

MOVIE-RADIO GUIDE

E78KC2D53

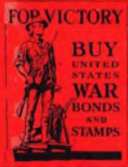
FIFTEEN CENTS

PROGRAMS FOR AUG. 22—28

MLP



JOAN BLAINE
CBS' "Valiant Lady"



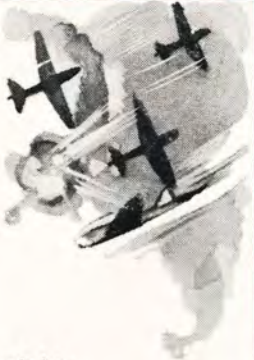
Scoop! Photos of a Nazi Prisoners' Camp
Smuggled Out by NBC's Alex Dreier

Thrilling Story of "Valiant Lady"
Nazi Propaganda: Double-Barreled, by Alex Dreier

2 Triumphs!

FROM 20th CENTURY-FOX, THE COMPANY THAT GAVE YOU...
 "HOW GREEN WAS MY VALLEY" AND "MY GAL SAL"

OUT OF THESE
 TIMES MANY GREAT
 STORIES WILL BE
 BORN... BUT NONE
 WILL BE GREATER
 THAN THIS!



NEVIL SHUTE'S mighty
 story of Today becomes
 the picture of the year!

The **PIED PIPER**

MONTY WOOLLEY
 RODDY McDOWALL
 ANNE BAXTER
 and OTTO PREMINGER
 J. CARROL NAISH

Produced and Written for the
 Screen by Nunnally Johnson
 Directed by Irving Pichel



35,000,000 people thrilled to
 the story in Collier's, Reader's
 Digest and the best-selling novel!

IT'S YOUTH SET TO
 DANCE! LOVE SET
 TO SONG!... and
 Your Heart will beat
 the Rhythm!

SHE'S BETTY! WILLING
 AND GRABLE.

John
PAYNE
 Betty
GRABLE
 Victor
MATURE



EARL MORAN

FOOTLIGHT SERENADE

with
 JANE WYMAN • James Gleason
 Phil Silvers • Cobina Wright, Jr.
 Directed by Gregory Ratoff
 Produced by William LeBaron

SONGS
 YOU'LL BE SINGING
 by Robin and Rainger
 "I'M STILL CRAZY FOR YOU"
 "I'LL BE MARCHING TO
 A LOVE SONG"
 "I HEARD THE BIRDIES SING"
 "ARE YOU KIDDIN'"
 "EXCEPT WITH YOU"



Coming soon to your favorite theatre!

BESS JOHNSON SPEAKS . . .

HOT and heavy flows the debate about daytime serials. Learned folk with long faces express alarm, contending that the five-a-week dramas are doing something vague but dreadful to the American mind. Equally learned folk with slightly less long faces take the opposite view and praise the serials to the skies as a fine and wholesome type of entertainment for millions.

We don't pretend to know the true place of the day-timers in the American cultural scene. We do know that there are all kinds of serials and that some of them please us, while others don't. We, like the public at large, don't agree among ourselves as to which we like and which we don't.

Since daytime serials are such a large part of the radio menu, we've decided to explore the whole subject fairly deeply. To start the discussion, let's hear the opinions of a recognized expert in the field, Bess Johnson. Bess stars in NBC's serial which uses her name, and she has earned the title of "Queen of Daytime Radio."

Bess begins with the obvious point that daytime serials are tremendously popular, and she asks, "Why?"

Answering her own question, she says that serial characters make **stable, reliable friends**. It is true, she points out, that most characters have vices as well as virtues, for no audience would swallow the empty-headed saints of early movie days.

But serial characters have one outstanding trait: They are **predictable!** Miss Johnson is convinced that listeners find real pleasure in their ability to judge what each character will do when confronted with a certain type of situation. She believes that one of the trials most people undergo is their constant doubt as to the way their real friends will conduct themselves.

Serial authors spare us such worries, Miss Johnson says. There is never much doubt as to a character's reactions and attitudes. For this reason, the serials provide us with a type of genuine relaxation—an "escape" from some of the strains and tensions of real life.

We believe Bess has put her finger on one important point. We will, from time to time, seek other expert opinions on the subject—and we'll especially welcome your ideas!

—The Editors.



"QUEEN of Daytime Radio" is the well-earned title of Bess Johnson, serial actress

MOVIE-RADIO GUIDE

CONTENTS

| | |
|---|----------------|
| Scoop! Photos of a Nazi Prisoners' Camp..... | 1 |
| Nazi Propaganda: Double-Barreled, by Alex Dreier..... | 3 |
| Take a Vacation at "Holiday Inn"..... | 4 |
| Vic and Sade (a fictionization by Wiley S. Maloney) (Episode 3)..... | 5 |
| Valiant Lady (a fictionization by Wiley S. Maloney) (Part 1)..... | 6 |
| The Movie Front, by Frances Long..... | 8 |
| The Radio Front, by Lieut. Col. Curtis Mitchell, E. Kay, Avery Thompson and Bill Andrews..... | 10 |
| Music, by Robert Bagar..... | 12 |
| Know Your Commentator, by Bill Andrews..... | 13 |
| Short Waves, by Charles A. Morrison..... | 14 |
| Complete Programs for This Week..... | 16-31 |
| Feminine Forum, by Edith Hampton..... | 33 |
| What's Cooking! by Georgla Scott..... | 35 |
| Help Name Lum and Abner's Baby..... | Facing Page 36 |

Cover Photo by Marcus Blechman

Volume 11, Number 46

August 22-28, 1942

SUPERVISING EDITOR: Carl A. Schroeder
MANAGING EDITOR: Ruth Bizzell
ART DIRECTOR: Del Poore

EDITORIAL AND CIRCULATION OFFICES:
731 Plymouth Court, Chicago, Illinois

PRODUCTION MANAGER: James G. Hanlon

ASSOCIATE EDITORS: Ann Montgomery, Movies; Frances Long, Hollywood; Ethel Kirchner and Mel Spiegel, New York; Bill Andrews, Chicago; Richard Kunstman, Programs; Charles A. Morrison, Short Waves; Dick Dorrance, Frequency Modulation; Robert Bagar, Music.

EDITORIAL ASSISTANTS: Elizabeth Engelman, Raymond Hanlon, Charles Locigno, Clarence Reuter.

MOVIE-RADIO GUIDE (Trade Mark Registered U. S. Pat. Office). Volume XI, Number 46. Week of August 22-28, 1942. Published weekly by Triangle Publications, Inc., 400 North Broad Street, Philadelphia, Pennsylvania. Editorial and Circulation Offices: 731 Plymouth Court, Chicago, Illinois. Entered as second-class matter at the Post Office, Chicago, Illinois, February 21, 1940, under the Act of March 3, 1879. Authorized by Post Office Department, Ottawa, Canada, as second-class matter. Copyright 1942 by Triangle Publications, Inc. All rights reserved. Unsolicited manuscripts should be accompanied by stamped, self-addressed envelope for return. Fifteen cents per copy in the United States.

SUBSCRIPTION RATES in the U. S. and possessions and countries of the Pan American Postal Union: six months, \$3.00; one year, \$5.00. Subscription rates in foreign countries: six months, \$4.00; one year, \$7.00. Remit by postal money order, express money order or check drawn to the order of MOVIE-RADIO GUIDE. Currency sent at subscriber's risk. Please allow four weeks for change of address. Be sure to give both old and new addresses. Please address all correspondence in reference to subscriptions to the Subscription Department, 731 Plymouth Court, Chicago, Illinois.

PRINTED IN U. S. A.

SCOOP!

Photos of a Nazi Prisoners' Camp

Smuggled Out By NBC's Alex Dreier

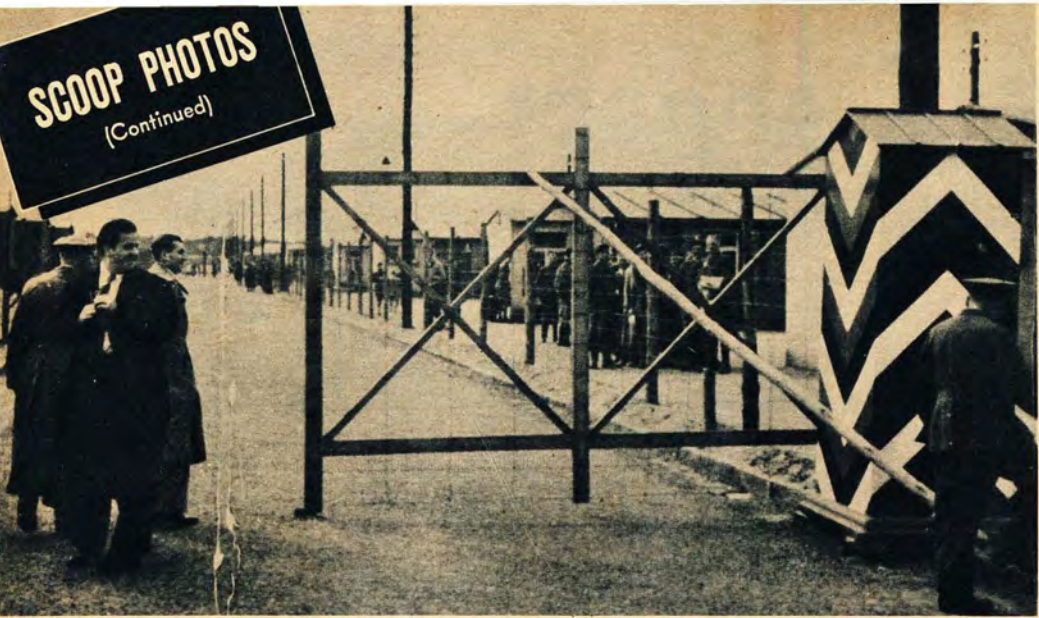
Hunger Stalks Behind Barbed Wire in Prison for Captured Officers

NAZI prison-camp pictures below and on the following pages were smuggled out of Germany on December 6, 1941, by NBC's commentator, Alex Dreier. Bleak and dreary as this camp for officer war prisoners was, the Nazis considered it a model establishment and allowed foreign correspondents to visit. In other prison camps—and in the notorious concentration camps—conditions are undoubtedly far worse than those shown here. The photographs were taken by Paul Dickson of MBS, who accompanied Dreier. For Alex Dreier's analysis of Nazi propaganda methods, see article on page 3. And for a personal study of Dreier himself, see page 13.



NAZI HAUPTMAN'S icy glare forces a French prisoner to change his story of the terrible food served in the camp. Alex Dreier is seen listening at the right. This and the prison pictures on the following pages were taken on candid-camera film. Dreier hid the film in his shoes when he fled Germany, causing the cracks seen in many of the pictures. For more scoop prison pictures turn the page

SCOOP PHOTOS
(Continued)



BARBED-WIRE gate at the entrance of the prison camp opens for Alex Dreier. His smile, only bright spot in this bleak scene, is aimed to cheer the American prisoner at right. Left of the correspondent is the camp's head, or hauptman, who kept close to Dreier whenever he was within speaking distance of an American prisoner. The hauptman understood English



PRISON KITCHEN was well equipped for making soup—and little else. Breakfast and lunch was always soup with one piece of dry bread. Supper: More soup, plus potato or cabbage and occasionally meat. Prisoners suffered from lack of fats



JAILER-IN-CHIEF of the prison camp near Dresden was this iron-hard Nazi, proud of his "model" establishment



OVERWHELMED by the Nazi army, these men of many lands became prisoners of war. Dreier is seen talking to an American captured even before our country entered the war. The proud officer facing the camera in the background is a French colonel. All prisoners in this camp were sergeants or officers, including some generals



CALIFORNIAN, Clark once worked for Paramount Studios, was captured in France while driving an ambulance for forces fighting there



BRAVE WARRIORS sweep the prison streets. These men were officers in French colonial forces



CAPTURED YANKS tell their stories to Dreier. In background a Jap correspondent talks to Nazi



FIRST CIGARETTE in months brings a smile to the haggard face of American prisoner, Raymond. He served with American Volunteer Ambulance Corps in France, was captured when blitzkrieg struck

EYELESS French officer roams the camp trying to collect scrap paper for prison show. Note the dark glasses which conceal the gaping sockets left when German bullets shot away his eyes



ALEX DREIER'S informed comment on world affairs is aired over NBC for Skelly Oil. At left, the commentator is shown with his friend and co-worker, Dr. Abo Hosiosky, Latvian by birth, who was assistant professor of law at the University of Berlin and a Berlin judge. He fled Germany in 1938

NAZI PROPAGANDA: Double-Barreled

"In the primitive simplicity of their minds the masses are more easily victimized by a large than by a small lie . . . some part of even the boldest lie is sure to stick!"—Adolf Hitler, "Mein Kampf."

By ALEX DREIER

THE Nazis not only treasure, but revere, the "lie" . . . in the over-all Hitlerian strategy, it is, and has proved to be, as indispensable as the bullet, as the panzer, if not more so . . . Refinement of anything is an art . . . but the refinement of the "lie," as developed by the self-styled "racial supermen," is art with the degree of science . . . its Master of Arts was obtained when it stabbed to death the democratic Weimar Republic . . . and the Ph. D. was conferred after it had leveled nine countries in Europe to the ground. The Nazi "lie" not only gave birth to, but furnished the momentum for, the Wehrmacht's columns of steel which were, and are, as are all columns of steel, no respecters of persons . . . National Socialism, as the avowed philosophy of nihilism, is in itself based on the "lie" and further, is a personification of the "lie" in the social, economic and political fields. The life-blood of National Socialism is the propagation of the lie . . . and that is essentially what makes Nazi propaganda . . . for National Socialism is an intangible something seen only as a reflection of its propaganda. Functioning on the premise that nothing succeeds like success, the Nazis have exploited to

the nth degree the susceptibility of the human mind to more readily absorb the fantastic, the banal, rather than the actual and rational—the appeal, of course, being made essentially to the craving for "things unreal and simple" so predominant in the mental make-up of ninety percent of the average population, be it German, French or American . . . the other ten percent, viewed as an insignificant factor, is not even taken into the calculations. A lie is one thing, but to tell it, certainly another . . . and in the telling there lies the factor which has given to Nazi propaganda the success which it has enjoyed, and still enjoys . . . the variations range from a gross untruth through twisted truth down to an actually truthful statement skillfully cloaking the main point at issue . . . and within that range there are the elements of threat and coercion, on the one hand; flattery, exaggeration, ridicule, on the other hand. The source of all Nazi propaganda is not, as is generally believed, Dr. Goebbels—the shrunken, crippled little devil incarnate who heads Hitler's machinery of abuse and deceit, of foul-

(Continued on Page 33)

Take a Vacation at "HOLIDAY INN"

Bing Crosby and Fred Astaire
Offer Some Zippy Entertainment!

HOLLYWOOD, always aiming at the target of being different, sometimes hits it without trying. Which is what happened when Paramount made "Holiday Inn." Really unique idea for this picture was hatched in the rhythm-gaited brain of Irving Berlin when he was inspired to write a song for each individual American holiday and build a musical around it. Result was a zippy, made-to-order outlet for the talents of crooner Bing and the nimble-footed Astaire, who's provided with two dancing partners—Marjorie Reynolds and Virginia Dale. Quartet's antics leave you with a "let's go places" feeling!



FOR 4th of July number in Paramount's "Holiday Inn," Fred Astaire leaps and taps his nimble way through a field of exploding firecrackers which are neatly timed to accompany dance routine

FRED and Marjorie (below) shown doing the minuet in sequence that features the celebration of Washington's birthday at Holiday Inn, a startling contrast to their hilarious New Year's Eve performance



MARJORIE REYNOLDS, Astaire's dancing partner, literally leaped from a saddle in a western film to Cinderella role in Astaire's arms!

TAILOR-MADE for Crosby-Astaire talents is this Irving Berlin musical. Below: Bing, Virginia Dale, Marjorie, Fred take time out to pose!





Uncle Fletcher wouldn't interfere—much

VIC and SADE

**The Gooks Are Herded
Out Into the Night
When Uncle Fletcher
Stakes His Claim on
the Family Davenport**

FIT WAS late. Almost nine o'clock in the evening at the small house half-way up in the next block. Sade Gook and her fourteen-year-old son, Rush, were seated in the living-room. Sade was darning socks while Rush, who was seated in his father's easy chair, read aloud from one of his more hair-raising romances.

"Third Lieutenant Clinton Stanley," Rush read, "was clothed in his heavy deep-sea diver's suit. He estimated that he was forty-nine fathoms below the surface of the sea. Very carefully he peered around a floating school of octopuses and was immediately rewarded by a glimpse of his prey. There, sure enough, stood a band of counterfeiting Treasure Hunters. The handsome young officer straightened himself to his full height and advanced to place the scoundrels under arrest. But at this moment Lady Margaret emerged from a cluster of seaweeds and ran rapidly forward, her tiny feet in their fashionable French spats beating a sharp tattoo across the ocean floor."

Sade looked up from her corner of

the davenport. "Hasn't she got any deep-sea diver's suit on?" Sade asked curiously.

"Beg pardon, Mom?"

"How can she come trottin' along the bottom of the sea? Them fashionable French spats of hers—"

"By George, that's right. Lame-brain author got up on the wrong side of the bed when he wrote this."

Rush's reading was interrupted now by a familiar call at the kitchen door. "Hi-de-hi, ho-di-ho!"

"Here," said Sade, "is Mr. Papa at home. And about time, too."

Vic came into the room and he appeared to be pleased with himself. Sade looked at him suspiciously. Rush continued with his reading.

"I bet my family wondered what's become of me," said Vic.

"Yes," Sade said dryly. "You said you were gonna saunter to the drug store and buy some cigars. Here it is nine o'clock. What if we'd had a five-hundred game scheduled with Fred and Ruthie Stembottom?"

"I'm sorry, kiddo," Vic replied with little contrition in his voice. "Well, I'll make a full confession—"

"Thought we'd take in a show at the Bijou," Sade said spitefully. "An elegant picture there. What is that elegant picture at the Bijou, Rush?"

Rush looked up from his book. If he was startled by the question, he gave no indication. The answer was on the tip of his tongue.

"Gloria Golden and Four-fisted Frank Fuddleman in 'You Are My Moonlit Dream of Love, Apprentice Able-Bodied Seaman McFish'."

"S'posed to be grand," said Sade. "I called over at Kneesuffers' but you weren't there."

"No," Vic confessed, "I was at Razorscum's. Here's what happened. I sauntered over to the drug store as I planned. I chatted five minutes or so with Louie Nierstheimer and bought

my cigars. Then I strolled home. Out in the alley by the garbage-box I encountered Charlie Razorscum. Well, Charlie and I got talkin'—"

"I expect," said Sade sarcastically, "it's more enjoyable way of spendin' an' evenin' skulkin' out by garbage-boxes than comin' home to your family an'—"

"Hear me out, Sade, please," begged Vic. "Charlie Razorscum and I were talkin' about going fishin'. That was my downfall. That was why I didn't come home. See, I lose all sense of time and space when the conversation gets around to fishin'. Like as not the Peoples Bank Building could fall on me and I'd never notice it once I get to talkin' fishin'. I hope you forgive me."

Sade chuckled. "Oh, well—"

"I actually did lose all sense of time and space," Vic continued. "You take a dyed-in-the-wool fisherman, he gets completely submerged in his passion—"

"Um," said Sade not particularly interested. "Is Charlie planning on a fishing-trip this summer?"

"Yes."

"Same old stuff?"

"How ya mean same old stuff, Sade?"

"Oh, Charlie Razorscum invitin' fifty or sixty friends to climb in his car and drive 500 miles and go fishin'. He does that every year."

"But not this year, Sade," Vic said chuckling. "However, he is going fishing, and I in all likelihood will go along, because we're going on the train."

"Oh?" asked Sade.

"Going on the train to some fishing-grounds in Minnesota where a guy can haul 'em in by the barrelful," said Vic triumphantly. "It's up at Piscatorial Monster, Minnesota."

"Huh?"

"That's the name of the town," Vic said with relish. "Piscatorial Monster, Minnesota."

"Not a very pretty name," Sade commented.

"Perhaps not," agreed Vic, "but it's a name with attractive implications for your fisherman."

Sade giggled. "I never heard of such a rotten name," she said.

"It has a musical sound to me," Vic said good-naturedly. "As a matter of actual fact, kiddo, the original name of the town was Heap Big Pickerel. The Indians originally called it that, see? But civilization come along and rich folks started inhabiting the region and I guess some of the fashionable ladies felt that Heap Big Pickerel didn't have a stylish sound, so—"

"I should as leave tell people I lived in a place called Heap Big Pickerel as I would Piscatorial Monster," commented Sade.

"Oh, well," Vic dismissed the subject and brought up a new angle. "I haven't told you," he said, "about Charlie Razorscum's cute scheme yet."

"What's that?"

Vic rubbed his hands and hugged the scheme to himself. He was almost gleeful when he released the secret information.

"Although our fishing-party travels to Piscatorial Monster, Minnesota, by train," he said, "nevertheless Charlie's automobile goes along!"

"Oh?"

"A car is a mighty handy thing to have when you're in the wilds. See, there are hundreds of lakes around Piscatorial Monster, Minnesota. Ya need transportation to get from one to the other."

"Un-huh," said Sade. "Charlie gonna ship his auto?"

"Nope," Vic replied laughing. "That costs a lot of money."

"Gonna have somebody drive it?"

"Nope."

"Well, tell."

"He's gonna disassemble his car,"

(Continued on Page 32)



The Cast

| <i>The Character</i> | <i>The Player</i> |
|-----------------------------------|-------------------|
| Joan Hargrave-Scott..... | Joan Blaine |
| Thomas R. Clark.... | Charles Webster |
| Jeffrey Clark..... | Lawson Zerbe |
| Margie Cook..... | Jean Ellyn |
| Nelson, the butler..... | A. T. Kaye |
| Mrs. Evans, the house-keeper..... | Kate McCoomb |
| Eleanor Richards..... | Elsbeth Eric |
| Mr. Brennan..... | Everett Sloane |
| Jolly Rogers..... | Clifford Stork |
| Dr. Abendroth..... | William Shelley |
| Dr. Alec Gordon..... | Eric Dressler |
| Myra Gordon..... | Irene Winston |

VALIANT LADY

Beginning a Fiction Version
of the Thrilling Story of
Radio's Beloved "Valiant Lady"

FUGITIVE Joan Hargrave-Scott, portrayed by Joan Blaine (above), seeks to clear her dead husband's name

FICTION

PART I

THE Chicago Express roared through the night. The drone of the whistle was strangely exciting, its eery call in the darkness an invitation to adventure. The clackety-clack of the wheels was cheering in the hushed quiet of the observation car that swayed ever so slightly as the train sped on its way toward Chicago.

A well-dressed man moved crabwise through the car toward the diner ahead. He looked hopefully at the beautiful girl who sat relaxed in a seat at the far end of the parlor car with a magazine in her lap. His glance swept over the youthful grace of her figure

and dwelt with open admiration on her pretty face, framed in its halo of dark hair. He saw more than just beauty. There was humor, intelligence, steadfastness in this girl's face. He moved regretfully onward, wishing in his heart that there was some way he could arrange an introduction.

Joan Scott was absorbed with her own thoughts. She took no notice of the stranger as she idly turned the pages of her magazine and looked at the pictures with unseeing eyes. For the first time in months she felt a touch—the slightest touch—of happiness. She was leaving the small midwestern city of Fairville, Ohio, and all its unpleasant memories behind.

The whistle wailed again. There

seemed to be a promise in its cry. Then it began to rain—a hard, heavy spring rain that beat against the windows and trickled down in great streams. Joan put her magazine aside and walked out on the rear platform. The rain smelled good, and clean, and fresh. Joan knew in her heart that she was facing a new life. Would it be good or bad? What did the future hold for her?

Her trip to Chicago, she knew, was less a flight than a challenge to the forces that sought to bring her before a bar of justice. Not that she had done wrong, nor had poor Dr. Tubby Scott—her Tubby—who had become innocently involved and charged with a crime he did not commit. And now Tubby was dead. Joan thought of their

life together in Fairville, of that last tragic night when she learned that Tubby had been killed in the mine disaster at Webster's Grove.

There had not been even a body to mourn over. The explosion that had taken the lives of thirteen others apparently had destroyed everything that Joan held dear. Tubby and she had lived together in Fairville under the name of Dr. and Mrs. Stephen Hargrave. And always they had been under the constant fear that Jolly Rogers, the keen-minded insurance investigator whose jovial laugh cloaked a hardness that matched his tenacity, might trace them to their hiding-place.

Poor Tubby! Joan thought of her young, tall, handsome husband with

pangs of sorrow. When she learned of his death, life stopped for her. She, too, through Tubby, was a fugitive from justice, but it had been worth it to be with him. Now that he was gone, life didn't seem worth living. Only courage, determination and hope pulled her through those long, terrible weeks, and, after shaking off the gloom of mourning, Joan realized that death, after all, was only a comparative event in the adventure of living. Joan took a new point of view. Her life as it stood had been empty and bare until she realized that the immaterial possessions with which we are endowed can become suddenly very dear. Among these were truth and honor.

To Joan, the honor of Dr. Truman Scott, her dead husband, became of paramount importance. Her closest friend, Eleanor Richards, encouraged Joan's new point of view and saw her launched on a new course. Joan had but one objective in life now—to clear Tubby's name and indirectly her own. By doing this, she could return to the life and the people she knew and loved.

At first Joan was all for packing up and returning to New York. To her mind, the one honest thing to do was to face Jolly Rogers, Dr. Abendroth and the others. But her friend argued that by returning to New York Joan would accomplish nothing except her own imprisonment, perhaps the disgrace of Dr. Alec Gordon and his wife, Myra. Besides that, to clear Tubby's name would require time and money. Joan had eons of time, but in regard to money she was practically a pauper. There was little opportunity in Fairville; hence the trip to Chicago, where she could get a job, make money, meet people, and make friends who could help her.

And so Joan was speeding on her way to new life and adventure. She could not know that Jolly Rogers at last had traced her and Tubby to Fairville, that even now, the three-hundred-pound detective had men waiting to arrest her upon her arrival at the Union Station in Chicago. To a smart policeman, Joan's presence on the Chicago Express was almost the end of the chase. And Jolly Rogers was smart. He knew his battle was almost won. Joan, he thought, would be arrested when she stepped off the train the next morning . . .

JOLLY ROGERS, of course, had not figured on the sudden whims of Thomas R. Clark, publisher of the Chicago Dispatch and one of the wealthiest men in the United States. Nor could Rogers possibly have known what a factor the tumultuous romance of young Jeffrey Clark's was to become. In fact, Rogers knew Clark only as a headline name—a man who had inherited a newspaper with which he had won the distinction of being one of the great editorial giants of America. Rogers probably had heard of Clark's son, Jeffrey, as a wealthy playboy, a complete nonentity so far as the world of publishing, business, finance and insurance was concerned. Of Margie Cook, Jeffrey's blond and beautiful ex-New York dancer, Rogers had heard not a whit.

Rogers was not alone in his ignorance. Joan Scott, hurrying by train to face a new life in Chicago, knew even less than Jolly Rogers about the Clarks, father or son, or Margie Cook, the dancer. Joan knew only that she must be constantly on guard to avoid Rogers' detectives no matter where she met them. She was terribly conscious of her role as a fugitive. Therefore neither she nor the man who hunted her could know what was brewing on Chicago's Lake Shore Drive.

Lake Shore Drive is the Park Avenue of Chicago. It's the Windy City's Main Line. It's the Back Bay of the Midwest. If one stood on Lake Shore Drive and looked north, he would see an endless stretch of blue water on the right—Lake Michigan. To the left is a series of cement and steel cliffs—apartment buildings in which dwell the very wealthy. Scattered between these rearing skyscrapers is an occasional mansion whose grounds cover half a block—often a block—of lake shore frontage. These are the homes of the multi-millionaires—the homes of packers, the beef barons, the steel kings.

The wealthiest section of this eight-lane boulevard often is called "The Gold Coast," and the largest, most pretentious home on the Gold Coast was the faded, red-granite mansion of Thomas R. Clark. Now you probably don't know "Big Tom" Clark personally, but you've certainly heard of him—just as Jolly Rogers had heard of him. You've seen his picture time after time in the Sunday supplements, on the front pages of newspapers, on the covers of magazines. You've read the Chicago Dispatch, haven't you? Well, Clark owns that and a lot more. At fifty-five, Clark was a tall, thick-set man with a firm face, and one of the most influential men in the country.

IN CONTRAST to him was his son, Jeffrey, who, among friends, was known simply as Jeff. Jeff, it must be said, bore a striking resemblance to his father, but right there all similar characteristics ended. At the age of twenty-two, Jeff was a combination of Peck's bad boy and a wastrel. He was spoiled, obstinate, too free and easy-going. And yet, with all these faults, young Jeffrey Clark had a pleasant personality, a good mind (though he rarely used it) and a lovable spirit.

On the Saturday morning that Joan Scott was due to arrive in Chicago, Jeff took breakfast with his father. Jeff had just returned from one of his periodic flying visits to New York. Of late these trips had increased in frequency, the reason being a young, beautiful blonde known in theatrical circles as Margie Cook, or simply "Cookie." Although T. R. Clark knew very little about Miss Cook, he was familiar with the former escapades of his son. The dressing-down he gave his son that morning was quite worthy of description but unprintable. To make matters worse, Jeff found himself in a rather embarrassing position. Cookie had telegraphed that she was arriving in Chicago at the Dearborn Street Station that morning and that her intentions were matrimony.

Partially to soothe his father, partially to escape from the room, Jeff explained that the girl he really was in love with, the one he probably would marry, was about to arrive. If he could be excused . . .

Now, one of the oldest habits of Big Tom Clark was to make use of the unexpected. Instead of excusing his son, he decided to accompany him to the station. Jeff had no alternative. He stepped into the limousine, and off they went. The one thing that must not happen, Jeff knew, was for his father to meet Cookie. In his heart of hearts, Jeff knew that Cookie was not exactly the type of woman of which his father approved.

In fairness to Miss Cook, it must be said that her background was most unusual. From a humble beginning in the Bronx, she had worked her way up to the second line of an Abbott musical. This was the crowning point of her professional career. From there she went to even greater heights, principally as a friend of men who could

afford her acquaintance. For Cookie had expensive tastes. Currently she found herself in Jeff Clark's good graces, and, as many of her associates frankly put it, Cookie was not getting any younger. She was quite determined to retain her position in Jeff's affections, consolidating it by marriage if possible.

Jeff felt intuitively that his father and Miss Cook might find little in common. He therefore directed the chauffeur not to the Dearborn Street Station but to the Union Station. What he would do there was nebulous, but do something, he must.

The Chicago Express arrived two minutes late. Joan stepped off the train and made arrangements for her baggage. Through the high, steel-framed windows, the morning sun shone down in wide beams and spilled across the station floor. Two Chicago detectives stood in the center of the echoing building. For the tenth time, they read the description of a woman that had been sent them from Fairville, Ohio. Jeffrey Clark steered his father toward gate nine as a mass of morning travelers poured in.

"Thought you said she was coming from New York," Clark, Senior, growled.

"She is, Dad, but—well, I suppose the train was rerouted."

"Well, where is she?" Thomas R. demanded. "Do you see her?"

"No. Not yet."

Just as necessity is the mother of invention, in times of stress great schemes are born. Jeff thought quickly. He knew he'd have to meet someone that was at least a reasonable facsimile of a girl he might marry. Jeff's was a practised eye. He saw Joan Scott cross under the arch, and sighed with relief. Giving an excellent imitation of excitement, he broke away from his father, ran twenty or thirty feet and threw his arms around the startled young woman.

"Don't worry," he whispered. "It's okay!"

Joan tried to push him away while, at the same time, she directed a stream of polite invective at the tall, good-looking young man who stood with his arms still about her. Her words would have withered any male less sophisticated than Jeff Clark. To him, however, the tirade was not wholly unexpected, nor yet unjustified. He talked fast—he had to.

"All I want you to do is meet my father," he begged. "I know it's a mix-up; but look, Miss, if you'll just come over and say hello to my father . . ."

Joan looked about her for a friend in need. Instead she saw two men walking rapidly toward her. One of them was plunging a slip of paper into his pocket while, at the same time, nudging his companion. With a fugitive's ability for recognition, Joan spotted them for what they were—blue suits, black shoes, gray hats, solid necks, heavy hands—detectives. She knew it was the law.

Joan's reaction was a gauge of her intelligence. She threw her arm into Jeff's instead of trying to push him away. She looked up into his slightly dissipated face and smiled brightly. She permitted herself to be directed toward Jeff's father. Jeff, though he didn't know Joan's name, handled the introduction of "his girl" with mastery.

"Well, Dad, here she is."

"Hello," Joan responded as the two detectives approached within ten feet. They halted and looked in wonder at the reception accorded the woman they sought by one of the wealthiest men in Chicago.

"Welcome to Chicago, my dear," T. R. rumbled in one of his most sympathetic

(Continued on Page 32)



PLAYBOY Jeff Clark, portrayed by Lawson Zerbe (above), meets Joan under unusual circumstances



PUBLISHER Thomas R. Clark, Jeff's wealthy father, is portrayed by Charles Webster (above)

JOAN'S FRIEND, Eleanor Richards, played by Elspeth Eric (below), encourages her new course



INGRID BERGMAN WILL PLAY MARIA ROLE IN "FOR WHOM THE BELL TOLLS"

John Carroll Is Embarrassed; Hollywood Holds Last Premiere for the Duration; Barbara Stanwyck Gives the Perfect Answer to a Victim of "I-itis"!

HOLLYWOOD By FRANCES LONG

No more tinsel. Hollywood had its last fling in formal premieres for the duration with "Tales of Manhattan," which brought out every top name in the colony, as well as the stars' most elaborate bibs and tuckers. Already, most full-dress suits have been replaced by uniforms of America's armed forces and they won't come out of moth-balls until the news of victory for the United Nations wings through the ether. Drastic new dimout regulations will further curtail the night life of Hollywood, too. From now on there will be no more brilliantly lighted theater marquees and flood-lights that were used for the openings of everything from a vegetable market to a shoe-repair shop . . .

The shouting dies in Movietown as to who will play the part of Maria in Hemingway's "For Whom the Bell Tolls," but there is still a bit of tumult over the fact that Ingrid Bergman supplanted Zorina in the role after production started and will really play the part. Not since the ruckus kicked up over who would play Scarlett O'Hara in "Gone With the Wind"

has there been such a furor over a movie role. But what really makes the change an item is the sporting way that Zorina took the news, despite the fact that it was a big disappointment to her. Said Zorina, "I have learned that one cannot always win. Once in a while everyone must take some bumps. Unfortunately, there are too many truly tragic lost decisions taking place all over the world today for any of us to feel sorry for ourselves because of personal disappointments." Bravo, Zorina! . . .

Barbara Stanwyck replies! There are plenty of players in Hollywood who do an excellent job of overworking the pronoun "I" in all their conversations when it comes to telling about the wonderful parts they get, how well they do them, and how important their work is to the studio; but Miss Stanwyck isn't one of them. When Barbara's work for the day is over, she drops all shop talk. At a dinner party the other night, however, she was unfortunate in being seated next to a star who was badly afflicted with "I-itis." Barbara, conspicuous by her silence while she listened to the other's monolog, was finally asked what she thought of picture work. "It's nice work—if you can forget it!" she retorted calmly . . .

Can you top this one? John Carroll went to Washington recently and came back with an anecdote which might win a prize for an embarrassing-mo-

ment situation. John was hurrying down a capital street when a man stopped him, held out his hand and said, "How are you, Johnny?" He seemed to be well acquainted with Carroll and his doings; but Mr. Carroll couldn't place him, racked his brain as he stalled for time. Still drew a blank. However, inasmuch as the stranger appeared so friendly, he figured the only thing to do was act the same way. John inquired in turn how things were going for him, and thinking he might get a clew to his identity, asked, "And how's your father?" He got it when the answer was, "Oh, he's fine, thanks—still working hard at being President." For Mr. Unknown was Elliott Roosevelt, whom John had met a few years back when Elliott was in Hollywood . . .

From bullets to bonbons! Edward G. Robinson, who soared to stardom as a gangster with a machine gun, now takes the poison route in "Flesh and Fantasy," where he plays the role of a murderer who tries to kill a girl by feeding her poisoned candy! . . .

Chuckle of the week: Jeanette MacDonald, now on army camp tour singing for Uncle Sam's boys, was introduced to an officer's family after one of her shows. Everyone was impressed at meeting a real Hollywood star, until Jeanette was introduced to the captain's seven-year-old daughter, Barbara Ann. The little girl acknowledged the introduction gracefully enough,

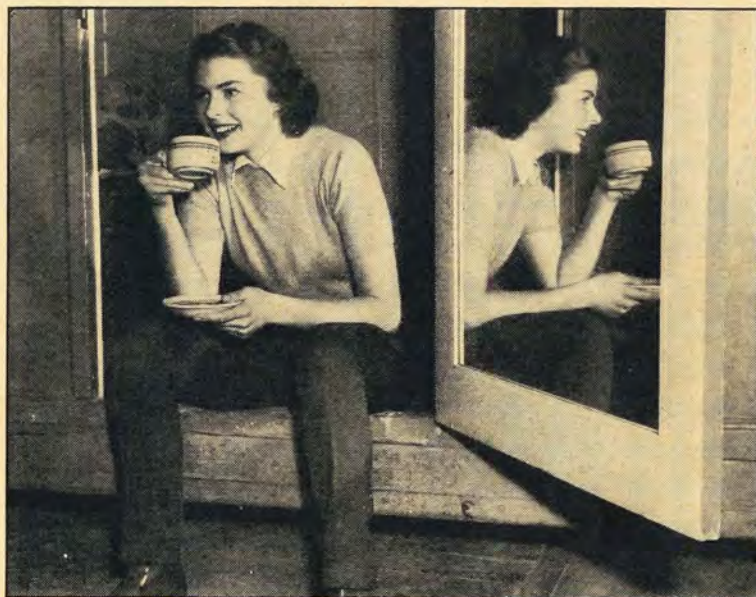
but managed to hiss, "And don't call me Ann." Taken aback, Jeanette said, "Why not, my middle name is Ann too." Barbara glared back, "Well, maybe you can take it, but I can't" . . .

Bovine competition was what Jerry Colonna had to contend with when he, Ellen Drew and Richard Denning were making scenes for the Ice Capades. Set was a real barn with all the barnyard props, including cows and chickens. The cameras were ready to grind, and Colonna started delivering his lines in a most spirited manner but was completely drowned out by a chorus of moos from the bossies in the scene. Even Jerry's backtalk didn't stop the racket, and the scene had to be shot over a dozen times before the final take. If theater-goers note, when the picture is released, that Jerry looks a little more startled than usual in this sequence—bovine moos is the answer! . . .

Bombshell Betty Hutton has a new heart interest, and a big one. Maybe that won't be news, but how she met him is! Harrison Carroll, columnist, was chatting with Betty at a night-spot. Sitting at a table close by was Kenny Morgan, publicity man, and his friend, Sid Luft, test pilot at Douglas.



CAROL BRUCE models the latest Hollywood accessory for boulevard strolls. It looks like a knitting-bag, but it's really a gas-mask!



HERE'S the girl who has finally—and definitely—been cast to play the much cussed and discussed role of Maria in film version of Hemingway novel "For Whom the Bell Tolls"—Ingrid Bergman, the altogether lovely and wholly capable young Swedish star. Ingrid's a natural for the part



TIRE-SAVER Max Baer (c.) takes Ariel Heath and Vic Mature for a ride. Maxie's playing in RKO's "The Navy Comes Through"

Brief Picture Guide

Find Your Best Entertainment Here

EXPLANATION: Ratings of pictures are in Vs—"for Victory"—and "VVVV, a four-V rating, is accorded only a top-ranking, almost perfect production. VVV is a winner, excellent film fare; VV is average, and V, unfortunately, is below average. Natural-color films are so indicated as "In color" right after the title, and ALL films are judged as "adult," "family," or simply "juvenile" fare—THE EDITORS.



HONEYMOONERS Bramwell Fletcher, Diana Barrymore. Di's just completed "Between Us Girls." Her next will be—"Nightmare"

Sid asked, "Who's the luscious blonde?" and opined that he'd certainly like to meet her. Next day in Carroll's column was an item which said that Betty would like to meet the man who was with Kenny Morgan the night before. Kenny read it, called Carroll and told him Sid felt the same way, and the two arranged a meeting. Now Betty, in the East, is deluged with special deliveries, flowers and long-distance calls from Sid, and the romance has all the earmarks of being serious. Tennyrate, the village is waiting for Betty's return to the Coast and an engagement announcement . . .

Vital statistics: James Cruze died in Hollywood on August 4 at the age of fifty-eight. As a movie actor he made three hundred pictures in five years during the silent-film era. Later, as a movie director, he was listed among the ten best in the film colony. "The Covered Wagon" was probably his greatest directorial job . . .

Victor McLaglen, back on the Fox lot to play a role in "China Girl," after an absence of several years, scoffed at the superstition of walking under ladders, black cats—in fact, all of them that's plagued folks through the centuries. Vic used to be skittery too, but he's cured. And here's why: Vic and a good friend were in South Africa when World War I broke, and their one thought was to get back to England and get in the scrap. So Vic was all for taking the first boat out. His friend wanted to wind up some unfinished business, and suggested they wait for the second one. They wrangled, finally decided on Vic's one "unfailing" superstition—the flip of a coin. His friend tossed the coin, and the decision fell to the second boat. On board, they got word that the first boat had been sunk and all passengers lost. Vic was thrilled—until his chum told him that the coin had *two heads!* . . .

Here and there: Remember Wesley Barry, number one freckle face of the movies? He's in the Navy now . . . Rapier-tongued Dorothy Parker says that Vic Mature's body has gone to his head . . . Greta Garbo has bought some more real estate, this time it's two four-family flat buildings near the ordnance plant in Milwaukee. Canny businesswoman, Garbo! . . . Carmen Miranda will sing "Tic Tac Do Meu Caracao" (You Make My Heart Go Tick Tock) in 20th Century's forthcoming "Springtime in the Rockies."

OUTSTANDING

CAPTAINS OF THE CLOUDS (VVV): R. C. A. F., Jimmie Cagney, and excitement. Also Brenda Marshall.—Family.

CRUSROADS (VVVV): Quite a thing. Bill Powell, with Riedy Lamarr, Basil Raabone.—Adult.

HOW GREEN WAS MY VALLEY (Special) (VVVVV): Faithful, inspired picturization of Richard Llewellyn's novel.—Family.

KINGS ROW (VVVV): Truly great picturization of the best-selling novel.—Adult only.

PRIDE OF THE YANKEES (VVVV): The life-story of Lou Gehrig, great ball player and greater man. Gary Cooper, Teresa Wright star.—Family.

REAP THE WILD WIND (Special) (VVVVV): In color. Historical drama of America's fight to rid the Florida Keys of piratical wreckers.—Family.

ROALE HART (VVV): Talking version of the old silent "Chicago." Ginger Rogers is great as toughie Roxie.—Adult.

SHIP AHOY (VVVV): A musical comedy with Eleanor Powell dancing, Red Skelton, Bert Lahr cracking 101 jokes.—Family.

SON OF FURY (VVVV): A mixture of exciting love and cruelty. Stars Tyrone Power and Gene Tierney.—Family.

TAKE A LETTER, DARLING (VVVV): Hilarious comedy, with Rosalind Russell and Fred MacMurray.—For everybody.

TALK OF THE TOWN (VVVV): Cary Grant, Jean Arthur, Ronald Colman in a gripping drama spiced with wit and a purpose.—Family.

THE FLEETS IN (VVVVV): Dorothy Lamour, Betty Hutton, Eddie Bracken and Bill Holden get the fleet in, with the aid of ace vaudeville acts.—Family.

THE GAY SISTERS (VVVV): Barbara Stanwyck and George Brent in a serious romantic drama involving litigation.—Adult.

THE GOLD RUSH (VVVV): The famous old Chaplin silent comedy talks. A reissue of Chaplin's 1925 smash hit.—Family.

THE JUNGLE BOOK (Special) (VVVVV): India, with all its mysteries and jungles, is gloriously captured in color.—Family.

THE MAGNIFICENT AMBERSONS (VVVV): Booth Tarkington's Pulitzer prize-winning novel made into a highly dramatic picture by Orson Welles.—Adult.

THE REMARKABLE ANDREW (VVV): Brian Donley plays Andy Jackson resurrected; removes blot on Bill Holden escutcheon.—Family.

THEY ALL KISSED THE BRIDE (VVVV): Joan Crawford and Melvyn Douglas in a sophisticated comedy.—Adult.

THIS ABOVE ALL (VVV): Fine war love-story, but better if the censors let it follow book. Ty Power, Joan Fontaine.—Adult.

THIS GUN FOR HIRE (VVVV): Gripping melodrama with spy plot. Veronica Lake, Alan Ladd, "find" of year, sky-rockets to fame.—Adult.

TO BE OR NOT TO BE (VVV): Carole Lombard's last picture, a melodramatic comedy of war-stricken Poland, with Jack Benny co-star.—Family.

TORTILLA FLAT (VVV): Picture based on John Steinbeck's great novel. Spencer Tracy, Hedy Lamarr, John Garfield are stars of piece.—Adult.

TO THE SHORES OF TRIPOLI (VVVV): War picture in color, starring Maureen O'Hara, John Payne, Randy Scott.—Family.

WINGS FOR THE EAGLE (VVVV): Melodrama of the workers who build our war

planes, with Ann Sheridan, Dennis Morgan.—Family.

YANK ON THE BURMA ROAD (VVVV): Topical and exciting. Barry Nelson and Laraine Day.—Family.

MUSICALS

ALWAYS IN MY HEART (VVV): Gloria Warren, fifteen, may be another Deanna Durbin. See it.—Family.

MY GAL SAL (VVV): Rita Hayworth is really terrific.—Family.

PANAMA HATTIE (VVV): Screen version of Broadway hit with Ann Sothern and Red Skelton.—Family.

SONG OF THE ISLANDS (VVV): Jack Oakie, with Victor Mature and hula girl Betty Grable.—Family.

COMEDIES

LARCENY, INC. (VV): Edward G. Robinson turns to comedy, tunnels a luggage store to success.—Family.

MY FAVORITE BLONDE (VVV): Bob Hope plus Madeleine Carroll and a daffy, rollicking spy plot.—Family.

ONE THRILLING NIGHT (VVV): Hilarious comedy, with John Beal, bashful bridegroom, involved with crooks on his wedding night.—Family.

RIO RITA (VVV): One of Abbott and Costello's best, with good music, too.—Family.

SHIP AHOY. (See Outstanding.)

TAKE A LETTER, DARLING. (See Outstanding.)

THE COURTSHIP OF ANDY HARDY (VVV): Another Mickey Rooney, with Cecelia Parker back and new Donna Reed.—Family.



DOLORES COSTELLO in the Orson Welles picture, "The Magnificent Ambersons," based on Tarkington novel

THE WIFE TAKES A FLYER (VVVV): Anti-Axis comedy that boosts the stock of Franchot Tone and Joan Bennett, but Allyn Joslyn steals show.—Family.

YOKEL BOY (VVV): Based on Broadway play, Joan Davis, Albert Dekker in farce about Public Enemy No. One.—Family.

CARTOONS

BAMBI (VVVV): Disney's latest in Technicolor. Sheer entertainment and fun for the whole family.

FANTASIA (VVVV): Walt Disney's short course in music appreciation.—Family.

MR. BUG GOES TO TOWN (VVV): In color. The battle of the lowly insects against the human race.—Family.

OTHER FEATURES

ADVENTURES OF MARTIN EDEN (VVV): Glenn Ford, Evelyn Keyes in salty tale of hellship mutiny.—Family.

BROADWAY (VV): Raft in a picture that might parallel his own life.—Adult.

BUTCH MINDS THE BABY (VVV): Brod Crawford is "Butch," Virginia Bruce, the girl; but Baby Michael Barnitz steals the show.—Family.

EAGLE SQUADRON (VV): Another Barrymore makes her film entrance, Diana.—Family.

GREAT MAN'S LADY (VVV): Stirring story of how much a woman can do.—Family.

IN OLD CALIFORNIA (VVV): John Wayne and Binnie Barnes in 1848 adventure.—Family.

JACKASS MAIL (VV): Wallace Beery has good support, anyway.—Family.

JOE SMITH, AMERICAN (VVV): A defense-worker melodrama featuring Robert Young.—For all Americans.

JOHNNY EAGER (VVV): Robert Taylor is the gangster who takes Lana Turner.—Adult.

JUKE GIRL (VVV): Ann Sheridan and Ronald Reagan in robust Florida truck-farming drama.—Adults only.

KID GLOVE KILLER (VVV): Van Heflin stars as police chemist.—Adult.

MALE ANIMAL (VV): Olivia de Havilland and Henry Fonda show you how professors live—with laughs.—Family.

MISS ANNIE ROONEY (VV): Shirley Temple gets her first screen kiss.—Family.

MISTER V (VVV): War-time spy melodrama starring Leslie Howard.—Thrills for the family.

MOKEY (VVV): Bobby Blake plays a problem child.—Adult.

MOONTIDE (VVV): Jean Gabin's American debut will click with the ladies.—Adults only.

REMEMBER PEARL HARBOR (VVV): First melodrama showing Yanks in action.—Family.

SABOTEUR (VVV): Another war-theme movie. Robert Cummings, Priscilla Lane.—Family.

SUICIDE SQUADRON (VVV): Romantic melodrama that covers a heap of geography. R. A. F. in actual battle.—Family.

SULLIVAN'S TRAVELS (VVV): Unusual Joel McCrea-Vernonica Lake starrer. Funny, emotional, and Lake.—Family.

SYNCPATION (V): Jackie Cooper as a grown man.—Family.

TALES OF MANHATTAN (VVV): Star-studded romantic melodrama.—Family.

TARZAN'S NEW YORK ADVENTURE (VVV): Tarzan deserts Africa.—Family.

THE BASHFUL BACHELOR (VVV): Lum and Abner raise rabbits, go slapstick, knock over cans, win the big race.—Family.

THE BUGLE SOUNDS (VVV): The tank corps takes over Sergeant Wallace Beery's cavalry unit.—Family.

THE CORPSE VANISHES (VV): Bela Lugosi and chills.—Family.

THE GHOST OF FRANKENSTEIN (VVV): Is portrayed by Lon Chaney, Jr.—Adult.

TRUE TO THE ARMY (VV): Jerry Colonna and Judy Canova in it.—Family.

TUTTLES OF TAHITI (VVV): Charles Laughton goes charmingly native.—Family.

WESTERNS

APACHE TRAIL (VVV): Okay in all departments; Lloyd Nolan and Donna Reed head bill.—Family.

ROMANCE ON THE RANGE (VVV): Roy Rogers offers plenty of action plus romance.—Family.

THE CYCLONE KID (VV): Don "Red" Berry writes fins to a reign of terror.—Family.



GREER GARSON in a scene from M-G-M's "Mrs. Miniver," in which Greer holds bullet-riddled body of son's wife (Teresa Wright)

MOVIE REVIEW

"MRS. MINIVER"

Cast: Greer Garson, Walter Pidgeon, Dame May Whitty, Teresa Wright, Reginald Owen, Henry Travers, Richard Ney, Tom Conway, Christopher Severn, Henry Wilcoxon. A Metro-Goldwyn-Mayer production, produced by Sidney Franklin and directed by William Wyler. Film is based on Jan Struther's best-selling novel. Screenplay was written by James Hilton, Arthur Wimperis and George Froeschel.

Type of Picture: A blueprint of family life in war-time, which provides a heart-stirring stimulant for everyone who sees it.

This Is the Story: Clem Miniver, an English architect, his wife, Kay, and their three children, who live in suburban England, with its typical customs and traditions, face the horrors and heart-breaks of World War II—the siege of Dunkirk, the bombing of their home, the death of loved ones, the destruction of much they hold near and dear—with quiet courage and an unshakable faith in ultimate victory. In the opening scenes, before war becomes a grim reality, there is a thread of humor which reveals with deft strokes the pet weaknesses of wives and husbands the world over. Every woman who ever paid too much for a hat will see herself in Mrs. Miniver; every man who ever wanted to turn in an old car for a new one will chuckle at the way Clem Miniver handles the situation. And every man, woman and child who's ever lived on the wrong side of the tracks and dared to compete with those who lived on the "right" side will respond to the old station master's mixed emotions when his Mrs. Miniver's rose wins over Lady Beldon's at the annual flower show. Too, everyone who's ever waited for a loved one in danger to return, who's watched death snatch at youth while they stood powerless to prevent it, will applaud the courage of Mrs. Miniver. For, in the dauntless spirit of this English woman there is reflected that of every mother, every defense worker, every soldier on land, sea or in the air, who fights to preserve the freedom of all people today in the firm conviction that God will defend the right.

Verdict: To date, the greatest picture to come out of Hollywood in 1942. Greer Garson, Walter Pidgeon, Dame May Whitty, Teresa Wright, and Henry Travers are excellent!—Family.

CAL TINNEY APOLOGIZES . . . HOLLYWOOD STARS BACK "NOBODY'S CHILDREN"

"State Fairs of the Air" Replaces War-Canceled Festivities; Phil Baker Rallies His Clan; Movie Millions Go to Army, Navy Relief Funds

WASHINGTON

By LT. COL. CURTIS MITCHELL

The War Department had three unusual guests recently. They came to apologize for remarks that had been made on a national radio network. We believe it is the first time in American history that a broadcaster and his managers have knocked at your Government's door with an olive branch in one hand and an apology in the other. The callers were Cal Tinney, his sponsor, and a network manager. Cal's call was made to retract in person his accusation that Army officers spent the profits of the Army's Post Exchange system on beer parties. That night, Cal told his public that he had been mistaken . . .

We talked to one of Rudy Vallee's closest friends the other day. Then we heard Jimmie Fidler announce that Vallee had gone into the Navy. Actually, as we write this, Vallee has not "joined" any branch of the service, but it won't be long now until he is in some active sort of war work . . .

It's a small world. During the last several years, Hal Rorke of Hollywood has publicized all of the great CBS stars in the West. My own trips to Hollywood have always included a visit to the Rorke CBS office. Several months ago, he moved to a better job

in New York. Came the war, and he accepted a captain's commission in the Army Air Forces.

We talked together in my office just the other day, and he looked quite dashing and military in his new uniform. But he was unhappy here in Washington. It was too crowded and his old friends were all out west.

Mysterious orders reached him one day. He was to go to Hollywood immediately for a new assignment. His new job: Back at the old stand as public-relations officer for the Air Forces' new radio show. The program's new name: *Sergeant Gene Autry* . . .

Joan Crawford seems to be nominated as the star who will make the first motion pictures about the Waacs, the women of our Army. Which leads many an officer to protest that the situation is already bad enough. Not that the Waacs aren't pretty and sweet as well as useful, but too many of our best assistants are marching off to a warrior's skirt and blouse in Des Moines. Many a Government department here is losing some of its key women to the Waac officers candidate school. What will happen when Joan glamorizes the job is too fearful to contemplate . . .

Do you recall those early summer nights when you went to your theater and found a screened request to contribute to Army and Navy Relief? A hat was passed, or a collection plate,

and you dropped your dime or quarter on it. I saw the last act of that magnificent effort take place in a room on the third floor of the Munitions Building. Joseph Schenck, head of Metro-Goldwyn-Mayer, and Harry Brandt, representing the country's theaters, came to the War Department, where they called on Under-Secretary of War Patterson, who is president of Army Emergency Relief. An admiral, head of Navy Relief, was already there. In the glare of bright lights, with news-reel cameras spinning, those men representing the motion-picture industry and the motion-picture audiences of America gave a check for one million dollars each to Navy Relief and Army Emergency Relief. You Americans, through your motion-picture theaters, raised two million dollars for the relief of soldiers and their dependents.

A few minutes later, Stanton Grifis of Paramount Pictures, who organized the all-star Hollywood Caravan which toured the country so successfully last May, opened his check-book and wrote two checks for \$191,000 each for Army and Navy Relief, the profit from that magnificent tour.

and his forty-fifth birthday on this date. Wires of invitation have been sent to all persons named Baker in the metropolitan area and to servicemen stationed in or about New York who answer to the name of—you guessed it. Celebrated show-folk due to attend include Bonnie, Benny, Belle and Kenny Baker . . .

Stopped in to say "hello" to Mark Warnow, who is responsible for the cue or mood music that sets the stage for "The March of Time" program aired on NBC. Mark has been on the show for four weeks and in that time has accumulated two hundred musical cues, all original themes. As he explained, sometimes a piece of hot news comes over the wire after the dress rehearsals. This necessitates special music, written to fit the incident. Arrangers and copyists are sent an S O S, and by the time the show hits the air Warnow has the music . . .

Frances Williams, an ambitious young lady from Hamilton, Ontario, Canada, worked her way to New York just to sing for Dick Leibert on the "Sing for Dough" program. She was so thrilled and nervous, she almost collapsed while on the air but recovered and finished her song amid great applause. This is the stuff success is made of . . .

Dr. Frank Black tells the story of an American soldier in England who was

NEW YORK

By E. KAY

The butcher and the candlestick maker will get second billing when Phil Baker broadcasts August 23. Phil will celebrate his tenth year in radio



BEA WAIN'S good looks rival her fine voice in the movie short she has just completed for RKO-Pathé. Johnny Long and his orchestra supplied the music for the picture



IDOL OF A GENIUS is this husky member of the Air Forces, 22-year-old Joey Darrow. He's shown here with famous "quiz kid" brother Gerard, who is his most enthusiastic admirer



CHORUS "GIRL" Burl Ives lends beauty—or something—to the line in Irving Berlin's "This Is the Army." The powder-puffing private is also star of several programs on Columbia



BOND-BOOSTING SKELTONS pose cheerily at the Cessna Aircraft Company in Kansas, one of their stops on their eastern tour for the Treasury. Red's wife is his script-writer



STAGE FRIGHT almost floored Frances Williams when she sang on Dick Leibert's "Sing for Dough" program. But, as their expressions show, she rallied triumphantly



BOSS WAAC is Mrs. Oveta Culp Hobby, shown here in uniform as she broadcast over the Blue Network recently. The program was the first presented by the new women's corps

giving some illustrations of the size of this country. "You can board a train in the state of Texas at dawn," he said impressively, "and twenty-four hours later you'll still be in Texas." "Yes," said one of his English listeners, with feeling, "we've got trains like that here, too!" . . .

Joyce Hathaway, who plays the starring role in "Amanda of Honeymoon Hill," sings lullabies to her script baby. These are the same songs she sings nightly to her two-year-old son . . . Ray Sinatra will return to the networks in the fall. At the present time Ray is conducting the orchestra for the Broadway hit, "Star and Garter."

HOLLYWOOD

By AVERY THOMPSON

Del Sharbutt, the mellow-voiced fellow who greets you on the "Amos 'n' Andy" show, has become radio's highest-paid announcer. Starting out in radio at the time Bob Hope did, Sharbutt was announcer on Bob's first show. Grinningly, Del says, "—and it laid an egg big enough to kick all over Manhattan." Yet both boys are now knocking them for a loop in their own fields. A handsome fellow, just past his thirtieth birthday, Sharbutt has got producers thinking of him in terms of motion-picture contracts, and 'twouldn't surprise us nohow if he succumbed to the lure of grease-paint . . .

