

# MOVIE-RADIO GUIDE

FIFTEEN CENTS

PROGRAMS FOR APRIL 25—MAY 1

E78K C205

MLP



IRENE DUNNE  
in Universal's  
"Lady in a Jam"

"How I Stay Normal in Hollywood," by Irene Dunne  
Radio's Elizabeth Wayne Reports on Java Escape

# Editorially Speaking...

REMEMBER how most news broadcasters used to add a dash of spice to their programs with a few short, chuckleable or heart-tugging human-interest items just before the final commercial? And how newspapers used to publish short featurettes about the first robin of spring or the little boy who ran away from home?

There hasn't been much of that type of material on the radio or in the papers lately because the grim business of war takes up all available time and space. But these odds and ends of living are still going on.

For instance, Republic Pictures has cast fifty Chinese to appear as Japanese soldiers and saboteurs in "Remember Pearl Harbor," a film now in production. The Chinese don't mind playing Japs—since all the roles are villainous and dirty—but they insisted they be allowed to wear buttons identifying them as Chinese-Americans even while wearing the Jap uniforms the parts called for!

Then there's the story of NBC's Alex Dreier, who returned from Germany to set New York restaurants on their ears by ordering steak smothered in fried eggs—for breakfast! Amazing as it may seem, Dreier had gained twenty pounds during two years in Germany. All he'd had to eat was cabbage and potatoes, both of which are weight-builders.

In Burbank, California, where the big Vega aircraft plant is located, passers-by have been startled to hear the squeaks and squawks of Costello and the remonstrances of Abbott

bursting out of the plant at odd times. No, Abbott and Costello haven't been entertaining out Vega way, but plant officials have installed a recording and loud-speaking system over which those hilariously funny "Hey, Abbott, Hey, Costello" records are played from time to time. The laughs build morale among the workers, company officials believe.

Then, too, we have a letter from a reader in Westboro, Massachusetts, which we have been wanting to publish for a long time. The letter reads:

"Many hours of electric power for defense could easily be saved with no inconvenience to the radio listener and perhaps provide added pleasure.

"If each dialer would turn out the light and listen to his pet show or a favored dramatic program in the dark, he would not only be helping to save power but would find his radio appreciation increased . . .

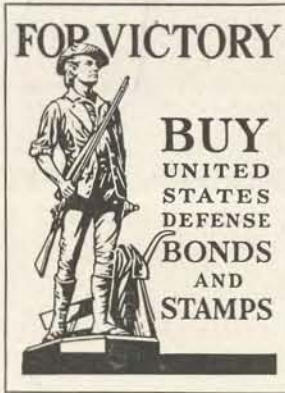
"For many years I have listened to my favorite program—the Rudy Vallee show—and also several dramatic shows in this manner.

"Home conditions might make my suggestion herein impractical, but I am sure a small sacrifice to try it just one half-hour weekly for Uncle Sam wouldn't work any hardship, although half an hour each day would be much better . . ."

That suggestion already is being carried out by members of the Movie-Radio Guide staff, all of whom listen to radio a great deal, both for enjoyment and as a matter of business.

How about you, neighbor?

—The Editors.



# MOVIE-RADIO GUIDE

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## Hollywood's best bet for good taste

Wally Westmore is head of Paramount's make-up department. His good taste is tops in the art of make-up. Here's Wally—behind the scenes, working on a shot for "Dr. Broadway."

Hollywood's and all America's best bet for better taste is Pepsi-Cola . . . finer flavored and pure all the way, first sip to last. And when you want a lot, those 12 full ounces do the job for a nickel. Give yourself a big treat today . . . a Pepsi-Cola.

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...that's Pepsi-Cola!



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NELSON EDDY  
"MARRIES  
an ANGEL"



EVERY man under eighty, one time or another, has dreamed of marrying an angel; but it's safe to assume that none of them ever visioned quite what happens to Nelson Eddy as Count Willie Palaffi, playboy banker, in M-G-M's production of the Broadway success "I Married an Angel." The angel of the movie version is gorgeous Jeanette MacDonald. Inset shows her as a drab little stenographer before she leaves her typewriter and spectacles, dons wings and a diaphanous robe. This new musical romance, which reunites famous movie-singing team, is a colorful extravaganza filled with gay melodies, including theme song "I Married an Angel," "Spring Is Here," "I'll Tell the Man in the Street," and novel arrangements of "The Twinkle in Her Eye" and "Did You Ever Get Stung?" Laugh-provokers Edward Everett Horton and Reginald Owen add to the fun in their own inimitable fashion. Cinderella in a musical setting, "I Married an Angel" is full of eye-filling dreams, interwoven with hilarious sequences of a playboy banker's (Eddy's) hectic pursuit of his angelic dream-girl (Jeanette), whose halo gets askew when she dances a sizzling boogie-woogie.

# How I Stay NORMAL in HOLLYWOOD

By IRENE DUNNE

But Miss Dunne Plays an Un-Normal Madcap in the Picture "Lady in a Jam"

THIS is still and will always be a free country. Hollywood is part of this free country, and if people don't want to "go Hollywood," they don't have to. For me to do what that derogatory phrase implies would involve a more strenuous session of acting than I have ever given to the screen.

How do I remain what is called "normal"? Because with me it's the natural thing to do, and therefore easier than doing something else. So if any decorations are being bestowed for "normalcy," I must gracefully decline them.

There seems to be a general impression that to be known as normal in Hollywood is akin to being labeled as a rare animal in a zoo. As a matter of fact, most of the people in Hollywood are normal—otherwise, you can be sure, there wouldn't be any motion-picture business.

How often do you pick up your newspaper Monday morning and read: "Five Traffic Fatalities Over Week-End"? Very often, don't you? And how seldom do you read: "John Smith, forty-two years of age, book-agent living at 4242 Booster Street, accompanied by his wife and two small daughters, arrived safely home last night from a motor trip to Pasadena"? Very seldom!

That's something like the way it is with the people of Hollywood and the public knowledge of them. If we don't make startling news, we're simply "normal." And it seems that then we are credited with making a terrific fight against doing things that we wouldn't even think of doing.

Strange as it may seem to those who have read much of the screwball side of Hollywood life, I have never had to fight against an impulse to jump into a swimming-pool while dressed for the opera. A court order restraining me from standing on my head on a night-club table would not detract in the least from my happiness. No matter how well I have been paid for a picture, I have never been seized with a desire to wear four hats at one time.

I confess to liking a well-ordered existence. I like my home to run smoothly, for the dinner-table to be well appointed, for the courses to be served promptly and in the right order. I like to know the people I like to know. I like to do the things I like to do. I like to go to concerts; I like to go to shows; I like to play golf. I can do all these things in Hollywood. That's where I do them.

It's really not so hard. Hollywood doesn't put obstacles in your way. Never on any golf course have I been approached by a policeman who said, "Lady, you can't play with an ordinary golf ball. You're a movie star. You'll have to use a coconut for a ball."

But I'm afraid to go on saying things like this, because if I do, I'll quit being normal. For that word is becoming

strange and terrifying to me now, as Chesterton said any word would become if you looked at it long enough. It's certainly not normal to imagine that everyone is talking about you. Surely it isn't entirely normal to see fingers pointing you out as a rare species, the only one in captivity! I do want to remain as I am, or, as they say it, "normal." But if they don't stop saying it, pretty soon, whenever I see two persons putting their heads together I'll think they're saying, "Don't look now, but that's Irene Dunne. She's normal, you know!"

And then I won't be normal any more!



IRENE DUNNE is perfectly "normal" and sane in real life, but she realistically plays an "un-normal" madcap in "Lady in a Jam," just released by Universal. To achieve realism in the new gold-mining comedy, producer-writer-director Gregory La Cava took the film troupe to the desert wastelands of Arizona. There Miss Dunne, as a giddy fugitive from the Social Register, finds gold-mining a messy job. The actress proved herself really game by literally wallowing in black mud for several days to make some appealing gold-digging scenes





THE STORY of "Lady in a Jam" begins with heiress Jane Palmer (Irene Dunne) getting a warning from Billingsley (Eugene Palette), executor of her estate, about the financial jam she's going to be in if she doesn't stop her scatter-brained squandering of her fortune

JANE goes right ahead spending. She is observed in a jewelry store by Enright (Patric Knowles), a young psychiatrist hired by Billingsley to investigate Jane's case. Enright sees Jane create a scene and fire her chauffeur, volunteers to drive her home, thus gets acquainted and becomes her chauffeur-confidant

FINALLY losing her money, property and socialite friends, Jane sets out with Enright, whom she considers her glorified chauffeur, to visit Jane's grandmother, Cactus Kate, out in Arizona. They find she lives in a ghost town and owns a number of gold mines scattered through the desert



HARD-BITTEN Cactus Kate (Queenie Vassar) never had much respect or affection for her sophisticated eastern relatives, but she's quite willing to let Jane and Enright live in her ghost town, turns over to them an abandoned mine to get out of it what they can. Pursuing his psychiatric study of Jane, Enright "salts" the mine to give Jane a psychological urge to be sensible. Jane thinks she has struck gold; a phony gold rush is on

AMONG the "rushers" is a corny cowboy named Stanley (Ralph Bellamy), to whom Jane attaches herself in an effort to make Enright jealous. Stanley takes the bows with Jane until they find out the gold discovery was a fake, then he loses interest in her. However, government men investigating the mine find not gold but valuable deposits of mercury ore, so daffy Miss Palmer finds herself again with a potential fortune on her hands—and she's still a bit balmy!



LEFT: Jane returns to New York, goes to see Billingsley and Dr. Brewster (Samuel S. Hinds), head of Palmer Foundation. She asks them to have Enright psychoanalyzed, for, not knowing Enright is a psychoanalyst, she can't understand his unromantic aloofness



RIGHT: Meanwhile Enright has asked to be relieved of his assignment so he can tell Jane he loves her. But he says to himself in final scene: "Why should a man of science fall for a nitwit? Why?" And that's what happens to "normal" Irene in "Lady in a Jam!"

# HOW DO YOU KNOW YOU CAN'T WRITE?

Have you ever tried?

Have you ever attempted even the least bit of training, under competent guidance?

Or have you been sitting back as it is so easy to do, waiting for the day to come when you will awaken all of a sudden to the discovery, "I am a writer"?

If the latter course is the one of your choosing, you probably never will write. Lawyers must be law clerks. Doctors must be internes. Engineers must be draftsmen. We all know that, in our times, the egg does come before the chicken.

It is seldom that anyone becomes a writer until he (or she) has been writing for some time. That is why so many authors and writers spring up out of the newspaper business. The day-to-day necessity of writing—of gathering material about which to write—develops their talent, their insight, their background and their confidence as nothing else could.

That is why the Newspaper Institute of America bases its writing instruction on journalism—continuous writing—the training that has produced so many successful authors.

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—Mrs. D. B. Turnbull, 1914 Esplanade Ave., New Orleans, La.



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## WAR MAKES WRITERS

Every war has launched or marked the turning point in the careers of innumerable great authors. Laurence Stallings, Willa Cather, Ernest Hemingway, Edna Ferber, Irwin S. Cobb, John Buchan, Fannie Hurst, Robert W. Chambers, G. K. Chesterton, Edith Wharton, Rupert Brooke, Rudyard Kipling, Sherwood Anderson are but a few of many whose careers began or gained new momentum in wartime. This war may be your golden opportunity to express yourself! Send today for your N. I. A. Writing Aptitude Test. Special terms and privileges for U. S. Service Men.

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BECAUSE Gracie Allen firmly believes that America needs humor more than ever today, she goes right on crusading for laughter via the wacky-suggestion route. Why worry about wool shortage when a spaghetti-knit sweater is not only warm but nourishing, Gracie demonstrates above. Left: Hair-pin priorities, pooh! when clothes-pins are twice as snappy. As for string, Gracie (right) has found plenty on stringless beans



# GRACIE ALLEN'S SERIOUS SIDE

EVERYBODY is familiar with the frivolous, zany Gracie Allen of the airplanes, who chatters like a magpie about the doings of her family and the outlandish vegetables she grows in her Victory garden; but only close friends and near neighbors know that Mrs. George Burns (that's Gracie, too) had a truly thriving Victory garden in the back yard of her Beverly Hills home long before she commenced using the idea for a comedy routine on the Burns and Allen radio show (Tuesday, NBC).

Quite obviously the Burns family wasn't facing any shortage of carrots, celery and cabbages, but both George and Gracie thought planting a Victory garden would be an excellent lesson in patriotism for their two children, Sandra and Ronnie, in whom they constantly instill the necessity for conservation and thrift.

Too, laugh-getter Gracie may go on the air with a mirthquake version of great Americans' lives, muddle history to the point of hysteria for radio listeners when she's talking to her pet duck, Herman; but at home with her children, it's another story. In fact, Sandra and Ronnie would never recognize the zany Gracie of the airplanes in their mother. Both get meticulous lessons from her on principles that have shaped this country. As a result each has the right answers when questioned in school on American historical incidents.

While George and his staff of writers are working

out gags for Gracie on the air, the lady herself is busy in the Voluntary Auxiliary Canteen Service at Fort MacArthur, handing out coffee and— with jokes to boys in camp there. And one day a week is devoted to cataloging the many books donated to men at the fort.

In addition to her VACS work, Gracie's "Dear Willie" letters, started as a morale-builder for soldiers when the Selective Service Act first went into effect, are a howling success, and now she sends them to camps all over the United States. The thousands of replies she receives from Uncle Sam's boys attest eloquently to the fact that the idea has helped tremendously in keeping up the spirits of America's fighting men.

Among the first Hollywood movie-radio stars to entertain the boys, George and Gracie were making personal appearances at camps before the U. S. O. was really launched. The first to broadcast from the Naval Training Station at San Diego, they were also the first to appear on the "Anchors Aweigh" program originating from the San Diego Naval Base. And on March 31 they staged the Burns and Allen radio show at Camp Haan, near Riverside, California.

So it's the RADIO Gracie you see in these pictures. The real-life Gracie is different. Serious-minded, she knows this war is no picnic; is doing everything in her power to help win it. That "everything" ranges from war-welfare activities at home to zaniness on the air!

by Elizabeth Wayne

Women and the War:  
Former Mutual Java Correspondent  
Tells Her Story



## BROADCASTING FROM A WAR ZONE IS NO CINCH!

TNT climax to the grim adventure of broadcasting under fire in Java was Elizabeth Wayne's return trip to the United States aboard a small American liner carrying 175 passengers. Unconvoyed, and unarmed by even a single deck gun, the ship finally reached New York harbor on March 28, after an eight-thousand-mile zigzag voyage that took three months through submarine-infested waters.

Just after her boat left Java on December 28, a Japanese sub sank a freighter in the same sealane. Several times they had to turn back. On the way to Capetown, South Africa, Miss Wayne heard of Java's fall.

Every night for three long months she listened to the same singsong call on shipboard—"Blackout is now in effect; there will be no more smoking on deck. Close all port-holes and windows."

One of Miss Wayne's cabinmates was an adventuress whom the authorities took off the boat at Madras on fifth-column charges.

Close by her bunk each night, former MBS correspondent Wayne kept slacks, shirt, shoes (open and ready to put on), life-preserver, camera, polo coat and shoulder-strap bag containing sun-glasses, papers and valuables. After all, no one knew when the ship would be torpedoed and passengers ordered to life-boats.

A graduate of Northwestern University, Miss Wayne, who knows the Far East map the way you and I know Main Street in our home towns, has been MBS correspondent and radio commentator in Batavia since February, 1941. The highlights of her career as a journalist and radio news broadcaster in Java follow.

—The Editors.

**T**O FULLY understand the problems involved in broadcasting regular news reports from the Dutch East Indies, all remarks should be prefaced by the fact that

in Java the radio is government-controlled. This means that in peace or war, sunshine or flood, good times or bad, time is an element that the local boys blissfully ignore.

From the day I first landed in Batavia—February, 1941—I had but one great ambition: to impress upon the genial, slow-moving Dutch that in America a minute is a time unit of profound importance, that even split seconds are not to be too lightly regarded. Before the Japanese invasion became a grim reality, this was the greatest problem—to get on the air on time, and to get my scripts okayed by the censor before the news they contained was as outdated as my last year's chapeau.

Before the war hit the Far East I broadcast for the Mutual Network once each week. In those leisurely days I managed to get my copy in shape well ahead of schedule, although the Dutch never could understand why anyone would complain because I hit the air an hour or so behind schedule. If the Americans wanted to hear me, the Dutch reasoned, what mattered a few minutes between friends?

After the Japs started blasting, of course, I used the mike as often as we could get through, and then the complications arose in earnest. My scripts had to pass the Dutch Bureau of Information. We had broadcasting facilities only from Batavia and Bandoeng. If I wanted to air from Soerabaja, and sometimes that was an urgent need, I had to clear through the Dutch Navy. My usual procedure was to overwrite my script scandalously, hoping that at least half of it would pass the censor. They had a neat way of blue-penciling whole paragraphs.

