

MOVIE-RADIO GUIDE

FIFTEEN CENTS

PROGRAMS FOR JAN. 23-29

MLA



THE DINNING
SISTERS
of NBC behold
a Radio Grohm
See story inside



Exclusive! **Exposing
Radio's Grohms**

Pin-Up Girl: Dorothy Lamour
Photo-Story: "Star Spangled Rhythm"

Thirty Silver Dollars!

Picture Story of What Happens at Dr. I. Q.'s Monday Night Programs



MRS. VIRGINIA DOLDE ponders question posed by Dr. I. Q. (Jimmy McClain) while Ed Shaughnessy, program announcer, awaits her answer. Boy, r., ponders, too



THE ANSWER'S OUT, and broad grins on faces of announcer and lady questioned say Dr. I. Q. has called, "Right!" Boy in next seat registers mixed emotions



"GIVE THE LADY THIRTY SILVER DOLLARS," says Dr. I. Q., which is announcer Shaughnessy's cue to start clinking the cartwheels into Mrs. Dolde's upturned palms while her neighbor beams at the "music." Pictures were taken at the Stanley Theater, Pittsburgh

MUSIC GOES TO WAR

Meredith Willson, One of Radio's Finest Composers, Joins the Army

FROM now until victory Meredith Willson will be just a cog in the gigantic war machine. He has put his music in the background to become a captain in the Special Services Branch of the United States Army. Which, according to Meredith, is the way it should be in this man's war. But that idea notwithstanding, radio-dialers won't forget his fine music, for he was one of the airline's top personalities as an entertainer as well as a composer. One of radio's foremost conductors, Willson had a record of six continuous years on the Maxwell House program, with two symphonies, many popular tunes and rousing service songs, plus a score of successful programs, which he originated, to his credit as well. And we'll venture to say that music-lovers won't forget his two symphonies, "San Francisco" and "Missions of California," which were heard on all the networks. And they'll still be humming his popular song, "You and I," that swept the country a few seasons back. Among his other compositions which ranked high on the radio

were "Jervis Bay," "The O. O. McIntyre Suite," "America Calling" and "Song of Steel."

And, talking with some radio folk recently, we found that they all remembered his original programs—"House of Melody," "America Sings," "The Big Ten," "Chiffon Swing" and "Musical Revue."



Composer Willson at work. His engaging flair for comedy endeared him to radio listeners

In motion pictures, Willson's original music for "The Little Foxes" and "The Great Dictator" was named for Academy Award votes. In addition, his directorial efforts on benefit and war-relief programs—a Greek relief broadcast, "March of Dimes," "Command Performance" and current "Mail Call"—made these shows musical triumphs.

All these and others Willson has done for radio, for pictures and for America. Yet he wanted to do more, and the only way he knew how was to get in the ranks with the fighting men. Yes, radio listeners will miss him; but they'll be on hand to welcome him back when peace comes and radio moves into the golden era of the future. —The Editors.

MOVIE-RADIO GUIDE

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Dorothy Lamour

—A. L. Schafer

PIN-UP GIRL

AMERICANS are great word-coiners; in fact, our men overseas have the enemy—especially those engaged in espionage—very much confused by some of their unique terms which can be found in no dictionary under the sun.

Over here in the great military camps, the men in the armed forces have coined the phrase "Pin-Up

Girl," meaning those actresses whose pictures are found lining tents and barrack walls.

Among the most popular of these pin-up girls is Dorothy Lamour, Paramount star. When war was declared, Dot proved that she was more than siren of the sarong. She stepped into traveling-clothes, and started on bond-selling tours which have brought her

a new title—America's first lady of bond sales. For it was Dorothy who originated the idea of war-security sales by movie stars.

And it was for this reason **MOVIE-RADIO GUIDE** chose Miss Lamour, whom movie-goers will be seeing next in the Technicolor production "Dixie," as the first pin-up girl of a series this publication plans to run in future.

Hollywood Goes Overboard in "STAR SPANGLED RHYTHM"



ON THE SPOT in the same spot are Fred MacMurray, Lynne Overman, Ray Milland, Franchot Tone (l. to r.). Could it be a mouse?

"Star Spangled Rhythm" has plenty of zippy music, features Eddie (Rochester) Anderson and Katherine Dunham in song-and-dance skits

Sixteen Paramount Stars and Twenty-Four Featured Players Cavort in This Zany Picture

"STAR SPANGLED RHYTHM" is Paramount's answer to something new under the sun. Every name star on the lot takes part, together with twenty-four featured players. Producers and directors play themselves. The story is woven around the didoes of Eddie Bracken, Betty Hutton and Victor Moore. Location is the Paramount studios. But the novel way that the various stars are presented is what makes the picture refreshingly different. The plot of the piece dodges in and out of tight situations, musical numbers, romance and zany comedy, at which Betty Hutton and Eddie Bracken shine. Bing Crosby and a chorus of a hundred singing *Old Glory* will make movie-goers want to stand up and cheer. A long time in the making, "Star Spangled Rhythm" is a zippy, light-hearted production that deserves its hundred percent American title. All in all, it gives a lift to the spirit with laughs!

Lookit the Cast!

Stars: Bing Crosby, Bob Hope, Fred MacMurray, Franchot Tone, Ray Milland, Victor Moore, Dorothy Lamour, Vera Zorina, Paulette Goddard, Mary Martin, Dick Powell, Betty Hutton, Eddie Bracken, Veronica Lake, Alan Ladd, Eddie (Rochester) Anderson. Featured players: Macdonald Carey, Walter Abel, Susan Hayward, Marjorie Reynolds, Betty Rhodes, Dona Drake, Lynne Overman, Gary Crosby, Albert Dekker, Johnnie Johnston, Gil Lamb, Cass Daley, Ernest Truex, Mabel Paige, Cecil Kellaway, Katherine Dunham, Arthur Treacher, Walter Catlett, Sterling Holloway, Barbara Britton, the Golden Gate Quartet, and Walter Dare Wahl and Company. Plus: Producer-directors Cecil B. DeMille, Preston Sturges and Ralph Murphy.



WARBLERS Mary Martin and Dick Powell, above, right, supply the lyrical atmosphere, but Betty isn't too happy about the idea of Eddie giving Mary so much attention. Below: Betty and Victor Moore get melodramatic



"A Sweater, a Sarong, and a Peek-a-boo Bang." Paulette Goddard, Dorothy Lamour, Veronica Lake do take-off on themselves

LYNNE OVERMAN, Veronica and Paulette (below) have their problems in "Star Spangled Rhythm," but Bing Crosby is at ease



BETTY HUTTON MAKES UP EDDIE BRACKEN'S MIND



HERO AND HEROINE of the piece are Eddie Bracken and Betty Hutton, above in a typical love-scene. "Aha," leers Eddie. "What's he up to," thinks Betty



"YOU'RE surely a snazzy dish," burbles Eddie. "I believe he really means me," says Betty's heart, "but let's find out!"



"WELL, all right," yells Betty, "if that's the way you feel about me, let's go!" "Help!" yelps Eddie in this one



Exclusive!

Exposing Radio's Grohms

Gremlins That Heckle Aviators Are Old Hat to the Grohm-Ridden Folks of Radioland!

GREMLIN trouble, reported by United Nations' aviators in recent magazines, has been noted with sympathetic understanding by NBC's Chicago staff. And for good reason! They have been having difficulties with their first cousins, the grohms, for years.

In case you don't happen to be familiar with gremlins, they are the gnomelike creatures who have caused fighting pilots no end of trouble by such shenanigans as boring holes in gas tanks and wings, and whispering, "You're flying upside down," to pilots who were flying blind.



—James Fink
Dinning Trio—
Cover girls

Radio grohms are just as annoying. Only difference being they adapt their tricks to the trade. For instance: A *Flucue* will grab cues and fly around the studio with them until it's too late for actors to use them. This causes awkward pauses on a show and the overlapping of music and dialog. *Holdouts* snatch musical notes in midair and prolong or distort them as suits their fancy. *Squirtlies* make it their business to oil squeaky hinges so they don't "talk" on the airplanes. And the *Dribbles'* delight is taking showers in the rain-machine, making it sputter 'n' burble. There's one who loves to sing *Home on the Range* while showering.

Art Van Harvey of "Vic and Sade" show says the *Smudgets* that blur type on radio scripts are his pet grievance. But the whole NBC Chicago staff agrees that the worst ones are the *Plugsnitches*. They make announcers read the name of a competing product into the sponsor's copy, and say "Potsies" when it should be "Whiffies"!



EILEEN PALMER, NBC actress, runs into grohm trouble with Foglee, who causes hoarseness; a Fluffnik waiting to toss pebbles into her mouth, and a Smudget that blurs type on scripts



A FLUCUE (above) is ready to snatch the cue from director Guilbert Gibbons' finger just as he is about to give it to Lois Zarley (left) and Betty Lou Gerson in "Road of Life." Right: A couple of playful Holdouts grabbing and distorting notes of musicians Jack Cordaro and Bill Herring





LARRY LESUEUR, CBS correspondent, shown above speaking at luncheon held in his honor upon return from Russia, where he was stationed for one year. At left: Lesueur, in Russia, in uniform of American newsman

RADIO IN RUSSIA

By LARRY LESUEUR

Back in the U. S. After a Year in Russia, Larry Lesueur Describes Radio's Role As a Weapon of War

THE use of radio in war will make a remarkable story, once it can be told. It will be a record of human ingenuity and courage, of visionary achievement in the face of danger. It will be a tale of bloodshed. So inextricably bound up with modern warfare is radio, that any such story will take its theme from actual history. Thus the story of Russian radio, especially, will be one of sacrifice and bravery.

After a year and a day in Russia, near the scene of the only fighting front in Europe, I came away deeply impressed not alone with the terrible determination of the Russian people but with their skilful use of radio in their fight for existence.

As correspondent for the Columbia Broadcasting System in Moscow, I had an opportunity to observe Russian radio at first-hand and to gain an idea of radio's role on the fighting front and at home.

The mechanized army and air force are of course completely dependent upon radio for coordination. The Russian army has made great strides in the development of ground systems of radio telephones to direct the type of air warfare which reached a peak at Stalingrad. There the Russians used small networks of short-wave stations at fixed points to warn aircraft in the air of the approach of enemy bombers from any direction, or the coming up

of German fighter reinforcements.

Such a control system has brought about one or two changes in the warfare of 1942, because until this time fighter pilots on radiotelephones were out of communication with airfields once they had passed out of range of airfield radiotelephones. By means of a network of radiotelephones scattered through hundreds of miles, Russian army air-force men now can control an air battle in the skies with high strategy. From other points on the ground, they can receive information which men in the air could not be aware of until directed by ground observers.

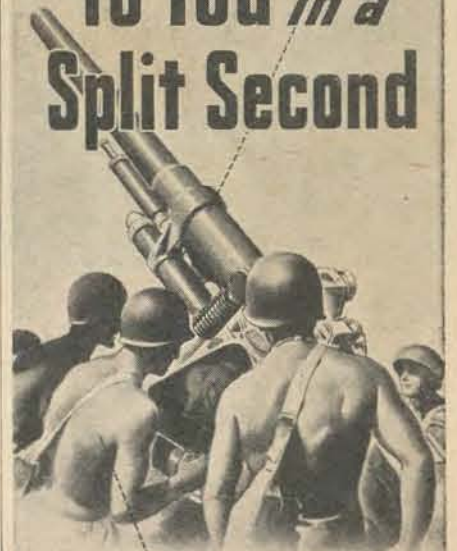
Russian radio also is developed to a high degree in the use of loudspeaker systems on the front lines. Engineers at the risk of their lives, for instance, crawl to forward positions to camouflage loudspeakers in trees near the front. Then they broadcast in German to troops holding the fortifications. Frequently a German prisoner will come to a Russian microphone and broadcast to his own fellows in the German trenches, calling them by name and asking them to disobey their German officers. Invariably, the German officers order a barrage directed at the Russian army loudspeakers.

An interesting fact is that Russians send out women in radio vans as an accompaniment to tank armies. The Russians believe that it takes a woman's sharpness of hearing to differentiate between the commands shouted by both Russian and German tankmen in the heat of battle. Women, they say, seem to possess a keener faculty to distinguish voices—an important faculty in view of the fact that Germans often give commands in Russian to confuse the Russian army.

Morale is another highly important function of Russian radio, at home as well as at the front. To this end, Russia's internal radio has been restricted to a piped system sent on telephone lines and controlled by the government. The only possible way that Russians can hear the radio is by plugging into

(Continued on Page Facing 36)

Battle Front to You *in a* Split Second



AS YOU GROUP-RIDE

WITH A

Motorola Radio

IN
YOUR CAR



War is America's Number One Job, and Americans work faster, better, when they know what they're working for! Every day, driving to and from their work, millions of our production fighters get their news 'ahead of the news' on their Motorola Radio. There is radio fun and music, too, that helps lighten and brighten the day for everyone in the car.

**YOU CAN GET A MOTOROLA TO
FIT and MATCH
YOUR CAR, OLD OR NEW!**

There is a Motorola Dealer near you who can install a Motorola in your car in a few minutes. Your group riders will all vote "Yes" on Motorola. Install one now . . . today!



THE ARMY-NAVY "E"
Awarded for excellence in the production of Communication Equipment for America's Armed Forces.

Motorola Radio

AMERICA'S FINEST
FOR CAR AND HOME

GALVIN MFG. CORPORATION • CHICAGO



NEW YEAR'S EVE IN HOLLYWOOD



THE RITZ BROTHERS—Jimmy, Harry, Mr. and Mrs. Al (above, left)—celebrated at Ciro's along with Mr. and Mrs. Bill Marshall (Michele Morgan), above. Bill's due for a call from his Uncle Sam most any day now



A. C. LYLES, former Paramount publicity writer and now with the Air Forces, was mighty lucky to get leave. He saw the new year in with Jane Withers at the popular Mocambo nitery, and didn't miss a trick!

POPULAR TUNES "COW, COW, BOOGIE" AND "MR. FIVE BY FIVE" ARE COMING TO THE SCREEN!

