

MOVIE-RADIO GUIDE

APRIL, 1943

15c

Monthly



VERONICA LAKE
See story inside

20 Pages of Radio Programs for April

Vote! The Annual Star of Stars Poll

Guide to Screen's Best Entertainment

"VITAMIN LACK CAN CAUSE HAIR TO TURN GRAY" SAYS MODERN SCIENCE



Can this 2-Way **VITAMIN DISCOVERY**
RESTORE NATURAL COLOR
to Your **GRAY or GRAYING HAIR?**

New Test So Easy... It's Amazing!



If your hair is gray, graying, streaked or off-color due to vitamin deficiency, this test of the original PANATES double-action VITAMIN treatment offers you amazing new hope! You have read about the scientific vitamin tests that, while too recent for conclusive evidence, have shown startling signs of results. It has been proven beyond doubt that a lack of certain vitamins in the daily diet may be a contributing cause for hair to lose its natural color and turn gray. Simply by improving your diet and by taking the harmless, concentrated food vitamins in

PANATES each day, you may check the gray spread . . . you may actually see gray, old-looking, streaked, fading hair change back at the roots, temples and parting to normal, original color, natural color! But first let me tell you what the original PANATES double-action vitamin method is, how PANATES differs so drastically from other anti-gray hair vitamins and why so many of the thousands of women and men who once accepted PANATES on this same trial offer now continue with it because of the amazing change in hair color they testify as taking place before their very eyes!



Panates Is NOT A HAIR DYE
Nothing to Fear . . . No Mess, No Fuss

Panates supply not only the "anti-gray" hair vitamins, but give you the "staff of life" wheat germ oil (Vitamin E) as well. Absolutely harmless, Panates actually is a healthful food supplement. Panates gives your system a source for the hair color vitamins that may be lacking in your daily diet and, if so, should literally feed natural color into the hair roots to check gray spread, to help the hair to new, lively lustre and to bring new hope for restoration of normal hair color once again.

tamin E, feeds your system from within. If you now dye your hair, you may notice you need less and less artificial hair color. If your hair is just starting to turn gray, you may notice the graying process is checked and soon the gray strands may be less and less pronounced. That's one of the wonderful things about the "anti-gray" hair vitamins in Panates . . . the action is natural. No one need know you are doing a single thing for your hair. And ladies, Panates will not hurt or interfere with permanents.

yourself to see what Panates two vitamins may do for you in your fight for the happiness of lovely-looking, natural hair color beauty. You take no chances. You can test Panates in the confidence these vitamins are taken daily by countless thousands the nation over. Our money-back guarantee is your protection against loss of a single penny. Now, today, mail the coupon. Who knows . . . perhaps your hair is gray or graying because of vitamin deficiency and perhaps gloriously soon your hair will show first signs of being restored to its original, youthful color. It's up to you.

**NO MATTER
 WHAT SHADE YOUR
 NATURAL HAIR COLOR
 MAY BE . . . BLACK, BROWN,
 AUBURN OR BLONDE . . .
 Make This Convincing Test**



Panates isn't a hair dye. Panates is the natural way to seek natural hair color. You can test Panates whether you now artificially color your hair or not, because Panates "Anti-Gray" Hair Vitamins with Wheat Germ Oil Vi-

**When Restored Color Shows,
 It's Natural Color**

No matter what your normal hair color might be, before graying due to vitamin lack, no matter what shade of black, brown, auburn or blonde, if you see signs of hair color restoration, you will be amazed to note that the new color is the original, normal color of your natural hair.

**This Trial Offer Is Fair and It Calls
 for Immediate Acceptance**

Is your gray or graying hair due to deficiency in the very vitamins in Panates? We bring you a very fair money-back coupon offer that certainly makes it easy for you to test the Panates treatment

MAIL COUPON TODAY

Send coupon for your trial Panates Anti-Gray Hair and Wheat Germ Oil (E) Vitamins. You need send no money, but pay postman on arrival on the positive guarantee of satisfaction or money back. Or you are invited to check the coupon for a wonderful free booklet that tells much about Anti-Gray Hair Vitamins. Whatever you do, do it now. Don't let another day pass without taking steps to see what the original Panates Anti-Gray Hair Vitamins with the Wheat Germ Oil supplement, the two-way double-action vitamin treatment, may do for you. Mail the coupon today, sure.

**SEND
 NO MONEY...**

A Few Of The Scores of Letters From Panate Users
 Panates, different from other treatments, gives you Vitamin E, Wheat Germ Oil, in addition to Anti-Gray Hair Vitamins. Thousands of women and men the nation over now are taking PANATES. The following are but a few of the many letters we have received.

TESTIMONIALS

Mrs. C. E., of Michigan, says: "I have been taking PANATES regularly . . . My hair is beginning to darken at the roots . . . This began about three weeks after I started taking PANATES . . . My complexion is much smoother . . ."

Mrs. C. R., of Michigan, says: "I am well pleased with the results I am getting from PANATES . . . My hair is getting much darker around my face and next to my scalp . . . It seems to be getting darker in streaks . . . I have been feeling much better since taking PANATES . . . My beauty operator says the texture of my hair has improved so much . . . It has been hard to wave until now . . ."

Mrs. W. H. S., of Pennsylvania, says: "I have been taking PANATES regularly . . . The white hair is much darker than it was . . . My friends have also seen that my hair is much darker . . ."

Mr. C. A. T., of Ohio, says: "I noticed results within 20 days, mostly my eyebrows and at the hair line . . . The hair at the temples has changed . . ."

**FREE BOOKLET
 "Vitamins and Gray Hair"**

What are the amazing new Anti-Gray Hair Vitamins? Whether you order PANATES now or not, check coupon and mail it for a most interesting and valuable booklet. It's yours, free. This booklet tells about the years of experiments and scientific tests that have proved conclusively gray hair can result from lack of certain vitamins. It also tells why the Panates 2-Vitamin method is different from any other anti-gray hair vitamin Panates has included many more of the scores of testimonials Panates has received from satisfied users. Send for your free booklet today.

Mail This Special Introductory Coupon Today!

**PANATES COMPANY,
 Dept. A-204, 310 S. Michigan Ave.,
 CHICAGO, ILLINOIS.**

- ONE MONTH'S SUPPLY, SPECIAL \$1.79
- THREE MONTHS' SUPPLY, SPECIAL \$4.79
- 100 DAY SUPPLY, SPECIAL \$5.00

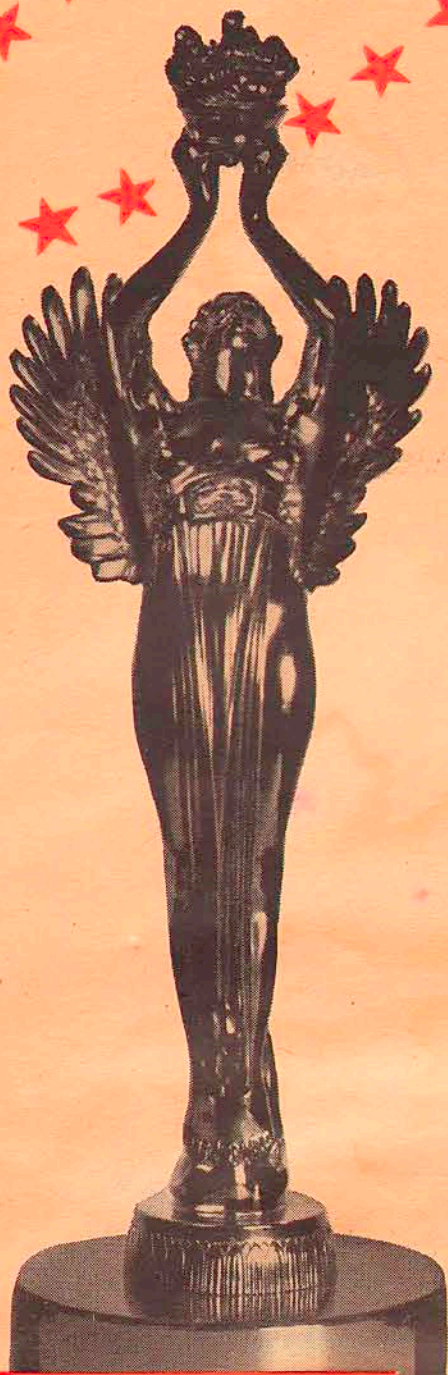
Send your new PANATES 2-Vitamins as checked in square opposite. I will pay postman, plus postage, on arrival on your money-back guarantee. (If you send money with your order, PANATES pays all postage charges.)

HOW TO TEST AT OUR RISK
 —Read Our Guarantee, Please—

Now you can test amazing PANATES Vitamins yourself on our iron-clad guarantee. . . . If not satisfied with results from the first treatment return the empty package and your money will be refunded. Don't wait. This is your chance to try PANATES, the 2-vitamin way for restoring color naturally to gray hair due to vitamin lack. Mail this special trial coupon today.

NAME.....
 ADDRESS.....
 CITY.....STATE.....

SEND FOR FREE BOOKLET "Vitamins and Gray Hair"



1943 Star of Stars Poll

EVEN though all Americans are concerned with fighting the war and winning through to lasting peace, we felt that they should be given this year—as in the past—an opportunity to vote for their radio favorites. For that reason MOVIE-RADIO GUIDE decided to hold its annual Star of Stars Poll for radio, giving you, as a listener-reader, the chance of expressing your loyalty to and appreciation of your favorite stars and programs during the momentous year of 1943. For even in war, praise and gratitude for the hours of enjoyment radio stars have given you help to lift their spirits and give them courage to carry on. Too, your own favorite may be the Star of Stars—the topnotcher of all radio entertainers—and it may be your vote that will decide this honor. Besides the Star of Stars, this poll will reveal what most of our listener-readers consider to be the best of all radio programs, as well as giving servicemen an opportunity to say what USO program they enjoyed most. Furthermore, you undoubtedly have favorites also among the actors, singers, orchestras, serials and quizzes. The ballot below gives you a chance to vote for them and for other artists and shows in the Star of Stars Poll. So use this ballot. Let your choice be heard through it. Help your favorite get on top. If your allegiance clings to a veteran personality or program, your vote may be the one it takes to keep it on top for another year. If a new love merits your appreciation, your vote may be the one needed to boost it to the top for the first time. And if your preference leans to performers and programs you feel merit more attention than they have received, by all means vote for them. Remember, every single ballot counts! *Only one ballot will be printed—the one on this page. And you MUST mail it before April 15.* True, there are many polls, surveys and awards. But MOVIE-RADIO GUIDE's Star of Stars Poll is the voice of the listener. Let your voice be heard. Fill in the ballot below and mail it—today!

VOTE
*For Your
Favorite*

Official Ballot: Mail to Star of Stars Poll Editor, Movie-Radio Guide, 551 Fifth Avenue, New York, N. Y. (Note: Star or program must have been on network broadcast at least once during the past six months)

My Favorites Are:

Comedian _____ USO Program _____
 Singer of Popular Songs: Man _____ Woman _____
 Singer of Classical Songs: Man _____ Woman _____
 Actor _____ Actress _____
 Musical Program _____ Quiz Program _____
 Dramatic Program _____ Daytime Serial _____
 Dance Orchestra _____ News Commentator _____
 Sports Announcer _____ Studio Announcer _____

RADIO'S STAR OF STARS _____

FAVORITE OF ALL PROGRAMS _____

Name _____

Address _____

(Paste on penny post-card and mail)



METRO-GOLDWYN-MAYER'S LION'S ROAR

Published in
this space
every month



The greatest
star of the
screen!

Playing at the Astor Theatre, the motion picture showcase of Broadway, is a Metro-Goldwyn-Mayer film that—even as we go to press—is shaking the grapes on the vine with tremulous excitement.

★ ★ ★ ★

It has a big title—"The Human Comedy"—and it is a big picture.

★ ★ ★ ★

No—it isn't a "Gone With The Wind". It's physically smaller but humanly larger. It isn't about who kissed who or who stole the papers.

★ ★ ★ ★

It's about people—real people—human people—American people—all people.

★ ★ ★ ★

Involved are adventure, romance, feeling, beauty, decency, understanding and all the words like that in the thesaurus.

★ ★ ★ ★

This leads us directly to that curious phenomenon of the arts—William Saroyan who wrote "The Human Comedy".

★ ★ ★ ★

He is the man who baffled and entertained Broadway with such unusual plays as "My Heart's in the Highlands", "The Beautiful People" and "The Time of Your Life".

★ ★ ★ ★

The critics shouted hosannas over Saroyan's personal plays, and this columnist ventures the statement that "The Human Comedy" is better than all his plays, better than all the Saroyan stories.

★ ★ ★ ★

Clarence Brown produced and directed the film with loving care. He says that the picture is inherently his best. Clarence doesn't boast. He meant that the picture's content inspired him.

★ ★ ★ ★

It will inspire everyone who sees it. Its story is absorbing. One feels a kinship with every character. They are neighbors.



Mickey Rooney gives an artist's performance as Homer Macauley, the messenger boy. Frank Morgan as Willie Grogan, the telegraph operator, is perfection itself.

★ ★ ★ ★

One could tell about the entire cast; tell about every single episode in the film. It's that interesting and true.

★ ★ ★ ★

May we suggest that you write this column a letter after you've seen the film. We hope it is playing in your town today so that we'll hear from you soon.

★ ★ ★ ★

Someone once criticized the films for not giving the true picture of the best side of American life. We'd like to hear from that chap after he sees "The Human Comedy".



★ ★ ★ ★

We laughed—we cried—we cheered.



★ ★ ★ ★

Even a lion is human.

—Lea



MOVIE-RADIO GUIDE

DOUBLES YOUR MOVIE AND RADIO ENJOYMENT

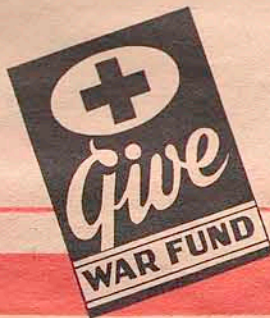
MOVIES AT WAR

TODAY war is being fought with cameras as well as cannon. General Dwight Eisenhower, in command of the North African front, confirmed that when he said: "Motion pictures are of utmost importance, providing entertainment and building up morale. Newsreels especially are of tremendous value, providing for the soldiers the means of keeping up with their friends in other theaters of war and with their families at home."

Film and smokeless powder both come from the same ingredients, and both are fighting for the freedom of all people today. Already a million feet of 35-mm. film, showing coastlines, harbors and other topographical features of present and future combat areas, have been turned over to our military and naval intelligence services by the motion-picture industry. The material collected by Hollywood camera crews is proving invaluable to the Office of Strategic Services in this global war.

Through orientation films, recruits to the service learn the nature of the enemy and his blind obedience to dictators. They explain, too, basic issues of the war through dramatic use of news shots and confiscated Axis pictures. For the films offer a combined appeal to the eye, ear, head and heart of American youth, schooled in the ways of peace, and give them a weapon against Axis fighters taught to believe in a world in which man is without dignity and human life without individual significance. To quote President Roosevelt, "Motion pictures is one of America's most effective media of information."

—The Editors.



Contents

| | |
|---|----|
| 1943 Star of Stars Poll..... | 1 |
| Dunking Ceremony..... | 6 |
| Our Gracie—, by Hildegard Dolson..... | 8 |
| Pin-Up Girl: Betty Grable..... | 11 |
| The Debut..... | 12 |
| Modern Pythagoras..... | 14 |
| Our Personal Friends: Veronica Lake, the Beautiful Little Turnip, by Carl A. Schroeder..... | 15 |
| Let's Look at the Rushes of Lady of Burlesque..... | 16 |
| Until Victory!..... | 18 |
| They Shall Be Free— (a "First Nighter" story)..... | 19 |
| Radio Album: Bob Hope Variety Show..... | 43 |
| If Your Man's in Camp..... | 44 |
| People Are Funny..... | 46 |
| Radio's Miss Aladdin, by Enid Haupt..... | 53 |

Departments

| | |
|---|----|
| The Movie Front, by Frances Long..... | 4 |
| The Radio Front, by E. Kay, Avery Thompson and Jay Allison..... | 7 |
| Coming Events..... | 20 |
| Programs for the Month of April..... | 21 |
| Short Waves, by Charles A. Morrison..... | 41 |
| What's Cooking, by Georgia Scott..... | 49 |
| Feminine Forum, by Edith Hampton..... | 50 |
| Music, by Robert Bagar..... | 51 |
| Frequency Modulation, by Dick Dorrance..... | 52 |
| This Month on the Screen..... | 54 |
| Brief Picture Guide..... | 59 |

Natural-Color Cover Portrait by A. L. Schafer

VOLUME 13, NUMBER 2

APRIL, 1943

SUPERVISING EDITOR: Carl A. Schroeder

MANAGING EDITOR: Ruth Bizzell

ART DIRECTOR: George E. Neil

GENERAL MANAGER: Harry Hayden

CIRCULATION MANAGER: Robert E. Haig

PRODUCTION MANAGER: James G. Hanlon

ASSOCIATE EDITORS: Ann Montgomery, Movies; Frances Long, Hollywood; Ethel Kiraner and Richard Kunstman, New York; Clarence Reuter, Programs; Charles A. Morrison, Short Waves; Dick Dorrance, Frequency Modulation; Robert Bagar, Music. EDITORIAL ASSISTANTS: Helene Jacoby, Robert Gatenby, James Gatenby, Ray Hanlon, Charles Locigno, Robert Savage, Elmer Schauer, Cheston Stafford. MOVIE-RADIO GUIDE (Trade Mark Registered U. S. Pat. Office). Volume 13, Number 2, Month of April, 1943. Circulation Office, 731 Plymouth Court, Chicago, Illinois. Editorial Office, 551 Fifth Ave., New York, New York. Published monthly by Triangle Publications, Inc., 405 North Broad Street, Philadelphia, Pennsylvania. Entered as second-class matter at the Post Office, Chicago, Illinois, February 21, 1940, under the Act of March 3, 1879. Authorized by Post Office Department, Ottawa, Canada, as second-class matter. Copyright 1943 by Triangle Publications, Inc. All rights reserved. Unsubmitted manuscripts should be accompanied by stamped, self-addressed envelope for return. Fifteen cents per copy in the United States. SUBSCRIPTION RATES in the U. S. and possessions and countries of the Pan American Postal Union: one year, \$1.50; two years, \$2.50. Subscription rates in foreign countries: one year, \$2.00. Remit by postal money order, express money order or check drawn to the order of Movie-Radio Guide. Currency sent at subscriber's risk. Please allow four weeks for change of address. Be sure to give both old and new addresses. Please address all correspondence in reference to subscriptions to the Subscription Department, 731 Plymouth Court, Chicago, Illinois. PRINTED IN U. S. A.



Dangerous Curves Ahead!

Lana
TURNER

"Cinderella came out from behind her soda counter! She'll look adorable in satins and sables!"

Robert
YOUNG



Slightly
DANGEROUS

WITH

WALTER BRENNAN

DAME MAY WHITTY · EUGENE PALLETTE · ALAN MOWBRAY

OF COURSE - IT'S
METRO-GOLDWYN-MAYER



Screen Play by Charles Lederer and George Oppenheimer
Based Upon a Story by Ian McLellan Hunter and Aileen Hamilton
Directed by WESLEY RUGGLES · Produced by PANDRO S. BERMAN

It's a
BIG PICTURE

GO WEST
FOR THE
BEST OF
LAUGH HITS

WITH
TWO-GUN
JOE E. BROWN



ROUGH RIDIN'
JUDY CANOVA



CHATTERBOX

with
ROSEMARY LANE
JOHN HUBBARD
GUS SCHILLING
ANNE JEFFREYS
GEORGE BYRON

and
THE MILLS BROTHERS and
SPADE COOLEY and HIS BOYS

BUY WAR BONDS
AND STAMPS

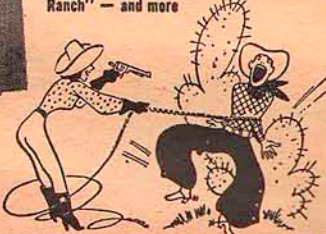


SONGS!

"Sweet Lucy Brown"

"Mad About Him, Sad Without Him Blues"

"Welcome to Victory
Ranch" — and more



It's a
REPUBLIC PICTURE

The MOVIE FRONT

By FRANCES LONG

"The End of a Perfect Day." Eighty-year-old Carrie Jacobs Bond was a guest at the Hollywood Canteen recently. When servicemen learned that the composer of "The End of a Perfect Day," and "I Love You Truly" was in the audience, they insisted that she come to the piano and sing "The End of a Perfect Day" for them. Soldiers and sailors rushed to help her to the platform, and when Miss Bond finished the number, the applause was deafening, for the men simply went wild with delight. Immediately after, a long line of autograph-hunters formed to get her signature, among them many young and lovely film stars . . .

Teamed again. Greer Garson and Walter Pidgeon, who did such fine work together in "Mrs. Miniver" and "Blossoms in the Dust" that Mr. and Mrs. Public have been rooting for them ever since, have been teamed again in "Madame Curie" . . .

Greased beans and eighteen-carat hash: Nelson Eddy was rummaging through an old desk of 1840 vintage that's one of the props on "The Phantom of the Opera" set where he's working and brought forth a yellow, age-worn Miner's Hotel menu dated January, 1850. It read: Bean soup—\$1.00; Baked Beans—75 cents—Greased—\$1.00; Low-grade hash—75 cents; 18-carat—\$1.00. So—it seems that present-day food prices aren't so exorbitant after all!

Chuckle of the month. An eight-year-old coming out of a theater with her mother, after seeing a Veronica Lake picture, surprised Mom by asking, "Mommy, is there really a man named Hitler who wears a lock of hair over one eye?" Assured that there was, she retorted, "Then why doesn't he come to America and marry Veronica Lake?" My, my, maybe it's a good thing that Uncle Sam made one of his prettiest nieces get rid of her famous bang! . . .

Disappearance insurance. Lloyds of London, who will insure anything from a battleship to a flea circus, has just written a disappearance policy on Eddie Albert at Paramount. Officials took it out because of Eddie's habit of disappearing into thin air between pictures . . .

Jottings from Movietown. Spencer Tracy will dance in his next picture, "A Guy Named Joe"; had to use the 17 stamp in his ration book to buy a pair of dancing pumps . . . Joe Louis, world heavyweight boxing champ, now in the armed forces, will appear in the screen version of Irving Berlin's "This Is the Army" for Warners . . . Gary Cooper's secret ambition is to own and operate a small-town newspaper when he retires from the screen . . . Veterans of Foreign Wars have selected Irene Manning as their 1943 Poppy Girl . . . In our March issue we stated that Robert Taylor was about ready to bolt pictures for military service. He did, and joined the Naval Air Force . . .



—Jack Albin

SLATED to do the role of Madame Curie in the movie version of the famous scientist's life, no film star is climbing the ladder of success faster than Greer Garson. As to La Garson's romance with Ensign Richard Ney—that seems to be at a complete standstill at present time

ON his first leave, Ty Power, now in the Marine Corps, visited his wife on the set, made the rounds to say hello to his friends at 20th Century-Fox. Ty came through boot camp with flying colors, was happy to get leave, and so was Annabella (Mrs. Ty), shown with him above



INDEFATIGABLE Lou Costello, shorter half of the ace comedy team of Abbott and Costello, is never at a loss for a gag. When he and Bud were making "Pardon My Sarong" for Universal, Lou, above, imbued his two youngsters, Patricia, age five, and Carole Lou, age three, with the spirit of the film by dressing them in grass skirts just like grown-up lassies wore who appeared with him in the picture. Outside of radio and screen chores, Lou works tirelessly at benefits, war-bond sales

"I HAVE A HUNCH I'VE STARTED SOMETHING"

says

Hunt Stromberg

THE first few pages of Gypsy Rose Lee's "THE G STRING MURDERS" convinced me that here was something new in screen material. The farther I read, the more excited I became. The story had pace, excitement, and a robust humor. Above all, it had colorful characters that were made to live on the screen. The burlesque background was different, intriguing, and lustily alive.

Wait till you hear her sing "Take it off the E-string, play it on the G-string".

SO I've made the picture and you'll be seeing it soon under the title "LADY OF BURLESQUE".

THE mystery murder plot has something of the quality that made Nick and Nora Charles your favorite people in "The Thin Man." When I produced that picture I had a hunch you'd want more "Thin Man" pictures—and you did. And now when you see Barbara Stanwyck as Dixie Daisy I think you'll want more of the same. Also there's a newcomer named Michael O'Shea who looks like a find to me. As a matter of fact, there are three or four who'll bear watching.

OF course every producer gets enthusiastic about his latest picture—but please take my word for it—"I have a hunch I've started something".



Newcomer to watch
MICHAEL O'SHEA as the
Burlesque Comedian



MURDERER'S ROW?

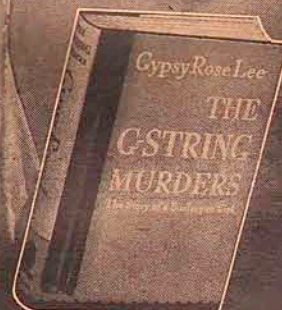


THEY'RE COMING SOON TO
YOUR FAVORITE THEATRE!



HUNT STROMBERG presents
BARBARA STANWYCK
in
Lady OF BURLESQUE

with **MICHAEL O'SHEA** and
J. EDWARD BROMBERG • CHARLES DINGLE • FRANK CONROY
GLORIA DICKSON • MARION MARTIN • IRIS ADRIAN • VICTORIA FAUST
PINKY LEE • FRANK FENTON • JANIS CARTER • EDDIE GORDON
Directed by **WILLIAM A. WELLMAN**
A HUNT STROMBERG PRODUCTION • Released thru UNITED ARTISTS



TIME MAGAZINE RAVES ABOUT
GYPSY ROSE LEE'S BOOK:
"...lucid, witty...rich show business
vocabulary and stage door gags...
builds up to a hair-raising climax."

MUSIC... MYSTERY... MURDER!

Dunking Ceremony

Bob Hope's Famous Proboscis
Now Graces Forecourt of Fame



HOLLYWOOD'S unique Forecourt of Fame at Grauman's Chinese Theatre on the boulevard has added the clover-shaped imprint of Bob Hope's ski-slide nose to other celebrity prints there. Bob, assisted by Dorothy Lamour above, went through the cement-dunking ceremony for the opening of their latest picture, "They Got Me Covered"

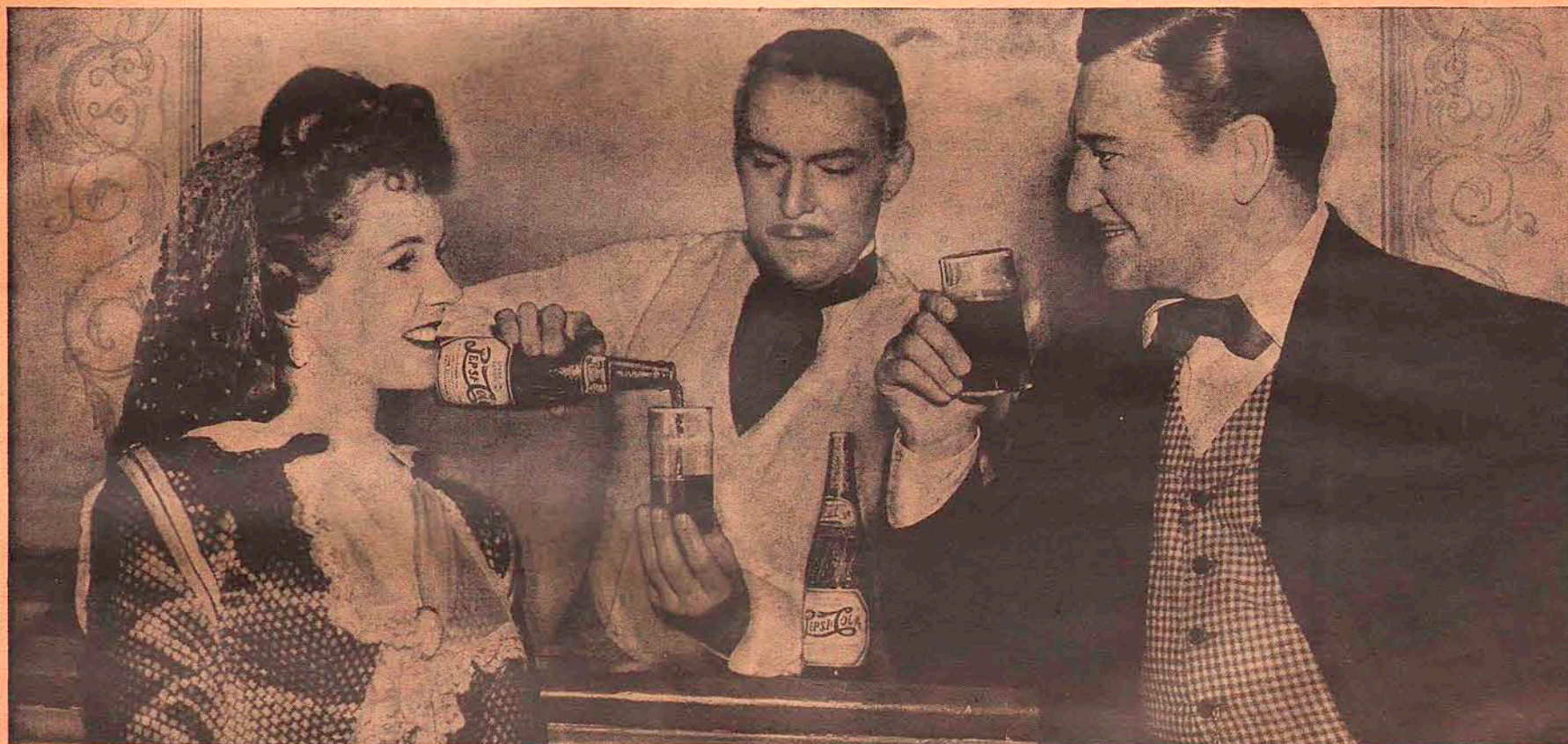


AFTER Dottie had stuck Bob's beak in the wet cement block, especially prepared to receive it, he came up for air with a huge blob of clay and sand on his schnozzle, and a joke bubbling for utterance. "Critics always called me a putty-nose comedian," Hope chuckled, "and they were certainly right. Anybody got a chisel? I'd like to sneeze"



—Hal McAlpin Photos

THERE weren't any chisels forthcoming, but Bob got first aid from Dorothy and the artist who always officiates at these ceremonies. Dottie helped Bob clean off the gooey clay that had him gurgling. When he saw the impression made by his internationally famous schnozzle, Hope quipped, "Now I know it takes sand to get in the hall of fame"



**FEATURE
ATTRACTION**

JANE WYATT, ALBERT DEKKER
and RICHARD DIX, stars of
Harry Sherman Productions—
United Artists, now appearing
in "THE KANSAN".

In the Hollywood scene...or
in home scenes everywhere
you'll find Pepsi-Cola. It's
the feature attraction at
thirst time.

PEPSI-COLA

Pepsi-Cola Company, Long Island City, New York. Bottled locally by Franchised Bottlers from coast to coast.

NEW YORK

By E. KAY

Raymond Johnson, "Inner Sanctum" host to radio listeners, and Ed Jerome, the menace of "Mr. District Attorney" and "Crime Doctor," are now being addressed by fellow actors as "Mr. President." And for good reason: Ray's playing the role of Thomas Jefferson in the Broadway stage production "The Patriots," newest stage hit, and Ed plays George Washington. House Jameson, Sam Aldrich of NBC's "Aldrich Family," plays the part of Alexander Hamilton . . .

Funsters of radio and screen Abbott and Costello were kept as busy as cranberry merchants at Thanksgiving during their recent visit to New York; managed to keep on the beam with a steady round of visiting broadcasts and doing shows for servicemen, and had only one near calamity. Both are rabid fight fans, and on Friday night they decided to take time off and relax. They sat through the preliminary bouts and were settling themselves for the main event, when someone tapped Lou on the shoulder and a voice hissed, "You're due on the 'Camel Caravan' program in fifteen minutes." And before you could say "Yehudi" the pair was heading down to the street. They arrived puffing and panting at the broadcast just as their names were announced—went in fighting and scored a knockout with the visible—and listening—audience! . . .

Along Radio Row: Ann Thomas of CBS' "Easy Aces" has received a citation from the U. S. Treasury Department for work selling war securities . . . Lillian Leonard, who replaced Beatrice Kaye on "Gay Nineties," is

WHOOOPS! Anita Kurt takes a spill while practising her roller-skating technique, which, she says, is the latest and most economical mode of transportation. Maybe a bruise now and then, but no gas or rubber-tire worries. Miss Kurt is songstress on the "Tommy Riggs and Betty Lou" show, Fridays, NBC

—NBC Hollywood



MIGHTY CAREFUL of his shoes these days is comic Red Skelton, who demonstrates (right) his own novel way of eliminating the wear and tear on shoe leather. When not using his size twelves, he drapes them around his neck. "Shoe-rationing's a wonderful thing," says Red. "It put me back on my feet"

—NBC Hollywood



THE RADIO FRONT

a relative of the famous Lillian Russell . . . "Cities Service" program is the oldest commercial program on the air, made its debut February 27, 1927 . . . Barry Wood has been propositioned on the idea of becoming a movie-singing cowboy . . . Don Briggs of "The Army Hour" is now a sergeant in the Air Forces Flying Training Command, and will soon be attending candidate school in Miami. Happy landing, Don!

HOLLYWOOD

By AVERY THOMPSON

It's "Westward ho!" for more big radio productions. After the conferences held in Hollywood by the network heads, it was disclosed that CBS plans to bring many more of their well-known eastern shows to the West Coast. Not only that, but more big-time programs are to be inaugurated here. More and more movies and radio are joining forces to bring America the best in entertainment, making Movietown the hub of activities. M-G-M has lined up the airlines' "Duffy's" for a movie version; Columbia has signed Bob Hope's genius for dumbness, Vera Vague, for a series of short comedies; and "One Man's Family," which has built a listening audience of 25,000,000, will be brought to the screen with original author Carlton Morse doing the screen play . . .

Red Skelton was found to be head man on the Hooper Poll Pacific ratings recently, and even though he and wife Edna are now divorced, she's still de-

voted to him and deeply concerned over his welfare, both personally and businessly. From observation, it would appear also that Red, underneath the layer of whatever difficulties led to their divorce, has a deep regard for Edna. Their attitude toward each other is both puzzling and confusing. But—well, people are funny! . . .

A distinguished-looking gray-haired woman sat in the front row at the Lionel Barrymore air show and listened intently to every word. It was Lionel's equally famous sister Ethel, who was in Los Angeles with her own stage show, "The Corn Is Green." Immediately after the broadcast, Lionel accompanied Ethel to the theater, saw his sister for the first time in her latest and—many say—her greatest performance . . .

Abbott and Costello are developing what they call "laugh therapy," with the approval of some outstanding psychiatrists. They are experimenting with their laugh routines at Army hospitals, feel that they are just what the doctor ordered for mental hygiene.

CHICAGO

By JAY ALLISON

Ruth Perrott's very happy about her new Dottie Brainfeeble role in the "Vic and Sade" scripts, claims it's easy to do "because Dottie's a little bit like I am." President Roosevelt, she says, is responsible for her entrance into radio. The wife of George St. John

Perrott, consulting economist to the President, Ruth moved to Washington with her husband in the early New Deal days. As she already had an enviable stage and stock-company career behind her, it was quite natural that she applied her talent to radio in her new surroundings. Thus, reasons Ruth, "the President was instrumental in bringing me to radio." In 1937 she went to New York and the networks, and in 1940 came to Chicago.

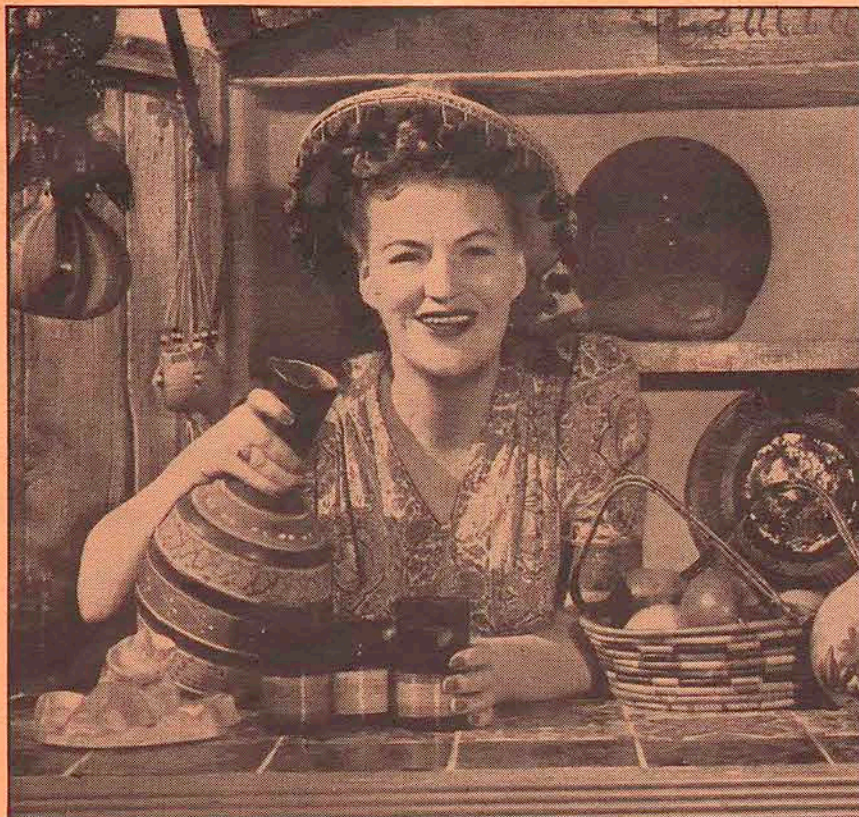
Ruth's work in radio, as on the stage, has been confined chiefly to dialect and character roles. Recognizing her versatility, Chicago friends refer to her as "the female Bill Thompson." She's a talented and busy woman. Besides her radio chores, she writes poetry, is proud of her ability to cook and to make her own hats. She is an air-raid warden and has written a play for the Red Cross which is presented throughout Chicago by clubs and schools in the interest of first aid . . .

