

MOVIE-RADIO GUIDE

FIFTEEN CENTS

PROGRAMS FOR JULY 25-31

MLB



Help Name Lum and Abner's Baby. See Page 7
What Makes McCarthy Tick, by Edgar Bergen

Victory Go-Getters

WHEN call for scrap rubber came from national headquarters, Katharine Booth and Barbara Britton, Paramount starlets, got busy, raided the studio's prop shops of rubber goods galore! As a reward for turning in the biggest amount of scrap rubber, Kitty and Babs won first prize for their Victory efforts—a war bond!



KATHARINE (l.), Barbara raid prop shop, find Elmer, rubber dummy



RUBBER mats disappeared in quick order as girls rolled them



RUBBER battle-axes, DeMille props, went into Victory scrap too!

LAST-MINUTE discovery were fish used in "Spawn of the North"

What's Your Verdict? . . .

THE above question is prompted by the searing comments from readers which have reached our desk recently about what they consider one of the annoying features of war-time broadcasting. The general gist of the grievance is this:

Many listeners are getting tired of hearing appended to the end of the big commercial broadcasts from the various Army camps, naval bases, and flying-fields, a statement to the effect that—"The broadcasting of the Bubbles program from Camp Blank does not constitute an endorsement of its sponsored product by the War Department."

These readers believe that American radio listeners are adult enough to know that those sponsors who have taken cast and staff hither and thither to out-of-the-way spots in order to entertain soldiers, sailors and marines did not do so with the idea of getting the United States War Department to approve their corn, beans, soap, ham and toothpaste!

With the typically fair-minded viewpoint of the average American, these readers feel that the radio public should be told that broadcasts from military camps and bases generally

cost the sponsor extra line-charges for telephone wires running from several hundred to several thousands of dollars for each broadcast. Too, that those responsible for these programs, aired from military centers, are under no obligation which says that they must give their shows there; that they do it merely for the good of the morale of America's armed forces.

To these readers, it seems pretty silly that the War Department should be so adamant against an inferred endorsement. They want to know why the War Department doesn't grow up and forget, in these grave times, a little of its red tape and brass-hat polish.

Some listeners suggested (as a common-sense substitute) that the time devoted to the "non-endorsement" announcement be given over to an appeal for funds in the Army and Navy Emergency Relief drive.

Which brings to mind columnist-commentator Raymond Clapper's sage remark, "Never overestimate the people's knowledge nor underestimate their intelligence," and the fact that it might be mulled—and profitably—by our War Production Board. What's your verdict, readers?—The Editors.



RAYMOND CLAPPER
—He never forgets the interests of John Doe

MOVIE-RADIO GUIDE

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NELSON EDDY *Insisted!*

Star Gives Autograph
Seekers a Chance to
Show Their Patriotism

ON A recent "Old Gold" broadcast, Nelson Eddy contributed the entire sum he received for the program to the USO motion-picture fund for the supplying of entertainment and the care of American servicemen on leave and in camp. When besieged by feminine admirers for his autograph after the broadcast, Eddy (above) countered with a request of his own, insisted that each one show a War Stamp Savings Book, containing at least one stamp, before he gave his signature. Just as a tip, we might suggest that any gal planning to get Mr. Eddy's autograph better carry her patriotic passport right along with her.

-JACK ALBIN
NELSON EDDY, singing star of the current CBS "Old Gold" show, counters with a unique request (above) when besieged for autographs after the broadcast. Inset: Mr. and Mrs. Eddy attend USO Teamsters' Union party at Los Angeles Ambassador

The Innermost Secrets of CHARLIE



BY EDGAR BERGEN — THEIR FATHER

Wooden Personalities Present a Study in Contrasts as Bergen Plays Psychologist. Charlie's a Complex Individual, but Mortimer, His Rival, Is Plenty Simple. Both Appear in RKO's "Here We Go Again"

AM the happy victim of an unusual paradox. When I meet people socially, their first question after the introduction usually runs true to a regular formula, and that is, "Tell us about Charlie." Their attitude toward me reveals about the same impersonal interest that one feels in questioning a doctor about the general condition of a very close friend. "What's he up to now?" . . . "Will he pass in school?" . . . "Who is the latest great moment in his love-life?" This is a sample of the barrage of cross-examination I am subjected to while at a party, and when the party is over I devoted my whole evening to McCarthy . . . and I

(Continued on Page 31)

So many persons want to know the innermost reactions of Charlie's mind to the problems of today and his plans for the future that, while I am his closest friend and advisor, I feel that one can get a truer perspective of his personality by Charlie's own observations. By his own admission, he is "A blank page in the book of knowledge . . . an unsolved problem child," and the next moment he will belie that statement with the assertion that "all modesty, I would say that I'm hardly more than a gnat."

When I remonstrate with him that if such is the case then why has he been in the eighth grade for three years, he will answer, "Bergen, I have had the same seat so long that I have claimed title to

it under squatter's right."

If questioned about his dubious methods of passing exams, Charlie will put my mind at ease with such bits of information as, "Don't worry, Bergen . . . It's all run n the honor system . . . The teacher has the honor . . . and we kids . . . the system."

When it comes to financial matters, Charlie has very definite ideas. According to him, he started wearing a monocle only because he couldn't see "eye to ey" with me on the matter of his allowance. He continually complains that he has a banana-spt appetite on a bubble-gum income. His financial light is the source of wide discussion, and I get many letters saying that I should raise

(Continued on Page 31)



← CHARLIE McCARTHY

MORTIMER SNERD →

McCARTHY and MORTIMER SNERD



CHEF CHARLIE (above) shows Ginny Simms and Girl Guides some campfire cookery in RKO's "Here We Go Again." Chief Charlie (below) does an Indian dance in same picture. Cast also includes Bergen, the McGees, Gildersleeve, Ray Noble's band



RIVETER McCARTHY seems to be doing this plane no good, but there are plenty of crack workmen here at the Consolidated Aircraft plant to repair the damage. A super-salesman, too, Charlie sold workers a bomber-load of war bonds and stamps



FINALLY MUFFLED, the irrepressible McCarthy posed at the Consolidated plant in a modern oxygen mask of the type used for high-altitude flying. Charlie's bond sales at this aircraft factory paid for half a dozen warplanes



BELATED HONEYMOON

Madeleine Carroll and Stirling Hayden Are the Principals on This One

MARRIAGE is decidedly a private affair for Stirling Hayden and Madeleine Carroll, honeymooning in the Bahamas as this is written. Rumor has it that pair were married three months ago in New England; but when bridegroom Hayden was questioned on when and where, he merely stated that the ceremony took place in the United States. Simply that and nothing more! Chatty Hollywood, that likes to have advance information on the jelling altarward of its celebrity citizenry, was, of course, all atwitter at the march Madeleine and Stirling stole on it. In the meantime, two are again in dreamy, sleepy Nassau, where, it's now pretty evident, their friendship first turned from talks on seamanship and acting to thoughts of love during the making of "Bahama Passage" last year. True, Madeleine then denied the idea—and heatedly. Even said she was engaged to another man. But a girl can change her mind, can't she? At least, Madeleine did!

RUMORS about the love-affair flew fast last year when pair (below) made "Bahama Passage," but they denied them

STILL refusing to state when and where ceremony took place, former movie actor Stirling Hayden admitted, on July 1, that he and lovely Madeleine Carroll (above) were married. In "Virginia" Madeleine (below) jilted him at the altar for Fred MacMurray (l.). "Bahama Passage," in which pair co-starred in 1941, began the REAL romance that ended in 1942 honeymoon



Joey and the Personality Baby

As Told to
Pauline Hopkins
By
Joey Brewster

Joey and His Camera Raise a Kidnap Scare and a Case of Jitters

Readers have commented on the fact that MOVIE-RADIO GUIDE has presented serials based on several famous radio programs, but that it has presented only short short stories of Joey Brewster. We wish to make it clear that there is no discrimination involved. Dramas like "Road of Life" are continued stories. They are novels without endings. But "That Brewster Boy" is more properly translated—as the author, Pauline Hopkins, freely admits—into a series of unconnected short short stories, each complete from its rapid-fire opening to its crackling, merry close. We sincerely believe that in this way we best capture the gay spirit that has made "That Brewster Boy" so popular on the air.—The Editors.



J EEPERS, I just HAD to win that contest, otherwise I couldn't go up to Ridgeville for the week-end to watch our team play baseball. Dad said I could go if I earned the money myself, so I entered the contest. Our paper said it was easy. All you had to do was to send in a picture of a baby with personality. And the best picture would win \$25.

Well, I was all set to go out and snap pictures of babies, when something Mom said gave me a better idea. It was at the supper-table one evening and Nancy—she's my sister—was saying she'd had a fight with Phil 'cause he said no more rustle-bustles after they were married—she'd have to stay home and raise a family. Well, Mom got to talking about babies . . . you know how mothers are.

"There aren't any babies as sweet as mine were," Mom said. "I just ran across Nancy's and Joey's baby pictures up in the attic. Nancy was such a cute, fat baby."

Jeepers, I thought, there's the winning baby picture right up in our own attic! But when Nancy found out I sent in her picture, she was fit to be tied. She went right to Dad, and she said, "Daddy, you've got to make Joey get that picture back. Why, I look like a little monkey in it! And I'm INDECENTLY exposed!"

Well, Dad sided with Nancy, but the contest was almost over and where was I to get a picture of another baby with personality? Mom suggested I go to the Harpers and try their baby. But Dad said I'd better be careful because Mr. Harper is his best customer. So that afternoon I went over to the Harpers' house with my camera.

There was nobody home but Lily, the maid, but she said I could borrow the baby for a while 'cause

she wanted to visit her friend Officer Clancey in the hospital. Officer Clancey had been hurt in an accident. Well, I took the baby home and Nancy held him up while I snapped pictures. But, jeepers, did you ever try to take a picture of a baby that does nothing but sleep? I practically stood on my head, but he just gurgled a little and went right back to sleep.

Things went on like that for a long time. I got tired, and Nancy got tired, but the baby had a fine time just sleeping. I guess if Nancy hadn't been so worried about her picture getting out, and if I hadn't wanted that trip so bad, we'd have called it quits. But we didn't.

I was still trying for a personality shot when Mom and Dad came home. When they saw me with the Harper baby Mom fainted and Dad blew his top. "A fine mess you've made," Dad shouted. "Lost me my best customer! Did you have to kidnap the baby to take its picture?"

KIDNAP!!! YII!

Then they told me that the maid had left a note for Mrs. Harper saying, "A boy took the baby away. I've gone to see Officer Clancey." So the whole town thought the baby had been kidnapped and the maid had gone for the police. Everybody was looking for the kidnaper of the Harper baby—and the kidnaper was me—me, Joey Brewster!

I was waiting for the police to come and get me when things began to happen. Phil came, and when he saw Nancy with that baby in her arms, his eyes just sparkled, and Nancy said, "Phil, now I understand why you want me to stay home after we're married."

Well, Phil had come to congratulate me—the picture I sent to the paper had won the contest. He handed me a copy, but I was in no mood to look at it. I was waiting to go to jail. How many years do you get for kidnapping?

HAPPY-ENDING smiles decorate the faces of the Brewsters, Nancy, Joey and Mom (l. to r.)



Just then the door-bell rang and it was the Harpers. YII! here I go! But they came to apologize—to apologize to me! Lily, the maid, explained everything—and they were so-o-o-o pleased that I had shown so much interest in their baby. Mr. Harper slapped Dad on the back and Mrs. Harper invited Mom for lunch, so everything was okay.

Well, after they left, the family looked in the paper for the prize-winning picture. When Nancy saw I hadn't had time to get back the picture I had sent in, she hit the ceiling. "Oh, Daddy," she cried, "you told Joey to get that picture back, but it's in the paper! Ohh, I'll never live it down!"

Well, Phil put his arms around her and I told Nancy I was sorry and Dad had that "go upstairs, young man, and we'll have a talk" look in his eyes when Mom began to laugh. "Dad," she said, "look at the picture! Look at those curls! Nancy never had curls when she was a baby!" Dad looked and he laughed, too. "No," he said, "Nancy didn't have curls—but Joey did."

Jeepers, I had sent in a baby picture of myself! And what a picture! There I was, lying flat on my stomach—with nothing on but one of those white doojiggers! Would the kids razz me! And all those curls—yeah, and a hair-ribbon, too!

But Dad said that by the time I got back from Ridgeville everyone would have forgotten about the picture. I thought it would take more than a week-end to forget. Then Dad sprang it on me. He said he wanted me to have a week's vacation. "A week for you," Dad said, "and a week for us. We need a vacation, too."

This merry short short story of Joey Brewster was written by Pauline Hopkins, the creator and author of "That Brewster Boy," heard on CBS Fridays at 9:30 p.m. EWT, sponsored by Quaker Oats in behalf of their product, Sparkies.



TWO SCOWLS and a grin blend as the nameless baby mimics Abner's solemn face. But Lum (l.) beams like the proud foster-papa he is. The picture above took real posing, as witness the earlier efforts at the

right. The top small picture shows baby happy but off balance. The middle one was ruled out as giving the "little feller" too smug a look. Bottom: Lum is caught trying to smooth out baby's up-on-end hair



Out of Lum and Abner's Family Album

WHAT'S a family without a family album? The home's incomplete without pictures of Grandpa in sideburns, Uncle Joe in uniform, and Dad wearing an old-fashioned bicyclist's rig.

So reasoned Lum and Abner, proud and worried possessors of a "little stranger." He gives the Jot 'Em Down Store a real family touch as he plays among the cracker-barrels. So the three fellows posed for true album-style photographs.

The "pore little feller" isn't really kin to Lum or Abner. He was left by a mysterious woman, who has not been seen since. Nobody even knows his name.

Watch for more exclusive pictures of Lum and Abner's mysterious baby next week in your copy of MOVIE-RADIO GUIDE.



Do it Today - Give a Name to LUM and ABNER'S BABY-

Tune in "Lum and Abner" Monday through Thursday nights at 8:15 p.m. EWT, 7:15 p.m. CWT, 9:15 p.m. MWT or 8:15 p.m. PWT on Blue Network Stations

Send Your Name Right Now and

WIN \$750.00

U. S. WAR SAVINGS BONDS
or \$500.00 SPOT CASH
or \$50.00 a Month for a Year

First Prize - 37 OTHER CASH PRIZES

THINK OF IT! Just give a name to the curly-haired, homeless little Baby Boy who was left in Lum and Abner's "Jot 'em Down" Store—and WIN A TIDY LITTLE FORTUNE for yourself! Win First Prize. You have your CHOICE of \$750.00 in U. S. War Savings Bonds (best investment on earth) . . . or \$500.00 Spot Cash in one lump sum . . . or \$50.00 every month for a whole year! And there are 37 other fine Prizes, too, so you have a wonderful opportunity to win. BE PROMPT. Lum and Abner want you to help name the dimpled, mischievous, darling little Baby Boy. Think of the happiness the Prize Money will bring you! Send your name right now—TODAY!

Just Send Your Name for the Baby—WIN a Tidy Fortune

What would YOU name this homeless little Baby Boy? His Mommy left him one hot afternoon in Lum and Abner's store just (so she said) while she shopped a minute across the street . . . The little Boy liked the store. He tipped over sorghum cans, got into baby mischief. But soon he missed his Mommy. Where was she? Why didn't she come back? Lum and Abner did their best to console him. The damp, blond hair curled in ringlets . . . the little face was smudged with dust . . . the tired little eyelids drooped . . . and then the tiny little tot wanted his Mommy—just as any tot would. But his Mommy never returned. That's why he's a nameless little baby.

What would YOU name him? You will help give him a name, won't you? Help name this little, lovable, homeless Baby Boy and WIN A TIDY LITTLE FORTUNE for your very own.

See How Easy It Is to Win!

Just think of a given name that YOU would give the Baby Boy. It may be one word (such as Douglas), or two words (such as Michael John). Decide upon the name you think is best. Then write a letter of not more than 100 words, telling us why you would give the Baby the name you submit, and send the letter along with the name. See how easy it is!

Then RUSH your name and letter to Contest Board, Movie-Radio Guide, with your own new or renewal subscription to Movie-Radio Guide for the big bargain of 17 issues for \$1.00. Send your dollar and your own new or renewal subscription (no other subscription than your own can count in this Contest.) Follow the easy rules. You have nothing else to do. Be sure to mail YOUR entry TODAY!



HOW
TO
WIN

Follow These Easy Rules

1. Write plainly or print the name you submit for the little Baby Boy. Submit a "given name" only (not a last name). Your name may be just one word (such as Michael John) but not more than two words. Write on the entry blank given here, or on one side of a sheet of paper. Be sure to give your name and address.
2. Write a letter of not more than 100 words telling why you would give the little Baby Boy the name you submit, and send the letter with the name.
3. To enter this Contest and compete for the Prizes, you also send your own new or renewal subscription to Movie-Radio Guide for the Bargain offer of 17 issues for \$1.00, with \$1.00 check, money-order or cash, to cover your subscription. If you already are a subscriber, your subscription credit will be extended for 17 weeks from expiration of your present subscription.
4. Entries, names and the names for the baby and the letters telling why the names are being submitted, will be judged for suitability, uniqueness and aptness. Judges decision will be final. In case of tie, duplicate prizes will be awarded to tying contestants. Entries cannot be returned and become property of Movie-Radio Guide.
5. Any resident of the United States and Canada may compete except employees of Movie-Radio Guide and their families. Contest subject to all United States state and Dominion regulations. List of winners will be sent on request after final judging of entries. Winners will be notified by registered mail.
6. This Contest closes midnight, August 29, 1942. Final judging will be completed as soon as possible after August 29, 1942. Late entries must be postmarked not later than midnight August 29, 1942. No person may submit more than three entries.

WIN A WONDERFUL
PRIZE
MAIL COUPON NOW

CONTEST BOARD, MOVIE-RADIO GUIDE
P. O. Box 5370A, Chicago, Illinois

Certainly—I want to win one of the 38 Grand Cash or War Bonds Prizes in your exciting "Name the Baby" Contest. Here is MY NAME for Lum and Abner's Baby Boy and my own 17 weeks subscription to MOVIE-RADIO GUIDE with \$1 to cover. My letter (of not more than 100 words) telling WHY I would give the Baby this name is enclosed. This also is your permission to use my own name and my name for the Baby Boy among the Grand Prize Winners.

THIS IS THE NAME I
WOULD GIVE THE BABY

My letter telling WHY I would give him this name is enclosed, and in this letter I am repeating this name which I would give the Baby.

This is my own name. Enter it among those eligible for the 38 Grand Cash or War Bonds Prizes. Enclosed is \$1.00 for my own 17 weeks subscription (or renewal) to MOVIE-RADIO GUIDE to be served in this name.

New

(Indicate whether New or Renewal)

My Own Name Renewal

My Address _____

Post Office _____

State _____

WARNERS TO FILM RELIGIOUS SPECTACLE "THE MIRACLE" IN TECHNICOLOR

Fredric March Will Star in Mark Twain Screen Biography; Brenda Marshall Refuses to Remove Wedding Ring for Movie Roles; Oomph Girl's Hubby to Enlist

HOLLYWOOD

By EVANS PLUMMER

ALL the News of the Fortnight: Cary Grant and dime-store queen Barbara Hutton were married July 8, and now Cary, who has been giving a third of his income to war charities, may give the other two-thirds; but there is talk of his entering the service soon . . . 20th Century-Fox's Cobina Wright, Jr., or Mrs. Palmer Beaudette, with the aid of a special mirror and a spinal anesthetic, watched her appendix being removed July 5 (Hollywood always does things with mirrors) . . . Another appendectomy on July 6—that of M-G-M songbird Kathryn Grayson—apparently marked the end of her separation from John Shelton that was indicated June 4 when Mrs. S. filed suit for divorce in Los Angeles; at the hospital the couple denied ever having separated, but the courts still show Katy filed suit! Will somebody please page Mr. Diogenes? . . . The divorce mill also ground one out for British actress Helen Moray, formerly the wife of RKO producer-director Tay Garnett, who complained that her husband used to go swimming in their pool at 3 a.m. and then awaken her and demand breakfast for himself and guests. Can't a guy get hungry any more? . . . Freddie Bartholomew and Jane Withers, both still minors, had new picture contracts approved July 7 by the Superior Court, and then Janie, who used to go out with Freddie, had a date of celebration with likable young A. C. Lyles, junior publicist at Paramount. Fickle woman! . . .



WHEN Hollywood players go on a jaunt to Manhattan, they most always pay a visit to the famous Stork Club. Charles Winninger (left) and Charlie Ruggles, two of Movietown's top comedians, are no exceptions. The young lady with them above, concentrating on Mr. Ruggles, is Blanche Grady

Jack Briggs, RKO-Radio's romantic-story suitor of Bonita Granville and therefore copy-paper rival of Jackie Cooper for the fair young lady's hand, was just notified he would co-star with her in "Seven Miles from Alcatraz," whereupon Briggs did some notifying, too. He informed his studio he had enlisted in the United States Marine Corps and would be reporting for duty late in August. Tyrone Power, it develops, will be warrant officer in the U. S. Navy's recruiting service, and Richard Ney, who plays Greer Garson's son in "Mrs. Miniver," has gone to Notre Dame University for special in-

struction by the United States Navy, of which he was a reserve member before the war. Ney, by the way, has written a clever play that is being submitted to the various studios. George Brent, after his present picture, "You Can't Escape Forever," has been completed, will be another joiner-upper and has his spot picked with the U. S. Air Force . . . And can't you imagine his buddies requesting George for pictures of his missus, an Oomph Girl named Ann Sheridan . . .

Supreme confidence that the Stars and Stripes will again fly, and soon,

over Topside in the Philippines was contained in a brisk communication to Brian Donlevy from the Post Office Department in Washington, D. C. Lt. Robert Bjorling, an Army pilot stationed at Manila and Bataan throughout the heroic stand and a friend of Brian's, sent him a letter stating that he was sending by money order eighty hard-earned bucks for Brian to put in safe-keeping. When money didn't arrive, Brian queried the P. O., the department answered: "The Manila office has been TEMPORARILY closed, but will be opened shortly for normal business and the matter will then be checked with the records" . . .

Brenda Marshall is going to be a very, very loyal wife to her U. S. Army-serving hubby, Private William Holden, for the duration. She has informed her studio that she will not remove her wedding ring, or cover it with any masking guard for a picture role. "I've removed it for unmarried roles in the past," Brenda said, "and maybe I'm being foolishly sentimental now. But until Bill comes home, that band isn't going to be removed again or covered" . . .

All of which causes us to lead up to a note in passing, which is this: If you happen to miss this writer's contributions to MOVIE-RADIO GUIDE after this issue, you will know (1) he succeeded in his effort to join the armed forces of Uncle Sam, or (2), failing his physical examination, he has gone into defense work for which he was trained once upon a time. Whatever the outcome, this is just to thank you all for ten years of patient



OVER in another corner of the Stork's Cub Room, photographer found Star Raymond Massey, veteran of World War One, with Mrs. Massey. A captain in the Canadian Field Artillery, Massey fought in France, and was seriously wounded at Ypres. While convalescing he was military instructor at Yale



THE Cary Grant-Barbara Hutton romance which has had Hollywood buzzing for so many months, culminated in marriage on July 8. Pair were married at the Lake Arrowhead, Calif., home of Grant's agent, Frank Vincent. With newlyweds is Mademoiselle Tocquet, bride's girlhood governess

Brief Picture Guide

Find Your Best Entertainment Here

EXPLANATION: Ratings of pictures are in Vs—"for Victory"—and VVVV, a four-V rating, is accorded only a top-ranking, almost perfect production. VVV is a winner, excellent film fare; VV is average, and V, unfortunately, is below average. Natural-color films are so indicated as "In color" right after the title, and ALL films are judged as "adult," "family," or simply "juvenile" fare.—THE EDITORS.

OUTSTANDING

CAPTAINS OF THE CLOUDS (VVV): E. C. A. F., Jimmie Cagney, and excitement. Also Brenda Marshall—Family.

CROSSROADS (VVVV): Quite a thing, Bill Powell, with Hedy Lamarr, Basil Rathbone—Adult.

HOW GREEN WAS MY VALLEY (Special) (VVVV): Faithful, inspired picturization of Richard Llewellyn's novel—Family.

KINGS ROW (VVV): Truly great picturization of the best-selling novel—Adult only.

REAP THE WILD WIND (Special) (VVVVV): In color. Historical drama of America's fight to rid the Florida Keys of pirates and wreckers—Family.

ROXIE HART (VVV): Talking version of the old silent "Chicago." Ginger Rogers is great as toughie Roxie—Adult.

SHIP AHoy (VVVV): A musical comedy with Eleanor Powell dancing, Red Skelton, Bert Lahr cracking 101 jokes—Family.

SON OF FURY (VVV): A mixture of exciting love and cruelty—Stars Tyrone Power and Gene Tierney—Family.

TAKE A LETTER, DARLING (VVVVV): Hilarious comedy, with Rosalind Russell and Fred MacMurray. For everybody!

THE FLEET'S IN (VVV): Dorothy Lamour, Betty Hutton, Eddie Bracken and Bill Holden get the fleet in, with the aid of ace vaudeville acts—Family.

THE GAY SISTERS (VVVVV): Barbara Stanwyck and George Brent in a serious romantic drama involving litigation—Adult.

THE GOLD RUSH (VVV): The famous old Chaplin silent comedy talks. A reissue of Chaplin's 1925 smash hit—Family.

THE INVADERS (VVV): Leslie Howard, Laurence Olivier and Raymond Massey in an interesting study of the reaction of barbaric nazism to superior democracy—Family.

THE JUNGLE BOOK (Special) (VVVVV): India, with all its mysteries and jungles, is gloriously captured in color—Family.

THE REMARKABLE ANDREW (VV): Brian Donlevy plays Andy Jackson resurrected, removes blot on Bill Holden escutcheon—Family.

THEY ALL KISSED THE BRIDE (VVVVV): Joan Crawford and Melvyn Douglas in a sparkling, sophisticated comedy—Adult.

THIS ABOVE ALL (VVV): Fine war love-story, but better if the censors let it follow book. Ty Power, Joan Fontaine—Adult.

THIS GUN FOR HIRE (VVV): Gripping melodrama with spy plot, Veronica Lake, Alan Ladd "find" of year, sky rockets to fame—Adult.

TO BE OR NOT TO BE (VVV): Carole Lombard's last picture, a melodramatic comedy of war-stricken Poland, with Jack Benny co-star—Family.

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YANK ON THE BURMA ROAD (VVVV): Topical and exciting. Barry Nelson and Laraine Day—Family.

MUSICALS
ALWAYS IN MY HEART

(VVV): Gloria Warren, fifteen, may be another Deanna Durbin. See it—Family.

BORN TO SING (VVV): Virginia Weidler and Ray McDonald surprised even M-G-M with this'n—Family.

MY GAL SAL (VVV): Rita Hayworth is really terrific—Family.

SONG OF THE ISLANDS (VVV): Jack Oakie, with Victor Mature and hula girl Betty Grable—Family.

COMEDIES

LARCENY, INC. (VV): Edward G. Robinson turns to comedy, tunnels a luggage store to success—Family.

MY FAVORITE BLONDE (VVVV): Bob Hope plus Madeline Carroll and a daffy, rollicking spy plot—Family.

ONE THRILLING NIGHT (VVV): Hilarious comedy, with John Beal, bushy-bridged, involved with crooks on his wedding night—Family.

RIO RITA (VVVV): One of Abbott and Costello's best, with good music, too—Family.

SHIP AHoy (See Outstanding.)

TAKE A LETTER, DARLING (See Outstanding.)

THE COURSHIP OF ANDY HARDY (VVV): Another Mickey Rooney, with Cecilia Parker back and new Donna Reed—Family.

THE FLEET'S IN (See Outstanding.)

THE WIFE TAKES A FLYER (VVVV): Anti-axis comedy that boosts the stock of Franchot Tone and Joan Bennett, but Alyne Joslyn steals show—Family.

TO BE OR NOT TO BE (See Outstanding.)

YOKEL BOY (VVV): Based on Broadway play. Joan Davis, Albert Dekker in farce about Public Enemy No. One—Family.

THE JUNGLE BOOK (Special) (VVVVV): India, with all its mysteries and jungles, is gloriously captured in color—Family.

THE REMARKABLE ANDREW (VV): Brian Donlevy plays Andy Jackson resurrected, removes blot on Bill Holden escutcheon—Family.

THEY ALL KISSED THE BRIDE (VVVVV): Joan Crawford and Melvyn Douglas in a sparkling, sophisticated comedy—Adult.

THIS ABOVE ALL (VVV): Fine war love-story, but better if the censors let it follow book. Ty Power, Joan Fontaine—Adult.

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BUTCH MINDS THE BABY (VVV): Broth Crawford is "Butch," Virginia Bruce, the girl, but Baby Michael Barnitz steals the show—Family.

SHORT FEATURES

COUNTRY FAIR (VVVV): You visit a fair full of talking animals, honest—Family.

EAGLE SQUADRON (VV):

Another Barrymore makes her film entrance, Diana—Family.

GREAT MAN'S LADY (VVV): Stirring story of how much a woman can do—Family.

IN OLD CALIFORNIA (VVV): John Wayne and Blanche Barnes in 1848 adventure—Family.

IN THIS OUR LIFE (VV):

Bette Davis as villainess in melodramatic tragedy—Adult only.

JACKASS MAIL (VV): Wallace Beery has good support, anyway—Family.

JOE SMITH, AMERICAN (VVV): A defense-worker melodrama featuring Robert Young—For all Americans.

JOHNNY EAGER (VVV): Robert Taylor is the gangster who takes Lana Turner—Adult.

JKUE GIRL (VVV): Ann Sheridan and Ronald Reagan in robust Florida truck-farming drama—Adults only.

KID GLOVE KILLER (VVV): Van Heflin stars as police chemist—Adult.

MALE ANIMAL (VV): Olivia de Havilland and Henry Fonda show you how professors live—with laughs—Family.

MISS ANNIE ROONEY (VV): Shirley Temple gets her first screen kiss—Family.

MISTER Y (VVV): War-time spy melodrama starring Leslie Howard—Thrills for the family.

MOKEY (VVV): Bobbie Blake plays a problem child—Adult.

MOONTIDE (VVV): Jean Gabin's American debut will click with the ladies—Adults only.

REMEMBER PEARL HARBOR (VVV): First melodrama showing Yanks in action—Family.

SABOTEUR (VVV): Another war-theme movie, with Robert Cummings and Priscilla Lane giving fine performances—Family.

SMART ALEXKS (VVV): Dead End-East Side Kids at work—Family.

SUICIDE SQUADRON (VVV): Romantic melodrama that covers a heap of geography. R. A. F. in actual battle—Family.

SULLIVAN'S TRAVELS (VV): Unusual Joel McCrea—Veronica Lake starer. Funny, emotional, and Lake—Family.

SYNCOPATION (VV): Jackie Cooper as a grown man—Family.

TARZAN'S NEW YORK ADVENTURE (VVV): Tarzan deserts Africa—Family.

THE BASHFUL BACHELOR (VVV): Lum and Abner raise rabbits, go slapstick, knock over cans, win the big race—Family.

THE BUGLE SOUNDS (VVV): The tank corps takes over Sergeant Wallace Beery's cavalry unit—Family.

THE CORPSE VANISHES (VV): Bela Lugosi and chills—Family.

THE GHOST OF FRANKENSTEIN (VVVV): Is portrayed by Lon Chaney, Jr.—Adult.

TRUE TO THE ARMY (VV): Jerry Colonna and Judy Canova in it—Family.

TUTTLES OF TAHITI (VVV): Charles Laughton goes charmfully native—Family.

WESTERN

APACHE TRAIL (VVV): Okay in all departments! Lloyd Nolan and Donna Reed head bill—Family.

ROMANCE ON THE RANGE (VVV): Roy Rogers offers plenty of action with a dash of romance—Family.

THE CYCLONE KID (VV): Don "Red" Berry writes finite to a reign of terror—Family.

THE MUSICAL

FANTASIA (VVVV): Walt Disney's short course in music appreciation—Family.

