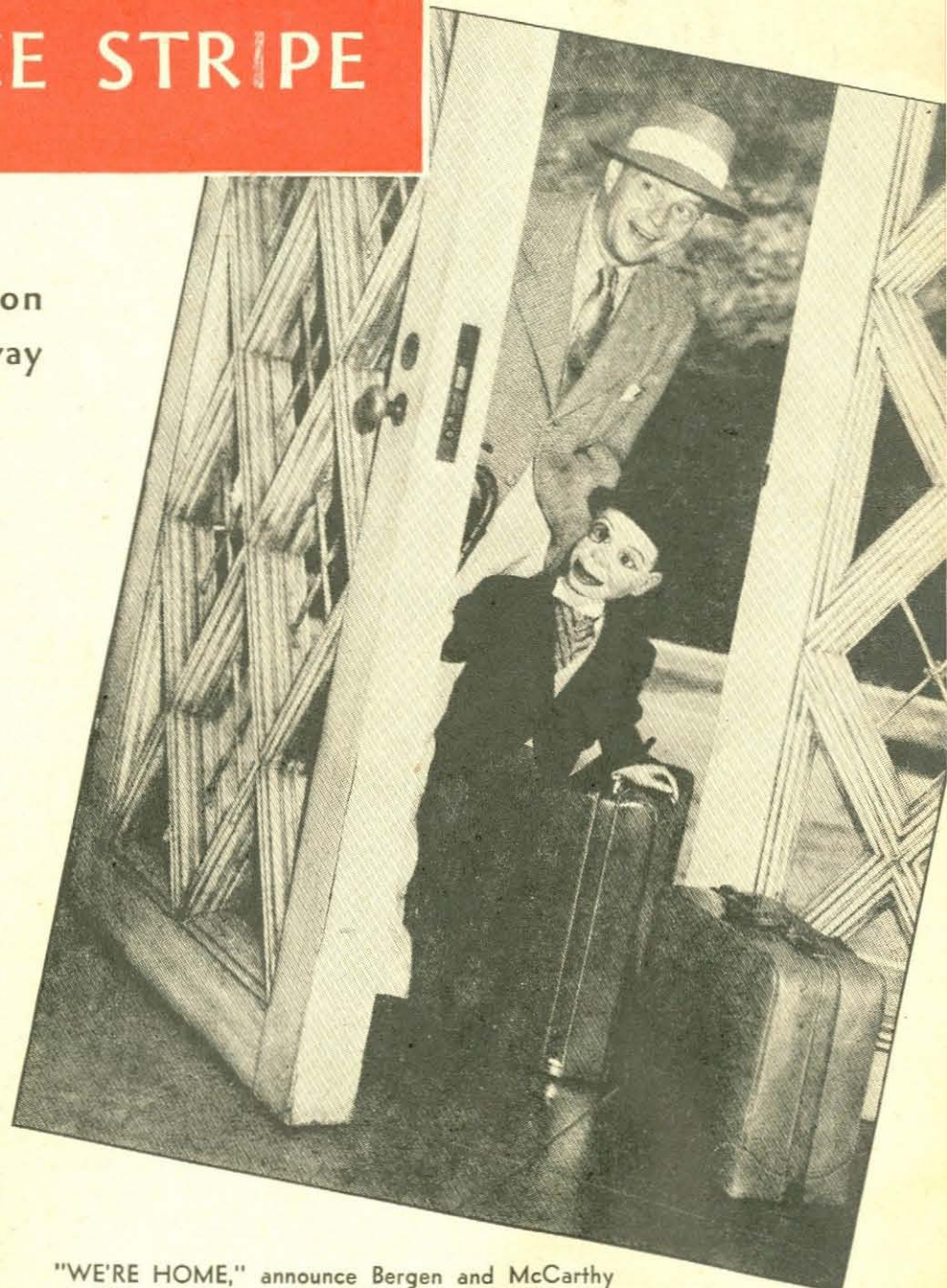
Highlight of each show Bergen gave was the screening of a 16-mm. motion picture in Technicolor, titled, "Hollywood, Once Over Lightly." Bergen made the movie in Hollywood, designed it especially for servicemen. The film offered twenty minutes of laughs and scenic interest, with pungent comments by Bergen and McCarthy as narrators.

Whenever an Army cameraman would show up to take Charlie's picture, Bergen caused him to jump like a skittery horse and yell, "What d'ya mean, popping that thing at me! How much does the Army pay you to go round scaring people?"

By the time the cameraman realized he was being kidded, hundreds of servicemen in the audience would be howling with glee.

No doubt about it, the men delivered to the hilt in appreciation of Charlie's antics. As for Bergen, he "knocked himself out" giving for the boys, same way he did last year when he went to Alaska on a similar tour.

Where Bergen will take off for next is up to Uncle Sam. McCarthy is mum on that. "Even a ham like me can keep a military secret," he croaked.



"WE'RE HOME," announce Bergen and McCarthy on Hollywood return. "Yeh, home," mutters Charlie, "and school starts in a coupla weeks. Now, why didn't I stay in Newfoundland with the boys?"



"GUADALCANAL DIARY," filmed by 20th Century-Fox, is crammed with action, heroism, horror and victory from living history's pages. Left: William Bendix, Anthony Quinn, Lloyd Nolan, Preston Foster in foxhole scene



SIGNIFICANT WAR DOCUMENT was Major Alexander de Seversky's "Victory Through Air Power," which is brought to the screen via Walt Disney's magic. Cartoon sequences, like one left, are skilfully woven with those that show Seversky in person



"GIRL CRAZY," an M-G-M production co-starring Judy Garland and Mickey Rooney, finds the Mick above on the horns of a dilemma when he must decide whether Judy or Frances Rafferty shall be crowned "Queen of the Rodeo." Picture is full of good music

THIS MONTH

"Guadalcanal Diary"

Cast: Preston Foster, Lloyd Nolan, William Bendix, Richard Conte, Anthony Quinn, Richard Jaeckel, Roy Roberts, Minor Watson, Ralph Byrd, Lionel Stander, Reed Hadley, John Archer, Edd'e Acuff, Harry Carter, Robert Rose, Jack Luden, Louis Hart, Tom Dawson, Miles Mander, Selmer Jackson, Warren Ashe, Walter Fenner, Larry Thompson. A 20th Century-Fox picture, produced by Bryan Foy, directed by Lewis Seiler. An adaptation from the Richard Tregaskis book.

"GUADALCANAL DIARY" is history in the making. It is America's first picture about America's first victorious offensive in World War II—the initial one by U. S. Marines on Japanese strongholds of Guadalcanal and Tulagi harbor. Grippingly dramatic, it is crammed with heroic action and horror. Five thousand Marines, fifteen hundred soldiers and three hundred sailors make up the cast. Between the opening shot of a peaceful Sunday afternoon aboard a transport "somewhere in the South Pacific" and the final scene of a dozen men receiving decorations while down on the beach the Army moves in and the Marines move out, there is presented a grimly tragic picture that is amazingly stirring.

WHAT MOVIE-GOERS CAN EXPECT: An all-male cast (only touch of glamour is a pin-up picture of Betty Grable and a photograph of an Army wife) portraying on the screen a true story of sacrifice, horror and bravery in war.

"Victory Through Air Power"

A Walt Disney production, released through United Artists. Picture, which combines Disney's cartoon wizardry with live characters, is based on Major Alexander de Seversky's book "Victory Through Air Power." It was directed by H. C. Potter and Perce Pearce.

ANY movie-goer interested in the explanation of the basic principles of modern warfare will find this picture fascinating. They will leave the theater with the feeling that "air power is swiftly emerging as the dominating factor in war and in peace." The film is dedicated to America's airmen, and following that, General "Billy" Mitchell speaks from the screen about the coming role of air power. Had Mitchell's warnings been backed by the Disney picture as De Seversky's are, he would not have died a heartbroken and discredited prophet; for the film shows what air power has done to date in World War II, and portrays what it is capable of doing tomorrow. The sequences in which Seversky appears on the screen in person and explains through a series of animated maps how supply lines can—and must—be kept open, drive home the idea of victory through air power.

WHAT MOVIE-GOERS CAN EXPECT: Significant document of war which is informative and vitally important, along with being engrossing entertainment. Role American eagle plays in attacking Japanese octopus packs a wallop!

"Girl Crazy"

Cast: Judy Garland, Mickey Rooney, Gil Stratton, Rags Ragland, Nancy Walker, Robert E. Strickland, June Allyson, Guy Kibbee, Frances Rafferty, Henry O'Neill, Howard Freeman, Frances Ward, Tommy Dorsey and his orchestra. A Metro-Goldwyn-Mayer musical, produced by Arthur Freed and directed by Norman Taurog. The screen play, written by Fred Finkelhoffe, was based on the musical play by Guy Bolton and Jack McGowan, for which late George Gershwin wrote the music.

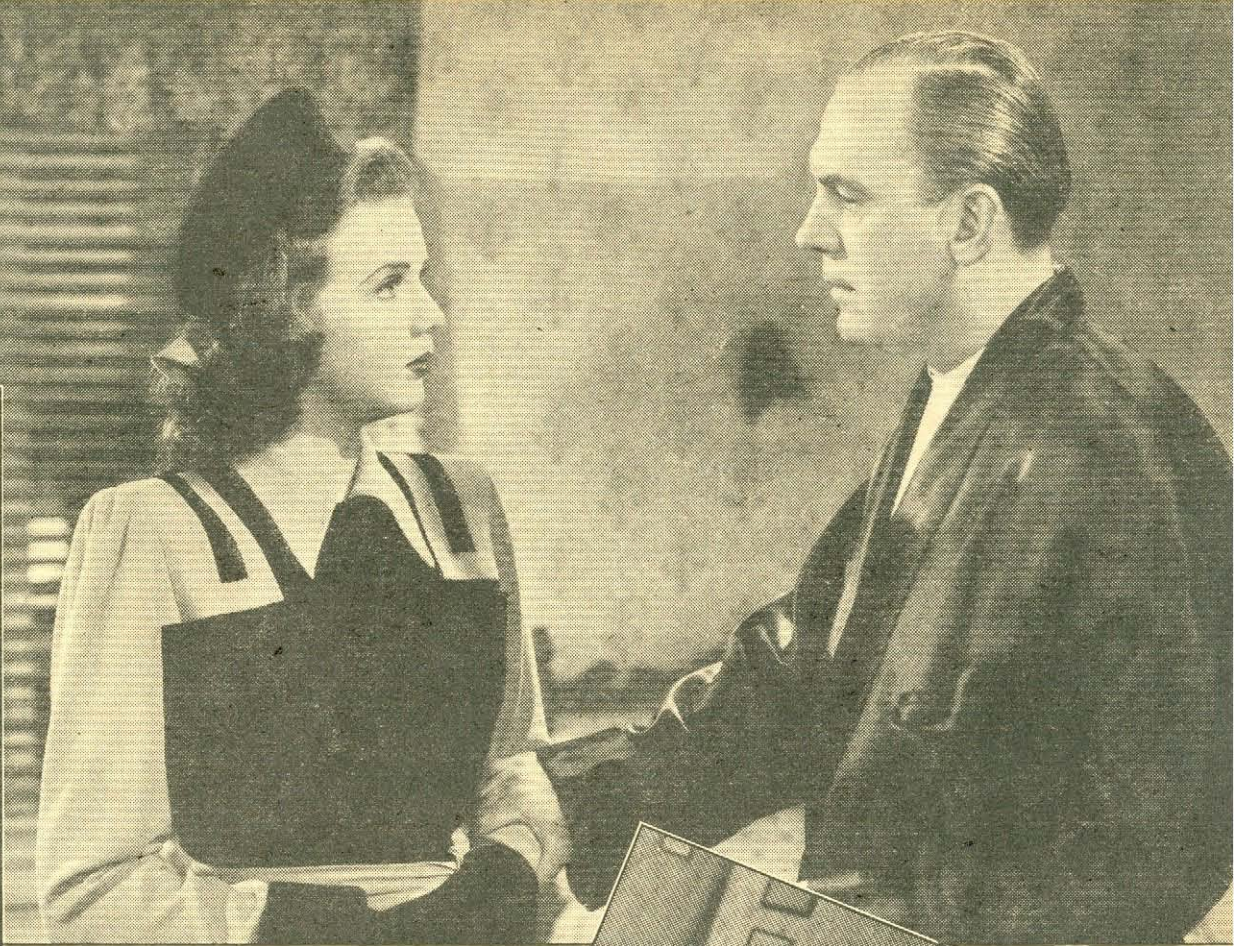
SCREEN version of this Broadway musical hit has an unbeatable combination in Judy Garland and Mickey Rooney, aided by Tommy Dorsey and his band playing George Gershwin music. Certainly Judy and the Mick are cast in roles made to order for their talents. And way pair sing some of Gershwin's best-loved songs is wholly delightful. The plot isn't a deep one, but movie-goers never expect that in a musical, and they will chuckle at Mickey's dilemma when it comes to his giving the title of "Queen of the Rodeo" to the right girl. All the production numbers are attractive to the eye and pleasant to the ear. The whole cast, too, keeps up to the pace set by the stars of the piece.

WHAT MOVIE-GOERS CAN EXPECT: Definitely "solid" music by Tommy Dorsey and his orchestra, with Judy and Mickey giving even better performances than they did in "Babes in Arms" and "Babes on Broadway."

"HIS BUTLER'S SISTER," latest Universal picture starring Deanna Durbin, is tailor-made for her talents as a songstress. Scene right shows Deanna with Pat O'Brien, who plays the role of butler-brother with great success



MOVIE with a radio background is Paramount's "True to Life," starring Dick Powell, Mary Martin, Franchot Tone, above. It's a comedy portraying the adventures of two \$1,000-a-week radio writers (Dick and Franchot) in search of inspiration for their radio-born drama



"PRINCESS O'ROURKE," a Warner Bros. production, stars Olivia de Havilland in the role of exiled royalty dominated by strong-minded uncle. (Charles Coburn). Scene right shows princess (Olivia) after overdose of sleeping tablets



On The Screen

"True To Life"

Cast: Mary Martin, Franchot Tone, Dick Powell, Victor Moore, Mabel Paige, Beverly Hudson, Raymond Roe, William Demarest, Clarence Kolb, Ernest Truex, Harry Shannon, Charles R. Moore. A Paramount picture, directed by George Marshall. Picture was made from an original story by Ben Barzman, Bess Taffel and Sol Barzman. Songs by Johnny Mercer and Hoagy Carmichael.

COMEDY surprise of the year is "True to Life," which tells the story of two high-powered radio writers—Fletcher Marvin (Franchot Tone) and Link Ferris (Dick Powell)—and their search for new inspiration to inject into radio drama of one Kitty Farmer. An irate sponsor has told them to get their scripts out of a rut—or else! Fletcher hies himself to the bright lights and lovely ladies. Link sets off to see "how the other half lives," stumbles into the arms of a family named Porter and their beautiful daughter Bonnie (Mary Martin). Link's efforts to keep the show on the air and the Porters from finding out why he is so interested in them, plus those of keeping Fletcher from taking over Bonnie, with whom he has fallen in love, keeps plot boiling to a surprise ending.

WHAT MOVIE-GOERS CAN EXPECT: Fast-moving comedy laid against radio background with music and dialog right up to the tempo set by a gay story which proves, once again, that "Life should be more like the movies."

"His Butler's Sister"

Cast: Deanna Durbin, Franchot Tone, Pat O'Brien, Evelyn Ankers, Elsa Janssen, Walter Catlett, Akim Tamiroff, Alan Mowbray, Frank Jenks, Sig Arno, Andrew Tombes. A Universal picture, produced by Felix Jackson and directed by Frank Borzage.

THIS latest Durbin picture gives star Deanna another real chance to display her talents as a singer, in a piece with a comedy twist. In the role of Ann Carter, Deanna comes to New York to visit her brother (Pat O'Brien), whom she believes to be rich. Instead, she finds him just a butler to Charles Gerard (Franchot Tone), a noted composer. But the fact that her brother is a butler to a composer is all that Ann needs to help her toward her goal of becoming a singer. She contrives to get a job as a maid in Gerard's household, and from that moment the merry complications begin to stack up, especially when Gerard grows suspicious and threatens to go to Florida. Eventually, with the aid of her five musketeers in the person of five butlers in the building, whose hearts Ann has taken over completely, she wins the admiration of the powerful Mr. Gerard and success on two fronts.

WHAT MOVIE-GOERS CAN EXPECT: Several heart-warming chuckles from clever comedy build-up, and a satisfied feeling from the romance of the film. Best of all, it gives Deanna a real chance to sing in many of the sequences.

"Princess O'Rourke"

Cast: Olivia de Havilland, Robert Cummings, Charles Coburn, Jack Carson, Jane Wyman, Harry Davenport, Gladys Cooper, Minor Watson, Nan Wynn, Curt Bois, Ray Walker, David Clyde, Nana Bryant, Nydia Westman, Ruth Ford, Julie Bishop, Frank Puglia, Rosina Galli, Ferike Boros, Dave Willock, John Dilson, Edward Gargan, Jean Inness. A Warner Bros. film, produced by Hal B. Wallis, written and directed by Norman Krasna.

WHEN the laugh scores for the year are counted, "Princess O'Rourke" will probably be found near the top of the list. With its principal setting the nation's White House, it presents a daring and hilarious comedy, in which wartime politics and international relationships are aired through a romance between an American plane pilot and a European princess. Olivia de Havilland, in the princess role, comes to America with uncle (Charles Coburn), who wants to arrange a marriage for her with some "eligible" American. Scenes where pilot (Robert Cummings) is asked to give up American citizenship are priceless. However, "the best laid plans o' mice and men gang aft agley." In this instance with laughs and happiness for the princess.

WHAT MOVIE-GOERS CAN EXPECT: A merry package that reveals what happens when an American pilot discovers that he has fallen in love with a princess and not an unknown little refugee. De Havilland and Coburn performances excellent.

COMING EVENTS

"First Nighter," "Met Auditions" Return to the Air; Curt Massey Gets Star Billing

Elmer's Back

After many months' absence, Al Pearce is back on the air with his "gang" in a new series titled "Fun Valley." In the line-up, in addition to his own Elmer Blurt, Al has chatter-box Arlene Harris, vocalist Martha Mears, Wen Niles, announcer, and others.

("Fun Valley," featuring Al Pearce and His Gang, may be heard Sundays over the Blue Network at 4 p.m. EWT, 3 p.m. CWT, 2 p.m. MWT, 1 p.m. PWT.)

"First Nighter" Returns

The first "First Nighter" program was presented on Thanksgiving Night, 1933, pioneering a dramatic format based on the radio performance of plays written expressly for the microphone. Since then more than six hundred original plays have been presented on the "Little Theater Off Times Square." On November 7, "First Nighter" returns to the air over MBS to begin its fourteenth consecutive

ever used for this show. As in past seasons, Edward Johnson will direct the auditions and Wilfred Pelletier will be the conductor.

(Starting Sunday, November 28, "Metropolitan Auditions of the Air" will be presented over the Blue Network at 4:30 p.m. EWT, 3:30 p.m. CWT, 2:30 p.m. MWT, 1:30 p.m. PWT.)

"Telephone Hour" Guestars

Artists scheduled for appearance on the "Telephone Hour" during the coming month are the following: Jascha Heifetz, November 1; Nelson Eddy, November 8; Helen Traubel,

BEST ACTRESS! That's how our readers rate Barbara Luddy, who returns as star of "First Nighter" when program begins fourteenth season on the air



STAR RISES. Curt Massey was in radio for years before he was "discovered." Now he's starred on two network shows



INTIMATE and informal is the role of Irene Beasley, popular radio veteran, in her new program over Columbia

plished violinist, Curt Massey has been a popular radio personality for years. Now as a baritone soloist he is being starred in two new shows. On his NBC program (Sat.) he is supported by the Vagabonds Quartet, while on CBS (Sun.) the Dinning Sisters Trio and Jack Fascinato's orchestra fill out the bill.

("Starring Curt Massey" may be heard Sundays over CBS at 1:45 p.m. EWT, 12:45 p.m. CWT, 11:45 a.m. MWT, 10:45 a.m. PWT; and on Saturdays over NBC at 5:45 p.m. EWT, 4:45 p.m. CWT, 3:45 p.m. MWT, 2:45 p.m. PWT.)

Neighbor Irene Beasley

When Frank Crumit died suddenly on September 7, Irene Beasley was asked if she could carry on during the emergency. Within an hour the veteran radio singer and verse writer had assembled her co-workers for the first rehearsal. Next day she came to the studios with a new theme song based on an old number titled "Neighbors," which became the show's theme. So well has Irene done with this pinch-hitting chore that the program's sponsor has made it the regular feature in the spot formerly occupied by the late Crumit and his wife, Julia Sanderson. With Miss Beasley on the show are pianist Bob Downey and announcer Dick Stark.

(Irene Beasley may be heard over CBS Mondays through Fridays at 3 p.m. EWT, 2 p.m. CWT, 1 p.m. MWT, 12 noon PWT.)

Other Highlights

"Here's to Romance," musical program featuring Jim Ameche as emcee, Dick Haymes, vocalist, and Ray Bloch's orchestra, may now be heard Thursday evenings over CBS.

Back in New York after his invasion of Movietown, Frank Sinatra is again on the "Broadway Bandbox" show Sundays over CBS.

Commentator Frazier Hunt returns to the air on Thursday, November 4, in a new series over the Blue Network . . . Likewise the "Treasure Hour of Song," which returns to the Mutual schedule on Thursday, November 13.

year of broadcasting. Barbara Luddy continues as femme star of the series and will be supported each week by a leading male actor.

("First Nighter" returns to the air on Sunday, November 7, via MBS at 6 p.m. EWT, 5 p.m. CWT, 4 p.m. MWT, 3 p.m. PWT.)

"Met Auditions" Begins Ninth

"Metropolitan Auditions of the Air" begins its ninth season on Sunday, November 28, over 155 stations, the largest network that the sponsor has

November 15; James Melton, November 22; Lily Pons, November 29. Donald Voorhees directs the orchestra.

("The Telephone Hour" may be heard Mondays over NBC at 9 p.m. EWT, 8 p.m. CWT, 10 p.m. MWT, 9 p.m. PWT.)

New Editor for "Big Town"

A new Steve Wilson was in Edward G. Robinson's shoes when "Big Town" returned to the air on October 5. His name is Edward Pawley and he's a veteran Hollywood badman who put

an end to villainy by returning to New York and radio. To Pawley's Steve Wilson, actress Fran Carlon plays the girl reporter Lorelei in this series dedicated to the nation's hard-working newspaper reporters and editors.

("Big Town" may be heard over CBS on Tuesdays at 8 p.m. EWT, 7 p.m. CWT, 10:30 p.m. MWT, 9:30 p.m. PWT.)

Starring Curt Massey

As a versatile artist and an accom-

SUNDAYS

WOPI-Shoulder to Shoulder
WORD-Your Church of the Air
WRRF-Musicale
WSAV-Choir Singers
WTMA-Song Service

4:45 EWT P.M. 3:45 CWT

WCOS-Eyes of the World
WFBC-Music for Sunday
WFTL-Dick Liebert's Music
WJAX-Lum & Abner
WLAK-Little White Church

5:00 EWT P.M. 4:00 CWT

★BN-Where Do We Stand?: John W. Vandercook; WSUN WAGA WKAT WHKY WAIR WCOS WRRF WJHP WAYS WORD
NBC-Symphony Orch.; Arturo Toscanini, conductor; WJAX WIOD WTAR WPTF WFLA WSB WFBC WSM WSAV WSOC WOPI WISE WLAK WIS

MBS-Moose Fireside Party: WFTL
CBS-Family Hour; Gladys Swarthout, sop.; Deems Taylor; Al Goodman's Orch.;
WNWC WRVA WGST WSPA WDAE WQAM WTOC WBT WDBO WTOP WLAC WMBR WJNO

★News: WPDQ WRUF WBIG
WCS-Old Fashioned Revival Hr.
WDBJ-Concert Miniature
WDNC-American Challenge
WMAZ-Good Listening
WRDW-World's Most Honored Music
WTMA-Melodies You Remember

5:15 EWT P.M. 4:15 CWT

WBIG-Fighting Heroes of the U. S. Navy
WDBJ-Sacred Hour
WPDQ-Popular Music
WRUF-Treasury Star Parade

5:30 EWT P.M. 4:30 CWT

MBS-The Shadow: WPDQ WFTL WAYS WAIR
BN-Musical Steelmakers; John Wincholl; Evans Sisters; Lois Mae Nolte; Lew Davies (Wheeling Steel): WAGA
See sponsor's announcement on this page

WBIG-Quaker Hour
WDNC-Church of Hollywood
WHKY-Thru Peaceful Valley with Old Judge
WIS-Concert Hall of the Air
WJHP-Swing Classics
WKAT-Treasury Star Parade
WORD-Revival Hour
WRDW-Methodist Youth Fellowship
WRRF-10-2-4 Ranch
WRUF-Double or Nothing
WSUN-Unity Viewpoint

5:45 EWT P.M. 4:45 CWT

CBS-Irene Rich: WGST WRVA WTOP WLAC WDBJ WTOC WWL WBT
WDAE-Talk
WDBO-To be announced
★WDNC-News; Theater Guide; News
★WJNO-News
WKAT-Dining Out; Interlude
WMBR-Gems of Music
WQAM-Home Patrol
WRRF-Tobacco News
WSPA-Indian River Trio
WSUN-Treasury Star Parade
WWNC-Carolina Quartet

NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00 EWT P.M. 5:00 CWT

NBC-Catholic Hour; Guest Speakers: WIOD WIS WSB WFLA WJAX WPTF WCOA WFBC WSOC WTMA WSAV
CBS-Silver Theater: WDAE WDBO WQAM WWNC WBT WWL WGST WTOP WDBJ WMBR WJNO WCSC
★BN-News: Saludos Amigos: WKAT WSUN WAGA WHKY WAIR WRRF WJHP
MBS-First Nighter; Barbara Luddy: WOR WFTL WPDQ WCOS WISE WAYS
★News: WOPI WTOC
WBIG-Sunday at Twilight
WDNC-The Shadow
WLAC-Soldiers of the Press
WLAK-Church Service
★WMAZ-Lost & Found; News
WRDW-Melodies; Sports
★WRUF-OCF Prgm.; News

6:15 EWT P.M. 5:15 CWT

★News: WSUN WTAR WLAC-Richard Maxwell
WMAZ-The Voice of the Underground
WOPI-Treasury Star Parade
WRDW-Harris Carlan, songs
WRVA-Soldiers of the Press
WSPA-Treasury Star Parade
WTOC-Hemiscient Rhythms

6:30 EWT P.M. 5:30 CWT

BN-Green Hornet: WKAT WAGA WORD WHKY
★MBS-Upton Close, news: WOR WAIR WAYS WFTL WRUF WPDQ
CBS-America on the Air: WDAE WDBO WGST WBT WBIG WQAM WTOC WWL WSPA WWNC WMAZ WDBJ WTOP WLAC WRVA WMBR WJNO WRDW WCSC WDNC

NBC-The Great Gildersleeve: WSB WLW WTAR WFLA WJAX WFBC WTMA WISE WOPI WSOC WLAK WIOD WCOS-Stars Over
★WIS-News; Dance Band
WJHP-Berea Baptist
WRRF-Melody Mart
WPTF Carolina Chats
WSAV-Treasury Star Parade
WSM-Abie's Irish Rose
WSUN-Sundown Serenade

6:45 EWT P.M. 5:45 CWT

MBS-Dance Orch.: WFTL WAIR WAYS
★News: WIOD WSUN WSAV WIS-Around the Town with Checker
WOR-The Rumor Detective
WPDQ-Senator Pepper
★WPTF-News; Popular Music
WRRF-Sundown Reveries
WRUF-Popular Music

7:00 EWT P.M. 6:00 CWT

MBS-Old Fashioned Revival: WRUF WPDQ
NBC-Jack Benny; Mary Livingston; Dennis Day; Rochester; Phil Harris' Orchestra: WLW WTAR WFLA WIOD WSAV WPTF WSB WIS WSM WJAX WFBC WTMA WLAK WSOC WISE WOPI
★BN-Drew Pearson, news: WJHP WKAT WSUN WAGA WAYS WCOS WHKY WORD WAIR

CBS-Jerry Lester Show; Diane Courtney; Ray Sinatra's Orch.: WBT WGST WBIG WDBO WSPA WRVA WDAE WTOP WCSC

KTHS-We Cover the Battle Front
★WDBJ-News; Sports; Music
WDNC-Dixie Album Hour
WFTL-Back the Attack
WJNO-Church of the Open Door
★WLAC-News; Church of Christ
WMAZ-Fort Val. Choir
WMBR-Your American Music
WOR-Popular Music
WQAM-C. M. A. Church
WRDW-The Gee Whiz Quiz
WTOC-Vesper Services
★WWL-News
★WWNC-News; Silver Strings

7:15 EWT P.M. 6:15 CWT

★BN-Topics of the Day; Dorothy Thompson, news: WORD WAGA WHKY
To be announced: WKAT WSUN WWNC
WAIR-Treasury Parade
★WDBJ-News
WJHP-Fighting Heroes of the Navy
WWL-Manhattan Aires

7:30 EWT P.M. 6:30 CWT

★NBC-Fitch Bandwagon; Tom Reddy, m.c.; Alex Dreier, news: WIS WSB WFBC WPTF WJAX WIOD WFLA WTAR WLAK WSOC WTMA WSAV WOPI WSM
BN-Quiz Kids (Alka-Seltzer); Joe Kelly, m.c.: WAGA WKAT WHKY WSUN WAIR WCOS WORD WJHP WAYS WOLS (1230 kc.) WFIG (1340 kc.) WFTC (1230 kc.) WEED (1450 kc.) WCBT (1230 kc.) WTM (1490 kc.) WMFJ (1450 kc.) WLOF (1230 kc.) WWPG (1340 kc.) WGNC (1450 kc.) WGAC (1240 kc.) WMRC (1490 kc.) WMFR (1240 kc.) WMFD (1400 kc.)
See sponsor's announcement on this page

MBS-Old Fashioned Revival:

WFTL
CBS-We, the People; Milo Boulton: WDAE WGST WRVA WQAM WTOC WSPA WWL WDBJ WTOP WLAC WBIG WDBO WWNC WBT WMAZ WMBR WJNO WRDW WCSC WDNC

★WOR-News WPDQ-Popular Music

7:45 EWT P.M. 6:45 CWT

WOR-To be announced
8:00 EWT P.M. 7:00 CWT
★BN-Roy Porter, news: WKAT WSUN WAGA WHKY WAIR WORD WJHP WCOS WAYS

MBS-A. L. Alexander's Mediation Board: WOR WPDQ
CBS-Broadway Bandbox; Frank Sinatra: WBT WDBO WFTL WTOC WBIG WSPA WRVA WQAM WWNC WDAE WTOP WMAZ WLAC WDBJ WMBR WJNO WRDW WCSC WDNC
A story and pictures of Frank Sinatra may be found on page 16.

NBC-Chase & Sanborn Prgm.; Edgar Bergen; Charlie McCarthy; Victor Moore & Billy Gaxton; Ray Noble's Orch.: WTAR WIOD WPTF WFBC WJAX WFLA WTMA WLAK WSB WSOC WSAV WISE WLW WSM WIS WOPI
A story and pictures of Charlie McCarthy may be found on page 19.

WGST-The Voice of Vision
WRUF-Speaking of Sports
WWL-Road to Yesterday

8:15 EWT P.M. 7:15 CWT

BN-That's a Good One; Art, Elmer, Al & Lee Reiser; Hope Emerson; Ward Wilson: WSUN WHKY WCOS WJHP WAIR WAYS WORD WKAT WAGA

8:30 EWT P.M. 7:30 CWT

NBC-One Man's Family, drama: WLW WSM WJAX WIOD WTAR WFLA WPTF WSB WFBC WIS WSOC WSAV WTMA WLAK WISE WOPI
BN-Keepsakes; Dorothy Kirsten; Mack Harrell; Harry Sosnik's Orch.: WAGA WJHP WKAT WORD

★CBS-Crime Doctor, drama; Ned Calmer, news: WTOC WDBO WMAZ WQAM WRVA WBIG WBT WWL WWNC WGST WSPA WDBJ WTOP WLAC WDAE WMBR WJNO WRDW WCSC WDNC
WAIR-Across the Footlights
WAYS-USO Show
WCOS-Gems of Melody
WHKY-Sunday Song Service
WSUN-Music You Want

8:45 EWT P.M. 7:45 CWT

★MBS-Gabriel Heatter, news: WOR WFTL WPDQ
WORD-Treasury Star Parade

9:00 EWT P.M. 8:00 CWT

CBS-Radio Reader's Digest; Conrad Nagel: WGST WRVA WQAM WDAE WWL WBT WDBJ WTOP WLAC WWNC WDBO WMBR WJNO WRDW WCSC WDNC WBIG WMAZ
★BN-Walter Winchell, news: WSUN WKAT WHKY WAGA WJHP WORD WCOS WAIR WCOS WJHP WAYS WORD

MBS-Cleveland Symphony Orch.; Eric Leinsdorf, cond.: WPDQ
NBC-Manhattan Merry-Go-Round, starring Conrad Thibault, Marian McManus; Boys & Girls of Manhattan; Thomas L. Thomas; Victor Arden's Orch.; Chorus: WSB WFLA WJAX WPTF WTAR WIS WIOD WSM WSOC WLAK WTMA
★News: WISE WSAV WAYS-Evening Melodies
WFBC-Sabotage the Slacker
WFTL-Sunday Evening Concert
WOPI-House of Dreams
WOR-Music for an Hour
★WSPA-Week's News in Review
WTOC-Music to Remember

9:15 EWT P.M. 8:15 CWT
BN-Chamber Music Society of Lower Basin Street; Paul Lavalle; Milton J. Cross; Giacomo McCarthy; Jimmy Blair: WSUN WKAT WHKY WAGA WORD WJHP WAIR WCOS WJHP WAYS WORD
WOPI-On Wings of Song
WSAV-Tod Grant

9:30 EWT P.M. 8:30 CWT

NBC-American Album of Familiar Music; Frank Munn, tr.; Jean Dickinson, sop.; Buckingham Choir; Bertrand Hirsch; Gus Haenschen's Orch.: WSM WSB WIOD WTAR WPTF WJAX WFLA WSOC WTMA WIS WLAK
(Continued on Next Page)

SUNDAY'S BEST LISTENING

See program listings for more detail and additional news programs

News and Discussion

P.M.
12:00 Weekly War Journal, BN
12:30 Transatlantic Call, CBS
1:30 University of Chicago Round Table Discussion, NBC
2:30 World News Today, CBS
3:00 Washington Reports on Rationing, NBC
3:15 and 6:30 Upton Close, NBC
5:00 Where Do We Stand?, BN
7:00 Drew Pearson, BN
7:15 Topics of the Day, Dorothy Thompson, BN
8:00 Roy Porter, BN
8:45 Gabriel Heatter, MBS
9:00 Walter Winchell, BN
9:45 Jimmie Fidler, BN

Variety

P.M.
1:45 Starring Curt Massey, CBS
2:00 America—Ceiling Unlimited, CBS
Joseph Cotten; Nan Wynn; Wilbur Hatch's Orchestra
3:30 Army Hour, NBC
4:00 Fun Valley, BN
Al Pearce; Arlene Harris; Martha Mears; Ivan Dittmar's Orchestra
5:30 Musical Steelmakers, BN
John Wincholl; Evans Sisters; Lois Mae Nolte; Lou Davis
6:30 The Great Gildersleeve, NBC
Hal Peary
7:00 Jack Benny, NBC
Mary Livingstone; Rochester; Dennis Day; Phil Harris' Orchestra
7:30 Quiz Kids, BN
7:30 Fitch Bandwagon, NBC
8:00 Chase and Sanborn Program; Edgar Bergen and Charlie McCarthy, NBC
Victor Moore; William Gaxton; Ray Noble's Orchestra
8:00 Broadway Bandbox; Frank Sinatra, CBS
9:15 Chamber Music Society of Lower Basin Street, BN
Jimmy Blair; Milton Cross; Paul Lavalle
10:00 Hour of Charm, NBC
Phil Spitalny's All-Girl Orchestra
10:00 Take It or Leave It, CBS
Phil Baker, m.c.
10:00 Revlon Revue, BN
Gertrude Lawrence; Robert Benchley; Lyn Murray's Orch.
10:30 Bob Crosby and Company, NBC
Les Tremayne

Drama

P.M.
2:00 Those We Love, NBC
3:30 Hot Copy, BN

3:00 Adventures of Bulldog Drummond, MBS
4:00 Lands of the Free, NBC
5:30 The Shadow, MBS
5:45 Irene Rich, CBS
6:00 First Nighter, MBS
Barbara Luddy
6:00 Silver Theater, CBS
6:30 America in the Air, CBS
8:30 One Man's Family, NBC
8:30 Crime Doctor, CBS
9:00 Radio Reader's Digest, CBS
10:30 Adventures of the Thin Man, CBS
11:30 The Pacific Story, NBC

Classical Music

P.M.
12:30 Stradivari Orchestra, NBC
2:30 John Charles Thomas, baritone, NBC
John Nesbitt
3:00 New York Philharmonic-Symphony, CBS
Artur Rodzinski, conductor
4:30 Pause That Refreshes on the Air, CBS
Andre Kostelanetz' Orchestra
5:00 The Family Hour, CBS
Gladys Swarthout; Al Goodman's Orchestra
5:00 NBC Symphony Orchestra, NBC
Arturo Toscanini, conductor
8:30 Keepsakes, BN
9:00 Manhattan Merry - Go - Round, NBC
9:00 Cleveland Symphony Orchestra, MBS
Eric Leinsdorf, conductor
9:30 American Album of Familiar Music, NBC
9:30 Texaco Star Theater, CBS
James Melton; Al Goodman's Orchestra

Tune in

QUIZ KIDS

DON'T MISS IT!

