

# MOVIE-RADIO GUIDE

FIFTEEN CENTS

E7BKC2

PROGRAMS FOR AUG. 1—7

MLA



ROSALIND RUSSELL  
and  
XAVIER CUGAT



Xavier Cugat—How to Rumba, Conga, Samba  
Photo-Story of Film "Yankee Doodle Dandy"

# ALWAYS READY!

## Radio Honors Birth- day of Coast Guard!

**T**HE United States Coast Guard will be 152 years old on August 4. To honor the birthday of the nation's oldest armed sea force, Meredith Willson (shown here with the Coast Guard flag) and his orchestra will play the Guard's song, "Semper Paratus" (always ready), on his NBC Coast-to-Coast program (8:30 p.m. EWT). Founded by the first Congress of the United States in 1790, during peacetime the Guard operates under the Treasury Department; but in war-time it operates as a branch of the Navy, an ever watchful military force that wards off enemy invasion threats. Honor the Coast Guard by listening in Tues., August 4!



## Two Letters from Home

YOUR pen can build morale or tear it down. The right letter can cheer a far-from-home soldier or put him deep in the dumps. Mary Astor, movie-radio star, whose husband is in the R. C. A. F. and who writes to scores of soldier fans, has this to say:

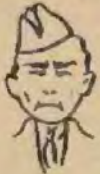
"When you write to a soldier, sailor or marine, try to put yourself in his place and picture him as he receives the letter, and tell him the things you know he wants to hear.



"A fellow in a training-camp is usually far away from home, and despite the fine efforts made by the USO and other facilities to keep him happy, there is nothing like a letter from home to buck him up. If that letter has even one line in it of some small complaint, the boy in camp, thinking it over as he drills and trains, is apt to magnify it."

How would you like this letter?  
"Sorry not to write for a couple of weeks, but I've had a cold, and I've been working too hard, and Dad's been fretting about the office. Saw your girl out with Bill Smith last night. I'm afraid Jimmy's going to flunk algebra. Hope things improve soon."

Instead, try this tone:  
"Everybody's fine, and Dad's out fixing that hole in the tennis court. Jimmy's sporting a new Boy Scout merit badge. Jane was over asking about you. Dad says to tell you the town ball club looks like a pennant winner."



Miss Astor adds one more comment: "There is no sense in recounting the petty annoyances all of us suffer in civilian life, but there is a great deal of sense in telling your boy in camp of the pleasant little things that happen to all of us here at home. So when you write, write about things you would like to hear if you were in his place, defending us from the horrors Europe suffers, and asking in return—just a letter from home."

—The Editors.



**MICKEY'S READY:** War is a young man's job, and Mickey Rooney's ready to put his youthful energy and drive to work in the grim struggle of today. Mickey is in the so-called "second draft," the twenty-to-twenty-one-year-old bracket. He is very likely to be called up by the time his twenty-second birthday rolls around in September. In the photo above, the fiery star of the Andy Hardy series makes one of his numerous radio appearances for charity. Mickey has always given freely of his time for worthy causes, and now that the worthiest cause of all—the cause of country—may demand a greater, more dangerous service, Mickey is satisfied to join his youthful fellows in uniform. And when his call comes, it's our guess that he'll keep up the fine fighting tradition that goes with his Irish face and Irish name.

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EDITORIAL EDITOR: Carl A. Eskinodine  
MANAGING EDITOR: Ruth Hissell  
ART DIRECTOR: Dan Poore

EDITORIAL AND CIRCULATION OFFICE:  
731 Plymouth Court, Chicago, Illinois

PRODUCTION MANAGER: James O. Hanlon  
ASSOCIATE EDITORS: Ann Montgomery, Movies; Frances Long, Hollywood; Fred Kirchner and Mel Spiegel, New York; Bill Andrews, Chicago; Richard Kunstman, Fitzgeralds; Charles A. Morrison, Short Waves; Dick Dorrance, Frequency Modulation; Robert Bagar, Music.  
EDITORIAL ASSISTANTS: Elizabeth Engelman, Raymond Hanlon, Charles LeCigne, Clarence Heuter  
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Published in this space every month. The greatest star of the screen!

The minutes of the last meeting, read and approved, placed "Mrs. Miniver" right up there on all ten-best film lists of all-time.

Now we can get on to present and future business.

Clark Gable (Honky) and Lana Turner (Tonk) ignite again in "Somewhere I'll Find You".

The inimitable Mickey Rooney becomes "A Yank at Elton" and the role becomes Mickey Rooney.

Judy Garland's out-and-out starring vehicle is one of the out-and-outstanding entertainments on the horizon. "For Me and My Gal".

"Red" Skelton and Ann Sothern are in "Panama Hattie". You'll see Red—and Ann.

"Random Harvest", the James Hilton best-seller, is in the able hands of Director LeRoy and stars Ronald Colman and Mrs. Miniver Garson.

"Seven Sweethearts" brings prominently to the fore those up-and-coming artists, Kathryn Grayson, Van Heflin and Marsha Hunt.

Hedy Lamarr plays the enviable role of Tondeleyo in "White Cargo". Hedy Lamarr also plays opposite the enviable Walter Pidgeon.

This completes the agenda for pictures current and in the immediate making at M-G-M, whose promise of great motion picture entertainment has always been fulfilled.

Your Miniver Man—

—Leo

# YANKEE DOODLE

## GOES TO TOWN

James Cagney as George M. Cohan Is a Sure-Fire Hit in "Yankee Doodle Dandy"

"YANKEE DOODLE DANDY" is the life-story of George M. Cohan, Broadway producer, playwright and song-writer. During his years of almost incredible effort in the theater, he wrote and produced forty plays, was actively and financially interested in 125 others, and wrote well over 500 songs and musical numbers. Through nearly half a century he turned his talents to the instilling of patriotism in the hearts of Americans through music and song. From the multitude of highlights in his amazing career, Warner Brothers built the screenplay. When Cohan okayed it, he did it on the one condition that Jimmy Cagney play the original Yankee Doodle Dandy. Jimmy, who seldom expresses an opinion about his screen roles, says he believes it's the best thing he's ever done. And when moviegoers see him in the Cohan role, we believe they will agree that Cagney really goes to town as the "Dandy." Even if they don't, they will most certainly thrill to the famous Cohan songs, some of them lavish production numbers, spotted through the show; for the 1942 version of "Over There" and "You're a Grand Old Flag" makes every American want to rise and cheer as they did in 1917!

### Cast of "Yankee Doodle Dandy" Warner Bros. Production

Character	Player
George M. Cohan	James Cagney
Jerry Cohan	Walter Huston
Nellie Cohan	Rosemary DeCamp
Josie Cohan	Jeanne Cagney
Mary Cohan	Joan Leslie
Sam Harris	Richard Whorf
Lawrence Schwab	S. Z. Sakall
Fay Templeton	Irene Manning
Nora Bayes	Frances Langford
George as a boy	Douglas Croft
Josie as a small girl	Patsy Lee Parsons

Note: An "actress" plays Cagney, as Cohan, in opening scene of the picture when famous Broadway patriot makes his first appearance on the stage of life. She's Patricia Lynn Martin, twenty-two-day-old infant. Patricia looked more like Cagney than her twin brother who served as her stand-in during the filming of the scene.

—Photos by Rex Julian



On May 1, 1940, the Nation's Chief Executive presented the Congressional Medal of Honor to George M. Cohan for writing "Over There," America's greatest war song. First sung at Camp Merritt in 1917, "Over There" will be spotlighted in film "Yankee Doodle Dandy"

THE trumpets of war are again sounding over America as George M. Cohan (James Cagney) enters the closely guarded gates of the White House to call on President Roosevelt. Born on Independence Day in 1878, Cohan, for nearly half a century, has promoted patriotism through his songs, stage productions

INSIDE the White House, George M. hands his coat and hat to butler before his meeting with the President, where he tells his life-story



**GREAT DAY!** George, at seven, joins mother and dad (Walter Huston) in a vaudeville act called "The Cohan Mirthmakers," goes on tour (above) and his education in show life begins



**SUCCESS!** Cohan writes "George Washington, Jr.," which brings the four Cohans to Broadway in a smash hit (above). Sister Josie (Jeanne Cagney, left) completes the quartet

**STORY** highlights as shown in the film "Yankee Doodle Dandy" are: George Michael's arrival in Providence, R. I., holding flag that he is to honor in song and drama when he grows up. Rosemary DeCamp (above) plays role of Mother Cohan



**ROMANCE!** George encourages stage career of sweetheart Mary (Joan Leslie). His first meeting with this girl he is to marry highlights comedy angle



**TRAGEDY!** George's first failure in show business follows death of his father (above). Right: Cohan (Cagney) shown as he leaves White House after telling his life story



It's a  
**BIG PICTURE**

THE WORLD'S

*Most Exciting*  
**ADVENTURE!**

A girl, alone,  
matches wits  
with the  
treacherous  
Jap invaders!



It's the true-to-life story of those who must live and love dangerously—the nation's destiny depends on them!



IN HOLLYWOOD, Jane Wyatt prepares for her part in "Army Surgeon" by assisting in an abdominal operation. Here Jane is handing a needle, needle-holder and suture to the surgeon in a well-equipped, well-lit operating-room



IN BATAAN, real Army surgeons baffled for American lives under conditions far less perfect. Here is a real-life scene in an operating-room hidden deep under the Jap-battered fortress held against odds

FILM DEPICTS

## Heroism of Army Nurse

Jane Wyatt Stars in RKO-Radio's Film "Army Surgeon"

**W**ARRIORS of mercy are the surgeons and nurses of our armed forces—the men and women who practise the art of healing under gunfire. To honor these heroic people, RKO-Radio has produced "Army Surgeon," a dramatic story of military medical service. Jane Wyatt, co-starred with James Ellison, plays the part of an Army nurse. Lacking knowledge of the nursing profession, Jane learned how a real nurse works during operations by taking an intensive training-course at a hospital. Here she learned the work of the emergency ward, where gunshot wounds and other injuries were similar to those suffered by soldiers. Then worked in the operating-room, assisting real surgeons in their fights for lives. The pictures show she learned well.



JANE WYATT learned the duties of a nurse by serving in the emergency ward of a large hospital. Above: She rides ambulance, checks condition of wounded patient. Jane's training included operation-room experience



SCRUBBING her arms for twenty minutes (far left), Jane prepares herself for an operation. After the operation, dressing must be changed daily to speed healing of wound. At near left, Jane lifts a sterile dressing



**REMEMBER  
PEARL  
HARBOR**

with DONALD M. BARRY  
ALAN CURTIS  
FAY MCKENZIE  
Sig Rumann • Rhys Williams  
Ian Keith • Diana Del Rio



The best way for you to remember Pearl Harbor is with War Stamps and Bonds.

It's a  
**REPUBLIC PICTURE**

# King Rumba Takes Over

By  
XAVIER CUGAT

Latin Maestro Explains How  
Anyone Can Dance the  
Rumba, Conga and Samba



Cuba (Professional) Rumba

**W**HEN someone asks me, "Is the rumba losing its popularity?" I want to start tearing out the few hairs I have left after thirteen years of selling the rumba, the conga and the samba to the dancers of North America!

The mere suggestion that the rumba is passe is without basis of fact. I don't know whether these people who ask this question are just trying to make conversation, or what. All I can say for the rumba is that it is here to stay, is already tremendously popular and is gaining more followers throughout the United States every day. The fact that college kids are now dancing it and crying for more should actually testify to this.

Frankly, I was surprised myself when our band was invited to play the commencement dance of the University of California at Berkeley on May 16. Always before, the college jitterbugs wanted a hot swing band—and here they were asking for Cugat and his Latin rhythms.

Because my band, for years, has made long-term appearances at the Waldorf-Astoria Hotel in New York—and in Chicago—with occasional trips to Hollywood. I have had little opportunity actually to see people, especially the young crowd, dancing the rumba in other cities. I was flattered at the invitation and accepted it for no other reason than to get the reaction of the collegiate dancers.

Let me tell you, it was terrific! My band boys and I went on the bandstand at 11 p.m.—and stayed there until six o'clock in the morning! Even though my Camel Caravan "Cugat Rumba Revue" on the radio (CBS, Fridays, 10 p.m. EWT) brings thousands of fan letters from college kids, and I know they like our music, I didn't think they would be satisfied with seven solid hours of swingless rhythms. So I took along to San Francisco all of my books of American numbers just in case.

You can imagine the thrill we got when those kids set up a howl when we played just ONE foxtrot! They wanted rumbas—and we played them! They requested numbers that my band hasn't recorded for eight years.

And congas! The sight of three thousand college graduates, all dressed in their super-best, in a conga line that filled the huge dance floor of the



XAVIER CUGAT taught Rosalind Russell the conga steps she executes in her new Columbia picture, "My Sister Eileen." The conductor just completed "You Were Never Lovelier" for the same studio. Spanish-born Cugat has "sold" Americans on Latin rhythms for many years, despite the competition of swing. Cugat is a splendid caricaturist and once earned his living as a newspaper cartoonist. The amusing drawings on this page are his work



Park Ave. Rumba

Palace Hotel was a revelation. And they knew how to conga—just as they knew how to rumba. They all crowded around the bandstand and literally showered us with requests, and they knew the names of all the songs.

For thirteen years, as I said before, it has been my dream to see all of America dancing the rumba, the tango and the conga. Even when swing was king and it looked as if the Latin rhythms were headed for oblivion, I stuck with the native tempos—played them, yes, played more of them than I had played before. I knew that some day these tempos would come into their own. Now they have.

If rumba music were not of equal commercial value and popular appeal as swing music, would our record contracts parallel those of the swing kings? Would Columbia Studios, to whom I am now under contract for an acting role (with my band) in the current musical starring Rita Hayworth and Fred Astaire, offer me the same money that they offer the leader of a swing band?

If the work we have done—my band boys and I—to popularize the rhythms and melodies of the Latin-American countries is not significant, would I have received the highest decoration the Cuban government can bestow? This is the Grand Cross of Carlos Manuel de Cespedes, which carries the rank of commander. It was presented to me by Mrs. Fulgencio Batista, wife of Cuba's president, last summer in a special ceremony held at the Waldorf in New York. Present also was Dr. Conchoso, Cuban ambassador to Washington. This great honor was conferred upon me (in the words of Mrs. Batista) "for promoting good-will between Cuba and the United States of America through the popularizing of native Cuban music, and for creating jobs for Cuban musicians and composers in North America."



Street Rumba

As to the trick of dancing the rumba. Actually there's no trick to it. At first, people here in the United States were afraid to try the rumba. They were afraid to be exhibitionist—because you have to have a little "ham" in you if you expect to do a good rumba. That "ham" business includes all of us—so everybody should be able to rumba.

Henry Ford used to come night after night to listen to our music when we were playing at the Statler Hotel in Detroit. He would sneak in through the kitchen of the hotel and stand behind a screen near the bandstand. He stood for hours, just listening. And the motor king wasn't above executing a few rumba steps himself just for practice.

Rumba doesn't have to be danced as the dancing-school formula—with a lot of showing off and fancy twirls. There are many "figures" (types of steps) to be danced to the rumba tempo, but they are simple, just like the waltz, which is an "open square" or "box" step. The best is primitive and elemental. It strikes some chord deep inside of us which remains from our savage ancestors.

At first, people do foxtrot steps to rumba tempo and find that they can "get by" in a crowd on a dance floor. Gradually they gain confidence and begin letting themselves go and allowing their knees to bend with the music. Rumba rhythm never changes in count—merely increases in speed, in certain types of numbers—and keeps the same,

(Continued on Page 33)

# Dressing the Baby

Lum and Abner Turn the Nameless Baby Into a Fashion Plate

**O**ZARKIANS Lum and Abner have a problem on their hands—a live and kicking problem in the form of a baby. The "little feller" is a merry, bouncing lad, and the proprietors of the Jot 'Em Down Store want him to look his best. However, the job of inserting a healthy youngster into proper raiment is not so easy. Persistence overcame lack of skill, and the nameless baby filled out a sailor suit handsomely.



PANTS for a visitor are subjects for debate as Abner criticizes Lum's technique of drawer adjustment (above). In the center picture, Lum lets Abner take a hand in the placing of baby's shirt



TRIALS and tribulations past, the "little feller" appears at the right as a true man of fashion. Lum and Abner are proud of his appearance, want a name for him



Watch for more exclusive pictures of Lum and Abner's mysterious baby next week in your copy of Movie-Radio Guide.



## WIN A TIDY FORTUNE NOW!

Help Give a NAME to LUM and ABNER'S BABY

Tune in "Lum and Abner" Monday through Thursday nights at 8:15 p.m. EWT, 7:15 p.m. CWT, 9:15 p.m. MWT or 8:15 p.m. PWT on Blue Network Stations

**38 CASH OR U. S. WAR BOND PRIZES—FIRST PRIZE \$750.00 U. S. BOND or \$500.00 CASH or \$50.00 A MONTH FOR A YEAR**

Do it right now! Don't wait another minute! Give a name to the homeless, curly-haired, lovable little Baby Boy left in Lum and Abner's "Jot 'Em Down" Store and WIN A TIDY LITTLE FORTUNE for your very own. First Prize is your choice of \$750.00 in U. S. War Savings Bonds—or \$500.00 Spot Cash—or \$50.00 every month for a whole year! 37 other Cash or War Bond Prizes, too! What would YOU name the Baby? Be sure to send us your name today!

### JUST SEE HOW EASY IT IS TO WIN

The little curly-haired Baby Boy's Mommy left him with Lum and Abner just (so she said) while she shopped across the street. She never returned. Lum and Abner are doing their best—but the Baby must have a name. You will help name him, won't you? See how easy it is to win!

Just think of a given name that YOU would give the Baby Boy. It may be one word (such as Douglas), or two words (such as Michael John). Decide upon the name you think is best. Then write a letter of not more than 100 words, telling us why you would give the Baby the name you submit, and send the letter along with the name. See how easy it is! Then RUSH your name and letter to Contest Board, Movie-Radio Guide, with your own new or renewal subscription to Movie-Radio Guide for the big bargain of 17 issues for \$1.00. Send your dollar and your own new or renewal subscription (no other subscription than your own can count in this Contest). Follow the easy rules. You have nothing else to do. Be sure to mail YOUR entry TODAY!

### HERE ARE THE 38 CASH OR WAR BOND PRIZES

FIRST PRIZE: \$750.00 War Savings Bond—or \$500.00 Cash—or \$50.00 every month for 12 months (Winner's Choice). SECOND PRIZE: \$200.00 War Savings Bond—or \$150.00 Cash (Winner's Choice). THIRD PRIZE: \$100.00 War Savings Bond—or \$75.00 Cash (Winner's Choice). FOURTH PRIZE: \$50.00 War Savings Bond—or \$37.50 Cash (Winner's Choice). FIFTH PRIZE: \$50.00 War Savings Bond—or \$37.50 Cash (Winner's Choice). SIXTH, SEVENTH and EIGHTH PRIZES: \$10.00 Cash, each. Next TEN PRIZES: \$5.00 Cash each. Next TWENTY PRIZES: \$1.00 Cash, each.

MAIL THIS COUPON RIGHT NOW

CONTEST BOARD, MOVIE-RADIO GUIDE, P. O. Box 5370 A, Chicago, Illinois

Certainly—I want to win one of the 38 Grand Cash or War Bond Prizes in your exciting "Name the Baby" Contest. Here is MY NAME for Lum and Abner's Baby Boy and my own 17 weeks' subscription to MOVIE-RADIO GUIDE with \$1 to cover. My letter (of not more than 100 words) telling WHY I would give the Baby this name is enclosed. This also is your permission to use my own name and my name for the Baby Boy among the Grand Prize Winners.

THIS IS THE NAME I WOULD GIVE THE BABY

My letter telling WHY I would give him this name is enclosed, and in this letter I am repeating this name which I would give the Baby.

This is my own name. Enter it among those eligible for the 38 Grand Cash or War Bond Prizes. Enclosed is \$1.00 for my own 17 weeks' subscription (or renewal) to MOVIE-RADIO GUIDE to be secured in this name.

My subscription is  New  Renewal (Indicate whether New or Renewal)

My Own Name \_\_\_\_\_  
My Address \_\_\_\_\_  
Post Office \_\_\_\_\_ State \_\_\_\_\_

## HOW TO WIN: The Easy Rules

1. Write plainly or print the name you submit for the little Baby Boy. Submit a "given name" only (and a last name). Your name may be just one word (such as Douglas) or two words (such as Michael John) but not more than two words. Write on the entry blank given here, or on one side of a sheet of paper. Be sure to give your own name and address.
2. Write a letter (of not more than 100 words) telling why you would give the little Baby Boy the name you submit, and send the letter with the name.
3. To enter this Contest and compete for the Prizes, you also need your own new or renewal subscription to Movie-Radio Guide for the Bargain offer of 17 issues for \$1.00, with \$1.00 check, money-order or cash, to cover your subscription. If you already are a subscriber, your subscription credit will be extended for 17 weeks from expiration of your present subscription.
4. Entries, including both the names for the baby and the letters telling why the names are being submitted, will be judged for suitability, uniqueness and aptness. Judges' decision will be final in case of ties. Duplicate prizes will be given (by contestants). Entries cannot be returned and become property of Movie-Radio Guide.
5. Any resident of the United States and Canada may compete except employees of Movie-Radio Guide and their families. Contest subject to all United States, State and Dominion regulations. List of winners will be sent on request after final judging of entries. Winners will be notified by registered mail.
6. This Contest closes midnight, August 29, 1942. Final judging will be completed as soon as possible after August 29, 1942. Last entries must be postmarked not later than midnight, August 29, 1942. No person may submit more than three entries.



# JOEY and the Birdhouse With Red Shutters and a Window-Box

As Told to Pauline Hopkins by Joey Brewster

## Joey's Generosity Almost Wrecks the Brewsters' Rosy Schemes for Mother's Day

**J**EEPERS, I guess I'm just a sadapple, but I always feel sorry for people who haven't got a mother and a dad and a sister as dreamy as mine. So when we all chipped in to buy Mom some rose-bushes for Mother's Day, and I met this fellow with the swell birdhouse who couldn't buy his mother a Mother's Day present unless he sold the birdhouse, I—well, I felt sorry for him. So I bought the birdhouse for Mom.

Hey, and it was plenty sharp—with red shutters and a window-box! But when I brought it home Dad and Nancy and her boy friend, Phil, all jumped on me. They said we already had five birdhouses out in the yard and that Mom expected rose-bushes. And when I explained that the man sold me the birdhouse so he could buy his mother a Mother's Day present, they all laughed—and Dad asked "Why didn't he give the birdhouse to his Mother?" Yeh—I never thought of that!

Well, anyway, Dad and Nancy and Phil chipped in again and gave me five-fifty—and Dad said, "Joey, the corner of Main and Central—Arthur Cook's Florist Shop—hybrid tea rose-bushes—five dollars and fifty cents worth."

And Phil said, "And Smalfry, this time come home with rose-bushes!"

Jeeppers, why does everybody worry about me?

Well, on the way to the florist shop I met Lefty. He's an orphan who lives with his Aunt Mabel. Lefty came into the florist shop with me, and all the time Mr. Cook was showing me rose-bushes, Lefty kept staring at the flowers. "Hey, get a load of these!" Lefty pointed to the geraniums. "Get a load of these geraniums!"

But Mr. Cook told him they were Pelargonium—commonly called geraniums. Then Lefty spotted a stand with four petunia plants, and I thought his eyes would pop out. "That's what I call real class! That's what I'd like to buy my Aunt Mabel for Mother's Day!"

Well, Mr. Cook said they cost five

dollars-and twenty-five cents—and Lefty whistled and said he could never get that much money together. I sure felt sorry for Lefty—but I just had to get those rose-bushes for Mom, so I made a business proposition to Mr. Cook. "Would you be interested in hiring someone to deliver your flowers at ten cents a delivery? I could do it on my bike."

Mr. Cook thought that idea was plenty sharp, so I bought the petunia plants and gave them to Lefty, and I told Mr. Cook to save the rose-bushes until I'd earned enough money delivering flowers.

Then on my first delivery trip I was passing Mrs. Baldwin's house—she's a widow and a very good friend of Mom's. "Joey," she called to me, "what are you doing with all those flowers on your bicycle?"

Well, when I told Mrs. Baldwin I was delivering flowers for Mr. Cook, she said that was fine; that I'd have an order for her soon; that her boy, Clifford, never forgets her on Mother's Day, and that he always sends the order to Mr. Cook.

Well, I made deliveries all day Saturday and clear into Saturday evening, but I still didn't have quite enough money for the rose-bushes. I'd earned six dollars, and the rose-bushes were seven-fifty. But as I explained to Mr. Cook, "Jeeppers, I should get the roses wholesale."

Mr. Cook said maybe he could knock off fifty cents, and I said, "Well, would it be any cheaper if you knock off a couple of buds?" So finally Mr. Cook wrapped up the rose-bushes and

gave them to me for six bucks. Then I remembered Mrs. Baldwin. "Hey," I asked him, "didn't an order come for Mrs. Baldwin?" But Mr. Cook said, "No, I'm afraid her son forgot her."

What would you have done if you were in my shoes? Wouldn't you have taken the rose-bushes to Mrs. Baldwin and said they came from her son Clifford? And wouldn't you have been real pleased to see the tears come to her eyes 'cause it made her so happy?

Well, at last it was Sunday morning—Mother's Day—and Mom opened her present at the breakfast-table. Mom looked awfully surprised to get a birdhouse from us—and Nancy gave me a dirty look—and Phil groaned—and Dad said he wanted to see me right after breakfast! Boy, was I in for it!

Just then the doorbell rang and it was Mrs. Baldwin bringing Mom the rose-bushes. "Here, Mrs. Brewster," she said, "I think these are for you. Joey stopped in to see me last night and he thought Clifford had forgotten me, so he left these. But Clifford came home late last night and he brought me a present. That's how I knew these were meant for you."

Mom just looked at me, but she

**JOEY BREWSTER** himself is heard every Friday on CBS with Eddie Firestone playing the lively part of a typical American boy

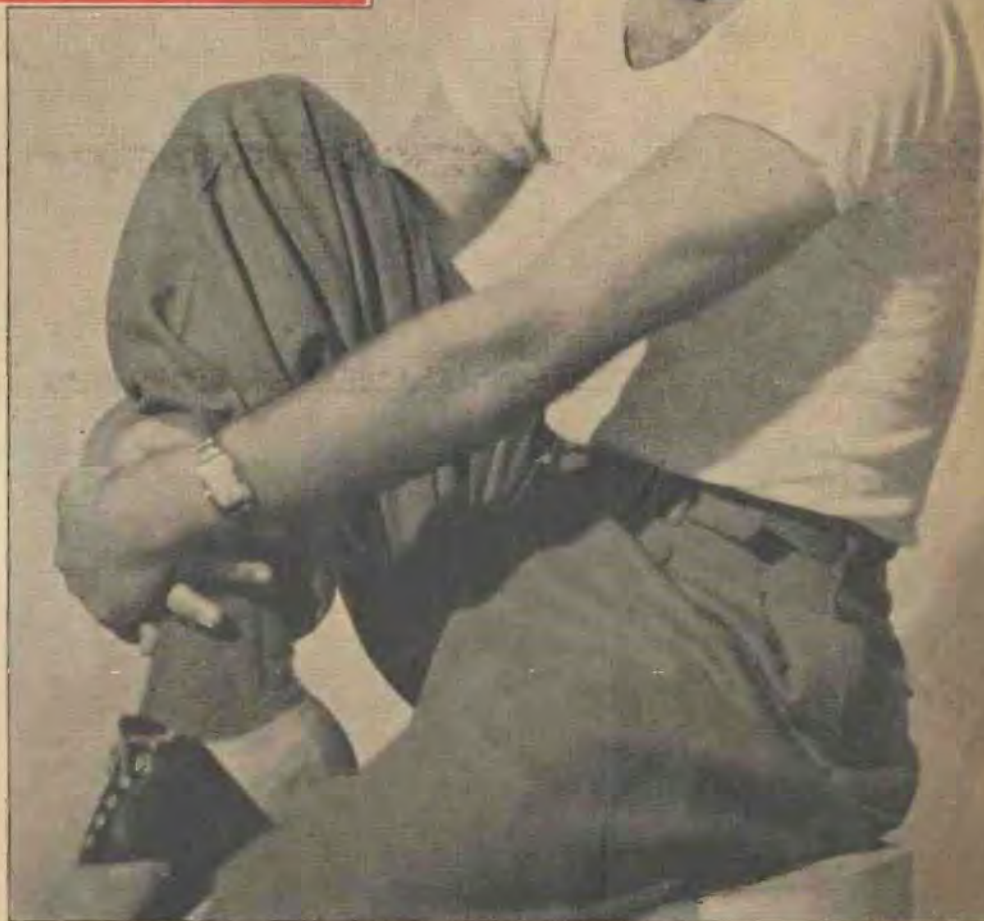
looked real proud. And then Mrs. Baldwin said, "Clifford was in town earning money so he could buy me a present. He's been selling birdhouses."

Jeeppers, her Clifford was the man who had sold me the birdhouse with red shutters and a window-box!

Well, after Mrs. Baldwin left, Mom put her arms around me and she said, "Joey, the rose-bushes are lovely, but I'll always cherish that birdhouse. It was wonderful of you to think of other mothers as well as your own." And I looked up at Mom and I said, "Aw, Mom, what a sugarpuss you are!" Mom seemed puzzled, "Sugarpuss, Joey?"

"Yeah," I told her. "Commonly called 'Sweetheart.'"

*This merry short short story of Joey Brewster was written by Pauline Hopkins, the creator and author of "That Brewster Boy," heard on CBS Fridays at 9:30 p.m. EWT, sponsored by Quaker Oats in behalf of Sparkies.*



# LANA TURNER "DOOD" IT AGAIN . . . ROYALTY GREET'S NOBILITY A LA HOLLYWOOD

Movietown Goes From Lamour Sarongs to Lamarr Lurongs; Michele Morgan Says She Wants a Baby; Lloyd Nolan to Make Three More Michael Shayne Thrillers

## HOLLYWOOD

By FRANCES LONG

**Bud Abbott Is Surprised!** And should the man who surprised him happen to read this column, he'll probably be surprised too! Event was staged last week at Bud's barbecue, a brilliantly lighted place located not far from his home, a few hundred yards from the Encino highway. Bud, who dotes on dressing up in a chef's outfit and broiling steaks, was preparing some for a late dinner when a couple drove up and ordered two of them. Now, Bud, like his rotund teammate Lou Costello, is a hospitable soul who's forever inviting folks out for a swim and a barbecue, so he said genially, "Where do I know you from, neighbors?" "Nix on the gab, bud, we're hungry," shot back the "guest," while his wife looked annoyed. Well, at least they knew his name, Bud thought as he served them two juicy steaks just off the coals. But all his efforts to find out who they were proved fruitless. The couple insisted they were in an eating- not talking- mood. It wasn't until they finished their meal and the man asked for the check that Abbott realized his barbecue had been mistaken for a roadside stand. But Bud was equal to the occasion. He grinned, and shot back, "It's on the house, stranger, seeh's how you're my first paying guest" . . .

**Sarong, slendang, lurong!** Dorothy Lamour started it with her sarongs, Maria Montez took it from there with her slendang; and now along comes Hedy Lamarr with a perfect priority costume, the lurong, for her role in "White Cargo." Hedy's version weighs only eight ounces, requires no fitting, no snaps, no hooks, zippers, straps or bands! "It's all in the way you twist it!" says the orbful Hedy. How? That's



**JUDGING** from Mary Livingstone's face, Jack Boriny has just told a dilly of a joke, which Barbara Stanwyck (left) seems to be convulsed over, too! Incidentally, Babs contracted to do Gypsy Rose Lee's "G-String Murders"

her secret! Tennyrate, it makes the sarong look like an all-enveloping Hoover apron! After seeing her clad thus in "White Cargo," it will be difficult for movie-goers to vision Hedy in her next assignment, M-G-M's "Scorched Earth," a Joe Pasternak

production, in which she will play a Russian woman guerrilla, clad in rags, facing almost unbelievable tragedies of war. But if it becomes too harrowing, theater-goers with imaginations can always close their eyes and visualize her in that lurong! . . .

**—Jack Allen**  
**ANNE SHIRLEY**, below, with Edmond O'Brien. Talk of Anne's being co-starred with ex-husband John Payne has all Hollywood buzzing as for the possible outcome



**CARY GRANT** shows how bride (Priscilla Lane) should be carried over the threshold on "Arsenic and Old Lace" set

**Michele Morgan Wants a Baby!** We can't say whether the war brought on that serious thought or whether it's just because her friends are having babies. Be that as it may, Michele has suddenly decided she wants to marry and raise a family. Much squired about Movietown, Michele has admirers by the dozen; but if she decides to marry one of them, the lucky man will have to make up his mind to the idea of being a pater. And that's that! Michele admits that night-clubbing is a heap of fun, and that getting up to feed the baby during the early hours wouldn't be as glamorous or exciting; but she added sagely, "It would be a lot more gratifying!" Atta girl, Michele! Only be sure you pick the right husband. Fathers are important, Joo, you know! . . .

**Dispatch to Dublin:** Because of the war, Ireland, Maureen O'Hara's native land, faces a serious food shortage. So Maureen has just sent a five-pound case of concentrates and vitamins to her parents in Dublin, the limit individuals can send. Before ordering the case, Maureen conferred with her physician, who gave her a list of the essentials which would substitute for the lack of bread, fresh vegetables and fruits which we in this country are so fortunate in having. With the package went instructions from Maureen to her family that they were to use only what they absolutely needed, and that the rest was to be distributed to needy families. Needless to say, Maureen will send similar packages as often as postal authorities allow her to; for besides her parents, she has three sisters and two brothers living in Dublin . . .

**Hollywood's Busiest Citizen:** He's Joe E. Brown! After finishing "The Daring Young Man," Joe E. will appear in "The Show Off" on the Detroit stage!



# Brief Picture Guide

## Find Your Best Entertainment Here

EXPLANATION: Ratings of pictures are in Vs—"for Victory"—and VVVV, a four-V rating, is accorded only a top-ranking, almost perfect production. VVV is a winner, excellent film fare; VV is average, and V, unfortunately, is below average. Multi-color films are so indicated as "In color" right after the title, and A&J films are judged as "adult," "family," or simply "juvenile" fare.—THE EDITORS.



—Jack Giblin

**REGINALD GARDINER**, at the Mocambo with his current heart, **Nadji Petrova**, buys her a doll sold for Army Canteen benefit

Brown created this role originally and again appeared in the play last year at several New England summer theaters. Henry Duffy, who will stage the play, wants Brown for twelve weeks, but it's doubtful whether he will get him. Besides having previous commitments, Joe E. is busy doing a great job keeping the service men in America's armed forces happy. Without fanfare, the comedian goes about the business of keeping everyone informed of the men's needs, particularly those boys in foreign countries; in fact, he is enlisting the help of every willing person in securing and getting to them everything possible. Joe's middle name should be "Service" . . .

**A "Prince" Replies:** Recently knighted by the British government, Alexander Korda and his wife (Merle Oberon) have become Sir and Lady Korda. The other day Miss Oberon called Mike Romanoff's eatery, one of the most exclusively star-studded night-spots in town, and the conversation ran like this: "Lady Korda speaking. I should like to make reservations this evening for a party of four. Is this the head waiter?" Came the reply: "No, Milady. This is Crown Prince Romanoff speaking, but I will see that your reservations are made!" . . .

Attention, Michael Shayne Fans! Twentieth Century-Fox has long since abandoned its Jones Family, Charley Chan and Mr. Moto series, but Michael Shayne, played by Lloyd Nolan, still goes on. Nolan has proved so popular in this series, and there has been such a demand from both exhibitors and public, that the studio has lifted Nolan's option for another three Michael Shayne episodes, to be made in the next year. First of the trio will get under way in about two months. Nolan is currently on the Fox lot playing the lead in "Manila Calling" . . .

