

MOVIE-RADIO GUIDE

FIFTEEN CENTS

E78K02

PROGRAMS FOR JAN. 2-8

MLA



GREER GARSON
Now appearing in
the M-G-M film
"Random Harvest"
See story inside



Will This Be America—Tomorrow? By ROBERT ST. JOHN

Garson the Magnificent
"Dear Mister President," by Lum and Abner



EARS SPREAD, Bert Gordon, the Mad Russian, serves as a good model for a new bomber. At left, Hattie McDaniel reads the riot act to the maniacal Muscovite, while pop-eyed Eddie Cantor prepares to dust off Gordon's mop of hair. The trio are regulars on Cantor's radio program



BERT GORDON has gone Hollywood, but he's still nuts. This is a scene from his Columbia picture, "Laugh Your Blues Away"

Memoirs of "The Mad Russian"

The Life and Times of Bert Gordon, Product of New York's East Side, Who Rose to Fame by Being Screwy

DESTINED to be a Bowery Bum—destiny and I had a little conference and I changed the schedule.

Born in New York's east side, I made my debut before a packed house. And it was probably the ovation I got that night which has made me a slave to an audience ever since, although relations have given way to paid admissions.

As a kid I got my education from

the sidewalks. My "environment" was tenements, push-carts, skyscrapers and the East River. But I wasn't alone. Eldredge Street was a hard teacher in those days, and she was training little boys like Eddie Cantor, Georgie Jessel and myself the cardinal rules of life. We learned how to take it and come back for more. We didn't have money so we developed talent. We fought and sang in the same breath.

Above all we learned the value of

friendship—the kind that gives help when it's most needed. Success in show business is like a flower. From the greenery of the masses a bud appears. It blooms radiantly. But it must fade and die, until maybe a new bud appears on the same stem.

To come back to my life. I made my appearance as an actor at the age of seven in a series of plays at the Thalia Bowery Theater. The venture (Continued on Page Facing 36)

Garson the Magnificent



CHARM and graciousness, which characterize every role Greer Garson plays, shine with a gayer touch in her portrayal of Paula, show-girl in "Random Harvest" (above, and left with Ronald Colman), reveal new facets in her acting-talent

For Her Performance in the Role
of "Mrs. Miniver" Greer Garson
Deserves 1942's Academy Award!



HENRY TRAVERS, as the old stationmaster in "Mrs. Miniver" (above), tells Greer about his roses. Below: A scene from "Blossoms in the Dust," which won movie-goers everywhere



GREER GARSON holds a unique place among Hollywood stars. Unheralded by reams of publicity and torrents of words, which usually accompany a rise to stardom, she walked quietly into the hearts of theatergoers in the role of Mrs. Chips, with Robert Donat in "Goodbye Mr. Chips."

As Edna Gladney, the woman who fell in love with two thousand babies, she inspired the warmly human story of "Blossoms in the Dust," and pyramided to movie fame in the title role of "Mrs. Miniver," the story of a wife who faces war with quiet courage. Today when fans see la Garson, they

call out, "Hello, Mrs. Miniver." Now "Random Harvest," in which Greer co-stars with Ronald Colman, is bringing new rounds of applause from movie-goers. In this she plays a young show-girl reclaiming a war-torn soldier, and justifies anew the title—"Garson the Magnificent!"

Published in
this space
every month



The greatest
star of the
screen!

A harvest of praise is coming in for "Random Harvest".

This Hall of Fame picture is now playing at New York's Radio City Music Hall and is due to reach the country on the crest of an M-G-M wave in the Miniver manner.

You have probably read the peans from the pens of Faith Baldwin in Ladies' Home Journal, Katharine Brush in Good Housekeeping, Clarence Budington Kelland in the Satevepost, Octavus Roy Cohen in Collier's, Sarah-Elizabeth Rodger in Woman's Home Companion, Fanny Heaslip Lea in McCall's, Ursula Parrott in Cosmopolitan, Rex Stout in The American, Rose Franken in Redbook and Princess Kropotkin in Liberty. They love "Random Harvest" and rave.

What a job the movies are doing for the national morale. Lieutenant General Dwight Eisenhower cables from Africa:

"Motion pictures are of the utmost importance to provide entertainment and build up the morale. Newsreels are specially of tremendous value providing for the soldiers the means of keeping up with their friends in other theatres of war and with their families at home. The stories and the sets in the feature productions bring their home country vividly to their memories. Let's have more motion pictures."

And anyone in the Navy as well as anyone out of it will stand up and cheer for "Stand By For Action". This is a screen play based on the story you may have read in Reader's Digest entitled "Cargo of Innocence".



Three Big Guns are the stars: Robert Taylor, Charles Laughton and Brian Donlevy.

Nor must we (and who will ever?) forget the performance of Walter Brennan.

Old Reliable Robert Z. Leonard directed. The "Z" stands for Zenith. This is that of his career.

"Stand By For Action" is a mighty picture of the battle-wagons in the Pacific. It is a thrill.

This is a preliminary to the ushering in of the new Spencer Tracy-Katharine Hepburn opus "Keeper of The Flame".



How many of you have read I. A. R. Wylie's book? The picture is based on it and was photodramatized by Donald Ogden Stewart.

"Keeper of The Flame" is different from any picture you have ever seen.

George Cukor, now a private in the army, is the director. Of the many great pictures which he has made this is probably his best work.

Those horns we hear echo the Happy New Year's Roar



from Leo



LUM AND ABNER (Chester Lauck, Norris Goff) in a scene from their RKO picture, "Two Weeks to Live," now in production. Even the studio policeman has a hard time recognizing the pair when they get into above make-up

—Gene Lester



The Pine Ridge Boys Get a Great Idea and Proceed to Tear Loose!

By Lum and Abner

Hon. Franklin D. Roosevelt,
President of the United States,
Washington, D. C.

DEAR Mister President:
Us folks down here in Pine Ridge, Arkansas, thought you'd like to know that a buck-toothed guy and a feller with a funny mustache was rid out of town on a rail this week—and we got a brand-new use for them war bonds and stamps.

We (this is Lum talkin' now) was settin' in
(Continued on Page Facing 36)



ALMA KITCHELL of the Blue Network. She aids war effort with her "Stamp a Day" radio drive

A Stamp a Day...

"A STAMP a Day for the Son Who's Away," Alma Kitchell's slogan on her "Meet Your Neighbor" program, is an inspiring one for every mother with a boy in America's armed forces. It has, too, a fine practical value. For by converting stamps into bonds, all mothers can build a backlog of savings for her son against the day when he returns to civilian life. Furthermore, it can apply to every woman in America working toward victory. For every stamp purchased spells protection against inflation today; depression tomorrow! Each stamp pasted says silently to America's fighting men: Here is my promise to match my little savings against your spending of God's greatest gift—the gift of life!

—The Editors.

MOVIE-RADIO GUIDE

CONTENTS

Memoirs of "The Mad Russian"	Facing Page 1	Avery Thompson and Bill Andrews.....	9
Garson the Magnificent.....	1	Music, by Robert Bagar.....	10
"Dear Mister President," by Lum and Abner.....	2	Education, by James G. Hanlon.....	11
Irene Manning: Rediscovered..	4	Short Waves, by Charles A. Morrison.....	12
Will This Be America—Tomorrow? by Robert St. John....	5	Complete Programs for This Week.....	14-32
Famous First.....	6	Feminine Forum, by Edith Hampton.....	33
The Movie Front, by Frances Long.....	7	The Story Behind the Songs We Love, by The King's Jesters..	34
Vera Vague Looks at the Air Forces	8	What's Cooking! by Georgila Scott.....	35
The Radio Front, by E. Kay,			

Cover Photo by Eric Carpenter

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HE'S COLD...CALM...AND A KILLER!

His eyes seem to pierce you, go right through you like two icicles. Sometimes he smiles, but it's not a gay smile—it's cold just like he is. And yet, there's something about him that is tremendously attractive to all of us girls.

It was a little over six months ago that Alan Ladd burst upon the cinema scene. It was in a picture called "This Gun for Hire" and his name was listed far down on the billing sheet. But when the critics and the public saw the picture there was only one thing they talked about—**ALAN LADD!** "He's different," they said, "He's unlike any other star."

ALAN LADD

...The hottest
guy in
pictures!

BY

Roberta Gilman

So the Paramount studio executives realized that they really had something in this lad Ladd and gave him a starring picture all his own—"LUCKY JORDAN"—and you'll be able to see it at your neighborhood theatre shortly.

In "LUCKY JORDAN," Alan really establishes his spot in the firmament of stars. He plays the part of a racket boss, a killer, who gets tangled up with a spy ring, only to realize that he can't sell out his country.

We predict that after America sees "LUCKY JORDAN" Alan Ladd will be ranked among the ten biggest stars in Hollywood. That's why he's the hottest guy in pictures!

ALAN LADD in "LUCKY JORDAN"

A Paramount Picture with HELEN WALKER • Mabel Paige
Sheldon Leonard • Marie McDonald • Directed by FRANK TUTTLE

Screen Play by Darrell Ware and Karl Tunberg

ASK YOUR THEATRE MANAGER WHEN THIS BIG PARAMOUNT HIT IS COMING

It's a
BIG SPECTACLE

**LOOK! HEAR!
THRILL!**

It's Republic's
New Musical-
Romance Ice
Spectacle!

SEE sensa-
tional world-
famed skating
stars in daz-
zling ice rou-
tines! The Ice
Hula! Thrilling
patriotic dis-
play!

★
**VERA
HRUBA**

The most ex-
citing figure-
skater you've
ever seen —
bar none!

★
SEE a love story that will
win its way into your heart
— with lovely Ellen Drew
and romantic Richard
Denning!

★
SEE top comedy stars of
screen and radio! Hear one
grand song hit after another!
It's a wonderful show!



**RICHARD
DENNING**

**ELLEN
DREW**
in

**Ice Capades
Revue**

with Jerry Colonna, Barbara Jo Allen
(Vera Vague), Harold Huber, Marilyn
Hare, Bill Shirley

Featuring the Ice-
Capades Company

with Internationally
Famous Skating Stars
including Vera Hrubá,
Megan Taylor, Lois
Dworshak, Donna
Atwood



BUY WAR BONDS AND STAMPS

It's a
REPUBLIC PICTURE



EXQUISITE dance routines add
glamour to Irene Manning's sing-
ing role in film version of Sigmund
Romberg's "The Desert Song"



—Welbourne



—Mac Julian

CO-STAR of the musical
is Dennis Morgan, seated
at piano, far left. He plays
a dual role. Left: Irene
carries on a bit of by-
play with Officer Bruce
Cabot, while Lynne Over-
man looks on skeptically

Irene Manning: Rediscovered

Once the Heroine of Horse Operas, Irene
Attains Stardom in "The Desert Song"

SEVERAL years ago, Irene Manning was signed as leading lady for a series of western pictures. She fulfilled her contract, which called for warbling cowboy laments, looking pretty and fragile. Then, feeling that she'd had enough of the screen, Irene returned to radio and stage. But

Warner Brothers had other ideas. They persuaded her to come back and tested her to star in "The Desert Song." After signing a Warners contract and having her name changed from Hope to Irene, she made three pictures, including the role of Fay Templeton in "Yankee Doodle Dandy." Now she's

finally got around to starring in the Romberg musical, soon to be released. Millions already have heard her as a singing radio star, most recently on CBS' "New Old Gold Show," with Nelson Eddy in solo and duet. But movies will rediscover la Manning as the lovely star of "The Desert Song."

Will This Be America—Tomorrow?

Britain Has Learned to Accept Sacrifice and Hardship Beyond Those Forced Upon Us

By ROBERT ST. JOHN

Editors' Note: Robert St. John is one of radio's crack reporters. The present article is based on his experiences as NBC's correspondent in London, a post he took after thrilling experiences in the Balkans. Incidentally, the article was written before coffee-rationing was introduced here, as will be made clear in the last paragraph.

I'VE just come back from a year in war-time Britain, and I find everywhere in America a burning curiosity about what life is like over there now after three years of war.

People are beginning to realize that America may be tomorrow like England is today.

And so here's a ten-minute picture of how those millions of people over in the British Isles live after three years of depressing blackout; three years of living on the fringes of hell, never knowing what tonight or tomorrow will bring in the way of air raids, or artillery shelling, or perhaps even invasion.

They still go to the movies over there. That is the one big way they try to forget all the miseries of war—the rationing, the shortages and the casualty lists. They see Hollywood pictures almost as soon as you do, thanks to the Clippers that fly the Atlantic.

They still drink beer in their pubs after work at night. But it's pretty pale beer now. When a prohibition leader complained on the floor of Parliament recently about the greatly increased consumption of beer in Britain, the Minister of Food laughed away his objections by explaining that less beer is being consumed than ever before because beer has been watered so much by government order that most of what the pubs now serve is colored aqua pura.

It's been three years since the British have seen street-lights and electric signs and lighted shop windows. But the British have acquired cats' eyes as a result of the blackout. Mothers tell their children to eat plenty of carrots so they'll be able to see in the dark. And even fliers in the RAF, when they

ROBERT ST. JOHN, author of this article, is a veteran of European news and war fronts. A year in war-torn London supplied him with first-hand knowledge of a determined nation's grim fight to survive Nazi raids

gather around their mess tables, talk about which food really does feed the nerves of the eyes.

Few women wear stockings in the summer any more. In the winter they darn and mend constantly to make their old socks last. It takes weeks to get the runs in a pair of stockings mended in a shop.

It takes months to get a watch cleaned; and as for watch-repairing, that's ended for the duration, unless you know a ferry pilot who'll bring your broken watch over here to New York and take it back, all repaired, on his next flight.

If the tubes in your radio burn out, the chances are slim of getting new ones.

Matches are almost non-existent in England. Many men have made crude cigarette lighters in their spare time.

And the government has taken great pains to see that lighter fluid is plentiful and cheap.

Cigarettes were so scarce some months back that a shop wouldn't sell them to you unless you had been a regular customer before the war. But then the tax on cigarettes went way up. Now cigarettes cost nearly three times what they do in America. Many people no longer can afford to smoke, and so cigarettes have become considerably more easy to obtain.

No one gets gasoline in Britain unless he's using his car strictly on war business. The ever-shrinking number of taxicabs in London are all driven by old men, many of them in their seventies. In some English cities taxis have vanished completely from the streets.

Bicycles are the thing in Britain today. It's not just a fad. It's a matter of dire necessity now that bus lines are being cut down some more and rail traffic is being curtailed. I know several wealthy London bankers and

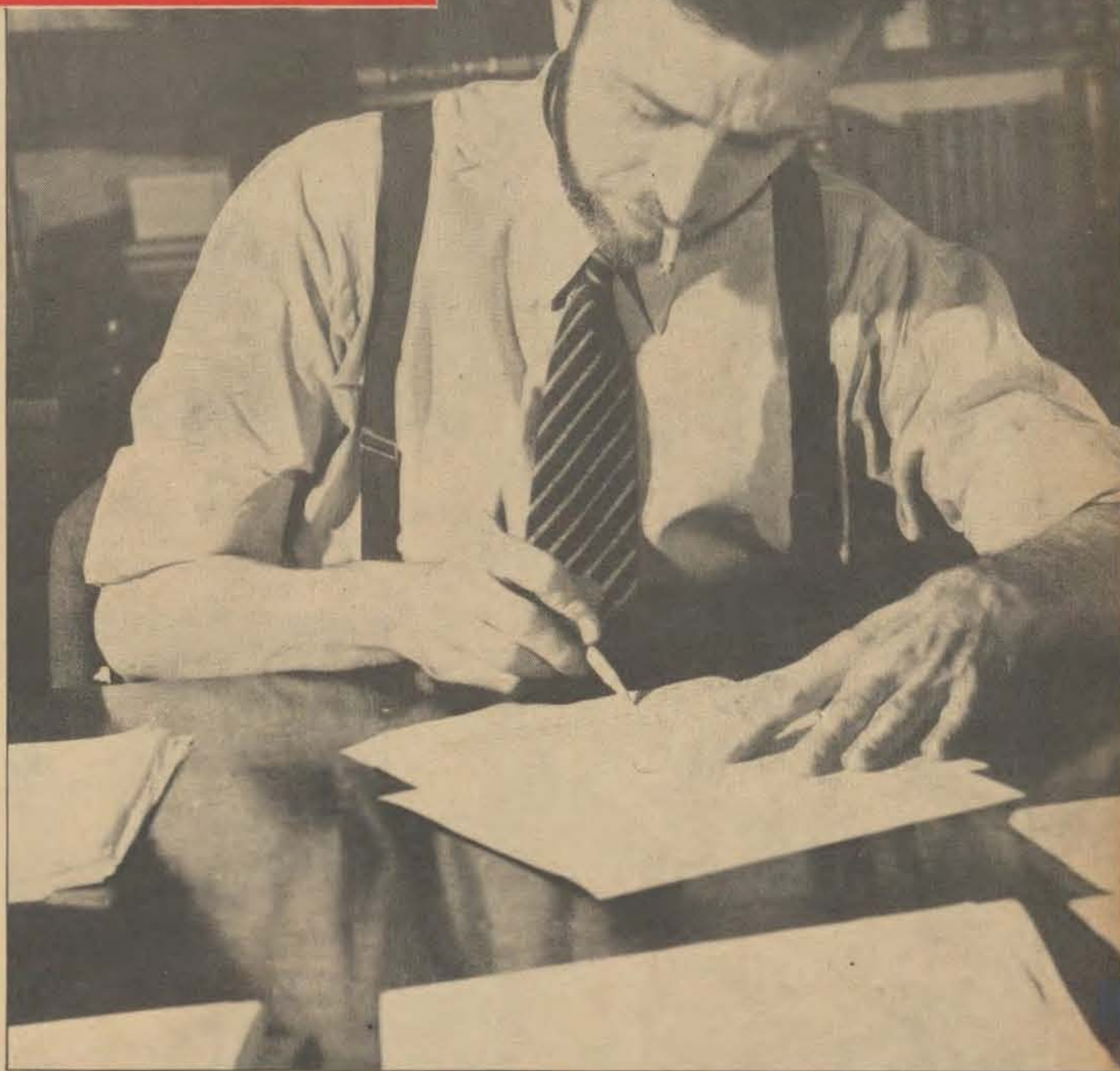
brokers who ride five or ten miles to work by bicycle every day of the week and then back again at night.