More than ten years' continuous service as announcer on a commercial network show is the record held up by Jack Holden, commercial spieler on the "National Barn Dance" since its pre-network days on station WLS. His cohorts at WLS think that's quite a record and are wondering if any network radio announcer can beat it . . .

The John Larkins' new daughter has been named Kathleen . . . Jane Webb ("That Brewster Boy," "Bachelor's Children") was voted "the girl we'd like most to be caught in a parachute with" by cadets at the Glenview Naval Air Base . . . Bob Murphy, new NBC-Chicago announcer, is a brother of Pat Murphy, NBC actor now in the service . . . Les Tremayne, 'tis said, is leaving his "First Nighter" assignment for a fling at Hollywood. Nice t'have known you, Les!

Our Gracie-

LA FIELDS describes her home as a regular "You Can't Take It with You" place. It shelters her parents and various other relatives. Gracie likes a "coop o' tea" at song practise



—Bruce Bailey Photos

CALIFORNIA home of Miss Fields follows rambling style of Spanish architecture with some special features dreamed up by the Fields Clan, including the colorful canteen, above, which they named "Gracie's Cantina"



AT AN Army camp in Arizona last summer, hot, homesick soldiers perked up and donned clean uniforms upon hearing that a famous star was to entertain them. Necks stretched to glimpse some Hollywood chassis, then drooped visibly when an unglamorous, fortyish blonde strode out on the stage. Resentful whispers of "Who's the dame?" went through the crowd. Ten encores later, the cheering, stomping, whistling men were supporting England's Gracie Fields, the world's highest-paid entertainer, in the style to which she's accustomed.

To her millions of admirers in Britain, the singing ex-millworker from Lancashire is known simply as "Our Gracie." To Americans she has become John Bull's best good-will ambassador.

Since she came to this country in 1940, she has raised a half-million dollars for British war victims and has brought joy unalloyed to thousands of American boys in camps. In recognition whereof German propagandists have declared that Gracie Fields should be considered a "British war industry."

"Now I'm a blinkin' military hobjective," exclaimed Gracie.

People who expect to see a ruddy, horse-faced buffon are surprised to find that the fair-skinned, five-foot-five Miss Fields is downright handsome—when she's not making faces. Off stage, her normal stride is strongly reminiscent of a commuter going hell-bent for the 7:55. As a friend once said, "Gracie always looks as though she'd just slid

down the bannisters." Her own idea of a chic ensemble is to grab whatever is handiest in the closet.

She has a salty good humor, an honest preference for every-day people, and a stubborn dislike of "puttin' on airs." In conversation, she says exactly what she thinks, and lets the raised eyebrows fall where they may. Once on tour, when a fluttery female marveled that England's top star was traveling without a maid, Gracie smiled dangerously. "Yes, isn't it vulgah?" she said.

"I even wash me own pants." On stage, Gracie admits her age (45) blithely to audiences and says, "Me hair is blond, but I touch it up, I do." She punctuates her songs with a rowdy high-kick or a cartwheel, groans loudly after telling a corny joke, and does a ribald imitation of a coloratura soprano hoisted on her own bridgework.

From a shilling a week to \$780,000 a year is a nice jump, if you can make it. Gracie made it. She was born January 9, 1898, in Rochdale, Lancashire, the

oldest child of Fred and Sarah Stansfield. Her father was a local mechanic and handyman; her mother, incurably stage-struck, did laundry for theatrical troupers and taught Gracie, her two younger sisters and brother to sing almost before they crawled out of the cradle.

At the age of twelve Gracie toured the provinces briefly as one of "Clara Coverdale's Dainty Dots." Truant officers caught up with the troupe, however, and sent the under-age songstress back to school. Soon afterward she went into the Rochdale mill as a cotton-winder. This job provided invaluable exercise for her lungs, as she sang above the screech of machines to entertain co-workers. When she was caught giving an all too realistic imitation of the foreman, the mills of the gods ground fast, or, as Gracie placidly puts it, "I was asked for me resigna-

Britain's Top Comedienne Gracie Fields Is Also a Prime Favorite With America's USO

By Hildegarde Dolson

tion." The Lancashire Lark next got a job dancing in the chorus of a vaudeville troupe. One night she was given a solo turn, mimicking popular stars. Her number stopped the show, and it wasn't long before the lusty-voiced youngster was picked for the lead in a musical revue to play the provinces. The name of seventeen-year-old Gracie Fields went up in modest lights.

Then Archie Pitt, the comedian playing opposite Gracie, wrote a revue especially for her. *Mr. Tower of London* was a seven-year smash hit, and its star ditto. In 1923, after touring the provinces at a cozy salary of \$500 a week (and marrying Archie Pitt en route), the lass from Lancashire opened in London's smart West End, with results like spontaneous combustion. Wooed by a fancy sum and urgent cables, Miss Fields appeared, in 1928, at New York's big-name vaudeville mecca, the Palace. Her first American audiences sat on their hands during most of her two-weeks engagement. "I was tryin' to be a bloomin' American instead of bein' meself," she told a friend gloomily, on her return home. Bein' herself in England continued to pay handsomely. At the Paladium and Coliseum, London's fanciest music-halls, her salary hit \$5,000 a week. Besides giving two vaudeville shows a day on tour, she sang at prisons, hospitals and veterans' homes, and gave impromptu performances from her hotel window at midnight, when crowds gathered below screaming "Gracie! Give us a song!"

In 1931 her first movie, *Sally In Our Alley*, hit the jackpot all over the British Empire. Rochdale held a celebration when her four-millionth phonograph record was made, and proud home-town citizens presented her with "The Freedom of Rochdale," which entitles the holder to a silver burial casket and free tram rides. The delighted Gracie reciprocated by hiring a hall and inviting 500 of the townspeople up to London for high tea. It was very high indeed.

Probably her most spectacular honor came in 1938, when, at Buckingham Palace, King George presented her with the rose-colored ribbon and badge signifying "Commander of the Most Excellent Order of the British Empire." Later Gracie, having picked up a bit of American slang, remarked to friends, "I'm glad they didn't make me a Dame. It would sound a bit racy, it would."

Gracie Fields' father, who had warned her sternly, "Lass, whatever you do, don't be gettin' stook oop," must have been gratified at his offspring's democratic ways. Once, heckled by "me fast-talkin' in-laws," she purchased a maroon Rolls Royce, complete with liveried chauffeur. After one ride in this splendor, she told her husband morosely that she "felt like Marie Antoinette makin' ready to get me neck chopped." After that, neighbors enjoyed watching Miss Fields' relatives riding magnificently down the street in the Rolls, while behind it came a second-hand Ford, with Gracie at the wheel.

About the time that her income from vaudeville, movies, and recordings went above \$750,000 a year, she boarded a bus late one evening in London. The driver, recognizing his famous fare with "Gor, if it ain't Gracie," solicitously inquired her destination. Then he faced the other passengers. "We're goin' to turn off at the next corner and take Gracie home," he announced. "Those not in favor will git off the bus." At three a.m., all twenty passengers and the bus driver were draped around a piano in her Charing Cross home, indulging in melodious part-singing.

In the summer of 1939, while war

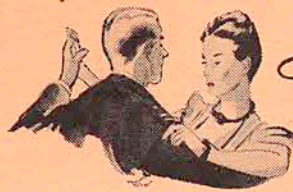
clouds closed down, London newsstands carried huge posters giving daily bulletins on Gracie Fields, who was dangerously ill. Anxious friends thronging the hospital corridors included a top British industrialist, a busboy, and Queen Mary. When war broke out, her doctor warned her, "You won't be working for another year, young lady." A month later she was singing lustily at eight or more Army camps a day. On Christmas Eve, she sang the songs of England for homesick men in France and Belgium.

After Dunkirk she sailed for this

country to tour for British war charities. In addition to working without salary, she paid the expenses of an accompanist and secretary. Before her first concert, in Salt Lake City's Tabernacle, British advisers filled the air with cautious murmurs of "Mormons, you know, may not laugh at the same things," and cautioned her to choose her songs with care. But Miss Fields said, "If these Americans can take Bob Hope, they can take me, they can." A Salt Lake City reporter next day wrote in his column: "If England wanted to borrow fifty destroyers,

why did they send diplomats? Why not just give us Gracie Fields, and they can borrow our whole Navy."

Last spring, after more than two years of singing at Army camps and hospitals, plus "doin' me bit" for British causes, the world's highest-paid entertainer found herself flat broke. She took a lucrative fling in *Topnotchers*, a Schubert revue on Broadway. Reviewers exclaimed with surprise that "her voice has great sweetness and range." (It makes her mad when Americans try to pigeon-hole her as a
(Continued on Page 57)



*"Her proud head topped with shining hair
Gives her charm beyond compare"*

**No other shampoo leaves hair so lustrous
... and yet so easy to manage!***



So EXQUISITELY FEMININE, yet so practical, too... this up-swept way of handling shoulder-length hair! Glamorous enough for evening wear, yet suitable for active war-work days, because it's easy to keep trim and neat! Hair shampooed with Special Drene.

For glamorous hair, use Special Drene with Hair Conditioner added... the only shampoo that reveals up to 33% more lustre than soap, yet leaves hair so easy to arrange!

No matter how you wear your hair, if you want it to be alluring to men, see that it's always shining, lustrous... sparkling with glamorous highlights! Don't let soaps or soap shampoos rob you of this thrilling beauty advantage!

Instead, use Special Drene! See the dramatic difference after your first shampoo... how gloriously it reveals all the lovely sparkling highlights, all the natural color brilliance of your hair!

And now that Special Drene contains a wonderful hair conditioner, it leaves hair far silkier, smoother and easier to arrange... right after shampooing! Easier to comb into smooth, shining neat-

ness! If you haven't tried Drene lately, you'll be amazed!

You'll be thrilled, too, by Special Drene's super-cleansing action. For it even removes all embarrassing, flaky dandruff the first time you use it... and the film left by previous soapings!

So, before you wash your hair again, get a bottle of Special Drene with Hair Conditioner added! Or ask your beauty shop to use it. Let this amazing improved shampoo glorify your hair!

*PROCTER & GAMBLE, after careful tests of all types of shampoos, found no other which leaves hair so lustrous and yet so easy to manage as Special Drene. Trade Mark Reg. U. S. Pat. Off.



Soap film dulls lustre - robs hair of glamour!

Avoid this beauty handicap! Switch to Special Drene! It never leaves any dulling film, as soaps and soap shampoos always do.

That's why Special Drene Shampoo reveals up to 33% more lustre!



Special Drene
with
Hair Conditioner

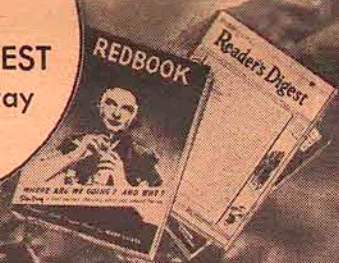
A STORY FROM THE HEART OF AMERICA ...TO THRILL AMERICA'S HEART!

America's best loved best-seller comes to the screen! The mighty story of fierce dreams, proud courage, fighting love in today's West! Great as the red-blooded, warm-hearted people who inspired it!

Mary O'Hara's **MY FRIEND FLICKA**

IN
Technicolor

40,000,000
hailed it in
REDBOOK
READER'S DIGEST
and as a runaway
best-seller!



with
RODDY McDOWALL • PRESTON FOSTER • RITA JOHNSON

Directed by HAROLD SCHUSTER • Produced by RALPH DIETRICH
Screen Play by Lillie Hayward • Adaptation by Francis Edwards Faragoh

A
20th
CENTURY-FOX
PICTURE

Pin-up Girl

RECORD-SETTER is Betty Grable, 20th Century-Fox star. Fan mail from servicemen tops that of any other star on the lot and runs to seven thousand letters a month, with a big majority requesting her picture. Betty's a regular Tuesday-nighter at the Hollywood Canteen. One evening she set a record by dancing with forty-two

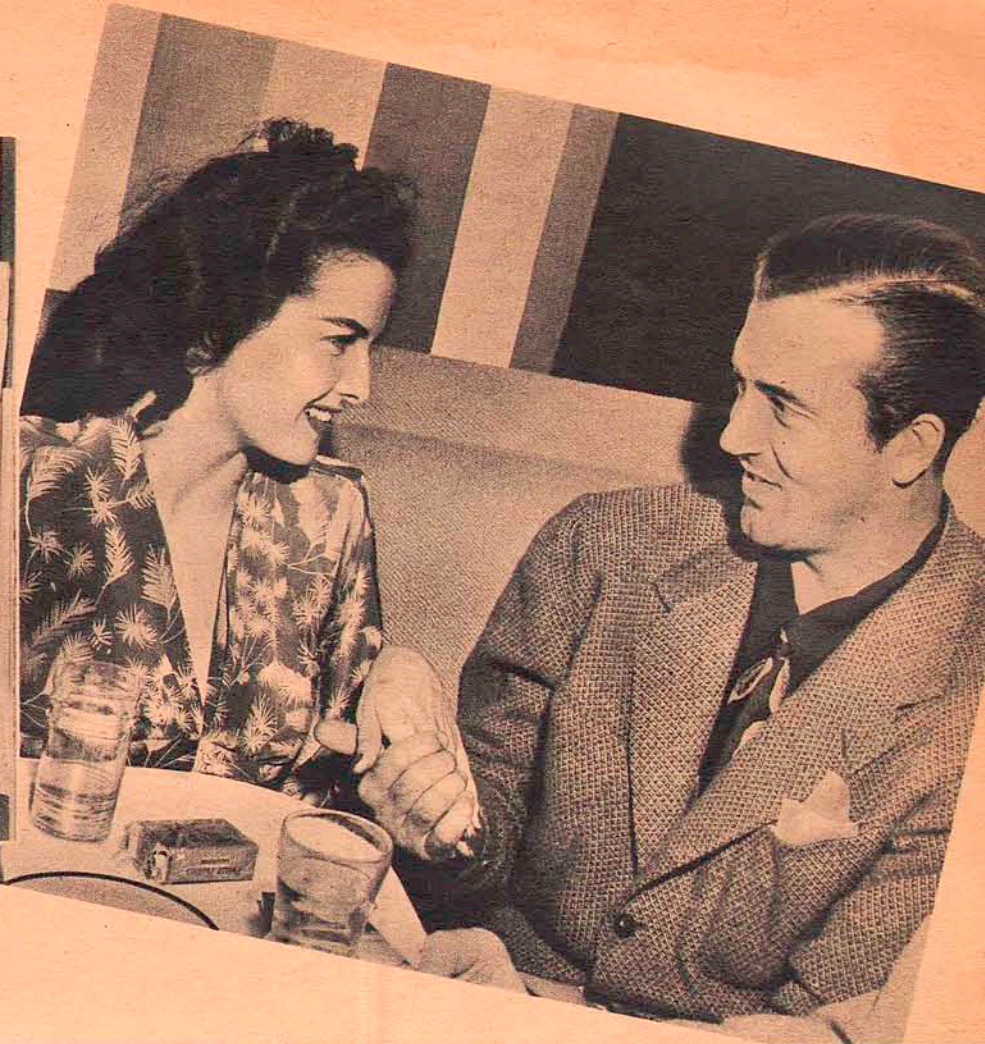
men in eight minutes. In between studio chores, the little star goes on USO camp tours, and Victory House in Los Angeles considers her one of its best war-securities saleswomen. Among unique honors—Betty was first movie star to have a RAF Squadron named after her. "Coney Island," her new picture, is a Technicolor musical.



Betty Grable



JANE RUSSELL in role of Rio, fiery sweetheart of Billy the Kid (Jack Buettel), in "The Outlaw." Opposite page: Portrait of La Russell as Rio

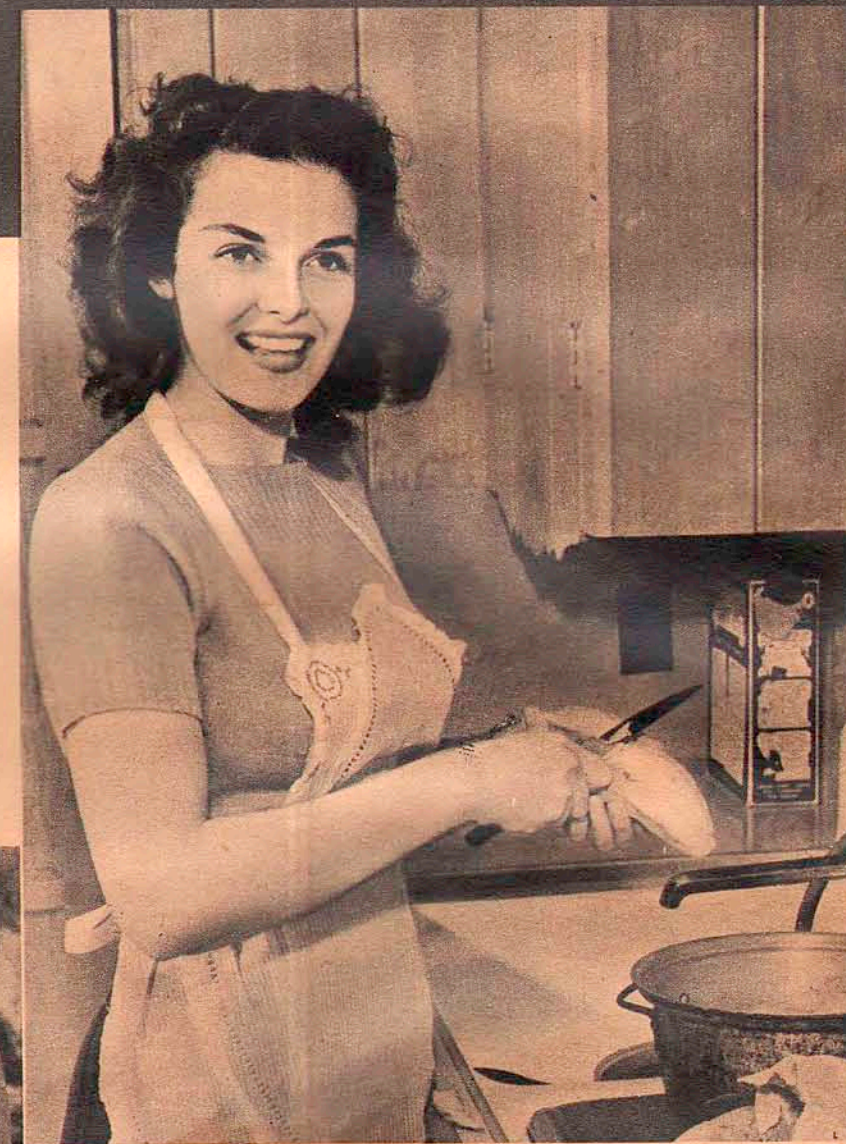


JOHN PAYNE (r.) squired Jane about after he and Anne Shirley divorced; but Jane's real love is Bob Waterfield, U. C. L. A. quarterback

THE DEBUT

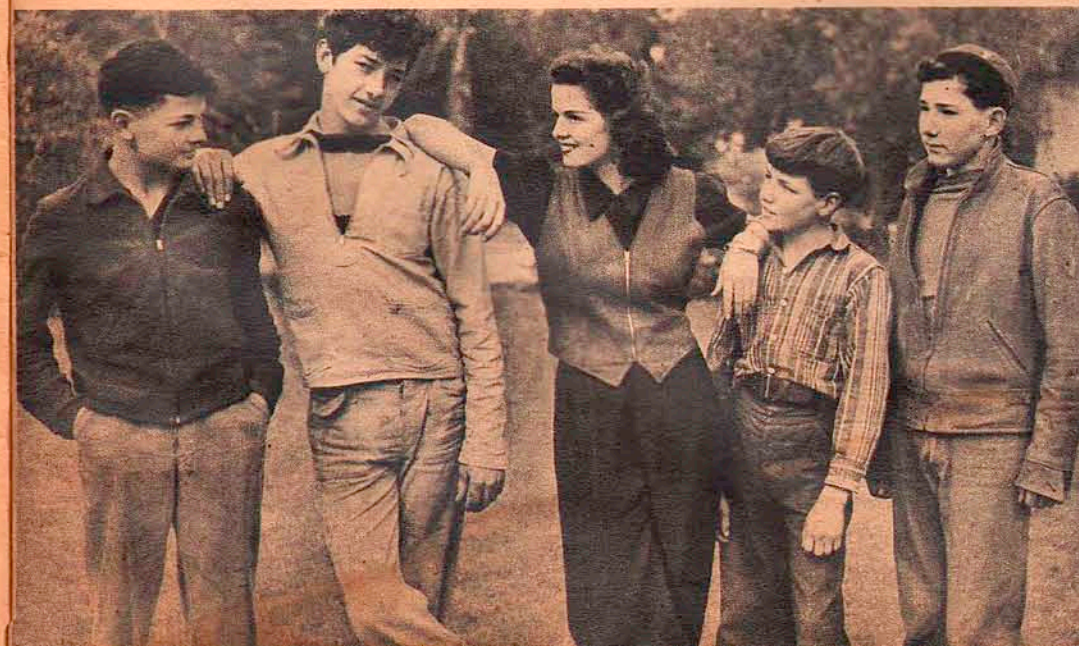
Jane Russell Makes a Long-Delayed Screen Bow!

JANE RUSSELL, who stars in Howard Hughes' "The Outlaw," holds a unique position in Hollywood. For Jane is the only girl who's been a star for three years without the public at large seeing her on the screen. When "The Outlaw" was premiered in San Francisco on February 5 of this year, it gave Jane her long-delayed debut in pictures. A million-dollar production, the picture in which Jane co-stars with Jack Buettel was begun in November of 1939; but a series of complications kept the production on the shelf until 1943. In the meantime, producer Howard Hughes has kept Miss Russell on his payroll at \$300 a week, refusing to loan her to any other studio until "The Outlaw" was released. And the publicity the sultry star has received has kept her well before the public. Proof of that lies in the fact that a secretary is kept busy all day sending out personally autographed photos of Jane, and she has received thousands of letters from men in America's armed forces telling her that she was their favorite actress. In March, 1942, Jane was adopted by two units of the armed forces, and in April of the same year was elected honorary hostess at Camp Roberts. Just recently U. S. sailors voted her the girl "we'd like to have waiting for us in every port." All this without ever having seen Jane on the screen! Her one ambition is to make another picture, truly prove her ability as an actress.



JUST "SIS" to four brothers was Jane at 19, when she was paged for stardom. L. to r.: Jamie, Tommy, Wallace and Kenneth Russell. Being in movies hasn't changed her sis-pal role

ONE of the heads of the family since her father died when she was sixteen, Jane still helps with household chores. When tagged for stardom, she was working as a receptionist and model



NEWEST and brightest star of the fabulous "Quiz Kids," little Joel Kupperman, outside his amazing ability as a mathematician, is just a normal, happy boy. When he grows up, Joel says he's going to be a farmer. Right now he adds up his mother's grocery bills and helps sister Harriet with other chores



SIXTY-THREE pounds of animation, Joel's forty-nine inches high, has sparkling black eyes, a wide grin, a brain that works just like an ack-ack gun, and a tongue that rattles off the answers to difficult mathematical problems with the most breath-taking ease!



Photos by G. M. Frank

MODERN PYTHAGORAS

Quiz Kid Joel Kupperman, Mathematical Wizard at Six!

JOEL'S genius for math became evident at the early age of three. He went to the grocery store with his mother and proceeded to add up items faster than the clerk. From then on, his greatest sport was working with numbers and figuring out short cuts to arithmetic answers. His first appearance on the "Quiz Kids" program was made at the age of five. At that time he almost needed a mike strapped to his chest, for sitting still was more difficult than answering knotty problems. Now, back on the program at the ripe old age of six, Joel is the only child on the show who makes monkeys out of the brainy research staff that furnishes all the answers

for director Joe Kelly. On one occasion, Joel worked out the answer to a math problem that Kelly counted wrong. But a check-up later revealed that Joel—not the research staff—was right. He is now in second grade in the Chicago public schools, and has one of the highest I. Q.'s on record there. Yet he is as normal as he is precocious, and popular with his classmates. His bubbling enthusiasm includes everything he contacts in life. He does his second-grade arithmetic with the same gusto that he works algebra and geometry. To Joel, being a Quiz Kid on Sunday nights over the Blue Network is just a wonderful game, a circus and party all rolled into one!

VERONICA LAKE, the Beautiful Little Turnip

By Carl A. Schroeder

THE collective mental power of Hollywood beauties could not be counted upon to solve more than a second-rate cross-word puzzle. You can quote me on that statement, leaving out the person of Veronica Lake. The fact that she won first and second place in two Florida beauty contests does not seem to have petrified any portion of her thinking apparatus.

To illustrate, there is the inside story which causes many a chuckle when told in Hollywood. Legend or not, it is recounted that upon completion of "I Wanted Wings" Veronica was called to the office of an important official. Beaming broadly, he announced that her salary of \$250 a week would henceforth be \$750 as a reward for her spectacular work. Not beaming at all, Veronica is said to have retorted, "Don't insult me—it's \$1,250 from now on or nothing!" She walked out, slamming the door, and after a few days of dire threats her bosses gave in.

You must not conclude from this that Veronica is a hard and grasping female. She simply loves life and intends to get everything that's coming her way. I call her "Turnip" because she is tiny and pert, and in her wry smile that accompanies a running commentary on her surprising activities is considerable delectable nourishment.

I relish particularly the thought of the pompous hotel manager who missed the eight-foot-long rubber mat in front of his swanky hotel and in his wrath never dreamed that it was swiped by Veronica on her way to a rubber-salvage party.

Now that some days have passed I
(Continued on Page 56)



—Jack Albin
BIGGEST interests in Veronica's life are her husband, Capt. John Detlie (above), now with the Engineering Corps, and her small daughter, Elaine

—Jack Albin
WHEN Uncle Sam said her peek-a-boo bang was a menace to women war workers, La Lake changed it; said that style was simply a trade-mark

IN "So Proudly We Hail" role, above, for Paramount Veronica proves she can be glamorous without glad rags or famous bang!



John LaRoy Johnston Photos

Let's Look at the Rushes

"Lady of Burlesque" Cast

Dixie Daisy.....Barbara Stanwyck
 Biff Brannigan.....Michael O'Shea
 S. B. Foss.....J. Edward Bromberg
 Gee Gee Graham.....Iris Adrian
 Dolly Baxter.....Gloria Dickson
 Lolita La Verne.....Victoria Faust
 Inspector Harrigan.....Charles Dingle
 Alice Angel.....Marion Martin
 Officer Pat Kelly.....Eddie Gordon
 Russell Rogers.....Frank Fenton
 Mandy.....Pinky Lee
 Stacchi.....Frank Conroy
 Janine.....Janis Carter

This is a Hunt Stromberg production which will be released through United Artists. Screenplay was written by James Gunn and is based on the best-selling novel "The G-String Murders," by Gypsy Rose Lee, famous ex-burlesque queen of the Gay White Way. Time: 1940. Locale: Columbus, Ohio; the Old Opera House, New York City. Director of the picture: William A. Wellman.

THESE shots from "Lady of Burlesque" have been sorted from the rushes that star Barbara Stanwyck and the cast watched in the projection-room after the day's work was over in order to see how the scenes were stacking up to a completed whole. The pictures shown here give movie-goers some idea of the utterly hilarious comedy they can expect when they see the movie. But it also ranges from slapstick to brittle, streamlined satire, expressed in an entirely

Starring Barbara Stanwyck With Michael O'Shea and a "Magic" Pickle Persuader!

new language. For as drama it is filled with suspense and breath-taking excitement.

As a musical it goes from the ballad *So This Is You* and the snappy song introduced by Miss Stanwyck, *Take Off the E-String, Play It on the G-String* to a bright Irish theme for Michael O'Shea, then climbs to lusty burlesque-show music and romantic ditties with singing strings. Based upon the novel *G-String Murders*, by Gypsy Rose Lee, the picture introduces many new stars in support of Miss Stanwyck, all with stage and radio experience. To record a widely varied musical background, a sixty-four-piece orchestra was assembled. From start to finish, the picture is rich in the traditions of the old-time concert hall.

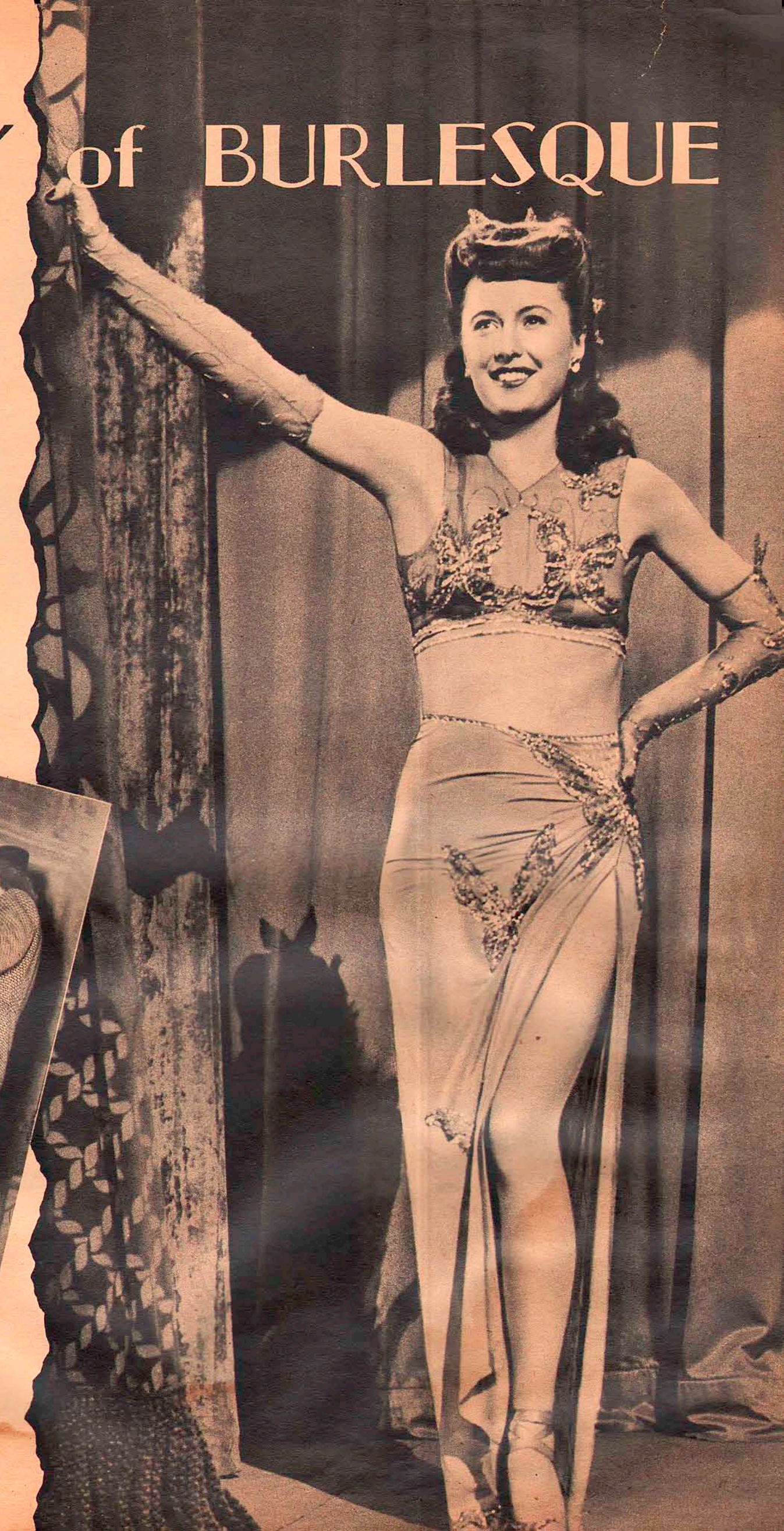
As for star Barbara Stanwyck, she has never had a more active role in her whole career. Babs worked every day the film was in production. She sings and does about every type of dance ever dreamed up by a zany toe-tapper, including tap steps, jitter-bugging, boogie-woogie, splits,

of LADY of BURLESQUE

and cartwheels. And the costumes in which she does them are eye-filling, to say the least!

One of the funniest sequences is where Michael O'Shea as Biff Brannigan, a lonely burlesque comic who plays the romantic lead in the film, dickers with Frank Fenton (Russell Rogers) over the sale of a magic pickle persuader. The gadget costs a lot of money, but Biff is willing to pay the price in order to win Barbara (Dixie Daisy). Biff thinks his troubles are over when Russell accepts a small deposit with the understanding that Biff will pay off the balance pronto. But, unknown to him, they are only just beginning when he meets Dixie and begins the initial tryout of the magic gadget's charms on the lady of burlesque. Fact of the matter is, Biff builds up to an awful let-down. For just at the moment when he's sure that Dixie, her love and her money are all his for the asking, she responds to his overtures with a blow that sends him sprawling on the floor, and his magic pickle persuader sails merrily over the footlights into the orchestra-pit.

If pickle persuaders are something new and strange in your life, you'll at least understand their workings from Biff's point of view after this sequence. And you'll be convinced of the salty moral, "Never be too sure that a pickle persuader has magic, even though it does produce laughs galore."



1. LONELY Michael O'Shea (center) wants to meet Barbara Stanwyck, and persuades Frank Fenton to introduce him to Babs—"The Lady of Burlesque"



2. CONFIDENTLY Mike wafts his pickle persuader (a pickle on a string), which he has purchased from Fenton after much dickering, under the nose of Burlesque Lady, and gets a shy smile in return

3. ELATED over fact that persuader holds magic, Mike asks Barbara for a loan, watches intently as she takes the money from "bank" and gives it to him. Mike thinks it's a miracle, gets bold

4. DELIRIOUS with success, Mike asks Babs for a kiss, doesn't wait for her to make up her mind as he hugs her to him and kisses her soundly. "Ah, what magic in my persuader," he sighs, when—

5. WHAM! "Lady" Barbara struggles from his embrace and swings a hefty right uppercut that sends him sprawling and his persuader sailing into orchestra-pit. Right: Babs in title-role togs



—Maurice Seymour

*Until Victory!
Dick Jurgens*

DIETRICH (Dick for short) JURGENS and his men have disbanded to join America's armed forces. Listeners, who have tuned in on his music from Chicago's Aragon Ballroom since 1937, won't be hearing him again until victory for the allied nations. That Dick and his orchestra were popular was especially evidenced last spring when WGN announced that he would broadcast from the stage of the Chicago Civic Opera House. With only two days' advance notice, four thousand persons packed the place to hear him. And the fact that he was signed for a return engagement at New York's Paramount shows that Manhattan liked his music too. As a director, two distinctions mark Jurgens: He is a left-handed baton-wielder, and since his orchestra was formed fourteen years ago there have been only six changes in personnel. Now we give our readers Dick's last message to his airplane listeners—"Good-by until VICTORY!"

They Shall Be FREE-

An English Intelligence Officer Matches His Wits Against Those of Axis Henchmen

IT WAS among the rocks below the craggy headland from where they were to signal to Halvord's trawler that they found him. That in itself was suspicious despite the fact that the unconscious, white-faced stranger seemed only an object of pity. But in Norway since the invasion everything had changed—human sympathy had been modified by the necessity for self-protection.

Lars Jorgensen, the wind ruffling his blond hair, was for letting the stranger die by himself where the North Sea had washed him up. But old Thor Halvorsen and his daughter, Bretta, disagreed with Lars. Maybe, though, it was only Bretta whose tender sympathies not even the Nazi peril could touch. It was natural, then, that Bretta should influence her father. In any event the stranger was carried secretly to the Halvorsen home and nursed back to health.

The man's story was simple. He told them that his name was Fred Gaines and that he was an officer in the Royal Air Force.

"I was on reconnaissance out over the North Sea," he said, "when those Messerschmitts spotted me and brought me down. I managed to swim to shore . . . and that's where you found me."

Lars rubbed his chin thoughtfully. "Very convenient for you," he said, "but what about the Halvorsens? It'll mean the firing-squad for them if you're caught here."

The Halvorsens waved the danger aside. Their only worry seemed to be the best way in which they could help Gaines escape back to England. But Gaines had something to say about that.

"Suppose I don't want to escape?" he asked. "Unless the Commandos stage a raid near here, it'll be practically impossible for me to get away. Why not let me stay here meanwhile and help you in your fight against the invaders?"

Gaines looked at the others. Lars and Thor exchanged suspicious glances. They said nothing. Even Bretta was silent. Gaines laughed a bit self-consciously and continued talking.

"I think you understand me even though you pretend not to. We in England know about your underground fight here—the sabotage, the hundred and one ways you've got of making the occupation of Norway uncomfortable for the Nazis . . ."

Although Lars still remained sus-

picious, the Halvorsens were convinced that Gaines was what he said he was—an English air officer. They accepted his suggestion and Gaines was introduced to the Norwegian underground that night.

A few days later Bretta, dressed in a pretty red jacket, her head bare and her blue eyes flashing, took Gaines up in the hills to show him the Heikennen Coal Works. It was while Bretta was explaining how Halvord was to bring explosives in his trawler to blow up the mine that the German officer interrupted. Kommandant Krueger was instantly suspicious of Gaines.

"My cousin, Chris Halvorsen, is visiting us from Oslo," Bretta explained. "He had never been here before, so I was—"

Krueger disregarded the girl's explanation. He looked at Gaines with fierce eyes. "Your papers."

He thrust out his hand, snatched the papers and handed them to his aide, Hans. Bretta, worried that the Germans might discover Gaines' papers were counterfeit, kept up a stream of chatter.

"I was not aware that we were breaking regulations by being here, Kommandant Krueger," she said.

The German frowned. "You will remain silent until spoken to! Those papers, Hans? How are they?"

"They appear to be in order, Herr Kommandant." Hans folded the papers and gave them back to his superior officer. Bretta took her companion's arm and prepared to leave.

"Not so fast, Fraulein," Krueger said. "I have some questions to ask you at my office, questions about this 'cousin' of yours!"

Gaines took a step forward. "I'll answer any questions necessary," he said. "Go ahead, Bretta. Go home."

Krueger's voice became sharp with anger. "You are daring to countermand my orders? We shall have no further discussion. You will—" he reached out and grabbed Bretta's arm before Gaines could interfere—"come with me, Fraulein."

Gaines tried to strike Krueger's hand from Bretta's arm. Krueger pushed Gaines away and Hans raised his service pistol, bringing it down sharply on Gaines' skull.