Toward the last days in Java I frequently had to broadcast during blackouts and air-raid alarms. To appreciate this, it should be explained that a blackout in a vital war zone requires not only that you turn off the

lights but that you also stop moving around. If I'd started toward the studio with my script and the alarm sounded, I would simply have had to crawl into some building along the way. The Dutch had loose trigger-fingers, and they didn't like people who disobeyed air-raid instructions.

On one occasion an alarm sounded eight minutes before I was scheduled to go on the air. I had my script ready but the censor wasn't there. He was waylaid by the alarm and couldn't get to the studio. I wailed piteously, prevailed upon the assistant's good nature, and finally he allowed me to go on, standing close watch, however, so that I wouldn't deviate from my script. The raid alarm was blasting all over the place, but I couldn't mention it.

On another occasion my script was built on a discovery that Australian naval officers were constructing a large base in Bali. The censor swept his blue pencil across the page with a lovely freehand gesture. I wept. This was no way to treat a lady trying to get along, I beseeched.

"Okay," he said. "You can say all you want about the Aussies, but you'll have to add that the Netherlands government denies the whole story."

"How about—'Dutch government launches a denial?'" said I.

"Nothing doing," he demurred. "If you don't want to do it my way . . ."

That ended the argument. I rattled along for fifteen minutes about the Australian bases that I could almost see from the studio, and at the end I had to say that the Dutch denied the whole thing. Everybody was happy.

Oh, yes, there was another hazard for a broadcaster to put up with in Java, and even peace won't remove that one—ants, poisonous ants. Every once in a while they got into my script and bit my fingers. Sometimes they were worse than censors.

# The BARBOUR FAMILY

As Seen by Neighbor  
Mrs. Carlton E. Morse

**PART IV** *Preceding instalments of "One Man's Family," Mrs. Carlton E. Morse's fictionalized version of the radio serial heard every Sunday night at 8:30 EWT over NBC, under the sponsorship of Tender Leaf Tea, have taken the Barbour Family through many exciting times. Paul, the oldest son, adopted Teddy Lawton, an orphan girl, and undertook the job of becoming a bachelor father. Big sister Hazel, married and with two children, has faced the problem that her husband, Bill Herbert, soldier in the first World War, is a victim of a strange form of amnesia. Claudia, one of the twins, left a rich widow with one daughter after the death of her husband, quarrels with her family and goes off to Europe. Cliff, the other twin and family playboy, is sobered into settling down as his father's partner in the stock-and-bond business, and Jack, the kid brother, has begun to take an interest in girls, Betty Carter in particular. Father and Mother Barbour follow Claudia to Europe, effect a reconciliation, and find that she has fallen in love with a Captain Nicholas Lacey, British nobleman. Nicholas returns to America with the Barbours. He and Claudia marry and buy a ranch. This leaves Claudia's lovely city home vacant, and she promises it, completely furnished, to the first of her brothers to marry. Cliff wins the prize when he weds Anne Waite, musician and composer. But their happiness is shortlived when they find no common interests together. Anne dies bearing Cliff's son. Dazed with grief, Cliff is seriously injured in a motor accident. That injury leaves a scar which is to bar him from active military service when the call to arms once again sounds over America. He and his infant son go back to the Barbour family home, leaving Claudia's city house vacant again. But not for long. Jack, the youngest Barbour boy, now in law school, announces that he and Betty Carter have been secretly married for some time. They move into Claudia's house, surprising everyone by the same way they take marriage and its responsibilities in stride. Then the Barbours meet another problem with Hazel, whose whole world is suddenly shattered by her husband's strange illness. Now go on with the story.*

—The Editors.

**T**HE Sky Ranch had become the headquarters for all vacationing Barbours, and in September of 1939 the entire family was there enjoying the long lazy days and the cool, tree-scented nights. The estate is high in the Santa Cruz Mountains, and Nicky and Claudia bought it for a stud farm. They raise fine horses, most of which go to the Army Remount Service, and maintain an almost self-supporting ranch, which welcomes the Barbour clan in summers and occasionally during winter holidays.

The summer of 1939 had simmered down to a quiet time of swimming in the big pool, walks along the country roads and lazy afternoons in the hammocks under the trees on the lawn when Mother and Father Barbour returned from a day in town with the knowledge that Hazel's happy little world had gone to pieces.

Slowly, reluctantly they told the rest of the family as much as they knew of the trouble. Hazel, at the limit of her endurance, had come to her parents for advice and comfort. Bill Herbert, her husband, had been gone on a business trip for three weeks, and one day Hazel received a letter so strange, so full of incoherent wandering phrases that it hinted of an unbalanced mind. The gist of the letter definitely suggested that the writer wanted his freedom. He spoke vaguely of ruining Hazel's and the children's lives and of wishing to release her from all obligation.

For two weeks Hazel showered her husband with letters and, receiving no answer, in desperation she broke down and told her parents what was happening. She wanted to go to her husband, but her father dissuaded her, believing Bill to be completely unworthy of her devotion. At the moment, she was in the city waiting further word.

Paul was the only one of the family to realize instantly the dreadful significance of Bill's actions. He knew that once more Bill, the sweetest, gentlest person in the world, was the victim of "man's inhumanity to man." It was the recurring amnesia, brought about by shell shock of the first World War, that had Bill in its terrible grip once more. With no time further wasted in family speculation and discussions, he drove to San Francisco and to Hazel, and after that to Bakersfield to see Bill.

A few days later Paul returned to the Sky Ranch to make his sad report. It was a recurrence of the old trouble, not a doubt of it, but it had taken a new form, a split personality. It was hard to explain, but Bill had suddenly become detached from everything that had happened since the last war. All the years on the dairy ranch, Hazel, the children were no longer part of his life. He remembered all about them, everything that happened, but it all seemed to him to have happened to a different Bill Herbert—some other Bill Herbert, and the emotions, the loves, the duties and problems of this other Bill left the present man cold.

To outward appearances he seemed, as always, carrying on his work, conducting his normal pursuits of living; nothing seemed changed except that the shades of his mind were absolutely and irrevocably drawn against the past twenty years. He knew and talked to Paul not as a brother-in-law or personal friend but as to someone known to that other Bill Herbert. It was like running one's head against a stone wall to talk to him. He listened to everything said with a cool, impersonal attention. When told of Hazel's grief, he nodded sympathetically, as one might sympathize with the plague-ridden natives of some south sea island.

**NEWEST** romance to stir interest of the whole Barbour clan concerns Hazel (Bernice Berwin) and Daniel Murray (Wally Maher), who takes over management of her ranch after Bill Herbert's tragic death

—NBC Hollywood

Paul, shocked, almost unable to believe what he had seen and heard, returned to San Francisco to see the psychiatrist who had treated Bill before, only to hear that nothing could be done. Hazel must adjust her life to this new Bill Herbert.

What does one do when the world crumbles right under one's feet? The human mind cannot adjust itself quickly to these lightning-like strokes of changing fate, and in the confusion of sudden tragedy becomes numb. A kind of self-induced narcotic offered by nature against suffering. That was Hazel's condition when Paul brought her to the Sky Ranch, tearless, wordless, dazed, moving in a half-world of fearsome shadows.

A few days of this and the dammed-up emotions broke and she wept, the long, convulsive sobs coming from the very heart and soul, so that her body was wracked and shaken with the healing tears. And that night she slept. In the morning Hazel was her calm, clear-thinking self again and knew that the only thing of any importance to her was to keep herself ready to go to Bill when he needed her. For the present, reason must bow to unreason. Hazel, a woman with a husband, must live husbandless; the three children, Hank, Pinky and Margaret, must not realize that with a father

Cliff and Hazel's Marital Problems are  
Highlighted in This Fourth Instalment of  
The Barbour Family, Fictionized Version  
of the Radio Serial, "One Man's Family"

far he has not received the answer he wishes.

Dan Murray would make not only a fine husband for Hazel but a wonderful father for her children. He loves them dearly, and already he occupies the role of mentor, hero and companion to the two boys. We suspect the whole Barbour family still hopes for his marriage, but Hazel quietly keeps her own council, and apparently for now, at least, she is contented with the love of her children and time she devotes to the ranch.

The Barbour family sighed a collective sigh of relief when Dan asked for the job of ranch foreman. He loves the work, understands it and his integrity and loyalty have lifted much of the burden from Hazel's shoulders.

The dairy ranch has been the salvation of more than Hazel and her children, for it gave Clifford a job when he despaired of ever finding a place for himself in the working world. Father Barbour sold the stock-and-bond house some years ago and Clifford found that he must make his own way. It wasn't easy. Work was not plentiful at that time and Clifford was not prepared for a profession. He tried one thing and another, his failures due in part to his own sense of defeat. In despair of ever settling down, he went on a walking tour of the state. For the first time in his life Clifford came to know the great, wide out-of-doors, and for the first time in his adult life, he realized that he could earn a living and stay forever if he chose in this beauty and peace. To work on a farm! That was it! And since Hazel needed help on her ranch, that is where he went, and that's where he is today, working under Daniel Murray and learning all there is to know of ranch management. His salary is small, but he is earning every penny of it and his hard work is bringing about a new self-assurance.

**T**HERE are some wonderful picnics at the dairy ranch, for the Barbours are all picnickers at heart, and Hazel loves having the family down for week-ends. Everyone enjoys the ranch routine except Father Barbour, who has such antipathy to cows that it's almost a family legend. His love for horses is no greater, and it is a cause for constant wonder to him just how he produced so many farm-minded children; but farm-minded they are, and the dairy ranch and the Sky Ranch play active parts in all the family plans.

The country plays a most active part in Teddy's plans, for she spends as much time as possible with Hazel, whose place is not far from the Sky Ranch! In fact, it is so close that whether Tracy Baker is at the Sky Ranch or the flying-field, he is not far away, and Teddy's interest in farm life has grown consistently since Tracy came to live at the Sky Ranch. He is an orphan and has lived in the country under Nicky's sheltering wing for several years. Though Claudia and Nicky have made him their protégé, he is a self-respecting

(Continued on Page 32)



# The Movie Front

Joe E. Brown, Judy Canova to Star in Republic's "Lazy Bones"; Lew Ayres Recommended for Army Medical Corps; Jerry Colonna's Mustache Caught in Draft!

## HOLLYWOOD

By EVANS PLUMMER

**A**NOTHER screen leading man, this time Tyrone Power, has applied for service to his country. Power, if his application is accepted, will be a chief petty officer in the morale and recreation division of the United States Naval Reserve. In that capacity, Ty isn't likely to be on the business end of any big guns, but he will have his activities completely directed by our Uncle Samuel, and his work will be pointed to do the most good for the men in the Navy or at naval-training centers. The actor, now twenty-eight, still has several years of his 20th Century-Fox contract to work out, and this pact will probably be suspended for the duration should the Navy take him . . .

Meantime, Ronald Reagan, reserve cavalry lieutenant, and William Holden, buck private, have answered the active call and have a good chance of seeing real combat service . . .

On the other hand, Lew ("Dr. Kildare") Ayres, who by virtue of his expression to his draft board that he could not "kill anybody" has been commanding reams of newspaper columns of mostly adverse tones, already has taken the proper means to seek reclassification as I-AO which would permit him to drive an ambulance, serve with the medical corps, or do some other non-combatant duty while still wearing the Army uniform. Brigadier General J. O. Donovan, California state director of Selective Service, has said, "Ayres' case is out of my hands now, but I'm recom-

mending that he be assigned to the medical corps." It is possible, therefore, that the actor may recapture some of his lost public esteem . . .

Doctor Kildare's instructor, Lionel ("Dr. Gillespie") Barrymore, had his troubles, too, last fortnight but not with the Army. His heckler was a real doctor, Dr. Samuel M. Marcus, who sued him for \$6,550 balance allegedly due and unpaid of a \$10,000 bill for medical services. An out-of-court settlement was being negotiated . . .

Jerry Colonna has a draft problem over which he is losing sleep. It's this. Jerry's order number, in the registration of the thirty-five-forty-four-year-men raffle, came low, and there's a rule in the Army that buck privates must be clean-shaven. As fans know, Jerry's bread and butter is his beautiful, lovely handlebar mustache which he has been growing, combing and nurturing for a lifetime. The only way out, Bob Hope is suggesting, is that Jerry be drafted as a sergeant—that is, *if the top sergeant doesn't care!* . . .

The serious need of immediate aid by the dependents of Army and Navy men has been recognized by the Motion Picture Producers Association, whose Hollywood Victory Committee has announced a nation-wide appearance and show tour by a big four of screen-name stars starting April 30

and designed to raise funds for the Army Emergency Relief Fund and the Navy Benefit Society, the two organizations sharing the proceeds equally. The show unit, to be known as the Hollywood Victory Caravan, will be top-lined by James Cagney, Olivia de Havilland, Cary Grant and Joan Bennett, and there will be some sixty players and musicians in all staging the shows, each of which will last three hours. Opening performance will be on April 30 at Washington, D. C., with Mark Sandrich producer-director . . .

Buck Jones is going back to the farm — or ranch. The Monogram "Rough Rider" star and his wife have just bought from C. Abbey, owner of Mt. Lassen hotel in northern California, 5,100 acres of land just eight miles from the town of Susanville in Lassen County. Buck has big plans, some already in operation. He's stocking the place with two thousand head of fine cattle, and he's continuing the \$125,000 in improvements made some years ago by O. M. Winfield, mining man and former owner. The main house includes five bedrooms; there are also guest houses, caretakers' cabins, barns and other farm buildings. Part of the ranch is heavily timbered, and two lakes have been created on the property by the construction of dams. There is also a supplemental reservoir, a plentifully

stocked trout stream, deer and ducks abundant. Buck and Mrs. Buck will sell their San Fernando Valley place . . .

Being a stunt girl is a technique of its own. Jean Criswell is a meticulous stunt girl who has her principles. She'll pop another stunt gal or man on the "coco" for \$35 a day, but she must be paid \$50 if the victim is a star. Stars, to hear her tell it, are fussy and want to be roughed up "just so." She was paid her fifty for roughing up George Sanders on "The Moon and Sixpence" set. Jean is a queen of Hollywood stunt girls, or daredevils if you believe the circus barkers. She jumps from a two-story building for \$25 or transfers from the wing of one plane to the wing of another for \$100. Her salary averages \$6,500 a year and she has only eighteen broken bones to show (and she will, too) for it . . .

What goes and what of it: Jane Withers, one of the youngsters Hollywood is proud to claim, turned sixteen April 12 and had a great hayride and barn dance for all her many friends . . . Anna Lee, petite English actress wife of writer-director Robert Stevenson, is following his example and has applied for United States citizenship . . . Bob Hope was made honorary mayor of Azusa April 8 and a blackout came on right during the induction ceremony; when, two hours later, the "all clear" came, neither the mayor, honorary mayor nor their gavels could be found! . . . Metro will use the scenes, sets and props of "The Good Earth" in making Pearl Buck's later "Dragon Seed"; incidentally, a miniature of "The Good Earth" set is on display in Los Angeles' Chinatown



NEWEST and hottest romantic twosome in Movietown is volatile Lupe Velez and Forrest Tucker. Above they further the "Good Neighbor" policy over dinner at the Hollywood Brown Derby. Latin star says she likes "beeg" men!



MARRIED April 11 were Virginia Field and Paul Douglas. Right up to "I do"-at-the-altar stage when above picture was snapped at Brown Derby, they proved intentions by holding hands for cameraman and all the world to see



NAMED "Good Luck" girl by Movie-Radio Guide some time ago, K T Stevens, director Sam Wood's daughter, is slated for role of Judy in "Keys of the Kingdom," and reported engaged to Alfred Vanderbilt (above)



# The Radio Front

Corregidor Officer Talks of Bataan on "Army Hour"; Veteran Wally Butterworth Leaves "Vox Pop"; Pine Ridge "Premiere" Merely a Myth

## WASHINGTON

By LT. COL. CURTIS MITCHELL

Now that the facts of the Bataan campaign are coming out, we can discuss some of them. Radio broadcasting has provided no more thrilling moment than the recent Sunday afternoon Army hour which presented Lt. Col. Warren J. Clear, recently of Corregidor Fortress.

"As early as February 5," he said, "our soldiers were eating rice and mule meat."

In a phrase, there is the story of Bataan brought home to us as no other man has brought it home. Then he told of shoes in tatters and clothing that had become rags. There were no socks. When the men weren't fighting, they were writing letters home or listening to the radio.

Someone asked recently if the programs which are being sent to our forces overseas are really wanted by our soldiers. Colonel Clear brought back the answer. On Bataan, during the lulls, our soldiers clustered around their radios.

But sometimes they were in fox-holes. Colonel Clear leaped into one during a particularly violent raid and found a sergeant already there. They squeezed in together and presently Colonel Clear said that he found himself praying out loud. "The sergeant was praying, too," he reported. "He prayed almost as loud as I did. When the attack was over, I turned to him and said, 'Sergeant, I noticed you were praying.' The sergeant didn't bat an eye. 'Sir,' he said, 'there are no atheists in fox-holes' . . ."

