

# MOVIE-RADIO GUIDE

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FIFTEEN CENTS

PROGRAMS FOR FEB. 13—19

MLA

CASS DALEY  
Paramount Star  
See page 2



## RICKENBACKER'S MESSAGE TO AMERICA

Cass Daley: Fired to Fame  
Gracie Allen Tells It to the Marines!



—NBC Hollywood

"ONE MAN'S FAMILY" will soon celebrate its eleventh birthday on the air. Dawn Bender, above, who is now appearing on the show as Hazel Barbour Herbert's seven-year-old daughter, is seven in real life

## NEW MEMBER

Little Dawn Bender Debuts on Radio in "One Man's Family"

"ONE MAN'S FAMILY" introduced a new member to radio listeners last month. And here she is! The same age in real life as her role calls for on the program, Dawn is a veteran movie trouper despite her years. She made her screen debut at the age of two weeks in "The Keeper of the Bees," and played her first speaking part with Kay Francis in "Confessions" at the age of two. In addition to being an actress, Dawn sings and is an expert skater. The last-named talent showed to advantage in the Sonja Henie film "Sun Valley Serenade." Dawn has clear olive skin, dark-brown eyes and light-brown hair. Her mother's greatest ambition is to keep her talented little daughter from becoming spoiled and smart-alecky. Says Mrs. Bender, "Dawn's old-fashioned and I want to keep her that way."



—NBC Hollywood

THREE GENERATIONS of "One Man's Family"—Mother Fanny Barbour (Minetta Ellen), Hazel Barbour Herbert (Bernice Berwin) and Margaret, Hazel's daughter (Dawn Bender)—in their latest "Family" picture

# PEPSI-COLA FOR "JANIE" AND THE GANG

GWEN ANDERSON (JANIE)

HERBERT EVERS

BETTY BRECKENRIDGE

FRANK AMY

MARGARET WALLACE

GERTRUDE BEACH

BETTER TASTE...  
**PEPSI-COLA**  
 ...BIGGER DRINK

See "JANIE"—a show that hits the spot—now playing at Henry Miller's Theater in New York.

Hail, hail the gang's all here for a Pepsi-Cola party! Party-time is Pepsi-Cola time, not only on Broadway, but wherever thirsty folks gang up. It's a grand drink... one nickel buys a 12-ounce bottle. Entertain your thirst today with Pepsi-Cola.

★ Pepsi-Cola is made only by Pepsi-Cola Company, Long Island City, N. Y. Bottled locally by Authorized Bottlers from coast to coast. ★

# STARS GOLF FOR VICTORY

**M**ORE than sixty golfers entered the victory tournament staged in Hollywood for the Army and Navy relief fund. Star golfers, amateurs and professionals, all joined forces to make the affair a success. Movietown glamour girls did their share by acting as score girls and doing their bit to entertain the crowds. Task of official referee was assigned to the tough guy of the movies—Humphrey Bogart. Marvin Stahl, Michigan professional, came out first in the tournament with a spectacular score of 64. Ellsworth Vines was a close runner-up. But Bing Crosby and Bob Hope, who really can play golf too, and who provided laughs aplenty with their running fire of gags at the same time, almost stole the show!

Bruce Bailey Photos

**GREAT** crowds turned out to watch the stars play golf for victory. Bing Crosby and Bob Hope (right) mixed a running fire of gags with putting



**PAULETTE GODDARD** and Jinx Falkenburg provided inspiration and cold drinks for golfer Hope. "An active man gets thirsty," says Bob



**INTRIGUED** by Dinah Shore's fine camera, Mickey Rooney took pictures while awaiting his turn to play in tournament



**SCORE GIRL** Ann Miller lent glamour to the John Carroll-Johnny Weissmuller twosome. Camera fiend Dinah Shore had a field day!

## MOVIE-RADIO GUIDE . . . Contents

Stars Golf for Victory.....	1	Music, by Robert Bagar.....	10
Fired to Fame.....	2	Short Waves, by Charles A. Morrison.....	12
Gracie Allen Tells It to the Marines.....	4	Complete Programs for This Week.....	14-32
Rickenbacker's Message to America.....	5	Feminine Forum, by Edith Hampton.....	33
The Movie Front, by Frances Long.....	6	What's Cooking! by Georgia Scott.....	35
The Radio Front, by E. Kay, Avery Thompson and James G. Hanlon.....	8		

Cover Photo by Bruce Bailey

Feb. 13-19, 1943

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## METRO-GOLDWYN-MAYER'S LION'S ROAR

Published in this space every month



The greatest star of the screen!

When "Cabin In The Sky" was playing Broadway a couple of years ago, we went to the Martin Beck three or four times to hear the cello-voiced Ethel Waters singing "Taking a Chance on Love" and all the other melodies by Vernon Duke.

Here was a musical play with a real plot, a touch of poetry, too. What a film it will make, we said to ourselves, lion to lion.

And now Metro-Goldwyn-Mayer is getting set to release "Cabin", happy in the knowledge that preview reports have branded it "a honey", "a dream" and just plain "excellent."

M-G-M rules the raves.



The trio of star entertainers heading the cast are Ethel Waters, Eddie "Rochester" Anderson and Lena Horne.

Lena is a find. She is destined to become another Florence Mills.

Nor must we fail to tell about Louis Armstrong, Rex Ingram, Duke Ellington and his orchestra, The Hall Johnson choir. They're all there in "Cabin In The Sky".

It's another excellent musical production by Arthur Freed. The screenplay is by Joseph Schrank. It is the first film that has been directed by the talented artist Vincente Minnelli and he is to be congratulated.

A few additional numbers appear in the film by Harold Arlen and E. Y. Harburg. One in particular is entitled "Happiness is a Thing Called Joe."



No more paragraphs on "Cabin" for the moment. Turning to other films, we recommend emphatically the current Spencer Tracy-Katharine Hepburn "Keeper of The Flame".

If you liked "Mrs. Miniver" and "Random Harvest", you will recognize the same M-G-M touch in this adaptation of the novel by I. A. R. Wylie.

How are the New Year's resolutions coming?

Well, they were too tough at that.



—Lea

# FIRED TO FAME



**CHRISTENED** Katharine Daley, Cass acquired her nickname in childhood, and it stuck. Now she is on her way up the movie-radio ladder, it bids fair to become a famous one. Encouraged by movie prowess with firearms, Cass (above) keeps trusty rifle at home

**CASS** knew as much about guns as a rabbit does about opera when she came to movies. But she caught on fast for her rootin', tootin' cowgirl role in Paramount's "Ridin' High," opposite comic Gil Lamb. Now Cass (above) is an expert pistol-twirler



**SCREEN'S** top comedians make merry with La Daley after a recent broadcast. And it isn't often one sees Abbott and Costello sitting still and playing the roles of stooges for another prankster!



**PLAYING** gin rummy with her husband, Frank Kinsella (he's also her business manager), Cass forgets to put on her poker face, definitely gives away the fact that she's right on verge of yelling, "Gin!"

**ONE** straight photograph we were able to get of Cass at home (above) shows her as she really is—a poised and gracious hostess and, what's more, an excellent housekeeper. Rather difficult to believe that Cass got mike fright her first time on the air. Bing Crosby's easy manner saved her from utter collapse

**Cass Daley Has a Face That  
Can Launch a Thousand Slips;  
Now Both Movies and Radio Are  
Paging Her for 1943 Stardom**

**C**ASS DALEY, a hard-working factory girl, was a trimmer in a hosiery mill when her funny antics cost her a well-paying job. The factory foreman, at whom she made funny faces, called her into his office and said, "You're a hard worker, Cass. But you've made one too many faces at me. I don't care personally, but the other girls laugh too much at your clowning. It affects their work. I've got to let you go. But if you can make people laugh as you do the girls in the factory, you can make a fortune." So one of movie-radio's most-promising comediennesses at the present time was literally "fired to fame," for her employer's advice started her on the road to getting

paid for making people laugh. Cass conquered vaudeville and catapulted into the Ziegfeld Follies. Because she gave a "sock" act on the stage, she found herself making faces before the cameras in Movietown; doing a standout performance for "The Fleet's In." The same funny faces that intrigued her factory-day pals got her an invitation to appear on Bing Crosby's "Kraft Music Hall" air show. Of her past, present and future, Cass is modest and grateful. Says she: "A handclap is my real salary. I hope a laugh can be the public's reward. And so long as we can go along exchanging handclaps and laughs, I'll be happy." That, in a nutshell, is comedienne Cass Daley!

Photos by Bruce Bailey

**A GAL AND A MIKE**



CASS has something to laugh about. She's beginning a screen and radio career that promises a rise to stardom



"SO you want expressions over the radio," says Cass. "Well, you asked for it." She would rather clown than eat any time



**RUNNING** the gamut of emotions in trigger-quick time is easy for Cass. Switching from laughter to disheveled Mrs. Frankenstein role is no trick at all!



*"Her lovely, shining hair  
It did my heart ensnare!"*

**No other shampoo leaves hair so lustrous  
... and yet so easy to manage!\***



HER GLEAMING LOCKS (shampooed with Special Drene) rival the glitter of her sequin gloves and dress! The smart simplicity of her lovely hairdo is accentuated by the tricky ornaments—satin bows with tassels of silken balls cut from ball fringe.

**For glamorous hair, use Special Drene with Hair Conditioner added . . . the only shampoo that reveals up to 33% more lustre than soap, yet leaves hair so easy to arrange!**

Nothing makes a girl so alluring to men as shing, lustrous hair! So, if you want this thrilling beauty advantage, don't let soaps or soap shampoos rob your hair of lustre!

Instead, use Special Drene! See the dramatic difference after your first shampoo . . . how gloriously it reveals all the lovely sparkling highlights, all the natural color brilliance of your hair!

And now that Special Drene contains a wonderful hair conditioner, it leaves hair far more glamorous . . . silkier, smoother and easier to arrange, right after shampooing! Easier to comb into smooth, shining neatness! If you haven't

tried Drene lately, you'll be amazed!

You'll be thrilled, too, by Special Drene's super-cleansing action. For it even removes all embarrassing, flaky dandruff the first time you use it . . . and the film left by previous soapings!

So, before you wash your hair again, get a bottle of Special Drene with Hair Conditioner added! Or ask your beauty shop to use it. Let this amazing improved shampoo glorify your hair!

\*PROCTER & GAMBLE, after careful tests of all types of shampoos, found no other which leaves hair so lustrous and yet so easy to manage as Special Drene. Trade Mark Reg. U. S. Pat. Off.



*Soap film dulls lustre—robs hair of glamour!*  
Avoid this beauty handicap! Switch to Special Drene! It never leaves any dulling film, as soaps and soap shampoos always do.  
That's why Special Drene Shampoo reveals up to 33% more lustre!



**Special Drene  
with  
Hair Conditioner**

IT'S THE SCREEN'S GREATEST  
**MUSI-GAL**  
**ICE-TRAVAGANZA**

THRILL TO KENNY'S  
 LOVE SONGS TO PAT

**"Silver Skates"**

KENNY BAKER • PATRICIA MORISON  
 AND BELITA

FRICK & FRACK  
 IRENE DARE • DANNY SHAW  
 EUGENE TURNER  
 TED FIO RITO

Produced by Lindsley Parsons  
 Supervised by Wm. D. Shapiro  
 Directed by Leslie Goodwins  
 Musical Numbers Staged by Dave Gould  
 Original Screenplay by Jerry Cady

IT'S A MONOGRAM PICTURE



WHEN George Burns and Gracie Allen aired their program at the San Diego Marine Base recently, Gracie was all agog over the trip, and so were the Marines. Left: Gracie and Corporal Alexander McEwen give Lady, Marine mascot, a lesson in deportment. Above: Captain J. N. Curtis greets King of Jazz Paul Whiteman. Below: Gracie takes a turn at Camp Elliott fire-truck wheel while George calmly studies his radio script

## GRACIE ALLEN Tells It to the Marines!

GRACIE ALLEN, the screwball who always gets out of hand in exciting situations, had a fine time when she met the Marines, who always have the situation well in hand. With a Marine escort from the San Diego base, Burns and Allen visited Consolidated Aircraft and made a Minute Man Award to some 45,000 workers whose war-bond sales rated the honor.



—Consolidated Aircraft Corporation Photo  
 WHILE George and Gracie were in San Diego, they visited the Consolidated Aircraft plant. Above: Gracie fires questions at Lucille Grundmier, operating a turret lathe



—Consolidated Aircraft Corporation Photo  
 CONSOLIDATED Aircraft welder shows Gracie how engines used in the B-24 bombers are put together. His headgear gives Gracie an idea for a new hat

# Rickenbacker's Message to America

Seven Men Stand as Living Witnesses to an American Hero's Unshakeable Faith in the Power of Prayer!

In Captain Eddie Rickenbacker's message which follows, he describes only the latest of his narrow escapes from death. For this American hero has entertained death as a companion ever since he was a daredevil racing driver in his teens. In World War I, Rickenbacker shot down twenty-six German planes, a record that, so far, has not been topped by any American ace in World War II. In 1941, he was so badly injured in a Georgia plane crash that doctors feared for his life. Yet he lived to bring home to the American people the simple truth that "Man's extremity is God's opportunity" to point a way through faith. Captain Rickenbacker's message is here reprinted just as it was broadcast over "The Army Hour" program on Sunday, December 20, 1942. —The Editors.

**S**ITTING here in the comfort of my own home on a Sunday afternoon, just five days before Christmas, I find it rather difficult to visualize that entirely different world some thousands of miles away in the Pacific from which I have just returned. Few Americans who have not been there can comprehend that world in which our armed forces are making the gallant fight for us, for such Sunday afternoons and Christmases.