"Oh," cried Bretta, "you have killed him! You have—"

"Nein, Fraulein, he is not dead. But perhaps he will wish he was before

(Continued on Next Page)



A "FIRST NIGHTER" STORY

BARBARA LUDDY in the role of Bretta, a loyal Norwegian girl, accompanies Les Tremayne, who plays the part of an English intelligence officer, on a daring expedition to a Nazi-controlled coal mine near her home village

They Shall Be Free

(Continued from Preceding Page)

we are through. Take him to headquarters, Hans. As for you, Fraulein, I shall speak to you later." Krueger turned sharply on his heel. "All right, Hans, mach schnell! I am going to teach this Norwegian dog a lesson he shall never forget!"

At the Germans' headquarters in the commandeered city hall, Krueger dismissed Hans, saying he would question the prisoner himself. Hans reluctantly withdrew after protesting the man was dangerous. For a time after Hans had left the Kommandant's office was quiet. Then slowly the unconscious Gaines raised himself from the chair in which he had slumped. He rubbed his bruised head and smiled ruefully. Abruptly he seemed more awake. He came to his feet, clicked his heels together and raised his right hand in the Nazi salute.

"Ober-Leutnant Ganz reporting to Kommandant Krueger!"

Krueger soberly returned the salute and motioned Gaines back to his chair. Both men sat down again, Krueger behind his desk.

"I have been informed of your arrival by Gestapo headquarters in Berlin, Leutnant." Krueger paused. "They recommend you highly. Their confidence in you appears justified. Apparently you have completely fooled these Norwegian traitors."

Gaines nodded. He explained that he was supposed to be an English pilot shot down over the North Sea and that he had joined the Norwegian underground.

"The local heads are Thor Halvorsen and Lars Jorgensen," he said. "Their immediate plans are to destroy the Heikennen Coal Works."

"The coal works?" Krueger appeared startled. "They would dare—I—when is this sabotage to take place?"

"Within the next week. I have not yet learned the exact date or the manner in which they are to receive the explosives. I will be returned to the Halvorsen home and report to you later. Those Norwegians shall learn what happens to those who stand in the way of our glorious Fuehrer's plans! A toast, Herr Kommandant Krueger, a toast to Der Fuehrer!"

Gaines rose to his feet, clicked his heels together, raised his hand. Krueger duplicated the action.

"Heil Hitler!" they said in unison.

GAINES, a beaten, broken figure, was tossed on the floor of the Halvorsen's neat living-room floor later that night. Bretta bent over him sympathetically as soon as the Nazis had gone. Gaines tried to discount the beating. Lars Jorgensen was suspicious.

"What did you tell them?" he asked Gaines. "What do they know about us?"

"Nothing," Gaines said. "I didn't tell them a thing. I can keep my mouth shut, Jorgensen."

"I knew it," said Bretta simply. "I knew he wouldn't say anything."

After that they had more confidence in Gaines than ever before. That night he and Bretta walked out to the high headland to watch for Halvord's trawler. Above the roar of the sea, Bretta explained.

"There is the fjord below us, Fred. We can watch for the fishing-trawler from up here. Arrangements are all made. Halvord will contact the British destroyer, get the explosives, and bring them here."

"This is the first night of the black moon," said Fred. "He should be showing up tonight."

"That is not necessarily true," Bretta replied. "The moon will be hidden for three nights. We have no information as to which one of those it will be. But we're here to watch each night. Halvord will let us know by signaling with a lantern."

Gaines touched Bretta's arm. "I just happened to think of what would happen to you, your father, all the people in the village if the Nazis find out about all this—"

"They won't until after the coal mines are destroyed," Bretta said quickly. She let Gaines' hand remain on her arm.

"Bretta! Bretta!" he cried, holding her closely all of a sudden. "You can't do it. This underground work is for men, not women! Not a girl like you! Fight in other ways, Bretta. This way is too dangerous." Gaines paused. "I see that you'll go ahead in spite of everything. I only mentioned these things because—because, Bretta—oh, I know I haven't the right to tell you I love you now. The road ahead is too uncertain, but when this is all over, when things turn out as they're going to, then maybe you'll listen to me then. Will you?"

Bretta pressed Gaines' hand against her warm cheek. "Yes, Fred. Yes. When this is all over I will listen to you."

The next afternoon, Gaines went for a long walk by himself. He skirted the little fishing-village, taking great care that he had not been followed. At dusk, he glided through the deserted streets and covertly let himself into German headquarters. He made his way to Kommandant Krueger's office.

"So, Leutnant Ganz, you have come here again. You have news for me?" Krueger looked across the desk on which he had been busy with his reports. Gaines came to the point at once.

"The Norwegians make their move tomorrow night! They received the signal early this evening. The boat with the explosives aboard will put in to shore tomorrow night!"

Krueger's voice was filled with satisfaction. "That is good news, Leutnant! Excellent news! You have a plan?"

"I have," Gaines said. "Is our submarine off the coast?"

"Ja. The U-127. It has been out there for two days now."

"Good! At the proper moment I shall signal the submarine from the headland. It will destroy the fishing-ship, and at the same moment our troops can surround the traitors on the shore!"

Both men stood up, saluted solemnly. Gaines left by a side door opening into the darkened street. He was so preoccupied with his own plans that he did not notice the silent figure of Lars Jorgensen melting back into the shadow of the alley. He had no way of knowing that Jorgensen had followed him for most of the day.

The Halvorsens were alone when Lars gave the secret knock at their door and Bretta let him in. She noticed his excitement at once.

"There's plenty wrong," Lars said. "Do you know where the Englishman is?"

Bretta's voice was frightened. "Fred? Has—has something happened to him?"

Lars was stern. "Just answer my question! Do you know where he is?"

"Of course we do," Thor said quietly. "He went to the village to apply for a clothing-rationing card. Why do you ask, Lars? What's the matter? What's wrong?"

Lars voice became bitter. "You

might be interested in knowing that your British ally did not go to the village on rationing-card business. He went to the Nazi headquarters! He isn't an ally. He's another Quisling! If you require further proof, a little trip to the headland above the fjord will convince you. He's there now, signaling out to sea!"

"Signaling?" cried Thor. "He's contacting an enemy ship—a submarine!" "There's no other explanation," said Lars.

"But there must be," cried Bretta, tears in her eyes. "I tell you there must be. There—"

Thor Halvorsen walked toward the great black chest that stood in a far corner of the room. He opened it slowly and began taking out the old clothing it was packed with. At the bottom of the chest, however, he found what he was searching for. It was a high-powered hunting-rifle, his pride in the days of peace.

"If what Lars says is true," he said grimly, "we've only one course open to us. If he's a traitor to Norway, he must die—"

Lars and Thor let themselves out into the night, leaving Bretta alone in the silent living-room sobbing to herself.

BUT Bretta didn't stay at home. She was made of sterner stuff than that. She remembered a short cut to the headland and hurried through the darkness to the man she loved. She had not believed Lars; Fred could not be a Nazi spy! It was impossible. But a shock awaited her at the headland. Scarcely had she arrived to warn Fred than she saw lights out over the sea.

"Fred—that light? What is it?" "The sign I've been waiting for," he cried. "They're acknowledging my message!"

It was like a slap across her face. "Acknowledging your—then Lars was right! You are signaling to a ship out there?"

"Yes," Gaines said quickly, "but it's all right, Bretta. It—"

"You mean it's all right for you and your murdering kind!" Bretta's voice rose above the wail of the wind. "It's all right with you that Norwegians are going to be slaughtered in cold blood because of what you've done tonight!"

Gaines came to the girl's side, tried to take her in his arms. She pushed him away. "You've got things wrong, Bretta. I'm not your enemy. I'm trying to help Norway."

"Don't talk any of that lying Dr. Goebbels propaganda to me!" She shrank away from him. "Don't touch me! Get your hands off of me—you—"

There was the sound of running feet. A dim shadow of a man moved swiftly across the face of the rocky headland. It was Lars with a gun raised over his shoulder. He brought the gun barrel down on Gaines' head with a sickening crunch. Gaines fell at Bretta's feet.

"Maybe that will teach you a lesson," Lars said.

Bretta quickly explained that she had believed Lars had been wrong and had come to warn Fred.

"But you weren't," she said in tears. "He was signaling. I'm afraid his message got through. I saw the acknowledgment flash back." She went to her father. "Maybe, Father, we're not too late. The Nazis expect us to move tomorrow night. Why not take Lars' boat and meet Halvord at sea tonight and bring back the explosives. The Nazis won't be ready for us if we act earlier."

"By thunder, Bretta, you hit it!" Lars cried. "But what of this so-called Englishman?"

(Continued on Page 57)

COMING EVENTS

Philharmonic Finale

The current series of Sunday afternoon concerts by the Philharmonic-Symphony Society of New York concludes its 1942-1943 season in April. Fritz Reiner will conduct the April 4 program, which will have Gregor Piatigorsky, cellist, as soloist. The concert for April 11 will have Bruno Walter as conductor and cellist Joseph Schuster as soloist. Walter will also conduct the Palm Sunday concert on April 18, when Bach's "St. Mathew's Passion" will be presented.

The Columbia Symphony Orchestra, directed by Howard Barlow, begins a series of summer concerts on April 25.

(The New York Philharmonic Orchestra may be heard Sundays over CBS at 3 p.m. EWT, 2 p.m. CWT, 1 p.m. MWT, 12 noon PWT, beginning April 25; the Columbia Symphony Orchestra will be heard at the same time.)

NBC Summer Symphony

If advance plans materialize, the NBC Summer Symphony takes over in the regular NBC Symphony spot on April 18 for a series of summer concerts featuring well-known conductors.

(The NBC Summer Symphony Orchestra may be heard Sundays over NBC at 5 p.m. EWT, 4 p.m. CWT, 3 p.m. MWT, 2 p.m. PWT, beginning April 18.)

Carlton Morse "Mystery" Returns

"I Love a Mystery," featuring the adventures of Jack, Doc and Tex, returned to the air on March 22 as a five-a-week thriller, occupying the nightly spot vacated by "Amos 'n' Andy." Carlton E. Morse, of "One Man's Family" fame, writes and directs the programs.

("I Love a Mystery" may be heard Monday through Fridays over CBS at 7 p.m. EWT, 6 p.m. CWT, 5 p.m. MWT, 4 p.m. PWT.)

Drama—Music by Goodrich

Goodrich Tire and Rubber Company premieres a new series over NBC either March 30 or April 6. The program will have Raymond Paige's all-young orchestra, a girl vocalist and a dramatic spot for guests each week.

(The Goodrich program may be heard Tuesday over NBC at 7:30 p.m. EWT, 6:30 p.m. CWT, 5:30 p.m. MWT, 4:30 p.m. PWT.)

Ralph Edwards on Tour

Ralph Edwards is on tour with "Truth or Consequences," with the sale of \$20,000,000 worth of war bonds as his goal. This cross-country hop will keep his show on the road for the balance of the season, which ends for "Truth or Consequences" on June 5. April itinerary as follows: Indianapolis, Ind., April 3; St. Louis, Mo., April 10; Omaha, Nebr., April 17; Denver, Colo., April 24. Tip: Get tickets early.

("Truth or Consequences" may be heard over NBC Saturdays at 8:30 p.m. EWT, 7:30 p.m. CWT, 6:30 p.m. MWT, 5:30 p.m. PWT.)

Groucho in "Blue Ribbon Town"

Groucho Marx heads a new Saturday night variety program scheduled to premiere over CBS on March 27 with Barbara Stanwyck as guest. In the regular line-up is Virginia O'Brien, dead-pan singer of screen fame, Donald Dickson, baritone, and Robert Armbruster's orchestra. Guest for April 3 will be Bob Hope. Title of show is "Blue Ribbon Town."

("Blue Ribbon Town" may be heard over CBS on Saturdays at 10:15 p.m. EWT, 9:15 p.m. CWT, 8:15 p.m. MWT, 7:15 p.m. PWT.)

"Carnival" Moves to CBS

Effective April 14, "Cresta Blanca Carnival" switches from a Wednesday night spot on MBS to CBS. The revised format will include Morton Gould and a fifty-one-piece orchestra.

("Cresta Blanca Carnival" formerly on MBS, switches to CBS on April 14 and may be heard at 10:30 p.m. EWT, 9:30 p.m. CWT, 8:30 p.m. MWT, 7:30 p.m. PWT.)

SUNDAYS

(11:30 a.m. Continued) CBC-Religious Period; CBK CBR... CBS-World News Today; Aunt Jemima; KNX KQW KARM...

KROY-News; KROY-First Methodist Church; KSFO-Music Album; KTKC-Portuguese News; KUTA-A Little of This & That...

*KECA-News; KOY-Songs of Cheer & Comfort

AFTERNOON

12:00 PWT Noon 1:00 MWT DL-This Is Fort Dix: KFRC KGB NBC-Washington Reports on Rationing: KPO KMJ KOA KFI...

*KDYL-Week in Review; KECA-Music for Sunday; KEX-Serenade; KGA-Musicale; KGIR-Musicale...

*CBS-Edward R. Murrow; KNX KQW KSL KROY KIRO; KFPY KOIN KFBB; CBC-Tea Time; Musicale: CBK...

SUNDAY'S BEST LISTENING

See program listings for more detail and additional news programs. Time shown is PWT; for MWT add one hour.

Variety

A.M. 9:00 Transatlantic Call; People to People, CBS; Bob Trout; Norman Corwin and others. P.M. 12:30 Army Hour, NBC...

P.M. 3:00 Free World Theater, BN; The war and peace aims of well-known people will be dramatized. Arch Oboler will direct. 3:00 First Nighter, MBS...

Classical Music

A.M. 8:00 Egon Petri, pianist, CBS; Salt Lake City Tabernacle Organ and Choir, CBS. 11:30 John Charles Thomas, baritone; John Nesbitt, stories; Concert Orchestra conducted by Victor Young...

P.M. 12:00 New York Philharmonic-Symphony, CBS; Last broadcast by the New York Philharmonic Orchestra is April 18. Columbia Broadcasting Symphony, conducted by Howard Barlow...

Drama

A.M. 9:30 That They Might Live, NBC; Those We Love, CBS; Nan Grey, Donald Woods, Helen Wood, Alma Kruger and Francis X. Bushman.

CBS-New York Philharmonic-Symphony: KNX KQW KOY KSL KARM KIRO KGVO KFPY KOIN KFBB CBK CBR. On Sunday, April 4, Fritz Reiner will conduct the orchestra, with Gregor Piatigorsky, cellist, as guest soloist...

12:15 PWT P.M. 1:15 MWT BN-Wake Up, America: KGO KUTA KFSD KTKC KECA KEX KGA KJR. *NBC-Upton Close, news: KPO KDYL KOB KMJ KOA KFI KGW KHQ KOMO KIDO KGIR.

12:30 PWT P.M. 1:30 MWT NBC-Army Hour: KPO KOH KOA KTAR KERN KFBC KMJ KDYL KOB KWG KIDO KGIR KFI KGW KHQ KOMO. CBS-New York Philharmonic-Symphony: KNX KQW KOY KSL KARM KIRO KGVO KFPY KOIN KFBB CBK CBR.

12:45 PWT P.M. 1:45 MWT CBS-New York Philharmonic-Symphony: KROY KELA-Garden Talks; KIT-Victory Garden; KMO-Jerry Sears Presents.

1:00 PWT P.M. 2:00 MWT NBC-Army Hour: KPO KDYL KFBC KMJ KOH KOB KERN KIDO KGIR KFI KGW KHQ KOMO KOA. MBS-Lutheran Hour: KHJ KFRC KGB KLO KMO KELA KIT KOL.

1:15 PWT P.M. 2:15 MWT *KMP-C News; *KUTA-Sunday Afternoon Musicale; News; KYA-Symphonic Hour.

1:30 PWT P.M. 2:30 MWT CBS-Pause That Refreshes on the Air; Andre Kostelanetz' Orch.: KNX KQW KOY KSL KROY KARM KFBB KFPY KOIN KIRO KGVO.

3:00 PWT P.M. 4:00 MWT MBS-Young People's Church: KHJ KFRC KGB KLO KMO KELA KIT KOL. BN-Green Hornet: KUTA BN-Melody Makers: KOH KFSD KERN. CBC-Church of the Air: CBK CBR.

1:45 PWT P.M. 2:45 MWT BN-Voice of the Dairy Farmer; Everett Mitchell; Clifton Utley; To be announced: KGIR KJR KIDO KEX. *News: KGO KHQ KOMO CFCN-Melody Canaries; KDYL-String Serenade; KERN-Musicale; KFI-Looks at Books; KGA-Prgm. Resume; KGW-Here Is Tomorrow; KMJ-Moods in Ivory; KMP-Civilian & Sailor; KOA-Treasury Star Parade; KOB-Salon Music; KSFO-Bing Crosby, songs; KYA-Poetry & Prizes.

2:00 PWT P.M. 3:00 MWT DL-Answering You: KELA KDB CBS-Family Hour; Gladys Swarthout; Deems Taylor; Al Goodman's Orch.: KNX KQW KARM KSL KROY KOIN KIRO KFPY. BN-Grandpappy & His Pals: KGO KFSD KTKC KERN KUTA KOH KFBC KJR KECA KEX KGA.

NBC-Symphony Orch.: KPO KMJ KOA KDYL KOB KFI KGW KHQ KOMO KGIR. On the final two broadcasts by the NBC Symphony Orchestra, Sundays, April 4 and 11, Arturo Toscanini will conduct. The NBC Summer Symphony orchestra, featuring well-known guest conductors, will begin its season on Sunday, April 18, at this time.

*CBC-News; Talk: CBK CBR. *CFCN-News; Prophetic Bible Institute. KECA-Records; KFBB-Food for Freedom; KFRC-Pet Exchange; KGB-Irene Dalton; KGVO-Faculty Recital; KHJ-Memory Music; KIDO-Rev. Fuller; KIT-Church Prgm.; KLO-Gypsy Memories; KMO-Gems of Melody; KMP-C Salute to Americas; *KOL-News; KOY-Treasury Star Parade; *KSFO-News; *KYA-News; Gilbert & Sullivan.

2:15 PWT P.M. 3:15 MWT KFBB-Father Flanagans Boys Town; KFRC-Popular Music; KGB-Studio Presents; KGVO-Soldiers of the Press; KLO-To be announced; KMO-Music for Sunday; KMP-C Radio News Weekly; KOL-Songs to Remember; KOY-Williams Field Choir; KSFO-Mayfair Society Club.

2:30 PWT P.M. 3:30 MWT MBS-To be announced: KHJ KFRC KGB KLO KOL KELA KIT. BN-Musical Steelmakers (Wheeling Steel); John Wincholl; Regina Colbert; Steele Sisters; Singing Millmen; Tommy Whitley's Orch.: KGO KERN KFBC KTKC KOH KFSD KUTA KWG KJR KECA KEX KGA.

3:00 PWT P.M. 4:00 MWT NBC-Symphony Orch.: KPO KOA KMJ KDYL KFI KGW KHQ KOMO KGIR. CBC-Yesterday, Today & Tomorrow: CBK CBR. KGVO-Western Montana Weekly; KMO-Ave Maria Hour; KMP-C One Hour of Opera; KOY-Songs of the West; KSFO-Musical Comedy.

2:45 PWT P.M. 3:45 MWT *CBS-William L. Shirer, news: KNX KQW KSL KOY KARM KROY KFBB KFPY KOIN KIRO KGVO. 3:00 PWT P.M. 4:00 MWT MBS-First Nighter; Barbara Luddy; Bret Morrison; KHJ KFRC KGB KLO KOL KMO KELA KIT. *BN-News; Free World Theater; Arch Oboler: KGO KTKC KOH KEX KGA. NBC-Catholic Hour: KPO KMJ KFBC KERN KOA KWG KHQ KIDO KGIR KECA KOMO.

3:15 PWT P.M. 4:15 MWT CBS-Irene Rich: KNX KQW KROY KARM KSL KOY KIRO KFPY KOIN. NBC-Catholic Hour: KGW. *KDYL-Afternoon Rhythms; News; KFBB-Lest We Forget; KFI-Musicale; KFSD-Merry Melodies; KYA-Popular Music.

3:30 PWT P.M. 4:30 MWT *DL-Upton Close, news: KHJ KFRC KGB KLO KOL KMO. BN-To be announced: KGO KFBC KFSD KOH KWG KERN KOB KUTA KJR KIDO KGIR KECA KEX KGA. *NBC-Fleetwood Lawton, comm.: KPO KOMO. CBS-Sergeant Gene Autry; Virginia Vass; 'Shorty' Murphy; Lou Bring's Orch.: KNX KQW KSL KROY KARM KOY KIRO KGVO KFBB KFPY KOIN.

CBC-Symphony: CBR. CBK-Causerie. CFCN-Prophetic Bible Institute. KDYL-World's Most Honored Music. KELA-Lest We Forget. KFI-Reports from the Battlefield. KHQ-Religion Speaks. KIT-To be announced. KMJ-Melody Mac. KMP-C Hotel Metropolis. KOA-Doctors Courageous. *KSFO-News. KTKC-Rev. Billy Adams. KYA-Popular Music.

3:45 PWT P.M. 4:45 MWT MBS-Augustana College Choir: KHJ KFRC KGB KLO KMO KELA KIT. NBC-News; Larry Keating: KFI KPO KGW KMJ KOMO. *CBC-News: CBK KHQ-Here Is Tomorrow. *KOA-News. *KOL-News. KSFO-Dixie Songsters.

4:00 PWT P.M. 5:00 MWT DL-Bulldog Drummond: KHJ KOL. BN-Chaplain Jim, U. S. A.: KGO KFSD KTKC KEX. CBS-Commandos: KNX KQW KOY KGVO KFPY KOIN KFBB KARM. *BN-Drew Pearson, news: KUTA MBS-Voice of Prophecy: KLO. NBC-Jack Benny Show; Mary Livingstone; Dennis Day; Rochester; Don Wilson; Orch.: KPO KDYL KMJ KOA KOB KFBC KERN KOH KWG CBK KGIR KFI KGW KHQ KOMO KIDO.

CBR-The Cavaliers. CFCN-Alberta Bible Institute. KECA-Church Federation Vespers. *KELA-News. *KFRC-News; Intercollegiate Forum. KGA-Frank & Earnest; KGB-Covenant Vespers; KIRO-Sunday Shadows; KIT-Know Your Bible; KJR-National Vespers; KMO-Ave Maria Hour; KMP-C Major H. S. Turner; KROY-Pentecostal Church Prgm.; KSFO-Stan Kenton's Orch.; KSL-Heroes of the War. *KYA-News; Popular Music.

4:15 PWT P.M. 5:15 MWT BN-Chaplain Jim, U. S. A.: KGA. CBR-L'Abbe Athur Maheux; KELA-Calvary Church; KMO-Newsreel; KIT-To be announced; KMP-C To be announced; KRKD-Musicale; RSL-Vesper Service. *KUTA-Popular Music; News.

4:30 PWT P.M. 5:30 MWT NBC-Fitch Bandwagon; To be Reed, m.c.; Guest Orch.: KPO KOA KMJ KFBC KDYL KOH KERN KOB KWG KIDO KFI KGIR KGW KHQ KOMO. BN-Quiz Kids (Alka-Seltzer); Joe Kelly, m.c.: KUTA. See sponsor's announcement on this page. *MBS-Stars & Stripes in Britain: KHJ KFRC KLO KIT KOL.

Musical STEELMAKERS. TALENTED MEMBERS OF WHEELING STEEL. Tommy Whitley, Regina Colbert, Steele Sisters, Singing Millmen, Chorus, Old Timer, Guest Headliners. ON THE BLUE COAST-TO-COAST SUNDAY 2:30-3:00 P.M. P.W.T. 'It's Wheeling Steel'

Tune in QUIZ KIDS. DON'T MISS IT! EVERY SUNDAY EVENING. KGO KECA KFSD KEX KJR KGA. 8:30 PWT — P.M. — 9:30 MWT

SUNDAYS

(P-13/2)



REGINA COLBERT, singing stenographer to be heard with the "Wheeling Steelmakers"

BN-Show of Yesterday & Today: KEX KGA KTKC...
*News: KSL KOIN
KARM-Adventures in Music
KECA-Free World Theater; Music

*BN-Drew Pearson, news: KGO KFBK KFSD KWG KERN...
*CBS-Phil Stearns, news; Eric Sevaried, news: KNX KQW...
*MBS-Gabriel Heatter, news: KHJ KFRC KLO KGB KMO KOL

NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00 PWT P.M. 7:00 MWT *BN-Walter Winchell, news: KUTA KOB...
BN-Green Hornet: KGO KWG KERN KTKC KFBK KEX KGA

7:00 PWT P.M. 8:00 MWT *DL-John B. Hughes, news: KHJ KFRC KGB KLO KOL...
NBC-Hour of Charm; Vivien Maxine; Phil Spitalny's Orch.: KPO KOA KDYL WBAP

7:15 PWT P.M. 8:15 MWT DL-Rabbi Magnin: KHJ KFRC KGB KIT...
MBS-Song Spinners: KLO CBC-Concert Prgm.: CBK CBR

8:00 PWT P.M. 9:00 MWT *CBS-Crime Doctor; News: KNX KQW KARM KROY KGO...
KOB KFBK KIRO KGVO KFPY

KOL-Excursions in Science KSL-The Church in War & Peace
8:30 PWT P.M. 9:30 MWT NBC-Standard Symphony: KPO KMJ KFI KGW KHQ KOMO

9:00 PWT P.M. 10:00 MWT *BN-Dorothy Thompson, news: KGO KECA KJR KGA KEX...
KFSD KFBK KERN KGW KOH

9:15 PWT P.M. 10:15 MWT BN-Dance Orch.: KECA KOH KFSD KGA KERN KFBK...
DL-Voice of Prophecy: KHJ KFRC KGB KMO KELA KIT KOL

KGO-Stuart L. Hannon KGVO-Voice of Prophecy...
KIRO-30 Minutes of Music KMPC-Hermit's Cave...
KOA-Radio Letter; Music KOIN-Million Dollar Club

10:00 PWT P.M. 11:00 MWT DL-Old Fashioned Revival: KHJ KFRC KGB KOL KELA KIT...
*NBC-Reporter News: KPO KMJ KDYL KHQ KOMO KFI KGW

11:00 PWT P.M. 12:00 MWT NBC-Dance Orch.: KPO KDYL KGW KHQ...
DL-Dance Orch.: KFRC KGB KECA KFSD KERN KGW KGA

KHQ-Uncle Sam KJR-Gospel Hour...
*News: KFSD KFO KPO *KDYL-News & Music...
10:45 PWT P.M. 11:45 MWT KFI-Evening Reveries...
11:00 PWT P.M. 12:00 MWT NBC-Dance Orch.: KPO KDYL KGW KHQ

MORNING

7:00 PWT A.M. 8:00 MWT *NBC-Floyd Farr, news: KPO KFI KGW KOMO KHQ KMJ...
*DL-News: KHJ KFRC KGB BN-Organ Music: KGA

KIDO-Sermonette KJR-Everyman's Chapel...
KMO-Radio Gospel League KMPC-Church in the Wildwood

CBC-Musical: CBK *News: KERN KFBK KMJ...
KMPC KOH KGW KJR KFPY KOIN

MONDAYS

KOA-Something to Think About KOL-Musical...
KOMO-Farm Talk KPO-Gardener's Information;

MBS-Cheer Up Gang: KLO CBC-Jean Hinds: CBK...
*News: KECA KMO KIT *CBR-News; Musical Minutes

*CBS-Nelson Pringle, news: KNX KQW KARM KROY...
KIRO KFPY KOIN KFBK NBC-Lone Journey: KDYL KOB KIDO KGIR

(Continued on Next Page)

WEDNESDAYS

To be announced: KFBK KOH KGW KGIR... 3:00 PWT P.M. 4:00 MWT... 3:15 PWT P.M. 4:15 MWT... 3:30 PWT P.M. 4:30 MWT... 3:45 PWT P.M. 4:45 MWT

KGW-Judy & Jane KHJ-Bill Hay Reads the Bible... 4:00 PWT P.M. 5:00 MWT... 4:15 PWT P.M. 5:15 MWT... 4:30 PWT P.M. 5:30 MWT... 4:45 PWT P.M. 5:45 MWT

KFBK-The Waltz Lives On KFBK-Treasury Star Parade... 5:00 PWT P.M. 6:00 MWT... 5:15 PWT P.M. 6:15 MWT... 5:30 PWT P.M. 6:30 MWT... 5:45 PWT P.M. 6:45 MWT

NIGHT Where there is no listing for a station its preceding program is on the air... 6:00 PWT P.M. 7:00 MWT... 6:15 PWT P.M. 7:15 MWT... 6:30 PWT P.M. 7:30 MWT... 6:45 PWT P.M. 7:45 MWT

NBC-Mr. District Attorney; Jay Jostyn; Vicki Vola; Len Doyle; Peter Van Steeden's Orch... 6:45 PWT P.M. 7:45 MWT... 7:00 PWT P.M. 8:00 MWT... 7:15 PWT P.M. 8:15 MWT... 7:30 PWT P.M. 8:30 MWT



VICKI VOLA is the able Miss Miller on the "Mr. District Attorney" adventures

BN-Gracie Fields' Victory Show; Harry Sosnik's Orch.; KGO KERN KTKC KFSD KUTA... 7:30 PWT P.M. 8:30 MWT... DL-Lone Ranger; KHJ KFRC KGB KMO KELA KIT KOL

WEDNESDAY'S BEST LISTENING

See program listings for more detail and additional news programs Time shown is PWT; for MWT add one hour.

News and Discussion

- A.M. 9:00 Boake Carter, MBS 10:00 H. R. Baukhage, BN P.M. 1:00 Walter Compton, MBS 4:45 H. V. Kaltenborn, NBC

Variety

- A.M. 8:00 Breakfast Club, BN Don McNeill, m.c. P.M. 12:00 Songs by Morton Downey, BN Raymond Paige's Orchestra

Classical Music

- P.M. 7:00 Great Moments in Music, CBS Jean Tennyson; Robert Weede; George Sebastian, conductor; chorus

Listen to John W. Vandercook and NEWS OF THE WORLD Sponsored by ALKA-SELTZER and ONE-A-DAY (brand) VITAMIN TABLETS

Drama

- P.M. 6:00 Mayor of the Town, CBS Lionel Barrymore; Agnes Moorehead; Sharon Douglas; Russell Hicks

KPO KTAR KVOA KGW KFI KYUM KOMO KHQ 4:15 PWT — P.M. — 5:15 MWT

There's the sad tale of the dentist who wanted to get away from it all. So he enlisted in the Engineering Corps. Now all the poor guy does is drill and repair bridges. When he complained, they gave him K. P. and he spent the week-end cleaning plates . . .

If the RAF bombs Italy again, Mussolini threatens a drastic reprisal. He'll make another speech . . .

CFCN-Treasure Chest
KECA-Breakfast Club
MEX-Christmas Science Prgm.

9:15 PWT A.M. 10:15 MWT
MBS-Bill Hay Reads the Bible:
KFRK KIT

BN-Clark Dennis, songs: KUTA
KERN KFBK KOH
CBS-Big Sister: KNX QKW KOY

NBC-Words & Music: KOMO
KGIR
★News: KECA KWG KDYL

CFCN-Sunrise Gospel Hour
KEX-Woman's World
KFBF-Ma Perkins

★KFI-News; Music
KFS-D-Good Cheer
KGA-Mid-Morning Meodies

★KJH-News; Women Today
KJR-A Woman Wonders
★KJM-News; Novelty Time

★KMO-Morning Melodies
KMPC-I've Got Your Number

9:30 PWT A.M. 10:30 MWT
★MBS-Navy Band: KGB KELA
KOL

BN-Breakfast at Sardi's; Tom
Breneman, m.c.: KGO KERN

NBC-Enjoy Yourself: KOMO
KFBF-Mary Lee Taylor

NBC-Record Cabinet: CBK CBR
CFCN
★News: KMPC KSFO KOMO

9:45 PWT A.M. 10:45 MWT
MBS-Navy Band: KFRK
CBS-Our Gal Sunday: KNX

★KOA-News
★Koy-Boake Carter, news
KPO-Woman's Magazine

10:00 PWT A.M. 11:00 MWT
★BN-H. R. Bauhage, news:
KGO KERN KFBK KFS

★DL-News: KHJ KFRK KGB
KMO KELA KIT KOL
NBC-Standard School Prgm.: KPO

11:00 PWT A.M. 12:00 MWT
NBC-Light of the World: KPO
KDYL KMJ KOA KFI KGW

★KOB-News; Women in the
News
KOH-Women in the News; Dance

11:15 PWT A.M. 12:15 MWT
NBC-Lonely Women: KPO KDYL
KMJ KOA KFI KGW KHQ

★KBB-News; Morning Concert
11:15 PWT A.M. 12:15 MWT
NBC-Lonely Women: KPO KDYL

★KBB-News; Morning Concert
11:15 PWT A.M. 12:15 MWT
NBC-Lonely Women: KPO KDYL

★DL-News: KGB
★DL-News: KGB
★DL-News: KGB

CBS-Young Doctor Malone: KNX
KQW KARM KOY KROY
KIRO KGVO KFPY KOIN

★MBS-Cedric Foster, news: KGB
KFRK KLO KMO KELA KIT
KOL

BN-Little Jack Little's Orch.:
KJR KOH KERN KWG KFBK
CBR KEX

★News: KUTA KSL KSFO
CFCN-Castles in the Air; Bacon
& Eggs

KECA-Gospel Singer
KFBF-Farmers Noon Hour Prgm.
KFS-D-Ann Gibson

★KOO-News; Musical Album
KRKD-Turf Bulletins
KSFO-Hour of Prayer

★KOB-News; Musical Album
KRKD-Turf Bulletins
KSFO-Hour of Prayer

★KOO-News; Musical Album
KRKD-Turf Bulletins
KSFO-Hour of Prayer

★KOO-News; Musical Album
KRKD-Turf Bulletins
KSFO-Hour of Prayer

★KOO-News; Musical Album
KRKD-Turf Bulletins
KSFO-Hour of Prayer

★KOO-News; Musical Album
KRKD-Turf Bulletins
KSFO-Hour of Prayer

★KOO-News; Musical Album
KRKD-Turf Bulletins
KSFO-Hour of Prayer

★KOO-News; Musical Album
KRKD-Turf Bulletins
KSFO-Hour of Prayer

★KOO-News; Musical Album
KRKD-Turf Bulletins
KSFO-Hour of Prayer

★KOO-News; Musical Album
KRKD-Turf Bulletins
KSFO-Hour of Prayer

★KOO-News; Musical Album
KRKD-Turf Bulletins
KSFO-Hour of Prayer

★KOO-News; Musical Album
KRKD-Turf Bulletins
KSFO-Hour of Prayer

★KOO-News; Musical Album
KRKD-Turf Bulletins
KSFO-Hour of Prayer

★KOO-News; Musical Album
KRKD-Turf Bulletins
KSFO-Hour of Prayer

★KOO-News; Musical Album
KRKD-Turf Bulletins
KSFO-Hour of Prayer

★KOO-News; Musical Album
KRKD-Turf Bulletins
KSFO-Hour of Prayer

★KOO-News; Musical Album
KRKD-Turf Bulletins
KSFO-Hour of Prayer

★KOO-News; Musical Album
KRKD-Turf Bulletins
KSFO-Hour of Prayer

★KOO-News; Musical Album
KRKD-Turf Bulletins
KSFO-Hour of Prayer

★KOO-News; Musical Album
KRKD-Turf Bulletins
KSFO-Hour of Prayer

★KOO-News; Musical Album
KRKD-Turf Bulletins
KSFO-Hour of Prayer

NBC-Story of Mary Marlin: KPO
KDYL KOA KGW KOMO CBK
CFCN

★News: KFRK KHJ KJW KFBK
KHQ KELA KOL
CBR-Farm Broadcast; For Our

Listeners
KFI-Farm Reporter
KGIR-Oechsli's

★KLO-News; Latin - American
Rhythms
KMO-Toast to Bread

★KLO-News; Latin - American
Rhythms
KMO-Toast to Bread

★KLO-News; Latin - American
Rhythms
KMO-Toast to Bread

★KLO-News; Latin - American
Rhythms
KMO-Toast to Bread

★KLO-News; Latin - American
Rhythms
KMO-Toast to Bread

★KLO-News; Latin - American
Rhythms
KMO-Toast to Bread

★KLO-News; Latin - American
Rhythms
KMO-Toast to Bread

★KLO-News; Latin - American
Rhythms
KMO-Toast to Bread

★KLO-News; Latin - American
Rhythms
KMO-Toast to Bread

★KLO-News; Latin - American
Rhythms
KMO-Toast to Bread

★KLO-News; Latin - American
Rhythms
KMO-Toast to Bread

★KLO-News; Latin - American
Rhythms
KMO-Toast to Bread

★KLO-News; Latin - American
Rhythms
KMO-Toast to Bread

★KLO-News; Latin - American
Rhythms
KMO-Toast to Bread

★KLO-News; Latin - American
Rhythms
KMO-Toast to Bread

★KLO-News; Latin - American
Rhythms
KMO-Toast to Bread

★KLO-News; Latin - American
Rhythms
KMO-Toast to Bread

★KLO-News; Latin - American
Rhythms
KMO-Toast to Bread

★KLO-News; Latin - American
Rhythms
KMO-Toast to Bread

★KLO-News; Latin - American
Rhythms
KMO-Toast to Bread

★KLO-News; Latin - American
Rhythms
KMO-Toast to Bread

★KLO-News; Latin - American
Rhythms
KMO-Toast to Bread

★KLO-News; Latin - American
Rhythms
KMO-Toast to Bread

THURSDAYS



TRUDY ERWIN is the new singing addition to the 'Bing Crosby Show'

KGIR-Pay'n Save
KGVO-Women's Federated Clubs
KHJ-Bill's Wax Shop

DL-Sweet & Sentimental: KHJ
KFRK KGB KOL KELA
CBS-Green Valley, U. S. A.:

★KOO-News; Musical Album
KRKD-Turf Bulletins
KSFO-Hour of Prayer

★KOO-News; Musical Album
KRKD-Turf Bulletins
KSFO-Hour of Prayer

★KOO-News; Musical Album
KRKD-Turf Bulletins
KSFO-Hour of Prayer

★KOO-News; Musical Album
KRKD-Turf Bulletins
KSFO-Hour of Prayer

★KOO-News; Musical Album
KRKD-Turf Bulletins
KSFO-Hour of Prayer

★KOO-News; Musical Album
KRKD-Turf Bulletins
KSFO-Hour of Prayer

★KOO-News; Musical Album
KRKD-Turf Bulletins
KSFO-Hour of Prayer

★KOO-News; Musical Album
KRKD-Turf Bulletins
KSFO-Hour of Prayer

★KOO-News; Musical Album
KRKD-Turf Bulletins
KSFO-Hour of Prayer

★KOO-News; Musical Album
KRKD-Turf Bulletins
KSFO-Hour of Prayer

★KOO-News; Musical Album
KRKD-Turf Bulletins
KSFO-Hour of Prayer

★KOO-News; Musical Album
KRKD-Turf Bulletins
KSFO-Hour of Prayer

★KOO-News; Musical Album
KRKD-Turf Bulletins
KSFO-Hour of Prayer

★KOO-News; Musical Album
KRKD-Turf Bulletins
KSFO-Hour of Prayer

★KOO-News; Musical Album
KRKD-Turf Bulletins
KSFO-Hour of Prayer

★KOO-News; Musical Album
KRKD-Turf Bulletins
KSFO-Hour of Prayer

★KOO-News; Musical Album
KRKD-Turf Bulletins
KSFO-Hour of Prayer

★KOO-News; Musical Album
KRKD-Turf Bulletins
KSFO-Hour of Prayer

★KOO-News; Musical Album
KRKD-Turf Bulletins
KSFO-Hour of Prayer

★KOO-News; Musical Album
KRKD-Turf Bulletins
KSFO-Hour of Prayer

2:15 PWT P.M. 3:15 MWT
DL-Newsreel Theater: KHJ KFBK
KGB KMO KELA KOL KFI

★KOO-News; Musical Album
KRKD-Turf Bulletins
KSFO-Hour of Prayer

★KOO-News; Musical Album
KRKD-Turf Bulletins
KSFO-Hour of Prayer

★KOO-News; Musical Album
KRKD-Turf Bulletins
KSFO-Hour of Prayer

★KOO-News; Musical Album
KRKD-Turf Bulletins
KSFO-Hour of Prayer

★KOO-News; Musical Album
KRKD-Turf Bulletins
KSFO-Hour of Prayer

★KOO-News; Musical Album
KRKD-Turf Bulletins
KSFO-Hour of Prayer

★KOO-News; Musical Album
KRKD-Turf Bulletins
KSFO-Hour of Prayer

★KOO-News; Musical Album
KRKD-Turf Bulletins
KSFO-Hour of Prayer

★KOO-News; Musical Album
KRKD-Turf Bulletins
KSFO-Hour of Prayer

★KOO-News; Musical Album
KRKD-Turf Bulletins
KSFO-Hour of Prayer

★KOO-News; Musical Album
KRKD-Turf Bulletins
KSFO-Hour of Prayer

★KOO-News; Musical Album
KRKD-Turf Bulletins
KSFO-Hour of Prayer

★KOO-News; Musical Album
KRKD-Turf Bulletins
KSFO-Hour of Prayer

★KOO-News; Musical Album
KRKD-Turf Bulletins
KSFO-Hour of Prayer

★KOO-News; Musical Album
KRKD-Turf Bulletins
KSFO-Hour of Prayer

★KOO-News; Musical Album
KRKD-Turf Bulletins
KSFO-Hour of Prayer

AFTERNOON

12:00 PWT Noon 1:00 MWT
CBS-Crumit & Sanderson, songs
& patter: KNX QKW KARM

★DL-News: KGB
★DL-News: KGB
★DL-News: KGB

12:30 PWT P.M. 1:30 MWT
NBC-Pepper Young's Family:
KPO KDYL KMJ KOA KIDO

★DL-News: KGB
★DL-News: KGB
★DL-News: KGB

★KOO-News; Musical Album
KRKD-Turf Bulletins
KSFO-Hour of Prayer

★KOO-News; Musical Album
KRKD-Turf Bulletins
KSFO-Hour of Prayer

★KOO-News; Musical Album
KRKD-Turf Bulletins
KSFO-Hour of Prayer

★KOO-News; Musical Album
KRKD-Turf Bulletins
KSFO-Hour of Prayer

FRIDAYS

KMO-Concert Hour
KMPC-Wax Museum
★KXN-News; Rumba Rhythms
★KOA-News; Markets
KQY-John Kirby's Orch.

