

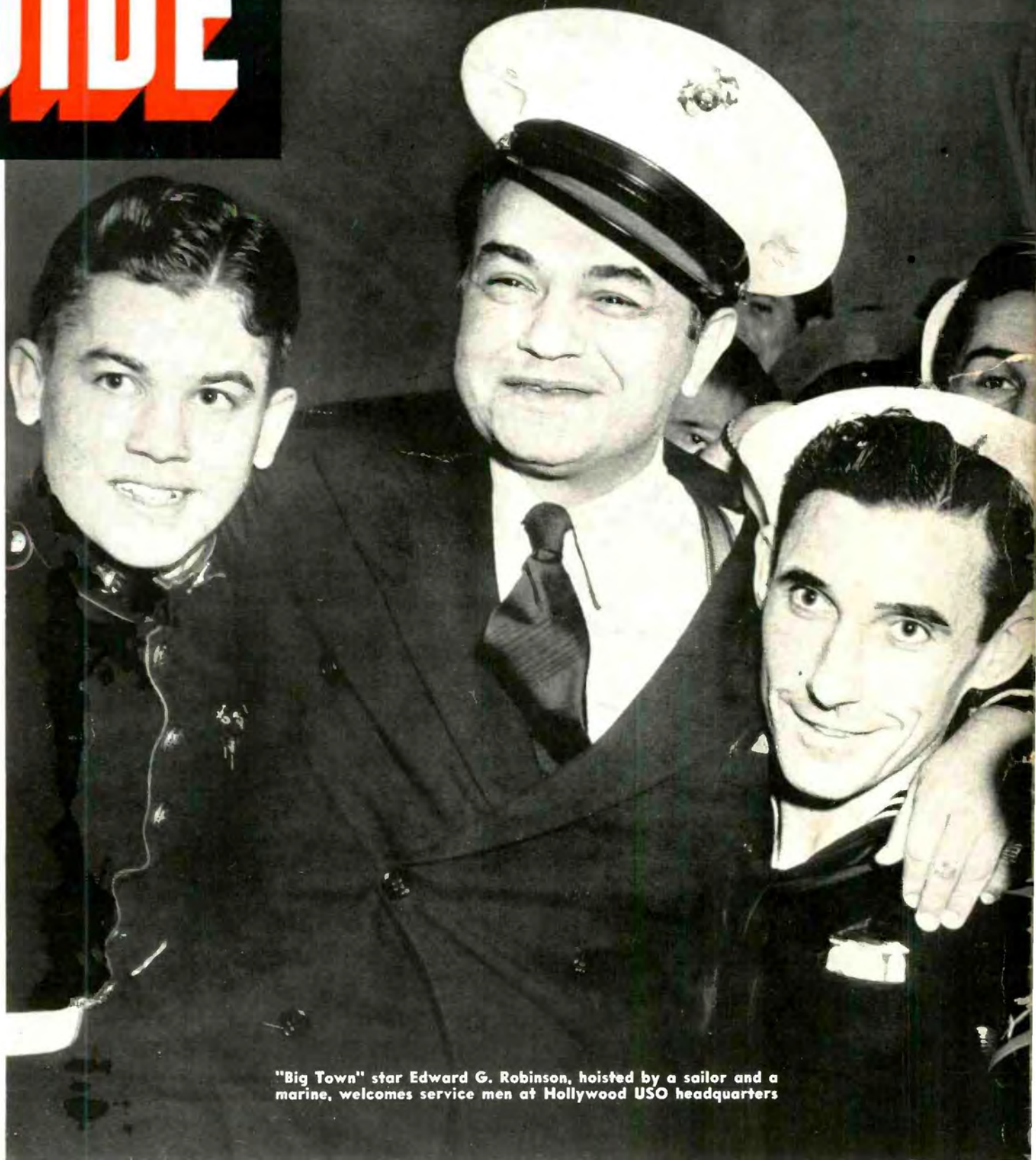
# MOVIE-RADIO GUIDE

FIFTEEN CENTS

E 73 K

PROGRAMS FOR JUNE 6—12

MIA



"Big Town" star Edward G. Robinson, hoisted by a sailor and a marine, welcomes service men at Hollywood USO headquarters

## "WHAT THE SERVICE CAN DO FOR YOUR SON"

By Edward G. Robinson



... More than a glamour-boy!

... More than a muscle-man!

... More than a cave man!

AND...he can do more with one glance than most stars can with ten pages of script!

... star of "Grand Illusion" in his first American motion picture... and



# in **MOONTIDE**

with  
**THOMAS MITCHELL • CLAUDE RAINS**  
and **JEROME COWAN • HELENE REYNOLDS**

Directed by ARCHIE MAYO • Produced by MARK HELLINGER

Screen Play by John O'Hara

A 20TH CENTURY-FOX PICTURE

COMING!



**TYRONE POWER • JOAN FONTAINE in**  
**"THIS ABOVE ALL"**

By ERIC KNIGHT  
Produced by DARRYL F. ZANUCK  
Directed by ANATOLE LITVAK



—International

**JUNE BRIDE:** Come what may there always will be Junes in the world with sweetheart roses and starry-eyed brides that make this lovely month of the year even more beautiful. To portray Movie-Radio Guide's June bride, the editors chose the picture above of actress Helen Parrish as she appeared in the film, "They All Kissed the Bride." This "Parrish Fashion" is a bouffant white marquisette net with Chantilly lace over heavy cream satin. The tulle veil is draped over a wreath of orange blossoms, and the bouquet Helen carries is the combined beauty of calla lilies, camellias, and lilies of the valley. Lovely, yes! But to all June brides, no matter how simple or elaborate their wedding costume, we say—keep faith with America in the homes you make!

## Shall We Hate?

SHALL hate be the motivating force in America's attitude for all-out war? That question was posed recently at the Institute for Education by Radio, held annually at Columbus, Ohio, since 1930.

Arch Oboler, Hollywood writer-director of "Plays for Americans" on the radio, fired the opening gun on the subject when he stated that anger and hate were what the American people want—hate of a determined people who are going out to kill.

Irene Wicker, NBC's Singing Lady, whose nineteen-year-old son had just been killed in action with the Royal Canadian Air Force, voiced the

thought that radio-writers should try to teach American children an understanding of those things for which men die in war.

Next to speak on the subject of hate in war was Stephen Fry, research director for British Broadcasting Corporation, who sounded a wise and sane note when he said: "Hatred sowed by radio MIGHT yield a hateful harvest."



The editors of Movie-Radio Guide agree wholeheartedly with Mr. Fry, and go a step further by saying that "Hatred sowed by radio WOULD yield a hateful harvest."

We believe that Edward J. Flanagan—Father Flanagan of Boys Town, Nebraska—whose whole life has been devoted to a great ministry of loving service in building a refuge for orphan boys, more nearly struck the true temper of the American people when he said: "We must not permit ourselves to be smeared with the same moral filth we are criticizing in our enemies."

And to Father Flanagan's words we would add, let us NOT weaken our will to win this war through useless hatred. Rather let us fight a good fight, keep the faith that right makes might, and in that faith, dare to do our duty as we understand it. —The Editors.

## METRO-GOLDWYN-MAYERS' LIONS ROAR

Published in this space every month



The greatest star of the screen!

Call us Nostradamus, Jr. At any rate we're following in the footsteps of the eminent foreteller.



We are about to prophesy that the Jan Struther novel, "Mrs. Miniver" will be the First Lady of the Screen for the year 1942.

We have our paw on the pulse of the public when we make our startling prediction. We saw William Wyler's production of "Mrs. Miniver" in a Hollywood preview.

Let us tell you about that preview.

Prepared for the screen by producer Sidney Franklin, who had had an editorial hand in "Goodbye Mr. Chips", there was reason to believe that "Mrs. Miniver" was an equally creditable picture.

But it was not certain what the public would say.

It was evident that William Wyler, one of the really great directors, had done his finest job...

That Greer Garson as Mrs. Miniver had been perfection itself...

And that Walter Pidgeon as Clem had been dream-like casting...



It was said that no finer supporting cast had ever been assembled than Teresa Wright, Dame May Whitty, Reginald Owen, Henry Travers, Richard Ney, Tom Conway, Henry Wilcoxon.

Still, there was a lot to be learned from the first public reaction to this most unusual type of film about a peaceful little life caught in the maelstrom of the moment.

Imagine the excitement then!

Only once before—it was the preview of "Big Parade"—had there been such a tremendous public demonstration in favor of a film.

"Mrs. Miniver" had joined the big parade of the screen's noblest.

Now it's true we haven't told you about the story. Perhaps we should have done it, because our purpose is to arouse your interest.

Sounds selfish, doesn't it?

But when you see "Mrs. Miniver" you'll remember whom to thank for the tip—

—Leo

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Cover Photo by Bruce Bailey

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**SUPERVISING EDITOR:** Carl A. Schroeder  
**MANAGING EDITOR:** Ruth Bizzell  
**ASSOCIATE EDITORS:** Evans Plummer, Hollywood; Don Moore, Midwest; Arthur Miller, New York; Richard Kunstman, Programs; James G. Hanlon, Education; Charles A. Morrison, Short Waves; Dick Dorrance, Frequency Modulation; Robert Bagar, Classical Music.  
**EDITORIAL ASSISTANTS:** Ann Montgomery, Raymond Hanlon, Charles Locigno, Clarence Reuter, Melvin Spiegel  
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It's a  
**BIG PICTURE**



Hot from the headlines zooms the timeliest, most action-packed drama that's seared the screen in years!



Republic's mighty tribute to America's gallant flying tigers—

starring  
**JOHN WAYNE,**  
**JOHN CARROLL**

and **ANNA LEE**  
**FLYING**  
**TIGERS**

— the story of men who offered their lives on the altar of freedom — with danger and adventure their only reward — victory and the love of the women they left behind them their only dream...



It's a  
**REPUBLIC PICTURE**

# THIS ABOVE ALL

## THE YEAR'S GREATEST LOVE-STORY

**S**TIRRING as the modern age in which we live, vital as your next heart-beat, is the love-story of "This Above All." Those who really have loved will understand its mood, which is neither completely tender nor completely beautiful—but always steadfast. For it doesn't depend on dramatic embraces and kisses, but rather on strife and hardship. Yet a peace and serenity that will again one day come to the earth, comes to this love-story, despite air-raids, bombs and terrifying death; because through the steadfastness of their love an English girl of the upper classes and an English boy of the lower, find the answer to why England and all freedom-loving countries will never kneel to tyranny. Through the love-story of Prudence Cathaway (played by 1941 Academy Award-winner Joan Fontaine) and Clive Briggs (Tyrone Power) movie-goers will get a vivid picture of all the things we are fighting for in this war. In it, too, there is portrayed the mental

battle that goes on in Clive's mind, as it must in the minds of other young men, in trying to find in terms of logic the answer to why he is fighting, and what he is fighting for. While gently born Prudence, who defies her family to become a thoroughly disciplined member of the WAAFS (Women's Auxiliary Air Force in England), finds that love is the great common denominator of life which recognizes no superficial social barriers. Rather it is a steady beacon shining through and above them all. And through the love of Clive and Prue there is shown the larger picture of what the England of tomorrow must face in the way of readjustment, hints of the future, what is bound to happen when the present war is over. In the heart-aches, high moments of courage, happiness, this girl and boy face, there is mirrored the very life and struggles of England, land of their birth. The fact that Clive and Prue found a common answer means that England has too!




**The Story:** 1. FILM version of Eric Knight's war-time novel, "This Above All," shows breaking of social barriers in scenes between the cockney Violet Worthing (Queenie Leonard), and upper-class Prudence Cathaway (Joan Fontaine), both WAAFS

2. ON a blind date which Violet persuades Prudence to keep, she meets Clive Briggs (Tyrone Power). At their second meeting, Prudence and Clive are caught in a storm, and seek quick refuge in a haystack, where short friendship ripens quickly into love



3. **P**UZZLED by the fact that Clive is not in military service, Prue questions him when she awakens him from a fearful nightmare; but he refuses to explain. Later she learns from a pal of Clive that he was a hero at Dunkirk, deserted because he couldn't believe in war

4. **C**LIVE proves that reason for being a deserter was not lack of courage when he fearlessly rescues a woman and child from a burning building after an air-raid, and a collapsing wall buries him under rubble avalanche before he has a chance to escape



THIS above all is Prue's  
steadfast love for Clive  
which breaks down all  
barriers and endures  
to triumph over war



5. ALTHOUGH Clive has a slim chance of surviving afterward, he and Prue are married in the hospital. Through the night Prue watches over him as he grows rapidly weaker, and another violent air-raid shakes the hospital



6. PRUE walks the streets of London, watches workmen clear away the debris of raid, wonders if Clive will live. A cockney fireman gives her hope when he voices his stout faith in the England of a better tomorrow



WHEN Joyce and Paul quarrel, separate, he turns to Sheila Brand (Kaye Brinker), who sees a chance to win him, suggests they collaborate as authors

## JOYCE JORDAN

Continue This Dramatic Story of Joyce Jordan  
As the Intrepid Young M. D. Gambles with Death!

**PART 2** The thrilling story of the radio program "Joyce Jordan," fictionized by Wiley Maloney, is broadcast Monday through Friday over CBS at 2:15 p.m. EWT, 1:15 CWT, 1:30 MWT, 12:30 PWT under the sponsorship of General Foods Corp. for La France, Satina and Postum. In the preceding instalment a very trying situation develops when Dr. Joyce Jordan and her husband, Paul Sherwood, bring his sister home with them from the sanitarium. Neurotic, embittered Margot Sherwood, victim of an accident that disfigured her face, hates Joyce, continues to live a bitter life. Then, for some strange reason, Chester Hedgerow, son of Dr. Molly Hedgerow, Joyce's office associate, encourages Margot to go out with him. Fearing the consequences, Joyce pleads with Margot to stop seeing Chester, pointing out his bad reputation, how he caused his first wife's death. Failing here, Joyce then speaks

to Chester, asks him to stay away from her sister-in-law. But he just laughs it off, refuses, points out how he has helped Margot get her self-confidence back. Even Paul, feeling that the affair is harmless, asks Joyce not to meddle in Margot's personal affairs. But the tragedy Joyce sees coming breaks suddenly. Chester and Margot fight bitterly one night, and as he leaves the house he meets Joyce. She tries to avoid him, but as she passes he grabs her into his arms just as Margot opens the front door. In the quarrel that follows, Margot slaps Chester. In anger he chides her for thinking he'd marry a girl who had spent six years in an asylum, then



leaves as Margot rushes into the house. Joyce follows, trying to console her. But Margot won't be consoled, accuses Joyce of stealing Chester's affections. Even when Joyce confides that she and Paul are going to have a baby, Margot just laughs. Suddenly the laughter changes to sobbing. With horror Joyce recognizes the symptoms. Margot's mind has snapped under the strain. A strange light comes into her eyes, as Margot reaches for a paper-knife and starts toward Joyce. "You tried to take Chester from me," she screams. "I'm going to kill you, Joyce. That's what I'm going to do—I'm going to kill you..." Now go on with the story.

JOYCE never knew how she managed to wrest the knife from Margot's hand. There was a crashing of chairs, the tinkle of breaking dishes and then, all of a sudden, Margot was normal again. She sat on a kitchen chair sobbing quietly as Joyce tried to comfort her.

Later that evening when Paul returned, he saw the bandage on Margot's hand where the knife had cut her during the struggle. Paul listened to both versions and, of course, couldn't believe that Chester and Joyce had been carrying on an affair. Paul knew Chester's reputation too well. But he was displeased.

"I'm annoyed," he told Joyce, "because I still have the feeling that a lot of this is your fault. I told you not to interfere. I asked you to leave Chester and Margot alone. But you wouldn't listen to me."

The situation became intensified when Margot's mind slipped back into the abnormal again. Paul realized she'd have to go back to the sanitarium. Because Paul was so worried about Margot, Joyce never had a chance to tell him about the baby she was to have. And now Paul's attitude prevented her giving him the happy news.

"I can't get over the feeling that all this is your fault, Joyce... that Margot wouldn't have had this breakdown if you hadn't interfered."

Paul and Dr. Molly Hedgerow, Chester's mother and Joyce's wise old office associate, took Margot to the sanitarium. Paul told Dr. Molly he didn't want Joyce to come along and the elderly, gray-haired woman, who had known Joyce through her internship and had taken the young woman physician as her associate, knew how disappointed Joyce would be. She knew how much Joyce loved Paul and valued his trust.

"Joyce," the wise old lady asked, "what are you waiting for? Why don't you tell him you're going to have a baby?"

"Tell him? This would be a fine time to tell him, wouldn't it? How would I phrase the telling? Something like this: 'Paul, you were right about Margot and I am wrong. Everything you say is true. I was unfair to

Margot. But you must overlook what I did because I'm going to have a baby.' That's what it would amount to if I told Paul now. But I've got to do something. This is the time when Paul and I should be closer than we've ever been—when I should be sharing Paul's sorrow for Margot, and Paul should be sharing my joy over the baby..."

But it wasn't to be the way Joyce wished. After Dr. Molly and Paul had taken Margot back to the sanitarium, Paul refused to return home to live. He did come to Joyce and tell her he was leaving. When he was gone, Joyce turned to her friend, Dr. Molly.

"Paul," she said sarcastically, "came back because he felt he owed it to me to make his explanation in person." She forced a smile. "After two and a half years our marriage is over. Paul didn't say so, but I know how he feels. He resents my trying to be both a wife and a doctor. No, Dr. Molly, I didn't tell Paul I was going to have a baby. Do you think for one moment that I'd use the baby to hold him when he doesn't want to stay?"

So Paul went back to the city to live and left Joyce alone in Lyndale. Paul's success as a columnist attracted the

attention of Sheila Brand, a newspaperwoman who had known Paul long before he had married. In fact, Sheila and Paul worked together at one time in the early days of the war and had shared a mutual respect for each other. Sheila, attractive, hard and calculating, always had liked Paul and now she thought she had a chance to attract him more seriously. She wanted him to collaborate with her on a book she was about to write. The collaboration, she felt, would throw them together.

Joyce knew in her heart what was happening, but felt that her hands were tied. When Paul learned through Margot that Joyce was going to have a baby, he attempted a reconciliation. Joyce refused to have him come back. She explained to Dr. Molly.

"I believe him when he says he's sorry," she said. "But I'll always live in dread that a misunderstanding like this may happen again. Perhaps the next time it happens, Paul will remember what we both went through—and decide not to say anything about it, to stifle his real feelings. He'll resent my medical work but he'll keep his opinion to himself. And that's going to mean the disappearance of frankness and honesty between us. Dr. Molly, it's hopeless—something was destroyed these past few weeks that never can be restored."

Joyce discovered, though, that love cannot die so easily. Paul really loved his wife and the worry over her attitude heaped upon the worry regarding Margot brought recurrence of the tropical fever he had suffered during the time he covered the war in Ethiopia. The attack occurred while he was working at Sheila Brand's apartment. Dr. Andrews, Sheila's family physician, confessed his bafflement over the symptoms that Paul displayed and suggested Sheila get in touch with Joyce.

The beautiful young physician hurried to her stricken husband's side. She recognized the symptoms of the tropical fever and prescribed the treatment. Paul rallied and recognized Joyce. He insisted that he had fully recovered and refused to let Joyce examine him further. Joyce could do nothing except leave him at the calculating Sheila's apartment and return to Lyndale.

A violent snowstorm delayed the train and it was after midnight when Joyce arrived home, heartsick and lonely. Then, about one o'clock that morning, Joyce received a telephone call from Dr. Andrews.

"I'm afraid," he told her, "that your husband is paying a heavy price for ignoring your orders to stay in bed. He's had a serious relapse. I don't know how you can get here with this snowstorm raging, but I think you should be with him as soon as possible."