Gene Autry Films to Be Reissued; Two-Time Academy Award Winner Luise Rainer Will Star in "Hostages"

HOLLYWOOD

By FRANCES LONG

Baby marine. George Holle, who joined the Marines at the age of twelve and wasn't found out until he was thirteen, when he was honorably discharged from the service, is now in Hollywood. Warner Bros. is huddling with him on a story of his experiences in active duty. The ex-fighter will help write the yarn, and will also be tested to play the leading role. And in case you might wonder how he got away with his assumed

age, the baby ex-marine, at thirteen, weighs 170 lbs., stands six feet one!...

What's in a name? Not much we decided after John Carradine gave us the literal meaning of his Gaelic moniker. "Carra" means little and "dine" means friend. Now, John's a swell person, but his villainous roles on the screen could hardly be construed as "friendly." And to cap the climax, this "little" guy is six feet-plus tall!...

It must be fate! Or maybe it's just

THE MOVIE FRONT

the war. Tennyrate, Frances Langford, after being on Army camp tour for several weeks, reported to Universal to star in "Cowboy from Manhattan" just as husband Jon Hall moved over to Paramount for the lead opposite Ginger Rogers in "Lady in the Dark." Welcome back to pictures, Frances. We've missed you the year you've been away...

Twenty-five-thousand-dollar-salary ceiling starts a fire. Hedy Lamarr took things into her own hands when

she filed suit over the new salary ceiling. Should her studio have charge of giving her excess earnings to the Government or should she? Hedy wants to know. It's a moot question that several stars have asked themselves in private. Anyway, Hedy thinks she should be the donor. And we'll put in our two cents' worth and say we think Hedy is right! Now that Hedy has started the ball rolling, it will be interesting to watch the moves of other stars in the same boat...

Bright spot! When Bing Crosby's lovely Toluca Lake home was de-

ALL that remains of Bing Crosby's lovely Toluca Lake home in North Hollywood. Estimated damage represents \$250,000. Recovered from wreckage was \$2,000 in greenbacks, found in a pair of sports shoes. Mrs. Crosby's clothes, furs and gem collection were destroyed, but crooner's brothers salvaged a big part of his personal wardrobe



IDA LUPINO and John Sutton snapped visiting over a dish of tea on the Twentieth Century-Fox set of "Secret Mission." Ida hopes to do comedy one day, but producers keep casting her in heavy dra-mahs!



—Jack Albin

VOLATILE Maria Montez laid aside her scanty "Arabian Nights" duds, donned a conservative black frock, and ushered in 1943 with best beau Kurt Kreuger, whose native land is Switzerland



—Jack Albin

EYEFUL for Mocambo merrymakers was Ann Miller in her mantilla-fashioned headdress. Gentleman enjoying the New Year festivities with Ann of the dancing feet is Blake Garner



—Jack Albin

FOURSOME who celebrated with plenty of bubbly-bubbly at Mocambo were Randy Scott and Pat Stillman, Natalie Draper (ex-Mrs. Tom Brown) and Merrill Pye, Eleanor Powell's ex-boy friend

stroyed by fire, the Bing was grateful that all of his family escaped uninjured. And latest reports are that many of his souvenirs, trophies and recordings, together with irreplaceable mementoes, have been located and can be salvaged. Fire started from a short-circuit when Mrs. Crosby and the children were dismantling the huge Christmas tree in the playroom . . .

Further mutual admiration. Not only do Orson Welles and Mickey Rooney plan on collaborating on a story but Mickey has a huge portrait of Orsie that hangs in the prominent spot above the fireplace of the Rooney domicile . . .

Authentic. And considering all the hullabaloo about stars' wardrobes in Hollywood, it's colossal what's happened in the case of Ann Harding, who will play the part of Mrs. Davies, wife of former Ambassador Davies, in "Mission to Moscow." Ann was presented with Mrs. Davies' entire wardrobe which she wore while she lived in the Russian capital. And, believe it or not, no alterations are necessary, for both Mrs. Davies and Ann wear the same size clothes . . .

Girl to watch! Lovely Louise Allbritton has all that it takes to fashion a star. Louise surprised critics with her excellent work in "Pittsburgh," the Marlene Dietrich starrer, and all but stole the show. Hollywood bets that she will be starred before 1943 runs its course. Well, after meeting Louise, we think she's a winner, too! . . .

Jimmy Stewart, as a Hollywood movie actor, capitalized on bewilderment and became a star in the minds of millions of movie-goers when he went to Washington as "Mr. Smith." Now, as Lieutenant James Stewart of the American Air Forces, he has laid aside his bewilderment mantle to become a thoroughly informed aviator. Word has just come from Hobbs, New Mexico, that Jimmy's learning to fly the B-17, which is a real honor. For only those who are among the best would have a chance at it . . .

Honey of a chore! Richard Ainley was the lucky guy who got it when he played a scene opposite Eleanor Powell in "I Dood It!" He had to give Ellie the longest kiss in screen annals. After a successful take, the

(Continued on Page Facing 36)



—Bruce Bailey

BUSIEST spot in Hollywood at Christmas time was the Serviceman's Canteen. Eddie Cantor (above) dispensed gifts, assisted by Ann Miller and Linda Darnell, right. Bette Davis, Canteen president, presented Corporal Eddie Anderson with a grand bulldog as a good-luck gift for his Army unit

BRIEF PICTURE GUIDE

Find Your Best Entertainment Here

EXPLANATION: Ratings of pictures are in "Vs"—for "Victory"—and "VVVV," a four-V rating, is accorded only a top-ranking, almost perfect production; VVV is a winner, excellent film fare; VV is average, and V, unfortunately, is below average. No oral-color films are so indicated as "In color" right after the title, and ALL films are judged as "adult," "family," or simply "juvenile" fare. —THE EDITORS.

OUTSTANDING

ARABIAN NIGHTS (VVVV): One of the thousand and one magical tales gloriously filmed in color.—Family.

CASABLANCA (VVV): Ingrid Bergman gathers more laurels in tale of French Morocco.—Adult.

COMMANDOS STRIKE AT DAWN (VVVV): A must see for every adult is this war film.

GEORGE WASHINGTON SLEPT HERE (VVVV): Laughter hodge-podge with Jack Benny and Ann Sheridan.—Family.

IN WHICH WE SERVE (Special) (VVVVV): Noel Coward's movie bombshell. A must see for all adults.

LIFE BEGINS AT EIGHT THIRTY (VVV): Fine dramatic fare for adults, starring Ida Lupino and Monty Woolley.

MRS. MINIVER (Special) (VVVVV): War-time drama, based on Jan Struther's novel. 1942's best.—Family.

PIED PIPER (VVVV): Monty (Beard) Woolley is the piper in this whimsical war drama.—Family.

PRIDE OF THE YANKEES (VVVV): The life-story of Lou Gehrig, great ball player and greater man. Gary Cooper, Teresa Wright star.—Family.

RANDOM HARVEST (VVVV): Beautiful and stirring love-story. Greer Garson stars.—Family.

SPRINGTIME IN THE ROCKIES (VVVV): Lavish musical in Technicolor, plus swell comedy for the whole family!

TALK OF THE TOWN (VVVV): Cary Grant, Jean Arthur, Ronald Colman in a gripping drama spiked with wit and a purpose.—Family.

THE FLYING TIGERS (VVV): Gripping war drama woven around American pilots in China.—Adult.

THE MAJOR AND THE MINOR (VVVV): Ginger Rogers at her best in a comedy with a keen twist.—Family.

THUNDER BIRDS (VVV): In Technicolor. Film built around battles men wage on the ground before they get their wings. Great stuff.—Adult.

WAKE ISLAND (VVVV): A vividly portrayed history-making picture, taken from U. S. Marines' heroic defense of Wake.—For all Americans.

YANKEE DOODLE DANDY (VVVV): Jimmy Cagney at his best as George M. Cohan heads great cast.—Family.

MUSICALS

FOOTLIGHT SERENADE (VVV): Music, dialog—good! Grable, Mature, John Payne, Jane Wyman.—Family.

FOR ME AND MY GAL (VVVV): Judy Garland in a war musical that is tops.—Family.

HOLIDAY INN (VVV): Bing Crosby and Fred Astaire in Irving Berlin opus.—Family.

THE DESERT SONG (VVV): Technicolor. Sigmund Romberg's lovely music comes to the screen.—Family.

COMEDIES

I MARRIED A WITCH (VVV): By author of "Topper" series. Stars Fredric March, Veronica Lake. Fun fare for the whole family.

MY SISTER EILEEN (VVVV): The Broadway hit comes to the screen with Roz Russell, Janet Blair—and even more laughs. A-1 movie for the whole family!

ROAD TO MOROCCO (VVVV): Crosby, Hope, Lamour hit an-

other uproariously funny trail.—Family.

THE PALM BEACH STORY (VVVV): Nonsense with a punch delivered by Claudette Colbert, Rudy Vallee.—Family.

CARTOONS

BAMBI (VVVV): Disney's latest in Technicolor. Sheer entertainment that's heartwarming and fun for the whole family.

OTHER FEATURES

DESPERATE JOURNEY (VVV): Errol Flynn in exciting war drama of the air.—Family.

FOREST RANGERS (VVV): Filmed story that should interest all Americans in our timber fire-fighters.

ICELAND (VVV): Sonja Henie skates superbly in beautiful settings to music of Sammy Kaye's orchestra.—Family.

NOW, VOYAGER (VVV): Heavy drama and Bette Davis. Both are good. Paul Henreid, Gladys Cooper, Janis Wilson give excellent support.—Adult.

ONCE UPON A HONEYMOON (VVV): Cary Grant and Ginger Rogers star in comedy-adventure tale laid in war-mad Europe.—Family.

SOMEWHERE I'LL FIND YOU (VVV): Movie-goers' answer for another Gable-Turner picture.—Adult.

THE GLASS KEY (VVV): Spine-tingling murder mystery with Veronica Lake and Alan Ladd combination again.—Adult.

WESTERNS

APACHE TRAIL (VVV): Okay in all departments; Lloyd Nolan and Donna Reed head bill.—Family.

CALL OF THE CANYON (VVVV): Gene Autry proves his point.—Family.

SONS OF PIONEERS (VVV): Roy Rogers turns gun-toter—and how!—Family.

THE CYCLONE KID (VV): Don "Red" Barry writes finis to a reign of terror.—Family.

MOVIE REVIEW

"In Which We Serve"

Cast: Noel Coward, Bernard Miles, John Mills, Celia Johnson, Kay Walsh, Joyce Carey, Derek Elphinstone, Robert Sansom, Philip Friend, Michael Wilding, Hubert Gregg, Ballard Berkeley, James Donald, Kenneth Carlton, Walter Fitzgerald, Gerald Case, Ann Stephens, Daniel Massey, Dora Gregory, Kathleen Harrison, George Carney. A Two Cities film made in England. Written, produced, directed and scored for music by Mr. Coward.

Type of Picture: The living experience of men who go down to the sea in ships—and die fighting.

The Story is woven around the gallant exploits of the H. M. S. Kelly. Into this tale of a ship, Coward has put a vivid cross-section of war-time life.

Verdict: Under the wire as 1942's best!



Five-star artist of "In Which We Serve": Noel Coward



ABOVE: Scripts get final check by Robert Young, Joan Bennett and Ralph Bellamy for the "Screen Guild Players" presentation of RKO's hilarious "Mr. and Mrs. Smith"



RADIO'S GIRL M. D., Betty Winkler (above), dons nurse uniform to demonstrate her handiness in an operating-room. Betty's star of the daily CBS serial "Joyce Jordan, M. D."



HONEY-BLOND Elisse Cooper is new vocalist on Ben Bernie's show. She hails from Columbia, S. C., and the Ol' Maestro claims he won her from Chico Marx in a gin-rummy game



LEFT: Jimmy Cagney, star of "Yankee Doodle Dandy," greets our fighting men via CBS short wave. He appeared in sketches from movie based on George M. Cohan's life

BOB HAWK SMACKS BACK AT POOR SPORT . . . NEW SERIES TO DRAMATIZE WAR ISSUES

Radio Organists Take Turns Nightly at Chicago's Service Men's Center; New NBC Series Spurs Red Cross Nurse Recruiting Drive

NEW YORK

By E. KAY

The National Broadcasting Company, in cooperation with the American Red Cross, is campaigning to recruit 36,000 graduate nurses, 100,000 nurse's aids and a million students in home-nursing classes. A half-hour dramatic program, "That They Might Live," will be heard every Sunday for thirteen weeks. Martha Scott will guest on the program of the twenty-fourth. Each broadcast will feature one phase of the nursing-project and

THE RADIO FRONT

will present a dramatic picture of the great need for women in white . . .

Bob Hawk, who does the quizzing on "Thanks to the Yanks," ran into a situation which would have stopped anybody but the Hawk. He asked a contestant to choose between the one-, two- or three-thousand-cigarette question. The contestant replied: "Make it only two thousand. I don't like the guy I'm going to send them to." Hawk came back with: "If you really want to lose, we can make that possible,

but let's be good sports about it." The contestant won, and when he named the winner Bob said: "To Lieut. — goes two thousand cigarettes, whom we in America all like as a defender of the democracy that allows free speech, even if sometimes that free speech were better left unsaid." We didn't see the contestant when he crawled out of the studio . . .

James Melton, now of the Metropolitan Opera Company, experienced his greatest thrill in Washington, D. C.,

the day before Christmas. Jimmy went there to sing *O Promise Me* at a marriage ceremony. Although he doesn't usually sing at weddings, Melton explained this was a very special one. The bride was his sister, Virginia, and the man she took for better or worse, Lieut. John Cain, U. S. A. . . .

Another Jimmy of note is the Durante, who is being considered for a permanent spot on the "Camel Caravan" program because of the sock performance he turned in as a guest on this show. Mrs. Ivy Litvinov, wife of the Soviet ambassador to the U. S.,



Stars Crowd CBS Mikes to Salute Our Fighting Men

IN A GALA SALUTE to our fighting men and their families at home, top-flight stars gathered around CBS mikes in Hollywood on Christmas Day. Among celebrities heard on the show was Bette Davis (above, left), who contributed a serious dramatic piece. Zanies Abbott and Costello (above, right) were also on hand, as was songbird Judy Garland, shown fixing Lou's Christmas tie. Gracie Fields (left) offered stories and songs in her famed English music-hall style. Right: Emcee Don Ameche, Desi Arnaz did a comedy routine

was fascinated by our "Schnozzle," though it took a third party to act as interpreter of the Duranteisms for which Jimmy is famous. Highlight of the conversation occurred when "Schnozzle" spoke at great length about the book *Mission to Moscow*. Jimmy never got beyond the front cover . . .