Ask a soldier what kind of town Hollywood is, and you'll get a most enthusiastic answer. The filmtown's inhabitants have gone out of their way in every instance to help servicemen enjoy their leaves. The motto is "Wine 'em, dine 'em, give 'em a lift." Occasionally newcomers don't run into this sort of thing on their first visit to Hollywood, but they're bound to get it on their second try. The Merry Macs, on their way to the studios for radio rehearsals, picked up two servicemen, who voiced the opinion that Hollywood was a gyp town. Here they'd been in town for two days and hadn't seen any movie or radio celebrities yet. Their spirits seemed quite damp-

ened. The Merry Macs then asked if the boys had some time. When the answer was yes, they marched the boys up to NBC, introduced them to Mary Martin, Bob Crosby and a host of others. The boys, thrilled beyond expectation at the hospitality and kindness of their hosts, were nearly bowled over when they discovered with whom they had been riding. They were partied around, acquired enough autographs to last for the duration . . .

When the "Nobody's Children" show was saved by the benevolence of Mary Pickford, it seems there was more than one fairy godmother hovering about. Learning about the situation, Barbara Stanwyck, Eddie Cantor, Bob Hope and Jack Benny have taken up the cause. Each is sponsoring the program for a number of weeks, in the hope that by that time the show will have found a permanent backer. Walter White, Jr., who has been heading this social service series for over three years, will not desert the airlines, even though he is becoming a motion-picture actor. He has been cast in the

movie version of Arch Oboler's play, "This Precious Freedom," in which he portrays the role of an American dirt farmer.

CHICAGO

By BILL ANDREWS

This town was planted on the prairie—and it's still a prairie town. Chicago's never gotten the hayseed out of its hair, and it's never gotten out of the habit of working for the farmers of mid-America.

And so, when the war kiboshed a flock of state fairs in these parts, Chicago radio folk put their heads together. Result, WLS is launching something new—"State Fairs of the Air." The Indiana radio fair will run from September 7 to 12, and Illinois will take the following week. The fairs will have special days—Governor's, Youth, Farm Machinery, etc. Saturday will be Midway Day, with a special hour of merry entertainment, calliopes, games, "rides" and such. Future Farmers, 4-H Clubs are helping.



MAGNIFICENCE WOWS MAIDS! That, at least, is the impression we get from the way the Music Maids beam on and cuddle up to Mischa Auer, star of Columbia's comedy show, "Mischa the Magnificent." Mischa, as usual, arranged to pose in typical mugging fashion. He's heard Sunday nights

There'll even be contests and prizes. Big event for women is cooky baking. There'll be sixty-two prizes, and WLS expects 15,000 dozen cookies to be submitted. Boys at the servicemen's centers here will eat 'em up.

What puzzles me is why, since fair cancellations were frequent throughout the country, the networks missed such a fine chance to help the country folk . . .

Romance of the week: Les Mitchel is all out for Madelon Grayson, photog's model and occasional radio actress. Les is important people on Radio Row. Formerly director of "Stepmother," he's now taking over "Helen Trent" and "Backstage Wife" from Coast Guardsman Blair Walliser. But the brightest new show for Les is a half-hour weekly joyfest on CBS featuring Fred Grady. But, to get back to the romance, it's a blaze of long standing that's bouncing to a climax and wedding bells come about October 1 . . .

Dad Pickard, head of the mountain-music Pickard family, called up to drawl greetings. He's heading back to Hollywood to try to bite himself off another piece of movie pie. Between trains, he was chucked into "Farm and Home Hour" to the satisfaction of all concerned . . . Which reminds me, "F. & H." has a special on August 21, when Uncle Sam's Forest Rangers put in their five-hundredth appearance on the show. That's a lot of appearances . . .

That Coast Guard dedication in Michigan recently must have been worth seeing. Especially when Gale Robbins (Bernie looker-singer) was dunked by accident during a breeches-buoy trip and then sang in a dripping gown. Captain's wife rescued her, took her home and ladled out brandy—strictly to fight the chills, says Gale . . .

Paul Whiteman's scheduled for a stage appearance here as you read this. More important, he's been signed again as musical director for Burns and Allen, who, by the by, are scheduled to switch from NBC to CBS.

GLADYS SWARTHOUT RECORDING SESSION AT RCA-VICTOR STUDIOS DESCRIBED

Chautauqua Symphony Presents Bach's "Concerto in G Major, No. 4" Sun.;
Portrait of "A Lady With a Following," Movie-Radio Singer Ginny Simms

By ROBERT BAGAR

New York World-Telegram Music Critic and Associate Program Annotator for Philharmonic-Symphony Society of New York

THE RCA-Victor recording studio in East 24th Street, New York, was set up for a late afternoon session of disk-making. The "set-up" is the actual placing of music-stands, conductor's desk, microphones and the other paraphernalia necessary to the very serious business ahead.

To anyone who has been present at such events the easy-going, almost nonchalant attitude of all concerned is ever an inexplicable mystery, because the making of records calls for the utmost attention, accuracy and assurance. But the regulars, those artists to whom recording is an everyday thing, can be tremendously at their ease yet keenly conscious of the numerous matters involved.

Fred Maisch, veteran Victor engineer, a man who has "taken down" the great—from Caruso on—sticks his head out of the control-room window. His practised glance tells him that something is wrong. He rushes into the studio proper and rearranges some of the music-stands, pulls some chairs farther apart, gives a tug or two here and there and retires into his own domain.

We had been to these things before, so we knew that the best vantage point would be the control-room itself. Mr. Maisch looks up—a bit questioningly, we thought, but he lets it go. There was work to do.

Presently the side doors of the studio open and a chattering, clowning company of musicians stroll in. The hubbub of the voices can be heard through the control-room loudspeaker. Again one noted the complete naturalness of these men. Their attire, slack suits in most cases, attested further to that.

In a few moments Gladys Swarthout appears on the scene. She, too, is dressed for comfort—perhaps for the country would be better describing it. Slack suit, flat play-shoes and all, she looks much smaller than she is on the stage. There are huddles all over the place. The conductor huddles with his musicians, the control-room men—there are several of them now—huddle, and right in front of us we can see outside the window another huddle, peopled—to use a term—by Miss Swarthout, her husband, Frank Chapman, and Ronald Wise, associate director of music for Victor.

Mr. Wise, portly, genial, throws in a suggestion or two; Mr. Chapman, likewise; Miss Swarthout, likewise.

Also present is Lester Hodges, Miss Swarthout's piano accompanist, who does not participate in any huddling, unless, of course, he is doing so with the muses. Mr. Hodges is there to

assist the artist in two voice and piano numbers. The main event, though, is a series of items to be released in a Victor Red Seal album.

The conductor comes out of the huddle and says, "Are you ready, Miss Swarthout?" She nods assent. He continues, "We'll start with the Cole Porter number, 'Begin the Beguine.'"

They rehearse the number. There are the usual stops, with the conductor and the singer discussing some subtle point of musical trigonometry or such. It is all so lofty and cultural, popular music or no popular music.

We are personally fascinated by this phenomenon of recording. We ponder, as only we can, on all the thought, the brain-beating problems, the experimentation, the endless work involved in the making of records. It is too much for us, we are such a simple soul. But we remain there, because we are fascinated, we insist.

From the loudspeaker connected with the control-room comes the booming voice of Mr. Wise, "Fine, let's take it." This is it, the recording. If it goes badly, it must be done over again, with a consequent loss of time.

Mr. Wise says "Quiet" in that unquiet, booming manner of his. Everybody is quiet now. The conductor raps for attention, a bell buzzes and a little red light flashes on the conductor's desk. The actual recording is begun.

Miss Swarthout sways as she sings. Her rocking movements are graceful to watch. Mr. Chapman looks on, intent on the scene before him. At the conclusion of the piece the singer asks her husband, "All right, baby?"—obviously a pet name, or are we being obvious? Mr. Chapman says, thought-



DRESSED for comfort but all set for the exacting job of making records, Gladys Swarthout rehearses her first number

fully, "I think we can do it better, darling. Don't you, Ronald?" Mr. Wise says, "Yes, let's take another one. I want this number to be a humdinger."

The second "take" over, everybody remarks on its effectiveness. Several more songs are recorded and the story is repeated—rehearsal, "take," rehearsal, "take," and so on. They finish half of the album. Next come the numbers with piano. But before that Miss Swarthout drinks a cup of hot tea. The recess lasts about ten minutes. Only she and her accompanist return to the studio. Mr. Chapman is in the control-room. When these are finished, Miss Swarthout says, "Now I feel a little tired." She'd worked five hours.

Mr. Wise saunters over to her and says, "Remember, 5:00 p.m. tomorrow. We've to do the rest of the album." Miss Swarthout and Mr. Chapman say in duet, "We'll be here." They leave. Mr. Wise remarks, "Swell people to work with." He tells us that the album will contain eight performances. The other pieces are "Through the Years," "My Heart Stood Still," "I'll See You Again," "Dancing in the Dark," "Mother," "The Man I Love" and "Give Me One Hour."

(Gladys Swarthout may be heard on "The Family Hour," CBS, Sundays.)

Music for a Lord

Johann Sebastian Bach wrote most of his chamber-music at Coethen, Germany, where he resided a little over five years in the service of Prince Anhalt-Coethen. He enjoyed his work there, with all that the post offered little in the way of encouragement to write big works. However, since there was no occasion for him to compose church music, we might not have had the Passion music and almost the complete set of Cantatas had he remained at Coethen.

Bach left the service of the prince only when the latter married his cousin, Henrietta Anhalt-Bernburg, who cared nothing for music and less for its disciples. Oddly enough, the prince's own interest in it waned.

But at Coethen Bach wrote the set of six "Brandenburg" Concertos, dedicated to the Margrave Christian Ludwig of Brandenburg. Some time in 1718 or 1719 the margrave met Bach, heard his playing, admired it and became one of his devotees. It is quite likely that he encouraged Bach to compose orchestral concertos, and given the commission the composer set about the task, completing it in March, 1721, two years later. Strangely, the music did not make a special furor, which puzzles those of us who see in it a greatness hardly compatible with such reactions.

(The Concerto in G Major, No. 4, written for violin, two flutes and strings, is one of the works in the all-Bach program to be offered by Albert Stoessel and the Chautauqua Symphony, Sunday, August 23, over the Blue Network.)

See the Program Pages for Music Listings and Complete Music Detail

POPULAR MUSIC



Ginny Simms' new show built for her talents

GINNY SIMMS came to radio five years ago. In that time she has climbed to an enviable position as a singer with a following. Today she recalls "almost with horror," as she puts it, the in-expert singing she did early in her career. She says, "I have proof that five years make a

difference. Whenever I feel too sure of myself, I listen to one of the first recordings of my voice and, woman-like, compare it with those I make today. My overconfidence, if any, disappears, and the difference between the two recordings is so marked that it never fails to bring home one lesson—one must always seek improvement."

The attractive young woman's implication, of course, is that she isn't altogether satisfied even now with her work. That is always a good sign.

Born in San Antonio, Texas, Miss Simms and her family moved to Fresno, California, where she "grew up." She went to Fresno State College with the purpose of becoming a music-teacher. But the discovery that she "had a voice" interfered with that ambition. In that case an enterprising girl takes steps. Which is exactly what Miss Simms did. She formed a trio, together with two of her sorority sisters, and they called themselves by the provocative name of the Triads in Blue. For two years they appeared at sorority, fraternity, club and other social affairs and finally made their radio debut at a Fresno station.

Soon after that the Triad got an engagement to sing in Los Angeles. There they learned that Guy Lombardo was seeking a singer for a series of broadcasts. In true Cinderella fashion Miss Simms made a bid for the job—and won it. Then came her association with Kay Kyser, and she was right there with him as he skyrocketed to fame.

Next autumn Miss Simms makes her debut in the double guise of mistress of ceremonies and featured singer in a new Philip Morris show. In the meantime, her two latest RKO films are to be released at about the same time. They are "Seven Days' Leave" and "Here We Go Again."

In passing, Miss Simms' musical possessions include an appreciable knowledge of piano-playing. She practices the piano almost as if she were developing a twin vocation, truth of the matter being that she earnestly wants to acquire as much musical knowledge as possible in order to increase the scope of her singing.

MEET ALEX DREIER AND ABO HOSIOSKY, NBC'S STAR COMMENTATOR TEAM

Blue Outmaneuvers Rivals, Signs Ray Swing; Schubert Scans
Naval News; Portrait of the Non-Existent Perfect Commentator

By BILL ANDREWS

Young Man From Berlin

You expect learned commentators to be old and cynical. But the man across the table from me was neither. He was young, enthusiastic, carelessly dressed, his halfback build gone a bit hefty from desk work and lack of exercise.

Alex Dreier is certainly not impressive in appearance, but his easy, flowing talk crackles with ideas and enthusiasms. It crackles also with picturesque expressions that never could get past the blue pencils of radio continuity editors.

Alex didn't approve very highly of the idea of a "personality" interview. Finally, with a wry comment about supposing he was "talent" in the radio business, he reeled off some quick facts about his background.

He admitted he was born in Honolulu but hedged on the date. He went to school in San Francisco, then attended Leland Stanford University, majoring in political science. He played football, threw the javelin, was a member of Sigma Alpha Epsilon and took an A. B. degree.

He worked for United Press in San Francisco and became editor of *United Press Illustrated*. Later he was transferred to the New York cable desk of U. P., always watching for a chance to secure a foreign post.

"My drawback," he said, "was that I didn't speak any foreign languages, so I bluffed. When I saw a real chance to go to Germany, I moved into an apartment with several Jewish refugees. From them I learned a little about the language. More important, I met Abo. Abo's wonderful. He's fantastic. But we'll get to him later. This will tell you what I thought of him: When I left for Germany, I said to him, 'Abo, if I come back with nickels and dimes in my pockets, we're going to work together.'"

Dreier went to Berlin in 1940, served as U. P. correspondent until 1941. Then he transferred to the NBC staff, broadcast regularly from the German capital in those taut, terror-filled months when the Nazis smashed into Russia and prepared for open war against the United States. Gestapo spies dogged Dreier's steps. Censors made it increasingly difficult to get news onto the airways. Goebbels' stooges alternately pleaded, wheedled, threatened.

Convinced the broadcasts from Berlin had become worthless, Dreier and the CBS and MBS Berlin reporters urged their home offices to cancel the programs—urged them in messages deliberately sent through open channels watched by Nazis. As a result, Dreier and his fellow Americans were banned from the German radio. "It isn't so much what you say, Herr Dreier," a Nazi official told Alex. "It's how you say it!" Dreier grins about

that, says, "Lord, that was the only way we could get over anything."

Weeks of cold fear followed, while the Nazis refused to permit Dreier to get out of the country. Part of the fear was personal—"They didn't love us. We didn't want to be in their hands," is the way Alex put it. Greater was the fear of danger to America and the longing to get home and tell the real story of the Germans.

Dreier's visa finally cleared on December 6, one day before Pearl Harbor. A train carried him to Switzerland and freedom. In his baggage and on his person were concealed photographs, papers, notes, some of which were used in preparing material for this issue (see pages 1-3).

Dreier's trip home was an air-race through West Africa, Brazil, Trinidad, Bermuda, New York. The young reporter immediately was thrown into contact with high circles. Mrs. Roosevelt met him, took him home to dinner with the President. And at this point Alex Dreier spoke with real enthusiasm. He said: "The Nazis hate Roosevelt twice as much as they hate Churchill, because they fear him more. He has been their most steadfast, brilliant, ruthless opponent. In Berlin we measured an American's worth by the degree of hate he earned from the Nazis."

Dreier had even more important business on hand. He flew to San Francisco, was met at the airport by Joy Leatherby. She was an old sweetheart, to whom Alex had really been talking on the radio every time he mentioned

the Nazi "Strength Through Joy" movement or the *leather* situation in Germany. In a few days the couple were married and east-bound by train—with the bridegroom suffering from trench mouth (one by-product of the hardships in Germany). It was a kissless honeymoon, for the disease is contagious.

Recovery brought reunion with Abo—Dr. Abo Hosiosky, Latvian by birth, ten years assistant professor of law at the University of Berlin, former Berlin judge, brilliant scholar, determined enemy of all things Nazi. Alex had the "nickels and dimes" (in the form of radio contracts), and the reporter teamed up with the professor in a unique radio news team. Alex has the knowledge of current events, of political cross-currents, of news values. Abo has the deep understanding of Europe's social, economic and cultural set-up. Between them, they make a first-rate combination for news commentary.

Today Dreier broadcasts from Chicago for NBC at 5:45 p.m. EWT Saturdays, Coast to Coast, and at 7:00 a.m. CWT, heard only in the Midwest.

Between broadcasts, Alex is racing to complete a book, "Berlin Blues," in which he tells the story of the terrifying impression the Russian war has made upon the ordinary German citizen.

Commentator Comment

Ed Murrow, CBS London commentator, votes for the jet in the jet-

versus-spray controversy over the proper method of handling incendiary bombs . . . I recently mentioned that NBC snatched ace commentator Raymond Gram Swing from MBS. But the Blue Network has the last laugh, because it found him a commercial sponsor and lifted him out from under NBC'S nose. Swing shifts in September . . . Frazier Hunt, CBS commentator, heads for North Carolina to report Army maneuvers there by radio . . . Paul Schubert, WOR commentator, will have both East and West Coast stations taking his "War News Analysis." Schubert's specialty is the interpretation of naval news. Schubert is an Annapolis graduate and a former naval officer . . . Former CBS Berlin correspondent, who escaped from the Nazi capital the same day as Dreier, is Howard K. Smith. His book, "Last Train from Berlin," will be published September 8.

The Perfect Commentator

He doesn't exist. There isn't any such thing as a perfect craftsman in any trade—certainly not in any so complicated and problem-ridden trade as news analysis. But if he did exist, here's what I imagine he would be like:

Most of the time, his voice would be rather like Elmer Davis'. It would have that cool, steady, impersonal flow that was common to Davis and the writers on some of the better papers. This would give us news crisply, swiftly, with a minimum of opinion.

But sometimes he would show emotion, more than Davis ever gave us. For moments like the present, when we need verbal kicks in the seat of our overconfidence, I'd recommend the prophet-of-doom style, which Earl Godwin handles so expertly and with such effect.

Enthusiastic styles for cheery times are harder to choose. For tremendously joyous occasions of real importance, Gerhard Schacher's style, minus his accent, would be good. For those rare moments when genuine sentimentality of the tear-jerking type was wanted, Kaltenborn would be a good model to follow.

As to background, the perfect commentator ought to be a former military man with battle experience; a former career man in the state department; a former businessman, preferably in heavy industry; an ex-newspaperman with no less than ten years' experience, much of it foreign and much of it in Washington; a scholar with a Ph. D. in history; and a poet of first rank.

A rapid calculation indicates a man could easily acquire this background in about 150 years. This would be all right, except for my last specification—that the perfect commentator should be well under 60 years of age!



SEA WARFARE is a familiar subject to Paul Schubert, MBS commentator heard at 10:30 p.m. EWT, Mondays through Fridays, Coast-to-Coast. Schubert, shown here with charts and a model fleet, graduated from the Naval Academy at Annapolis and served as an officer in Uncle Sam's Navy

NBC MAN HELD BY JAPS; AUSSIES GIVE PLAY-BY-PLAY REPORT OF BOMBING

Short-Wave Traffic Jam Between U. S. and Australia Cleared; CBS Adds
New Nations to Program Schedule; Thibault Sings for Fighting French

Bert Silen, Jap Prisoner

BERT SILEN, NBC's Manila correspondent who has been missing since the fall of the Philippine capital, is safe but a prisoner of the Japs, according to word received by A. A. Schechter, head of NBC's news and special-events division.

The communication to Schechter from a high-ranking U. S. Army official confirmed earlier reports that Don Bell, with whom Silen made that memorable December 9 eye-witness broadcast of the bombing of Manila over NBC, had been killed and mutilated by the Japs.

According to the word received by Schechter from the American officer, Silen is interned with other American correspondents at Santo Thomas College in Manila.

Silen and Bell, along with Ted Wallace, who worked with them on the Manila broadcast, recently were honored by the National Headliners Club in Atlantic City for their feat in bringing listeners a vivid account of the Japanese attack, against a background of gunfire. (I clearly remember this thrilling broadcast from Manila. It was mentioned in MOVIE-RADIO GUIDE issue of December 27.)

Reports of Bell's fate had been sent to this country earlier by Melville Jacoby, NBC and *Time* and *Life* correspondent, who was killed later in an airplane mishap in Australia.

Silen was born in Marietta, Ohio, and later moved to San Francisco and then to Boise, Idaho. He was graduated from Stanford University in 1923. In 1928 he went to the Philippines to become manager of standard broadcast station KZRH.

WGEO Shifts Frequency

Each morning from 6:00 to 8:00 a.m. EWT, WGEO, the General Electric station at Schenectady, New York, transmits a special program of news, entertainment and jive to our troops in Australia and New Zealand. When first inaugurated this broadcast was made on WGEO's regular frequency of 9.53 megs, with the result that considerable interference was caused to Melbourne's program for North America, radiated from 7:25 to 8:30 a.m. EWT, over VLG2 on 9.54 megs, only ten kilocycles away. Realizing the fact that no good-will would result from such a daily occurrence, G. E. officials promptly applied for and were granted permission to shift the frequency of WGEO to 9.65 megs for this transmission. Now Australia hears America, and we hear Australia with perfect clarity. WGEO's program for "down under" includes daily news and news commentaries from 6:00 to 6:30 a.m. and sports and news from 7:30 to 8:00 a.m. EWT. Also included are rebroadcasts of choice network fea-

tures such as "The Army Hour," Mondays at 6:30 a.m.; "The Hour of Charm," Tuesdays at 6:30 a.m.; "The March of Time," Saturdays at 6:30 a.m. and a special edition of "Make-Believe Ballroom," prepared and announced exclusively for the troops on the same day at 7:00 a.m. EWT. Two brand-new features just added are Jimmy Dorsey and his orchestra every Wednesday at 6:30 a.m. and "Hawaii Calls," Fridays at 6:30 a.m. EWT.

Townsville Bombing

Axis and Japanese accounts of the recent bombings of Townsville, Australia, mentioned casualties and considerable damage done. To prove these claims false the Australian Broadcasting Corporation broadcast a recording of an eye-witness account of the air raid which went something like this: "This is your commentator broadcasting from a high hill overlooking Townsville and the bay. There seem to be about four planes up there. They must be at least 18,000 to 20,000 feet high. The searchlights have picked out one of the planes now. It is out over the bay. There go the ack-ack guns . . . Now the plane is over this part of town and can be heard plainly. There go the guns again, but they don't seem to be getting much closer to the target. There go the bombs, I think. Yes, they burst way out in the bay. Someone is firing with a lighter machine-gun back of us, but the plane

is way out of its range. There are about a dozen searchlights crossing and criss-crossing their beams in beautiful interlacing effects. There go tracers. One of our fighters must be getting close on that Jap's tail. I see a burst of light. Maybe he got the 'Zero.' That would be a good job at that height. He seems to be losing a little altitude. It's doubtful if that Jap will ever get back to his base. The plane has disappeared now, behind a tall tree. Don't see our fighter or any of the other raiders. Guess it is all over."

Short-Wave "Shorts"

According to Martin Agronsky speaking from Australia, our planes now in the Australian area are at a disadvantage when dog-fighting with the Jap Zeros, since the Zeros are made for very high-altitude combat and have a fast rate of climb, very necessary in the cloudless, clear southern skies. Our pilots are good and our planes excellent, but not designed for such high-altitude fighting; can be left behind when the Japs decide to go up above . . . Static which made a transatlantic circuit unintelligible halted the first of Norman Corwin's CBS series from London, but an air-raid alert over London couldn't halt rehearsals-for the next. When the sirens sounded, Corwin immediately made arrangements to transfer his 60-piece orchestra and large cast to bomb-

proof studios . . . In an anti-Axis propaganda gesture, the British Broadcasting Co. is short-waving daily Conrad Thibault's own composition, "I'm a Soldier of De Gaulle," throughout the continent and to all parts of occupied and unoccupied France. The song was recorded in America, prefaced by a two-minute speech in French by Mr. Thibault, who is of French descent, and flown to England by bomber . . . Two more European languages have been added to the CBS short-wave news department schedule. Twice-daily broadcasts in Czech and twice-weekly broadcasts in Slovenian have been arranged to concentrate further Columbia's European program on the continent where CBS international stations WCBX, WCRC, and WCDA have shown some of their greatest signal strength . . . According to the editor of the *London Daily Telegraph*, only fourteen percent of the pre-war supply of newsprint (paper stock upon which newspapers are printed) is now available in London and this at three times its 1939 price. This accounts for the small size (four pages) and scarcity of London newspapers. Despite this fact, he stated, no newspaper has been forced out of existence, since the available supply of newsprint is rationed evenly to each publisher . . . Bright-eyed, brown-haired, pretty Maria Luisa Sierra, recently arrived at Radio City from Mexico to do a series of commentaries on American women for Mexican listeners of NBC International, is finding it difficult to accustom herself to the Manhattan streets now quiet because of gas-rationing. "Why," she observed, "there must be more motorists on Mexico City roads than right here on Fifth Avenue" . . . Says Lord Haw Haw, from Berlin, "The British people are heading for a psychological breakdown. If they don't get the second front it will come soon, but if they do get the second front it will come later and it will be most overwhelming in character." Sez you!

News About the Stations

In case you are interested to learn what Tokyo is telling listeners in Europe about us, listen to the Japanese transmission to Europe, broadcast daily from 2:55 to 6:30 p.m. EWT, over JZJ (11.80) and JZI (9.535). News in English is given at 3:00 and 6:00 p.m. EWT. JZJ is usually best . . . August Balbi of Los Angeles, informs me that the Singapore-Shonan short-wave station is now being heard on a new frequency of 11.98 megs, daily from 8:30 to 11:00 a.m. English messages to India are broadcast at 9:45 a.m.; the war news in English at 10:00 a.m. EWT. A second Malayan station is being heard daily from 6:00 to 10:00 a.m. EWT, on a frequency of 6.100 megs. This is likely the Penang transmitter.



IDEAS are exchanged and programs discussed at daily sessions of NBC's international division, with manager Fred Date (center) presiding. This group plans programs for broadcast to other countries via NBC short wave in English, Greek, German, Portuguese, Swedish, Turkish, many other languages

War News in English

| Daily Morning | | STATION | DIAL |
|---------------|------------|---------------|--------|
| 7:00 a.m. | 6:00 a.m. | London GRE | 15.39 |
| 7:30 a.m. | 6:30 a.m. | Berlin DXL6 | 15.13 |
| | | DJB | 15.20 |
| 7:30 a.m. | 6:30 a.m. | Melb'rne VLG2 | 9.54 |
| 7:30 a.m. | 6:30 a.m. | Saigon XGOY | 11.775 |
| 8:00 a.m. | 7:00 a.m. | Tokyo JZK | 15.16 |
| 8:30 a.m. | 7:30 a.m. | Ch'gking XGOY | 9.625 |
| 8:30 a.m. | 7:30 a.m. | Delhi VUD4 | 11.83 |
| 8:50 a.m. | 7:50 a.m. | Rome ZR08 | 17.82 |
| 9:00 a.m. | 8:00 a.m. | London GRE | 15.39 |
| 9:15 a.m. | 8:15 a.m. | Moscow | 15.23 |
| | | | 15.11 |
| 9:30 a.m. | 8:30 a.m. | Berlin DJB | 15.20 |
| 10:00 a.m. | 9:00 a.m. | Ch'gking XGOY | 9.640 |
| 10:30 a.m. | 9:30 a.m. | Tokyo JZK | 15.16 |
| 11:00 a.m. | 10:00 a.m. | Stockh'm SBT | 15.155 |
| 11:05 a.m. | 10:05 a.m. | Melb'rne VLG2 | 9.54 |
| 11:30 a.m. | 10:30 a.m. | Amst'd'm PCJ | 15.22 |
| 11:40 a.m. | 10:40 a.m. | Berlin DJB | 15.20 |
| 11:50 a.m. | 10:50 a.m. | Rome ZR08 | 17.82 |

| Daily Afternoon | | STATION | DIAL |
|-----------------|------------|---------------|--------|
| 12:00 noon | 11:00 a.m. | London GRE | 15.39 |
| 12:30 p.m. | 11:30 a.m. | Berlin DJB | 15.20 |
| 2:00 p.m. | 1:00 p.m. | London GRE | 15.39 |
| 2:10 p.m. | 1:10 p.m. | Finland OFE | 11.785 |
| 2:50 p.m. | 1:50 p.m. | Rome ZR06 | 15.30 |
| 4:45 p.m. | 3:45 p.m. | London GRE | 15.39 |
| 5:00 p.m. | 4:00 p.m. | Melb'rne VLG2 | 15.16 |
| 5:15 p.m. | 4:15 p.m. | Moscow | 15.11 |
| 5:45 p.m. | 4:45 p.m. | London GRG | 11.68 |
| | | GSD | 11.75 |
| 5:50 p.m. | 4:50 p.m. | Rome ZR04 | 11.81 |

| Daily Evening | | STATION | DIAL |
|---------------|-----------|--------------|--------|
| 6:45 p.m. | 5:45 p.m. | London GRG | 11.68 |
| | | GSD | 11.75 |
| 6:48 p.m. | 5:48 p.m. | Moscow | 15.11 |
| | | | 15.18 |
| 7:00 p.m. | 6:00 p.m. | Tokyo JZK | 15.16 |
| 7:00 p.m. | 6:00 p.m. | Berlin DJD | 11.77 |
| | | DJB | 15.20 |
| | | | 9.86 |
| 7:05 p.m. | 6:05 p.m. | Madrid OFE | 11.785 |
| 8:25 p.m. | 7:25 p.m. | Finland HER4 | 9.538 |
| 9:00 p.m. | 8:00 p.m. | Berlin HER5 | 11.865 |
| | | | 11.68 |
| | | | 11.75 |
| 9:00 p.m. | 8:00 p.m. | London GRG | 11.68 |
| | | GSD | 11.75 |
| 9:00 p.m. | 8:00 p.m. | Stockh'm SBT | 15.155 |
| 9:00 p.m. | 8:00 p.m. | Berlin DJD | 11.77 |
| | | DJD | 10.54 |
| | | | 15.11 |

| | | | |
|------------|------------|----------------------|-------|
| 9:15 p.m. | 8:15 p.m. | Moscow HP56 | 11.78 |
| 9:45 p.m. | 8:45 p.m. | Panama JZK | 15.16 |
| 10:10 p.m. | 9:10 p.m. | Tokyo JZJ | 11.80 |
| | | | 9.63 |
| 10:30 p.m. | 9:30 p.m. | Rome ZR03 | 11.81 |
| | | ZR04 | 9.58 |
| | | GRG | 11.68 |
| | | GSD | 7.24 |
| | | DJX | 9.52 |
| 11:00 p.m. | 10:00 p.m. | Berlin Vichy | 15.11 |
| 11:15 p.m. | 10:15 p.m. | Moscow | 15.23 |
| 11:30 p.m. | 10:30 p.m. | Tokyo JZJ | 11.80 |
| 11:45 p.m. | 10:45 p.m. | Br'zz'v'e, Free Afr. | FZI |
| | | | 11.97 |
| 12:00 mid. | 11:00 p.m. | Berlin DJX | 7.24 |
| 12:30 a.m. | 11:30 p.m. | London GRG | 7.32 |
| | | GSC | 9.58 |

Important Stations

| (Megacycles or thousands of kilocycles shown) | | STATION | DIAL |
|---|-------------------|--------------------------|--|
| CBFY, Canada | 11.705 | RV, U.S.S.R. | 15.265 |
| COCH, Cuba | 9.435 | | 15.23, 15.18, 15.11 |
| COK, " | 11.63 | | 9.58 |
| CR7BE, Mozambique | | Spain | 9.86 |
| | | SBT, Sweden | 15.155 |
| | | SBU, " | 9.535 |
| CRW7, Portugal | 9.84 | TAP, Turkey | 9.465 |
| DJB, Germany | 15.20 | TGWA, Guatemala | 9.69 |
| DJD, " | 11.77 | TGWA, Australia | 11.87 |
| DJL, " | 15.11 | VLG2, " | 9.54 |
| DJQ, " | 15.28 | VLG3, " | 11.71 |
| DJX, " | 7.24 | VLG6, " | 15.23 |
| DZD, " | 10.513 | VLG7, " | 15.16 |
| DXT6, France | 15.13 | VLG8, " | 11.87 |
| DXL7, " | 11.85 | VLQ2, " | 9.58 |
| DXL24, " | 9.62 | VLR, " | 9.58 |
| EIRE, Ireland | 15.12 | VLW6, " | 9.68 |
| | 17.84 | VUD3, India | 9.59 |
| FZI, Brazzaville, Fr. | | VUD4, " | 11.83 |
| | | WBOS, Boston, Mass. | 15.21, 11.87 |
| GRE, England | 15.39 | WCBX, New York City | 11.83 |
| GRH, " | 9.83 | | 17.83, 15.27, 9.65 |
| GRJ, " | 7.32 | | 6.17, 11.83, 21.57 |
| GRP, " | 17.89 | WCDA, New York City | 9.58 |
| GSC, " | 9.58 | | 6.17, 9.59, 17.83 |
| GSD, " | 11.75 | WCRC, New York City | 11.83 |
| GSE, " | 15.14 | WCW, New York City | 15.85 |
| GSV, " | 17.81 | | 9.25 |
| HA74, Hungary | 9.125 | WGEA, Schenectady, N. Y. | 21.50, 15.33, 9.55 |
| HCB, Ecuador | 12.455 | WGEO, Schenectady, N. Y. | 9.53, 9.65, 15.33 |
| HER4, Switzerland | 9.535, 11.865 | WJQ, New York City | 10.10 |
| HP5A, Panama | 11.70 | WIWO, Cincinnati, Ohio | 15.25, 11.71, 6.08 |
| HPV, " | 11.78 | WNBI, New York City | 11.80, 6.100, 17.78 |
| HV, Thailand | 11.72 | WRCA, New York City | 9.67, 15.15 |
| HVT, Vatican City | 9.66 | WRUI-WRUW, Boston, Mass. | 17.75, 15.35, 9.70, 11.79, 11.73, 6.04 |
| I-4, China | 11.775 | XGOY, China | 11.90, 9.625 |
| JZK, Japan | 11.80 | ZR0, Italy | 11.95 |
| JZK, " | 15.16 | ZR03, " | 9.63 |
| KCFP, San Francisco | 9.75, 9.55, 15.33 | ZR04, " | 11.81 |
| KWID, S. Fran. | 9.59, 15.29 | ZR06, " | 15.30 |
| KZRH, Philippines | 9.64 | ZR08, " | 17.82 |
| LTV, Norway | 9.645 | | |
| MTCV, Manchukuo | 11.775, 10.065 | | |
| OFE, Finland | 11.78 | | |
| OFD, " | 9.495 | | |
| OIE, " | 15.19 | | |
| PCY, Holland | 15.22 | | |
| PC1, Curacao | 7.25 | | |
| PZK6, D. Guiana | 15.40 | | |

Guide to Programs

The programs listed here are those broadcast daily at the same time. Exceptions are indicated. Time shown is EWT; subtract one hour for CWT

DAILY

Saturday, Aug. 22, through Friday, Aug. 28

| EWT | City | Program | Station |
|-----------|------------|---|---------|
| 7:25 a.m. | Melbourne | Broadcast for eastern North American listeners; 7:30 & 8:25 a.m.—News (English); 7:37 & 11:15 a.m.—Messages from American soldiers in Australia; 7:05 a.m.—Commentaries by American correspondents: VLG2 (9.54) | |
| 7:35 a.m. | Chungking | Chinese National program for North America; 8 a.m.—Commentaries by CBS correspondent; 8:30, 10 & 11 a.m.—News (English); XGOY (9.635) | |
| 8 a.m. | Vichy | News (English): (17.845) | |
| 8 a.m. | Perth | News (English): VLW6 (9.68) | |
| 8:30 a.m. | Manila | News (English): KZRH (11.62, 9.64, 6.145) | |
| 9 a.m. | Toronto | World News (English): CFRX (6.07) | |
| 10 a.m. | Singapore | News (English): (11.98) | |
| 1:45 p.m. | Guatemala | Marimba program: TGWA (15.17) | |
| 2:35 p.m. | Guatemala | Lunch-concert: TGWA (15.17) | |
| 3 p.m. | Tokyo | Transmission for Europe: JZJ (11.80) JZJ (9.535) | |
| 4 p.m. | Mozambique | News (English): CR7BE (9.84) | |



Bert Silen, Manila correspondent of NBC, broadcast from bomb-proof studio in the Philippines before capture by the Japs

| | | |
|-----------|---------|---|
| 4:30 p.m. | Vichy | News (English): (11.845) |
| 5:12 p.m. | Ireland | News (English): EIRE (9.595) |
| 5:50 p.m. | Berlin | Germany's program for North America: DJD (11.77) DJB (15.20) DXC2 (11.74) DXL7 (11.885) DXL24 (9.62) DZD (10.54) DNJ (7.24) DZH (14.46) |
| 6 p.m. | Havana | News of the Day: COK (11.63) |

| | | |
|------------|----------------|---|
| 6:40 p.m. | London | Listening Post; 6:45 p.m.—News Analysis and War Commentaries: GSC (9.58) GRG (11.68) |
| 6:55 p.m. | Tokyo | Program for eastern North America (English): JZK (15.16) |
| 7 p.m. | Madrid | Program for North America: (9.86) |
| 8:25 p.m. | Finland | English period for North America: OFE (11.785) |
| 8:30 p.m. | Rome | "American Hour" for listeners in North America: ZR04 (11.81) ZR03 (9.63) ZR0—(11.95) |
| 8:45 p.m. | Berlin | English program for North America: HER4 (9.538) HER5 (11.865) |
| 9 p.m. | Stockholm | Program for North America: SBT (15.155) |
| 9 p.m. | Budapest | North American program from Hungary: HAT4 (9.125) |
| 10 p.m. | Quito, Ecuador | Friendship Hour: HCJB (12.455, 9.96, 7.265) |
| 10:40 p.m. | Panama | News (English): HP5A (11.70) |
| 11:30 p.m. | Melbourne | News (English): VLG7 (15.16) |
| 11:30 p.m. | London | "Radio Newsreel" news by the men and women who make it: GSC (9.58) GRG (11.68) |
| 12:25 a.m. | Melbourne | English program for western North America; 12:40 a.m.—Messages from American soldiers: VLG6 (15.23) |

SPECIAL PROGRAMS

For programs broadcast daily see Daily Programs above.

Saturday, August 22

| EWT | City | Program | Station |
|-------------------------|-----------|---|---------|
| 10 a.m. | New York | Rebroadcasts for troops: "Yank" Swing Session; 10:30 a.m.—Schaefer Revue; 11 a.m.—Post Toasties Time; 11:30 a.m.—Those Good Ol' Days; 12 noon—Joe & Mabel; 1:15 p.m.—How'm I Do in', with Bob Hawk; 1:45 p.m.—Saturday Special: WRCA (15.15) WBOS (15.21) | |
| 11:15 a.m. (Sat., Sun.) | Chungking | Messages from Americans in China to relatives and friends in this country: XGOY (9.635) | |
| 6 p.m. | London | "Marching On," British "March of Time": GSC (9.58) GRG (11.68) | |
| 6:30 p.m. | London | "The War at Sea," H. C. Ferraby: GRG (11.68) GSC (9.58) | |
| 8 p.m. | London | Weekly visit to the American Eagle Club, messages from American fliers in the R. A. F.: GSC (9.58) GRG (11.68) | |
| 11:15 p.m. | Guatemala | Concert by Orquesta Progresista: TGWA (9.69) | |

Sunday, August 23

| | | |
|------------|---------------|---|
| 9:15 a.m. | New York | Rebroadcasts for troops: Sports Newsreel; 9:30 a.m.—Fitch Band wagon; 10 a.m.—Command Performance; 10:30 a.m.—America Sings; 11 a.m.—National Barn Dance; 12 noon—Kraft Music Hall; 1:15 p.m.—Johnny Presents; 1:45 p.m.—Freedom's Fighting Men: WRCA (15.15) WBOS (15.21) WNBI (17.78) |
| 5:30 p.m. | London | "Britain to America" show: GSC (9.58) GRG (11.68) GSD (11.75) |
| 6:30 p.m. | London | Canadian News Letter: GSC (9.58) GRG (11.68) |
| 7:30 p.m. | London | "Stars and Stripes in Britain," with Ben Lyon and Bebe Daniels, put on by the A. E. F. in Britain: GSC (9.58) GRG (11.68) |
| 8 p.m. | Guatemala | Concert of First Military Band: TGWA (9.69) |
| 10 p.m. | San Francisco | Army Hour: KGEI (15.33) |
| 11:15 p.m. | Lima | Complete Opera: OAX4J (9.34) |
| 11:30 p.m. | Quito | Back Home Hour: HCJB (12.455, 9.96) |

Monday, August 24

| | | |
|---------------------|-----------|--|
| 1:15 p.m. | New York | Special Jack Benny show for troops: WRCA (15.15) WBOS (15.21) |
| 6:30 p.m. | London | "The War in the Air," Oliver Stewart: GSC (9.58) GRG (11.68) |
| 8 p.m. | London | North American Guest Night: GSC (9.58) GRG (11.68) |
| 8:15 p.m. | Berlin | Paul Revere: DJD (11.77) DXL7 (11.885) DJB (15.20) |
| 8:30 p.m. | London | "Britain Speaks": GSC (9.58) GSD (11.75) GRG (11.68) |
| 9 p.m. (Mon., Wed.) | Brazilian | program for North American listeners, including musical items, talks and news: PSH (10.22) |
| 9:15 p.m. | Berlin | Fred Kallenbach: DJD (11.77) DJB (15.20) |
| 10:15 p.m. | Berlin | Swiss Spotlight (English): HER4 (9.538) HER5 (11.865) |

Tuesday, August 25

| | | |
|---------------------------|----------------|--|
| 10:30 a.m. | New York | Rebroadcasts for troops: Information, Please; 11 a.m.—The Voice of Firestone; 1:15 p.m.—Dr. L. Q.: WRCA (15.15) WBOS (15.21) |
| 6:30 p.m. | London | "The War on Land," Major Lewis Hastings: GSC (9.58) GRG (11.68) |
| 6:45 p.m. | New York | We the People at War: WCDA (9.59) |
| 7:30 p.m. | London | Canada Calls from London, "Royal Canadian Air Force in Action": GRG (11.68) GSC (9.58) |
| 8:15 p.m. | Berlin | Lord Haw Haw: DJB (15.20) DJD (11.77) |
| 8:45 p.m. | London | Meet John Londoner: GSC (9.58) GSD (11.75) GRG (11.68) |
| 9:15 p.m. (Tues., Thurs.) | Berlin | Robert H. Best: DJD (11.77) DZD (10.54) |
| 10 p.m. | Quito, Ecuador | "Service Stripes," program for United Nations' soldiers the world over: HCJB (12.455, 9.96) |

Wednesday, August 26

| | | |
|--------|----------|---|
| 7 a.m. | New York | Rebroadcasts for troops: Take It or Leave It; 7:30 a.m.—The First Line, exploits of the Navy: WCBX (15.27) WCRC (11.83) |
| 6 p.m. | London | Tommy Handley's Half Hour: GSC (9.58) |

| | | |
|-------------------------|-----------|--|
| GRG (11.68) GSD (11.75) | | |
| 6:30 p.m. | London | "The War at Sea," Lieut. Com. Thomas Woodroffe: GSC (9.58) GRG (11.68) |
| 7:15 p.m. | Berlin | O. K. Speaking: DJB (15.20) DJD (11.77) |
| 7:30 p.m. | London | "Khaki Scrapbook," Canada Calls from London: GSC (9.58) GRG (11.68) |
| 8:15 p.m. | Berlin | Lord Haw Haw or Paul Revere: DJD (11.77) DXL7 (11.885) DJB (15.20) |
| 8:45 p.m. | London | "Europe in Chains": GSC (9.58) GRG (11.68) |
| 11:15 p.m. | Guatemala | Opera: TGWA (9.665) |

Thursday, August 27

| | | |
|----------------|---------------|--|
| 10 a.m. | New York | Rebroadcasts for troops: Famous Jury Trials; 10:30 a.m.—Kay Kyser: WRCA (15.15) WBOS (15.21) |
| 11 a.m. | San Francisco | Alias "John Londoner": KGEI (9.55) |
| 6:30 p.m. | London | "The Propaganda War," Lindley Fraser: GSC (9.58) GRG (11.68) |
| 7:30 & 10 p.m. | London | Freedom Forum: GRG (11.68) |
| 8:30 p.m. | London | "Britain Speaks," J. B. Priestley: GSC (9.58) GRG (11.68) |
| 9:30 p.m. | Vatican City | News (English): HVJ (11.74) |
| 10:15 p.m. | New York | Xavier Cugat and His Rumba Orchestra, with Margo: WRCA (9.67) WBOS (11.87) |

Friday, August 28

| | | |
|-----------|---------------|---|
| 11 a.m. | San Francisco | Rudy Vallee: KGEI (9.65) |
| 1:15 p.m. | New York | Inner Sanctum Mysteries: WRCA (15.15) WBOS (15.21) |
| 5:20 p.m. | London | "London Letter," Macdonald Hastings: GSC (9.58) GRG (11.68) |
| 6:30 p.m. | London | "The War on Land," Capt. Cyril Falls: GSC (9.58) GRG (11.68) GSD (11.75) |
| 7:30 p.m. | London | "Wings Abroad," a weekly program for the R. C. A. F. fliers: GSC (9.58) GRG (11.68) |
| 8:30 p.m. | London | "World Affairs," H. Wickham Steed: GSC (9.58) GSD (11.75) GRG (11.68) |

Short-Wave Stations by Frequency

Time shown is EWT; subtract one hour for CWT

| Megs. |
|-------|
|-------|

COMPLETE PROGRAMS FOR THIS WEEK

Page 16 (11/46-3)

**SATURDAY
AUGUST 22**

**PROGRAM
INDEX**

| Day | Page |
|--|-------|
| SATURDAY | 16-18 |
| SUNDAY | 18-20 |
| MONDAY THROUGH FRI- DAY Daytime Programs 7 a.m. to 4:00 p.m. | 21-23 |
| MONDAY after 4 p.m. | 24-25 |
| TUESDAY after 4 p.m. | 25-27 |
| WEDNESDAY after 4 p.m. | 27-28 |
| THURSDAY after 4 p.m. | 29-30 |
| FRIDAY after 4 p.m. | 30-31 |

MORNING

**8:00 A.M.
EASTERN WAR TIME**
★News: Studio X: WEAF
★World News Roundup: WJZ
WNBC WFCL
★News of the World: WABC
WPRO WDRG WEEI WBRY
WCAU WORC WMAS
★News: WICC WLLH WNBH
WEAN WSAR WNAC WNLG
WBRK WTHH WSPR WHAI
WATR
★World News Roundup: WGY
WTAG

8:15 A.M.
Music of Today: WABC
Radio Rendezvous: WJZ
Bert Burdman, organist: WBRY
George & Dixie; Musicale: WICC
WLLH WSAR WEAN WNLG
WHAH WATR WSPR WNAC
WTHH WNBH WBRK
Ross Sisters: WHAM

8:30 A.M.
★News: WEAF
Texas Jim Robertson, bar.: WJZ
WNBC
Missus Goes a-Shopping: WABC
Richard Leibert, organist: WGY
WJAR
Dancing Strings: WBRY
Morning Varieties: WAAB WBRK
WNLG WNBH WHAI
★News: WHN WMCA
Devotions: WICC WPRO WLAW

8:45 A.M.
★News: WJZ WFCL
Adelaide Hawley: WABC
★News: WJAR
Coffee Club: WBRY WPRO
WEEI WMAS
Jam for Breakfast: WEAF
★News: WEAN WHAM WHDH
WCAU-Elsie Carol

9:00 A.M.
Show Without a Name: WEAF
★News: WABC WMAS WBRY
WLAW WORC WDRG
Miniature Quiz: WJZ
Breakfast Club: Orch. & Soloists:
WNBC WTRY WSPR WFCL
★News & Rhythm: WNLG
WNBH WNAC WSAR WEAN
★News: WAAB WEVD KYW
★WBZ-News: As You Like It
WCAU-Tom Perkins
WEEI-Good Morning, Ladies
★WELI-News: Doing the Town
★WGY-News: Music Salon
WHAM-Christian Science
★WHDH-Fishermen's Broadcast;
News

WHN-Vaughn Monroe's Orch.
WINS-On Your Toes
WJAR-Shopping News
★WMCA-News: Record Parade
WMEX-Scandinavian Melodies
WNEW-Zeke Manners' Gang
WNYC-Masterwork Hour
★WOKO-News: Music
WOR-Dear Imogene
WORL-Safety Squad Prgm.
★WPRO-News: Melodies
WTAG-Modern Kitchen
WTIC-Radio Bazaar
WQXR-Morning Musicale

9:15 A.M.
Show Without a Name: KYW
WJAR WBZ WTAG

August 22-28 Inclusive: Bill Stern Interviews Sonja Henie Saturday; Jack Benny on "Victory Parade" and Jan Peerce Guest on "Pause That Refreshes," Both Heard Sunday

Caucasian Melodies: WABC
WBRY WMAS WORC WDRG
WOKO
Breakfast Club: WJZ WHAM
WHDH
First National Food News: WTIC
WEAN WNAC WICC
WAAB-Merry-Go-Round: Red
Cross
WCAU-Tony Pastor's Orch.
★WEVD-News
WGY-Devotions
WHN-Front Page Drama
WINS-Typical Tunes
WLAW-Ken McKenzie's Gang
WMCA-Three-Quarter Time
WOR-Medical Information Bureau
★WSAR-News

9:30 A.M.
Morning Moods: WEAF WJAR
WTIC WTAG
The Garden Gate: WABC WBRY
WORC WMAS WLAW WOKO
WPRO WDRG
W. C. Pelton of the extension
service of the U. of Ten-
nessee speaks on "Have a Fall
and Winter Garden."
Spotlight Revue: WNLG WSAR
WNBH WNAC WEAN WLLH
WICC

KYW-Let's Visit the Zoo
★WBZ-News; Melodeers
WCAU-Masterworks of Music
WELI-Your Melody Favorites
WEVD-Scandinavian Echoes
WGY-Stars of Tomorrow
WHN-Bob Chester's Orch.
WINS-Thea & Taylor King
WMCA-Pan Americana
WMEX-Jim's Texas Ramblers
★WOR-News
WORL 920 Club
★WQXR-Brief Classics; News
WTRY-Varieties

9:45 A.M.
Happy Jack Turner, songs:
WEAF WJAR
New England Defense: WNLG
WAAB
Breakfast Club: WTRY
★News: WHN WSYR WINS
WBZ-Store News
WEAN-Musical Roundup
WEEI-Variety Prgm
★WELI-News in Italian
WHOM-Italian Melodies
WMCA-This Is Romance
WMEX-Morning Pick-Up
WNAC-Musical Roundup
WNEW-News Thru a Woman's
Eyes
WOR-Claire Wilson Reports
WSAR-Tel Pic Parade
WTAG-Organ Reveries

10:00 A.M.
Youth on Parade: WABC WBRY
WCAU WPRO WDRG WMAS
WORC WOKO WEEI
Navy Band: WEAF WTAG
WTIC WJAR KYW WHAM
WBZ
Rainbow House: WOR WAAB
WHAH WLLH WTHH WNLG
WSPR WNBH WEAN WICC
Andrini Continentals: WJZ
WTRY WNBC
Voice of Local 89: WELI WEVD
WBZ-Aldrich Family
★WFCI-News
WGY-Here's Peggy
WHDH-Air Express
WHN-Rhythm in the Morning
WHOM-Jewish Hour
WINS-Henry Sylvern's Orch.
WLAW-Good Morning, Neighbor
★WMCA-News; Connie Boswell
WMEX-Flashes of Truth
WNAC-The Aldrich Family
WNEW-Make Believe Ballroom
WNYC-Take the Tunnel
WQXR-Concert Stage
Jesus Maria San Roma,
piano recital.

WSAR-To be announced
WSPR-Workman's Circle School
WTAG-This Land We Defend

10:15 A.M.
Parade of Stars: WEAF
Treasury Star Parade: WJZ
The Cadets: WHDH WFCI
WGY-Health Hunters

LOG OF STATIONS
Listed in Edition 3—
New York-New England

| Call Letters | Kilo-cycles | Power Watts | Location | Net-work |
|--------------|-------------|-------------|-----------------------|----------|
| KYW | 1060 | 50,000 | Philadelphia, Pa. | NBC |
| WAAB | 1440 | 1,000 | Worcester, Mass. | MBS-CN |
| WABC | 880 | 50,000 | New York City | CBS |
| WATR* | 1320 | 1,000 | Waterbury, Conn. | MBS-YN |
| WBRK* | 1340 | 250 | Pittsfield, Mass. | MBS-YN |
| WBRY | 1590 | 1,000 | Waterbury, Conn. | CBS |
| WBZ- | | | | |
| WBZA§ | 1030 | 50,000 | Boston, Massachusetts | NBC |
| WCAU | 1210 | 50,000 | Philadelphia, Pa. | CBS |
| WDRG | 1360 | 5,000 | Hartford, Conn. | CBS |
| WEAF | 660 | 50,000 | New York City | NBC |
| WEAN | 790 | 5,000 | Providence, R. I. | MBS-YN |
| WEEI | 590 | 5,000 | Boston, Mass. | CBS |
| WELI | 960 | 1,000 | New Haven, Conn. | BN |
| WEVD | 1330 | 1,000 | New York, N. Y. | Local |
| WFCI | 1420 | 1,000 | Pawtucket, R. I. | BN |
| WGY | 810 | 50,000 | Schenectady, N. Y. | NBC |
| WHAH* | 1240 | 250 | Greenfield, Mass. | MBS-YN |
| WHAM | 1180 | 50,000 | Rochester, N. Y. | NBC-BN |
| WHAZ | 1330 | 1,000 | Troy, N. Y. | MBS |
| WHDH | 850 | 5,000 | Boston, Massachusetts | BN |
| WHN | 1050 | 50,000 | New York City | Local |
| WHOM | 1480 | 1,000 | Jersey City, N. J. | Local |
| WICC | 600 | 1,000 | Bridgeport, Conn. | MBS-CN |
| WINS | 1000 | 1,000 | New York City | Local |
| WJAR | 920 | 5,000 | Providence, R. I. | NBC |
| WJZ | 770 | 50,000 | New York City | BN |
| WLAW | 680 | 5,000 | Lawrence, Mass. | CBS |
| WLLH* | 1400 | 250 | Lowell, Mass. | MBS-YN |
| WMAS* | 1450 | 250 | Springfield, Mass. | CBS |
| WMCA | 570 | 5,000 | New York City | Local |
| WMEX | 1510 | 5,000 | Boston, Mass. | Local |
| WNAC | 1260 | 5,000 | Boston, Massachusetts | MBS-YN |
| WNBC | 1410 | 5,000 | New Britain, Conn. | BN |
| WNBH* | 1340 | 250 | New Bedford, Mass. | MBS-YN |
| WNEW | 1130 | 10,000 | New York City | Local |
| WNLG* | 1490 | 250 | New London, Conn. | MBS-YN |
| WNYC | 830 | 1,000 | New York City | Local |
| WOKO | 1460 | 1,000 | Albany, N. Y. | CBS |
| WOR | 710 | 50,000 | New York City | MBS |
| WORC | 1310 | 1,000 | Worcester, Mass. | CBS |
| WORL | 950 | 1,000 | Boston, Mass. | Local |
| WPRO | 630 | 5,000 | Providence, R. I. | CBS |
| WQXR | 1560 | 10,000 | New York City | Local |
| WSAR | 1480 | 1,000 | Fall River, Mass. | MBS-YN |
| WSPR | 1270 | 500 | Springfield, Mass. | BN-CN |
| WTAG | 580 | 5,000 | Worcester, Mass. | NBC-YN |
| WTHH* | 1230 | 250 | Hartford, Conn. | MBS-CN |
| WTIC | 1080 | 50,000 | Hartford, Conn. | NBC-YN |
| WTRY | 980 | 1,000 | Troy, New York | BN |

NBC—National Broadcasting Company
CBS—Columbia Broadcasting System
MBS—Mutual Broadcasting System
BN—Blue Network
CN—Colonial Network
YN—Yankee Network
Local—Not Affiliated With Any National Network
§—WBZA Broadcasts Same Programs as WBZ
*—Network Programs Only

NOTICE: The information contained in the program schedules presented in these pages is supplied by the stations broadcasting those programs. MOVIE-RADIO GUIDE should not be considered responsible for errors in announcements due to failure of stations to advise of weekly program changes. If your favorite station is not listed at quarter- or half-hour periods, consult the time listings immediately preceding. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

★Star in program listings indicates news broadcast.
■Flag indicates radio's war effort programs

WHN-Popular Music
WMCA-Tommy Dorsey's Orch.
WMEX-Handy Andy
WNBC-Music Kitchen
WNYC-Gramercy Chamber Trio
WSAR-Home Beautiful Prgm.
WTAG-U. S. Army Band

10:30 A.M.
String Serenade: WEAF KYW
WTAG WJAR WHAM WGY
WTIC
Billy Moore Trio: WJZ WTRY
Nat'l Hillbilly Champions: WABC
WOKO WRDC WBRY WORC
WPRO

★BBC-News: WAAB WNLG
WATR WLLH WTHH WNBH
WSPR WICC WEAN
WBZ-South American Way

WCAU-Farm Weekly
WEEI-Salute to South America
WFCI-Ink Spots
WHDH-Weeks & the War
WHN-Variety Show
★WLAN-News
WMCA-Federated Churches
WMEX-Going Shopping
WNAC-Sing & Swing Shop
WNBC-Kiddies' Revue
WNYC-Music School Settlement
WOR-Curtain Calls
WQXR-Apartments on Parade
WSAR-Radio Revelers

10:45 A.M.
American Red Cross Nutrition Series: WAAB WATR WICC
WLLH WTHH WNLG WNBH
Hillbilly Champions: WMAS

Arthur Hinett, organist: WEAF
KYW WJAR WHAM WGY
WTIC
Blackhawk Valley Boys: WJZ
WSPR
WBZ-Serenade
WEAN-Texas Jim Lewis
WEEI-Food Fair
WHAM-Modes in Music
WHDH-Amer. Legion Auxiliary
WLAW-National Hillbilly Cham-
pions
WMCA-Songbirds on Parade
WNYC-You Can't Do Business
with Hitler
WOKO-Racing News
WOR-Here's Looking at You
★WQXR-Musical Varieties; News
WSPR-Lee Authier
WTAG-Gospel Caroler
★WTRY-Your Local Correspon-
dent; News

11:00 A.M.
Service Men's Hop: WJZ
WNBC WSPR WHDH WFCI
The Creightons Are Coming:
WEAF KYW WJAR WBZ
WTAG WTIC WGY
★News: Golden Gate Quartet:
WABC WORC WMAS WDRG
WBRY WCAU WOKO WPRO
WLAW
The Voice of the Apothecary:
WNLG WBRK WTHH WATR
WSAR WAAB WNAC WNBH
WHAH
★News: WEEI WOR
WEAN-Musical Roundup
WELI-Variety Prgm.
WEVD-Italian Labor Educ. Bur.
WHAM-South of the Border
★WICC-Musical Roundup; News
WINS-Know Your Government
★WMCA-News: Woody Herman's
Orch.
WMEX-Cartoon Caravan
★WNYC-News; Father Knicker-
bocker
WQXR-Memoirs of a Concert-
master
WTRY-Housewives' Holiday

11:15 A.M.
★Australian News: WNLG
WLLH WATR WAAB WSPR
WSAR WEAN WHAI WTHH
WNAC
God's Country: WABC WORC
WMAS WDRG WBRY WCAU
WOKO WEEI
Little-known facts about
Ethan Allen and his Green
Mountain Boys will be revealed.
WEVD-Masterworks of Music
WHAM-Music of the Isles
WICC-Musical Roundup
WINS-Dyana Gayle
WLAW-God's Country
WMCA-Music Makers
WMEX John Kily, organist
WNYC-Your City & Defense
★WOR-BBC News
WPRO-R. I. Agricultural Digest

11:30 A.M.
America the Free: WEAF WJAR
KYW WTAG WGY WBZ
Navy Band: WOR WBRK
WAAB WTHH WNAC WEAN
WATR WSPR
Little Blue Playhouse: WJZ
WHDH WFCI
Let's Pretend: WABC WPRO
WDRG WCAU WMAS WORC
WBRY WLAW WEEI
"Why the Sea Is Salt" will
be presented on the program.
WELI-Paramount Prgm.
WHAM-Boy Scout Prgm.
★WHN-News; Health & Music
WHOM-Russian Prm.
WICC-Faith of a Fighting City
WINS-Musicale
★WMCA-News
WMEX-Joe Rubin's Discoveries
★WNEW-News
WNYC-Arms for Victory
★WOKO-Children's Prgm.; News
★WQXR-Symphonic Interlude;
News
Romeo and Juliet Overture
.....Tschajkowsky
Love for Three Oranges:
March.....Prokofieff
WVIC-Music While You Work
WTRY-Troy Chapel Service

11:45 A.M.
WELI-Imperial Prgm.
WHAM-Drama of Food
WHN-Wayne King's Orch.
WHOM-Voice of the Lithuanians
WINS-Treasury Show
WMCA-Vocal Spotlight
★WMEX-News
WNEW-Bing Crosby
WNYC-You & Your Health
★WOKO-Interlude; News
WSAR-To be announced
WTRY-Les Brown; Melody Time

AFTERNOON

**12:00 Noon
EASTERN WAR TIME**
★News: WEAF
They're the Berries: WJZ WELI
Theater of Today: WABC WEEI
WDRG WMAS WORC WOKO
WLAW WCAU WPRO WBRY
Navy-Army House Party:
WOR WNBH WNLG WBRK
WICC WEAN WLLH WNAC
WATR WTHH

Here's Washington: WTAG
★News: WHN WNBC WEVD
WINS WTRY WHDH WPRO
KYW-Bess Howard
WAAB-Salute to South America
★WBZ-News; Your Army Re-
porter; Music
★WFCI-News; Music for Lunch-
eons
★WGY-News; Otis & Eleanor;
Melodies
★WHAM-Hit of the Day; News
WHOM-Polish-American Prgm.
WJAR-Christian Science Prgm.
★WMCA-News; Magic Carpet
★WMEX-Monitor News
WNEW-Frankie Froeba
WNYC-Music at Work
WOR-Dance Orchestra
★WQXR-Music at Midday; News
WSAR-Musical Parade
WSPR-Polish-American Prgm.

