

MOVIE-RADIO GUIDE

E78KC205

FIFTEEN CENTS

PROGRAMS FOR APRIL 4—10

MOTHER AND
FATHER BARBOUR
of "One Man's
Family" (NBC)
See Page 5

MLA



"ONE MAN'S FAMILY" FICTION VERSION OF THIS FAMOUS
RADIO PROGRAM STARTS THIS ISSUE!

Flying Cadets "Motorize" Cowboy Gene Autry



WHEN Gene Autry, Republic movie star, visited Ellington Field, world's largest multi-motor flying-school, he first toured field in an Army "jeep"

Gene's Horse "Champ" Gets a Holiday and Master Gets a Thrill

IDIOL of millions of movie-goers and radio listeners, Gene Autry was in Houston, Texas, on rodeo tour, took time off to visit Ellington Field, the world's largest multi-motor flying-school, in nation's biggest state. After field personnel, cadets had entertained Gene and his "Melody Ranch" boys, they did a turnabout, played and sang for service men. When Gene sang "Don't Bite the Hand That's Feeding You," 1918 favorite, hangar in which show was staged shook with applause of America's eagles.



FIRST-AID crutches were supplied by Col. Walter H. Reid, just in case ride in hiccuping jeep might prove too jumpy for cowboy accustomed to a horse



GRUB as it's served in the Army followed crutch gag and field tour, when Autry and his radio "Melody Ranch" boys lunched with Col. Reid (seated, right), Lt. Col. A. W. Snyder (standing), cadet detachment head



BROTHER under the bonnet, pint-size cowboy in a ten-gallon hat, named Master Patten, was special guest of guest star Autry. "Patty" did his small best to imitate every American kid's hero of radio and films



JAM-PACKED with aviation cadets and enlisted air corps men was huge hangar at Ellington Field, Texas, when Autry and his CBS Sunday "Melody Ranch" entertainers obliged with some popular sing-swing tunes



BON VOYAGE says boys of "Melody Ranch" as singing-cowboy boss, with Colonel Reid, commanding officer of Ellington Field, at controls, takes off. Au'ry's next rodeo tour is scheduled to begin April 5

—Ellington Field, Texas, Official Photographs



Easter—1942! America, the whole civilized world, is at war this Easter season. The lilies of France lie crushed under the heel of her dictators. The gay hedgerows of England are broken. So it is with a feeling of deep gratitude that the editors of *Movie-Radio Guide* offer its readers this picture of Linda Darnell, lovely 20th Century-Fox film star, with Easter blossoms in her hands; because it symbolizes so poignantly the fact that the flowers of America are still blooming on a thousand hillsides, untrampled by war-maddened hordes who have forgotten the true meaning of Easter and its beauty. And in that same spirit of gratitude, with thoughts fixed on tomorrow's VICTORY as we vision a world once more at peace—we say **HAPPY EASTER!**

Editorially Speaking . . .

BEGINNING with this issue, *Movie-Radio Guide* costs fifteen cents. This increase has not come as an arbitrary decision on the part of the publishers. Nor does *Movie-Radio Guide* stand alone. Already over 250 daily newspapers and many periodicals have raised their prices. Increases will follow on others as rapidly as their printing schedules permit. What is happening in the publishing industry? As a loyal reader of this publication, you are entitled to an explanation. Here it is:



The war effort has increased costs in every phase of business. This is especially true in publishing. To create and produce the same publication costs much more than it did a year ago.

There are two ways in which a publication may meet these increased costs—

(1) By reducing the quality of the product and selling it for the same amount, or,

(2) By maintaining quality and increasing the price.

Movie-Radio Guide has chosen the latter course. Realizing fully and feeling keenly its responsibility to its readers, aware of unwarranted hardship less complete service and fewer program listings would work on many, *Movie-Radio Guide* is maintaining every feature and service it now carries and adding even more as space conditions permit.

Movie-Radio Guide's decision not to lower its flag of service is like General MacArthur's decision—to serve without compromise. Nothing will be taken from *Movie-Radio Guide*, the publication. True, its cost will be slightly higher. But the greater returns from radio listening and movie enjoyment, as pointed out by this publication, will also be worth more in this trying time of war.

—The Editors.

METRO-GOLDWYN-MAYER'S LION'S ROAR

Published in this space every month



The greatest star of the screen!

April showers bring Metro-Goldwyn-Mayer flowers.

★ ★ ★ ★

One is a daffodil and the other a daffy-downdilly.

★ ★ ★ ★

"I Married An Angel" and "Rio Rita".



In the former Nelson Eddy is the "I" and Jeanette MacDonald is the "Angel".

★ ★ ★ ★

But in the latter Abbott is not "Rio" and Costello is not "Rita".

★ ★ ★ ★

These are two excellent starring combinations and two excellent pictures.

★ ★ ★ ★

Anita Loos—a neater screen writer we never knew—made "I Married An Angel" into a photoplay.

★ ★ ★ ★

She had as a basis the celebrated Broadway (and points west) stage success produced by Dwight Deere Wiman.

★ ★ ★ ★

This was a musical adaptation by Rodgers and Hart of the play by Vaszary Janos.

★ ★ ★ ★

W. S. Van Dyke II directed. And an adroit job, too. He has missed none of the charm.

★ ★ ★ ★

The cast is one to cast your eye on. The melodies will haunt.

★ ★ ★ ★

The idea: Nelson Eddy, disillusioned with the quirks of matrimony, asks for an angel. Heaven obliges. She arrives wings and all.

★ ★ ★ ★

The entertainment is down-to-earth.



Getting down-to-mirth, consider "Rio Rita".

★ ★ ★ ★

This is the biggest enterprise the King Zanes have ever graded.

★ ★ ★ ★

Abbott and Costello are their funniest. The film is all theirs.

★ ★ ★ ★

But one or two renowned and attractive personalities augment the proceedings.

★ ★ ★ ★

You can't not-mention Kathryn Grayson or John Carroll.

★ ★ ★ ★

"Bud" and "Lou" in their first big Metro-Goldwyn-Mayer opus will have you rolling in the aisles.

★ ★ ★ ★

So let's go rolling down to "Rio Rita".



—Leo (Rita)

MOVIE-RADIO GUIDE . . . Contents

Movie and Radio Entertainment Week	2-4
The Barbour Family, As Seen by Neighbor Mrs. Carlton E. Morse	5
The Movie Front, by Evans Plummer	8
The Radio Front, by Lieut. Col. Curtis Mitchell, Glen Anderson, Don Moore and Arthur Miller	10
Classical Music, by Robert Bagar	12
Short Waves, by Charles A. Morrison	14
Frequency Modulation, by Dick Dorrance	16

Programs Broadcast Mondays through Fridays	18-19
Other Programs	20-31
More Winners in the "Defense Bond-Stamp Slogan Contest"	32
Feminine Forum, by Alberta North	33
They're Prepared	33
What's Cooking! by Georgia Scott	34
She's Queen of the Regiment	Page Facing 36

Volume 11, Number 26

Cover, NBC Hollywood Photo by Art Carter

April 4-10, 1942

SUPERVISING EDITOR: Carl A. Schroeder
EDITOR: Gordon Swarthout
PRODUCTION MANAGER: Ruth Blizzell
PROMOTION DIRECTOR: Martin Lewis

EDITORIAL AND CIRCULATION OFFICES:
731 Plymouth Court, Chicago, Illinois

ASSOCIATE EDITORS: Evans Plummer, Hollywood; Don Moore, Midwest; Arthur Miller, New York; Richard Kunstman, Programs; James G. Hanlon, Education; Charles A. Morrison, Short Waves; Dick Dorrance, Frequency Modulation; Robert Bagar, Classical Music.

EDITORIAL ASSISTANTS: Ann Montgomery, Raymond Hanlon, Charles Locigno, Clarence Reuter, Melvin Spiegel.

MOVIE-RADIO GUIDE (Trade Mark Registered U. S. Pat. Office). Volume XI, Number 26, Week of April 4-10, 1942. Published weekly by Triangle Publications, Inc., 409 North Broad Street, Philadelphia, Pennsylvania. Editorial and Circulation Offices: 731 Plymouth Court, Chicago, Illinois. Entered as second-class matter at the Post Office, Chicago, Illinois, February 21, 1940, under the Act of March 3, 1879. Authorized by Post Office Department, Ottawa, Canada, as second-class matter. Copyright 1942 by Triangle Publications, Inc. All rights reserved. Unsolicited manuscripts should be accompanied by stamped, self-addressed envelope for return. Fifteen cents per copy in the United States.

SUBSCRIPTION RATES in the U. S. and possessions and countries of the Pan American Postal Union: six months, \$3.00; one year, \$5.00. Subscription rates in foreign countries: six months, \$4.00; one year, \$7.00. Remit by postal money order, express money order or check drawn to the order of MOVIE-RADIO GUIDE. Currency sent at subscriber's risk. Please allow four weeks for change of address. Be sure to give both old and new addresses. Please address all correspondence in reference to subscriptions to the Subscription Department, 731 Plymouth Court, Chicago, Illinois.

PRINTED IN U. S. A.



Between Scenes: It's Laughton for laughter (above, left). Character actor, now starring in RKO's "Tuttles of Tahiti," entertains other members of the cast: (l. to r.) Peggy Drake, who plays the romantic lead opposite Jon Hall; Francine Rogers, her stand-in; Leonard Suss and Alma Ross. Above, right: Laraine Day, featured in M-G-M's "A Yank on the Burma Road," enjoys a card game with the Chinese extras on location at Calabasas,

about fifty miles from the Culver City Studios. California country around this site was chosen for locale because terrain resembled China's famed Burma Road. Left: Barbara Stanwyck, just after scene in Paramount's "The Great Man's Lady," in which she was carried away in river flood aboard a horse-drawn stage-coach. Aftermath of this found Barbara with teeth chattering, and wet to the skin. But it was all a part of the day's work for dramatic highlights in picture

Photographs by Gaston Longet and Don English



Premiere: Largest group of film notables to turn out for a premiere in many months was one that attended showing of Charlie Chaplin's "The Gold Rush" at the Westwood Village Theater. Re-issue of this old silent favorite, released through United Artists, will have the famous comedian's own music and words to enliven second version of the comedy. Above: Chaplin as "the lone prospector" wakes up in the deserted cabin of outlaw Black Larson (Tom Murray), located on Arctic wastes. He thaws out when a hunger-crazed prospector joins him, takes him for a chicken, and tries to stew him. Center: Present at the affair were Mary Pickford, co-owner of United Artists, and her husband, Charles (Buddy) Rogers (r.), both old friends of Chaplin. Above, right: Carole Landis, who dotes on dates with

men in uniform, and among those stars who belong to the "do dress for the occasion" contingent in Hollywood, attended the premiere with Greg Bautzer. Greg solved the formal idea very nicely by appearing in his naval officer's uniform, looking very natty indeed. Among those in the opposite camp, who came in informal togs, were Mr. and Mrs. Red Skelton and the newlywed Mickey Rooney's. It was Mrs. Rooney's (Ava Gardner) first night outing since doctors separated her from a troublesome appendix



Hats for Easter: Headgears for spring veer from the fairly conservative to the freaky in Hollywood. French screen star Michele Morgan (above), who makes her American movie debut in RKO's "Joan of Paris," puts a touch of Paris before the war into her new Easter bonnet. It is a small navy-blue beret of finely woven straw. The top feathers are a pale blue, graduating to a darker shade which matches the straw and veil. With this smart bonnet, Miss Morgan wears a severely tailored coat of pale blue. Hollywood fashion votes it tops for Easter parade. Tricky,

wacky, bizarre—in fact, any unusual adjective you happen to have handy—would fit RKO star Jane Wyatt's (above) snazzy head-gear and matching gadgets on frock. All they lack are nests of Easter eggs. Fluffy chicks are housed in yellow cages with bright-red roofs, set off pretty Jane's frock of pale-blue wool. One perched atop green pole is supported by a yellow Peter Rabbit, clad in bright red, and finishes off the wing of the turban, which is fashioned of pale-blue silk velvet to match frock. In case of emergency, Miss Wyatt might use these Renie-designed cages for candle-holders!

Photographs by Ernest A. Bachrach



Rooney for Defense: Spot where stars are seen most frequently today is at Victory House, located at Pershing Square, in downtown Los Angeles. Here each takes a turn at selling defense bonds and stamps. Day Mickey Rooney did his salesman's stint, he autographed 2,200 defense-stamp albums in two hours, boosted sales in the Rooney manner

by playing one of his own compositions (left). Shorter than any of the high-school student-body presidents with whom he appeared, Mickey kidded crowds by insisting he was standing in a hole. Oldest lady present thrilled by the Mick was Miss Bertie P. Guion Hyde, Spanish-American War nurse (above), member of Theodore Roosevelt Camp 9, Patriotic Hall. She was flustered when Mickey asked her about her service decoration

Photographs by Bruce Bailey

Soldier Dates Star!

Sergeant Toby Lovinggood (above) was recently chosen, enjoyed the thrill of escorting actress Rita Johnson around the nation's capital for a day. Toby met Rita at Washington National Airport, presented her with a box of Valentine sweets; took her sightseeing, and to the famous Mayflower Hotel lounge for milk cocktails, dancing in the afternoon. Junket included a visit to beautiful Lincoln Memorial. Says Toby, pointing to pensive statue of the Great Emancipator, "A great guy in any man's army!"

Photographs by Emil H. Frank

Sky Writing

ABOUT A
BIG PICTURE

FROM the STORIES of the THOUSANDS OF heroes of AMERICA AND her ALLIES IN these DAYS when HEROISM is so vital to OUR existence, REPUBLIC NOW brings you one tale as BEAUTIFUL as it is dramatic.



IT is called "SUICIDE SQUADRON," and

IT will thrill you AS only a truly GREAT picture CAN. With ANTON WALBROOK



(ONE of the greatest AND best-loved stars of the STAGE) and lovely SALLY GRAY, the story is magnificently PLAYED. It concerns a few of the REAL patriots of gallant Poland—MEN with the courage to KEEP fighting when ALL seemed lost.

MINGLED with THE glorious HISTORY of THESE VALIANT MEN is



A love-STORY of POIGNANT BEAUTY.

"SUICIDE SQUADRON" will thrill you FROM the beginning and leave YOU cheering at the end. IN dramatic action, in EMOTIONAL appeal, and in ROMANTIC interest,

"SUICIDE SQUADRON"

IS a powerful triumph.