Perhaps I can make it a little more real by telling you a part of my story of these past few weeks.

I know that I am here today because of a kindly Providence, the gallantry and guts of our fighting men—and the same holds true for each of you, even though you were not lost in the Pacific. But let me start at the beginning of my story.

Now, of course, those American airmen who fly over great bodies of water in distant battle areas can have few of the navigation devices possible in domestic flying.

I left Hawaii with Colonel Adamson, Captain William T. Cherry, Second Lieut. James C. Whittaker, Second Lieut. John DeAngelus (sp.), Master Sergeant James Reynolds, Sergeant A. T. Kaczmarczyk and Private John Bartek headed for a tiny island in the Pacific. We had no last-minute weather data on the areas to which we were to travel. There were no stations along the route, no teletype to give us data on weather. We had a radio which could be used only sparingly and for long-range forecasts. Conditions for such flying are being constantly improved but are necessarily limited by the necessities of war. It was the morning after our take-off when we called for bearings that our radio problem showed up. We kept flying on

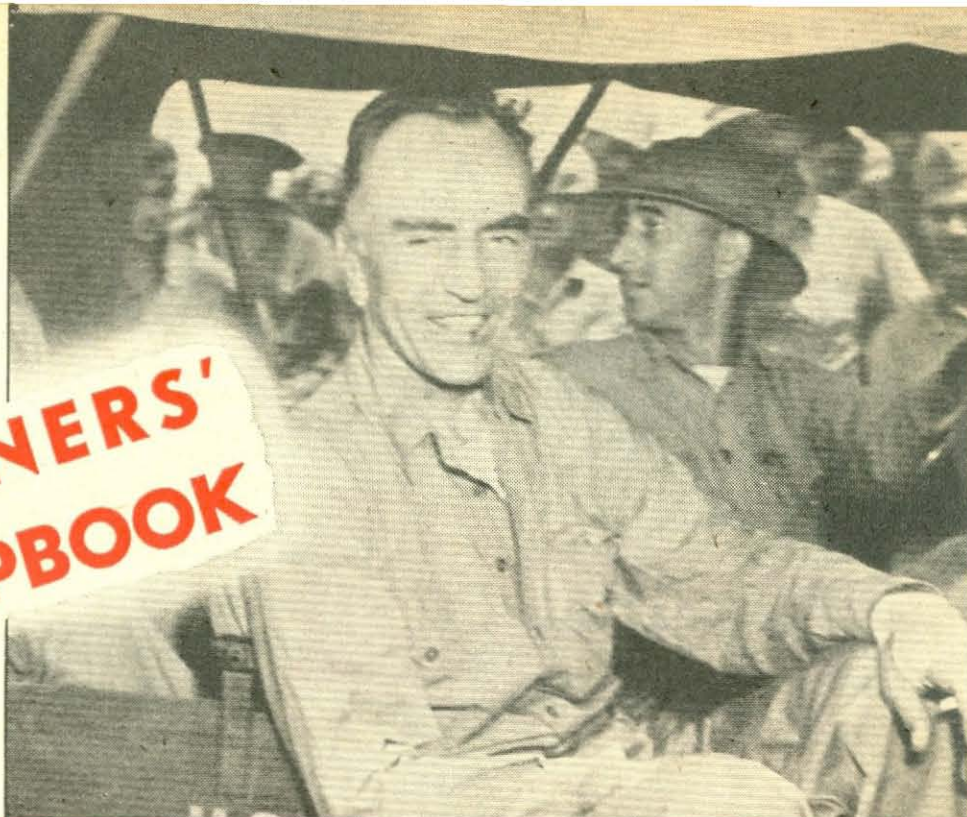
what we believed to be our course. I suspected that we had a stronger tail wind than had been calculated originally and that we had overshot. This proved to be the case. But we had no choice other than to keep on our course and try the old box-like method of locating a ship or an island. Under such flying conditions, you get what is called "island eyes." You see land from many different angles and it proves to be nothing more than cloud shadows. But when you're as anxious to find land as we were, with the rapidly diminishing supply of gas, those illusions multiply tenfold. Our radio operator started pounding out the SOS and kept it up for a solid hour. In the meantime, we started cruising on only two engines to conserve our supply of gasoline and dumped out everything in the way of tools, mail, equipment and baggage—everything we could pry loose, regardless of its value. Indeed, it takes just such a moment to make one realize how worthless are the material things of life. Our men on the fighting fronts have come to know this, too, as I shall presently tell you. We got ready for the crash. We knew if we hit the top of the swell, we would go down with the plane; but we were fortunate enough to hit the bottom, which gave us a chance to abandon ship. We did not have much time, so we had to get out as quickly as possible, taking care only to launch our rubber raft-boats and get into them. We did not take time to save even our rations, and once free of the plane we were afraid to go back to it for fear of going down when the ship sank.

Colonel Adamson got a sprained back in the course, and Sergt. Kaczmarczyk went overboard when the two-man raft turned over. Unfortunately he swallowed some salt water and was very seasick for several hours and really never recovered. We ran into a five-day calm which left the ocean like a mirror. It was beastly hot. Most of the boys had thrown away their shoes, socks and hats and suffered intensely from the heat. In those long twenty-four hours of each day and night, no one was ever really comfortable. We had no rain until the eighth night. We saw nothing in the way of planes or ships. We had saved only four oranges. We lived those eight

(Continued on Page Facing 36)

TRIO of U. S. Navy men inspect two of rubber life rafts (right) from which crew members of Capt. Rickenbacker's plane were rescued in lonely Pacific waters

**LISTENERS'  
SCRAPBOOK**

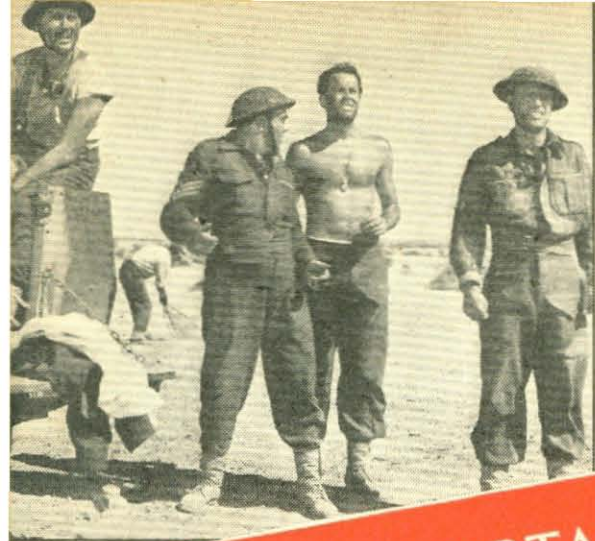


CAPTAIN EDDIE RICKENBACKER in a photo radioed from a South Pacific base a few hours after he was rescued from a life raft on which he had floated for three weeks. Col. Robert L. Griffin, Jr., is at the wheel



RICKENBACKER'S plane was lost on October 21, 1942, during a flight from Hawaii on an inspection tour for the American Air Forces. Above: The captain being helped onto a stretcher from plane that rescued him





## "THE IMMORTAL SERGEANT"

GRIPPING DRAMA is 20th Century's picture laid in North Africa's Libyan desert. Above, left: Allyn Joslyn, Thomas Mitchell, Henry Fonda and Morton Lowry (l. to r.). Above: Fighting hunger, heat and exhaustion, Fonda leads men across desert after battle in which sergeant (Thomas Mitchell) is killed

DAYS later, survivors sight an oasis in the desert. Waiting for nightfall before approaching it, Fonda daydreams of the time he and his sweetheart (Maurice O'Hara) were at a Canadian river resort alone, and he couldn't get up courage enough to propose. He was a promising Canadian writer at that time

# ALAN LADDS ARE SCHEDULED FOR A DOUBLE BLESSING; BING CROSBY BUYS A RANCH

### Judy Garland-Dave Rose Crack-Up Leaves Movietown Disheartened; Connie Bennett Relates an Anecdote

## HOLLYWOOD

By FRANCES LONG

**Busiest-laziest.** Gary Cooper's present line-up of movie chores in the making rather belies the fact that he is sometimes referred to as the laziest man in Movietown. He's doing "The Story of Dr. Wassell" for DeMille, with Edna Ferber's story *Saratoga Trunk* for Warner Bros. next on the list. Coop won the Wassell role over twelve prospective name candidates. In this he will portray Lieutenant Commander Corydon M. Wassell, who won the Navy Cross for saving the lives of nine desperately wounded sailors by transporting them single-handed from Java to Australia. And now, by golly, Gary's being paged to do the role of Captain Eddie Rickenbacker when the famous adventurer's life story is filmed . . .

**Unbeatable Betty!** That's what Hollywood is calling Betty Grable these days. Villagers say that she has more pep than a carload of vitamin pills. After dancing all day on the "Coney Island" set at 20th Century, Betty took three visiting Navy ensigns dinner-dancing. From there the party moved over to the Hollywood Palladium on Columbia Square's Emerald Way for some fancy jitterbugging. What's more, the little star didn't slight any of her partners when it came to being one girl with three dancing escorts. Next day, bright and early, Betty was hoofing it again at the studio with nary a sign of fatigue. Which reminds us—put "Coney Island" on your future movie-date list: It's stacking up to a great musical . . .

**Double-blessing rumor.** Local medico's predictions have it that Mrs. Alan Ladd (Sue Carol) should prepare to receive two additions to her family. Alan, who's just been inducted into

## THE MOVIE FRONT

the Army, is so excited by the news that some doubt is entertained as to whether he will be able to devote his undivided attention to soldering chores until after the blessed event. Meanwhile, Bing and Dixie Crosby, who have heard about the doctor's prediction, offered the Ladds the use of the bassinets and other various and sundry appurtenances that were used for their own twins . . .

**Double trouble.** Gene Tierney is the star who has been going through a siege of that. Gene just got back from a visit with her husband, Oleg Cassini, at Ft. Riley, Kansas, when she was notified that he had been stricken with pneumonia and was in a serious condition. And to add to her troubles, Gene's home in one of the Hollywood canyons was almost washed down the hillside in the flood that swept southern California recently . . .

**Excited man!** Sidney Greenstreet is his name, and he's featured in Warner Bros.' picture "Casablanca," the movie that scooped the market when President Roosevelt landed in the real Casablanca for a conference with England's Churchill the same week the picture hit the nation's theaters. Sidney's been a hard man to find ever since the day he received a call at the lot from his nephew, who is a doctor and who is in Hollywood for a furlough after three years of active service with the British army . . .

**Muni broadcast.** Paul Muni, who has been devoting the major portion of his time to the revival of "Counsellor at Law," took a few hours out recently to do the Red Cross broadcast over NBC. Muni seldom appears on the air, but the letters which flood the radio studios when he makes one of his infrequent airings show that he

has a tremendous following. Incidentally, it is reported that Mr. Muni is the most recent celebrity name to be added to the fabulous "Stage Door Canteen" cast . . .

**Disheartening.** Hollywood's been pretty glum about the news of the Judy Garland-Dave Rose split-up. For it was one marriage the town had bet on to stay intact. If any marriage was ever given generous odds for success, this one was it. Just seems a shame that two such fine folks, with everything in common, couldn't make a go of their marriage . . .

**Jottings from Movietown.** Bing Crosby has bought a ranch at Elko, Nevada, which he may utilize to further his interests in breeding racers . . . Maria Manton, Marlene Dietrich's daughter, has announced her engagement to Richard Haydn. My, my, can you imagine the glamorous Marlene a grandma! . . . Jeanette MacDonald, who has done her forty-fourth broadcast via the short waves for "Command Performance," says that servicemen the world over request *Ave Maria* more than any other song . . . Jackie Coogan, Hollywood's one-time million-dollar kid, is now a full-fledged glider pilot in America's Air Forces. Was graduated from the Victorville, California, Army Flying School recently . . . It's official that Mickey Rooney has been tabbed 1-A by his Uncle Sam . . . Hedda Hopper, Hollywood columnist and actress, who's noted for her outlandish hats, now has one with her name outlined around the crown. Cracked one wag who saw it, "Omigosh, Hedda! Has your by-line gone to your head?" . . . We've just learned that movie-makers are eying Cornelia Otis Skinner's delightful book, *When We Were Young and Gay*. Wouldn't Cass Daley make a swell-

elegant Cornelia in the movie? . . . Mae West is fixing to star in a musical with a South American background. Title at present is "Tropicana" . . . Hollywood wag says that love went off like a delayed bomb in sudden marriage of Ginger Rogers to Jack Briggs. Jack played a bit part in Ginger's "Tom, Dick and Harry," but La Rogers never "saw" him . . . Sister Kenny, famous Australian nurse and authority on infantile paralysis, whose life-work is being made into a movie with Rosalind Russell doing the star role, has had a Liberty ship named after her . . . Remember Eric von Stroheim who used to play meanies in silent-day pictures? He's back in Hollywood for a role in "Five Graves to Cairo." Eric used to employ dictator tactics as a director, but reports are that time has mellowed him and that he's really a nice person to meet now . . . Irving Berlin will play himself when "This Is the Army" comes to the screen under the Warners banner . . . Walter Huston will have the role of the village philosopher and scholar in "North Star," movie with a Russian background that Lillian Hellman is now readying for the screen . . .