Same Song, Second Verse: Lana Turner, M-G-M star, eloped to Las Vegas on July 17, married Stephen Crane, Los Angeles mercantile executive. Same Las Vegas judge who married Lana to handleader Artie Shaw in February, 1940, performed the ceremony. Maid of honor at second wedding was lovely Linda Darnell, and best man, Alan Gordon, Movietown publicity man. Linda and Alan discussed the idea of making it a double wedding, but decided against it at the last moment. Miss Turner was divorced from Shaw in October, 1941.

**OUTSTANDING**  
**CAPTAINS OF THE CLOUDS** (VVV) R. C. A. F. Jimmie Cagney, and excitement. Also Brenda Marshall.—Family.

**CROSSROADS** (VVVV) Quite a thing. Bill Powell, with Betty Linnott, Basil Rathbone.—Adult.

**HOW GREEN WAS MY VALLEY** (Special) (VVVVV): Faithful, inspired picturization of Richard Llewellyn's novel.—Family.

**KINGS ROW** (VVVVV): Truly great picturization of the best-selling novel.—Adult only.

**REAP THE WILD WIND** (Special) (VVVVV): In color. Historical drama of America's fight to rid the Florida Keys of piratical wreckers.—Family.

**ROXIE HART** (VVV): Talking version of the old silent "Chicago." Ginger Rogers is great as toughie Roxie.—Adult.

**SHIP AHOY** (VVVV): A musical comedy with Eleanor Powell dancing. Red Skelton, Bert Lahr cracking hot jokes.—Family.

**SON OF FURY** (VVVV): A mixture of exciting love and cruelly Stars Tyrone Power and Gene Tierney.—Family.

**TAKE A LETTER, DARLING** (VVVV): Hilarious comedy, with Rosalind Russell and Fred MacMurray.—For everybody!

**THE FLEETS IN** (VVVV): Dorothy Lamour, Burtly Hutton, Eddie Bracken and Bill Holden get the fleet in, with the aid of sea vaudeville acts.—Family.

**THE GAY SISTERS** (VVVV): Barbara Stanwyck and George Brent in a serious romantic drama involving litigation.—Adult.

**THE GOLD RUSH** (VVVV): The famous old Chaplin silent comedy talks. A revival of Chaplin's 1925 smash hit.—Family.

**THE INVADERS** (VVVV): Leslie Howard, Laurence Olivier and Raymond Massey in an interesting study of the reaction of barbaric nations to superior democracy.—Family.

**THE JUNGLE BOOK** (Special) (VVVVV): India, with all its mysteries and jungles is gloriously captured in color.—Family.

**THE MAGNIFICENT AMBER SONS** (VVVV): Booth Tarkington's Pulitzer prize-winning novel, made into a highly dramatic picture by Orson Welles.—Adult.

**THE REMARKABLE ANDREW** (VVV): Brian Donlevy plays Andy Jackson resurrected removes blot on Bill Holden's escutcheon.—Family.

**THEY ALL KISSED THE BRIDE** (VVVV) Joan Crawford and Melvyn Douglas in a sophisticated comedy.—Adult.

**THIS ABOVE ALL** (VVV): Fine war love-story, but better if the censors let it follow John Ty Power, Joan Fontaine.—Adult.

**THIS GUN FOR HIRE** (VVVV): Gripping melodrama with spy plot. Veronica Lake, Alan Ladd "find" of year, also ticks in fame.—Adult.

**TO BE OR NOT TO BE** (VVV): Carole Lombard's last picture, a melodramatic comedy of war-stricken Poland, with Jack Benny co-star.—Family.

**TUMULTUOUS FLAT** (VVV): Picture based on John Steinbeck's great novel. Spencer Tracy, Hedy Lamour, John Garfield are stars of piece.—Adult.

**TO THE SHORES OF TRIPOLI** (VVVV): War picture in color, starring Maureen O'Hara, John Payne, Randy Bennett.—Family.

**WINGS FOR THE EAGLE** (VVVV): Melodrama of the workers who build our war planes, with Ann Sheridan, Dennis Morgan.—Family.

**YANK ON THE BURMA ROAD** (VVVV): Topical and exciting. Barry Nelson and Loretta Young.—Family.

**MUSICALS**  
**ALWAYS IN MY HEART** (VVV): Gloria Warren, fitness, may be another Deanna Durbin. See it.—Family.

**BORN TO SING** (VVV): Virginia Weidler and Ray McDonald surprised even M-G-M with this.—Family.

**MY GAL SAL** (VVV): Rita Hayworth is really terrific.—Family.

**SONG OF THE ISLANDS** (VVV): Jack Dalton, with Victor Moore and hula girl Betty Grable.—Family.

**COMEDIES**  
**LARCENY, INC.** (VV): Edward G. Robinson turns to comedy, tunnels a luggage store to success.—Family.

**MY FAVORITE BLONDE** (VVVV): Bob Hope plus Madeline Carroll and a daffy, rollicking spy plot.—Family.

**ONE THRILLING NIGHT** (VVV): Hilarious comedy, with John Beal, bashful bridegroom, involved with sparks on his wedding night.—Family.

**HIO HIO** (VVVV): One of Abbott and Costello's best, with good music, too.—Family.

**SHIP AHOY** (See Outstanding).

**TAKE A LETTER, DARLING.** (See Outstanding).

**THE COURTSHIP OF ANDY HARDY** (VVV): Another Mickey Rooney, with Cecilia Parker back and new Donna Reed.—Family.

**THE WIFE TAKES A FLYER** (VVVV): Anti-eds comedy that boasts the stock of Frauchiger Tom and Joan Bennett, but Allyn Joslyn steals show.—Family.

**YOKEL BOY** (VVV): Based on Broadway play. Joan Davis, Albert Dekker in farce about Public Enemy No. One.—Family.



**SABU** as Mowgli in a scene from Kipling's "Jungle Book," gloriously filmed in Technicolor by Korda

**CARTOONS**  
**DAMBI** (VVVV): Disney's latest in technicolor. Sheer entertainment and fun for the whole family.

**FANTASIA** (VVVV): Walt Disney's short course in music appreciation.—Family.

**MR. BUG GOES TO TOWN** (VVV): In color. The battle of the lady insects against the human race.—Family.

**OTHER FEATURES**  
**ADVENTURES OF MARTIN EDEN** (VVV): Glenn Ford. Evelyn Keyes in salty tale of hell ship mutiny.—Family.

**BROADWAY** (VV): Raft in a picture that might fit itself his own life.—Adult.

**BUTCH MINDS THE BABY** (VVV): Brad Crawford in "Butch," Verlich Bruce, the

girl; but baby Michael Barnik steals the show.—Family.

**EAGLE SQUADRON** (VVV): Another Barrymore makes her film entrance, Diana.—Family.

**GREAT MAN'S LADY** (VVV): Stirring story of how much a woman can do.—Family.

**IN OLD CALIFORNIA** (VVV): John Wayne and Binnie Barnes in 1948 adventure.—Family.

**IN THIS OUR LIFE** (VVV): Bette Davis as villainess in melodramatic tragedy.—Adult only.

**JACKASS MAIL** (VV): Wallace Beery has good support, anyway.—Family.

**JOE SMITH, AMERICAN** (VVV): A defense worker melodrama featuring Robert Young.—For all Americans.

**JOHNNY EAGER** (VVV): Robert Taylor is the gangster who takes Lana Turner.—Adult.

**JUKE GIRL** (VVV): Ann Sheridan and Ronald Reagan in robust Florida truck-farming drama.—Adults only.

**KID GLOVE KILLER** (VVV): Van Heflin stars as police chemist.—Adult.

**MALE ANIMAL** (VVV): Olivia de Havilland and Henry Fonda show you how professors live—with laughs.—Family.

**MISS ANNIE KOONE** (VV): Shirley Temple gets her first screen kiss.—Family.

**MISTER V** (VVV): War-time spy melodrama starring Leslie Howard.—Thrills for the family.

**MOKEY** (VVV): Bobby Blake plays a problem child.—Adult.

**MOONNIGHT** (VVV): Jean Gabin's American debut will click with the ladies.—Adults only.

**REMEMBER PEARL HARBOR** (VVV): First melodrama showing Yanks in action.—Family.

**SABOTEUR** (VVV): Another war-theme movie, with Robert Cummings and Priscilla Lane giving fine performance.—Family.

**SMART ALECKS** (VVV): Dead End-East Side kids at work.—Family.

**SUICIDE SQUADRON** (VVV): Romantic melodrama that covers a heap of geography. R. A. F. in actual battle.—Family.

**SULLIVAN'S TRAVELS** (VVV): Unusual Joel McCrea-Veronika Lake starer. Funny, emotional, and like.—Family.

**SYNDICATION** (V): Jackie Cooper as a grown man.—Family.

**TARZAN'S NEW YORK ADVENTURE** (VVV): Tarzan do-or-die Africa.—Family.

**THE BASHFUL BACHELOR** (VVV): Leon and Almer raise rabbits, go slaphappy, knock over cans, win the big race.—Family.

**THE BUGLE SOUNDS** (VVV): The lark corps takes over Sergeant Wallace Beery's cavalry unit.—Family.

**THE CORPSE VANISHES** (VV): Bob Lugosi and chills.—Family.

**THE GHOST OF FRANKENSTEIN** (VVV): Is portrayed by Lon Chaney, Jr.—Adult.

**TRUE TO THE ARMY** (VV): Jerry Colonna and Judy Canova in it.—Family.

**TUTTLES OF TAHITI** (VVV): Charles Laughton goes charmingly native.—Family.

**WESTERNS**  
**APACHE TRAIL** (VVV): Okay in all departments: Lloyd Nolan and Donna Reed head bill.—Family.

**ROMANCE ON THE RANGE** (VVV): Roy Rogers offers plenty of action with a dash of romance.—Family.

**THE CYCLONE KID** (VV): Doc "Red" Berry writes fails to a relief of terror.—Family.

**SHORT FEATURES**  
**COUNTRY PAIR** (VVVV): You visit a fair full of talking animals, houses.—Family.



—Hal McAlpin

**GARY COOPER**, playing Lou Gehrig in "The Pride of the Yankees," goes into a huddle with some veteran baseball players

## MOVIE REVIEW

### "The Pride of the Yankees"

Cast: Gary Cooper, Teresa Wright, Babe Ruth, Walter Brennan, Dan Duryea, Elsa Janssen, Ludwig Stossel, Virginia Cumers, Bill Dickey, Ernie Adams, Pierre Watkin, Harry Harvey, Robert W. Muesel, Mark Koenig, Bill Stern, Addison Ricardus, Harde Albright, Edward Fielding, George Lessey, Edgar Barrier, Douglas Crett, Betty Avery. A Samuel Goldwyn Production, directed by Sam Wood, from an original story by Paul Gallico, Screenplay by Herman J. Mankiewicz and Joe Swerling.

Type of Picture: The life-story of Lou Gehrig, a great American and a great baseball player.

This is the Story: New York-born Lou Gehrig early showed an aptitude for the sport that was to make his name known the world over, but this was a source of worry to his mother, who had her heart set on his being an engineer. It wasn't until his mother's health failed that Lou signed a contract with the New York Yankees in order that she might have the skillful medical treatment needed to save her life. As a student at Columbia University, where he excelled in both football and baseball, Lou earned the sobriquet of "Columbia Lou." But within a short time after signing with the Yankees he became known as Larrupin' Lou, the Iron Man, and was on his way to a record that has never been touched so far by another player—2,130 consecutive games. The drama of his life and work is portrayed deftly. In it is shown the great player's days as a rookie; his romance with the girl who called him "Tanglefoot" the first time she saw him; his many and spectacular exploits with the famous Yankees during their pennant go-getting campaigns, right up to and through the tragic days when Lou realizes that he's been "struck out" by a dread disease. Graphically portrayed then are the cruel, dragging years, leading up to the unforgettable climax—Lou Gehrig Appreciation Day in the Yankee Stadium, where 82,000 cheering fans pay tribute to a great ballplayer and a greater man.

Verdict: A picture to which the phrase "An epic of courage" truly applies. Every movie-goer, even those who've never seen a ball game, will find it an inspiration. For the whole family!

# DAVIS SHAPES OWI RADIO ORGANIZATION . . . XAVIER CUGAT TURNS SCENE PAINTER

Mary Astor Drops Radio Work to Fly in Civil Air Patrol; Lunt and Fontanne Look Radioward; Bing Crosby's Golfing for Army-Navy Relief

## WASHINGTON

By LT. COL. CURTIS MITCHELL

The biggest news of recent weeks is the arrangement under which your Government will give you news about the war. The office established for that purpose is called the Office of War Information and its director is expert commentator Elmer Davis.

OWI (everything in Washington is known by initials) is democracy's reply to Herr Goebbels' Propaganda Ministry. The Axis method is to tell the German people what to think. Their newspapers and their broadcasters are carefully instructed in periodic conferences. Any individual who divulges information not favored by the Nazi government is sent to a concentration camp. Contrast such treatment with Elmer Davis' first statement.

He said, "This is a people's war, and to win it the people should know as much about it as they can. This office (OWI) will do its best to tell the truth and nothing but the truth, both at home and abroad" . . .

The story of America's war effort will be told by three men who, under Mr. Davis, will be his generals in the field. The domestic branch will be under Gardner Cowles, Jr., of Des Moines, Iowa, president of the Iowa Broadcasting Company (KSO-KRNT, WNAX). The overseas branch is headed by Robert Sherwood, play-

wright. The policy branch is headed by Archibald MacLeish, Librarian of Congress and former director of the Office of Facts and Figures.

Most important to us who are radio listeners is the disposition of radio interests. These obviously fall under Mr. Cowles' domestic branch. In a special radio department called the Radio Bureau, we find activities divided into five groups. These will be concerned with (1) the amount of radio time devoted to various Government projects and campaigns, and the support of the radio industry therefor; (2) the coordination of programs from all Government agencies; (3) the preparation of radio scripts and announcements for radio stations; (4) contact with the radio industry itself, both broadcasting and manufacturing; (5) the production of radio programs in behalf of Government projects.

It is reassuring to a former radio editor that the key jobs in the Radio Bureau of OWI are held by successful radio men . . .

Several seasons ago I went to a Toscanini concert in NBC's 8th studio. To it were invited the cream of New York musical society. Just before the doors closed, a party swept out of an elevator and through wide-flung doors. Women in ermine and men in white tie and tails epitomized the sort of important, powerful persons Noel Coward writes about. They were led by a strong-looking man in his fifties. "Who is that?" I asked.

"That is Sarnoff. He is president of Radio Corporation of America, which owns NBC," was the reply.

The other day I stood among a group of officers before the Army and Navy Club. There were admirals and major generals, even one lieutenant general. We were waiting for the bus which runs from the club to the War Department. One of the lesser officers looked familiar despite his crumpled-from-the-heat khaki uniform and his colonel's eagles. Yes, it was the same David Sarnoff, now on active duty with the Army Signal Corps.

## NEW YORK

By E. KAY

"They Live Forever," the CBS program that pulled no punches recounting exploits of Americans who are dying that Americans may live, returned to the air because of public command. There is nothing fictionalized about this program. It uses the names of real people, places and events, and its foremost idea is to make citizens understand and value our way of life . . .

Xavier Cugat, who at one time was a top newspaper cartoonist, has returned to the profession. In his spare time you can find him in a CBS playhouse painting a backdrop for use during the "Camel Caravan" broadcasts. Upon it will be the caricatures of

Connie Boswell, Lanny Ross and other members of the show. For samples of Cugat's art, see page five . . .

A deep cutaway to Helen Menken. It was because of her energies that "Stage Door Canteen" was sold to radio. Miss Menken beat on the doors of, almost every agent in town, who either opened them just wide enough to stick their heads out to say "no" or didn't stick their heads out at all. Now Helen has these same agents trying to batter down her door. They have talent to sell, and Helen is the booker of all talent for the show. Did anybody say there ain't no justice? . . .

Another audition program is being built around Al Jolson as the star. Jolson turned down many offers to take a summer series so that he could entertain the boys in camps . . .

Arthur Tracy, the Street Singer, is planning to record a series of "black-out serenades." They will be songs to entertain and while the time away when and if radio stations go off the air during blackouts. The records will have luminous labels . . .

The Coast Guard trainees at Manhattan Beach will be entertained by top bands every Sunday. WOR-Mutual, in cooperation with bandleaders and the Coast Guard, is now airing the programs for which musicians have volunteered. A different name-band will entertain the boys each week.



GOSSIP for "Luncheon Date with Ilka Chase" is passed to the program's hostess by Jimmie Fidler, Hollywood columnist. Ilka's smile hints that she thinks the item's worth an air mention



MISCHA AUER, star of the Sunday night show "Mischa the Magnificent," seems puzzled by the script which announcer Bob Le Mond holds up before the actor's popping eyes



WINGS win the admiration of Joan Blondell during rehearsals of "Soldiers With Wings" at the West Coast Air Force Training Center. The wing-wearer is Aviation Cadet J. E. Coak



**TOP AND TYPICAL** are the right adjectives for these airmen. At left is Lieutenant General "Hap" Arnold, commander of the Army Air Forces. He's greeting Leroy Gorlach, picked by his mates of the Junior Air Reserve as the typical junior air cadet. They met on a Blue radio show



**RECORD KISSES** are bestowed on Barbara Fuller by Seaman Bill McFall and Sergeant Paul Cox. Barbara rates high with these lads, for she collected and donated 500 records to the Chicago Servicemen's Center, The lovely young lady stars on the air in the WGN feature "Painted Dreams"

The line-up thus far includes Johnny Long, Glen Gray, Vaughn Monroe, Sammy Kaye and Charlie Spivak . . .

Alfred Lunt and Lynn Fontanne, who have been again doing much in the broadcasting field, will be heard more frequently from now on. Their change of heart can be attributed primarily to the war—all moneys they receive from acting go to patriotic funds, and they see gold in these here microphones.

## HOLLYWOOD

By AVERY THOMPSON

The first inkling of Bing Crosby's whereabouts while on his vacation was, just as he predicted, contained in a brief item on the sports page of a Santa Barbara paper recently. Next to horses, his avid interest being golf, Bing appeared with pal Jimmy McLarnin, former world's champion welterweight boxer, in a thirty-six hole golf match, proceeds of which went to the Army and Navy Relief Funds. All this in typical Crosby style, with no fuss, fanfare or publicity. Meanwhile, brother Bob, who has no little interest in golf himself is complaining no end. Between his band engagements and taking over Bing's spot, he has had less than no time for his favorite sport . . .

An all-out worker in all branches of the war effort, Mary Astor has taken a leave of absence from her radio show to serve with the Civil Air Patrol in the vicinity of the Gulf of Mexico. Besides being a busy wife and mother and loving it, Miss Astor has been active in aiding the civilian group for some time, now gets her first opportunity for active service. The actress' husband, Manuel del Campo, was also one of the first to join the service. Between doing war work, carrying on with her career and family life, Mary Astor is a mighty busy person these days . . .

Nelson Eddy, who in the public mind is associated only with soft music, charm, romance and gentility, became a "gunman" for the first time in his life on the occasion of his recent birthday. He was presented with an authentic Red Ryder air-rifle by his manager and couldn't wait to put it into use. Equipped with ammuni-

tion (b-b's to you) Eddy went agun-ning' for an unwelcome gopher which has been foraging in his gardens for the past couple of years. After waiting two hours for the rodent's appearance Eddy took aim and shot the gopher dead! So pleased was he with his accomplishment, we have a hunch he will be looking for more gophers—which is notice to his neighbors to duck when they see their gun-totin' baritone. His aim may not always be that good . . .

Hodgepodge! Arch Oboler's dynamic "Plays for Americans," in which the dramatist carried on his violent



**NO BANJO?** Not this time, for Lt. Commander Eddie Peabody is showing he can handle a fiddle, too, Eddie's on "Meet Your Navy"

anti-Nazi campaign, are being edited for publication in book form by the Association for Education by Radio . . . "Wonderful World," third Lum and Abner picture, which goes into production in August, will be the first of a new series under a long-term contract for the popular radio pair . . . Frank Martin, Hollywood actor, impersonated Henry Fonda for the thirteenth time this week on the Hedda Hopper program. Every time Fonda is brought into a dramatized life-story or picture, Martin gets the job. Says Martin, "Maybe I am in a rut, but

as long as Fonda stays in pictures, I eat regularly" . . . Virginia Sale, who plays Martha in "Those We Love," is National Morale Officer of the Women's Ambulance and Defense Corps of America. She was accorded the rank of first lieutenant.

## CHICAGO

By BILL ANDREWS

Maybe I'm a terrific Midwest partisan. Maybe my jaw ought to drop open when I hear of the high-flying antics of Hollywoodians and the overwrought conflicts of Broadway. In-

on the face of Bess McCammon (Agatha Anthony of "Helen Trent") when she reports that her son, Bill, one of the first draftees, won an appointment for officer's training . . . And the joy of Hal Dickinson, trumpeter with Glenn Miller, when seamen-guests on "First Line" reported to him that his kid brother is safe after the sinking of his ship, the Lexington, in the Coral Sea. Hal even learned the boy's address from the visitors . . . And the embarrassment of Bob Eison, MBS baseball expert and World Series regular, when, for the first time in three years, he was knocked out of the box by a seven-run blasting of his pitching by the WGN softball team . . . And Betty Lou Gerson's happy chatter about the dairy farm she's readying for early occupancy . . . And the proud-papa beaming of Cleve Conway, whose Pamela arrived July 14. Pam needn't worry about new shoes, for daddy just won the announcing spots on Tommy Dorsey's show and the "Fitch Bandwagon" . . .

Radio folk are human, so there's a sad note occasionally . . . Such as the abrupt, emphatic, personality-grounded split-up between Glenn Miller and his vocalist, Ray Eberle . . . And the loneliness of "Lone Journey's" Betty Ruth Smith, whose boy friend, an aviator, just joined the Army . . . And the fact that Blue can't find a better spot for "Servicemen's (formerly Blue-jackets') Hop." Saturday morn is in-attention-time in the Navy, and few sailors can get leave to take part in the first-rate entertainment and studio dance the "Hop" provides . . .

News Roundup: Linda Keene, late of "Duffy's Tavern," is practically set to sub for vacationing Marion Mann, "Breakfast Club" songstress. Linda—a sweet from Dixie—has been filling in for Nancy Martin of "Club Matinee" . . . And Mary Ann Mercer spells Louise Massey on "Plantation Party" in mid-August, when Louise takes a two-week holiday . . . Tom Post ("Ma Perkins," "Woman in White," etc.) leads a gray-headed set of old-timers who are featured with Tommy Tucker's band at the Palmer House. The fifty-and-up boys do a snappy dance routine with chorines in a skit kidding the absence of drafted chorus boys. Ray Suber ("Ma Perkins," "Bartons") is in the line.



**VIVIAN FRIDELL**, star of "Backstage Wife," poses against a Star-Spangled Banner. The patriotic actress has flags on her fingernails

stead, I find the easy, friendly, normal life of the radio folk in Chicago more impressive. In my simple way I'm tickled that I can beam more often than I sneer as I listen to the gossip of the studio lobbies . . .

I like the "sweet girl, grand guy" comments that greet the leak on the marriage plans of Nojma Jean Ross ("Lonely Woman") and "That Brewster Boy" and singer Wayne Van Dyne. Ring and license are bought, and actual hitching probably occurs before you see this . . . And the pride

# JASCHA HEIFETZ SCHEDULED TO APPEAR ON "TELEPHONE HOUR" MONDAY, NBC

My Concert Poise, Lily Pons Reveals, Requires Kostelanetz' Steadying Hand; Eileen Farrell Guest of Columbia Concert Orchestra Sat., CBS

By ROBERT BAGAR

New York World-Telegram Music Critic and Associate Program Annotator for Philharmonic-Symphony Society of New York

**LILY PONS** is allergic to music. She says so herself. At her roomy studio in East 57th Street, New York, Miss Pons seemed relaxed, not at all the dramatic dynamo of



KOSTELANETZ concerts, featuring Lily Pons and Andre, attract record crowds. This talented team has a heavy schedule this season

song one is accustomed to on the operatic stage. But this was a synthetic relaxation, for the diva was on the point of departing for her home at Silvermine, Connecticut, where, she confided, she can really relax.

Andre Kostelanetz also looked phlegmatic, but he always looks that way, although the word is that he can become mightily excited over an improperly sounded A during a radio rehearsal.

"There is no rash, as you can see," Miss Pons said, "but I am definitely allergic to music. Maybe I need a long rest. Too much work, too much work."

She repeated the phrase several times more, almost as if it might have been some ritualistic expression for self-hypnosis. Then she recoiled from it with alarm.

"But no, I cannot say that. I do not really mean that, because there is much singing I have to do for the servicemen. That is funny," she mused. "It is too much work to appear in my regular schedule of concerts and operas, but it is not too much work to do twice as much work for the soldiers and sailors . . . and the marines and the fliers," she added in afterthought.

Mr. Kostelanetz, an amused expression over his bland features, took all this in stride. His wife looked at him and said, "He is the boss."

"I am the boss; what do you mean?" he asked.

"Oh, in music you are the boss," was the emphatic answer.

Miss Pons turned to the writer and explained. "In the times when I sing he is the boss. And when I do not sing he is the boss in the house. So, you see, he is the boss."

These sentiments are as simple and, at the same time, as profound as Chinese philosophy. Miss Pons clarified the situation for us. She related that she has come to depend more and more on her husband in concert. At first it was a novel experience to be under his musical direction. Now, however, she is not only accustomed to it but she requires his steady hand, she said. And, by some miraculous transference of cause and effect, the situation repeats itself in their domestic life. In other words, "He is the boss."

The studio with its white protective coverings on the furniture and paintings—they must have been paintings—looked like something in the throes of summer. Only three chairs had been uncovered for the occasion—the ones we three were sitting on.

Miss Pons, noting our interest, said dreamily, "Ah, but it is much different at Silvermine. There," she said, "we have no coverings on the furniture. There we live, you see—when we are not working."

But, as we remarked before, the Kostelanetzes work all the time, so figure it out yourself.

They have been doing the joint program thing rather heavily this season. Already they have put behind them several concerts, and there are others in store.

We asked Miss Pons if it were true that they had drawn 30,000 people for their joint appearance at Grant Park, Chicago, two seasons ago.

"But no," she speedily rejoined, "we appeared before 300,000 people, 300,000!"

We felt properly chastised. After all, such a figure is scarcely conceivable in writing. Why should it be less so in talk?

Originally destined for a pianistic career, Miss Pons turned to singing quite by accident. She was taken suddenly ill. The illness lasted for two years, during which time she was prohibited from indulging in any but the lightest possible activities. But her interest in music could not be downed and she began to work on songs, learning them, softly singing them. When she was cured she appeared one day before a group of convalescent French soldiers, victims of the last war. After she had played a number of piano pieces, one of the men asked her to

sing for them. She obliged. The applause deafening, it was heady wine. But more than that it proved to her something she had suspected all along—that she had a voice.

"The rest of the story you must surely know," she said. "First an ingenue in a musical comedy, then trouping with small opera companies in France, and finally the Metropolitan—and from there to movies and radio."

Mr. Kostelanetz started out as a pianist—naturally, after due study. He soon became interested in conducting and when he was a mere twenty he received the post of assistant at the Grand Opera House, St. Petersburg. He came to America not long after that, and in 1924 he became affiliated with radio.

"You know the rest of that story, too," he said to us. "But I'll tell you a secret. My wife is the famous one. After all, doesn't she have a town named after her?"

(Andre Kostelanetz conducts "Radio Town Syracuse," Syracuse, N.Y.)



UNHUMANLY perfect describes Jascha Heifetz' violin technique. His "Telephone Hour" appearance (Mon., NBC) promises a rare treat

## Recommendations

There are such things as musts in radio listening and even with the summer decrease in serious music programs the situation still holds. The following are definitely worth while: "Telephone Hour," with Jascha Heifetz, on August 3 (NBC); the Columbia Concert Orchestra, presenting Eileen Farrell, on August 1 (CBS); the Goldman Band, August 3 (Blue), and Egon Petri's piano recital, August 2 (CBS).

See the Program Pages for Music Listings and Complete Music Detail

## POPULAR MUSIC



Mr. Thornhill is not interested in serious music

**AN INDIANA** boy, Claude Thornhill, whom you have probably heard described as "The amazing Mr. Claude Thornhill," was born in Terre Haute. Thornhill here was a mining man and his mother a church organist and choir director. She still works at those occupations.

At the tender age of four—four is really tender—Claude began to toy with the piano. At the tender age of six—still tender—he gave his first recital, still toying. However, to his lasting fame, he was adjudged a boy prodigy, which suddenly changed matters.

He began to see something in this piano-playing stuff and by the time he was a tender twelve he formed a six-piece band with himself to lead it. First engagement for this outfit was at an oyster supper. Pretty soon the six-piece band became a twelve-piece band, and the name The Twelve-Piece Harmonious Outcasts was selected as being the most representative of their musical gifts.

The biography becomes more complicated as we learn that Mr. Thornhill ran away from home when he was fifteen, and from that moment, it can be truly said, he began to get on to life, as is. He got a job on an Ohio River show-boat. His musical agency on those trips was the calliope. Presently he left that sort of thing to take up with a band. While performing one day it occurred to him that he might matriculate at the University of Kentucky, which happened to be handy. At the university he did his pianistic stint with a local band and later he joined Austin Wiley's organization, which boasted another future great, Artie Shaw.

From there he went successively to Hal Kemp's band; to Jacques Renard's program; to Benny Goodman; to Ray Noble; to Andre Kostelanetz, and to Hollywood. In the film capital he did arrangements for Bing Crosby, Skinny Ennis and Judy Garland.

In 1940 he organized his own band, an old custom of his, and this is where we find him still, a successful young leader and first-rate musician. Despite all his travels and experiences, he found time to study at the Cincinnati Conservatory of Music.

Mr. Thornhill has been often advised to devote himself to serious music, one of the advisers being the noted pianist, Josef Lhevinne. But "The amazing Mr. Claude Thornhill" just can't see it that way.

# UNLIMITED COMMERCIAL EXPANSION OF FM POSSIBLE AFTER THE WAR

FM Stations Must Keep Faith With Set Purchasers by Maintaining Schedules; W55M Presents Exclusive "Music Under Stars" Series

By DICK DORRANCE

## Vote of Confidence

WHEN unusual faith in the future of such a new radio service as frequency-modulation broadcasting is expressed by no less a personage than the chairman of the Federal Communications Commission—and in the course of a Congressional hearing—it's reason for FM enthusiasts to feel considerable pride.

Chairman James Lawrence Fly, whose presidential reappointment as head of the FCC has been recently confirmed by the Senate, was among witnesses late last month at a hearing in Washington on the Sanders bill. If you've followed this matter in the papers, you'll remember that the Sanders bill seeks to revise the present laws that pertain to broadcasting.

During the course of his testimony—which was before the Interstate and Foreign Commerce Committee of the House of Representatives—Chairman Fly painted a bright picture of radio as we may know it when this war is over.

"I have the greatest of hopes," he told the Congressmen, "that both television and FM will be important factors in staying off any possible depression in the industry." By "industry," of course, he refers to the business of broadcasting. He implied that a great many outstanding developments are being made today, but within the depths of zealously guarded war laboratories. These, when eventually adapted to civilian use, will have a profound effect on radio communications and broadcasting of the future.

"Both the FM and television fields are now set," he continued, "for unlimited commercial expansion immediately after the war. There is already one FM network, and the linking of television stations into one or more networks is clearly foreshadowed."

## It's Only Rumor

From an enthusiastic FM listener in New Jersey has come this query: "I've heard that most of the FM stations will probably close down in a few months because of the war and the small number of listeners. Is this really so?"

Of course not. There has naturally been curtailment of daily operation by some FM outlets, but not because of any small audience. The main problem faced by FM stations is a lack of skilled manpower, since many engineers have entered the armed forces and careful distribution of those left is necessary until women and draft-deferred men can be trained to perform these technical jobs.

No FM broadcast station may operate less than six hours daily, and at least three of these hours must be after 6 p.m. local time. This is a rule

## Guide to Programs

August 1 through August 7

**W49PH**  
44.9 Mcgs Philadelphia, Pa.  
**Saturday**  
P.M.  
3:00 Concert Orch.  
3:30 Jerry Wald's Orch.  
3:45 Charlie Amner's Orch.  
4:00 To be announced  
4:15 Musical Comedy Gems  
5:00 Jimmy Dorsey's Orch.  
(on the Air from 8:00 to 9:00 P.M.)  
9:00 Martial Melodies  
9:15 News  
9:30 Concert Under the Stars  
10:15 Tropical Serenade  
10:45 Louis Prima's Orch.  
11:00 Dance Orch.  
11:15 Dance Orch.  
11:30 Ted Lewis' Orch.

**Monday**  
P.M.  
3:00 Mutual Goes Calling  
3:30 Shady Valley Folks  
4:00 Baseball Roundup; Concert Hall  
4:15 Variety Stage; Musical Pot-pourri  
5:00 USO Calling the U. S. A.  
5:30 Musical Comedy Gems  
(on the Air from 8:00 to 9:00 P.M.)  
9:00 Along the Western Trail  
9:15 News  
9:30 Concert Under the Stars  
10:15 Our Morale  
10:30 Music That Endures  
11:00 Leo Zollo's Orch.  
11:15 Carl Harte's Orch.  
11:30 Radio Newsreel

**Tuesday**  
P.M.  
3:00 Mutual Goes Calling  
3:30 Shady Valley Folks  
4:00 Baseball Roundup; Victory Quartet  
4:15 Variety Stage  
5:00 News; Two Keyboards  
5:15 Man With a Band  
5:30 Musical Comedy Gems  
(on the Air from 8:00 to 9:00 P.M.)  
9:00 Martial Melodies  
9:15 News  
9:30 Concert Under the Stars  
10:15 News; Musical Interlude  
10:30 Lou Breese's Orch.  
10:45 To be announced  
11:15 Dick Kuhn's Orch.  
11:30 Dick Jurgens' Orch.

**Wednesday**  
P.M.  
3:00 Mutual Goes Calling  
3:30 Shady Valley Folks  
4:00 Baseball Roundup; Concert Hall  
4:15 Variety Stage; Musical Pot-pourri  
5:00 Lowry Kohler, songs  
5:15 Man With a Band  
5:30 Musical Comedy Gems  
(on the Air from 8:00 to 9:00 P.M.)  
9:00 Along the Western Trail  
9:15 News  
9:30 Concert Under the Stars  
10:15 Lou Breese's Orch.  
10:30 Chateau Hagan  
11:00 Ted Lewis' Orch.  
11:15 Dick Casino's Orch.  
11:30 Dance Orch.

**Thursday**  
P.M.  
3:00 Mutual Goes Calling  
3:30 Shady Valley Folks  
4:00 Baseball Roundup; Victory Quartet  
4:15 Variety Stage  
5:00 The Willard Trio  
5:15 Man With a Band  
5:30 Musical Comedy Gems  
(on the Air from 8:00 to 9:00 P.M.)  
9:00 Along the Western Trail  
9:15 News  
9:30 Concert Under the Stars

10:15 Bernie Cummins' Orch.  
10:30 Dick Stabile's Orch.  
10:45 Louis Prima's Orch.  
11:00 Ted Lewis' Orch.  
11:15 Brittain Speaks  
11:30 Dick Jurgens' Orch.  
11:45 Mitty Malneck's Orch.

**Friday**  
P.M.  
3:00 Mutual Goes Calling  
3:30 Shady Valley Folks  
4:00 Baseball Roundup; To be announced  
4:15 Variety Stage; Musical Pot-pourri  
5:00 Billy Moore Trio  
5:15 Man With a Band  
5:30 Musical Comedy Gems  
(on the Air from 8:00 to 9:00 P.M.)  
9:00 Along the Western Trail  
9:15 News  
9:30 Concert Under the Stars  
10:15 Treasury Star Parade  
11:00 Carl Harte's Orch.  
11:15 Dick Casino's Orch.  
11:30 George Duffy's Orch.