SEE it, and YOU'LL agree. IT'S



Three of a Kind: There are some mischievous corpuscles that seem invariably to crop up in the dramatic blue blood of the Royal Family of the Theater. Case in point: Above, the three Hollywood Barrymores are in a unanimous gagging mood, as they appeared together on the Rudy Vallee show recently. Lionel (left) and John agonize as John's daughter, Diana (now under contract to Universal Studios, and making "Eagle Squadron"), does an imitation of Papa in one of his more dramatic poses. At the show's rehearsal all three utilized their drawing talent making caricatures of each other and their co-workers



Mr. Cinderella:

A couple of years ago Ted Steele (at home with wife, Doris, at left) was a studio page-boy. Now he's a singer, pianist, novachord wizard, emcee who has his own "Studio Club" program on NBC



Canada Likes Her:

Madeleine Carroll, English star, recently visited Toronto, gave big push to Canada's Victory Loan Drive, helped launch "Ontario Show" radio program. Right: With Lieut. Governor Albert Matthews



Photographs by Gene Lester

Clean-Up: How not to do your spring cleaning is demonstrated in the above pictures by Joan Davis, comedienne of Rudy Vallee's Thursday NBC program and of the screen (most recent pictures, "Yokel Boy" and "Sweetheart of the Fleet"). At left,

Joan launches her spring offensive with a "Ha, ha, nothing to it" air. Center, pruning the hedge, she backs into one of the "bad points" about spring renovating. Right, caught in her own door with the night-latch on, the comedienne decides spring cleaning "ain't funny"

A REPUBLIC PICTURE



The BARBOUR FAMILY

As Seen by Neighbor
Mrs. Carlton E. Morse

Movie-Radio Guide
Brings Every Man's
Family the Story of
"One Man's Family"

—NBC Hollywood
MEET the Barbours: Reading
clockwise: Cliff (Barton Yarborough); Claudia (Kathleen Wilson); Nicky (Walter Paterson); Mother Barbour (Minetta Ellen); Father Barbour (J. Anthony Smythe); Hazel (Bernice Berwin); Paul (Michael Raffetto); Teddy (Winifred Wolfe) and Jack (Page Gilman)

This story of radio's most famous family has been fictionized by Mrs. Carlton Morse, wife of Carlton Morse, brilliant airplane scripter who writes the radio serial "One Man's Family," heard every Sunday night over NBC (8:30 EWT, 7:30 CWT, 6:30 MWT, 5:30 PWT) under the sponsorship of Tender Leaf Tea.



—The Editors.

THEY are nice people—the Barbours. We met them first in the spring of 1931 when we became neighbors of theirs at Sea Cliff in San Francisco. They've been pleasant and interesting friends and, as neighbors sometimes do, we have lived and enjoyed their lives vicariously.

We knew from the beginning they

AUTHOR Carlton E. Morse, originator of "One Man's Family" (left), with his wife Patricia, who wrote this fictionized version of the famous radio serial. Meeting them for the first time, folks marvel at the fact that a couple so young have such a depth of understanding in portraying character. Secret of this is—both talk little and listen much!

were bound to be interesting. Any family made up of so many approaches to life must be so. There was the eldest son, Paul, a suave and charming veteran of the World War, who would carry a cane as a result of that war all his life. And Hazel, a beautiful girl, obviously her father's favorite; Clifford and Claudia, twins, wild with the joy of living; and Jack, aged fourteen, the usual trying, amusing and sometimes pathetic adolescent.

It has always seemed strange that Paul could so well explain the other children to their father, for Father Barbour has never completely understood this son of his, so different from himself. Paul, the dreamer, the visionary, the compassionate, who has a deep and abiding love for his fellow men. To Father Barbour there could not be any shading of right or wrong. A man is strong or he is weak; a woman is good or she is bad; and Paul's deep insight into the lives of other

members of the Family has always been a leavening between Father Barbour and the children he still attempts to mold, although now they are men and women with children of their own.

When we first knew them a more reactionary parent than their father never lived. A deceptively stern man, Father Barbour; deceptive because actually the man is as soft-hearted as a two-minute egg. A little inclined to pompousness, slightly pedantic, proud of his stock and bond business, which he had built by his own efforts into a prosperous established firm. He is a handsome man and one with a keen sense of humor. It is obvious from his occasional long reminiscences that he feels that he was, in his day, a rather dashing young fellow.

It is fun to watch Fanny Barbour, his wife, temperamentally eager to live and let live, take the wind from his sails with a word. Sometimes the derisive laughter of the children will cause a sheepish subsidence to his
(Please turn to next page)



The Barbour Family

(Continued from preceding page)

talk. He has but one answer to a situation he cannot control. It is a patient, very-much-put-upon sigh and the words, "Yes, yes, let's say no more about it." Sometimes the family doesn't say anything more, but sometimes they do, and when that happens he leaves hastily for his one never-failing cure for all ills, his garden.

When we first knew the Barbours, Hazel was the one of his five children he could best comprehend. With her he felt a deep companionship. He loved his children, wanted everything good for them and had tried to give them a measuring-stick of the homely virtues. But, unlike Hazel, the others often presented problems he could not cope with; Paul's complete unwillingness to adjust himself to the ultra-conservative and mundane living in a stock-and-bond house. Paul's dislike of the very things his father worshiped, his bitterness and unwill-

ingness to accept the world as it was, were a cause of constant controversy between the two. It was Mother Barbour who was the buffer between them, for she seemed to be able to take the children so much more lightly than their father. She seemed to realize that Clifford's girl-craziness was something that would modify in time, that Jack's jumbling, bumbling antics were just the racket of a boy growing into man's stature emotionally. She knew that Paul's carefully guarded spells of bitterness, his hatred of injustice and intolerance, his heartache caused by the death of his young wife were things that Paul had brought back from France to live with him forever. They would always be a part of Paul. That tragic marriage of his, lasting only six weeks while he was in France, the death there of his young nurse-wife had made Paul so mindful of his fellow humans.

How well we remember Claudia's runaway marriage and how it hurt and bewildered, angered and completely upset her father. She is so

WHEN family arguments get too involved for Father B. he seeks refuge in garden, cure for all his ills; so Mother B. always knows where to find him when smoke clears away. Scene above is typical one

pretty and gay, and in those days was so demanding, was so completely sure the world was her oyster to be eaten when and how she chose. Johnny Roberts, her young husband, was as undisciplined as she, and the marriage was doomed to failure from the start. Claudia, so sure she was right, so eager to grab all the love and laughter in the world with her greedy little hands, grew up a bit when Johnny left her—to disappear. She must have loved him more than her family knew. Months after Johnny left, following a quarrel between them, she received word he was in China recovering from a severe wound; he had been

fighting with the Chinese army. Her only thought was to get to him, and get to him she did as quickly as possible. They had three joyous months together before Johnny suddenly came down with pneumonia and died, and Claudia came home alone. Well, not quite alone, for she bore Johnny's daughter, Joan, a few months after her return. During all the lonely days and nights of that nightmare time after Johnny's death, it was her brother, Paul, who helped her most. Not even Father Barbour's rather pathetic attempts to comfort his heart-broken little daughter could mean as much as Paul's encouragement and tenderness.

Joan was born to Claudia the same night Johnny's mother died. She fought to live long enough to see her grandchild and then passed away, leaving her entire fortune, a great one, to her daughter-in-law and her grandchild. When Claudia took up her life where it left off at her marriage to Johnny she found herself a very young, very beautiful, very rich widow. True, she was a wiser, sadder young woman but more of a problem than ever to her apprehensive family, for now she was a free agent with nothing to restrain her restlessness.

IT WAS during these days when Claudia and her father were at cross-purposes, when they could not see eye to eye on anything, much less Claudia's conduct, that Father Barbour turned most often for some measure of quiet and comfort to his daughter, Hazel. Dark-eyed, gentle Hazel—she is the one most like her mother. She is the one who never imposed her own young and frightening ideas upon him. Though there was that short, disquieting time when Hazel seemed unhappy, sharp, and seeking something beyond her life at home. It was then that her parents sent her on a holiday trip to the Hawaiian Islands. She returned a poised, glowing and happy girl, and it was only much later that the reason for her renewed self-confidence was known. It was there she met Danny. He was so charming, so amusing, so utterly worthless, full of knowledge—book knowledge and knowledge of women, and he turned the full light of his worldliness upon Hazel. There were long days upon the beaches, soaking up the sun and listening to Danny's tall tales, tales that brought laughter and a gradual lessening of the rigid standards the Barbours set for their children. The nights were magic, and Hazel discovered for the first time that a tropic moon and solitude are potent factors in romance. She touched the stars for a brief moment in her life, and never so long as we have known her has she quite lost a certain delightful sophistication she brought back with her from the Islands. Those swiftly passing hours with Danny gave her the answer to her life; and the answer was not Danny. It was William Herbert. When Paul brought William Herbert, his old friend and war buddy, home one day, both Hazel and her father knew that this was it, this was the man. William's balanced, undying love for her was what Father Barbour had always prayed for for his daughters; a good, sound marriage with a fine man. Hazel's wedding was as solemn, her life as meaningful, as Claudia's had been thoughtless and selfish.

It wasn't so very long until all the neighbors knew—we could tell at first by the beaming proudness of her father—that Hazel was to give the House of Barbour a new and very important member. It was fun being neighbors with Father Barbour those months, for his pride in Hazel, his utter

contentment at the "rightness" of her life, was good to see. And then, lo and behold, it was TWINS! What amazement! What excitement! Here indeed were grandchildren he could really enjoy, talk about, plan for, whose place in the world seemed assured. He had come to love Claudia's little girl very much, but her birth had seemed to him almost indecent, what with no father and the whole time before her birth filled with effort to get his relationship with Claudia back to its former affectionate footing. So it was Hazel whose sweet serenity gave him some measure of happiness in those days!

Everyone in the neighborhood needed serenity in large doses right then, for the youngest Barbour, aged fourteen, a nice boy, but noisy, had decided to learn to play the saxophone. No one, least of all his family, ever discovered why an instrument designed solely for the torture of neighbors was chosen by the boy, and it was a trial for all concerned while it lasted. Luckily it didn't last long, for shortly after Jack discovered the saxophone, he discovered love. His heart centered on a child living next door—Vivian I think it was, Vivian something or other, a pesty little girl who was anything but a good influence for the youngest Barbour boy. With woman's wiles and sweet talk she led him a dance, ending the whole romance in a great pyrotechnical display of family wrath when she invited him to a party. The party idea was good. The Barbours believed training in social intercourse a fine thing for the young and felt that a group of laughing children playing games was good and wholesome. But it was not quite like that. Vivian assured Jack that anything less than a dinner jacket could not get him past her door. That would take a bit of doing, for Jack, aged fourteen, had none of his own. Any dinner coats in the Barbour family were being worn by their unfeeling owners. By the most desperate efforts he acquired the means to rent a suit for the evening. Only it was the wrong kind of suit! It had tails! And it was too

large! Much too large! The gruesome ensemble left him wide open for the hurts, the scorn, the loud laughter with which children so adeptly cut the heart out of each other. It was funny but it was cruel, and we, the neighborhood, rejoiced in the way the Barbours, as one man, arose to comfort, sustain and help Jack through his first experience with woman's perfidy.

Clifford's life at this time took a new and interesting turn, for he became interested in Beth Holly. After weeks the affair became more involved than the idealist Clifford had

their own, does not seem to be a part of their life plan. Every member of the family loves Beth; even the ultra-conservative Father Barbour has learned to admire the unconventional woman who for years has played such a dominant role in Paul's life. She is a worldly person but a strong and wise and courageous one. The best proof of that is David. David was just an infant when she brought him back from Europe. There were no explanations of the child's birth or parentage. Only Beth and Paul knew, and despite every kind of family censure and pressure they would not re-

independence of parental control complete. His wish that she refuse the money was shared to some extent by Mother Barbour. The younger members felt that only someone not quite bright could possibly refuse a fortune so large. Paul alone seemed able to see that there might be two sides to the troublesome matter. He could see and share his father's fear for Claudia, and to a degree he, too, agreed she was too young really to be wise with either her money or her life. But also he sympathized with Claudia's desire to go her way without family interference and to build her life on any foundation she chose.

Of course the neighbors never heard the talks, the family councils and undoubted arguments that took place in the Barbour residence then, but it was quite evident to us that there was trouble, big trouble, some place. We knew it for sure when the trunks started leaving the house. Claudia's trunks. Trunks for the baby, Joan. All the hurry and bustle associated with a long trip; as it turned out, a trip to Europe. Suddenly one day Claudia and the baby had gone. There was some ray of happiness in her leaving, though, for Beth Holly went along as companion, and Mother and Father Barbour felt that at least she had an older, wiser woman to advise and guide her. At least they did feel that way until the newspapers started carrying little stories in the gossip columns about Claudia, and Claudia's letters began chattering about a Captain Nicholas Lacey! He seemed to be a British nobleman whom she met on the boat going over. He was big and he was handsome! This really gave Father Barbour palpitations of the heart and gave the rest of the family a going-down-in-an-elevator feeling!

(To be continued)

Read this amazing story, adapted by Mrs. Carlton E. Morse, then listen to "One Man's Family" over NBC—written by Carlton E. Morse and heard every Sunday night at 8:30 p.m. EWT, 7:30 CWT, 6:30 MWT, 5:30 PWT, under the sponsorship of Tender Leaf Tea.

Cast of "One Man's Family"

The Character

Father Henry Barbour.....	J. Anthony Smythe
Mother Fanny Barbour.....	Minetta Ellen
Clifford Barbour.....	Barton Yarborough
Claudia Barbour Lacey.....	Kathleen Wilson
Hazel Barbour Herbert.....	Bernice Berwin
Paul Barbour.....	Michael Raffetto
Teddy Barbour.....	Winifred Wolfe
Jack Barbour.....	Page Gilman
Captain Nicholas Lacey.....	Walter Paterson

The Player

planned, and he suddenly found his ardor cooled and no courage to tell Beth he had made a mistake. It was Paul who came to the rescue again, for Clifford appealed to his brother to help him in the entanglement he had brought upon himself. Paul volunteered to see Beth, and when he met her was pleasantly surprised to find she was the widow of an old friend of his. Paul and Beth became fast friends after her confession to him that she really had only been having fun with Clifford and had thought a little worry might be good for him. He was so cock-sure and not a little indiscreet in his affairs of the heart.

Paul and Beth have been friends, close companions and possibly more as the years have gone on. It is thought that Beth and Paul love each other, but marriage, for reasons of

veal David's history until the time was right. The history is a tragic one. The child may never come into his rightful heritage, for David's homeland has been lost in the war, his parents murdered and the child himself only alive and safe because of Beth. The Barbour family no longer questions Beth's friendship with Paul. The friendship is accepted by the family as it is by Beth and Paul with no explanations and no doubts as to its fineness and no questions as to its ultimate future.