NBC-Dance Orch.: KOB
CFCN-Amateur Show
KDYL-Afternoon Rhythms
KFBB-Music for Americans

NBC-Cities Service Concert; Lu-
cille Manners; Ross Graham;
Frank Black's Orch.: KOA
★CBC-News; Victory Parade:

NBC-Waltz Time; Frank Munn;
Evelyn MacGregor; Amsterdam
Chorus; Abe Lyman's Orch.:

BN-Victory Parade of Spotlight
Bands; Little-Known Facts:
KGO KTKC KFSD KFBK



CLAUDIA MORGAN,
Nora Charles in the "Ad-
ventures of the Thin Man"

3:15 PWT P.M. 4:15 MWT
CBS-Today at Duncans: KQW
KROY KSL KIRO KFPY

4:15 PWT P.M. 5:15 MWT
MBS-Johnson Family; Jimmie
Scribner: KHJ KFRC KGB

5:15 PWT P.M. 6:15 MWT
DL-Superman: KHJ KFRC KGB
KIT KOL KMO KELA

6:15 PWT P.M. 7:15 MWT
★BN-News; The Lion's Roar:
KGO KERN KOH KFSD KWG

7:15 PWT P.M. 8:15 MWT
MBS-Dance Orch.: KHJ KGB
KFRC KLO KMO KIT KOL

BN-Men of the Land, Sea &
Air: KGO KOH KERN
★KXN-News; Markets
KQY-John Kirby's Orch.

★KPO-George Caraker, comm.
KQW-Thanks for the Memory
KRKD-Toast to Town; Music

6:30 PWT P.M. 7:30 MWT
★BN-News; The Lion's Roar:
KGO KERN KOH KFSD KWG

7:30 PWT P.M. 8:30 MWT
★BN-News; The Lion's Roar:
KGO KERN KOH KFSD KWG

8:30 PWT P.M. 9:30 MWT
★BN-News; The Lion's Roar:
KGO KERN KOH KFSD KWG

★KEX-News
KFBB-Novatime
KFBB-Uncle Sam
KFRCTheater News; Dance

★NBC-News of the World; John
W. Vandercook: KPO KOA
KMJ KOB KFI KGW KHQ

8:30 PWT P.M. 9:30 MWT
★BN-News; The Lion's Roar:
KGO KERN KOH KFSD KWG

9:30 PWT P.M. 10:30 MWT
★BN-News; The Lion's Roar:
KGO KERN KOH KFSD KWG

10:30 PWT P.M. 11:30 MWT
★BN-News; The Lion's Roar:
KGO KERN KOH KFSD KWG

3:30 PWT P.M. 4:30 MWT
CBS-Walter Cassell, bar.: KNX
KQW KARM KROY KSL

4:30 PWT P.M. 5:30 MWT
DL-P-T. A. Prgm.: KFRC
CBS-Easy Aces: KNX KQW

5:30 PWT P.M. 6:30 MWT
★CBS-Harry W. Flannery, news:
KNX KQW KARM KROY

6:30 PWT P.M. 7:30 MWT
★BN-News; The Lion's Roar:
KGO KERN KOH KFSD KWG

7:30 PWT P.M. 8:30 MWT
★BN-News; The Lion's Roar:
KGO KERN KOH KFSD KWG

★KXN-News; Markets
KQY-John Kirby's Orch.
KRW-Judy & Jane
KRKD-Salvatore Santaella

★KPO-George Caraker, comm.
KQW-Thanks for the Memory
KRKD-Toast to Town; Music

6:30 PWT P.M. 7:30 MWT
★BN-News; The Lion's Roar:
KGO KERN KOH KFSD KWG

7:30 PWT P.M. 8:30 MWT
★BN-News; The Lion's Roar:
KGO KERN KOH KFSD KWG

8:30 PWT P.M. 9:30 MWT
★BN-News; The Lion's Roar:
KGO KERN KOH KFSD KWG

★KEX-News
KFBB-Novatime
KFBB-Uncle Sam
KFRCTheater News; Dance

★NBC-News of the World; John
W. Vandercook: KPO KOA
KMJ KOB KFI KGW KHQ

8:30 PWT P.M. 9:30 MWT
★BN-News; The Lion's Roar:
KGO KERN KOH KFSD KWG

9:30 PWT P.M. 10:30 MWT
★BN-News; The Lion's Roar:
KGO KERN KOH KFSD KWG

10:30 PWT P.M. 11:30 MWT
★BN-News; The Lion's Roar:
KGO KERN KOH KFSD KWG

★KXN-News; Markets
KQY-John Kirby's Orch.
KRW-Judy & Jane
KRKD-Salvatore Santaella

★KPO-George Caraker, comm.
KQW-Thanks for the Memory
KRKD-Toast to Town; Music

6:30 PWT P.M. 7:30 MWT
★BN-News; The Lion's Roar:
KGO KERN KOH KFSD KWG

7:30 PWT P.M. 8:30 MWT
★BN-News; The Lion's Roar:
KGO KERN KOH KFSD KWG

8:30 PWT P.M. 9:30 MWT
★BN-News; The Lion's Roar:
KGO KERN KOH KFSD KWG

★KEX-News
KFBB-Novatime
KFBB-Uncle Sam
KFRCTheater News; Dance

★NBC-News of the World; John
W. Vandercook: KPO KOA
KMJ KOB KFI KGW KHQ

8:30 PWT P.M. 9:30 MWT
★BN-News; The Lion's Roar:
KGO KERN KOH KFSD KWG

9:30 PWT P.M. 10:30 MWT
★BN-News; The Lion's Roar:
KGO KERN KOH KFSD KWG

10:30 PWT P.M. 11:30 MWT
★BN-News; The Lion's Roar:
KGO KERN KOH KFSD KWG

★KXN-News; Markets
KQY-John Kirby's Orch.
KRW-Judy & Jane
KRKD-Salvatore Santaella

★KPO-George Caraker, comm.
KQW-Thanks for the Memory
KRKD-Toast to Town; Music

6:30 PWT P.M. 7:30 MWT
★BN-News; The Lion's Roar:
KGO KERN KOH KFSD KWG

7:30 PWT P.M. 8:30 MWT
★BN-News; The Lion's Roar:
KGO KERN KOH KFSD KWG

8:30 PWT P.M. 9:30 MWT
★BN-News; The Lion's Roar:
KGO KERN KOH KFSD KWG

NBC-Tommy Riggs & Betty Lou;
Anita; Felix Mills' Orch.: KPO
WFAA KOA KOB KMJ KDYL

FRIDAY'S BEST LISTENING

See program listings for more detail and additional news programs
Time shown is PWT; for MWT add one hour.

News and Discussion

- A.M. 9:00 Boake Carter, MBS
10:00 H. R. Baukhage, BN
P.M. 6:00 Gabriel Heatter, MBS
7:45 Elmer Davis Comments on the War, BN, NBC, CBS
8:00 Earl Godwin, BN
9:45 Fulton Lewis, Jr., MBS

Variety

- A.M. 8:00 Breakfast Club, BN
Don McNeill, m.c.
P.M. 12:00 Songs by Morton Downey, BN
Raymond Paige's Orchestra
6:30 Victory Parade of Spotlight Bands, BN
6:30 People Are Funny, NBC
Quiz program; Art Baker, master of ceremonies
7:00 Comedy Caravan, CBS
Lanny Ross, m.c.; Georgia Gibbs; Lew Lehr; Xavier Cugat's Orchestra; guests
7:00 Tommy Riggs and Betty Lou, NBC
Felix Mills' Orchestra; Anita, vocalist
8:00 Fred Waring in Victory Tune Time, NBC
8:15 In Person, Dinah Shore, BN
Gordon Jenkins' Orchestra
8:30 Your All-Time Hit Parade, NBC
Marie Greene; Jerry Wayne; Ethel Smith; Lyn Murray Chorus; Mark Warnow's Orchestra
9:00 Kate Smith Hour, CBS
Ted Collins; Henny Youngman; Kate Smith Singers; Jack Miller's Orchestra
9:00 Meet Your Navy, NBC
Band music; choir; rhythm orchestra; Lieutenant Commander Eddie Peabody, banjoist; Durward Kirby, m.c.

- 6:30 That Brewster Boy, NBC
8:00 I Love a Mystery, CBS
8:15 Our Secret Weapon, with Rex Stout, CBS
8:30 Gang Busters, BN
8:30 Playhouse, CBS
Ray Block's Orchestra
9:30 Adventures of the Thin Man, NBC
Les Damon and Claudia Morgan

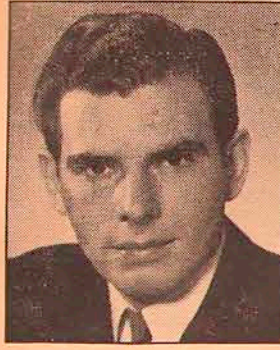
Classical Music

- A.M. 11:30 Philadelphia Orchestra, MBS
Eugene Ormandy, conductor
P.M. 5:00 Cities Service Concert, NBC
Lucille Manners; Ross Graham; Evelyn MacGregor; chorus; Dr. Frank Black, conductor
6:00 Waltz Time, NBC
Frank Munn; Amsterdam Chorus; Abe Lyman's Orchestra

HOSPITALIZATION 3¢ A DAY
PAYS UP TO \$325.00
HOSPITAL AND SURGICAL FEES
23,000 PEOPLE GO TO HOSPITALS EVERY DAY
Learn how Hospital and Surgical care is provided for every member of your family in case of sickness or accident. Plan permits you to go to any hospital in the U. S.; select your own surgeon. Write today!
DETAILS FREE
NO MEDICAL EXAMINATION REQUIRED
INTERSTATE MUTUAL BENEFIT ASS'N., DEPT. 204, DOVER, DELAWARE
Please send me FREE full details concerning your Hospitalization Policy.
Name:
Street:
City: State:

NIGHT
Where there is no listing for a station its preceding program is on the air.
6:00 PWT P.M. 7:00 MWT
CBS-Ripples of Elm St.: KNX KARM KGVO KFBK
★MBS-Gabriel Heatter, news: KHJ KFRC KGB KMO KOL

SATURDAYS



NELSON OLMSTED, radio's favorite reader of short stories can be heard on Saturdays

(5:45 p.m. Continued)

KHQ-Salvage Talk
KMO-Beacon Lights
KOA-The Answer Man
★KOH-News
★KGY-To be announced; Cecil Brown, news
KPO-Know Your Symphony
KRKD-Musicale

NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00 PWT P.M. 7:00 MWT
MBS-Chicago Theater of the Air; Marion Claire; Symphony Orchestra: KHJ KFRC KGB KLO KELA KOL

BN-Boston Symphony Orch.: KGO KOH KERN KTRC KFBK KWG KECA KEX KOB KUTA KJR KIDO KGIR KFSD
CBS-Victory Belles: KNX KARM KROY KIRO KGVO KFPY KFBF
NBC-Alka-Seltzer National Barn Dance; Joe Kelly; Eddie Peabody; Pat Buttram; Hoosier Hot Shots; Lulu Belle & Scotty; Dinning Sisters: KPO KOA KMJ KDYL WBAP WOAI KFI KGW KHQ KOMO

CBS-Your Hit Parade; Ethel Smith; Martin Block; Joan Edwards; Mark Warnow's Orchestra: KOY KSL
★**CBC-News:** To be announced: CBK CFCN CBR
KIT-Defense Reporter
KMPC-Sports
KGIN-Air-Flo of the Air
KQW-Inter-America Forum
KRKD-Concert Music
KSFO-Treasury of Music
KYA-Popular Music

6:15 PWT P.M. 7:15 MWT
MBS-Chicago Theater of the Air: KMO
★**BN-Edward Tomlinson, news:** KGO KECA KERN KFSD KUTA KTVC KIDO KOH KEX KGA
★**News:** KWG KJR KMPC KFBK-Westminster Chimes
KGIR-Modern Dance
KIT-Treasury Star Parade
KOB-Popular Music
KGIN-Heathman Concert
KSL-Sports

6:30 PWT P.M. 7:30 MWT
BN-Victory Parade of Spotlight Bands; Hero of the Week: KGO KERN KFBK KTVC KFSD KUTA KWG KOB KECA KEX KGA KJR

7:15 PWT P.M. 8:15 MWT
NBC-Mr. Smith Goes to Town: WOAI
CBC-Hugh Bancroft, organist: CBK
★**News:** KECA KOY Valley Church: KFBK KMPC CBR-Share the Wealth CFCN-South American Way
★**KFBF-The World Today**
KFSD-Victory Network
KGA-Valley Church
KGB-Victory Network
KGVO-Concert Hour
KHJ-Flying Feet
KTVC-Rocky Mountain Cowboys
KUTA-Treasury Star Parade
WFAA-Uncle Sam

7:00 PWT P.M. 8:00 MWT
★**BN-News Analysis:** KGO KWG KERN KFBK KTVC KECA KEX KGA KUTA
John Gunther will give his analysis of the news at this time on Saturdays, April 3 and 17, and John W. Vandercook will be heard on April 10 and 24.
NBC-Bill Stern's Colgate Sports Newsreel: KPO KOA WBAP WOAI KDYL KMJ KOB KFI KGW KHQ KOMO KIDO KGIR
★**DL-John B. Hughes, news:** KHJ KFRC KGB KLO KMO KELA KIT KOL
KFSD-Whistling Parson
KGVO-Action on the Home Front
KJR-The Children's Hour
KMPC-Christian Endeavor
KOH-Tonopah Bombing & Gun-nery Range

7:45 PWT P.M. 8:45 MWT
★**CBS-Frazier Hunt, news:** KNX KQW KSL KARM KROY KIRO KFPY KOIN
DL-Melody Hall: KHJ KFRC KGB KMO KIT KOL
BN-Betty Rann, songs: KUTA KERN-Uncle Sam
KFBF-Radio Goes to War
KFBK-Musicale
KGA-Help Yourself
★**KGIR-News**
KGVO-Treasury Star Parade
KLO-Hill Field Prgm.
KSFO-Connee Boswell, songs
KYA-Popular Music

8:00 PWT P.M. 9:00 MWT
★**BN-Roy Porter, news:** KGO KERN KFSD KTVC KFBK KOH KUTA KWG KECA KJR KEX KGA
DL-The Fleet's In: KHJ KGB KMO KELA KOL
MBS-Dance Orch.: KLO
★**CBS-Thanks to the Yanks:** Bob Hawk, m.c.: KNX KQW KARM KROY KSL KOY KIRO KGVO KFPY KOIN KFBF
NBC-Truth or Consequences: Ralph Edwards, m.c.: KPO KMJ KDYL KOA KFI KGW KHQ KOMO KIDO KGIR
CBC-Red River Barn Dance: CBK CFCN CBR
★**News:** WFAA WOAI KMPC KFRC-Amateur Hour
KIT-Victory Club
KOB-Dance Orch.
KSFO-Basketball Game
KYA-Evening Concert

8:15 PWT P.M. 9:15 MWT
BN-Country Editor; Sol Lewis: KGO KWG KJR KEX KECA KGA
BN-Dance Orch.: KUTA
MBS-Dance Orch.: KLO
KERN-State Council of Defense
KFBK-State Defense Council
KFSD-Safety Prgm.
KMPC-Lest We Forget
★**KOB-Ray Porter, news**
KOH-Main St. Album
KTVC-Rainbow Trio
WFAA-Moonlight & Stuff
WOAI-Novel Notes

8:45 PWT P.M. 9:45 MWT
BN-Danny Thomas Show: KECA
MBS-Dance Orch.: KLO KGB KMO KIT KOL
Dance Orch.: KOY WFAA
CFCN To be announced
KFBF To be announced
KFSD-Merry Melodies
KUTA-Church of Christ

9:00 PWT P.M. 10:00 MWT
BN-Melody in the Night: KGO KERN KFBK KTVC KOH KGW CBR KECA KEX KGA KUTA
MBS-Dance Orch.: KLO
★**News:** KFYA Boyd, Comments
WBAF-Jimmy & Marge
WOAI-Chord in G

9:15 PWT P.M. 10:15 MWT
DL-To be announced: KHJ KFRC KELA KIT KOL KGB
NBC-Dance Orch.: KPO KDYL CFCN To be announced
KFI-Treasury Star Parade
KIDO-Unity Viewpoint
KMO-Cecil Solly
KYO-Saturday Symphony
KSL-Treasury Star Parade

9:30 PWT P.M. 10:30 MWT
★**NBC-Dance Orch.:** News: KOA WFAA KOB KIDO KGIR
BN-The Strange Stories of Dr. Karnac: KGO KECA KTVC KGW KGA CBK CBR KERN KFSD KFBK KOH
NBC-Mystery of the Month: KPO KMJ KFI KGW KOMO
★**BN-Dance Orch.:** News: KUTA
★**News:** KSL KSFO KEX KJR
KFRC-Mayris Chaney's Orch.
KHQ-March of Mercy
KMO-Treasury Star Parade

9:45 PWT P.M. 10:45 MWT
CBS-Dance Orch.: KOY KSL
CBS-Don't You Believe It: KNX KQW KROY KARM KIRO KFPY KOIN
KDYL-Soldiers of the Press
KELA-Soldiers of the Press
KEX-Novatime
KFBF-To be announced
★**KFSD-News**
KHQ-To be announced
KJR-Popular Music
KMO-To be announced
KSFO-Popular Music

SATURDAY'S BEST LISTENING

See program listings for more detail and additional news programs
Time shown is PWT; for MWT add one hour.

News and Discussion

P.M.
1:00 Elmer Davis Comments on the War, MBS
2:45 Alex Dreier, NBC
3:15 People's Platform, CBS
Lyman Bryson, moderator
4:00 Report to the Nation, CBS
6:15 Edward Tomlinson, BN
7:00 John B. Hughes, MBS
7:00 News Analysis, BN
April 3 and 17, John Gunther; April 10 and 24, John W. Vandercook
8:00 Roy Porter, BN

Variety

A.M.
8:00 Breakfast Club, BN
Don McNeill, m.c.
P.M.
3:30 Hawaii Calls, MBS
6:00 Alka-Seltzer Nat'l Barn Dance, NBC
Joe Kelly; Eddie Peabody; Pat Buttram; Hoosier Hot Shots; Lulu Belle & Scotty

6:30 Victory Parade of Spotlight Bands, BN
7:00 Bill Stern's Colgate Sports News-reel, NBC
7:15 Campana Serenade, NBC
Dick Powell; Music Maids; Matty Malneck's Orchestra
7:15 Blue Ribbon Town, CBS
Groucho Marx; Virginia O'Brien; Donald Dickson; Robert Armbruster's Orchestra
8:00 Truth or Consequences, NBC
Ralph Edwards, m.c.
8:00 Thanks to the Yanks, CBS
Bob Hawk, m.c.
8:30 Hobby Lobby, CBS
Dave Elman, m.c.
9:00 Your Hit Parade, CBS
Frank Sinatra; Joan Edwards; Ethel Smith; Mark Warnow's Orchestra

Drama

A.M.
9:00 Theater of Today, CBS
9:30 Stars Over Hollywood, CBS
P.M.
2:00 Doctors at War, NBC
4:45 Little Blue Playhouse, BN
8:30 Abie's Irish Rose, NBC
Mercedes McCambridge; Richard Coogan; Alan Reed; Walter Kinsella
9:30 The Strange Stories of Dr. Karnac, BN

Classical Music

A.M.
11:00 Metropolitan Opera, BN
Three April broadcasts are scheduled for the Metropolitan Opera, April 3, 10 and 17
P.M.
2:00 Cleveland Orchestra, CBS
Arthur Rodzinski, conductor
5:15 Boston Symphony Orchestra, BN
On April 3 a Gilbert and Sullivan operetta, starring Wilbur Evans, baritone, will be presented at this time
6:45 Saturday Night Serenade, CBS
Jessica Dragonette, soprano; Bill Perry, tenor; The Serenaders; Gustave Haensch's Orchestra

party Tonight
A HALF HOUR OF FUN AND ENTERTAINMENT
The Alka-Seltzer NATIONAL BARN DANCE
SPONSORED BY ALKA-SELTZER AND ONE-A-DAY (brand) VITAMIN TABLETS
KFI KPO KGW KOMO KHQ KMJ
6:00 PWT — P.M. — 7:00 MWT

FREQUENCIES

| | |
|-----------|-----------|
| CBK-540 | KJR-1000 |
| CBR-1130 | KLO-1430 |
| CFCN-1010 | KMJ-580 |
| KARM-1430 | KMO-1360 |
| KDYL-1320 | KMPC-710 |
| KECA-790 | KNX-1070 |
| KELA-1470 | KOA-850 |
| KERN-1410 | KOB-770 |
| KEX-1190 | KOH-630 |
| KFBF-1310 | KOIN-970 |
| KFBK-1530 | KOL-1300 |
| KFI-640 | KOMO-950 |
| KFPY-920 | KOY-550 |
| KPRC-610 | KPO-680 |
| KFSD-600 | KQW-740 |
| KGA-1510 | KRKD-1150 |
| KGB-1360 | KROY-1240 |
| KGIR-1370 | KSFO-560 |
| KGO-810 | KSL-1160 |
| KGVO-1290 | KTKC-940 |
| KGW-620 | KUTA-570 |
| KHJ-930 | KWG-1230 |
| KHQ-590 | KYA-1260 |
| KIDO-1380 | WBAP-820 |
| KIRO-710 | WFAA-820 |
| KIT-1280 | WOAI-1200 |

SHORT WAVES

By Charles
A. Morrison

NBC's President Visions Post-War Television Net; Finland Courting U. S. Favor via Short Wave

Meet John Londoner

IN THE several years that it has been on the air, one program that I have seldom missed listening to is the BBC program "Meet John Londoner." It is really a sort of British "Vox Pop." In this program you hear ordinary John Londoner in the street, on the train, or in the factory canteen talking to you in his own words and in his own way. He's not reading a script, for there's no such thing in a John Londoner broadcast. Lately Stewart MacPherson, who handles the interviews, has been taking his microphone around to the factories. Since nearly every John and Jane Londoner is now engaged in war work, the factory is the best place to catch them if you want a really representative cross-section of London character and opinion. A new note of cheerfulness and confidence has been evident in recent interviews on the John Londoner show. At first, even when the Eighth Army began its great advance, John Londoner was inclined to be a bit skeptical. Now he's convinced that great things are in the offing. All regard 1943 as the critical year. Half believe it will be the year of victory; others think we may have another year or even more to go. But all are eager to make a tremendous spurt and "finish the job." Many hope for the opening of another offensive front, but are willing to leave the time and place to the leaders. On one point all, whatever their political views, are unanimous—complete confidence in Winston Churchill.

One amusing thing Stewart MacPherson has noticed is that John Londoner is apt to be embarrassed and "mike-shy" until he's told that he will be heard in America. Then he magically loosens up. And that—"loosening an Englishman's tongue"—is a miracle, according to MacPherson.

You can hear "Meet John Londoner" every Tuesday at 5:45 p.m. PWT (repeat at 8:45 p.m.) over London stations GSC (9.58), GRH (9.83), GSL (6.11).

Post-War Television Networks

In a recent address, Niles Trammell, president of the National Broadcasting Company, ventured to predict Coast-to-Coast networks for television after the war. "Television will emerge as one of the great post-war industries," he said. "It is now technically ready and acceptable. We are ready to go ahead when we can get the necessary materials after the war. And we expect television to be networked. That is, we will start on a regional basis, building networks out of New York, Chicago and Los Angeles, and then we will combine the three into a national network." Mr. Trammell also



—Australian News and Information Bureau

CURRENTLY working with the Australian Commonwealth overseas broadcasting service, Geoffrey Sawyer, former lawyer and university lecturer, hopes some day to teach and study law in America

touched on the role of radio in the international post-war picture. He said NBC may have as many as twenty or thirty short-wave transmitters presenting American news and views to the nations of the world in all languages.

Best Heard Soviet Transmissions

4:40-5:20 a.m. on 6.03 or 9.545, 9.86, 10.445, 15.11, 15.85.
6:15-6:30 a.m. on 15.75.
7:15-7:30 a.m. on 9.545.
2:15-2:40 p.m. on 15.11, 15.23.
3:48-4:23 p.m. on 5.44, 6.98, 9.86, 12.19, 15.11, 15.23.
5:00-5:50 p.m. on 5.44, 9.86, 12.19.
6:15-6:50 p.m. on 15.11, 15.23.
8:15-8:40 p.m. on 15.11, 15.23.

Finland to North America

Because of Finland's steadily decreasing interest in the Axis struggle, her obvious attempts to promote more cordial relations with this country, broadcasts from Lahti are of considerable current interest. Finland's English broadcasts for North America are transmitted as follows (PWT):

6:15-6:48 a.m. over OIX4 (15.19), OIX3 (11.785).
5:25-6:10 p.m. over OIX3 (11.785), OIX2 (9.495).
8:05-8:50 p.m. over OIX3 (11.785), OIX2 (9.495).

English newscasts are broadcast at approximately 6:15 a.m., 5:30 and 8:10 p.m.; Finnish newscasts at approximately 6:38 a.m., 5:40 and 8:25

p.m. PWT. Prior to the opening of each transmission from Finland an identifying signal consisting of a nine-note musical melody is repeated several times.

Personalities of Short Wave

Rooney Pelletier, who came to London as head of the Canadian Broadcasting Corporation's London office in the summer of 1941, has been appointed program organizer of the BBC's North American Service. Pelletier, a French-Canadian by birth, with a real understanding of both Britons and Americans, was connected with the Canadian Broadcasting Corporation for nine years . . . H. C. Ferraby, one of the BBC's leading naval commentators whom I have often quoted on these pages, died recently in an accident at the age of fifty-eight . . . John Daly, CBS news analyst and narrator on "Report to the Nation," is the new CBS short-wave correspondent in London. Winston Burdett, CBS correspondent in Cairo, has returned to New York for a vacation, his assignment there being taken over by Farnsworth Fowle, formerly the Ankara, Turkey, contact for CBS . . . W. A. Sinclair, who has been exposing and explaining Axis propaganda from London since 1939, has discontinued the series. In his last broadcast he stated that everyone now knows that the Axis broadcasters are liars and that they have failed miserably in every attempt to sway or influence English-speaking listeners.

Shorts From the Short Waves

(London's Radio Newsreel)—A Russian detachment recently overtook a peasant walking west and carrying all of his worldly possessions in a huge bag swung over his shoulder. They asked him where he was going. He replied, "To my home at Poltava." "But, comrade, we haven't retaken Poltava yet," the soldiers answered. "That's all right," the old man answered, "you will have taken it by the time I get there" . . . (London's Radio Newsreel)—The Archbishop of Canterbury recently said he was deeply impressed by the piety and devotion of the United Nations' soldiers in his congregations. "They are a real inspiration," he stated . . . (Melbourne)—Field Officer J. Stewart, the American Red Cross representative who established the Port Moresby depot and who carried Christmas presents to Americans fighting in Papua, is on leave in Australia. He told reporters some of his adventures. He said that seven loads of Christmas presents were delivered by plane to the Buna area. Stewart personally delivered these presents to the American soldiers who were sent in to relieve the Australians' right flank in the Buna area. He traveled by jeep, and four times was tipped out on the journey. Native carriers took the Christmas freight across a river just near the Americans. Although the Allied positions were under machine-gun fire, Field Officer Stewart went through from one to the other, distributing the gifts. He returned to his base with an armful of messages, which the Red Cross arranged to transmit to America . . . (Rome)—A German U-boat of very unusual type has been carrying out successful night raids on Allied shipping. It is painted silver and you can hardly see it in the moonlight . . . (Moscow)—The Germans have plundered and destroyed the Kiev Museum of Ukrainian Art, which had one of the finest collections of Ukrainian art treasures. The museum, founded in 1896, had among other things ten thousand pictures by Ukrainian masters in the Division of Painting . . . (Montreal)—As of January 1, 1943, the strength of the Royal Canadian Navy was more than 49,000 men, operating more than five hundred ships; at the outbreak of war the service was composed of 1,700 men and there were only fifteen vessels in operation. Canadian seamen and officers have served in every British naval engagement of the war; they have been in North Africa and with the Americans in the Aleutians. They are sailing the seven seas and they have been convoying goods to Britain since the sixth day that they (Canada) were at war . . . (Berlin)—Tokyo has announced a new alloy which is thirty-three percent lighter than pure aluminum; very elastic and it does not rust. It will be used in the manufacture of Japanese planes. Japan now has an ample supply of both crude and raw material necessary for the manufacture of both military and domestic planes.

CONTINUED ON THE NEXT PAGE

Notes Concerning the Stations

AFRICA—When broadcasting to France and the French Empire, the Algiers station is now identified as "Radio France." It transmits on 12.12 daily, 11:00 p.m.-1:00, 4:00-6:00, 10:30-11:30 a.m., 12:00 noon-2:00 and 2:15-2:40 p.m. PWT. News periods in French are broadcast at approximately 11:45 p.m., 4:05, 10:35 a.m., 12:05, 1:55 and 2:15 p.m. PWT. Using the identification AFHQ (Allied Force Headquarters), the Algiers station may still be heard week-days approximately 3:30 to 4:45 p.m. PWT; Sundays, 11:30 a.m. to 12:00 noon PWT. . . "Radio Congo Belge's" French transmission, 11:30 a.m.-1:30 p.m. PWT, is broadcast from Leopoldville, Belgian Congo, on the following frequencies: 17.775, 11.72 and 9.62 megas.

EUROPE—Radio Denmark (9.71) is said to be operating again daily from 12:15 to 12:35 p.m. PWT. . . "Radio Eirean," the Irish short-wave station, is still operating daily, 5:00-6:30 a.m. and 10:30-11:00 a.m. on 17.84, 2:05-2:25 p.m. PWT on 9.595 megas. News in English is given at 10:45 a.m. and 2:10 p.m. PWT. . . Berlin is broadcasting an extra English news period now daily 12:00 noon-12:30 p.m. PWT over DZC (10.29). . . The Vatican transmissions to North America are now broadcast Sundays and Thursdays, 6:30-6:45 p.m. PWT, over HVJ on a frequency of 5.970 megas. . . London's North American Service is now heard best over GSC (9.58) but it can be expected that GRG (11.68) will provide increasingly good reception with the approach of spring. GSD (11.75) will probably be put back into operation in the North American Service before long. On evenings when European reception is poor, GRH (9.83) often provides the best program service from London.

ASIA-AUSTRALIA—VLW6 (9.68), Perth, West Australia, rebroadcasts the BBC news in English at 6:00 a.m., followed by Australian news at 6:15 a.m. PWT. . . The Chinese station on 6.105 which is broadcasting daily to 5:50 a.m. PWT, has been identified as XGAP, Peiping, formerly on 10.24 megas. . . News in English from India, of considerable importance at the moment, can best be heard at 5:00 a.m. on 6.19, 9.59 and 15.29; at 5:30 a.m. on 9.67, and at 6:45 p.m. PWT, on 9.59 or 7.26 megas. . . The latter portion of Tokyo's daily broadcast to Europe, 12:00 noon to 3:30 p.m. PWT, over JWV (7.257) and JLG2 (9.505) is being heard with increasing signal strength. The English news bulletin at 3:00 p.m. PWT is usually quite intelligible.

THE AMERICAS—The new Bermuda station, ZFA2 (6.122), broadcasts Thursdays only, 5:00-5:45 p.m. PWT. . . The programs of "Radio Nacional," Rio de Janeiro, Brazil, are broadcast currently, 12:00 noon-2:35 p.m. to Europe, over PRL8 (11.72) and 2:40-8:05 p.m. (7:00-8:05 p.m. in English to N. A.), over PRL7 (9.505). . . An unidentified Latin station (thought to be in Uruguay) is broadcasting on 11.84 megas nightly. It seems to relay the programs of Buenos Aires standard band station "Radio Belgrano" (LR3). . . HUB (4.76), San Salvador, El Salvador, broadcasts an English program Wednesdays, 7:30-8:20 p.m. PWT. . . Associated Broadcasters of San Francisco have asked for a permit to build a second 50,000-watt short-wave station. They operate KWID at present. The Crosley Corporation of Cincinnati wishes to build a 200,000-watt short-wave station.

SHORT WAVES

Guide to Programs

The programs listed here are those broadcast daily at the same time. Exceptions are indicated. Time shown is PWT; add one hour for MWT

DAILY

Programs marked with a (T) are rebroadcast for our troops overseas. Clip out these listings and send them to a soldier overseas. Times shown in parenthesis indicate rebroadcasts for West Coast listeners.

Daily Through April
PWT City Program Station
4:35 a.m.—Chungking—Chinese National program for North America: 6:45 a.m. (ex. Sat., Sun.)—American Hour; 7, 8 a.m.—News: XGOY (6.12)
5 a.m.—Melbourne—Broadcast for eastern North America; News and names of U. S. soldiers decorated for valor: VLG2 (9.54) VLI (9.615)
5 a.m.—Delhi—News: 6.19, 9.59, 15.29
5:15 a.m.—Tokyo—Messages from American prisoners of war: JZI (9.535)
6 a.m.—Perth, Australia—News: VLW6 (9.68)
6:15 a.m.—Lahti, Finland—News (English): OIX4 (15.19) OIX3 (11.785)
9:40 a.m.—Rome—English-Italian program for North America: 2R06 (15.30)
10 a.m.—Melbourne—Transmission for western North America: VLG (9.58)
10:30 a.m. (ex. Sun.)—New York (T)—News from Home: WBOS (11.87)
10:45 a.m.—Guatemala—Marimba program: TGWA (15.17)
11:15 a.m.—Tokyo—Messages from Americans in Jap prisons: JZI (9.535) JLG2 (9.505)
11:15 a.m.—New York (T)—Sports Reporter: WBOS (11.87)



LATIN-AMERICAN listeners are familiar with the music of Orquesta Panamericana, directed nightly over CBS by Alfredo Antonini, above

11:30 a.m.—London—Radio News-reel: GRE (15.39) GRG (11.68)
11:45 a.m. (ex. Sun., Mon.)—New York (T)—American News Letter: WCBX (15.27)
12 noon—New York (T)—Servicemen's Reporter: WBOS (11.87)
1:30 p.m.—Rio de Janeiro—News: PRL8 (11.72)
2:45 p.m. (ex. Sun.)—New York (T)—"Back Home": WNB (9.67)
2:50 p.m.—Berlin—Germany's program for North America: DJD (11.77) DZD (10.54) DXJ (7.24) DXL13 (9.52) DJB (15.20) DXC2 (11.74)
3:30 p.m. (ex. Sat., Sun.)—London—War Reviews by expert military commentators: GSC (9.58) GSL (6.11)

SPECIAL PROGRAMS

For programs broadcast daily see Daily Programs above.

