

# MOVIE-RADIO GUIDE

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FIFTEEN CENTS

PROGRAMS FOR DEC. 12—18

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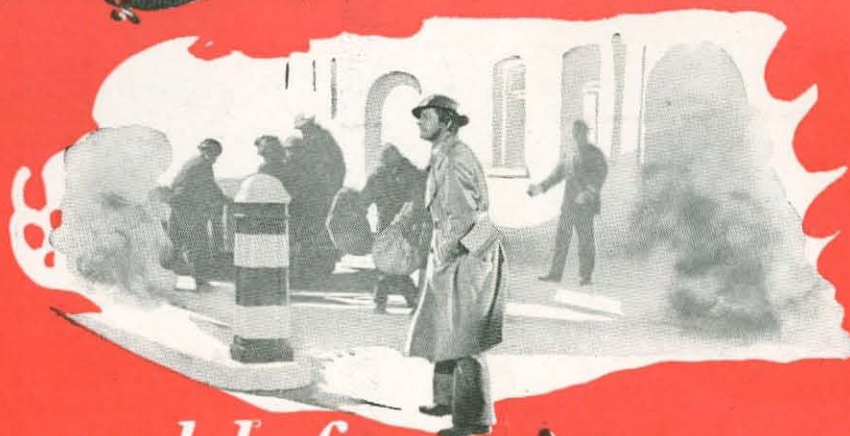


**FIBBER MCGEE  
AND MOLLY**  
Heard over NBC  
Tuesday nights  
See page 2



**Fibber McGee and Molly: Parents by Proxy  
Radio's Vera Vague Looks at the Marines**

It's a dramatic **BOMBSHELL**



when a world-famous correspondent



meets **MARGARET** during a blitz!

Here it is. And eagerly awaited is William L. White's story that thrilled millions in Reader's Digest and as a best selling novel! It has become one of the most soul-stirring pictures of our time. Brought to the screen by Metro-Goldwyn-Mayer this strange and beautiful story of a valiant little orphan of the blitz and her flight to freedom will open your eyes and your heart.

GREAT  
BOOK!  
GREAT  
PICTURE!



with  
**ROBERT YOUNG**  
**LARAINÉ DAY**  
**FAY BANTER**  
**NIGEL BRUCE**  
**WILLIAM SEVERN**  
and presenting  
**"MARGARET" O'BRIEN**

Screen Play by David Hertz and  
William Ludwig - Based Upon the  
Book by William L. White  
Directed by  
**MAJOR W. S. VAN DYKE II**  
Produced by **B. P. FINEMAN**  
A Metro-Goldwyn-Mayer Picture



# Dinah Learns About Don'ts ...



DINAH SHORE, with Dave Bohannon, director of safety and welfare for the Bendix Aviation plant near Hollywood, looking on, illustrates seven pertinent DON'TS for new women employes going to work there. You will be seeing Dinah soon in Warner Bros.' "Thank Your Lucky Stars," which is now in production

DINAH SHORE, who spends her spare time between radio and movie chores singing for soldiers and war-workers, took an afternoon off recently and made a trip to the Bendix Aviation plant to illustrate for women going into war work what NOT to do when they start operating machinery in a man's field. In picture left, Dinah shows no less than seven DON'TS for the new employe. Here they are:

- 1.—Don't wear jewelry while working at a machine—it may cause a wreck.
  - 2.—Don't work without keeping your hair protected with a strong net or cap—loose hair might catch in the flying wheels.
  - 3.—Don't work with your safety visor up off your face—flying steel, other particles might blind you.
  - 4.—Don't turn away to talk while the machine is running—valuable material might be ruined.
  - 5.—Don't wear good dresses to work—blue denim aprons or washable slacks are preferable.
  - 6.—Don't wear a lot of make-up to work—it's bound to get streaked, and takes too much precious time to keep it in repair. Until recently, nail polish was frowned upon, but managers now concede it aids morale of women workers.
  - 7.—And finally—don't wear form-fitting clothes. They may give your own spirits a lift, but they will slow up production of co-workers.
- To those tips we might add one for autograph fiends: DON'T hang around swanky cafes to get them these days in Hollywood. Try machine-shops.
- The Editors.



THIRD LT. J. Clinton Stanley, hot on the trail of counterfeiting lion-tamers. Rush is one of his avid fans. In real life he is a Chicago radio producer



MEET Charlie Urquhart, Bright Kentucky Hotel clerk, reading a guest's mail. He's patterned after NBC production manager

## Never Heard

### Vic and Sade Make Them Live For Listeners

CHARACTERS on radio's popular "Vic and Sade" program who never speak, always are spoken of, are legion. The great majority of them are named for or patterned after author Paul Rhymer's relatives and friends. Most of these "Never Heards" make only casual appearances, but trio pictured here are permanent features on this show built around life in a small Illinois town. Listeners laugh with them—and at them—via the Gooks' gabfests.



CHARLIE HUSHER, the little boy down the street, is Parke, young son of author Paul Rhymer. Below: V. and S. folks in real life. Parke, by his dad, wonders what's funny about it all!

## MOVIE-RADIO GUIDE

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"Here We Go Again"



SECOND HONEYMOON brings Fibber McGee and Molly back to Ramshackle Inn to spend their twentieth wedding anniversary. The scene above is one of the funniest in RKO-Radio's "Here We Go Again," in which the McGees co-star with Bergen and McCarthy



GINNY SIMM, guests at Fibber McGee and Molly's twentieth wedding anniversary party in "Here We Go Again." Below: Molly says, "Oh, Dearie," as she discovers that Fibber McGee is unharmed after a wild chase in the RKO-Radio motion picture. The couple's adventures during their second honeymoon make a hilarious comedy



# PARENTS BY PROXY

Fibber McGee and Molly Adopt Personnel of Lemoore Field; Student Fliers Get Help and Laughs From Foster-Parents

FIBBER MCGEE AND MOLLY have adopted several hundred additional members of their family. The popular radio team—Jim and Marian Jordan in real life—are playing temporary foster-parents to the whole group of young men who are training for Uncle Sam's flying army at Lemoore Field near Fresno, California. Jim and Marian visit the school whenever possible. They appear regularly at the monthly graduation ceremonies to present medals of

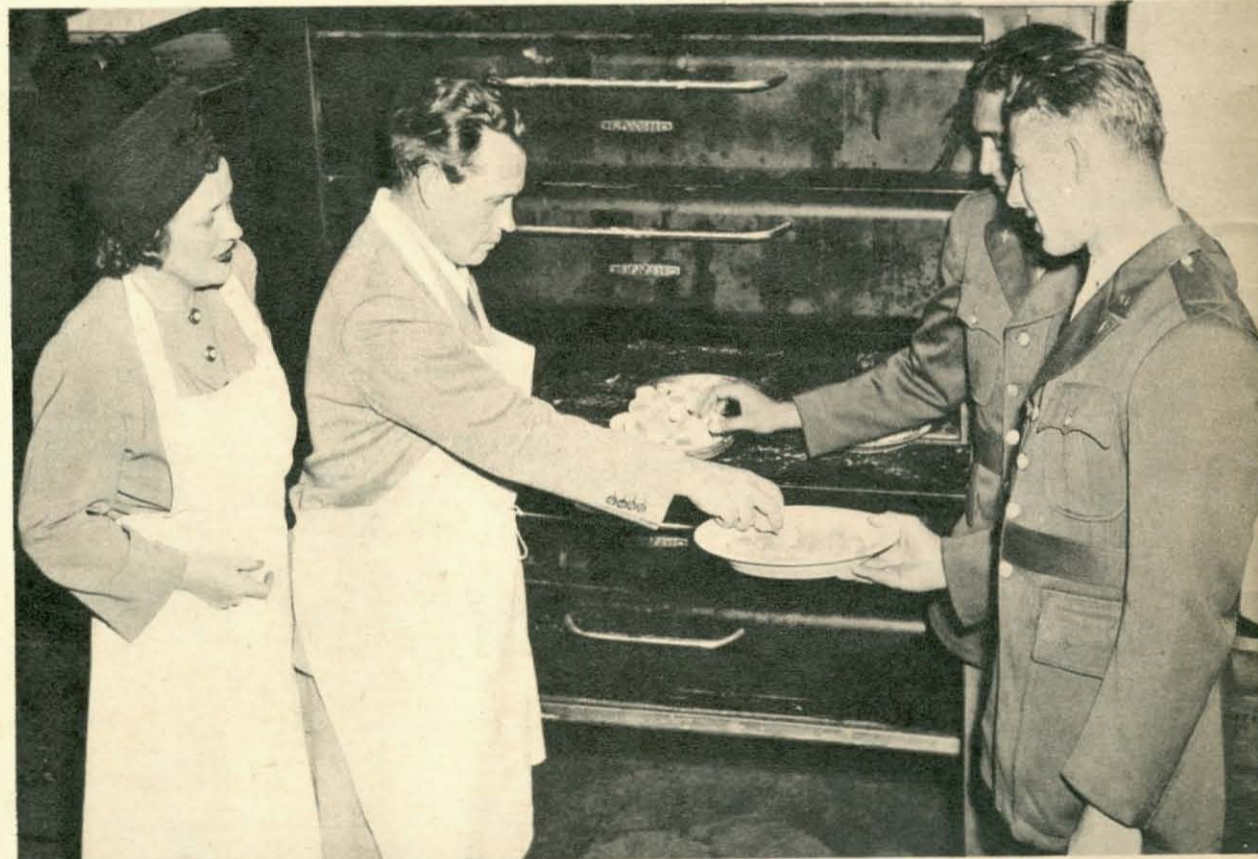
honor to students who show proficiency in scholarship, athletics and military subjects. The Jordans aren't greenhorns in parenthood. Their daughter, Kathryn, twenty-two, is getting started in radio on her own. And their son, Jim, Jr., nineteen, is a student at the University of Southern California. Incidentally, young Jim is a member of the Army Air Forces Reserve, a fact that makes Jim, Sr., a World War I veteran, glow with pride.



STOPPED BY A COP, Fibber McGee and Molly aren't getting a ticket. Instead, they are registering with a vigilant M. P. on their first visit to Lemoore Field, the temporary home of about 4,500 airmen the radio stars have adopted



TOUR DE LUXE is arranged by the post commander. Here are Jim and Marian Jordan aboard an Army jeep, complete with a top sergeant as chauffeur. Fibber and Molly made a complete inspection trip of Lemoore Field



HOT BISCUITS, fresh from a giant Army oven, are sampled by Fibber McGee and Molly (Jim and Marian Jordan) during one of their visits to Lemoore Field. With them are a couple of the

young men that the Jordans have "adopted" for the duration of their Lemoore Field training. Fibber and Molly may have chosen an air base because Jim Jordan, Jr., is in Air Forces Reserve



MOM MCGEE gives Pop a man-size taste of modern Army chow (above). As a veteran of World War I, Pop (Jim Jordan) states positively that the Army today is fed, equipped, clothed and trained a hundred percent better than was the Army in which he served



COME AND GET IT! Above, Fibber McGee and Molly serve the student airmen they've "adopted" a fine dinner at the mess hall

MMMMM! The Jordans (right) lick their platters clean at a hearty meal at Lemoore Field. Their foster-children, the airmen, are well fed



# "DEAD MEN TELL NO TALES"

—so—we'll never know how many people have been killed—driving at a high rate of speed—with one hand off the wheel and their eyes off the road—TUNING RADIO!

**CAR CRASHES AS DRIVER TUNES AUTO RADIO**

While his attention was concentrated on tuning the car radio, the driver lost control of his automobile which struck and knocked down a light post. Driver's left leg was broken and his face cut. (news item)

## THIS HAZARD IS ELIMINATED WHEN—

your car is equipped with Zenith Foot Control Car Radio . . . you tune your radio with both hands on the wheel and both eyes on the road—a revolutionary and sensational contribution to safety. You change stations with a pressure of your left foot—you silence radio for conversation or danger the same way—and it resumes without a wait for warm-up.

## ONLY ZENITH HAS THIS SAFETY FOOT CONTROL RADIO

See the Zenith Foot Control Radio on Fords (sold in 1940-41-42)—Nash (in 1940-41-42)—Mercury (in 1940-41-42)—Lincoln Zephyr (in 1940-41-42)—Hudson (in 1941-42)—Willys (in 1941-42).

Any owner of one of the above cars will gladly demonstrate. Your inspection will be a personal pre-view of post-war car radio—danger-free radio—really safe—radio.

Zenith's leadership in the radio industry has been established by a constant achievement of "firsts." Repeatedly, ideas "brand new" when Zenith "first" introduced them, later became essentials on all radios. And that same "forward thinking" of engineers and factory and organization now concentrates on war production of the thing we know—radio—exclusively radio. We are progressing—we learn every day—and this new experience will inevitably reflect itself when Zenith again produces for peace.

—a Zenith Radio Dealer near you is giving reliable service on all radios—regardless of make.  
ZENITH RADIO CORPORATION—CHICAGO



U. S. WAR BUY BONDS & STAMPS NOW



**Vera Vague Looks at The Marines**  
Magnificent Dumbelle Discovers That Marines Retreat at Her Approach

VERA VAGUE in person, seen against a background of United States Marines. Vera, that mistress of inanity, is a regular member of the cast of Bob Hope's show. The man-hungry nitwit is played by Barbara Jo Allen

WHEN any discussion of United States Marines arises, I always think how appropriate it is that most of the people really qualified to testify as to the efficiency and toughness of the Leathernecks are all dead. Those Germans at Chateau-Thierry, for example. They could really tell a story. And, more recently, the late and unlamented little brown men of Nippon who were blessed by their emperor with a one-way ticket to the Solomons. Then there are those Sons of the Rising Sun the Marines introduced to their ancestors at Midway and Wake. All of them could tell more

about the Marines than I, but they aren't talking—not any more. And I am. So, let's take the Marines. (Famous last words.) In my discussion of marines, I would love to do some more research work. I have some free evenings if any of you handsome Leathernecks have some spare time. Which reminds me. Are all marines woman-shy? Or is it just the ones I meet who always seem to have business elsewhere? I've noticed that no matter how well tailored a marine's uniform may be, there always seems to be just a little

more brawn than uniform. My, what a swaggering, dominating bunch of men they are! But even when a marine is as handsome as sin, there's always a dangerous something about him that gives a girl the shivers. (When most any kind of man gives me the shivers, imagine my condition when a marine comes in view!) I was at a party the other night. There were lots of marines there. That's why I went. Hedy Lamarr, Betty Grable, Bonita Granville, Gail Patrick and Lana Turner were there, too. That's why I left. Before I left, (Continued on Page Facing 36)



—NBC Hollywood

HEPCATS, above: Gloria Jean (l.), Peggy Ryan and Donald O'Connor, headliners in Universal film, with Phil Spitalny and his all-girl orchestra. Left: Phil, soloists Vivien, Maxine and Evelyn make it 7-star musical

## LUCKY TRIO

Three Teen-Agers Who Will Star in "When Johnny Comes Marching Home"

MOVIE and top radio talent join forces in the forthcoming Universal musical, "When Johnny Comes Marching Home." Phil Spitalny and his famous "Hour of Charm" all-girl orchestra, now well into their seventh season for NBC, will supply the music that radio listeners love. And Gloria Jean, Peggy Ryan and Donald O'Connor,

three talented youngsters in song and dance, attain full-fledged stardom in the piece. Needless to say, they are a happy trio! All three are A-1 representative American youngsters. Gloria Jean hails from Buffalo, N. Y., Donald from Chicago and Peggy from Long Beach, Calif. Senior co-stars in the film will be Allan Jones and Jane Frazee.

Brenda Marshall, star of Warner Bros. picture "YOU CAN'T ESCAPE FOREVER"



## Brenda Marshall PICKS HER FAVORITE!

Here's what Miss Marshall said after she made the famous cola test: "I tasted the nation's leading colas in paper cups and found that one was far superior. That cola, they told me, was Royal Crown Cola!"

"Ever since," continued Miss Marshall, "winter or summer, a frosty bottle of Royal Crown Cola has been my favorite quick-up!" Royal Crown Cola is the favorite cola of more than 60 movie stars—winner in 5 out of 6 group taste-tests. Not one but two full glasses in every 5¢ bottle.

TAKE TIME OUT FOR A "QUICK-UP" WITH

**ROYAL CROWN COLA**  
Reg. U. S. Pat. Off.  
*Best by Taste-Test!*

BUY MORE WAR BONDS AND STAMPS TODAY





—Alfredo Valente

THREE LOVELY STANDBYS of the "ISM" cast about to be embraced by "Your Host, Raymond." L. to r.: Lesley Woods, Anne Seymour, Betty Winkler

ON A winding road, glistening and wet with a driving rain, two black cars made their way. One was a hearse, the other a funeral car. In the hearse lay the body of Arthur Ramsey. Behind, in the other car, Father Brandon tried to comfort Betty Gordon, the best friend of Ramsey's daughter, Helen.

"I'm glad Helen couldn't come," Betty said. "This would have been too much for her—the funeral and this rain that gets inside you and lies heavy on the heart."

"You've been a loyal friend to Helen," the priest said. "I don't know what she would have done without you. She's taking her father's death very hard."

"I'm worried about her, Father Brandon. She's been behaving strangely since her father escaped from prison. And when the terrible accident happened to him, she didn't speak a word for days, just sat in the chair and stared out of the window."

"We must keep her from brooding," Father Brandon said in a soft voice.

Helen had been too unwell to attend the funeral—especially in the damp, cold weather. The priest promised Betty he would return home with her after the ceremony at the cemetery and say a few words to Helen. Then he mentioned something closer to his heart, a set of circumstances that had puzzled him for months.

"I'd never believe that Arthur Ramsey would become an escaped convict," he said. "And now he's dead. It was a terrible way to die—hit by a truck and crushed into an almost unrecognizable shape until only his papers told us the truth. And he was innocent. He swore to me he was innocent. I believed him. Arthur Ram-

sey was incapable of harming anyone."

"Yet," said Betty, "he was convicted of murdering his best friend."

"The trial was fair," the priest said, musing. "Everything pointed to Ramsey's guilt. I suppose some day we'll know the truth."

Betty was bitter. "It won't do Mr. Ramsey any good. He's dead now."

"You must not talk like that, Betty," Father Brandon said soberly, as the two black cars passed through the wide iron gates of the cemetery to the waiting grave.

All that was left of Arthur Ramsey was buried that rainy morning, but the tragic event had a sequel. When Father Brandon and Betty returned to the Gordon home, Helen Ramsey was missing. Betty was quite upset. She knew Helen had been too ill to leave the house, yet she was gone.

"Something dreadful has happened to her!" Betty exclaimed, frightened and tearful.

Father Brandon promised to start a search for the missing girl and advised Betty to stay in the house in

case Helen returned. She was alone with her fears when darkness fell that night, and unprepared for the terrible shock that awaited her when she answered the imperative summons of the front doorbell. She recoiled in horror when she saw the gray face of the man at the door looking at her soberly from the darkness.

It was that of Arthur Ramsey, the man they had buried that morning!

She screamed and tried to slam the door, but the wind was too strong.

"Don't be afraid, Betty," said the tall, gray-faced man. "It's me, all right. Arthur Ramsey returning from the grave."

"No—no!" cried Betty in horror. "It can't be true."

But Ramsey crossed the threshold and closed the door behind him. His clothes were dripping wet and a little pool of water began forming on the polished hall floorway where he stood in his wet shoes.

"I'm not dead, Betty, I'm very much alive." His voice was kind and fatherly, but Betty shrank away from him, her face pale with fright. Ramsey pulled a chair closer toward the fire on the hearth. "Here, sit down, Betty. Let me get you a drink of water. Can't I convince you that I'm alive?"

"Alive?" Betty asked in wonder. "But you were buried a few hours ago! I was at the funeral."

"That body in the coffin wasn't me. It was a tramp who had been hit by a truck so hard that it would have been impossible to identify him. I slipped all my papers and identifications into his pocket. Now I'm legally dead and no longer a criminal who has been hunted for months."

Betty's voice did not conceal her

## THE CAST

<i>The Character</i>	<i>The Player</i>
Father Brandon.....	Santos Ortega
Betty Gordon.....	Anne Seymour
Arthur Ramsey.....	Neill O'Malley
Charles Dexter.....	Santos Ortega
Barton.....	Gilbert Mack

on her feet. Ramsey leaned forward in his chair.

"He offered her money? Why?"

"Dexter told Helen that the money you left her had come to an end. The stocks were worthless. He made her sign something."

Ramsey's hand clenched into tight fists. His face was drawn into tight lines of anger. His voice was cold with hate.

"The dirty rat! He even took her money away. I left her thousands of dollars in cash. She trusted him, too. How has she been getting along? Where is she now? I must see her at once."

Betty's fears for Helen had almost been forgotten during the past hour she had talked with Ramsey. Now they returned twofold because they were shared by another who was closer to Helen even than she had been. Yet neither Arthur Ramsey nor Betty Gordon were prepared for the tragedy that awaited discovery at dawn the next day when two fishermen pulled a sodden thing from the river and notified police.

Helen Ramsey, physically ill and shocked by the tragedy of her father's apparently terrible death, had ended the struggle of living!

Ramsey looked down on his daughter's frail body at the morgue and his face became more gaunt and bitter. Betty had come with him to make the identification and to keep his own identity a secret. Under the name of Ramsey, he still was a fugitive criminal who must remain dead—a ghost in the land of the living.

"We had better go, Betty," he said at last, turning his sorrowful face away from the shrouded form on the slab. "We'll have to make funeral arrangements, and then there's something else I've got to do—something that can't wait..."

PROSPEROUS Charles Dexter dined well that night. He spent a quiet hour in the library with a book and a glass of ancient brandy whose bouquet brought murmurs of pleasure to his sensual lips. He pondered philosophically on his comfort and good fortune. The good things of life, he thought, go to the strong—and the clever. The weaklings of the world were made to suffer. That was their lot. Dexter's conscience gave him a slight twinge, but he pushed his guilty knowledge back into the recesses of his mind and made his way to his luxuriant bedroom to retire for the night. His sleep was fitful. He woke easily at the slight sound of a softly closing door.

"Who's there?" he asked in a startled voice. "Who's in my room?"

Dexter sat up in bed while his eyes tried to pierce the darkness. Then he sank back on the satin pillow. He had a guilty habit of talking to himself in the privacy of his bedroom.

"Thought I heard the door close," he said with assurance. "Must've dreamed it—"

Out of the darkness came a voice—a voice not his own. It seemed disembodied and cold. It was a dead man's voice—the voice of Dexter's best friend, Arthur Ramsey.

"Maybe you did dream," said the voice. "Maybe you're still asleep—"

(Continued on Page Facing 36)

# Design for Dying

An Inner Sanctum Mystery

The Helpless Victim of a Frame-Up Turns the Tables on a Trusted Lifelong Friend Who Betrayed Him



great relief. "You almost scared the life out of me," she said. "You must have had a terrible time of it all these long weeks..."

"Yes," Ramsey said thoughtfully, "I did have a terrible time.

But I had to come back. I had to take care of my friend and lawyer, Charley Dexter." Ramsey's voice became harsh with bitterness. "I found out later that the witness, Barton, whose false evidence convicted me, was in league with Dexter, had been coached by him."

"But why should Dexter want to frame you—he was your lifelong friend?"

"I trusted him," Ramsey explained. "I gave him complete power of attorney over my money, that's why he wanted to get me out of the way."

Betty felt at ease now with the gaunt-faced Ramsey, who always had been like a father to her. She told him that it was unbelievable that Dexter could have done the things Ramsey said he had done. She told him, too, that Dexter had been especially nice to Helen, that he once had offered her a thousand dollars until she could get

# BONITA GRANVILLE'S EXTRA CURLS ARE GOING TO WAR!

## HOLLYWOOD

By FRANCES LONG

Best bet for 1942. As a result of his excellent performances in "The Glass Key" and "Wake Island," William Bendix, burly character actor, has been signed to make two pictures a year for 20th Century-Fox, besides those he will do for Hal Roach Studios, where he is under contract. A tough hombre on the screen, Bill's gentle as a lamb in real life, but his toughness on the screen and his rough and always ready characterizations put him on the list for Academy Awards this year . . .

**Salvage for victory:** Bonita Granville has the thickest head of hair in Hollywood, and she is putting it to work in waging war against the Axis. Here's how! Bonny heard that the Bendix Aviation Corporation of Baltimore, Maryland, needed certain textures of hair for use in making precision instruments, so she sent them a sample of her curls and has been informed that it's just what they need. Furthermore, Bendix can use all the curls Granville can spare. So she is having her hair thinned a little oftener, and the cut-off tresses will

go—carefully wrapped—to Bendix, instead of into the waste basket . . .

By grace of underpinnings, fiery Maria Montez was saved a most embarrassing moment on the set of "White Savage" the other day. La Montez' sarong caught on a nail! Fortunately, the lady doesn't rely alone on so fickle a garment, was properly clothed underneath . . .

Truth is stranger than anything with the exception of events that transpire in Hollywood. Slapsie Maxie Rosenbloom has been trying vainly to get into the service of Uncle Sam for the past nine months, and was turned down consistently. Now he's due to be inducted into the Army as a buck private at any moment, and has already received his notice . . .

'Tain't so! Nothing is farther from the truth than the rumor that Ona Munson is retiring from the screen. Ona's far too active, loves work too much for that. Fact of the matter is, she's just taken on some more chores, of which radio-producing is one. And now Ona has accepted the lead in the Producers (Continued on Next Page)



CELEBRATED MAESTRO Leopold Stokowski visits Deanna Durbin on "Tonight and Forever" set at Universal Studio. Above: Showing her score of Shostakovich's "Leningrad Symphony"

## MOVIE REVIEW "Road to Morocco"



Bob Hope rates a halo in Paramount's laughfest release, "Road to Morocco"

**Cast:** Bing Crosby, Bob Hope, Dorothy Lamour, Anthony Quinn, Dona Drake, Mikhail Rasumny, Vladimir Sekoloff, George Givot, Andrew Tombes, Leon Belasco, Jamiel Hasson and Monte Blue. A Paramount picture, directed by David Butler and produced by Paul Jones. The original screenplay was written by Frank Butler and Don Hartman.