During those first years we knew the Barbours, Claudia's rebellion against her father's attempts at restraint grew until it became an issue of prime importance to every member of the family. Father Barbour knew only too well that the fortune John-ny's mother had left Claudia made her



—NBC Hollywood



—NBC Hollywood

WISE COUNSELOR and friend as well as a good wife and mother is Mother Barbour, who has the rare gift of taking her children and their problems much more lightly than her husband. Above, left to right: Claudia, Hazel, Mother B. and Teddy enjoy an after-dinner gabfest

SONS in "One Man's Family" always talk things over with Father Barbour; but when it comes to tolerance and understanding, Paul is the one that undertakes the job of explaining the other children's viewpoints to Dad. Above, left to right: Paul, Father B., Cliff and Jack (standing) confer

The Movie Front

Judy Canova Steals Spotlight at Movie Premiere; Title Priorities on "Hot Rubber" Stir Up Ruckus in Hollywood; Ginger Rogers' Stock Still Soaring!

HOLLYWOOD

By EVANS PLUMMER

The tire situation has brought up a new question of "priorities" in Hollywood. But this time it is the question as to who has prior right to the film title "Hot Rubber." Monogram, with the King Brothers producing, claims the name first registered with the Hays office. 20th Century-Fox has a Brynie Foy unit headed by Preston Foster, Dana Andrews and Brenda Joyce ready to begin filming just such a story (about thefted and bootlegged rubber) written by John Kine, former D. A. office investigator. In the case of such a dispute, the first company to roll its production before the cameras is awarded the title by the Hays office. The industry is betting on Monogram's King Brothers, who can make a picture, complete with trailers and critic preview, in one week! . . .

In these days when industry and arts are being dislocated without mercy and bent toward the all-out war effort of the United States, it doesn't pay for an actor to discover suddenly that he has long-lost dependent relatives, flat feet or a hitherto concealed minor ailment just bad enough to keep him making movies. It was therefore most enjoyable last week to see a young, rather unknown actor, Kenneth Howell, join the Navy and ask the recruiting officer, Chief Boatswain's Mate Ralph White, to assign him to the "lowest paying job in the service." White thought that

was swell. And Howell got his request. He's an apprentice seaman assigned to radio training and drawing \$21 a month . . .

Most important whooperdo and stuff in this town since Pearl Harbor was last fortnight's observance of Paramount's and Cecil B. DeMille's thirtieth movie-making anniversaries. Along with it, the veteran studio premiered DeMille's great new Technicolor epic, "Reap the Wild Wind," at their new Hollywood Boulevard playhouse, the Paramount Hollywood. Stealing the show, however, at the gala picture opening, the first since and probably the last until after the war, was Judy Canova. This young Republic Pictures player, whose musical "Sleepytime Gal" is just hitting the marquee, arrived dressed in an all-white formal, riding in an all-white carriage drawn by two white horses and driven by a soldier-boy escort! . . .

The extremely successful reception by the public of Ginger Rogers as "Roxie Hart"—not that the young lady's reputation needed it—has boosted her stock to new heights and made her so much in demand that studios are fighting for her able services. Her next screen play, however, will be at her home lot (RKO), where she will make a musical—possibly with Fred Astaire—and then she will go to Paramount for at least two pictures, "Lady in the Dark" and "The Major and the Minor." In the latter, by the way, other than lipstick she will wear NO make-up . . .

Out at Warner Bros., Barbara Stanwyck is frightening little children. It's necessary, of course, since the script of "The Gay Sisters" calls for Barbara to scare seven-year-old Larry Simms ("Blondie's" first child in that series) at least a half-dozen times. Mrs. Robert Taylor has to look stern, Larry registers fright, and runs away. "But," Larry told Barbara, "I'm not really frightened. I just look that way because the script says to look frightened. No one would be scared of you. You're too pretty" . . .

Which brings up that post-card from a disgusted (he says) reader in Wilmington, Del. He wants three pictures, now rated in the "Brief Guide to Current Motion Pictures," re-reviewed and possibly rerated. One is "Woman of the Year," for which he asks five Vs instead of three. Next, a rating of four or five Vs for "Roxie Hart" (which the Church Federation would not agree to), and but two instead of four Vs for "Ball of Fire." This, folks, is the last time we even will acknowledge a post-card, especially unsigned, lobbying for or against our critics' opinions. First, we happen to be our critics, and second, if we can be wrong, can't the public make a mistake, too—or do you follow me? . . .

Certainly no epic, but absolutely solid entertainment of the first degree, is "Lum and Abner's" new comedy, "Bashful Bachelor." In it, Norris Goff, who plays Abner on the radio and in the screen play, actually "went blind" every day for a week while portray-

ing the role for the camera. He had to wear spectacles with heavy, distorting lenses, which gave his eyes a comical, pop-eyed appearance, and they threw his eyes so far out of focus that for nearly an hour after removing them he couldn't see a thing. But be sure you see the picture . . .

Although Marsha Hunt (Mrs. Joe Smith in that good M-G-M picture) has been before the public since her girlhood days, she was a most self-conscious lady recently. It happened because Richard Carlson plays opposite her in "Once Upon a Thursday." They spent the entire day playing romantic scenes. Of course Marsha has played love scenes before, but this was the first time she had to enact sizzling romance with her husband's best friend and with her own next-door neighbor! . . .

Contracts and casting: Olivia de Havilland will be Jack Benny's leading lady in "George Washington Slept Here" . . . Elmer winner Fredric March heads the cast of Thorne Smith's "I Married a Witch" opposite Veronica Lake . . . D. O. Selznick wants Cary Grant to play David in "David and Claudia" . . . Diana Barrymore will play in Univers-1's "Love and Kisses" ("Boy Meets Baby") opposite Robert Cummings, who will be a papa soon . . . She's also the lead opposite Bob Stack in "Eagle Squadron," which cast includes Jill Esmond, ex-wife of Laurence Olivier . . . Mary Martin will go back to work with Rudy Vallee and Dick



WHILE on short Manhattan jaunt, Constance Bennett, screen star, and actor-husband Gilbert Roland dropped in for supper at the Waldorf-Astoria's Wedgwood Room, enjoyed the floor show, and Dinah Shore's songs specially



LIEUT. Robert Montgomery, now in Morale Division of Navy, steps out for an evening at New York's Stork Club, chats with Tallulah Bankhead (above). One of first movie stars to enlist, Bob's stationed in nation's capital



JUDY GARLAND gives Fort Knox military policeman autograph while husband Dave Rose, MBS musical director for "California Melodies," looks on. Judy and Dave were on a Victory Committee-sponsored tour of Army camps

Brief Picture Guide

Find Your Best Entertainment Here

EXPLANATION: Ratings of pictures are in Vs—"for Victory"—and VVVV, a four-V rating, is accorded only a top-ranking, almost perfect production. VVV is a winner, excellent film fare; VV is average, and V, unfortunately, is below average. Natural-color films are so indicated as "In color" right after the title, and ALL films are judged as "adult," "family," or simply "juvenile" fare.—THE EDITORS.

OUTSTANDING

BAHAMA PASSAGE (VV): In color. Madeleine Carroll and Stirling Hayden fall in love on a West Indian salt cay.—Adult.

CAPTAINS OF THE CLOUDS (VVV): R. C. A. F., Jimmie Cagney, and excitement. Also Brenda Marshall.—Family.

CITIZEN KANE (VVVV): Orson Welles plays the life of a celebrated chain newspaper publisher.—Adult.

HOW GREEN WAS MY VALLEY (Special) (VVVVV): Faithful, inspired picturization of Richard Llewellyn's novel.—Family.

KINGS ROW (VVVV): Truly great picturization of the best-selling novel of neurotics, with ace performances by Ann Sheridan, Bob Cummings, Ron Reagan, Betty Field.—Adult only.

ONE FOOT IN HEAVEN (Special) (VVVVV): Inspirational story of preacher, Stars Fredric March, Martha Scott.—Family.

REAP THE WILD WIND (Special) (VVVVV): In color. Historical drama of America's fight to rid the Florida Keys of piratical wreckers who preyed on a principal U. S. merchant marine trade route a century ago. Ray Milland, John Wayne, Paulette Goddard.—Family.

ROXIE HART (VVV): Talking version of the old silent "Chicago." Ginger Rogers is great as toughie Roxie.—Adult.

SLEEPYTIME GAL (VVV): Judy Canova and earload of comics in furious funfest to choose girl singer for Skinnay Ennis' band.—Family.

SON OF FURY (VVVV): A mixture of exciting love and cruelty. Stars Tyrone Power and Gene Tierney.—Family.

THE FLEET'S IN (VVVV): Dorothy Lamour, Betty Hutton, Eddie Bracken and Bill Holden get the fleet in, with the aid of ace vaudeville acts.—Family.

THE GOLD RUSH (VVVV): The famous old Chaplin silent comedy talks. A reissue of Chaplin's 1925 smash hit.—Family.

THE INVADERS (VVVV): Leslie Howard, Laurence Olivier and Raymond Massey in an interesting study of the reaction of barbaric nazism to superior democracy.—Family.

THE MAN WHO CAME TO DINNER (VVVV): Monty Woolley comes to visit, with Bette Davis, Ann Sheridan, Dick Travis, Jimmy Durante, Billie Burke. Sophisticatedly smart comedy.—Adults only.

THE REMARKABLE ANDREW (VVV): Brian Donlevy plays Andy Jackson resurrected; removes blot on Bill Holden escutcheon.—Family.

TO BE OR NOT TO BE (VVV): Carole Lombard's last picture, a melodramatic comedy of war-stricken Poland, with Jack Benny co-star.—Family.

YANK ON THE BURMA ROAD (VVVV): Typical and exciting. Trucker Barry Nelson and Laraine Day get the war trucks through.—Family.

MUSICALS

ALWAYS IN MY HEART (VVV): Gloria Warren, fifteen, may be another Deanna Durbin. See it.—Family.

BABES ON BROADWAY (VVVV): Mickey Rooney and Judy Garland deliver another lavish dancing musical comedy of the Babes series.—Family.

BORN TO SING (VVV): Virginia Weidler and Ray MacDonald surprised even M-G-M with this'n.—Family.

ROAD TO HAPPINESS (VVV): John Boles returns and, with young Billy Lee, delivers a winner.—Family.

SMILIN' THROUGH (VVV): Jeanette MacDonald, Brian Aherne and Gene Raymond in a grand musical.—Family.

SONG OF THE ISLANDS (VVV): Jack Oakie with Victor Mature and hula girl Betty Grable.—Family.

THE MAYOR OF 44TH STREET (VV): George Murphy, Anne Shirley slay dragon to Freddy Martin's music.—Family.

COMEDIES

BALL OF FIRE (VVVV): Gary Cooper, as a love-starved bookworm, falls in love with strip-teasing cafe singer and gum-moll Barbara Stanwyck, who "puts him hep."—Family.

DESIGN FOR SCANDAL (VV): Romantic comedy as expected by Rosalind Russell and Walter Pidgeon.—Family.

HELLZAPOPPIN (VVVV): Olsen and Johnson make a smash hit transition of their fabulously successful slapstick play to the screen.—Family.

LARCENY, INC. (VV): Ed Robinson turns to comedy, tunnels a luggage store to success.—Family.

LOUISIANA PURCHASE (VVVV): Bob Hope, with Zorina and Victor Moore, becomes a politician in New Orleans at Mardi Gras time.—Family.

MR. AND MRS. NORTH (VV): Gracie Allen detects murderer without George Burns' help.—Adult.



TAILOR-MADE for star Jimmy Cagney is Warner Bros. picture, "Captains of the Clouds," in color

RIDE 'EM COWBOY (VVV): Abbott and Costello start out as New York peanut-vendors and end as ranch hands in Arizona.—Family.

RIO RITA (VVVV): One of Abbott and Costello's best, with the added treat of good music.—Family.

THE COURTSHIP OF ANDY HARDY (VVV): Another Mickey Rooney, with Cecilia Parker back and Donna Reed introduced.—Family.

THE FLEET'S IN. (See Outstanding.)

THE MAN WHO CAME TO DINNER. (See Outstanding.)

TO BE OR NOT TO BE. (See Outstanding.)

YOKEL BOY (VVV): Based on Broadway play. Joan Davis, Albert Dekker in hilarious farce about Public Enemy No. One playing himself in screen version of his life.—Family.

CARTOONS

DUMBO (VVV): Full-length color comedy of a poor little circus elephant who is born with oversized ears. Better than "Pinochio"; not up to "Snow White."—Family.

MR. BUG GOES TO TOWN (VVV): In color. The battle of the lowly insects against the human race—which thinks IT has a battle on its hands.—Family.

OTHER FEATURES

JOE SMITH, AMERICAN (VVV): A defense-worker melodrama featuring Robert Young and Marsha Hunt as his wife.—For all Americans.

JOHNNY EAGER (VVV): Robert Taylor is the gangster love and heel who takes Lana Turner to the cleaners.—Adult.

KID GLOVE KILLER (VVV): Van Heflin, of "Pulham" and "Eager" scene thefts, stars as police chemist.—Adult.

KLONDIKE FURY (VV): This cost \$40,000 to make; stars Edmund Lowe, and entertains.—Family.

MALE ANIMAL (VV): Olivia de Havilland and Henry Fonda show you how professors live—with laughs.—Family.

MAN WITH TWO LIVES (VVV): He's Edward Norris; crime, science and resurrection.—Family.

MISTER V (VVV): War-time spy melodrama starring Leslie Howard. Packed with thrills.—Family.

SHEPHERD OF THE OZARKS (VV): Army maneuvers lead Weaver Bros. & Elviro to believe bills have been invaded. With Marilyn Hare, Frank Albertson.—Family.

SULLIVAN'S TRAVELS (VVV): Unusual Joel McCrea-Veronica Lake starrer. Funny, emotional, and everything.—Family.

THE BASHFUL BACHELOR (VVV): Lum and Abner raise rabbits, go slapstick, knock over cans and win the big hoss-race.—Family.

THE BUGLE SOUNDS (VVV): The tank corps takes over Sergeant Wallace Berry's cavalry unit.—Family.

THE GHOST OF FRANKENSTEIN (VVV): Is portrayed by Lon Chaney, Jr., aided by Bela Lugosi.—Adult.

THE LADY HAS PLANS (VV): Paulette Goddard and Ray Milland foil the spies.—Family.

TORPEDO BOAT (VV): Dick Arlen invents war weapon, wins Mary Carlisle.—Family.