Quickly Joyce gave Dr. Andrews directions for emergency treatment, then promised to come to the city. Since there weren't any trains back until morning and the roads hadn't been cleared, Joyce decided that the only way to get to Paul's bedside was to fly. Joyce knew a pilot who would risk a trip. His name was Steve Welles. He was a hard-bitten, red-faced man who felt more at home in the sky than on the ground. By the time Joyce arrived at the airport, the snowstorm had subsided and she and Steve took

off in the darkness at three-thirty.

It was a wild, lonely flight. The wind shrieked above the dismal roar of the motors and the closed cabin of the plane, so far above the earth, seemed a world apart. Once Steve saw ice forming on the wings and was forced to drop lower.

"How is it now, Mr. Welles?" Joyce asked nervously.

"Relax, Doc—we're all right. Were you worried?"

"A little."

"I was, too, for a while. We'll sight

It was dark except for the tiny pinpricks of light in the sprawled buildings below. The earth was covered with a blanket of white snow and ice that gleamed coldly in the starlight.

"What's wrong?" she asked.

"They haven't got their field lights on," Steve replied.

"I thought it looked kind of dark for a landing-field but of course I don't know anything about . . ."

Steve banked the plane to give him time to think. Abruptly, he had an idea. He told Joyce it was probable

while Steve had another look. Joyce thought about Paul and about her baby. What—what if they crashed and the baby was injured in some way?

"It's no good, Doc," Steve finally said.

"What are we going to do?"

"Go to the next landing-field. Only thing I can do. I wouldn't risk trying to land with anybody else in the plane—"

"You mean," Joyce said quickly, "that you'd try to if you were alone?"

"Yeah, sure. If it was a case of emergency."

Joyce's mind raced. It was imperative, she thought, to get to Paul's side. She couldn't let the man she loved die because she refused to take a chance.

"I've got to get down, Mr. Welles. If we land at another field, it'll be almost impossible to get to my husband by car. Try it—try landing on that field—"

"No, Doc," Steve was stubborn, but he spoke with reluctant respect for his pretty passenger. He admitted her bravery and the risk she was willing to run for her husband were outside his experience.

"Please," Joyce pleaded. "I've got to get to Paul as soon as possible."

"All right, Doc," he finally said. "Put on your safety belt. It's your funeral . . . because here we go . . ."

Joyce had a sinking sensation as the plane went into a long glide and Steve gunned the motor just before they hit the ground. Sensations came quickly but more blurred after that. Joyce was thrown forward, striking her head. There was a blinding flash. She remembered screaming and then sudden quiet. The next thing she remembered was Steve calling.

"Doc," he cried. "Doctor Jordan, are you all right? She didn't fasten her belt the way I asked her to. She banged her head. Doctor Jordan—"

Slowly Joyce fought her way out of the fog. She was dazed and shaken.

(Continued on Page 32)

## THE CAST

### The Character

Dr. Joyce Jordan  
Paul Sherwood  
Margot Sherwood  
Chester Hedgerow  
Dr. Molly Hedgerow  
Sheila Brand  
Ollie  
Dr. Alan Webster  
Steve Welles  
Dr. Andrews

### The Player

Betty Winkler  
Myron McCormick  
Lesley Woods  
John Raby  
Ethel Owen  
Kaye Brinker  
Joe Julian  
Richard Widmark  
Frank Behrens  
Horace Braham

the field in another minute or two." Steve paused, then said, "He must be some guy—"

"Who?" Joyce asked.

"Your husband. He must be some guy to have you so worried about him."

Joyce smiled weakly. "Husbands and wives are that way, didn't you know?"

"Guys like me don't think about marriage," Steve said grinning. "When a man's in this business, it's a good idea for him not to have a family to worry about . . . Oh, there's the field . . . Hey, what are they trying to do?" Joyce looked down into the night.

that the field had been evacuated—the planes commandeered by the Army Air Corps.

"What are we going to do?" Joyce asked.

"The only other landing-field is about eighteen miles from here."

"Eighteen miles! I'll never be able to get to my husband tonight. Can't we possibly land here?"

Steve put the plane into a dive.

"We'll go down and see," he said. But after circling, he finally said again it was "no go."

"That field," he told Joyce, "is covered with snow and ice. We might sink into the snow and nose over."

The plane circled in the darkness



ATTACKED by a recurrence of tropical fever, Paul collapses while working with Sheila at her apartment. Dr. Joyce is notified and hurries to her husband's side

# The Movie Front

Priscilla Lane Stages a Surprise Elopement Via Las Vegas; Cary Grant Gives Lady \$700 in Change for "Victory Caravan" Kiss; Rita Hayworth Wins Divorce

## HOLLYWOOD

By LEON RASMUSSEN

(Pinch-hitting for the East-visiting Evans Plummer)

WHEN the Hollywood Victory Caravan got back in town there were a lot of funny stories to be told and listened to. One of the funniest and cutest happened in Chicago. Cary Grant was auctioning kisses and finally one elderly lady thought it would be worth \$500 to be kissed by Cary. She wiggled up to the stage, clucking happily to herself in great excitement, and threw her arms about Cary with all sorts of abandon. After this encircling movement she opened with frantic fingers her purse and pulled out a wad of bills, which she promptly stuck into Cary's side pocket. After the show everyone was backstage talking over the performance, and who should be among them but the fluttery woman who had kissed Cary for \$500. They asked her kindly what she wanted and inferred that the show was over. In blushing embarrassment she said she thought she had "a little change coming" from the Grant kiss. She was told the kiss was for \$500 and they didn't understand why she thought she had change coming. "Well, in my excitement at kissing Mr. Grant," she blurted out, "I stuffed all my money in his pocket and it was \$1,200. So I think I have a little change coming." Sure enough, Cary on reaching into his pocket pulled out \$1,200 and gave the feverish lady her change from his kiss, \$700 . . .

In Washington, D. C., there was a big reception for the Caravan at the White House. All the Government celebrities were there as were all from

the Victory gang, that is, all except Olivia de Havilland. Olivia was missing. They looked everywhere, but no Olivia. They had the police looking, the town was turned upside down. Finally they found her, all by herself,

told friends that he was going to buy his wife, Dorothy, a car for her birthday. Wind of this reached Dorothy, who thought how silly and unimaginative, but how like a man. They had a car and a new one. The war and

present for Dorothy, Andy is getting an awful lot of fun out of it . . .

The jitters have left the Benny show, the listeners to the Harris band from the Biltmore hotel every night and Phil Harris himself. No longer must everyone connected with Harris go through the torment of expectation, because Alice Faye, alias Mrs. Harris, finally became mother of a daughter, weight seven pounds two and one-half ounces, May 18. At latest reports Mr. Harris was doing as well as could be expected. So is the public, who went through the whole thing every night with Phil, and incidentally, Mrs. Harris and the baby . . .

Maybe it's her new honey-blond hair or maybe from a slow beginning the Hollywood pack has suddenly realized what a swell girl she is, but Michele Morgan has suddenly blossomed as the most-squired-about actress in town. She has had to muffle the bell on her telephone because of its persistent ringing. Among those with whom she has been seen about town the past weeks have been Edmond O'Brien, Robert Taplinger, Billy Girard, to name only a few . . .

Janet Blair, one of Hollywood's next big stars, has found out that a word to the wise isn't always sufficient. One of her friends, an expectant mother, had been visiting her. As she left Janet cautioned her to "be careful of these steps." Just as she said it, Janet herself missed her footing and went like the sound-effects on a cigarette commercial that says something about on land, on sea and in the air. Ever since she has been limping around on the "My Sister Eileen" set, and that, her first title role too . . .

It was another sad parting for Clau-



—Clarence Bull

DOUBLE HEADER FOR DOUBLE HARNESS. Time: May 16, when Laraine Day was married to Ray Hendricks (above, left), flying instructor at Phoenix, Arizona; and Van Heflin (above, right) wed budding starlet Frances Neal. Mrs. Van may give up movie career to become Hollywood housewife

padding a canoe on the Potomac River . . .

At the same reception at the White House, Groucho Marx was heard to quip, "Good-by, Eleanor. Sorry I can't wait to have lunch with you" . . .

Andy Devine had for some months

priorities, Mrs. Devine thought, had put an end to Andy's planned gift and she was looking forward to a genuine surprise and she got it. Andy did give her a car, but it was a 1913 brass-front Ford which he had fixed up inside and out. Now they are both so intrigued with the car they won't even drive their new one. But as a birthday



—Jack Albin

STILL an inseparable couple, and two of the best dancers in Hollywood, are Betty Grable and George Raft, snapped dancing together at the Mocambo, one of Movietown's favorite night-spots for twosomes



—Jack Albin

STILL inseparable too are Mae West and her flair for wearing flashy gems and daring gowns. Photo above of Mae and English producer Welch, also Mocamboing, is unusual because Miss West is a seldom night-outer



# Brief Picture Guide

## Find Your Best Entertainment Here

EXPLANATION: Ratings of pictures are in Vs—"for Victory"—and VVVV, a four-V rating, is accorded only a top-ranking, almost perfect production. VVV is a winner, excellent film fare; VV is average, and V, unfortunately, is below average. Natural-color films are so indicated as "In color" right after the title, and ALL films are judged as "adult," "family," or simply "juvenile" fare.—THE EDITORS.



MEET Pudge, Vic Mature's specially trained film critic. He will have a role in Vic's forthcoming picture, "Footlight Serenade"

dette Colbert and her husband, Lieut. Joel Pressman, the other day, for Claudette is just another Navy wife like thousands of other women throughout the country and Lieut. Pressman was leaving for the East, where he is scheduled to be stationed this summer. As Claudette is now working on her next picture, "No Time for Love," an applicable commentary on her own state of affairs, she will not be able to accompany him. When she finishes the picture she plans an eastern trip, however . . .

Speaking with Maureen O'Hara on the "Black Swan" set last week, she told us that as soon as she completed this co-starring stint with Tyrone Power she intended to visit her family in Dublin, Ireland. Maureen's dangerous transatlantic trip will have a dual purpose, however. Besides visiting her family (a mother, father and five brothers and sisters) she will go to Northern Ireland to entertain American soldiers stationed there . . .

Jimmy Dunn, former film favorite and recently divorced by actress Frances Gifford, is back in Hollywood after three years in the East playing one of the lead roles in "Panama Hattie." Prospects for movie comeback look good. Gossip says he will soon be back on Paramount roster . . .

For the first time since Ida Lupino became a Warner Bros. star, she will turn her talents to comedy in Mark Hellinger's "The Horn Blows at Midnight." If common conversation about the Lupino is anything to go by, this comedy interruption should do a whole lot toward strengthening Miss Lupino's star status. Nearly everyone you speak with tells of how "tired" they are of seeing Ida in her ultradramatic and neurotic parts . . .

Did you know that back in Harlem they bill Rochester as "The Man Who Made Jack Benny Famous"? . . .

Hollywood marriage and divorce plans sorta balanced each other on May 22, when Priscilla Lane eloped suddenly to Las Vegas with Lieutenant Joseph H. Howard, attached to the Bombardier Squadron in Victorville, California, and Rita Hayworth was divorced on the same day from Edward Charles Judson. Rita charged cruelty for the separation generally, and constant nagging, which interfered with her work, specifically.

### OUTSTANDING

**CAPTAINS OF THE CLOUDS** (VVV): R. C. A. F., Jimmie Cagney, and excitement. Also Brenda Marshall.—Family.

**HOW GREEN WAS MY VALLEY** (Special) (VVVVV): Faithful, inspired picturization of Richard Llewellyn's novel.—Family.

**KINGS ROW** (VVVV): Truly great picturization of the best-selling novel.—Adult only.

**ONE FOOT IN HEAVEN** (Special) (VVVVV): Inspirational story of preacher. Stars Fredric March, Martha Scott.—Family.

**THE WIFE WINDS** (Special) (VVVVV): In color. Historical drama of America's fight to rid the Florida Keys of piratical wreckers.—Family.

**HONK! HONK!** (VVV): Talking version of the old silent "Chicago." Ginger Rogers is great as toughie Roxie.—Adult.

**THE ANCHOR** (VVVV): A musical comedy with Eleanor Powell dancing, Red Skelton, Bert Lahr cutting capers and cracking 101 jokes, plus Tommy Dorsey and his music-makers.—Family.

**SON OF FUNNY** (VVVV): A mixture of exciting love and cruelty. Stars Tyrone Power and Gene Tierney.—Family.

**THE FLEETS IN** (VVVV): Dorothy Lamour, Betty Hutton, Eddie Bracken and Bill Holden get the fleet in, with the aid of ace vaudeville acts.—Family.

**THE GOIN' DOWN** (VVVV): The famous old Chaplin silent comedy talks. A reissue of Chaplin's 1925 smash hit.—Family.

**THE INVADERS** (VVVV): Leslie Howard, Laurence Olivier and Raymond Massey in an interesting study of the reaction of barbaric nazism to superior democracy.—Family.

**THE BLUE DOOR** (Special) (VVVVV): India, with all its mysteries and jungles, is gloriously captured in color.—Family.

**THE MAN WHO CAME TO DINNER** (VVVV): Monty Woolley comes to visit, with Bette Davis, Ann Sheridan. Sophisticatedly smart.—Adult.

**THE REMARKABLE ANDREW** (VVV): Brian Donlevy plays Andy Jackson resurrected; removes blot on Bill Holden escutcheon.—Family.

**TO BE OR NOT TO BE** (VVV): Carole Lombard's last picture, a melodramatic comedy of war-stricken Poland, with Jack Benny co-star.—Family.

**TORTILLA FLAT** (VVV): Picture based on John Steinbeck's great novel. If you haven't read the book, you'll enjoy the picture more. Spencer Tracy, Hedy Lamarr, John Garfield are stars of piece.—Adult.

**YANK! ON THE BURNING BOMB** (VVVV): Topical and exciting. Barry Nelson and Lorraine Day.—Family.

### MUSICALS

**ALWAYS IN MY HEART** (VVV): Gloria Warren, fifteen, may be another Deanna Durbin. See it.—Family.

**BORN TO SING** (VVV): Virginia Weidler and Ray MacDonald surprised even M-G-M with this'n.—Family.

**MY GAL SUE** (VVV): Rita Hayworth is really terrific.—Family.

**SONG OF THE ISLANDS** (VVV): Jack Oakie, with Victor Mature and hula girl Betty Grable.—Family.

**WHAT'S COOKING** (VVV): The Andrews Sisters, Jane Frazee, Gloria Jean.—Family.

### COMEDIES

**LADDERY-NO** (VV): Ed

Robinson turns to comedy, tunnels a luggage store to success.—Family.

**MY FAVORITE BLONDE** (VVVV): Bob Hope plus Madeleine Carroll and a daffy, rollicking spy plot.—Family.

**THE TEN COMMANDS** (VVV): Abbott and Costello start out as New York peanut-vendors and end as ranch hands in Arizona.—Family.

**RIO RITA** (VVVV): One of Abbott and Costello's best, with good music, too.—Family.

**SO'S YOUR AUNT EMMA** (VVV): Zasu Pitts in a hilarious farce melodrama.—Family.

**THE COURTSHIP OF ANTHONY AND CLARA** (VVV): Another Mickey Rooney, with Cecilia Parker back and new Donna Reed.—Family.

**THE FLEETS IN** (See Outstanding.)

**THE HONK!** (See Outstanding.)

**THE MAN WHO CAME TO DINNER** (See Outstanding.)

**THE WIFE WINDS** (See Outstanding.)

**TO BE OR NOT TO BE** (See Outstanding.)

**YANK! ON THE BURNING BOMB** (See Outstanding.)

### CARTOONS

**FANTASIA** (VVVV): Walt Disney's short course in music appreciation.—Family.

**MR. BUG GOES TO TOWN** (VVV): In color. The battle of the lowly insects against the hupian race.—Family.

### OTHER FEATURES

**VENTURES OF BRUCE BRIDEN** (VVV): Glenn Ford, Evelyn Keyes in salty tale of hell-ship mutiny.—Family.



THE "gentleman" who lumbers through Disney's "Fantasia" to matchless music of Leopold Stokowski

**IN TIME OUR LIPS** (VV): Bette Davis as villainess in melodramatic tragedy.—Adult only.

**JOE SMITH: AMERICAN** (VVV): A defense-worker melodrama featuring Robert Young.—For all Americans.

**JOHN H. HUGER** (VVV): Robert Taylor is the gangster love and heel who takes Lana Turner to the cleaners.—Adult.

**THE ONE** (VVV): Ann Sheridan and Ronald Reagan in robust movie with the Florida truck-farming region as its background.—Adults only.

**RED-GLOVE KITTEN** (VVV): Van Heflin, in "Pulham" and "Eager" scene thefts, stars as police chemist.—Adult.

**THE SILENT** (VV): Olivia de Havilland and Henry Fonda show you how professors live—with laughs.—Family.

**MISTER V** (VVV): War-time spy melodrama starring Leslie Howard.—Thrills for the family.

**MOKEY** (VVV): Bobby Blake plays a problem child.—Adult.

**MOONTIDE** (VVV): Jean Gabin's American debut will click with the ladies.—Adults only.

**REMEMBER PEARL HARBOR** (VVV): First melodrama showing Yank troops in action.—Family.

**THE BROTHER** (VVV): Another war-theme movie, with Robert Cummings and Priscilla Lane giving fine performances.—Family.

**SUICIDE SQUADRON** (VVV): Romantic melodrama that covers a heap of geography with Anton Walbrook, Sallie Gray, and R. A. F. in actual battle.—Family.

**STEVENS' TRAVEL** (VVV): Unusual Joel McCrea-Veronica Lake starrer. Funny, emotional, and Lake.—Family.

**SYNCOPEATION** (VV): Jackie Cooper as a grown man.—Family.

**THE NEW YORK VENUE** (VVV): Tarzan Weissmuller deserts Africa for the Bronx.—Family.

**THE BASHFUL BACHELOR** (VVV): Lum and Abner raise rabbits, go slapstick, knock over cans and win the big hoss-race.—Family.

**THE BUGLE SOUNDS** (VVV): The tank corps takes over Sergeant Wallace Beery's cavalry unit.—Family.

**THE CORPSE VANISHES** (VV): Bela Lugosi and chills!—Family.

**THE GHOST OF FRANKENSTEIN** (VVV): Is portrayed by Lon Chaney, Jr.—Adult.

**THE HORN** (VVV): Marlene Dietrich, Randy Scott, John Wayne in Rex Beach's lusty Alaskan tale.—Family.

**TO THE SHORES OF TRIPOLI** (VVVV): War picture in color, starring Maureen O'Hara, John Payne, Randy Scott.—Family.

**TUPPER OF TUNNEL** (VVV): Charles Laughton goes charmingly native.—Family.

### WESTERNS

**GHOST TOWN LAW** (VVV): A Buck Jones "Rough Rider," with Tim McCoy and Raymond Hatton.—Family.

**ROMANCE ON THE RANGE** (VVV): Roy Rogers offers plenty of action with a dash of romance.—Family.

**THE CYCLONE KID** (VV): Don "Red" Barry writes finis to a reign of terror.—Family.

**VALLEY OF THE SUN** (VVV): Lucille Ball and James Craig, with Indians.—Family.

### SHORT FEATURES

**COUNTRY FAIR** (VVVV): You visit a fair full of talking animals, honest!—Family.



IDA LUPINO and Jean Gabin combine their terrific talents in "Moontide," stark drama of the waterfront and its "grog" dives

## MOVIE REVIEW

### "Moontide"

Cast: Jean Gabin, Ida Lupino, Thomas Mitchell, Claude Rains, Jerome Cowan, Helene Reynolds. A 20th Century-Fox production; directed by Archie Mayo; produced by Mark Hellinger. Screen play by John O'Hara from the novel by Willard Robertson.

Type of Picture: "Moontide" is a stark drama of the water-front and the lives of people who frequent the docks and near-by "grog" dives.