12:15 P.M.
Consumers' Time: WEAF
WTAG KYW WBZ
★Herman & Banta, xylophone
& piano duo (News, WJZ
only): WJZ WTRY WELI
★News: WGY WFCI
WEVD-Jewish Melodies
WHAM-4 H Club
WHDH-Jerry O'Leary's Quiz
★WHN-Plates Labert; News
WINS-Flutter Chatter; Racing
Scratches
WJAR-Luncheon Concert
WMEX-An Orchid to You;
Ranch Melodies
WNLG-Dance Music
WNEW-Instrumental Quintet
WTIC-Luncheonaires

12:30 P.M.
Golden Melodies: WEAF
Farmers' Union Prgm.: WJZ
WTRY WHAM WHDH
Stars Over Hollywood: WABC
WDRG WEEI WOKO WCAU
WMAS WPRO WBRY
Italian Melodies: WEAN WICC
WAAB
★News: WJAR WELI WBZ
WOR
KYW-Arthur Hinett
WFCI-Bing Crosby, Songs
WGY-Farm Paper
WHN-Kitchen Kapers
WHOM-Polish Hour
WLAW-Melodies; Touring Re-
porter
WMEX-Italian Melody
WNAC-Civilian Defense; Music
★WNEW-News; Strike Up the
Band
WORC-Army Recruiting
WSAR-Name the Band
WSPR-Polish-American Hour
★WTAG-Hollywood Headliners;
Revue; News
WTIC-Farm Forum

12:45 P.M.
Johnny Davis' Orch.: WOR
★News: WSAR WLAW WELI
★KYW-News; Music
WBZ-Terrace Room Ensemble
WINS-Travel Talk
WJAR-Dancetime
WNLG-Opportunity Tunes
WNEW-Dinah Shore, songs
WORC-Studio Party

1:00 P.M.
Country Journal: WABC WOKO
WORC WLAW
Several gentlemen farmers ap-
pear on the program to discuss
the contributions they can make
to the national war effort.
Vincent Lopez' Orchestra: WJZ
WNLG WTRY WHAM WHDH

SATURDAY, AUGUST 22

IMPORTANT NOTICE

The Program Section begins with the listing of complete programs for Saturday on page 16, followed by complete programs for Sunday.

The new revised Monday-through-Friday daytime program section begins on page 21. This section is made up in a new style designed to give the reader greater service value and eliminates the necessity of looking in two different sections. All daytime programs are listed complete for Monday, Tuesday, Wednesday, Thursday and Friday between the hours of 7:00 a.m. and 3:45 p.m., inclusive. See page 22 for complete instructions on how to use this section.

Whatcha Know, Joe?: WEAF
WJAR WBZ
Johnny Davis' Orch.: WAAB
★News: WHAI WICC WLLH
WNBH WSPR WEAN WNLG
WSAR WHTT WNAC WATR
WBRK
★News: WTAG WTIC WPRO
WEEI WBRV
WCAU-National Youth Orch.
★WDRS-News: Strictly Swing
WELI-Hungarian Prgm.
WEVD-Seymour Reichtzeit, songs
WFCE-News; Buddy & the Gang
WGY-Meet the Band
WHN-Popular Music
WINS-On the Beam
★WMA-News: Thrill Rodeo
WMEX-Council for Democracy;
Talk
WNEW-Elton Britt, songs
WNYC-Missing Persons Alarms;
Police Department Band
WOR-Lee Mason
★WQXR-Luncheon Symphony;
News
The Bartered Bride: Overture
Bachiana Brasileira No. 2...
Villa-Lobos
Omphale's Spinning Wheel...
Saint-Saens
Brazilian Fantasy for Piano
and Orchestra...Guattali

1:15 P.M.
Whatcha Know, Joe?: WEAF
WGY
On Guard with the Coast
Guard: WAAB WHAI WNAC
WNLG WELI WNBH WICC
WLLH WATR
Vincent Lopez' Orchestra: WSPR
★News: WEVD WNBC
KYW-Emergency Aid Talk
WBRV-Dishin' the Dishes
WCAU-Treasury Star Parade
★WEAN-News; Town Topics
WEEI-Radio Bulletin
WHDH-Consumers' Institute Talk
WINS-Between Rounds
WJAR-Army Prgm.
WMCA-Luncheon Melodies
WMEX-Musical Mailbox
WNEW-Kay Reed & Trio
WPRO-Stockmen's Trails
WSAR-Your Home & You
WTAG-Jerry Sears Presents
WTIC-Markets; Agricultural News

1:30 P.M.
All Out For Victory: WEAF
KYW WJAR WTAG WHAM
WTIC WGY
Show Shop: WJZ
Adventures in Science: WABC
WOCR WOKO WCAU WEEI
WLAU WMAS WBRV WBZ
Dr. W. F. G. Swan, director
of the Barthol Research
Foundation of the Franklin
Institute, talks on "Science and the
Happiness of Man."
Korn Kobblers' Orch.: WAAB
WHAI WATR WNAC WSPR
WNBH WSAR WLLH WNLG
WICC
Al & Lee Reiser, piano duo:
WJRY WNBC WHDH WSPR
★WBRV-News
WDRS-Ad Liner
WELL-League of Women Voters
WEVD-Ruth Walker, songs
WHN-Dance Orch.
WHOM-German Prgm.
WINS-Musicale
WMCA-At the Keyboard
WMEX-Nancy Mace, soprano
★WNEW-News; Sparkling
Rhythm
WNYC-Metropolitan Revue
★WOR-News; Americans Calling
Home
WPRO-Adventures in Science

1:45 P.M.
★News: WEAF WGY WJAR
WTAG
Symphonettes: WABC WOKO
WMAS WLAU WEEI WBZ
WOCR WPRO WBRV
Korn Kobblers' Orchestra: WOR
Baseball Fan Interview: WLLH
WEAN WAAB WNAC WSAR
Victory Twins: WHAM WHDH
WSPR WNBC WFCI

★KYW-News; Music
★WBZ-News
WCAU-The Symphonettes
WELI-Danceband
WICC-Musical Roundup
WINS-Henry Sylvern's Orch.
WMCA-Top Hat Tunes
WMEX-Short Story Editor
WNEW-Memories in Waltz Time
WORLD-Hollywood Sound Stage
WTRC-Jerry Sears' Orch.
★WTRY-Stock Market Report;
Ray Herbeck; News
2:00 P.M.
Korn Kobblers' Orch.: WICC
★News: Of Men & Books: WABC
WOKO WORC WELI WDRS
WPRO WBRV WMAS WCAU
WLAU
Muriel Ruykeser, noted poet-
ess, talks about her new poem,
"Wake Island." Also reviewed
will be Robert Trumbull's
"Raft" and Charles Nordhoff
and Norman Hall's "Men Without
Country."
Matinee in Rhythm: WEAF WGY
WTIC WNAC KYW WJAR
WBZ
Baseball, Braves vs. Phillies:
WLLH WSAR WAAB WNBH
WBRK WEAN WATR WHAI
WNLG WHTT WSPR WNAC
Fantasy in Melody: WJZ WTRY
WHDH WNBC WHAM WFCI
WEVD-Concert Favorites
★WINS-News
★WMCA-News; Rhythm Styles
WMEX-The Victory Prgm.
WNEW-Old Songs & New
★WNYC-News; Opera Matinee
★WORLD-920 Club; News
WQXR-Chamber Music
Four Serious Songs...Brahms
WTAG-Theater Matinee

2:15 P.M.
Summer Stars: WEAF WTIC
WNAC WJAR WGY KYW
WBZ
WELI-Arms for Victory
WIN-Warm Up Time
WINS-In the Groove
WMAA-Harry James' Orch.
WOR-Baseball Preview
2:30 P.M.
Marine Band: WEAF WBZ
WTIC WJAR WTAG KYW
★News: Little Dr. Hickory: WJZ
WTRY WNBC WHAM WFCI
Brush Creek Follies: WABC
WOKO WORC WPRO WDRS
WMAS WBRV
School of the Air: WICC
WCAU-Joey Kearns' Orch.
WEEI-United We Stand
★WELI-News
WGY-U. S. Army Prgm.
WHDH-Air Express Music
WHN-Baseball, Dodgers vs.
Braves
WINS-Swingin' on Down
WLAU-The Magic Ballroom
WMCA-Harry James' Orch.
WMEX-Organ Melodies
★WNEW-News; Merry Maes
WOR-Baseball, Yankees vs. Sen-
ators
★WQRX-They, Too, Liked Music;
News

2:45 P.M.
Southernaires: WJZ WTRY
WNBC WHAM WELI
George Duffy's Orchestra: WICC
WEVD Life of Louis D. Brandeis
WFCE-Tex & June
WGY-Catholic Prgm.
★WHDH-Fishermen's Broadcast:
News
WINS-Gene Krupa's Orch.
WMCA-Horace Heidt's Orch.
★WMEX-News
WNEW-Trio & Organ
WTRY-P. M. Poppourri
3:00 P.M.
Nature Sketches: WEAF WGY
WTIC KYW WJAR
Royal Canadian Air Force
Band: WJZ WTRY WNBC
WHAM WHDH WELI
University Trio: WABC WOKO
WBRV WORC WPRO WMAS
WLAU WDRS WCAU

3:00 P.M.
Saturday Special: WEAF WTIC
WTAG WBZ WGY KYW
WINS-Timely Tunes
WJAR-Marines Prgm.
WMCA-Norwegian Independence
Day Prgm.
3:30 P.M.
★Charles Dant's Orch.: News;
WEAF WTAG WTIC WJAR
WBZ WGY KYW
To be announced: WABC WOKO
WBRV WLAU WORC WPRO
WMAS WEEI WCAU
★News: Mitchell Ayres' Orch.:
WJZ WTRY WNBC WHAM
WELI
Hal McIntyre's Orch.: WICC
Treasury Star Parade: WEVD
WDRS
WINS-Larry Clinton's Orch.
WHDH-Dance Music
WMCA-Front Page Drama
WTIC-League of Women Voters
3:45 P.M.
Mitchell Ayres' Orch.: WHDH
Paul Decker's Orch.: WICC
★WDRS-News; War Comm.
★WEVD-News
WINS-Rodrigo's Orch.
WMCA-Music from Dixie
WMEX-War Time Buying
★WNYC-News; Civilian Defense
& You
WTIC-Theater Presentation

Baseball Game: WBRK WAAB
WATR WHAI WNLG WLLH
WSPR WNBH WHTT WSAR
Palmer House Concert Orch.:
WICC
WBZ-Adventures in Research
WEEL-Pan America Calling
WEVD-Melodic Gems
★WFCE-News; Melody Sports
Matinee
WHOM-Polish-American Prgm.
★WINS-News
★WMCA-News; Tony Martin
WMEX-Rhapsody
★WNEW-Five Shade of Blue;
News; Music Hall
WQXR-Excerpts from Opera
Fidelio: Excerpts...Beethoven
Prince Igor: Excerpts...Borodin
WTAG-U. S. Army Band
3:45 P.M.
Saturday Special: WEAF WTIC
WTAG WBZ WGY KYW
WINS-Timely Tunes
WJAR-Marines Prgm.
WMCA-Norwegian Independence
Day Prgm.

3:30 P.M.
★Charles Dant's Orch.: News;
WEAF WTAG WTIC WJAR
WBZ WGY KYW
To be announced: WABC WOKO
WBRV WLAU WORC WPRO
WMAS WEEI WCAU
★News: Mitchell Ayres' Orch.:
WJZ WTRY WNBC WHAM
WELI
Hal McIntyre's Orch.: WICC
Treasury Star Parade: WEVD
WDRS
WINS-Larry Clinton's Orch.
WHDH-Dance Music
WMCA-Front Page Drama
WTIC-League of Women Voters
3:45 P.M.
Mitchell Ayres' Orch.: WHDH
Paul Decker's Orch.: WICC
★WDRS-News; War Comm.
★WEVD-News
WINS-Rodrigo's Orch.
WMCA-Music from Dixie
WMEX-War Time Buying
★WNYC-News; Civilian Defense
& You
WTIC-Theater Presentation

4:00 P.M.
Pan-American Holiday: WEAF
KYW WJAR WBZ WTIC WGY
WTAG WHAM
★Club Matinee: News: WJZ
WTRY WSPR WNBC WELI
★Hello From Hawaii: News:
WABC WBRV WPRO WOKO
WDRS WEEI WORC WMAS
WLAU
★News: Tommy Carlyn's Orch.;
Baseball Roundup: WICC
WNLG WHTT WBRK WNBH
WEAN WAAB WSAR WATR
WHAI WNAC WLLH
★WCAU-Everyday at Four; News
WEVD-Echoes of the Opera
★WFCE-News; Melody Sports
Matinee
★WHDH-News
WINS-Off the Record
★WMCA-News; Jack Eigen
WMEX-Dance Matinee
WNYC-Negro Melody Singers
WQXR-Symphonic Matinee
Chorale and Fugue in D minor,
Opus 4...Zemmelson
Piano Concerto in D (K. 237,
"Coronation")...Mozart
Elegie...Faure

4:15 P.M.
WFCE-Racing from Narragansett
WHDH-Air Express Music
WINS-Racing: Off the Record
WMCA-Concert Miniatures
4:30 P.M.
Smarty Party: WEAF WTAG
WTIC WGY WJAR WBZ KYW
Horse Races: WABC WBRV
WPRO WOKO WLAU WORC
WDRS WCAU WEEI
Tot Husing presents a track-
side description of the fortieth
running of the Saratoga Handi-
cap.
★Club Matinee: News: WHAM
WHDH WFCI
Ray Kinney's Orchestra: WICC
WSAR WATR: WLLH WHAI
WAAB WLLH WATR WSPR
WNLG WEAN
WAAB-Sports Matinee
WEVD-Almanac of the Air
WGY-Design for Dancing
WNAC-Sports Matinee
WNYC-Pats of the P. A. L.
4:45 P.M.
Feature: Race: WICC WSAR
WATR WLLH WHAI WNLG
WSPR WEAN WBRK
WEVD-Your Song
★WICC-News; Musical Roundup
WJAR-Marines Prgm.
WMCA-Jimmy Dorsey's Orch.
WNYC-Pats of the P. A. L.
WSAR-Sweethearts of the Air
★WTRY-Erskine Butterfield;
Melody Time; News
5:00 P.M.
Concert Orchestra: WEAF KYW
WGY WJAR WTAG WTIC
WBZ
Kid with the Stick: WJZ WHAM
WTRY

5:00 P.M.
Concert Orchestra: WEAF KYW
WGY WJAR WTAG WTIC
WBZ
Kid with the Stick: WJZ WHAM
WTRY

Dick Jurgens' Orchestra: WABC
WOKO WBRV WDRS WORC
WPRO WEEI WCAU WMAS
★Navy Bulletin Board with
Jimmy Dorsey's Orch.: WOR
WEAN WHAI WATR WAAB
WNBH WHTT WLLH WNAC
WNLG WBRK WICC
★News: WINS WSPR
WELI-Danceland
WEVD-Minciotti & Company
WFCE-Melody Sports Matinee;
Your Army Reporter
WHDH-Music for Young Ameri-
cans
WHN-Sports Extra
WLAU-Hit Tunes
WNRD-Danceland
WNEW-Melody Time
★WMCA-News; Kate Smith
WNYC-Musicale
WORLD-Don Artiste, pianist
★WQXR-Latin American
Rhythms; News
WSAR-Radio Sweethearts

5:15 P.M.
★WHN-News
WINS-Racing & Theater Reports
WMCA-Revolving Stage
WOPR-920 Club
WSPR-The Shindig
5:30 P.M.
Three Suns Trio: WEAF WTIC
WBZ
Navy Bulletin Board, with
Jimmy Dorsey's Orch.: WOR
WHAI WNBH WHTT WNLG
WAAB WLLH WATR WSPR
Doc Wheeler's Orch.: WJZ
WTRY WFCI
Dick Jurgens' Orchestra: WABC
WOKO WPRO WMAS WCAU
WBRV
★News: WSAR WCOU WNBC
WMCA
KYB-Hunting & Fishing Club
WEVD-Pastene Journal
WGY-Gordie Randall's Orch.
WHAM-Arms for Victory
WINS-Musicale
WJAR-Treasury Star Parade
WMEX-Wonderland Salutes; Mu-
sic
WNAE-Sports Matinee
WNEW-Make Believe Ballroom
WNYC-Victory Concert
WQXR-Great Masters
Mary Tudor: Prelude...Gomes
Symphony No. 3 in C...
...K. P. E. Bach
Parsifal: Transformation Scene
...Wagner
WTAG-Do You Remember?

5:45 P.M.
Alex Dreier
6:45 The World Today
6:45 Edward Tomlinson
7:00 People's Platform
8:00 Earl Godwin
9:45 James G. McDonald
10:00 John B. Hughes

Variety
P.M.
4:00 Hello from Hawaii
7:00 Noah Webster Says
Quiz program conducted by Haven Mac-
Quarrie and Prof. Lindsay
8:00 Soldiers With Wings
9:00 Your Hit Parade
Barry Wood; Joan Edwards; Mark War-
now's Orchestra
9:00 Alka-Seltzer National Barn
Dance
10:00 New Prescott Program
Variety show with Kay Lorraine; Clark
Dennis; Hi, Lo, Jack and the Dame;
Glenn Riggs; Allen Prescott, master of
ceremonies; Joe Rines' Orchestra
10:00 Sports Newsreel
Bill Stern will interview Sonja Henie on
tonight's program
12:00 Musical Steelmakers
With Tom Whitley, Regina Colbert and
the Steele Sisters

Drama
A.M.
11:30 Little Blue Playhouse
"The World at My Fingertips" will be
presented
P.M.
12:00 Theater of Today
12:30 Stars Over Hollywood
8:00 Keeping Up with Rosemary
Starring Fay Wray
8:30 Commandos
A war-time adventure series developed

(3-11/46)
5:45 P.M.
Dick Jurgens' Orchestra: WABC
WOKO WBRV WDRS WORC
WPRO WMAS WCAU
★Alex Dreier, news: WEAF
Pictures and story by Alex Dreier
on page 1.
Doc Wheeler's Orch.: WNBC
Navy Bulletin Board with Jimmy
Dorsey's Orch.: WSAR WHAI
KYW-Adventures in Research
WBZ-Mandolettes
WEEI-Next Week
WEVD-Italian Music
WGY-What College is For
WHAM-Musicale
★WHN-News
WHDH-Wanderer of the Waste-
land
WICC-Sports Matinee
WINS-Off the Record
WJAR-Sweet & Swing
WMCA-Tommy Tucker's Orch.
★WMEX-News
WSPR-Lee Authier, pianist
WTIC-Doye O'Dell

6:00 P.M.
EASTERN WAR TIME
Meadowland Handicap: WEAF
★News; Dinner Music Concert:
WJZ
★Frazier Hunt, news: WABC
WCAU WPRO
★News: WNAC WLLH WICC
WBRK WATR WNLG WHAI
WEAN WNBH WSAR WHTT
WSPR
★News: WJAR WTAG WOKO
WELI WHAM WTRY WTIC
★News; Sports: WBZ WDRS
WHDH
★KYW-News; Victory Calendar
WAAB-Dinner Concert
★WBRV-News; Baseball Scores
★WEEI-Ray Kierman; News
WEVD-Jewish Events

6:20 P.M.
Art of Living: WEAF WGY
Fun with the Jesters: WJZ
WHAM WNBC WHDH WSPR
(Continued on Next Page)

★WFCE-News; Race Results
★WGY-News; Varieties; Sports
WHN-Claude Thornhill's Orch.;
Movie Time
WHOM-Mario Trovate
WINS-Racing Resume
WLAU-Land of the Free
★WMCA-News; Off the Record
WMEX-Sports; Dinner Music
WNBC-Sports: Time Out for
Victory
WOR-Uncle Don; Music
WORC-Dinner Music; Scores
WORLD-The 920 Club
★WQXR-Music to Remember;
News

6:15 P.M.
★News: WEAF
Joe Hasel, sports: WJZ
Calling Pan America: WABC
WBRV
Radio Sociedad, Chilean link
of the CBS network of Pan
America, provides the enter-
tainment for this program.
Sports Roundup: WNAC WICC
WEAN WNLG WSAR WSPR
WNBH WLLH WATR
Sports: WHAM WELI WJAR
WINS
★News: WORC WNBC WHDH
KYW-Dance Highlights
WBZ-Sing Time
WCAU-Treasury Star Parade
WDRS-Treasury Star Parade
WEEI-Song Shop; This Is the
Life
WFCE-Time to Waltz
WHN-Excursions in Science
WHOM-Journal of the Air
★WLAU-Sports; News
WMCA-Talk; Thrill Rodeo
WMEX-Town Crier
WOKO-Meet the Band
WPRO-Southland
WTAG-Scores; Bread & Butter-
field
WTIC-Come On & Dance
WTRY-Sports; Prgm. Preview

★WFCE-News; Race Results
★WGY-News; Varieties; Sports
WHN-Claude Thornhill's Orch.;
Movie Time
WHOM-Mario Trovate
WINS-Racing Resume
WLAU-Land of the Free
★WMCA-News; Off the Record
WMEX-Sports; Dinner Music
WNBC-Sports: Time Out for
Victory
WOR-Uncle Don; Music
WORC-Dinner Music; Scores
WORLD-The 920 Club
★WQXR-Music to Remember;
News

6:15 P.M.
★News: WEAF
Joe Hasel, sports: WJZ
Calling Pan America: WABC
WBRV
Radio Sociedad, Chilean link
of the CBS network of Pan
America, provides the enter-
tainment for this program.
Sports Roundup: WNAC WICC
WEAN WNLG WSAR WSPR
WNBH WLLH WATR
Sports: WHAM WELI WJAR
WINS
★News: WORC WNBC WHDH
KYW-Dance Highlights
WBZ-Sing Time
WCAU-Treasury Star Parade
WDRS-Treasury Star Parade
WEEI-Song Shop; This Is the
Life
WFCE-Time to Waltz
WHN-Excursions in Science
WHOM-Journal of the Air
★WLAU-Sports; News
WMCA-Talk; Thrill Rodeo
WMEX-Town Crier
WOKO-Meet the Band
WPRO-Southland
WTAG-Scores; Bread & Butter-
field
WTIC-Come On & Dance
WTRY-Sports; Prgm. Preview

6:20 P.M.
Art of Living: WEAF WGY
Fun with the Jesters: WJZ
WHAM WNBC WHDH WSPR
(Continued on Next Page)

SATURDAY'S BEST LISTENING

See program listings for more detail and additional news programs

News and Discussion

P.M.
5:45 Alex Dreier
6:45 The World Today
6:45 Edward Tomlinson
7:00 People's Platform
8:00 Earl Godwin
9:45 James G. McDonald
10:00 John B. Hughes

Variety

P.M.
4:00 Hello from Hawaii
7:00 Noah Webster Says
Quiz program conducted by Haven Mac-
Quarrie and Prof. Lindsay
8:00 Soldiers With Wings
9:00 Your Hit Parade
Barry Wood; Joan Edwards; Mark War-
now's Orchestra
9:00 Alka-Seltzer National Barn
Dance
10:00 New Prescott Program
Variety show with Kay Lorraine; Clark
Dennis; Hi, Lo, Jack and the Dame;
Glenn Riggs; Allen Prescott, master of
ceremonies; Joe Rines' Orchestra
10:00 Sports Newsreel
Bill Stern will interview Sonja Henie on
tonight's program
12:00 Musical Steelmakers
With Tom Whitley, Regina Colbert and
the Steele Sisters

Drama

A.M.
11:30 Little Blue Playhouse
"The World at My Fingertips" will be
presented
P.M.
12:00 Theater of Today
12:30 Stars Over Hollywood
8:00 Keeping Up with Rosemary
Starring Fay Wray
8:30 Commandos
A war-time adventure series developed

around the adventures of four commando
youths, fiction

Classical Music

P.M.
3:00 The University Trio
Antonio Brosa, violinist; C. Warwick
Evans, violoncellist, and Gunnar Johansen,
pianist. The program is presented under
the auspices of the Elizabeth Sprague
Coolidge Foundation
5:00 Concert Orchestra
Directed by H. Leopold Spitalny
6:00 Dinner Music Concert
Earl Wrightson, baritone, is the soloist
9:00 America Loves a Melody
Today's program will feature Marion
Claire, soprano, and Thomas L. Thomas,
baritone, with a symphony orchestra
under the direction of Henry Weber
9:00 Summer Symphony
Gregor Fittlerberg conducts
9:45 Saturday Night Serenade
Jessica Dragonette, soprano; Bill Perry,
tenor; The Serenaders; Gustave Haen-
schen's Orchestra
10:30 Eileen Farrell, soprano; Concert
Orchestra

Every Sat. Night
Alka-Seltzer NATIONAL BARN DANCE
WEAF 9:00 P.M., EWT

SATURDAY, AUGUST 22

(6:30 p.m. Continued)

Hawaii Calls: WATR WHAI
WNLB WBRK WNBH
★Frazier Hunt: WDRC WOKO
★News: WAAB WINS WHN
★KYW-News; Melvin K. White-
leather
WBZ-Sports; Trade Winds
★WCAU-News; Sports; Moments
of Melody
★WEAN-News; Everybody's
Sports, Warren Walden
★WEEI-Frazier Hunt
WELL-The Jesters, songs
WEVD-Jewish Melodies
WFCT-Sports Trail
WHOM-Guitar Melodies
WICC-Sports
WJAR-Supper Show
WLAW-Treasury Star Parade
WMCA-Wingo from Washington
WMEX-Pete Herman's Orch
★WNAC-Press Roundup; Race
Results
WNBH-Around the Town
WNYC-National Defense Prgm.;
Air Warden Service
★WOR-News; Music
WORC-Racing Results; Melodies
★WPRO-News; Sports
★WQXR-Dinner Concert
Lohengrin: Introduction to Act
III.....Wagner
Coppelia Ballet: Excerpts.....
Delibes
Hebrew Melody.....Achorn
Don Giovanni: Minuet.....Mozart
WSAR-Meet the Band
WTAG-Between the Lines
WTIC-Come On & Dance
WTRY-You Can't Do Business
with Hitler

6:45 P.M.
Funny Money Man: WEAF
★Edward Tomlinson, news: WJZ
WTRY WNBC WHDH WSPR
★World Today: WABC WBRV
WDRB WMAS WORC WBX
WEEI WCAU WLAW WPRO
Hawaii Calls: WSAR
Salon Orch.: KYW WHAM
Sports: WOKO WMEX
WAAB-Scores; Racing Results;
Memory Lane
★WBZ-News
WEAN-News Rendezvous
WELI-Dinner Music; Scores
WEVD-Olga Paul, songs
WFCT-Ted Fio-Rito's Orch.
WGY-Treasury Star Parade
WHN-Canteen Society
WHOM-Uncle Sam Speaks
WICC-Musical Rendezvous
WINS-London Calling
WJAR-Arms for Victory
WMCA-Salon Musicale
WNAC-Better Business Bureau
WOR-Lenox Avenue Record Man
WSPR-Spldng. Civic Council
WTAG-Eveing Revue
WTIC-Fireside Quartet

7:00 P.M.
Message of Israel: WJZ WTRY
WELI WHAM WHDH
Baseball Roundup; Dick Kuhn's
Orch.: WICC WLLH WHTT
WAAB WBRK WNLB WSPR
WATR WSAR WNBH WHAI
WNAC
Noah Webster Says: WEAF KYW
WTIC WJAR WTAG WBZ
WGY
People's Platform: WABC WMAS
WDRB WOKO WBRV WPRO
WLAW WEEI WCAU WRCO
WEAN-Lest We Forget

WEVD-Jewish Varieties
WFCT-Between the Headlines
WHN-Adrienne Ames
WHOM-Italian Songs
WINS-Treasury Show
★WMCA-News; Platterbrains
WMEX-March to Victory
★WNBC-Around the Town; News
WNYC-Fire Instructions; Master-
work Hour
WOR-Stan Lomax
★WQXR-Listeners' Favorites;
News
Two Marches in D (K. 335
and 408).....Mozart
Cello Concerto No. 1 in A
minor.....Saint-Saens

7:15 P.M.
Dick Kuhn's Orch.: WEAN
WFCT-Memory Theater
★WHOM-News
WHN-Today's Baseball
WINS-News
★WMEX-Music; News
WOR-Mythical Radio Vaudeville
Show
7:30 P.M.
Musicana: WEAF WTIC KYW
WJAR WTAG WBZ
Confidentially Yours: WOR
WNAC WHTT WEAN WSPR
WNLB WNBH
Swap Night: WJZ WELI WFCT
WHDH
Tillie, the Tailor: WABC WBRV
WMAS WOKO WORC WLAW
WPRO WDRC
Boss Simpkins returns to his
office to find that his wife has
been running it in his absence.
WAAB-Mickey Alpert's Orch
WCAU-To be announced
WEEI-To be announced
WGY-You Can't Do Business
with Hitler
WHAM-Fanny Brice
WHN-Jerry Benton
WHOM-Italian Recorded Favo-
rites
WICC-You Can't Do Business
with Hitler
WINS-Reward for Listening
WMCA-Johannes Steel
WMEX-Jerome Kern Favorites
WNBC-You Can't Do Business
with Hitler
★WNEW-News; You Can't Do
Business with Hitler
WORL-Man Your Battle Stations
WQXR-Treasury of Music
Introduction and Allegro..Ravel
Merry Mount Suite.....Hanson
WSAR-Mellen Prgm.
WTRY-Let's Be Neighbors

7:45 P.M.
War in the Air—deSeversky:
WEAF WBZ WTIC KYW
WJAR WTAG WGY
Bob Crosby's Orch.: WHTT
WSAR WICC WHAI WLLH
WATR WAAB WBRK WNAC
WNLB WNBH WSPR
★News: WNBC WMCA WHN
WCAU-Benny Goodman's Orch.
WEAN-Treasury Star Parade
WEVD-United Jewish Appeal
WHOM-Answer If You Can
WHMA-Swing Songs
WMEX-Treasury Star Parade
WOR-The Answer Man
WTRY-Troy Chamber of Com-
merce

8:00 P.M.
★Earl Godwin, news: WJZ WFCT
WNLB WTRY WHDH WHAM
WELI

Keeping Up with Rosemary:
WEAF KYW WGY WTAG
WTIC WJAR
★Soldiers with Wings: WABC
WPRO WCAU WOKO WDRB
WEEI WORC WLAW WMAS
★Visit to American Eagle Club:
WOR WATR WHAI WLLH
WICC WNBH WEAN WNLB
WBRK WAAB WSAR WNAC
WBRV-Masterworks of Music
WCAU-Contcert Orch.
★WEVD-News
WHN-Dance Orch.
WHOM-Italian Melodies
WINS-Concert Hall
★WMCA-News; Dance Music
WMEX-Stanley Kenton's Orch.
WNEW-American Music
WNYC-This Is the Enemy
WQXR-Symphony Hall
Pinochello.....Toch
Images, Set No. 2, Cloches
& Travers les feuilles...Debussy
Symphony No. 2 in D.....Sibelius
WSPR-Melodic Moods

8:15 P.M.
Gibbs & Finney: WJZ WTRY
WHDH WNBC WSPR WHAM
WBZ WELI
WEVD-Jewish Philosopher
WFCT-Memory Theater
WHOM-Italian Songs
★WINS-News
WMEX-Waltz Time
WSAR-The Latin Quarter

8:30 P.M.
Velvet Music: WEAF WGY WBZ
WTIC WJAR WTAG WHAM
KYW
The Green-Hornet: WJZ WHDH
WSPR WFCT WELI
★Commandos: Eric Sevareid,
news: WABC WEEI WORC
WOKO WPRO WDRB WCAU
WBRV WMAS WLAW
California Melodies: WLLH
WSAR WICC WEAN WNBH
WAAB WHTT WNLB WATR
WBRK WNAC
WEVD-Melodic Gems
WHN-Treasury Star Parade
WHOM-Anna & Roberto Ciarmel-
la, comedy, songs
WINS-Ralph Cooper
WMEX-Music Americana
WNBC-Studio Barn Dance
★WNEW-News; Glen Gray's
Orch.
WNYC-Gilbert & Sullivan Oper-
etta
WOR-Jack Dempsey's Quiz
WTRY-Arsenal Quiz

8:45 P.M.
★News: WHN WNYC WINS
WHOM-Famous Jury Trials
WINS-Musicale
WNEW-Hands Across the Sea

9:00 P.M.
You: Hit Parade: Barry Wood,
m.c.; Joan Edwards; Chorus;
Mark Warnow's Orch.: WABC
WCAU WEEI WMAS WBRV
WORC WOKO WPRO WDRB
America Loves a Melody: WOR
WSAR WHTT WATR WAAB
WEAN WICC WHAI WNLB
WLLH WNBH WNAC
Il Trovatore (duet from the
third act).....Verdi
A Dream.....Greig
A. Sweet Mystery of Life.....
Herbert
Your Eyes, from "The Three
Musketiers".....Friml
March of the Musketeers (solo
selection).....Friml
O' Man River (solo selec-
tion).....Kern
Thousand and One Nights
Waltz Lament.....Strauss
Ma Belle, from "The Three
Musketiers".....Friml
My Sword.....Friml

Alka-Seltzer Nat'l Barn Dance:
Eddie Peabody; Joe Kelly; Din-
ning Sisters; Hoosier Hot
Shots; Others: WEAF WJAR
WTAG WTIC KYW WHAM
WGY WBZ
*See sponsor's announcement on
page 17.*

Summer Symphony Concert: WJZ
WELI WTRY WNBC WHDH
WFCT WSPR
Polish Rhapsody.....Fitzelberg
Chant de Roxane, from "Le
Roi Roger".....Szymanowski
Scherzo, Zarzuela.....Zador
Suite from "Tartan Saitan"
.....Kinsky-Korsakoff
★News: WABI WHOM
WEVD-Greek Variety
WLAW-Your Hit Tunes
★WMCA-News; Music
WMEX-Classical Album
WNEW-Latin-Americana
★WNYC-News; Civilian Defense
& You
★WQXR-Chamber Music Series;
News
Roman Totenberg, violinist.
Quartet in D minor, Opus 76,
No. 2 ("Quintet").....Haydn
Quartet in E flat, Opus 12,
.....Mendelssohn

9:15 P.M.
WHN-Dinah Shore, songs
WHOM-Comic Songs
WNEW-Vaughn Monroe's Orch.
9:30 P.M.
Summer Symphony Concert: WJZ
WNLB WTRY WELI WHDH
WFCT
America Loves a Melody: WOR
WSAR WHTT WATR WAAB
WHAI WLLH WBRK WICC
WEAN WSPR WNBH
Carl Kalash's Orch.: WEAF
WTAG WTIC WHAM WBZ
WJAR WGY KYW
WEEU-Beat the High Cost of
Living
WHN-Claude Thornhill's Orch
WHOM-Rules & Regulations on
Enemy Aliens
★WNEW-News; Dance Orch.

9:45 P.M.
Saturday Night Serenade: Jessica
Dragonette; Bill Perry; Gus
Haenschen's Orch.; Bill Adams:
WABC WCAU WEEI
Spirit of the USO.....Goldie
Who'll Buy My Violets, Padilla
Jersey Bounce.....
.....Platter-Bradshaw-Johnson
South Wind.....Wayne
Medley of Numbers.....Cohan
Love Is a Song.....Churchill
Jingle, Jangle, Jingle.....Lilley
James G. McDonald, news:
WJZ WNBC WTRY WELI
WSPR WFCT
You Can't Do Business with
Hitler: WORC WPRO
WBRV-Allen Roth's Symphony of
Melody
WDRB-Do You Remember?
WEVD-Social Democratic Fed
Question Box
WHOM-Unité for Victory
WLAW-Jesting with the Jesters
WOKO-Treasury Star Parade

10:00 P.M.
Sports Newsreel: WEAF KYW
WTAG WGY WTIC WBZ
WJAR
★John B. Hughes, news: WOR
WAAB WNLB WATR WICC
WHTT WNBH WHAI WBRK
WLLH WEAN WSAR WELI
WNAC
New Prescott Show; Allen Pres-
cott; Kay Lorraine; Clark
Dennis: WJZ WNBC WTRY
WHDH WELI WSPR WFCT
WFCT WSPR WNLB
Popular Music: WEVD WHN
WMEX

WHAM-Town Hall Meeting
WHOM-Spanish Societies
★WLAW-News
WMCA-Blues Serenade
WOKO-Health Hunters
WORC-Novatime
WPRO-Treasury Star Parade
WQXR-The Record Album
Eight German Dances.....Mozart
Rakastava Suite.....Sibelius

10:15 P.M.
Labor for Victory: WEAF
WTAG WTIC WJAR WBZ
KYW WNBC WGY
Talks: WABC WDRB WBRV
WLAW WMAS WORC WOKO
WPRO WEEI
"Pay as You Go Taxation"
will be the topic discussed by
Beardsley Ruml.
Tropical Serenade: WOR WICC
WSAR WAAB WNLB WHAI
WATR WBRK WHTT WEAN
WNAC
WCAU-Caballeros
WMCA-Glen Miller's Orch.
WMEX-Pete Herman's Orch.

10:30 P.M.
Ted Steele's Studio Club: WEAF
WGY KYW WJAR WBZ
Stag Party: WJZ WHDH WELI
WFCT WSPR WNLB
Eileen Farrell, sop.; Concert
Orch.: WABC WORC WDRB
WPRO WOKO WBRV WLAW
WMAS WCAU
Tropical Serenade: WLLH
WEEI-E. B. Rideout; Dance
Time
WEVD-Melodic Gems
WHOM-La Hora Hispano
★WMCA-News
WMEX-Popular Music
★WNEW-News; Dance Orch.
★WQXR-Encores; News
Intermezzo in E flat minor,
Opus 118, No. 6; Inter-
mezzo in E flat minor,
Opus 117, No. 2; Rha-
pody in B minor, Opus 79,
No. 1.....Brahms

WTAG-Boys Town
WTRY-U. S. Marines Prgm.
10:45 P.M.
Bobby Byrne's Orchestra: WNLB
WSAR WNBH WICC WBRK
WHAI WNLB WEAN WNAC
WATR WLLH
★News: WNBC WMCA WAAB
WNEW
★WEEI-News; Sports
WHN-Sports
WMEX-Popular Music
WOR-Dance Orch.
WTRY-Ina Ray Hutton's Orch.;
Col. Jim Healey

11:00 P.M.
★News: WEAF
★News of the World; News:
WEEI WLAW WBRV WPRO
WORC
★News: Perry Martin, songs:
WJZ
★Mark Hawley, news: WABC
★News: WNBH WSAR WHTT
WHAI WNAC WNLB WHTT
WLLH WATR WBRK WEAN
WSPR
★News & Sports: WELI WFCT
WBZ
★News: WJAR WTIC WTAG
WSPR WOKO WHAM WCAU
WOR
★KYW-News; Name You'll Re-
member; Valley Forge Caravan
WAAB-Dick Jurgens' Orch
★WDRB-News; Music
WEVD-On Wings of Song
★WGY-News; On with the Dance
WHDH-Dance Orch.
★WHN-Radio Newsreel
WHOM-Treasury Star Parade

WMEX-Popular Music
★WNBC-News; Parade of Stars
WNEW-Dance Orch.
WQXR-Just Music
Blue Danube Waltz.....Strauss
Turkish Patrol.....Mendels-
Scherzo.....Mendelssohn
Gavotte.....Gluck
New Vienna Waltz.....Strauss
Song Without Words.....Schubert
The Bee.....Schubert
Pionaise No. 6 in A flat.....
Chopin
Valse gracieuse.....Dvorak
Aubade printaniere.....Lacoube
Ea Mer.....Holmes
Serenade.....Drigo
Tannhauser: Evening Star.....
Wagner
Kol Nidre.....Bruch
WTAG-First Unitarian Church
WTRY-Navy Prgm.

11:15 P.M.
Olmsted's Story Dramas: WEAF
WTIC WGY WBZ
Dick Kuhn's Orchestra: WOR
WLLH WEAN WHTT WNBH
WBRK WATR WNLB WHAI
WSAR WICC
Charlie Spivak's Orch.: WJZ
WNBC WLAW WBRV WSPR
Hal McIntyre's Orch.: WABC
WMAS WDRB WORC WPRO
WLAW WBRV WOKO
WCAU-Dance Time
WEEI-Jack Edwards' Orch.
WELI-Danceland
WHAM-Believe It or Not
★WHDH-News; Fishermen's
Broadcast
WHOM-Swing Session
WJAR-Sports
WMCA-Unity Viewpoints
WMEX-Popular Music
WNAC-Mickey Aldert's Orch.
WNEW-Benny Goodman's Orch.
WTAG-Scores: Wilson Ames, or-
ganist

11:30 P.M.
Hospitality Time: WEAF WJAR
WTIC WTAG KYW WGY
Ray Heatherton's Orch.: WJZ
WNLB WTRY WELI WHDH
WSPR WFCT
Chuck Foster's Orch.: WABC
WORC WPRO WDRB WLAW
WBRV WMAS
Leo Reisman's Orch.: WBRK
WHTT WNLB WSAR WEAN
WATR WHAI WAAB WICC
WNAC
WBZ-Organic Reveries
★WCAU-Buddy Williams' Orch.;
News & Sports
WMCA-On the Marquee
★WMEX-Soothing Music; News;
Scores
★WNEW-News; Dance Parade
WOKO-State Police News
WOR-Richard Himber's Orch.

11:45 P.M.
Chuck Foster's Orch.: WEEI
WOKO
★WBZ-News
12:00 Mid.
★News: Your Number, Please:
WEAF WGY WJAR WTIC
WBZ
★News: Musical Steelmakers:
WJZ WTRY WELI WFCT
WHDH
★News: Ray Kinney's Orch.:
WABC WEEI WLAW WMAS
WOKO WPRO
Jimmy Joy's Orch.: WOR WEAN
WNAC
★News: WMCA WQXR WHOM
WCAU-Sports; Saturday Night
at Brookline
WEVD-Symphonic Hour
★WHN-Music to Read By; News
WICC-Dance Music
WNYC-Bob Crosby's Orch.
End of Saturday Programs

MORNING

8:00 A.M.
EASTERN WAR TIME
★News: Dr. Chas. M. Courboin:
WEAF WTIC KYW WTAG
WGY WBZ
★News: Louise Wilcher, organ-
ist: WABC WDRB WEEI
WCAU WPRO
★News: Much Ado About Music:
WJZ
★News: Minstrels in the Morn-
ing: WTRY WNBC WHAM
Redo Carols: WAAB WEAN
WSAR WICC WBRK WHTT
WHAI WATR WLLH WSPR
WNAC
★News: WOR WBRV WFCT
WHDH
WELI-Polish Prgm.
WHN-Harry Horlick's Orch
8:15 A.M.
Louise Wilcher, organist: WABC
WDRB WEEI WCAU WPRO
Minstrels in the Morning: WJZ
WFCT-Morning Minstrels
WHDH-Religious Service
WHN-Song Shop

WINS-Sunshine Hour
★WLAW-News: Rainbow Trio
WMCA-Radio Roundup
WNEW-Music on the Sweet Side
WNYC-Morning Serenade
WOR-Children's Concert
8:30 A.M.
Columbia Ensemble: WABC
WDRB WBRV WMAS WPRO
WCAU
Petite Musicale: WLLH WSAR
WICC WBRK WNAC WNLB
WEAN WHAI WNBH WATR
String Quartet: WEAF WTIC
WGY WHAM WTAG KYW
Woodshedders: WJZ WTRY
WAAB-Song Shop
★WBZ-News
WEEI-Song Circle
WFCT-French Radio News
WHOM-Italian Variety Prgm.
WINS-Front Page Dramas
WLAW-Ave Maria Hour
WMCA-Soft Music
WNBC-Emanuel Gospel Singers
WOKO-Relax with Music
WOR-Uncle Don Reads Comics
★WQXR-Breakfast Symphony;
News
Chorale Prelude, Out of the
Deep I Call.....Bach
Norwegian Dances, Opus 35
.....Greig
Violin Concerto in A minor
.....Vivaldi

SUNDAY, AUGUST 23

Symphony No. 5 in D ("Ref-
ormation").....Mendelssohn
Serenade for String Orches-
tra: Waltz.....Tschakowsky
Katie Lament.....Strauss
Bagatelle, Opus 119, No. 11
.....Beethoven
WSPR-Polish Bible Students

8:45 A.M.
★News: WNAC WEAN WICC
WSAR WNBH WLLH WNLB
WSPR WHTT WHAI WATR
WBRK
String Quartet: WBZ
Burl Ives, songs: WABC WPRO
WORC WDRB WBRV WMAS
WCAU
★News: WELI WNYC
WHDH-Music for Sunday
WHN-Musical Grab Bag
WINS-Louis Erwin's Orch
WMCA-Insurance Talk
WNBC-Christian Science Prgm
WTAG-Fair Tale Time
9:00 A.M.
★World News Roundup: WEAF
WTAG WJAR WTIC WBZ
WGY KYW
★World News Roundup: WJZ
WNLB WTRY WSPR

Sunday Morning Serenade: WHAI
WEAN WAAB WBRK WNBH
WLLH WNAC
★News of the World: WABC
WPRO WCAU WMAS WEEI
WDRB WORC WLAW WBRV
WBX Nash Bazaar
WELL-Ora Italiana
★WFCT-News; Full Gospel Echoes
★WHAM-News
WHDH-Silver Lining Prgm.
WHN-Dick Todd's Orch.
WICC-Sunday Morning Serenade
WINS-Jubilee Singers
★WMCA-News; Music
WMEX-Morning Pick-Up
WNEW-Strike Up the Band
WNYC-Masterwork Hour
★WOKO-News; Music
★WOR-News; Americans Calling
Home
WORL-Voice of Albania
WSAR-Voice of Portugal
9:15 A.M.
Andrew Teitjen, organist: WABC
WOKO WMAS WLAW WBRV
WORC
Much Ado About Music: WJZ

Deep River Boys: WEAF WJAR
WTIC WTAG KYW WBZ
Coast to Coast on a Bus: WNBC
WTRY WHAM WSPR
WCAU-Masterworks of Music
WDRB-Radio Voice of Religion
WEEI-The Sacred Heart
WELI-Andre Cimino Presents
WEVD-Melodic Gems
WFCT-Italo-American Radio Re-
view
WGY-Summer Church Service
WHDH-Variety Prgm.
★WHN-News
WINS-Westerfield
WMEX-Morning Services
WOR-Pauline Alpert, pianist
WPRO-Council of Churches
9:30 A.M.
★Words & Music (News, WEAF
only): WEAF WBZ WTIC
KYW WTAG WJAR
Serenade: WLLH
★WDRB-News
WEEI-You Can't Do Business
with Hitler
WHN-Bible Auditorium
WINS-Musicale
WMCA Voice of Tomorrow
★WNEW-News; Symphonic
String
WOR-This Wonderful World
WORL-Lithuanian Balsas

9:45 A.M.
Words & Music: WGY
Sunday Morning Serenade: WBRK
WNLB
WCAU-Masterworks of Music
WDRB-Radio Voice of Religion
WEEI-The Sacred Heart
WELI-Andre Cimino Presents
WEVD-Melodic Gems
WFCT-Italo-American Radio Re-
view
WGY-Summer Church Service
WHDH-Variety Prgm.
★WHN-News
WINS-Westerfield
WMEX-Morning Services
WOR-Pauline Alpert, pianist
WPRO-Council of Churches
10:00 A.M.
Highlights of the Bible: WEAF
KYW WTAG WTIC WJAR
WGY WBZ
Church of the Air: WABC WORC
WEEI WPRO WDRB WCAU
WOKO
Fantasy in Melody: WTRY
WNBC
Coast to Coast on a Bus: WJZ
Musical Album: WAAB WATR
WLLH WSPR
★News: WLAW WINS WOR
★WBRV-News; Interviews
WEAN-Sunday Revue
WFCT-Polish Prgm.
WHAM-Asbury Church Service
WHDH-Israel Varieties
WHN-Memory Album of Songs
WICC-Religious Education
★WMCA-News; Tommy Dorsey's
Orch.
WNAC-Uncle Bob



"Meet me right here at Baby Snooks!"

WQXR-Invitation to the Waltz
WSAR-Polish Prgm.
WSPR-Polish-American Hour
WTIC-In the South American Way
12:15 P.M.

Womanpower: WABC WBRY
WEEL WORC WOKO WPRO
"Wings for Victory" and the
women who help fashion them
in aircraft factories will be
the subject of the broadcast.
Miss Ethel Erickson, supervisor
of field work in the Women's
Bureau, U. S. Department of
Labor, will be the guest.
★News: WCAU WMCA WTHH
WFCI
WDRS-Serenade
WELI-Italian Melodies
WEVD-Maurice Ganchoff, songs
WHAM-Music for Sunday
WMEX-Romance in Music
WORL-Hora Portuguesa
WQXR-Treasury Star Parade
WTIC-Junior Quiz Show

Radio City Music Hall: WJZ
WTRY WHDH WHAM WFCI
Concerto Grosso, Opus No. 10
Handel
"1 Mio Tesoro," from "Don
Giovanni".....Mozart
Larghetto, from "Clarinet
Concerto in A".....Mozart
Epithalamium (first perform-
ance).....Fidelman
Sonnet for Strings.....Baron
Vaghissima Semblanza.....
Donaudy
Ungeduld.....Schubert
Finale, from "Quintet in C
Salt Lake City Tabernacle Choir:
WABC WOKO WEEL
Soul of the World.....Purcell
Oh Lord Most Holy.....Franck
Softly Beams.....Careless
Praise the Lord.....Christianson
Moonlight.....Kurz-Eliert
Dreams.....McAnis
Morning Breaks the Shadows
Flee.....Careless
Emma Otero, sop.; Concert Or-
chestra: WEAF WTAG WGY
Italian Melodies: WAAB WICC
WEAN

★News: WELI WDRC WBZ
WBRY-American Polish Prgm.
WCAU-Ranger Joe
WEVD-Jewish Melodies
WHN-Hour of Champions
WHOM-Italian Family Hour
WINS-Musicale
WJAR-March On, Marines
WLAW-Melody Time
WMCA-Say It with Music
WMEX-Italian Melody
WNBC-Songs for Sunday
WNYC-Missing Persons Alarms;
String Ensemble
WOR-Irving Caesar's Safety Songs
WPRO-Sally Fashioners
WPRO-Fur Fashions & Melody
WQXR-Symphonic Interlude
★WQXR-Symphonic Interlude;
News
Liebeslieder Waltzes, Opus 52
.....Brahms-Hermann
Schwanda: Polka.....Weinberger

12:45 P.M.
Salt Lake Tabernacle Choir:
WDRS
Emma Otero, sop.: WJAR
★News: WNBC WORC WTIC
WOR
WBZ-News Room of the Air
WCAU-Treasury Star Parade
WELI-To be announced
WEVD-Jewish Melodies
WINS-Musicale
WMCA-Insurance Question Box
WNEW-Kathryn Craven
WSPR-Italian Gems

1:00 P.M.
People—Robert St. John:
WEAF WGY WJAR WYK
WTIC WBZ
Church of the Air: WABC WOKO
WDRS WPRO WBRY WCAU
WORC
Radio City Music Hall: WNBC
★News: WLLH WNAC WEAN
WHAI WNLG WATR WICC
WTHH WSPR WBRK WNBH
★News: WAAB WTAG
WEEL-The Twenty Second Letter
WELI-Prgm. Paramount
WEVD-Our Jewish World
WHN-American Jewish Hour,
Warm Up Time
WINS-Jimmy Dorsey's Orch
★WLAW-News of the Week
★WMCA-News; Magic Carpet
WMEW-Joseph H. Tall's Hour
WNEW-Dance Music
WNYC-A Talk to the People,
Mayor La Guardia
WOR-Melody Lane
WORL-Voice of Greece
WQXR-Religion in Today's World

1:15 P.M.
Ted Steele, novachordist: WEAF
WBZ WTIC WTAG WYK
WJAR
★Camp Wheeler Post Band:
WELL WSPR WEAN WNLG
WTHH WATR WICC WNAC
WLNH WNBH
WAAB-What About Your Citizen-
ship?
WGY-Let's Be Neighbors
WINS-Auto Racing News
WLAW-Treasury Star Parade
WNEW-Frankie Masters' Orch
WOR-Anchors Aweigh

1:30 P.M.
★News: Bobby Tucker Chorus:
WABC WDRS WBRY WEEL
WLAW WOKO WORC
Catholic Question Box: WAAB
WSAR WNAC WHAI WNBH
WICC WTHH WEAN
Haven of Rest: WLNH WELI
WSPR WATR WBRK
Silver Strings: WEAF WGY
WBZ KYW WTIC WHAM
★Josef Marais' African Trek;
News: WJZ WNBC WSPR

★WCBZ-News
WELI-L'Ora Italiana
WFCI-Boys Town
★WEVD-News
WHDH-Cavalcade of Song
WHN-Musicale
WINS-Mayflower Guest Book
WJAR-Western Family
★WNEW-News; Bing Crosby
WNYC-New York City Symph.
Orch.
WPRO-Medical Society Series
WSPR-Maria Mia
WTAG-Lest We Forget
WTRY-What Have You Got?
1:45 P.M.
★WBZ-News
WELI-L'Ora Italiana
WEVD-Vera Roszanka, sketch
WHN-Warmup Time
WMEX-Rabbi Joseph Shubow

WQXR-Luncheon Concert
Don Juan Ballet; Scenes, Gluck
Concerto in C for Two Pianos
.....Bach
Tale of the Tsar Saltana: In-
troduction.....Rimsky-Korsakoff

1:30 P.M.
★News: Bobby Tucker Chorus:
WABC WDRS WBRY WEEL
WLAW WOKO WORC
Catholic Question Box: WAAB
WSAR WNAC WHAI WNBH
WICC WTHH WEAN
Haven of Rest: WLNH WELI
WSPR WATR WBRK
Silver Strings: WEAF WGY
WBZ KYW WTIC WHAM
★Josef Marais' African Trek;
News: WJZ WNBC WSPR

★WCBZ-News
WELI-L'Ora Italiana
WFCI-Boys Town
★WEVD-News
WHDH-Cavalcade of Song
WHN-Musicale
WINS-Mayflower Guest Book
WJAR-Western Family
★WNEW-News; Bing Crosby
WNYC-New York City Symph.
Orch.
WPRO-Medical Society Series
WSPR-Maria Mia
WTAG-Lest We Forget
WTRY-What Have You Got?
1:45 P.M.
★WBZ-News
WELI-L'Ora Italiana
WEVD-Vera Roszanka, sketch
WHN-Warmup Time
WMEX-Rabbi Joseph Shubow

(3—11/46)

WORLD-Treasury Star Parade
★WPRO-Leathernecks on Parade;
News
WTAG-Music for Sunday
WTIC-Wise Man
★WTRY-Swing Time; News
2:00 P.M.
Sammy Kaye's Orchestra: WEAF
KYW WTIC WJAR WBZ
Judgment Day: WJZ WFCI
WNBC WTRY WHAM
Patriotic documentary script
starring Canada Lee and Todd
Duncan. A Negro story. Forty-
voice Negro soldier choir of the
37th Infantry; also "Porgy and
Bess" choir.
(Continued on Next Page)

SUNDAY'S BEST LISTENING

See program listings for more detail and additional news programs

News and Discussion

A.M.
11:00 Northwestern Reviewing Stand
P.M.
12:00 Weekly War Journal
2:30 University of Chicago Round
Table Discussion
"The Challenge of the Four Freedoms"
is the subject under discussion today.
The following will take part: W. W.
Friedrich, newspaper publisher; Carl
Waymack, professor of government at
Harvard, and Mortimer J. Adler, asso-
ciate professor of philosophy of law,
University of Chicago
3:00 Roy Porter
3:15 Upton Close
5:45 William L. Shirer
6:00 Wythe Williams
6:00 Edward R. Murrow
6:30 Drew Pearson
6:45 Edward Tomlinson
8:00 Earl Godwin
8:00 World News Tonight
8:00 American Forum of the Air
8:45 Gabriel Heatter
9:00 Walter Winchell
Pierre Van Paasen will pinch-hit for
the vacationing Winchell
9:30 Jimmie Fidler

Variety

P.M.
2:00 Spirit of '42
3:30 Army Hour
A dramatic program with pick-ups from
training-centers of U. S. forces all over
the world to show the development of our
armed forces. Guest speakers
5:30 Army-Navy Quiz Game
5:30 Britain to America
The title of today's program is "United
Nations and Britain"; prepared by Basil
Woon, movie scenario and radio writer
6:30 Nobody's Children
6:30 Sergeant Gene Autry
With Virginia Vass, Horace (Shorty)
Murphy and Lou Bring's Orchestra
6:30 Victory Parade
Today's program will be presented by
Jack Benny and company with Meredith
Willson's Orchestra. Lionel Barrymore is
the voice of the Government
7:00 Your Blind Date
Featuring Nathan Scott's Orchestra;
Frances Scully, mistress of ceremonies;
Connie Haines, vocalist, and guest stars
7:30 Fitch Bandwagon
7:30 Quiz Kids
8:00 Star Spangled Vaudeville
Walter O'Keefe's guests tonight are
Eddie Cantor; Linda Ware, vocalist;
Carter and Bow, piano team, and Smith
and Dale, vaudeville team. Raymond
Paige conducts the orchestra
9:00 Mischa the Magnificent
Comedy sketch starring Mischa Auer
9:30 Texaco Star Theater
Jane Farrow; Al Goodman's Orchestra
10:00 Take It or Leave It
Quizmaster Phil Baker celebrates his
tenth year in radio and at midnight his
forty-fifth birthday. Only people named
Baker will make up the studio audience.
Jacques Renard conducts the orchestra

Drama

P.M.
6:15 Irene Rich
7:00 Remarkable Miss Tuttle
A comedy sketch

8:30 One Man's Family
8:30 Crime Doctor
8:30 Inner Sanctum Mystery
Dramatic mystery thriller with Raymond
Edward Johnson, narrator
11:30 Author's Playhouse

Classical Music

A.M.
11:00 Egon Petri, pianist
P.M.
12:30 Radio City Music Hall
Featuring Felix Knight, tenor; Jan
Williams, clarinetist, and Anis Fuleihan,
pianist. Maurice Brown conducts the
orchestra
12:30 Salt Lake City Tabernacle Or-
gan and Choir
Frank W. Asper, organist
12:30 Emma Otero, soprano; Concert
Orchestra
2:30 St. Louis Municipal Opera
Featuring Norma Terris, soprano; Bob
Lawrence, baritone; Kenneth Spencer,
bass baritone. Ben Feld conducts the
orchestra
3:00 Columbia Broadcasting Sym-
phony
Eugene Dubois, violin soloist; Bernard
Herrmann conducts the orchestra
3:15 Chautauqua Concert
Albert Stoessel, conductor and violin so-
loist; Frederick Wilkins and Ruth Free-
man, flutists; Evan Evans, baritone, is
the guest
4:30 We Believe
Spiritual program; orchestra and chorus
under the direction of Frank Black
4:30 Pause That Refreshes on the Air
Andre Kostelanetz' Orchestra; Albert
Spalding, violinist, and Jan Pearce, tenor,
guest
5:00 The Family Hour
Deems Taylor; Al Goodman's Orchestra;
Gladys Swarthout, soloist
9:00 Manhattan Merry-Go-Round
Conrad Thibault; Men About Town Trio;
Girls of Manhattan; Victor Arden's Or-
chestra
9:30 American Album of Familiar
Music
Frank Munn; Jean Dickenson; Vivian
della Chiesa; Buckingham Choir; Bertrand
Hirsch, violinist; Gustave Haenschen's
Orchestra
10:00 Hour of Charm
Phil Spitalny and his all-girl orchestra
will play the favorite hymn, "Dear Lord
and Father of Mankind," selected by the
officers and men at Fort George G.
Meade, Maryland

WNEW-Music Maker
WNYC-Opera, La Traviata
WQXR-Concerto Series
Cantata No. 106, God's Time
Is the Best Time: Prelude
Concerto in E flat for Two
Pianos (K. 365).....Mozart
10:15 A.M.
Musical Album: WNBH
WELI-L'Ora Italiana
WICC-Cousin Joe Reads the Fun-
nies
WINS-Popular Music
WLAW-Waltz Time
WMCA-What's Cookin'
WMEX-Musicale
WNBC-Italian Prgm.
WOR-Hawaii Calls
WTRY-Health Hunters

10:30 A.M.
Children's Hour: WEAF
The Southernaires: WJZ WTRY
WSPR
Wings Over Jordan: WABC
WDRS WEEL WOKO WMAS
WCAU WBRY WPRO WORC
WLAW
A. E. F. Messages from
Australia: WAAB WEAN WICC
WLLH WTHH WSAR WNAC
WBRK
Thrilling Stories of America:
WJAR WTIC WTAG WBZ
KYW
WELI-L'Ora Italiana
WGY-Religious News
WHDH-Park Street Church
WHN-Popular Music
WINS-Reward for Listening
WMCA-Plattertunes
WORL-Biblical Dialogs
WQXR-Appointments on Parade

10:45 A.M.
Vi & Viola, songs: WJAR WTIC
WTAG WGY WBZ KYW
★Walter Compton, news: WOR
WSAR WEAN WSPR WAAB
WNAC WBRK WTHH
★News: WEVD WHN WICC
WELI-To be announced
★WFCI-The Charioteers; News
WMCA-Songbirds on Parade
WMEX-Christian Science Church
Services
WNBC-Lithuanian Prgm.
WORL-Church Service
★WQXR-Violin Encores; News
Tzigane.....Ravel
WSAR-Monte Pio Society Prgm.

