

MOVIE-RADIO GUIDE

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FIFTEEN CENTS

PROGRAMS FOR NOV. 28—DEC. 4

MLP



DONNA DAE
and
JANE WILSON
Heard with Fred
Waring's Orches-
tra over NBC
See page 2



AMERICA ON TRIAL! By Eric Sevareid

Fred Waring Wears Well
Janet Blair: The Girl Everybody Likes

Annabella Speaks Her Mind . . .

PROBABLY the most-discussed question in Hollywood today is the one concerning the Government edict that present star salaries must be slashed—and definitely! In that, Annabella, actress wife of Tyrone Power, agrees wholeheartedly. As she sees it, persons in motion pictures should go on doing all the work they can, making pictures and radio appearances, without compensation when that is forbidden by the wage ceiling which the Government has set up.

"Of course that is only my personal opinion," said Annabella, who has returned to pictures and will keep her home together while Ty is serving with the Marines for the duration. "I do not flatter myself that this view is patriotic, either," she stated when interviewed on the subject. "We have been dealt with most generously by the American public through the agency of the motion-picture industry. Is it not now up to us to do everything possible to uphold that industry as a means of service to the American people?"

In little Annabella's estimation, every member of the industry should serve the cause of war entertainment irrespective of personal profit. Looking at the subject from a merely selfish standpoint, it is but insurance for the future. To have motion pictures suffer in public esteem in these crucial times would be bad indeed. If they do, Annabella feels they will never again regain their prestige in our time.

"Everything except winning the war is beside the point," Annabella continued earnestly. "Of course it is a part of human nature to grumble about personal inconveniences. But all those will be as nothing if we do not win this war."

Annabella explained as she went on that she is an American citizen, born in France, and that the plight of her native country is naturally strong in her consciousness. Her eyes, that usually twinkle, were stormy as she said, "When I think we shall have fewer tires, less gasoline, my thoughts automatically turn to those lands that have no tires and no fuel for motors, or even heat. When I think we shall have less coffee and sugar, fewer luxuries, I think too of the countries that have no necessities—where there is not even enough milk to keep their babies alive.

"And when I think of the idea of questioning how much work we in Hollywood should or should not do to earn twenty-five thousand dollars a year—then I am angry.

"There is no want that is not happiness compared to defeat and slavery. If we lose this war, the people of Hollywood will not be concerned with trying to live on that amount—they will be concerned with trying to live at all. This is not a time to think of pay-checks; it is a time to think in terms of service to America. To fail in that is unspeakable!"

—The Editors.



Annabella—Mrs. Tyrone Power—looks at salary ceilings

MOVIE-RADIO GUIDE

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Today Meets Yesterday

Dinah Shore Greets Elsie Janis, Sweetheart of World War I's AEF

TWO wars were represented on Dinah Shore's Blue Network program recently. Elsie Janis, "Sweetheart of the AEF" in 1917-18, guested on the show, supported by veterans who heard her sing in France. Dinah, one of the present sweethearts of our armed forces, swapped yarns with Elsie about their experiences entertaining fighting men.

—Photos by Gene Lester

ELSIE JANIS introduces a trio of veterans of World War I to Dinah Shore, singing favorite of 1942's fighting men. The veteran at left is Chief Pharmacist's Mate John Tracy, who is on active duty again



MEN OF THE SEA greet the girl who cheered their predecessors a quarter-century ago. Left to right: Sailor Bill Shimanckas, Dinah Shore, Marine Corps Private Ray Wilson, sailor Robert V. Cole and Elsie Janis



ARM IN ARM, the men and women of 1918 and 1942 present a cheerful united front. Marine Ray Wilson stands by Dinah Shore, while Chief Pharmacist's Mate John Tracy, who served in both wars, is linked to both Dinah and Elsie



**Ginny Launches
a Ship**
The Event Marked Double
Premiere for Shipbuilding
and Movies in San Francisco

GINNY SIMMS prepares to swing bottle of champagne that christens the "SS George H. Corliss," product of Wizard Kaiser's shipyards, while Jane Wyatt (left) looks on. ZING goes the bottle right on the dot, as another challenge to Axis dictators slides down the ways in San Francisco Bay. Below: The 10,000-ton freighter hits the waves

RADIO and screen personalities and members of the press descended on San Francisco to celebrate Navy Day this year. They came by plane, train and bus for a program of events which kept them all jumping. Day marked a double world premiere at the Naval Base Theater on Treasure Island and on the mainland at the Golden Gate showhouse of film "The Navy Comes Through," saga of the Atlantic, the Merchant Marine, and the men who man its guns. Coast-to-Coast broadcasts over NBC covered the event. Highlight of the day was a tour of the Richmond shipyards, where Ginny Simms christened the huge 10,000-ton Liberty freighter, the *George H. Corliss*. Turned out in thirty days, the boat is just one of hundreds of giant cargo craft being constructed by Oregon's wizard boat-builder, Henry J. Kaiser. Thousands of cheering shipyard workers greeted Ginny, and hailed George Murphy, who acted as m. c., introduced film stars Jackie Cooper, Jane Wyatt and Harold (Great Gildersleeve) Peary. Later at Treasure Island Theater Jackie played the drums in Jack Petty's shipyard band, and ship-building swingsters in outfits labeled "Bug Driver," "Welder" and "Fitter," to denote work they're doing, gave some great jive. Yep, Navy Day this year was a great day for Frisco!



—Acme
OREGON'S "miracle" ship-builder, Henry J. Kaiser. His plan converted idle yards into teeming hives building giant cargo craft



WARING WEARS WELL

Fame That Endures Is Fred Waring's Reward for Top Entertainment

RADIO devours creative ideas and talents. Yesterday's jokes and songs and personalities are quickly forgotten. Millions-strong audiences are glutted with alarming speed—and they turn to something new.

But Fred Waring goes on and on, a perennial favorite. He is versatile, skilful, likable. His organization, the outgrowth of a quartet, is now large and many-sided. His band is smooth, his glee club tuneful. The shows Fred puts on have the variety without which no program can last in radio's cut-throat competition.

Today Fred's great interest lies in the writing of songs for our armed forces. Once content to be a top jazz musician, Waring is now proudest of such songs as "Sky Anchors," "Roll, Tanks, Roll," "The Fighting Quartermaster Corps," "The Men of the Merchant Marine" and "Look Out Below." All were composed, presented and published by Fred himself.



FRED WARING is shown above as he conducts the musical organization he built up from a banjo quartet. At right Fred samples the product of his private kitchen in his crew's New York headquarters



—Mornick
WAY BACK WHEN Waring got his start with the quartet below. The eager youngsters are (l. to r.) Poli McClintock of the pop-eyed voice, Fred, brother Tom Waring, Fred Buck. Their dreams came true



SIGHT AND SOUND of the gals above are equally easy on the eyes and ears. They're (l. to r.) Donna Dae, Daisy Bernier, Ruth Cottingham, Jane Wilson, all Waring singers

WARING'S 1942 ORGANIZATION (below) is large, deft, highly entertaining. His NBC show thrills listeners with its melody and its variety of entertainment. His success is truly lasting





BOND BUYS BAND. Mrs. Donald M. Feeny bought a bond to get the right to lead Freddy Martin's orchestra on his Pacific Coast Blue Network show. The singer at the microphone is Bud Willard of Monrovia, California, who also bought a bond to earn a chance to show his talent



FIVE GRAND A DANCE. One member of the audience bought a \$5,000 denomination war bond to arrange a rumba between actress Mae Murray and bandleader Freddy Martin (above). Below: Jane Wyman dances with an Army captain on Martin's bond show



MELODIES For Uncle Sam

Novel Radio Show Runs on Liberty
Hall Principle; Bond Purchases Give
Audience Free Hand With Show

DO YOU want to lead a band? Or dance with your favorite movie star? Or bang away on the drums? Or sing a song over the air? Just about anything you want is yours on Freddy Martin's Pacific Coast radio program from 11:00 to 12:00 p.m. PWT Sundays.

The Coconut Grove is turned over to the guests for this broadcast—to the guests and to Uncle Sam. Merry-makers can gratify their hidden longings at the price of one war bond. A bond purchase will put Martin's baton in your hand, his band at your disposal. A bond is your ticket to say "Howdee" to the home folks over the microphone. Put your bond money on the line and you can dance with any celebrity present, or borrow a trombone, or sing your favorite song.

The resulting radio show is a mixture of one of the pleasanter types of insanity with patriotism. Everybody has a fine time, and their relaxed enjoyment gets across to listeners. The seriously patriotic side is, of course, a practical matter of dollars and sense. In ten weeks this Pacific Coast Blue Network program promoted the sale of more than \$30,000 worth of war bonds and stamps.



FREDDY MARTIN (above), originator of "Melodies for Uncle Sam" show, bought a \$1,000 bond to dance with Lana Turner. Below: A dance with Rita Hayworth was auctioned for an \$800 bond buy. Top bidder William Haines gave his dance to serviceman



JANET BLAIR:

The Girl Everybody Likes

The Type Women
Pick Out for a
Son or Brother

IN JANET'S home bailiwick, Altoona, Pa., she was known as the town's most-talented child, a natural song-and-dance girl that would have delighted the late George M. Cohan. Her earliest ambition was to be a ballet dancer, but father didn't think very highly of the notion. Finally he got so tired of seeing his daughter stand on her head and kick that he gave in. Roz Russell, with whom Janet is starred in "My Sister Eileen," grew so fond of her that she turned matchmaker and tried to arrange a romance between Janet and her brother George. However, Janet's real heart is Private Louis Busch of the Army Air Forces, formerly pianist for Hal Kemp's orchestra, where Janet was singing when Columbia offered her a movie contract. Gregory Ratoff, actor-director with a penchant for backing into the King's English and then exploding—still in reverse—takes the bow for discovering Janet. Now she's on her way up the star ladder—and fast! But she still likes to wear her hair in pigtails, tied with red ribbon.

MARTHA JANET LAFFERTY (Janet Blair) is her real name, and the roots of her family tree are in Ireland. Left: "Something to Shout About!" portrait



—Murrell



—M. B. Paul



JANET beats the Hollywood heat (above) by practising her songs on a raft in the middle of Toluca Lake. Left: In make-up for Columbia's "Something to Shout About!"

TITLE ROLE in "My Sister Eileen," with Rosalind Russell, Brian Aherne, above, put Janet's stock right on the star market. Said Roz, "She's the sort of girl I would pick for my brother"

ERIC SEVAREID, one of our younger commentators, distinguished himself as a CBS Paris reporter before the fall of France. He is now a Washington commentator



Strong, Harsh Words Warn Americans Against the Dangers of Confusion, Smugness and War's Glamorous Side

AMERICA
ON TRIAL!
By
Eric Sevareid

IT IS no longer popular to say that Americans are not yet all out for war; but it is still true. The current fad, given impetus by the President himself, was to dismiss the critics as pessimistic scolds who get their ideas from their typewriters. Beginning with the President's return from his "secret" trip, we passed through an unhappy and dangerous interlude. In this period there was a concerted drive to cut the ground from under press and radio critics, with no distinction made between responsible and irresponsible commentators. That interlude is over, at least for a time. It ended with the remarkable radio speech of Mr. Wendell Willkie.

Most intelligent reporters who have worked abroad in this war have long known of what Willkie complained—that we are not expressing our political cause clearly and forcibly enough. The American story is not being told in the places of uncertainty. The "why" of our fight. Almost all the anguished globe looks to us to sound the theme song of the world to come, and so far our confused and doubting allies in the far corners have heard only a few faint strains, not always in key.

This, you may say, is the fault of Washington. But if Washington has been faint-hearted, confused and grop-

ing, it is partly because it is not carried along by a strong tide of popular feeling which should come up from the deep roots of the country. The sense of the reality of this desperate struggle is coming over our people very slowly. As yet it does not equal the feeling in Britain, China or Russia. (I do not speak of those among us who have already lost loved ones in the war. They know. Between them and the rest of us lies an unbridgeable gulf.) Why is this so? Twenty years of teaching ourselves that we were isolated from the rest of the world. Twenty years of corroding materialism. Twenty years in which we tried to forget that we were just members of the human race.

Slowly, as our ships go down, as the casualty lists come in, realism works its way back into the bloodstream of America. The process moves too slowly for the pace of this war, and I feel compelled to assert that so far American radio and motion pictures have not speeded the process. Sometimes I think they have actually impeded it. As one whose career is bound up in radio, may I sound a warning? A slow, dull resentment against the daily microphone fare is rising in the people. We cannot "sell" this war to the people by the time-honored methods by which we have always sold hair-oil

and liver-pills. In times that try men's souls, men want sincerity and simple, honest speech. This is not a medicine show. The silky tones, the unctuous bombast must be stopped. Every radio station in America should begin at once a rigorous self-examination. Announcers and newscasters who cannot rid themselves of affectation should themselves be gotten rid of. We should have some kind of national board of censorship over commercial announcements. This war is not a bandwagon to which ad-writers can hitch their laxatives, breath-sweeteners and cigarettes. Hourly use of so-and-so's product simply will not bring the day of victory closer, and I am convinced that millions of Americans are beginning to feel an increasing anger at the constant suggestion that it will. For radio, a tremendous task and an inspiring opportunity lies at hand.

And so also for the motion pictures. American pictures have always been the most entertaining in the world, but they have also been the most unreal. We have been at war, struggling for our very national life, for nearly a year. In that time I have not yet seen one Hollywood production which comes to grips with the reality, the pain and suffering, the exaltation, the profundity of this war. The best at-

tempt so far was not a Hollywood production but the "Battle of Midway," made during the actual fighting. The expression on the faces of those wounded fliers as they were brought home from the sea could scarcely be equaled by any actor. It made one's heart tighten, it brought compassion, and a deep pride in the American fighting man. Only where Hollywood touched the picture did it become false and cheap. I mean the silly commentary by a Hollywood character actress, which made me ashamed. French picture-makers were not afraid of reality, the Russians are not afraid of it. Why should we be afraid?

When I voiced these complaints on a national radio forum, my friend Walter Wanger answered that Hollywood would like to give us real pictures but that the ticket-buying public would not permit it. With due respect for a most enlightened producer, I cannot feel this is a satisfactory answer. Hollywood created the people's habit so far as movies are concerned, and now that our time of trial has come, Hollywood must assume leadership in guiding the people into reality and understanding.

I am afraid we at home are still, by and large, in the "fashion show" phase
(Continued on Page 36)



LAWRENCE TIBBETT (above), dressed for his "Aida" opera part, gets a guitar lesson from Pat Buttram, NBD comic



MARTINELLI (at left), stellar opera tenor, gets a lump of sugar from Marjorie Lynne of NBD. Arkie beams approval



STARTLED HILLBILLIES Lulu Belle and Skyland Scotty (above) gape at the antics of two dancers from the Chicago Civic Opera's opening production, "Aida." "Barn Dance" shares a building with opera, and casts visit back and forth



PARTNERS in backstage antics are Patricia Bowman, prima ballerina of the Chicago Opera, and Otto, 225-pound Barn Dancer



NEW REPERTOIRE is handed to opera's Anna Kaskas by NBD's "Salty" Holmes. The lovely backdrop is formed by Joy and Jean

Photos by Frank

OPERA IN THE HAYLOFT

Good Neighbor Policy Works as "National Barn Dance" and Chicago Civic Opera Share Quarters

WAR makes strange bedfellows, and it's thanks to the war that Chicagoans are treated to a new and startling fellowship. The city's lordly grand opera company is housed under the same roof as that hash of hinterland hysteria, the "National Barn Dance."

Until this fall, NBD had its own hayloft at the Eighth Street Theater. But the Army asked for that space, and lectures in technical Air Forces subjects echo where once was only

Corn Belt humor and square-dance clatter.

So the Hayloft was moved to the Civic Theater, a modern auditorium in the same building as the Civic Opera House. On a still night, bargemen on the river are treated to the mingled strains of "Celeste Aida" and "The Red River Valley."

Performers of both shows have become great pals, smoking and chatting backstage. Lawrence Tibbett is a red-hot NBD fan.



BANJO EYES Cantor and Billie Burke knock off Canteen duty to pose with Navy by request



KEN MURRAY, JR., age two months, follows in his famous dad's footsteps. Mommy is former Cleatus Caldwell. Isn't Junior the spit 'n' image of Dad!



DISHER-UPPERS for glamour and food are Rita Hayworth and Hedy Lamarr at the Hollywood Canteen



FIRECRACKER Maria Montez stops at entrance to Canteen to give admiring servicemen autographs



PHILOSOPHER of the airlines, Arkansas Traveler Bob Burns, chats with Pinky Tomlin at the Canteen

REALISTIC PARROT UPSETS MOVIE DIRECTOR!

THE MOVIE FRONT

get-togethers, Jeanette has obtained a piano, ping-pong tables and a radio, plus the small comforts that put guests in a mood for relaxation. It's an ill wind that doesn't blow some good! Who knows, perhaps Americans will discover that home isn't just a place to sleep. At least Jeanette's idea seems to point in that direction and sounds like a fine one for any neighborhood to follow . . .

Happy landing for Pamela. First

honest-to-goodness Hollywood war baby was born to Brenda Joyce and Lieutenant Owen Ward. Her name's Pamela, and she weighed six and one-half pounds on arrival. Mama Brenda is getting along fine, and the lieutenant's tunic buttons are in grave danger of popping right off his chest, he's that proud. And what man wouldn't be, with such a beautiful wife as 20th Century's blond Joyce, who had the courage to take time out from a bright movie career to have a war baby . . .

Epilog to fame. In a neighboring auctioneer's shop is a sign reading, "Effects of Elaine Jacobs Barrie, former wife of late John Barrymore, to be sold." Miss Barrie already has sold the Bel-Air home John left her and moved into smaller quarters . . .

Remembrance of laughter. Edna May Oliver left Hollywood last week—forever. But it will be a long time before the film colony will forget her (Continued on Next Page)

HOLLYWOOD

By FRANCES LONG

Good neighbor. Jeanette MacDonald has worked out a plan for the time when gas-rationing will keep her community in their own back yards. She has offered her playroom to the "Neighbors' Club," which Bel-Air, suburb of Hollywood where Jeanette lives, is organizing, as a meeting-place for evenings at home in future. For these

Find Your Best Entertainment Here

EXPLANATION: Ratings of pictures are in Vs.—"for Victory"—and VVVV, a four-V rating, is accorded only a top-ranking, almost perfect production. VVV is a winner, excellent film fare. VV is average, and V, unfortunately, is below average. Natural-color films are so indicated as "in color" right after the title, and ALL films are judged as "adult," "family," or simply "juvenile" fare. —THE EDITORS.

OUTSTANDING

CROSSROADS (VVVV): Quite a thing. Bill Powell, with Hedy Lamarr, Basil Rathbone.—Adult.
MRS. MINIVER (Special) (VVVV): War-time drama, based on Jan Struther's novel. 1942's best so far.—Family.
PIED PIPER (VVVV): Monty (Beard) Woolley is the piper in this whimsical war drama.—Family.
PRIDE OF THE YANKEES (VVVV): The life-story of Lou Gehrig, great ball player and greater man. Gary Cooper, Teresa Wright star.—Family.
REAP THE WILD WIND (Special) (VVVV): In color. Historical drama of America's fight to rid the Florida Keys of piratical wreckers.—Family.
SPRINGTIME IN THE ROCKIES (VVVV): Lavish musical in Technicolor, plus swell comedy for the whole family!
TAKE A LETTER, DARLING (VVVV): Hilarious comedy, with Rosalind Russell and Fred MacMurray.—For everybody.
TALK OF THE TOWN (VVVV): Cary Grant, Jean Ar-

BRIEF PICTURE GUIDE

thur, Ronald Colman in a gripping drama spiked with wit and a purpose.—Family.
THE FLYING TIGERS (VVV): Gripping war drama woven around American pilots in China.—Adult.
THE MAJOR AND THE MINOR (VVVV): Ginger Rogers at her best in a comedy with a keen twist.—Family.
THEY ALL KISSED THE BRIDE (VVVV): Joan Crawford and Melvyn Douglas in a sophisticated comedy.—Adult.
THIS ABOVE ALL (VVV): Fine war love-story, but better if the censors let it follow book. Ty Power, Joan Fontaine.—Adult.
THIS GUN FOR HIRE (VVVV): Gripping melodrama with spy plot. Veronica Lake, Alan Ladd, "find" of year, sky-rockets to fame.—Adult.
THUNDER BIRDS (VVV): In Technicolor. Film built around battles men wage on the ground before they get their wings. Great Stuff.—Adult.
TO THE SHORES OF TRIPOLI (VVVV): War picture in color, starring Maureen O'Hara, John Payne, Randy Scott.—Family.
WAKE ISLAND (VVVV): A vividly portrayed history-making picture, taken from U. S. Marines' heroic defense of Wake.—For all Americans.
YANKEE DOODLE DANDY (VVVV): Jimmie Cagney at his

best as George M. Cohan heads great cast.—Family.