This Is the Story: The picture is as much a character study of strange, mixed people and their strangely mixed emotions as it is a story of Bobo (Jean Gabin), a Frenchman who has come to this country, and his Svengali, Tiny (Thomas Mitchell), who holds over Bobo's head the fact that at one time he had "fixed" a deal for Bobo when in a fit of anger he had choked a man who was out to knife him. Bobo's abiding weakness is liquor and an ugly, blinding temper. After one of these binges the dawn finds that one Captain Kelley has been choked to death. Bobo has no inkling of what happened that night, so the despicable Tiny uses the circumstances to further his own evil intentions and tries to force himself on Bobo's wife, Ada (Ida Lupino), a former hash-slinger who was saved from suicide by Bobo to find happiness with him. When Ada finds evidence to pin the murder on Tiny he beats her and leaves her for dead. For this Bobo stalks him and drives him into the sea, where rubbery kelp and seaweed tangle him in death.

Verdict: The theme is not a new one, for the story of a man who wanders like a gypsy about the world, doing odd jobs; and the girl who has lived on the dregs of life too long, has been told before and in many guises. Yet the unassuming skill with which this picture is portrayed—its keen insight into human nature and subdued sense of the dramatic—puts it in a class by itself. Certainly "Moontide" is an excellent film for the American debut of Jean Gabin, because it resembles in many ways the type of role he portrayed as the star of "Grand Illusion," successful French picture. Neither glamour-boy, muscle-man nor cave-man, Gabin in "Moontide" is a type unique which will no doubt appeal to many women movie-goers. Morbid vein limits it strictly to adults.

# The Radio Front

A Story of Jimmy Doolittle; Fred Allen Tangles with Charlie Chan; Tay Garnett Film Aids Army Intelligence; Josh Higgins Goes Home

## WASHINGTON

By LT. COL. CURTIS MITCHELL

In all of us there is a strain of hero worship. This is true even among the officers of the U. S. Army. I saw it demonstrated when one of our visitors at the War Department was Brigadier General Jimmy Doolittle. The announcement had just been made that he had been the commanding officer of the flight of bombers which had dumped its load on Tokyo. Photographers had been summoned and a press conference was scheduled so that he might talk to reporters.

The office he used was only one hundred feet from mine. My first intimation that something was afoot came when I walked into the hall and found it thronged with officers and civilian employes of the War Department, all trying to catch a glimpse of him.

My first memory of Doolittle goes back to Long Island in the days before Lindbergh flew the Atlantic. As I watched him the other day in the glare of the hot lights set up by newsreel men, I remembered the last take-off I had seen him make years earlier at Mitchell Field on Long Island. He was a speed flyer then, with a reputation for daredevilry both high and low.

Thin, short, just the right size for a tight cockpit, he was every flying man's ideal pilot. They told this story about him then. Jimmy had left the Army to sell Curtiss airplanes in South America. The government of Chile wished to see an American ship demonstrated, and German ships, too. It invited Doolittle and a German pilot to its major airfield.

The day was hot and bright and the Chilean President and his party of

high army officials were waiting. The only rival to America's plane was a German ship. It took off beautifully and circled through the sky. A German war ace of 1918 was at the controls, and he tumbled through stunts that showed his ship's ability and his own skill.

But Jimmy was not there. The previous day he had suffered an accident. Somehow he had toppled from a high veranda and bones in both his ankles were broken. Now he sat in plaster casts in his hotel room. Or so everyone supposed.

But while the crowd watched the German, a taxi slid up to the hangar which held the American ship and two friends carried a third man to the cockpit of the Curtiss plane. His legs were bandaged but his helpers set his feet firmly against the rudder bars

skids instead of tail wheels. Doolittle used that for his rapier. Diving, circling, climbing, he followed the German. At every opportunity he would swoop at him, slashing at the black-crossed wings with his own tail skid. Watchers below saw pieces of fabric float from the German plane.

Foot by foot, Doolittle forced that German ship lower and lower until the Nazi pilot was compelled to land. After that, there was no doubt in anyone's mind that the American ship was the better one. Or that "Jeemee," as they called him, was the world's greatest pilot.

None of his friends was surprised the other day when it was announced that Doolittle had bombed Tokyo. Today his hair is thinner and his waist is thicker but the flaming spirit that sent him into the air with two broken



LONE RANGER, idol of American boys, poses "in character," complete with guns and mask. Brace Beemer plays the title part



MEREDITH WILLSON plays his new song, "Gangway, You Rats, Gangway," for the benefit of director Sam Pierce (left). Willson shares the musical jobs on the "Three-Thirds of the Nation" program with Leith Stevens



BEAUTY helps the law each week when Vicki Vola plays the part of Miss Miller, confidential secretary of NBC's "Mr. District Attorney"

while he started the plane's motor.

His hangar doors banged back and Doolittle gunned his ship across the field and into a fast climb. Eyes followed in amazement. Someone whispered that the mad Americano was flying his ship with two broken legs. What they saw then was not on the program. The German ace, watching the American rising toward him, dived furiously and threateningly across his tail.

Jimmy accepted the challenge. He knew his ship and he knew his own skill. The fight was on, and the President of Chile saw a dog-fight in which bullets were forgotten and two flying men fought with swords. In those days, the tails of ships were equipped with springy pieces of metal called

ankles is as fiery as ever. I think everyone of us who saw him, who heard him talk of bombing Tokyo, came away with a little something extra that made us better Americans . . .

A new radio program is planned which will be called "This Is Your Enemy," which sounds exactly like something our die-hard isolationists need. It is a Mutual show on Sunday at 10:30 p.m. EWT, and it will reveal how women, workers, religions, etc., are treated under the Nazi regime . . .

Did you hear Mutual's "Reviewing Stand" on May 24? The tenor of its talk was that victory would come to us in 1942. Perhaps you have read the same thing in the headlines of some

newspapers. To some editors it seems that the Nazi machine is about ready to crack up.

It doesn't make sense. We have as our enemies, two of the world's most powerful nations. We have no rubber, our oil and gas supply is dislocated. We haven't even begun to fight in the sense of total participation. Nowhere have we won a victory, nor have the British or Russians, except in local areas. Granted that we may now be holding our own, we still have made no progress of importance except on our own industrial front. So how can anyone conclude that we will win the war in 1942?

Just the other day I heard one of the Government's highest officials state that "This will be a long war." He said it was foolish to think of an easy early victory. Often friends ask me how long I think it will take. This is my answer. In 1917-18, Germany alone fought the whole world and held out for four years. In this war, we are with England and Russia against the whole European world. In four years we may be able to equal the Axis. In eight, we will surely win.

## NEW YORK

By E. KAY

In few other businesses does one find more happily married husband-and-wife collaborations than in radio. We have Fred Allen and Portland Hoffa of "Texaco Star Theater" fame; Ed Gardner and Shirley Booth who live up the proceedings on "Duffy's Tavern"; Frank Lovejoy and Joan Banks who appear on "Bright Horizons." These collaborations very often take weird turns, but this is only so far as casting goes. Fred Allen, who is

# Coming Events

## Home Ties and Faith Keynote New War Shows; Clara, Lu 'n' Em Back



**BELEM ORTEGA**, Mexican-born, brown-eyed, and only 22, is the newest soprano star of the Blue Network. She's heard on Tuesdays



**QUIZ KID** Ruth Duskin, age seven, imitates her sculptor father. "The Quiz Kids" are on the Blue Network Wednesdays

### SATURDAY, JUNE 6

**MADELINE CARROLL** is the guest star as "Lincoln Highway" presents its last show of the season. Program will be off the air for the summer. NBC.

Eastern 11:00 a.m.  
Mountain 11:00 a.m.  
Central 10:00 a.m.  
Pacific 10:00 a.m.

**STAR COUNTING** is as serious a business to astronomers as to Hollywood columnists. Prof. Bart J. Bok of Harvard describes how it's done on "Adventures in Science." CBS.

Eastern 1:30 p.m.  
Mountain 1:30 p.m.  
Central 12:30 p.m.  
Pacific 10:30 a.m.

**THOROUGHBREDS** are racing for \$25,000 in the 74th running of the Belmont Stakes. At trackside to call the race is Ted Husling. CBS.

Eastern 4:30 p.m.  
Mountain 4:30 p.m.  
Central 3:30 p.m.  
Pacific 1:30 p.m.

**"THE ART OF LIVING,"** summer series of talks by Dr. Norman Vincent Peale, starts today. Subject: "I Believe the Future is Bright." NBC.

Eastern 6:30 p.m.  
Mountain 6:30 p.m.  
Central 5:30 p.m.  
Pacific 3:30 p.m.

**"NOAH WEBSTER SAYS,"** quiz program with Haven MacQuarrie and Prof. Lindsay hits the Coast-to-Coast net for the first time. NBC.

Eastern 7:00 p.m.  
Mountain 7:00 p.m.  
Central 6:00 p.m.  
Pacific 4:00 p.m.

**AMATEUR CRIMINOLOGIST** is a featured guest of "Hobby Lobby." CBS.

Eastern 8:30 p.m.  
Mountain 8:30 p.m.  
Central 7:30 p.m.  
Pacific 5:30 p.m.



**Madeleine Carroll**— "Lincoln Highway" Sat.

**COMMANDER GENE TUNNEY** guests on Bill Stern's Sports News program. Tunney, undefeated heavyweight champ.

this theory beyond any dispute . . .

Dave Elman, Saturday night CBS "Hobby Lobby" man who has sold more than \$30,000 worth of War Bonds single-handed, was one of the radio stars chosen this week to open a new War Stamp booth at one of the leading department stores. He'll make it his "hobby" . . .

## HOLLYWOOD

By GLEN ANDERSON

Tay Garnett, film producer of Kay Kyser's forthcoming "My Favorite Spy," an RKO picture, and radio director of NBC's new sustaining series, "Three Sheets to the Wind," is digging

heads the Navy's physical fitness program. NBC.

Eastern 10:00 p.m.  
Mountain 8:00 p.m.  
Central 9:00 p.m.  
Pacific 7:00 p.m.

### SUNDAY, JUNE 7

**GRANDFATHER** of all detective-story writers, Edgar Allan Poe is discussed on "Invitation to Learning." Joining in the informal analysis of Poe's "Tales of Mystery and Imagination" are Rex Stout, mystery writer, and Joseph Wood Krutch, critic and Poe authority. CBS.

Eastern 11:30 a.m.  
Mountain 9:30 a.m.  
Central 10:30 a.m.  
Pacific 8:30 a.m.

**LITURGY** will be discussed on the "Catholic Hour" during June. The Rev. William J. Lallou of Catholic University opens the series with "Why Should There Be Liturgy?" NBC.

Eastern 6:00 p.m.  
Mountain 4:00 p.m.  
Central 5:00 p.m.  
Pacific 3:00 p.m.

**GLEN GRAY** rides the Fitch Bandwagon from Chicago. NBC.

Eastern 7:30 p.m.  
Mountain 5:30 p.m.  
Central 6:30 p.m.  
Pacific 4:30 p.m.

**PATRIOTISM** and religion merge in a new program. Titled "Till We Meet Again," the show is a musical get-together for the families and sweethearts of enlisted men. Ted Malone delivers an inspirational message, and Frank Luther leads the audience in song. Blue.

Eastern 9:30 p.m.  
Mountain 7:30 p.m.  
Central 8:30 p.m.  
Pacific 6:30 p.m.

### MONDAY, JUNE 8

**CLARA, LU 'N' EM** return to the air with their lively brand of feminine, back-fence humor. CBS.

Eastern 11:00 a.m.  
Mountain Not Available  
Central 10:00 a.m.  
Pacific Not Available

**GROCERIES**, in these troubled days of rationing and price-control, toss a host of problems in the housewife's lap. Some of these are being discussed today in a special round table broadcast, "Know Your Groceries," from a national convention of grocers. CBS.

Eastern 3:30 p.m.  
Mountain Not Available  
Central 2:30 p.m.  
Pacific Not Available

**FANNY HURST** begins a Monday-through-Friday program. "Thinking Out Loud." Blue.

Eastern 5:00 p.m.  
Mountain 3:00 p.m.  
Central 4:00 p.m.  
Pacific 2:00 p.m.

**TOP-NOTCH ACTOR** Walter Huston stars in "The Colossus of Panama," presented on the "Cavalcade of America." NBC.

Eastern 8:00 p.m.  
Mountain 6:30 p.m.  
Central 9:30 p.m.  
Pacific 7:30 p.m.

### TUESDAY, JUNE 9

**JOHNNY SALUTES** the University of Washington with music by Ray Block's orchestra. Tallulah Bankhead stars on the "Johnny Presents" show. NBC.

Eastern 8:00 p.m.  
Mountain 7:00 p.m.  
Central 9:00 p.m.  
Pacific 8:30 p.m.

**BOB BURNS** closes shop for a thirteen-week vacation after tonight's show. CBS.

Eastern 8:30 p.m.  
Mountain 7:30 p.m.  
Central 9:30 p.m.  
Pacific 8:30 p.m.

**FIGHTING STARS** are spotlighted as "Cheers from the Camps" rolls down the airlines for the first time. A full-hour program, "Cheers" aims to link men in the armed forces with their home folks. Talent is drawn from among the many fine artists now serving with the colors. CBS.

Eastern 9:00 p.m.  
Mountain 7:30 p.m.  
Central 10:00 p.m.  
Pacific 8:30 p.m.

**RED SKELTON** gives in to vacation fever and goes off the air after tonight's broadcast.



**Ted Malone**—Opens "Till We Meet Again"

Ozzie Nelson, Harriet Hilliard, Truman Bradley and Wonderful Smith are set for a warm send-off. NBC.

Eastern 10:30 p.m.  
Mountain 9:30 p.m.  
Central 11:30 p.m.  
Pacific 9:30 p.m.

### THURSDAY, JUNE 11

**GOLD NUGGETS** carpeted the canyon floor. Gold flecked the rose quartz walls. These were the sights that greeted a heroic Army doctor as he battled disease in a hidden Apache stronghold. The true story of the doctor's tragic efforts to find the canyon again is told by the Old Ranger on "Death Valley Days." CBS.

Eastern 8:00 p.m.  
Mountain 7:00 p.m.  
Central 9:00 p.m.  
Pacific 8:30 p.m.

back into his Asiatic travel background film footage to aid Uncle Sam in winning the war! Garnett has turned over seventy-five reels showing scenes in the Oriental and also European war theaters for the study of the Army and Navy intelligence officers. Just before war broke out in Asia, the film-radio director made a world-wide cruise for material, picture and story, and his travels included Japan, Norway, Denmark, India, Burma, Malaya, French Indo-China and China. The film footage Garnett exposed now becomes very valuable to the war effort. The Government already has accepted fifteen of the reels and the remaining sixty are being studied in detail by intelligence officers for detail of shorelines, roads, traveling conditions and similar information . . .

Speaking of the Japs, their bombing by Brig. Gen. Jimmy Doolittle has established NBC news commentator Bill Henry (former English war correspondent for the Los Angeles Times) as a prophet worth consideration. On April 25 in his daily column he suggested that the Toyko bombing might have been led by General Doolittle, and President Roosevelt's confirmation gave Henry a batting average of .833 with all returns not in. Henry had predicted: first, that the Japs, after the fall of Java, would not turn toward Australia but toward Burma (right); second, that early in April a major move was forthcoming in Europe (right with Laval's ascension); third, that Siberia would be invaded (answer pending); fourth, that the Japs would consolidate their hold on Burma, then invade China to gain control of dangerous bases there (right); fifth, that Tokyo would be bombed this spring (right), and, sixth, that it would be disclosed that Army planes, not Navy bombers, had attacked Japan (right). Hitler should employ Henry as his astrologer! . . .

Sunday dress rehearsals for the "Lux Radio Theater" are now drawing full-house audiences of service men these days due to a new policy, and the men are treated to a full-hour dramatic program, exactly as the theater is to be broadcast the following day (Monday). The U. S. O. chapter under the direction of Mrs. Pat O'Brien is sending the furloughed soldiers and sailors to see the show, and Mrs. Pat doesn't have to do much urging. The lads all know the "Lux Radio Theater" and its weekly galaxy of stars and are anxious to see these actors and actresses in person, right across the footlights . . .

When Amos or Andy take ill, a host of their associates catch the same ailment all at once! That's because each of the veteran pair portrays a half-dozen or more characters. Such was the epidemic situation last week when Freeman Gosden (Amos) got the flu; according to Andy, who explained, "Gos, besides being Amos, portrays Lightning, the Kingfish, Brother Crawford, Flukey Harris and a dozen other lesser known characters. So, if Amos ever loses his voice, the whole crew has to keep mum." In this case Amos had not lost his voice but was able to continue his broadcasts with a physician in constant attendance . . .

(Continued on Page 32)

# Classical Music

Helen Jepson Recalls Early Experiences in Her Career; Howard Barlow Schedules Special Program Honoring Free Czechoslovakia, Sun., on CBS

By ROBERT BAGAR

New York World-Telegram Music Critic and Associate Program Annotator for Philharmonic-Symphony Society of New York

"T'S swell to come back and collapse"—Helen Jepson speaking. Miss Jepson, tall and uncollapsed looking, sat back in her chair; she looked over her very smart living-room in her New York apartment facing Central Park and sighed. "This is the place to collapse, too," she added, as an afterthought.

The Metropolitan soprano, one of the earliest of the latter-day streamlined divas, had just come back from a concert tour. She had a few days of rest in store for her, that is, rest between such little chores as seeing interviewers, managers, musicians, radio script-writers, and so on, and another of her assignments back East was an appearance at Allegheny College, Meadville, Pa., where she received a doctorate in letters. Dr. Helen Jepson, if you please!

Born in Akron, Ohio, Miss Jepson got her first lessons in music from listening to phonograph records. "I started selling corsets in that store where I worked," she said. "But I was in the record booths so much they decided to give me a job in the disks department. Believe me, Enrico Caruso, Alessandro Bonci, Luisa Tetrazzini and all the other glorious greats never sang so much in their lives.

"It didn't make any difference what the customer wanted, I just kept suggesting pieces by the artists I wanted to hear myself. And I learned a lot."

At the age of thirteen, just before her mother died, Miss Jepson joined a choir in an Akron church. At her first appearance, rather pleased with herself, she asked the choirmaster, "How did I perform?" He gave her a kindly answer and a strange look. Later her mother told her, "Never ask about such things. If you're good you won't need to ask, you'll go right on. And if you're bad, you'll find out soon enough."

Miss Jepson said that most of her teen years, following her mother's death, seem very vague. "All I really remember," she related, "are the little, unimportant things. I had to help the household, you know. There was a young sister to take care of. It's all mixed up in my mind."

She began her radio career also as a member of a choir, after due study at the Curtis Institute of Music in Philadelphia. Then she became one of the choristers in the program conducted by Paul Whiteman some years ago. Deems Taylor was master of ceremonies, or, to be dignified about it, commentator.

"Mr. Taylor used to have great fun with that program," she reminisced. "For instance, he would refer to the Rhythm Boys as the 'Whiteman Oratorio Society.' I wonder if it was as amusing to the listeners as it was to us.

"The program had a tenor soloist

and one day Mr. Whiteman, in going over his future broadcasts, decided to schedule the duet from Puccini's 'Madama Butterfly.' They were at a loss for a soprano, for a while, until my name was suggested. And you'll never guess why. You see, I used to sing obligato high notes occasionally, so they figured that I had the voice for the job.

"Well, I sang and from that moment on I became the soprano soloist of the hour. I was there for some time and one day came the opportunity to sing an audition at the Metropolitan. You know the rest.

"I can truthfully say that at my debut there was no professional claque. I did have a lot of loyal supporters—the boys of the Whiteman orchestra. They were there in the balcony, and in force, too. Such applause!"

Miss Jepson's studies at the Curtis Institute were on scholarship, but she had to do something about earning her livelihood, just the same. One of the adventures she recalls with particular pleasure was the tour she made with three other girls from her class.