11:00 A.M.
Horace Heidt, with Frankie Carle
& Musical Knights: WJZ
WHAM WTRY WSPR
★News: Egon Petri, pianist:
WABC WDRS WORC
Marche Funebre (second and
third movements), from the
"Symphony" contained in
the twelve studies in mi-
nor keys, Opus 39.....Alkan
Sonatina.....Ravel
★News: Rhapsody of the Rockies;
KYW WTAG WBZ
Reviewing Stand: WAAB WICC
WTHH
Church Service: WJAR WEAN
WOKO WNAC WHN WFCI
★WBRY-News; Song Service
★WCAU-News; Musical Vignette
★WEEL-News; Everybody's Ch.
★WEI-News; Everybody's
Church
★WGY-News; Organ Reveries
WHOM-Anna & Roberto Ciarmel-
la, comedy songs
WINS-Baltimore Gospel Taber-
nacle
★WMCA-News; William Wirges,
organist

WNYC-Young American Artists
WOR-Hall of Montezuma
★WPRO-News; Ted Steele's
Novatime
WQXR-Classical Music
Russian Folk Songs.....Liadov
★WTIC-News
11:15 A.M.
Horace Heidt, with Frankie Carle
& Musical Knights: WJZ
WNBH WTRY
Rhapsody of the Rockies: WGY
WBRY-Famous Martone Kiddies
WELI-To be announced
WHOM-Recorded Music
WPRO-Treasury Star Parade
WQXR-Chamber Music
Scherzo in B flat.....Chernubini
Quartet in F.....Beethoven
WTIC-Day Dreams

11:30 A.M.
★News: WEAF WGY WTAG WBZ
Radio Chapel: WOR WATR WTHH
WAAB WICC
Horace Heidt, with Frankie Carle
& Musical Knights: WJZ
WHAM
Invitation to Learning: WABC
WBRY WORC WDRS WEEL
Joseph Theodore Conrad Kor-
senjowski, better known as
Joseph Conrad, has his famous
"Lord Jim" analyzed on the
program. Frank Ernest Hill,
noted educator and member of
the CBS "School of the Air,"
also will guest.
KYW-Melody Time
WCAU-Children's Hour
WELI-Squillo Presentation
WHOM-Songs
★WNEW-News; Three Suns
WNYC-Negro Melody Singers
WPRO-Norman Cloutier's Orch.;
Rhode Island Defense
WTIC-Musical Souvenirs
WTRY-Methodist Church

11:45 A.M.
Commando Mary: WEAF
WGY WTIC WBZ WTAG
Miss Betty Finan, cargo ship
stewardess, will be the guest.
KYW-Books You May Like
WELI-To be announced
WHAM-Uncle Dan
WNEW-Clyde Barrie, songs
WSAR-Musicale

AFTERNOON

12:00 Noon
EASTERN WAR TIME
Sunday Down South: WEAF WGY
WJAR WTAG WBZ
★Weekly War Journal: WJZ
WHDH WTRY
★News: Salute to the States:
WOR WICC WHAI WATR
WNAC WLLH WNLG WEAN
★John Daly, news: WABC
WBRY WORC WPRO
★News: WHAM WMEX WEVD
WELI
KYW-Concert Hall
WAAB-Student Radio Club
WDRS-Rhythmologies
WELI-To be announced
WHAM-Musicale
WHOM-Carlo Buti Records
WINS-Sunday Noon Club
WLAW-News; Ken McKenzie's
Gang
WMCA-Xavier Cugat's Orch.
WNBC-Italian Prgm.
WNEW-Zeke Manners' Gang
WNYC-Symphonic Varieties
WOKO-To be announced
WORL-Army Recruiting

LISTEN TO
QUIZ KIDS
America's
WHIZ KIDS
WJZ WHDH WFCI
WNAB WNBC
7:30 P.M.
Sponsored by ALKA-SELTZER

SUNDAY, AUGUST 23

(2:00 p.m. Continued)

☛ Spirit of '42: WABC WOKO WEI WLAW WBRW WCAU WPRO WDRC WMAS
 ★Richard Eaton, news: WSAR WLLH WAAB WNLG WHAI WBRK WATR WNBH
 Old Fashioned Revival: WEAN WNAC WTAG WICC
 WEVD-Children's Prgm.
 WGY-Grand Central Station
 WHN-Baseball, Giants vs. Dodgers
 WNS-Sammy Kaye's Orch.
 ★WMCA-News; Sid Gary
 WMEX-Music Americana
 WNEW-Treasury Star Parade
 WOR-The Federal Ace, drama
 WORC-Lutheran Hour
 WORL-Coast Guard Parade
 WQXR-20th Century Composers
 Three Nocturnes for Orchestra
 Music for the Theater...Copland
 WSPR-Music Hall

2:15 P.M.
 Southland Echoes: WHAI WSAR WATR WNLG WAAB WLLH WBRK WNBH
 WINS-In the Groove
 WNEW-J. B. Priestley
 WORL-In the Blue Room

2:30 P.M.
 ★St. Louis Municipal Opera Co.; News: WABC WOKO WMAS WPRO WDRC WOKO WCAU WEI WLAW WBRW
 "Some Day, from "Vagabond King".....Friedl
 Daneling in the Dark, from "Bandwagon".....Schwartz-Dietz
 Old Man River, from "Show-boat".....Kern
 The Sari Waltz, from "Sari".....Kalmann
 Body and Waltz.....Green
 University of Chicago Round Table Discussion: WEAF KYW WHAM WJAR WGY WBZ
 Show of Yesterday & Today: WJZ WNBC WTRY WHDH WFCI
 ☛ This Is Fort Dix: WAAB WOR WHAI WATR WSAR WTTT
 WEVD-Jewish Melodies
 WINS-Boys Town, drama
 WMCA-Third Anniversary of the Invasion of the Lowlands
 WMEX-Christian Science Prem
 ★WNEW-News; Five Shades of Blue
 WORL-Youth for Victory; Music
 WTIC-Curtiss Ensemble

2:45 P.M.
 ★WELI News
 WMCA-Andre Kostelanetz' Orch
 WTR-Boston Unity Center
 WTIC-Sabbath Talk
 ☛ Music for Neighbors: WEAF WTAG WTIC WBZ KYW WHAM
 ★Roy Porter, news: WJZ WELI WTRY WFCI WSPR
 Dick Stable's Orch.: WSAR WOR WNLG WLLH WEAN WICC WBRK WNBH WHAI WATR WTTT WAAB WNLG WPRO WRCO WCAU WEI WBRW WRY WMAAS
 American Premiere, 21st Symphony.....Miasofsky
 Violin Concerto.....Delius
 WGY-Your Neighbor
 ★WHDH-News
 WHOM-Polish-American Prgm
 WINS-Camp Wheeler Reports
 WJAR-Ernest Paglarini
 WLAW-Opportunity Hour
 ★WMCA-News; The Old Re-train
 WMEX-Scandinavian Melodies
 WNBC-Polish American Prgm
 WNEW-Xavier Cugat's Orch
 WNYC-Synophony Orch
 WORL-20 Club
 WQXR-Opera Highlights
 The Magic Flute: Act I.....Mozart

3:00 P.M.
 ☛ Music for Neighbors: WEAF WTAG WTIC WBZ KYW WHAM
 ★Roy Porter, news: WJZ WELI WTRY WFCI WSPR
 Dick Stable's Orch.: WSAR WOR WNLG WLLH WEAN WICC WBRK WNBH WHAI WATR WTTT WAAB WNLG WPRO WRCO WCAU WEI WBRW WRY WMAAS
 American Premiere, 21st Symphony.....Miasofsky
 Violin Concerto.....Delius
 WGY-Your Neighbor
 ★WHDH-News
 WHOM-Polish-American Prgm
 WINS-Camp Wheeler Reports
 WJAR-Ernest Paglarini
 WLAW-Opportunity Hour
 ★WMCA-News; The Old Re-train
 WMEX-Scandinavian Melodies
 WNBC-Polish American Prgm
 WNEW-Xavier Cugat's Orch
 WNYC-Synophony Orch
 WORL-20 Club
 WQXR-Opera Highlights
 The Magic Flute: Act I.....Mozart

3:15 P.M.
 ★Upton Close, news: WEAF WTAG WTIC WJAR WBZ KYW WGY WHAM
 Cabaquua Concert: WJZ WTRY WHAM WFCI WSPR WELI
 Aria from "Phlotus and Pan".....Rach
 "Serenata and Fugue in C minor".....Bach
 WHDH-House of Dreams
 WINS-Kay Kyser's Orch
 WNEW-Treasury Star Parade

3:30 P.M.
 ☛ Army Hour: WEAF WJAR WTRC WTAG WGY KYW WBZ WHAM
 Dance Orchestra: WNAC WATR WEAN WAAB WICC WTTT WSAR WNLG WHAI WLLH
 Chautauqua Concert: WHDH

WINS-Glad Tidings Tabernacle
 WLAW-How You Got It?
 ★WNEW-News; Xavier Cugat's Orch.
 WOR-California Melodies
 WTRY-Week in Review
3:45 P.M.
 WLAW-American Ideals
 WNEW-Stewart Sisters
 WTRY-Irish Variety Show
4:00 P.M.
 Army Hour: WEAF WTIC WGY Sunday Vespers: WJZ WHDH WNBC WTRY WELI WSPR WFCI
 Baseball Roundup: Hancock Ensemble: WAAB
 Reviewing Stand: WSAR WLLH WATR WHAI WBRK WNLG WEAN WNBH WNAC
 WGY-Mohawk Valley Singers
 WICC-Let's Be Neighbors
 WLAJ-Jimmie & Bob
 WMEX-St. Anthony Hour
 WNYC-Popular Music
 WNYC-Negroes' Contributions
 WOR-Baseball, Yankees vs. Senators
 ★WQXR-Chamber Music; News
 Trio No. 1 in B.....Brahms
 Trio in A minor.....Ravel
 WTAG-Fireside Melodies

4:15 P.M.
 Army Hour: WEAF WJAR WGY WTIC WTAG KYW WBZ
 WICC-Waltz Time
 WNYC-N. Y. Symphonic Band
 WTIC-Day Dreams
4:30 P.M.
 Easy Listening: WJZ WNBC WTRY WELI WHAM WHDH WFCI
 Pause That Refreshes on the Air; Albert Spalding; Andre Kostelanetz: WABC WBRW WEI WOKO WORC WPRO WDRW WCAU WMAS WLAW
 When I Grow Too Old to Dream.....Gomberg
 Serenade, from "The Student Prince".....Romberg
 Sleepy Lagoon.....Coates
 Romance.....Wienawski
 Chaconne.....Friedl
 Allah's Holiday.....Friedl
 Song of the Vagabonds.....Friedl
 Through the Years, from "Through the Years".....Xanmanas
 We Believe: WEAF WTAG WJAR KYW WBZ
 Young People's Church of the Air: WNLG WTTT WSPR WLLH WBRK WNAC WEAN WNBH WICC WSAR
 ★News: WINS WGY WAAB-Concert Album
 WEVD-Almanac of the Air
 WMCA-Young People's Church
 WMEX-The Songs You Love
 ★WNEW-News; Alvino Rey's Orch.
 WTIC-Mr. & Mrs. Consumer
4:45 P.M.
 WAAB-Concert Album
 WGY-Hymn Sing
 WINS Popular Music
5:00 P.M.
 Music of the Americas: WEAF WTIC WJAR WTAG WGY
 Family Hour; Deems Taylor; Frank Gallop; Al Goodman's Orch.: WABC WBRW WEI WOKO WORC WPRO WDRW WCAU WMAS WLAW
 Moylan Sisters: WJZ WNBC WNLG WHAI WHDH WFCI
 ☛ I Hear America Singing: WOR WNAC WEAN WTTT WAAB WSPR WSAR WTTT WHAI WATR WNLG WBRK
 ★News; Music: WBZ KYW WELI-Danceland
 WHN-To be announced
 WINS-Todd Grant
 WJZ-Magflower Guest Book
 ★WMCA-News; Bing Crosby
 WMEX-Concert Hour
 WNYC-Concert Orch.
 WQXR-Millions for Defense
 WQXR-Tango Rhythms

5:15 P.M.
 Music of the Americas: WBZ Olivia: WJZ WHDH WTRY WSPR
 KYW-Treasury Star Parade
 WFCI-Excursions in Science
 WHAM-Soldiers of Production
 WISS-Let's Be Neighbors
 WNAC-Revolving Stage
 WNBC-Silver Strings
5:30 P.M.
 ☛ Britain to America: WEAF WJAR WTAG WNAC WBZ KYW
 ☛ Halls of Montezuma: WNLG WATR WAAB WHAI WSAR WBRK WLLH WNBH WICC WEAN WNAC
 ☛ Army Navy Quiz Game: WJZ WNBC WHAI WHDH WICC WTRY WFCI WSPR

WINS-Glad Tidings Tabernacle
 WLAW-How You Got It?
 ★WNEW-News; Xavier Cugat's Orch.
 WOR-California Melodies
 WTRY-Week in Review
3:45 P.M.
 WLAW-American Ideals
 WNEW-Stewart Sisters
 WTRY-Irish Variety Show
4:00 P.M.
 Army Hour: WEAF WTIC WGY Sunday Vespers: WJZ WHDH WNBC WTRY WELI WSPR WFCI
 Baseball Roundup: Hancock Ensemble: WAAB
 Reviewing Stand: WSAR WLLH WATR WHAI WBRK WNLG WEAN WNBH WNAC
 WGY-Mohawk Valley Singers
 WICC-Let's Be Neighbors
 WLAJ-Jimmie & Bob
 WMEX-St. Anthony Hour
 WNYC-Popular Music
 WNYC-Negroes' Contributions
 WOR-Baseball, Yankees vs. Senators
 ★WQXR-Chamber Music; News
 Trio No. 1 in B.....Brahms
 Trio in A minor.....Ravel
 WTAG-Fireside Melodies

4:15 P.M.
 Army Hour: WEAF WJAR WGY WTIC WTAG KYW WBZ
 WICC-Waltz Time
 WNYC-N. Y. Symphonic Band
 WTIC-Day Dreams
4:30 P.M.
 Easy Listening: WJZ WNBC WTRY WELI WHAM WHDH WFCI
 Pause That Refreshes on the Air; Albert Spalding; Andre Kostelanetz: WABC WBRW WEI WOKO WORC WPRO WDRW WCAU WMAS WLAW
 When I Grow Too Old to Dream.....Gomberg
 Serenade, from "The Student Prince".....Romberg
 Sleepy Lagoon.....Coates
 Romance.....Wienawski
 Chaconne.....Friedl
 Allah's Holiday.....Friedl
 Song of the Vagabonds.....Friedl
 Through the Years, from "Through the Years".....Xanmanas
 We Believe: WEAF WTAG WJAR KYW WBZ
 Young People's Church of the Air: WNLG WTTT WSPR WLLH WBRK WNAC WEAN WNBH WICC WSAR
 ★News: WINS WGY WAAB-Concert Album
 WEVD-Almanac of the Air
 WMCA-Young People's Church
 WMEX-The Songs You Love
 ★WNEW-News; Alvino Rey's Orch.
 WTIC-Mr. & Mrs. Consumer
4:45 P.M.
 WAAB-Concert Album
 WGY-Hymn Sing
 WINS Popular Music
5:00 P.M.
 Music of the Americas: WEAF WTIC WJAR WTAG WGY
 Family Hour; Deems Taylor; Frank Gallop; Al Goodman's Orch.: WABC WBRW WEI WOKO WORC WPRO WDRW WCAU WMAS WLAW
 Moylan Sisters: WJZ WNBC WNLG WHAI WHDH WFCI
 ☛ I Hear America Singing: WOR WNAC WEAN WTTT WAAB WSPR WSAR WTTT WHAI WATR WNLG WBRK
 ★News; Music: WBZ KYW WELI-Danceland
 WHN-To be announced
 WINS-Todd Grant
 WJZ-Magflower Guest Book
 ★WMCA-News; Bing Crosby
 WMEX-Concert Hour
 WNYC-Concert Orch.
 WQXR-Millions for Defense
 WQXR-Tango Rhythms

5:15 P.M.
 Music of the Americas: WBZ Olivia: WJZ WHDH WTRY WSPR
 KYW-Treasury Star Parade
 WFCI-Excursions in Science
 WHAM-Soldiers of Production
 WISS-Let's Be Neighbors
 WNAC-Revolving Stage
 WNBC-Silver Strings
5:30 P.M.
 ☛ Britain to America: WEAF WJAR WTAG WNAC WBZ KYW
 ☛ Halls of Montezuma: WNLG WATR WAAB WHAI WSAR WBRK WLLH WNBH WICC WEAN WNAC
 ☛ Army Navy Quiz Game: WJZ WNBC WHAI WHDH WICC WTRY WFCI WSPR

WINS-Glad Tidings Tabernacle
 WLAW-How You Got It?
 ★WNEW-News; Xavier Cugat's Orch.
 WOR-California Melodies
 WTRY-Week in Review
3:45 P.M.
 WLAW-American Ideals
 WNEW-Stewart Sisters
 WTRY-Irish Variety Show
4:00 P.M.
 Army Hour: WEAF WTIC WGY Sunday Vespers: WJZ WHDH WNBC WTRY WELI WSPR WFCI
 Baseball Roundup: Hancock Ensemble: WAAB
 Reviewing Stand: WSAR WLLH WATR WHAI WBRK WNLG WEAN WNBH WNAC
 WGY-Mohawk Valley Singers
 WICC-Let's Be Neighbors
 WLAJ-Jimmie & Bob
 WMEX-St. Anthony Hour
 WNYC-Popular Music
 WNYC-Negroes' Contributions
 WOR-Baseball, Yankees vs. Senators
 ★WQXR-Chamber Music; News
 Trio No. 1 in B.....Brahms
 Trio in A minor.....Ravel
 WTAG-Fireside Melodies

4:15 P.M.
 Army Hour: WEAF WJAR WGY WTIC WTAG KYW WBZ
 WICC-Waltz Time
 WNYC-N. Y. Symphonic Band
 WTIC-Day Dreams
4:30 P.M.
 Easy Listening: WJZ WNBC WTRY WELI WHAM WHDH WFCI
 Pause That Refreshes on the Air; Albert Spalding; Andre Kostelanetz: WABC WBRW WEI WOKO WORC WPRO WDRW WCAU WMAS WLAW
 When I Grow Too Old to Dream.....Gomberg
 Serenade, from "The Student Prince".....Romberg
 Sleepy Lagoon.....Coates
 Romance.....Wienawski
 Chaconne.....Friedl
 Allah's Holiday.....Friedl
 Song of the Vagabonds.....Friedl
 Through the Years, from "Through the Years".....Xanmanas
 We Believe: WEAF WTAG WJAR KYW WBZ
 Young People's Church of the Air: WNLG WTTT WSPR WLLH WBRK WNAC WEAN WNBH WICC WSAR
 ★News: WINS WGY WAAB-Concert Album
 WEVD-Almanac of the Air
 WMCA-Young People's Church
 WMEX-The Songs You Love
 ★WNEW-News; Alvino Rey's Orch.
 WTIC-Mr. & Mrs. Consumer
4:45 P.M.
 WAAB-Concert Album
 WGY-Hymn Sing
 WINS Popular Music
5:00 P.M.
 Music of the Americas: WEAF WTIC WJAR WTAG WGY
 Family Hour; Deems Taylor; Frank Gallop; Al Goodman's Orch.: WABC WBRW WEI WOKO WORC WPRO WDRW WCAU WMAS WLAW
 Moylan Sisters: WJZ WNBC WNLG WHAI WHDH WFCI
 ☛ I Hear America Singing: WOR WNAC WEAN WTTT WAAB WSPR WSAR WTTT WHAI WATR WNLG WBRK
 ★News; Music: WBZ KYW WELI-Danceland
 WHN-To be announced
 WINS-Todd Grant
 WJZ-Magflower Guest Book
 ★WMCA-News; Bing Crosby
 WMEX-Concert Hour
 WNYC-Concert Orch.
 WQXR-Millions for Defense
 WQXR-Tango Rhythms

5:15 P.M.
 Music of the Americas: WBZ Olivia: WJZ WHDH WTRY WSPR
 KYW-Treasury Star Parade
 WFCI-Excursions in Science
 WHAM-Soldiers of Production
 WISS-Let's Be Neighbors
 WNAC-Revolving Stage
 WNBC-Silver Strings
5:30 P.M.
 ☛ Britain to America: WEAF WJAR WTAG WNAC WBZ KYW
 ☛ Halls of Montezuma: WNLG WATR WAAB WHAI WSAR WBRK WLLH WNBH WICC WEAN WNAC
 ☛ Army Navy Quiz Game: WJZ WNBC WHAI WHDH WICC WTRY WFCI WSPR

WINS-Glad Tidings Tabernacle
 WLAW-How You Got It?
 ★WNEW-News; Xavier Cugat's Orch.
 WOR-California Melodies
 WTRY-Week in Review
3:45 P.M.
 WLAW-American Ideals
 WNEW-Stewart Sisters
 WTRY-Irish Variety Show
4:00 P.M.
 Army Hour: WEAF WTIC WGY Sunday Vespers: WJZ WHDH WNBC WTRY WELI WSPR WFCI
 Baseball Roundup: Hancock Ensemble: WAAB
 Reviewing Stand: WSAR WLLH WATR WHAI WBRK WNLG WEAN WNBH WNAC
 WGY-Mohawk Valley Singers
 WICC-Let's Be Neighbors
 WLAJ-Jimmie & Bob
 WMEX-St. Anthony Hour
 WNYC-Popular Music
 WNYC-Negroes' Contributions
 WOR-Baseball, Yankees vs. Senators
 ★WQXR-Chamber Music; News
 Trio No. 1 in B.....Brahms
 Trio in A minor.....Ravel
 WTAG-Fireside Melodies

4:15 P.M.
 Army Hour: WEAF WJAR WGY WTIC WTAG KYW WBZ
 WICC-Waltz Time
 WNYC-N. Y. Symphonic Band
 WTIC-Day Dreams
4:30 P.M.
 Easy Listening: WJZ WNBC WTRY WELI WHAM WHDH WFCI
 Pause That Refreshes on the Air; Albert Spalding; Andre Kostelanetz: WABC WBRW WEI WOKO WORC WPRO WDRW WCAU WMAS WLAW
 When I Grow Too Old to Dream.....Gomberg
 Serenade, from "The Student Prince".....Romberg
 Sleepy Lagoon.....Coates
 Romance.....Wienawski
 Chaconne.....Friedl
 Allah's Holiday.....Friedl
 Song of the Vagabonds.....Friedl
 Through the Years, from "Through the Years".....Xanmanas
 We Believe: WEAF WTAG WJAR KYW WBZ
 Young People's Church of the Air: WNLG WTTT WSPR WLLH WBRK WNAC WEAN WNBH WICC WSAR
 ★News: WINS WGY WAAB-Concert Album
 WEVD-Almanac of the Air
 WMCA-Young People's Church
 WMEX-The Songs You Love
 ★WNEW-News; Alvino Rey's Orch.
 WTIC-Mr. & Mrs. Consumer
4:45 P.M.
 WAAB-Concert Album
 WGY-Hymn Sing
 WINS Popular Music
5:00 P.M.
 Music of the Americas: WEAF WTIC WJAR WTAG WGY
 Family Hour; Deems Taylor; Frank Gallop; Al Goodman's Orch.: WABC WBRW WEI WOKO WORC WPRO WDRW WCAU WMAS WLAW
 Moylan Sisters: WJZ WNBC WNLG WHAI WHDH WFCI
 ☛ I Hear America Singing: WOR WNAC WEAN WTTT WAAB WSPR WSAR WTTT WHAI WATR WNLG WBRK
 ★News; Music: WBZ KYW WELI-Danceland
 WHN-To be announced
 WINS-Todd Grant
 WJZ-Magflower Guest Book
 ★WMCA-News; Bing Crosby
 WMEX-Concert Hour
 WNYC-Concert Orch.
 WQXR-Millions for Defense
 WQXR-Tango Rhythms

5:15 P.M.
 Music of the Americas: WBZ Olivia: WJZ WHDH WTRY WSPR
 KYW-Treasury Star Parade
 WFCI-Excursions in Science
 WHAM-Soldiers of Production
 WISS-Let's Be Neighbors
 WNAC-Revolving Stage
 WNBC-Silver Strings
5:30 P.M.
 ☛ Britain to America: WEAF WJAR WTAG WNAC WBZ KYW
 ☛ Halls of Montezuma: WNLG WATR WAAB WHAI WSAR WBRK WLLH WNBH WICC WEAN WNAC
 ☛ Army Navy Quiz Game: WJZ WNBC WHAI WHDH WICC WTRY WFCI WSPR

WINS-Glad Tidings Tabernacle
 WLAW-How You Got It?
 ★WNEW-News; Xavier Cugat's Orch.
 WOR-California Melodies
 WTRY-Week in Review
3:45 P.M.
 WLAW-American Ideals
 WNEW-Stewart Sisters
 WTRY-Irish Variety Show
4:00 P.M.
 Army Hour: WEAF WTIC WGY Sunday Vespers: WJZ WHDH WNBC WTRY WELI WSPR WFCI
 Baseball Roundup: Hancock Ensemble: WAAB
 Reviewing Stand: WSAR WLLH WATR WHAI WBRK WNLG WEAN WNBH WNAC
 WGY-Mohawk Valley Singers
 WICC-Let's Be Neighbors
 WLAJ-Jimmie & Bob
 WMEX-St. Anthony Hour
 WNYC-Popular Music
 WNYC-Negroes' Contributions
 WOR-Baseball, Yankees vs. Senators
 ★WQXR-Chamber Music; News
 Trio No. 1 in B.....Brahms
 Trio in A minor.....Ravel
 WTAG-Fireside Melodies

WGY-Town Meeting
 ★WINS-News
 WMCA-What Is Americanism
 ★WNEW-News; Songs
 WNYC-Answering You
 WQXR-Footlight Echoes
5:45 P.M.
 ★William L. Shirer, news: WABC WELI WCAU WOKO WDRW WPRO
 WBRV-Stockmen's Trails
 WINS-Popular Music
 WLAW-Music by Cugat
 WMCA-Band of the Week; Thrill Rodeo
 WNYC-Masterpieces of Literature
 WORC-Leathernecks on Parade

NIGHT
 Where there is no listing for a station its preceding program is on the air.

6:00 P.M.
EASTERN WAR TIME
 Catholic Hour; Guest Speakers: WEAF WGY WJAR KYW
 ★Edward R. Murrow, news: WABC WPRO WOKO WDRW WCAU WEI WBRW
 ★(News, WJZ only) Sweet & Mello: WJZ
 ★Wythe Williams, news: WAAB WATR WSAR WHAI WTTT WLLH WNLG WEAN WICC WBRK WSPR WNAC
 ★News: WHAM WTIC WNBC WTAG

★News; Sports: WELI WFCI WBZ-Garden Gossip
 WHDH-Tremont Temple Twilight
 WHN-Operatic Highlights
 WINS-K. P. for Victory
 ★WLAW-Scores; News
 ★WMCA-News; 63 Club
 ★WMEX-Scores; News
 ★WNEW-John B. Kennedy, news
 WNYC-Answering You
 WORC-Waltz Time; Scores
 WORL-You & Your Citizenship
 ★WQXR-Overtures; News
 Paris Overture (K. 311).....Mozart
 La Forza del Destino: Over-ture.....Verdi
 Die Meistersinger: Prelude to Act III.....Wagner
 WTRY-Neighborhood Call

6:15 P.M.
 Irene Rich: WABC WEEI WORC WDRW WPRO WOKO WMAS
 Overseas Report: WAAB WNAC WSAR WTTT WLLH WATR WNLG WEAN WICC WSPR WBRK WNBH
 Sweet & Mello: WFCI WNBC WBRV-Music Salon
 WBZ-U. S. Coast Guard Band
 WELI-Baseball Scores
 WHAM-Art. Steffen talks
 WLAW-Linda Kocher, pianist
 WMEX-Irish Melodies
 WORL-Dance Parade
 WTAG-Musicafe
 WTIC-Harry Horlick's Orch.
 WTRY-Scores

6:30 P.M.
 Sergeant Gene Autry: WORC WABC WDRW WOKO WPRO WMAW WBRW WCAU WEEI WMAS
 ☛ Victory Parade: WEAF WGY WHAM WJAR
 ★Drew Pearson, news: WJZ WBC WFCI
 Nobody's Children: WAAB WTAG
 ★News: WNLG WTTT WHAI WNLG WLLH WSAR WTTT WNLG WATR WBRK WTTT WBRK WSPR WEAN
 ☛ Maria Hour: WHAI WMEX KYW-Let's Be Neighbors
 WHDH-Terry O'Toole Show
 ★WHN-News
 ★WINS-News
 WNBC-Treasury Star Parade
 ★WNEW-News; Bob Chester's Orch.
 WNYC-Valdez & Blain Brothers, guitarists
 WQXR-World Peaceways Forum
 Aurora's Wedding Ballet.....Toscani
 WTTT-Strictly Sports
 WTRY-Confidentially Yours

6:45 P.M.
 ★Edward Tomlinson, news: WJZ WNBC WTRY WFCI WSPR
 Baseball News: WNAC WEAN WTAG WNBH
 ★News: WEVD WNYC KYW WBZ-Let's Be Neighbors
 ★WELI-Sports
 WHN-Dinah Shore
 WICC-Avalon Quartet
 WINS-Music
 WNEW-Kay Kyser's Orch.
 WORL-Marine Corps Musicales
 WSAR-Azorian Prgm.
 ★WTIC-Yale Interprets the News

7:00 P.M.
 ☛ Our Secret Weapon: WABC WOKO WPRO WBRV WEEI WMAS

WINS-Glad Tidings Tabernacle
 WLAW-How You Got It?
 ★WNEW-News; Xavier Cugat's Orch.
 WOR-California Melodies
 WTRY-Week in Review
3:45 P.M.
 WLAW-American Ideals
 WNEW-Stewart Sisters
 WTRY-Irish Variety Show
4:00 P.M.
 Army Hour: WEAF WTIC WGY Sunday Vespers: WJZ WHDH WNBC WTRY WELI WSPR WFCI
 Baseball Roundup: Hancock Ensemble: WAAB
 Reviewing Stand: WSAR WLLH WATR WHAI WBRK WNLG WEAN WNBH WNAC
 WGY-Mohawk Valley Singers
 WICC-Let's Be Neighbors
 WLAJ-Jimmie & Bob
 WMEX-St. Anthony Hour
 WNYC-Popular Music
 WNYC-Negroes' Contributions
 WOR-Baseball, Yankees vs. Senators
 ★WQXR-Chamber Music; News
 Trio No. 1 in B.....Brahms
 Trio in A minor.....Ravel
 WTAG-Fireside Melodies

4:15 P.M.
 Army Hour: WEAF WJAR WGY WTIC WTAG KYW WBZ
 WICC-Waltz Time
 WNYC-N. Y. Symphonic Band
 WTIC-Day Dreams
4:30 P.M.
 Easy Listening: WJZ WNBC WTRY WELI WHAM WHDH WFCI
 Pause That Refreshes on the Air; Albert Spalding; Andre Kostelanetz: WABC WBRW WEI WOKO WORC WPRO WDRW WCAU WMAS WLAW
 When I Grow Too Old to Dream.....Gomberg
 Serenade, from "The Student Prince".....Romberg
 Sleepy Lagoon.....Coates
 Romance.....Wienawski
 Chaconne.....Friedl
 Allah's Holiday.....Friedl
 Song of the Vagabonds.....Friedl
 Through the Years, from "Through the Years".....Xanmanas
 We Believe: WEAF WTAG WJAR KYW WBZ
 Young People's Church of the Air: WNLG WTTT WSPR WLLH WBRK WNAC WEAN WNBH WICC WSAR
 ★News: WINS WGY WAAB-Concert Album
 WEVD-Almanac of the Air
 WMCA-Young People's Church
 WMEX-The Songs You Love
 ★WNEW-News; Alvino Rey's Orch.
 WTIC-Mr. & Mrs. Consumer
4:45 P.M.
 WAAB-Concert Album
 WGY-Hymn Sing
 WINS Popular Music
5:00 P.M.
 Music of the Americas: WEAF WTIC WJAR WTAG WGY
 Family Hour; Deems Taylor; Frank Gallop; Al Goodman's Orch.: WABC WBRW WEI WOKO WORC WPRO WDRW WCAU WMAS WLAW
 Moylan Sisters: WJZ WNBC WNLG WHAI WHDH WFCI
 ☛ I Hear America Singing: WOR WNAC WEAN WTTT WAAB WSPR WSAR WTTT WHAI WATR WNLG WBRK
 ★News; Music: WBZ KYW WELI-Danceland
 WHN-To be announced
 WINS-Todd Grant
 WJZ-Magflower Guest Book
 ★WMCA-News; Bing Crosby
 WMEX-Concert Hour
 WNYC-Concert Orch.
 WQXR-Millions for Defense
 WQXR-Tango Rhythms

5:15 P.M.
 Music of the Americas: WBZ Olivia: WJZ WHDH WTRY WSPR
 KYW-Treasury Star Parade
 WFCI-Excursions in Science
 WHAM-Soldiers of Production
 WISS-Let's Be Neighbors
 WNAC-Revolving Stage
 WNBC-Silver Strings
5:30 P.M.
 ☛ Britain to America: WEAF WJAR WTAG WNAC WBZ KYW
 ☛ Halls of Montezuma: WNLG WATR WAAB WHAI WSAR WBRK WLLH WNBH WICC WEAN WNAC
 ☛ Army Navy Quiz Game: WJZ WNBC WHAI WHDH WICC WTRY WFCI WSPR

WINS-Glad Tidings Tabernacle
 WLAW-How You Got It?
 ★WNEW-News; Xavier Cugat's Orch.
 WOR-California Melodies
 WTRY-Week in Review
3:45 P.M.
 WLAW-American Ideals
 WNEW-Stewart Sisters
 WTRY-Irish Variety Show
4:00 P.M.
 Army Hour: WEAF WTIC WGY Sunday Vespers: WJZ WHDH WNBC WTRY WELI WSPR WFCI
 Baseball Roundup: Hancock Ensemble: WAAB
 Reviewing Stand: WSAR WLLH WATR WHAI WBRK WNLG WEAN WNBH WNAC
 WGY-Mohawk Valley Singers
 WICC-Let's Be Neighbors
 WLAJ-Jimmie & Bob
 WMEX-St. Anthony Hour
 WNYC-Popular Music
 WNYC-Negroes' Contributions
 WOR-Baseball, Yankees vs. Senators
 ★WQXR-Chamber Music; News
 Trio No. 1 in B.....Brahms
 Trio in A minor.....Ravel
 WTAG-Fireside Melodies

4:15 P.M.
 Army Hour: WEAF WJAR WGY WTIC WTAG KYW WBZ
 WICC-Waltz Time
 WNYC-N. Y. Symphonic Band
 WTIC-Day Dreams
4:30 P.M.
 Easy Listening: WJZ WNBC WTRY WELI WHAM WHDH WFCI
 Pause That Refreshes on the Air; Albert Spalding; Andre Kostelanetz: WABC WBRW WEI WOKO WORC WPRO WDRW WCAU WMAS WLAW
 When I Grow Too Old to Dream.....Gomberg
 Serenade, from "The Student Prince".....Romberg
 Sleepy Lagoon.....Coates
 Romance.....Wienawski
 Chaconne.....Friedl
 Allah's Holiday.....Friedl
 Song of the Vagabonds.....Friedl
 Through the Years, from "Through the Years".....Xanmanas
 We Believe: WEAF WTAG WJAR KYW WBZ
 Young People's Church of the Air: WNLG WTTT WSPR WLLH WBRK WNAC WEAN WNBH WICC WSAR
 ★News: WINS WGY WAAB-Concert Album
 WEVD-Almanac of the Air
 WMCA-Young People's Church
 WMEX-The Songs You Love
 ★WNEW-News; Alvino Rey's Orch.
 WTIC-Mr. & Mrs. Consumer
4:45 P.M.
 WAAB-Concert Album
 WGY-Hymn Sing
 WINS Popular Music
5:00 P.M.
 Music of the Americas: WEAF WTIC WJAR WTAG WGY
 Family Hour; Deems Taylor; Frank Gallop; Al Goodman's Orch.: WABC WBRW WEI WOKO WORC WPRO WDRW WCAU WMAS WLAW
 Moylan Sisters: WJZ WNBC WNLG WHAI WHDH WFCI
 ☛ I Hear America Singing: WOR WNAC WEAN WTTT WAAB WSPR WSAR WTTT WHAI WATR WNLG WBRK
 ★News; Music: WBZ KYW WELI-Danceland
 WHN-To be announced
 WINS-Todd Grant
 WJZ-Magflower Guest Book
 ★WMCA-News; Bing Crosby
 WMEX-Concert Hour
 WNYC-Concert Orch.
 WQXR-Millions for Defense
 WQXR-Tango Rhythms

Your Blind Date: WJZ WFCI WNBC WEAN WTRY WELI
 Remarkable Miss Tuttle: Edna May Oliver; Leith Stevens
 Orch.: WEAF WBZ WGY WHAM WTIC WJAR WTAG KYW
 Voice of Prophecy: WEAN WAAB WNLG WATR WLLH WBRK WHAI WMCA WTTT WICC WNBH WSPR WNAC
 ★WCAU-News
 WHN-Xavier Cugat's Orch.
 WHOM-Greek Prgm
 WINS-Treasury Show
 WLAW-American Legion Aux.
 WMEX-Cannon Sense
 WNEW-Voice of the Army
 WOR-Dick Jurgens' Orch.
 WORL-You Can't Do Business with Hitler
 ★WQXR-Gilbert & Sullivan
 Iolanthe: Act II completed:
 Trial by Jury.....Gilbert & Sullivan

7:15 P.M.
 Time Out for Laughs: WABC WORC WMAS WOKO WPRO WEEI WBRW WDRW WCAU WHDH-Man Your Battle Stations
 WHN-Today's Baseball
 WINS-You Can't Do Business with Hitler
 WNEW-Arnie Shaws' Orch
 WORL-In the Rose Room

7:30 P.M.
 Fitch Bandwagon; Tobe Reed, m.c.; Guest Orch.: WEAF KYW WJAR WTAG WTIC WBZ WGY
 We, the People: WABC WCAU WDRW WELI WPRO WBRW WORC WMAS WOKO WLAW
 Quiz Kids (Alka-Seltzer) Joe Kelly, m.c.; WJZ WHDH WNBC WHAM WFCI WELI WNBH (1450 kc)
 See sponsor's announcement on page 19.

☛ Stars & Stripes in Britain: WNLG WICC WNAC WBRK WEAN WTTT WATR
 ★News: WAAB WOR
 WHN-St. Anthony Hour
 WHOM-Music Around the World
 WINS-Concert Hall
 WMCA-Song Shop
 WMEX-Central Baptist Church
 ★WNEW-News; Dance Orch.
 WNYC-Masterwork Hour
 ★WORL-Gordon Wayne, news

7:45 P.M.
 WAAB-Invitation to the Waltz
 ★WMCA-Benny Goodman's Orch
 ★WOR-Pierre Hlusz, news

8:00 P.M.
 Star Spangled Vaudeville: Walter O'Keefe, m.c.; Raymond Paige's Orch.: WEAF WJAR WTIC WTAG WGY KYW WBZ
 ★Earl Godwin, news: WJZ WELI WNBC WTRY WHDH WFCI WSPR WHAM
 American Forum of the Air: WOR WA

DAYTIME PROGRAMS • Monday through Friday

7

A.M.

EASTERN WAR TIME

MONDAY THROUGH FRIDAY PROGRAMS

Morning in Manhattan; Pat Barnes: WEAF

★Breakfast in Bedlam; News: WJZ

Arthur Godfrey, songs: WABC

★News: WEVD WFCI WHAM WOR WTG

★WBZ-News; Musical Clock; News

KYW-Musical Clock

★WCAU-News; Song Hits; Commuters' Special

WEAN-The Listeners' Choice

WEEL-Top of the Morning

WELI-Breakfast Club

WGY-Morning Watch

WHDH-Air Express Music

WHN-Sammy Kaye's Orch.

WHOM-Italian Varieties

★WICC-Commuters' Club; News

WINS-Gospel Reville

WJAR-Breakfast

★WLAW-News; Yawn Patrol

WMA-Organ Music

WNBC-Wake Up Time

WNEW-Start the Day Right

★WNYC-News; Sunrise Symphony

★WOKO-News; Sun-up Time

WORC-Good Morning to You

WORLD-Wings of the Morning

★WPRO-News; Sports; Bedwarmers' Club

★WQXR-Breakfast Symphony; News

WSPR-Sacred Heart Prgm.

WTIC-Morning Watch

WTRY-Timekeeper

EXCEPTIONS

★WDRG-Mon., Tues., Thurs., News; Shoppers Special; Wed., News; Shoppers Special; Youth Center Prgm.; Fri., News; To be announced

7:15

MONDAY THROUGH FRIDAY PROGRAMS

★News: WEAN WHDH WHN WMCA WNAC WORC WSPR

★KYW-News & Musical Clock

WEEL-Commuters' Special

WFCI-Morning Devotions

WHAM-Sunrise Special

WINS-Good Yawning

★WNBC-News; Wake Up Time

WOKO-Thrift Special

WOR-Musical Clock

★WTAG-Morning Parade; News

WTRY-Rise & Shine

EXCEPTIONS

WDRG-Fri., Shoppers Special

7:30

MONDAY THROUGH FRIDAY PROGRAMS

★Don Goddard, news: WEAF

★News: WAAB WTRY WCAU-Wax Museum

WEAN-Time, Rhyne & Rhythm

★WEEL-Music; News

WFCI-Breakfast Serenade; The War Today

★WGY-News; Wax Museum

★WHDH-Religious Service; News

WHN-Byron Hour

WINS-Times Square Mission

WJAR-Devotions

★WLAW-News; Yawn Patrol

WMA-Brooding with Brady

WNAC-Fiesta

WORL-920 Club

★WPRO-News; Breakfast Club

★WSAR-Musical Clock; News

WSPR-Westover Morning Patrol

WTAG-Morning Parade

EXCEPTIONS

WBZ-Mon., Wed., Fri., Musical Clock; Tues., Thurs., Reville Roundup

★WDRG-Mon., Wed., Thurs., Fri., Variety; News; Tues., Variety; Organ; News

★WEVD-Mon., Wed., Thurs., Fri., News; Tues., Melodies

WORC-Mon., Breakfast Buffet; Tues., Wed., Thurs., Fri., It's a Fact

7:45

MONDAY THROUGH FRIDAY PROGRAMS

★News: WABC

★News: WBZ WCAU WELI WHAM WNBC WOKO WTG

★WEAN-News; Time to Shine

WICC-Morning Salute

WJAR-Breakfast

WMA-Brooding with Brady

★WORC-News; Breakfast Buffet

★WTRY-Timekeeper; News

EXCEPTIONS

WEAF-Mon., Wed., Fri., Reville Roundup; Tues., Thurs., Let's Fight

WGY-Mon., Wed., Thurs., Fri., Musical Clock; Tues., Let's Fight

WNAC-Mon., Tues., Thurs., Fri., Musical Clock; Wed., To be announced

8

A.M.

MONDAY THROUGH FRIDAY PROGRAMS

★World News Roundup: WGY WTG

★News; Studio X: WEAF

★Morgan Beatty, news: WFCI WJZ WNBC WTRY

★News of the World: WABC WBRY WCAU WDRG WEEI WMAS WORC WPRO

★News: WATR WBRK WEAN WHAI WICC WLLH WNAC WNBH WNLG WSAR WSPR WTHH

★News: WJAR WMEX WNYC WOR WTIC

WBZ-Morning Minstrel

WELI-Devotions

WHAM-Kindly Thoughts

WHDH-Gloom Chasers

WHN-Kitchen Kapers

★WINS-News; Good Yawning; News

★WLAW-News; Yawn Patrol

WOKO-Musical Clock

EXCEPTIONS

★WMCA-Mon., Wed., Fri., News; What's Cookin'?: Tues., Thurs., News; Bing Crosby

8:15

MONDAY THROUGH FRIDAY PROGRAMS

★Music of Today; News: WABC

Do You Remember?: WJAR

Radio Rendezvous; WJZ

George & Dixie, songs; Music: WATR WBRK WEAN WICC WLLH WNAC WNBH WSAR WSPR WTHH

★WBZ-Military Band; News

WCAU-American Patrol

WDRG-Music & Time

WEEL-Caroline Cabot

★WELI-News & Views

WEVD-Your Friendly Advisor

WFCI-Top Ten Tunes

WGY-Musical Clock

WMA-Unity Viewpoints

WMEX-Post Exchange

WOR-Aunt Jenny's Stories

WNBH-Melody for Morning

WORC-Ernie Johnson

WTAG-Styles in Music

★WTIC-World News

★WTRY Timekeeper; News

EXCEPTIONS

WBRY-Mon., Tues., Fri., Breakfast Rendezvous; Wed., Organ Moods; Thurs., Milton Charles, organist

WHAM-Mon., Wed., Fri., Reville Roundup; Tues., Thurs., Musicale

7:00 a.m. to 3:45 p.m. Inclusive

HOW TO USE THIS SECTION

All daytime programs for Monday, Tuesday, Wednesday, Thursday and Friday between the hours of 7:00 a.m. and 3:45 p.m., inclusive, are listed in this section.

The daytime programs listed under the heading "Monday Through Friday Programs" are all programs broadcast Monday through Friday at the same time each day.

Half-way down the same column and under the same time-line you will note the word "exceptions." All programs listed under this heading are those which are not broadcast at the same time Monday through Friday but are different every day or broadcast in a series of two or more, such as Monday-Tuesday, Monday-Wednesday-Friday, etc. In other words, if you are looking for a news program or a dramatic serial broadcast at the same time each day it will be listed under the "Monday Through Friday" heading. All other programs will be found under "Exceptions."

Paige Is Wausau Boy

Raymond Paige's career has always been emphasized by references to Los Angeles and New York, and few listeners realize that the celebrated leader heard over CBS was born in Wausau, Wisconsin, and later moved to Chicago with his family before the Paiges decided upon Los Angeles as a permanent address. His first venture in music was as conductor of his high-school orchestra touring California. He played violin in theaters before turning to radio and directing.

Reunion

When Gene Autry was in Chicago recently, he spent much time with his old pal—Joe Kelly of the "Quiz Kids" and the "National Barn Dance." Gene calls Joe, "Tombstone Bill." It all started when they did a cowboy show together at WLS years ago . . . and Joe was the rough-and-tumble character, "Tombstone Bill," who was always having his stage-coach held up.

Film Star in Uniform

Robert Montgomery, in the uniform of the United States Navy, has lost none of the charm that won him millions of fans who have long admired his acting versatility on the screen. When in New York to appear on CBS as a representative of the Navy or to act in dramatic parts for Navy Relief, Montgomery is still besieged by thousands who seek his autograph.

WNYC-Mon., Wed., Thurs., Fri., Want Ad Column; Music Moods; City Consumers' Guide; Tues., Want Ad Column; Meal Time and War Time

★WPRO-Mon., Wed., Fri., News; Ridin' the Range; Tues., Thurs., News; Here Comes the Band

EXCEPTIONS

WBRY-Mon., Thurs., Coffee Club; Tues., Good Morning Blues; Wed., Melody Men; Fri., David Shoop's Orch.

★WEAN-Mon., Sands of Time; News; Music; Tues., News; Defense Council; News; Shopping News; Wed., Fri., Sands of Time; News; Shopping News

WEVD-Mon., Wed., Fri., Jewish Melodies; Tues., Thurs., Dear Editor

WGY-Mon., Wed., Fri., Do You Remember?; Tues., Thurs., Jack Berch

WHAI-Wed., Fri., Ruth Moss Interviews

WJZ-Mon., Tues., Wed., Thurs., Strike Up the Band; Fri., March On, Marines

WNYC-Mon., Morning Serenade; Tues., Music Moods; Wed., Fri., Gramercy Chamber Trio; Thurs., String Ensemble

WSAI-Mon., Wed., Fri., South American Way; Tues., Thurs., Treasure Chest

WTAG-Mon., Wed., Fri.,

★WTRY-Timekeeper; News

Let's Fight; Tues., Thurs., Women on the Alert

EXCEPTIONS

WBRY-Mon., Thurs., Coffee Club; Tues., Good Morning Blues; Wed., Melody Men; Fri., David Shoop's Orch.

★WEAN-Mon., Sands of Time; News; Music; Tues., News; Defense Council; News; Shopping News; Wed., Fri., Sands of Time; News; Shopping News

WEVD-Mon., Wed., Fri., Jewish Melodies; Tues., Thurs., Dear Editor

WGY-Mon., Wed., Fri., Do You Remember?; Tues., Thurs., Jack Berch

WHAI-Wed., Fri., Ruth Moss Interviews

WJZ-Mon., Tues., Wed., Thurs., Strike Up the Band; Fri., March On, Marines

WNYC-Mon., Morning Serenade; Tues., Music Moods; Wed., Fri., Gramercy Chamber Trio; Thurs., String Ensemble

WSAI-Mon., Wed., Fri., South American Way; Tues., Thurs., Treasure Chest

WTAG-Mon., Wed., Fri.,

Let's Fight; Tues., Thurs., Women on the Alert

8:45

MONDAY THROUGH FRIDAY PROGRAMS

★News: WJAR

★News; Sons of the Pioneers: WJZ

Jam with Your Breakfast: WEAF

★News: WFCI WHAM WHDH

WEAN-Musical Prgm.

WELI-Consumer's Forum

WGY-Market Basket

WHN-Popular Music

WICC-Musical Roundup

WLAW-Melodies

WMEX-Musicale

WNBH-Rhythm Reville

★WNYC-News; Around New York

WORC-Morning Watch

WSPR-Let There Be Light

WTAG-Musical Menu; Did You Know?

EXCEPTIONS

WBRY-Mon., To be announced; Tues., Thurs., Franklyn Stewart Entertains; Wed., Good Morning Blues; Fri., Milton Charles, organist

(3-11/46)

Page 21

WCAU-Mon., Wed., Fri., Band of the Day; Tues., Thurs., Say It With Music

WMCA-Mon., Wed., Fri., Insurance Question Box; Tues., Thurs., Dear Old Southland

★WOR-Mon., News; Music; Tues., Thurs., News; Music; Health Talk; Wed., Fri., News; Music; Prgm. Previews

WPRO-Mon., To be announced; Tues., Thurs., Franklyn Stewart Entertains; Wed., Good Morning Blues; Fri., Milton Charles, organist

★WSAR-News

EXCEPTIONS

KYW-Mon., Tues., Wed., Thurs., Show Without a Name; Fri., Betty Jordan

WBRK-Mon., Wed., Fri., All Hail to You

WEAN-Mon., Wed., Fri., All Hail to You; Tues., Thurs., Food News

WELI-Mon., Tues., Thurs., Fri., L'Ora Italiana

WICC-Mon., Wed., Fri., All Hail to You; Tues., Thurs., Food News

WNAC-Mon., Wed., Fri., All Hail to You; Tues., Thurs., Food News

WOR-Tues., Food Merchants Ass'n Convention; Thurs., Novelty Music

WNLC-Wed., Fri., All Hail to You

WTG-Tues., Thurs., Food News

WTIC-Mon., Wed., Fri., Treasury Star Parade; Tues., Thurs., Food News

9

A.M.

MONDAY THROUGH FRIDAY PROGRAMS

Woman of Tomorrow: WJZ

★News: WABC WBRY WDRG WLAW WMAS WORC

Breakfast Club; Don McNeill, m.c.: WNBC WTRY WSPR WFCI

Show Without a Name: WEAF

★News & Rhythm: WBRK WNAC WNBH WNLG WEAN WICC WSAR

★KYW-News

★WBZ-News; Hum and Strum

WEEL-Good Morning, Ladies

WELI-Melody Favorites

WHDH-Fishermen's Broadcast

WHN-Popular Music

★WMCA-News; Freddy Martin's Orch.