**W53PH**  
45.3 Mcgs Philadelphia, Pa.  
**Saturday**  
P.M.  
12:30 Farm & Home Hour  
1:00 Concert International  
1:30 Waite Time  
1:55 News  
2:00 Afternoon Digest  
2:55 News  
3:00 Chamber Music  
3:55 News  
4:00 Invitation to Music  
4:55 News  
5:00 Let's Be Neighbors  
5:15 Cocktail Rendezvous  
5:55 News  
6:00 Dinner Hour  
6:30 Frazier Hunt, news  
6:45 Classic Album  
6:55 Monitor Views the News  
7:00 Message of Israel  
7:30 Gilbert & Sullivan  
7:55 News  
8:00 Concert Hall  
8:55 News

**Sunday**  
P.M.  
3:00 Roy Porter, analyst  
3:15 Chantanooga Concert  
4:00 National Yappers  
4:30 Afternoon Concert  
4:55 News  
5:00 Chamber Music Recital  
5:30 Moments of Melody  
5:45 Munk All the World Loves  
6:00 Supper Hour  
6:55 Monitor Views the News  
7:00 Petit Concert  
7:30 Evening Solist  
8:00 Concert Hall  
8:55 News

**Monday Through Friday**  
P.M.  
3:00 Prescott Presents  
3:30 Afternoon Concert  
3:55 News  
4:00 Mon., Wed., Fri. Concert  
Gems in Miniature; Tues., Thurs., Club Matinee  
4:15 Mon., Wed., Fri., Club Matinee  
4:55 News  
5:00 Mon., Air Corps Band; Tues., Music by Boroero; Wed., Just a Memory; Thurs., Sweet & Melly; Fri., Moods for Moderns  
5:15 The Sea Hound  
5:30 Cocktail Rendezvous  
5:55 News  
6:00 Ballad Time

6:15 Recital; Evening Solist  
6:30 Mon., Symphonic Favorites; Tues., Thurs., Frazier Hunt; Wed., Scene de Ballet; Fri., Twentieth Century Music  
6:45 Tues., Thurs., Waite Time  
6:55 Monitor Views the News  
7:00 Petit Concert  
7:30 Mon., Wed., Fri., Treasury Star Parade; Tues., Thurs., You Can't Do Business with Hitler  
7:45 Classic Album  
7:55 News  
8:00 Concert Hall  
8:55 News

**W69PH**  
46.9 Mcgs Philadelphia, Pa.  
**Saturday**  
P.M.  
4:00 News  
4:05 Musical Varieties  
5:00 News  
5:05 Vocal Masterpieces  
5:30 Band Stand  
5:45 You Can't Do Business with Hitler  
6:00 News  
6:05 The Sophisticates  
6:15 Dinner Music  
7:00 News  
7:05 Chamber Music  
7:30 Light Concert Music  
8:00 Opera Hour  
8:45 Ent'acts  
9:00 News  
9:05 Symphony Hall  
10:00 News

**Sunday**  
P.M.  
4:00 News  
4:05 Musical Varieties  
5:00 News  
5:05 Vocal Masterpieces  
5:30 In a Popular Vein  
6:00 News  
6:05 Sophisticates  
6:15 Dinner Music  
7:00 News  
7:05 Chamber Music  
7:30 Light Concert Music  
8:00 News  
8:05 Opera Hour  
8:45 Ent'acts  
9:00 News  
9:05 Symphony Hall  
10:00 News

**Monday Through Friday**  
P.M.  
4:00 News  
4:05 Musical Varieties  
4:30 Volunteers for Victory  
5:00 News  
5:05 Vocal Masterpieces  
5:30 Doris Havens Presents  
6:00 News  
6:05 The Sophisticates  
6:15 Dinner Music  
7:00 News  
7:05 Mon., Tues., Wed., Fri., Chamber Music; Thurs., Antony Kungak & Joseph Levine  
7:30 Mon., Fri., Light Concert Music; Tues., Vocal Solist; Wed., Philadelphia Flids; Thurs., Chamber Music  
8:00 News  
8:05 Opera Hour  
8:45 Mon., Fri., Ent'acts; Tues., Wed., Thurs., Treasury Star Parade  
9:00 News  
9:05 Symphony Hall  
10:00 News

of the Federal Communications Commission. Any station owner who is so short-sighted as to close down his FM transmitter thus violates regulations and may forfeit the license and channel assigned him by Washington.

## A "Small" Audience?

As for the "small number of listeners," most FM broadcasters do not consider it so appallingly tiny. More than 80,000 sets are now within range, for example, of all FM stations in New York City, and—with due respect to smaller cities—this represents a greater audience than AM radio can reach in such places as Duluth, South Bend, Sacramento, Utica and many more.

Have no fear that FM commercial stations are likely to close down entirely. They may have to use more electrical transcriptions and shorten their broadcasting day, but not a single one has given any indication of going off the air for good.

It might be well to quote a recent statement by one of the nation's leading FM outlets, located in a city where the audience is unfortunately small:

"To us it is inconceivable not to keep faith with the purchaser of an FM receiver. After all, he bought it in good faith and we told him what we would do for his increased expenditure. We told him he would enjoy the inherent advantages of this new system of broadcasting. We told him our program structure and we told him how many hours a day we operate. We therefore became obligated with each new purchase. We accept that as a debt we care not and dare not back down on. We know the factor of goodwill is secured by your products, your service and your integrity. Break faith with the public on any score and you're out of business. FM stations should appreciate this before they ask for a license."

## Music in Milwaukee

Milwaukee FM fans who tune to the Milwaukee Journal's 50,000-watt FM station, W55M, are being offered an exclusive series of FM programs titled "Music Under the Stars" each Tuesday evening, 9:15 to 10:15 CWT. Presented under the auspices of Milwaukee County, the broadcasts will run weekly until August 18, offering personal appearances of such concert favorites as Lily Pons, Lawrence Tibbett, John Charles Thomas, Richard Crooks and Jean Dickenson.

"Frequency Modulation" is now a monthly feature of MOVIE-RADIO GUIDE instead of weekly. Your letters regarding the wisdom of this change or offering suggestions for further improvement are always welcome.

# ENGLAND'S SACRIFICE TOLD . . . CHINA MARSHALS NEW MILLIONS FOR ARMY

"Paul Revere," American Renegade, Sticks Out His Neck; Firing-Squads to Slaughter French Families; Haw-Haw Is Favorite Liar

## Britain's Real War Effort

ACCORDING to Thomas North, who spoke the other night from London, we in America have not yet been told the real story of Britain at war. Said he: "Britain is not satisfied, but we have attempted much and achieved something. We sent all we had to France. After Dunkirk, we had less than one division to defend our country. Those were nightmare days and nights. We were dog tired. We worked incessantly to get ready for invasion. During the second half of 1940 we didn't keep all our men and ammunition home. We sent them to the Sudan, Eritrea and Libya when they were needed at home. We stood almost alone in those days. All of Europe was being armed against us . . . Those feverish days are over, but we still have a long way to go." He then explained that the British people have been at war for three long, exhausting years; that most of the luxuries of life and many of the necessities of life are denied them; that many items of food are impossible to obtain or procurable only in very limited quantities; for example, meat is allowed only about once a week, about four eggs a month. When he recently visited the United States he could hardly eat our meals after having become accustomed to the war-time diet of Great Britain. He said, "It took me several weeks in Britain to get a strap for my wrist-watch. Our shops are almost empty. This is because everything in this country is being devoted exclusively to the war effort. Eighty percent of our munitions are being sent abroad. We have sent over two thousand tanks to Russia. Every man we can spare and for whom transport can be found has been sent to fight abroad. We have lost millions of tons of shipping. We have had a very exhausting campaign in North Africa. We have been fighting all over the world. We have had serious reverses but we have also had our victories. We cleared the enemy out of the Sudan; we drove the Italians out of Eritrea and Abyssinia. We won Syria with the help of the Free French. It took six weeks to drive our small force out of Greece, thereby gaining very valuable time."

Concluded Mr. North, "Consider these things when you judge us. Think of us as a steadfast, determined people who are not going to give up. We have fought hard and have tried hard and have accomplished a little. We should know each other better, for we are comrades in this war, and in the years to come."

## Heard This One?

The CBS Listening Post, at headquarters in New York, is a constant center of interest to visitors whose business takes them past the glass-

By CHARLES A. MORRISON

President, International DX'ers Alliance

enclosed room where foreign broadcasts are recorded. Lord Haw Haw, British-accented, lie-spouting Nazi propagandist, is a steady favorite because of his obvious exaggerations.

## Death for Sabotage

According to James Ferguson of the BBC program "Listening Post," sabotage in France will now be punishable according to the same terrible code forced upon the Czechs in Bohemia, namely, death by shooting, not only for the guilty male but for all adults in the family, including brothers-in-law, stepfathers, first cousins; forced labor for all females in the family; incarceration in reform schools for all children in the family.

## "Paul Revere" Visits Munich

In an endeavor to impress American listeners with the fact that art and the theater are still running full blast in Nazi Germany, Berlin commentator "Paul Revere" (alias Douglas Chandler of Baltimore) described his visit to the Art Exposition at Munich. "Here I found 154,000 objects of indescribably lovely art (did he count them)," he said. "I ate lunch in the Art Halls. My meal consisted of tomato soup, roast lamb, broiled speckled trout, vegetables and a huge bottle of red wine.

Later I went to the Hoperoy House, where I consumed a couple of mugs of their famous beer, which can still be had as always (he admitted, however, it was a bit thinner than formerly); Munich's nine theaters are sold out nightly, but I did manage to get a ticket to the National Opera, where I enjoyed the six-hour spectacle of "Faust." Chandler had better watch his step when it comes to getting too enthusiastic about his fancy meals. Jane Anderson, formerly heard over the Berlin station, waxed quite poetic one night about her iced champagne spiked with cognac, and crepes suzettes. Jane Anderson doesn't broadcast for Goebbels anymore. After all, the common listeners of Germany might not like to learn how the chosen few dine while they get along as best they can on their meager ersatz rations.

## China Plans World's Largest Army

According to a station commentator over WJQ (10.01) of New York City, China is to have the largest army the world has ever known. Six million new men are to be added, bringing the army to an unprecedented total strength of twenty-six million men. The present army consists of about six million actives, fifteen million in reserve or in training and almost one million guerrillas. The new army will

be chosen from men between the ages of eighteen and forty of all classes. It will no longer be possible to buy oneself out of military duty as formerly. China has almost unlimited reserves of manpower but never before has had the necessary equipment with which to equip such a vast army. Now with the help that is coming and that is to come from the United Nations, it will be possible to give the army proper air protection despite the shortage of tanks and heavy guns.

## "Britain to America" Bows

"Britain to America," an all-British short-wave program written by such well-known British writers as Noel Coward and J. B. Priestley, originating in the BBC studios in London and starring illustrious names of the British entertainment world, made its bow over NBC last Sunday. It will be heard next Sunday and every week thereafter at 5:30 p.m. EWT. "Britain to America" is a typical British variety show, bringing to American listeners comedy and dramatic sketches, songs and orchestra numbers plus a message designed to help the people of America understand the people of the British Isles.

## News About the Stations

Melbourne's transmission for morning reception in eastern North America, broadcast daily from 7:25 to 8:30 a.m. EWT, over VLQ2 (6.54) is not so well heard as formerly due to side-band splash from WGEQ, Schenectady, operating on the adjacent frequency of 9.53-megs. Due to this fact, the English news from Australia is being heard with better signal strength and intelligibility at 8:00 a.m. EWT, over VLW6 (9.68) of Perth, than at 7:30 a.m. over VLQ2 . . . VLG7 (15.16), Melbourne, broadcast an English news bulletin at 11:30 p.m. EWT . . . Leopoldville, Belgian Congo, is broadcasting an all-French transmission daily from 2:30 to 4:30 p.m. EWT, on 11.72, 15.175 and 17.71 megas. The last-named frequency is by far the best heard of the three . . . SUV (10.055), Cairo, Egypt, can often be heard relaying program pick-ups to American networks near 9:00 to 9:30 p.m. EWT . . . FZI (11.97), Brazzaville, Middle Congo, main short-wave station of the Fighting French, can be heard afternoons at 3:45 p.m. EWT, with a short news bulletin in English, primarily intended for listeners in Great Britain . . . Roger Legge of Binghamton, New York, informs me that he recently received a letter from CR6RC (9.47), Radio Clube de Angola, Luanda, Angola, Portuguese Africa, which stated that this station operates with a power of 250 watts, daily from 7:30 to 8:45 a.m., and from 3:30 to 5:00 p.m. EWT. This last-named transmission is often heard in the U. S.



SPANISH version of "March of Time" is presented every Thursday evening over NBC short-wave facilities for listeners in Latin America. Cast of recent broadcast from Radio City, New York, included (left to right) Ramon Larocca, Rafael Carvajal, Maria Rubini and Luis van Rooten



War News in English

Table with columns: Daily, Morning, EWT, CWT, CITY, STATION, DIAL. Lists broadcast times for various cities like London, Berlin, Tokyo, Manila, etc.

Table with columns: Daily, Afternoon, EWT, CWT, CITY, STATION, DIAL. Lists broadcast times for various cities like London, Berlin, Rome, Tokyo, etc.

Table with columns: Daily, Evening, EWT, CWT, CITY, STATION, DIAL. Lists broadcast times for various cities like London, Moscow, Tokyo, Berlin, Madrid, etc.

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Guide to Programs

The programs listed here are those broadcast daily at the same time. Exceptions are indicated. Time shown is EWT; subtract one hour for CWT

DAILY Saturday, Aug. 1, through Friday, Aug. 7

EWT City Program Station 7:25 a.m.—Melbourne—Broadcast for eastern North America...



Harpist Ruth Berman, frequently presented on RCA-Victor's NBC short-wave programs, is popular with Latin America listeners

ton—World News in English: WRUL (15.35, 11.73, 6.04) 5:12 p.m.—Ireland—News (English): EIRE (9.595) 5:50 p.m.—Berlin—Germany's program for North America: DJI (11.77) DJB (15.20) DXC2 (11.74) DXL7 (11.885) DXL24 (9.62) DZD (10.54) DNX (7.34) DZII (4.46) 6:40 p.m.—London—'Listening

Post'; 6:45 p.m.—News analysis and war commentaries GSC (9.58) GRG (11.68) 6:55 p.m.—Tokyo—Program for eastern North America (English): JZK (15.16) 7 p.m.—London—Program for North America: (9.86) 7:50 p.m. (ex. Sat., Sun.)—Boston—Jim Brit, sports notes for forces: WRUL (11.73, 9.70, 6.04) 8:30 p.m.—London—'Britain Speaks': GSC (9.58) GSD (11.75) GRG (11.68) 8:30 p.m.—London—'American Hour' for listeners in North America: 8:30 & 10:30 p.m.—News (English): ZHO4 (11.81) ZRO3 (9.63) ZRO—(H.95) 8:45 p.m.—Bern—English program for North America: HEM4 (9.538) HER5 (11.865) 9 p.m.—Quito—Friedship Hour: HCBJ (12.455, 9.96) 9 p.m.—Budapest—North American program from Hungary: HAT4 (9.125) 11:30 p.m.—London—'Radio Newsweek' news by the men and women who make it: GSC (9.58) GRG (11.68) 11:30 p.m.—Melbourne—News (English): YLG7 (15.16) 12:25 a.m.—Melbourne—English program for western North America: 12:40 a.m.—Messages from American soldiers: YLGS (15.23)

SPECIAL PROGRAMS

For programs broadcast daily see Daily Programs above.

Saturday, August 1

EWT City Program Station 10:30 a.m.—New York—Rebroadcast for troops: Schaefer Review; 11 a.m.—Post Toastles Time; 1:15 p.m.—How'm I Doin', with Bob Hank; WRCA (15.15) WBOS (15.21) 6 p.m.—London—'Marching On,' British 'March of Time': GSC (9.58) GRG (11.68) 6:30 p.m.—London—'The War at Sea,' H. C. Ferraby: GRG (11.68) GSC (9.58) 6:30 p.m.—Schenectady—Salute to Men in Service: WGEO (9.53) WGEA (15.33) 8 p.m.—London—Weekly visit to the American Eagle Club, messages from American fliers in the R. A. F.: GSC (9.58) GRG (11.68) 9:15 p.m.—London—'The Voice of the Navy,' propaganda review: GSC (9.58) GRG (11.68) 10 p.m.—London—Tommy Handley's Half Hour: GSC (9.58) GRG (11.68) 11:15 p.m.—Guatemala—Concert by National Police Orchestra: TGWA (9.685)

Sunday, August 2

9:15 a.m.—New York—Rebroadcast for troops: Sports Review; 9:30 a.m.—Fitch Bandwagon; 10 a.m.—Command Performance; 10:30 a.m.—America Sings; 11 a.m.—National Barn Dance; 12 noon—Kraft Music Hall; 1:15 p.m.—Johnny Presents—WRCA (15.15) WBOS (15.21) WNBI (17.78) 9:30 a.m.—New York—Rebroadcast for troops: Major Bowes Hour; WCBX (15.27) WCRC (11.83) 2:30 p.m.—Boston—'The Fight for a Free World': WRUL (11.73, 9.70, 6.04) 4:30 p.m.—Guatemala—Popular Concert by First Military Band: TGWA (15.17) 5:30 p.m.—London—'Angworing You,' overseas questions answered: GRG (11.68) GSC (9.58) 6:30 p.m.—London—Canadian News Letter: GSC (9.58) GRG (11.68) 7 p.m.—Boston—News Room of the Air; 7:15 p.m.—Command Performance: WBOS (15.27) 7:30 p.m.—London—'The Stars and Stripes in Britain,' with Ben Lyon and Babe Danahy,

not on by the A. E. F. in Britain: GSC (9.58) GRG (11.68) 9:30 p.m.—San Francisco—The Army Hour: KGEI (15.33) 11:15 p.m.—Lima—Complete Opera OAX4 (9.34) 11:30 p.m.—Quito—Back Home Hour: HCBJ (12.455, 9.96)

Monday, August 3

6:30 p.m.—London—'The War in the Air,' Oliver Stewart: GSC (9.58) GRG (11.68) 8 p.m.—London—North American Guest Night: GSC (9.58) GRG (11.68) 8:15 p.m.—Berlin—Paul Revere: DJD (11.77) DXL7 (11.885) DJB (15.20) 8:45 p.m.—London—'For Gallantry,' stories of individual deeds of heroism under fire: GSC (9.58) GRG (11.68) 9:15 p.m.—Berlin—Fred Kallenbach: DJD (11.77) DJB (15.20) 10:15 p.m.—Bern—Swiss Spotlight (English): HEM4 (9.538) HERS (11.885) 11 p.m.—Guatemala—Concert of First Military Band: TGWA (9.685)

Tuesday, August 4

7 a.m.—New York—Rebroadcast for troops: Gene Autry: WCBX (15.27) WCRC (11.83) 10:30 a.m.—New York—Rebroadcast for troops: Information, Please; 1:15 p.m.—Dr. L. Q. WRCA (15.15) WBOS (15.21) 6:30 p.m.—London—'The War on Land,' Major Lewis Hartings: GSC (9.58) GRG (11.68) 7:30 p.m.—London—Royal Canadian Air Force in action: GRG (11.68) GSC (9.58) 8 p.m.—London—'Current Events,' Frederic Koh or Vernon Bartlett: GSC (9.58) GRG (11.68) 8:15 p.m.—Berlin—Lord Haw Haw or Paul Revere: DJD (11.77) DXL7 (11.885) DJB (15.20) 9:15 p.m. (Tues., Thurs.)—Berlin—Robert H. Best: DJD (11.77) DZD (10.54) 10 p.m.—Quito, Ecuador—'Service Stripes,' program for G.I. of Nations' soldiers the world over: HCBJ (12.455, 9.96)

Wednesday, August 5

7 p.m.—New York—Rebroadcast for troops: Take It or Leave It; 7:30 a.m.—'The First Lie,' exploits of the Navy: WCBX (15.27) WCRC (11.83)

10 a.m.—New York—'Counter-Spy': WRCA (15.15) WBOS (15.21) 6:30 p.m.—London—'The War at Sea,' Lieut. Com. Thomas Woodcock: GSC (9.58) GRG (11.68) 7:15 p.m.—Berlin—G. K. Speaking: DJB (15.20) DJD (11.77) 7:30 p.m.—London—Canada Calls from London: GSC (9.58) GRG (11.68) 8:15 p.m.—Berlin—Lord Haw Haw or Paul Revere: DJD (11.77) DXL7 (11.885) DJB (15.20) 8:45 p.m.—London—'Europe in Chains': GSC (9.58) GRG (11.68) 10 p.m.—London—'Something Going On in Britain Now': GSC (9.58) GRG (11.68)

Thursday, August 6

10 a.m.—New York—Rebroadcast for troops: Famous Jury Trials; 10:30 a.m.—Kay Kyser: WRCA (15.15) WBOS (15.21) 6:30 p.m.—London—'The Propaganda War,' Lindley Fraser: GSC (9.58) GRG (11.68) 7:30 & 10 a.m.—London—Freedom Forum: GRG (11.68) 9:30 p.m.—Vatican City—News (English): HVJ (11.74) 10 p.m.—San Francisco—Summer Symphony Concert: KGEI (15.33) 10:15 p.m.—New York—Xavier Cugat and His Rumba Orchestra, with Margie: WRCA (9.67) WBOS (11.87)

Friday, August 7

7:30 a.m.—New York—Rebroadcast for troops: Gay Nineties Revue: WCBX (15.27) WCRC (11.83) 1:15 p.m.—New York—Lunar Sanctum Mysteries: WRCA (15.15) WBOS (15.21) 6 p.m.—London—'Let's Get Acquainted,' program for American troops in Britain: GRG (11.68) GSC (9.58) 6:30 p.m.—London—'The War on Land,' Capt. Cyril Fuller: GSC (9.58) GRG (11.68) GSD (11.75) 7:30 p.m.—London—'Wings Ahead,' a weekly program for the R. C. A. F. fliers: GSC (9.58) GRG (11.68) 8:30 p.m.—London—'World Affairs,' J. L. Wickham Steed: GSC (9.58) GSD (11.75) GRG (11.68)

Short-Wave Stations by Frequency

Time shown is EWT; subtract one hour for CWT

Table with columns: Mags., Call, Location, Eastern War Time. Lists various short-wave stations and their broadcast times.

Note: Balance of 25-Meter Band in next issue.

Note: This is the fourth in a series in which we are publishing a complete list of the world's short-wave broadcast stations by frequencies with operating schedules for each. Reserve next week's issue of MOVIE-RADIO GUIDE now in order that your frequency list may be complete.

# COMPLETE PROGRAMS FOR THIS WEEK

Page 18 (11/9-2)

## SATURDAY AUGUST 1

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### MORNING

#### 9:00 A.M. EASTERN WAR TIME

\*News of the World: WABC WCAU WHP WBT WBIG WRVA WCOA  
To be announced: WMBG WDEL WTAR WOPI WPTF WHIS WGY

\*News: Studio X; WEAF  
\*News: WJZ WORK WJAZ WKBO WCBM

\*News: WFIL WJSV  
\*KDKA-News; Music  
\*WJZ-News; Devotions; Beliefs Board  
WEEU-Agricultural Briefs  
WFBH-Ralph Powers  
WFMD-Sunrise Salute  
WGH-Meet the Band  
WIP-Eight Bells  
WJAS-Cheerful Melodies  
\*WJZ-News; Early Bird; News  
WMAL-The Kibitzers  
WOL Art Brown, organist  
WOR-Dance Orch.  
\*WRC-News; Your Timespaper  
WRC-Musicals  
\*WSAN-News; Musical Clock; News  
\*WOB-Hey! Go-Round  
WSVA-Breakfast Club

#### 8:15 A.M.

Radio Rendezvous: WJZ  
Music of Today: WABC  
Richard Leibert, organist: WMBG WPTF WKBO WGLL  
Louise Wilcher, organist: WHP  
\*News: WPTF WFBR  
Musical Clock: WCAO WGY WDEL

KDKA-News to Stores  
WBIG-Jack Berch Varieties  
WBT-Checkerboard Time  
WCAI-American Patrol  
WCBM-Morning Glories  
WEEU-Devotions  
WFIL-On the Spot; Sparky Updates  
WGH-Morning Varieties  
WHIS-Alarm Clock  
WJAS-Rev. James R. Cox  
WJSY-Arthur Godfrey  
WOPI-Breakfast Club  
WOR-Aunt Minnie; Time to Music  
WORK-Sports; Prairie Pals  
WRVA-Wake-Up Time  
WTAR-Tune to Shine

#### 8:30 A.M.

Texas Jim Robertson, bandleader: WFIL  
\*News: WEAF  
Richard Leibert, organist: WDEL WGY  
Dancing Strings: WDBJ WHY  
WMBG WBT  
Missus Goes a-Shopping: WABC  
KDKA-To State Jambores  
\*WCAU-News; Vocal Spotlight  
WEEU-Baby Parade; Dick Leibert  
WFBR-Tune to Shine  
WGH-Calendar of Events; Breakfast Timetable  
WIP-Eight Bells  
\*WMAL-News; The Kibitzers  
WOPR-Happy Jim Parsons  
WOB-Pennsylv Penn  
WSVA-Dolph Hewitt  
WTAR-Time Service

#### 8:45 A.M.

Jam with Your Breakfasts WEAF

\*News: WJZ  
\*News: WRC WDEL  
Adelaide Hawley: WABC  
\*News: WFIL WEEU  
WBIG-Hal Burns' Varieties  
WBT-Morning Music  
WCAU-Elkie Carol  
\*WFBR-Ralph Powers; News  
\*WJAZ-Song Styles; News  
WGY-Market Basket  
WHP-Morning Devotions  
WJAS-Musicals  
WMBG-Radio Highlights  
\*WOR-News; Music  
\*WOB-Rhythmic Interlude; News  
WPTF-Musical Clock  
WSB-On the Air; Melodies  
WSVA-Singles  
WTAR-Church of the Air

#### 9:00 A.M.

Breakfast Club; Orch. & Soloists:  
WGL WSAN WKBO WHIS  
WCBM WFIL  
Happy Jack Turner, songs: WEAF  
WMBG WOPI WDEL WTAR  
KDKA  
Miniature Quiz: WJZ  
\*News: WABC WJAS WBT  
WRVA WHP  
\*News: WPTF WIP  
WBAL-Salute  
\*WBIG-News; Prgm. Resume; Flashes of Life  
WCAO-White Elephant Exchange  
WCAU-Tom Perkasie  
WDBJ-Personal Shopper  
WEEU-Friendly Club  
WFBR-Ralph Powers  
WFMD-Morning Devotions  
WGH-Port Ewart News  
\*WJAZ-News; Music; Better Business Bureau  
WJZ-Market Basket  
WJSV-Arthur Godfrey's Federal Food Reporter  
WOL-Art Brown, organist  
WOR-Deaf Isoprene  
WOR-Devotions  
WRC-Music Room; Gardening for Victory  
\*WJAS-News; Over the Back Fence  
WSVA-Kitchen Frolic

#### 9:15 A.M.

Caucasian Melodies: WABC WJAS  
WBIG WRVA  
Breakfast Club: WJZ WORK  
Enjoy Yourselves: WEAF WGY  
WMBG WPTF WSB WOPI  
KDKA  
Devotions: WDEL WJZ WGY  
WBAL-Arms for Victory  
WBT-Alma Prescott; Recorded Period  
WCAO-Union News; It Happened in Maryland  
WCAU-Ray Herdich's Orch.  
\*WCBM-News; Music  
WDBJ-Little Show  
WGH-Marching Along  
WHP-Helen McCauley, pianist  
WIP-Housewives' Serenade; Markets  
WOL-Minute Man; Art Brown  
WOR-Summer Camp for Children

#### 9:30 A.M.

Hank Lawson's Knights of the Road: WEAF WHIS WSAN WMBG  
The Garden Gate: WABC WDEL WJAS WKVA WCAO WBT  
WHY WJSV  
Breakfast Club: WPTF WCBM WMAL  
\*News: WTAR WOR WBAL  
KDKA-Starters on Parade  
KYW-Morning Varieties  
WBIG-Saturday Tunes  
WCAU-Masterworks of Music  
WDEL-Women in the News; Mr. Goodwill  
\*WEEU-News; Breverities  
WFBR-Curtain Calls; Food Interests

## LOG OF STATIONS

Listed in Edition 2—Mid-Atlantic

Call Letters	Kilo-cycles	Power Watts	Location	Network
KDKA	1020	50,000	Pittsburgh, Pennsylvania	NBC
KYW	1060	50,000	Philadelphia, Pa.	NBC
WABC	880	50,000	New York City	CBS
WBAL	1090	50,000	Baltimore, Maryland	NBC
WBT	1470	5,000	Greensboro, North Carolina	CBS
WCAE†	1310	50,000	Charlotte, North Carolina	CBS
WCAE†	1250	5,000	Pittsburgh, Pennsylvania	MBS
WCAU‡	1310	500	Camden, New Jersey	Local
WCAU	600	1,000	Baltimore, Maryland	CBS
WCAU	1210	50,000	Philadelphia, Pennsylvania	CBS
WCBM	1400	250	Baltimore, Maryland	BN
WDBJ	960	5,000	Roanoke, Virginia	CBS
WDEL	1450	1,000	Wilmington, Delaware	NBC
WEAF	660	50,000	New York City	NBC
WEEU	850	1,000	Reading, Pennsylvania	NBC
WFBR	1300	5,000	Baltimore, Maryland	MBS
WFIL	560	1,000	Philadelphia, Pa.	BN
WFMD	930	500	Frederick, Maryland	Local
WGAL	1490	250	Lancaster, Pa.	NBC-BN-MBS
WGH	1340	250	Newport News, Va.	MBS
WGY	810	50,000	Schenectady, New York	NBC
WHIS	1440	1,000	Bluefield, West Virginia	BN
WHP	1460	5,000	Harrisburg, Pennsylvania	CBS
WIP	610	5,000	Philadelphia, Pennsylvania	MBS
WJAS	1320	5,000	Pittsburgh, Pennsylvania	CBS
WJZ	1240	250	Hagerstown, Maryland	MBS
WJSV	1500	50,000	Washington, D. C.	CBS
WJZ	770	50,000	New York City	BN
WKBO	1230	250	Harrisburg, Pa.	NBC-BN-MBS
WLW†	700	50,000	Cincinnati, Ohio	NBC-BN
WMAL	630	5,000	Washington, D. C.	BN
WMBG	1380	5,000	Richmond, Virginia	NBC
WOL	1260	1,000	Washington, D. C.	MBS
WOPY	1490	250	Bristol, Tennessee	NBC
WOR	710	50,000	New York City	MBS
WORK	1350	1,000	York, Pennsylvania	NBC-BN
WPTF	680	50,000	Raleigh, North Carolina	NBC
WRC	980	5,000	Washington, D. C.	NBC
WRVA	1140	50,000	Richmond, Virginia	MBS-CBS
WSAN-				
WCSA‡	1470	500	Allentown, Pennsylvania	NBC-BN
WSB	750	50,000	Atlanta, Georgia	NBC-BN
WSVA	550	1,000	Harrisonburg, Virginia	Local
WTAR	790	5,000	Norfolk, Virginia	NBC

NBC—National Broadcasting Company  
CBS—Columbia Broadcasting System  
MBS—Mutual Broadcasting System  
BN—Blue Network  
Local—Not Affiliated With Any National Network  
†—Daytime Programs Only  
‡—Night-Time Programs Only  
\*—Network Programs Only  
§—WSAN & WCBM alternate on same frequency.  
WSAN call letters used on programs of both.

NOTICE: The information contained in the program schedules presented in these pages is supplied by the stations broadcasting those programs. MOVIE-RADIO GUIDE should not be considered responsible for errors in announcements due to failure of stations to advise of weekly program changes.

If your favorite station is not listed at quarter- or half-hour periods, consult the time listings immediately preceding. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

\*Stop in program listings indicates news broadcast.

WFMD-Hanover Calling WGH-Gospel Hour WGY-Starts of Tomorrow WIP-Evangelist Glenn Davis WJZ-Organ Melodies WOL-Homemakers Club WOP-You Should Know: Devotional WRC-Symphony Hall WSB-Enid Day	9:45 A.M. Breakfast Club: WTAR WSAN WEEU Hank Lawson's Knights of the Road: WEAF WMBG; WTAR WPTF *News: WSVA WOPI	WBAL-Musical Express WBIG-Over the Back Fence; Musical Interlude WCBM-Army Hour WGH-Music to Remember WHIS-Syncopation *WOL-News; Homemakers' Club WOR-Claire Wilson Reports WSB-Cracker Barrel	10:00 A.M. Youth on Parade: WABC WCAU WJAS WCAO, WJSV WBIG WRVA WHP WBT Navy Band: WEAF WPTF WGY WMBG WOPI WSAN WDEL Rainbow House: WOB WJZ WORK WFBR
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Andrini Contingents: WJZ WFIL WCBM  
KDKA-Over the Week-End  
WBAL-GH-Ted Children  
WDBJ-Children on Parade  
WEEU-Sincerely Yours  
WGAL-Go to Church Tomorrow  
WGH-Junior Club  
WGY-Here's Peggy  
WHIS-Marine Prgm.  
WIP-Singing Ensemble; Foot Lints  
WKBO-Greens Janbores  
\*WMAL-News; Nat'l Children's Frolic  
WSB Music in the Air  
WSVA-Dolph Hewitt  
WTAR-Granby Hi Prgm.

10:15 A.M.  
Cadets Quartet: WCBM WFIL  
Treasury Star Parade: WJZ  
\*News: WIP WGH  
WBIG-Young American Movie Club  
WDBJ-Your Health & Safety; Salon Interlude  
WEEU-Let's Dine Out  
WGAL-Morning Devotional  
WGY-Health Hunters  
WHIS-Barney Nash  
WJZ-Morning Devotions  
WMBG-W. S. Long  
WOL-Dr. Moberg  
WSVA-Baby Parade  
WTAR-Marine Corps Prgm.

10:30 A.M.  
String Serenade: WEAF WGY WJSV WRC KDKA WBAL WDEL WMBG WTAR WGAL  
Billy Moore Trio: WJZ WFIL  
Nat'l Hillbilly Champions: WABC WCAO WDBJ WBT WHIP WJSV  
American Red Cross Nutrition Series: WCAE  
WCAU-Farm Weekly  
WCBM-Children's Theater  
WEEU-Salute to Polittown  
WFBR-Name the Band  
\*WFMD-News  
WGH-Junior Party  
WHIS-Woody Williams  
WIP-Movie & Theater News  
WJAS-Mickey Ross' Orch.  
WJZ-Saddle Pals  
WOL-Arlington  
WOP-Shoppers Guide  
WOR-Curtain Calls  
WOPK-To be announced  
\*WOP-Shoppers Guide; News  
WPTF-This Week in the Army  
WRVA-Joe Brown's Radio Gang  
\*WSAN-Dance Music; News  
WSVA-Woman's Page; Town Crier

10:45 A.M.  
Arthur Hincete, organist: WEAF WGY WJSV WRC KDKA WBAL WMBG WTAR WGAL WHIS WOR WPTF Blackhawk Valley Boys; WJZ WMAL  
American Red Cross Nutrition Series: WCAE  
\*WBIG-News  
WEEU-Morning Moods  
WFBR-Man Your Battle Stations  
WFIL-Penn. Keystone of Democracy  
WFMD-John Stimas  
WIP-Heartful Rhythms  
WOR-Here's Looking at You  
WSVA-Buddy Starcher; Talk

11:00 A.M.  
Service Men's Hop: WJZ WFIL  
The Creightons Are Coming: WEAF WPTF WGY WRC WGY WMBG WTAR KDKA WBAL WOPI WORK WDEL WSB  
\*News: Delta Rhythm Boys; WABC WCAU WDBJ WJAS WBT WCAO WJSV WHP  
\*News: WGH WGAL WBR-Religious Prgm.  
WEEU-Pottsville Community-Fests Prgm.