MUSICALS

FOOTLIGHT SERENADE (VVV): Music, dialog—good! Grable, Mature, John Payne, Jane Wyman.—Family.
HOLIDAY INN (VVV): Bing Crosby and Fred Astaire in Irving Berlin opus.—Family.
MY GAL SAL (VVV): Rita Hayworth is really terrific.—Family.

PANAMA HATTIE (VVV)

Screen version of Broadway hit with Ann Sothern and Red Skelton.—Family.

COMEDIES

ARE HUSBANDS NECESSARY? (VV): Domestic farce, with Ray Milland, from novel "Mr. & Mrs. Cugat"—Adult.
I MARRIED A WITCH (VVV): By author of "Topper" series. Stars Freddie March, Veronica Lake. Fun fare for the whole family.
JOAN OF OZARK (VVV): Hilarious comedy with mystery slant. Judy Canova at her best; Joe E. Brown at his zaniest.—Family.
YANK AT ETON (VVV): Mickey Rooney meets Tina Turner.—Family.

CARTOONS

BAMBI (VVVV): Disney's latest in Technicolor. Sheer entertainment that's heartwarming and fun for the whole family.

OTHER FEATURES

BUTCH MINDS THE BABY (VVV): Brod Crawford is "Butch." Virginia Bruce, the girl; but Baby Michael Barnitz steals the show.—Family.

DESPERATE JOURNEY (VVV): Errol Flynn in exciting war drama of the air.—Family.

ICELAND (VVV): Sonja Henie skates superbly in beautiful settings to music of Sammy Kaye's orchestra.—Family.

NOW, VOYAGER (VVV): Heavy drama and Bette Davis. Both are good. Paul Henreid, Gladys Cooper, Janis Wilson give excellent support.—Adult.

ONCE UPON A THURSDAY (VVV): Romance with a funny slant. Marjorie Main does her share of slanting.—Family.

SOMEWHERE I'LL FIND YOU (VVV): Movie-goes answer for another Gable-Turner picture.—Adult.

THE GLASS KEY (VVV): Spine-tingling murder mystery with Veronica Lake and Alan Ladd combination again.—Adult.

WESTERNS

APACHE TRAIL (VVV): Okay in all departments; Lloyd Nolan and Donna Reed head bill.—Family.

CALL OF THE CANYON (VVVV): Gene Autry proves his point.—Family.

SONS OF PIONEERS (VVV): Roy Rogers turns gun-toter—and how!—Family.

THE CYCLONE KID (VV): Don "Red" Barry writes funis to a reign of terror.—Family.

MOVIE REVIEW

"My Sister Eileen"

Cast: Rosalind Russell, Janet Blair, Brian Aherne, George Tobias, Allyn Joslyn, Elizabeth Patterson, Grant Mitchell, Richard Quine, June Havoc, Donald MacBride, Gordon Jones, (Miss) Jeff Donnell, Clyde Fillmore, Minna Phillips, Frank Sully, Charles La Torre, A Columbia picture; producer, Max Gordon; director, Alexander Hall. Screen and stage play by Joseph Fields and Jerome Chodorov, which were adapted from original Ruth McKenney stories.

Type of Picture: Uproarious comedy that is even funnier than the stage play!

This Is the Story: The Broadway hit comes to the screen with very few changes and a heap more laughs, if that is possible. The Sherwood sisters (Roz Russell, Janet Blair) leave Columbus, Ohio, after a minor tragedy in their lives to find fame and fortune in New York. Ruth (Roz) is interested in writing, Eileen (Janet) in dramatics. From the moment they land in Manhattan, Eileen, the belle of the family, is pursued—with laughs—by the sterner sex, and promises of fat roles on Broadway, while Ruth tries earnestly to sell her stories and keep them both eating. There's never a let-up in the fun from the moment the two girls move into a basement apartment in Greenwich Village, with its worm's-eye view of the street.

Verdict: A-1 entertainment for the whole family!



Roz Russell and Janet Blair in "Sister Eileen"

**MCCARTHY
PARATROOP SCHOOL**
CASH BEFORE YOU JUMP
FREE FIRST AID
INSTRUCTOR
CHARLIE MCCARTHY



1. CASH IN ADVANCE is Charlie's policy. McCarthy needs the dough to supplement his allowance from thrifty Edgar Bergen

2. PROFESSOR MCCARTHY greets a new class of paratroopers. Note that he's wearing a dress uniform, while Mortimer is garbed for work

CHARLIE MCCARTHY is out to win the war. His paratroop school recently opened its doors (and a collection of Bergen's umbrellas) for the training of future heroes. In fact, his students are heroes already, or else slightly teched in the head, considering the state of the "bomb-

ershoot" equipment Charlie offers. As usual, Charlie plays the part of the theoretician, leaving the practical work—and the crashes—to Mortimer Snerd. Prospective students should apply immediately, for Edgar Bergen is certain to miss his umbrellas soon and call a halt.

Photos by NBC Hollywood



3. TAKE-OFF TIME finds Mortimer poised for a jump (left). Says Charlie, "I regret that I have but one Snerd to give to my country"

4. THE JUMP was fine, according to Mort. It was only the landing that hurt. Doctors say Snerd will recover, but the umbrella won't

The Movie Front

(Continued from Preceding Page)

priceless sense of humor and her matchless characterizations on the screen. Miss Oliver died at the age of fifty-nine. Like the beloved Marie Dressler, she's left an empty niche in our hearts that no one else can fill . . .

In answer to a query from many of our readers, the little girl who appeared with Vic Mature in our September 5-11 issue is Constance Coler, daughter of Lieut. Kenneth A. Coler of the U. S. Coast Guard . . .

Paging Gary Cooper. We hope Cecil B. DeMille can get Gary to play the role of Dr. Wassell in his film built around the exploits of the former Arkansas country doctor, war hero Croydon M. Wassell. Following inci-

dent from the life of the real Dr. Wassell is just one that proves Coop would be a natural for the part: Honored with the Navy Cross for rescuing nine helplessly wounded American sailors from Java during the Japanese invasion, he still hasn't got over his amazement at being mentioned by President Roosevelt in one of his radio fireside chats and being invited to visit the chief executive. He was even so modest that he shied away from the invitation. In fact, his wife had to tell Navy officials that, although he wouldn't say so himself, the doctor would be "thrilled to death" if a meeting with Mr. President could be arranged . . .

Outspoken bird gets the gate. A parrot was needed for "Cat People," and Pete, a Brazilian gentleman of good repute according to his trainer, was hired for the job. Script called

for him to chatter, sans cussing, as background noise with other animals in a pet-shop. Came his great moment, and he screamed: "Quiet, you blankety-blank lunkheads! We're rolling! Camera!" The director yelled, "Cut," and glared, as the stricken trainer apologized, "Sir, Pete never said that before. He must have remembered what the director we worked for last week said." But Pete was in disgrace and the director got another parrot. Too bad such an honest bird should have got such a shabby deal! . . .

Jottings from Movietown. Joan Blondell just returned from entertaining servicemen in Newfoundland, tired but in great spirits and inspired by the courage and fighting spirit of our men. Even the fact that the ship that took her from the mainland was torpedoed couldn't dampen her enthusiasm to do everything she can

for the armed forces . . . Dinah Shore, now in Warners' "Thank Your Lucky Stars," and Olivia de Havilland, on the same lot, have a common interest that may develop into a great friendship for the two—Lieut. Jimmy Stewart, Dinah's present heart and Livvy's in the past . . . Orson Welles not only narrates but writes and produces the fifteen-minute weekly radio series, under the sponsorship of Lockheed and Vega aircraft, informing listeners on all phases of American aviation . . . Ginger Rogers and Philip Reed have discovered each other . . . Cary Grant's learning to knit for scenes in "Flight to Freedom." Happy purling, Cary! . . . Joan Crawford's new husband, Phil Terry, goes to M-G-M after several tests in which Joan insisted on playing opposite him . . . Jack Benny's Maxwell has gone to the scrap heap, is being replaced by an Austin, and giving him a new line on his show.

CORWIN DESCRIBES ENGLISH "AUSTERITY" . . . GROHMS PLAY HOB WITH CHICAGO RADIO

War Stamps Replace Cigars as Lou Costello Celebrates a New Arrival;
Sidney Blackmer Teams With Lionel Barrymore; Elman Auctions Jap Flag

NEW YORK

By E. KAY

Norman Corwin, CBS writer-producer recently returned from London, enlightened us concerning radio there. The English are using the word "austerity" to describe things in general. Suits with no cuffs on the pants are austerity suits; meals with three courses are austerity meals, and, above all, the word applies to radio in England today. We know that any night in the week we can turn our dials and listen to programs that are heard on that particular night week in and week out—but not the British listener. He seldom knows very far in advance what programs will be scheduled and his choice is limited. Corwin has promised to do an article for us wherein he will tell you more about radio in England . . .

Ray Knight and his "Cuckoos" used to tickle our funny-bone, but now that he is back with two conspirators to aid and abet him, we are taking a licking in the rib-tickling department. "The Three R's," Ray Knight, Glenn Riggs and Joe Rines, heard on the Blue Network, are as zany a trio as ever faced a microphone. Knight writes the show and Riggs and Rines are vice presidents in charge of ripping it to bits . . .

Arthur Vinton, farmer and actor heard over NBC in "Mr. District Attorney," was discussing his farm with Ed Byron, director of the program. Arthur told about the prize turkeys he raises, spoke about his cows but was especially attracted to his roosters.



THE BARON'S BACK. Jack Pearl (left) plays the Baron of tall-tale fame, while Cliff Hall is the Charlie. They're on MBS Wed.

"You know," he confided, "those roosters are really smart. Ever since Pearl Harbor, instead of crowing, they have hissed the rising sun" . . .

Actors! If you're anemic, turn down casting-calls for "Young Dr. Malone." Elizabeth Reller, the lead, is a friendly young person who pops up eagerly to greet each new addition to the cast. First she gets you to sign up for a blood donation and then she collects a quarter for the weekly stamp pool. Up to date Elizabeth hasn't had any turn-downs. No wonder radio needs a shot in the arm occasionally . . .

"Famous Jury Trials," now heard on the Blue, has dressed the program to represent a real courtroom. They have a jury box with twelve jurors tried and true, a witness stand, the judge wears a black robe and the district and defense attorneys really mean business. We became so enthralled we applauded when the jury brought in a verdict of "not guilty." Jay Jostyn ("Mr. District Attorney") was the defense attorney the night we attended court. How does it feel to be on the defense, Jay? . . .

Dave Elman received the first Jap flag captured on Guadalcanal for his "Victory Auction" . . . Lenore Kingston, who plays Ebba in "Against the Storm" on NBC, is the proud recipient of the first Woman's War Emergency Radio Service operator's license in New York City . . . Raymond, mine host of "Inner Sanctum Mysteries" heard on the Blue, received a can of oil for the creaking door from a fan . . . Charlie Cantor, Clifton Finnegan on "Duffy's," has been added to the cast of Jack Pearl's Mutual "Cresta Blanca Carnival" . . . Twelve-year-old Ronny Liss (Bobby on "Bright Horizon" on CBS) is now an honorary ensign. Ronny completed three scale-model planes in accordance with specifications approved by the Bureau of Aeronautics of the U. S. Navy . . . Evelyn Juster, formerly of Chicago radio, is now a member of the cast of "Just Plain Bill" . . . DON'T FORGET TO BUY TUBERCULOSIS CHRISTMAS SEALS . . . "Corky" Corcoran, youngest member of the Harry James outfit, being all of eighteen, will take a wife November 29. "Corky" is Harry's adopted son.

HOLLYWOOD

By AVERY THOMPSON

In the "It Shouldn't Happen to a Dog" department, the Lew Crosbys take the prize. Lew, who is announcer on the "Lum and Abner" program, was cleaning his gun after a duck-hunting trip, very much under the impression it was unloaded. Much to his

dismay, off it went and got him in the toe of his right foot. Mrs. Crosby, who was preparing lunch, rushed out, nearly fainted at the sight but managed to get him to the hospital. Some hours later, after Lew's toe was amputated, Mrs. Crosby remembered she left lunch cooking on the stove. Calling Norris Goff (Abner), her neighbor, on the phone, she asked him to dash over and turn off the stove. But when Goff arrived, he found he'd been preceded by the fire department, police department and a host of neighbors, saw great waves of smoke streaming out of the windows. Fortunately nothing outside the kitchen was damaged, but it's a day the Crosbys will long remember. The next time we go to say, "EVERYthing happens to me," we'll think twice . . .

A proud papa for the third time, Lou Costello was presented with a six-pound baby boy by Mrs. C. To hail the advent of Lou, Jr., which is what the baby will be called, Lou did not pass out the customary cigars. Instead he was dishing out partially filled war-stamp albums. So inspired was he with this idea, he wants to enlist all American papas in a "War Stamps for War Births" movement. With the thousands of war babies born all over the country every day, the extra revenue from such a source would aid the Treasury Department immeasurably. Whaddya say, fellas, are you willing? . . .

Always ready with a good quip, Victor Borge this week tells of the man who eats nothing but patriotic food. It all goes to the front . . .

Arthur "Dagwood" Lake is thanking his lucky stars these days that television is not being used yet. His scripts have been pretty rough lately, and had a recent one been acted out he'd have been a pretty bruised and battered fellow. Costumed as a Nazi for a part in a play, during the half-hour he would have been socked three times on the chin, hit with a catsup bottle, banged on the head four times with a frying-pan, menaced by a farmer's shotgun, a tommy-gun and a club, choked and given a good shaking, almost killed by an irate housewife and as a finishing-touch bopped on the head with a vase by son Alexander. Who says the life of an actor is nothing but large dishes of peaches and cream? . . .

Famous New York stage star and Hollywood screen actor Sidney Blackmer has joined Lionel Barrymore's "Mayor of the Town" cast as a permanent member and will portray Dr. Jim Elliott. A veteran in the theater, Blackmer won the Academy Award in 1938 for his portrayal of Teddy Roosevelt . . .

CHICAGO

By BILL ANDREWS

Family news: Radio's keeping the department of vital statistics hopping. Danny Thomas, emcee of that swell Saturday night variety show from Great Lakes, is chortling over the arrival of Teresa Cecilia, his second child. Three days later Jim Campbell, Blue announcer, topped Danny with the announcement of twins, a boy and a girl. And our scratch-pad notes remind us that Thanksgiving is Vivian Fridell's first wedding anniversary. Vivian has the lead part of Mary Nobel in "Backstage Wife." But the best bit of family news is in the reunion department. Burr Lee recently directed a young Army flier in "Victory Marches." The pilot's name is Lieutenant Burr Lee, Jr. . . .

Latest radio organization in these parts is the Blood Brothers' Club. It's composed of radio performers who have donated blood to the Red Cross for use of our fighting men. Founders are Art Hearn and John Walsh, both four-time donors. Membership includes Hugh Studebaker, Pat Dunlap, Betty Ruth Smith, Ed Prentiss, Les Tremayne, Karl Weber, Eileen Palmer. How about starting such a club in your neighborhood? . . .

So much for the news. Now I have a bone to pick with NBC's Chicago staff. That group has just published the findings of an elaborate research study in the matter of grohms. Much as I hate to take issue with my friends of NBC, I must report that the study's
(Continued on Page Facing 36)



FIGHTERS' SMOKES are provided by "Thanks to the Yanks" show. Bob Hawk and actress Lesley Woods pack some cigarettes

MET OFFERS DONIZETTI'S "LUCIA" SAT. . . . LEVANT GUEST OF "TELEPHONE HOUR"

Lily Pons in Season's Opening Met Broadcast Sat.; Rodzinski Directs Shostakovich's "First" Sun.; Gershwin Piece on "Telephone Hour" Mon.

By ROBERT BAGAR

New York World-Telegram Music Critic and Associate Program Annotator for Philharmonic-Symphony Society of New York

THE first Metropolitan Opera broadcast of the year brings an old friend—not to say battle-horse—in Donizetti's ever popular "Lucia di Lammermoor." Principals for this performance are the dainty Lily Pons as Lucia, Jan Peerce as Edgardo and Leonard Warren as Ashton. Both Miss Pons and Mr. Peerce have appeared before in their respective roles, but Mr. Warren comes through with his first impersonation of the blackguardly Ashton.

The part of the heroine in this work has ever been a favorite of the coloraturas. The great sopranos, from Persiani on to those of the present day, have reveled in the floridities of the Mad Scene, for instance. Notable Lucias have been Jenny Lind, Adelina Patti, Emma Albani, Christine Nilsson, Marcella Sembrich, Luisa Tetravzini, Maria Barrientos, Amelita Galli-Curci, Toti dal Monte and others. Miss Pons made her debut in this role at the Metropolitan on January 31, 1931.

Not to be outdone by the distaff side, tenors of great distinction have appeared as Edgardo. There have been Italo Campanini, Tamagno, Caruso, Bonci, Martinelli, Schipa, Gigli and Lauri-Volpi, to mention a few.

Based on Sir Walter Scott's novel, "The Bride of Lammermoor," the opera's libretto is by Salvatore Cammarano. "Lucia di Lammermoor" was given its first performance at the Teatro San Carlo, Naples, on September 26, 1835. New York's first experience with it came at Niblo's Garden in Italian on September 15, 1843. And two years later it was given in English at the Park Theater and in French at the Academy of Music in 1869, these last two again in New York. The initial performance at the Metropolitan occurred on October 24, 1883, when Sembrich embodied the Lucia.

This year's Metropolitan broadcasts will have new features for the delectation of the listeners. There will be "Opera-War Victory Parties," an "Opera Column of the Air" and, as usual, the "Opera Forum." Intermissions, it appears, will have as important a place in the scheme as the actual performance. It sounds interesting.

"Lucia di Lammermoor" will be broadcast from the Metropolitan stage over the Blue Network Sat., Nov. 29.

Gershwin and the Concert Hall

Now that George Gershwin's "Rhapsody in Blue" has been given a Toscanini performance, one can expect a full-time resurgence of the American composer's music over the airwaves. Apropos of which there is the scheduling of "An American in Paris" on the

NBC "Telephone Hour" broadcast to consider. This work has charm, as most of us who have heard it can say. The subject of a bon vivant from the States humorously pining away for home was one that Gershwin treated with considerable adroitness.

The piece is gay, light, airy and it possesses the quality of effervescence. Of course, it isn't a Richard Strauss tone poem, nor is it a Debussy canvas, but it does have a distinctly American personality. Gershwin has invented better melodic themes than are incorporated here. But he has rarely been more natural in his treatment of the jazz idiom.

Oscar Levant, who seems to have assumed the post of chief Gershwin interpreter, is the soloist on this broadcast. His solo group, however, goes Chopin, in that he will play one of that composer's waltzes and an etude. Closing the broadcast is the Leo Sowerby "Song for Americans."

(George Gershwin's "An American in Paris" may be heard on the "Telephone Hour" Monday, November 30, over NBC. Oscar Levant will be guest soloist.)

More Shostakovich

Artur Rodzinski, conducting the Philharmonic-Symphony for a fortnight, offers on his second Sunday broadcast with the orchestra a program consisting of the Weber overture to "Oberon," the First Symphony of Shostakovich, Morton Gould's "Spirituals" and waltzes from "Der Rosenkavalier."

Shostakovich, of course, is the piece de resistance. The Soviet composer's music has never known such attention as is being given it currently. The courageous Russian stand against the Nazi hordes may have a lot to do with

that, Shostakovich being, in a manner of speaking, his people's voice. However, his compositions have enough worth to be themselves the attraction.

Having heard the Seventh Symphony several times, this writer is still strangely unmoved by it, but that is another story. The First, written when Shostakovich was nineteen, is still considered in some exalted circles the composer's best in the form. Always the servant of the state, he labored over his scores with the uppermost thought of explaining Soviet perfection through his music. One of his typical utterances regarding this very idea goes, "We, as revolutionists, have a different conception of music. Lenin himself has said that 'Music is a means of unifying broad masses of people.' Not a leader of masses, perhaps, but certainly an 'organizing force.' For music has the power of stirring specific emotions in those who listen to it.

"Good music lifts and heartens and lightens people for work and effort. It may be tragic, but it must be strong. It is no longer an end in itself, but a vital weapon in the struggle."

These were words penned in 1931. His ideology has not changed with the years. The ups and downs he has known in official favor have served to bring him closer to his avowed purposes to the effect that "Music cannot help having a political basis—an idea that the bourgeoisie are slow to comprehend. There can be no music without ideology."