WMEX-Scandinavian Melodies

WNEW-Zeke Manners' Gang

WNYC-Masterwork Hour

WQXR-Women & the War; Music

EXCEPTIONS

WCAU-Mon., Kay Carol; Tues., Thurs., Ralph Elsmore; Wed., Fri., Phil Crawford

WGY-Mon., Wed., Here Comes the Band; Tues., Thurs., Fri., Novatime

WHAM-Mon., Wed., Fri., Breakfast Club; Tues., Thurs., Musical Bouquet

WINS-Mon., Wed., Fri., Reward for Listening; Tues., Thurs., On Your Toes

WJAR-Mon., Show Without a Name; Tues., Wed., Thurs., Fri., Shopping News

WOR-Mon., Wed., Fri., Peggie Prefers; Tuneful Tempos; Tues., Thurs., Dear Imogene

★WPRO-Mon., Wed., Fri., News; Tropical Moods; Tues., News; Dick Leiber, organist; Thurs., News; Let's Waltz

WTAG-Mon., Wed., Fri., Varieties; Tues., Thurs., Modern Kitchen

WTIC-Mon., Women's Bazaar; Tues., Thurs., Rhythm of the Day; Wed., Hymn Singer; Fri., Musical Souvenirs

9:15

MONDAY THROUGH FRIDAY PROGRAMS

The Radio Reader: WABC WBRY WDRG WEEL WMAS WORC

Breakfast Club: WHDH

★WBZ-Funny Money Man

★WCAU-Laura May Stuart, news

WEVD-Women in the News

WGY-Ma Perkins

WHAM-Women Only

WHN-Food Forum

WINS-Typical Tunes

WJAR-Radio Exchange

WLAW-Good Morning Neighbor

Daytime Programs

(Continued)



JOY HATHAWAY— she is Amanda Leighton of "Honeymoon Hill"

(9:45 a.m. Continued)

Breakfast Club: WTRY
 *News: WEVD WHN WINS
 WBRY-The Pantry Shelf
 WBZ-Store News
 WEAN-Musical Roundup
 *WELI-News in Italian
 WGY-Aunt Jenny's Stories
 WHAM-Tower Clock
 WICC-Musical Roundup
 WMCA-Romantic Moods
 WNAC-Musical Round-up
 WORC-Let's See Now
 WTC-Music While You Work

EXCEPTIONS

KYW-Mon., Wed., Varieties; Bogs on Dogs; Tues., Thurs., Fri., Varieties
 WABC-Mon., Tues., Wed., Hymns of All Churches; Thurs., Fri., Thus We Live
 WCAU-Mon., Tues., Wed., Hymns of All Churches; Thurs., Fri., Thus We Live
 WDR-Mon., Tues., Wed., Hymns of All Churches; Thurs., Fri., Thus We Live
 WEAF-Mon., Tues., Wed., Happy Jack, songs; Thurs., Fri., Richard Leibert, organist
 WEI-Mon., Tues., Wed., Hymns of All Churches; Thurs., Fri., Thus We Live
 WJAR-Mon., Wed., Fri., Musical Varieties; Tues., County Agri.; Thurs., Rhythmic Melodies
 WMAS-Mon., Tues., Wed., Hymns of All Churches; Thurs., Fri., Thus We Live
 WOK-Mon., Tues., Wed., Hymns of All Churches; Thurs., Fri., Thus We Live
 WOR-Mon., Tues., Melody Moments; Pgm. Previews; Music; Wed., Fri., Jack Berch, songs; Thurs., Melody Moments; Lorraine Sherwood
 WPHO-Mon., Tues., Wed., Hymns of All Churches; Thurs., Fri., Thus We Live
 *WTAG-Mon., Tues., Thurs., Organ Music; News

10

A.M.

MONDAY THROUGH FRIDAY PROGRAMS
 Story of Bess Johnson, KYW-WBZ WEAF WGY WHAM WJAR WTAG WVIC
 Dance Band Parade: WJZ
 *EBC News: WBRK WEAN WICC WLLH WNAC WNBH WNLG WOR WSAR
 Clark Dennis, thr.: WTRY
 Valiant Lady: WABC WCAU WDR WEEI WMAS WOKO WPRO
 Fictionization of Valiant Lady on page 6.
 Picture of Jean Blaine on front cover.
 *News: WSPR WFCI
 WBRY-Morning Aires
 WELL-Pac o Mio Dio Prgm.
 WHDH-Air Express Music
 WHOM-Jewish Hour
 WINS-Popular Music

*WMCA-News; Winning Health
 WNBC-Jack Lacy's Music Kitchen
 WNEW-Make Believe Ball room
 WQXR-Lisa Sergio's Column
 WTRY-Chapel Service

EXCEPTIONS

WHN-Mon., Wed., Fri., Dance Orchestra; Tues., Thurs., Rhythm in the Morning
 WLAW-Mon., Tues., Thurs., Fri., Pollard Prgm.; Wed., Rhythm & Romance
 WMEX-Mon., Fri., Farm & Home News; Tues., Thurs., Flashes of Truth; Wed., War Time Buying
 WNYC-Mon., Your Resources This Week; Tues., Travel Hour; Wed., Consumers Information; Thurs., Women in War; Fri., Let the Buyer Beware
 *WJZ-Mon., BBC News

10:15

MONDAY THROUGH FRIDAY PROGRAMS
 Bachelor's Children: KYW WEAF WGY WHAM WBZ WJAR WTAG WVIC
 Ruth Ann persuades Mr. Clarke to withdraw his objections to the marriage of his daughter to her R. C. A. F. sweetheart.
 *Helen Hiatt, news: WEAN WELI WFCI WHDH WJZ WTRY
 Stories America Loves: WABC WCAU WDR WEEI WMAS WOKO WPRO
 Penny Wise: WATR WICC WNBH WNLG WSAR
 WLAW-Ken McKnight's Gang
 WMCA-Tommy Dorsey's Orchestra
 WMEX-Handy Andy
 WNAC-Sing & Swing Shop
 WOR-Johnson Family
 WORC-Sacred Heart

EXCEPTIONS

WHN-Mon., Tues., Dance Orch.; Wed., Fri., Weaver of Thoughts; Thurs., Joey Nash; Organist
 WNYC-Tues., Chamber Trio; Wed., Fri., Gramercy Chamber Trio; Thurs., String Ensemble
 WQXR-Mon., Wed., Fri., Invitation to the Waltz; Tues., Treasury Star Parade; Thurs., Great Songs
 WSPR-Mon., Wed., Fri., Household Hints; Tues., Thurs., Through Feminine Eyes

10:30

Helpmate: KYW WEAF WGY WJAR WBZ WTAG WVIC
 A House in the Country: WHAM WJZ WSPR
 Amanda of Honeymoon Hill: WABC WCAU WDR WEEI WLAW WOKO WORC WPRO
 Choir Loft: WATR WNAC WEAN WHAI WICC WLLH WNBH WNLG WSAR
 WBRY-Church in the Wildwood
 WELI-Programme Paramount
 WFCI-1420 Club
 WMCA-Ruth Howard's Morning Digest
 WMEX-Going Shopping
 WTRY-Chapel Service

EXCEPTIONS

WHDH-Mon., Wed., Fri., A Woman's Eye-View; Tues., Thurs., Club News
 WHN-Mon., Wed., Fri., Happy Meeting Time; Tues., Thurs., Popular Music
 WNYC-Mon., Talk
 WOR-Mon., Wed., Fri., Happy Jim Parsons; Health Talk; Tues., Thurs., Happy Jim Parsons
 *WQXR-Mon., Thurs., Composers Corner; News; Tues., Studio Orchestra;

News; Wed., Gilbert and Sullivan Concert; News; Fri., Design for Defense

10:45

MONDAY THROUGH FRIDAY PROGRAMS
 *News: WEAF WGY WJAR WTAG WVIC
 Chaplain Jim, U. S. A.: WJZ WSPR
 *KYW-Mon., News; Talk; Tues., Thurs., Fri., News, Arthur Hinett; Wed., News; Harmony Singers
 WBZ-Meet the Band
 WEAN-Studio Party
 WEEI-Food Fair
 WELI-Imperial Prgm.
 WHAM-Al Sigl
 WHDH-Serenade
 WNBC-Time to Win; Style Shop
 WOKO-Racing News

EXCEPTIONS

*KYW-Mon., Wed., News; Harmony Singers; Tues., Thurs., Arthur Hinett; Fri., News
 WATR-Mon., Wed., Fri., Treasury Star Parade
 WHN-Mon., Wed., Fri., My Daughter Betty
 WICC-Mon., Wed., Fri., Treasury Star Parade; Tues., Thurs., You Can't Do Business With Hitler
 WLLH-Mon., Wed., Fri., Treasury Star Parade; Tues., Thurs., You Can't Do Business With Hitler
 WMEY-Tues., Jimmy Cash; Thurs., Two Kings & a Queen
 WNAC-Mon., Wed., Fri., Treasury Star Parade; Tues., Thurs., You Can't Do Business With Hitler; WNYC-Mon., Fri., Police Department Safety Prgm.; Tues., Review of Books; Wed., Life in Khaki
 WOR-Mon., Wed., Fri., Consumers' Club; Tues., Thurs., Here's Looking at You

*WPRO-Mon., Fri., News; Dick Leibert, organist; Tues., Thurs., News; Music Salon; Wed., News; A to Z in Novelty
 WSAR-Mon., Wed., Fri., Treasury Star Parade; Tues., Thurs., You Can't Do Business With Hitler
 *WTRY-Mon., Wed., Fri., Your Defense Reporter; News; Tues., Thurs., Popular Music; News

11

A.M.

MONDAY THROUGH FRIDAY PROGRAMS
 The Road of Life: KYW WEAF WBZ WGY WJAR WTAG WVIC
 Sally Barnett, now Mrs. Thompson, welcomes Claudia Wilson as her house guest and begins the job of convincing Claudia that Doctor Brent is not the man for her to marry.
 Breakfast at Sardi's: WELI WFCI WHAM WHDH WJZ WSPR WTRY
 *Sidney Moseley, news: WATR WBRK WEAN WHAI WICC WNBH WNLG WSAR
 WBRY-Musical Revue
 WHN-Health & Music
 WINS-Scrapbook
 *WLAW-News
 *WMCA-News; Woody Herman's Orch.
 WNAC-New England Cupboard
 WNBC-Summer Syncopation
 *WNYC-News; Father Knickerbocker Suggests
 *WOR-News

EXCEPTIONS

WABC-Mon., Jump Time; Tues., Thurs., Mary Lee Taylor; Wed., Fri., Four Clubmen
 WCAU-Mon., Wed., Fri., Clara, Lu 'n' Em; Tues., Thurs., Mary Lee Taylor
 WDR-Mon., Wed., Fri., Treasury Star Parade; Tues., Thurs., Mary Lee Taylor
 WEEI-Mon., Wed., Fri., Clara, Lu 'n' Em; Tues., Thurs., Mary Lee Taylor
 *WLLH-Tues., Fri., Sidney Moseley, news
 WMAS-Tues., Thurs., Mary Lee Taylor
 WMEX-Mon., Nat'l Citizen-

ship; Tunesmiths; Tues., Thurs., Tin Salvage; Music; Wed., Music a la Carte; Fri., War Time Buying; Tin Salvage
 WOKO-Mon., Wed., Fri., Saratoga News; Tues., Thurs., Mary Lee Taylor
 *WORC-Mon., Tues., Thurs., Fri., News; Melodies; Wed., News; Consumer News
 WPRO-Mon., America Marches; Fri., Army Band; Tues., Thurs., Mary Lee Taylor; Wed., Navy Prgm.
 WQXR-Mon., Tues., Other People's Business; Wed., Thurs., Fri., Concert Stage

11:15

MONDAY THROUGH FRIDAY PROGRAMS
 Vic & Sade: KYW WEAF WBZ WGY WJAR WTAG WVIC
 Fictionization of Vic and Sade on page 5.
 *Australian News: WATR WBRK WEAN WHAI WICC WNAC WNBH WSAR

Second Husband: WABC WCAU WDR WEEI WLAW WMAS WOKO WORC WPRO
 WINS-Musicale
 WMEX-John Kiley, organist
 WOR-Women's Hour

EXCEPTIONS

WBRY-Mon., Wed., Thurs., Treasury Star Parade; Tues., Fri., America Marches
 *WHN-Mon., News; Music; Tues., Wed., Thurs., Fri., News
 WMCA-Mon., Wed., Rural Revue; Tues., Health Talk; Thurs., Music Maker; Fri., Report on President's Press Conference
 WNYC-Mon., Tues., Wed., Fri., Musical Comedy Memories; Thurs., Pages of Melody
 WQXR-Mon., Organ Loft; Tues., Thurs., Salon Concert; Wed., Army Prgm.; Fri., Bandstand

11:30

MONDAY THROUGH FRIDAY PROGRAMS
 Against the Storm: KYW WEAF WBZ WGY WJAR WTAG WVIC
 Bright Horizons: WABC WCAU WDR WEEI WOKO WORC WPRO

String Time: WELI WHAM WHDH WJZ WSPR WTRY
 Yankee House Party: WATR WBRK WEAN WHAI WICC WLLH WNAC WNBH WNLG WSAR
 WHTT
 WBRY-Pan-American Serenade
 WHN-Dance Orchs.
 WHOM-Russian Prgm.
 WINS-Racing; Music
 *WMCA-News
 WNBC-Your Musical Guide
 *WNEW-News; Bing Crosby
 *WQXR-Symphonic Interlude; News

EXCEPTIONS

WFCI-Mon., Rhode Islanders at Fort Shelby; Tues., Wed., Fri., String Time; Thurs., Playground Party
 WLAW-Mon., Better Homes Hour; Tues., Wed., Fri., From A to Z; Thurs., News for the Blind
 WMEX-Mon., Wed., Fri., Tin Salvage; Music; Tues., Christian Science Prgm.; Thurs., Music a la Carte

11:45

Aunt Jenny's Stories: WABC WCAU WDR WEEI WLAW WORC WPRO
 "Please don't call me Jimmy," Lillian Barbour entertains Jim, a poor city child, for two weeks during the summer in order to relieve her loneliness. Jim succeeds in straightening out Lillian and Fred Barbour's lives in an entertaining way.
 David Harum: KYW WEAF WBZ WGY WJAR WTAG WVIC

Little Jack Little's Orch.: WELI WHAM WHDH WJZ WSPR WTRY
 WFCI-Popular Music
 WHN-Music Shop
 WHOM-Lithuanian Prgm.
 WINS-Sing & Swing
 WMCA-Insurance Question Box
 *WMEX-News
 WNYC-You & Your Health; Broadway Melody
 WOKO-Louise Benay

12

Noon

MONDAY THROUGH FRIDAY PROGRAMS
 *News: WEAF
 *Boake Carter, comm.: WEAN WICC WNAC WNLG WOR WSPR WHTT
 *Kate Smith Speaks: News: WABC WCAU WDR WEEI WLAW WMAS WORC WPRO

Chuckwagon Get Together: WJZ
 Words & Music: WTAG

*News: WEVD WHDH WHN WINS WNBC WOLR WTRY
 WBRY-Noon Tunes
 *WBZ-News; Hum & Strum
 *WFCI-News; Music for Luncheon
 *WGY-News; Otis & Eleanor; Melodies
 *WHAM-March of the Day; News
 WHOM-Polish-American Prgm.
 WJAR-Luncheon Concert
 *WMCA-News; Magic Carpet
 *WMEX-Monitor Views the News
 WNYC-Music at Work
 *WOKO-News; Music
 *WQXR-Music at Midday; News

WSAR-Musical Parade
 WVIC-Little Show

EXCEPTIONS

KYW-Mon., Wed., Fri., Noontime Tunes; Tues., Thurs., Bess Howard
 WELI-Mon., Wed., Fri., Serenade; Tues., Thurs., Dance Music
 WNEW-Mon., Dance Orch.; Tues., Wed., Thurs., Fri., Frank Froeba, pianist
 WTAG-Mon., Wed., Fri., Serenade; Tues., Thurs., Call Out the Marines

12:15

MONDAY THROUGH FRIDAY PROGRAMS
 *Nancy Boothe Craig: News: WJZ
 Big Sister: WABC WCAU WDR WEEI WLAW WMAS WOKO WORC WPRO

The lives of our friends in Glenn Falls have all been influenced by the arrival of Frank Wayne. Just how far he will go and how it further affects all of them will be seen in this week's program.
 Words & Music: WBZ WEAF WTAG
 Francis J. Cronin, organist: WATR WNAC WNBH WNLG
 *News: WGY WFCI

*WFCI-French Radio News
 WGY-Farm Paper
 WHN-Kitchen Kapers
 WLAW-Melodies
 WMEX-Italian Melodies
 WNAC-Civilian Defense; Musical Roundup
 WNBC-Dance Music
 *WNEW-News; The Camera Turns
 WSAR-Name the Band
 WSPR-Polish-American Program
 WTAG-Hollywood Headliners; Noonday Revue
 WTRY-Sweet & Swing

EXCEPTIONS

KYW-Mon., Words & Music; Tues., Thurs., Musical Bouquet; Wed., Fri., How Can I Help?
 WELI-Mon., Wed., Fri., Serenade; Tues., Elwood Gary, songs; Thurs., Jimmy Blair, songs
 WEVD-Mon., Henry Schroeder, songs; Tues., Ethel Kravant, songs; Wed., Jewish Melodies; Thurs., Olga Paul, songs; Fri., Cantor Aaron Kaplow, songs
 WHAI-Mon., Wed., Thurs., Fri., Francis J. Cronin, organist
 WICC-Mon., Wed., Fri., Inside Story; Tues., Thurs., Francis J. Cronin, organist
 WNEW-Mon., Sparkling Rhythm; Tues., Wed., Thurs., Fri., Instrumental Quintet
 WOR-Mon., Fri., Musical Appetizer; Tues., Thurs., Musical Bouquet; Wed., U. S. Marine Band
 WTRY-Mon., Farm News; Farm Bureau; Tues., Farm Prgm.; Wed., Sons of the Pioneers; Thurs., Fri., Farm Bureau

*News: WBRK WBRK WEAN WHAI WICC WLLH WNAC WNBH WNLG WSAR WSPR WHTT
 Life Can Be Beautiful: WABC WCAU WEEI WOKO WORC WPRO
 *News: WTAG WVIC KYW-Happy Clarks
 WBZ-Home Forum
 *WFCI-News; Italo-American Prgm.
 WHN-Dick Gilbert, music
 WINS-Copydesk
 *WMCA-News; The Tattler
 WMEX-Talk
 WNEW-Elton Britt, songs
 WOR-Lee Mason
 *WQXR-Luncheon Symphony; News

WSAR-Name the Band
 WSPR-Polish-American Program
 WTAG-Hollywood Headliners; Noonday Revue
 WTRY-Sweet & Swing

*WFCI-French Radio News
 WGY-Farm Paper
 WHN-Kitchen Kapers
 WLAW-Melodies
 WMEX-Italian Melodies
 WNAC-Civilian Defense; Musical Roundup
 WNBC-Dance Music
 *WNEW-News; The Camera Turns
 WSAR-Name the Band
 WSPR-Polish-American Program
 WTAG-Hollywood Headliners; Noonday Revue
 WTRY-Sweet & Swing

*News: WBRK WBRK WEAN WHAI WICC WLLH WNAC WNBH WNLG WSAR WSPR WHTT
 Life Can Be Beautiful: WABC WCAU WEEI WOKO WORC WPRO
 *News: WTAG WVIC KYW-Happy Clarks
 WBZ-Home Forum
 *WFCI-News; Italo-American Prgm.
 WHN-Dick Gilbert, music
 WINS-Copydesk
 *WMCA-News; The Tattler
 WMEX-Talk
 WNEW-Elton Britt, songs
 WOR-Lee Mason
 *WQXR-Luncheon Symphony; News

WSAR-Name the Band
 WSPR-Polish-American Program
 WTAG-Hollywood Headliners; Noonday Revue
 WTRY-Sweet & Swing

*WFCI-French Radio News
 WGY-Farm Paper
 WHN-Kitchen Kapers
 WLAW-Melodies
 WMEX-Italian Melodies
 WNAC-Civilian Defense; Musical Roundup
 WNBC-Dance Music
 *WNEW-News; The Camera Turns
 WSAR-Name the Band
 WSPR-Polish-American Program
 WTAG-Hollywood Headliners; Noonday Revue
 WTRY-Sweet & Swing

*News: WBRK WBRK WEAN WHAI WICC WLLH WNAC WNBH WNLG WSAR WSPR WHTT
 Life Can Be Beautiful: WABC WCAU WEEI WOKO WORC WPRO
 *News: WTAG WVIC KYW-Happy Clarks
 WBZ-Home Forum
 *WFCI-News; Italo-American Prgm.
 WHN-Dick Gilbert, music
 WINS-Copydesk
 *WMCA-News; The Tattler
 WMEX-Talk
 WNEW-Elton Britt, songs
 WOR-Lee Mason
 *WQXR-Luncheon Symphony; News

WSAR-Name the Band
 WSPR-Polish-American Program
 WTAG-Hollywood Headliners; Noonday Revue
 WTRY-Sweet & Swing

*WFCI-French Radio News
 WGY-Farm Paper
 WHN-Kitchen Kapers
 WLAW-Melodies
 WMEX-Italian Melodies
 WNAC-Civilian Defense; Musical Roundup
 WNBC-Dance Music
 *WNEW-News; The Camera Turns
 WSAR-Name the Band
 WSPR-Polish-American Program
 WTAG-Hollywood Headliners; Noonday Revue
 WTRY-Sweet & Swing

*News: WBRK WBRK WEAN WHAI WICC WLLH WNAC WNBH WNLG WSAR WSPR WHTT
 Life Can Be Beautiful: WABC WCAU WEEI WOKO WORC WPRO
 *News: WTAG WVIC KYW-Happy Clarks
 WBZ-Home Forum
 *WFCI-News; Italo-American Prgm.
 WHN-Dick Gilbert, music
 WINS-Copydesk
 *WMCA-News; The Tattler
 WMEX-Talk
 WNEW-Elton Britt, songs
 WOR-Lee Mason
 *WQXR-Luncheon Symphony; News

WSAR-Name the Band
 WSPR-Polish-American Program
 WTAG-Hollywood Headliners; Noonday Revue
 WTRY-Sweet & Swing

*WFCI-French Radio News
 WGY-Farm Paper
 WHN-Kitchen Kapers
 WLAW-Melodies
 WMEX-Italian Melodies
 WNAC-Civilian Defense; Musical Roundup
 WNBC-Dance Music
 *WNEW-News; The Camera Turns
 WSAR-Name the Band
 WSPR-Polish-American Program
 WTAG-Hollywood Headliners; Noonday Revue
 WTRY-Sweet & Swing

*News: WBRK WBRK WEAN WHAI WICC WLLH WNAC WNBH WNLG WSAR WSPR WHTT
 Life Can Be Beautiful: WABC WCAU WEEI WOKO WORC WPRO
 *News: WTAG WVIC KYW-Happy Clarks
 WBZ-Home Forum
 *WFCI-News; Italo-American Prgm.
 WHN-Dick Gilbert, music
 WINS-Copydesk
 *WMCA-News; The Tattler
 WMEX-Talk
 WNEW-Elton Britt, songs
 WOR-Lee Mason
 *WQXR-Luncheon Symphony; News

WEVD-Mon., Rabbi Samuel Rubin; Tues., Jewish Melodies; Wed., Esther Midner, songs; Thurs., Jewish Melodies; Fri., The Yeshiva Student
 WHOM-Mon., Wed., Thurs., Fri., Polish Hour

12:45

MONDAY THROUGH FRIDAY PROGRAMS
 Our Gal Sunday: WABC WCAU WDR WEEI WOKO WORC WPRO
 Rhythim' Time: WEAF
 *News: WLAW WSAR
 *KYW-News; Music
 WBRY-Needleworks
 WELI-Dance Music
 WNBC-Opportunity Tunes
 WNEW-Dinah Shore, songs
 WOR-Bill Hay Reads the Bible
 WVIC-Here Comes the Band

*News: WLAW WSAR
 *KYW-News; Music
 WBRY-Needleworks
 WELI-Dance Music
 WNBC-Opportunity Tunes
 WNEW-Dinah Shore, songs
 WOR-Bill Hay Reads the Bible
 WVIC-Here Comes the Band

*News: WLAW WSAR
 *KYW-News; Music
 WBRY-Needleworks
 WELI-Dance Music
 WNBC-Opportunity Tunes
 WNEW-Dinah Shore, songs
 WOR-Bill Hay Reads the Bible
 WVIC-Here Comes the Band

*News: WLAW WSAR
 *KYW-News; Music
 WBRY-Needleworks
 WELI-Dance Music
 WNBC-Opportunity Tunes
 WNEW-Dinah Shore, songs
 WOR-Bill Hay Reads the Bible
 WVIC-Here Comes the Band

*News: WLAW WSAR
 *KYW-News; Music
 WBRY-Needleworks
 WELI-Dance Music
 WNBC-Opportunity Tunes
 WNEW-Dinah Shore, songs
 WOR-Bill Hay Reads the Bible
 WVIC-Here Comes the Band

*News: WLAW WSAR
 *KYW-News; Music
 WBRY-Needleworks
 WELI-Dance Music
 WNBC-Opportunity Tunes
 WNEW-Dinah Shore, songs
 WOR-Bill Hay Reads the Bible
 WVIC-Here Comes the Band

*News: WLAW WSAR
 *KYW-News; Music
 WBRY-Needleworks
 WELI-Dance Music
 WNBC-Opportunity Tunes
 WNEW-Dinah Shore, songs
 WOR-Bill Hay Reads the Bible
 WVIC-Here Comes the Band

*News: WLAW WSAR
 *KYW-News; Music
 WBRY-Needleworks
 WELI-Dance Music
 WNBC-Opportunity Tunes
 WNEW-Dinah Shore, songs
 WOR-Bill Hay Reads the Bible
 WVIC-Here Comes the Band

*News: WLAW WSAR
 *KYW-News; Music
 WBRY-Needleworks
 WELI-Dance Music
 WNBC-Opportunity Tunes
 WNEW-Dinah Shore, songs
 WOR-Bill Hay Reads the Bible
 WVIC-Here Comes the Band

*News: WLAW WSAR
 *KYW-News; Music
 WBRY-Needleworks
 WELI-Dance Music
 WNBC-Opportunity Tunes
 WNEW-Dinah Shore, songs
 WOR-Bill Hay Reads the Bible
 WVIC-Here Comes the Band

*News: WLAW WSAR
 *KYW-News; Music
 WBRY-Needleworks
 WELI-Dance Music
 WNBC-Opportunity Tunes
 WNEW-Dinah Shore, songs
 WOR-Bill Hay Reads the Bible
 WVIC-Here Comes the Band

*News: WLAW WSAR
 *KYW-News; Music
 WBRY-Needleworks
 WELI-Dance Music
 WNBC-Opportunity Tunes
 WNEW-Dinah Shore, songs
 WOR-Bill Hay Reads the Bible
 WVIC-Here Comes the Band

*News: WLAW WSAR
 *KYW-News; Music
 WBRY-Needleworks
 WELI-Dance Music
 WNBC-Opportunity Tunes
 WNEW-Dinah Shore, songs
 WOR-Bill Hay Reads the Bible
 WVIC-Here Comes the Band

*News: WLAW WSAR
 *KYW-News; Music
 WBRY-Needleworks
 WELI-Dance Music
 WNBC-Opportunity Tunes
 WNEW-Dinah Shore, songs
 WOR-Bill Hay Reads the Bible
 WVIC-Here Comes the Band

*News: WLAW WSAR
 *KYW-News; Music
 WBRY-Needleworks
 WELI-Dance Music
 WNBC-Opportunity Tunes
 WNEW-Dinah Shore, songs
 WOR-Bill Hay Reads the Bible
 WVIC-Here Comes the Band



MARY JANE HIGBY

ELAINÉ CARRINGTON wanted a girl to play Joan in "When a Girl Marries" (5:00 p.m. EWT); she described a girl "five feet tall, slender, hazel-eyed, honey-haired and gay." Mary Jane Higby fitted right into her role and has hugged it snugly since she started. It's just a matter of chance that Mary Jane was born in St. Louis because her parents were both traveling in snow business, and Mary Jane was born (in a vaudeville trunk, as the saying goes) while her parents were making a stopover. Mary Jane's been a Hollywood child star, a night-club singer in New York, and then was claimed by radio as actress and singer. For the first time in her life she's settled where she can keep house (she's a plenty good cook), take vocal lessons, collect rare first editions.

NIGHT-TIME PROGRAMS • Monday through Friday

Page 24 (11/46-3)

MONDAY AUGUST 24

NOTE: Programs before 4:00 p.m. may be found in the Monday-through-Friday Section—Pages 21-22-23.

AFTERNOON

4:00 P.M.

EASTERN WAR TIME

★News: WABC WBYR WOC WMAS WLAW WDRS WOKO WPRO WEEI

Backstage Wife: WFAF KYW WGY WJAR WTAG WTIC WBZ

★Club Matinee: News: WTRY WHL WNBC

War Bond Drive: WJZ
Baseball Game: WLLH WEAN WNAC WATR WNLC WSAR WTHH WBRK WHAI WNBH

★Walter Compton, news: WICC
WCAU-Every Day at Four WEVD-Echoes of the Opera

★WFCL-News; Melody Sports Matinee
WHAM-Women Only

★WHDH-News
WINS-Off the Record

★WMCA-News; Whispering Jack Smith
WMEX-Dance Matinee
WNYC-Musical Souvenirs

WOR-To Be Announced
WQXR-Symphonic Matinee
A Song Before Sunrise...Delius
Piano Concerto No. 2 in B flat
.....Brahms

4:15 P.M.

Stella Dallas: WFAF KYW WGY WELI WNBC WTRY

4:00 p.m.-12 Mid.: Thomas L. Thomas, "Firestone" Guest Monday; Kern's "Showboat" Presented Wednesday; All-Star Football Game To Be Aired on Mutual Net Friday

Victory Begins at Home: WABC WOKO WEEI WPRO WDRS WBYR WORC WLAW WMAS

★Club Matinee: News: WJZ WHDH WSPR

Baseball Roundup; Concert Hall: WICC WNBH

WFCL-Racing from Narragansett
WHAM-Against the Storm
WHDH-Air Express Music
WHN-Dinah Shore, songs
WINS-Off the Record

4:30 P.M.

Lorenzo Jones: WFAF KYW WBZ WGY WJAR WTAG WTIC

Treasury Star Parade: WJZ
Giants of Freedom: WABC
WORC WMAS WOKO WEEI
WBYR WPRO

★Club Matinee; News: WHDH WFCL

Feature Race: WICC
★WCAU-News; Mrs. E. Page Allison
WDRS-You're in the Army Now

WEVD-Almanac of the Air
WHAM-Vic & Sade
WHN-Musicale
WINS-Off the Record
WMCA-Treasury Star Parade

4:45 P.M.

Personally, It's Off the Record: WABC

★News: WBYR WEEI WLAW WMAS

★Club Matinee; News: WJZ
Young Widder Brown: WFAF
KYW WGY WJAR WBZ WTIC
WTAG

WCAU-Around the Console
★WDRS-News

WEVD-Your Song
WHAM-Road of Life
WICC-Musical Roundup
WMCA-Jimmy Dorsey's Orch.

★WNBC-Review of Melody; Top Tunes; News
WORC-Varieties
WPRO-Music for You

★WSAR-News; Music; Defense
★WTRY-Three Suns; Melody Time; News

5:00 P.M.

Are You a Genius?: WABC WOKO

When a Girl Marries: WFAF KYW WGY WHAM WJAR WBZ WTAG WTIC

Los Angeles County Band: WJZ WTRY WSPR

USO Calling U. S. A.: WSAR
WATR WHAI WNLB WBRK
WEAN WICC WLLH

★News: WINS WPRO
Danceland: WELI WNBC
WCAU-Joey Kern's Orch.
WDRS-Ad Limer
WEEI-Five o'Clock Follies; Lis-

tening Post
WEVD-Gilda Mignonette, songs
WFCL-Melody Sports Matinee
WHDH-Tea-Time with Esther
WHN-Popular Music
WLAW-Hit Tunes

★WMCA-News; Jerry Baker, songs
WMEX-Dance Matinee
WNEW-Between the Lines
WNYC-Music for Young People

★WORC-News; Varieties
WORI-920 Club
WQXR-Music of the United Nations

Russlan and Ludmilla: Over-
ture.....Glinka
Tria: Meditation.....Massenet
Pomp and Circumstance
March.....Elgar

5:15 P.M.

The Sea Hound: WJZ WHDH WTRY

Portia Faces Life: WFAF KYW WGY WHAM WJAR WBZ WTAG WTIC

Mother & Dad: WABC WBYR WOKO

WINS-Racing; Theater
WMCA-Revolving Stage
WNBC-Sports Matinee
WDRS-Poll of Public Opinion

WOR-Don Dunphy; Danceland
WPRO-Musical Hotel
★WQXR-Washington Front; News
★WSPR-News

5:30 P.M.

Three Sons Trio (You & the War, WFAF only): WFAF WGY WJAR WTAG

Flying Patrol: WJZ WTRY WHDH WSPR

David Cheskin's Orch.: WELI WLLH WNBH WNLB WOR

Landt Trio: WABC WMAS
★News: WMCA WNBC WSAR
KYW-Arthur Hinet's Show
WBYR-Supper-Timers

WBZ-Singing Cowboy
WCAU-Funny Money Man
★WEAN-News; Sports
WEVD-Pastene Journal

WFCL-Horace Heidt's Orch.
WHAM-U. S. Navy Prgm.
WHN-Popular Music

★WICC-News
WINS-Musicale
WLAW-Hit Tunes
WMEX-Wonderland Salutes; Mu-

sic
★WNEW-News; Make Believe Ballroom
★WNYC-Junior Inspectors' Club, News

WOKO-Sports; Interlude
WQXR-Great Masters
Trumpet Concerto: Andante
and Rondo.....Haydn
Egmont: Overture.....Beethoven
Gypsy Airs.....Sarasate
WTIC-The Story Club

5:45 P.M.

Ben Bernie's Orch.: WABC WEEI WCAU WDRS WMAS WOKO WORC WPRO WLAW WBYR

The Bartons: WFAF
Secret City: WJZ WNBC WTRY WSPR

David Cheskin's Orch.: WATR
★News: WMEX WHN
WBZ-Saloon Serenade
WEAN-Sports Matinee

WEVD-Italian Music
WGY-On Call to Arms
WHAM-Musicale
WHDH-Wanderer of the Waste-

land
WICC-Sports
WINS-Off the Record
WJAR-Sweet & Swing; Stand By, America!

WMCA-Front Line Tunes
WNBC-Danceland
★WOR-News; Melody Moments; Trotting with Stan Lomax

WORI-Donald Brooks
WSAR-Unite for Victory
WTAG-Organ Moods; Backstage

WTIC-Dance Music; Stand By, America

6:00 P.M.

Funny Money Man: WFAF
★News: Sons of the Pioneers: WJZ

★John Daly, news: WABC WBYR WPRO

★News: WNAC WICC WBRK WEAN WNBH WLLH WSAR WNLB WTHH WATR WSPR WHAI

★News: WTAG WELI WHAM WTRY WJAR WOKO WTIC

★KYW-News; Victory Calendar
★News; Sports: WCAU WBZ
★WDRS-News; Sports
★WEEI-Irving T. McDonald; News

★WFCL-News; Race Results
★WGY-News; Varieties; Scores
★WHZ-Marvels of Vision
★WHDH-War Headlines; Sports

WHN-Captain Tim's Stamp Club: Movie Time Table
WHOM-Italian Popular Songs
WINS-Racing Resume
WLAW-Novatime

★WMCA-News; What's Cookin'
WMEX-Scores; Race Resume
★WNBC-Sports; News
WNYC-Dutch Music

WOR-Uncle Don; Music
WORC-Dinner Music; Scores
WORLD-The 920 Club
★WQXR-Music to Remember: News

Gambarelli & Davitto.

6:15 P.M.

★News: WFAF
Joe Hasel, sports: WJZ
Hedda Hopper's Hollywood:
WABC WCAU WOKO WEEI
WDRS WPRO

Baseball Roundup; Rhythmettes:
WHAZ

Sports: WEAN WNAC WNLB WNBH WSAR WBRK WATR WLLH

Sports: WELI WINS WTRY WHAM WJAR

★News: WNBC WORC WHDH WSPR
KYW Royal Harmony Singers
WBYR-Memorable Music
WBZ-Sing Time

WFCL-Time to Waltz
WHN-Dick Todd, songs
★WHOM-Pastene Journal
★WLAW-Scores; News

WMCA-Mr. Hollywood; Training; Home Finance
WMCA-Mr. Hollywood; Minute-men; Home Finance

WMEX-Town Crier; Defense Information
WNYC-Civil Service Prem.
WTAG-Scores; Novachord Ramblings

WTIC-History in the Headlines

6:30 P.M.

Music for Brazil: WFAF WHAM Song Clinic: WJZ WTRY WSPR
★W. A. O'Carroll, news: WBRK WSAR

Frank Parker, trn.: WABC WDRS WCAU WPRO WEEI WOKO
★News: WTAG WBYR WINS KYW WHN WOR

WBZ-Sports; Music; Hum & Strum
WEAN-Musical Rendezvous
WELI-Dinner Music

WFCL-The Sports Trail
WGY-Dinner Dance
WHAZ-Marines Prgm
WHDH-Variety Show

WHOM-Guitar Melodies
WICC-Musical Roundup; High-

lights
WINS-Ralph Cooper's Jumpin Jive
WJAR-Supper Show

WLAW-Treasury Star Parade
WMCA-Mel Allen, sports
WMEX-Peter Herman's Orch

★WNAC-Press Roundup; Music
WNBC-Around the Town
WNYC-Draft Information; Air Warden Service

WORC-Racing Results; Melodies
WQXR-Dinner Concert
Rondo Capriccioso, Mendelssohn
Russian Airs.....Traditional
Hungarian Czardas.....Traditional
From Old Russia.....Dubensky
Minuet.....Boccherini
The Months: June, Tchaikovsky
With Salon Orch

6:45 P.M.

George Duffy's Orchestra: WOR WSPR WBRK

Bill Stern, sports: WFAF
★Lowell Thomas, comm.: WJZ WHAM WTIC WBZ WABY WGY WJAR

★The World Today: WABC WEEI WCAU WORC WBYR WMAS WDRS WLAW

KYW Serenade
WELI-The Taft Tattlers; War Activities; Scores

WFCL-Defense Council; Popular Music
WHAM-Musicale
WHAZ-Lest We Forget

WHDH-Sailors' & Sailors' Quiz
WHOM-I'd Like to Know
WICC-Joseph Sudy's Orch.
WINS-Mandrake the Magician
WMCA Carol Blake

WMEX-Sports
WNAC-Race Results; Music
★WNYC-News; Want Ad Column
WOKO-Music; Sports

★WPRO-News; Sports
WSAR-Meet the Band
WTAG-Evening Revue
WTRY-Arms for Victory

7:00 P.M.

Fred Waring in Pleasure Time: WFAF WTIC WJAR WTAG WGY WBZ KYW

Major Hoopie: WJZ WTRY WHDH

Amos 'n' Andy: WABC WDRS WORC WPRO WOKO WEEI WCAU WMAS

★Fulton Lewis, Jr., news: WATR WNLB WBRK WHAI WICC WLLH WNAC WTHH WSAR WEAN

WBYR-Novatime
WELI-To Be Announced
WFCL-Pawtucket Medical Assn
WHAM-Information, Please

WHAZ-Man Your Battle Stations
WHOM-Music on Records
WINS-Treasury Show
WLAW-Music Salon

★WMCA-News; Benny Goodman's Orch.
WMEX-Concert Orch.

★WNBC-The Spotlight; News
WNYC-Masterwork Hour
WOR-Sports

★WQXR-Guest Conductor; News
Constant Lambert.
Le Roi Pa dit: Overture, Delibes
William Tell: Ballet.....Rossini
WSPR-Szath-Myri Presents

7:15 P.M.

★News of the World: WFAF WJAR WTAG WGY WTIC WBZ KYW

Mary Small, songs: WABC WCAU WBYR WDRS WOKO WORC WLAW

Johnson Family: WNLB WHAI WBRK WICC WEAN

★News: WHOM WINS
WEEI-Melody Weavers
WELI-You Can't Do Business with Hitler

WFCL-Eire Society
WHAZ-Religious Prgm
★WMCA-Five Star Final

★WMEX-News; Five Star News
WNAC-Date with a Disk
WOR-Confidentially Yours
WPRO-Treasury Star Parade

USCAP N Y A Talk
WSPR-Jimmie Fidler

7:30 P.M.

Fiesta Time: WJZ
Schaefer Revue: WFAF
Red Ryder: WOR WTHH WICC
WNAC WNBH WEAN WBRK
WNLB WLLH WHAI WSAR
WATR

WNLB WLLH WHAI WSAR WATR

8:00 P.M.

9:00 Breakfast Club

9:30 Giants of Freedom
Stephen Vincent Benet, famous poet, discusses our war aims from the viewpoint of Daniel Webster

7:00 Amos 'n' Andy
7:00 Fred Waring's Orchestra
7:30 Vaughn Monroe's Orchestra
8:00 Vox Pop

8:15 Lum and Abner
8:30 Gay Nineties Revue
8:30 True or False
9:00 Victory Theater
9:30 Dr. I. Q.

8:30 True or False
9:00 Victory Theater
9:30 Dr. I. Q.

MONDAY'S BEST LISTENING

See program listings for more detail and additional news programs

News and Discussion

- P.M.
12:00 Boake Carter
1:00 H. R. Baukhage
1:45 John W. Vandercook
2:00 Cedric Foster
6:45 Lowell Thomas
7:00 Fulton Lewis, Jr.
7:15 News of the World
7:45 H. V. Kaltenborn
8:00 Roy Porter
9:00 Gabriel Heatter
9:30 National Radio Forum
10:00 Raymond Gram Swing
10:00 Morgan Beatty
10:30 Paul Schubert
10:45 News Here and Abroad

Variety

- A.M.
9:00 Breakfast Club
P.M.
4:30 Giants of Freedom
Stephen Vincent Benet, famous poet, discusses our war aims from the viewpoint of Daniel Webster
7:00 Amos 'n' Andy
7:00 Fred Waring's Orchestra
7:30 Vaughn Monroe's Orchestra
8:00 Vox Pop
8:15 Lum and Abner
8:30 Gay Nineties Revue
8:30 True or False
9:00 Victory Theater
9:30 Dr. I. Q.

- 10:00 An American in England
This program written and directed by Norman Corwin will tell the U. S. how British citizenry is reacting under combat conditions. From London

Drama

- P.M.
8:00 Cavalcade of America
10:15 Alias John Freedom
Drama of the conquered countries
10:30 Lands of the Free
The Inter-American University presents "Liberty, Equality, Fraternity"
10:30 Columbia Workshop

Classical Music

- P.M.
3:30 Exploring Music
Concert Orchestra; Bernard Herrmann, conductor
5:00 Los Angeles County Band
Forty piece band under the direction of Louis Castellucci
8:30 Voice of Firestone
Symphony orchestra under the direction of Alfred Wallenstein, with Thomas L. Thomas, baritone
9:00 Telephone Hour
Symphony orchestra conducted by Donald Voorhees; Helen Traubel, soprano, guest
10:00 Contented Hour
Chorus and orchestra directed by Percy Faith. Soloists are Josephine Antoine, soprano; William Miller, tenor, and Reinhold Schmidt, basso

NIGHT

6:00 P.M.

Funny Money Man: WFAF
★News: Sons of the Pioneers: WJZ

★John Daly, news: WABC WBYR WPRO

★News: WNAC WICC WBRK WEAN WNBH WLLH WSAR WNLB WTHH WATR WSPR WHAI

FREQUENCIES

- | | |
|-----------|-----------|
| KYW-1060 | WJAR-920 |
| WAAB-1440 | WJZ-770 |
| WABC-880 | WLAW-680 |
| WATR-1320 | WLLH-1400 |
| WBRK-1340 | WMAS-1450 |
| WBYR-1590 | WMCA-570 |
| WBZ- | WMEX-1510 |
| WBZA-1030 | WNAC-1260 |
| WCAU-1210 | WNBC-1410 |
| WDRS-1360 | WNBH-1340 |
| WEAF-660 | WNEW-1330 |
| WEAN-790 | WNLB-1490 |
| WEEI-590 | WNYC-830 |
| WELI-960 | WOKO-1460 |
| WEVD-1330 | WOR-710 |
| WFCL-1420 | WORC-1310 |
| WGY-810 | WORLD-950 |
| WHAI-1240 | WPRO-630 |
| WHAM-1180 | WQXR-1560 |
| WHAZ-1330 | WSAR-1480 |
| WHDH-850 | WSPR-1270 |
| WHN-1050 | WTAG-580 |
| WHOM-1480 | WTHH-1230 |
| WICC-600 | WTIC-1080 |
| WINS-1000 | WTRY-980 |

Jane Webb Takes to Wings

Pretty Jane Webb, Midge in "The Bartons," is the newest fledgling pilot in radio. And she's not going on that trip to California. Jane took her first flying lesson last week-end and liked it so well she's given up all thoughts about California to concentrate on piloting airplanes.

Likes His Work

Ted Steele, busy maestro of "Studio Club," hasn't had a vacation or day off for three years. He's planning one for 1947.

Vaughn Monroe's Orch.: WABC
WCAU WPRO WEEL WOKO
WDRS WORC WLAW WBRV
WMAS
Lone Ranger: WELI WNBC
WTRY WSPR WHDH WFCI
Dinning Sisters: WHAM WTAG
KYW
WBZ-Political Talk
WGY-Your Home Town
WHAZ-Treasury Star Parade
WHOM-Medaglia D'Oro Prgm.
WINS-Military Parade
WJAR-Let's Dance!
*WMCA-Johannes Steele, news
WMEX-Shirley Lee
*WNEW-John B. Kennedy;
Sports
WORLD-Coast Guard Parade
W. H. Treasury of Music
Mignon: Overture.....Thomas
Toreador and Andalous.....
.....Rubinstein
Suite No. 3 in D: Aria.....Bach
Peer Gynt Suite No. 1: In the
Hall of the Mountain King
.....Grieg
Poeme.....Fibich
Les Filles de Cadix.....Delibes
WTIC-Rationing

7:45 P.M.
Diane Courtney and The Jesters:
WJZ
*H. V. Kaltenborn, news: WEAF
WGY WTIC KYW WTAG
WJAR
*WBZ-John Barry, news
WHAM-Pasquale C.O.D
WHAZ-Treasury Star
WHOM-Italian Songs
WINS-Axing the Axis
WMCA-Marine Corps Band
WMEX-Josephine Cambria, songs
WNEW-Sports

8:00 P.M.
*Roy Porter, news: WJZ WNBC
WFCI WTRY WHAM WHDH
WELI
Cavalcade of America: WEAF
WJAR WTIC WTAG WBZ
WGY KYW
*Cal Tinney: WOR WATR WHAI
WSPR WHTT WSAR WNAC
WLLH WNBH WNLW WBRV
WICC WEAN
Vox Pop: WABC WORC WOKO
WDRS WMAS WEEL WCAU
WPRO WLAW
WBRV-Masterworks of Music
WELL-Drama
WHOM-Romantic Songs
WINS-Concert Music
*WMCA-News; Cracker-Barrel
Jubilee
WMEX-Sibelius Melodies
WNEW-Treasury Star Parade
WNYC-Amsterdam String Ensemble

WORLD-Coast Guard Parade
WQXR-Symphony Hall
Alceste: Overture.....Gluck
Piano Concerto No. 1 in C.....
.....Beethoven
piece Heroique.....Franck
8:15 P.M.
Harry James' Orchestra: WSAR
WNBH WLLH WNLW WNAC
WICC
Lum & Abner: WJZ WNBC
WTRY WSPR WHDH
Details of Lum and Abner's Baby
Contest on third cover.
WEAN-Don Mario's Band
WELI-Marine Recruiting
WFCI-Salon Orch.
WHAM-Community Choir
WHAZ-Health Hunters
WHOM-Italian Recordings
*WINS-News
WMEX-Civilian Defense Prgm.
WNEW-America Marches
WNYC-Minute Men; South Amer-
ican Way
WOR-Dance Orch.

8:30 P.M.
Voice of Firestone: WEAF WBZ
WTAG WTIC
Scherzo Afro-American Sym-
phony.....Still
The World Is Mine Tonight.....
.....G. Postford
Where the Girsous Bloom.....
.....Strauss
Kashmiri Song.....Woodforde-
Finden
All Through the Night.....
.....Old Welsh Air
Symphonic Dance No. 2. Grieg
Song of the Vagabonds from
"The Vagabond King".....Friml
*Gay Nineties Revue; Joe How-
ard; Beatrice Kay; Billy M.
Greene; Floradora Girls; Four
Clubmen; Ray Block's Orch.;
Cecil Brown, news: WABC
WOKO WEEL WDRS WORC
WPRO WCAU WMAS
Bulldog Drummond: WOR WHAI
WSAR WATR WNAC WBRK
WNLW WLLH WHAZ WEAN
True or False: WJZ WNBC
WHAM WTRY WSPR WFCI
WHDH
WBRV-Treasury Star Parade
WELI-Quiz Prgm.
WHOM-Our Lives
WICC-Defense Quiz
WINS-Ralph Cooper
WLAU-Popular Music
*WMCA-News; Prevues; Encore
Theater
WMEX-Studio Drama Shop
*WNEW-News; Orrin Tucker's
Orch.
WNYC-Summer Band Concert

8:45 P.M.
*WBRV-Home Folks Frolic;
News

WHOM-Famous Jury Trials
*WLAW-Civilian Defense; News
WNEW-Hands Across the Sea

9:00 P.M.
Telephone Hour; Symphonic
Orch.; Guest Soloist: WEAF
WTAG WJAR WTIC WBZ
WGY KYW
Prelude in C sharp minor.....
.....Bach
On Wings of Song.....Mendelssohn
Loin du Bal.....Gillet
I'm Wearin' Awn' to the
Land of the Leal.....Foote
Blow, Blow, Thou Winter
Wind.....Ilgenfritz
Dubnushka.....Rimsky-Korsakoff
I Dreamt I Dwelt in Marble
Halls.....Balfé

*Victory Theater: WABC WEEL
WCAU WPRO WDRS WORC
WBY WOKO WMAS WLAW
*Gabriel Heatter, news: WOR
WNAC WHTT WNLW
Joe Rines' Orch.: WJZ WNBC
WTRY WFCI WHDH WHAM
*News: WQXR WHOM
WEAN-Treasury Star Parade
WELI-Across the Bridge
WHAZ U. S. Army Recruiting
WHN-George Hamilton Combs, Jr.
WICC-Yodelin' Slim
*WBZ-Ben Selvin's Orchestra;
News
*WMCA-News; Songs for Sale
WMEX-Classical Album
WNEW-American Music
WSAR-Boys' Town
*WSPR-News

9:15 P.M.
Tommy Carlyn's Orch.: WICC
WHAZ WATR WHAI WSPR
WLLH WNAC
WBRV-I Hear the Southland
Calling
WEAN-You Can't Do Business
with Hitler
WHN-Today's Baseball
WHOM-Vocalists
WICC-To be announced
WMCA-Women Can Take It
WNEW-Jan Savitt's Orch.
WOR-Red Barber, sports
WQXR-Musical Personalities
William Primrose, viola rec-
ital.

9:30 P.M.
Dr. I. Q.; Jim McClain: WEAF
WJAR WBRV WTIC WGY KYW
WTAG
Better Half, Quiz Show: WOR
WSAR WATR WHAI WLLH
WNLW WHTT WNAC WNBH
WBRK WEAN WHAZ
Freddy Martin's Orch.: WABC
WEEL WOKO WCAU WDRS
WPRO
Nat'l Radio Forum; Molasses &
January: WJZ WTRY WELI
WHTT WHDH WFCI WHAM
WNBC
WBRV-To be announced
*WHN-News
WHOM-Italian Songs
WLAU-Eventide Moods
WMCA-Sammy Kaye's Orch.
*WNEW-News; Tommy Dorsey's
Orch.
WOR-Varieties
*WQXR-Orchestra Series; News
Two Indian Dances.....Skilton
Ballet Scenes.....Berlioz
WSPR-Masterworks of Music

9:45 P.M.
WBRV-Romantic Swing
*WHN-Fulton Lewis, Jr.

WHOM-Summer School
WMCA-Melody Miniatures
WNEW-Jan Savitt's Orch.

10:00 P.M.
*Morgan Beatty, news: WJZ
WTRY WNBC WHDH WFCI
WELI
*Raymond Gram Swing, comm.:
WOR WATR WHAI WNAC
WBRK WHTT WNBH WSAR
WNLW WLLH WSPR WHAZ
WEAN WICC
Contented Hour; Chorus & Orch.:
Dir. by Percy Faith: WEAF
WTAG WTIC WJAR WBRV
WGY KYW
Swing Along Chil'un.....Cook
Let My Song Fill Your Heart
.....Charles
La Cucaracha.....Traditional
Brown Bird Singing.....Wood
Serenade in Blue.....Warren
Men of Harlech.....Traditional
Rio Rita.....Tierney
If You're in Love You'll
Waltz.....Tierney
Ranger's Song, from "Rio
Rita".....Tierney

An American in England: WABC
WOKO WCAU WDRS WPRO
WBRV WORC WLAW WMAS
WEEI
WHAM-Swingtime
*WHN-Wythe Williams, news
WHOM-Confed. Spanish Societies
*WMCA-News; Amateur Hour
*WMEX-News
WNEW-Dance Parade
WQXR-Victor Record Album
Symphony on a French Moun-
tain Air.....D'Indy

10:15 P.M.
*Our Morale: WNAC WBRK
WHAZ WHTT WNLW WSAR
WATR WICC
*Alias John Freedom: WJZ
WELI WHAM WNBC WHDH
WFCI WTRY WSPR
WEAN-Eddie Varzos' Orch.
WHN-Popular Music
WMEX-Popular Music
WOR-Vaudeville Show

10:30 P.M.
*Lands of the Free: WEAF
WGY WJAR WBRV WTAG
Columbia Workshop: WABC
WORC WDRS WBRV WPRO
WOKO
Alias John Freedom: WABY
*Paul Schubert, news: WHAZ
Mickey Alpert's Orch.: WSAR
WHAI WNBH WATR WNLW
WBRK WEAN WLLH WNAC
WICC

KYW-Music You Want
WCAU-Moonlit Music Hall
WELI-Civilian Defense Prgm.
WHN-Guy Lombardo's Orch.
WHOM-La Hora Hispano-Ameri-
cana
WINS-Concert Miniatures
*WLAW-News
WMEX-You Shall Have Music
*WOR-War News Analyst
*WQXR-Encores; News
Four Serious Songs, Opus 121
.....Brahms

10:45 P.M.
*News Here and Abroad: WNBC
WHAM WHDH WSPR WELI
Music That Endures: WLLH
WSAR WHAI WNBH WATR
WNLW WBRK WHAZ WEAN
WNAC WOR
Freddie Stewart, songs; Texas
Rangers: WJZ

(3-11/46)

*WEEI-News; Sports
WFCI-Let's Be Neighbors
WHN-Sports
WICC-Chester Bowles, rationing
talk
WLAW-Popular Music
*WNBC-News
WTRY-Modern Melody Trio; Col.
Healey

11:00 P.M.
*News: WEAF
*News: WOR
*News; Store News: WJZ
*Mark Hawley, news: WABC
*News of the World; William L.
Shirer, news: WEEL WORC
WLAW WBRV
*News: WNAC WEAN WNLW
WSAR WNBH WBRK WATR
WHTT WLLH WHAI WSPR
WICC
Herb Wood's Orch.: WHAZ

*News: WTAG WJAR WTIC
WOKO WCAU WPRO WHN
*News; Sports: WBZ WFCI
WELI
*KYW-News; Name You'll Re-
member; Valley Forge Caravan
*WDRS-News; Sports; News
*WGY-News; On with the Dance
WHDH-Dance Orch.
WHOM-Treasury Star Parade
*WMCA-News; Moments of
Memory
WMEX-Dance Orch.
WNBC-Parade of Stars
WNEW-Claude Thornhill's Orch.
WQXR-Just Music
Rustic Wedding Symphony:
Serenade.....Goldmark
Dance of the Sylphs.....Berlioz
Roussalka: Slavic and Gypsy
Dances.....Dargomizsky
The Queen of Sheba: Vell
Dance.....Goldmark
Symphonic Concerto No. 4:
Scherzo.....Litolff
Waltz.....Volkmann
Dance Orientale.....Lubomirsky
Berceuse.....Godard
To a Water Lily.....MacDowell
Nobody Knows the Trouble
I've Seen.....Negro Spiritual
Violin Concerto in E minor:
Andante.....Mendelssohn
Cavatina.....Bohm
WTRY-Treasury Star Parade

11:15 P.M.
Ray Kinney's Orchestra: WABC
WORC WMAS WDRS WBRV
WLAW
Music You Want: WEAF
Gay Claridge's Orch.: WJZ WSPR
WFCI
Arthur Ravel's Orchestra: WHAI
WICC WNBH WNLW WATR
WHTT WBRK WHAZ WLLH
WNAC WEAN

Nelson Olmsted's Story Dramas:
WTIC
Music You Want: WHAM WNBC
WBZ
*WCAU-Powers Gouraud; Mas-
terworks of Music; News;
Sports
WEEI-E. B. Rideout; Master-
works of Music
WELI-Danceland
WGY-U. S. Army Prgm.
*WHDH-N ews; Fishermen's
Broadcast



SYBIL CHISM, "Lum 'n' Abner" organist

WHOM-Swing Session
WJAR-Sports
WMCA-Herman Flintall's Orch.
WMEX-Dance Orch.
WNEW-Vaughn Monroe's Orch.
WOKO-To be announced
WOR-Jerry Wald's Orch.
WPRO-Sports
WTAG-Scores; Hits & Encores
WTRY-Music for Listening

11:30 P.M.
Hot Copy: WEAF WGY WJAR
WTIC WTAG
Johnny Long's Orch.: WABC
WBRV WDRS WORC WLAW
WMAS
Xavier Cugat's Orch.: WJZ
WSPR WFCI WELI

*Radio Newsreel: WHAI WNAC
WBRK WNLW WSAR WLLH
WATR WHTT WHAZ WICC
WEAN
WHDH-Fishermen's Broadcast
WMCA-Dan Healy
*WMEX-Day's End; News;
Scores
*WNEW-News; Charlie Barnett's
Orch.
WOKO-State Police News

11:45 P.M.
Xavier Cugat's Orch.: WHDH
WNBC
Johnny Long's Orch.: WPRO
WOKO WEEL
*WBZ-News
WNEW-Horace Heidt's Orch.
WOR-Dance Orchestra

12:00 Mid.
*News; Pete Brescia's Orch.:
WEAF WGY WJAR WTIC
WBZ
*News; Jerry Wald's Orch.:
WCAU WLAW WOKO WDRS
WABC WEEL WPRO WMAS
*News; Doc Wheeler's Orch.:
WJZ WFCI WELI WHAM
WTRY WHDH
Art Jarrett's Orchestra: WSPR
WHAZ WICC WDRS
*News: WMCA WTAG WQXR
*Dance Music; News: WEAN
WNAC
*WHN-Music to Read By; News
WICC-Dance Music
WNEW-Benny Goodman's Orch.

End of Monday Programs

NOTE: Programs before 4:00 p.m. may be found in the Monday-through-Friday Section—Pages 21-22-23.