Thousands of shops have been bombed out of business. Thousands more have closed because their owners have gone into munitions factories or into the armed forces. The rest have many bare shelves.

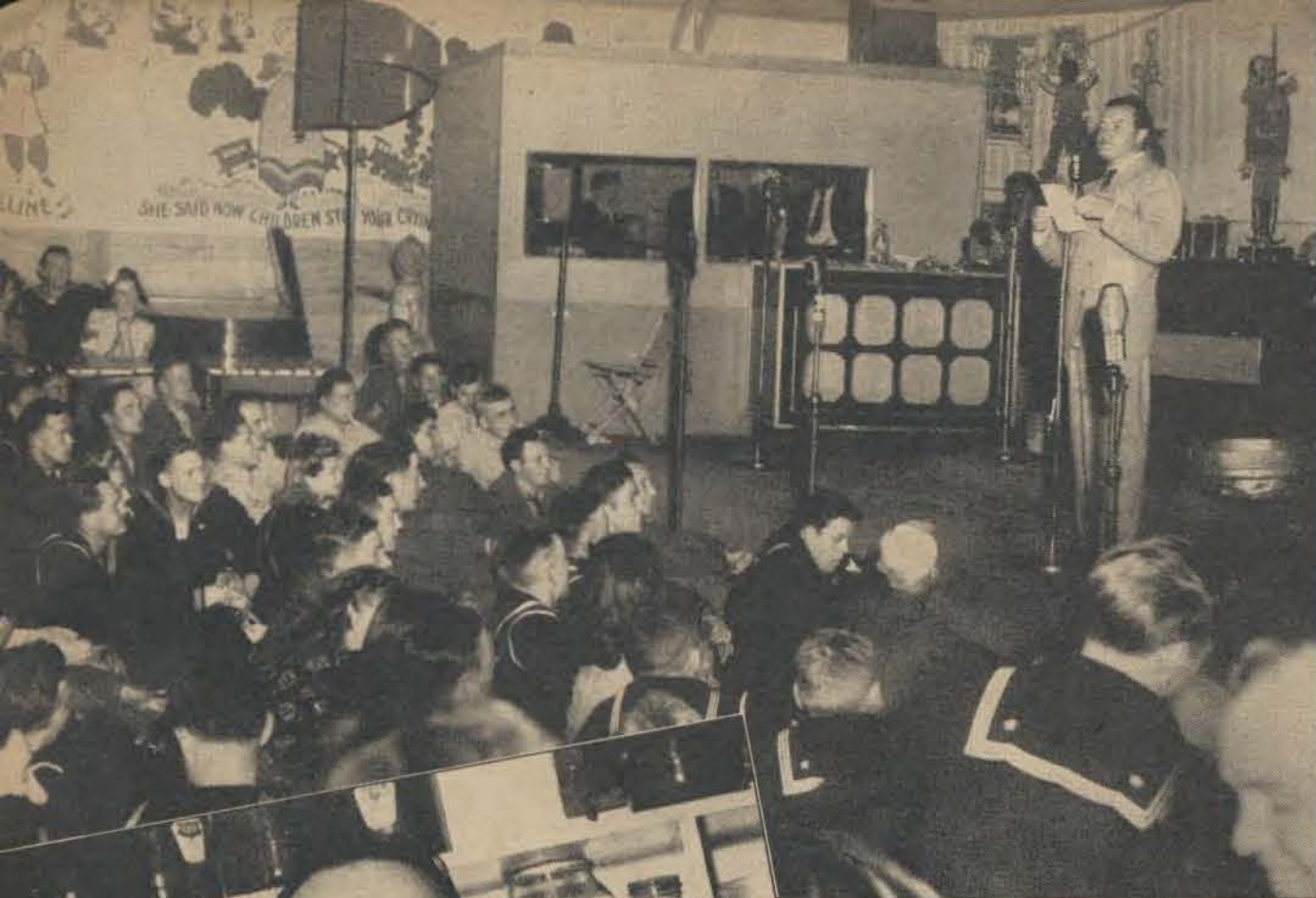
Most articles sold today in Britain have been standardized by the government. "Utility models," they're called. There's a "utility" cigarette lighter, for example, designed by a government bureau. No other type can be manufactured. And the government fixed the price at which it can be sold. The same with women's dresses—a very limited number of styles, in a very limited number of fabrics, and only certain colors. But still there is variety enough to keep all British women from looking alike when they get dressed.

Cut after cut has been made in the number of clothing-ration coupons

(Continued on Page 33)



—NBC



—NBC Hollywood



—NBC Hollywood



—Jack Albin

BOB HOPE'S whole troupe moved over to the Canteen for broadcast there of his regular ainer. At Bob's right is the sound-effects set-up and control-booth. Above: He tosses some warm-up gags

APPRENTICE SEAMAN Karl Busby took advantage of Hope's Canteen broadcast to get all the autographs he could for his hat. Above: Frances Langford, songstress on the show, adds her name to the list



—NBC Hollywood

WHEN show was over, Bob hopped into the kitchen but kept right on clowning (left). Above: Bette Davis, guest star, and Hope go over the script



—Jack Albin

AMONG odd requests Hope received for autographs was one from a soldier who decided he wanted to have Bob's John Hancock inscribed on his tie, rather than in his book. Above: Bob obliges

FAMOUS FIRST

To Comedian Bob Hope Went the Honor of Being the First to Broadcast His Regular Tuesday Night Variety Show From the Hollywood Canteen

AMONG the first to broadcast his regular radio show from service camps throughout the country, Bob Hope was the first to air it from the Hollywood Canteen, at his first Hollywood broadcast of the 1942-43 season. Before the program went on the air, Bob introduced each member of the cast to those present. After the introductions he got them in the proper mood for fun by a running fire of gags. There was an audience of over one

thousand servicemen in the star-spangled glamour spot for the show. The men sat on the floor and practically crowded Bob and his troupe into a corner. But everybody had fun, and, altogether, Hope and his players entertained the men for over an hour and a half. Needless to say, they all did a whale of a job.

After the show the men were served dinner, and Bob dashed into the kitchen to help the cooks, figuring

that sometimes many hands make food taste better. Luckily, there were no casualties among those doing the culinary chores; but some of the crockery did have a narrow escape when Bob insisted on wiping dishes and clowning at the same time.

Hope's whole troupe, including Barbara Jo Allen (Vera Vague), Jerry Colonna, Wen Niles, Skinnay Ennis and his orchestra boys, acted as hosts for the occasion, assisted by a group of

Hollywood stars and feature players.

Guest star Bette Davis, who's also chief sponsor for the Canteen, donated the money she received for the broadcast to the center and to the Motion Picture Relief Home for a bungalow in the name of the Hollywood Canteen.

For a little while servicemen forgot homesickness, the war, and even bugle call and inspection the next morning in the barrel of laughs Hope and his funsters provided for them.



—Jack Albin

NEW twosomes in Hollywood are as scarce as hen's teeth these days; so Ginger Rogers and Phil Reed above at the popular Mocambo are definitely news



—20th Century-Fox

ALICE FAYE, pounds thinner, in her star role for "Hello, Frisco, Hello," tries out John Payne's new motorcycle



—Jack Albin

HEDDA (HATS) HOPPER, above, is evidently fascinating former Ambassador Joseph C. Grew by her witty remarks rather than by her chapeau at the Mocambo



—Jack Albin

SONGSTRESS Dinah Shore with George Montgomery at Mocambo. Georgie's due for induction—soon!

HOLLYWOOD

By FRANCES LONG

Bond time. The watch that Mrs. Rogers gave her western star husband on his birthday has this cryptic inscription across its face: "Now is the

LIEUT. CLARK GABLE IS CHEERED AT HOME STUDIO!

THE MOVIE FRONT

time to buy another bond." Now Roy has a neat way of serving the Treasury Department. When anyone asks him what time it is, he can always say, "See for yourself" . . .

Ovation. When Lieutenant Clark Gable, now in Hollywood on a military mission, walked into the M-G-M commissary, it was something to listen to the applause given by everyone in the place. Gable expects to be in active combat service soon. But before he goes he will be penciled into the movie version of "This Is the Army." Clark won't get billing, will just walk into a scene, give an order to a squad of privates, one of whom

will mutter, "Who does he think he is, Clark Gable?" Which reminds us of what a natural Clint Maroon Clark would be for the movie version of Edna Ferber's *Saratoga Trunk*, opposite Olivia de Havilland, who will play the tempestuous Clio. Livvy's a natural for the role, but we're wondering whom Warner Bros. will find to do the part of Clint as it should be portrayed, what with so many top actors in the service . . .

Hen-fruit king. Most sought after gentleman on any Hollywood lot these days is James Craig, who has been selling the eggs he brings in from his ranch daily. He's doing a land-office



—Jack Albin

ANN SOTHERN'S heart is in the Army with Bob Sterling, so old friend Cesar Romero keeps her spirits up

business and has the undying gratitude of one and all buyers, who have been affected by the acute egg shortage on the Pacific Coast . . .

Induction stymied. Bill Gallagher is on the horns of a dilemma, and so's his Uncle Sam. Officially inducted (Continued on Page 11)

Find Your Best Entertainment Here

EXPLANATION: Ratings of pictures are in "Vs" — "for Victory" — and "VVVV," a four-V rating, is accorded only a top-ranking, almost perfect production; "VVV" is a winner, excellent film fare; "VV" is average, and "V" unfortunately, is below average. Natural-color films are so indicated as "in color" right after the title, and ALL films are judged as "adult," "family," or simply "juvenile" fare. —THE EDITORS.

OUTSTANDING

- ARABIAN NIGHTS (VVVVV):** One of the thousand and one magical tales gloriously filmed in color.—Family.
- CASABLANCA (VVV):** Ingrid Bergman gathers more laurels in tale of French Morocco.—Adult.
- CROSSROADS (VVVV):** Quite a thing. Bill Powell, with Hedy Lamarr, Basil Rathbone.—Adult.
- GEORGE WASHINGTON SLEPT HERE (VVVV):** Laughter hodge-podge with Jack Benny and Ann Sheridan.—Family.
- LIFE BEGINS AT EIGHT-THIRTY (VVV):** Fine dramatic fare for adults, starring Ida Lupino and Monty Woolley.
- MRS. MINIVER (Special) (VVVVV):** War-time drama, based on Jan Struther's novel, 1942's best.—Family.
- PIED PIPER (VVVV):** Monty (Beard) Woolley is the piper in this whimsical war drama.—Family.
- PRIDE OF THE YANKEES (VVVV):** The life-story of Lou Gehrig, great ball player and

BRIEF PICTURE GUIDE

- greater man. Gary Cooper, Teresa Wright star.—Family.
- RANDOM HARVEST (VVVV):** Beautiful and stirring love-story. Greer Garson stars.—Family.
- SPRINGTIME IN THE ROCKIES (VVVV):** Lush Technicolor, plus swell comedy for the whole family!
- TALK OF THE TOWN (VVVV):** Cary Grant, Jean Arthur, Ronald Colman in a gripping drama depicted with wit and a purpose.—Family.
- THE FLYING TIGERS (VVV):** Gripping war drama woven around American pilots in China.—Adult.
- THE MAJOR AND THE MINOR (VVVV):** Ginger Rogers at her best in a comedy with a keen twist.—Family.
- THEY ALL KISSED THE BRIDE (VVVV):** Joan Crawford and Melyyn Douglas in a sophisticated comedy.—Adult.
- THUNDER BIRDS (VVV):** In Technicolor. Film built around battles men wage on the ground before they get their wings. Great stuff.—Adult.
- WAKE ISLAND (VVVV):** A vividly portrayed history-making picture, taken from U. S. Marines' heroic defense of Wake.—For all Americans.
- YANKEE DOODLE DANDY (VVVV):** Jimmie Cagney at his best as George M. Cohan heads great east.—Family.

MUSICALS

- FOOTLIGHT SERENADE (VVV):** Music, dialog—good! Grable, Mature, John Payne, Jane Wyman.—Family.
- FOR ME AND MY GAL (VVVV):** Judy Garland in a war musical that is tops.—Family.
- HOLIDAY INN (VVV):** Bing Crosby and Fred Astaire in Irving Berlin opus.—Family.
- PANAMA HATTIE (VVV):** Screen version of Broadway hit with Ann Sothern and Red Skelton.—Family.

COMEDIES

- I MARRIED A WITCH (VVV):** By author of "Topper" series. Stars Fredric March, Veronica Lake. Fun fare for the whole family.
- JOAN OF OZARK (VVV):** Hilarious comedy with mystery slant. Judy Canova at her best; Joe E. Brown at his zaniest.—Family.
- MY SISTER EILEEN (VVVV):** The Broadway hit comes to the screen with Roz Russell, Janet Blair—and even more laughs. A-1 movie for the whole family!
- ROAD TO MOROCCO (VVVV):** Crosby, Hope, Lamour hit another uproariously funny trail.—Family.

CARTOONS

- BAMBI (VVVV):** Disney's latest in Technicolor. Sheer entertainment that's heartwarming and fun for the whole family.

OTHER FEATURES

- DESPERATE JOURNEY (VVV):** Errol Flynn in exciting war drama of the air.—Family.
- FOREST RANGERS (VVV):** Filled story that should interest all Americans in our timber fire-fighters.
- ICELAND (VVV):** Sonja Henie skates superbly in beautiful settings to music of Sammy Kaye's orchestra.—Family.
- NOW, VOYAGER (VVV):** Heavy drama and Bette Davis. Both are good. Paul Henreid, Gladys Cooper, Janis Wilson give excellent support.—Adult.
- ONCE UPON A HONEYMOON (VVV):** Cary Grant and Ginger Rogers star in comedy-adventure tale laid in war-mad Europe.—Family.
- SOMEWHERE I'LL FIND YOU (VVV):** Movie-goers' answer for another Gable-Turner picture.—Adult.
- THE GLASS KEY (VVV):** Spine-tingling murder mystery with Veronica Lake and Alan Ladd combination again.—Adult.
- WESTERNS**
- APACHE TRAIL (VVV):** Okay in all departments; Lloyd Nolan and Donna Reed head bill.—Family.
- CALL OF THE CANYON (VVVV):** Gene Autry proves his point.—Family.
- SONS OF PIONEERS (VVV):** Roy Rogers turns gun-loter—and how!—Family.
- THE CYCLONE KID (VV):** Don "Red" Barry writes finis to a reign of terror.—Family.

MOVIE REVIEW

"Commandos Strike at Dawn"

Cast: Paul Muni, Anna Lee, Lillian Gish, Sir Cedric Hardwicke, Robert Coote, Ray Collins, Rosemary DeCamp, Alexander Knox, Elizabeth Fraser, Richard Derr, Erville Alderson, Barbara Everest, Rod Cameron, Louis Jean Heydt, George Macready, Arthur Margetson, Ann Carter, Elsa Janssen, Ferdinand Munier, John Arthur Stockton. A Columbia Pictures production, directed by John Farrow. Screenplay was written by Irwin Shaw from original story by C. S. Forester.

Type of Picture: A stirring film of a peace-loving people ensnared in the ravages of warfare.

This Is the Story: The quiet little Norwegian fishing village where the story is laid could be any small village in any peace-loving country. The reactions of the villagers that of any civilized people the world over when the Nazi hordes overrun their homeland. It portrays graphically what the United Nations are fighting for—and with! The Commandos, who have made history with their daring exploits, get the credit they deserve. Movie was filmed in British Columbia, and all men who take part in the raid were actual trainees, now in active combat in England.

Verdict: A must see for every adult, and fascinating from the opening scene to final fade-out!