"Duffy's," aired on the Blue Network, was presented with a new checkered tablecloth by the sponsor amid much ceremony. The cloth is used to cover the table around which the cast gathers during the broadcast. The old cloth served the "elite" for three long years without benefit of soap and water. However, there was great sadness when ye old cloth was carefully wrapped and placed in the bottom of the studio waste-basket . . .

Ruth McEvitt plays the role of lovable Granny Hewitt on CBS' "Joyce Jordan, M. D." At night she enters the Fulton Theater and becomes an old lady whose hobby is wholesale murder in "Arsenic and Old Lace." We have often wondered what would happen if Ruth got her radio and stage parts mixed. Is there a doctor in the house?

HOLLYWOOD

By AVERY THOMPSON

Newest idea in radio is the Sunday series of plays the Blue Network is starting sometime in February. Series will be called the "Free World Theater" and will present in dramatic form basic issues of the war and of the peace to come. Ideas for the plays will be furnished by outstanding world leaders and will be written up in story form by the top writers in the country. Arch Oboler, who needs no further recommendation, will be director of the series—and from where we sit it looks like something mighty worth while to listen for . . .

We have discovered—believe it or not—that the "Superman" radio series has not only a super listening audience but actually boasts fan letters, among others, from Joe Louis, one of the duPonts, a LaFollette and a Roosevelt. But then, what else could you expect from Superman . . .

Though it's no novelty for him to be in a constant state of confusion, Arthur "Dagwood" Lake spent New Year's Eve "at sea"—but actually. Art, who is in

the active Coast Guard Reserve, was put on for coastline patrol duty and ushered in the New Year in a patriotic way . . .

You can bet that George Burns made a resolution to behave in 1943, since he was in the doghouse from Christmas day until New Year's. Seems he just couldn't resist sneaking downstairs Christmas morn and winding up young Ronnie's new train—which in itself would have been fine if the rest of the household hadn't been awakened by the crash of china as the choo-choo collided head-on with a cabinet full of Gracie's favorite art objects! Gracie finally relented—but George had a lot of promising to do . . .

You'll be seeing a lot more of Agnes Moorehead this year, and rightfully so. Agnes distinguished herself in "The Magnificent Ambersons" and is doing right fine in the role of Marilly in "The Mayor of the Town" show. Since receiving the motion-picture critics award as the best actress in 1942, Agnes has had every indication that she's going to be a busy little girl in 1943 . . .

Although we were a little disappointed at not finding Mr. Vallee at

the preview of his show (he and the Coast Guard band played a St. Louis engagement and were train-late coming in), we were impressed no end with the way Gil Lamb took over and had things running as smooth as honey. Gil won't be featured regularly as Homer Clinker any longer, except on occasional spots. His talents are much too varied and radio audiences will now get a chance to hear comedian Gil Lamb at his best.

CHICAGO

By JAMES G. HANLON

Every night from 5:00 to 6:00 p.m. radio artists perform at the Hammond in the third-floor canteen at Chicago's famed Service Men's Center. Dave Bacal ("Lone Journey," "Plantation Party") arranges the schedule so that an organist is on hand every evening for that period. The list he works from includes the names of Lou Webb ("Vic and Sade," "Road of Life"), Irma Glen (NBC), Helen Westbrook (WGN), Herbert Foote ("Helen Trent," "Ma Perkins"), Romelle Fay ("Olmsted's Story Dramas") and several others. The entire program is (Continued on Page Facing 36)

JENNIE TOUREL, ACCLAIMED IN PRE-HITLER FRANCE, STAR OF NEW CBS SERIES

Toscanini Concludes Brahms Cycle Sunday, NBC; Spirit of Paris of Old Captured in Bost Album; Settlement of Recording Issue Expected

By ROBERT BAGAR

New York World-Telegram Music Critic and Associate Program Annotator for Philharmonic-Symphony Society of New York

SIX years ago a vivacious little brunette proceeded to stand a Metropolitan Opera audience on its head with a remarkable performance of the title role in the Ambrose Thomas work, "Mignon." That debut took place during the Metropolitan's first spring season.

The singer was Jennie Tourel, mezzo-soprano, boasting a long string of successes abroad and particularly in Paris with the redoubtable Opera Comique.

Why the Metropolitan did not re-engage Mme. Tourel is one of the great mysteries. But the darkly attractive artist shrugged her shoulders, one supposes, took a deep breath of fresh air and went scudding back to Paris. There she picked up from where she had left off. She made appearances throughout France and always she was enthusiastically received by the public. The French critics continued to rhapsodize over her qualities. In short, the Metropolitan interlude was forgotten, despite its promise of greater things.

Mme. Tourel is actively engaged on a series of Monday afternoon concerts over CBS. She is back in this country, after some hair-raising escapades. Not too long ago, when France fell, the singer managed to make her way out of Paris two days before the Germans goose-stepped into the picture.

On programs and in musical advertising Mme. Tourel is described as a mezzo-soprano. Strictly speaking, however, she is a *dugazon*, a kind of in-between performer, capable of doing soprano as well as mezzo roles. Rossini had just such a voice as hers in mind when he wrote "The Barber of Seville." It was much later that light sopranos took it over, principally, one supposes, because most mezzos and contraltos did not possess the flexibility for the work's florid lines.

Since she has been here Mme. Tourel has not been idle. In fact, she has sung under most important auspices. She was one of the soloists in the performance of Berlioz' "Romeo and Juliet" symphony, which opened this Philharmonic-Symphony season under Arturo Toscanini's direction. The press notices she received were extremely complimentary. This reviewer himself was immensely struck by the beauty of her voice and by the artist's shrewdly effective use of it.

Later Mme. Tourel sang the alto part in Boston performances by the Boston Symphony and Serge Koussevitzky of the Debussy "La Demoiselle Elue." Also, she has sung leading roles with the Chicago Opera Com-

pany, the Philadelphia-La Scala Opera Company and with the New Opera Company of New York.

In this country she has been heard to fine advantage in "Carmen" at the Metropolitan, also during that first spring season, and in "Pique Dame," besides "Mignon." An idea of her interpretative scope may be gathered from her repertory, which includes the above operas and, in addition, "Cavalleria Rusticana" (Santuzza), "Norma" (Adalgisa), "Aida" (Amneris), "Rigoletto" (Maddelena) and "The Marriage of Figaro" (Cherubino).

Mme. Tourel's work, whether in opera or concert—and that includes radio—has ever been distinguished for its remarkable musical qualities. As a youngster, she had entertained ideas of becoming a concert pianist. When she discovered that she possessed a voice, however, she gave up the keyboard to follow the new star.

In this CBS series the bass-baritone James Pease will also take part, besides the Columbia Broadcasting Symphony, all under Howard Barlow's leadership. Mme. Tourel, naturally, will select her own pieces. And she told the writer the other day that the greatest part of the fun for her will occur in doing just that—devising programs.

"I expect to sing lyrics in English, French, Italian, Russian, German and Spanish," she said. "The song literature is one of the world's greatest treasures. From simple peasant music—the real folk-music, I mean—to the highly sophisticated compositions for voice there are many intervening classifications. But in each one of these you will find gems of purest art."

"Naturally, I favor, as all singers

do, certain composers, certain songs, but I do not say that one style is superior to the other or that one single item is better than another single item, given greatness in each case."

Asked how she goes about making program selections, Mme. Tourel replied: "My job is to sing. I have been singing for over ten years. Naturally, by this time I have acquired a sizable song repertory. But I am always on the lookout for new and worthy compositions. One of the programs in this series, for instance, will consist of South American songs never before heard here. The point is that the artist must know everything about a piece of music before he performs it. He must know its song essence. By that I mean words and music. It would do the interpreter no harm, too, to know something about the composer and about his other music, whether for voice or not."

"The truly artistic performance, I should say," she continued, "is that in which a perfect linkage is effected among composer, interpreter and listening public. That is the singing artist's greatest aim. Can you think of a better?"

(Jennie Tourel appears with Howard Barlow and the Columbia Broadcasting Symphony on Monday afternoons over CBS.)

End of a Cycle

Concluding the current Brahms cycle over NBC, Arturo Toscanini has selected the "German Requiem" for the last concert. When Brahms' mother died in 1865, he long suffered over the blow. It was to that event, however, that we owe the "German Requiem," one of the most profoundly moving of all the large works for solo voices, chorus and orchestra.

When, in 1868, the first performance of the piece—minus the fifth number—was given, the press and public quickened to its affecting measures. The production of that work was considered the most significant single achievement of that year.

The "German Requiem" is, as may readily be gathered, no child's play. It requires interpretative forces of extraordinary gifts, soloists who know the idiom of Brahms, musicians who can be highly flexible and, at the same time, under the complete control of a conductor tremendously sympathetic to the composition.

The music-lover will respond to this music immediately, for it has been "loftily conceived" and it speaks a language close to the heart. By all odds, the Toscanini-NBC performance of the Brahms "German Requiem" may well prove to be the most significant single achievement of this musical year—to repeat a phrase.

(Arturo Toscanini and the NBC Symphony offer Brahms' "German Requiem" Sunday afternoon over NBC.)

See the Program Pages for Music Listings and Complete Music Detail

POPULAR MUSIC

IF YOU have never been to Paris and if your appreciation of that famed city has been largely engineered by some of the popular songs written about it, then by all means get the Bost Records album "Nostalgia of Paris." It may not be possible to find one of these sets in your particular locality, but a note to the company's offices in New York, Bost Records, 119 West 57th Street, should do the trick.

What these pieces, sensitively delivered by Irene Hilde, will do for your Parisian education now is problematical, but they will help you to recapture feelings you may have entertained for the Paris of old.

In all there are six songs to the set, the entire group written by Frenchmen. Miss Hilde is assisted at the piano by an unnamed performer. His work is excellent, being rather of the elegant jazz persuasion.

* * * *

The record situation at the present time is none too happy. The companies are putting out as many disks as they can, but none of these has been made since the James Petrillo ban went into effect some months ago. With all that, however, quite a few first-rate recordings, pressed before the stoppage, have come through.

Among these I should certainly include Harry James' version of two attractive items, "I've Heard That Song Before" and "Moonlight Becomes You." The James style runs rampant in these performances. The James trumpet passages glisten. The orchestra plays with that forward surge we have come to admire, and Helen Forrest and Johnny McAfee do the vocals with zest and spirit. (Columbia 36668.)

Other agreeable pieces, agreeably done, consist of Cab Calloway's versions of "I Get the Neck of the Chicken" and "Ogeechee River Lullaby" (Columbia 36662); Tommy Tucker's accounts of "There Will Never Be Another You" and "Just as Though You Were Here" (Okeh 6702).

The past few weeks especially have been lean ones in the matter of disk releases. Victor and Decca, as well as Columbia, have not had much to offer. Reasons for that, outside of the general record recession, may be attributed to the fact that the companies have been concentrating on existing issues for the holiday sales.

It can be expected that recordings will come through with greater regularity. And little birds insistently whisper the whole trouble over differences between radio stations and the musical union may soon be settled.

The phonograph has become too important a factor in musical entertainment to be shunted aside by interne-cine warfare. The public wants records. The public must be served!



SHE STEPPED OUT of Paris when the Nazis goose-stepped in. Now the celebrated young Jennie Tourel sings for U. S. listeners

FM AT WORK ON THE BATTLEFIELD AND ON THE HOME FRONT

Versatile FM Used to Test New Aircraft; Inventor of FM Awarded Edison Medal; Film Describing FM Judged One of Best Non-Theatrical Pictures

By DICK DORRANCE

FM's Soldier Friends

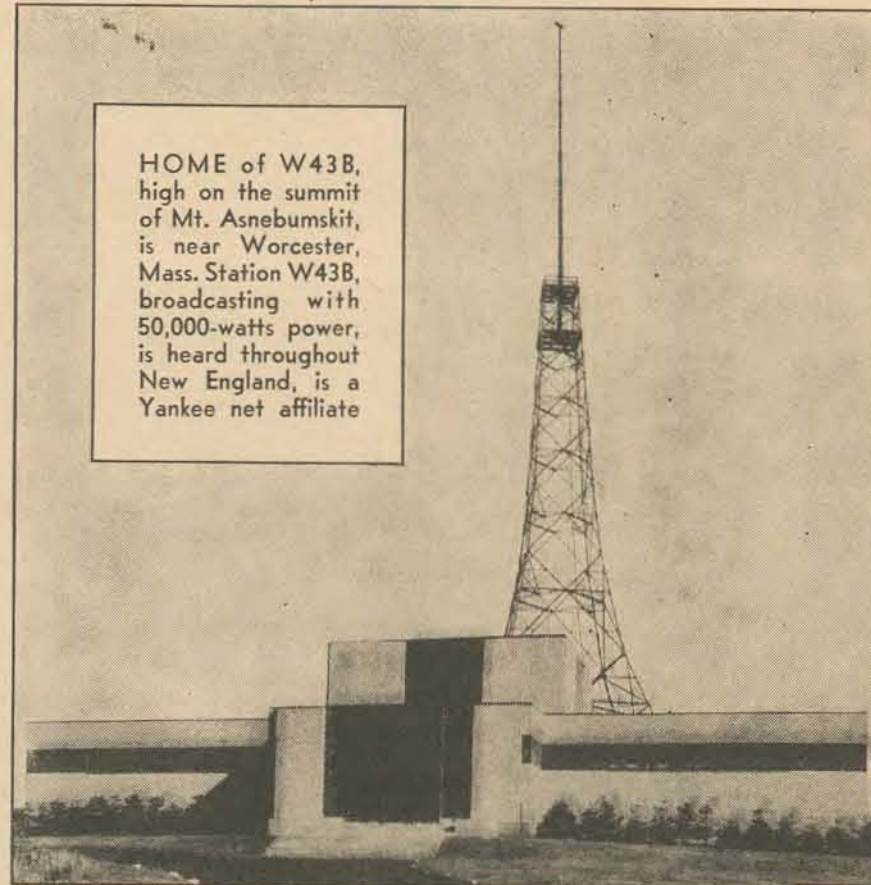
ALTHOUGH Mr. and Mrs. Average Listener usually think of frequency modulation only as a new method of broadcasting that can give them realistically clear reception with virtually no interference, FM today has nevertheless become an important factor in many other branches of the radio field. America's war-time factories are turning out compact, highly efficient FM units by the hundreds of thousands for use in tanks, scout cars and for dozens of specific military-communication purposes. FM has again and again demonstrated its versatility for two-way police and emergency systems on the home front.