**Chuckle of the week.** Constance Bennett can't take her favorite Movietown hair-dresser on all her trips, so, in order to save time and trouble with strange operators, La Connie always carries a picture of herself in her favorite hair-do on all jaunts. In New York recently, Miss Bennett made an appointment at an ultra-ultra beauty salon under her married name of Mrs. Roland. When she arrived, she showed the picture to the operator, saying she wanted her hair done that way. The girl looked, smiled, and excused herself for a moment. In the next booth, Connie heard her say, "Get the dame next door. She wants to have her hair dressed so she'll look like Constance Bennett."





FONDA (in role of Corporal Colin Spence) recalls, too, Valentine's (Maureen) impulsive kiss as he left for African front. Then he had no doubt but that she would marry his author friend Tommy Benedict (Reginald Gardiner, left), now a famous war correspondent. Tommy knew what he wanted, brashly took it!



JUST before nightfall, Fonda (Colin Spence) wakes from a doze to see a Nazi plane overhead. He watches as it lands at the oasis and disgorges paratroopers. After dark, remembering the dying sergeant's orders to get his men to safety, Colin reconnoiters. Next morning he and his men attack!



WOUNDED in the fierce skirmish that follows, Colin (Fonda) regains consciousness in Cairo hospital after his rescue by British patrol. He is told that he and his pals are heroes, but his one thought is of sending a proposal of marriage by cable to Valentine (Maureen)

## BRIEF PICTURE GUIDE

### Find Your Best Entertainment Here

**EXPLANATION:** Ratings of pictures are in "V" for "Victory"—and VVVV, a four-V rating, is accorded only a top-ranking, almost perfect production; VVV is a winner, excellent film fare; VV is average, and V, unfortunately, is below average. Natural-color films are so indicated as "In color" right after the title, and ALL films are judged as "adult," "family," or simply "juvenile" fare. —THE EDITORS.

#### OUTSTANDING

**ARABIAN NIGHTS (VVVV):** One of the thousand and one magical tales gloriously filmed in color.—Family.

**CASABLANCA (VVV):** Ingrid Bergman gathers more laurels in tale of French Morocco.—Adult.

**COMMANDOS STRIKE AT DAWN (VVVV):** A must see for every adult is this war film.

**GEORGE WASHINGTON SLEPT HERE (VVVV):** Laughter hodge-podge with Jack Benny and Ann Sheridan.—Family.

**IN WHICH WE SERVE (Special) (VVVV):** Noel Coward's movie bombshell. A must see for all adults.

**LIFE BEGINS AT EIGHT-THIRTY (VVV):** Fine dramatic fare for adults, starring Ida Lupino and Monty Woolley.

**MRS. MINIVER (Special) (VVVV):** War-time drama, based on Jan Struther's novel, 1942's best.—Family.

**PIED PIPER (VVVV):** Monty (Beard) Woolley is the piper in this whimsical war drama.—Family.

**PRIDE OF THE YANKEES (VVVV):** The life-story of Lou Gehrig, great ball player and greater man. Gary Cooper, Teresa Wright star.—Family.

**RANDOM HARVEST (VVVV):** Beautiful and stirring love-story. Greer Garson stars.—Family.

**SPRINGTIME IN THE ROCKIES (VVVV):** Lavish musical in Technicolor, plus swell comedy for the whole family!

**TALK OF THE TOWN (VVVV):** Cary Grant, Jean Arthur, Ronald Colman in a gripping drama spiked with wit and a purpose.—Family.

**THE FLYING TIGERS (VVV):** Gripping war drama woven around American pilots in China.—Adult.

**THE MAJOR AND THE MINOR (VVVV):** Ginger Rogers at her best in a comedy with a keen twist.—Family.

**THUNDER BIRDS (VVV):** In Technicolor. Film built around battles men wage on the ground before they get their wings. Great stuff.—Adult.

**WAKE ISLAND (VVVV):** A vividly portrayed history-making picture, taken from U. S. Marines' heroic defense of Wake.—For all Americans.

**YANKEE DOODLE DANDY (VVVV):** Jimmy Cagney at his best as George M. Cohan heads great cast.—Family.

#### MUSICALS

**FOOTLIGHT SERENADE (VVV):** Music, dialog—good! Grable, Mature, John Payne, Jane Wyman.—Family.

**FOR ME AND MY GAL (VVVV):** Judy Garland in a war musical that is tops.—Family.

**HAPPY GO LUCKY (VVV):** Betty Hutton, Eddie Bracken and lotsa laughs. In Technicolor and for the family.

**SILVER SKATES (VVV):** Superb skating by Belita, and good music by Kenny Baker.—Family.

**THE DESERT SONG (VVV):** Technicolor. Sigmund Romberg's lovely music comes to the screen.—Family.

#### COMEDIES

**I MARRIED A WITCH (VVV):** By author of "Topper" series. Stars Fredric March, Veronica Lake. Fun fare for the whole family.

**MY SISTER EILEEN (VVVV):** The Broadway hit comes to the screen with Roz Russell, Janet

Blair—and even more laughs. A-1 movie for the whole family!

**ROAD TO MOROCCO (VVVV):** Crosby, Hope, Lamour hit another uproariously funny trail.—Family.

**THE PALM BEACH STORY (VVVV):** Nonsense with a punch delivered by Claudette Colbert, Rudy Vallee.—Family.

#### CARTOONS

**BAMBI (VVVV):** Disney's latest full-length picture in Technicolor. Sheer entertainment that's heart-warming and fun for the whole family.

#### OTHER FEATURES

**DESPERATE JOURNEY (VVV):** Errol Flynn in exciting war drama of the air.—Family.

**FOREST RANGERS (VVV):** Filmed story that should interest all Americans in our timber fire-fighters.

**ICELAND (VVV):** Sonja Henie skates superbly in beautiful settings to music of Sammy Kaye's orchestra.—Family.

**NOW, VOYAGER (VVV):** Heavy drama and Bette Davis. Gladys Cooper, Janis Wilson give excellent support.—Adult.

**ONCE UPON A HONEYMOON (VVV):** Cary Grant and Ginger Rogers star in comedy-adventure tale laid in war-mad Europe.—Family.

**THE GLASS KEY (VVV):** Spine-tingling murder mystery with Veronica Lake and Alan Ladd combination again.—Adult.

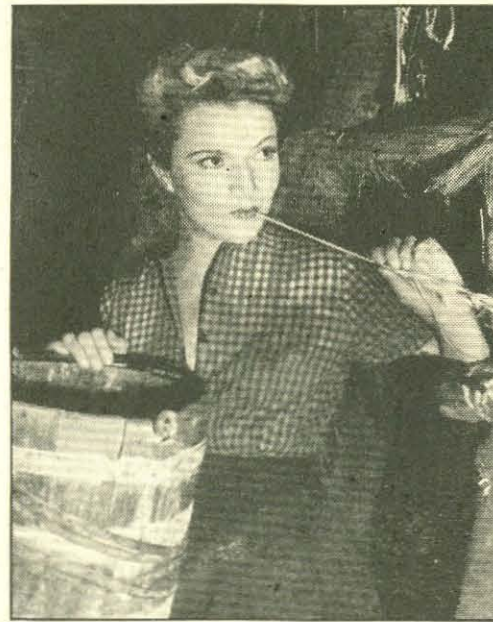
#### WESTERNS

**APACHE TRAIL (VVV):** Okay in all departments; Lloyd Nolan and Donna Reed star.—Family.

**CALL OF THE CANYON (VVVV):** Gene Autry proves his point.—Family.

**SONS OF PIONEERS (VVV):** Roy Rogers turns gun-toter—and how!—Family.

**THE CYCLONE KID (VV):** Don "Red" Barry writes finis to a reign of terror.—Family.



ON the 20th Century-Fox lot Annabella (above, left) in "Secret Mission" role. Right: Betty Grable on "Coney Island" set welcomes Lieut. Felix De Leo. Below: At RKO studios work starts on life of Sister Kenny, Australian nurse, who has accomplished wonders in the care and cure of infantile-paralysis victims. L. to r.: Producer David Hempstead, Rosalind Russell, star of movie, Sister Kenny, script writer Mary McCarthy

—RKO Fred Hendrickson Photo

## MOVIE REVIEW

### "The Meanest Man in the World"

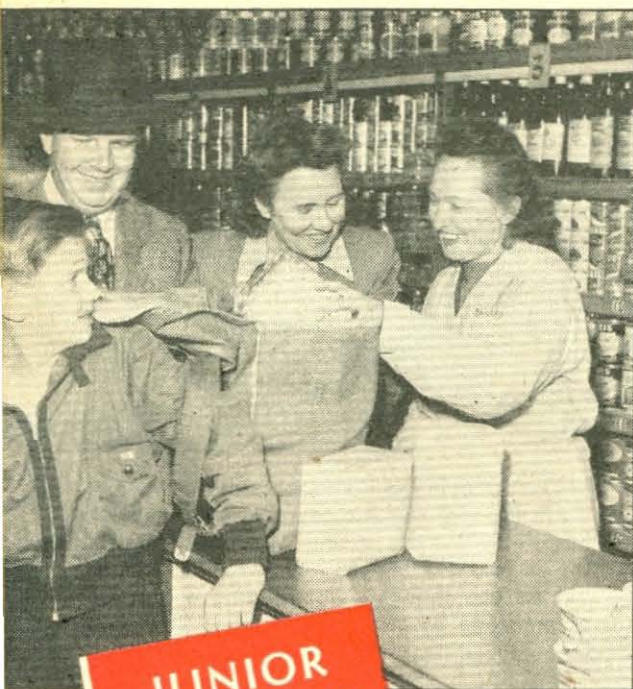
Cast: Jack Benny, Priscilla Lane, Eddie (Rochester) Anderson, Edmund Gwenn, Matt Briggs, Anne Revere, Margaret Seddon, Helene Reynolds, Don Douglas, Harry Hayden, Arthur Loft, Andrew Tombes, Paul Burns. A 20th Century-Fox production, from the play of the late George M. Cohan. Produced by William Perlberg and directed by Sidney Lanfield.

**What Movie-Goers Can Expect:** The return of Priscilla Lane, who does a good job co-starring with Jack Benny in a slaphappy comedy about a struggling young lawyer who's a flop until he decides to become a meanie in his profession. Benny as the lawyer, ably aided and abetted by Rochester, his faithful stooge of six years' standing, handles the part admirably, in spite of having only fair material in role. Verdict: Passable nonsense for the whole family.



Jack (Meanest Man) Benny gets smacked by Priscilla Lane!





**JUNIOR  
MILITARY  
MISSION**

TO RELIEVE strain of gas-rationing, Ken Carpenter's twelve-year-old son, Ronnie, helps out with shopping. With Mother and Dad at market above, Ronnie stands by as his knapsack is filled with groceries, then hops on his bicycle, pedals home

THIS SAVES gas for Dad's trip to NBC studios, where he's heard on "Kraft Music Hall." Uncle Sam likes the idea, but advises "Juniors" to use old knapsacks or have mother make one of scrap material, as canvas is badly needed by the Army

## HENNY YOUNGMAN LANDS STEADY SPOT ON THE "KATE SMITH HOUR"

Johnny the Call Boy Host of Midget Premiere; AFRA Canvasses Membership for Blood Donors; Announcer Norman Barry Joins Navy

### NEW YORK

By E. KAY

*Musical rhymes are heard a lot, Singing commercials we like not; But there's nothing we can do, So we suffer the same as you.*

The above jingle was written with apologies to the papa of them all, the tuneful Pepsi-Cola rhyme, forerunner of the present siege by singing commercials. Although people gripe about them, nevertheless they sing 'em and swing 'em. However, whether the listener is conscious of it or not, the product being launched on wings of song does stay in his mind.

To date figures show that the people have been told "Pepsi-Cola hits the spot, etc.," about five hundred thousand times; and the jingle is now a member in good standing of chamber-music circles, having made its bow to long-hair musical audiences through the facilities of WQXR, the New York station which caters to the "elite" of the music world.

Austen Groom-Johnson and Alan Kent are responsible for the "whole thing." Alan will be remembered by radio listeners as one of our better announcers. He gave up his announcing chores to devote his time exclusively to jingle-jangle-jingle.

Many people have asked just where this cycle will end. We can only answer in the words of the good Major Bowes, "'Round and 'round she goes and where she stops nobody knows"...

### THE RADIO FRONT

The Phillips H. Lord "Gang Busters" success recipe is as follows: Something must happen within the first twenty seconds of the program—a shot, a smashed window, a woman's scream—no matter what it is, it must be something to make the listener sit up and take notice. With the beginning of the program's eighth year on the air, they are now awarding a thousand-dollar war bond to any listener supplying a clew or clews leading to the arrest of number one criminals . . .

Henny Youngman, the Broadway funnyman and runner-up in the Jack Benny "Who Plays the Fiddle More Off Key" stakes, has been signed as a permanent member of the "Kate Smith Hour." Henny has been touring Army camps and we hear he's a riot . . .

Col. Stoopnagle's introduction on his "Stooperoos" series is followed by much hilarity from the studio audience. The comedian sits at the console of the mighty gaspipe organ and goes through the motions of playing the theme song. As he is introduced, he stands up and takes a bow—but the organ goes on, played by Johnny Gart, who is hidden behind a screen . . .

Alan Reed (Falstaff Openshaw of the CBS Fred Allen show) is practically freezing during this cold spell due to the scrap-metal drive. When he moved into his country home, some five hundred pounds of old metal were stored in his basement. Being a pa-

triot, Alan called the authorities and asked them to pick up the metal. They did. Shortly thereafter, he decided to convert his oil burner to its original coal-heat unit. "That's easy," said his landlord. "All the coal-heating parts are stored in the basement." When Reed finally came to, he was heard to mutter something about having just one coal heater to give to his country to help give the Axis a hot foot . . .