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WARNERS SHUN PROFITS ON "THIS IS THE ARMY" . . . RADIO BOOSTS CANTEENS

**Serial Stars Keep Dramas Rolling as Their Husbands Join the Colors;
Ray Block Almost Lands in Jail; Phil Harris To Be Army Bandmaster**

WASHINGTON

By LT. COL. CURTIS MITCHELL

Gene Autry will soon be with us here in Washington, according to a report from Hollywood. Gene will not be commissioned, it is said, but will serve in the office of the Air Forces.

Early in the spring, the Army decided that it needed money for its Army Emergency Relief Fund, and an officer wrote to Autry's agent asking him to persuade Gene to devote a portion of the earnings of his rodeo to that fund. Autry replied that he would give a complete tour just for Army Emergency Relief, provided he wasn't in the Army himself. A few weeks later he arrived in Washington. I saw him then and learned that he wanted to serve in the Army. That was nothing new, of course, for Washington is full of persons, celebrities and otherwise, who are looking for commissions.

The Autry case is different, in that he didn't want a commission. The word that he joined up as an enlisted man will be good news to those who have been perturbed about the number of stars commissioned . . .

Certain phenomena of Washington have appeared in these columns from time to time. This week's subject is the Union Station and the trains to and from the South.

Union Station is a huge stone building which once was spacious and quiet as befits the capital of a great nation. Now it is a cross between Coney Island and Grand Hotel. Soldiers make the difference.

The trains pulling out for the North are filled to the last seat. I took one just the other day. Soldiers in rumpled khaki were everywhere. Some of them were colored, wearing clean, fresh uniforms which indicated they had just left some near-by camp. A few Navy men were sprinkled through the cars, wearing khaki, too, but distinguished by their different caps and collar ornaments. The appearance of a civilian was so odd that, at first sight, one had the feeling that he definitely did not belong.

As I traveled with those home-going soldiers and listened to their talk, I became proud and certain that our destiny is secure in their hands. Young men have a habit of talking about many things besides their jobs; but most of these fellows talked shop.

They were explaining maneuvers to each other, and the action of gun crews and supply outfits. They traced designs on seat cushions and pillows, and I heard words such as "tank-killers" and "high-velocity" and "logistics" . . .

It has already been remarked that a war brings out the finest impulses and instinct in many people. I have seen that proved over and over again. This is another story to prove the point: Irving Berlin's great new show, "This Is the Army," has been acclaimed by the critics as one of the greatest productions of all time. Using soldiers as entertainers, it revives some of the scenes from Berlin's original "Yip Yip Yaphank," and Berlin himself sings the same number, "Oh, How I Hate to Get Up in the Morning," that he sang in 1918. All profits, you know, if you have read these columns, go to Army Emergency Relief.

The movie rights to this show were sold to Warner Bros. for a \$250,000 down payment and a fifty-fifty split of the profits. Which looked like a splendid deal all around, as it was, but Albert Warner and Jack Warner decided to do even better.

"We want to make this one of the greatest pictures," the Warner brothers said to Berlin. "We want to make this in Technicolor, and we want you to play yourself in the film. Lastly, we don't want to make a penny out of it for ourselves, but will give every cent of profit to Army Emergency Relief."

Berlin accepted. The Army accepted. You'll be seeing "This Is the Army" on your screen this autumn, and almost all you pay for admission will help some soldier's family. Before that, if plans work out, you may hear it as a regular weekly radio feature. If you do, you can know some smart and patriotic sponsor is doing his bit, too. The price per week will be \$10,000.

NEW YORK

By E. KAY

Radio will probably be the important factor in putting Stage Door Canteens in the key cities of the United States through the radio program sponsored by Corn Products. The attention of the entire nation is being called to the work done by the tremendously successful New York Stage Door Canteen, which is now enter-



SONG AND DANCE meet on Kostelanetz program and in "You Were Never Lovelier" movie. Songs are Jerome Kern's (r.), and the dancing's by Fred Astaire (l.), Rita Hayworth



MAJOR HOOPLES of comic strip fame takes to radio with Arthur Q. Bryan in the title role and Patsy Moran as his unimpressed wife, Martha. Their comedy is aired Mondays on Blue



CHAMP—pardon us—Lieutenant Jack Dempsey seems quite impressed with swimming star Gloria Callen. The occasion was Gloria's guest appearance on Jack's "All Sports Quiz" show



MARY PICKFORD saved "Nobody's Children" program with her own money. Here she is with the show's Walter White and one of the children for whom he seeks adoption



MR. GOVERNMENT meets the people. Seated is Lionel Barrymore, "Victory Parade's" Voice of the Government. The people include a sailor, soldier, Rudy Vallee and young coloratura Gloria Warren



BING'S MANTLE (can we help it if it looks like a shirt) falls on brother Bob Crosby's shoulders. Bing kept the KMH m.c. job in the family when he left for his vacation

taining and feeding 20,000 uniformed men weekly. The American Theater Wing, Inc., which started the Canteen, is staging the half-hour show over the CBS network starting July 30. Sponsors each week will send a check for \$2,500 to the Wing . . .

Ray Block, musical director of "Johnny Presents," was very embarrassed after a recent broadcast when two detectives approached him with intent to arrest. A cab firm received a telephone call from a man who said he was Ray Block and asked that a car pick him up at a midtown hotel and drive him to his farm in Brewster, N. Y. The driver was to bring twenty-five dollars so that Ray could pay some bills before leaving town, and he would be reimbursed upon their arrival in Brewster. The cabby met the supposed Mr. Block outside the hotel, gave him the money, and waited while he went into the hotel to pay his bill. The fake Mr. Block never returned . . .

Len Doyle, "Mr. District Attorney's" assistant, Harrington, has volunteered the use of his yacht and his services

for coastal patrol duty . . . Private Charles Carroll is keeping the long-distance wires buzzing between his camp and Joan Blaine's house. Carroll was formerly Joan's leading man on "Valiant Lady."

HOLLYWOOD

By GLEN ANDERSON

"Curlilocks" Phil Harris—or, as Jack Benny would call him, "Corny Joe of the Wilshire Bowl"—is about to be a military bandmaster. He might even be waving a baton over an Air Force or a Coast Guard band by the time this reaches print. At any rate, Harris, who is caught short right between the first and third draft with a self-supporting wife and a baby, feels that it is about time he does his stuff for the service . . .

Not only is Hollywood's star contingent being fast depleted by service enlistments but the fever has spread all up and down the line. Now Lum and Abner lose their RKO movie producer, Jack Votion, to the Army. Scheduled to start their new movie in August, Lieutenant Votion already has reported for active service, leaving an assistant to take over. Known for their infrequent use of feminine talent on the show, Lum and Abner had Margaret Brayton, Hollywood actress, appear long enough to leave them a mysterious baby and disappear. No wonder the boys are wary of females! Of course, MOVIE-RADIO GUIDE readers know all about the infant boy—except his name! . . .

The theme song which millions of listeners have recognized nightly for fourteen years as the Amos 'n' Andy introduction has been altered. In these topsy-turvy times when changes are inevitable, precedents upset, and history made momentarily, the blackface comedians are injecting a timely note by preceding their theme song with a verbal vignette aimed at some current event . . .

Odds and Ends: There's many a slip—and Hedda Hopper slipped over a whopper the other day when she announced that a certain young actress "is under suspicion by her studio because she refused to play one of the

virgins in 'Arabian Nights.'" What she meant to say and should have said was "suspension". . . Jerry Hauner, who is currently crying the part of the baby on the "Lum and Abner" program, recently cried on six shows in that many days without speaking a line. That week, auditioning for the same kind of role on the Shirley Temple show, he was rejected because "he wasn't the type"!

CHICAGO

By BILL ANDREWS

Behind the chrome-and-glass glitter of the studios there are plenty of heartaches. And, since radio people are just plain American folk, their heartaches are the same you'll find up and down your own street. For instance, Bernadine Flynn (Sade of "Vic and Sade") is watching the mails anxiously for the War Department letter that will call her husband to active duty with the Medical Corps . . . Muriel Bremner ("Road of Life") is proud of and lonely for her husband, just called up as a Navy lieutenant . . . And Eloise Kummer ("Guiding Light") has learned that her husband was injured when he drove a jeep into a tank trap in Iceland . . .

Les Tremayne (lately "First Nighter," now "Woman in White") acts in the first off-Broadway production of "The Moon Is Down" in Chicago . . .

NBC's sound-effects storeroom is a magnificent junk pile. Twenty-six doors, ranging from crackling sopranos to dull, thudding bassos; bags of corn starch for footsteps in snow; a doll's baby buggy with a radio voice like a stage coach; water tanks with tin roofs for rain to fall on; a sliding weight that once enacted a perfect guillotine execution—and was ruled off the air forever as too horrible; assorted squeakers to mimic ship frames, shoes and hinges. The sound-boys love to tell of a new hand who, just before a broadcast, took a hinge that had been water-soaked to rusty perfection and oiled it . . .

Make the kids give you a place by the speaker when "Lone Ranger" comes on the air. Program is featuring two-and-a-half-minute talks by real

heroes of the present war. A wounded Bataan vet talks July 27 . . .

Active flying duty for the Government probably will use up Louis Roen's entire three-week vacation this summer. The announcer on "Guiding Light" and Alex Dreier's broadcasts is executive officer of a Civil Air Patrol squadron of seventy volunteer pilots who fly their own planes whenever and wherever the Government wishes. They're subject to call for extended duty, and Roen's eagerly awaiting his assignment . . . Art Kohl of "Author's Playhouse" is an OCD block captain . . .

"Way back when, here's what "Road of Lifers" were doing: Ken Griffin (Dr. Brent) was a carpenter and radio engineer; Louise Fitch (Carol Evans) fiddled for a living; Sid Breeze (Doc Thompson) was a cavalryman; Muriel Bremner and Sarajane Wells were the only ones to be actresses from the start; and Mary Patton (Jean Todd) is the only cast member in this super-medical serial who has a medical background. She was assistant to her doctor-dad, helping in operations.



ALL A POSE is this vacation shot of Dellie Ellis, Judy Foster of "A Date With Judy." Summer brings no pause in her acting labors



GOOD PICKINGS for anybody's blind date. She's Connie Haines, singing star of the Blue Network's "Your Blind Date" on Mondays

CHILD PRODIGY LORIN MAAZEL CONDUCTS SUMMER SYMPHONY SATURDAY

Bernard Herrmann Conducts Concert Suite He Wrote for "All That Money Can Buy," Sun.; Maestro Jacques Renard Returns to Radio

By ROBERT BAGAR

New York World-Telegram Music Critic and Associate Program Annotator for Philharmonic-Symphony Society of New York

CHILD prodigies have been leaning toward the violin in the past decade or so. We have had the Menuhins, the Riccis, the Carroll Glens and ever so many more. There have been some pianistic prodigies, too, who have streaked across the musical heavens in the same period—Ruth Slenczynski, for one. But the child conductors have been a straggly few.

The musical highways and byways have been full of the talk of little twelve-year-old Lorin Maazel of late. This youngster is really twelve years old, already the proud possessor of several notable achievements in the batonistic line.

Of course, there is always this to be said about any child prodigy, no matter what his genre, he can't be fully matured musically in the tender years of childhood. And of course, too, there always comes up the shining example of Mozart. But the answer to that one is usually that Mozart was Mozart, and no argument.

Master Maazel has made a good impression on very thoughtful men and women. He is young, they have noted, adding that his is the assurance of the born musician. He knows, in other words, a good deal of what he conducts—not only the simple matters of notes and their orchestral presentation but also much of what the music implies, much of its inner self.

One thing about him that has earned him the admiration of many is his courage; he doesn't believe in making it easy for himself. On the contrary, he devises programs the conducting of which requires knowledge and experience and a strong authority.

We notice, for instance, that he has scheduled what might be considered light stuff for him in the "Summer Symphony" broadcast. There are the overture to "Rosamunde" by Schubert, the nocturne and scherzo from the Mendelssohn "Midsummer Night's Dream" and the overture to Wagner's "Rienzi."

Not having been exposed enough to Master Maazel's conducting, we are perfectly willing to listen further before making critical comment on it. It wouldn't do, you know, to wrap him up in some phrase of dismissal for his youth and skip on to the next topic. You see, we are one of those people who are constantly on the lookout for more Mozarts.

Franz Schubert wasn't such an olderster himself when he wrote the bulk of the music incidental to the play by Helmina von Chézy, "Rosamunde, Princess of Cyprus." The play was produced in 1823, when Schubert had



MASTER Lorin Maazel, twelve-year-old conductor, directs the "Summer Symphony Concert" in a program of Mendelssohn, Schubert, Wagner compositions

just about turned his twenty-sixth year. Unluckily, the play ran a span of two performances, in spite of the beautiful music the composer had penned. In fact, the overture was so well liked by the audience at the premiere of the play that it was encored twice. The odd thing is that the overture had been written, it is said, three years before the rest of the score, when Schubert was a young man of twenty-three.

As for "Midsummer Night's Dream," Mendelssohn was thirty-four years of age when he completed the work. But the important thing, since this is a story of youth and music, is that the overture to the same composition was finished when the author was barely seventeen years of age! And so good was it that Mendelssohn utilized it for this score just as he had written it.

In other words, the passing of seventeen years did not make a difference, for the overture fitted the rest of the piece as snugly and properly as if all the music had been done at the same time.

Wagner wrote the libretto for his opera "Rienzi" when he was twenty-five. The music for the three acts was completed in August, 1840, when he was twenty-seven, and the overture was written the following October.

What we are trying specifically to point out is the fact that music which is to be interpreted by twelve-year-old Master Maazel was all written when the composers were well beyond that age. What he does with this music is for the listener to judge. Confidentially, we think we'll listen, too.

(Lorin Maazel conducts the "Summer Symphony Concert," CBS Network, Saturday, July 26.)

Another Young Man

Bernard Herrmann is thirty-one. He is staff conductor and composer at CBS. Already several of our major symphonic organizations have presented works by him. If you saw the movie "All That Money Can Buy," then you must have heard the music that accompanied it. It was composed by Mr. Herrmann and it won for him the coveted Film Academy Award for the best original score of the year. The film, as you may remember, was based on the Stephen Vincent Benét-Douglas Moore opera, "The Devil and Daniel Webster." For reasons best known to experts in Hollywoodiana, the Moore music was replaced by Mr. Herrmann's score.

From that music Mr. Herrmann has made a concert suite, which he will conduct at a broadcast of the "Columbia Broadcasting Symphony." The suite consists of five sections. They are, "Mr. Scratch," "A Sunday Sleigh-Ride," "Ballads of Springfield Mountain," "Miser Steven's Waltz," and "Swing Your Partners."

(CBS, Sunday, July 26, "Columbia Broadcasting Symphony," Bernard Herrmann conducting.)

Concert Records

Beethoven's Eighth Symphony, as recorded for Victor by Arturo Toscanini and the NBC Symphony, is completely in accord with the best you might expect from the noted Italian batonist. The work is a perfect gem of the symphonic art and, like a perfect gem, it has an imperishable beauty of form and essence.

Another major achievement by Victor is the performance of the Grieg A Minor Piano Concerto by Arthur Rubinstein and the Philadelphia Orchestra under Eugene Ormandy's direction. For your mellower moments there is the Clemens Kraus-Vienna Philharmonic album of three Johann Strauss waltzes—"The Song of Love," the "Morning Papers" and "You and You" from "The Bat."

POPULAR MUSIC



Jacques Renard's fumble led to a comedy formula

JACQUES RENARD, well-known maestro, comes back on the air after an absence of three years. His last appearances on the radio were on the program starring the late Joe Penner, whose "Wantna Buy a Duck?" became a household phrase.

During his sabbatical from the airlines Mr. Renard has devoted a good part of his time to making transcriptions, which in itself can amount to a full-time job. But, besides that, he has made numerous personal appearances.

We are all familiar with the duties of orchestra-leaders in contemporary sponsored shows. They double between conducting and playing foil for the comedians who are the features of such programs. Jack Benny has his Phil Harris, Charlie McCarthy his Ray Noble, Bob Hope his Skinnay Ennis and now Phil Baker his Jacques Renard.

"Take It or Leave It" being the kind of show it is and Baker at his best as the rubber par-excellence, one may expect almost anything to happen during the course of the coming broadcasts—with Renard as the goat. Yet it was he who first appeared in the role of stooge orchestra-leader when he worked with Burns and Allen back in 1935.

One night he was given one line to read. He fumbled it badly, too badly for its original purposes. However, it brought the batonist forward in the light of a foil when the noted comedy team began to clown about his weight in order to cover up the slip. Certain informants insist that at that moment the popular comedy formula, which makes a bandleader a stooge, was born.

In taking over the musical assignment for "Take It or Leave It," Renard becomes reunited with Phil Baker, since they worked together previously on a show that followed the Burns and Allen series. The comic used to have himself a time kidding the maestro about his superabundant fat, all of which was taken in stride, what with this and that, a living to make and a good joke to appreciate, whether it slapped him or not.

However, it doesn't seem likely that the same sort of thing will prevail, for Renard has gone and lost a neat 100 pounds between then and now. The conductor, we'll have you know, is currently down to a sprightly 198, which should discourage harpooning.

See the Program Pages for Music Listings and Complete Music Detail

EARL GODWIN STARTS SEVEN-DAY WEEK . . . SEVAREID PROMOTED

Winchell's Replacements Set; Gunnison, Prisoner of Japs, Honored; Alex Dreier, Skelly Commentator, Escaped From Berlin December 6

By BILL ANDREWS

Godwin Talks for Ford

EARL GODWIN takes over a unique spot in the American network picture. With his new series, he becomes the only net commentator to be aired seven days weekly. Godwin's broadcasts also represent the return to the air of war-busy Ford Motors. Godwin is a Capitol Hill veteran and has twice been president of the White House Correspondents Association. His keen humor and clear analyses have won him hosts of listeners. Earl Godwin is heard nightly on the Blue Network.

Dreier Takes the Morning Watch

Early morning listeners are finding real pleasure in Skelly Oil's new commentator, Alex Dreier. He's a thoroughly trained foreign correspondent, and was one of the last Americans to escape from Berlin, where he was NBC's reporter before the Nazis declared war on us. His return trip to freedom was a four-continent flight by clipper. Dreier landed his first foreign job by faking a knowledge of German, but speedily learned the language in Berlin. He represented the United Press, then switched to the post of Berlin NBC correspondent. Dreier was born in Honolulu, played football at Leland Stanford University and won a degree in political science. When he fled Germany on December 6 of last year, he had to hide his notes in the coupling of a Switzerland-bound train. He had become familiar with such conspiratorial methods during his last year in Germany, when he was constantly

Monday Through Friday

The programs listed here are those broadcast Monday, Tuesday, Wednesday, Thursday, Friday and Saturday at the same time.

Alex Dreier, news analyst: NBC Time: 7:00 a.m. CWT; heard in Moun-

tain and Pacific areas

George Bryan, news reporter: CBS

Time: 9:00 a.m. EWT; 8:00 a.m. CWT; not heard in Mountain and Pacific areas

H. R. Bakhage, expert on affairs in Washington: Blue Net

Time: 10:15 a.m. EWT; 9:15 a.m. CWT; 9:15 a.m. MWT; 8:15 a.m. PWT

Sydney Moseley, news reporter: MBS

Time: 11:00 a.m. EWT; 10:00 a.m. CWT; not heard in Mountain and Pacific areas

Boake Carter, news analyst: MBS

Time: 12:00 noon EWT; 11:00 a.m. CWT; 10:00 a.m. MWT; not heard in Pacific areas

Cedric Foster, news analyst: MBS

Time: 1:00 p.m. EWT; 1:00 p.m. CWT; 1:00 p.m. MWT; 1:00 p.m. PWT

James G. McDonald, news ana-

lyst: Blue Net

Time: 2:00 p.m. EWT; 2:00 p.m. CWT; 2:00 p.m. MWT; 2:00 p.m. PWT

John W. Vandercook, news ana-

lyst: NBC

Time: 3:45 p.m. EWT; 3:45 p.m. CWT; 3:45 p.m. MWT; 3:45 p.m. PWT

B. S. Bercovici, news analyst: CBS

Time: 4:00 p.m. EWT; 5:00 p.m. CWT; 4:00 p.m. MWT; 3:00 p.m. PWT

Lowell Thomas, news analyst:

Blue Net

Time: 6:15 p.m. EWT; 5:15 p.m. CWT; not heard in Mountain and Pacific areas

Fulton Lewis, Jr., Washington news reporter: NBC

Time: 7:00 p.m. EWT; 6:00 p.m. CWT; 6:00 p.m. MWT; 4:00 p.m. PWT

John W. Vandercook, news ana-

lyst; Earl Godwin, Washington expert; Robert St. John, from London, and pick-ups from other war fronts: NBC

Time: 8:00 p.m. EWT; 8:00 p.m. CWT; 8:00 p.m. MWT; 6:00 p.m. PWT

Wythe Williams, news analyst:

MBS

Time: 9:00 p.m. EWT; 7:00 p.m. CWT; 8:00 p.m. MWT; 6:00 p.m. PWT

Cecil Brown, news analyst: CBS

Time: 8:30 p.m. EWT; 7:30 p.m. CWT; 6:30 p.m. MWT; 5:30 p.m. PWT

Gabriel Heatter, news reporter:

MBS

Time: 9:00 p.m. EWT; 8:00 p.m. CWT; 7:00 p.m. MWT; 6:00 p.m. PWT

Morgan Beatty, military analysis of the news: Blue Net

Time: 10:30 p.m. EWT; 9:30 p.m. CWT; not heard in Mountain and Pacific areas

H. V. Kaltenborn, news analyst: NBC

Time: 7:45 p.m. EWT; 6:45 p.m. CWT; 5:45 p.m. MWT; 4:45 p.m. PWT

Earl Godwin, news reporter: Blue Net

Time: 8:00 p.m. EWT; 7:00 p.m. CWT; 6:00 p.m. MWT; 5:00 p.m. PWT

William Hillman and Ernest K. Lindley, columnists and news ana-

lysts: Blue Net

Time: 10:45 p.m. EWT; 9:45 p.m. CWT; 9:00 p.m. MWT; 8:00 p.m. PWT

Saturday

George Bryan, news reporter: CBS

Time: 6:00 a.m. EWT; 8:00 a.m. CWT; not heard in Mountain and Pacific areas

Sidney Moseley, news reporter: MBS

Time: 11:00 a.m. EWT; 10:00 a.m. CWT; not heard in Mountain and Pacific areas

Sunday

Eric Sevareid, news analyst: CBS

Time: 8:30 p.m. EWT; 7:30 p.m. CWT; 6:30 p.m. MWT; 5:30 p.m. PWT

Walter Winchell, columnist and news reporter: Blue Net

Time: 9:00 p.m. EWT; 8:00 p.m. CWT; 7:00 p.m. MWT; 6:00 p.m. PWT

John B. Hughes, news analyst:

MBS

Time: 10:00 p.m. EWT; 9:00 p.m. CWT; 8:00 p.m. MWT; 7:00 p.m. PWT

Quincy Howe, news analyst:

CBS

Time: 11:10 p.m. EWT; 10:10 p.m. CWT; 9:10 p.m. MWT; 8:10 p.m. PWT

investigated and shadowed by the Gestapo. He is heard in the Midwest at 7:00 a.m. CWT and Saturdays Coast to Coast at 5:45 p.m. EWT.

Sevareid Replaces Warner

When Albert Warner followed Elmer Davis into Government service, Eric Sevareid won Warner's former post as head of Columbia's Washington bureau. Warner is now a major in the Army's public-relations staff. The new Washington CBS head saw the fall of France at first hand. He fled Paris just before the first German troops arrived, then moved with the French government to Bordeaux and later to Vichy. Sevareid's next stop was London, and for the last eighteen months he has broadcast from Washington.

Commentator Comment

Four top commentators step to the mike in as many weeks to pinch-hit for Walter Winchell when he vacates next month. They're John Gunther, Raymond Clapper, Clare Boothe and Frazier Hunt . . . Silver plaque was presented to MBS commentator Royal Arch Gunnison by the National Headliners' Club. Presentation was *in absentia*, however, for the man who made radio history with his broadcasts from Manila during the Battle of the Philippines is a prisoner of the Japs . . . Blue's new commentator, Roy Porter, saw action as an AP correspondent with the French army during the Battle of France . . . Edward R. Murrow, CBS London correspondent, is co-producer with Norman Corwin of a series of broadcasts from the British capital beginning July 27.

Thursday

Frazier Hunt, news analyst: CBS

Time: 6:00 p.m. EWT; 5:00 p.m. CWT; 4:45 p.m. MWT; 7:45 p.m. PWT

John B. Hughes, news analyst:

MBS

Time: 7:00 p.m. EWT; 6:00 p.m. CWT; 5:00 p.m. MWT; 4:00 p.m. PWT

Raymond Gram Swing, news ana-

lyst: MBS

Time: 8:00 p.m. EWT; 7:00 p.m. CWT; 6:00 p.m. MWT; 5:00 p.m. PWT

March of Time, dramatizations of important world events: NBC

Time: 9:00 p.m. EWT; 8:00 p.m. CWT; 7:00 p.m. MWT; 6:00 p.m. PWT

Quincy Howe, news analyst:

CBS

Time: 11:10 p.m. EWT; 10:10 p.m. CWT; not heard in Mountain and Pacific areas

Friday

Report to the Nation: CBS

Time: 7:30 p.m. EWT; 6:30 p.m. CWT; 5:30 p.m. MWT; 4:30 p.m. PWT

Cal Tinney, Sizing Up the News:

MBS

Time: 8:00 p.m. EWT; 7:00 p.m. CWT; 6:00 p.m. MWT; 5:15 p.m. PWT

Siegfried Wagener, analysis of propaganda: MBS

Time: 9:00 p.m. EWT; 8:00 p.m. CWT; 7:00 p.m. MWT; 6:00 p.m. PWT

John B. Hughes, news analyst:

MBS

Time: 10:00 p.m. EWT; 9:00 p.m. CWT; 8:00 p.m. MWT; 7:00 p.m. PWT

William L. Shirer, former Berlin correspondent and author of "Berlin Diary": CBS

Time: 11:10 p.m. EWT; 10:10 p.m. CWT; not heard in Mountain and Pacific areas

Saturday

Frazier Hunt, news analyst: CBS

Time: 6:00 p.m. EWT; 5:00 p.m. CWT; 4:45 p.m. MWT; 7:45 p.m. PWT

Raymond Gram Swing, news ana-

lyst: MBS

Time: 7:00 p.m. EWT; 6:00 p.m. CWT; 5:00 p.m. MWT; 4:00 p.m. PWT

March of Time, dramatizations of

important world events: NBC

Time: 8:00 p.m. EWT; 7:00 p.m. CWT; 6:00 p.m. MWT; 5:00 p.m. PWT

Quincy Howe, news analyst:

CBS

Time: 11:10 p.m. EWT; 10:10 p.m. CWT; not heard in Mountain and Pacific areas

Sunday

Report to the Nation: CBS

Time: 7:30 p.m. EWT; 6:30 p.m. CWT; 5:30 p.m. MWT; 4:30 p.m. PWT

Cal Tinney, Sizing Up the News:

MBS

Time: 8:00 p.m. EWT; 7:00 p.m. CWT; 6:00 p.m. MWT; 5:15 p.m. PWT

Siegfried Wagener, analysis of

propaganda: MBS

Time: 9:00 p.m. EWT; 8:00 p.m. CWT; 7:00 p.m. MWT; 6:00 p.m. PWT

William L. Shirer, former Berlin

correspondent and author of "Berlin Diary": CBS

Time: 11:10 p.m. EWT; 10:10 p.m. CWT; not heard in Mountain and Pacific areas

EARL GODWIN, veteran of Capitol Hill and White House news-hunting, is heard every night of the week over Blue Network



LAST-MINUTE flight saved Alex Dreier from internment in a Nazi camp. Former NBC Berlin correspondent now is heard mornings

LISTENERS BRAVE NAZI TERROR TO HEAR FREEDOM BROADCASTS ON SHORT WAVE

America Talks Frankly to British Allies; A. E. F. in Australia
Is Rarin' to Go; Religious Station in Andes Fights for Democracy

Germans Brave Death to Hear U. S. Broadcasts

THROUGHOUT enslaved Europe, and particularly in Germany, countless courageous patriots are secretly listening to the radio voice of America and its allies, according to members of the German section of the NBC International Division.

American short-wave broadcasters helping to destroy Germany's gigantic lie foundry have substantial evidence that their work has not been in vain, the NBC short-wave experts declare.

They are certain that, while the swastika may be seen on the front of houses in Germany, the people inside sit in terrible darkness, straining their ears to listen to the voice of freedom, to capture a breath of enlightenment, always, however, dreading the sudden approach of the Gestapo garroters.

Trained members of the NBC International Division point out that the bootleg listeners in Germany are willing to risk imprisonment in the torture camps, the concentration hell-holes of Dachau, Sachsenhausen or Buchenwald in order to learn what is happening outside their own fetid world.

Said one NBC official: "We know our programs are getting through. Propaganda Minister Paul Joseph Goebbels would not now be promulgating sterner measures for illegal listening if our democratic radio were not reaching more and more people in Nazi-dominated countries."

Another staff member of the NBC German division declared that the people of Germany want news and facts. "We must satisfy their eagerness for this news, and we must, by the quality of our information and the attractive manner of our presentation of the news, recompense the many efforts the German people make and the many risks they take to hear us," he said.

Still another voice in the foreign division spoke up: "A single mistake can be exploited against us so far as to ruin completely all the rest. If, by making a single error, we give Goebbels the opportunity to prove that we are wrong or misled in only one question, all our news and declarations can be doubted."

"We're piercing the armor of the German people with 'spiritual ammunition,'" said another spokesman in the International Division. "We're doing it with the truth, the whole truth, and nothing but the truth!"

Hongkong Internment Camps

Those who have friends or relatives interned in prison camps in Hongkong may receive some consolation from learning that the reported horrible conditions in these places may have been somewhat exaggerated. Ac-

By CHARLES A. MORRISON

President, International DX'ers Alliance

cording to Tokyo Radio, Mr. Eagle, a representative of the International Red Cross now in Hongkong for the purpose of establishing a Red Cross office there, is purported to have said in an interview with the Domei News Agency that he was agreeably surprised at the conditions he found in the internment camps in Hongkong. He said that they were quite different from what had been rumored. He stated he had visited three prisons and had not only found living-conditions to be satisfactory but had found them to be the best conducted of any camps he had visited in greater east Asia.

"We Want to Fight"

According to Martin Agronsky speaking from Australia, the morale of our doughboys in Australia is excellent. He related that the other day he visited an American military camp to get, among other things, a real old-fashioned American hamburger. He not only got four juicy hamburgers, each with a big, thick slice of onion, but a chance to talk over the table with two American boys from midwestern states. Their only complaint was a lack of excitement. They were in the ordnance department and spent most of the day wrestling guns and other equipment from one location to another. "The trouble with Australia," said a boy from Sheboygan, Wisconsin, "is

that it is too much like home once you get used to their accent. We haven't found all of this romance of foreign service. Believe it or not, we had to go to a zoo to see a kangaroo. There is just one thing most of us want to do and that is get back home as quickly as possible, but since that is impossible at this time we want to start killing Japs as soon as possible. We want to fight." "No," concluded Martin Agronsky, "there is nothing wrong with the spirit of this man's army."

From Us to England

"New York Calling London" is a frank, invigorating discussion of America's war effort, presented especially for listeners in Britain by Maurice English, who is being described there as "the American J. B. Priestley." This feature, designed to offer a friendly and candid discussion of the gigantic common war efforts of the two great democratic powers rather than to disseminate news or "propaganda," is broadcast thrice weekly, Mondays, Wednesdays and Fridays at 10:45 a.m. PWT over NBC stations WRCA (15.15), WBOS (15.21) and WNBI (17.78).

Compliments on the programs have been received from England's man in the street as well as from Prime Minister Churchill.