AFTERNOON

4:00 P.M.
EASTERN WAR TIME
*News: WABC WDRS WMAS
WBRV WORC WLAW WPRO
WOKO
Backstage Wife: WEAF KYW
WGY WJAR WTAG WBZ
WTIC
War Bond Drive: WJZ
*Club Matinee; Garry Moore,
m.c.; News: WNBC WTRY
WELI
Baseball Game: WBRK WSAR
WHAI WNBH WATR WNAC
WNLW WEAN WLLH
*Walter Compton, news: WICC
WCAU-Every Day at Four
WEEL-Of Books & Victory
WEVD-Era Tognoli, sop
*WFCI-News; Melody Sports
Matinee

WHAM-Women Only
*WHDH-News
WHN-To be announced
WINS-Off the Record
*WMCA-News; Jack Eigen
WMEX-Dance Matinee
WNYC-Musical Souvenirs
*WQXR-Symphonic Matinee;
News
The Marriage of Figaro: Overt-
ure.....Mozart
Symphony in B flat.....Chansson
Die Götterdämmerung; Brunn-
hilde's Immolation.....Wagner
4:15 P.M.
Stella Dallas: WEAF KYW WGY
WBZ WJAR WTAG WTIC
Joey Kearns' Orchestra: WMAS
WBRV WORC WLAW WOKO
WPRO WDRS
Listen, Neighbor: WABC
*Club Matinee; News: WJZ
WSPR
WEEL-Del Castillo
WEVD-Echoes of the Opera
WFCI-Racing from Narragansett
WHAM-Against the Storm
WHDH-Air Express Music
WICC-Bridgeport Medical Ass'n
WINS-Off the Record
WMCA-Whispering Jack Smith
4:30 P.M.
Living Art: WABC WBRV
WMAS WORC WOKO WEEL
WPRO

TUESDAY, AUGUST 25

Lorenzo Jones: WEAF KYW
WGY WJAR WTAG WBZ
WTIC
*Club Matinee; News: WHDH
WFCI
*WCAU-News; Around the Con-
sole; Volunteers for Victory
WDRS-Strictly Swing
WEVD-Almanac of the Air
WHAM-Vic & Sade
WICC-Bridgeport Civilian Defense
WINS-Off the Record
WMCA-Vocal Spotlight
WNYC-Treasury Star Parade

4:45 P.M.
Personally, It's Off the Record:
WABC
*News: WBRV WEEL WLAW
WMAS
Young Widdler Brown: WEAF
KYW WGY WJAR WTIC
WTD WTAG
*Told You So; News: WJZ
*WDRS-News
WEVD-Your Song
WHAM-Road of Life
WICC-Musical Roundup
WMCA-Press Conference

WMEC-Dance Matinee
*WNBC-Review of Melody; Top
Tunes; News
WNYC-Readers Almanac
WORC-String Ensemble
WPRO-Music for You
WTRY-Modernize Your Home;
Melody Time; News
5:00 P.M.
Are You a Genius?: WABC
WBRV WOKO
When a Girl Marries: WEAF
KYW WGY WHAM WJAR
WBZ WTAG WTIC
Music by Bovero: WJZ WTRY
WSPR
*News: Two Keyboards: WNLW
WSAR WATR WBRK WLLH
WEAN WNBH WHAI
*News: WICC WINS WPRO
Danceland: WELI WNBC
WCAU-Joey Kearns' Orch.
WDRS-Ad Limer
WEEL-Five o'Clock Follies; Lis-
tening Post
WEVD-Gilda Mignonette, songs
WFCI-Melody Sports Matinee
WHDH-Inter-American Affairs
WLAW-Hit Tunes

WMEC-Dance Matinee
*WNBC-Review of Melody; Top
Tunes; News
WNYC-Readers Almanac
WORC-String Ensemble
WPRO-Music for You
WTRY-Modernize Your Home;
Melody Time; News
5:15 P.M.
The Sea Hound: WJZ WTRY
WHDH
Portia Faces Life: WEAF KYW
WGY WHAM WJAR WBZ
WTAG WTIC
Mother & Dad: WABC WBRV
WOKO
Man with a Band: WSAR WEAN
WICC WNLW WLLH WATR
WHAI WNBH WBRK
WINS-Racing; Theater
WMCA-Revolution Stage
WNEW-Musical Potpourri
WPRO-Musical Hotel
*WQXR-Washington Front; News
*WSPR-News
5:30 P.M.
Spices of 1942: WELI WLLH
WNLW WICC
Landt Trio: WABC WMAS

*WMCA-News; Jerry Baker,
songs
WMEX-Dance Matinee
WNEW-Five Shades of Blue
WNAC-Sports Matinee
WNYC-Music for Young People
*WORC-News; Varieties
WORLD-920 Club
WQXR-Music of the United Na-
tions
WSPR-League of Women Voters

5:45 P.M.
The Sea Hound: WJZ WTRY
WHDH
Portia Faces Life: WEAF KYW
WGY WHAM WJAR WBZ
WTAG WTIC
Mother & Dad: WABC WBRV
WOKO
Man with a Band: WSAR WEAN
WICC WNLW WLLH WATR
WHAI WNBH WBRK
WINS-Racing; Theater
WMCA-Revolution Stage
WNEW-Musical Potpourri
WPRO-Musical Hotel
*WQXR-Washington Front; News
*WSPR-News
5:30 P.M.
Spices of 1942: WELI WLLH
WNLW WICC
Landt Trio: WABC WMAS

Three Suns Trio (You and the
War, WEAF only): WEAF
WJAR WTAG
Flying Patrol: WJZ WTRY
WHDH WSPR
*News: WMCA WNBC WSAR
KYW-Arthur Hinett's Show
WBRV-Supertimers
WBZ-Singing Cowboy
WCAU-Fanny Money Man
*WEAN-News; Sports
WEVD-Pastene Journal
WFCI-Tommy Dorsey's Orch.
WGY-Organ Recital
WHAM-U. S. Marine Prgm.
WINS-Musicale
WLAW-Hit Tunes
WMEX-Wonderland Salutes; Mu-
sic
*WNEW-News; Make Believe
Ballroom
WOKO-Sports; Interlude
WOR-Rambling with Gambling
WQXR-Great Masters
Rondo in C (K. 573).....Mozart
The Afternoon of a Faun.....
.....Debussy
Aus Italien: On the Shores
of Sorrento.....Richard Strauss
WTIC-The Story Club
5:45 P.M.
Ben Bernie's Orch.: WABC
WCAU WDRS WMAS WOKO
WEEL WORC WPRO WBRV
WLAW
(Continued on Next Page)

TUESDAY, AUGUST 25



DONNA WOOD, vocalist with Horace Heidt's crew

(5:45 p.m. Continued)

The Bartons: WEAF
Secret City: WJZ WNBC WTRY WSPR

David Cheskin's Orch.: WELI WLLH WATR WNLG

WBZ-Salon Serenade
WEAN-Sports Matinee
WEVD-Italian Music
WGY-Martha and Hal
WHAM-Musicale
WHDH-Wasteland Wanderer
WICC-Musical Roundup
WINS-Off the Record
WJAR-Sweet & Swing
WMCA-Front Line Tunes
*WMEX-News
WNBC-Danceland
WNYP-Ruby Elzy, songs
*WOR-News; Melody Moments; Trotting with Stan Lomax
WORLD-Donald Brooks
WTAG-Organ Moods; Man About Town
WTIC-Dance Music; Jingle Contest

NIGHT

6:00 P.M.

Funny Money Man: WEAF
*News; Sons of the Pioneers: WJZ
*Frazier Hunt, news: WABC WPRO WCAU
*News: WEAN WJAR WHAI WLLH WNBH WNLG WTRW WSPR
*News: WJAR WTAG WEEI WOKO WHAM WTRY WTIC WELI
*News; Sports: WDRC WBZ
*KYW-News; Victory Calendar
*WBRY-News; Scores
*WEEI-Page One; News
*WFBI-News; Race Results
*WGY-News; Varieties; Scores
*WHDH-War Headlines; Sports
WHN-To be announced
WHOM-Mario Trovato

WINS-Racing Resume
WLAH-Here Comes the Band
*WMCA-News; Off the Record
WMEX-Scores; Race Resumes; Waltz Time
*WNBC-Sports; News
WNYC-Amsterdam String Ensemble
WOR-Uncle Don; Music
*WORC-News; Scores
WORLD-The 920 Club
*WQXR-Music to Remember; News
Gambarelli & Davitto.

6:15 P.M.

*News: WEAF
Joe Hasel, sports: WJZ
Voice of Broadway: WABC WEEI WCAU WPRO WOKO WORC
Walter O'Keefe will be a guest tonight.
Sports: WICC WEAN WSAR WNLG WNLB WNBH WLLH
Sports: WELI WTRY WJAR WHAM WINS
*News: WHDH WNBC
KYW-Royal Harmony Singers
WBRY-Dance Orch.
WBZ-Sing Time
WDR-Treasury Star Parade
WFBI-Time to Waltz
*WHOM-Pastene Journal
*WLAW-Sports; News
WMCA-Mr. Hollywood; Thrill Rodeo
WSPR-Hubert Kregeloh
WTAG-Scores; Novachord Ramblings
WTIC-Road to Victory

6:30 P.M.

Emma Otero, songs: Orch.: WEAF
Milt Herth Trio: WJZ WTRY WHAM
Jerry Wayne, songs: WABC WLAW
*Leslie Nichols & John Steele, news: WNLG WHAI WSPR WSAR
*News: WBRY WINS WOR KYW
*Frazier Hunt, news: WDR WOKO
WBZ-Sports; Music; Hum & Strum
*WCAU-News; Sports; Vignette in Rhythm
WEAN-Music; This Will Happen; Music
*WEEI-Frazier Hunt; Music
WELI-Dinner Music
WFCI-Sports Trail
WGY-In Back of the Front
WHDH-Variety Show
WHN-To be announced
WHOM-Guitar Melodies
WICC-Musical Roundup
WJAR-Supper Show
WMCA-Mel Allen, sports
WMEX-Pete Herman's Orch.
*WNAC-Press Roundup; Music
*WNLB-Around the Town
*WNYP-Draft Information; Air Warden Service

WORC-Racing Results; Melodies; Weather
*WPRO-News; Dinner Concert
WQXR-Dinner Concert
Peer Gynt Suite No. 1: In the Hall of the Mountain King, and Morning... Grieg
Loca Tango; Fea Tango...
Caminito...
La Malena... Buglione
Henry VIII Suite: Two Dances... German

WTAG-Beyond the News
WTIC-Strictly Sports

6:45 P.M.

Bill Stern, sports: WEAF
*Lowell Thomas, comm.: WJZ WBZ WTIC WGY WHAM WJAR
*The World Today: WABC WDRG WORC WMAW WCAU WEEI WBRY WLAH WPRO
To be announced: WATR WICC WNLG WHAI WSPR
KYW-Evening Serenade
WELI-War Activities; Scores
WFCI-Defense Council; Paul Barron's Orch.
WHDH-Soldiers' & Sailors' Quiz
WHN-Canteen Society
WHOM-I'd Like to Know
WINS-London Calling
WMCA-Carol Blake, songs
WNAC-Racing Results; Music
WMEX-Sports
*WNYP-News; Want Ad Column
WOKO-Music; Sports
WOR-Here's Morgan
WSAR-Meet the Band
WTAG-Evening Revue
WTRY-Sam Cuff; Johnny Messner's Orch.

7:00 P.M.

Easy Aces: WJZ WHAM WTRY WHDH WNBC WSPR WFCI
Fred Waring in Pleasure Time: WEAF WTIC WJAR WBZ WTAG KYW WGY
Amos 'n' Andy: WABC WORC WDRG WCAU WEEI WOKO WMAW WPRO
*Fulton Lewis, Jr., news: WNLG WNLB WSAR WATR WBRK WHAI WABY WNBH WLLH WICC WEAN
WBRY-Jitterettes
WELI-To be announced
WHN-Adrienne Ames
WHOM-Italian Songs
WINS-Treasury Show
WLAH-Thoughts At Twilight
*WMCA-News; Benny Goodman's Orch.
WMEX-March to Victory
WNYP-Masterwork Hour
WOR-Sports
*WQXR-Listeners' Favorites; News
The Enchanted Lake... Liadov
Summer Nights: Absence... Berlioz
Symphonic Sketches: Noct...
Chadwick

7:15 P.M.

*News of the World: WEAF WGY WJAR WTIC WTAG KYW WBZ
Mr. Keen, Tracer of Lost Persons: WJZ WHAM, WNLB WTRY WHDH WFCI
Glenn Miller's Orch.: WABC WOKO WPRO WCAU WDRG WEEI WMAW WORC WBRY

WLAH
The Johnson Family: WICC WHAI WNLG WBRK WEAN
*News: WMEX WINS
WELI-State Rationing
WHN-Today's Baseball
*WHOM-News, J. Capozucchi
WMCA-Five Star Final
WNAC-Date with a Disk
WOR-Dance Orch.
WSAR-Salute to Latin America

7:30 P.M.

Neighborhood Call: WEAF KYW WTRY WHAM
Confidentially Yours: Arthur Hale: WOR WSPR WTHH WEAN WNAC WNLG
Lone Ranger: WJZ
American Melody Hour: WABC WEEI WORC WCAU WDRG WOKO WMAW WPRO
Earl Wrightson, bar.: WFCI
WBRY-Share Your Birthdays
WBZ-Political Talk
WELI-Religious News
WGY-Science Forum
WHDH-You Can't Do Business with Hitler
WHN-George H. Combs, Jr.
WHOM-Women's Place in the War Effort
WICC-Treasury Star Parade
WINS-Reward for Listening
WJAR-Harmony Rendezvous
WLAH-Columbia Workshop
*WMCA-Johannes Steel, news
WMEC-Man Your Battle Stations
*WNBC-News; The Spotlight
*WNEW-News; John B. Kennedy; Sports
WORLD-Signal Corps Prgm.
WQXR-Treasury of Music
Ballade, Opus 19... Faure
Poljola's Daughter... Sibelius
WSAR-To be announced
WTIC-Come On & Dance

7:45 P.M.

Bob Crosby's Orch.: WICC WNLG WSAR WNAC WNBH WHAI WATR
*H. V. Kaltenborn, news: WEAF WJAR WTIC WBZ WTAG KYW
Four Polka Dots: WFCI WTRY WHAM
WBRY-Warren Stephan, songs
WEAN-Don Mario's Orch.
WELI-Stories of the FBI
WEVD-Clara Stella, songs
*WHDH-John Barry; News
*WHN-Fulton Lewis, Jr.
WHOM-Italian Songs
WMCA-Swing Songs
WMEX-Open Forum
*WNBC-News
WNEW-Sports
WOR-The Answer Man
WSPR-Arms for Victory

8:00 P.M.

Johnny Presents: The Perfect Crime; Swing Fourteen; Ray Block's Orch.: WEAF WJAR WTIC WTAG WGY WBZ KYW
Are You a Missing Heir? WABC WDRG WEEI WCAU WOKO WORC WPRO WMAW
*Roy Porter, news: WJZ WFCI WHDH WTRY WHAM WNLB WELI
Music for America: WOR WNBH WSAR WLLH WHAI WBRK WATR WNLG WICC WSPR WNAC WEAN
*News: WEVD WNEW
WBRY-Masterworks of Music
WHN-The Avenger-Dramatic Series
WHOM-Stefano Lombardi, songs
WINS-Concert Hall
WLAH-Methuen Civilian Defense
*WMCA-News; Bygone Days
WMEX-Let's Be Neighbors
WNYP-To be announced
WOP-Symphony Hall
Fidelio: Overture... Beethoven
Symphony No. 36 in C (K. 425, Linz)... Mozart
Schelomo... Bloch

8:15 P.M.

Lum & Abner: WJZ WTRY WNLB WSPR WHDH
WELI-Army Recruiting Service
WEVD-Jewish Philosopher
WFCI-Melodies
WHAM-Treasury Star Parade
WHOM-Italian Songs
WICC-Magic Dial
*WINS-News
WLAH-Paul Pickering, tr.
WMEX-Professor Aelred, religious talk
WNEW-Pan American Hour
WSAR-The Latin Quarter

8:30 P.M.

*Hobby Lobby: Cecil Brown, news: WABC WPRO WORC WOKO WCAU WDRG
Horace Heidt, with Frankie Carle & Musical Knights: WEAF KYW WJAR WTAG WTIC WGY WBZ

| SWING SHIFT LOG | | | |
|---|-------------|----------------------|---|
| This log lists stations broadcasting for two hours or more after midnight. It is presented for the use of war industry workers who often search for radio entertainment during the early morning hours. Time shown is Eastern War Time. | | | |
| Call Letters | Kilo-cycles | Location | On The Air |
| CKLW | 800 | Windsor, Canada | Daily except Sun, 12 mid. to 4 a.m.; Sun, 12 mid. to 3 a.m. |
| KDKA | 1020 | Pittsburgh, Pa. | Daily except Monday 12 mid. to 6 a.m. |
| KYW | 1060 | Philadelphia, Pa. | Sun., Mon., Wed., Fri., 12 mid. to 6 a.m. |
| WBT | 1110 | Charlotte, N. C. | Daily, 12 mid. to 3 a.m. |
| WCAO | 600 | Baltimore, Md. | Sat., Sun., Tues., Thurs., 12 mid. to 4 a.m. |
| WCAU | 1210 | Philadelphia, Pa. | Daily except Monday, 12 mid. to 6 a.m. |
| WDAE | 1250 | Tampa, Fla. | Sun. only 12 mid. to 4 a.m. |
| WDRS | 580 | Orlando, Fla. | Daily, 12 mid. to 6 a.m. |
| WEAN | 790 | Providence, R. I. | Daily except Sun, 12 mid. to 2 a.m. |
| WEKI | 590 | Boston, Mass. | Daily, 12 mid. to 5:30 a.m. |
| WEVD | 1330 | New York, N. Y. | Daily except Mon., 12 mid. to 3 a.m. |
| WFLA | 970 | Tampa, Fla. | Sun., 12 mid. to 4 a.m. |
| WFSN | 1050 | New York, N. Y. | Daily, 12 mid. to 3 a.m. |
| WICC | 600 | Bridgeport, Conn. | Daily except Sun, 12 mid. to 2 a.m. |
| WIND | 560 | Gary, Ind. | Daily, 1 a.m. to 6 a.m. |
| WIOD | 610 | Miami, Fla. | Daily, 12 mid. to 5:45 a.m. |
| WJAX | 920 | Jacksonville, Fla. | Sun., 12 mid. to 6 a.m. |
| WKBW | 1520 | Buffalo, N. Y. | Daily, 12 mid. to 7 a.m. |
| WLMW | 700 | Cincinnati, Ohio | Daily, 12 mid. to 3 a.m. |
| WNAC | 1260 | Boston, Mass. | Daily, 12 mid. to 5:30 a.m. |
| WNEW | 1130 | New York, N. Y. | Daily, 12 mid. to 6:45 a.m. |
| WOL | 1260 | Washington, D. C. | Daily except Sun, 12 mid. to 6 a.m. |
| WOR | 710 | New York, N. Y. | Sun., 12 mid. to 7:45 a.m. Other days, 12 mid. to 5:30 a.m. |
| WPTF | 680 | Raleigh, N. C. | Daily except Mon, 12 mid. to 6 a.m. |
| WQAM | 560 | Miami, Fla. | Daily, 12 mid. to 6 a.m. |
| WRVA | 1140 | Richmond, Va. | Daily, 12 mid. to 5:30 a.m. |
| WSAI | 1360 | Cincinnati, Ohio | Daily except Sun., 12 mid. to 5 a.m.; Sun., 12 mid. to 2 a.m. |
| WSUN | 620 | St. Petersburg, Fla. | Daily, 12 mid. to 7 a.m. |
| WSYR | 570 | Syracuse, N. Y. | Daily, 12 mid. to 6 a.m. |

Musical Family

Curley Bradley, "Club Matinee's" baritone buckaroo, comes by music naturally. Both his mother and father sang, and he has two brothers who can play guitar, banjo, saxophone, piano, drums and steel guitar. Curley himself plays the guitar and tenor banjo.

H.V.K.—Poet

Where there's a will, etc. Returning from a European trip in 1902, H. V. Kaltenborn, NBC news analyst, won a job on the Brooklyn Eagle the hard way—by writing a poem about Brooklyn Bridge.

Sing for Dough: WJZ WNBC WHAM WTRY WHDH WFCI WELI
The Federal Ace: WICC WEAN WNBH WATR WNLG WNAC WLLH WEEI WHAI WSPR
*WBRY-Music; News
*WEEI-Share Your Birthdays; News
WEVD-Irish Memories
WHN-Popular Music
WHOM-Anna & Roberto Ciarmel la, comedy, songs
WINS-Ralph Cooper
*WLAH-Le Jazz Hot; News
*WMCA-News; Quizzing the War
WMEX-Civilian Defense; Music
*WNEW-News; Joe Reichman's Orch.
WNYC-The Corwin Cycle
WOR-Can You Top This
WSAR-Franco-American Hour

9:30 P.M.
*This Nation at War; Molasses & January: WJZ WNBC WFCI WTRY WHDH WELI WSPR
John Nesbitt & Meredith Willson's Orch.: WEAF WTIC WGY WJAR WBZ WHAM KYW WTAG
Murder Clinic: WOR WHAI WSAR WATR WBRK WNAC WNBH WABY WEAN WTHH WNLG WLLH WICC
*Cheers from the Camp: WABC WORC WMAW WOKO WCAU WLAH WPRO WEEI WBRY WDRG
*WEVD-George Rosette, news
WHN-Treasury Star Parade
WHOM-Italian Songs
WMCA-President's Press Conference
*WNEW-News; Tommy Dorsey's Orch.

8:45 P.M.
*WHN-News
WHOM-Famous Jury Trials
WMEX-Romance in Music
WNEW-Hands Across the Sea
9:00 P.M.
Battle of the Sexes: WEAF KYW WGY WTAG WTIC WBZ WJAR
Famous Jury Trials: WJZ WHDH WHAM WNBC WTRY WELI WFCI
*Gabriel Heatter, news: WOR WNAC
Tommy Riggs & Betty Lou; Bill Goodwin; Jimmy Cash; Felix Mills' Orch.: WABC WDRG WPRO WEEI WOKO WCAU WLAH WBY WMAW
Moonlight Sonata: WHAI WTHH
*News: WQXR WHOM
WEAN-Government Reports
WEVD-Beat the High Cost of Living
WHN-Popular Music
WICC-U. S. Army Recruiting Prgm.
*WMCA-News; D'Artega's Orch.
WMEX-Classical Album
WNEW-American Music
WORC-Studio Party
WSPR-Watch the World Go By

8:15 P.M.
Lum & Abner: WJZ WTRY WNLB WSPR WHDH
WELI-Army Recruiting Service
WEVD-Jewish Philosopher
WFCI-Melodies
WHAM-Treasury Star Parade
WHOM-Italian Songs
WICC-Magic Dial
*WINS-News
WLAH-Paul Pickering, tr.
WMEX-Professor Aelred, religious talk
WNEW-Pan American Hour
WSAR-The Latin Quarter

| FREQUENCIES | |
|-------------|-----------|
| KYW-1060 | WJAR-920 |
| WAAB-1440 | WJZ-770 |
| WABC-880 | WLAH-680 |
| WATR-1320 | WLLH-1400 |
| WBRK-1340 | WMAW-1450 |
| WBRY-1590 | WMCA-570 |
| WBZ- | WMEX-1510 |
| WZAZ-1030 | WNAC-1260 |
| WCAU-1210 | WNLB-1410 |
| WDRG-1360 | WNBH-1340 |
| WEAF-660 | WNEW-1330 |
| WEAN-790 | WNLG-1490 |
| WEEI-590 | WNYC-830 |
| WELI-960 | WOKO-1460 |
| WEVD-1330 | WOR-710 |
| WFCI-1420 | WORC-1310 |
| WGY-810 | WORL-950 |
| WHAI-1240 | WPRO-630 |
| WHAM-1180 | WQXR-1560 |
| WHAZ-1330 | WSAR-1480 |
| WHDH-850 | WSPR-1270 |
| WHN-1050 | WTAG-580 |
| WHOM-1480 | WTHH-1230 |
| WICC-600 | WTIC-1080 |
| WINS-1000 | WTRY-980 |

TUESDAY'S BEST LISTENING

See program listings for more detail and additional news programs

News and Discussion

P.M.
12:00 Boake Carter
1:00 H. R. Baukhage
1:45 John W. Vandercook
2:00 Cedric Foster
6:45 Lowell Thomas
7:00 Fulton Lewis, Jr.
Helen Hayes will pinch hit for Fulton Lewis, Jr., tonight
7:15 News of the World
7:45 H. V. Kaltenborn
8:00 Roy Porter
10:00 John B. Hughes
10:00 Morgan Beatty
10:30 Paul Schubert
10:45 News Here and Abroad

Crime, direction Jack Johnstone; Marcia Neil; Swing Fourteen; Audrey and Ambassadors
8:15 Lum and Abner
8:30 Horace Heidt, with Frankie Carle and Musical Knights
8:30 Hobby Lobby
9:00 Tommy Riggs and Betty Lou
Bill Goodwin; Jimmy Cash; Felix Mills' Orchestra
9:00 Battle of the Sexes
Walter O'Keefe is master of ceremonies
9:30 Cheers from the Camps
9:30 John Nesbitt and Meredith Willson's Orchestra

Drama

P.M.
8:00 Are You a Missing Heir?
9:00 Famous Jury Trials
10:00 A Date with Judy

Classical Music

P.M.
3:30 Keyboard Concerts

Variety

A.M.
9:00 Breakfast Club
P.M.
7:00 Amos 'n' Andy
7:00 Fred Waring's Orchestra
8:00 Johnny Presents
Ray Block's Orchestra; The Perfect

★WQXR-Melodies of Old Vienna; News
 Loves of the Poet Waltz; Trisch-Trisch Polka; Thunder and Lightning Polka; Paroxysm Waltzes.....Strauss
 ★WSPR-Fulton Lewis, Jr.
 9:45 P.M.
 WEVD-Fifth Column in America
 WHN-Popular Music
 WHM-Summer School
 WMCA-Melody Miniatures
 WNEW-Vaughn Monroe's Orch.
 WSPR-Melodic Moods

10:00 P.M.
 ★Morgan Beatty, news: WJZ
 WTRY WHDH WELI WFCL
 WNBC
 ★John B. Hughes, news: WOR
 WATR WNBH WBRK WSAR WNBC
 WEAN WHTT WICC WSPR
 A Date with Judy: WFAE
 WTIC WJAR WBZ WTAG
 WHAM KYW WGY
 WEVD-N. Y. U. Forum
 WHN-Popular Music
 WHOM-Confed. Spanish Societies
 ★WMCA-News; Dinah Shore
 ★WMEX-News
 WNEW-Dance Parade
 WQXR-Record Album
 Alborada del Gracioso.....Ravel
 Chaconne.....Bach

10:15 P.M.
 Tommy Carlyn's Orch.: WHAI
 WSAR WATR WBRK WNLC
 WICC WNBH WNAC

"Dr." Cab Calloway's Quizzicale:
 WJZ WTRY WNBC WELI
 WFCL WHDH WSPR

WEAN-Eddie Varzos' Orch.
 WMCA-Glenn Miller's Orch.
 WMEC-Popular Music

★WQXR-Classical Music: News
 Suite Bergamasque: Frolinde
Debussy
 WTRY-Merle Pitt; Col. Jim
 Healey

11:00 P.M.
 ★News: WFAE
 ★Mark Hawley, news: WABC
 ★News; Store News: WJZ
 ★News of the World; News:
 WEEL WORC WBRY WLAW
 WPRO

★News: WNAC WEAN WICC
 WSAR WNBH WLLH WHTT
 WATR WBRK WNLC WHAI
 WSPR

★News: WTAG WJAR WOKO
 WHAM WTIC WOR
 ★News; Sports: WBZ WELI
 WFCL

★KYW-News; Name You'll Re-
 member; Valley Forge Caravan
 ★WCAU-News; Powers Gouraud;
 ★WDRG-News; Sports Roundup;
 News
 WEVD-On Wings of Song
 ★WGY-News; On with the Dance
 WHDH-Dance Orch.
 WHN-Newsreel Theater
 WHOM-Arms for Victory
 ★WMCA-News; Moments of
 Memory
 WNBC-Parade of Stars
 WMEX-Dance Orch.
 WNEW-Russ Morgan's Orch.
 WQXR-Just Music
 Rondo Capriccioso.....Mendelssohn
 Poeme Erotique.....Grieg
 Blue Danube Waltz.....Strauss
 Romance.....Rimsky-Korsakoff
 Sinfonia in B flat: Andante
J. C. Bach
 Piano Concerto No. 5 in B
 flat (Emperor): Rondo.....

Beethoven (3-11/46)
 Andantino.....Franck
 The Months: June, Tchaikowsky
 Under the Birch Tree.....
Traditional
 Nocturnes: Nuages.....Debussy
 WTRY-Army Prgm.

11:15 P.M.
 Music You Want: WFAE
 Lee Castle's Orch.: WABC WNLC
 WORC WMAS WDRG WBRY
 WLAW
 Russ Morgan's Orchestra: WJZ
 WFCL WSPR
 Dick Kuhn's Orch.: WICC WHTT
 WNBH WNLC WSAR WBRK
 WATR WLLH WHAI WEAN
 WNBC
 Music You Want: WHAM WBZ
 WNBC
 Sports: WJAR WPRO
 ★WCAU-Powers Gouraud; Mas-
 terworks of Music; News &
 Sports
 WEEL-World Weather Chat:
 Masterworks of Music
 WEVD-On Wings of Song
 WGY-U. S. Navy Prgm.
 ★WHDH-News; Fishermen's
 Broadcast
 WHOM-Swing Session
 WHMA-Unity Viewpoints
 WMEX-Dance Orch.
 WNEW-Kay Kyser's Orch.
 WOKO-To be announced
 ★WOR-Leslie Nichols & John
 Steele, news; It's Dance Time
 WTIC-Dance Music
 WTRY-Music for Listening

11:30 P.M.
 Ray Heatherton's Orch.: WJZ
 WELI WSPR WFCL

Chuck Foster's Orch.: WSAR
 WHAI WATR WHTT WBRK
 WEAN WICC WNAC
 St. Louis Serenade: WFAE WJAR
 Dick Jurgens' Orchestra: WABC
 WORC WDRG WLAW WMAS
 WBRY
 WGY-Curtain Call
 WHDH-Fishermen's Broadcast
 WMCA-On the Marquee
 ★WMEX-Day's End; News;
 Scores
 ★WNEW-News; Bob Crosby's
 Orch.
 WOKO-State Police News
 WOR-Richard Himber's Orch.
 WPRO-Masterworks of Music
 ★WTAG-News
 WTRC-Polish National Home

11:45 P.M.
 Ray Heatherton's Orch.: WHDH
 WNBC
 St. Louis Serenade: WTAG
 Dick Jurgens' Orch.: WEEL
 ★WBZ-News
 WHOM-Concert Classics
 WMCA-Mr. & Mrs. Playgoer;
 Minute Men
 WOKO-Lew Gray's Orch.

12:00 Mid.
 ★News: Roy Shield & Co.:
 WFAE WTIC WJAR WGY
 WBZ

Lawrence Welk's Orch.: WOR
 WNAC
 ★News; Buddy Franklin's Orch.:
 WJZ WTRY WHDH WELI
 WFCL
 ★News: Harry James' Orch.:
 WHOM-News
 WABC WEEL WLAW WOKO
 WPRO WMAS WBRY WDRG
 WCAU
 ★News: WMCA WQXR
 ★WEAN-Dance Music; News
 WEVD-Symphonic Hour
 WHN-Music to Read By
 WICC-Dance Music
 End of Tuesday Programs



FRED WARING—his orchestra is heard nightly

NOTE: Programs before 4:00 p.m. may be found in the Monday-through-Friday Section—Pages 21-22-23.

AFTERNOON

4:00 P.M.
EASTERN WAR TIME
 ★News: WABC WMAS WBRY
 WORC WLAW WPRO WEEL
 WOKO WDRG

Backstage Wife: WFAE KYW
 WGY WJAR WTAG WTIC
 WBZ

War Bond Drive: WJZ

★Club Matinee; News: WTRY
 WELI WNBC

★Walter Compton, news: WICC

Baseball Game: WBRK WHAI
 WSAR WATR WNLC WNAC
 WNBH WLLH WEAN

WCAU-Every Day at Four
 WEVD-Echoes of the Opera
 ★WFCL-News; Melody Sports
 Matinee
 WHAM-Women Only
 ★WHDH-News
 WINS-Off the Record
 ★WMCA-News; Jack Eigen,
 gossip
 WMEX-Dance Matinee
 WNYC-Musical Souvenirs
 ★WQXR-Symphonic Matinee;
 News
 Suite.....Corelli
 Violin Concerto No. 2 in G
 minor.....Prokofiev
 Tristan and Isolde: Prelude
 and Liebestod.....Wagner
 WSPR-Musical Interlude
 WTRY-Evelyn Johnson

4:15 P.M.
 Victory Begins at Home: WABC
 WBRY WORC WLAW WEEL
 WMAS WOKO WPRO WDRG
 Stella Dallas: WFAE KYW WGY
 WBZ WJAR WTAG WTIC

★Club Matinee; News: WJZ
 WSPR

Baseball Roundup; Concert Hall:
 WICC

WEVD-Echoes of the Opera
 WFCI-Racing from Narragansett
 WHAM-Against the Storm
 WHDH-Air Express Music
 WINS-Lee Mortimer
 WMCA-Sweet & Low Down

4:30 P.M.
 Children Also Are People: WABC
 WEEL WBRY WMAS WPRO
 WOKO

Lorenzo Jones: WFAE KYW WBZ
 WGY WJAR WTAG WTIC

★Club Matinee; News: WHDH
 WFCL

WEDNESDAY, AUGUST 26

Man with a Band: WHAI WSAR
 WATR WICC WLLH WNLC
 WNBH

Mother & Dad: WABC WMAS
 WOKO WBRY

★WEAN-News; Everybody's
 Sport
 WINS-Racing; Theater
 WMCA-Revolving Stage
 WNAC-Sports Matinee
 ★WNBC-News
 WNEW-Melody Time
 WPRO-Musical Hotel
 ★WQXR-Washington Front; News
 ★WSPR-News; Polish-American
 Prgm.

5:30 P.M.
 Landt Trio: WABC WORC WMAS
 Three Suns Trio (You & the War,
 WEAF only): WFAE WJAR
 WTAG

Flying Patrol: WJZ WTRY
 WHDH WSPR

Spices of 1942: WELI WNLC
 WLLH

California Caravan: WEAN WICC
 WNAC

★News: WMCA WNBC WSAR
 KYW-Arthur Hinet's Show
 WBRY-Suppertimers
 WBZ-Singing Cowboy
 WCAU-Funny Money Man
 WEVD-Pastene Journal
 WFCI-Glen Miller's Orch.
 WGY-Here's Peggy
 WHAM-Keep 'em Flying
 WHN-To be announced
 WINS-Musicale
 WLMW-Hit Tunes
 WLEX-Wonderland Salutes; Mu-
 sic
 ★WNEW-News; Make Believe
 Ballroom
 WOKO-Sports; Interlude
 WOR-Rambling with Gambling
 WQXR-Great Masters
 March in D.....Haydn
 Concerto in D minor for Two
 Violins.....Bach
 Espana.....Chabrier
 WTIC-The Story Club

★News: WLLH WSAR WICC
 WNBH WNAC WHTT WNLC
 WATR WBRK WEAN WSPR
 WHAI

★News: WTAG WELI WHAM
 WJAR WOKO WMCA WTRY
 WTIC WNYC

★News; Sports: WDRG WBZ
 ★KYW-News; Victory Calendar
 WAAB-Dinner Concert
 ★WCAU-John B. Kennedy;
 Sports
 ★WEEL-Irving T. McDonald;
 News
 ★WFCL-News; Race Results
 ★WGY-News; Varieties; Scores
 ★WHDH-War Headlines; Sports
 WHN-Captain Tim's Stamp Club;
 Movie Time Table
 WHOM-Mario Trovato
 WLAW-Novatime
 WMEX-Scores; Race Resume;
 Waltz Time
 ★WNBC-Sports; News
 WNBC-Sports
 WOR-Uncle Don; Music
 WORC-Dinner Music; Scores

WORLD-The 920 Club
 ★WQXR-Music to Remember;
 News
 Gambarelli & Davitto.

6:15 P.M.
 ★News: WFAE
 Joe Hasel, sports: WJZ
 Hedda Hopper's Hollywood:
 WABC WCAU WEEL WOKO
 WDRG WPRO

Sports Review: WICC WNAC
 WEAN WNLC WNBH WSAR
 WATR WLLH

★News: WNBC WHDH WSPR
 Sports: WELI WINS WTRY
 WJAR
 KYW-Dance Highlights
 WBRY-Dance Orch.
 WBZ-Sing Time
 WFCI-Time to Waltz; Wings for
 America
 (Continued on Next Page)

WEDNESDAY'S BEST LISTENING

See program listings for more detail and additional news programs

News and Discussion

P.M.
 12:00 Boake Carter
 1:00 H. R. Baukhage
 1:45 John W. Vandercook
 2:00 Cedric Foster
 6:45 Lowell Thomas
 7:00 Fulton Lewis, Jr.
 John Steelman will pinch hit for Fulton
 Lewis, Jr., tonight
 7:15 News of the World
 7:45 H. V. Kaltenborn
 8:00 Earl Godwin
 9:00 Gabriel Heatter
 10:00 John B. Hughes
 10:00 Morgan Beatty
 10:30 Paul Schubert
 10:45 News Here and Abroad

Variety

A.M.
 9:00 Breakfast Club

P.M.
 7:00 Amos 'n' Andy
 7:00 Fred Waring's Orchestra
 8:15 Lum and Abner
 9:00 Basin Street Chamber Music So-
 ciety
 Swing Ensemble conducted by Charlie
 Marlowe and Paul Lavalle; Kay Lorraine;
 Zero Mostel; Milton Cross and guests
 9:00 Shirley Temple in Junior Miss
 10:00 Kay Kyser's Program
 Featuring Trudy Erwin, Harry Babbitt,

7:15 Sully Mason, Julie Conway and Dorothy
 Dunn
 7:15 Danny Thomas Show
 With Rex Maupin's Orchestra; Marion
 Mann, vocalist; Donelda Curry, come-
 dienne; George Barnes, guitarist; Danny
 Thomas is the master of ceremonies

Drama

P.M.
 8:00 Adventures of the Thin Man
 8:30 Dr. Christian
 The prize-winning story, "Today I Am
 a Doctor," by Lester M. Combs, Jr., of
 Kansas City, will be presented
 8:30 Manhattan at Midnight
 9:00 Those We Love
 Nan Grey; Francis X. Bushman; Donald
 Wood; Richard Cromwell; Eddie Kay's
 Orchestra
 9:30 Mr. District Attorney
 Jay Jostyn; Vicki Vola; Len Doyle; Peter
 Van Steeden's Orchestra
 9:30 Suspense

Classical Music

P.M.
 8:00 Nelson Eddy; Nadine Conner;
 Robert Armbruster's Orchestra
 10:00 Great Moments in Music
 Presenting Jerome Kern's "Showboat,"
 featuring Jean Tennyson, Jan Peerce and
 Robert Weede; George Sebastian conducts
 the orchestra

WEDNESDAY, AUGUST 26



MARION MANN, vocalist on "Danny Thomas Show"

(6:15 p.m. Continued)

WHAM-AI Sisson
WHN-Eleanor Bowers; Leo Weber, organist
★WHOM-Pastene Journal
★WLAU-Sports, News
WMCA-Mr. Hollywood; Minute men; Home Finance
★WORC-News; Racing Results
WTAG-Scores; Novachord Ramblings
WTIC-History in the Headlines

6:30 P.M.

Your Hollywood Newsgirl: WEAF
Frank Parker, tr.: WABC WEEL
WDRG WCAU WPRO WOKO
WORC WMAS
Milt Herth Trio: WJZ WNBC
★Frank Cuhel, news: WSAR
★News: WBRY WAAB WINS
KYW WOR WHN
WBZ-Sports; Music; Hum & Strum
★WEAN-News; Musical Rendezvous
WELI-Dinner Music
WFCI-Sports Trail
WGY-Dinner Dance
WHAM-To be announced
WHDH-Variety Show
WHOM-Guitar Melodies
WICC-Musical Roundup; Highlights
WJAR-Supper Show
WLAU-Navy Prgm.
WMCA-Mel Allen, sports
WMEX-Pete Herman's Orch.
★WNAC-Press Roundup; Music
WNYC-Draft Information; Air Warden Service
WQXR-Dinner Concert
Porgy and Bess; Summertime
High Jinks; Love's Own Kiss
The Cat and the Fiddle; Excerpts
The Desert Song; Excerpts
Rose Marie; Indian Love Call
The Cat and the Fiddle; Excerpts
The Dollar Princess Medley
Princess Pat; Neapolitan Love Song
Herbert
Show Boat; You Are Love; Kern
WSPR-Your Navy
WTAG-Confidentially Yours
WTIC-Strictly Sports
WTRY-Confidentially Yours

6:45 P.M.

Bill Stern, sports: WEAF
★Lowell Thomas, comm.: WJZ
WBZ WHAM WTIC WGY
WJAR
★The World Today: WABC
WEEL WCAU WMAS WDRG
WBRY WORC WLAU WPRO
Johnny Richards' Orch.: WNLC
WICC WSPR
KYW-Serenade
WELI-The Taft Tattler; War Activities; Scores
WFCI-National Air Patrol News; Ozzie Nelson's Orch.
WHDH-Soldiers' & Sailors' Quiz
WHN-Canteen Society
WHOM-I'd Like to Know
WINS-Mandrake the Magician
WMCA-Coral Blake
WNAC-Racing Results; Music
★WNYC-News; Want Ad Column
WOKO-Music; Sports
WOR-Here's Morgan
WSPR-Meet the Band
WTAG-Revue
WTRY-Sam Cuff; Le Ahn Sisters

7:00 P.M.

Fred Waring in Pleasure Time:
WEAF WTIC WJAR WTAG
KYW WGY WBZ WTAG
Easy Aces: WJZ WHAM WTRY
WNBC WHDH WSPR WFCI

Amos 'n' Andy: WABC WORC
WDRG WPRO WCAU WEEL
WOKO WMAS
★Fulton Lewis, Jr., news: WNAC
WTHH WNLC WSAR WATR
WBRK WHAI WNBH WLLH
WICC WEAN
WBRY-You Can't Do Business
with Hitler
WELI-To be announced
WHN-Rhythm in the Evening
WHOM-Italian Songs
WINS-Treasury Show
WLAU-Treasury Star Parade
★WMCA-News; Benny Goodman's
Orch.
WMEX-March to Victory
WNYC-Masterwork Hour
WOR-Sports
★WQXR-Guest Conductor; News
Adrian Boult.
Così fan Tutte; Overture;
Horn Concerto No. 3 in E
flat (K. 447).....Mozart

7:15 P.M.

The Johnson Family: WNLC
WHAI WBRK WICC WEAN
★News of the World: WEAF
WJAR WBZ WTAG WTIC
WGY KYW
Mr. Keen, Tracer of Lost Persons:
WJZ WHAM WTRY
WNBC WHDH WSPR WFCI
Glenn Miller's Orch.: WABC
WCAU WOKO WPRO WDRG
WEEL WORC WMAS WBRY
WLAU
WELI-To be announced
WHN-Today's Baseball
★WHOM-News, J. Capozucchi
★WINS-News
WLAU-Moonlight Serenade
WMCA-Five Star Final
★WMEX-News; Five Star News
WNAC-Date with a Disc
WOR-Stan Kenton's Orch.
WSAR-To be announced

7:30 P.M.

Schafer Revue: WEAF
Lone Ranger: WJZ WELI WNBC
WFCI WSPR WHAM WHDH
WTRY
Green Valley, U.S.A.: WABC
WDRG WOKO WORC WPRO
WLAU WEEL
Caribbean Nights: WATR
Red Ryder, drama: WICC WNAC
WEAN WLLH WBRK WNBH
WTHH WHAI WSAR WNLC
KYW-Flavor Lingers
WBRY-Your Part in National Defense
WBZ-Ramin & Bauer, Army
Twin-Piano Team
WCAU-Music of Russia
WGY-Yankee Doodler
WHN-George H. Combs, Jr.
WHOM-Italian Music
WINS-Music Masters
WJAR-Let's Dance
★WMCA-Johannes Steel, news
WMEX-Jim's Texas Ramblers
★WNEW-John B. Kennedy;
Sports
WOR-Go Get It
WORLD-Marine Corps Musicale
WQXR-Treasury of Music
Die Fledermaus; Overture
Strauss
Swedish Wedding March
Sodermann
Quartet in D, Opus 11; Andante
Cantabile, Tschaiikowsky
Symphony No. 94 in G (Surprise); Second Movement
Haydn
Melody in F; Valse Capricce
Rubinstein
Wedding Day at Troldhaugen
Grieg
WTAG-Arms for Victory
WTIC-Come On & Dance

7:45 P.M.

★Kaltenborn Edits the News:
WEAF WTAG WJAR WTIC
WGY
★News: WMCA WNBC
WHDH-Leathernecks on Parade
★WHN-Fulton Lewis, Jr.
WHOM-Italian Songs
WINS-The Old Sage
WMCA-Musical Americana
WMEX-Army Prgm.

8:00 P.M.

Adventures of the Thin Man,
drama: WEAF WGY WTIC
KYW WJAR WTAG WBZ
★Earl Godwin, news: WJZ WFCI
WHDH WNBC WHAM WTRY
WELI
★Cal Tinney: WOR WNBH
WSAR WNLC WATR WBRK
WNAC WSPR WHAI WLLH
WTHH WICC WEAN
Nelson Eddy; Robert Armbruster's
Orch.; Chorus: WABC
WEEL WCAU WDRG WPRO
WMAS WOKO

WBRY-Masterworks of Music

★WEVD-News
WHN-You Tell 'Em Soldier
WHOM-Religious Talk
WINS-Concert Music
WLAU-You Can't Do Business
with Hitler
★WMCA-News; Serenade in Blue
WMEX-Your Hit Parade
★WNEW-Frederick Kuh, news
WNYC-Municipal Concert Hall
WORC-Symphony of Melody
WQXR-Symphony Hall
Symphony No. 80 in D minor
Haydn
Cello Concerto in B flat
Boecherind
Spring.....Debussy

8:15 P.M.

Lum & Abner: WJZ WHDH
WNBC WSPR WTRY
Mickey Alpert's Orch.: WNAC
WEAN WSPR WICC WBRK
WHAI WATR WNBH WNLC
WELI-United States Navy
WEVD-Jewish Philosopher
WFCI-Pop Concert
WHAM-Music of the Evening
WHOM-Italian Recordings
★WINS-News
WLAU-Allen Roth's Symphony
of Melody
WMCA-Freedom House
WMEX-Civilian Defense; Music
WNEW-Let's Be Neighbors
WOR-Political Talk
WORC-Man Your Battle Stations
WSAR-The Latin Quarter

8:30 P.M.

Manhattan at Midnight: WJZ
WHAM WNBC WTRY WHDH
WSPR WELI WFCI
★Dough Re Mi; News: WEAF
WJAR WTAG WTIC WBZ
WGY KYW
★Dr. Christian; Jean Hersholt;
Cecil Brown, news: WABC
WOKO WPRO WCAU WMAS
WEEL WDRG WDRG
Grenadier Guards Band:
WNAC WICC WEAN WBRK
WNLC WNBH WHAI WSAR

WBRY-Radio's Daughter
WEVD-Irish Memories
WHDH-Music of the Masters
★WHN-Mythe Williams
WHOM-Our Lives
WINS-Ralph Cooper
★WMCA-News; Let There Be
Music
WNYC-Drama of the News
★WNEW-News; Eddy Duchin's
Orch.
WNYC-Summer Band Concert
WOR-Red Ryder

8:45 P.M.

Grenadier Guards Band: WLLH
★WBRY-Your Army Reporter;
News
★WHN-News
WHOM-Famous Jury Trials
WLAU-Civilian Defense Prgm.
WNEW-Hands Across the Sea

9:00 P.M.

Those We Love: WEAF WGY
WTIC WBZ WTAG WJAR
KYW WHAM
Shirley Temple in Junior Miss:
WABC WCAU WPRO WORC
WMAS WDRG WEEL WLAU
WOKO
★Gabriel Heatter, news: WOR
WTHH WNAC
Basin Street Chamber Music
Society: WJZ WTRY WHDH
WFCI WELI
WBRY-Gospel Light Quartet
WEAN-Navy Prgm.
WEVD-Freedom Battle Front
WHN-Sam Donahue & Orch.
WHOM-Italian News
WICC-Concert Hour
★WMCA-News; Baseball Game
WMEX-Classical Album Hour
★WNBC-News; Hits & Bits
WNEW-American Music
WSAR-U. S. Navy Prgm.
★WQXR-News

9:15 P.M.

Tommy Carlyn's Orch.: WNLC
WNLC WSAR WEAN WLLH
WICC WNAC
Chamber Music Society: WNBC
WSPR
WBRY-Leathernecks on Parade
WEVD-Concert Melodies
★WHN-News
WHOM-Vocalists
WNEW-Raymond Scott's Orch.
WOR-Sports
WQXR-Musical Personalities
Guionar Novaes, piano recital.

9:30 P.M.

Mr. District Attorney: WEAF
KYW WGY WJAR WTAG
WTIC WHAM WBZ
Mart Kenney's Orch.: Molasses
& January: WJZ WHDH WFCI
WELI WTRY WNBC

Pass in Review: WOR WSAR

WTHH WNLC WHAI WBRK
WATR WLLH WNBH WICC
WNAC WEAN
The account of the activities
of the boys in Army camps will
emanate from Camp Edwards,
Cape Cod, Mass.

Holiday Ing: WABC WCAU
WEEL WLAU WOKO WPRO
WDRG WORC WMAS
WBRY-Concert Hall
WEVD-John Chamberlin, Labor
and the War
WHN-Nathaniel Shilkret Orch.
WHOM-Italian Songs
★WNEW-News; Tommy Dorsey's
Orch.
WOR-Summer Theater
★WQXR-Orch. Series; News
Vienna Dreams.....Steczynski
Lieselsiedl; Liebesfreud; Ca-
price Viennois; Group of
Popular Viennese Tunes.....
Kreislser

★WSPR-Fulton Lewis, Jr., news
9:45 P.M.

★WHN-Fulton Lewis, Jr.
WHOM-Summer School
WNEW-Glen Gray's Orch.
WSPR-Melodic Moods

10:00 P.M.

Kay Kyser's Prgm.: Harry Bab-
bitt; Sully Mason: WEAF
WTIC WJAR WTAG WHAM
WGY KYW WBZ
★Morgan Beatty, news: WJZ
WFCI WTRY WHDH WELI
Great Moments in Music: WABC
WEEL WDRG WOKO WORC
WMAS WLAU WCAU WPRO
★John B. Hughes, news: WOR
WELI WBRK WATR WNAC
WHAI WLLH WSAR WTHH
WNBH WSPR WNLC WEAN
WICC

WEVD-Melody Moments
WHN-Richard Crooks
WYOM-Spanish Hour
★WMCA-News; Baseball Game
★WMEX-News
WNBC-Polish Dance Music
WNEW-Hal McIntyre's Orch.
WORLD-Signor Carmello
WQXR-Record Album
Serenade in G.....Dohnanyi

10:15 P.M.

Danny Thomas' Show: WJZ
WCFI WTRY WHDH WELI
WNBC
Ray Kinney's Orchestra: WSAR
WICC WATR WTHH WHAI
WNLC WNAC WBRK WEAN
WBRY-Treasury Star Parade
WEVD-Univ. of the Air Forum
WHN-Reggie Childs' Orch.
WMEX-Popular Music
WOR-Mythical Radio Vaudeville
Show
WORLD-The 920 Club
WSPR-Fireside Four

10:30 P.M.

The 22nd Letter: WABC WORC
WBRY WDRG WPRO
Mickey Alpert's Orch.: WEAN
WBRK WSAR WICC WTHH
WNAC WLLH WNLC
★News: WLAU WMCA WOR
WCAU-Moonlit Music Hall
WEEL-Office of War Information
WHN-Popular Orchestra
WHOM-Spanish-American Hour
WNEW-Dance Orch.
★WNEW-News; Eric Madri-
guera's Orch.
WOKO-To be announced
★WQXR-Encores, News
Polonaise Brillante in D, Opus
4; Scherzo Tarantelle; Sou-
venir de Moscou.....Wieniawski
WSPR-Melody Kings

10:45 P.M.

Freddie Stewart, songs: Texas
Rangers: WJZ
Rhythm Front: WLLH WEAN
WNAC WHAI WNLC WATR
WNBH WBRK WSAR WICC
WTHH WOR
★News Here & Abroad: WHDH
WELI
★News: WQXR WNBC WNEW
WDRG-Treasury Star Parade
★WEEL-News; Sports
WEVD-Melodic Gems
WFCI-Treasury Star Parade
WHN-Sports
WLAU-Vincent Lopez' Orch.
★WMCA-Sidney Moseley, comm.
WMEX-Dance Orch.
WTRY-Harry Harden; Col. Jim
Healey

11:00 P.M.

★News: WEAF
★Mark Hawley, news: WABC
★News; Store News: WJZ
★News of the World: Wm. L.
Shirer, news: WBRY WEEL
WORC



"Mighty good at those mating calls of various birds, isn't he?"

Damon a Canteen Worker

Les Damon, lead in "Helpmate," presides as stage manager twice a week at the Stage Door Canteen in New York.

11:30 P.M.

Paul Martin's Orch.: WEAF
WJAR WTIC WTAG
This Is the Hour: WOR WICC
WTHH WNLC WBRK WATR
WSAR WHAI WNBH WEAN
WNAC
Dance Orchestra: WABC WDRG
WBRY WLAU WMAS WORC
Buddy Franklin's Orch.: WJZ
WFCI WELI
WGY-Dreamin' Time
WHDH-Fishermen's Broadcast
★WHN-News
WMCA-On the Marquee
★WMEX-Day's End; News;
Scores
★WNEW-News; Dance Parade
WOKO-State Police News

11:45 P.M.

Dance Orch.: WPRO WOKO
WEEL
Buddy Franklin's Orch.: WHDH
WNBC
★WBZ-News

12:00 Mid.

★News: Ray Mace's Orchestra:
WEAF WJAR WGY WBZ
WTIC
★News; Hal McIntyre's Orch.:
WABC WEEL WORC WLAU
WMAS WCAU WOKO WBRY
WPRO
★News; Glen Gray's Orch.: WJZ
WHDH WHAM WTRY WELI
WFCI

11:15 P.M.

Music You Want: WEAF
Russ Morgan's Orchestra: WJZ
WSPR WFCI
Harry James' Orchestra: WABC
WDRG WMAS WBRY WLAU
WORC
Three Romeos: WGY WTIC
Carl Ravazza's Orchestra: WTHH
WATR WNLC WNBH WHAI
WBRK WICC WLLH WSAR
WNAC WEAN
Music You Want: WNBC WHAM
WBZ
Sports: WJAR WHN
★WCAU-Powers Gouard; Mas-
ternetworks; News; Sports
WEEL-E. B. Rideout; Master-
works of Music
WELI-Danceband
★WHDH-News; Fishermen's
Broadcast
WHOM-Swing Session
WMCA-Unity Viewpoint
WMEX-Dance Orch.
WNEW-Jimmy Dorsey's Orch.
WOKO-To be announced
★WOR-Leslie Nichols & Arthur
Mann, news
WPRO-Masterworks of Music
WTAG-Scores; It's Dance Time
WTRY-Music for Listening

FREQUENCIES

| | |
|-----------|-----------|
| KYW-1060 | WJAR-920 |
| WAAB-1440 | WJZ-770 |
| WABC-880 | WLAU-680 |
| WATR-1320 | WLLH-1400 |
| WBRK-1340 | WMAS-1450 |
| WBRY-1590 | WMCA-570 |
| WBZ | WMEX-1510 |
| WEVD-1030 | WNAC-1260 |
| WCAU-1210 | WDRG-1410 |
| WDRG-1360 | WNBH-1340 |
| WEAF-660 | WNEW-1330 |
| WEAN-790 | WNLC-1490 |
| WEEL-590 | WNYC-830 |
| WELI-960 | WOKO-1460 |
| WEVD-1330 | WOR-710 |
| WFCI-1420 | WORC-1310 |
| WGY-810 | WORL-950 |
| WHAI-1240 | WPRO-630 |
| WHAM-1180 | WQXR-1560 |
| WHAZ-1330 | WSAR-1480 |
| WHDH-850 | WSPR-1270 |
| WHN-1050 | WTAG-580 |
| WHOM-1480 | WTHH-1230 |
| WICC-600 | WTIC-1080 |
| WINS-1000 | WTRY-980 |

NOTE: Programs before 4:00 p.m. may be found in the Monday-through-Friday Section—Pages 21-22-23.

WHDH-Console Sketches
WHN-Bing Crosby
★WICC-News; Musical Roundup
WLAH-Hit Tunes
★WMCA-News; Jerry Baker, songs
WMEX-Dance Matinee
WNAC-Sports Matinee
WNEW-Between the Lines
WNYC-Music to Swim By
★WORC-News; Varieties
WORI-920 Club
WQXR-League of Women Voters
SospiriElgar
Stovak Folk Dance-Tancuj
Kiovanfclina; Persian Dances
.....Moussorgsky

WHOM-Mario Trovato
WHN-Racing Resume
WLAH-Here Comes the Band
★WMCA-News; Off the Record
WMEX-Scores; Race Resume; Waltz Time
★WNBC-Sports; News
WNYC-From One Sport to Another
WOR-Uncle Don; Travelogue; Music
WORC-Uncle Sam Speaking; Music; Scores
WORI-The 920 Club
★WQXR-Music to Remember; News
Gambarelli & Davitto.

WELL-To be announced
WHOM-Italian Sogs
WINS-Treasure Show
WLAH-Music Salon
★WMCA-News; Benny Goodman's Orch.
WMEX-March to Victory
WNYC-Masterwork Hour
WOR-Sports
★WQXR-Listeners' Favorites; News
Piano Sonata No. 14 in C sharp minor (Moonlight).....Beethoven
Polonaise in F sharp minor.....Chopin

THURSDAY, AUGUST 27

AFTERNOON

4:00 P.M.

EASTERN WAR TIME
To be announced: WABC WLAH
WMAS WORC WBY WOKO
WDR

Backstage Wife: WEAF KYW
WGY WJAR WTAG WBZ
WTIC

War Bond Drive: WJZ
★Club Matinee; News: WNBC
WTRY WELI

Baseball Game: WBRK WSAR
WLLH WHAI WATR WEAN
WNAC WNLC WNBH WTHH

★Walter Compton, news: WICC
WCAU-Every Day at Four
WEEL-Composers' Album
WEVD-Era Tognoli, sop.

★WFCC-News; Melody Sports
Matinee
WHAM-Women Only
★WHDH-News

WHN-Popular Music
WINS-Off the Record
★WMCA-News; Dear Old South-
land

WMEX-Dance Matinee
WNYC-Musical Souvenirs
WPRO-Observing Nature
★WQXR-Symphonic Matinee; News

Olga Coelho, songs: WBYR
WDR WOKO WPRO WLAH
WMAS WORC

Stella Dallas: WEAF KYW WGY
WBZ WJAR WTAG WTIC
Listen, Neighbor: WABC

Baseball Roundup; Doug Jones
Victory Quartet: WICC WOKO
★Club Matinee; News: WJZ
WEVD-Echoes of the Opera
WHDH-Air Express Music
WHN-Kate Smith
WMCA-Sweet & Low Down

4:15 P.M.

Highways to Health: WABC
WEEL WBYR WMAS WORC
WOKO

Lorenzo Jones: WEAF KYW
WGY WJAR WTAG WBZ
WTIC

★Club Matinee; News: WHDH
WFCI

★WCAU-News; Around the Con-
sole; Volunteers for Victory
WDR-Strictly Swing
WEVD-Almanac of the Air
WHAM-Vic & Sade
WHN-Popular Music
WICC-To be announced
WINS-Off the Record
WMCA-Vocal Spotlight
WNYC-Marines Prgm.
WPRO-Allen Roth's Orch.