**Type of Picture:** Zaniest of zany comedies, with Bing Crosby giving out some super-duper melodious crooning.

**This is the Story:** Those "Three Musketeers of Mirth and Melody," Bob

Hope, Dorothy Lamour and Bing Crosby, start on a third journey, this time to Morocco with their pockets full of laughs, and never seem to run out of variations. This time Bing and Bob land in Africa, broke and starving, where the Bing sells Bob to a native. Dot Lamour shares honors with Dona Drake, who attaches herself to Hope both funnily and delightfully.

**Verdict:** Laugh tonic de luxe! Story doesn't make sense, but great nonsense. —Fun for the whole family!



JACKIE COOPER and Linda Darnell (above) keeping a date at the Mocambo in Hollywood, but those in the know say, "No romance." Jackie's slated for the armed forces soon, via the Navy. We can't quite get accustomed to Milton Berle with his refashioned nose, but he's as funny as ever. Below: Tete-a-teteing with his attractive missus at popular Mocambo

## Find Your Best Entertainment Here

**EXPLANATION:** Ratings of pictures are in Vs—'for Victory'—and VVVV, a four-V rating, is accorded only a top-ranking, almost perfect production; VVV is a winner, excellent film fare; VV is average, and V, unfortunately, is below average. Natural-color films are so indicated as "in color" right after the title, and ALL films are judged as "adult," "family," or simply "juvenile" fare. —THE EDITORS.

### OUTSTANDING

- CROSSROADS (VVVV):** Quite a thing. Bill Powell, with Hedy Lamarr, Basil Rathbone.—Adult.
- MRS. MINIVER (Special) (VVVVV):** War-time drama, based on Jan Struther's novel. 1942's best so far.—Family.
- PIED PIPER (VVVV):** Monty (Beard) Woolley is the piper in this whimsical war drama.—Family.
- PRIDE OF THE YANKEES (VVVV):** The life-story of Lou Gehrig, great ball player and greater man. Gary Cooper, Teresa Wright star.—Family.
- REAP THE WILD WIND (Special) (VVVVV):** In color. Historical drama of America's fight to rid the Florida Keys of piratical wreckers.—Family.
- SPRINGTIME IN THE ROCKIES (VVVV):** Lavish musical in Technicolor, plus swell comedy for the whole family!
- TAKE A LETTER, DARLING (VVVV):** Hilarious comedy, with Rosalind Russell and Fred MacMurray.—For everybody.
- TALK OF THE TOWN (VVVV):** Cary Grant, Jean Arthur, Ronald Colman in a grip-

## BRIEF PICTURE GUIDE

- ping drama spiked with wit and a purpose.—Family.
- THE FLYING TIGERS (VVV):** Gripping war drama woven around American pilots in China.—Adult.
- THE MAJOR AND THE MINOR (VVVV):** Ginger Rogers at her best in a comedy with a keen twist.—Family.
- THEY ALL KISSED THE BRIDE (VVVV):** Joan Crawford and Melvyn Douglas in a sophisticated comedy.—Adult.
- THIS ABOVE ALL (VVV):** Fine war love-story, but better if the censors let it follow book. Ty Power, Joan Fontaine.—Adult.
- THIS GUN FOR HIRE (VVVV):** Gripping melodrama with spy plot. Veronica Lake, Alan Ladd, "find" of year, sky-rockets to fame.—Adult.
- THUNDER BIRDS (VVV):** In Technicolor. Film built around battles men wage on the ground before they get their wings. Great stuff.—Adult.
- TO THE SHORES OF TRIPOLI (VVVV):** War picture in color, starring Maureen O'Hara, John Payne, Randy Scott.—Family.
- WAKE ISLAND (VVVV):** A vividly portrayed history-making picture, taken from U. S. Marines' heroic defense of Wake.—For all Americans.
- YANKEE DOODLE DANDY (VVVV):** Jimmie Cagney at his best as George M. Cohan heads great cast.—Family.

### MUSICALS

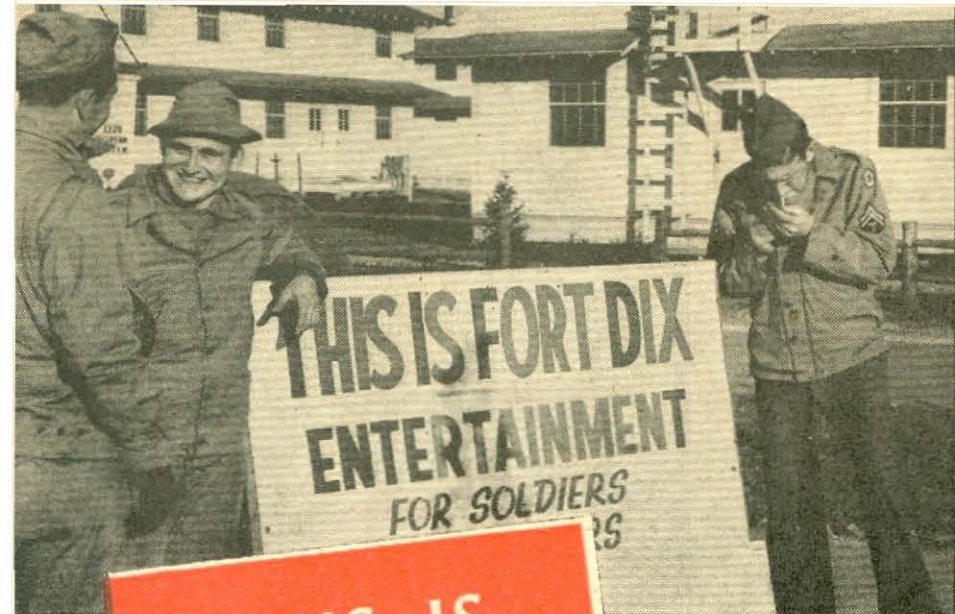
- FOOTLIGHT SERENADE (VVV):** Music, dialog—good! Grable, Mature, John Payne, Jane Wyman.—Family.
  - HOLIDAY INN (VVV):** Bing Crosby and Fred Astaire in Irving Berlin opus.—Family.
  - MY GAL SAL (VVV):** Rita Hayworth is really terrific.—Family.
  - PANAMA HATTIE (VVV):** Screen version of Broadway hit with Ann Sothern and Red Skelton.—Family.
- ### COMEDIES
- I MARRIED A WITCH (VVV):** By author of "Topper" series. Stars Fredric March, Veronica Lake. Fun fare for the whole family.
  - JOAN OF OZARK (VVV):** Hilarious comedy with mystery slant. Judy Canova at her best; Joe E. Brown at his zaniest.—Family.
  - MY SISTER EILEEN (VVVV):** The Broadway hit comes to the screen with Roz Russell, Janet Blair—and even more laughs. A-1 movie for the whole family!
  - YANK AT ETON (VVV):** Mickey Rooney meets Tina Turner.—Family.
- ### CARTOONS
- BAMBI (VVVV):** Disney's latest in Technicolor. Sheer entertainment—that's heartwarming and fun for the whole family.

### OTHER FEATURES

- DESPERATE JOURNEY (VVV):** Errol Flynn in exciting war drama of the air.—Family.
  - ICELAND (VVV):** Sonja Henie skates superbly in beautiful settings to music of Sammy Kaye's orchestra.—Family.
  - NOW, VOYAGER (VVV):** Heavy drama and Bette Davis. Both are good. Paul Henreid, Gladys Cooper, Janis Wilson give excellent support.—Adult.
  - ONCE UPON A HONEYMOON (VVV):** Cary Grant and Ginger Rogers star in comedy-adventure tale laid in war-mad Europe.—Family.
  - ONCE UPON A THURSDAY (VVV):** Romance with a funny slant. Marjorie Main does her share of slanting.—Family.
  - SOMEWHERE I'LL FIND YOU (VVV):** Movie-goers answer for another Gable-Turner picture.—Adult.
  - THE GLASS KEY (VVV):** Spine-tingling murder mystery with Veronica Lake and Alan Ladd combination again.—Adult.
- ### WESTERNS
- APACHE TRAIL (VVV):** Okay in all departments; Lloyd Nolan and Donna Reed head bill.—Family.
  - CALL OF THE CANYON (VVVV):** Gene Autry proves his point.—Family.
  - SONS OF PIONEERS (VVV):** Roy Rogers turns gun-toter—and how!—Family.
  - THE CYCLONE KID (VV):** Don "Red" Barry writes finis to a reign of terror.—Family.







**THIS IS FORT DIX**  
 By TOM SLATER  
 Where an Inspiring  
 Comradeship Prevails  
 Among Fighting Men

**MOBILE SIGN** (left) indicates broadcast's place of origin, for "This Is Fort Dix" moves from recreation hall to recreation hall throughout the camp. Soldier fans follow their performer buddies. At center, Jack Leonard, star singer of radio, is a regular on the show

**MORALE** is the problem of Sgt. Jimmie Cannon, famous New York columnist. He's on show each week with a vital message to listeners

**A SPIRIT** of comradeship prevails all over the fort from the colonel right down to the private who has been there but four days. It's spirit like this that gives Americans the faith we have in our Army.

In the two years that I have been conducting "This Is Fort Dix" for WOR-Mutual, I have met thousands of soldiers. We have taken the show to all parts of the fort. It's pretty much like amateur theatricals in the old home town. Each group has its favorite stars.

Every Sunday after the broadcast, I line up the show for the following week. The enthusiasm of the boys is encouraging. As I walk through the Service Club I'm always greeted with, "Mr. Slater, we've composed a song, do you want to hear it?" Or, "Here's a new fellow just added to our group. He used to play the violin with Stokowski."

It's a nice feeling to have the boys at Dix greet you and to know that throughout the U. S. "This Is Fort Dix" in some small way brings happiness to the folks and sweethearts of this fine bunch of boys.



**COMMANDING OFFICER** of Fort Dix, Col. Cassius M. Dowell, greets producer Tom Slater on program's third anniversary. Sgt. Rosales heads band

**SERVICE CLUB** at the Reception Center is a place where Tom Slater seeks new talent for his program. A group of new privates made his visit a busman's holiday, for they made him listen to a radio program

**NOT TOO SICK** to entertain their buddies, this group of convalescents at one of Fort Dix' hospitals audition a song which they all helped to write. Slater seems to think that it has real possibilities

**The Movie Front**

(Continued from Preceding Page)

Releasing Corporation production "Corridor," where she will play the role of an Army doctor. Otto Kruger has the male lead in the piece as a "meanie" Army officer. A fine actor, and fresh from the experience of portraying a Nazi in his latest—"Hitler's Children," movie-goers can expect a convincing performance . . .

Could be! Bette Davis likes to read when she lunches alone. The other day she was perusing Walt Whitman's famous poem, "Leaves of Grass," at the Warner commissary. Finishing her lunch, Bette forgot to take the book with her when she left the table. Sometime later the waitress who served her called Bette and said, "I found your book about gardening, Miss Davis" . . .

Short short: Chester Morris arrived on the set of "Aerial Gunner" ahead of schedule one morning last week. Questioned about his early-bird appearance, Chet said, "I went down to my favorite spot for a cup of Java, and whaddya suppose? Ye Old Shoppe was shut tight as a drum with a neatly lettered sign in the window which read: 'Closed. No coffee! No sugar! No help!'" . . .

**Disappointed damsel.** Name: Virginia Weidler. Why? Well, when Ginny found that she was cast in the same picture as William Powell and Robert Taylor, she was agog with excitement, took special pains with her clothes and brought out her company manners, then discovered that the script called for her to sleep through the scene she was to play with Powell. Maybe the scene with Robert Taylor would be better, Virginia consoled her-

self. But she just built up to another letdown, for the sequence found her inside a room while Mr. Taylor was on the outside, and she didn't get to speak a line with either Beau Brummell! . . .

**Out before she's in.** That's what happened to Judy Canova, Republic star, when she returned from a personal-appearance tour. Judy had been shopping for a house for some months before, and her agent had purchased the one she wanted during her absence. Naturally, the first thing she did on returning to Hollywood was to dash out to see the new place. She walked in the front door and went through to the back yard. The wind blew the doors shut, and Judy, who had left the key inside, found herself locked out before she had really moved in—and after a six months' wait to see the place . . .

**Jottings from Movietown.** Don't be surprised if Janet ("My Sister Eileen") Blair becomes Mrs. Louis Bush any day now, in fact as soon as the prospective groom can get a furlough from his Uncle Sam's Army . . . And the other way 'round, Greer Garson and Richard Ney seem to have taken a rain-check on their marriage license, issued some weeks ago, until the war is over. However, we're not taking the deferment announcement too seriously . . . George Tobias, popular character actor, has taken an option on a thousand acres of farmland in the San Fernando Valley near his present home and plans to devote it to the synthetic-rubber program . . . Now it's producer Arthur Hornblow, Jr., erstwhile husband of Myrna Loy, who's sending notes and dozens of long-stemmed roses to "Larling" Lamarr . . . Paul Muni may do a role for 20th Century-Fox' "Soldiers Never Die."



SUPERSALESMAN'S larynx seems to be the subject of research by his thirteen-month-old son. Papa is announcer Martin Block, heard on Kay Kyser's show on NBC. Son Peter and Mrs. Block are real fans



AFRA ANTICS, the radio entertainers' big Chicago ball, pleases Connie Crowder ("Right to Happiness") and Charles Flynn (Jack Armstrong)



LOW MAN on this totem pole is Ray Noble, band-leader on the Charlie McCarthy show. The carving is the work of seventeen-year-old Jack Horton. Noble, Charlie and Edgar Bergen are shown with sculptor

# "INFORMATION, PLEASE" GOES ON ITS FIRST TOUR . . . KYSER-KAISER CONFUSION

Presenting a Complete Tourists' Guide to Chicago Radio; Bob Hope Keeps Gags Out of Rehearsal; "Sardi's" Host Clowns With Wrong Fan

## NEW YORK

By E. KAY

Bob Hope, who worked his way east playing camps and bases, hit town to do a guest spot on the "Camel Caravan." We slipped into the CBS theater to watch dress rehearsal, hoping to see Hope in action. The orchestra played "Thanks for the Memory," which was to bring Bob on stage, but no Hope. Bill Bacher, producer-director, then said, "Okay, boys, run him off." Again the musicians played Bob's theme song—and there in the corner of the stage stood the Hope taking bows before a darkened and empty house. We asked Bacher why Bob hadn't gone through his lines. Bill explained as follows: "We prefer that the comedians not do their stuff before the boys in the band. When they have heard the jokes at rehearsal they usually give out with prop laughs during the broadcast, and this takes away from the spontaneity of audience reaction." That same night Bob appeared at a benefit performance for United China Relief. It was there a member of his troupe exclaimed: "The guy's remarkable! He can go on stage and do a complete show, come off, nap in a chair for twenty minutes and go back out as if he had enjoyed eight hours' sleep on a soft, downy couch. We're all losing weight and sleep, but not Hope. He's as fresh as the proverbial daisy" . . .

Arnold Moss, who is heard on the Mutual "Shadow" program, has always prided himself on the fact that he spoke perfect Spanish. For this reason, he believed, he was given a part, though that of a Nazi, on "Las Ideas No Se Matan" ("Ideas Can't Be Killed"), a Spanish language short-wave propaganda program which CBS beams to South America every Tuesday night. Moss, who is tired of play-

ing badmen roles, asked the producer if he couldn't cast him in another spot. "Certainly not," replied the producer. "Where would I find anyone speaking fluent Spanish with a better German accent?" There goes another idea of perfection . . .

Al Jolson, heard on the Colgate program, is a showman of finesse and his rehearsals are as entertaining as the broadcasts. Al was rehearsing a song and in the background could be heard the moaning of a trumpet. He stopped singing, turned to Ray Block, musical director, and said: "Ray, there's a trumpet that sounds as if it were left over from 'The Prudential Family Hour.'" The payoff: The trumpet-player is a member of "The Prudential" orchestra . . .

The men on the war fronts speak and those at home listen. Recent surveys show that these men prefer music and comedy above all other forms of entertainment. Hence, the Blue Network program "Over Here." Leading figures in the world of the theater, pictures and radio are participating, and the program is presented with the cooperation of OWI, War, Navy and Treasury Departments. At least one half-hour of each performance is placed on records for short-wave rebroadcast and for bomber-ferry distribution to troops abroad. The emcee tells the boys what's new and entertaining at home . . .

For the first time in the history of NBC's "Information, Please," the experts and their navigator, Clifton Fadiman, have left home port. The program is doing a series of out-of-town broadcasts on behalf of war-bond sales. Large theaters and auditoriums have been engaged for those programs aired while on tour, and the price of admission is the purchase of new bonds.

## HOLLYWOOD

By AVERY THOMPSON

A young marine was picked up t'other night and taken quite a way toward his destination. In the course of the ride the marine and his benefactor got to talking about Hollywood, the marine's comments being far from enthusiastic. "All they do is give you tickets to radio shows. And what do you see at radio shows? Nothing but a bunch of bald-headed guys! Why, last week I saw the Bergen-McCarthy show, and what do you think, Bergen's hairline has completely retreated!" He then went on telling how unimpressed he was with their show, how silly it was etc., etc. Of course, that's only one man's opinion, but the one man he happened to tell it to was none other than the producer of the very same show he was talking about, who never did reveal his identity! . . .

The gal who made such an impression on listening audiences as a guest for many weeks on the Bing Crosby show will soon be seen on the screen, and to see her is even funnier than just to hear her. She's Cass Daley, really a killer-diller comedienne. An avid swimmer, Cass spotted a water-filled sand quarry near her San Fernando Valley home one day during the recent Hollywood hot spell. Cass didn't wait for anything else. Off came the clothes and in she went. While swimming, she kicked against something hard, dived down to investigate and found it to be a huge piece of sunken machinery. The metal-salvage collectors were notified, and Cass was responsible for their dragging out a ten-ton hoisting-crane for their Victory Drive . . .

A case of mistaken identity—or confusion reigns supreme. After Kay Kyser's recent broadcast from a Kaiser

shipyard in Richmond, Calif., a woman shipbuilder rushed up to him and said, "I don't know how you find time to build all those ships and lead an orchestra too! It's simply amazing!" . . .

So far the "Breakfast at Sardi's" host has been very lucky—his gags haven't got him into too much trouble, although he has come pretty near. His latest close call came as a result of his penchant for crazy hats. He spied a Daniel Boone copy, which he decided he would like to model. After informing the lady of his intentions, he asked her name. She replied, "Mrs. Gilman." Jokingly he asked, "Not by any chance, er—a the wife of Don Gilman, Blue Network president?" It was. "Oh, oh! Wrong hat!" Tom apologized. But the lady was willing and a good sport—so lots of fun was had by all.

## CHICAGO

By BILL ANDREWS

The kids have taken over the town as I write this. The 4-H Club boys and girls are with us again, and we're glad of it. We can't miss 'em. The boots and Stetsons of the southwesterners stand out, even on streets brilliant with blue and khaki, even in the Loop, crowded with Christmas shoppers. Sunday clothes can't disguise the farm youth, for our Chicago kids don't have those strong hands or those tanned faces or that long, free stride.

We always like to see the 4-H youth come to town. They are of the stock that made Chicago—the real Chicago of the reaper works, the stock yards, the grain elevators, the cold-storage houses, the produce markets and the jam-packed railroad yards.

Radio's thrown its doors open to the visitors. They find our shows geared (Continued on Page Facing 36)

# SIGMUND SPAETH FETED . . . NICOLAI SOKOLOFF CONDUCTS CLEVELAND ORCHESTRA

## One-Time Conductor of Cleveland Orchestra Returns for Guest Performance; Music Is Heart and Soul of Radio, Says Veteran "Tune Detective"

By ROBERT BAGAR

*New York World-Telegram Music Critic and Associate Program Annotator for Philharmonic-Symphony Society of New York*

THE subject of our chief sermon today is a very affable gentleman who has been in radio for twenty-one consecutive years—and is still going strong. I mean Dr. Sigmund Spaeth, who is best known to his listeners as the "Tune Detective." You surely remember the "Tune Detective," that relentless, probing seeker after the truth.

The composers of popular tunes trembled in their boots, if any, at the mere mention of his name. None of their melodies escaped his scrutiny. And always, after a searching examination, he would come up with the answer.

"This tune comes from Verdi's 'Aida,'" he would say, "this one from Mozart's G Minor Symphony," and so on down the line. Of course, he never failed to add that he wasn't trying to prove plagiarism, only similarities.

Dr. Spaeth, in his two decades and over of broadcasting, has appeared in a lot of guises. The man is simply versatility in the flesh. He has done sports-announcing, lecturing on music and the other arts, he has spoken on political subjects; in short, in Dr. Spaeth we probably have a one-man cross-section of radio over the past twenty-one years.

Dr. Spaeth was telling me some interesting highlights of his career the other day. He is a tall, scholarly looking man of middle age. He speaks softly but rapidly. He punctuates his speech with frequent hand gestures.

"It took me twenty-one years to get the kind of program I like to do best," he said. Dr. Spaeth, be it known, speaks on music over a New York station, WQXR, specifically music on Columbia records.

"After all the experience I've had, dipping into this and that over the radio, I have discovered that music is the heart and soul of the industry. I feel that radio, in spite of the wonders that it has already done for music, hasn't really started.

"Think how dull some of our best radio dramatic programs would be without the musical backgrounds. We are too prone to accept this music casually, to take it for granted. Still, if background music were to be cut out, the radio theater would be the big loser."

Dr. Spaeth lit a cigarette. He watched the match burn down almost to the tip. Then he said, "That's the way I feel about music in the movies, too. Let me add to that; let me say that radio, the movies, records are the greatest contemporary and future media for the propagation of music.

While we're at it, let me throw in television, too. That's coming, you know. Just wait and see."

The distinguished musicologist, writer, composer, et al., thinks that opera is on its last legs. "America is not an opera-minded country. It has never been. We have many new art forms developing, and music, a prime medium of expression, is by way of growing up to them."

These, of course, were in the nature of prophecies. I rather disliked the thought that opera is on the way out. I feel, on the contrary, that it is gaining ground. To my mind there is a greater interest in it than ever before.

This doesn't mean that opera can rest on its laurels while all other music rushes frantically past it. There is a strong possibility for the genesis of new operatic forms, too. What's needed is composers who believe in opera and producers who believe in those composers.

At any rate, Dr. Spaeth has made an interesting point. I, for one, hope he is wrong, though I must say that he's got me worried.

The career in radio of Dr. Spaeth has embraced such things as (a) putting Eddie Cantor on the air for the first time; (b) conducting the first amateur hour; (c) originating a series of programs, "Music Is My Hobby," during which he introduced as amateur musicians Fannie Hurst, John Erskine, Ernest Lubitsch, Daniel Frohman, Montague Glass and others too numerous to mention; (d) guesting on important programs, such as "Information, Please," "General Motors," "Hobby Lobby," "Inside Story," and so on.



TUNESMITHS tremble at the mention of the name of Sigmund Spaeth, radio's noted "tune detective," twenty-year radio veteran

On December 13, WQXR will honor Dr. Spaeth with a special broadcast. Many collaborators of his on former programs will be present to pay him homage. A number of musicians, singers, critics, writers will pass in review. Some of them will perform, some will speak. WQXR is not a station that reaches every part of the country. But Dr. Spaeth is a man who has in his time. I congratulate him on his unbroken string of victories, shall I say? And I know that all radio listeners join me in the expression.

### When Old Friends Meet

Nicolai Sokoloff, who for many years was the regular conductor of the Cleveland Orchestra, returns to the fold for a guest performance. Never a hidebound program-maker, Mr. Sokoloff has outdone even himself in arranging the list he will present. Consider that he has scheduled the entr'acte music to Mozart's "Thamos, King of Egypt," the Richard Strauss "Don Juan," the Ernest Bloch "Winter-Spring" and the introduction and wedding music from Rimsky-Korsakoff's "Le Coq d'Or." An attractive grouping, if there ever was one.

The Mozart items mentioned above come from certain incidental pieces he wrote for a play. The composer had one grievance against his native city of Salzburg—there was no flourishing opera there. One of his greatest ambitions was to write for the theater and he felt the lack of one keenly.

A company of touring performers, headed by one Emanuel Shikaneder, visited Salzburg in 1780. The group boasted a mixed repertory, headed by German translations of Shakespeare.

Incidentally, Mozart once made a rather surprising statement for a genius. In a letter to his father, penned on November 29, 1780, he said, "If in 'Hamlet' the ghost's speech were not so long, it would make a better effect."

But to return to Shikaneder & Co., one of the plays in the company's repertory was "Thamos, King of Egypt," written by a nobleman named Tobias von Gebler. Mozart had met him earlier in Vienna, on which occasion he set two of the work's pieces to music.

Shikaneder now suggested that Mozart complete the incidental music for the piece, and accordingly the composer revised one of the old numbers, rewrote the other completely, besides adding an entirely new section, which was not based on anything in the play, and several other bits, among which is the Entr'acte above referred to.

The music of "Thamos" is not often scheduled by conductors, but it is ingratiating, typically Mozartean and certainly worth more attention.

(Nicolai Sokoloff conducts the Cleveland Orchestra over CBS on December 12.)