EVERY SUNDAY EVENING

WAGA	WKAT	WHKY	WSUN
WMFJ	WLOF	WWPG	WAYS
WAIR	WGAC	WCOS	WORD
WMFR	WMFD	WCBT	WEED
WFIG	WOLS	WJHP	WTMC

7:30 EWT—P.M.—6:30 CWT

Musical Wheel Wagers

WITH **LEW DAVIES**
ON THE AIR
for Another Sunday Afternoon
"Family Get-together"

ON THE BLUE COAST-TO-COAST
EVERY SUNDAY • 5:30—6:00 P.M. E.W.T.
It's Wheeling Steel!

MONDAYS



Noted maestro of the "Basin Street" concerts (Sun., Blue Network) is Paul Lavalle, clarinet virtuoso

★WKAT-Cascades of Melody; News
★WMAZ-Hal Burns
★WRDW-News
★WPTF-Connie B. Gay
★WRVA-Markets
★WSM-Big Sister
★WTMA-Carey Longmire, news
★WTOC-Prgm. Resume; News

2:00 EWT P.M. 1:00 CWT
NBC-Guiding Light: WPTF WIS
WFBC WJAX WFLA WIOD
WTAR WSOB WSAV WTMA
WLAK WOPI WISE
CBS-Young Dr. Malone: WBT
WDAE WDBO WGST WQAM
WRVA WTOC WTOP WDBJ
WVL WSPA WMBR WJNO
WWNC WRDW WSCS WJNC
WMAZ WIG
★MBS-Cedric Foster, news:
WAIR WPDQ WRUF WFTL
WCOS WAYS
BN-Fantasy in Melody: WKAT
★WAGA-News
WHKY-Here Comes the Band
WLAC-Central Church of Christ
WRRF-Ahoskie Board of Trade
WSB-Hal Burns' Varieties
WSM-Dept. of Agriculture
(Continued on Next Page)

MBS-Choir Loft: WAIR
WAGA-Morning Mailbag
★WBT-News; Lonesome Road
★WDBJ-News; Music
WDBO-Morning Melodies
WFTL-Everybody's Tab.
WGST-Last Night in the Rose Room
WJNO-Famous Americans Quiz
★WLAC-Rush Hughes, commentator; The Old and the New
WMBR-You Can't Lose
WPDQ-At Home with Anne Daly
WRDW-Ma Perkins
WRUF-Church of Christ
WRVA-Eddie Weaver
WTOC-Just Home Folks
WVL-Broadway Melodies

10:30 EWT A.M. 9:30 CWT
BN-Baby Institute: WSUN WAIR
WCOS WJHP WAYS WORD
NBC-Helpmate: WPTF WTAR
WSOC WSM

CBS-Amanda of Honeymoon Hill:
WBT WRVA WTOC WTOP
WDBJ WWL WSCS

MBS-Shady Valley Folks: WPDQ
WRUF WFTL WISE
★News: WDBO WJAX WFLA
WSAV
★WBIG-Salute to Armed Forces;
Stars on the Horizon; News

★WDAE-News; Iz-zat-so
★WDNC-News; Ramblings
WFBC-Music for Moderns
★WGST-News; Number, Please
WHKY-Rev. Samuel E. Simms
WIOD-Jane Recommends
WIS-Treasury Star Parade
★WJDX-News; Everything Goes
WJNO-Treasury Star Parade
★WKAT-Morning Salute; News
WLAC-Songs for You
WMAZ-Markets; Take Your
Choice

WMBR-Homespun Harmonies
WOPI-Rev. Sam Fleming
★WQAM-News; Woman's Page
WRDW-Life Can Be Beautiful
WRRF-The Best Buy in Town
WSB-Enid Day
WSPA-To be announced
WTMA-Scrapbook
WWNC-Our War Effort Today

10:45 EWT A.M. 9:45 CWT
NBC-Hollywood Theater of the
Air: WIOD WJAX WFLA
WLAK

BN-Love Problems: WCOS WAYS
CBS-Bachelor's Children: WRVA
WTOP

MBS-Shady Valley Folks: WAIR
★News: WLAC WRRF
WBIG-The Name You Will Re-
member; Listen, Ladies

WBT-Popular Music
WCSO-Woman's Page
WDAE-Sunny Days
WDBJ-Linda's First Love
WDBO-Patterns in Music
WFBC-Jane Bartlett Entertains
WIS-Dance Band
★WJAX-News; Lost and Found
★WJHP-News; Musical Inter-
lude; Today in Movie Land
WJNO-Just for the Ladies
WMBR-Movies 'n' Music
WOPI-Gems of Melody

WORD-Treasury Star Parade
WPTF-Church in the Wildwood
WQAM-Prairie Ramblers
WRDW-The Goldbergs
WSAV-Movie Musical
WSB-Treasury Star Parade
WSM-Funny Money Man
WSOC-Personal Shopper; Speak-
ing of Stars
WSPA-Morning Devotional
WSUN-Musical Menus
★WTAR-Melodic Interludes;
News
WTMA-Invitation to the Waltz
WTOC-Funny Money Man
WVL-Listen, Mothers
WWNC-Lew White, organist

11:00 EWT A.M. 10:00 CWT
CBS-Mother & Dad: WGST
WDAE WDBO WBG WFLA
WQAM WSCS WMBR WJNO
WMAZ
★MBS-Stanley Dixon, news:
WRUF WFTL

BN-Breakfast at Sardi's; Tom
Breneman, m.c.: WKAT WSUN
WAGA WHKY WAIR WCOS
WAYS WRRF WJHP WORD

NBC-Road of Life: WFBC WFLA
WIS WIOD WSB WSM WJAX
WPTF WTAR WTMA WLAK
WSOC WSAV WISE WOPI
WBT-Dance Orch.
WDBJ-Richard Maxwell
WDNC-Rural Rhythm

★WPDQ-News; Off the Record
WRDW-The Platter Party
WRVA-Novelettes
★WSPA-News; Monday Merry-
Go-Round
WTOC-Chapel Singers
★WTOP-News

WWL-Felix Jacques
WWNC-Woman's Page

11:15 EWT A.M. 10:15 CWT

NBC-Vic & Sade: WFLA WIOD
WJAX WSB WSM WTAR
WLAK
Pictures of the cast may be found
in this month's "Radio Album" on
page 47.

CBS-Second Husband: WRVA
WBT WTOC WTOP WDBJ
WWL WSCS

MBS-Kentucky Carnival: WRUF
WFTL WPDQ WISE
WBIG-Novatime
WDAE-Treasury Star Parade
WDBO-At Home with Sally
Martin

WDNC-Organ Varieties
WFBC-Melody Matinee
★WGST-News; Music
WIS-Dance Band
★WJNO-News
WLAC-Old Dirt Dobber

★WMAZ-News; Better Films
Chat; Markets
WMBR-Ministerial Alliance
WOPI-Little Show
WPTF-We, the Women
WQAM-The 560 Club
WSAV-Rambles in Rhythm
WSOC-Jesting With the Jesters
WTMA-Church in the Wildwood

11:30 EWT A.M. 10:30 CWT

★BN-News: WKAT WSUN WAIR
WCOS WJHP WAYS WAGA
WHKY WORD

CBS-Bright Horizon: WGST
WRVA WTOP WLAC WWL

NBC-The Brave in Heart: WFBC
WPTF WTAR WSB WSAV
WIS WSM WOPI WISE

WBIG-Farm Bulletins
WBT-Dance Orch.
WCOS-To be announced
WCSO-Program Idea; War Work-
ers' Headlines

WDAE-Little Show; Theater
Time; Tonic Tunes
WDBJ-The Little Show
WDBO-Musical Menus
WDNC-Southern Plantation
WFLA-Magic Melodies
WIOD-Calling for Questions
WJAX-Popular Music
WJNO-Popular Music
WLAK-Musical Notes
WMAZ-Through the Looking
Glass
WMBR-Dr. Jazz
WQAM-Melody Lane
★WRRF-News
★WRUF-Dance Melodies; News
WSOC-Morning Recess
WSPA-Carolina Crackerjacks
WTMA-Home Folks Frolic
WTOC-Progressive Farmerettes
WWNC-Treasury Star Parade

11:45 EWT A.M. 10:45 CWT

CBS-Aunt Jenny's Stories:
WRVA WTOP

BN-Living Should Be Fun:
WKAT WAGA WSUN

NBC-David Harum: WFLA WIOD
WJAX WTAR

★News: WDBO WMBR WLAK
WSB
★WAIR-Song Parade; News
WAYS-What's Your Idea?
WBIG-Madison Tobacco Market
Prgm.
WBT-Pepper Young's Family
WCSO-Korn Kobblers
WDBJ-Somewhere on the Home
Front

★WDNC-A Book a Day; Baby
Parade; News
WCOS-Uncle Pete & His Hill-
billies
WFBC-Sabotage the Slacker
★WGST-Interlude; News; Hill-
billy Hits
WHKY-Mid-Day Music
WIS-Progressive Farmerette
WJAX-Dance Music
WJHP-Dance Time
WJNO-America Marches
WLAC-Betty & Bob
WOPI-Dude Ranch Cowhands
WORD-Side Show
WRDW-Jack & Leslie
WPTF-Sweet River
WRRF-Noon Time Tunes
WSAV-Rambles in Rhythm
WTMA-Treasury Star Parade
WWL-To be announced
WSM-Fashions, Facts & Flickers
WSPA-Indian River Trio
WTOC-Bulletin Board; Health
Talk; Groves Hillbillies
WVL-Texas Rangers
WWNC-Curbstone College

12:00 EWT noon 11:00 CWT

BN-Inspirational Talk: WORD
NBC-Words & Music: WSOC
WTMA

AFTERNOON
★News: WJAX WWL WBT
WPTF
★WDBJ-V. P. I. Prgm.; News
WFBC-Listen to Leibert; Key-
board Kapers
WFTL-Luncheon Melodies
WFLA-Mirandy
WHKY-Blue Ridge Boys

★MBS-Boake Carter, comm.:
WAIR WFTL

★CBS-Kate Smith Speaks; Ted
Collins, news: WBT WGST
WTOP WLAC WDBO WWL
WDAE WQAM WSPA WWNC
WTOC WDRJ WMBR WJNO
WRDW WCSC WDNC WBG
WMAZ

★News: WIOD WRVA WJHP
WAYS
WAGA-Druggist Entertains
★WCOS-News; Midday Melodies
WFBC-Fisher Hendley's Gang
WHKY-Spotlight Reporter; Obit-
uary Column
WIS-Dance Band
WISE-Ramblin' Bill

★WJAX-News; Hillbilly Time
WJHP-According to the Record;
Music
WKAT-Reuters-Lyn Pel
★WLAK-Favorites of the Air;
News
WOPI-Organ Melodies
WPDQ-Report on the World
WRRF-Noon Day Tunes
WPTF-Hour of Prayer; Melodies

★WRUF-Farm Hour; News
WSB-Sunshine Boys
WSM-Poetic Silhouettes
★WSUN-News; Luncheon Tunes
WTAR-Songs of Good Cheer

12:15 EWT P.M. 11:15 CWT
CBS-Big Sister: WDAE WBT
WQAM WRVA WTOP WDBJ
WWL WMBR WJNO

NBC-Words & Music: WSB
WJAX
BN-Meet Your Neighbor: WSUN
WKAT

MBS-Will Hay Reads the Bible:
WPDQ WFTL WAIR
Lum and Abner: WHKY WIOD
★News: WTMA WISE WJHP
WAGA-Pine Valley
WBIG-Golden Quarter-Hour
WCOS-Yesterday's Favorites
WDBO-Melody Hour
WDNC-Alliance Church
WFLA-Life & the Land
WGST-Rhythm Review
WIS-Rhythm Aristocrats
WLAC-Beyond the Looking Glass
WMAZ-Robins Field

★WOPI-News; Music
★WORD-Prgm. Parade; News
★WPTF-News; Crazy Prgm.;
Coming Attractions
★WRDW-News; Today's Top
Tune; News
★WSAV-News
WSM-Window Shopping
★WSOC-News; Music
WSPA-Charley Hammond
WTAR-10-2-4 Ranch
WTOC-Refreshment Time
WWNC-Midday Review

12:30 EWT P.M. 11:30 CWT
BN-Nat'l Farm & Home Hour:
WAIR WSM WSUN WAGA
WCOS WJHP WAYS WORD
CBS-Romance of Helen Trent:
WTOP WLAC WSPA WDBO
WRVA WDAE WMBR WJNO
WRDW WBG WDNC WWNC
WWL WMAZ
NBC-Mirth & Madness: WTMA
WSOC WSAV WOPI WISE
WJAX WPTF

★News: WCSC WQAM
★WBT-News; Varieties
WDBJ-Funny Money Man
★WFBC-News; Bulletin Board;
Music
WFTL-On the Farm Front
WFLA-Mirth & Madness
WGST-Linda's First Love
★WHKY-Luncheon Music; Blue
Ridge Boys; News
WIOD-10-2-4 Ranch
★WIS-News; Melodies
WKAT-Betty Lee Taylor
WLAK-Objective; Music
WPDQ-Community Hour
WRRF-Warehouse Prgm.; Dr.
Pepper 10-2-4 Ranch; Your
Movie Guide
WSB-Georgia Jubilee
★WTAR-News; Quartet
★WTOC-Holsum Flavor Rangers;
News

12:45 EWT P.M. 11:45 CWT
BN-Victory Garden Talk: WSUN
WAGA WSM WAYS
CBS-Our Gal Sunday: WDAE
WDBO WGST WQAM WTOP
WLAC WSPA WMBR WJNO
WRDW WCSC WDNC WBG
WWNC WRVA WMAZ

★News: WJAX WWL WBT
WPTF
★WDBJ-V. P. I. Prgm.; News
WFBC-Listen to Leibert; Key-
board Kapers
WFTL-Luncheon Melodies
WFLA-Mirandy
WHKY-Blue Ridge Boys

★WIOD-News; War Analysis; (4-13/9)
Midday Musicale
WIS-Hillbillies
WTAR-Farm & Home Prgm.;
Market Reports

1:00 EWT P.M. 12:00 CWT

NBC-Sketches in Melody: WFLA
WTAR WSAV WTMA WSOB
WIS WOPI
CBS-Life Can Be Beautiful: WBT
WDAE WDBO WGST WTOP
WQAM WRVA WDBJ WLAC
WWL WMBR WJNO

★BN-H. R. Baukhage, news:
WAGA WKAT WSUN WHKY
WAIR WCOS WRRF WAYS
WORD

★MBS-Sidney Moseley: WFTL
★News: WSPA WFBC WSB
WLAK
★WBIG-News; T. T. C. News
WCSC-Romance of Helen Trent
WDNC-Smiling Ed McConnell
WIOD-Singing Keyboards
WIS-Facts for Farmers
WJAX-Current Events
WJHP-Baukhage Talking
WMAZ-Friendly Voice

★WPDQ-News; Chapel of the Air
WPTF-Tar Heel Farm Journal
WRDW-Korn Kobblers
★WRUF-Musical Parade; News
WSM-Eddy Arnold
WTAR-Virginia Rounders
WTOC-Breakfast at Sardi's
★WWNC-News; Farm Hour

1:15 EWT P.M. 12:15 CWT
NBC-Sketches in Melody: WSM
BN-Gospel Singer: WSUN WHKY
WORD
CBS-Ma Perkins: WBT WGST
WTOP WRVA WDBJ WLAC
WWL WQAM WDBO WDAE
WJNO WMBR

MBS-Hank Lawson's Music Mix-
ers: WFTL
10-2-4 Ranch: WAGA WCOS
WAIR-Police Reporter; Melody
WBIG-Freedom's Fighting Men
WCSC-Uncle Sam
WDNC-Symphonic Hour
WIS-Meet the Band
WJHP-Church of Christ
WKAT-Rainbow Rendezvous
WMAZ-Uncle Ned
WPDQ-Trumpet Sisters
WRDW-Little Chapel
WRRF-Sermon's Warehouse Pro-
gram
WSPA-Do You Know the Words?

1:45 EWT P.M. 12:45 CWT
★NBC-News: WFBC WJAX
WSOC WSAV WISE WOPI
WTAR WFLA WIOD WIS
BN-Fantasy in Melody: WSUN
WLAK WORD
CBS-The Goldbergs: WBT WDBO
WDAE WGST WQAM WTOP
WLAC WDBJ WWL WMBR
WJNO

WAYS-Temple Voice
WBG-Tropical Moods
WCSC-Music of Yesterday
WHKY-Lenoir Studios
WJHP-Take It Easy

from
New York's Distinguished
Club 21
Gathering Place of
Headline Personalities
A NEW RADIO SHOW
"Ed Sullivan
Entertains"
The nationally known newspaper columnist
talks about and talks with people in the news.

CBS • MONDAY NIGHTS

7:15 PM Eastern War Time **9:15 PM Mountain War Time**
6:15 PM Central War Time **8:15 PM Pacific War Time**

MENNEN
BRUSHLESS SHAVE

MONDAYS



Jeri Sullivan, formerly on Col. Stoopnagle show, now has CBS program of her own Mon., Wed., Fri.

2:30 EWT P.M. 1:30 CWT
 NBC-Light of the World: WPTF
 WFBC WJAX WFLA WIOD
 WIS WSB WSAV WTMA
 WTAR WLAK WSOC WOPI
 WISE
 CBS-We Love & Learn: WBT
 WDAE WDBO WGST WQAM
 WDBJ WLAC WTOP WRVA
 WTOP WMBR WJNO WNCN
 WRDW WCSC WDNC WBIG
 WMAZ WSPA
 MBS-Mutual Goes Calling: WRUF
 WAIR WFTL
 BN-Ladies, Be Seated: WKAT
 WKY WRRF WAYS WORD
 WAGA WJHP WCOS
 WPDQ-Pronto's Prgm.
 WSM-Linda's First Love
 WSUN-Gospel Tabernacle

2:45 EWT P.M. 1:45 CWT
 BN-Ladies, Be Seated: WSUN
 WISE
 NBC-Hymns of All Churches:
 WSB
 CBS-Perry Mason: WDBJ WTOP
 WRVA
 *News: WIOD WJAX WSAV
 WJNO WNCN
 Treasury Star Parade: WFLA
 WOPI WPTF
 WBIG-Ave Maria Hour
 WBT-Romance of Helen Trent
 WCSC-Requests
 *WDAE-News; Musical Variety
 WDBO-To be announced
 WDCN-Gardening for Victory
 KFBC-Ballads, Bargains & Booty
 WGST-Romance of Helen Trent
 WIS-Sweet River
 WLAC-Texas Daisy & Her Bud-
 dies
 WLAK-Devotions
 WMAZ-Ma Perkins
 WMBR-Idle Matinee
 WSOC-Musical Interlude
 WQAM-Romance of Helen Trent

2:15 EWT P.M. 1:15 CWT
 CBS-Joyce Jordan, M. D.: WBIG
 WDAE WBT WDBO WGST
 WQAM WRVA WTOP WDBJ
 WLAC WTOP WWL WSPA
 WMBR WJNO WRDW WCSC
 WMAZ WDNC WNCN
 NBC-Lonely Women: WPTF
 WFBC WJAX WFLA WIOD
 WIS WSB WTMA WLAK
 WSOC WSAV WISE WOPI
 BN-Mystery Chef: WKAT WHKY
 WAYS WCOS
 MBS-Nashville Varieties: WRUF
 WPDQ WFTL
 WAGA-Talk & Music
 WAIR-Treasury Parade
 *WORD-News
 WRDW-Melody Time
 WRRF-Tea Dance Tunes
 WSM-Strictly Personal
 WSUN-Afternoon Interlude
 WTAR-Beauty Hints

3:00 EWT P.M. 2:00 CWT
 NBC-Woman of America: WFLA
 WIS WIOD WJAX WPTF
 WFBC WSOC WSAV WTAR
 WSB WSM WLAK
 BN-Songs by Morton Downey;
 (Coca Cola); Raymond Paige's
 Orch.: WKAT WAGA WSUN
 WAIR WHKY WRRF WCOS
 WJHP WISE WAYS WORD
 See sponsor's announcement on
 page 26.
 CBS-Irene Beasley, songs: WRVA
 WGST WDAE WTOP WDBJ
 WSPA WDBO WBT WMAZ
 WLAC WWL WMBR WJNO
 WNCN WRDW
 CBS-Mary Marlin: WTOP
 *MBS-Arthur Gaeth, news:
 WFTL
 *WCSC-News; Pastime Pictures
 Parade
 *WDNC-News; Durham Hour
 *WOPI-News
 *WPDQ-News; Pronto's Prgm.
 *WQAM-News; 560 Club
 WRRF-Home Demonstration Hr.
 *WTMA-News; Hollywood Head-
 lines

3:15 EWT P.M. 2:15 CWT
 MBS-Two Keyboards: WFTL
 WAIR
 NBC-Ma Perkins: WFBC WFLA
 WIS WIOD WJAX WPTF
 WSB WSM WTAR WTMA
 WLAK WSOC WSAV WISE
 WOPI
 BN-My True Story: WSUN
 WHKY WCOS WJHP WAYS
 WAGA WORD
 *CBS-News: WBIG WMBR
 WDBO WNCN WTOP WDAE
 WJNO WRVA
 WBT-Our Gal Sunday
 WCSC-Music You Want
 WDBJ-Romance of Helen Trent

3:30 EWT P.M. 2:30 CWT
 MBS-Sophisticated Lady: WFTL
 WAIR WRRF
 NBC-Pepper Young's Family: WIS
 WFBC WFLA WIOD WJAX
 WPTF WSM WTAR WSB
 WLAK WISE WOPI
 CBS-School of the Air: WGST
 WWL
 CBS-Now & Forever: WQAM
 WNCN WDBO WDAE WBIG
 WJNO
 *News: WBT WMBR
 WDBJ-Our Gal Sunday
 WLAC-Moments of Melody
 WMAZ-Snow Village
 WRVA Forum
 WSAV-America Calling
 WSOC-America Marches
 WSPA-Swing Club
 WTMA-Familiar Favorites
 WTOP-Janice Grey

3:45 EWT P.M. 2:45 CWT
 CBS-Green Valley, U. S. A.:
 WDAE WDBO WNCN WBIG
 WCSC WJNO
 MBS-Quiz Wizard: WFTL
 WAIR
 BN-Between the Bookends: Ted
 Malone: WKAT WSUN WAIR
 WJHP WCOS WRRF WORD
 NBC-Right to Happiness: WFBC
 WIS WFLA WIOD WJAX WSB
 WPTF WSM WTAR WTMA
 WLAK WSOC WSAV WISE
 WOPI
 *WAGA-Tune Time; News
 *WAYS-From the Bandstand;
 News
 WBT-Again Squires Comes Call-
 ing
 WDBJ-Editor's Daughter
 WHKY-Royal Hawaiians; Movie-
 land Today
 WMAZ-Women in the News;
 Markets
 WQAM-Songs of Yesterday
 WRVA-Sunshine Hour
 WTOP-News for Women

4:00 EWT P.M. 3:00 CWT
 NBC-Backstage Wife: WFLA
 WIOD WIS WJAX WPTF WSB
 WTAR WLAK
 *CBS-Your Home Front Report-
 er; Don Pryor; Phil Regan;
 Eleanor Steber; Walter Cassell;
 David Brookman's Orch.;
 News: WBIG WWL WDAE
 WTOP WLAC WDBJ WRVA
 WQAM WGST WMAZ WNCN
 WSPA WDBO WTOP WMBR
 WJNO WRDW WCSC WDNC
 WBT
 *MBS-Walter Compton, news:
 WRUF WPDQ WFTL WISE
 BN-Blue Frolics: WSUN WKAT
 WCOA WHKY WAGA WAIR
 WJHP WCOS WRRF WAYS
 WORD
 WFBC-Hymns of All Churches
 *WOPI-News; Tea Time Tunes
 *WSAV-News; Musical Matinee
 WSM-A Woman Looks at the
 News
 *WSOC-Bondwagon; News
 WTMA-Master Music Quarter-Hr.

4:15 EWT P.M. 3:15 CWT
 NBC-Stella Dallas: WSB WSM
 WTAR
 *NBC-News: WJAX WFLA
 WIOD WTMA WLAK WPTF
 WFBC-Bargains, Ballads, Booty
 WFTL-Aloha Land
 WIS-Dance Band
 WISE-Ben Lippen Program
 WOPI-Civic Club Bond Drive
 WPDQ-Board Meeting
 WRUF-From One Service Wife
 to Another

4:30 EWT P.M. 3:30 CWT
 MBS-Full Speed Ahead: WFTL
 CBS-Personally, It's Off the Rec-
 ord: WNCN WGST WSPA
 WDAE WDBO WWL WTOP
 WQAM WMAZ WMBR WCSC
 WRDW WBIG WDNC WRVA
 NBC-Romance in Three-Quarter
 Time: WISE WFLA WTMA
 WSOC WSAV
 NBC-Lorenzo Jones: WSB WTAR
 WSM
 *BN-Time Views the News:
 WSUN WKAT WAGA WRRF
 WAYS WJHP WAIR WORD
 WCOS
 WBT-Briarhoppers
 WDBJ-Let's Waltz

4:45 EWT P.M. 3:45 CWT
 CBS-Perry Como, songs: WNCN
 WDAE WQAM WDBJ WMAZ
 WRVA WDNC WCSC
 NBC-Young Widder Brown: WSB
 WTAR WSM
 NBC-Alice Cornell, songs: WFLA
 WISE WTMA WSOC WSAV
 BN-Sea Hound: WSUN WHKY
 WAIR WRRF WAYS WORD
 *WCOS-Musical Matinee; News
 WAGA-590 Swing Club
 WBIG-Music; Kentuckians
 WDBO-Bridge School of the Air
 WFBC-Hi, Neighbor
 WGST-Program Tips
 *WJAX-News
 *WKAT-Dining Out Tonight;
 News
 WLAC-Memories of the Old
 South
 WLAK-Time Out for Music
 WMBR-Red Taylor's Gang
 WRDW-Jack & Leslie
 *WSPA-Music; Kentuckians;
 News
 WTOP-Texas Jim Lewis
 WWL-Dance Time

5:00 EWT P.M. 4:00 CWT
 CBS-Fun with Dunn: WNCN
 WSPA WTOP WDBO WDAE
 WGST WWL
 NBC-When a Girl Marries: WIS
 WFBC WPTF WTAR WJAX
 WLAK WFLA WIOD WOPI
 WSB WISE
 BN-Hop Harrigan: WKAT WHKY
 WJHP WAIR WCOS WAYS
 WORD
 *MBS-Sheelah Carter, news:
 WFTL
 Lone Ranger: WBT WDBJ
 *WBIG-News; Stocks; News
 WCSC-Air Adventures of Jimmy
 Allen
 WDNC-Band of the Day
 WLAC-Musical Memories
 WMAZ-4 o'Clock Follies
 *WMBR-News; Sports
 *WPDQ-News; Board Meetin'
 *WQAM-News; 560 Club
 WRDW-Popular Music
 WRRF-Fox Trot Time
 *WRUF-Review of the News
 WRVA-Treasury Star Parade
 WSAV-Jitterbug Jamboree
 WSM-Shopping Around
 WSOC-Dance Hour
 WSUN-Prophecy Speaks
 WTMA-Rockin' in Rhythm
 WTOP-Top Tune Time

5:15 EWT P.M. 4:15 CWT
 CBS-Fun with Dunn: WRDW
 WDNC WMBR
 NBC-Portia Faces Life: WFBC
 WFLA WIOD WJAX WPTF
 WTAR WIS WSB WSM WLAK
 WSAV WOPI WISE
 BN-Dick Tracy: WSUN WAIR
 WCOS WRRF WJHP WAYS
 WORD
 WAGA-Southland Echoes
 WBIG-Lone Ranger
 *WDAE-Red, White & Blue;
 News
 WFTL-Modern Romances
 *WGST-News; Hits & Encores
 WHKY-Musicale
 WJNO-To be announced; Wartime
 Living
 *WKAT-Interlude; News
 WQAM-560 Club
 WRUF-Livestock Auction
 WRVA-Invitation to Romance
 WTOP-Air Adventures of Jimmy
 Allen
 WWL-Office of Civilian Defense

5:30 EWT P.M. 4:30 CWT
 NBC-Just Plain Bill: WTAR
 MBS-Chick Carter, Boy Detec-
 tive: WPDQ WFTL WAIR
 CBS-Landt Trio: WSPA WNCN
 WJNO
 Lone Ranger: WIS WRUF WLAK
 Lum and Abner: WDBO WDAE
 *News: WWL WORD
 *WAGA-News; 590 Swing Club
 WAYS War Bond Reporter
 *WBT-News; Larry & the Rang-
 ers
 WCOS-Tea Dance Time
 WCSC-Jerry of the Circus
 WFTL-710
 *WDBJ-News; Music; Kentuck-
 ians
 WDNC-Krueger Time
 WGST-In the Mood
 WFBC-Fred Gentry
 WFLA-Pinocchio
 *WHKY-News; Dance Music
 WIOD-Good Neighbor Rhythms;
 Markets

5:45 EWT P.M. 4:45 CWT
 CBS-American Women: WDAE
 WDBO WBT WGST WQAM
 WRVA WTOP WBIG WMAZ
 WSPA WNCN WTOP WLAC
 WWL WMBR WJNO WRDW
 WCSC WDNC
 NBC-Front Page Farrell: WTAR
 MBS-Superman: WPDQ WFTL
 WAIR WCOS WISE WAYS
 BN-Captain Midnight: WJHP
 WAGA WORD
 *News: WIOD WJAX
 WFBC-Sports; Kentuckians
 WFLA-Organ Moods
 WHKY-Rev. George W. Cooper
 *WKAT-Musical Cocktails; News
 WOPI-Showtime
 WPTF-Lone Ranger
 WSAV-G. I. Jive
 WSB-Guiding Light
 WSM-Smarties & Bradley; Tales
 of American Heroes
 *WSOC-Sideshow; Music; News
 WTMA-Magic Island

FREQUENCIES

WAGA-590	WLAK-1340
WAIM-1230	WMAZ-940
WAIR-1340	WMBR-1400
WAYS-610	WOPI-1490
WBIG-1470	WOR-710
WBT-1110	WORD-1400
WCOS-1400	WPDQ-1270
WCSC-1390	WPTF-680
WDAE-1250	WQAM-560
WDBJ-960	WRDW-1480
WDBO-580	WRRF-930
WDNC-1490	WRUF-850
WFBC-1330	WRVA-1140
WFLA-970	WSAV-1340
WFTL-710	WSB-750
WGST-920	WSM-650
WHKY-1290	WSOC-1240
WIOD-610	WSPA-950
WIS-560	WSUN-620
WISE-1230	WTAR-790
WTAX-930	WTMA-1250
WJHP-1320	WTOP-1290
WJNO-1230	WTTN-1500
WKAT-1360	WWL-870
WLAC-1510	WNCN-570

MONDAY'S BEST LISTENING

See program listings for more detail and additional news programs

News and Discussion

P.M.
 12:00 Boake Carter, MBS
 1:00 H. R. Baukhage, BN
 6:45 Lowell Thomas, BN
 7:00 Fulton Lewis, Jr., MBS
 7:15 News of the World, NBC
 7:45 H. V. Kaltenborn, NBC
 8:00 Earl Godwin, BN
 9:00 Gabriel Heatter, MBS
 10:00 Raymond Clapper, MBS
 10:00 Raymond Gram Swing, BN

8:00 Vox Pop, CBS
 Parks Johnson; Warren Hull
8:30 Gay Nineties Revue, CBS
 Joe Howard, m.c.
9:30 Victory Parade of Spotlight
 Bands, BN
 Tommy Dorsey's Orchestra
9:30 Dr. I. Q., NBC
 Jimmy McLain
10:30 Three Ring Time, CBS
 Guy Lombardo's Orchestra
10:30 Information Please, NBC
 Clifton Fadiman; Franklin P. Adams;
 John Kieran

Variety

P.M.
 3:00 Songs by Morton Downey, BN
 Raymond Paige's Orchestra
 4:00 Your Home Front Reporter, CBS
 Don Pryor; Phil Regan; Eleanor Steber;
 Walter Cassell
 7:00 Fred Waring in Victory Tune
 Time, NBC
 7:15 Ed Sullivan Entertains, CBS
 7:30 Army Air Forces, MBS
 7:30 Blondie, CBS

Drama

P.M.
 8:00 Cavalcade of America, NBC
 8:30 Sherlock Holmes, MBS
 Basil Rathbone; Nigel Bruce
 9:00 Counter Spy, BN
 9:00 Lux Radio Theater, CBS
 10:00 Screen Guild Players, CBS

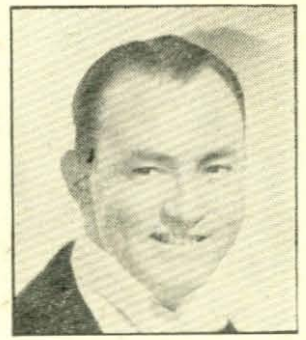
Classical Music

P.M.
 8:30 Voice of Firestone, NBC
 Howard Barlow, conductor
 9:00 Telephone Hour, NBC
 Bell Symphonic Orchestra; Donald Voor-
 hees, conductor
 10:00 Contented Hour, NBC

Listen and LAUGH!
LUM and ABNER
4 DAYS—EACH WEEK
 SPONSORED BY ALKA-SELTZER AND
 ONE-A-DAY (brand) VITAMIN TABLETS
WAGA
8:15 EWT-P.M.-7:15 CWT

E & J Automobile-Folding
WHEEL CHAIRS
 LIGHT • STRONG • BEAUTIFUL
 FOLDS FOR TRAVEL
 Work! Play! Go Anywhere!
 Write for FREE INFORMATION ON INVALID CARE
EVEREST & JENNINGS
 1032 MR. OGDEN • LOS ANGELES, CALIF.

TUESDAYS



Felix Mills leads the orchestra on the new Burns and Allen show, presented Tuesdays over Columbia

WPIT-Lone Star Quartet
WQAM-News; Say It with Music
WRRF-Warehouse Prgm.