FM has been enrolled for signaling between forest-fire patrols, for directing railway trains in Government arsenals, for ship-to-shore contact within coastal waters, for plane-to-ground communication while training fliers—to name only a few of the applications which are not secret. Army Signal Corps schools throughout the country are now teaching the fundamentals of frequency modulation to thousands of men, many of whom will come back to civilian life, when the war is over, as qualified radio technicians.

This widespread utilization of the FM system for war-time purposes has been made possible through extensive research, harnessing many of the nation's best radio engineers to the problem. It is debatable whether FM would be far enough advanced to fulfill military needs were it not for the impetus it has had as a new means of broadcasting. On top of this, the engineers have worked fast and discovered a great many things about FM we didn't know a year and a half ago or even just a year back. All this will pay important dividends when peace returns, making possible better FM receivers for the home and at prices within the reach of everyone. Many of the men who today are studying and using the Army's FM equipment will then be available to apply their experience at jobs in FM stations and in the building and servicing of home FM receivers. And, having had a thorough demonstration of FM's freedom from noise under the difficult conditions of modern, mechanized war, they will be quick to want FM reception in their own post-war homes.

FM Goes Aloft

A further indication of the well-nigh boundless uses to which FM may be put was reported the other day with the description of a novel device being employed in the testing of new aircraft. The customary method, as you undoubtedly know, has been for



HOME of W43B, high on the summit of Mt. Asnebumskit, is near Worcester, Mass. Station W43B, broadcasting with 50,000-watts power, is heard throughout New England, is a Yankee net affiliate

a special test pilot to take newly designed planes into the air and observe their faults while putting them through their aerial paces.

It has not been uncommon for structural weaknesses to show up during this testing, sometimes making it necessary for the test pilot to bail out and let the new plane crash. This can be a costly procedure, both in lost time and wasted effort. Special instruments, installed to measure stresses on wings and within other parts of the plane, would be destroyed in the crack-up and, unless the test pilot had noticed how they were recording before he took to his parachute, there was even a chance that the actual cause of the failure might go undetermined until another ship could be manufactured.

The new device is a small FM transmitter, installed within the fuselage of the plane to be tested. It's connected to various instruments which register internal strains, stresses and vibrations developed while the plane is in the air, and also to the regular flight instruments registering airspeed, engine revolutions, altitude, etc.

The readings of all these instruments are translated into electrical impulses and then sent from the plane, via the FM transmitter, to the ground, where engineers record them on a tape

and analyze the signals so as to detect any sign of trouble as it develops. If it does, the pilot is instantly warned by radio.

This method thus makes a permanent record of each new aircraft's performance, which may be studied closely, saving many days and even hours in the designing of new and better fighting planes to send against the Axis. FM has been selected for the job because of its freedom from static and fading—either of which might interfere with the efforts of aeronautical engineers to get a concise picture by radio of exactly how a new plane behaves in the air.

Honor Well Deserved

Dr. Edwin H. Armstrong, inventor of the FM system, has been awarded the 1942 Edison Medal by the American Institute of Electrical Engineers for his "distinguished contributions to the art of electrical communication, notably the regenerative circuit, the super-heterodyne and frequency modulation." The medal was presented during the Institute's national meeting in New York on January 27.

Dr. Armstrong, professor of electrical engineering at Columbia University in New York City, has had an outstanding career as an electronic inventor. His super-heterodyne receiver,

developed shortly after the end of the last war, is now in world-wide use as the typical family set in the front parlors of millions of homes and has been an inestimable factor that made possible the growth of America's broadcasting industry.

Frequency modulation is Dr. Armstrong's latest invention, which he has staunchly presented as an improvement over ordinary methods of broadcasting now in common use. When making its award, the American Institute of Electrical Engineers declared: "Now the frequency-modulation system of communication is beginning to give the public a finer radio service and, like Dr. Armstrong's other inventions, is destined to add much to the nation's enjoyment and wealth."

Determined Lady

According to W55M in Milwaukee, people know what they want out that way. A local radio dealer tells about a young woman employed as a riveter in a Milwaukee war plant who recently walked into his store, put \$400 in cash down on the counter, and asked for the finest FM set on display. "I want one of those FM radios," she demanded, "and I want the best. I like good music, and my friends tell me I'll get it if I own an FM set."

We hasten to reassure you that it doesn't take that much money to buy a very satisfactory FM receiver, providing you can find a dealer who still has any left. Apparently quite a few do around Milwaukee, for W55M ran advertisements in the Milwaukee *Journal* just before Christmas listing over ninety stores where FM sets were still available. Merchants reported a booming business within the seventy-mile radius served by W55M.

FM as a Screen Star

An educational 16-mm. film in color, explaining the principles and advantages of FM broadcasting, which was prepared by the General Electric Company and distributed during 1942 all over the United States, has been listed among the ten best non-theatrical motion pictures produced last year, according to a recent award by *Movie Makers Magazine* of New York.

The judges had this comment to make: "After looking at advertising films for many years, we have reached the point where we can take them or leave them alone—but this film took us. Camera work and sound are excellent, and the sections that are illustrated by animated diagrams to show exactly what FM really is, are extremely well done. We have little or no radio knowledge, but the film was so clear and concise that we not only want an FM set when the war is over, but we know why."

THE STORY OF AUSSIE COMMANDOS ON TIMOR AS TOLD VIA SHORT WAVE

Aussies Still Defying Japs Against Odds of 100 to 1; Brazil's New 50,000-Watt Short-Wave Transmitter Becomes International Voice

A Tale of Timor

"FREE men never voluntarily yield to the subjugation of brute force," so say the American and Filipino survivors who still carry on guerrilla warfare in the wild and remote jungles of the Philippines; so yell the fierce Chetniks who carry on in the rugged mountains of Yugoslavia; so declare the Australian commandos who still hold out in the tropical forests of Timor. Today's story, pieced together from the short-wave accounts of British and Australian war correspondents who lived with and knew these men, concerns a small group of Aussie commandos who, against odds of a hundred to one, have been not only defying the Jap invaders of Timor but actually carrying the fight into their camp.

These commandos landed in Timor, a Portuguese island in the Timor Sea which guards the northwest approaches to Australia, on December 17, 1941. At midnight on February 19, the Australian mainland lost all contact with its troops in Timor. For that day, against fierce opposition, the Japs had landed on Timor and the AIF commandos had been forced to take to the hills, from which point they reorganized and continued their guerrilla war. For fifty-nine days these men were without wireless contact with Australia. They did not know whether the Japs had occupied Australia; they in turn had been given up as dead or prisoners.

They badly needed a radio transmitter and receiver. When an officer and four men began work with a broken-down set and scanty spares, the task looked hopeless. But a day later, an exhausted buck sergeant stumbled into their hideout. He had carried, through forty miles of the roughest country in the world, what he thought was a radio transmitter. To their dismay they discovered it was only an out-of-order medium-wave receiving set. Undaunted they decided to use the spare parts of that set and those of a small but weak transmitter to build a more powerful one. Help came from other units. One sent an army receiving set which had been salvaged from two days' walk away. They now had three sets, all decrepit, and four signal corps commandos. They set to work to repair them. Finally, on March 26, 1942, a transmitter was completed.

They now needed batteries to test their transmitter, and they needed, too, a receiving set. Batteries turned up first, but they were run down and needed charging. The boys got out the generator from a ten-year-old car; they rigged the generator to an arrangement of geared wooden wheels turned by a native. The operation was slow and tedious, but finally enough juice was generated to test the transmitter. It was a failure.

By CHARLES A. MORRISON

President, International DX'ers Alliance

At last one man, who had been away scavenging, returned with the power part of a Dutch transmitter, two aerial condensers, a receiver and other odds and ends. But their hideout had meanwhile become untenable, as the Japs were closing in around them, and the men had to move their precious junk to another place.

Starting all over, they designed another transmitter twice as powerful as the first, and in the meantime a battery-charger and a small supply of gas came in. To get that charger and gas, fourteen commandos went through Jap lines, and there, within a hundred yards of Jap sentries and protected only by the dark, they dug up the booty, which had been buried when their headquarters was evacuated.

On April 10, Darwin, Australia, was heard on the receiver, and they then knew that it was still in Australian hands but disappointment followed this good news. The second transmitter was also a failure.

They had another idea. To carry this out, they had to get more batteries and four were found. Then the supply of gas ran out and the chargers could not be kept running. So they raided the Jap lines and carried off tins of kerosene. This they mixed with Diesel oil, also captured from the Japanese, and finally the charger was started on a mixture of kerosene and Diesel oil. With batteries at full strength,

they signaled Darwin on April 18, and got no reply.

They did not know that their messages had been picked up on the Australian mainland and passed to Darwin, nor did they know that all transmitting stations had been warned to keep off the air and to listen to Timor the following night.

On the night of April 19 they got an answer from Darwin. Then their batteries failed again. But the poor signalers celebrated by smoking a package of tobacco which they had saved up for sixty-nine days.

This is not the end but rather only the first chapter in the *Tale of Timor*, for these men are still there and killing Japanese at a rate of much more than one hundred for every Australian or Dutchman lost in action.

They are ambushing the enemy in the mountains, raiding him in his camps, and they have even carried the fight direct down the main street of a Japanese-held village. And they are doing all this against overwhelmingly superior weight of armament. Their only weapons are the Bren and Tommy guns, snipers' rifles, bayonets, knives, grenades and firesticks. The Japs have all these, and field artillery, mortars and air support as well. In their mountain hideouts they live like natives. Their food is meager and unappetizing. They sleep in native huts or in the open. As time wore on they

became attacked by fleas, lice, malaria and dysentery. By day they swelter under a tropical sun. At night they shiver as the clouds come down, blanketing the mountains. Night and day they are patrolling. They are living on buffalo meat and rice. They were kangaroo-shooters, civil engineers, bank clerks, miners and jackeroos and molders, barbers, carpenters, bricklayers, university students, book-makers, dairy farmers, tinsmiths, fishermen and pilots. Now they are AIF commandos, young men, few of them over twenty-five. They are tough, and they are fighting for Australia. The enemy has paid them their most grateful tribute in one demand for surrender—"YOU ALONE DID NOT SURRENDER TO US."

When the torch of freedom is carried in such brave, dauntless hands as these; in the hands of the young men who fought at Bataan, on Wake Island; who fight today in Timor; at Stalingrad; in Tunisia; in the jungles of Guadalcanal; on the beaches of Papua, then we can be irrevocably certain that the cause of the free peoples of this earth will be finally and gloriously won.

Rio Short-Waver Takes Air

Built by RCA and dedicated to the promotion of good-will between the United States of America and the United States of Brazil, PRL8 (11.72), Rio de Janeiro, began blasting the international ether channels on Jan. 1. Walter Winchell was emcee on the inaugural program. "Radio National," as the new station is called, has a power of 50,000 watts, making it the most powerful short-waver in Latin America. Its signals are received in the United States with great strength; the tonal qualities are excellent. It is indeed a very welcome addition to the roll of great international voices.

"Radio El Grande" (6.05), a powerful new Buenos Aires, Argentina, station, is now on the air and relays LR3 daily from 7:00 to 11:00 p.m. CWT.

Notes Concerning the Stations

AFH (12.12), Allied Forces Headquarters, Algiers, is now on the air daily, 2:15-3:00 p.m. CWT, with a program of French news and Algerian music. . . Thomas Jones of St. Petersburg, Florida, reports hearing SUX (7.865), Cairo, Egypt, broadcasting the Orange Bowl Game on New Year's Day. . . CR7BE (9.843), Lourenco Marques, Mozambique, may be heard with excellent signal strength broadcasting the news in English daily at 2:50 p.m. CWT. . . Listeners report hearing VQ7LO (10.73), Nairobi, Kenya Colony, with weak signals intermittently from 10:15 a.m. to 2:00 p.m. CWT.



MEXICAN SERENADERS. Listeners below the border are familiar with the music and songs presented by the popular "El Charro Gil Trio" (above), which is composed of three native Mexican singers. The trio is heard frequently on Latin-American programs broadcast via CBS short-wave facilities

SUNDAY, January 24

Jerry Wald's Orch.: WKBB WISH Behind the Headlines: WIBA WEAU WKBB WIRE... 10:30 P.M. Tommy Dorsey's Orch.: WSBT WTAD WTAQ WMBD WISN WFBM

Unlimited Horizons: WBOW WMAQ WKBB WTMJ... Answering You: WROK KDTH WHBF WIBC... 11:00 P.M. News: Charles Dant's Orch.: WBOW WKBB WIBA WIRE

10:45 P.M. Tommy Dorsey's Orch.: WJR KSD-Story Behind the Headlines... 11:00 P.M. News: Charles Dant's Orch.: WBOW WKBB WIBA WIRE

*WCBS-News; Dance Orch. *WCFL-News *WIBC-News; Sports *WIND-News; Church of Deliverance... 11:30 P.M. News: WIRE WBOW WTMJ WTAM WIBA

Hal McIntyre's Orch.: WFBM Rav Pearl's Orch.: WMT WTAQ... 11:45 P.M. News: KOA

*WMT-News 12:00 Mid. *KMOX-March for Freedom: News *KOA-News KSD-Let's Dance *WBMM-News; Val Ernie's Orchestra... End of Sunday Programs

MORNING

7:00 A.M. CENTRAL WAR TIME *News of the World: KMOX WBMM WMBD WSBT WTAD... *WMAQ-400 Hour; News *WOC-News; Sports

8:00 A.M. Breakfast Club: Don McNeill, m.c.: KXEL WCBS WCFL... *WIND-News; American Legion Aux.