Many people who lived and laughed during the rushing twenties are getting a terrific boot out of the CBS "Only Yesterday" program. Benny Rubin and Mary Small add a nostalgic note with their stories and songs of that era . . . It sure pays to muffle your question on NBC's "Truth or Consequences" if you are a war mother. The consequence not only helps the Government in one way or another but also does something fine for the mother and son . . . Woody Herman is leaving New York for a picture assignment in Hollywood . . .

TURN IN YOUR PENNIES.

### HOLLYWOOD

By AVERY THOMPSON

Johnny the Call Boy has a field day! For the world's first midget premiere, his friends attended Ginny Simms' show as his guests. Not satisfied to be "just audience," they got up on the stage and gave out with entertain-

ment in a pre-show jamboree. Bill Thompson, of Wallace Wimple fame, did a number of excellent characterizations, and Eddie Cantor dropped in after his own rehearsal. Wandering around amongst the little people, Eddie had them in stitches with his "For once in my life I really feel like a man" . . .

After the recent rainstorm in Hollywood (Chamber of Commerce please look the other way), Jimmy Cash, singing sensation of the "Burns and Allen Show," looked to see what damage was done to his victory garden and discovered one lone, full-grown, ripe strawberry. How it got there is still a mystery, and Jimmy doesn't know whether to send it to Ripley, frame it or divide amongst the family—bite by bite . . .

Scheduled to sing *A Touch of Texas*, Dale Evans got a little nervous before broadcast-time wondering what her family in Texas might think of the not too complimentary offering. Charlie McCarthy, noticing Dale's stew, tipped off Bergen, who instantly went into a huddle with orchestra-leader Ray Noble. A few minutes before the show was due to go on they came up with another number, making pretty Dale Evans a happy girl again . . .

When Jack Mather, character actor heard on "Blondie" and other shows, bought a horse and buggy he thought he had the gas problem licked. But the horse was a gifted nag and has been working steadily in pictures for the past month. So Jack has not only



**TRUE PRODUCT OF RADIO** is starlet Jane Webb, heard on "Lone Journey," "The Guiding Light" and "That Brewster Boy." Six years ago pig-tailed Jane (l.), age eleven, won her first radio role. She centered her career on the microphone and today (r.) she's a glamorous young lady of seventeen

been deprived of his means of transportation but now he's burning the midnight oil figuring out Dobbin's income-tax return . . .

As a result of his home-made movies, Cliff Arquette (Ben Willet on "Point Sublime") is becoming the most-sought-after gent in Hollywood. His reels feature a riotous combination of bits cut from silent pictures plus new footage of himself and his friends added. His latest epic, called "Isle of Bali," has Spike Jones playing the part of a spy and Cliff himself in the role of an FBI man . . .

Billy Mills has been strutting ever since Walt Disney's musical conductor said he was one of the few American maestros able to reproduce genuine Brazilian rhythm at first attempt . . .

The nylons Dinah Shore ordered many months ago finally arrived. Besieged by roommate Shirley Mitchell and secretary Rufus, Dinah decided the only decent thing to do was to share the loot.

## CHICAGO

By JAMES G. HANLON

Must say it was a pleasant surprise t'other night when Johnnie Johnston popped onto the screen at the local cinema as leading man in M-G-M's "Priorities of 1942." The last time I saw Johnnie he was peddling his wares on Don McNeill's "Breakfast Club." It made me wonder what's happened to some of the other former Breakfast Clubbers.

Evelyn Lynne, they tell me, is living in Oklahoma while her hubby is on duty with the Marines. She stopped by the studio recently, said "Hello" to the gang. And Clark Dennis, you know, has a Tuesday night job on "Duffy's," aired from New York. Gale Page, 'tis said, is in Hollywood, retired from both radio and the movies. Then there's Fibber McGee, Molly and Bill Thompson, who were Breakfast Clubbers back in the early thirties. Now, whatever happened to them?

Fran Allison's singing for CBS, and Jeanette is with NBC. The Morin



**RETURN ENGAGEMENT** by special request was the recent appearance of lovely Anita Louise on "Philip Morris Playhouse" in a radio adaptation of "Private Worlds." It was the famous screen star's second appearance on the "Playhouse" in less than a month

Sisters disbanded, but it's rumored they plan to reunite in Hollywood. Curley Bradley of the Ranch Boys trio is still in there pitching at a Chicago mike, but he's switched from singing to comedy lines as a "Club Matinee" emcee. One of his sidekicks, Shorty Carson, is warbling cowboy ditties at WGN, while the other, Jack Ross, has returned to his ranch in the

West. Annette King, you'll remember, married a lawyer and settled down in Aurora, Illinois, where she's now the proud mama of three kiddies.

These are but a few on the imposing list of Breakfast Club stars of the past decade . . .

Ed ("Captain Midnight") Prentiss tells this one on himself. Assigned

**GROUCHO MARX'** idea of moral support, as Judy Garland sings on "Mail Call," a special program short-waved to U. S. troops abroad

by Chicago's OCD to talk at a P.-T. A. meeting on the share-a-ride plan, he labored long and hard on his speech. But the ending didn't ring quite right until he tacked on a poem titled "Cooperation." On the scheduled night he took his place on the platform, raring to orate. Listening idly to the speaker who preceded him, the gentleman's parting shot hit him like an ax.

" . . . In concluding my address," the speaker was saying, "I should like to read a little poem titled 'Cooperation.'"

"Cooperation?" Ed muttered to himself. "I call it sabotage!" . . .

*On the Sidelines:* Betty Ruth Smith and Lieut. (j.g.) Robert Zech, U. S. N. R., were married January 28 at the home of the groom's family in Wilmette. They'll reside on Chicago's near North Side . . . Commissioned a lieutenant (j.g.) in the U. S. Navy, NBC announcer Norman Barry reported at Dartmouth on February 1 . . . Replacing Dave Garroway, now a Navy ensign, Edward D. Allen, Jr., has been added to NBC-Chicago's announcing staff. Allen was a free-lance announcer in the Windy City . . . Judith Anne is the name of the Reo Fletchers' new baby, their first, born January 28 at the Michael Reese Hospital. He's pianist and arranger for the Cadets . . . Jane Webb (Joey Brewster's girl friend) just returned from a trip to Texas, where she entertained the boys, who elected her "Mascot of the Duncan Field Cadets" . . . AFRA (radio artists' union) is canvassing its membership in a blood-bank drive. February 15-19 has been set aside for AFRA donors, and they're after 850 pints.

# RAVEL'S "BOLERO" BY NEW YORK PHILHARMONIC, BARBIROLI CONDUCTING, SUN., CBS

Grace Moore and Charles Kullman, Guests of "Telephone Hour" Mon.;  
Lotte Lehmann Begins CBS Concerts; Morton Downey Returns to Radio

By ROBERT BAGAR

New York World-Telegram Music Critic and Associate Program Annotator for Philharmonic-Symphony Society of New York

**A**MONG the interesting works selected by John Barbirolli for the Philharmonic-Symphony's broadcast on Sunday afternoon is the "Bolero," by Maurice Ravel. For the sake of the record, be it reported that the rest of the program will include the overture to "The Merry Wives of Windsor," by Nicolai; the Cesar Franck Symphony in D Minor, Abram Chasins' "Parade" and Respighi's symphonic poem, "The Fountains of Rome."

As for the "Bolero," it was composed specifically for a ballet production of the celebrated Ida Rubinstein. The dancer and her company performed the ballet, and, of course, the music thus obtained its world premiere. That took place at the Paris opera on November 22, 1928, the conductor being Walter Stramm.

It was the Philharmonic Society of New York that first brought this extremely tantalizing music before an American public. The date was November 14, 1929, and the conductor was Arturo Toscanini.

For that ballet performance of the "Bolero" Alexandre Benois had done the costumes and settings. The scene was that of a tavern, whose chief object was a large table. On that table the noted danseuse did the solo choreography, the rest of the company standing about the room watching the performance. According to Prunieres, "The dancer executed a stylized interpretation of the 'Bolero' amid the growing excitement of a crowd of spectators encouraging her with their applause and their pounding heels. At the moment when the music took a dramatic turn, we saw a brawl. Everything seemed to be swept along by the music, a most beautiful spectacle."

Actually it was the Toscanini-Philharmonic performance of the music in the concert hall that launched the "Bolero." Mr. Toscanini, with his customary perceptiveness, detected things in the music that had not been realized previously. He changed the tempo to that which we know so well now. He heightened certain aspects of the orchestration, accenting beats here and there, and, in general, doing one of his justly famous interpretative reconstructions.

His performance brought the house to its feet in a wild demonstration, thanks to the power and magnetism of the music itself, its tart rhythms and tangy melodic phrases, the magnificence of the reading. It would not be exaggeration to say that most interpretations of Ravel's "Bolero" are modeled on that of Mr. Toscanini.

As pointed out previously, Respighi's "Fountains of Rome" also takes a prominent place in Mr. Barbirolli's program. This work is a companion piece to the composer's "Pines of Rome." Eight years separate the writing of the two, the "Fountains" being composed in 1916, the "Pines" in 1924.

Both of these are symphonic poems. In the "Fountains of Rome" Respighi treats of the visions and moods conjured up by four of Rome's famous fountains. Each of these is represented by a movement. Consequently the composition is divided into the following parts: "The Fountain of Valle Giulia at Dawn," "The Triton Fountain in the Morning," "The Fountain of Trevi at Midday," and "The Villa Medici Fountain at Sunset."

The music is not to be construed as descriptive of each of the fountains. Rather did the composer attempt to suggest impressions that occurred to him. And in each case he endeavored to bring the surrounding scene before the mind of the listener.

In the first section, for instance, he tries to convey the thought of a pastoral setting, for there are droves of cattle passing beside the Fountain of Valle Giulia at dawn. In the case of the second fountain, Triton, he brings up visions of naiads and tritons as they disport themselves among the jets of tumbling water.

The third section, Trevi Fountain at midday, "visualizes" a majestic procession of water-folk, so to speak, with Neptune in the forefront. The fourth section is nostalgic. It suggests sunset, the calls of birds, the rustling of leaves. The music ends serenely.

The "Fountains of Rome" was given its first performance at Rome under

the direction of Arturo Toscanini. It has been performed in this country many times and by many orchestras under many conductors. It is, incidentally, one of the Toscanini specialties—but then everything the noted maestro conducts is his specialty.

(John Barbirolli conducts the Philharmonic-Symphony in the above program over CBS on Sunday, February 14.)

\* \* \*

## Songs From Opera

The enormous following of Grace Moore, Metropolitan soprano, movie star, radio and concert luminary, will be glad to know that the lady takes her turn again on the "Telephone Hour" over NBC. This makes the third or fourth—perhaps fifth—appearance of the singer on that program.

In line with this particular program's policy of presenting "encore music," the kind of music "the public waits through a whole concert to hear," Miss Moore will be heard in a well-known aria, "Il est doux, il est bon," from Massenet's "Herodiade." That, I should judge, is the piece de resistance of her share of the program's doings.

Also scheduled to sing on that broadcast is Charles Kullman, young American tenor of the Metropolitan. Mr. Kullman is no stranger to radio listeners. Nor is he to opera-goers. He has been a Metropolitane for several years—one of the more gifted ones, by the way.

The chief possessions of this singer are a substantial voice, intelligence and fine musicianship. He is an artist with tremendous assurance. Conductors always feel safe with him, he is that dependable.

At the Metropolitan he has lent his attractive qualities to many of the so-called "spinto" roles in opera, like Rodolfo in "La Boheme," Des Grieux in "Manon," Faust in "Faust," the Duke in "Rigoletto," Walther von Stolzing in "Die Meistersinger," Julien in "Louise" and so on. He is one of those performers who can do almost any part in the particular field of the "spinto."

For this broadcast Mr. Kullman will sing, among other items, the famous aria "E lucevan le stelle" from the last act of Puccini's "Tosca."

(Grace Moore and Charles Kullman appear on the "Telephone Hour" Monday evening, February 15, over NBC.)

\* \* \*

## Lotte Lehmann Concert

For the first program in her new CBS concert series on February 15, Lotte Lehmann has scheduled "An die Musik" (Schubert), "Mainacht" (Brahms), "Auftrage" (Schumann), "Sweet Was the Song" (Attey) and "Drink to Me Only with Thine Eyes" (Conn arrangement).

See the Program Pages for Music Listings and Complete Music Detail

## POPULAR MUSIC



Morton Downey, now heard daily on Blue Network

**M**ORTON DOWNEY'S return to the airwaves, of course, has met with a good deal of approval around the circuit. His fifteen-minute, five-times-a-week, Coast-to-Coast broadcast over the Blue Network will bring forward a great number of

the pieces he used to sing in the old days. In addition to those he will be heard in many other current favorites, ranging from torch ballads to highly sophisticated lyrics.

You will remember that Mr. Downey began his radio career back in the '30's. He had been doing quite well in the movies, but the old wanderlust, you know, the urge to conquer new worlds, finally brought him to radio.

He was given a fifteen-minute sustaining spot nightly. Before long he was offered a contract. It was his and his backers' pleasure to discover that the program was being listened to by millions of people.

It wasn't long before Morton Downey was in the big-money class, and not too much later he became the "highest-paid singer in the world."