11:15 A.M.  
God's Country: WABC WCAU WJAS WBT WJSV WDBJ WHP  
\*News: Australian News; WGAL  
WSB-Salute to Armed Forces of U. S.  
WCAU-Dnn Boyz, smthg  
\*WCAO-News; Swing Orch.  
\*WCBM-News; Music  
WPI, To be announced  
WFMD-Fashion's in Music  
\*WOR-BBC News  
WSVA-Byller & Alvio

11:30 A.M.  
Let's Friends: WABC WCAU WJSV WCAO WJAS WDBJ WBT  
\*News: Army Band: WJZ WOL WGH  
America the Free: WEAF WGY WRC KDKA WBAL WGY WSB  
Little Blue Playhouse: WJZ WKBO WFIL WGAL  
WBIG-Royal Harmony Boys  
WCBM-Czechoslovak Hour  
WDEL-Musical Contrasts  
WEEU-Pottsville Variety Show  
WFMD-Melody Rangers  
WHIS-Coffey Boys  
WHP-Farmers' Forum  
WMBG-The Bennetts  
WOP-Melody Roundup  
WORK-Hoy Scout News  
WPTF-Man Your Battle Stations  
WRVA-Marines  
\*WSAN-Dance Music; Health Talk; News  
WSVA-Cousin Carson  
WTAR-Melodies

11:45 A.M.  
Army Band; WORK  
WBIG-Luncheon Klub  
WCBM-Polish Hour  
WEEU-Dance Orch.  
WHIS-Hits of the Day;  
WMBG-Police Reporter; Shall We Waltz?  
WPTF-4-H Club Prgm.  
\*WRVA-Topics in Tempo; News  
WFVA-Suite of Piano  
WTAR-Baller Bares

### AFTERNOON

#### 12:00 Noon

#### EASTERN WAR TIME

Theater of Today: WABC WCAU WJAS WBG WJSV WDBJ WBT WHP WRVA WCAO  
\*Woodward Gaty, songs (News, WJZ only); WJZ WKBO WFIL Army & Navy Home Party; WOR  
\*News: WEAF  
\*News: WFBR WSB WMBG  
\*KDKA-News; Bombs; Sight on the Enemy  
KYW-Bess Howard  
\*WMAL-News; Radio Roundup  
WDEL-Nonday Express  
WEEU-To be announced  
WFMD-Grocery Time  
WGAL-Bargain Handwagon  
WGH-Hits of Today  
\*WGY-News; Oils & Eleazar; Melodies  
WHIS-Campfire Lullabies  
WIP-Luncheon Serenade  
\*WJZ-News; Luncheon Melodies  
\*WOL-News; Music  
WOP-Non-Tunes  
WPTF-Torocco Taps  
\*WRC-News; Spice of Life  
WSAN-Sleepy Hollow Race  
WSVA-Rural Rhythm  
WTAR-Chive Calendar; Musical Interlude

#### 12:15 P.M.

Consumers' Time: WEAF WMBG WPTF WSB WRC KYW  
\*Woodward Gaty, songs; WHIS  
\*News: WDEL WGAL WORK WKBO WFBR WGY WGH  
\*WEEU-News; Lyrics for Lunch-  
\*WFMD-News; Music  
WIP-Your Waltz Parade

### IMPORTANT NOTICE

The Program Section begins with the listing of complete programs for Saturday on page 16, followed by complete programs for Sunday.

The new revised Monday-through-Friday daytime program section begins on page 28. This section is made up in a new style designed to give the reader greater service value and eliminates the necessity of looking in two different sections. All daytime programs are listed complete for Monday, Tuesday, Wednesday, Thursday and Friday between the hours of 7:00 a.m. and 3:45 p.m., inclusive. See page 22 for complete instructions on how to use this section.

WMAZ-News; Music  
WOL Luncheon Music  
WOPJ-News; Studio Party  
WPTF-News; Variety

**12:30 P.M.**  
Stars Over Hollywood: WABC  
WCAU WJSV WCAO WHP

Golden Melodies: WEAF WMBG  
Nat'l Farm & Home Hour: WJZ  
WMAZ WSAW WRBO WGAL  
WFIL WSB WORK

To be announced: WOL  
\*News: WIP WOR WJAS  
WSVA

KDKA-Farm Chats  
KYW-Arthur Hinetz  
WBIG-Ten-Two-Four Ranch  
\*WBT-News; Music  
WCBM-News of Melody  
WDBJ-J. M. G. A. Pgm.  
WDEL-North Carolina Ridge  
Runners

WFIL Betty & Bob  
WFBR-Beat the Heat  
WFMD-Four Nines  
WJEL-Chambersburg Pgm.  
WGH-Virginia Rounders  
WGY-Farm Paper  
WHS-Rhythm Time  
WPTF-Benny Goodman's Orch.  
WRC-Treasury Star Parade  
WRVA-Sunshine See  
\*WTAR-News, Farm & Home  
Pgm.; Market Report

**12:45 P.M.**  
Johnny Davis' Orchestra: WOL  
WJEL WOB

Luncheon Date with the Chase:  
WEAF WELG  
KDKA-Melodies  
\*KYW-News; Music at Midday  
\*WBIG-News  
WBT-Army Recruiting  
\*WDBJ-V. P. 1. Pgm.; News  
WDEL-Express  
\*WFEU-News; Music  
WFBR-Dairy Dramas  
WFMD-Great Dance Bands  
WGH-Melody Melodies  
WHS-Newsline  
WIP-Joe Frassetto's Orch.  
WJAS-Navy Pgm.  
WOPJ-Southland Singing  
WPTF-Arms for Victory  
WRC-Devotions  
WRVA-Virginia Farm & Home  
Hour  
\*WSVA-Farm Front; Market  
News

**1:00 P.M.**  
Country Journal: WABC WJAS  
WDBJ WJSV WBT WCAO  
WHP

Have representatives of the Rural  
Administration Administration  
from several regions of the  
United States tell how closely  
to the future is aiding  
in the preservation of the  
largest supply of foodstuffs  
ever produced in this country.

Vincent Lopez' Orchestra: WJZ  
Johnny Davis' Orchestra: WFBR  
WGAL WJEL WGH

Whatcha Know Joe!: WEAF  
WRC WSAW WTAR WDEL  
WORK WKBO

\*KDKA-News  
WBAL-Jungle Jim  
WBIG-Grace & Glory  
WCAU-Nat'l Youth Orchestra of  
Philadelphia  
WFEU-Uncle Jack's Pgm.  
WFIL-Government Reports  
WFMD-Sig. Sistine Band  
WGY-News of the Band  
WHS-Musical Moments  
WIP-One o'Clock Express  
WLV-Voice of All Faith  
WMBG-Swanson Brothers  
\*WOL-News; Run Hodges  
WOPJ-Rev. Dan Graham  
WOR-Lee Mason  
WPTF-Melody  
WSB-Forward, Georgia  
WSVA-Sunday School Lessons

**1:15 P.M.**  
Vincent Lopez' Orch.: WELG

Norwegian National Sangerfest:  
WGY  
On Guard with the Coast  
Guard: WFBR  
Whatcha Know, Joe?: WMBG  
Sunday School Lesson: WJEL  
WPTF  
KDKA-Your Vegetable Garden  
KYW-Emergency Aid Talk  
WBAL-Melody Parade  
WBIG-Luncheon Music  
WCAU-Treasury Star Parade  
WCBM-Heart & Home Service  
WGH-Sally Flowers, songs  
WHS-Evangelist Boothby  
WOR-Grain Preview  
WORK-Baseball Today  
WSB-Georgia Jubilee

**1:30 P.M.**  
All Out for Victory: WEAF  
WDEL WMBG WRC WPTF  
WGAL WSAW WORK WGY  
KYW WKBO

Adventures in Science: WCAU  
WABC WDBJ WBIG WCAO  
Dr. John Q. Stowers and Dr.  
Newton L. Pierce, both of  
Princeton U. Astronomy De-  
partment discuss navigation in  
space and more.

Dante Orchestra: WJEL WGH  
Show Shop: WJZ  
Al & Lee Reiser, piano duo:  
WCBM

KDKA-Club Hour  
WBAL-Front Page Drama  
WBT-Arms for Victory  
\*WFBR-News; Presson News;  
Announcements  
WFEU-A Cappella Choir  
WYL-Album of Favorite Mel-  
odies  
WFMD-Golden Light Service  
\*WHS-News; Wonder Valley  
Gang; Popular Melodies  
WHP-Bert Hirsch Novelities  
WJAS-Stars Over Hollywood  
WJSV-More with Howard  
WMAZ-Sing Time  
\*WOR-News; Americans Calling  
Home  
WTAR-To be announced

**1:45 P.M.**  
Dance Orchestra: WOR  
Symphonies: WABC WCAU  
WIP WBIG WJEL WJSV  
WBT

Toy Town Testers: WMAZ  
WBAL WCBM  
\*News: WEAF WDEL WMBG  
WPTF WRC WGY WTAR  
WGAL WBS WORK WSAW  
WKBO

KDKA-Conversations in Music  
\*KYW-News; Music  
WCAO-Marine Corps  
WFB Musical Jigsaws  
\*WFL-News  
WRVA-Farm Credit  
WSVA-Hymn Hour

**2:00 P.M.**  
\*News: O' Men & Books:  
WABC WCAU WJAS WCAO  
WBIG WBT WDBJ WRVA  
Marine Band: WEAF WGY  
WBAL WOPJ WMBG WDEL  
WRC WSB WTAR KDKA  
WFEU WSAW WGAL WKBO  
WGAL WPTF WORK KYW  
Jerry Wald's Orch.: WFBR WIP  
WOR WGH

Disciples of Christ Nat'l Con-  
vention: WJZ WMAZ  
WCBM-Studio Show  
WEL-T. N. S.  
WFMD-Black & White Jambores  
WHS-Arthur Smith's Tunes  
\*WHP-News; Pan-American  
WJEL-Jack & Eve  
WJSV-Clois Forum  
\*WSVA-News

**2:15 P.M.**  
Marine Band: WHS  
Fantasy in Melody: WJZ WBAL  
\*WJSV-News  
WOR-Gaun Prairie  
WSVA-Two Pianos

**2:30 P.M.**  
Brush Creek Follies: WABC  
WJAS WHP WDBJ WBT  
WRVA WJSV WBOG

Matinee in Rhythm: WEAF  
WMBG WRC WDEL WTAR  
WHS WPTF WBAL KDKA  
KYW WORK WSAW WEEU  
WOPJ WKBO

\*News: Little Dr. Hickory:  
WJZ WMAZ  
School of the Air: WJEL WGH  
WFBR

WBAL-To be announced  
WCAU-Joe Kearns' Orch.  
WCBM-Baseball Game  
WFMD-Rev. Ralph Ruffall  
WGAL-Baseball Jambores  
WGY-National Defense Pgm.  
WIP-Quaker City Beverities  
WOR-Baseball, Giants vs. Cards  
WSB-Forward, Georgia  
WSVA-Buddy Starcher

**2:45 P.M.**  
George Duff's Orch.: WJEL  
WGH WFBR

Recital Period: WJZ WMAZ  
Bonnie Tragic.....Mediter-  
ran to U. S. Nat.....Chopin  
WEL-Musicale  
WKBO-His, Runs & Airs  
WGY-Catholic Pgm.  
WORK-Baseball Today

**3:00 P.M.**  
Nature Sketches: WEAF KYW  
WSB WRC WGY WHIS WOPJ  
WBAL KDKA WMBG WTAR  
WPTF

Royal Canadian Air Force  
Band: WJZ WFIL

Serenades: WABC WJAS WCAU  
WDBJ WRVA WHP WBIG  
Mythical Ballroom: WFBR WJEL  
Baseball, Pirates vs. Phila:  
WORK WGAL WEEU WSAW  
WKBO

Waco-Grace & Glory  
WCAO-Council of Defense  
WDEL-Ridge Runners  
WFMD-Isle of Paradise  
WHL-Isle to South America  
WIP-Stoney McLinn's Quaker City  
Beverities  
WJSV-Baseball, Boston vs. De-  
troit

\*WOL-News; Russ Hodges'  
WSVA-Relax & Listen

**3:15 P.M.**  
Saturday Special: WEAF WTAR  
KYW WGY WRC WSB WOPJ  
KDKA WDEL WHIS WPTF

Serenades: WCAO WBIG  
WBAL-Meet the Navy  
WFMD-Rev. Rittenhouse  
\*WGH-News  
WMBG-Words of Life

**3:30 P.M.**  
\*Charles Dant's Orch.: News:  
WEAF WPTF WMFG WDEL  
WTAR KYW WSB WRC WGY  
WHIS WBAL KDKA

\*News; Patterns in Sight: WJZ  
WFIL

F. O. B. Detroit: WABC WJAS  
WBIG WHP WIP WDBJ  
WCAO WBT

Jerry Wald's Orch.: WGH  
WCAU DuSiana  
\*WIP-News; Stoney McLinn; Joe  
Frassetto's Orch.  
WOPJ-Top Tunes  
WSVA-Varieties

**3:45 P.M.**  
Paul Decker's Orch.: WGH  
WOPJ-Bulletin Board

**4:00 P.M.**  
\*Hello from Hawaii: News:  
WABC WJAS WCAO WDBJ  
WRT WRVA WHP WBIG  
\*Club Matinee: News: WJZ  
WMAZ

Pan-American Holiday: WEAF  
KYW WRC WBAL WSB WOPJ  
WTAR WHIS WMFG WGY  
KDKA WDEL WPTF

Today's program pays a visit  
to the fertile Islands of the  
South American Republic, Ar-  
gentina, the pampas.

\*News: Bernis Cummins' Orch.:  
Baseball Roundup: WGH  
\*WCAU-Everyday at Four: News  
WFIL-Invitation for Music; Holly-  
wood Gossip  
WFMD-Sun Valley Serenaders  
WIP-The 4:00 P.M. Local  
\*WOL-News; Charlottesville Races  
WSVA-Mad Bag

**4:15 P.M.**  
Bernis Cummins' Orch.: Baseball  
Roundup: WOL  
WIP-Stoney McLinn; 4:00 P.M.  
Local  
WJEL-Buyers Preview

**4:30 P.M.**  
Smarty Party: WEAF WBAL  
WSB WPTF WDEL KDKA  
WHIS WRC WTAR KYW  
WOPJ WKBO

Horse Races: WABC WHP WCAU  
WJAS WCAO WDBJ WBSG  
WRVA

Ray Kinney's Orch.: WJEL  
WBAL-Marine Corps Pgm.  
WBT-Claude Cawy, Whitley &  
Hagan

WFBR-Curley Clemons Redou  
Rangers  
WFMJ-Young People's Gospel  
Service  
WGH-Music on Parade  
WGY-Design for Dancing  
WMBG-Frances Bennett  
WOL-Russ Hodges

**4:45 P.M.**  
Smarty Party: WMBG  
Feature Race: WJEL  
\*News: WSVA WFBR  
WGH-10-2-4 Ranch  
WOL-Minute Man: Russ Hodges  
\*WOPJ-Streamliner; News

**5:00 P.M.**  
Concert Orch.: WEAF KYW  
WDEL WPTF KDKA WMBG  
WBAL WTAR WOPJ WSB  
WRC WGY

Mitchell Ayres' Orch.: WJZ WFIL  
WCBM

Stan Kenton's Orch.: WABC  
WCAU WJSV WJAS WCAO  
WHP

Jimmy Dorsey's Orch.: WOR  
WOL WFBR WJEL WORK  
WGAL WGH

Stan Kenton's Orch.: WABC  
WJAS WCAO WJSV WCAU  
WRVA WBIG WHP WDBJ  
Doc Wheeler's Orch.: WJZ WGY  
WCBM WFIL

Three Sun Trio: WEAF WPTF  
WTAR WIC WMBG  
KDKA Treasury Star Parade  
KYW-Hunting & Fishing Club  
WBAL-Cavalry Hour  
\*WBT-News; Twilight in Dixie  
WDEL-Of the Record; Scores  
WFMD-The Word of Life Pgm.  
WHIS-The Four Keys  
WOPJ-Rhythm Italy  
WRC-Musicale  
WSVA-Take It Away, U. S. A.  
WSB-Dr. Marion McH. Hall  
WSVA-Red, White & Blue

**5:15 P.M.**  
Jimmy Dorsey's Orch.: WOR  
Stan Kenton's Orchestra: WBIG  
WDL-Hollywood Headlines  
WDBJ-Recreation Hambling  
Bunny Witt  
WFB-Life for WMBG  
WFIL-Democracy Begins at Home  
WFMD-To be announced  
WGH Old Familiar Tunes; Pro-  
fic Echoes  
WIP-Rainbow Hour

## SATURDAY, AUGUST 1

**5:30 P.M.**  
Jimmy Dorsey's Orchestra: WOR  
WOL WFBR WJEL WORK  
WGAL WGH

Stan Kenton's Orch.: WABC  
WJAS WCAO WJSV WCAU  
WRVA WBIG WHP WDBJ  
Doc Wheeler's Orch.: WJZ WGY  
WCBM WFIL

Three Sun Trio: WEAF WPTF  
WTAR WIC WMBG  
KDKA Treasury Star Parade  
KYW-Hunting & Fishing Club  
WBAL-Cavalry Hour  
\*WBT-News; Twilight in Dixie  
WDEL-Of the Record; Scores  
WFMD-The Word of Life Pgm.  
WHIS-The Four Keys  
WOPJ-Rhythm Italy  
WRC-Musicale  
WSVA-Take It Away, U. S. A.  
WSB-Dr. Marion McH. Hall  
WSVA-Red, White & Blue

News, WJZ only; Dinner Mu-  
sic Concert; News: WJZ  
Arlington Handicap: WEAF WSB  
WKBO WPTF  
\*News: WFMD WGAL WOPJ  
WIP WEL  
\*KDKA-News; Year Dinner  
Date  
\*KYW-News; Scores; Victory  
Calendar  
\*WBAL-News; Sports  
WCAE-News of the Road  
\*WCBM-Musical Interlude; News  
\*WDBJ-News; Texas Trouba-  
dours; Sports  
WDEL-To be announced  
\*WEEU-News; Theater Revue  
Sing for Your Supper; Casin-  
ing News  
WFBR-Accent on Song  
WGH-Prayer; At the Console  
Vesper Serenade  
\*WGY-News; Varieties; Sports  
\*WHIS-News; Famous Dance  
Bands; News  
WHP-Mitchell Grant, organist  
\*WJEL-Melody Boys; News  
\*WLV-News; Know Your Am-  
ica  
\*WMAZ-News; Songs  
\*WMBG-News; Brigade of Banis  
WOL-Sports  
WOR-Uncle Don; Pgm. Preview  
WORK-Gift Pgm.  
\*WRC-News; Steve Douglas;  
Music  
\*WRVA-News; Sports  
WSVA-Burdettown Harbor  
WTAR-Treasury Star Parade

**NIGHT**

Where there is no listing  
for a station its preceding  
program is on the air.

**6:00 P.M.**

**EASTERN WAR TIME**  
\*Frazier Hunt, news: WABC  
WJAS WCAO WJSV WCAU  
WBIG WBT

Continued on Next Page

## SATURDAY'S BEST LISTENING

See program listings for more details and additional news programs

### Special Program

**6:00** Arlington Handicap  
Clem McCarthy, veteran sports announcer,  
will give a description of the \$25,000  
added Arlington Handicap for three-year-  
olds and upward

### News and Discussion

**5:45** Alex Dreier  
**6:45** The World Today  
**7:00** Edward Tomlinson  
People's Platform  
A discussion of the problem of protecting  
the merchant marine by Joseph Curran, na-  
tional president of the National Maritime  
Union, CIO; Prof. Carter Goodrich, Co-  
lumbia University economist; Morris West-  
berger, vice president of the Seafarers' In-  
ternational Union, A. F. of L., and Capt.  
Robert C. Lee, of the Navy's Office of the  
Chief of Naval Operations

**8:00** Earl Godwin  
**9:45** James G. McDonald  
**10:00** John B. Hughes

### Variety

**4:00** Hello from Hawaii  
**8:00** Soldiers With Wings  
**9:00** Your Hit Parade  
Barry Wood; Joan Edwards; Mark War-  
now's Orchestra

**8:00** Aika-Seltzer National Barn  
Dance

**12:00** Musical Steelmakers  
With Tom Whitley, Regina Colbert and  
the Steele Sisters

### Drama

**11:30** Little Blue Playhouse  
**8:00** Theater of Today  
**12:30** Stars Over Hollywood  
**8:00** Keeping Up with Rosemary,  
Starring Fay Wray

**8:30** Commandos  
A war-time adventure series developed  
around the adventures of four commando  
youths, fiction

**Classical Music**

**2:45** Recital Period  
Earl Wilde is guest pianist

**6:00** Concert Orchestra  
Directed by H. Leopold Spitznagel

**8:00** Dinner Music Concert  
Earl Wrightson, baritone, is the soloist

**9:00** America Loves a Melody  
Featuring Marion Claire, soprano, and  
Thomas L. Thomas, baritone. Henry  
Weber conducts the orchestra

**9:00** Summer Symphony  
Presenting Frank Miller, cello, as guest  
soloist; Edwin McArthur conducts the  
orchestra

**9:30** Grant Park Concert  
Presenting the Women's Symphony Or-  
chestra, Roy Shield, guest conductor;  
Evelyn Davis, violinist, as soloist

**9:45** Saturday Night Serenade  
Jessica Dragonette, soprano; Bill Perry,  
tenor; The Serenaders; Gustave Haensch-  
en's Orchestra

**10:30** Eileen Farrell, soprano; Concert  
Orchestra

**Every Sat. Night**

**Alka-Seltzer NATIONAL BARN DANCE**

**WMBG WTAR WDEL WEAF  
WBAL WRC KYW  
9:00 P.M., EWT**

SATURDAY, AUGUST 1

(6:15 p.m. Continued)

KDKA Your Dinner Date
KYW-Dance Highlights
WBAL-Civilian Defense Talk...

WOP-Treasury Star Parade
WON-Record Man
WTFN-C in Civilian Defense

7:00 P.M.

People's Platform: WABC WCAU
WHP WJAS WRVA WDBJ
WJSV WBT WBIG WCAO

7:05 P.M.

Message of Israel: WJZ WFIL
WMAL WOPK WCBM

7:15 P.M.

Dick Kuhn's Orch.: WHP WCAE
WCAU Joy Keenan Dance

7:30 P.M.

Confidentially Yours: WHP WOR
WCAE WJZ WKBO WGN

7:45 P.M.

Jan Savitt's Orch.: WCAE WOR
WKBO WFBF WOL

8:00 P.M.

Whispering: WABC WCAU
WHP WJZ WKBO WGN

8:15 P.M.

My Labor for Victory: WEAF
WDEL WPTF WOPJ WBAL

8:30 P.M.

Treasury Star Parade: WABC
WOPK WCBM WTRT WBT

8:45 P.M.

World News Roundup: WEAF
WDEL WPTF WOPJ WBAL

8:55 P.M.

World News Roundup: WEAF
WDEL WPTF WOPJ WBAL

9:00 P.M.

World News Roundup: WEAF
WDEL WPTF WOPJ WBAL

WHP-Blank Kettle's in Town
WIP-Quartermaster's Quarter Hit
WJZ-Road of the Mountain

8:00 P.M.

Soldiers with Wings: WABC
WCAU WJZ WDBJ WJAS
WBT WRV WCAO WIP

8:15 P.M.

Gibbs & Finney: WJZ WFIL
WMAL WCBM WTRT
WGH-Drama Time

8:30 P.M.

Valley Music: WEAF WDEL
WJZ WDBJ WJAS WGN
WPTF WGY WRC KYW

8:45 P.M.

Bob Crosby's Orch.: WGN WOL
WCAE WGAN

8:55 P.M.

John G. Hughes, news: WOR
WJZ WCAE WGH WIP WOL
WFBF

9:00 P.M.

Alca-Seltzer National Barn
Dance: Eddie Peabody; Joe
Kelly; Dinning Sisters...

9:15 P.M.

WJZ-Howard Barlow
WKBO-Rhynn Sing
WOL-Church of the Air

9:30 P.M.

Coast to Coast on a Bus: WFIL
WMAL WGAL WORK WJZ

9:45 P.M.

James G. McDonald, news: WJZ
WFIL WJZ WMAL
WCBM

9:55 P.M.

John G. Hughes, news: WOR
WJZ WCAE WGH WIP WOL
WFBF

10:00 P.M.

World News Roundup: WEAF
WDEL WPTF WOPJ WBAL

10:15 P.M.

World News Roundup: WEAF
WDEL WPTF WOPJ WBAL

10:30 P.M.

World News Roundup: WEAF
WDEL WPTF WOPJ WBAL

America Loves a Melody: WOR
WBFB WCAE WKBO WGH
WOL

9:00 P.M.

America Loves a Melody: WBFB
WCAE WOL WKBO WGH
Grant Park Concert: WEAF
WRC KYW WGY WSB WLW

9:15 P.M.

America Loves a Melody: WBFB
WCAE WOL WKBO WGH

9:30 P.M.

America Loves a Melody: WBFB
WCAE WOL WKBO WGH

9:45 P.M.

James G. McDonald, news: WJZ
WFIL WJZ WMAL
WCBM

9:55 P.M.

John G. Hughes, news: WOR
WJZ WCAE WGH WIP WOL
WFBF

10:00 P.M.

World News Roundup: WEAF
WDEL WPTF WOPJ WBAL

10:15 P.M.

World News Roundup: WEAF
WDEL WPTF WOPJ WBAL

10:30 P.M.

World News Roundup: WEAF
WDEL WPTF WOPJ WBAL

10:45 P.M.

World News Roundup: WEAF
WDEL WPTF WOPJ WBAL

11:00 P.M.

World News Roundup: WEAF
WDEL WPTF WOPJ WBAL

11:15 P.M.

World News Roundup: WEAF
WDEL WPTF WOPJ WBAL

11:30 P.M.

World News Roundup: WEAF
WDEL WPTF WOPJ WBAL

11:45 P.M.

World News Roundup: WEAF
WDEL WPTF WOPJ WBAL

12:00 Mid.

World News Roundup: WEAF
WDEL WPTF WOPJ WBAL

12:15 Mid.

World News Roundup: WEAF
WDEL WPTF WOPJ WBAL

12:30 Mid.

World News Roundup: WEAF
WDEL WPTF WOPJ WBAL

12:45 Mid.

World News Roundup: WEAF
WDEL WPTF WOPJ WBAL

1:00 P.M.

World News Roundup: WEAF
WDEL WPTF WOPJ WBAL

1:15 P.M.

World News Roundup: WEAF
WDEL WPTF WOPJ WBAL

Good Investment

Franklin Adams, who plays Ben Clark in 'Secret City,' believed in putting money back in a business even when he was a little tyke...

Sebastian Prizes Baton

George Sebastian, conductor of 'Great Moments in Music,' still uses a baton with which he conducted concerts while head of music for the Soviet union...

9:15 P.M.

Grand Ole Opry: WTAR WPTF
WSH WOPJ
Ellen Farrell, sop.: Concert Orchestra: WABC WJAS WJAN

9:30 P.M.

Jerry Wald's Orch.: WOL WOR
WJZ WGH WGL WCAE
Claude Thornhill's Orch.: WABD

9:45 P.M.

John G. Hughes, news: WOR
WJZ WCAE WGH WIP WOL
WFBF

10:00 P.M.

World News Roundup: WEAF
WDEL WPTF WOPJ WBAL

10:15 P.M.

World News Roundup: WEAF
WDEL WPTF WOPJ WBAL

10:30 P.M.

World News Roundup: WEAF
WDEL WPTF WOPJ WBAL

10:45 P.M.

World News Roundup: WEAF
WDEL WPTF WOPJ WBAL

11:00 P.M.

World News Roundup: WEAF
WDEL WPTF WOPJ WBAL

11:15 P.M.

World News Roundup: WEAF
WDEL WPTF WOPJ WBAL

11:30 P.M.

World News Roundup: WEAF
WDEL WPTF WOPJ WBAL

11:45 P.M.

World News Roundup: WEAF
WDEL WPTF WOPJ WBAL

12:00 Mid.

World News Roundup: WEAF
WDEL WPTF WOPJ WBAL

12:15 Mid.

World News Roundup: WEAF
WDEL WPTF WOPJ WBAL

12:30 Mid.

World News Roundup: WEAF
WDEL WPTF WOPJ WBAL

12:45 Mid.

World News Roundup: WEAF
WDEL WPTF WOPJ WBAL

1:00 P.M.

World News Roundup: WEAF
WDEL WPTF WOPJ WBAL

1:15 P.M.

World News Roundup: WEAF
WDEL WPTF WOPJ WBAL

1:30 P.M.

World News Roundup: WEAF
WDEL WPTF WOPJ WBAL

1:45 P.M.

World News Roundup: WEAF
WDEL WPTF WOPJ WBAL

2:00 P.M.

World News Roundup: WEAF
WDEL WPTF WOPJ WBAL

2:15 P.M.

World News Roundup: WEAF
WDEL WPTF WOPJ WBAL

2:30 P.M.

World News Roundup: WEAF
WDEL WPTF WOPJ WBAL

2:45 P.M.

World News Roundup: WEAF
WDEL WPTF WOPJ WBAL

3:00 P.M.

World News Roundup: WEAF
WDEL WPTF WOPJ WBAL

3:15 P.M.

World News Roundup: WEAF
WDEL WPTF WOPJ WBAL

3:30 P.M.

World News Roundup: WEAF
WDEL WPTF WOPJ WBAL

3:45 P.M.

World News Roundup: WEAF
WDEL WPTF WOPJ WBAL

MORNING

8:00 A.M.

EASTERN WAR TIME

News: Mairiel in the Morning WFIL WGAL

News: Dr. Charles M. Courbain, organist: WEAF WOPJ KYW

News: Louise Wicher, organist: WABC WCAU WRVA WDBJ

News: Much More About Music! WJZ

Rev. H. B. Bienenhouse: WBAL WFMD

KDKA News: Trails to Happiness

WT Sunday Fact Club

WT Sunday H. B. Bienenhouse

WT Sunday Beverages; News

WJZ Elder Michael

WBK-Gospel Hallel

WMAI News: Give Me Music

WOL Sunday Revue

WOPN News

WRK Gospel Hour; WRVA-Norfolk Louise Wicher, organist

WSA-Treasury Star Parade

8:15 A.M.

Louise Wicher, organist: WABC
WBIG-Morning Tunes
WIP-People's Cultural Hour

8:30 A.M.

Woodchoppers: WJZ WFIL WGAL
String Quartet: WEAF KYW

World News Roundup: WEAF
WDEL WPTF WOPJ WBAL

World News Roundup: WEAF
WDEL WPTF WOPJ WBAL

8:45 A.M.

World News Roundup: WEAF
WDEL WPTF WOPJ WBAL

World News Roundup: WEAF
WDEL WPTF WOPJ WBAL

World News Roundup: WEAF
WDEL WPTF WOPJ WBAL

SUNDAY, AUGUST 2

Singing Quartet: WRC

World News Roundup: WEAF
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WDEL WPTF WOPJ WBAL

FREQUENCIES

KDKA-1020 WHP-1880
KYW-1080 WIP-610
WABC-880 WJAS-1320
WRVA-1090 WJZ-1370



"I want a volunteer for a very dangerous mission—he'll have to visit the civilized world!"

SUNDAY, AUGUST 2

**\*Weekly War Journal: WJZ WMAL**  
 Tgk by R. J. Thomas: WABC WCAO WDEJ WRVA WFSW  
 President Thomas of the United Automobile Workers Union will discuss "Labor's War Role."  
**Sunday Down South: WEAF WPTF WGY WRC WSB KDKA WMBG WTAZ WKBO**  
**\*News: WFMD WYP**  
**\*News: Music: WCBM WBT**  
**KYW-Concert Hall**  
**\*WBAL-News: It's Time to Fresh Up; Ranger Joe's Ranch; Melody Parade**  
**WDEL-Express**  
**WEEL-Goals Jack's Pegs**  
**\*WFIL-News, Russian Music**  
**WGAL-Walks Time**  
**WHIS-Concert. Orch.**  
**WJAS-Rev. John E. Zollet**  
**WOP-Listen to Leibert**  
**WORK-Ensemble**  
**WSVA-12 o'Clock Show**

12:15 P.M.

**\*Weekly War Journal: WJZ WFIL WMAL**  
**Sunday Down South: WHIS**  
**W Womanpower: WABC WCAO WIP WRVA WBT**  
 Women's work in the up-coming arena will be highlighted today. Guest speaker Mrs. Louise Foster, Minister of the C. R. Civil Service Com-

**\*Bj. S. Bercovic, News: WFBR**  
**WBG-Salute to Armed Forces**  
**WDEL-Church of the Nazarene**  
**WFEL-Voice of Salvation**  
**WFM-Little Dutch Band**  
**WGAL-Baseball Jamboree**  
**WGH-The Old Stanbake**  
**\*WHP-News**  
**WIP-Hall of Fame**  
**WJEL-Coucoune Scene**  
**WKBO-Ted Grant**  
**WMBG-Gospel of the Cross**  
**WOL-Magic Dollars**  
**WOM-Melody Lane**  
**WORK-Christian Science Reader**  
**WSAN-Panzer-nickle Bill**  
**WSB-Right Bryan**  
**WSVA-Music-for-Sunday**

4:15 P.M.

**Ted Steele, novachordist: WEAF KYW WBAL KDKA WGY WRC WLW WSB WOP**  
**Just Mary: WFBR**  
**WBG-Behind the Microphone**  
**WGH-Back to the Bible**  
**WHIS-Evangelistic Prgm.**  
**WIP-Last Wa Forget**  
**WKBO-Hits, Hits & Aps**  
**WFO-Ray Block's Orch.**  
**WOM-Anchors Aweigh**  
**WOLK-Baseball Today**  
**WPT-Varities**

1:30 P.M.

**Modern Music: WEAF KYW WPTF WTAZ WOP WRC WSB WGY KDKA WHIS WDEL WMBG**

**\*News To be announced: WABC WCAO WJAS WBI WDIG WCAO WDBJ**  
**\*Josef Marals' African Trek: News: WJZ WKBO WFIL**  
**Dance Orch.: WOL WFBR**  
**\*News: WJEL**  
**Baseball (Double Header), Phils vs. Pirates: WORK WGAL WSAN WEEU WKBO**  
**WBAL-To be announced**  
**WCBM-Nazarene Voice**  
**WFMD-Rev. Fowler**  
**WGH-Golden Chown' Quartet**  
**WHP-Studio Orch.**  
**WIP-Sunday Matinee**  
**WJEL-Hollywood Salon**  
**WJCV-Vesta Sales, Book Lady**  
**\*WMAL-News; Bandstand**  
**WRVA-Gems of Melody**  
**WSVA-Repeat U. Pleasr**

2:00 P.M.

**Sammy Kaye's Orch.: WEAF KYW WTAZ WDEL WSR WPTF WJCV WOP KDKA WHIS**  
**W Spirit of '42: WABC WCAO WJAS WCAO WDBJ WHP WBT WRVA**  
**Blue Theater Players: WJZ WFIL WMAL**  
**\*Richard Eaton, News: WIP WBAL-Social Action**  
**WBG-Picnic's Parod**  
**WCBM-Polish Hour**  
**WCBM-House of Dreams**  
**WQI-In His Steps**  
**WGY-Grand Central Station**  
**WJEL-Baseball Game**  
**WJCV-Baseball Game**  
**WMBG-Christian Science**  
**WOL-The Enemy Within**  
**WRC-Hemisphere Matinee**  
**\*WSVA News**

7:45 P.M.