9:00 A.M. *Robert St. John, news: WTMJ WIBA Songs of a Dreamer: KXEL... *WTAQ-News; The Baby; Music

9:45 A.M. Cheer Up Gang: WHBF Lone Journey: KSD WHO WMAQ... *WTAQ-Your 9:45 Date

10:30 A.M. Smile a While: WISH Hank Lawsen's Knights: WKBB... *WTAQ-All About Women

11:15 A.M. Bill Hay Reads the Bible: KDTH WROK Words & Music: WKBB... *WTAQ-Aunt Jenny's Stories

7:15 A.M. Do You Remember?: KSD Pages of Melody: WKBB... *WTAQ-Town Hall Players

8:15 A.M. Gypsy Caravan: WIND WTAQ Everything Goes: KSD WKBB... *WTAQ-News; The Baby; Music

9:15 A.M. The O'Neills: KSD WHO WIRE WMAQ WTMJ WKBB WBOW... *WTAQ-News; The Baby; Music

10:00 A.M. Breakfast at Sardi's: WOWO WISH WKBB WOC Road of Life: KSD WHO WIRE... *WTAQ-Your 9:45 Date

10:45 A.M. David Harum: WHO WIRE KSD WMAQ WTMJ... *WTAQ-Your 9:45 Date

11:30 A.M. Nat'l Farm & Home Hour: WOC KXEL WBOW WCBS WEAU... *WTAQ-Your 9:45 Date

7:30 A.M. Texas Jim Robertson: WOC *News: WHO WJBC WJWC... *WTAQ-Your 9:45 Date

8:30 A.M. Breakfast Club: WOC WEAU WLS Morning Moods: WHO WKBB... *WTAQ-Your 9:45 Date

9:30 A.M. Cheer Up Gang: KDTH WHBF Baby Institute: WEAU WKBB... *WTAQ-Your 9:45 Date

10:15 A.M. Vic & Sade: KSD WHO WIRE WEAU WKBB WMAQ WTMJ... *WTAQ-Your 9:45 Date

11:00 A.M. *Kate Smith Speaks; News: KMOX WBMM WCCO WFBM... *WTAQ-Your 9:45 Date

11:45 A.M. Our Gal Sunday: KMOX WBMM WCCO WFBM WISN WMBD WMT... *WTAQ-Your 9:45 Date

7:45 A.M. Uncle Ben & the Hired Hands: WIND Reveille Roundup: WBOW WOC... *WTAQ-Your 9:45 Date

8:45 A.M. Chapel Singers: KMOX WBMM WTAQ WSBT Breakfast Club: KXEL... *WTAQ-Your 9:45 Date

9:30 A.M. Amanda of Honeymoon Hill: KMOX WBMM WCCO WFBM... *WTAQ-Your 9:45 Date

10:15 A.M. Vic & Sade: KSD WHO WIRE WEAU WKBB WMAQ WTMJ... *WTAQ-Your 9:45 Date

11:00 A.M. *Kate Smith Speaks; News: KMOX WBMM WCCO WFBM... *WTAQ-Your 9:45 Date

11:45 A.M. Our Gal Sunday: KMOX WBMM WCCO WFBM WISN WMBD WMT... *WTAQ-Your 9:45 Date

MONDAY, January 25

WBHF-Kitchen Kommunike WIBA-Variety Prgm. WIBC-Ethel R. Willits... 11:15 A.M. Bill Hay Reads the Bible: KDTH WROK

WSUI-Introduction to Sociology: Farm Flashes WTMJ-Guiding Light... 11:15 A.M. Bill Hay Reads the Bible: KDTH WROK

WEDNESDAY, January 27



DON McNEILL conducts the early morning "Breakfast Club"

Eddie Cantor Show: WMAQ KSD WLW WHO WTAM KOA WIRE WTMJ WIBA WBOW WEAU

*Raymond Gram Swing, news: WKBB WISH WOC KXEL WCBW WOVW WENR WEAU

WKBB-Bowling WKBB-The Scoreboard WMBD-Stairway to the Stars

*WTAM-News; Music WTMJ-Jimmie Fidler 10:30 P.M. Author's Playhouse: WKBB

*KOA-News; Treasury Star Parade *KSD-News; Mystery; Music You Want; Top Tune

8:15 P.M. Carnival Show: WHBF KWK WIBC K10TH-Dance Music

9:15 P.M. Art Kassel's Orchestra: WROC KXEL WCBW WOVW WENR

10:00 P.M. *News; Wm. L. Shirer, news: WSBT WTAQ WISN

10:30 P.M. Author's Playhouse: WKBB WBOW WEAU Dance Orch.: KMOX WTAD

11:15 P.M. *Cal Tinney, news: KDTH *KOA-News; Treasury Star Parade; Music

8:30 P.M. Good Listening: WHAS WJR WSBT WMBD WBBM WCCO

9:30 P.M. The Man Behind the Gun: WCCO WISN WTAQ WHAS KMOX

10:15 P.M. Guy Lombardo's Orch.: WTAQ WFBM WSBT Richard Humber's Orch.: KDTH

10:45 P.M. Author's Playhouse: KSD KOA Dance Orch.: WJR WMT

11:30 P.M. Neil Bondshu's Orch.: WBBM *Ray Mace's Orchestra; News:

Mr. District Attorney, drama: KSD WTAM WIRE WTMJ WBOW WHO WLW KOA

9:45 P.M. Henry King's Orch.: WGN WIBC WROC WHBF *News: WENR KWK

11:00 P.M. *News; Dance Orch.: WISN WTAQ WBBM WMT WSBT

11:00 P.M. *News; Dance Orch.: WISN WTAQ WBBM WMT WSBT

*Russ Morgan's Orch.; News: WENR WKBK KXEL Hal McIntyre's Orch.: WIND

8:45 P.M. WCFB-News on the Job Front *WIND-Dr. Gerhard Schacher

9:00 P.M. Great Moments in Music: KMOX WCCO WFBM WJR WMT

MORNING

THURSDAY, January 28

7:00 A.M. CENTRAL WAR TIME

*News of the World: KMOX WBBM WMBD WSBT WTAD *Alex Dreier, news: KSD WLS

KDTH-Genzeleers KWK-Sons of the Pioneers KXEL-Finchville Frolic

WMAQ-Your Neighbor WMT-Toby & Susie WSBT-Cornstussel News

WROC-Devotions *WSUI-News WTMJ-What's New?

WOWO-Dean Maxedon WSBT-Morning Devotions WSUI-American Novel; Prgm.

Gene & Glenn: WKBB WIBA WKBH KXEL Bachelor's Children: WCCO

7:15 A.M. Do You Remember?: KSD Pages of Melody: WKBB

Musical Clock: WIBA WIRE WKBH WMBD WHBF WCFB *News: KXEL WCCO WBBM

7:45 A.M. Franklyn Stewart Entertains: WIND *News: KMOX KSD KWK

8:15 A.M. School of the Air: WSBT Everything Goes: WKBH Keyboard Harmonies: WIND

8:45 A.M. Happy Jack, songs: WEAU WIRE Golden Gate Quartet: KMOX

9:15 A.M. The O'Neills: KSD WHO WIRE WMAQ WTMJ WKBH WIBA

10:00 A.M. Breakfast at Sardi's: WOC WISH WOWO KXEL WKBH

7:30 A.M. *News: WHO WJBC WJWC WKBH WTAQ

8:00 A.M. Breakfast Club: Don McNeill, m.c.: KXEL WCBW WCFB

8:30 A.M. Breakfast Club: WOC WLS Sophisticators: WTAQ KMOX

9:00 A.M. *Robert St. John, news: WTMJ WIBA Valiant Lady: KMOX WBBM

9:30 A.M. Baby Institute: WBOW WEAU WISH WKBK WOC

10:15 A.M. Vic & Sade: KSD WHO WIRE WMAQ WTMJ WKBH WEAU

THURSDAY, January 28

Junior Newscaster: WROK KDTH
Front Page Farrell: WMAQ WHO
KSD WEAU WIRE WTMJ
To be announced: WBOW WKBB
KXEL WCBS

5:00 P.M.
Indiana Indigo; News: WEAU
KSD
Terry & the Pirates: WOC
WENR KXEL WISH WKBB
WCBS WOWO

5:15 P.M.
John Sebastian: WBBM WTAD
KMOX
Ralph Marter's Orch.: WOWO
WCBS
Rhythm Ensemble: KWK KDTH
Hop Harrigan: KXEL WKBB
WOC

5:30 P.M.
Jack Armstrong: KXEL WKBB
WCBS WOC WENR WOWO
WIBC
Leslie Nichols, Seymour Kor-
man & Arthur Mann, news:
KWK KDTH

5:45 P.M.
Songs for Servicemen: WHBF
Captain Midnight: KXEL WOC
WOWO WENR WISH

KWK-Superman
WAIT-Realm of Rhythm; News
WCBS-Between the Daylight &
Dark; Bonds for Freedom
WDZ-Nothing But the Truth

NIGHT
Where there is no listing
for a station its preceding
program is on the air.

6:00 P.M.
CENTRAL WAR TIME
Amos 'n' Andy: WBBM WHAS
WFBM WJR KMOX WCCO
(also at 10 p.m. CWT)

6:15 P.M.
News of the World: WTMJ
KSD WHO WTAM WIRE
WEAU WMAQ
Harry James' Orchestra: WFBM
WCCO KMOX WHAS WTAQ
WSBT WMBD WBBM WTAD
WISN WMT

6:30 P.M.
Easy Aces: KMOX WBBM WMT
WFBM WHAS WJR
Arkansas Traveler: WTAM WBOW
KSD WMAQ WIRE WIBA
WTMJ (also at 8:30 p.m.)

6:45 P.M.
H. V. Kaltenborn, news: WLW
WMAQ
Mr. Keen, Tracer of Lost Per-
sons: KMOX WBBM WFBM
WHAS WMT WJR

WLS-Treasury Star Parade
WMBD-Singing Strings
WOWO-Virginia Grey
WTAQ-Entertainment Guide

7:00 P.M.
Maxwell House Coffee Time:
WMAQ KSD WLW WIRE
WHO WTMJ WTAM WIBA
WEAU WKBB WBOW

7:15 P.M.
Lum & Abner: WOWO WISH
WOC WLS
Charlie Agnew's Orch.: WIBC
WROK KDTH

7:30 P.M.
The Aldrich Family: WTAM
WBOW WMAQ WIRE WTMJ
WHO WLW KSD WIBA
WEAU WKBB

7:45 P.M.
Victory Is Our Business
Time to Remember
WJBC-Social Science Forum

8:00 P.M.
Major Bowes' Original Amateur
Hour: WBBM WHAS KMOX
WISN WCCO WFBM WMBD
WJR WMT

8:15 P.M.
Abe Lyman's Orch.: WIBC
WROK KDTH KWK
WAAF-Musical Follies

8:30 P.M.
Walter Cross' Orch.: WHAS WCCO
KMOX WMT WBBM WJR
WISN
Victory Parade of Spotlight
Bands: Little-Known Facts:

Treasure Hour of Song: KWK
WIBC WHBF WGN KDTH
WCFL-Labor Flashes
WIND-Musically Speaking

8:45 P.M.
News: WSBT WSUI
WCFL-Any Bonds Tonight?

9:00 P.M.
Raymond Clapper, news: KDTH
WHBF WIBC WROK WGN
KWK

9:15 P.M.
Gracie Barrie's Orch.: KDTH
Gracie Fields, songs: WKBB
WOWO WENR KXEL WOC
WCBS

9:30 P.M.
March of Time: WTMJ WHO
WLW WMAQ WTAM WIRE
KOA KSD WIND

9:45 P.M.
Wings to Victory: WBOW
WKBB WCBS
Ina Ray Hutton's Orch.: WIBC
KDTH WROK WHBF

10:00 P.M.
News: Quincy Howe, news:
WSBT WTAQ WISN
O. E. D. Commentator: KDTH
Basketball Game: KDTH

10:15 P.M.
Guy Lombardo's Orch.: WTAQ
WJR WFBM WSBT
Eddy Howard's Orch.: WROK
KDTH

THURSDAY'S BEST LISTENING

News and Discussion
A.M.
9:00 Robert St. John
11:00 Boake Carter

Variety
A.M.
8:00 Breakfast Club
P.M.
6:00 Amos 'n' Andy
and 10:00 Fred Waring in Vic-
tory Tune Time

News: WJBC WKBB
KWK-Eddy Howard's Orch.
WENR-Dance Time
WFBM-Concert Miniatures
WGN-Maid of America
WHAS-Echoes of Heaven
WIBA-Treasury Star Parade
WISH-Dance Music

Wings to Victory: WBOW
WKBB WCBS
Ina Ray Hutton's Orch.: WIBC
KDTH WROK WHBF
Frank Sinatra, songs: KMOX
WFBM WCCO WHAS WIND
WMT-WBBM WSBT

News: Quincy Howe, news:
WSBT WTAQ WISN
O. E. D. Commentator: KDTH
Basketball Game: KDTH
Fred Waring in Victory Tune
Time: WMAQ KOA WHO KSD
(also see 6 p.m. CWT)

News: WHAS WHBF WKBB
WMBD WOWO WBBM WCCO
WCFL WIRE WROK WIBA
WLW WJR KXEL WFBM
KMOX-Sports
KWK-Musicale

9:00 Abbott and Costello
Connie Haines; Freddie Rich's Orchestra
Drama
P.M.
7:30 Aldrich Family
7:30 Death Valley Days
Tonight's drama, "Contrary Minded"
9:30 Wings to Victory
Classical Music
P.M.
10:30 New World Music
Symphony orchestra; direction, Dr. Frank
Black



CONNIE HAINES is the
songstress on the "Abbott
and Costello" comedy
show

WIBC-News; Music After Ten
WIND-News; Symphonic Hour
WJWC-Popular Music
WKBB-Treasury Star Parade
WOC-News; Sports
WTAM-News; Music
WTMJ-Today's Events

10:15 P.M.
Guy Lombardo's Orch.: WTAQ
WJR WFBM WSBT
Eddy Howard's Orch.: WROK
KDTH
Russ Morgan's Orch.: WKBB
WEAU
Dinning Sisters: WBOW
Sports: WOWO WHAS KOA
News: WHO KMOX WIBA
WMAQ
KOA-Everybody's War; Sports
KSD-A Toast to Melody
KWK-Woody Wilson's Orch.
KXEL-Finchville Tonight
WBBM-Our Block
WCCO-John Raleigh
WCFL-Don Artiste, pianist
WGN-Chicago at Night
WHBF-Van Patrick Calls 'Em

(Continued on Next Page)

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Little Women 25.00
McGuffey Primer 100.00
Tamerlane & Other Poems 5,000.00



SARAJANE WELLS plays Betty on the "Jack Armstrong" serial

(5:30 p.m. Continued)

★News: KSD WIBA WISH WAIT WBOW WHA WAAF-Let's Dance WCFL-Russ Morgan's Orch. WEAU-Melody Parade; Stand By America; Melody Parade WGN-Music Mart WHBF-Classified Ad Time WHO-Novelty Music

★WISN-Sports; News ★WJWC-War Comm.; Music ★WJWC-Suppertime Frolic ★WJWC-Washington Roundup; Popular Music WKBB-Musical Brevities: Hollywood Headliners

NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00 P.M.