Born at Wallingford, Conn., Mr. Downey did a lot of singing in his youth. When he was about fifteen years old, he took a job as a candy-butcher on the New York, New Haven and Hartford railroad. Instead of hawking his wares in the approved monotone, he "sang" them. All of which did not get him very far, however. Anyway he kept in trim. And he used to play hookey from the candy-butcher's job, taking little engagements on the side.

Pretty soon he came to New York and got work with a music-publisher. He was made a full-fledged song-plugger, and as such he got around, as song-pluggers usually do. That led, somehow or other, to an engagement with Paul Whiteman's band. In that organization he used to fake playing a saxophone. His real function was singing.

Appearances in vaudeville, night-clubs and shows followed. Finally came the chance to sing in the motion picture "Syncopation." He was an immediate hit in that. There were more pictures. Then, naturally, came radio. Until he joined Whiteman he had never taken a singing lesson in his life. He himself says that when he had the time to study he didn't have the money, and that when he made the money he could never find the time. Of course, this is not a good plan to follow, unless you are a Morton Downey.



GRACE MOORE, soprano star of movie and opera fame, makes radio appearance as "Telephone Hour" guest with Charles Kullman

War News in English

Table with columns: Daily, Morning, EWT, CWT, CITY, STATION, DIAL. Lists broadcast times and stations for various locations like London, Berlin, Moscow, Rome, etc.

Important Stations

Table with columns: Station, Frequency, City/Country. Lists important stations and their frequencies for various locations.

Guide to Programs

The programs listed here are those broadcast daily at the same time. Exceptions are indicated. Time shown is EWT; subtract one hour for CWT

DAILY

Programs marked with a (T) are rebroadcast for our troops overseas. Clip out these listings and send them to a soldier overseas. Times shown in parenthesis indicate rebroadcasts for West Coast listeners.

Saturday, Feb. 13, through Friday, Feb. 19

Table with columns: EWT, City, Program, Station. Lists daily program schedules for various cities.



Adam Morch Lunoe, a native of Copenhagen who has worked in the U. S. for many years as writer and editor, is on NBC Danish staff

SPECIAL PROGRAMS

For programs broadcast daily see Daily Programs above.

Saturday, February 13

Table with columns: EWT, City, Program, Station. Lists special program schedules for Saturday.

Sunday, February 14

Table with columns: EWT, City, Program, Station. Lists special program schedules for Sunday.

Monday, February 15

Table with columns: EWT, City, Program, Station. Lists special program schedules for Monday.

Tuesday, February 16

Table with columns: EWT, City, Program, Station. Lists special program schedules for Tuesday.

Wednesday, February 17

Table with columns: EWT, City, Program, Station. Lists special program schedules for Wednesday.

Thursday, February 18

Table with columns: EWT, City, Program, Station. Lists special program schedules for Thursday.

Friday, February 19

Table with columns: EWT, City, Program, Station. Lists special program schedules for Friday.

Table with columns: EWT, City, Program, Station. Lists additional program schedules.

Programs for Our Troops Overseas

Note: This completes the list of outstanding programs that are being broadcast via short wave to our fighting forces overseas. Clip out this column and send it to a soldier friend abroad.

Time shown is EWT; subtract one hour for CWT

MONDAYS

Table with columns: Time, Station, Program. Lists Monday program schedules for troops overseas.

TUESDAYS

Table with columns: Time, Station, Program. Lists Tuesday program schedules for troops overseas.

WEDNESDAYS

Table with columns: Time, Station, Program. Lists Wednesday program schedules for troops overseas.

THURSDAYS

Table with columns: Time, Station, Program. Lists Thursday program schedules for troops overseas.

FRIDAYS

Table with columns: Time, Station, Program. Lists Friday program schedules for troops overseas.



In March Issue of Movie-Radio Guide...

Rin Tin Tin's Grandson Goes to War!

Plus Pictures of Movie Stars' Dogs Now in the Wags

on Sale February 26 Price—15c

No Actor's Paradise

Actor Les Damon was regaling the cast of NBC's "Right to Happiness" with stories about his tour of New England last summer in "Boy Meets Girl." Coming out of the theater one night, Les says, he overheard one of the stalwart New Englanders remark, "That play was so funny, I could hardly keep from laughing!"

To Adolf, With Love

Either Hirohito, Benito or Mr. Schickelgruber, and maybe all of them, are going to reckon with the name of Bobby Ellis, nine-year-old actor heard in "The Guiding Light." Bobby is sending his name and the numbers of his latest war-bound purchase to a California bomber factory, which will inscribe his name on one of their most lethal products. Bobby is going to listen carefully for the result.

- Foreign Policy Ass'n: WJZ CFCF WTRY
Khaki Scrapbook: CHSJ CBA CFNB CBO CHNS CFCY CBM CBF CBL

- WEEI-United We Stand WHEB-Between the Lines WWSR-Rendezvous with Romance 3:15 P.M.

- WBRY-The Needleworks WCHS-Army Prgram. WEAN-News; Town Topics WGAN-Tony & Juanita WGY-Your Neighbor

- CFCF-Musicale WHEB-Fellowship Circle WWSR-Jakie McKnight, songs 3:30 P.M.

- Music of the Americas: WEA WGY WJAR WFEA WTAG WTIC WBZ CBM WNAC-Sports Matinee WWSR-To be announced 4:45 P.M.



HENRY WEBER, musical director of the "Chicago Theater of the Air"

- Rhythm Ensemble: WCOU WEAN WSYB WABY WLNH WOR WHEB-Lest We Forget WKNE-Theater & Amusement Billboard 5:00 P.M.

- Navy Bulletin Board: WCOU WSYB WOR WLNH WNAC WEAN Musical Cocktail: CFCF CBA WTRY WHDH CBF CBL CBO

- Adventures in Science: WABC WCAX WORC WOKO WGAN WBRY WKNE WABI News: Macalester College Choir: WLNH WSYB WOR WABY WCOU WNAC

- Charles Dant's Orch.: WTIC WWSR-Topsy-Turvy World; Five Musical Moments 4:00 P.M. Matinee in Rhythm: WEA WGY WJAR WFEA WTIC WBZ WTAG CBM

- History As It Happens: WJZ Doctors at War: WEA WGY WJAR WLBZ WBZ WTIC WFEA WTAG Cleveland Orch.: WABC WEEI WDRG WORC WABI WBRY WOKO WGAN WCAX WKNE

- Country Editor: CFCF WTRY WMFF WTIC CFNB Alex Dreier, news: WEA WGY WRDO WTAG WCHS WTIC Musicale: CBL CBO CBA CBM CBF

CHNS-Cabinet of Melody CHSJ-When Red Men Ruled CKAC-Sunshine Hour

Italian Melodies: WEAN Golden Melodies: WEA WTAG CHSJ Children's Scrapbook: CBO CBL CBA CFNB CBM

- David Cheskin's Orch.: WABC WCAX WOKO WORC WDRG WEEI WABI WBRY WKNE WGAN Fantasy in Melody: WJZ CBA CBO WHAM CFCF CBF WMFF Macalester College Choir: WEAN To be announced: CFCY CHNS News: WBZ CBL

- CKAC-Social Announcements WDRG-Dance Time WHEB-News; America's Top Tunes WOR-News; From Rigadoun to Rumba Musical Moments WWSR-News 4:15 P.M.

- Report from Washington: WABC WKNE WOKO WGAN WCAX WABI WEEI WORC News: Bob Stanley's Orchestra: WCOU WEAN WABY WLNH WNAC WSYB

- Calling Pan-America: WABC WOKO WGAN WCAX WABI WEEI WORC WDRG WBRY WKNE CKAC Fairgrounds Race: WCOU WEAN WABY WLNH WOR WSYB

AFTERNOON

12:00 Noon EASTERN WAR TIME Army-Navy House Party: WABY WCOU WEAN WNAC WLNH News: WEA Music by Black (News, WJZ only): WJZ CBF

George Duffy's Orch.: WOR CFCF-Luncheon Highlights CKAC-Stars on Parade WBZ-Dave Rose's Orch. WCAX-Varieties WFEA-March of Mercy WHEB-Shopping in Rhythm WKNE-Down Homers WLBZ-Noonday Parade WMFF-Your Country Calls WWSR-Farm News 12:45 P.M.

- Frank Black's Musical Matinee: WEA WGY WJAR WTAG WFEA WTIC CBM Athalia Overture... Mendelssohn Waltz Song, from "Roméo and Juliette"... Gounod Agnes Dei, from "L'Arlesienne Suite"... Bizet Suite Algérienne... Saint-Saëns Op. Peter, Go Ring-a Dem Bells, and Nobody Knows de Trouble I've Seen... Burleigh The Man from the Sea... Eric Coates

- Lani McIntire's Orch.: WABY WOR WCOU WEAN WLNH CKAC-Le Quart-D'Heure du Comité des Oeuvre Catholiques WHEB-News; Town Crier WKNE-News WNAC-Musical Roundup WSYB-Jungle Jim 2:15 P.M.

- Report from London: WABC WBRY WKNE WOKO WGAN WCAX WABI WEEI WORC WWSR-Tea Time Tunes 4:30 P.M. Calling Pan-America: WABC WOKO WGAN WCAX WABI WEEI WORC WDRG WBRY WKNE CKAC

- Beverly Mahr, songs: WEA WDRB CBM WCHS WJAR WRDO WFEA WTAG

12:15 P.M. Consumers' Time: WEA WRDO WFEA WLBZ Peter Dawson, songs: CBL CBO CBA CHSJ CFCY CBM News: WSYB WGY WJAR CFCF-Musicale

Whatcha Know Joe?: WEA CHSJ WBZ WHAM Country Journal: WABC WABI WOKO WORC WKNE WEEI Vincent Lopez' Orchestra: WJZ WTRY Musical Prgram.: CFCY CHNS CBA News: WEAN WLBZ WSYB WLNH WFEA WCOU WRDO WCHS WNAC

- CKAC-Concert Hour WHEB-Music You Want WKNE-Showcase 2:30 P.M. Spirit of '43: WABC WCAX WORC WBRY WGAN WOKO WDRG WKNE WABI WEEI Mutual Goes Calling: WABY WNAC WSYB WEAN WLNH WCOU News: WWSR WOR 2:45 P.M.

- 5:45 Alex Dreier 6:45 The World Today 7:00 People's Platform Post-war problems will be discussed by Senator Robert A. Taft 8:00 Roy Porter 9:15 Edward Tomlinson 10:00 John B. Hughes 10:00 John Gunther

- A.M. 9:00 Breakfast Club P.M. 3:30 Hello from Hawaii 6:30 Hawaii Calls 7:30 Thanks to the Yanks Bob Hawk, m.c. 8:00 Frank Crumit and Julia Sander-son 8:30 Truth or Consequences 8:30 Hobby Lobby 9:00 Your Hit Parade Frank Sinatra; Joan Edwards; Mark War-now's Orchestra 9:00 Alka-Seltzer Nat'l Barn Dance Victory Parade of Spotlight Bands 10:00 Bill Stern's Colgate Sports News-reel 10:15 Bond Wagon 10:15 Campana Serenade Dick Powell; Matty Malneck's Orchestra 10:15 Soldiers with Wings

12:30 P.M. American Farm Bureau Fed.: WJZ WHDH WMFF WTRY Stars Over Hollywood: WABC WOKO WBRY WEEI WDRG WGAN

What's on Guard with the Coast Guard: WOR WABY WCOU WLNH WFEA WNAC WSYB Whatcha Know Joe?: WJAR WRDO

- Nat'l Congress of Parents & Teachers: WEA WFEA WGY WJAR WBZ WTAG WTIC Mutual Goes Calling: WOR CBM-Musicale WHEB-Eyes & Ears of Army Air Force WWSR-Popular Music 3:00 P.M. Minstrel Melodies: WEA WGY WFEA WJAR WTAG CBM WBZ WTIC Concert Orch.: WCOU WABY WNAC WEAN WSYB WOR WLNH F. O. B. Detroit: WABC WBRY WKNE WGAN WDRG WOKO WABI WORC WCAX CKAC-Dance Music

- 5:00 Doctors at War A Tribute to Lincoln Drama, starring Raymond Massey

SATURDAY'S BEST LISTENING

See program listings for more detail and additional news programs

News and Discussion

7:30 Ellery Queen 8:00 Abie's Irish Rose

Classical Music

A.M. 11:00 Philharmonic Young People's Concert Rudolph Ganz, conductor; Kenneth Gordon, 13-year-old violinist P.M. 2:00 Frank Black's Musical Matinee Symphony orchestra; Ellabelle Davis, soprano 2:00 Metropolitan Opera Company Moussorgsky's "Boris Godounow" will be presented 5:00 Cleveland Orchestra Arturo Toscanini, conductor 8:15 Gilbert and Sullivan Operetta Wilbur Evans, baritone 9:00 Chicago Theater of the Air A streamlined version of Gounod's "Faust," starring Marion Claire, soprano, and Eugene Conley, tenor 9:45 Saturday Night Serenade Jessica Dragonette, soprano; Bill Perry, tenor; The Serenaders; Gustave Haensch's Orchestra

Variety

9:00 Breakfast Club P.M. 3:30 Hello from Hawaii 6:30 Hawaii Calls 7:30 Thanks to the Yanks Bob Hawk, m.c. 8:00 Frank Crumit and Julia Sander-son 8:30 Truth or Consequences 8:30 Hobby Lobby 9:00 Your Hit Parade Frank Sinatra; Joan Edwards; Mark War-now's Orchestra 9:00 Alka-Seltzer Nat'l Barn Dance Victory Parade of Spotlight Bands 10:00 Bill Stern's Colgate Sports News-reel 10:15 Bond Wagon 10:15 Campana Serenade Dick Powell; Matty Malneck's Orchestra 10:15 Soldiers with Wings

Drama

A.M. 11:30 Little Blue Playhouse P.M. 12:00 Theater of Today 12:30 Stars Over Hollywood 5:00 Doctors at War A Tribute to Lincoln Drama, starring Raymond Massey

Every Sat. Night Alka-Seltzer NATIONAL BARN DANCE WFEA WTIC WCHS WGY WEA 9:00 P.M., EWT













MONDAY, February 15



WARREN HULL, one of the emcees of "Vox Pop" on Monday nights

12:00 Mid.