Paul Muni, Rosemary DeCamp in "Commandos"



Vera Vague Looks at the Air Forces

The Air Forces Have Hope's Help-mate Up in the Air—Waiting for Someone to Organize the Whiffs



—English-Illustration
IN SANER MOMENTS pretty Barbara Jo Allen (above) is one of radio's foremost dramatic stars. But it's as Vera Vague (right), the zany man-hunter of the "Bob Hope Show," that she's best known to listeners. Dressed to "kill," Vera bemoans the bad luck she's had so far hooking a pilot

MY HEART has been wearing a pair of silver wings ever since I saw my first flying lieutenant. My, how handsome they are! But I'm sad about the whole thing. It is true it pounds till it sounds like the B-19 every time an Air Forces man appears, but it isn't getting anywhere. I haven't hooked a pilot for it yet.

I took my troubles to Bob Hope but he was no help. He says the reason I'm not getting anywhere with the Air Forces is that I remind them of a built-in headwind. Wonder what he meant by that?

One tall and handsome flier from Texas was in town on leave last week. I got so excited I went right out and

bought a new dress. Hope tried to tell me this was a time to conserve on materials. I told him Uncle Sam wanted no stinting where the Air Forces were concerned. He said I should make my last year's dress over, that the fliers would like me just as much in them this year as they did last year. That's what I'm afraid of—I didn't have much luck with the fliers last year!

I'm trying to get a job as talent-scout for the Air Forces. The general isn't very encouraging. He says good looks have nothing to do with a man's ability to fly a plane. I told him that may be true, but they sure helped a lot to keep female morale aloft back

home. (Funny thing! Even the generals in the Air Forces are handsome.)

I suppose they know what they are doing, but it strikes me the generals and admirals have overlooked a much-publicized possibility for women. Here they've gone out and developed new ideas to organize the Waacs and the Waves, but do you hear anything about the Whiffs? Women have been trying to get that department organized for years. You know—Women Hostesses in Flying Fortresses.

Speaking of the Air Forces, it appears the days of the Flying Tigers in the spotlight are ended. Some of Hollywood's fliers have enlisted in the Air Forces in a body to form a unit of

their own. They are to be known as the Flying Wolves.

Another in this series by the irrepressible comedienne of the "Bob Hope Show" will appear in an early issue of Movie-Radio Guide.

Vera Vague may be heard on the "Bob Hope Show" Tuesday nights over NBC at 10 p.m. EWT, 9 p.m. CWT, 8 p.m. MWT, 7 p.m. PWT, presented under the sponsorship of the Pepsodent Company for Pepsodent Tooth Paste.

BENNY MAY VISIT AEF CAMPS IN BRITAIN ... JOAN DAVIS MAKES "WHO'S WHO"

NBC-Chicago Announcers to Share Earnings With Colleagues in Service;
"Info, Please" Gets New Sponsor; Cugat to Give Concerts in Mexico

NEW YORK

By E. KAY

Jack Benny's show hit an all-time high when he broadcast over NBC in New York. Jack's audience, composed of servicemen only, was most enthusiastic, and Benny and his cast went all out in trying to make the show one which they would not forget for some time. One-half hour before the program went on the air, Benny Goodman and his band and Jack entertained. At the end of the show Rochester did a specialty, and if they love Jack in St. Joe, the boys sure loved Rochester in New York. There's a possibility that Benny will tour AEF camps in Great Britain with the start of the New Year . . .

George Abbott, the musical comedy producer, showed up at a rehearsal of the "Aldrich Family" and threw a bevy of pretty bit players into a tizzy. What they didn't know—Abbott was there to see his young daughter, Judy, in action as a member of the cast . . . making a thirty-second speech asking listeners to buy bonds and stamps. If those listening in purchased \$50,000 worth of bonds, Mrs. Siering was to be given a round-trip visit to her son at Fort Logan, Colorado, a new ensemble and many things to make her trip a memorable one. The last figure quoted at the end of the half-hour was \$407,000, about \$13,600 a second . . .

Xavier Cugat, rumba king and musical director of the CBS "Camel



"IT'S THE UNIFORM," says Jack Benny as he watches wife Mary give maestro Phil Harris good-luck kiss. Phil's in the maritime service

Caravan," has been invited by Mexico's Minister of Education to give a series of concerts in Mexico. Cugat will give these concerts sometime during the coming year when he goes to Hollywood to film "Cover Girl" . . .

You may remember we told you in a previous issue about the first Jap flag captured on Guadalcanal, which was to be offered for auction on Dave Elman's "Hobby Lobby" program. The top bid received came from Principal McDonald of the Kensington High School in Buffalo, New York. The student body became salesmen and sold \$246,700 worth of bonds to their friends and relatives. There are five seniors on Guadalcanal, and the students wanted the flag as a tribute to them . . .

"Information, Please" will sail under the flag of another sponsor soon, and, starting February 12, Mark Warnow and the Lyn Murray choir will replace the quiz show under the sponsorship of Lucky Strike . . . Katherine Emmett has been added to the cast of "Front Page Farrell" . . . 'Tis Ann

HOLLYWOOD

By AVERY THOMPSON

It won't make any difference in the size of her hat-band, she's that swell, but Joan Davis is a little proud that she's one of the few actresses that will be included in the forthcoming issue of *Who's Who in America* . . .

In response to a recent air mention of the need of musical instruments for servicemen, Nelson Eddy has been swamped with letters and offers of all kinds. To date he has a total of over 170, which includes sixty-three pianos, mandolins, zithers, xylophones and what have you? So now Eddy's playing Santa Claus to the many camps whose recreation halls will be brightened with musical cheer. And, incidentally, that's a tip on what to do with any old "musicas" you may have lying around the house . . .

We just discovered, much to our amusement, that Eddie Cantor's Palm Springs home has a door-bell chime which rings "We Want Cantor" when anyone presses the buzzer . . .

Maybe folks turn to religion a lot more during times of war, but it's a significant fact that during the week following the broadcast of the prayer that was given by Barney Oldfield for Capt. Eddie Rickenbacker, the Mutual studios were swamped with

nearly two thousand listener requests for copies to be sent them . . .

Inspired by the "Melodies for Uncle Sam" program, heard over the Blue Network, two sailors on furlough made a trek from Alaska to Los Angeles in hope that they, too, might get on the program and see what happens firsthand. It's a long way back again, but the fun the fellows had giving their piano rendition on the air and the reception they got from the band made it more than worth their while. At least they thought so—and that's what counts! . . .

Hodgepodge: Dinah Shore made her twelfth appearance on "Command Performance" Christmas Eve and the boys still want more . . . Sighted in the Fibber McGee-Molly audience the other night was distinguished visitor Governor E. P. Carville of Nevada . . . And talking of McGees, when Gale Gordon, Mayor La Trivia to you, checked out of his job on the program and into the Coast Guard, his wife Virginia stepped in and will be heard frequently in various character roles.

a year of good-bys. Like 1942, bring separations from your loved ones and from many of those who have brought you joy and happiness over the radio.

In the midst of these more serious farewells, I must intrude with my own. There's a little piece of an unspectacular, unheroic war job which I must do, and the time has come for me to get on with it.

When a columnist steps down, he leaves a host of stories dangling in the air. So, by your leave, let me use this last column to pass on to my very able successor, Jim Hanlon, a legacy of unfinished stories whose endings should appear in coming weeks and months.

Here they are, Jim:

Exactly what's happening to Billy Idelson, the swell boy who has been Rush on "Vic and Sade" since that show started? Billy's been written out of the script beginning December 21, no replacement is in sight, and the show's never replaced a character. Billy's been wearing Navy blues for some time. Does his disappearance from the cast mean a transfer from Navy public relations work as a yeoman third class to active sea duty? Billy wants it, but somebody's trying to smother the story and the cast won't talk . . .

On the vital statistics front, keep a birth announcement primed for Muriel Bremner's young 'un, due momentar-

ily. And Fort Pearson, the NBC announcer, should acquire a second child along about mid-January . . .

The bitter winter weather has sent the sicklist around the studios sky high. I'm worried about Vivian Fridell (she's got the title role in "Backstage Wife"). She has pleurisy, yet refused to quit the show to take care of herself. She's protecting a long-distance continuous-performance record that rivals Lou Gehrig's, but she may be building up trouble for herself. And Ken Fry, NBC's news chief here, is down with pneumonia . . .

Here's a running story that should last for the duration: NBC announcers in Chicago have made an agreement to share their earnings with colleagues who join the service. Any announcer who has a commercial show and joins up will get forty percent of the pay of the announcer who replaces him, so as to keep his dependents comfortable. It's all set up and ready to go. Several of the boys are almost set to don uniforms . . .

Joe, my pigand, insists that this story is true, but I doubt it. Seems bandleader committed

That's the basic backlog, Jim. I know you'll dig up plenty more and keep the folks informed in fine style . . .

To you patient readers who have walked the waterfront beat of Chicago radio with me, good-by, God bless you, and a happy New Year. This is Andrews signing off.



—Official U. S. Navy Photo

YE OL' MAESTRO picks spot twixt songstress Elisse Cooper and Navy's Dorothy Moses after his show at Great Lakes Hospital

EUGENE ORMANDY LOOKS BACK ON HIS MUSICAL CAREER IN AMERICA

Ormandy a Twenty-Year Veteran in Radio; Met Presents Wagner's "Lohengrin" Jan. 2; Portrait of a Singer on Road to Stardom

By ROBERT BAGAR

New York World-Telegram Music Critic and Associate Program Annotator for Philharmonic-Symphony Society of New York

"I WAS born in the United States when I was twenty-two." Thus did Eugene Ormandy beautifully symbolize his great love for this country. Actually he was born at Budapest, Hungary, in 1899. But the genial conductor of the Philadelphia Orchestra, who had no way of knowing that he would carve out his career here, looked to the West and he had great hopes.

What isn't generally known about him is that he has been in radio for twenty years. He began with the dim and distant Roxy Gang, which used to broadcast from the Capitol Theater. Two of the artists—famous now—who were his co-workers in those days are Emanuel List, bass, and Frederick Jagel, tenor, both of the Metropolitan Opera Company.

"When I look back over the past two decades," he said, "I see dozens of artists who have since become household names. There was Mario Chamlee, until recently at the Metropolitan; Desire Defrere, now one of the noted opera house's distinguished stage directors. This is funny, you know," he smiled, "Defrere was a baritone then. Now he makes baritone jump around."

Mr. Ormandy has really had two careers. The first was that of violin virtuoso, which reached some zenith or other in Europe. At the age of three he was playing the fiddle rather well for a chubby little tot. At five he entered Budapest's Royal Academy. At seven he started to take lessons in counterpoint. He gave his first Academy recital at the same age. When he was ten he became a pupil of the celebrated Zoltan Kodaly. When he was sixteen he received his diplomas with high honors. And at seventeen he became a professor of violin. Timetable for a growing genius. He was well on his way to great fame when he determined to come to America.

"Some friends had arranged a tour for me in this country," he said. "But when I arrived there were no managers to greet me, no emissaries of the great American public to show me where to go. There were only people, people, people. Strange faces. Strange voices. I was horribly frightened. The weeks I spent wandering around aimlessly I shall never forget, because through it all I couldn't help thinking 'how great is this city, how great are these people. I want to be one of them. They seem strong and assured and purposeful.'"

One day, by the merest accident, he met an acquaintance from Budapest. After the usual salutations, questions

and answers, the acquaintance informed Mr. Ormandy that a violin position was open in the orchestra of the Capitol Theater. He applied for it, and Erno Rapee, who was then conductor of the theater orchestra, said, after hearing him play, "You belong in Carnegie Hall, but if you want the job, it's yours." In a week he was made concert-master and in a few months assistant conductor. From that moment, his second career, that of conductor, began.

He appeared at concerts of the Philharmonic-Symphony at the Lewisohn Stadium. He guested with the Philadelphia Orchestra. Finally in 1931, he was made conductor of the Minneapolis Symphony and he continued his guest batonistic engagements at Philadelphia. Later he was made co-conductor with Leopold Stokowski of the same organization and ultimately its regular leader.

"I was awarded all sorts of honors and diplomas for my violin playing," Mr. Ormandy said. "I was really a good fiddler way back when. Of course, I can say that now, now that I am a rotten fiddler. However, all those diplomas and honors lost a good deal of their glamour right after I got them. It's nice to know you've made the grade and such, but the honors in themselves are empty. They are nice, shiny things to look back on in your old age, anyway."

"Some of the things I have heard and seen in twenty years of career here give me many a hearty chuckle, these days."

"I remember one gentleman who was extremely concerned with giving a realistic—better make that super-realistic—touch to everything. He



—Alix B. Williamson

EUGENE ORMANDY in tense moment at rehearsal of famed Philadelphia Orchestra. First cellist Benar Heifetz in the background

came along toward the end of my Capitol Theater days. One afternoon he said to me, 'Ormandy, I was watching you conduct last night. That piece you were playing is very fine, okay stuff. But in the part where the brasses come in suddenly you didn't give any hint of what was coming. In a situation like that I want to see a conductor's hair fly around wildly. I want him to shake his head and his arms and his body. I want his coat-tails to leap around. This is show business. I want everybody in the house to know that something big is going to happen. Remember that.'

"Well, all kinds of people make a world," the conductor sighed, "it's a miracle that art, real art goes on."

(Eugene Ormandy directs the Philadelphia Orchestra broadcasts over MBS Monday, January 4, and Friday, January 8.)

A Knight of the Grail

The Metropolitan Opera offers Wagner's "Lohengrin" on its current broadcast. The work is one of the most popular in the operatic repertory and some of the world's greatest singers have appeared in its principal roles.

It was first introduced at the Metropolitan in Italian. That was during the venerable opera house's first season. Christine Nilsson, Emmy Furschmadi, Italo Campanini, Giuseppe Kaschmann and Francesco Novara did the main roles. However, this opera has been given also in Italian and English at the same theater, and it has known a galaxy of illustrious interpreters. Lillian Nordica, Emma Eames, Milka Ternina, Johanna Gadski, Berta Morena, Emmy Destinn, Maria Jeritza, Barbara Kemp, Elisabeth Rethberg, Kirsten Flagstad and Lotte Lehmann functioned at one time or another as Elsa. Marianne Brandt, Marie Brema, Ernestine Schumann-Heink, Louise Homer, Edyth Walker, Margaret Matzenauer, Maria Olszewska, Karin Branzell have embodied Ortrud. The Lohengrins have been, among others, Jean de Reszke, Heinrich Knote and Lauritz Melchior; the Telramunds include David Bispham, Anton van Rooy, Clarence Whitehall and Friedrich Schorr, and the King Henrys Edouard de Reszke, Pol Plancon, Michael Bohnen, Ludwig Hofmann, Emanuel List, Julius Huehn.

"Lohengrin" is an opera that calls for the truly heroic type of singer. While it was one of Wagner's earliest works, it is his most widely popular. The composer was in exile from Germany, because of revolutionary activity, when the work was produced at the Dresden Court Opera. The premiere had taken place at the Hoftheater, Weimar, on August 26, 1850.

(Wagner's "Lohengrin," direct from the stage of the Metropolitan Opera House, will be broadcast over the Blue Network Saturday, January 2.)

See the Program Pages for Music Listings and Complete Music Detail

POPULAR MUSIC



Wilbur Evans: A rising star in Broadway's sky

SOME months ago a new baritone star—new to all intents and purposes, that is—flashed across the Broadway sky. It was Wilbur Evans, a name the hard-boiled gentlemen of the press hardly knew, it appears. He sang the romantic leads in two operetta re-

vivals in performances given at Carnegie Hall, which for the time being moved into the Broadway picture. The pieces were "The Merry Widow" and "The New Moon."

Actually Mr. Evans was what they call in horse-racing parlance a sleeper. The critics raved and raved about his work, but none of them knew, apparently, that he had given some five hundred concerts throughout the country, successful ones, too, and that he had been graduated from the Curtis Institute of Music a few years previously. Furthermore, he had sung opposite Jeanette MacDonald for twenty-six weeks in a Coast-to-Coast radio program.

Now Mr. Evans, reaping, as they say, the fruit of his latest success, is again on the radio, co-featured with lovely Josephine Huston in the Blue Network program "Stars from the Blue." That is only a beginning, for he is one of the theatrical firmament's most-sought-after young men. He has been signed by Cheryl Crawford to play opposite Marlene Dietrich in her Broadway debut—a new musical about to come to the boards. Oscar Hammerstein, projecting a revival of "Show Boat," is eager to get him for that. And David O. Selznick has signed him for the movies, all of which gives you an idea.

This young and talented artist is at home in popular music and he is at home in serious music. His programs won't half reflect his abilities in both categories, but arias from Mozart operas or songs hits from Tin Pan Alley, if any, will find a sympathetic interpreter in him.

Recently he appeared in one of the very tony Diaz Musicales at the Waldorf-Astoria. He sang there in a joint program with radio's well-known Vivian della Chiesa. A casual glance over the numbers he delivered tells better than words the extent of his interpretative range.