Have you heard the Army hour? Not the first one, which had too many speakers on it for good entertainment, but subsequent ones which are beginning to paint one of the most important pictures ever begun.

In the first place, this is no radio program which seeks to sell merchandise. Here is a military mission undertaken with skill and enthusiasm by military people in order that the people of the United States may meet the Army of the United States and some of its duties.

This Army's job is to defeat the enemy and to win this war. This broadcast's purpose is to tell of the successes and failures encountered. This Army is a wonderful machine. In its size and responsibility, it is so huge that the brain of one man can hardly encompass it. Each week, the Army hour is trying to make clear to every citizen the massed brain and brawn and spirit of millions of men. That story, if you listen, is one to



—Official Army Photo from Acme

AMONG the first photos to come out of Bataan as the Jap hordes swarmed over the exhausted defenders was this one. A group of the American-Filipino forces listen in a jungle hideout to the "Voice of Freedom," a regular short-wave program from San Francisco to American overseas forces. The broadcasts are said to have been a thorn in the Japanese hide

make your Sunday night's slumber much sounder . . .

Spring came to Washington recently in the shape of a blizzard out of the northeast which left eighteen inches of snow all over my Virginia lawn. In Baltimore, where some Washingtonians live now because they cannot find apartments here, snow fell on many a brand-new Easter bonnet. Two days later, our temperature was ninety-one in the shade.

This is an amazing town, and already

the radio habits of its citizens are being modified by the vagaries of our weather. So are the habits of broadcasters. During our blizzard, many an early-morning pancake-turner (he is the fellow who plays records and turns them over on the turntable) was unable to get in to the studio because of drifts in the roads. Many an announcer was stranded somewhere miles from his mike. Yet stations had to go on the air with any sort of program without broadcasting any information about the weather. That is in



—Schonbrunn Studios

MRS. ARTHUR WERMUTH, mother of Bataan's "one-man army," shows bandleader Blue Barron (l.) and John B. Kelly, Physical Fitness Director, gavel used by Speaker Sam Rayburn in war declaration session. Mrs. Wermuth and Kelly were on Barron's "Show of Yesterday and Today," presented on Blue Network Sundays for U. S. Division of Physical Fitness

accord with the Office of Censorship, of course, which is determined that no information of use to the German submarines off our coast will be broadcast. The result is that eastern listeners found themselves hearing completely strange programs that wintry a.m. without any explanation whatsoever.

## NEW YORK

Tallulah Bankhead's custom of wearing slacks at the broadcast of the "Johnny Presents" show each week has been vetoed by her sponsor. He's paying her more than two thousand dollars a week and wants his star to look like a star. Miss Bankhead, noted for her eccentricities, likes wearing slacks. She wears them at rehearsals, in night-clubs, everywhere—but no longer at her broadcasts. When she finishes broadcasting, she hurries backstage to her dressing-room and quickly changes into her very expensive "longies" . . .

Absence of Wally Butterworth from the "Vox Pop" quiz on which he appeared for several years as Parks Johnson's partner has an element of mystery. Officially it is stated that Wally failed to put in his regular appearance several weeks ago because of "illness." Actor Warren Hull was drafted to act as Parks' partner. But the following week Wally was still absent. A man known for his radio activities on the West Coast, Gary Breckner, was heard in Wally's place. Then came the reports that "Vox Pop" would have a guest co-interviewer with Parks each week. This report eventually evolved itself into the statement that it is conceivable that one of the "guests" might be retained to work with Parks Johnson. And to substantiate this, it is believed in some quarters that Wally Butterworth is thinking of returning to the air with his own program . . .

During Ty Power's few weeks in New York he emceed the Navy Relief Show at the Madison Square Garden, appeared on the Fred Allen, "Keep 'Em Rolling," "Cavalcade of America" and Eddie Cantor programs, and joined the Naval Reserve. But that's not all. He also grew a mustache. A young lady who attended the Cantor show with us prophesied that when Ty made his entrance, he'd be tugging at his mustache. And she was right! "That's the way he acted during the 'Cavalcade' show," she explained. During the show the script called for Dinah Shore to kiss the actor. Later, asked by some girls how it felt, Dinah drawled, "Ah shore am sorry we cut out the repeat broadcast for the West!" . . .

The man who created the "Joe and Mabel" series reported to his induction center for Army service. A successor was selected to write the scripts

Coming Soon—Winners in the  
Star of Stars Poll

# Coming Events

## "We, the People" Returns; Dinah Shore, "Old Gold," Others Move



—NBC

IT'S hard to believe Harriet Hilliard can be so lovely with all her troubles playing the mother to Red Skelton's "wittle" brat

for the NBC comedy. Neal Hopkins was ready to take over this assignment, for he had listened to recordings of a number of programs and had studied scores of "Joe and Mabel" scripts. Hopkins actually wrote one script, which was accepted, when the man he was to succeed—Irving Gaynor Neiman—returned to his job with the information that he had been rejected by the Army because of bad eyesight . . .

Dorothy Dunn, one of the girls in the Kay Kyser outfit, didn't expect to see snow until next year. But she saw it for the first time in her life when an unseasonal snowfall blanketed New York in April . . . The Andre Kostelanetz and "Spotlight Bands" programs, both under same sponsorship, may leave the program listings because of the sugar rationing . . . Organist Dick Leibert of "Radio City Music Hall" and the "When a Girl Marries" and "Lincoln Highway" programs is owner of a new New York restaurant which he calls Encore. It's becoming a rendezvous for radio performers . . . "Town Meeting of the Air," under new contract terms, will be heard each week for the next five years . . . It'll be wedding bells on June 20 for Mutual's fight announcer Don Dunphy. On that date he'll marry Muriel Keating, a secretary on the staff of the Blue Network . . .

House Jamison, known for his characterization as Father on "The Aldrich Family," was persuaded by the publicity man for the show to cut off the Vandyke he had grown for a featured role he had in the now passe legitimate Broadway play "In Time to Come." The press-agent made the request because he had arranged to have Jamison named the Typical Fiction Father and reasoned that he wouldn't look "typical" with the beard, and with the beard he couldn't be photographed. After Jamison obliged, both realized that photographs taken before the beard was grown could have been released for publicity purposes!

## HOLLYWOOD

By GLEN ANDERSON

This next week will be a gala one for our neighbor, San Francisco. From April 26 to May 3, leading NBC and Blue Network radio programs will

**SATURDAY, APRIL 25**  
KENNETH WOLF, the ten-year-old Cleveland chemistry wizard who has been much in the public print, will be one of the guests on "Hobby Lobby," CBS.

ROY ROGERS, movie cowboy hero, will star in a special program of western entertainment this Saturday. Under the heading of "Call of the West," the program will feature Rogers such well-known radio and screen personalities as Sally Payne,

JACK BENNY and his gang will house-warm NBC's new studios in San Francisco with his regular Sunday program, to be followed by other big programs broadcasting from that city in a week-long celebration. NBC.

"WE, THE PEOPLE," formerly heard on Tuesdays, returns to the air as a Sunday feature, replacing "Screen Guild Theater," CBS.

A THOUSAND and more underprivileged children from a dozen Manhattan institutions will raise their voices in thunderous glee as guests of the "Fitch Band wagon" program this Sunday. The program's radio entertainment for this broadcast will be furnished by the Ringling Brothers and Barnum & Bailey Circus Band, plus an assortment of clowns, rather than the customary dance orchestra. The children-only party is an annual treat by the sponsor, NBC.

JOAN BLONDELL will be guest on "Chase and Sanborn Program" this Sunday, NBC.



In Oboler play—Mercedes McCambridge

clever little red-haired comedienne; Gabby Hayes, western comedian; the singing Sons of the Pioneers, and an orchestra directed by Marlin Skyles. Blue.

**SUNDAY, APRIL 26**  
MERCEDES McCAMBRIDGE, popular radio actress, will star in Arch Oboler's play of the heroic men of the merchant marine, "S. S. Ugly Duck," on the "Plays for Americans" series this Sunday. NBC.

EDWARD R. MURROW, now headed back for London after a few months stay in the United States during which he established himself more firmly than ever as one of radio's most authoritative foreign correspondents, will begin a series of sponsored news analyses from London this Sunday as a summer replacement for "Silver Theater," CBS.

PAULETTE GODDARD will appear in "This Side of Hades" on "Cavalcade of America," NBC.

"TELEPHONE HOUR" launches into its third year this Monday with a new format, presenting henceforth guest artists rather than the regular team of soprano Francis White and tenor James Melton, who have had a long and popular run on the show. NBC.

"YOUR BLIND DATE," featuring Frances Scully, vocalist Connie Haines and guests, will make its step from a West Coast network to the full Blue net this Monday instead of last Monday,

move to the Golden Gate for origination in and dedicating the new National Broadcasting Company building there. Included among the commuting broadcasts are Jack Benny's, which will air there April 26; Carlton Morse's "One Man's Family" and Hal Peary's "The Great Gildersleeve" on the same date, and Burns and Allen's opus of April 28. Benny returns to San Francisco because "they like me so well in St. Joe," Gracie Allen because she was born there, and Hal Peary because it was there he got his radio start (as a blackface radio actor!). "One Man's Family," of course, was first aired from San Francisco. Irene Rich, one-time resident there, is also expected to make an appearance for the studio-opening festivities . . .

Lum and Abner want their listeners to know that their Pine Ridge "pre-

as previously announced. Blue.

**TUESDAY, APRIL 28**  
ELSIE JANIS, still affectionately remembered as the entertaining sweetheart of the A.E.F. during World War I, will be Bob Hope's guest this Tuesday, NBC.

**WEDNESDAY, APRIL 29**  
THE "OLD GOLD PROGRAM," featuring Herbert Marshall, Bert Wheeler and Hank Ladd, is now to be heard Wednesday night on CBS instead of on NBC Friday night. CBS.

A NEW radio series under the auspices of the War Production Board is "Three-Thirds of a Nation," which began last Wednesday. The program tells how the public will get along without some of the things of which they have been deprived by the war. Blue.

FRANCES SCULLY heads "Your Blind Date"



—Bachrach  
Frances Scully heads "Your Blind Date"

**FRIDAY, MAY 1**  
DINAH SHORE will move with her song program from Sunday to Friday night, effective this week. Blue.

LOUIS SOBOL, newspaper columnist, will appear in the leading role in Jerome Weidman's "What Do You Know" on "Celebrity Theater," which, incidentally, changes its time of broadcast. Blue.

Anniversaries are thicker than movie divorces this week. Earle Ross, who plays crusty old bachelors such as Gildersleeve's Judge Hooker on "pre-



—NBC

FRANK MORGAN is a rootin', (horn)tootin' cowpuncher—if you listen to him blow about his accomplishments on "Coffee Time"

air, ticked off his thirtieth wedding year April 13, and April 21 marked the twenty-seventh marriage anniversary for Bill Hay, the veteran announcer of Columbia's "Amos 'n' Andy." Bill, who refuses to state his age other than that he was "born very young," also marked a birthday April 18 . . .

Harriet Hilliard and Ozzie Nelson, now of Red Skelton broadcast fame, will be a record happily married professional couple some of these days. Next October will be their seventh year in wedlock and they have two fine sons, five and two years old, to show for it. But that still doesn't solve Harriet's problem of interior decoration. It's this. What can she do with a battered Civil War canteen and a much-used and dented saxophone which Ozzie insists upon carrying with them wherever they go? . . .

Service notes: Irene Rich is in uniform as a buck private in the Women's Defense Ambulance Corps and Frances ("Your Blind Date") Scully is in the blue of the Hollywood Women's Defense Corps . . . "Pop" Paul Whiteman, a Navy bandmaster in World War I, is recruiting musicians for the present mess; enrolled by him are Jack Henderson, Whiteman's own sax, and Edward Kusby, trombone of John Trotter's band . . . Mrs. Ed Robinson has been appointed California chairman for the National U. S. O. Committee . . . Radio's Bob Burns recently hosted Marine Bob Burns, from Jacksonville, Fla., to his broadcast . . . Penny "Blondie" Singleton has designed Victory slacks to conserve cloth for uniforms; they reach but half-way down the leg, like long culottes . . . The WPB's field agent, using KNX to start his drive, is out to get 25,000 West Coast jalopies to junk for material with which to make 50,000 big bombs, 3,005 fighter planes, a hundred 27-ton tanks or tin coating for 25,000,000 cans of soldier food . . .

Ranse "Crestfallen Manor" Sherman has a comic daughter, Ann, age ten, who has been publishing a daily paper about the Sherman doings and selling it for three cents a copy; last week she saw the trend of the times and raised its price to a nickel, "due to rising paper costs" . . . See—it hit her, too!

(Continued on Page 32)

# Classical Music

Jascha Heifetz Will Be Heard on First Program of "The Telephone Hour's" New Series, Conducted by Young Maestro Donald Voorhees on NBC

By ROBERT BAGAR

New York World-Telegram Music Expert and Associate Program Annotator for New York Philharmonic Society

ON THE twenty-seventh of this month the "Telephone Hour" heads into an entirely new series of programs. Its scope will be predicated on the idea that the public wants to hear more of the briefer classics, the type of numbers that appear as encores, for instance, on even the most ambitious of recital and other concert programs. Thus, those who direct the destinies of the program, headed by its young conductor, Donald Voorhees, will present some of the best-known artists of the musical world, such personalities as Jascha Heifetz and Jose Iturbi and Grace Moore, to mention a few.

As Mr. Voorhees explained, the average concert-goer listens attentively to the very serious portion of a program, getting as much or as little out of it as his capabilities allow. But the rush of listeners to the stage, a usual phenomenon when the encores begin, is the index to that concert-goer's real interests.

"We should not be contemptuous toward this manifestation of the general taste," Mr. Voorhees told the writer the other day. "The type of pieces we have in mind have, perhaps, been called 'chestnuts.' Well, they may be chestnuts, but the amusing thing about it is that compositions don't become 'chestnuts' unless they're good.

"You know," he continued, "there is plenty of confirmation of our opinion concerning what the public wants in this latter-day business of swinging the classics. Of course, it's nothing new, I remember that sort of thing from way back. It is pretty universal now, and do you know what I think? I think it proves the public wants the better things.

"I don't mean to imply that a fragment of a beautiful theme from Tschaikowsky is truly Tschaikowsky, but it is a beautiful theme, something that most of our song-writers are incapable of inventing. Hence, its presentation in dance or ballad form, in a vocal adaptation, and the like, not only serves to spread the gospel of Tschaikowsky and good music—from a modest beginning, naturally—but it gives pleasure to the hearer, which should be, after all, an important aspect of any music."

Mr. Voorhees, who began his batonistic career twenty-five years ago—when he was thirteen—in the pit of the Lyric Theater, Allentown, Pa., conducted most of the famous Earl Carroll "Vanities" productions. At twenty-one he introduced the first dance orchestra to play for a Broadway revue. And in all the years of his work so far he has ever been associated with serious music as well.

Mr. Voorhees, I was startled to learn, sees the end of the privately subsidized orchestra, speaking, that is, of the lesser symphonic organizations

throughout the country.

"It has never been supported by the public, as a matter of fact, it is an economical impossibility. And if it hadn't been for philanthropic ladies and gentlemen, some of our orchestral organizations might have been liquidated a long time ago.

"As I see it," he went on, "a number of these 'minor league' outfits will be doing public-relations work for the big corporations. And I must confess that my esthetic feelings aren't revolted by that idea at all. Actually, I see little difference among privately subsidized or government-subsidized or corporation-subsidized music. We have been having a good deal of the last on the radio all along."

As an illustration of the general kind of music the "Telephone Hour" soloists will be concerned with, he mentioned that Jascha Heifetz, who appears on the first program, will perform the Bach "Air for the G String" and the Rimsky-Korsakoff "Flight of the Bumble Bee," among others.

(Jascha Heifetz will be heard on the new "Telephone Hour" series, with Donald Voorhees conducting, starting over NBC Monday.)

## Tribute

In August, 1914, Ravel began work on a projected piano suite, "Le Tombeau de Couperin," as a tribute to the eminent French harpsichordist (1668-1733). Couperin had been a kind of guiding star in Ravel's own work, for the earlier composer represented to the later one the very embodiment of a "precise and orderly classicism."

When the first World War broke out, Ravel went to the front, but the nerve-racking occupation he had chosen—driving motor lorries practically into the thick of the fight—was too much for his rather delicate health. He returned from the front in 1917, and from June to November of that year he finished this piano piece as a sort of ritual of loyalty to France's culture. Each of the movements is dedicated to one of his soldier friends. Two years later, without two of the original movements, Fugue and Toccata, it was presented in Ravel's orchestral version at the Concerts Padeloup, Paris.

Eugene List, young American pianist, plays the Forlane and the Toccata (from the original piano suite) on the Columbia Broadcasting Symphony's program.