Sundays

10:45 a.m.—New York—As We See It: WBOS (11.87)
12:15 p.m.—New York (T)—Command Performance: WBOS (11.87)
2:30 p.m. (7 p.m.)—London—"Answering You"—Britain answers questions from Americans about the war: GSC (9.58) GSL (6.11)
3:30 p.m.—London—A Canadian in Britain: GSC (9.58) GSL (6.11)
3:30 p.m.—San Francisco—Command Performance: KGEI (11.73) KWID (15.29)
4:30 p.m. (8:30 p.m.)—London—"Stars and Stripes in Britain," with Bebe Daniels, put on by the A. E. F.: GSC (9.58) GRH (9.83) GSL (6.11)
5 p.m. (9:30 p.m.)—London—"North American Guest Night": GSC (9.58) GSL (6.11) GRH (9.83)
5:05 p.m.—San Francisco—Lux Theater: KGEI (11.73) KWID (15.29)
5:30 p.m.—London—"Here in Britain," Stanley Maxted: GSC (9.58) GRH (9.83) GSL (6.11)
7:15 p.m.—New York—Command Performance: WCBX (9.48) WCRC (11.83)
7:30 p.m.—Guatemala—The American Hour: TGWA (9.685)

Mondays

12:15 p.m.—New York (T)—Your Broadway and Mine: WBOS (11.87)
3:05 p.m.—San Francisco—Fred Allen: KGEI (11.73) KWID (15.29)
3:30 p.m.—San Francisco—Charlie McCarthy: KGEI (11.73) KWID (15.29)
4:30 p.m.—San Francisco—American in Russia: KGEI (11.73) KWID (15.29)

5 p.m.—London—"Action"—Personal stories by men of the three services: GSC (9.58) GSL (6.11)
8:30 p.m.—Lima—"Peru Calls You": OAX4 (6.082)
9:30 p.m.—Guatemala—Popular marimba music: TGWA (9.685)

Tuesdays

8 a.m.—Vatican City—English program: HVJ (17.445)
5 p.m.—London—"Current Events," Frederick Kuh or Vernon Bartlett: GSC (9.58) GSL (6.11)
5:45 p.m. (8:45 p.m.)—London—"Meet John Londoner": GSC (9.58) GSL (6.11) GRH (9.83)
6 p.m.—Montreal—Toronto Symphony Orchestra: CBFY (11.705)
7 p.m.—Quito, Ecuador—"Service Stripes"—Program for United Nations' soldiers the world over: HCJB (9.958) (12.455)
7:15 p.m. (Tues., Thurs.)—Berlin—Robert H. Best: DZD (10.545) DXJ (7.24)

Wednesdays

12:15 p.m.—New York (T)—Mail Call: WBOS (11.87)
3:30 p.m.—San Francisco—Bob Hope: KGEI (11.73) KWID (15.29)
4 p.m.—Port-au-Prince, Haiti—English program: HH2S (5.947)
5:30 p.m. (9 p.m.)—London—Talk by J. B. Priestley: GSC (9.58) GSL (6.11)
6:30 p.m.—San Francisco—Fibber McGee: KWID (9.57) KGEI (11.73)

Thursdays

12:45 p.m.—New York (T)—"Standing Room Only"—Last-minute news of the stage and screen worlds: WBOS (11.87)

4:15 p.m.—Tokyo—Recorded messages from Yanks in Jap prison camps: JLG4 (15.105) JZJ (11.80) JRAK (9.565)
5:30 p.m. (ex. Sat., Sun.)—Rio de Janeiro—News: PSH (10.22)
6 p.m.—Mexico City—"Your American Hour," news in English; popular Mexican and U. S. music: XERQ (9.615)
6 p.m.—Budapest—North American program from Hungary: 6:20, 7:25 p.m.—News: HAT4 (9.125)
6:15, 8:15 p.m.—Komsomolsk—English program from Russia: 15.11, 15.23
6:45 p.m. (ex. Sat.)—Bern—English program for North America; 7, 8 p.m.—News from home and abroad: HER3 (6.165) HER5 (11.865)
7 p.m. (ex. Sun.)—Rio de Janeiro—Good-will program in English for North America: PRL7 (9.505)
7:45 p.m.—London—News bulletin in English: GSC (9.58) GSL (6.11)
8 p.m.—London—"Radio News-reel," news by the men and women who made it: GSC (9.58) GRN (6.195) GSL (6.11)
8:45 p.m.—Brazzaville—All English program from Fighting French Headquarters: FZI (11.97)
9:30 p.m.—London—Late news from London: GSC (9.58) GRN (6.195) GSL (6.11)
9:30 p.m.—Rome—American Hour, for western North America; 10 p.m.—English news: 2R03 (9.63) 2R04 (11.81) 2R06 (15.30) 2R011 (7.22)
10:10 p.m.—Melbourne—English program for western North America: VLG3 (11.71) VLN8 (10.445)

3:30 p.m.—San Francisco (T)—Eddie Cantor's Show: KGEI (11.73) KWID (15.29)
4:30 p.m.—San Francisco—This Is Our Enemy: KGEI (11.73) KWID (15.29)
5 p.m. (9:15 p.m.)—"London Letter," Macdonald Hastings: GSC (9.58) GSL (6.11) GRH (9.83)
6:30 p.m.—San Francisco—Red Skelton: KGEI (11.73) KWID (9.57)

Fridays

11:15 a.m.—New York (T)—Grandstand Seat: WBOS (11.87)
2:10 p.m.—Buenos Aires—English program for North America: LRA5 (17.72) LRA1 (9.688)
3:05 p.m.—San Francisco—Burns and Allen: KGEI (11.73) KWID (15.29)
3:30 p.m.—San Francisco (T)—Maxwell House Coffee Time: KGEI (11.73) KWID (15.29)
4:30 p.m.—San Francisco—Man Behind the Gun: KGEI (11.73) KWID (15.29)
5 p.m. (9:15 p.m.)—London—"Off the Record," Stanley Maxted: GSC (9.58) GSL (6.11)
5:30 p.m. (9 p.m.)—London—"World Affairs," H. Wickham Steed: GSC (9.58) GSL (6.11)

Saturdays

6:15 a.m.—San Francisco—Mail Call: KWID (7.23)
12:30 p.m.—Honolulu—"Hello from Hawaii": KIO (11.68)
4:30 p.m.—London—"Gentlemen With Wings": GSC (9.58) GRH (9.83) GSL (6.11)
5:30 p.m. (8:30 p.m.)—London—Freedom Forum: GSC (9.58) GSL (6.11)
7 p.m.—New York—Metropolitan Opera: WGEA (7.00) WGEO (9.53) WRUW (11.79)

War News in English

| Daily | | Morning | | | |
|------------|------------|----------|---------|--------|--------|
| PWT | MWT | CITY | STATION | DIAL | |
| 4:00 a.m. | 5:00 a.m. | London | GSC | 9.51 | |
| 4:30 a.m. | 5:30 a.m. | Berlin | DJB | 15.20 | |
| 4:30 a.m. | 5:30 a.m. | Vichy | | 17.763 | |
| 4:40 a.m. | 5:40 a.m. | Moscow | | 9.545, | 10.445 |
| 4:40 a.m. | 5:40 a.m. | Rome | 2R06 | 15.30 | |
| 5:00 a.m. | 6:00 a.m. | Melb'rne | VLG2 | 9.54 | |
| 6:00 a.m. | 7:00 a.m. | London | GRE | 15.39 | |
| 6:30 a.m. | 7:30 a.m. | Berlin | DJB | 15.20 | |
| 7:00 a.m. | 8:00 a.m. | Ch'gking | XGOY | 6.12 | |
| 7:00 a.m. | 8:00 a.m. | Rome | 2R06 | 15.30 | |
| 8:00 a.m. | 9:00 a.m. | London | GSC | 15.14 | |
| 8:00 a.m. | 9:00 a.m. | Stockh'm | SBT | 15.155 | |
| 8:00 a.m. | 9:00 a.m. | Melb'rne | VLG | 9.58 | |
| 9:00 a.m. | 10:00 a.m. | London | GRE | 15.39 | |
| 9:30 a.m. | 10:30 a.m. | Tokyo | JLG2 | 9.505 | |
| 9:30 a.m. | 10:30 a.m. | Berlin | DJB | 11.77 | |
| 10:00 a.m. | 11:00 a.m. | Rome | 2R06 | 15.30 | |
| 11:00 a.m. | 12:00 noon | London | GRE | 15.39 | |
| 11:00 a.m. | 12:00 noon | Tokyo | JLG2 | 9.505 | |

| Daily | | Afternoon | | | |
|------------|-----------|----------------|---------|--------|-------|
| PWT | MWT | CITY | STATION | DIAL | |
| 12:45 p.m. | 1:45 p.m. | London | GRG | 11.68 | |
| 1:00 p.m. | 2:00 p.m. | Rome | 2R04 | 11.81 | |
| 1:45 p.m. | 2:45 p.m. | Vichy | | 9.62 | |
| 2:10 p.m. | 3:10 p.m. | Ireland | | 9.595 | |
| 2:15 p.m. | 3:15 p.m. | Moscow | | 15.11 | |
| 2:45 p.m. | 3:45 p.m. | London | GSC | 9.58 | |
| 3:00 p.m. | 4:00 p.m. | Cairo | SUX | 7.865 | |
| 3:00 p.m. | 4:00 p.m. | Tokyo | JLG2 | 9.505 | |
| 3:00 p.m. | 4:00 p.m. | Rome | 2R06 | 15.30 | |
| 3:40 p.m. | 4:40 p.m. | Algiers | AFHQ | 8.96 | |
| 3:45 p.m. | 4:45 p.m. | London | GSC | 9.58 | |
| 3:48 p.m. | 4:48 p.m. | Moscow | | 15.11, | 15.23 |
| 4:00 p.m. | 5:00 p.m. | Berlin | DXJ | 7.24 | |
| 5:05 p.m. | 6:05 p.m. | Madrid | EAQ | 9.86 | |
| 5:30 p.m. | 6:30 p.m. | Rio de Janeiro | PSH | 10.22 | |
| 5:30 p.m. | 6:30 p.m. | Rome | 2R03 | 9.63 | |

| Daily | | Evening | | | |
|-----------|-----------|-----------|---------|--------|-------|
| PWT | MWT | CITY | STATION | DIAL | |
| 6:00 p.m. | 7:00 p.m. | London | GSC | 9.58 | |
| 6:00 p.m. | 7:00 p.m. | Berlin | DXJ | 7.24 | |
| 6:00 p.m. | 7:00 p.m. | Mex. City | XERQ | 9.615 | |
| 6:15 p.m. | 7:15 p.m. | Lahti | OIX4 | 15.19 | |
| 6:15 p.m. | 7:15 p.m. | Moscow | | 15.11, | 9.565 |
| 6:20 p.m. | 7:20 p.m. | Tokyo | JLG4 | 15.105 | |
| 6:45 p.m. | 7:45 p.m. | Madras | VUM2 | 7.26 | |
| 7:00 p.m. | 8:00 p.m. | Bern | HER3 | 6.165 | |
| 7:00 p.m. | 8:00 p.m. | Bern | HER5 | 11.865 | |

| Daily | | Evening | | | |
|------------|------------|----------------|---------|-------|--|
| PWT | MWT | CITY | STATION | DIAL | |
| 7:00 p.m. | 8:00 p.m. | Rio de Janeiro | PRL7 | 9.505 | |
| 7:30 p.m. | 8:30 p.m. | Rome | 2R03 | 9.63 | |
| 7:30 p.m. | 8:30 p.m. | Rome | 2R011 | 7.22 | |
| 7:45 p.m. | 8:45 p.m. | London | GSC | 9.58 | |
| 7:45 p.m. | 8:45 p.m. | London | GSL | 6.11 | |
| 8:00 p.m. | 9:00 p.m. | Berlin | DXJ | 7.24 | |
| 8:15 p.m. | 9:15 p.m. | Moscow | | 9.565 | |
| 9:00 p.m. | 10:00 p.m. | Berlin | DXJ | 7.24 | |
| 9:00 p.m. | 10:00 p.m. | Berlin | DXP | 6.03 | |
| 9:30 p.m. | 10:30 p.m. | London | GSC | 9.58 | |
| 9:30 p.m. | 10:30 p.m. | London | GRN | 6.195 | |
| 9:30 p.m. | 10:30 p.m. | London | GRC | 2.915 | |
| 10:10 p.m. | 11:10 p.m. | Melb'rne | VLG3 | 11.71 | |

Important Stations

(Megacycles or thousands of kilocycles shown)

| | | | |
|-----------------------|-----------------------|-----------------------------|----------------------|
| AFHQ, Algeria | | OIX4, Finland | 15.19 |
| DJB, Germany | 8.96, 12.12 | PJCI, Curacao | 7.23 |
| CBFY, Canada | 11.705 | PRL7, Brazil | 9.505 |
| CNR1, Morocco | 9.082 | PRL8, " | 11.72 |
| CR7BE, Mozambique | | PSH, " | 10.22 |
| CSW7, Portugal | 9.84 | RV, U.S.S.R. | 15.75 |
| DJB, Germany | 9.735 | 15.23, 15.18, 15.11, 12.19, | |
| DJD, " | 15.20 | 11.95, 11.83, 9.565, 9.645 | |
| DLD, " | 11.77 | SEU, Sweden | 9.535 |
| DLE, " | 15.11 | TAF, Turkey | 9.465 |
| DXJ, " | 7.24 | TET, Iceland | 12.235 |
| DXL13, " | 9.62 | TGWA, Guatemala | 9.69 |
| DXP, " | 6.03 | VLG, Australia | 9.58 |
| DZD, " | 10.543 | VLG2, " | 9.54 |
| EAQ, Spain | 9.86 | VLG3, " | 11.71 |
| EIRE, Ireland | 9.595 | VLG6, " | 15.23 |
| FGA, Senegal | 15.345 | VLI, " | 9.615 |
| France (Vichy) | | VLR, " | 9.58 |
| | 17.765, 11.845, 9.62 | VLW6, " | 9.68 |
| FZI, Brazzaville, Fr. | | VUM2, India | 7.26 |
| | 11.97 | WBOS, Boston, Mass. | |
| GRC, England | 2.915 | | 15.21, 11.87 |
| GRE, " | 15.39 | WCBX, New York City | |
| GRG, " | 11.68 | | 15.27, 9.65, 9.48 |
| GRH, " | 9.83 | WCDA, New York City | |
| GRM, " | 7.125 | | 6.06, 11.83 |
| GRY, " | 9.600 | WCRC, New York City | |
| GSC, " | 9.58 | | 6.17, 11.83, 17.83 |
| GSD, " | 11.75 | WGEA, Schenectady, | |
| GSF, " | 15.14 | N. Y. | 15.33, |
| GSL, " | 6.11 | | 11.847, 7.00 |
| HAT4, Hungary | 9.125 | WGEO, Schenectady, | |
| HCJB, Ecuador | | N. Y. | 15.33, 9.65, 9.53 |
| | 12.455, 9.958 | WLWO, Cincinnati, Ohio | |
| HER3, Switzerland | 6.165 | | 17.80, 15.25, 11.71, |
| HER5, " | 11.865 | | 9.69, 6.08 |
| HP5A, Panama | 11.70 | WNBI, New York City | |
| HP5G, " | 11.78 | | 17.78, 15.15, |
| HSP5, Thailand | 11.72 | | 9.67, 6.100 |
| HVT, Vatican City | 11.74 | WRCA, New York City | |
| Indo-China | 11.78 | | 17.78, 11.893 |
| JZHA, Hong Kong | 9.47 | WRUL-WRUW, | |
| JLG2, Japan | 9.505 | Boston, Mass. | 17.75, |
| JLG4, " | 15.105 | | 15.35, 9.70, 11.79, |
| JZI, " | 9.535 | | 11.73, 6.04 |
| JZZ, " | 11.80 | XERQ, Mexico City | |
| KGEI, San Francisco, | | | 9.615 |
| Calif. | 15.33, 11.73, | XGOY, China | |
| | 9.55, 7.25 | | 11.90, 9.625, 6.12 |
| KWID, San Francisco, | | 2R03, Italy | |
| Calif. | 7.23, 9.57, 15.29 | | 9.63 |
| KZPH, Philippines | 9.64 | 2R08, " | 11.81 |
| LHE, Norway | 9.645 | 2R08, " | 15.30 |
| MTCY, Manchuria | | 2R01, " | 17.82 |
| | 11.775, 10.065, 9.545 | 2R02, " | 7.215 |
| | | 2R02, " | 15.047 |

RADIO ALBUM

Bob Hope Variety Show

BOB HOPE'S radio variety show for Pepsodent is the gipsy of the airlines. It travels the nation, then jumps to Alaska. And for a definite purpose — patriotism! Long before America was actually at war, Bob and his gang sensed the servicemen's need for entertainment; and they were among the first to hit the road and play Army camps.

To Bob, these camp tours are a series of Shangri-las because of the men's enthusiastic response. And they are that also to the men hungry for fun in the midst of war's grim business.

Behind the fun, however, lies an almost unbelievable amount of hard work. Hope writers pound out gags on trains, buses and planes. Rehearsals have to be conducted on the road, and guest stars must travel to the point where the program will be broadcast. When Bob took part of his troupe to Alaska, the rest of the cast jumped to Seattle and awaited their return. But ask the boys in uniform who's helping to win this man's war. They'll shout in chorus—"Hope!"

Photos by NBC Hollywood



AIRMINDED is Frances Langford, songstress on Bob Hope's radio show. After the war, she intends to own and operate her own plane. Already has forty hours of flying-time to her credit as a co-pilot. True southern belle, Frances is as lovely as the songs she sings. When you hear—and see—her give "White Cliffs of Dover" you are sure you've found the bluebird of happiness



WHEN bigger and broader highways to laughter are built, Bob Hope will undoubtedly have a share in their building. 20,000,000 persons listen regularly to his broadcast for Pepsodent. And to date, 3,000,000 more have bought his book, "They Got Me Covered." As for traveling, Marco Polo was a piker when it comes to the number of trips Bob's made to entertain U. S. servicemen



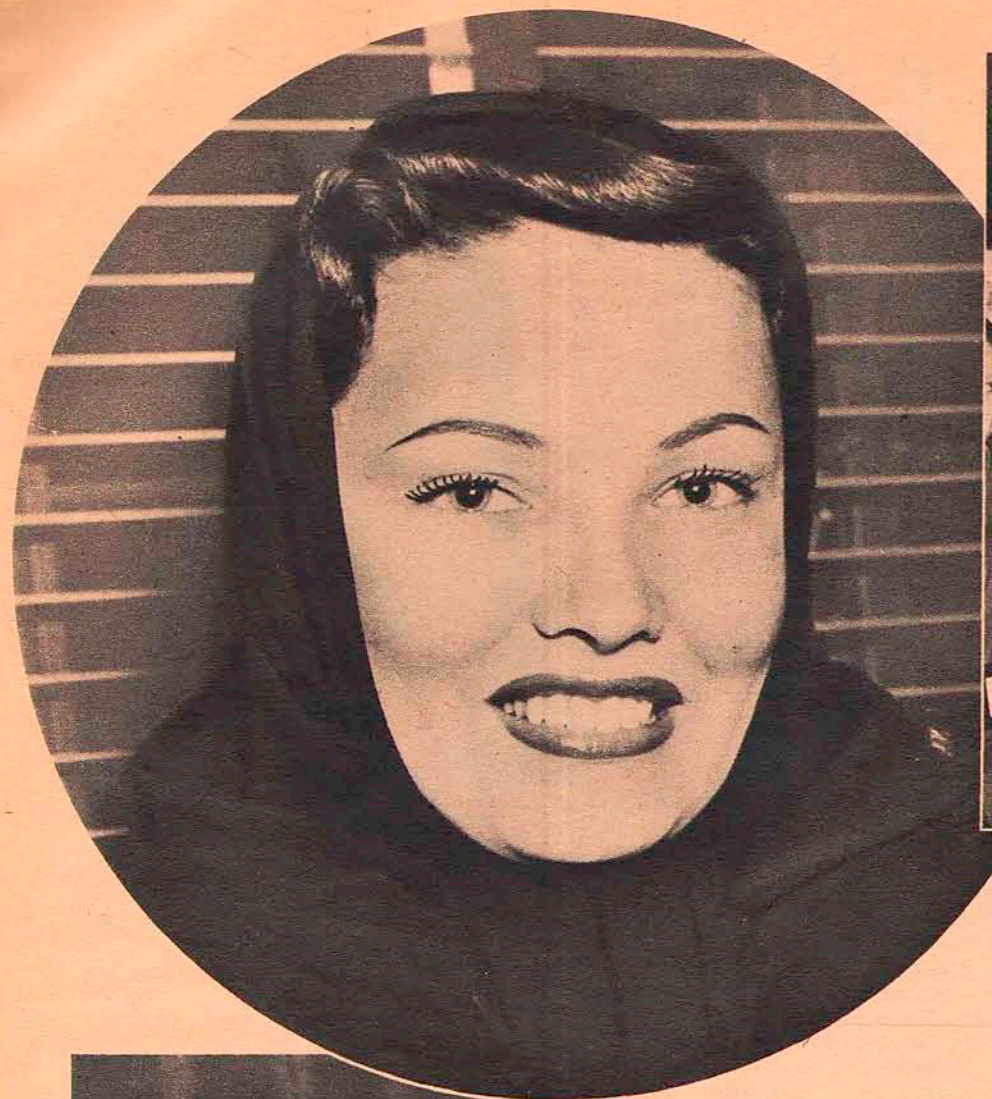
FIRST love of Jerry (Yehudi) Colonna was the trombone, for his parents were music-loving Italians. A guest appearance on Fred Allen's show brought his comic talents to light. After that he matched wits with Walter O'Keefe and Bing Crosby, finally landing his present berth on Bob Hope's show. Jerry's a native Bostonian



ANTEDILUVIAN headgear, outlandish clothes and a mobile face that can look as sharp as a lemon and twice as sour, are the props that Barbara Jo Allen used in originating her famous Vera Vague personality on radio and screen. Her Vague characterization was born after watching and mimicking chairman of a woman's club

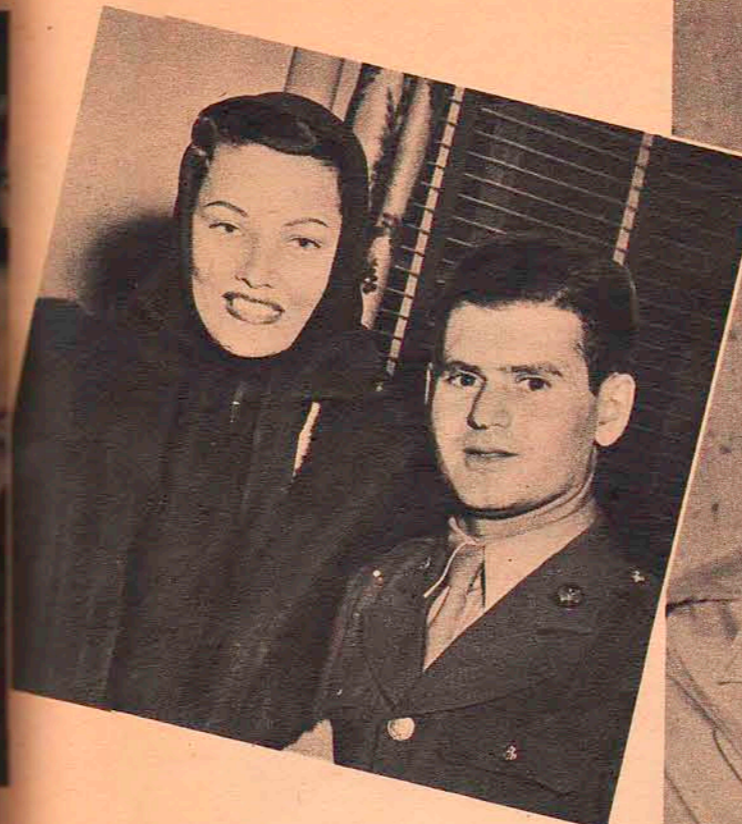


FRIDAY'S child and born on the thirteenth to boot hasn't been any handicap to Skinnay Ennis. In fact, he's one of fortune's favorites. The late Hal Kemp was his roommate at the University of North Carolina, where he started on his musical career. Skinnay accompanies Hope on all his camp tours, including one to Alaska

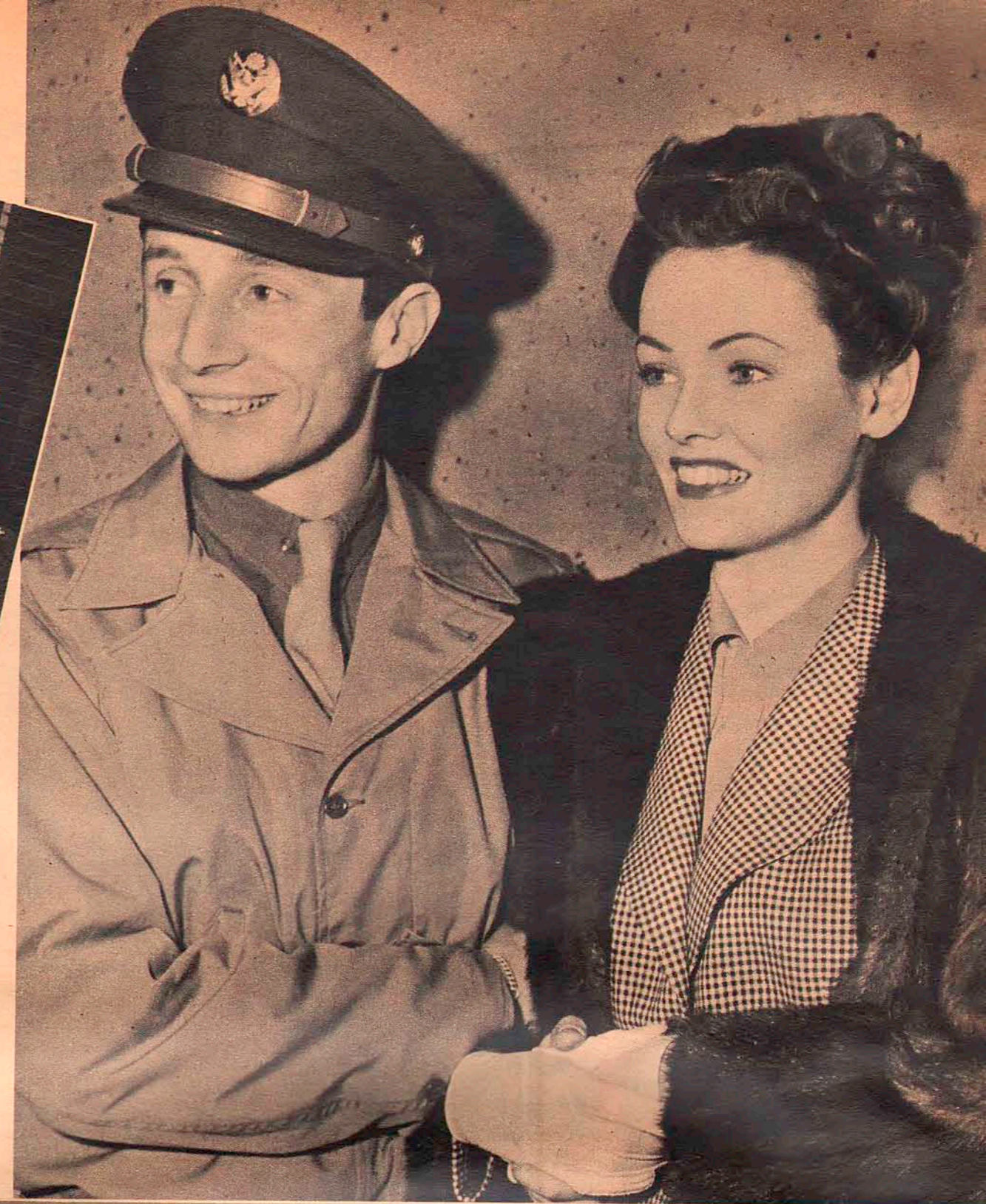


ON visit to husband Oleg Cassini at Fort Riley, Kansas, 20th Century-Fox star Gene Tierney didn't wear tailored suits all the time. Above: Gene poses with one of the Fort's canteen mothers, Mrs. Brown. Left: Glamour pose taken at camp.

GENE'S smart black frock made a hit with men at Saturday night canteen dance. Above: She poses with one of the Fort's canteen mothers, Mrs. Brown. Left: Glamour pose taken at camp.



BECAUSE of her friendly manner, men and girls at camp made her one of them, called her by her first name, forgot she was a star. Above: Gene poses with Corporal Ben Morison, camp photographer.



HAPPIEST man at Fort Riley was Gene's husband, Oleg Cassini, the day Missus arrived at camp for a visit. Right: It's a toss-up as to which looks the happier!

If Your Man's in Camp -

Star Gene Tierney Gives Girls Some Timely Tips

WHEN Gene Tierney, 20th Century-Fox star, returned from her trip to Fort Riley, where her husband, Oleg Cassini, is stationed, we asked her for some do's and don'ts that we might pass on to other girls who are planning similar trips. And here are the big things that Gene stressed:

1. Never be embarrassed about paying your own way with a serviceman. It's done in the best of circles.
2. Be true to your man in service. Keep his spirits up by letting him know you are. That tip came to Gene from a man who had seen action at Pearl Harbor. He told her it was the best morale-builder in the world.
3. Remember that accommodations for women who visit camps are simple. Don't expect hotel service. If emergencies arise, be prepared to do your own laundry and your man's too.
4. If your man has managed to secure a makeshift apartment, be prepared to cook meals for him and his buddies. The simplest home atmosphere, where they can sit around and relax, does wonders for them.
5. Take some pretty dresses and high-heeled shoes. The men are tired of suits and brogans.
6. If you're smart, you'll take work to occupy your time while your man is busy.
7. No matter what you see and hear at camp, don't talk about it. Keep your own counsel.
8. Don't ask for special favors. Be a good scout, and be sure you have money enough for expenses and, if possible, some to spare.
9. Go with the one idea of bringing him happiness. Write daily when you return home.



WHEN gang asked Gene to do something special for them, she stepped to mike, sang with Cavalry Recruiting Training Center Band. Maybe you think Oleg wasn't proud of her!



MAKING friends easily is a priceless gift to have on a camp visit, and it's one of Gene's chief assets. Above: She enjoys a joke with camp hostess, Mrs. Buffington.

AT HOME AGAIN



WHILE on her visit, Gene managed to rent a makeshift apartment, cooked meals for Oleg, several of his pals. When she went back to Hollywood (above) star invaded kitchen, tried camp recipes on cook.



BUT cooking without her man to appreciate meals served isn't so good. After studio chores are done, Gene putters about house, tinkers with clock, makes plans for next visit.



BEDTIME, above, finds La Tierney in a mellow mood. She has just finished her daily letter to Oleg, now relaxes, tries to read, but dreams mostly of day when peace will bring her husband home.

"I was a 'single' wife"

HOW A YOUNG MARRIED WOMAN OVERCAME THE "ONE NEGLECT" THAT OFTEN WRECKS ROMANCE



1. Ours was the Perfect Marriage . . . at first. But slowly, gradually, a strangeness grew up between us. I couldn't believe Jim's love had cooled so fast!



2. One day, Miss R., a nurse from my home town, found me crying and worried the whole thing out of me. "Don't be offended, darling," she began, shyly. "I've seen this happen before. Many wives have lost their husbands' love through their neglect of feminine hygiene (intimate personal cleanliness)."

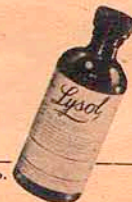
3. Then she told what she'd heard a doctor advise. Lysol disinfectant. "You see," she went on, "Lysol won't harm sensitive vaginal tissues—just follow the easy directions. Lysol cleanses thoroughly and deodorizes. No wonder this famous germicide is the mainstay of thousands of women for feminine hygiene."

Check this with your Doctor

Lysol is NON-CAUSTIC—gentle and efficient in proper dilution. Contains no free alkali. It is not carbolic acid. EFFECTIVE—a powerful germicide, active in presence of organic matter (such as mucus, serum, etc.). SPREADING—Lysol solutions spread and thus virtually search out germs in deep crevices. ECONOMICAL—small bottle makes almost 4 gallons of solution for feminine hygiene. CLEANLY ODOR—disappears after use. LASTING—Lysol keeps full strength indefinitely, no matter how often it is uncorked.

Lysol
Disinfectant

FOR FEMINE HYGIENE



Copr., 1942, by Lehn & Fink Products Corp.

4. Ever since, I've used Lysol. It's so economical, so easy to use, gives me such a wonderful feeling of personal daintiness. And—here's the most wonderful thing—Jim and I are once again happy as doves.

For new FREE booklet (in plain wrapper) about Feminine Hygiene, send postcard or letter for Booklet M.R.G.-343. Address: Lehn & Fink, Bloomfield, N. J.

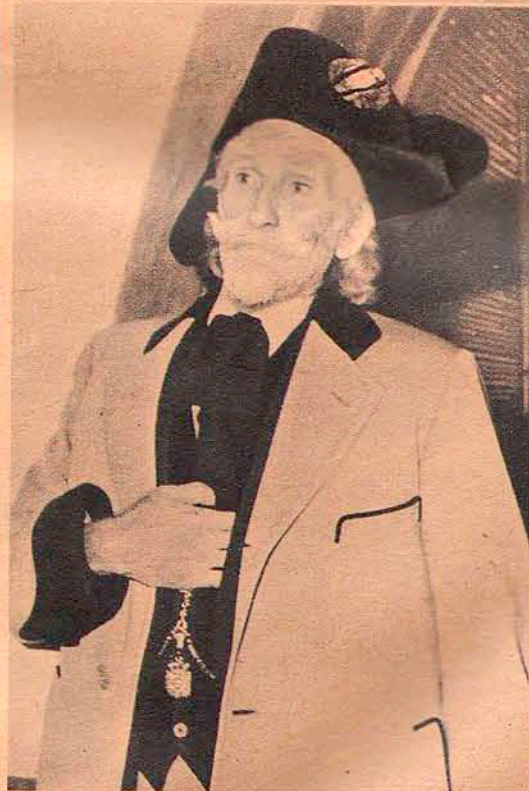
BUY WAR BONDS AND STAMPS ★

Art Baker's Popular Radio Program Proves

SUCCESS of the "People Are Funny" show has been built largely on director Art Baker's warmly human approach to the public. Born in New York's teeming Bowery, he was a choir leader at sixteen, learned early about putting an audience at ease. Right: Mr. Baker introduces Army and Navy men before they begin "outside-man" duties



MOVIE-RADIO GUIDE'S cameraman Bruce Bailey (above) took trip with head quiz expert Irvin Atkins, asked accountant Milan Maymar (r.) how he would pose as romantic type. Maymar gave with this!



TEX COOPER, a movie cowboy in youth, wasn't a bit averse to posing in role of strong man. Donning the Napoleon tricorne above, Tex struck a stance he considered typical of strong man, and was thrilled at opportunity

PEOPLE ARE FUNNY —



"PEOPLE ARE FUNNY" is probably the most unique show on the airlines today. Reason for this is, it creates funny situations to test people's reactions. Furthermore, the funny situation isn't the end of the gag, but just the beginning. By the time the show is over, those who hear—and see—it are convinced that people ARE funny! Presented every Friday night at 9:30 EWT over NBC by makers of Kool Cigarettes and Sir Walter Raleigh Tobacco, the show is the brain-child of John Guedel, who owns, writes and produces it. Guedel proceeds on premise that all people do extraordinary things when faced with extraordinary situations. Fifteen minutes before airtime, three members of the audience, headed by Irvin S. Atkins, quizmaster psychologist, are asked to take part in performance by acting as outside investigators in whatever wild and zany stunts have been secretly planned. Once the show hits the airlines, Art Baker is in charge of all that transpires. Baker not only proves that people are funny but that they are a heap of fun!

Photos by Bruce Bailey and NBC Hollywood



ATKINS finds girls a little more shy about posing, finally persuaded Rosalie Grainer (above) to give her version of a glamour girl before camera. "I guess all girls like to think they are glamorous," she said when queried



UNAWARE of what he was letting himself in for, K. D. C. Watson, writer, was asked to take Kenny Kool, show's penguin mascot, to be fitted for sports coat. He found himself in among the shop's window displays!

Stunt was used to test poise of store clerks. Girl queried proved she had poise when she merely looked surprised, said she didn't have right size

CONTINUED ON NEXT PAGE



Men in the armed services are buying more Pepsodent than any other brand. It takes over one-fourth of all the Pepsodent we can make just to supply these men in uniform with their favorite dentifrice. They come first—and rightly so—and they will continue to get all the Pepsodent Paste and Powder they want, even if the rest of us have to use it more sparingly for the duration.



The biggest number of civilian users in history want Pepsodent, too. But wartime limitations on production make it impossible for us to make enough Pepsodent to supply this record demand. So there's a shortage—temporarily, at least. Don't blame your druggist if you can't get Pepsodent the first time you ask for it. Try again in a few days when his next allotment comes in.

Keep your smile bright . . . but

DON'T WASTE PEPSODENT



1. MEASURE out only as much Pepsodent Paste as you need—about 3/4 inch is enough. Squeeze end or roll tube from bottom. Save Pepsodent from washing down the drain by moistening brush before applying paste.



2. POUR Pepsodent Powder into palm of your hand. Do not sprinkle it on the brush. Enough powder to cover a five-cent piece is plenty. Then dab (don't rub) moistened tooth brush in powder to pick it up.