WFBC-Ballads, Bargains, Booty
WFLA-Treasury Star Parade
WGST-Romance of Helen Trent

WLAC-Moments of Melody
WMAZ-Women in the News; Markets
WQAM-Songs of Yesterday

WBT-Popular Orch.
WCSC-Serenade
WDBJ-On Guard with the Coast Guard

NBC-Just Plain Bill: WTAR
Lum and Abner: WDBO WDAE
WAGS-News: WFLA WTVT

1:45 EWT P.M. 12:45 CWT

NBC-News: WFBC WJAX
WTAR WFLA WIOD WIS
WPTF WSAV WLAK WSOC

3:00 EWT P.M. 2:00 CWT

CBS-Mary Marlin: WTOP
CBS-Irene Beasley, songs: WRVA
WTOC WSPA WMAZ WLAC

4:00 EWT P.M. 3:00 CWT

CBS-Your Home Front Reporter; Don Pryor; Eleanor Steber; Walter Cassell; Phil Regan;

5:15 EWT P.M. 4:15 CWT

BN-Dick Tracy: WSUN WCOS
WJHP WRRF WAIR WAYS
WORD

WAGS-News; 560 Club
WRDW-Popular Music
WRF-F. Review of the News

2:00 EWT P.M. 1:00 CWT

NBC-Guiding Light: WPTF WIS
WFBC WJAX WFLA WIOD
WTAR WSAV WTMA WLAK

3:15 EWT P.M. 2:15 CWT

MPS-Concert Orch.: WFTL WAIR
BN-My True Story: WSUN
WJHP WHKY WCOS WAYS

4:15 EWT P.M. 3:15 CWT

NBC-Stella Dallas: WSB WSM
WTAR
WMAZ-Interlude; News

5:30 EWT P.M. 4:30 CWT

CBS-Landt Trio: WSPA WBIG
WJNO
MBS-Chick Carter, Boy Detective: WFTL WPDQ WAIR

WAGS-Southland Echoes
WBG-Roving Cowboys
WRT-Lum and Abner
WCS-Songs for Fun

CBS-American Women: WDAE
WDBO WGST WQAM WRVA
WTOC WNNC WSPA WBIG

2:15 EWT P.M. 1:15 CWT

NBC-Lonely Women: WPTF WIS
WFBC WJAX WFLA WIOD
WSB WSAV WTMA WLAK

3:30 EWT P.M. 2:30 CWT

NBC-Pepper Young's Family:
WFLA WIOD WFBC WJAX
WPTF WSM WTAR WSB

4:30 EWT P.M. 3:30 CWT

NBC-Lorenzo Jones: WSB WSM
WTAR
MBS-Full Speed Ahead: WAIR
WFTL

5:45 EWT P.M. 4:45 CWT

NBC-Front Page Farrell: WTAR
MBS-Superman: WPDQ WFTL
WAIR WCOS WAYS WISE

WAGS-Young Dr. Malone: WDAE
WDBO WGST WQAM WRVA
WTOC WBT WTOP WDBJ

BN-Captain Midnight: WJHP
WAGA WORD
WAGS-News: WIOD WJAX

2:30 EWT P.M. 1:30 CWT

NBC-Light of the World: WPTF
WFBC WIS WJAX WFLA
WIOD WSAV WTMA WLAK

3:45 EWT P.M. 2:45 CWT

CBS-Green Valley, U. S. A.:
WBG WNNC WDAE WDBO
WCSC WJNO

5:00 EWT P.M. 4:00 CWT

MBS-Sheelah Carter, news:
WFTL
BN-Hop Harrigan: WKAT WHKY

6:00 EWT P.M. 5:00 CWT

WAGS-News: WIOD WJAX
WAGS-News: WIOD WJAX
WAGS-News: WIOD WJAX

6:00 EWT P.M. 5:00 CWT

WAGS-News: WIOD WJAX
WAGS-News: WIOD WJAX
WAGS-News: WIOD WJAX

6:00 EWT P.M. 5:00 CWT

WAGS-News: WIOD WJAX
WAGS-News: WIOD WJAX
WAGS-News: WIOD WJAX

TUESDAY'S BEST LISTENING

See program listings for more detail and additional news programs

News and Discussion

12:00 Boake Carter, MBS
1:00 H. R. Baukhage, BN
6:45 Lowell Thomas, BN
7:00 Fulton Lewis, Jr., MBS

8:30 Duffy's; Ed Gardner, BN
Florence Halop; Johnny Johnston; Paul
Weston's Orchestra
9:00 Burns and Allen, CBS
Jimmy Cash; Felix Mills' Orchestra

Variety

3:00 Songs by Morton Downey, BN
Raymond Paige's Orchestra
4:00 Your Home Front Reporter, CBS
Don Pryor; Phil Regan; Eleanor Steber;

9:30 Victory Parade of Spotlight
Bands, BN
9:30 Fibber McGee and Molly, NBC
Ransom Sherman
10:00 Bob Hope Show, NBC
Frances Langford; Jerry Colonna; Vera
Vague; Stan Kenton's Orchestra

Drama

8:00 Big Town, CBS
9:00 Mystery Theater, NBC
9:00 Famous Jury Trials, BN
10:00 Suspense, CBS
11:30 Words at War, NBC

Classical Music

7:30 American Melody Hour, CBS
Bob Hannon; Eileen Farrell; Evelyn Mac-
Gregor
8:00 Sinfonietta, MBS

730 SHAVES FROM 1 BLADE! AMAZING NEW BLADE SHARPENER. New sharpener for all makes of double-edge razor blades.

WILL HITLER SURRENDER in 1943 or 1944? Ask The OUIJA BOARD THE MYSTERIOUS TALKING BOARD. Look into the mysteries of the future with a OUIJA BOARD.

WOMEN EARN MONEY Selling HOSIERY. Your Personal Hose FREE As Sales Bonus. Sell beautiful, sheer Wear-Tested Rayon Hosiery.

THURSDAYS

*WIS-News; Melodies...
12:45 EWT P.M. 11:45 CWT...
NBC-Mirth & Madness: WFBC...
*WBT-News Digest...
*WDBJ-V. P. I. Prgm.; News...
WFTL-Luncheon Melodies...
WHKY-Blue Ridge Boys...
*WIOD-News; War Analysis;...
WIS-Hillbillies...
WTRF-Farm & Home Prgm.;...
Market Reports...
1:00 EWT P.M. 12:00 CWT...
*WMAZ-Sydney Moseley, news:...
WFTL...
CBS-Life Can Be Beautiful:...

1:45 EWT P.M. 12:45 CWT...
*NBC-News: WFBC WIS WISE...
WJAX WTAR WPTF WFLA...
WIOD WSAV WLAK WSOC...
CBS-The Goldbergs: WBT WDBO...
WDAE WGST WQAM WTOP...
WDBJ WLAC WMBR WJNO...
WFL...
BN-Thursday Concert: WORD...
WAGA-Billy Woods...
WBG-Soil Conservation Prgm....

3:00 EWT P.M. 2:00 CWT...
CBS-Mary Marlin: WTOP...
CBS-Irene Beasley, songs: WWL...
WTOC WBT WDBO WDAE...
WDBJ WSPA WGST WMAZ...
WLAC WRVA WWNC WMBR...
WJNO WRDW...
*MBS-Arthur Gaeth, news:...
WFTL...
BN-Songs by Morton Downey;...
Raymond Paige's Orch.: WSUN...
WAGA WKAT WHKY WRUF...
WJHP WAIR WCOS WAYS...
WISE WORD...
NBC-Woman of America: WFLA...
WIOD WJAX WPTF WSB...
WTAR WLAK WSOC WSAV...
WSM WIS...
WBG-Afternoon Melodies...
*WCS-News; Pastime Pictures...
Parade...
*WDC-News; Durham Hour...
*WOP-News...
*WPDQ-News; Pronto's Prgm....

*WSAV-News; Musical Matinee...
WSM-A Women Looks at the...
News...
*WSOC-Bondwagon; News...
WTMA-Master Music Quarter-Hr...
4:15 EWT P.M. 3:15 CWT...
CBS-Your Home Front Reporter:...
WDBO...
NBC-Stella Dallas: WSB WTAR...
WSM...
*NBC-News: WJAX WFLA...
WIOD WLAK WTMA WPTF...
WFBC-Ballads, Bargains, Booty...
WFTL-Home-Folks Frolic...
WIS-Story Hour...
WIS-Southland Workshops...
WOPI-Civic Club Bond Drive...
WPDQ-Board Meetin'...
WRUF-To be announced...
4:30 EWT P.M. 3:30 CWT...
*BN-Time Views the News:...
WAGA WKAT WSUN WAIR...
WJHP WRRF WAYS WORD...
WCOS...
MBS-Full Speed Ahead: WFTL...
NBC-Lorenzo Jones: WSB WTAR...
WSM...
NBC-Three Suns Trio: WFLA...
WIS WMA WSAV...
CBS-Personally, It's Off the...
Record: WWNC WDBO WWL...
WTOC WBG WQAM WMAZ...
WMBR WSCS WRDW WDCN...
WSPA WGST...
WBI-Briarhoppers...
WCS-Star Gospel Mission...
WDAE-To be announced...
WDBJ-Treasury Star Parade...
WHKY-Dance Time...
WIOD-Merriemen...
WIS-Music You Want...
WJAX-Romantic Melodies...
WJNO-Request Club...
WLAC-Young Dr. Malone...
WLAK-South Florida Ramblers...
WOPI-Tea Time Tunes...
WPTF-Strictly Off the Record...
WRUF-Masterworks of Music...
WRVA-Victory Mothers...
WTOC-Texas Rangers...
4:45 EWT P.M. 3:45 CWT...
CBS-Perry Como, songs: WWNC...
WSPA WDAE WBIG WQAM...
WDBJ WMAZ WSCS WDCN...
NBC-Alice Cornell, songs: WFLA...
WTMA WSOC WISE WSAV...
NBC-Young Widder Brown: WSB...
WSM WTAR...
BN-Sea Hound: WSUN WHKY...
WORD WAYS WAIR...
*News: WJAX WOPI...
WAGA-590 Swing Club...
*WCOS-Musical Matinee; News...
WDBO-Bridge School of the Air...
WFCB-Hi, Neighbor...
WGST-Program Tips...
*WKAT-Dining Out Tonight;...
News...
WLAC-Memories of the Old South...
WMBR-Red Taylor's Gang...
WRRF-Fox Trot Time...
WPTF-Strictly Off the Record...
WRDW-Jack & Leslie...
WRVA-Victory Mothers...
WTOC-Sunday School Lesson...
WVL-Army Air Base Band...
5:00 EWT P.M. 4:00 CWT...
CBS-Fun with Dunn: WWNC...
WSPA WTOC WDBO WDAE...
WGST WWL...
BN-Hop Harrigan: WKAT WHKY...
WJHP WAIR WCOS WAYS...
WORD...
NBC-When a Girl Marries: WIS...
WPTF WTAR WSB WJAX...
WFLA WIOD WFCB WLAK...
WISE WOPI...
*MBS-Sheelah Carter, news:...
WFTL...
*WBG-News; Markets; News...
WBT-Popular Music...
WCS-Soldiers of the Press...
WDBJ-John Kirby's Band...
WDC-Band of the Day...
WLAC-Musical Memories...
WMAZ-4 o'Clock Follies...
*WMBR-News; Sports...
*WPDQ-News; Board Meetin'...
*WQAM-News; 560 Club...
*WRR-Review of the News...
WRVA-Hi, Sailor...
WSAV-Jitterbug Jamboree...
WSM-Shopping Around...
WSOC-Dance Hour...
WSUN-Prophecy Speaks...
WTMA-Quartermaster's Quarter-...
Hour...
WTOC-Top Tune Time...
5:15 EWT P.M. 4:15 CWT...
NBC-Portia Faces Life: WFCB...
WFLA WIOD WJAX WIS...
WPTF WSB WSM WTAR...
WLAK WSAV WISE WOPI...
CBS-Fun with Dunn: WRDW...
WMBR WDCN...
BN-Dick Tracy: WSUN WRRF...
WJHP WCOS WAIR WAYS...
WORD...
WAGA-Southland Echoes...
WBG-Roving Cowboys...
WBT-Lum and Abner...
WCS-Songs for Fun...
WDBJ-Twenty Fingers & Two...
Voices...
5:30 EWT P.M. 4:30 CWT...
CBS-Landt Trio: WDBO WSPA...
WBG WJNO...
MBS-Little Carter, Boy Detec-...
tive: WPDQ WFTL WAIR...
*News: WWL WORD...
*WAGA-News; 590 Swing Club...
WAYS-Radio Gospel Time...
*WBT-News; Gallagher & Shean;...
Popular Music...
WCOS-Tea Dance Time...
WDAE-Lum and Abner...
*WDBJ-Today's War Commem-...
tary; Music...
WDCN-Krueger Time...
WFCB-Fred Gentry...
WFLA-Pinocchio...
WGST-In the Mood...
*WHKY-News; Dance Music...
WIOD-Midweek Musical; Markets...
WJAX-Treasury Star Parade...
WJHP-Sports; Today's Top Tune...
WMAZ-Tea Time...
WLAC-Lipscomb Campus Echoes...
WLAK-Sundown Serenade...
WMBR-Rhymie Allen...
WOPI-Rhythm Rally...
WPTF-Salute from Camp Butner...
WRDW-Hi Neighbor Prgm....
WRRF-Musical...
WRUF-Know Thy Neighbor...
WRVA-Goldbergs...
*WSAV-Concert Gems; News...
WSB-Highlights by Hearle...
WSM-American Woman...
WSUN-Enty Viewpoint...
WTOC-Superman...
WTMA-Musical Cocktails...
*WTOC-News; Stump Us Club...
WWNC-Silvertone Quartet; Ken-...
tuckians...
5:45 EWT P.M. 4:45 CWT...
CBS-American Women: WBG...
WDBO WGST WQAM WRVA...
WTOC WWNC WSPA WMAZ...
WDAE WLAC WTOP WMBR...
WJNO WRDW WSCS WDCN...
WBT WWL...
NBC-Front Page Farrell: WTAR...
BN-Captain Midnight: WJHP...
WAGA WORD...
MBS-Superman: WPDQ WFTL...
WAIR WCOS WISE WAYS...
*News: WIOD WJAX...
WFCB-Sports; Kentuckians...
WFLA-Organ Moods...
WHKY-Rev. George W. Cooper...
WIS-Dance Band...
*WKAT-Musical Cocktails; News...
WRRF-The Christian Home...
WSAV-G. I. Jive...
WSB-Guiding Light...
WSM-June Moody & Bradley;...
The Public Speaks...
*WSOC-Sideshow; Music; News...
WSM-Armen & Bradley; Tales...
of American Heroes...
WSUN-Music You Want...
WTMA-Magic Island...
6:00 EWT P.M. 5:00 CWT...
*CBS-World News: WBG WTOC...
WSPA WRDW WDAE...
*WMB-Phillip Keyne-Gordon, news:...
WRUF...
*NBC-News; Music by Shrednik:...
WFCB WSB WSAV...
BN-Terry & Pirates: WKAT...
WHKY WAGA WSUN WJHP...
WAIR WRRF WORD...
*News: WPDQ WTOP WBT...
WOPI...
To be announced: WCOS WAYS...
*WDBJ-News; Music; Sports...
*WDBO-News; To be announced...
*WDC-News; Theater Guide;...
Store Tour...
*WFLA-News; Twilite Favorites;...
To be announced; News...
WFTL-Miami Review...
WIOD-Sports Parade; Varieties...
WIS-Dance Band...
WIS-Shopping Hints...
WJAX-Lum and Abner...
*WJNO-News; Where to Go To-...
night...
WLAC-Central Church of Christ...
WLAK-Melody Time...
WMAZ-Camp Wheeler Post Band...
WMBR-Korn Koblbers...
6:15 EWT P.M. 5:15 CWT...
NBC-Music by Shrednik: WJAX...
CBS-Chats About Dogs (Red...
Heart Dog Food); Bob Becker;...
WQAM WWL...
See sponsor's announcement on...
page 38...
MBS-Dance Orch.: WFTL...
BN-Capt. Tim Healy; WAGA...
WORD WAYS WRRF...
Sports: WSPA WTOP WPDQ...
WJNO...
*News: WSUN WMBR WTOP...
WAIR-Old Chisholm Trail...
WBG-Restful Music...
WBT-To be announced...
*WCOS-News; To be announced;...
Treasury Song Parade...
WCS-Helene Curtis Entertains...
WDAE-Let's Learn Spanish...
WDBJ-Sons of the Pioneers...
WDC-Matinee Musicale...
WDC-Wheel of Fortune...
WGST-George West; Music...
WHKY-Dan Dunn, Operator No. 48...
WIOD-Frank Malone Comments...
WIS-Dance Band...
*WISE-What's Cookin'?; News...
*WJHP-Today's American Hero;...
News...
WKAT-Sports; Daily Chuckle...
WLAC-Children Analyze the News...
WLAK-World in Review...
WOPI-Dinner Music...
WOR-Lanny & Ginger; Musical...
Curtain Call...
*WPTF-Songs of the Allies;...
Facts About Taxes; News...
*WRDW-Today's Music; Tomor-...
row's News...
WRUF-Soldiers of the Press...
WRVA-Golden Gate Quartet...
*WSAV-Movie Reporter; News...
WSM-Spotlight...
WSOC-Music; Personal Shopper;...
Sports...
WTAR-Rhythm Time...
*WTMA-Sports; News...
WTOC-What's New on the Home...
Front?...
WVL-25 Years Ago...
6:30 EWT P.M. 5:30 CWT...
CBS-Jack Smith, songs: WGST...
WDAE WWNC WTOC WJNO...
WDCN WSPA WRVA WDBO...
WBT...
*MBS-News from Everywhere:...
WRRF WFTL WPDQ WISE...
NBC-Indiana Indigo: WSB WRVA...
WIOD WSAV WOPI WSOC...
*News: WOR WALA WFCB...
Sports: WLAC WBG WTOP...
WAYS...
*News; Sports: WSM WIS...
*WAGA-Serenade; News...
WAIR-Melody Time...
WBT-Modern Romances...
WCOS-One Nile Stand...
WCS-10-2-4 Ranch...
*WDBJ-World News...
WFLA-Homes for Victory...
WHKY-Dance Music; Movie...
Menus...
WJAX-Organ Melodies...
WJHP-Canyon Trail Riders...
WKAT-Restyled Rhythms...
WLAC-Sports; Golden Gate Quar-...
tet...
(Continued on Next Page)



"Here's to Romance" presents handsome Dick Haymes, romantic bari- tone, Thursdays, CBS

*WOR-Sydney Moseley...
WPTF-Theodore S. Johnson...
*WQAM-News; Local Highlights...
*WRVA-News; Supper Time...
Swing...
WSM-On the Bandstand...
WSOC-Krueger Time...
*WTAR-News; Dinner Dance;...
Waltz Time...
WTMA-The War & You; Ques-...
tion-Airs...
*WVL-News; Musical Roundup...
*WWNC-News; Radio Dial

6:15 EWT P.M. 5:15 CWT...
NBC-Music by Shrednik: WJAX...
CBS-Chats About Dogs (Red...
Heart Dog Food); Bob Becker;...
WQAM WWL...
See sponsor's announcement on...
page 38...

MBS-Dance Orch.: WFTL...
BN-Capt. Tim Healy; WAGA...
WORD WAYS WRRF...
Sports: WSPA WTOP WPDQ...
WJNO

*News: WSUN WMBR WTOP...
WAIR-Old Chisholm Trail...
WBG-Restful Music...
WBT-To be announced...
*WCOS-News; To be announced;...
Treasury Song Parade...
WCS-Helene Curtis Entertains...
WDAE-Let's Learn Spanish...
WDBJ-Sons of the Pioneers...
WDC-Matinee Musicale...
WDC-Wheel of Fortune...
WGST-George West; Music...
WHKY-Dan Dunn, Operator No. 48...
WIOD-Frank Malone Comments...
WIS-Dance Band...
*WISE-What's Cookin'?; News...
*WJHP-Today's American Hero;...
News...
WKAT-Sports; Daily Chuckle...
WLAC-Children Analyze the News...
WLAK-World in Review...
WOPI-Dinner Music...
WOR-Lanny & Ginger; Musical...
Curtain Call...
*WPTF-Songs of the Allies;...
Facts About Taxes; News...
*WRDW-Today's Music; Tomor-...
row's News...
WRUF-Soldiers of the Press...
WRVA-Golden Gate Quartet...
*WSAV-Movie Reporter; News...
WSM-Spotlight...
WSOC-Music; Personal Shopper;...
Sports...
WTAR-Rhythm Time...
*WTMA-Sports; News...
WTOC-What's New on the Home...
Front?...
WVL-25 Years Ago...

NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00 EWT P.M. 5:00 CWT...
*CBS-World News: WBG WTOC...
WSPA WRDW WDAE...
*WMB-Phillip Keyne-Gordon, news:...
WRUF...
*NBC-News; Music by Shrednik:...
WFCB WSB WSAV...
BN-Terry & Pirates: WKAT...
WHKY WAGA WSUN WJHP...
WAIR WRRF WORD...
*News: WPDQ WTOP WBT...
WOPI...
To be announced: WCOS WAYS...
*WDBJ-News; Music; Sports...
*WDBO-News; To be announced...
*WDC-News; Theater Guide;...
Store Tour...
*WFLA-News; Twilite Favorites;...
To be announced; News...
WFTL-Miami Review...
WIOD-Sports Parade; Varieties...
WIS-Dance Band...
WIS-Shopping Hints...
WJAX-Lum and Abner...
*WJNO-News; Where to Go To-...
night...
WLAC-Central Church of Christ...
WLAK-Melody Time...
WMAZ-Camp Wheeler Post Band...
WMBR-Korn Koblbers...
(Continued on Next Page)

THURSDAYS



New vocalist: That's Helen Young, who sings on "Raymond Scott Show" Thursdays, CBS

(6:30 p.m. Continued)

WLAK-While Lakeland Dines
WMAZ-Tea Time Tunes
WMBR-Sons of the Pioneers
WORD-Morgan, organist
WPTF-Popular Music
WQAM-Dinty's Dugout
★WRDW-News; Spotting the Stars
WRRF-Lum and Abner
WRVA-Kitty Breese, songs
WSUN-Dr. Mel Morris
★WTAR-Sports; News
WTMA-Champagne Music
WVL-Manhattan Aires

6:45 EWT P.M. 5:45 CWT
★CBS-The World Today; Meaning of the News; WBT WDAE WBIG WDBO WSPA WGST WTCO WQAM WDCN WUNC WDBJ WTOP WLAC WRDW WJNO WDCN WSCS WMBR WRVA

★BN-Lowell Thomas, comm.: WKAT
★News: WSB WFLA WJAX WSAV WOPI
Sports: WOR WORD
WATR-Dinner Music
WAYS-Bond Reporter
WFBC-Jane Bartlett Entertains
WFTL-Waltz Lives On
WIOD-Leslie Bain Comments
WIS-Easy Aces
WIS-Sports; Supper Serenade
WJHP-Christian Science
WLAK-Hawaiian Melodies
★WMAZ-The World Today; News
WPDQ-Meet the Band
WRRF-Sundown Reveries
★WRUF-Sports; News
WSGN-Dance Time; Lost John
WSM-An Evening at Home
WSON-Korn Kobbler
WTAR-Music for Dining
WTMA-Helene Curtis
WPTF-Modern Romances
WRUF-Superman
★WVL-Sports; News

7:00 EWT P.M. 6:00 CWT
★MBS-Fulton Lewis, Jr., news: WRUF WOR WPDQ WFTL WAIR WCOS WAYS

CBS-I Love a Mystery: WBT WDAE WDBO WRVA WQAM WTOP WDBJ WMBR WJNO
NBC-Fred Waring in Victory Tune Time: WTAR WFBC WIS WPTF WSM WJAX WFLA WIOD WTMA WLAK WSOC WISE WOPI WSB WSAV WORD
BN-Wings to Victory: WAGA WSUN WJHP
★News: WSPA WWL WHKY WBIG-Dance Orch.
WCSC-Lum & Abner
★WDCN-Sports; News; Spot Hits
WGST-Fifteen Minutes to Play
WKAT-Musical Comedy
★WLAC-Ensemble Echoes; News

WMAZ-Wheeler Reports; Shopping News
WRDW-Jack & Leslie
WTCO-Sports
WVNC-Off the Record
7:15 EWT P.M. 6:15 CWT
MBS-Johnson Family; Jimmie Scribner: WPDQ WAIR
CBS-Harry James' Orch.; Helen Forrest; Johnny McAfee: WBT WGST WQAM WTCO WRVA WWL WDBO WUNC WMAZ WLAC WDBJ WTOP WSPA WDAE WBIG WCKY WRDW WJNO WDCN WSCS WMBR
★NBC-News of the World; John W. Vandercook; Upton Close: WJAX WTAR WSB WPTF WIOD WFBC WTMA WLAK WSM WIS WSOC WSAV WISE WOPI
WAYS-Honored Music
WCOS-Twilight Melodies
WFLA-Cavalcade of Drama
WFTL-Back the Attack
WHKY-Dance Orch.
WKAT-Reuters-Lyn Pel
★WRUF-News; Speaking of Sports
WOR-Victory Is Our Business
7:30 EWT P.M. 6:30 CWT
MBS-Confidentially Yours: WOR WFTL
NBC-Arkansas Traveler; Bob Burns; Spike Jones' Orchestra: WJAX WSUN
Pictures of Bob Burns may be found on page B3.
CBS-Easy Aces: WBT WRVA WTCO WDBJ WTOP WUNC WDCN WSCS
BN-Coast Guard Dance Band: WSUN WJHP WHKY Lum and Abner: WFBC WIS WPTF
★News: WAGA WMAZ WAIR-Ruth Pitts, songs
WAYS-Interlude
WBIG-Euterpe Club
WCOS-To be announced
WDAE-Your American Music
WDBO-Modern Romances
WFLA-War Correspondent
WGST-Civilian Defense
WIOD-Foreign Correspondent
WISE-Organ Moods
WJNO-Navy's Local Report

WMAZ-Square Dance
WLAC-Uncle Jimmy
WLAK-Any Bonds Today
WMBR-Korn Kobbler
WOPI-Victory Hour
WORD-The 1400 Club
WPDQ-Your Music Room
WQAM-World's Most Honored Music
WRDW-Treasury Star Parade
WRUF-Red Cross Show
WSAV-Memories
WSB-Modern Romances
WSM-Headlines & Headliners
WSOC-Popular Music
WSPA-Camp Croft Prgm.
WTAR-Moods & Rhythm; News
WTMA-Music Americana
WVL-We Cover the Battlefront
7:45 EWT P.M. 6:45 CWT
★NBC-H. V. Kaitenborn, news: WIS WFBC WTAR WPTF WFLA WSM WIOD WSOC WSAV WTMA WLAK WSB WISE WOPI
CBS-Mr. Keen, Tracer of Lost Persons: WRVA WWNC WTCO WTGP WDBJ WDCN WSCS WBT
MBS-Confidentially Yours: WRUF WAIR WPDQ WCOS WAYS WAGA-Easy Listenin' WBIG-Poetic Interlude WDBO-Sen. Claude Pepper WGST-Supper Dance Melodies WJNO-Treasury Star Parade WLAC-Poland vs. Hitler WMAZ-LeFevre Trio WMBR-Flowers for a Lady WOR-The Answer Man WKDW-Korn Kobbler WVL-Eyes on the Sky
8:00 EWT P.M. 7:00 CWT
CBS-The Roma Show; Mary Astor; Andrews Sisters; Chas. Ruggles; Mischa Auer; Lud Gluskin's Orch.: WDBO WGST WDBJ WTCO WQAM WMAZ WTOP WJNO WMBR WDCN WSCS WSPA WDAE WWL
★BN-Larl Godwin, news: WAGA WKAT WSUN WHKY WAIR WJHP WCOS WAYS WORD
MBS-This Is Our Enemy: WOR WPDQ WFTL
NBC-Maxwell House Coffee Time; Fanny Brice; Frank Morgan; Hanley Stafford; John Conte: WSM WSB WJAX WFBC WIOD WTAR WPTF WFLA WLAK WSOC WOPI WISE WSAV WIS
WBIG-Honor Roll of the Air
WBT-Popular Music
WDCN-Weird Circle
WLAC-Flying for Freedom
WRDW-Swing Along Time
WRUF-Variety Show
WRVA-Conquer We Must
WTMA-Blind Date
WVNC-Moore General Varieties

WMAZ-Music in the Air
WOPF-Preside Harmonies
WOR-Symphonette
WSAV-Moon Magic
WTMA-Interview with FBI
WTOP-Your Music
11:00 EWT P.M. 10:00 CWT
★Pw-Roy Porter, news: WFLA WSUN
★CBS-News: WMAZ WTCO WSPA WDAE WDBO WRVA WQAM WBIG WGST WLAC WTOP WRDW WJNO WDCN WMBR
★MBS-Q. E. D. Comm.: WPDQ WAIR WFTL
★NBC-News: WJAX WTMA WLAK WSAV WISE WOPI
★News: WAGA WSB WIOD WOR WSOC WORD
★News; Sports: WPTF WCSC WAYS-Popular Music
★WBT-News; Organ Interlude; News
★WCOS-News; Dance Orch.
★WDBJ-News; Dance Interlude; News
★WJBC-News; Moonlight Serenade
WHKY-We Have Met the Enemy
★WIS-News; Silver Strings
★WJHP-Swing Shift; News
WKAT-Dance Music
★WSM-World in Review
★WTAR-News; Music
WVL-Sleepy Time Gal
★WWNC-News; Organ Moods; News
11:15 EWT P.M. 10:15 CWT
★NBC-Harkness of Washington: WFLA WIS WJAX WPTF WSAV WSOC WFBC WTAR WSM WISE WOPI WIOD
CBS-Joan Brooks, songs: WBT WDBJ WWNC WDCN WSPA WDAE WDBO WMBR WJNO WRDW WBIG WSCS
★BN-News: WKAT WSUN WCOS WAGA WHKY WORD WAYS
MBS-Dance Orch.: WFTL WAIR Dance Orch.: WPDQ WQAM WTCO WTMA
WIOD-Treasury Star Parade
WLAC-Treasury Star Parade
WLAK-Sports; Music
WMAZ-Organ Melodies
★WOR-Ed Fitzgerald; Leslie Nichols & Arthur Mann
WRVA-Voice of the Army
★WSB-News
WTOP-Arch McDonald
★WVL-News; Sports

WMAZ-Music in the Air
WOPF-Preside Harmonies
WOR-Symphonette
WSAV-Moon Magic
WTMA-Interview with FBI
WTOP-Your Music
11:00 EWT P.M. 10:00 CWT
★Pw-Roy Porter, news: WFLA WSUN
★CBS-News: WMAZ WTCO WSPA WDAE WDBO WRVA WQAM WBIG WGST WLAC WTOP WRDW WJNO WDCN WMBR
★MBS-Q. E. D. Comm.: WPDQ WAIR WFTL
★NBC-News: WJAX WTMA WLAK WSAV WISE WOPI
★News: WAGA WSB WIOD WOR WSOC WORD
★News; Sports: WPTF WCSC WAYS-Popular Music
★WBT-News; Organ Interlude; News
★WCOS-News; Dance Orch.
★WDBJ-News; Dance Interlude; News
★WJBC-News; Moonlight Serenade
WHKY-We Have Met the Enemy
★WIS-News; Silver Strings
★WJHP-Swing Shift; News
WKAT-Dance Music
★WSM-World in Review
★WTAR-News; Music
WVL-Sleepy Time Gal
★WWNC-News; Organ Moods; News
11:15 EWT P.M. 10:15 CWT
★NBC-Harkness of Washington: WFLA WIS WJAX WPTF WSAV WSOC WFBC WTAR WSM WISE WOPI WIOD
CBS-Joan Brooks, songs: WBT WDBJ WWNC WDCN WSPA WDAE WDBO WMBR WJNO WRDW WBIG WSCS
★BN-News: WKAT WSUN WCOS WAGA WHKY WORD WAYS
MBS-Dance Orch.: WFTL WAIR Dance Orch.: WPDQ WQAM WTCO WTMA
WIOD-Treasury Star Parade
WLAC-Treasury Star Parade
WLAK-Sports; Music
WMAZ-Organ Melodies
★WOR-Ed Fitzgerald; Leslie Nichols & Arthur Mann
WRVA-Voice of the Army
★WSB-News
WTOP-Arch McDonald
★WVL-News; Sports

WMAZ-Music in the Air
WOPF-Preside Harmonies
WOR-Symphonette
WSAV-Moon Magic
WTMA-Interview with FBI
WTOP-Your Music
11:00 EWT P.M. 10:00 CWT
★Pw-Roy Porter, news: WFLA WSUN
★CBS-News: WMAZ WTCO WSPA WDAE WDBO WRVA WQAM WBIG WGST WLAC WTOP WRDW WJNO WDCN WMBR
★MBS-Q. E. D. Comm.: WPDQ WAIR WFTL
★NBC-News: WJAX WTMA WLAK WSAV WISE WOPI
★News: WAGA WSB WIOD WOR WSOC WORD
★News; Sports: WPTF WCSC WAYS-Popular Music
★WBT-News; Organ Interlude; News
★WCOS-News; Dance Orch.
★WDBJ-News; Dance Interlude; News
★WJBC-News; Moonlight Serenade
WHKY-We Have Met the Enemy
★WIS-News; Silver Strings
★WJHP-Swing Shift; News
WKAT-Dance Music
★WSM-World in Review
★WTAR-News; Music
WVL-Sleepy Time Gal
★WWNC-News; Organ Moods; News
11:15 EWT P.M. 10:15 CWT
★NBC-Harkness of Washington: WFLA WIS WJAX WPTF WSAV WSOC WFBC WTAR WSM WISE WOPI WIOD
CBS-Joan Brooks, songs: WBT WDBJ WWNC WDCN WSPA WDAE WDBO WMBR WJNO WRDW WBIG WSCS
★BN-News: WKAT WSUN WCOS WAGA WHKY WORD WAYS
MBS-Dance Orch.: WFTL WAIR Dance Orch.: WPDQ WQAM WTCO WTMA
WIOD-Treasury Star Parade
WLAC-Treasury Star Parade
WLAK-Sports; Music
WMAZ-Organ Melodies
★WOR-Ed Fitzgerald; Leslie Nichols & Arthur Mann
WRVA-Voice of the Army
★WSB-News
WTOP-Arch McDonald
★WVL-News; Sports

THURSDAY'S BEST LISTENING

See program listings for more detail and additional news programs

News and Discussion

- P.M.
- 12:00 Boake Carter, MBS
 - 1:00 H. R. Baukhage, BN
 - 6:45 Lowell Thomas, BN
 - 7:00 Fulton Lewis, Jr., MBS
 - 7:15 News of the World, NBC
 - 8:00 Earl Godwin, BN
 - 8:30 America's Town Meeting, BN
 - 10:00 Raymond Clapper, MBS
 - 10:00 Raymond Gram Swing, BN
 - 10:30 March of Time, NBC

Variety

- P.M.
- 3:00 Songs by Morton Downey, BN
Raymond Paige's Orchestra
 - 4:00 Your Home Front Reporter, CBS
Don Pryor; Phil Regan; Eleanor Steber; Walter Cassell
 - 6:15 Chats About Dogs; Bob Becker, CBS
 - 7:00 Fred Waring in Victory Tune Time, NBC
 - 7:30 Arkansas Traveller; Bob Burns, NBC
Spike Jones' Orchestra
 - 8:00 Maxwell House Coffee Time, NBC
Fanny Brice; Hanley Stafford; Frank Morgan; John Conte; Frank Tours' Orchestra
 - 8:00 Mary Astor; Charlie Ruggles; Mischa Auer; Andrews Sisters, CBS
 - 9:00 Major Bowes Amateur Hour, CBS
 - 9:00 Kraft Music Hall, NBC
Bing Crosby; Trudy Erwin; Music Maids and Phil; John Scott Trotter's Orchestra
 - 9:30 Victory Parade of Spotlight Bands, BN
 - 9:30 Dinah Shore; Roland Young; Cornelia Otis Skinner, CBS
Bobby Dolan's Orchestra
 - 9:30 Joan Davis-Jack Haley Show, NBC
 - 10:00 The First Line, CBS
 - 10:00 Abbott and Costello, NBC
 - 10:30 Here's to Romance, CBS
Dick Haymes; Ray Block's Orchestra

Drama

- P.M.
- 8:00 This Is Our Enemy, MBS
 - 8:30 Death Valley Days, CBS
 - 8:30 Aldrich Family, NBC
- P.M.
- 11:30 Music of the New World, NBC



LEARN HOW TO FEED YOUR DOG...

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Thursday 6:15 P.M. (E.W.T.)