There were pieces by Dr. Arne, there were old Irish airs, the Ravel "Chanson a Boire," and the like, besides the nostalgic songs from Lehár and Romberg and Herbert operettas. Versatility is a rare quality. He has lots of it.

DAYTIME SERIALS OUT OF TUNE WITH THE TIMES, SAYS RESEARCH CONSULTANT

Daytime Serial Characters Appear in Special War Dramas for OWI; Exploration and Conquest of the Americas Dramatized in NBC Series

Are Daytime Serials Ailing?

"SOAP operas" are not keeping pace with the audience gains of other types of radio programs. This fact made ready listeners of a group of radio advertising executives assembled in New York recently to hear the words of Dr. Matthew N. Chappell on the subject. Dr. Chappell, it should be noted, is consultant to a prominent radio audience research firm and the message he delivered to these gentlemen was not a pleasant one for them. Here, in part, is what he told them:

"It must be recognized that the daytime serials are produced not primarily for those whose interests are satisfied by classic literature but rather for humble, simple folk who have not had the benefits of college training or, perhaps, even a taste for it . . . In the daytime serial drama we have a literary form which hour after hour, day after day furnishes vicarious experiences with life which, of necessity, reinforces and magnifies many important emotional attitudes, convictions and beliefs which the listeners already hold and builds up others not previously held.

"Since the daytime serial is literature for humble folk, it would be expected that, like the dime novel, it would exalt the characteristics and ideals of humble people and their ability to overcome obstacles through their own efforts. However, much of the criticism that has been leveled against the form arises from the fact that it fails not only in this respect but rather that it rationalizes the failures and frustrations of the humble man; that when he succeeds in the serial it is a matter of luck; that for the most part, the characters of the stories are burdened down with troubles, trapped by circumstances too much for them.

"Here we are, a people striving to a successful issue of the greatest task we have ever faced and the most widespread and influential literary form in our culture is teaching the submission to frustrating obstacles.

By JAMES G. HANLON

Editor, *The Journal of the Association for Education by Radio*

"The serial was born with the depression, a period in which American morale hit an all-time low. The content of the daytime serial drama is exactly what was demanded in the 1930's. They satisfied to a marked degree the mental-set of the period. But now the mental-set has changed. We have been shaken from our psychological hog-wallow by the brutal designs of the Axis. We now reaffirm the importance of the individual. We have again adopted the mental-set of Christian in *Pilgrim's Progress*. We now take arms against the sea of trouble and, by opposing, end them!"

"Why, then," he continued, "are the daytime serials still oriented to conform with the mental-set of the past decade? The answer is inertia and lack of understanding of the importance of the national mental-set in the success of the daytime serials.

"It is so far out of rapport with present-day public attitudes that it is now being used most effectively as comedy foil for night-time radio programs. It is, in fact, night-time radio which is currently making the most devastating attacks on the daytime form."

Picturing the daytime serial as a once-promising and magnificent child, Dr. Chappell said it is now growing thinner and losing weight because the previously satisfactory formula no longer agrees with him. As a remedy he offered the suggestion that with the correction of the formula and the discovery of the ingredients required to bring back health, the child will resume his amazing career.

Although those who are responsible for the health and good behavior of the daytime serials may feel inclined to disagree with Dr. Chappell's diagnosis, those who have heckled the "soap operas" from the sidelines for more than a decade must be enjoying a hearty chuckle. From them will come many a justified "I told you so." I hope they don't miss this important point:

The daytime serial format is a neutral device. Remember that when you criticize them. Don't place all daytime serials in the same basket just because they use the same dramatic technique. This technique has proven itself to be practical and effective and, in fact, one of the best for holding public attention that radio has discovered. The big mistake that advertisers and serial producers have made in too many cases (if Dr. Chappell is right) is that they have not used the technique wisely.

The planners of educational programs could do much with this same device. Some have tried, but with generally poor results because the public demands that they too must use it wisely.

OWI Recognizes Serial Power

Government recognition of the power of daytime serials may be evidenced by special series over NBC and CBS facilities. The series on NBC, recently discontinued, was titled "Victory Volunteers" and featured Pepper Young, Mary Marlin, Stella Dallas, Backstage Wife and other daytime serial characters in special dramas relating to the war effort. Columbia's "Victory Front" follows the same pattern.

These programs are presented in conjunction with (and at the suggestion of) the Office of War Information. The participants donate their services. NBC's own description of "Victory Volunteers" follows: "In this series characters from the regular daytime serials, in addition to their scheduled appearances, are cast in stories telling how the war has affected them and what positive methods they have followed to carry out the various directives issued by the Government . . . The stories are new and original. There is no connection with the regular serial dramas except that the same principal characters appear."

In view of Dr. Chappell's pertinent comments, it is interesting to note

that only the characters from the daytime serials were borrowed and not the general serial format. Does this mean that the OWI has some ideas of its own along the same line? If Dr. Chappell's interesting diagnosis is correct, it is regrettable that the format change was made just for these special Government programs. Furthermore, it's a reflection on the common sense and good judgment of those who determine the destiny of daytime radio.

Americas' History Lives Again

Some Monday night after you've sat through the evening's commercial dramatic fare, switch the dial to your NBC station and "Lands of the Free." Historically significant incidents in the discoveries of the Americas are dramatized in this series. The daring explorers and conquistadors of this important period in Western Hemispheric history are brought back to life in stirring episodes that make this a half-hour of pleasant as well as profitable listening.

Although no big "name" stars are featured in these dramatizations, you will find that these programs compare favorably with the best drama on the air. The absence of "name" stars on radio programs will become, I am sure, increasingly less of a handicap. One effect of the salary ceiling will be to restrict movie stars to their picture-making assignments. This will mean that the radio actor will come back into his own, and the move, in my opinion, will do no great harm to radio dramatics.

The NBC planners of this series have used good judgment in their choice of a late evening spot for this series. This makes it available to the listeners for whom it is intended at an hour when most of them are at home. This may seem to be a minor point for consideration, but I can assure you it is not. "Lands of the Free" is a contribution of NBC's *Inter-American University of the Air* project, and represents a substantial step toward combining education with entertainment.

The Movie Front

(Continued from Page 7)

into the Army over a week ago, Bill is still out of uniform. And hold on to your hats when you hear the reason—the quartermaster can't find any size fourteen shoes for him! . . .

Did you know that Loretta Young's lovely voice with its perfect diction is one of the best-known American voices in all China? Here's why: Last spring Loretta made recorded readings of an essay written by Madam

Chiang Kai-shek which serve as a model for study in Chinese schools . . .

Woodswoman. That's Joan Crawford these days. Joan thinks this is an ideal time for all femmes to forget the special exercises for "figure" trouble and do some honest-to-goodness work to eliminate curves in the wrong places. Stacking wood for fires is one. When a man delivered a pile to her house and didn't have time to stack it, Joan and her husband, Phil Terry, pitched in and piled it when they got home from the studio. And, says Joan, "It was fun!" . . .

"March of Dimes." For the fifth consecutive year Eddie Cantor has been named chairman of the "March of Dimes of the Air" committee to raise funds for the aid of infantile paralysis victims. Certainly Eddie has been tops in the job. Since he took over, collections for this worthy cause have crowded the \$8,000,000 mark . . .

Jottings from Movietown. Deanna Durbin celebrated her twenty-first birthday. Seems only yesterday that Deanna, as a thirteen-year-old, was thrilling audiences with her golden voice . . . Carole Landis parts with her

appendix in an English hospital while overseas entertaining armed forces, and doing a fine job . . . Off to the wars: Jackie Cooper in the Naval Reserve; Glenn Ford in the Marines as a private, and a trip to the altar with Eleanor Powell in the offing . . . Reggie Gardiner and his bride received some very practical and most welcome wedding gifts—butter, eggs, coffee, sugar and one slice of bacon . . . Hedy Lamarr and John Howard, now at the Naval Training Station at Ithaca, New York, are keeping Uncle Sam's mail-carriers busy these days with daily letters.

BBC VIEWS DECADE OF EMPIRE SERVICE ... JAPS REVIVE PRISONERS' HOUR

BBC Empire Service Has Phenomenal Growth; Japs Use Prisoners to Entice U. S. Listeners; Berlin Denies Soldiers Face Food Shortage

Tenth for BBC Empire Service

FROM a single studio and a handful of people to a staff of thousands, from a single distance broadcast to a seventy-hour daily world-wide short-wave service, from a single language to forty-five different tongues and dialects is the story in a nutshell of the development in only ten years of the Overseas Empire Service of the British Broadcasting Corporation.

On December 19, 1932, four men entered studio 3-B in the then newly completed Broadcasting House, a huge, snow-white ornamental structure which housed the activities of the home service radio broadcasts of the British Broadcasting Corporation. With the simple words, "This is London calling," they ushered in the overseas service of the BBC. These were the first of millions of words that have since followed—words of peace, words of war. Broadcasting House is no longer snowy white; it is now camouflaged with dirty gray paint. Studio 3-B no longer exists. It was blown clean out of existence during the blitz. Through the worst that the Nazis could offer, however, the short-wave broadcasts continued; sometimes from makeshift cellar studios; sometimes announced by tired, bedraggled speakers, but they did go on.

At first the BBC overseas transmissions went out over only two transmitters and with only ten hours of programs per day in all. Moreover, all programs were in English. The first of the programs in a language other than English was inaugurated in 1938 with the opening of the Arabic and Latin-American services. In 1938 the Munich crisis spurred this development and the European service came into being. The overseas transmissions were now expanding in all directions, and the plea for new transmitters was continuous. More ambitious programs, increases in the transmission times in the English-language services, together with technical changes dictated by increasing knowledge of the capabilities and limitations of short waves, created demands that were difficult to meet.

But they were met. Today English-language programs are heard more than twenty-one hours each day throughout the world. Another fifty hours daily is devoted to programs in forty-five languages. The plant necessary to make this operation possible is obviously enormous and, just as obviously, war-time censorship makes it impossible to tell the whole story.

Not only throughout the British Empire and in foreign countries, but here in the United States as well, the short-wave programs from London have proved very popular. With American troops encamped in Britain and in its possessions throughout the

world; with American boys fighting shoulder to shoulder with the British; with the Australians; with the South Africans, programs from London are becoming a listening "must" for every person with a receiver capable of tuning in short waves. Cognizant of this interest, London sends us seven and a half hours of news, entertainment and vital statistics every day. In addition to this, the Eastern and African services of the BBC are also beamed to North America so that those who care to listen to London will find it possible to do so almost around the clock. Even for those without short-wave receivers, programs from London are available. Our networks not only broadcast direct pickups of their own correspondents from Britain but are also rebroadcasting an ever increasing number of the most popular features of the BBC's overseas programs.

Japs' "American Prisoners' Hour"

Tokyo cunningly induces many people to listen to its news and propaganda features by wedging what it calls the "American War Prisoners' Information Hour" into the middle of each English period in its overseas transmissions for North America. The "American War Prisoners' Information Hour" is actually a five-minute period given over to recorded mes-

sages from American soldiers, sailors or marines, now in prison camps somewhere in Japan or Japanese-occupied territory. (Recently messages from prisoners in a prison camp at Batavia, Java, have been featured.) From two to four messages are given in each period, each message being introduced by the prisoner giving his full name and address. The messages are stereotyped in form, usually consisting of the familiar "Don't worry about me, I'm in fine health and being given the best of treatment by the Japanese." I have always felt these messages were at least partially "phony" and probably dictated under duress. However, the simple fact that their son or husband was even alive and presumably in at least fair health would be a great consolation to anxious families. The messages are being given daily at about these times and on the following frequencies (EWT):
2:15 a.m. over JZJ (11.80) and JZI (9.535) for West Coast.
8:30 a.m. over JZJ (11.80) and JZI (9.535) for East Coast.
2:15 p.m. over JLG2 (9.505) and JZI (9.535) for West Coast.
7:15 p.m. over JLG4 (15.105) and JZJ (11.80) for East Coast.

Short-Wave Broadcasters Say—

(Berlin)—Berlin radio pooh-poohs Allied claims that Nazi soldiers are

facing food shortages. Says military rations were actually increased on last October 17, and that on Christmas Day extra food rations were issued . . . (Tokyo)—The ratification of the cultural pact between Japan and Thailand has now become effective . . . (Moscow)—The Leningrad Music School continued its activities even in the most difficult days of the blockade when there was so little fuel that the pianists had to play with gloved hands, while the violinists' stiff fingers could hardly hold the bows . . . (Melbourne)—First steps toward teaching the game of cricket to American soldiers were taken recently at a camp in New South Wales. An exhibition of the game was given by several first-class Australian players, and later the Americans were given an opportunity to try their hand as batsmen. It is proposed to invite Americans to play with Sydney teams until an all-American eleven can be chosen. Captain Oldfield, a former international cricketer, said that actual contact with the game should soon end the American prejudice against it . . . (Melbourne)—Up to the end of April, there were only twenty Kittyhawks based at Port Moresby to contend with the Jap Zeros and bombers . . . (Tokyo)—Soviet Russia is indifferent to the proposed visit to Kuibyshev of Mme. Chiang Kai-shek since they are determined to keep on friendly relations with Japan.

Notes Concerning the Stations

According to Mrs. M. Allen of Lafayette, Rhode Island, ZOY, a small station at Accra in the Gold Coast in West Africa, is being heard occasionally from about 3:00 p.m. to its sign-off at 3:15 p.m. EWT on approximately 7.30 megs. This concluding fifteen-minute period of broadcast is given over to a news and sports review in English after which the signature selection, *God Save the King*, is played . . . CRTBE (9.843), Lourenco Marques, Mozambique, Portuguese East Africa, is being heard with excellent signal strength week-days from 2:30 to 5:20 p.m.; on Sundays from 11:00 a.m. to 5:20 p.m. EWT. Transmissions open with a three-chime signal—somewhat similar to NBC's—and identification in Portuguese (by a man) and English (by a woman). News in English is broadcast at 3:15 p.m. EWT . . . CNR1 (8.035), Rabat, Morocco, may be heard calling OWI in New York Mondays, Wednesdays and Fridays at approximately 7:15 p.m. EWT . . . "Radio Congo Belge" (17.775, 11.72, 6.28), Service de l'Information, Cabinet du Gov. General, Leopoldville, Belgian Congo, can be heard from 2:30 to 4:30 p.m. EWT . . . Vichy's English program for North America, 4:30 p.m. EWT (9.62 megs), is still coming through.



SINCE a few months after the outbreak of the war, Arthur Westrup Dibley (above) has handled the complex job of coordinating the work of script- and news-writers, announcers and translators for overseas broadcast of the Australian Broadcasting Commission. He's also an announcer

Walter O'Keefe has a cow named "Glamour." This is the way it came about: It seems the comedian and m.c. of NBC's "Battle of the Sexes," tossed off an article for *Glamour* magazine. Then he gave the check to his wife, Roberta. And what did Roberta do with it? She bought a cow and named her, yes, you guessed it!

At Ease—That's Gracie Fields

Everyone who has attended one of Gracie Fields' broadcasts remarks about the British star's utter ease on the stage. During her pre-broadcast show, in particular, is this evident, when she responds to any and all requests for songs her audience wants to hear. Her informality wins everyone over at once, and when she herself is apt to sit on the floor of the stage, the audience can't help but relax and have a good, chummy time.

Faithful Fans

Before he dreamed up "Truth or Consequences," Ralph Edwards was a free-lance announcer, doing about thirty programs a week. He still gets letters from listeners who say they miss his cryptic introductions to daytime serials.