(Eugene List, pianist, will be guest on the "Columbia Broadcasting Symphony" program over CBS Sunday. Howard Barlow conducts.)

\* \* \*

## Collaboration

The variations which Brahms wrote on a theme by Haydn appear in two forms, one for two pianos and the other for orchestra. It is not certain which came first, though, logically, the piano version should have been the later one. Brahms placed and dated the work, "Tutzing, July, 1873." Tutzing is a small community on Lake Starnberg in Upper Bavaria. The orchestral version with which we are specially concerned here was given its first performance at a philharmonic concert in Vienna on November 2, 1873, under the direction of



## Distinguished Guests on "Telephone Hour"

BEGINNING over NBC Monday, the "Telephone Hour" will launch an entirely new series, headed by its young batoneer, Donald Voorhees (above). Eminent artist appearing on the initial program will be world-renowned Jascha Heifetz (left). Prima donna Grace Moore (right) will be a guest soon. For this new series maestro Voorhees has some rather pertinent ideas on what the public usually gets in classical music at concerts, and what they truly want, according to the deluge of requests received after the serious part of the program is over and audience rushes to the stage asking for encores. Frankly, he considers those eager requests the real key to what concert-goers actually want, and intends to give it to them. Conductor Voorhees is quite willing to admit that some of the compositions he will air have been called "chestnuts." "But," he added with a twinkle in his eye, "the most amusing thing about these so-called chestnuts is that they don't become 'chestnuts' unless they are good." Considering conductor Voorhees' long and varied experience, he should know!





# Short Waves

## America's Answer to Axis Radio-Mongers Carries a Grim Challenge

By CHARLES A. MORRISON

President, International DX'ers Alliance

### Calendar for Conquest

LOOKING into a blood-stained and murky crystal ball, would-be soothsayer and self-styled "debunker" Joe Scanlin, of Nazi station DEBUNK, ventured the other night to predict the shape of things to come within the next few months. Said he, "Germany will conquer Russia and free Europe forever of the Bolshevik menace by JULY 4. Germany will then join forces with Japan in India, virtually putting the whole of Europe and Asia under Axis domination. By the end of this year the whole Eastern Hemisphere will have been completely conquered. Germans will eat their Christmas dinner in the British Isles. Africa can be taken at any time. It will then be all of the continents on earth lined up against the Americas. America with only 263,000,000 people pitted against an overwhelming majority of 1,700,000,000 people in the rest of the world. We can wait to take the Americas. We can wait and see the American people getting poorer, finally starving, while thousands of Nazi U-boats roam every sea, control every shipping-lane, control every harbor, control the raw products of the world. Finally you Americans will be so starved, so broken, so discouraged you will be glad to accept peace on any terms—our terms."

Well, looks like old Joe has things all figured out for us. Seems I remember other Nazi time schedules that didn't quite go as planned, however. Recall almost two years ago when Hitler was going to be in London within ninety days, or remember last summer when Nazi hordes were to be in Moscow by the first snowfall. This schedule of conquest is not only a military absurdity but strikes me as the vain, egotistical rantings of fear-ridden powers who wish to bolster their own flagging morale. We, the free peoples of the earth, will never allow Joe Debunk's calendar of conquest to take place.

### American Speaks From Australia

I listened the other morning to an American soldier from St. Louis sending his mother a message over the Australian short-wave station. It exemplifies so splendidly the ideals of our American fighting men that I wish to quote a few lines of his little talk. Said he: "Mother, the fact that I am able to talk to you in this way is another typical example of the splendid generosity of the Australian people. One cannot tell in mere words how the Australians have taken us to their hearts. God bless them! Well, Mother, you remember I told you I was one of those 'privileged' to go overseas. I said then I might be privileged to give my life for my country—and we have so much more to die for than the Japs. I still feel the same way, Mother. One thing I am sure of is that we will return home when this is over to a still free and united country. God bless America!" (Do you think the hordes of darkness could ever conquer such an army of men?

This is the spirit of Valley Forge, of Wake Island, of Bataan.)

Colonel Britton talking to the German people from London said this: "Nazi Germany is disintegrating. Germany's great strength lay in the fact that all her soldiers and workers were fanatical Nazis. The fanatics in the Nazi army have all been killed. Foreigners—enemies of Germany—are now working in her factories, in her fields, in her shops. Foreign soldiers are fighting in her ranks. Do you know what this means?"

The Nazi radio seeks to cause discord by telling us that "England will fight to the last American"; by telling

land over WGEA. "I have an intense hatred toward Hitler and the rest of those gangsters," he declares. "My heart is in the work for WGEA. I would love to do anything I can to sway the minds of the Swedish people away from the Nazis."

Before he came to this country he was a member of the Swedish Olympic swimming team, his specialty being fancy diving; he spent his summers teaching swimming, and in the winters he worked in a factory similar to G. E.—the Allmanna Svenske. In 1920 he left his native land to see the world, spending nine months traveling in Germany, France, Spain, the West Indies, South America, and finally working his way to New York City



—NBC

Far-flung are the facilities of short waves' service in radio! Above you see the Portuguese section of the National Broadcasting Company's International Division, which prepares a wide variety of programs for short-wave audiences in Brazil and Portugal. Three and a quarter hours of Portuguese programs are transmitted daily during NBC International's 20-hour activities

England that "America will fight to the last Briton." Our answer is that we together will fight to the last Nazi and beyond.

### Meet: Ernest Applequist

Ernest Applequist, a former Swedish Olympic athlete who is now a machinist in the Schenectady General Electric plant, is working against the Axis both day and night.

He puts in a full night shift as a war worker in the motor department and each week-day morning spends two hours or more preparing and reading a thirty-minute Swedish language news program for his native

in May, 1921, and thence to Wisconsin, where his girl from back home had arrived and where they were married shortly thereafter. "Broke," he says, when he arrived in Wisconsin, he dug trenches for electrical lines on a farm owned by a Chicago millionaire as his first job in America, and for his second washed dishes in Duluth. "We arrived there," Applequist recalls, "in a blizzard so bad that we couldn't get out of our house for three days. Some houses were so covered with snow that only the chimneys showed. The Red Cross went from house to house on skis or snowshoes to help people. I finally had to jump out of a second-floor window to get

out. I said to my wife, 'This may be the United States, but I think we must have arrived at the North Pole.'" Obtaining a job in his profession as a machinist with the Hershey Machine Company in Duluth, Applequist lived there until 1929, at which time he and his wife and four children moved to Schenectady and he went to work for General Electric, where he has been ever since. A native of Stockholm, he was selected for the broadcasting job after a Swedish friend and fellow member of the Schenectady Gun Club recommended him to the station as having a sound knowledge of the language.

### News About the Stations

Australia now broadcasts to North America at follows: From 11:25 p.m. to 12:10 a.m. to western North America over VLG6 (15.23); from 6:25 to 7:10 a.m. to eastern North America over VLG2 (9.54) and VLQ4 (7.22), and from 10:00 to 10:45 a.m. CWT to western North America over VLG2 (9.54) and VLQ6 (9.58) . . . Australia's popular new program feature, "Americans Calling Home," may now be heard in the North American transmissions Tuesdays, Thursdays and Saturdays at 6:45 and 10:15 a.m. and on Sundays, Wednesdays and Fridays at 11:45 p.m. CWT . . . VLW2, Perth, has shifted frequency again, this time to 9.665 megs . . . XGAP, Peiping, China, operates on 6.100 megs from 8:00 to 10:50 a.m. with a program for local reception, and simultaneously on a new frequency of 10.26 megs from 4:00 to 10:50 a.m. CWT, with a broadcast for overseas . . . Chungking, China, is well heard these mornings from 7:20 to 10:25 a.m. CWT on a frequency of 9.645 megs. Signals are loudest in the eastern and central states near 8:00 a.m. CWT . . . Tokyo now broadcasts to North America daily from 5:55 to 10:00 p.m. (for eastern U. S. A.) and from 10:30 p.m. to 1:30 a.m. CWT (for western U. S. A.) over JZK (15.16) and JZJ (11.80). The transmission to Hawaii, formerly heard from 1:30 to 3:00 a.m. CWT, has been discontinued . . . FFZ (12.06), French-controlled station in Shanghai, broadcasts the news in English daily at 7:00 a.m. CWT.

DHE4A (11.84), Prague, Bohemia, has not been heard for some time. A station being heard weakly on 12.05 megs is believed by some listeners to be Prague on a new frequency . . . The Finnish Freedom Station is still being heard with loud signals from 6:30 to 6:45 a.m. CWT on either 11.675 or 11.585 megs . . . Roger Legge of Binghamton, New York, reports reception of "Radio Unconnu" (9.75), the anti-Nazi, anti-Vichy, undercover station, at the new time of 5:30 to 5:50 a.m. CWT . . . DJB (15.20) has replaced DXP (6.03) in the Berlin service to North America, which starts at 4:50 p.m. CWT.

In an Early Issue—Winners in the Star of Stars Poll





# Frequency Modulation

Nearly Unanimous Acceptance of FM Is Reported From Philadelphia, With Total of Eight Applications Filed; Several Other Leading Cities Follow Suit

By DICK DORRANCE

## Guide to Programs

April 25 through May 1

### Almost Unanimous

**T**HE way that the broadcasters of one big city look upon FM is clearly indicated by the number of applications which have been filed with the Federal Communications Commission for approval to build frequency-modulation stations in Philadelphia. Just recently still another application was made—this time by WDAS—which means that all of Philadelphia's regular broadcasters, except for two small and part-time 100-wattors, now intend to operate FM outlets. This nearly unanimous acceptance of FM has been duplicated in several other leading cities.

A total of eight applications have thus far been filed from Philadelphia, leaving unspoken-for only three of the eleven channels which that city is eligible to use. Washington has already granted six of them. All but one of the eight applications have come from local AM broadcast stations. The lone newcomer to the ranks of radio is the Philadelphia *Bulletin*, which still lacks an official go-ahead on its proposed FM transmitter.

The same enthusiastic situation prevails in a number of other cities where existing broadcast stations are now aware of the great possibilities in frequency modulation—particularly after the war—and have applied for FM permits so that they may be in on the ground floor. Twelve of the thirteen AM stations in New York City have sought permission to construct FM outlets. (This is in addition to seven newcomers to the radio business who also want to get in on FM.) Five of the six Detroit AM stations have filed FM applications. In Chicago the same is true with seven of the nine major stations.

### A Goodly Total

Several months ago an unusual survey was conducted for the magazine *Sales Management*. Its purpose was to find out just how familiar the average American housewife is with the meaning of many common terms she encounters regularly in the advertising pages of her favorite magazines. Among these terms were expressions like F. O. B., C. O. D., AC-DC, 90-proof, 18-karat, sterling silver and, of course, FM.

Some four hundred housewives were quizzed by personal interviewers who came to their homes in such cities as Albany, N. Y.; Atlanta; Chicago; Newark, N. J.; New Haven, Conn.; Philadelphia; Richmond, Va., and Springfield, Mass. Half of the women were over thirty-five years old; half were under (so they said). Three-quarters were wives in families where the annual income ranged from \$2,250 to \$3,500 a year.

The purpose of the survey wasn't

simply to see if they'd recognize these terms which appear regularly in magazine advertising. The interviewers also wanted to find out if they knew what the expressions meant. In other words, whether "sterling" means plated or solid silver.

It's interesting to note that, although FM broadcasting is still quite new and FM receivers haven't been advertised anywhere near so vigorously as other commodities, 24.5 percent of the women questioned were able to declare what the letters "FM" stood for. In addition, 15.7 percent were capable of giving a reasonably accurate description of FM's advantages as an improved means of broadcasting.

Among the women who didn't recognize the letters "FM" as meaning anything they'd ever seen before, there were plenty willing to take a guess. Many thought maybe FM was an abbreviation for "Federal something-or-other."

### They Had a Few Ideas

To quote Philip Salisbury, author of an article in *Sales Management* analyzing this survey, one woman was quite positive FM is "a radio that can be heard five miles. A few 'knew' that it had to do with a food product, one was sure that the 'F' stands for 'foreign.' A young New Haven woman told us that they are the initials of a sponsor—Fred Allen's, she thought, but admitted she wasn't sure; while from Newark came the hard-to-understand explanation that 'it's something with a man in it.' To another woman it is 'free movement.'

"Well, FM is relatively new," continues Mr. Salisbury, "and perhaps the makers and stations have done all that might reasonably be expected—to make a quarter of the middle-class women understand that it is an abbreviation for frequency modulation, and to drive home to nearly sixteen percent that it means a radio broadcasting and receiving circuit which eliminates static and interference. Certainly they've done better, both relatively and actually, than many an older industry."

Considering that the first commercial FM station went on the air less than fourteen months ago, it's really surprising—even to FM exponents themselves—that so many people have become acquainted with the benefits of FM.

*This weekly column of FM news and discussion is intended as a MOVIE-RADIO GUIDE service for the swiftly growing audience of FM listeners. Letters from readers are always welcome. We shall be glad to answer your questions and, if you do not yet have FM reception in your locality, advise you whether any is in prospect.*

### W45BR

44.5 Megs Baton Rouge, La.

In addition to programs listed, station also broadcasts from 9:30 to 11:30 a.m. daily.

#### P.M. Saturday

2:00 News; Matinee in Rhythm  
2:30 Golden Melodies  
3:00 News; Dance Music  
3:30 Music You Remember  
4:00 News; Sing & Swing  
4:30 Saturday Soiree  
5:00 News  
6:00 News; Piano Patterns  
6:30 Concert Selections  
7:00 News; Dancing Party  
8:00 News; Music  
8:30 Rhythmic Rhapsodies  
9:00 News

#### P.M. Sunday

2:00 News; Organ Melodies  
2:30 Music for Relaxation  
3:00 News; Gospel Singers  
3:15 Rhythmic Patterns  
3:30 Sunday Serenade  
4:00 News; Alfredo Antonini Conducts  
4:30 Little Variety Show  
5:00 News  
6:00 News; Marguerite, harpist  
6:30 Favorite Waltzes  
7:00 Club Rio Havana; News  
7:30 First Baptist Church  
8:45 Solovox Serenade  
9:00 News

#### P.M. Monday

2:00 News; Paul Baron's Orch.  
2:30 Gems of Melody  
3:00 News; Music  
3:30 Heart Strings  
4:00 News; Tea Dance  
4:30 Piano Patterns  
5:00 News  
6:30 Echoes of the Opera  
7:00 News; Piano Patterns  
7:30 Let's Go Dancing  
8:00 News; Frankie Masters' Orch.  
8:30 Band Concert  
9:00 News

#### P.M. Tuesday

2:00 News; Voices in Song  
2:30 Masters of Music  
3:00 News; Tunes for Tuesday  
3:30 Heart Strings  
4:00 News; Bob Chester's Orch.  
4:30 Piano Patterns  
5:00 News; Marguerite, harpist  
6:30 This Week's Hits  
7:00 News; Johnny Sherwood, pianist  
7:30 Gems of Melody  
8:00 News; Let's Go Dancing  
8:30 Mixed Chorus  
9:00 News

#### P.M. Wednesday

2:00 News; Melodic Moods  
2:30 Dixieland Band  
3:00 News; Favorite Waltzes  
3:30 Heart Strings  
4:00 News; Concert Miniature  
4:30 Piano Patterns  
5:00 News  
6:00 News; Interlude  
6:15 Pleasantdale Folks  
6:30 Masters of Music  
7:00 News; Johnny Sherwood, pianist  
7:30 Serenade Nocturne; News  
8:00 L. S. U. Presents  
9:00 News

#### P.M. Thursday

2:00 News; Johnny Sherwood, pianist  
2:30 Memory Time  
3:00 News; Frankie Masters' Orch.  
3:30 Melodic Moods  
4:00 News; To be announced  
4:30 Masters of Music

5:00 News  
6:00 News; Classic Favorites  
6:30 Let's Go Dancing  
7:00 News; Piano Patterns  
7:30 Romany Trail  
8:00 News; Marguerite, harpist  
8:30 Music & Memories  
9:00 News

#### P.M. Friday

2:00 News; Roundelay Rhythms  
2:30 Musicale  
3:00 News; Spic & Spanish  
3:30 Heart Strings  
4:00 News; Classical Favorites  
4:30 Radio Guild  
5:00 News  
6:00 News; Marguerite, harpist  
6:30 On Parade  
7:00 News; Black & White  
7:30 Gaslight Harmonies  
8:00 News; Let's Go Dancing  
8:30 Dixieland Band  
9:00 News

### W47NV

44.7 Megs Nashville, Tenn.

This station is on the air 11 a.m. to 11 p.m. daily except Sundays, when operating schedule is 9 a.m. to 9 p.m.