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End of Thursday Programs

FREQUENCIES

WAGA-590	WLAK-1340
WAIM-1230	WMAZ-940
WAIR-1340	WMBR-1400
WAYS-610	WOPI-1490
WBIG-1470	WOR-710
WBT-1110	WORD-1400
WCOS-1400	WPDQ-1270
WCSC-1390	WPTF-680
WDAE-1250	WQAM-560
WDBJ-960	WRDW-1480
WDBO-580	WRRF-930
WDCN-1490	WRUF-850
WFBC-1330	WRVA-1140
WFLA-970	WSAV-1340
WFTL-710	WSB-750
WGST-920	WSM-650
WHKY-1290	WSOC-1240
WIOD-610	WSPA-950
WIS-560	WSUN-620
WISE-1230	WTAR-790
WJAX-930	WTMA-1250
WJHP-1320	WTOP-1290
WJNO-1230	WTOP-1500
WKAT-1360	WVL-870
WLAC-1510	WWNC-570

FRIDAYS



It's Captain Harry Salter now. He directs music on "Enough and on Time," presented Saturdays, Blue

NBC-Waltz Time; Frank Munn; Evelyn MacGregor; Amsterdam Chorus; Abe Lyman's Orch.; WSB WSM WIS WIOD WFBG WPTF WTAR WSAV WTMA WSC WISE WOPI WLAK WFLA

CBS-Playhouse; Ray Bloch's Orchestra; WBIG WWNC WQAM WTCO WRVA WDAE WDBO WGST WLAC WTCO WDBJ WMBR WRDW WSCC WDCN WJNO WMAZ WSPA WWL WBT

★MBS-Gabriel Heatter, news: WPDQ WOR WFTL WJAX-Naval Air Station Varieties

9:15 EWT P.M. 8:15 CWT MBS-Gracie Fields' Victory Show; WRUF WOL WFTL WPDQ WOR

WSC-Varieties (Continued on Next Page)

(4-13/9)

5:00 EWT P.M. 4:00 CWT

★MBS-Sheelah Carter, news: WFTL CBS-Fun with Dunn; WWCN WSPA WTOC WDAE WWL WDBO

BN-Hop Harrigan; WKAT WKHY WJHP WAIR WCOS WAYS WORD

NBC-When a Girl Marries; WFBC WPTF WIOD WTAR WJAX WIS WSB WFLA WLAK WOPI

Lone Ranger; WBT WDBJ ★WBIG-News; Markets; News WCSC-Air Adventures of Jimmy Allen

WDNC-Band of the Day ★WGST-News WLAC-Musical Memories WMAZ-4 o'Clock Follies

★WMBR-News; Sports ★WPDQ-News; Board Meeting

★WQAM-News; 560 Club WRUF-Review of the News WRVA-Uncle Sam

WSAV-Jitterbug Jamboree WSM-Shopping Ahead WSO-C Dance Hour

WSUN-Prophecy Speaks WTMA-Souvenirs of Song WTOP-Top Tune Time

5:15 EWT P.M. 4:15 CWT

BN-Dick Tracy; WSUN WCOS WORD WRRF WAIR WJHP WAYS

NBC-Portia Faces Life; WFBC WFLA WIOD WIS WJAX WPTF WSB WSM WTAR WLAK WSAV WISE

MBS-The Black Hood; WPDQ CBS-Fun with Dunn; WRDW WDCN WMBR

WAGA-Southland Echoes WBIG-Lone Ranger WFTL-Modern Romances

★WGST-News; Hits & Encores WHKY-Musicale ★WKAT-Interlude; News WRUF-Dancetime

WRVA-Invitation to Romance WTMA-Tea Time Tunes WTOC-Air Adventures of Jimmy Allen

★WTOP-News; Stump Us Club WWL-Red Cross Report

5:30 EWT P.M. 4:30 CWT

CBS-Landt Trio; WSPA WJNO NBC-Just Plain Bill; WTAR MBS-Chick Carter, Boy Detective; WPDQ WFTL WAIR

Lone Ranger; WIS WRUF WLAK Lum & Abner; WDAE WDBO ★News; WWL WORD

★WAGA-News; 590 Swing Club WAYS-Radio Gospel Time ★WBT-News; Larry & the Raugers

WCOS-Tea Dance Time WDCN-Jerry of the Circus ★WDBJ-Today's War Commentary; Music; Kentuckians

WDNC-Krueger Time WFBG-Fred Gentry WFLA-Pinochio

WGST-In the Mood ★WHKY-News; Dance Music WIOD-Good Neighbor Rhythms; Markets

WISE-Wickes Wamboldt WJAX-Treasury Star Parade WJHP-Sports; Today's Top Tune WKAT-Musicale

WLAC-Sing Along; Landt Trio WMBR-Jimmie Allen WOPI-Rhythm Rally

WPTF-Dance Orch.; Kentuckians WQAM-Music; Reviews & Previews

WRDW-Hi Neighbor Prgm. WRRF-Musicale WRVA-Goldbergs

★WSAV-Concert Gems; News WSB-Highlights by Hearle WSM-Songs of the Open

WSOC-Dan Dunn WSUN-Music You Want WTMA-Musical Cocktails

WTOC-Superman ★WTO-News; Paul Kain WWNC-10-2-4 Ranch

5:45 EWT P.M. 4:45 CWT

NBC-Front Page Farrell; WTAR MBS-Superman; WPDQ WFTL WAIR WCOS WISE WAYS

CBS-American Women; WDAE WDBO WGST WQAM WRVA WTOC WWNC WSPA WBIG

WMAZ WTOP WLAC WDBJ WMBR WJNO WRDW WSCC WDCN WBT WWL

EN-Captain Midnight; WJHP WAGA WORD ★News; WIOD WJAX

WFBG-Sports; Bulletin Board WFLA-Organ Moods WHKY-Rev. George W. Cooper

★WKAT-Musical Cocktails; News WOPI-Showtime WPTF-The Lone Ranger

WSAV-G. I. Jive WSB-Guiding Light WSM-Kay Carlisle & Bradley

★WSOC-Sideshow; Music; News WTMA-Magic Island

NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00 EWT P.M. 5:00 CWT

★NBC-News; Down Memory Lane; WSB WSAV

BN-Terry & Pirates; WKAT WKHY WAGA WSUN WJHP WAIR WRRF WORD

★CBS-Quincy Howe, news; WBIG WMAZ WSPA

★MBS-Phillip Keyne-Gordon, news; WRUF

★News; WGST WPDQ WTOP WJNO WOPI WBT

★News; Sports; WCSC WRDW WRVA

Lone Ranger; WJAX WFBG To be announced; WCOS WAYS

★WDAE-News; Golden Gate Quartet

★WDBJ-News; Music; Sports ★WDBO-News; To be announced

★WDNC-News; Theater Guide; Store Tour

★WFLA-News; Twilite Favorites; To be announced; News WFTL-Miami Review

WIOD-Sports Parade; Varieties WIS-Dance Band

WJNO-Where to Go Tonight; Dance Orch.

WLAC-Let's Learn Spanish WLAK-Melody Time

WMBR-Korn Kobblers ★WOR-Sydney Moseley

★WQAM-News; Local Highlights WSM-On the Bandstand

WSOC-Krueger Time ★WTAR-News; Dinner Dance; Red Cross

WTMA-The War & You; Question-Airs

★WTOC-News; Sundown Serenade

★WWL-News; Musical Roundup

★WWNC-News; Radio Dial

6:15 EWT P.M. 5:15 CWT

CBS-Calling America; WDAE BN-Capt. Tim Healy; WHKY WAYS WRRF WAGA WORD

MBS-Musical Prgm.; WFTL ★News; WSUN WMAL WMBR Sports; WSPA WPDQ

Lone Ranger; WCSC WDBO WAIR-Chisholm Trail

WBIG-Restful Music WBT-10-2-4 Ranch

★WCOS-News; To be announced; Treasury Song Parade

WDBJ-News Magazine of the Air WDNC-10-2-4 Ranch

WGST-George West; Music WIOD-Frank Malone

WIS-Dance Band ★WISE-What's Cookin'??; News

★WJHP-Today's American Hero; News

WKAT-Sports; Daily Chuckle WLAC-Musical Beats

WLAK-World in Review WOPI-Dinner Music

WOR-Lanny & Ginger; Musical Curtain Call

★WPTF-Songs of the Allies; Facts About Taxes; News

★WRDW-Today's Music; Tomorrow's News

WMAZ-Tea Time Tunes WMBR-Sons of the Pioneers

WOPI-Sam Adams WORD-Ridin' the Range

WPTF-Popular Music WQAM-Dinner Music

★WRDW-News; Spotighting the Stars

★WREC-Music; News WRRF-Lum and Abner

WRUF-Junior Radio Guild WRVA-Korn Kobblers

WSPA-The Old Fashioned Music Box

WSUN-Dr. Mel Morris WTMA-Mandrake

WWL-10-2-4 Ranch WWNC-Korn Kobblers

6:45 EWT P.M. 5:45 CWT

★BN-Lowell Thomas, news; WJAX WKAT WFLA WLAK

★CBS-The World Today; Meaning of the News; WDAE WBT

WDBO WBIG WQAM WTCO WNC WSPA WGST WTOP

WDBJ WLAC WMBR WJNO WRDW WCSC WDCN WRVA

Sports; WPTF WOR WORD

★News; WSB WSAV WOPI WAYS-Dance Music

WFBG-Modern Romances WFTL-Novatime

WIOD-Leslie Bain Comments WIS-Modern Romances

WISE-Sports; Supper Serenade WJHP-The Angelus

★WMAZ-The World Today; News WPDQ-Meet the Band

WRRF-Sundown Reveries WRUF-Superman

WSM-An Evening at Home WSOC-Korn Kobblers

WSUN-Sundown Serenade WTAR-Music for Dining

WTMA-Helene Curtis ★WWL-Sports; News

7:00 EWT P.M. 6:00 CWT

NBC-Fred Waring in Victory Tune Time; WIS WSB WSM WFBG

WPTF WTAR WJAX WFLA WSO WSAV WTMA WLAK

WIOD WOPI WISE

CBS-I Love a Mystery; WQAM WBT WRVA WDBO WDAE

WTOP WDBJ WMBR WJNO

★MBS-Fulton Lewis, Jr., news; WAIR WRUF WPDQ WFTL

WCOS WOR WAYS

BN-Archie Andrews; WAGA WJHP WORD

★News; WSPA WHKY WBIG-Your News Courier

WCSC-Sunny Days ★WDNC-Sports; News; Spot Hits

WGST-Fifteen Minutes to Play WKAT-Musical Comedy

WLAC-People Worth Knowing; The Meaning of the News

WMAZ-Wheeler Reports; Shopping News

WRDW-Jack & Leslie WREC-Treasury Star Parade

WSUN-The Symphonette WTOP-Sports

WLAK-That's My Name WMBR-Moments of Melody

WOPI-Victory Hour WOR-Keep Ahead

WORD-The 1400 Club WPDQ-Florida Fishing Facts

WQAM-World's Most Honored Music

WRDW-Korn Kobblers WSAV-Flowers to Savannah's Own

WSB-Cheque Your Music WSM-Long, Long Ago

WSOC-Popular Music WSUN-Strictly Instrumental

WTAR-Moods & Rhythm; News WTMA-Uncle Sam

WWL-Cheque Your Music 7:45 EWT P.M. 6:45 CWT

★NBC-H. V. Kaltenborn, news; WJAX WFBG WPTF WTAR

WSB WFLA WIS WSM WSO WSAV WTMA WLAK WISE

WOPI

CBS-Mr. Keen, Tracer of Lost Persons; WBT WRVA WTCO

WWNC WTOP WDBJ WDCN WSCC

CBS-Keyboard Harmonies; WMAZ WAGA-Easy Listenin'

WAYS-American Federation of Labor

WBIG-Modern Romances WCOS-To be announced

WDAE-Your Tampa & Mine WDBO-The Sunshine Philosopher

WHKY-Front Page Dramas WJHP-Brentwood Bible Class

WLAC-Paramount Showgirl WMAZ-LeFevre Trio

WMBR-Flowers for a Lady WPDQ-Light House Singers

WRDW-Treasury Star Parade ★WSPA-Cocktail for You; News

WSUN-Strictly Instrumental WWL-Dance Orch.

8:00 EWT P.M. 7:00 CWT

★CBS-Kate Smith Hour; Henny Youngman; Ted Collins; Jack Miller's Orch.; Bill Henry, news;

WBT WDAE WLAC WSPA WWL WTOP WDBJ

WTOC WMAZ WQAM WBIG WDBO WJNO WRDW WSCC

WDNC WGST WWNC WMBR

FRIDAY'S BEST LISTENING

See program listings for more detail and additional news programs

News and Discussion

- P.M. 12:00 Boake Carter, MBS
- 1:00 H. R. Baukhage, BN
- 6:45 Lowell Thomas, BN
- 7:00 Fulton Lewis, Jr., MBS
- 7:15 News of the World, NBC
- 7:45 H. V. Kaltenborn, NBC
- 8:00 Earl Godwin, BN
- 9:00 Gabriel Heatter, MBS
- 10:00 John Gunther, BN

Variety

- P.M. 3:00 Songs by Morton Downey, BN Raymond Paige's Orchestra
- 4:00 Your Home Front Reporter, CBS Don Pryor; Phil Regan; Eleanor Steber; Walter Cassell
- 7:00 Fred Waring in Victory Tune Time, NBC
- 8:00 Kate Smith Hour, CBS Henny Youngman; Ted Collins; Jack Miller's Orchestra
- 8:30 Meet Your Navy, BN
- 8:30 Your All-Time Hit Parade, NBC Jerry Wayne; Bea Wain; Lyn Murray Chorus; Tiny Hill; Mark Warnow's Orchestra

- 9:30 Victory Parade of Spotlight Bands, BN
- 9:30 People Are Funny, NBC Art E. Linkletter, m.c.
- 10:00 Amos 'n' Andy, CBS
- 10:00 Garry Moore; Jimmy Durante, CBS Georgia Gibbs; Roy Bargy's Orchestra
- 10:30 Stage Door Canteen, CBS Bert Lytell; Raymond Paige's Orchestra
- 10:30 Bill Stern's Sports Newsreel, NBC

Drama

- P.M. 9:00 Gang Busters, BN
- 9:00 Playhouse, CBS
- 9:30 That Brewster Boy, CBS
- 11:30 Road to Danger, NBC

Classical Music

- P.M. 8:00 Cities Service Concert, NBC Lucille Manners; Ross Graham; Grantland Rice; Frank Black's Orchestra
- 9:00 Waltz Time, NBC Frank Munn; Evelyn MacGregor; Abe Lyman's Orchestra

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FRIDAYS

9:30 EWT P.M. 8:30 CWT
 NBC-*People Are Funny*; Art Linkletter, m.c.; WFBC WTAR WIOD WFLA WSM WIS WSB WJAX WTMA WLAK WISE WPTF WOPI WSOC

BN-Victory Parade of Spotlight Bands; Sports: WAGA WKAT WSUN WHKY WAIR WCOS WJHP WAYS WORD

CBS-That Brewster Boy: WWNC WBT WTOC WRVA WGST WBIG WWL WDAE WDBO WQAM WLAC WTOP WDBJ WSPA WMAZ WMBR WRDW WCSC WDNC WJNO

MBS-Double or Nothing; John Reed King; Frank Forest: WPDQ WFTL

WSAV-News; The Bandwagon

10:00 EWT P.M. 9:00 CWT
MBS-Cedric Foster, news: WOR WFTL WAIR
BN-John Gunther, news: WSUN WAGA WKAT WJHP

NBC-Amos 'n' Andy (Rinso): WSB WSM WFBC WJAX WPTF WFLA WIOD WTMA WLAK WSOC WSAV WISE WTAR WIS WOPI

CBS-Garry Moore-Jimmy Durante; Georgia Gibbs; Roy Baragy's Orch.: WDBO WDAE WRVA WMAZ WWL WSPA WBT WTOC WWNC WLAC WDBJ WTOP WGST WMBR WJNO WRDW WCSC WDNC WQAM WBIG

WAYS-To be announced
 WCOS Dancing Party
WTKY-News; Dance Music
 WORD-Music by Cugat
WPDQ-News; Bits of Hits

10:15 EWT P.M. 9:15 CWT
MBS-Sunny Skylar, songs: WAIR WFTL

BN-Listen to Lulu: WSUN WAGA WHKY WJHP WAYS WORD

WCOS-Dixie Dance Time
 WKAT-Popular Music
WOR-Gracie Fields, songs
 WPDQ-Symphony Hall

10:30 EWT P.M. 9:30 CWT
CBS-To be announced: WDAE WMAZ WSPA WTOC WWNC WDBJ WMBR

CBS-Stage Door Canteen; Raymond Paige's Orch.: WTOP WWL WLAC

BN-What's Your War Job?: WSUN WAGA WKAT WJHP WHKY WORD

NBC-Bill Stern's Sports Newsreel: WPTF WFLA WIS WFBC WTAR WIOD WTMA WLAK WISE WOPI

A story by Bill Stern may be found on page 9.

WAYS-What's Your War Job
 WBIG-Dance Orch.
WBT-Music from the Clouds
 WCOS-Dancing Party
 WCS-World's Most Honored Music

WDBO-To be announced
 WDNC-Bing Time
WFTL-Treasury Star Parade
WGST-Quiz of Two Cities
 WJAX-World's Most Honored Music

WJNO-Popular Music
 WPDQ-Symphony Hall
 WQAM-Post War Planning
 WRDW-Melody Bandwagon
 WRVA-Intertown Watch

WSAV-News; The Bandwagon
 WSM-Fireside Hour
 WSOC-The Weird Circle

10:45 EWT P.M. 9:45 CWT
 NBC-To be announced: WIS WSB WJAX WOPI WFLA WPTF WIOD WTAR WLAK WFBC

BN-What's Your War Job?: WTMA WAIR WHKY

MBS-Dance Orch.: WFTL WAYS WBT Golden Bells
 WISE-Treasury Star Parade
 WOR-Symphonette
 WQAM-Music in the Night

11:00 EWT P.M. 10:00 CWT
NBC-News: WFLA WJAX WTMA WSAV WOPI
BN-Roy Porter, news: WSUN
CBS-News: WRVA WBIG WSPA WMAZ WDBO WDAE WTOC WQAM WGST WLAC WMBR WRDW WDNC WJNO

MBS-Q. E. D. Commentator: WAIR WFTL WISE
News: WIOD WSB WOR WAGA WLAK WSOC WORD
News; Sports: WPTF WCSC
WBT-News; Organ Interlude; News
WCOS-News; Dance Time
WDBJ-News; Interlude; News
WFBC-News; Moonlight Serenade
 WHKY-Evening Reveries
WIS-News; Silver Strings
 WKAT-Dance Music
WPDQ-News; Popular Music

WSM-World in Review
WTAR-News; Music
WTOP-News & Cecil Brown
 WLL-Tavern in the Town
WWNC-News; Organ Moods; News

11:15 EWT P.M. 10:15 CWT
NBC-Harkness of Washington: WFLA WTAR WPTF WJAX WFBC WSM WIS WSOC WSAV WISE WOPI WIOD WDBO

CBS-Joan Brooks, songs: WDBO WSPA WWNC WCSC WBT WMBR WJNO WRDW WBIG WDNC WDBJ WDAE WRVA

BN-Dance Orch.: WSUN WAGA WHKY WCOS WAYS
MBS-Dance Orch.: WFTL WAIR Dance Orch.: WQAM WTMA WTOC WORD
 WGST-World's Most Honored Music

WJHP-Swing Shift; News
 WLAC-Melody Album
 WLAK-Sports; Music
 WMAZ-Organ Melodies
WOR-News; Music
WSB-News
 WTOP-Arch McDonald
WLL-News; Sports

11:30 EWT P.M. 10:30 CWT
BN-Dance Orch.; News: WSUN WAGS WKAT WAGA WHKY WAIR WORD WAYS

CBS-Concert Orch.: WDNC WSPA WTOC WBIG WMBR WJNO WRDW WCSC WLAC WBT WRVA

NBC-Road to Danger: WFBC WPTF WIS WSB WSM WFLA WIOD WTAR WJAX WTMA WLAK WSAV WISE

MBS-Dance Orch.: WOR WFTL WPDQ-Just Relax
 WSOC-Evening Varieties
 WLL-Falstaff Hour

11:45 EWT P.M. 10:45 CWT
WGST-Treasury Star Parade
WSAV-News
 WTOP-Clair De Lune

12:00 EWT Mid. 11:00 CWT
NBC-News; Dance Orch.: WSB WJAX WIOD WTAR WISE

BN-Dance Orch.: WSUN WORD

CBS-News; Dance Orch.: WBT WDAE WQAM WGST WDBO WMAZ WTOP WTOC WMBR WJNO

WAGA-Masterworks of Music
WIS-News
WLAC-News; Night Owl Club
WOR Popular Music
WSM-News; Sports
 WLL-Herb Sherry's Orch.

End of Friday Programs

MORNING

7:00 EWT A.M. 6:00 CWT
 WAGA-Channing Cope
WAI-News; Breakfast Bandwagon; News
WAYS-News; Treasury Songs
WBT-At Home & Abroad; Ration Calendar
WCOS-News; Wake Up Club
 WCSC-Yawn Patrol
WDAE-News; Coffee Cup Concert
WDBJ-Musical Clock; News
 WDNC-*Easy* Does It
WFBC-Wake up & Sing
WFLA-News; Drew Field Presents

WFTL-Circle of Friends
WGST-Sundial; News
WHKY-News; Polka Dots
WIOD-News; Dream Buster
WISE-Up in Record Time
 WJNO-Morning Report
WJHP-News; Sky Commuters' Club

WKAT-Top o' the Morning; News
WLAC-News; Chuck Wagon Gang
 WLAK-Parade of Music
 WMAZ-Musical Revue
WMBR-News; Merry-Go-Round
 WOPI-Musical Clock
WORD-Musical Clock
WPDQ-News; Here's Heidi; News

WPTF-Sunrise Serenade
 WRDW-Sparky Time
 WRRF-Sunrise Salute
 WSAV-Musical Coffee Cup
 WSB-Georgia Jubilee
 WSM-Uncle Rufus

WSPA-News; Reveille Revels
WTMA-News; Reveille Revels
WTOC-News; Texas Jim Lewis
WTOP-News; Arthur Godfrey
 WWL-Carter Family
 WWNC-*Top o' the Mornin'*

WLAC-National Victory Prgm.
 WMBR-Jitterbug Jamboree
 WOPI-Musical Clock

WPDQ-Good Morning, America; News
 WPTF-Time to Shine
 WQAM-Prairie Ramblers
 WRDW-Hi Neighbor Prgm.
 WRRF-Warehouse Prgm.

WRVA-Wake Up Time; News
 WSM-Tomie Thompson
 WTAR-Aunt Jemima

WTMA-News; Melodies
 WTOC-Milkman Serenade
 WTOP-Sunshine Reporter

7:45 EWT A.M. 6:45 CWT
News: WJAX WSUN WFLA
WBIG-News; Fur Facts
WBT-Grady Cole Time; News
WCSC-Good Morning Music; News

WDAE-News; Prgm. Previews
WDBO-News; Music
WDNC-News; Theater Guide; Musical

WFEC-Bulletin Board; News
WFTL-News; Circle of Friends
WGST-News; Musical Sundial
WIOD-Church in the Wildwood
 WIS-Military Band
WJHP-According to the Record
 WLAC-Fairfield Four
 WLAK-Sons of the Pioneers

WPTF-Moments of Music; Safe Way; News
 WQAM-Florida Fisherman
 WRDW-Gospel Broadcasters
 WRRF-Uncle Rufe's Coon Hunters

WRUF-Science News of the Week
 WSAV-Musical Coffee Cup
 WSM-Aunt Jemima; Eddy Arnold

WSOC Early Risers Club
 WSPA-Reveille Revels
WTAR-Time to Shine; News
 WTMA-Morning Post

WTOC-News; Milkman Serenade
WTOP-Arthur Godfrey
 WWL-Thought for the Day
WWNC-News; Top o' the Mornin'; Scoreboard

WBT-Popular Orch.
 WDBO-Singing Salesmen
WFTL-News; Circle of Friends
WGST-Supper Dance Melodies
 WIOD-Musical

WIS-Spotlight; Dance Band
 WJHP-Off the Record
 WLAC-Sunway Prgm.
 WLAK-Music Box
 WMAZ-Devotional
 WMBR-Treasury Star Parade
 WOPI-Breakfast Club
 WORD-Harold Horne
 WQAM-Melody on Parade
 WRVA-Wake Up Time
 WSB-Merry-Go-Round
 WSM-Time to Shine
 WSPA-Reveille Revels
 WTAR-Breakfast Tunes
 WTOC-Morning Serenade
 WTOP-Arthur Godfrey
 WWL-Dawn Busters

8:30 EWT A.M. 7:30 CWT
NBC-News Review: WIOD WSAV

BN-News Review: WHKY WORD WKAT WAYS

CBS-Navy Band: WDBO WSPA WDAE WDBJ WBT WCSC WBIG WRDW WWNC

News: WSM WAGA WLAC
 WAIR-Gospel Hour
 WCOA-Good Morning Man
 WCOS-Start the Day with Music
 WDNC-Treasury Star Parade
 WFTL-Tick-Tock Time
 WGST-Musical Sundial; Aunt Jemima

WIS-Seiberling Hillbillies
WJAX-News; Requests
 WJHP-Morning Melodies
 WJNO-Today's Calendar; Men of Note

WLAK-Shield Institute
 WMBR-Accent on Romance
 WPTF-Top o' the Morning
 WQAM-Essential Information; Reviews & Previews
 WRRF-United Nations Review

WRVA-News; Wake Up Time
 WSUN-Hal Burns Varieties
 WTAR-To be announced
WTOC-News; Market Basket
 WWL-Time to Shine

WTAR-Church of the Air
 WWL-Dawn Busters

9:00 EWT A.M. 8:00 CWT
CBS-News: WDAE WBT WSPA WQAM WGST WDBO WRVA WMAZ WMBR WJNO WRDW WCSC WDNC WJNO WLAC

NBC-Everything Goes: WFBC WJAX WTAR WFLA WIOD WIS WSB WSM WFBC WLAK WSOC WSAV WISE WOPI

BN-Breakfast Club: Don McNeill, m.c.; WKAT WAGA WSUN WHKY WTMA WAIR WCOS WJHP WAYS WORD

WBIG-News; Prgm. Resume; Flashes of Life
WDBJ-Mary Daily
WFTL-News; Servicemen's Serenade

WPDQ-News; Music
WPTF-News
 WRRF-Washington on the Air
 WRUF-Hebrew Christian Hour
WTOC-News; Music
WWL-News; Dawn Busters

9:15 EWT A.M. 8:15 CWT
NBC-Everything Goes: WPTF

CBS-Red Cross Reporter: WTOC WWNC WDAE WDBO WQAM WBT WCSC WDNC WJNO

WBIG-Victory Garden Prgm.
WDBJ-John Kirby's Band
 WGST-U. S. Navy
 WLAC-Juke Box Parade
 WMAZ-Anything Goes
 WMBR-String Serenade
 WRVA-Sally's Plainsmen
 WSPA-County Health Prgm.
 WWL-Aunt Jemima; Dawn Busters

9:30 EWT A.M. 8:30 CWT
CBS-The Garden Gate: WMAZ WDAE WTOC WRVA WDBJ WDBO WWNC WQAM WMBR WJNO WRDW WDNC

BN-Breakfast Club: WRRF

News: WTAR WJAX WSM
WBIG-Hebrew Christian Hour
 WBT-Amateur Hour
 WCSC-Stars of Tomorrow
 WFBC-Saturday Serenade
 WFTL-Timely Tunes
WGST-News; Musical Sundial
 WPDQ-Housewives' Jackpot
 WRUF-Kings of Harmony
 WSB-Penelope Penn
 WSPA-Notes from the Log

9:45 EWT A.M. 8:45 CWT
CBS-Of Men & Books: WMAZ WDAE WTOC WRVA WDBJ WWNC WQAM WMBR WJNO WRDW WDNC

NBC-Everything Goes: WTAR WJAX WSM WFBC WSB
 WDBO-Morning Melodies
 WFTL-Roth Singers
 WIOD-Tunes & Topics
WOPI-News
WRUF-Hollywood News; News
 WSPA-Jane Dalton
 WTOP-Home Service Daily

10:00 EWT A.M. 9:00 CWT
CBS-Youth on Parade: WGST WMAZ WWNC WTOC WSPA WDAE WBIG WDBJ WQAM WBT WCSC WRDW WDNC

NBC-Nellie Revell Presents: WPDQ WFTL WSB WFBC WFLA WISE WOPI WFBC

MBS-News; Rainbow House: WIS WPTF WJAX WAIR

BN-Cadets Quartet: WSUN WJHP WAYS

BN-Mirandy of Persimmon Holler: WRRF WCOS

WAGA-Studio Party
WDBO-Children's Birthday Party
 WFLA-Allahin Story Hour
 WFLA-Jane Recommends
 WGST-Program Tips
 WHKY-Morning Melodies
 WIOD-Crusader Kids
 WJNO-Girl Scouts of America
 WKAT-Morning Market Basket
 WLAC-Beyond the Looking Glass
 WMBR-Rev. D. C. Mallory

WORD-News; Behind the Mike
 WRUF-Ladies, Be Aware; Rainbow House
 WRVA-Joe Brown's Gang
 WSAV-Movie Musical
 WSM-Homemakers Chat
 WTAR-WAC Prgm.
WTMA-News; Express
 WTOP-Passport for Adams
 WWL-Top o' Morning

WTOP-You Shall Have Music
 WWL-Man of Mystery

10:45 EWT A.M. 9:45 CWT
CBS-Country Journal: WSPA

NBC-Boo Becker's Pet Parade
 (Red Heart Dog Food): WSM WIOD WLAK WSOC WOPI WIS WPTF WTAR

See sponsor's announcement on page 44.

News: WJAX WRRF
WDBO-At Home with Sally Martin
 WFLA-Pet Parade
WISE-News; Lost and Found
WJHP-Musical Interlude; News
 WJNO-M. U. Mounts, County Agent

WMBR-Movies 'n' Music
 WORD-Church of Christ
 WQAM-Sweet & Hot
 WSAV-Garden Helper
 WSB-Hasten the Day
 WTMA-Novelty Parade
 WWL-Freedom Sing

11:00 EWT A.M. 10:00 CWT
MBS-News; Roundup: WRUF WFTL WISE WAIR

NBC-Saturday Showdown: WFBC WFLA WTAR WIOD WJAX WSB WIS WSM WPTF WTMA WLAK WSOC

BN-Your Dubonnet Date; Xavier Cugat's Orch.: WAGA WJHP WSUN WKAT

CBS-News; Nila Mack's Let's Pretend: WWNC WTOC WSPA WDAE WGST WQAM WBT WBIG WDBO WDBJ WTOP WWL WMBR WJNO WRDW WCSC WDNC WLAC
 WHKY-Mid-Day Music
WMAZ-News; New York Young People's Philharmonic Orch.
 WOPI-Saturday Syncopation
 WORD-Our America
WPDQ-News; Turning the Tables
 WSAV-Rambles in Rhythm

7:15 EWT A.M. 6:15 CWT
News: WREC WOPI
 WAYS-Rev. C. G. Mitchum
 WBIG-Madison Tobacco Market Prgm.
 WBT-Grady Cole Time
 WFBC-Greenville Army Air Base Prgm.

WFTL-News; Circle of Friends
WGST-Sundial
 WHKY-Musical Clock
 WLAC-Little Texas Daisy
 WPTF-Daily Devotional
 WTMA-Here Comes the Band
 WWL-Farm Front Reporter

7:30 EWT A.M. 6:30 CWT
News: WSPA WSAV WLAK WWL

News; Musical Clock: WAGA WJNO

WAI-News; Breakfast Bandwagon; News
 WAYS-Wake Up Serenade
 WBIG-Light of the Gospel Truth
 WBT-Grady Cole & Ringers
 WBS-Morning Devotions
 WDAE-Morning Devotions
 WDBO-Tender Flake Time
 WFLA-Reveille Roundup
 WGST-The Country Cousins

WIOD-News; Today's Music
WIS-News; Novelettes
WISE-News; Sunrise Serenade
 WJAX-Gospel Broadcasters
WJHP-News; Sky Commuters' Club

WKAT-Top o' the Morning; News

8:00 EWT A.M. 7:00 CWT
CBS-News of the World: WBT WDBO WGST WBIG WQAM WSPA WTOC WRVA WWNC WDAE WWL WDBJ WMBR WJNO WRDW WDNC WJNO

NBC-Alex Dreier, news: WOPI WFBC WFLA WPTF WJAX WIOD WTAR WIS WTMA WLAK WSOC WSAV WISE

WPTF-Daily Devotional
 WTMA-Here Comes the Band
 WWL-Farm Front Reporter

7:30 EWT A.M. 6:30 CWT
News: WSPA WSAV WLAK WWL

News; Musical Clock: WAGA WJNO

WAI-News; Breakfast Bandwagon; News
 WAYS-Wake Up Serenade
 WBIG-Light of the Gospel Truth
 WBT-Grady Cole & Ringers
 WBS-Morning Devotions
 WDAE-Morning Devotions
 WDBO-Tender Flake Time
 WFLA-Reveille Roundup
 WGST-The Country Cousins

WIOD-News; Today's Music
WIS-News; Novelettes
WISE-News; Sunrise Serenade
 WJAX-Gospel Broadcasters
WJHP-News; Sky Commuters' Club

WKAT-Top o' the Morning; News

8:45 EWT A.M. 7:45 CWT
BN-News Review: WFLA WSUN

CBS-Navy Band: WQAM

NBC-News Review: WFBC WSAV WTMA WLAK WSOC

News: WSB WIOD WCOS
 WAGA-Musical Clock
 WBIG-Hal Burns Varieties
 WBT-Popular Music
 WCSC-Good Neighbor
 WDBJ-Bulletin Board
 WDBO-Devotions
 WDNC-Birthday Roundup; A Tune or Two; Food Hints
 WFTL-Miami Salute

WGST-News; Musical Sundial
 WIS-Rhythm in the Morning
 WISE-Devotions

WJAX-News; Requests
 WJNO-The Army Chaplain Speaks
WKAT-Rhythm Men; News
 WLAC-Musical Revue
 WMAZ-Morning Call
 WMBR-Ministerial Alliance
 WOPI-Dude Ranch Cowhands
 WRDW-Morning Meditation
 WSM-Melodies
 WSPA-Kliffs No Koffee Club

9:30 EWT A.M. 8:30 CWT
CBS-The Garden Gate: WMAZ WDAE WTOC WRVA WDBJ WDBO WWNC WQAM WMBR WJNO WRDW WDNC

BN-Breakfast Club: WRRF

News: WTAR WJAX WSM
WBIG-Hebrew Christian Hour
 WBT-Amateur Hour
 WCSC-Stars of Tomorrow
 WFBC-Saturday Serenade
 WFTL-Timely Tunes
WGST-News; Musical Sundial
 WPDQ-Housewives' Jackpot
 WRUF-Kings of Harmony
 WSB-Penelope Penn
 WSPA-Notes from the Log

9:45 EWT A.M. 8:45 CWT
CBS-Of Men & Books: WMAZ WDAE WTOC WRVA WDBJ WWNC WQAM WMBR WJNO WRDW WDNC

NBC-Everything Goes: WTAR WJAX WSM WFBC WSB
 WDBO-Morning Melodies
 WFTL-Roth Singers
 WIOD-Tunes & Topics
WOPI-News
WRUF-Hollywood News; News
 WSPA-Jane Dalton
 WTOP-Home Service Daily

10:00 EWT A.M. 9:00 CWT
CBS-Youth on Parade: WGST WMAZ WWNC WTOC WSPA WDAE WBIG WDBJ WQAM WBT WCSC WRDW WDNC

10:15 EWT A.M. 9:15 CWT
NBC-Music the Hard Way: WPTF WTAR WJAX WSB WTMA WSOC WOPI WISE WFBC WSM

BN-Andrini Continentales: WSUN WAGA WORD WAYS
CBS-Youth on Parade: WQAM WCOS-Morning Moods
 WFLA-Story Hour
 WFTL-Everybody's Tab.
 WGST-Musical Pickups
 WIS-Mickey Mouse Club
 WJHP-Commando Party
 WJNO-Boy Scouts on the Air
WKAT-Miami Bulletin Board; News

WLAC-Old Dirt Dobber
WLAK-Voice of the Army
WMBR-Morning Matinee
 WRRF-Mid-Morning Tunes
 WRVA-Freedom on the Land
 WSAV-Children's Hour
 WWL-Treasury Star Parade

10:30 EWT A.M. 9:30 CWT
MBS-Rainbow House: WFTL

CBS-Country Journal: WDAE WMAZ WDBJ WGST WTOC WBT WWL WRDW WCSC WWNC WBIG WDNC

BN-John Freedom: WAGA WSUN WKAT

To be announced: WJAX WISE
News: WSB WLAK WSAV
 WAIR-Happy Gospel Hour
 WAYS-Young American's Club
 WCOS-Gospel Hour
 WFBC-Popeye Club; Word Portraits of World Heroes
 WFLA-Stamp Man
 WHKY-Rev. Samuel E. Simms
 WIOD-Tune in Time
 WIS-Dance Band
 WJNO-Junior Red Cross
 WLAC-Woodmont Baptist Church
 WMBR-Homespun Harmonies
 WOPI-Treasury Star Parade
 WORD-Treasury Star Parade
 WFTL-710
 WGST-920
 WHKY-1290
 WIOD-610
 WIS-1230
 WJAX-930
 WJHP-1320
 WJNO-1230
 WKAT-1360
 WLAC-1510

11:15 EWT A.M. 10:15 CWT
CBS-Nila Mack's Let's Pretend: WMAZ WDBO

WAIR-Hasten the Day
 WFTL-Music Album
 WISE-Frankie Carle, pianist
 WRRF-Saturday Musical Round-up
 WRUF-American Music
 WTMA-Church in the Wildwood

11:30 EWT A.M. 10:30 CWT
MBS-Hello, Mom: WFTL WAIR WPDQ

FREQUENCIES

WAGA-590	WLAK-1340
WAIM-1230	WMAZ-940
WAIR-1340	WMBR-1400
WAYS-610	WOPI-1490
WBIG-1470	WOR-710
WBT-1110	WORD-1400
WCOS-1400	WPDQ-1270
WCSC-1390	WPTF-680
WDAE-1250	WQAM-560
WDBJ-960	WRDW-1480
WDBO-580	WRRF-930
WDNC-1490	WRUF-850
WFBC-1330	WRVA-1140
WFLA-970	WSAV-1340
WFTL-710	WSB-750
WGST-920	WSC-650
WHKY-1290	WSOC-1240
WIOD-610	WSPA-950
WIS-1230	WSUN-620
WJAX-930	WTAR-790
WJHP-1320	WTMA-1250
WJNO-1230	WTOC-1290
WKAT-1360	WTOP-1500
WLAC-1510	WWL-870
	WWNC-570

FOOTBALL BROADCASTS

Saturday, Nov. 6

Arkansas U. vs. Rice: KGKO
KRGV KRIS KTSA KXYZ
Army vs. Notre Dame: CBS
Network
Georgia Tech. vs. Louisiana
State: WGST
Iowa vs. Illinois: KRNT WILL
WMT
Iowa State vs. Missouri: KMOX
Michigan vs. Indiana: WWJ
Minnesota vs. Purdue: KSTP
WCCO
Penn vs. Navy: WCAU
Pittsburgh vs. Ohio State:
WBNS WCOW WOSU
Princeton vs. Villanova: WOR
Texas A. & M. vs. S. M. U.:
WFAA WOAI
West Virginia vs. Maryland:
WCHS

Missouri vs. Oklahoma: KMOX
Northwestern vs. Notre Dame:
WBBM WGN WSBT
Ohio State vs. Illinois: WBNS
WCOW WILL WOSU
Penn vs. North Carolina:
WCAU
Rice vs. Texas A. & M.: WFAA
WOAI
Texas U. vs. T. C. U.: KGKO
KRGV KRIS KTSA KXYZ
Tulane vs. Georgia Tech.: WGST
West Virginia vs. Georgia Tech.:
WCHS
Yale vs. Princeton: WOR

Northwestern vs. Illinois: WGN
KMOX WBBM WILL
Notre Dame vs. Iowa Pre-
Flight: WSBT
Princeton vs. Dartmouth: WOR
T. C. U. vs. Rice: WFAA WOAI
Tulane vs. Louisiana State:
WJBO