12:30 P.M.
Stars Over Hollywood: WABC WCAU WJSV WCAO WHP

12:45 P.M.
Frank Victor's Quartet: WOR WOR

1:00 P.M.
Country Journal: WABC WJAS WDBJ WBT WCAO WHP WJSV

1:15 P.M.
Walt Whitman: WABC WJAS WDBJ WBT WCAO WHP WJSV

1:30 P.M.
All-Out for Victory: WCAF KDKA WDEL WMBG WRC WPTF KYW WORK WKBO WTAR WGAL

1:45 P.M.
Fantasy in Melody: WJZ WCBM WMAL WGH WDEL WPTF WRC WGBL WNYC WUPR WUPN WUSA WWSW WYNY WTIC WTVA WUAB WWTB WTTH WUPN WUSA WWSW WYNY WTIC WTVA WUAB WWTB WTTH WUPN WUSA WWSW WYNY WTIC WTVA WUAB WWTB WTTH

2:00 P.M.
News: Of Men & Books: WABC WBT WCAU WJSV WJAS

2:15 P.M.
Henry Jerome's Orch.: WFBR WGH-10-24 Ranch WOPI-Evangelistic Hour WSVA-Town Crier WTAR-Anti-Tuberculosis League

2:30 P.M.
Jimmy Joy's Orch.: WOR WJEE WFBR
WGH-10-24 Ranch WOPI-Evangelistic Hour WSVA-Town Crier WTAR-Anti-Tuberculosis League

2:45 P.M.
To be announced: WEFB WSB KDKA WDEL WMBG WOPI KYW WRC WGY WTAR

3:00 P.M.
Concert Orch.: WOR WJEE Golden Melodies: WEFB KYW KDKA WMBG WTAR WRC WGY WOPI WDEL WEEU
Metropolitan Opera: WJZ WCBM WMAL WGH WORK WSAN WKBO WHIS WFIL WGAL WPTF

3:15 P.M.
Golden Melodies: WPTF WFMD-Word of Life Service WMAL-To be announced WSVA-Pop Music

3:30 P.M.
To be announced: WJEE WOR Metropolitan Opera: WJZ WCBM WGH WSAN WGAL WFIL WKBO WHIS WPTF WRC WSB

3:45 P.M.
WBAL-Front Page Drama WSVA-Reed Organ

4:00 P.M.
Cab. Calloway's Orch.: WABC WCAO WDBJ WBGW WJSV WJAS WRVA WHIP WBT

4:15 P.M.
Metropolitan Opera: WJZ WSAN WKBO WHIS WPTF WRC WSB

4:30 P.M.
Music of the Americas: WEFB KDKA WRC WTAR KYW WBAL WGY WOPI WDEL WMBG WSB

4:45 P.M.
Report from London: WABC WHP WDBJ WBIG WJSV WRVA WJAS WCAO

5:00 P.M.
Doctors at War: WEFB WSB WMBG WBAL WTAR WOPI WPTF WRC WGY KDKA WHIS WDEL KYW

5:15 P.M.
Navy Bulletin Board: WFBR WMBG WOPI WKBO WYNY WUPR WUSA WWSW WYNY WTIC WTVA WUAB WWTB WTTH WUPN WUSA WWSW WYNY WTIC WTVA WUAB WWTB WTTH

5:30 P.M.
Navy Bulletin Board: WFBF WMBG WOPI WKBO WYNY WUPR WUSA WWSW WYNY WTIC WTVA WUAB WWTB WTTH

5:45 P.M.
Upton Close, news: WEFB WSB WMBG WOPI WKBO WYNY WUPR WUSA WWSW WYNY WTIC WTVA WUAB WWTB WTTH

5:55 P.M.
Navy Bulletin Board: WFBF WMBG WOPI WKBO WYNY WUPR WUSA WWSW WYNY WTIC WTVA WUAB WWTB WTTH

6:00 P.M.
Eastern War Time
News: WJZ
Joe Gallicchio's Orch.: News: WSB WKBO WPTF

6:15 P.M.
Frazier Hunt, news: WABC WJAS WCAO WJSV WCAU WBIG WBT

6:30 P.M.
Cleveland Orch.: WBIG Abbott & Costello: WTAR WPTF WBT-Hollywood Headlines WFMD-Frankie Masters Entertains WIP-Skaters' Album

6:45 P.M.
Navy Bulletin Board: WOL WJEE Clyde Lucas' Orch.: WJZ WCBM Cleveland Orch.: WABC WJAS WCAO WJSV WCAU WBIG WHP WDBJ WRVA

7:00 P.M.
Three Suns Trio: WEFB WRC WKBO WSAN WGAL WORK Adventures in Research: KDKA KYW

7:15 P.M.
WBT-News; Songs at Twilight WDEL-Off the Record
WEEU-News; Bright Spots
WFBR-On Stage

7:30 P.M.
WFL-Musicale
WFMD-Melody Lane
WGH-Ballads of Hill & Plain
WGY-Learning & the War
WHIS-Sundown Serenade
WIP-E. Schuyler English
WMBG-Swinson Brothers
WOPI-Rhythm Rally
WOR-Henry Jerome's Orch.
WRC-Musicade
WSB-Dr. Marion McH. Hull
WSVA-Dance Time

7:45 P.M.
WFBF WMBG WOPI WKBO WYNY WUPR WUSA WWSW WYNY WTIC WTVA WUAB WWTB WTTH

7:55 P.M.
WFBF WMBG WOPI WKBO WYNY WUPR WUSA WWSW WYNY WTIC WTVA WUAB WWTB WTTH

8:00 P.M.
WFBF WMBG WOPI WKBO WYNY WUPR WUSA WWSW WYNY WTIC WTVA WUAB WWTB WTTH

8:15 P.M.
WFBF WMBG WOPI WKBO WYNY WUPR WUSA WWSW WYNY WTIC WTVA WUAB WWTB WTTH



LULU BELLE appears on the "National Barn Dance" on Saturday nights

WOR-Rambling with Gambling
★WSVA News

NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00 P.M.

EASTERN WAR TIME

- (★News, WJZ only) Dinner Music: WJZ
- ★Joe Gallicchio's Orch.: News: WSB WKBO WPTF
- ★Frazier Hunt, news: WABC WJAS WCAO WJSV WCAU WBIG WBT
- Funny Money Man: WEFB
- ★News: WFMD WGAL WOPI WIP
- ★KDKA-News; Your Dinner Date
- ★KYW-News
- ★WBAL-News; Sports
- WCAE-News of the Road
- ★WCBM-Musical Interlude; News
- ★WDBJ-News; Club Fiesta; Sports

(Continued on Next Page)

SATURDAY'S BEST LISTENING

See program listings for more detail and additional news programs

News and Discussion

- 7:30 Ellery Queen
Tonight's mystery, "The Adventure of the Man Who Was Murdered By Installments." Peggy Wood and Walter Compton, guest armchair sleuths.
- 8:00 Abie's Irish Rose

Classical Music

- 2:00 Metropolitan Opera Company
Wagner's "Lohengrin," with Lauritz Melchior, Norman Cordon, Astrid Varnay, Alexander Sved, Kerstin Thorborg and Mack Harrell; Eric Leinsdorf, conductor
- 5:00 Cleveland Orchestra
6:00 Dinner Music Concert
- 8:15 Boston Symphony Orchestra
Serge Koussevitzky, conductor
- 9:00 Chicago Theater of the Air
"The Merry Widow," with Marion Claire, Henry Weber, conductor
- 9:45 Saturday Night Serenade
Jessica Dragonette, soprano; Bill Perry, tenor; The Serenaders; Gustave Haenschen's Orchestra

Variety

- 9:00 Breakfast Club
- 9:30 Hello from Hawaii
- 6:30 Hawaii Calls
- 7:00 Over Here
Ronald Colman, m.c.; David Broekman's Orchestra; guests
- 7:30 Thanks to the Yanks
Bob Hawk, m.c.
- 8:00 Frank Crumit and Julia Sander-son
- 8:30 Truth or Consequences
- 8:30 Hobby Lobby
- 9:00 Your Hit Parade
Barry Wood; Joan Edwards; Mark Warron's Orchestra
- 9:00 Alka-Seltzer Nat'l Barn Dance
- 9:30 Victory Parade of Spotlight Bands
- 10:00 Bill Stern's Colgate Sports News-reel
- 10:15 Bond Wagon
- 10:15 Campana Serenade
Dick Powell; Matty Malneck's Orchestra

Drama

- 11:30 Little Blue Playhouse
- 12:00 Theater of Today
- 12:30 Stars Over Hollywood
- 5:00 Doctors at War

Every Sat. Night
Alka-Seltzer NATIONAL BARN DANCE
WMBG WTAR WDEL WEFB
WBAL WRC KYW
9:00 P.M., EWT

SUNDAY, January 3

5:30 P.M.

Musical Steelmakers (Wheeling Steel): WJZ WMAL WFIL WCBM
See sponsor's announcement on this page.

5:45 P.M.

William L. Shirer, news: WABC WCAO WJAS WJSV WCAU WHP WRVA

NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00 P.M.

EASTERN WAR TIME

Catholic Hour; Guest Speakers: WEAF KYW WSB WRC WGY WMBG WPTF WBAL KDKA

News; Britain to America: WJZ

Edward R. Murrow, news: WABC WCAO WJAS WJSV WDBJ WCAO WBT

First Nighter: WIP WOL WOR WCAE WFBR WKBO WGAL WORK

WBIG-A Letter from Home WCBM Sports; News WDEL-News; Dance Time WFIL-Cometters Quartet

WFM-Old Fashioned Revival WGH-Dramatization WHIS-Old Fashioned Revival WHP-News; Baseball Scores WJEJ-Poet's Corner

WTAR-News; Music; News

6:15 P.M.

Irene Rich: WABC WCAO WJAS WBT WDBJ WRVA

Britain to America: WFIL WCBM-The Pratt Book Parade

WDEL-Old Song Contest WGH-Music on Parade WHP-Sports WJEJ-Melody Time WOI-To be announced WTAR-News

6:30 P.M.

Sergeant Gene Autry: WABC WCAO WJAS WCAO WJAS WRVA WDBJ WBG WBT WHP

Metropolitan Opera Auditions: WJZ WFIL WMAL WCBM WGH

Anchors Aweigh: WCAE WOL WJEJ WGAL

The Great Gildersleeve: WEAF WGY WMBG WTAR WRC WLW WSB WDEL

News: WEFR WKBO KDKA-Roy Williams, songs KYW-Lets Be Neighbors WBAL-News; Sports WIP-True Story Theater WOI-Alen Roth's Orch. WOR-Rumor Detective WRC-Choral Melodies WPTF-Carolina Chats

6:45 P.M.

News: KYW KDKA WBAL-Ethwood Gary WEFR-To be announced WHP-Treasury Star Parade WKBO-Highland Park WOR-Teddy Powell's Orch. WORK-Treasury Star Parade WPTF-News; Guy Lombardo's Orch

7:00 P.M.

Commandos: WABC WDBJ WBG WJAS WCAO WRVA WBT WHP

Jack Benny Show: WEAF WSB WMBG WGAL WDEL WOPI KDKA WTAR WBAL WKBO WORK WPTF WRC WLW WGY KYW

7:15 P.M.

Drew Person, news: WJZ WFIL WCBM WMAL Voice of Prophecy: King's Herald Male Quartet: WCAE WOL WFBR WIP WGH WJEJ

WCAU-News WEMD-Sunday Symphony WHIS-Music for Sunday WJSV-Arch McDonald WOR-Symphonic Strings

7:30 P.M.

Edward Tomlinson, news: WJZ WCBM WCAU-Leon Henderson, talk WFIL-Sunday Devotions WJSV-Civilians at War WMAL-Dance Orch.

Fitch Bandwagon: Tobe Reed, m.c.; Guest Orch.: WEAF WPTF WORK WOPI WGY WRC WSB WTAR WDEL WMBG WKBO KDKA WBAL KYW WHIS WGAL Quiz Kids (Alka-Seltzer): WJZ WMAL WCBM WFIL WRNL (910 kc) See sponsor's announcement on this page.

SWING SHIFT LOG

This log lists stations broadcasting for two hours or more after midnight. It is presented for the use of war industry workers who often search for radio entertainment during the early morning hours. Time shown is Eastern War Time.

Table with columns: Call Letters, Kilo-cycles, Location, On the Air. Lists various stations like CKLW, KDKA, KYW, WBT, WCAO, WCAU, etc.

SUNDAY'S BEST LISTENING

See program listings for more detail and additional news programs

News and Discussion

- 12:00 Weekly War Journal
2:30 University of Chicago Round Table Discussion
2:30 World News Today
3:00 John W. Vandercook
3:15 and 5:15 Upton Close
5:45 William L. Shirer
6:00 Edward R. Murrow
7:00 Drew Pearson
7:15 Edward Tomlinson
8:00 Earl Godwin
8:45 Gabriel Heatter
9:00 Three-Thirds of the News
9:30 Jimmie Fidler
9:45 Dorothy Thompson
10:30 Report to the Nation

Variety

- 3:30 Army Hour
A dramatic program with pick-ups from training-centers of U. S. forces all over the world to show the development of our armed forces. Guest speakers
5:30 Musical Steelmakers
John Wincholl; Regina Colbert; the Steele Sisters; Singing Millmen; Tommy Whitely and the Musical Steelmakers
6:30 The Great Gildersleeve
6:30 Sergeant Gene Autry
With Virginia Vass, Horace (Shorty) Murphy and Lou Bring's Orchestra
7:00 Jack Benny Show
Mary Livingstone; Dennis Day; Rochester; Don Wilson; Guest Orchestra

- 7:30 Fitch Bandwagon
Tobe Reed, m.c.; Sammy Kaye's Orchestra, guest
7:30 Quiz Kids
8:00 Chase and Sanborn Program
Edgar Bergen and Charlie McCarthy; Don Ameche; Dale Evans; Ray Noble's Orchestra
9:30 Texaco Star Theater
Fred Allen; Portland Hoffa; Jimmy Wallington; Al Goodman's Orchestra
10:00 Take It or Leave It
Phil Baker, quizmaster

Drama

- 2:00 Those We Love
Nan Gray, Donald Woods, Helen Wood, Alma Kruger and Francis X. Bushman
6:00 First Nighter
6:00 Britain to America
6:15 Irene Rich
7:00 Commandos
8:00 Hello, Americans
Starring Orson Welles; Mercury Theater Players; Lud Gluskin's Orchestra
8:30 One Man's Family
8:30 Crime Doctor
8:30 Inner Sanctum Mystery
Dramatic mystery thriller with Raymond Edward Johnson, narrator.
9:00 Radio Reader's Digest
Martha Scott in "Mrs. Corey"
11:30 Unlimited Horizons

Classical Music

- 12:30 Salt Lake City Tabernacle Organ and Choir
Frank W. Asper, organist
12:30 Emma Otero, soprano; Concert Orchestra
3:00 New York Philharmonic-Symphony
Dimitri Mitropoulos, conductor; Claudio Arrau, pianist, guest
4:30 Pause That Refreshes on the Air
Andre Kostelanetz' Orchestra; chorus; Ted Cott, m.c.; Jarmila Novotna, soprano, and Carlos Salzedo, harpist, guest
5:00 Symphony Orchestra
Arturo Toscanini, conductor
5:00 The Family Hour
Deems Taylor; Al Goodman's Orchestra; Gladys Swarthout, soloist
6:30 Metropolitan Opera Auditions
Wilfred Pelletier, conductor
9:00 Manhattan Merry-Go-Round
Conrad Thibault; Men About Town; Girls of Manhattan; Victor Arden's Orchestra
9:30 American Album of Familiar Music
Frank Munn; Jean Dickenson; Vivian della Chiesa; Buckingham Choir; Bertrand Hirsch, violinist; Gustave Haenschen's Orchestra
10:00 Hour of Charm
Phil Spitalny and his all-girl orchestra

- WBIG-Tuberculosis Talk; Dance Orch.
WGH-Bible Conference
WHIS-Concert in Miniature
WJEJ-St. Paul's U. B. Church
WOPI-Studio Vespers
WOR-Anchors Aweigh
9:15 P.M.
Parker Family: WJZ WFIL WLW WCBM WMAL
WOPI-You Can't Do Business with Hitler
9:30 P.M.
Jimmie Fidler: WJZ WFIL WLW WCBM WMAL WGH
American Album of Familiar Music: Frank Munn; Vivian della Chiesa; Jean Dickenson; Gus Haenschen's Orch.: WEAF KYW WMBG WTAR WPTF WDEL WGY WSB WRC WBAL KDKA
Texaco Star Theater, with Fred Allen: WABC WCAO WRVA WJSV WJAS WCAO WDBJ WBG WBT WHP
WHIS-Let's Waltz
WMBG To be announced
WOPI-WPA Prgm.
WOR-Blues in the Night
9:45 P.M.
Dorothy Thompson, news: WJZ WFIL WCBM WMAL WGH
WHIS-Gems of Melody
WLW-Drew Pearson, news
10:00 P.M.
John B. Hughes, news: WEFR WCAE WJEJ WOR WOL WIP Hour of Charm; Phil Spitalny's All-Girl Orch.; Richard Stark, m.c.; WEAF WGY WSB KYW WMBG WDEL WPTF WTAR WOPI WBAL KDKA WLW WKBO WRC WORK WGAL WHIS
Take It or Leave It; Phil Baker, m.c.: WABC WCAO WCAU WJAS WRVA WJSV WDBJ WBT WHP WBG
Good Will Hour; John J. Anthony, cond.: WJZ WFIL WMAL WCBM WGH
WCAM-Popular Music
10:15 P.M.
Loe Cherne, news: WJEJ WOL WOR WFBR

MUSICAL STEELMAKERS
On the Blue Network Coast-to-Coast
Sunday 5:30-6:00 P.M. E.W.T. "IT'S WHEELING STEEL"

LISTEN TO QUIZ KIDS America's WHIZ KIDS
Sponsored by ALKA-SELTZER
WFIL WMAL WRNL WCBM 7:30 P.M. EWT

MONDAY, January 4



JIMMY McCLAIN is Dr. I. Q., the Mental Banker

Front Page Farrell: WEA... KDKA WTAR WBAL WGY... Captain Midnight: WJZ WFIL... Marion Brent, songs: David...

WLW-Deacon Moore... WMBG-Brigade of Bands... WPTF-Dick Jurgens' Orch... WRC-Beatty Musicade...

WORK-To be announced... WRC-Gene Archer... 8:00 P.M. Cal Tinney: WCAE WOR WOL... Earl Godwin, news: WJZ WFIL...