#### P.M. Saturday

2:00 Classical Music  
2:15 Waltz Time  
3:00 Club Matinee  
4:00 Jimmy Dorsey's Orch.  
4:30 Musical Potpourri  
5:30 Good Humored Ladies  
5:45 Edward Tomlinson  
6:00 This Is War  
6:30 Dinner Music  
7:30 Swap Night  
8:00 Melodies by DeMello  
8:30 Rochester Civic Orch.  
9:00 Believe It or Not  
9:30 Carmen Cavallaro's Orch.  
10:00 News  
10:15 Stories by Olmsted  
10:30 Riverboat Revels

#### P.M. Sunday

2:00 Wake Up, America  
3:00 Light Classics  
3:30 Behind the Mike  
4:00 Ray Benson's Orch.  
4:30 Classical Music  
5:00 Organ; To be announced  
5:45 Melodies for You  
6:00 News from Europe  
6:30 Daughters of Uncle Sam  
7:00 Tommy Dorsey's Orch.  
7:30 Light Classics  
8:30 Classical Music  
8:45 Dinah Shore

#### P.M. Monday

2:00 Classical Music  
2:30 News  
2:45 To be announced  
3:00 Waltz Time  
3:15 Club Matinee; News  
4:00 Music by Bovero  
4:30 Flying Patrol  
4:45 Secret City  
5:00 Music by Shrednik; News  
5:30 Rhythm Time  
5:45 Sports News  
6:00 Dinner Music  
6:15 Edward Tomlinson  
6:30 Hillman & Lindley, news  
6:45 Concert Orch.  
7:00 Light Classics  
8:00 National Radio Forum  
8:30 For America We Sing  
9:00 Classical Music  
10:00 News  
10:15 Dramas by Olmsted  
10:30 Jimmy Dorsey's Orch.

#### P.M. Tuesday

2:00 Musical Potpourri  
2:30 News

2:45 Andriani Continentals  
3:00 Waltz Time  
3:15 Club Matinee; News  
4:00 Classical Music  
4:30 Flying Patrol  
4:45 Three Suns  
5:00 Music by Shrednik; News  
5:30 Classical Music  
5:45 Sports News  
6:00 Dinner Music  
6:30 Hillman & Lindley, news  
7:00 Cugat's Rumba Revue  
7:30 Classical Music  
8:00 Light Classics  
8:30 Symphony Orch.  
9:30 Morgan Beatty  
9:45 Classical Music  
10:00 News  
10:15 Stories by Olmsted  
10:30 Enrie Madriguera's Orch.

#### P.M. Wednesday

2:00 Classical Music  
2:30 News  
2:45 Waltz Time  
3:15 Club Matinee; News  
4:00 Music by Dant  
4:30 Flying Patrol  
4:45 Secret City  
5:00 Navy Band; News  
5:30 Hollywood Newsgirl  
5:45 Sports News  
6:00 Dinner Music  
6:30 Hillman & Lindley, news  
6:45 Classical Music  
7:00 Quiz Kids  
7:30 Light Classics  
8:00 American Melody Hour  
8:30 Classical Music  
9:00 Basin Street Chamber Music Society  
9:30 Morgan Beatty  
9:45 Ink Spots  
10:00 News  
10:15 Classical Music

#### P.M. Thursday

2:00 Musical Potpourri  
2:30 News  
2:45 Earl Wrightson  
3:00 Club Matinee; News  
4:00 Music by DeMello  
4:30 Flying Patrol  
4:45 Secret City  
5:00 Indiana Indigo  
5:30 Patti Chapin, songs  
5:45 Sports News  
6:00 Dinner Music  
6:30 Hillman & Lindley, news  
7:00 Light Classics  
7:30 Classical Music  
7:45 Dorothy Thompson  
8:00 America's Town Meeting  
9:00 Classical Music  
10:00 News  
10:15 Classical Music  
10:30 Jimmy Dorsey's Orch.

#### P.M. Friday

2:00 Musical Potpourri  
2:30 News  
2:45 Southernaires  
3:00 Waltz Time  
3:15 Club Matinee; News  
4:00 Moods for Moderns  
4:30 Flying Patrol  
4:45 Secret City  
5:00 Rex Maupin's Orch.  
5:15 News  
5:30 Ted Steele's Orch.  
5:45 Sports News  
6:00 Dinner Music  
6:30 Lindley & Hillman, news  
6:45 Jimmy Dorsey's Orch.  
7:15 Light Classics  
8:00 March of Time  
8:30 Celebrity Night  
9:00 Dance Time  
9:15 First Piano Quartet  
9:30 News in Action  
10:00 News; Carmen Cavallaro's Orch.  
10:30 Classical Music

# Radio Contests

You Might as Well Have Part of the Money and Fun in Radio Contests!  
This Department of Contest News, Rules and Tips Is to Help You Get It

By LORRAINE THOMAS

## Write Fight Slogan

**S**LOGANS don't win wars. But they help sell people the need of total effort and arouse them to give that total effort. Maybe you can make up a slogan that will help stir America to give its utmost in this war. Maybe you're one of those who has been asking "What can I do? Show me something to do!" Well, here is something. Writing a slogan is just one little thing you can do while waiting for a bigger task to claim your energy.

A ten-word slogan that may be our country's "Battle Cry for '42" is being sought in a competition conducted by Drew Pearson and Robert Allen, Washington columnists heard on the Blue Network each Sunday. Launched on their March 29 broadcast, the contest has already drawn thousands of slogans from Americans anxious to express the American fighting spirit.



NOTED Washington columnists Pearson and Allen seek through their program a fighting slogan for America. Above: Drew Pearson

The famous "Washington Merry-Go-Round" team are searching for a more realistic slogan to supplant the "watchword" that won a similar contest conducted by them last year. The winning entry then was: "Keep 'em rolling, keep 'em flying; keep democracy from dying."

"We've got to become more offensive-minded," the correspondents declare. "And a forceful slogan can be of great service."

The winning entry will be announced at the close of the contest, and though there are no prizes other than the personal satisfaction of contributing to the Great Cause, the win-

## COMPLETE DETAILS OF CONTESTS ON THE AIR

**EXPLANATION:** Most radio contests are managed in such a manner as to require that the contestant listen to the program in order to get full information. Therefore, except in extraordinary instances, details given in this department must be supplemented by announcements—which may change from week to week—on the broadcast itself.

### "TRUTH OR CONSEQUENCES"

**PRIZES:** \$5 and \$10 for questions and answers and penalties used on the program.

**TO ENTER:** Send in questions and answers and suggest penalties to be inflicted if questions are not answered correctly by participants. Submit entries to Truth or Consequences, NBC, New York.

"Truth or Consequences," NBC, Saturdays, 8:30 p.m. EWT, 7:30 CWT (9 p.m. MWT, 8 PWT to West).

### PEARSON AND ALLEN

**PRIZES:** No actual prizes are to be awarded, but the winner will be brought to Washington, D. C., at the expense of Pearson and Allen to meet leaders in America's war effort.

**TO ENTER:** Write a Battle Cry slogan for 1942 and send to Washington Merry-Go-Round, Washington, D. C.

Pearson and Allen, Blue Network, Sundays, 6:30 p.m. EWT, 5:30 CWT, 4:30 MWT, 3:30 PWT.

### "BACHELOR'S CHILDREN"

**PRIZES:** \$10 for your true-to-life story.

**TO ENTER:** There are no requirements other than the submitting of your true-to-life story. Send to the NBC station over which you hear "Bachelor's Children."

"Bachelor's Children," NBC, Monday through Friday, 10:15 a.m. EWT, 9:15 CWT, 10:15 MWT, 9:15 PWT.

### JIMMIE FIDLER

**PRIZE:** \$25 War Savings Bond.

**TO ENTER:** Submit patriotic slogans with your name and address. Mail to Jimmie Fidler, Hollywood, Calif.

Jimmie Fidler, Blue Network, Mondays, 7 p.m. EWT, 6 CWT, 8:30 MWT, 7:30 PWT.

### "DR. I. Q."

**PRIZES:** \$200 for winning set of six "Right or Wrong" questions used on the show.

**TO ENTER:** Send in six state-

ments which can be answered "yes" or "no," accompanying each set of statements with the correct answers and with the front cover from the little booklet in each box of Vick's Vitamins Plus. Address: Dr. I. Q., 919 N. Michigan Ave., Chicago, Ill.

**PRIZES:** \$250 each week for the biographical sketch selected for use on the program, plus all the money not won by the contestant on the program.

**TO ENTER:** Send description of famous personality, accompanying each entry with the front cover from the little booklet in each box of Vick's Vitamins Plus. Address: Dr. I. Q., 919 N. Michigan Ave., Chicago, Ill.

"Dr. I. Q.," Mondays, NBC, 9:30 p.m. EWT, 8:30 CWT, 7:30 MWT, 6:30 PWT.

### "ARE YOU A MISSING HEIR?"

**PRIZES:** Cash awards for information concerning missing heirs.

**TO ENTER:** Send information concerning missing heirs to Board of Missing Heirs, Box 705, New York, N. Y.

"Are You a Missing Heir," CBS, Tuesdays, 8 p.m. EWT, 7 CWT (9:30 p.m. MWT, 8:30 PWT to West).

### "QUIZ KIDS"

**PRIZES:** A Zenith portable radio for questions used.

**TO ENTER:** Send questions to Miles Laboratories, in care of the station broadcasting the program.

"Quiz Kids," Blue Network, Wednesdays, 8 p.m. EWT, 7 CWT (9 p.m. MWT, 8 PWT to West Coast).

### "DR. CHRISTIAN"

**PRIZES:** The "Dr. Christian Award"—\$2,000.

**TO ENTER:** Write a radio drama for the "Dr. Christian" broadcast. Any person, amateur or professional, may compete, and entries which do not win may be purchased at current rates. A copy of the rules may be obtained by writing the "Dr. Christian Award," 17 State St., New York,

N. Y. Contest opened February 1, will close April 30.

"Dr. Christian," CBS, Wednesdays, 8:30 p.m. EWT, 7:30 CWT (9:30 p.m. MWT, 8:30 PWT to West Coast).

### BETTY CROCKER

**PRIZES:** Each week—first prize, \$25 worth of groceries; second prize, \$15 worth of groceries; third prize, \$10 worth of groceries.

**TO ENTER:** Write a letter of fifty words or less completing the sentence: "I like such and such a recipe from Gold Medal Flour sack insert because —." The letter must include the name and address of the grocer from whom the Gold Medal Flour is bought. Thursday midnight is the weekly deadline. Mail to: Betty Crocker Contest, Minneapolis, Minn.

Betty Crocker, NBC, Fridays, 2:45 p.m. EWT, 1:45 CWT, 12:45 MWT, 11:45 a.m. PWT.

### "INFORMATION, PLEASE"

**PRIZES:** \$10 worth of war stamps for each question used, plus an additional \$50 war bond and a set of the Encyclopedia Britannica if the question stumps the experts.

**TO ENTER:** Submit questions to "Information, Please," 480 Lexington Ave., New York.

"Information, Please," NBC, Fridays, 8:30 p.m. EWT, 7:30 CWT (Tuesdays, 9:30 p.m. MWT, 8:30 PWT to West).

### BOND-STAMP SLOGANS

**PRIZES:** \$25 War Bond and \$1 War Stamp awarded each week for a Bond slogan and a Stamp slogan.

**TO ENTER:** Simply write an original slogan to boost the buying of War Bonds or War Stamps, and accompanying each slogan with five brief reasons for buying Bonds or Stamps. Address: Bond-Stamp Contest Editor, 731 Plymouth Court, Chicago, Ill.

**NOTE:** You do not need to listen to any radio program to enter, as this is Movie-Radio Guide's own contest. For further details and this week's winners see page 32.

sentence about a recipe. It's part of the Betty Crocker program on NBC Fridays. Be sure to hear the broadcast for specific details.

Remember, you contest playwrights, the "Dr. Christian" competition for radio plays is fast approaching its closing date—April 30.

## About Complaining

Contestants, of course, grumble now and then about contests—that is, they grumble when they lose. For one thing, they want to know why sponsors of contests announce the names of winners but seldom read the winning entry. One of the very reasons for this practise is that some contestants are prone to be disgruntled, and if they hear the make-up of the winning entries they are likely to say, "Humph! Mine was better than that," or "That's just about like mine." And it is natural for the sponsors to protect themselves against trouble made by losing contestants who insist that their ideas were stolen or something



ROBERT S. ALLEN (above) teams with Drew Pearson to write famous "Washington Merry-Go-Round" and broadcast news program

of that sort. Another logical reason winning entries are sometimes not announced is that the contest-sponsors want to reserve them for their own use in advertising.

But about complaints, Helen King, well-known contest authority who writes for *Contest World-News* and broadcasts over WEBR, says: "Of all the mail received during the past year by the Federal Communications Commission, only twenty-three letters were about contests! And I'd be willing to wager that the complaints were all the same type: 'My entry was just as good as the one that won. My friends all said so.'"

## And More Slogans

That Pearson and Allen contest isn't the only one seeking patriotic slogans. While you're writing them, listen to Jimmie Fidler's program, on the Blue Network Mondays, and send him your patriotic slogan. It may be worth a \$25 War Savings Bond.

## One Opens, One Closes

Here's one of the old standbys, but it gives you fifty words instead of the customary twenty-five to complete a











Hazel Dopheide (heard in CBS "Scattergood Baines") isn't forgetting that even in war-time there are peace-time good deeds to be done. She's organizing her radio friends to back up the Seeing Eye movement, which provides trained dogs for the blind...

3:15 P.M. Army Hour: WSMB WSB WMC WBRK KARK WLW KUOA-Peter Cavallo WTJS-Pentecostal Hour

3:30 P.M. Listen, America: KARK KTBS WMC (sw-9.53) Nothing But the Truth: KTHS WDSU WAPO WJBO WALA

3:45 P.M. Listen, America: KPRC WROL \*News: KUOA WTJS KWTO-At Your Service WBRK-Pleasantdale Folks

4:00 P.M. Console Melodies: WNBC WREC To be announced: WJDX WSBM WOPI WMC (sw-9.53)

4:00 P.M. Console Melodies: WNBC WREC To be announced: WJDX WSBM WOPI WMC (sw-9.53)

4:00 P.M. Console Melodies: WNBC WREC To be announced: WJDX WSBM WOPI WMC (sw-9.53)

4:15 P.M. Ports of the Pacific: WAPO WJDX WBAP WSBM WOPI KTBS KPRC KVOO WSB WSM (sw-9.53)

4:15 P.M. Golden Gate Quartet: WNBC Matty Malneck's Orch.: WJBO KARK-Sports KRLD-Gems of Rhythm KWTO-Assembly Vespers \*WBT-News; Music

WDOA-Tea Dance Time WMPD-People's Market Place WNOX-Religious News WROL-Kentucky Home Folks

4:30 P.M. Musical Steelmakers (Wheeling Steel); John Winchill, m.c.: KTHS WJBO WDSU WMPD See sponsor's announcement on page 22.

4:45 P.M. \*William L. Shlirer, news: WHAS KMOX KRLD WGST KWKH Plays for Americans: WROL KVOO WMC

4:45 P.M. \*William L. Shlirer, news: WHAS KMOX KRLD WGST KWKH Plays for Americans: WROL KVOO WMC

5:00 P.M. \*Edward R. Morrow, news: WHAS KMOX KRLD KWKH WREC WAPI WGST KTRH WWL WWNC WBT

5:15 P.M. To be announced: WHAS WBT KMOX KRLD WREC WAPI WGST KTRH WWL WWNC WBT

5:30 P.M. \*Pearson & Allen: KTHS WJBO WDSU WMPD WSM

Gene Autry's Melody Ranch: WBT WWL WREC KWKH WAPI WLAC WNOX KTRH WHAS KMOX KRLD KLRA WGST WBBM

Mystery Hall: WTJS KPRC-Gibraltar Melodies & Memories from the Headlines KTBS-To be announced KUOA-Hawaiian Memories

5:45 P.M. Ink Spots: WJBO WSM KTHS WMPD WROL WDSU \*News: KPRC KVOO KWTO-South American Way

NIGHT

Where there is no listing for a station its preceding program is on the air.