"We used to call ourselves the Mississippi Misses and were we something!" she said. "We played eighty-seven towns during one vacation period. I managed the troupe, set the stage in the various places and drove

the car. That car was a car. It was an old giant Cadillac that took the strength of Hercules to steer. Well, here I am, Madame Hercules! I developed a fine set of muscles engineering that thing through the countryside. And the programs we used to put on! I was expected to sing anything from 'Poor Butterfly' to 'Un Bel Di Vedremo' from 'Madama Butterfly.' Wherever we went we told the people that we were from that neighborhood.

"Of course, it meant shuffling dialects around the way you shuffle cards. But it worked and it made a lot of friends for us. Those were the days," she said dreamily.

Miss Jepson's narrative was getting more and more interesting and we could have listened for aye. However, two young women, Ruth L. Barth and Tony Conroy, script-writers for the "Telephone Hour," and Wallace Magill, who produces it, were eagerly awaiting the soprano's pleasure. There was a program to arrange, specifically, that of June 1. As we were leaving, we noticed that Miss Jepson was already plunged into a huddle with her visitors. We began to understand what she had meant by her very first words.

## A Master Craftsman

Ernest Bloch, whose compositions are frequently performed by important artists, was born in Geneva, Switzerland, in 1880. Until 1916 he remained abroad writing many of the works that were later to find a wide favor in America and, oddly enough, his successes in this country brought him fame in Europe.

He is recognized as a master contra-



PAUSING for a rest between chores at his new home, Nelson Eddy gets refreshed for his Wednesday series, CBS



PROUD as she can be in her new role of traveling fund-raiser for Bundles for Bluejackets, soprano Helen Jepson, star of opera, concert stage and radio, exhibits knitted sweater combination one lucky sailor will receive



FIRST to congratulate Alfred H. Morton (l.), president of National Concert and Artists Corp., was Gladys Swarthout ("Family Hour," CBS, Sun.). The occasion was a celebration of NCAC's purchase of NBC's artists business

# Guide to This Week's Fine Music Programs



ACCLAIMED one of America's greatest dramatic singers, baritone Lawrence Tibbett will be heard on "Telephone Hour" Mon.



REPLACING draftees with girls is one way beautiful bandleader Ina Ray Hutton hopes to keep her orchestra intact for the duration

**SATURDAY, JUNE 6**  
**U. S. MARINE BAND, CBS.**  
 Eastern 10:00 a.m.  
 Mountain 8:00 a.m.  
 Central 9:00 a.m.  
 Pacific 7:00 a.m.

**COLUMBIA STRING ORCHESTRA, CBS.** Bernard Herrmann, conductor.  
 Persell's Clock ..... Parsley  
 Suite from the Old Bachelor ..... Johnson  
 Suite from the Tempest ..... Purcell  
 Eastern 12:30 p.m.  
 Mountain 10:30 a.m.  
 Central 11:30 a.m.  
 Pacific 9:30 a.m.

**ROYAL CANADIAN AIR FORCE BAND, Blue Network.**  
 Eastern 10:00 a.m.  
 Mountain 8:00 a.m.  
 Central 9:00 a.m.  
 Pacific 7:00 a.m.

**THE BRANSCOMBE CHORAL, CBS.** Gena Branscombe, conducting.  
 Down in a Flow'ry Vale. Festo  
 The Song of the Drummer  
 The Arkansaw Traveler  
 The Veranda  
 You Are the Land I Love  
 You'll Be the One  
 Tenting Tonight  
 Dance the Cuchuba  
 Summer Evening  
 To People Who Have Gardens  
 Prayer for Song  
 Eastern 3:00 p.m.  
 Mountain 1:00 p.m.  
 Central 2:00 p.m.  
 Pacific 12:00 noon

**SUMMER SYMPHONY CONCERT, Blue Network.** NBC Symphony Orchestra conducted by Burlingame.  
 Pavana in A minor  
 Bourree in G major  
 Festival  
 Bachiana Brasileira No. 4  
 Prelude No. 24  
 Overture to "Tannhauser"  
 Eastern 8:00 p.m.  
 Mountain 6:00 p.m.  
 Central 9:00 p.m.  
 Pacific 7:00 p.m.

**SATURDAY NIGHT SERENADE, CBS.** Jessica Dragonette, soprano; Bill Perry, tenor; The Serenaders; Gustave Haenschen's Orchestra.  
 Air Corps Song  
 Lover  
 Autumn Nocturne  
 Knock To Me of Love  
 Home on the Range  
 Tangerine  
 One Night of Love  
 One For All  
 Eastern 9:00 p.m.  
 Mountain 7:00 p.m.  
 Central 8:00 p.m.  
 Pacific 6:00 p.m.

**SUNDAY, JUNE 7**  
**DR. CHARLES M. COURBOIN, ORGANIST, NBC.**  
 Fantasia in C major  
 La Filleume  
 Pastoral and Finale from "First Sonata"  
 Eastern 8:00 a.m.  
 Mountain 6:00 a.m.  
 Central 7:00 a.m.  
 Pacific 5:00 a.m.

**NBC STRING QUARTET, NBC.**  
 Eastern 8:30 a.m.  
 Mountain 6:30 a.m.  
 Central 7:30 a.m.  
 Pacific 5:30 a.m.

**FROM THE ORGAN LOFT, CBS.** Julius Matfield, organist.  
 Chorale Prelude from "Wie Schöner leuchtet der Morgenstern"  
 Ave Maria  
 Prelude  
 The Swan  
 Toccata  
 Eastern 9:15 a.m.  
 Mountain 7:15 a.m.  
 Central 8:15 a.m.  
 Pacific 6:15 a.m.

**FIRST PIANO QUARTET, Blue Network.**  
 Eastern 12:15 p.m.  
 Mountain 10:15 a.m.  
 Central 1:15 p.m.  
 Pacific 9:15 a.m.

**RADIO CITY MUSIC HALL OF THE AIR, Blue Network.**  
 Eastern 12:15 p.m.  
 Mountain 10:15 a.m.  
 Central 1:15 p.m.  
 Pacific 9:15 a.m.

String Symphony Concert; Maurice Baron, conducting; Dorothy Shaw, contralto; Andor Foldes, pianist.  
 Præludium Adagio & Gavotte  
 Amour Vienna Aider Ma Follie  
 Sereade for Three Violins  
 Humoresque  
 Piano Quintet, First Movement  
 Do Not Go My Love  
 Widening  
 Moods of a Moonshiner  
 Eastern 12:30 p.m.  
 Mountain 10:30 a.m.  
 Central 1:30 p.m.  
 Pacific 9:30 a.m.

**SALT LAKE TABERNACLE CHOIR AND ORGAN, CBS.**  
 Eastern 12:30 p.m.  
 Mountain 10:30 a.m.  
 Central 1:30 p.m.  
 Pacific 9:30 a.m.

**ST. LOUIS MUNICIPAL OPERA, CBS.**  
 Eastern 12:30 p.m.  
 Mountain 10:30 a.m.  
 Central 1:30 p.m.  
 Pacific 9:30 a.m.

**COLUMBIA BROADCASTING SYMPHONY, CBS.** Howard Barlow, conducting. Rudolf Firkusny, pianist.  
 Overture to the "Bartered Bride"  
 Slavonic Dance No. 16  
 Die Moldau  
 Souvenir de Boheme  
 Polka  
 Symphony No. 3  
 Eastern 2:00 p.m.  
 Mountain 12:00 p.m.  
 Central 3:00 p.m.  
 Pacific 12:00 noon

**PAUSE THAT REFRESHES ON THE AIR, CBS.** Andre Kostelanetz's Orchestra; Albert Spalding, violinist; Genevieve Rowe, soprano, guest.  
 With a Song in My Heart  
 Talk by Jerome Kern from "Mark Twain"  
 Eastern 4:30 p.m.  
 Mountain 2:30 p.m.  
 Central 5:30 p.m.  
 Pacific 3:30 p.m.

**THE FAMILY HOUR, CBS.** Gladys Swarthout, mezzo-soprano; Deems Taylor, commentator; Al Goodman's Orchestra.  
 Eastern 8:00 p.m.  
 Mountain 6:00 p.m.  
 Central 9:00 p.m.  
 Pacific 7:00 p.m.

**MANHATTAN MERRY-GO-ROUND, NBC.** Conrad Tibbault, baritone; Bea Wain; The Men About Town; Girls of Manhattan; Victor Arden's Orchestra.  
 Eastern 9:00 p.m.  
 Mountain 7:00 p.m.  
 Central 10:00 p.m.  
 Pacific 8:00 p.m.

**AMERICAN ALBUM OF FAMILIAR MUSIC, NBC.** Frank Munn, tenor; Jean Dickenson and Vivian Della Chiesa, soprano; Buckingham Choir; Bertrand Hirsch, violinist; Orchestra conducted by Gustave Haenschen.  
 Eastern 9:30 p.m.  
 Mountain 7:30 p.m.  
 Central 10:30 p.m.  
 Pacific 8:30 p.m.

**HOOR OF CHARM, NBC.** Phil Spitalny's All Girl Orchestra; Guest soloists.  
 Eastern 10:00 p.m.  
 Mountain 8:00 p.m.  
 Central 11:00 p.m.  
 Pacific 9:00 p.m.

**MONDAY, JUNE 8**  
**EILEEN FARRELL, SOPRANO, CBS.** Columbia Ensemble.  
 Eastern 3:00 p.m.  
 Mountain 1:00 p.m.  
 Central 4:00 p.m.  
 Pacific 2:00 p.m.

**LOUELLA PAIKIN, SOPRANO, Blue Network.** Concert Orchestra.  
 Eastern 7:15 p.m.  
 Mountain 5:15 p.m.  
 Central 8:15 p.m.  
 Pacific 6:15 p.m.

**THE VOICE OF FIRESTONE, NBC.** Alfred Wallenstein, conductor; Margaret Speaks, soprano.  
 Merry Wives of Windsor  
 From the Land of the Sky  
 Blue Waters  
 Præludium  
 Kiss Me Again  
 Liebestraum  
 Eastern 8:00 p.m.  
 Mountain 6:00 p.m.  
 Central 9:00 p.m.  
 Pacific 7:00 p.m.

**Los Toros, Laconia.** A Heart That's Free  
 Eastern 8:30 p.m.  
 Mountain 6:30 p.m.  
 Central 7:30 p.m.  
 Pacific 5:30 p.m.

**THE TELEPHONE HOUR, NBC.** Symphony Orchestra, directed by Donald Voorhees; Lawrence Tibbett, guest.  
 Begin the Beguine  
 Gollwogs Cakewalk  
 Drink to Me Only With Thine Eyes  
 Of Point  
 Rounadian Rhapsody  
 Stand in the Need of Prayer  
 Eastern 8:00 p.m.  
 Mountain 6:00 p.m.  
 Central 9:00 p.m.  
 Pacific 7:00 p.m.

**CONTENTED HOUR, NBC.** Chorus and Orchestra directed by Percy Faith.  
 Eastern 8:00 p.m.  
 Mountain 6:00 p.m.  
 Central 9:00 p.m.  
 Pacific 7:00 p.m.

**TUESDAY, JUNE 9**  
**U. S. ARMY BAND, Blue Network.** Capt. Thomas F. D'Arcy, conductor.  
 Eastern 1:45 p.m.  
 Mountain 11:45 a.m.  
 Central 2:45 p.m.  
 Pacific 10:45 a.m.

**EILEEN FARRELL, SOPRANO, CBS.** Columbia Concert Orchestra.  
 Eastern 3:00 p.m.  
 Mountain 1:00 p.m.  
 Central 4:00 p.m.  
 Pacific 2:00 p.m.

**WEDNESDAY, JUNE 10**  
**U. S. NAVY BAND, CBS.**  
 Eastern 3:30 p.m.  
 Mountain 1:30 p.m.  
 Central 4:30 p.m.  
 Pacific 2:30 p.m.

**U. S. NAVY BAND, NBC.**  
 Eastern 6:00 p.m.  
 Mountain 4:00 p.m.  
 Central 7:00 p.m.  
 Pacific 5:00 p.m.

**NELSON EDDY, BARITONE, CBS.** Nadine Conner, soprano; Robert Armstrong's Orchestra.  
 Eastern 8:00 p.m.  
 Mountain 6:00 p.m.  
 Central 9:00 p.m.  
 Pacific 7:00 p.m.

**GREAT MOMENTS IN MUSIC, CBS.** George Sebastian, conductor; Jean Tenyson and Jan Peerce.  
 "New Moon"  
 Eastern 10:00 p.m.  
 Mountain 8:00 p.m.  
 Central 11:00 p.m.  
 Pacific 9:00 p.m.

**THURSDAY, JUNE 11**  
**KEYBOARD CONCERTS, CBS.** Isidor Philipp, pianist; Maurice Eisenberg, cellist.  
 Sonata for Piano and Cello  
 Opus 22  
 Cyclic Nona  
 Serenade  
 Eastern 3:30 p.m.  
 Mountain 1:30 p.m.  
 Central 4:30 p.m.  
 Pacific 2:30 p.m.

**AMERICAN OPERA FESTIVAL, MBS.** "The Second Hurricane," by Aaron Copland.  
 Eastern 8:00 p.m.  
 Mountain 6:00 p.m.  
 Central 9:00 p.m.  
 Pacific 7:00 p.m.

**FRIDAY, JUNE 12**  
**BRITISH-AMERICAN FESTIVAL, CBS.** Bernard Herrmann, conductor.  
 Suite  
 Four Episodes for Chamber Orchestra  
 Eastern 8:00 p.m.  
 Mountain 6:00 p.m.  
 Central 9:00 p.m.  
 Pacific 7:00 p.m.

**CITIES SERVICE CONCERT, NBC.** Dr. Frank Black, conductor; Lucille Manners, soprano; Ross Graham, baritone.  
 From Another World  
 "Hilcher and Hiltcher"  
 El Belcaro  
 For You Alone  
 The Bombardier Song  
 For You Just You  
 Moonlight Madonna  
 Eastern 8:00 p.m.  
 Mountain 6:00 p.m.  
 Central 9:00 p.m.  
 Pacific 7:00 p.m.

**TREASURE HOUR OF SONG, MBS.** Alfredo Antonini's Orchestra; Licia Albanese, soprano.  
 Eastern 10:00 p.m.  
 Mountain 8:00 p.m.  
 Central 11:00 p.m.  
 Pacific 9:00 p.m.

## POPULAR MUSIC

ONE of the few bandleaders in the country who doesn't have to worry personally about the draft is Ina Ray Hutton. However, the situation has its headaches even for her, because Uncle Sam has been having a conscription field day with her male musicians.

Until a year ago Miss Hutton's co-workers were all girls. She then decided to lead an all-male band, and now look. But the young and attractive leader is resourceful; she proposes to replace her draftees with girls, which is one way of keeping an orchestra in some semblance of organization these days.

Born in Chicago in 1917—she isn't fussy about her age—Miss Hutton made her first stage appearance with Gus Edwards at the Palace Theater in New York as a dancer and a singer of "hot" songs. In later years she played in Lew Leslie's "Clowns in Clover" and in George White's "Melody." In the latter show she sang a song, "Never Had an Education," which Sigmund Romberg had written especially for her and, incidentally, it was the first "hot" number he had ever tossed off.

When things went a bit on the uncertain side some six months ago, she almost went right back into the theater. However, she decided to make one more attempt before giving up the bandleader ghost, and she came out with her all-male band. The move proved successful from the start and since then she can boast of only two days of layoff—both at her own request!

The way things look now, Miss Hutton's return to singing and dancing looks like a remote, very remote thing. It is no great secret to mention that her weekly salary has been running well into four figures, and they are saying that her present tour of theaters, hotels and ballrooms throughout the country will lead her right into a Hollywood contract next fall.

Tommy Dorsey fans will be interested to learn that on June 16 the "Sentimental Gentleman's" orchestra takes over Red Skelton's spot on NBC (Tuesdays) for the summer months. Each week a performing artist, either a singer or an instrumentalist, will be chosen from one of the Army or Navy training-centers to appear on the program.

## The Language of Music

The program prepared by Howard Barlow for the Columbia Broadcasting Symphony's concert promises much. It will be a musical tribute to Free Czechoslovakia through the listing of compositions by the famous Czech composer, Friedrich Smetana, besides the appearance of the noted Czech pianist, Rudolf Firkusny.

Smetana's music, of which considerable always finds its way into orchestral programs, has been ever popular with audiences. Of his operatic aims the critic, musicologist and writer, Philip Hale, has said, "He believed in the ever-flowing melody in the operatic orchestra; this melody should never interrupt, never disturb the dramatic sense; the music should have a consistent physiognomy; it should characterize the dramatic; the leit-motif should individualize; but Smetana knew the folly of imitation, nor was he the kind of man to play the sedulous ape. He once said, 'We cannot compose as Wagner composes,' and, therefore, he sought to place in the frame of Wagnerian reform his own musical style, his musical individuality, which had grown up in closest intimacy with his love of the soil, with the life, songs, legends of his countrymen."

(Program honoring Free Czechoslovakia will be heard over CBS June 7. Howard Barlow conducts the Columbia Broadcasting Symphony; Rudolf Firkusny, piano soloist.)

# Short Waves

## Norway Listens

IN THESE summer evenings when, by opening your window, you can hear the confused babble from dozens of radios pouring a discordant medley of everything from war news to Brahms into the night air; when by spinning the dial of your own receiver you can hear Berlin, Tokyo or Washington in turn without fear or restriction, it is hard to visualize that at the same moment in other less fortunate countries frightened but brave listeners are huddling around secret sets in garrets, cellars and caves straining their ears for voices of hope and encouragement from the free countries of the world. In "London Calling" an escaped Norwegian, now in Britain, tells of one of these secret listening-centers. Said he, "I stood on the storm-swept headland somewhere in northern Norway with a new-found friend, a fisherman. I had been hunted for days and found shelter in his home. It was night. The winds swept through the pines and the stars sparkled out of the blackness. 'It's time for the news,' the fisherman said quietly. 'Come!' He led the way down to his boat, we jumped in and rowed out into the storm. The heavy seas tossed us about and nearly swamped us at times, but we went on and on, seemingly straight into the Atlantic. Nearly an hour later a hump loomed up out of the blackness, a tiny island. There were several boats in the small cove, and low voices came from a hole in the ground. We crept in through the opening. On a shelf stood a fine set, its green eye and lit dial were the only illumination in the silence as the London announcer's voice was heard. It was the midnight news. It was mostly bad news that night. The pipes were puffed harder, that was the only sign of emotion. They could take it, those men. When it was ended one of the men said quietly: 'Thank God for the truth, even if it hurts. It's a real friend who dares to tell you the truth.' Then we made for our boats and rowed off into the storm, to our distant homes."

## Japan Warns Indian Natives

Whether bluff or serious, your guess is as good as mine, but Tokyo radio has issued the following warning to Indian natives several times within the past few days: Japan has every intention of smashing British military bases and airports in India. We do not wish to harm Indian natives but only to bring about their freedom from the yoke of British domination. To this end we urge that all natives evacuate military areas at once. Japanese bombing is extremely accurate and if you are not near a military base or target you have no cause for alarm or fear for your safety. We will announce over this radio when it is again safe for you to return to your homes.

## Nazi Fall for Shangri-La

Nazi propagandists fell hook, line and sinker for President Roosevelt's joke about the U. S. bombers that raided Tokyo having come from a

## The Short Waves Cheer Norwegians; German Geographers Seek Shangri-La

By CHARLES A. MORRISON

President, International DX'ers Alliance

base at Shangri-La. Millions of moviegoers remember Shangri-La as the mythical, Utopian city of the movie, "Lost Horizon." German geographers must have scratched their heads in vain trying to locate Shangri-La on their maps. That they accepted our President's little joke in dead seriousness is revealed in an excerpt from a Berlin news bulletin which stated that "... it has now been revealed that the American bombers which raided Tokyo some weeks ago were based at the Shangri-La airport—location unknown."