CENTRAL WAR TIME

Amos 'n' Andy: WHAS WCCO KMOX WFBM WJR WBBM The Lion's Roar; Scramble: WISH WKBB

Fred Waring in Victory Tune Time: WIRE WTMJ WTAM WBOW WLW WEAU WIBA WKBB (also at 10 p.m. CWT)

★News: WCFL WIND WLS WBSB Sports: WTAQ WSBT ★KSD-News; To be announced ★KWK-News; Sports

★KXEL-The Lion's Roar; News WAIT-Clem McCarthy Speaks WENR-The Lone Ranger WGN-Dr. Preston Bradley

★WISN-Sports; News ★WJWC-War Comm.; Music ★WJWC-Suppertime Frolic ★WJWC-Washington Roundup; Popular Music WKBB-Musical Brevities: Hollywood Headliners

WMBD-Rhythm in Rhyme WRCK-Organ Treasures WSUI-Show Down WTAQ-Easy Aces

★News: WKBH WOWO WTAQ WISH WMBD WJWC WGN WEAU WHO KDTH-Sports KSD-Broadway Canteen

WCCO-Hamm Prgm. WIBA-Basketball, Wisconsin vs. Michigan ★WIND-News; Songs for Your Supper

WIRE-Symphonic Swing WISN-Let's Pretend ★WJBC-Sports; News; Markets WKBB-Dinner Dancing

★WJWC-News; Sports ★WJWC-News; Sports Shots WJWC-Our Town WKBB-That Man with the Band WKBB-Songs of Long Ago

WMBD-Melodies WSUI-Sports Meet Your Navy: WCBS WCFL-Labor Flashes

★WGN-Overseas Report WIND-Time to Remember WJBC-You Can't Do Business with Hitler

WJWC-Dance Novelties WKBB-Lest We Forget WSUI-Evening Musicale

William Green: KDTH KDTH-To be announced KWK-Coon Creek Boys

WCFE-Tommy Dorsey's Orch. WGN-The Hoopoe Hour WHBF-Evening Evangel

WIBC-To be announced WIND-Waltz Time WJBC-Singing Stars

WKBH-Consumers' Column WSUI-Faith of Democracy 7:30 P.M. Information, Please; quiz prgm.

with Clifton Fadiman, m.c.; John Kieran; F. P. Adams

★WJWC-News; Sports ★WJWC-News; Sports Shots WJWC-Our Town WKBB-That Man with the Band

WKBB-Songs of Long Ago WMBD-Melodies WSUI-Sports

To be announced: KSD WHO KOA WTMJ WLW WIRE WKBH WMAQ WTAM

KXEL-Komedy Kingdom ★WCBS-News; Se:enade ★WCFL-News

★WUFL-News WIRE-Popular Orch. ★WIBA-H. V. Kaltenborn

★WIND-News; Cavaleade of Bands 9:15 P.M. Gracie Fields, songs: WISH WOC

WOWO WENR KXEL WKBB WBSB

★WJWC-News; Sports ★WJWC-News; Sports Shots WJWC-Our Town WKBB-That Man with the Band

WKBB-Songs of Long Ago WMBD-Melodies WSUI-Sports

WFBM-Sandman Serenade ★WHAS-Dance Music; News

WHO-Bob Burlingame Reports WIBA-Columbia Masterworks WIRE-Starlight Trail

WISH-World's Honored Music ★WJWC-News; Reverie WKBB-Serenade WLW-Burt Farber's Orch

WMAQ-Herbie Mintz, pianist WMBD-Nightfall

WMT-Treasury Star Parade WOC-When Day Is Done WTMJ-Rumpus Room

10:45 P.M. Road to Danger: KSD Jan Savitt's Orch.: WFBM WJR

FRIDAY'S BEST LISTENING

See program listings for more detail and additional news programs

News and Discussion

A.M. 9:00 Robert St. John 11:00 Boake Carter P.M. 12:00 H. R. Baukhage 12:45 Carey Longmire

Variety

A.M. 8:00 Breakfast Club P.M. 6:00 Amos 'n' Andy and 10:00 Fred Waring in Victory Tune Time

8:30 People Are Funny Quiz program; Art Baker, master of ceremonies

Drama

P.M. 6:00 Scramble Aviation adventure stories and aviation news

Classical Music

P.M. 1:30 Philadelphia Orchestra Eugene Ormandy, conductor

8:30 People Are Funny: KSD WTAM KOA WLW WTMJ WIRE WHO WMAQ

★WIND-News; Cavaleade of Bands 9:15 P.M. Gracie Fields, songs: WISH WOC

★WJWC-News; Sports ★WJWC-News; Sports Shots WJWC-Our Town WKBB-That Man with the Band

WKBB-Songs of Long Ago WMBD-Melodies WSUI-Sports

★WJWC-News; Sports ★WJWC-News; Sports Shots WJWC-Our Town WKBB-That Man with the Band

WKBB-Songs of Long Ago WMBD-Melodies WSUI-Sports



—Cecile Woodley

IF you want shining hair, and who doesn't, remember it demands a weekly washing. Don't skimp on a good soap or the scrubbing. And when it comes to rinsing, be sure you get out all traces of soap. Result: It's silky soft

FEMININE FORUM

By EDITH HAMPTON

Care for Your Hair—at Home!

THERE'S a new trend afoot today—a trend, started by that clever clan—American women. For we're a resourceful crew—when we meet a problem, we find a solution for it—just like that! And nowadays, the problem is beauty care. Time was when we had plenty of time to primp and preen, but not any more. Lots of us are Army wives, following our husbands all over the map—and just as many spend the day hard at work in a war plant. Whatever the case, it's likely that beauty parlors come few and far between. Still, far be it from us to neglect our precious beauty—we have a reputation to uphold! So American women have solved the problem. The new trend is self-service—beauty care at home!

One of the biggest items on the self-help list is hair. Women who used to have a weekly rendezvous for a shampoo and a set are learning to care for their hair themselves. You see, our

crowning glory needs special treatment to keep it beauty-parlor perfect. It's not enough to run a comb through your mop in the morning, and stick a few bobby-pins into it at night. No, you must give it a home-shampoo once a week, brush it faithfully in between times. And, believe it or not, you can learn the fine art of oil treatments, too! So be your own hair-dresser—keep your hair soft and shining. Make your boudoir a beauty parlor!

Glossy, lustrous hair demands a weekly washing! But if your scalp tends to be dry and flaky, give it an oil treatment beforehand. Heat a little pure oil—vegetable, mineral or even castor oil is fine! Twist a wisp of cotton around a toothpick, then dip it into the oil you've prepared. Part your hair in the middle from forehead to neckline, and apply the oil directly to your scalp. Next, part it again, slightly

(Continued on Page 34)

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Tightens False Teeth or No Cost!

Here's new amazing mouth comfort without risking a single cent... enjoy that feeling of having your own teeth again. Satisfy your desire for food... eat what you want. **CROWN RELINER TIGHTENS FALSE TEETH OR NO COST. PERFECT FOR PARTIALS, LOWERS AND UPPERS.**

Don't suffer embarrassment and discomfort caused by loose dental plates. Apply CROWN RELINER. In a jiffy your plate fits like new and stays that way up to 4 months. No old-fashioned heating to burn your mouth. Just squeeze CROWN from tube and put your teeth back in. They'll fit as snugly as ever. Inventor is a recognized authority in dental field. A patent has been applied for CROWN RELINER to protect you from imitators. After you receive your plate with CROWN, take your false teeth out for cleaning without affecting the CROWN RELINER. CROWN RELINER is guaranteed. It's harmless. **NOT A POWDER OR PASTE! DOES NOT BURN OR IRRITATE.** If not satisfied, even after 4 months, return partly used tube for full refund.

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City..... State.....

25 Brain-busters

(Join radio's quiz game! Try your skill at answering these radio brain-busters. For correct answers see page 36.)

From "Frank Crumit and Julia Sanderson" (CBS, Sat., 8 p.m. EWT)

1. Imagine that you're driving a Red Cross ambulance. The speedometer, which is in perfect working order, registers zero, yet your ambulance is moving at a speed of twenty-five miles an hour. Can you explain this?
2. What famous explorer paid the United States Government a dollar a year for the use of a submarine?
3. Who is the present-day French political figure whose name reads the same backward and forward?
4. What is the smallest independent sovereign state in the world?
5. Which is the most famous of the Safety Islands?
6. What huge nation-wide organization was recently ordered abolished by the President?
7. In what country is the northern termination of "The American Burma Road," the Alcan International Highway recently completed by U. S. Army engineers?
8. What man, whose namesake was very famous in the South during the War Between the States, is known as "King of the Hobos of America"?
9. The words to the "Star-Spangled Banner" were written during the siege of Fort McHenry. During what war was that?
10. Only one President of the United States was a graduate of West Point. Do you know his name?

From "Quiz Kids" (Blue, Sun., 7:30 p.m. EWT)

1. A lieutenant colonel, a major and a captain walked into an Army post exchange and the hostess correctly addressed all three by the same official title. What was it?
2. Which of these prominent cities are above and which below the equator: (a) Dakar, (b) Rio de Janeiro, (c) Tananarive?

3. Why do Englishmen prefer "Clara" to "Mona"?

4. According to the popular fairy-tale, did Alice in Wonderland grow taller before she grew shorter or shorter before she grew taller?

5. What coach faced what coach in the Rose Bowl game on New Year's Day, 1943?

From "Are You a Genius?" (CBS, Monday Through Friday, 5:30 p.m. EWT)

1. According to Longfellow's famous *Courtship of Miles Standish*, what was Priscilla's last name before she married John Alden?
2. Is the following statement right or wrong? Liberia is a republic on the west coast of Africa acquired for the repatriation of freed slaves from the United States by the American Colonization Society.
3. Is this statement right or wrong? The United States started building the Panama Canal in 1882 and it was not completed until 1914.
4. Of what is the brush part of an ordinary household broom made?
5. What is the plural of each of the following compound words: (a) Court-martial, (b) sergeant-major, (c) lieutenant-colonel, (d) knight-errant, (e) brigadier-general?

From "Dr. I. Q." (NBC, Mon., 9:30 p.m. EWT)

1. A male swan, a short stocky horse and certain kinds of smoking-pipes all have the same name. What is the one name for all of them?
2. What do women generally call the material from which shoes are made when this material is calf or kid skin that is finished by buffing on an emery wheel?
3. What familiar fairy-tale character was described as follows: "Skin as white as snow; lips as red as blood; and hair as black as ebony"?
4. What day is next after the day that precedes the day that comes next after Monday?
5. The Cuban Conga is a dance. What is the Belgian Congo?

Bulls & Boners

Bulls and boners are a part of broadcasting. No matter how experienced the performer or how famous the star, chances are that he will make an occasional slip or a statement with twisted meaning which is extremely funny. See how good your ears are. Try to catch broadcasters in some error—the funnier the better—and send your entry to **MOVIE-RADIO GAMES**, 731 Plymouth Court, Chicago. The most humorous entries will be printed in this column. Watch for your contribution!

Announcer: "For your selection of smart furs visit the new Budget Saloon at . . ."—Mrs. Howard Christopher, Plainfield, Ind. (Dec. 13 over Station WISH.)

Announcer: "Minit Rub is as good for you and your children as it is for you."—Peggy Burns, Clarington, Ohio. (Dec. 9 over Station KDKA.)

Dan Seymour on "Duffy's": ". . . then you get prompt relief from your cold or your youngsters."—Mrs. H. D. Emerich, Lansing, Mich. (Dec. 15 over Station WJR.)

Announcer on "Waker-Upper" program: "I think I have something in common with the burglars in the Army camps."—C. L. Weaver, Van Buren, Ark. (Dec. 15 over Station KFPW.)

John J. Anthony on "Good Will Hour": "If I were a woman, I would talk to my husband as man to man."—G. Kranzler, San Francisco, Calif. (Dec. 13 over Station KGO.)

Announcer: "This obligation will be brought to you without information."—Mrs. R. H. Harris, Morro Bay, Calif. (Dec. 16 over Station KTKC.)

Mary Livingstone: "What are you going to give him—a Wilson with handkerchief on it?"—Mrs. Oren A. Fish, Walnut, Kans. (Dec. 27 over Station WDAF.)

Birthdays

JANUARY 23
Randolph Scott, 20th Century-Fox Studios, Beverly Hills, Calif.

JANUARY 25
Portland Hoffa, CBS, 485 Madison Ave., New York, N. Y.

JANUARY 26
DeWolf Hopper, Warner Bros., Burbank, Calif.

JANUARY 27
Harold Isbell, Station WGN, Tribune Tower, Chicago, Ill.

JANUARY 28
Mary Boland, Metro-Goldwyn-Mayer, Culver City, Calif.
Frank Nalepa, MBS, Wheeling, W. Va.

JANUARY 29
Alan Marshal, RKO-Radio Studios, 780 Gower St., Hollywood, Calif.
Victor Mature, United Artists Studios, 1041 N. Formosa Ave., Hollywood, Calif.

FEMININE FORUM

(Continued from Page 33)

to one side, and do a repeat performance. Keep it up until your entire scalp is covered. Now wrap a turban around your head and leave it there as long as you can—overnight if possible. Then when you wash your hair, be sure every last trace of oil is floated away. And watch the results—they'll be wonderful!

Next in line is your shampoo. First, douse your mop thoroughly in warm-hot water. Then a few drops of Drene, and work up a fluffy lather all over your head. Be sure to rub the bubbly suds into your scalp—you don't want any left-over oil to dim the highlights in your hair. Rinse away the

soap-and-everything-else with lots of water. And just to be sure go in for a second sudsing. Then rinse, again and again, until your shiny-clean hair actually squeaks to the touch. One more splashing, this time with cool water and you're finished. But be sure to dry your hair thoroughly before setting it—the curls turn out better that way!

Between shampoos, your best friend is your hair-brush.