CENTRAL WAR TIME \*Weekly War Journal: KTHS WALA WDSU WSUN WJBO

6:00 P.M. \*Gabriel Heatter, news: WGN KTBS-To be announced WPAO-Music Beautiful

6:15 P.M. Public Affairs: WREC KRLD KTRH WHAS WNOX KWKH WWNC KMOX WBBM WGST

6:30 P.M. Alias John Freedom: WMPD WSUN KTHS WJBO WDSU WENR

6:30 P.M. Alias John Freedom: WMPD WSUN KTHS WJBO WDSU WENR

6:45 P.M. Double Date: WBBM Nobody's Children: WSIX KMOX-Burns & Allen

7:00 P.M. Chase & Sanborn Prgm., with Edgar Bergen; Charlie McCarthy; Abbott & Costello

7:00 P.M. Chase & Sanborn Prgm., with Edgar Bergen; Charlie McCarthy; Abbott & Costello

7:15 P.M. \*WGN-News; Music WTJS-News

7:30 P.M. \*WGN-News; Music WTJS-News

Daughters of Uncle Sam: WAPO KTHS WJBO WMPD \*World News Tonight: KTRH KRLD WBBM KLRA WDOA

7:45 P.M. KUOA-Organ Music KWTO-Navy Prgm. WDSU-Tune Detective

7:45 P.M. KUOA-Organ Music KWTO-Navy Prgm. WDSU-Tune Detective

7:45 P.M. KUOA-Organ Music KWTO-Navy Prgm. WDSU-Tune Detective

7:45 P.M. KUOA-Organ Music KWTO-Navy Prgm. WDSU-Tune Detective

7:45 P.M. KUOA-Organ Music KWTO-Navy Prgm. WDSU-Tune Detective

8:00 P.M. \*Walter Winchell, comm.: WLW WENR WSBM WSUN

8:00 P.M. \*Walter Winchell, comm.: WLW WENR WSBM WSUN

8:00 P.M. \*Walter Winchell, comm.: WLW WENR WSBM WSUN

8:15 P.M. The Parker Family, with Leon Janney; WENR WSBM WSUN

8:15 P.M. The Parker Family, with Leon Janney; WENR WSBM WSUN

8:30 P.M. American Album of Familiar Music; Frank Munn, Jean Dickenson, Vivian della Chiesa

8:30 P.M. American Album of Familiar Music; Frank Munn, Jean Dickenson, Vivian della Chiesa

8:45 P.M. Dina Shore, songs; Paul Laval's Orch.: WSUN WMPD WENR

8:45 P.M. Dina Shore, songs; Paul Laval's Orch.: WSUN WMPD WENR

SUNDAY, APRIL 26

The Entertainment Week

8:45 P.M. Dina Shore, songs; Paul Laval's Orch.: WSUN WMPD WENR

9:00 P.M. Hour of Charm; Phil Spitalny's All-Girl Orch.; Richard Stark, m.c.

9:00 P.M. Hour of Charm; Phil Spitalny's All-Girl Orch.; Richard Stark, m.c.

9:15 P.M. Talk by W. A. O'Carroll: WTJS WALA-Army Prgm.

9:30 P.M. \*Walter Winchell, comm.: WBRK KTBS WOI KVOO KARK WMC WSB WOPI WSM WJDX

9:45 P.M. Parker Family: WBRK KTBS WOI KVOO WMC WSB WSB WOPI WJDX

10:00 P.M. \*Headlines & Bylines: WNBC KWKH WLAC WREC WDOA

10:00 P.M. \*Headlines & Bylines: WNBC KWKH WLAC WREC WDOA

10:00 P.M. \*Headlines & Bylines: WNBC KWKH WLAC WREC WDOA

10:00 P.M. \*Headlines & Bylines: WNBC KWKH WLAC WREC WDOA

10:00 P.M. \*Headlines & Bylines: WNBC KWKH WLAC WREC WDOA

10:15 P.M. Story Behind the Headlines: WOPI KTBS WFLA WSB WMC KPRC KARK WOI WCOA WROL

10:15 P.M. Story Behind the Headlines: WOPI KTBS WFLA WSB WMC KPRC KARK WOI WCOA WROL

10:15 P.M. Story Behind the Headlines: WOPI KTBS WFLA WSB WMC KPRC KARK WOI WCOA WROL

10:15 P.M. Story Behind the Headlines: WOPI KTBS WFLA WSB WMC KPRC KARK WOI WCOA WROL

8:45 P.M. Dina Shore, songs; Paul Laval's Orch.: WSUN WMPD WENR

9:00 P.M. Hour of Charm; Phil Spitalny's All-Girl Orch.; Richard Stark, m.c.

9:00 P.M. Hour of Charm; Phil Spitalny's All-Girl Orch.; Richard Stark, m.c.

9:15 P.M. Talk by W. A. O'Carroll: WTJS WALA-Army Prgm.

9:30 P.M. \*Walter Winchell, comm.: WBRK KTBS WOI KVOO KARK WMC WSB WOPI WSM WJDX

9:45 P.M. Parker Family: WBRK KTBS WOI KVOO WMC WSB WSB WOPI WJDX

10:00 P.M. \*Headlines & Bylines: WNBC KWKH WLAC WREC WDOA

10:00 P.M. \*Headlines & Bylines: WNBC KWKH WLAC WREC WDOA

10:00 P.M. \*Headlines & Bylines: WNBC KWKH WLAC WREC WDOA

10:00 P.M. \*Headlines & Bylines: WNBC KWKH WLAC WREC WDOA

10:00 P.M. \*Headlines & Bylines: WNBC KWKH WLAC WREC WDOA

10:15 P.M. Story Behind the Headlines: WOPI KTBS WFLA WSB WMC KPRC KARK WOI WCOA WROL

10:15 P.M. Story Behind the Headlines: WOPI KTBS WFLA WSB WMC KPRC KARK WOI WCOA WROL

10:15 P.M. Story Behind the Headlines: WOPI KTBS WFLA WSB WMC KPRC KARK WOI WCOA WROL

10:15 P.M. Story Behind the Headlines: WOPI KTBS WFLA WSB WMC KPRC KARK WOI WCOA WROL

End of Sunday Programs









WEDNESDAY, APRIL 29

The Entertainment Week

MORNING

7:00 A.M. CENTRAL WAR TIME
KWTO-Harvest Hands
WBRC-Checkerboard Time
7:15 A.M. Organ Moods: WWNC
KPRC-Give U. S. Strength
KWTO-Happiness Hunters
WAPI-Rushing Rhythms
WBT-Recorded Interlude
WDOD-Breakfast Club
WREC-Morning Matinee
7:30 A.M. Melody Men: WAPI WWNC
KPRC-Vincent Lopez' Orch.
KVOO-Morning Watch
KWKH-News; Transcribed Prgm.
WBT-Wake Up Rhythm
WCOA-Time & Tunes
WOPI-Louise Massey & The Westerners
7:45 A.M. Reveille Roundup: Louise Massey; Westerners: WMC WCOA
WJDX WALA KTBS WAPO
WBRC WROL WSBM
Greenfield Village Chapel: WWNC
Elwyn Owen, organist: WDSU
8:00 A.M. Breakfast Club; Vocalists; Don McNeill, m.c.; Orch.: KTBS (sw-21.5)
Happy Jack Turner, songs: WOPI
8:15 A.M. Songs in the Wind: KRLD WDOD
8:30 A.M. Songs in the Wind: KTRH
Breakfast Club: WALA WCOA
8:45 A.M. Blue Streak Rhythm: WWNC
Melody Souvenirs: KPRC WFAA
9:00 A.M. Blue Streak Rhythm: WREC
9:15 A.M. Symphonettes: WWL
9:30 A.M. Melody Strings: WSIX
9:45 A.M. Cheer Up Gang: WSIX

10:00 A.M. Victory Begins at Home: WBT
10:15 A.M. Down Brush Creek Way: KWKH
10:30 A.M. KARK-Treasury Star Parade
10:45 A.M. KARK-Cash on the Line
11:00 A.M. Meet Your Neighbor: WDSU
11:15 A.M. Words & Music: WJDX
11:30 A.M. KPRC-Thirty Seconds to Go
11:45 A.M. Mary Arnold, songs: WMPS
12:00 Noon Beverly Mahr, songs: WSMB
12:15 P.M. Sketches in Melody: KTBS
12:30 P.M. Homespun: WAPO WSB
12:45 P.M. Vincent Lopez' Orch.: WDSU
1:00 P.M. Vincent Lopez' Orch.: KTBS

AFTERNOON

12:00 Noon CENTRAL WAR TIME
12:15 P.M. Sketches in Melody: KTBS
12:30 P.M. Homespun: WAPO WSB
12:45 P.M. Vincent Lopez' Orch.: WDSU
1:00 P.M. Vincent Lopez' Orch.: KTBS

WBAP-Checkerboard Time
WCOA-Something About Everything; Melodies
WJBO-Victory Gardens
WJDX-Jimmy Davis' Orch.
WPOI-Public Service Calendar
WSB-Georgia Jubilee
WSMB-Classical Favorites
1:15 P.M. Between the Bookends: KTBS
1:30 P.M. News: WAPO WCOA WALA
1:45 P.M. In Care of Aggie Horn: KTBS
2:00 P.M. Mutual Goes Calling: WTJS
2:15 P.M. Prescott Presents: WROL
2:30 P.M. Eileen Farrell, sop.: KLRA
2:45 P.M. Lowry Kohler, songs: WMPS
3:00 P.M. Music Without Words: WWNC
3:15 P.M. Club Matinee: Durward Kirby
3:30 P.M. Golden Gate Quartet: KTRH

WNOX-Baseball Game
WOPI-Book Review
WTJS-To be announced
3:45 P.M. News: KTRH WDOD
4:00 P.M. Are You a Genius?: WAPI
4:15 P.M. Music by Dant: WMPS
4:30 P.M. Landt Trio: KWKH KLRA
4:45 P.M. Three Suns Trio: WSMB
5:00 P.M. Edwin C. Hill, comm.; Score Board: WBT
5:15 P.M. Navy Band; News: KTBS
5:30 P.M. B. S. Bercovic, news: (sw-9.53)

KWTO-Treasury Star Parade
WHAS-Herbie Koch; Baseball Scores
WJDX-Jimmy Davis' Orch., News
WALC-Melody Queen
WREC-Southwestern on the Air
5:15 P.M. Hedda Hopper's Hollywood:
5:30 P.M. Your Hollywood News Girl:
5:45 P.M. Vagabonds: WDSU WJBO
6:00 P.M. That Brewster Boy: WREC

NIGHT

6:00 P.M. CENTRAL WAR TIME
Easy Aces: WMPS WENR WJBO
6:15 P.M. Lanny Ross, tnr.: WLAC
6:30 P.M. Caribbean Nights: WALA WOPI

WEDNESDAY'S BEST LISTENING

See program listings for more detail and additional news programs

News and Discussion

11:00 Boake Carter.
12:00 H. R. Baukhage.
12:45 John W. Vandercook.
1:00 Cedric Foster.
6:00 Fulton Lewis, Jr.
6:15 News of the World.
6:30 News Here and Abroad.
7:55 Elmer Davis.
8:15 Frank Cuhel.
9:00 John B. Hughes.
9:30 Morgan Beatty.

Drama

6:30 That Brewster Boy.
7:00 Adventures of the Thin Man.
7:30 Dr. Christian.
7:30 Manhattan at Midnight.
8:30 Mr. District Attorney.
10:30 Author's Playhouse.

Classical Music

In Detail on Pages 12 and 13.

LISTEN TO QUIZ KIDS
A DIFFERENT RADIO PROGRAM
Sponsored by ALKA-SELTZER
WMPs WDSU WSGN WJBO
WHMA - 7:00 P.M., CWT



THURSDAY, APRIL 30

The Entertainment Week

Traveling Tavern
"Duffy's Tavern" specializes in good clean fun and doesn't have to hide from the law.

Diplomat's Daughter Acts

When the producers of "Young Dr. Malone" needed a girl with an English accent to play the part of Jean Osborne, they found the real thing in Naomi Campbell...

"Big" Girl Now

Shirley Temple, star of the "Junior Miss" series on CBS Wednesday nights, is the youngest of 32,000 prominent people whose biographies are listed in the 1942 edition of "Who's Who in America."

Cautious Quartet

Hi, Lo, Jack and the Dame, rhythmic vocal quartet featured on "Prescott Presents," are taking no chances for security on the fickleness of the show business.

- Hymns of All Churches: WLW
KLRA-The Jesters
KRLD-P.T. A. Prgm.
KUOA-B. J. Fansler
\*WALA-Petite Musical; News

- \*B. S. Bertovici, news: WTJS
Western Five: WCOA WALA
\*Frazier Hunt, news: WGST WBT
Jimmy Hilliard's Orch.: KRLD KTRH

- Johnson Family: WTJS
\*Mr. Keen, Tracer of Lost Persons, drama: WMPD WDSU KTHS WENR WJBO
\*News: WBRC WCOA WROL WJDX

7:00 P.M.

- Tintypes: WMPD WLS
Death Valley Days, drama: KTRH WGST WREC WHAS KWKH KMOX WLAC KRLD WBBM (sw-11.83)

7:45 P.M.

- \*Dorothy Thompson, news: WMPD WDSU WJBO WSUN WLS
WALA-Ala. Marches On
WAGO-Under Western Stars

5:15 P.M.

- What Are We Fighting For?: WREC WLAC KRLD WBT WAPI WWL KMOX WWNC
Words & Music: WTJS
\*Indiana Indigo; News: WAPO

6:30 P.M.

- Desi Halban, sop.: WSMB WALA WMC WFLA KTHS
Al Pearce's Gang: WJBO WSUN

5:30 P.M.

- Patti Chapin, songs: KTBS WSMB WBRG WOPI KPRC (sw-9.53)
Lum & Abner: WLW WAPO WROL

6:45 P.M.

- Inside of Sports: WGN
\*H. V. Kaltenborn, news: WSM WJDX WBRG WAPO WROL WCOA WOPI KVOO WMAQ WFLA WALA KTBS WMC WLW

5:45 P.M.

- Bill Stern, sports: (sw-9.53)
Cadets Quartet: WDSU WJBO
KLRA-Civilian Defense

NIGHT

- Where there is no listing for a station its preceding program is on the air.
6:00 P.M.
CENTRAL WAR TIME
\*Fulton Lewis, Jr., news: WTJS WSIX

THURSDAY'S BEST LISTENING

See program listings for more detail and additional news programs

News and Discussion

- A.M.
11:00 Boake Carter.
P.M.
12:00 H. R. Baukhage.
12:45 John W. Vandercook.

- P.M.
6:00 Amos 'n' Andy.
6:00 and 10:00 Fred Waring's Orchestra.
6:15 Lanny Ross.

Drama

- P.M.
6:30 Maudie's Diary.
7:00 Death Valley Days.
7:30 Aldrich Family.
8:30 Big Town.

Variety

- A.M.
8:00 Breakfast Club.

Classical Music

In Detail on Pages 12 and 13.



THURSDAY, APRIL 30

The Entertainment Week

(9:00 p.m. Continued)

Raymond Gram Swing, news: WGN WMPS... Al Pearce's Gang: KTBS KVOO...

9:15 P.M. Griff Williams' Orch.: WMPS... The First Line: WBBM KTRH...

9:30 P.M. Lum & Abner: WENR WMPS... To be announced: WBAP WBRC...

Production for Victory: WSIX WTJS... WBT-News & Views... WFLA-Treasury Star Parade...

9:45 P.M. Eddie Oliver's Orch.: WSUN KTHS KVOO... News of the World: WWNC KRLD...

10:00 P.M. Clyde Lucas' Orch.: KTBS KTHS WSUN... News: WOPI (sw-9.53)...

Albert Warner, news: WNOX WDOO KWKH KLRA... Fred Waring's Orch.: WMAQ Justice Rides the Range...

10:15 P.M. Johnny McGee's Orch.: WWNC KLRA KTRH WDOO KWKH... Britain Speaks: WSIX WTJS...

10:45 P.M. Bob Armstrong's Orch.: WJDX KVOO... Raymond Scott's Orch.: WBT KWKH WAPI...

WLC-Melody Album... WLB-Gregor Ziemer... WSB-Reverie... WSM-Jimmie Fidler... 10:30 P.M. Bob Armstrong's Orch.:

News: WREC WGN KWKH WBBM WWL KLRA... KDKA-Serenade in the Night... KTHS-Dance Orch.:

11:00 P.M. Buddy Franklin's Orch.: WMPS WDSU WJBO... News: Ina Ray Hutton's Orch.:

KTHS-Blue Skies... WBBM-Moods and Music... WENR-News; Rhythm at Rhythm... WGN-Lawrence Welk's Orch.:

11:15 P.M. Buddy Franklin's Orch.: WENR WDSU... Freddie Ebener's Orch.: WFAA WSMB KDKA...

4:00 P.M. Are You a Genius?: WDOO... Adventures of Skull John: WTJS...

11:30 P.M. BBC News; Mitchell Ayres' Orchestra: WGN WTJS... Moon River; News: WFAA...

11:45 P.M. Claude Thornhill's Orch.; News: WDSU... 12:00 Mid. KMOX Music After Midnight...

5:30 P.M. Ted Steele's Studio Club: KPRC KTBS (sw-9.53)...

MORNING

7:00 A.M. CENTRAL WAR TIME KWTO-Harvest Hands...

7:15 A.M. Do You Remember?: KTBS Organ Moods: WWNC WDOO...

7:30 A.M. Do You Remember?: WMC Reveille Roundup: Louise Massey...

7:45 A.M. Reveille Roundup: Louise Massey & Westerners: WCOA...

8:00 A.M. Breakfast Club: WDOO KTBS WAPI-Career of Alice Blair...