See the Program Pages for Music Listings and Complete Music Detail

### POPULAR MUSIC

THIS business of writing songs of the moment, the whole discussion about what kind of popular music the public wants during war-time seems pretty inane. For a long time we got pieces urging us to knock the enemy silly. There were many of these, of which several got a hearing over the air-waves.

Then came the sober, well-meant advice of a group of noted writers, who thumbed down that sort of thing. "We must feel what the public wants. We must anticipate its wants," they said. All well and good, but there you have the whole story of trial and error all over again.

Later we heard that soldiers didn't want to sing "battle" songs, that what they were in dire need of was songs to liven their spirits, songs that would take their minds off the war, morale songs. So the composers, whether they knew it or not, hit the trial and error road again. A few of this type of song made some headway.

Recently we have been getting the "no out-and-out war stuff" with increased force. So what happens? Merely this, a piece of "war stuff," for that is what it actually is, called "Praise the Lord and Pass the Ammunition," has slapped the country right between the eyes.

All of which goes to show that you can't order public taste around. Something came along at the right moment and the people responded to it. It's always been that way. The point is that the writers should forget about alleged trends and play the game of hit-or-miss which they understand so well. If they turn out something that the public wants, the public will ask for it, never fear.

A rather intelligent friend of this writer was talking about that zany piece, "Der Fuehrer's Face," one day. He said that songs which merely kid the enemy have no value. "The people of this country, particularly, should be made to hate everything the enemy stands for. Why, in this song we treat him as if he were some kind of harmless nut. You can't work up a hatred for that sort of being. You laugh at him and you dismiss him."

Poppycock, of course. You can hate a man and laugh at him at the same time. As a matter of fact, laughter is often a manifestation of pent-up hatred. I'm certain that Hitler has made no friends in this country through that ridiculing song. I am also certain that any of us would shoot the maniac at sight, and very likely right after a session around a juke-box that was booming out "Der Fuehrer's Face."

Anyway, it can't be denied that the song is a tremendous hit. The public, you see, likes it. What can you do about that?

# EARL GODWIN HAS COVERED WASHINGTON NEWS FOR MORE THAN A GENERATION

Ford Commentator's Direct, Simple Style and Fresh Humor Earn Him a Top Radio Berth; One Answer to the Question, "Why Be a Commentator?"

By BILL ANDREWS

## Potomac Sage

IF HE had more hair and a flowing beard, he would look like Santa Claus. His cheeks are plump and rosy, and his grin is frequent and warm. He's the kind of man that young people are likely to call "Uncle Earl" almost instinctively. Altogether, he doesn't fit the mental picture I had built up of the man behind the voice of the Ford "Watch the World Go By" news program on the Blue Network.

I cornered Godwin in his hotel room the other day in the midst of a raft of reporters, press-agents, Ford agents and Godwin's assistants. An old newspaperman, he made it easy for us to interview him, talking freely on and off the record, laughing often, making us like him. What follows is his story as he told it to us, with our questions and some of his side comments edited out:

"I was born in Washington, D. C., where my father was city editor and managing editor of the *Star*. I started into newspaper work as a copy boy. I was born to the trade, and I've stayed with it.

"I covered the House of Representatives for the *Star* during much of the first Wilson administration. Here's a good yarn from that period. Conditions in Europe were pretty tense, so the *Star* did something unusual for those days. It put on a series of shifts to cover our off hours, just in case something should break between our regular editions. Everyone on the staff stood these extra shifts in turn. One day I dropped into the office after leaving the House, intending to pick up some papers. When I arrived I saw our dramatic critic holding a bulletin and looking worried.

"I knew that he was standing the extra shift and that he wasn't a news expert, so I drifted over to see what was bothering him. He said to me, 'Gee, Godwin, this is going to make a lot of trouble for you, isn't it?' I read the bulletin. It announced the declaration of war between Russia and Germany! Lord knows how long the critic had been holding it. I grabbed it, rushed to the composing-room, wrote the head there, got on a phone for the editor and rushed out an extra."

Godwin didn't talk about his part in the first World War, but his record here is clear. He was a soldier in the Army of the United States. Equally well known is the fact that he returned to Washington newspaper work after the war to serve as associate editor of the *Washington Times* under Arthur Brisbane. He became a White House correspondent, serving several terms as president of the White House Correspondents Association.

"I'm not even a member of that organization now," he said. "I've gone



EARL GODWIN, crack commentator on Ford's "Watch the World Go By," mops his brow, at left, as he works in his Virginia cornfield to make sure that his famous pig, "Fleurette," eats regularly. At right, Godwin at the studio. Usually his smile is a good deal broader and more mellow

over to radio entirely, and the association is for newspapermen. The President hasn't thrown me out of his press conferences yet, however."

Godwin's been working as a radio newsman for a long time. He has done network broadcasts and local broadcasts. He has gradually built up a wider and wider following. His present Ford assignment is one of the most important in the entire news-broadcasting field.

Earl talked freely about his work and his ideas. "Radio newscasting isn't so different from some types of newspaper work. We have to select and condense news more carefully. We can't handle the long documents, and there are some very important news stories that are too heavy for radio presentation. People will read some kinds of articles they won't listen to on the air. Then, too, I have the 'leave 'em laughing' theory. I try to end my broadcasts on cheerful human-interest items."

(Here I want to insert one Godwin story that I didn't get from him. It seems that Kaltenborn, Godwin and several other prominent people were attending a conference or dinner in New York. Some very weighty issue was on their minds. It was complicated and controversial. Kaltenborn asked Godwin for his opinion on the issue. Said Godwin, "I wouldn't know about that, son. I'm just a reporter.")

That story is a tip-off to Earl Godwin. He does not pose as a foreign-affairs expert or an economic expert.

He thinks of himself as a newsman, a specialist in Washington affairs. But even in Washington matters he is usually content to be a reporter, not an editorializer.

One of the most pleasant sides to Godwin's character is his willingness to give other people credit. He introduced us to his two young assistants, Bill McAndrews and Phil Joachim. Describing their work, he gave the impression that they put the whole broadcast together, and that he looked it over casually and spoke it over the air.

McAndrews, whom I cornered later, pooh-poohed that idea. "Phil and I do write up a lot of the stuff that comes over the wires. Sometimes Earl uses our stuff straight. But then he's likely to give us credit for it over the air. He goes over our work, edits it, changes it, adds to it from his own information. Most of all, he selects the right stuff. He's a wonderful fellow to work for—considerate, pleasant, helpful.

"I have one tough job in connection with Earl's broadcasts. I have to keep his glasses clean. Sometimes I slip up, and he gets before the mike with glasses so dirty I don't understand how he can read through them."

So that's Earl Godwin, as seen during a fleeting visit. On the air he's certainly one of our best commentators. He leans toward the straight news school of thought, away from the heavily opinionated speeches. He livens his broadcasts with humor. His

delivery is a bit reminiscent of Elmer Davis', but Davis never had Godwin's humorous touch.

In other words, I recommend Godwin for your news listening.

Godwin is heard daily except Saturday at 8:00 p.m. EWT, 7:00 p.m. CWT, 9:00 p.m. MWT and 8:00 p.m. PWT on Blue.

## Newcomer

It was a party to launch a new commentator on his broadcasting career. The station execs and the reporters and the advertising men assailed the *hors-d'oeuvres* and the long glasses. And somewhere in the middle of the shuffle was the guest of honor, making valiant efforts to look interested as strange faces swarmed around him and strange voices explained things to him—things he either knew or knew were not true.

When the human clutter thinned a bit I put the following questions to the new commentator: "You're going on the air as a commentator for the first time tomorrow night. Why, aside from the money, do you want to broadcast news analyses? What, assuming you are successful and influence people's thinking, do you want to do with the time you are on the air?"

I thought the questions a little brutal at the time, but my victim accepted them, said he had thought a good deal about just those problems. He took his time about answering, but this is the gist of what he said:

"I think I want to introduce the man on the street of Europe to the man on the street of America. I'd like to help Americans understand the people overseas. I know understanding's not enough today. We've got to win the war, and the fact that the man on the Berlin street isn't so different from the man on the Chicago street doesn't alter the fact he is our enemy and must be defeated. But after the war, understanding will be absolutely necessary.

"Meantime, I think I know something about Europe and that I can interpret European news stories in a way that will help Americans understand their significance. That's really all I can say for myself. I know nothing of American politics or of oriental affairs. But I do know Europe!"

I offer this as a remarkably frank and straightforward statement of a competent man. For the speaker was Alvin J. Steinkopf, eight years an Associated Press reporter in Europe. He was covering Berlin in December, 1941, and was interned for eight months before being sent back to the United States in the exchange of nationals. Steinkopf is starting out as a local commentator in Chicago. Whether he becomes a network broadcaster is in the lap of the gods—and the laps of the listeners.

Steinkopf is heard on WBBM Tuesdays, Thursdays and Saturdays at 10:05 p.m. CWT.

# MELBOURNE SHORT-WAVE STATION DESCRIBES TROOP-LANDINGS AT BUNA

Soldier-Pianist in Jamaica Heard by Mother in Illinois; Pro-Allied Trend in Turkish Broadcasts Reported; NBC's Foreign Correspondents

## Buna Landings Described

AT THE height of the fighting in the Buna, New Guinea, region, the Melbourne short-wave station described the great fortitude shown by American and Aussie soldiers when the two boats in which they were being transported were sunk by Japanese planes. According to the account, fifteen "zeros" and heavy bombers attacked when the boats were in sight of their landings. Cannon and machine-gun fire set both vessels on fire. Two American anti-aircraft gunners tried in vain to keep off the attack. Some men toppled overboard wounded and others stripped and dived for safety. Chaplain W. Smolder of Indiana, who could not swim, stayed on board until the last minute throwing empty cans into the water to lighten the vessel. Japanese bombers followed the "zeros" and dropped enough bombs to sink a battleship. Others dropped incendiaries on the water. One Australian swam ashore with his foot hooked in the handle of an empty ammunition case which a wounded American clasped. An American swam with one hand on an oil drum which four other Americans wounded used to keep themselves afloat. Another Australian placed a wounded man across an empty gasoline drum and swam a mile to shore. Two American soldiers, who also swam to safety, said later that they came from inland states and hadn't swum a stroke in their lives before. One of these men was Lieut. Ed. Srova. Frank Bradlaugh, a photographer of the Australian Department of Information, lost all his gear, including 1,500 feet of film showing the jungle advance on Buna of American and Australian troops.

## Mother Hears Son in Jamaica

When Mrs. Bud McConkey of Farmer City, Illinois, asked if I could tune in short-wave station ZQI in Kingston, Jamaica, so that she might hear her son play the piano, I was a bit dubious, as this station is a low-powered one and operates on a frequency bothered considerably by noise. The necessary arrangements, however, were made and we hoped for the best. At the appointed hour Mrs. McConkey, her daughter Peggy and I gathered around the loudspeaker and turned the dial to 4.70 megs. To our delight the station came through in fine shape and Chas. T. McConkey, pianist for the U. S. Air Forces Base Orchestra at Kingston, Jamaica, played not only for hundreds of listeners in Jamaica and the West Indies but for the two most-thrilled listeners in his audience—his mother and sister. Although the piano accompaniment was more or less in the background, Mrs. McConkey was satisfied. "I would know Tommy's

playing anywhere," she said. Sister Peggy said, "He sounds corny to me. Needs more practise." Well, you know how sisters are the world over . . . The Kingston, Jamaica, station operates daily from 6:15 to 7:15 p.m. EWT on a frequency of 4.70 megs. Reception is best toward the end of the transmission.

## Many Hear North African Stations

I am glad to know that so many of our readers have been able to hear "Radio Alger" in Algeria. As the station has been taken over by our forces of occupation and is not broadcasting on a regularly scheduled basis, the best time to hear it is week-days during the CBS pick-ups, 6:45 to 7:00 p.m.; during the NBC pick-ups, 7:15 to 7:30 p.m. EWT; or on Sundays, 2:30 to 3:00 p.m. EWT. The frequency used most frequently is TPZ2 (8.96). This is just a fraction higher in frequency than COKG (8.955), Santiago, Cuba, which, in fact, sometimes interferes with the Algerian station . . . CNR (8.035), Rabat, Morocco, can be heard occasionally when reception is at its best, but it never equals the strength of the Algerian broadcaster . . . Network pick-ups from Cairo currently originate over SUX (7.865). This station can also be heard as early as 2:00 p.m. (when conditions are exceptionally good) to

sign-off at 4:30 p.m. EWT . . . FGA (9.41), Dakar, is now operating from 3:15 to 5:45 p.m. EWT and can be heard with fair consistency, although never with loud signals.

## Heard on Short-Wave

According to William Holt, speaking from London, shoes with wooden soles are being manufactured and worn in increasingly large numbers in Britain. They are sturdy and cheap, and vital supplies of leather can be saved for war uses. Contrary to what might be expected, wooden-soled shoes are quite comfortable, he said. The soles are slightly curved at each end to give a sort of rocker effect to overcome the natural stiffness of wood as compared with leather. Made in a variety of patterns from birch, beech, sycamore or alder wood, the wooden-soled shoes range in style from the rough but serviceable clog, which has been used for generations, to the bright vermilion or green creations that may be seen in Bond Street windows . . . According to Berlin, one hundred thousand American prisoners have been taken by the Japanese since the beginning of the war. British and American prisoners don't get on well together in Japan, continued the Berlin speaker. The British even insist on cooking their own meals alone. (Trying to cause friction between British

By CHARLES A. MORRISON

President, International DX'ers Alliance

and Americans by citing such examples as this has long been a favorite stunt of the Goebbelites.)

## NBC Covers the World

With the fortunes of war shifting rapidly, men who cover the world for NBC are constantly on the move. Here's a list of assignments that was up to date at press-time:

Sidney Albright, Australia; David Anderson, Sweden; Paul Archinard, Switzerland; Everett A. Bauman, Argentina; Bjorn Bjornson, Iceland; A. D. Bramstedt, Alaska; Peter Brennan, Panama; Mary Brock, Iran; William Chaplin, India; Hassoldt Davis, Africa; Alex Dreier, England; George T. Folstar, Australia; Reece Hatchitt, Chile; Harwood Hull, Jr., Puerto Rico; John MacVane, Algeria; Roger Magidoff, Russia; Frances Muir, India; Grant Parr, Egypt; Stanley Richardson, England; Stanley Ross, Venezuela; M. K. Slosberg, New Zealand; Helen Townsley, Brazil.

John MacVane, intrepid NBC reporter stationed in London, turned up in North Africa with the U. S. troops recently after a two-week disappearance. When MacVane came through with his on-the-spot war report from Algiers, NBC officers in New York were considerably relieved to know that their front-line correspondent was safe. It is not the first time MacVane had disappeared to turn up later right on the fighting front.

## Notes Concerning the Stations

According to Thomas Jones of St. Petersburg, Florida, Nazi clandestine station "Voice of Free India" is now operating on new frequencies of 9.615 and 11.47 megs daily from 10:00 a.m. to 12:05 p.m. "National Congress Radio," another phony name for the same transmitter, is now operating from 12:15 to 12:55 p.m. EWT on approximately 9.615 . . . Although personal messages from American soldiers have been discontinued over the Melbourne, Australia, short-wave station, names and addresses of American soldiers receiving decorations are still broadcast; usually at end of English news period in each transmission for the U. S. . . . The call letters for the Hongkong station on 9.47 megs are JQHA . . . TAP (9.465), Ankara, Turkey, is still broadcasting English news at 2:15 p.m. EWT. According to listeners on the Atlantic seaboard, the current trend of the newscast seems to be sympathetic to the Allied cause . . . Tokyo is using a new frequency of 9.59 megs, simultaneously with 11.72, 7.257 and 7.285 megs, in the Home and Empire Service, 5:00 to 9:00 a.m. EWT . . . VLG6 (15.23) may occasionally be heard broadcasting a transmission to Suva, Fijis, from 10:00 to 10:45 p.m. EWT.



FAMILIAR VOICE to listeners in Latin America is that of Fernando Alvarez, seated at piano, who is heard frequently on NBC International's transmissions to South America. The popular Brazilian singer is shown with Mario Cardoso, chief of the Portuguese section of NBC International

War News in English

Table with columns: Daily, Morning, EWT, CWT, CITY, STATION, DIAL. Lists broadcast times and frequencies for various cities like London, Berlin, Moscow, etc.

Table with columns: Daily, Afternoon, EWT, CWT, CITY, STATION, DIAL. Lists broadcast times and frequencies for various cities like London, Rome, Berlin, etc.

Table with columns: Daily, Evening, EWT, CWT, CITY, STATION, DIAL. Lists broadcast times and frequencies for various cities like Rome, London, Tokyo, etc.

Table with columns: Daily, Evening, EWT, CWT, CITY, STATION, DIAL. Lists broadcast times and frequencies for various cities like Berlin, Bern, Tokyo, etc.

Important Stations

Table listing various stations with columns for call letters, city, and frequency. Includes stations like CR7B, DGG, DJB, etc.

Guide to Programs

The programs listed here are those broadcast daily at the same time. Exceptions are indicated. Time shown is EWT; subtract one hour for CWT

DAILY

Saturday, Dec. 12, through Friday, Dec. 18

Table with columns: EWT, City, Program, Station. Lists daily programs for various cities including Melbourne, Tokyo, Melbourne, etc.



A widely traveled teacher, translator, journalist, Reginald Roberts Drake directs the Australian short-wave listening post

Table with columns: EWT, City, Program, Station. Lists programs for various cities like London, Berlin, Rome, etc.

SPECIAL PROGRAMS

For programs broadcast daily see Daily Programs above.

Saturday, December 12

Table with columns: EWT, City, Program, Station. Lists special programs for Saturday, December 12.

Sunday, December 13

Table with columns: EWT, City, Program, Station. Lists special programs for Sunday, December 13.

Monday, December 14

Table with columns: EWT, City, Program, Station. Lists special programs for Monday, December 14.

Tuesday, December 15

Table with columns: EWT, City, Program, Station. Lists special programs for Tuesday, December 15.

Wednesday, December 16

Table with columns: EWT, City, Program, Station. Lists special programs for Wednesday, December 16.

Table with columns: EWT, City, Program, Station. Lists special programs for various cities like Tokyo, London, Berlin, etc.

World Short-Wave Broadcast Stations

Time shown is EWT; subtract one hour for CWT

Table with columns: Megs., Call, Station, Time. Lists broadcast stations worldwide with their call letters and broadcast times.

(END OF 25-METER BAND)

Table with columns: Call, Station, Time. Lists stations at the end of the 25-meter band.

(TO BE CONTINUED NEXT WEEK)

Note: This is the fourth in a series in which we are publishing a complete list of the world's short-wave broadcasting stations by frequencies, with the operating schedule to each. Reserve your copy of...

# COMPLETE PROGRAMS FOR THIS WEEK

Page 14 (12/10-1)

**SATURDAY  
December 12**

**MORNING**

**7:30 A.M.**

**EASTERN WAR TIME**

Arthur Godfrey, songs: WABC  
Breakfast in Bedlam. WJZ  
★Don Goddard, news: WFEA  
End of the Week: CBA CHNS  
★News: CBL  
★News: Music: CBF CBM CBO  
★News: WWSR WTRY  
Musical Clock: WASH WCOU  
WLNH  
Reveille Roundup: CFCF WBZ  
CFCY-Martial Moments  
CFNB-Listening Post  
CHSJ-Thoughts for Today  
★CKAC-Talk; Instrumental Nov-  
elties; News  
WABI-Prgm. Summary; Help  
Wanted!  
WCAX-Farm & Home Prgm.  
WDRC-Shoppers' Special  
WEAN-Time, Rhyme & Rhythm  
WEEI-Aunt Jemima; Raisiniers  
WFEA-First Rays of Sunshine  
★WGAN-Late Risers' Club; News  
★WGY-News; Time to Shine  
WHAM-Bob Pierce  
★WHDH-New England Fellow-  
ship; News  
★WHEB-News; Alarms & Lyrics  
WJAR-Morning Devotions  
★WKNE-News; The Timekeeper  
★WLBZ-News; Farm Markets  
WMFF-Classified Column; Morn-  
ing Serenade  
WNAC-Fiesta  
WOR-Musical Clock; Vincent  
Sorey's Orch.  
WORC-It's a Fact  
WTAG-Morning Parade  
WTIC-Morning Watch

**7:45 A.M.**

★News; Danny Dee's News: WJZ  
★News: WABC  
Variety Music: WFEA  
Dance Tunes: CBL  
★News: WTAG CFCY WHAM  
WBZ WCAX  
Musical Clock: WGY WFEA  
Columbia Melodies  
CHSJ-Rise 'n' Shine  
★WDRC-Furriers Prgm.; News  
★WEAN-News; Just Music  
★WEEI-News; United Front War  
Supplement  
★WGAN-Late Risers' Club; News;  
Salute  
WJAR-The Breakfast  
WKNE-Cheshire Cat  
WLBZ-Musical Roundup  
★WMFF-News; Rhythms  
WNAC-To be announced  
★WORC-News; Breakfast Buffet  
WRDO-Morning Roundup  
★WTRY-Timekeeper; News  
WWSR-Swing for Your Breakfast

**8:00 A.M.**

★News; Studio X: WFEA  
★World News Roundup: WTAG  
WGY  
★News of the World: WABC  
WABI WEEI WORC WGAN  
WBRY WCAX WKNE  
★News: WJZ WMFF WTRY  
★News: WFEA WEAN WASH  
WRDO WLBZ WLNH WNAC  
WSYB WCOU  
★News: CBL CBO  
Musical: CHNS CFNB  
★News: WJAR WTIC WOR  
CHSJ WHEB  
★News; Music: CBF CBM  
CBA-At the Keyboard  
★CFCF-News; Sunkist Valencia  
CFCY-Columbia Revue  
CKAC-Music; Sports  
WBZ-Organ Reveries  
WHAM-Kindly Thoughts  
WHDH-Western Melodies  
WOKO-Musical Clock

**8:15 A.M.**

Music of Today; Odd Side of the  
News; Aunt Jemima: WABC  
Miniature Quiz: WJZ  
Richard Fry, organist: CBA CEM  
CHNS

**December 12-18 Inclusive: Veronica Lake on Bill Stern's  
Sports Newsreel Sat.; Lily Pons Guest on "Pause That Re-  
freshes" Sun.; Duffy's Plays Host to Kate Smith Tuesday**

Ross Sisters: CFCF  
Dancing Strings: WBRY WABI  
CKAC  
George & Dixie; Musicale: WEAN  
WCSH WNAC WFEA WLBZ  
WLNH WCOU WRDO WSYB  
Devotions: CBL CBO  
Musical Clock: WGY WMFF  
CBF-Elevations Matutinales  
CFNB-Children's Prgm.  
CHSJ Organ Melodies  
★WBZ Military Band; News  
WCAX Almanac  
★WDRC-News; Shoppers' Special  
WEEI-Caroline Cabot  
★WGAN-Dance Jamboree; News  
WHAM-Navy Prgm.  
WHDH-Salute to U. S. Coast  
Guard  
WHEB-Coffee Club  
WJAR-Hits & Encores  
WKNE-Musical Almanac  
WOR-Aunt Jemima; Happy Jim  
Parsons  
WORC-Organ Harmonies  
WTAG-Styles in Music  
★WTIC-News  
★WTRY-Timekeeper; News

**8:30 A.M.**

Missus Goes a-Shopping: WABC  
Richard Leibert, organist: WFEA  
WJAR WRDO WGY  
★News: WFEA  
Morning Varieties: WCOU  
Coffee Club: WBRY CKAC WABI  
Texas Jim Robertson, bar.: WJZ  
CFCF  
Musical March Past: CBM CBO  
CBA CBL  
★CBF-Music; News  
CFCY-Concert Master  
CFNB-Time for Novelty  
CHNS Mrs. Dexter  
CHSJ-Old Time Roundup  
WBZ-Musical Toast  
WASH-Morning Devotions  
★WDRC-News; Shoppers' Special  
WEAN-Dairy Dramas  
★WEEI-Coffee Club; News  
★WGAN-News; Tin Pan Alley  
WHAM-Saturday Serenade  
WHDH-Music of Many Lands  
★WKNE-Church Reporter  
WLBZ-Happy Kitchen  
WLNH-Studio Party  
WNAC-Ruth Moss  
★WOR-Peegen Prefers; Music;  
News  
WSYB-Army Recruiting  
WTAG-Morning Journal  
WTIC-Radio Bazaar; Prgm. Pa-  
rade  
WTRY-Rise 'n' Shine

**8:45 A.M.**

Adelaide Hawley: WABC  
★News: WCSH WJAR  
Jam with Your Breakfast; You &  
the War: WFEA  
★News: WJZ WMFF  
Bert Buhrman, organist: WBRY  
WABI CKAC WEEI WCAX  
★News: WEAN WHAM WFEA  
★CFCF-Here Comes the Band;  
News  
CFNB-Marching Men  
WGY-Market Basket  
★WHDH-News; Salute to Savers  
WHEB-Kimball's Rhythm  
WKNE-Musicale  
★WMFF-Devotions; News  
WORC-Morning Watch  
WRDO-Thoughts for the Day  
WSYB-Federal Works Agency  
WTAG-Musical Menu: Did You  
Know?  
★WTRY-Timekeeper; News  
WWSR-Riding the Range

**9:00 A.M.**

Everything Goes: WFEA CFNB  
CBL CBM WRDO CBA CBO  
WLBZ WFEA WCSH WTAG  
★News: WABC WABI WDRC  
WGAN WBRY WCAX WORC  
WKNE WEEI  
★News & Rhythm: WNAC WEAN  
WLNH WCOU

## LOG OF STATIONS

Listed in Edition I—Northern Atlantic

Call Letters	Kilo-cycles	Power Watts	Location	Net-work
CBA	1070	50,000	Sackville, N. B.	CBC
CBF	690	50,000	Montreal, Quebec	CBC
CBL	740	50,000	Toronto, Ontario	CBC
CBM	940	5,000	Montreal, Quebec	CBC
CBO	910	1,000	Ottawa, Ontario	CBC
CFCF	600	500	Montreal, Quebec	BN
CFCY	630	1,000	Charlottetown, P. E. I.	CBC
CFNB	550	1,000	Fredericton, N. B.	CBC
CHNS	960	1,000	Halifax, Nova Scotia	CBC
CHSJ	1150	1,000	Saint John, N. B.	CBC
CKAC	730	5,000	Montreal, Quebec	CBS
WABC	880	50,000	New York City	CBS
WABI	910	250	Bangor, Maine	CBS
WABY*	1400	250	Albany, New York	MBS
WBRY	1590	1,000	Waterbury, Conn.	CBS
WBZ				
WBZAS	1030	50,000	Boston, Massachusetts	NBC
WCAX	620	1,000	Burlington, Vermont	CBS
WCOU	1240	250	Lewiston, Maine	MBS-CN
WCSH	970	5,000	Portland, Maine	NBC-YN
WDRC	1360	5,000	Hartford, Conn.	CBS
WEAF	660	50,000	New York City	NBC
WEAN	790	5,000	Providence, R. I.	MBS-YN
WEEI	590	5,000	Boston, Massachusetts	CBS
WFEA	1370	5,000	Manchester, N. H.	BN-NBC-YN
WGAN	560	5,000	Portland, Maine	CBS
WGY	810	50,000	Schenectady, N. Y.	NBC
WHAM	1180	50,000	Rochester, New York	NBC-BN
WHAZ	1330	1,000	Troy, New York	MBS
WHDH	850	5,000	Boston, Massachusetts	BN
WHEB	750	1,000	Portsmouth, N. H.	Local
WJAR	920	5,000	Providence, R. I.	NBC
WJZ	770	50,000	New York City	BN
WKNE	1290	5,000	Keene, New Hampshire	CBS
WLBZ	620	1,000	Bangor, Maine	BN-YN
WLNH	1340	250	Laconia, N. H.	MBS-CN
WMFF	1340	250	Plattsburg, New York	BN
WNAC	1260	5,000	Boston, Massachusetts	MBS-YN
WOKO	1460	1,000	Albany, New York	CBS
WOR	710	50,000	New York City	MBS
WORC	1310	1,000	Worcester, Mass.	CBS
WRDO	1400	100	Augusta, Maine	NBC-BN-MBS-YN
WSYB	1380	1,000	Rutland, Vermont	MBS-CN
WTAG	580	5,000	Worcester, Mass.	NBC-YN
WTIC	1080	50,000	Hartford, Conn.	NBC-YN
WTRY	980	1,000	Troy, New York	BN
WWSR	1420	1,000	St. Albans, Vermont	Local

NBC—National Broadcasting Company  
CBS—Columbia Broadcasting System  
MBS—Mutual Broadcasting System  
BN—Blue Network  
CN—Colonial Network  
CBC—Canadian Broadcasting Corporation  
YN—Yankee Network  
\*—Network Programs Only  
Local—Not Affiliated With Any National Network  
§—WBZA Broadcasts Same Programs as WBZ

NOTICE: The information contained in the program sched-  
ules presented in these pages is supplied by the stations  
broadcasting those programs. MOVIE-RADIO GUIDE should  
not be considered responsible for errors in announcements due  
to failure of stations to advise of weekly program changes.  
If your favorite station is not listed at quarter- or half-  
hour periods, consult the time listings immediately preceding.  
The chances are that a network program of 30 or 60 minutes'  
duration is on the air at a quarter-hour when you do not  
find your station listed.