- ★News; Gracie Barrie's Orch.: WNAC WHAZ WSYB WABY WOR
★News; Tony Pastor's Orchestra: WABC WBRW WEEL WDRC CKAC
Jimmy Dorsey's Orch.: WJZ WHAM
★News; Three Suns Trio: WEAF WGY WJAR WVIC

11:30 P.M.

- ★Radio Newsreel: WEAN WNAC WHAZ WCOU WSYB
Hot Copy: WEAF WJAR WVIC WLBZ WFEA WTAG WCHS WGY
Sonny Dunham's Orch.: WABC WGAN WBRW CKAC WABI WORC WDRC WOKO
★Carl Ravazza's Orch.: News (Sports, WJZ only): WJZ CFCF
★News: CBM
WDRG-News; Sports; News
WGY-News; On with the Dance
WHDH-Red Norvo's Orch.
WTRY-Treasury Star Parade

11:45 P.M.

- Sonny Dunham's Orch.: WEEL WHAM-Prgms. 24 Hours a Day
★WHDH-Sports; News

10:45 P.M.

- Basin Street Chamber Music Society: CFCF
Music That Endures: WHAZ WSYB WLNH WABY WNAC WEAN
CKAC-Le Journal Parle; Les Propos de Jean Narrache
WHDH-Harry DeAngelis' Orch.
WOR-Daddy & Rollo
WVIC-Studio Prgm.
WTRY-Music; Col. Jim Healey

11:00 P.M.

- ★BBC Radio Newsreel: CBA CBL CFCY CBO CBM CHSJ
★News; William L. Shirer, news: WABC WBRW WGAN WABI WEEL WORC

Basketball Game: WHAZ

- ★News: WEAF
★News: Store News: WJZ
★News: WEAN WNAC WLNH WCHS WRDO WSYB WFEA WCOU WLBZ
★News: WJAR WTAG WVIC WOKO WOR WHAM WCAX WKNE
★CBF-Dance Orch.; News
★WDRG-News; Sports; News
★WGY-News; On with the Dance
WHDH-Red Norvo's Orch.
WTRY-Treasury Star Parade

11:15 P.M.

- Guy Lombardo's Orch.: WABC WORC WDRC WBRW WABI CKAC
Russ Carlyle's Orch.: WHAZ WSYB WCOU WEAN WNAC

MONDAY'S BEST LISTENING

See program listings for more detail and additional news programs

News and Discussion

- A.M. 10:00 Robert St. John
P.M. 12:00 Boake Carter
1:00 H. R. Baukhage
1:45 Carey Longmire
6:45 Lowell Thomas
7:00 Fulton Lewis, Jr.
7:15 News of the World
7:45 H. V. Kaltenborn
8:00 Earl Godwin
9:00 Gabriel Heatter
10:00 Raymond Clapper
10:00 Raymond Gram Swing
10:30 Paul Schubert

Variety

- A.M. 9:00 Breakfast Club
P.M. 7:00 Amos 'n' Andy
7:00 Fred Waring in Victory Tune Time
7:30 Blondie
8:00 Vox Pop
8:15 Lum and Abner
8:30 Gay Nineties Revue
9:30 Victory Parade of Spotlight Bands
9:30 Dr. I. Q.
10:30 Basin Street Chamber Music Society
Swing ensemble conducted by Paul LaValle; Helen O'Connell; Betty Rannow; Mae Questel; Milton Cross; guests
10:30 Information, Please
Clifton Fadiman; John Kieran; F. P. Adams; Fred Allen, guest

Drama

- P.M. 7:15 Ceiling Unlimited
Orson Welles, narrator
8:00 Cavalcade of America
9:00 Lux Radio Theater
9:00 Counter Spy
10:00 Screen Guild Play
10:30 Daytime Show Case
11:30 Hot Copy

Classical Music

- P.M. 3:30 Lotte Lehmann, soprano

- 3:30 Philadelphia Orchestra Children's Concert
Saul Gaston, conductor
8:30 Voice of Firestone
Symphony orchestra under the direction of Alfred Wallenstein; Richard Crooks, tenor; William Primrose, violinist, guest
9:00 Telephone Hour
Symphony orchestra conducted by Donald Voorhees; Grace Moore, soprano, and Charles Kullman, tenor, guests
10:00 Contented Hour
Chorus and orchestra directed by Percy Faith. Soloists are Josephine Antoine, soprano, and Reinhold Schmidt, basso

HEY, BLONDIE, WE'RE ON THE AIR! I KNOW IT, DAGWOOD - EVERY MONDAY 7:30 P.M. EWT WDRC



ON THE AIR FOR CAMEL CIGARETTES

WCOU-Variety Hit Parade
WGY-Varieties
WHAM-Sports
WHDH-Terry O'Toole
WHEB-America Marches
WJAR-Moment Musicales
WKNE-Fur Fashions; Dinner Dance
WLBZ-University of Maine Bears

6:30 P.M.
Joe Rines' Orch.; Bing Crosby; WJZ
Music for Brazil: CBA CFNB CBL WTAG WRDO

6:45 P.M.
News & Analysis: CBA CBL CBO CBM CFNB
Songs for Servicemen: WLNH
★The World Today: WABC WABI WEEL WORC WKNE WCAX WDRC WGAN WBRW

7:00 P.M.
Good Luck Prgm.: CBA CBL CBM CBO CFCY
Fred Waring in Victory Tune Time: WEAF WBZ WCHS WTAG WVIC WJAR WLBZ WFEA WRDO WGY

7:15 P.M.
Ceiling Unlimited: WABC WEEL WDRC WOKO
Johnson Family: WABY Dance Orchestra: WEAN WNAC WSYB

8:00 P.M.
Cal Tinney: WCOU WSYB WOR WLNH WNAC WABY WEAN WLBZ

8:15 P.M.
Lum & Abner: WJZ WMFF WTRY WHDH WHAM
They're the Barries: WCOU WABY WNAC WSYB WEAN WRDO WFEA WLNH

8:30 P.M.
★Gay Nineties Revue; Joe Howard; Beatrice Kay; Billy M. Greene; Floradora Girls; Ray Block's Orch.; Cecil Brown, news: WABC WABI WEEL WGAN WDRG WOKO WORC

CBF-La Pension Velder
CBM-Prgm. for Women
CFCF-Lum & Abner
CHNS-Amos 'n' Andy
CHSJ-Bunny Sparks
CKAC-Instrumental Oddities
WABI-Popular Music
WBRW-Music by Cugat
WCAX-Philadelphia Calling
WCOU-Roselle Coury, songs
WGAN-Columbia Hotel Hour
WHAZ-Religious Prgm.
WHDH-Sammy Dale's Orch.
WKNE-GPA in Vermont

7:30 P.M.
Blondie (Camel Cigarettes): WABC WOKO WORC WDRC WEEL WGAN WCAX WBRW WKNE WABI

7:45 P.M.
Recital Series: CBA CBO CFNB CHSJ CBM CHNS CBL
★H. V. Kaltenborn: WEAF WJAR WTAG WCHS WVIC WGY
CBF-La Fiancee du Commando
CFCF-Rex Battle, pianist
CKAC-Lionel Parent Chante

8:00 P.M.
★Earl Godwin, news: WJZ WHAM WMFF WTRY WHDH
★CFCF-Lest We Forget; Music; War Analysis
CKAC-Les Amours de Ti Jos
WABI-Dance Orch

8:15 P.M.
★Gay Nineties Revue; Joe Howard; Beatrice Kay; Billy M. Greene; Floradora Girls; Ray Block's Orch.; Cecil Brown, news: WABC WABI WEEL WGAN WDRG WOKO WORC

8:30 P.M.
★Gay Nineties Revue; Joe Howard; Beatrice Kay; Billy M. Greene; Floradora Girls; Ray Block's Orch.; Cecil Brown, news: WABC WABI WEEL WGAN WDRG WOKO WORC

8:45 P.M.
★Gay Nineties Revue; Joe Howard; Beatrice Kay; Billy M. Greene; Floradora Girls; Ray Block's Orch.; Cecil Brown, news: WABC WABI WEEL WGAN WDRG WOKO WORC

Farm Radio Forum: CFCY CBA CBO CFNB CHNS CBL CHSJ CBM
True or False: WJZ WHAM WMFF WTRY WHDH CFCF CBF-S. V. P.
★CKAC-Les Aventures de Rouletabille; News
WBRW-You Can't Do Business with Hitler
WCAX-Sports
WKNE-Veterans of Foreign Wars

8:45 P.M.
★Music; Cecil Brown, news: WCAX WKNE
★WBRW-League of Women Voters; News

9:00 P.M.
Lux Radio Theater: WABC CBO WDRC WORC WEEL CKAC WOKO CHNS CFCY CBA WBRW WGAN WKNE WCAX WABI CHSJ

9:15 P.M.
To be announced: WEAN WABY WHAZ WSYB WRDO WNAC WLNH WOR
★WCOU-News
WVIC-Hymn Singer

9:30 P.M.
Lubka Kolesa: CBL CBM CHSJ Victory Parade of Spotlight Bands; Little-Known Facts: WJZ WTRY WHDH WHAM WRDO WMFF

10:00 P.M.
Contented Hour; Percy Faith, cond.: WEAF WTAG WVIC WCHS WJAR WGY WBZ
★Raymond Clapper, news: WOR WEAN WNAC WLNH WCOU WSYB WABY WHAZ
★Raymond Gram Swing, news: WJZ WTRY WMFF WHAM WHDH

10:15 P.M.
Canadian Roundup: CBL CFNB CBO CBA CHSJ CFCY CBM Gracie Fields: WJZ WMFF WHAM WTRY WHDH
★Our Morale: WNAC WRDO WLNH WCAU WSYB WABY
The Eyes & Ears of Our Air Force: WHAZ WLBZ

10:30 P.M.
Daytime Showcase: WABC WBRW WGAN WOKO WDRC
Information Please: Clifton Fadiman; Franklin P. Adams; John Kieran; WEAF WGY WFEA CBL WLBZ WRDO WTAG WCHS CFCY WCOU WBZ

Treasury Star Parade: WSYB WLNH WTRY
CBF-Notre Canada
★CKAC-Jack Forbes, songs
WABI-Radio Spotlight
WCAX-Salute to Our Allies
WEEL-Civilian Defense Prgm

















Don't Miss... Who's Winning the War?

by Bob Burns Exclusive Story

in March Movie-Radio Guide on Sale February 26 15c

Music by Cugat: CBA CBL CBO CFNB... Music by Cugat: CBA CBL CBO CFNB... Music by Cugat: CBA CBL CBO CFNB...

Secret Service Scouts: CBO Ben Bernie's Orchestra: WABC... Secret Service Scouts: CBO Ben Bernie's Orchestra: WABC...

NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00 P.M. EASTERN WAR TIME... 6:15 P.M. News: WABC... 7:00 P.M. Fred Waring in Victory Tune... 7:15 P.M. Harry James' Orch.: WABC...

\*John B. Kennedy, news: WABC WABI... \*John B. Kennedy, news: WABC WABI... \*John B. Kennedy, news: WABC WABI...

\*Lowell Thomas, comm.: WJZ WHAM WTIC WGY WBZ... \*Lowell Thomas, comm.: WJZ WHAM WTIC WGY WBZ...

7:00 P.M. Fred Waring in Victory Tune... 7:15 P.M. Harry James' Orch.: WABC... 7:30 P.M. Easy Aces: WABC WEEL WDRC...

8:00 P.M. Rudy Vallee Show... 8:15 Lum and Abner... 8:30 Stage Door Canteen... 8:45 P.M. CFCF-Studio Prgm.

That's a Fact: WJZ Bob Burns, Arkansas Traveler... That's a Fact: WJZ Bob Burns, Arkansas Traveler...

8:00 P.M. Singin' Sam: WOR WNAC WEAN... 8:15 P.M. Charlie Agnew's Orch.: WABY WNAC WEAN WLNH WSYB...

8:30 P.M. News and Discussion... 9:00 Breakfast Club... 9:00 Amos 'n' Andy... 9:00 Fred Waring in Victory Tune Time...

9:30 Rudy Vallee Show... 9:30 Stage Door Canteen... 9:30 Bert Lytell, master of ceremonies... 9:30 Victory Parade of Spotlight Bands...

Lum & Abner: WJZ WTRY WMFF WHDH... Lum & Abner: WJZ WTRY WMFF WHDH... Lum & Abner: WJZ WTRY WMFF WHDH...



GLADYS HEEN plays Torchy on "The Guiding Light"

8:30 P.M. Dark Destiny: WABY WSYB... 8:45 P.M. CFCF-Studio Prgm... 9:00 P.M. Gabriel Heatter, news: WOR WNAC WCOU WEAN...

9:15 P.M. Leo Cherne, news: WLNH WRDO WSYB WEAN WABY... 9:30 P.M. Treasury Hour of Song: WCOU WFEA WEAN WSYB WRDO...