WE WERE DANCING (V): Professional guests Norma Shearer and OGD's Melvyn Douglas act like professional guests—meaning not especially.—Family.

WHAT'S COOKIN'? (VVV): The Andrews Sisters, Jan Frazer, Gloria Jean, et al, together with Woody Herman and his orchestra, make this a bang-up musical movie, a heap of fun for every member of the family.

WESTERNS

VALLEY OF THE SUN (VVV): Lucille Ball and James Craig in a super Indian story.—Family.



EVELYN KEYES and Glenn Ford in a scene from Columbia's "Adventures of Martin Eden," picture based on story by Jack London

MOVIE REVIEWS

"Adventures of Martin Eden"

Cast: Glenn Ford, Claire Trevor, Evelyn Keyes, Stuart Erwin, Dickie Moore, Ian MacDonald, Frank Conroy, et al. A Columbia picture produced by B. P. Schulberg and directed by Sidney Salkow. From the original story by Jack London.

Type of Picture: Sea-fighting story.

This Is the Story: Glenn Ford is a young sailor who writes a diary of the horrors endured on his hell ship through the brutalities of Captain Butch Ragan (Ian MacDonald). When a fellow sailor is sent to prison on the charge of mutiny, Ford tries to clear him with his diary, but the court won't admit it as evidence. He swears he'll make the world read it some day as a book under the title of "Death Wagon," but finds that first he must get an education. The ship-owner's daughter, Evelyn Keyes, and the imprisoned sailor's poor sister, Claire Trevor, now both try to help him achieve his goal, and both likewise love him. In his process of becoming an author, he gets mixed up with a plagiarism mess and tries to get Butch Ragan to admit that his story, "Death Wagon," is true. Butch, after being severely thrashed, agrees, but while the fight goes on, the ship is cast off and Ford finds himself at sea. He is put in irons and it is months before he can return to the States—after an ordeal of tropical fever—to learn he is a hero and a literary lion. Claire Trevor (Connie) has done it for him.

Verdict: This is good, exciting (escape) entertainment. Family.

"Butch Minds the Baby"

Cast: Virginia Bruce, Brod Crawford, Dick Foran, Porter Hall, Dick Lane, Shemp Howard, Baby Michael Barnitz, et al. A Universal picture. Original story by Damon Runyon. Al Rogell directs.

Type of Picture: Comedy.

This Is the Story: Retired safe-cracker Butch (Brod Crawford), now on the straight and narrow, is kept there by Virginia Bruce and her baby, which she keeps Butch busy minding. But one night, he does a friend a turn and cracks a crib for auld lang syne. During the job, he takes Baby Michael along with him. The results are swift.

Verdict: This little program picture is full of merits, chiefly newcomer Baby Michael Barnitz, who has copped Baby Sandy's job at Universal.



GIBSON GIRL get-up for her role in Universal's "The Spoilers" doesn't keep Marlene Dietrich from between-scenes cycling on lot

Powell in Paramount's musical, "Happy Go Lucky" . . . Twelve-year-old, 120-pounder Joe Strauch, Jr., who plays the kid brother "Tadpole" of Smiley Burnette, has been signed as a permanent member of the Gene Autry picture casts; he keeps fit and fat by drinking three quarts of milk a day . . . and Donald Stewart, the ten-year-old rodeo star, has been signed to support Tom Keene in "Where the Trail Ends," eighth of Keene's Monogram series . . .

What goes and where: Bette Davis returned to Hollywood "without a stitch" as a result of the Chicago robbery . . . Fans have sent Alice Faye over two hundred bonnets, thirty-seven pairs of booties, and many other baby-accessories . . . Garbo is now wearing lipstick, or do you care? . . . Manuel del Campo has returned on leave from Canada, where he has rated a flight officer's wings in the R. C. A. F.; meantime, wife Mary Astor won an Oscar from the Motion Picture Academy . . . Tyrone Power has been rejected as an Army flying cadet because he is married and because he does not have a college education . . . United Artists have bought "Shadow and Substance" for \$20,000 for Charles Chaplin . . . Judy Garland and Kathryn Grayson ("Rio Rita") will co-sing in M-G-M's "An American Symphony" . . .

The Hall of Records: Sidney Kent, president of 20th Century-Fox and for thirty years a leading figure in the movie industry, died of a heart attack March 19 in his home in New York City; Kent was considered a super-salesman and a financial wizard. His daughter, Peggy Ann, is married to radio announcer Don Wilson. Mary Carlisle was wed March 14 to James Blakely, former movie actor who now is supervisor of Army Air Corps students at a Florida training center . . . Virginia Peine, long connected romantically with George Raft, is reported preparing to become the bride of war correspondent Quentin Reynolds.

Aubrey Scotto, director named as a Marion Talley co-respondent by her former husband, was sued March 16 for divorce by his socialite wife, Natalie . . . Alberta Vaughn Egli, former screen star, asked for separate maintenance, their two cars and two bicycles when she sued casting director Joe Egli.

The Radio Front

Lieut. Commander Winchell May Give Up Program; Costello Diets to Stay Fat; "Barn Dance" Dinning Sisters Heed the Call of Hollywood

The Washington report by Lieut. Col. Curtis Mitchell, usually published on this page, has been omitted this week. Lieut. Colonel Mitchell's inside reports from the nation's capital will be renewed in an early issue. Watch for them.
—The Editors.

NEW YORK

Lieut. Commander Walter Winchell has told his sponsors they had better look around for a substitute, for one may be needed on short notice. The columnist-commentator has been officially on duty with the Navy, but has continued his broadcasts, through which he has been doing magnificent work raising funds. But he has been asking for full-time duty and evidently thinks the call may be forthcoming shortly . . .

Connie Boswell is now Connee Boswell. She says that during her personal-appearance tour since leaving "Kraft Music Hall" she has been scribbling her name in hundreds of autograph-albums, and that many letters subsequently received by her from fans were addressed to "Connee." So she decided that if she writes her name to look like that, that's what it might as well be. And anyway, she's just superstitious enough that she figures the change might bring new strokes of good fortune . . .

"Can America fight a war without hating her enemies?" A penetrating

question that. A question charged with drama. That's what Arch Oboler thought when he received a letter posing that question from Clarence L. Menser, NBC's program manager. It was the direct inspiration for the play "Hate" you heard recently on Oboler's "Plays for Americans" . . .

NBC's studio 8-H in the RCA Building is the largest broadcasting studio in the world. It's from there listeners hear Eddie Cantor's show, "Johnny Presents," the "Cities Service Concert," "Voice of Firestone," the NBC Symphony program and other big broadcasts. To the listeners the regular site of a program doesn't mean so much. But the many visitors to studios had a pleasant surprise recently when 8-H was reopened with the final program of "Metropolitan Opera Auditions of the Air" after elaborate redecoration. Most striking innovations were the eighteen convex diffusors lining the stage to blend all sounds, and the upholstered chairs, which are not only more comfortable than the metal chairs used formerly but in addition possess an acoustical value for absorbing sound . . .

Alice Frost has taken over the leading-lady role in "Woman of Courage," while Esther Ralston takes a vacation for a family addition . . . Many friends mourn the death of Charles O'Connor, well known to listeners as a former announcer on "Johnny Presents" . . . It was fine of Don Dunphy, Mutual's fight an-

nouncer, to endorse in advance his check for describing the Louis-Simon bout and turn it over for the purchase of seats for service men . . . We add our congratulations to the many others tendered H. V. Kaltenborn upon the twentieth anniversary (April 4) of his first appearance at a microphone . . .

Radio City was bubbling over with sailors the other Friday evening. One group was there as guests of the "March of Time" during a dramatization of the U. S. Navy's raid on the Gilbert and Marshall Islands. The other sailors were guests of Paramount Pictures at a special Jimmy Dorsey program plugging the film "The Fleet's In" . . .

With the marking of the second anniversary of "Truth or Consequences" several days ago, Ralph Edwards, its originator, conductor and spark-plug, felt that an explanation for the success of the wacky program was in order. Said he: "People are seeking a release from pent-up emotions brought on by the war. The program acts as a release-valve for them both mentally and physically. Our consequences enable them to let go, get rid of stifled energies and even inhibitions." We might rebroadcast the statement to Japan in these words: A crazy radio program is popular in America because Americans believe one good belly laugh is worth more to morale than a hundred hara-kiri knives in the same region!

HOLLYWOOD

By GLEN ANDERSON

Uncle Sam's doughboys, "Kraft Music Hall" listeners learned last fortnight, are being fed properly and scientifically. The informant was Mary I. Barber, food consultant assigned to the supply corps of the Army. In response to Bing Crosby's questions, she said that the favorite food of the U. S. fighting men is still steak and mashed potatoes, as it was in '17-'18. The cost of feeding a soldier, she revealed, is fifty cents a day . . .

Speaking of food, Lou Costello, the heavy teammate of Bud Abbott, is dieting to add poundage! He's been worrying his money-making fat off. It's a fact! The worry to Lou resulted from the simultaneous illness of his wife with the flu, their daughters with measles and him with a strep throat. Hence the dietitian. Lou wants his overstuffed waistline back . . .

During the week, three top-line Columbia stars, Edward G. ("Big Town") Robinson, Ransom ("Crestfallen Manor") Sherman and Harry W. Flannery, ex-Berlin radio newshawk, helped the Hollywood Chamber of Commerce to distribute free sand to citizens for their use in extinguishing incendiary fires. A couple of days before, that same chamber had named Ona "Lorelei" Munson its official greeter. Which reminds your reporter that an enterprising Beverly



MOST GRATIFYING, perhaps, of all the honors won by Lieut. James Stewart and Arch Oboler is the flood of congratulations they've been receiving for the play, "A Letter at Midnight," which Oboler wrote for his "Plays for Americans," and in which Lieutenant Stewart starred. Joining in congratulating Arch (l.) and Jimmy is Mercedes McCambridge, who has herself received much praise for her supporting work in the play

LIEUT. RUDY VALLEE (right) shows Col. Lewis Stone (Judge Hardy of the films), center, and Capt. Donald Crisp (also of the screen) motion pictures he made at recent maneuvers of the California State Guard evacuation unit, of which they are members. The unit was organized for possible emergency service chiefly from the ranks of civilian station-wagon owners by Stone, who is a veteran of Spanish-American War and World War I

Coming Events

New Programs, Schedule Changes, Easter Broadcasts Mark Big Week

SCHEDULE CHANGES

These shows are heard at new times indicated: "Selective Service" (MBS)—3:45 p.m. EWT, Sunday; "Joe and Mabel" (NBC)—10:30 p.m. EWT, Sunday; Boake Carter (MBS)—12:00 noon EWT, Monday through Friday; "The Goldbergs" (CBS)—2:45 p.m. EWT, Monday through Friday; "Prescott Presents" (Blue)—3:00 p.m. EWT, Monday through Friday; "Secret City" (Blue)—5:45 p.m. EWT, Monday through Friday; "Dr. I. Q." (NBC)—9:30 p.m. EWT, Monday; "March of Time" (Blue)—9:00 p.m. EWT, Friday.

SATURDAY, APRIL 4

LIEUT. JAMES STEWART will star in a dramatization of the United States air force on "This Is War." Blue, NBC, CBS, MBS.

Eastern 7:00 p.m.	Central 6:00 p.m.
Mountain 10:45 p.m.	Pacific 9:45 p.m.

SUNDAY, APRIL 5

EASTER Sunrise Services from Arlington National Cemetery, un-



Boake Carter—program changes time

der the auspices of the Grand Encampment of the Knights Templar of the United States, will be broadcast over CBS.

Eastern 7:30 a.m.	Central 6:30 a.m.
Mountain 5:30 a.m.	Pacific 4:30 a.m.

FROM the famed Garden of the Gods in Colorado an impressive Easter Sunrise Service will be presented, NBC.

Eastern 8:30 a.m.	Central 7:30 a.m.
Mountain 6:30 a.m.	Pacific 5:30 a.m.

THE MAJESTIC natural cathedral of the Grand Canyon will be the site of an Easter morning service, Blue.

Eastern 9:00 a.m.	Central 8:00 a.m.
Mountain 7:00 a.m.	Pacific 6:00 a.m.

RISE STEVENS, sensational soprano of opera and screen, will be one of the headliners of the Hollywood Bowl Easter Sunrise Service, MBS.

Eastern 9:00 a.m.	Central 8:00 a.m.
Mountain 7:00 a.m.	Pacific 6:00 a.m.

THE YOUNG Blue Network takes a step in dramatic experimentation with a new program called "Blue Theater Players," which begins this Sunday. A repertory company created es-

pecially for radio is the idea around which the program is built. Nucleus of the players is made up of three permanent actors chosen for their proved versatility: Joan Banks, Frank Lovejoy and Santos Ortega, who will also act as director. To complete the cast for each week's play, opportunity will be given to both beginning and experienced performers. The same open-door policy will be in effect for playwrights. An example is the first play, to be presented this week. It is "There Goes Ichery Van," and it is the second radio play by young William Iversen, Blue.

Eastern 2:00 p.m.	Central 1:00 p.m.
Mountain 12:00 noon	Pacific 11:00 a.m.

"THE ARMY HOUR" is a new program, beginning this Sunday, written and produced entirely by the Army of the United States. It is designed not as a dramatic appeal, but rather as an informational medium to bring to the nation an understanding of the world military situation, to tell civilians how they can best help the fighting men, and what the Army itself is doing, NBC.

Eastern 3:30 p.m.	Central 2:30 p.m.
Mountain 12:30 p.m.	Pacific 12:30 p.m.

BOB HOPE will be guest star on "Silver Theater," CBS.

Eastern 6:00 p.m.	Central 5:00 p.m.
Mountain 4:00 p.m.	Pacific 3:00 p.m.

JEANETTE MacDONALD, whose husband, Gene Raymond, recently joined the air force, will visit Charlie McCarthy, NBC.

Eastern 8:00 p.m.	Central 7:00 a.m.
Mountain 6:00 p.m.	Pacific 5:00 p.m.

MONDAY, APRIL 6

"HARVEY AND DELL" is a new serial heard Monday, Tuesday and Wednesday mornings. This is one serial that can be justifiably called "unique." The story is written by Dwight Mead about his own family, a wife and daughter, with a few variations. The sketch, which has been popular on a Boston station for some time, is a good humored story of real average people, CBS.

Eastern 9:45 a.m.	Central 8:45 a.m.
Mountain Not Available	Pacific Not Available

TYRONE POWER will star in "Yellow Jack" on "Cavalcade of America," NBC.

Eastern 8:00 p.m.	Central 9:30 p.m.
Mountain 8:30 p.m.	Pacific 7:30 p.m.