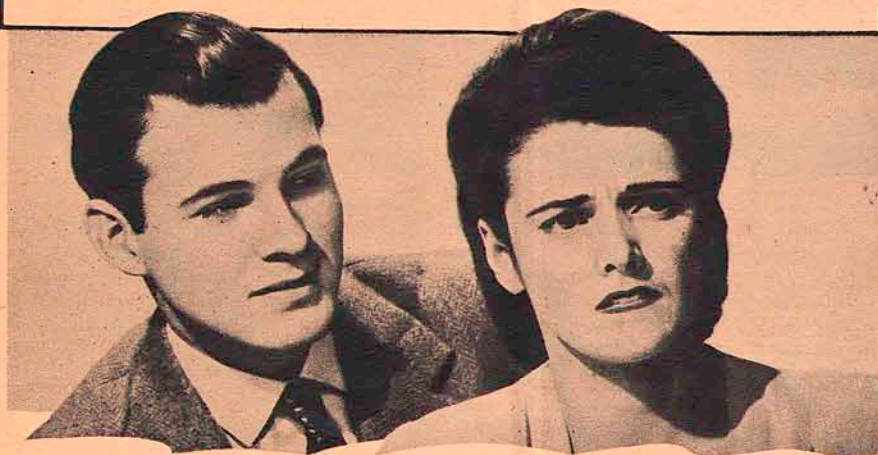


3. KEEP your tooth brushes serviceable by hanging them up to dry after use. Wilted, soggy tooth brushes are inefficient, waste dentifrice. Use a good tooth brush, take good care of it.



4. DENTAL science knows no more effective, safe ingredients than those in Pepsodent. They are so safe, so effective, in fact, that only a little Pepsodent is needed to make your smile far brighter.

I felt his stare... and felt like screaming



DON'T LET POOR COMPLEXION ROB YOU OF ROMANCE!

Read how thousands of girls have
helped improve their skin



It's awful to have to draw away from close-ups . . . feel ashamed of rough, blemished or "broken out" skin. Do something about it! Take a tip from nurses and try Noxzema.

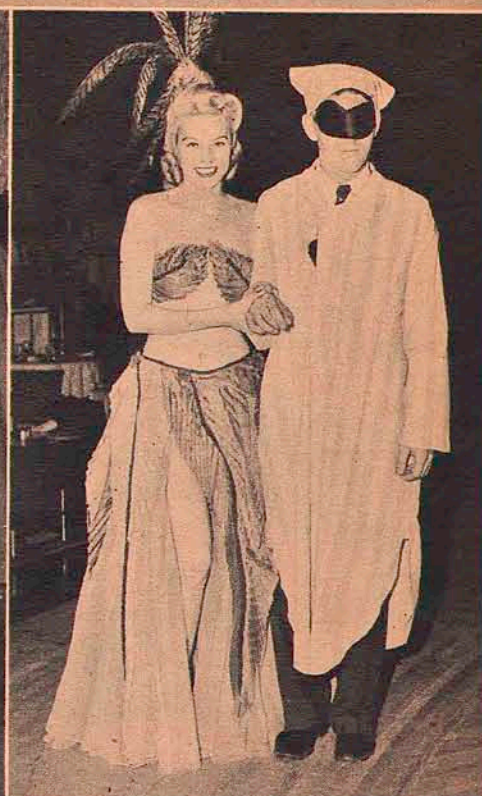
You see, nurses were among the first to discover how effective Noxzema is as a complexion aid. That's because it's not just a cosmetic cream. It's a medicated formula that does 2 important things: 1—helps smooth and soften rough, dry skin. 2—helps heal externally-

caused skin blemishes. In addition, it has a mildly astringent action.

Thousands of girls who thought it was just their bad luck to have poor complexion, have been delighted with the way Noxzema has helped improve their skin. Why not try it your self? Use it as a night cream and as a delightful powder base, for just 10 days. Then see if you don't notice your skin is smoother, softer, lovelier! Get Noxzema at any drug or toilet goods counter and start using it today! Inexpensive trial size; also 35¢, 50¢, \$1.



People Are Funny Continued



NEW YEAR'S DAY "outside" psychology stunt was sending Father Time (Irvin R. Pitler) and New Year (Julian Cohen) out to ask folks on the street what resolutions they'd made and when they thought the war would be over

TO TEST perceptive ability, Arthur Bartlett, above with Earl Carroll beauty, was sent blindfolded to Brown Derby, Carroll theater stage, girls' dressing-rooms, returned to studio and reported he'd been at a beanery and a women's bridge club!

DIRECTOR of "People Are Funny" Baker proved that folks are cooperative by having Mrs. Barbara Sewald, Los Angeles housewife, go through the stunt shown below. She got four customers. Last was a sailor who had just walked out of a barber shop and didn't need a shave any more than a dog needs two tails. "For a dollar, I'd do anything that was honest," he grinned

**OFF GOES
unwanted
HAIR!**

**Loveller Arms
and Legs . . .
instantly!**

At last—American women have found the modern way—the clean, quick, odorless way—to remove superfluous hair instantly, from lip, chin, cheeks, arms and legs!

• Carry Lechler's handy VELVATIZE in your pocketbook, use it any time, anywhere. So easy and clean—odorless—no muss, no bother—nothing to wash off.

• Lechler's new Deluxe DUPLIX package contains your complete "complexion stone" outfit, including fine stone for chin, cheeks, upper lip, etc. — and quick-action stone for arms and legs—each stone in a smart pastel compact of its own!

If Druggist is not supplied, mail Coupon now.

**Deluxe Duplex
Package Sent
Postpaid \$2.00
ONLY 2**

LASTS FOR MONTHS!

Lechler's VELVATIZE

HOUSE OF LECHLER, Dept. 234
560 Broadway, New York City

Send Lechler's Deluxe Duplex VELVATIZE compacts by return mail, in plain sealed wrapper, with simple easy instructions. I enclose \$2.00.

Check here for C.O.D. plus few cents postage.

NAME.....
ADDRESS.....
.....

LIBERTY LIMERICKS



A magician named Presto
G. Slick
Said: "Money is turning
the trick,
So let us all sock it
In Uncle Sam's pocket
Buy War Stamps that
Hitler can't lick!"

Re-shuffle your budget.
Find a way to put one-tenth of your earnings into War Stamps and Bonds—every pay day.

U. S. Treasury Dept.





WHAT'S COOKING

By Georgia Scott

SORT of work turned out by defense worker, above, depends in a large measure on what goes into the lunch-box her mother packs for her daily

HEARTY sandwiches with varied fillings, appetizing salads made with real mayonnaise, soup, fruit dessert and beverage give balanced diet



In the Lunch-Box

REMEMBER the good old school-days when you trudged merrily along carrying lunch-box under one arm and schoolbooks in the other. When lunch hour arrived, chatter began in earnest with, "What are you having for lunch today?" or "I'll trade you an oatmeal cookie for a piece of your mom's delicious chocolate layer-cake." If your mother was a good cook you were always the favorite with the gang.

Today, however, the big 'uns as well as the children are members of the lunch-box brigade. Men and women workers in defense factories located in out-of-the-way districts must carry their lunches with them. They must have foods that are nourishing and digestible.

If you're the lady of the house who must make the lunches, it's up to you to see that those lunches are varied, tempting and nutritious. Don't throw a hunk of meat between two slices of bread and let it go at that. You wouldn't enjoy eating it, would you? Keep in mind that the food that goes

into that lunch-box is necessary to keep our men and women well and strong, so they can work efficiently to produce the materials Uncle Sam needs for victory.

Plan every lunch with the same care you'd devote to a full-course meal for a special guest. Wrap all foods neatly in wax paper. Rule out delicacies that are too moist or contain unnecessary frills. Cut sandwiches in easy-to-handle sizes, and above all strive for variety—you know how tiresome it is to eat the same dull foods each day. Put some hot soup in the thermos one day. Then another time, make a tempting salad—put salad in a glass jar that can be tightly covered. Use different kinds of bread for the sandwiches—enriched white, sour rye, all bran, whole wheat, or as a change from the ordinary, try the orange honey bread recipe given herewith.

Cookies and candy are energy suppliers, too, so be sure to add a "sweet"

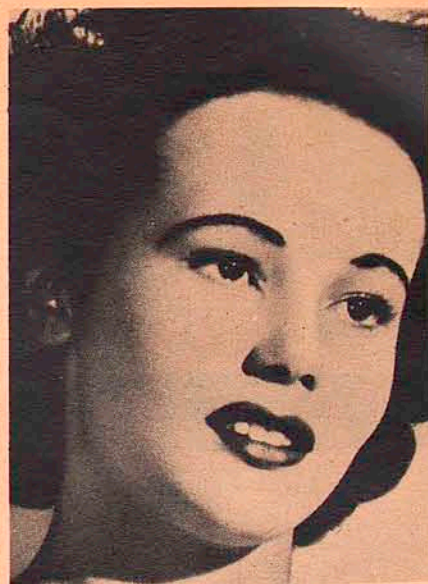
touch to the meal. Here's a recipe for macaroon peppies that provide just the right finishing touch for a hungry worker's dessert. Put a few extra in the box—to munch on during the long afternoon.

Macaroon Peppies (Sugar Saving)

- ¼ cup butter
- ½ cup brown sugar
- 1 cup flour
- * * *
- 2 eggs
- ½ cup sugar
- ⅔ cup white corn syrup
- 1 teaspoon vanilla extract
- ¼ teaspoon salt
- ¼ cup flour
- 1 cup shredded coconut
- 1¾ cups vitamin fortified wheat flakes
- 1 cup chopped nutmeats

Blend butter and sugar thoroughly. Add flour and blend well with fork or dough blender. Press mixture evenly and firmly into bottom of shallow baking-pan. Bake in moderate oven (350

(Continued on Page 59)



UP-TO-DATE FACTS

no woman should be denied!

SAFE NEW WAY IN FEMININE HYGIENE GIVES Continuous Action For Hours!

It is appalling that so many women still risk happiness—even health—because they do not have the up-to-date facts about modern feminine hygiene!

Many who think they know, have only half-knowledge! And so, they make the mistake of relying on weak ineffective home-made mixtures. Or worse, they risk using over-strong solutions of acids, which can easily burn and injure delicate tissues.

Today, well-informed women everywhere rely on Zonitors, the new safe convenient femininehygieneway!

Zonitors are dainty, snow-white suppositories! Non-greasy. They spread a protective coating and kill germs instantly at contact. Deodorize, by actually *destroying* odor, instead of temporarily "masking" it. Give continuous action for hours!

Powerful, yet so safe for delicate tissues! Non-poisonous, non-burning. Zonitors help promote gentle healing. No apparatus; nothing to mix. At all druggists.

FREE: Mail this coupon for revealing booklet of intimate facts, sent postpaid in plain envelope. Zonitors, Dept. 7404A, 370 Lexington Avenue, New York, N. Y.

Name.....
Address.....
City..... State.....



THE BEST! SCREEN GUIDE

TURN to the new Screen Guide for the news about Lana Turner and other Hollywood celebrities.

ON SALE APRIL 7

Glamorous

HAIR

**Makes
You
Look**

Lovelier



Linda Darnell, glamorous 20th Century-Fox star in "Loves of Edgar Allen Poe," uses GLOVER'S.

HOLLYWOOD teaches you to look lovelier with GLOVER'S famous MEDICINAL treatment, with massage, for Dandruff, Itchy Scalp and excessive Falling Hair. You'll feel the exhilarating effect, instantly! Ask for GLOVER'S at any Drug Store.

Send today for this Complete Trial Application of GLOVER'S famous Mange Medicine and the new GLO-VER Beauty Soap Shampoo, in hermetically-sealed bottles. Test the Glover's Medicinal Treatment, yourself! Complete instructions and booklet, "The Scientific Care of Scalp and Hair," included FREE! Send the Coupon today!



GLOVER'S, with massage, for DANDRUFF, ITCHY SCALP and excessive FALLING HAIR

Guaranteed by Good Housekeeping

★ GLOVER'S ★

GLOVER'S, 101 W. 31st St., Dept. 954, New York City
Send Trial Package, Glover's Mange Medicine and GLO-VER SHAMPOO, in hermetically-sealed bottles, and informative booklet. I enclose 25c.

Name.....
Address.....

from *Hollywood!*

F.D.R. F.D.R. F.D.R.

STYLE 20

BOB-DOW

STYLE 10

KATE-AND-JIM

STYLE 30

YOUR NAME ON MATCHES
Be remembered by your friends. Get 26 Books of Matches, with red, white and blue covers, and your name or initials monogrammed in gold.

Send check or Money Order
HOLLYWOOD MATCH CO.
Box 1222A Hollywood Station
HOLLYWOOD - CALIFORNIA

\$1 POST PAID
NO C.O.D.'s

Matches Shipped in U. S. A. Only

NOW!
Beautiful
NAILS
AT A MOMENT'S NOTICE

NEW! Smart, long tapering nails for everyone! Cover broken, short, thin nails with Nu-Nails. Can be worn any length and polished any desired shade. Will not harm nor soften natural nails. Defies detection. Waterproof. Easily applied; remains firm. No effect on nail growth or cuticle. Removed at will. Set of Ten, 20c. All 5c and 10c stores.

So natural they even have half moons.

NU-NAILS ARTIFICIAL FINGERNAILS
5251 W. Harrison St., Dept. 20-D, Chicago

★ ★ ★ For Victory ★ ★ ★
BUY WAR BONDS AND STAMPS

**TRY
ASTHMADOR**

The medicated smoke of Dr. R. Schiffmann's ASTHMADOR aids in reducing the severity of asthmatic paroxysms—helps you breathe more easily. ASTHMADOR is economical, dependably uniform—its quality insured through rigid laboratory control. Try ASTHMADOR in powder, cigarette or pipe mixture form. At all drug stores—or write today for a free sample.

R. SCHIFFMANN CO.
LOS ANGELES, CAL., DEPT. P-5



JUDY GARLAND, M-G-M star, has the same heart-warming smile and infectious grin in real life as you'll see in her forthcoming picture, "Presenting Lily Mars"

Feminine Forum

TIPS ON TEETH

By Edith Hampton

BEAUTIFUL teeth are not altogether a matter of luck. You may be one of the more fortunate femmes who have been blessed with pretty white porcelains, but take our word for it, you and you alone are directly to blame if your teeth are not in the best of condition. Those teeth represent the food you eat, your general health and the care you give to them. So take heed while we go on a tangent that will help you "win the cup" through the medium of mouth loveliness.

With so many different, pleasant-tasting dentifrices on the market today, it's fun, not duty, to care for teeth the right way. It doesn't matter whether you use powder, liquid or paste, the important item is that you do the brush-work regularly. Not so long ago dentists complained that people didn't clean their teeth regularly. Now their cry is "Don't scrub too hard." Teeth are sensitive, and to clean them properly you must be gentle. Use the shimmy method in brushing. Shimmy down on the upper teeth and upward

on the lower. Start at the gum-line and gently shimmy the brush to the biting surfaces. To be sure you clean each and every tooth, think of each individually rather than as a whole set. It is sometimes difficult to clean between teeth; so to make your clean-sprees complete, make dental floss an important step. Use it gently, too; don't yank the string or you'll only injure your gums and bring on recession. After you've thoroughly cleansed your teeth, swish some refreshing mouth-wash around in your mouth to insure a sweet-smelling breath and to clear away the last vestiges of food. Keep a small bottle of mouth-wash with you during the day to refresh your mouth after meals. Chewing-gum is another breath sweetener, so if you can chew quietly, go ahead.

As we told you previously, the food you eat determines the strength of your teeth. For strong, healthy teeth,

you need fats, minerals, proteins and a minimum amount of carbohydrates. Raw fruits, vegetables, whole-grain products, dates, raisins, honey and other natural sweet foods are necessary for continued tooth health. Be sure your diet contains plenty of milk, butter, eggs, liver and other meats. If your teeth are the "soft" kind, go easy on pastry, candy and the like.

Just because you haven't a toothache and do give your biters all the care in the world is no reason to shun the dentist. You should visit him at least every six months regardless, just to ease your mind about cavities. It's pleasant to hear that teeth are in perfect condition. A little time in the dentist's chair may save you worry and money later. With so many dentists gone "to the wars" it's important that you keep in touch with yours. When he does leave, you can be certain his practise will be left in capable hands, so don't be afraid to make an appointment with the man he suggests.

(Continued on Page 59)

By Robert Bagar

AN INTERESTING story came through the Associated Press wires recently. The piece, by the press service's Tom Chase, begins, "Serge Koussevitzky can look at a picture of himself conducting and tell what composition is being played."

Then Mr. Chase goes on to say, "The world-famous leader of the Boston Symphony Orchestra studied a series of pictures in the backstage Green Room at Symphony Hall (Boston). The gray-haired head was down-bent, and the marvelously expressive hands slowly turned toward the snapshots."

It develops that the pictures had all been made unknown to the maestro, but he scanned every one and told exactly what work he was conducting at the time it was made and, in fact, what part of what number. That is an accomplishment.

Yet if that is an accomplishment, I can think of others still greater. I know a trumpet-player's wife, for instance, who can tell what her husband is playing even if he doesn't blow notes. All she does is look at his face. The secret, she tells me, lies in just how much he puffs up his cheeks.

Only once did she make a mistake. She had been away visiting friends for a week. On her return, she walked into the living-room and there was her husband going through a routine of "silent" playing. She tiptoed up to him, and before he had a chance to greet her, she said, "Darling, that was the big, rising crescendo in 'Cloudburst' from Ferde Grofe's 'Grand Canyon Suite,' wasn't it?"

Friend husband put down his trumpet, looked at his wife with a resigned air and said, "No, darling, that was a pair of abscesses, one on each side of my face, see? Tomorrow I go to the dentist." Well, you can't be always right, you know.

Sometimes this lady could even tell when her husband was blowing wrong "silent" notes. There would be something unnatural about his facial stance, so to speak, something awkward. Once, she prides herself in relating, she told him off for missing one single note in a long passage of thirty seconds. But by that time she had become quite expert. She could practically hear the notes before he played them, even though he "played them silently."

The writer has the greatest admiration for the eminent conductor of the Boston Symphony Orchestra. Certainly he is one of the greatest conductors in the world. And that elite society has a very limited membership, very limited.

But it does seem a little implausible for a conductor to know just what music he is playing by merely looking at pictures of himself. Think how many gestures such a conductor would have to have memorized. And, in the first place, how many gestures can he think up, anyway? Wouldn't some of these gestures be the same in the Debussy "La Mer" and the Wagner "Siegfried Idyll"? Maybe they would be the same—and the laws of probability are certainly with the writer on that one—for many parts of many numbers. How good would Dr. Koussevitzky's powers be then?

As a matter of fact, I have seen—as well as heard—the noted batonist on too many occasions not to have learned that he has his clichés in podial deportment. How much can you vary in position and gesture and man-



SERGE KOUSSEVITZKY, conductor of the Boston Symphony Orchestra

MUSIC

Toscanini Returns to Podium to Direct Season's Final NBC Symphony Concerts

ual and facial nuance on the podium? I have always thought that simplicity, clearness of beat, getting over your intentions to the musicians in the simplest possible manner were the major aspects of a conductor's performing equipment.

At any rate, I wasn't there when the picture in question was made, nor when Dr. Koussevitzky played auto-interpret. All I can say now is, "Could be."

The Maestro's Return

Arturo Toscanini closes the winter season of the NBC Symphony with the concert of April 11. The Maestro actually conducts the last two concerts of the orchestra's series. This particular season the events have been divided evenly between Mr. Toscanini and Leopold Stokowski, each of whom has done twelve performances.

In previous years the NBC band used to have many guest conductors,

with Mr. Toscanini functioning as chief director. Some of the well-known musicians who have led the organization are Pierre Monteaux, Desire Defauw (recently appointed conductor of the Chicago Symphony), Adrian Boult, Artur Rodzinski, Bernardino Molinari, Georg Szell and others.

The concerts of the NBC Symphony, on the whole, have been eminently rewarding affairs, proving that the orchestra deserves an important place among its fellows. Not a few of them were given in Carnegie Hall, Mr. Toscanini conducting, of course, and these, as well as those coming from Studio 8-H of the NBC, were treated by the New York critics as regular music events, despite the fact that they were essentially directed to a huge radio audience.

In so far as can be told from the present set-up the NBC Symphony is here to stay. Its function is a noble one. Its purposes serious. The music

it has performed is on a par with the best that one hears in any symphonic auditorium throughout the land.

* * *

An Opera Season Closes

The Metropolitan Opera Company will broadcast from Chicago on April 3, which city it will have visited for the first time since 1910. This year's tour of the company, by the way, is less extensive than formerly, transportation problems being what they are. There may be one more broadcast after that, when the company plays its extra-season week at Easter time.

In any case, the operatic season has been a highly successful one, undoubtedly the best given under the present management. There have been operas that have won extraordinary praise, like Richard Strauss' "Salome," Verdi's "La Traviata," Moussorgsky's "Boris Godounov," several of the Wagnerian music dramas, and so on. All in all, the Metropolitan can look back on this season's achievements with justifiable pride.

* * *

POPULAR MUSIC

THAT well-known mixed choir heard on NBC's "Your All-Time Hit Parade" Friday evenings, the Lyn Murray Singers, once started out as a male chorus. That was several years ago. However, when many of the pieces they performed called for the tone colors obtainable through including women's voices, the male group was augmented gradually until it achieved its present size.

The director of the gifted group was born and also educated in London. His father, a violinist, started him out on music. It is said that the elder Murray, a stern, if precise, man, used to inculcate principles of rhythm in his son by tapping him on the head with his bow.

That, of course, might easily have been interpreted as being disciplinary. But the youngster developed a fine sense of rhythm, anyway, which proves the sagacity of his parent's methods.

Young Mr. Murray began his musical career in Philadelphia. He had had, mind you, quite a fling at the sailor's life, voyaging around the globe as an ordinary seaman. Right in the middle of advanced studies in navigation he switched to newspapering when he took a position on the Philadelphia *Public Ledger*. Not too much later he joined a song-and-dance act there. Then he put in a number of weeks as an actor, and finally he arrived at Newport News, Va., where he suddenly broke out as a radio man.

The radio studio was located in one of that town's hotels. Whenever Mr. Murray and his collaborators lacked the rent money they would invite the manager of the hotel to sing a number over the air. He was so grateful each time that he forgot to ask for his rent.

If his schedule were not such a busy one, he would surely—he says—devote himself to composing. But despite all the work he does, he has found time to initiate a string quartet and an orchestral suite. He promises to complete these one day. In the meantime, he bounces around trying to keep up with himself, as well as his choral work. He is pretty sure that he doesn't want to write things of no permanent value. He is in dead earnest about his creative ability. When his work schedule slows down, as it will some day soon, he will turn all of his attention on the writing of new pieces. As for now, he says, "I don't want to write things that are merely 'off the cuff.'"

FM Helps the Law

FREQUENCY modulation, as most FM devotees know, counts versatility among its other merits. The noise-free, crystal-clear broadcasting that thousands of listeners enjoy daily is only a single aspect of this new radio system which today finds many jobs to be done in the field of war-time communications.

Aside from its military uses where small, powerful transmitters must be shifted quickly from place to place or installed in moving vehicles, FM is also helping to preserve law and order on the home front. The police of many cities and even a number of states have adopted FM during the past two years. The latest large installation to begin operation is now functioning for the state police of Michigan. Every patrol car on the state highways has been equipped with FM transmitting and receiving units.

Because of this new two-way system, officers traveling anywhere within Michigan's 56,000 square miles can now flip a switch and talk, via FM, with their nearest post, even though it may be forty miles away. The conversation is as clear and swift as if the men on either end were riding side by side. It makes no difference whether the car is standing still or pursuing bandits at seventy miles an hour. The contact is perfect and, if circumstances require, several moving patrol vehicles can even talk among themselves, thus making for ideal coordination.

Ways That It Helps

Before FM made such instantaneous communication possible, the Michigan police radio system was a one-way affair that used a high-powered AM transmitter to relay orders to police cars without any assurance that they would be able to carry them out. Even after the assigned mission had been completed, it was necessary for the police officer to spend a certain amount of time hunting up a telephone over which they could report back to headquarters. Michigan officials estimate that the adoption of two-way FM has brought about a thirty percent increase of service to the public without any enlargement of personnel.

In the words of Oscar G. Olander, Michigan state police commissioner, "the system places a communication station right at the scene of every crime, automobile accident or serious fire."

Proof of FM's value, not only in Michigan but wherever such two-way installations are functioning, is found in the lives saved at serious auto smash-ups, simply because police officers were able to summon medical aid in time. Arriving at the scene of an accident, the police immediately determine whether an ambulance and doctors are needed. If so, their dispatch is requested at once by FM radio. Formerly much time was lost in reaching a telephone, or by attempting to move severely injured persons to the nearest hospital, sometimes with fatal results.

Not only are all posts and mobile units of the Michigan state police linked by FM but key war plants are also hooking their protection departments in on the system so as to bring aid more readily in the event of disaster or sabotage. It is important to note that the transmitting-receiving equipment in the patrol cars operates from batteries and can be made to function perfectly from the scene of any disaster which may have

FREQUENCY MODULATION

Versatility of Two-Way FM in Police Work Praised; More Women Into FM Jobs; W47NY Listeners Rate Good Music First

By DICK DORRANCE



FIRST FAMILY of Ohio, Gov. John W. Bricker, his wife and son Jackie, listen to W45CM's transcribed rebroadcast of ceremony in which the governor was inaugurated to serve another term

put regular power lines and communication facilities out of action.

Michigan is not the only state to use FM in this fashion. Connecticut led the way in 1940, changing its entire radio installation over to FM, so that any patrol car on any road in the state is able to converse two-way, whenever necessary, with the state capital at Hartford. Recently eleven more towns and cities in Connecticut purchased FM equipment for local police communications. They will also be linked up with the state police system.

Education by FM

Last month this page commented on the special educational FM stations that the Federal Communications Commission permits schools, universities and similar institutions to operate in the regular FM band, and which may be heard by any local FM listener. Five special channels have been set aside by Washington for the use of these non-commercial stations.

One of the pioneer educational FM outlets in the country, WBOE, operated

by the Cleveland board of education, has supplied us with an up-to-date list of authorized school FM transmitters.

In addition to WBOE, it includes KALW, San Francisco schools; KSDS, San Diego schools; WBEZ, Chicago public schools; WIUC, University of Illinois; WMBE, Memphis public schools; WNYE, New York City board of education; and the Buffalo (N. Y.) public schools, whose call letters have not yet been assigned. A number of other educational groups throughout the country are seriously interested in the establishment of their own non-commercial stations, but, because of war-time equipment shortages, must defer their plans.

The Cleveland board of education, commenting on the operation of WBOE, states: "Because we have FM radio sets in every one of our 150 schools, thus blanketing the Cleveland area, we have had an unusual opportunity to test the quality of FM in a variety of situations, and, having broadcast on AM earlier, we can make a reasonably objective comparison. The comments we have received from

teachers and principals concerning frequency-modulation reception would indeed make FM boosters blush."

The New York board of education, when announcing the debut of its FM facilities, declared through a representative, "We have high hopes that after victory we shall be able to develop our potential facilities for the schools and people of the city."

Women's Work

Little by little, women have been taking over more and more of the jobs in FM stations throughout the country—everything from program-planning and announcing to the technical operation of studios and transmitters. Now, however, comes word of an FM station run entirely by two women.

W67B, the Westinghouse FM outlet at Boston, boasts Miss Ruth Sherrill as its program director and announcer. She sits inside the FM studio with a big glass panel separating her from the control engineer, Miss Muriel Kennedy. The two girls keep W67B on the air for six hours a day, 3 to 9 p.m., offering noise-free programs for listeners throughout eastern Massachusetts. Miss Sherrill, formerly on the stage, has filled roles in NBC daytime serials and was a member of the cast of the Broadway hit "The Man Who Came to Dinner." Miss Kennedy, a licensed radio engineer, began her technical career with a firm manufacturing radio tubes. Since then, she has studied electrical engineering at Columbia and Harvard universities. Three years ago she took a secretarial job at WBZ, Boston, and in short order became one of the station's regular studio engineers. When WBZ opened its FM adjunct, W67B, Miss Kennedy was given her new assignment.

Women are today needed for many posts in the field of radio communications. Most important, of course, are radio jobs in war industry. Information on training and available opportunities can be secured from your local office of the United States Employment Service. The engineering departments of the major networks are also glad to hear from women with any radio training.

W47NY Asks Questions

Because of the response to a recent questionnaire sent by W47NY, New York City, to its listeners, the station has announced that beginning with the March issue it will expand its monthly program booklet to include detailed information on musical selections and composers presented on its daily broadcasts. Listeners have indicated willingness to pay a one dollar subscription fee, partially covering the annual expense of preparing and mailing the booklet.

W47NY reports that "confirmation of what had been only a belief about FM listener preferences was brought out by the questionnaire returns, namely, that good music holds first place, with light classic and symphonic programs in first and second positions, and instrumental, dance and operatic music following in that order.

"Because W47NY is the only FM station in New York City broadcasting full time (15½ hours daily), the strain on its equipment during present times, with priorities on critical materials what they are, has raised the question of the advisability of continuing these hours. But, if the remarks by its listeners as set down in the questionnaire are to be headed, W47NY will remain on the air full time as long as its equipment will function properly."

Mary Margaret McBride's Rebellion at Being Typed Opened a New World of Adventure and Travel to Her Invisible Audience of the Airwaves

"HARM—that indefinable something. If you have it, you need nothing else; if you don't have it, it doesn't much matter what else you have." That best describes radio's gift to the noonday world. Mary Margaret McBride! Each day at one o'clock EWT countless persons settle themselves in a quiet corner to have their "Lady Aladdin" bring to them the modern wonders of the world over the ether waves.

Pretty, pink-cheeked Mary Margaret, as everyone in the NBC building calls her, is a plump, jovial woman, whose sparkling spontaneity has brought her those millions of loyal listeners. Her program, famous for its informality, has been achieved sticking to her "stock in trade," newspaper work. No rehearsals, no script, she keeps an extemporaneous bubbling tempo day after day. So rare is she in quality, and so unusual in treatment of her radio public, that the University of Missouri presented her with an award for Distinguished Service to Journalism—for preserving newspaper traditions in radio.

Mary Margaret has no act—she is completely natural. She gestures with her hands and uses them to show how big or how small something might be. Only television really could bring this sparkling woman completely to her audience. She's as individual as the manner in which she came to be on the air. Trying to recover from the depression's grasp, Mary Margaret accepted an offer to be auditioned along with forty other writers for a sustained program. Her unusual voice and manner of speech attracted the studio executives and they decided to try a new type of program. She was engaged to play the role of an elderly type of doting person. She wouldn't broadcast under her own name, because at the time she was woman's editor of a newspaper syndicate. She was afraid radio work might interfere with her career as a writer. After deliberation, the studio gave her the name of Martha Deane. Martha for the Biblical character who sees and talks about everything, and Deane for baseball's remarkable "Dizzy," who at that time was hurling his famous curves.

After the fourth program of telling the radio public anecdotes and trivia about her children and grandchildren, she rebelled and, in a dramatic and memorable moment, greeted her invisible audience with, "Stand by and listen, all of you! I have no children and no grandchildren! I am killing off this bogus family they have given me. Instead, I am going to tell you about the places I have seen and the people I have talked to. I'll probably be fired before the next broadcast, so if you don't hear me again you'll know why."

The control-room went into a buzz, frantic signals to Martha Deane went unheeded, studio personnel mopped their brows, but on and on she went telling about interviews and celebrities. Before the studio got around to its own type of court-martial, letters were pouring in and, amazingly, most of them from men. Husbands wrote from

near and far telling the studio how wonderful it was for their wives to have new conversation. What a welcome change from the usual reports of troubled children and household woes. Adventure, travel, listening to the great and near great had brought her listeners a new world.

When Miss McBride changed networks in 1940 she began using her own name, Mary Margaret McBride. Six years ago, when she went to Europe on the airship Hindenburg, thousands of her followers called the studio often and frantically until her safe arrival was announced.

Vincent Connelly has been Mary Margaret's announcer for eight years, and he is her perfect partner for balance. He listens to her experiences and genially reminds her what they are on the air for when she lets her enthusiasm forget the clock or her sponsors.

Almost every Mary Margaret fan knows she is a product of the Middle West. Born on a farm near Paris, Missouri, she was taught Latin and Greek by her grandfather, a Baptist minister. She went to William Woods College, an institution endowed and named by her aunt. After a year her aunt laid before her a plan for educating her for the position of dean. But Mary had other plans. She told her aunt about the journalistic career she had dreamed of. Disappointed and unhappy, Mrs. Woods withdrew her support, and

Mary worked her way through the remaining college years. When she graduated she took a job on a Cleveland newspaper but before long found herself in New York.

Her unusual brightness soon drew big assignments for her. She had an unusual knack of meeting people and getting them to talk about themselves. Soon she was meeting all the celebrities visiting this country. Her magazine writing was beginning to reap large rewards and before long she was devoting all of her time to those fields.

Miss McBride went to Europe some years ago to interview royal personages. She made her headquarters in Rome, and often at dinner several ex-kings and crown princes would be seated at her table. She did a story called "The Greek Royal Family." Prince Christopher of Greece was her collaborator. She also wrote "Paris Is a Woman's Town" and "London Is a Man's Town." Her book "Beer and Skittles" was a German story.

Mary Margaret had her mother with her on these trips. She always delights in telling her friends how this charming, devout little lady, who never before had left her native state, was quite unimpressed by all the celebrities and the places she visited.

Hollywood has not seen much of Mary Margaret. She did go out and write pulp-paper biographies of all the famous stars. Millions of copies of



Radio's Miss Aladdin

By ENID HAUPT

—A and D Press Photo Service

THE MARY MARGARET McBRIDE ROSE, the "All-American Winner for 1943," was named after NBC's "Columnist of the Air." Only two other women have been so honored. They were the late Amelia Earhart and Pearl Buck

these were sold. Her latest book, "America For Me," contains much about her methods and experiences as an interviewer.

Enormously sentimental, she cuddles her various tributes close to her heart. Shyly she admits that when the Government asked for waste paper she went to the storage-house and turned over three million fan letters that she had been saving. But it's Stella Karn, her lifelong friend and business manager, who reveals the honorary awards that have been paid Miss McBride. MOVIE-RADIO GUIDE presented Mary Margaret with a bronze award and issued a special edition in her honor. Her statuette is among her most valued possessions. Tears come to her eyes as she recalls the emotion she felt when this magazine considered her "Lady number one of the air."

Governor Lloyd Stark of Missouri proclaimed November 22 "Mary Margaret McBride Day." It was the first time a day was named for any living person. This honor was bestowed upon her for writing her favorite book, "How Dear to My Heart." With loving hands she wrote the story of life on the Missouri prairies and her childhood memories.

Her radio listeners were delighted but not surprised when the flower voted All-American Winner for 1943 by the All-American Rose Council was named "Mary Margaret McBride."

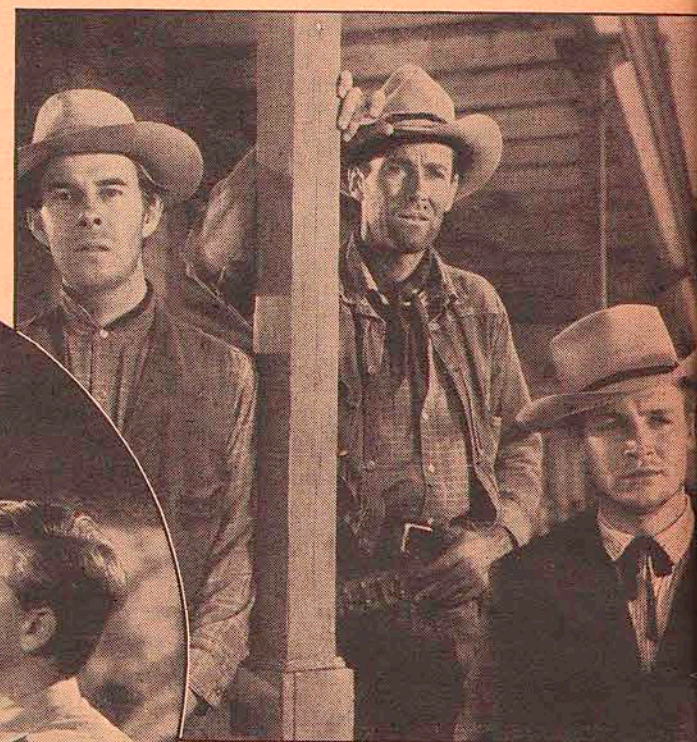
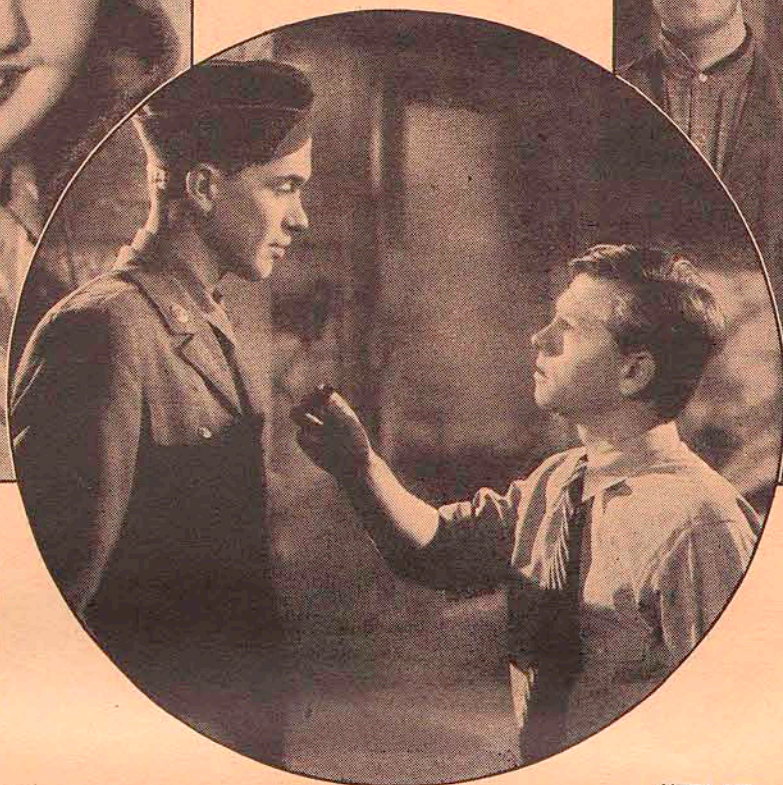
Mary Margaret McBride may be heard Monday through Friday over WEAf at 1:00 p.m. EWT.