8:15 A.M. Breakfast Club: KTBS Songs in the Wind: KLRA KRLD...

8:30 A.M. Rhythmic Melodies: WALA KTBS (sw-21.5)...

9:00 A.M. Symphonettes: WREC WWNC KRLD-Modern Homemaking...

WDOO-Interior Decorating... WDSU-Interlude on Records... WGST-Serenade...

9:15 A.M. Console Reflections: WAPI WWL WREC WLAC KLRA WGST...

9:30 A.M. Jack Berch: WBRC WMC KUOA-Gems of Melody...

9:45 A.M. Cheer Up Gang: WSIX KUOA-Max Condon... WCOA-Rhythmakers...

10:00 A.M. Victory Begins at Home: WBT WAPI WGST WREC KRLD...

10:15 A.M. Down Brush Creek Way: WWL KWKH WTJS-South American Way...

10:30 A.M. KARK-Treasury Star Parade... 10:45 A.M. KARK-Cash on the Line...

11:00 A.M. Boake Carter, news: WSIX WOR WMPS... Meet Your Neighbor: WDSU WSM...

WREC-Checkerboard Time... WSMB-Fashion Fazes... WTJS-Challenger Jamboree...

AFTERNOON

12:00 Noon CENTRAL WAR TIME Beverly Mahr, songs: KTBS...

12:15 P.M. Sketches in Melody: WOPI KTBS WSMB...

12:30 P.M. Sketches in Melody: WOPI This World of Ours: WAPI...

12:45 P.M. Al & Lee Reiser: WDSU Classics in Tempo: KLRA KTRH...

1:00 P.M. Music Appreciation Hour: WSM WDSU KTBS WAPI WSMB...

1:15 P.M. Texas School of the Air: WBAP To be announced: WSIX...

1:30 P.M. Philadelphia Orch.: WTJS WMPMS Music Appreciation Hour: WCOA...

WALA-Fashionaires... WBRG-Health Prgm. WJDX-Across the Footlights...

1:45 P.M. Betty Crocker: WLW KLRG-Bringing Music KRLD-Composers Birthday...

2:00 P.M. Philadelphia Orch.: WMPMS Eileen Farrell, sop.: WWNC...

2:15 P.M. British-American Festival: WWNC KWKH WREC KMOX KLRA...

2:30 P.M. Southernaires: KTHS WAPI WCOA WDSU WMPMS (sw-9.53)...

2:45 P.M. Southernaires: KTHS WAPI WCOA WDSU WMPMS (sw-9.53)...

3:00 P.M. Walter Gross' Orch.: WREC WWNC KWKH KLRA WLAC...

3:15 P.M. Exploring Space: WREC WWNC KWKH KLRA WLAC KTRH...

3:45 P.M. Richard Eaton, news: WTJS News: WLAC WWL...

4:15 P.M. Are You a Genius?: WGST KRLD-Musicale...

4:30 P.M. Kentucky Derby Preview: KLRA KWKH WREC...

4:45 P.M. Richard Eaton, news: WSIX Scattergood Baines: KRLD...

5:00 P.M. Strictly from Dixie: KTBS WMC KARK WSB (sw-9.53)...

5:15 P.M. Hedda Hopper's Hollywood: KMOX KWKH KRLD...

5:30 P.M. To be announced: WTJS 10-2-4 Ranch: WREC WBT...

5:45 P.M. To be announced: WTJS 10-2-4 Ranch: WREC WBT...

5:55 P.M. To be announced: WTJS 10-2-4 Ranch: WREC WBT...

WAPI-Radio Bank... WWL-War Commentary; Sports

5:45 P.M. World Today: KTRH The Escorts: WDSU WJBO...

6:00 P.M. Amos 'n' Andy: WGST WBBM KMOX WAPI WLAC WHAS...

6:15 P.M. Fred Waring in Pleasure Time: WAPI WSB WCOA WSM WMC...

6:30 P.M. WAPI-Coffee Time

6:45 P.M. WAPI-Coffee Time

7:00 P.M. WAPI-Coffee Time

7:15 P.M. WAPI-Coffee Time

7:30 P.M. WAPI-Coffee Time

FRIDAY, MAY 1

NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00 P.M. CENTRAL WAR TIME Amos 'n' Andy: WGST WBBM...

6:15 P.M. Fred Waring in Pleasure Time: WAPI WSB WCOA WSM WMC...

6:30 P.M. WAPI-Coffee Time

6:45 P.M. WAPI-Coffee Time





# The Radio Front

(Continued from Page 11)

## CHICAGO

By DON MOORE

The "Breakfast Club" gang have made a lot of trips, but they never put in a more active four days in a row than they did on a concentrated tour last week. Emcee Don McNeill, tenor Jack Baker, contralto Nancy Martin, quartet Escorts and Betty and conductor Walter Blaufuss made six personal appearances and three broadcasts during the four-day jaunt. Wednesday: A personal appearance in Kansas City. Thursday: A broadcast at the Food for Victory Fair in Kansas City and a personal appearance at Springfield, Mo. Friday: Two shows in Wichita, Kans., for the All Out for Victory drive. Saturday: A performance in Tulsa, Okla., for the benefit of civilian defense. The following Monday: "Breakfast Club" business from Chicago as usual—except perhaps with eyelids a little droopier and feet a little draggier than is usual . . .

One of the most humanly appealing stunts they've pulled on the always humanly appealing "Quiz Kids" show was the recent request that all five juvenile experts empty their pockets and purses and tell listeners what the round-up produced. Harve Fischman's collection was typical: Roosevelt button, library card, handkerchief, plaque entitled "Lincoln's Failures," button off Harve's coat, folder entitled "I Am an American" containing a picture of his father, British Ambulance Contributor's button, picture of Chicago Cub outfielder Bill Nicholson, Dick Tracy badge, two pennies, piece of string, picture of fellow Quiz Kid Van Dyke Tiers, "Jack Armstrong" secret bomb-sight with three bombs, and one curl from (reluctantly) "a girl I know" . . .

Philip Shukin, musician of the NBC staff, can play saxophone, clarinet and flute. But that isn't enough for him. He can sing plenty of tenor, too; has been studying voice in his spare time. His vocal teacher phoned him recently and told him, "There's an operetta at the Service Men's Center Sunday, and the tenor came down with pneumonia this afternoon. Want to tackle the job?" He wanted to, and did, learning his role in one day. AND when the soprano forgot in one of her arias during the performance, he promptly filled in with some soprano of his own! It's a good thing, though, says Phil, that they weren't playing "Lucia" and the sextet took the measles, for he couldn't quite fill that assignment . . .



## Winners in Movie-Radio Guide's 10th War Bond-Stamp Slogan Contest!

(This contest closes in two weeks, so get YOUR entry in soon. It may win \$25 War Bond, or \$1 War Stamp)

\$25 Bond slogan winner in Movie-Radio Guide's tenth weekly contest was Grace J. Eyford of Great Falls, Montana, for slogan—"Free Giving Today Beats Giving Up Freedom Tomorrow—Buy Bonds." Her five reasons for bond-buying were: 1—To replete American resources. 2—Deplete loss of American lives. 3—Delete dictatorship. 4—Defeat the Axis. 5—Complete PEACE for all time. \$1 War Stamp winner for tenth weekly contest was Charlotte M. Smith of Santa Barbara, Calif., for slogan—"Stamp Out Destruction With Stamps of Construction." Five reasons given for buying stamps were: 1—To prove to a confused world that democracy does work. 2—Insure economic and financial recovery. 3—Make steel from stamps for our fighting men. 4—Keep intact that which we already have strived for. 5—Make the ideal "that right will prevail" a reality. For information of contestants who may want to enter two final contests, \$25 War Bond and a \$1 War Stamp will be awarded for the best slogans submitted. Each slogan MUST be accompanied by FIVE brief reasons for buying stamps or bonds. If two contestants send in same winning slogan, five reasons given will determine winner. Address entries to "Bond-Stamp" Contest Editor, 731 Plymouth Ct., Chicago, Ill. No one can win both bond and stamp awards the same week. No entries will be returned. Decisions of judges must be considered final. Contest is open to everyone but Movie-Radio Guide employes and families. More winners will be announced next week.

Those who know tenor Jack Fulton as a regular guy and a devoted family man were saddened by the news of the death by drowning of his two-year-old daughter, Wendy, April 10. Jack had come back to Chicago recently to join the staff of WBBM-CBS, but his wife and five children had not moved yet from their home near Cincinnati . . .

A recent "Author's Playhouse" offering, "Light in Darkness," was adapted from Thomas Walsh's story by Thomas Gootee, NBC studio engineer, who left the night of the broadcast for duty with the U. S. Army Signal Corps as a second lieutenant . . . Olan Soule, after a Florida vacation with his wife and baby, is back in the "Helen Trent" cast as Kent Cromwell. During his absence the role was played by Ogden Mills Kirkland . . . Big break for a studio guide came while Xavier Cugat's "Rhumba Revue" was broadcasting from Chicago. Robert Morton of the Blue Network guide staff became a singer in the Camel Chorus of that show.

Soon—This Year's Star of Stars

## GENERAL ENTERTAINMENT

By ARTHUR MILLER

A novel Bomb Shelter Cocktail Party was given in New York recently. Sponsored by a committee of New York debutantes in behalf of the New York Institute for the Education of the Blind, the party's purpose was to help raise money for a bomb shelter which eventually will be constructed on the institute property for the children of the institute.

This affair made me wonder whether enough of us are spending our "entertainment money" where it will do most good. On the party program were artists who contributed their excellent talent. Allen Prescott was emcee and the entertainers were Hi, Lo, Jack and a Dame of Prescott's "Wife Saver" programs; Diane Courtney of the Blue Network; Lloyd LaVeux, an accordionist; Herman Dahlberg, a baritone; Pula Lawrence, the monologist; and Ming Toye, a Chinese dancer. For the price of admission, \$1.00, those present were treated to entertainment that would have been impossible to duplicate unless the affair were for a charity.

We're all mindful of the U. S. O., Red Cross and other national drives. But don't overlook those benefits sponsored by your local churches, schools, homes for the aged and other agencies. The shows they offer—by the very nature of their cause—usually are outstanding for the price you pay. And the fact that your money is going for charitable purposes makes them all the more worth while . . .

Resort owners have an idea of what to expect in the way of vacationists this summer. Trade is expected to be normal. More people will vacation in groups. Instead of vacationists spending a little time in a lot of places, they'll limit their vacation spots. Buses, planes and railroads will have record business. The alert state of Maine already has adopted the slogan "It's Easy to Get to Maine by Train, Bus or Plane" . . .

"Lady in Danger" is the title of Susannah Shane's latest published mystery novel. Miss Shane and her publisher, Dodd, Mead & Co., were somewhat in error though, for the title is a misnomer. The danger of which Miss Shane writes is decidedly not limited to a lady. Just about every one of the many characters introduced faces danger in some form of murder. The murder of a Hollywood movie executive by a train robber is not disclosed except to a group of the executive's colleagues until twenty years after the crime. This group, entering a strange pact—or tontine—with the murderer, live only for the day when each will share the loot which has been deposited in a savings bank. As the number of members diminishes, the share of money increases for each survivor, and that's why more than one of the group meets his death. The man who solves the murders is a playboy detective—the kind mystery writers create with such adroitness. "Lady in Danger" serves its purpose—to entertain the reader of contemporary murder mysteries . . .

The Army officer who managed the Army's own radio station in the Panama Canal Zone revealed an interesting sidelight about the recordings of radio shows that the broadcasting companies shipped by the ton last winter. The soldiers listen to the programs over and over and their favorite is—"The Lone Ranger." Gathered around radios rigged up in the jungles, they listen attentively whenever they can to news broadcasts, music, comedy and programs of all kinds, but mostly to the exploits of the Lone Ranger. But when most of them were in the States, they never heard the program!

## The Barbour Family

(Continued from Page 7)

young diamond-in-the-rough who earns his own way working in the fields and with the horses at the Sky Ranch.

Tracy has made the most of his opportunities and gradually the rough edges of his speech and conduct are wearing away. He has won a place for himself in the affections of the elder members of the family, and it is perfectly apparent that he is making a place for himself in Teddy's affections as well.

That young lady's most ardent suitor in the past has been Wayne Grubb, but jealousy is rearing its ugly

head in the younger set! The boys are very fond of each other. They see eye to eye on most things, and woman seems to be the only stumbling-block in that Damon and Pythias set-up. But what a stumbling-block! The wiles of a woman seventeen, and oh, so pretty! Surely no one but Paul could teach a girl the graciousness of mind and manner, the poise, the warm, quick sympathy and sweetness that is Teddy's charm for these helplessly-in-love males.

Long before December 7, Tracy became interested in flying, and Paul has taught him all there is to know about a plane. Since the war, Wayne, too, has become a flying cadet, and the happy young days on the ranches are growing fewer and further between. Youth is growing up! These are thrill-

ing times for Teddy, and she lives in a whirl of uniforms and air-mindedness and ardent hopes for longer leaves for her two young flyers.

To be seventeen and pretty and in love not only with one but two young men is an exciting thing, and Teddy fairly bubbled with the joy of being alive until the night Paul flew out into the darkness that lies over the Pacific to the Far East and she got her first taste of the dreadfulness of war. Since then there is a note of soberness in her voice, an urge to touch or look at Paul or to just be near him quietly.

A sudden realization of the possibilities facing this beloved adopted father, a knowledge that war is something more than ardent young men in becoming uniforms, has become hers.

Paul was ferrying planes for the government, and the days and nights of waiting taught her that waiting with a smile, with all fear carefully hidden, takes a lot of doing. Like other families all over this land, Teddy and the other Barbours learned to do just that, but the calm almost broke, their hearts almost stopped the night Paul's plane was reported missing.

(To be continued)

Read this amazing story, adapted by Mrs. Carlton E. Morse, then listen to "One Man's Family" over NBC—written by Carlton E. Morse and heard every Sunday at 8:30 p.m. EWT, 7:30 CWT, 6:30 MWT, 5:30 PWT, under the sponsorship of Tender Leaf Tea.



—John Towse

GIVE YOUR FACE a break! Don't let it get along with second best. Here Perc Westmore, Hollywood make-up expert, gives Miss Helen Hall, WOV's women's commentator, a lesson in the subtle art of applying make-up

## FEMININE FORUM

By ALBERTA NORTH

### So You Think You Know Make-Up!

**A**RE you absolutely certain that when you leave your dressing-table to face the scrutinizing world your make-up is perfect? Do you give your face a break or are you letting it get along with second best? Really now, let's be honest with ourselves and admit that too frequently we rush through this most important step in our dressing. We worry over the fit of a dress and keeping collars and cuffs gleaming white, and then spoil it all by forgetting that our faces really receive the most notice. The best-dressed gal in the world will make no impression at all if she doesn't dress her face just as attractively.

The technique is a very simple one, really, and if you'll just get in the habit of being faithful to the routine you'll become so adept that you'll be able to finish the job in a very few minutes. Perc Westmore, the Hollywood expert, has explained to me just the routine that is economical and practical for every woman to use every day. It is not a theatrical make-up but one that will meet with approval from your most conservative friends in sunlight or candlelight. In fact, they'll want to know the secret of your new loveliness.

Of course, the initial step in correct make-up is thorough cleansing of the face. Then use a skin-freshener, applied with saturated cotton, all over your face to tone the skin.

Never forget that a perfect make-

up simply cannot be achieved without the use of a foundation, but also remember that it should be applied sparingly. Apply it with your fingertips in patches on your chin, cheeks, forehead and nose. Then smooth these evenly all over your face.

The next step calls for a very light touch. You should use eye-shadow, but so little that only you know it's there. Smooth it over the lid from the inner corner of the eye and blend it evenly up toward the brow. Never, never let it be conspicuous.

Because eye-shadow compensates for rouge, you'll also be sparing in your use of "pink cheeks." Dab a bit of cream rouge on the cheek-bone and blend it carefully into the foundation to leave no lines of demarcation.

**P**OWDER comes next, and should be used generously. Apply it first to the under-eye area, then your forehead, cheeks, chin and neck. Really sprinkle it on thickly and then pat it gently into the foundation and remove the surplus with a soft brush. Always brush back and upwards, as in massage, for facial muscles should never be pulled forward and encouraged to sag.

An eyebrow pencil will add definition to your brows, helping to give that nice clean-cut appearance to your features. The pencil should have a clean, sharp point, and should be applied in short, definite hair-strokes—never in one continuous hard line.

Mascara should be applied with a brush dampened only slightly, either with water or an antiseptic eye-lotion, paying attention to each individual hair in order to avoid a heavy, stuck-together appearance.

A beautiful mouth is an essential in glamorous make-up, so outline the upper and lower lip carefully with lipstick and then fill in the body of the lips. If you're sure of your technique, you might try using a lipstick-brush for the outline, improving on what nature gave you with changes in the shape of your lips. If one lip is fuller than the other you can balance them by making a slightly fuller outline on the one that needs building up.