The good old rule of one hundred strokes a day still holds, so get to work! Take your Prophylactic brush firmly in hand. Brush up and out if you wear your hair down, but if you're an upswept beauty, brush downward. And remember, don't neglect your part—brush right over it. If you look like a wild woman when you finish, you'll know that you've done a good job!

Now you're set! Don't let the lack of a beauty parlor stop you. Start a self-service bureau at home to care for your hair—keep it lovely to look at no matter where you are!



WHAT'S COOKING!
By GEORGIA SCOTT

DON'T PEEK. If you want a cake that you'll be proud of, just put it in the oven and wait until it's done. Margaret Johnson, a member of station WOR's Songspinnets Quartet, isn't taking any chances, because she knows that even a quick look will lower oven temperature

Be a Kitchen Crusader!

IF SOMEONE offered you a way to cut down your fuel bills, you wouldn't refuse, would you? And if you found that by cutting those bills, you were actually helping the war effort, you wouldn't hesitate a minute! But if, on top of all this, you knew you'd be maintaining your family's health—! Well, it's all true, so lend an ear. You see, by saving fuel at home, we help conserve the national fuel supply. Besides that, we preserve those precious vitamins and minerals that so often escape through careless cookery. And that means healthier, happier youngsters, more energy and vitality for the grown-ups.

So start your kitchen crusade today! You may not think you've been wasteful, but check yourself. You'll be surprised at the amount of fuel you can save. Whether your stove is gas, electric or oil-burning, whether you're baking, broiling or cooking on top of the stove—there's a lot you can learn.

Suppose this is your baking day. In the first place, use the oven to capacity. Try to bake several dishes at

once—just be sure they all require about the same time and temperature. Don't try to heat the oven faster by turning up the flame. It doesn't work that way—you're only wasting fuel and running the risk of burned food. Then, even though you're dying to know how things are turning out, don't peek! The cold air goes rushing in and lowers the oven temperature. So wait until the time is up. The results will be much better!

Next comes broiling. Here's where you turn a tasty trick—and save fuel at the same time. For instance, serve a mixed grill. It's a whole meal in itself, and you need only one flame for cooking. Better yet, if the broiler and oven in your stove are heated by the same unit, make that flame do double duty. Broil and bake at the same time, but be sure that both dishes require an equal temperature. Then when broiling meat, turn it only once—frequent flip-flops waste fuel, and also your energy! But remember, thick cuts should cook for a longer period farther away from the flame—thin meat near

the unit for a shorter time.

Now, here are some helpful hints for cooking on top of stove. In the first place, don't rush! You won't gain a thing by turning the flame way up—except wasted fuel, spoiled food and even scorched utensils. So give yourself enough time. Bring the pot to a boil, but if you see it bubbling madly, turn the flame down! Precious vitamins may be floating away in that steam—don't waste them on thin air. Cook in covered pots and pans. Use the steaming method to prepare your vegetables. Simply put one-fourth inch of water in the bottom of the saucepan, and keep it tightly covered while cooking. The vitamins stay in—the air stays out—and you use less fuel in the process!

Take these tips to heart! Put your kitchen on an all-out campaign, all out to save fuel, all out for vim and vigor. The suggestions are simple and the results are worth while. And when those fuel bills come in next month, you'll notice the difference right away!

If Ruptured Try This Out

Modern Protection Provides Great Comfort and Holding Security

Without Torturous Truss Wearing

An "eye-opening" revelation in sensible and comfortable reducible rupture protection may be yours for the asking, without cost or obligation. Simply send name and address to William S. Rice, Inc., Dept. 65-D, Adams, N. Y., and full details of the new and different Rice Method will be sent you free. Without hard flesh-gouging pads or tormenting pressure, here's a Support that has brought joy and comfort to thousands—by releasing them from Trusses with springs and straps, that bind and cut. Designed to securely hold a rupture up and in where it belongs and yet give freedom of body and genuine comfort. For full information—write today!

Free for Asthma During Winter

If you suffer with those terrible attacks of Asthma when it is cold and damp; if raw, wintry winds make you choke as if each gasp for breath was the very last; if restful sleep is impossible because of the struggle to breathe; if you feel the disease is slowly wearing your life away, don't fail to send at once to the Frontier Asthma Co. for a free trial of a remarkable method. No matter where you live or whether you have any faith in any remedy under the Sun, send for this free trial. If you have suffered for a lifetime and tried everything you could learn of without relief, even if you are utterly discouraged, do not abandon hope but send today for this free trial. It will cost you nothing. Address

Frontier Asthma Co. 89-K Frontier Bldg.
462 Niagara Street, Buffalo, New York

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AMAZING INVENTION. Banishes old-style housecleaning mess and more. No tags—no sticky "dough"—no red, swollen hands. No more dangerous slipshodders. Literally erases dirt like magic from walls, ceilings, window shades, upholstered furniture, etc. **WONDERFUL SAVES REDECORATING!** Approved by Good Housekeeping. Low priced. Housewives wild about it. **AGENTS WANTED EVERYWHERE.**

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 New Kind Of

Stainproof! Waterproof! Women buy on sight! Many gorgeous patterns! Looks expensive, long wearing, low priced! No washing or ironing. Wipe clean with damp cloth! Fast seller. Big commissions. Also complete big-profit line dresses, shirts, hose, lingerie. **GET FREE SAMPLES!** Complete FREE sample line furnished. Complete dress line included FREE. Send no money! Write today! **The MELVILLE CO., Dept. 3448, Cincinnati, Ohio**

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ASTHMA

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If you suffer from Asthma, Paroxysms, from coughs, gasping, wheezing—write quick for daring FREE TRIAL OFFER of blessed relief. Inquiries from so-called "hopeless" cases especially invited. Write **NACOR, 886-PA, State Life Bldg., Indianapolis, Ind.**

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Try this Wonderful Treatment for Pile Suffering FREE

If you are troubled with itching, bleeding or protruding piles, write for a FREE sample of Page's Combination Treatment and you may bless the day you read this. Don't wait, WRITE TODAY.

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COMPLETE METHOD 1

DYNAMITE! SCREEN GUIDE

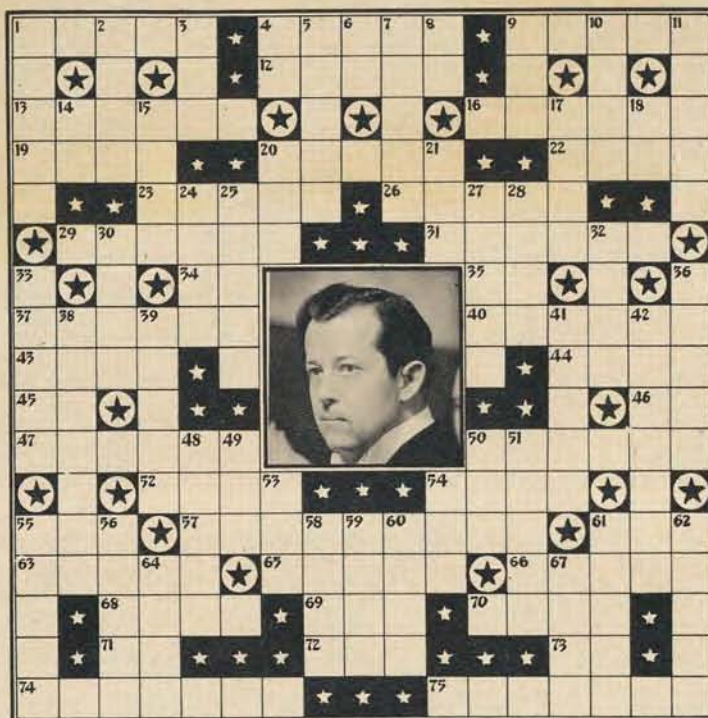
HOPE Want to know how Bob Hope gets the "oomph" in his personality? You too can be a dynamo of energy—just read "The Man Who Can't Be Himself!"

GABLE Axis beware! Here comes 2nd Lieutenant Clark Gable, who chose to do it the hard way. He's one more of the stars "We Won't Forget!"

GARLAND Share the personal thrills of a gal who's "Hit-tin' The Big Time," in Screen Guide's real-life movie of that super song-bird, Judy Garland!

On Sale at All Stands Feb. 5

MOVIE-RADIO GUIDE'S PUZZLE



- HORIZONTAL**
1. 4. Star in the portrait, an orchestra-leader
 9. Masculine name
 12. The way out (pl.)
 13. — Massey and the West-erners
 16. Ben —, announcer
 19. — Rapee, conductor "Radio City Music Hall"
 20. Looks slyly
 22. Ray of light
 23. Hunt by tracking
 26. Weird
 29. Marion —, soprano
 31. Marked with specks
 34. Notre Dame (abbr.)
 35. Objective of I
 37. — Thornhill, bandleader
 40. Don —, screen star
 43. Shelter of canvas
 44. Species of canine
 45. — Gardner, comedian
 46. Symbol for nickel
 47. Natives of Texas
 50. Stuns
 52. Noisy
 54. Record of death
 55. — Skelton, comedian
 57. Jack —, bandleader
 61. — Sparks, movie actor
 63. Wipe out
 65. Count —, bandleader
 66. — McCoy, bandleader
 68. — Ann Borg, screen star
 69. — Levinson, author of "The Great Gildersleeve"

- VERTICAL**
1. — Hayes, radio actress
 2. Part of speech
 3. Affirmative
 4. Both of us
 5. Force out
 6. Prefix meaning twice
 7. Temporary shelter for con- victs
 8. Initials of Robert Sterling
 9. Ozone
 70. Lowest part of a ship's structure
 71. Pronoun
 72. Small boy
 73. Thus
 74. Assembling of a legislative body
 75. Johnny —, bandleader

Solution to Puzzle Given Last Week



BRAIN-BUSTERS — ANSWERS

(Here are the correct answers in this weekly quiz. Of the twenty-five questions on page 34, fifteen were answered correctly. How do you rate?)

"Frank Crumit and Julia Sanderson"

1. Your ambulance is in reverse. The speedometer does not register when you're traveling backward.
2. Sir Hubert Wilkins.
3. Laval.
4. Vatican City.
5. Devil's Island, the famous French penal colony.
6. The WPA.
7. Alaska.
8. Jeff Davis. This was also the name of the President of the Confederate States of America.
9. The War of 1812.
10. Ulysses S. Grant. Although several other Presidents had been generals, Grant was the only graduate of West Point.

"Quiz Kids"

1. Chaplain, as chaplains are always so addressed instead of by their rank.

2. (a) Above, (b) below, (c) below.
 3. Because "Clara" is English slang for the all-clear signal, while "Mona" is the air-raid warning.
 4. She grew shorter first.
 5. Coach Babe Horrell of U. C. L. A. faced coach Wallace Butts of Georgia University.
- "Are You a Genius?"**
1. Mullens.
 2. Right.
 3. Wrong. It was begun by the French in 1882; it wasn't bought by the U. S. until 1904, and was opened for traffic on August 15, 1914.
 4. Broom corn, a tall variety of corn that grows abundantly in Oklahoma.
 5. (a) Courts-martial, (b) sergeants-major, (c) lieutenant-colonels, (d) knights-errant, (e) brigadier-generals.

"Dr. I. Q."

1. Cob.
2. Suede.
3. Snow White.
4. Tuesday.
5. A colony in West Africa.

Question Service

L. D. Montgomery, Kalamazoo, Mich.—LIEUT. COMM. WALTER WINCHELL of the United States Navy is now on active duty.

Miss Margaret Martin, New Orleans, La.—LILLIAN RANDOLPH impersonates Birdie on "The Great Gildersleeve" program.

Mrs. L. Knistrom, San Diego, Calif.—Green eyes, dark-brown hair, five feet two and weighing 105 pounds is JULIE STEVENS, the petite, pert and vivacious star of the CBS show "Kitty Foyle." Julie was born in St. Louis, Mo., November 23, 1916, and started her stage career while still in high school. She continued studying dramatics and dancing during her college days and has ap- is Kitty Foyle peared in many musical shows on the stage and in the movies. Julie plays the piano, sings, plays tennis, swims and is an excellent ice-skater. She is married to Raymond Parker, movie actor.



Miss Lilly Geringer, New York, N. Y.—In "Lonely Women," BETTY LOU GERSON has the part of Marilyn Larimore, BARBARA LUDDY is Judith Clark, EILEEN PALMER plays Jean Evans, FLORENCE BROWER is Helen, HARRIETTE WIDMER is Peggy, NANNETTE SARGENT has the role of Nora, VIRGINIA PAYNE is Mrs. Schultz, MURRAY FORBES plays Mr. Schultz, PATRICIA DUNLAP has the part of Bertha Schultz, REESE TAYLOR is George Bartlett, LES TREMAYNE has the role of Jack Crandall, MURIEL BREMNER is Edith Crandall, the part of Laura Richardson is played by KAY CAMPBELL, CLARENCE HARTZELL has the role of Clarence Gray, CLIFF SOUBIER is Henry, EUNICE TOPPER is Virginia Marshall and JOHN BARCLAY has the part of Mr. Conway.

Eve Cushman, Waterloo, Iowa.—CLARK DENNIS, amiable, confident, soft-spoken, was born near Flint, Mich., December 19, 1911. A boy soprano, he starred in all youthful sports and on Sundays sang in the church choir. As Clark grew older and left high school, he became more and more interested in singing and continued his musical studies. At the age of nineteen, he made his professional debut in a local night-club for five dollars a week. He also ferried new cars to New York and other big cities. It was a ferry trip to Los Angeles with a new car that led to Clark's entrance in radio in 1933. He sought an audition with a local station and soon became a featured singer with many well-known bands. In Detroit he was signed for his first commercial series and has continued to make good. He is five feet ten, weighs 160 pounds, has blond hair and blue eyes. Clark can be heard over the Blue Network Tuesdays and Thursdays, 11:15 a.m. CWT.



Clark Dennis is on Blue Network

Mr. Fairfax will answer inquiries from readers who send self-addressed stamped envelopes

Radio in Russia

(Continued from Page 5)

this system, for all civilian receiving sets were called in at the start of the war. They were collected so that no German propaganda could be heard in the country. The Russians complied with the new ruling willingly, standing in long lines patiently, often in the rain, carrying their radio sets. The sets are stored away in government warehouses until the war is ended.

There is no choice of program as we know it in America; just the one series of broadcasts on the piped system. Householders listen over loudspeakers which were manufactured by the thousands after civilian sets were called in, and distributed at cost. Over the internal system, Russians hear symphony music, opera, communiques and news, poetry reading, declamations (which are uncommon in any other country), and editorials.