THIS MONTH on the SCREEN

Love, Laughter, Thrills and Tears—All Co-Mingle in These Spring Entertainment Features From Hollywood



"THE HUMAN COMEDY" is a timely view of American life today, seen through the eyes of a telegraph messenger-boy and his family. Below: Mickey Rooney, star, gets a message from his brother



"THE OX-BOW INCIDENT" is the screen version of Walter Van Tilburg Clark's novel. Story, laid in a Nevada cattle town of 1885, portrays the grim hardships in building of the West. Above: Scene with Henry Morgan, Henry Fonda (c.), Ted North

"THE OX-BOW INCIDENT"

Cast: Henry Fonda, Dana Andrews, Mary Beth Hughes, Anthony Quinn, William Eythe, Henry Morgan, Jane Darwell, Matt Briggs, Harry Davenport, Frank Conroy, Marc Lawrence, Paul Hurst, Victor Kilian, Chris-Pin Martin, Ted North, George Meeker, Almira Sessions, Margaret Hamilton, Dick Rich, Francis Ford, Stanley Andrews, Billy Benedict, Rondo Hatton, Paul Burns, Leigh Whipper, George Chandler and George Lloyd. A 20th Century-Fox picture, produced and written for the screen by Lamar Trotti, from the novel of Walter Van Tilburg Clark, and directed by William Wellman.

HERE is a picture which for two years Hollywood was afraid to make, probably never would have had not Henry Fonda, star of the piece, and William Wellman, its director, fought for the right and won. The story from which the film was made has a western setting but none of the usual situations. One reviewer noted that every critic of worth had saluted the author as the creator of a new and higher kind of melodrama, as a man who had taken the thriller and lifted it to the level of literature. The story concerns an early Nevada cattle town in 1885. Twenty-eight men ride out into the hills to avenge the death of a friend. They find three murder suspects. Though a few of the lynching party voice objections, these three are hanged. Henry Fonda, now in the U. S. Navy, is listed as the star of the picture, but he is the first to admit that the real stars of the cast are the three ropes with nooses knotted at the ends. Rough and genuine as the days that saw the building of the West, it is grim and powerful film fare. But then law was a lot more than words in a book, and Gil Carter (Fonda) brings that fact home to other men when he reads from a letter, "Law is the conscience of humanity. Civilization will disappear when people no longer have a conscience."

WHAT MOVIE-GOERS CAN EXPECT: Gripping drama against a background of stark realism for adults only.



BROADWAY HIT "Watch on the Rhine" comes to the screen with Paul Lukas, star of the stage production, in the leading role, together with several others of original cast. Above: Co-star Bette Davis in a dramatic scene with Beulah Bondi, Mr. Lukas

"WATCH ON THE RHINE"

Cast: Bette Davis, Paul Lukas, Geraldine Fitzgerald, Lucile Watson, Beulah Bondi, George Coulouris, Donald Woods, Henry Daniell, Donald Buka, Eric Roberts, Janis Wilson, Mary Young, Kurt Katch, Irwin Kalsner, Robert O. Davis, Clyde Fillmore, Frank Wilson, Clarence Muse. A Warner Bros.-First National picture, produced by Hal B. Wallis and directed by Herman Shumlin. Screenplay was written by Dashiell Hammett from the stage play by Lillian Hellman.

THE story opens when Kurt Muller (Paul Lukas) and his wife Sara (Bette Davis) with their family of three children enter the U. S. by way of Mexico. Poorly dressed and showing the manner of the hunted and driven, all reveal signs of having been victims of outrages under the Hitler regime. Once on American soil, they head for Washington, D. C., where Sara, who is American-born, has a mother living. Her mother is a woman of means and has a large home in which she plans to house daughter Sara and her family, along with a number of other house guests. Kurt suspects intrigue as soon as they arrive, especially after observing the general set-up of the place. And he is proved right when, shortly after the family's arrival, there unfolds a gripping drama woven around the nefarious schemes of the Fascist and Nazi movements, counteracted by anti-Axis activities. Paul Lukas, star of the Broadway stage production, gives a fine performance as Kurt Muller, and Bette Davis, as usual, is excellent as the thirty-eight-year-old mother, Sara. Movie-goers who have heard and read of the play and its tremendous success on the stage, but who have not had an opportunity to see it, will not be disappointed in the screen version. Many places and events that could only be talked about on the stage are shown in the screen version. It's splendidly done!

WHAT MOVIE-GOERS CAN EXPECT: A fascinating cross-section of Nazi-dominated persons' lives.

CARY GRANT, below, as a bigshot boss gambler, teaches Laraine Day, in role of Park Ave. debutante, how to speak Australian rhyming slang in "Mr. Lucky," a comedy full of satisfying chuckles



"MR. LUCKY"

Cast: Cary Grant, Laraine Day, Alan Carney, Paul Stewart, Charles Bickford, Erford Gage, Gladys Cooper, Henry Stephenson, Kay Johnson, Florence Bates. An RKO picture, produced by David Hempstead and directed by H. C. Potter. From an original story by Milton Holmes.

"MR. LUCKY" is a movie that takes theatergoers on a tour of New York City just before the bombing of Pearl Harbor. The varied backgrounds include a war-relief headquarters, Park Avenue society, the New York docks, and a charity bazaar at one of Manhattan's swank hotels. The tension that gripped the nation at that time lends thrills and dramatic import to the sequences, yet it is in no way a war picture. Cary Grant, in the role of Joe Adams, a bigshot gambler, is trying to avoid the draft. He and his partner Zepp (Paul Stewart) receive Uncle Sam's call at the same time, and just when they have succeeded in getting their gambling ship ready for a kill. Cary (Joe) evades the draft by gambling for the 4-F card that belonged to a member of his crew that dies. He wins and assumes the identity of the dead man. Needing a bank-roll to start operations on his gambling ship, Joe sees a chance to raise it by inducing a Park Avenue war-relief organization to let him conduct the gambling at their charity bazaar. At first Dorothy Bryant (Laraine Day) opposes the idea. To overcome her opposition, Joe joins the organization, and the fun starts when Dorothy puts him through the stiff service routine, including a course in knitting. From then on drama and comedy wage an even fight as Joe gets patriotic fever.

WHAT MOVIE-GOERS CAN EXPECT: A carload of laughs delivered by Cary Grant and his aids, plus a tremendous surprise in the excellent performance of Laraine Day.



LOVABLE little Judy Garland sells a song—a Russian melody sung in all the trappings of the gay costume shown above—for her latest picture, "Presenting Lily Mars." Film has touching and dramatic moments that make it as warm and human as the Booth Tarkington novel from which it is adapted

"PRESENTING LILY MARS"

Cast: Judy Garland, Van Heflin, Richard Carlson, Spring Byington, Fay Bainter, Marta Eggerth, Connie Gilchrist, Leonid Kinsky, Ray McDonald. A Metro-Goldwyn-Mayer picture, produced by Joe Pasternak and directed by Norman Taurog. Screenplay by Richard Sherman, Fred Finklehoff and Sid Silvers was adapted from the Booth Tarkington novel.

JUDY GARLAND gets a fine chance to display her talents as the teen-age Lily Mars, and rollicks through a series of hilarious situations, mixed with touching dramatic moments. As a stage-struck Lily, Judy sings, dances and emotes. In this picture Judy is teamed with Van Heflin. Together they make one of the most pleasant screen twosomes of the year. And one sees an exciting version of how a star is born. Van Heflin, as John Thornway, a theatrical producer, does everything in his power to discourage Lily in her determination to become an actress, but nothing he can do dampens her ardor to succeed. She does everything from climbing walls to crashing the "right" parties and popping up at unexpected moments to sing songs with orchestras to prove her point. Finally, Thornway establishes Lily in a theatrical boarding-house for women, and gives her the small role of chambermaid in the play. This arouses the jealousy of the star in the piece, and she throws a tantrum, threatens to stage a walkout. In the meantime, Thornway finds his interest in Lily turning to love, and more complications loom when Lily is asked to sing at a night-club and does a burlesque of the jealous star. How Lily finally achieves stardom makes a most entertaining picture.

WHAT MOVIE-GOERS CAN EXPECT: Music, drama and comedy in beautifully balanced doses that add up to good entertainment.

For Brief Picture Guide, See Page 59

ROY ROGERS and Virginia Grey (above) are tops in "Idaho," a musical western starring the King of Cowboys. The picture is chock full of thrills that will delight all youngsters; but grown-ups who love this land of America will find much that has brought it present-day world leadership

"IDAHO"

Cast: Roy Rogers, Smiley Burnette, Bob Nolan and the Sons of the Pioneers, Virginia Grey, Harry J. Shannon, Ona Munson, Dick Purcell, Onslow Stevens, Arthur Hohl, Hal Taliaferro, and the Robert Mitchell Boychoir. A Republic picture, produced and directed by Joseph Kane. Original screenplay by Roy Chanslor and Olive Cooper.

"IDAHO" has all the flavor of a fine western, plus some good singing, and a well-defined plot that holds the interest right up to the last fade-out. Judge Grey (Harry J. Shannon), a reformed ex-bank-robber, makes a hobby of rehabilitating wayward kids from the tough gangs of cities on his J-Bar Ranch in Idaho. Terry, his daughter (Virginia Grey), has two friendly rivals for her affections—Roy Rogers, state ranger, and Bob Nolan, his superior officer. Things commence to pop when two crooks, Spike (Arthur Hohl) and Duke (Dick Purcell), find the judge at his ranch and confront him with his past as Tom Allison, ex-badman, demanding that he give them shelter. When the judge refuses, they knock him out and escape, with Rogers and his Rangers in hot pursuit. Frog (Smiley Burnette) aids crooks unwittingly when they flag him on the trail, and he takes them to Belle Bonner's (Ona Munson) notorious gambling dive. Trouble stacks up when the crooks tell Belle who Judge Grey really is, for Belle has long feared the judge, who is attempting to put her out of business because of the bad influence her resort has on the town and countryside. Belle uses her knowledge of the judge's past as a whip, offering to keep his true identity a secret if he will abandon his reform campaign. When he refuses, she decides to frame him. The final trick that brings the scales to balance for justice holds a breath-taking thrill.

WHAT MOVIE-GOERS CAN EXPECT: A top Western that combines admirably old-time days and tactics with the present.

WILLIAM SAROYAN, author of "The Human Comedy," now a private in Uncle Sam's Army, is said to have remarked that if he were granted two weeks' leave from duty he could write six more wonderful stories. Maybe so, but we doubt if he'd write another as fine as this one. The story centers around Homer (Mickey Rooney), a telegraph messenger-boy, and life as he sees and lives it. It's a picture that marks Mickey not as a kid comedian but as an actor of talent bordering on genius. His brother leaves him and goes to war just after high-school days are over, and Homer faces the unspeakable sorrow of war, growing to manhood before his time. The drama of his life is one that will touch the heart of every American. There is a poignant love between a boy and a girl in "The Human Comedy," but it is not the threadbare love that Hollywood movie-makers always have told. In it there is much for true Americans to ponder, much to urge our fighting men to a more gallant stand, and folks on the home front to consider no sacrifice too great for the winning of peace in this war. For here is a picture that plumbs the heights and depths of humanity!

The screenplay was written by Saroyan from his own novel, a Book-of-the-Month Club best-seller.

WHAT MOVIE-GOERS CAN EXPECT: An amazing new Rooney and a magnificent job of direction by Clarence Brown that should spell Academy Award honors for him next year!

Hotel Hostess Now-and happier than I've ever been"



Patricia O'Connor,
Secures Position as Social Director, Though Inexperienced in Hotel Work.
"Words just can't tell how glad I am that I enrolled for Lewis training a few months ago. For one reason, teaching is a most difficult task. Secondly, the hours were long, the work was hard and the income most uncertain. Soon after graduating from the Lewis course, their Employment Bureau placed me as Social Director of a beautiful New York hotel. The work is enjoyable, I have a good steady income and I know this is one business where because they are over 40. I owe everything to Lewis training."

employees are not dropped I owe everything to Lewis training."

STEP INTO A WELL-PAID HOTEL POSITION

Good positions from coast to coast for trained men and women in the hotel, club and institutional field. Thousands of our graduates making good as managers, assistant managers, stewards, executive housekeepers, hostesses and 55 other types of well-paid positions, living often included. Today, the Government's war-time Housing, Food and Recreation program means greater opportunities than ever. Previous experience proved unnecessary. Good grade school education, plus Lewis training, qualifies you at home, in leisure time. FREE book gives full details about this fascinating field, and explains how you are registered. FREE of extra cost, in the Lewis National Placement Service. Write TODAY!

LEWIS HOTEL TRAINING SCHOOL
STATION BH-6756, WASHINGTON, D. C.
The FIRST and only school of its kind **27** SUCCESSFUL YEAR

★ ★ ★ For Victory ★ ★ ★
BUY WAR BONDS AND STAMPS

If Ruptured Try This Out

Modern Protection Provides Great Comfort and Holding Security

Without Torturous Truss Wearing

An "eye-opening" revelation in sensible and comfortable reducible rupture protection may be yours for the asking, without cost or obligation. Simply send name and address to William S. Rice, Inc., Dept. 65-D, Adams, N. Y., and full details of the new and different Rice Method will be sent you free. Without hard flesh-gouging pads or tormenting pressure, here's a Support that has brought joy and comfort to thousands—by releasing them from Trusses with springs and straps, that bind and cut. Designed to securely hold a rupture up and in where it belongs and yet give freedom of body and genuine comfort. For full information—write today!

CASH FOR STAMPS



ACCEPT ILLUSTRATED FOLDER
< Up to \$1000.00 paid for rotary perforated eleven 1924 one cent green Franklin stamp. You may have this and many other valuable stamps at home on some old letters. Send 40 (stamps) for illustrated folder containing valuable information on recent and old stamps and coins with amazing prices I pay.
C. W. JASPERSON, Dept. D-1, Beverly Hills, Calif.

GRAY HAIR IS YOURS DUE TO LACK OF THIS AMAZING NEW VITAMIN?

NOT a Dye—NOT a Tint—NOT a Drug—NOT a Medicine

LABORATORY Tests on animals show that hair color can be changed from brown to gray by taking away Calcium Pantothenate from food. Then changed back from gray to brown by putting this vitamin back in food.

NO MONEY—Just Send Name

RUSH name on coupon. We will ship 100 ten milligram tablets Genuine Calcium Pantothenate—same as used in National tests—same as now selling for as high as \$5.00 per hundred. Our price only \$1.95, plus few cents postage and COD fee. Pay mailman when package is delivered. Money back if not exactly as described. Mail coupon today and get started quick. See for yourself if this amazing vitamin can restore color to gray hair.

Lilee Prod. Co. 2017 S. Michigan Ave. Dept. 24, Chicago, Ill.

Mr. Stork Goes to Washington

WAR-TIME America's baby crop is a bumper one already . . . and the nation's capital is leading the boom! Since Mr. Stork went to Washington, wives of congressmen, embassy secretaries and government clerks are registered months in advance for maternity beds. You'll enjoy **CLICK'S** report on Washington, D. C.'s, rocketing birth statistics—in the great May issue.

Also: "Peace By Propaganda," a picture analysis of the high-pressure salesmen who are cultivating Uncle Sam's approval of their countries' post-war hopes; and many other vital picture articles. Ask for your copy of **May CLICK** today!

CLICK-10c

BE MAGNETIC

YOU too can improve your personality. **YOU** too can build up self-confidence and personal power. Our books will help. Send 5c for selected list on Magnetism, Personality Development, Hypnotism, etc. Don't delay. Act today.
ACME BOOK SERVICE (Box 7)
289 FOURTH AVENUE NEW YORK, N. Y.

JIU JITSU 3 Lessons 10c

Investigate the course experts buy. Practical, complete. By the foremost U. S. instructor of authentic Jiu Jitsu. Send 10c today for 3 trial lessons, full details. **MODERN SCHOOL OF JIU JITSU**, Box T-88, Forest Hills, N. Y.

OLD LEG TROUBLE



Easy to use Viscose Home Method heals many old leg sores caused by leg congestion, varicose veins, swollen legs and injuries or no cost for trial if it fails to show results in 10 days. Describe the cause of your trouble and get a **FREE BOOK**.
G. M. VISCOSE METHOD COMPANY
140 N. Dearborn Street, Chicago, Ill.

VERONICA LAKE, The Beautiful Little Turnip

(Continued from Page 15)

can laugh at being wakened from a sound sleep by a voice shouting outside the bedroom window, "Wake up—this is your air-raid warden. All your lights are on!" It developed that Veronica, sitting at home with her mother and dad, felt the sudden urge for company at midnight, so chose this method of waking a journalist and his wife. "You can depend on me not to breathe a word of this," she said when I came to the door. "If it gets out that you were sleeping and not eavesdropping on movie stars at Mocambo at this hour, your bosses will be getting themselves another boy."

Revelations such as these could easily lead to the conclusion that Veronica is something of a slap-happy creature whose idea of fun is to give someone a double hotfoot. This is definitely not the case. She is exceedingly feminine and normal by nature, putting all else behind love for her baby and family. The child, now eighteen months old, is named Elaine Keane Detlie, Keane being a family name and Detlie Veronica's missus title in real life, she being wed to a certain captain in the Army.

I have heard the inevitable movie-star rumors concerning Veronica's marriage. I have also heard her speak of "John" in a manner that denies that she will eventually follow the Hollywood divorce patterns. The rumors about Veronica stem mainly from the fact that she does not stay home every evening because her husband is stationed in Seattle. If she has heard what "they" say, she gives no indication, and as I write this has just telephoned to say that she is on her way north. She has a small, rustic five-room house up there on Mercer Island on Lake Washington. When she has enough time between pictures she takes the baby along; otherwise it's just a flying trip, Elaine staying home in care of her mother and father and Clara, the wonderful colored servant who was with John before their marriage.

What I am driving across is the picture of a twenty-four-year-old girl not too far removed from appreciation of the commonplace life she knew as a youngster back in Lake Placid, New York. Veronica is well aware that she has been considered a "freak" in the movie business. Until recently she believed just that, and there you have the reason why, aside from normal instincts, she took time out to become a mother at the beginning of her career.

Consider yourself with a career problem such as faced Veronica. The Keane family dad was a newspaper artist, and good one on a New York newspaper. He needed a mild climate for his health and found it in Florida. Then when Veronica grew out of the tomboy stage and became a more than average attractive girl they all figured she might get on in the movies. They migrated to Hollywood and Veronica was financed for a course at the Bliss-Hayden little theater. A movie scout soon signed her to a \$50-a-week contract to work in a picture called "Forty Little Mothers." She soon discovered that she wasn't "in." Her contract was simply a way to get an actress for the run of the picture for less than dress-extra salary.

"You learn soon enough that stories you read about benevolent executives and big salaries are not to be had for

the asking," Veronica says. "There's nobody as lonesome as a starlet. She is as unwanted as an insurance agent. Her ambitions die an agonizing death as all the rosy promises she hears are forgotten by everyone but herself. Only an accident can save her from getting the ax at option time."

No accident saved Veronica at M-G-M. She made a test, which no one saw but producer Arthur Hornblow, who was on his way to Paramount. When he switched studios he remembered the diminutive young lady, remembered her more because of a daring dress a friend had made for her than for her hair. He showed the test to other Paramount officials and they came out raving about the way her hair fell over one eye, leaving the other to peep out a grave and vague feminine invitation.

This gave Veronica the career she wanted. It also started a fad which recently reached a crescendo when Government officials realized that over a million women in this country and England were running around with their vision half obscured. It is no press-agent fancy that one agency in the war effort communicated with Paramount and asked that from now on wouldn't it be possible to do Veronica's hair up, else thousands upon thousands of hours would be lost by women taking time out to push back their hair in war factories.

"To tell the truth," Veronica told me recently, "that hair-do or undo is a darned nuisance. You know that I never wear it that way outside work."

I think I can be forgiven in the interests of the war-working females if I add a few new Veronica hair-slants at this point. The other evening Veronica showed up at a cocktail party wearing a magnificent little Lily Dache hat, bangs peeping out from the front. Her hair was brushed up the back, disappearing beneath the hat.

"That's cute," I ventured. "Something new of Westmore's?"

"No," she answered smartly, "something new of Lake's. I was in a hurry, so I just brushed my hair up over the top of my head, slapped on the hat and let the end curls stick out the front."

How's that, you women war workers? You can probably do the same stunt when you are in a hurry to get to work, just substituting a bandana for the hat.

Now we leave the bright mountainous subject of hair and return on our wandering trip through the rare scenery that is Veronica Lake to additional genuine facts known to friends of the Little Turnip.

"Miss Ronnie," as Clara calls her, may seem temperamental to her bosses on occasion. She has had some swell run-ins with co-workers like Dorothy Lamour, Claudette Colbert and Paulette Goddard. I happen to like all three of these beauties, but it is Paulette who was first to join the Lake fans. When Ronnie, a little tired after being up late working phones for the Interceptor Command, as she does twice a week, squabbled with a director and walked off the set, Paulette talked to her. "Do anything you want in the line of temperament," was the gist of Paulette's advice, "but never commit the cardinal sin of walking off a set. Everybody from propboy to electrician gets his nose out of joint over a thing like that."

I don't want you to get the idea that Paulette is Veronica's sister confessor from that. She comes as close to being a personal friend of The Turnip as the girl has among players. Veronica's friends are the workers you seldom hear of but are "big-shots" in their own right. For instance, you might bump into her of an evening out at the

(Continued on Page 59)

They Shall Be Free

(Continued from Page 20)

"Tie him up and take him with us. Let his shriveled Nazi soul learn how little he's accomplished—just before he dies."

Later, in the boat, Bretta shivered with fear and sorrow. It was hard to believe she had been betrayed by this unconscious man in the cabin beneath her feet. She heard her father and Lars moving about above the creak of the rigging, the slap of the canvas and the swishing and sucking of the waves. Abruptly Thor called out softly in the darkness. He had sighted a ship ahead. Was it Halvord's trawler?

"Lars, get the lantern under the tarpaulin. We'll signal to Halvord that we're about to—"

"Wait," cried Bretta in excitement. "Leave that lantern where it is. We can't use it. Do you want to notify the enemy, too? Look there—" She pointed off the stern of the small boat. "See it breaking the surface of the sea?"

A submarine! They all saw it plainly, glistening like something evil in the strange, dark light on the water. A Nazi U-boat!

"It's following us, using us as a shield to close in and destroy the trawler," Lars said. "We're lost. Our job can't be done. But there's another job we can do—that Nazi."

"Don't bother, Lars." It was Gaines' voice cutting across Lars' excited one. "I found that fishing-knives can cut rope. Where's that lantern you were talking about? We've got work to do!"

"Stay away from that tarpaulin," Lars said sharply. "It won't do you any good to let your friends on that U-boat know you're here."

Gaines laughed. "Don't be a fool, Lars. We've got to let those men

aboard the ship know that the submarine's about to attack!"

Bretta spoke. "It's too late for a change of front now," she said flatly. "You've done your work too well. Halvord and his men can't possibly escape!"

"But, Bretta, that's not Halvord's boat out there! That's a British destroyer!"

"A British destroyer!" Thor exclaimed.

"That's right! That's the ship I was signaling to."

Lars was skeptical. But Bretta argued that it wouldn't make much difference now if Gaines still lied—and there was the chance that he was telling the truth. She told her father that she would read the code message he'd send with the light and that they could kill him instantly if he betrayed them—again. Gaines snatched up the lantern, which he covered and uncovered alternately with the tarpaulin in a series of dots and dashes.

"Sub . . . four . . . hundred . . . yards . . . off . . . our . . . stern!" Bretta slowly read the message. "Attack . . . at once! Gaines!"

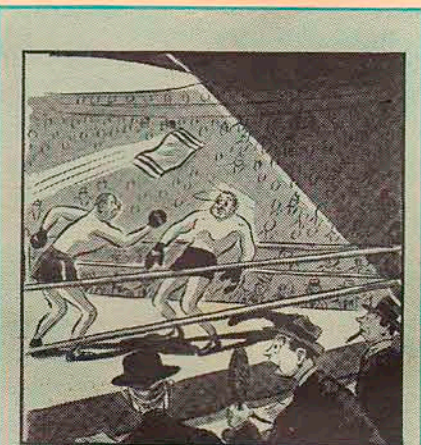
There was the creak of spars and slap of canvas as the small ship came about. A few seconds later a great flash of light broke from the shadowy ship out ahead in the darkness. The light was followed by the sound of an explosion. A six-inch gun. The four persons in the small boat heard the shriek of the shell, saw it hit the gleaming submarine. There was another terrific explosion and a blinding light. The destroyer had scored a direct hit.

Quiet once more. Gaines broke the silence to remark that the destroyer was coming toward them to make sure of its job.

"Then," said Thor slowly, "then you're not a Nazi!"

with awe, after dipping into a pile of this mail, "My God, most of these people don't even know who Gracie Fields is. They just like her."

As a singer who made more money than the King of England, the star's spending habits are magnificently erratic. Plus a villa in Capri and two houses in England, and an orphanage of which she is the sole support, she has recently acquired a rambly, handsome place in Santa Monica, California. To furnish this, the canny Gracie haunted local second-hand stores for bargains. "I got this couch, the lamp, and two chairs all for fifty-nine dollars," she



"Oh, oh, Dugan's corner throws in the towel—a dirty, dingy towel that can be made clean and fresh with Sudsy-Wudsy Soap Chips, folks!"

"No," Gaines said laughing. "I'm English all right. Army Intelligence." He turned to Bretta and Lars. "It's simple enough. We'd captured the Gestapo agent who was being sent here to break up your underground work. He told us all the details, and I took his place. I learned about the submarine at Nazi headquarters and arranged for the destroyer to be here. But that's not all of it. There's a Commando detail aboard that ship! As soon as they finish off the sub, we'll put in to shore and get to work at the coal mine without risking the lives of civilians like you, Bretta, and your father and Lars. And then, Bretta—"

"Then, Fred?"

"That'll be my last job in Norway. When it's over we'll all sail for England." He put his arm about her shoulders and drew her closer. "Don't worry, darling, we'll all come back to Norway and your home some day. And when we do, all of your friends, all the Norwegians, all the captive and down-trodden everywhere—they shall be free!"

THE CAST

| | |
|--------------------------------------|-------------------|
| <i>The Character</i> | <i>The Player</i> |
| Bretta Halvorsen | Barbara Luddy |
| Fred Gaines | Les Tremayne |
| Mr. First Nighter | Bret Morrison |
| Thor Halvorsen | Arthur Kohl |
| Lars Jorgensen | Lou Krugman |
| Kommandant Krueger | Marvin Mueller |
| Hans—doubles in boy's part | Ralph Camargo |

This thrilling story was adapted by Wiley S. Maloney from the original "First Nighter" play by Sidney Marshall. "First Nighter" may be heard Sundays over MBS at 6 p.m. EWT, 5 p.m. CWT, 4 p.m. MWT, 3 p.m. PWT, under the sponsorship of the Campana Sales Co. in behalf of Campana Balm.

OUR GRACIE—

(Continued from Page 9)

"fall-on-me-be'ind" buffoon). Then she dashed off for a victory-loan tour of Canada.

She is now heard over the Blue Network fifteen minutes a night, Mondays through Fridays.

At the start of the broadcasts, last October, agency executives called at her hotel room for the first of what they planned as a daily series of program conferences with their star. In no time they were engulfed in a bedlam of visiting British tars, benefit committees, song-writers banging out their wares on the piano, and in the midst of it all Gracie, beaming. "After a week, we just abandoned the conference idea as unfeasible," one executive has said with restraint.

There are those who say that Miss Fields, like all natural phenomena, must be seen to be appreciated. Radio listeners thought not. When she began her broadcasts, she was on the air only five minutes a night. Listeners lost no time in demanding more. One woman wrote tartly, "She's a wonderfully talented girl, and if you can't afford to give her a longer program, somebody else will."

The sponsor, a practical man who can also read, pondered this state of affairs briefly, and then upped the five-minute show to fifteen. Gracified listeners promptly wrote Miss Fields to offer congratulations and good advice. One hospitable soul, after inviting the singer "to drop in any time for dinner," added, "You're so natural and unspoiled, dear. Just don't let success go to your head." As a press-agent said

brags. When she shops for a purse or a lipstick, clerks are often bug-eyed at her casual request to "wrap up three dozen more just like it"—for friends and relatives all over the globe. Indifferent to jewelry, she quivers like a bird-dog when she gets near fine China.

In addition to Gracie and her second husband, actor-director Monty Banks, the household consists of her parents, two secretaries (one British, one American), a chow dog, and a procession of house-guests who stay from a month to a year.

Her mother likes to warn her, "The public's fickle, Gracie," on the theory that this helps keep a girl on her toes. But still it takes both secretaries to handle the fan mail arriving daily from all over America and England.

During a recent flying trip back to England, at Churchill's cabled request, she sang in war factories all over the British Isles, then paid a visit to a big naval base. Before her concert, officers lined up sixteen warships in a row, facing one small launch which served as a stage. While thousands of sailors hung over the ship's rails, Gracie, standing below in the tiny boat, belted out their favorite songs. It is rumored that even the Germans across the North Sea heard her that day, singing the most popular of her songs: "They're going to hang old Hitler from the very highest bough of *The Biggest Aspidistra in the World*."

Gracie Fields may be heard over the Blue Network Monday through Friday at 10:15 p.m. EWT, 9:15 p.m. CWT, 8:15 p.m. MWT, 7:15 p.m. PWT under the sponsorship of the American Cigarette Company in behalf of Pall Mall Cigarettes.

YOUR HOSPITAL AND DOCTOR BILLS PAID!



3¢ A DAY HOSPITALIZATION PLAN

SICKNESS or ACCIDENT

Don't allow Hospitalization expense to ruin your life savings. Insure NOW...BEFORE IT'S TOO LATE! In case of unexpected sickness or accident you may go to any Hospital in the U. S. or Canada, under any Doctor's care. Your expenses will be paid in strict accordance with Policy provisions. Individual or entire family eligible (to age 70). No agent will call.

POLICY PAYS

Hospital Expenses for Sickness or Accident up to **\$540.00**

Doctor Expense up to **\$135.00**

Loss of Time from Work up to **\$300.00**

Loss of Life **\$1000.00**

War Coverage And other valuable benefits.

MAIL COUPON AT ONCE

NORTH AMERICAN MUTUAL INSURANCE CO.
Dept G3-4, Wilmington, Del.

Please send me, without obligation, details about your "3¢ A Day Hospitalization Insurance Plan".

Name _____

Address _____

City _____ State _____



Now, at home, you can quickly and easily tint telltale streaks of gray to natural-appearing shades—from lightest blonde to darkest black. Brownatone and a small brush does it—or your money back. Used for 30 years by thousands of women (men, too)—Brownatone is guaranteed harmless. No skin test needed, active coloring agent is purely vegetable. Cannot affect waving of hair. Lasting—does not wash out. Just brush or comb it in. One application imparts desired color. Simply retouch as new gray appears. Easy to prove by tinting a test lock of your hair. 60¢ and \$1.65 (5 times as much) at drug or toilet counters on a money-back-guarantee. Get BROWNATONE today.



Prepare now for a successful career in **COMMERCIAL ART, CARTOONING and ILLUSTRATING**—all covered in one complete course. Trained Artists are capable of earning \$30, \$50, \$75 a week. Our practical home study method teaches you step by step. **TWO ART OUTFITS** and other unusual features furnished. **FREE CATALOG** "Art for Pleasure and Profit" fully describes course and commercial opportunities for you in Art. Mail coupon.

FREE BOOK gives details!

Washington School of Art, Studio 254-F, 1115-15th St., N. W., Washington, D. C.

I am interested in your course. Without obligation, send me your Free Catalog, "Art for Pleasure and Profit."

Name _____ Age _____

Address _____

City _____ State _____

Kidneys Must Clean Out Acids

Excess acids, poisons and wastes in your blood are removed chiefly by your kidneys. Getting up Nights, Burning Passages, Backache, Swollen Ankles, Nervousness, Rheumatic Pains, Dizziness, Circles Under Eyes, and feeling worn out, often are caused by non-organic and non-systemic Kidney and Bladder troubles. Usually in such cases, the very first dose of Cystex goes right to work helping the Kidneys flush out excess acids and wastes. And this cleansing, purifying Kidney action, in just a day or so, may easily make you feel younger, stronger and better than in years. An iron clad guarantee insures an immediate refund of the full cost unless you are completely satisfied. You have everything to gain and nothing to lose under the money back guarantee so get Cystex from your druggist today for only 35¢.

IT'S *Easy* TO LEARN MAGAZINE WRITING

The Magazine Institute Practical Course in Writing has helped a host of ambitious writers—many of whom had never previously written a line—to develop the professional touch they needed to sell their work to the magazines.

Now you can take Magazine Institute training—planned and directed by successful writers and editors—in the privacy of your own home, in whatever time you can spare from other duties. You receive the text MODERN WRITING, which editors call the finest book of its kind, and twenty-two individualized writing assignments. These are pleasant, exciting writing tasks which will get you started and keep you writing. They offer plenty of room for expression of your own ideas and development of your individual style. You may concentrate on either fiction or non-fiction. If you are ready for advanced work, you may take it up immediately. If not, you may start with fundamentals.

MAGAZINE EDITORS SHOW YOU HOW Men and women active in the modern magazine field provide the instruction at the Magazine Institute. They patiently correct your work, show you precisely how you may change it to meet professional standards, discuss your ideas, suggest practice exercises, offer unlimited consultation concerning markets.

THE BEST JOB IN THE WORLD SEND TODAY for the free booklet, the "Best Job in the World," which describes the Magazine Institute Home Study Plan.

The Magazine Institute, Dept. 374
50 Rockefeller Plaza, Rockefeller Center,
New York, N. Y.

Please send your booklet, without obligation, to:
Name.....
Address.....
City..... State.....
(Inquiries Confidential. No salesman will call.)

Free HOLLYWOOD ENLARGEMENT
OF YOUR FAVORITE PHOTO
Just to get acquainted, we will make you FREE a beautiful PROFESSIONAL enlargement of any snapshot, photo, kodak picture, print or negative to 5 x 7 inch. Please include color of eyes, hair, and clothing for prompt information on a natural, life-like color enlargement in a FREE FRAME to set on the table or dresser. Your original returned with FREE enlargement. Please send 10c for return mailing. Act Quick. Offer limited to U.S.
HOLLYWOOD FILM STUDIOS
7021 Santa Monica Blvd., Dept. 708, Hollywood, Calif.

OLD STAMPS WANTED

I WILL PAY \$100.00 EACH for 1924 1c green Franklin stamps rotary perforated eleven (up to \$1000.00 each if unused). Send six cents today for Large Illustrated Folder showing Amazing prices paid.
Yernon Baker (34-M.R.G.) Elyria, Ohio

SONGS WANTED POEMS MELODIES

You may have a hit. Send us your material or ideas for professional appraisal and critical examination. Music or Words composed for your song. Correspondence cordially invited. We arrange to have any acceptable song published by an Internationally-known Music Publishing House.

NEW YORK SONG MART 1619 B'WAY
N. Y. CITY

Earn \$25 a week

AS A TRAINED
PRACTICAL NURSE!



Learn at home in spare time as thousands of men and women, 18 to 60, have done through CHICAGO SCHOOL OF NURSING. Easy-to-understand lessons, endorsed by physicians. One graduate has charge of 10-bed hospital.
Earn while you learn! Mrs. B. C. of Texas earned \$474 while taking course. In 14 months, Mrs. S. E. P. earned \$1900! High school not necessary. Equipment included. Easy Payments. 44th year. Write now!

CHICAGO SCHOOL OF NURSING, Dept. 24, 100 East Ohio Street, Chicago, Ill. Please send free book and 16 sample lesson pages.

Name..... Age.....
City..... State.....

25 Brain-busters

(Join radio's quiz game! Try your skill at answering these radio brain-busters. For correct answers see page 60.)

From "Frank Crumit and Julia Sanderson" (CBS, Sat., 8 p.m. EWT)

1. We all know that Hitler's real name is Schickelgruber, but how did he get the name of Hitler? Was it really one of his names, is it the name of someone in his family, or did he just make it up?
2. In President Woodrow Wilson's famous plan for world peace, how many points were there?
3. Which of the following is the farthest south: New Orleans, Louisiana, Tripoli in Africa, or Tokyo, Japan?
4. Napoleon was born on the island of Corsica and was sent in exile to the island of Elba. On what island did he die?
5. There are two countries in South America which, like our own, are known as "United States." Can you name them?
6. What can a three-gait horse do besides walk and trot?
7. Abraham Lincoln had a son who was also prominent in the government of the United States. His name was Robert. Was he Secretary of State, Secretary of the Navy or Secretary of War?
8. What was the status of China and Japan in the first World War: Did they declare war on Germany, were they neutrals, or did they declare war on the Allies?

From "Quiz Kids" (Blue Network, Sun., 7:30 p.m. EWT)

1. Which of these cities is nearer the equator: (a) Tokyo or Chicago, (b) Miami, Florida, or Tripoli, Africa?
2. There were many officers at the Roosevelt-Churchill conference in Africa. What part did First Officer Anderson take in the meeting?
3. What is a gilt when it grows up?
4. Give the married names for each of the following women: (a) Pochontas, (b) Mary Ball, (c) Julia Dent?

From "Are You a Genius?" (CBS, Mon. through Fri., 5:30 p.m. EWT)

1. Mt. Rainier is the third largest mountain peak in the United States. Did it get its name from the fact that it rains continually at the summit, from the American who discovered it, or from an Englishman?
2. What is the name for people who live in or come from Liverpool?
3. Virginia, the "Mother of Presidents," gave us eight of our Chief Executives. Can you name four of them?
4. Give another term for each of the following measurements: (a) Nine inches, (b) eighteen inches.
5. Who were the four girl heroines of Louisa M. Alcott's *Little Women*?