TO KEEP in tune with the musical tastes of listeners in all parts of the world special arrangements are frequently written for broadcasts to other countries. Joseph Littau (seated) and Agustin Llopis de Olivares collaborate on musical arrangements for many of NBC's short-wave programs

Ecuador Station Joins Fight for Freedom

Ten thousand feet high in the snow-capped Andes Mountains of Ecuador nestles the picturesque city of Quito, site of short-wave station HCJB, probably the best-known broadcaster in South America. A powerful 10,000-watt transmitter, a unique antenna system and an excellent location all combine to give this station such powerful signals that it can be heard with great clarity throughout North America. Owned by American missionaries, the programs of HCJB are in the main of a semireligious nature. They are, however, so simple and inspirational that they should delight any listener, regardless of his or her religious creed. In addition to the daily devotional programs, such as "Morning in the Mountains" at 5:00 a.m., "Ecuadorian Echoes" at 3:00 p.m. and the "Friendship Hour" at 6:00 p.m. PWT, HCJB also broadcasts interesting travelogs, educational programs and excellent concerts of symphonic and native Ecuadorian music. Realizing that the fight for freedom is not limited by race, creed or nation, HCJB has also kept step with the spirit of the times by adding programs of such timely importance as "Service Night" which, broadcast on Tuesdays at 7:00 p.m. PWT, is devoted to special music, talks and features for soldiers of the United Nations in all parts of the world. On Sundays at 10:45 a.m. PWT a forty-five-minute devotional and musical program is radiated for listeners in Great Britain, while at 11:30 a.m. on the same day a special program is broadcast for English listeners in Sweden. HCJB operates simultaneously on 12.455 and a new frequency of 9.96 megs.

News About the Stations

Melbourne has been conducting more tests in an endeavor to find a suitable hour and frequency for evening reception in the eastern states. The latest tests were broadcast over VLG9 (11.90) between the hours of 3:30 and 5:00 p.m. PWT . . . VLW6 (9.68), Perth, West Australia, broadcasts a detailed English news bulletin from 5:00 to 5:30 a.m. PWT, which includes Australian and New Zealand news as well as world news . . . American prisoners of war from the Philippines may be heard sending messages home occasionally at 11:20 p.m. PWT over Tokyo stations JZJ (11.80) and JZK (15.16). Other nights at the same hour American prisoners may be heard giving impromptu concerts . . . JIE3 (9.69), Taihoku, Taiwan, broadcasts the news in English at 5:30 a.m. PWT . . . Radio Saigon (11.775), Saigon, French Indo-China, broadcasts three English news periods daily: 4:30, 8:00 and 8:45 a.m. PWT.

SHORT WAVES

War News in English

Daily		Morning		
PWT	MWT	CITY	STATION	DIAL
4:00 a.m.	5:00 a.m.	London	GRE	15.39
4:30 a.m.	5:30 a.m.	Berlin	DXL6	15.13
			DJB	15.20
4:30 a.m.	5:30 a.m.	Saigon		11.775
4:45 a.m.	5:45 a.m.	Moscow		15.11
				15.75
5:00 a.m.	6:00 a.m.	Tokyo	JZK	15.16
5:30 a.m.	6:30 a.m.	Manila	KZRH	11.62
5:30 a.m.	6:30 a.m.	Ch'king	XGOY	9.625
5:30 a.m.	6:30 a.m.	Delhi	VUD4	11.83
5:50 a.m.	6:50 a.m.	Rome	ZR08	17.82
6:00 a.m.	7:00 a.m.	London	GRE	15.39
6:30 a.m.	7:30 a.m.	Berlin	DJB	15.20
7:00 a.m.	8:00 a.m.	Ch'king	XGOY	9.640
7:30 a.m.	8:30 a.m.	Tokyo	JZK	15.16
8:00 a.m.	9:00 a.m.	Stockh'm	SBT	15.155
8:05 a.m.	9:05 a.m.	Mel'b'ren	VLG2	9.54
8:30 a.m.	9:30 a.m.	Amst'd'm	PCJ	15.22
8:30 a.m.	9:30 a.m.	Berlin	DJB	15.20
9:00 a.m.	10:00 a.m.	London	GRE	15.39
9:30 a.m.	10:30 a.m.	Berlin	DJB	15.20
10:30 a.m.	11:30 a.m.	Rome	ZR08	17.82
11:00 a.m.	12:00 noon	London	GRP	17.89
11:10 a.m.	12:10 p.m.	Finland	OFE	11.785
11:50 a.m.	12:50 p.m.	Rome	ZR06	15.30
Daily		Afternoon		
1:45 p.m.	2:45 p.m.	London	GRP	17.89
2:00 p.m.	3:00 p.m.	Melb'rne	VLG7	15.62
2:15 p.m.	3:15 p.m.	Moscow		15.11
2:45 p.m.	3:45 p.m.	London	GRG	11.68
			GSD	11.75
3:45 p.m.	4:45 p.m.	London	GRG	11.68
			GSD	11.75
3:48 p.m.	4:48 p.m.	Moscow		15.18
4:00 p.m.	5:00 p.m.	Tokyo	JZK	15.16
4:00 p.m.	5:00 p.m.	Berlin	DJD	11.27
			DJB	15.20
4:05 p.m.	5:05 p.m.	Madrid		9.86
5:25 p.m.	6:25 p.m.	Finland	OFE	11.785

Guide to Programs

* The programs listed here are those broadcast daily at the same time. Exceptions are indicated.
Time shown is PWT; add one hour for MWT

DAILY

**Saturday, July 25, through
Friday, July 31**

PWT City Program Station
 4:25 a.m.—Melbourne—Broadcast for eastern North American listeners; 4:30 & 5:25 a.m.—News (English); 4:37 & 8:15 a.m.—Messages to home from American soldiers in Australia; 5:05 a.m.—Commentaries by American network correspondents: VLGE (9.54)
 4:35 a.m.—Chungking—Chinese National program for North America; 5:30, 7, 8 a.m.—News (English); Mail Bag, messages from Americans in Chungking: XGOY (9.635)
 5 a.m.—Perth—News (English); M111E (9.65)

VLWG (9.68)
 5:30 a.m.—Manila—News (English); KZBH (11.52, 9.64)
 6 a.m.—M o s c o w—News (English); (15.23)
 8 a.m.—Saigon—News (English); 8:15 a.m.—Messages from prisoners of war; (11.75)
 8 a.m.—Melbourne—Transmission for western North America; VLG2 (9.54) VLQ2 (1.87)
 1 p.m.—Vichy—English period; (11.845)
 1 p.m.—Mozambique—News (English); CR7B8 (9.84)
 1:30 p.m. (ex. Sat., Sun.)—Boston—World News in English; WRUL (15.35, 11.73, 6.04)
 2:12 p.m.—Ireland—News (English); EIRE (9.595)



Alfredo Antonini, conductor of CBS' Pan-American Orchestra, is featured on ten short-wave broadcasts to Latin America each week over CBS

2:50 p.m.—Berlin—Germany's program for North America
 DJD (11.77) DJB (15.20)
 DXC2 (11.74) DXL7 (11.885)
 DXL24 (9.62) DZD (10.54)
 DXJ (7.24) DZD (14.46)
 3:40 p.m.—London—"Listening Post"; 3:45 p.m.—News analysis and war commentaries
 GCS (9.58) GRG (11.68)
 3:55 p.m.—Tokyo—Program for

SPECIAL PROGRAMS

For programs broadcast daily see Daily Programs above.

Saturday, July 25

7:30 a.m.—New York—Rebroadcasts for troops: Schaefer Review; 8 a.m.—Post Toasties Time; 10:15 a.m.—How in the Devil, with Bob Hawk; WRCA (15) WBOS (15.21)

3 p.m.—London—"Marching On," British "March of Time"; GSC (9.58) GRG (11.68)

3:30 p.m.—London—"The War at Sea," H. C. Ferraby; GRG (11.68) GSC (9.58)

3:30 p.m.—Schenectady—Salute to Men in Service; WGEQ

Important Stations

(Megacycles or thousands of kilocycles shown)				
CBFY, Canada	11.75	PZX5. D. Guitana	15.46	with Wings; GSC (15.50) GSD (11.75) GRG (11.68)
COCH, China	9.435	RV. U.S.S.R.	15.265	6:45 p.m.—London—The Voice of the Nazi propaganda review: GSC (19.58) GRG (11.58)
COK	11.63	15.23, 15.15,	15.15	7 p.m.—London—Tommy Handley's Half Hour: GSC (9.58) GRG (11.58)
CR/BE, Mozambique	9.84	Spain	9.86	8:15 p.m.—Guatemala—Concert of Orquesta Progresista: TGWA (9.685)
CSW7, Portugal	9.735	SET. Sweden	15.155	
DBR, Germany	15.20	SBU	9.535	
DJD, "	11.77	TAP, Turkey	9.465	
DJL, "	15.11	TGWA, Guatemala		
DQJ, "	15.28		9.685, 15.17	
DXJ, "	7.24	VLG, Australia	9.58	
DZD,	10.543	VLG2,	"	
DXL6, France	15.19	VLG3,	"	
DXL7,	11.885	VLG6,	"	
DXL14, "	0.62	VLG7,	"	
EIRE, Ireland	15.12,	VLG10,	"	
EFL, Brazil	17.84, 9.595	VLR,	"	
Equatorial Africa	11.97	VLW6,	"	
GER, England	15.33	VUD3, India	9.59	
GRG,	11.65	VUD4,	"	
GRH,	9.83	WBOS, Boston, Mass.		
GRJ,	7.38			
GRP,	17.89	WCBX, New York City		
GSC,	9.58			
GSD,	11.75	WCDA, New York City		
GSF,	15.14			
GSL,	12.51	WCRC, New York City		
GSY,	11.51			
HAT4, Hungary	9.125	WCW, New York City		
HCJB, Ecuador	12.455			
HER4, Switzerland	9.934	WGAE, Schenectady	15.85	
HPA5, Panama	11.855	N. Y. 21.52, 15.33, 9.55		
HP50,	11.78	WGEO, Schenectady		
HP59, Thailand	11.73	WJQ, New York City	15.33, 9.53	
HYV, Vatican City	9.66			
Indo-China	11.775	WLWO, Cincinnati	10.010	
JY7, Japan	11.80	Ohio 15.25, 11.71, 6.08		
JZK,	15.15	WNBI, New York City		
KGEI, San Francisco, Calif.	7.25	11.89, 6.100, 17.78		
	9.67,	WRCA, New York City		
KWID, San Fran-	15.33	9.67, 13.15		
isco, Calif.				
KZTR, Philippines	15.29	WRUL-WRUA, Boston, Mass.	17.75	
LLH, Norway	9.645	15.35, 9.70, 11.70,		
MTCY, Manchukuo	11.775, 10.050	11.73, 6.04		
OFE, Finland	9.545	XGOY, China	11.80, 9.625	
OFD,	11.78	2RD, China	11.55	
OIE,	9.495	2RD3,	"	
PCJ, Holland	15.19	2RD4,	"	
PCJ1, Curacao	15.22	2RD6,	"	
	7.25	2RD8,	"	
			17.82	

Short-Wave Stations by Frequency

Time shown is PWT; add one hour for MWT

Megs.	Call	Location	Pacific War Time
25-METER BAND			
11.99	XIRS	Shanghai, China: 1:20-7 a.m.	
11.975	CB1180	Santiago, Chile: 4:30-7 a.m.	
11.97	FZI	3:15-9 p.m.	
		Brazzaville, Middle Congo: 11-11:20 p.m., 6:30-7 a.m., 12:45-1:45 p.m.	
		2:30, 8-9 p.m. to N. A.	
11.95	ZRO-	Rome, Italy: 7:30-9:15, 10 a.m.	
		5:15, 5:30-9 p.m. to E. N. A.	
		9:30-10:30 p.m. to W. N. A.	
		10:30-11:30 p.m.	
11.915		Anti-Fascist: 6-6:30, 8-8:30 a.m.	
		12 noon-12:30, 2-2:30, 4-4:30, 6-6:30, 10-10:30 p.m.	
11.90	TIJMP	San Jose, C. R.: 5-6:30 a.m.	
		Nights to 10 p.m.	
11.90	XGOY	Chungking, China: 3:40-8, 8:35-8:55 a.m., 12 noon-3 p.m.	
11.89	WNBI	New York, N. Y.: 1:55-10:10 p.m.	
11.885		Paris (Mondale), France: 11-11:45 a.m.; 2:10 p.m.	
11.885	DXL7	Paris, France: 2:50-9 p.m. to N. A.	
11.88	H13X	Tiruillio City, D. R.: Mon. 3:10-6:30 p.m.; Tues. 3:10-7:30 p.m.	
		Wed. & Fri. 3:10-6:10 p.m.	
		Thurs., 3:10-6 p.m.; Sat. 3:10-5:15 p.m.	
11.88	VLR3	Melbourne, Australia: 6 p.m., 12:30 a.m.	
11.88	VLG5	Melbourne, Australia: 2-4 a.m.	
11.87	VLQ2	Sydney, Australia: 3:50-4:15, 8:45 a.m. to North America	
11.87	WBOS	Boston, Mass.: 2-10:10 p.m.	
11.865	HER5	Bern, Switzerland: 3:45-5:10, 5:45-7:10 p.m. to North America	
11.86	XMHA	Shanghai, China: 2-8 a.m., 5-5:30 p.m.	
11.86	GSE	London, England: 10:11-15, 11:30 a.m.; 1-20 p.m.	
11.855	DJP	Berlin, Germany: 10 p.m.-12:15, 4 a.m.; 1-20, 2:50-9:15 p.m.	
11.845		Vichy, France: 12:45-1:30 a.m.	
		12 noon-12:45, 1-1:45, 2-2:45, 3-3:45 p.m.	
11.84	DHE4A	Prague, Bohemia: 1:30-3:30, 3:50-6:15 p.m.	
11.83	VUD4	Delhi, India: 11:30 p.m.-1:55, 4 a.m., 10:35, 7-10 p.m.	
11.83	VLW3	Perth, W. Australia: 11 p.m.-3:45 a.m.	
11.83	WCRC	New York City, N. Y.: 3 a.m.-12:30, 12-4:48 p.m.	
11.825	CXA14	Colonia, Uruguay: 1:30-7:05 p.m.	
11.825	JVZ2	Tokyo, Japan: 9 p.m.-9 a.m. intermittently	
11.82	GSN	London, England: 3:45-8:15, 9:15 a.m., 12:15-1:15 p.m.	
11.82	XEBR	Hermosillo, Mexico: 6 a.m.-10 p.m.	
11.81	ZR04	Rome, Italy: 11:15-11:30 p.m.	
		12:20-1:20, 3:30-4:25, 7:30-9:15 p.m., to North America	
11.80	DJZ	9:30 a.m.-5:15, 5:30-9, 9:30-10:30 p.m.	
11.80	JZJ	Berlin, Germany: 4:9 a.m.	
		Tokyo, Japan: 12:15-1:15, 2-11:30, 11:45 a.m.-3:30, 3:55-8 p.m., 8:25-11:30 p.m. to North America	
11.79	WRUL	Boston, Mass.: 10:15-3:30 p.m. except Sundays: Sun. 7-9, 11 a.m.-6:15 p.m.	
11.785	DFE	Lahti, Finland: 7:55 a.m.-4:05, 5:25-5:50, 8:05-8:50, 9:15-10:30 p.m.	
11.785		Czechoslovakia: 12 noon-12:30 p.m.	
11.78	HP5G	Panama City, Panama: 6:15-7:30 a.m.; 12 noon-3:8 p.m.	
11.775	MTCY	Hsinking, Manchukuo: 10:30 p.m.-12 mid. to North America	
11.775		Salgon, French Indo-China: 3:30-10:30 a.m., 4:45-5:20 p.m.	
11.77	DJD	Berlin, Germany: 10 p.m.-12:15, 4:80, 8:40 a.m., 2:30-2:50 p.m. to North America	
11.765	PYD8	Sao Paulo, Brazil: 2:30-7-15 p.m.	
11.76	DXR	Warsaw-Berlin: 10:11-30 p.m.	
11.76	VLR8	8:40 a.m.-2:30 p.m.	
11.76	ZR015	Melbourne, Australia: 12:30-4:15 p.m.	
		Rome, Italy: 10:30-11:40 p.m.	
		3:15-6:30, 8:30-11:30 a.m., 12:20-4 p.m.	
11.75	GSD	London, England: 10:11-15 p.m., 12 mid.-1:15, 6:45-8:15, 8:30-9:45 a.m., 12:15-12:30, 2:15-9:45 p.m. to North America	
11.74	CB1174	Santiago, Chile: 5-6 a.m., 4:30-9:30 p.m.	

Note: Conclusion of 25-Meter Band in next issue.

Note: This is the third in a series in which we are publishing a complete list of the world's short-wave broadcast stations by frequencies with operating schedules for each. Reserve next week's issue of **MOVIE-RADIO GUIDE** now in order that your frequency list may be complete.

COMPLETE PROGRAMS FOR THIS WEEK

Page 16 (11/12-N)

**SATURDAY
JULY 25**

PROGRAM INDEX

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MORNING

7:00 PWT A.M. 8:00 MWT

★News: CFAC CBR CJRM CJOC CHAB
 ■ Navy Band: KPO KTFI KSEI
 Andriani Continentals: KEX KJR
 ★News: KGW KWSC KGO KIRO KFPY KELA KOMO KGIR CJCA
 CFNC-Wheat Pool News
 ★CJOC-G-G Man; News
 CKCK-Gloom Chasers
 KDYL-Last Call to Breakfast
 KFBP-Deviations
 KFRC-Rise & Shine
 KGA-Good Morning Again
 KGHL-Gospel Crusade
 KGVO-Devotionals
 KHQ-Farm Reports
 KIDO-Sermonette
 KIT-To be announced
 KMO-Radio Gospel League
 KNX-Sunrise Salute; Aunt Jemima; Dave Lane, songs
 KOA-Hawaiian Serenade
 KOIN-Employment; Klock
 KOL-Musicale
 KSEI-Viennese Concert Orch.
 KSL-Breakfast for Two
 KVI-Late Tunes
 KXA-Musical Clock

7:15 PWT A.M. 8:15 MWT

Breakfast Club: KGO KEX
 Cadets Quartet: (sw-21.5)
 Navy Band: CBR KSEI KIDO
 ★News: KOIN KJR KVI
 CFNC-Just About Time
 CHAB-Musical Coffee Cup
 CJCA-Toulson, pianist
 CJRM-Melodies
 CJRM-Listen to This
 CKCK-Good Morning Melodies
 KELA-Breakfast Club
 KFBP-Reveille
 KFPY-Clyde & Slim
 KGA-Christian Science
 KGHL-Rise & Shine
 KGIR-To be announced
 KGVO-Musical Clock
 KGW-Music of Vienna
 KHQ-Food for Freedom
 KIRO-Farm Markets; Music
 KIT-Question Box
 KOA-Friendly Service Bureau
 KOL-Morning Melodies
 KOMO-Top of the Morning
 KPO-Clock Watcher
 KSL-Government Reports
 KWSC-Coffee Pot Parade

7:30 PWT A.M. 8:30 MWT

Breakfast Club: KJR KGA
 Dancing Preview: KDYL KOMO KIDO KTFI
 ★BBC News: KOOS KOL
 ★Bob Garred, news: KNX KOMO
 Billy Moore Trio: (sw-21.5)
 Over to You: CBR
 ★News: KMO KIT
 CBR-Musical Minutes
 CFNC-Vocalities
 CJCA-Saturday Morning Concert
 CJOC-What D'You Know?
 ★CJRM-Markets; News
 CKCK-Morning Edition
 KFBP-Safeway Service
 KFPY-This Business of Farming
 KGHL-County Agent
 KHQ-Music & Sports
 KOA-Musical Magazine
 KPO-Musical Magazine

July 25-31 Inclusive: Bob Hope and Paulette Goddard on "Soldiers With Wings" Saturday; Leslie Howard From London; Gildersleeve on "Victory Parade" Both Sunday

LOG OF STATIONS

Listed in Edition N—Northern Pacific

Call Letters	Kilo-cycles	Power Watts	Location	Network
CBR	1130	5,000	Vancouver, B. C.	CBC
CBK	540	50,000	Watrous, Saskatchewan	CBC
CFCN	1010	10,000	Calgary, Alberta	CBC
CHAB	1220	1,000	Moosejaw, Saskatchewan	CBC
CJCA	930	1,000	Edmonton, Alberta	CBC
CJOC	1400	100	Lethbridge, Alberta	CBC
CJRM	600	1,000	Vancouver, B. C.	Local
CJRM	980	1,000	Regina, Saskatchewan	CBC
CKCK	620	1,000	Regina, Saskatchewan	CBC
CKY†	990	15,000	Winnipeg, Manitoba	CBC
KDYL	1320	5,000	Salt Lake City, Utah	NBC
KELA	1470	1,000	Centralia, Washington	DL
KEX	1190	5,000	Portland, Oregon	BN
KFBP	1310	5,000	Great Falls, Montana	CBS
KFBP†	1530	10,000	Sacramento, Calif.	NBC & BN
KFPY	920	5,000	Spokane, Washington	CBS
KFRC	610	5,000	San Francisco, Calif.	DL & MBS
KGA	1510	5,000	Spokane, Wash.	BN & MBS
KGHL	790	5,000	Billings, Montana	NBC & BN
KGIR	1370	5,000	Butte, Montana	NBC & BN
KGO	810	7,500	San Francisco, Calif.	BN
KGO	1290	5,000	Missoula, Montana	CBS
KGW	620	5,000	Portland, Oregon	NBC
KHQ	590	5,000	Spokane, Washington	NBC
KIDO	1380	2,500	Boise, Idaho	NBC & BN
KIRO	710	50,000	Seattle, Washington	CBS
KIT	1280	1,000	Yakima, Washington	DL & MBS
KJR	1000	5,000	Seattle, Washington	NBC & BN
KLO*	1430	5,000	Ogden, Utah	BN & MBS
KMO	1360	5,000	Tacoma, Washington	DL
KNX	1070	50,000	Los Angeles, Calif.	CBS
KOA	850	50,000	Denver, Colorado	NBC
KOIN	970	5,000	Portland, Oregon	CBS
KOL	1300	5,000	Seattle, Washington	NBC & BN
KOMO	950	5,000	Seattle, Washington	DL & MBS
KOOS*	1230	250	Marshall, Oregon	NBC & BN
KPO	680	50,000	San Francisco, Calif.	DL & MBS
KSEI	930	1,000	Pocatello, Idaho	NBC & BN
KSL	1160	50,000	Salt Lake City, Utah	CBS
KTFI	1270	1,000	Twin Falls, Idaho	NBC & BN
KVI	570	5,000	Tacoma, Washington	Local
KWSC	1250	5,000	Pullman, Washington	Local
KXA	770	1,000	Seattle, Washington	Local

NBC—National Broadcasting Company
 CBS—Columbia Broadcasting System
 MBS—Mutual Broadcasting System
 BN—Blue Network
 CBC—Canadian Broadcasting Corporation
 DL—Don Lee Network
 Local—Not Affiliated With Any National Network
 †—Night-time Programs Only
 *—Network Programs Only

NOTICE: The information contained in the program schedules presented in these pages is supplied by the stations broadcasting those programs. MOVIE-RADIO GUIDE should not be considered responsible for errors in announcements due to failure of stations to advise of weekly program changes.

If your favorite station is not listed at quarter- or half-hour periods, consult the time listings immediately preceding. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

Please Note: Symbols in parentheses, such as (sw-9.53), may be heard by tuning in 9.53 megacycles on your short-wave dial. For foreign short-wave programs, please see page 15.

*Star in program listings indicates news broadcast.

CHAB-Memories by Ambrose	KEX-Stars of Today
CJCA-Radiograms	KGIR-To be announced
CJOC-Aloha Land	KGVO-Songs of the Pioneers
CJOC-Billy Browne's Breakfast Club	KJR-Unity School of Christianity
CJRM-Rhythm & Romance	KOL-Fiesta of Song
CKCK-Musical Favorites	KVI-Morning Hymnal
★CJRM-News; Bess Bye	KXA-Variety in Rhythm
KGIR-Pay'n Save	
KGVO-Melodies	
KHQ-Aloha Land	
KVI-W. W. Experimental Station	9:00 PWT A.M. 10:00 MWT
Let's Pretend: KOIN KFBP KSL	*News: CBR CKCK CBK CJCA CJRM CFAC
KFPY KNX KIRO	Theater of Today: KNX KOIN
■ Army Band: KOOS KELA KIT	KFPY KFBP KIRO KSL
Blackhawk Valley Boys: KGO KGA	KFVO
CJCA-Radiograms	Elwood Gary, songs: KGO KGA
CJRM-Hymn Singer	(sw-15.33)

Music Room: KPO KGW KOMO KHQ KOA KTFI

Army & Navy House Party: KOOS KMO

★News: KIDO KIT KJR KOL KSEI KGIR

CFCN-Hawaiian Calls

CHAB-Pleasant Memories

CJOC-Saturday Show

CJOC-Tropical Moods

KDYL-Nurses & P.T. A.

KELA-Children's Story Hour

KFRC-Housewives' Protective League

KGHL-Cole's Calling

KVI-How's Your Health?

KXA-Music for Listening

Whatcha' Know, Joe: KPO KOA KSEI KIDO KGIR KGHL KOMO KHQ Country Journal: EGVO KFPY KFBP KSL KOL KTFI KOIN KIRO (sw-17.83)

★News: KWSC KGA CFCN-Tin Pan Alley

CJOC-Musical Rodeo

CJOC-Allen Roth's Orch.

KDYL-Recreation Dept.

KGHL-Coles Presents

KNX-Country Journal

KTFI-Russ Pike's Prairie Knights

KVI-Our Constitution

KXA-Spotlight on Rhythms

10:15 PWT A.M. 11:15 MWT

■ On Guard with the Coast Guard: KOOS KLO

Khaki Scrapbook: CBK CBR

CJCA CJCA

Vincent Lopez' Orch.: KGA

CHAB-Let's Listen to . . .

CJRM-Boy Scouts; Markets;

Westerners

KDYL-Morning Rhythm

KELA Boys Town

KFRC-Studio; Good Will Industries

KGHL-Shoppers

KIT-To be announced; Fashion Notes

KMO-Mary Terry's Notebook

KOL-Don Isham Entertains

★KOMO-News

KVI-Choral Hour

KWSC-Good Morning Homemaker

KXA-Tropical Moods

10:30 PWT A.M. 11:30 MWT

■ All Out for Victory: KPO

KOMO KSEI KTFI KIDO KHQ

KDYL KGW KGIR KGHL KOA

Al & Lee Reiser, piano duo: KGO KEX KJR KGA (sw-15.33)

Adventures in Science: KOIN

KGVO KFBB KFPY KIRO KSL

Rudy Bundy's Orch.: KIT KLO

KOOS KMO KFRC

CJRM-Markets

CHAB-Kiddies' Prgm.

CJOC-From Across the Sea

CJOC-Harmony in Colour

CKCK-Grain Prices; Varieties

KNX-Action on the Home Front

KOL-Know Your Bible

KVI-Salute to the Americas

KWSC-4-H Club; Prgm. Prolog

KXA-Concert in Miniature

10:45 PWT A.M. 11:45 MWT

■ American Red Cross Series: KFRC KMO KELA

To be announced: KLO

Stars Over Hollywood: KNX

Golden Melodies: KPO KOMO

KWSC CBR CBK CKCK CJRM CFAC

Farmers' Union Prgm.: KGO

KGA KSEI KGHL KIGO KEX KLO KJR KTFI (sw-15.33)

★News: KDYL KVI KOA

CJCN-Concert Echoes

CHAB-Talent Show

CJCA-Woman's World

CJOC-Good Morning, Neighbor

CJOC-Memory Melodies

KFBP-Dance Music

KFPY-Garden Gate

KGVO-Serenade

KHQ-Treasury Star Parade

KIRO-Rhythm on the Range

KIT-On Parade

KOIN-Melodies

KOL-Starred for Listening

KSL-Study in Syncopation

KXA-Popular Hits *

9:45 PWT A.M. 10:45 MWT

Johnny Davis' Orchestra: KELA

KOOS KFRC KMO

Luncheon Date with Ilka Chase: KOA

CJCA-Clifford Players

KDYL-Farm & Home Hour

KFBB-Jesting with Jesters

★KHQ-News

KIRO-Job Finder & Lost & Found

KIT-Harrison Miller

KOL-Songs of the West

KTFI-Girl Reporter

KVI-Varieties

KXA-Songs of the Plains

11:00 PWT A.M. 12:00 MWT

■ Marine Band: KPO KTFI

KIDO KSEI KGIR KTFI

KOMO KHQ KOA

★Australian News: KOOS

KOL KELA KFRC KMO KLO

Symphonic Hour: CBR CBK

Fantasy in Melody: KGO KJR

KEX (sw-15.33)

*News: Of Men & Books: KNX

KOIN KFPY KIRO KSL

CFCN-Week-End Revue

CHAB-Songs from the Shows

CJCA-Hit Parade

CJOC-Melodies

CJOC-On Parade

CJRM-Luncheon Gong; Sports

IMPORTANT NOTICE

The Program Section begins with the listing of complete programs for Saturday on page 16, followed by complete programs for Sunday.

The new revised Monday-through-Friday daytime program section begins on page 21. This section is made up in a new style designed to give the reader greater service value and eliminates the necessity of looking in two different sections. All daytime programs are listed complete for Monday, Tuesday, Wednesday, Thursday and Friday between the hours of 7:00 a.m. and 3:15 p.m., inclusive. See page 22 for complete instructions on how to use this section.

CKCB-Song Styles
KFBB-Farmers Noon Hour
KGA-Know Your Bible
KGHL-Livestock Reports
KGVO-Luncheon Prgm.
KGW-Stars of Tomorrow
KHQ-Women for Victory
★KIT-News
KOAN-Farm & Home Hour
KVI-The War Today; Concert
KWSC-Hours of Great Music
KXA-Music the South American Way

11:15 PWT A.M. 12:15 MWT

Marine Band: KHQ KGHL
Fantasy in Melody: KGA
To be announced: KIT KOOS
KOL KELA KFRC KMO KLO
★News: KGVO KFBB
CJOR-Anything Goes
CRCK-Piano Pts
KXA-On With the Dance

11:30 PWT A.M. 12:30 MWT

★News: Little Dr. Hickory: KGO KGA KEX (sw-15.53)
Tam o' Shanter Golf: KPO KHQ KOA KOMO
Brush Creek Follies: KOIN KSL KBO KFPY
★News: School of the Air: KPHC KELA KMO KOL KIT
★News: CRCK CJCA CHAB KSEI KIDO KJR KGHR KGHL CJOC
CFCN-Tune Parade
CJOR-On with the Dance
★CJRN-News: Sports: Reginald Dixon; Music
KDYL-British War Relief
KFBB-Farmers Noon Hour Prgm.
KGVO-Luncheon Prgm.
KNX-Army Recruiting Prgm.
★KTFP-News: Today's Markets
KXA-Stereo Rhythm

11:45 PWT A.M. 12:45 MWT

Recital Period: KGO KGA KEX KJR (sw-15.53)
Sonatine for Flute and Harp
George Duffy's Orchestra: KOOS KPHC KELA KMO KOL KIT
Matinee in Rhythm: KPO KHQ KOA KOMO KGHR KSEI KDYL
CFCN-Wheat Pool News
CHAB-Tune Parade
CJCA-Wilson Ames
CJOC-Kunz at the Keyboard
CJRM-Luncheon Melodies
CKCB-Theater Review: Charlie Kunz
KGHL-Market Reports
KGHR-Savemore Market
KGVO-Luncheon Prgm.
KIDO-Radio Farmer
★KNX-Town Crier; News
KSL-USAC Prgm.