★Star in program listings indicates news broadcast  
Flag indicates radio's war effort programs

Breakfast Club; Don McNeill, WJAR-Shopping News; Grace Hall  
m.c.: WJZ WMFF CFCF WTRY  
★WOKO-News; Music  
WOR-Deaf Imogene, drama  
WSYB Church News  
WTIC-Radio Bazaar  
WWSR-Church in the Wildwood  
Cheer  
CKAC-Bulletin D'Information;  
Sports  
★WBZ-News; As You Like It; All Hail to You: WEAN WLBZ  
WLNH WNAC  
★WGY-News; Business Bureau; Everything Goes: WJAR  
Music Salon  
WHAM-Christian Science  
★WHDH-Fishermen's Broadcast, WGAN WOKO WABI  
News  
Breakfast Club: WHAM WHDH  
★WBZ-News

WCAX-Your State Government  
WCOU-Morning Classics  
WEEI-Five Ninety Presents  
WGY-Devotions  
WOR-Medical Information Bureau  
WSYB-Musical Varieties  
WTIC-Story Club  
WWSR-Church of the Wildwood

**9:30 A.M.**

The Garden Gate: WABC WOKO  
WBRY WABI WORC WGAN  
WDRC  
Everything Goes: WFEA CFCY  
Spotlight Revue: WLNH WSYB  
WCOU WNAC WEAN  
Food News: WLBZ WJAR WTIC  
WCSH WBZ  
★News WWSR WOR  
★CBF-Your Favorite Songs;  
News  
CFCF-Musicale  
★CHNS-News; Music  
CKAC-Waltz Bouquet  
WEEI-Treasury Star Parade  
WGY-Stars of Tomorrow  
WHEB-Master Singers  
WKNE-The Garden Gate  
WTAG-Saturday Serenade  
WTRY-Morning Varieties

**9:45 A.M.**

New England Defense: WCOU  
Breakfast Club: WTRY  
Everything Goes: WJAR WCSH  
Musical Roundup: WEAN WNAC  
WBZ-Treasury Star Parade  
WEEI-Food Fair  
WHEB-Flashes of Life; 4-H Club  
WLBZ-4-H Cub News  
WLNH-U. S. Army Prgm.  
WOR-Claire Wilson Reports  
★WSYB-News  
★WTAG-Organ Reveries; News  
WTIC-Home Town Girl  
WWSR-Tropical Moods

**10:00 A.M.**

Isabel Manning Hewson: WJZ  
WTRY  
★News; Rainbow House: WOR  
WLNH WCOU WEAN WABI  
WSYB WNAC  
Encores: WFEA WTAG CHNS  
CBO CBL WTIC WJAR WLBZ  
WRDO WHAM CFNB CBA  
CBM WBZ  
Youth on Parade: WABC WGAN  
WABI WDRC WORC WBRY  
WEEI WOKO  
★CFCF-News; Musical Headlines;  
Music  
CBF-Symphonic Hour  
CFCY-The Home Forum  
CHSJ-Bulletin Board  
CKAC-La Bonne Chanson  
WCAX-Woman's Journal  
WCSH-Recross Time  
WFEA-Fed. of Women's Clubs  
WGY-Catholic Prgm.  
WHDH-Air Express  
★WHEB-News; Bing Crosby  
★WKNE-News  
WMFF-To be announced  
WWSR-Jungle Jim

**10:15 A.M.**

Mirandy in Persimmon Holler:  
WJZ WHDH  
★CFCY-News  
CKAC-L'Heure Recreative  
WGY-L'Heure Recreative  
WHAM-Breakfast Club  
WHEB-Story Hour  
WKNE-To be announced  
WMFF-Rough Riders  
WTRY-Piano Ramblings  
WWSR-Listen, Ladies!

**10:30 A.M.**

Nellie Revell Presents: WFEA  
WGY WRDO WLBZ WFEA  
Nat'l Hillbilly Champions: WABC  
WBRY WKNE WCAX WDRC  
WGAN WABI WORC WEEI  
CKAC WOKO

Rainbow House: WSYB  
Hank Lawsen's Knights: WJZ  
CBA CBO CBL CBM CFNB  
CFCF WTRY  
CFCY-Farm & Home  
CHNS-Musicale  
WBZ-South American Way  
WCSH-Agriculture News  
WHAM-Treasury Star Parade  
WHDH-Women & the War  
WHEB-Lobson Crusoe, Jr.  
WJAR-You Can't Do Business  
with Hitler  
★WMAF-News; To the Women  
WTAG-Uncle Tom's Juveniles  
WTIC-Quartermaster Quarter Hr  
★WWSR-News; Popular Music

**10:45 A.M.**

Curley Clemens Rangers: WABI  
WCOU WLNH WSYB WNAC  
String Serenade: WFEA WRDO  
WGY CBA CBO WTIC CBM  
WFEA WLBZ WBZ  
CFCY-Singers & Songs  
WCSH-The School Librarian  
WEAN-Uncle Red's ABC Club  
WHAM-Modes in Music  
WHDH-Amer. Legion Auxiliary  
WHEB-Church in Wildwood  
WMFF-Neighborhood Call  
WOR-To be announced  
★WTRY-Your Local Correspond-  
ent; Record News  
WWSR-Front Page Drama

**11:00 A.M.**

The Creightons Are Coming:  
WFEA WCSH WTIC WTAG  
WJAR WBZ WGY WLBZ  
WRDO CBM WFEA  
Voice of the Apothecary: WLNH  
WNAC WSYB WCOU  
★News; Delta Rhythm Boys:  
WABC WEEI WABI WORC  
WBRY WGAN WOKO WCAX  
WDRC WKNE  
Game Parade: WJZ  
The Service Men's Hop: CBA  
CBL CBO CBL CFCF WHDH  
★News: WABY  
★News: CFNB CHSJ WOR  
CFCY-Band Parade  
★CHNS-News; Melodies  
CKAC-Le Club Juvenile  
WEAN-Musical Roundup  
WHAM-South of the Border  
WHEB-A to Z in Novelty  
WMFF-Happy Dairy Party  
WTRY-Housewives' Holiday  
WWSR-Studio Party

**11:15 A.M.**

Across the Footlights: WCOU  
WSYB WLNH WNAC WEAN  
God's Country: WABC WGAN  
WOKO WCAX WORC WDRC  
WKNE WEEI WBRY WABI  
CFCY-Dance Music  
CFNB-Lawrence Welk's Orch.  
CHSJ-Variety  
WHAM-Music of the Isles  
WHEB-Uncle Sam Speaks  
★WOR-Ed Fitzgerald; News

**11:30 A.M.**

Let's Pretend: WABC WEEI  
WORC WKNE WBRY WDRC  
WABI  
Dorothy Gordon, national di-  
rector of children's radio pro-  
grams, talks on "Importance  
of Children and What They Can  
Do in the War Effort."  
Coast Guard on Parade:  
WFEA WJAR WTAG WCSH  
WBZ WGY WTIC WRDO  
Little Blue Playhouse: WJZ  
WLBZ WMFF WHDH  
Army Band: WCOU WSYB  
WLNH WFEA WEAN WNAC  
WABI WOR  
CBA-Musical Moods  
CBF-Music & Its Masters  
CBL-Prgm. Bulletin  
CBO-Prelude to Afternoon  
CFNB-Studio Party  
CHNS-Hawaiian Serenaders  
CHSJ-Saturday Varieties  
WCAX-Children's Prgm.  
WGAN-Musical Special  
WHAM-Boy Scout Prgm.  
WHEB-Bill Waters  
★WOKO-For Mother & Dad;  
News  
WTIC-Concert Trio  
★WWSR-News

**11:45 A.M.**

BA Dance Varieties  
CBL-The Passing Show  
★CFCF-Organ Music; News

# Jenkins Replaces Stevens

Gordon Jenkins is the new music director on Lionel Barrymore's "Mayor of the Town" program, replacing Leith Stevens, who resigned to join the OWI. Stevens will be sent to Australia to work on radio set-ups directly under the command of General MacArthur. He will produce no more music programs for the duration. Jenkins is a well-known Hollywood conductor, currently batoning Dinah Shore's Friday "In Person" program over the Blue Network, as well as two Government-sponsored shows.

## Heavy Stuff!

Anyone who believes that music is entirely light and intangible might do well to talk with the porters who handle Andre Kostelanetz' luggage during his concert tours. On all but his longer trips, the suitcases containing his orchestrations far outweigh those in which he carries his clothes.

## Speed!

One of the fastest-moving men in radio is Johnny Gart, organist who is heard on two CBS shows which follow each other on the air, from different studios. Johnny plays the Frank Crumit-Julia Sanderson quiz each Saturday and when that ends, he races upstairs to another studio for "Hobby Lobby," which follows immediately. He manages to complete his weekly dash within the thirty seconds allowed for the station break.

**News:** WEAN WLBZ WSYB  
 WLNH WFEA WCOU WRDQ  
 WCSH WJAZ  
**Al Trace's Orch.:** WOR  
**News:** WTAG WTIC WEEI CBL  
 WBRV CBM CBO CFNB  
**News:** Music: WGAN WHEB  
 CBF-La Revue des Hebdomadaires  
**CFCF-News; Radio Quiz**  
**CKAC-News; Betty Bee-Alive;**  
 Music Box  
**WDEC-News; Strictly Swing**  
 WGY Music Salon  
 WHDH-Air Express Music  
 WMFF-Land of the Free  
 WWSR-For Your Amusement

### 1:15 P.M.

**Pan-American Holiday:** WEA  
 WJAR WLBZ WRDO WBZ  
**On Guard with the Coast**  
 Guard: WOR WABY WCOU  
 WLNH WFEA WJAZ WSYB  
**Khaki Scrapbook:** CHSJ CBA  
 CFNB CBO CHNS CFCY CBM  
 CBF CBL  
**Army Prgm.:** WCSH WHEB  
 WBRV-The Needleworks  
**WEAN-News; Town Topics**  
 WEEI-Radio Bulletin  
 WGAN-Tony & Juanita  
 WGY-Your Neighbor  
 WHDH-Consumer's Talk  
 WMFF-Health Hunters  
 WTAG-Pigskin Highlights  
 WTIC-Market Report & Agricultural News  
 WWSR-On Guard with the Coast Guard

### 1:30 P.M.

**Adventures in Science:** WABC  
 WCAX WORC WOKO WGAN  
 WEEI WBRV WKNE WABI  
 Washington Luncheon: WJZ  
 CFCF WHDH WHAM  
**News; Teddy Powell's Orch.:**  
 WCSH WLNH WSYB WEAN  
 WOR WABY  
**To be announced:** WEA WTIC  
 WLBZ WRDO WFEA WJAR  
 WBZ  
 CBF Musicale  
 WDRG-Ad Liner  
 WGY-Walls Tell a Story  
 WHEB-Loretta, guitarist  
 WMFF College Reporter  
**WNAC-News; Musical Roundup**  
 WTAG-To be announced  
 WTRY-To be announced  
 WWSR-Kentucky Ramblers

### 1:45 P.M.

**To be announced:** WGY  
**David Cheskin's Orch.:** WAGC  
 WCAX WOKO WORC WEEI  
 WABI WBRV WKNE WDRG  
 WGAN  
**Fantasy in Words & Music:** WJZ  
 WHAM WMFF  
**To be announced:** CBA CBF CBL  
 CBM CBO CFCY CHNS  
 CFCF-Musicale  
**WBZ-News**  
**WEAN-News; Town Topics**  
 WHDH-Coast Guard Prgm.  
 WHEB-Studio Party  
 WSYB-Jungle Jim  
 WTIC-Jerry Sears' Strings  
**WTRY-Markets; Melody Time;**  
 News

### 2:00 P.M.

**News; Of Men & Books:** WABC  
 WBRV WOKO WCAX WGAN  
 WKNE WDRG WORC WEEI  
 WABI  
 Today's guest is Walter Blair,  
 author of "Horse Sense in  
 America."  
**Metropolitan Opera:** WJZ WTIC  
 CBA CBL CBO CFCY CFNB  
 CHNS CBM CFCF WTRY  
 CHNS WHAM WHDH WMFF  
 WFEA CHSJ WRDO WCSH  
 WLBZ CBF  
**Henry Jerome's Orchestra:** WABY  
 WCOU WNAC WEAN WLNH  
 WOR WSYB  
**Autumn Leaves:** WEA WGY  
 WJAR  
**CKAC-Le Quart-D'Heure du**  
 Comité des Oeuvre Catholiques  
**WHEB-News; Town Crier**  
 WWSR-Popular Music

### 2:15 P.M.

**CKAC-Concert Hour**  
**2:30 P.M.**  
**Spirit of '43:** WABC WCAX  
 WDRG WORC WBRV WGAN  
 WOKO WKNE WABI WEEI  
**Jimmy Joy's Orchestra:** WABY  
 WNAC WOR WSYB WEAN  
**Matinee in Rhythm:** WEA  
 WJAR WBZ WGY WFEA  
 WHEB-Listeners' Choice

### 3:00 P.M.

**Golden Melodies:** WEA WGY  
 WJAR  
**To be announced:** WCOU WABY  
 WNAC WEAN WSYB WOR

**F. O. B. Detroit:** WABC WBRV  
 WKNE WGAN WDRG WOKO  
 WABI WORC  
**CRV - Pop Music**  
**WEEI-United We Stand**  
**WHEB-Between the Lines; Music**

### 3:15 P.M.

**CFCF-Musicale**  
**WHEB-Fellowship Circle**

### 3:30 P.M.

**Hello from Hawaii:** WABC  
 WORC WOKO WCAX WKNE  
 WBRV WGAN WEEI WABI  
**News; Saturday Special:** WEA  
 WJAR  
**Metropolitan Opera:** WJZ WTIC  
 WRDO CFCF WTRY CHNS  
 WHAM WHDH WMFF  
**WHEB-Dancing Party**

### 4:00 P.M.

**Minstrel Melodies:** WEA WJAR  
 WGY  
**Charlie Spivak's Orchestra:** WABC  
 WBRV WKNE WOKO WGAN  
 WCAX WABI WEEI WORC  
**News; To be announced:** WCOU  
 WEAN WABY WLNH WJAZ  
 WOR  
**CKAC-Social Announcements**  
**WHEB-News; Jazzocracy**  
**WKNE-News**

### 4:30 P.M.

**Charlie Spivak's Orch.:** WDRG  
 WBRV CKAC  
**To be announced:** WEA WGY  
 WJAR  
 WCSH To be announced  
 WWSR-Broncho Busters

### 4:45 P.M.

**Report from London:** WABC  
 WORC WCAX WDRG WGAN  
 WABI CKAC WOKO WJAZ  
**To be announced:** WCOU WEAN  
 WNAC WSYB  
**To be announced:** WABY  
 WEEI-The Traveler Goes Home  
 WHEB-Tex Rio Grande  
 WKNE-Theater & Amusement  
 Billboard

### 5:00 P.M.

**Cleveland Orch.:** WABC WEEI  
 WDRG WORC WABI WBRV  
 WOKO WGAN WCAX WKNE  
**Two Entr'actes, from "Tha-**  
**mos, King of Egypt":** Mozart  
**Dou Juan Tone Poem:** Strauss  
**Winter, Spring (two poems**  
**for orchestra):** Bloch  
**Introduction and Wedding**  
**Marek, from "Le Coq d'Or"**  
 ..... Rimsky-Korsakoff

# SATURDAY, December 12

**Musical Cocktail:** WJZ CFCF  
 WTRY WHDH CBF  
**Charles Dant's Orch.:** WEA  
 WGY WJAR WLBZ  
**To be announced:** WCOU WSYB  
 WOR  
**News:** CHNS WWSR  
 CFCY-Dance Music  
 WCSH-To be announced  
**WHEB-News; Bond Wagon**  
**WLNH-News; Dance Time**  
**WMFF-News; Classified Column;**  
 Dance Music  
 WNAC Sports Matinee  
 WRDO-Shoppers Variety Revue



**HENRY WEBER,** musical director of the "Chicago Theater of the Air"

**Football, U. S. C. vs. U. C. L. A.:**  
 WEA WGY WJAR WLBZ  
**To be announced:** WLNH WNAC  
 WABY WOR  
**CFCY-Salute to United Nations**  
 CHNS-Music Salon  
 WHEB-Church Directory  
 WWSR-Dance Orch.

### 5:15 P.M.

**Cleveland Orch.:** WABC WBRV  
 WDRG WORC WCAX CKAC  
 WOKO WABI WKNE  
**To be announced:** WEAN WABY  
 Clyde Lucas' Orchestra: WJZ  
 CFCF CBF WTRY CBA CBO  
 CBL WMFF WHDH

**Football Game:** WEA WGY  
 CBM WCSH WJAR WRDO  
**CFCY-The Lone Ranger**  
**CFNB-Melody Meetin'**  
**CHNS-War Commentary; The**  
**Spotlight Is On; News**  
**CHSJ-News**  
**WFEA-On with the Dance**  
**WGY-Learning & the War**  
**WHAM-U. S. Army**  
**WHEB-Dinner Dance**  
**WLBZ-Santa Claus**  
**WTAG-Do You Remember?**  
 WTIC-Doye O'Dell

### 5:45 P.M.

**Football Game:** WEA WGY  
 WFEA WLBZ WRDO WTAG  
 WCSH WTIC WGY  
**CBM-Musicale**  
**CFCY-Eb & Zeb**  
**CFNB-News**  
 CHSJ-Favorite Melodies

**WEAN-News; Sports**  
 WGAN Popular Music  
 WHAM-U. S. Employment Prgm  
 WHEB-Dinner Dance: Scores  
 WJAR-Sweet & Swing  
 WLNH-Today's Top Band  
 WOR-Rambling with Gambling

## NIGHT

Where there is no listing for a station its preceding program is on the air.

### 6:00 P.M.

#### EASTERN WAR TIME

**Frazier Hunt, news:** WABC  
**Football Game:** WEA  
 Wings Abroad: CBA CBL CBO  
 CBM CHNS CFCY  
**(News, WJZ only) Dinner Mu-**  
**sical Concert; News:** WJZ CFCF  
 WTRY

**I Hear America Singing:** WABY  
**News:** WNAC WRDO WFEA  
 WEAN WCSH WLNH WSYB  
 WCOU  
**News:** WJAR WTAG WHAM  
 WHEB WOKO WTIC WWSR  
**News; Sports:** WBRV WBZ  
 CBF-Musicale  
 CFNB-Frolic  
 CHSJ-Junior Radio Stars  
 CKAC-Vient de Paraitre  
 (Continued on Next Page)

## SATURDAY'S BEST LISTENING

See program listings for more detail and additional news programs

### News and Discussion

**P.M.**  
 6:45 The World Today  
 7:00 People's Platform  
 8:00 Roy Porter  
 8:15 Edward Tomlinson  
 10:00 John B. Hughes

### Variety

**A.M.**  
 9:00 Breakfast Club

**P.M.**  
 3:30 Hello from Hawaii  
 7:30 Thanks to the Yanks  
 Bob Hawk, m.c.

**8:00 Mr. Adam and Mrs. Eve**  
 Frank Crumit and Julia Sanderson

**8:30 Over Here**  
 Ronald Colman, m.c.; David Broekman's  
 Orchestra; Jane Froman and Igor Gorin,  
 guests

**8:30 Truth or Consequences**  
**8:30 Hobby Lobby**

**9:00 Your Hit Parade**  
 Barry Wood; Joan Edwards; Mark War-  
 now's Orchestra

**9:00 Alka-Seltzer Nat'l Barn Dance**  
**9:30 Victory Parade of Spotlight Bands**  
**10:00 Bill Stern's Colgate Sports News-**  
**reel**  
 Veronica Lake, guest

**10:15 Bond Wagon**  
**10:15 Campana Serenade**  
 Dick Powell; Matty Malneck's Orchestra

### Drama

**P.M.**  
 12:00 Theater of Today  
 Stuart Erwin, guest  
 12:30 Stars Over Hollywood  
 8:00 Abie's Irish Rose

### Classical Music

**P.M.**  
 2:00 Metropolitan Opera Company  
 Puccini's "La Boheme," with Grace Moore,  
 Salvatore Baccaloni, Frederick Jagel,  
 George Cehanovsky, Lodovico Oliviero,  
 Francesco Valentino, Ezio Pinza, Frances  
 Greer, John Gurney; Cesare Sodero, con-  
 ductor; Milton Cross, narrator

**5:00 Cleveland Orchestra**  
 Nikolai Sokoloff, conductor

**6:00 Dinner Music Concert**  
 Earl Wrightson, baritone, is the soloist

**9:00 Chicago Theater of the Air**  
 "Carmen," with Marion Claire, Mario  
 Berini, Virginia Haskins, Bruce Foote;  
 Henry Weber, conductor

**9:45 Saturday Night Serenade**  
 Bill Perry, tenor; The Serenaders; Gustave  
 Haenschen's Orchestra

**Every Sat. Night**  
**Alka-Seltzer NATIONAL BARN DANCE**  
**WFEA WTIC WCSH WGY WEA 9:00 P.M., EWT**

**CFCY-Three-Quarter Time**  
**CHNS-Cabinet of Melody**  
**CHSJ-When Red Men Ruled**  
**CKAC-Sunshine Hour**  
**WCAX-Madam Zeldaine**  
**WEEI-Parade of Stars**  
**WGAN-Monitor News**  
**WHAM-Land of the Free**  
**WHEB-Pigskin Parade**  
**WOKO-Interlude; News**  
**WOR-Our City Cousins**  
**WTRY-Joe Marsala's Orch.; Mel-**  
**ody Time**  
**WWSR-U. S. Army**

**News:** WSYB WGY WJAR  
 CFCF-Musicale  
 CFNB-Kay Kyser's Orch.  
**CKAC-Radio Journal Agricole**  
**WCSH-News; Luncheon Club**  
**WHAM-4-H Club**  
**WHDH-Mystery Money Quiz**  
**WHEB-Here Comes the Band**  
**WLBZ-Pine Tree Mountaineers**  
**WLNH-Melodies**

### 12:30 P.M.

**American Farm Bureau Fed.:**  
 WJZ WHDH WMFF WTRY  
**Stars Over Hollywood:** WABC  
 WOKO WBRV WEEI WDRG  
 WGAN

**Italian Melodies:** WEAN  
**Whatcha Know Joe?:** WEA  
 WTAG CBM CHSJ

**Scrapbook:** CBO CBL CBA  
 CFNB

**News:** WFEA WRDO WBZ  
 WKNE WOR WWSR WCAX  
**CBF-News; Talk; Concert**  
**CFCF-Ridin' the Range**  
**CKAC-En Dinant**  
**WABI-Highway Safety Prgm.; Air**  
**Parade**  
**WCOU-Dancing Party**  
**WGY-Farm Paper**  
**WHAM-Man on the Farm**  
**WHEB-Novatime**  
**WJAR-Brevity Matinee**  
**WLBZ-News; Maine News; Peo-**  
**ple & Places**  
**WNAC-Civilian Defense; Music**  
**WORC-Army Recruiting**  
**WSYB-Musical Varieties**  
**WTIC-Farm Forum**

### 12:45 P.M.

**Frank Victor's Quartet:** WOR  
**Whatcha Know Joe?:** WFEA  
**CFCF-Luncheon Highlights**  
**CKAC-Stars on Parade**  
**WBZ-Dave Rose's Orch.**  
**WCAX-Noontime Varieties**  
**WHEB-Shopping in Rhythm**  
**WKNE-Down Homers**  
**WLBZ-Noontday Parade**  
**WWSR-Farm News**

### 1:00 P.M.

**Pan-American Holiday:** WEA  
 CHSJ WBZ WHAM  
**Country Journal:** WABC WABI  
 WOKO WORC WKNE  
**Vincent Lopez' Orchestra:** WJZ  
 WTRY  
**Musical Prgm.:** CFCY CHNS  
 CBA

## AFTERNOON

### 12:00 Noon EASTERN WAR TIME

**News:** WEA  
**Army-Navy House Party:**  
 WABY WCOU WEAN WNAC  
 WLNH

**Music by Black (News, WJZ**  
**only):** WJZ CBF

**To be announced:** WRDO

**Theater of Today:** WABC WOKO  
 WDRG WORC WEEI WABI  
 WBRV WGAN WCAX

**News:** CBL CBO CBA CBM  
 CHSJ CFNB

**News:** CFCY WHEB WTRY  
 CFCF-Melody Time

**CHNS-News; Music**  
**CKAC-Band Music**

**WBZ-News; Man on the Farm**  
**WCSH-Music by Cugat**  
**WFEA-N. H. Extension Service**  
**WGY-News; Otis & Eleanor;**  
 Melodies

**WHAM-Hit of the Day; News**  
**WHDH-News; Laugh It Off**  
**WJAR-Christian Science Com-**  
**mittee on Publications**  
**WKNE-Theater of Today**  
**WLBZ-Sports**

**WMFF-Varieties; Daily Chuck-**  
**les; News**  
**WOR-Man on the Farm**  
**WSYB-Varieties**  
**WTAG-Noontday Revue**  
**WTIC-Luncheonaires**  
**WWSR-Broncho Busters**

### 12:15 P.M.

**Consumers' Time:** WEA  
 WRDO WFEA  
**Music by Black:** WTRY  
**Peter Dawson, songs:** CBL CBO  
 CBA CHSJ CFCY CBM



SATURDAY, December 12



JANE FROMAN, song stylist, guest of "Over Here."