From "Dr. I. Q." (NBC, Mon., 9:30 p.m. EWT)

1. When hard-boiling eggs, is it better to start the process by placing the eggs in cool water or hot water? Why?
2. If you were to travel by land from Colombia to Costa Rica, through what country would you have to pass?
3. One of the most noted waterfalls in the world is sometimes called "Africa's Niagara" and it is located on the Zambesi River. What is its name?
4. If you were looking for a genuine buff Orpington and a genuine silver Wyandotte, would you search in a fur shop, chicken ranch or art gallery?
5. Recently the control of the famous *Encyclopedia Britannica* was given to the University of Chicago by the firm that controlled it for the past twenty years. Was that firm Lloyds of London or Sears, Roebuck and Company?
6. Just suppose three pieces of paper money are blown from your hand. One has on it the picture of Cleveland, one the picture of Madison and the other the picture of Chase. Which bill would you logically try to recover first?
7. Alaska touches a Canadian province and a Canadian territory. Can you name them?
8. Was Robert E. Lee a colonel in the U. S. Army, in the Confederate Army or in both?

Question Service

Mrs. A. J. Schmidiger, Morgantown, W. Va.—"Bachelor's Children" is heard Mondays through Fridays over CBS at 10:45 a.m. EWT.

D. Hill, Long Branch, N. J.—You can hear "Lone Journey" at 10:45 a.m. EWT Mondays through Fridays over NBC.

W. F. Boswell, Decatur, Ala.—The address of "Mr. Keen, Tracer of Lost Persons" is the Blue Network, RCA Bldg., New York, N. Y.

A. M. Baker, Spencer, N. Y.—CHARME ALLEN has the part of Mother



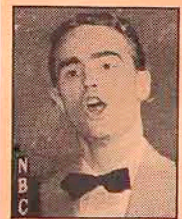
Charme Allen, ideal "mother"

and PARKER FENNELLY is Dad in the CBS show "Mother and Dad." Charme started her career as a musician, but parallel with her musical development grew an irrepressible desire to become an actress. While at dramatic school, she chose the parts that required the most talent. In the early nineteen-twenties, she branched to radio as an accompanist for her husband, Joseph Allen, a concert pianist. Then she read poetry for crystal-set listeners. During this time she worked sound-effects, wrote scripts and did everything there is to do on the production side of radio. Her latest big part is that of the kind, understanding "Mother" and is an example of type-casting to a "T."

Floyd Coulsen, Yankton, S. D.—In the "Sea Hound," KEN DAIGNEAU has the part of Captain Silver, BOBBY HASTINGS is Jerry, JANICE GILBERT plays the role of Carol Anderson, ALAN DEVITT is Kukai, and WALTER VAUGHN has the part of Tex.

Miss Esther Ricketts, Kokomo, Ind.—MARY SMALL sings over CBS on Sundays at 7 p.m. CWT. The program is called "Only Yesterday." JERRY WAYNE is now on "Your All Time Hit Parade" Fridays, NBC, 7:30 p.m. CWT.

Evelyn Theiss, Louisville, Ohio.—GORDON GOODMAN, the "stratosphere tenor" of Fred Waring's Pennsylvanians, started his career as a boy soprano in Salt Lake City. After graduating from the University of Utah, Gordon went to San Francisco and got



Gordon Goodman, vocalist

a job at the Golden Gate Theater, singing solos in the stage presentation that preceded the film feature. He remained there for seven years as featured soloist. When in 1937 Fred Waring and his Pennsylvanians appeared at the theater during a tour, Gordon sang for him and was offered a place with the gang. He is nearly six feet tall, weighs 150 pounds, has brown hair and eyes. He is married and has a year-old baby.

J. E. Smith, Raleigh, N. C.—"Hymns of All Churches" is on the air at 2:45 p.m. EWT over NBC, Mondays through Thursdays.

Mr. Fairfax will answer queries from readers who send self-addressed stamped envelopes. Address: Mr. Fairfax, Movie-Radio Guide, 731 Plymouth Court, Chicago, Illinois.

BIRTHDAYS

- | | |
|--|--|
| APRIL 1 Wallace Beery, Metro-Goldwyn-Mayer, Culver City, Calif. | APRIL 16 Milton J. Cross, NBC, RCA Bldg., New York, N. Y. Lester Tremayne, MBS, Tribune Tower, Chicago, Ill. |
| APRIL 3 Peter Van Steeden, NBC, RCA Bldg., New York, N. Y. | APRIL 17 Arthur Lake, CBS, Columbia Square, Hollywood, Calif. Anne Shirley, RKO-Radio Studios, 780 Gower St., Hollywood, Calif. |
| APRIL 4 Bernice Berwin, NBC, Sunset and Vine, Hollywood, Calif. | APRIL 19 Betty Winkler, CBS, 485 Madison Ave, New York, N. Y. |
| APRIL 5 Bette Davis, Warner Brothers, Burbank, Calif. Spencer Tracy, Metro-Goldwyn-Mayer, Culver City, Calif. | APRIL 20 Betty Lou Gerson, NBC, Merchandise Mart, Chicago, Ill. |
| APRIL 6 Walter Huston, RKO-Radio Studios, 780 Gower St., Hollywood, Calif. | APRIL 22 Joan Blaine, CBS, 485 Madison Ave., New York, N. Y. |
| APRIL 7 Percy Faith, NBC, Merchandise Mart, Chicago, Ill. Walter Winchell, Blue Network, RCA Bldg., New York, N. Y. | APRIL 23 Edwin C. Hill, CBS, 485 Madison Ave., New York, N. Y. |
| APRIL 8 Sonja Henie, 20th Century-Fox Studios, Beverly Hills, Calif. | APRIL 24 Betty Jane Rhodes, MBS, 5515 Melrose Ave., Los Angeles, Calif. |
| APRIL 12 Jane Withers, 20th Century-Fox Studios, Beverly Hills, Calif. | APRIL 26 Donna Dae, NBC, RCA Bldg., New York, N. Y. |
| APRIL 14 Gloria Jean, Universal Studios, Universal City, Calif. | APRIL 28 Lionel Barrymore, CBS, Columbia Square, Hollywood, Calif. |
| APRIL 15 Marian Jordan, NBC, Sunset and Vine, Hollywood, Calif. | APRIL 29 Russ Morgan, Blue Network, Merchandise Mart, Chicago, Ill. |

BRIEF PICTURE GUIDE

EXPLANATION: Rating of pictures are in Ve—"for Victory"—and VVVV, a four-V rating, is accorded only a top-ranking, almost perfect film fare; VVV is a winner, excellent film fare; VV is average, and V, unfortunately, is below average. Natural-color films are so indicated as "in color" right after the title, and ALL films are judged as "adult," "family," or simply "juvenile" fare. —THE EDITORS.

OUTSTANDING

AIR FORCE (VVVV): Authentic drama taken from logbooks of our fighting aviators. Don't miss it!—Family.

ARABIAN NIGHTS (VVVV): One of the thousand and one magical tales gloriously filmed in color.—Family.

CASABLANCA (VVV): Ingrid Bergman gathers more laurels in tale of French Morocco.—Adult.

COMMANDOS STRIKE AT DAWN (VVVV): A must see for every adult is this war film.

GEORGE WASHINGTON SLEPT HERE (VVVV): Laughter hodge-podge with Jack Benny and Ann Sheridan.—Family.

HEART OF THE GOLDEN WEST (VVV): Roy Rogers and his horse Trigger in their first super-duper special. Fast action and good music combined.—Family.

IN WHICH WE SERVE (Special) (VVVVV): Noel Coward's movie bombshell. A must see for all adults.

RANDOM HARVEST (VVVV): Beautiful and stirring love-story. Greer Garson stars.—Family.

TALK OF THE TOWN (VVVV): Cary Grant, Jean Arthur, Ronald Colman in a gripping drama spiked with wit and a purpose.—Family.

THE MAJOR AND THE MINOR (VVVV): Ginger Rogers at her best in a comedy with a keen twist.—Family.

THUNDER BIRDS (VVV): In Technicolor. Film built around battles men wage on the ground before they get their wings. Great stuff.—Adult.

MUSICALS

SILVER SKATES (VVV): Superb skating by Belita, and good music by Kenny Baker.—Family.

THE DESERT SONG (VVV): Technicolor. Sigmund Romberg's lovely music comes to the screen.—Family.

COMEDIES

DU BARRY WAS A LADY (VVV): A fun parade in Technicolor led by Lucille Ball, Red Skelton.—Family.

MY SISTER EILEEN (VVVV): The Broadway hit comes to the screen with Roz Russell, Janet Blair—and even more laughs. A-1 movie for the whole family!

ROAD TO MOROCCO (VVVV): Crosby, Hope, Lamour hit another uproariously funny trail.—Family.

THE MEANEST MAN IN THE WORLD (VVV): Jack Benny and Priscilla Lane come to blows in a zany comedy.—Family.

THE PALM BEACH STORY (VVVV): Nonsense with a punch delivered by Claudette Colbert, Rudy Vallee.—Family.

OTHER FEATURES

CORREGIDOR (VVV): Tense drama portraying how Americans fought and died on an island outpost.—Adult.

FLIGHT FOR FREEDOM (VVV): Reminiscent of Amelia Earhart's tragic fate. Co-stars Fred MacMurray and Rosalind Russell do a fine job.—Family.

KEEPER OF THE FLAME (VVV): A thrilling mystery yarn starring Spencer Tracy and Katharine Hepburn. Top entertainment for the family.

NOW, VOYAGER (VVV): Heavy drama and Bette Davis. Both are good. Paul Henreid, Gladys Cooper, Janis Wilson give fine support.—Adult.

ONCE UPON A HONEYMOON (VVV): Cary Grant and Ginger Rogers star in comedy-adventure tale laid in war-mad Europe.—Family.

THE AMAZING MRS. HOLLIDAY (VVV): Reveals Deanna Durbin not only as a singer but a fine actress as well.—Family.

THE MOON IS DOWN (VVV): Realism as only Steinbeck can portray it of a people humbled but unconquered in Norway.—Adult.

THE TRAITOR WITHIN (VVV): World War I veteran gets a chance for revenge twenty years after conflict. Donald M. Barry and Jean Parker.—Family.

WESTERNS

RIDIN' DOWN THE CANYON (VVV): Roy Rogers traps a music-minded gang who use radio to send subversive messages. Plenty of action.—Family.

THE SUNDOWN KID (VVV): Don "Red" Barry, a gambler himself, halts a crime wave with fast shooting and tough fighting.—Family.

THUNDERING TRAILS (VVV): The Three Mesquiteers, as Texas Rangers, protect gold shipments in the territory.—Family.

VERONICA LAKE, The Beautiful Little Turnip

(Continued from Page 56)

Joe Lilley's in North Hollywood. Joe did the music for "Jingle, Jangle, Jingle," and knocks out many of those out of this world music arrangements you hear with Paramount pictures. You have not heard anything until you hear Veronica warble Joe's burlesque of a college hymn, which goes something like this:

On the shores of Lake Grodjmyer

'Neath an ivy-colored cloister,

Stands our dear old alma mater

Like a pearl within an erster . . .

Frankly, Veronica hasn't much of a singing voice, but it's good entertainment.

Personally, I should dislike very much ever to have to eat a meal prepared by most movie stars referred to in their biographies as "good cooks." However, I could put away a marine's share of the stuffed bell peppers she makes. Southern mummies who brag about their fried chicken wouldn't after tasting Veronica's milk-soaked variety, and her welsh rarebit would pass at the Brown Derby.

Everyone should be allowed to make a crack about someone they like very much. It proves you aren't kidding when you say the good things. Veronica has holes in her head sometimes when it comes to handling money. I do like the way she feels about jewelry, though. She has just one good set of aquamarine clips and earrings. She has no hunk of ice for an engagement ring; instead, the Little Turnip just

wears a simple Panda platinum band.

Panda is not a fancy name for a new stone; it's what the word indicates—a bearish-looking animal with white face and black circles under his eyes. In Veronica's house there are Panda ash-trays, lamps, cigarette-boxes and a mob of Panda dolls. She thinks there's something human about them and they keep her company.

The most enviable thing I know about the girl is her knack for keeping going. On a recent trip to New York she hit rehearsals for the Kate Smith show at ten in the morning, worked all day, rushed to her hotel at eight to put on a dinner gown for the Artists' and Writers' Ball. Then she appeared on Kate's show, from which she went to the ball, danced \$1,600 worth of war bonds, got back to her hotel in time to change and catch the 1 a.m. train for Washington. Here she put in two appearances at parties, talked at a luncheon and got back to New York at one the next night, all with very few yawns in between. I don't know the names of any other stars, with the exception of Bette Davis, who showed up at the Hollywood Canteen to entertain soldiers on both New Year's and Christmas Eves.

Not bad, considering some trouble with an impacted wisdom tooth, an annoying appendix that wound up with an operation as she kept on running her own home and preparing to work in "So Proudly We Hail."

Of course I've gone way overboard for Veronica. Why not? I love her like my young sister. Besides, any girl who can sell one lock of hair from behind her left ear for \$180,000 worth of war bonds is worth a favorable blast.

Anyone sitting in front of this page who dares to disagree?

WHAT'S COOKING

(Continued from Page 49)

degrees F.) about fifteen minutes, or until delicately browned.

Beat eggs well; add sugar; corn syrup, flavoring and salt gradually and continue beating until mixture is light and fluffy. Mix remaining ingredients; stir into egg mixture. Spread evenly over previously baked crust. Bake in moderate oven (350 degrees F.) about twenty-five minutes. Cut into bars while still warm.

Yield: Twenty bars (eight-by-twelve-inch pan).

Orange Honey Bread

- 2 tablespoons shortening
- 1 cup honey
- 1 egg
- 1½ tablespoons grated orange peel
- 2½ cups sifted flour
- 2½ teaspoons baking-powder
- ½ teaspoon soda
- ½ teaspoon salt
- ¾ cup orange juice
- ¾ cup chopped nuts

Cream shortening and honey together thoroughly. Add well-beaten egg and grated orange peel. Sift flour with baking-powder, soda and salt. Add the flour mixture to the creamed mixture alternately with the orange juice. Add the nuts. Bake in greased loaf pan in moderate oven (325 degrees F.) for seventy minutes.

Variation: Omit nuts and substitute three-fourths cup candied orange peel cut into bits. This is an ideal lunch sandwich with cream cheese and orange marmalade as a filling.

FEMININE FORUM

(Continued from Page 50)

Now that you know all about caring for your teeth, do you know how to use them? When you smile, make sure you don't display too much gum. Some people think that because their teeth are a thing of beauty, everyone must be aware of them. Half the time the result is all teeth and gum and no smile.

Forget about your teeth. If your eyes twinkle and the laugh is genuine, your exquisite teeth will be noticed, never fear. Even if they're not too straight, don't worry. Smile naturally and don't try to cover them up. A tight-lipped smile only makes the situation worse. If, on the other hand, you are anxious to have even teeth, see a reliable orthodontist and let him analyze your mouth. Sometimes just removing one tooth and the help of a brace worn at night will help make your teeth seem more even.

Above all, keep smiling. Just recently, we overheard a girl say, "I'm not going to laugh so much any more, I've just noticed a few lines around my mouth." That's just about the silliest way of coping with the situation. Laugh-lines give expression to a blank face, they make that face seem more jolly. You wouldn't stop seeing if you didn't like the color of your eyes, would you? Then don't stop laughing because you're giving life to a dead pan.

Remember, laugh a lot, talk animatedly, give your teeth the best in care and attention, and your smile will be the winsome kind that attracts. A cheerful grin, milady, opens the door to success.

New under-arm Cream Deodorant safely Stops Perspiration



Guaranteed by
Good Housekeeping
IF SUBJECT OF
THIS ADVERTISED PRODUCT

1. Does not harm dresses, or men's shirts. Does not irritate skin.
2. No waiting to dry. Can be used right after shaving.
3. Instantly checks perspiration for 1 to 3 days. Removes odor from perspiration, keeps armpits dry.
4. A pure white, greaseless, stainless vanishing cream.
5. Arrid has been awarded the Approval Seal of the American Institute of Laundering, for being harmless to fabrics.



ARRID IS THE
LARGEST SELLING
DEODORANT

ARRID

39¢ a jar

(Also in 10¢ and 59¢ jars)

Buy a jar of ARRID today at any store which sells toilet goods.



Relieve Misery of ITCH

Relieve itching caused by eczema, athlete's foot, pimples—other itching troubles. Use cooling, medicated D.D.D. Prescription. Greaseless, stainless. Quiets itching fast. 35¢ trial bottle proves it—or money back. Ask your druggist for D.D.D. Prescription.



NO
DULL
DRAB
HAIR

When You Use This Amazing

4 Purpose Rinse

In one, simple, quick operation, LOVALON will do all of these 4 important things for your hair.

1. Gives lustrous highlights.
2. Rinses away shampoo film.
3. Tints the hair as it rinses.
4. Helps keep hair neatly in place.

LOVALON does not permanently dye or bleach. It is a pure, odorless hair rinse, in 12 different shades. Try LOVALON.

At stores which sell toilet goods

25¢ for 5 rinses

10¢ for 2 rinses



Guaranteed by
Good Housekeeping
IF SUBJECT OF
THIS ADVERTISED PRODUCT

GRAY HAIR KILLS ROMANCE

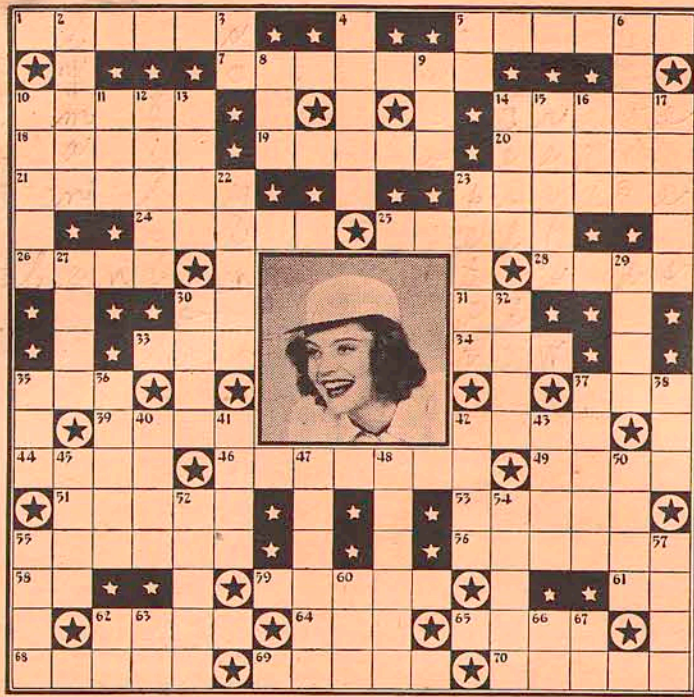


You know that's true, yet you're afraid to color your hair! Afraid it's too difficult, afraid of hurting hair's lustre—afraid your hair will look "died".

These fears are needless! Today at drug or department stores, you can buy Mary T. Goldman Hair Coloring Preparation. Beautifies gray hair so gradually closest friends won't guess. Pronounced harmless by medical authorities. No skin test needed. Economical, easy to use. Buy a bottle today on money-back guarantee. Or mail the coupon below for a free trial kit.

Mary T. Goldman Co., 9529 Goldman Bldg. Saint Paul, Minnesota. Send free test kit. Color checked.
 Black Dark Brown Light Brown
 Medium Brown Blonde Auburn
 Name _____
 Address _____
 City _____ State _____

Movie-Radio Guide's Puzzle



DO YOU RECOGNIZE ONE OF THESE SIGNS?



IF YOU DO, you are ready to know their true secret meaning in the divine or Cosmic world. A new private and Sealed Book will be sent to you without cost, explaining how the ancient sages used these signs as keys to unlock the forces of the universe. Just state which sign you recognize and address your letter to:

Scribe K. V. P.
The ROSICRUCIANS [AMORC]
 San Jose, California

POEMS WANTED

For Musical Setting
 Mother, Home, Love, Sacred, Patriotic, Comic or any subject. Don't Delay—Send us your Original Poem at once—for immediate consideration and FREE Rhyming Dictionary.
RICHARD BROTHERS 37 WOODS BUILDING CHICAGO, ILL.

ASTHMA

Wonderous relief for Asthma distress with the simple use of AMISOGEN. Different! Highly endorsed by grateful users. No matter what you may have tried, we ask you to try this amazing remedy. Send only \$1.00 for liberal supply and prove AMISOGEN by actual test. It's sold on a Money Back Guarantee—proof of its positive efficiency.
J. P. HOFT, Ph. C., Dept. 12, Box 137, Berwyn, Ill.

WOMEN Earn Money With Form Tailored LINGERIE
WRITE FOR FREE OUTFIT
 Women go wild about "Form-Tailored" Lingerie—new, glamorous styling, new kind of fitting, high quality workmanship. Low prices bring quick orders. Also fine hosiery, girdles and underwear for the whole family. If you want money, full or spare time, write today for complete, beautiful, illustrated Style Allocation—sent ABSOLUTELY FREE.
WORLD'S STAR-MALLOCH
 Dept. D-29, Grand Rapids, Mich.

Vest ADDING MACHINE
FREE TRIAL! SEND NO MONEY! Order from
Calculator Machine Co., Mfrs., P. O. Box 1118, Dept. 2723, Chicago, Ill.

EARN MONEY PAINTING PORTRAITS
 No previous training or talent necessary. Unique Stuart System teaches you, by mail, in 10 simple, easy-to-follow lessons, to make excellent charcoal and oil likenesses. Detailed guidance for your every step. Send for free book today.
STUART STUDIOS,
 121 Monument Circle, Room 234, Indianapolis, Ind.
 Please send me free book and outline of lessons.
 Name _____
 Street _____
 City _____ State _____

- HORIZONTAL**
10. Star in the portrait in "Adventures of Mark Twain"
 11. "Ozzie" Nelson, band-leader
 12. Lynne _____, screen star
 14. Laura Hope _____, screen star
 18. _____ McDonald, in "Lucky Jordan"
 19. Daughter of one's brother or sister
 20. Weird
 21. Part of the leg (pl.)
 23. "Information, _____"
 24. A Roman magistrate
 25. Virginia _____, in "The Crystal Ball"
 26. To make a loan
 28. Soapy water
 30. Initials of Helen Mack
 31. _____ Gardner, comedian
 33. _____ Damon, radio actor
 34. Quarrel
 35. _____ Jostyn, "Mr. District Attorney"
 37. Carpenter's tool
 39. Unit of electrical resistance (pl.)
 42. Swift action
 44. _____ Barron, bandleader
 46. City in Georgia
 49. Burden
 51. _____ Madriguera, bandleader
 53. Had stroked
 55. Roy _____, screen star
 56. Afternoon nap
 58. Preposition

- VERTICAL**
2. Abe _____, bandleader
 3. Thus
 4. Victor _____, maestro
 5. Upon
 6. Ted _____, bandleader
 8. _____ Alexander, bandleader
 9. Playing card
 10. Mary _____, singer
 11. Annoy
 12. Covered with tile

13. Regard with care
14. Prison room
15. Musical pipes
16. Period of time
17. Searches for
22. G i n n y _____, songstress, "Johnny Presents"
23. _____ Van Steeden, orchestra-leader
27. _____ Basserman, screen star
29. _____ Drake, screen star
30. Rudder
32. Feminine name
35. Buy and sell as a stock-broker
36. Gig _____, in "Air Force"
37. Displays
38. Married
40. In this place
41. Cysts
42. Salt-water flounders
43. Fruit of the blackthorn
45. _____ Errol, screen star
47. Jerry _____, screen star-leader
50. Emmets
52. _____ Hervey, screen star
54. _____ Darnell, in "City Without Men"
55. Louis _____, announcer
57. Goals
60. Wing
62. Behold!
63. Like
66. _____ Goodman, orchestra-leader
67. Western state (abbr.)

Answer to Puzzle Given Last Month



Brain-busters—Answers

(Here are the correct answers to the twenty-five questions on page 58. Twelve of them were answered correctly. How do you rate?)

- "Frank Crumit and Julia Sanderson"**
1. It was the name of someone in his family. His grandmother had been named Hitler before her marriage, and he appropriated it for his own use.
 2. Fourteen.
 3. New Orleans, Louisiana.
 4. The island of St. Helena.
 5. The United States of Brazil and the United States of Venezuela.
 6. He canters.
 7. Secretary of War in President Garfield's Cabinet.
 8. Both declared war on Germany: Japan in 1914, China in 1917.

- "Quiz Kids"**
1. (a) Tokyo, (b) Miami, Florida.
 2. First Officer Louise Anderson of the Waacs was the official stenographer at the meeting.
 3. A sow or female hog.
 4. (a) Mrs. John Rolfe, (b) Mrs. Augustine Washington, (c) Mrs. Ulysses S. Grant.

- "Are You a Genius?"**
1. Mt. Rainier is named after an Englishman, Admiral Peter Rainier, who figured in the American Revolution. It also was discovered by an Englishman, Captain George Vancouver.
 2. Liverpoolians.
 3. The eight are: Washington, Jefferson, Madison, Monroe, William Henry Harrison, Tyler, Wilson and Taylor.
 4. (a) A span, (b) a cubit.
 5. Meg, Jo, Beth and Amy.

- "Dr. I. Q."**
1. Cool water. Hot water has a tendency to crack the shell.
 2. Panama.
 3. Victoria Falls.
 4. A chicken ranch.
 5. Sears, Roebuck and Company.
 6. The one with Chase's picture on it would be a ten thousand-dollar bill. Madison's picture appears on five thousand-dollar bills, and Cleveland's on one thousand-dollar bills.
 7. British Columbia is the province and Yukon is the territory.
 8. He was a colonel in the U. S. Army. When he resigned to join the Confederacy he was made a general.

STARDOM

Hollywood's Most Exciting Magazine

TAYLOR Read the fictionization of "Bataan," Bob's new film!

GRANT Cary's not "Mr. Lucky." Read Stardom and see why.

ROGERS Learn the inside story on Ginger's husband!

ON SALE APRIL 16

Both for Only \$1.00 POST PAID
NOISE ELIMINATOR AND AERIAL ELIMINATOR
 Don't let distracting buzzes and clicks caused by electrical home appliances, rain, snow, etc., spoil your radio reception. Attach this NOISE ELIMINATOR to your radio (long or short wave) enjoy new thrill in reception on local and distant stations. SEND NO MONEY—pay postman \$1.00 plus postage. Or, send \$1 (stamps or bill) and we'll send both instruments postpaid. Money refunded IF NOT DELIGHTED AFTER 5 DAYS TRIAL. **WONDER-TONE CO.,** Dept. 223, 7078 N. Clark, Chicago.

A THOUSAND LAUGHS
 It's new—loads of fun, and inexpensive—this unique Jackass Cigarette Dispenser. Will astonish and amuse your friends, bringing chuckles galore. Simply press donkey's head down, tail rises—presto—out slips cigarette. Ideal for dens, etc. Holds 10 cigarettes. Satisfaction guaranteed. Send no money—all orders shipped C.O.D. for 98¢ plus small money order fee, or \$1.00 with order.
SANIMO INDUSTRIES, Dept. G-18, Spencer, Ind.

YOUR SONG POEM Set to Music
WAR SONGS IN BIG DEMAND
 Let us write the music for your poem—war, love, swing, hillbilly, mother, sacred, etc. Full protection. Send at once. Get our plan quick! FREE rhyming pamphlet. ACT NOW!
Victor Music Studio P. O. Box 278, Dept. 14 CHICAGO, ILL.

COLOR YOUR HAIR THE MODERN WAY
 Learn how you can shampoo and color your hair at the same time, any shade, yourself at home, the entire head or the new growth. Thousands, women and men use SHAMPO-COLOR and enjoy beautiful colored natural looking hair; no streaks and overlap. Will not rub off. Permits permanent wave. Simple. Caution: use only as directed on label. Free Book, Vaillany Products, Inc., Dept. 81-R, 254 West 81st Street, New York, N. Y.

COLLECT STAMPS NOW!
 Relax, ease war-time tenseness by collecting stamps! It's an interesting, fascinating, absorbing and PROFITABLE pastime. For 10¢, we will send you 52 different United States stamps, as well as a fine selection of others "On Approval." Write today.
GLOBUS STAMP COMPANY
 268 FOURTH AVE., N. Y. C. DEPT. 205

Nose Must Drain
To Relieve Head Colds Miseries
 When head colds strike, help nose drain, clear the way for breathing comfort with KONDON'S Nasal Jelly. Kondon's acts quickly to open clogged passages, soothe inflamed, irritated tissue, reduce swelling. Amazingly simple. At all drugists. Used for over 53 yrs. Send 3¢ postage for generous trial KONDON'S NASAL JELLY. Write **FREE** KONDON'S, Dept. MR4, 2608 Nicollet, Minneapolis, Minn.

KWIK-TRIM SAVES Barber Costs
Comb & 5 Blades All for \$1.00
WONDER COMB CO. Dept. 118, Chicago

ROMANTIC DROPS
 Accent on romance... with this bewitching perfume of undeniable attraction. One drop lingers for hours like memories of undying love... thrilling, alluring. Full size bottle 98¢ prepaid or \$1.32 C.O.D. Directions FREE. One bottle FREE if two are ordered. Sent in sealed plain wrapper.
BULCO, Inc., Dept. 99-E2, Box 336, Times Sq. Sta., New York

Amazing New Offer TO MOVIE-RADIO GUIDE READERS

Valuable VITAMINS worth \$1

Yours—
FOR ONLY
and a 3¢ Stamp for Postage

7¢

Movie-Radio Guide Readers! It's the truth! You have only to send the coupon enclosing the small cost of mailing the Vitamins to you and you will actually receive by mail the same bottle of nationally advertised B COMPLEX Vitamins that thousands upon thousands are gladly paying \$1 for. Price without coupon is \$1. Never before an offer like this! You pay nothing more now, nothing more later. The full \$1 bottle of B COMPLEX Vitamins, containing exactly the same vitamins shown on the label illustrated, is OUR GIFT TO YOU. And that isn't all! You have the option, your choice, after actually seeing and using these B COMPLEX Vitamins, of receiving these same healthful vitamins for your full daily requirements, at a price so low it's amazingly close to being a complete gift!

**If You Lack Vigor . . . Feel Tired
 Weak . . . Rundown . . . Nervous . . . Discouraged and
 Depressed because of Vitamin B Complex Lack**
Be Sure to Read WHY
WE MAKE THIS AMAZING OFFER

Does your mirror reflect a YOU that is old and haggard looking instead of the man or woman you ought to be? Well, leading physicians, hospitals and scientists have spent years of research and millions of dollars working with vitamins so that you—yes, you, too, may be helped by these miraculous vitamins. Yes, if you are nervous, run-down, weak, discouraged and depressed—if you have physical and mental dullness, neuritis-like aches and pains, low resistance to coughs and colds, poor digestion, lack of ambition, cranky disposition, failing appetite . . . if you are tired out before your day's work is done . . . the difference between these symptoms and a feeling of buoyant health may be extra daily B COMPLEX Vitamins. Well, here is a way you can test for yourself what real, honest-to-goodness VITAMIN B COMPLEX may quickly be able to do for you. This gift offer costs you but a few pennies for mailing and it may show you an easy way to improve your nerves, your energy, your health, your looks, your work and your joy of living, particularly if in conjunction with vitamin enriched diet.

PROOF GALORE!

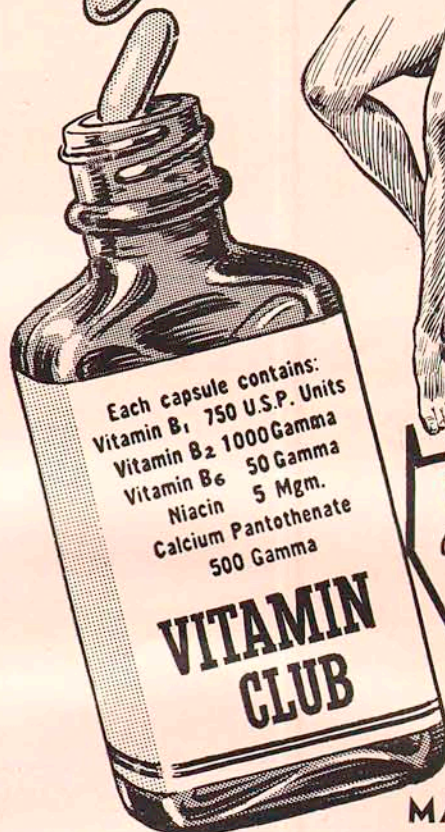
First, here is proof of what may happen to health from lack of a single vitamin, the all-important Vitamin B₁. At

Rochester, Minnesota, in a world leading hospital, six healthy people were given every food element necessary to health . . . except Vitamin B₁. After they were kept on this diet lacking Vitamin B₁ for 88 days, they became depressed and discouraged. They complained of dizzy spells. They developed neuritis-like pains, backaches, sore muscles. They spent sleepless nights. They lost appetite, became nervous and quarrelsome. But when these same people were given enough Vitamin B₁, all six of them quickly recovered all the health and vigor they had lost. These Vitamin capsules we are giving away contain a powerful supply (in fact, more than the full daily minimum requirements) of Vitamin B₁ and daily minimum requirements of other B Complex Vitamins per label. These gift vitamins are a special vitamin formula, authentic, as good as any B COMPLEX Vitamins no matter how high the price. So make up your mind to test Vitamin B COMPLEX today while we are making it so easy for you to find out what B COMPLEX Vitamins may do to help you.

**Millions May Be Taking
 Wrong Vitamins; Millions
 May Be Paying Too Much**
 Forget fancy vitamin prices. Find out for yourself what these B COMPLEX Vitamins may be able to do for you and for your family. Hardly a day goes by but what we don't receive many letters telling how fine these vitamins are, telling how much money these vitamins have saved. Truly, there are no better B COMPLEX Vitamins in all the world . . . we have proved to tens of thousands that no longer need the very best vitamins be expensive.

**Vitamins the Year 'Round at
 Comparative Gift Prices**

There's no catch to this offer. It's a straightforward, fair-play business proposition. Once you mail the coupon for your gift vitamins, you immediately become eligible to EXTRA PRIVILEGES AND SAVINGS. We reserve for you and your family a supply of these B COMPLEX Vitamins. You can, of course, cancel this reservation after receiving and trying your gift vitamins at any time you wish. It's your choice completely. You will receive your B COMPLEX Vitamin supply each six weeks in fresh shipments. But you will not be charged for these vitamins at the high price of other nationally known brands—you get full advantage of the savings possible by elimination of retailers' profits and extra selling expense through VITAMIN CLUB MEMBERSHIP . . . a price so low you know you have discovered how to get your B COMPLEX Vitamins almost as a gift. Remember, these are the most important vitamins of all, B COMPLEX Vitamins, given to you by the only VITAMIN CLUB in America. There are genuine B COMPLEX Vitamins ordinarily selling in stores at prices too high to be within the reach of the average family. These are vitamins every man, woman and child must have daily for real health—vitamins so many millions will never get enough of without vastly improving their daily diet. These are the vitamins that any doctor will tell you can mean the difference between feeling fit as a fiddle and raving to go or feeling nervous, tired, weak, run-down, aching, discouraged and depressed. Now, at last in this offer so sensational it's amazing, these valuable B COMPLEX Vitamins are in your reach.



READ THIS LABEL...
 Compare with any B Complex
 Vitamins at any Price

**THIS IS TODAY'S
 BIG B COMPLEX
 VITAMIN OFFER!
 MAIL COUPON TODAY!**

HOW TO GET YOUR GIFT VITAMINS

THE VITAMIN CLUB is certainly doing their part in bringing readers this once-in-a-lifetime gift offer. Fill in the gift coupon below, enclose 7c and 3c stamp (or 10c coin) which covers only our cost of handling and mailing the free vitamins to you. There's no doubt but that the vitamins themselves are free—our gift to enable you to decide whether you want to continue with our B COMPLEX Vitamins or not. The coupon also reserves a supply of these same vitamins to be sent you in 100 capsule bottles each 6 weeks as our fresh vitamins are consigned and bottled. You can cancel this reservation at any time you like. You are bound to nothing beyond giving the gift vitamins a fair and honest trial. Until you decide, if ever, to cancel this reservation, you will receive 100 of these same vitamin capsules in the handy bottle each six weeks, paying the SPECIAL VITAMIN CLUB PRICE—only \$2.69

plus postage and C. O. D. charges—NO MORE! You save \$1.84 on each 100 Vitamin B COMPLEX Capsules compared to the \$1 size. You save shipping and delivery worries. Send the coupon for your gift bottle of B COMPLEX Vitamins right now and see for yourself why this is called one of the most amazing vitamin offers ever made to readers. Doctors are fewer and doctors are busy. Improve your diet, get more B₁ in your food. Get your sleep and rest. Do your best to stay healthy "on" Uncle Sam!

**We cannot guarantee to keep this offer open
 unlimitedly. Please DON'T DELAY! Send the
 gift coupon at once!**

YOU MUST MAIL THIS COUPON TO GET YOUR GIFT VITAMINS

THE VITAMIN CLUB GIFT VITAMINS
 Dept. A-1, 168 No. Michigan Ave., Chicago, Ill. on Give Away Plan

I enclose only 7c and a 3c stamp (or 10c coin) to cover handling and mailing cost. Please send me as your gift the regular \$1 bottle (25's) B COMPLEX VITAMIN CAPSULES, and free Vitamin Guide Booklet postpaid. Also reserve a supply of these same vitamin capsules in my name on the understanding I can cancel this reservation at any time I choose. I understand until canceled by me you will send me 100 B COMPLEX Vitamin capsules each 6 weeks and I will pay postman only \$2.69 (plus postage and C. O. D. charges) on arrival and no more.

The Gift Bottle of Vitamins Is Mine to Keep No Matter What

NAME.....
 ADDRESS.....
 CITY..... STATE.....



Copyright
 1943
 The Vitamin Club

**FREE... Vitamin
 BOOKLET**

What are vitamins? How can you get health building vitamins from your food? How can you save big money on your vitamin purchases? What have vitamins to do with sex? Here is your chance to get a vitamin book that explains important vitamin questions and answers to you in simple, easy to understand language . . . and it's yours free for prompt action in mailing your gift vitamin coupon now without too much delay. We must know soon what our yearly production requirements will be. Thousands are taking full advantage of our vitamin gift plan. Don't Wait, please. Mail your valuable coupon, or give it to a friend, now.