**Dance Orch.: WOR**  
**WBAL-Listen, Motorists; Singing Strings; Stay Out of Coed**  
**WGH-Song of Yesterday**  
**WJCV-To be announced**  
**WOR-This Week of War**

2:15 P.M.

**Sammy Kaye's Orch.: WBAL**  
**To be announced: WIP**  
**WFBR-Marines Recruiting**  
 (Continued on Next Page)

**Johnny Davs' Orch.: WGN WIP**  
**\*News: WDEL WCAU WKBO WGAL WBIG WOP**  
**WCBM-Book Parade**  
**WDBJ-Womanpower**  
**WFMD-Lincoln Park Quartet**  
**WJCV-Action on the Home Front**  
**\*WOL-News; Musical Interlude**  
**WSAN-Dance Music**  
**WSVA-Nelson Hoffmann**

2:30 P.M.

**Radio City Music Hall: WJZ WHAL WCBM WFIL**  
 Three Ballet Pieces  
 Reginald Mitchell  
 O. Don Falala, from "L'Amour C'est..."  
 Verdi  
 All Turca March, Heethoven  
 Concerto in A minor, First Movement  
 Chant de Roubin, from "Le Roi" (First Performance)  
 Alberto Caprio and Pa-  
 rade from Promenade  
 Ballet Suite, from "Bethlehem Suite" (First Performance)  
**Irving Caesar's Safety Song: WIP WFBR**  
**Salt Lake City Tabernacle: WABC WCAO WJAS WHP WBT WRVA WJCV**  
**Emma Otero, sop.: WFBR WSB WBAL WPTF WRC WKBO WGAL WGY WORK WTAZ KDKA**  
**Christian Science Prgm.: WEAF**  
**\*News: WMBG WSVA**  
**WBG-Sout Tunes**  
**WCAU-Ranger Joe**  
**WDBJ-Dan Wilson, music**  
**WDEL-Express**  
**\*WEEU-News, Tameful Topics**  
**WFMD-Rev. H. B. Rittenhouse**  
**WGH-Scandinavian Songs**  
**WHIS-A British Woman Views the News**  
**WJEL-Souvenirs**  
**WOL-Rev. John Ford**  
**WOP-Musical Memories**  
**WOR-Irving Caesar's Safety Songs**  
**WSAN-U. S. Army**

11:30 A.M.

**Horace Held's Orchestra: WJZ WFIL**  
**Rhapsody of the Rockies: KDKA WRC WGY**  
**WBG-First Presbyterian Church**  
**WCAE-To You**  
**WCAU-Mellow Moods**

11:45 A.M.

**Radio City Music: WOR**  
**\*News: WRC WDEL WTAZ KDKA WGY WPTF WSAN**  
**Invitation to Learning: WABC WJCV WCAO**  
 Helen E. Brown, Honorary  
 critic and member of section  
 of Information, Plans,  
 will participate in a discussion  
 of "The Listener's 'Roundup'."  
**Horace Held's Orch.: WJZ**  
**\*News: WEAF**  
**KYW-Melody Time**  
**WCAU-Bible Presbyterian Church**  
**WCAU-Children's Hour**  
**WDBJ-First Presbyterian Church**  
**WGH-Concert Masters**  
**WJAS-First English Lutheran Ch.**  
**WKBO-Children's Playhouse**  
**WHAL-Popular Music**  
**WOL-Fourth Presbyterian Church**

11:45 A.M.

**Commando Mary: WEAF WDEI WTAZ WGY WKBO WHIS WPTF WSAN**  
 Ralph K. Chom, minister in  
 the Colon of South Africa, will  
 be interviewed.  
**KDKA-Ranger Joe's Ranch**  
**KYW-Books You May Like**

12:00 Noon

**People—Robert St. John: WEAF WGY WRC WOP KYW WBAL WPTF WHIS KDKA**  
**Church of the Air: WABC WBT WJCV WCAO WJAS WDBJ WTAZ WRVA**

SUNDAY'S BEST LISTENING

See program listings for more detail and additional news programs

**News and Discussion**  
 A.M.  
 11:00 Northwestern Reviewing Stand  
 P.M.  
 2:30 University of Chicago Round Table Discussion  
 3:00 Roy Porter  
 3:15 Upton Close  
 5:45 William L. Shirer  
 8:00 Wythe Williams  
 6:00 Edward R. Murrow  
 6:30 Drew Pearson  
 6:45 Edward Tomlinson  
 7:00 Weekly War Journal  
 8:00 Earl Godwin  
 8:00 World News Tonight  
 8:00 American Forum of the Air  
 8:45 Gabriel Heatter  
 9:00 Walter Winchell  
 9:30 Jimmie Fidler

7:00 Remarkable Miss Tuttle  
 Edna May Oliver, Lulu Stuyvesant  
 Orch.  
 8:30 One Man's Family  
 8:30 Crime Doctor  
 8:30 Inner Sanctum Mystery  
 11:30 Author's Playhouse

**Variety**  
 P.M.  
 2:00 Spirit of '42  
 3:30 Army Hour  
 A dramatic program with pick-ups from training centers of U. S. forces all over the world to show the development of our armed forces. Guest speakers  
 5:30 Britain to America  
 6:30 Gene Autry's Melody Ranch  
 With Virginia Vass, Horace (Shorty) Murphy and Lou Brigg's Orchestra  
 6:30 Victory Parade  
 Starring Bob Hope with Jerry Colonna, Frances Langford, Vera Vague, the Six Hits and a Miss and John Scott Trotter's Orchestra. Lionel Barrymore is the voice of the Government  
 7:30 Fitch Bandwagon  
 Quiz Kids  
 Starting today and once a month thereafter the Quiz Kids will select a quiz-kid boy and girl of the month. Winners will be judged on the basis of their contributions to the war effort. They will be rewarded with a special certificate, a gold key and a portable radio. The first winners will be announced on tonight's program  
 8:00 Star Spangled Vaudeville  
 Featuring Walter O'Keefe, emcee; Raymond Paige's Orchestra, and guest acts  
 9:00 Mischa the Magnificent  
 Comedy sketch starring Mischa Auer  
 9:30 Texaco Star Theater  
 Jane Froman; Al Goodman's Orchestra  
 10:00 Take It or Leave It  
 Phil Baker is quizmaster and Jacques Renard conducts the orchestra  
 10:00 Hour of Charm  
 Phil Spitalny's All-Girl Orchestra

**Classical Music**  
 A.M.  
 11:00 Egon Petrk pianist  
 P.M.  
 12:15 First Piano Quartet  
 12:30 Radio City Music Hall  
 Symphonietta, Gregor Fittsberg, conductor; Dorothy Shawn, contralto; Josef Resanska, pianist  
 12:30 Salt Lake City Tabernacle Organ and Choir  
 Frank W. Asper, organist  
 12:30 Emma Otero, soprano; Concert Orchestra  
 2:30 St. Louis Municipal Opera  
 Featuring Natalie Bodanya, soprano; Bob Schafer, tenor, and Ben Feld, conductor  
 3:00 Columbia Broadcasting Symphony  
 Bernard Herrmann conducting  
 3:15 Chautauque Concert  
 Symphony concert under the direction of Albert Stoessel. Susanne Fisher, Metropolitan Opera soprano, guest  
 4:30 Pages That Refreshes on the Air  
 Andre Kostelanetz' Orchestra; Albert Spalding, violinist, and Francis White, soprano, guest  
 5:00 The Family Hour  
 Deems Taylor; Al Goodman's orchestra  
 Gladys Swarthout, soprano  
 9:00 Manhattan Merry-Go-Round  
 Conrad Thunholt; Ben Wain; Alan About Town Trio; Girk of Manhattan; Victor Arden's Orchestra  
 9:30 American Album of Familiar Music  
 Frank Munn; Jan Dickenson; Vivian Della Chiesa; Buckingham Choir; Bertand Hirsch, violinist; Gustave Haenschen's Orchestra

**Highlights of the Bible: WEAF KYW WMBG WOP WBAL WRC WKBO WGAL WORK WGY WDEL**  
**Coast to Coast on a Bus: WJZ**  
**Detroit Bible Class: WCAE WIP WFBR**  
**\*News: WOR WHIS**  
**KDKA-Allen Roth's Symphony**  
**WCBM-Youngmen Jewish Prayer**  
**WEED-Family Worship**  
**\*WFIL-News, Pages of Liberty**  
**WGH-Rhythm & Romance**  
**WJEL-Melodies**  
**WMAL-Lothrop Studlard**  
**WOL-Cantor Shapiro**  
**\*WPTF-News; Broughton's Memorial Bible Class**  
**WSAN-Bethel Radio Church**  
**\*WSB-News; Agnes Bible Class**  
**WSVA-Brotherhood Bible Class**

10:15 A.M.

**Fantasy in Melody: WMAL**  
**WCAU-Rev. Frederic Meade**  
**WFBR-Palmetto in Song & Story**  
**WFIL-On Foot**  
**WFMD-Rhythmic Romances**  
**WGH-Rhythm & Romance**  
**WHIS-Concert Miniature**  
**\*WOR-News**

10:30 A.M.

**Thrilling Stories of America: KYW WPTF WSB WMBG WKBO WORK WHIS WEEU WRC**  
**Southwesters: WJZ WFIL WHAL**  
**Wings Over Jordan: WABC WHP WDBJ WBG WJAS WCAU WLAO WJCV WRVA**  
**\*W Australian News: WFBR WGH WJEL**  
**\*News: WOP WSVA**  
**KDKA-Catholic Nurses Communion Breaker**  
**\*WBAL-News; Roundup**  
**WBT-4 Time Crusade**  
**WCAU-John Adair**  
**WDEL-Melodies**  
**WFMD-Jolly Serenaders**  
**WGAL-Master Singers**  
**WGY-Religious News**  
**WIP-Jamboree**  
**WOL-Art Brown**  
**WOR-Hawaii Calls**

10:45 A.M.

**V. B. Vilma, songs: KYW WSB WOP WMBG WGY WPTF WRC WKBO WORK WEEU**  
**\*News: WJEL WGH**  
**WBAL-Morning Roundup**  
**\*WBT-News; Morning Music**  
**WFBR-Sunday Spirituals**  
**WCAU-Treasury Star Parade**  
**WGAL-Methodist Church**  
**WSVA-Dragon Concert**  
**\*WTAZ-News; Music; News**

11:00 A.M.

**Rhapsody of the Rockies: KYW WPTF WTAZ WKBO WDEL WSAN**  
**\*News: Horace Held's Orch.: WJZ WFIL**

AFTERNOON

12:00 Noon

**EASTERN WAR TIME**  
**Johnny Davs' Orch.: WOR WOR WJZ WJCV**

**LISTEN TO QUIZ KIDS**

**America's WHIZ KIDS**

**WFIL WMAL WRNL WCBM**  
**7:30 P.M., EWT**

Sponsored by ALKA-SELTZER

SUNDAY, AUGUST 2

NIGHT

Where there is no listing for a station its preceding program is on the air.

(2:15 p.m., Continued)

WFMD Book Corner
WMBG-Voice of the South
WOL-Annas McCall Packer
WSVA-Jerry Scarr

4:15 P.M.
WJEL-Vogue Room

2:30 P.M.

Univ. of Chicago Round Table Discussion: WFAE KYW WRC WPTT WTAR WMBG WDEL KDKA WBAL WHIS WGY WOPJ WSB
\*SL Louis Municipal Opera:
Newell WABC WCAU WJAS WCAO WDBJ WBIG WJF WRT WVA. from "Merry Widow"
I'm Falling In Love With Someone: Little Old New York, and Italian Street Song
\*Herbert Loeb for the Silver Jubilee

4:30 P.M.
Army-Navy Quiz Game: WJZ WCBM WFIL

Pause That Refreshes on the Air:
Andre Kustelanetz' Orch.; Albert Spalding, violinist: WABC WBT WCAU WDBJ WHP WRVA WCAO WJSV WJAS WBIG
Waltz (Two Places): Arusky La Colonia; Berardi-Chevallo Jairo; Fernandez-I Remembrance You; Schatzinger Nocturne; Chopin Mad River Valley; Oie Chiholm Trail, and Home on the Bay; Correy Song Sweethearts; Barbot
We Believe: WFAE WPTT WRC WBAL WHIS WSB KDKA WTAR
Young People's Church of the Air: WOL WFBR
KDKA-Shadowfax
KYW-Show Tunes
WDEL-Catholic Forum
WFMJ-Gospel Jubilee Quartette
WGH-Lest We Forget
\*WGY-News
WIP-Rep. Percy Crawford
WJEL-Organ Melodies
WMAL-Little Show
WNBG-Hebrew Christian Hour

Show of Yesterday & Today: WJZ WFIL WMAL WJTN

WFBR-My People
WFMD-Royal Light Quartet
WGH-Norfolk Little Theater
\*WBEVA-News
WSVA-Echoes of Stage

5:00 P.M.

WGR-Sweet Music
WGY-Let's Be Neighbors
WJEL-Memorial Choir
\*WSVA-News

2:45 P.M.

WCBM-Heritage of the Tabernacle
WRVA-Melodic Moods

4:45 P.M.

WGR-Sweet Music
WGY-Let's Be Neighbors
WJEL-Memorial Choir
\*WSVA-News

3:00 P.M.

Columbia Broadcasting Symphony: WABC WCAU WJF WBT WJAS WCAO WDBJ WBIG WRVA
\*John P. Porter, news: WJZ WFIL WMAL
\*Music for Neighbors: WFAE KYW WRAL WSB WRC WPTT WHIS
Richard Himber's Orch.: WOL WGH WFBR WDE
Musical: KDKA WTAR
WCAU-Gospel Melodies
WCBM-Game of Melody
WDEL-Union Gospel Mission
WFMD-Way of Truth
WGY-Your Neighbor
WIP-To be announced
WMBG-Clarinet Parlor
WOPJ-Sacred Moments
WSVA-Musical Pleasures

5:00 P.M.

Family Hour: Gladys Swarthout; Deems Taylor; Frank Gallogh; Al Goodman's Orch.: WABC WCAU WHP WCAO WJAS WJSV
\*Hear America Singing: WOL WGH
Dear Adolf: WFAE WBAL WGY WDEL WPTT
Moylean Sisters, songs: WJZ WCBM WMAL
Claude Thornhill's Orch.: WDBJ WGY WBG WIP
\*KDKA-News; Herpes
\*KYW-News; Music
WBT-Lum & Abner
WEEU-Old Fashioned Hippodrome
WFRB-Musical Jigmas
WFIL-Sunday Varieties
WFMD-Old Fashioned Revival
WHIS-Christian Science Prgm.
WJEL-Homemakers
WMBG-Songs of Faith
\*WJZ-News; Singtime
\*WVA-On a Sunday Afternoon
WVA-Chariot Wheels
WSVA-Little Concert
WTAR-We Believe in Our Community

3:15 P.M.

Chautauque Concert: WJZ WFIL WMAL
\*Upton Class, news: WFAE WTAR WMBG WPTT WHIS WRC WBAL KDKA WSB WGY WOPJ
WIP-Lest We Forget
WSVA-Ave Maria Hour

5:15 P.M.

Musik of the Americas: WFAE WBAL WDEL WPTT WHIS WGY KYW
Olivio: WJZ WCBM WMAL
Claude Thornhill's Orch.: WRVA WDBJ
WBIG-Salute to Armed Forces
\*WBT-News; Melodies
WFRB-This Is Your Country
WFIL-Star Gazing
WIP-Sunday Sidelights
WJEL-Sports; Music
WMBG-Elwood Street
WSVA-Gaslight Harmonies

3:30 P.M.

Army Hour: WFAE KYW WMBG WOPJ WBAL WPTT WHIS WDEL WSB WGY WRC KDKA WTAR
Symphony Orch.: WABC WCAU WCAO WDBJ WBG WRVA WHP WBT
Chautauque Concert: WJZ Victory Sing: WGR WGH
WCAU-Russian Glad Tidings Temple
\*WFRB-News
WIP-To be announced
WOL-Music Album

5:30 P.M.

To be announced: WJZ WMAL WCBM WFIL
Britain to America: WFAE WRC WTAR WBAL WPTT KDKA KYW WDEL WSB
\*Halls of Montezuma: WIP WOL WGH WJEJ
Console Melodies: WRVA WBIG-Quaker Hour
WBT-Quartermaster's Quartet-Hy: WDBJ-Spread Hour
WEEU-Rev. Elmo K. Bateman
WFRB-Military Matinee
WGY-Town Meeting
WHIS-Miracles and Melodies
WMBG-To be announced
WOPJ-Allen Roth's Orch.
WSVA-Vesper Service

3:45 P.M.

Victory Sing: WOL WFBR
WFMD-Hilda & Ralph Thomas
WSVA-Valley Ramblers

5:45 P.M.

William L. Shrier, news: WABC WCAO WJAS WJSV WCAU WHP WRVA
KYW-Army for Victory
WBT-Let's Be Neighbors
WHRB-March of Events

4:00 P.M.

Columbia Broadcasting Symphony: WABC WCAO WCAU WIP WDBJ WBG WRVA WBT WJAS

5:30 P.M.

Halls of Montezuma: WIP WOL WGH WJEJ
Console Melodies: WRVA WBIG-Quaker Hour
WBT-Quartermaster's Quartet-Hy: WDBJ-Spread Hour
WEEU-Rev. Elmo K. Bateman
WFRB-Military Matinee
WGY-Town Meeting
WHIS-Miracles and Melodies
WMBG-To be announced
WOPJ-Allen Roth's Orch.
WSVA-Vesper Service

Sunday Vespers: WJZ WFIL WMAL WCBM

5:30 P.M.

Remarkable Miss Tuttle; Edna May Oliver; Leith Stevens' Orch.: WFAE KYW WPTT WDEL WOPJ KDKA WTAR WRC WLW WSB WGY WBAL WORK WHIS
\*Ed. Tomlinson, news: WJZ WSAN WMAL WCBM WHIS WKBO WFIL
\*News: WSVA KYW Treasury Star Parade: WDEL WHP
WBAL-House of Song WFRB-Sports
WGH-Pleasantdale Folks
\*WPTT-News; Sports

Baseball Roundup; Hancock Ensemble: WOL WJEL WFRB WIP

5:45 P.M.

William L. Shrier, news: WABC WCAO WJAS WJSV WCAU WHP WRVA
KYW-Army for Victory
WBT-Let's Be Neighbors
WHRB-March of Events

WFBR-News
WIP-Lest We Forget
WOL-Music Album

5:30 P.M.

Halls of Montezuma: WIP WOL WGH WJEJ
Console Melodies: WRVA WBIG-Quaker Hour
WBT-Quartermaster's Quartet-Hy: WDBJ-Spread Hour
WEEU-Rev. Elmo K. Bateman
WFRB-Military Matinee
WGY-Town Meeting
WHIS-Miracles and Melodies
WMBG-To be announced
WOPJ-Allen Roth's Orch.
WSVA-Vesper Service

WFMD-Music for Sunday

5:45 P.M.

William L. Shrier, news: WABC WCAO WJAS WJSV WCAU WHP WRVA
KYW-Army for Victory
WBT-Let's Be Neighbors
WHRB-March of Events

WGH-Quaker Gospel Hour
WGY-Mohawk Valley Singers
WLW-Letters from England
WOPJ-Old Fashioned Revival
WHR-Baseball Giants vs Cards
WPTT-Album of the Week
WSVA-Rev. Rittenhouse

5:00 P.M.

EASTERN WAR TIME

Catholic Hour; Guest Speakers:
WFAE KYW WSB WRC WGY WMBG WPTT WBAL KDKA WHIS
Speaker: Reverend John J. Waldo, pastor of Corpus Christi Church, Oklahoma City, Oklahoma.
\*Edward R. Morrow, news:
WABC WCAU WJAS WJSV WCAO WHP WBT
\*(News, WJZ only) Sweet & Low: WJZ WCBM
\*Wythe Williams, news: WIP WOL WFBR WGH WCAE WJEJ
\*News: WOPJ WSVA WFMD WBG-Studio Ensemble
\*\*WDEL-News; Music; Sports
\*\*WDEL-News; Dance Time
WFIL-Treasury Star Parade
WAL-In His Steps
WKBG-Music by Himber
\*WLW-Pearson & Allen
WMAL-Stars Over Manhattan: Scores
WOKK-Scores; Music
WRVA-You Can't Do Business with Hitler
\*WTAR-News; Music

5:15 P.M.

Bobby Tucker & Chorus: WABC WBT WCAU WRVA WJSV
Overseas Report: WIP WCAE WGH
\*News: WOL WTAR
WCAO-Bobby Tucker's Orch.
WDEL-Old Song Contest
WFRB-Treasury Star Parade
WFIL-Miniature Classics
WFMD-Nazarene Meditation
WAL-Dinner Melodies
WHP-Sports
WJAS-Dean John
WJEL-Melody Time
\*WKBO-News; To be announced
WLW-Thursday Sisters
WOPJ-Freedom's Fighting Men
WOKK-Dinner Music
WRVA-Let's Be Neighbors
WSVA-Concert-Music

5:30 P.M.

Gen'l Autry's Melody Ranch:
WABC WCAU WJSV WCAO WJAS WRVA WDBJ WHIG WBT
\*Drew Pearson, news: WJZ WFIL WHIS WMAL WCBM
\*H. A. Victory Parade: WFAE WLW WGY WMBG WTAR WRC WSB KDKA
Nobody's Children: WCAE WJEL WOL WHP WCAE
\*News, WIP WGH WFBR KYW-Don Jose
\*\*WBAL-News; Sports
WFMD-Community Service
WIP-Ave Maria Hour
WKBO-Today in Sports
WMBG-To be announced
WOPJ-Barrier Theater
WOKK-Young People's Church
WPTT-Carolina Chats
WSVA-Dance Time

5:45 P.M.

Ed. Tomlinson, news: WJZ WSAN WMAL WCBM WHIS WKBO WFIL
\*News: WSVA KYW Treasury Star Parade: WDEL WHP
WBAL-House of Song WFRB-Sports
WGH-Pleasantdale Folks
\*WPTT-News; Sports

5:00 P.M.

Star-Spangled Vaudeville: Walter O'Keefe, m.c.; Raymond Page's Orch.: WFAE KYW KDKA WGY WSB WRC WLW WDEL WOPJ WTAR WMBG WBAL WPTT
American Forum of the Air: WOR WKBG WFRB WOKK WCAE WGH WJEL WOL
\*World News Tonight: WABC WCAU WJAS WJSV WCAO WBG WHP WRVA
\*Earl Godwin, news: WJZ WFIL WMAL WCBM
WBT-Music Over Jordan
WDBJ-Mugs for Reading
WGL-Calvary Church
WHIS-Charles Baum, Pianist
WIP-Rev. Merrill T. MacPherson

5:30 P.M.

Gibbs & Flaney: WJZ WFIL WMAL WHIS WCBM
Inner Sanctum Mystery: WJZ WCBM WFIL WMAL
One Man's Family: WFAE KYW WTAR WTC WDEL WMBG WTAR WBAL KDKA WLW WSB WRC WGY WOPJ WPTT
\*Crime Doctor: Eric Sevareid, news: WABC WCAO WCAU WJAS WJSV WBG WDBJ WRVA WBT WHP
WHIS-Eventide Echoes
WMBG-Salon Musicals

5:45 P.M.

Gabriel Heatter, news: WOR WOL WFBR WCAE WGH
WJEL-Led Ghazal's Orch.
\*WKBO-News
WOKK-Dance Time

5:00 P.M.

Walter Winchell, columnist: WJZ WMAL WCBM WLW WFIL
Manhattan Merry-Go-Round; Conrad Thibault; Bea Wain; Chorus; Victor Arden's Orch.: WFAE KYW WGY WRC WSB WDEL WBAL KDKA WPTT WMBG WTAR
\*Jessa the Magnificent: WABC WCAO WCAU WRVA WJSV WJAS WDBJ WBG WBT WHP
Old Fashioned Revival: WOKK WJEL WGL WKBO WFRB WOL WCAE WGH
WHIS-Freedom on the Land Forever
WIP-Salute to the Emancipation
WOPJ-Studio Vespers
WVOR-Stars & Stripes in Britain

5:15 P.M.

Partner Family: WJZ WFIL WLW WCBM WMAL
WHIS-Masters of Music
WOPJ-You Can't Do Business with Hitler

WMBG-Freedom's Fighting Men
WOR-Symphonic Strings
WSVA-Popular Music

7:15 P.M.

Time Out for Laughs: WABC WCAU WCAO WRVA WJSV WIP WJAS WDBJ
WBG-Evening Tunes
WBT-Camp Jackson Prgm.
WGH-Miracles & Melodies
WSVA-Sports

7:30 P.M.

Fitz Bandwagon; Tobe Reed, m.c.; Guest Orch.: WFAE WPTT WORK WOPJ WGY WRC WSB WGL WTAR WDEL WMBG WKBO KDKA KYW WBAL WHIS
Quiz Kids (Alka-Seltzer): WJZ WMAL WCBM WFIL WRNL (810 kc)
See sponsor's announcements on page 19.

7:45 P.M.

WFMJ-Sports
\*WOR-Pierre Hinz, actor

8:00 P.M.

Star-Spangled Vaudeville: Walter O'Keefe, m.c.; Raymond Page's Orch.: WFAE KYW KDKA WGY WSB WRC WLW WDEL WOPJ WTAR WMBG WBAL WPTT
American Forum of the Air: WOR WKBG WFRB WOKK WCAE WGH WJEL WOL
\*World News Tonight: WABC WCAU WJAS WJSV WCAO WBG WHP WRVA
\*Earl Godwin, news: WJZ WFIL WMAL WCBM

8:15 P.M.

Gibbs & Flaney: WJZ WFIL WMAL WHIS WCBM
Inner Sanctum Mystery: WJZ WCBM WFIL WMAL
One Man's Family: WFAE KYW WTAR WTC WDEL WMBG WTAR WBAL KDKA WLW WSB WRC WGY WOPJ WPTT
\*Crime Doctor: Eric Sevareid, news: WABC WCAO WCAU WJAS WJSV WBG WDBJ WRVA WBT WHP
WHIS-Eventide Echoes
WMBG-Salon Musicals

8:30 P.M.

Gabriel Heatter, news: WOR WOL WFBR WCAE WGH
WJEL-Led Ghazal's Orch.
\*WKBO-News
WOKK-Dance Time

8:45 P.M.

Gabriel Heatter, news: WOR WOL WFBR WCAE WGH
WJEL-Led Ghazal's Orch.
\*WKBO-News
WOKK-Dance Time

9:00 P.M.

Walter Winchell, columnist: WJZ WMAL WCBM WLW WFIL
Manhattan Merry-Go-Round; Conrad Thibault; Bea Wain; Chorus; Victor Arden's Orch.: WFAE KYW WGY WRC WSB WDEL WBAL KDKA WPTT WMBG WTAR
\*Jessa the Magnificent: WABC WCAO WCAU WRVA WJSV WJAS WDBJ WBG WBT WHP
Old Fashioned Revival: WOKK WJEL WGL WKBO WFRB WOL WCAE WGH
WHIS-Freedom on the Land Forever
WIP-Salute to the Emancipation
WOPJ-Studio Vespers
WVOR-Stars & Stripes in Britain

9:15 P.M.

Partner Family: WJZ WFIL WLW WCBM WMAL
WHIS-Masters of Music
WOPJ-You Can't Do Business with Hitler

Ross Voice Enlists

Tenor Lanny Ross, who is co-starring with Connee Boswell and Edward Ellis on the new CBS Caravan, is devoting all his spare time to singing for Army and Navy Relief, the USO and the Red Cross. After a tour of thirteen Army camps from New Orleans to Portsmouth, New Hampshire, Ross flew to Boston to help raise \$45,000, then dashed to New Haven with Charles Kullman of the Metropolitan to draw \$4,000 for the Red Cross at the New Haven Arena. Ross, Sophie Tucker and Bojangles Bill Robinson were the stars of the Buffalo Evening News "Carnival of Champions" benefit for Navy Relief.

9:30 P.M.

Jimmie Fidler: WJZ WFIL WLW WCBM WMAL WHIS
American Album of Family Music; Frank Munn; Vivian della Chiesa; Jean Dickenson; Gus Hoensch's Orch.: WFAE KYW WMBG WTAR WPTT WDEL WGY WSB WRC WBAL KDKA
Texaco Star Theater: Jane Froman; Al Goodman's Orch.; Jimmy Wallington: WABC WCAO WRVA WJSV WJAS WCAU WDBJ WBG WBT WHP

9:45 P.M.

WHS-Andre Kostelantz Orch.
WIP-I Hear America Singing
WLW-Virginia Hays, vocalist
WMBG-To be announced
WOPJ-WPA Prgm.
WOR-Nothing Serious

9:55 P.M.

Diane Courtney & Jesters: WJZ WFIL WCBM WMAL WHIS
WFIL-Lum & Abner

10:00 P.M.

Hour of Charm; Phil Spitalny's All-Girl, Orch.; Richard Stark, m.c.: WFAE WGY WSB KDKA WMBG WDEL WPTT WTAR WOPJ WBAL KDKA WLW WRC
Good Will Hour; John J. Anthony, m.c.: WJZ WFIL WMAL WCBM

10:15 P.M.

Tommy Tucker's Orch.: WJZ WGH WOL WGL WCAE-Marie Pitt's Orch.
WFRB-Musical Jigmas
WIP-Seminar
WKBO-The King's Men
WMBG-Government Reports
WON-Overseas Report
WORK-You Can't Do Business with Hitler

10:30 P.M.

This Is Our Enemy: WOR WCAE WJEL WGH WFRB WGL WKBO WOL
They Live Forever: WABC WCAO WCAU WJAS WBG WDBJ WBT WJSV WRVA
Joe & Mabel: WFAE WDEL KDKA WORK WRC KYW
Walter Winchell, comm: WPTT WOPJ WTAR WSB
WBAL-The Open Bible
WCAU-Dramatic Highlights
WGY-We Believe
WHIS-You Can't Do Business with Hitler
\*WHP-News; Patriotic Prgm.
WIP-Rhythm in Review
WLW-Deke Moffitt's Orch.
WMBG-Alben Roth Presents
WSB-Charlot Wheels

10:45 P.M.

Partner Family: WPTT WOPJ WTAR WSB
WCAU-Musicals
WHIS-Tschaiakowsky Serenade
WIP-Fashion Reviews
WLW-This, Our Heritage
WMBG-Back Home Hour

11:00 P.M.

News of the World: News: WABC WDBJ WRVA WHP WJSV WBG WBT WJAS

9:30 P.M.

News: Store News: WJZ
\*News: Duke Ellington's Orch.: WOKK WCAE
\*News: WFAE WSAW WPTT WRC WOPJ WHIS WTAR Tony Diardo's Orchestra: WJEL WGH WOL
\*News: WSB WOR WLW WIP WFIL WMAL WKBO WFRB WCAE WCAU
\*KDKA-News; Rumba Rhythms KYW-Melvin K. Whiteletter
\*WBAL-News; Sports
\*WCBM-Health Talk; News
\*WDEL-News; Music
\*WGY-News; Organ Recital

11:15 P.M.

Duke Ellington's Orch.: WJZ WMAL WCBM WFIL
Bobby Byrne's Orch.: WABC WBT WDBJ WRVA WCAO WHP
Story Behind the Headlines: WFAE WDEL WOPJ WPTT WCAU WMBG WGY WSB WKBO WRIS WORK WTAR KDKA
KYW-Music You Want
WBAL-The Army Hour
WRIC-Camp Meeting
WCAE-Rhythmographs
WFRB-Musical Jigmas
WJAS-Col. McGovern, talk
WJSV-Columbia Workshop
WIP-Symphony Hour
\*WLV-News
WON-Bob Allen's Orch.
WRC-Defense News

11:30 P.M.

Woody Herman's Orch.: WABC WBG WHP WRVA WCAU WJSV WDBJ WJAS WCAO WBT
Mitchell Ayres' Orch.: WJZ WFIL WMAL WCBM
Author's Playhouse: WFAE WGY WOPJ WSAW WDEL WPTT WMBG WSB WORK WKBO WHIS WTAR
\*Answering You: WJEL WOL WFRB WGL WGH WCAE

11:45 P.M.

KDKA-News
WLW-Maj. Harlett's Orch.
WOR-Dick Robertson's Orch.
WRC-Music You Want

12:00 Mid.

News: Doc Wheeler's Orch.: WJZ WFIL WKBO WTAR WCBM
Tiny Hill's Orch.: WCAE WFRB WOR
Stan Kenton's Orch.: WABC WCAO WCAU WJAS WRVA WHP WBT
\*News: Orchestra Solo: WFAE KYW WSAW WRC WGY WSB WDEL WOPJ WMBG WHIS
KDKA-Music You Want
\*WJSV-Music; News
WLW-Dance Orch.
\*WMAL-News

12:00 Mid.

News: Doc Wheeler's Orch.: WJZ WFIL WKBO WTAR WCBM
Tiny Hill's Orch.: WCAE WFRB WOR
Stan Kenton's Orch.: WABC WCAO WCAU WJAS WRVA WHP WBT
\*News: Orchestra Solo: WFAE KYW WSAW WRC WGY WSB WDEL WOPJ WMBG WHIS
KDKA-Music You Want
\*WJSV-Music; News
WLW-Dance Orch.
\*WMAL-News

12:00 Mid.