In addition, there are loudspeakers on every street-corner to warn of air raids, to play martial music, and at intervals to tell the public how to prepare against gas attacks. There is some American music, especially in the Ural industrial cities, where I've heard such familiar airs as "Swanee River" and "Old Black Joe."

In competition with loudspeakers on the streets there is the constant movement of platoons of Red army men or girls, who never march without singing. Russia has, in fact, a "singing army" of lusty voices. To Russians, singing is a natural accompaniment to marching, and it seems to bolster morale.

Radio suffered along with other

industries by the German invasion. Russia lost important transmitters at Odessa, Smolensk and Kharkov. The Germans took over the radio systems, which now address German propaganda to captured territories of the Baltic States, White Russia and the Ukraine, all invaded before the Soviet government collected civilian radio sets. The Germans give their own form of news and frequently give church services with Russian choir singing, designed to wean old believers of the Ukraine back to their pre-revolutionary faith. Germans hope to promote religion as a weapon and to convince Ukrainians that they will be the saviors of religion. They are of course willing to promise anything in order to try to get cooperation from the captured peoples. The Russian radio also carries church-choir singing in line with the policy of freedom of religion for all believers.

When the Russians recapture a territory, one of their first efforts at reconstruction is the erection of a loudspeaker on recaptured ruins to give their own people the news. While peasants rebuild their homes, they hear the strains of Red Army songs thundering over the snowy wastes and blackened ruins of recaptured villages. The music is excellent for their morale. And the Russians work better to music.

In broadcasting centers, Russian radio employs civilians, who sacrifice as do other civilians for the Red army. They wear garments, for instance, which are two or three years old. Around the studios I saw girls wearing wooden shoes which somewhat resemble our beach sandals.

Announcers work in twelve-hour shifts. The engineers, whose ranks are

filled more and more with girls, work in twenty-four-hour shifts, with forty-eight hours off. The reason for the strenuous schedule is the tremendous drain on radio personnel to supply the army with operators.

In the Anglo-American division, Russia's best announcer in English was an American Negro, who carried the burden of short-wave broadcasting in English during the first part of the war. However, he was sent to Siberia to set up a new station there and died of typhus. When I left, the Anglo-American staff comprised a California girl who was married to a Russian officer, and an American Negress who was a former New York school-teacher. The two, working in twelve-hour shifts, broadcast material consisting of news, communiques and speeches of Soviet authorities. Russian propaganda to America attempts little in the way of entertainment. It is, for the most part, music, news and speeches. One departure was a broadcast of recordings made at a northern port of interviews with American merchantmen. Another was an airing of battle sounds recorded at the front.

As in England, where I had a chance to observe radio before going on to Moscow, Russian radio is handicapped by physical conditions. In each country, for instance, the newsroom is two or three floors underground. There are cots near by for editors and announcers, who sometimes stay in the studios for two or three days without going home.

Russian equipment is not so up-to-date as the British, and their emergency studios are not so well fitted out. However, the British do not have an invader in their country. In England it was possible for an American broad-

caster to go from city to city and to use available transmitters to broadcast to America. It was not possible in Russia because of strict control of travel due to the physical fact that there were invaders in the land.

The Russian radio system is run on a cost-accounting basis as are our own networks. That is, Russian radio sells time to the various commissariats, such as fisheries, railroads, waterways and the Tass News Service, to broadcast information and news to Siberia, the Far East and the Far North.

Radio is naturally of prime importance in communications, especially in war-time, when telephone lines cannot be readily repaired by line-men in the army. In order for an American to make a special broadcast, the Russian radio must endeavor to clear time or to borrow it from the commissariats, and rebate the cost and charge it to the Commissariat of Information.

Another great strain on Russian radio was due to the need to evacuate transmitters and equipment to the rear of the country. Very little new equipment has been available. All of which adds to the great pressure under which Russian radiomen work to obtain the best available frequencies and power for broadcasts to the United Nations and to the occupied countries.

Pressure, actually, is the keynote of Russian radio today. War conditions make all the more pressing and heroic the newly conceived uses of radio which are aiding the Russians in their fight for freedom.

Larry Lesueur may be heard Saturdays over CBS in a series titled "An American in Russia" at 6:15 p.m. EWT, 5:15 CWT, 4:15 MWT, 3:15 PWT.

The Movie Front

(Continued from Page 7)

director shouted, "Cut! That was a honey, Dick. Lasted two minutes!" Retorted Richard, "You may know how long it lasted, but I'm the only one that can testify it was a honey!"...

"Cow, Cow, Boogie" and *Mr. Five by Five*, popular songs, will hit the screen warbled by the same singing sensation that launched them—nineteen-year-old Ella Mae Morse. And Freddie Slack and his band will be featured with her for their screen debut. Furthermore, Fred Astaire and Joan Leslie will star in the piece, titled "The Sky's the Limit." Which ought to ring the bell on all fronts!...

Extra-curricular talents for which the clan Barrymore always has been famous are now sprouting in Diana,

John's daughter. Besides being an actress, fashion designer and artist, Di has written both the lyrics and music for a song titled *Wherever You Are* and dedicated it to her bridegroom Bramley Fletcher, who recently entered the Army...

Accent handicap lifted: Remember Luise Rainer, two-time Academy Award winner? The little Rainer, with her charming accent when she wrestled with English, has had trouble getting a part where that accent was not a handicap. Now she's found it in "Hostages," in which she will star, playing a role that lets her charm and glamour shine again. Welcome back, Luise. We've missed you...

Supply and demand. Gene Autry's pictures are so much in demand that his last eight productions will be re-issued to the public, who still clamor for Autry's adventures of western life.

"Boots and Saddles" will be the first shown. That rather kicks in the teeth of the Calamity Joes who are always bleating that movie-goers forget stars if they're absent from the screen for any length of time. Gene's been out of movies and in the Air Forces for almost a year!...

Jottings from Movietown. Dear, dear! Howard Hughes' "The Outlaw," filmed two years ago, is still having censor trouble, and has been unable to open in the theaters... Maybe stars of the piece, Jane Russell and Jack Beutel, will get a chance to take their grandchildren to see it!... Deanna Durbin is readying for an Army camp tour... Proudest wife in Hollywood right now is Loretta Young. Husband Tom Lewis has been promoted from major to lieutenant colonel... It's being bruited about that Mrs. Eleanor Roosevelt will do a scene for "Stage Door Canteen." Could be!... Edna

Skelton is getting a divorce from her "I dood it" husband, but she still buys him plushy bedroom slippers when she goes shopping, and which Red wears at rehearsals... The O'Rourke seem to be coming into their own, what with Livvy de Havilland coming out as Princess O'Rourke and Alan Ladd scheduled to make "Salty O'Rourke"... George Brent has startled all Hollywood by letting his hair stay au naturel—which is snow-white—and saying nonchalantly, "It's been that way for twenty years"... Shades of "Two Latins from Manhattan!" Joan Davis and Jinx Falkenburg are to be starred in Columbia's "Two Senoritas from Chicago"... Which reminds that the same studio will remake "The Road to Yesterday." Now will somebody please page a writer who can show the world "The Road to Tomorrow"? It would certainly be an answer to a question in the heart of all humanity today.

The Radio Front

(Continued from Page 9)

devoted to requests from men in service who swarm around the organ.

A recent evening when Romelle Fay was doing her turn a soldier stuck his head out of the crowd and yelled, "H'ya, Fay. Remember me?" It was Sgt. Joe Allen. They had worked together at CBS. Joe was now tenoring in the "This Is the Army" show.

Would he sing a song for old time's sake? Sure. Any key—she would follow his lead just as she had done on many other occasions. He started with "This Is Worth Fighting For," and the crowd deepened. Then he did "A Little Bit of Heaven" and "When Irish Eyes Are Smiling." The crowd stayed on. By the time he had sung a few

more it was past six. Romelle closed the organ, for Joe had an eight-thirty curtain to make...

Like an old grad returning to his alma mater, Bill Thompson spent a big part of his holiday vacation back-slapping his way around NBC's Merchandise Mart studios. No Wallace Wimple in real life, his enthusiasm, spontaneity and cleverness are contagious. In an elevator with some of the boys from the NBC staff orchestra, he had the car in a riot of laughter before it reached the first floor. He led the banter all the way down, switching in character from Nick De Popolus to Horatio K. Boomer to a side-splitting imitation of a Nazi politico. He greeted an NBC page in an Irish brogue, then sounded off in his Vodka-the-Russian voice.

"How," I asked, "do you manage to keep track of all these characters?" The control, he says, is in the different facial expressions he assumes for each characterization. Horatio K. Boomer, for instance, is done from the side of the mouth. For the Old Timer, he scrooges up his lips like an old man without teeth. When he goes into his Wimple voice, he spreads his lower lip wide and down. For each one—and he went through at least a dozen he's done on the Fibber McGee show—he has a different facial expression.

For all his shenanigans, Bill Thompson's a serious guy. This side of his character comes to the fore in the work he's doing at Army and Navy hospitals on the West Coast. Rather than put on a show amidst much fanfare, he prefers instead to go from ward to ward cheering up those un-

able to come or be transported to the auditorium. Here he goes directly to the bedside of the seriously stricken and puts on a private performance for each man.

And he's very devoted to his family—his mother, father and younger brother Don. Not married, he supports this little brood and sponsors Don's musical education. He comes back to Chicago once a year to see his family—and also to see his many friends, the people with whom he worked when Fibber's show originated here. Though he's been in Hollywood for five years, he's still an unreconstructed Midwesterner. "You're fatter," his friends tell him, "but just the same otherwise." Bill Thompson's proud of that compliment. You see, Bill still likes Chicago—and Chicago can't help liking him.

Charm-Kurl

PERMANENT WAVE

COMPLETE HOME KIT *Only* **59¢**



JUNE LANG

Glamorous movie star, praises Charm-Kurl. This actual photograph shows her gorgeous Charm-Kurl Permanent Wave.



FAY MCKENZIE

starring in "Remember Pearl Harbor," a Republic Production, is delighted with her lovely Charm-Kurl Permanent Wave, pictured above.

EACH KIT CONTAINS 40 CURLERS SHAMPOO & WAVE SET also included

There is nothing else to buy. Shampoo and wave set are included in each Charm-Kurl Kit. With Charm-Kurl it is easy to give yourself a thrilling, machineless permanent wave in the privacy of your own home that should last as long as any professional permanent wave. You do not have to have any experience in waving hair. Just follow the simple instructions.

MAKE THIS NO-RISK TEST

Prove to yourself as thousands of others have done, without risking one penny, that you, too, can give yourself a thrilling permanent at home the Charm-Kurl way. Just follow the simple, easy directions and after your permanent wave is in, let your mirror and your friends be the judge. If you do not honestly feel that your Charm-Kurl permanent is the equal of any permanent you may have paid up to \$5.00 for, you get your money back.

FREE ^{Up to} \$1.00 WORTH OF WAVE SET

In addition to the wave set included with the kit, you will receive with each kit an extra supply, sufficient for 16 oz. of the finest quality wave set that would ordinarily cost up to \$1.00... enough for up to 12 to 16 hair sets.

SEND NO MONEY

Just fill in coupon below. Don't send a penny. Your complete Charm-Kurl Home Permanent Wave Kit will be rushed to you. On arrival deposit 59c plus postage (or \$1.00 plus postage for two kits) with your postman with the understanding if you are not thrilled and delighted with results, your money will be cheerfully refunded on request. We pay postage if remittance is enclosed with order. You have nothing to risk and a beautiful permanent to gain so take advantage of this special offer. Send today!

Charm-Kurl Co., Dept. 319, 2459 University Ave., St. Paul, Minn.

MAIL THIS NO-RISK TEST COUPON TODAY

Charm-Kurl Co., Dept. 319, 2459 University Ave., St. Paul, Minn.

You may send me a Charm-Kurl Permanent Wave Kit complete with 40 Curlers, Shampoo and Waveset. On arrival I will deposit 59c plus postage with my postman, with the understanding that if for any reason I am not satisfied, you guarantee to refund the purchase price immediately. I am to receive FREE with each kit an extra supply of material, sufficient for 16 oz. of wave set.

If you desire 2 kits sent COD for \$1.00 plus postage, check here

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If you send remittance with order we will pay postage.

Canadian orders must be accompanied by an International Money Order.

SO EASY EVEN A CHILD CAN DO IT

Charm-Kurl is easy and safe to use; no experience required; contains no harmful chemicals or ammonia; requires no machines or dryers, heat or electricity. Desirable for both women and children.

USERS Praise IT

Here are excerpts from just a few of the many letters of praise received from Charm-Kurl users:

GIVES NATURAL WAVE

"I've been a user of Charm-Kurl for some time. I like it very much. It gives me a nice, natural wave." Mrs. B. Maina, Ill.

LASTED 9 MONTHS

"I have used Charm-Kurl before and it is really wonderful. My last Charm-Kurl permanent lasted nine months and my hair is still very curly. I wouldn't change a Charm-Kurl permanent for a ten dollar permanent." Miss Ruth Henry, Ohio.

MAKES HAIR LOOK NATURAL CURLY

"I would ten times rather have a Charm-Kurl permanent because it makes your hair look like natural curly, and soft." Carolyn Fleet, Penn.

CHARM-KURL IS WONDERFUL

"I am sending for my Charm-Kurl kit. I have already bought one and I think Charm-Kurl is wonderful." Miss Betty Johnson, Ohio.

PERMANENT FAR ABOVE EXPECTATIONS

"The permanent which I gave my little girl was far above expectations and her hair which is soft and fine was not harmed in the least but looked like a natural wave." Mrs. W. E. Williams, Maryland.

THRILLED WITH CHARM-KURL

"I have tried the Charm-Kurl and was greatly thrilled with its results." Phyllis Schwensen, Neb.

DELIGHTED WITH RESULTS

"I am more than delighted with the results of my Charm-Kurl permanent. It is soft and fluffy, and it was the most 'painless' permanent I ever had." Mrs. W. J. Stites, Utah.

PRETTIEST PERMANENT I EVER HAD

"I was delighted with my Charm-Kurl permanent. It left my hair soft and lovely and gave me the prettiest permanent I've ever had regardless of cost." Miss Betty Moulthrop, Washington.

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