## British "March of Time"

Every Saturday afternoon at 5:00 p.m. CWT "Marching On," a new feature of the BBC service to North America, takes the air. Although a new departure in British broadcasting, "Marching On," with its dramatized presentation of outstanding stories of the news of the week in dramatic feature form, is quite similar to our popular "March of Time." "Marching On" brings the events of a warring world into focus; it links the man and girl in the machine-shop, at the desk, on the farm, with the airman dive-bombing Japs in the Pacific, the sailor in convoy or on patrol in the Atlantic, with the soldier on the fronts of Russia.

Africa or the Far East. It is the story of the forward march of the people of the United Nations. The new show can be heard over GSD (11.75) or GSC (9.58).

## More News for A. E. F.

"News from Home"—a very interesting half-hour broadcast of news and special features for U. S. service men overseas—can now be heard daily except Sundays from 11:30 a.m. to 12:00 noon CWT over WRUW (17.75) and WRUL (15.35) for the Atlantic area, and from 11:00 to 11:30 p.m. CWT over WRUL (9.70) and WRUS (6.04) for the Pacific area and Australia. . . . A half-hour of popular music, news and sports is now being short-waved daily except Sundays at 2:00 p.m. CWT to troops in the northern half of Africa and in the Near East over WGEA (15.33), powerful international station of the General Electric Company in Schenectady. According to Raymond Clapper, newspaper columnist recently returned from Africa, United States troops stationed there have little or no entertainment for their leisure hours, and have spoken of how much they would appreciate being able to hear radio programs from America. The new WGEA program was planned to meet this need.



LETTERS from the world's five continents flow across this desk in the mail department of NBC International. Each letter receives individual attention and an individual answer as the broadcasting organization spreads good-will to its far-flung audience of many races and tongues

TGWA (9.685), Guatemala, broadcasts a new feature entitled "The English Hour," Saturdays, 11:30 p.m. CWT.

## To Register Diathermy Devices

All diathermy apparatus—devices used by physicians, osteopaths and physiotherapists for the treatment of various ailments—must be registered by June 8. There are more than 100,000 of these devices in the United States. Although used in most instances for medical purposes only, these machines actually generate radio-frequency energy, and since they become, when in action, tiny short-wave transmitters they could be used by alien spies for sending secret messages or for signaling purposes over short distances. When not properly shielded, this equipment is also capable of creating considerable interference to radio reception near by.

## "Voice of America"

Night and day our splendid network of powerful international stations is broadcasting fair and truthful news reports and commentaries in twenty-five languages; carrying messages of freedom and hope to the enslaved peoples of the earth; rebroadcasting popular network program features for our troops abroad. To do all of this requires extensive transmitting and antenna facilities. To provide additional outlets for these vital international transmissions, two transmitters of Press Wireless, Inc., of Hicksville, New York, identified jointly as the "Voice of America," have recently been pressed into service. WJQ (10.010) broadcasts daily from 5:00 to 9:15 a.m.; WCW (15.85) from 8:00 a.m. to 4:00 p.m. CWT. WCW features news in English every hour on the hour in addition to fifteen-minute periods in French, German and Italian every hour. The hourly English news periods over WCW I have found particularly convenient for picking up the latest headlines at regular and easy-to-remember intervals.

## News About the Stations

Japan is being heard better mornings than on the beamed transmissions to North America evenings at present. News in English is best at 3:00 a.m. over JZJ (11.80), and at 7:00 and 9:30 a.m. CWT over JZK (15.16) . . . XIRS (11.99), the Italian-controlled station in Shanghai, is being heard on the Pacific Coast to sign-off at 9:00 a.m. CWT; English news at 8:30 a.m. CWT . . . Harold Baxter of Berkeley, California, reports reception of a new Asiatic station on 12.23 megs, mornings to 8:35 a.m. CWT. This station is believed to be a Japanese-controlled station in Singapore . . . The Perth, Australian, program is now being broadcast over VLW6 (9.68) daily 6:00 to 9:50 a.m. CWT . . . Last week I mentioned a new Soviet frequency of 15.265 megs, which was believed to be the Siberian transmitter at Kom-somolsk. Roger Legge of Binghamton, New York, thinks this frequency is that of an entirely new Soviet transmitter located in interior Siberia.

War News in English

Table with columns for station (CWT, MWT, City, State, DIAL), time (Morning, Afternoon, Evening), and program details.

Important Stations

Table listing important stations and their call letters, such as CHFY, COCH, COK, CSW7, etc.

Guide to Programs

The programs listed here are those broadcast daily at the same time. Exceptions are indicated. Time shown is CWT; subtract one hour for MWT

DAILY

Saturday, June 6, through Friday, June 12

Table listing daily programs with station, time, and program name, such as '3 a.m.—Tokyo—News (English)', '6:30 a.m.—Saigon—News (English)', etc.



Joseph Littau, conductor of the NBC salutes to the American republics, "Festival of Freedom"

4:50 p.m.—Berlin—Germany's program for North America: DJD (11.77) DJB (15.20) DXC2 (11.74) DXL7 (11.885) DXL24 (9.62) DZD (10.54) DXJ (7.24)

SPECIAL PROGRAMS

For programs broadcast daily see Daily Programs above.

Saturday, June 6

Table listing special programs for Saturday, June 6, including 'CWT City Program Station', '9 a.m.—New York—Rebroadcast', etc.

Sunday, June 7

Table listing special programs for Sunday, June 7, including '6 a.m.—New York—Rebroadcast', '8:30 a.m.—Major Bowes' Amateurs', etc.

8:15 p.m.—Berlin—Lord Haw Haw: DZD (10.54) DXL24 (9.62) DJD (11.77)

Monday, June 8

6 a.m.—New York—Rebroadcast for troops: Kate Smith Hour: WCBX (15.27) WCRC (17.83)

Tuesday, June 9

6 a.m.—New York—Rebroadcast for troops: Lux Radio Theater: WCBX (15.27) WCRC (17.83)

Wednesday, June 10

6 a.m.—New York—Rebroadcasts for troops: Philip Morris Plays: 6:30 a.m.—The First Line, exploits of the navy: WCBX (15.27) WCRC (17.83)

gram for North America: (15.265, 15.18, 11.885) 6 p.m.—Madrid—Program for North America: (9.86) 6 & 10:15 p.m.—Vichy—Programs in English for North America: (9.52) 6 (ex. Sun.), 7, 8 (ex. Sun.), 9, 10, 11 p.m.; 12 mid. (ex. Sun.)—Berlin—News (English): DXL7 (11.885) DJB (15.20) DJL7 (11.77) DZD (10.54) DXL24 (9.62) 6:10 p.m.—Lisbon—Program for North America: CSW7 (9.735) 7:15 p.m.—Finland—English period for North America: OFE (11.785) 7:30 p.m.—London—"Britain Speaks": GSC (9.58) GSD (11.75) 8 p.m.—Budapest—North American program from Hungary: HAT4 (9.125) 9 p.m. (ex. Mon.)—Quito, Ecuador—Friendship Hour: HCBJ (12.455) 10:30 p.m.—London—"Radio Newsreel," news by the men and women who make it: GSC (9.58) GSL (6.11) 11:25 p.m.—Melbourne—English program for western North America; 11:40 p.m.—Messages from American soldiers: VLG6 (15.23) 11:30 p.m.—Rome—American Hour for western North America; 12 mid.—News (English): 2R03 (9.63) 2R04 (11.81) 2R06 (15.30)

Foreign - Language Broadcasts by United States International Stations

BEAMED TO EUROPE

Table listing foreign language broadcasts by United States International Stations, including sections for ALBANIAN, ARABIC, CZECH, DANISH, DUTCH, FINNISH, FRENCH, GERMAN, and HUNGARIAN.

Note: This series giving the complete listings of foreign-language broadcasts made over United States International Stations will be continued in next week's issue of MOVIE-RADIO GUIDE. For Section II reserve your next week's copy now. ALL INFORMATION IN THIS SERIES IS BEING SUPPLIED BY THE OFFICE OF THE UNITED STATES COORDINATOR OF INFORMATION.

# Frequency Modulation

Summer Thunderstorms Put FM Fans in an I-Told-You-So Mood; When Static Roars Through Ordinary Speakers, FM Reception Is Clear and Undisturbed

By DICK DORRANCE

## The Static Season

**T**HERE'S no time of the year that makes FM boosters quite so happy as the summer months. In the fall and winter and spring they can rhapsodize to their friends about FM's perfect tonal reproduction. They can even point out how FM eliminates cross-talk and garbling among stations and how it turns a deaf ear to much of the electrical racket that can ruin ordinary reception. But summer brings a chance for the biggest and best FM demonstration of all—a chance to hear FM's unruffled clarity even with a rip-snorting thunderstorm breaking over the rooftop.

The effect is uncanny. You see the sharp flash of lightning outside and instinctively wince, expecting it to be followed by the usual vicious crash in the loudspeaker. But there isn't a sound. The music goes on without interruption. If you're listening to a newscast, you don't miss a syllable. And for radio listeners schooled in the notion that summer static is inevitable as death and taxes, this phenomenon becomes well-nigh miraculous.

Frequency modulation owes its existence to static. Since the earliest days of wireless, stray crackles and crashes in the ether have been one of the biggest problems faced by radio engineers. During the first World War there were sometimes lapses of many days when transatlantic wireless communication proved impossible because of intense static. In tropical countries, where heavy electrical disturbance in the atmosphere is commonplace, radio operators sometimes can get their messages through only by dint of constant letter-by-letter repetition. Broadcasters tried myriad schemes to thwart old man static, but none of them worked with any degree of success.

If you're one of the old-time radio fans who remembers the purpose of a cat's whisker on a crystal set, or the art of tuning three different dials at once on a heterodyne receiver, or the heart-sickening tragedy of hooking the B batteries where the A batteries should have gone (thus blowing out all your fancy vacuum tubes at six dollars apiece!)—then you probably recall as well the "static eliminators" that many gullible people bought and tried in those static-ridden days. They just didn't work, regardless of what the manufacturers claimed.

## Along Came Armstrong

Major Edwin H. Armstrong, inventor of the FM system now in general use, was one of those early engineers who wrinkled their brows at the problem of squealing static. After a number of false starts, he came to the conclusion that all previous experimenters had been on the wrong track. Tests proved that the static itself, created by nature, had the same basic characteristics as the man-made radio signals it bothered.



TO ILLUSTRATE the story of FM broadcasting for leading civic and social groups in central Ohio, station W45CM at Columbus, Ohio, is making descriptive film in color that explains the advantages of frequency modulation. Cameraman above is filming start of an FM program in W45CM's studios

This meant that you couldn't wipe out static without also wiping out a good share of the radio signal. Increasing the power of stations didn't eliminate the bugaboo, either, but merely blotted out the weaker crackles.

So Major Armstrong decided the answer must be the development of a new type of radio transmission which had little if anything in common with atmospheric static. His discovery was frequency modulation which cut through the ether clearly despite the most severe thunderstorms. Furthermore—he found—it also had a number of other advantages that hadn't been anticipated, among them perfect tonal fidelity, a lack of background rush, and freedom from interference when two or more stations use the same channel in adjacent communities.

These virtues, as you can well see, were a sizable contribution to the radio art. Owners of FM receivers, however, are most grateful when summer rolls around and they can listen, hour after hour, without straining their ears to hear programs through a barrage of noisy static.

## Static's Only Use

Static—lest you have the wrong impression—does not necessarily indicate that electrical storms are in your immediate vicinity. Like radio signals themselves, static bursts can be heard on amplitude modulation (AM) receivers at surprising distances and, as

the atmosphere becomes more and more charged with electricity, the static level rises alarmingly. As a matter of fact, some large electric power companies maintain radio listening-posts which measure the intensity of static. If it rises during the day, this usually indicates that a storm is approaching and, to the power company, the information is vital. Darkened skies as the storm sweeps along means that many people will turn on the lights in homes and offices, thereby creating a heavy and unexpected load on the lines of the power company. This load could be disastrous enough to result in a power failure if additional generators were not set in motion.

So if, like the power companies, you've been in the habit of predicting the approach of local thunderstorms through static, don't try to do it with an FM set. On the other hand, if you want crystal-clear reception in spite of heat lightning and the worst of static-weather, FM's your answer.

## It-Ain't-So Department

"A local dealer," writes a reader of *MOVIE-RADIO GUIDE*, "tells me that he understands FM can't be heard over thirty miles from the broadcasting station."

This is one of the most stubborn and inaccurate notions that FM repeatedly has had to combat in its short career, and one that pops up frequently, even within areas that are regularly served

by several FM stations. Listeners who never had an opportunity to learn about FM may be excused for harboring such notions, but there is no reason why a radio dealer whose business is selling and repairing radio receivers should be so ill-informed. The public presumes that such men know their field and therefore accepts what they say as truth.

Actually, there are almost no FM broadcasters in this country who are not licensed by the Federal Communications Commission to serve a range of at least fifty miles. As a rule it runs even greater, since many of the nation's major FM outlets are heard with ease by listeners seventy-five and one hundred miles away. Other ranges up to 250 miles are planned.

It is unfortunate that some radio dealers have given their customers such misinformation about FM. The manager of a leading FM station in the middle west had this comment to make several weeks ago: "Probably one of the biggest bottlenecks to the spread of FM receivers has been the dealers. As a rule we have found them willing to handle FM sets but unwilling to go much further. In most instances they will not take the time to read up on FM."

Live-wire dealers, however, have done a great deal for FM broadcasting. Their easier-going competitors whose attitude has been to let well enough alone will sooner or later find themselves in the predicament of the man who once sold buggies but refused to handle these new-fangled automobiles because he didn't have time to find out whether or not there was anything to them.

Showing how inaccurate is the notion that FM stations can't be heard over thirty miles, there are two FM outlets in New England—W43B, Boston, and W39B, atop Mount Washington, N. H.—with a combined coverage area wherein lives 93 percent of all the people in the six New England states. It's further interesting to note that the combined efforts of 52 ordinary broadcast stations in the same region reach only 87 percent of the people.

There can be no doubt that after the war the effective ranges of all FM transmitters will be materially increased, due largely to improved sensitivity of receivers and more efficient antennas—the product of war-time research which must develop these improvements to help our fight for freedom.

*This weekly column of FM news and discussion is intended as a MOVIE-RADIO GUIDE service for the swiftly growing audience of FM listeners. Letters from readers are always welcome. We shall be glad to answer your questions and, if you do not yet have FM reception in your locality, advise you whether any is in prospect.*



# Know Your Commentator

How to Listen to News in War-Time; Swing Receives Poor Richard Club Award; James G. McDonald, New Blue Network Commentator

By JOHN PAUL

Use These Columns as a Guide to the Week's News Broadcasts

## Blue's New Commentator

New voice in the 2:30 p.m. (EWT) news spot on the Blue Network belongs to James G. McDonald, chairman of the Brooklyn Institute of Arts and Sciences. To his broadcasts commentator McDonald brings a rich background of experience picked up during twenty-five years of travel that have taken him repeatedly to every continent. From '19 to '23 Mr. McDonald was chairman of the Foreign Policy Association, from '36 to '38 he was an editorial writer on foreign affairs for the *New York Times*.

## News in War-Time

Since radio was developed as a widely used medium of communication in the period between the first World War and the present conflict, there are few precedents to guide listening habits in war-time. It is particularly important at this time for each listener to develop a technique of evaluating war news presented over the air. Dr. A. L. Chapman of the University of Texas, who has done considerable research on the subject, submits the following suggestions for listening to news in war-time. In his paper, titled "Listening to Radio in War Time," he qualifies each point by further annotation, but as the bare points themselves may serve as guide posts in your personal evaluation of news, they are here presented:

1. Listen to every word . . . the words "not" or "possibly" may alter the entire meaning of a sentence or a whole newscast.
2. Don't become hysterical . . . what may seem bad news at the mo-

### Monday Through Friday

The programs listed here are those broadcast Monday, Tuesday, Wednesday, Thursday and Friday at the same time.

Clifton Utley, news analyst: NBC  
Time: 7:00 a.m. CWT; heard in Midwest only

George Bryan, news reporter: CBS  
Time: 6:00 a.m. EWT; 8:00 a.m. CWT; not heard in Mountain and Pacific areas

Helen Hiett, news reporter: Blue Net  
Time: 10:15 a.m. EWT; 9:15 a.m. CWT; 8:15 a.m. MWT; 9:30 a.m. PWT

Merritt Ruddock, news reporter: MBS  
Time: 11:00 a.m. EWT; 10:00 a.m. CWT; not heard in Mountain and Pacific areas

Boake Carter, news analyst: MBS  
Time: 12:00 noon EWT; 11:00 a.m. CWT; 10:00 a.m. MWT; not heard in Pacific areas

H. R. Baukhage, expert on affairs in Washington: Blue Net  
Time: 1:00 p.m. EWT; 12:00 noon CWT; 11:00 a.m. MWT; 10:00 a.m. PWT

John W. Vandercook, news analyst: NBC  
Time: 1:45 p.m. EWT; 12:45 p.m. CWT; not heard in Mountain and Pacific areas

Cedric Foster, news analyst: MBS  
Time: 2:00 p.m. EWT; 1:00 p.m. CWT; 12:00 noon MWT; 11:00 a.m. PWT

James G. McDonald, news analyst: Blue Net  
Time: 2:30 p.m. EWT; 1:30 p.m. CWT; 12:30 p.m. MWT; 11:30 a.m. PWT

Knox Manning, news reporter: CBS  
Time: 12:15 p.m. PWT; heard on West Coast only

B. S. Bercovici, news analyst: MBS  
Time: 6:00 p.m. EWT; 5:00 p.m. CWT; 4:00 p.m. MWT; 3:00 p.m. PWT

Lowell Thomas, news analyst: Blue Net  
Time: 6:45 p.m. EWT; 5:45 p.m. CWT; not heard in Mountain and Pacific areas

Fulton Lewis, Jr., Washington news analyst: MBS  
Time: 7:00 p.m. EWT; 6:00 p.m. CWT; 5:00 p.m. MWT; 4:00 p.m. PWT

John W. Vandercook, news analyst; Earl Godwin, Washington expert; Robert St. John, from London, and pick-ups from other war fronts: NBC  
Time: 7:15 p.m. EWT; 6:15 p.m. CWT; 5:15 p.m. MWT; 4:45 p.m. PWT

H. V. Kallenborn, news analyst: NBC  
Time: 7:45 p.m. EWT; 6:45 p.m. CWT; 5:45 p.m. MWT; 4:45 p.m. PWT

Bob Garred, news reporter: CBS  
Time: 8:15 p.m. EWT; 7:15 p.m. CWT; 6:15 p.m. MWT; 5:15 p.m. PWT; heard on West Coast only

Elmer Davis, news analyst: CBS  
Time: 8:55 p.m. EWT; 7:55 p.m. CWT; 6:55 p.m. MWT; 5:55 p.m. PWT

Gabriel Heatter, news reporter: MBS  
Time: 9:00 p.m. EWT; 8:00 p.m. CWT; 7:00 p.m. MWT; 6:00 p.m. PWT

Morgan Beatty, military analysis of the news: Blue Net  
Time: 10:30 p.m. EWT; 9:30 p.m. CWT; not heard in Mountain and Pacific areas

William Hillman and Ernest K. Lindley, columnists and news analysts: Blue Net  
Time: 10:45 p.m. EWT; 9:45 p.m. CWT; 10:00 p.m. MWT; 9:00 p.m. PWT

George Bryan, news reporter: CBS  
Time: 9:00 a.m. EWT; 8:00 a.m. CWT; not heard in Mountain and Pacific areas

Merritt Ruddock, news reporter: MBS  
Time: 11:00 a.m. EWT; 10:00 a.m. CWT; not heard in Mountain and Pacific areas

Alex Dreler, news analyst: NBC  
Time: 5:45 p.m. EWT; 4:45 p.m. CWT; 3:45 p.m. MWT; 2:45 p.m. PWT