10:00 P.M. Contented Hour; Percy Faith... WBAE WFBR WOR WOL WGH... WJZ WMAL WCBM WFIL...

11:00 P.M. News: WEA WHEIS WOPI... News: Store News: WJZ... News: Wm. L. Shirer, news:...

Radio Newsreel: WJZ WFBR... WOL WCAE WGAL... WBAL-Continental Music... WBIG-Salute to Armed Forces...

NIGHT Where there is no listing for a station its preceding program is on the air.

6:00 P.M. EASTERN WAR TIME Quincy Howe, news: WABC... WCAO WJSV WJAS WBT...

7:00 P.M. Fred Waring in Victory Tune... Time: WEA WDEL WTAR... WOPI WBAL WGAL WPTF...

7:15 P.M. News of the World: WEA... KYW WPTF WTAR WHIS... WGY WRC WSB WOPI WDEL...

6:15 P.M. Today at the Duncans: WABC... WCAU... To be announced: WJZ WLW...

6:30 P.M. Joe Rines' Orch.; Bing Crosby: WJZ... Frank Parker, tr.: WABC WJSV... WCAU WCAO WJAS...

7:30 P.M. Mystery Hall: WOL WFBR WCAE... Blondie: WABC WJAS WCAU... WRVA WJSV WCAO WBIG...

7:45 P.M. H. V. Kaitenborn, news: WEA... WMBG WLW WOPI WPTF... WKBO WHIS WSB WTAR...

6:45 P.M. Lowell Thomas, comm.: WJZ... WFIL WBAL KDKA WMAL... WLW WMBG WGY...

7:00 P.M. Waring in Victory Tune... Time: WEA WDEL WTAR... WOPI WBAL WGAL WPTF...

7:15 P.M. News of the World: WEA... KYW WPTF WTAR WHIS... WGY WRC WSB WOPI WDEL...

6:45 P.M. WGH-Moods & Tempos... WIP-War Extra... 9:00 P.M. Gabriel Heatter, news: WFBR...

7:30 P.M. Mystery Hall: WOL WFBR WCAE... Blondie: WABC WJAS WCAU... WRVA WJSV WCAO WBIG...

7:45 P.M. H. V. Kaitenborn, news: WEA... WMBG WLW WOPI WPTF... WKBO WHIS WSB WTAR...

8:15 P.M. They're the Barries: WOL WJZ... WKBO WFBR... Lum & Abner: WJZ WFIL...

8:30 P.M. Advs. of Bulldog Drummond: WJZ... WFBR WCAE WOR... Gay Nineties Revue: Joe Howard...

8:45 P.M. WGH-Moods & Tempos... WIP-War Extra... 9:00 P.M. Gabriel Heatter, news: WFBR...

9:15 P.M. Baron Elliott's Orchestra: WOL... WCAE... WFBR-Quipsies... WGH-Music Box; Interlude in...

9:30 P.M. Victory Parade of Spotlight... Bands; Gracie Fields: WJZ... WMAL WORK WCAO WGH...

9:45 P.M. WIP-To be announced... 10:00 P.M. Betty Rannow, songs: WJZ WGH... WORK WMAL WKBO WGAL...

10:00 P.M. Betty Rannow, songs: WJZ WGH... WORK WMAL WKBO WGAL... Music That Endures: WJZ WOL...

10:00 P.M. Betty Rannow, songs: WJZ WGH... WORK WMAL WKBO WGAL... Music That Endures: WJZ WOL...

10:15 P.M. Alias John Freedom: WJZ... WMAL WGH WCBM WGAL... WKBO... Our Morale: WOL WCAE...

10:30 P.M. Daytime Showcase: WABC WBIG... WBT WJSV WJAS... Lands of the Free: WEA...

10:45 P.M. Betty Rannow, songs: WJZ WGH... WORK WMAL WKBO WGAL... Music That Endures: WJZ WOL...

11:00 P.M. News: WEA WHEIS WOPI... News: Store News: WJZ... News: Wm. L. Shirer, news:...

11:15 P.M. Frank Sinatra, songs: WABC... WDBJ WJAS WBIG WHP... Olmsted's Story Dramas: WOPI...

11:30 P.M. Carmen Cavallaro's Orchestra: WJZ... WFIL-Celebrity Time... WJSV-Arch McDonald...

11:30 P.M. Carmen Cavallaro's Orchestra: WJZ... WFIL-Celebrity Time... WJSV-Arch McDonald...

11:30 P.M. Carmen Cavallaro's Orchestra: WJZ... WFIL-Celebrity Time... WJSV-Arch McDonald...

11:00 P.M. News: WEA WHEIS WOPI... News: Store News: WJZ... News: Wm. L. Shirer, news:...

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11:30 P.M. Carmen Cavallaro's Orchestra: WJZ... WFIL-Celebrity Time... WJSV-Arch McDonald...

11:30 P.M. Carmen Cavallaro's Orchestra: WJZ... WFIL-Celebrity Time... WJSV-Arch McDonald...

11:30 P.M. Carmen Cavallaro's Orchestra: WJZ... WFIL-Celebrity Time... WJSV-Arch McDonald...

11:30 P.M. Carmen Cavallaro's Orchestra: WJZ... WFIL-Celebrity Time... WJSV-Arch McDonald...

MONDAY'S BEST LISTENING

See program listings for more detail and additional news programs

News and Discussion

12:00 Boake Carter... 1:00 H. R. Baukhage... 1:45 Robert St. John... 6:45 Lowell Thomas...

Variety

9:00 Breakfast Club... 4:30 Giants of Freedom... 7:00 Amos 'n' Andy... 7:00 Fred Waring in Victory Tune...

Drama

7:15 Ceiling Unlimited... Orson Welles, narrator... 8:00 Cavalcade of America... 9:00 Lux Radio Theater...

Classical Music

2:30 Philadelphia Orchestra... Eugene Ormandy, conductor; Virgil Thompson, composer, guest... 8:30 Voice of Firestone...

WEDNESDAY, January 6

Schaeffer Revue: WFAF

KDKA-Music for You
KWY-The Flavor Lingers
WBAL-You're in the Army Now
WJZ-Honor Roll of the Air

8:15 P.M.
Lum & Abner: WJZ WFIL
WMAI WCBM
They're the Barries: WOL WFBR

WGH-Organ Melodies
WJEJ-Treasury Star Parade

WFBZ-Most Honored Music
WFIL-Corcoran Speaking
WHP-Ferdinand Strack's Orch.

(2-12/13)

7:45 P.M.

Mr. Keen, Tracer of Lost Persons: WABC-WBT-WJSV-WHP
WJAS-WRVA-WCAO-WCAU-WDBJ

8:30 P.M.
Manhattan at Midnight: WJZ
WMAI WCBM WFIL

Victory Parade of Spotlight Bands; Grace Fields: WJZ
WGH-WMAI-WFIL-WORK-WCBM

10:45 P.M.
Carmen Cavallaro's Orch.: WGH
WSAN WCBM WMAI WKBO

KDKA-Music You Want
WBAL-A Neighborly Call
WBT-Masterworks
WCAO-Dance Orch.

H.V. Kaltenborn, news: WFAF
WHIS WKBO WMBG WTAR
WLW WPTF WOPI WSB

Tommy Dorsey's Orch.: WFAF
WSB WRC WGAL WOPI
WOKR WDEL WHIS WMBG

WJEF-Late Dance Tunes

WFIL-Most Beloved Music
WOR-Daddy & Rollo

11:30 P.M.
Salute to the States: WFBZ
WGH WOL WCAE WJEF WOR
WORK

KDKA-Chuck Acree
WBAL-Rainbow Trio
WJZ-Dance Orch.
WDEL-Jr. Chamber of Commerce

Just Five Lines, drama: WCAE
WOR

10:00 P.M.
John B. Hughes, news: WOR
WIP WFBZ WCAE WOL WGH

11:00 P.M.
News; Store News: WJZ
News: WFAF WHIS WOPI

Lou Breese's Orch.: News:
WCBM WMAI
Milt Herth Trio: WJZ

8:00 P.M.
Earl Godwin, news: WJZ WFIL
WMAI WCBM WGH

Doctor Christian; Jean Hersholt; Cecil Brown, news:
WABC WRVA WBT WCAU

Great Moments in Music: WABC
WRVA WDBJ WJSV WBIG

News: Wm. L. Shirer, news:
WCAO WDBJ WJSV WRVA
WHP WBIG

Author's Playhouse: WFAF WSB
WDEL WPTF WMBG WKBO

Mr. & Mrs. North: WFAF WRC
KDKA WDEL WMBG WBAL
WOPI WPTF WTAR WGAL

Quiz of Two Cities: WFBZ WOL
WGH-Cal Tinney, news

Raymond Gram Swing, news:
WJZ WCBM WFIL WMAI

News: WJAS WORK WLW
WCAU WGAL WKBO WMAI

Guy Lombardo's Orch.: WABC
WJAS WDBJ WHP WRVA
WCAO

Nelson Eddy; Robt. Armbruster's
Orch.: WJSV WCAO WRVA
WBT WCAU WHP WBIG

WGH-Your World Tonight
WIP-War Extra

Kay Kyser's Prgm.; Harry Babbitt;
Sully Mason: WFAF KYW
WMBG WRC WLW WPTF

News: Music: KDKA WDEL
WTAR WOL
Sports: WFBZ WJEF

KDKA-Serenade in the Night
WBAL-Freedom on the Land For-
ever

Cal Tinney: WOL WORK WOR
WFBZ WKBO WCAE WIP

8:45 P.M.
WGH-Your World Tonight
WIP-War Extra

Art Kassel's Orch.: WOL WCAE
WFBZ WIP

WBT-News; Music; News
WCBM-Music You Want
WFIL-The Editor Speaks

Salute to the States: WOR WOL
WGAL WFBZ WORK WCAE
WJEF WGH

WFM-D-News
WHIS-Treasury Star Parade
WJEJ-Vogue Room

9:00 P.M.
Basin Street Chamber Music
Society: WJZ WMAI WFIL
WCBM

Nat'l Radio Forum: WJZ WSAN
WMAI WCBM WGAL

Three Suns Trio: WOPI WPTF
WORK WMBG WRC WHIS
WTAR WKBO

Lou Breese's Orch.: WJZ WGH
Guy Lombardo's Orch.: WBT
WBIG

WPTF-Devotional
WSVA-Lone Texan
WTAR-Sugar & Spice

MORNING

7:00 A.M. EASTERN WAR TIME

News; Commuters Musicales:
WFAF
Breakfast in Bedlam; News:
WJZ
Arthur Godfrey, songs: WABC

7:30 A.M.

Don Goddard, news: WFAF
News: WORK WSVA WKBO
WBAL-Mano Swartz

News; Studio X: WFAF
News: WFIL WGY WOR
KDKA-News; Aunt Jemima

8:15 A.M.

News; Studio X: WFAF
News: WFIL WGY WOR
KDKA-News; Aunt Jemima

9:15 A.M.

News: KYW WPTF WRVA
KDKA-Shopping Circle
WBIG-News; Prgm. Resume;

Musical Clock: KYW WCAO
WDBJ WOPI
News: WFBZ WOR
KDKA-Ed McConnell; Musical
Clock

7:45 A.M.

News: WABC
News: WCAU WGH WJAS WSB
WMAI

8:30 A.M.

News; Studio X: WFAF
News: WFIL WGY WOR
KDKA-News; Aunt Jemima

8:45 A.M.

News: WCBM WFIL WGAL
WHIS
Adelaide Hawley: WABC

9:30 A.M.

News: WGY WOR WTAR
WRC
KDKA-Editor's Daughter
KYW-Ruth Welles; Varieties

7:15 A.M.

News in Manhattan: WFAF
Musical Clock: WOR WGY
News: WFM-D WOPI

8:00 A.M.

World News Roundup: WDEL
WMBG WPTF WTAR WHIS
WSB

8:30 A.M.

Missus Goes a-Shopping: WABC
Woman of Tomorrow: WJZ

9:00 A.M.

Breakfast Club: WJZ WMAI
WGAL WGH

10:15 A.M.

Kitty Foyle: WABC WCAO WHP
WJAS WJSV WCAU



NANCY MARTIN is heard on several Blue Network shows

WBAL-Behind the Headlines
WLW-Johnny Lewis' Orch.

12:00 Mid.

News; Bobby Sherwood's Orch.:
WABC WJAS WHP WCAU
WBT WRVA
Griff Williams' Orch.: WOR
WCAE WOL

9:45 A.M.

Happy Jack Turner, songs:
WKBO WSB
Dick Leibert, organist: WFAF
Victory Front: WABC WHP

10:00 A.M.

Music Room: WFAF WSB WDEL
WOPI WMBG WPTF WRC
KYW WGAL WSAN

10:15 A.M.

Kitty Foyle: WABC WCAO WHP
WJAS WJSV WCAU

Ray Porter, news: WJZ WCBM
WFIL WGH
(Continued on Next Page)



SAVE METAL
FOR VICTORY

FEMININE FORUM
By EDITH HAMPTON
**Be Pretty—
and Patriotic Too!**

PULCHRITUDE AND PRIORITIES go hand in hand these days. So donate your old lipstick case to the metal drive, and try out the handsome wooden ones Helena Rubinstein puts out. Avoid cosmetic waste! It's smart to be thrifty

WHAT would you do if there were no more face-powder? Or perfume, or toilet soap or powder-base? The very thought is something to send cold shivers up and down the spine! Well, relax—calm your fears, because so far no one predicts this horrible state of affairs! You see, our Government realizes the importance of beauty—where they found priority materials used in our treasured toiletries, they cleverly substituted others, ones that weren't on the essential-to-industry list. However, that's no excuse to waste those jars and bottles of beauty! Far from it, because production along the beauty front has been limited. Uncle Sam has advised all lassies to be thrifty—to buy larger economy sizes. So it's up to us to make them last longer than ever before!

Of course, cosmetics are lots of fun to use! But we'll have to mend our wasteful ways—stop using great gobs of everything instead of just what we really need. After our bath, we used to raise a smoke-screen of dusting-powder that would do credit to the Navy—and three-quarters of it settled on the floor. When we applied perfume, we sloshed it around in puddles. We aimed the atomizer carelessly, and wasted the scent on thin air. No wonder American women had the reputa-

tion of being wasteful. Our great-grandmothers, thrifty ladies that they were, would have blushed for shame!

Now that we should make the most of the cosmetics we have, we find it's really not hard at all! There are lots of ways to conserve our precious beauty aids—to make a little seem like a lot. Take toilet soap, for instance. Don't let it float away in a soapy sea, but take it out of the water when you're not actually scrubbing! Keep that soap-dish bone dry—you'll find the soap lasts much longer. And when there's only a thin perfumed sliver left, you can use it to wash out your delicate underthings, an inexpensive luxury that leaves them lightly scented. And incidentally, while you're running your bath be just a little stingy with the bath-salts. A tablespoon will turn the trick, so ration them as carefully as if you were measuring ingredients for your favorite recipe.

Then there's perfume. In many cases Uncle Sam needs the alcohol, but we have found substitutes! Shulton's powder sachet is perfect, or if you prefer, try Orloff's Cream Cologne. Save the precious liquid scent for the final touches. Above all, keep the bottle tightly corked in a place far away from Old Man Sun. This way you'll prevent evaporation—and exasperation, too!

There's nothing more annoying than to find your favorite perfume bottle empty—just when you wanted it most!

When it comes to face-powder, some women are like chain smokers! Hardly any time goes by without a peep into the mirror and a quick flick of the powder-puff. You know, a good foundation will do the trick better than all the powdering in the world! Use Westmore's Foundation Cream as a starter—and take plenty of time to apply your face-powder in the morning. Pat it carefully all over your face, smooth it off with a complexion-brush; then fluff the rest back into the box. You'll lose that powder-puff habit in no time!

Last, and very important, comes lipstick! Formerly, when we had used all but the last little bit, the metal cases went out—into the waste-basket. These days we get refills for those cases, or better yet, we contribute them to the war effort and choose handsome new cases of plastic or wood. Helena Rubinstein has both types, and lovely they are too!

So, Miss America, you see how easy it is to help your country, even while you go about your beauty regime. It's not hard—just make "Waste Not" your slogan and stick to it! Remember, thrift never hurt a soul, so be pretty, but be patriotic, too!

Will This Be America— Tomorrow?

(Continued from Page 5)

each person is allowed, until now each Britisher gets just about enough coupons to buy two pairs of women's stockings a month or one man's shirt. If you need a dress, a suit or a coat, you have to forego all other clothing purchases for about a year.

But it's food that's the scarcest. Doctors say the British are getting enough to keep them healthy. But a person misses many, many kinds of food over there.

Here we have sugar-rationing. But we can still buy all the jam, and marmalade, and corn syrup and candy we want. The result is that we Americans don't begin to know anything about the scarcity of sweet things.

Over there all those other sweet items are also rationed. And the ration is a small one. One five-cent bar of candy per person per week, for example.