How much of this is balderdash and how much an unvarnished truth one has no way of knowing. It does seem to me, though, that Shostakovich possesses urges powerful enough to compose, no matter what their nature. The point I am trying to make is that Shostakovich might have written those works under some other political set-up. Slogans and catch-phrases, I'd say, are silly stuff. In the long run it will be the music—as music—that counts.

(Shostakovich's "First Symphony" will be played by the Philharmonic-Symphony, Artur Rodzinski conducting, Sunday, November 29, CBS.)

Concert Records

Victor has released several interesting albums in the past few days. First of these is the remarkably fine recording of the Schubert B-flat Major trio for violin, cello and piano, with Jascha Heifetz, the late Emanuel Feuermann and Artur Rubinstein to do the playing. Another is the Pierre Monteux-San Francisco Symphony performance of Rimsky-Korsakoff's Scheherazade, which, outside of some sluggish woodwind playing, is a worthy accomplishment. Then there is the Gladys Swarthout set of arias from French operas. The list contains the Siebel song from "Faust," "Que Fais Tu?" from "Romeo et Juliette" and others.

See the Program Pages for Music Listings and Complete Music Detail

POPULAR MUSIC



Vaughn Monroe: He also clicked with the ladies

BY THE merest luck Vaughn Monroe became a trumpet-player. A young friend of his, recipient of a magnificent trumpet as a gift, found that he could not perform on the instrument, because of a dental disability. Result, he gave the trumpet to young Vaughn,

and that started something.

Plans, great glorious plans, for Vaughn's career as an engineer went as far as a year or two at Carnegie Tech. In 1932, when Vaughn kissed his college days good-bye, he took up with Larry Funk's band. He remained with that outfit for a time, then moved his belongings, including one trumpet and a pair of natural trumpet lips, to an orchestra conducted by Jack Marshard.

With an exemplary lack of vanity, Marshard soon turned the band over to young Vaughn, who, the former leader had discovered, made a hit with the ladies. Thus Marshard became the band's business manager.

Born in Akron, Ohio, Monroe got that "Vaughn" name because his mother remembered a schoolgirl "crush" of hers for one Vaughn Glaser, a matinee idol of the time. The young leader first attracted national attention through his NBC broadcasts from Boston. In 1940 he did the not unusual thing of reorganizing his band.

Now, as almost everybody knows, he not only sings with the orchestra but he also takes a regular turn at playing the trumpet "just to keep his hand in." The six-foot-two maestro was offered a 20th Century-Fox movie contract last year after he had made a successful screen test. They wanted him, minus the band, for juvenile roles. He refused. Nevertheless, he is slated to work under the M-G-M aegis. Apparently, he is very likely movie material.

Popular Records

Benny Goodman and his orchestra deliver a pair of their most typical performances—which means, specifically, solid rhythm, well-played arrangements, and much imagination—via "Six Flats Unfurnished" and "Why Don't You Do Right?" These are contained on a Columbia disk. Freddy Martin and his musicians converge engagingly on "I Get the Neck of the Chicken" and "Can't Get Out of This Mood" on a Victor record.

Another Victor item worth the buyer's time is that offering Dinah Shore in "You'd Be So Nice to Come Home To" and "Manhattan Serenade."



IN "LUCIA" ROLE coloratura Lily Pons opens opera broadcast season over the Blue Network Saturday direct from the Met stage

FM BROADCASTERS SEE ROSY FUTURE . . . PARTS SCARCITY MAJOR WORRY

Majority of FM Programs Exclusive to FM Listeners; Face Shortage of Skilled Technicians; Two New Outlets for New York City

By DICK DORRANCE

FM Takes Inventory

THE outlook for continued FM broadcasting is more than encouraging if we are to accept the results of a recent survey conducted by FM Broadcasters, Inc., the national trade association of frequency-modulation stations. Last month this group sent questionnaires to every FM outlet in the country, requesting latest information on their present operation and probable war-time plans.

Most important of the several facts learned is that not one of the commercial FM stations currently operating has any thought of curtailing its daily schedules. The questionnaires went to each of the thirty-seven commercial and eight experimental transmitters now on the air, also to some seventeen more outlets supposedly still under construction. FM Broadcasters, Inc., reports better than an eighty percent response to its questionnaire, and has made interesting tabulations of all replies.

The average FM station, for example, now operates ten and a half hours daily. Two New England transmitters maintain twenty-four-hour service, while there are a number of others running in excess of fifteen hours a day. The shortest schedule is six hours, since the Federal Communications Commission has set this as the minimum.

Special for FM Fans

There has been a frequent and almost stubborn notion that most FM transmitters—since the majority are connected with regular AM broadcast stations—fail to offer much in the way of non-duplicated programming. The FMBI survey effectively torpedoed this notion. It shows that 83.7 percent of the programs heard every day over the nation's FM outlets are exclusive, and available *only* to FM listeners. There's a large number of cases where better than seventy-five percent are exclusive, but the average is sadly pulled down by a few East Coast stations that are broadcasting almost the same programs as their AM parents, and thus acting as little more than echoes of what any listener can hear on his regular AM receiver.

At least twenty-eight of the commercial FM stations maintains full- or part-time staffs devoting their efforts toward making the caliber of FM entertainment better. This includes research in new programming techniques, studies of FM audience reaction, and refinements in FM studio and transmitter equipment. Incidentally, six of the full-time FM commercial stations have no connection with any AM interests and are operated as completely independent ventures.



ON TOP of Clingman's Peak, 6,800 feet above sea level, sits W41MM's new transmitter building. Programs originate in W41MM's Winston-Salem studios more than one hundred miles away and are carried to transmitter for broadcast by FM radio relay. This picture was taken from an airplane

Any Old Radio Tubes?

One of the more significant queries asked by the FMBI questionnaire was, "What are your greatest current problems in connection with continued operation?". Station operators placed the growing scarcity of transmitting tubes and replacement parts far ahead of all other worries. A rather close second was the problem of personnel, with many stations admitting that they face a shortage of skilled technicians and suitable program people. A few stated simply that they have no problems.

FM Broadcasters, Inc., also pointed out that a third of the frequency-modulation outlets today are unable to serve with adequate signal strength the entire area assigned to them by Washington. This is due in almost every case to the use of temporary antennas and reduced wattage, since needed materials are tied up in the war effort.

News from New York

November seems to have been a profitable month for FM in New York City. The long-awaited W75NY of Metropolitan Television, Inc., went on the air, operating from 3 to 9 p.m., and serving a good share of its assigned 8,500 square miles. It's the eighth frequency-modulation outlet to be heard by New York FM listeners, who now have a sizable selection on the dial from which to choose.

A dark-horse has also entered the New York picture with the appearance of W39NY, licensed to the Municipal Broadcasting System which operates the city's official station, WNYC. At the time this is written, W39NY is reportedly ready to begin testing and will soon serve 3,900 square miles—roughly about a third larger than the actual area of New York City itself.

After Sunset, Too

W39NY, as the FM voice of the municipal government, will be a welcome adjunct to the AM outlet, WNYC. For some time now, New York's energetic little mayor, Fiorello H. LaGuardia, has fought a running battle with the Federal Communications Commission in an effort to secure permission for WNYC's unlimited operation. Unfortunately, however, WNYC uses the same channel in the AM broadcasting band as a station in Minneapolis and, because ordinary broadcast waves act as they do after dark, WNYC has always been required by the FCC to go off the air at the time of local sunset in Minneapolis. It has been the FCC's contention that WNYC would cause considerable interference with the Minnesota station, and the whole case provides an excellent example of the problems that bar the establishment of further large AM stations.

W39NY will have no such worries, thereby giving the city of New York an official voice that can broadcast

throughout the evening hours. Even though another station uses the same 43.9 megacycle channel at a location as near by as the top of Mount Washington, New Hampshire—only about three hundred miles away—FM will still permit both of them to operate without a trace of cross-interference. This, you'll recall, is because properly designed FM receivers are receptive only to the strongest signal on a given channel and ignore any other stations that might cause whistles, chatter or cross-talk.

FM outlets using the same channel without interference difficulties may be found in such closely spaced cities as New York and Schenectady; Philadelphia and Hartford, Conn.; Boston and New York; Columbus, Ohio, and Detroit, to name but a few. With ordinary broadcasting, half a continent's separation is often not satisfactory.

Three for Indiana

According to prediction, FM station W49FW at Fort Wayne, Indiana, is now on the air, broadcasting from 4 to 10 p.m. each day and offering programs in which classical music predominates. W49FW is operated by Westinghouse Radio Stations, Inc., and is one of four FM outlets which that organization now runs.

Indiana will soon have another FM transmitter in operation, according to recent reports that say W71SB, operated by the South Bend Tribune, is almost ready to go on the air. This will be the state's third frequency-modulation venture. W45V at Evansville has been serving FM listeners for over a year.

Vote of Approval

FM has few supporters quite so enthusiastic and unflagging in their efforts as W45CM at Columbus, Ohio. This pioneer Ohio station conducts periodic surveys among its listeners to gauge the extent of their satisfaction with FM reception and the type of programs that W45CM is putting on the air. A constant upward trend has been noted in the reactions of these central Ohio FM fans.

Personal interviews by researchers last month showed that 92.8 percent of the listeners are enjoying good results—in other words, clear, noise-free reception from W45CM. Of these, 21.6 percent are using outside receiving antennas. The reply to another question—Did FM's staticless qualities increase the listener's radio enjoyment during the past summer?—was an emphatic 98.2 percent. And, although practically all FM set owners paid extra sums to buy a receiver equipped for FM as well as AM, a total of 96.4 percent quickly declared that the additional expenditure had been well worth while in view of dividends in listening pleasure.

UNITED NATIONS TAKE OVER SHORT-WAVE FACILITIES IN NORTH AFRICA

U. S. Short-Wave Stations to Wage All-Out Radio War Against Enemies; License Women Radio Operators for War Emergency Service

In the Mediterranean Zone

OVERNIGHT the war of the Mediterranean has entered a new and spectacular phase. No longer is this great sea merely a Nazi lake. At time of writing, all of French North Africa is in Allied hands, Egypt and most of Libya have been wrested from Rommel's grasp. It seems only a matter of days until Tunisia and the balance of Libya will be under the control of the United Nations, thus giving us a vast and unbroken front to challenge Axis supremacy of transport lines in the Mediterranean; giving us a base from which to launch great offensive attacks upon Italy and the mainland of occupied Europe.

What of radio in this vital war area? Listeners are asking from what stations in this newly enlarged war zone they can expect short-wave reception. In Allied hands we have stations at Rabat, French Morocco; Algiers, Algeria; Cairo, Egypt. In Axis hands is the powerful E. I. A. R. station at Rome, Italy. Transmitters in neutral countries affected in the new scope are located at Lisbon, Portugal; Madrid, Spain, and a small station at Melilla, Spanish Morocco.

In the table below we give present operating schedules and frequencies of the stations mentioned, together with other facts that may be important. It must be borne in mind, however, that these frequencies and schedules are subject to changes. In the case of the Rome station, only transmissions beamed on North America are listed (CWT):

ALLIED			
MOROCCO			
Rabat CNR	8.035	7-8 a.m., 1-5 p.m.	Not heard well in the U. S.
ALGERIA			
Algiers TPZ	12.12	7-8 a.m., 1-5 p.m.	Usually well heard in eastern and central U. S.
Algiers TP22	8.86	7-8 a.m., 1-5 p.m.	Heard fairly well on afternoon transmission.
EGYPT			
Cairo SUV	10.055	12:45-2 p.m., and on network pick-ups 5:30-6:30 p.m. irreg.	Poorly heard on afternoon program but good on pick-ups.
Cairo SUX	7.865	Heard to 3:30 p.m. very irreg., and on network pick-ups 5:30-6:30 p.m. irreg.	
AXIS			
ITALY			
Rome 2R06	15.30	6:30-6:50, 11:40 a.m.-12:40 p.m. to eastern N. A.; 11:30 p.m.-12:30 a.m. to western N. A. English news at 12 mid., 6:40 a.m., 12 noon.	
Rome 2R04	11.81	7:30-11 p.m. to eastern N. A.; 11:30 p.m.-12:30 a.m. to western N. A. English news at 7:30, 9:30 p.m., 12 mid.	

By CHARLES A. MORRISON

President, International DX'ers Alliance

Rome 2R03	9.630	7:30-11 p.m. to eastern N. A.; 11:30 p.m.-12:30 a.m. to western N. A. English news at 7:30, 9:30 p.m., 12 mid.
Rome 2R011	7.22	7:30-11 p.m. to eastern N. A. English news at 7:30, 9:30 p.m.

NEUTRAL

PORTUGAL			
Lisbon CSW4	15.215	7-9 a.m. Fairly well heard.	
Lisbon CSW6	11.04	1:30-5:30, 5:45-7:45 p.m. Heard irreg.	
Lisbon CSW7	9.735	8-9 p.m. to N. A. Very well heard.	
SPAIN			
Madrid EAQ	9.860	7-8 p.m. to N. A. English news at 7 p.m. Usually well heard in U. S.	
SPAN. MOROCCO			
Melilla EA9AA	7.09	Heard afternoons to 5 p.m. irreg.	

Off to a Good Start

Last week I told about how international broadcasters and the Government had tied up for the duration to wage an all-out radio war against our enemies. The program transition is a gradual one, with the most noticeable change the increased handling of war-news items. Every hour on the hour, from one to six stations of the new network, known as the Bronze Network, may be heard broadcasting the news in English. Right at the moment,

French broadcasts are very prominent in all program schedules. Some popular variety and network shows are still being sent overseas to our troops. All in all, the new set-up seems to have gotten off to a good start.

Mr. F. P. Nelson is the manager of the Bronze Network. John R. Sheehan, former program manager of G. E. stations WGEO and WGEA of Schenectady, N. Y., is his assistant.

According to John F. Royal, vice president of NBC, the plans of the Government engineers and those of the private companies give every indication of equaling and even surpassing what is being done by Axis countries. This means more high-powered transmitters and frequencies, which are being arranged for, and close coordination between practical radio operators and those of the Government agencies who can give proper directives. Our country has yet too few transmitters of high power to reach a saturation point of world coverage, and that is what the OWI and CIAA, with the cooperation of the private companies, are striving for.

Unable to reach a financial agreement with the owners of WRUL, the station of the World Wide Broadcasting Foundation was taken over by the Government under a decision of the War Communications Board. Its facilities were assigned to the Office of War Information. It is stated that its own-

ers will receive "fair compensation" for the use of its facilities. It was imperative to bring all short-wave facilities under Federal control before the start of the American offensive in North Africa. This was actually accomplished only three days ahead of the landing of troops in North Africa.

Radio Stockholm's Schedule

The Swedish short-wave station (transmitters at Motala, studios at Stockholm) now operates as follows, according to an air-mail letter from officials of this station received by Tom Becker of Fenton, Mich. (CWT):

Daily (except Sunday)	
1:45-2:15 a.m.	(morning service) over SBP (11.705)
19:00-11:00 a.m.	to North America over SBT (15.155)
1:00-1:15 p.m.	(Swedish news) over SBP (11.705)
4:00-4:15 p.m.	(Swedish news) over SBP (11.705)
4:20-4:35 p.m.	(English and German news) over SBU (9.535)
8:00-9:00 p.m.	(to Swedes abroad) over SBP (11.705), SBU (9.535)
Sundays	
3:00 a.m.-4:15 p.m.	(Swedish program) over SBP (11.705)
9:00-10:00 a.m.	to South America over SBT (15.155)
10:00-11:00 a.m.	to North America over SBT (15.155)
4:20-4:40 p.m.	Chronicle in Swedish over SBP (11.705), SBU (9.535)
8:00-9:00 p.m.	(to Swedes abroad) over SBP (11.705), SBU (9.535)

Short-Wave Emergency Service

Under Federal and state control, short-wave transmitters are being set up in many localities. In case land lines are broken during air-raids, trained short-wave amateur operators, at police stations or in civilian-defense headquarters, will handle messages so there won't be any danger of one part of a city being cut off from the rest or one city cut off from communication with the outside world. In many instances these units will be manned by girl operators so that men may not be taken from more important duties. In New York City, for example, one thousand girl students will receive Women's War Emergency Radio Service operators' licenses. The first recipient of such a license was Lenore Kingston, who plays Ebba, feminine lead in the NBC feature "Against the Storm."

Notes Concerning the Stations

At time of writing, Vichy, France, radio is broadcasting to North America at 6:30 to 7:15 a.m. on 17.765, and 3:00-3:45 p.m. CWT on 11.845 megs. Vichy does not seem to be operating on 9.52 megs at present, since Berlin is using this frequency evenings . . . EAQ (9.65), Madrid, broadcasts to North America daily 7:00 to 8:00 p.m.; in English from 7:00 to 7:15 p.m. CWT . . . CSW4 (15.215), a frequency of Lisbon, Portugal, that has been inactive for a long time, is now in use daily from 7:00 to 9:00 a.m. CWT.



WAR-TIME BRITAIN is described to American listeners by dramatic cast above. Title of their vehicle is "Britain to America," weekly series produced by the BBC, short-waved to the United States and relayed by the Blue Network. Leslie Howard (fifth from left) is program's narrator

War News in English

Table with columns: Daily Morning, CWT, MWT, CITY, STATION, DIAL. Lists broadcast times and frequencies for various cities like London, Berlin, Tokyo, etc.

Important Stations

Table listing frequencies in Megacycles or thousands of kilocycles for stations in various countries like Portugal, Germany, France, etc.

Guide to Programs

The programs listed here are those broadcast daily at the same time. Exceptions are indicated. Time shown is CWT; subtract one hour for MWT

DAILY

Saturday, Nov. 28, through Friday, Dec. 4

CWT City Program Station
6:25 a.m.—Melbourne—Broadcast for eastern North American listeners; 6:30 & 7:25 a.m.—News (English); VLG2 (9.54)
6:40 a.m.—Moscow—Komsomolsk Sverdlovsk—News (English)—(15.75, 9.86)
7 a.m.—Delhi—News (English)—VU03 (9.59)
7 a.m.—Tokyo—News (English)—JZK (15.16) JZJ (11.80)
8 a.m.—Kuliyshyev—News (English)—(14.40)
8:30 a.m.—Bangkok—News (English)—(11.715)
9:15 a.m.—Moscow—News (English)—(15.75)
10 a.m.—Melbourne—Transmission for western North America; VLG2 (9.54)
10 a.m.—Chungking—News (English); XGOY (9.625)
10 & 10:45 a.m.—Saigon—News (English)—(11.78)
10:30 a.m.—Berlin—News (English)—DJI (15.11)
11:40 a.m.—Rome—English and Italian program for North America; 12 noon—News (English); 2R06 (15.30)
12:45 p.m.—Guatemala—Mariimba program; TGWA (15.17)
2:45 p.m.—London—News (English); GRE (15.39) GRG (11.68)
3:30 p.m.—Vichy—English talk and news; (11.845)
4 p.m.—London—Program for Forces in North Africa; GRY (9.60)
4 p.m.—Athlone, Ireland—News (English); (9.595)
4:15 p.m.—London—“London Calling” program announcements; GSC (9.58) GRG (11.68)
4:30 p.m. (ex. Sun.)—London—



John R. Sheehan, program manager of WGEO and WGEA, who joined OWI staff to assist manager of U. S. short-wave net

Front Line Family: GSC (9.58) GRG (11.68)

4:45 p.m. (ex. Sun.)—London—Latest News from London; GSC (9.58) GRG (11.68) GSL (6.11)
4:50 p.m.—Berlin—Germany's program for North America; DJI (11.77) DZD (10.54) DJB (15.20) DXJ (7.24) DJ—(9.52)
5:15 p.m.—Jamaica—Variety and News; ZQI (4.70)
5:40 p.m.—London—Listening Post; 5:45 p.m.—News analysis and war commentaries; GSC (9.58) GSL (6.11)
5:55 p.m.—Tokyo—Program for eastern North America; JZK (15.16) JZJ (11.80)
6:15 & 9:15 p.m.—Tokyo—Recorded messages from American prisoners of war in Japan; JZK (15.16) JZJ (11.80)
7 p.m.—Madrid—Program for

North America; EAQ (9.86)
7 p.m.—Moscow—English program; (12.19)
7:15 p.m.—Berlin—Talk by O. K.: DZD (10.54) DXJ (7.24)
7:30 p.m.—Lahti, Finland—News (English); OIX3 (11.785)
7:30 p.m. (ex. Sun.)—Rio de Janeiro—English program; PSH (10.22)
8 p.m.—Portugal—Program for North America; CSW7 (9.635)
8 p.m.—Stockholm—Broadcast for North America; SBU (9.535) SBP (11.705)
8:15 p.m.—Berlin—Talk by Fred Kaltenbach; DZD (10.54) DJJ (7.24)
8:15 & 10:15 p.m.—Komsomolsk—English program from Siberia; (15.11, 15.23, 9.565)
8:20 p.m.—Budapest—News (English); HAT4 (9.125)
8:45 p.m.—Berlin—English program for North America; 9 & 10 p.m.—News; HER4 (9.538) HER5 (11.865)
9 p.m.—Delhi—News (English); VUD2 (7.29) VUD3 (9.59)
9:10 p.m.—Berlin—Names of American seamen taken from torpedoed ships; DZD (10.54) DXJ (7.24)
10 p.m.—Melbourne—Program for North America; VLG6 (15.23) VLG—(10.525)
10:15 p.m.—Vichy's program for North America; (9.62)
10:45 p.m.—Brazzaville, French Equatorial Africa—All English program for U. S.; FZ1 (11.97)
11 p.m.—So. Africa—News (English); (5.96)
11:25 p.m.—Melbourne—English program for western North America; VLG3 (11.71) VLQ5 (9.68)
11:30 p.m.—Rome—American Hour for western North America; 12 mid.—News (English); 2R03 (9.63) 2R04 (11.81) 2R06 (15.30) 2R011 (7.22)

SPECIAL PROGRAMS

For programs broadcast daily see Daily Programs above.