(6:00 p.m. Continued)
WABI-PM on the Air; Theater News
WACX Swingalong
\*WDRS-News; Sports
\*WEEI-Ray Kiernan; News
\*WGAN-News; Dinner Music
\*WGY-News; Songs of the Allies; Varieties
\*WHDH-War Headlines; Sports
\*WKNE-News; Dinner Dance; Chuckles in the News
\*WLBZ-War Bonds; News
WMFF-Soldiers of Press
WOR-Uncle Don; Singing Neighbor
WORC-Dinner Music; Scores

6:15 P.M.
Football Game: WFAE
Football Game: WJAR WRDO
Calling Pan America: WABC WBY
\*News: CBL CHSJ CBO CBA CFNB CBM CBF
To be announced: WEAN WNAC WCOU WFEA WSYB WCSH
\*News: WORC WMFF
Sports: WHAM WTRY
\*CFCF-News; What's Happening Tonight
CFCY-Waltz Music
CHNS-Editorially Speaking
CKAC-Women in Khaki
WABI-Dance Orch.
WBZ-Singing Cowboy
WCAZ-Sports; Supper Serenade
WDRS-Dinner Hour Melodies
WEEI-Song Shop; This Is the Life
WGAN-Navy Recruiting
WHDH-Dinner Concert
WHEB-Blue Goose Side Show
WLBZ-U. S. Navy Recruiting Prgm.
WLNI-Pigskin Revue
WOKO-Meet the Band
WTAG-Scoreboard
WTIC-Come On & Dance

6:30 P.M.
Navy Bulletin Board: WFEA WEAN WLNH
Message of Israel: WJZ WHDH CBL CBA
Football Game: WFAE WCSH WFEA WRDO
\*News: WOR WAAB CFCY WCAZ
\*Frazier Hunt: WDRS WEEI WOKO
Sports: CBF WGAN
Musical: CBM CHSJ WMFF
CBO Prgm. Bulletin; Music
Lucky Melodies
CHNS-Lun & Abner
WABI-Songs

WBZ-Sports; Tavern
COU-Boys Town
WGY-Dinner Dance
WHAM-Hank & Herb
WJAR-Supper Show
WKNE-Dinner Dance
WNAC-Musical Roundup
WORC-Racing Results; Melodies
WSYB-Treasury Star Parade
WTAG-To be announced
WTIC-Come On & Dance
WTRY-You Can't Do Business with Hitler

6:45 P.M.
Message of Israel: WTRY
\*News & Analysis: CBA CBL CBM CBO CHSJ CFNB
Football Game: WFAE CBF
\*The World Today: WABC WBY WABI WKNE WDRS WGAN WEEI WORC WCAZ
\*News: WLBZ WSYB WRDO WBY

Sports: WMFF WOKO
CFCF-Charlie Barnet's Orch.
CFCY-Hawaiian Music
CHNS-Hoedown by Ogden
CKAC-Les Nouvelles de Chez Nous
\*WCSH-News; Music
WGY-Treasury Star Parade
WJAR-Pawtucket Boys Club
WNAC-Drama
WOR-Record Man
WTAG-Evening Revue
WTIC-Medical Talk

7:00 P.M.
People's Platform: WABC WOKO WORC WGAN WABI WDRS WEEI WBY

Musical: CBL
Hockey Interviews: CBA CBO CFNB CHSJ CHNS
Navy Bulletin Board: WCOU WNAC WSYB WABY
Football Game: WFAE WCSH WTIC WTAG WLBZ WHAM WFEA WJAR WRDO
Sing for Dough: WJZ WMFF CFCF WTRY
CBF-Le Questionnaire de la Jeunesse
CBM-Dance Orch.
CFCY-Studio Party; The Islanders
CKAC-Radio Petit Monde
WBZ-Ramin & Bauer, pianist
WCAZ-Lost Empire
WEAN-Lest We Forget
WGY-Santa Claus
WHDH-Harry De Angelis' Orch.
WKNE-Gene Aury
WOR-Stan Lomax, sports

7:15 P.M.
People's Platform: WKNE
Songs to Remember: CBA CBO CBL CFNB CHSJ CBM
Navy Bulletin Board: WEAN CKAC-Chansons Francaises
WBZ-Punts & Passes
WCAZ-Philadelphia Calling
WHDH-Popular Music
WOR-Time to Muse

7:30 P.M.
Football Game: WFAE WBZ WGY WTIC
Green Hornet: WJZ CFCF WEAN WMFF WRDO WHDH CBM CFCY CFNB CHNS
Thanks to the Yanks: WABC WORC WBY WGAN WOKO WDRS WIBX WABI WCAZ WKNE CKAC WEEI
Confidentially Yours: WNAC WOR WLNH WLBZ

Songs at Eventide: CBL CEO
CHSJ CBA
\*News: WFEA WSYB WWSR
CBF-Les chansons de
WCOU-Treasury Star Parade
WCSH-Deeds Without Words
WHAM-Lone Ranger
WJAR-United War Fund
WTAG-Melody Rendezvous
WTRY-Neighborhood Call

7:45 P.M.
Bob Astor's Orch.: WCOU WSYB WABY WFEA WLNH WNAC
\*U. S. Commentator: CBO CBA CFCY CHSJ CFNB CBM CHNS CBL
Green Hornet: WLBZ
Treasury Star Parade: WEAN WTAG
CBF-Talk
WCSH-March on Marines
WHDH-Sports
WOR-The Answer Man
WJAR-Navy Prgm.
WTRY-Troy Chamber of Com.

8:00 P.M.
American Eagle Club: WLNH WSYB WABY WCOU WEAN WNAC WOR
\*Ray Porter, news: WJZ WMFF WTRY WHDH WHAM
Mr. Adam & Mrs. Eve: WABC WDRS WCAZ WEEI WKNE WBY

Abie's Irish Rose: WFAE WTAG WLBZ WRDO WCSH WFEA WBY
Canadian Calendar: CHSJ CHNS CBA CBM CBO CFCY CBL CFNB
CBF-Concert Intime
\*CFCF-Music; War Analysis
CKAC-Don Turner's Orch.
WABI-Dance Music
WOKO-It's Dance Time
WORC-Masterworks of Music

8:15 P.M.
\*Edward Tomlinson, news: WJZ WMFF WTRY WHDH
CFCF-Studio Prgm.
WGAN-Dance Jamboree
WHAM-American Destiny

8:30 P.M.
This Is the Hour: CFCY CBF WCOU WLNH WSYB WEAN WABY WNAC
\*Hobby Lobby; Eric Severeid, news: WABC WOKO WGAN
Guests: Gwen Dew, reporter on the Detroit "News," who will tell of her experiences in a Jap prison camp, and Norman Brown, who beats drums with his feet.

Over Here: WJZ WLBZ WTRY WRDO WMFF WHDH
Truth or Consequences: WFAE WTIC WCSH WTAG WHAM WGY WBZ WJAR WLBZ WFEA
Share the Wealth: CBA CBL CHNS CBO CBM CHSJ CFNB
CBF-Songs of Charm
CFCF-Studio Prgm.
\*CKAC-Claire Gagnier's Ens.; News
WABI-To be announced
WBY-Lest We Forget
\*WCAZ-Sports; Eric Severeid
WKNE-Lest We Forget
WOR-Our Secret World
\*WORC-A to Z in Novelty; News

8:45 P.M.
\*Music; Eric Severeid: WCAZ WKNE
\*WABI-The Marines March; Eric Severeid
\*WBY-Your Army Reporter; Eric Severeid, news

9:00 P.M.
Alka-Seltzer Nat'l Barn Dance; Eddie Peabody; Pat Buttram; Lulu Belle & Scotty; Hoosier Hot Shots; Dinning Sisters; Joe Kelly; Others: WFAE WTIC WGY WCSH WFEA WJAR WBZ WTAG
See sponsor's announcement on page 15.

Chicago Theater of the Air: WOR WEAN WNAC WSYB WCOU WABY WLNH
Over Here: WJZ WMFF CHNS WHAM WTRY WLBZ WHDH CFCY WRDO

Your Hit Parade; Barry Wood, m.c.; Joan Edwards, vocalist; Mark Warnow's Orch.: WABC WORC WOKO WCAZ WKNE WABI WEEI WBY WDRS WGAN
\*News; Hockey Game: CBA CBL CBO CBM CFNB CHSJ
\*CBF-News; Pop Session
CFCF-City Improvement League
CKAC-Les Secrets du Dr. Moranges

9:15 P.M.
CFCF-Music for Madame
9:30 P.M.
Can You Top This?: WFAE WGY WHAM WTAG WJAR WFEA WCSH WTIC WBZ WLBZ WRDO

Victory Parade of Spotlight Bands; P. Hayward: WJZ WMFF WTRY WHDH
Mart Kenney's Orch.: CBF
CKAC-Confessions of a Gestapo Agent

9:45 P.M.
Don Turner's Orch.: CFCY CHNS CFNB
Saturday Night Serenade: Jessica Dragonette; Billy Perry, tr.; Gus Haechen's Orch.: WABC WKNE WEEI
Treasury Star Parade: WOKO WDRS
WABI-To be announced
WBY-Masterworks of Music
WCAZ-Music to Read By
WGAN-Musical Round-Up
WORC-You Can't Do Business with Hitler

10:00 P.M.
Bill Stern's Colgate Sports Newsreel: WFAE WTIC WBZ WGY WCSH WTAG WJAR WFEA WRDO
Danny Thomas Show: WJZ WMFF CFCF WTRY WHAM WHDH WLBZ CBF

\*News: CFCY CHNS CFNB
\*John B. Hughes, news: WNAC WEAN WLNH WSYB WCOU WABY WLNH
CKAC-Les Diables Rouges
WABI-Men, Machines and Victory
WDRS-Lovely Melodies
WOKO-Health Hunters
WORC-Novatime

10:15 P.M.
Bond Wagon: WOR WLNH WSYB WCOU WEAN WNAC WABY WRDO WFEA
To be announced: CFCY CFNB
Soldiers with Wings: WABC WOKO WBY WABI WGAN WORC WCAZ WKNE WDRS WEEI CKAC
Campana Serenade: WFAE WBZ WJAR WTAG WTIC WCSH WGY

10:30 P.M.
\*John Gunther, news: WJZ WMFF WHDH WTRY
Ted Steele's Studio Club: WFAE WGY WLBZ WJAR WRDO WBY



"... And all winter it's been talking in a hoarse, husky whisper!"

Norman Harris' Orch.: CBO CBL CBM CHSJ CFNB CFCY CBA CBF-Don Turner's Orch.
\*CFCF-News
WCSH-Rossini Time
WTAG-Boys Town
WTIC-The Victory Hour

10:45 P.M.
Dick Rogers' Orch.: WABC WABI WDRS WGAN WCAZ WOKO WORC WBY CKAC WKNE

Interlude in Music (WJZ only); Leo Reisman's Orch.: WJZ CFCF WHDH WMFF
\*WEEI-News; E. B. Rideout
WOR-Henry Jerome's Orch.
WTRY-Larry Clinton's Orch.; Col. Jim Healey

11:00 P.M.
\*News: WFAE
\*News; Major G. F. Eliot, news: WABC WABI WBY WGAN WEEI WORC
\*News; Records for You: WJZ
\*News: WNAC WCOU WLNH WCSH WSYB WLBZ WEAN WRDO WFEA
Jimmy Joy's Orch.: WABY

\*BBC Newsreel: CBO CBL CBM CFNB CFCY
\*News: WJAR WTIC WOKO WTAG WHAM WOR WCAZ WKNE
CBF-Musical
CFCF-Dance Music
CKAC-Bonsoir Les Sportifs
\*WBZ-News; Music
\*WDRS-News; Sports; News
\*WGY-News; On with the Dance
WHDH-Sweethearts of Rhythm
WTRY-Deeds Without Words

11:15 P.M.
Olmsted's Story Dramas: WFAE WTIC WFEA WCSH WLBZ
Stan Kenton's Orchestra: WJZ CFCF WHAM WTRY

Machito & Orch.: WABC WABI WBY WGAN WOR CKAC
Woody Wilson's Orch.: WABY WCOU WEAN
CBF-Dance Orch.
WBZ-March to Victory
WEEI-E. B. Rideout; Chick Floyd's Orch.
WGY-U. S. Army Prgm.
WHDH-Popular Music
WJAR-Arthur Markey, sports
WNAC-Mickey Alpert's Orch.
WOKO-State Police News; Music
WOR-Johnny Messner's Orch.
WTAG-Spotlight Parade

11:30 P.M.
Mr. Smith Goes to Town: WFAE WJAR WCSH WTIC WFEA WTAG WLBZ WGY
\*Ray Heatherton's Orch.; News: WJZ WHAM WTRY WMFF

Bobby Sherwood's Orch.: WABC WORC WBY WABI WDRS WGAN WOKO CKAC
\*News: CBM CBL
Johnny Messner's Orch.: WNAC WCOU WABY WEAN
WBZ-Music You Want
WEEI-Masterworks of Music
WHDH-Fisherman's Broadcast

11:45 P.M.
Johnny Messner's Orch.: WNAC WOR WCOU WABY WEAN
Bobby Sherwood's Orch.: WEEI
\*WHDH-Music for Midnight; News

12:00 Mid.
Freddy Martin's Orch.: WJZ WHDH CFCF
\*News; Your Number, Please: WFAE WJAR WGY WTIC
\*News; Chuck Foster's Orch.: WABC WEEI WOKO
Art Kassel's Orch.: WNAC WOR WABY
\*WBZ-News
WEAN-Musical

End of Saturday Programs

MORNING
8:00 A.M.
EASTERN WAR TIME
\*News; Organ Recital: WFAE WTIC WTAG WFEA WLBZ WGY WCSH CBF WBZ CBA CBL CBO
\*News; Minstrels in the Morning: WMFF CFCF WHAM
\*News; Bert Buhrman, organist: WABC WBY WEEI WCAZ WGAN WDRS CKAC
Radio Carollers: WCOU WLNH WSYB WEAN WNAC
\*News; Much Ado About Music WJZ
\*News; Minstrels in the Morning: CFNB CBM CFCY CHSJ CHNS
\*WHDH-News; Music

WHEB-New England News
WOKO-Columbia Masters
\*WOR-News
\*WTRY-News; Sacred Heart; Hymn Singer; News
8:15 A.M.
Piano Trio: WMFF CFCF
CHSJ-N. B. Protestant Orphans
WGAN-Melody & Meditation
WHDH-Religious Service
WHEB-Prgm. Highlights
WOR-Children's Concert
8:30 A.M.
String Quartet: WFAE WHAM WGY WTAG WTIC CBM
Christian Science Committee on Publication: WFAE
Woodshedders: WJZ CFCF WTRY WMFF CHNS CFNB CBL CBO CFCY

SUNDAY, December 13
Musical Masterpieces: WABC WCAZ WBY CKAC WGAN
Petite Musicale: WLNH WRDO WEAN WNAC WCOU WFEA WLBZ
To be announced: CBA
\*News: WBZ WDRS
\*CBF-Aubade; News
WCSH-Italian Methodist Service
WEEI-Song Circle
WHEB-Boys Town
WOKO-Relax with Music
WOR-Uncle Don Reads Comics
8:45 A.M.
Greenfield Village Chapel: WABC String Quartet: WBZ
Delta Rhythm Boys: WCAZ WDRS WBY WORC CKAC
\*News: WNAC WEAN WLBZ WFEA WRDO WCOU WLNH WCSH WSYB
Neighborhood News: CBA
\*WGAN-News
WHDH-Music for Sunday
WTAG-Fairy Tale Time
9:00 A.M.
\*World News Round-Up: WJZ WMFF WTRY
\*News of the World: WABC WABI WGAN WEEI WORC WDRS WBY WOKO
Dramas from the Bible: CBL CBO CFNB CBA CFCY CHNS CBM
\*World News Roundup: WFAE WTIC WJAR WGY WTAG WBY

To be announced: WCOU WEAN WNAC WFEA WSYB WLBZ WRDO
\*News: WHAM CFCF
CBF-Varieties
CHSJ-Family Altar Broadcast
CKAC-De L'Oratoire
WBY-To be announced
WCSH-Church School of the Air
WHAM-Family Worship Hour
\*WHEB-News; Salvation Army
WLNH-Lakes Region Brotherhood
WOR-Latin-American Music
9:15 A.M.
E. Power Biggs, organist: WABC WORC CKAC WOKO WEEI WABI WBY
Concerto in B flat, No. 3, Felton Pastoral on a Christmas Plain-Song ..... Thomson
Chorale Preludes ..... Bach
Fugue in D minor, The "Giant" Fugue from the Clavierbung ..... Bach

Deep River Boys: WFAE CBO WTAG CBA CBL WGY WTIC WJAR CFNB
Coast to Coast on a Bus: WJZ CFCF WMFF WTRY
CBF-Varieties
CHNS-Fairy Tales
WBZ-Church School
WDRS-Radio Voice of Religion
WGAN-Hope of the World
WHAM-Family Worship
WHDH-Variety Prgm.
WOR-Pauline Alpert, pianist
9:30 A.M.
Gentlemen with Wings: CBL CBO CBA CBM
E. Power Biggs, organist: WGAN
\*Words & Music (News, WFAE only): WFAE WTIC WJAR WTAG CFCN WBZ WCSH WGY WLBZ



SUNDAY, December 13

(5:30 p.m. Continued) Magic Carpet: CBA CBL CBO CBM... WABI-Popular Music... NIGHT... Where there is no listing for a station its preceding program is on the air...

\*News: Britain to America: WJZ WMFF... Musical: CBM CBA CBO CHSJ... Most Honored Music: CBL... \*News: WHAM WTIC WTAG...

WJZ-U. S. Coast Guard Band... Sergeant Gene Autry: WABC... Anchors Aweigh: WABY... The Great Gildersleeve: WEAF... \*News: WCOU WCSH WEAN...

SWING SHIFT LOG. This log lists stations broadcasting for two hours or more after midnight. It is presented for the use of war industry workers who often search for radio entertainment during the early morning hours.

SUNDAY'S BEST LISTENING

See program listings for more detail and additional news programs

News and Discussion

P.M. 12:00 Weekly War Journal... 2:30 University of Chicago Round Table Discussion... 3:00 John W. Vandercook... 5:45 William L. Shirer... 6:00 Edward R. Murrow... 7:00 Drew Pearson... 8:00 Earl Godwin... 8:15 Edward Tomlinson... 9:00 Walter Winchell... 9:30 Jimmie Fidler... 9:45 Dorothy Thompson... 10:30 Report to the Nation

Amecche: Dale Evans; Ray Noble's Orchestra... 9:30 Texaco Star Theater... 10:00 Take It or Leave It... 11:00 Hawaii Calls

Drama

P.M. 12:30 To the President... 2:00 Those We Love... 6:00 First Nighter... 6:00 Britain to America... 6:15 Irene Rich... 7:00 Commandos... 8:00 Hello, Americans... 8:30 One Man's Family... 8:30 Crime Doctor... 8:30 Inner Sanctum Mystery... 9:00 Radio Reader's Digest... 11:30 Unlimited Horizons

Classical Music

A.M. 11:00 Coolidge String Quartet... P.M. 12:30 Salt Lake City Tabernacle Organ and Choir... 12:30 Emma Otero, soprano; Concert Orchestra... 3:00 New York Philharmonic-Symphony... 4:30 Pause That Refreshes on the Air... 4:30 Symphony Orchestra... 5:00 The Family Hour... 6:30 Metropolitan Opera Auditions... 9:00 Manhattan Merry-Go-Round... 9:30 American Album of Familiar Music... 10:00 Hour of Charm

Vancouver Symphony Orch.: CFNB CBO CBM CBL CBA CHSJ CBF

Across the Footlights: WCSH... WCOU-To be announced... Jack Benny Show: WEAF WBZ... 7:00 P.M. Voice of Prophecy; King's Herald Male Quartet...

7:15 P.M. To be announced: WJZ WTRY... 7:30 P.M. Stars & Stripes in Britain... Quiz Kids: Joe Kelly, m.c. (Alka-Seltzer)...

8:00 P.M. American Forum of the Air: WOR... 8:45 P.M. Gabriel Heatter, news: WOR WEAN... \*News: CHNS CHSJ CFNB CBO...

9:00 P.M. Our Special Speaker: CBO CBL... \*Walter Winchell, comm.: WJZ... Radio Reader's Digest: WABC... Old-Fashioned Revival: WSYB

Mike Mirth

Frank Crumit observes that in the good old days the man who saved money was a miser but now he's a wonder!

Chase & Sanborn Prgm.; Edgar Bergen; Charlie McCarthy; Don Ameche; Dale Evans... Manhattan Merry-Go-Round; Conrad Thibault, bar.; Girls of Manhattan; Victor Arden's Orch.; Chorus: WEAF WJAR... Parker Family: WJZ WHDH... 9:15 P.M. CFCF-Salon Group... 9:30 P.M. Jimmie Fidler: WJZ WMFF... 8:30 P.M. One Man's Family, drama: WEAF... 8:45 P.M. \*Gabriel Heatter, news: WOR WEAN... \*News: CHNS CHSJ CFNB CBO... \*CKAC-Rolland Bedard, songs: News...

FREQUENCIES

Table listing radio frequencies for various stations: CBA-1070, WFEA-1370, CBP-690, WGAN-560, CBL-740, WGY-810, CBM-940, WHAM-1180, CBO-910, WHAZ-1330, CFCF-600, WHDH-850, CFCY-630, WHEB-750, CFNB-550, WJAR-920, CHNS-960, WJZ-770, CHSJ-1150, WKNE-1290, CKAC-730, WLBZ-620, WABC-880, WLNH-1340, WABY-910, WMFF-1340, WABY-1400, WNAC-1260, WTRY-1590, WOKO-1460, WJZ-1590, WOR-710, WBZA-1030, WORC-1310, WCAX-620, WRDO-140L, WCOU-1240, WSYB-1380, WCSH-970, WTAG-580, WDR-1360, WTIC-1080, WEAF-660, WTRY-980, WEAN-790, WWSR-1420, WEEI-590.