Fruit is not rationed. Apples and plums were fairly inexpensive and fairly plentiful during a few weeks this summer. But peaches were still selling for a dollar apiece when I left London. And melons had been retailing at five to ten dollars apiece, depending on the size.

One of the most interesting and important effects of rationing is the change it has brought about in people's buying habits. Today there are two considerations when you go in to buy a suit, for example. First, how much money does it cost? Second, how many clothing coupons does it cost?

A man's suit costs twenty-eight coupons, regardless of whether it's a smart suit made by a Bond Street tailor out of the very best English woollens or a ready-made number thrown together in an East Side factory by unskilled tailors using the shoddiest of materials.

And so, as long as coupons are even scarcer than money in most people's pockets, it's dawned on the majority of shoppers that the wise procedure is to spend those twenty-eight coupons on a suit which will last as long as possible. That means, of course, an expensive suit.

The net result is that there is less and less demand these days for cheap articles. People want articles which will wear and wear.

British papers carried a little dispatch just before I left London which said that American housewives had been asked to cut down their consumption of meat over here to two and a half pounds per person per week. Most Englishmen rubbed their eyes when they read that dispatch to be sure they'd seen correctly. Over there it's half a pound of meat per person per week, and the rationing isn't just voluntary, either.

But the laugh would be the other way if my English friends could have seen me shopping for coffee during the last two weeks. (See Editor's Note on page 5.) I went into at least twenty shops up in New England and each of the clerks told me the same story. They hadn't seen a pound of coffee in weeks. Coffee is rationed in England but you CAN get it. Coffee is NOT rationed in New England but you CAN'T get it.

Robert St. John may be heard over NBC Monday through Friday at 1:45 p.m. EWT, 12:45 p.m. CWT, 11:45 a.m. MWT, 10:45 a.m. PWT, and on Sundays at 1 p.m. EWT, 12 noon CWT, 11 a.m. MWT, 10 a.m. PWT.

25 Brain-busters

(Join radio's quiz game! Try your skill at answering these radio brain-busters. For correct answers see page 36.)

From "Thanks to the Yanks" (CBS, Sat., 7:30 p.m. EWT)

1. To what does the term "Waves" refer?
2. Which of the following desserts is the least fattening: Lemon pie, vanilla ice cream or angel food cake?
3. To which of the following words is there no rhyme: Oyster, orange, onyx?
4. If someone gave you a percheron, would you put it in a cage, hitch it to a plow or perch it on a what-not?
5. In theater parlance, what is meant by "papering a house"?

From "Mr. Adam and Mrs. Eve" (CBS, Sat., 8 p.m. EWT)

1. What great football player made the number "77" famous?
2. How long does it take a submarine to crash dive: Forty seconds, four minutes and forty seconds or forty minutes?
3. England's king is George the Sixth. The king of what country is George the Second?
4. What organization of war aviators wears its wings pointing down?
5. There is only one state in the Union that is not divided into counties. Can you name it?

From "Quiz Kids" (Blue, Sun., 7:30 p.m. EWT)

1. The following set of clues identifies what famous hero: Kentucky, 1769, leather pants?
2. Under whose command was *The Golden Hind*?

3. Who was the captain of the *Pinta*?

4. In what story did each of the following fictional villains appear: (a) Gerard de Villefort, (b) Mr. Stapleton, also known as Jack Stapleton of the *Narrin House*, (c) *The Big Bad Wolf*?

5. The French use the centigrade thermometer. If it is reported that our boys in Africa are being subjected to a temperature of about thirty degrees, how cold would that be on our own Fahrenheit thermometers?

From "Dr. I. Q." (NBC, Mon., 9:30 p.m. EWT)

1. On what day of the week did December 7 fall in 1941?
2. What property of silk makes it the best material for making bags to hold the powder charge for big guns?
3. Are United States submarines named after cities, states, fish or admirals?
4. If a man in the service tells you his rating is that of "surfman," you know he is in what particular branch of the service?
5. What was the name of the famous sailor whose strange voyages and wonderful adventures are told in *Arabian Nights*?

From "Double or Nothing" (MBS, Fri., 9:30 p.m. EWT)

1. What is a "pin-up girl"?
2. At what location did Hitler and Mussolini formerly have their much-publicized railroad meetings?
3. American troops landed at Casablanca, Morocco. What is the English translation of the word "Casablanca"?
4. How many valves on a trumpet? On a slide trombone?
5. Who is the premier of South Africa?

BIRTHDAYS

JANUARY 2

* Bernardine Flynn, NBC, Merchandise Mart, Chicago, Ill.
James Melton, NBC, RCA Bldg., New York, N. Y.
Artur Rodzinski, CBS, 485 Madison Ave., New York, N. Y.
Ann Sothern, Metro-Goldwyn-Mayer, Culver City, Calif.

JANUARY 3

Ray Milland, Paramount Studios, 5451 Marathon St., Hollywood, Calif.
Zasu Pitts, United Artists Studios, 1041 N. Formosa Ave., Hollywood, Calif.
Freddie Rich, NBC, Sunset and Vine, Hollywood, Calif.

JANUARY 4

Jane Wyman, Warner Bros., Burbank, Calif.

JANUARY 6

Tom Brown, Universal Studios, Universal City, Calif.
Loretta Young, Columbia Pictures, 1438 N. Gower St., Hollywood, Calif.

JANUARY 7

H. R. Baukhage, Blue Network, Washington, D. C.

JANUARY 8

Sam Cowling, Blue Network, Merchandise Mart, Chicago, Ill.
Richard Cromwell, RKO-Radio Studios, 780 Gower St., Hollywood, Calif.

BULLS and BONERS

Bulls and boners are a part of broadcasting. No matter how experienced the performer or how famous the star, chances are that he will make an occasional slip or a statement with twisted meaning which is extremely funny. See how good your ears are. Try to catch broadcasters in some error—the funnier the better—and send your entry to MOVIE-RADIO GUIDE, 731 Plymouth Court, Chicago. The most humorous entries will be printed in this column. Watch for your contribution!

Bill Stern, describing Army-Navy football game: "Navy has the ball on Army's foot and a half yard line."—Price Thornton, Dallas, Ga. (November 28 over NBC.)

George Putnam: "In shorts, Adolf Hitler was afraid of his allies."—Zeta

F. West, Norwich, Conn. (December 1 over Station WEAJ.)

Milton Berle on "Playhouse": ". . . I find a bed in my man as soon as my back is turned."—Mrs. Margaret Boehm, Caledonia, Minn. (November 27 over CBS.)

Announcer: "Admission is seventy-five cents for children and thirty-five cents for youngsters."—Beverly Hamilton, Chicago, Ill. (December 5 over Station WLS.)



—George Rutherford
THREE BOYS who won fame as court jesters to Paul Whiteman, "King of Jazz," have since been known as The King's Jesters. They are (l. to r.) John Ravencroft, George Howard, Fritz Bastow. First of their success stories is about a hit tune written by Victor Young, left

THE STORY BEHIND THE SONGS WE LOVE

By THE KING'S JESTERS

No. 1 — "Sweet Sue"

The King's Jesters, John Ravencroft, Fritz Bastow and George Howard, heard daily on the Wrigley show and other CBS programs, have been delving into the success stories of hit tunes for many years. At John's home they have a huge ledger filled with notes about songs old and new, how they came to be written, and what happened to them. They've been collecting these notes for their own edification, as a hobby, but now they have decided to release some of the stories for publication. Here is the first.

ONE of the first swing hits was a song everybody knows today as *Sweet Sue*, by Victor Young. But it started out in life, back in the early twenties, with the title *Not Me*, and was all about a young fellow who wasn't having any love, not him.

Victor Young at that time was playing fiddle in the Midnight Frolics orchestra on Chicago's south side. He wrote the melody, and the banjo player in the band wrote the *Not Me* lyrics. Young played the tune for

every music publisher, every song plugger, every musician who would listen, but no one wanted to publish it.

In 1928 Young got a job in the orchestra of the Balaban and Katz Chicago Theater. He was still playing his song for anyone who would listen, and one of those who listened was Will Harris, head of production for Balaban and Katz.

"Well," asked Young, "what'dya think of it?"

"Nice melody," said Harris, "but you ought to pep it up a little. And when you get through let me write new lyrics for it."

And so *Not Me* emerged as *Sweet Sue*, one of the biggest hits of its time, and Victor Young was on his way up the ladder of fame.

The King's Jesters are heard on the "Ben Bernie Show" over CBS Monday through Friday at 5:45 p.m. EWT, 4:45 CWT, 3:45 MWT, 2:45 PWT, under the sponsorship of the William Wrigley, Jr., Company in behalf of Wrigley's Spearmint Gum.



WINTERTIME is muffin time to Lesley Woods, who is heard on "Inner Sanctum Mystery" and other dramatic shows. Muffins are perfect addition to any meal, easy to make

WHAT'S COOKING!

By GEORGIA SCOTT

Serve Muffins With Your Meals!

WINTER'S the season of cold, crisp days, and cold crisp days mean ravenous appetites. So when the children come home for lunch and the men folks are back from a hard day's work, serve them a piping-hot meal—and a plate of steamy, tasty muffins! They will add a touch of variety to the menu, and can be used as a substitute for bread. Besides, muffins are very versatile. You can dress them up and serve them as a sweet treat!

Funny word—muffin. It has a multitude of meanings. The dictionary reveals that a muffin may be a poor ball-player, an earthenware plate and, if you please, "a young man attentive to a lady in society."

But we are interested only in the definition which says "light, spongy cakes, thick and round, eaten hot with butter." For winter time is muffin time! That means you'll want to get busy collecting a variety of muffin recipes; there's a muffin for every menu, you know. So choose one to complement your meal, bring them to the table, and watch the family's reaction! Best of all, these tempting morsels are kind to your sugar-ration card—and that's something we all watch carefully these days. In some cases, corn syrup can be substituted, and where it can't, you can get by with as little as a quarter of a cup of the precious commodity. Keep that in mind!

So try muffins on your family . . . they'll call for repeats, early and often! Morning, noon or night, a plate piled high with muffins will be a signal for

shouts of joy . . . as everyone reaches for his first! Here are only a few of the ways to be tried:

Victory Muffins

2 tablespoons shortening
½ cup dark corn syrup
1 egg
½ cup milk
1 cup All-Bran
1 cup flour
½ teaspoon salt
2½ teaspoons baking powder
Blend shortening and syrup; add egg and beat until creamy. Add milk and All-Bran; let soak until most of moisture is taken up. Sift flour with salt and baking powder; add to first mixture, stirring only until flour disappears. Fill greased muffin-pans two-thirds full and bake in moderately hot oven (400° F.) about 25 minutes. Yield: 12 muffins (2¼ inches in diameter)

NOTE: When sour milk or buttermilk is used instead of sweet milk, reduce baking powder to 1 teaspoon and add ¼ teaspoon soda.

Bran-Cheese Muffins

1 cup Nabisco 100% Bran
2 tablespoons shortening
1 cup grated cheese
3 teaspoons baking powder
¼ teaspoon salt
1 cup milk
1 cup flour
¼ cup sugar
1 egg

FOR DESSERT try luscious pecan-studded muffins. Your family will call for repeats again and again. These delicious muffins will provide a tasty touch to your meal

Pour milk over Nabisco 100% Bran and allow to stand for 5 minutes. Sift together the sifted flour, baking powder, salt and sugar. Add grated cheese. Cut in shortening. Add beaten egg and soaked bran. Mix lightly until flour disappears. Bake in small, well-greased muffin-pans 15 to 20 minutes at 425° F.

All-Bran Pecan Muffins

2 tablespoons shortening
2½ teaspoons baking powder
1 cup All-Bran
½ teaspoon salt
¾ cup milk
¼ cup sugar
1 egg
1 cup flour
½ cup pecan meats

Cream shortening and sugar; add eggs and beat until creamy. Stir in All-Bran and milk; let soak until most of the moisture is taken up. Sift flour with salt and baking powder, add with the nutmeats, to the first mixture. Stir until flour disappears. Fill greased muffin-tins two-thirds full; bake in moderately hot oven (400° F.) 30 minutes. Yield: 8 muffins (3 inches in diameter) or 12 muffins (2½ inches in diameter).



Women Past 30 Often Look Old

and

Worn-out Because of Excess Acids



Only 30, but looks like 40

The speed and strain of life today, worry, hard work, frequent colds, or excessive eating or drinking may create an excess of acids and body poisons which may slowly but surely undermine your health, if not properly removed.

Excess acids frequently are highly irritating to the skin and the nerves, so you can see how they may make the skin look dry, older, more wrinkled.

Other signs of excess acidity may be Bladder Irritation, Frequent, Smarting or Burning Passages, Backache, Nervousness, Dark Circles Under the Eyes, Swollen Ankles, Rheumatic Pains and Dizziness, due to non-organic and non-systemic Kidney and Bladder trouble.

Help Kidneys Remove Acids

Fourteen years ago a physician's prescription called Cystex was made available through drug stores and has since proved so successful that it has been used by millions of women and men in over 70 different countries as an aid for suffering caused by non-organic and non-systemic Kidney and Bladder troubles. 1. Help the Kidneys remove excess acids which may become irritating. 2. Palliate burning and smarting of the Bladder and urinary passages. 3. Help the Kidneys flush out wastes which may become poisonous if allowed to accumulate, thus aiding nature in stimulating an increase of energy which may easily make you look and feel years younger.

Make This Guaranteed Test

You may never have suspected that your Kidneys might be to blame, but these are facts: In just three days and for only 35c you can prove to your own satisfaction what Cystex can do for you—furthermore if for any reason you are not entirely satisfied, just return the empty Cystex package and your money will be refunded in full. Usually the very first dose of Cystex goes right to work in non-organic and non-systemic Kidney and Bladder troubles helping the Kidneys clean out excess acids—so why wait? All druggists have Cystex and you have everything to gain and nothing to lose under the guarantee.

Old-Age Insurance Men & Women Ages 70 to 90

Costs Only One-Cent-a-Day

The National Protective Insurance Co., 413 Pickwick Bldg., Kansas City, Mo., has especially prepared a new Old Age accident policy with Hospital and General Coverage benefits to be issued exclusively to men and women—ages 70 to 90, who are prevented on account of their advanced age from getting insurance from other companies.

This new policy pays maximum benefits of \$2,000, increasing to \$3,000. Maximum monthly benefits of \$150, including Hospital care. Large cash sums for fractures, dislocations, etc. Doctor bills. Liberal benefits paid for any and every accident.

The Company is the oldest and largest of its kind and has promptly paid Over Two Million Dollars in cash benefits to its policyholders.

The entire cost is \$3.85 for a whole year—365 days—Only One-Cent-a-Day.

Simply send name, age and address of person to be insured, and the name and relationship of the beneficiary—that is all you do—then the Company will send a policy for 10 days' FREE INSPECTION, without obligation. 30 days' INSURANCE will be added free when \$3.85 is sent with request for policy. Offer is limited, so write today.

F.O.D. **F.O.D.**

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Wonder-Tone LINE-NOISE ELIMINATOR

Wonder-Tone AERIAL ELIMINATOR

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Never again will you let inferior tints streak and discolor your hair, once you try Rap-I-Dol. Be sure of a natural-looking appearance with Rap-I-Dol's sparkling, highlighted color. Quickly applied—can't rub off—will not affect your "permanent"!