Saturday, November 28

CWT City Program Station
3 p.m.—Berlin—Sailing Through; DJI, (15.11) DXR (11.76)
4:30 p.m.—Quito, Ecuador—Off the Record; HCJB (12.455, 9.958)
5 p.m.—London—Marching On; British “March of Time”; GSC (9.58) GSL (6.11)
7 p.m.—London—Weekly visit to the American Red Cross Eagle Club, including messages from American liars in Britain; GSC (9.58) GSL (6.11)
8:45 p.m.—London—Women's War; GSC (9.58) GSL (6.11)
11 p.m.—Guatemala—Popular mariimba concert; TGWA (9.658)

Sunday, November 29

9 a.m.—New York—Command Performance; WNBI (15.15) WBOS (15.21)
9:30 a.m.—Chungking, China—Messages from Americans in China; XGOY (9.625)
11:45 a.m.—Guatemala—Request program by Mariimba Ensemble; TGWA (15.17)
4:30 p.m.—London—“Answering You” British answers questions from Americans about the war; GSC (9.58) GRG (11.68)
5 p.m.—London—Britain to America: “British Tommy” story of an ordinary British soldier fighting on a world wide front; GSC (9.58) GRG (11.68)
5:30 p.m.—London—Canadian Newsletter; GSC (9.58) GSL (6.11)
6:30 p.m.—London—“Stars and Stripes in Britain” with Ben Lyon and Bebe Daniels, put on by the A. E. F. in Britain; GSC (9.58) GSL (6.11)
7 p.m.—London—North American Guest Night; GSC (9.58) GSL (6.11)
7:30 p.m.—Vatican City—News (English); HVJ (11.74)

Monday, November 30

5 p.m.—London—“Shipmates Ashore” program for men of the Merchant Marine; GSC (9.58) GRG (11.68)
5:30 p.m.—London—“The War in the Air” Oliver Stewart; GSC (9.58)
7 p.m.—London—Working for Victory; GSC (9.58) GSL (6.11)
8:15 p.m.—London—Mapleleaf Matinee; GSC (9.58) GSL (6.11)
10:30 p.m.—Lima—“Peru Calls You” Peruvian music and English comment; OAX42 (6.082)

Tuesday, December 1

10 a.m.—London—Messages from Canadian soldiers; GRE (15.39)
6 p.m. (Tues., Thurs.)—Reykjavik, Iceland—Music and talks; TFJ (12.235)
6:15 p.m.—Berlin—A visit to an English class in a Berlin high school; DZD (10.54) DXJ (7.24)
6:30 p.m.—London—Canadian Calendar; GSC (9.58)
7 p.m.—London—“Current Events” Frederic Kuhl or Vernon Bartlett; GSC (9.58) GSL (6.11)
7:30 p.m.—London—The Voice of the Enemy; GSC (9.58) GSL (6.11)
8:15 p.m. (Tues., Thurs.)—Berlin—Robert H. Best; DZD (10.54) DXJ (7.24)
9 p.m.—Quito, Ecuador—“Service Stripes” program for United Nations' soldiers the world over; HCJB (12.455, 9.958)
10 a.m.—London—Greetings from Canadians in Britain; GRE (15.39)

Wednesday, December 2

10:15 p.m.—Lima—Complete Opera; OAX4J (9.34)
5:30 p.m.—London—“The War at Sea” H. C. Ferraby; GSC (9.58) GRG (11.68)
6:45 p.m.—Quito, Ecuador—English Mail Box; HCJB (9.958)
7 p.m.—London—“Democracy Marches” William Holt; GSC (9.58) GSL (6.11)
11:30 p.m.—Guatemala—English Hour; TGWA (9.685)
Thurs., December 3
5 p.m.—London—“Hello, Children” messages from London and Welsh parents to children evacuated to America; GSC (9.58) GRG (11.68)
5:30 p.m.—London—“The Propaganda War” Brent Wood; GSC (9.58)
6:30 p.m.—London—Canadian Scrapbook; GSC (9.58)
6:40 p.m. (Thurs., Fri., Sat.)—Quito, Ecuador—Spanish lessons for English listeners; HCJB (12.455, 9.958)
7 p.m.—London—“London Letter” Macdonald Hastings; GSC (9.58) GSL (6.11)
7:30 p.m.—London—“Britain Speaks” Col. Walter Elliott; GSC (9.58) GRG (11.68)
Friday, December 4
7:30 a.m.—New York—Weapons Forged in America; WJQX (10.01)
10 a.m.—London—Calling the R. A. F. in Canada; GRE (15.39)
10:15 a.m.—New York—“One Woman to Another” for the women of Great Britain; WNBI (15.15) WBOS (15.21)
5:30 p.m.—London—“The War on Land” Capt. Cyril Falls; GSC (9.58)
7 p.m.—London—“Off the Record” Stanley Maxted; GSC (9.58) GSL (6.11)
7:30 p.m.—London—“World Affairs” H. Wickham Steed; GSC (9.58) GSL (6.11)

World Short-Wave Broadcast Stations

Table listing broadcast times and frequencies for various stations worldwide, including Komsomolsk, Berlin, Tokyo, etc. Note: Time shown is CWT; subtract one hour for MWT.

MONDAY, November 30



DONNA DAE can be heard with Fred Waring's Orchestra on "Pleasure Time"

Lum & Abner: KWTO WROL KARK Sports; Music KPRC-Lawrence Welk's Orch. KTHS-Farm Security

5:45 P.M. The World Today: KMOX WBT KTRH KWKH WDOD WGST WHAS WNOX WREC WWNC WAPI

NIGHT

Where there is no listing for a station its preceding program is on the air.

CENTRAL WAR TIME

The Lion's Roar; Major Hoopie: WMP5 KTHS WSUN Organ Moods: KARK Amos 'n' Andy: WBT WHAS WLAC WGST WAPI WREC KMOX WBBM KTRH KRLD WLL KWKH

6:15 P.M. News of the World: WSB WOPI KPRC KTBS WSM KARK KDKA WMAQ WROL WSM

7:30 P.M. Voice of Firestone: WBRC KVOO WSM WOAI WLW WSB WJDX KARK WFAA WCOA WALA WFLA WMC WMAQ WSMB KDKA WAPO KTBS WROL KPRC

6:30 P.M. Blondie: WBT WGST WWNC (also at 9:30 p.m.) Lone Ranger: WLS Dinning Sisters: WFLA KARK WSB WSMB WJDX WOPI KTBS WBRC

KTHS-Army Recruiting Prgm. KTRH-Popular Melodies KUOA-Master Builders of America KVOO-Sports; Gordon Young, organist

6:45 P.M. H. V. Kaittenborn, news: KTBS KARK WMAQ WLW WALA WAPO WFLA WOPI WCOA WROL WJDX KVOO WBRC WSB

7:00 P.M. Vox Pop: WLAC KRLD KMOX KTRH WHAS KWKH WBBM WBT WGST WREC Cavalcade of America: KTBS KARK WBRC KDKA KWKH WSMB KPRC WFAA KVOO WOAI WMC WSM WLW WSB WMAQ WAPO

7:15 P.M. Lum & Abner: WMP5 WJBO WLS KTHS WDSU KUOA-Sports; Music WALA-Glory Peasants Trio; News WCOA-Meet the Band WGN-Hoogie Hour

7:30 P.M. True or False: WLS WMP5 KTHS WDSU WJBO Participating teams for tonight are six wives of players on the Brooklyn Dodgers football team opposing six players on the New York Giants team headed by "Fatty" Loomans, a star player for the Giants.

7:45 P.M. KLRA-Dr. W. H. Murphy; News KUOA-Voces in Song WWOOD-Estes Kefauver; Cecil Brown WSUN-Motor Club; To be announced WTJS-Dance Orch.

8:00 P.M. Counter Spy: WSUN WJBO WENR WSIX KTHS The Telephone Hour; Symphonic Orch.; Guests: WSM KPRC WSB WMAQ WMC KVOO WBRC KARK KTBS WSMB WJDX WFLA WLW WOPI WROL WAPO KDKA WOAI WCOA WFAA WALA

8:15 P.M. Baron Elliott's Orch.: WMP5 KWTO-Harvest Hands WDSU-Sportecast WGN-News

8:30 P.M. Victory Parade of Spotlight Bands; Grace Fields: WENR WSUN KTHS WDSU WSIX WJBO WMP5 Dr. I. Q.; Jim McClain: KVOO WCOA WALA WSMB KTBS WBRC WJDX KPRC WOPI KDKA WLW KARK WMC WSB WMAQ WSM WOAI WROL WAPO WFAA

8:45 P.M. WBCRC-Songs for Men. 9:00 P.M. Raymond Gram Swing, news: KTHS WJBO WENR WSIX WMP5

9:15 P.M. Alias John Freedom: WENR KTHS WSUN WMP5 WDSU WSIX WJBO WGN-Hill Sanders & Guy Savage WROL-Rhythm WTJS-Treasury Star Parade

9:30 P.M. Lands of the Free: WFLA WMC WAPO KTBS WMAQ KVOO WOPI WALA KARK WSB WOAI WFAA Daytime Showcase: WBT WWNC Blondie: KLRA WAPI KRLD WDOD WNOX WHAS KTRH WBBM WREC KMOX KWKH WLAC WLL (also at 6:30 p.m.)

9:45 P.M. Alvin Rey's Orch.: WSUN Music That Endures: WTJS News: WJBO WSIX WMP5 WENR KTHS Dance Orch. WDSU The War Today WSM-Jane Grant & Owen Bradley WSMB-Novatime

10:00 P.M. Fred Waring in Victory Tune Time: WMAQ Picture of Donna Dae and Jane Wilson on front cover. Also picture of Waring show on page 2.

10:15 P.M. Leo Reisman's Orch.: WAPO WSUN WDSU WJBO WSIX WMP5 Olmsted's Story Drama: WSMB WJDX WOPI WBRC WALA WSB

11:00 P.M. News: Three Suns Trio: WMC WSM WOAI WBRC WCOA KPRC KTBS WROL Bob Allen's Orch.: WDSU KVOO KTHS WMP5 WSUN WJBO WSIX

11:15 P.M. Three Suns Trio: WSMB Harry James' Orchestra: KMOX KDKA-Johnny Kaaihue & Family KVOO-Salute to Latin America WAPI-Sports; Music You Want; WENR-Lou Breese's Orch. WMAQ-Hot Copy WLL-News

11:30 P.M. Neil Bondshu's Orch.: WBBM KMOX News: Harry James' Orch.: WGN WMP5 Gene Krupa's Orch.: KRLD WBT WNOX WREC KWKH Gay Claridge's Orch.: News: WSUN WJBO KTHS WBAP WSIX WENR Echoes from the Tropics: News: WMC WSMB KPRC WBRC KTBS WCOA WOAI WSM KDKA

MONDAY'S BEST LISTENING

See program listings for more detail and additional news programs

News and Discussion

9:30 Blondie A.M. 11:00 Boake Carter P.M. 12:00 H. R. Baukhage 1:00 Cedric Foster 5:45 Lowell Thomas 6:00 Fulton Lewis, Jr. 6:15 News of the World 6:45 H. V. Kaittenborn 7:00 Earl Godwin 8:00 Gabriel Heatter 9:00 Raymond Clapper 9:00 Raymond Gram Swing 9:30 Paul Schubert

Variety

8:00 Breakfast Club P.M. 3:30 Giants of Freedom 6:00 Amos 'n' Andy 6:00 and 10:00 Fred Waring's Orchestra 7:00 Vox Pop 7:15 Lum and Abner 7:30 True or False 7:30 Gay Nineties Revue 8:30 Victory Parade of Spotlight Bands Will Osborne's Orchestra 8:30 Dr. I. Q.

Drama

6:15 Ceiling Unlimited Orson Welles, narrator 7:00 Cavalcade of America Madeleine Carroll in "Sister Kenny." The real Sister Kenny will also be on the show 8:00 Lux Radio Theater 8:00 Counter Spy 9:00 Screen Guild Play Paulette Goddard and Kay Kyser in "Ball of Fire" 9:15 Alias John Freedom Drama of the conquered countries 10:30 Hot Copy

Classical Music

7:30 Voice of Firestone Symphony orchestra under the direction of Alfred Wallenstein; Richard Crooks, tenor 8:00 Telephone Hour Symphony orchestra conducted by Donald Voorhees; Oscar Levant, pianist, guest 9:00 Contended Hour Chorus and orchestra directed by Percy Faith. Soloists are Josephine Antoine, soprano, and Reinhold Schmidt, basso

Hot Copy: WSM WBRC KPRC WSMB WMC KTBS WAPO WALA KARK Guy Lombardo's Orch.: KTRH WNOX WDOD KLRA WWNC KMOX WLAC Dance Orch.: WBAP WJDX WROL News: WREC WBBM WGN WAPI WENR KWKH KRLD-Ligon Smith's Orch. KVOO-Office of War Information WCOA-Dance Nocturne WGST-Quartermaster Quarter Hr WHAS-Dance Music; News WLW-Burt Farber's Orch. WMAQ-Sports WMC-News; Treasury Star Parade WOAI-Music Series WSB-To be announced WLL-Surprise

10:45 P.M. Guy Lombardo's Orch.: WBT WLL KWKH KDKA-News: KMOX KPRC KTHS-News; Hit Tunes WBT-News; Music; News WDOD-Embers on the Hearth WDSU-Jolly Friars WENR-Most Honored Music WGN-Hugh Carson, songs WGST-News; Music You Want; News WMP5-Man Your Battle Stations WNOX-Patriotic Parade; News WROL-News; Sports WSIX-Swing Shift WSM-World in Review WLL-Dance Orch.

11:00 P.M. News: Three Suns Trio: WMC WSM WOAI WBRC WCOA KPRC KTBS WROL Bob Allen's Orch.: WDSU KVOO KTHS WMP5 WSUN WJBO WSIX News: Harry James' Orch.: WDOD WNOX KTRH WREC KWKH WBBM KRLD WBT Chico Marx' Orch.: WGN News: KARK WENR WSMB KMOX KDKA-Frank Audrini's Argentinians WBPAP-News; Jimmy & Leon WHAS-Masterworks of Music WLLAC-News; Night Owl Club WLLW-News; Dance Orch. WMAQ-News; Music WSB-News; Sleepy Hollow WLL-Herb Sherry's Orch.

11:15 P.M. Three Suns Trio: WSMB Harry James' Orchestra: KMOX KDKA-Johnny Kaaihue & Family KVOO-Salute to Latin America WAPI-Sports; Music You Want; WENR-Lou Breese's Orch. WMAQ-Hot Copy WLL-News

11:30 P.M.

Neil Bondshu's Orch.: WBBM KMOX News: Harry James' Orch.: WGN WMP5 Gene Krupa's Orch.: KRLD WBT WNOX WREC KWKH Gay Claridge's Orch.: News: WSUN WJBO KTHS WBAP WSIX WENR Echoes from the Tropics: News: WMC WSMB KPRC WBRC KTBS WCOA WOAI WSM KDKA WDSU-News WHAS-Dream Serenade WLW-Midnite Melodies WROL-Music You Want; News WSB-Swing Nocturne WLW-Melodies

11:45 P.M.

Gay Claridge's Orch.: News: WDSU Echoes from the Tropics: News: WMAQ News: WAPI WSIX KRLD KDKA-Johnny Kaaihue & Family WBT-Columbia Masterworks WLW-Moon River

12:00 Mid.

Dance Orch.: WJBO Jan Garber's Orch.: WMP5 KDKA-Al Thru the Nite KMOX-March for Freedom; News KWKH-News; Transcribed Program WBBM-News; Eddie Fen's Orch. WBT-Danceing Party WENR-Music You Want WGN-Edith Lorand's Orch. WLW-Al Graham's Orch. WMAQ-Emile Pettit's Orch. WROL-News WSB-Swing Nocturne WSN-Dance Music; News

End of Monday Programs

Did You Know?



AFTER AN ELEVEN O'CLOCK BROADCAST ONE NIGHT
TOMMY RIGGS
 WAS WARNED BY A LABOR DEPT. OFFICIAL THAT HE COULDN'T WORK **BETTY LOU** AT THAT LATE HOUR. TOMMY FINALLY CONVINCED HIM "BETTY LOU" WAS JUST A "VOICE".

PAUL SCHUBERT
 NEWS COMMENTATOR AND NAVAL EXPERT
 IS THE AUTHOR OF SOME OF THE BOOKS WHICH ARE ON THE REQUIRED READING LIST OF THE OFFICERS TRAINING SCHOOL.

LULU BELLE and SKYLAND SCOTTY
 (MR. & MRS. SCOTT WISEMAN)
 WERE BORN WITHIN 40 MILES OF EACH OTHER IN NORTH CAROLINA — BUT MET FOR THE FIRST TIME ON THE RADIO IN CHICAGO.