MUSICAL STEELMAKERS On the Blue Network Coast-to-Coast Sunday 5:30-6:00 P.M. E.W.T. "IT'S WHEELING STEEL"

LISTEN TO QUIZ KIDS America's WHIZ KIDS Sponsored by ALKA-SELTZER WJZ WHDH WHAM WKIP WMFF WNBC WTRY 7:30 P.M. EWT







TUESDAY, December 15



ANNE SEYMOUR plays Mary Marlin in "The Story of Mary Marlin"

Dance Tunes: CBL
\*News: WABC
Musical Clock: WNAC WFEA WGY
\*News: CFCY WCAX WHAM WBZ WOKO WTAG

Franklyn Stewart Entertains:
WABI WBRY WCAX
Adelaide Hawley: WABC
Jam with Your Breakfast: You and the War: WEAJ

\*Ian Ross MacFarlane, news:
WABY WCOU WEAN WLNH WNAC
Music Room: WFAE WCHS CBA WLBZ WTAG WVIC WFEA

If dialers thought the barmaid on Lionel Barrymore's CBS "Mayor of the Town" program recently sounded exactly like Joan Blondell, they weren't far wrong.

MORNING

7:00 A.M. EASTERN WAR TIME

\*Breakfast in Bedlam; News: WJZ
\*News; Commuters' Musicale: WFAE
Arthur Godfrey, songs: WABC
\*News; Hi Jinks: CBL

8:00 A.M.
\*Wm. Hillman, news: WJZ
WMMF WTRY
\*News: WCOU WCHS WEAN WFEA WLBZ WLNH WNAC

9:00 A.M.

Breakfast Club: Don McNeill, m.c.: WJZ CBA CBO CFCF
WMMF WTRY CFNB
\*News: WABC WABI WBRY WCAX WDRC WGAN WKNE WORC

10:15 A.M.

The O'Neills: WFAE WLBZ WBY WGY WCHS WJAR WTAG WVIC WFEA WRDO
\*Roy Porter, news: WJZ WHDH WTRY WHAM

Ruth Moss, Interviews: WCOU WFEA
\*News: CFCY CHSJ WOR CBA-Farm Broadcast

Texas Rangers: WJZ
Words & Music: WRDO WLBZ
\*News: WHEB WTRY CHNS

7:15 A.M.

Morning in Manhattan: WFAE
Rise with Rhythm: CBA CFCY
\*News: WEAN WGAN WNAC WORC

8:15 A.M.

Do You Remember?: WJAR
George & Dixie, songs: Music: WCOU WCHS WEAN WFEA WLBZ WLNH WNAC WRDO WSYB

9:15 A.M.

School of the Air: WABC WABI WBRY WCAX WDRC WEEI WGAN WKNE WORC WOKO

10:30 A.M.

Cheer Up Gang: WABY WSYB WEAN WLNH WNAC WCOU WFEA
Gene & Glenn: WJZ CFCF WLBZ WRDO

11:15 A.M.

Vic & Sade: WFAE WCHS WGY WJAR WLBZ WBZ WTAG WVIC WLBZ
Karl Zomar's Scrapbook: WCOU WNAC WLNH WRDO WSYB WEAN WFEA

12:15 P.M.

Big Sister: WABC CBA CBL CBO CFNB CHNS CHSJ CKAC CFCY WDRC WEEI WORC WGAN

7:30 A.M.

\*Don Goddard, news: WFAE
\*News: CBL WTRY WWSR
\*News: Music: CFB CBM CBO Devotions: CBA CFCY CHNS WJAR

8:30 A.M.

\*News: WEAF
Do You Remember?: WFEA WGY WRDO
Ruth Moss Prgm.: WNAC

9:30 A.M.

Morning Moods: WFAE CBL CBO CBM WFEA WRDO
Breakfast Club: CFCY WHAM

10:45 A.M.

Stringtime: WJZ WRDO
Young Dr. Malone: WFAE WBZ WCHS WJAR WTAG WVIC WGY

11:30 A.M.

Hank Lawsen's Knights: WHAM
\*Blue Band Stand; News: WJZ Soldier's Wife: CBA CBL CBM

12:30 P.M.

Nat'l Farm & Home Hour: WJZ WHAM WHDH WMMF
Marjorie Mills: WFAE WVIC WLBZ WCHS

7:45 A.M.

Variety Music: WFAE
Hi, Neighbor: CBA

9:45 A.M.

Happy Jack Turner, songs: WFAE CBM WFEA WRDO WLBZ CBL WCHS

11:00 A.M.

Road of Life: WFAE WBZ WGY WJAR WLBZ WCHS WTAG WVIC CBL CBO

11:45 A.M.

Lucy Linton, Stories from Life: CBA CBL CBM CBO CFCY CFNB CHNS CHSJ

12:45 P.M.

Our Gal Sunday: WABC WDRC WEEI WGAN WORO WORC

AFTERNOON

12:00 Noon EASTERN WAR TIME

\*Kate Smith Speaks: News: WABC WDRC WEEI WORC

TUESDAY, December 15



ED GARDNER is your host Archie on "Duffy's Tavern"

John Sturgess, bar.; WCOU WSYB
News: CBL
Captain Midnight: WJZ WHAM WHDH WMFF WTRY
Sports Matinee: WEAN WNAC CBF-Musical Prgm.
CBM-Listeners' Favorites
CFCF-Today's Adventure
CHSJ-Favorite Melodies
CKAC-Madeleine et Pierre
WFEA-Cons. Roundtable; Music
WHEB-Dinner Dance; Scores
WLNH-Today's Top Band
WOR-News; Music
WTIC-Dance Music; Jingle Contest

NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00 P.M.

EASTERN WAR TIME

Funny Money Man: WFEA
Don Winslow: WMFF WTRY WHDH
Frazier Hunt, news: WABC
News: Joe Hasel, sports: WJZ
News: WEAN WNAC WFEA WRDO WCHS WCOU WLNH WSYB WLBZ
Western Five: CBA CBO CHNS
News: Sports: WBRV WORC WBY
News: WJAR WTAG WWSR
CBF-A Radio-Canada, ce soir; Sports

(Continued on Next Page)

5:15 P.M.

Hop Harrigan: WJZ WTRY WHDH WMFF CFCF
News: CBA
Joe Frassetto's Orch.: WFEA WSYB
Songs for You: CBI, CBO
Mother & Dad: WABC WBRV WOKO WKNE
Portia Faces Life: WFEA WCHS WGY WHAM WJAR WBZ WTAG WTIC
News: CFNB CHSJ
CBF-Femina
CBM-Program Preview
BO-Musical
CFCY-Musical Memories
CHNS-Music Salon
CKAC-Pierre et Pierette
WABI-Classified Page
WCOU-Shoppers Guide
WEAN-News; Sports
WEEL-Serviceman's Date Book; Five o'Clock Follies
WHEB-Jackie Woods
WLBZ-Superman
WLNH-War Bond Club
WOR-Rambling with Gambling
WWSR-Danceland Ballroom

5:30 P.M.

Landt Trio: WABC WOKO WKNE
Jack Armstrong's Orch.: WJZ WMFF WTRY WHDH WHAM Just Plain Bill: WFEA WGY WJAR WTAG WLBZ WCHS WBY WRDO
Teatime: CBA CBL CBO
Superman: WABY WCOU WSYB WNAC WEAN WLNH WFEA
CBF-Le Manoir de Saint-Cri
CBM-Tea Time
CFCF-Secret Service Scouts
CFCY-The Lone Ranger
CFNB-Melody Meetin'
Spotlight Is On; News
CHSJ-Dance Band Parade
CKAC-La Rue Principale
WBRV-Suppertimers
WCAX-20th Century Serenade
WGAN-Musical Special
WHEB-Dinner Dance
WOKO-Dance Time
WOR-Rambling With Gambling
WTIC-Story Club

5:45 P.M.

Front Page Farrell: WFEA WGY CFNB WJAR WLBZ WCHS WBY WTAG WRDO
Ben Bernie's Orch.: WABC WABI WCAX WDRV WEEI WGAN WKNE WOKO WORC WBRV
Listeners' Favorite: CBO CBA

4:45 P.M.

Bjornson Reporting; P. Hayward: WJZ
Music by Cugat: CBA CBL CBO CFNB CHNS
Personally, It's Off the Record: WABC
Renfor Valley Folks: WCAX WABI WBRV CKAC WKNE WGAN
Bjornson Reporting; News: WRDO CFCF WMFF WLBZ
Young Widder Brown: WFEA WCHS WGY WJAR WBZ WTAG WTIC
CHSJ-Dance Band Parade
WDRV-News
WEEL-The Traveler Goes Home
WHAM-Road of Life
WHEB-Tex Rio Grande
WOKO-Four Smart Boys
WORC-String Ensemble
WTRY-Modernize Your Home; Melody Time; News

5:00 P.M.

When a Girl Marries: WFEA WCHS WGY WHAM WJAR WBZ WTAG WTIC
News: Sheelah Carter, news: WEAN WFEA WOR WSYB
Front Line Family: CBA CBL CBO
The Sea Hound: WJZ
Are You a Genius?: WABC WBRV WOKO
News: CHNS WWSR
Tea Time: CFCF CBF
CFCY-Dance Parade
CFNB-Novatime
CHSJ-Lum & Abner
CKAC-Tante Lucie
WABI-Two Guitars
WCAX-Turntable Terrace
WCOU-Al Ricker Show
WDRV-Ad Liner
WEEL-The Victory Front
WGAN-Musical Special; News
WHDH-Air Express Music
WHEB-News; Bond Wagon
WKNE-Theater & Amusement Billboard
WLBZ-Christmas Tree Grove
WLNH-News; Dance Time
WMFF-Classified Column; Ann & the Ramblers
WNAK-Sports Matinee
WORC-News; Varieties
WRDO-Shoppers Revue

3:30 P.M.

Pepper Young's Family: WFEA CBA CBL CBO CFCY CFNB CHNS CHSJ WCHS WGY WBY WJAR WTAG WTIC WLBZ
Keyboard Concert: WABC CKAC WABI WBRV WCAX WKNE WORC WDRV WEEI
Romance: Balbastre The Gentle Nanette; Couperin The Whirlwinds; Dandrieu Antrepous; Chamade En Courant; Godard L'Impromptu; Faure Jeux d'eau; Ravel Prestissimo; Philipp
Between the Bookends: WJZ WHAM WMFF
CBF-News; Musical Masterpieces
CFCF-Sweethearts & Wendell Hall
WEAN-The Rhode Islanders
WHDH-Air Express Music
WHEB-Charlie Cook
WOKO-Masterpieces
WTRY-Christian Science Prgm.
WWSR-Symphony of Melody

3:45 P.M.

Fifteen Minutes from Broadway: WJZ
Right to Happiness: WFEA WGY WCHS WJAR WTAG WTIC WBY
Life Can Be Beautiful: CBO CBA CFCY CFNB CHNS CHSJ
Against the Storm: CBL CBO CFCF-I Hear the Southland Singing
WHAM-Frankie Masters' Orch.
WHDH-Marine Signal Corps
WLBZ-Novatime
WMFF-Army Recruiting Prgm.
WTRY-Music; News; Stock Markets

4:00 P.M.

Christmas Carols: WJZ WMFF WRDO CFCF WTRY
News: WABC WABI WDRV WCAX WGAN WBRV WKNE WORC WEEI
Right to Happiness: CBL CBO
Backstage Wife: WFEA WCHS WBY WGY WJAR WTAG WTIC
Tea Time Tunes: CBA CHNS CHSJ CFNB
Walter Compton, news: WABY WLNH WEAN WCOU WSYB WFEA WCOU WNAC
CBF-Musical Masterpieces
CBM-Musical
CFCY-Outposts
CKAC-Social Announcements
WHAM-Bob Hemings
WHDH-News
WHEB-News; Record Review; Top Tunes
WLBZ-Variety Revue
WOKO-Victory for America
WWSR-Treasury Star Parade

4:15 P.M.

Stella Dallas: WFEA WCHS WGY WJAR WBZ WTAG WTIC
Walter Gross' Orch.: WGAN WABI WBRV WORC WCAX WKNE WOKO WDRV WEEI
News; Youth in War Time: CBA CBL CBO CBM CHNS
Across the Footlights: WEAN WSYB WFEA WNAC WLNH WCOU
Listen, Neighbor: WABC CBF-Songs for You
CFNB-Band Prgm.
CKAC-Tonight; News
CHSJ-News
CKAC-Studio Tonight; Monsieur X at the Piano; News
WHAM-Don Winslow
WHDH-Air Express Music
WWSR-Tea Time Tunes

4:30 P.M.

Living Art: WABC WABI WBRV WCAX WKNE WORC WGAN WOKO
Bridgeport Ensemble: WABY WEAN WCOU WSYB WFEA WLNH WNAC
Club Matinee: WJZ CBA CBL CBO WHDH WRDO CFCF WTRY WMFF
Lorenzo Jones: WFEA WCHS WGY WJAR WBZ WTAG WTIC

2:15 P.M.

Mystery Chef: WJZ CFCF WHDH WMFF WRDO
Lonely Women: WFEA WCHS WGY WHAM WJAR WBZ
Joyce Jordan, M. D.: WABC WDRV WEEI WOKO WORC
Yankee Kitchen: WEAN WCOU WFEA WNAC
Baron Elliott's Orch.: WLNH
CBF-French Songs
CBL-Prgm. Bulletin; Music
CBO-Peter Pilgrim
CBM-Musical Prgm.
CFNB-Novatime
CHNS-Cabinet of Melody
CHSJ-Voice of Memory
CKAC-Genius School
WABI-Bookshelf
WCAX-Invitation to Waltz
WGAN-Organ Moods
WHEB-Music You Want
WKNE-Uncle Sam Calling
WSYB-1380 Melody Time
WTIC-How to Enter a Contest & Win

2:30 P.M.

Joint Recital: CBA CBL CBO
We Love & Learn: WABC WEEI WDRV WGAN WOKO WORC
Victory Hour: WJZ WMFF WHDH WRDO WTRY WLBZ
Guiding Light: WFEA WCHS WGY WHAM WBY WJAR
Mutual Goes Calling: WABY WLNH
News: WOR WWSR
Musical: CBF CBL
CFCF-They Tell Me
CFCY-Music of the Times
CFNB-Concert Hall
CHNS-Interlude
CHSJ-Community Doings
CKAC-Neuvaine a St. Antoine
WABI-Masterworks of Music
WBRV-News; Victory Words & Music
WCAX-Books & Authors
WKNE-Masterworks of Music
WTAG-You Shall Have Music; News
WTIC-Little Show

2:45 P.M.

Victory Hour: CFCF
Musical: CBL
Hymns of All Churches: WFEA WBY WCHS WGY WHAM WJAR
Pepper Young's Family: WABC WOKO WEEI
Joint Recital: CBA CBL CBO
Mutual Goes Calling: WFEA WCOU WEAN WNAC
CKAC-Instrumental Oddities
WCAX-Take It Easy Time
WDRV-Life Can Be Beautiful
WGAN-News
WHEB-Excursions in Science
WOR-Mutual Matinee
WORC-Melody Time
WTRY-Day Dreams; News
WWSR-Charlie Cook

3:00 P.M.

David Harum: WABC WDRV WEEI
Three R's: WJZ WHDH WTRY
Story of Mary Marlin: WFEA CBL CBO WCHS WGY WBY WJAR WTAG WTIC CBA CBO CFCY CFNB CHNS CHSJ WHAM WLBZ
Stanley Dixon, news: WSYB WEAN WRDO WCOU WLNH WFEA WNAC WABY
CBF-Music Hall
CFCF-John Harcourt
CKAC-Star of the Day
WABI-Are You a Genius?
WBRV-Cheerful Chatter
WHEB-Between the Lines; Musical Moments
WKNE-You Can't Do Business with Hitler
WMFF-Console Classics
WOKO-Forest Willis
WORC-Life & the Land
WWSR-Music Salon

3:15 P.M.

St. Louis Matinee: WABC WGAN WABI WCAX WDRV WKNE WORC WBRV

1:00 P.M.

Mary Margaret McBride: WFEA
News: WCOU WEAN WFEA WLBZ WLNH WNAC WRDO WSYB
H. R. Baukhage, news: WHAM WHDH WJZ WMFF WTRY
News: CBL CBO CFCY
Music a la Carte: CBA CHSJ
Life Can Be Beautiful: WABC WEEI WGAN WOKO WORC
Q. E. D. Commentator: WABY
News: WCHS WTAG WTIC CFNB
CBF-Rue Principale
CFCF-News; Friendly Hour; Orch.
CHNS-Favorites
CKAC-News; Betty Bee-Hive; Friendly Music
WABI-Musical
WBRV-The Needleworks
WBZ-News; Agricultural News
WCAX-Masterworks of Music
WDRV-News; Do You Remember?
WGY-Allen Roth's Orch.
WHEB-News; Jordan Bonin; Music
WJAR-Your Program
WKNE-Here's Howe
WOR-U. S. Marine Band
WWSR-For Your Amusement; Health Talk

1:15 P.M.

Navy School Music: WABY WEAN WNAC WSYB WLNH
Edward MacHugh: WJZ WHDH WMFF WHAM
Ma Perkins: WABC WDRV WEEI WGAN WOKO WORC
Music for Everyone: WLBZ WFEA WRDO
Happy Gang: CBA CBL CBO CFCY CFNB CHSJ
CBF-News
CFCF-Rotary Club Luncheon
WABI-PM on the Air
WBRV-Our Neighborhood at War
WBZ-Musical Bouquet
WCOU-Novachord Time
WCHS-Musical Matinee
WGY-Yankee Doodlers
WHEB-Garden Chat
WJAR-Community Hostess Prgm.
WTAG-Afternoon Journal
WTIC-Aunt Jenny's Stories
WTRY-Charles John Stevenson
WWSR-Miracles & Melodies

1:30 P.M.

Vic & Sade: WABC WDRV WEEI WOKO WORC
Our Spiritual Life: WJZ WMFF
News: Strictly Personal: WABY WNAC WSYB WOR WLNH WCOU
Music for Everyone: WHAM WTAG
CBF-Vers le Soleil avec Tante Lucie
CFCF-Rotary Club Luncheon
CKAC-Farmer's Bulletin
WABI-Melody Caravan; Grange News
WBZ-What's News in the Stores
WCAX-Vocal Varieties
WGAN-Monitor News
WGY-Household Chats
WHEB-Loretta, guitarist
WHDH-Songs; Organist
WKNE-Showcase
WTIC-Big Sister
WTRY-Kay Moser's Matinee
WWSR-Kentucky Ramblers

1:45 P.M.

The Goldbergs: WABC WORC WEEI WOKO WORC
Morgan Beatty, news: WFEA WFEA WJAR WRDO
They Tell Me: CBA CBL CBO CFCY CFNB CHNS CHSJ
U. S. Army Band: WJZ CBF Concert Orch.: WABY
Cedric Foster, news: WNAC WTAG WCHS WEAN WLBZ
CKAC-La Metairie Rancourt
WBZ-News
WCAX-Concert Gems
WGAN-Tony & Juanita
WGY-Women's War Forum
WHAM-Memorial Art Gallery
WHEB-Novatime
WKNE-Your Army Reporter
WLNH-March On, Marines
WMFF-Music Appreciation Hour
WOR-Johnson Family
WSYB-Lest We Forget
WTIC-Rhythms of the Day

2:00 P.M.

Young Dr. Malone: WABC WDRV WEEI WGAN WOKO
Light of the World: WFEA WGY WCHS WHAM WBY WJAR
Cedric Foster, news: WABY
Big Sister: CBM
Army Band: WRDO CBA CBL CBO CFCF CFNB
Musical Roundup: WEAN WNAC CFCY-Matinee Melodies
CHNS-Voice of Memory; Sweethearts
CHSJ-Siesta

TUESDAY'S BEST LISTENING

See program listings for more detail and additional news programs

News and Discussion

8:30 Al Jolson Show
Parkyakarkus (Harry Einstein); Carol Bruce; Ray Block's Orchestra
9:00 Burns and Allen
Jimmy Cash; Paul Whiteman's Orchestra
9:00 Battle of the Sexes
Walter O'Keefe is master of ceremonies
9:30 Victory Parade of Spotlight Bands
9:30 Fibber McGee and Molly
Jim and Marian Jordan; Bill Thompson; Isabel Randolph; King's Men; Billy Mills' Orchestra
10:00 Bob Hope Variety Show
Frances Langford; Jerry Colonna; Vera Vague; Skinnay Ennis' Orchestra
10:30 Red Skelton and Company
Harriet Hillard; Ozzie Nelson's Orchestra; Wonderful Smith

Variety

A.M.
9:00 Breakfast Club
P.M.
7:00 Amos 'n' Andy
7:00 Fred Waring in Victory Tune Time
8:00 Johnny Presents
Ginny Simms, vocalist and mistress of ceremonies; Dave Rose's Orchestra, and a chorus known as the Bombardiers
8:15 Lum and Abner
8:30 Duffy's
Ed Gardner; Shirley Booth; Eddie Green; Peter Van Steeden's Orchestra; Kate Smith, guest
8:30 Horace Heidt, with Frankie Carle and Musical Knights

Drama

P.M.
8:00 Lights Out
Tonight's mystery, "The Mirror"
9:00 Famous Jury Trials
9:30 Suspense
10:00 An American in England
Joseph Julian, narrator

Classical Music

P.M.
7:30 American Melody Hour
Vivian della Chiesa, Conrad Thibault, Evelyn MacGregor, Remo Bolognini









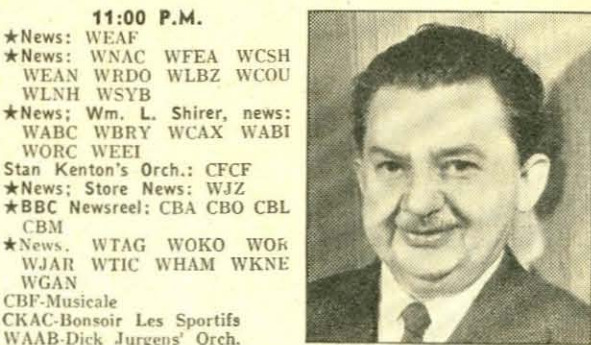
WEDNESDAY, December 16

California Melodies: WLNH WEAN WSYB WCOU... 7:45 P.M. H. V. Kaltenborn, news: WEA...

Adventures of the Thin Man: WEA WGY WJAR WTIC... 8:15 P.M. They're the Barries: WABY...

Basin Street Chamber Music Society: WJZ WMFF WHDH... 9:15 P.M. Carnival Show: WCOU WABY...

John B. Hughes, news: WOR WCOU WSYB WEAN WNAC... 10:15 P.M. Art Kassel's Orch.: WSYB...



JEAN HERSHOLT. To his radio fans he is better known as Dr. Christian

11:00 P.M. News: WEA WFEA WGS... 11:15 P.M. Three Suns Trio: WFEA CBF...

MORNING 7:00 A.M. EASTERN WAR TIME Breakfast in Bedlam: News: WJZ...

7:30 A.M. Don Goddard, news: WEA... 7:45 A.M. Variety Music: WEA F...

THURSDAY, December 17 8:15 A.M. Do You Remember?: WJAR George & Dixie, songs: Music...

8:45 A.M. Adelaide Hawley: WABC... 9:00 A.M. Breakfast Club: Don McNeill...

9:45 A.M. Breakfast Club: CFCF... 10:00 A.M. Isabel Manning Hewson: WJZ...











FRIDAY, December 18



XAVIER CUGAT is the maestro of the "Camel Caravan"

★News: WTAG WHAM WOKO WJAR WTIC WHEB WRDC...
★WBZ-War Bonds; News...
★WEEI-Irving T. McDonald; News...

(5:45 p.m. Continued)

David Cheskin's Orch.: WCOU WSYB
Listeners' Favorites: CBM CFNB CBO CBA CBM...
★WOR-News; Music; Stand By, America

NIGHT

Where there is no listing for a station its preceding program is on the air.

EASTERN WAR TIME

★Quincy Howe, news: WABC WABI
★News: WNBC WFEA WCSH WEAN WRDO WCOU WLNH WSYB...