Frazier Hunt, news analyst: CBS  
Time: 6:00 p.m. EWT; 5:00 p.m. CWT; 4:45 p.m. MWT; 3:45 p.m. PWT

Edward Tomlinson, specialist on South American affairs: Blue Net  
Time: 6:45 p.m. EWT; 5:45 p.m. CWT; 4:45 p.m. MWT; 3:45 p.m. PWT

Bob Garred, news reporter: CBS  
Time: 8:55 p.m. EWT; 7:55 p.m. CWT; 7:45 p.m. MWT; 6:45 p.m. PWT; heard on West Coast only

John Daly, news reporter: CBS  
Time: 9:55 p.m. EWT; 8:55 p.m. CWT; 7:55 p.m. MWT; 6:55 p.m. PWT

James G. McDonald, news analyst: Blue Net  
Time: 9:45 p.m. EWT; 8:45 p.m. CWT; 7:45 p.m. MWT; 6:45 p.m. PWT

Raymond Gram Swing, news analyst: MBS  
Time: 10:00 p.m. EWT; 9:00 p.m. CWT; 8:00 p.m. MWT; 7:00 p.m. PWT

Mark Hawley, news analyst: CBS  
Time: 10:45 p.m. EWT; 9:45 p.m. CWT; not heard in Mountain and Pacific areas

Siegfried Wagener, analysis of propaganda: MBS  
Time: 9:15 p.m. EWT; 8:15 p.m. CWT; 7:15 p.m. MWT; not heard in Pacific areas

Raymond Gram Swing, news analyst: MBS  
Time: 10:00 p.m. EWT; 9:00 p.m. CWT; 8:00 p.m. MWT; 7:00 p.m. PWT

Elmer Davis, news analyst: CBS  
Time: 11:00 p.m. EWT; 10:00 p.m. CWT; not heard in Mountain and Pacific areas

Arthur Mann, Radio Newsreel: MBS  
Time: 11:30 p.m. EWT; 10:30 p.m. CWT; 9:30 p.m. MWT; 8:30 p.m. PWT

Frazier Hunt, news analyst: CBS  
Time: 6:00 p.m. EWT; 5:00 p.m. CWT; 4:45 p.m. MWT; 3:45 p.m. PWT

Arthur Mann, news analyst from London: MBS  
Time: 9:15 p.m. EWT; 8:15 p.m. CWT; not heard in Mountain and Pacific areas

John B. Hughes, news analyst: MBS  
Time: 10:00 p.m. EWT; 9:00 p.m. CWT; 8:00 p.m. MWT; 7:00 p.m. PWT

W. A. O'Carroll, news analyst, from Sidney, Australia: MBS  
Time: 10:15 p.m. EWT; 9:15 p.m. CWT; 8:15 p.m. MWT; 7:15 p.m. PWT

William L. Shirer, former Berlin correspondent and author of "Berlin Diary": CBS  
Time: 11:00 p.m. EWT; 10:00 p.m. CWT; not heard in Mountain and Pacific areas

Bill Henry, news reporter: CBS  
Time: 5:30 p.m. PWT; heard on West Coast only

Mark Hawley, news analyst: CBS  
Time: 6:00 p.m. EWT; heard in East only

Cal Tinney, Sizing Up the News: MBS  
Time: 8:00 p.m. EWT; 7:00 p.m. CWT; 10:15 p.m. MWT; 9:15 p.m. PWT

Frank Cuhel, news from Melbourne, Australia: MBS  
Time: 9:15 p.m. EWT; 8:15 p.m. CWT; 7:15 p.m. MWT; 6:15 p.m. PWT

John B. Hughes, news analyst: MBS  
Time: 10:00 p.m. EWT; 9:00 p.m. CWT; 8:00 p.m. MWT; 7:00 p.m. PWT

Edward R. Murrow, news reporter from London: CBS  
Time: 11:00 p.m. EWT; 10:00 p.m. CWT; not heard in Mountain and Pacific areas

Frazier Hunt, news analyst: CBS  
Time: 6:00 p.m. EWT; 5:00 p.m. CWT; 4:45 p.m. MWT; 3:45 p.m. PWT

Dorothy Thompson Comments: Blue Net  
Time: 8:45 p.m. EWT; 7:45 p.m. CWT; 6:45 p.m. MWT; 5:00 p.m. PWT

Jack Starr Hunt, news reporter from Mexico City: MBS  
Time: 9:15 p.m. EWT; 8:15 p.m. CWT; 7:15 p.m. MWT; 6:15 p.m. PWT

Albert Warner, news analyst: CBS  
Time: 11:00 p.m. EWT; 10:00 p.m. CWT; not heard in Mountain and Pacific areas

Bill Henry, news reporter: CBS  
Time: 5:30 p.m. PWT; heard on West Coast only

Mark Hawley, news analyst: CBS  
Time: 6:00 p.m. EWT; heard in East only

Sam Brewer, news from New Delhi, India: MBS  
Time: 6:20 p.m. EWT; 5:20 p.m. CWT; not heard in Mountain and Pacific areas

Cal Tinney, Sizing Up the News: MBS  
Time: 8:00 p.m. EWT; 7:00 p.m. CWT; 10:15 p.m. MWT; 9:15 p.m. PWT

Siegfried Wagener, analysis of propaganda: MBS  
Time: 9:15 p.m. EWT; 8:15 p.m. CWT; 7:15 p.m. MWT; not heard in Pacific areas

Major George Fielding Eliot, news analyst: CBS  
Time: 11:00 p.m. EWT; 10:00 p.m. CWT; not heard in Mountain and Pacific areas

Bill Henry, news reporter: CBS  
Time: 5:30 p.m. PWT; heard on West Coast only

Mark Hawley, news analyst: CBS  
Time: 6:00 p.m. EWT; heard in East only

Sam Brewer, news from New Delhi, India: MBS  
Time: 6:20 p.m. EWT; 5:20 p.m. CWT; 4:20 p.m. MWT; 3:20 p.m. PWT

Cal Tinney, Sizing Up the News: MBS  
Time: 8:00 p.m. EWT; 7:00 p.m. CWT; 10:15 p.m. MWT; 9:15 p.m. PWT

Edward Tomlinson, specialist on South American affairs: Blue Net  
Time: 6:45 p.m. EWT; 5:45 p.m. CWT; 4:45 p.m. MWT; 3:45 p.m. PWT

Bob Garred, news reporter: CBS  
Time: 8:55 p.m. EWT; 7:55 p.m. CWT; 7:45 p.m. MWT; 6:45 p.m. PWT; heard on West Coast only

John Daly, news reporter: CBS  
Time: 9:55 p.m. EWT; 8:55 p.m. CWT; 7:55 p.m. MWT; 6:55 p.m. PWT

3. Check the radio news with newspaper accounts of the same news items . . . the newscaster might omit a part of the report which would make it more meaningful.
4. Note the source of the news . . . a report of an official U. S. Army communique, read verbatim, is quite different from the "usually reliable" sources.
5. Don't report radio war news as facts . . . it should be reported as "something heard on a newscast."
6. Regard opinion and conjecture as such . . . especially applicable to news commentators who frequently express their opinions relative to the future progress of the war.
7. Don't perform any sudden acts as a result of what you hear on a radio newscast . . . you might not have heard all that was said.

## Poor Richards Honor Swing

A rare citation, printed on Benjamin Franklin's original printing-press, recently was presented to Raymond Gram Swing by Philadelphia's Poor Richard Club. The award of this well-known advertising men's organization, made infrequently to outstanding leaders in various fields, cites Swing's "searching analysis and brilliant interpretation of current world affairs." Swing has held an important role in radio journalism since 1939, when his factual, learned commentary shot him suddenly to a top spot among American newscasters. With two decades of European reporting experience behind him, Swing returned to the U. S. about seven years ago, since has devoted his efforts to radio news commentary. His programs are broadcast by MBS.



NEW on the radio news front is world traveler James G. McDonald, who has a daily series of news commentaries on the Blue Net



STANDING beside a bust of Benjamin Franklin, commentator Raymond Gram Swing accepts the Poor Richard Club's citation







★Golden Melodies: News KOA  
 KOAM KSD  
 Anchors Aweigh: KFOR KWK  
 WHB  
 Russ Brown, songs: WIBW KLZ  
 KVOR  
 ★News: KGHF KSAI KOIL  
 WHO KFAB KFEL KMOX  
 KANS-Danceband  
 ★KCKN-News; Ray Hughes'  
 Orch.  
 KFBI-Victory News  
 KFEQ-Council of Churches  
 KFH-American Legion Prgm.  
 KGNF-Sports  
 KMBC-Let's Pretend  
 ★KMMJ-News; Defense Prgm.,  
 Meet the Band  
 KNX-People's Platform; Music  
 KVOD-Defense & You  
 ★KVOD-News Pictures  
 KWTJ-Jungle Jim  
 KXOK-Home Plate Sidights  
 WDAF-Public School Prgm.  
 WJAG-For Children Only  
 WNAX-Behind Home Plate  
 WOV-Headlines Ahead

**5:15 CWT P.M. 4:15 MWT**  
 ★Golden Melodies: News: WHO  
 KANS  
 Anchors Aweigh: KFEL KSAI  
 ★Dinner Music Concert; News:  
 KVOD  
 Calling Pan America: KFH KLZ  
 KMOX KVOR WIBW KOIL  
 KFAB-Western Caravan  
 KFBI-Amusement Guide  
 KFEQ-It's Dance Time  
 KGHF-Varieties  
 KGNF-Church Calendar  
 KOWH-AK Say Ben Races  
 KVOO-Uncle Sam Says  
 KWTO-To the Colors  
 KXOK-Organ Ensemble  
 WDAF-Safety Council Prgm.  
 WJAG-Melodies  
 WNAX-Meet the Band  
 WOV-Melody Time

**5:30 CWT P.M. 4:30 MWT**  
 Art of Living: KVOO KOA WHO  
 KOAM KANS  
 Ink Spots: KVOD KGBX KMA  
 WREN KXOK KGHF  
 Brandywine Handicap: KFEL  
 KFOR KFKA KWK KSAI  
 WHB  
 ★News: KFEQ KSD KGNF  
 KCKN-Spotlight on the Stars  
 KFBI-Doc Embree  
 KMBC-Reading, Ritin' & Radio  
 KMMJ-Petite Musicale  
 KOWH-Melodies  
 KSCJ-Sports  
 KWTO-Excursions in Science  
 WDAF-Linwood Cavaliers  
 WNAX-Lone Ranger  
 ★WOW-News; Sports

**5:45 CWT P.M. 4:45 MWT**  
 ★The World Today: KFAB KOIL  
 KLZ KVOR KMOX KFH  
 ★Edward Tomlinson, news: KGHF  
 KGBX KMA KSCJ KVOD  
 WREN  
 Baseball Roundup: Chck Floyd's  
 Orch.: KFEL KFOR KFKA  
 KWK WHB KSAI  
 Three Suns Trio: KOA WHO  
 KANS  
 ★News: KVOO KOWH WIBW  
 KOAM WJAG  
 Sports: KFBI KWK  
 KCKN-Let's Rumba  
 KFEQ-Dance Orch.  
 KGNF-Musicale  
 KMBC-Bandstand  
 KSD-Music Well Done  
 KWTO-Alpen Brau Prgm.  
 KXOK-Musical Clipper  
 ★WDAF-News; Sports

NIGHT

Where there is no listing for a station its preceding program is on the air.

**6:00 CWT P.M. 5:00 MWT**  
 Chavez' Orch.: WHB KFBI KWK  
 KFEL KFKA  
 People's Platform: KFAB WBBM  
 KMOX WCOO KRLD WIBW  
 KFH WWL KSL  
 Message of Israel: KSCJ WREN  
 KOWH WENR KOAM KVOO  
 KMA KVOD WSM KXOK  
 Noah Webster Says: WDAF KSD  
 KTHS WOAI WBAP WMAQ  
 KGBX KANS WOV  
 ★News: KFOR KFOR KWTO  
 KLZ WMAQ  
 ★KCKN-News; Swing Hall  
 KFEQ-Allen Roth's Orch.  
 KFI-Noah Webster Says  
 KGHF-Rhythm & Romance  
 ★KMBC-News; Sports  
 ★KMMJ-News; Rainbow Trio  
 KNX-People's Platform; Music  
 KOA-Noah Webster Says  
 KOIL-Dinner Melodies  
 KSAI-Variety Show  
 WGN-Ralph Ginsburgh's Concert  
 Orch.  
 WHO-Burns & Allen  
 WLW-Night in the West  
 WNAX-4-H Roundup

California Melodies: KFEL KWK  
 KFBI WGN KFOR  
 Truth or Consequences: Ralph  
 Edwards, m.c.: WMAQ WOV  
 WHO WDAF KSD WOAI  
 WBAP KVOO  
 KCKN-This Is Our Dance  
 KFI-Traffic Tribunal  
 KOA-Music by Shrednik  
 KOAM-Saturday's Session  
 KSAI-Jack Beverly Sales Co.  
 KSL-9th Corps Quartermasters  
 KWTO-Wage & Hour Discussion  
 KXOK-Studio Orch.  
 WHB-To be announced  
 WLS-Barn Dance Party  
 WLW-Boone County Jamboree  
 WSM-Big Freddie Miller

**7:45 CWT P.M. 6:45 MWT**  
 ★Bob Garred Reporting: KNX  
 KFOR KLZ  
 KCKN-Riding Into Rhythm  
 KFI-By the Way  
 KMMJ-Design for Dancing  
 KSAI-To be announced  
 ★KSL-Music; John Daly  
 KWTO-Homespun Harmonies  
 WSM-Jack & His Missouri  
 Mountaineers  
**8:00 CWT P.M. 7:00 MWT**  
 Summer Symphony Concert: KMA  
 KVOD WREN KTHS KGHF  
 KSCJ KXOK KFBI KOWH  
 America Loves a Melody: WGN  
 KWK KFEL WHB  
 Your Hit Parade: Barry Wood,  
 m.c.; Joan Edwards; Mark  
 Warnow's Orch.: KFAB WBBM  
 WIBW KMBC KNOX KOIL  
 KFH WNAX WCOO KRLD  
 WWL KLZ KSL KVOR  
 Alka-Seltzer Nabl Barn Dance;  
 Eddie Peabody; Joe Kelly;  
 Hoosier Hot Shots; Dinning  
 Sisters; Others: WOV WLZ  
 KSD KVOO WDAF KOA WOAI  
 WBAP WLW KFI  
 See sponsor's announcement on  
 this page.

★News: KFOR KGBX KFEQ  
 ★KCKN-News; Music Makes  
 Morale  
 KNX-Treasury Star Parade  
 KWTO-Sincerely Yours  
 WHO-Barn Dance Frolic  
 WMAQ-Promenade Concert  
 WSM-Grand Ole Opry

**8:15 CWT P.M. 7:15 MWT**  
 America Loves a Melody: KFOR  
 Summer Symphony Concert:  
 KGBX KFEQ  
 KCKN-Bandbox  
 ★KSAI-News; Harry Horlick  
 KFOR-Electricity Speaks  
**8:30 CWT P.M. 7:30 MWT**  
 Summer Symphony Concert:  
 KGBX KSCJ KVOD KFBI  
 WREN KXOK  
 America Loves a Melody: KFOR  
 WGN KFBI KWK KFEL  
 KANS-Scrambled Words  
 KCKN-Music for Moderns  
 KNX-Here's the Story  
 KRLD-To be announced  
 KSAI-To be announced  
 KTHS-Bible Class  
 WHO-The Jamboree  
 WLW-Boone County Jamboree  
**8:45 CWT P.M. 7:45 MWT**  
 Saturday Night Serenade; Jessica  
 Dragonette; Bill Perry; Gus  
 Hamschen's Orch.: KRLD  
 KNX KFH KLZ KFAB KSL  
 KMBC WWL KMOX KVOR  
 WBBM  
 See Classical Music Department,  
 page 12, for selections

★News: KGBX KXOK KFEQ  
 KGHF KVOD WREN KMA  
 KFBI  
 KCKN-Why Not Waltz?  
 KOIL-Dance Jamboree  
 KSCJ-Keyboard Melodies  
 WCOO-Musicale  
 WIBW-Kansas Roundup  
 WNAX-Parade of Features  
**9:00 CWT P.M. 8:00 MWT**  
 Sports Newsreel: KSD WOV  
 KANS WDAF KVOO KOA  
 WLW WOAI WBAP KFI  
 WMAQ  
 Guest: Commander Gene Tan-  
 nery, former heavyweight box-  
 ing champion.  
 ★Raymond Gram Swing, news:  
 KFBI KGHF KVOD KMA  
 WREN  
 Robert Ripley, Believe It or Not:  
 KGHF KMA KSCJ KVOD  
 KXOK WREN KFEQ KFBI  
 KANS-It Revue  
 ★KCKN-News; Time Out  
 KFI-Citrus Frost Warning; Music  
 by Sweeten  
 KGHF-Popular Orch.  
 KOIL-Krime Klan  
 KTHS-East End Temple  
 WCOO-Musicale  
 WGN-Capital Comment  
 WHO-Barn Dance Party  
 WLS-Barnyard Jamboree  
 WNAX-People's Platform

**9:30 CWT P.M. 8:30 MWT**  
 Ted Steele's Studio Club: KGBX  
 KSD WDAF KANS  
 America Preferred: KFKA  
 Public Affairs: KLZ KOIL WCOO  
 KMOX KFAB WWL WNAX  
 KNX KRLD KSL WBBM  
 Grand Ole Opry: KOA WOAI  
 WBAP KFI KVOO  
 Stag Party: KSCJ KVOD KMA  
 WREN KGHF KFEQ  
 KCKN-Ray Hughes' Orch.  
 ★KFBI-News  
 ★KFKA-News; Civilian Defense  
 Program  
 ★KMBC-News; Sports  
 KTHS-Dance Orch.  
 KFOR-Electricity Speaks  
 KXOK-Meet the Men of Our  
 Army  
 ★WGN-Raymond Gram Swing,  
 news  
 WHO-Saddle Mountain Roundup  
 WLS-Army Canteen Prgm.  
 WLW-Shelby Victory Salute  
 WMAQ-Elery Queen  
 WOV-Races Resume

**9:45 CWT P.M. 8:45 MWT**  
 ★Frazier Hunt, news: WBBM  
 KOIL WCOO KMOX KFAB  
 KNX WWL WNAX KLZ KSL  
 KMBC KVOR KRLD  
 Ted Steele's Studio Club: WOV  
 KWK  
 KFBI-Meet the Band  
 KFEL-Tommy Reynolds' Orch.  
 KSAI-Teddy Powell's Orch.  
 ★WGN-News  
**10:00 CWT P.M. 9:00 MWT**  
 Dick Kuhn's Orch.: KFOR KFEL  
 KFKA  
 Claude Thornhill's Orch.: KFAB  
 WWL KMOX  
 Guy Lombardo's Orch.: KLZ KSL  
 KNX KVOR  
 Truth or Consequences: KOA KFI  
 Carmen Cavallaro's Orch.: KVOD  
 News: WMAQ KGBX  
 ★News: KFH WLW KSCJ  
 KVOO WFAA WOAI KMA  
 WDAF WNAX WIBW KXOK  
 KSAI WBBM KOIL WCOO  
 WREN

Sports: KFBI KWK  
 KANS-Henry's Nite Edition  
 ★KCKN-News; The Stroller  
 KFEQ-Dance Orch.  
 KGHF-Dance Orch.  
 KMBC-Brush Creek Follies  
 KRLD-The World at Large  
 KSD-Army Recruiting Prgm.  
 ★KTHS-News; Dance Orch.  
 WGN-Freddy Nagel's Orch.  
 WHO-Sunset Corners Frolic  
 WLS-Nat'l Barn Dance  
 WOV-Dance Time

**10:15 CWT P.M. 9:15 MWT**  
 Dick Robertson's Orch.: KSAI  
 KFBI KWK KFEL KFKA  
 KFOR  
 Olmsted's Story Dramas: WMAQ  
 KSD KGBX KANS  
 Carmen Cavallaro's Orch.: KXOK  
 WREN KGHF  
 Claude Thornhill's Orch.: KOIL  
 WCOO KFH WIBW  
 ★News: KMA WHO  
 Sports: KSCJ WBBM WOV  
 KMOX-Sing, America, Sing  
 ★KRLD-News; Sports  
 KVOD-Soldiers in White  
 KVOD-Scores; Program Pre-views  
 WDAF-Dancing Silhouettes  
 WFAA-Moonlight & Stuff  
 WGN-Chicago at Night  
 WLW-Background  
 WNAX-Sports; Defense Bulletin  
 WOAI-Ramona & Trio

SATURDAY'S BEST LISTENING

See program listings for more detail and additional news programs. Time shown is CWT; for MWT subtract one hour.