News: Doc Wheeler's Orch.: WJZ WFIL WKBO WTAR WCBM
Tiny Hill's Orch.: WCAE WFRB WOR
Stan Kenton's Orch.: WABC WCAO WCAU WJAS WRVA WHP WBT
\*News: Orchestra Solo: WFAE KYW WSAW WRC WGY WSB WDEL WOPJ WMBG WHIS
KDKA-Music You Want
\*WJSV-Music; News
WLW-Dance Orch.
\*WMAL-News

FREQUENCIES

Table with 3 columns: Station Name, Frequency, and Station Name. Includes KDKA-1020, KYW-1080, WJZ-440, WBAL-1000, WJEL-1240, WMBG-1470, WBT-1110, WCAE-1350, WCAU-1310, WCAO-1310, WCAU-1310, WCBM-1400, WDBI-960, WDEL-1150, WFAE-660, WEEU-650, WFRB-1000, WFIL-680, WFMD-920, WQAL-1490, WRC-1340, WGY-810, WHIS-1460, WHP-1460, WIP-610, WJAS-1320, WJEL-1240, WJSV-1500, WJZ-770, WKBO-1230, WLV-700, WMA-625, WMBG-1330, WOL-1260, WOPJ-400, WPRK-2550, WOR-710, WPTT-550, WRC-680, WSAW-1340, WSAW, WSB-750, WSVA-550, WTAZ-790

# DAYTIME PROGRAMS Monday through Friday

(2-17/45)

Page 21

7:00 a.m. to 3:45 p.m. Inclusive

7 A.M.

**EASTERN WAR TIME**  
MONDAY THROUGH FRIDAY PROGRAMS  
Morning in Manhattan; Pat Barnes; WEAF  
★Breakfast in Bedlam; News WJZ  
Arthur Godfrey, songs; WABC  
Musical Clock; KYW WCAO WDBJ WOPJ  
★News; WEHR WOR  
WBAL-Breakfast Time  
WBIG-Salute to the Armed Forces  
★WCAU-News; Song Hits; Tunes & Times; Powers Gouraud; Wax Museum  
WCBM-Melodias; Preview of Programs  
★WDEL-News; Musical Clock; News  
WEEU-550 Club  
WFL-Christmas Voices  
★WGAL-News

WGH-Your Morning Pick-Up; Men of Rhythm  
WHP-Morning Alarm  
WIP-Morning Cheer  
WJEL-Earl the Early Bird  
WJSV-Arthur Godfrey  
WKBO-Rise 'n' Shine  
★WMAL-News; Advertisers  
WOL Art Brown  
WORK-Music Box  
★WTRC-News; Your Time Keeper  
WRVA-Wake-Up Time  
WSB-Merry Go Round  
WSAN-All Hands Around  
WEAV-Kid Smith  
WTAR-Tip Top Tunes

**EXCEPTIONS**  
KDKA Mon., Wed., Fri., Savannah; Tues., Thurs., Musical Clock  
WBT Mon., Wed., Fri., At Home & Abroad; Music; Tues., Thurs., Musicale  
WFD Mon., Wed., Fri., Evening Rays; Tues., Thurs., Bunny guitarist  
WGY Mon., Wed., Fri., Musical Clock; Families in Was Time; Tues., Thurs., Musical Clock  
WHIS Mon., Dan Wilton; Music; Tues., Wed., Thurs., Fel. Hadden Bros.  
WMB Mon., Tues., Fri., Good Morning; Neighbor; Wed., Thurs., Humphreys  
WPT Mon., Wed., Fri., Riding the Range; Tues., Thurs., Star of the Planets

7:15

**MONDAY THROUGH FRIDAY PROGRAMS**  
Musical Clock; WOR WGAL  
★News; WFMD WOPJ  
★KYW News & Musical Clock  
WBT Hat Burns' Varieties  
★WFB-Ralph Powers Program; News  
★WHIS-Rise & Shine; News  
★WHP-News; Morning Alarm  
★WJEL-News; Earl the Early Bird  
WMBG Haven; Good Morning  
WORK Morning Fellowship  
WTF Devotional  
WSVA-Lone Texas  
WTAR-Sugar & Spice  
**EXCEPTIONS**  
KDKA Mon., Wed., Fri., Musical Clock  
WBG Mon., Wed., Thurs., Aloha Klok Klub; Tues., Fri., Salute

7:30

**MONDAY THROUGH FRIDAY PROGRAMS**  
★Ona Cedars; News; WEAF  
★News; WRN WSVA  
WBT Musical  
★WGAL-News; Musical Clock  
WCAU-Wax Museum  
WDEL-Comic Les  
WFB-Popular Music  
WFD-Rev. Hittman  
WGH-Singing Duke Nua  
★WGY News; Tune to Shine  
WJAS-Breakfast Serenade  
WJSV-Sunshine Papers

★WMBG-News; Good Neighbor; Neighbor  
★WOL-News; Art Brown, organist  
WOPJ-Musical Clock  
WPTF-Carolina in the Morning  
WSAN-Devotions  
WTAR-Behold the Footlights  
**EXCEPTIONS**  
WBG Tues., Fri., Alarm Klok Klub  
WCBM Mon., Fri., Melodias; Civilian Defense; Tues., Picture Service; Melodias; Civilian Defense Talk; Wed., Melodias; Health Talk; Civilian Defense; Thurs., Melodias; Recreation Talk; Civilian Defense  
WHIS Mon., Hadden Bros.; Tues., Wed., Thurs., Fri., Melody Maestro  
WRVA Tues., Thurs., Sunshine Sue

7:45

**MONDAY THROUGH FRIDAY PROGRAMS**  
★News; WADC  
★News; WCAU WGH WJAS WSB  
★WBT-News; Tune Time  
★WHI-Tennessee Rambles; News  
WDEL Mon., Wed., Fri., Revolve Roundup  
WFB-Ralph Powers  
WIP-Breakfast Bulletin  
★WJEL-News; Early Birds; News  
WJSV-Arthur Godfrey  
WMAL-Earl Godwin  
★WPTF Top of the Morning; News  
★WRVA Wake Up Time; News  
WVA-Breakfast Club  
★WTAR Rise and Shine; News  
**EXCEPTIONS**  
WGAL Mon., Wed., Fri., Revolve Roundup  
WGY Mon., Wed., Fri., Musical Clock; Tues., Thurs., Let's Fight  
WHIS Mon., Melody Maestro  
WMB Mon., Wed., Fri., Revolve Roundup  
WORK Mon., Wed., Fri., Revolve Roundup; Tues., Thurs., Sergeant

8 A.M.

**MONDAY THROUGH FRIDAY PROGRAMS**  
★World News Roundup; WDEL WMBG WPTF WTAR  
★News; Studio X; WEAF  
★News of the World; WABC  
WBIG WBT WCAO WCAU WHP WJSV WRVA  
★Organ Beatty, news; WCBM WGAL WHIS WJZ WKBO WOPJ WORK  
★News; WFL WGY WOR  
★WDRJ News; Devotions; Bulletin Board  
WFB-Ralph Powers  
WFD-Sunrise Salute  
WGH-Meet the Band  
WIP-Eight Bells  
WJAS-Charlie Melodias  
★WJEL-News; The Early Bird  
WMAL-Knutters  
★WTRC News; Your Time Keeper  
★WSAN-News; Musical Clock; News  
★WSB-Merry Go Round; News  
**EXCEPTIONS**  
★KDKA Mon., Wed., Fri., News; Musical; Tues., Thurs., News; Oblivion  
WEEU Mon., Tues., Wed., Fri., Agricultural Briefs; Thurs., Farm Security; Music  
**EXCEPTIONS**  
★KDKA Mon., Wed., Fri., News; Musical; Tues., Thurs., News; Oblivion  
WEEU Mon., Tues., Wed., Fri., Agricultural Briefs; Thurs., Farm Security; Music  
Musical Clock; WCAO WDEL WGY

8:15

**MONDAY THROUGH FRIDAY PROGRAMS**  
Music of Today; WABC  
Radio Rendezvous; WJZ  
On You Remember?; WGAL WGH  
Musical Clock; WCAO WDEL WGY

## HOW TO USE THIS SECTION

All daytime programs for Monday, Tuesday, Wednesday, Thursday and Friday between the hours of 7:00 a.m. and 3:45 p.m., inclusive, are listed in this section.

The daytime programs listed under the heading "Monday Through Friday Programs" are all programs broadcast Monday through Friday at the same time each day.

Half-way down the same column and under the same time-line you will note the word "exceptions." All programs listed under this heading are those which are not broadcast at the same time Monday through Friday but are different every day or broadcast in a series of two or more, such as Monday-Tuesday, Monday-Wednesday-Friday, etc. In other words, if you are looking for a news program or a dramatic serial broadcast at the same time each day it will be listed under the "Monday Through Friday" heading. All other programs will be found under "Exceptions."

## Just Like Mother's Cooking!

Staff Sergeant Ezra Stone visited the Stage Door Canteen this week and was served a wonderful meal. Sergeant Stone was so pleased with it he commented, "This is as good as my mother's cooking," and asked to be taken to the chef so he could offer his compliments. Imagine his surprise when he was introduced to the woman who had prepared the meal. She was Kay Raht, volunteer canteen worker who is the scriptural mother of Sergeant Stone on the air Thursday nights. He hadn't seen her since the program started its summer vacation a few weeks ago.

## Truth Will Out

The mammy voice in Walt Disney's little kitten cartoons in the movies is that of Lillian Randolph, Negro actress, heard as Ramona the maid in "The Remarkable Miss Tuttle" (Sunday, NBC).

★News; WFB WIP  
KDKA-What's News in Stores?  
WBT-Musicale  
WCAU-American Patrol  
WCBM-Morning Glories  
WEEU-Devotions  
WFL-Popular Music  
WGH-Varieties  
WHIS-Alarm Clock  
★WJSV-Arthur Godfrey; organist  
WOPJ-Breakfast Club  
WOR-Aunt Jerry's Stories  
WRVA-Wake-Up Time  
WTAR-To be announced  
**EXCEPTIONS**  
WBG Mon., Breakfast Rendezvous; Tues., Fri., Evangelist Wilton; Wed., Jack Berch Varieties; Thurs., Milton Charles, organist  
WHP Mon., Tues., Fri., Breakfast Rendezvous; Wed., Organ Mood; Thurs., Milton Charles, organist  
WJAS Mon., Wed., Fri., Treasury Star Parade; Tues., Thurs., Rev. James R. Cox  
WMBG Mon., Tues., Wed., Thurs., Devotions; Fri., Do You Remember?  
WORK Mon., Prairie Pals; Tues., Wed., Thurs., Fri., Baseball Roundup; Prairie Pals  
WPTF Mon., Wed., Fri., 10-2-4 Rhythmic; Tues., Thurs., Do You Remember?

Do You Remember?; WMBG WPTF  
★News; WEAF  
KDKA-Dream Weaver  
WBT-Southern Sens  
★WCAU-News; Vocal Spotlight  
WDBJ-Organ Melodies  
★WEEU-News; Baby Parade; Friendly Club  
WFB-Tune to Shine  
WIP-Eight Bells  
★WKBO-News; Tune Time; News  
★WJAL-News; Kiltbars  
★WOL News; Art Brown  
WSB-Pedelope Pen  
**EXCEPTIONS**  
WBG Mon., Thurs., Coffee Club; Tues., Solve Your Partner; Wed., Burl Ives songs; Fri., David Sheep's Orch.  
WGY Mon., Wed., Fri., Do You Remember?; Tues., Thurs., Jack Berch  
WHP Mon., Thurs., Coffee Club; Tues., Swing Your Partner; Wed., Burl Ives songs; Fri., David Sheep's Orch.  
WJAS Mon., Wed., Tues., Can't Do Business with Hitler; Fri., Lutheran Leader-Mission  
WJZ Mon., Tues., Wed., Thurs., Strike Up the Band; Fri., March On, Marines  
WOPJ Mon., Wed., Fri., Revolve Roundup  
WGR Mon., Sweet Music; Tues., Thurs., Sweet Music; Health Talk; Wed., Fri., Sweet Music; Aunt Jennina

Adelaide Hawley; WABC  
★News; WDEE  
★News; Song of the Pigeons; WJZ  
WBG-Little Burns' Varieties  
WBT-Musicale  
WCBM-Shopping Notes  
WDBJ-Rhythm & Romance  
★WFB-Ralph Powers; News  
★WFL-News  
WGAL-Song Styles; Dairy Dollars  
WGY-Market Basket  
WIP-Devotions  
★WMBG-Radio Highlights  
★WORK-Rhythmic Interlude; News  
WSB-On the Air; Melodias  
WTAR-Church of the Air  
**EXCEPTIONS**  
KDKA Mon., Wed., Fri., Billie Bryant's Wildcats; Tues., Thurs., Jack Berch's Show  
WCAU Mon., Wed., Fri., Band of the Day; Tues., Thurs., Eddie Coral  
WJAS Mon., Thurs., Fri., News; Tues., Live and the Land; Wed., Army Prgm.  
★WQR Mon., News; Music; Tues., Thurs., News; Music; Health Talk; Wed., Fri., News; Music; Aunt Jennina  
WOPJ Mon., Wed., Fri., Breakfast Club  
WPTF Mon., Wed., Fri., Revolve Roundup; Tues., Thurs., Musical Clock

★News; WFB WIP  
KDKA-What's News in Stores?  
WBT-Musicale  
WCAU-American Patrol  
WCBM-Morning Glories  
WEEU-Devotions  
WFL-Popular Music  
WGH-Varieties  
WHIS-Alarm Clock  
★WJSV-Arthur Godfrey; organist  
WOPJ-Breakfast Club  
WOR-Aunt Jerry's Stories  
WRVA-Wake-Up Time  
WTAR-To be announced  
**EXCEPTIONS**  
WBG Mon., Breakfast Rendezvous; Tues., Fri., Evangelist Wilton; Wed., Jack Berch Varieties; Thurs., Milton Charles, organist  
WHP Mon., Tues., Fri., Breakfast Rendezvous; Wed., Organ Mood; Thurs., Milton Charles, organist  
WJAS Mon., Wed., Fri., Treasury Star Parade; Tues., Thurs., Rev. James R. Cox  
WMBG Mon., Tues., Wed., Thurs., Devotions; Fri., Do You Remember?  
WORK Mon., Prairie Pals; Tues., Wed., Thurs., Fri., Baseball Roundup; Prairie Pals  
WPTF Mon., Wed., Fri., 10-2-4 Rhythmic; Tues., Thurs., Do You Remember?

Do You Remember?; WMBG WPTF  
★News; WEAF  
KDKA-Dream Weaver  
WBT-Southern Sens  
★WCAU-News; Vocal Spotlight  
WDBJ-Organ Melodies  
★WEEU-News; Baby Parade; Friendly Club  
WFB-Tune to Shine  
WIP-Eight Bells  
★WKBO-News; Tune Time; News  
★WJAL-News; Kiltbars  
★WOL News; Art Brown  
WSB-Pedelope Pen  
**EXCEPTIONS**  
WBG Mon., Thurs., Coffee Club; Tues., Solve Your Partner; Wed., Burl Ives songs; Fri., David Sheep's Orch.  
WGY Mon., Wed., Fri., Do You Remember?; Tues., Thurs., Jack Berch  
WHP Mon., Thurs., Coffee Club; Tues., Swing Your Partner; Wed., Burl Ives songs; Fri., David Sheep's Orch.  
WJAS Mon., Wed., Tues., Can't Do Business with Hitler; Fri., Lutheran Leader-Mission  
WJZ Mon., Tues., Wed., Thurs., Strike Up the Band; Fri., March On, Marines  
WOPJ Mon., Wed., Fri., Revolve Roundup  
WGR Mon., Sweet Music; Tues., Thurs., Sweet Music; Health Talk; Wed., Fri., Sweet Music; Aunt Jennina

Adelaide Hawley; WABC  
★News; WDEE  
★News; Song of the Pigeons; WJZ  
WBG-Little Burns' Varieties  
WBT-Musicale  
WCBM-Shopping Notes  
WDBJ-Rhythm & Romance  
★WFB-Ralph Powers; News  
★WFL-News  
WGAL-Song Styles; Dairy Dollars  
WGY-Market Basket  
WIP-Devotions  
★WMBG-Radio Highlights  
★WORK-Rhythmic Interlude; News  
WSB-On the Air; Melodias  
WTAR-Church of the Air  
**EXCEPTIONS**  
KDKA Mon., Wed., Fri., Billie Bryant's Wildcats; Tues., Thurs., Jack Berch's Show  
WCAU Mon., Wed., Fri., Band of the Day; Tues., Thurs., Eddie Coral  
WJAS Mon., Thurs., Fri., News; Tues., Live and the Land; Wed., Army Prgm.  
★WQR Mon., News; Music; Tues., Thurs., News; Music; Health Talk; Wed., Fri., News; Music; Aunt Jennina  
WOPJ Mon., Wed., Fri., Breakfast Club  
WPTF Mon., Wed., Fri., Revolve Roundup; Tues., Thurs., Musical Clock

★News; WABC WBT WJAS  
Happy Jack Turner, songs; WEAF WDEL WMBG WSB  
Woman of Tomorrow; WJZ  
★News; KYW WIP WPTF  
Devotions; WFMD WORK  
KDKA Shopping Circle  
★WBIG-News; Prgm. Res. music; Flashes of Life  
WCAU-Your Friendly Neighbor  
WDBJ-Personal Shopper  
★WRF-News; Rough Riders  
WJSV-Arthur Godfrey  
WBC-Home Forum  
WBVA-Career of Allen Blair  
WSVA-Kitchen Frolic  
WTAR-Fashion & Thrift  
**EXCEPTIONS**  
WBA Mon., Wed., Thurs., Fri., Happy Jack Turner, songs; Tues., Treasury Star Parade  
WCAU Mon., Thurs., Fri., To be announced; Tues., Ralph Elmore; Wed., Phil Crawford  
WFB Mon., Fri., Ralph Powers; Tues., Ralph Powers; Dr. Specter; Wed., Rev. Rittenhouse; Thurs., Baltimore Gospel Tabernacle  
WGY Mon., Wed., Fri., News; Tues., Thurs., Here Comes the Band  
WJEL Mon., Tues., Fri., Market Basket; Wed., Rev. Rittenhouse; Thurs., Rev. Lemin  
WOPJ Mon., Happy Jack Turner, songs; Tues., Wed., Thurs., Fri., Career of Allen Blair  
WOR Mon., Wed., Fri., Pigeon Posters; Tues., Thurs., Dear Imogene

WJEL-Organ Melodies  
WJSV-Elnor Lee  
WOL-Homenagers Club  
WOPJ-You Should Know... Devotional  
WSB-Earl Day  
**EXCEPTIONS**  
WABC Mon., Dancing Strings; Tues., Tune Time; Wed., Good Morning; Thurs., Burl Ives, songs; Fri., Symphonettes  
WBG Mon., Tues., Thurs., Salute; Wed., Good Morning; Thurs., Symphonettes  
WCAU Mon., Dancing Strings; Tues., Tune Time; Wed., Good Morning; Thurs., Burl Ives, songs; Fri., Symphonettes  
WCBM Thurs., Fri., Breakfast Club  
WDBJ Mon., Dancing Strings; Tues., Tune Time; Wed., Good Morning; Thurs., Burl Ives, songs; Fri., Symphonettes  
WEEU Mon., Tues., Wed., Breakfast Club; Thurs., Fri., Daily Dozin'  
WFB Mon., Tues., Fri., Hits & Bits; Tues., Curzio Calli; Post Reporter; Thurs., Dr. Specter; Curzio Calli; Food Reporter  
WFD Mon., Wed., Fri., Tune Tabloid; Tues., WCTU Prgm.; Thurs., Dr. C. E. Kefauver  
WHIS Mon., Tues., Wed., Breakfast Club; Thurs., Daily Dozin'; Fri., Melodic Moments  
WHP Mon., Dancing Strings; Tues., Tune Time; Wed., Good Morning; Thurs., Burl Ives, songs; Fri., Symphonettes  
WJAS Mon., Dancing Strings; Tues., Tune Time; Wed., Good Morning; Thurs., Burl Ives, songs; Fri., Symphonettes  
WSAN Fri., Daily Dozin'

7:15

**MONDAY THROUGH FRIDAY PROGRAMS**  
★Breakfast Club; WOR  
The Radio Reader; WABC  
WBG WGAL WDBJ  
WHP WJAS  
Hank Lawson's Knights of the Road; WEAF WTAR  
KDKA Linda's First Love  
WBAL Musical Express  
WBT-Over the Back Fence; Music  
★WCAU-Laura May Stuart; News  
WDEL-Devotions  
★WEEU-News; Devotions  
WGY-Melodias  
WMBG-Feminine Fancies  
WOL-Minute Man; Art Brown  
WSB-Country Church  
**EXCEPTIONS**  
WYW Mon., Wed., Thurs., Hank Lawson's Knights of the Road; Tues., Ben Howard; Fri., Betty Jordan  
★WCBM Mon., Wed., News; Studio Prgram; Ganie; Tues., News; Studio Prgram; Thurs., Fri., News; Music  
WFB-Ralph Powers  
WIP Mon., Wed., Fri., Royal Dance Time; Tues., Thurs., Housewives Serenade; Markets  
WOR Tues., Food Merchants' Ass'n Convention; Thurs., Fri., Novelty Music  
WPTF Mon., Wed., Fri., Knights of the Road; Tues., Thurs., Mary Kay Taylor  
WRVA Mon., Fri., Treasury Star Parade; Tues., Musicale; Wed., Thurs., Caravan Hobson

9:45

**MONDAY THROUGH FRIDAY PROGRAMS**  
Music Room; WMBG  
Hearts in Harmony; KDKA WDBJ  
KYW Varieties  
WBT-Lady Woman  
WCBM-Dancing for Dollars  
WDEL-Mr. Goodwill  
WFD-Town Color  
WGH-Music to Remember  
WGI-Aunt Jenny's Stories  
★WOL-News; Homenagers Club  
WOPJ-Personal Shopper  
WPTF-Saved River  
★WSVA News  
**EXCEPTIONS**  
WBAL Mon., Wed., Fri., Music Room; Tues., Thurs., Jack Berch  
WBG Mon., Wed., Fri., Salute to Heroes; Tues., Thurs., Over the Back Yard Fence  
WCAU Mon., Tues., Wed., Harvey & Doll; Thurs., Fri., Thus We Live  
WCAU Mon., Tues., Wed., Harvey & Doll; Thurs., Fri., Thus We Live  
WEAF Mon., Tues., Wed., Music Room; Thurs., Fri., Richard Leiber, organist  
WEEU Wed., Fri., Breakfast Club; Thurs., Music Room  
WFB Mon., Wed., Fri., Musical Jigsaw  
WHIS Thurs., Fri., Breakfast Club  
WHP Mon., Tues., Wed., Harvey & Doll; Thurs., Fri., Thus We Live  
WJAS Mon., Tues., Wed., Harvey & Doll; Thurs., Fri., Thus We Live  
Continued on Next Page

8:30

**MONDAY THROUGH FRIDAY PROGRAMS**  
Breakfast Club; WJZ  
Daily Dozin'; WEAF WMBG  
★News; WGY WOR WRC  
WTAR  
KDKA-Editor's Daughter  
KYW Ruth Welby  
WBAL-Galen Frenno  
WBT Light of the World  
WBEL-Women in the News  
WHP-Evangelist Glenn Davis

8:30  
**MONDAY THROUGH FRIDAY PROGRAMS**  
Missus Goer's Shopping; WABC  
Texas Jim Robertson; WFTL

8:30  
**MONDAY THROUGH FRIDAY PROGRAMS**  
Jam with Your Breakfast; WEAF

9  
**A.M.**  
**MONDAY THROUGH FRIDAY PROGRAMS**  
Breakfast Club; WCBM  
WFL WGAL WHIS  
WKBO WMAL WSAN













**WBIG-Treasury Star Parade**  
WBT-Tommy Cutchaw, pianist  
WCAE-Treasury Star Parade  
WCBM-Moeland  
WFBR Invitation to the Waltz  
WFIL-Sparkie & Dud  
\*WGB-News  
WIP-C'mon 'n' Dance  
WOR-The Answer Man

**10:30 P.M.**  
Tommy Dorsey's Orch.: WEAF  
WPTF WDEL WTAR WYW  
WOPI WMBG WKBO WORK  
WSB WRC WGY WLW WHIS  
WBAL WGAL KDKA  
\*Paul Schubert, News: WOL  
WCAE  
This Nation at War: WCBM  
Talks: WABC WJAS WJVS WBT  
WBIG  
\*WCAO-News; Spotlight Review  
WCAU-Moonlit Music Hall  
WDBJ-16's Dancetime  
WFBR-The Royal Jesters  
WFIL-Corcoran Speaking  
WGHI-Supper Dancers  
\*WHP-News; Bluestone Ballads  
\*WHP-News; C'mon 'n' Dance  
WJEF-Melody Time  
\*WOR-War News Analyst  
WRVA-Disc Spiritual Singers

**10:45 P.M.**  
\*News Here & Abroad: WSAN  
WMAI WCBM  
Mary Small, songs: WABC WHP  
WDBJ WJAS WJVS  
Ray Kinney's Orch.: WOL WJEF  
Freddie Stewart, songs; Texas  
Rangers: WJZ

**11:00 P.M.**  
\*News; Store News: WJZ  
\*News: WEAF WOPI WHIS  
George Duffy's Orch.: WJEF  
\*News of the World: News:  
WCAO WBT WBIG WRVA  
WHP WJVS  
\*Mark Hawley, news: WABC  
\*News: WJAS WORK WYW  
WLW WMAI WRVA WCAE  
WOR WSB WKBO WRC  
WGAL  
\*News; Music: WDEL WRC  
WBT  
\*KDKA-News; Rumba Rhythms  
\*KYW-News; To be announced  
Norman Jay, News  
\*WBAL-News; Sports  
\*WCAU-News; Powers, Gossard;  
Elmer Davis

**WCBM-Bonball Bill**  
\*WDBJ-News; Dance  
News  
WFIL-The People's Choice  
\*WGY-News; On with the Dance  
\*WMBG-News; Nocturne  
WOL-Leon Pearson; Music  
\*WPTF-News; A to Z in Novelty  
\*WTAR-News; Scores

**11:15 P.M.**  
Bobby Byrne's Orchestra: WABC  
WHP WYW WDBJ WRVA  
Music You Want: WEAF  
Olmsted's Story Drama: WOPI  
WMBG WORK WKBO WPTF  
WSB WHIS WTAR WGAL  
WRC  
Shep Fields' Orchestra: WJZ  
WCBM WMAI  
Dick Kuhn's Orch.: WCAE WOL  
WJEF  
KDKA-Serenade in the Night  
WBAL-Treasury Star Parade  
WBT-Masterworks of Music  
WCAO-Teddy King's Orch  
WCAU-Powers Gossard; Master-  
works of Music  
\*WDEL-Arms For Victory  
\*WFRR Musical Jigsaws  
WGY-U. S. Navy Prgm.  
WJAS-Greater Pittsburgh Prog  
pares

**WJSV Arch McDonald**  
WLW Background  
\*WOR-Leslie Nichols & John  
Steele

**11:30 P.M.**  
Ray Heatherton's Orch.: WJZ  
WMAI  
Dance Orch.: WJEF WOL WQW  
WCAE WFBR  
St. Louis Serenade: WEAF WSB  
WOPI WDEL WPTF WMBG  
WKBO WORK WBAL WHIS  
WTAR WGAL  
Stan Kenton's Orch.: WABC  
WHP WJAS WDBJ WRVA  
KDKA-Serenade in the Night  
KYW-Music of the Masters  
WBIG-Salute to Armed Forces  
WCAO-Masterworks of Music  
\*WCAU-Masterworks of Music:  
News; Sports  
\*WCBM-Music You Want  
\*WGY-Curtain Call  
WIP-C'mon 'n' Dance  
WLW-Bert Farber's Orch.  
\*WOR-Buddy Clarke's Orch.  
\*WRC-Music You Want

**11:45 P.M.**  
Stan Kenton's Orchestra: WBT  
WJVS

TUESDAY, AUGUST 4



CONNIE HAINES, vocal-  
ist on "Willson & Nesbitt"

\*KDKA-News  
WCBG-Dick Jurgens' Orch  
WCBM-Paul Burton's Orch  
WGH-Five-Star Final  
WLW-Deke Moffitt's Orch.  
WOR-Jerry Wald's Orch.  
WORK-The Isles of Nowhere

**12:00 Mid.**  
Tiny Hill's Orchestra: WOH  
WOL WCAE WFBR WIP  
\*News: Alvino Rey's Orchestra:  
WABC WHP WJAS WCAU  
WBT  
\*News; Roy Shield & Co.; News:  
WEAF WRC WDEL WGY  
KYW WMBG WKBO  
\*News; Buddy Franklin's Orch.;  
WJZ WMAI WCBM WTAR  
KDKA-Music You Want  
\*WBAL-Behind the Headlines  
\*WBIG-News; White Arales  
\*WCAO-News; Nocturne  
\*WFIL-News; Midnight Mosaic  
\*WJVS-News; Music After 12 1/2  
News

\*WLV-News; Dance Music  
\*WRVA-News; Texas Rangers  
\*WSB-News; Sleepy Hollow

End of Tuesday Programs

NOTE: Programs be-  
fore 4:00 p.m. may be  
found in the Monday-  
through-Friday Sec-  
tion on Pages 21-22-  
23.

AFTERNOON

**4:00 P.M.**  
EASTERN WAR TIME:  
\*Club Matinee; News: WJZ  
WMAI WCBM WGAL WJL  
WKBO WHIS  
Backstage Wife: WEAF KYW  
KDKA WBAL WDEL WGY  
WMBG WPTF WRC WSB  
WLW WTAR  
David Cheskin's Orch.: WABC  
WBT WJVS WCAO WHP  
WRVA  
\*Walter Compton, news: WJEF  
WCAE WKBO  
WBIG-City Recreation Prgm.  
WCAU-Everyday at Four  
WCBM-Dance Music  
\*WDBJ-News; Music  
WFMD-24 Time Times  
WGH-Music on Parade  
WIP-4:00 P. M. Local  
WJAS-Mickey Remy Orch.  
\*WOL-News; Charlestown Races  
WOPI-Bulletin Board  
WSAN-Dance Music  
WSVA-550 Mail Bag

**4:15 P.M.**  
\*Club Matinee; News: WSAN  
Stella Dallas: WEAF WSB KYW  
WBAL WDEL WGY WMBG  
WLW WRC KDKA  
Baseball Roundup; Concert Hall:  
WOL  
Victory Begins at Home: WABC  
WDBJ WBIG WBT

WCAE Tune Factory  
\*WCAU-War News  
WCAO-Varieties  
WFMD-Wilson Ames  
WGIC-True Stories from Belair  
WHP-America in Action  
WIP-Stanley Mellon; 4:00 P. M.  
Local  
WJEF-Buyers Preview  
WOPI-24 Time Times  
\*WPTF-News; Lower River  
WRVA-The Goldenberg  
\*WTAR-News; Marketplace/Melodies

**4:30 P.M.**  
Eorenzo Jones: WEAF WSB  
WBAL WDEL WGY WMBG  
WLW WHC RDKA KYW  
Children Also Are People: WABC  
WJAS WDBJ  
Feature Race: WJEF  
WBIG-Salute to Neighboring  
Communities  
WBT-Claude Casey & Whiz &  
Hogan  
WEAF-Life & the Land  
\*WCAU-News; Around the Coun-  
try  
WJEF-Elde & Stan  
WFBR-Be Careful Now  
WFMD-Hollywood Spotlight  
WOL-Charlestown Races  
WOPI-Share We Write  
WRVA-Against the Storm  
WTAR-Melodies

**4:45 P.M.**  
Young Wilder Brown: WEAF  
KDKA WBAL WDEL KYW  
WLW WGY WMBG WRC WSB  
\*News: WABC WBIG WHP  
\*Club Matinee; News: WJZ  
\*WCAU-News & Views  
\*WCAO-News  
WDBJ-Lone Ranger  
WGH-Hits of Today  
WJAS-Musicale  
WJEF-Tea with Bea  
\*WMAI-Men of the Sea; News  
WOL-Minute Man; Russ Hughes  
\*WOPI-Streamline; News  
WPTF-Treasury Star Parade  
WRVA-MK Perkins  
\*WSVA-News; Sports

**5:00 P.M.**  
Four Polka Dots: WJZ WFIL  
WCBM WKBO WORK WEEU  
When a Girl Marries: WEAF  
KDKA WBAL WDEL KYW  
WGY WOPI WPTF WRC WSB  
WJW WMBG WTAR  
Are You a Genius?: WABC  
WJVS WCAO WJAS  
Lowry Kohler, song: WFBR  
WGAL  
\*WBIG-Alien Prescott; Markets;  
Behind the War News  
\*WBT-The Lone Ranger  
\*WCAE-News; Tune Factory  
WCAU-Joy Keams' Orch.  
WFMD-A Song Is Born  
WGH-Ballads; Revue  
WHIS-Campfire Lullabies  
WHP-Lone Journey  
\*WIP-News  
WJEF-Supper Chat  
WMAI-Committee Tunes  
WOL-10-2-4 Ranch  
WRVA-Light of the World  
WSAN-Novels Orch  
WSVA-Sunset Jamboree

**5:15 P.M.**  
Portia Faces Life: WEAF KYW  
KDKA WBAL WDEL WMBG  
WGY WOPI WPTF WRC WSB  
WLW WTAR  
The Sea Hound: WJZ WFIL  
WORK WEEU  
Man with a Band: WFBR  
WBIG-Lone Ranger  
WCAU-March of Bands  
WCBM-Jack Rohr, pianist  
WDBJ-Ar Star Dance Parade  
WGH-Old Familiar Tunes; Prairie  
Echoes  
\*WHIS-This Rhythmic Age;  
News  
WIP-MK Perkins  
WIP-Mao with a Band  
WKBO-Guy Ratinoff Prgm.  
\*WOL-News; Music  
WRVA-Domino Novelty  
WSAN-Dialing for Dollars

**5:30 P.M.**  
Joe Frassetto's Orchestra: WFBR  
WIP WOL  
Three Sons Trio (You & the  
War, WEAF only): WEAF  
WMBG WPTF WRC WBAL  
WOPI WSB WGY WKBO  
Lone Trios: WCAO WJAS WJVS  
WHP WCAU  
Flying Patrol: WJZ WEEU  
Listen, Neighbor: WABC  
KDKA-True Life Stories  
KYW-Judy & Jane  
\*WBT-News; Twilight in Digi

WEDNESDAY, AUGUST 5

**WCAE-Tune Factory**  
WCAU-Funny Money Man  
WCBM-Rhythm Readers  
WDEL-Chester Review  
WFIL-Steamlined Fairy Tales  
WFMD-Boy Scouts Prgm  
WGAL-Burgin Bandwagon  
WGH-Musical Merry-Go-Round  
WHIS-Downside Serenade  
WJZ-Variety Time  
WJW-The Goldbugs  
WORK-Musical  
WRC-Musicale; Foursome Music  
WRVA-Our Children  
WSAN Shopping Guide  
WSVA-Red, White & Blue  
\*WTAR-Norman Phelps' News

**5:45 P.M.**  
Bop Bernie's Orch.: WABC  
WCAO WDBJ WCAU WJVS  
WRVA WBIG WBT WJAS  
Secret City: WJZ WEEU WFIL  
The Bartons: WEAF WORK  
David Cheskin's Orch.: WIP  
WOL

**KDKA-Five Forty-Five Local**  
KRW-Sunshower Serenade  
WMAI-Afternoon Show  
WCBM-Jewish Commentator  
WDEL-Off the Record; Scores  
WFRB-Singing Sam  
WFMD-Melody Lane  
WGH-Songs of Yesterday  
WGY-Here's Peggy  
WHIS-Alletta Jo Nash, pianist  
WHP-Melody Makers  
WJEF-Sports; Music  
WKBO-Cocktail Tunes  
WLW-Vic & Sade  
WMBG-East End Matinee  
WOPI-Rhythmic Rally  
\*WOR-News; Melody Moments;  
Trotting with Stan Lomax  
WPTF-Lone Ranger  
WRC-Musicale  
WSB-Superman

NIGHT

**6:00 P.M.**  
\*John Daly, news: WABC WBIG  
WJVS  
\*Navy Band; News: WKBO  
Funny Money Man: WEAF  
\*News; Music; Interlude in  
Melody: WJZ  
\*B. S. Bercovalk news: WFBR  
WJEF  
\*News: WIP WGAL WFMD  
WFIL WOPI  
\*News, Sports: WBAJ, WRVA  
Sports: WOL, WORK  
\*KDKA-News; Oddities  
\*KYW-News; Scores; Victory  
Calendar  
WBT-To be announced  
WCAE-Bella Smiley  
\*WCAO-News; Keyboard Capers  
\*WCAU-John B. Kennedy, news;  
Sports  
\*WCBM-Music; News  
\*WDBJ-News; Three Little Sis-  
ters; Music; Sports  
WDEL-Dinner Dance Music  
\*WEEU-News; Theater; Revue;  
Slag for Your Support; Coocon  
ing News  
\*WOPI-News; Supper Serenade;  
Melodie Bridge

\*WGY-News; Varieties; Scores  
\*WHIS-Famous Dance Bands;  
News  
\*WHP-News; Off the Coff  
WJAS-Dinner Music; Allie  
\*WLW-News; Know Your Amer-  
ica  
\*WMAI-News; Music  
\*WNBG-News; Tidbits  
WOR-Urbe Dan; Movie  
\*WRC-News; Steve Douglas;  
Music  
WSB-FL McPherson Reporting  
WSI-Headway Song Shop  
WSVA-Bordertown Barbaree  
WTAR-The Girl Friend

**6:15 P.M.**  
Medita Hopper's Hollywood:  
WABC WCAU  
Joe Hazel, sports: WJZ  
\*News: WEAF  
Keyboard Capers: WRVA  
\*News, WJAS WGH WCAE  
WSB WOL

**Sports: WHP WFBR**  
10-2-4 Ranch: WSVA WBT  
KDKA-Your Dinner Date  
KYW-Dance Highlights  
WBAL-Around the Dinner Table  
WBIG-Beautiful Music  
\*WCAO-Sports; News  
WCBM-Civilian Defense Sports  
WFIL-Korn Kobblers  
WFMD-Treasury Star Parade  
WGAI-Dinner Melodies

WEDNESDAY'S BEST LISTENING

See program listings for more detail and additional news programs

**News and Discussion**

9:00 Shirley Temple in Junior Miss  
10:00 Kay Kyser's Program  
Trudy Erwin; Maudy Babbitt; Sully  
Mason

**Drama**

**P.M.**  
8:00 Adventures of the Thin Man  
8:30 Dr. Christian  
8:30 Manhattan at Midnight  
9:00 Those We Love  
Nan Gray; Francis M. Bushman; Donat  
Wood; Richard Cromwell; Eddie Kay's  
Orchestra

9:30 Mr. District Attorney  
Jay Costyn; Vicki Volz; Len Doyle; Peter  
Van Steeden's Orchestra

9:30 Suspense

**Variety**

**A.M.**  
5:00 Breakfast Club

**P.M.**  
7:00 Amos 'n' Andy  
7:00 Fred Waring's Orchestra  
8:15 Lum and Abner  
9:00 Basin Street Chamber Music So-  
ciety  
Swing Ensemble conducted by Charlie  
Marlowe and Paul Lavalle; Kay Lorraine's  
Zero Mostel; Milton Cross and guests

**Classical Music**

**P.M.**  
8:30 Nelson Eddy; Nadine Conner  
Robert Armbruster's Orchestra  
9:30 Goldman Band Concert  
Edwin Franko Goldman conducting  
10:00 Great Moments In Music  
George Sebastian, conductor; starring Jean  
Tennyson, soprano; and Jan Pearce, tenor.  
"Die Fledermaus" by Strauss



KAY LORRAINE sings on "Basin Street" Wed.