FRIDAY'S BEST LISTENING

See program listings for more detail and additional news programs

News and Discussion

12:00 Boake Carter
1:00 H. R. Baukhage
1:45 Morgan Beatty
6:45 Lowell Thomas
7:00 Fulton Lewis, Jr.
7:15 News of the World
8:00 Earl Godwin
9:00 Gabriel Heatter
10:30 John Gunther

Variety

9:00 Breakfast Club
7:00 Amos 'n' Andy
7:00 Fred Waring in Victory Tune Time
7:30 Tommy Riggs and Betty Lou
8:00 Kate Smith Hour
8:15 In Person, Dinah Shore
8:30 Information, Please
8:30 Those Good Ol' Days
9:30 Plantation Party

Drama

9:30 Victory Parade of Spotlight Bands
10:00 People Are Funny
10:00 Meet Your Navy
10:00 Camel Caravan

Classical Music

7:00 Scramble
7:15 Our Secret Weapon, with Rex Stout
9:00 Gang Busters
9:00 Playhouse
9:30 That Brewster Boy
11:30 Road to Danger
2:30 Philadelphia Orchestra
8:00 Cities Service Concert
9:00 Waltz Time

To be announced: WCAX
★Leslie Nichols and Frank Cuhel, news: WCOU
Fiedler Conducts: CBA CBL CBO
★News: WOR WBRY CFCY WCAX

Confidentially Yours: WTAG WTRY
CBF-Talk
CBM-Easy Aces
CFCF-Lucky Melodies
CHNS-Lum & Abner
CHSJ-Amos 'n' Andy
CKAC-Operette pour Tous; Piano

6:15 P.M.
Today at the Duncans: WABC WEEI WGAN WOKO WRDC
★News: WEAF
Don Winslow of the Navy: WJZ
★News: Sports: WEAN WFEA WNBC

6:45 P.M.
★The World Today: WABC WRDC WEEI WABI WKNE WBRY WCAX WORC WGAN
★Lowell Thomas, comm.: WJZ WEAN WTIC WHAM WJAR WGY WBZ

7:00 P.M.
Amos 'n' Andy: WABC WOKO WEEI WORC CHNS WRDC WGAN
Good Luck Prgm.: CBA CBO CFCY CBL CBM
★Fulton Lewis, Jr., news: WABY WCOU WLNH WSYB WNBC WEAN

Fred Waring in Victory Tune Time: WEAF WTIC WAZ WGY WLBZ WTAG WFEA WRDO WOSH WJAR
★The Lion's Roar; Scramble: WJZ WMFF WTRY
CBF-Un Homme et son Peche
CFCF-Dance Orch.
CHSJ-Band Wagon
CKAC Instrumental Oddities
WABI-Navy Recruiting Prgm.
WBRY-U. S. Army Band
WCAX-You Can't Do Business with Hitler
WHAM-Fanny Brice
WHDH-The Lion's Roar; Harry De Angelis' Orch.
WKNE-Gene Autry
WOR Sports

7:15 P.M.
Johnson Family: WSYB WEAN WABY
John Kirby's Orchestra: WSYB WEAN WNBC
★News of the World: WEAF WRDO WTAG WLBZ WCSH WGY WTIC WJAR WBZ
★Our Secret Weapon: WABC WRDC WORC WOKO WABI WBRY WGAN
Two Piano Team: CBA CBO CBL CFNB CFCY CHNS CBM
CBF-La Pension Velder
CFCF-Lum & Abner
WCAX-Philadelphia Calling
WCOU Sports
WEEI-Melody Weavers
WFEA-Betty and Bob
WHDH-Babette, with Phil Saltman
WKNE-Treasury Star Parade
★WLNH News
WOR-Confidentially Yours

7:30 P.M.
Recital Series: CBL CBO CFCY CFNB CBM
Tommy Riggs & Betty Lou: WEAF WRDO WJAR WLBZ WBZ WTAG WCSH WTIC
Lone Ranger: WJZ WMFF WHDH
Easy Aces: WABC WOKO WRDC WEEI
Bobby Sherwood's Orch.: WKNE Halls of Montezuma: WLNH WEAN WCOU WORC WSYB WABY
Talk: CBA
CBF-Les chansons de CFCF-Lucile Troy
CHNS-Green Hornet
CHSJ-Maritime Farmer Barn Dance
CKAC-Nazaire et Barnabe
WABI-To be announced
WBRY-Shell We Waltz
WCAX-Confidentially Yours
★WFEA-News
WGAN-Singing Marine
WGY-Speaking of Books
WHAM-Musical Pictures
WKNE-Let's Be Neighbors
WNAC-Donald, Donna & Johnny
WOR-Keep Ahead
WORC-Popular Music
WTRY-Confidentially Yours

7:45 P.M.
Mr. Keene: WABC WOKO WEEI WRDC
Recital Series: CHNS CFCY
Bobby Sherwood's Orch.: WABI H. V. Kaldenborn: WFEA
★News: WWSR WNBC
CBF-La Fiancee du Commando
CFCF-Rex Battle, pianist
CKAC-Lionel Parent Chante
WBRY-Men, Machines & Victory
WCAX Sports
WCOU-Community Chest Prgm.
WGAN-Meet the Band
WGY-To be announced
WKNE-Your Neighborhood Call
WORC-Your Air Raid Warden Speaks
WTRY-Troy Chamber of Commerce

8:00 P.M.
★Earl Godwin, news: WJZ WMFF WHAM CFCF WHDH WTRY
★News: Variety Prgm.: CHNS CBA CFNB CFCY CHSJ CBM CBO
★Kate Smith Hour: Cecil Brown, news: WABC WBRY WABI WRDC WGAN WORC WOKO WEEI WKNE WCAX
★Cal Tinney, news: WLNH WSYB WCOU WOR WABY WLBZ WNBC WEAN
Cities Service Concert: Lucille Manners; Ross Graham; Frank Black: WEAF WBZ WCSH WTAG WTIC WJAR WGY CBL
CBF-Notre Canada
CKAC-Our Canada
WFEA-To be announced
WRDO-March On, Marines

8:15 P.M.
They're the Barries: WLNH WNBC WEAN WCOU WABY WRDO WSYB
In Person, Dinah Shore: WJZ WMFF WHDH WTRY WHAM
CFCF-Studio Prgm.: WABC WOKO WEEI WRDC
WOR-To be announced

8:30 P.M.
Information, Please; Quiz Prgm.: with Clifton Fadiman, m.c.; John Kieran; F. P. Adams; Guest: WEAF WBZ WTIC WCSH WJAR WTAG WLBZ WFEA WRDO WMFF
Cisco Kid: WLNH WEAN WSYB WNBC WABY
Those Good Ol' Days: WJZ WTRY WHDH CFCF
Penny's Diary: CBL CHSJ CHNS CBO CBA CFCY CFNB CBM
CBF-Melodies Oubliees
★CKAC-Le Tourbillon de la Galette; News
WCOU-Shopping Tour
WGY-Farm Forum
WHAM-One Man's Family
★WKNE-Network of the Americas; Cecil Brown, news
WOR-The Cisco Kid

8:45 P.M.
Those Good Ol' Days: WMFF WHAM
★CKAC-Organ Melodies; News
WGY-Farm Forum
9:00 P.M.
Waltz Time: Frank Munn, tr.; Chorus; Orch.: WEAF WCSH WTAG WTIC WJAR WBZ WGY CBM CBL CBO CFCY CFNB CBA CHNS CHSJ
★Gabriel Heatter: WOR WNBC WCOU
Playhouse: WABC WEEI WBRY WRDC WORC WKNE WOKO WCAX WGAN WABI
Gang Busters: WJZ WMFF WHAM WLBZ WHDH WTRY CFCF-These Four
CKAC-Le Theatre de Chez-Nous
WEAN-Don Mario's Orch.
WFEA-The Coast Guard
WLBZ-Allen Roth's Orch.
WLNH-You Can't Do Business With Hitler
WRDO-Coast Guard Parade
★WSYB-News

9:15 P.M.
Dick Wharton's Orch.: WCOU WLNH WRDO WABY
WEAN-Deeds Without Words
WLBZ-You Can't Do Business with Hitler
WNAC-Jimmie Fidler
WOR-Something to Talk About
WSYB-Front Page Drama
9:30 P.M.
That Brewster Boy: WABC WEEI WRDC WGAN WOKO WORC
Theater of the Air: CBA CFNB CBL CBO CHNS CFCY CHSJ CBM
Plantation Party; (9:53 Mary Ann Mercer): WEAF WTAG WBZ WCSH WJAR WTIC WGY
Double or Nothing: WOR WNBC WLNH WCOU WSYB WEAN WABY WRDO WFEA
Victory Parade of Spotlight Bands; Gracie Fields: WJZ WTRY WMFF WHDH WHAM
Lem Hopkins' Orch.: CBF CFCF-Organ Music
CKAC-Denis Harbour
WABI-To be announced
WBRY-Music Just for You
WCAX-Our Secret Weapon
WKNE-Postal Oddities
WLBZ-U. S. Marines Prgm.

9:45 P.M.
CBF-To be announced
CKAC-Vos Amis d'en Face
WCAX-Let's Dance
WKNE-Man Your Battle Stations
10:00 P.M.
Camel Caravan: WABC WBRY WEEI WOKO WRDC WORC WGAN WABI WKNE WCAX
★Meet Your Navy: WJZ WMFF WHAM WTRY WHDH
People Are Funny: WEAF WTIC WBZ WCSH WTAG WJAR WGY
Boxing-Bout: WLNH WOR WEAN WRDO WCOU WFEA WNBC WABY WSYB
★News: CBL CBA CHSJ CFNB CFCY CHNS CBO CBM
CBF-Lem Hopkins' Orch.
CFCF-Novelettes
CKAC-Our Secret Weapon
WLBZ-Concert Hall

10:15 P.M.
Boxing-Bout: WFEA WABY WSYB WCOU WLNH WEAN WRDO
Comrades in Arms: CBL CFNB CBA CFCY CBO CBM CHSJ CBF
CKAC-Chronique Militaire
10:30 P.M.
Musical Fantasy: WEAF WFEA WCSH WTAG WRDO WTIC WLBZ
★John Gunther, news: WJZ WHDH
Boxing-Bout: WABY WEAN WOR WNBC WCOU
Treasury Star Parade: WLNH WSYB
CBF-Cette Semaine a Londres
★CFCF-News
CKAC-Instrumental Ensemble
WBZ-Most Honored Music

WGY-Club Congo
WHAM-Nocturne
WJA-Most Honored Music
WMFF-Uncle Sam's Christmas Tree
WJZ-Our Children
WTRY-Touchdown Tips
10:45 P.M.
Musical Fantasy: WEAF WFEA WCSH WTAG WRDO WTIC WLBZ
Men, Machines & Victory: WJZ WHDH
The Outdoor Philosopher: CBM CBO CBA CFNB CHSJ CFCY CBL
Boxing-Bout: WEAN WNBC WABY WCOU WLNH WSYB
CBF-Cette Semaine a Londres
CKAC-Le Journal Parle; Les Propos de Jean Narrache
WKNE-Concert Gems
WTRY-Popular Music; Col. Jim Healey

11:00 P.M.
★News: WEAF
★News: Cecil Brown, news: WABC WABI WBRY WORC
★News: Store News: WJZ
Boxing-Bout: WNBC WSYB WCOU WRDO WFEA WEAN WBSB
★BBC Newsreel: CBL CBA CBM CBO CHSJ
Boxing-Bout: WABY
★News: WJAR WOKO WTIC WLNH WTAG WCAX WGAN
CFCF-Dance Music
CKAC-Bonsior les Sportifs
★WBZ-News; Music
★WRDC-News; Sports Roundup News
★WEEI-News; E. B. Rideout
★WGY-News; On with the Dance
WHAM-Music You Want
WHDH-Sweethearts of Rhythm
WTRY-Music for Listening

11:15 P.M.
Three Suns Trio: WTIC WFEA WLBZ WJAR WCSH
Baron Elliott's Orchestra: WCOU WEAN WNBC WABY
Music You Want: WEAF
Benny Goodman's Orch.: WABC WRDC WBRY WGAN WABI CKAC WORC WEEI
Joe Sudy's Orch.: WJZ CBF CFCF
WBZ-March to Victory
WGY-U. S. Marine Prgm
WHDH-Karl Rohde's Orch.
WOKO-State Police News; Music
★WOR-Leslie Nichols & Frank Cuhel

11:30 P.M.
★Lou Breese's Orch.; News: CFCF
Cab Calloway's Orch.: WABC WABI WRDC WORC WGAN CKAC WBRY
Music Without Words: WABY WOR WEAN WCOU WNBC
Milt Herth Trio: WJZ
Road to Danger: WEAF WJAR WCSH WFEA WTAG WLBZ WGY
To be announced: CBL CBO WBZ-Music You Want
WEEI-Chick Floyd's Orch.
WHDH-Sports; News
WOKO-Joe Lopa's Hawaiian Music

11:45 P.M.
Cab Calloway's Orch.: WOKO
★Lou Breese's Orch.; News: WJZ WHAM-Prgms. 24 Hours a Day
★WHDH-Sports; News
WTAG-To be announced; Your Army Reporter
12:00 Mid.
★News: Chuck Foster's Orch.: WABC WOKO WEEI WORC WRDC CKAC
★News: Paul Martin's Orch.: WEAF WJAR WTIC WGY
Griff Williams' Orchestra: WABY WNBC WOR

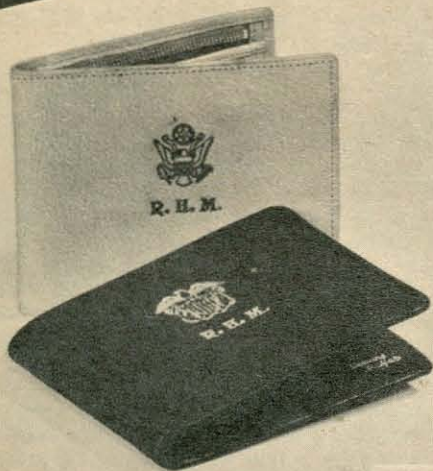
Tommy Dorsey's Treasury Show: WJZ WHDH
★News: WABI WBZ WTRY WEAN-Popular Music
End of Friday Programs

FREQUENCIES
CBA-1070 WFEA-1370
CBF-690 WGAN-560
CBL-740 WGY-810
CBM-940 WHAM-1180
CBO-910 WHAZ-1330
CFCF-600 WHDH-830
CFCY-630 WHEB-750
CFNB-550 WJAR-920
CHNS-960 WJZ-770
CHSJ-1150 WKNE-1290
CKAC-730 WLBZ-620
WABC-880 WLNH-1340
WABI-910 WMFF-1340
WABY-1400 WNBC-1260
WBRY-1590 WOKO-1460
WBZ-1400
WEA-1030 WOR-1310
WCA-620 WRD-1400
WCOU-1240 WSYB-1380
WCSH-970 WTAG-580
WRDC-1360 WTIC-1080
WEAF-660 WTRY-980
WEAN-790 WWSR-1420
WEEI-590

# feminine forum

By EDITH HAMPTON

Gifts for a Man



**HANDSOME**—and sturdy, too—wallet above is a gift your man will appreciate. If he's in the service, the insignia of his special branch, as well as his initials, will give that desirable personal touch

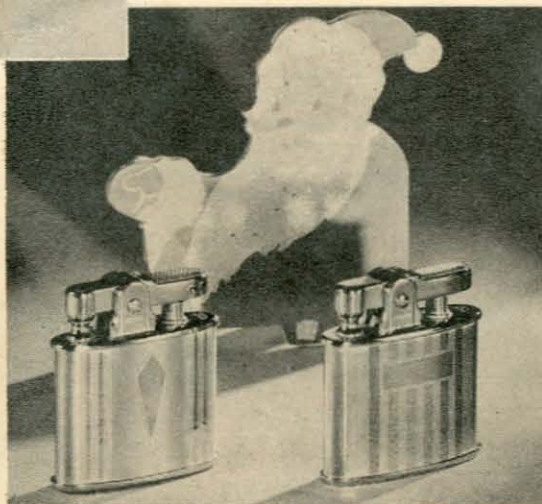


—Bert Six  
**JULIE BISHOP**, appearing in Warners' "Action in the North Atlantic," selects gifts that are definitely masculine, adds to gaiety by wrapping in deceiving boxes and festive paper

**PRACTICAL** Jewelite brush, above, costs but a dollar, keeps him tidy, whether in khaki, Navy blues or civvies

**CLOSE-SHAVERS**, smooth faces will welcome gift, left—a Hinds set of talcum, cream, lotion, shaving-stick. 50c

**RONSON LIGHTER**, r., functions on "press, it's lit—release, it's out" action, combines utility, beauty. \$5.00



**EVERY MAN** likes his own radio. Midget-size one he can carry from room to room, out of doors is the perfect gift!



**SNAPPY UNIFORMS** sans buttons are unthinkable. Sewing-kit, made by Spool Cotton, answers that seamstress problem pronto



**MAN OF ACTION** will like the Lenthier shaving-set by same name. Tangy after-shave odor of lotion will please. Price, \$4.00



**STONEWARE JUG** filled with refreshing Seaborne talc will find a prominent place on his special shelf, too. The price is \$1.00



## CAROLE TAKES OVER

Guests on "Vox Pop" Broadcast at Mare Island



**TRIM CRAFT** from Hollywood—Carole Landis—sailed into Mare Island Navy Yard recently to star on "Vox Pop" aier. Above: Rear Admiral W. L. Friedell, commandant, greets Carole and co-star Warren Hull. Below: Woman worker explains intricacies of operating steam crane to Carole



**STARS** Warren and Carole, looking for talent on interview broadcast, found workers from great Midwest who had never seen the ocean or a ship before. Below: With skilled riveter R. H. Phelps



**NO! VITAMINS ARE NOT EXPENSIVE**

**10¢ BUYS YOU A WEEK'S SUPPLY OF VITAMINS**

**Laymon's**

**Full Potency Assured**  
Laymon's definitely saves you money on Vitamins! Compare our formula on the package—you'll see that Laymon's Vitamin potencies meet or exceed Government's daily minimum standards—AT LOWER COST to you. **One Capsule Daily** Ask your dealer for Laymon's.

**7 CAPSULES A+B+D 10¢**  
(100 for \$1.00)

**21 CAPSULES A+B+D 25¢**

**18 PERLES A+B+D 35¢**  
(100 for \$1.75)

**WORLD'S PRODUCTS COMPANY**  
SPENCER, IND.

MANUFACTURED BY RETURN OF WORLD'S  
Guaranteed by Good Housekeeping  
SERVICE OF  
NOT AN ADVERTISED PRODUCT

**NOW! Beautiful NAILS AT A MOMENT'S NOTICE**

**NEW! Smart, long tapering nails for everyone! Cover broken, short, thin nails with Nu-Nails. Can be worn any length and polished any desired shade. Will not harm nor soften natural nails. Defies detection. Waterproof. Easily applied; remains firm. No effect on nail growth or cuticle. Removed at will. Set of Ten, 20c. All 5c and 10c stores.**

**NU-NAILS ARTIFICIAL FINGERNAILS**  
5251 W. Harrison St., Dept. 20-A, Chicago.

So natural they even have half moons.

**Free HOLLYWOOD ENLARGEMENT OF YOUR FAVORITE PHOTO**

Just to get acquainted, we will make you FREE a beautiful PROFESSIONAL enlargement of any snapshot, photo, kodak picture, print or negative to 5 x 7 inch. Please include color of eyes, hair, and clothing for prompt information on a natural, life-like color enlargement in a FREE FRAME to set on the table or dresser.

**HOLLYWOOD FILM STUDIOS**  
7021 Santa Monica Blvd., Dept. 561 Hollywood, Calif.

**MUSIC COMPOSED TO POEMS**

Send poem for consideration. Any subject—Write for FREE Rhyming Pamphlet

Phonograph Electrical Transcriptions \$7 from your word and music manuscript.

**KEENAN'S MUSIC SERVICE**  
The Old Experienced Organization  
P. O. Box 2140 (Dept. GS) Bridgeport, Conn.

★★★

**For Victory Buy United States War Bonds and Stamps Today**

★★★

**KWIK-TRIM SAVES Barber Costs**

**LADIES:** Remove Hair from Arms and Legs Trims hair with a professional taper. No "steps." Fine for trimming children's hair. Use like ordinary comb. A safe money saving invention for men, women.

**MEN:** Trim Your Own Hair Both \$1.00

**SEND NO MONEY—** Just pay postman age, for Comb and 5 Blades. Or send dollar for postpaid delivery of Comb and 5 Blades. Money back guarantee.

**WONDER COMB CO. Dpt. 108, Chicago**

**STOPS RADIO STATIC Caused by Electric Appliances**

**FREE 5 DAY TRIAL SEND NO MONEY**

Just plug into filter and filter out static caused by electric razors, vacuum cleaners, sewing machines, motors or any electric device. No more crackles, clicks or hums in your radio. Anyone can connect it in a moment's time. If your radio reception is poor—try a Van's Filter—It Costs You Nothing To Try. Try it five days and if you are not entirely satisfied return it and we refund your money at once. Not a new but a tried and proven product; many thousands of satisfied users. Size—1 inch by 2 1/2 inches. All we ask is that you try it five days on our money-back guarantee. Dealer and Jobber Inquiries Solicited.

**VAN'S FILTER**

**VAN RO MFG. COMPANY, Dept. 312, Fargo, N. Dak.**

Check here if \$1.00 enclosed for Van's Filter Prepaid. If not satisfied will return in five days.

Check here if C. O. D. plus few cents postage. Canadians send money orders.

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_

# 25 Brain-busters

(Join radio's quiz game! Try your skill at answering these radio brain-busters. For correct answers see page 36.)

From "Thanks to the Yanks" (CBS, Sat., 7:30 p.m. EWT)

1. Which would be apt to give a clearer picture of a burglar's fingerprints: Glassware or a brass door-knob?
2. What is the difference between overlook and ignore?
3. If you had jodphurs, would you also need a doctor, a horse or a barber?
4. Which of the following has the greatest energy value: A teaspoon of sugar, starch, butter or cream?

From "Mr. Adam and Mrs. Eve" (CBS, Sat., 8 p.m. EWT)

1. If you were a football coach and you had one player for every key on a piano keyboard, how many complete teams would you have?
2. Joan of Arc lived to be how old?
3. If a soldier has been hit by flack from an ack-ack, what has happened to him?
4. The name "piano" comes from the Italian and means "soft." The name of what musical instrument, in its literal Italian translation, means "small"?
5. In the famous Marine Corps insignia, on what is the eagle perched?

From "Quiz Kids" (Blue, Sun., 7:30 p.m. EWT)

1. If you were familiar with Swahili, would you be most likely to serve it with French dressing, write it to a soldier or spray it with flit?
2. Which of the following is closest to the distance between Sicily and Tunis: Three hundred miles, ninety miles or one hundred and fifty miles?
3. If you went to a masquerade and met the following Shakespearian characters, how many men would you meet: Cesario, Ganymede and Fidele?

4. In baseball the players use spiked shoes; in tennis the players wear rubber shoes, and in fishing high rubber boots are used. In what sport are all-metal shoes worn?
5. Who is referred to in the following verse taken from the Bible: "And he had a helmet of brass upon his head, and he was armed with a coat of mail; and the weight of the coat was five thousand shekels of brass"?
6. From what movie do we get the term "twitterpated"?

From "Dr. I. Q." (NBC, Mon., 9:30 p.m. EWT)

1. What city was the capital of this country from June, 1777, to September, 1778?
2. Suppose a marine is toasting a Fifi. Is he warming his toes, drinking to a lady's health or toasting marshmallows?
3. In the song "America," what do we want to ring out from every mountain side?
4. A great many gadwalls are flying about the country right now. With what are the wings of gadwalls covered?
5. If you put a good egg and a bad one in a glass of salt water, which one of them will float?

From "Double or Nothing" (MBS, Fri., 9:30 p.m. EWT)

1. What is the name of the weekly newspaper (or magazine) published for members of the U. S. armed forces?
2. What is this: Breathing during sleep with a rough, hoarse noise due to the vibration of the uvula and the soft palate?
3. What is the difference between a gorilla and a guerrilla?
4. From what part of a rubber tree is rubber made?
5. In the Baruch rubber report, what country was mentioned specifically as having made great strides in the production of synthetic rubber?

## Birthdays

**DECEMBER 12**  
Allan Massey, NBC, Merchandise Mart, Chicago, Ill.  
Edward G. Robinson, Warner Bros., Burbank, Calif.

**DECEMBER 14**  
Thomas Whitley, Blue Network, Wheeling, W. Va.

**DECEMBER 15**  
Bob Hawk, CBS, 485 Madison Ave., New York, N. Y.

**DECEMBER 18**  
Mona Barrie, RKO-Radio Studios, 780 Gower St., Hollywood, Calif.  
Betty Grable, 20th Century-Fox Studios, Beverly Hills, Calif.  
Harry Kogen, NBC, Merchandise Mart, Chicago, Ill.  
J. Anthony Smythe, NBC, Sunset and Vine, Hollywood, Calif.

## Bulls & Boners

*Bulls and boners are a part of broadcasting. No matter how experienced the performer or how famous the star, chances are that he will make an occasional slip or a statement with twisted meaning which is extremely funny. See how good your ears are. Try to catch broadcasters in some error—the funnier the better—and send your entry to MOVIE-RADIO GUIDE, 731 Plymouth Court, Chicago. The most humorous entries will be printed in this column. Watch for your contribution!*

Danny O'Neill on "The O'Neills": "Oh, Janice! Got that Washington to letter finished?"—Mrs. John Cressler, Decatur, Ill. (November 17 over Station WMAQ.)

Guest on "Parker Family": "A shell landed near by and one of the boys lost his head and started running."—Patty Hoose, Carlsbad, N. M. (November 1 over Station WOAI.)

Prosecutor on "Famous Jury Trials": "She noticed he had been a taxi-crab driver."—Ruthann Shaver, Wolcott, N. Y. (November 10 over Station WJZ.)

Gabriel Heatter: "... there are eleven out of every ten people in Italy despising Mussolini."—L. D. McCleery, Wyandanch, L. I., N. Y. (November 10 over Station WEAJ.)

## Question Service

Miss Geraldine Zook, Moorland, Mo.—The role of Irene in "One Man's Family" is now being played by NAOMI STEVENS. JEAN ROUVEROL still has the part of Betty. PAGE GILMAN (Jack) is married.

Miss Aval Lee, Mt. Vernon, Ill.—There are no other programs like the "Stars and Stripes in Britain" being broadcast at this time.

Mr. Alfred Manger, Centralia, Ill.—KAY KYSER's address is NBC, Sunset and Vine, Hollywood, Calif. PAUL WHITEMAN can be reached at CBS, Columbia Square, Hollywood, Calif.

Mrs. H. Dickerson, Williamson, N. Y.—Before he finally broke into radio, JACK BAKER had worked as a dry-goods clerk, a chain-store manager and a high-school football and baseball coach. He also played professional baseball and worked as a farm hand before a local amateur contest finally won him a trip east, a network audition, and eventually his chance on the "Breakfast Club." Jack was born in Shreveport, La., on June 29, 1908, but moved to Oklahoma while still a youngster. He began studying and singing in choirs when he was sixteen years old, and won several district prizes which encouraged him to continue his career. He graduated from the Henderson State College Conservatory at Arkadelphia, Ark., in 1930. After many hard breaks, he got his chance in 1936, when he was called to take over the tenor spot on the "Breakfast Club." Jack is five feet seven inches, weighs 158 pounds, has dark hair and eyes. He is married.