TUESDAY, APRIL 7

SCREEN ACTOR Donald Crisp will be guest on Milton Berle's "Three Ring Time," Blue.

Eastern 8:30 p.m.	Central 7:30 p.m.
Mountain 9:00 p.m.	Pacific 8:00 p.m.

WEDNESDAY, APRIL 8

"TUNE UP, AMERICA" will present as its woman-in-war figure Alice Marble, tennis ace who is now an athletic director for the Office of Civilian Defense, and as additional guest, trumpet-playing bandleader, Sonny Dunham, MBS.

Eastern 11:30 p.m.	Central 10:30 p.m.
Mountain 9:30 p.m.	Pacific 8:30 p.m.

THURSDAY, APRIL 9

GLORIA WARREN, screen starlet now appearing in "Always In My Heart," will make her radio debut on the Rudy Vallee program this Thursday. Also in the cast will be Hattie McDaniels and Nicodemus, NBC.

Eastern 10:00 p.m.	Central 9:00 p.m.
Mountain 8:00 p.m.	Pacific 7:00 p.m.



Gertrude Berg—new time for "Goldbergs"

FRIDAY, APRIL 10

"CELEBRITY THEATER" is a new dramatic program presenting short stories by famous writers, with Tom Powers as narrator. The premiere performance is "Red Wine," by Lawrence Blochman, adapted by Mort Lewis, and starring Rex Stout, detective-story writer, Blue.

Eastern 9:30 p.m.	Central 8:30 p.m.
Mountain 7:30 p.m.	Pacific 6:30 p.m.



HERE'S how Louise Fitch and daughter, Dale, will look in the Easter parade. Louise is heard on "That Brewster Boy," "Arnold Grimm's Daughter," other shows

CHICAGO

By DON MOORE

I don't know just what Eddie Peabody had in mind when he made public complaint of a "banjo boycott" among orchestras. It couldn't have been personal frustration, for Lieut. Commander Peabody's short-legged stool is right on the front row among banjo great, and he's still plunking listeners pop-eyed on the "National Barn Dance." Anyway, he struck a loud discord in the music world. Pros and cons have been flying about faster than Peabody's fingers. Percy Faith, "Contented Hour" conductor, says the banjo is too much a "rugged individualist" for musical blending. Roy Shield, NBC-Central music director, calls it a fine "auditorium instrument." George Barnes, guitar-playing sensation, scoffs, "Humph! A banjo is just a snare drum with strings!" Allen Massey of the Westerners backs Peabody with "The banjo's as American as a cowboy." For myself, I'd rather just sit on the sidelines and listen to Eddie play . . .

It's a pronounced pleasure to make note of a new program on CBS called "Thus We Live," heard Thursday and Friday mornings. It's a pleasure because we can pat a big daytime-radio sponsor on the back for donating the time—and foregoing commercials—for a Red Cross program. There are dramatizations from Chicago and news from Red Cross National Headquarters in Washington. There are visits by personalities in Red Cross work, official and volunteer. No pleas for money, no membership drives . . .

Another item with a marginal "Hooray!" After several years of ear-stretching to the singing of the Dining Sisters and boosting for them as the top girls' trio in the country, I'm greatly pleased to make notation of the fact that they've just made a flying trip to Hollywood to sing three songs in Universal's motion picture, "In the Groove," now in production. That makes another chapter in a colorful success story that began in 1939, when Lou and twins Jean and Ginger and their brother arrived in

(Continued on Page 32)



A COUPLE of "White" guys talk over the war. They're Paul White (r.), CBS director of news, and Leigh White, correspondent who was wounded by Nazis in Greece

Hills new-car dealer, his commissions frozen, recently embarked on the ambitious business of selling dry sand at one cent a pound—and the sand beaches are only ten miles distant! . . .

Many things have been happening all at once to "Blondie and Dagwood" of CBS, and especially Dagwood, portrayed by Arthur Lake, who has a careless way of encouraging things to happen to him in real life that would be too unbelievable for use on the air! First, St. Patrick's Day brought a contract renewal to maestro Billy Artz for both the Bob Burns and the Blondie shows, and it being his birthday, too, he proclaimed a celebration. So, hurrying to phone his wife, Pat Van Cleve, to come to the studio party, Dagwood ran into the next studio, picked up the receiver of the first phone he saw and would have been dialing yet had someone not missed him and told him, upon discovery of him wildly dialing the phone, that it was a disconnected sound-effects instrument. The someone who made the discovery was "Blondie" radio-script writer Johnny Greene, in Hollywood to meet the show's cast for the first time. 'Tis said when Greene first met Dagwood and Blondie, he let out a wild yell of fright or despair and passed out! . . .

"Mother" (that's right) Marlene Dietrich's severest critic, her beautiful adolescent daughter Maria, was in the front row of the "Lux Radio Theater" when Mammy starred recently in "Manpower." After the broadcast she was presented to producer Cecil B. DeMille, who replied, "I'm very glad to meet you. I noticed you down in the audience." Maria blushed. "Yes," continued C. B., "you worked harder than your mother!" . . .

Betty Jane Rhodes, who is star of Mutual's "California Melodies" as well as KHJ-Don Lee's "First Lady of Television," is coming into her film right at last. First cast meekly by RKO, Paramount gave her a big part in the forthcoming "Sweater Girl," then a principal introductory role in "The Fleet's In," and last week Betty clinched a plum in the starring feminine role in "Priorities

of 1942," thanks to the suspension of Ellen Drew, who was first assigned the part but refused to return from Washington, D. C. In "Priorities," Johnnie Johnston, young singer of NBC fame, will appear opposite her . . .

News flashes: Marred somewhat was the achievement of "Fibber McGee and Molly" in attaining two pinnacles, the highest radio Crossley rating and a listing in "Who's Who in America," by the death last fortnight of Fibber's father, James E. Jordan, of Kansas City, Mo., at the age of ninety . . . Incidentally, that program's producer, Cecil Underwood, began his eighteenth year in radio on March 15 . . . Glenn Miller is in town making "Orchestra Wife" for 20th Century-Fox Studio and Don

Wilson is announcing "Moonlight Serenade" during Miller's stay . . . Lum and Abner's newly established catchphrase, "Wonderful World," has been made the title of a popular song to be unveiled to the nation sometime this month . . . Ann Gillis, who did the Judy serial last summer as a Bob Hope substitute, is again being considered for the same job . . . Lud Gluskin, long heard conducting the music of many important CBS Hollywood programs, has been appointed a commander in the U. S. Naval Reserve. Gluskin served in the French and American air forces in World War I . . . New and sunnier Beverly Hills home has been bought by agent Ken Dolan and Milton Berle songstress Shirley Ross to provide vitamin A for their son, Ken, Jr.

Classical Music

Love, Not War, Was Real Inspiration Back of Brahms' Immortal "Requiem," Which Will Be Broadcast Over CBS Under Direction of 28-Year-Old Erich Leinsdorf

By ROBERT BAGAR

New York World-Telegram Music Expert and Associate Program Annotator for New York Philharmonic Society

ONE of radio's most valid functions is its propagation of masterworks that are rarely, if ever, heard in the concert hall. An immortal composition like the Brahms Requiem, for instance, gets occasional performances by the various orchestral and choral groups throughout the country, but these are not nearly enough to keep it alive. We are not concerned here with the reasons for the neglect of the Requiem by such organizations — though we'll wager that financial ones have an important place in the scheme—but it is easy to see how far-reaching can be the effect of, say, one performance on the radio. Of course, there we have compensation plus.

Brahms was inspired to write the Requiem by the death of his mother in 1865, and no son has poured out a greater tribute to a beloved parent than he did with this work. It was erroneously believed that the Requiem had been inspired by events of the Austro-Prussian War (1866). However, it has been established that the composer had set to work on it before the beginning of the war.

The first three numbers of the Requiem were performed in December, 1867, at a Gesellschaft concert in Vienna and, it is interesting to note, there was much adverse comment on its textual material by theological authorities. As Brahms' biographer, Lawrence Erb, says, "It has nothing in common with liturgical requiems, having to do with death and eternity, consolation for the mourner and closing with a song of victory over death and the grave." The storm of criticism was occasioned chiefly by the fact that Brahms dared himself to select

passages from the Bible for his text.

The work was given in its entirety for the first time in Bremen Cathedral on Good Friday, April 10, 1868. The cathedral was filled to capacity, the listeners' enthusiasm was something unparalleled. Here, obviously, was a tremendous art work, "ranking among the loftiest music ever given to the world."

The performance to be broadcast (CBS) will be under the direction of Erich Leinsdorf, chief of the Metropolitan Opera's Wagnerian wing. Three years ago, when he was only twenty-five, he was engaged by the company to assist the late Arturo Bodanzky. The present one is his fifth consecutive season with America's operatic "eden," and he has, besides, conducted performances of the San Francisco Opera Company, and concerts of various symphonic organizations.

Mr. Leinsdorf was born in Vienna. He busied himself there with many musical activities, graduating from the Staats Akademie with high honors, though depleted of financial resources. One bright morning, after a siege of

walking and hitch-hiking, he arrived at Salzburg and went immediately in search of Bruno Walter, who was rehearsing a forthcoming Festival opera. Mr. Walter was conducting from the piano, leaving it for a moment to discuss some musical fine point with the musicians. Mr. Leinsdorf saw his chance. He sat down at the piano and began to play the score at the point where Mr. Walter had left off. It took the distinguished conductor but a moment to realize that he was listening to an enormously gifted young man. Result—Mr. Leinsdorf was hired on the spot as Mr. Walter's assistant.

Some time later Mr. Leinsdorf assisted Arturo Toscanini in the preparation of the Ninth Symphony, scheduled for a concert of the Vienna Philharmonic. By this time, however, young Erich had already made a reputation for himself as the right-hand man of great conductors. Word of his talents soon reached the Metropolitan, and in 1937 he was engaged, sight unseen, by the company. While still an assistant he was given an unprecedented opportunity to conduct a performance of "Parsifal" without bene-

fit of rehearsal, owing to Bodanzky's sudden illness. When Bodanzky passed on, Mr. Leinsdorf was made his successor and he has been at the post ever since.

Participating in the broadcast of the Brahms Requiem will be the Columbia Broadcasting Symphony Orchestra, the Boys' Choir and the Choir of the Chapel of the Intercession, Nadine Conner, soprano, and Leonard Warren, baritone, both of the Metropolitan.

(Brahms' "Requiem" will be broadcast by the Columbia Symphony Orchestra, with Erich Leinsdorf conducting, Saturday over a CBS network.)

* * *

Wagnerian Easter Music

In 1865, when Wagner had already completed more than half of his "Ring des Nibelungen," all of "Tristan und Isolde" and a good portion of "Die Meistersinger," he began active work on the completion of an opera whose subject he had had in mind for a considerable time. The opera was "Parsifal," which has since been performed throughout the world as almost a ritual of Easter. The libretto was finished in 1877, based on the Parsifal poem of Wolfram von Eschenbach, the Minnesinger. Wagner, as usual, wrote his own text for the opera, and this was published in December of the same year. He had begun the music a little before that, completing the score in 1879, the orchestration in 1882.

The premiere performance of "Parsifal" took place at Bayreuth on July 26, 1882. It was given sixteen times during the Bayreuth Festival of that year, and at the last of these showings, Wagner himself took charge from the Transformation Scene to the end of Act I, a fact unknown to anyone in the audience. He had been forced to do that because Levi, the conductor, was taken ill during the first act.

The Prelude to the opera, which is

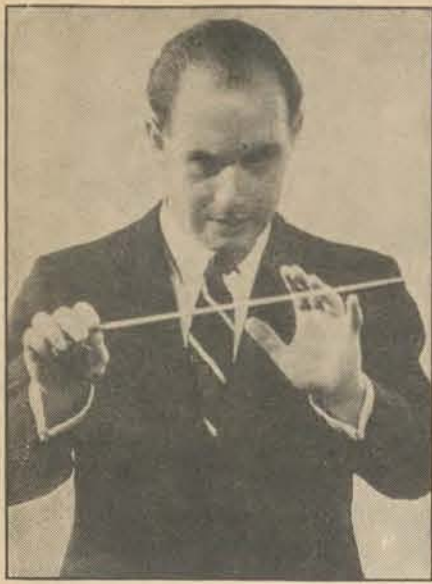


Unique Is Radio's Al Goodman

SOMEBODY once said, and aptly, that radio maestro Al Goodman (right) is at home with Bach and boogie, or Wagner and woogie. Only conductor to be heard on two important CBS programs on the same day—"The Family Hour," with Gladys Swarthout (above) and Deems Taylor as his distinguished collaborators, and the Fred Allen (left) airshow—Goodman is one of most flexible conductors currently on radio. He stops at no school or composer, does a fine job on either serious music or jazz, turns with ease from a Haydn "Surprise" Symphony to peppery version of popular song, "Deep in the Heart of Texas." Too, Goodman's orchestra today comprises no less than seven well-known conductors, including Waldo Mayo, Nat Brusiloff, Harry Horlick, Charles Marlowe, Kel Murray, Johnny Augustine



Guide to This Week's Fine Music Programs



NOW chief of the Met's Wagnerian wing, director Erich Leinsdorf once hitch-hiked way to Salzburg to prove he was worthy of being Bruno Walter's assistant

on the Philharmonic-Symphony broadcast program, had really been written in December, 1878, obtaining its first performance in Wahnfried, Wagner's house, on Christmas day, the birthday of his wife, Cosima. Naturally, Wagner conducted.

(New York Philharmonic Orchestra will present Wagner's Prelude and Finales from Act I of "Parsifal" as a part of its broadcast Sunday over CBS.)

Bach to Boogie Woogie and Back

Radio maestro Al Goodman is the possessor of several unique distinctions. First, he is the only conductor to be heard on two important programs on the same day, as witness the "Family Hour," with Gladys Swarthout and Deems Taylor as his distinguished collaborators, and the Fred Allen show, both heard over the CBS network. The second distinction has to do with the fact that he is one of the most flexible conductors currently performing. He stops at no school or composer in his wide-spread activities, being capable of doing a workmanlike job with either serious music or jazz. On a recent "Family Hour" broadcast, for instance, he conducted the Haydn "Surprise" Symphony and later that evening on the Fred Allen program he supplied the listeners with a peppery version of the popular song "Deep in the Heart of Texas." This is just an illustration of his versatility, for on some occasions he has been responsible for even wider contrasts.

(Al Goodman's orchestra may be heard on the "Family Hour" program over CBS on Sunday, also on the same day and over the same network on Fred Allen's show.)