News and Discussion 11:30 Stars Over Hollywood. P.M. 4:00 Doctors at Work. 7:00 Able's Irish Rose.

Classical Music

In Detail on Pages 12 and 13.

EVERY SATURDAY NIGHT  
 Alka-Seltzer  
**NATIONAL BARN DANCE**  
 with  
**EDDIE PEABODY**  
**PAT BUTTRAM — JOE KELLY**  
**LULU BELLE & SCOTTY**  
**WOW WDAF KSD KOA**  
**8:00 P.M., CWT—7:00 P.M., MWT**

**Variety**  
 P.M.  
 7:00 Guy Lombardo's Orchestra.  
 7:30 Truth or Consequences.  
 7:30 Hobby Lobby.  
 8:00 Alka-Seltzer National Barn Dance.  
 8:00 Your Hit Parade.  
 8:45 Saturday Night Serenade.  
 9:00 Bob Ripley, Believe It or Not.

Drama

A.M. 10:30 Lincoln Highway. 10:30 Little Blue Playhouse. 11:00 Theater of Today









MONDAY, JUNE 8

The Entertainment Week

True or False, with Dr. Harry Hagen: KXOK WLS WREN KGHF KVOD KTHS KMA KCKN-This Is Our Dance KFBI-Air Raid Warden's Service, Call to Arms...

8:15 CWT P.M. 7:15 MWT Analysis of Propaganda: KFBI KEEL KWK WIIB KCKN-World at War KFFQ-Concert Hall...

KGBX-Wake Up, Algeria KSL Sports; Studio Players 9:15 CWT P.M. 8:15 MWT Our Morale: KFEL KSAL KFOR KWK...

WOW-Dance Time 10:00 CWT P.M. 9:00 MWT \*Elmer Davis, news: KFAB Carmen Cavallaro's Orch.: KGHF KSO KGBX KVOD KTHS...

Dance Orch.: KFAB KFH KFOR KOIL KR.LD WWL Gay Nineties Revue: KLZ KVOR KXX KSL...

\*News; Charlie Spivak's Orch.: KMA WREN KXOK KSCJ Ted Weems' Orch.: KFKA KWK KFOR KSAL...

MORNING

7:00 CWT A.M. 6:00 MWT KFH-MusiQuiz KWTO-Goodwill Family 7:15 CWT A.M. 6:15 MWT Organ Moods: KVOR KFAB-Girls of the Sunset Trail...

KSAL-Piano Moods KSCJ-Standard Welding Institute; Music KWTO-Harvest Hands KXOK-Salon Swing 9:00 CWT A.M. 8:00 MWT Clark Dennis, tr.: KSCJ Songs in the Wind: KVOR...

KGNF-Tune Tabloid KMOX-Glad Raes KOAM-Nary Lee Taylor 10:30 CWT A.M. 9:30 MWT Andy Jacobson's Orch.: KFOR KANS-Harmony Hall...

KVOD-Midmornning Tempos KVOO-Merrymakers WHO-Certainty Time 12:30 CWT P.M. 11:30 MWT Living in a World at War: KGHF KOWII...

KMBC-To be announced KSCJ-W. P. A. Prgm. 2:30 CWT P.M. 1:30 MWT Shady Valley Folks: KFEL KFKA KSAL KFOR...

4:00 CWT P.M. 3:00 MWT Are You a Genius?: KFOR Thinking Out Loud: WREN KGHF KXOK...

TUESDAY, JUNE 9

AFTERNOON

12:00 CWT noon 11:00 MWT KSD-Treasury Star Parade WDAF-Hymns of All Churches...

1:30 CWT P.M. 12:30 MWT School of the Air: KSAL KFEL KFOR KSD WHO...

1:45 CWT P.M. 12:45 MWT Columbus Boys Choir: KFEL KFOR KSAL Hymns of All Churches: KOA KSD WHO...

2:00 CWT P.M. 1:00 MWT Prescott Presents: KXOK Columbus Ensemble: KVOR KLZ KWK Baseball, Browns versus Giants...









THURSDAY, JUNE 11

The Entertainment Week

(10:15 p.m. Continued) Lum & Abner: KFI... WBBM KRLL KFOR... Glenn Miller's Orch.: KLZ KSL...

WOAI-Rainona & Trio... WsmJimmie Fidler... 10:30 CWT P.M. 9:30 MWT...

KTHS Dance Orch. KVOD-Treasury Star Parade... 10:45 CWT P.M. 9:45 MWT...

Jimmy Joy's Orchestra: KSAL KWK KFEL KFOR KFKA... \*News: Freddie Ebener's Orch.:

11:15 CWT P.M. 10:15 MWT... \*KMOX-News Analysis... \*KOA-News; Charlie Barnett's Orch.:

\*KOA-News; Fishing & Hunting; Concert Hall... 11:45 CWT P.M. 10:45 MWT...

MORNING

7:00 CWT A.M. 6:00 MWT... 7:15 CWT A.M. 6:15 MWT... 7:30 CWT A.M. 6:30 MWT... 7:45 CWT A.M. 6:45 MWT... 8:15 CWT A.M. 7:15 MWT... 8:30 CWT A.M. 7:30 MWT...

\*WHB-News: Popular Music... 9:15 CWT A.M. 8:15 MWT... \*KOA-News... 11:00 CWT P.M. 10:00 MWT...

\*KOA-News... 11:45 CWT A.M. 10:45 MWT... 12:00 CWT P.M. 11:00 MWT...

AFTERNOON

12:00 CWT noon 11:00 MWT... 12:15 CWT P.M. 11:15 MWT... 12:45 CWT P.M. 11:45 MWT... 1:00 CWT P.M. 12:00 MWT... 1:15 CWT P.M. 12:15 MWT... 1:45 CWT P.M. 12:45 MWT... 2:00 CWT P.M. 1:00 MWT...

2:15 CWT P.M. 1:15 MWT... 2:30 CWT P.M. 1:30 MWT... 3:00 CWT P.M. 2:00 MWT... 3:15 CWT P.M. 2:15 MWT... 3:30 CWT P.M. 2:30 MWT... 3:45 CWT P.M. 2:45 MWT... 4:00 CWT P.M. 3:00 MWT... 4:15 CWT P.M. 3:15 MWT... 4:30 CWT P.M. 3:30 MWT... 4:45 CWT P.M. 3:45 MWT... 5:00 CWT P.M. 4:00 MWT... 5:15 CWT P.M. 4:15 MWT... 5:30 CWT P.M. 4:30 MWT... 5:45 CWT P.M. 4:45 MWT... 6:00 CWT P.M. 5:00 MWT...

Man with a Band: KFEL KSAL... 4:30 CWT P.M. 3:30 MWT... 4:45 CWT P.M. 3:45 MWT... 5:00 CWT P.M. 4:00 MWT... 5:15 CWT P.M. 4:15 MWT... 5:30 CWT P.M. 4:30 MWT... 5:45 CWT P.M. 4:45 MWT... 6:00 CWT P.M. 5:00 MWT...

NIGHT

6:00 CWT P.M. 5:00 MWT... \*News: KFEL KLZ KVOR... 6:15 CWT P.M. 5:15 MWT... 6:30 CWT P.M. 5:30 MWT... FREQUENCIES... KANS-1240... KTHS-1090...

Where there is no listing for a station its preceding program is on the air.





HELEN MENKEN launches tense emotions into the ether as her "second husband," Joe Curtin, stands by. You know the couple as Brenda and Grant Cummings of "Second Husband"



"MOST WONDERFUL child in the world" is the title Mercedes McCambridge has bestowed on this four-months-old gentleman. Small wonder, for he is the NBC actress' own son



CRIME takes a holiday, and the Ellery Queen cast relaxes for a moment. Arthur (Doc Prouty) Allen polishes his glasses, the better to study lovely Marion Shockley, alias Nikki

## The Radio Front

(Continued from Page 11)

Odds and Ends: Hats off to Red Skelton who is doing his last two broadcasts of the season exclusively for the soldiers, sailors and marines. . . . And those are coming for the most part from small camps that up to now have had little entertainment. . . . "The Great Gildersleeve" (Harold Peary) has been signed for a principal role in RKO's "Sweet and Hot" picture in which Victor Mature is scheduled to star; Peary already is set for a big role in the McCarthy-McGee picture, "All for Fun" . . . Fibber McGee's King's Men, too, are working with Judy Garland at M-G-M in "Big Time" and will follow there with Jeanette MacDonald in "Cairo."

## CHICAGO

By DON MOORE

It was a couple of years ago, in my rounds of the broadcasting studios, that I met a man known to you listeners as Josh Higgins—"Josh Higgins of Finchville." Over the air for a number of years he was a friendly, humorous but wise, philosophizing voice from right down in the roots in the good rich earth of Iowa. Josh Higgins talked of the whimsical, old-fashioned things of a rural past and, more important, of the truths and rich experiences that are limited by neither time nor locality.

Josh knew those things firsthand.

He was himself a product of Iowa, and he held on to those solid, life-laden roots planted in the neighborliness and nearness to nature of a little village. Held on to them through hectic, pressing years in concert, advertising and radio. They became even more real and desirable to him as he talked of them to his listeners of the "Neighborly Circle."

As I knew Josh Higgins, I also knew his dream—someday to go back to his own well-loved native locality, to the kind of life that was real life to him. Josh dreamed: Wouldn't it be ideal if he could go back there, literally to the "Bend of the River," and build a radio station so that he could still have his "Neighborly Circle" of listeners? Josh believed this: That "the world today needs more than ever a common-sense, bed-rock, good-neighbor creed." The sentence in quotes I wrote once in a story called "Josh Higgins, Everybody's Neighbor." I also wrote that a character like Josh Higgins does not belong merely to Iowa, he belongs to the world. But to be true to his own inner self and to the simple but significant lesson he wanted to bring to the world, he felt back at home was the place for him.

Well, Josh has realized the beginning of his big dream. The Josh Higgins Broadcasting Co. has a new radio station at Waterloo, Iowa. There are studios in near-by Cedar Falls and in the Josh Higgins State Parkway, named for the radio character. Near by is Josh's home town, Finchford, Iowa. Out there "By the Bend of the River"—and there actually is such a river—is home to him.

His radio station is a big one that will reach far beyond Iowa with the message Josh will continue to bring to his friends—the need of the world for simplicity, sincerity, tolerance, good humor and the rare quality of understanding best expressed in a firm handclasp of earnest neighborliness.

Well, that is the dream-come-true of the man you listeners know as Josh Higgins, everybody's neighbor. Maybe you don't know that Josh Higgins is really Joe DuMond. Then you don't know that Joe is truly an up-to-date Josh Higgins, carrying within him all the qualities essential to make his message and his dream a world message and a world dream.

I do know Joe DuMond well, but I call him Josh most of the time. I dreamed his dream with him.

So, it has been mighty nice knowing you all. So long, good luck and I'll see you "By the Bend of the River."

## GENERAL ENTERTAINMENT

There was an old song about a broken heart for every light on Broadway, but this has been scrapped for the duration, along with young ideas about driving out to night-spots in the suburbs. The mazda lane is literally a shadow of its regular self and, according to authorities, it will be darker. The Main Streets haven't suffered because an adaptable American people will continue to patronize a good

movie when it is known that the movie is good. The halls of dancepation are suffering and probably won't improve . . .

The American of danceable age, however, has a few tricks in his gas tank, which will mean heavy week-ends for the summer resorts, and there will be emphasis on twilight dance and night-club sessions. There is little doubt the coast cities will be black this summer . . .

Pooling of cars has found wide favor with the dancing youngsters. Four car owners get together, pool their gasoline and set out for the near-by country. The young people pool their tires, too, and if Johnny's car is elected this week and one tire is not too good, Johnny borrows the better tire on the rear of his pal Tommy's car. The kids are going to continue to dance week-ends all summer, you can depend upon that . . .

Week nights may be pretty slow for resorts too far from the highways traversed by buses, but so far there have been no announcements of extensive closings. At least two swank night-clubs on the East Coast have abandoned their regular summer-resort type of play place and will keep open their air-conditioned city spots. The city dweller will probably remain closer to home this summer. Residents of "Big Town" will probably realize the truth of the slogan long boasted by the chambers of commerce: "Your town is the greatest vacation city in the world."

## Joyce Jordan

(Continued from Page 7)

She felt the pain in her head. Steve told her they'd nosed over.

"I'm all right," she insisted. "I've got to get to Paul."

But Steve said he had called an ambulance. He told her she'd have to be examined by a doctor. The ambulance driver turned out to be an old friend of Joyce's named Ollie. Ollie had helped her nurse Paul back to health when Paul returned from England with a wound suffered during the bombing of London. Ollie intro-

duced the young intern that rode with him as Dr. Alan Webster. Steve, Dr. Webster and Ollie carried Joyce to the ambulance on a stretcher.

Her arrival as a patient at Heights Hospital, where she had been an intern, created quite a stir among the night staff and everything was done to make her comfortable. About twenty minutes after she had been put to bed, Steve Welles came into the room. He told her he'd called Dr. Andrews and learned that a serum treatment she'd prescribed for Paul had caused him to rally.

Paul was out of danger! But what of the baby?

Joyce sank back into a troubled

sleep. So much—so awfully much had happened. Steve walked quietly out of the room. Joyce had told him to call Dr. Molly Hedgerow, her associate. Steve asked young Dr. Webster what he'd better tell Dr. Molly.

"I think," Dr. Webster said frowning, "that it might be a good idea to ask her to come here if she possibly can."

"To come here. Why? Dr. Jordan isn't badly hurt, is she?"

"Normally the accident wouldn't have been serious," the young physician said. "But she's going to have a baby."

"A baby!" cried Steve. "I didn't know. You don't mean that—that any-

thing has happened to the . . ."

"It's too early to say. We can only hope. For the time being Doctor Jordan must not know of the possibility that something may have gone wrong."

Steve mopped his forehead.

"What a woman," he said.

(To be continued)

Read this thrilling story, adapted by Wiley S. Maloney, then listen to "Joyce Jordan" over CBS—written by Julian Funt and broadcast Monday through Friday at 2:15 p.m. EWT, 1:15 CWT, 1:30 MWT, 12:30 PWT, under the sponsorship of General Foods Corp. for La France, Satina and Postum.



# FEMININE FORUM

By  
Edith Hampton

## LIP SERVICE

**I**F YOU'RE one of God's complaining chillun who's wobegone because you weren't gifted with a "cupid bow," cease fretting! Chances are you have a much better stake to individuality than your pretty-pretty sist'ren.

Begin by examining your mouth objectively. "Size it up" . . . you can take me literally on this. Decide which



MAXINE, songstress with Phil Spitalny's All-Girl Orchestra, finds "lip service" pays off in beauty. She begins (l.) with well-creamed, powdered lips, applies lip rouge evenly. Below: She outlines mouth from center top to brimming edge



lip, upper or lower, needs vivid accent. Take a mental note of dangerous lip curves. If you have a well-proportioned mouth you'll want to carry your lip rouge to the brimming edge. And to the contrary, if your lips arch conservatively (follow the straight and narrow line), don't hesitate to fill in contours or go beyond the brink. You'll do well to keep within your natural outline, however, if your mouth is full and curvaceous.

A beautiful face is not always feature-perfect. If you're clever with your cosmetics you'll create an illusion of facial balance and harmony. Generous-sized mouths should definitely be given generous applications of lip rouge. And a toothsome smile can similarly be highlighted by a fully, well-rouged mouth. Loretta Young and Joan Crawford are good examples of my "make-the-most-of-your-mouth" credo.

Take a tip from the portrait artist when you're color-choosing lipsticks. Painters invariably select lip tones that harmonize with the subject's natural coloring, costume and allied cosmetics. Clear or blue reds are usually preferred to shades of a yellow cast, since the cool colors complement the whiteness of your teeth. Contrasting hues should be used to offset upper and lower lips—the latter receiving the lighter variations of color.

Arm your lip-kit with cream, lip rouge, a Revlon brush and cleansing tissues. Relax and concentrate, but completely, on your lip ritual. Cream-cleanse old tracings and begin lipstick application with a dry, clean mouth. Pass your lip brush over rouge and begin outlining your mouth at the center of upper lip. Use steady, even strokes. In



LIPSTICK refills are a war economy. Pledge yourself to beauty-on-budget

applying your lip rouge follow the grain of lip tissue. Don't be afraid either to build or reduce "God-given" contours.

Put a mental tabu on a blunt lip-stick, a ragged lip-edge, or a spotty rouge application. For a stay-fast tint, press a thin film of powder over your mouth or moisten with a few drops of cologne. Blot excess rouge by biting into tissue. The liquid "liptone" manufactured by Princess Pat is Anti-Smearitice—a boon to your beau, dentist and waiter. If you yearn for a theatrical glamour-gloss, Tangee's satin-finish lipstick will satisfy and prove weather-protecting to boot.

Now that we are turning to warm weather months you'd do well to select your lipstick summer shades. Colorful costumes require gay new complements. If you're the Golden Girl type, Pond's "Honey" is a heavenly answer to your lightly sun-tanned skin. And Flame-Glo's "Pinwheel Red" is a practical must for blondes and brunettes. Cosmetics Tussy recently introduced a brave new make-up—"Fighting Red." Lipstick, nail lacquer and rouge match-mate! A note of lipstick color offsetting your placid pastels, uniform blues or olive drabs will help you cut a bright young figure . . . whether you're in uniform or mufti.

# DRESS UP FOR WAR

Dazzle the Boys in Service With Fancy Feminine Frills, Is Gracie's Advice



"THE FACE is familiar," says Gracie Allen as she gazes at herself in the mirror. Believing soldiers like frilly feminine attire, Gracie tries on a fancy hat she thinks the boys in camp will like—or is it an eagle's nest?



DAZZLE the boys with party clothes. "I think a girl should look just terribly feminine in these war-times," says Gracie as she picks out a pink dress trimmed with blue feathers, a lavender dress with gold embroidery



TO KEEP MORALE UP—and the budget down—Gracie now makes her own hats at home. The handsome model is, of course, George Burns, who has a hunch that the war can be won without the aid of bonnets like this

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**NUTRITIOUS and tasty addition to your menu is custard toast made with vitamin-enriched white bread**

**ENRICHED biscuits rate high with NBC stars Frank Lovejoy and Joan Banks (r.); even Fido gets some**

**YOU** need more than an apple a day to shoo the doctor away nowadays. And the old adage has been streamlined to read: "Three slices of bread . . . the vitamin-enriched kind . . . will keep you hale, hearty and healthy!"

If you're one of those "no bread for me, I'm on a diet" lassies, you'll be amazed to discover that the average slice of bread contains fewer calories than a cup of fruit juice—and is that much less fattening! Bread, when properly included in a well-constructed daily diet, will not pile on poundage. As a matter of proven fact, no one food can be held responsible for straining the scales. The enriched white bread in particular, has no greater calorie content than whole wheat, rye or unenriched white breads. Excessive weight is usually due to too much of all foods.