AFTERNOON

12:00 PWT Noon 1:00 MWT

Serenade: KNX KFBB KGVO KOIN
Royal Canadian Air Force Band: KGO CBR CBK CFAC
Nature Sketches: KOA KGR KGHL KGW KDYL KTFI KIDO KSEI
★News: KFPY KVI KOL KFRC KELA KEX KGA KHQ Prgm.
CFCN-Some Like It Sweet
CHAB-Martial Arts
CJCA-Matinee in Swing
CJOC-Your Country Editor
CJOR-Studio Party
★CJRM-News; Road Report
CFCN-Hit Parade
KGHL-Front Page Drama

Tam o' Shanter Golf: KPO KDYL KOMO KHQ KOA KGHL KGW KTFI KIDO KGHR KSEI

★News: Club Matinee; Music: CBR CBK CHAB CJRM CJOC CFAC

Horse Races: KNX KIRO KGVO KFBB KFPY
★CFCN-News; Afternoon Concert CJCA-Columbia Music Hall
CJOR-Dance Time
KJR-Uncle Frank's Children's Hour
KOIN-Take It Easy
KSL-Religious News Events
KVI-Modern Masters of Music
KXA-Selected Melodies; Home Beautiful

1:45 PWT P.M. 2:45 MWT

Number, Please: KPO KDYL KOMO KHQ KOA KGW KTFI KIDO KGHR KSEI KGHL

Feature Race: KFRC KOL KMO KOOS KIT KELA-Musical

★KON-News
RSI-P.T.A. Prgm
KXA-Melody Mart

2:00 PWT P.M. 3:00 MWT

★News: Jimmy Dorsey's Orchestra: KFRC KMO KELA KOOS KIT KOL KLO

Stan Kenton's Orchestra: KNX KIRO KFBB KGVO KFPY KOIN KSL

Gentlemen with Wings: CBR CBK CJCA CFCN CJOC

Mitchell Ayres' Orch.: KGO KEX KJR KGA

Concert Orch.: KPO KDYL KGW KGHR KSEI KGHL (sw-9.53)

CHAB-Best of the Week

★CJOR-Billy Brownie's Brevities: News

★Campus Capers; News: KPO KOMO KHA KDYL KSEI CJCA CJRM KFI KDO KGHR KGVO KGHL CJOC CFAC

To be announced: KFRC KMO KELA KOOS

★News: Patterns in Blue: KGO KGA KEX (sw-9.53)

F. O. B. Detroit: KNX KFBB KOIN KSL KFPY KGVO KIRO

★News: CBR CFAC

★News: CJOR KWSC KIT KXA CFCN-Musical Roundup

CKCB-Song Souvenirs
KHQ-Church Bulletins

2:30 PWT P.M. 3:30 MWT

Stan Kenton's Orchestra: KFBB KIRO KFPY KGVO KOIN KNX KSL

Lucky Millinder's Orch.: KGO KGA KJR KEX CJRM CFAC CBR CBK CJOC CJCA

Three Suns Trio: KPO KGIR KDYL KGW KOA KTFI KSEI KDO KGHL (sw-9.53)

★News: KOMO KOL CFCN-Matinee Melodies
CJOR-Studio Party

KHQ-Massage of the Bell

KVI-Juke Box

KXA-Popular Orch.

12:45 PWT P.M. 1:45 MWT

Charlie Agnew's Orch.: KFRC KELA KMO KOOS

★Campus Capers; News: KHQ Patterns in Blue: CBR

CHAB-Interlude of Song

JOH-Betty Bee-Hive

KDYL-U.S. Marines Prgm.

★KRN-News: KIT-Station Unger: To be announced

KOL-Melody Supplement

★KSL-News: Interlude

KVI-Walts Matinee

KWSC-Bits o' Hits

KXA-Bermonian Hour

1:00 PWT P.M. 2:00 MWT

★Pan-American Holiday: KPO KOMO KGHR KDO KTFI KGVO KSEI

Baseball Roundup: KFRC KOOS KOL KMO KELA

★Hello From Hawaii: News: KNX KIRO KGVO KFBB KFPY KOIN KSL

★Club Matinee: News: KGO KEX KGA KJR CBR CBK CHAB CJRM CJOC CFAC CJCA

CFCN-Afternoon Concert

CJOR-Famous Voices

CKCB-Swing Session

KVI-Ballad Time

1:15 PWT P.M. 2:15 MWT

★Club Matinee: News: KLO KGA-Musical

KIT-County Agent

KVI-Rhythm Revue

KWSC-Book Critic

KXA-Syncopation

1:30 PWT P.M. 2:30 MWT

Ray Kinney's Orch.: KFRC KOL KMO KOOS KELA KIT

KDYL-Women's Council & Chamber
KGO-Treasury Star Parade
KSEI Church Reporter
KXA-Cowboy Songs

(N-11/42)

SATURDAY, JULY 25

3:30 PWT P.M. 4:30 MWT

Fun With the Jesters: CJRM CJCK KJR KEX CHAB CJOC CFAC CBR

The Art of Living: KPO KIDYL KGW KOMO KHQ KOA KGHR KSEI KTFI

Hawaii Calls: KFIEC KMO KIT KELA KOL

★News: KDYL KNA KWSC CBK-L Chanson Francaise

CFCN-Some Like It Hot

CJCA-The Farmer

KGA-Melodies

KFHL-Pgm. Previous

KSEL-Rob Royce, vocalist

KSL-Saturday Syncopation

KVI-Sagebrush Serenade

4:15 PWT P.M. 5:15 MWT

CJCA-Dance Orch.

CJOC-Novelties

CJRM-Songs of the Years

KELA-Melody Mart

KGHL-Matinee Bargains

★KTFI-News

KVI-Northwest Editors Forum

KXA-Smartest Music on Record

4:30 PWT P.M. 5:30 MWT

Freddy Martin's Orch.: KGO KEX KJR KGA

Take a Flyer: KPO KGW KHQ

Confidentially Yours: KLO KFRC KOL KOOS KIT KMO

Songs of Eventide: CBR CFCN CJRM

Musicana: KOA KIDO KSEI

Tillie, the Tailor: KFBB KOIN KTFI KGVO (sw-6.06-11.83)

4:00 PWT P.M. 5:00 MWT

Noah Webster Says: KPO KGW CHAB-Bob Hamilton Trio

KDYL KOMO KOA KHQ KGHR KTFI KDO KSEI

Letters from Britain: CBR CBR CKY CJRM CFAC

People's Platform: KFBB KFPY KGVO KIRO KSL

★News: KSL CJRK CJOC

CHAB-Big Band Parade

CJOR-Hit Parade

CJCA-Musicale

CJRM-Supper Club

CKCB-Marie Weber's Orch.

KDYL-Air Corps Band

KELA-Isle of Paradise

★KFRC-Entertainment Timetable

KIBO-U. S. Navy

KIT-Lost & Found

KJR-Dance Time

(Continued on Next Page)

SATURDAY'S BEST LISTENING

See program listings for more detail and additional news programs

Time shown is PWT; for MWT add one hour.

Special Program

P.M. 3:00 Arlington Classic Clem McCarthy, veteran sports announcer, will give a description of the running of the \$50,000 Arlington Classic for three-year-olds

News and Discussion

P.M. 2:45 Alex Dreier 3:45 The World Today 3:45 Edward Tomlinson 4:00 People's Platform Representatives of Government, labor and wages will discuss the problem of "putting a ceiling on wages." 6:45 James G. McDonald 7:00 John B. Hughes 8:00 Earl Godwin

Variety

P.M. 1:00 Hello from Hawaii 5:00 Soldiers With Wings Bob Hope, Jerry Colonna, Paulette Goddard, Six Hits and a Miss, Capt. Mel Ruick, Sergeant Ben Gage will appear on this program with Capt. Eddie Dunstader leading a thirty-five piece Army orchestra. The program is heard from the West Coast Air Force Training Center at Santa Ana, California

6:00 Alka-Seltzer National Barn Dance 9:00 Musical Steelmakers With Tom Whitley, Regina Colbert and the Steele Sisters 9:00 Your Hit Parade Barry Wood; Joan Edwards; Mark Warren's Orchestra 9:00 Bob Ripley, Believe It or Not

Every Sat. Night
Alka-Seltzer NATIONAL BARN DANCE

KOMO KGW KHQ
6 P.M., PWT — 7 P.M., MWT



"That medicine ball—you don't EAT it . . . you PLAY with it!!"

Sammy Kaye's Orchestra: KTFI
KGHL KOA KGIR KIDP
KHQ KOMO KDYL (sw-15.33)

★News: Old Country Mail: CBK
CBR CJRM CJOC CFNC
★News: KFPP KSEI CJCA
★CHAB-News: Golden Memories
CJOR-Metropolitan Tabernacle
KGHL-Rev. Feely
KGW-Garden Talks
KIT-Church Prgm.
KMO-Independent Bible Church
KPO-This Is Your Home
KSL-Midnight Reflections
KVI-Sunday Philharmonic
KXA-Dance Music

11:15 PWT A.M. 12:15 MWT
Sammy Kaye's Orch.: KDYL
KGW

Anzac News Letter: CBK CBR
CFNC CJOC
CJCA-Columbia Cavalcade
CJRM-Hawaiian Harmonies
CKCK-Let's Take Better Pictures
KFPP-Musicale
KPO-Music for Everyone
KSEI-Glory Pleasant's Trio
KSL-Excursions in Science

11:30 PWT A.M. 12:30 MWT
★St. Louis Municipal Opera Co.;
News: KNX KGVO KFBB
KOIN KFPP

Show of Yesterday & Today:
KGO KEX

Univ. of Chicago Round Table
Discussion: KPO KDYL KOMO
KGHL KGW KOA KGHL KIDP
KGIR KSEI (sw-15.33)

Religious Period: CBK CBR
CJOC CJCA
CFNC-Martial Moments
CJRM-Pop Concert
KFPP-Cathedral of St. John
KGHL History Forged Them
KJR-Univ. Christian Church
KSL-A Home for You
KXA-Popular Vocals

11:45 PWT A.M. 12:45 MWT
To be announced: KOOS

This Is Fort Dix: KLO
★News: KIDP KSL
CFNC Sports
CKCK-This Rhythmic Age
KGHL-Treasury Star Parade
KXA-Musicale

AFTERNOON

12:00 PWT Noon 1:00 MWT

■ Music for Neighbors: KPO
KGW KOA KOMO KTPI
Columbia Broadcasting Sym-
phony: KNX KOIN KGVO
KFBB KIPO KFPP KSL
CBK CBR CFAC (sw-15.27)

Johnny Long's Orchestra: KOOS
KGRC KIT KELA

★Roy Porter, news: KGO KEX
KJR KGA

★News: KOL CJCA KHQ
CFNC-Jewels of Harmony
CJRM-Xavier Cugat's Orch.
KGHL-Prgm. Previews
KGIR-To be announced
KIDP-Baird's Big Eight
KSEI-Carlos Molina's Orch.
KXA-Bremerton Hour

12:15 PWT P.M. 1:15 MWT
★Upton Close, news: KDYL KHQ
KGHL KOA KTFI KSEI KPO
KGW KOMO

Chautauqua Concert: KGO KEX
KJR KGA

Glen Gray's Orch.: KMO
CFNC-Portraits in Song
CJCA-Paul Frederick
KGIR-Bible Hour
KOL-Ave Maria Hour

12:30 PWT P.M. 1:30 MWT
■ Army Hour: KPO KSEI KIDP
KGIR KTFI KOA KGW KOMO
KGHL KDYL (sw-9.53)

Bob Allen's Orch.: KFRC KOOS
Symphony Orch.: KNX KOIN
KSL KGVO KFBB KIPO
KFPP (sw-15.27)

★News: KMO KIT
CFNC-Pentecostal Tabernacle
CJCA-Popular Music
CJOC-Kunz, pianist
CJOR-Calvin Hour
CJRM-Gene Krupa's Orch
CKCK-Children's Hour
KELA-Picture Previews
KMO-Send Talk

KVI-Leonard Anderson, organist
12:45 PWT P.M. 1:45 MWT
To be announced: KIT KMO
KOL

Army Hour: (sw-15.33)
KGW-Civilian Defense

1:00 PWT P.M. 2:00 MWT
Blue Theater Players: KGO KEX
KJR
■ Spirit of '42: KNX KGVO
KSL KOIN KIPO KFBB (sw-
15.27)

Pilgrim Hour: KFRC KOL KGA
KELA

Sunday Vespers: KGO KGA
(sw-9.53-15.33)

Columbia Broadcasting Sym-
phony: KNX KSL KFBB
KIRO KFPP KGVO (sw-15.27)

CJCA-Record Album
CJOC-Gay Classics
CJOR-Famous Voices
CJRM-Echoes of the Screen;
CKCK-Memories
★KOIN-News
KVI-Church Service
KXA-Rhapsody in Wax

1:15 PWT P.M. 2:15 MWT
Columbia Broadcasting Sym-
phony: KOIN
CJOR King's Messenger
★CJBM-News
CKCK-Memories
KJR-Emmanuel Tabernacle

1:30 PWT P.M. 2:30 MWT
Young People's Choir: KFRC
KOL KMO KOOS KIT KGA
KELA

■ Army-Navy Quiz Game: KGO

We Believe: KPO KSEI KIDP

KTFI KOA KGHL KGIR KHQ

(sw-9.53)

Church of the Air: CBK CBR
CFAC CJCA

CFNC-Petite Musicales

★CHAB-News

CJOC-I Hear the Southland Sing-

ing

■ JOR-Shut-in Prgm

CKCK-The Serenaders

KDYL-Music by Request

KEX-In His Steps

KGW-Stars of Tomorrow

Pause That Refreshes on the Air.
Albert Spalding; Andre Kos-
telanetz' Orch.; Guests: KNX
KGVO KFPP KIPO KOIN
KIRO KSL (sw-15.27)

I Dream Too Much . . . Kern
Tango In D . . . Albeniz

Always In My Heart, Leuccoma
Mah Lindy Lou . . . Strickland

Polovertzian Dances . . . Borodin

Song of India, Rimsky-Korsakoff

Give Me One Hour . . . Frolini

Church of the Air: CBK CBR
CFAC CJCA

CFNC-Petite Musicales

★CHAB-News

CJOC-I Hear the Southland Sing-

ing

■ JOR-Shut-in Prgm

CKCK-The Serenaders

KDYL-Music by Request

KEX-In His Steps

KGW-Stars of Tomorrow

KJR-Hollywood Temple
KOMO-Hour of Enchantment
KVI-Music As You Like It

1:45 PWT P.M. 2:45 MWT

CHAB-Victor Gift Album

CJOC-Albert Sandler's Orch.

CJOR-Kingsway Music

★CKCK-News

KDYL-Gems of Melody

KHQ-Anthony Pinski

KJR-Hollywood Temple

2:00 PWT P.M. 3:00 MWT

Family Hour: Gladys Swarthout;

Deems Taylor; Frank Gallop;

Al Goodman's Orch.: KNX

KFPP KIPO KSL KOIN (sw-
15.27)

(Continued on Next Page)

SUNDAY, JULY 26

SUNDAY'S BEST LISTENING

See program listings for more detail and additional news programs

Time shown is PWT; for MWT add one hour.

News and Discussion

A.M. 8:00 Northwestern Reviewing Stand
11:30 University of Chicago Round
Table Discussion

P.M. 12:00 Roy Porter
12:15 Upton Close
2:45 William L. Shirer
3:00 Wythe Williams
3:00 Edward R. Murrow
3:45 Edward Tomlinson
4:00 Weekly War Journal
5:00 World News Tonight
5:00 American Forum of the Air
5:45 Drew Pearson
6:30 Jimmie Fidler
7:30 Walter Winchell
8:00 Earl Godwin

Variety

A.M. 11:00 Spirit of '42

P.M. 12:30 Army Hour
A dramatic program with pick-ups from training-centers of U. S. forces all over the world to show the development of our armed forces. Guest speakers
2:30 Britain to America
A new program broadcast from London. This, the premiere broadcast, stars Leslie Howard as narrator, with Nova Pilbeam and Desmond Tester, film stars; Lady MacRoberts, speaker, and the London Symphony Orchestra under the direction of Muir Matheson

3:30 Gene Autry's Melody Ranch
On the eve of his becoming a member of Uncle Sam's Army Air Force Gene Autry brings to his listeners what amounts to his final civilian program with Virginia Vass, Horace (Shorty) Murphy and Lou Bring's Orchestra

3:30 Victory Parade
Presenting the entire cast of "The Great Gildersleeve," with Harold Peary, Lurene Tuttle, Walter Tetley, Earle Ross and Lilian Randolph; William Randolph conducts the orchestra. Lionel Barrymore is the voice of the Government

4:30 Fitch Bandwagon
5:00 Star Spangled Vaudeville
Featuring Walter O'Keefe, emcee; Raymond Paige's Orchestra, and guest acts

6:00 Mischa the Magnificent
Comedy sketch starring Mischa Auer

6:30 Texaco Star Theater
Jane Froman; Al Goodman's Orchestra

7:00 Take It or Leave It
Tonight's program originates at the Great Lakes Naval Training Station, Great Lakes, Illinois. Phil Baker is quizmaster and Jacques Renard conducts the orchestra

7:00 Hour of Charm
Phil Spitalny's All-Girl Orchestra

8:30 Quiz Kids
Joe Kelly, m.c.

Drama

A.M. 11:00 Blue Theater Players
Present "He Answered Three" by George Damerel

P.M. 2:00 Dear Adolf
A letter from a soldier starring Private Jeffrey Lynn

2:30 Alias John Freedom
5:30 One Man's Family
8:00 Crime Doctor
8:00 Inner Sanctum Mystery
8:30 Remarkable Miss Tuttle
Edna May Oliver; Leith Stevens' Orchestra

Classical Music

A.M. 8:00 Egon Petri, pianist
9:15 First Piano Quartet
9:30 Radio City Music Hall
String quartet program, Jacques Gasselin, violin; David Novales, violin; Leon Fren-
gut, viola; Gaston Dubois, cello. Assisted by Erno Balogh, pianist; Selma Kaye,
soprano, and the glee club

9:30 Salt Lake City Tabernacle Organ and Choir
Frank W. Asper, organist

9:30 Emma Otero, soprano; Concert Orchestra

11:30 St. Louis Municipal Opera
Featuring Joan Roberts, soprano; Bob Field, tenor; Sue Ryan, vocalist; Ben Field
conducts the orchestra

P.M. 12:00 Columbia Broadcasting Sym-
phony
Bernard Herrmann conducts. Presenting as part of the program the first performance of "The Devil and Daniel Webster" by Hermann

12:15 Chautauqua Concert
Symphony orchestra under the direction of Albert Stoessel; Georges Miquells, cellist, guest soloist

1:30 Pause That Refreshes on the Air
Andre Kostelanetz' Orchestra; James Melton, tenor, guest soloist

2:00 The Family Hour
Deems Taylor; Al Goodman's orchestra; Gladys Swarthout, soprano

6:00 Manhattan Merry-Go-Round
Conrad Thibault; Bea Wain; Men About Town Trio; Girls of Manhattan; Victor Arden's Orchestra

6:30 American Album of Familiar Music
Frank Munn; Jean Dickenson; Vivian della Chiesa; Buckingham Choir; Bertrand Hirsch, violinist; Gustave Haenschen's Orchestra

LISTEN TO QUIZ KIDS
Americas WHIZ KIDS
Sponsored by ALKA-SELTZER
KEX KJR KGA
8:30 P.M., PWT
KLO KUTA 9:30 MWT

(11/42-N)

SUNDAY, JULY 26

(2:00 p.m. Continued)

★I Hear America Singing: KMO KIT KOL KOOS KELA

★News: Troop Time: CBR CBF CFCN CJCA CJOC CKCK

Josef Marais' African Trek: KEX KJR

Grandpappy & His Pals: KIDO KTFI KSEI KLO KGIR

Dear Adolf: KPO KGW KOMO

CHAB-Hit Parade

CJOR-Don Wilson

★CJRM-News: Music

KDYL-Singing Marvels & Music

KFBB-Moylan Sisters

KFRC-Jr. Chamber of Commerce

KGA-Treasury Star Parade

★KGQ-News

KGVO-Old Fashioned Revival

KJQ-Styles in Melody

KOA-Wells of Music

KV-Bassball Game

KXA-Parade of Popular Hits

2:15 PWT P.M. 3:15 MWT

Tam o' Shanter Golf: KPO KGW

KOA KHQ

CJOR-Pacific Coast Mission

KDYL-Allan Roth's Music

KEN-America Sings

KFBB-Boys Town

KFRC-Studio Prgm.: Theater

News

KGA-Frank & Ernest

KGO-Treasury Star Parade

KJR-Old Timers

★KOMO-News

2:30 PWT P.M. 3:30 MWT

Alias John Freedom: KGO KEX

KGA KJR

Halls of Montezuma: KOL

KMO KFRC KIT KOOS KLO

KELA

Britain to America: KPO KOA

KDYL KOMO KTFI KIDO

(sw.9.53)

Discussion Club: CBR CBF

CJCA CKCK CJRM CJOC

CFCN-Prophetic Bible Institute

CHAB-Jule Wintz' Top Hatters

KGHL-Gospel Crusade

KGHL-Montana Boosters

KGW-Home Fires

KHQ-Gems of Melody

KSEI-Christian Science Devotional

★KVI-News

KXA-Music the South American Way

2:45 PWT P.M. 3:45 MWT

★William L. Shirer, news: KNX

KIO KON KFPY KSL

Musicale: CBR CBF CJBM

CJCA CKCK CFCN CJOC

CHAB-Barnabas Von Gezzy

CJOR-Alien Roth's Orch.

KFBB-Miracles & Melodies

KJQ-Voices of Yesterday

KGW-Symphony of Melody

KSEI-Erwin Yeo, organist

KVI-Band Concert

KXA-George Gershwin Melodies

3:00 PWT P.M. 4:00 MWT

Catholic Hour: Guest Spkr.: KPO

KDO KGHL KJIR KSEI

KHQ KTFI KOMO (sw.9.53)

Sweet & Low: KGO KJR CBR

KEX CHAB CBF CJRM RGA

CKCK

★Wythe Williams, news: KMO

KOOS KFRC KELA KOL KIT

★Edward R. Murrow, news: KNX

KFPY KON KFBP KGVO

KIRO

CJCA-Lloyd Cooper, pianist

★KDYL-News

KGHL-Neighbors of Woodcraft

KGW-Music for You

KOA-Music by Shrednik

KSL-Studio Orch.

KVI-Light Opera

3:15 PWT P.M. 4:15 MWT

Bobby Tucker & Chorus: KFBP

KFPY KON KGVO

★Overseas Report: KMO KOOS

KFRC KELA KOL KIT

CJCA-Show Time

CJOR-Gospel Lighthouse

KDYL-Rhythms

★KGA-News

KIRO-This Thing Called Love

KNX-Singing Neighbor

KXA-Invitation to Dance

3:30 PWT P.M. 4:30 MWT

Land That Never Was: KSEI

Gene Autry's Melody Ranch:

KNX KSL KIRO KON KFPY

KFBB (sw.6.05)

Nobody's Children: KFRC KELA

KIT KOOS KMO KOL

★Drew Pearson, news: KTFI

KGHL

★Canadian News Review: Music:

CBR CJRM CBF CKCK

KEX

(11/42-N)

American Forum of the Air: KOL

KOOS KMO KGRC KELA

KIT

Quentin McLean, organist: CBR

CKCK CHAB CJCA CFCN

CBR CJOC CKY

★World News Tonight: KNX

KFBP KON KIRO KGVO

(sw.6.05)

CJRM-Freddy Martin's Orch.

★KGA-News

KJL-Gospel Clinic

KSL-Heroes of the War

KVI-The Vesper Altar

KXA-Bing Crosby, songs

5:15 PWT P.M. 6:15 MWT

Gibbs & Finney: KGO KEX KGA

CJOR-Israel Talk

CJRM-What Happened This Week

KSL-Famous Classics

KXA-Musical Moments

5:30 PWT P.M. 6:30 MWT

Song Shop Romance: KGO KTFI

KEX

One Man's Family, drama:

KPO KOA KDYL KGW KHQ

KOMO

★William Winter, news: KNX

★Crime Doctor, News: (sw

6.05)

Feature Broadcast: CJRM CBR

CBK CKY

CFCN-Music to Remember

CHAB-Gems of Melody

CJCA-The Shadow

KJOC-Flying for Freedom

CJOR-Church in the Wildwood

CRCK-Salon Music

★KBB-Of Men & Books: News

KXA-Latin-American Rhythms

KFPY-Musicals

KGA-Harmony Hiway

★KGHL-News

KGHL-Irene Rich

★KGVO-Saturn-Myri Presents:

News

KIDO-Reverend Fuller

KIRO-Sunday Shadows

KJR-To be announced

KON-Ellison White Recital

KSEL-Musicals

KSL-Vesper Hymns

KVI-Sweet & Swing

KXA-Popular Bands

5:45 PWT P.M. 6:45 MWT

Emergency Conference: To be announced: KMO KOL KIT

★Knox Manning, news: News:

KNX KON KIRO

★Drew Pearson, news: KGO

KEX KJL KGA

★News: CKCK KFPY KSEI

CHAB-Lanny Ross, songs

CJOR-World Fellowship Hour

KELA-Pictures of Pentecost

KFRC-Pet Exchange

KGHL-To be announced

KIDW-Bandwagon

KIDO-Treasury Star Parade

★KSL-Heroes of the War; News

5:45 PWT P.M. 5:15 MWT

We, the People: (sw.6.06)

The Inevitable Mr. Sand: KGO

KFBP KEX KJR KGA

Week-End Review: CBR

CBK CKY CFCN

The Stars & Stripes in Britain: KFRC KOL KOOS KIT

Les Brown's Orch.: KNX KFPY

Melody Album: CBR

Time Out for Laughs: KNX

KFBP KON KGVO KFPY

(sw.6.05)

CJOC-String Symphony

KILA-Calvary Church

★KGW-News Headlines & Highlights

KJL-Reading for Fun

KGW-Treasury Star Parade

KNX-KO KOMO KDO KGK

KJL-KB KGK

KDO-KM KGK

Daytime Programs

(Continued)



Louise Fitch
Heard as Susan Nelson
in "Backstage Wife"

(10:00 a.m. Continued)

KGW-Mon., To be announced; Tues., Thurs., Brad Reynolds, tnr.; Wed., Beverly Mahr, Fri., Benny Walker's Kitchen
KHQ-Mon., To be announced; Tues., Civilian Defense; Wed., Beverly Mahr, songs; Thurs., Brad Reynolds, tnr.; Fri., ★KIDO-Mon., Wed., Fri., Bauknight Talking; Tues., Thurs., Mary Lee Taylor
KOMO-Mon., Home Service Prgm.; Tues., Thurs., Brad Reynolds, tnr.; Wed., Beverly Mahr, songs; Fri., Tillamook Kitchen
KPO-Mon., Tues., Wed., Thurs., Shoppers' Rhythms; Fri., Tillamook Kitchen

10:15 PWT MWT 11:15
MONDAY THROUGH FRIDAY PROGRAMS
Second Husband: KEX KGA KGO KJR
Woman in White: KFPY KIRO KNX KOIN KSL
I'll Find My Way: KELA KFRC KOOS
Edward MacHugh, songs: (sw.15.33)
★News: KGW KHQ KOMO KPO

CFCN-Concert Music
CHAB-Off the Record
CJCA-Musicale
CJRM-Hollywood Spotlight
KFBB-Organ Treasures
KGHL-Shoppers
KGO-Dancing Melodies
KIT-Goldbergs
KMO-Mary Terry's Notebook
KOL-Don Isham Entertains
KVI-Choral Hour
KXA-Tropical Moods

EXCEPTIONS

CBK-Mon., Rhythmaires; Tues., Music for Everyone; Wed., Sketches in Melody; Thurs., Army Air Force's Band; Fri., Marcia Rice, songs

CJOC-Mon., Rhythmaires; Tues., Music for Everyone; Wed., Sketches in Melody; Thurs., Army Air Force's Band; Fri., Marcia Rice, songs

CJRM-Mon., Rhythmaires; Tues., Music for Everyone; Wed., Sketches in Melody; Thurs., Army Air Force's Band; Fri., Marcia Rice, songs

CKCK-Mon., Rhythmaires; Tues., Music for Everyone; Wed., Sketches in Melody; Thurs., Army Air Force's Band; Fri., Marcia Rice, songs

CJOF-Mon., Harry Heilek's Orchestra; Tues., Thurs., Musical Bouquet; Wed., Richard Leibert, organist; Fri., P.T. A. Prgm.

KDYL-Mon., Wed., Fri., Novelty Time; Tues., Thurs., Music

KGIR-Mon., Rhythmaires; Tues., Music for Everyone; Wed., Sketches in Melody; Thurs., Army Air Force's Band; Fri., Marcia Rice, songs

KIDO-Mon., Rhythmaires; Tues., Music for Everyone; Wed., Sketches in Melody; Thurs., Army Air Force's Band; Fri., Marcia Rice, songs

KIPI-Mon., To be announced

KOA-Mon., Wed., Fri., Reville Roundup; Tues., Thurs., Waltz Favorite
KSEI-Mon., Rhythmaires; Tues., Music for Everyone; Wed., Sketches in Melody; Thurs., Army Air Force's Band; Fri., Marcia Rice, songs
KTFI-Mon., Rhythmaires; Tues., Music for Everyone; Wed., Sketches in Melody; Thurs., Army Air Force's Band; Fri., Marcia Rice, songs
KWSC-Mon., Tues., Wed., Homemakers; Program Prologue; Wed., Thurs., Fri., Homemakers

10:30 PWT MWT 11:30
MONDAY THROUGH FRIDAY PROGRAMS

Amanda of Honeymoon Hill: KEX KGA KGO KJR
★News: Women Today (Thurs., only, Hollywood Bowl Rehearsals); KELA KFRC KIT KMO KOL KOOS

Vic & Sade: KFPY KIRO KNX KOIN KSL

CJOR-Harmony in Color
★KDYL-News; Music

KFBB-Betty & Bob

KGIR-Oechslis

KGW-Housekeeper's Calendar

KOA-Home Forum

KOMO-Musical Jewel Box

KHQ-Chapel Organ

KPO-David Gilmore

KVI-Salute to the Americas

KXA-Concert in Miniature

EXCEPTIONS

CBK-Fri., Sketches in Melody

CBR-Fri., Sketches in Melody

CKCK-Fri., Sketches in Melody

CJCA-Fri., Sketches in Melody

CJOC-Fri., Sketches in Melody

CJRM-Fri., Marcia Rice, songs

KGHL-Mon., Rhythmaires; Tues., Music for Everyone; Wed., Fri., Sketches in Melody; Thurs., Army Air Force's Band; Fri., Marcia Rice, songs

CJCA-Mon., Tues., Wed., Thurs., Castles in the Air

CJOC-Mon., Wed., Fri., Some Like It Sweet; Tues., Thurs., Castles in the Air

KGO-Mon., Musical Moments; Women in the News; Tues., Thurs., Fri., Melody Time; Women in the News; Wed., Golden West; Women in the News

KWSC-Mon., Tues., Thurs., The Bandstand; Prgm. Prologue; Wed., The Bandstand; Fri., Excursions in Science; Prgm. Prologue

10:45 PWT MWT 11:45
MONDAY THROUGH FRIDAY PROGRAMS

John's Other Wife: KEX KGA KGO KJR
★John W. Vandercook, news: (sw.15.33)

Dr. Kate, drama: KDYL KGW KHQ KOA KOMO KPO

★News: CBK CFAC CFCN CJRM

★News: CJOR KSEI KSL CJOC-Musical Mixup; Women in the News

KGVO-Cow Country Classics

KIDO-Music: A Day to Remember

KIT-To be announced

KXA-Timely Tunes

EXCEPTIONS

CHAB-Mon., Fri., Songs of Romance; Tues., Wed., Thurs., Get Happy

CJCA-Mon., Wed., Fri., Jack Touson; Tues., Thurs., Bouquet

CKCK-Mon., Wed., Fri., Top Tunes; Music; Tues., Thurs., Musical Favorites

KELA-Mon., Edna O'Dell; Piano; Tues., Thurs., Joe Frasetto's Orchestra; Wed., Fri., Concert Orch.

KFBB-Mon., Wed., Fri., Novatime; Tues., Thurs., Dance Music

KFPP-Mon., Wed., Fri., Galen Drake; Tues., Thurs., Mary Lee Taylor

KFRC-Mon., Edna O'Dell; Piano; Tues., Thurs., Joe Frasetto's Orchestra; Wed., Fri., Concert Orch.