4:30 P.M.

Personally, It's Off the Record:
WABC
★News: WBYR WEEL WLAH
WMAS

Young Widder Brown: WEAF
KYW WGY WJAR WBZ
WTAG WTIC

★I Told You So; News: WJZ
★WDR-News
WEVD-Your Song
WHAM-Road of Life
WICC-Musical Roundup
WMCA-Jimmy Dorsey's Orch.
★WNBC-Review of Melody; Top
Tunes; News
WNYC-Musical Souvenirs
WORC-String Ensemble
WTRY-Bob Hamilton Trio; Mel-
ody Time

4:45 P.M.

Funny Money Man: WEAF
★News; Sons of the Pioneers:
WJZ
★Frazier Hunt, news: WABC
WCAU WPRO

★To be announced; News: WJAR
★News: WLLH WSAR WHAI
WICC WNAC WEAN WNBH
WTHH WNLC WATR WBRK
WSPR

Troubadours; & Vera Lane: WBYR
★News: WTAG WHAM WELI
WTRY WOKO WTIC

★News; Sports: WBZ WDR
WHDH
★KYW-News; Victory Calendar
★WBYR-News; Scores
★WEEL-Page One; News
★WFCC-News; Race Results
★WGY-News; Varieties; Scores
WHN-Captain Tim's Stamp Club;
Movie Time Table

Are You a Genius?: WABC
WOKO

Sweet & Mello: WJZ WTRY
WSPR

When a Girl Marries: WEAF
KYW WGY WHAM WJAR
WBZ WTAG WTIC

Willard Trio: WSAR WHAI
WLLH WNBH WEAN

★News: WINS WPRO
Danceband: WELI WNBC
WBYR-Rhythm Club
WCAU-Joey Kearns' Orch.
WDR-Ad Liner; Youth Center
WEEL-Five o'Clock Follies; Lis-
tening Post
WEVD-Gilda Mignonne, songs
WFCI-Melody Sports Matinee

5:00 P.M.

Ben Bernie's Orch.: WABC
WCAU WDR WMA WOKO
WEEL WORC WPRO WBYR
WLAH

The Bartons: WEAF
Secret City: WJZ WNBC WTRY
WSPR

Johnny Richards' Orch.: WAAB
★News: WMEX WHN
WBZ-Salon Serenade
WEVD-Italian Music
WGY-Martha and Hal
WHAM-Musicale
WHDH-Wanderer of the Waste-
land

WICC-Sports
WINS-Off the Record
WJAR-Sweet & Swing
WMCA-Front Line Tunes
WNBC-Danceland

★WDR-News; Music; "Trotting
with Stan Lomax"
WORI-Donald Brooks
WTAG-Organ Moods
WTIC-Dance Music; Jingle Con-
test
WNYC-Treasury Star Parade

WHDH-Console Sketches
WHN-Bing Crosby
★WICC-News; Musical Roundup
WLAH-Hit Tunes
★WMCA-News; Jerry Baker, songs
WMEX-Dance Matinee
WNAC-Sports Matinee
WNEW-Between the Lines
WNYC-Music to Swim By
★WORC-News; Varieties
WORI-920 Club
WQXR-League of Women Voters
SospiriElgar
Stovak Folk Dance-Tancuj
Kiovanfclina; Persian Dances
.....Moussorgsky

5:15 P.M.
Portia Faces Life: WEAF KYW
WGY WHAM WJAR WBZ
WTAG WTIC
The Sea Hound: WJZ WHDH
Man with a Band: WSAR WHAI
WICC WNLC WLLH WEAN
WBRK WNBH
Mother & Dad: WABC WOKO
WHN-Treasury Star Parade
WINS-Racing; Theater
WMCA-Revolving Stage
WNEW-Melody Time
WPRO-Musical Hotel
★WQXR-Washington Front; News
★WSPR-News
WTRY-Prgm. Prevue; Stamp
Club

5:30 P.M.
Landt Trio: WABC WMAS
Three Suns Trio (You & the War,
WEAF only): WEAF WJAR
WTAG

Flying Patrol: WJZ WTRY
WHDH WSPR

David Cheskin's Orch.: WELI
WLLH WNLC WICC

★News: WMCA WNBC WSAR
KYW-Arthur Hinett's Show
WBYR-Supertimers
WBZ-Singing Cowboy
WCAU-Funny Money Man
★WEAN-News; Sports
WEVD-Pastene Journal
WFCI-Benny Goodman's Orch.
WGY-Walls Tell a Story
WHAM-U. S. Navy Prgm.
WHN-Popular Music
WINS-Musicale
WLAH-Bicycle Bulletin
WMEX-Wonderland Salutes; Mu-
sic

★WNEW-News; Make Believe
Ballroom
WOKO-Sports; Interlude
WQXR-Great Masters
Pavane Pour une Infante De-
Junte.....Ravel
Symphony No. 8; Second
Movement.....Mahler
Polonaise in A (Military).....
Chopin-Glazounov

WTIC-The Story Club

5:45 P.M.
Bill Stern, sports: WEAF WJAR
★Lowell Thomas, comm.: WJZ
WHAM WGY WTIC WBZ

★The World Today: WABC
WEEL WPRO WOKO WMAS
WDR WROC WCAU WBYR
WLAH

To be announced: WICC WNLC
WATR WBRK
KYW-Serenade
WELI-The Taft Tattler; War Ac-
tivities; Scores
WFCI-Camp Shelby
WHDH-Soldiers' & Sailors' Quiz
WHOM-I'd Like to Know
WINS-London Calling
WMCA-Carol Blake, songs
WMEX-Sports
WNAC-Race Results; Music
★WNYC-News; Want Ad Column
WOKO-Music; Sports
WOR-Here's Morgan
WSAR-Meet the Band
WSPR-Olga Willis, fashions
WTAG-Evening Revue
WTRY-Sam Cuff; Will Bradley

7:00 P.M.
Fred Waring in Pleasure Time:
WEAF WTIC WJAR WGY
KYW WTAG WBZ

Easy Aces: WJZ WHAM WTRY
WNBC WHDH WSPR WFCI
Amos 'n' Andy: WABC WORC
WDR WPRO WEEI WCAU
WOKO WMAS

★Fulton Lewis, Jr., news: WNAC
WTHH WBRK WSAR WNLC
WATR WHAI WNBH WELI
WLLH WICC WEAN
WBYR-Treasury Star Parade

WDR-Ad Liner; Youth Center
WEEL-Five o'Clock Follies; Lis-
tening Post
WEVD-Gilda Mignonne, songs
WFCI-Melody Sports Matinee

WDR-Ad Liner; Youth Center
WEEL-Five o'Clock Follies; Lis-
tening Post
WEVD-Gilda Mignonne, songs
WFCI-Melody Sports Matinee

WDR-Ad Liner; Youth Center
WEEL-Five o'Clock Follies; Lis-
tening Post
WEVD-Gilda Mignonne, songs
WFCI-Melody Sports Matinee

WDR-Ad Liner; Youth Center
WEEL-Five o'Clock Follies; Lis-
tening Post
WEVD-Gilda Mignonne, songs
WFCI-Melody Sports Matinee

WDR-Ad Liner; Youth Center
WEEL-Five o'Clock Follies; Lis-
tening Post
WEVD-Gilda Mignonne, songs
WFCI-Melody Sports Matinee

WDR-Ad Liner; Youth Center
WEEL-Five o'Clock Follies; Lis-
tening Post
WEVD-Gilda Mignonne, songs
WFCI-Melody Sports Matinee

WDR-Ad Liner; Youth Center
WEEL-Five o'Clock Follies; Lis-
tening Post
WEVD-Gilda Mignonne, songs
WFCI-Melody Sports Matinee

WDR-Ad Liner; Youth Center
WEEL-Five o'Clock Follies; Lis-
tening Post
WEVD-Gilda Mignonne, songs
WFCI-Melody Sports Matinee

WDR-Ad Liner; Youth Center
WEEL-Five o'Clock Follies; Lis-
tening Post
WEVD-Gilda Mignonne, songs
WFCI-Melody Sports Matinee

WDR-Ad Liner; Youth Center
WEEL-Five o'Clock Follies; Lis-
tening Post
WEVD-Gilda Mignonne, songs
WFCI-Melody Sports Matinee

WDR-Ad Liner; Youth Center
WEEL-Five o'Clock Follies; Lis-
tening Post
WEVD-Gilda Mignonne, songs
WFCI-Melody Sports Matinee

WDR-Ad Liner; Youth Center
WEEL-Five o'Clock Follies; Lis-
tening Post
WEVD-Gilda Mignonne, songs
WFCI-Melody Sports Matinee

WDR-Ad Liner; Youth Center
WEEL-Five o'Clock Follies; Lis-
tening Post
WEVD-Gilda Mignonne, songs
WFCI-Melody Sports Matinee

WDR-Ad Liner; Youth Center
WEEL-Five o'Clock Follies; Lis-
tening Post
WEVD-Gilda Mignonne, songs
WFCI-Melody Sports Matinee

WDR-Ad Liner; Youth Center
WEEL-Five o'Clock Follies; Lis-
tening Post
WEVD-Gilda Mignonne, songs
WFCI-Melody Sports Matinee

WDR-Ad Liner; Youth Center
WEEL-Five o'Clock Follies; Lis-
tening Post
WEVD-Gilda Mignonne, songs
WFCI-Melody Sports Matinee

WDR-Ad Liner; Youth Center
WEEL-Five o'Clock Follies; Lis-
tening Post
WEVD-Gilda Mignonne, songs
WFCI-Melody Sports Matinee

6:15 P.M.
★News: WEAF
Joe Hasel, sports: WJZ
To be announced: WABC WPRO
WBYR WDR WCAU
Sports: WEAN WICC WNLC
WNAC WLLH WSAR WBRK
★News: WNBC WORC WHDH
WSPR

Sports: WELI WINS WTRY
WJAR WHAM
KYW-Royal Harmony Singers
WBZ-Sing Time
WEEL-Song Shop
WFCI-Time to Waltz
WHN-To be announced
★WHOM-Pastene Journal
★WLAH-Sports; News
WMCA-Mr. Hollywood; Civilian
Defense News

WNYC-Songs for Soldiers
WOKO-To be announced
WTAG-Scores; Evening Revue
WTIC Harry Horlick's Orch.

6:30 P.M.
The Engineer at War: WEAF
WGY
Milt Herth Trio: WJZ WHAM
WTRY WSPR
Vera Barton, songs: WABC
WLAH

★Leslie Nichols & Arthur Mann,
news: WNLC WBRK WSAR
★News: WBYR WINS WOR
WHN

★Frazier Hunt, news: WDR
WOKO
★KYW-News; Melvin W. White-
leather
WBZ-Sports; Music; Hum &
Strum

★WCAU-News; Sports; Vignette
in Rhythm
WEAN-Musicale
★WEEL-Frazier Hunt; Music
WELI-Dinner Music
WFCI-Sports Trail
WHDH-Variety Show
WHN-To be announced
WHOM-Guitar Melodies
WICC-Variety Prgm.; Musical
Rendezvous
WJAR-Supper Show
WMCA-Mel Allen, sports
WMEX-Pete Herman's Orch.
★WNAC-Press Roundup; Music
WNBC-Around the Town
WNYC-Draft Information; Air
Warden Service
WORC-Racing Results; Melodies
★WPRO-News; Dinner Concert
WQXR-Dinner Concert
Tales from the Vienna Woods
.....Strauss
The Count of Luxembourg
Medley; The Merry Widow;
Love Is in My Heart.....Lehar
My Darling Waltz.....Strauss
WTAG-Beyond the News
WTIC-Strictly Sports

6:45 P.M.
Bill Stern, sports: WEAF WJAR
★Lowell Thomas, comm.: WJZ
WHAM WGY WTIC WBZ

★The World Today: WABC
WEEL WPRO WOKO WMAS
WDR WROC WCAU WBYR
WLAH

To be announced: WICC WNLC
WATR WBRK
KYW-Serenade
WELI-The Taft Tattler; War Ac-
tivities; Scores
WFCI-Camp Shelby
WHDH-Soldiers' & Sailors' Quiz
WHOM-I'd Like to Know
WINS-London Calling
WMCA-Carol Blake, songs
WMEX-Sports
WNAC-Race Results; Music
★WNYC-News; Want Ad Column
WOKO-Music; Sports
WOR-Here's Morgan
WSAR-Meet the Band
WSPR-Olga Willis, fashions
WTAG-Evening Revue
WTRY-Sam Cuff; Will Bradley

7:00 P.M.
Fred Waring in Pleasure Time:
WEAF WTIC WJAR WGY
KYW WTAG WBZ

Easy Aces: WJZ WHAM WTRY
WNBC WHDH WSPR WFCI
Amos 'n' Andy: WABC WORC
WDR WPRO WEEI WCAU
WOKO WMAS

★Fulton Lewis, Jr., news: WNAC
WTHH WBRK WSAR WNLC
WATR WHAI WNBH WELI
WLLH WICC WEAN
WBYR-Treasury Star Parade

WDR-Ad Liner; Youth Center
WEEL-Five o'Clock Follies; Lis-
tening Post
WEVD-Gilda Mignonne, songs
WFCI-Melody Sports Matinee

WDR-Ad Liner; Youth Center
WEEL-Five o'Clock Follies; Lis-
tening Post
WEVD-Gilda Mignonne, songs
WFCI-Melody Sports Matinee

WDR-Ad Liner; Youth Center
WEEL-Five o'Clock Follies; Lis-
tening Post
WEVD-Gilda Mignonne, songs
WFCI-Melody Sports Matinee

WDR-Ad Liner; Youth Center
WEEL-Five o'Clock Follies; Lis-
tening Post
WEVD-Gilda Mignonne, songs
WFCI-Melody Sports Matinee

WDR-Ad Liner; Youth Center
WEEL-Five o'Clock Follies; Lis-
tening Post
WEVD-Gilda Mignonne, songs
WFCI-Melody Sports Matinee

WDR-Ad Liner; Youth Center
WEEL-Five o'Clock Follies; Lis-
tening Post
WEVD-Gilda Mignonne, songs
WFCI-Melody Sports Matinee

WDR-Ad Liner; Youth Center
WEEL-Five o'Clock Follies; Lis-
tening Post
WEVD-Gilda Mignonne, songs
WFCI-Melody Sports Matinee

WDR-Ad Liner; Youth Center
WEEL-Five o'Clock Follies; Lis-
tening Post
WEVD-Gilda Mignonne, songs
WFCI-Melody Sports Matinee

WDR-Ad Liner; Youth Center
WEEL-Five o'Clock Follies; Lis-
tening Post
WEVD-Gilda Mignonne, songs
WFCI-Melody Sports Matinee

WDR-Ad Liner; Youth Center
WEEL-Five o'Clock Follies; Lis-
tening Post
WEVD-Gilda Mignonne, songs
WFCI-Melody Sports Matinee

WDR-Ad Liner; Youth Center
WEEL-Five o'Clock Follies; Lis-
tening Post
WEVD-Gilda Mignonne, songs
WFCI-Melody Sports Matinee

WDR-Ad Liner; Youth Center
WEEL-Five o'Clock Follies; Lis-
tening Post
WEVD-Gilda Mignonne, songs
WFCI-Melody Sports Matinee

WDR-Ad Liner; Youth Center
WEEL-Five o'Clock Follies; Lis-
tening Post
WEVD-Gilda Mignonne, songs
WFCI-Melody Sports Matinee

WDR-Ad Liner; Youth Center
WEEL-Five o'Clock Follies; Lis-
tening Post
WEVD-Gilda Mignonne, songs
WFCI-Melody Sports Matinee

WDR-Ad Liner; Youth Center
WEEL-Five o'Clock Follies; Lis-
tening Post
WEVD-Gilda Mignonne, songs
WFCI-Melody Sports Matinee

WDR-Ad Liner; Youth Center
WEEL-Five o'Clock Follies; Lis-
tening Post
WEVD-Gilda Mignonne, songs
WFCI-Melody Sports Matinee

WDR-Ad Liner; Youth Center
WEEL-Five o'Clock Follies; Lis-
tening Post
WEVD-Gilda Mignonne, songs
WFCI-Melody Sports Matinee

WDR-Ad Liner; Youth Center
WEEL-Five o'Clock Follies; Lis-
tening Post
WEVD-Gilda Mignonne, songs
WFCI-Melody Sports Matinee

WDR-Ad Liner; Youth Center
WEEL-Five o'Clock Follies; Lis-
tening Post
WEVD-Gilda Mignonne, songs
WFCI-Melody Sports Matinee

WDR-Ad Liner; Youth Center
WEEL-Five o'Clock Follies; Lis-
tening Post
WEVD-Gilda Mignonne, songs
WFCI-Melody Sports Matinee

WDR-Ad Liner; Youth Center
WEEL-Five o'Clock Follies; Lis-
tening Post
WEVD-Gilda Mignonne, songs
WFCI-Melody Sports Matinee

WDR-Ad Liner; Youth Center
WEEL-Five o'Clock Follies; Lis-
tening Post
WEVD-Gilda Mignonne, songs
WFCI-Melody Sports Matinee

7:15 P.M.
Glenn Miller's Orchestra: WABC
WPRO WDR WROC WEEI
WOKO WMAS WCAU WBYR
WLAH

★News of the World: WEAF
WJAR WGY WTAG KYW
WBZ WTIC

Tracer of Lost Persons: WJZ
WHAM WTRY WHDH WSPR
WFCI

The Johnson Family: WNLC
WHAI WBRK WICC WEAN

★News: WMEX WINS WHOM
★WMCA-Five Star Final
WNAC-Date with a Disk
WNBC-Around the Town
WOR-Victory Is Our Business

7:30 P.M.
Bob Hawk Quiz; How'm I Do-
in'?: WEAF WBZ WGY WJAR
WTAG

Confidentially Yours: WOR
WNLC WSPR WEAN WNAC

Maudie's Diary: WABC WDR
WMAS WEEI WBYR WLAH

Concert Orch.: WJZ WELI WFCI
WTRY

KYW-Spelling Bee
WCAU-Dixiana
WGY-To be announced
WHAM-N. Y. S. Troopers
WHDH-You Can't Do Business
with Hitler

WHOM-Civil Liberties
WICC-Navy Recruiting
WINS-Reward for Listening
★WMCA-Johannes Steele, news
WMEX-Excursions in Science
★WNBC-News; The Spotlight
★WNEW-News; John B. Ken-
nedy, news; Jack Stevens
WOKO-Treasury Star Parade
WORC-Speak Up for Democracy
WORL-Coast Guard Parade
WPRO-Defense Prgm.; Music of
Yesterday

WQXR-Treasury of Music
Serenade in E minor.....Elgar
The Entenstempel.....Wagner
Symphonic Concerto No. 4:
Scherzo.....Littoff
Symphony in D minor.....Franck

8:15 P.M.
Lum & Abner: WJZ WNBC
WHDH WTRY WSPR
WELI-Excursions in Science
WEVD-Jewish Philosopher
WFCI-Melodies
WHAM-Treasury Star Parade
WHOM-Italian Songs
WINS-Music Masters
WMEX-Civilian Defense; Music
WNEW-America Marches

8:30 P.M.
Earl Godwin, news: WJZ
WHDH WFCI WELI WHAM
WNBC WTRY

Thirty Minutes to Play; Ted
Husing; Mary Small; Eight
Balls of Fire; Jeff Alexander's
Orch.: WABC WEEI WORC
WOKO WCAU WMAS WDR
WPRO WLAH

WBYR-Masterworks of Music
WEVD-Seymour Reichtzeit, songs
WHOM-Sefano Lombardi, songs
WINS-Concert Hall
★WMCA-News; Black Satin
Swing
WMEX-Moon Love Music
★WNEW-Wm. Holt, news
WNYC-You Can't Do Business
with Hitler
WQXR-Symphony Hall
The Flying Dutchman: Over-
ture.....Wagner
Symphonic Concerto No. 4:
Scherzo.....Littoff
Symphony in D minor.....Franck

8:45 P.M.
WBYR-Salute to the Americas;
News
WHOM-Famous Jury Trials
★WLAH-Civilian Defense Prgm.;
News
WMEX-Dreamland Four
WNEW-Hands Across the Sea
WNYC-Columbian Order Prgm.
(Continued on Next Page)



BOB HAWK, "How'm I Doin'?" emcee

WNYC-Concert Orch.
WSAR-Latin Quarter

8:30 P.M.
Aldrich Family: WEAF WJAR
KYW WGY WHAM WTAG
WBZ WTIC

★Death Valley Days; Cecil
Brown, news: WABC WEEI
WDR WOKO WPRO WMAS
WORC WLAH WCAU

Sur Les Boulevards: WJZ
WELI WSPR WFCI WNBC

It Pays to Be Ignorant: WOR
WLLH WATR WNLC WNAC
WICC WHAI WNBH WEAN
WLLH WBRK

WBYR-Profiles
WEVD-Irish Memories
WHDH-Organ Recital
WHOM-Anna & Roberto Ciarmel-
la, comedy, songs
WINS-Ralph Cooper
WLAH-Lest We Forget
★WMCA-News; Curtain Time
WMEX-Songs of Range
★WNEW-News; Ozzie Nelson's
Orch.
WSAR-Portuguese Prgm.
WTRY-Arsenal Quiz

8:45 P.M.
WBYR-Salute to the Americas;
News
WHOM-Famous Jury Trials
★WLAH-Civilian Defense Prgm.;
News
WMEX-Dreamland Four
WNEW-Hands Across the Sea
WNYC-Columbian Order Prgm.
(Continued on Next Page)

THURSDAY'S BEST LISTENING

See program listings for more detail and additional news programs

News and Discussion

P.M.
12:00 Boake Carter
1:00 H. R. Baukhage
1:45 John W. Vandercok
2:00 Cedric Foster
6:00 Frazier Hunt
6:45 Lowell Thomas
7:00 Fulton Lewis, Jr.
Donald M. Nelson will pinch hit for Fulton
Lewis, Jr., tonight
7:15 News of the World
7:45 H. V. Kaltenborn
8:00 Earl Godwin
9:00 America's Town Meeting
10:00 Morgan Beatty
10:3

THURSDAY, AUGUST 27



EARL WRIGHTSON, Blue Network baritone

9:15 P.M.

Jimmy Joy's Orch.: WHAI WEEL WNLG WABY WICC WNAG WSAR WNBH WSPR WEAN WEVD-Concert Melodies WHN-Today's Baseball WHOM-Farfariello, comic songs, WMCA-Harry James' Orch. WNEW-Tommy Dorsey's Orch. WOR-Sports WQXR-Musical Personalities Forand Oubradous, bassoon recital.

9:30 P.M.

Chateau Hogan: WHAI WICC WLLH WSAR WBRK WNAC WATR WEAN WNBH WSPR WNLG Stage Door Canteen: WABC WOKO WEEL WPRO WCAU WDRG WORC WMAS WLAW

9:00 P.M.

America's Town Meeting of the Air; Molasses & January; WJZ WNBC WHDH WTRY WFCI Major Bowes Original Amateur Hour: WABC WDRG WOKO WEEL WPRO WCAU Kraft Music Hall: Bob Crosby, m.e.; Mary Martin, sop.; Victor Borge; Merry Macs; Johnny Trotter's Orch.; WEAF WTIC WHAM WJAR WBZ WTAG KYW WGY Gabriel Heatter, news: WOR WNAC Moonlight Sonata: WTHL WNLG News: WHOM WQXR WBRV-Joe Rock's Orch. WEAN Pleasantville Folks WELI-Dance Music WHN-Sports Extra WICC-Marines on Parade WLAW-Eventide Moods WMCA-News; Songs for Sale WMEX-Classical Album Hour WNEW-American Music WNYC-Municipal Concert Hall WOR-Masterworks of Music WSPR-News

WBRY-Concert Hall WELI-Music; Ted Straeter WEVD-George Rosette, news WHN-America at War WHOM-Italian Songs WMCA-Sammy Kaye's Orch. WNEW-News; Tommy Dorsey's Orch. WQXR-Studio Orch.; News Lucio Silla: Overture... Mozart Petite Suite... Coleridge-Taylor

9:45 P.M.

WEVD-Serving Uncle Sam WHN-Fulton Lewis, Jr. WHOM-Summer School WMCA-Melody Miniatures WNBC-Hits & Bits WNEW-Glenn Miller's Orch. WSPR-Melodic Moods

10:00 P.M.

Rudy Vallee Show: WEAF WTIC WJAR WBZ WTAG WGY WHAM KYW Morgan Beatty, news: WJZ WFCI WNBC WELI WTRY WHDH

10:15 P.M.

Tommy Carlyn's Orch.: WSAR WNAC WEAN WATR WTHL WHAI WBRK WICC Tommy Dorsey's Treasury Show: WJZ WFCI WELI WTRY WSPR WHDH WNBC WMCA-Glen Miller's Orch. WMEX-Popular Music WOR-Vaudeville Show

10:30 P.M.

Paul Schubert, news: WOR March of Time: WEAF WTAG WJAR, WTIC WHAM WGY KYW Talks: WABC WORC WLAW WEEL WOKO WDRG WPRO WMAS Chuck Foster's Orchestra: WATR WSAR WNBH WEAN WHAI WICC WNAC WBRK WLLH

10:45 P.M.

Jerry Wayne, songs: WABC WORC WLAW WBRY WOKO

The First Line: WABC WCAU WDRG WBYR WLAW WDRG WBYR WMAS WORC Raymond Gram Swing, news: WATR WBRK WNAC WEAN WNBH WNLG WTHL WHAI WOR WSAR WICC WLLH WSPR WBRY-Listen to Leibert WEVD-Melody Moments WHN-Parade's Weekly Revue WHOM-Confed. Spanish Societies WMCA-News & Dinah Shore, songs WMEX-News WNEW-Sam Donahue's Orch. WQXR-The Record Album Piano Concerto No. 14 in E flat (K. 448)... Mozart Spanish Dance No. 1, Grandios

11:00 P.M.

News: WEAF Mark Hawley, news: WABC News; Store News: WJZ News: WNAC WSAR WEAN WNBH WHAI WLLH WICC WTHL WNLG WBRK WATR WSPR News of the World; News, WBRY WPRO WEEL WLAW WHN WTIC WCAU WOR News; Sports: WHAM WFCI WELI WBZ KYW-News; Name You'll Remember; Valley Forge Caravan WDRG-News; Sports Roundup; News WEVD-On Wings of Song WHDH-Dance Orch. WHOM-Treasury Star Parade WMCA-News; Moments of Memory WMEX-Drama Shop WNBC-Parade of Stars WQXR-Just Music Die Fledermaus: Overture... Strauss Sylvia Ballet; March and Procession of Bacchus... Debussy Radeletsky March... Strauss Hungarian Dance No. 3, Brahms Capriccio Espagnol... Rimsky-Korsakoff A Day in Seville... Waldteufel Kammer-Ostrow... Rubinstein Piano Concerto No. 3 in G minor: Third Movement... Beethoven Piano Sonata in G: Minuet..

Schubert: Mass Producer

A modern composer who turns out a tune a month is considered extremely prolific, but according to Andre Kostelanetz, the great Franz Schubert habitually tripled that output. Over a period of fourteen years, he turned out masterfully written songs at an average of forty a year.

11:15 P.M.

Sounding Board: WEAF Charlie Spivak's Orch.: WJZ WSPR WFCI Dick Jurgens' Orch.: WABC WORC WMAS WDRG WLAW WBRY Dinning Sisters: WGY Britain Speaks: WNBH WSAR WNLG WBRK WTHL WATR WHAI WNAC Music You Want: WNBC WHAM WBZ Sports: WJAR WPRO WCAU-Powers Gouraud; Masterworks of Music; News; WEAN-Ben Selvin's Orch. WEEL-Masterworks of Music WELI-Danceland WHDH-News; Fishermen's Broadcast WHOM-Swing Session WICC-News; Musicale WMCA-Unity Viewpoints WNAC-Mickey Alpert's Orch. WNEW-Harry James' Orch. WOKO-To be announced WOR-Dick Stable's Orch. WTAG-Scores; It's Dance Time WTIC-Dance Music WTRY-Music for Listening

11:30 P.M.

Nocturne Concert: WEAF WJAR WNAC WTIC WTAG WGY Johnny Long's Orch.: WABC WLAW WMAS WDRG WORC WBRY

Xavier Cugat's Orch.: WHDH WELI WSPR WFCI Chuck Foster's Orch.: WHAI WSAR WNLG WBRK WATR WICC WTHL WEAN WNLG WHDH-Fishermen's Broadcast WMCA-On the Marquee WMEX-Day's End; News; Scores WNEW-Dance Orch. WOKO-State Police News WOR-Jerry Wald's Orch. WVJ-Public Announcements. Tunes About Town; News WPRO-Masterworks of Music

12:00 Mid.

Ernie Heckscher's Orch.: WHAI WICC WSAR WNLG WBRK WATR WEAN WTHL WNLG News; WBZ WHN WOKO-Lew Gray's Orch. WOR-Bobby Byrne's Orch. Art Jarrett's Orch.: WOR News; Glen Gray's Orch.: WJZ WFCI WTRY WELI WHDH News; Harry James' Orch.: WABC WDRG WEEL WCAU WOKO WPRO WLAW WMAS Dance Music; News: WNAC WEAN WAAT-Night Hawk Special WEAN-Musicale WEVD-Symphonic Hour WHN-Music to Read By; News WICC-Dance Music WQXR-News

NOTE: Programs before 4:00 p.m. may be found in the Monday-through-Friday Section—Pages 21-22-23.

AFTERNOON

4:00 P.M. EASTERN WAR TIME News: WDRG WORC WOKO WEEL WMAS WLAW WBRY Backstage Wife: WEAF KYW WBZ WGY WJAR WTAG WTIC Club Matinee; News: WTRY WELI WNBC War Bond Drive: WJZ Baseball Game: WEAN WNAC WHAI WNBH WNLG WSAR WBRK WATR WLLH WTHL WSPR Walter Compton, news: WICC WCAU-Every Day at Four WEVD-Echoes of the Opera WFCI-News; Melody Sports Matinee WHAM-Women Only WHDH-News WHN-To be announced WMCA-News; Whispering Jack Smith WMEX-Dance Matinee WNYC-Musical Souvenirs WORL-Don Artiste, pianist WPRO-U. S. Army Band WQXR-Symphonic Matinee; News Violin Concerto No. 4 in D (K. 218)... Mozart Symphony No. 4 in A (Italian)... Mendelssohn

4:15 P.M. Victory Begins at Home: WABC WORC WBYR WLAW WMAS WOKO WEEL WPRO WDRG Stella Dallas: WEAF KYW WGY WBZ WJAR WTAG WTIC Club Matinee; News: WJZ Baseball Roundup; Len Salvo, organist; WICC WFCI-Racing from Narragansett WHAM-Against the Storm

WHDH-Air Express Music WINS-Off the Record 4:30 P.M. Lorenzo Jones: WEAF KYW WGY WJAR WTAG WBZ WTIC Exploring Space: WABC WBYR WORC WMAS WEEL WOKO Club Matinee; News: WFCI Feature Race: WICC WCAU-News; Around the Console; Volunteers for Victory WDRG-You're in the Army Now WDRG-Almanac of the Air WHAM-Vic & Sade WINS-Off the Record WMCA-Treasury Star Parade WPRO-Allen Roth's Orch

4:45 P.M. Personally, It's Off the Record: WABC News: WBRY WEEL WLAW WMAS Young Widder Brown: WEAF KYW WBZ WGY WJAR WTIC WTAG I Told You So; News: WJZ Club Matinee; News: WHDH WDRG-News WEVD-Your Song WHAM-Road of Life WICC-Musical Roundup WMCA-Jimmy Dorsey's Orch. WNBC-Review of Melody; Top Times; News WOKO-Victory for America WDRG-Varieties WTRY-Jesse Crawford; Melody Time; News

5:00 P.M. Are You a Genius?: WABC WBYR WOKO When a Girl Marries: WEAF KYW WGY WHAM WJAR WBZ WTAG WTIC Moods for Moderns: WJZ WTRY WSPR Billy Moore Trio: WSAR WNLG WBRK WEAN WLLH WHAI News: WICC WINS WPRO Danceland: WELI WNBC WCAU-March of Bands WDRG-Ad Liner

WEEI-Five o'Clock Follies; Listening Post WEVD-Gilda Mignonette, songs; drama WFCI-Melody Sports Matinee WHDH-Tea Time with Esther WLAW-Hit Tunes WMCA-News; Jerry Baker, songs WMEX-Dance Matinee WNEW-Between the Lines WNYC-Music to Swim By WDRG-News; Varieties WORL-920 Club WQXR-You Can't Do Business with Hitler

5:15 P.M. The Sea Hound: WJZ WTRY WHDH Portia Faces Life: WEAF KYW WBZ WGY WHAM WJAR WTAG WTIC Man with a Band: WNLG WHAI WICC WSAR WLLH WBRK WNBH Mother & Dad: WABC WBYR WOKO News: WSPR WNBC WCAU-March of Bands WEAN-News; Everybody's Sport WINS-Racing; Theater WLAU-Your Hit Tunes WMCA-Revolving Stage WNAC-Sports Matinee WNEW-Melody Time WPRO-Musical Hotel WQXR-Washington Front; News

5:30 P.M. California Caravan: WELI WNLG WNAC WEAN WLLH Three Suns Trio (You & the War, WEAF only): WEAF WGY WTAG Flying Patrol: WJZ WTRY WHDH WSPR Landl Tri: WABC WMAS News: WMCA WNBC WSAR KYW-Arthur Hinet's Show WBYR-Supplementers WBZ-Singing Cowboy WCAU-Funny Money Man WEVD-Pastene Journal WFCI-Glen Gray's Matinee WHAM-U. S. Army Prgm. WICC-Dance Time WINS-Musicale WJAR-Famous Fathers

FRIDAY, AUGUST 28

WLAU-Hit Tunes WMEX-Wonderland Salutes; Music WNEW-News; Make Believe Ballroom WNYC-American Folk Music WOKO-Sports; Interlude WOR-Rambling with Gambling Guest: Great Masters Gustav Adolf II; Elegy... Alfvén American Dance... Phillips Don Juan... Richard Strauss WTIC-The Story Club

5:45 P.M. Ben Bernie's Orch.: WABC WEEL WCAU WDRG WMAS WOKO WORC WPRO WBYR WLAW The Bartons: WEAF Secret City: WJZ WNBC WTRY WSPR David Cheskin's Orch.: WLLH KYW-Sundown Serenade WBZ-Solan Serenade WEAN-Sports Matinee WEVD-Italian Music WGY-Workers of United States WHAM-Musicale WHDH-Wanderer of the Wasteland WICC-Sports WINS-Off the Record WJAR-Melody Moments; Stand By, America! WMCA-Front Line Tunes WMEX-News WNAC-Sports Matinee WNYC-Danceland WOR-News; Music; "Trotting with Stan Lomax" WORL-Donald Brooks WSAR-United for Victory WTAG-Organ Moods; Backstage WTIC-Dance Music; Stand By, America

WLAU-Hit Tunes WMEX-Wonderland Salutes; Music WNEW-News; Make Believe Ballroom WNYC-American Folk Music WOKO-Sports; Interlude WOR-Rambling with Gambling Guest: Great Masters Gustav Adolf II; Elegy... Alfvén American Dance... Phillips Don Juan... Richard Strauss WTIC-The Story Club

5:45 P.M. Ben Bernie's Orch.: WABC WEEL WCAU WDRG WMAS WOKO WORC WPRO WBYR WLAW The Bartons: WEAF Secret City: WJZ WNBC WTRY WSPR David Cheskin's Orch.: WLLH KYW-Sundown Serenade WBZ-Solan Serenade WEAN-Sports Matinee WEVD-Italian Music WGY-Workers of United States WHAM-Musicale WHDH-Wanderer of the Wasteland WICC-Sports WINS-Off the Record WJAR-Melody Moments; Stand By, America! WMCA-Front Line Tunes WMEX-News WNAC-Sports Matinee WNYC-Danceland WOR-News; Music; "Trotting with Stan Lomax" WORL-Donald Brooks WSAR-United for Victory WTAG-Organ Moods; Backstage WTIC-Dance Music; Stand By, America

NIGHT

6:00 P.M. News: Sons of the Pioneers: WJZ News: WNAC WNBH WICC WEAN WLLH WSAR WBRK WHAI WNLG WTHL WATR WSPR Funny Money Man: WEAF John Daly, news: WABC WBYR WPRO

News: WELI WTAG WHAM WOKO WJAR WTRY WTIC News; Sports: WBZ WCAU WHDH KYW-News; Victory Calendar WDRG-News; Rhythm 104 Husing WEEL-Irving T. McDonald; News WFCI-News; Race Results WGY-News; Varieties; Scores WHN-To be announced WHOM-Mario Trovato WINS-Racing Resume WLAW-Novatime WMCA-News; What's Cookin' WMEX-Scores; Race Resume; Waltz Time WNYC-Sports; News WNYC-Sports for New Yorkers WOR-Uncle Don; Music WORC-Dinner Music; Scores WORL-The 920 Club WQXR-Music to Remember; News Gambiorelli, Davitto.

6:15 P.M. News: WEAF Joe Hazel, sports: WJZ Hedda Hopper's Hollywood: WABC WCAU WOKO WEEL WDRG WPRO Sports: WNAC WICC WSAR WEAN WNLG WNRH WATR WLLH WSPR Sports: WLAW WELI WSAR WHAM WINS WTRY WJAR News: WNBC WORC WHOM WHDH KYW-Royal Harmony Singers WBYR-Let's Be Neighbors WBZ-Sing Time WFCI-Time to Waltz WMCA-Mr. Hollywood; Civilian Defense News WTAG-Scores; Novachord Ramblings WTIC-History in the Headlines

6:30 P.M. Caridad Garcia, songs: WEAF Frank Parker, tr.: WABC WDRG WPRO WEEL WOKO WCAU Milt Herth Trio: WJZ WSPR Leslie Nichols & W. A. O'Carroll, news: WNLG WSAR Dinner Music: WELI WGY News: WBRY WINS KYW WOR WBZ Sports; Music; Hum & Strum WEAN-News; Musical Rendezvous WFCI-Sports Trail WHAM-Soldiers of Production

WHDH-Variety Show WHN-To be announced WHOM-Guitar Melodies WICC-Musical Rendezvous WJAR-Supper Show WLAW-Treasury Star Parade WMCA-Mel Allen, sports WMEX-Pete Herman's Orch. WNAC-Press Roundup WNBC-Around the Town with Pappy Howard WNYC-Draft Information; Air Warden Service WORC-Race Results; Melodies WORX-Dinner Concert Woodland Sketches; Excerpts Beautiful Ohio... McDowell Three Arabian Dances... King Kammer-Ostrow... Rubinstein WTAG-Confidentially Yours; WTIC-Strictly Sports WTRY-Confidentially Yours

6:45 P.M. Lowell Thomas, comm.: WJZ WBZ WHAM WTIC WJAR WGY Bill Stern, sports: WEAF Tiny Hill's Orch.: WNLG WSPR WICC The World Today: WABC WEEL WCAU WDRG WORC WBYR WLAW WMAS WPRO KYW-Serenade WAAB-Sports; Memory Lane WEEL-The Taft Calling; War Activities; Scores WFCI-Defense Council; Will Osborne's Orch. WHDH-Soldiers' & Sailors' Quiz WHN-Canteen Society WHOM-I'd Like to Know

Table with 2 columns: Station and Frequency. Includes entries like KYW-1060, WJAZ-920, WAAB-1440, WJZ-770, WABC-880, WLAW-680, WATR-1320, WLLH-1400, WBRK-1340, WMAS-1450, WBYR-1590, WMCA-570, WBZ, WMEX-1510, WBEA-1030, WNAC-1260, WCAU-1210, WNBC-1410, WDRG-1360, WNBH-1340, WEAF-660, WNEW-1330, WEAN-790, WNLG-1490, WEEL-590, WFCI-830, WELI-960, WOKO-1460, WEVD-1330, WOR-710, WFCI-1420, WORC-1310, WGY-810, WOL-950, WHAI-1240, WPRO-630, WHAM-1180, WQXR-1560, WTAG-1320, WJAR-1480, WHDH-850, WSPR-1270, WHN-1050, WTAG-580, WHOM-1480, WTHL-1230, WICC-600, WTIC-1080, WINS-1000, WTRY-980

FREQUENCIES

FRIDAY, AUGUST 28

WINS-London Calling
WMCA-Carol Blake, songs
WMEX-Sports
WNAC-Racing Results; Music
WNBC-Around the Town
WNYY-News; Want Ad Column
WOKO-Music; Sports
WOR-Here's Morgan
WSAR-Meet the Band
WTAG-Evening Revue
WTRY-Hello, There; Johnny Long

7:00 P.M.
Fred Waring in Pleasure Time:
WEAF WBZ WJAR WTIC
WTAG KYW WGY
Scramble: WJZ WNBC
WTRY WFCI WELI WHAM
Amos 'n' Andy: WABC WORC
WDRG WPRO WCAU WEEI
WOKO WMAS

Fulton Lewis, Jr., news: WBRK
WNLC WSAR WATR WHAI
WNAC WLLH WICC WNBH
WTHI WEAN WSPR
WBRU-U. S. Army Band
WHDH-Treasury Show
WHN-Rhythm in the Evening
WHOM-Dramatized Court Cases
WINS-Treasury Show
WLAU-Wilfred Charron, trn.
LaVigne

WMCA-News; Benny Goodman's
Orch.
WMEX-March to Victory
WNBC-Masterwork Hour
WOR-Sports
WQXR-Guest Conductor; News
Felix Weingartner.
Prometheus: Overture, Beethoven
Siegfried Idyll, Wagner

7:15 P.M.
News of the World: WEAF
WBZ WTIC WTAG WJAR
WGY KYW
Mary Small, songs: WABC WBRU
WCAU WORC WDRG WPRO
WOKO WLAU
The Johnson Family: WNLC
WHA1 WBRK WICC WEAN

News: WINS WMEX
WEET-The Long Fight; Melody
Weavers
WHDH-Geoffrey Harwood, com-
mentary
WHN-Today's Baseball
WHOM-News, J. Capozuechi
WINS-It's Sheldon
WMCA-Five Star Final
WNAC-Date with a Disc
WOR-Confidentially Yours
WSAR-Harmony Hall
WSPR-Melodic Moods

7:30 P.M.
Red Ryder: WOR WSPR WLLH
WNBH WLLH WEAN WBRK
WICC WNAC WHAI WSAR
WATR WTHI
Lone Ranger: WJZ WELI WNBC
WHDH WSPR WFCI WTRY
Report to the Nation: WABC
WLAU WMAS WDRG WPRO
WOKO WORC WBRU WEEI
Deep Melody: WHAM WJAR
WTAG WBZ

To be announced: WEAF
KYW-Man Your Battle Stations
WCAU-Popular Orch.
WGY-To be announced
WHN-George Hamilton Combs,
Jr.
WHOM-Italian Music
WINS-Music Masters
WJAR-You Can't Do Business
with Hitler
WMCA-News
WMEX-Music from H. M. S.
Pinafore
WNEW-News; John B. Ken-
nedy; Sports
WORL-Signal Corps Prgm.
WQXR-Treasury of Music

A Midsummer Night's Dream;
Schaefer
Wine, Women, and Song; Strauss
Pagliacci; Minnet and Gavotte
Leoncavallo
Chanson Triste; Tchaikovsky
Waltzes; Schmetzer
March of the Dwarfs; Grieg
WTIC-Come On and Dance
7:45 P.M.
H. V. Kaltenborn, news: WEAF
WGY WTIC WJAR WBZ
WHAM-Treasury Star Parade
WHN-Fulton Lewis, Jr.
WHOM-Italian Songs
WINS-News; Frontliners
WMCA-Musical Americana
WMEX-Treasury Star Parade
WNBC-News
WNEW-Sports

8:00 P.M.
Cities Service Concert; Lucille
Manners; Ross Graham; Frank
Black, cond.; WEAF WBZ
WGY WTIC KYW WJAR
WTAG
Did You Ever Get Stung,
from "I Married an Angel"
Rodgers
Estrellita; Ponce
Ezekiel Saw de Wheel; Trad.
Bedouin Love Song; Piusutti
Molly on the Shore; Grainger
Night Brings Me You; Jones
Romany Life, from "The Por-
tune Teller"; Herbert

Cal Tinney, news: WOR WNLC
WICC WNAC WEAN
Earl Godwin, news: WJZ
WHDH WFCI WNBC WNAC
WHAM WTRY WELI
Variety Show: WABC WPRO
WORC WDRG WOKO WEEI
WBRU WMAS WLAU
WCAU-Concert Orch.
WEVD-News
WHN-Popular Music
WHOM-Italian Songs
WINS-Week-End Guide
WMCA-News; It's the Navy
WMEX-Opera in English
WNAC-Dance Orch.
WNEW-Treasury Star Parade
WNYY-Philharmonic - Symphony
Orch.
WQXR-Symphony Hall
The Silken Ladder: Overture
Rossini
Legend; Wieniawski
Domestic Symphony; Richard Strauss

8:15 P.M.
Mickey Alpert's Orch.: WNLC
WTHI WNBH WEAN WSAR
WBRK WICC
Gibbs & Finney: WJZ WNBC
WHAM WTRY WHDH WSPR
WELI
WEVD-The Jewish Philosopher
WFCI-Star Dust Melodies
WHN-U. S. Marines
WINS-News
WMEX-Civilian Defense; Music
WNEW-America Marches
WNYY-South American Way
WOR-Dance Orch.

8:30 P.M.
Those Good Ol' Days: WJZ
WHDH WSPR WFCI WELI
Information, Please; Clifton
Fadiman, m.c.; John Kieran;
F. P. Adams; Guests: WEAF
WBZ WJAR WTIC WTAG
WABY KYW WTRY
Songs for Marching Men: WOR
WNAC WNBH WNLC WHAI
WSAR WEAN WICC WBRK

School of the Air; Cecil Brown,
news: WABC WPRO WORC
WDRG WOKO WEEI WBRU
WMA5 WLAU
WCAU-Navy Yard Band; News
WEVD-Irish Memories
WGY-Farm Forum
WHAM-Museum Convocation
WHN-Wythe Williams
WHOM-Our Lives
WINS-Ralph Cooper
WMCA-News; Waltz Kings
WMEX-Lyric Theater
WNBC-News; Sing & Swing
WNEW-News; Horace Heidt's
Orch.
WNYY-Summer Band Concert

8:45 P.M.
Songs for Marching Men: WLLH
WHN-News
WHOM-Famous Jury Trials
WMCA-Xavier Cugat's Orch.
WNEW-Hands Across the Sea
9:00 P.M.
Gabriel Heatter, news: WOR
WJZ WNLN WNAC
Waltz Time; Frank Munn; Cho-
rus; Abe Lyman's Orch.;
WEAF WBZ WTAG WTIC
WJAR WGY KYW
Gang Busters: WJZ WNBC
WFCI WHAM WELI
Playhouse: WABC WORC WMAS
WOKO WPRO WDRG WEEI
WBRU WCAU WLAU
News: WQXR WHOM
WEAN-State OPA Prgm.
WEVD-Beat the High Cost of
Living
WHDH-Academy Award Drama
WHN-Popular Music
WICC-Waltz Time
WLAU-Civilian Defense Prgm.
WMCA-News; Songs for Sale
WMEX-Classical Album
WNEW-American Music
WNYY-News; Civilian Defense
& You
WSAR-Main Street
WSPR-Watch the World Go By
WTRY-Great Dance Bands

9:15 P.M.
Art Jarrett's Orchestra: WNLC
WHA1 WATR WICC
WMAAB-News
WEAN-Don Mario's Orch.
WEVD-Edith Friedman, pianist
WHOM-Vocalists
WMCA-Harry James' Orch.
WNAC-Jimmi Fidler
WNEW-Artie Shaw's Orch.
WOR-The Answer Man
WQXR-Musical Personalities
Nathan Milstein, violin re-
cital.
WSPR-Irving Szath-Myri

9:30 P.M.
Plantation Party: WEAF WTIC
WBZ WTAG WJAR KYW
WGY
Double or Nothing: WOR WNAC
WHA1 WATR WLLH WTHI
WICC WEAN
Dinah Shore, songs: WJZ WNBC
WHAM WTRY WHDH WSPR
WFCI WELI
Pictures and story of Dinah Shore
on page 1.

That Brewster Boy: WABC
WPRO WDRG WEEI WCAU
WOKO WORC
WBRY-43rd Division Speaks
WEVD-Man Your Battle Stations
WHN-Concert Hall
WHOM-Italian Songs
WLAU-The 22nd Letter
WNEW-News; Tommy Dorsey's
Orch.
WMCA-President's Press Confer-
ence
WNEW-News; Dance Parade
WQXR-Music Under the Stars;
News
WSAR-To be announced

9:45 P.M.
Men of the Sea; Molasses &
January: WJZ WHAM WFCI
WBZ WNBC WTRY WELI
WSPR
WEVD-Fifth Column in America
WHDH-Little Show; Jingles
WHOM-Summer School
WMCA-Melody Miniatures

10:00 P.M.
People Are Funny: WEAF WTIC
WBZ WTAG WJAR WGY
KYW
Camel Caravan; Lanny Ross,
m.c.; Connee Boswell; Margo;
Herb Shriner; Xavier Cugat's
Orch.: WABC WEEI WORC
WPRO WCAU WLAU WDRG
WBRU WMA5 WOKO
Meet Your Navy (Hallmark):
WJZ WFCI WELI WSPR
WTRY WNBC WHAM WHDH
See sponsor's announcement on
this page.

All-Star Football Game: WNBH
WHA1 WLLH WBRK WATR
WNLN WICC WNAC WOR
WSAR WBRU WEAN-
WEVD-Melody Moments
WHN-Fulton Oursler-Without
Fear or Favor
WHOM-Confed. Spanish Societies
WMCA-News; Listen to a
Strange Tale
WMEX-News
WQXR-Victor Record Album
Theme and Variations in F
Beethoven

10:15 P.M.
Football Game: WHAI WLLH
WBRK WATR WSAR WNLN
WICC WEAN
WHN-Popular Music
WMEX-Popular Music

10:30 P.M.
Tent Show Tonight: WEAF WBZ
WJAR WTIC WHAM WTAG
Men, Machines & Victory:
WJZ WTRY WNBC WFCI
WSPR WHDH WELI
Football Game: WOR
Football Game: WNLC WNBH
WBRK WATR WICC WHAI
WNAC WSAR WEAN
KYW-Music You Want
WEVD-You Can't Do Business
with Hitler
WGY-Club Conga
WHN-Popular Music
WHOM-On the Marquee
WMCA-News
WMEX-Dance Orch.
WPRO-A to Z in Novelty
WQXR-Encores; News
Fourteen Preludes, Opus 28
Chopin

10:45 P.M.
Freddie Stewart, songs; Texas
Rangers: WJZ
News Here & Abroad: WNBC
WELI WSPR WHDH
Football Game: WLLH WHAI
WNLN WBRK WATR WICC
WNBH WNAC WSAR WEAN
WEVD-Serving Uncle Sam
WFCI-You Can't Do Business
with Hitler
WHN-Sports
WMCA-Sydney Moseley, comm.
WMEX-Dance Orch.
WTRY-Harry James; Col. Jim
Healey

11:00 P.M.
News: WEAF
Mark Hawley, news: WABC
News; Store News: WJZ
News of the World; William L.
Shirer, news: WLAU WBRU
WORC
Arthur Revel's Orch.: WABY
Football Game: WNAC WLLH
WHA1 WATR WSAR WSPR
WICC WEAN WBRK WTHI
WNLN WNBH WOR
News: WJAR WMA5 WOKO
WTIC WTAG WHN WCAU
WPRO
News & Sports: WBZ WFCI
WELI WEEI
KYW-News: Name You'll Re-
member; Valley Forge Caravan
WDRG-News; Sports; News
WEVD-On Wings of Song
WGY-News; On with the Dance
WHAM-Music You Want
WHDH-Dance Orch.
WHN-Newsreel Theater
WHOM-Front Page Drama

WMCA-News; Moments of (3-11/46)
Memory
WMEX-Dance Orch.
WNBC-Parade of Stars
WQAI-Dance Orch.
WONR-Just Music
Minnet
Air de Ballet; Boccherini
La Traviata; Prode; Verdi
Invitation to the Dance; Weber
I Dream of Jeannie; Foster
Citronen Waltz; Strauss
Monastery Bells; Lefebure-Wely
Pitcheouch; Lande
Simple Avet; Thome
Scenes Pittoresques; Angelus
Massetet
Le Tol s'Amuse; Pavane; Delibes
Serenade; Wilder
Aloha Oe; Traditional
WTRY-Treasury Star Parade

11:15 P.M.
Music You Want: WEAF
Bobby Byrne's Orch.: WABC
WDRG WMA5 WLAU WORC
WBRU
Charlie Spivak's Orch.: WJZ
WSPR WFCI
Football Game: WATR WEAN
WBRK WSAR WNBH WLLH
WHA1 WNLN WTHI WICC
WNAC
Melody Magic: WTIC
Music You Want: WNBC WBZ
Sports: WJAR WPRO

WCAU-Powers Grouard; Buddy
Williams' Orch.; News &
Sports
WEEL-Jack Edward's Orch.
WELI-Danceland
WGY-Nat'l Defense
WHDH-News; Fishermen's
Broadcast
WHOM-Swing Session
WMCA-Unity Viewpoints
WMEX-Dance Orch.
WNEW-Woody Herman's Orch.
WOKO-To be announced
WOR-Leslie Nichols & W. A.
O'Carroll, news

11:30 P.M.
WTAG-Scores; Army Reporter
WTRY-Music for Listening
Buddy Franklin's Orchestra: WJZ
WELI WSPR WFCI
Songs My Brother Taught Me:
WEAF WTAG WGY WJAR
WTIC
Dick Jurgens' Orch.: WABC
WDRG WLAU WDRG WBRU
WMA5
Football Game: WOR WNAC
WATR WHAI WTHI WICC
WBRK WAAB WSAR WNLN
WEAN-Don Mario's Orch.
WHDH-Fishermen's Broadcast
WMCA-On the Marquee
WMEX-Day's End; News;
Scores
WNEW-Dance Orch.
WOKO-State Police News
WPRO-Masterworks of Music

11:45 P.M.
Buddy Franklin's Orch.: WNBC
WHDH
Dick Jurgens' Orch.: WOKO
WABZ-News
WEEL-Masterworks of Music
12:00 Mid.
News: Ray Kinney's Orchestra:
WABC WEEI WOKO WPRO
WLAU WMA5 WCAU WORC
WDRG
End of Friday Programs



JULIA BATES, featured contralto on "Those Good Ol' Days"

News: Chuck Wagon Days:
WEAF WTIC WJAR WTAG
WGY WBZ
Tommy Tucker's Orch.: WOR
WABY
News: Mitchell Ayres' Orch.:
WJZ WHDH WTRY WJAR
WELI WFCI
Dance Music; News: WNAC
WEAN
News: WMCA WHOM WQXR
WEAN-Musicale
WEVD-Symphonic Hour
WHN-Music to Read By; News
WICC-Dance Music
End of Friday Programs

FRIDAY'S BEST LISTENING

See program listings for more detail and additional news programs

Special Program

P.M.
10:00 All-Star Football Game
An all-star football team representing the colleges of the country will play the Chicago Bears, National Football League champions of 1941, at Soldier Field in Chicago

Swing and Discussion

P.M.
12:00 Boake Carter
1:00 H. R. Baukhage
1:45 John W. Vandercook
2:00 Cedric Foster
6:45 Lowell Thomas
7:00 Fulton Lewis, Jr.
Alven Barkley will pinch hit for Fulton Lewis, Jr., tonight
7:15 News of the World
7:30 Report to the Nation
7:45 H. V. Kaltenborn
8:00 Earl Godwin
9:00 Gabriel Heatter
10:30 Paul Schubert
10:45 News Here and Abroad

Variety

A.M.
9:00 Breakfast Club
P.M.
7:00 Amos 'n' Andy
7:00 Fred Waring's Orchestra
8:30 Information, Please
Clifton Fadiman, m.c.; Franklin P. Adams; John Kieran; Guests
8:30 Those Good Ol' Days
A "Gay Nineties" show with Pat Barnes, master of ceremonies; Hal Willard, baritone; Ethel Gilbert, soprano; Julia Bates, contralto
9:30 Plantation Party
Louise Massey and the Westerners; Tom, Dick and Harry; Doring Sisters; Whitey Ford, m.c.
10:00 People Are Funny
Quiz program; Art Baker, master of ceremonies
10:00 Meet Your Navy
10:00 Camel Caravan
Lanny Ross, m.c.; Connee Boswell; Margo; Herb Shriner; Xavier Cugat's Orchestra. Edward Ellis is starred in a radio adaptation of Thornton Wilder's "Our Town"

Drama

P.M.
7:00 Scramble
Aviation adventure stories and aviation news
9:00 Gang Busters
9:00 Playhouse
9:30 That Brewster Boy

Classical Music

P.M.
3:30 Russian-American Festival
Columbia Concert Orchestra, directed by Bernard Herrmann
8:00 Cities Service Concert
Lucille Manners; Ross Graham; Chorus; Dr. Frank Black, conductor
9:00 Waltz Time
Frank Munn; Amsterdam Chorus; Abe Lyman's Orchestra

Advertisement for 'MEET YOUR NAVY!' variety show. Includes text: 'HEAVE TO and listen to a half-hour of THRILLS! FUN! VARIETY! Tune in the BLUEJACKETS' OWN VARIETY SHOW MEET YOUR NAVY! Presented by Hallmark Dealers and the Makers of HALLMARK GREETING CARDS BLUE NETWORK EVERY FRIDAY-10 P.M., EWT'

Valiant Lady

(Continued from Page 7)

thetic tones.

The detectives drew nearer, exchanged puzzled glances, then retreated. Obviously, to them, they had made a mistake. The woman they had come to arrest couldn't be an acquaintance of the Clarks—either father or son. Joan sighed with relief. A moment later, Thomas R. Clark took her arm and led her to the door of the limousine outside.

Mystification gave way to numbness as Joan rode up Lake Shore Drive with the two men, neither of whom she ever had seen before.

"Dear," the younger one said casually, "Dad's decided that you ought to stay at the house."

She didn't even know their names! But the score was even. They didn't know hers, either!

The limousine stopped before a red-granite mansion, and Joan's breath was taken away by its beauty and grandeur inside. As she looked over the house, she, in turn, was looked over by the butler, Nelson; the housekeeper, Mrs. Evans, and Clark's secretary, Lester Brennan. After all, she was Mr. Jeffrey's "intended," wasn't she?

Nelson showed Joan to "her room." The girl looked with wonder at the bedroom and at the rooms beyond. The sitting-room was laid out charmingly. There was a dressing-room, yawning closets, and a bath which caused Joan to gasp with astonishment. The marble and mirror palace

was like a Hollywood picture set with everything designed to emphasize the bathtub, which was eight feet long and built of black onyx. It was sunken so that to reach it one had to descend several steps. There was luxury here that Joan never before had seen.