THURSDAY'S BEST LISTENING

See program listings for more detail and additional news programs

News and Discussion

A.M. 10:00 Robert St. John... P.M. 12:00 Boake Carter... 1:00 H. R. Baukhage... 1:45 Carey Longmire... 6:45 Lowell Thomas... 7:00 Fulton Lewis, Jr... 7:15 News of the World... 7:45 H. V. Kaltenborn... 8:00 Earl Godwin... 8:30 America's Town Meeting... 10:00 Raymond Clapper... 10:00 Raymond Gram Swing... 10:30 March of Time... 10:30 Paul Schubert

9:30 Victory Parade of Spotlight Bands... 10:00 The First Line... 10:00 Abbott and Costello... Connie Haines; Freddie Rich's Orchestra

Drama

8:30 Aldrich Family... 8:30 Death Valley Days... The story of a Swedish prospector... 10:30 Wings to Victory

Classical Music

P.M. 7:30 Metropolitan Opera, U. S. A. Lawrence Tibbett, m.c.; guests... 11:30 New World Music... Symphony orchestra; direction, Dr. Frank Black

Variety

A.M. 9:00 Breakfast Club... P.M. 7:00 Amos 'n' Andy... 7:00 Fred Waring in Victory Tune Time... 7:30 Bob Burns, Arkansas Traveler... 8:00 Maxwell House Coffee Time... 8:15 Lum and Abner... 9:00 Major Bowes' Amateur Hour... 9:00 Kraft Music Hall... 9:30 Rudy Vallee Show... 9:30 Stage Door Canteen...

GRAY HAIR IF YOU DON'T LIKE A MESSY MIXTURE then Write Today for a FREE Sample Bottle... NU-COLOR is a preparation that gradually gives color to GRAYING hair. It will not leave stains.

Both for Only \$1.00 POST PAID... NOISE ELIMINATOR AND AERIAL ELIMINATOR... Wonder-Tone LINE-NOISE ELIMINATOR... Wonder-Tone AERIAL ELIMINATOR















—Gus Gale Photo

**STRETCHING** is thinning in the right spots. This lass does it the sure way, bending to slip a card between her toes for the exercise

## FEMININE FORUM

By EDITH HAMPTON

### Slenderize for Slacks

**S**O YOU'RE one of the girls who never wears slacks. You think you just weren't built for them. And that is probably because you've let your shoulders sag and tummy protrude, because you've indulged in fattening sweets, and trousers tell your story.

But these are the days of the slacks brigade. We lassies wear them for work and play—in the factory and at home—in fact, night and day! What's more, there's not a reason in the world why you too shouldn't be able to wear slacks with the same flair as your slender sister. It's just a case of eliminating a bulge here and a bump there, of self-control in the face of tempting delicacies, of good hard work—and by that we mean exercise! So check up on yourself. Take a long look in your merciless mirror and figure out just where to begin.

Start with your posture. You'd be surprised how few of us really know how to stand correctly. And in many cases it's ungraceful posture that causes those humps and hills. Your head should be up, shoulders back and hips tucked under you where they belong. A good way to achieve posture-perfection is to stand with your back against the wall—back up to it until your heels touch the baseboard. Now flatten your spine against it until every vertebra is touching. Then try to stand that way without the aid of the wall! It may be hard at first, but you'll get the hang of it in time. And another rule to remember is this: When you walk, walk from your hips, not your knees. Your posture is much better when you take good healthy strides instead of tripping little steps. Next is your diet, and that's impor-

tant! Now, no one expects you to waste away to a shadow, far from it! These are days when we all keep as fit as we can. So eat three good meals a day, plenty of fruit, vegetables and milk. Be sure to include all the vitamins and minerals that are necessary for health and vitality. There's only one "don't," and you can guess what that is! *Don't* go in for fattening desserts and between-meal titbits! It's those fluffy ice-cream treats and chocolate bars that add the extra pounds and inches.

Last of all we come to your campaign against bulges! The places that need it most are usually hips, waist and tummy. So spend a few minutes each morning concentrating on those spots, and a few more before you hop into bed at night. The exercises are simple to do and won't wear you to a frazzle. Start with your waist. Stand with feet wide apart, arms outstretched to the sides. Then without moving your feet an inch, turn as far to the right as you possibly can. Then face front, and repeat, this time to the left. You'll feel the pull on your waist muscles right away. Another good one is to sit on the floor and bend—all the way to your toes. If you slip a playing-card between your toes each time you bend, you'll know you aren't slacking. Then for hips, try this one: Sit on the floor, raise both your legs at once and then roll back and forth. Do this about twenty times. And if your tummy needs flattening, lie on your back, raise your right leg straight up in the air. Lower it, and at the same time raise the left. Continue, kicking like a scissors, keeping your back flat on the floor and your

(Continued on Page Facing 36)

DOES YOUR DEODORANT SAFELY STOP UNDER-ARM PERSPIRATION AND ODOR? MINE DOES.

I USE ARRID THE LARGEST SELLING DEODORANT. IT SAFELY STOPS PERSPIRATION AND ODOR.



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which safely

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Guaranteed by Good Housekeeping  
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At any store which sells toilet goods

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WHEN your baby suffers from teething pains, just rub a few drops of Dr. Hand's Teething Lotion on the sore, tender, little gums and the pain will be relieved promptly.

Dr. Hand's Teething Lotion is the prescription of a famous baby specialist and has been used by mothers for over fifty years. One bottle is usually enough for one baby for the entire teething period.

Buy it from your druggist today

**DR. HAND'S  
TEETHING LOTION**  
Just rub it on the gums

# 25 Brain-busters

(Join radio's quiz game! Try your skill at answering these radio brain-busters. For correct answers see page 36.)

From "Frank Crumit and Julla Sanderson" (CBS, Sat., 8 p.m. EWT)

1. A soldier wearing three stripes on his sleeve is a sergeant, and a Waac wearing the same three stripes has equivalent rank but a different title. What is the title?
2. The heroism and persistence of Lieutenant Andrew S. Rowan were the subject of a very famous essay by Elbert Hubbard? What was the name of the essay?
3. In what year did the U. S. Army first drop a bomb from an airplane: 1911, 1914 or 1917?
4. England has its RAF (Royal Air Force), but what is our top Army air organization: The AAF, AAC, USAF or USAC?
5. If you are a native of Puerto Rico, are you a citizen of France, the Republic of Puerto Rico, the United States or Spain?

From "Quiz Kids" (Blue Network, Sun., 7:30 p.m. EWT)

1. If you meet a U. S. Army officer on active duty who has four stars on his shoulder, how do you know that his last name begins with "M"?
2. What is the home state of each of the following prominent Government officials: (a) Cordell Hull, (b) William M. Jeffers, (c) Claude R. Wickard?
3. If a soldier wrote home that he couldn't reveal where he was but that he had seen a kea that day, where was he?
4. What is a perfect game of bowling?
5. If rationing eliminated all beef-eating in the British Isles, England would still have its beef-eaters. Can you explain that?
6. In what movie or stage production was each of the following numbers featured: (a) *Jingle Jangle Jingle*, by Lilly; (b) *I Got Plenty of Nothin'*, by George Gershwin; (c)

This Is the Army, Mr. Jones, by Irving Berlin?

7. What is the last name of each of the following comic-strip characters: (a) Smilin' Jack, (b) Skippy, (c) Daisy Mae?
8. What large island lies southeast of Greenland?
9. What large island lies southeast of India?
10. In what modern play do thirteen corpses rise up for the curtain call?

From "Are You a Genius?" (CBS, Mon. through Fri., 5:30 p.m. EWT)

1. What do each of the following Roman numerals stand for: (a) L, (b) D, (c) X, (d) C, (e) M?
2. What is the name of the largest bone in the human body?
3. Was Charles Bullfinch the first American shipbuilder, the first American architect or the first American portrait painter?
4. There is a well-known woman in the United States whose real name is Mrs. Paul Wilson. By what name is she known to the American public and what prominent position does she hold?
5. The Marines and the Coast Guard each have chosen a specific breed of dog especially suited to meet its particular needs. What breed have the Marines chosen for war work, and what breed was chosen by the Coast Guard?

From "Dr. I. Q." (NBC, Mon., 9:30 p.m. EWT)

1. When a fly is frightened off a flat surface, does it jump into the air backward, forward, to the right or to the left?
2. "Die, but do not retreat" is the slogan of one of the best armies in the world. Who coined that slogan?
3. People in the Rockies are glad to have a chinook in the winter. Is a chinook a wind, a small bear or a sled?
4. Is an inverness a stunt used in airplane acrobatics, a sleeveless cape or a foreign make of automobile?
5. What word in common use means "little cigar"?

## Question Service

Mrs. C. A. Boulton, Quincy, Mich.—ALICE FROST and JOSEPH CURTIN have the leads in "Mr. and Mrs. North."

Florence Robbins, Kankakee, Ill.—In "Pepper Young's Family," LAWSON ZERBE has the part of Pepper Young, BETTY WRAGGE plays Peggy Young, TED REID has the role of Biff Bradley, EDWIN WOLFE is Curt Bradley, GRACE ALBERT is Mrs. Curt Bradley, the part of Sam Young is played by TOM CHALMERS, MARION BARNEY portrays Mary Young, JOHN KANE plays Nick Havens, JEAN SOTHERN has the part of Eddie Gray, EUNICE HOWARD has the role of Linda Benton and GRETA KVALDEN is Hattie.

Mr. Fairfax will answer inquiries from readers who send self-addressed stamped envelopes

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**FUSSING ABOUT** in the kitchen between making pictures and selling war bonds is the favorite pastime of pretty Ruth Hussey, who appears with Lionel Barrymore and Van Heflin in M-G-M's "Tennessee Johnson." Recipe for Ruth's pet avocado and cottage cheese salad is given herewith

**WHAT'S COOKING!**

By **GEORGIA SCOTT**

**Trimming for a Washington's Day Dinner**

**I**N OTHER years, you may have hopped into the family car and rushed to a favorite hostelry for your Washington's Birthday dinner. This year, however, with the OPA lurking at every corner, your best bet's to frill up a good home-cooked repast. If your hubby's doing his bit for Uncle Sam far from the home fire, why not invite some of your in-the-same-boat girl friends or your in-laws. You can all have a gala George Washington's Day at this old-fashioned get-together.

Maybe you're working in a defense plant or doing volunteer work and find it difficult to whip up elaborate meals. You undoubtedly dread a holiday with all its extras. Plan your meal carefully and you'll find it really a simple job, once you get the hang of it. Go ahead with enthusiasm. Bring out your best silver and linen. Buy some tiny American flags to decorate each guest's place—let each carry one home as a souvenir. If you're having your dinner in the evening, serve it under candlelight and save some of

that electricity for later. Dinner tastes so much better served in an attractive setting.

Start the whole thing with a half grapefruit—you might try covering it with brown sugar and baking for a few minutes in your hot oven. Perch a cherry in the center to make it look pretty. If you can inveigle your butcher to part with some ham steaks, use them and cook with pineapple for added flavor. You may have to take a substitute for your meat dish, but at any rate, a delicious avocado and cottage cheese salad will add zest to any meal. Ruth Hussey reaps compliments galore on hers, which she generously consented to let us tell you all about.

What could be better to round off the whole meal than a tempting chocolate cherry log that's made so easily—and uses very little of that oh-so-precious sugar. With these two all-important trimmin's added to your menu, the party is sure to be a success and your light-hearted friends

*(Continued on Page Facing 36)*



**The one subject about which no woman should live in doubt!**

**Continuous action for hours with safe new way in feminine hygiene!**

No woman should be denied the facts... the up-to-date facts about feminine hygiene! Your happiness, your health and well-being may be at stake, unless you know the truth!

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who became "The World's Most Perfectly Developed Man"

"I'll prove that YOU, too, can be a NEW MAN!"

Charles Atlas



Charles Atlas  
Holder of title,  
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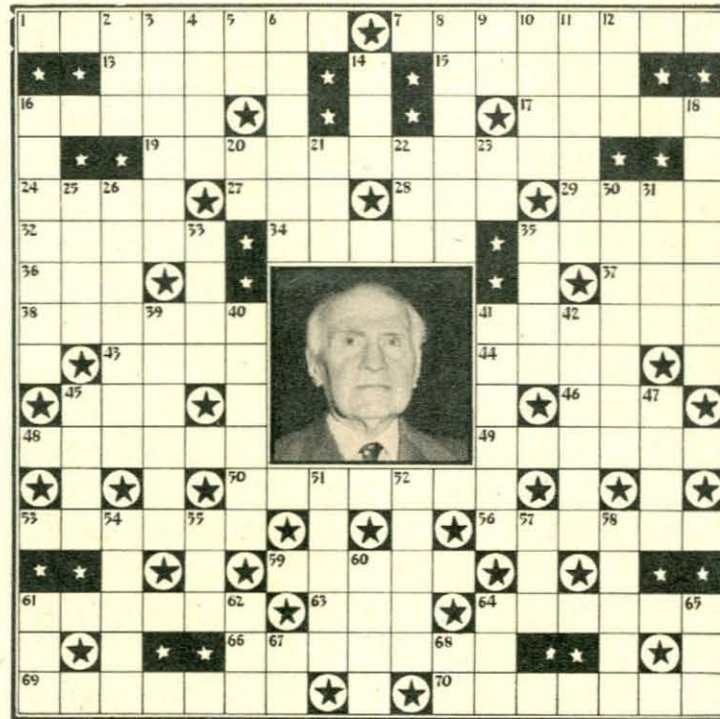
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Check here if under 18 for Booklet A.