KGHL-Mon., Tues., Wed., Thurs., Let's Be Neighbors; Fri., Women in War

KHGL-Mon., Wed., Fri., Variety Prgm.; Tues., Thurs., George Hines, accordionist

KIT-Mon., Wed., Fri., Galen Drake; Tues., Thurs., Mary Lee Taylor

KNX-Mon., Wed., Fri., Galen Drake; Tues., Thurs., Mary Lee Taylor

KMO-Mon., Edna O'Dell; Piano; Tues., Thurs., Joe Frasetto's Orchestra; Wed., Fri., Concert Orch.

KOIN-Mon., Wed., Fri., Galen Drake; Tues., Thurs., Mary Lee Taylor

KTFI-Mon., Tues., Thurs., Galen Drake; Tues., Thurs., Mary Lee Taylor

KWSC-Mon., Tues., Thurs., Galen Drake; Tues., Thurs., Mary Lee Taylor

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KWSC-Mon., Tues., Thurs., Galen Drake; Tues., Thurs., Mary Lee Taylor

It Can't Be Done

Phil Tully, Sergeant Donovan of the "Perfect Crime" series on "Johnny Presents," has a contract stipulating that he cannot utter the famous "Step down!" on any other program.

KJR-Home & Garden Note-book

KSL-To be announced

KWSC-Homemakers' Forum

EXCEPTIONS

CFCN-Mon., Tues., Thurs., Fri., Concert; Wed., The Heintzman

CHAB-Mon., Wed., Fri., People Patter; Doing Hollywood; Music; Tues., Thurs., About Time; Doing Hollywood

KGIR-Mon., Wed., Fri., Club Matinee

KIT-Mon., Wed., Fri., Baseball Roundup; Music; Tues., Thurs., County Agent

★KSEI-Mon., Wed., Fri., Club Matinee; News

★KTFI-Mon., Wed., Fri., Club Matinee; News

KVI-Tues., Wed., Thurs., Rhythm Review

KXA-Mon., Wed., Garden Talk; Tues., Touring the Town; Thurs., Popular Orch.; Fri., Music

1:30 PWT MWT 2:30

MONDAY THROUGH FRIDAY PROGRAMS

Lorenzo Jones: KDYL KGW KHQ KOA KOMO KOOS

★Club Matinee; News; KJR

KGHL

Feature Race: KFRC KELA

KIT KMO KOL KOOS

★CFCN-News; Concert

CJCA-Afternoon Concert

CJOC-Memo Pad

KFBB-Guiding Light

★KGO-Platter Party; News

KNX-Housewives' Protective League

KSL-Valent Lady

KVI-Modern Masters of Music

KXA-Markets; Home Beautiful

EXCEPTIONS

★CBK-Mon., News; Petticoat Pioneers; Tues., News; Canadian Unity; Wed., News; Ethelwyn Hobbes; talk; Thurs., News; Characters from Life; Fri., News; Women on the Job

★CBK-Mon., News; Petticoat Pioneers; Tues., News; Canadian Unity; Wed., News; Ethelwyn Hobbes; talk; Thurs., News; Characters from Life; Fri., News; Women on the Job

★CFCN-Mon., News; Petticoat Pioneers; Tues., News; Canadian Unity; Wed., News; Ethelwyn Hobbes; talk; Thurs., News; Characters from Life; Fri., News; Women on the Job

★CHAB-Mon., News; Petticoat Pioneers; Tues., News; Canadian Unity; Wed., News; Ethelwyn Hobbes; talk; Thurs., News; Characters from Life; Fri., News; Women on the Job

CFNC-Wed., Concert

★CHAB-Mon., News; Petticoat Pioneers; Tues., News; Canadian Unity; Wed., News; Ethelwyn Hobbes; talk; Thurs., News; Characters from Life; Fri., News; Women on the Job

FIVE years ago, Miss Menken created the starring part of a new radio serial drama, "Second Husband." This was a most newsworthy item for stage and radio columnists, because Helen Menken was already a reigning queen on Broadway. Her stage career had begun in 1906 when, at the age of five, she played a fairy in "Midsummer Night's Dream." From then on, she was an actress to be reckoned with. After several hits, she created the beloved role of Diane in "Seventh Heaven." Among her greatest triumphs have been her Queen Elizabeth in "Mary of Scotland" and Charlotte Lovell in "The Old Maid." She has often been seen in Shakespearean roles. An active sportswoman with a flare for horses, she is blond, blue-eyed, vivacious.

2 P.M. 3 MWT

MONDAY THROUGH FRIDAY PROGRAMS

Are You a Genius?: KFBB

KFPP KGVO KIRO

Front Line Family: CBK

CFCN

When a Girl Marries: KDYL

KGW KHQ KOA KOMO

KPO

CJCA-Little Show

CJOC-Music for Milady

★CJOR-Bill Browne's Brew

ities; News

CJRM-Siesta

CKCK-Prgm. Preview

KEX-The Quiet Hour

KGO-Platter Party

★KIN-News

KVI-Romantic Cycle

KXA-Rhapsody in Wax

EXCEPTIONS

CBR-Mon., Los Angeles

County Band; Tues., Mu-

sic by Bovero; Wed., A

Man & His Music;

Thurs., Four Polka Dots;

Fri., Moods for Moderns

CHAB-Mon., Wed., Fri.,

Music Hall; Tues., Thurs.,

Record Album

KELA-Mon., Talk; Tues.,

Two Keyboards; Wed.,

Lowry Kohler, songs;

Thurs., Willard Trio;

Fri., Billy Moore Trio

CFNC-Mon., Fri., Novatime;

Tues., Thurs., Stuart

Roberts; Wed., Egon

Grapentin

CJOC-Mon., Thurs., Men

of Note; Tues., Piano

Hank & Judge; Thurs.,

Four Polka Dots; Fri.,

Moods for Moderns

KELA-Mon., USO Prgm.;

Tues., Thurs., Fri., Moods

for Moderns

★KGIR-Mon., Los Angeles

County Band; Tues., Mu-

sic by Bovero; Wed., A

Man & His Music;

Thurs., Four Polka Dots;

Fri., Moods for Moderns

KELA-Mon., Talk; Tues.,

Wed., Thurs., Fri., Sweet

& Sentimental

KOL-Tues., Wed., Fri.,

Meley Supplement;

Thurs., Listen & Sing

KOOS-Tues., Wed., Thurs.,

Treasury Star Parade;

Fri., Sweet & Sentimental

EXCEPTIONS

CKCK-Mon., Tues., Thurs.,

Musical; Fri., Community

Calendar

KELA-Mon., Talk; Tues.,

Wed., Thurs., Fri., Sweet

& Sentimental

KOL-Tues., Wed., Fri.,

Meley Supplement;

Thurs., Listen & Sing

KOOS-Tues., Wed., Thurs.,

Treasury Star Parade;

Fri., Sweet & Sentimental

2 P.M. 3 MWT

MONDAY THROUGH FRIDAY PROGRAMS

Are You a Genius?: KFBB

KFPP KGVO KIRO

Front Line Family: CBK

CFCN

EXCEPTIONS

CKCK-Mon., Tues., Thurs.,

Musical; Fri., Community

Calendar

KELA-Mon., Talk; Tues.,

Wed., Thurs., Fri., Sweet

& Sentimental

KOL-Tues., Wed., Fri.,

Meley Supplement;

Thurs., Listen & Sing

KOOS-Tues., Wed., Thurs.,

Treasury Star Parade;

Fri., Sweet & Sentimental

EXCEPTIONS

CKCK-Mon., Tues., Thurs.,

Musical; Fri., Community

Calendar

KELA-Mon., Talk; Tues.,

Wed., Thurs., Fri., Sweet

& Sentimental

KOL-Tues., Wed., Fri.,

Meley Supplement;

Thurs., Listen & Sing

KOOS-Tues., Wed., Thurs.,

Treasury Star Parade;

Fri., Sweet & Sentimental

EXCEPTIONS

CKCK-Mon., Tues., Thurs.,

Musical; Fri., Community

Calendar

KELA-Mon., Talk; Tues.,

Wed., Thurs., Fri., Sweet

& Sentimental

KOL-Tues., Wed., Fri.,

Meley Supplement;

Thurs., Listen & Sing

KOOS-Tues., Wed., Thurs.,

Treasury Star Parade;

Fri., Sweet & Sentimental

EXCEPTIONS

CKCK-Mon., Tues., Thurs.,

Musical; Fri., Community

Calendar

KELA-Mon., Talk; Tues.,

Wed., Thurs., Fri., Sweet

& Sentimental

KOL-Tues., Wed., Fri.,

Meley Supplement;

Thurs., Listen & Sing

KOOS-Tues., Wed., Thurs.,

Treasury Star Parade;

Fri., Sweet & Sentimental

EXCEPTIONS

CKCK-Mon., Tues., Thurs.,

Musical; Fri., Community

Calendar

KELA-Mon., Talk; Tues.,

Wed., Thurs., Fri., Sweet

& Sentimental

KOL-Tues., Wed., Fri.,

Meley Supplement;

Thurs., Listen & Sing

KOOS-Tues., Wed., Thurs.,

Treasury Star Parade;

Fri., Sweet & Sentimental

EXCEPTIONS

CKCK-Mon., Tues., Thurs.,

Musical; Fri., Community

Calendar

KELA-Mon., Talk; Tues.,

Wed., Thurs., Fri., Sweet

& Sentimental

KOL-Tues., Wed., Fri.,

Meley Supplement;

Thurs., Listen & Sing

KOOS-Tues., Wed., Thurs.,

Treasury Star Parade;

Fri., Sweet & Sentimental

EXCEPTIONS

CKCK-Mon., Tues., Thurs.,

Musical; Fri., Community

Calendar

KELA-Mon., Talk; Tues.,

Wed., Thurs., Fri., Sweet

& Sentimental

KOL-Tues., Wed., Fri.,

Meley Supplement;

Thurs., Listen & Sing

KOOS-Tues., Wed., Thurs.,

Treasury Star Parade;

Fri., Sweet & Sentimental

EXCEPTIONS

CKCK-Mon., Tues., Thurs.,

Musical; Fri., Community

Calendar

KELA-Mon., Talk; Tues.,

Wed., Thurs., Fri., Sweet

& Sentimental

KOL-Tues., Wed., Fri.,

Meley Supplement;

Thurs., Listen & Sing

KOOS-Tues., Wed., Thurs.,

Treasury Star Parade;

Fri., Sweet & Sentimental

EXCEPTIONS

CKCK-Mon., Tues., Thurs.,

Musical; Fri., Community

Calendar

KELA-Mon., Talk; Tues.,

Wed., Thurs., Fri., Sweet

& Sentimental

KOL-Tues., Wed., Fri.,

Meley Supplement;

Thurs., Listen & Sing

KOOS-Tues., Wed., Thurs.,

Treasury Star Parade;

Fri., Sweet & Sentimental

EXCEPTIONS

CKCK-Mon., Tues., Thurs.,

Musical; Fri., Community

Calendar

KELA-Mon., Talk; Tues.,

Wed., Thurs., Fri., Sweet

& Sentimental

KOL-Tues., Wed., Fri.,

Meley Supplement;

Thurs., Listen & Sing

KOOS-Tues., Wed., Thurs.,

Treasury Star Parade;

Fri., Sweet & Sentimental

EXCEPTIONS

CKCK-Mon., Tues., Thurs.,

Musical; Fri., Community

Calendar

KELA-Mon., Talk; Tues.,

Wed., Thurs., Fri., Sweet

& Sentimental

KOL-Tues., Wed., Fri.,

NIGHT-TIME PROGRAMS • Monday through Friday

Page 24 (11/42-N)

**MONDAY
JULY 27**

NOTE: Programs before 3:30 p.m. may be found in the Monday-through-Friday Section on Pages 21-22. 23.

AFTERNOON

3:30 CWT P.M. 2:30 MWT

Brad Reynolds, tnr., CBR CJRM

KIDO KSEI KTFI KGW

Frank Parker, tnr.: KFPY KIRO

KNX KOIN KSL

★Overseas Talk; Jan Savitt's

Orch.: KMO

Song Clinic: KEX KJR KFBK

CBK-Un Homme et Son Peche

CFCN-As You Like It

CJOC-Tropical Moods

CJOR-Pepper Young's Family

CJRM-The Farmer

*CKCK-News; Richard Leibert

KDYL-Rhythms

KELA-Voice of Worship

KFBB-Music Salon

KRC-Housewives' Protective

League

KGA-Melodies

KGHL-Prgm. Previews

KGIR-Pop 'n' Save

KGVO-The Eavesdroper

KHQ-Road of Life

KIT-To be announced

KOA-Lone Journey

KOL-Movies; Music

KOMO-Homekeeper's Calendar

KPO-Against the Storm

KVI-Sagebrush Serenade

★KWS-C News

KXA-Sketches in Ivory

3:45 CWT P.M. 2:45 MWT

★The World Today: KFBB KNX

KFPY KGVO KIRO KSL (sw-

6:06)

3:30-12 Mid.—"Your Hit Parade" on "Victory Theater"

Monday; "Stage Door Canteen" Thurs.; "Cities Service"

Previews Songs From Irving Berlin's "Holiday Inn" Friday

Bill Stern, sports: KIDO KTFI
KGW
Jan Savitt's Orch.: KOOS
*BBC News & Analysis: CBK
CBR CFAC CJRM CKCK

Three Romeos: KGA KJR KFBK
★News: KOIN KOL KHQ
CJOC-Trail of Truth
CJOR-Right to Happiness
KDYL-Tropical Moods
KEX-Beating the Budget; War-
time Periscope

KGHL-Matinee Bargains
KGIR-Cub Reporter
KIT-Music; Miracles of Faith
KOA-Markets; Melody Master-
pieces

KPO-Dinner at Omars
KSEI-Treasury Star Parade
KWSC-Music from the Masters
KXA-Piano Moods

4:00 PWT P.M. 5:00 MWT
Maurice's Orch.: KOMO KSEI
KTFI KGIR CBR CJRM KGW
Jack Owens: KGO KJR KGA
KEX KFBK

*Fulton Lewis, Jr., news: KELA
KJRC KIT KMO KOL KOOS
Second Mrs. Burton: KFPY
KIRO KNN KKOIN

CBK-Musicale
CFCN-Amateur Show
CHAB-Piano Teams
CJOC-Local News
CJOR-Modern

CKCK-Five o'clock Show
CKY-Anos 'n' Andy
★KDYL-News; Music
KFBP-A to Z in Novelty
KGHL-Jack Armstrong

KGVO-Songs for You
KHQ-Songs of My Heart
KIDO-Biltmore Rendezvous

4:30 PWT P.M. 5:30 MWT
Delta Rhythm Boys: KFBP
We Presents: KPO CBR KIDO
KTFI

Fifteen Minutes from Broadway:
KGO KJR KGA KEX
Music Depreciation: KOOS KOL
Red Ryder: KLO

*News: KOIN KOMO CJOC
CKCK KSL CKY
★CBK-News; News in French
★CFCN-News; Broadway Band-
wagon
CHAB-Parade of Bands

5:00 PWT P.M. 6:00 MWT
★News; Serenade for Strings:
CBK CBR CKY

Don Vinning, organist: KPO
KIDO KTFI KSEI KGIR
KGHL

Vox Pop; Parks Johnson: KSL

KOMO KNX KFPY KIRO

Flying Patrol: KEX KGO KJR

★News: KFRC KFBP KOL
★H. V. Kaltenborn, news: KOA
KDYL

*CFCN-News; Dance Time
CHAB-J-B Ranch Boys
CJCA-Dinner Concert

CJOC-Supper Waltzes
CJOR-Ranger's Cabin
★CJRM-News; Supper Club

CKCK-Waltzes & Songs; Come
to the Fair
KELA-Isle of Paradise
★KFBP-News; Movie Land

★KGA-Fulton Lewis, Jr., news
KGVO-Serenade; Entertainment
Time Table

KGW-Stars of Today
KHQ-Jane Arden
KIT-Lost & Found
KMO-Superman

KOMO-Transitions
KVL-4/4 Time
KWB-Ballroom Echoes
KXA-Bing Crosby

5:15 PWT P.M. 6:15 MWT
For Your Information: KELA
KIT KOOS KMO KFRC

Lee Sweetland, songs: KIDO
KGIR KTFI KSEI KOA
Secret City: KEX KJR KGA

CBR-Hart House Quartet
CJOR-Singing Strings
KDYL-Allen Roth's Music

KFBP-Community Calendar
KFPY-Studio Party
KGO-Band Review; Miss Lotta
Noyes

★KGVO-News

KGW-Cocktail Hour

KHQ-Treasury Star Parade

KPO-Waltz Rhythms

★CJCA-Music; News
★CJRM-News; Glenn Miller's
Orch.
KDYL-A to Z in Novelty
★KELA-Monitor News

KFBP-Markets
KFPY-Studio Party
KFRC-Teatime Melodies
KGIR-Lum & Abner

Young Dr. Malone: KFPY KGVO
KIRO KNX KOIN KSL
Johnson Family: KELA KJRC
KIT KMO KOL KOOS

★News of the World: KGHL
KGIR KDO KOA KSEI
Two Piano Team: CBK CBR

CHAB-Charlie Kunz
CJCA-Dance Orch.
CJOC-Novertime
CJRM-Speed Gibson
CKY-Easy Aces

KDYL-Rhythms
KFBB-Studio Pictures
KGW-Studio Prgm.
KHQ-At Home with Susan

★KTFI-News
KVI-Cocktail Hour

Sea Hound: KEX KGO KJR
Lum & Abner: KFBP CKY
★News: KDYL CHAB KGIR
KIDO

Treasury Star Parade: KMO
CJOC-A to Z in Novelty
★CJOR-Music; News
CJRM-Glenn Miller's Orch.
CKCK-The Parade

KEX-Diminutive Classics
KFBP-Music Room
KGHL-Bulletin
KGVO-Keyboard Capers

★KJRC-Newsreel
KIT-U. S. Employment Office
Red Ryder: KLO

★News: KOIN KOMO CJOC
CKCK KSL CKY
★CBK-News; News in French
★CFCN-News; Broadway Band-
wagon

CHAB-Parade of Bands
KGA-CB Bulletin
KGVO-Introduction to Rhythm
KJR-Folk Music from Many Lands

KSEI-Dick McIntyre's Orch.
KSL-Melodies Moderne
KJRC-Story Time
KWA-Latin Tempos

5:45 PW P.M. 6:45 MWT
To be announced: KIRO KNX
KOIN

★Deane Dickason, news: KGO
KEX KGA KFBK

CHAB-Adventures of Charlie Chan

CJOC-What's the Name of That
Band?

CJOR-Tillicum Club
CJRM-Dinner Dividends
KGHL-Bandwagon

KGVO-News
KJRC-To be announced
KIDO-Treasury Star Parade

KJR-Concert Hall
KOAC-Evening Vespa Service
KSEI-Henry Busse's Orch.

★KSL-Arthur Gaeth; News
KVI-American Legion
KJRC-Sports Front
KWA-Timely Tunes

5:45 PW P.M. 6:45 MWT
To be announced: KIRO KNX
KOIN

★Deane Dickason, news: KGO
KEX KGA KFBK

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CJOC-What's the Name of That
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KVI-American Legion
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KIDO-Treasury Star Parade

KJR-Concert Hall
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KVI-American Legion
KJRC-Sports Front
KWA-Timely Tunes

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KVI-American Legion
KJRC-Sports Front
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KIDO-Treasury Star Parade

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KOAC-Evening Vespa Service
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★KSL-Arthur Gaeth; News
KVI-American Legion
KJRC-Sports Front
KWA-Timely Tunes

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KEX KGA KFBK

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CJOC-What's the Name of That
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KGHL-Bandwagon

KGVO-News
KJRC-To be announced
KIDO-Treasury Star Parade

KJR-Concert Hall
KOAC-Evening Vespa Service
KSEI-Henry Busse's Orch.

★KSL-Arthur Gaeth; News
KVI-American Legion
KJRC-Sports Front
KWA-Timely Tunes

5:45 PW P.M. 6:45 MWT
To be announced: KIRO KNX
KOIN

★Deane Dickason, news: KGO
KEX KGA KFBK

CHAB-Adventures of Charlie Chan

CJOC-What's the Name of That
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CJOR-Tillicum Club
CJRM-Dinner Dividends
KGHL-Bandwagon

KGVO-News
KJRC-To be announced
KIDO-Treasury Star Parade

KJR-Concert Hall
KOAC-Evening Vespa Service
KSEI-Henry Busse's Orch.

★KSL-Arthur Gaeth; News
KVI-American Legion
KJRC-Sports Front
KWA-Timely Tunes

5:45 PW P.M. 6:45 MWT
To be announced: KIRO KNX
KOIN

★Deane Dickason, news: KGO
KEX KGA KFBK

CHAB-Adventures of Charlie Chan

(N-11/42)

MONDAY, JULY 27



Your Blind Date: KGO
KFBK KJR KEX KGA
★News: CBK CJCA CKCK CBR
CFCN CHAB CIRM CJOC
CKY CFAC

Norman Corwin's Series: KNX
KOIN KFPY KSL KIRO (sw-
6:06)
★Raymond Gram Swing, news:
KFRC KOL KMO KOOS KIT
KELA KLO
CJOR For the People
KFBF Radio Goes to War
KGHL-Things to Buy
KGHL-Round Table Discussion
KGVO-Modern Choir
KVI-Hit Tunes
★KGSC-News
KXA-Twilight Musical

7:15 PWT P.M. 8:15 MWT

Our Morale: KFRC KOOS
KOL KELA KMO
★Morgan Beatty, news: KIDO
KSEI KTFI
Roundup: CBK CKY CBR CJOC
CKCK CJCA CFNC CHAB
CJOR-A to Z in Novelty
CJRM-Cheekers
KFBB-Allen Roth's Orch.
KIT-Superman
KVI-Anita Boyer
KGSC-There Goes That Song
Again
KXA-Harry Owens' Orch.

7:30 PWT P.M. 8:30 MWT

Vaughn Monroe's Orch.: KNX
KSL KOIN KGVO KIRO
KFPY KFBF
Lone Ranger: KFRC KIT KOOS
KELA KOL KMO
Lands of the Free: KPO KOA
KHQ KDYL KOMO KGW (sw-
9:53)
Farm Radio Forum: CBK CKY
CKCK CJOC CJCA CBR
CHAB CFAC
Lightning Jim: KGO KEX KFBK
KGA KJB
You Can't Do Business with Hitler: KGHL KSEI
CJOR-Musical Travologue
CJOR-Don Wilson
KFPY-Musicale
KGIR-John K. Claxton
KIDO-College of Idaho
KVI-Treasury Star Parade
KXA-Some Like It Hot

7:45 PWT P.M. 8:45 MWT

To be announced: KTFI KGIR
CFNC-Lum & Abner
CJOR-Hand Hill Lariats
CJRM-Sons of the Pioneers
KIDO-Arms for Victory

NOTE: Programs before 3:30 p.m. may be found in the Monday-through-Friday Section on Pages 21-22-23.

AFTERNOON

3:30 CWT P.M. 2:30 MWT

Ted Steele's Studio Club: CBR
CJRM KIDO KSEI KTFI
KGW
Jerry Wayne, songs: KFBF
KOIN KGVO
Milt Herth Trio: KEX KJR
KFBK
CBK-Un Homme et Son Peche
CFCN-As You Like It
CJCA-The Farmer
CJOC-Tropical Moods
CJOR-Pepper Young's Family
★CKCK News; Richard Leibert
KDYL-Notebook
KELA-Voice of Worship
KFPY-American Red Cross
KFRC Housewives' Protective League
RGA-Melodies
KGHL-Prgrm. Previews
KGHL-Pay 'n' Save
KGQ-Road of Life
KIRO-Musins Bouquet
KIT-To be announced
KMO-Navy Prgrm.
KNX-To be announced
KOA-Lone Journey
KOL-You Can't Do Business with Hitler

Lee Sweetland, bar.: KTFI KIDO
KSEI KGIR KOMO CBR
CJRM KGW KGHL
Easy Aces: KGO KEX KJR KLO
KFBK KGA
★Fulton Lewis, Jr., news: KELA
KFRC KIT KMO KOL KOOS
KDYL-A to Z in Novelties
Second Mrs. Burton: KFPY
KHO KNX KOIN

8:00 PWT P.M. 9:00 MWT

Amos 'n' Andy: KNX KIRO
KSL KFPY KOIN
Fred Waring in Pleasure Time: KPO KOMO KGW KHQ KOA
KDYL KGIR KTFI KIDO
KSEI KGHL
★Earl Godwin, news: KGO KJR
KGA KEX KFBK KLO
■ This, Our America: KFRC
Violin Recital: CBK CJCA CJOC
CHAB CJRM CFNC CBR CKY
CKCK (sw-9:53)

To be announced: KIT KOOS
CJOR-Vox Pop
KELA-Barlow's Jewel Box
★KFBF-World Today
KGHL-Lone Ranger
KGIR-Monaghan
★KGVO-News
KMO-Little Theater
KOL-Nordic Hour
KVI-Swing It
KGSC-Masterworks of Music
KXA-Summer Serenade

8:15 PWT P.M. 9:15 MWT

Ray Kinney's Orch.: KFPY
KGVO KFBF
Olmedo's Story Dramas: KPO
KOMO KGW

Lum & Abner: EGO KGA KEX
KFBK KJR KLO

Britain Speaks: CBK CBR CKY
CKCK CHAB CJCA CJOC
CFAC
★News: KDYL KTFI KOA KSL
KGHL KGIR KVI CJOR
CJCN-Guest Night
KGHL-Popular Music
KELA Songs of the Islands
KGR-Roundtable Discussion
KGH-Gems of Melody
★KDO-H. V. Kaltenborn
KJRO-Little Black Book
KGX-Time Out for Melody
KOMO-Leon F. Drews, organist
KOL-Talk
KSEI-Eddie Dean & Boys

8:30 PWT P.M. 9:30 MWT

Cavalcade of America: KPO KGW
KOA KDYL KOMO KHQ
Double or Nothing: KOOS KELA
KMO KFRC KOL KIT
★BBC Newsreel: CKY CBR CBR

To be announced: KGIR KIDO
KTFI KGHL KSEI
★Gay Nineties Revue; Joe Howard; Beatrice Kay; Billy M. Greene; Floradora Girls; Four Clubmen; Ray Block's Orch.; News: KNX KSL KOIN KIRO
KFPY

8:45 PWT P.M. 9:45 MWT

Lucky Millinder's Orch.: KTFI
KGA
★Cal Tinney: KFRC
★News: CJDC KGO
CJCN-Tin Pan Alley
CHAB-Memories Set to Music
CJCA-Dance Orch.
CJRM-Secrets of Happiness
CKCK-Imperial Leader
KDYL-Songs of Yesterday
KELA-Musicale
KFBK-Spanish Lesson
KIT-You Can't Do Business with Hitler
KJR-Who's Who on the Home Front

9:00 PWT P.M. 10:00 MWT

Telephone Hour; Symphonic Orchestra: KPO KHQ KGW
KOMO (also at 6 p.m. PWT)
★Glenn Hardy, news: KOL KMO
KFRC KIT KOOS KELA
★News: Here & Abroad: KGO
KFBK

Lucky Millinder's Orch.: KGHL
KSEI
I Was There: KNX KIRO KFPY
KOMO
Songs of Empire: CKY CBR
CJRM
★News: CJCA CJRM CKB
KIDYL CHAB KWSC KGA
CJCN-Wheat Pool News
CJOC-Lost Empire
CKCK-Lum & Abner
★KDYL-H. V. Kaltenborn
KEX-Down Memory Lane
KGIR-Pay 'n' Save
KGVO-Lewisohn Stadium Concert
KGR-Treasury Star Parade
KOA-Charlie Barnet's Orch.
KSL-To be announced
★KTFI-News; H. V. Kaltenborn
KVI-Popular Music

9:15 PWT P.M. 10:15 MWT

Lucky Millinder's Orch.: KTFI
KGA
★Cal Tinney: KFRC
★News: CJDC KGO
CJCN-Tin Pan Alley
CHAB-Memories Set to Music
CJCA-Dance Orch.
CJRM-Secrets of Happiness
CKCK-Imperial Leader
KDYL-Songs of Yesterday
KELA-Musicale
KFBK-Spanish Lesson
KIT-You Can't Do Business with Hitler
KJR-Who's Who on the Home Front

9:45 PWT P.M. 10:45 MWT

Masterworks of Music: KSL KVI
KDYL-Musicale
KELA-Pomona Grange
★KFPY-News; The World Today; This Will Happen
KIRO-Sport Plays
KIT-To be announced
KOMO-Five Star Final
KXA-Music You Want

10:00 PWT P.M. 11:00 MWT

Nat'l Radio Forum: KGO KEX
KJR KGA KFBK KIDO
Henry Busse's Orchestra: KFRC
KMO KOL KOOS KLO
★Reporter News: KPO KHQ
KGW KOMO

10:15 PWT P.M. 11:15 MWT

Ted Fio-Rito's Orch.: KNX
Sophisticated Swing: CBR CBR
CJCA CJRM CKCK CHAB
CJOC CFAC

11:00 PWT P.M. 12:00 MWT

Ran Wilde's Orch.: KFRC KIT
KOL KMO
★This Moving World: KEX KGA
KJR

12:00 PWT Mid. 1:00 MWT

★KELA-News
★KFPY-News; Midnight Matines
★KFBK-Music; News
KGW-Musicale
KIRO-Cancer Hour
KGX-Merry-Go-Round
KXA-Stay Up Stan

End of Monday Programs

Major Hoople: KGO KEX KFBK
KJR KGA

CFCN-Melodic Moods
CHAB-Motor Patrol

CJCA-Musicale

CKCK-Green Hornet

CJOR-Racing Highlights

CJRM-Moonlight Special

KFBF-Concert Hall

KGVO-Farm Clinic

KVI-Tin Pan Alley

KGSC-Week in Review

KXA-Studio Party

8:45 PWT P.M. 9:45 MWT

CFCN-Car Savers

CJCA-Put on the Brakes

CJOR-Lacrosse

KGHL-Things to Buy

KGVO-Broadway Bandwagon

KIDO-Arms for Victory

KVI-Modern Choir

KGSC-Treasury Star Parade

9:00 PWT P.M. 10:00 MWT

Telephone Hour; Symphonic Orchestra: KPO KHQ KGW
KOMO (also at 6 p.m. PWT)

★Glenn Hardy, news: KOL KMO
KFRC KIT KOOS KELA

★News: Here & Abroad: KGO
KFBK

Lucky Millinder's Orch.: KGHL
KSEI

I Was There: KNX KIRO KFPY
KOMO

Songs of Empire: CKY CBR
CJRM

★News: CJCA CJRM CKB
KIDYL CHAB KWSC KGA

CFCN-Wheat Pool News

CJOC-Lost Empire

CKCK-Lum & Abner

★KDYL-H. V. Kaltenborn

KEX-Down Memory Lane

KGIR-Pay 'n' Save

KGVO-Lewisohn Stadium Concert

KGR-Treasury Star Parade

KOA-Charlie Barnet's Orch.