She had been roaming the apartment only a minute before Jeff entered. He stood leaning against the door, smiling sheepishly. There was something about him that was strangely likeable despite the jaded look about his eyes.

"I suppose," he asked, "that you'd like to know what this is all about?"

Joan certainly would, and told him so in no uncertain terms. Jeff told his story piecemeal. When he reached the end, Joan was not impressed. She told him she was leaving—and now. Definitely. Abruptly, the cockiness, the confidence dropped from the young man and his attitude became pleading. Miss Cook, he said, had just phoned that she'd been waiting at the hotel for half an hour.

"And," Jeff added, "to keep Cookie waiting is like throwing a match into a gasoline tank."

DESPITE the wisecrack, Joan saw real trouble in the young man's eyes. He was honestly worried—a thing Joan had doubted before. She found herself sort of liking Jeff.

"Would you do me a favor?" he begged. "Please. I know you don't owe it to me, but—" he paused—"if we could make this sort of arrangement. If you'd stay here for only an hour, I could run down and straighten things

out with my girl."

"What difference will it make to your girl if I stay here or not?" Joan asked.

"I'm not thinking of her," Jeff quickly replied. "It's Dad. If you could humor him for an hour or so, everything'd be fixed. I'd come back a little later, you could leave, and I'd tell Dad that we had an argument, and the whole thing was broken off... please?"

Joan knew she never should have said yes. She hadn't meant to. It just slipped out. But after she'd said it, she felt a lot better. Jeff looked so relieved. She took off her coat, hat and gloves. It was at that point that Jeff screamed.

"Wait a minute," he cried, pointing at her hand. "Your hand... on your finger. That's a wedding ring, isn't it?"

"Yes," Joan said easily.

"You don't suppose my father noticed it, do you?"

"I don't think so. I've had my gloves on until now. I'm sure he didn't. From what you tell me of your father, if he had seen it he would have mentioned it—immediately."

"Yeah," Jeff said with obvious relief. "I guess you're right." He paused. "Would you mind explaining what you're doing with a wedding ring? You look so young and all. Why didn't you tell me you were married?"

Joan was slightly amused. "Well," she said, "to be truthful, Jeff, when you and your father... er... met me this morning, you didn't ask." Her voice became more serious. "As it happens, I'm not married any more—my husband was—was killed in a mine explosion."

"Oh," Jeff replied soberly. "I'm sorry. What mine did he work in?"

"He was a miner. He was a doctor. They asked him to treat a number of cases of silicosis. He went down into the mine to see what was causing the disease. While he was down there—" Joan paused and her voice almost broke—"while he was down there, something happened—an explosion, then fire. That's why I came to Chicago. I had to find a job."

"Well," Jeff said brightly, "you don't have to look any further. If this little piece of hokus-pokus comes off without Dad catching on, I'll find you a job, if it's the last thing I do. Now about that wedding ring..."

"It wouldn't do for your father to see it, would it?"

"Hardly."

"Well, I'll do another thing for you, Jeff. I'll wear it on my right hand for the next few hours. But remember, I agree to play along with you today only because I know you'll get in trouble if I don't. That's the only reason and that's all I want to get out of it."

"You're wonderful. I never thought there were people who would do a favor just to be doing it."

(To be continued)

Read this thrilling story, adapted by Wiley S. Maloney, then listen to "Valiant Lady"—written by Howard Teichmann and broadcast over CBS Monday through Friday at 10:00 a.m. EWT, 9:00 CWT, 9:30 a.m. MWT, 8:30 PWT, under the sponsorship of General Mills for Bisquick and Gold Medal Flour.

Vic and Sade

(Continued from Page 5)

said Vic triumphantly.

"You mean he's gonna take it apart?" asked Sade, who was slightly more interested. "Why's he gonna do that?"

Vic paused for dramatic effect. This scheme really was a good one and he wanted Sade to taste its full flavor.

"You don't anticipate the scheme, eh?" He chuckled. "It's about as ingenious a piece of strategy as I ever heard of. He's gonna take his automobile apart—"

"Un-huh. You said that once, Vic. What about it?"

"He's gonna take his automobile apart," Vic repeated, "an' us different members of the fishing-party will each take a chunk of it with us on the train!"

"Oh?" said Sade vaguely.

"As luggage, don't ya see?" said Vic brightly. "That way we don't hafta pay any heavy shipping-costs. I'll tuck maybe a carburetor or a spark-plug in my suit-case. Steve Chestbutter may slip a fan-belt or the steering-wheel in among his effects. Remember there'll be a good many of us in the party."

"You're gonna carry the whole automobile broke up in little pieces in your baggage?" asked Sade, impressed.

"Sure," answered Vic. "An' when we clamber off the train at Piscatorial Monster, Minnesota, we will reassemble the automobile."

"Well," said Sade hesitantly. "Wouldn't that be cheatin' the railroad? Looks to me like you're kinda half-way smugglin' the car to Minnesota."

Vic walked over to where Rush was seated and pushed his son out of the easy chair. Rush reluctantly moved to the other end of the davenport, where he continued reading about the career of Third Lieutenant Clinton Stanley. Vic continued talking about his project.

"I got a right to carry a steering-wheel in my valise if I want to," he said. "Charlie Razorscum is entitled to have a gasoline tank wrapped up in newspapers in amongst his luggage if he feels like it. Richigan Fishigan of Sishigan, Michigan, has volunteered to take charge of the engine-block. That will be cumbersome an' inconvenient to lug around an' all, but once he gets aboard the train he can have the porter put it on the suit-case rack and forget about it."

"Um," said Sade.

"How about the fenders?" asked Rush, suddenly interested despite his reading.

"Yes, Hilda?" said Vic, always careless about calling his son by his right name.

"Who's gonna carry the fenders?"

"You forget, don't you, that Charlie Razorscum's car has no fenders. Neither does it have a top. The hood an' the doors, Charlie plans to leave at home—"

"The rear axle, the transmission, the chassis?" asked Rush.

"All will be dismantled into portable sections," said Vic firmly.

"An'," said Sade in some wonderment. "you fellas'll have a whole automobile there in your suit-cases, huh?"

"It's about as neat a piece of strategy as I ever run into," said Vic, obviously willing to go on with details in the plan. He would have talked for the rest of the evening, but, at that moment, there was a knock at the back door. It was Uncle Fletcher, who was admitted by Rush.

"I want you people to go right ahead with your plans exactly as if I wasn't here," said Uncle Fletcher coming into the living-room.

"But," Sade said, "we haven't any particular plans for this evening, Uncle Fletcher."

"Fine," said Uncle Fletcher. "Rush, likely you're going to the moving-picture show. Well, you go ahead an' enjoy yourself. I may be here two, three, four, five days, see, Sadie?"

"Dandy," said Sade cordially.

"All depends on the painter," said Uncle Fletcher cryptically. "Joe Veepers is the fella paintin' my bedroom. An' he's a slow-poke lame-brain."

"You're welcome here, Uncle Fletcher, no matter how long it takes, An' I know Vic will say the same thing."

Vic nodded from his corner of the room. If nothing else, Uncle Fletcher would make life in the Gook home slightly different.

"Now," said Uncle Fletcher, "I want you people to go right on ahead an' carry out your plans an' transact your business exactly as if I wasn't here. I'm not company. There's my valise on the floor there. It contains night-shirt, socks, an' underwear. When I get sleepy I'll take it upstairs an' go to bed. Reminds me of Arnie Holcomb there in Belvidere. You remember Arnie, Sade?"

SADE giggled. "I never knew anybody in Belvidere, Uncle Fletcher. I've told you that time an' again."

"Yes," said Uncle Fletcher. "Once ya meet Arnie ya never forget him. Well, Arnie was in the barber shop getting a hair-cut this particular afternoon an' he had the feeling something was missing."

Uncle Fletcher paused, then asked curiously, "What was missing?"

"I don't know," Sade said chuckling. She knew her Uncle Fletcher, who was quite prone to go wool-gathering.

"Something was missing," Uncle Fletcher said baffled. "What was it, Sadie?"

"Maybe his mustache," Rush suggested.

"No," said Uncle Fletcher still baffled. "I can't recollect what was missing. Made a terrible funny story, though. Just like Arnie Holcomb to pull off a stunt like that, huh?"

"Yeah," said Vic and Sade politely. "He never had much sense to begin with," said Uncle Fletcher. "Did I tell you, Vic, that I'm comin' to visit you a few days? There's my hand-satchel

on the floor there."

"Good," said Vic.

"Contains my night-shirt, socks, underwear," said Uncle Fletcher importantly. "Patent-leather necktie, handkerchief or two, couple shirts, comb an' hair-brush. Odds an' ends. My landlady's fixin' up my bedroom, Vic. Joe Veepers is comin' in to paint first thing in the morning."

"Your room'll look nice when he gets through," said Sade.

"You're certainly welcome to stay with us," said Vic.

"I'll stay just for the sleepin'," said Uncle Fletcher. "I'll take my meals over at Mis' Keller's same as always. But look, people, I want ya to go right on ahead an' carry out your plans the same as if I wasn't here."

"Okay," said Vic obligingly.

"I'm not company," Uncle Fletcher said. "I got my hand-satchel on the floor an' the minute I feel sleepy I can step upstairs an' go to bed. You won't even need to know I'm in the house."

"Uh-huh," Vic agreed.

"An' in the morning I'll get up an' go away an' there won't be any necessity for ya to see me until tomorrow night." Uncle Fletcher paused, cleared his throat and went on importantly. "Now, you've got your plans; I've got my plans. There don't need to be the least bit of confusion. As soon as you people leave I'm gonna take off my shoes an' read the paper."

"Leave for where?" Vic whispered to Sade as though she had made plans he knew nothing about.

"I don't know," Sade whispered. Aloud she said to Uncle Fletcher, "We hadn't thought of going anywhere. We—"

"Over to Ted Stembottom's house an' play cards, likely," said Uncle Fletcher. "You'll enjoy that. A good game of cards relaxes a person. Tell Ted and Gertie hello for me, Vic." He turned to Rush. "You got money to buy your ticket with, Rush?"

"I'm not going to the show, Uncle

(Continued on Page Facing 36)



HONEY BLONDE, Brenda Joyce color-chooses cosmetics true to her type. She's a 20th Century-Fox star, and a box-office winner

TROPIC TONES are natural to exotic Dolores Del Rio (right). She dramatizes her dark coloring with riot-reds and carnival tints



NO "MOUSY" note survives when Myrna Loy, M-G-M star, bolsters Tifan-haired type of beauty with warm, coppery color tones

FEMININE FORUM

By EDITH HAMPTON

Lead a Color-Full Life

NATURE knew her stuff when she tinted the universe, for colors affect us physically, mentally and emotionally. Fortunately for us, the world we know has been painted with hues that are in key with our emotional set-up. Our individual color choice of clothes and cosmetics, however, isn't always comparably correct.

Dr. Edward Podolsky, who just published "The Doctor Prescribes Colors," doles out color as a cure for indigestion, gouty disposition, a low-salary job, or a plain-Jane appearance. To prove his point, he explains that the correct use of color, in the right place, will do much toward simplifying your daily tasks. As an example he cites a recent experiment in the field of diversion. Billiard tables were recovered effectively in claret-colored cloth when it was discovered that the conventional green fabric presents an after-image that reduces both the enjoyment and efficiency of players. In industry, color engineers occupy as vital a place on the pay-roll as do efficiency experts. It was discovered that tools and machinery colored in visually stimulating reds and greens have a work-advantage over the drab, depressing grays and black.

A scientific basis for encouraging color in clothes is derived from the fact that our color spectrum has a distinct influence on temperatures as well. Use the right colors and chances are you'll beat the heat. The prevalence of whites, pastels, greens and yellows in the fashion mart during the

warm-weather months is hardly an accident. Bright hues actually deflect the sun's rays and make you feel—as well as look—*much* cooler. And when it's frost-bitten time, dark shades of blue, gray, brown and black can prove your personal hot-water bottle, since they absorb the sun's heat.

There's no doubt about it—colors have invaded every field of human endeavor. They make things easier for you to see, lighten your tasks and will prove the rose-tinted spectacles for your view of life. If you're a color-clever individual, you'll make the most of the shades available on the market today. Unfortunately for us (especially when we're facing the somber days ahead), colors will be tamed for the duration. Run-riot reds, greens, purples and yellows are feeling the priority pinch, for these colors require dye products essential to our war effort. It's the reason we'll accept fashion silhouettes in less brilliant plumage this fall.

But you don't have to compromise when color-choosing your accessories or your make-up! Turn your color eye to carnival shades and perk up your war wardrobe with stimulating appointments. Cosmetic manufacturers are not feeling the color squeeze—the dyes needed for your "glow of health" are not on the priority list. The recent WPB ruling passed for the cosmetic industry did not include a curtailment of color range. Blonde, brunette, red-head or brownette, you can be sure of colors keyed to your complexion

and to your hair needs.

Carry your color-consciousness to your very fingertips. Nail enamel is definitely an accessory note for your costume. Experiment with the myriad shades of red available on the market today or match-mate Chen Yu's costume colors (anything from black to canary yellow) to your bonnet and bag.

You'll find that the make-up manufacturers are eager to help you select make-up suited to your type. Woodbury, for one, has prepared color-controlled cosmetics that harmonize with the cameo-skin type, the exotic brunette, honey-skinned girl, the tropic-toned siren, or an ivory-tinted lass. And whether you're topped with a mop of red or blue-black hair, Tangee's new medium-red shade will prove the perfect complement. It's the practical answer to war-time economy. Neither a "fad" nor a "seasonal" shade—we tag it *all-time* and *all-type*.

BUY BONDS FOR VICTORY

NAZI PROPAGANDA: DOUBLE-BARRELED

(Continued from Page 3)

ness, hate, and downright treachery. For the sake of the record, let it be said here that Nazi propaganda is essentially Hitler . . . the frustrated one-time Austrian bricklayer (and not paper-hanger, incidentally!) blue-printed the pattern which has become characteristic of Nazi propaganda—that incessant hammering on the same theme until the theme finds acceptance as the gospel truth . . . for example: during the pre-power, and early years of the chancellorship, practically every speech delivered by Hitler began with violent attacks on the "fourteen years of misery under the Weimar Republic" invariably leading over to the alleged blessings of National Socialism . . . there's no doubt in the opinion of objective observers that the repetition of that statement either by Hitler, or any of his henchmen, either on the air or in the press, in the Reichstag or the Sportpalast, convinced a good many intelligent Germans that it was essentially true . . . its acceptance as dogma paved the way for numerous measures toward the final liquidation of everything and anything identified with that Republic, the German State's initial attempt to make democracy a living thing.

In order to make their propaganda stick, the Nazis may present it with high-pitched emotion bordering on hysteria, or with self-righteous indignation in the face of the opponent who, however, must not be allowed to come to words . . . this is an ironclad rule laid down by Hitler himself as far back as 1931 following an incident which made a national laughing-stock of the Nazi party's program-scheme—Gottfried Feder . . . that clumsy, awkward, ignorant would-be Adam Smith had been lax enough to engage in a radio debate on economic problems with a socialist economist . . . well, you know the end of the story. Feder wound up flushed, bewildered, and confused, and the first of a good many Nazi economic experts was relegated to the scrap heap . . . then followed Hitler's edict—no more discussions!

Nazi propaganda knows no methods in the sense that it works along the lines of a preconceived plan . . . for it is just as little dogmatic as Nazism itself which was born and mushroomed, not on a program diet, but rather on promises of everything to everybody—including an "Aryan" chicken in every pot!

Its technique is as flexible as the tactics of the army on the military field, adapting itself quickly and easily to the demands of the hour . . . this was never better illustrated than in March of 1941 when the turbulent Yugoslavian nation, just piloted into the Axis camp, told Hitler to go to hell, and broke camp. Regent Prince Paul was overthrown by toughened realists who saw nothing new, much less order, in the Nazi "new order." Now—Nazi propaganda in action: twenty-four hours before that event, we, in Berlin, found ourselves flooded with a verbal and printed barrage extolling the incomparable virtues and niceties of the Yugoslavian people . . . twenty-four hours later, that propaganda shifted its gears into reverse, and fulminated that the Serbs were nothing better than scum!—then came the bombs and bullets.

A less rapid adaptation to the requirements of the hour was the double
(Continued on Page 36)

Mrs. Gordon Clark, Madison, Calif.—“The Story of Mary Marlin” doesn’t go out to California, but you may be able to get it at 12:00 noon PWT over either Station KOA or Station KDYL.

E. E. Johnson, Los Angeles, Calif.—The Austrian nobleman who received his first citizenship papers just over a year ago is currently one of Hollywood’s rages . . . PAUL HENREID was born in Trieste, the son of Baron Carl von Hennried. Paul started with ambitions in the publishing field, but during a performance of a school production at the Konservatorium in Vienna, he attracted the attention of Otto Preminger, who was at that time the manager of Max Reinhardt’s Vienna Theatre. Paul resigned from the publishing house for which he was working, and soon was playing leads in American shows. It was not long before Paul was one of the most popular actors in Vienna, both on the stage and the screen. But the six-foot-three-inch actor heard the call of the London stage and screen, and spent five years heeding it before he came to the United States. After his London role in the film “Night Train,” Paul was signed to a long-term contract at RKO, taking him away from his CBS role as Steffan in “Joyce Jordan.” Paul is married to Elizabeth Gluck, a non-professional. He likes to ride horses, wield a tennis racket, and swim; he weighs in at about 180, has light-brown hair, blue-gray eyes. Paul is currently appearing in the film “Joan of Paris.”

QUESTION SERVICE



SNEAKING OFF for a swim at Lake Arrowhead is Helen Wood's favorite pastime. She also haunts studios to watch dramatic programs, says it's as good as taking lessons. On "Those We Love" she's Elaine Dascom

Miss Jill Wilson, Darlington, Wis.—The Blue Network show, “In Care of Aggie Horn,” went off the air this spring. MARLOU NEUMAYER, who took the part of Gwynn Jennings, was born in Council Bluffs, Iowa, on August 26, 1920, had her first professional experience with Station KOIL in Council Bluffs. Since coming to Chicago, Marilou’s main radio roles have been Joyce in “Captain Midnight,” Gwynn of “In Care of Aggie Horn,” and speaking roles on WGN operettas.

Mary Edna Doffing, El Centro, Calif.—The great Sam Goldwyn offered a lovely fifteen-year-old girl a movie contract, but the girl’s parents persuaded her to return to her home in Tennessee to finish high school! But HELEN WOOD sent Sam Goldwyn an invitation to her graduation, and in return received a movie contract. Helen found that she had to study to forget her Southern accent, and later obtained a part in “She Married Her Boss,” which was followed by a Twentieth Century-Fox contract. Illness forced Helen to let her contract lapse, and in 1937 she appeared in a radio dramatization of “Arrowsmith” with Spencer Tracy. Since that time she has been “in.” Today, her role as Elaine Dascom in the NBC serial “Those We Love” is one of her favorites . . . Helen stands five feet six inches, has hazel eyes, brown hair, weighs 123 pounds. She was born under the sign of Gemini (June 4, 1917), says “All Gemini are crazy.”

Mr. Fairfax will answer inquiries from readers who send self-addressed stamped envelopes

Birthdays

AUGUST 22

James Meighan, NBC, RCA Bldg., New York, N. Y.

Martha Raye, Paramount Studios, 5451 Marathon St., Hollywood, Calif.

AUGUST 23

Bob Crosby, NBC, Sunset and Vine, Hollywood, Calif.

Wendell Hall, Station WGN, Tribune Tower, Chicago, Ill.

John Nesbitt, NBC, Sunset and Vine, Hollywood, Calif.

Art Van Harvey, NBC, Merchandise Mart, Chicago, Ill.

AUGUST 24

Phil Baker, CBS, 485 Madison Ave., New York, N. Y.

Jimmie Fidler, Blue Network, Sunset and Vine, Hollywood, Calif.

Richard Greene, 20th Century-Fox Studios, Beverly Hills, Calif.

Durward Kirby, NBC, Merchandise Mart, Chicago, Ill.

AUGUST 25

Celia Branz, NBC, RCA Bldg., New York, N. Y.

Edward Davies, NBC, Merchandise Mart, Chicago, Ill.

AUGUST 26

Jack Berch, CBS, 485 Madison Ave., New York, N. Y.

Winifred Wolfe, NBC, Sunset and Vine, Hollywood, Calif.

AUGUST 27

Vicki Vola, NBC, RCA Bldg., New York, N. Y.

AUGUST 28

Charles Boyer, Paramount Studios, 5451 Marathon St., Hollywood, Calif.

Marjorie Hannon, NBC, Merchandise Mart, Chicago, Ill.

John Holbrook, Station WGN, Tribune Tower, Chicago, Ill.

Al Ritz, 20th Century-Fox Studios, Beverly Hills, Calif.

Genevieve Rowe, NBC, RCA Bldg., New York, N. Y.

25 Brain-busters

(Join radio’s quiz game! Try your skill at answering these radio brain-busters. For correct answers see page 36.)

From “Quiz Kids”
(Blue, Sun., 7:30 p.m. EWT)

1. What relation would each of the following be to you: (a) Your mother’s mother’s son’s son, (b) your aunt’s father’s only grandchild?

2. Why are the following words, inscribed on our Liberty Bell, enclosed in quotation marks: “Proclaim liberty throughout all the land”?

3. What play of the last season won the Pulitzer Prize?

4. What is the theme song of each of the following orchestra-leaders: (a) Kay Kyser, (b) Skinnay Ennis, (c) Rudy Vallee?

5. According to the Bible, what part did a window play in the story of Jezebel?

From “True or False”
(Blue, Mon., 8:30 p.m. EWT)

1. Benjamin Franklin used a key in his famous kite experiment?

2. A baby’s weight is usually measured in calories?

3. Celluloid is inflammable?

4. Chlorine is liquid chloroform?

5. The International Date Line is near the 180th meridian?

6. A mirror can be used to reflect light waves?

7. A baronet is an instrument for measuring barometric pressure?

8. More accidents occur on wet pavements than on dry ones?

9. Stars are known to sometimes travel in pairs?

10. Most stars are farther from the earth than the sun?

From “Dr. I. Q.”
(NBC, Mon., 9:30 p.m. EWT)

1. In the language of the Navy, what is a “flat-top”?

2. After Gene Tunney’s final defeat of Jack Dempsey, who then defeated Tunney to become the heavyweight champion of the world?

3. Correct time is based on what is called “Greenwich” time. Of what city is Greenwich a suburb?

4. There is no distinctive Belgian language, but when Belgium was free there were two languages officially used by her peoples. Can you name them both?

5. The eagle on the Great Seal of the United States holds thirteen arrows in one of his claws. In which claw does he hold the arrows, his right or left?

6. Are there six stars in each of eight horizontal rows on our flag; or are there eight stars in each of six horizontal rows?

7. One of the best-known villains in fiction is Long John Silver of Robert Louis Stevenson’s classic “Treasure Island.” Can you recall the duties of Long John while on the boat?

8. In America, from what is dextrose usually refined?

9. How many grades of Admirals are there in the U. S. Navy?

10. The H. J. Heinz Company recently announced that it was going into large-scale production of airplane and glider parts. What is the Heinz Company’s regular line of business?

Bulls & Boners

Bulls and boners are a part of broadcasting. No matter how experienced the performer or how famous the star, chances are that he will make an occasional slip or a statement with twisted meaning which is extremely funny. See how good your ears are. Try to catch broadcasters in some error—the funnier the better—and send your entry to MOVIE-RADIO GUIDE, 731 Plymouth Court, Chicago. The most humorous entries will be printed in this column. Watch for your contribution!

Ford Bond on “Judy and Jane”: “You should search from cellar to basement for scrap material.”—Jack Cederstrom, Narberth, Pa. (July 27 over Station KYW.)

Announcer: “This happened in the gay and ninety naughties.”—Marion Smith, Yakima, Wash. (July 17 over Station KIT.)

Upton Close: “Father Divine has shaken the dirt of his feet off New York.”—Mrs. E. D. Sperry, Phillips, Wis. (July 20 over Station KSTP.)

Homer Butler: “Dr. Jackson graduated from Southern Cemetery at Louisville.”—Bill Hayton, Carterville, Ill. (July 10 over Station WEBQ.)

Announcer: “And now for news from our own capital, we take you to Moscow.”—Mrs. R. H. Small, Waterville, Me. (July 25 over Station WGAN.)

Sherman Harris on “Hedda Hopper’s Hollywood”: “In ‘Talk of the Town,’ Jean Arthur, as Nora, loves to learn both Leopold and Michael.”—Barbara Wilson, Centralia, Mo. (July 22 over Station KMOX.)



LEND-LEASE helps United Nations to get staple foods. American canned foods (above) are preferred by Ally housewives. Ethel Morrison (r.), of CBS' "Dr. Malone," packs bundle for British friends, sends canned milk, cheese, fruits, meat

WHAT'S COOKING!

By GEORGIA SCOTT

FOOD— A War Problem Child

FILLING the bread-baskets of the allied peoples of the world is one of America's greatest war industries. For armies "travel on their stomachs"—and that goes double in spades for home-fronters working on our production lines. America realized this some time back and passed the Lend-Lease Act as a vote of confidence. Its passage has meant tremendous quantities of staple foods for our Allies.

We ship milk, cheese, meats and soy beans—foods that supply body-building protein, calcium and vitamins. And canned goods have helped win the battle for food as well. Authoritative information indicates that housewives abroad prefer the American variety, and canned luncheon meats, such as Spam and Mor, have proved to be our best-sellers.

It's definitely admitted that American canned milk pulled the British through last winter when their natural milk supply was being severely rationed. Pet and Sealeck milk were the popular grocery items of the day. For, according to Mr. E. M. Lloyd, chief economic advisor to the British Ministry of Food, England felt keenly the cutting of supplies from middle Europe, the Mediterranean, and subsequently Africa and the Far East.

The British people were hit at the food belt! They started the war with government-owned stocks of sugar, wheats and fats, but soon lost between seventy percent and seventy-five percent of imported supplies. This in-

cluded bacon, eggs and dried and condensed milk, plus nearly half of their supply of butter. The low point for meat (increasingly significant when we read of threatened meat shortages) necessitated the surrender of the greater part of imported foodstuffs. Bombing food factories, warehouses and ports, and dislocation of transportation, brought meat, cheese and canned rations twenty-five percent below normal.

The first shipload of food sent under the Lend-Lease Act, however, effected a welcome change. Four million eggs, 120,000 pounds of cheese, and one thousand tons of flour were part of the first down-payment against the Axis. United States farmers are now supplying about a quarter of Britain's total animal protein supplies. The loss of weight and an increase in national ill health abroad are attributed to the great monotony of Ally diet and an absence of rich foods. Yet a marked improvement has taken place during the last six months—mainly due to the supply of protective foods (selected on nutritional grounds) from the United States.

But just exactly what can you, the American housewife, do to help feed our armies on the home and the allied fronts? Total war means that each one of us should individually plan menus to include the food essentials. U. S. needs US nutritionally strong, and vitamins, minerals and calories can help us achieve the ideal. It's patriotic to eat the *right* foods at the

right time! It's our duty to be conscious of seasonal food surpluses and to market for these items whenever they are available at the lowest cost. Be sure to eat fresh foods whenever they are in season. It eliminates processing facilities and large-scale transportation. Both are needed for our friends across the seas!

In order to send food abroad we must see to it that the U. S. pantry shelves are in order. We're running the food-production lines, and it's up to us to insure its smooth transportation. A War Food Requirements Board, recently established, is busily occupied determining the quantity of food to be produced. And processing facilities—canning, freezing and dehydration—will be speeded up for lend-lease aid. Consult your grocer and your Government for food information. And don't hoard! It's the surest road to inflation. We're going to win this war with the help of canteen kits, the dinner-pail, your pantry and you!

**BUY UNITED STATES
War Bonds and Stamps**

STOPS RADIO STATIC Caused by Electric Appliances
FREE 5 DAY TRIAL
SEND NO MONEY
VAN NO MFG. COMPANY, Dept. 38-A, Fargo, N. Dak.

Just plug cord into filter and filter into wall socket; guaranteed to take out static caused by electric razors, vacuum cleaners, sewing machines, motors or any electric device. No more crackles, clicks or hums in your radio. Anyone can connect it in a moment's time. If your radio reception is poor—try a Van's Filter—It Costs You Nothing To Try. Try it five days and if you are not entirely satisfied return it and we refund your money at once. Not a new but a tried and proven product; many thousands of satisfied users. Size—1 inch by 2 1/2 inches. All we ask is that you try it five days on our money-back guarantee. Dealer and Jobber Inquiries Solicited.

3 in 1 RADIO TUNER

Only \$1.00 Postpaid



Eliminates hums, clicks, static caused by electrical appliances, rain, wind, etc. Replaces old, ineffective outside aerials. Move your radio anywhere. The 3 in 1 improves the reception of weak stations, separates interfering stations, gives you greater volume and distance. Uses no power, lasts life of radio. Also works on battery radios. Takes minute to connect. 5 DAY FREE TRIAL. SEND NO MONEY. Simply pay Postman \$1.00 plus few cents postage or we will send postpaid for one dollar bill. Vogue Eliminator Co., 7759 S. Halsted, Dept. E-5401, Chicago. AGENTS WANTED.

ANY PHOTO ENLARGED

Size 8x10 inches or smaller if desired. Same price for full length or bust form, groups, landscapes, pet animals, etc., or enlargements of any part of group picture. Safe return of original photo guaranteed.

47c

3 for \$1.00

SEND NO MONEY Just mail photo (any size) and within a week you will receive your beautiful enlargement, guaranteed feeless. Pay postman 47c plus postage—or send 50c with order and we pay postage. Big 16x20 inch enlargement sent U. O. I. 75c plus postage or send 50c and we pay postage. Take advantage of this amazing offer now. Send your photos today. Specify size wanted.

STANDARD ART STUDIOS
113 S. Jefferson St., Dept. 742-L, CHICAGO, ILLINOIS

Sell America's Most Complete **LINE**
CHRISTMAS CARD Embossed CARDS WITH NAME
50c FOR \$1
MAKE EASY EXTRA MONEY Good pay for your spare or full time. Show friends and others amazing variety of gorgeous Christmas Assortments and Personal Greeting Cards. Exclusive EMBOSSED Names-Imprinted Christmas Cards—50 for only \$1.19 Big cash profits for you. Also 21 Christmas Card Assortment, Gift Wrappings, Enclings, many others. No experience needed. Samples are quick and easy. Get Samples on approval NOW! Artistic Card Co., 162 Way, Elmira, N. Y.

Be a Designer of *Smart Fashions*
EARN GOOD INCOME. LEARN AT HOME!
Prepare now for thrilling career. Profitable field. Originate your own clothes. Many openings with style salons and manufacturers. Or start your own smart shop. Practical personalized home study training under guidance of skilled Designers and Stylists. Send for free booklet "A Career in Dress Designing" and requirements.

NATIONAL ACADEMY OF DRESS DESIGN
1315 S. Michigan Avenue - Dept. 2916 - Chicago, U. S. A.

HOW GOOD ARE HOLLYWOOD MEN?

Read this startling story, and many more, in September **STARDOM**, Hollywood's NEW magazine—packed with color photos, news and gossip direct from filmland.

On sale TODAY at all news stands

MEN WANTED
Side Line—Spare Time—Full Time
Big CASH Commissions Advanced Daily
Complete line of everyday business necessities—over 2,000 fast selling, steady repeating items for all retail merchants, gas stations, business offices, etc. at a saving of more than half. You take orders. We deliver. Elaborate Sample Display sent FREE. Write quick.

NORTHWESTERN L-623 West Jackson, CHICAGO, ILLINOIS

Powerful Vision—8 Mile Range
BINOCULARS
20 Days Free Trial \$475
Postpaid or C. O. D.
Scientifically ground, powerful lens that give clear vision equal to 110 yds. at 1000 yds. distance. Adjustable for all distances and eye widths. Binoculars come with hand-carry case and straps. GUARANTEED. If not satisfied after 20 days free trial money refunded. American Binocular Co., 7759 S. Halsted, Dept. F-464, Chicago.

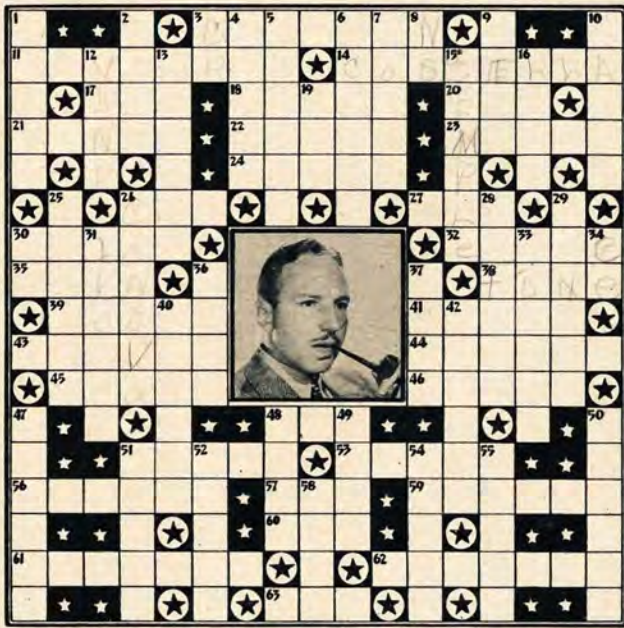
FILM DEVELOPED
Free mailing bags. Outstanding pictures, individual attention each negative. Roll developed and 8 prints 25c. 8 beautiful 4x6 enlargements 35c. Immediate Service.

MINICAM PHOTO LABS.,
Dept. 75, LaCrosse, Wis.

Earn EXTRA CASH Sell CHRISTMAS CARDS
New "PRIZE" 21-Folder Assortment—Fastest \$1 seller. Unusually attractive designs; friendly greetings; novel features. You make up to 50c. Extra Cash Bonus. 11 popular assortments. Big variety Personal Christmas Cards with name. New designs. low as 50c for \$1. Liberal profits. Experience unnecessary. Start earning at once. Spare or full time. Write today for SAMPLES ON APPROVAL.

CHILTON GREETINGS COMPANY
147 Essex Street, Dept. 87-R, Boston, Mass

MOVIE-RADIO GUIDE'S PUZZLE



HORIZONTAL

3. Richard —, in "Affairs of Martha"
11. Rita —, in "My Gal Sal"
14. Lou —, in "Pardon My Sarong"
17. Priestly vestment
18. A gem
20. Epoch
21. Douse with water
22. — Ronson, radio actress
23. Author, of "One Man's Family"
24. Peruses
26. Salt-water fish
27. High mountain
30. Last name of star in the portrait, in Michael Shayne series
32. Weird
35. Masculine name
38. Franchot —, screen star
39. Constance —, "Take a Letter, Darling"
41. Masculine name
43. Cloth used in sail-making
44. Monks
45. Moves in closer
46. One's younger days
48. Self
51. Janet —, in "Broadway"
53. Decoration
56. Allyn —, in "Affairs of Martha"
57. Born
59. Land surrounded by water

VERTICAL

1. Maureen —, in "To the Shores of Tripoli"
2. Nocturnal birds
3. Initials of Charles Rogers
4. Perfume extracted from flowers
5. Erik —, screen star
6. Burns with hot water
7. Flows gently
8. Initials of Norma Shearer

Solution to Puzzle Given Last Week



9. Nothing
10. Isham —, bandleader
12. "A — in the R. A. F."
13. Merle —, screen star
15. Shirley —, in "Miss Annie Rooney"
16. Claudette Colbert was featured in "Sky —"
19. In a pod
25. Ronald —, in "Talk of the Town"
26. Judy —, in "Sleepytime Gal"
28. Howard —, announcer
29. Excavators of coal
30. Negative
31. — Barrymore, screen star
33. — DuPree, in "Miss Annie Rooney"
34. Initials of Elizabeth Earl
36. "The Story of — Johnson"
37. Dexterous
40. Not often
42. Spheres of action
47. Lie next to
48. — Rapee, conductor "Radio City Music Hall"
49. Sign of some future event
50. Make a paragraph
51. Eric —, screen star
52. — Louise, screen star
54. Opera singers
55. First name, star in the portrait
58. Large-mouthed pitcher

Nazi Propaganda: Double-Barreled

(Continued from Page 33)

volte face with respect to the Soviets. Nazi home propaganda seeks not only to convince, but also to comfort its "beneficiaries." This it does through the three established mediums of the radio, press and impressive mass meetings. Hitler, as a matter of fact, has even borrowed, and cleverly interwoven into the pattern of Nazi propaganda, the grandeur and sweeping solemnity of Roman Catholic Church ritual. Nazi home propaganda, to achieve its ends, resorts to a technique which can only be defined with illustrations.

A favorite method is diversion. For example: "Strength through Joy" (Kraft durch Freude) sea cruises were sold to the workers, but the workers first contributed the money that built the vessels. Here, the Nazis, under the guise of what they called practical socialism, started to build up a small transport fleet. This is a classic example of the diversion method.

When Nazi military power was finally cemented, arousing fear of Germany's might became a favorite weapon in the arsenal of Nazi propaganda. Its results?—witness the bloodless conquests of Austria and Czechoslovakia.

And months before the first Nazi shells were lobbed into Poland, Nazi propaganda took up its battle station . . . as Hitler himself had once said to Herman Rauschning, former President of the Danzig Senate: "In the future war, propaganda must replace the artillery barrage preceding an assault; before we advance, propaganda must first paralyze the enemy and render him powerless as much as possible."

The blitz victory over Poland was exploited to the full by Goebbels' ministry; its two-edged sword was directed against both Germany's enemies and the still undecided neutrals. The Nazi documentary film of the Polish war, "Baptism of Fire," sent into every country, is a classic piece of the propaganda aimed to create fright.

Nazi reports on the various military campaigns are drenched in superlatives of efficiency, horror and destruction designed to impress the world (!) with Nazi invincibility and irresistibility . . . "Rolling attacks of the Luftwaffe have dealt paralyzing blows to the beaten and pursued enemy . . . the fast-moving infantry and panzer units are annihilating the encircled enemy divisions . . . and the rings are being inexorably tightened."

Another means of strategical propaganda, and one favored by von Ribbentrop, Hitler's conceited Foreign Minister, is the sowing and nurturing of disunity within the enemy . . . one class incited against the other . . . workers lured with pseudo-socialist phrases and attacks on capitalism . . . capitalists, intimidated by the "Communist danger," conveniently reminded that Nazi Germany represents the only bulwark against the Bolshevik flood threatening to overwhelm Europe . . . and all classes incited against their government with a persistent emphasis that the war is none of that government's business.

Nazi propaganda is by no means impeccable, much less infallible. Its efficiency has been considerably blunted by the frequent and sudden 180 degree reverses of Nazi policy. Witness: Soviet Russia.

Nazi propaganda dipped to its lowest point of efficiency in November of 1941 after the German people had been told at least five times that the Russian

air force had been wiped out of the skies, Russia's military back broken. But the Russians continued to fight, their dictionary apparently didn't contain the word "surrender," and the rising stench of Nazi dead on the Eastern front pervaded the homeland. Then, indicative of the efficiency dip, was the joke which ran something like this throughout the Reich: "You see, we've already licked the Russians, but they can't read our newspapers, so they don't know it yet!"

The latest creation of Nazi propaganda technique—and an extremely effective one—has been performed at home, and not abroad. Unity has been created among the German masses—unity based on the fear of this war's aftermath. The Goebbels' Propaganda Ministry has placed the specter of revenge by the subjugated people before the eyes of the German people—and that specter has achieved its purpose.

Nazi propaganda directed toward this country seeks not to convince, much less convert a broad mass, but rather seeks to strengthen the beliefs of dissenters, support potential traitors with "useful" arguments and slogans; and from an over-all point of view, strives to create confusion.

Radio is the favorite medium of Nazi propaganda. That this is so is supported, if by nothing else, by Hitler's statement in the preface to the official German handbook on radio: "Without the automobile, without the aeroplane, but more important without the radio, never could we National Socialists have won over the German people."

The Nazi respect of the power of radio is best manifested by the little placard which is placed just above the tuning dial of every radio set in Germany reading, in essence: "Germans—listen to German radio stations and keep your head."

The dispensers of Nazi propaganda even sought, as you might expect, to influence America's foreign correspondents in a number of ways which they thought were smooth and subtle. Illustrations: Foreign correspondents were given twice the average German's bread, butter and meat rations. We could import certain foodstuffs, such as butter, eggs, bacon and that precious medium of exchange in the German black market—coffee, real coffee!

There were the lunches and dinners given privately, or generally, for foreign correspondents in either the Goebbels' or von Ribbentrop "press" clubs or the more exclusive restaurants. At these particular "meetings" the Nazi officials would leave nothing untried in their untiring efforts to win, if nothing else, our sympathies . . . and last, but not least, there was the appeal to baser instincts to achieve this end—"chickens without feathers," we were slyly told, could be had at two "houses" maintained by the two Ministries!

Nazi propaganda, in the main, is double-barreled in that if one spread of fire doesn't splinter the opposition, the other will; if the first barrel scores, the second peppering will smash any resistance left. It allows for misses in firing many shots; and thus through a hit-and-miss method, if that be method, Nazi propaganda snakes its devious course.

Alex Dreier may be heard Coast to Coast on NBC Saturday at 5:45 p.m. EWT, 4:45 CWT, 3:45 MWT, 2:45 PWT; and Monday through Friday in the Midwest only at 7 a.m. CWT, sponsored by the Skelly Oil Co.

BRAIN-BUSTERS — ANSWERS

(Here are the correct answers in this weekly quiz. Of the twenty-five questions on page 34, fourteen were answered correctly. How do you rate?)

"Quiz Kids"

1. (a) First cousin, (b) yourself.
2. They were originally from the Bible: Leviticus, Chapter 25, Verse 10.
3. No play won the Pulitzer Prize, because none was considered good enough.
4. (a) "Thinking of You," (b) "Got a Date With An Angel," (c) "My Time Is Your Time."
5. Jehu, King of Israel, ordered Jezebel thrown from a window, and the fall killed her.

"True or False"

1. True.
2. False.
3. True.
4. False.

5. True.
6. True.
7. False.
8. False.
9. True.
10. True.

"Dr. I. Q."

1. An airplane carrier.
2. No one. He defeated Tom Henney and then retired undefeated.
3. London, England.
4. French in the southern areas; Flemish in the north.
5. His left claw. His right claw holds an olive branch.
6. Eight stars in each of six horizontal rows.
7. He was the cook.
8. Corn.
9. Three: Rear Admiral, Vice Admiral and Admiral.
10. Food canning.

Vic and Sade

(Continued from Page 32)

Fletcher," Rush said chuckling.
 "When's it start?" asked Uncle Fletcher.
 "Well, the second show's about ready to go off," Rush replied, "but—"
 "Boys get in for fifteen cents?"
 "Yes," said Rush.
 Uncle Fletcher stood up and dug deep into a pocket.
 "I believe I happen to have fifteen cents in change," he said. "Let me see."
 "How about it?" Rush asked Vic and Sade in low tones. Before they could answer, Uncle Fletcher was off again.
 "If the telephone rings, Sadie," he said, "I'll talk to the party an' take the message. If anybody knocks at the door I'll find out what they want. Here, Rush, two nickels an' five pennies."
 Rush hesitated. "It hasn't been definitely decided yet that—"
 "Forget it," said Uncle Fletcher smiling. "That's what money's for. To spend. You go to the show. Yell an' whistle at the exciting parts. That's the way to enjoy the theater. When the hero pulls off some big stunt, yell an' whistle." He turned to Vic and Sade. "What time ya due at Ted and Gertie's, Sadie?"
 "It's Fred and Ruthie's, Uncle Fletcher, and we haven't exactly planned on—"
 "Fine. Tell 'em hello for me, Sadie. An' don't worry about a thing. I'll take off my shoes an' read the paper a while an' probably along about ten o'clock or

so I'll go upstairs an' hit the hay."
 "Um," said Vic, eying the davenport enviously. He'd planned on using it for exactly the same purpose Uncle Fletcher now proposed. But Sade whispered to him, "I s'pose we could go."
 "What?" asked Vic, surprised and rather amused. The idea of Uncle Fletcher clearing the house appealed to Vic's sense of humor.
 "I bet Fred an' Ruthie would like to play," Sade encouraged.
 "You mean," Vic said, "that you'd let yourself be thrown out of your own home?"
 "No, of course not," Sade replied giggling. "But this afternoon I had it in the back of my head maybe we could get up a game of five hundred tonight an'—"
 Uncle Fletcher pushed his satchel forward with one foot.
 "Examine my hand-satchel before ya leave for the show, Rush?"
 "Ah," said Rush, "you already named over what's inside."
 "Little boys like to examine hand-satchels," said Uncle Fletcher, who always treated Rush as though he were about six or seven instead of fourteen. "I did myself," he added. "Of course, there's not much to speak of inside—night-shirt, socks, underwear, patent-leather necktie, handkerchief or two—"
 "Un-huh," Rush said without interest.
 Sade was laughing to herself again as she spoke to Vic in low tones. "Why don't I phone 'em?"
 "We're being ousted. Tossed out in

the street," said Vic.
 Uncle Fletcher continued to talk to Rush. "Also," he said, "got a wash-rag an' a clock in my hand-satchel. Go ahead an' examine it."
 "Ah, Gov," Rush said, addressing Vic, "can I go to the Bijou?"
 "What's Mama say?"
 "I don't care," Sade said with a little laugh. "Ah—er—Uncle Fletcher, I'm gonna use the telephone."
 "Yes," Uncle Fletcher said. "You do that."
 "We are being herded like sheep," said Vic.
 "That's okay with me," Rush commented.
 "Suppose somebody suggested we go jump in the lake, Doctor Sleetch?" Vic asked Sade, who had picked up the telephone. "I'm kinda tired this evening. I'd like to stretch out on the davenport with a newspaper."
 "But," said Sade, "Uncle Fletcher's gonna stretch out on the davenport with the newspaper."
 "So I see," said Vic, scratching his ear. Sade called, meanwhile, and reached the Stembottoms. The conversation was brief and as she hung up, Sade turned to Vic and said, "They'll be delighted to have us."
 "Hey, hey," said Vic.
 "Talkin' to Gertie Stembottom, huh, Sadie?" asked Uncle Fletcher.
 "It's Ruthie Stembottom, Uncle Fletcher."
 "Yes. Fine woman, Gertie is. Makes a good friend for ya."
 Sade bustled around, found her hat and turned to Vic. "Well—everybody

ready to leave? Get your hat an' coat, Vic."
 "I just now took 'em off," Vic said sourly.
 "Put 'em back on again."
 "Now," said Uncle Fletcher, "I want you to go right on ahead with your plans exactly as if I wasn't here."
 "Okay," Vic said without enthusiasm.
 "I'm not company here," Uncle Fletcher said. "Don't pay any attention to me . . . Well, good-by, folks."
 The front door closed behind the Gook family and Uncle Fletcher was left in charge.
 "Well," he said with satisfaction, "believe I'll take my shoes off now an' stretch out on the davenport with the newspaper."

Read episode four of radio's popular "Vic and Sade," fictionalized by Wiley Maloney, in next week's issue of MOVIE-RADIO GUIDE. "Vic and Sade," written by Paul Rhymer, is broadcast Monday through Friday over NBC at 11:15 a.m. EWT, 10:15 CWT, 9:15 MWT, 8:15 PWT, and over CBS at 1:30 p.m. EWT, 12:30 CWT, 11:30 a.m. MWT, 10:30 PWT, under sponsorship of Procter and Gamble for Crisco.

THE CAST

| The Character | The Player |
|----------------|-------------------|
| Victor Gook | Art Van Harvey |
| Sade Gook | Bernardine Flynn |
| Rush Gook | Billy Idelson |
| Uncle Fletcher | Clarence Hartzell |

This Wonderful Opportunity Ends August 29th! DO IT NOW!

NAME LUM and ABNER'S BABY

Tune in "Lum and Abner" Monday through Thursday nights at 8:15 p.m. EWT, 7:15 p.m. CWT, 9:15 p.m. MWT or 8:15 p.m. PWT on Blue Network Stations

WIN \$750.00 U. S. WAR SAVINGS BONDS
 or \$500.00 SPOT CASH
 or \$50.00 a Month for a Year
 First Prize **37 OTHER CASH PRIZES**



It's a golden opportunity for YOU! Think of \$750.00 in U. S. Bonds—or \$500.00 coming in every month for a whole year—or \$500.00 SPOT CASH for your very own! You get your choice if you win First Prize. There are 37 other CASH or War Bond Prizes, too. But this Contest positively ends August 29, 1942. DON'T WAIT ANOTHER MINUTE! RUSH your name TODAY!

Name the Baby! See How Easily YOU Can Win!

Just think of a name for this curly-haired Baby Boy. His Mommy left him with Lum and Abner just (so she said) while she shopped across the street—and she never returned. What would YOU name him? Think of a given name! It may be one word (such as Douglas), or two words (such as Michael John). Decide the name YOU would give him. Then write a letter of not more than 100 words, telling us why you would give the Baby the name you submit, and send the letter along with the name. Then RUSH your name and letter to Contest Board, Movie-Radio Guide, with your own new or renewal subscription to Movie-Radio Guide for the BIG BARGAIN of 17 issues for \$1. It must be your own new or renewal subscription (no other subscription but your own can count in this Contest). Follow the easy rules. YOU HAVE NOTHING ELSE TO DO! Time's short!—Do it NOW!

LOOK!
\$750.00 U. S. BONDS or \$500.00 CASH or \$50.00 a Month for a Year (Winner's Choice) 1st PRIZE
 \$200.00 War Savings Bond—or \$150.00 Cash (Winner's Choice) Is 2nd Prize
THIRD PRIZE: \$100.00 War Savings Bond—or \$75.00 Cash (Winner's Choice). FOURTH PRIZE: \$50.00 War Savings Bond—or \$37.50 Cash (Winner's Choice). FIFTH PRIZE: \$50.00 War Savings Bond—or \$37.50 Cash (Winner's Choice). SIXTH, SEVENTH and EIGHTH PRIZES: \$10.00 Cash, each. Next TEN PRIZES: \$5.00 Cash each. Next TWENTY PRIZES: \$1.00 Cash, each.

RUSH YOUR NAME TODAY! Follow These Easy Rules

1. Write plainly or print the name you submit for the Little Baby Boy. Submit a "given name" only (not a last name). Your name may be just one word (such as Douglas) or two words (such as Michael John) but not more than two words. Write on the entry blank given here, or on one side of a sheet of paper. Be sure to give your own name and address.
2. Write a letter (of not more than 100 words) telling why you would give the Little Baby Boy the name you submit, and send the letter with the name.
3. To enter this Contest and compete for the Prizes, you also send your own new or renewal subscription to Movie-Radio Guide for the Bargain offer of 17 issues for \$1.00, with \$1.00 check, money-order or cash, to cover your subscription. If you already are a subscriber, your subscription credit will be extended for 17 weeks from expiration of your present subscription.
4. Entries, including both the names for the baby and the letters telling why the names are being submitted, will be judged for suitability, uniqueness and originality. Judges' decision will be final. In case of ties, duplicate prizes will be given to tie contestants. Entries cannot be returned and become property of Movie-Radio Guide.
5. Any resident of the United States and Canada may compete except employees of Movie-Radio Guide and their families. Contest subject to all United States, state and Dominion regulations. List of winners will be sent on request after final judging of entries. Winners will be notified by registered mail.
6. This Contest closes midnight August 29, 1942. Final judging will be completed as soon as possible after August 29, 1942. Last entries must be postmarked not later than midnight August 29, 1942. No person may submit more than three entries.

MAIL THIS COUPON RIGHT NOW

CONTEST BOARD, MOVIE-RADIO GUIDE, P. O. Box 5370 A, Chicago, Illinois

Certainly—I want to win one of the 38 Grand Cash or War Bond Prizes in your exciting "Name the Baby" Contest. Here is MY NAME for Lum and Abner's Baby Boy and my own 17 weeks subscription to MOVIE-RADIO GUIDE with \$1 to cover. My letter (of not more than 100 words) telling WHY I would give the Baby this name is enclosed. This also is your permission to use my own name and my name for the Baby Boy among the Grand Prize Winners.

THIS IS THE NAME I WOULD GIVE THE BABY

My letter telling WHY I would give him this name is enclosed, and in this letter I am repeating this name which I would give the Baby.

This is my own name. Enter it among those eligible for the 38 Grand Cash or War Bond Prizes. Enclosed is \$1.00 for my own 17 weeks subscription (or renewal) to MOVIE-RADIO GUIDE to be served in this name.

My subscription is New (Indicate whether New or Renewal) Renewal

My Own Name _____

My Address _____

Post Office _____ State _____

Amazing New
50¢ a Month
SICKNESS AND ACCIDENT POLICY

Can Pay YOU and YOUR FAMILY up to

\$75.00 a Month

And Other Liberal Benefits
 WHEN YOU NEED IT MOST



The Biggest
 Insurance Value
 in U.S.A. — Here's
 the Policy Millions
 of Thrifty Families
 Have BEEN
 Waiting For

At Last! Defense
 For the Average
 American Home
 Against Its Three
 Most Common Enemies
**SICKNESS-ACCIDENT-
 SUDDEN DEATH!**

STERLING
 Gives YOU the most
 Generous Protection
 Against Sickness and
 Accident at the
 Unbelievably Low Cost of
 only 50¢ a month

Seeing is Believing —
 Inspect this Policy FREE —
 Then Decide for Yourself.
 No Obligation — No Agent
 Will Call — Act Now —
 Tomorrow May be
 Too Late!

**New 50c a Month Policy Can Pay YOU UP TO \$75.00 a Month
 When You're Laid Up — Pays UP TO \$2000.00 for Accidental Death!**



Here is positively America's greatest protection value — the policy that fills a long-felt want for the millions who need "the greatest amount of protection at lowest cost." You simply can't afford to be without this amazing 50c-a-month Sickness and Accident policy. Sickness and accident may strike today — tomorrow — or next week, who knows? That's when you'll need this generous policy to help pay doctor and hospital bills — that's when you'll need money to keep yourself and family going all the weeks, maybe months, that you're unable to work. Think of it! Only 50c a month pays you up to \$75.00 a month when you're laid up by accident; \$50.00 a month for Sickness Disability; Extra added benefits if you have to go to any hospital. Your family gets up to \$2,000.00 in case of accidental death, and many other liberal benefits.

This Policy Was Designed for the Millions Who Never Before Could Afford Sickness and Accident Protection!

Folks everywhere who felt that they couldn't afford to own Sickness and Accident Protection are thrilled at the thought that they are now generously protected by a Sterling 50c-a-month policy. This policy was designed for the good average American man or woman who makes an income of \$100.00 a month or less — for the man or woman whose income would otherwise be cut off if they were laid up by Sickness or Accident. If your income should be cut off by Sickness or Accident and you would like to protect your family in case of accidental death you NEED the amazing protection that the Sterling 50c-a-month Sickness and Accident policy affords.

Pays Benefits from Very First Day of Disability

This policy covers and pays graded benefits for sickness and accidents, big and small, that happen every day in every way to men, women, and children. Benefits payable from FIRST DAY of disability, as provided. **It does not skip the first 7 or 14 days as many policies do.** It also pays generous benefits for loss of limbs or sight — PROTECTION FOR YOUR LOVED ONES in case of accidental death — and many other liberal benefits as you will see when you examine your policy.

STERLING INSURANCE
 is Awarded The Highest Rating
A+ (Excellent)
 by "DUNN'S" The Largest Policyholders
 Reporting Service in The World
 Over \$1,250,000.00 Cash Benefits
 Already Paid to
STERLING POLICYHOLDERS
STERLING INSURANCE CO.
 598 Jackson-Franklin Bldg., Chicago, Ill.

Insure with Confidence

The Sterling Insurance Company is a legal reserve Stock Company. Over 275,000 men and women now enjoy Sterling protection. Over \$1,250,000.00 has already been promptly paid in cash benefits and more is being paid every day. When you insure with Sterling, you insure with confidence. As a policyholder of the Sterling Insurance Company you are NOT subject to the payment of dues or assessments. THE SMALL PREMIUM THAT YOU PAY ALWAYS REMAINS THE SAME.

Compare This Policy With Any That You've Ever Seen or Heard About

We positively state that this new 50c-A-Month Policy is the most generous protection offered by ANY insurance company in America. We've compared it with every Sickness and Accident Policy issued by all insurance companies at this low cost and base our statement on these ACTUAL comparisons. We invite YOU to compare the broad coverage and generous benefits offered by the Sterling 50c-A-Month Policy with ANY Policy now being offered.

Direct Mail Plan Saves You Money

Because we deal direct and have no collectors to maintain, we can pass tremendous savings on to you. The Sterling Sickness and Accident Policy gives you the MOST PROTECTION FOR LEAST MONEY. It is one of the most outstanding Insurance Bargains in America.

Easy to Own

The cost of the Sterling Sickness and Accident Policy is so amazingly low that you will never miss the small sum. Just think of it! This liberal protection costs only 50c a month and you can pay for it on easy monthly payments.

Free Inspection of Policy

SEND NO MONEY! Here's our sensational offer. Fill out and mail the coupon below and we will mail you the actual policy for FREE INSPECTION. You may examine it yourself in the quiet of your home and see for yourself just what liberal benefits this Sterling Policy offers. No obligation whatever. Send for this policy today.

**For Only 50¢ a Month
 This Policy Pays
 Graded Benefits Up To**

\$75.00

**Monthly for Accident
 Disability**

\$50.00

**Monthly for Sickness
 Disability**

**Extra Added Benefits If You
 Have to Go to a Hospital**

UP TO \$2000.00

**for Loss of Limbs or
 Sight**

UP TO \$2000.00

for Accidental Death

OTHER LIBERAL BENEFITS

**ACT TODAY! This
 Offer Is Limited**

The benefits of this new 50c-A-Month Policy are so GENEROUS and the cost so LOW, that we reserve the right to limit the number of policies issued. You may never again have the opportunity to get so much insurance protection for so little money as you are offered here and now in Sterling's NEW 50c-A-MONTH SICKNESS AND ACCIDENT POLICY. This sensational policy cannot be offered at this low cost for very long. Don't take a chance of missing out. Don't wait — send for your policy today for FREE INSPECTION.

SICKNESS and ACCIDENT
Can STRIKE
**MAIL THIS COUPON TODAY
 THIS OFFER IS LIMITED!**

SEND NO MONEY — EXAMINE THIS POLICY IN YOUR OWN HOME — FREE

STERLING INSURANCE COMPANY
 598 Jackson-Franklin Bldg., Chicago, Ill.
 Please mail me at once for FREE INSPECTION your New 50c-A-Month Sickness and Accident Policy. Include your convenient easy Partial Payment Plan. I am not obligated.

Name Age

(Please Print Plainly)

Street

Address

City and

State

Name of

Beneficiary

**OVER 275,000 POLICY HOLDERS NOW
 ENJOY STERLING PROTECTION**

This file including all text and images are from scans of a private personal collection and have been scanned for archival and research purposes. This file may be freely distributed, but not sold on ebay or on any commercial sites, catalogs, booths or kiosks, either as reprints or by electronic methods. This file may be downloaded without charge from the Radio Researchers Group website at <http://www.otrr.org/>

Please help in the preservation of old time radio by supporting legitimate organizations who strive to preserve and restore the programs and related information.