Little Jack Little's Orch.: KTHS
 WDSU WJBO WMP5 WSIX
 WMP5
 Aunt Jenny's Stories: KMOX
 KRLD KTRH WBT WGST
 WHAS WLAC
 Guiding Light: WAPI KARK
 KWKH-Transcribed Prgm.
 KWTO-Al Stone's Hymn Sing
 WALA-Carl Gilbert
 *WAP0-News & Oddities
 WBRC-Name the Prgm.
 WCOA-Melody Moments
 *WDD0-News
 WJDX-Morning Matinee
 WMC-Let's Be Neighbors
 WNOX-Lonely Women
 WOPI-Farm & Home Hour
 WR0L-Market Square
 WREC-Markets; Music
 WSB-Band of Today
 WSM-Woman of America
 WSMB-Linda's First Love
 WWL-Ma Perkins

11:00 A.M.
 Words & Music: KPRC KTBS
 WAPO
 *Boake Carter, news: WTJS
 *Kate Smith Speaks; News:
 KMOX KRLD KTRH KWKH
 WAPI WBT WDD0 WGST
 WHAS WLAC WNOX WREC
 WWL
 *News: WALA WCOA WSMB
 WBRC WSB
 KARK-Nazarene Church
 KLRA-Time Out for a Song
 *KTHS-News; Skyliners
 KUOA Voices in Harmony
 KVOO-Light of the World
 KWTO-Orzak Farm Hour
 WDSU-Uncle Sammy
 WFAA Guiding Light
 WJBO-Lonely Women
 *WJDX-News; Interlude
 WLW-Editor's Daughter
 *WMC-News; Music
 *WMP5-News; Woman's World
 WOPI-Noon Tunes
 WR0L-Rambling Rangers
 WSIX-Serenade to a Housewife
 WSM-Woman of America

11:15 A.M.
 Words & Music: WALA WBRC
 WSMB WJDX WMC
 Big Sister: KMOX KRLD KTRH
 WAPI WBT WHAS WREC
 WNOX WDD0 WWL KLRA
 Joan Brooks, songs: WMP5
 KUOA-Inv. Chapel
 KVOO-Lonely Women
 KWKH-Transcribed Prgm.
 WCOA-Musical Tidbits
 WFAA-Dance Orch.
 WGST-Le Fevre Trio
 WJBO Guiding Light
 WLAC-Morning Varieties
 WLW-Ma Perkins
 *WOPI-News; Times
 KWKH Big Sister
 WSM-Window Shopping
 WTJS-James Allen, pianist; Farm
 Front

11:30 A.M.
 Romance of Helen Trent: KMOX
 WGST WHAS WLAC WNOX
 KWKH KRLD WWL
 Enjoy Yourself: KTBS
 Nat'l Farm & Home Hour: KTHS
 WDSU WJBO WJDX WMC
 WSM
 Philadelphia Navy Yard Band:
 WTJS

Texas Rangers: WDD0 WR0L
 Ma Perkins: KVOO WFAA
 *KARK-News; Sketches in Black
 & White
 KLRA-Arkansas Defense
 KPRC-Helpful Homer
 KTRH-Funited Home Volunteers
 KUOA-Songs of the West
 KWTO-Markets
 WALA-Musical Moments
 WAPI-Light of the World
 WAP0-Lunch With —
 *WBT-News; Swing Time
 *WBRC-News Pictures
 WCOA-Farm Front
 *WLW-News; Livestock Mar-
 kets; Everybody's Farm
 WMP5-Housewives' Treasure
 Chest
 WOPI-Ten Per Cent Block Party
 WREC-Sweet River
 WSH-Dixie Farm & Home Hour
 WSMB-Let's Be Neighbors
 WSIX-R. F. D. 980

11:45 A.M.
 Our Gal Sunday: KMOX WGST
 WHAS WLAC WNOX KWKH
 KRLD
 KARK-Tin Pan Alley
 KPRC-10-2-4 Ranch
 KTBS-Transcribed Prgm.
 KTRH-Freedom on the Land
 KUOA-Echoes of the South
 KVOO-Markets
 KWTO-Man at the Stockyards
 WALA-Rural Rhythm
 WAPI-Vic & Sade
 WAP0-Pete Cassell
 WBRC-Diana Darling
 WCOA-Just Before Noon; Markets
 WDD0-Ma Perkins
 WFAA-Sunshine Boys

WOPI-Hillbilly Hoedown
 WREC-Checkerboard Time
 WR0L-Hillbillies
 WSMB-Woman's Column
 WWL-Road of Life

AFTERNOON

12:00 Noon
CENTRAL WAR TIME
 *H. R. Baukhage, news: KTHS
 WALA WDSU WCOA
 Life Can Be Beautiful: KMOX
 WAPI WBT WGST WHAS
 WLAC WREC WWL
 Beverly Mahr, songs: KARK
 KTBS WSB WOPI WSMB
 *News: KPRC KVOO WAP0
 WMC WFAA
 *KLRA-News; Mrs. Tucker;
 Farm News
 KRLD-Stamps Quartet
 KTRH-Village Boys
 KUOA-Midday Melodies
 KWKH-Shelton Brothers
 KWTO-Big Sister
 WBRC-Town Talk
 WDD0-Arkansas Traveler
 *WJBO-Music; News
 WJDX-Ranch Show
 *WMP5-News; Today's Tune
 *WNOX-News; Merry-Go-Round;
 News
 *WR0L-News; Messenger
 WSIX-Studio Party
 WSM-String Ensemble
 WTJS-Values & Music

12:15 P.M.
 Sketches in Melody: KTBS WOPI
 WSMB
 Ma Perkins: KMOX WAPI WBT
 WGST WHAS WLAC WREC
 WWL
 Edward McHugh: KTHS WDSU
 WMP5
 *News: KRLD KTRH KUOA
 WJDX
 Hal Burns' Varieties: KARK
 KWKH WMC
 KLRA-Hillbillies
 KPRC-Checkerboard Time
 KVOO-Merrymakers
 KWTO-Missouri Farmers
 WALA-Singin' Sam
 WAP0-Hillbillies
 WBRC-Music from Paradise
 WCOA-Treasury Star Parade
 *WDD0-Varieties; News
 WFAA-Smile Program
 WJBO-Linda Lee's Social Columa
 WJDX-Loden Family
 WLW-Vic & Sade
 WR0L-Chuck Martin
 WSB-Markets; Music
 WSIX-Farm News
 WSM-Jamboree
 WTJS-Bag of Gold

12:30 P.M.
 Sketches in Melody: WSB KTBS
 WAPO
 Vic & Sade: KMOX WBT WGST
 WREC
 *Norton McGiffen, news: KPRC
 WBAP
 *News: KWTO WDSU WLAC
 WSM WSMB WTJS KWKH
 KARK-Melody Boys
 KLRA-A to Z in Novelty
 KRLD-Varieties
 KTRH-Dance Orch.
 KTRH-Musical Quiz
 KUOA-Music in a Modern Mode
 KVOO-Bob Wills & Boys
 WALA-Checkerboard Time
 WAPI-Farm & Family Forum
 WAP0-Music You Like
 WBRC-Stanbacher
 *WCOA-News; Music
 WDD0-Grandpappy
 *WHAS-News; Markets; Savings
 Talk
 WJBO-Luncheon Serenade
 WJDX-Theater Revue
 WLW-Big Sister
 WMC-News; Revue
 *WMP5-News; Popular Tunes
 WOPI-Army Program
 WR0L-Request Rhythm
 WSIX-Roamin' Cowboy
 *WWL-News; Melodies

12:45 P.M.
 *Morgan Beatty, news: KTBS
 WOPI WSMB WAP0 WR0L
 The Goldbergs: WBT WGST
 WLAC
 Your Crazy Prgm.: KPRC WBAP
 Vincent Lopez' Orch.: WDSU
 WJBO WMP5
 10-2-4 Ranch: KLRA WJDX
 KRLD-Headline Parade
 KTRH-Parade of Stars
 KUOA-Orzarks Are at War
 KWKH-Transcribed Prgm.
 KWTO-Little Crossroads Store
 *WALA-News; Music
 WAPI-Farm Reporter



JOYCE HAYWARD has the feminine lead in "The Sea Hound"

WBRC-Hal Burns' Varieties
 WCOA-Serenade
 WDD0-Nancy & Bill
 WHAS-Livestock; College of Ag-
 riculture
 WJDX-Checkerboard Time
 WLW-Hearts in Harmony
 *WREC-Buck Turner & Buck-
 arons; News
 WSIX-Swingtime
 WSM-Big Sister
 WTJS-Rolling Along
 WWL-Right to Happiness

1:00 P.M.
 Vincent Lopez' Orch.: WALA
 WMP5 WSM
 Light of the World: WLW
 Young Dr. Malone: KLRA KMOX
 KRLD KTRH KWKH WAPI
 WBT WDD0 WGST WHAS
 WREC WWL
 *News: KPRC WBRC
 Checkerboard Time: KARK
 WBAP
 KTBS-Transcribed Prgm.
 KTHS-Doc Warren; Tonic Tunes
 KUOA-South American Way
 KVOO-Hal Burns' Varieties
 KWTO-Matinee Melodies
 WAP0-Check & Juanita
 WCOA-Something About Every-
 thing; Music
 WJBO-Victory Garden
 WJDX-On the Farm Front
 WLAC-Central Church
 WMC-Musicale
 WOPI-Talk on Navy; Allen Roth's
 Orch.
 WR0L-Request Rhythm
 WSB-Georgia Jubilee
 *WSIX-Baukhage Talking
 WSMB-Classical Favorites
 WTJS-Jean, Jane & Joan

1:15 P.M.
 Joyce Jordan, M. D.: KMOX
 KRLD KTRH KWKH WAPI
 WDD0 WGST WLAC WREC
 WBT WWL KLRA
 Between the Bookends: KTHS
 WALA WAP0 WDSU WMP5
 WSIX WJBO
 Lonely Women: WLW
 Texas School of the Air: KPRC
 WBAP
 KARK-Hearts in Harmony
 KUOA-Classie Clinic
 KVOO-Big Sister
 KWTO-Right to Happiness
 WBRC-Radio Revival
 WHAS-Devotional
 WJDX-Newsletters
 *WMC-News; Herbert Harper
 WSM-Fashion in Song

1:30 P.M.
 We Love & Learn: KLRA KMOX
 KRLD KTRH KWKH WAPI
 WHAS WREC WBT WLAC
 WWL
 Guiding Light: WLW
 Mutual Goes Calling: WMP5
 WTJS
 *News: KTHS WALA WCOA
 WDSU WJBO
 Linda's First Love: WMC WSM
 KARK
 KPRC-Musicale
 KUOA-Marketgrams & Music
 KVOO-Four Star Kitchen
 KWTO-Life Can Be Beautiful
 WAP0-Daily Devotion
 WRAP-Light of the World
 WBRC-Meet a Farmer
 WOPI-Land of the Free
 WSB-Treasury Star Parade
 WSIX-Devotional
 WSMB-Prize. Spotlight

1:45 P.M.
 Pepper Young's Family: WAPI
 WHAS WREC WWL WGST
 WBT
 Hymns of All Churches: WLW
 (Continued on Next Page)

*KWKH-News; Transcribed Pro-
 gram
 KWTO-What's New
 WALA-Melody Time
 *WAP0-Golden Melodies; News
 WBAP-Dance Orch.
 WBT-Guiding Light
 WCOA-Morning Devotional
 WDD0-Morning Tunes
 WDSU-Morning Melodies
 *WHAS-News; Time Out for
 Music
 WJBO-Light of the World
 *WLW-News; Organ
 *WMP5-News; Optical Drama
 *WNOX-News; Village Choir
 WR0L-Betty & Bob
 WSIX-Organ Moods
 WTJS-Varieties
 WWL-Suzanne Javeau

KWTO-Markets; Juke Box Jam-
 boree; Carl Haden
 WALA-Carl Ravazza's Orch.
 WAPI-Treasury Star Parade
 WAP0-Golden Gate Quartet
 *WBAP-News; Markets
 WDD0-Salon Swing
 WBRC-Lady of the House
 WGST-Number, Please
 *WJBO-Devotional; News
 *WJDX-News; Melodic Strings
 WLAC-Guiding Light
 WLW-Sweet River
 WMC-Novety Time
 WNOX-Light of the World
 *WR0L-Bible Conference
 WREC-Moments of Devotion
 WR0L-Bidin' the Range
 WSIX-Let's Learn Music
 WSM-Bill Everett & Owen Brad-
 ley
 WSMB-Linda's First Love

KRLD-Housewarmers
 *KTBS-News; Transcribed Prgm.
 *KUOA-News
 KWKH-Transcribed Prgm.
 KWTO-Hayloft Frolic
 WAP0-A Morning Thought
 WBT-Hymn Time
 WDD0-Virginia Charles
 WHAS-Treasury Star Parade
 *WNOX-News; Matinee
 WSIX-Serenade to a Housewife
 WSM-Musicale
 WSMB-Novatime
 WTJS-Have You Got It?
 WWL-Unpublished Diary

10:15 A.M.
 Vic & Sade: KARK KPRC WMC
 KVOO WALA WBAP WBRC
 WCOA WJDX WLW WOPI
 WSB WSM
 Second Husband: KMOX WBT
 WHAS WWL
 Four Clubmen: KTRH KWKH
 KRLD
 KLRA-Treasury Star Parade
 KUOA-Rambling Rhythms
 WAPI-Dear Public
 WDD0-South American Way
 *WGST-News; Melodies
 WLAC-Old Dirt Dobber
 WNOX-Guiding Light
 WREC-Remix with Romance
 WSMB-String Ensemble
 WTJS-Zeke Martin

10:30 A.M.
 Against the Storm: KARK KPRC
 KVOO WALA WBRC WCOA
 WFAA WJDX WLW WMC
 WOPI WSB WSM
 Bright Horizon: KMOX KRLD
 KTRH KWKH WGST WHAS
 WLAC WWL
 A House in the Country: KTHS
 WDSU WJBO
 KLRA-Woman's Magazine
 KTBS-Transcribed Prgm.
 KUOA-Women's Club
 KWTO-A Woman's World
 WAPI-Treasury Star Parade
 WAP0-Popular Melodies
 WBT-Popular Music
 WMP5-Women's Club
 WNOX-Bands & Boods
 WREC-Jesse Crawford, organist
 WR0L-America Sings
 *WSIX-News
 WTJS-Old-Fashioned Meeting

10:45 A.M.
 David Harum: KPRC KVOO
 WFAA WLW

9:45 A.M.
 Lone Journey: WBAP KVOO
 KPRC
 Bachelor's Children: KWKH
 KLRA KBLD WREC KTRH
 KMOX
 Young Dr. Malone: WLW
 Stringtime: WAP0 WSIX
 Musicale: WMC WSM
 *News: WDSU WLAC
 KARK-Marching to Victory
 KTBS-Transcribed Prgm.
 KUOA-Island Serenade
 KTHS-We Recommend
 WALA-News for the Ladies
 WAPI-Band Box Revue
 WBT-Light of the World
 WCOA-Do You Remember?
 WHAS-To be announced
 WJDX-John Seagle, hymns
 WNOX-Victory Front
 WR0L-Novatime
 WSB-Sunshine Boys
 WSMB-Treasury Star Parade
 WWL-Vic & Sade

10:00 A.M.
 Road of Life: KARK KPRC
 KVOO WBAP WBRC WJDX
 WLW WMC WOPI WCOA WSB
 WSM WALA
 Breakfast at Sardi's: KTHS
 WDSU WJBO WMP5 WR0L
 WSIX
 Clara, Lu 'n' Em: KMOX
 Sophisticators: KLRA KTRH
 WAPI WGST WLAC WREC

9:15 A.M.
 The O'Neills: KARK WSB WSM
 KPRC KVOO WBAP WBRC
 WJDX WLW WMC WOPI
 KTBS WSMB WAP0 WALA
 WCOA
 *Roy Porter, news: WDSU
 WJBO KTHS
 Kitty Foyle: KMOX
 Music in the Air: WBT
 Light of the World: KTRH WGST
 *News: WAPI WR0L
 KRLD-Victory Front
 KWKH-Transcribed Prgm.
 KWTO-Orzak Sweethearts
 *WDD0-News: America Marches
 On
 WHAS-The Goldbergs
 WLAC-Melody Queen
 WMP5-Merry-Go-Round
 WNOX-Songs That Live
 WSIX-Deep River Boys
 WWL-Right to Happiness

9:30 A.M.
 Hank Lawsen's Knights: KTHS
 WCOA WDSU
 Cheer Up Gang: WTJS
 Amanda of Honeymoon Hill:
 KMOX WBT WHAS WWL
 Carol Marsh, pianist: KWKH
 KTRH
 *News: KLRA KVOO WSB
 *KARK-Name You Will Remem-
 ber; Lost & Found; News
 KPRC-Ma Perkins
 KRLD-Betty & Bob
 KTBS-News in a Woman's World
 KUOA-Gems of Melody

WEDNESDAY, December 2



COLLEEN WARD, actress heard on "Manhattan At Midnight"

WOPI-Shall We Waltz?; Religious Prgm
WREC-Dance Orchestra
WSMB-String Ensemble
WWL-Army Air Base Band

2:15 P.M.

War Congress of American Industry; KLRA KTRH WWNC WREC
Ma Perkins; KARK KPRC WSB
WBAP WBRC WCOA WLW
WMC WOPI WJDX WALA
WSM KVOO
Shady Valley Folks; WTJS
The Goldbergs; KWTO WDOO
WVL
KMOX-News
KUOA-Gazette
WAPI-Women at Work
WAO- Guiding Light
WBT-Ma Perkins
WGST-News; Tune Time
WHAS-Linda's First Love
WLAC-Victory Front
WJBO-Hymns of All Churches
WNOX-Joyce Jordan

2:30 P.M.

Pepper Young's Family; KARK
KPRC KVOO WBAP WBRC
WJDX WLW WMC WSB WSM
WOPI
Men of the Land, Sea & Air;
WCOA WDSU WMP5 WALA
WJBO KTHS
School of the Air; WWL KMOX
KRLD KLRA WREC WGST
KWKH

Songs of the Centuries; KTRH
News; WSIX WSMB
KUOA-Garden Club of the Air
KWTO-Judy & Jane
WAPI-A Word with Joe
WAO-Freedom on the Land
WBT-Right to Happiness
WDOO-The Goldbergs
WHAS-Editor's Daughter
WLAC-Light of the World
WNOX-Pepper Young's Family
WOPI-To be announced; News
WROL-Varieties

2:45 P.M.

Right to Happiness; KARK
KPRC KVOO WBAP WBRC
WJDX WLW WMC WOPI
WSB WSM
Anne Roselle; WCOA
WDSU KTHS WMP5
Melodies; KUOA WDOO
KWTO-Rhythm Round-Up
WALA-Accordion Aces
WAPI-News; Model Kitchen
WAO-Serenade
WBT-Road of Life
WHAS-Women's News; Style
House
WJBO-LSU Presents
WLAC-Organ Music

WSIX-Thelma Corbitt
WSMB-Movie Gossip

3:00 P.M.

Backstage Wife; KPRC WBRC
WFAA WLW WMC WSB
KARK WSMB
Walter Compton; news; WTJS
News; KLRA KWKH WDOO
WGST WLAC WWNC KRLD
WREC WWL KTRH WBT
Club Matinee; News; WALA
WROL WJBO WCOA WSIX
WMP5
KMOX-Editor's Daughter
WTBS-News; Transcribed Prgm
KTHS-News; Daily Chuckles;
Resume
KUOA-Daily Diversities
KVOO-Guiding Light
WAO-Merry-Go-Round; News
WDSU-News
WHAS-Right to Happiness
WJDX-News; Rhythm Varieties
WNOX-Ma Perkins
WAPI-Church in the Wildwood
WSM-Woman Looks at the News

3:15 P.M.

Stella Dallas; KPRC KTBS WLW
KVOO WBRC WFAA WJDX
WMC WSB WSM WSMB
KARK
Olga Coelho; songs; KLRA WBT
KTRH KWKH WDOO WLAC
WGST WNOX KRLD
Club Matinee; News; KTHS
KMOX-Hearts in Harmony
KTHS-News; Methodist Conference
News
KUOA-Curtis Ensemble
KWTO-Harvest Hands
WAPI-Hayloft Jamboree
WHAS-Ma Perkins
WAPI-Tea Time
WREC-500 Club
WTJS-Tin Pan Alley
WVL-Martha Adams

3:30 P.M.

Lorenzo Jones; KPRC KTBS
KVOO WBRC WFAA WJDX
WLW WMC WSB WSM KARK
WSMB
Of Men & Books; KLRA KTRH
KWKH WDOO WWNC WNOX
WHAS
KMOX-Linda's First Love
KRLD-Singin' with Shanty
KUOA-Songs of the Islands
WBT-Briarhoppers
WCOA-Blue Echoes; News
WGST-Litlin' Rhythms
WLAC-U. S. Marines
WAPI-Aloha Land
WTJS-On to Victory

3:45 P.M.

Raymond Scott's Orch.; KLRA
KTRH KWKH WDOO WLAC
WGST WREC KMOX
Young Widder Brown; KPRC
KTBS KVOO WBRC WFAA
WJDX WLW WMC WSB
KARK WSM WSMB

KUOA Concert Time
WHAS Board of Life
WNOX-Bowl Quartet
WOPI-Streamliner; News
WROL-A to Z in Novelty
WVL-Familiar Favorites

4:00 P.M.

Are You a Genius?; WAPI
KLRA KWKH KRLD WWL
WREC WWNC
When a Girl Marries; KARK
KPRC KVOO WBRC WFAA
WJDX WLW WMC WOPI
WSMB WSB
News; KWTO WSIX WGST
WTJS
KMOX-March for Freedom; On
the Beam
KTBS-Transcribed Prgm.
KTHS-Popular Times
4:14H-Bar & Louveys
KUOA-News; Neighboring News
WALA-Ed Louay
WAO-Music from Hawaii
WBT-Lone Ranger
WCOA-All Request Hour
WDOO-Radio Bible Class
WDSU-Information Booth
WHAS-Vic & Sade
WJBO-Salvation Army Prgm.
WLAC-Musical Memories
WMP5-Light of the World
WNOX-Bible Hour
WROL-Rhythmares
WSM-Shopping Around
WSMB-Symphony of Melody

4:15 P.M.

Hop Harrigan; WALA WDSU
Portia Faces Life; KARK KPRC
KTBS KVOO WBRC WFAA
WJDX WLW WMC WOPI
WROL WSB WSM WSMB
Mother & Dad; WWNC WAPI
KLRA KWKH KRLD WNOX
Joe Frassetto's Orch.; WTJS
KTRH-News
KUOA-March of Melody
KWTO-Markets; Tonic Tunes
WAO-America Marches
WGST-George West; Music
WHAS-Defense Talk; Music
WJBO-Melodies in the Afternoon;
To be announced
WMP5-Lovely Women
WREC-Studio Presents
WSIX-Trio Time
WWL-Afternoon Melodies

4:30 P.M.