KSL-To be announced

★KTFI-News; H. V. Kaltenborn

KVI-Popular Music

9:45 PWT P.M. 10:45 MWT

Masterworks of Music: KSL KVI
KDYL-Musicale

KELA-Pomona Grange

★KFPY-News; The World Today; This Will Happen

KIRO-Sport Plays

KIT-To be announced

KOMO-Five Star Final

KXA-Music You Want

10:00 PWT P.M. 11:00 MWT

Nat'l Radio Forum: KGO KEX
KJR KGA KFBK KIDO

Henry Busse's Orchestra: KFRC
KMO KOL KOOS KLO

★Reporter News: KPO KHQ
KGW KOMO

Masterworks of Music: KSL KVI
KDYL-Musicale

KELA-Pomona Grange

★KFPY-News; The World Today; This Will Happen

KIRO-Sport Plays

KIT-To be announced

KOMO-Five Star Final

KXA-Music You Want

10:15 PWT P.M. 11:15 MWT

Ted Fio-Rito's Orch.: KNX
Sophisticated Swing: CBR CBR
CJCA CJRM CKCK CHAB
CJOC CFAC

11:00 PWT P.M. 12:00 MWT

Wilbur Hatch's Orch.: KSL CBR
KOMO KILO KFPY

Music & Moonlight: KPO KFBK
KGW KHQ

Music &

TUESDAY, JULY 28

JOYCE HAYWARD
femme lead in "The
Sea Hound"

(5:15 p.m. Continued)

KOA-Who's in the Navy?
KOL-Pension Talk
KOMO-Children's Hour
KPO-Waltz Rhythms
KXA-Invitation to Dance

5:30 PWT P.M. 6:30 MWT

★Hobby Lobby; News: KOIN
KSL
★Clete Roberts Reports: KEX
KGO KGA KFBK
Sing for Dough: KIDO KTFI
KSEIHorace Heidt's Treasure Chest:
KPO KOMO KHQ KOA KDYL
KGWIci L'on Chante: CBK CKY
CBR CJCA CJOC CFACNed Jordan, Secret Agent: KELA
KFRC KIT KMO KOL KOOS★Harry W. Flannery, news: KNX
KIROCFCN-Dance Time
CHAB-A Boy, a Girl & a Band
CJOR-Racing Highlights
CKCK-Your Maestro
KFBP-Dance Orch.
KFPY-Mission Trails; Music
KGHL-Sports
KGR-To be announced
★KGVO-Sports; Dinner Concert;
News
KIRO-Dan Winslow
KJR-Folk Music from Many Lands
KVI-Sports
KWSC-Story Time
KXA-Latin Tempos

5:45 PWT P.M. 6:45 MWT

★Bob Garred, news: KIRO KNX
KOL
★Dr. H. H. Chang, news: KEX
KGA KGO KFBKCFCN-Sports
CJOR-Club 600

CJRM-Dinner Dividends
★KFBP-Board of Recreation;
News
★KFPY-News
KGHL-Bandwagon
KGR-Emil Marans
KJR-Serenade
KOAC-Evening Vesper Service
KVI-Swing Tempos
KXA-Timely Tunes

NIGHT

6:00 PWT P.M. 7:00 MWT

★Gabriel Heatter, news: KFRC
Summer Concert: CBK CBR CKY
CKCK CHAB CJCA CFAC
CJOCTommy Riggs & Betty Lou; Bill
Goodwin; Jimmy Cash; Felix
Mills' Orch.: KNX KSL KOIN
KFPY KFBP KGVO KIROFamous Jury Trials: KLO
Battle of the Sexes: KPO KOA
KTFI KGW KHQ KFBK KGIR
KOMO KDYLGreen Hornet: KEX KGA
★CJRM-News; Music
KELA Picture Previews
KGO-Voice of Victory
KIDIO-Treasury Star Parade
KIT-Defense Reporter; Minute
Man; To be announced
KJR-Dance Time★KMO-News; Sports
KOF-Sweet Music
KSEI-Spike Jones
KVI-Dinner Music★KGSC-Musical Treasure Chest:
War Commentary
KXA-Dinner Symphony

6:15 PWT P.M. 7:15 MWT

★News: KFRC KIT KOOS
Green Hornet: KGO★News: KJR KOAC KOL
CJOR-Leo Nicholson
CJRM-Soldier's Song
KGHL-Musical Scale
KELA-Musical GemsKIDIO-Freedom on Land
KMO-Ray Grummett
KSEI-Robert Royce, songs

6:30 PWT P.M. 7:30 MWT

Jamboree: KFRC KELA KOOS
KIT KMOJohn Nesbitt & Meredith Will-
son's Orch.: KPO KHQ KOA
KOMO KGW CHAB CKCK
KCY CJCA CFAC KDYLMystery Prgm.: KGA KJR KFBK
(sw-6.19)

■ Cheers from the Camps: KNX
KGVO KOIN KIRO KFPY
KFBP CJRM CBK CFAC (sw-
6.06)

To be announced: KGIR KGHL
KTFI KSEI

CBR-Between Day & Night
CJRM-Mysteries
★KEX-News
KGO-To be announced
★KIDO News; Melody Review
KOL Howard Costigan
KWSC-Let's Be Neighbors

6:45 PWT P.M. 7:45 MWT

★News: KOL KMO KVI KELA
KGO
CBR-Over to You
CJRM-Capitol Theater Presents
KEX-Noventine
KGHL-Hi, Neighbor
KJT-That Was the Year
KSL-Ninth Corps Army Area
KWSC-Farmer's Hour

Tommy Riggs & Betty Lou; Bill
Goodwin; Jimmy Cash; Felix
Mills' Orch.: KNX KSL KOIN
KFPY KFBP KGVO KIROFamous Jury Trials: KLO
Battle of the Sexes: KPO KOA
KTFI KGW KHQ KFBK KGIR
KOMO KDYL★John B. Hughes, news: KOL
KIT KFRC KELA KMO KOOS
KGA"Dr." Cab Calloway's Quizzical:
KGIR KIDO (sw-6.19)
★News: CKY CJCA CHAB CBR
CFNC CKCK CJRM CJOC
Counter Spy: KGO KGA KJR
KFBKCheers from the Camps: KNX
KFPY KGVO KIRO KOIN
KSL KFBP (sw-6.06)A Date with Judy: KPO KOA
KOMO KGW KHQ KDYL
(sw-9.53)★News: KSEI KWSC
KEX-Air Base Hi Jinks
KGHL-Things to Buy
KTFI-Russ Pike's Prairie Knights
KVI-Academy Award
KXA-Twilight Musical

7:00 PWT P.M. 8:00 MWT

★John B. Hughes, news: KOL
KIT KFRC KELA KMO KOOS
KGA★News: CKY CJCA CHAB CBR
CFNC CKCK CJRM CJOC
Counter Spy: KGO KGA KJR
KFBKCheers from the Camps: KNX
KFPY KGVO KIRO KOIN
KSL KFBP (sw-6.06)A Date with Judy: KPO KOA
KOMO KGW KHQ KDYL
(sw-9.53)★News: KSEI KWSC
KEX-Air Base Hi Jinks
KGHL-Things to Buy
KTFI-Russ Pike's Prairie Knights
KVI-Academy Award
KXA-Twilight Musical

7:15 PWT P.M. 8:15 MWT

To be announced: KOOS KFRC
KOL KIT

Summer Strings: CBR CFAC

Masterworks of the Pianoforte:
CKY CHAB CKCK CJCA
CFNC CJOCCJRM-Blacks & Whites
KELA-Melodic Moods
KGHL-It's Be NeighborsKMO-Sportsman's Talk
KVI-Paul Carson, organistKVI-You Can't Do Business with
HitlerKWA-Faculty Forum
KXA-Harry Owens' Orch.

6:30 PWT P.M. 7:30 MWT

Jamboree: KFRC KELA KOOS
KIT KMOJohn Nesbitt & Meredith Will-
son's Orch.: KPO KHQ KOA
KOMO KGW CHAB CKCK
KCY CJCA CFAC KDYLMystery Prgm.: KGA KJR KFBK
(sw-6.19)

See program listings for more detail and additional news programs

Time shown is PWT; for MWT add one hour

News and Discussion

A.M.

9:00 Boake Carter

10:00 H. R. Bauknight

10:45 John W. Vandercook

11:00 Cedric Foster

P.M.

4:15 News of the World

4:45 H. V. Kaltenborn

7:00 John B. Hughes

8:00 Earl Godwin

9:00 News Here and Abroad

9:30 Fulton Lewis, Jr.

Variety

A.M.

7:30 Breakfast Club

P.M.

5:30 Horace Heidt's Treasure Chest

6:00 Battle of the Sexes

Walter O'Keefe takes over as master of

ceremonies

6:00 Tommy Riggs and Betty Lou

Bill Goodwin; Jimmy Cash; Felix Mills'

Orchestra

6:30 John Nesbitt and Meredith Will-
son's Orchestra6:30 Cheers From the Camps
The program originates at Camp Edwards,
Falmouth, Mass.

8:00 Amos 'n' Andy

8:00 Fred Waring's Orchestra

8:15 Lum and Abner

8:30 Johnny Presents

Ray Block's Orchestra; The Perfect
Crime, direction Jack Johnstone; Marcia
Neil; Swing Fourteen; Audrey and Am-
bassadors

8:30 Information, Please

Clifton Fadiman, m.c.; Franklin P. Adams;

John Kieran; Guests

9:00 Hobby Lobby

Drama

6:00 Famous Jury Trials

7:00 Counter Spy

8:00 A Date with Judy

8:30 Are You a Missing Heir?

9:00 Adventures of the Thin Man

7:30 PWT P.M. 8:30 MWT

Tommy Dorsey's Orch.: KPO
KOIN KGW KDYL KHQ KOMO
KGHL KSEI KTFI KGIR
KIDO (sw-9.53)Red Ryder: KGO KJR KFBK
KEXTalks: KSL KFBP KOIN KFPY
(sw-6.06)Morton Gould's Orch.: KOOS
KOIN KFRC KIT KMO

★CBK News

CJOF-Don Wilson
CJRM-Walter Budd's Blossoms
KELA-You Can't Do Business
with Hitler

KGAS-Treasury Star Parade

KGVO-Exclusive Story

KGHL-Sport Plays

KNX-Time Out for Melody

KVI-Popular Music

KWSC-There Goes That Song

Again

KXA-Some Like It Hot

6:45 PWT P.M. 7:45 MWT

★News: KOL KMO KVI KELA
KGO
CBR-Over to You

CJRM-Capitol Theater Presents

KEX-Noventine

KGHL-Hi, Neighbor

KJT-That Was the Year

KSL-Ninth Corps Army Area

KWSC-Farmer's Hour

7:00 PWT P.M. 8:00 MWT

★John B. Hughes, news: KOL
KIT KFRC KELA KMO KOOS
KGA"Dr." Cab Calloway's Quizzical:
KGIR KIDO (sw-6.19)★News: CKY CJCA CHAB CBR
CFNC CKCK CJRM CJOCCounter Spy: KGO KGA KJR
KFBKCheers from the Camps: KNX
KFPY KGVO KIRO KOIN
KSL KFBP (sw-6.06)A Date with Judy: KPO KOA
KOMO KGW KHQ KDYL
(sw-9.53)★News: KSEI KWSC
KEX-Air Base Hi Jinks
KGHL-Things to Buy
KTFI-Russ Pike's Prairie Knights
KVI-Academy Award
KXA-Twilight Musical

8:00 PWT P.M. 9:00 MWT

★News: (sw-9.53)

Amos 'n' Andy: KNX KSL KOIN
KFO KFPY★Earl Godwin, news: KGO KJR
KGA KEX KFBK KLOFred Waring in Pleasure Time:
KPO KGW KDYL KHQ KOMO
KTFI KSEI KGHL KOA KGIRHorace Heidt's Orch.: CBK CBR
CKY CHAB CJOC CJCA

George Duffy's Orch.: KFRC

KOL KGA KELA KMO KIT
KOOS

CFCN-Glen Miller's Orch.

CJOR-Salon Music

CJRM-Diamond Jubilee

CKCK-Melodies

★KFBP-World Today

KGHL-Lone Ranger

★KGVO-News

KVI-Ballade Game

KWSC-Masterworks of Music

KXA-Summer Serenade

8:15 PWT P.M. 9:15 MWT

Britain Speaks: CBK CBR CKY
CJCA CHAB CKCK CJOC
CFACGlenn Miller's Orch.: KNX KSL
KFO KFPY KIO KLOLum & Abner: KGO KJR KGA
KFBK KEX KLODick Kuhn's Orch.: KFRC KMO
KELA KIT KOOSOl'msted's Story Dramas: KGW
KOMO (sw-9.53)★News: KGHL KIDO KGIR
KTFI KDYL CJOR
CFCN-Guest Night

CJRM-Popular Music

KHQ-The Scene Changes

KOA-Shorty & Sue

KOL-Geo. Duffy's Orch.

KPO-Music Salon

KSEI-Glory Pleasant's Trio

KVI-The War Today

8:30 PWT P.M. 9:30 MWT

Information, Please: KGO KEX
KJR KGA KFBK★BBC Radio Newsreel: CBR
CBK CKYAre You a Missing Heir?: KNX
KOIN KFPY KIRO

Dick Jurgens' Orchestra: KFRC

KOOS KIT KELA KMO

St. Louis Serenade: (sw-9.53)

9:00 Hobby Lobby

9:00 Famous Jury Trials

7:00 Counter Spy

8:00 A Date with Judy

8:30 Are You a Missing Heir?

9:00 Adventures of the Thin Man

9:0

(N-11/42)

TUESDAY, JULY 28



11:15 PWT P.M. 12:15 MWT
 Joe Reichman's Orch.: KPO KGW
 KHQ KFBK KDFL
 Dyana Gayle, songs: KNX KIRO
 CBR KFPY
 Henry Busse's Orch.: KFRC KOL
 KIT KMO
 Bill Sabransky, organist: KEX
 KGA KJR
 KGO-Music You Want

11:30 PWT P.M. 12:30 MWT
 Joe Reichman's Orch.: KOMO
 Bill Sabransky, organist: KFBK
 KJR KGA

Cab Calloway's Orch.: KIT KMO
 KEBE KOL

WALTER O'KEEFE
 emcees "Battle of the
 Sexes"

★KIRO-News for Alaska
 KXA-Novelties from A to Z

12:00 PWT Mid. 1:00 MWT
 ★KFBK-Music; News
 ★KFPY News; Midnight Matinee
 KGW-Musicale
 KIRO-Concert Hour
 KIT To be announced
 KNX-Merry Go Round
 KXA-Stay Up Star

End of Tuesday Programs

9:00 PWT P.M. 10:00 MWT 9:30 PWT P.M. 10:30 MWT 10:00 PWT P.M. 11:00 MWT
 ★Glenn Hardy, news: KFRC
 KOL KOOS KELA KMO KIT
 Hobby Lobby: KNX KSL KIRO
 KFPY
 ★News Here & Abroad: KGO
 KFBK
 Theater Time: CBR CBR CKY
 Alvino Rey's Orch.: KOMO KGVO
 Adventures of the Thin Man:
 KPO KOA KDYL KHQ KGHL
 KGHL KSEI KTFI KOMO
 KGW
 ★News: CJCA CJRM KFBK
 CHAB KWSC
 CFCN-Wheat Pool News
 CJOC-On With the Dance
 CKCK-Lum & Abner
 KEX Down Memory Lane
 KGA-U. S. Army Prgm.
 KJR-Musical
 ★KVI-News; Alfredo Antonini's
 Orch.

9:15 PWT P.M. 10:15 MWT 9:45 PWT P.M. 10:45 MWT
 Buddy Franklin's Orch.: KFBK
 KGA
 Cab Calloway's Orch.: KFRC
 KLO KMO
 ★CJOC-News
 CFCN-Just Relax
 CHAB-Memories Set to Music
 CJCA-Dance Orch.
 CJRM-Wilson Ames, organist
 CKCK-Let's Dance
 KELA-Musical
 ★KGO Deane Dickason, news
 KIT-To be announced
 ★KOL-Fulton Lewis, Jr.
 KVI-The Band Plays On
 KWSC-Concert Hall

NOTE: Programs before 3:30 p.m. may be found in the Monday-through-Friday Section on Pages 21-22-23.

AFTERNOON

3:30 CWT P.M. 2:30 MWT
 Recital Period: CBR CJRM
 Milt Herth Trio: KEX KGA KJR
 KFBK
 Frank Parker, Inc.: KFPY KIRO
 KNX KOIN KSL
 Your Hollywood News Girl: KIDO
 KSEI KTFI KHQ
 CBK-U. S. Army et Son Peele
 CFCA-As You Like It
 CJCA-Musical
 CJOC-Tropical Moods
 CJOC-Pepper Young's Family
 ★CJCK-Hits & Encores
 KELA-Voice of Worship
 KFBK-County Extension Agent
 KFRC-Housewives' Protective League
 KGHL-Promo, Previews
 KGHL-Pay 'n' Save
 KGVO-The Eavesdropper
 KGW-Studio Prgm.
 KIT-To be announced
 KMO-Front Page Dramas
 KOA-Lone Journey
 KOL-Movies; Music
 KOMO-Homekeeper's Calendar
 KPO-Against the Storm
 KVI-Sagebrush Serenade
 ★KWSC-News
 KXA-Sketches in Ivory

3:45 CWT P.M. 2:45 MWT
 ★The World Today: KFBK KNX
 KFPY KGVO KIRO KSL (new 606)
 Bill Stern, sports: KIDO KTFI
 KGW

Jan Savitt's Orch.: KMO KOOS
 ★BBC News & Analysis: CBR
 CBR CPAC CJRM CKCK
 Vagabonds: KGA KJR KFBK
 ★News: KOMO KOL KHQ
 CJCA-The Farmer
 CJOC-Vincent Lopez' Orch.
 CJRM-Bright to Happiness
 KDYL-Tropical Moods
 KEX-Beating the Budget; Waterline Periscope
 KGHL-Matinee Bargains
 KGHL-Cub Reporter
 KIT-To be announced
 KOA-Music; Markets
 KPO-Musical Jackpot
 KSEI-T.A. Prgm.
 KWSC-Music from the Masters
 KXA-Piano Moods

4:00 PWT P.M. 5:00 MWT
 Easy Aces: KGO KJR KEX
 KFBK KGA KLO

Skitch Henderson: CBR CJRM
 KDO KGW KGHL
 ★Fulton Lewis, Jr., news: KELA
 KFRC KIT KMO KOOS
 Second Mrs. Burton: KFPY
 KIRO KNX KOID
 CFCN-Amateur Show
 CHAB-Kenny Baker
 CJOC-Local News
 CJOT-Moderne
 CKCK-Five o'clock Show
 CKY-Ann's Andy
 ★KDPY-News; Music
 KFBK-A to Z in Novelty
 KGIR-Promo, Previews
 ★KGVO-News; Songs
 KHQ-Music in My Heart
 KOMO-Fire Prevention; Serenade
 KPO-Society Round Robin
 KSEI-Rough Riders
 KSL-To be announced
 KTFI-To be announced
 KVI-Organ Melodies
 KXA-Variety Hour

4:15 PWT P.M. 5:15 MWT
 Mr. Keen, Tracer of Lost Persons: KGO KEX KJR KLO
 KGA KFBK
 Adventures in Hollywood: KPO
 KOMO
 Young Dr. Malone: KFPY KGVO
 KIRO KNX KOIN KSL
 Johnson Family: KELA KFRC
 KIT KMO KOOS
 Two Piano Team: CBR CBR
 ★News of the World: KGHL
 KGIR KIDO KOA KSEI
 CHAB-YMCA-Promo
 CJCA-Dance Orch.
 CJOC-Novertime
 CJRM-Speed Gibson
 CKY-Easy Aces
 KDFL-Rhythms
 KFBH-Piano Pictures
 KGW-Studio Prgm.
 KHQ-Home with Susan
 ★KTFI-News
 KVI-Cocktail Hour

5:00 PWT P.M. 6:00 MWT

Caribbean Nights: KPO KTFI
 KDO
 String Quartet: KJR KGO CBR
 KEX KGA
 Bob Crosby's Orch.: KFRC KMO
 KOL KIT KOOS
 Red Ryder: KLO
 The Green Valley, U.S.A.: KGVO
 KFBK
 ★News: CJOC CKCK KOIN
 KSL CKY
 ★CBK-News; News in French
 ★CFCN-News; Broadway Band-Wagon
 CKAB-Parade of Bands
 ★CICA-Music; News
 ★CIRM-News; Glenn Miller's Orch.
 KGHL-A to Z in Novelty
 ★KELA-Monitor News
 KFBK-Markets

WEDNESDAY, JULY 29

Ted Fio-Rito's Orch.: KNX
 Music You Want: KDYL KOA
 ★News: KIRO KOL
 CFCN-Dance Time
 KGW Home Town News: Music
 KHQ-Meet America
 ★KOMO-World Today
 KVU-Masterworks of Music
10:30 PWT P.M. 11:30 MWT
 Sports: Lee Brown's Orchestra: KFPY KSL KNX
 King & Panell Orch.: KIT KELA
 KMO
 ★Harry Owens' Hawaiians: News: KPO KDYL KOMO
 Freddy Martin's Orch.: KGO
 CKFCN-Starlight Serenade

KFI-Music by Sweeten
 KFPY-Studio Party
 KGHR-Lum & Abner
 KGW-Funny Money Man
 KHQ-Know Your Navy
 KIRO-Housewives, Inc.
 ★KXN-News: Galen Drake & Cast
 ★KOA-News; Melody Masterpieces
 KOMO-Playground News
 KSEI-The Songfellows
 KWSC-Music from the Masters

4:45 PWT P.M. 5:45 MWT

The Sea Hound: KGO KJR KEX
 By the Way: KDO KDYL KOA
 KGHL KTFI
 Refresh Your Memory: KPO KGVO
 Bob Crosby's Orchestra: KFRC
 KELA
 Prairie Gardening Service: CBR
 ★News: KGIR KOMO KDYL
 CHAB
 CBR-To be announced
 CJOC-A to Z in Novelty
 ★CJRM-Music; News
 CJRM-Glen Miller's Orch.
 CKCK-The Parade
 CKY-Musical Moods
 KFBK-Music Room
 KFPY-Radio's Riches
 KGA-To be announced
 KGHL-Shoppers
 KGW-Stars of Today
 ★KIRO-Newspaper
 KJH-On with the Dance
 KOL-Treasury Star Parade
 KGW-Cocktail Hour
 KIT-Superman
 KOA-Short & Sweet

5:15 PWT P.M. 6:15 MWT
 Short & Sweet: KSEI KTFI KHQ
 KDO
 Secret City: KFBK KEX KJR
 KGA
 ★News: KDYL KGVO
 CHAB-George & Hot Shirts
 CKCK-Come to the Fair
 KFBF-Community Calendar
 KGHR-To be announced
 KGO-Board Review; Miss Lotta Noyes
 KGW-Introduction to Rhythm
 KJR-Folk Music from Many Lands
 KOA-Theater Reporter
 KOL-Musical Memories
 KOA-Short & Sweet

5:30 PWT P.M. 6:30 MWT

★Doctor Christian; News: KSL
 It Happened in the Service: KOMO KTFI KDO KGIR
 KGW KHQ
 Canadian Grenadier Guards
 Bands: KELA KFRC KIT
 KMO KOOS CBR CBK CKY
 ★News: KGO KFBK

To be announced: KEX KGA

Analysis of Propaganda: KELA
 KOOS KMO KLO KFRC KOL

Lone Ranger: CJCA KFBK

Sports: KGHL KVI

GFCN-Poultry Forum; Dance Time

CHAB-Let's Try for High-N-Dry

CJOC-Melody Time

CJRM-Racing Highlights

CKCK-International Hotel

KDYL-Musical

KPY-Serenade

★KGVO-Sports Slants; Dinner

Concert; News

KIBO-Introduction to Rhythm

KJR-Folk Music from Many Lands

KOA-Theater Reporter

KOL-Musical Memories

KPO-Passing Parade

(Continued on Next Page)

WEDNESDAY'S BEST LISTENING

See program listings for more detail and additional news programs

Time shown is PWT; for MWT add one hour.

News and Discussion

A.M.
 9:00 Boake Carter
 10:00 H. R. Baukhardt
 10:45 John W. Vandercook
 11:00 Cedric Foster

P.M.
 4:15 News of the World
 5:00 H. V. Kaltenborn
 6:00 Gabriel Heatter
 7:00 John B. Hughes
 8:00 Earl Godwin
 9:00 News Here and Abroad
 9:45 Fulton Lewis, Jr.

8:00 Amos 'n' Andy

8:15 Lum and Abner

Drama

6:00 Those We Love
 Nan Grey; Francis X. Bushman; Donald Wood; Richard Cromwell; Eddie Kay's Orchestra
 6:30 Mr. District Attorney
 Jay Justyn; Vicki Vola; Len Doyle; Peter Van Steeden's Orchestra
 7:30 Suspense
 8:00 Point Sublime
 Cliff Arquette; Evelyn Hanover; Ben Alexander; Charles Dant's Orchestra
 8:30 Dr. Christian
 8:30 Manhattan at Midnight

Variety

A.M.
 7:30 Breakfast Club
 P.M.
 6:00 Basin Street Chamber Music Society
 Swing Ensemble conducted by Charlie Marlowe and Paul Lavalle; Kay Lorraine; Zero Mostel; Milton Cross and guests
 6:00 Shirley Temple in Junior Miss
 7:00 Kay Kyser's Program

P.M.
 3:00 U. S. Navy Band
 Lieut. Charles Brendler, conductor
 5:00 Nelson Eddy; Nadine Conner; Robert Armbruster's Orchestra
 6:30 Goldman Band Concert
 Edwin Franko Goldman conducting
 7:00 Great Moments in Music
 Victor Herbert's "Naughty Marietta" will be presented

Classical Music

WEDNESDAY, JULY 29

HELEN WOOD is Elaine
in "Those We Love"

NIGHT

6:00 PWT P.M. 7:00 MWT

★Gabriel Heatter, news: KFRC
KMO KOLShirley Temple in Junior Miss:
KNX KOIN KIRO KFPYThose We Love: KPO KGW
KOMO KHQ KOA KDYLBasin Street Chamber Music So-
ciety: KGO REX KFBK KGA
CBR CBR CKY CJCA CFNC
KSEI KTFI KGHL CKCR

CHAB-Melodic Moods

CJOC-Accordions

★CKRM-News: Music

KELA-Picture Previews

KFBK-To be announced

KGHL-Music of the Masters

KIDO-Recreation Hall

KIT-To be announced

KJR-Serenade

KSL-Sports; Hymn Service

KVI-Dinner Hour Music

★KWSC-Between the Headlines;

War Commentary

KXA-Dinner Symphony

6:15 PWT P.M. 7:15 MWT

★News: KOL KOIN KFRC

CHAB-Your Mayor Speaks

CJOC-Among the Heather

CJOC-Lee Nicholson

CJRM-It's Dance Time

KELA-Moylan Sisters

KFBK-Treasury Star Parade

KGVO-Roaming Ranger

KIDO-Music & Dance

KIT-Defense Reporter; To be an-

nounced

★KJR-News

KMO-Civic Talk, Dr. Whetstone

KTFI-Treasury Presents

6:30 PWT P.M. 7:30 MWT

Goldman Band Concert: KGO

KGA KJR KFBK KGHL KGHM

Mr. District Attorney: KPO

KHQ KOMO KGW KOA KDYL

Curtain Memories: CBR CBR

CKY CFNC

Lightning Jim: KGO KJR KGA

KFBK KEX

7:30 PWT P.M. 8:30 MWT

Studio Party: KTFI KXA

CFNC-Alberta Farmers' Union

CHAB-B-A Bandwagon

CJCA-Flying for Freedom

CJOC-Lawrence Welk's Orch.

KGVO-There Goes That Song

Again

KNA-Harry Owens' Orch.

8:30 PWT P.M. 9:30 MWT

Buddy Franklin's Orch.: (sw-

9:30 PWT P.M. 10:30 MWT

Teddy Powell's Orch.: News:

Isabelle McEwan Sings: CBR

CFNC CJCA CKY CBR CHAB

CJOC

★Freddy Martin's Orch.: News:

Henry King's Orch.: KMO KOOS

KELA KGA KOL KFRC

★News: KDYL KJR KSL CKCR

Northwest Neighbors: KIT KOIN

CJRM-South American Way

★KEX-News: Highlights

★KFBK-News: Music

KGHL-Things to Buy

KGW-Your Mayor Speaks; Music

KHQ-Gems of Melody

KIRO-Treasury Star Parade

KGHL-Wilbur Hatch's Orch.

★KOA-News: Symphony of Mel-

ody

KOMO-Who's Who on the Home

Front

KPO-On Our Bandstand

9:45 PWT P.M. 10:45 MWT

Teddy Powell's Orchestra: KDYL

KJR KGHL

As a Matter of Fact: CBR CBR

CFNC CJCA CKY

★Fulton Lewis, Jr., news: KFRC

KOOS KMO KELA KGA KLO

Les Brown's Orch.: KFPPY KIRO

CHAB-Evening Prayer

CJOC-Music You Like

CKCR-Kinsmen Club Prgm.

KEX Mary Bullock, pianist

10:45 PWT P.M. 11:45 MWT

★Harry Owens' Hawaiians; News:

Ran Wilde's Orch.: KIT KMO

Freddy Martin's Orchestra: KGO

KJR KDO KFBK KGA

Sports: Les Brown's Orch.: KNA KSL

★Harry Owens' Hawaiians; News:

KPO KDYL KOMO

CFNC Starlight Serenade

CJOC Popular Music

KEX-Broadway Bandwagon

KFPPY-Dance Orch.

★KFRG-News

RGW-Moonlight Sonata

KHQ-Music You Want

KOIN-War-Time Women; Air Fle

KOL-Dance Time

KXA-Treasury Star Parade

11:45 PWT P.M. 12:45 MWT

★Harry Owens' Hawaiians; News:

Ran Wilde's Orch.: KIT KMO

Freddy Martin's Orch.: KEX

KJR KDO KFBK KGA

Sports: Les Brown's Orch.: KNA KSL

★Harry Owens' Hawaiians; News:

KPO KDYL KOMO

CFNC Starlight Serenade

CJOC Popular Music

KEX-Broadway Bandwagon

KFPPY-Dance Orch.

★KFRG-News

RGW-Moonlight Sonata

KHQ-Music You Want

KOIN-War-Time Women; Air Fle

KOL-Dance Time

KXA-Treasury Star Parade

12:00 PWT Mid. 1:00 MWT

KFBK-Choo Choo

KGW-Musical

KJR-Concert Hour

★KFPY-News: Midnight Matinee

KNX-Merry-Go-Round

KXA-Stay Up Stan

End of Wednesday Programs

FREQUENCIES

CBR-1130	KGW-620
CBK-540	KHO-590
CFCN-1010	KDO-1380
CHAB-1220	KIRO-710
CJCA-930	KJR-1280
CJRM-600	KJR-1000
CJRM-980	KLO-1430
CKCK-620	KMO-1360
CKY-990	KNX-1070
CKY-1320	KOA-850
KELA-1470	KOL-970
KEX-1190	KOL-1300
KFBK-1310	KOMO-950
KFBK-1530	KOOS-1230
KFPY-920	KPO-680
KFPY-610	KSEI-930
KGA-1510	KJR-1160
KGH-1790	KTP-1270
KGR-1370	KVI-570
KGO-810	KWBS-1250
KGO-1290	KXA-770

MONEY AND Big PRIZES
for You!

Fellows! Here is YOUR chance to earn your own SPENDING MONEY and win valuable FREE PRIZES!

I need bright, ambitious boys to deliver Movie-Radio Guide in their spare time—just a few hours a week.

Don't pass up this opportunity! Let me send you full details and a copy of my FREE Cartoon Book!

Mail this coupon TODAY!

Al Jones

MOVIE-RADIO GUIDE, Dept. 3
731 Plymouth Court,
Chicago, Illinois.

Dear Al: I want to earn my own MONEY and win those FREE PRIZES. Please send me full details right away!

Name..... Age.....

Address

City..... State.....

NOTE: Programs before 3:30 p.m. may be found in the Monday-through-Friday Section on Pages 21-22-23.

AFTERNOON

3:30 CWT P.M. 2:30 MWT

Vera Barton, songs: KFBB KGVO KOIN

Milt Herth Trio: KEX KJR KFBK

The Engineer at War: KIDO KHQ KTFI KGW CBR CJCA CJRM KSEI

Musicale: CBR CJCA CJRM

CBK-Un Homme et Son Peche CFCN-As You Like It

CJOC-Tropical Moods

CJOR-Young's Family

CKCK-News; Richard Leibert

KDYL-Notebook

KELA-Voice of Worship

KFRC-Housewives' Protective League

KGA-Melodies

KGHL-Prgm. Previews

KGIR-Pay 'n' Save

KGW-Personality Hour

KIRO-Musical Bouquet

KIT-To be announced

KMO-Marines Prgm.