(7:00 p.m. Continued)

Amos 'n' Andy: WABC WCAU WBT WJAS WCAO WJBW WRVA

Fulton Lewis, Jr., comm.: WGH WOL WCAE WFBR WJEF WGII

WBIG-Reporter, WDBJ-Easy Aces, WEEU-News: Twilight Tunes, WFMD-You Can't Do Business With Hitler...

7:15 P.M.

Mr. Keen, Treasurer of Lost Persons: WJZ WMAL WCBM WFIL

News of the World: WPAF KYW WOPI WHIS WBAL WDEL WPTF KDKA WTAR WGY WRC WSB

Glenn Miller's Orch.: WABC WJSV WRVA WCAO WCAU WJAS WBIG WBT WDBJ WHP

Johnson Family's WOL Treasury Star Parade: WGAL WKBO

WCAE-Billy Cotton's Orch. WFED-In-WF-TV WFMW-Country Church

WGH-Music By WPA-Night Extra WJAS-Music As You Like It WJEF-Convert Gens

WTEJ-News: Organist WMBG-News WOR-Confidentially Yours

WOR-Treasury Star Parade WRVA-Sports

7:30 P.M.

Caribbean Nights: WRC WHIS WOPI WKBO WBAL WSB

Green Valley, U.S.A.: WABC WBT WJSV WHP WJA WMVA WCAO

Red Ryder: WCAE WOL WFBR WJEF

Lone Ranger: WJZ WCBM WMAL WFIL

Schaeter Revue: WPAF KDKA-Shower KYW-Flavor Lineups

WBIG-Fort Brax on the March WCAU-Music of Russia

WDBJ-Funny Money Man WDEL-Anything But Swing

WEEU-Tavern Tunes WFMW-Country Church

WGAL-We Cover the Battlefield: Symphony of Melody

WGH-News: Rhythm & Romance WGY-Funkus Doofer

WTP-Kate Smith, songs WLP-Ballads by Brilo

WMBG-Who's News: Vocalists WOL-Go Get It

WTPF-N. C. in Civilian Defense WSTAR-Music News

7:45 P.M.

H. V. Kattenborn, news: WPAF WHIS WKBO WMBG WTAR

WLV WPTF WGY WOPI WSB

WBAL-To be announced: Soul of Freedom

WDBJ-It's Dancetime WDEL-Jr. Chamber of Commerce

WEEU-Late & the Land WGH-102.4 Ranch

WIP-Money in the News WOPR-Treasury Chest

WRDG-Artists Presents

8:00 P.M.

Earl Godwin, news: WJZ WFIL WMAL WCBM

Adventures of the Thin Man: WPAF WRC KDKA KYW

WDEL WMBG WGY WLV WBRAL WOPI WPTF WTAR

WSB Nelson Eddy: Robt. Armbruster's Orch.: Chorus: WJSV WCAO

WBT WRVA WCAU WHP

Cal Tannen's WOL WORK WOR WFBR WKBO WIP WCAE WGH

WBG Bob Crosby's Orch. WDBJ-Garden of Dreams

WGAL Penna.—Keystone of Democracy

WHIS-Treasury Star Parade WJEF-Sons of Freedom: Vogue Room

8:15 P.M.

Lum & Abner: WJZ WFIL WMAL WCBM

Analysis of Propaganda: WFBR WKBO WCAE WGAL

WDBJ-Women in War Savings

WGH-Old Stanbackey, WHIS-B.S.T.C. Page, WIP-This Is Our Country, WJEF-Musicals, WOL-Cantor Singers, WOR-Aldino Rey's Orch, WORK-York Little Theater

8:30 P.M.

Manhattan 21 Midnight: WJZ WMAL WCBM WFIL

Dough Re Mi; News: WPAF WSB WRC WTAR WOPI KDKA WBAL WORK WDEL KYW WHIS

Doctor Christian; Jean Herbold; Carl Brown, news: WABC WRVA WBT WCAU WBT WCAU

Canadian Grenadier Guards Band: WORK WCAE WGAL

WBIG Navy Recruiting Prgm. WDBJ-Studio Party: Cecil Brown

WFBR-Quiz of Two Cities WGAL-Bascomb Jubilee

WGH-It's Dance Time WKBO-His, Hers & Ais WOL-Quiz of Two Cities WOR-Red Ryder

8:45 P.M.

WBIG-Music News WIP-War Stars WKBO-His, Hers & Ais

9:00 P.M.

Basin Street Chamber Music Society: WJZ WMAL WCBM WFIL

Gabriel Heatter, news: WOR WFBR WCAE WOL WGR

Those We Love: WPAF KYW WSB WRC WLV WGY KDKA

WDEL WPTF WMBG WOPI WTAR WBAL

Shirley Temple in Junior Miss: WABC WCAO WRVA WIP

WDBJ WJSV WJAS WBT WCAU

Baseball, Braves vs. Phils.: WKBO WGAL WORK

WBIG-Buddy Bailey's Orch. WHIS-Music for Dancing

WIP-Herby Woods' Orch.

9:15 P.M.

Clyde Lucas' Orch.: WOL WCAE WGII

WFBR-In the Groove WIP-Fashion Reviews WOR-Sports

9:30 P.M.

Pass in Review: WCAE WOR WFIL WIP

Toulet's Broadway originates at Camp Meade, Virginia, the home of the 1st Army medical center.

Goldman Band Concert: WJZ WMAL WCBM WHIS WFIL

Grand March, Freedom Parade

Finlandia

American Caprice

Goldman Excerpt from "Die Wallyser" Wagner

Step and Sleigh Polka, News

Suspense: WABC WRVA WDBJ WJSV WJAS WHP WBT

Mr. District Attorney: WPAF WLV WRC WSB WRC KYW WPTF WDEL WOPI WMBG

WTAR WORK WBAL KDKA

WGH-To be announced WOL-Magic Dollars

9:45 P.M.

WFBR-Invitation to the Waltz

10:00 P.M.

John B. Hughes, news: WOR WIP WFBR WCAE WOL WGH

Suspense: WABC WCAO WCAU WRVA WDBJ WJSV WMBG WJAS WHP WBT

Morgan Beatty, news: WJZ WFIL WMAL WCBM WHIS

Key Kyser's Prgm.; Harry Babitt; Sam Boney; WPAF KYW



DINAH SHORE PLANNED A SECRET DEBUT AT A SMALL LOCAL NIGHT CLUB WHEN ONLY 14. HER PARENTS WERE WARNED—SO WHEN DINAH APPEARED ON THE FLOOR SHE WAS MARCHED STRAIGHT HOME!

BETTY JANE RHODES HAS THE RARE DISTINCTION OF HAVING A TANK NAMED AFTER HER BY THE MEN OF COMPANY I, 13TH ARMORED TANK REGIMENT.

DR. Q. JIMMY Mc CLAIN HAS BEEN A SINGER, DANCER, BOXER, WRITER, PIANIST, LECTURER, COMPOSER OF SYMPHONIES, ACTOR, RADIO PRODUCER, ANNOUNCER AND PROGRAM DIRECTOR—ALL IN 29 YEARS.

10:30 P.M. The 22nd Letter: WABC WBIG WJSV WJAS WBT

Paul Schubert, news: WOL

Talk by Sen. Hamilton Fish: WJZ WHIS WSAW WMAL WCBM

WCAE-Let's Be Neighbors WCAO-News: Spotlight Review

WIP-News: Jack Conner Trio WTP-News: Law White, or

WJEF-Melody Time WGH-For News Analyst

WRVA-Topics in Tempo

10:45 P.M. News Here & Abroad: WJAS WMAL WCBM WORK

Freddie Stewart, songs: Texas Rangers: WJZ

Chateau Hogan: WCAE WOL WJEF

The 22nd Letter: WIP

WCAE-Uncle Sam Calling WFBR-Invitation to the Waltz

WFIL-Most Beloved Music WGH-News

WMB-Eventful Evening WKBO-To be announced

WGH-Assure Man WRVA-Action on the Home Front

11:00 P.M. Shep Fields' Orch.: WKBO

News: Store News: WJZ

News: WPAF WHIS

News: WOPI

News: WJAS WORK WLV WCAE WFBR WOR WSB WCAU WGAL

News: Music: KDKA WHC WDEL WMAL

KDKA-News: Rumba Rhythms

KYV-News: The Night Youth

WST-News: News from the

Maneuver Areas WCBM-Baseball Bill

WFIL-The People's Choice

WGY-News: On with the Dance

WMBG-News: Nocturne

WPTF-News: Neystone

WTAR-News: Scores

11:15 P.M. Alvin Rey's Orchestra: WABC

WRVA WHP WJAS WDBJ

Music You Want: WPAF

Del Casino's Orchestra: WJEF

WGII WOL WCAE

Three Remeos: WOPI WDEL

WPTF WHIS WGY WHL

WMBG WKBO WGAL WTAR

WGH-Five Star Trio WCY-Dynamic Time

WLV-Burt Barber's Orch. WOR-Jerry Wald's Orch.

11:45 P.M. Dance Orchestra: WBT WBIG

WJSV

KDKA-News: WLV-Mel Hallert's Orch.

WOR-Dick Hubertson's Orch.

12:00 Mid. News: Claude Thornhill's Orch.

WABC WJAS WHP WCAU WBT

Tommy Tucker's Orch.: WOR

WII WOL WFBR WCAE

News: Ed Stoker's Musk: WPAF

WDEL WMBG WKBO WCY WRC KRY

News: Glen Gray's Orchestra: WJZ

WCBM WTAR WMAL

KDKA-Music You Want

WBAL-Behind the Headlines

WBIG-News; White Aces

WCAO-News: Nocturne

WFIL-News: Midnight Mosaic

FIRST TIME IN AMERICA! Presenting Each Week a 2 NOVEL in Colorgravure! 100 COMICS and FEATURES EVERYBODY'S WEEKLY PICTURE PARADE HOME LIFE SECTION NEWS SECTION ON SALE AT ALL NEWSSTANDS 10¢ THE Sunday PHILADELPHIA INQUIRER

FREQUENCIES table with columns for station call letters and frequencies in kHz and MHz.







Being the daughter of a prominent St. Louis lawyer and a member of the smart set held no attraction for Peggy Mayer. She ran away from home when she was eighteen because she wanted to be a radio actress. She wasn't a good actress, by her own admission, but she made her mark, for now at twenty-four she is script-writer for the "Story of Jess Johnson," outstanding NBC serial.

### Vacation While Working

For the first time in several years of broadcasting Lum and Abner are able to take their vacation while working! With their schedule shuffled Mondays through Thursdays, they have three idle days in a row each week until work starts on their new motion picture in August.

**News: WEAF**  
 Joe Hazel, sports: WJZ  
 News: WCAE WJAS WGB  
 Sports: WHP WFBH  
 10-2-4 Raucous: WBT WSWA  
 KDKA-Haak Keene  
 KYW-Royal Harmony Singers  
 WBAL-Around the Table  
 WBIG-Residual Music  
 WCAO-Sports; News  
 WCBM-Civilian Defense; Sports  
 WFIL-Korn Kobblers' Orch.  
 WFMD-Treasury Star Parade  
 WGAL-Melodics  
 WIP-Johnson Family  
 WJEL Music; News  
 WJSV Music of the Hemisphere  
 WKBO-News; Music  
 WLW-Evening, Neighbor  
 WMAL-To be announced  
 WMBG-Jack Hooper  
 WOL-News  
 WOPF-Sammy Kage's Orch.  
 WORK-Dinner Dandies  
 WPTF-Coming Attractions; Jim  
 Reilly; News  
 WRC-Musical  
 WRVA-Pop Concert

WOL-Variations on Syncopation  
 WOH-Here's Morgan  
 WORK-Melodic Moments  
 WRVA-All Star Dance Parade  
 WSB-Sports  
 WSWA-News  
 WRC-Musical  
 WTAR-Easy Aces

### 7:00 P.M.

Amos 'n' Andy: WABC WCAU  
 WJAS WCAO WRVA WJSV  
 WBT  
 Fred Waring's Orchestra: WEAF  
 KYW WDEL WMBG WPTF  
 WORK WTAR WGAL WKBO  
 WOPI WBAL KDKA WGY  
 WRC WSB  
 Scramble: WJZ WMAL WFIL  
 WCBM  
 Fulton Lewis, Jr., news: WJEL  
 WOL WCAE WGB WFBH  
 WHGG-Repertoire  
 WDJJ Easy Aces  
 WKEK-News; Twilight Tunes  
 WFMD-Let's Dance  
 WJAS-Treasury Star Parade  
 WJIP Lum & Abner  
 WIP-Unknown Address  
 WLW To be announced  
 WOR Sports  
 WSWA Government Page

### 7:35 P.M.

News of the World: WEAF  
 KYW WDEL WHIS WTAR  
 WPTF WGY WSB WRC WOPI  
 WBAL KDKA  
 To be announced: WABC WBT  
 WJVA WCAO WJSV WHP  
 WCAU WDBJ  
 Johnson Family: WOL  
 WHGG-Dinner Orch.  
 WCAE-Billy Cassino's Orch.  
 WFBH-3rd Corps Area Show  
 WJAS-Treasury Star Parade  
 WGH Music 'By'  
 WIP-Popular Music  
 WJAS-Music As You Like It  
 WJEL-Country Gossip  
 WKBO-Treasury Star Parade  
 WLW Gregor Zinner, m.m.  
 Organ  
 WMBG-News  
 WOH-Confidentially Yours  
 WORK-Seven-Fifteen Varieties  
 WSWA-Sports

### 7:30 P.M.

Red Ryder: WCAE WFBH WOR  
 WOE WJEL  
 Report to the Nation: WABC  
 WJSV WJAS WBG WBT  
 Lone Rangers: WJZ WCBM  
 WMAL WFIL  
 Neighborhood Call: WEAF  
 WKBO WHIS WSB WBAL  
 WLW WRC KYW WDEL  
 KDKA-Bernie Armstrong's Orch.  
 WCAO-News; Music; Film Facts  
 WCAU-Popular Orch.  
 WDBJ-Money Money Man  
 WEDU-Tavern Topics  
 WFMD-Front Page Dramas  
 WGAL-We Cover the Battlefield;  
 Symphony of Melody  
 WGH-News; Interlude in  
 Rhythm  
 WHP-News America's New Sol-  
 iders  
 WIP-Hot Crochery's Orch.  
 WMBG-Kulekars  
 WOPI-Your Hopping Neighbors

**6:30 P.M.**  
 With Merit Trio: WJZ WCBM  
 Frank Parker, trpt.: WABC WCAU  
 WJAS WJSV WCAO  
 Cardinal Garcia, songs: WEAF  
 WHIS WSB WOPI  
 News: WFBH WOR WORK  
 WHP KYW  
 Sports: WBIG WKBO WGAL  
 WFMD  
 KDKA Sports; Tech Trio  
 WBT Easy Aces  
 WCAE-Clay Smith, sports  
 WDBJ 10-2-4 Raucous  
 WDEL-News; Sports  
 WEDU-Carson's Capers  
 WFIL-Hal Simons  
 WGH-Singin' Sam  
 WGY-Dinner Dance  
 WIP-Sport Shots; News  
 WJEL-Notable of Groves  
 WLW-Lum & Abner  
 WMAL-Variations; Scores  
 WMBG-Brigade of Bands  
 WOL-News; Music  
 WPTF-Funny Money Man  
 WRC-Banknote Talking; Music  
 WRVA-Saylor Sisters  
 WSWA-Dance Tind  
 WTAR-Sports News

**6:45 P.M.**  
 Lowell Thomas, comm.: WJZ  
 WFIL WLW WSAI WMAL  
 WMBG KDKA WGY  
 The World Today: WABC  
 WJSV WBG WCAU WCAO  
 WDBJ WJAS WHP WBT  
 Bill Stern, sports: WEAF WHIS  
 WPTF  
 KYW-Serenade  
 WCAE-Bette Smiley  
 WCBM-Sovereign of Song  
 WDEL-Mystery Melodies  
 WEDU-Life You, sports  
 WFBH-Dinner Rhythms  
 WFMD-Ray Black Swing Four-  
 teen  
 WGL-Lawrence VanK's Orch.  
 WGH Repeat It, Please  
 WIP-Uncle Wip  
 WJEL-Dinner Musicals  
 WKBO-Let's Dance

★WORK-News  
 WPTF Lum & Abner  
 WRVA To be announced  
 ★WTAR Toast to American Ath-  
 letes; News

### 7:45 P.M.

W. V. Kaitenborn, news: WEAF  
 WKBO WHIS WMBG WOPI  
 WTAR WSB WLW WPTF  
 KYW  
 WBAL-Rainbow Trio; Sons of  
 Freedom  
 WCAO-Man Your Battle Stations  
 WDEL-H's Dancetime  
 WDEL-Anything But Swing  
 WEDU-Army Band  
 WFMD-Sports & News  
 WIP-Money in the News  
 WORK-Treasure Chest  
 WRC-Air Castle

### 8:00 P.M.

Cities Service Concert: Lucille  
 Manners; Ross Graham; Frank  
 Black, cond.: WEAF WGY  
 WBAL WPTF WTAR WDEL  
 WRC KDKA KYW WOPI  
 WMBG WSB  
 Earl Godwin, news: WJZ  
 WFIL WMAL WCBM WGAL  
 WHIS  
 Lewisohn Stadium Concerts;  
 Cecil Brown, news: WABC  
 WBT WCAU WBIG WJAP  
 WCAO WDBJ WRVA WJSV  
 WHP  
 Cal Tinney, news: WOL WFBH  
 WKBO WOR WCAE WORK  
 WIP WGH  
 WCAU-Concert Orch.  
 WJEL-Sons of Freedom; Yague  
 Roub; Baseball Game  
 WLW On Parade  
 WSN-To be announced

### 8:15 P.M.

Analysis of Propaganda: WOL  
 WFBH WKBO  
 Gibbs & Finney: WJZ WFIL  
 WMAL WCBM WGAL WHIS  
 WCAE-Stargazer  
 WGH-Intermezzo  
 WIP-Stan Kenton's Orch.  
 WOR-Alvino Rey's Orch.  
 WORK-Bundles for America

### 8:30 P.M.

Information, Please; Clifton Fad-  
 iman, m.c.; John Kieran, F.  
 P. Adams; Guests: WEAF  
 KYW KDKA WDEL WOPI  
 WMBG WPTF WTAR WBAL  
 WRC WLW WSB  
 Listen, America: WJZ WFIL  
 WMAL WHIS WORK WKBO  
 WGAL  
 Songs for Marching Men: WCAE  
 WOL WFBH WHP WOR  
 WCAU-Navy Yard Band; News  
 WCBM-Rawson Gage  
 WGH-F's Dance Time  
 WGY-Farm Forum  
 WLW-Virginia Hays

### 8:45 P.M.

WIR-War Extra  
 Gabriel Heatter, news: WFBH  
 WOL WCAE WGH WOR  
 Waits Time; Frank Munn; Char-  
 les; Abe Lyman's Orch.: WEAF  
 KYW WGY WSB WDEL  
 WRC WLW WBAL KDKA  
 WOPI WPTF WTAR  
 Gang Busters: WJZ WBAL  
 WFIL  
 Playhouse: WABC WCAU WCAO  
 WJAS WBT WJSV WHP  
 WBIG WDBJ WRVA  
 Baseball, Giants vs. Phillies  
 WORK WKBO WGAL  
 WHIS-Listen, America  
 WIP-Herby Woods' Orch.  
 WJEL-S. S. Wayne  
 WMBG-To be announced  
 WOPI-News; Tennessee High  
 Speech Club

### 9:15 P.M.

Art Jarrett's Orch.: WGH WCAE  
 WFBH Quipies  
 WIP-Fashion Reviews  
 WJEL-Baseball Game  
 WMBG-Songs of the Islands  
 WOL-Music for You  
 WOR-The Answer Man  
 Plantation Party: WEAF KYW  
 WDEL WPTF WRC WSB WGY  
 WOPI WLW WTAR WBAL  
 KDKA

That Brewster Boy: WABC  
 WJSV WJAS WCAO WCAU  
 WDBJ WBT WHP WRVA  
 Picture and Story of Boy Brewster  
 of 1905?

Dinah Shore, songs: WJZ WFIL  
 WMAL WCBM

Double or Nothing: WIP WOR  
 WOL WFBH WCAE WGB

WBIG-Dance Orch.  
 WHIS-Let's Be Neighbors  
 WMBG-Symphonic Swing

### 9:45 P.M.

Men of the Sea: WJZ WFIL  
 WMAL WHIS  
 WBIG-Dance Orch.  
 WCBM-Baseball Game  
 WMBG-Symphonic Swing

### 10:00 P.M.

Meet Your Navy: WJZ WFIL  
 WMAL  
 Camel Caravan: Lanny Ross,  
 m.c.; Connee Boswell; Margo;  
 Herb Shriner; Xavier Cugat's  
 Orch.: WABC WCAU WCAO  
 WHP WJAS WBIG WDBJ  
 WRVA WJSV WBT  
 Picture of Radio Coast on front  
 cover and a story on page 4.  
 People Are Funny: WEAF KYW  
 WSB WDEL WPTF WBAL  
 KDKA WGY WLW WRC WOPI  
 WTAR

To be announced: WFBH WOL  
 WIP WGH WCAE WJEL WOR  
 WCAO-Xavier Cugat's Orch.  
 WHIS-Let's We Forget  
 WMBG-Inter-American Affairs

### 10:15 P.M.

To be announced: WCAE  
 WIP-Funche's Orch.  
 WMBG-Jaycees Speak

### 10:30 P.M.

Tent Show Tonight: WEAF KYW  
 WDEL WMBG WPTF WTAR  
 WHIS WBAL WRC WOPI  
 WOL WCAE

Men, Machines & Victory: WJZ  
 WMAL WCBM

KDKA-Civilian Defense News  
 Reel  
 WFBH-The Royal Jesters  
 WFIL-Corcoran Speaking  
 WGH-Across the Footlights  
 WGY-Club Congo  
 WHP-News  
 WJEL-Melody Time  
 WLW-To be announced  
 WSB-Gov. Eugene Talmadge

### 10:45 P.M.

News Here & Abroad: WGAL  
 WMAL WCBM  
 Eddie Stewart, songs; Totals  
 Singers: WJZ

# FRIDAY, AUGUST 7

Jimmy Joy's Orch.: WJEL  
 KDKA-Adventures in Research  
 WCBM-In Tune with the Times  
 WFBH-Invitation to the Water  
 WFIL-America's Most Beloved  
 Music  
 WGH-News  
 WIP-C'mon 'n' Dance  
 WOR-The Answer Man

### 10:00 P.M.

Duke Ellington's Orch.: WKBO  
 News of the World: Wm. L.  
 Shirer, news: WCAO WRVA  
 WHP WJSV WBG

Arthur Revel's Orchestra: WJEL  
 WGH WOL

Mark Hawley, news: WABE  
 News; Store News: WJZ  
 News: WEAF WHIS  
 News: WJAS YORK WGAL  
 WLW WOPI WCAE WOR WSB  
 WCAU WFBH  
 News: Moberg: WDEL WRC  
 WMAL

News; Sports: WBAL WPTF  
 KDKA-News; Rumba Rhythms  
 KYW-News; Name You'll Re-  
 member; News  
 WBT-News; News from the  
 Maneuver Area  
 WCBM-Baseball Ball  
 WDBJ-News; Dances Music;  
 News  
 WFIL-The People's Choice  
 WGY-News; On with the Dance  
 WIP-C'mon 'n' Dance  
 WMBG-News; Notations  
 WTAR-News; Scores

### 11:15 P.M.

Bobby Byrne's Orch.: WABC  
 WHP WDBJ WJAS WBG  
 WRVA  
 Del Casino's Orch.: WJEL WGH  
 WOL WCAE

Duke Ellington's Orchestra: WJZ  
 WSB WMAL WCBM  
 Melody Magic: WOPI WORK  
 WMBG WDEL WBAL WKBO  
 WHIS WPTF WGAL WTAR  
 WRC

Music You Want: WEAF  
 KDKA-Serenade in the Night  
 WBT-Columbia Masterworks  
 WCAO-Teddy King's Orch.  
 WCAU-Powers Conrad; Buddy  
 Williams' Orch.; News &  
 Sports  
 WFBH-Musical Jigsaws  
 WGY-Nat'l Defense  
 WJSV-Arch McDonald  
 WLW-Background  
 WOR-Lessie Nichols & W. A.  
 O'Carroll

### 11:30 P.M.

George Duffey's Orch.: WGH WOR  
 WJEL WCAE  
 Buddy Franklin's Orch.: WJZ  
 WMAL  
 Stan Kenton's Orch.: WABC  
 WHP WRVA WJAS WDBJ



HERB SHRINER, come-  
 dian on "Camel Caravan"

Songs My Brother Taught Me:  
 WEAF WTAR WPTF WOPF  
 WDEL WMBG WKBO WGAL  
 WORK WBAL WGY WHIS  
 WSB  
 Music You Want: KYW WCBM  
 WRC  
 KDKA-Serenade in the Night  
 WBG-Salute to Armed Forces  
 WCAO-Masterworks of Music  
 WCAU-Masterworks of Music  
 News; Sports  
 WFBH-Louis Phung's Orch.  
 WGH-Burt Farber's Dich.  
 WOL-Analysis of Propaganda

### 11:45 P.M.

Stan Kenton's Orch.: WBIG WBT  
 WJSV  
 George Duffey's Orchestra: WOL  
 WFBH  
 KDKA-News  
 WGH-5-Star Final  
 WEW-Jimmy James' Ough

### 12:00 Mid.

News: Ray Kinney's Orch.:  
 WABC WJAS WDBJ WCAU  
 WHP WBT  
 News: Chuck Wagon Days:  
 WEAF WDEL WOPF WMBG  
 WKBO WORK WGY WRC  
 KYW  
 Tommy Tackett's Orch.: WFBH  
 WOL WCAE WOH WIP  
 News: Mitchell Ayres' Orch.:  
 WJZ WTAR WCBM WMAL  
 KDKA-Money You Want  
 WBAL-News  
 WBIG-News; White Ashes  
 WCAO-News; Notations  
 WPTF-News; Hutchins Melode  
 WJSV-News; Music After 12:  
 News  
 WLW-News; Burt Farber's Or-  
 chestra  
 WJVA-News; Texas Rangers  
 WSB-News; Sleepy Hollow  
 End of Friday Programs

## FRIDAY'S BEST LISTENING

See program listings for more detail and additional news programs

### News and Discussion

12:00 Boake Carter  
 1:00 M. R. Baukhage  
 1:45 John W. Vandercook  
 2:00 Cedric Foster  
 6:45 Lowell Thomas  
 7:00 Fulton Lewis, Jr.  
 7:15 News of the World  
 7:30 Report to the Nation  
 7:45 H. V. Kaltenborn  
 8:00 Earl Godwin  
 9:00 Gabriel Heatter  
 10:45 News Here and Abroad

10:00 Meet Your Navy  
 10:00 Camel Caravan  
 Lanny Ross, emcee; Connee Boswell;  
 Margo; Herb Shriner; Xavier Cugat's  
 orchestra. Edward Ellis starred in a  
 radio adaptation of Thornton Wilder's  
 "Our Town"

### Drama

7:00 Scramble  
 Aviation adventure stories and aviation  
 news  
 9:00 Gang Busters  
 9:00 Playhouse  
 9:30 That Brewster Boy

### Variety

9:00 Breakfast Club  
 7:00 Amos 'n' Andy  
 7:00 Fred Waring's Orchestra  
 8:30 Information, Please  
 Clifton Fadiman, m.c.; Franklin P. Adams;  
 John Kieran; Guests  
 9:30 Plantation Party  
 Louise Massey and the Westerners Tom,  
 Dick and Harry; Dering Sisters; Whitey  
 Ford, m.c.

### Classical Music

3:30 Russian-American Festival  
 Columbia Concert Orchestra, directed by  
 Bernard Herrmann  
 8:00 Lewisohn Stadium Concerts  
 8:00 Cities Service Concert  
 Lucille Manners; Ross Graham; Chorus;  
 Dr. Frank Black, conductor  
 8:00 Waltz Time  
 Frank Munn; Amsterdam Chorus; Abe  
 Lyman's Orchestra

# ROAD of LIFE

In This Instalment Claudia Wilson's  
Mysterious Disappearance Threatens  
Dr. Jim Brent's Promising Career

**PART 5** The tense story of the radio program "Road of Life," fictionized by Wiley Maloney, is broadcast Monday through Friday over NBC at 11 a.m. EWT, 10 CWT, 9 MWT, 3 p.m. FWT, under the sponsorship of Procter and Gamble for Dax. When Dr. Jim Brent, ace surgeon, is permitted to bring in Doc Thompson as his resident physician, City Hospital's chief of staff, Dr. Reginald Parsons, considers the matter a personal affront and resigns.

A few days later a mysterious case comes under Dr. Brent's supervision when the Hurleys bring their niece, Claudia Wilson, to City Hospital. The girl is suffering from a ruptured appendix but Dr. Brent's skill as a surgeon saves her life. For some strange reason the Hurleys don't seem to want their niece to get better. They intimate that she is not sane and try to persuade Dr. Brent to permit Claudia's governess to stay with her during convalescence. That Claudia, who is twenty years old, should have a governess arouses his curiosity, and he refuses. At first the girl exhibits a fear of people but gradually becomes more friendly, surprising Doc Thompson one morning when she confides that she does not want to go home. Then one day, while visiting Claudia, Miss Radcliff dismisses the nurses and forces the sick girl to stand on her feet. The strain is too great and she collapses. When Doc Thompson learns of this he is furious and orders Miss Radcliff to stop interfering with the case. But she is very insolent about the matter and threatens to report him to Dr. Brent for showing too much interest in Claudia. That same night Doc Thompson finds Claudia's room empty.

Claudia's mysterious disappearance creates much excitement at City Hospital. Contrary to the advice of Doc Thompson, Dr. Brent does not notify the police. Instead, to avoid unsavory publicity, he hires his friend, Linden Wade, to investigate the case privately. Wade questions the nurses and learns that the Hurleys were made Claudia's legal guardians on a charge that she was incompetent. Brent tries hard to keep the case a secret, but a nurse accidentally lets a hint slip to a newspaper reporter. Like a bombshell, the news of Claudia's disappearance breaks in the paper the next morning, concurrently with the announcement of Dr. Brent's appointment as City Hospital's chief of staff. "Strange that on the eve of Dr. Brent's appointment," the news story reads, "rumor should have it that one of his patients disappeared a week ago. Why weren't the police notified?" Now go on with the story.

—The Editors.



**D**R. JIM BRENT brushed the City Times from his breakfast-table with an angry gesture. The tiny worry-lines deepened on his face. He was upset.

The feeling of personal satisfaction Jim should have felt over the news of his appointment as City Hospital's chief of staff in place of Dr. Reginald Parsons turned to bitterness because of one small, suggestive paragraph in the news item the Times had printed.

"Strange," the Times story read, "that on the eve of Dr. Brent's appointment as chief of staff rumor should have it that one of his patients disappeared from City Hospital a week ago. Why weren't the police notified? Is there anything to this rumor?"

For a moment Jim sat toying with a spoon as his mind dwelt on the case of Claudia Wilson, the patient who had been spirited away from the great institution of which he now was the medical chief. Had Doc Thompson been right in suggesting that the police be notified? What was behind the disappearance? Where had the girl been taken? Was someone at the hospital responsible for the disappearance?

Jim nodded curtly to his housekeeper, took his hat and went outside. On the drive to the hospital, he continued to fret over the case and worry about his own responsibility to the hospital. As he stepped from his automobile, parked at the doctor's entrance of the massive building, he noticed a large group of men who appeared to be waiting his arrival. The reporters!

With note-books, pencils, paper, the group crowded about the newly appointed chief of staff.

"Is it the truth?"  
"When did the patient disappear, Doc?"

"How did it happen?"

"Give us a story, Doc?"

"How about an interview?"

Questions. Questions.

Questions. Dr. Brent walked grimly to the door of the hospital with the reporters at his heels. He disregarded them, smiling frozenly and remaining as impassively cool as he could under the circumstances. He said nothing, but he knew the fat was in the fire. The story could not be suppressed much longer.

Once inside, he felt safer from the prying questions of the newspapermen. Linden Wade, the private investigator, was waiting for Jim in the first-floor office. He, too, had read the story in the Times, and the first question he asked Jim was how much the reporters had been told.

"I didn't tell them anything, Lin, but I don't see how we can sit on this story forever. What can we do?"

Lin was more optimistic than Jim. "I know you're on the spot, Jim, but I think we'll get a break. It's merely a matter of time. If we can hold off the police a few hours, I think we're going to get somewhere. I have an appointment this morning with Judge Randolph—he's the judge who declared Claudia incompetent two years ago. I believe he'll be able to give me a clue, or at least a motive for the girl's strange disappearance. Play 'em close, Jim, and keep a stiff upper lip. We'll come through this thing. You wait and see."

JIM could not share Linden Wade's optimism, but he did take the investigator's advice. He went about his duties at the hospital that day as though nothing unusual had happened. He tried to disregard the rumors he knew had spread rampant among members of the staff and he succeeded partially in restoring his own confidence by maintaining a calm, professional manner.

Lin Wade, meanwhile, visited Judge Randolph's chambers and his mission

was successful. The judge revealed that Mr. and Mrs. George Hurley and Miss Sarah Radcliff had come to him two years before with Claudia Wilson. They had appeared sincerely concerned over the girl's alleged condition. They told the judge that they believed she was incapable of handling the estate her parents had left her and asked that they be appointed her legal guardians. George Hurley even offered to have the court make an investigation of the case, and two physicians appointed by Judge Randolph did make an examination and a report. Everything appeared to be aboveboard and legal. Even Dr. Brent and Doc had admitted the girl was mentally retarded, and Linden Wade knew it had been easy to deceive the doctors who were unfamiliar with the case.

"How much money did this estate involve?" he asked.

"It's my recollection," Judge Randolph said, "that it was around a million and a half dollars."

Wade rounded his lips in a low whistle. "A million and a half! That's a lot of money, Judge," he said. "You know as well as I do what people will do for even a fraction of that amount. I think I've got a motive now for the things that have happened to Claudia Wilson!"

"I can't understand it," the judge said. "These people appeared to be everything they said they were. To me they seemed to have only the girl's welfare in mind when they came to me. I'll admit that your outline of the case has changed the picture and I do hope that you'll find the girl."