# MOVIE-RADIO GUIDE'S PUZZLE



## HORIZONTAL

- Composer of opera "Cavalleria Rusticana"
- Last name, composer in the portrait
- In music, slow with dignity
- Take away by violence
- Composer of the oratorio "Creation"
- Situations
- This composer's masterpiece was "Elijah"
- Feminine name
- Lubricate
- Writing instrument
- Holland seaport, famous for cheese
- Empty
- Used in modeling figures (pl.)
- Sacred song
- To instigate (slang)
- Spawn of fishes
- Furious
- A founder
- Preposition
- At one time
- Conjunction
- Part of a circle
- Sea in southeastern Europe
- To run after
- Musical measure (pl.)
- Separated
- Sunday after Palm Sunday
- In the southwestern U. S. a small donkey

- First name, composer in the portrait
- Tattered cloth
- Edward —, screen star
- Oriental
- To ostracize
- In place of

## VERTICAL

- Crafty
- Composer of many Indian operas
- Composer of "Rule Britannia"
- Initials of Genelle Gibbs
- Scandinavian
- Gets up
- Objective of I
- Overbold
- Pertaining to sheep

## Solution to Puzzle Given Last Week



# BRAIN-BUSTERS — ANSWERS

(Here are the correct answers in this weekly quiz. Of the twenty-five questions on page 34, eleven were answered correctly. How do you rate?)

"Frank Crumit and Julia Sanderson"  
(1) In the Waacs a sergeant is called a leader. (2) "A Message to Garcia." (3) 1911. (4) AAF (Army Air Forces). (5) The United States.

"Quiz Kids"  
(1) Because there are only two full generals on active duty and both have names beginning with "M": General George C. Marshall and General Douglas MacArthur. (2) (a) Tennessee, (b) Nebraska, (c) Indiana. (3) New Zealand. A kea is a parrot, native of New Zealand. (4) 300. Twelve rolls, knocking over all the pins every roll. (5) "Beef-eaters" is a popular name given to the Yeomen of the Guard. (6) (a) "The Forest Rangers," (b) "Porgy and Bess," (c)

Irving Berlin's Army show, "This Is the Army." (7) (a) Martin, (b) Skinner, (c) Scragg. (8) Iceland. (9) Ceylon. (10) "Arsenic and Old Lace."

"Are You a Genius"  
(1) (a) 50, (b) 500, (c) 10, (d) 100, (e) 1,000. (2) The thigh or femur bone. (3) The first American architect. (4) Miss Frances Perkins, Secretary of Labor. (5) The Marines have chosen the Doberman pinscher and the Coast Guard is training only German shepherd dogs.

"Dr. I. Q."  
(1) Because a fly's legs are arranged to absorb the shock of a forward landing, it invariably jumps into the air backward about an inch before beginning its forward motion. (2) Josef Stalin coined it for his courageous Russian armies. (3) A warm wind. (4) A sleeveless cape. (5) Cigarette.

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**E. R. PAGE CO., Dept. 356-A-11, Marshall, Mich.**

## Rickenbacker's Message

(Continued from Page 5)

days on them and they were scrawny oranges at that. I would carve each orange into eight parts, very conscious of the fact that seven pairs of eyes were watching intently this simple but all-important operation. Johnny Bartek, in my rubber raft, had an Army-issued Bible in his pocket and the second day out we organized prayer meetings in the evenings and mornings. We took turns about reading passages. We prayed for our deliverance. After the oranges were gone and terrible pangs of hunger gripped us, we also prayed for food. Seven men are my witnesses that within an hour after the prayer meeting, when we first prayed for food, a seagull flew in from nowhere and landed on my head. I caught him, wrung his neck, used his innards for fishing-bait and divided the remainder equally around. No part was wasted. We ate body and bones. All were delicious.

We were able to get barely enough water for sustenance by replenishing our stocks each time we ran into a rain-storm. Usually mariners try to avoid a black squall, but we made it our business to get into it. We had no experience in catching water but we soaked up our shirts, socks and handkerchiefs and then wrung the water into a big bucket. The storms brought more than welcomed water; they brought cold winds.

Colonel Adamson was ill; Sergt. Kaczmarczyk's condition became critical. To shield him from the cold at night we moved him into our rubber raft and I cuddled him into my arms, like a mother would cuddle a small child, to give him the warmth of my body. On the night he died he asked to get back into his small raft. I have never heard a sound which affected me so much as this last gasp of life; and when morning came, we had stripped him of clothing, lifted him overboard gently, and he disappeared into the ocean. I had completed one of the hardest jobs I have ever had.

QUESTION: That was the thirteenth night at sea, Captain Rickenbacker? What happened between then and the time you were finally rescued?

CAPTAIN RICKENBACKER: Captain

Harris, I learned more about six men than anyone else in the world knows. Any sins of omission or commission were confessed. We were seven men not without hope but grimly aware that we hovered between life and death.

On the seventeenth evening we saw our first sign of life—a single-engine plane about five miles away. As it sank behind the horizon, our hearts sank with it. The next day we saw two more planes. They also missed us. The following day there were four of them but they also passed us up—two on either side. But it was heartening to know that the Navy and the Army Air Forces had not given up the hunt. However, we realized that we were a tiny speck on a mighty big ocean.

On the twentieth night reluctantly we decided to split up, on the theory that to give the Navy and the Army Air Forces several tiny specks on a wide ocean might result in saving some of our lives. I knew there were three of our party who could hardly last more than another forty-eight hours. If some parts of our days and nights on the ocean seemed like a nightmare, our rescue by the Navy still seems like a dream. I shall be eternally grateful.

CAPTAIN HARRIS: Then, Captain Rickenbacker, after a brief recuperation you proceeded with your mission to the Secretary of War?

CAPTAIN RICKENBACKER: Yes, in just two weeks, through the cooperation of Mr. Stimson and General Arnold, there was a new ship and crew sent out from the States so I could accomplish the real purpose of my mission. I got in New Guinea for a close-up look at our boys there. You simply cannot know and unfortunately I cannot tell you for obvious reasons just what a tremendous job our men are doing out there. Nor is there any way for me to convey to you adequately the hardships they are undergoing and the bravery they are displaying. Everything our fighting forces do in New Guinea is done the hard way. Everything in the way of transportation is by way of air. Troop movements, gun movements, munitions, supplies and the evacuation of all wounded—and all this under the most adverse conditions. But our officers and men are working night and day. They know they have a difficult job

but their only thought is to get on with it, to get at the enemy and conquer him. This is a tougher job than most of us understand. The Jap is no funny little man to our boys who must kill or be killed in facing him. The Jap is a tough enemy, able and willing to endure great hardships, who believes in victory for Japan and is quite willing to die for Japanese war aims.

One encouraging note is the fact that our great program of training combat pilots is beginning to pay dividends. With experience, our fliers are constantly improving. The air battles in the Pacific area I visited are more and more Allied victories because of the superior American pilots and superior American planes. The Japanese, on the other hand, have not been able to replace their first-line pilots they have lost. More and more they are flying this great battle of the skies with what we would call second-stringers. But they still have the advantage of being many miles closer to their bases, which makes their job easier than ours.

I should mention particularly the fine work of the P-38's in the New Guinea campaign. The P-38 has proved itself there.

CAPTAIN HARRIS: From New Guinea, Captain Rickenbacker, you went to Guadalcanal?

CAPTAIN RICKENBACKER: I get choked up when I think about our men on Guadalcanal. They live and die and fight in a veritable hell-hole. If you could only know what the boys on Guadalcanal are doing for us and the future generations, you would find it as hard as I do to enjoy the comforts of home this Sunday afternoon. Our Army, Navy and Marine airmen are risking their lives every day to blast enemy ships, shoot Zeros out of the skies and drop their bombs on enemy installations. Our fighters are besting the enemy about four or five to one, and the B-17's, the Flying Fortresses, are scoring somewhere between nine and ten to one.

They are achieving these results for us, despite almost indescribable difficulties, because this is war. These conditions cannot be changed, and the job has got to be done.

In my opinion, the reason our men have endured in these far-away regions is due principally to the stimula-

tion of their combat success and their inborn belief that the vast resources of America are being marshalled to support them on the same scale as they give their all on a round-the-clock, round-the-calendar basis.

Speaking as a private citizen to my fellow citizens, I plead for additional effort, an all-out total effort to the end that we may increase the production of planes, ships, guns, ammunition and all supplies that our fighting men must have in greater abundance. If through some miracle we could bring our combat troops back to America and put them into the factories and put the present war workers out in the slit trenches and the malaria-infested jungles of Guadalcanal and New Guinea, I know that within thirty days we would see our production doubled. And I know that if those of us raising cries of objections to being rationed could visit the battlefields as I did, you would realize the utter shame and infamy of your position. I could not help but think of the fact that the old rubber in one old tire was enough to make two or three of those rafts which saved our lives and which are saving the lives of our airmen every day.

I believe I have been saved by a Divine Providence, but not for my life alone. I am deeply conscious that one mission I have is in behalf of the men I saw in Guadalcanal, in New Guinea and the other battle areas all over the world where your sons, brothers, husbands and friends are fighting for you and me. If I can help you to understand that more is required of each of us as individuals, more and more until you're equaling the effort, because you can never approximate the sacrifices our men are making on the battlefronts—if I can only help you to understand that, then I will be able to enjoy the first afternoon I have spent at home in many weeks. And only through your efforts can our men on the many battle areas around the world fight with the absolute confidence of victory.

This momentous message by Captain Eddie Rickenbacker was heard as a part of "The Army Hour" broadcast on December 20, 1942, over NBC. "The Army Hour" may be heard every Sunday over NBC at 3:30 p.m. EWT, 2:30 CWT, 1:30 MWT, 12:30 PWT.

## What's Cooking!

(Continued from Page 35)

will depart and spread the good word around that as hostess you're "tops."

### Avocado and Cottage Cheese Salad

- 2 medium size avocados
- lemon juice
- 1 cup cottage cheese
- 1 tsp. minced onion
- ½ tsp. celery salt
- dash of cayenne pepper

Cut avocados in half, lengthwise. Peel. Hollow out stem ends slightly. Sprinkle inside and out with lemon juice. (Note: A good method for peeling avocados is to cut the skin into four or five sections with the point of the knife and peel as you would a banana—Ruth Hussey does it in the photograph on Page 35.) Combine cheese, onions and seasonings. Blend thoroughly. Fill avocado halves with cheese mixture. Press two halves together. Wrap in wax paper and chill thoroughly. Cut chilled avocados in round or lengthwise slices. Place on

lettuce-garnished salad plates. Top with mayonnaise.

### Chocolate Cherry Log

- ¾ cup sifted Pillsbury's Sno Sheen Cake Flour
- 1 tsp. baking-powder (or ¾ tsp. double acting)
- ¼ tsp. salt
- 4 eggs, slightly beaten
- ¼ cup sugar
- ½ cup light corn syrup
- 1 tsp. vanilla
- 2 tablespoons melted butter

1. Sift flour once, measure; add baking-powder and salt; sift together twice. 2. Beat eggs until foamy throughout; add sugar and corn syrup gradually, beating constantly until thick and lemon-colored. Add flavoring. 3. Sift in dry ingredients, a small amount at a time, folding carefully but thoroughly. Fold in butter. 4. Spread evenly in a greased, lined fifteen-by-ten-inch shallow pan. Bake in hot oven (400 degrees Fahrenheit) for about fifteen minutes. 5. When baked, trim off crisp edges, turn out on damp cloth at once and remove paper. When cool, spread with the following filling:

### Cherry Filling

- 5 tablespoons cornstarch
- ½ tsp. salt
- ¾ cup corn syrup (light or dark)
- 1 No. 2 can (2 cups) sour cherries, chopped fine
- ½ cup cherry juice
- 1 tablespoon lemon juice

1. Combine cornstarch, salt and corn syrup in top of double boiler. 2. Add combined cherries and juice gradually, stirring constantly. Place over boiling water; cook until thickened (about twenty minutes). 3. Remove from boiling water; add lemon juice, mix well. Chill thoroughly. 4. Spread on cake and roll up as for jelly roll. 5. Frost with this sugarless chocolate frosting.

### Sugarless Chocolate Frosting

- 2 squares (2 ozs.) unsweetened chocolate, melted and cooled
- ½ cup corn syrup (light or dark)
- 1 egg yolk, unbeaten
- 2 teaspoons milk
- ½ teaspoon vanilla

1. Combine ingredients in order given; blend. 2. Place over cracked ice or cold water; beat with spoon until thick enough to spread (about ten minutes). 3. Then spread the frosting and garnish the cake with maraschino cherries and citron leaves. Slice and serve.

## Feminine Forum

(Continued from Page 33)

stomach in. And even if you find it difficult, keep at it—practise will do the trick. One last bit of advice—see if you can't manage to walk about a mile a day; there's nothing like a brisk walk to tighten muscles and keep us in condition!

So get to work! You can be slender and slacks-eligible, if you just remember these three rules for figure-fitness—posture, diet and exercise! Then before long you'll be trim and tidy—ready to step out in slacks!

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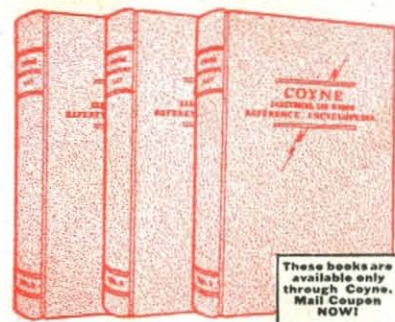
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