KNX-Musical Tapestries

KOA-Lone Journey

KOL-Captain Sanislo

KOMO-Homekeeper's Calendar

KPO-Against the Storm

KSL-Hawaiian Holiday

KVI-Sagebrush Serenade

KWSC-News

KXA-Sketches in Ivory

Johnson Family: KELA KFRC KIT KMO KOL KOOS
★News of the World: KGHL CJOR-KIDD KOA KSEI
Two Piano Team: CBR CBR CJCA-Dance Orch.
CJOC-Novetime
CJRM-Speed Gibson
CKY-Musical Moods
KDYL-Popular Music
KFBB-Piano Pictures
KGW-Studio Prgm.
KTFI-News

American Home Front: KNX CHAB-George & Hot Shots
CJOR-Singing Strings
CKCK-Come to the Fair
KFBP-Dance Music
KGA-Jack Armstrong
KGO-Band Review; Miss Lotta Noyes
★KGVO-News
KHQ-Piano Personalities
KIRO-Seafarers Presents
KOL-Pension Talk
KOMO-Children's Hour
KPO-Waltz Rhythm
KXA-Invitation to Dance

KFBK-The Governor Speaks
KGA-Melodious Moment
KGVO-Cavalade of Drama
KMO-Ray Grummett

(N-11/42)

THURSDAY, JULY 30



4:30 PWT P.M. 5:30 MWT

Lee Sweetland: KPO KOMO KHQ KIDO

Concert Orch.: KGO KJR KGA

Confidentially Yours: KOOS KOL KMO KIT KFRC

Ken Stevens; Erwin Yeo: CBR KFBB

★News: CJOC CKCK KOIN KSL

*CBK-News; News in French

*CFCN-News; Broadway Bandwagon

CHAB-Parade of Bands

CJCA-Mutiny on Bounty

*CJRM-News; Glenn Miller's Orch.

CFNC-Dance Time

CHAB-A Boy, a Girl & a Band

CJOR-Racing Highlights

KDYL-All Out for Victory

KFBB-Studio Party

KGIR-Emil Marans

KGO-Ken Stevens & Erwin Yeo

KGW-Funny Money Man

KIRO-Housewives, Inc.

*KNN-News; Galen Drake & Cast

*KOA-News; Ted Steele Entertainments

KSEA-Rainbow Trio

KTFI-Here Comes the Band

KVI-Army Recruiting

5:30 PWT P.M. 6:30 MWT

Masters of Music: KTFI KOMO KSEI KIDO KGIR KGW

Signal Corps Fights: KOA

★Death Valley Days; News: KSL

★Clete Roberts Reports: KGO KEX KFBK

It Pays to Be Ignorant: KFRC KELA KIT KOL KMO KOOS

★Harry W. Flannery, news: KNX KOM

Sur Les Boulevards: CBR CFAC CJOC CKY

Sports: KVI KHQ KGHL

CFNC-Dance Time

CHAB-A Boy, a Girl & a Band

CJOR-Racing Highlights

KDYL-All Out for Victory

KFBB-Studio Party

KGIR-Emil Marans

KGO-Ken Stevens & Erwin Yeo

KGW-Funny Money Man

KIRO-Housewives, Inc.

*KNN-News; Galen Drake & Cast

*KOA-News; Ted Steele Entertainments

KSEA-Rainbow Trio

KTFI-Here Comes the Band

KVI-Army Recruiting

6:30 PWT P.M. 7:30 MWT

Stage Door Canteen: KNX KSL

KFPY KOMO KIRO KFBK

KGVO

Fifteen Minutes from Broadway:

KGO KFBK CBR KGA

Jamboree: KIT KOOS KFRC

★News: KGHL KEX

CFCN-For Mother & Dad

CJOR-Concert Hall

KJR-Armchair Cruises

KMO-Townsend News

KWSC-It's Be Neighbors

Americans at the Ramparts:

KFRC KOOS KIT KMO

(N-11/42)

CFNC-Tin Pan Alley

CJOR-Don Wilson

KELA-Walta Time

KGA-Meet Second Air Force

KGHL-Sports

KGIR-To be announced

KIDO-Treasury Star Parade

KNX-Time Out for Melody

KOM-Leon F. Drews

KOL-American Commando

KSEI-David Rose's Orch.

KTFI-Russ Pike's Prairie Knights

KVI-Salon Swing

KXA-Some Like It Hot

TOM TULLY prominently cast in "Death Valley Days" dramatizations

KVI-Baseball Game

KXA-Summer Serenade

7:30 PWT P.M. 8:30 MWT

Talks: KIRO KFPY KGVO

KFBK KSL

Red Ryder: KGO KJR KFBK

KEX

March of Time: KDYL KOA KPO

KGW KHQ KOMO

Americans at the Ramparts:

KFRC KOOS KIT KMO

CFNC-Lum & Abner

CJCA-Home Folks

CJOR-Harry Horlick's Orch.

KELA-In the Back Seat

★KEX-News

KFBF-War Bond Prgm.

KGA-Harmony Hiway

KGHL-Bandwagon

KGIR-To be announced

KGVO-Treasury Star Parade

KIT-May We Present

KOOS-To be announced

★KVI-News; Sports

KXA-Starred for Listening

(sw-6:05)

8:15 PWT P.M. 9:15 MWT

Britain Speaks: CBR CBR CHAB

CFAC CKY CKCK CJCA CJOC

String Ensemble: KOMO KHQ

(sw-9:53)

Lum & Abner: KGO KJR KFBK

KGA KEX KLO

Glenn Miller's Orch.: KNX KOIN

KIRO KGVO KFBB KFPY

KSL KOMO KIN KFPY

CFNC-Lum & Abner

CJCA-Home Folks

CJOR-Harry Horlick's Orch.

KELA-In the Back Seat

★KEX-News

KFBF-War Bond Prgm.

KGA-Harmony Hiway

KGHL-Bandwagon

KGIR-To be announced

KGVO-Treasury Star Parade

KIT-May We Present

KOOS-To be announced

★KVI-News; Sports

KXA-Starred for Listening

(sw-6:05)

8:30 PWT P.M. 9:30 MWT

Death Valley Days, drama: KNX

KIRO KFPY KOIN KFBB

KGO KGVO

Xavier Cugat's Orch.: (sw-9:53)

Nocturne Concert: KGIR KTFI

KGHL

Post Toasties Time; Fanny Brice;

Hanley Stafford; John Conte;

Meredith Willson's Orch.: KPO

KOMO KGW KFBK KHQ

Radio Newsreel: CBR CBR CKY

This Nation at War; Organ

Music: KGO

★News: KSL KSEI

CHAB-Motor Patrol

CJCA-Musicals

CJOC-Musical Revue

CJOR-Racing Highlights

CJRM-Kenosha Kapers

(Continued on Next Page)

NIGHT

6:00 PWT P.M. 7:00 MWT

Major Bowes' Original Amateur Hour: KNX KFPY KSL KOIN

KIRO KJR KFBK

Kraft Music Hall; Bob Crosby;

Mary Martin; Merry Macs;

Victor Borge; Ken Carpenter;

Johnny Trotter's Orchestra;

Guests: KPO KOA KDYL

KGIR KHQ KGHL KSEI

KIDO KTFI KGW CKY KOMO

CKCK CBR CHAB CFAC CJOC

CJCA CJOC

Sur Les Boulevards: KEN KGA

KJR

★Gabriel Heatter, news: KFRC

Vagabond Road: CBR

CFCN-Symphonic Swing

★CJRM-News; Music

KELA-Picture Previews

KFBF-Popular Melodies

KFBK-Dick Jurgens' Orch.

KGO-Voice of Victory

KGVO-Cavalade of Drama

★KIT-Defense Reporter; Minute

Man: To be announced

KLO-Concert Orchestra

★KMO-News; Sports

KOL-Musicale

KVI-Dinner Hour Music

★KWSC-Masterworks of Music:

War Commentary

KXA-Dinner Symphony

A.M.

9:00 Boake Carter

10:00 H. R. Bauknight

10:45 John W. Vandercook

11:00 Cedric Foster

P.M.

4:15 News of the World

7:30 The March of Time

8:00 Earl Godwin

9:00 News Here and Abroad

9:45 Fulton Lewis, Jr.

10:00 America's Town Meeting

THURSDAY'S BEST LISTENING

See program listings for more detail and additional news programs

Time shown is PWT; for MWT add one hour.

News and Discussion

A.M.

9:00 Boake Carter

10:00 H. R. Bauknight

10:45 John W. Vandercook

11:00 Cedric Foster

P.M.

4:15 News of the World

7:30 The March of Time

8:00 Earl Godwin

9:00 News Here and Abroad

9:45 Fulton Lewis, Jr.

10:00 America's Town Meeting

Variety

A.M.

7:30 Breakfast Club

P.M.

6:00 Major Bowes' Amateur Hour

Bob Crosby; Mary Martin; Victor Borge;

Merry Macs; Johnny Trotter's Orchestra

New York's famous stage-door canteen

THURSDAY, JULY 30



MARK WARNOW wields baton on "March of Time"

(8:30 p.m. Continued)
CKCK-Music of Yesterday
KDYL-Answer Man
KEX-Flowers for the Living
KGA-Double or Nothing
KIDO-Music for You
KJR-Buy Washington
KOA-Theater Orch.
KVI-Sports; Baseball Game
KXA-Studio Party

8:45 PWT P.M. 9:45 MWT
Nocturne Concert: KIDO
CJCA-Dance Music
CJOR-Hawaiian Hospitality
KDYL-Musicals
KEX-On with the Dance; Music
KGHL-To be announced

NOTE: Programs before 3:30 p.m. may be found in the Monday-through-Friday Section on Pages 21-22-23.

AFTERNOON

3:30 PWT P.M. 4:30 MWT
Ted Steele's Studio Club: CJRM
CBR-KSEI KTFI KGW
Milt Herth Trio: KEX KJR
KFBK
Frank Parker, tenor: KFPY KSL
KIRO KNX KOIN
CBK-Un Homme et Son Peche
CFN-As You Like It
CJCA-Musicals
CJOR-Tropical Moods
CJOR-Pepper Young's Family
★CKCK-News; Richard Leibert
KDYL-Notebook
KELA-Voice of Worship
KFBF-Music Salon
KFRG-Housewives' Protective League
KGA-Government Reports
KGHL-Prgrm. Previews
KJR-Pay 'n Save
KGVO-The Old Eavesdropper
KHQ-Road of Life
KIDO-Story Hour Lady
KIT-To be announced
KMO-Jan Savitt's Orch.
KOA-Lone Journey
KOL-Government Reports
KOMO-Homemaker's Calendar
KPO-Against the Storm
KVI-Sagebrush Serenade
★KWS-C News
EXA-Sketches in Ivory

3:45 PWT P.M. 4:45 MWT
★The World Today: KFBP KNX
KFPY KGVO KHO KSL (sw. 6:06)
Bill Stern, sports: KIDO KTFI
KGW
Jan Savitt's Orch.: KMO KOOS
★BBC News & Analysis: CBR
CBR-CFAK CJRM CKCK
The Escorts: KGA KJR KFBK
★News: KOIN KOL KHQ
CJCA-The Farmer
CJOR-Vincent Lopez' Orch.
CJOR-Right to Happiness
KDYL-Tropical Moods
KEX-Beating the Budget; War-time Periscope
KGHL-Mathieu Bargains
KJR-Cubs Reporter
KIT-To be announced; Miracles of Faith
KOA-Theater Reporter; Markets; Music
KPO-Musical Jackpot

KSEI-Viennese Concert Orch.
KSL-Nite Wind

9:00 PWT P.M. 10:00 MWT

★News: Music in the Moonlight:
KTFI KGHL KSEI KGW
Drama: CBR CBK CKY
★News Here & Abroad: KGO
KFBK
United We Sing: KNX KFPY
KGVO
★News: KFRC KIT KOOS KOL
KMO KELA
★News: CJCA CJRM KFBB
CHAB KDYL KGA
CFCN-Wheat Pool News
CJOC-Waltztime
KDYL-Treasury Star Parade
KEX-Down Memory Lane
KJR-To be announced
★KHD-News; Baseball Game
KJR-Old Timers
★KOA-News; Charlie Barnett's Orch.
KOIN-Company at Ease
KOMO-Romance Time
KPO-Music for a Nickel; American Song Shoppe
KSL-Maudie's Diary

9:15 PWT P.M. 10:15 MWT

Glen Gray's Orch.: KGIR KGO
KFBK KJR
Jan Savitt's Orch.: KELA KIT
KLO KMO KFRC
Music in the Moonlight: KHQ
CFCN-Old Time Prgm.
CHAB-Memories Set to Music
CJCA-Readers' Forum

KSEI-Treasury Star Parade
KVI-Timely Events
KWSC-Music from the Masters
KXA-Piano Moods

4:00 PWT P.M. 5:00 MWT

Maurice's Orch.: KPO KOMO
KTFI KSEI CJRM CBR KGW
KGHL
■ Scramble: KGO KEX KJR
KFBK
★Fulton Lewis, Jr., news: KELA
KFRG KIT KMO KOL KOOS
Second Mrs. Burton: KFPY
KIRO KNX KOIN
CFCN-Amateur Show
CHAB-Kenny Baker
CJOC-Local News
CJOR-Moderne
CKCK-Five o'Clock Show
CKY-Amos 'n Andy
★KDYL-News; Music
KFBF-A to Z in Novelty
KJR-Club Bulletin
KJR-Defense Bulletin Board
KGVO-Songs for You
KHQ-Songs of My Heart
KIDO-Moods in Music
KSL-To be announced
KVI-Organ Melodies
KXA-Variety Hour

4:15 PWT P.M. 5:15 MWT

Organ Music: KPO KGW
Scramble: KGA
Young Dr. Malone: KFPY KGVO
KIBO KNX KOIN KSL
Johnson Family: KELA KFRC
KIT KMO KOL KOOS
★News of the World: KGHL
KJR KIDO KOA KSEI
Two Piano Team: CBR CBR
CHAB-Charlie Kuna
CJCA-Dance Orch.
CJOC-Novitiae
CJRM-Speed Gibson
CKY-Easy Aces
KDYL-Musicals
KFBF-Piano Pictures
KGW-Home with Susan
★KTFI-News
KVI-Cocktail Hour

4:30 PWT P.M. 5:30 MWT

Southernaires: KGO KJR KGA
Report to the Nation: KGVO
■ Neighborhood Call: KPO
KOMO KTFI
Paul Laval's Orch.: CBR
Red Ryder: KLO
■ USO Prgm.: KOOS KFRC
KOL
★News: CJOC CKCK KOIN
KSL

5:00 PWT P.M. 6:00 MWT

Cities Service Concert; Lucille Manners, sop.; Ross Graham, bar.; Frank Black, cond.: KOA
★Lewisohn Stadium Concert; News: KSL (sw. 11:33)
★News: Merchant Navy Prgm.: CBR CBR CKY CFCN
★H. V. Kaltenborn, news: KPO
KTFI KDYL KOMO KSEL
KGW KIGO KGHL

★CJOC-World News
CJOR-Lawrence Welk's Orch.
CJRM-Dance Bands
CKCK-Let's Dance
KDYL-Moonlight Echoes
KGA-Washington Def. Reporter
★KGO-Deane Dickason, news
KIRO-Medical Roundtable
KJR-Popular Music
★KOL-Fulton Lewis, Jr.

9:30 PWT P.M. 10:30 MWT

Moon River: KPO KHQ KGW
KOMO KGHL KSEI KGIR
KTFI
★Freddy Martin's Orch.; News: KFBK KGW
★John B. Hughes, news: KFRC
KMO KOOS KOL KELA KLO
KIT
Recital: CBR CBR CJCA CKY CHAB
Maudie's Diary: KNX KIRO
KOIN KFPY
★News: KGA KJR KDYL KSL
CKCK
CJOC-Melody Mile
CJOR-Charles Hovey's Orch.
CJRM-Record Album
★KEX-News; Highlights
KGW-Words & Music
KIT-To be announced
★KOA-News & Fishing; Melody of Music
★KVI-News; The Band Plays On

9:45 PWT P.M. 10:45 MWT

Fulton Lewis, Jr., news: KFRC
KOOS KMO KGA KLO
As a Matter of Fact: CBR CJCA
CKCK CBR CKY
★Freddy Martin's Orch.; News: KEX
CHAB-Evening Prayer

Buddy Clark, songs: KNX
Organ: KPO KDYL KOMO
★News: KIBO KOL
CFCN Old Time Prgm.
KGW Home Town News; Music

KGW-Meet America
KGW-Music Yet Want
★KOIN World Today

KOA-Music Yet Want

KGW-Music Yet Want

Can You Beat It?

Carlton Brickert thinks he's set a record for the men in radio serials. Carlton, who plays David Post in "Mary Marlin," is the only actor of the original cast to have played his part consecutively since the program started. Eight years come October.

★KIDO-News; World Entertains
KIT-To be announced
KOL-Howard Costigan
KSEI-Eddie Dean, songs

6:45 PWT P.M. 7:45 MWT

Men of the Sea: KGO KEX
KDO KGHL KTFI KFBK
KJR KGA
★News: KMO KIT KOL KVI
KELA KSEI
CFCN This Rhythmic Age
CJOR Easy Aces
CJRM Trove's Mandoliers; Capital Entertainment
KFBK-Popular Melodies
KGIR To be announced
KWSC-Farmer's Hour

Amos 'n' Andy: KNX KSL KOID
KIRO KFPY
Recital: CBR CHAB CKY CBK
CFCN CJOC CKCK CJCA
★News: Carl Hart's Orchestra: KOOS KERC KOL KIT KELA
CJOR-Health League
CJRM-Andre Kostelanetz Conducts
★KFBK-World Today
KGA-Melodic Moments
KGHL-Lone Ranger
★KGVO News
KIT-The Plainsman
KMO-Sportslants
KSEL-Lightning Jim
KVBI-Ball Game
KWSC-Masterworks of Music
KXA-Summer Serenade

6:55 PWT P.M. 7:55 MWT

Ramona & Trio: KGO KEX
KFBK KJR KDO KGHL
KSEI KTFI KGA

7:00 PWT P.M. 8:00 MWT

Meet Your Navy: KGO KEX
KTFI KFBK KDO KSEI KLO

Camel Caravan: Lanny Ross, m.c.; Connee Boswell; Margo; Herb Shriner; Xavier Cugat's Orch.; KSL KIRO KNX KGVO

People Are Funny: KPO KOMO
KOA KGW KDYL KHQ (sw-15:33)
★News: CHAB CBK CBR CKY
CKCK CJCA CJOC CFNC
CFAC CJRM

Boxing Bout: KFIC KELA KIT
KDO KGA KOL
Sammy Angoff, lightweight champion, vs. Bay Robinson in a ten-round bout.

★News: CJOR KWSC
CJOR-A to Z in Novelty
KGHL-Musical Gems
KGIR-John K. Claxton
KJR-Aloha Land
KMO-Wilson Ames
KVI-Hit Tunes
KXA-Twilight Musical

7:15 PWT P.M. 8:15 MWT

Chamber Music: CHAB CFAC
CKCK CKY CJCA CJOC CBK
CBR CJRM

CFCN-20th Century Sporting Club
KELA-Melodic Moods
KEX-Mary Bullock, pianist
KGHL-Let's Be Neighbors
KHQ-To be announced

KJR-Fish Finder
KMO-Dr. Whetstone, civic talk
KVI-Anita Boyer
KWSC-There Goes That Song Again
KXA-Harry Owens' Orch.

7:30 PWT P.M. 8:30 MWT

Tent Show Tonight: KPO KGW
KGW KOMO KDYL KDO
KGIR KGHL KTFI KSEI

Boxing Bout: KFIC KOS KIT
KMO KOL KELA
Lightning Jim: KGO KEX KFBK
KGA KJR

CJCA-Amos 'n' Andy; Orch.
CJOR-Dan Wilson
CJRM-Dance Orch.
KGHL-Places to Go

KOA Let's Look at the Record
KVI-Treasury Star Parade
KXA-Some Like It Hot

7:45 PWT P.M. 8:45 MWT

Talk: CKY CKCK CHAB CJRM
CBK CBR CJOC CJCA CFAC
CFNC

CJRM-Hand Hill Lariats
KGHL-To be announced
★KVI-News; Sports
KWSC-Treasury Star Parade
KXA-Starred for Listening

8:00 PWT P.M. 9:00 MWT

Fred Waring in Pleasure Time:
KPO KDYL KOMO KO KGW
KHO KDO KGHL KSEI KTFI
KGIR

★Earl Godwin, news: KGO KEX
KJR KGO-KGA KFBK

KHO-Gems of Melody
★KIDO-News; Baseball Game
KIRO-Columbia Workshop
KJR-Meet Your Navy
★KOAA-News; Charlie Barnett's Orch.
KSL-Roth String Quartet

9:15 PWT P.M. 10:15 MWT

Mitchell Ayres' Orchestra: KGA
KJR KFBK

★Cal Tinney, news: KFRC

Richard Hieber's Orch.: KGIR

★News: CJOC KGO

CFCN-Just Relax

CHAB-Memories Set to Music

CJCA-Musicale

CJRM-Secrets of Happiness

CKCK-Buy Coal Early

KOYI-Musical Interlude

KELA-Let's Dance

KGHL-Styles in Melody

KIT-To be announced

KMO-Treasury Star Parade

★KOL-Fulton Lewis, Jr.

KWSC-Concert Hall

9:30 PWT P.M. 10:30 MWT

Henry King's Orch.: KFRC KOL

KOOS KGA KELA KIT KMO

Bobby Byrne's Orch.: KLO

The Cavaliers: CBK CBR CJCA

CFCN CKY CHAB CJOC

★Freddy Martin's Orch.; News:

KFBK

★Teddy Powell's Orch.; News:

KGW KHQ KOMO KPO KDO

KGIR KSEI KGHL KTFI

Raffles; Find the Woman: KNX

KOI KFPY KIRO KGVO

★News: KSL KJR KFBB CKCK

KDYL

CJRM-Dance Parade

KEX-Moonlight Sonata

KGHL-Things to Buy

KGO-Charlie Harper

★KOA-News; Melody of Music

9:45 PWT P.M. 10:45 MWT

As a Matter of Fact: CBK CBR

CJCA CFNC CKY

★Fulton Lewis, Jr., news: KFRC

KIT KGA KOOS KELA KMO

KLO

★Freddy Martin's Orch.; News:

KEX KJR

Teddy Powell's Orch.: KDYL

CHAB-Evening Prayer

CJOC On the Bandstand

★CRCK-News

KGHL-Leon Henderson

KOL-Serenade

KOMO-This Week in Business

KPO-Ice Follies; Music for a Nickel

KSL-Melody Minutes

10:00 PWT P.M. 11:00 MWT

★News: CBK CBR CJCA CHAB

CJRM CKCK CJOC CFAC

Hollywood Legion Stadium Fights:

KGO KGA KFBK

★Reporter News: KPO KGW

KOMO KHQ

Bob Crosby's Orch.: KOOS KIT

KFRC KMO KELA

★News: Lud Gluskin's Orch.: KNX

★News: KOA KVI

CJOR-Dal Richards' Orch.

KEX-Studio Party

★KFPY-World Today; Elmer Davis

KGHO-Treasury Star Parade

KJB-Popular Potpourri

KOIN Five Star Final

KOL Howard Costigan

KSL-Masterworks of Music

KXA-Music You Want

9:00 PWT P.M. 10:00 MWT

Treasure Island, drama: CBK

CBF CKY

★News: Richard Hieber's Orch.: KPO KGW KOMO KPO KSEI KTFI

KGHL

★Glenn Hardy, news: KIT KOOS

KOL KMO KFRC

★News: Ray Kinney's Orchestra: KNO KGK KGVO

★News: Here & Abroad: KGO

KFBK KGA

★News: KELA CJCA CJRM

KFBK CHAB KWSC

CFNC-Wharf Pool News

CJOC-Lost Empire

CKCK-Let's Dance

KEX-Down Memory Lane

KFPP-Let's Be Neighbors

KGB-Pay 'n Save

9:15 PWT P.M. 10:15 MWT

Musical Mirror: CBK CBR CJCA

CHAB CJRM CKCK CJOR

CFAC

Ted Fio-Rito's Orch.: KNX KSL

KOIN KPO

Organ: KOMO

CFCN Dance Time

KGW-Home Town News; Music

KHQ-Meet America

★KIRO-News

KJR-Treasury Star Parade

KOA-Music You Want

KVI-Masterworks of Music

KXA-Music You Want

10:30 PWT P.M. 11:30 MWT

Sports: Lou Breeze's Orchestra:

KNX KSL

Jan Savitt's Orch.: KIT KMO

KELA KOL

Organ Music: KFBK KGO KGA

Betty Martin, songs: KOMO

★News: KFRC CHAB

CFCN-Starlight Serenade

CJOC-Organs Music

KDYL-Dance Music

KEX-Broadway Bandwagon

(N-11/42)

Page 31

FRIDAY, JULY 31



CONNEE BOSWELL,
songstress "Caravan"
headliner

Dance Time: CJOR KDYL

KXA-Novelties from A to Z

12:00 PWT Mid. 1:00 MWT

KFPY-Midnight Matinee

*KFBK Music; News

KGW-Musicale

KIRO-Concert Hour

KNX-Merry-Go-Round

KXA-Stay Up Stan

End of Friday Programs

KOMO-Reveries
★KVI-Eleven o'Clock Final
KXA-Popular Hits

10:45 PWT P.M. 11:45 MWT

Stadium Fights: KEX

Harry Owens' Hawaiians: KPO

KGW KOMO

Jan Savitt's Orch.: KFRC KLO

Lou Breeze's Orch.: CBK CBR

CHAB CJCK CJCA

KDYL KFPY CFAC

CJRM-Ember Glow

KELA-Sports

KHQ-Musicale

KIRO-Without Words

KJR-Folk Music

KOA-Melodies

KOI-Know Your Navy

KVI-Popular Music

11:15 PWT P.M. 12:15 MWT

Bill Sabransky, organist: KGA

KEX

Joe Reichman's Orch.: KPO

KGW KDYL KHQ KFBK

KGO Music You Want

KOL-Starred for Listening

KPFI-Dinner Glow

KHQ-Musicale

KIRO-Without Words

KJR-Folk Music

KOA-Melodies

KOI-Know Your Navy

KVI-Popular Music

KPA-Navy Pgm.: News

KXA-Silver Serenade

KPA-KFRC KIRO KOL

KOMO-KFWB KEX

KFWB-KDYL KFRC KEX

KFRC-KDYL KFRC K

ROAD of LIFE

In This Instalment Linden Wade Tries to Solve the Mystery Surrounding Claudia Wilson's Strange Disappearance

PART 4 The tense story of the radio program "Road of Life," fictionalized by Wiley Maloney, is broadcast Monday through Friday over NBC at 11 a.m. EWT, 10 CWT, 9 MWT, 3 p.m. PWT, under the sponsorship of Procter and Gamble for Duz. When Dr. Jim Brent, ace surgeon, is permitted to bring in his own resident physician, City Hospital's chief of staff, Dr. Reginald Parsons, considers the matter a personal affront. The board of directors refuses to reconsider the decision and the proud Dr. Parsons resigns.

A few days later a strange case comes under Dr. Brent's supervision. The patient is a twenty-year-old girl named Claudia Wilson, an orphan who lives with her aunt and uncle, the Hurleys. Dr. Brent's skill as a surgeon saves her life. But the Hurleys don't seem to want their niece to get better, suggest that she isn't in her right mind. They request that Miss Radcliff, her governess, be allowed to stay with her during convalescence, but Dr. Brent will not consent to this.

Claudia gradually becomes more friendly and surprises Doc Thompson,



Jim's resident physician, when she confides that she does not want to go home. Then one day while visiting Claudia, Miss Radcliff forces the girl to stand on her feet. The strain is too great and she collapses. Doc Thompson is furious and orders Miss Radcliff to stop interfering with the case.

That same night, while still on duty, Doc is notified that room 318 is empty. He rushes to Claudia's room, wondering how she could have possibly left the hospital when she was unable to stand that morning. Now go on with the story. —The Editors.

IT WAS impossible. At least Doc thought it was impossible as he hurried through the corridors of City Hospital to room 318. A patient literally spirited away from a busy hospital—a patient who had been too weak to walk that very morning? Who ever heard of such a thing?

Doc found a concerned Sally Barnett, the third-floor night supervisor, at the door of room 318, in which Claudia Wilson had fought her way back to life with the aid and skill of Dr. Jim Brent. For days the strange,

child-like, twenty-year-old girl had dreaded leaving the hospital to go home. Now she was gone. But where? How?

"I can't believe it, Sally," Doc said excitedly. "How could it happen?"

Sally frowned. "I don't know, Doc. I couldn't be expected to know. You know what visiting hours are around here. Miss Wilson was going home in a few days; she was put on general care this morning after her nurses were dismissed."

Doc was doubly disturbed about the mysterious disappearance because for days now he had been trying to tell his superior, Dr. Brent, that there was something behind the case other than a medical problem.

There was only one thing to do—call Jim. Doc did so guardedly without going into detail over the telephone. In fact, he said nothing about the disappearance whatever; merely told Jim that he better come to the hospital at once. Jim was disturbed. And, like Doc, he couldn't believe the truth when he first heard it.

"Have you made a search of the hospital?" he asked Doc and Sally. "Miss Wilson hasn't been herself for the past few days, Doc, and you know it. It's more than possible that she's wandering around somewhere."

"Don't be a fool, Jim," said Doc. "The girl hasn't been out of bed; wasn't able to walk, and, for your information, there isn't a thing in that room to indicate that she'd ever been there. A patient doesn't get out of bed, pack a bag and wander around a hospital without anyone seeing her. I'd like to believe it, too, but I can't and neither can you."

In Jim's mind was a lurking fear. What if the news should leak out to the newspapers?

"We just can't have that happen," Jim said.

"But, Jim, the hospital authorities have got to know."

"Of course, Doc, of course. The hospital authorities is one thing—the newspapers—that's something else again. This can't hit the papers—remember that. There must be some kind of explanation."

"There is," Doc replied. "The Hurleys and Miss Radcliff were afraid to have Claudia Wilson in this hospital one day more."

"Hold on a minute, Doc!" Jim cried eagerly. "If she's been taken out of City Hospital by her family, that's where our interest in the case ends. There's nothing we can do about it. That's going to be my recommendation to the board when I report the matter tomorrow."

Doc stopped pacing the floor. He looked Jim in the eye and spoke calmly.

"Jim," he said, "you and I—aside from the medical angle of the case—haven't from the beginning seen eye to eye on it—"

"Granted," Jim interrupted. "I haven't the time, Doc, to pry into the personal affairs of a patient."

"But, Jim, you're throwing good sense to the four winds—you're acting like a stupid fool. The job of chief of staff looks like a nice plum, doesn't it?"

Jim's face reddened in sudden anger.

"Hold on—you're going just a little too far. Do you realize that you're talking to your superior?"

Doc's mouth became a harsh, tight line. "Would you like my resignation, Dr. Brent?"

For a moment the two doctors—the two friends—stood looking at each other. It was Jim who broke the terrible silence. He managed a tight little grin and looked at Doc rather sheepishly.

"Listen, fellah," he said, "the two of us are acting like a couple of kids. You know what I think of you and I have an idea of what you think of (Continued on Page Facing 36)

"I DON'T know anything about it!"
Alice Jamison cried hysterically before
Wade had a chance to question her





REFRESHING is the word for a tepid tub on a hot day. It keeps the body cool, the nerves eased, the spirits high, and charm intact

NO "ATHLETE'S foot" foot will mar your dancing pleasure if you, like the lady at right, dry toes, dust with powder after bath

WATCH the seals in your neighborhood zoo (if you haven't any you'll just have to take our word for it), they know when they are well off! Plunging in a moatful of water . . . diving under a cascade of steam . . . seals are the flap-happiest fish. And they're not there to promote the "Cleanliness next to Godliness" slogan, either . . . nor to sell soap . . . they're just trying to find the pause that refreshes. Humans, take the hint!