Jack Baker, Blue Network vocalist

Miss Donna Robinson, San Bernardino, Calif.—The NBC serial "Portia Faces Life" is written by MONA KENT and the theme music is an original by LEW WHITE.

Miss Janice Mann, Milwaukee, Wis.—Sammy Kaye's singer, TOMMY

RYAN, was born November 16, 1913, in Newport, Ky., the youngest of four children. After receiving his diploma from Newport High School, he entered the University of Cincinnati, where he studied chemistry and metallurgy. From there he went to Western State in Kentucky.

His studies in music have been extensive. He studied at the Cincinnati College of Music and the Conservatory of Music in Cincinnati, and has studied voice from private teachers in New York. When in Cleveland in 1935, Sammy Kaye sent for him and he has been with him ever since. He is very sincere about his singing and this shows in every word he sings. His biggest aim is to like people and to make others like him, and to bring happiness and enjoyment through the medium of his music, for he loves to sing for others.



Tommy Ryan: He sings for Kaye

Mr. Fairfax will answer inquiries from readers who send self-addressed stamped envelopes



**CRISP, crunchy candied orange & grapefruit peel for a toothsome Christmas treat. Add holiday touch by serving in bowls of hollowed grapefruit**



MARY JANE HIGBY, NBC star, prepares spicy holiday dainties



**PATRIOTIC PIE!** Add a dash of the unusual to menu with meatless, sugarless mince pie. A real treat for gourmets, and it's not impossible

**S**ANTA won't wait, and it's not long before his day arrives. Many a cook has been caught unprepared, and consequently has spent the greatest share of the day in the kitchen. So don't let that happen to you! Plan ahead and do your Christmas cooking early.

Back in the days of the early English, a woman was marked as a lazy, worthless cook if her baking and tidbits hadn't been finished by the dawn of Christmas morn. In fact, any woman who didn't meet this deadline was chased around the village by irate neighbors, who thought she was shameful indeed. And in those days, preparing the Christmas delicacies was no easy task. A dozen or more various desserts were prepared—at least one to represent each month. All cakes supposedly contained potent charms, and those who partook were blessed for the entire year. But if just one dessert was missing, sheer terror shook their very souls, for untold and unpredictable misfortunes would dog the tracks of the unrighteous villagers during that one neglected month.

Of course, you and I simply don't believe in such fanciful superstitions, but we can't deny the advantages of preparing our delicacies before Christmas day actually arrives. All sorts of candies should be made and stored away for the festivities. Cakes and pies can be made in advance. And for you women who so carefully conserve your sugar rations and ingeniously stretch your meat quota, here is a mince pie that will win your heart. Actually, it contains no sugar and no meat—and yet it is a mince pie. Here it is:

**Meatless (and Sugarless) Mince Pie**

- 6 apples
- 6 green tomatoes
- ¼ lb. seeded raisins
- ¼ lb. seedless raisins
- 1 tablespoon cinnamon
- ¼ cup grape juice
- ¼ cup vinegar
- ½ cup citron
- 1 orange rind
- 1 teaspoon salt
- 1 teaspoon cloves
- ½ teaspoon allspice

Chop apples, tomatoes and raisins. Add other ingredients in order given and cook until thick. Cool before placing in uncooked pie-crust. Always use two crusts for mince pie. Bake for ten minutes in very hot oven (450 degrees F.), then reduce heat to 425 degrees F. and bake for thirty minutes longer. Serve hot or cold. This recipe makes three average pies.

Candy is another holiday tradition, so turn your kitchen into an interesting and versatile sweet-shop! For a tidbit that is tasty, original and attractive, try candied grapefruit shells filled with orange and grapefruit peel. Hang on to your morning grapefruit shells for ingenious candy containers, and then fill them with the candied peel. Try this on the family!

**Candied Grapefruit Shells**

Select large Florida grapefruit. Wash; break oil shells by grating lightly on fine grater. Cut slice from stem end of grapefruit; remove inside, leaving thick part of peel. With small, sharp paring-knife cut fruit from rind, removing as much as possible this way; scrape remaining membrane and pulp from rind with heavy spoon. Cover shell with cold water; bring to boil, cook about ten minutes. Drain off water. Repeat process three or four times. Cool shell. Put into a syrup made by boiling together one-half cup sugar, one-half cup corn syrup and one cup water for ten minutes. Use sufficient syrup to float the grapefruit. Cook to 220 degrees F. (medium thick syrup); let fruit stand in syrup at least twen-

ty-four hours. Turn several times during this period. Then cook to 232 degrees F. (very thick syrup). Remove from syrup and turn grapefruit over a glass to shape; cool. When grapefruit is cool enough to handle, roll in granulated sugar if desired.

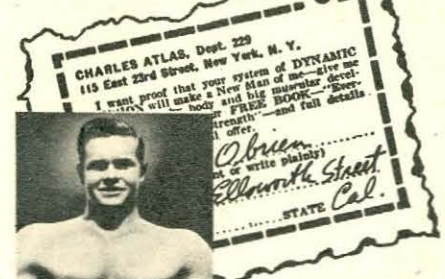
**Candied Grapefruit Peel**

Remove peel in four lengthwise sections from each of two Florida grapefruit. Cover with cold water; boil twelve minutes; drain. Repeat three times, cooking the last time until tender. Cut peel in thin strips with scissors. Measure. Add an equal measure of one half sugar and one half corn syrup. Add one cup water. Cook about forty minutes, stirring occasionally to prevent burning, until all or most of the syrup is absorbed. Drain in coarse strainer. Spread out on cookie-sheet to dry out. When dry store in covered container.

**Candied Orange Peel**

Remove peel from four Florida oranges in four lengthwise sections. Cover with cold water; bring to boil and cook until tender. Drain. Cut peel in thin strips with scissors. Combine one cup sugar, one cup corn syrup and one cup water; cook, stirring constantly until sugar is dissolved. Cook until soft ball stage is reached (238 degrees F.). Add orange peel and cook about thirty minutes until most of the syrup has been absorbed. Drain in coarse strainer. If desired, roll peel, a few pieces at a time, in granulated sugar. Tie long strips in knots if desired. Store in tightly covered container.

**HE Mailed This Coupon**



**...and Here's the Handsome Prize-Winning Body I Gave Him!**

**J. G. O'BRIEN** of California mailed my free book. Got my free book. Won my Atlas-Champion Sterling Silver Cup. He says: "Look at me NOW! 'Dynamic Tension' WORKS! I'm proud of the natural, easy way you made me an 'Atlas Champion'!"

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**CHARLES ATLAS, Dept. 1101, 115 E. 23rd St., New York, N. Y.**

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**THEY FIGHT THE WAR, TOO!**

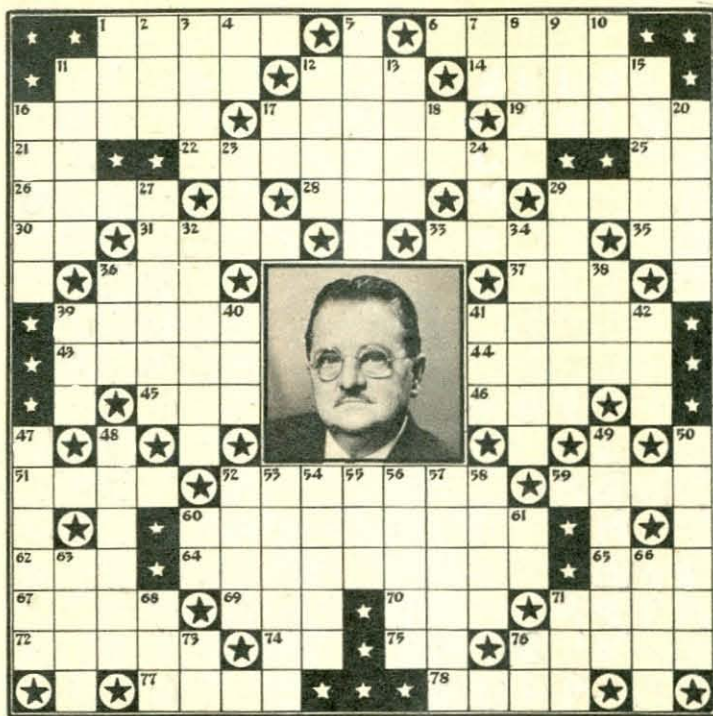
The toughest home front job isn't the outfitting, training or transporting of our soldiers; it's deciding which men shall be drafted, which can justifiably be allowed to continue in civilian life. Draft boards grow gray with the responsibility of determining the futures of their neighbors. Wouldn't you?

The sort of men who make up your draft board, how they consider the merits of each case, how long they work and what they get out of it—answers to all these questions appear in "Draft Boards Are Only Human" in January **CLICK**, now on sale at your news-stand.

In the same issue: "Give Santa Back to the Children" and 12 other absorbing features told in fine photographs.

**CLICK**

**MOVIE-RADIO GUIDE'S PUZZLE**



- HORIZONTAL**
- Last name of orchestra-leader
  - Major
  - Mason, vocalist
  - Goldwyn, producer
  - Menken, in "Second Husband"
  - Gathering of cowboys for a round-up
  - Pertaining to the sun
  - The devil
  - Initials of Oscar Levant
  - Last name, star in the portrait, the "Town Crier"
  - Toward
  - Exclamation of surprise
  - Frances, screen star
  - Wild animal
  - Half an em
  - Partly open, as a door
  - Iturbi, concert pianist
  - Initials of Louise Massey
  - Backward
  - Prefix signifying before
  - Billy, bandleader
  - Ross, tenor
  - Past tense of 44 horizontal
  - To rise up
  - Misery
  - Very small
  - Alpine steinbok
  - Gain the advantage
  - Branch of Uncle Sam's fighting forces
  - First name, star in the portrait
  - The sun
  - To offer without compulsion
  - "A long time"
  - In excess
  - A state (abbr.)
  - Rowing implement
  - A broad smile
  - Pertaining to the nose passage
  - New Testament (abbr.)
  - New Latin (abbr.)
  - Frankie, with Horace Heidt
  - Grow faint
  - Store
  - Lawmaker
  - Transferred property
  - Second covering of nutmeg
  - Pertaining to birth
  - Pryor, bandleader
  - Thus
  - Initials of Reginald Owen
  - Shearer, screen star
  - Feminine name
  - A number
  - Wilcox, announcer
  - "The Ol' Maestro"
  - Al, comedian
  - Saved for another time
  - Evergreen tree
  - Entity
  - A month
  - Observe
  - A rule
  - In addition
  - Don, announcer
  - Orson, "Hello, Americans"
  - Hedy, in "Crossroads"
  - Power, in "The Black Swan"
  - Drudge or toil
  - Yield
  - Rejoice in triumph
  - Heflin, actor
  - Dvorak, famous composer
  - Standards of perfection
  - Sly, sidelong look
  - Authorized version (abbr.)
  - Railroad (abbr.)
  - Elliptical
  - Ernest, bandleader
  - Uncooked
  - Breach
  - Long Island (abbr.)
  - Company (abbr.)

- VERTICAL**
- A quid
  - Mexican tree
  - To shine
  - Affirmative vote
  - Rudy, bandleader
  - Exclamation of surprise
  - Mae, screen star
  - Highest note in Guido's scale
  - To place
  - A quid
  - Mexican tree
  - To shine
  - Affirmative vote
  - Rudy, bandleader
  - Exclamation of surprise
  - Mae, screen star
  - Highest note in Guido's scale
  - To place

**Solution to Puzzle Given Last Week**



**BRAIN-BUSTERS — ANSWERS**

- (Here are the correct answers in this weekly quiz. Of the twenty-five questions on page 34, eleven were answered correctly. How do you rate?)
- "Thanks to the Yanks"**
- Glassware.
  - Overlook means to pass over accidentally; ignore means to deliberately disregard.
  - A horse, as jodphurs are a type of riding breeches.
  - A teaspoon of butter.
- "Mr. Adam and Mrs. Eve"**
- Eight. There are eighty-eight keys on a piano keyboard, and eleven men to a football team.
  - Nineteen. She lived from 1412 to 1431.
  - He was hit by shrapnel from an anti-aircraft gun.
  - Piccolo.
  - A world globe.
- "Quiz Kids"**
- Write it to a soldier, as Swahili is the language universally used in eastern and east-central Africa.
  - Ninety miles.
  - None. These characters were all women disguised as men.
  - Horse-racing or horseshoe-pitching.
  - Goliath, a Philistine giant whom David killed with a sling-shot.
  - From Walt Disney's "Bambi."
- "Dr. I. Q."**
- York, Pennsylvania.
  - Drinking a lady's health. In the language of the Marines, a Fifi is a lady.
  - Freedom!
  - Feathers. A gadwall is a duck.
  - The bad one.
- "Double or Nothing"**
- Yank.
  - Snoring.
  - A gorilla is an ape; a guerrilla is one who engages in irregular warfare.
  - The latex.
  - Russia.



"LONELY WOMEN" cast lends a hand to help their fellow actress, Betty Lou Gerson, solve the labor shortage on the farm she operates with husband, producer Joe Ainley. From top to bottom of tree are Eileen Palmer, Florence Brower, Barbara Luddy. Betty stands by

**PINCH-HITTING STARS**

Stars of "Lonely Women" Serial Lend a Hand on Betty Lou Gerson's Farm



BETTY LOU and Eileen Palmer wield the bucket while Barbara Luddy watches. Right: Pat Dunlap, Florence Brower



RADIO was never like this! The gals are (l. to r.) Eileen, Betty Lou, Pat, Florence, Virginia Payne and Barbara

## Design for Dying

(Continued from Page 6)

Dexter sat up and mopped the cold sweat from his forehead.

"It can't be you—it can't be anyone. You're dead, Arthur Ramsey, and dead men don't come back. I must be dreaming—I—I—"

"Why don't you try and wake up?" the voice suggested. "Just pinch yourself and then maybe I'll disappear."

"I'll get out of bed," Dexter said wildly.

"Let me touch you." The voice was cold as gray granite. "Let me touch you and then you'll know it's only a dream."

"No—no!" cried Dexter, half screaming. "Don't touch me."

"Why don't you put on the lights?" the voice asked. "It's much less terrifying when you can see whom you're talking to. You're a little nervous, Dexter. Let me turn the lamp on."

The room suddenly was flooded with light. Dexter gasped in horror when he saw the gray-faced figure at the door. It was that of the man he'd framed and robbed—Arthur Ramsey returned from the dead!

"You recognize me, don't you, Charley?" Ramsey's voice remained hollow and cold. "I look a little different since the last time you saw me—but that's because I'm dead and my clothes are a little muddy. Do you know why? You get a little muddy when you have to crawl out of the grave—"

"Wh—why do you want to frighten me?" squealed Dexter. "I—I've always been your friend, your lifelong friend."

"Maybe I'm not really here," Ramsey said relentlessly. "Maybe it's only your conscience bothering you. Remember Barton, the witness whose evidence convicted me? You were in league with him, you coached him in what to say. And all the time you were my lawyer trying to defend me—"

"It's not true," cried Dexter. "It's not true."

"They convicted me of murdering Bill Watson, my old friend. He was found dead in a vacant lot near my house. Barton swore that he heard Watson and myself quarreling fiercely

as he was walking past my house. Then he saw me hit Watson over the head with a blunt instrument." Ramsey paused a moment, then sneered and said, "He couldn't see very well. Later they found poor Watson's body with his skull cracked open."

Dexter tried to lie, but the guilt was written on his perspiring face.

"You even robbed my daughter of her money," Ramsey continued, "and they've found her body in the river. You murdered her just as much as though you had killed her with your own hands. Well, Dexter, I'm going to give you the cold touch of death!"

"No—no—don't!" Dexter was wild with terror. "Please don't touch me—don't come near me. I'll make up for it—everything. I'll do anything you ask—"

"There's nothing you can do for me now," Ramsey said, "but there's something I can do for you. I'm going to haunt you every night, you and Barton, until I'm ready to take you back with me to the grave!"

**B**ARTON was even more frightened than Dexter when the apparently dead Ramsey returned from the grave to haunt him. He even whimpered a confession that it actually had been himself who had killed Watson.

"Let me go," Barton had pleaded in terror. "Let me go. I'll go to the police. I'll give myself up. I'll tell them the truth. I'll tell them everything. Please, please let me go—"

"All right," the ghostly Ramsey told him. "You're free to go. You're free to give yourself up to the police. You have until tomorrow. If you don't, though, I'll be back, and nothing in the world will save you then!"

But before Barton went to the police he paid a visit to Dexter, his partner in the murder frame-up.

"What's the matter with you, Barton?" Dexter asked. "You look scared to death."

"I am," Barton replied honestly. "I met Ramsey last night on a dark road. You can't hide from a ghost and I'm going to the police to give myself up. I'm going to tell them everything that happened."

"Pull yourself together," said Dexter, who had gotten his nerve back overnight. "If you talk, you'll hang,

and I'll spend the rest of my life in prison."

But Barton couldn't be moved. "If I ever see Ramsey again," he said, "I'll die of fright. I'd rather hang!"

"Look here, Barton," Dexter argued. "I was scared as you were when I found Ramsey in my room in the middle of the night. He had me fooled for a while. I thought he was really dead. But he's alive all right and it's a trick of some sort. Dead people stay dead. They never come back. Look, Barton, if you wait a while I'll bring you evidence that Ramsey is alive. Give me a few hours."

Barton was not convinced. "I'm not waiting," he said. "I'm going right now."

Dexter's face became suffused with anger. He cautiously opened the drawer of the library table which stood a few feet from the massive fireplace with its wrought brass andirons, fire basket and gleaming fire tools. But Barton leaped toward him, pulling a small revolver from inside his coat.

"I warn you, don't try to stop me!" he almost shouted. "Get your hands up."

"Put that gun down, you fool," said Dexter, playing for time and an opening. Barton hesitated and Dexter was upon him at once. The two men wrestled before the fireplace for possession of the gun, but Barton slipped and crashed backward against the heavy andirons. The gun flipped over his shoulder and lay beneath his bleeding head. Abruptly the bleeding ceased and Dexter looked at the man with horror. He leaned across Barton's body, felt his pulse. He reverted to his habit of talking aloud.

"He cracked his skull against the andirons," Dexter mumbled. "It's his own fault. He tripped. Maybe he's dead—"

"Yes," said a new voice in the room, "maybe he's dead!"

Dexter whirled about and confronted Ramsey, who had entered the room on noiseless feet during the climax of the quarrel. Neither Dexter nor Barton had noticed him, so occupied had they been in their own affairs. Dexter suddenly became afraid.

"Ramsey," he gasped.

"Yes," the gaunt-faced man replied, "and really very much alive, as you

have already guessed."

"H-how did you get in here?"

"I just walked by and saw the two of you fighting. You hit him with some kind of a blunt instrument. I couldn't quite see what it was."

Ramsey came closer, bent over Barton's body. Dexter backed away.

"I didn't hit him," he said. "He tripped and fell. I didn't kill him. You know I didn't kill him!"

"It was some kind of a blunt instrument," Ramsey repeated, looking under Barton's head. "Ah," he continued, "it must have been this gun—it's bloody at the butt end."

"He hit his head against the andiron," Dexter said frantically. "Some of the blood dripped onto the gun. You saw the whole thing. You know that's true."

"I saw you hit him with a blunt instrument," Ramsey said stubbornly. "The evidence is right here. You're a murderer, Dexter, and now you're going to pay for every crime you've committed. Justice has a way of catching up with everyone! You're going to clear my name and you're going to return my money."

"I'll do everything you say, but please believe me. I swear I didn't kill Barton!"

"No one will believe you," Ramsey said quietly. "All the evidence will convict you. I say you killed Barton. You killed him to prevent him from squealing. You killed him with a blunt instrument. I was going to frighten you until you went to pieces, but it wasn't necessary, as you can see."

"You're trying to frame me!"

"Horrible, isn't it, to be a helpless victim of a frame-up?" Ramsey's voice was cold and ghostly. "But don't feel so outraged, Dexter. You're just getting what you deserved. They'll hang you for this. Hang you by the neck—until you're dead!"

*This thrilling story was adapted by Wiley S. Maloney from the original "Inner Sanctum Mystery" play by Sigmond Miller. "Inner Sanctum Mystery" may be heard Sunday nights over the Blue Network at 8:30 p.m. EWT, 7:30 p.m. CWT, 7:30 p.m. MWT, 6:30 p.m. PWT under the sponsorship of Carter Products in behalf of Carter's Little Liver Pills.*

## Vera Vague Looks at the Marines

(Continued from Page 4)

though, I talked with a very gruff old marine. I think he was a major. Why do majors huff and puff?

"I've heard the Marines never retreat," I remarked. "If that's true, why is it these fellows here retreat so rapidly at my approach?"

"My dear Miss Vague," he said. "Marines are not only great fighters, they are also great strategists. They had heard of you before you arrived. What you have observed is not 'retreat,' it is merely 'orderly withdrawal according to plan.'"

"Vera Vague Looks at the Air Forces," another in this series by the irrepressible comedienne of the "Bob Hope Show," will appear in an early issue of Movie-Radio Guide.

Vera Vague may be heard on the "Bob Hope Show" Tuesday nights over NBC at 10 p.m. EWT, 9 p.m. CWT, 8 p.m. MWT, 7 p.m. PWT, presented under the sponsorship of the Pepsodent Company for Pepsodent Tooth Paste.

## The Radio Front

(Continued from Page 9)

to their taste—the easy-going, friendly shows, short on big names but long on the life and humor and culture of mid-America. They're swarming our studios, kidding the pages, applauding the programs, picking up autographs. At a luncheon of their own they chortled long and loud over the wisecracker of Ben Bernie.

The sight of so many young visitors to the studios reminds me that I've been intending to publish a guide book to Chicago network radio for you people who want to include some studio visits in your next trip to Chicago. So here it is:

The four networks are located within half a mile of each other along the north bank of the Chicago river. Mutual broadcasts from the WGN studio just north of the Tribune Tower on Michigan Avenue. Columbia is just across the street in the Wrigley Building Annex. NBC and Blue share quarters on the nineteenth and twentieth floors of the Merchandise Mart at Wells Street and the river.

Here's the way the week shapes up in terms of audience network shows in Chicago (all times CWT):

### Mondays Through Saturdays

*Breakfast Club*, easy-going variety with Don McNeill, 8-9 a.m. No tickets needed. Go to Merchandise Mart before 7:45 a.m. Blue.

*Club Matinee*, variety, 3-4 p.m. No tickets needed. Go to Merchandise Mart before 2:30 p.m. Blue.

### Sundays

*Northwestern Reviewing Stand*, discussion of current affairs, 10-10:30 a.m. No tickets needed. Go to WGN studio before 9:45 a.m. Mutual.

*First Nighter*, drama, 5-5:30 p.m. Write to WGN ticket office one week in advance. Mutual.

*Quiz Kids*, juvenile quiz show, 6:30-7 p.m. Write or phone Blue Network two or three weeks in advance. Blue.

### Mondays

*Contented Hour*, musical, 9-9:30 p.m. Write night manager's office, NBC, three weeks in advance. NBC.

### Fridays

*Plantation Party*, variety, 8:30-9 p.m. Write night manager's office, NBC, three weeks in advance. NBC.

*That Brewster Boy*, light drama, 8:30-9 p.m. Write to Department A, CBS, two weeks in advance. CBS.

### Saturdays

*National Barn Dance*, variety in a rural vein, 7:30 p.m. to midnight. Write WLS for tickets a week in ad-

vance. This is the only radio show in town which charges admission. Seventy-five cents for adults, thirty-five cents for children. Program is produced at the Civic Theater, 20 N. Wacker Drive. Two shows, first 7:30-9 p.m., second 10 p.m. to midnight. Specify which show you want to see (network broadcast is during first show). Arrive at theater half-hour before broadcast time. NBC and WLS.

*Chicago Theater of the Air*, operetta series, 8-9 p.m. Write WGN ticket office three weeks in advance. Arrive WGN studio by 7:45 p.m. Mutual.

*Danny Thomas Show*, variety, 9-9:30 p.m. Write or phone Blue Network anytime before day of show. Arrive at Merchandise Mart before 8:45 p.m. Blue.

Notes: 1. All letters can be addressed — Network, or Station —, Chicago, Ill.

2. Some shows, notably "Quiz Kids," give occasional out-of-town performances, so you may not be able to get tickets for any given week.

3. If you make an unexpected trip to Chicago, you can still try to get tickets after the deadlines given above. Sometimes you'll get them, sometimes you won't.

I hope you enjoy your trip to Chicago and your visit to our studios.

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Only \$1.00 a month is all you ever have to pay for this low cost Triple Cash Benefit "American Family" Life Insurance Policy with cash benefits up to \$3,000.00 for the entire family. Each and every member of your family—mother, father, children, aunts, uncles, even grand-

## NO MEDICAL EXAMINATION

Each and every member of your family from the baby to grandparents—may be included in your application if you wish—no medical examination for anyone. We take your word regarding their good health. The Interstate Reserve Life Insurance Company is an old reliable Company writing insurance continuously for 34 years under strict supervision of Illinois Insurance Department where over \$100,000.00 is on deposit for the protection of the policyholders. You deal direct with the Company; that is why we can offer you this better kind of insurance with its large cash death benefits for your entire family at such a low rate. Only \$1.00 a month is all you ever have to pay for all this life insurance.

parents—may be included in one policy. In the event of one death the rest of the family remain insured. **The "American Family" Policy pays for ordinary or natural death, double benefits for automobile accidental death, and triple benefits for travel accidental death.**

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