Landt Trio & Curley; KWKH
KLRA KTRH WREC WLAC
WDOO WHAS
Superman; WTJS
Just Plain Bill; KPRC KVOO
KARK WFAA WLW
Jose Bethancourt's Orch.; KTHS
WSIX WALA (sw-9.53)
News; WAPI WDSU
KMOX-Women's Hour
KRLD-Music; Sports
KTBS-Transcribed Prgm
KUOA-To be announced
KWTO-Haden Family
WAO-Sweet & Swing
WJBO-Man Your Battle Stations
WBT-News; Songs at Twilight
WGST-Rhythms
WJDX-Dance Orch.
WMC-In the Groove
WMP5-Guiding Light
WNOX-Dancing Party
WAPI-Fort Chiswell D. A. R.
WROL-City Temple
WSB-Footlight Echoes
WSM-Lullaby Time
WVL-Dixie's Late Edition

4:45 P.M.

To be announced; WCOA WALA
WJBO WDSU
Front Page Farrell; KARK WMC
WLW KPRC WFAA KVOO
Ben Bernie's Orch.; KLRA WBT
KMOX KRLD KTRH KWKH
WAPI WDOO WGST WHAS
WLAC WREC WWL WWNC
WNOX
Captain Midnight; WSIX
KTHS-The Sea Hound
KUOA-Vic & Sade
KWTO-Alpen Bräu Prgm.
WBRC-South American Way
WJDX-Treasure Chest of Melody
WMP5-Hit Times
WSM-Bob Johnston & Owen
Bradley
WTJS-Swing It

5:00 P.M.

Navy Band; News; KTBS
WMC WROL
Don Winslow; WMP5 WSIX
KTHS WJBO
Quincy Howe; news; WLAC
News; KMOX WBRC WOPI
Lone Ranger; WAPI WSMB
WGST
10:24 Ranch; WDOO WREC
WTJS
KARK-News; Music
KLRA-Time in Tonight
KPRC-Off the Front Page; Music
KRLD-Round & Round

KTRH-Texas Defense Guards
KUOA-News; Melody Time
KVOO-News; Dance Time
KWKH-News; Sports
KWTO-Haden Family
WALA-Tom Peoples
WAO-Easy Raulders
WBT-News; 10:24 Ranch
WCOA-Bargain Review
WDSU-Jolly Priars
WFAA-Allen Roth's Orch.
WHAS-Herbie Koch, organist
WJDX-In the Groove
WLW-News; Paul Arnold, songs
WNOX-Swingster Time
WSB-Army Report
WSM-On the Bandstand
WWL-Melody; News

5:15 P.M.

Today at the Duncans; KMOX
KWKH KRLD
Mitt Herth Trup; WSIX
Don Winslow; WLW
Keyboard Capers; WLAC WREC
Navy Band; News; WJDX
News; WFAA WSB
KARK-Prgm. Resume; Camp
Robinson
KLRA-Sports; Music; News
KPRC-Listen to Leibert
KTHS-Hop Harrigan
KTRH-Texas Rangers
KUOA-Military Band
KVOO-It's a Woman's World
WALA-Dance Time
WAO-Adventures of Jimmy
Allen
WBRCH-Art Form Harmonies;
News
WCOA-Swing Along
WDOO-Junior Commanders
WDSU-Small Business
WJAS-Sports
WJBO-Hop Harrigan
WMC-Markets; Scores
WMP5-Kay & Berl
WNOX-News; Sports
WOPI-Novatime
WSM-Jamup & Honey
WTJS-This Rhythmic Age
WWL-10:24 Ranch

5:30 P.M.

Joe Gallicchio's Orch.; KTBS
WAO WROL WOPI
Frank Parker, tr.; KMOX WWL
KWKH KTRH WGST WLAC
Frank Cuhel; news; WMP5
10:24 Ranch; KVOO WBRC
News; KRLD WALA WDSU
WTJS WHAS
KARK-Sports; Music
KLRA-Blue Streak Rhythm
KPRC-From A to Z
KTHS-Burnella Owen & Musical
Mailman
KUOA-To be announced
KWTO-Adv. of Jimmie Allen
WAPI-Turntable Tidbits
Sports; News
WBAP-Merrie Melodies
WBT-Silver Strings
WCOA-Between the Lines
WDOO-Broadway Bandwagon
WJBO-Interlude; News
WJDX-Matinee
WLW-Lum & Abner
WMC-Popular Music
WNOX-Superman
WOPI-Old Gospel Singer
WREC-Music; News
WROL-War at Sea
WSB-String Ensemble; Mailbag
WSIX-980 Club
WSM-News; Sports
WSMB-Jill Jackson

5:45 P.M.

Bobby Sherwood's Orch.; WMP5
The World Today; KMOX WBT
KTRH KWKH KAPI WDOO
WGST WHAS WNOX WREC
WWNC
Bill Stern, sports; WALA WJDX
Don Winslow of the Navy; WDSU
Lowell Thomas, comm.; WLW
News; Sports; KTHS WSMB
Sports; News; KTBS WLAC
WWL
10:24 Ranch; WCOA WROL
WJBO
News; KARK KPRC KVOO
WAO WOPI WMC KWTO
Sports; WSB WBRC
KLRA-Colleen Carr
KRLD-The Ranchers
KUOA-Treasury Star Parade
WJBO-Music; Sports
WBAP-Friendly Music
WOPI-Rhythm Rally
WSM-An Evening at Home
WTJS-Dance Time

NIGHT

Where there is no listing
for a station its preceding
program is on the air.

6:00 P.M.

CENTRAL WAR TIME
Fulton Lewis, Jr., news; WTJS

The Lion's Roar; What's
Your War Job?; WJBO WDSU
KTHS WSIX WMP5

Fred Waring in Victory Tune
Time; WSB WOPI WCOA WSM
WALA WBRC WJDX WMC
WROL KARK WAO KTBS
WSMB KDKA KVOO KPHG
WFLA WBAP WOAI

Amos 'n' Andy; WHAS WBT
WREC WLAC WGST WAPI
KRLD KWKH KTRH WBBM
WWL KMOX

News; KUOA WLS WSIX
KLRA-The World Today
WBT-Recorded Music
WDOO-News; Sports
WDOO-Kora Kobbiers
WGN-Dr. Preston Bradley
WLW-To be announced
WMAQ-Sweet & Spanish
WNOX-World Events
WOAI-Box-K Ranchers

6:15 P.M.
Harry James' Orch.; WLAC WBT
WHAS WAPI WREC KRLD
KWKH WGST WBBM KMOX
WWL WNOX WWNC WDOO
KLRA KTRH

Johnson Family; WTJS
News of the World; WSB WSM
KARK WMAQ KDKA KPRC
KTBS WOPI WSMB WROL
News; KTRH WBT WCOA
WJDX

KUOA Classic Hour
KVOO-To be announced
WALA-Supper Melodies
WAO-Sports; Theater News
WBAP-Lean Back & Listen
WFLA-Novelties
WLS-Sports
WGS-Smile Market
WLW-News; Melodies
WMC-Music; News
WOAI-Wings of Victory
WSIX-Erskin Butterfield

6:30 P.M.

Caribbean Nights; WMC WSB
WJDX KTBS WSMB WBRC
Easy Aces; WBT KMOX WHAS
WBBM WWNC
Jerry Wald's Orch.; KLRA WAPI
KTRH WGST WREC
Lone Ranger; WLS
News; WTJS WFAA WGN
WMP5
Sports; WFLA KPRC
KARK-U. S. Marine Corps
KDKA-Musical Comedy Echoes
KRLD-Texas at War
KTHS-Freedom on the Land
KUOA-Master Builders
KVOO-Sports; Gordon Young,
organist
KWKH-Sunshine Boys
WALA-News; Interlude; Radio
Forum
WAO-News; Football Forecast
WCOA-To be announced
WDOO-Swingin' on Air
WDSU-Pie DuFour
WJBO-Defense Council
WLAC-The World Today
WLW-Ballads by Brito
WMAQ-Music Stand By, America
WNOX-Lone Ranger
WOAI-Jimmie Fidler
WOPI-Business & Prof. Women
WROL-Friendly Tavern
WSIX-Road to Victory
WSM-Sentimental Settings
WSUN-Whose War Is This!
WWL-Evening Melodies

6:45 P.M.

H. V. Kaltenborn; news; KTBS
WFLA KARK WOPI WAO
WMAQ WLW WCOA WROL
WBRC KVOO WJDX WSB
WSM WALA WMC
Mr. Keen, Tracer of Lost Per-
sons; WTJS KMOX WBBM
WHAS WWNC
Grand Prize Headliners; KPRC
WOAI
News; WFAA WSMB WDSU
KTHS-10:24 Ranch
WDOO-Music to Read By
WGN-Melodious Minutes

FREQUENCIES

Table with 3 columns: Station Name, Frequency, Station Name, Frequency. Includes KARK-920, KDKA-1020, WFLA-970, etc.



"Officer, there's a man following me!"



HERB SHRINER supplies the comedy for the "Camel Caravan"

WCOA-Farm Front
 *WLV-News; Livestock Markets; Everybody's Farm
 WFPS-Housewives' Treasure Chest
 WOPI-Ten Per Cent Block Party
 WREC-Sweet River
 WSB-Dixie Farm & Home Hour
 WSIX-R. F. D. 990
 WSMB-Dance Music

11:45 A.M.

Our Gal Sunday: KMOX WGST
 KWKH WHAS WLAC WNOX KRLD
 KARK-South American Way
 KPRC-10-24 Ranch
 KTBS-Transcribed Prgm.
 KTRH-U. S. Navy Feature
 KUOA-Echoes of the South
 KVOO-Markets
 KWTO-Man at the Stockyards
 WALA-Rural Rhythm
 WAPI-Vic & Sade
 WAPO-Pete Cassell
 WBRC-Diana Darling
 WBT-Zostanuz
 WCOA-Just Before Noon; Markets
 WDOO-Ma Perkins
 WFAA-Sunshine Boys
 WOPL-Hillbilly Hoedown
 WREC-Checkerboard Time
 WROL-Hillbillies
 WSMB-Fashion Fazes
 WWL-Road of Life

AFTERNOON

12:00 Noon
 CENTRAL WAR TIME

*H. R. Baukhage, news: KTHS
 WALA WDSU WCOA
 Life Can Be Beautiful: KMOX
 WAPI WBT WGST WHAS
 WLAC WREC WWL
 Beverly Mahr, songs: KTBS
 WOPI
 *News: KPRC KVOO WAPO
 WMC WFAA
 KARK-Lum & Abner
 *KLRA-News; Farm News
 KRLD-Stamp Quartet
 KTRH-Village Boys
 KUOA-Middy Melodies
 KWKH Shelton Brothers
 KWTO-Big Sister
 WBRC-Town Talk
 WDOO-Arkansas Traveler
 *WJBO-Music; News
 WJDX-Loden Family
 *WMPX-News; Today's Tune
 *WNOX-News; Merry Go-Round;
 News
 *WROL-News; Music
 *WSB-News
 WSIX-Studio Party
 WSM-University of Tennessee
 WSMB-Musicals
 WTJS-Values & Music

12:15 P.M.

Ma Perkins: KMOX WAPI WWL
 WBT WGST WHAS WLAC
 WREC
 Edward MacHugh: KTHS WDSU
 WMPX
 Marine Band: KTBS WSMB
 WOPI
 *News: KRLD KTRH KUOA
 WJDX
 Hal Burns' Varieties: KARK
 KWKH WMC
 KLRA-Hillbillies

KPRC-Checkerboard Time
 KVOO-Merry-makers
 KWTO-Missouri Farmers
 WALA-Singin' Sam
 WAPO-Hillbillies
 WBRC-Music from Paradise
 WCOA-Treasure Star Parade
 *WDOO-Varieties; News
 WFAA-Smile Prgm.
 WJBO-Linda Lee's Social Column
 WLW-Vic & Sade
 WBOL-Chuck Martin
 WSB-Markets; Music
 WSIX-Farm News
 WSM-Lum & Abner
 WTJS-Bag of Gold

12:30 P.M.

Vic & Sade: KMOX WBT WGST
 WREC
 *Norton McGiffen, news: KPRC
 WBAF
 Marine Band: WSB
 *News: KWTO WDSU WLAC
 KWKH WMC WSMB WTJS
 KARK-Melody Boys
 KLRA-A to Z in Novelty
 KRLD-Varieties
 KTHS-Dance Orch.
 KTRH-Musical Quiz
 KUOA-Music in a Modern Mode
 KVOO-Bob Wills & Boys
 WALA-Checkerboard Time
 WAPI-Farm & Family Forum
 WBAP-Music You Like
 WBRC-Stubacker
 *WCOA-News; Music
 WOOD-Grandpappy
 *WHAS-News; Markets; Savings
 Talk
 WJBO-Luncheon Serenade
 WJDX-Theater Revue
 WLW-Big Sister
 WMC-News Revue
 *WMPX-News; Dance Music
 WOPI-Treasure Star Parade
 WROL-Request Rhythm
 WSIX-Roamin' Cowboy
 *WWL-News; Melodies

12:45 P.M.

Vincent Lopez' Orch.: WJBO
 WDSU WMPX
 *Morgan Beatty, news: KTBS
 WOPI WSB WSMB WAPO
 WROL
 The Goldbergs: WBT WGST
 WLAC
 Your Crazy Prgm.: KPRC WBAP
 *News: KARK KMOX KTHS
 10-24 Ranch: KLRA WJDX
 KRLD-Headline Parade
 KTRH-Parade of Stars
 KWKH-Household Hints
 KWTO-Little Crossroads Store
 *WALA-News; Music
 WBRC-Hal Burns' Varieties
 WCOA-Serenade
 WDOO-Nancy & Bill
 WHAS-Livestock; College of Ag-
 riculture
 WLW-Hearts in Harmony
 *WREC-Buck Turner & Buck-
 aroos; News
 WSIX-Swingtime
 WSM-Dept. of Agriculture
 WTJS-Rolling Along
 WWL-Right to Happiness

1:00 P.M.

Vincent Lopez' Orch.: WALA
 Young Dr. Malone: KLRA KMOX
 KRLD KTRH KWKH WAPI
 WBT WDOO WGST WHAS
 WREC WWL

Light of the World: WLW
 *News: KPRC WBRC
 Checkerboard Time: KARK
 WBAP
 KTBS-Transcribed Prgm.
 KTHS-Doc Warren; Tonic Tunes
 KUOA-South American Way
 KVOO-Hal Burns' Varieties
 KWTO-Matinee Melodies
 WAPO-Check & Juanita
 WCOA-Something About Every-
 thing; Melodies
 WJDX-On the Farm Front
 WLAC-Central Church
 WMC-Musical
 WOPI-Truth for Today
 WROL-Request Rhythm
 WSB-Georgia Jubilee
 *WSIX-Baukhage Talking
 WSM-State Dept. of Agriculture
 WSMB-Classical Favorites
 WTJS-Jean, Jane & Joan

1:15 P.M.

Joyce Jordan, M. D.: KMOX
 KRLD KTRH KWKH WAPI
 WDOO WGST WLAC WREC
 WBT KLRA WWL
 Between the Bookends: KTHS
 WALA WAPO WDSU WSIX
 Lonely Women: WLW
 Texas School of the Air: KPRC
 WBAF
 KARK-Hearts in Harmony
 KUOA-Classic Clinic
 KVOO-Big Sister
 KWTO-Right to Happiness
 WAPO-Daily Devotion
 WBRC-Radio Revival
 WCOA-Jack Berch's Gang
 WHAS-Devotional
 WJDX-News
 *WMC-News; Herbert Harper
 WMPX-Dr. Ben Cox
 WOPI-A to Z in Novelty
 WSM-John Lewis & Shannon

1:30 P.M.

We Love & Learn: KLRA KMOX
 KRLD KTRH KWKH WAPI
 WREC WHAS WBT WLAC
 WWL
 Guiding Light: WLW
 *News: KTHS WALA WCOA
 WDSU WJBO
 Philadelphia Orch.: WMPX WTJS
 Linda's First Love: WMC WSM
 KARK
 KPRC-Variety Prgm.
 KUOA-Marketgrams & Music
 KVOO-Four Star Kitchen
 KWTO-Life Can Be Beautiful
 WAPO-Daily Devotion
 WBAP-Light of the World
 WBRC-Popular Music
 WOPI-Here Comes the Band
 WSB-U. S. Army
 WSIX-Devotional
 WSMB-Prgm. Spotlight

1:45 P.M.

Betty Crocker: WLW
 Pepper Young's Family: WBT
 WAPI WHAS WGST WWL
 Earl Tanner, songs: KTHS WALA
 WDSU WSIX WJBO
 *News: KTRH WSB
 Judy & Jane: KPRC KVOO
 WBAP
 Editor's Daughter: KARK WMC
 The Goldbergs: KMOX WREC
 KLRA-Organ Reflections
 KRLD-Radio Revival
 KUOA-Siesta
 KWKH-Transcribed Prgm.
 KWTO-Ma Perkins
 WCOA-Accent on Song
 WDOO-Road of Life
 WJDX-Concert Hall
 WLAC-Moments of Melody
 WNOX-Life Can Be Beautiful
 *WOPI-Health Talk; News
 WSM-Mary Foster
 WSMB-Dance Orch.

2:00 P.M.

Eileen Farrell: WWL KLRA
 WGST
 David Harum: KMOX
 Three R's: KTHS WJBO WDSU
 WROL WSIX
 Philadelphia Orch.: WTJS WMPX
 Story of Mary Marlin: KPRC
 KVOO WBAP WBRC WJDX
 WLW WMC KARK WSB WSM
 *News: KUOA WAPO
 KRLD-Platter Chatter; Markets
 KTBS-Transcribed Prgm.
 KTRH-Interviewing Tonight's
 Wrestlers
 KWKH-Transcribed Prgm.
 KWTO-Lone Journey
 WALA-Agnes Griffin
 WAPI-Lonely Women
 WBT-Victory Front
 WCOA-Dancing Highlights
 WDOO-Life Can Be Beautiful
 WHAS-Hearts in Harmony
 WNOX-The Goldbergs
 WOPI-Words & Music
 WREC-Dance Orch.
 WSMB-String Ensemble

2:15 P.M.

St. Louis Matinee: KLRA WREC
 KTRH WWL

Philadelphia Orch.: WTJS WMPX
 Ma Perkins: KARK KPRC WALA
 WBAP WBRC WCOA WJDX
 WLW WMC WOPI WSB WSM
 KVOO
 The Goldbergs: KWTO WDOO
 WWL
 *KMOX-News
 KUOA-Gazette
 WAPI-Women at Work
 WAPO-Guiding Light
 WBT-Ma Perkins
 *WGST-News; Tune Time
 WHAS-Linda's First Love
 WJBO-Hymns of All Churches
 WLAC-Victory Front
 WNOX-Joyce Jordan

2:30 P.M.

School of the Air: KMOX KLRA
 KRLD KWKH WREC WGST
 WWL
 Pepper Young's Family: KARK
 KPRC KVOO WBAP WBRC
 WJDX WLW WMC WSB WSM
 WOPI
 Men of the Land, Sea & Air:
 WALA WCOA WDSU KTHS
 Eastman School of Music: KTRH
 WWNC
 Philadelphia Orch.: WMPX WTJS
 *News: WSIX WSMB
 KUOA-Books & Authors
 KWTO-Judy & Jane
 WAPI-To be announced
 WAPO-Freedom's Fighting Men
 WBT-Right to Happiness
 WDOO-The Goldbergs
 WHAS-Editor's Daughter
 WLAC-Light of the World
 WNOX-Pepper Young's Family
 WOPI-Carson Robison
 WROL-Varieties

2:45 P.M.

Fifteen Minutes from Broadway:
 WDSU WJBO WSIX KTHS
 Right to Happiness: KARK
 KPRC KVOO WBAP WBRC
 WJDX WLW WMC WOPI
 WSB WSM
 KUOA-Melodies
 KWTO-Rhythm Round-Up
 WALA-Paul Baron's Orch.
 *WAPI-News; Model Kitchen
 WAPO-Serenade
 WBT-Road of Life
 WCOA-Tea Tuna Tunes
 WDOO-Musicals
 WHAS-Women's News; Style
 House
 WLAC-Organ Music
 WNOX-Young Dr. Malone
 WSMB-Movie Gossip

3:00 P.M.