There's more to this business of bathing than the soap-suds that gather at the surface. And if you're a duty-dipper (definition: one who tubs in a wink 'cause Saturday night has a habit of turning up every week), cup ear and hearken. Baths are fun—taken the right way! Fact is, everyone has his own pet formula for a scrub session; but to really do a job, it should be the place where you're really alone. You can make your tub the ringside seat to a world of things merely by luxuriating in its soothing embrace. And just let your thoughts flow with unfauceted freedom—it will top a view through rose-colored spectacles.

If you're of the opinion that bathing "the ritual way" is a peace-time pastime—one you can forego till the war is won—ponder its real purpose. Medical science long ago realized the becalming, vitalizing advantages of tepid water. And making the good old-fashioned tubbing under the prescribed phrase hydrotherapy, they

FEMININE FORUM

By EDITH HAMPTON

Beat the Heat—in a Tepid Tub

managed to dunk highly emotional patients with the most gratifying results.

Set aside a few minutes every day—early A. M. or late P. M. preferably—to bathe in luxury. Soak that weary body of yours in a warm tub of water. Extreme hot or cold temperatures should be avoided except in specific instances. Hotter'n hot will do a job of unkinking Charley Horse muscles and colder'n cold will tone up and exhilarate your listless nerve-ends. But be sure you can take it when you turn on the heat—or the cold.

Crystals, oils and bubble-bath fluids on the market will help you set the stage for your glamour bath. "Practically" created, bath preparations provide an economical means of softening hard water, lathering it, and scenting your body with clingy odors. For this reason it is important that you match-mate fragrances in bath toiletries. Soap, dusting powder, salts and bubble fluid must be in harmony to achieve a really pleasant effect.

Even the blitz shower can have a

satisfying end, taken correctly. Soap-filled bath mitts and shower oils were prepared specifically to key in with the tempo of your "stall-life." And if you're thinking of hoarding soaps or reducing your present consumption, realize that the sudsy stuff—far from depriving our boys of bombs and bullets—is actually a by-product of war-weapon glycerine. So use soaps freely, with

the comforting assurance that each scrub is "rubbing out" an enemy scoundrel at the same time that it sweeps away "enemy dirt."

When you're heading for home—and bath—stop just long enough to shop for some luscious bath toiletries. You'll cheer for the super American Beauty fragrance recently introduced by the Luxor family. And an ideal way to beat the heat—psychologically and physically—is to drop into a lather-whip of Ice O'Bubbles. Kept in a refrigerator, a few drops of the frosted foam makes you kin to a polar bear.

After bath, becloud yourself in Yardley's "hot-weather-escapist" body powder. It absorbs dampness and preserves that just-out-of-bath sensation. A colossal, easy-to-handle, last-a-long-time marketing-must, it can be bought for less than a dollar. And if your summer skin is sun-parched, treat yourself to a soothing bottle of Rubenstein's "Body Smooth." Finger-massaged into dry, wrinkled areas, this apple-blossom lotion leaves your skin soft and scented.

OUR READERS TELL US . . .

What our readers tell us helps to give them what they want and expect in MOVIE-RADIO GUIDE. Address your comments to Our Readers Tell Us, 731 Plymouth Court, Chicago, Ill.

He Approved

Gentlemen:

Congratulations, MOVIE-RADIO GUIDE, for your splendid editorial "Shall We Hate?" Hitler has said that unless men hate him he cannot conquer them, and the martyrs of his Gestapo are the innocents. This paradox reveals a lack of intelligence incongruous with our American ideals. In every part of the world today prayers of hope and faith rise from sincere parents for their youth being sacrificed to Moloch. Shall these supplications go unanswered, even though skeptics deride by holding up its horror pictures?

We do not seek war, but are fighting hate manifested in the avariciousness of power, greed and selfishness. These are cardinal vices which would obstruct the moral and ethical codes of nations and the sane pursuit of happiness in the lives of individuals. If such disintegrating thoughts presented themselves to the minds of any sane man or woman they would be quickly eradicated. What we are doing is fighting evil forces, and it is these we are wiping from land, sea and air, ever heeding the voice of Lincoln, "With malice toward none." Firm and strong we must be, and vigilant every moment, but with a song in our hearts as we go marching on to victory.

Many times while traveling in Europe we have heard it said that we of the United States are too cock-sure of ourselves, and proclaim our chauvinism too loudly. Forgive us, world, if we are proud of our land that has no quarrel with her neighbors, that harbors no suspicion. We are not looking for wars to prove our power. Yet we know how to fight when called upon to do our part.

Our boys are game in all sports. They know how to win and how to lose, and so they will fight this war. When it is over they will come home—some tired, others disillusioned; many with deep wounds of body as well as spirit; but there will be a jaunty snap in their stride, and it will not take long for them to forget the evil men do. To them it will be another victory won and faith kept to the Unknown Soldier. There is no hate in the heart of a gentleman, and every boy out there is a gentleman—a sporting gentleman—who fights fiercely to defend his honor but who lives to laugh and love.

Howard McKent Barnes,
Chicago, Ill.

On "Command Performance"

Dear Sir:

I was away in Cleveland at the time your two-page spread on "Command Performance" broke, and this is the first opportunity I've had to send you a thank-you note. You certainly went the whole hog in calling to the attention of the folks at home what we're attempting to do to entertain the armed forces abroad . . . It was terrific from every standpoint, and I want you to know that I'm deeply grateful. Most cordially,

Vick Knight, New York, N. Y.

• Thank you, Mr. Knight. We had the folks at home in mind, too, when we published "For Soldiers Only."



Every Wife Must Face This Intimate Problem... **HERE ARE THE FACTS!**

Safe new way in feminine hygiene gives continuous action for hours!

• Whenever you see a happily-married woman, you can be fairly certain that she knows the truth about the vital, intimate problem of feminine hygiene.

You can too! Today no woman need trust the half-truths told her by misinformed friends! No woman need rely on weak, ineffective "home-made" solutions—or risk using over-strong solutions of acids which can burn, scar and desensitize delicate tissues.

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Zonitors are dainty, snow-white suppositories which spread a greaseless, protective coating and kill germs instantly at contact. Deodorize—not by temporarily masking—but by destroying odors. Cleanse antiseptically and give continuous medication for hours.

Yet Zonitors are safe for delicate tissues. Powerful—yet non-poisonous, non-caustic. Even help promote gentle healing. No apparatus; nothing to mix. At all drugstores.

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25 Brain-busters

(Join radio's quiz game! Try your skill at answering these radio brain-busters. For correct answers see page 36.)

From "Quiz Kids"
(Blue, Sun., 7:30 p.m. EWT)

1. The famous Santa Fe trail started from what city?
2. What four-letter word for silk-worm frequently puzzles crossword-puzzle fans?
3. If you wanted to make an altitude record, would you take an M-1, an XP-47 or a YMS-532?

4. In what way are split bananas helping in our war program?
5. What advice did administration critics give to Secretary of State Seward in regard to buying an "ice-box"?

6. What Shakespearean play ends with the following lines:
"My Ariel, chick,
That is thy charge.
Then to the elements
Be free, and fare thou well!"

7. What American was minister to Spain in 1877 but is better known to us for his "Bigelow Papers"?

8. If the following headline appeared in Athens about 380 B. C., to whom would it most likely refer: "Philosopher Decides to Make His Home in Tub"?

9. If the following headline appeared in Paris in 1793, who was the victim to which it referred: "Charlotte Corday Stabs Noted French Revolutionist as He Takes Morning Bath. Body Found in Tub"?



Shakespeare expert: Quiz Kid Ruth Duskin, eight

From "True or False"
(Blue, Mon., 8:30 p.m. EWT)

1. Andrew Jackson defended New Orleans against the British during the Civil War.

2. Samuel Adams was the second President of the United States.

3. Lincoln's "Gettysburg Address" took about thirty-five minutes to read.

4. The Constitution provides for a national census.

5. Actors sometimes provide their own wardrobe for a picture.

6. As a rule, ninety percent of the students entering West Point graduate.

7. "A" is the first letter of almost all alphabets.

8. Princeton University was once known as College of New Jersey.

9. Booker T. Washington was a Negro educator.

10. Commercial subjects are taught in some high schools.

11. The average age of graduation from

high school is fourteen years.

12. Most airplanes have a five-gear shift.

From "Dr. I. Q."
(NBC, Mon., 9:30 p.m. EWT)

1. Who composed the first draft of the Declaration of Independence?

2. The U. S. Government's fiscal year starts on what day of the year?

3. What world-famous Indian leader is credited with the policy of civil disobedience?

4. How many sides are there to each individual cell in a honeycomb?

Birthdays

JULY 25

Nan Grey, NBC, Sunset and Vine, Hollywood, Calif.

Gene Lockhart, RKO-Radio Studios, 780 Gower St., Hollywood, Calif.

Al Pearce, CBS, Columbia Square, Hollywood, Calif.

Harold Peary, NBC, Sunset and Vine, Hollywood, Calif.

JULY 26

Gracie Allen, Blue Network, Sunset and Vine, Hollywood, Calif.

Walter Blaufuss, NBC, Merchandise Mart, Chicago, Ill.

Don Voorhees, NBC, RCA Bldg., New York, N. Y.

JULY 27

Keenan Wynn, NBC, RCA Bldg., New York, N. Y.

JULY 28

Morton Bowe, NBC, RCA Bldg., New York, N. Y.

Joe E. Brown, Columbia Pictures, 1438 N. Gower St., Hollywood, Calif.

Bill Goodwin, CBS, Columbia Square, Hollywood, Calif.

Felix Mills, CBS, Columbia Square, Hollywood, Calif.

Hal Totten, NBC, Merchandise Mart, Chicago, Ill.

Fred Ulmer, NBC, RCA Bldg., New York, N. Y.

Rudy Vallee, NBC, Sunset and Vine, Hollywood, Calif.

JULY 29

Florence Freeman, CBS, 485 Madison Ave., New York, N. Y.

William Powell, Metro-Goldwyn-Mayer, Culver City, Calif.

JULY 30

Barbara Fuller, CBS, Wrigley Bldg., Chicago, Ill.

Robert Griffin, NBC, RCA Bldg., New York, N. Y.

Jerry Mann, NBC, Sunset and Vine, Hollywood, Calif.

Chester Stratton, NBC, RCA Bldg., New York, N. Y.

JULY 31

Announcer: "Horace Heidt will entertain for one hour."—Margaret Tedrahn, Cloverdale, Ill. (June 26 over Station WENR.)

Bulls and boners are a part of broadcasting. No matter how experienced the performer or how famous the star, chances are that he will make an occasional slip or a statement with twisted meaning which is extremely funny.

See how good your ears are. Try to catch broadcasters in some error—the funnier the better—and send your entry to MOVIE-RADIO GUIDE, 731 Plymouth Court, Chicago. The most humorous entries will be printed in this column. Watch for your contribution!

Jack Baltimore, reading letter: "I had such a bad headache in my stomach."—Ed. R. Devaney, Hartford, Conn. (June 27 over Station WTIC.)

Rudy Vallee: "Let me see your credal medallions."—Mrs. Ethel Ott Miller, Chicago, Ill. (June 21 over Station WMAQ.)

Frank Gallup on "Stella Dallas": "Thousands have made this test and thousands have turned to powder."—Sylvia Carmichael, Delta, Colo. (June 23 over Station KOA.)

Announcer: "Horace Heidt will entertain for one hour."—Margaret Tedrahn, Cloverdale, Ill. (June 26 over Station WENR.)

Question Service

Miss Helen Martin, New London, Wis.—After many years as the announcer for "Amos 'n' Andy," BILL HAY is taking a much-deserved vacation at Palm Springs. During his absence, DELL SHARPUTT is taking his place at the mike. Come fall, Bill expects to announce some other program.

Miss Jane Meyer, Cedar Rapids, Iowa.—Bob Elson's wife, the former Jeanne Kuhl, was never in radio, but was a model for five years before her marriage. Jeanne is five feet six inches tall, weighs 107 pounds, has brown hair, blue eyes. She was educated at Bradford Junior College in Bradford, Massachusetts.



Bob Elson's wife, Jeanne

Mr. Clarence V. Schultz, Detroit, Mich.—Yes, "Those We Love" did come back on July 1, and NAN GREY is again taking the role of Kathy Marshall. In the story "Bachelor's Children," MARJORIE HANNAN is handling the role of Ruth Ann and HUGH STUDEBAKER is still Dr. Bob . . . Come again!

Dorothy Hunt, El Centro, Calif.—DON NORMAN has gone to New York to continue having dates with different women. His policy is a bit changed, for now he tries to get some well-known woman on his program each day, and when he has finished asking her questions about romance and marriage, he tells the listeners who the celebrity was. Don isn't married himself, and perhaps that's why he's more at ease asking those personal questions. Don was born in 1907 in Crossnoe, Missouri, went to school there, moved to Cincinnati, went through high school and two years of college, and then landed a job at a radio station as an engineer. Don lasted one week at this because he was made an announcer. Until he came to Chicago in 1932, Norman worked in Cincinnati, Cleveland and St. Louis. Once in Chicago, he joined a foreign-language station in the hopes of being a news commentator. But he stayed to learn more than ten languages. In 1935 Don turned to freelancing, took up street-parading with a microphone, and now reads all the women's magazines in the market to gather material for his question-shooting. Don is five feet six inches tall and he weighs 130 pounds.



Don Norman's a New Yorker now

Mrs. R. F. Stiles, Evanston, Ill.—Glad you like our department. You can read about BILL HAY above. As for QUIN RYAN, he is out of radio, probably for good.

Mrs. W. H. Bayles, Huron, S. D.—Hope you like the fictionization of "ROAD OF LIFE" now appearing in MOVIE-RADIO GUIDE. You can hear this program at 10:00 a.m. CWT over station WDAY or station KSTP.

Mr. Fairfax will answer inquiries from readers who send self-addressed stamped envelopes.

WHAT'S COOKING!

By GEORGIA SCOTT



-Skinner



VITAMIN BAR on a rooftop gives Fran Heflin, of CBS' "Maudie's Diary" a chance to play barmaid to her co-actress, Caryl Smith (above). The tall, cool drink's a health-builder as well as a refresher. Lemon garnishes, sliced as shown at left, lend flavor, glamour

New under-arm Cream Deodorant safely Stops Perspiration



1. Does not harm dresses, or men's shirts. Does not irritate skin.
2. No waiting to dry. Can be used right after shaving.
3. Instantly checks perspiration for 1 to 3 days. Removes odor from perspiration, keeps armpits dry.
4. A pure white, greaseless, stainless vanishing cream.
5. Arrid has been awarded the Approval Seal of the American Institute of Laundering, for being harmless to fabrics.



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C-O-O-L off With a C-O-O-L Drink

BARFLIES ain't what they used to be—not now when a foot poised on brass points the way to milk, pop, fruit- and vegetable-juice bars. The liquid stuff they pour out of "bars" nowadays goes straight to your tummy—not your head. And bartenders are doling out a new kind of stimulating spirits—vitamins and minerals. America's "on the wagon"—imbibing bromides of nourishment and health.

Warm weather and that down-in-the-doldrums feeling you've been totting around belong to the cause-and-effect family. For excessive perspiration, spurred on by the hot summer season, results in a potent loss of vitamin C, and we experience an equal loss of energy. Citrus fruits, suppliers of said vitamin, are a "must" in your summer diet for this very reason. Lemons, in particular, are an excellent way to take nourishment along with health. And lemonade is a perfect suggestion for play or work lunch-box thermos. Vary it with the luscious all-day, all-meal beverage—

Lemon Shake

Use the juice and grated peel of one-half lemon for each glass prepared. Add two tablespoons sugar syrup, one-half cup water, dash of angostura bitters, one-fourth cup crushed ice and one egg white, well beaten. Mix thoroughly, in shaker. Pour into glass.

I've added the angostura ingredient so that your lemon drink takes on a healthy glow. Besides pointing up taste, angostura gives your wishy-washy beverages a color transfusion. If you're conserving your supply of sugar you'll be interested in knowing that syrup goes much further in drink

preparations and promises a smoother, better-mixed concoction to boot. Prepare your own supply of the sweet stuff and keep it in the cupboard for quick mixing. Fill a soda-bottle with sugar to the three-quarter level. Add a few pinches of salt to sharpen flavor. Top the grains with water and shake vigorously until the mixture is completely diluted.

With coffee supplies cut and grocers rationing on their own, a tall glass of iced coffee takes the glamour edge off "bubble in my nose" champagne. And now that it's precious stuff you'd do well to treat it with luxury respect. For patriotic reasons, as well as good home economics' sense, never buy more than a week's supply at a time. And be sure your grocer is giving you freshly ground and roasted coffee. Quality of aroma and flavor, in addition to blend, determines the ultimate goodness or "badness" of coffee. Roast and grind it yourself if you must, or market in stores that have a rapid coffee turnover. Dated containers should mark the day roasted, not delivered, so note labels carefully. Deterioration sets in immediately after roasting, regardless of packaging. "Dripped" coffee produces a better brew than other ways and means, and be careful not to let the coffee boil. Brush-scrub your coffee pot, use freshly drawn water, and follow measurements accurately. A heaping teaspoon to a cup of water is standard. And for guests' and coffee's sake, serve immediately!

Add some cloves and sticks of cinnamon to your iced coffee before serving. These spices are still available in abundance and they put zip into every sip. And if the vegetable-juice devotees in your family like theirs

zingy, a spiced tomato juice will prove torridly he-man.

Spiced Tomato Juice

2 cups tomato juice
1/2 tsp. salt
1/2 tsp. cayenne
1/2 tsp. cinnamon
1/2 tsp. ground cloves
1/2 tsp. onion, chopped fine
1 1/2 tbs. lemon juice

Add the salt, pepper, cinnamon, cloves and onion to the tomato juice. Allow to stand a few hours. Strain and chill. Add lemon juice and serve.

Encourage your youngsters to bring the gang home after ye olde swimming-hole or their expedition to the movies. Porch-swinging is as traditionally American as apple pie and it's up to you to keep it swinging. When the jitterbugs and jivers swoop home, greet them with c-o-o-l drinks. Single- or double-strawed chocolate milk shake is a teen-age favorite.

Chocolate Mint Shake

6 tbs prepared chocolate syrup
1/2 cup milk
3/4 tsp. peppermint extract
chopped ice
unsweetened whipped cream
cinnamon

Make individual servings. Combine the chocolate syrup, milk and peppermint extract and chopped ice. Shake well and pour into glasses. Top with unsweetened whipped cream, adding just a dusting of cinnamon over the cream.



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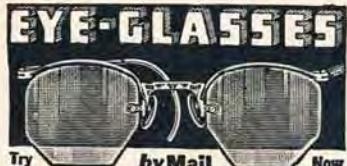
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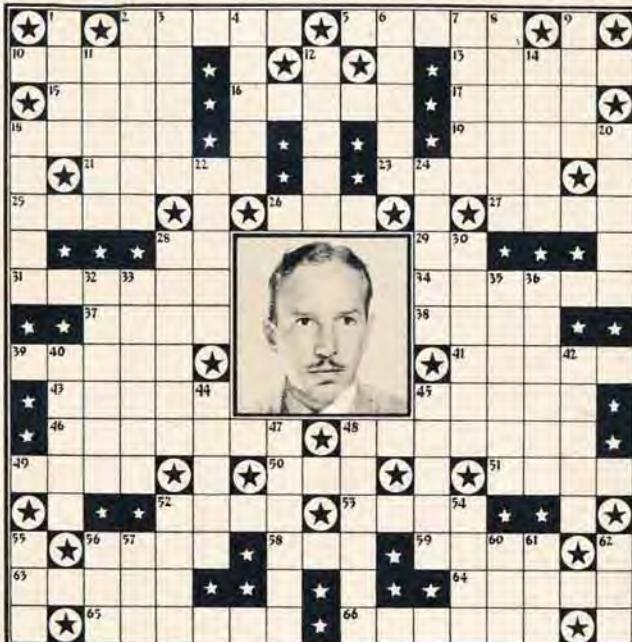
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MOVIE-RADIO GUIDE'S PUZZLE



HORIZONTAL

2. Star in the portrait (movie actor)
11. Merle Oberon starred in _____
13. Endures
15. Antiques
16. Mitchell _____, bandleader
17. Occupation
18. Entanglements
19. Run away to wed
21. Plans
23. More normal
25. Stevens, soprano
26. Flippin, humorist
27. Head of a college department
28. Thus
29. New Brunswick (abbr.)
31. Pleasure boats
34. Belonging to Ellen
37. At this point
38. Crake, moorhen
39. Dinah _____, songstress
41. Apartments
43. Feminine name
45. Sonja _____, screen star
46. To strew
48. Most noisy
49. Frank, sincere
50. Self
51. A metal
52. Lahr, comedian, in "Ship Ahoy"
53. Large collection of trees
56. McCrea, screen star

58. An Indian
59. Clears, frees
63. Jerry _____, singer
64. Claude _____, screen star
65. Masculine name
66. Tremayne, radio actor

7. Jenkins, in "Maisie Gets Her Man"
8. Studded
9. Stair
11. Lets fall
12. Garbo, screen star
14. Noise in sleep
18. John _____, bandleader
20. Skinny _____, bandleader
22. "We Love," features Nan Grey
24. Lum's partner
28. Arthur Tracy, "The _____ Singer"
30. Bellowed
32. Option
33. Woody _____, bandleader
35. Stander, screen comedian
36. Kummer, radio actress
40. Clasps
42. Ore
44. Shutta, songstress
45. Wit
47. Come back
48. Thomas, news commentator
52. Edna _____, screen star
54. Garden earth
55. Request
56. Garber, bandleader
57. Feminine name
60. Donna _____, songstress, "Pleasure Time"
61. Masculine title
62. Small snake

Solution to Puzzle Given Last Week



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City.....

State.....

THE CAST

The Character	The Player
Dr. Jim Brent	Ken Griffin
Carol Evans	Louise Fitch
Sylvia Bertram	Lois Zarley
Dr. Reginald Parsons	Reese Taylor
Dr. Thompson	Sidney Breese
Sally Barnett	Viola Berwick
Claudia Wilson	Sarajane Wells
Mrs. Hurley	Hellen Van Tuyl
Mr. George Hurley	Arthur Kohl
Sarah Radcliff	Eva Parnell
Miss Bradley	Giadys Heen
Linden Wade	Bret Morrison
Alice Jamison	Angeline Orr

Road of Life

(Continued from Page 32)

me. But on the level, Doc, you don't know what harm publicity could do to an institution such as City. The point I've been trying to make is this: We were prepared to dismiss this patient within a few days. The operation was a success and the patient has recovered. We've done our end of the job—the case is over and done with."

"Wait a minute, Jim. We're responsible until the patient is dismissed. Now, aside from my interest in Claudia, I've considered that the Hurleys might be playing a game. What's to prevent them from coming to the hospital tomorrow morning, walking into room 318 and being terribly surprised to find the room empty? You've heard of shakedowns before—you've heard of blackmail. I'm telling you, Jim, that neither you nor the hospital can afford to keep this on the QT. It's got to be reported."

The upshot of the matter was that Jim decided to present the situation to the board in a factual way and let it make the decision. But the next night, his draft board called him for a physical examination, and it was Doc who stated the facts in the strange disappearance of Claudia Wilson.

SEVERAL hundred miles from the great metropolis of Chicago, the first light of dawn broke over the countryside. Some distance from the main road, a small, white, rambling building was somewhat hidden from passing vehicles by stately oak trees and green, flowing shrubbery. There was a sign at the entrance to the private drive leading to the building and it read, "Private Sanitarium."

In an attractive room on the second floor, a middle-aged woman sat at the bedside of a sleeping girl—the girl who had disappeared from room 318 at City Hospital the night before. The woman with her was Sarah Radcliff, the girl's only companion for eight long years. Claudia Wilson slowly opened her eyes and looked at Miss Radcliff with a puzzled expression.

"Is it morning?" she asked.

"A very bright morning, Claudia," Miss Radcliff replied. "The country-side looks so green and so lovely."

"Countryside?"

"Yes, my dear," Miss Radcliff said casually. "You're just where you've been for the past weeks."

"No, no," cried the white-faced girl. "This isn't City Hospital!"

"City Hospital? Claudia, what are you talking about? You've been a very sick girl, Claudia. For a time, we didn't think you'd pull through. You—you were delirious for days—"

"Sarah! Don't tell me I don't know what I'm talking about. Where's Dr. Thompson, Miss Bradley—Dr. Brent, who operated on me? Miss Bradley—she was one of my nurses."

Miss Radcliff walked to Claudia's side. Her whole attitude suggested that

she was dealing with someone almost beyond human help or understanding.

"Claudia," she said, "those things never happened. Those people don't exist—at least not to my knowledge. Dear, I'm afraid you've been dreaming—you've been asleep so much of the time. Really, dear, I've heard of people having hallucinations before, but—"

"What do you mean, hallucinations?" Claudia was almost weeping and her voice trembled with fright. "For years, Sarah, you've been telling me that I'm not like other girls. You've made me believe that I couldn't be with people; that there's something strange about me—something that set me aside from others. You've made me believe that I—that I wasn't to be trusted out alone. You've kept me away from everyone and everything—you and Aunt Jane and Uncle George. And now this. What happened? What did you give me to drink there at the hospital last night? How did I come to be here?"

Back at the hospital, Doc and Jim discussed the board meeting and Jim's physical examination for the Army. Jim was depressed. The draft board had rejected him because of chronic myocarditis.

"What does that amount to, Doc?" he asked sarcastically. "The heart muscle's a little weak—so what? Listen, Doc, I'm in better condition today than I've ever been and don't think because my local board turned me down on the first physical examination that I'm going to stop there. I'll be examined by another board—higher up."

"Well, Jim, if you want to take the time, that's up to you, I don't think it'll do you any good. You might just as well make up your mind to accept the hospital board's offer of chief of staff and do yourself a job right here. Do something for Claudia Wilson, for instance. Why, Jim, a few years ago you'd have turned the world upside down to find out what happened to this girl. Has the knife become your mistress? Are you on the way of becoming a second Parsons?"

Jim smiled at his friend and resident physician. Doc was so sincere and meant so well that Jim at last was convinced. He told Doc that they'd find out what happened to the missing patient. He said he'd get in touch with his friend Linden Wade immediately.

And so the mysterious Linden Wade took over the case. His manner instilled confidence as he went about his investigation in a business-like way. He listened carefully as Jim and Doc gave him the facts in the strange disappearance, then he asked to see room 318. He made only a cursory examination of the room, but seemed interested in the window that opened onto the fire-escape. He crawled out on the steel steps and walked down a flight. It was on the second-floor platform that he found a ribbon—the ribbon that Miss Bradley had put in Claudia's hair almost a week before.

Wade's conclusion was that the disappearance of Claudia Wilson had been arranged with inside help. He believed that someone had gone down the fire-escape with the girl while a second person, perhaps someone at the hospital, had locked the fire-escape window from the inside. Wade insisted this person must have been a hospital employee, for anybody else would have attracted attention. The thing seemed incredible to Jim, but he arranged to have Wade interview Sally Barnett, Miss Bradley, Miss Alice Jamison, the nurse who had made rounds just before Claudia's disappearance, and Miss Clark, who had been on the telephone switchboard.

Jim stepped to the third-floor chart-room, where Sylvia Bertram was on duty. The day supervisor voiced her opinion in no uncertain terms.

"Jim," she said, "you've been connected with the hospital too long to shut your eyes, as you're doing, to the fact that things get out; that the proverbial grapevine not only gets the facts but distorts them, adds to them. In view of everything that's happened, you shouldn't attempt to suppress the facts. The police should be brought in—there should be an open investigation. I think you're making a mistake."

"In what way?" Jim asked.

"Well, supposing someone in the hospital is connected with the disappearance as your friend Wade thinks. Supposing that person is found—supposing that person involves you? The thing will leak out. There are police in the receiving-room every day—and so are the reporters. They'll hear gossip and—"

But Jim was firm about the private investigation that Wade was conducting and the private investigator was given a first-floor office where he began questioning nurses and others who were on duty the night Claudia disappeared.

Miss Bradley, Claudia's special nurse, was called to the hospital and she told Wade that she'd felt there was something wrong with the case from the start. She said she'd discussed it with her roommate.

"I think I told her at least a half-dozen times that there was something sinister about the set-up—about the people who were connected with this girl. I tried to figure out why these people who seemed so—so overly kind—were constantly suggesting, in a very insidious way, that Claudia wasn't normal. But, Mr. Wade, that's all I know about the case. I was dismissed, as you know, at noon of the day she disappeared."

Miss Bradley was permitted to leave the hospital, and Miss Alice Jamison, the student nurse, was called to Wade's office. She was almost hysterical. Even before the investigator had a chance to speak to her, she cried: "I don't know anything about it, I tell you, I don't know anything about it. I won't be dragged into this thing! I don't know anything about it!"

The girl's obvious fears aroused Wade's suspicions, although he made no accusation against her. His suspicions were strengthened when he learned that Miss Jamison had accepted a box of candy and a compact as gifts from Miss Radcliff, while the other nurses—the women who were closer to the patient—had received no such favors. Did the fact have any bearing on the case?

Wade dismissed the weeping girl, then sat alone as he contemplated his next move. The night shift came on duty. In the third-floor chart-room, Sylvia Bertram finished her day duties as Sally Barnett came to take over for the night. Sally was about to be questioned by Wade, when Miss Bradley returned to the hospital with the surprising news that she had remembered an important detail she'd forgotten to tell the investigator. She hurried down to Wade's office to tell her story.

She told the investigator that the incident had occurred on the day Claudia had regained consciousness for the first time. While Claudia slept, Miss Radcliff had taken Miss Bradley aside.

"She said it was just to warn me that my patient might seem a little strange. She told me not to pay too much attention to what Claudia might say. I thought it rather strange and now I can recall her very words.

"There's nothing that can be done," she told me. "Two years ago—well, legally, she became of age, but the Hurleys didn't feel that she was capable of taking care of herself, nor of the estate that her parents had left her and—well—Judge Randolph declared her incompetent—the Hurleys were made her legal guardians." That's what Miss Radcliff told me. Mr. Wade. Don't you think that might be important?"

Wade pondered. Judge Randolph—an estate—the Hurleys legal guardians! He looked at Miss Bradley and his eyes brightened.

"I wonder," he said, "how much that estate amounts to. I think, Miss Bradley, that you've given me something to work on—a motive, the thing I've been looking for ever since I started the investigation."

RUMOR spread through the cool corridors of City Hospital. Nurses and supervisors were tense. Interns went about their duties with grim faces. The "grapevine" was working. Then came the leak that Doc and Sylvia had predicted. It occurred innocently while one of the nurses was talking to Jack Sanders, a *City Times* reporter. She told him there was no news at the hospital—only a couple of smash-ups.

"Oh, yes," she said, "maybe it's news that the board's holding a meeting tonight at which Dr. Brent will accept a position as chief of staff."

"He's rather young, isn't he?" the reporter asked lazily. "Well, maybe I can get a story out of him."

"I'm not so sure about that. I think Dr. Brent dislikes publicity. Matter of fact, I know he dislikes it. If he had wanted publicity, he could have had it within the last week and plenty of it. One of his patients disappeared—right into thin air!"

Sanders did his best to obtain more information from the reluctant girl who had made a slip of the tongue, but he was unsuccessful. Sanders, however, was capable of using what little he had. The *City Times* went on the stands the next morning with a story of Dr. Brent's appointment as chief of staff of City Hospital that was to profoundly affect the lives of several persons and change the whole course of Linden Wade's investigation.

One person who read the story with surprise and interest was beautiful Carol Evans, the woman above all others who hoped Dr. Brent would again become like the old Jim she had known before their marriage plans fell through. Carol picked up the paper casually as she sat with her mother at breakfast.

"Why, Mother!" she exclaimed suddenly. "Jim's been made chief of staff at City Hospital. I didn't think he was going to accept it. I didn't see how he could know what it will do to Dr. Parsons . . . Well, for goodness' sake, what does this mean? Mother, listen to this: Strange that on the eve of Dr. Brent's appointment of chief of staff, rumor should have it that one of his patients disappeared from City Hospital a week ago. Why weren't the police notified? Is there anything to this rumor?"

Carol dropped the paper to the floor and stared into space.

"I wonder," she asked, "what this will mean to Jim? How will it affect him?"

(To be continued)

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