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Let us mail confidential analysis of your hair, and recommendation of Rap-I-Dol tint to match! Send name and address, with a strand of your hair, today!
(CAUTION: Use only as directed on label)
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RAP-I-DOL SHAMPOO OIL TINT

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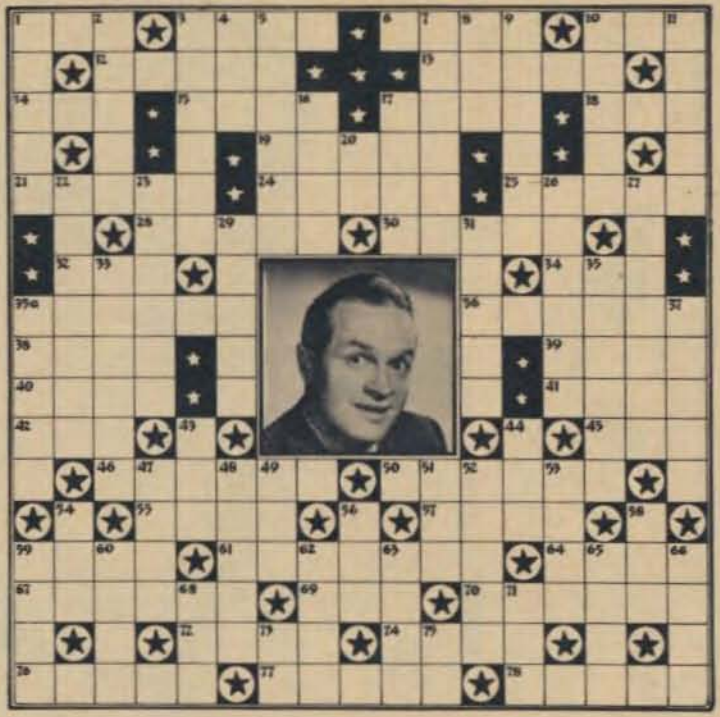
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MOVIE-RADIO GUIDE'S PUZZLE



- HORIZONTAL**
3. Star in the portrait (The Pepsiadent Show)
 6. Turner, screen star
 10. Calloway, bandleader
 12. Solely
 13. Essential
 14. Herbie —, bandleader
 15. Conduct with the hand
 17. Aureole
 18. Lyman, bandleader
 19. Rustic
 21. Gene —, announcer
 24. Musical stringed instrument
 25. Ired
 28. South American mountains
 30. Light, bandleader
 32. Diminutive for Valentine
 34. External
 - 35a. J. Cross, announcer
 36. Shrubs
 38. River in Germany
 39. Fitzgerald, songstress
 40. Wing-shaped
 41. Bottom of a window
 42. Allow
 45. Green moray
 46. Edward —, screen star
 50. Robert —, screen star
 55. Single
 57. Genuine
 59. Curved molding
 61. Sundry
 64. Strong wind
 67. Ben —, bandleader
 69. Epoch
 70. Laden
 72. Soon
 74. Feminine name
 76. Educate
 77. Bullock
 78. Card game
- VERTICAL**
- Bonnie —, songstress
 - Mississippi is known as the — state
 - William —, screen star
 - A unit
 - Al —, comedian
 - The earthly paradise of the Britons
 - Nothing
 - Extremely minute
 - Dennis, singer
 - To mix together
 - Fees
 - Arthur B. —, news commentator
 - Revised list (abbr.)
 - Masculine name
 - Harry —, bandleader
 - Erik —, screen star
 - Feminine name
 - Dae, songstress
 - Different
 - Alloy imitating silver
 - More ugly than
 - Repasts
 - Blaine, screen star
 - Sheridan, screen star
 - On the wing
 - Louis —, announcer
 - George —, bandleader
 - Used in making soap
 - Constellation
 - Bellows
 - Feminine name
 - Epoch
 - Pronoun
 - Mexican tree
 - Death notice
 - Feminine name
 - To pour forth
 - Scarce
 - Masculine name
 - Nelson —, baritone
 - Hunter, screen star
 - Rowing implement
 - Bone (Latin)
 - Otherwise

Solution to Puzzle Given Last Week



BRAIN-BUSTERS — ANSWERS

- (Here are the correct answers in this weekly quiz. Of the twenty-five questions on page 34, fourteen were answered correctly. How do you rate?)
- "Thanks to the Yanks"
- Women Appointed for Voluntary Emergency Service.
 - Vanilla ice cream.
 - Orange.
 - Hitch it to a plow, because percheron is a breed of draft horses.
 - Admitting part of the audience on passes.
- "Mr. Adam and Mrs. Eve"
- Red Grange.
 - Forty seconds.
 - Greece.
 - The RAF—Royal Air Force.
 - Louisiana. It is divided into parishes instead of counties.
- "Quiz Kids"
- Daniel Boone.
 - Sir Francis Drake.
 - Martin Alonzo Pinzon.
 - (a) *The Count of Monte Cristo*, (b) *The Hound of the Baskervilles*, (c) *The Three Little Pigs*.
 - Eighty-six degrees.
- "Dr. I. Q."
- Sunday.
 - It burns completely, leaving no ashes. This is an important property, because if bags holding the powder charges do not burn completely, accidents may happen.
 - Fish.
 - Coast Guard.
 - Sinbad.
- "Double or Nothing"
- A picture of a girl that men in the armed forces pin up in their barracks or lockers.
 - Brenner Pass.
 - White house.
 - Three. None.
 - Jan Smuts.

Question Service

Bruce Hagaman, *Brown City, Mich.*—The theme song on "The Contented Hour" is sung by EARL TANNER. He can also be heard at 10:45 a.m. EWT over the Blue Network on Thursdays and Fridays.

Miss Edith Thibodaux, *Schriever, La.*—Yes, LUCILLE WALL plays Portia in "Portia Faces Life" and Belle in "Lorenzo Jones."

Miss Doris Lawler, *Chicago, Ill.*—The story of MARION CLAIRE is the story of a singing star who by successive steps has gained one of the largest air audiences in the country. Miss Claire made her debut at the age of ten as a violinist, and by the time she was sixteen, she had given many recitals and was recognized as one of the nation's outstanding young violinists. The discovery of a great singing voice caused Miss Claire to alter her career. She studied singing here and abroad, and in 1926 made her debut in Venice, Italy. Since then she has sung with many opera companies, been in the movies and on the stage. At the present time she can be heard over MBS on the "Chicago Theater of the Air."



Marion Claire is MBSoprettastar

Valentine Olsen, *Troy, N. Y.*—He's been a caddy, a soda jerk, a busboy, and insurance salesman, a bank teller and a tennis pro. That's RAYMOND EDWARD JOHNSON, also known as "Your Host, Raymond" on "Inner Sanctum Mystery." Ray hails from a little mid-western town that bids fair to become known as the nursery of America's acting talent, Kenosha, Wisconsin. Don Ameche and Orson Welles were also born there. Ray graduated from the Goodman Theater in Chicago and got his first big break when he appeared in the serial "Today's Children." He is thirty-one years old, six feet two inches tall, weighs 170 pounds, has light-brown hair and blue-gray eyes. He is married to Betty Craine, radio actress, and they have one child.



Lois Jahmake, *Joliet, Ill.*—CRAIG McDONNELL has the role of David Harum in the show of the same name. Aunt Polly is played by CHARME ALLEN, Lish Harum is WILLIAM SHELLEY, John Lennox is played by JOSEPH CURTIN, Clarissa Oakley is portrayed by MARJORIE DAVIES, the role of Dr. Elsie Anderson is played by ETHEL EVERETT, Grandpa is JUNIUS MATTHEWS, Zeke Swinney is ARTHUR MATTLAND, Mr. Finch is played by RAY BRAMLEY, Henry Longacre is played by RICHARD MCKAY, Willie is BILLY REDFIELD and Brian Wells is played by DONALD BRIGGS.

Mrs. James Giglio, *Binghamton, N. Y.*—KENNY BAKER is now in the movies. He will be seen soon in "Silver Skates."

Mr. Fairfax will answer inquiries from readers who send self-addressed stamped envelope

"Dear Mister President"

(Continued from Page 2)

the Jot 'Em Down Store when this letter came from the county seat askin' us to git everybody to buyin' more war bonds and stamps. Well, sir, the argyments this letter give us was pretty fine, so I get on the party line and I say, "Big mass meetin' at the schoolhouse tonight. Very important. The enemy is at our gates."

That night we went to the schoolhouse early and here they come, luggin' guns and pitchforks and baseball bats, and Uncle Henry Lunceford bristles up and says, "Where air they? Lemme at 'em, blast their hides!"

With that everybody starts yellin' and wavin' their pistols and I pound the table for order and say, "Wait a minit, folks! The war ain't over here yit. Put down your guns and listen to me. They's other ways you can help fight this war—like buyin' war bonds and stamps. Which is why—"

"You mean there ain't no enemy hammerin' at the gates?" breaks in Gomer Bates, lookin' disappointed.

Abner answers him: "You younguns can enlist. But us older folks has to do our part, too. Go down to the post office—"

"Wait a minit, Abner," says I. "We got to build up to that gradual. Lissen, everybody. This is maybe the most independent community in the whole United States. I reckon our forefathers come out here in the first place because we wanted lots of room to stretch ourselves and live the way we want, worship at any church, vote the way we felt without bein' told."

"Now all these things our fathers and grandfathers afore us fought for is bein' taken away acrost the water. And when I say the war ain't over here yit, that don't mean it won't be if we don't do our part. The way we can do that is to buy bonds and stamps—all we can afford—at least ten percent of all the money we make. Now if you folks will jist step up here—"

Well, sir, us folks down in Pine

Ridge is simple, practical people. Patriotic as all git-out. Show us an enemy tryin' to invade our homes and we'll break the door down to git at him. But it's hard to impress on us at first that little pieces of paper like you stick on letters can be shot out of guns and dropped from airplanes.

Sure, the folks bought bonds and stamps that evenin'—but not enough. So we put our heads together and I come up with what seemed—at the time—like a dandy idy. We'd make 'em see it, all right . . .

Next mornin', bein' the jestice of the peace, I app'inted Abner a deppity and sent him out all over town with a bunch of documents for the citizens, commandin' them to deliver their hawks and chickens and calves to the jestice "for the good of the town" and iffen they didn't they'd be thrown in jail or penned up in Abner's cow-lot.

You see, the idy was to show the folks of Pine Ridge what they was up against if they didn't buy war bonds and stamps, but we knew right off we hadn't gone at it in the right way. Abner's first stop was at the Widder Simpson's and afore he could git out of the yard she was after him with a kittle of hot water.

"I paid my taxes!" she yells, and gives Abner sich a scaldin' he has to rush home for arnica. By the time he's back to the store, word has been passed around and the citizens has got together and impeached me as jestice and Abner as deppity, and Grandpappy Spears, as the new jestice, has fined us both five dollars for disturbin' the peace . . .

Well, Mister President (this is Abner doin' the talkin' now), Lum spends most of the night broodin'. Lum is the best out-loud brooder in these parts and by mornin' he has worked out another plan.

"Abner," he says, "you and me is patriotic enough to suffer for our country, ain't we? The folks here in Pine Ridge has simply got to understand what they is up agin in them Germans and Japs . . . Come on, we're goin' visitin'."

Late that night Pine Ridge is woke

up by an awful lot of yellin' and tearin' around and the first thing folks know there is a bunch of tough-lookin' men bangin' at their doors and yankin' them outa bed. Some puts up a fight and gits a black eye or two, and pretty soon the whole caboodle is down at the schoolhouse and lined up around the wall. Settin' up on the stage is a feller who looks like the pictures of that there Hitler we see in the newspapers. His hair is down over one eye and he has a skimpy mustache under his nose and he glowers real mean at everybody.

Settin' next to him is a little guy with horn-rimmed glasses and big buck teeth and yellin' skin. He has his arms crossed and looks fierce as all git-out. You could hear the whispers goin' around: "That's that Mister Tokyo who runs them Japs."

One of the strange fellers, who wears a band on his arm sayin', "Assistant Furore," but who looks a little like a feller we know over in Cherry Hill, steps up and after frownin' at the folks for a minit starts talkin'.

"This here is a peaceful occupation and anybody who don't think so is goin' to git hurt worse than he has already. You-all been persecutin' our minority long enough and the Furores here has decided to take Pine Ridge into the Axis. All your laws and customs is hereby canceled. Churches will be boarded up and this here school is gonna be a dormitory for us. Your kids will be scattered around where they'll be useful. We'll need food and warm clothes and a little spendin' money."

Then he stopped. He could see the crowd was worried, but gittin' madder by the minit. So he says:

"Of course they is a way we could all settle this peaceable. It's customary in cases like this fer the side that's licked to pay the cost of occupation. I reckon you can all see what it means now to be caught by a sneak attack when you ain't lookin'. Don't like losin' your liberty, do you? It ain't fun to be yanked out of your house in the dead of night, is it? Gittin' stood up agin a wall and shot ain't

pleasant, either. But it's happenin' every day."

Then he turned to Mister Mustache and Honorable Buck Teeth.

"These is the guys whose orders cause all that. Come to think of it, I don't keer much for their looks myself. How would you folks like to ride 'em outa town on a rail?"

Well, sir, you never heard sich a yell and the rush was startin' when the Assistant Furore held up his hand.

"Jist a minit! We got to do this up right. It ain't ethical to ride a man on a rail without tarrin' and featherin' him first. I got plenty of tar here, but there hain't any feathers. However, I got somethin' that'll do a heap better . . . Men! We'll feather these varmits with war stamps!"

Well, Mister President, that stampede was somethin' to see. Folks was fightin' to git to the cashier and in half a minit Old Mustache and his partner was smeared with warm tar and beginnin' to look like a couple of letters that had gone round the world.

When things slowed down, the Assistant Furore had a extry inducement. "Don't forgit the war bonds, men! For every war bond you can git in a good swift kick! . . . Thank you, Junior, there's a bare spot for a stamp next to his right eye . . ."

So peace and liberty has come back to Pine Ridge and things has settled down the way they was. Well, not quite the same. Folks ain't forgot that Pine Ridge fit a battle in the war, too, and won, and they are still buyin' them war bonds and stamps with every cent they can git their hands on.

Yrs for Victory,

LUM AND ABNER.

P. S.—Lum: What'll take tar out of a man's hair?

Abner: Do you reckon you could git us a priority for a mess of arnica?

"Lum and Abner" may be heard Monday through Thursday over the Blue Network at 8:15 p.m. EWT, 7:15 p.m. CWT, 9:15 p.m. MWT, 8:15 p.m. PWT, under the sponsorship of Miles Laboratories, Inc., for Alka-Seltzer and One-A-Day Vitamin Tablets.

Memoirs of "The Mad Russian"

(Continued from Page Facing 1)

was half-hearted because I really wanted to stay in school. Then my father died and my brother Harry went into vaudeville. When he came back to New York I took the bull by the horns—quit school and went on the stage with him.

We toured the country in our own act called "The Stage Struck Kids." When my brother decided to retire for awhile, I joined the Gus Edwards Kiddie Troupe. I then conceived a comedy song-and-dance act with another chap, and we were billed as "Gordon and Ford." Subsequently I rejoined my brother and the "Gordon Brothers" for many years were headliners on the Radio Keith Orpheum circuit.

In 1921 I was starred in George White's "Scandals." After that I took Gregory Ratoff's place in "Girl Crazy," a show that had several successful seasons on the road. As late as last season I returned to the New York stage in Al Jolson's hit, "Hold On to Your Hats."

Eddie Cantor is my radio mentor, but I have found time in recent years to appear with Jack Benny, Phil Baker, Ben Bernie, Lou Holtz and others.

In 1915 I formed an act called "The Nine Crazy Kids." I hired Bert Lahr after Jack Pearl (Baron Munchausen) left the group. He was a skinny kid with a high reedy voice. I made him holler for ten minutes a day over a period of six months to bring the tone down. He finally lost his voice, and when it came back it had the funny, husky sound which has made him a topnotcher to this day.

Remember the Newsboys sextette? With Walter Winchell, George E. Price, Bert Wheeler, Jack Weiner, George Jessel and myself. I recollect sitting in a dark, deserted theater watching Gus Edwards audition a newcomer who called himself Bert Wheeler. He sang a song. Edwards okayed him. Bert protested that he could dance, too. Like a flash he went into a crazy Russian routine. Gus nixed it—but good! Bert's never featured his dancing since.

The lovely Nora Bayes, who I think was the greatest vaudeville singer that ever lived, became a buddy after our appearance at the Palace together. Thereafter she insisted on having my act immediately precede hers during the whole circuit. She felt that the "Gordon Brothers" left the audience in a very good humor.

In 1920, Eva Tanguay and the Gordons were doing a two-a-day at the Colonial Theater in New York. She was one of my secret pushes. To this day no one can take her place.

It was at the Colonial that I first met up with a kid named Milton Berle. He was eight years old and making a hit with a line he still uses, "Today I am a man."

Jack Benny and I have remained firm friends since the day I met him in Syracuse. Benny was sawing on a violin and not being very successful because there was another chap playing the same bill with the same type routine. His name—Benny Rubin.

I first met Gracie Allen in Jersey City somewhere in 1922. She was doing an Irish dance in a sketch. I told her then she had a great future ahead of her but Gracie was skeptical. Some years later I saw her again when she first teamed with a chap calling himself George Burns. Their act wasn't going so good. George asked my opinion. I told him the lines were good, but the act needed "dressing up." Since he played a race tout I suggested wearing a loud checkered suit. They clicked!

When vaudeville took a nose dive so did I. I tried to make a living as an ad salesman for a theatrical magazine. One day I bumped into Eddie Cantor. After the hearty "How-do-you-dos," Eddie took in the situation with a sympathetic smile and said, "Silly boy—you come with me and I'll make you happy."

Three weeks later, Parkyakarkus fell ill and I took my mop of hair, catchlines and murdered English to

his air show. I've been there ever since. Except that now I'm a movie actor, too.

It started as an experiment with Columbia studios. My last two, "Shall I Tell 'Em" and "Laugh Your Blues Away" looked good to the studio execs, so they signed me on for four more years of trouble.

It's a funny thing—this picture business. I'd never had even a snapshot taken of myself, and am probably the only guy in show business without an album or scrapbook. Now they "shoot" me eight hours a day!

At present I'm busy entertaining at Army camps, the same thing, by the way, that I did in the last war, and trying to keep the Hollywood glamour girls from becoming lonely.

I'm a bachelor, you know!

The Mad Russian may be heard on the "Eddie Cantor Show" Wednesdays over NBC at 9 p.m. EWT, 8 p.m. CWT, 7 p.m. MWT, 6 p.m. PWT, presented by the Bristol-Myers Company in behalf of Ipana Tooth Paste and Sal Hepatica.

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