Backstage Wife: KPRC WBRC
 WFAA WLW WMC WSB
 KARK WSMB
 Young Widdler Brown: KPRC
 KTBS KVOO WBRC WFAA
 WJDX WLW WMC WSB
 KARK WSM WSMB

FRIDAY'S BEST LISTENING

See program listings for more detail and additional news programs

News and Discussion

A.M.
 11:00 Boake Carter
 P.M.
 12:00 H. R. Baukhage
 6:00 Fulton Lewis, Jr.
 6:15 News of the World
 7:00 Earl Godwin
 8:00 Gabriel Heatter
 9:00 John B. Hughes
 9:30 John Gunther
 9:30 Paul Schubert

Variety

A.M.
 8:00 Breakfast Club
 P.M.
 6:00 Amos 'n' Andy
 6:00 and 10:00 Fred Waring's Orches-
 tra
 7:00 Kate Smith Hour
 Ted Collins; Olyn Landick; Kate Smith
 Singers; Jack Miller's Orchestra; Guests
 7:15 In Person, Dinah Shore
 7:30 Information, Please
 Clifton Fadiman, m.c.; Franklin P. Adams;
 John Kieran; Guests
 7:30 Those Good Ol' Days
 A "Gay Nineties" show with Pat Barnes,
 master of ceremonies; Hal Willard, bar-
 itone; Ethel Gilbert, soprano; Julia Bates,
 contralto
 8:30 Plantation Party
 Louise Massey and the Westerners; Doring
 Sisters; Whitey Ford, m.c. (8:53 Mary
 Ann Mercer)
 8:30 Victory Parade of Spotlight Bands
 Charlie Barnett's Orchestra

9:00 People Are Funny
 Quiz program; Art Baker, master of cere-
 monies
 9:00 Meet Your Navy
 Talent from the Great Lakes Naval Train-
 ing Station. Band music; a two hundred-
 voice choir; rhythm orchestra, and Lieu-
 tenant Commander Eddie Peabody, ban-
 joist
 9:00 Camel Caravan
 Lanny Ross, m.c.; Margo; Herb Shriner;
 Georgia Gibbs; Xavier Cugat's Orchestra.
 Thornton Wilder's "Our Town"
 9:30 Tommy Riggs and Betty Lou
 Felix Mills' Orchestra; Anita, vocalist

Drama

P.M.
 6:00 Scramble
 Aviation adventure stories and aviation
 news
 6:15 Our Secret Weapon, with Rex
 Stout
 8:00 Playhouse
 8:00 Gang Busters
 8:30 That Brewster Boy
 10:30 Road to Danger

Classical Music

P.M.
 1:30 Philadelphia Orchestra
 Eugene Ormandy, conductor
 7:00 Cities Service Concert
 Lucille Manners; Ross Graham; Chorus;
 Dr. Frank Black, conductor; Grantland
 Rice, football commentator
 8:00 Waltz Time
 Frank Munn; Amsterdam Chorus; Abe
 Lyman's Orchestra

(Continued on Next Page)

FRIDAY, December 4



ROSS GRAHAM, baritone heard on the "Cities Service" program

WPAO-Easy Ramblers
WCOA-Bargain Review
WDSU-Jolly Friars
WFAA-Allen Roth's Orch.
WHAS-Herbie Koch, organist
WJDX-In the Groove
*WLV-News; Paul Arnold, songs
WNOX-Swingster Time
WROL-Market Square
WSB-Army Report
WSM-On the Bandstand
*WVL-Melody; News

5:15 P.M.
*Melodic Strings; News: KTBS
WJDX

Today at the Duncans: KMOX
KWKK KRLL
Don Winslow: WLW
Milt Hertz Trio: WSIX
Olga Coelho, songs: WLAC WREC
*News: WFAA WSB
10-2-4 Ranch: WBT WWL
KARK-Music; War-Time Motor-
ing; Camp Robinson

4:15 P.M.
Hop Harrigan: WALA WDSU
Joe Frassetto's Orch.: WTJS
Portia Faces Life: KARK KPRC
KTBS KVOO WBRC WFAA
WJDX WLW WMC WOPI
WROL WSB WSM WSMB
Mother & Dad: KLRA KWKK
WWNC KRLL
KMOX-On the Beam
*KTRH-News
KUOA-March of Melody
KWTO-Markets; Tonic Tunes
WAPI-Frolics
WPAO-America Marches
WGST-George West; Music
WHAS-Defense Talk; Music
WJBO-Melodies
WMP5-Lonely Women
WREC-Studio Presents
WSIX-Trio Time
WVL-Afternoon Melodies

4:30 P.M.
Landt Trio & Curley: KWKK
KLRA KTRH WREC WHAS
WLAC
Singing Strings: KTHS WDSU
WSIX WALA (sw-9.53)
Just Plain Bill: KARK WLW
WFAA KPRC KVOO
Superman: WTJS
*News: KPRC WAPI
KMOX-Women's Hour
KRLL-A-Music, Sports
KTBS-Transcribed Prgm.
KUOA-Hall Scores
KWTO-Baden Family
WPAO-Sweet & Swing
WBRC-Front Page Drama
*WBT-News; Twilight in Dixie
WDOD-Tea Dance Time
WGST-Rhythms
WJBO-Musical Varieties
WJDX-Dance Orch.
WMC-In the Groove
WMP5-Guiding Light
WNOX-Dancing Party
WOPI-Sullins College Speaks
WROL-City Temple
WSB-Memory Lane
WSM-Why We're Fighting
WSMB-Symphony of Melody
WVL-Dixie's Late Edition

4:45 P.M.
Ben Bernie's Orch.: KLRA WBT
KMOX KRLL KTRH KWKK
WAPI WDOD WGST WHAS
WLAC WREC WWL WWNC
WNXX
To be announced: WCOA WDSU
WALA WJBO
Front Page Farrell: KARK WMC
WFAA KPRC KVOO WLW
Captain Midnight: WSIX
KTHS The Sea Hound
KUOA-Vic & Sade
KWTO-Alpen Brau Prgm.
WBRC-South American Way
WJDX-Man Your Battle Stations
WMP5-Hit Tunes
*WOPI-Streamliner; News
WTJS-Swing II

5:00 P.M.
*Quincy Howe, news: KTRH
WLAC
Lone Ranger: WCOA
Charles Dant's Orch.: KTBS
WMC KARK
Don Winslow: WMP5 WSIX
WJBO KTHS
*News: KMOX WBRC WOPI
WBT
Lone Ranger: WAPI WGST
WSMB
10-2-4 Ranch: WDOD KRLL
WTJS WREC
*KARK-News; Game & Fish
Prgm.
KLRA-Tune in Tonight
KPRC-Off the Front Page; Music
KRLL-Round & Round
*KUOA-News; Melody Time
*KVOO-News; Dance Time
*KWKH-News; Sports
KWTO-Haden Family
WALA-Tom Peoples

5:15 P.M.
*Fulton Lewis, Jr., news: WTJS
*News: WLS KUOA WSIX
*KLRA-The World Today
*WVOD-News, Sports
WENR-To be announced
WGN-Dr. Preston Bradley
WLW-To be announced
WMAQ-Sweet & Spanish
WNOX-Trade Winds Tavern
WOAI-Box-K Ranchers

6:15 P.M.
Our Secret Weapon: WREC
KTRH WHAS WLAC KLRA
KMOX WDOD WWNC WAPI
WBT WWL KWKK KRLL
WBMM WGST WNOX
*News of the World: KARK
KPRC WMAQ KTBS WSMB
WOPI WSM KDKA WROL
WSB
Johnson Family: WTJS WSIX
*News: WBRC WCOA WJDX
KUOA-Classic Hour
KVOO-To be announced
WALA-Supper Melodies
WPAO-Sports; Theater News
WBAP-Sunset Serenade
WFLA-Tampa U. Forum
WGN Sports
WLS-Smile Market
*WLV-News; Melodies
*WMC-Music; News
WOAI-Time Tune
WSIX-Erskine Butterfield
WSM-Phyllis Lane & Orch.
WSMB-Edith Reed

6:30 P.M.
Easy Aces: WWNC WBT WHAS
KMOX WBMM
Deep Melody: KTBS WMC WSB
WOAI WBRC
Tommy Riggs & Betty Lou: WSM
(also at 9:30 p.m.)
Bobby Sherwood's Orch.: KRLL
KLRA KTRH WGST WREC
WAPI
Lone Ranger: WLS
*News: WFAA WTJS WMP5
WGN
KARK-Harding College
KDKA-Bernie Armstrong's Orch.
KPRC-Armed Services News; Music
KTHS-Tax Instruction; Henry
King's Orch.
KUOA-Master Builders
KVOO-Sports; Gordon Young,
organist
KWKK-Sunshine Boys
*WALA-News; Interlude
*WAO-News; Football Forecast
WCOA-To be announced
WDOD-Swingin' on Air
WDSU-Pie Dufour
WFLA-Modern Puritan; Sports
WJBO-James J. Morrison
WJDX-Neighborhood Call
*WLAC-The World Today
WLW-String Serenade
WMAQ-Music; Stand By, America
WNOX-Lone Ranger
WROL-Rhythm
WSIX-Road to Victory
WSMB-Message for Americans
WSUN-Maritime Training
WVL-U. S. Marines

6:45 P.M.
*H. V. Kaltenborn, news: KTBS
WOPI WPAO WMAQ WFLA
KARK WROL KVOO WALA
WCOA WBRC WOPI WJDX
WSB WLW WMC
Mr. Keen, Tracer of Lost Per-
sons: WWNC WBMM WHAS
KMOX WBT
Headliners: KPRC WFAA WOAI
*News: WDSU WSMB
KTHS-10-2-4 Ranch
WAPI-Your Town & Ours
WDOD-Briarscratchers
WGN-Melodious Minutes
WJBO-Football Fax
WLAC-Paramount Show Girl
*WMP5-Fulton Lewis, Jr.
WSIX-Touchdown Tips
WTJS-At Your Request
WWL-Tavern in Town

7:00 P.M.
*Kate Smith Hour: Cecil Brown,
news: KRLL WHAS WBMM
KTRH WREC KLRA WWNC
KWKK WBT WDOD WGST
WNOX WAPI KMOX WWL
(sw-11.83)
Cities Service Concert; Lucille
Manners, sop.; Ross Graham,
bar.; Frank Black, cond.: WSB
WFLA KTBS WMAQ KVOO
KARK WSMB KPRC WBRC
WOPI WJDX KDKA WOAI
WMC WSM WFAA
Cal Tinney, humorist: WGN
*Earl Godwin, news: WSIX
KTHS WMP5 WJBO WDSU
WLS WSUN
KUOA-Just Music

The Lion's Roar; Scramble:
WMP5 WSUN WJBO KTHS
WDSU
Fred Waring in Victory tune
Time: WOPI WSB WCOA
WJDX WROL WALA WBRC
KVOO WSMB KTBS KARK
KDKA WPAO WOAI WBAP
WSM WMC KPRC WFLA (also
at 10 p.m.)

7:15 P.M.
In Person, Dinah Shore: KTHS
WMP5 WJBO WDSU WSUN
WLS
KUOA-Sports; Music
WALA-Pipe Organ
WAPI-Strauss Waltzes
WCOA-Touchdown Tips
WGN-Hoople Quiz
WROL Musical Hour
WSIX-Melody Lane
WTJS-Bank Night

7:30 P.M.
Those Good Ol' Days: WSUN
KTHS WMP5 WDSU WSIX
Information, Please, quiz prgm.,
with Clifton Fadiman, m.c.;
John Kieran; F. P. Adams;
Guests: WMC WMAQ KARK
WJDX WCOA WBRC WLW
KVOO KTBS WSB WALA
WSMB WOPI WROL KPRC
WPAO WFLA WSM KDKA
WOAI WFAA

7:45 P.M.
Those Good Ol' Days: WENR
KUOA-Voice in Song
WJBO-Between the Lines
WOPI-Tenn. High Speech Club
WTJS-Dance Orch.

8:00 P.M.
Playhouse: WGST KLRA WAPI
WHAS KMOX WBMM KTRH
KWKK KRLL WWNC WNOX
WDOD WBT WLAC WREC
WWL
Waltz Time: Frank Munn, tr.;
Chorus; Orch.: WMAQ WJDX
KTBS WSMB KVOO WBRC
KDKA WOPI KPRC WSB
WMC WLW WSM WOAI
WALA WCOA WFAA

8:15 P.M.
KARK-Quartermaster Prgm.
*WGN-News
WOPI-Tennessee High Speech
Club

8:30 P.M.
That Brewster Boy: WAPI WLAC
KTRH KMOX WWL WREC
KWKK WHAS WGST WBMM
WWNC WBT KLRA KRLL
Victory Parade of Spotlight
Bands; Gracie Fields: WSIX
WSUN KTHS WJBO WENR
WDSU WMP5
Plantation Party: (8:53 Mary
Ann Mercer): WSMB KDKA
KTBS WSM WJDX WLW
WMAQ WMC KVOO WBRC
KARK WOPI WFLA WCOA
WALA WSB KPRC WFAA
WOAI

8:45 P.M.
WAPI-Just Music
*WDSU-News
WNOX-Dance Orch.
*WROL-Studio Party: News

9:00 P.M.
People Are Funny: KVOO WBRC
KARK WOPI WJDX WSMB
WMAQ KDKA WMC WFAA
WSB WLW WSM WFLA KPRC
WALA WCOA WOAI (sw-9.53)
Camel Caravan: KMOX WBMM
WHAS WDOD WREC WWNC
WGST WAPI KRLL KWKK
KLRA WWL KTRH WLAC
WBT WNOX
Meet Your Navy: WJBO KTHS
WSUN WDSU WENR WSIX
WMP5
*John B. Hughes, news: WTJS
KTBS-Transcribed Prgm.
WPAO-You Can't Do Business
with Hitler
WGN-Carl Ravazza's Orch.
WROL-Most Honored Music

9:15 P.M.
Art Kassel's Orch.: WGN WTJS

NEXT WEEK!
Complete Log of Radio Stations
in the United States, Canada and
Mexico by Frequencies!

WPAO-Melody Time
WDSU-To be announced
9:30 P.M.
*John Gunther, news: KTHS
WSUN WDSU
Tommy Riggs & Betty Lou:
WCOA WOPI KTBS WMAQ
WOAI KPRC KDKA WFLA
WROL WPAO WSMB WALA
KVOO WBRC WJDX (also see
6:30 p.m.)

9:45 P.M.
Men, Machines & Victory: WDSU
WSUN
Eddy Howard's Orchestra: WGN
WTJS
*News: WENR WJBO WSIX
WMP5
KTHS-Dance Orch.

10:00 P.M.
*News: WFLA WDSU
*News: Cecil Brown, news:
KTRH KWKK WAPI KRLL
WLAC WREC
*Q. E. D. Commentator: WMP5
Fred Waring in Victory Tune
Time: WMAQ
*News: KARK, KVOO WPAO
WBRC WHAS WBAP WLW
WMC WJDX WOAI WOPI
WCOA WBMM KPRC WSB
WTJS
World at Large: WALA WSMB
*KDKA-News; Rumba Rhythms
*KLRA-Music in the Night;
News
KMOX-Sports
KTBS-Transcribed Program
*KTHS-News; Hit Tunes
*WBT-News; Music; News
WDOD-Interlude
WENR-Most Honored Music
WGN-Hugh Carson, songs
*WGST-News; Music You Want;
News
WJBO-Dance Music
WMP5-Double or Nothing
*WNOX-Patriotic Parade; News
*WROL-News; Sports
WSIX-Swing Shift
*WSM-World in Review
WSUN-Treasury Star Parade
WWL-Dance Orch.

10:15 P.M.
Three Suns Trio: WOPI WPAO
WALA WBRC WFLA WJDX
WSM WSB WSMB KVOO
Benny Goodman's Orch.: WWNC
WNOX WAPI KRLL KLRA
KWKK WREC WDOD
Eddie Oliver's Orchestra: WSUN
WJBO WSIX
*News: KMOX WMAQ
KARK-Sports; It's Dance Time
KDKA-Calling on the Neighbors
KPRC-Korn Kobblers
KRLL-Frank Parker, songs
*KTBS-News; Transcribed Prgm.
KTHS-Dance Orch.
KTRH-Wrestling Matches
WBAP-Rhythm & Romance
WBMM-So the Story Goes
WBT-Masterworks
WCOA-Four Shades of Rhythm
WDSU-Jolly Friars
WGN-Chicago at Night
WHAS-Jimmie Fidler
WLAC-Melody Album
WLW-Gregor Ziemer Background
WMC-Popular Music
*WOAI-H. V. Kaltenborn
WROL-Parade of Bands
WTJS-Treasury Star Parade
*WVL-News; Sports

10:30 P.M.
*Lou Breese's Orch.: News:
WMP5 WSUN WJBO KTHS
WSIX
Road to Danger: KARK WMC
WSM WSB WBRC WALA
WFLA KPRC WPAO WSMB
WBAP KTBS
Jerry Wald's Orchestra: WWNC
WNOX WGST KERA WDOD
WLAC KMOX
*News: WGN WREC WBMM
WENR
Dance Orch.: WJDX WROL

KRLL-Ligon Smith's Orch.
KVOO-Office of War Information
*KWKH-News; Scores
*WAPI-News; Sports
WCOA-Dance Nocturne
*WDSU-The War Today
*WHAS-Dance Music; News
WLW-Burt Farber's Orch.
WMAQ Sports
WROL-Popular Music
WVL-Surprise

10:45 P.M.
Jerry Wald's Orch.: KWKK WBT
WWL
*Lou Breese's Orch.: News:
WDSU
*KDKA-News
KMOX-Moonlight Serenade
KVOO-Short Casts & Wing
Shots
WAPI-Most Honored Music
WBMM-Salute to Victory
*WENR-News; Rhythm at Ran-
dom
WGN-Jimmy Evans, stories
WLW-Chick Mauthe's Orch.
WMAQ-Herbie Mintz, pianist
WREC-Dance Orch.

11:00 P.M.
Guy Lombardo's Treasury Show:
WROL WJBO WMP5 WSUN
WPAO KTHS WSIX
*News: Paul Martin's Orch.:
KVOO WROL KPRC WMC
KTBS WOPI WMC WBRC
WOAI KDKA
*News: Chuck Foster's Orch.:
WNOX KWKK KTRH WREC
WBMM WBT WDOD KRLL
Griff Williams' Orch.: WGN
*News: WSMB WCOA WDSU
WENR KMOX
KDKA-Frank Andriani's Argen-
tinians
*WBAP-News; Jimmie & Leon
WHAS-Masterworks of Music
*WLAC-News; Night Owl Club
*WLV-News; Dance Orch.
*WMAQ-News; Music
*WSB-News; Sleepy Hollow
WVL-Herb Sherry's Orch.

11:15 P.M.
Guy Lombardo's Treasury Show:
WDSU
Paul Martin's Orch.: WSMB
WOAI
Chuck Foster's Orch.: KMOX
KDKA-Johnny Kaahue & Family
*WAPI-Sports; Music You Want;
News
WENR-Lou Breese's Orch.
WMAQ Road to Danger
*WVL-News

11:30 P.M.
*Vaughn Montie's Orch.: News:
WNOX WREC WBT
*Clyde Lucas' Orch.: News:
WJBO WSUN KTHS WBAP
WSIX WMP5
*BBC News; Harry James' Or-
chestra: WGN
*Moon River; News: WMC WSM
KTBS WFLA WSMB WBRC
WOAI KPRC
Charlie Wright's Orch.: WBMM
KWKK KMOX KTRH KRLL
KDKA-Frank Andriani's Orch.
*WDSU-News
*WENR-Henry King's Orch.:
News
WHAS-Dream Serenade
WLW-Melodies
*WROL-Music You Want; News
*WSB-News; Sleepy Hollow

11:45 P.M.
*Moon River; News: WMAQ
WLW
*Clyde Lucas' Orch.: News:
WDSU
*News: KRLL WAPI WSIX

12:00 Mid.
Bobby Sherwood's Orch.: WMP5
*News: WREC WROL
*KMOX-March for Freedom;
News
*KWKH-News; Transcribed
Prgm.
*WBMM-News; Ray Pearl's Orch.
WBT-Dancing Party
WENR-Music You Want
WGN-Carl Ravazza's Orch.
WLW-Al Graham's Orch.
WMAQ-Enide Petit's Orch.
*WSUN-Dance Music; News

End of Friday Programs

NIGHT

Where there is no listing
for a station its preceding
program is on the air.

CENTRAL WAR TIME

Amos 'n' Andy: WGST WBMM
KMOX WAPI WLAC WHAS
WREC KWKK KRLL KTRH
WBT WWL



YOUR EYES are the show windows that reflect the real you, so care for them. Witch-hazel-soaked cotton pads will rest them, but make them appealing with proper make-up that adds character-interest to your face

—Pagano, Inc.

FEMININE FORUM

By EDITH HAMPTON

Here's Looking at You!

HOW about it? Do you meet a straightforward glance with absolute confidence, or do you drop your eyes from shyness or shame? Eyes, you know, tell your entire story in just one glance, so never, never avoid the candid look of friend or enemy. Such a gesture not only marks you as completely lacking in self-assurance but in these times it is no longer considered attractive to be the coy little girl of bygone days. Men don't like it. So meet that man's stare with a return performance—and meet him on his own grounds! There is no greater thrill of perfect companionship than when you gaze out, and yes—someone looks in!