Thursday, Nov. 25

Great Lakes vs. Notre Dame:
KMOX WGN WSBT
Penn vs. Cornell: WCAU WOR
Texas A. & M. vs. Texas U.:
WFAA WOAI

Saturday, Nov. 20

Georgia Tech. vs. Clemson:
WGST
Michigan vs. Ohio State: WBNS
WCOW WOSU WWJ
Michigan State vs. West Vir-
ginia: WCHS
Minnesota vs. Wisconsin: KSTP
WCCO
Nebraska vs. Iowa: KRNT WMT

Saturday, Nov. 27

Army vs. Navy: CBS Network
Univ. of Georgia vs. Georgia
Tech.: WGST
Minnesota vs. Iowa Pre-Flight:
KSTP WCCO
T. C. U. vs. S. M. U.: KGKO
KRGV KRIS KTSA KXYZ
WFAA WOAI

KGKO-570 KSTP-1500
KMOX-1120 KTSA-550
KRGV-1290 KXYZ-1320
KRIS-1350 WBBM-780
KRNT-1350 WBNS-1460

FOOTBALL FREQUENCIES
WCAU-1210 WCOW-1230
WCCO-830 WFAA-820
WCHS-580 WGN-720

WGST-920 WOR-710
WILL-580 WOSU-820
WJBO-1150 WSBT-960
WMT-600 WWJ-950
WOAI-1200

CBS-Fashions in Rations; Billie
Burke: WBT WTOG WGST
WMAZ WRVA WLAC WTOP
WVL WDAE WQAM WDBO
WMBR WJNO WRDW WCSC
NBC-Coast Guard on Pa-
rade: WSM WSB WIS WFBC
WJAX WTAR WFLA WLAK
WSAV
BN-Land of the Lost: WAYS
WKAT WSUN WCOS WJHP
WAGA WORD
WBIG-Luncheon Klub
WDBJ-Your Health & Safety;
Salon Interlude
WDNC-Grant Gets the Story
WIOD-Modern Romances
WISE-Sunday School Lesson
WPTF-Soldiers of the Press
WRUF-Dance Melodies; News
WSOC-Recess
WSPA-Carolina Crackerjacks
WTMA-Uncle Sam
WWNC-Voice of the Army

WIS-Hendley Vick
*WOPI-News; Music
*WORD-Prgm. Parade; News
WPDQ Community Hour
*WPTF-News; Coming Attrac-
tions; Variety
*WSAV-News
WSM-You & the War
*WSOC-News; Music
WTAR-Musical Parade
*WTMA-News
12:30 EWT P.M. 11:30 CWT
BN-National Farm & Home Hour:
WAGA WSUN WSM WJDX
WAYS WCOS WJHP WORD
NBC-Mirth & Madness: WJAX
WFLA WSOC WSAV WTMA
WLAK WISE WOPI
CBS-Stars Over Hollywood:
WDBO WDAE WQAM WTOP
WMBR WJNO
CBS-To be announced: WGST
WAIR-Saturday Matinee
WBIG-Chisholm Trail
*WBT-News; Popular Music
*WCSB-News; Theater Calendar
WDBJ-Recreation Ramblings;
Music
*WDNC-News; Ramblings
*WFBC-News; Bulletin Board;
Treasury Song Parade
WFTL-On the Farm Front
WIOD-Midday Musical
*WIS-News; Military Band
WKAT-Mary Lee Taylor
WLAC-Voice of the Army
WPTF-Connie B. Gay
WMAZ-Midday Melodies
*WVL-News
WRDW-Hi Neighbor Prgm.
WRRF-Aidkins & Bailey Bulletin
*WRVA-News; Farm & Home
WSB-Georgia Jubilee
WSPA-This Is Our Enemy
*WTAR-News; Markets; Music
WTOC-Home Front
WWNC-Midday Review

*MBS-News; Dance Orch.:
WFTL
BN-Swing Shift Frolics: WSUN
WAIR WHKY WAGA WJHP
WKAT WORD WAYS
*News: WSB WSPA WAPO
WCOS-Dance Orch.
WIOD-Learn Spanish
WIS-Facts for Farmers
WJAX-To be announced
WLAK-South Florida Ramblers
WMAZ-Friendly Voice
WOPI-Rev. Dan Graham
*WPDQ-News; Chapel of the Air
WPTF-Tar Heel Farm Journal
WRRF-Hill Billy Roundup
WRUF-Man on the Farm
WSAV-Musical Matinee
WSM-Harriett Hassell & Brad-
ley
WSOC-Church of God
*WSUN-News; Stocks; Interlude
WTAR-Virginia Rounders
1:15 EWT P.M. 12:15 CWT
BN-Swing Shift Frolics: WCOS
MBS-Curley Clemons & Rangers:
WFTL WPDQ
NBC-That They Might Live:
WTAR
WAGA-Melodies
WFLA-Wings Over America
WIOD-American Red Cross Prgm.
WIS-Meet the Band
WJAX-Current Events
WMAZ-Uncle Ned
WRRF-Tobacco News
*WSB-News
WSPA-Hasten the Day
WTAR-Tidewater Spotlight

AFTERNOON

12:00 EWT noon 11:00 CWT
NBC-Music Room: WSM WTMA
WSOC WSAV WISE
MBS-Army-Navy House Party:
WFTL
CBS-Theater of Today: WTOG
WDBO WQAM WDAE WBIG
WSPA WGST WMAZ WRVA
WVNC WBT WDBJ WLAC
WTOP WWL WMBR WJNO
WRDW WCSC WDNC
*BN-Blue Playhouse; News:
WFBC WSB WAIR
*News: WSUN WIOD WJHP
WAGA-Kiddie Express
*WAYS-News; To be announced
*WCOS-News; Midday Melodies
WFLA-Man on the Farm
WHKY-Spotlight Reporter; Obitu-
ary Column
*WJAX-News; Hillbilly Time
WKAT-Swing Shift Frolic
*WLAK-Favorites of the Air;
News
WOPI-John Kirby
WORD-Land of the Free
WPTF-Hour of Prayer; Melodies
WRRF-Noon Time Tunes
*WRUF-Farm Hour; News
WSM-Man on the Farm
WTAR-Luncheon Dance
12:15 EWT P.M. 11:15 CWT
NBC-Consumer's Time: WSB
WIOD WJAX
*BN-Blue Playhouse; News:
WJHP
WAYS-Lost & Found; Popular
Music
WFBC-Fisher Hendley
WHKY-Rev. George W. Cooper

12:45 EWT P.M. 11:45 CWT
NBC-Mirth & Madness: WTAR
MBS-Red Cross Reporter:
WFTL
*WBIG-Technical Training Com-
mand News; News
WCOS-Sunny Days
*WDBJ-V. P. L. Prgm.; News
WGST-Hollywood News
WGST-Sparkling Melodies
WHKY-The Blue Ridge Boys
*WIOD-News; War Analysis;
Midday Musicale
WIS-Black Draught Hillbillies
*WJAX-News
WLAC-The Fall Star Parade
WPTF-Tomorrow's Sunday School
Lesson
WRDW-Melody Time
WRRF-Noon Time Tunes; Your
Movie Guide
WRVA-Virginia Farm & Home
Hour
WTAR-Christian Science
WVL-Freedom Girl
WWNC-Midday Review
1:00 EWT P.M. 12:00 CWT
NBC-That They Might Live:
WFBC WFLA WTAR WTMA
WISE
*CBS-Campana Serenade; Dick
Powell; Martha Lipton; Lud
Gluskin's Orch.; News: WTOG
WVNC WGST WLAC WDBJ
WTOP WRVA WJNO WRDW
WDAE WBT WWL WCSC
WDNC WBIG WQAM WMBR

1:30 EWT P.M. 12:30 CWT
BN-Tommy Tucker Topics: WJHP
WKAT WORD
NBC-All-Out for Victory:
WFLA WIOD WTAR WSB
WPTF WIS WFBC WSOC
WISE
CBS-Chips Davis, Commando:
WDBO WBIG WDNC WDAE
WVNC WBT WQAM WDBJ
*WMAZ-News; Vincent Lopez'
Orch.: WFTL WPDQ WAYS
WAIR
*News: WLAC WSM
WAGA-Billy Woods
WCOS-To be announced
WCSO-Hollywood Headliners
WGST-Rhythm Review
WHKY-Music
WJNO-Request Club
*WMAZ-News; 5 Minutes in
Swing
WMBR-Your Uncle Sam
WRDW-Twin States Farm &
Home
WRRF-Warehouse Prgm.
WRVA-To be announced
WSPA-Farmer Gray
WSUN-Bill Duncan
*WTMA-News; Luncheon Tempos
WTOC-Saturday Swing Session
WTOPI-It's Maritime
*WVL-News; Resume
1:45 EWT P.M. 12:45 CWT
NBC-War Telescope: Morgan
Beatty: WIS WIOD WFLA
WFBC WPTF WTAR WJAX
WSB WLAK WSOC WTMA
WISE WSM
CBS-Chips Davis, Commando:
WBG WDBJ WBT WVNC
WDAE WRVA WTOG WCSC
WDBO WWL WMAZ

BN-Tommy Tucker Topics: WSUN (4-13/9)

WAYS-Blessed Hope Gospel
WGST-Geo. West
WHKY-Tod Grant
*WKAT-Music; News
WLAC-Victory Chorus
WRDW-Betty Lou & the Ranch
Boys
WRRF-Over the Top
*WSAV-News
2:00 EWT P.M. 1:00 CWT
NBC-Roy Shields' Orch.: WJAX
WFLA WFBC WTAR WIOD
WSOC WSAV WTMA WLAK
WPTF WIS
MBS-Football Game: WRUF
WPDQ WFTL WISE
BN-Music Box: WKAT WAIR
WSUN WCOS WJHP WAYS
WORD

"The Metropolitan Opera" be-
gins its winter season of broad-
cast at this time November 27.
*CBS-News; To be announced:
WBT WBIG WTOG WVNC
WSPA WTOP WDBJ WQAM
WMBR WCSC WRDW WDNC
WMAZ WJNO WDAE WRVA
WVL WDBO
*WAGA-News
*WGST-News; Dance Time
WHKY-R. G. Watson & His
Foggy Mountaineers
WLAC-Central Church of Christ
WOPI-Civic Club Bond Drive
WRRF-Tobacco Board
WSB-Forward, Georgia
WSM-That They Might Live

2:15 EWT P.M. 1:15 CWT
BN-Football Game: WAGA WORD
NBC-Roy Shields' Orch.: WSB
WHKY-U. S. Army Recruiting
Prgm.
WLAC-Peabody Players
WNOX-Hal Burns Varieties
WOPI-Evangelistic Hour
WRRF-Afternoon Tunes
2:30 EWT P.M. 1:30 CWT
MBS-Football Game: WRUF
WPDQ WFTL WAIR WISE
BN-Football Game: WKAT
WAGA WRRF WCOS WORD
WJHP WAYS

NBC-Roy Shields' Orch.: WSM
CBS-Football Game: WVNC
WGST WBIG WSPA WTOG
WDBO WRVA WDAE WBT
WMAZ WDBJ WTOP WWL
WRDW WDNC WMBR WCSC
WJNO
*WHKY-News; Popular Music
WLAC-Moments of Melody
WQAM-560 Club
WSUN-Gospel Tabernacle

2:45 EWT P.M. 1:45 CWT
NBC-Football Game: WSB WSAV
WSM WIS WIOD WFBC WSOC
WTMA WLAK WOPI
WAGA-Dancing Party
WHKY-To be announced
WLAC-Texas Daisy & Her Bud-
dies
WSUN-To be announced

3:00 EWT P.M. 2:00 CWT
MBS-Football Game: WFTL
CBS-Football Game: WBT WJNO
WVNC WSPA WDAE WDBO
WRVA WBIG WTOG WDBJ
WLAC WTOP WMBR WCSC
WRDW WDNC
NBC-Football Game: WIOD WSB
WFBC WTAR WFLA WPTF
WSM WTMA WLAK WSOC
WIS WJAX WISE
BN-Football Game: WKAT WAIR
WRRF WCOS WORD WJHP
WAYS

*WGST-News; Interlude
WHKY-Pittman Sisters
WMAZ-Luncheon Varieties
WOPI-Syncopation
WPDQ-Board Meeting
*WRUF-News; Hour with the
Masters
*WSAV-News
WVL-Camp Harahan
3:15 EWT P.M. 2:15 CWT
CBS-Football Game: WWL
MBS-Football Game: WFTL
NBC-Football Game: WSAV
BN-Football Game: WHKY
WORD

3:30 EWT P.M. 2:30 CWT
BN-Football Game: WKAT WAIR
WSUN WHKY WRRF WCOS
WJHP WORD
CBS-Football Game: WDNC WBT
WDAE WRVA WMAZ WVNC
WLAC WDBJ WQAM WRDW
WGST WWL WMBR WCSC
WDBO WTOG WJNO
NBC-Football Game: WSOC WIS
WJAX WFBC WPTF WTAR
WSM WSAV WTMA WLAK
WFLA WIOD WSB WISE
MBS-Football Game: WFTL
WAYS WPDQ
*WAGA-Dancing Party; News
WBIG-Religious Prgm.
WSPA-Popular Music
3:45 EWT P.M. 2:45 CWT
BN-Football Game: WSUN WAIR
WORD WKAT WCOS WJHP
*WHKY-News; Royal Hawaiians
WIOD-USO Prgm.

SATURDAYS

4:00 EWT P.M. 3:00 CWT
CBS-Football Game: WBT WJNO
WVNC WGST WSPA WWL
WBIG WMAZ WDBO WRVA
WTOG WLAC WDBJ WTOP
WMBR WCSC WRDW WDNC
NBC-Football Game: WSB WTAR
WIS WFBC WPTF WSM
WTMA WLAK WSAV WISE
WSOC
BN-Football Game: WJHP WSUN
WRRF WCOS WORD WAYS
WFTL WAIR
WAGA-Dancing Party
WFLA-Wings Over America
WHKY-Dave Minor
WIOD-Teacher Hour
WJAX-Mary Corneley
WKAT-Symphony Hall of the Air
WOL-To be announced
WOPI-Your Reporter; Syncopa-
tion
WRUF-Song Center



Latin rhythm king Xavier
Cugat brings top enter-
tainment to Saturday
morning listeners, Blue

4:15 EWT P.M. 3:15 CWT
CBS-Football Game: WCSC WBT
WVNC WQAM WDAE WTOP
WMAZ WRVA WBIG WTOG
WDBO WLAC WDBJ WDNC
WJNO
MBS-Football Game: WFTL
WAIR
NBC-Football Game: WIOD
WJAX WSOC
WFBC-Hasten the Day
WFLA-Wings Over America
WGST-Christian Council
WHKY-Dance Time
WPTF-Wings for America

WOPI-Rhythm Rally
WPTF-Three Suns Trio
5:45 EWT P.M. 4:45 CWT
NBC-Starring Curt Massey: WSB
WIOD WPTF WJAX WTAR
WFBC WTMA WSOC WIS
WBIG-Sports Review
WBT-Dr. J. S. Nathaniel Tross
WDNC-Voice of the Army
WFLA-Popular Music
WLAK-J. Hardin Peterson
WOPI-Showtime
WRVA-Spotlight on Football
WSAV-G. I. Jive
WSM-Minnie, Pearl & Maria
WVL-Calling All Civilians

4:30 EWT P.M. 3:30 CWT
MBS-Football Game: WPDQ
WFTL WAIR
NBC-Football Game: WSB WSOC
WFLA WFBC WJAX WPTF
WTAR WIS WSM WLAK
WSAV WISE
CBS-Football Game: WVNC
WGST WDAE WMAZ WDBO
WLAC WDBJ WRDW WDNC
WMBR

NIGHT

Where there is no listing
for a station its preceding
program is on the air.

WBIG-Roving Cowboys
WBT-Briarhoppers
*WCSC-Hospital Party
*WHKY-The Chapel Window;
News
WIOD-Merriemen
WJNO-Request Club
WRVA-Bible Class
WSPA-Excursions in Science
WTMA-Matinee Time
WTOC-Quartermaster Quarter
Hour
WVL-Blue Room Brevities

6:00 EWT P.M. 5:00 CWT
MBS-Navy Bulletin Board:
WRUF WFTL WAIR
BN-Message of Israel: WSUN
WKAT WJHP WAYS
*NBC-News; I Sustain Wings:
WFBC WLAK WSAV WISE
WIS WFLA
*CBS-Quincy Howe, news: WBT
WMAZ WBIG

4:45 EWT P.M. 3:45 CWT
BN-Football Game: WSUN WORD
WAYS WRRF WCOS
*WKAT-Dining Out; News
*WRUF-Review of the News
WSPA-Saturday Devotional
WTOC-Treasury Star Parade
WVL-To be announced

*News: WSPA WGST WTOP
WTOC WPDQ WJNO WOPI
*WAGA-News; U. S. Navy
*WCOS-News; One Nite Stand;
To be announced; Treasury
Song Parade
*WCSB-News; Sports
WDAE-Your Church
*WDBJ-News; Music; Sports
*WDBO-News; To be announced
*WDNC-News; Theater Guide;
Supper Serenade

5:00 EWT P.M. 4:00 CWT
BN-To be announced: WSUN
WHKY WAIR WORD WAYS
WJHP WCOS WRRF
NBC-Football Game: WFLA WIS
WIOD WJAX WFBC WPTF
WTAR WSB WSM WSAV
WLAK WOPI WSOC
CBS-Its Maritime: WDBO WVNC
WDBJ WRDW WDNC WDAE
WSPA WMBR WBIG WRVA
WGST WTOG WLAC WJNO
*WMAZ-News; To be announced:
WRUF WPDQ WFTL WISE
WBT-Popular Orch.
WCSC-Pastime Pictures Parade;
Interlude
WKAT-Saturday Review
WMAZ-Four o'Clock Follies

*WQAM-News; Music
WRVA-Bible Class
WTMA-Men of the Coast Guard
WTOP-Top Tune Time
WVL-Opera Under Stars
5:15 EWT P.M. 4:15 CWT
WBIG-Afternoon Melodies
WBT-Lum & Abner
WCSC-Songs for Fun
WFTL-Tropical Moods
WQAM-The 560 Club
WSIX-Dorothy Edwards

5:30 EWT P.M. 4:30 CWT
BN-Dance Orch.: WSUN WHKY
WAIR WORD WAYS WJHP
WCOS WRRF
CBS-Mother & Dad: WTOG
WVNC WRVA WBIG WTOP
WDBJ WDBO WSPA WGST
WVL WMBR WQAM WRDW
WLAC WDAE WJNO

6:15 EWT P.M. 5:15 CWT
CBS-People's Platform; Lyman
Bryson, moderator: WMAZ
WBT WGST WDBO WDAE
WSPA WRDW WDNC
MBS-Navy Bulletin Board: WAIR
WPDQ WFTL
Sunday School Lesson: WSM
WVNC

*News: WIOD WMBR WQAM
WAGA-Serenade
WAIR-To be announced
WBIG-Honor Roll of the Air
WCOS-To be announced; Treasury
Song Parade
WCSC-Helene Curtis Entertains
WDBJ-Sons of the Pioneers
WHKY-The Chapel Window
*WISE-What's Cookin'?: News
WJAX-Religious News Review
WJNO-Where to Go Tonight;
Dancetime
WOPI-Dinner Music
WOR-Lanny & Ginger; Metro-
politan Travelogue

(Continued on Next Page)

SATURDAYS



Fay McKenzie sings on "Blue Ribbon Town" Saturday nights over CBS, starring Groucho Marx

(6:15 p.m. Continued)

WRRF-Treasury Star Parade
 WRUF-Speaking of Sports
 WRVA-Navy Smoker
 *WSAV-Movie Reporter; News
 *WSOC-News; Personal Shopper; Sports
 WTAR-Rhythm Time
 *WTMA-Sports; News
 WTOP-Sundown Serenade
 WTLW-To be announced

6:30 EWT P.M. 5:30 CWT
 NBC-Religion in the News: WSB WISE WPTF WIOD WSAV WSOC
 CBS-People's Platform; Lyman Bryson, moderator;
 BN-Ella Fitzgerald, songs: WSUN WJHP WAGA WORD
 Sports: WBIG WLAC WMBR WJNO WOPI
 *News; Sports: WIS WSM
 *News: WOR WFBC
 WAIR-Melody Time
 WAYS-Sportcast; Dance Music
 WCOS-Sunday School
 WOSC-Popular Music
 WDBJ-Music in the Air
 WFLA-J. Hardin Peterson
 WHKY-Dance Music
 WJAX-Organ Melodies
 WJHP-Canyon Trail Riders
 WKAT-Sports; Daily Chuckle
 WLAK-World in Review
 WPDQ-Good News Prgm.
 WQAM-Dinty's Duzout
 WRRF-Sundown Reveries
 *WRRV-Frazier Hunt, news
 *WTAR-Sports; News
 WTMA-Matinee Time
 WTMA-Cavalcade of Coastal Carolina
 WTOP-Sundown Serenade; Names in the News
 WWL-Manhattan Aires
6:45 EWT P.M. 5:45 CWT
 *NBC-Rupert Hughes, news: WIOD WOPI WLAK

*CBS-World Today; Bob Trout: WDBO WSPA WUNC WDAE WQAM WMAZ WGST WBIG WDBJ WTOP WLAC WTOC WBT WRVA WMBR WJNO WRDW WCSC WDNC
 *BN-Leon Henderson, news: WSUN WJHP WAGA WKAT WAYS
 *News: WFBC WSB WJAX WSAV WHKY
 WAIR-Campus Favorites
 WCOS-Readers & Writers
 WFLA-To be announced
 WIS-Dance Band
 WISE-Sports; Supper Serenade
 WOR-Record Man
 WORD-Sports
 WPTF-Modern Romances
 WSM-Get Out of Doors
 WSCOR-Korn Kobblers
 WTAR-Fighting Heroes of the U. S. Navy
 *WWL-Sports; News
7:00 EWT P.M. 6:00 CWT
 NBC-For This We Fight: WIOD WFBC WJAX WTAR WIS WSB WFLA WPTF WSM WTMA WSOC WSAV WISE WOPI
 Topics: November 6, "Getting Goods to the Consumer"; November 13, "Better Health Care"; November 20, "Security for Everyone"; November 27, "What Political Parties Plan."
 *MBS-American Eagle Club: WFTL WRUF WAYS
 CBS-Man Behind the Gun: WQAM WBT WDBO WSPA WMAZ WGST WBIG WTOC WTOP WDAE WUNC WRVA WMBR WLAC WRDW WJNO WCSC

BN-What's New?; Don Ameche: WSUN WKAT WAGA WAIR WCOS WJHP WHKY WORD WDBJ-Saturday Jamboree WDNV-YMCA Sunday School Hr. WLAK Tommy Huggins' Band
 *WOR-News in Action
 *WSIX-News
 *WWL-News
7:15 EWT P.M. 6:15 CWT
 WOR-The Black Castle
 WPDQ-Jax Steps Out
 WWL-Canteen Capers
7:30 EWT P.M. 6:30 CWT
 CBS-Thanks to the Yanks; Bob Hawk, m.c.: WSPA WMBR WDBO WUNC WGST WTOC WQAM WMAZ WBT WBIG WDAE WRVA WLAC WDBJ WCSC WJNO WRDW WTOP WWL WDNC
 MBS-Confidentially Yours: WOR NBC-To be announced: WFBC WSB WKAT WIS WAGA WAIR-Treasury Star Parade WAYS-Treasury Star Parade WFLA-Drew Wings & Flashes WFTL-Music by Cugat WIOD-Miami Round Table
 *WISE-News
 WLAK-Any Bonds Today
 WOPI-Parade of Stars
 WPDQ-Voice of the Army
 WPTF-Parade of Stars
 WRUF-Treasury Star Parade
 WSAV-Musical Scoreboard
 WSM-On the Beam
 WSCOT-Today with Sammy Kaye
 WTAR-Moods & Rhythm; News
7:45 EWT P.M. 6:45 CWT
 MBS-Confidentially Yours: WRUF WPDQ WFTL WAIR WAYS
 WISE-Baptist Church
 WLAK-Sunday School Lesson
 WOR-The Answer Man
 WSAV-Treasury Star Parade
 WSCOT-This Rhythmic Age
 WTMA-Freedom's Heroes

CBS-Your Hit Parade; Frank Sinatra; Martin Bloch; Bea Wain; Mark Warnow's Orch.: WRVA WQAM WTOP WGST WDBO WSPA WMAZ WUNC WDAE WDBJ WTOP WLAC WMBR WJNO WDNC WCSC WBIG WBT WWL
 A story and pictures of Frank Sinatra may be found on page 16.
 NBC-Alka-Seltzer National Barn Dance; Joe Kelly; Eddie Peabody; Pat Buttram; Hoosier Hot Shots; Lulu Belle & Scotty; Dinning Sisters: WSB WTAR WEAF (660)
 See sponsor's announcement on this page
 WAGA-To be announced
 WIS-Barn Dance
 *WPDQ-News; Concert Music
 *WSAV-News; The Bandwagon
 WRDW-Your Hit Parade
9:15 EWT P.M. 8:15 CWT
 MBS-Chicago Theater of the Air: WPDQ
 *BN-Edward Tomlinson, news: WSUN WKAT WAIR WORD WJHP WAYS WHKY WAGA
9:30 EWT P.M. 8:30 CWT
 BN-Victory Parade of Spotlight Bands; Sports: WKAT WAGA WSUN WHKY WAIR WCOS WJHP WAYS WORD
 NBC-Can You Top This?; Senator Ford; Harry Hershfield; Joe Laurie, Jr.: WTAR WIOD WFLA WFBC WJAX WPTF WSB WIS WTMA WLAK WSCOT WSAV WISE WOPI
9:45 EWT P.M. 8:45 CWT
 CBS-Saturday Night Serenade; Bill Perry; Jessica Dragonette; Gus Haenschen's Orch.: WTOP WQAM WGST WDAE WRVA WBT WDBO WWL WTOP WLAC WDBJ WJNO WMBR
 WSCOT-You Can't Stop America
 WDNV-Academy Award
 WMAZ-Fuse Plant Party
 WRDW-Korn Kobblers
 WSPA-Soldiers of the Press
 WWNC-Masterworks

WQAM-Seiberling Singers
 WWL-Dance Orch.
11:00 EWT P.M. 10:00 CWT
 *CBS-News: WDAE WRVA WQAM WMAZ WSPA WBIG WDBO WGST WLAC WTOC WMBR WJNO WDNC
 *BN-News: WSUN
 MBS-Dance Orch.: WPDQ WFTL WAYS WAIR
 *NBC-News: WJAX WTMA WSB WLAK WSAV WISE WOPI
 *News: WFLA WOR WAGA WIOD WTOP WLW WDOD WRDW WSCOT WORD
 *News; Sports: WPTF WCSC
 *WBT-News; We Salute; News
 *WCOS-News; Dancing Party
 *WDBJ-News; Dance Interlude; News
 *WFBC-News; Moonlight Serenade
 *WHKY-News; Organ Reveries
 *WIS-News; Silver Strings
 *WJHP-Swing Shift; News
 WKAT-Dance Music
 *WTAR-News; Dave Minor, piano
 *WTOP-News & Major George Eliot
 WWL-Sleepy Time Gal
 *WWNC-News; Organ Melodies; News
11:15 EWT P.M. 10:15 CWT
 BN-Dance Orch.: WKAT WAGA WSUN WHKY WCOS WAIR WORD
 CBS-Dance Orch.: WBT WSPA WGST WUNC WMAZ WDBO WDAE WQAM WRVA WDBJ WMBR WJNO WRDW WBIG WDNC WCSC
 NBC-Famous Flights in History: WFBC WIOD WPTF WJAX WFLA WLAK WSOC WISE WOPI
 MBS-Dance Orch.: WPDQ WFTL WAYS
 WLAC-Melody Album
 *WOR-News; Dance Orch.
 WSAV-Dancing Party
 WTAR-Musical Moments
 WTMA-Dance Orch.
 WTOP-Esslinger Dancing
 WTOP-Arch McDonald
 *WWL-News; Sports
11:30 EWT P.M. 10:30 CWT
 MBS-Halls of Montezuma: WPDQ WFTL WAYS
 *BN-Dance Orch.: News: WKAT WSUN WAGA WHKY WCOS
 NBC-Mr. Smith Goes to Town: WPTF WIOD WFLA WJAX WFBC WTAR WIS WSAV WLAK WTMA WISE
 CBS-The Colonel: WBT WQAM WUNC WGST WDBO WDAE WSPA WMAZ WDBJ WRDW WMBR WJNO WJNO WCSC WBIW WLAC
 *WSB-News
 WSCOT-Evening Varieties
 WWL-Falstaff Hour
11:45 EWT P.M. 10:45 CWT
 *BN-Los Latinos; News: WKAT WSUN WAGA WHKY WAIR WCOS WORD
 NBC-Mr. Smith Goes to Town: WSB
 WOR-Dance Orch.
 *WSAV-News
 WTOP-Clair De Lune

SATURDAY'S BEST LISTENING

See program listings for more detail and additional news programs

News and Discussion

P.M.
 6:15 People's Platform, CBS
 6:45 Leon Henderson, BN
 7:00 For This We Fight, NBC
 8:00 Roy Porter, BN
 9:15 Edward Tomlinson, BN
 10:00 John B. Hughes, BN
 10:00 John Gunther, BN

Variety

A.M.
 10:45 Bob Becker's Pet Parade, NBC
 11:00 Xavier Cugat's Orch., BN

P.M.
 1:00 Campana Serenade; Dick Powell, CBS
 Martha Tilton; Lud Gluskin's Orchestra
 7:00 What's New; Don Ameche, BN
 Orchestra and Chorus
 7:30 Thanks to the Yanks, CBS
 Bob Hawk, m.c.

8:00 Blue Ribbon Town, CBS
 Groucho Marx; Bill Day; Fay McKenzie; Robert Armbruster's Orchestra
 8:30 Truth or Consequences, NBC
 Ralph Edwards, m.c.
 9:00 Alka-Seltzer Nat'l Barn Dance, NBC
 9:00 Your Hit Parade, CBS
 Frank Sinatra; Bea Wain; Mark Warnow's Orchestra
 9:30 Victory Parade of Spotlight Bands, BN
 10:00 Million Dollar Band, NBC
 Barry Wood, m.c.
 10:15 Correction Please, CBS
 Jim McWilliam, m.c.

Drama

P.M.
 12:00 Theater of Today, CBS
 12:30 Stars Over Hollywood, CBS
 1:00 That They Might Live, NBC
 1:30 Chips Davis, Commando, CBS
 7:00 The Man Behind the Gun, CBS
 7:30 Ellery Queen, NBC
 8:00 Abie's Irish Rose, NBC
 8:30 Inner Sanctum Mystery, CBS
 Raymond Edward Johnson

Classical Music

P.M.
 8:15 Boston Symphony Orchestra, BN
 Serge Koussevitzky, conductor
 9:00 Chicago Theater of the Air, MBS
 Marion Claire; Henry Weber's Orchestra
 9:45 Saturday Night Serenade, CBS
 Bill Perry; Jessica Dragonette; Gus Haenschen's Orchestra

8:00 EWT P.M. 7:00 CWT
 *BN-Roy Porter, news: WSUN WAGA WKAT WHKY WAIR WCOS WJHP WAYS WORD
 MBS-California Melodies: WOR
 NBC-Abie's Irish Rose: WIOD WPTF WTAR WFBC WJAX WIS WSB WTMA WSOC WSAV WISE WOPI WLAK
 WFLA
 CBS-Blue Ribbon Town; Groucho Marx; Fay McKenzie; Robert Armbruster's Orchestra: WRVA WBT WTOP WBIG WTOP WLAC WDBJ WWL WDAE WUNC WDNC WDBO
 WSCOT-To be announced
 WFTL-Back the Attack
 WGST-Supper Dance Melodies
 WJNO-Treasury Star Parade
 WMBR-Swing with the Navy
 WPDQ-Jacksonville Jamboree
 *WQAM-Commentator
 WRDW-We Teach the World
 WRUF-Saturday Night Dance Band
 WRVA-Okay, America
 WSM-Ernest Tubbs
 *WSPA-News; Meeting House in Dixie
8:15 EWT P.M. 7:15 CWT
 BN-Boston Symphony Orchestra; Serge Koussevitzky, cond.: WSUN WJHP WKAT WTAR WCOS WAIR WORD
 MBS-California Melodies: WAYS WAGA-Ear Notes
 WHKY-Saturday Nite Frolic
 WJNO-Popular Music
 WMAZ-Twilight Singers
 WQAM-To be announced
 WTMA-Serenade; Industry Looks to Future

8:30 EWT P.M. 7:30 CWT
 NBC-Truth or Consequences; Ralph Edwards: WTAR WIS WPTF WJAX WFLA WFBC WIOD WLAK WSOC WTMA WSAV WISE WOPI WSB
 CBS-Inner Sanctum Mystery; Raymond Edward Johnson: WQAM WWL WBT WDBO WDAE WRVA WGST WTOP WDBJ WTOP WLAC WSPA WMAZ WUNC WMBR WJNO WRDW WCSC WDNC WBIG
 MBS-Foreign Assignment: WOR WFTL
 WAGA-Dance Time
 WSM-Golden West Cowboys
8:45 EWT P.M. 7:45 CWT
 WSM-Southern Aggies
9:00 EWT P.M. 8:00 CWT
 MBS-Chicago Theater of the Air; Marion Claire; Symphony Orch.: WOR WFTL
 NBC-To be announced: WFBC WFLA WIOD WPTF WJAX WSM WTMA WLAK WSOC WISE WOPI
 CBS-Correction Please; Jim McWilliams: WBT WBIG WMAZ WGST WSPA WLAC WTOP WDBJ WQAM WMBR WJNO WRDW WDBO WUNC WCSC
 BN-Army Service Forces Presents: WSUN WAGA WHKY WKAT WJHP WORD
 WCOS-Dancing Party
 WDAE-Popular Music
 WDNV-Jam Session
 WJAX-Excursions in Science
 WPDQ-Popular Music
 WRVA-Okay, America
 *WTOC-Esslinger Dancing Party; News
 WWL-Listeners' Choice
10:30 EWT P.M. 9:30 CWT
 BN-Army Service Forces Presents: WAIR
 MBS-Bond Wagon: WPDQ
 NBC-Grand Ol' Opry: WPTF WFBC WIOD WTAR WFLA WSB WIS WJAX WSOC WTMA WLAK WISE WOPI WSAV
 WWL-Manhattan Aires
10:45 EWT P.M. 9:45 CWT
 MBS-Hawaii Calls: WFTL
 CBS-Talks: WUNC WBT WTOP WMBR WJNO WRDW WDBO WSPA WDBJ WRVA WCSC WMAZ WDAE
 BN-Betty Rann, songs: WSUN WAGA WHKY WKAT WAIR WORD
 *News: WLAC WOR
 WBIW-Dance Orch.
 *WDNC-News; Dance Time
 WGST-To be announced
 *WJHP-Swing Shift; News
 WPDQ-Popular Music

12:00 EWT Mid. 11:00 CWT
 *NBC-News; Dance Orchestra: WSB WIOD WJAX WTAR
 *CBS-News; Dance Orch.: WBT WQAM WDAE WDBO WGST WMAZ WTOP WDOD WTOC WMBR WJNO
 MBS-Dance Orch.: WISE
 BN-Dance Orch.: WAGA
 *WBIW-News; White Azaleas
 *WLAC-News; Night Owl Club
 WOR-Popular Music
 WORD-Swing Shift Frolics
 *WSUN-Dance Music & News

End of Saturday Programs

FREQUENCIES

WAGA-590	WLAK-1340
WAIM-1230	WMAZ-940
WAIR-1340	WMBR-1400
WAYS-610	WOPI-1490
WBIW-1470	WOR-710
WBT-1110	WORD-1400
WCOS-1400	WPDQ-1270
WCSC-1390	WPTF-680
WDAE-1250	WQAM-560
WDBJ-960	WRDW-1480
WDBO-580	WRUF-850
WDNC-1490	WRRF-930
WFBC-1330	WRVA-1140
WFLA-970	WSAV-1340
WFTL-710	WSB-750
WGST-920	WSM-650
WHKY-1290	WSOC-1240
WIOD-610	WSPA-950
WIS-560	WSUN-620
WISE-1230	WTAR-790
WJAX-930	WTMA-1250
WJHP-1320	WTOC-1290
WJNO-1230	WTOP-1500
WKAT-1360	WWL-870
WLAC-1510	WWNC-570



ATTENTION! DOG OWNERS!

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BOB BECKER'S "Pet Parade"
 Saturday
10:45 A.M.
 (E.W.T.)
 NBC Network (and WGN, Chicago)
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WSB WEAF

9:00 EWT—P.M.—8:00 CWT

Spare-Time War Jobs for BBC Workers; New San Salvador Station

IN LONDON recently, when some firms making small parts for big bombers made an urgent call for spare-time workers, the response from members of the BBC was on such a scale that the workshop was brought to the BBC. And now, in one of its buildings, the staff, men and women alike, is helping to bomb Germany—quite literally. From seven to ten o'clock on any evening of the week, it is possible to see people whose regular job may be producing programs, translating foreign broadcasts, secretarial work or message-carrying, sitting side by side at a bench assembling small electrical accessories for the outfitting of bomber aircraft.