The Better Recordings

It shouldn't take the trained listener long to recognize the worth of Felix Weingartner's reading of the Brahms Second Symphony (Columbia). The batonist, conducting the London Philharmonic, is at his best, which means, specifically, that the composer gets a proper hearing, direct, sympathetic and uncluttered by personal views. We never tire of Lotte Lehmann's singing, so it is with undiminished pleasure that we recommend highly her album of "Songs of Vienna." The noted artist, accompanied skilfully at the piano by Paul Ulanowsky, sings cherishable pieces by Arnold, Stolz, Leopoldi and others with as much enthusiasm and interpretative finesse as she might employ in works of a more serious nature (Columbia).



ROUNDING out 12th season at Hotel Roosevelt, N. Y., Guy Lombardo's orchestra has introduced 1,400 songs to public, won 11 annual polls of nation's radio editors

POPULAR MUSIC

Claude Thornhill once had dreams of becoming a newspaperman. He was ten years old when all these ambitions took fire and he immediately set about starting his own newspaper. He rounded up all the eligible young reporters in his neighborhood, and in less time than it takes to tell he had founded a mimeographed newspaper, which, startlingly enough, won some two hundred subscribers. He even delivered the sheet every morning at 5 a.m. But one fine day a watch-dog took a neat nip out of his thigh—showing bad aim, at that—and there and then ended the delivery service. The fold-up of the newspaper came on the heels of that, of course.

The other day the members of the Joe Reichman band, which is now working out a New Orleans engagement, received notices to report to a Mobile, Ala., Army camp. Great was the maestro's consternation, for it appeared that he was about to lose his musicians to Uncle Sam. Investigation proved, however, that the notices had come from Ward Byron, producer of the Fitch Sunday Bandwagon show, announcing the fact that the band's broadcast would originate at the Mobile Army base, where Gary Fitch, son of the sponsor is stationed.

The Recent Popular Records

Two Columbia records by Harry James and his orchestra have been issued in advance of their regular release. They are disks 36545 and 36549. The first contains the old familiar song of Irving Berlin, "Easter Parade" and another oldie, "Crazy Rhythm." The second offers "Sleepy Lagoon" and "Trumpet Blues." Needless to say, they are all exceedingly well done—a remarkable feat, since the pieces vary greatly in mood and content. Wayne King, by way of Victor 27808, supplies engaging versions of "Deep in the Heart of Texas" and "The Lamp of Memory," which is played in a sort of beguine tempo.

On Bluebird disk B-11485, Erskine Hawkins gives us a romantic performance of "Wrap Your Troubles in Dreams" and a rather heated account of a new item, "So Long, Shorty," whose text is appreciably funny.

SATURDAY, APRIL 4
U. S. MARINE BAND, CBS.
 Eastern 10:00 a.m.
 Mountain 8:00 a.m.
 Central 9:00 a.m.
 Pacific 7:00 a.m.

DAVID LIPSCOMB COLLEGE CHAPEL CHOIR, CBS. From Nashville, Tenn.
 Christ the Lord Is Risen Today... Wesley
 Jesus, Meek and Gentle... Prynne-Hudson
 All Hail the Power of Jesus' Name... Perronet-Holden
 Consider the Lilies... Packard
 In the Cross of Christ I Glory... Bowring-Conkey
 When Peace Like a River... Spafford-Bias
 The Strife Is O'er... Pott-Palestrina
 Jesus I My Cross Have Taken... Lyte-Mozart
 Again the Lord of Light and Life... Barbauld-Arne
 Faith of Our Fathers... Faber-Henry

Eastern 11:30 a.m.
 Mountain 9:30 a.m.
 Central 10:30 a.m.
 Pacific 8:30 a.m.

CLEVELAND ORCHESTRA, CBS. Dr. Artur Rodzinski, conductor; Kay Halle, commentator.
 Eastern 5:00 p.m.
 Mountain 3:00 p.m.
 Central 4:00 p.m.
 Pacific 2:00 p.m.

EMMA OTERO, SOPRANO, NBC. Concert Orchestra; H. Leopold Spitalny, conductor.
 Eastern 7:30 p.m.
 Mountain 5:30 p.m.
 Central 6:30 p.m.
 Pacific 4:30 p.m.

TREASURE HOUR OF SONG, MBS. Alfred Antonini's Orchestra. Josephine Tummina, coloratura soprano; Mixed choral group.
 Polka from "The Bartered Bride"... Smetana
 From the Land of the Sky... Cadman
 Blue Water... Cadman
 March of the Toys, from "Babes in Toyland"... Herbert
 Bells of St. Mary's... Adams
 Hallelujah... Mozart
 Bolero... Ravel
 Waltz from "Romeo and Juliet"... Gornold

CHICAGO THEATER OF THE AIR, MBS. Marion Claire, soprano.
 Eastern 8:30 p.m.
 Mountain 4:00 p.m.
 Central 7:30 p.m.
 Pacific 3:00 p.m.

TREASURY HOUR CONCERT, Blue Network. NBC Symphony Orchestra directed by Arturo Toscanini.
 Eastern 9:00 p.m.
 Mountain 7:00 p.m.
 Central 8:00 p.m.
 Pacific 6:00 p.m.

SATURDAY NIGHT SERENADE, CBS. Jessica Dragonette, soprano; Bill Perry, tenor; The Serenaders; Gustave Haenschen's Orchestra.
 Fun to Be Free... Altor
 Romance... Donaldson
 Moonlight Cocktail... Roberts
 My Buddy... Kahn-Donaldson
 All the Things You Are... Kern
 Night Was Made for Love... Kern
 Falling in Love with Love... Rogers-Hart
 Deep in the Heart of Texas... Swander

COLUMBIA BROADCASTING SYMPHONY ORCHESTRA, CBS. Erich Leinsdorf, conductor. Boys' Choir and Choir of the Chapel of the Intercession. Nadine Conner, soprano; Leonard Warren, baritone.
 "Requiem"..... Brahms
 Eastern 11:00 p.m.
 Mountain Not Available
 Central 10:00 p.m.
 Pacific Not Available

SUNDAY, APRIL 5
MILESTONES IN AMERICAN MUSIC, CBS. Eastman School of Music.
 Eastern 11:00 a.m.
 Mountain 9:00 a.m.
 Central 10:00 a.m.
 Pacific 8:00 a.m.

MUSIC AND AMERICAN YOUTH, NBC. Eldora High School Boys' Glee Club; Girls' Glee Club and Choir; Mildred Luce, director.
 Song of Man... Konantz
 Let All My Life Be Music... Spross
 O Saviour... Blegger
 April... Buchanan
 Ole Arks n Moverin... Cain
 O King, All Glorious... Willan

RADIO CITY MUSIC HALL OF THE AIR, Blue Network. Erno Rapee, conductor; Selma Kaye, soprano; Sondra Bianca, pianist.
 Arioso... Bach-Franko
 Gavotte... Bach-Bachrich
 Here Ye Israel from "Elijah"... Mendelssohn
 Valse and Trepak, from "Serenade for Strings"... Tschalkowsky
 First Movement, Concerto in D minor... Mozart
 Intermezzo from "Cavalleria Rusticana"... Mascagni
 Pastoral from "Le Roi et l'amusé"... Debussy
 O Del Mio Dolce Ardore... Gluck
 Morning... Speaks
 Suite for Strings... Scarlatti-Ryans

Eastern 12:30 p.m.
 Mountain 10:30 a.m.
 Central 11:30 a.m.
 Pacific 9:30 a.m.

NEW YORK PHILHARMONIC ORCHESTRA, CBS. John Barbi-relli, conductor. Julius Huen and the Westminster Choir, Dr. John Finley Williamson, director.
 Prelude and Finales from Act I, "Parsifal"... Wagner
 Excerpts from "Die Meistersinger"... Wagner

PAUSE THAT REFRESHES ON THE AIR, CBS. Andre Kostelanetz' Orchestra; Frank Parker, tenor, guest; Albert Spalding, violinist.
 Voices of Spring... Strauss
 Pans Anglens... Franck
 The Easter Parade... Berlin
 Christ the Lord Is Risen To-day... Hymn
 Good Friday Spell... Wagner
 A Mighty Fortress Is Our God... Bach
 The Lord's Prayer... Malotte

THE FAMILY HOUR, CBS. Gladys Swarthout, mezzo-soprano; Deems Taylor, commentator; Al Goodman, conductor.
 Eastern 5:00 p.m.
 Mountain 3:00 p.m.
 Central 4:00 p.m.
 Pacific 2:00 p.m.

MONDAY, APRIL 6
CONCERT ORCHESTRA, CBS. Howard Barlow, conductor, Guest.
 Eastern 3:30 p.m.
 Mountain Not Available
 Central 2:30 p.m.
 Pacific Not Available

THE VOICE OF FIRESTONE, NBC. Alfred Wallenstein, conductor; Margaret Speaks, soprano.
 Masanello Overture... Auber
 The Song Is You... Kern
 Selon Rosmarin... Kreisler
 Prayer Perfect... O. Speaks
 Depuis Le Jour, from "Louise"... Carpentier
 Scherzo in B minor, Mendelssohn
 El Relicario... Pedilla

THE TELEPHONE HOUR, NBC. Symphony Orchestra; Don Voorhees, conductor. James Melton, tenor; Francis White, soprano; the Bell Chorus.
 Ride On, King Jesus... Spiritual
 Piece en forme de Habanera... Ravel
 Water Boy... Robinson
 Who'll Buy My Lavender... German
 Flower Song, from "Carmen"... Bizet
 Poet and Peasant Overture... von Suppe

I Dream Too Much, from "I Dream Too Much"... Kern
 Eastern 9:00 p.m.
 Mountain 10:00 p.m.
 Central 8:00 p.m.
 Pacific 9:00 p.m.

FOR AMERICA WE SING, Blue Network. Dr. Frank Black, conductor, Guests.
 Eastern 9:30 p.m.
 Mountain 7:30 p.m.
 Central 8:30 p.m.
 Pacific 6:30 p.m.

CONTENTED HOUR, NBC. William Miller, tenor; Reinhold Schmidt, basso; Chorus and Orchestra directed by Percy Faith.
 Eastern 10:00 p.m.
 Mountain 8:00 p.m.
 Central 9:00 p.m.
 Pacific 7:00 p.m.

TUESDAY, APRIL 7
U. S. ARMY BAND, Blue Network. Capt. Thomas F. D'Arcy, conductor.
 Eastern 1:45 p.m.
 Mountain Not Available
 Central 12:45 p.m.
 Pacific Not Available

NBC SYMPHONY CONCERT, Blue Network. Leopold Stokowski, conductor.
 Eastern 9:30 p.m.
 Mountain 7:30 p.m.
 Central 8:30 p.m.
 Pacific 6:30 p.m.

WEDNESDAY, APRIL 8
KEYBOARD CONCERTS, CBS. Lucien Kersch, cellist; Ely Bon-tempo, pianist, Guest speaker; Boshuslav Martinu, interviewed by Robert Bagar.
 Second Sonata for Cello and Piano (premiere performance)... Martinu
 Two of Six Pastorals for Piano and Cello... Martinu

U. S. NAVY BAND, NBC.
 Eastern 6:00 p.m.
 Mountain 4:00 p.m.
 Central 5:00 p.m.
 Pacific 3:00 p.m.

GREAT MOMENTS IN MUSIC, CBS. George Sebastian, conductor. Jan Peerce, Jean Tennyson, Suzanne Sten, Robert Weede in the first radio performance of Tschalkowsky's "Pique Dame."
 Eastern 3:30 p.m.
 Mountain Not Available
 Central 2:30 p.m.
 Pacific Not Available

U. S. NAVY BAND, NBC.
 Eastern 6:00 p.m.
 Mountain 4:00 p.m.
 Central 5:00 p.m.
 Pacific 3:00 p.m.

THURSDAY, APRIL 9
CINCINNATI CONSERVATORY OF MUSIC, CBS. Louis Kohnop, pianist; Leon Feldman, viola; Franklin Bens, tenor.
 Three Movements from Sonata for Piano and Viola, Opus 120, No. 1 in F minor, Brahms
 O del mio amato ben... Donaudy
 Lungi dal caro bene... Sarti
 Water Parted from the Sea... Arne
 Air from "Comus"... Arne

SINFONIETTA, MBS. Alfred Wallenstein, conductor.
 Eastern 8:00 p.m.
 Mountain 6:00 p.m.
 Central 7:00 p.m.
 Pacific 5:00 p.m.

FRIDAY, APRIL 10
BRITISH-AMERICAN FESTIVAL, CBS.
 Eastern 3:30 p.m.
 Mountain Not Available
 Central 2:30 p.m.
 Pacific Not Available

CITIES SERVICE CONCERT, NBC. Dr. Frank Black, conductor. Lucille Manners, soprano; Ross Graham, baritone.
 Tennessee Fish Fry... Schwartz
 Le Filles de Cadix... Delibes
 I Look Into Your Garden... Wood
 Man From the Sea... Cotes
 My Hero, from "Chocolate Soldier"... Strauss
 Medley of Songs About Rain... Eastern 8:00 p.m.
 Mountain 6:00 p.m.
 Central 7:00 p.m.
 Pacific 5:00 p.m.

Short Waves

Special Program From Paramaribo; Madrid Resumes Broadcasts to U. S.

By CHARLES A. MORRISON

President, International DX'ers Alliance

The Two-Faced Axis

THE Berlin radio is engaged in a campaign at present to persuade the listeners of the United States that they have more deadly enemies than Germany. Their repeated assertions that they have no ill feelings for the people of the United States, that they are fighting F. D. R., capitalism and Jewry, are a bit ridiculous, especially in view of what they are telling other nations about us in their broadcasts to them. For instance, in their home radio broadcasts they are telling Germans that the fat and corrupt United States can afford to sow war all over the world. Better yet, in a recent broadcast to South Africa, Berlin radio said most of the American people are illiterate, even more are immoral and still more are irreligious, and later in the same broadcast the Nazis stated that they felt sure the Yankees were already licking their lips at the choice morsels about to fall to them (inferring the United States was about to take over Canada, Australia, etc.). Hitler himself said the capital of the world would never be Washington, that the people of Europe would never stand for such corruption as existed in our capital. From these few statements picked at random it would seem that the Nazis are anything but friendly toward the people of this country. Nazi propaganda is actually so childish, ridiculous and conflicting for the most part that it seems hardly worth the effort to study it—even if one's main motive in doing so is to tear it down and expose its deceit and trickery.