It doesn't matter one iota whether your eyes are large, small, friendly or soulful, for there are tricks of the trade that will play up your peepers! A pretty ankle may turn a man's head, but a pair of lovely eyes will cause him to lose it completely. So lend attention! Your eyes must be bright and expressive, and if they aren't, look to your health. If there is a delicate film shadowing your orbs, if you are guilty of bloodshot, dull eyes, see your physician—see your oculist. You need professional help.

But you are probably one of the girls who simply needs to accent your eyes—add character and interest to

your face. So start your eye-beauty with the brows! Remember, no exotic shapes or thinly penciled lines. They are positively tabu! Strive for a perfectly groomed brow that sweeps upward and outward in a natural curve. When you start the plucking operation, use a broad-tipped tweezer and sponge the surface of your skin with freshener or alcohol. This soothes the skin and minimizes any danger of infection. Begin by brushing your brows upward and outward. Are there a few straggly hairs that do not follow the natural line? Those are the few which must be plucked out. Now reverse the procedure by brushing the brows downward and removing only those stragglers that do not fall in line. And here's a trick of the plucking trade. Stretch the tissue between the thumb and middle finger, and draw it slightly upward. This cuts off the circulation and makes the plucking simpler and less painful. Now sponge your brows once again with freshener and you are ready for your Maybelline pencil.

Actually there are very few of us who possess brows that are even in color and thickness. So whether you are blond or brunette, you must use a pencil for a lasting, natural effect. Make sure the point is well sharpened, and hold the pencil horizontally to your brow. Now make short, slanting

strokes—not too heavy, not too light. Dust face-powder over your art work to blur the pencil lines—and then whisk it away. There you have a natural effect and an even color. What a devastating difference!

And don't be afraid of eye-shadow! Although you may want to skip it during the day, by all means use it at night. Electric lights have a graying, aging effect on your eyes, so preserve your beauty with an oily base eye-shadow. Choose a Maybelline shade to blend with your eyes and you will flutter a pair of shimmery, beguiling eyelids! If by chance you have rather prominent eyes, spread the shadow all over the upper lid from the base of your lashes right up to the brow. But if your eyes are deep-set, just apply a faint line at the base of the upper lashes with a mere whisper of a shadow below the outer ends of the brows. There is no better assurance of a dewy, youthful appearance.

Now for the final step in your campaign for eye-beauty—mascara. If you have ever harbored any illusions about mascara splitting your lashes or poisoning your eyes, forget it! A good standard brand like Maybelline is absolutely harmless, so use it with confidence. Your lashes must be perfectly clean and free from any cream before you fringe your eyes with mascara. Use the tiny brush to mix a paste and sweep the brush across the width of the lashes to cover them. Brush from the roots to the tips of each separate lash. And for the maximum amount of flattery and the minimum amount of mascara, repeat the procedure with a clean, dry brush.

There you are! You have accomplished the ideal of eye-beauty. And now you are ready to give that man a "here's looking at you" sort of glance. Stare him down! Your eyes are perfectly groomed and, Milady, you rate high on what we might call "eye cue"!

Question Service

Anna Schoonhoven, Baileyville, Ill.—ROY ROGERS, born on November 5, 1912, is married to Ailene Williams. He has an adopted child, Darlene . . . In the CBS show, "Ma Perkins," GIL FAUST has the role of John Perkins. Yes, he, too, is married.

Miss A. Henry, Galveston, Texas.—Eugene Denis McNulty used to sing at home when his parents had company, and thus he discovered that people liked to hear his voice. After completing his course at Cathedral High School in New York, where he was born on May 21, 1917, young DENNIS DAY won the Mayor's Scholarship, which got him his first radio job. After his first audition in April, 1939, Dennis was soon singing regularly over a New York station.



Dennis Day: Mary boosted him

It was Mary Livingstone who was responsible for the discovery of the new voice. She obtained a record, sent it to Jack Benny, and waited for her husband's verdict. Jack liked the voice even more when he heard it in person, and thus Dennis Day was brought to a wide NBC network. Dennis stands five feet nine inches, weighs about 150 pounds, has dark-brown hair and brown eyes. He likes golf, horseback riding, handball and swimming. He's also a candid-camera fan—which sometimes embarrasses his friends—and spends much time collecting stamps. A bit of the blarney can be found in Dennis, but he is actually shy; praise embarrasses him, and he still can't quite realize that his voice is more important to him financially than the legal training which he received at Manhattan College. He likes the idea of being able to repay his parents for their earlier sacrifices.

Miss Judy Grier, Omaha, Neb.—Glad you like our colyum—and CONNEE BOSWELL. She's a brave gal who's been suffering for years, but she still gets around in that wheelchair. Connee, who used to be Connie and



Connee's handicap didn't hinder

changed her name under the advice of an astrologist, was born in New Orleans on a December 3. The Boswells lived in a world of music, and Connee had this to support her when at the age of four she became almost hopelessly paralyzed as a result of a fall from a coaster-wagon. Connee couldn't play, but she did sing and study music. She organized her two sisters, Martha and Vet, into a trio which became not only a Louisiana favorite but a southern favorite. By 1935 the Boswells were internationally known and loved. In 1936, Connee made her first solo appearance because both of her sisters had told her they were getting married. Irving Berlin chose Connee as the outstanding ballad singer of the nation. A second fall several years ago again incapacitated Connee, but

(Continued on Page 34)

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QUESTION SERVICE

(Continued from Page 33)

she refused to let such a handicap hinder her. Since then she has been heard on many shows, notably the "Camel Caravan." She spends her spare time painting, playwriting, playing the several instruments of which she is master. Connee makes her own vocal arrangements. She's five feet tall, weighs ninety-four pounds, has chestnut hair, brown eyes, is married to Harry Leedy, artists' manager.

Mrs. Kenneth Hauert, Peotone, Ill.—Here's that complete cast of the NBC show "Stella Dallas" which you requested. ANNE ELSTNER has the lead role of Stella; the part of Minnie is played by GRACE VALENTINE; Dick is MICHAEL FITZMAURICE; VIVIAN SMOLEN is Laurel; WALTER KINSELLA takes the part of Gus; Bob is portrayed by ALBERT ALEY; ELAINE KENT is Madge; and KENNETH DAIGNEAU is Fletcher. Some weeks back we published the cast of the five-a-week "Our Gal Sunday" (see November 7-13 issue). In the serial "Big Sister," it is ERIC DRESSLER who has the role of Frank Wayne; Maude Kellogg in "Life Can Be Beautiful" is played by RUTH WESTON; and in "Portia Faces Life," the role of Walter Manning is handled by BARTLETT ROBINSON.

D. E. Otto, West New York, N. J.—When we published the biography of singer HARRY BABBITT, it was with his express permission and approval. In fact, he wrote us most of the details himself. If you have heard that he has no children—in fact, is not even married—then it is possible that the publicity is either not strictly up to date or just doesn't mention the whole story.

Mrs. R. M. Clive, West Palm Beach, Fla.—Sorry, but I don't know whether or not DOROTHY KILGALLEN is coming back on the air. We all miss her.

Mr. Fairfax will answer inquiries from readers who send self-addressed stamped envelopes

25 Brain-busters

(Join radio's quiz game! Try your skill at answering these radio brain-busters. For correct answers see page 36.)

From "Quiz Kids" (Blue, Sun., 7:30 p.m. EWT)

1. What former Secretary of War is now the American minister to New Zealand?
2. What member of the Imperial War Cabinet in the first World War is now premier of the Union of South Africa?
3. When did war time go into effect?
4. When did Bataan fall?
5. When did we all register for sugar-rationing?
6. Why is the popular descriptive phrase "The Nine Old Men" out of date now?
7. Justice Byrnes resigned from the Supreme Court to accept what other appointment?
8. Can you identify each of the following men trying to make good on new jobs: (a) Lieutenant General Bernard L. Montgomery, (b) Rear Admiral John Henry Towers, (c) Vice Admiral William F. Halsey?
9. With what do you associate the following numbers in connection with the war effort on the home front: (a) one, (b) two and a half, (c) a dollar sixty-five?

10. A husband and wife both are in the services: The husband is a captain in the Army, the wife is a second lieutenant in the Waacs. When they walk down the street together on duty and in uniform, should the husband or the wife walk on the outside and should they walk side by side or one ahead of the other?

11. According to Federal legislation or rulings, what happens if a soldier is unable to pay his income tax?

From "Dr. I. Q." (NBC, Mon., 9:30 p.m. EWT)

1. There are four grades of generals in the Army, namely brigadier general, major general, lieutenant general and full general. How many grades of admirals are there in the Navy?
2. If you start on a trip from northern Arizona and go through New Mex-

ico, Colorado, Wyoming, Idaho, Nevada and back to your starting-point, what state have you circled?

3. Aboard a ship in the U. S. Merchant Marine, what or who is usually nicknamed "Sparks"?

4. If a person has fainted and you are trying to render first aid, should you place the head lower or higher than the rest of the body?

5. In 1835, John Marshall, Chief Justice of the Supreme Court, died; and in his honor the Liberty Bell was rung. What happened at that time that makes this ringing of the Liberty Bell memorable?

6. The chorus of "Yankee Doodle" goes: "Yankee Doodle keep it up; Yankee Doodle dandy; Mind the music and the step . . ." How does the last line go?

7. The Wright brothers changed the entire history of the world when they proved at Kitty Hawk that airplanes were practical. In which of our states is the now-famous Kitty Hawk located?

8. For which one of the following purposes are fatigue clothes supposed to be worn by soldiers: When they are at work, when they are off duty or when they get tired?

From "Double or Nothing" (MBS, Fri., 9:30 p.m. EWT)

1. Right or wrong? The Department of Agriculture was established before 1900.

2. Smoking, pickling, salting and freezing are all methods of preserving food. According to food authorities, what other type of food preservation will be a major development to come out of this war?

3. What very prominent American airman has been missing in the Pacific?

4. How many men did Secretary Stimson recently say would be in the Air Forces by the end of 1943: 4,656,000, 2,200,000 or 1,768,000?

5. What did each of the following nursery-rhyme characters lose: (a) Little Bo Peep, (b) Lucy Lockett, (c) Queen of Hearts?

6. What is the difference between a grass widow and a golf widow?

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Birthdays

NOVEMBER 28
 Frank Black, NBC, RCA Bldg., New York, N. Y.

DECEMBER 1
 Johnny Johnstone, NBC, Sunset and Vine, Hollywood, Calif.
 Mary Martin, NBC, Sunset and Vine, Hollywood, Calif.

DECEMBER 2
 Jesse Crawford, NBC, RCA Bldg., New York, N. Y.

Warren William, Columbia Pictures, 1438 N. Gower St., Hollywood, Calif.
 Donald Woods, CBS, 485 Madison Ave., New York, N. Y.

DECEMBER 3
 Baron Elliot, Station WCAE, MBS, Pittsburgh, Pa.
 France Laux, Station KMOX, St. Louis, Mo.

DECEMBER 4
 Deanna Durbin, Universal Studios, Universal City, Calif.
 Isabel Randolph, NBC, Sunset and Vine, Hollywood, Calif.
 Elizabeth Reller, CBS, 485 Madison Ave., New York, N. Y.

Bulls & Boners

Bulls and boners are a part of broadcasting. No matter how experienced the performer or how famous the star, chances are that he will make an occasional slip or a statement with twisted meaning which is extremely funny. See how good your ears are. Try to catch broadcasters in some error—the funnier the better—and send your entry to MOVIE-RADIO GUY, 131 Plymouth Court, Chicago. The most humorous entries will be printed in this column. Watch for your contribution!

Irene Rich on "Dear John": "I can't find the Niles, knob."—Mrs. R. Garver, Ephrata, Pa. (November 1 over CBS.)

Announcer: "Proceeds will go to Benghoff Hospital for hot dogs."—Mrs. T. J. Ramey, Malta, Mont. (October 20 over Station CHAB.)

Earle Kelley, reporting local offshore ship collision: "The beach was shipped."—Herbert Boothman, Victoria, B. C., Can. (October 20 over Station CJOR.)

Bill Stern: "Another Japanese policeman came running from all directions."—J. Parizack, Fairmont, W. Va. (October 31 over NBC.)



MEAT-RATIONING presents no problem to Lucille Wall of NBC's "Portia Faces Life" serial. She consults her butcher on types of cuts, restricted and unrestricted meats. Right: Pot roast, a delectable dish that will enable you to stretch the food budget. Cook it with care, use imagination to dress it up



cutlets to make one pound look like two.

7. Try something new in the way of meats. Eat kidneys, hearts, tongue, sweetbreads, brains and tripe. You will find that this voluntary meat-rationing can be a spark to your imagination, an adventure in the culinary arts. Here are a few ideas:

Kidney Stew

- 1 pound kidneys
- 2 onions, medium size
- 1 teaspoon dry mustard
- 1 teaspoon salt
- 1/4 teaspoon pepper
- 3 cups water
- 2 tablespoons flour
- 2 tablespoons butter or bacon drippings

Remove every trace of white tubes from the kidneys. Cut the kidneys into cubes. Soak them one hour in cold salt water. Drain, add fresh cold water, and bring to the boiling-point. Discard this water and add another three cups of cold water. Bring to a boiling-point, skim, add sliced onions and seasonings, and simmer about one hour until kidneys are tender. Brown the flour in the fat and gradually add the kidneys and stock, stirring constantly. Cook slowly about fifteen minutes. Serve with boiled rice and a garnish of toast points; currant jelly, lemon juice or horseradish may be added.

Beef Heart Fricassee

- 1 beef heart
- 1 bunch carrots
- 2 medium-size onions salt, pepper prepared mustard flour
- 4 tablespoons drip-pings
- 1 cup water or to-matoes
- 1 bay leaf

Remove large arteries and veins; wash out all clotted blood. Slice (across the meat). Sprinkle with salt and pepper, spread with rich, brown prepared mustard and roll in flour.

Brown in hot drippings in a large, heavy frying-pan. Add water and bay leaf. Cover and simmer gently for thirty minutes. Add carrots and onions sliced. Add additional liquid, if fricassee is cooking dry. Cover and simmer gently until carrots and onions are tender. Serves three or four.

Spiced Tongue

- 1 beef tongue
- Juice of one lemon
- 2 medium onions, sliced
- 6 or 8 whole cloves
- 1 teaspoon ground cinnamon
- 6 whole berries black pepper
- 3 tablespoons sugar
- 1/4 cup raisins
- 3 tablespoons flour

Soak tongue in vinegar for twenty-four hours. Drain and cover with hot water. Add lemon juice, onion and seasonings. Simmer until tender, three to four hours. Brown the sugar in a skillet and add one and one-half cups of the strained liquid in which the tongue was cooked. Add raisins and flour mixed to a smooth paste in a little cold water. Cook this sauce until thickened. Add sliced tongue and serve.

WHAT'S COOKING!

By GEORGIA SCOTT

Make the Most of Your Meat

CALLING all housewives! Uncle Sam has asked that all Americans ration themselves to two and one-half pounds of meat a week, and the success of this voluntary meat-rationing is your individual responsibility. So it's up to you, Mrs. Housewife. You must share with your neighbors, with people whom you don't even know. You must rigidly keep yourself within this limit. Our Army and Navy need meat and lots of it so our fighting forces will keep fit and able. Do your part!

This doesn't mean that you or your family will suffer from the lack of nutritious meats. Not at all. Our Government has taken what it needs for our fighting forces, and the quantity of meat on the market is for you to buy and for you to eat. But do remember, there are many women working in defense plants who must do their shopping late in the afternoon—so don't be greedy. Buy only what you need. Buy unusual cuts.

The American Meat Institute has listed various things that a woman should observe during this time of voluntary meat-rationing. They are

golden rules to help you share the meat—to get the most for your money. Here they are:

1. Plan your meals in advance so your self-allotment is well distributed over the week.
2. Learn everything there is to know about the various cuts of meat, non-restricted and restricted.
3. Take care of your meat after you buy it. Remove wrappings from all fresh meat, wipe, and loosely cover. Store in a cold place until cooking-time. Take particular care of chopped or ground meat.
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—NBC Hollywood

ONE WOMAN'S FAMILY is the NBC Hollywood staff. Minetta Ellen is mistress of the organization's service flag. She's Mother Barbour on "One Man's Family," heard Sundays, NBC



KNITTING-POINTERS are passed on from mother to daughter. Teacher here is Marjorie Anderson, feminine lead of MBS' "The Shadow" series. Interested spectator is her daughter, Lynn



—NBC Hollywood

DICK POWELL is back on the air. The film star with the sweet voice is heard on "Campana's Serenade" every Saturday night over NBC, supported by Matty Malneck's orchestra

The Radio Front

(Continued from Page 9)

findings are superficial and occasionally inaccurate.

Grohms are radio's equivalent of gremlins, those Little People who are staging their own private feud with United Nations fliers in Europe. Gremlins, as countless articles have told you, specialize in puncturing gas-tanks, snipping control wires in flight, and playing hob with compass readings.

The NBC report names several major types of grohms, which it might be well to review briefly:

Flucues: Grohms who grab cues from directors' finger-tips and fly around the studio with them so the actors can't pick them up. This makes for awkward pauses and for overlaps between music and dialog. Fern Persons of "Helpmate" contends that flucues also switch the pages of scripts,

but this is an obvious error. Such activity is the work of *pigands*, whose normal job is to confuse linotypers setting this publication, and who visit the studios with me. Grohms call them in for such specialized assistance.

Fluffniks: Grohms who climb up microphones and toss pebbles in actors' mouths. This makes the talkers fluff their lines. Joe Kelly of "Barn Dance" is the source of considerable data on their habits. Art Van Harvey (Vic) claims to have discovered a related grohm called the smudget, who blurs type on scripts so as to cause fluffs.

Squirtlies, dribbliers, shiffles: These are sound-effects grohms. Squirtlies have little oil-cans with which to oil hinges that are supposed to squeak. Dribbliers take showers in the rain machine, and sometimes sing as they bathe. The effect on a serious drama is terrifying. Shiffles switch the labels on sound-effects records, guaranteeing that a program which needs the soft song of a woodland bird will get a fine

rendition of an auto crash.

Tempofugues: The NBC version is that these grohms pull the minute hand forward toward the end of programs that are already running too long. Joe, my personal pigand, insists that what they really do is time the programs better than the directors. If they like a program, they put the brakes on the clock hands, forcing the entertainers to *ad lib* some extra entertainment. But when the jokes get too corny they push the clock ahead.

So far, the NBC report isn't too bad. But it omits all references to *mikiletas*. Mikiletas are feminine grohms, just as *finellas* are feminine gremlins. They are subtler than grohms, flightier, meaner, yet sometimes kinder. I once watched a mikiletta drive an engineer crazy by playing with the sound indicator. She would push the meter up when the sound was low, and he'd frantically lower the volume. The result on the air was ghastly. I asked her about it, and she said it was

because the engineer didn't believe in Santa Claus and didn't buy war bonds. The next day I saw the same mikiletta (her name's Suzy) almost in tears because an actor was flopping in an audition. She quickly switched mikes with him and put on a performance that was marvelous. "But he'll flop on the show," I remonstrated. "I know," she replied. "But he's cute and hungry and he might as well get one pay-check, anyway."

Basically, grohms and mikiletas aren't vicious. A little unreliable, maybe, a little mischievous. But by and large they are a minor annoyance.

Now, pigands are something else again. Thoroughly bad characters—

Don't pay any attention to Andrews. This is Joe Pigand talking. If we didn't edit his copy, you'd read the worst tripe. Still he complains because we stick in a National Broadcasting System once in a while or say that H. V. Swing is heard on Mutual. Nuts to him! Etaoinshrdlu. So long.



WAR NEWS rouses enthusiasm on the part of Dick Widmark, star of NBC's "Front Page Farrell." Betty Garde, sob-sister of the serial, gives her approval



AMOS 'N' ANDY solve the gas-rationing problem with this neat little motorbike. In the driver's seat is Freeman Gosden, portrayer of Amos. Charles Correll (Andy) poses in typically "unlaxed" fashion in the sidecar, unworried by traffic jams



BELLE OF THE NINETIES is a part that becomes Beatrice Kay. Here she is in costume as the dashing soubrette of the "Gay Nineties Revue," CBS Mondays

Seas Ablaze

...with black villainy, with fiery romance, with breathless deeds of daring... in the roaring era of Love, Gold and Adventure!



"Sixteen men on a
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Yo-ho-ho and a bottle of rum!"

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Screen Play by **Ben Hecht and Seton I. Miller** · Adapted
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20th
CENTURY-FOX
PICTURE

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