Something new—and nutritive—has been added to the bread we're eating today. Food chemists and governmental experts went into a huddle a little over a year ago in an all-out effort to restore the vitamin and mineral content destroyed in flour during its milling processes. To that purpose they experimented until they were able to "enrich" bread with the energizing ingredients natural to whole wheat. Produced and utilized voluntarily by American bakers throughout the country, enriched flour is giving the staff of life an even stronger, more nourishing reason for existence in our American diet.

Bread and biscuits made of enriched flour are preferred foods always. Outstanding as low-cost energy products, they provide the healthful, pleasing properties of good white bread with the added nutriment contained in vital

minerals and vitamins. A useful, economical source of food energy, easily digested enriched bread can also be put in the category of protective foods.

And because white bread constitutes ninety-eight percent of the wheat bread consumed in our country, this new enriched white brand is a notable contribution of our food industries to national health and defense. Providing vitamins and minerals in a staple food at no extra cost, enriched bread is a practical way to build physical fitness via a nutritive daily diet.

An over-the-table discussion of recipes with Frank Lovejoy and Joan Banks, NBC radio stars, led me into the subject of bread and ways to serve it. Both emitted yelps of approval when I mentioned Chocolate Peppermint Bread Pudding and Custard Toast as my favorite "enriched" dessert.

Leave your sugar tin on the shelf when you try:

**WHAT'S COOKING!**

By **GEORGIA SCOTT**

**Feed Your Bread Basket!**

Scald milk with butter and chocolate. When blended pour into mixture of syrup, salt, beaten eggs and flavorings. Place cubes of enriched bread in a buttered baking-dish and over them pour the milk-egg mixture. Bake in moderate oven (350 degrees F.) until set—forty-five to fifty minutes. Top with cream, either plain or whipped. Serves six.

**Custard Toast**

- 6 slices enriched white bread
- 2 eggs
- 1/2 cup milk
- 1/4 teaspoon salt
- 1/4 teaspoon vanilla
- Butter
- Jam or jelly

Remove crusts from slices of enriched white bread. Cut slices in half lengthwise. Beat eggs with fork and combine with milk. Add salt and vanilla. Dip slices of bread in mixture; brown lightly on both sides in butter in frying-pan over low heat. For each serving, stack three slices together, spreading jam or jelly between each slice. Top with more jam or jelly if desired. Serves four.

**Chocolate Peppermint Bread Pudding**

- 1 quart milk
- 2 tablespoons butter
- 3 squares bitter chocolate
- 1/2 cup corn syrup
- 1/4 teaspoon salt
- 3 eggs, well beaten
- 1 teaspoon vanilla
- 1/4 teaspoon peppermint extract
- 6 slices enriched bread

**Cook-of-the-Month Club**

Has sugar rationing hit your sweet tooth? Would you like to know how to make a delicious dessert that does not require a single ounce of sugar?

Look for the name of the June sugarless-dessert winner in the issue of June 27-July 3.

# 25 Brain-busters

(Join radio's quiz game! Try your skill at answering these radio brain-busters. For correct answers see page 36.)

From "True or False" (Blue, Mon., 8:30 p.m. EWT)

1. Wrens do not sing.
2. The right of eminent domain has been conferred on most railroads.
3. It cost less to send a letter by pony express than it does to send it by railroad.
4. It is possible to transport a railroad engine by boat.
5. The Twentieth Century Limited runs between New York and Los Angeles.
6. Joan of Arc helped Napoleon defeat the British at Waterloo.
7. Canute was one of the early kings of England.
8. In World War I the Allies were known as the Central Powers.
9. Simon Bolivar was a seventeenth-century explorer.
10. Maxim means the greatest number possible.

From "Battle of the Sexes" (NBC, Tues., 9 p.m. EWT)

1. A camelopard is which of the following: A giraffe, a hippopotamus, a yak?
2. A mahout is which of the following: Governor of a principality, a religious fanatic, one who cares for and trains animals?
3. Which is further from Alaska, New York or Tokyo?
4. If you sailed from Singapore to Calcutta, you would cross what bay?
5. What is the third largest city in the Western Hemisphere?

6. To what does the word "filibuster" refer?

7. How can you tell by looking at an elephant whether or not it is asleep?

From "Quiz Kids" (Blue, Wed., 8 p.m. EWT)

1. Identify this line and supply the line that follows it: "The flowery May, who from her green lap throws . . ."
2. Identify the well-known speech from which the following sentence was taken: "O judgment! thou art fled to brutish beasts, and men have lost their reason."
3. Identify the speech from which the following line was taken: "The price for civilization must be paid in hard work and sorrow and blood."
4. What three clefs are commonly used in orchestra work?
5. What is it that grows up and grows down and moves about while growing?
6. If you go half the way from here to there, then come back half the way from that point to here, then go half the way from where you are then to there, how far will you be from here?
7. From the brief description in the following verse from the Bible, identify the building referred to: "And the whole house he overlaid with gold, until he had finished all the house; also the whole altar that was by the oracle he overlaid with gold."
8. If you are facing east at attention, what direction would you be facing after executing the following commands: Right face! About face! Left face! About face! Right face! Right dress!



"QUIZ KIDS" math expert, Richard Williams, eleven

## Birthdays

- JUNE 6**  
Walter Abel, Warner Bros., Burbank, Calif.
- JUNE 7**  
Alois Havrilla, MBS, 1440 Broadway, New York, N. Y.
- JUNE 8**  
Ruth Bailey, NBC, Merchandise Mart, Chicago, Ill.  
Louise King, NBC, Merchandise Mart, Chicago, Ill.  
Robert Preston, Paramount Studios, 5451 Marathon St., Hollywood, Calif.  
Wayne van Dyne, NBC, Merchandise Mart, Chicago, Ill.
- JUNE 9**  
Leslie Banks, United Artists Studios, 1041 Formosa Ave., Hollywood, Calif.  
Robert Cummings, Universal Studios, Universal City, Calif.  
Fred Waring, NBC, RCA Bldg., New York, N. Y.
- JUNE 10**  
Judy Garland, Metro-Goldwyn-Mayer, Culver City, Calif.  
Wesley Ruggles, Paramount Studios, 5451 Marathon St., Hollywood, Calif.  
Rise Stevens, Metro-Goldwyn-Mayer, Culver City, Calif.
- JUNE 11**  
Jane Bryan, Warner Bros., Burbank, Calif.
- JUNE 12**  
Priscilla Lane, Warner Bros., Burbank, Calif.  
William Lundigan, Universal Studios, Universal City, Calif.  
Claudia Morgan, NBC, RCA Bldg., New York, N. Y.

## Bulls & Boners

Bulls and boners are a part of broadcasting. No matter how experienced the performer or how famous the star, chances are that he will make an occasional slip or a statement with twisted meaning which is extremely funny. See how good your ears are. Try to catch broadcasters in some error—the funnier the better—and send your entry to MOVIE-RADIO GUIDE, 731 Plymouth Court, Chicago. The most humorous entries will be printed in this column. Watch for your contribution!

News reporter: "The War Department tonight will take frills and ruffles from women's underthings."—Bertha A. Olbert, Durango, Colo. (May 9 over Station KOB.)

Fred Allen: "You're in the rackets number, too, aren't you?"—Mrs. S. G. Lieberknocht, Geneseo, Ill. (May 10 over Station WBBM.)

Announcer: "Alsab is a proud horse and, of course, Basil James is also."—George H. Albert, York, Pa. (May 9 over Station WBAL.)

## Question Service

Mrs. May Masters, Indianapolis, Ind.—Being the great-great-granddaughter of a famous American statesman has cast its shadow upon the destiny of one of radio's most popular ladies, JOAN BLAINE. From the time she was a little girl in Fort Dodge, Iowa, Joan wanted to be an actress. Her ambition was encouraged by her parents, though her final arrival at network appearances was preceded by engagements as a concert singer and harpist. Then the lure of grease-paint caused her to leave a promising musical career to play stock in Philadelphia. It was not a long jump from here to Broadway leads, and even a motion picture . . . Not until Joan came to Chicago, due to the illness of her father, did she dig into radio work with any seriousness. Starting as a narrator, Joan soon graduated to dramatic roles. She became the "Valiant Lady" in May of 1938, and is still beloved in that role . . . Joan is fond of reading, walking, riding, swimming, sailing and mountain climbing. Her greatest extravagance is shoes—and her favorite dish is anything with coconut . . . She is five feet six inches tall, has dark-black hair . . . Besides her other achievements, Joan has written poetry which has been published, six short stories and a novelette.

Mary O'Toole, Clinton, Mass.—The very good reason that you have missed the "PROFESSOR QUIZ" program is that it has been off the air for some time now and is not scheduled to reappear . . . And thanks for your nice compliments.

Miss Betty Gunderson, Minneapolis, Minn.—He used to be a singing usher at the Metropolitan Theater in Boston, Massachusetts, but the acclaim of his listeners induced him to give up his law studies at the Northeastern Law School in Boston to try for a radio career. Buddy's admirers must have been right, by 1936 he was heard on "Your Hit Parade" (he went to New York in 1934) . . . BUDDY CLARK was born in Boston on July 26, 1911, made his radio debut in 1933, was contracted for a commercial series over WBZ, followed by a two-year series over WNAC . . . made his network debut with Benny Goodman in 1934 on the "Let's Dance" program . . . (Continued on Page 36)

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## "I Talked with God"

(Yes, I Did—Actually and Literally)

and as a result of that little talk with God a strange Power came into my life. After 42 years of horrible, dismal, sickening failure, everything took on a brighter hue. It's fascinating to talk with God, and it can be done very easily once you learn the secret. And when you do—well—there will come into your life the same dynamic Power which came into mine. The shackles of defeat which bound me for years went a-shimmering—and now—well, I own control of the largest daily newspaper in our County, I own the largest office building in our City, I drive a beautiful Cadillac limousine. I own my own home which has a lovely pipe-organ in it, and my family are abundantly provided for after I'm gone. And all this has been made possible because one day, ten years ago, I actually and literally talked with God.

You, too, may experience that strange mystical Power which comes from talking with God, and when you do, if there

is poverty, unrest, unhappiness, or ill-health in your life, well—this same God-Power is able to do for you what it did for me. No matter how useless or helpless your life seems to be—all this can be changed. For this is not a human Power I'm talking about—it's a God-Power. And there can be no limitations to the God-Power, can there? Of course not. You probably would like to know how you, too, may talk with God, so that this same Power which brought me these good things might come into your life, too. Well—just write a letter or a postcard to Dr. Frank B. Robinson, Dept. 53, Moscow, Idaho, and full particulars of this strange Teaching will be sent to you free of charge. But write now—while you are in the mood! It only costs one cent to find out, and this might easily be the most profitable one cent you have ever spent. It may sound unbelievable—but it's true, or I wouldn't tell you it was.—Advt. Copyright, 1939, Frank B. Robinson.

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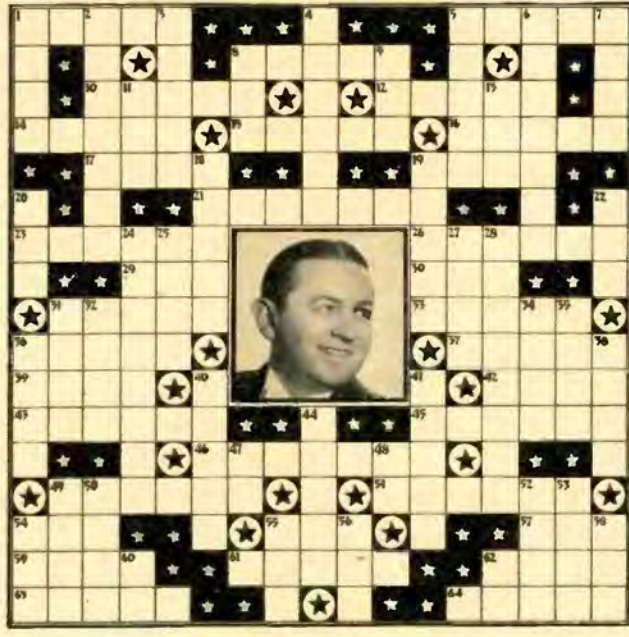
## Men, Women Over 40



## Rundown, Listless?

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# MOVIE-RADIO GUIDE'S PUZZLE



- HORIZONTAL**
- Tucker, bandleader
  - Henry —, bandleader
  - Faye, screen star
  - "Manhattan Merry-Go-"
  - Montez, screen star
  - The devil
  - Feminine name
  - Man's nickname
  - Units of energy
  - Vexed
  - Citrus fruits
  - Lend an ear
  - Scoffed
  - Tattered cloth
  - Shade tree
  - Earls
  - Slumber
  - Couch
  - Coat of mail
  - Templeton, pianist
  - A lizard
  - Entangled
  - Aptitudes
  - del Rio, screen star
  - Last name, star in the portrait, a bandleader
  - Bigger
  - Jarrett, bandleader
  - Deep black
  - Cut with a scythe
  - Tobe —, M.C. "Fitch Bandwagon"
  - Count —, bandleader
  - Stevens, soprano
- VERTICAL**
- Sailors
  - Carnivores
  - Robert —, in "Joe Smith, American"
  - John —, on "Information, Please"
  - Annoyer
  - Lionel —, screen comedian
  - Facility
  - Total up
  - Printer's measure
  - Rowing implement
  - Anger
  - Ditties
  - Small islands
  - Gnome
  - Lupino, in "Moonlight"
  - Arthur —, screen star
  - Merit
  - Fitzgerald, bandleader
  - Coming out
  - Nap
  - Belonging to Eve
  - Flint, bandleader
  - An election
  - May Whitty, screen star
  - Hasty
  - Common viper
  - Chemical analysis of a metal
  - Isham —, bandleader
  - Either
  - Brendel, screen comedian
  - Nan —, screen star
  - Roscoe —, screen star
  - Coleman, bandleader
  - A flower
  - Noah built one
  - First name, star in the portrait, a bandleader
  - A metal
  - Married
  - Prefix signifying down
  - A state (abbr.)

### Solution to Puzzle Given Last Week



# BRAIN-BUSTERS — ANSWERS

- (Here are the correct answers in this weekly quiz. Of the twenty-five questions on page 35, eleven were answered correctly. How do you rate?)
- "True or False"**
- False.
  - True.
  - False.
  - True.
  - False.
  - False.
  - True.
  - False.
  - False.
  - False.
- "Quiz Kids"**
- Taken from "Song on May Morning." Following line: "The yellow cowslip and the pale primrose."
  - Mark Antony's speech at the funeral of Julius Caesar in the play "Julius Caesar," by Shakespeare.
  - President Roosevelt's speech, delivered April 28.
  - Treble, bass and viola (also called middle C clef and alto clef).
  - A goose or a duck.
  - Five-eighths of the distance from here to there.
  - Solomon's Temple. (First Kings, sixth chapter, twenty-second verse.)
  - You would be looking to the west, your body would be facing south.
- "Battle of the Sexes"**
- A giraffe.
  - One who cares for and trains animals.
  - New York.
  - The Bay of Bengal.

# QUESTION SERVICE

(Continued from Page 35)

Buddy's a crack swimmer, likes all outdoor sports, is five feet nine and one-half inches tall, weighs about 171 pounds, has dark-brown hair, blue eyes.

Miss Phyllis Tubb, Fort Erie N., Ont., Canada.—In 1935 **KENNY GARDNER** got his start as a professional singer with only two cowboy laments in his repertoire. Having increased his repertoire to twelve songs, Kenny got himself a job as singer at the Paramount Theater in Los Angeles. Today Kenny can—and will—give out with any one of more than 2,500 songs . . . Because Kenny never took a lesson and certainly can't read music, he's a cinch for nonchalant singing. As vocalizer for Paul Lavallo on the "Easy Does It" show, Kenny would simply shift his gum to a convenient resting place and let go . . . Today Gardner is the popular Lombardo singing star. He's the only member of the orchestra who doesn't handle a musical instrument, but he says wryly, "I can't sit still long enough" . . . Kenny misses western-style horseback riding, thinks they try to make sissy riders in the East . . . is five feet eleven inches tall, has gray eyes and dark hair which gets bleached in the summer sun.

Miss Anne Martin, Chicago, Ill.—The Neapolitan baritone, **LAWRENCE SALERNO**, was born in Naples, Italy, on October 15, 1899. He came to America with his parents at the age of ten and grew up in Madison, Wisconsin. Because he had such a remarkable voice, Larry's training was for the concert stage and his formal education was subordinated to his musical education. His first professional appearance was as Pish Tush in the Gilbert and Sullivan opera "The Mikado." He spent the following two years on the concert stage until he joined the staff of station KYW in Chicago. After that he was with station WENR, but became very famous as the WGN baritone . . . Salerno married Caroline Olson of Madison, Wisconsin, on March 22, 1920 . . . Larry is five feet eight inches tall, has dark hair and blue eyes, weighs about 155 pounds . . . likes golf, horseback riding, bridge. "Every song," Larry says, "has its own meaning, and so the artist must assume the role of a different character for every song that he sings." Today Larry does the singing theme on the popular daytime serial "The Romance of Helen Trent." Besides this regular CBS tie-up, he does free-lance work on various radio stations in the Chicago area.

Mrs. Charles McCord, Cedar Grove, N. J.—It has been a long time since you have been able to hear **GENE AND GLENN** on the airways, but they have been off for some time, and we have no information as to whether or not they will return . . . Gene and Glenn also have used the name **JAKE AND LENA**.

Mr. Fairfax will answer inquiries from readers who send self-addressed stamped envelopes

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# IRENE RICH, DIRT FARMER

**D**EAD in earnest is Irene Rich, star of "Dear John" serial (which switches from Blue to CBS on Friday, June 5), about doing her share in the huge undertaking of heeding the nation's appeal to landowners for all possible foodstuffs. Miss Rich not only raises them for her own needs, but also to add her quota to America's produce basket. She raises all sorts of fruits and vegetables on her fifty-acre ranch near Chatsworth, California, in the San Fernando Valley. And in addition star Irene is famous as a keeper of bees. In fact, many a California flapjack has been sweetened by the honey from her hives. Time away from cultivating crops is spent decorating and caring for her home, which sits snugly against a low hill overlooking the valley. Radio star for a day to help Uncle Sam keep up the nation's morale through the medium of entertainment, the other six, Miss Rich is just a valley dirt farmer!

Beginning June 3, "Dear John" will be heard over CBS  
—7:15 p.m. EWT; 6:15 CW7; 9:15 MW7; 8:15 PWT.



MAN'S work is from sun to sun, but Irene's work is never done. In from the fields for the day, Miss Rich does household chores, fills, cleans lamps

NICKY and Mistress Irene (left) show Blue's Frances Scully all the sights around the ranch

GUEST Scully got a thrill out of watching Irene feed three orphan pigs (right)



NO husky farmhand operates the tractor on Miss Rich's fifty-acre ranch; rather the CBS star of "Dear John" includes this as part of her chores

POMPOUS birds (left) are the geese that rule Rich barnyard, and rate their share of attention from owner Irene

FLOWERS mean a lot to rancher Rich, and work in her greenhouse is one of daily chores she specially enjoys





BABY,  
6 MONTHS



SON,  
AGED 9



DAUGHTER,  
AGED 18



MOTHER,  
AGED 40



FATHER,  
AGED 43



GRANDFATHER,  
AGED 72

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|--|---|
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| A. There is no limit—all there are in the family.  | A. No. We have no collectors.   |
| Q. Who can be included in the family group?  | Q. How long does the company take to pay their claims?  |
| A. Husband and/or wife, their parents, their children, either adopted or natural. (3 generations.)—ALL FOR \$1.00 A MONTH. | A. Within 24 hours after approval of the claim.   |
| Q. Is a medical examination required?  | Q. Must all persons included in the policy be living in the immediate household of the applicant? |
| A. No.   | A. No.  |

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