Special Paramaribo Broadcast

Up until a few weeks ago most people were only vaguely aware of the existence of such a place as Dutch Guiana. The landing of American troops at its capital, Paramaribo, changed all that. Now that the AVROS (Algemeene Vereeniging Radio Omroep Suriname) have initiated regular short-wave broadcasts from Dutch Guiana, this country has emerged once and for all from its former obscurity. The AVROS operate two short-wave transmitters: PZX5 (15.395), power 450 watts, and PZX3 (5.946), power 100 watts. These stations broadcast week-days from 5:40 to 7:40 p.m. and Sundays from 8:10 to 10:40 a.m. CWT. PZX3 has been furnishing quite satisfactory reception in spite of its low power, but with inauguration of the new frequency PZX5 (15.395), Paramaribo, can be heard with excellent signal strength nightly. One of our readers, Gail Beyer of Chicago, Illinois, was the first to report reception of PZX5. In order that all readers of MOVIE-RADIO GUIDE and members of the International DX'ers Alliance may have a chance to hear these interesting South American stations, we have arranged for a special all-English broadcast which will be made this week, on Thursday, April 9, from 6:40 to 7:40 p.m. CWT. Both PZX3 (5.946) and PZX5 (15.395) will carry this special program, and to aid you

in tuning in, Mr. O. Groman, the English announcer of the station, will repeat the station call over and over for about ten minutes prior to start of the program. It is hoped that some of the American soldiers stationed near Paramaribo will take part in the broadcast. Those hearing the special program are requested to send a report on same to the AVROS, P. O. Box 150, Paramaribo, Dutch Guiana, South America.

Madrid Resumes Broadcasts

EAQ, Madrid, one of the world's pioneer short-wave stations, broadcast regular programs to North America nightly for many years. Through-

loud signals although the quality is not of the best. From 7:00 to 7:15 p.m. is the English period and at this time a woman announcer makes announcements, gives news items and short talks. At about 7:15 p.m. the Spanish announcer (a man) takes over and the program continues in Spanish. Grady Ferguson of Charlotte, North Carolina, was the first listener to report on the new North American transmissions from Spain.

What They Are Saying

The Australian Radio: Tokyo says if we don't stop our campaign we will find ourselves in the lap of the United States. We don't think it will



OLGA COELHO'S autograph-books are filled with flattering comments of monarchs and presidents throughout the world, inscribed when the peaceful arts, not war, claimed first attention. Famed Brazilian guitarist and folk-singer, Miss Coelho may be heard on CBS' "Romance of Latin America"

out the Spanish civil war EAQ continued its activities, being for a time the only reliable link with the outside world. Came the end of the war in Spain and subsequent taking over of all radio facilities in Spain by the Franco administration. Soon after this, EAQ vanished from the air and since that date reception of programs from Spain has been limited entirely to the several low-power transmitters that infest the 40-meter band. A few days ago Madrid once again resumed its nightly broadcasts to North America. Although using EAQ's old frequency of 9.86 megs, the new station does not announce call letters but merely as the Spain short-wave station. It is on the air daily from 7:00 to 8:00 p.m. CWT, and may be heard with very

come to that, but even if it does, we would much rather find ourselves in the lap of the United States than under the heel of Japan . . . *Delhi Radio* (broadcasting to local citizens): If the air raids come, remember it is much better to lie in a dirty ditch than in your grave . . . *Tokyo Radio:* We now have a special treat for our listeners, we want to introduce the Commander of Wake Island. (Came a long and embarrassing silence of several minutes and no talk by the Commander of Wake Island.) Finally the announcer admitted she had made a mistake. Which reminds one of the old adage: You can lead a horse to water but you can't make him drink . . . *Moscow:* Corporal Emil Hengel of the 17th German Infantry Division

made the following statement after his capture by Red Army troops: "Beginning with 1942 I was assigned to the battalion reserves and sent to the Soviet-German front. The battalion was formed hastily and was made up mostly of factory workers thirty-five to forty years old. They knew how to shoot a rifle, more or less, but none of them could handle a machine-gun. The men of this battalion were greatly depressed. None of them had expected to be sent to the front so soon and so suddenly. No one received any winter clothing. On February 13 we were sent into action. We were warned that any one of us who failed to shoot at the Russians would be shot by our officers. During an engagement which lasted several hours our battalion was smashed and I was captured."

More Programs for Troops Abroad

Sunday, April 5, the new U. S. War Department program, "The Army Hour," will make its debut. This program will tell the people of this country what their army is doing and how they, the civilians, can best work to help the fighting men. Each program will include talks by leaders of the United Nations, pick-ups from our forces abroad, and a dramatic on-the-scene broadcast from one of America's great national shrines such as Lincoln Memorial, Arlington Cemetery, Independence Hall and Monticello. These broadcasts will be short-waved to the world Sundays from 2:30 to 3:30 p.m. CWT over WRCA, WNBI and WBOS . . . The Musical Steelmakers, a popular employe family show with songs and music by the Wheeling Steel Corporation's mill workers, will be short-waved by delayed broadcast to the United States troops abroad each Monday from 12:15 to 12:45 p.m. CWT over WRCA (15.15) and WBOS (11.87).

News About the Stations

PACIFIC HEADLINES: Melbourne has again been making experimental broadcasts to eastern United States. These were broadcast daily for several days from 4:25 to 5:00 p.m. CWT over VLG3 (11.71) . . . "Radio Saigon," Saigon, French Indo-China, has returned to its old frequency of 11.775 megs. The experimental frequency of 10.23 megs proved unsatisfactory . . . World news in English is broadcast over Delhi, India, stations VUD3 (9.59) and VUD4 (11.83) at 7:30 a.m. CWT. At 7:50 a.m. local news items are given. One of these recently told about a benefit party to be given at the viceroy's palace in Delhi. Those living more than six miles from the palace were allowed one gallon of petrol (gasoline) for transportation to the party; those living four miles from the palace could get only a half-gallon of petrol, while those living two miles or less from the palace got no petrol . . . KZRH (9.64), the Philippines station I have mentioned several times recently, is definitely operated by Japanese propaganda interests. Transmissions include an Axis-flavored English newscast.

Frequency Modulation

More About FM, Radio's Newest Development. For Complete Information and Latest News, Follow This Department!

By DICK DORRANCE

Who Are FM Listeners?

ONE of the country's leading FM stations, W71NY in New York City, recently put its local FM listeners under the magnifying glass and found out some very interesting facts about them. In the first place, you've probably heard people say, "Oh, FM's too expensive for most listeners. Only the well-to-do can afford FM receivers, or people who are fanatics about good music."

W71NY didn't find it that way. It's unfortunate that the first FM receivers offered the public were fairly expensive pieces of equipment. Some manufacturers took the view that, because FM gave quality reproduction, an FM set had to be wrapped up in a costly Chippendale or Hepplewhite cabinet. You paid as much for a piece of custom furniture as you did for a radio set. Now, however, with the number of FM fans greatly increased, the price of receivers has gone down.

W71NY had interviewers sent out to ask known FM listeners certain questions, face to face. They soon found that 70.9 percent of the families interviewed—instead of living in ivied mansions with butlers and four cars—were solid members of the middle class, and that just as many people in the lowest-income brackets had FM sets as did those in the top-income group. In other words, the average FM listener is just an average person and not—as W71NY expresses it—"a social or financial stuffed shirt."

Of the sixty thousand FM sets in the New York area on February 1, W71NY found that 46.7 percent of them are less than three months old and 79 percent have been owned for only six months or less. In the whole survey they found only four sets over two years old.

Likes and Dislikes

Another question asked by the FM interviewers was this: "Regardless of programs, in your opinion is FM broadcasting better than regular broadcasting?" A total of 78.8 percent were emphatic in stating that they thought it superior. On the other hand, 17.2 percent didn't think so. Undoubtedly many of the latter group had been unfortunate enough to purchase FM receivers not manufactured under the basic FM patents and having slight—if any—noise-elimination properties. Improper installation could also result in much of the dissatisfaction. The remaining four percent interviewed simply didn't know.

Of all types of program material, the New York listeners seemed to prefer music by a 63 percent majority. W71NY declares this to be all kinds of music "from hot swing to pop to symphonic."

Guide to Programs

April 4 through April 10

W45BR

44.5 Megs Baton Rouge, La.
In addition to programs listed, station also broadcasts from 9:30 to 11:30 a.m. daily.

Saturday

P.M.
2:00 News; Matinee in Rhythm
2:30 Golden Melodies
3:00 News; Dance Music
3:30 Music You Remember
4:00 News; Sing & Swing
4:30 Saturday Soiree
5:00 News
6:00 News; Piano Patterns
6:30 Concert Selections
7:00 News; Dancing Party
8:00 News; Music
8:30 Rhythmic Rhapsodies
9:00 News

Sunday

P.M.
2:00 News; Organ Melodies
2:30 Music for Relaxation
3:00 News; Gospel Singers
3:15 Rhythmic Patterns
3:30 Sunday Serenade
4:00 News; Alfredo Antonini Conducts
4:30 Little Variety Show
5:00 News
6:00 News; Marguerite, harpist
6:30 Favorite Waltzes
7:00 Club Rio Havana; News
7:30 First Baptist Church
8:45 Solovox Serenade
9:00 News

Monday

P.M.
2:00 News; Paul Baron's Orch.
2:30 Gems of Melody
3:00 News; Music
3:30 Heart Strings
4:00 News; Tea Dance
4:30 Piano Patterns
5:00 News
6:30 Echoes of the Opera
7:00 News; Black & White
7:30 Let's Go Dancing
8:00 News; Frankie Masters' Orch.
8:30 Band Concert
9:00 News

Tuesday

P.M.
2:00 News; Voices in Song
2:30 Masters of Music
3:00 News; Tunes for Tuesday
3:30 Heart Strings
4:00 News; Bob Chester's Orch.
4:30 Piano Patterns
6:00 News; Marguerite, harpist
6:30 This Week's Hits
7:00 News; Johnny Sherwood, pianist
7:30 Gems of Melody
8:00 News; Let's Go Dancing
8:30 Mixed Chorus
9:00 News

Wednesday

P.M.
2:00 News; Melodic Moods
2:30 Dixieland Band
3:00 News; Favorite Waltzes
3:30 Heart Strings
4:00 News; Concert Miniature
4:30 Piano Patterns
5:00 News
6:00 News; Interlude
6:15 Pleasantdale Folks
6:30 Masters of Music
7:00 News; Johnny Sherwood, pianist
7:30 Serenade Nocturne; News
8:00 L. S. U. Presents
9:00 News

Thursday

P.M.
2:00 News; Johnny Sherwood, pianist

W47NV

44.7 Megs Nashville, Tenn.
This station is on the air 11 a.m. to 11 p.m. daily except Sunday, when operating schedule is 9 a.m. to 9 p.m.

Saturday

P.M.
2:00 News; Roundelay Rhythms
2:30 Musicale
3:00 News; Spic & Spanish
3:30 Heart Strings
4:00 News; Classical Favorites
4:30 Radio Workshop
5:00 News
6:00 News; Marguerite, harpist
6:30 On Parade
7:00 News; Black & White
7:30 Gaslight Harmonies
8:00 News; Let's Go Dancing
8:30 Dixieland Band
9:00 News

W47NV

44.7 Megs Nashville, Tenn.
This station is on the air 11 a.m. to 11 p.m. daily except Sunday, when operating schedule is 9 a.m. to 9 p.m.

Saturday

P.M.
2:00 Classical Music
2:30 South American Airs
3:00 Club Matinee
4:00 Jimmy Dorsey's Orch.
4:30 Ella Fitzgerald's Orch.
5:00 Arcadia Ballroom
5:30 Classical Music
5:45 Edward Tomlinson
6:00 This Is War
6:30 Dinner Music
7:30 Swap Night
8:00 Treasury Concert
9:00 Believe It or Not
9:30 Carmen Cavallero's Orch.
10:00 News
10:15 Stories by Olmsted
10:30 Riverboat Revels

Sunday

P.M.
2:00 Wake Up, America
3:00 Light Classics
3:30 Behind the Mike
4:00 Ray Benson's Orch.
4:30 Dance Time
5:00 Organist; New Friends of Music
5:30 Pearson & Allen
5:45 Melodies for You
6:00 News from Europe
6:30 Daughters of Uncle Sam
7:00 Tommy Dorsey's Orch.
7:30 Light Classics
8:30 Classical Music
8:45 Dinah Shore

Monday

P.M.
2:00 Classical Music
2:30 South American Airs
3:00 Waltz Time
3:15 Club Matinee; News
4:00 Adventure Stories
4:15 Music by Bovero
4:30 Flying Patrol
4:45 Three Suns
5:00 Music by Shrednik; News
5:30 Rhythm Time
5:45 Sports News
6:00 Dinner Music
6:15 Edward Tomlinson
6:30 Hillman & Lindley, news
6:45 Concert Orch.

7:00 Light Classics
8:00 National Radio Forum
8:30 For America We Sing
9:00 Classical Music
10:30 Jimmy Dorsey's Orch.

Tuesday

P.M.
2:00 Classical Music
2:30 South American Airs
3:00 Waltz Time
3:15 Club Matinee; News
4:00 Adventure Stories
4:15 Music by DeMello
4:30 Flying Patrol
4:45 Three Suns
5:00 Music by Shrednik; News
5:30 To be announced
5:45 Sports News
6:00 Dinner Music
6:30 Hillman & Lindley, news
7:00 Cugat's Rumba Revue
7:30 Classical Music
8:00 Light Classics
8:30 Symphony Orch.
9:30 Morgan Beatty
9:45 Classical Music
10:15 Stories by Olmsted
10:30 Enric Madriguera's Orch.

Wednesday

P.M.
2:00 Classical Music
2:30 South American Airs
3:00 Waltz Time
3:15 Club Matinee; News
4:00 Music by Dant
4:30 Flying Patrol
4:45 Three Suns
5:00 Navy Band; News
5:30 Hollywood Newsgirl
5:45 Sports News
6:00 Dinner Music
6:30 Hillman & Lindley, news
6:45 Classical Music
7:00 Quiz Kids
7:30 Classical Music
8:30 Light Classics
9:00 Basin Street Chamber Music Society
9:30 Morgan Beatty
9:45 Ink Spots
10:00 Classical Music

Thursday

P.M.
2:00 Classical Music
2:30 Waltz Time
3:00 Club Matinee; News
4:00 Music by DeMello
4:30 Flying Patrol
4:45 Three Suns
5:00 Indiana Indigo; News
5:30 Patti Chagin, songs
5:45 Sports News
6:00 Dinner Music
6:30 Hillman & Lindley, news
7:00 Light Classics
8:00 America's Town Meeting
9:00 Classical Music
10:30 Jimmy Dorsey's Orch.