A high BBC official has been seen to glow with pride when praised for a neat bit of assembly involving six or seven tricky operations. The men complain that the women can beat them in output because they can handle some of the tiny screws and washers better.

Stars and Stripes in Britain

Major Ben Lyon, who with his wife Bebe Daniels, has been emceeing BBC's popular "Stars and Stripes in Britain" program since its inception, told friends during his recent visit in this country that "Stars and Stripes in Britain" had many heartening memories. Many families, said the Major, have heard from their boys and girls overseas in messages that have meant more than all the letters in the world. More than 1300 servicemen have broadcast over this popular program since it was started over a year ago.

News of Overseas Stations

ZLT7 (6.715), Wellington, New Zealand, broadcasts a program of English news for listeners and troops in New Zealand, Australia, and the Pacific islands, daily at 5:30 or 6:00 a.m. EWT. . . Clarence Hartzell of Jeannette, Pa., reports XGOY (9.635), Chungking, China, is now coming in with fair signals from around 7:45 a.m. EWT when they start calling San Francisco, through their news period for CBS which goes on almost daily at 8:04 a.m. EWT.

"Radio France" (12.12), Algiers, Algeria, has an English news period at 4:00 p.m. EWT. This period is also carried irregularly by "Radio Maroc" (8.035), Rabat, Morocco. . . FZI (11.97), Brazzaville, Middle Congo, broadcasts English news daily at 2:45, 4:45 and 7:45 p.m. EWT, according to a report from John Wilson of Wilmington, Dela.

Berlin's morning program for North America, is now heard from 7:00 to 9:45 a.m. EWT, over DXL6 (15.13) only. DJB (15.20) is not in use for this transmission currently. . . Tommy Jones of St. Petersburg, Florida, writes that HAT4, Budapest, Hungary, normally operating on 9.125 megs, often jumps to 9.145 or 9.225 for its 9:00 p.m. EWT transmission to North America.

YSO (7.295), "The Voice of Democracy," is a new San Salvador, El Salvador, station which comes on the air nightly at 7:55 p.m. EWT, according to the National Radio Club.

Guide to Programs

The programs listed here are those broadcast daily at the same time. Exceptions are indicated.

Time shown is EWT; subtract one hour for CWT

DAILY

Programs marked with a (T) are rebroadcasts or special programs for our troops overseas. Clip out these listings and send them to a soldier overseas. Times shown in parentheses indicate rebroadcasts.

Daily Through November

EWT	City	Program	Station
7 a.m.	Algiers	News from the Italian Front: (16.025)	
8 a.m.	Melbourne	Broadcast for eastern North America; English news and names of American soldiers decorated for valor: VLG2 (9.54)	
8:20 a.m.	Moscow	English news (15.75)	
9 a.m.	New York (T)	Home Front News: WGEA (11.84)	
10 a.m.	New York (T)	News from Home: WBOS (15.21) WCBX (15.27)	
11:15 a.m.	Batavia, Java	English news: YDA (18.135)	
11:15 a.m.	Vichy	Program for North America: (15.24)	
12:25 p.m. (ex. Sun.)	New York (T)	"Back Home": WBOS (15.21)	
2 p.m.	New York (T)	Service-men's Reporter: WBOS (15.21)	
2:15 p.m. (ex. Sat.)	Boston (T)	Calling the Navy: WRUL (15.35)	
5 p.m.	New York (T)	Sports: WBOS (15.21)	



—BBC Photo

During recent visit in London, Adolphe Menjou was invited to appear as guest star on "Yankee Doodle Doo" program over the BBC

5:50 p.m.	Berlin	Germany's program for North America: DJD (11.77) DZD (10.54) DXJ (7.24) DXL13 (9.52) DXB (9.61) DNP (6.03)	
6, 7, 8 p.m.	San Francisco	World News—KWID (15.29) KGEI (11.79)	
6 p.m.	Brazzaville	English program for North America from Fighting French Headquarters in Middle Congo: 7:45 p.m.—English news: FZI (11.97)	

SPECIAL PROGRAMS

For programs broadcast daily see Daily Programs above.

Sundays

11:15 a.m.	London	"Brains Trust" (British Information Please): GSP (15.31)	
1:45 p.m.	Guatemala	Request program by the Marimba Ensemble: TGWA (9.685)	
2:15 p.m.	New York (T)	Command Performance: WBOS (15.21)	
5:30 p.m. (irregular)	Leopoldville, Belgian Congo	Tests for North America: (11.65)	
6 p.m.	London	Transatlantic Call—Exchange series between CBS and BBC: GSC (9.58) GRG (11.68)	
6:30 p.m.	San Francisco	Command Performance: KGEI (11.79) KWID (15.29)	
6:30 p.m.	London	Weekly digest from London for Canadian listeners: GSC (9.58) GRG (11.68)	
7:05 p.m.	San Francisco	Army Hour: KGEI (11.79) KWID (15.29)	
7:30 p.m.	London	"Stars and Stripes in Britain"—A visit with U. S. Servicemen in the British Isles: GSC (9.58) GRG (11.68)	
8 p.m.	London	"North American Guest Night": GSC (9.58) GRG (11.68)	
9:15 p.m. (11:30 p.m.)	London	"Answering You"—Questions from New York, answers from London: GSC (9.58) GRG (11.68) GSL (6.11)	
11 p.m.	Guatemala	NBC Orchestra: TGWA (9.685)	

Mondays

6:15 p.m.	London	"The War in the Air," Oliver Stewart: GSC (9.58) GRG (11.68)	
7 p.m.	Hamilton, Bermuda	English program: FZA2 (9.68)	
8 p.m.	London	John Doe's New World: GSC (9.58) GRG (9.68)	
8:45 p.m.	London	"Here in Britain": GSC (9.58) GRG (11.68) GSL (6.11)	
9:15 p.m.	London	Johnny Canuck's Revue: GSC (9.58) GSL (6.11)	

Tuesdays

4:15 p.m. (Tues., Wed., Thurs.)	New York	"Hi There, Sailor": WBOS (15.21)	
6:15 p.m.	London	Into Battle—"The Fighting Spirit of the United Nations": GSC (9.58) GRG (11.68)	
6:30 p.m.	San Francisco	Seren Guild: KGEI (11.79) KWID (15.29)	
7:20 p.m.	Reykjavik	Program pick-up from U. S. Troops in Iceland: TEJ (12.235)	
8 p.m.	London	"Off the Record": GSC (9.58) GRG (11.68)	
8:45 p.m. (11:45 p.m.)	London	"Meet John Londoner": GSC (9.58) GRG (11.68) GSL (6.11)	

Wednesdays

12:30 p.m. (Wed., Fri.)	New York (T)	"This is Jean": WBOS (15.21)	
2:15 p.m.	New York (T)	Mail Call: WBOS (15.21)	
6 p.m.	London	Freedom Forum: GSC (9.58) GRG (11.68)	
7 p.m.	Port-au-Prince, Haiti	English program: HH2S (5.94)	
8:30 p.m. (12 Mid.)	London	"Britain Speaks": GSC (9.58) GRG (11.68) GSL (6.11)	
11:30 p.m.	London	Tommy Handley's Half Hour: GSC (9.58) GSL (6.11)	
12:30 a.m.	Guatemala	English Hour: TGWA (9.685)	

Thursdays

6 p.m.	London	Messages from London parents to children evacuated to United States and Canada: GSC (9.58) GRG (11.68)	
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7:30 p.m.	San Francisco	"This Is Our Enemy": KGEI (11.79) KWID (15.29)	
8 p.m.	London	"London Letter," Macdonald Hastings: GSC (9.58) GRG (11.68)	
8:15 p.m.	San Francisco	Yarns for Yanks: KWID (15.29) KGEI (11.79)	
9:15 p.m.	Berlin	Commentators Conference: DJD (11.77) DZD (10.54) DXJ (7.24)	

Fridays

5:10 p.m.	Buenos Aires	English program "For the Americas": LRA5 (17.72) LRA1 (9.685)	
7:30 p.m.	San Francisco	Man Behind the Gun: KGEI (11.79) KWID (15.29)	
7:45 p.m.	London	"Current Events," by Tahu Hole: GSC (9.58) GRG (11.68)	
8:15 p.m.	Berlin	Rear Admiral Luetzow: DJD (11.77) DZD (10.54)	
8:30 p.m.	London	"World Affairs," H. Wickham Steed: GSC (9.58) GRG (11.68) GSL (6.11)	

Saturdays

10:30 a.m.	Boston	Yarns for Yanks: WBOS (11.87)	
2-6 p.m. (Approximate)	Football:	KWID (15.29) WCBX (15.27) WCRX (11.83)	
6 p.m. (10 p.m.)	London	"Yankee Doodle Doo," with Vic Oliver and Guest Stars from America: GRG (11.86) GSC (9.58)	
8:15 p.m.	San Francisco	G. I. Jive: KWID (15.29) KGEI (11.79) KWIX (9.57)	
8:30 p.m. (11:30 p.m.)	London	The Stage Presents: GSC (9.58) GRG (11.68) GSL (6.11)	
9:30 p.m.	Berlin	"Calling Back Home": DZD (10.54)	
10:30 p.m.	San Francisco	"Our Secret Weapon": KGEI (11.79) KWIX (9.57)	

War News in English

Daily	Morning			
EWT	CWT	CITY	STATION	DIAL
7:00 a.m.	6:00 a.m.	London	GSP	15.31
7:30 a.m.	6:30 a.m.	Berlin	DJB	15.20
7:40 a.m.	6:40 a.m.	Moscow	15.75,	15.23, 9.545
7:50 a.m.	6:50 a.m.	Tokyo	JLG2	9.505
8:00 a.m.	7:00 a.m.	Melb'rne	VLG2	9.54
9:00 a.m.	8:00 a.m.	London	GSP	15.31
9:00 a.m.	8:00 a.m.	Tokyo	JVW3	11.725
			JLG4	15.105
9:00 a.m.	8:00 a.m.	Mont'l	CBFY	11.705
9:30 a.m.	8:30 a.m.	Berlin	DJB	15.20
10:00 a.m.	9:00 a.m.	Ch'gking	XGOY	9.645
11:00 a.m.	10:00 a.m.	London	GSP	15.31
11:00 a.m.	10:00 a.m.	Stockh'm	SBT	15.155
11:00 a.m.	10:00 a.m.	Melb'rne	VLG	9.58
11:00 a.m.	10:00 a.m.	Tokyo	JLG2	9.505
12:00 noon	11:00 a.m.	London	GSP	15.31

Daily	Afternoon			
1:00 p.m.	12:00 noon	Vichy		15.24
2:00 p.m.	1:00 p.m.	London	GSP	15.31
2:00 p.m.	1:00 p.m.	Tokyo	JLG2	9.505
3:45 p.m.	2:45 p.m.	London	GSP	15.31
4:00 p.m.	3:00 p.m.	Algiers		12.12
4:45 p.m.	3:45 p.m.	Braz'le	FZI	11.97
5:45 p.m.	4:45 p.m.	London	GSC	9.58
			GRG	11.68

Daily	Evening			
6:20 p.m.	5:20 p.m.	Tokyo	JLG4	15.105
6:45 p.m.	5:45 p.m.	London	GSC	9.58
			GRG	11.68
6:47 p.m.	5:47 p.m.	Moscow	9.48,	11.947
				15.23
7:00 p.m.	6:00 p.m.	Berlin	DJD	11.77
			DZD	10.54
			EAQ	9.86
7:00 p.m.	6:00 p.m.	Spain		9.86
7:45 p.m.	6:45 p.m.	Braz'le	FZI	11.97
8:00 p.m.	7:00 p.m.	Moscow		11.947
9:00 p.m.	8:00 p.m.	Berlin	DZD	10.545
9:00 p.m.	8:00 p.m.	Mex. City	XERQ	9.615
9:06 p.m.	8:06 p.m.	London	GSC	9.58
9:15 p.m.	8:15 p.m.	K's'm'lsk	15.11,	15.25
9:30 p.m.	8:30 p.m.	Bern	HER4	9.54
9:45 p.m.	8:45 p.m.	Vichy		9.62
10:00 p.m.	9:00 p.m.	Rio de Janeiro	PRL8	11.715
10:00 p.m.	9:00 p.m.	M'b'rne	VLW6	9.68
10:30 p.m.	9:30 p.m.	Rome	2R03	9.63
			GSL	6.11
10:45 p.m.	9:45 p.m.	London	GSC	9.58
11:00 p.m.	10:00 p.m.	Tokyo	JZK	15.16
11:00 p.m.	10:00 p.m.	Berlin	DXJ	7.24
12:00 mid.	11:00 p.m.	M'b'rne	VLG3	15.32
			VLG4	11.84
12:00 mid.	11:00 p.m.	Berlin	DXJ	7.24
12:30 a.m.	11:30 p.m.	London	GSC	9.58
			GSL	6.11
			GRX	9.69
1:00 a.m.	12:00 mid.	Berlin	DXJ	7.24

Important Stations

(Megacycles or thousands of kilocycles shown)

AFHQ, Algeria	8.96	16.025	OIX4, Finland	15.19
CBFY, Canada	11.05		PRL8, Brazil	11.715
CBFW, "	6.09		RV, U.S.S.R.	
DJB, Germany	15.20		15.75, 11.947, 15.23,	
DJD, "	11.77		15.11, 12.19, 10.448,	
DZD, "	10.54		9.565, 9.545, 9.48	
DXB, "	15.11		"BT, Sweden	15.155
DXJ, "	9.61		"BU, Turkey	9.585
DXL13, "	7.24		"TA, Turkey	9.465
DXP, "	9.52		TFJ, Iceland	12.235
DZD, "	6.03		TGWA, Guatemala	9.69,
	10.53			15.17
EAQ, Spain	9.86		VLG, Australia	9.58
France (Vichy)			VLG2, "	9.54
	9.62	11.845,	VLG4, "	11.84
FZI, Brazzaville, Fr.	15.24		VLG6, "	15.23
			VL73, "	15.32
Equatorial Africa	11.97		VTV, "	9.58
England	11.05		VIR3, "	15.32
GRH, "	9.83		VLW6, "	9.68
GRM, "	7.125		WBOS, Boston, Mass.	
GRT, "	7.15		15.21, 7.832, 9.57	
GRX, "	9.69		WCBX, New York City	
GRY, "	9.600		15.27, 9.49, 6.17	
GSC, "	9.58		WCDA, New York City	
GSD, "	11.75		17.83, 11.345, 6.06	
GSP, "	6.11		11.83, 9.65	
GSL, "	15.31		WGEA, Schenectady,	
GSP, "	15.31		N. Y. 11.847, 9.53, 7.00	
HAT4, Hungary	9.125		WGLJ, New York City	
HCJB, Ecuador	12.455,	9.958	11.78, 11.78, 7.565	
			11.78, 11.78, 7.565	
HER4, Switzerland	9.54		11.78, 11.78, 7.565	
HP5A, Panama	11.70		11.78, 11.78, 7.565	
HP5G, "	11.78		11.78, 11.78, 7.565	
Indo-China	11.78		11.78, 11.78, 7.565	
JLG4, Japan	9.505		11.78, 11.78, 7.565	
	15.105		11.78, 11.78, 7.565	
JVW3, "	11.725		11.78, 11.78, 7.565	
JZJ, "	9.535		11.78, 11.78, 7.565	
JZK, "	11.80		11.78, 11.78, 7.565	
JZL, "	15.16		11.78, 11.78, 7.565	
KGEI, San Francisco	11.79,	11.73,	7.25	
	11.79,	11.73,	7.25	
KMI, San Francisco	17.09			
KWID, San Francisco	15.29			
	7.23,	9.57,	15.29	
KWIX, San Francisco	9.57			
	9.57			
KZRH, Philippines	9.64			
MTCY, Manchooria	11.775,			

ACCLAIMED in her own native Russia as well as for concert work here, Maria Kurenko may now be heard Sun., CBS



MUSIC

Portrait of a Singer Who Knew She Had a Place in the World of Music, and Proved It

By Robert Bagar

MARIA KURENKO stood before a huge audience of Russian workers. She sang for them. It was in the early days of New Russia, in the year 1924, when a new government and a new philosophy were beginning to take hold of the people. Maria Kurenko sang with great freedom, fine style. She sang a coloratura passage in an aria from an opera and her tones described arabesques against the grim vaulted roof of steel girders under the gray of huge windows. She reached a high note . . . The huge throng laughed. She went higher . . . The throng laughed louder. She sang a whole succession of trills and sudden figures up and down and then the voice rose and rose and rose and the higher it rose the louder the gathering laughed. She stopped. Abruptly. She gave her hearers the fiercest glare a kindly face with deep-set, kindly eyes could give. And she walked away—away from those horrible, common, cruel people who had dared to laugh at an artist who was singing for them.

She was all for packing up right then and there, firing her accompanist, who had had the temerity to grin in sympathy with the listeners. He tried to explain, to reason . . . well, he tried to get in one word—unavailingly. Finally, the manager of the plant got an opportunity to put in a phrase. "It was a cat," he said. "They laughed at a cat."

"A cat?" she asked incredulously. "A cat? What cat? Where?"

Slowly the manager explained that as she was standing on the platform, "giving so generously of her art," a cat and its family of half a dozen kittens walked leisurely from one side of the platform to the other, just beneath her on a lower step. "That is what they were laughing at, a cat." He implored her to go on, to repeat that "so magnificent selection that soared and soared to the sky, like the very dreams of the Russian workers."

Then Maria Kurenko began to laugh, a long, loud uncontrollable laugh, and everyone around her laughed, too. And when the hysteria had subsided—for that was what it was—she stood erect, called her accompanist and said, "Come, we shall sing and play for our audience. We shall sing and play as we have never done before."

Needless to say, her performance was a sensational success. She sang encore after encore and seemed never to want to stop. But she did, at last, because this was a factory and the workers had their tasks to go back to.

Yet, much as Maria Kurenko would have liked to remain in Russia, she could not, because to one artist, at least, the future seemed precarious. She left Russia, her native land. She was born in Moscow, educated at the Music Conservatory there and she had also taken a degree in law at the Moscow University. And she arrived in Paris an unknown, but a hard-working, self-effacing singer who believed that there was something she could do in the world of music.

She made her debut in opera in this country in a performance of the Los Angeles Opera Company. Her role was Gilda in *Rigoletto* and great were the tributes paid her the next day in the newspapers. Without friends, without means, she had faced a strange audience in a strange land and she had

conquered. Not long after that, on the strength of her American debut, she gave a recital in the same city and the results were the same.

Naturally, such achievements aroused the music-lovers of eastern cities. She made her New York debut at Carnegie Hall and, again, there was a completely won-over attendance. Then came radio appearances, other concerts, tours. Today Maria Kurenko is ranked as one of the world's great interpreters of song, for she has given most of her time to recital programs of the finest devising.

You may hear her now by way of CBS, late on Sunday evenings, singing the great songs of all time, the songs of this country and of Russia and France and Italy and Germany. Hers is an extraordinary artistry. In these days when youngsters climb to the top much too soon for their artistic good and when these same youngsters achieve reputations that are disproportion-

ate to their gifts (for many do have gifts), it is a comfort and a revelation to listen to the singing of this superior performer. For hers is the art that comes with understanding and with years of fighting the battle of life, the art that makes no compromise, that flies out of the heart and the soul of one who has known torment and disappointment and human frailty, the art that expresses the universal urges of humanity, its hopes and fears and its emotional rises and falls.

Maria Kurenko is happy here in America, a country she learned about, while young, through reading *Uncle Tom's Cabin*, the works of Jack London, Poe, Thoreau, Whitman. And she sings for us, content that here we understand her and her purposes. "Do not listen to me," she says in that crisply enunciated English of hers, "but listen to what the great minds of music say, for it is their thoughts I endeavor to express."

SEE

Program Pages
For Complete
Detail and
Schedule of
Music Programs

POPULAR MUSIC

JIMMY LYTELL, clarinetist par excellence in many styles and genres, is celebrating his third year as a band leader. Yet he has been a top-flight performer for many years. You will remember him as the boy wonder of the Original Dixieland Jazz Band of fond memory. The recordings of that organization are still obtainable. You can hear his clarinet coruscations on those records, or you can hear them now on the radio, via the Blue Network, as he eggs his men on with his electrical playing.

Not long ago Jimmy finished an air date in front of his band in a New York spot, then hopped into a taxi and made a bee-line for the NBC, where he leaped into a chair surrounded by many other chairs containing members of the National Broadcasting Symphony. The conductor, if you please, was Arturo Toscanini.

That is going from one extreme to the other, but Jimmy Lytell took it all in stride. "It's music, isn't it?" he says. And one can't answer him back on that.

Radio has been very kind to Jimmy, and it is right that he should consider radio as providing the "greatest opportunity for musicians."

He has good, solid reasons for those opinions. "Gone are the endless one-night stands, the days when you ate and slept whenever and wherever you could, when you groped your way to a 3 a.m. train after a night of blowing for tomorrow's breakfast, let alone lunch or supper."

He continues, "Now we eat regularly, keep regular hours and, better still, have plenty of time for bettering ourselves as artists."

Gas rationing and the travel situations being what they are, many musicians formerly connected with Tommy Dorsey, Jimmy Dorsey, Benny Goodman, Artie Shaw aren't doing much touring these days. Hence, they are only too glad to play for Jimmy Lytell over the radio, as well as for other studio bandleaders. Consequently, a roll-call of his men would read like a *Who's Who in Jazz*.

The radio listeners, the ones whose memories go as far back as Original Dixieland days, should listen to Lytell and his forces. There is the same esprit in the leader's clarinet work, the same point and thrust to his rolling cadenzas and breaks, as the experts call them; to his velvety tone and soaring musicianship. He will bring back reminiscences, never fear. And because there is no progress in art, but only change, they may think that Jimmy Lytell has progressed into higher spheres of music. That is not so.

Lytell has kept pace with the changes in taste, in styles, perhaps, and he may now phrase certain notes or clusters of them differently from the way he once would have done. But occasionally the old Lytell comes out, the Lytell who used to execute brilliant, if endless, runs and trills and leaps of all kinds, like some frenzied coloratura.

The point is, music goes on and its interpreters go on with it, which is good for the art and for the artist and, last but certainly not least, good for the listener.

Jimmy Lytell's orchestra may be heard Saturdays on the Blue Network.



IN VIC, mild-mannered, affable head of the Gook family, Art Van Harvey finally found his niche. His youthful theatrical ambitions discouraged, he didn't get around to professional dramatics till he'd had his fling in the business world. Art's a born mimic and master of eight dialects



BERNARDINE FLYNN has been Sade Gook on the air so long that at home she frequently finds herself saying things the way Sade would. In real life she's married to a doctor, now serving Uncle Sam, has two fine young sons. Prior to her radio debut in 1930, she was on Broadway stage

PAUL RHYMER was a striving young script-writer for NBC in Chicago in the early thirties when he was called in by his boss one day and assigned the job of writing a program about family life. At the time, he felt he'd been stuck with it because he didn't duck fast enough.

Nevertheless, he sat down and wrote some dialog between mythical characters who were composites of people he knew in Bloomington, Illinois, his home town. He called the principals in his sketch Vic and Sade because these names were short, easy to remember and fun to say. In short order his scripts in the hands of Art Van Harvey and Bernardine Flynn won a distinctive

RADIO ALBUM

"Vic and Sade," Perennial Favorite of Radio Listeners

place in radio. Because two voices were not enough to carry the show, he added Rush, as the Gooks' son, and Uncle Fletcher. Meanwhile numerous other characters, such as Hank Gutstop, Y. I. I. Y. Skeeber and Bluetooth Johnson, though

never heard, became an integral part of the show.

It is interesting to note that "Vic and Sade," frequently voted "the best daytime serial on the air," does not conform to the usual daytime serial pattern. This may be attributed to the fact that the author has never resorted to sob-stuff or the cliff-hanger technique. It's easy enough, he says, to find drama in flood, famine and fire, but infinitely harder to build a plot around such ordinary happenings as the arrival of the garbage-man or the purchase of a head of cabbage. Paul Rhymer took the hard way, according to his own definition, and the result has been a program that grasps the hearts of millions of radio listeners.



—Maurice Seymour Photo

DAVID WHITEHOUSE as Russell Miller, orphaned nephew of the Gooks, was added to cast to fill gap when Billy Idelson, who portrayed Rush, joined Navy. David's only thirteen, a diligent scholar, youngest of nine children



CREATOR of "Vic and Sade" is a sad-faced young man with an abrupt sense of humor that startles everyone, including himself; namely, Paul Rhymer, above. He's married and has a six-year-old son, writes all scripts at home



—Maurice Seymour Photo

UNCLE FLETCHER was referred to in scripts for years before he was introduced in person of Clarence Hartzell, talented character actor. Though radio keeps him busy, Hartzell's an accomplished musician, also writes poetry



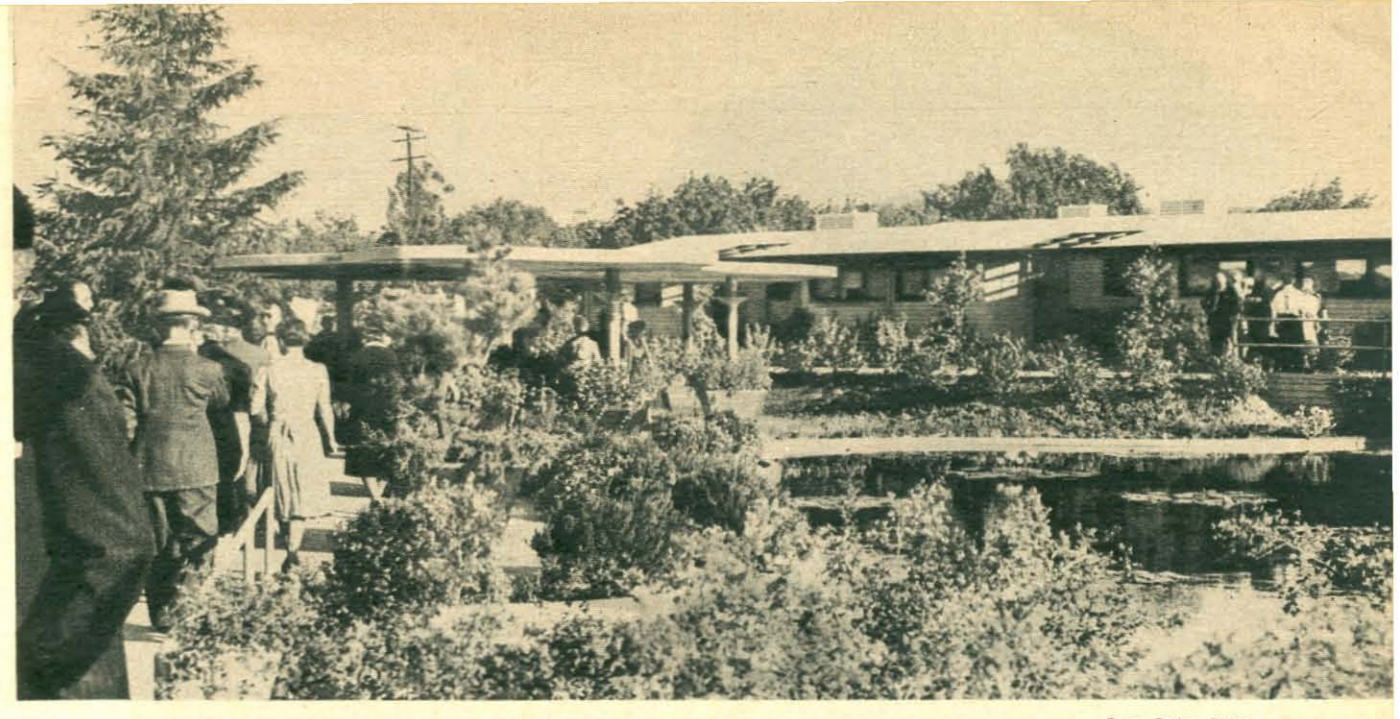
STARS can't resist the desire to try their hands at music. Above: Herbert Marshall (L), Virginia Bruce and Alan Mowbray give with hot jive between rehearsal scenes for "Screen Guild" adaptation of "This Above All"



WHEN Chester Morris appears on the show, he and producer Bill Lawrence, both members of Magicians' Guild, always pull a few tricks. Above: Bill has Chester, Brian Donlevy and Charles Laughton "take a card"



RADIO'S "Dr. Christian" (Jean Hersholt, president of Motion Picture Relief Fund) shown breaking ground for a dream



THE DREAM: Building of the Motion Picture Country House, made up of forty bungalow units, like one shown above, for those members of the film colony who are no longer able to work. The revenue obtained from "Screen Guild Players" radio show maintains home, provides funds for other needy cases



RANDOLPH SCOTT and John Wayne thought it would be a great idea to re-enact the movie fight in "Pittsburgh" when they did the show for radio listeners on "Screen Guild," but star Marlene Dietrich didn't think so, reminded them that she almost broke her leg during that brawl



KEWPIE-FACED Victor Moore goes coy as Annabella (Mrs. Tyrone Power) plants a kiss on his bald spot. William Gaxton says dolefully, "Why not me? My hairline's receding a little, too." This trio starred in "Screen Guild" radio version of "The Sign of the Cross"

For FREE—and For FUN!

Unique Is the Word For Radio's "Screen Guild Players," Where Top Stars Combine Gay Raillery With Truly Serious Purpose

IT HAS been said that any successful enterprise is but the lengthened shadow of a single man. In great measure that is true of radio's "Screen Guild Players," formerly sponsored by Gulf Oil, and now by Lady Esther products over CBS. For the phenomenal success of the "Guild Players" is due primarily to Jean Hersholt, who became president of the Motion Picture Relief Fund in 1937. His tireless efforts made the realization of a twenty-two-year-old dream come true in the dedication of the Motion Picture Country House—the film industry's tribute to those of their members no longer able to work.

Back of that occasion, which took place in September, 1942, lies a story of hard work and infinite patience on the part of those who visioned the project. Before "Dr. Christian" Hersholt and his associates took over, ambitious plans had been only put on paper. They proceeded to put them on a sound, business-like basis.

"We must take care of our own," was the cry that Mr. Hersholt and his staff sent echoing through Hollywood as an opening gun. Contributions poured in; still they didn't represent enough to build the home and maintain it.

But where there is a will, there's a way. Hersholt found the answer for both the home and its maintenance through the Screen Guild radio show. Working in close cooperation with the Screen Actors, Directors, and Writers Guilds, a talent alliance was

formed that supplied a happy airline sponsor with the most important film names of the day. These players would give their services free on the programs; the sums they would ordinarily receive for a radio appearance were turned over to the relief fund.

Returns from that plan netted more than \$750,000, a substantial nucleus toward the erection of the home and its maintenance as well as establishing a large sinking-fund for future improvements.

This Country House, located some twenty miles from the heart of Hollywood, is a cheery, spacious group of buildings, made up of forty bungalow units, an up-to-date clinic, dining-hall and administration building, all situated on a forty-one-acre property which is beautifully improved, even to fruit-bearing trees.

In addition to those in the home, the Motion Picture Relief Fund took care of 20,000 other needy cases in 1942 alone. "Screen Guild Players" broadcasts made much of that help possible. And that same spirit of helpfulness is apparent in every group of stars that appears on the program. The tenseness so evident around most radio rehearsals is lacking. The headliners clown around during, and after, rehearsals, to the great delight of everyone present, including stagehands, who usually sit around bored through the regular paid performances. There's something about the for-good, for-free and for-fun spirit that gets them all!

TEAMED for "Guild" program featuring "My Gal Sal" were Dick Powell, Judy Garland, Gene Kelly. Clowning between scenes at rehearsal, Dick chirps, "Didn't know I used to be a sax player, huh?" "We still don't," piped Judy and Gene with gestures



"SCREEN GUILD PLAYERS" broadcast of "Palm Beach Story" found stars of the piece—Randy Scott, Rudy Vallee and Claudette Colbert—"making music" to raucous comments of regular orchestra



Let's Look at
the Rushes of
**MADAME
CURIE**

Greer Garson in Title Role
Captures the Depth of Heart
That Marked a Great Woman

IN THIS picture, the selection of the two stars—Greer Garson and Walter Pidgeon—for the leading roles is a tribute to the sterling worth of the characters they portray. They are just as ideal a movie couple as Marie and Pierre Curie were in real life. Taken from the book "Madame Curie," whose writing was inspired by the love and devotion of Marie and Pierre Curie's daughter Eve, it is a great love-story founded upon facts that sprang from the achievements of two great persons—her parents. Few tales hold so universal an interest as does this one of a man and a woman, both brilliantly endowed with the priceless gifts of scientific analysis, whose great love for each other will walk hand in hand with the story of their discovery of radium when it is read by generations yet unborn. For Marie and Pierre Curie were two of those rare people whose great love for each other grew from a common interest—the betterment of humanity. The simple dignity and self-effacement with which they met their encounter with fame, their refusal to accept any monetary awards for their great discovery of radium, will leave theater-goers with a strangely warm feeling in their hearts for this man and woman whose life-mission was one that helped to preserve humanity—not destroy it!



—M-G-M Photos
CHIEF ACTORS in a great love-story are Marie Sklodovska (Greer Garson) and Pierre Curie (Walter Pidgeon) above in M-G-M's "Madame Curie"

POVERTY forces Marie (Greer), brilliant Polish scholar, to live in a tiny attic room when she comes to famous Sorbonne in Paris to pursue her studies

THE CAST

Greer Garson, Walter Pidgeon, Albert Basserman, Henry Travers, Dame May Whitty, Reginald Owen and Robert Walker. A Metro-Goldwyn-Mayer picture, produced by Sidney Franklin and directed by Albert Lewin. The film is an adaptation from the book "Madame Curie," which was written by the great scientist's daughter, Eve.



PIERRE CURIE (Walter Pidgeon), another diligent science student, shares small laboratory with Marie at the Sorbonne



MUTUAL ADMIRATION and constant association turn Pierre's shy resentment at idea of working with mere girl into love



PIERRE persuades Marie against returning to Poland in favor of becoming his wife. They celebrate wedding in a small Paris cafe with Henry Travers, Robert Walker



BRIEF HONEYMOON over, pair return to their test tubes in the laboratory to challenge a pitchblende experiment which was to result in the discovery of radium. Abandoning other experiments, they set out to segregate mysterious element in the ore, which Marie named radioactivity



BIRTH of a great healing agent. Marie and Pierre watch glow that grows to a piercing light from a lone decigram of radium



HAPPINESS in their discovery is marred for the Curies by terrifying fact that Marie has contracted radium poisoning during researches



MARIE RECOVERS only to have tragedy strike again when Pierre is killed in an accident. Professor Perot (Albert Basserman) attempts to console her as she faces life alone with a determination to carry on her work



Getting along with relatives

by
BOB HOPE

1. It doesn't take any special talents to get along with relatives . . . just a little Commando Training. Of course, almost everyone has trouble with relatives—especially their in-laws . . . in-law, that's an out-law who gets in by marriage. It's not so bad with relatives who are born into your family, though. As a matter of fact, we get along fine with an uncle who is borne in every Saturday night.



2. Always join in the children's games. This makes you popular with your nephews and nieces. It also gives your wife a swell chance to practice her first aid training. Naturally, everyone knows the best first aid to brighter, cleaner teeth is Pepsodent. No wonder it's Number One with men in the Service!



3. Feed the folks well. You'll find most relatives have fierce appetites. In fact, at our house we make it a point to count the children after every meal. I'll never forget the time we counted in a strange kid. We knew he was strange because he didn't know that Pepsodent—and only Pepsodent—contains Irium.



4. Be kind to rich uncles. You can never tell when one might leave you a fortune. Of course, mine never did. He just left me a copy of Esquire. But I only read the ads anyway . . . especially the ones that say "Pepsodent with Irium loosens the film on your teeth . . . uncovers the natural brightness of your smile."



5. Don't let their wrangling get on your nerves. I wouldn't say my relatives were noisy . . . but I do enjoy my quiet vacations as a riveter in the shipyards. There's only one thing my family won't argue about, and that is if you use Pepsodent twice a day, you'll have brighter teeth in a hurry.



How Pepsodent with Irium uncovers brighter teeth



Film on teeth collects stains, makes teeth look dull and dingy. Film is what hides the true brightness of your smile.



This film-coated mirror illustrates how smiles are clouded when commonplace methods fail to clean film away.



But look what Irium does to that film! It loosens and floats it away, leaves the surface clean and bright.



That's how Pepsodent with Irium uncovers the natural cheery brightness of your smile . . . safely and gently.

★
A DASHING, ADORABLE
NEW STAR ★★
★
★ VERA HRUBA RALSTON



VERA HRUBA
RALSTON
Republic Pictures'
New Star

Gives you a 1-2-3 Overnight
Beauty Tip to NEW HAIR LOVELINESS



1 Apply Glover's Mange Medicine as directed, with massage, for Dandruff, Annoying Scalp and Excessive Falling Hair. You'll like its piney fragrance—you'll feel the exhilarating effect, instantly!



2 Wash your hair with GLO-VER Beauty Shampoo. Produces abundant lather—leaves the hair soft, lustrous, manageable—and the delicate scent lingers! Use in hard or soft water!



3 Try Glover's Imperial Hair Dress for conditioning scalp and hair. Use the new "oil treatment" for easy "finger tip" application at home, for dry scalp. Non-alcoholic and Antiseptic!



Miss Ralston says:

"I use all three of the delightful Glover's preparations to keep my scalp and hair fragrantly clean and lovely!"