The final step in the art of making up a lovely mouth is the removal of excess lip-rouge with tissue. The tissue is first placed between the lips, which are pressed together, and then is pressed as a flat surface against the closed lips and a finger run evenly over the tissue. It leaves lips smooth and natural, and guards you against the embarrassment of unlovely color left on cups and glasses.

An added touch that will give you extra glamour is achieved by using a tiny, tiny bit of vaseline on your eyelids to restore the shine. The very final step, but by no means last in importance, is to use a dry rouge lightly and evenly over the same area on which you applied the cream rouge earlier. This will give you a glowing, natural appearance. All in all, if you'll follow this routine, you're bound to come forth a new and more attractive person! Don't save it for special occasions. Get in the habit of doing it every single day.

## If you suffer "Periodic" distress from Female Weakness

Which Makes You TIRED, NERVOUS

At such times are you annoyed by backache, headache, cramps, distress of "irregularities," periods of the blues, perhaps weak, tired, nervous feelings—due to functional monthly disturbances? Then do this *at once!*

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Here's YOUR chance to help your country... YOUR chance to help America win the war! Write to me TODAY and I'll rush you Full Details of my easy, pleasant plan for earning War Savings Stamps and Bonds! You can earn spending money and win valuable FREE prizes at the same time. WRITE TODAY!

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**MASON SHOE MFG. CO.** Dept. M-41 Chippewa Falls, Wisconsin

# 25 Brain-busters

(Join radio's quiz game! Try your skill at answering these radio brain-busters. For correct answers see page 36.)

From "True or False" (BN, Mon., 8:30 p.m. EWT)

1. Crete is an island.
2. Bern is the capital of Bulgaria.
3. Lt. Gen. Wainwright is commander of U. S. forces in Ireland.
4. The initials "NYA" stand for National Youth Administration.
5. Logs are usually floated upstream.
6. New Hampshire is known as the Pine Tree State.
7. The holly tree bears white flowers and red berries.
8. Magnets can be made by using an electric current.
9. When a lake freezes, it solidifies from the bottom up.
10. Sugar is insoluble in cold liquids.



**GERARD DARROW: Ace "Quiz Kid"** (BN, Wed.)

From "Dr. I. Q." (NBC, Mon., 9:30 p.m. EWT)

1. The Mayflower Compact was which of the following: A branch of the D. A. R., a governing agreement for the colony, or a popular line of cosmetics?
2. Considering the present world conflict, what today is probably the most inappropriately named body of water?
3. What post does Frank C. Walker hold in President Roosevelt's cabinet?
4. How many legs does a bluejacket have?
5. What are two commonly used ways of cooking an egg with water?

From "Quiz Kids" (BN, Wed., 8 p.m. EWT)

1. What country controls each of the following countries: (a) Kamchatka, (b) Syria, (c) Madagascar?
2. What do each of the following weather signs mean: (a) A rainbow at night, (b) low-flying insects, (c) a crick in grandfather's knee?
3. What mother advocated this drastic course in child-rearing: "Speak roughly to your little boy, And beat him when he sneezes"?
4. What mother boasted so much of her daughter's beauty that her daughter was sacrificed to a sea monster?
5. Why is it that mercator projection maps usually omit a scale of miles?
6. Identify the following men: (a) Dr. H. H. (Daddy) Kung, (b) Admiral William H. Standley?
7. If you were to draw a straight line from the extreme western part of South

America, which would be the coast of Peru, direct to the North Pole, what state in the United States would this line first pass through?

8. What answer do you get if you take Noah's age at the time of the flood, add the number of books in the Bible, subtract the number of Gospels, and add the number of times the priests marched around Jericho?
9. What movie would you have been in if you played the role of Sheridan Whiteside?
10. What movie would you have been in if you played the role of the Rev. William Spence?

## Question Service

**Mrs. E. E. Johnson, North Hollywood, Calif.**—Yes, **JOHN GIBSON** plays the role of Tippy, the gardener, in the serial "The Man I Married."

**Mr. Horatio Biglow, Deep River, Conn.**—**MR. JIM WATERS** is the man who conducts the "Are You a Missing Heir?" program. If you wish to write him about the estate you refer to, you may reach him at CBS, 485 Madison Avenue, New York, New York.

**Mrs. Rex G. Young, Ludington, Mich.**—**TONY WONS'** last program left the air on April 5. Tony usually doesn't work when he is not on the airwaves, but hies to his summer home in the Canadian woods, where he spends most of his time at his hobby—making violins... Tony has a wife and a young lady daughter—who studies art at a Chicago school... You will probably hear Tony again in the fall.

**Mrs. Collins Bailey, Dayton, Ohio.**—The Wheaties "MYSTERY MAN" program is off the air, and we have no information as to whether or when it will return.

**Mr. Fairfax** will answer inquiries from readers who send self-addressed stamped envelopes

## Birthdays

**APRIL 26**  
**Donna Dae, NBC, RCA Bldg., New York, N. Y.**  
**Edgar Kennedy, Warner Bros., Burbank, Calif.**  
**Cecilia Parker, Metro-Goldwyn-Mayer, Culver City, Calif.**

**APRIL 28**  
**Lionel Barrymore, Metro-Goldwyn-Mayer, Culver City, Calif.**  
**Sidney Toler, 20th Century-Fox Studios, Beverly Hills, Calif.**

**APRIL 29**  
**Richard Carlson, Paramount Studios, 5451 Marathon St., Hollywood, Calif.**  
**Russ Morgan, NBC, Merchandise Mart, Chicago, Ill.**  
**Frank Parker, CBS, 485 Madison Ave., New York, N. Y.**  
**Bea Wain, CBS, 485 Madison Ave., New York, N. Y.**

**APRIL 30**  
**John Winchcoll, Old Timer, MBS, Wheeling, W. Va.**

**MAY 1**  
**Howard Barlow, CBS, 485 Madison Ave., New York, N. Y.**  
**Danielle Darrieux, Universal Studios, Universal City, Calif.**  
**Kate Smith, CBS, 485 Madison Ave., New York, N. Y.**



COOK-OF-THE-MONTH-CLUB winner for the month of April is Mrs. Lucy M. Ellis of Wethersfield, Conn. Her winning dish: Corn doughnuts. Above: Elizabeth Reller, who plays the part of Ann in the radio serial "Young Dr. Malone," samples the prize-winning April dish prepared by Jacques LeBorgne, Stork Club chef

**C**OOK-OF-THE-MONTH for April is Mrs. Lucy M. Ellis of Wethersfield, Connecticut. She calls her dish Corn Doughnuts, which is misleading in a way, since the individual patties are merely shaped that way with a doughnut-cutter. Although this department received several corn and sausage casserole dishes, Mrs. Ellis came out at the top of the list because her corn and sausage recipe was different and original. This is her recipe just as she sent it in and just as Jacques of the Stork Club kitchen made it up:

Mix together one pound of bulk pork sausage, three-fourths cup of soft bread crumbs, one-fourth cup evaporated milk, one-half teaspoon salt. Flatten into a sheet an inch thick and cut from this doughnut patties with a doughnut cutter. Place in a pan to bake and fill the centers to overflowing with the following ingredients mixed together: Two cups of kernel corn, one-half teaspoon salt, one-fourth teaspoon sage, and one green pepper ground. Cook in a 450-degree oven for thirty minutes.

Speaking of pork sausage reminds us of a party we went to not so long ago where we were served a pineapple triangle with a tiny sausage patty perched on the peak and all held together with a toothpick. It was a very pleasing and tasty combination. That particular hostess had other tempting tidbits on her tray like canned, whole shrimps rolled in one-half slice of bacon and skewered on a toothpick; salami sausage wedges about one-fourth-inch thick speared on toothpicks with alternate slices of sweet pickle. I suppose I shouldn't mention those broiled oysters on the half shell, since many of you live in regions where fresh sea food isn't available, but they were wonderful seasoned with herbs and a bit of chopped bacon

## WHAT'S COOKING!

By GEORGIA SCOTT

### Announcing April Winner

and parsley over the top.

That particular party was planned ahead of time, of course, but have you ever been caught short without a thing in the house to serve when guests dropped in unexpectedly? It's happened to me and now I go out of my way to have something on hand that can be converted into a tasty tidbit for just such an emergency. It's difficult sometimes if you have a hungry husband and children who like to go foraging in the ice-box to keep your snack supply up, but after all, that's what snacks are for. And no matter what some other people might say about eating between meals, I say go ahead—food is vitality. I was interested to read a little item about Norma Shearer in this connection—hairdressers and make-up women voted her as the most energetic star. Why? We won't say that eating a snack every few hours is the absolute secret of Miss Shearer's amazing vitality, but that's what she credits her extra energy to.

Be sure you have crackers on hand—they're the taking-off base for all sorts of tasty appetizers. If your budget permits keep several kinds—Ritz crackers for cheese and other spreads, graham crackers to serve with apple butter or other jellies after school when the children are ravenous, and some of the new vitamized wafers. Since the latter are delicious as well as nutritious, you won't have to make your family eat them because they're good for them. They'll eat them with pleasure and ask for more. An extra supply of bacon is a good investment, because you can make so many dif-

ferent and tempting hors-d'oeuvres with it. Cheese is always a wise investment, and pickles and olives will never let you down. Lucille Ball keeps a big tureen of soup in her ice-box, which can be heated in a jiffy, and serves it

with toasted biscuits. Have some extra cans of soup on your shelves.

Back to bacon again, here is something new in appetizers supplied by the National Biscuit Company: Combine one-half cup Nabisco cracker meal, one-half cup Nabisco shredded wheat, one cup flaked fish, one-half teaspoon celery salt, one-half teaspoon salt, one small minced onion, two tablespoons chopped green pepper, two-thirds cup hot water, and one tablespoon lemon juice. Cut bacon slices in half and roll stuffing inside of these, sealing with toothpick. Bake in oven until bacon is crisp and stuffing heated through.

Garnish your appetizer platter with strips of raw vegetables. If you want to make your carrot strips extra tasty, soak them in cold water with a slice of onion and sprinkle the strips with salt just before you serve them.

#### Cook-of-the-Month Club!

Don't forget to send in your favorite recipe using tapioca as a basic ingredient to "What's Cooking!" Editor, 551 Fifth Avenue, New York, New York. Maybe you'll be eligible for the \$5 prize that "What's Cooking!" is offering monthly. The prize-winning recipe for May must use tapioca as its prime ingredient. All entries for May must be post-marked no later than May 1. The winning recipe each month will be printed as a feature of this department; all recipes submitted become the property of "What's Cooking!" and will not be returned.

An informal and delightfully entertaining history of broadcasting

**Sound and Fury**

By

FRANCIS CHASE, Jr.

Compared with the theater, the newspaper, and even the motion picture, radio is still in swaddling clothes, but its growth to maturity has been so rapid that today it touches intimately and helps to mold the lives of more Americans than the theater, the newspaper, and the motion picture combined.

In its twenty-odd years of life (and you can take "odd" in both senses) it has brought hundreds of colorful personalities before the public as entertainers, propagandists, popular educators, and plain "blue sky" artists. SOUND AND FURY presents them all in sharply etched and lively portraits, as diverse a company as any novelist could create.

SOUND AND FURY is a reporter's story of broadcasting in all its aspects. For sheer reading interest it rivals the popular social commentaries of Stanley Walker and Frederick Lewis Allen. Mr. Allen himself calls it "studded with entertainment." The goings on in radio, even the mature radio of today, are frequently amazing, sometimes significant, always amusing. Mr. Chase has made the most of the bizarre and fantastic elements in which the industry (or art, if you will) abounds. \$3.00

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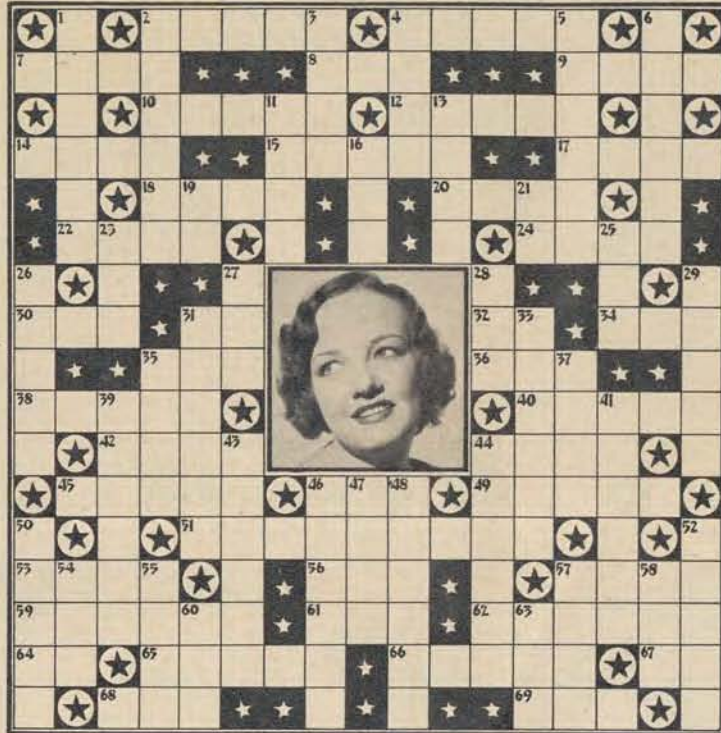
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## MOVIE-RADIO GUIDE'S PUZZLE



### HORIZONTAL

4. Star in "We, the Abbotts"
7. Mischa —, screen star
8. English cloth measure
9. Temper of mind
10. Newspaper edition
12. — Cantor, comedian
14. Presently, soon
15. — Winston, radio actress
17. Uncivil
18. — Jagger, in "The Men in Her Life"
20. Johnny —, bandleader
22. "The — of Life"
24. — Gabin, in "Moonlight"
30. — Mayhew, bandleader
31. Toward
32. Ilona Massey (init.)
34. A number
35. — Milland, in "Reap the Wild Wind"
36. Hit hard
38. — Franko Goldman, bandmaster
40. — Darnell, in "Rise and Shine"
42. — Lee, in "How Green Was My Valley"
44. Flat fish
45. Tree of the oak family
46. Shout for Dorothy
49. Sound of a bell when struck
51. — Brancato, soprano
53. Space
56. — Goldwyn, producer
57. Fencing sword
59. Edgar —, ventriloquist
61. — Gershwin, composer

62. "— Igor," opera by Borodin
64. Initials of Linda Darnell
65. Command
66. Flowers
67. Half an em
68. Incite
69. Timid

### VERTICAL

1. Lana —, in "Johnny Eager"
2. — Marshall, in "Captains of the Clouds"
3. "Woman of the —"
4. — Anders, in "Nothing But the Truth"
5. Become apparent
6. Bill —, in "The Remarkable Andrew"
11. Circle
13. Gabriel —, screen actor
16. Large deer
19. Man's nickname
21. A state (abbr.)
23. — Olsen, in "Hellzapoppin"
25. — Kassel, bandleader
26. "I Married an —"
27. Myrna —, in "Shadow of the Thin Man"
28. Evergreen tree.
29. Lloyd —, in "Blue, White and Perfect"
31. Elmo —, whistler with Ted Weems
33. Ted —, narrator
35. Outer covering of fruit
37. 5,280 feet
39. — Pidgeon, in "How Green Was My Valley"
41. — Eddy, in "Chocolate Soldier"
43. Encircling
44. Does stintingly
46. Wish for
47. Famous tentmaker
48. Russian songstress
50. Clark —, in "Honky Tonk"
52. — Ford, in "Adventures of Martin Eden"
54. — Skelton, comedian
55. Excited
57. Aquatic animal
58. Congealed water
60. Unit of energy
63. Thing, in law

### Solution to Puzzle Given Last Week



## BRAIN-BUSTERS — ANSWERS

(Here are the correct answers in this weekly quiz. Of the twenty-five questions on page 34, ten were answered correctly. How do you rate?)

### "True or False"

- 1, True; 2, false; 3, false; 4, true; 5, false; 6, false; 7, true; 8, true; 9, false; 10, false.

### "Dr. I. Q."

1. A governing agreement for the colony.
2. The Pacific, meaning peaceful.
3. Postmaster General.
4. Two.
5. Boiling and poaching.

### "Quiz Kids"

1. (a) Russia, (b) Free France, (c) Vichy France.

2. (a) Fair weather, (b) rainy weather, (c) damp or rainy weather.
3. The Duchess in "Alice in Wonderland," by Lewis Carroll.
4. Cassiopeia boasted that her daughter, Andromeda, was more beautiful than Nereid.
5. Because distances on such maps are so distorted a scale of miles would be of no value.
6. (a) Minister of Finance of China, (b) U. S. Ambassador to Russia.
7. Florida.
8. Noah's age (600) plus the number of books of the Bible (66) minus the number of Gospels (4) plus the number of times the priests marched around Jericho (7) equals 669.
9. "The Man Who Came to Dinner."
10. "One Foot in Heaven."

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