Wade hurried to a public phone booth when he left Judge Randolph. He dialed a number and spoke to one of his own investigators.

"Frank," he said, "this is Wade (Continued on Page Facing 36)



"WE'LL SEE who's boss around here," Sarah Radcliff said menacingly, walking toward her. Claudia recognized the hypodermic needle and stood transfixed with horror and fear



LISLE'S the thing nowadays—it's as slick as the silk we need for parachutes. Nancy Coleman models a pair of lisle hose selling for \$1.25

WAR-WEDDING outfit, its dainty charm enhanced by Nancy Coleman, Warner Brothers starlet. This entire outfit is only \$29.50



## FEMININE FORUM

By EDITH HAMPTON

### How to Plan Your War Wedding

**Y**OU'RE a "short-order" bride. Married in the blitzed space of a furlough, your dreams of middle-aiding it with traditional orange-blossom trimmings have been pfted. Well, take heart, m'dear! You're going to get that dream boy of yours and that's all that really matters. We're making no bones about it—we're of the "tis better to have lived and loved" school of song copy.

Frankly, there's much that is downright thrilling about war weddings. They're as exciting as an elopement, yet demand stimulating ingenuity, intelligence and logical planning. As a matter of fact, you can make the most of the opportunity and prove your husband-to-be a slick picker—merely by planning the ceremony and honeymoon so that there's nary a hitch to this business of "getting hitched."

You've two great problems—you're short of time and money! And you can solve both merely by making the ceremony a small, intimate affair. Nearest of kin and close friends are the only "musts" on your invitation list. Forget about hurt feelings. If acquaintances complain 'cuz they weren't asked to toss rice, they're the ones who are inconsiderate.

Plan on having your wedding at home—surrounded by the things you've grown up with and have come to love—if it's at all possible. Dad will get a tremendous lift out of decorating your wedding bower, and Mom will still be boasting of the wedding cake she baked when your Junior takes a wife.

And if you want to stretch your bridal budget, market for non-priority clothes—they're available at Bridget-

budget prices. MOVIE-RADIO GUIDE's beauty department took lovely Nancy Coleman, Warner Brothers starlet now appearing in "Gay Sisters," on a trousseau spree, just to see what the well-dressed "ersatz" bride is wearing. We found the wedding ensemble she's modeling and paid only \$29.50 for it—bouquet and all! And if you think we're off our mathematical beam, haul out the adding-machine and total:

Organdy wedding dress . . . . .	\$19.75
Lisle hose . . . . .	1.25
Linen shoes . . . . .	5.00
Cotton gloves . . . . .	1.00
Bouquet . . . . .	2.50
	<hr/>
	\$29.50

We chose a bouquet of artificial flowers when we discovered that "the real thing" was too high for our bridal budget. The florists we spoke to justified the high price of fresh flowers by explaining that the hot-houses are working overtime to produce fruits and vegetables for national consumption. The U. S. needs US nutritionally strong, and victory gardens will feature vitamins instead of violets for the duration. However, be sure you're using a heady perfume when you carry artificial posies. Bourjois' "Mals Oul" will leave a flirtatious aura in your wake.

The war-time scarcity of silks 'n' satins encouraged us to choose non-priority cotton, linen, lisle and organdy for the wedding outfit. It's in key with the cotton-textile industry's promotion. As a matter of fact, a national campaign is in progress this very minute to impress us gals with



EVEN WAR weddings call for photographs, and Hampden's photo make-up is a "must" for wedding pictures. Nancy demonstrates

the economical "smartness" of choosing a cold-weather cotton wardrobe.

Several other bridal bargains caught our eye while we were shopping for your war trousseau. A matchmate "Keepsake" set, engagement and wedding ring, impressed us with its extremely excellent color, cut and clarity; and we especially enjoyed reading the "Keepsake" booklet for bride and groom. If you're in a dither 'bout the doe and don'ts of saying "I do," by all means send for it.

A Woodbury gift kit, on the market for \$2.50, is a practical unit to pack on your brief honeymoon. Your beauty bromides are all there—lotion, cold-cream, soap, base cream and famous color-controlled powder. It will fit into an overnight bag conveniently. And if you need "quick get-away" luggage, the Dresner "Deb"—a fitted case with cosmetic, sewing, manicure and jewelry compartments—will prove a bridal boon.

## KING RUMBA TAKES OVER

(Continued from Page 5)

unchanging beat throughout the entire number.

Anybody—and I mean ANYBODY—can do a rumba after one lesson! This in spite of what the dance instructors may claim. In Cuba, native land of the rumba, couples dance it with their bodies very close together. They never circle the floor, merely dance in the same spot, their movements very subtle and beautifully rhythmic. Here in North America, couples dance the rumba almost at arm's length. When people ask me why, I tell them it probably is because the majority of girls and women here have more beautifully formed bodies than our women have and, by dancing apart from their partners, are able to show off their figures to greater advantage!

Now that the rumba is definitely here, we are ready for the samba. I wanted to feature it prominently a year ago, but feared it would only add to the confusion of American dancers. The samba is the rhythm to which Carmen Miranda sings her exciting Brazilian songs—and her sister Aurora will sing with our band at the Waldorf next winter.

The samba (pronounced zãmbáh) is simply the American one-step. Already it is gaining in popularity because its simplicity appeals to everyone. As for the conga, its spirit of fun, frolic and good fellowship appeals to the American sense of sportsmanship.

About a year ago, certain columnists began a campaign against the rumba, claiming that it threatened to replace American rhythms. This is absurd, because Latin rhythms always have been and always will be strictly a novelty in this country, just as in the Latin countries the American "jazz hot" catches the popular fancy as a novelty. But to say that jazz or swing will ever replace the rumba, conga, samba or tango in their own countries, is as without sense as it is to suggest that the American swing fox-trot will ever die here in America!

Vice President of the United States Henry Wallace says, "The best way to learn Spanish is to sing Latin songs." And people of this nation are singing everything from "El Rancho Grande" to the very intricate "Babalu."

One thing which has helped to build the native dances of Latin America to their present popularity here is the halting of tourist travel to Europe—which swings the tide to lands south of the border. Once in Mexico, Central or South America, North Americans find themselves dancing the native steps as naturally as they pick up the native language.

The truth is that there aren't enough good Latin rhythm bands in the United States to supply the demand for the music. To counteract this shortage, I always have encouraged any Latin with ability to head a band and to start giving me some competition. That is why I encouraged Desi Arnaz to organize a band and helped him get started. It is difficult for a rhythm specialist such as I to maintain popularity, because there is too little opportunity for comparison with other bands in the same field.

Personally I should like to see excellent rumba bands in every city now featuring leading swing bands. If this were possible, I sincerely believe that rumba would ~~run~~ swing to a phistic finish!

Miss Florence Gising, Milwaukee, Wis.—She relaxes by reading, knitting and attending movies, but she works at being Sally Barnett in "Road of Life." NANNETTE SARGENT was born on June 14, 1914, stands four feet eleven, weighs 102 pounds, has blond hair and blue eyes. At the age of two Nannette played the role of the bride in a home-talent production of "Tom Thumb's Wedding." A year later she began taking dancing lessons and pursued a career in dancing until she suffered a spinal injury, which stopped her dancing for three years. Turning to dramatics, Nannette found herself before the footlights. Then in 1935 her sister persuaded her to audition for a role at a local radio station. Since then she has snagged nice roles in various shows. Nannette doesn't like cards, but she enjoys Dorothy Parker, Chopin, steak and spinach. Her best friend is her pet Pomeranian, "Mitzie."

Mrs. Minnie Brown, Yakima, Wash.—Many people are still asking me where they can get information on the "Court of Missing Heirs." You can contact JAMES WATERS in care of CBS, 485 Madison Avenue, New York, New York.

Mrs. J. W. Stone, Red Bluff, Calif.—It is too bad for many of his fans that ARTHUR GODFREY cannot be heard on the West Coast, but he does broadcast at 4:15 p.m. EWT over CBS Mondays, Wednesday and Fridays. Today Godfrey has his CBS program called "Victory Begins at Home," on which he explains to the housewife how she

## QUESTION SERVICE



WHEN an accident cut short her dancing career, Nannette Sargent (l.) turned to dramatics and radio. Earliest ambition of ambidextrous Arthur Godfrey (r.) was "to see and do everything." He has pretty well succeeded

can help the war effort on the "home" front. Before turning to radio for a career, Godfrey was a coal-miner, a Navy radio operator, and a clerk. He won his reputation at station WJSV in Washington for his ad-libbing and smooth talk. A lieutenant commander in the U. S. Naval Reserve, Godfrey likes to ride, fish, swim; is a flying enthusiast, owns his own plane. He was born in New York on August 31, 1903, weighs 165 pounds, has auburn hair and blue eyes.

Lilly Geringer, New York, N. Y.—While he was still in high school, announcer HUGH JAMES decided that he wanted a radio career. He started "at the bottom" as a page for NBC. Soon, graduating to a position as touring guide, he conducted the first group of sightseers through the studios at Radio City. In 1935 James was again promoted—this time as announcer with a Philadelphia station, and in less than a year was transferred to the regular NBC staff in Washington. In 1937 he went back to New York, and today he is a busy man announcing "The Thin Man," "The Voice of Firestone," "Famous Jury Trials," "Just Plain Bill," "The Parker Family" and the Lowell Thomas news program. Hugh James McIlrevey was born in Bronxville, New York, on October 13, 1915, has dark-brown hair, blue eyes, weighs 170 pounds, stands five feet ten inches. One of the outstanding jobs of his life was his announcing the 1937 inauguration of President Roosevelt.

Photo (left) courtesy (inquiries from readers who need information) National Geographic

## Birthdays

### AUGUST 1

Alice Frost, NBC, RCA Bldg., New York, N. Y.

Judd McMichael, NBC, Sunset and Vine, Hollywood, Calif.

Chester Stratton, CBS, 485 Madison Ave., New York, N. Y.

### AUGUST 2

Bob Burns, CBS, Columbia Square, Hollywood, Calif.

John Kieran, NBC, BEA Bldg., New York, N. Y.

Myrna Loy, Metro-Goldwyn-Mayer, Culver City, Calif.

### AUGUST 3

Ray Block, NBC, RCA Bldg., New York, N. Y.

Dolores Del Rio, RKO-Radio Studios, 780 Gower St., Hollywood, Calif.

Irma Glen, NBC, Merchandise Mart, Chicago, Ill.

### AUGUST 4

Bob Griffin, NBC, RCA Bldg., New York, N. Y.

Alan Kent, CBS, 485 Madison Ave., New York, N. Y.

Frank Luther, NBC, RCA Bldg., New York, N. Y.

Carson Robison, NBC, RCA Bldg., New York, N. Y.

Earle Tanner, NBC, Merchandise Mart, Chicago, Ill.

### AUGUST 5

Robert Taylor, Metro-Goldwyn-Mayer, Culver City, Calif.

### AUGUST 6

Jim Amesche, CBS, 485 Madison Ave., New York, N. Y.

Lucille Ball, RKO-Radio Studios, 780 Gower St., Hollywood, Calif.

Leo Carrillo, 20th Century-Fox Studios, Beverly Hills, Calif.

Dick Purcell, Warner Bros., Burbank, Calif.

### AUGUST 7

Hank Keene, Don Lee Network, Hollywood, Calif.

## 25 Brain-busters

(Join radio's quiz game! Try your skill at answering these radio brain-busters. For correct answers see page 36.)

From "Quiz Kids"

(Blue, Sun., 7:30 p.m. EWT)

1. What's wrong with this sentence: "Travelers in the jungle of Colombia are in constant danger of being bitten by the Barranquilla?"

2. Who preceded Neville Chamberlain as Prime Minister of Great Britain?

3. If you brought home a package of  $C_2H_2$  ( $NO_2$ ), would it be wise to toss it on your kitchen table?

4. Bridegrooms are always nervous during the marriage ceremony. Do you think a little  $N_2O$  might help them?

5. From what classic author was each of the following modern book and movie titles borrowed: (a) "This Above All," by Eric Knight, (b) "Blithe Spirit," the play by Noel Coward?

6. What important date does the following Roman numeral represent: MDCCLXXVI?

7. What island, smaller than the state of Maine, supports two independent republics?

8. What is the difference between "kith" and "kin"?

9. What is the difference in the meaning of "continuously" and "continually"?

From "Take It or Leave It"

(CBS, Sun., 10 p.m. EWT)

1. Give the surname of the ball player commonly referred to by the following nickname: (a) Joltin' Joe, (b) Peewee, (c) Fat Freddy, (d) King Carl, (e) Prince Hal, (f) Goofy, (g) Flash.

2. Does water boil at a lower tem-

perature on a mountaintop or in a valley?

3. What living scientist developed the theory of relativity?

4. How many men have held the office of President of the United States?

5. Which is heavier, a quart of milk or a quart of cream?

6. What is the meaning of each of the following Navy terms: (a) Pipe down, (b) a lucky bag, (c) quarter-deck, (d) Irish pennants?

7. In a recent radio address President Roosevelt named four basic freedoms. What were they?

From "Battle of the Sexes"

(NBC, Tues., 9 p.m. EWT)

1. Can you name the only walled city in North America?

2. In what motor vehicle does the driver get directions by a foot placed on his shoulder?

3. What city is the war-time capital of China?

4. The Japs control ninety-seven percent of the world supply of rubber. What country produces the remaining three percent?

5. In the classification of U. S. Army planes, what do the following letters stand for: (a) B, (b) P, (c) O?

6. In what branch of the Navy (except the Navy air arm) do enlisted men receive the highest salary?

7. What is the most important difference between the finger-board of a ukulele and that of a violin?

8. What number appeared on Lou Gehrig's baseball uniform during all the years he was associated with the New York Yankees?

9. Where on the coast of Africa is the Vichy French port of Dakar located?

## Bulls & Boners

Bulls and boners are a part of broadcasting. No matter how experienced the performer or how famous the star, chances are that he will make an occasional slip or a statement with twisted meaning which is extremely funny. See how good your ears are. Try to catch broadcasters in some error—the funnier the better—and send your entry to MOVIE-RADIO GAMES, 731 Plymouth Court, Chicago. The most humorous entries will be printed in this column. Watch for your contribution!

John Parcell: "Mr. Henderson will have a hard hoe to row."—Mrs. W. L. Harris, Otego, N. Y. (July 2 over Station WABC.)

Jim McCulla: "You don't have to cook yourself in order to have a balanced meal."—Zaidee McCullow, Sanborn, Iowa. (June 20 over Station WHO.)

Betty Talbot on "Woman in White": "When I get ready to hit the day."—Edward Graham, Richmond, Va. (July 6 over Station WRVA.)

Announcer: "Stephen was a German-born neutralized citizen of the United States."—Margaret Eales, Plainville, Ill. (June 30 over Station KHMO.)

Announcer on "Open House": "We'll hear the Open Horse chorus now."—Mrs. W. H. Fitting, La Crosse, Wis. (July 4 over Station WCCO.)

Announcer reading letter: "... but when I followed Betty Crocker's recipes exactly, I was surprised to see how many cakes I could make with a box."—Mrs. Harold G. Ries, Covington, Ky. (June 29 over Station WLW.)

(Continued on Page 36)

# WHAT'S COOKING!

By GEORGIA SCOTT

## FOOD— Handle With Care!

**W**ITH food prices at a war-time high and our standard of living on the swift downgrade, your responsibility as a homemaker is not an easy one to tote around. Care of foods—their marketing, storage and preparation—is, more than ever before, of personal and national significance. For by knowing the dos and don'ts of housekeeping, you will be doing your part to create a nutritionally strong America.

Well, foods—the right kind—cost money and labor. And, as Farmer's Bulletin No. 1734 phrases the opinion, they deserve the best care possible. This U. S. Department of Agriculture pamphlet insists that we learn to safeguard foods from bacteria spoilage—deterioration produced by changes of temperature, light, moisture degree and animal parasites.

To begin with, it is important that you learn to make the most of your kitchen aids—refrigerator and range. Bad management provedly wastes fuel and food both. And incidentally, the principles governing the economical and intelligent operation of household apparatus help preserve natural food values. There is a national advantage to boot! Money saved on correct care of food can be converted into bonds and stamps; fuel conserved by proper management can be redistributed for national consumption.

In caring for the "cold spot" in your house, remember to scrap grocer wrappings and add them to paper salvage piles. They use fuel unjustifiably and could be put to better advantage elsewhere. Keep your refrigerator doors closed tightly. A systematic cooking procedure will eliminate excessive trips to the ice-box; plan to remove and replace food in one fell swoop. It is important that you cool hot foods sufficiently before "refrigerating" them. And remember not to crowd your box. Food keeps better when air circulates freely. Your fuel bills will be lower, too, since each item utilizes a certain amount of current and is recorded on your bill.

Your table left-overs should be waste-free before arranging them on small-space platters. And dish covers, waxed paper or commercial wrappers, created specifically for the purpose, will "lock in" food odors. They help food retain their natural flavor and moisture, discouraging belligerent odor transfers. Choose ice-box containers that are convenient in size, washable, and light in weight. The latter, you'll find out, will help keep your fuel bill at a minimum.

When you're home at the range "turn on the heat"—but with moderation. If you're cooking with top-of-stove burners see to it that the flame is low and directly "neath" your cooking-utensil. A jet "on high" wastes fuel and utensils! Bring food to a boil as quickly as possible, but turn it down immediately—warding off destruction



**DON'T CROWD** your ice-box. Bess Flynn (above), author of "Bachelor's Children" (NBC), manages to cut her fuel bills with this thrift habit



**RIGHT:** To help retain natural flavor and "lock in" odors, be sure to cool hot foods and wrap in waxed paper or oilskin before refrigerating

of food value, texture and quantity. In general, you'll find it is best to cover foods or steam-cook them (use as little water as possible).

And by all means use the oven! But when you do, be sure you're giving the "hot spot" in your house capacity orders. Bake and broil at the same time.

Try recipes that take approximately the same time and temperature. You'll do well to stagger your oven pans—good circulation is as essential to your range as it is to your refrigerator. You'll do wrong, however, if you're a Peeping Tom. Just remember you're piling on the pennies every time you sneak a squint!

Food should be "handled with care"! To be specific:

Milk and dairy products keep best in the coldest spot of your refrigerator—out of light and in tightly covered containers.

Meat, poultry and fish should only be washed immediately before cook-

ing. Keep them clean, cool and dry. And "seal in" fish odors with heavy-lidded covers.

Eggs must be washed just before using, too. They should be kept in a dry, clean place at a room temperature.

Fruits and vegetables are best kept when thoroughly cleaned and closeted in well-ventilated containers at a temperature of forty to sixty degrees F. Wrap fruits individually after washing with running water.

Fats and oils should be kept in cool, clean, light-proof containers that are well covered.

Baked goods must be "cooled" when taken from the oven. Then store them in a well-scalded tin box and cover securely.

Left-over foods are eatable when chilled as quickly as possible and kept in a cold storeroom or refrigerator. Boil or heat thoroughly before serving. Cold food remains are both unsafe and distasteful.

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**SEAL-COTE** 25¢ at Cosmetic Counters Seal-Cote Co., Hollywood, Calif.

# BULLS AND BONERS

(Continued from Page 34)

Bob Hawk: "My girl is five feet seven inches tall, weighs 130 pounds, and has red hair and teeth."—Clarence Ecker, Stanford, Mont. (July 3 over Station KFBB.)

Announcer: "Lost: A two-month-old pup with half white and half black face and three white front legs."—Grace Mallett, Wiseton, Sask., Can. (July 1 over Station CFQC.)

Announcer: "If you buy these coats, you will not have to bake yourself."—J. C. Smith, Cedar Rapids, Iowa. (June 4 over Station WMT.)

Andy Clark: "Thousands of soldiers are celebrating their third birthday overseas."—Norma Cruikshank, Cornwall, Ont., Canada. (June 21 over Station CBO.)

Eddie Cantor: "I know you will all love 'Those We Love,' so don't listen to it."—Mrs. Margaret Deely, Montclair, N. J. (June 24 over Station WEAF.)

Bob Byron: "Speaking of good things to eat, we have Charles F. McCarthy."—Nell Getchell, Scotch Plains, N. J. (June 25 over Station WHN.)

Richard Stark: "After using Ivory soap she danced through her dishes."—Elizabeth Haerr, Pekin, Ill. (June 26 over Station WMBD.)

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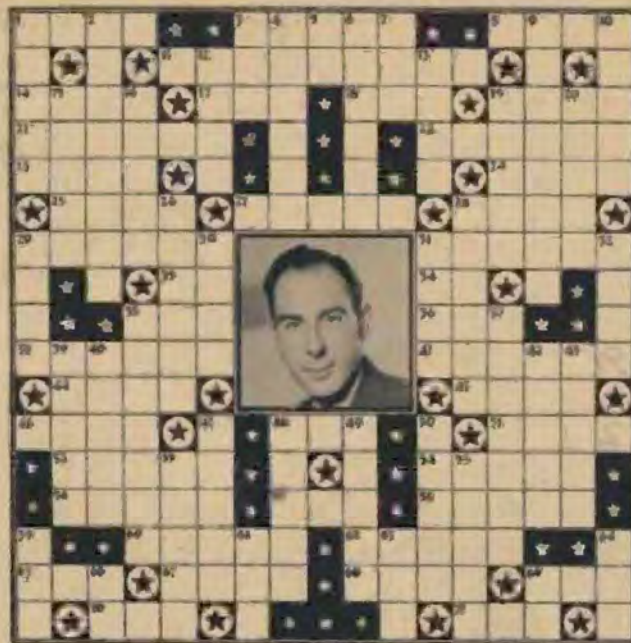
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# MOVIE-RADIO GUIDE'S PUZZLE

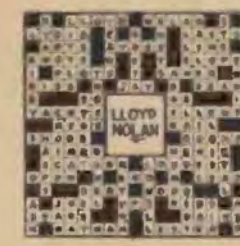


- HORIZONTAL**
3. Star in the postoffice (sports announcer)
  8. Charity
  11. Quotations
  14. Henry —, baldpate
  17. Purchase
  18. Devoured
  19. — Dunn, screen star
  21. Egoress
  22. Wooded land
  23. George —, in "Broadway"
  24. Flying mammals
  25. Masculine name
  27. Leon —, screen star
  28. Barbara Jo Allen, — Yagor
  29. Betty Lou —, radio actress
  31. Leap over
  33. You and I
  34. Pearce and Gopfinger
  35. Frances —, screen star
  36. Congealed water
  38. — Barry, in "The Fleets in"
  41. Dorothy —, in "The Fleet's In"
  44. — Hill, bandleader
  45. Heads
  46. F. o. n. G. i. s. English boys' school
  48. — Calloway, bandleader
  51. Part of the foot (pl.)
  52. — Deutsch, orchestra-leader
  54. Willow tree

56. Slabs of baked clay
57. Friend (Fr.)
58. High polish
60. Andrea —, ex-screen star
62. Brown bear
65. Curved
67. Fall from
68. Point of the compass
69. — Wain, songstress
70. Affirmative
71. Decline

- VERTICAL**
1. Bonnie —, songstress
  2. Frances —, songstress

Solution to Puzzle Given Last Week



3. — Erwin, screen star
4. Reese —, radio actor
5. And (Fr.)
6. Mart
7. Word expressing denial
9. Guy —, bandleader
10. Jerry —, orchestra-leader
12. Mountain goat
13. Saucer
15. Meaningless
16. Passages into a city
19. Live rinder
20. Ore
26. — Tinselt, movie-commentator
28. God of fire
29. Happy
30. Urgent want
31. Signal
32. Always
35. Linda —, screen star
37. Mental agitation
39. Eight voices
40. Feminine outfit
42. Woodwinds
43. Employers
47. Kay —, bandleader
48. Fasten together
49. Influencing one's judgment with money
50. Fake
53. Pastoral pipes
55. Narrow openings
59. Jazz —, comedienne
61. — Wilcox, announcer
63. — Block, orchestra-leader
64. Herbie —, bandleader



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# BRAIN-BUSTERS - ANSWERS

(Here are the correct answers in this weekly quiz. Of the twenty-five questions on page 34, eleven were answered correctly. How do you rate?)

- "Quiz Kids"**
1. There is no danger at all. Barranquilla is a city.
  2. Stanley Baldwin.
  3. No, because it's nitroglycerin.
  4. It might. N<sub>2</sub>O is laughing-gas.
  5. (a) Shakespeare's "Hamlet," (b) Shelley's "To a Skylark."
  6. 1776, the year the Declaration of Independence was adopted.
  7. Haiti, which harbors the Republic of Haiti and the Dominican Republic.
  8. "Kinship" refers to friends (and relations, if you actually know them); "kin" refers to relations of same blood, race or stock. Kin also refers to a Chinese musical instrument, a Japanese unit of weight and a crack or crevice, slit or chasm.
  9. "Continuously" means unbroken, carried on without interruption or separation; "continually" means often repeated, carried on in regular succession. The latter also means kept up without interruption.

## "Take It or Leave It"

1. (a) DiMaggio, (b) Reese, (c) Fitzsimmons, (d) Hubbell, (e) Schlichter, (f) Gomez, (g) Gordon.
2. On a mountaintop.
3. Albert Einstein.
4. Thirty-one.
5. A quart of milk.
6. (a) Be quiet, shut up, (b) a compartment or locker where lost articles are placed, (c) part of the main deck reserved for officers, (d) rope, yarn or loose ends hanging around the deck.
7. Freedom of speech, freedom of worship, freedom from want, and freedom from fear.
8. "Battle of the Sexes"

  1. Quebec.
  2. An Army tank.
  3. Chungking.
  4. Brazil.
  5. (a) Bomber, (b) pursuit, (c) observation.
  6. Submarine service.
  7. The ukulele has frets.
  8. Four.
  9. Westernmost point on the Atlantic Coast.

## Road of Life

(Continued from Page 32)

Check every private hospital and sanitarium in the state. You've got a description of the girl—and her guardians . . . Yes . . . That's right. Okay. Get word back to me as soon as you can.

The investigator returned to City Hospital, where he found Doc Thompson and Jim discussing the case. Doc advised Jim to notify the police. He insisted there was a possibility that Jim might be accused for having a hand in the girl's disappearance, particularly after he heard Wade's report of the estate valued at \$1,500,000.

The investigator discounted his first theory that anyone at the hospital had been responsible in any way for the girl's disappearance. Miss Alice Jamison, the student nurse who at first had been suspected of helping, was cleared by Wade's new theory.

"I've looked up Miss Radcliff's record," Wade said, "and I find that she actually had been a trained nurse. It would have been easy for her to step into a dressing-room here at the hospital and change to a nurse's uniform while George Hurley waited outside the window on the fire-escape to take the girl down to a waiting car. Miss Radcliff probably gave the girl a hypo, then helped her through the window to Hurley. After that she probably locked the window on the inside and walked boldly down the hospital corridor in her nurse's uniform. There was no one here, you know, who would take notice of a nurse in the hallways. There are so many private nurses here that a strange one could walk out of the building without being noticed."

Jim breathed a sigh of relief. The theory exonerated the hospital of blame and it sounded plausible. Wade then told the two doctors that he was having an investigation made of all the private hospitals and sanitariums in Illinois. After listening to this new activity on the part of the investigator, Doc suggested another startling possibility.

"What if she should be taken out of the state?" he asked. "Your investigation would be useless, Lin, and we'd be up against another stone wall."

"I don't believe that will happen, Doc," Wade replied. "I've studied the psychology of these people, and I think they'll remain in Illinois. If it were a case of blackmail, we'd have heard from them by now. You know my theory: I believe they were actuated by other motives, and the fact that the hospital has admitted nothing officially will have given them an assurance of safety. They probably figure the hospital will want to hush up the case almost as much as they want it hushed up. Don't forget that Claudia has property in Chicago and they'll want to get their hands on it. No, Doc, I think they'll stay in the state and I believe that we'll find them."

But all that day Jim continued to worry over the case and his position in it. That night, when the three men gathered again in the first-floor office, Jim admitted that Doc had been right in the first place about notifying the police.

"The way it looks right now," he said, "both City Hospital and I are going to have to face exactly what we would have had to face a week ago, only it will be worse because we haven't brought the police into our confidence."

It was at that moment that a call came for Lin Wade. The investigator picked up the receiver, then looked up at Jim and Doc. "It's Frank," he said,

grinning. He continued to listen carefully to his operative's report and the lines of worry seemed to leave his face. Finally he hung up, grabbed his hat.

"We've located the patient!" he said over his shoulder as he hurried from the room without giving Jim and Doc any of the particulars.

Now, on the morning that the City Times published the news of Dr. Brent's appointment as chief of staff at City Hospital, three other persons read the news with acute interest. They were not as impressed with Dr. Brent's promotion as they were with

dreaming. I haven't been packing, just picking up a few things in the room. Darling, you've been talking strangely. What's come over my very sweet little girl?"

"Don't call me a little girl," Claudia said indignantly. "I'm not a little girl. I'm a woman. For years you've been telling me that I'm a little girl, I'm not—do you understand? I'm not! And I haven't lost track of the time like you've tried to make me believe, either. I know it's a week that I've been here. You tried to make me believe I'd been here for weeks, but I know it isn't so. I've been able to put things together when I've been awake

sums in the state, but they were determined, in any case, that Claudia Wilson would be removed from Crestview that night.

But when evening came and the shadows darkened the lawns on the sanitarium's private grounds, Sarah Radcliff faced a stubborn charge. Claudia refused to go to bed. Miss Radcliff tried to give her a sedative. Claudia refused.

"I'm not going to bed tonight, I tell you!"

"Claudia!"

"And I won't take another sedative." There was fear and determination in the girl's voice. Miss Radcliff's mouth became more grim than usual.

"Keep quiet, you little fool," she said, reaching into her purse and fishing out a small, glittering object.

"What have you got there?" the frightened girl asked.

"We'll see who's boss around here," Miss Radcliff said menacingly and walked toward the girl. Claudia recognized the hypodermic needle the older woman had in her hand and retreated to the far side of the room. She knew Miss Radcliff meant it when she said, "We'll see if you won't go to bed tonight!"

"Sarah," the girl cried, "don't come near me! You're not going to give me a hypo—you're not!"

At that moment there came a knock at the door. Claudia stood transfixed with horror and fear. Miss Radcliff paused, listening for a moment before she cautiously asked:

"Who's there?"

"Open the door, please." It was a man's voice. Neither Claudia nor Miss Radcliff recognized it.

"Who is it?" the older woman again asked.

"I'm asking you to open this door," said the authoritative voice.

Within a fraction of a second, Sarah came to a decision. She looked at the startled Claudia, who still stood at the far side of the room.

"See here, Claudia," Sarah said quietly. "I don't know who that is, but I'm going to let him come in. I don't want you to do any talking—not a word out of you, do you understand?"

"I—" But Claudia was interrupted before she could say anything more.

"Not a word out of you, I said. I'll handle this situation. If you do any talking, you're going to be sorry—remember that—you're going to be sorry."

"Open this door," came the command from outside. The man was becoming more insistent.

"Sarah—"

Sarah whirled on the girl. "You understand that you're not to do any talking?"

"Yes—yes, I heard you."

"For the last time," said the man outside, "open this door!"

"Just a minute," Sarah replied, walking toward the door and looking suspiciously over her shoulder at Claudia.

In Miss Radcliff's eyes Claudia saw confusion, hatred and something akin to fear. Had something gone wrong with the older woman's plans? Was the man outside a friend? Would he help her escape from her aunt and uncle? Would she dare tell him the truth when he came into the room? More important, would he believe her?

(To be continued)

Read this exciting story, adapted by Wiley S. Maloney, then listen to "Road of Life" over NBC—authored by Irna Phillips and broadcast Monday through Friday at 11 a.m. EWT, 10 CWT, 9 MWT, 3 p.m. PWT, under the sponsorship of Procter and Gamble for Dus.

### THE CAST

#### The Character

Dr. Jim Brent . . . Ken Griffin  
Carol Evans . . . Louise Fitch  
Sylvia Bertram . . . Lois Zarley  
Dr. Reginald Parsons . . . Reese Taylor  
Dr. Thompson . . . Sidney Breese  
Claudia Wilson . . . Sarajane Wells  
Mrs. Hurley . . . Helen Van Tuyt  
Mr. George Hurley . . . Arthur Kohl  
Sarah Radcliff . . . Eva Parnell  
Miss Bradley . . . Gladys Heen  
Linden Wade . . . Bret Morrison  
Alice Jamison . . . Angeline Orr

#### The Player

the few lines concerning a rumor that a patient had disappeared from the hospital. The three persons were George and Jane Hurley and Miss Sarah Radcliff.

"It means we've got to get the girl out of the state," George Hurley said, and Sarah agreed with him. Mrs. Hurley seemed strangely silent as the two others discussed what must be done to meet the new situation.

"I think," Sarah said, "that we'll drive out of Illinois, then register at a hotel. Claudia's well enough now to be at a hotel. Of course, we'll have to do a little name-changing because our own names will be in the papers before long. If we're lucky—well, the disappearance of a patient from City Hospital will die down, but I don't believe in taking a chance on luck."

"Neither do I," Hurley said. "I think we're wise to get out as soon as possible. Can we make it tonight?"

"We'll have to make it tonight," Sarah said. "Claudia's become a real problem, and it's rather difficult to cope with her at this stage of the game. Now, without Claudia . . ."

GEORGE and Sarah exchanged meaningful glances. "I've been thinking the same thing, Sarah," George Hurley said in a low voice.

But Jane caught the meaning written in the others' baleful eyes. "No—not!" she cried. "I've gone as far as I can . . . I won't stand for that!"

Sarah pursed her thin lips and looked contemptuously at Jane Hurley, who sat limply in a chair, nervously knotting a handkerchief. "Don't upset yourself, Jane," said Sarah. "Nothing's going to happen to Claudia."

That morning, while Claudia Wilson lay in her room at Crestview Sanitarium, Sarah Radcliff tiptoed about, picking up the patient's belongings, which she packed in a small traveling-bag. She believed that Claudia was sleeping and was astonished when the girl opened her eyes and asked where they were going.

"What do you mean, Claudia?" Sarah asked. "You must have been

—when you haven't given me something to make me sleep—"

"Claudia! Don't get so excited. Remember you are different—"

"I am not," Claudia cried. "I'm just like other girls—you know it and Aunt Jane and Uncle George know it. But why have you been doing this to me? Doc Thompson told me—he told me I was like other girls."

"But you're not," Sarah insisted.

"I am—I am—I am!"

"You're not, Claudia," Sarah said in quiet, suggestive tones. "The accident—remember your injury. You've been very strange since then. People would have noticed. We've kept you away from other people because you're just a little girl—just our dear, sweet little girl."

"Why are you doing this to me?" Claudia pleaded. "Where are we going? I saw you packing, Sarah. Look at me. What are you going to do with me?"

"Nothing, Claudia, nothing. I didn't want to tell you until we were ready to leave, but—"

"I'm not going anywhere with you again," the girl said with conviction. "You're not going to make me."

Sarah watched the girl with cold calculation but remained silent. Later in the morning, while Linden Wade, Jim and Doc discussed the case of the missing girl, George Hurley and Sarah Radcliff came back to the private sanitarium and entered the patient's room.

Claudia was trying to climb out the window! She wanted to escape!

Sarah called nurses and attendants and the girl was put back to bed. The sanitarium—an honest institution—had been told the girl was suffering a mental disorder and the attendants were not surprised at Claudia's effort to escape. She was a prisoner! George Hurley, Claudia's uncle, was doubly convinced that Claudia was becoming a difficult problem.

The day passed quietly enough. The Hurleys and Miss Radcliff had no way of knowing that Linden Wade's investigators were making a quiet check on all private hospitals and sanitar-



BABY,  
6 MONTHS



SON,  
AGED 9



DAUGHTER,  
AGED 18



MOTHER,  
AGED 40



FATHER,  
AGED 43



GRANDFATHER,  
AGED 72

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