GLOVER'S

with massage for DANDRUFF, ANNOYING SCALP and-EXCESSIVE FALLING HAIR

Vera Hruba Ralston, famous skating star, joins the many other Hollywood artists who tell you to try Glover's! They agree with the hundreds of thousands of Americans who have used these hair-beauty preparations for many years. Ask for any of the Glover's products at your favorite Drug Store or drug department—or mail the coupon today!

TRIAL SIZE! Each product in a hermetically-sealed bottle, in special carton with complete instructions and FREE booklet, "The Scientific Care of Scalp and Hair."



Send for
**COMPLETE
TRIAL
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Guaranteed by
Good Housekeeping
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Glover's, 101 West 31st St., Dept. 9511
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Send "Complete Trial Application" package containing Glover's Mange Medicine, GLO-VER Shampoo and Glover's Imperial Hair Dress, in hermetically-sealed bottles, with informative booklet, I enclose 25c.

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CITY.....STATE.....



WHAT'S
Cooking

By GEORGIA SCOTT

ANNE SHIRLEY seems delighted with the progress of her Thanksgiving turkey, keeps watchful eye on the bird. Anne's in RKO's "Government Girl"

SHARE THIS THANKSGIVING DINNER

HERE'S a Thanksgiving Day dinner that would please even the fussiest of eaters. But don't celebrate this Thanksgiving with your family only—share it with some serviceman who's too far from his own family circle to partake of the festivities. You'll make some lonesome lad much happier and still have the grateful consolation of "doing something for the boys." So let's all set an extra place this year for a visitor in uniform and pray that next year we can have the best Thanksgiving of all—a victory celebration.

Everyone will rave over this menu:

Tomato Juice Cocktail
Roast Turkey—Chestnut Stuffing
Cranberry Mold
Brussels Sprouts Riced Potatoes
Down-South Biscuits
* * *

Lettuce Salad
Cheese Straws
* * *

Cranberry & Raisin Tapioca
Coffee
Nuts Raisins

Chestnut Stuffing

- 2 pounds chestnuts (3 cups, shelled)
- 4 tablespoons melted butter
- 1 cup cracker crumbs
- ¼ cup cream
- 1¼ teaspoons salt
- dash of pepper
- ¾ cup hot milk

Make gash in each chestnut with knife. Place in pan in hot oven (450 degrees F.) 10 minutes, or until shells
(Continued on Page 64)



EASY TO MAKE and a good choice to finish off Thanksgiving dinner on the right note is this delicious-looking cranberry and raisin tapioca. Recipe is given



—Bruce Bailey Photos

HUMOR as well as champagne splashed against the prow of the U. S. S. Van Buren, sub-chasing escort vessel of the U. S. Navy, named in honor of the comedian's home town of Van Buren, Arkansas, was launched. Burns, veteran of World War I, was in fine form for the occasion

BOB BURNS EMCEES A LAUNCHING

The U. S. S. Van Buren, a Submarine Chaser

IT WAS a great day for Bob Burns and his home folks when the U. S. S. Van Buren, a sub-chasing escort vessel of the U. S. Navy, named in honor of the comedian's home town of Van Buren, Arkansas, was launched. Burns was master of ceremonies at the launching of the Consolidated Shipyards craft in Los Angeles Harbor. And, as thousands cheered, Mrs. Ed-

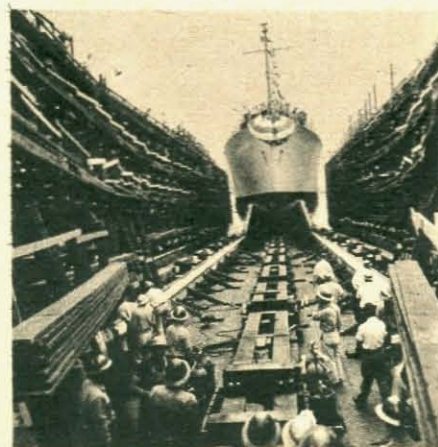
ward J. O'Hara, wife of an Army lieutenant and daughter of the late Reverend W. B. Miller, former pastor of Van Buren's First Presbyterian Church, christened the big ship. Per usual, comedian Burns, who served with the U. S. Marine Corps during World War I, was at no loss for words—both serious and humorous—as he emceed the event over NBC.



RADIO HUMORIST Bob, Sr., tells a good one for the benefit of Bob, Jr., now with Army Air Forces, and his fiancée, Miss Janet Hamer



READY: Mrs. Edward J. O'Hara of Van Buren holds champagne as Mrs. Charles Worssam and Burns look on. Below: Down the ways!



LOWER-FRESH LOVELINESS IN
"The Lift that never lets you down"

Wear PERMA★LIFT for unwilted youthful lines. For there's a miracle at the base of the bra-cup where a patented cushion inset softly lifts your bosom, holds that firm rounded contour, never becomes limp or lax through seasons of washing and wear. Bra and Bandeau styles, \$1.25 to \$2.50. Long-Line models, \$2 and \$2.50 ★ A. Stein & Company Chicago ★ New York ★ Los Angeles

HICKORY Perma-lift
U. S. PAT. NO. 2,319,377
BRASSIERES

"THE LIFT THAT NEVER LETS YOU DOWN"

CASH
WHEN YOU
NEED IT MOST

AMAZING **NEW**
GOLD SEAL
POLICY
COSTS LESS THAN \$1 a month

PAYS accumulated **ACCIDENT BENEFITS** for Accidental Loss of Life, Limb, or Sight up to **\$6000.00**

For LOSS OF TIME! Accident Disability Benefits up to \$100 a month for as long as 24 months, or **\$2400.00**

SICKNESS BENEFITS For Loss of Time due to Sickness, a maximum Monthly Income of **\$100.00 PER MO.**

HOSPITAL EXPENSES for Sickness or Accident, including \$5.00 a day for hospital room, up to **\$650.00**

All Around PROTECTION! . . . Accidents happen to 20 persons every minute of every day; and sickness strikes when least expected. So why take chances? NOW you can have all-around insurance protection, backed by an old-line LEGAL RESERVE Company for less than \$1 a month. Policy pays for ALL accidents, ALL the common sicknesses, even for minor injuries; and disability benefits start from very first day.

NO MEDICAL EXAMINATION required! No red tape! Policy issued BY MAIL at BIG SAVINGS. Ages 15 to 69. Actual Policy sent for 10 Days' FREE Examination. ACT NOW! Write for it today. No cost. No obligation. No salesman will call.

FREE 10-Day Inspection Coupon

THE SERVICE LIFE INSURANCE COMPANY
434 Service Life Bldg. Omaha, Nebr.
Without cost or obligation, send your GOLD SEAL \$1-A-MONTH Policy for 10 DAYS' FREE INSPECTION.

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City _____ State _____
Beneficiary _____



Feminine Forum

THE RIGHT coiffure can do wonders for facial expression. The coifs above and at the right are variations of a correct hair-do for the model's particular type. Note in the picture below how wrong hair-do can change facial contour

HAIR DO'S and DON'TS

Wear a Coiffure That Suits
You and Your Personality

By CLAIRE FINUCANE

HAVE you ever stopped to consider what your hair-do does? A coiffure that makes the girl next door a knockout might serve only to put you in the back row of popularity—for the right hair-do for her may easily be the wrong one for you.

Before adopting any hair style you must take into consideration these three important factors: Personality, facial contour and finally the coil itself. All three must blend harmoniously if you're anxious to achieve the most striking effect.

Study, for example, the model who posed for the above hair pictures. One of New York's clever hair stylists

(M. Louis) took her under his wing to set a style that would be most becoming to her type.

He took into careful consideration the three fundamentals we discussed above. One of her outstanding facial qualities is piquancy, but when she wears her hair in the long bob, that charm is completely lost. The fuzzy

mass of hair around the neck and shoulders conceals the model's attractive facial contour and features while the top hair is badly arranged so that it exaggerates a rather high brow.

When M. Louis began to restyle the hair he carefully considered the coil that would highlight the best features of her face—her high forehead, the angular bone structure and the breadth of her temples. Combined with that, he tried to catch the unique quality of her personality. And in the short hair-do, he did just that. The hair has been softly combed to one side, slightly covering the forehead. You will find a variation of the same hair style in the top picture, where soft bangs cover the high forehead.

So remember when you crave a new hairdress that you must consider all these things.

We have stressed over and over again the importance of clean and lustrous locks. The slick effect of any chic hair-do can be completely ruined if the hair that forms it is dull and lifeless. Shampoo your hair when it needs it and as often as it needs it. If you live in the city you'll probably need weekly shampoos because of a dusty atmosphere. Choose a shampoo that conditions your hair as well as cleans it—one with hair conditioner added. Brush your tresses nightly. In other words, give your hair all the care you possibly can and you'll notice that your coiffure will take on added "oomph."

Every woman realizes that her hair is the deciding factor of good grooming. You may be a smart dresser, apply your make-up perfectly, but if your hair isn't painstakingly groomed all the good is lost. Just a little patience, time and lots of care will bring about the impression you desire—that of a charming, well-groomed person.

SWEET SIN-ATRA

(Continued from Page 16)

yelling "Chiseler!" angrily as some bobby sock nudged them an inch farther back. An old gray-haired woman rushed in asking breathlessly, "Have I missed him?"

Her daughter worked at a defense plant and couldn't be there and had commanded her mother to go report in her place. We asked one middle-aged, dowdily dressed woman why she'd come. "I think he sings bootiful!" she said.

Off to one side, completely alone and puzzled but unafraid, stood a lone Marine, Sergeant Bill Tate of the Marine Raiders. Three times wounded, he had seen action on Bataan, Guadalcanal and received the Purple Heart for bravery under fire at Attu. Sergeant Tate had his first liberty in many a moon and had thumbed a ride to Pasadena because he'd once gone to school there. Never in all the wars had he seen a battle like this.

"Who's coming in?" he asked somebody. And when the reply was, "Frank Sinatra," Bill said, "Who's he? Never heard of the guy." He'd been gone from the United States four years.

Several days later he visited the singer backstage at CBS studios and asked for his autograph. Frank took one look at his chest covered with ribbons and said, "What the h—! You give me YOURS!" Then signed a copy of "All or Nothing at All" for Tojo from the Marines.

Our first view of Sinatra was seeing him standing in a doorway of the train, wearing his best tan gabardine suit, a red polkadot tie and an amazed look. He stood there holding onto the handles of the car, took one startled stare at the crowd and said, "Gosh!"

Our second view was in the garage, with cops guarding the doors against the mob, and Frank, his foot on the fender of an old jalopy, giving his first official interview to the West Coast press.

The garage doors creaked warningly as the cops tried to hold them against the mob. It reminded one a little of those necktie parties in westerns. Except that this one was polkadot. The doors kept bending but Frank didn't notice. He's always calmest under pressure. Which, in his case, is a good thing.

Pressure hit an all-time high at the Hollywood Bowl, and he was by far the calmest one there then. Though, as he'll tell you, "It was the most important event in my life."

Everything happened that night. Consider, for one thing, the case of the elusive boutonniere. Frank was dressed to kill, but had no flower for his buttonhole, and, wanting to look his very best on such a great occasion, sent CBS page-boys scouring the neighborhood for a florist shop. It was during the broadcast of "Hit Parade," and he came back into the wings after every number to find out whether the boys had found him a blue cornflower.

"Don't worry, there'll be plenty of corn there without the flowers," one pal kidded him.

When the number 2 song came on, a perspiring page-boy sprinted in with a very wilted flower, and Frank dashed from the wings to put it on.

Funny, thinking of little things like that. Later, when I was standing at the back of the first tier out front in the Bowl, straining my eyes in the direction of the thin, white-coated figure almost lost within the shell of the Bowl below, staring to see if the cornflower would even show.

A very distinguished-looking gentleman next to me handed me his binoculars. "Here, young lady," he said pityingly, "these'll put him right in your lap!"

We picked up the binoculars. The cornflower was wilted and drooping but doing its best to last out the deal.

Frank Sinatra will never forget walking out onto the Bowl stage that night, looking at an audience that reached clear up to Heaven and back. They were hanging from the stars—hanging from the boxes—they were hanging. Period. They'd moved down

from the upper tiers and were draped on the aisles, leaning back ecstatically, and the ghosts of Beethoven and Bach must have shivered just a little at the cries of "Sing to me, Frankie!" "You're wonderful, darling!"

Sinatra will always remember doing a double take when he first saw the crowd. And the thirty photographers who flashed blinding bulbs at him, saying, "Smile, Frankie, SMILE!" And him right in the middle of *Old Man River*.

Backstage Vladimir Bakaleinikoff, Russian conductor, who had conducted the first half of the program and just

finished with the *Nutcracker Suite*, thought there were some there nuttier than the suite. "Never—in the Russian Revolution, even—haf I seen this!" he said laughing and shaking his head. And went on to say that of all popular singers he thought Sinatra sang beautifully. "He sings with great taste and great feeling," he said.

Frank is very proud of singing in the Hollywood Bowl, but is especially proud of the \$12,500 he raised to help get the Bowl out of the red and keep the skilled batons waving.

Meanwhile, the nation and Hollywood (Continued on Page 57)

Your lovely, lustrous hair is sure
To make him fall for your allure!

No other shampoo
leaves hair so lustrous...and yet so easy to manage!



THE SUIT is a winter favorite. It's warm and you can vary it with dickeys and blouses—and wear it under a topcoat all winter long! The smartest hair-dos are simple and practical—with their beauty more than ever dependant on the shining smoothness only Special Drene can give!

Only Special Drene reveals up to 33% more lustre than soap,
yet leaves hair so easy to arrange, so alluringly smooth!

"She's gorgeous—she has the loveliest hair!" That's the kind of thing men say about the girl who keeps her locks sparkling with highlights, gleaming with lustre!

So don't let soap or soap shampoos rob your hair of its shining beauty.

INSTEAD, USE SPECIAL DRENE! See the dramatic difference after your first shampoo... how gloriously it reveals all the lovely sparkling highlights, all the natural color brilliance of your hair!

And now that Special Drene contains a wonderful hair conditioner, it leaves hair far silkier, smoother and easier to arrange... right after shampooing!

EASIER TO COMB into smooth, shining neat-

ness! If you haven't tried Drene lately, you'll be amazed! And remember, Special Drene gets rid of all flaky dandruff the very first time you use it.

So for more alluring hair, insist on Special Drene with Hair Conditioner added. Or ask your beauty shop to use it!



Soap film
dulls lustre—robs
hair of glamour!

Avoid this beauty handicap! Switch to Special Drene. It never leaves any dulling film, as all soaps and soap shampoos do.

That's why Special Drene reveals up to 33% more lustre!

Special Drene
with
Hair Conditioner

BRIEF PICTURE GUIDE

EXPLANATION: Rating of pictures are in Vs—"for Victory"—and VVVV, a four-V rating, is accorded only top-ranking, almost perfect film fare; VVV is a winner, excellent film fare; VV is average, and V, unfortunately, is below average. Natural-color films are so indicated as "in color" right after the title, and ALL films are judged as "adult," "family," or simply "juvenile" fare. —THE EDITORS.

OUTSTANDING

HEAVEN CAN WAIT (VVVV): A tonic in Technicolor. Don Ameche in his best role. Gene Tierney and Charles Coburn excellent.—Family.

LASSIE COME HOME (VVVV): A new canine star, Lassie, a collie, shows her devotion to her young master (Roddy McDowall). In Technicolor.—Family.

SO PROUDLY WE HAIL (VVVV): Experiences of American nurses on Bataan and Corregidor, starring Colbert, Lake, Goddard.—Family.

STAGE DOOR CANTEEN (VVVV): A star-studded cast at work in New York's Stage Door Canteen. "Soldier" actors steal show from big-time stars.—Family.

THE HUMAN COMEDY (VVVV): William Saroyan's story by the same title, with Mickey Rooney doing an extraordinary fine portrayal of a boy bewildered by war.—Family.

THIS IS THE ARMY (VVVV): Irving Berlin's great stage show comes to the screen in Technicolor.—Family.

MUSICALS

I DOOD IT (VVV): Red Skelton at his zaniest with Eleanor Powell dancing against elaborate backgrounds.—Fun for the whole family.

LET'S FACE IT (VVV): Bob Hope and Betty Hutton star in movie version of Broadway hit. A riotous round of tunes, laughs.—Family.

PHANTOM OF THE OPERA (VVV): Musical version of chiller in which Lon Chaney starred in silent era. Nelson Eddy, Susanna Foster, Claude Rains in top roles. In Technicolor.—Family.

RIDING HIGH (VVV): Dorothy Lamour and Dick Powell head a chuckle-provoking cast in a movie packed with lively tunes. In Technicolor.—Family.

THANK YOUR LUCKY STARS (VVV): Dinah Shore makes debut with star-studded cast, plus super-tunes and production sets.—Family.

COMEDIES

BEST FOOT FORWARD (VVV): The Broadway stage hit comes to movies with Lucille Ball, Virginia Weidler. Good tunes.—Family.

HOLY MATRIMONY (VVV): Monty Woolley and Gracie Fields delightfully amusing in this film version of Arnold Bennett novel.—Adult.

MR. LUCKY (VVV): Cary Grant is a bigshot gambler, teamed with debutante Laraine Day, delivers a carload of laughs.—Family.

THE YOUNGEST PROFESSION (VVV): Virginia Weidler and her chums show how autograph fiends, who pursue the stars, operate—with plenty of laughs.—Family.

OTHER FEATURES

ACTION IN THE NORTH ATLANTIC (VVV): Starring Humphrey Bogart. Tense drama featuring America's Merchant Marines.—Family.

JANE EYRE (VVV): Orson Welles and Joan Fontaine star in Bronte classic, make the great love-story live again.—Adults.

BEHIND THE RISING SUN (VVV): Picture version of James R. Young's novel gives powerful insight into Japan and nature of our enemy.—Adult.

DESTROYER (VVV): Edward G. Robinson portrays a seaman who reveres his ship, fights to save her.—Family.

FOR WHOM THE BELL TOLLS (VVV): Ernest Hemingway's novel on film in Technicolor, starring Gary Cooper and Ingrid Bergman.—Adult.

HOSTAGES (VV): Factual account, via movies, of underground movement in Czechoslovakia. Luise Rainer, Paul Lukas star.—Adult.

SALUTE TO THE MARINES (VVV): Exploits of Leathernecks in Philippines with Wallace Beery doing a bang-up job.—Family.

THE CONSTANT NYMPH (VVV): Charles Boyer, Joan Fontaine, Alexis Smith in a love story woven from the gossamer of dreams.—Adult.

THE FALLEN SPARROW (VVV): Ace mystery thriller: with no dull moments. John Garfield at his best in espionage role.—Adult.

THE IRON MAJOR (VVV): Pat O'Brien perpetuates the name of another great figure in American sports—Frank Cavanaugh, famous football coach.—Family.

THE SKY'S THE LIMIT (VVV): Fred Astaire's latest in which Joan Leslie shares dancing honors. Fred's dance numbers play second fiddle to story, but they're excellent per usual.—Family.

WATCH ON THE RHINE (VVV): Bette Davis and Paul Lukas in this Broadway stage hit by playwright Lillian Hellman. A grim picture of Nazi domination.—Adults.

FREQUENCY MODULATION

New Call Letter System Goes Into Effect; Networks Eye FM's Future; Newspaper Pub- lishers File FM Applications

By
Dick Dorrance

MOST FM listeners will probably be surprised to hear their favorite frequency modulation stations identifying themselves with new call letters after November 1. A recent ruling by the Federal Communications Commission abolishes the type of call letters that have been used by FM outlets for the past two years and replaces the numeral-letter combinations (like W49FW or K45LA) with straight alphabetical call letters such as regular amplitude modulation (AM) broadcasters employ.

The change was authorized in response to a petition by the FM stations themselves, which, through their national trade association, advised the FCC that they thought the original system possessed a number of bad drawbacks.

Henceforth, FM stations will identify themselves in one of two ways:

(1) If the FM outlet is operated by a broadcasting company that already has a station on the AM broadcast band, the same AM call letters may also be used on FM, followed by the letters "FM." (In other words, W71NY in New York City is owned by WOR. It may now be known as "WOR-FM" if its management so desires.)

(2) When the FM outlet is not connected with an AM station (or if the AM owner doesn't care to duplicate his call letters on both AM and FM), the FCC will assign a new four-letter call sign to replace the old, abandoned numeral-letter combination. As in ordinary broadcasting, the prefix "W" will indicate east and the "K" west of the Mississippi River.

Washington reports that there are still about 4,000 four-letter combinations that haven't been assigned to any radio service. (Three-letter ones are all in use.) Of these, approximately 1,100 start with "W" and 2,900 with "K." FM broadcasters have been permitted to inspect the list and choose which of the combinations they prefer to have assigned to them.

The Reasons

The system now discarded was based upon an arrangement devised several years ago by our South American neighbor, Chile. The numbers in the call sign gave a clew to the channel on which the station operated, while the final letter or letters provided an abbreviation of the city which it happened to serve. The "W" or "K" prefix had the same significance that it does now. Thus, the call letters K49KC identified a station as west of the Mississippi operating on a channel of 44.9 megacycles and located in Kansas City.



UNIQUE is this studio at W45CM. To assure perfect sound reproduction, the ceiling pitches upward, end walls slope outward, the surfaces of side walls can be varied

The FM broadcasters, as stated on this page several months ago, had found many faults with such a cumbersome arrangement ever since its original adoption on January 1, 1941, when FM first went on a commercial basis. These faults were carefully itemized in a petition sent to the Federal Communications Commission during July.

Briefly, it was stated that two and a half years' experience shows public acceptance of the numeral-letter combinations has been poor; that each time a station makes a minor shift to another place on the dial, its call letters must be changed, with the result that many people fail to recognize it again; that with the increase of FM stations it will become impossible to find suitable and unduplicated abbreviations for all the cities where they're located, causing confusion for everyone, including broadcasters and listeners. It was felt, furthermore, that the change should be made now, during war-time, rather than later when FM development has progressed so far as to make it highly difficult.

At this writing—which is in advance of the November 1 date when use of the new call letters begins—it is not possible to compile a full list of the new designations. These will appear, however, in an early issue of **MOVIE-RADIO GUIDE**.

It is important for FM listeners to note that the change will not affect the place on the dial where they regularly tune in their favorite FM stations.

The Networks Know . . .

Indicative of the growing interest which America's major radio networks place in the future of frequency modulation is a report that the Blue Network, recently purchased by Edward J. Noble for \$8,000,000, is preparing to file applications at Washington for FM stations in New York, Chicago, Washington, San Francisco, Los Angeles and "other cities."

The Mutual Broadcasting System recently appointed a special committee to investigate more fully the post-war potentialities of FM with an eye to network operations. Many of the key stations on the MBS chain already own FM outlets—notably WGN in Chicago, the Don Lee Broadcasting System on the West Coast, and WOR, New York City.

Both the Columbia Broadcasting System and the National Broadcasting Company now have FM transmitters on the air. CBS maintains W67NY in New York City and W67C in Chicago, also has applications pending for large stations to serve considerable areas in

southern California and central New England. NBC transmits FM regularly from its W2XWG atop the Empire State Building in New York City, and before the war planned construction of a station for Chicago.

These already-existing networks will undoubtedly have to face the competition of new FM chains springing up in the post-war period.

For Best Results

Visitors at W45CM, Columbus, Ohio, get a preview of what the radio studio of tomorrow may be like when they see the special facilities installed by W45CM engineers to provide full-fidelity FM microphone pick-ups. The carefully designed studio (shown in the illustration above) can be adjusted quickly to allow varying degrees of acoustics, depending on the program being broadcast. Its ceiling, to prevent troublesome echoes, pitches upward about 12 inches to a "V" in the center. For the same reason, the end walls slope outward 18 inches between ceiling and floor, while the side walls have a zig zag pattern, slanting in and out every six feet.

A perforated facing on the walls can be easily removed and acoustic blocks placed under it wherever needed to give the best reverberation and minimum distortion of sound.

The floor is also unique. Since the precise placement of microphones, musicians and musical instruments is quite critical to obtain best tonal results, large rubber tiles permit mapping out the studio floor area on a "set-up sheet" so that a record may be kept and identical pick-up conditions duplicated whenever desired. W45CM is so satisfied with the tonal fidelity made possible by the studio that the station plans to pattern future ones along the same lines.

More When Peace Comes

Among the latest applications filed at Washington for permission to construct new FM stations as soon as the war ends are three that represent newspaper publishers in Georgia, Nebraska and Michigan.

The *Atlanta Constitution*, one of the largest and most famous newspapers in the South, wants to operate an FM outlet on 45.3 megacycles, serving an area of 7,380 square miles around Atlanta. In Omaha, Neb., the World Publishing Company plans a station on 45.5 megacycles, covering 11,660 square miles. And the Times-Herald Company of Port Huron, Mich., seeks approval for a transmitter on 47.7 megacycles to serve 5,600 square miles.

SWEET SIN-ATRA

(Continued from Page 55)

wood was (and still is) trying to figure the whole thing out. Doctors held scientific discussions and looked in their medical journals and were a little stumped. The Sinatra craze was apparently the first mass epidemic of this period that a sulfa drug wouldn't cure.

And Hollywood citizenry was puzzled, too. "I don't see it," "I can't see what he's got," "What's he got, anyway?" they'd repeat over and over. Until finally one sage one advised them to "quit worrying about what Sinatra's got. Believe me, brother, he's got it!"

Hollywood sat back on its props and stared.

All of the stars with teen-age children heard Sinatra records at home all day. It was a little embarrassing to a few. Such as Allan Jones, who loves to tell this one on himself.

Allan and Irene Hervey Jones' thirteen-year-old daughter had just heard Sinatra's air show. "Daddy," she said sagely, "when you can sing half as well as he can you'll get some place." Allan doesn't dare vocalize around his own home. Couldn't anyway, unless he wants to sing a duet with Sinatra. She plays his records all day.

Orson Welles, who has listened to Sinatra ever since he sang with Tommy Dorsey's band, is one of his most loyal fans. He tells the one about the two girls walking out of the tent of his own "Mercury Wonder Production" magic show, just at the crucial moment when he was sawing the woman in half. "We thought Frank Sinatra was going to be here," they said. Welles thought it was so funny he planted it in the show from then on. And of course came the night at that moment when Frank did walk in.

Another moot question around Hollywood about this time was that of "being sent." It became a byword all over Movietown. Are you being sent? Does he send you? Everybody sarcastically asking everybody else. Soon the transportation problem was well settled. Everybody but the diehards and those with ulcers were being "sent." I gave my landlady broadcast tickets and he even "sent" her. I'm convinced.

The boys like his voice, too. Singing at the Hollywood Canteen proved that. It was Harry James' night at the Canteen and the first reunion of Sinatra and James since they worked together some four years back. The brass section got their first vacation in years as the violins swung out sweetly and Sinatra gave out with *Embraceable You*.

Sinatra sends and James sends. And together they go faster than air mail.

The Canteen was jammed that night with soldiers, sailors and Marines who sat down cross-legged on the floor in front of the bandstand and listened to Frank. He sent them too—right back to their own gals in Oshkosh and Kalamazoo. After the encores, they hoisted him to their shoulders and carried him all over the Canteen. More than they've ever done for anybody, including Betty Grable.

About this time a reactionary wave sprang up of the I-like-Bing-Crosby-better school of thought. Immediately, for no good reason, people started heatedly taking sides. That didn't trouble Frank. He agreed with those who favored Bing. He'd turn himself off any time to hear Bing sing.

"Bing was my first ideal and still is," he'll tell you. "We don't sing alike at all. Besides, there's plenty

of room for four or five popular singers."

He'll remind you that it was Bing who first started him off. Way back years ago when he himself was a cub sports reporter on the *Jersey Observer* and he had taken his best girl, Nancy, (who's now his wife) to a concert to hear Bing sing.

If it hadn't been for Crosby he would probably still be beating out columns on the *Observer* and watching the city editor cut them down to a line. Journalism is his second love, and even now when something exciting is happening to him he'll say, "Wait till the *Joisey Observer*' hears about this."

The real comparison between Bing Crosby and Frank Sinatra lies not in their songs but in their shirts. And, so far, Frank wins by a wild plaid. He loves loud shirts, blue checkered ones, and those in which red and yellow crossfire. Remark about them and Frank says, "Oh, I left my really wild ones in New York," and looks down apologetically at a little number that's all but putting out your eyes.

HE LOVES sports coats of any kind, especially the famous corduroy jackets he wears. His favorites are a cream-colored one and a deep brown. He pays plenty for them and has them made to order by a famous tailor in New York. He loves—as who doesn't know?—bow ties. Particularly polka-dot ones. Once made news headlines in the Hollywood trade papers when he appeared at the Canteen in a four-in-hand.

He likes sporty convertibles. At home he drives a handsome Chrysler. In Hollywood he rented a battered Ford convertible for forty-two bucks a week.

He's almost child-like in his enthusiasm about anything. He likes sports of all kinds—swimming, badminton, and particularly prize-fights. A jiver at heart, when in Hollywood he likes to go to the old hangouts, especially the Palladium, and get hep with the rest of the mob.

Although twenty-five years old he looks more like nineteen. He resembles the boy you should have married back home and Nancy did. His most attractive features are his vivid blue eyes and a smile bigger than Roosevelt's. His face always lights up when he sings.

Sinatra loves to laugh. He loves crowds, excitement, and things constantly happening. The only time he's on edge is when things quiet down. Highstrung and restless by nature, he can't stand to wait for anything, and loves to keep the gong kicking around.

Of very friendly disposition, he always likes to have crowds around him. Didn't need to worry in Hollywood on that score. One week here and he had a longer yes-line than DeMille. He was the Pied Piper of Song. Stringing along behind him were the boys from all the different bands, agents, song pluggers and I-knew-him-whens. Something like a snake-dance in a football rally in school, the way it kept building up. When he walked down Vine Street the Sinatra Special stretched from the Brown Derby to Hollywood Boulevard.

He has a terrific sense of humor and likes jokes on himself when they don't hit below the belt. He laughed long and hard when "Archie" Gardner on a "Command Performance" broadcast called him "a piccolo with a bow tie." But Archie didn't laugh. Sinatra's fans out front resented the remark so much Archie wanted a bodyguard to take him home.

On one occasion a Hollywood critic

who doesn't sing called Sinatra's singing "off-key." Later he visited him at RKO over on the picture set. "You're the guy who panned the dickens out of me, aren't you?" said Frankie, smiling and not upset. "Tell you what we'll do," he went on. "I'll get the Hollywood Bowl for you and you sing and I'll write your column. I understand you sing in your shower. A couple of people next door say you're pretty bad. Even worse than me."

The critic laughed. But they didn't rent the Bowl.

His fans have gone to his heart but not to his head. He's very proud of the some four thousand fan letters a week that kept attractive blond Grace Clarke of CBS dizzy taking them in, considers each fan a personal friend.

He never refuses an autograph-seeker and always stops to talk to them whenever he can. He talks to them at the broadcasts, answering all the questions they ask. He's the only one who can "shush" the squeals of admirers at all. He raises a hand and the squealing stops. And now and then he smiles and shakes his head puzzledly when they get completely out of bounds.

His first "Hit Parade" show from the West Coast was a fairly quiet affair. The sirens didn't wail so loudly. And one of his pals in the wings kidded him, saying, "Oh, well, Frankie, it's the California sun. It just beats everything out of them."

Sinatra smiled. "Gee," he said, "it's wonderful to be able to sing a song once all the way through."

In New York they say you can't hear him at all. Well, the next broadcast in Hollywood you could hear him twice as much as you could hear him in Manhattan. The feminine commandoes really closed in.

The fan clubs picked up out here, too. To the "Sighing Society of Sinatra Swooners," "Moonlight Sinatras," "Slaves of Sinatra," and "Girls Who Would Lay Down Their Lives and Die for Frank Sinatra Club," was added a lively West Coast chapter, "The Swimming Society of Sinatra Swooners—We'd DROWN For You" girls.

IN HOLLYWOOD the kids stand in line for eight hours before a show. Always out in front are his most loyal fans—two cute little Chinese girls—Maxine and Leatrice Lue—who will stand those eight hours holding Sinatra scrapbooks bigger than they are. One day they pooled their money and bought him a white-linen monogrammed handkerchief and sent it backstage at the "Broadway Bandbox" rehearsal. With it went a note asking him to wear it that night at the show. When he came on stage he had the handkerchief sticking up so high out of his pocket the audience thought he was waving a banner. Just so the kids out front could see.

There were times during the first hectic Hollywood days when he didn't even have time to eat. I've seen him rehearsing with a chicken sandwich in one side of his mouth and a straw full of milk chocolate sticking out the other. And even with his mouth full he sings swell.

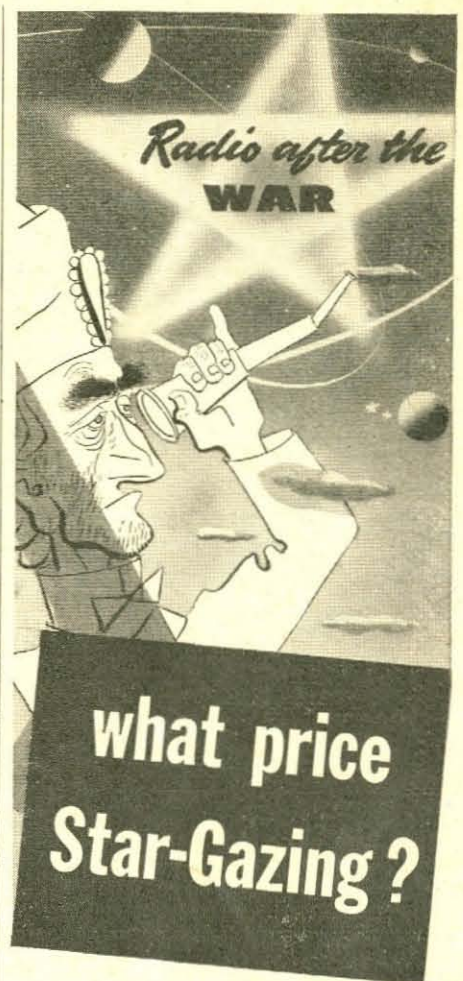
Sinatra has a passionate love for three things—music, spaghetti and banana splits.

We found this out between rehearsals when we were all in Mike Lyman's restaurant next door to the CBS Vine Street Theater and Frank was polishing off coffee and lemon-cream pie.

We were a little concerned about how the hunk of pie would affect one of those long notes.

"Huh," said Frank, "you should see me polishing off banana splits in New

(Continued on Next Page)



TO dream and plan realistically for the future is both good and necessary. However, to indulge in Star-Gazing through the wrong end of the telescope is an extravagance which no industry can afford. RADIO can point with pride to its achievements and its miraculous progress made under the impetus and emergency of war. But to promise that the miracles of Radar and other Electronic development will be ready for delivery on V-Day . . . is to damage an otherwise glorious record.

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SWEET SIN-ATRA

(Continued from Preceding Page)

York. I'm at my best after three splits."

George Evans, his press-agent, who always has the job of finding a place where you can get banana splits, bore him out on it. George said they used to pound the pavement after every show at the Paramount Theater looking for a place where you could get them. Finally Evans found a little Greek joint on Seventy-Second Street where they had them. He wanted Sinatra (who hates to sit still) to pose for three hours for pictures that afternoon. In return he would divulge the hiding-place of the bananas. "You're on!" said Frank. And whenever he could get away Evans would find him down at the Greek joint downing those splits.

He's also in good voice after spaghetti. He can eat it for breakfast and three times a day. And his first official act the day he landed in Hollywood was to visit an old spaghetti haunt on Cahuenga Avenue where the band boys all go. It's called "Casa D'Amore," after the showman and proprietor, Frank D'Amore. But Sinatra and all the boys usually refer to it as "Patsy's" (D'Amore's brother and the chef). This was his first stop en route from the train.

"Well, boys, I finally made it," Sinatra said to the proprietors, taking his old place in one of the blue booths. "Yes-a, you deed!" they chorused. Then all of them celebrated by opening a bottle of wine and eating quantities of pizzas and spaghetti with Marinara sauce.

Over the spaghetti they rehashed old times and remarked about the difference in Sinatra's Hollywood entrance this time and that some four years ago when the Harry James gang landed here only to find the Palomar (where they had bookings) burned, and went on to the Victor Hugo just in time to close it down. No money. No nothing. And Frank's wife, Nancy, with little Nancy Sandra on the way.

There's a big red juke-box in the corner of the spaghetti parlor that usually has, for business reasons, selections played by all the bands who come into the place. But when Sinatra is in town it plays nothing but his records.

Sinatra doesn't read a note of music, but hopes to learn some day when he has time. He considers the lyrics by far the most important part of a song. "A singer is a story-teller," he says. "Music is just a backdrop to a very pretty poem. Songs are poetry set to music."

He reads the lyrics and if he likes them he has his companion and pianist, Hank Sanicola, run over the song with him.

Night and Day is still his all-time favorite, although *I'll Never Smile Again* is pretty close to his heart.

All the boys in Tommy Dorsey's band knew Ruth Lowe, who wrote the lyrics to *I'll Never Smile Again* after her fiance had just died. They thought the song was terrific. Several bands recorded it, and when the Dorsey gang listened to them they shuddered and said, "They're killing the tune."

They were way down south somewhere playing an engagement when they decided to dash back to New York and record it before the song was too far gone. They canceled a date, loaded into a bus, and rode day and night, rehearsing on the bus as they rode. They arrived in New York around 10:00 a.m., got off the bus, and, without any sleep or food, Sinatra

made the record that sold close to a million. One of the biggest hits ever made.

"Higher and Higher" is Sinatra's fourth film, having been preceded by "Ship Ahoy" at M-G-M, "Las Vegas Nights" at Universal and "Reveille With Beverly" at Columbia. But he did next to nothing in any of them.

He is very happy over his career, now that his contract difficulties with Dorsey are settled, and he can see himself maybe keeping some of the half-million he'll make this year. At present Sinatra's worth more than his 136 pounds in gold, what with the three picture deal at RKO, two radio shows and personal appearances.

He's very enthused about "Higher and Higher," in which he co-stars with Jack Haley and Michele Morgan. He loves the songs in the film—*The Music Stopped, I Couldn't Sleep a Wink Last Night, You Belong in a Love Song*, with lyrics all tailor-made for the Sinatra style.

Back East he lives in a ten-room home in Hasbrouck Heights with his wife, Nancy, and their three-year-old daughter, Nancy Sandra, a beautiful child with brown curls and blue eyes. His parents live in Hoboken, where his dad is a member of the Hoboken Fire Department, and although a good fireman, can't begin to put out the fires started by his own son.

HIS wife is the little girl next door he grew up wanting to marry. She's the stabilizing influence in his life. After the first Hollywood Bandbox show she wired him, "Congratulations, darling, you've done it again!" She takes care of some of the fan mail, especially all the proposals of marriage, to which she answers, "Rejected—with thanks."

According to those who know him back home Frank is a completely swoonless sort of guy, who spends most of his time in the workshop fitted up in his basement, surrounded by creations which he paints in his best imitation of a Rube Goldberg.

The two Nancys adore their Frankie, but refuse to be too overly impressed. After they've braved one of the swoon sessions at a broadcast and are pulling away from the mob, his wife will nudge him and say, "You big CELEBRITY you!" And Sinatra, retying his tie and reassembling himself, will grin. "Gee, Ma, I can't help it."

When in Hollywood he usually stays in a small apartment at the Garden of Allah. Near by you'll always find his four faithfuls—George Evans, press-agent; Hank Sanicola, accompanist; Axel Stordahl, conductor; and Little Frankie, his cousin—all of them most loyal Sinatra fans. George Evans, top New York publicist, will admit under very heavy pressure that publicity has helped, but will tell you that no amount of fainting and squealing could do the job if Sinatra didn't have what it takes when he sings.

Song-writers bear him out on this, saying that Sinatra is unquestionably the number 1 singer of the nation, because he sings with so much feeling. "He sings every song as though it were a part of him," they declare.

So don't sell Sinatra short. Those long, sliding, trombone-effect notes are the result of six years of very hard work in perfecting this style.

Now, I think this just about covers the case of Sinatra. At least I'm all covered again. As this goes to press, it's time for another Sinatra broadcast. We just left Lyman's for the theater, and the siren is starting up again, and I'm being swoon-stampeded all over. It's getting very dark. I can't see a thing. This must be where I came in. At the bottom of the stack.

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I know I've been an awful grouch not taking you any place lately. But after standing all day at my new job, my feet darn near killed me with callouses and burning. Now I've reformed—or rather my feet have—thanks to the Ice-Mint you advised. Never tried anything that seemed to draw the pain and fire right out so fast—and the way it helps soften callouses is nobody's business! Been able to get some extra overtime money—so what do you say, let's go dancing tonight. You can step on my Ice-Mint feet all you want.

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THIS THANKSGIVING

(Continued from Page 18)



Sonja Henie: Thanksgiving Day, 1943, holds little promise of the fulfillment of its usual implications of festivity. For the first time since we married, my husband, Captain Dan Topping, and I won't dine together on

this great American holiday.

By Thanksgiving, Dan will probably be stationed somewhere overseas. And I shall probably be on the road with my ice troupe.

However, if possible, I shall mark the holiday by visiting "Little Norway" in Canada with the purpose of bringing cheer to some of my refugee countrymen who have found haven there.



Gene Tierney: When I was a little girl, I used to look forward for weeks to Thanksgiving and the family feast—because I loved to eat. I still love to eat. But that isn't why I'm looking forward to this Thanksgiving more

than to any other in my life.

If my husband, Second Lieutenant Oleg Cassini, is still stationed somewhere within the continental United States, I intend to be with him and to cook dinner for him and as many of his friends as can crowd around the table. I want him to have that memory.

Not only that. If he is where I can be with him, I want to give him the memory of the baby being present for Thanksgiving for the first time.

Since I finished "Heaven Can Wait," I have been living near an Army post, and if Oleg is still in this country, that is where I am likely to be this Thanksgiving. There will be no nursemaids or hired cooks to be had, so I'll be a busy young woman, taking care of both the baby and the turkey.

But I'm looking forward to having that memory.



Brenda Marshall: Probably I shall spend this Thanksgiving Day in bed. Probably my husband, Lt. William Holden of the Army Air Forces, will be thousands of miles away. Undoubtedly I shall miss him. But through the loneliness of his absence, I know that I'll be able to look back on this great American holiday as a happy one.

Because cradled in my arms will be our child—our first. We expect that by Thanksgiving Day, Peter—we just know our baby will be a boy—will be almost three days old. Peter will be many days and possibly months older before he gets a chance to see his dad. But the time will be well spent.

Every passing day pushes the Axis nearer the brink of defeat. Every dawn finds the United Nations closer to victory. And every contribution each of us makes toward victory insures a safer, better world for our child, and yours, to grow up in.

Yes, I have much to be thankful for.



Cobina Wright, Jr.: Ever since I can remember, our Thanksgiving dinners have always been large and festive affairs. The holiday dinners always found groups of friends and relatives seated around a table that creaked

with the weight of huge roast turkeys and mounds of cranberry sauce.

But this Thanksgiving dinner will be different. Two so-called "war widows" will dine together—Brenda Joyce and I. Brenda's husband, Lt. Owen Ward, is in Camp Blanding, Florida, and probably won't get leave for Thanksgiving. My husband, Lt. Palmer Beaudette, is in Australia, and certainly won't be able to attend.

Oh, yes. I forgot to mention two additions to the "war widow" Thanksgiving dinner. One of them isn't here yet, but by Thanksgiving Day, he (or she) will be. Neither will partake of the turkey, but will have to be content with milk and cereal. These guests are Brenda's young daughter, Pamela, and my own child.



Maureen O'Hara: I expect to spend Thanksgiving Day remembering and celebrating my many blessings. In these uncertain times it is tempting fate to plan much beyond that.

I imagine I shall be at home that day. I hope my husband, Will, who is in the Marines, will be with me. I hope we shall have turkey and all the trimmings. I hope a few of our friends will be there. I hope it will be a clear, cool day. I hope that "Buffalo Bill" will be finished and that I shall have the warm feeling of having done a good job. I hope more than all these things that we shall be celebrating the end of the war or at least some great victory.

If all my hopes are realized, I shall spend the day gaily. Of course, I should much prefer that. But if few or none come into being I shall remember to be grateful for my opportunities for happiness.



Frances Neal Heflin: Like every girl married to a serviceman, I hope my husband will have a leave and be able to spend Thanksgiving at home.

If Van is here, that will be a very gala dinner, indeed. Our little daughter, Vana Gay, will be only five months old, so she won't be able to share our dinner, but I imagine Van will eat her share!

If Van is unable to get a leave from Camp Roberts, where he is a lieutenant instructor in the Field Artillery, then perhaps I shall be able to take Vana up to camp, where we could have dinner in the officers' mess.

Wherever we are, we shall have real reason for giving thanks if we three are together. Even if we are separated, our Thanksgiving prayer will be the same: That a year from now the war may be won. That would be cause for universal Thanksgiving.

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*externally-caused



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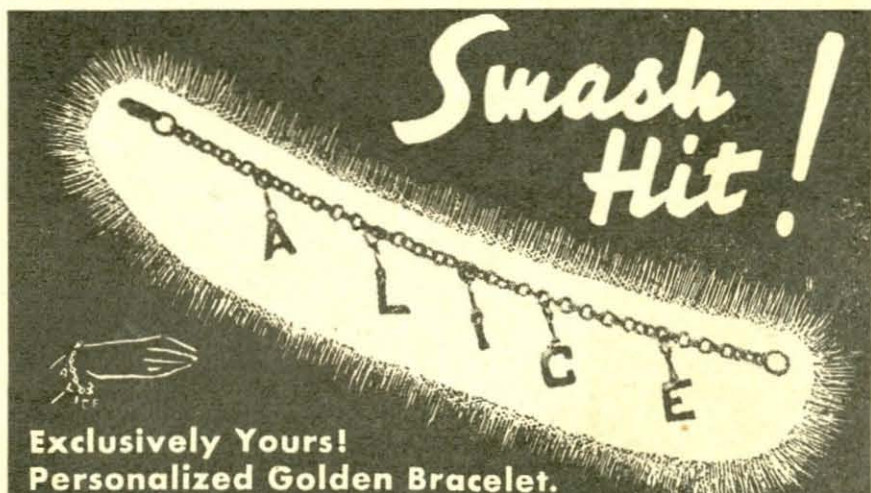


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FOOTBALL IN WARTIME

(Continued from Page 9)

come up with the strongest teams in the country. But it is not only in the Midwest where good football will be played. Down south a great many colleges are looking forward to the best season they have had in many years and some new names to big-time football will be appearing. Out on the Pacific Coast the football picture looks scrambled but interesting.

The National Broadcasting Company is making its plans to cover the biggest and best games, wherever they occur, each Saturday afternoon. We opened our season on the 25th of August with the All-Star game in Chicago, and will conclude it on January 1 with the Rose Bowl game in Pasadena, California.

There is another new element to be considered this year and that is the millions of servicemen overseas who are vitally interested in these broadcasts, and the National Broadcasting Company has made special arrangements with the Office of War Information that each football game broadcast by NBC will be followed by a complete resume, which will be recorded and short-waved to our troops around the world.

Another thing which will make this football season more interesting will be the ascendancy of certain service teams, such as the preflight schools, Camp Grant and Great Lakes, not to mention the other service teams which are bound to spring up.

Looking over the national picture, I would say that not only will we have plenty of football this fall but, because of the experience of some of the transferees who will be playing for new colleges, and also because of the inexperience of the freshmen who will be playing in varsity competition, we will see in general a wide-open brand of football with emphasis on the scoring, and more forward passing and less emphasis on the old style of power football. The teams will, in general, play stronger offensive games and weaker defensive games, which will bring higher scores, which should be in the public's favor; for, thanks to the Southwest, the public has learned to love a wide-open game. Don't worry about the future of football. We will have plenty of good football this year; as good as we have ever had and maybe a little better. It will be played under unusual circumstances, but football has always been an unusual game.

KING OF THE COWBOYS

(Continued from Page 11)

of his dad, a gentleman who owned a ranch and wore custom-made cowboy boots. That opportunity, coupled with the fact that Tom Mix, Buck Jones and Ken Maynard always had been young Roy's heroes, planted the seed of ambition to become a movie star. But in between the planting of that seed and its flowering in his present success lay a trail of eatless days.

The year 1929 was not a good one to go job-hunting in California, or anywhere else, for that matter. And that was the one that Roy arrived on the Coast. He picked fruit, drove trucks, helped build part of the state highway between Newhall and Castaic, California—the same route over which he travels nowadays to get to location spots.

Radio gave him his first real shove toward success. He entered an amateur contest sponsored by a small station in Inglewood, California, and although he didn't win the prize, it gave him courage to make a beginning as an entertainer.

A young man who had heard him sing at the station asked him if he would be interested in forming a cowboy band. Roy would, and the "International Cowboys" were launched. They weren't "international" and they weren't "cowboys," but they had a lot of fun. One of the boys was married and the four others boarded with him, paying what they could—when they could.

It was during these lean days that Roy met Arlene Wilkins, the Roswell, New Mexico, girl who became his wife in 1936. Roy and his troupe found themselves broke in Roswell, went to the local radio station and made a deal to sing for their auto-court bill. But that didn't solve the problem of eating. When they told over the radio what they were hungry for, the townspeople began bringing food to the station. Among them was lovely, brown-haired Arlene, who brought two lemon pies especially for Roy because he had announced that they were his favorite dish.

After the Roswell episode, Roy and his troupe broke up and returned to Los Angeles, and Roy spent the next year on a Montana ranch. Here he learned all the chores he had been singing about as a "cowboy tenor," and gained the practical experience that fitted him for movie stardom as "King of the Cowboys."

Greene, Traverse City, Mich. (September 26 over Station WISN.)

Bulls and Boners

Bulls and boners are a part of broadcasting. No matter how experienced the performer or how famous the star, chances are that he will make an occasional slip or a statement with twisted meaning which is extremely funny. See how good your ears are. Try to catch broadcasters in some error—the funnier the better—and send your entry to Movie-Radio Guide, 731 Plymouth Court, Chicago. The most humorous entries will be printed in this column. Watch for your contribution!

Announcer: "And at the Bandbox there is Dixie with Bing and Dotty. Go and see Dotty minus a sarong."—Sol J. Stern, Savannah, Ga. (September 10 over Station WSAV.)

Bill Corum: "Avoid convenience by using Gillette blades."—F. B. Bache, Jacksonville, Fla. (August 23 over Station WPDQ.)

Announcer: "The Merrymakers and Macs, here they are together to play 'In the Bathtub.'"—Miss Marilyn

Announcer on "Ladies, Be Seated": "There they go, Eddie and Polly from 'Ladies, Be Seated' until the same time tomorrow."—Mrs. N. McDonald, Shauertown, Pa. (August 19 over the Blue Network.)

Major Bowes: "The young man's brother is a Distinguished Service Cross from General MacArthur."—Mrs. C. B. Kosco, Brockway, Pa. (September 16 over CBS.)

Baukhage: "Stalin has just triumphantly announced in an order of the day that the whole Donets Basin has at last been entirely cleared of Russians—another victory for the Allies."—Thomas C. Lynes, Cleveland, Ohio. (September 8 over the Blue Network.)

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—Benedict Frenkel Photo

HANDSOME blond giant Robert Haag, who has the lead in "When a Girl Marries," spends spare time working on his Massachusetts farm

Esther Thrush, Mansfield, Ohio—MARVIN MUELLER is the announcer for "Lonely Women."

Margaret Olsen, Pipestone, Minn.—HUGH STUDEBAKER has the role of Mr. Brewster on "That Brewster Boy."

Dorothy Withers, Los Angeles, Calif.—JOSEPH COTTEN was Uncle Charlie in the movie "The Shadow of a Doubt."

David Guhl, Connellsville, Pa.—BASIL RATHBONE has the lead in "Sherlock Holmes."

E. M. Vargo, Akron, Ohio—CHESTER STRATTON has the part of "Hop Harrigan" in the show of the same name. The program "Take a Card" is on the air Wednesdays at 8:30 p.m. EWT over MBS.

Lillian Johnson, Phoenix, Ariz.—BARBARA JO ALLEN (Vera Vague) had the role of Beth Holly on "One Man's Family."

Phyllis Schmidt, Neillville, Wis.—BRAD REYNOLD's address is NBC, RCA Bldg., New York, N. Y.

Mr. Jack Radke, Elgin, Ill.—"Captain Midnight" has been on the air since 1937.

Ray Eddington, Cavalier, N. D.—The theme music of "Nelson Olmsted's World's Greatest Stories" is *Little Harbor*, by Don Marcotte. The theme song of "Lonely Women" is an original by Duane, and the Philip Morris theme music is a section of the *Grand Canyon Suite*, by Ferde Grofe.

Robert Nelson, Winona, Minn.—He started out to be a lawyer but while still in college the bright lights beckoned. That fixed the law career. Yet today he's being a lawyer and doing a good job of it as Harry Davis in "When a Girl Marries." ROBERT HAAG was in Northeastern University, Boston, when he was offered a place in a stock company. That was in 1936 and it wasn't till 1939 that radio called. Bob, born in Cullom, Ill., is twenty-nine years old, six feet three and weighs 180 pounds.



"GIRL with the vibraphone voice" is the way Eddie Cantor describes Nora Martin, beautiful new sing star on his "Time to Smile" program

David Johnson, New Orleans, La.—JOAN TOMPKINS and JAMES MEIGHAN have the leads in "Lora Lawton" heard over NBC Mondays through Fridays at 10 a.m. EWT.

Mike Struburger, York, Pa.—The song "Praise the Lord and Pass the Ammunition" was first played over the air by Kay Kyser's band.

Maude E. Purkall, Augusta, Ga.—ELVIA ALLMAN plays Tootsie Stagwell on the "Burns and Allen" program. The address of "Lux Radio Theater" is CBS, Columbia Square, Hollywood, Calif.

V. F. Turner, Fresno, Calif.—The part of Dr. Fleming in the "Romance of Helen Trent" is played by REESE TAYLOR.

Ruth Knight, Dark Harbor, Me.—HANK LAWSON's address is the Blue Network, Cleveland, Ohio. "Those We Love" has been on the air since 1938.

Leone Bron, Hohen Solms, La.—ELIZABETH RELLER is the Quaker Girl on "Armstrong's Theater of Today." Her address is CBS, 485 Madison Ave., New York, N. Y.

M. Behrens, Brooklyn, N. Y.—Westfield, N. Y., is the birthplace of CARLETON YOUNG. He started his radio career in 1935.

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Mr. Fairfax will answer queries from readers who send self-addressed stamped envelopes. Address: Mr. Fairfax, Movie-Radio Guide, 731 Plymouth Court, Chicago, Illinois.

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25 Brain-busters

(Join radio's quiz game! Try your skill at answering these radio brain-busters. For correct answers see page 64).

From "Quiz Kids"

(Blue Network, Sun., 7:30 p.m. EWT)

1. Distinguish between these two gentlemen: Dead-Eye and Dick Dead-Eye.
2. If a sailor found himself between these places, where would he be? (a) Between the Pillars of Hercules? (b) Between John O'Groats's House and Land's End? (c) Between Cristobal and Balboa?
3. Who was the President of the United States when these treaties were signed: (a) The Treaty of Ghent, (b) the peace treaty with Germany after World War I?
4. Why was this year's all-star baseball game like a Confederate reunion?
5. Who was the first airman ever to land in Sicily?

From "Are You a Genius?"

(Formerly CBS, Mon. through Fri., 5:30 p.m. EWT)

1. What's the most abundant metal in the earth's crust?
2. If you had a billion dollars and were to spend it at the rate of a thousand dollars a day, how long would it take you to spend the billion?
3. Our Government now prints three types of paper money. What are they?
4. In what country is each city located: (a) Canberra, (b) Brazzaville, (c) Monrovia, (d) Reykjavik.
5. Is it permissible for a woman to be buried in Arlington National Cemetery?

From "Dr. I. Q."

(NBC, Mon., 9:30 p.m. EWT)

1. How many pounds of soap does the average American use in one year?

2. When census experts classify a nation as an "elder nation," does it mean that there are more men than women living in it, more women than men; or more people over sixty than under twenty?

3. Both Washington and Lincoln were over six feet tall. Which one was the taller?

4. Of all the utensils for eating, which has been in use for the longest time?

5. The male deer has three principal names. Buck is one. What are the two others?

6. One of the most successful camouflages ever used in warfare was invented by Ulysses of mythology to get soldiers into the city of Troy. Can you recall what his idea was?

7. We often hear someone exclaim that "Barnum was right!" About what was he supposed to have been right?

8. How many drops of water are there in a teaspoonful of water?

9. The original name of one of our states was New Caesarea. What is its name now?

10. If it were named because of the noise it makes, what bird might logically be called the "automobile of the air."

From "Thanks to the Yanks"

(CBS, Sat., 7:30 p.m. EWT)

1. Can the average person see more or less than 500 miles?
2. Which of these fruits contains the highest percentage of sugar—peaches, persimmons or apricots?
3. If I were giving an ostrich a pedicure, would I find two, three or four toes on each foot?
4. Which has the greater percentage of tin in it—a tin can or a pewter pitcher?
5. Which is nearer the center of the earth—Maine or Texas?

THE RADIO FRONT

(Continued from Page 8)

The new Joey Brewster is Dick York, a Chicago boy with no previous network experience, and a safe bet for a while because he's only fifteen years old...

Jim Goss (Uncle Jim on "Jack Armstrong") reveals why he'll always remember the day he became old enough to vote. It was November 11, 1918, the day the Armistice was signed, and he was a top sergeant in the AEF on furlough in Paris at the time...

Boogie-Woogie, He Says. Bill Krenz, pianist with Harry Kogen's orchestra, says "Boogie-Woogie features broken octaves in the left hand (in a sort of jump rhythm), with the right hand playing broken chords with a side motion of the wrist, intermingled with unusual chord changes on the off-beat!" Won't somebody please call the doctor...

Chicago Boy Makes Good—at least that's what New York publicity says about Bret Morrison, who eliminated

110 aspirants for the role of "The Shadow." Bret haunted Chicago studios for years, was heard from here last season as "Mr. First Nighter"... also note that Johnny Johnston, who used to sing on "Breakfast Club and "Club Matinee" here, is "Duffy's" thrush this season...

Top Billing. That's what Curt Massey's finally getting after banging around radio studios for years as a secondary member of the Westerners. First recognition of the handsome baritone's talent came in NBC's "Starring Curt Massey" show, and now there's talk of a feature spot for him on CBS Sunday afternoons...

Script Sillies made famous by mimic Bill Thompson on "Fibber McGee and Molly" are being handled by other actors this season. Ransom Sherman, for one, is perpetuating Thompson's popular "Wallace Wimple" role. Bill, meanwhile, plans to stick close to the Windy City this season, was never overly fond of Hollywood anyway.

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JUDY'S MISSION TO AMERICA

(Continued from Page 13)

Sinatra?" The question was strictly unfair. Judy knew its intent.

"You can't compare the two. Bing is an institution. Sinatra is a fine singer—maybe he's even wonderful, but he's just beginning."

Then we fell to talking about the insulting things that people are saying about Frankie Sinatra. The lad can't open his mouth without someone twisting his words to give him an edge of conceit. "I'm not an expert," Judy volunteered, "but I understand he's a nice person. I think a lot of people make a target of him because he's had the courage to sing with symphony orchestras. He did that to help people who needed it, and he probably knew that it wouldn't be like singing with bands used to the type of songs he does. I admire his fortitude."

JUDY has considerable fortitude of her own. She proved that vividly when after two years of urging she dared to sing—where no Hollywood actress had sung before—in Philadelphia's Robin Hood Dell. While ten thousand people were turned away, Judy sang a medley of Gershwin tunes, accompanied by the great Andre Kostelanetz and the ninety-piece Philadelphia Symphony Orchestra. The affair was a rhythmic riot. While Judy encored with such favorites of her own as *Embraceable You* and *Bidin' My Time*, babies were lost, police bounced gate-crashers, the crowd crushed toward the stage demanding more, and high-minded music critics sat entranced.

Judy didn't tell me this. The next morning's Philadelphia papers told the story.

That same morning, Judy was already in New York prowling around music publishers, buying up standard music sheets on all the popular songs. Few people are aware that Judy sings always to special arrangements in her pictures. Because she does little radio work, she doesn't know all the popular songs, and she didn't want to let her soldier audience down. In a couple of days, she had all the lyrics pat. She was ready for anything and she got it.

Army camps are no novelty to Judy. She was at Fort Ord on December 7, 1941, when the Pearl Harbor news broke. This last jaunt took her through Pennsylvania, Indiana and Illinois, and there never has been a more triumphant tour. Beginning at ten in the morning, she worked shows until nine at night, doing sixty songs a day. She had packed a supply of vitamin pills to keep her energy up, but she forgot them in a hotel en route.

"It didn't make any difference. I imagine I'm the only actress who actually gained weight during one of these tours. I took all my meals in the mess halls and there never was enough notice for them to cook up anything special. I hope the boys who write home and say 'Dear Mom, Judy Garland had lunch with us today,' will mention my appetite."

In some camps, the only way Judy could keep from being mobbed on entering the mess halls was to yell to all the men to sit on the floor so they could have a community sing.

"I suppose that knowing me for some time you'll be writing some things I don't like," Judy told me gravely, "but do me one favor. I know that I'm just a young actress and that outside the theater that doesn't in itself amount to much. But I am a young American, too. I've just

returned from traveling a good many hundreds of miles on all sorts of trains, jam packed. I've talked with soldiers who couldn't get home on leave because the trains were full. I know you hear it on the radio and read it in advertisements, but isn't there any way to convince people who haven't any real reason for traveling to stay home? I wish everyone taking an idle trip could have this refrain stamped into their heads: *This trip may cost some soldier the last sight he could ever have of his loved ones!*"

Whether you like it or not, Judy is genuinely concerned. Too many Americans, she thinks, have an "except me" attitude about these things.

Judy thinks that girls are going to find their young men a great deal changed when they come home on furlough. For instance, while Army life may make the man more courteous and thoughtful, it will also make him impatient of the shallow type whose home-town dates get more or less serious. He wants all his cards on the table. He doesn't mind competition, but he won't take it just to please a girl's vanity. Not having much money to spend, he'll be impatient at waste of it, and he'll like as not be buying more war bonds in proportion to his income than his friends back home, because a war bond is a weapon to him, not just a patriotic gesture.

When it comes to songs, Judy has lined up a hit parade of her own. These are the songs the men like most to hear:

- We're Off to See the Wizard*
- You Made Me Love You*
- You'll Never Know*
- As Time Goes By*
- Don't Get Around Much Anymore*
- Over the Rainbow*

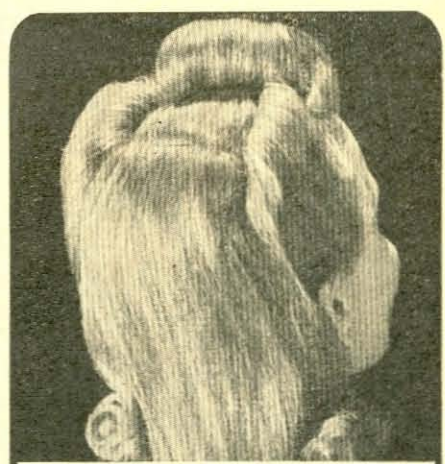
"And one that really sends them," Judy enthuses, "is *It's a Great Day for the Irish*."

A mere man usually fails miserably to reveal the feminine side of a star to the distaff portion of his audience, but in this case an exception is claimed, for Judy has female companions who readily reveal a splendid collection of confidential notes.

Whoever said Judy doesn't go to beauty parlors is wrong. She doesn't like to have people fuss with her hair, but she has long since given up setting her own. Judy has as much trouble as anyone else these days in getting clothes cleaned. On her trips she has several muslin linings made and simply changes them instead of sending her clothes out to be cleaned. Furthermore, she's discovered that girls buy too many clothes on the theory that a plentiful wardrobe will make her popular with men. Out of a dozen new creations, she discovered only three soldiers really liked and she stuck with those. One was a simple afternoon frock, another a close-fitting suit with frilly blouse, and the last a demure, high-neck evening gown.

Her one big trouble has been that people who knew her as Judy the little girl keep on treating her that way. She has to let them know that she's on a par with other adult stars on her studio lot and nobody to be "coddled" in conversation. This, of course, sometimes results in people thinking she's slightly impressed with herself—which isn't so.

Judy does know who she is, though. She'd be a dope if she didn't.



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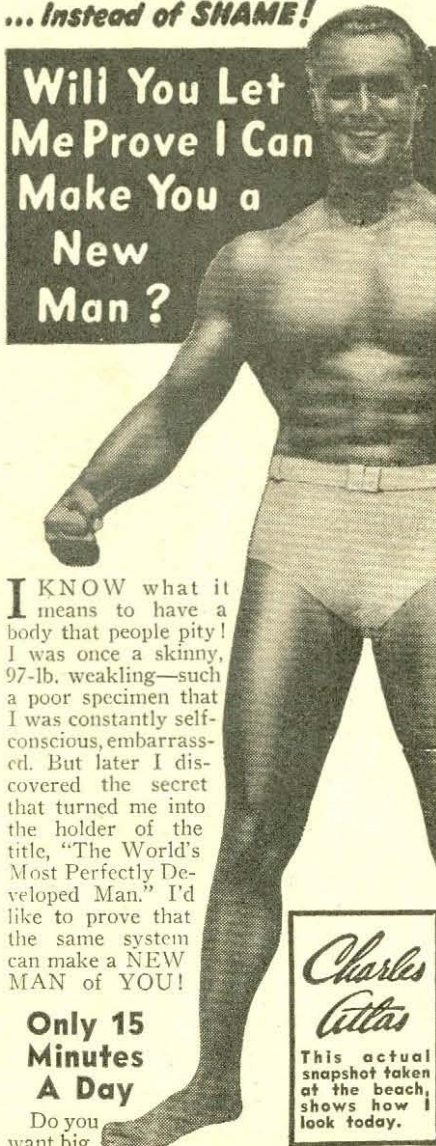
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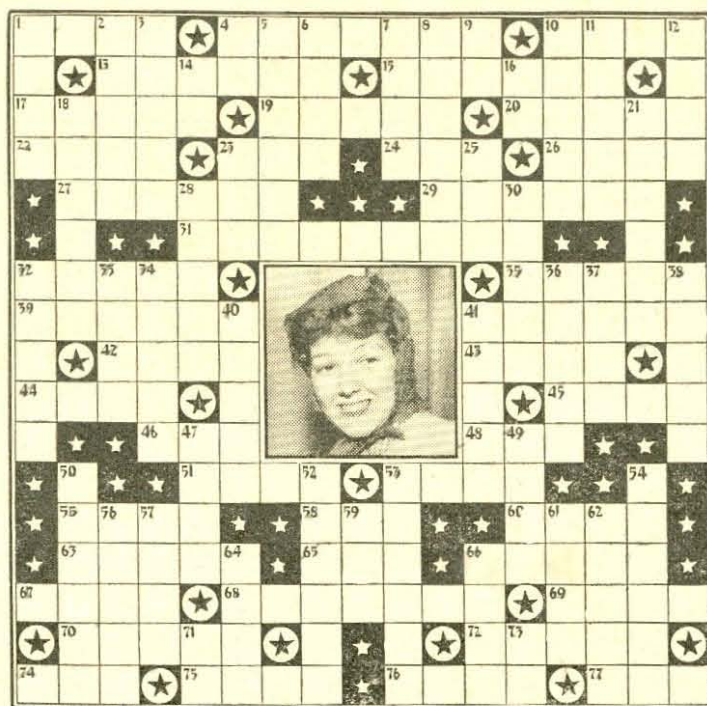
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Movie-Radio Guide's Puzzle



- HORIZONTAL**
1. First name, star in the portrait
 2. In an expert manner
 3. Brads
 4. Initials of Patsy Kelly
 5. Souvenirs
 6. City in Pennsylvania
 7. Indians
 8. Olsen, screen star
 9. Initials of Ethel Waters
 10. Hay, announcer
 13. Last name, star in the portrait
 15. In the direction of
 17. Shaw, bandleader
 19. Ocean-going vessel
 20. Prescribed allowances of food
 22. Of no legal validity
 23. Pastry
 24. Cry
 26. Joey —, singer
 27. Mysterious
 29. Anna —, screen star
 31. Replying to charges
 32. Obstruct
 35. Perch
 39. Remorse
 41. A salver
 42. Flower
 43. To grant
 44. Observes
 45. To grudge
 46. Masculine title
 48. Sailor
 51. Talbot, screen star
 53. Stake
 55. Covering of trees
 58. A speck
 60. Ratio or proportion
 63. Desolate
 65. Moistened with water
 66. Energy
 67. One of the Lane sisters
 68. Greediness
 69. Merit
 70. Present day
 72. Kostelanetz, orchestra-leader
 74. Pig pen
 75. Flex or bow
 76. Ireland
 77. To stitch
- VERTICAL**
1. Davis, screen and radio star
 2. Monster in fairy-tales
 3. Milton J. —, announcer
 34. System
 36. Place of baking
 38. Sifters
 40. William —, in "Stage Door Canteen"
 41. Randolph —, screen star
 47. Gruning, in "This Is the Army"
 49. Pertaining to aeronautics
 50. — and Costello, comedy team
 52. Arnold, screen star
 53. Adorn
 54. Teasdale, screen star
 56. Mixture of two metals
 57. Peruse
 59. Over (poetic)
 61. Respected by fear
 62. Splits, rips
 64. Sammy —, bandleader
 66. A fruit
 71. College degree
 73. Point of the compass
- Answer to Puzzle Given Last Month**
- | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| F | O | R | D | S | I | N | A | T | R | A | M | A | Z | E |
| R | A | R | I | O | R | A | T | E | S | U | N | D | A | S |
| N | E | A | G | L | E | S | T | A | T | V | I | N | N | E |
| K | E | L | L | E | M | O | R | E | P | E | R | R | E | R |
| N | L | E | A | C | O | N | N | E | C | T | R | I | M | |
| M | I | S | S | A | | | | | | | | | | |
| A | G | A | I | T | | | | | | | | | | |
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| B | R | O | K | E | | | | | | | | | | |
| B | O | R | N | E | P | E | N | C | E | | | | | |
| O | W | E | B | E | V | E | R | L | E | | | | | |
| T | O | D | A | I | C | A | O | R | T | A | | | | |
| T | O | D | A | I | C | A | O | R | T | A | | | | |
| M | A | L | C | O | D | I | N | G | | | | | | |
| S | K | E | L | T | O | N | | | | | | | | |

Brain-busters - Answers

- (Here are the correct answers to the twenty-five questions on page 62. Fourteen of them were answered correctly. How do you rate?)
- "Quiz Kids"**
1. Dead-Eye is a western character on Red Skelton's radio program. Dick Dead-Eye is a sailor in "H. M. S. Pinafore."
 2. (a) The Strait of Gibraltar. (b) The Island of Great Britain. (c) The Panama Canal.
 3. (a) James Madison. (b) Warren G. Harding.
 4. Because there wasn't a Yankee in the lineup.
 5. Daedalus, who flew from Crete to Sicily on waxen wings (mythology).
- "Dr. I. Q."**
1. Twenty-two.
 2. More women than men.
 3. Lincoln, 6 ft. 4 in.; Washington was 6 ft. 2 in.
 4. The spoon.
 5. Stag and hart.
 6. He put the soldiers in a wooden horse. Then when the citizens of Troy dragged it into the city, the soldiers came out.
 7. That there is a sucker born even minute.
 8. Thirty-two drops.
 9. New Jersey.
 10. The goose.
- "Are You a Genius?"**
1. Aluminum.
 2. Over 2700 years.
 3. Federal Reserve notes, silver certificates, United States notes.
 4. (a) Australia; (b) French Equatorial Africa; (c) Liberia; (d) Iceland.
 5. Yes.
- "Thanks to the Yanks"**
1. More. You can see the stars, which are millions of miles away.
 2. Persimmons are highest, then apricots with peaches last.
 3. Two.
 4. A pewter pitcher.
 5. Maine.

WHAT'S COOKING

(Continued from Page 52)

and skins can be easily removed. Shell, remove skins, and cook gently in enough boiling, salted water to cover, 20 minutes. Drain and chop fine. Add remaining ingredients. Mix well.

Cranberry Mold

- 1 package lemon Jell-O
 - 1½ cups warm water
 - ½ cup celery, finely cut
 - ½ cup canned crushed pineapple
 - 1 cup thick cranberry sauce, sweetened
- Dissolve Jell-O in warm water. Chill. When slightly thickened, add celery, pineapple, and cranberry sauce. Turn into mold. Chill until firm. Unmold on crisp lettuce. Garnish with mayonnaise. Or serve plain as relish. Serves 6.

Down-South Biscuits

- 4 cups sifted Swans Down Cake Flour
 - 1 teaspoon baking powder
 - ¼ teaspoon soda
 - 1 teaspoon salt
 - ¾ cup lard
 - ¾ cup buttermilk or sour milk
- Sift flour once, measure, add baking powder, soda, and salt and sift again. Cut in shortening. Add milk gradually until soft dough is formed. Turn on floured board and knead lightly 2 minutes. Roll ¼ inch thick; cut with small floured cutter. Bake in shallow pan in hot oven (450 degrees F.) 12 minutes. Makes 2½ dozen biscuits.

Cranberry and Raisin Tapioca

- ½ cup seedless raisins
- 1 cup water
- 1½ cups halved, raw cranberries
- 4 tablespoons sugar
- 1 cup water
- 3 tablespoons quick-cooking tapioca
- 4 tablespoons sugar
- ½ teaspoon salt

Cook raisins and 1 cup water over direct heat 5 minutes. Wash cranberries. Add cranberries and 4 tablespoons sugar to raisins; cover and cook 5 minutes longer, or until done. Place 1 cup water in top of double boiler and bring to a boil over direct heat. Combine tapioca, remaining 4 tablespoons sugar, and salt; add gradually to water and bring to a brisk boil, stirring constantly. Place immediately over rapidly boiling water and cook 5 minutes, stirring occasionally. Cool; mixture clears and thickens as it cools. When slightly cool, add cranberry mixture. Chill. Serve in sherbet glasses with plain or whipped cream. Serves 6.

★ ★ ★

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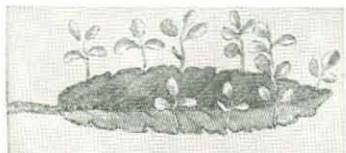
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