Friday

P.M.
2:00 Musical Potpourri
2:30 Classical Music
3:00 Waltz Time
3:15 Club Matinee; News
4:00 Moods for Moderns
4:30 Flying Patrol
4:45 Three Suns
5:00 To be announced; News
5:30 Ted Steele's Orch.
5:45 Sports News
6:00 Dinner Music
6:30 Lindley & Hillman, news
6:45 Jimmy Dorsey's Orch.
7:15 Light Classics
8:00 Classical Music
9:00 Dance Time
9:15 First Piano Quartet
9:30 Defense in Action
10:00 Carmen Cavallero's Orch.
10:30 Gene Krupa's Orch.

FM Snubs the Static

With warm weather only a few months ahead, FM will once more have a chance to prove its static-free characteristics—this time to thousands of new listeners who didn't have FM sets in their homes last year. The reception of an FM station during a heavy thunder-storm is almost weird. Clear, sharp music fills your living-room from the FM receiver. Then you see the flash of lightning outside and instinctively flinch, waiting for the crash to come ripping from the loud-speaker. But it doesn't. The music just goes on placidly, and all the noise you get is the actual rumble of thunder several seconds later.

Education by FM

No one any longer has doubts about the merits of radio broadcasting as a career for American youth. Most large colleges and universities, as well as many high schools, give courses in script writing, radio programming, studio engineering and numerous other phases of this vast industry.

A few educational institutions are lucky enough to operate their own stations, but unfortunately the cramped conditions on the regular broadcast band do not make this feasible for more than a woful few. FM, however, holds out unlimited possibilities, particularly since the Federal Communications Commission has set aside five channels in the FM broadcast band for the exclusive use of educational broadcast stations.

Several of these transmitters are already on the air and enhance educational work in two outstanding ways. If the station is operated by a local school system—as is the case at Cleveland and San Francisco—FM receivers can be installed throughout the classrooms of many local school buildings. Important lectures are then broadcast and received simultaneously at all schools, eliminating the necessity for many separate lectures.

The station can also be used in training young radio technicians, a grave need of the broadcasting industry at this time with so many engineers leaving to join the armed services, as well as for "workshop" programs put on the air by classes in radio writing, music, dramatics, public speaking and kindred subjects.

This weekly column of FM news and discussion is intended as a MOVIE-RADIO GUIDE service for the swiftly growing audience of FM listeners. Letters from readers are always welcome. We shall be glad to answer your questions and, if you do not yet have FM reception in your locality, advise you whether any is in prospect.

Radio Contests

You Might as Well Have Part of the Money and Fun in Radio Contests!
This Department of Contest News, Rules and Tips Is to Help You Get It

By LORRAINE THOMAS

Notice!—A Change

Not only quiz-show listeners but also contest fans should note that the "Dr. I. Q." program undergoes some changes effective this Monday, April 6. The theater quiz retains the same emcee, Jimmy McClain, and the same general format, but it changes time to one-half hour later, goes on for a different sponsor, and—important to contestants—the changes include the rules for submitting questions. Read carefully the new rules for this program printed in the center of this page.

Glee Clubs Compete

Here's news of a big new contest that isn't open to everyone, but it's a mighty worth-while project that everyone should be glad to hear about. It's a mammoth competition for college men's glee clubs, originated and directed by Fred Waring, whose own



FRED WARING is always so busy he grabs lunch while working. His latest project is a contest for college glee clubs

glee club and orchestra furnishes one of the most popular of all fifteen-minute radio programs, the Monday-through-Friday NBC "Pleasure Time."

This contest has long been a Waring dream. The glee club of his own shows was not only a pioneer in this phase of entertainment but has for years maintained a consistent high place in public favor.

Says Waring in an open letter to the students of colleges enrolling in the contest:

"Years ago, when the Pennsylvanians were starting out, there wasn't a theater manager in the country who believed—until he was shown—that

"TRUTH OR CONSEQUENCES"

PRIZES: \$5 and \$10 for questions and answers and penalties used on the program.

TO ENTER: Send in questions and answers and suggest penalties to be inflicted if questions are not answered correctly by participants. Submit entries to Truth or Consequences, NBC, New York.

"Truth or Consequences," NBC, Saturdays, 8:30 p.m. EWT, 7:30 CWT (9 p.m. MWT, 8 PWT to West).

"BACHELOR'S CHILDREN"

PRIZES: \$10 for your true-to-life story.

TO ENTER: There are no requirements other than the submitting of your true-to-life story. Send to the NBC station over which you hear "Bachelor's Children."

"Bachelor's Children," NBC, Monday through Friday, 10:15 a.m. EWT, 9:15 CWT, 10:15 MWT, 9:15 PWT.

"DR. I. Q."

PRIZES: \$200 for winning set of six "Right or Wrong" questions used on the show.

TO ENTER: Send in six statements which can be answered "yes" or "no," accompanying each set of statements with the correct answers and with the front cover from the little booklet in each box of Vick's Vitamins Plus. Address: Dr. I. Q., 919 N. Michigan Ave., Chicago, Ill.

PRIZES: \$250 each week for the biographical sketch selected for

we would appeal to audiences who came to see a movie and stage show by singing 'Ave Maria.' The history of our organization is a succession of resistances to efforts on the part of seasoned showmen to make us stick to playing dance music and give up the glee club.

"When we were auditioning for a radio job in the early thirties, we were turned down by sponsor after sponsor because we insisted on including glee-club singing on our program. We finally found a sponsor who saw it our way, and since then, during years of steady broadcasting, our glee club has proved to be our most popular feature."

Ten members of the Waring glee club travel from campus to campus, assisting in preparing the groups for their test. Each competing club records one song of Waring's choice, one of its own choice and a regular college song. The records are to be judged, and the winning clubs of eight regions will be brought to New

COMPLETE DETAILS OF CONTESTS ON THE AIR

EXPLANATION: Most radio contests are managed in such a manner as to require that the contestant listen to the program in order to get full information. Therefore, except in extraordinary instances, details given in this department must be supplemented by announcements—which may change from week to week—on the broadcast itself.

—THE EDITORS.

use on the program, plus all the money not won by the contestant on the program.

TO ENTER: Send description of famous personality, accompanying each entry with the front cover from the little booklet in each box of Vick's Vitamins Plus. Address: Dr. I. Q., 919 N. Michigan Ave., Chicago, Ill.

"Dr. I. Q.," Mondays, NBC, 9:30 p.m. EWT, 8:30 CWT, 7:30 MWT, 6:30 PWT.

"ARE YOU A MISSING HEIR?"

PRIZES: Cash awards for information concerning missing heirs.

TO ENTER: Send information concerning missing heirs to Board of Missing Heirs, Box 705, New York, N. Y.

"Are You a Missing Heir," CBS, Tuesdays, 8 p.m. EWT, 7 CWT (9:30 p.m. MWT, 8:30 PWT to West).

"QUIZ KIDS"

PRIZES: A Zenith portable radio for questions used.

TO ENTER: Send questions to Miles Laboratories, in care of the station broadcasting the program.

"Quiz Kids," Blue Network, Wednesdays, 8 p.m. EWT, 7 CWT (9 p.m. MWT, 8 PWT to West Coast).

"DR. CHRISTIAN"

PRIZES: The "Dr. Christian Award"—\$2,000.

TO ENTER: Write a radio drama for the "Dr. Christian" broadcast. Any person, amateur or professional, may compete, and entries

which do not win may be purchased at current rates. A copy of the rules may be obtained by writing the "Dr. Christian Award," 17 State St., New York, N. Y. Contest opened February 1, will close April 30.

"Dr. Christian," CBS, Wednesdays, 8:30 p.m. EWT, 7:30 CWT (9:30 p.m. MWT, 8:30 PWT to West Coast).

"INFORMATION, PLEASE"

PRIZES: \$10 worth of defense stamps for each question used, plus an additional \$50 defense bond and a set of the Encyclopedia Britannica if the question stumps the experts.

TO ENTER: Submit questions to "Information, Please," 480 Lexington Ave., New York.

"Information, Please," NBC, Fridays, 8:30 p.m. EWT, 7:30 CWT (Tuesdays, 9:30 p.m. MWT, 8:30 PWT to West).

BOND-STAMP SLOGANS

PRIZES: \$25 Defense Bond and \$1 Defense Stamp awarded each week for a Bond slogan and a Stamp slogan.

TO ENTER: Simply write an original slogan to boost the buying of Defense Bonds or Defense Stamps, and accompanying each slogan with five brief reasons for buying Bonds or Stamps. Address: Bond-Stamp Contest Editor, 731 Plymouth Court, Chicago, Ill.

NOTE: You do not need to listen to any radio program to enter, as this is Movie-Radio Guide's own contest. For further details and this week's winners see page 32.

yourself and be sincere with yourself. It will show up well in your slogans, statements, letters, etc. And in regard to this last-mentioned type of contest, be sure you know the product you're writing about. Buy it and try it and the competitive products, too. Do some research on the product. Make up many entries before deciding on the final one to submit. And don't buy entries from professional peddlers. Win on your own.

Deadline Approaching

The opportunity-laden "Dr. Christian" competition for playwrights is drawing near its close, which is May 1. So, polish up those plots and get the manuscripts in the mail. Already the contest has turned up over 30,000 potential radio writers, according to the number of requests for contest rules received by the officials. Here are a couple of last-minute tips from Jean Hersholt himself (he's Dr. Christian): "Scripts may be written in pencil, but we prefer that they be typed. And remember, suspense should



LURENE TUTTLE plays Judy Price, "Dr. Christian's" secretary. Her role must be written into "Dr. Christian" contest dramas

be maintained until the last minute."

Write a Slogan!

Speaking of contests, have you tried your hand at writing a slogan to enter in MOVIE-RADIO GUIDE'S Defense Bond and Stamp contest? You believe in bonds and stamps, don't you? You'd like to have one that you won with your own ingenuity, wouldn't you? You can write a simple slogan, can't you? See the rules in the center of this page for further details. Help yourself to a bond and help your country to victory.

See These Pages for All Network and Local Programs

IMPORTANT NOTICE

★ Every program listed on these pages is broadcast five times weekly, Monday through Friday.

★ All other network and local programs not listed on these pages—and all programs broadcast after 6 p.m.—may be found in the regular program section on the day of the week and at the time of the day broadcast.

★ If the station in which you are interested is NOT listed on these pages at the completion of the specified program time (noted in parentheses after each listing), its listing will be found in the regular program section. Programs not found in the regular section are listed on these pages on a Monday through Friday basis.

7 A.M.

CENTRAL WAR TIME

★World News Roundup: KPRC KTBS KTHS WALA WAPO WCOA WDSU WJBO WJDX WMP5 WOPI WR0L WSMB (sw-21.5) (15)

★News of the World: KMOX WAPI WBT WDOD WGST WREC WWNC (15)

★Clifton Utley, news: KVOO (15)

★KARK-News (15) KLRA-Dawn Patrol (15) KRLL-Sunrise Hit Parade (30)

KTRH-Musical Clock (30) ★KUOA-News (15) ★KWKH-News; Transcribed Prgm.; Markets (15) WFAA-Early Birds (45) WHAS-Morning Frolic (15) WLAC-Varieties (15) WLW-Time to Shine (15) ★WMC-News (15) ★WNOX-News; Early Worm (60) ★WSB-Good Morning; News (30) WSM-Hal Burns' Varieties (15) WTJS-Jam for Breakfast (30) WWL-Dawn Busters (30)

7:15

Do You Remember?: KTBS WSMB (15)

Pages of Melody: WDSU (sw-21.5) (15)

KARK-Sunrise Serenade (15) KLRA-Humbarid Family (15) KMOX-Ozark Varieties (30) KTHS-Smokey Bunny and Gang (30) KUOA-Trade Winds (15) KVOO-Morning Watch (30) KWKH-Light Crust Doughboys (15) WALA-Flashes of Life (15) WAPO-Breakfast Club (30) WBRC-Let Freedom Ring (15) WCOA-Hillbilly Roundup (30) WGST-Hal Burns Varieties (15) ★WHAS-News (15) WJBO-Fugitives from Justice; Milkman's Matinee (15) WJDX-Musical Clock (30) WLAC-Chuck Wagon Gang (15) ★WLW-News (15) WMC-Home Town Frolics (15) WMP5-Top o' the Morning (15) WOPI-Breakfast Club (15) ★WR0L-News (15) WSM-Time to Shine (15)

7:30

Texas Jim Robertson, bar.: WJBO WMP5 (sw-21.5) (15)

Do You Remember?: WBRC WSMB (15) KARK-Melody Boys (15) ★KLRA-World Today (15) ★KMOX-News (15) ★KRLL-News (15)

★KTRH-News (15) KUOA-Fred McCleskey, tr. (15) ★KWKH-News; Transcribed Prgm. (30) ★KWTO-News (15) WALA-Rev. Barker (15) WDOD-Breakfast Club (15) ★WDSU-News (15) ★WGST-News; Musical Sundial (15) WHAS-Asher & Little Jimmy (30) WJDX-Jungle Time (15) ★WLAC-News (15) WREC-Time to Shine (15) WROL-Songs of the South (15) WSB-Penelope Pan (15) ★WSM-News (15) ★WTJS-News (15) WWL-Time to Shine (15)

7:45

★Elwyn Owen, organist; News: WDSU (sw-21.5) (15)

KARK-Time to Shine (15) ★KMOX-News (15) ★KLRA-Between Acts; News (15) KRLL-Hit Parade (15) KTHS-Doc Warren (15) KTRH-Musical Clock (45) KUOA-Henven & Home Hr. (15) KWKH-First Baptist Church (15) KWTO-Slim & Tiny (15) WAPI-Time to Shine (15) WBT-Hymns of All Churches (15) ★WDOD-News; Breakfast Club (15) ★WFAA-News (15) WGST-10-2-4 Ranch (15) WLAC-Music for Breakfast (30) WLW-Consumers' Foundation (15) WMP5-Patriotic Prgm. (15) ★WREC-Musical Clock; News (45) WSB-On the Air; Melodies (15) WTJS-Popular Serenade (15) WWL-Dawn Busters (15)

8 A.M.

★News: KLRA KRLL WBT WREC WWNC (sw-17.83) (15)

Breakfast Club: Don McNeill, m.c.: WAPO WCOA WDSU WJBO (sw-21.5) (15)

★KARK-News (15) KMOX-Musical Clock; Music; You May Not Believe It (15) KPRC-Helpful Homer (15) ★KTHS-News (15) ★KUOA-News; World Bookman (15) KVOO-Morning Watch (30) KWKH-Mystery Man (15) KWTO-The Gobblers (15) ★WALA-News; Sports (15) ★WBRC-News (15) WFAA-Music Box (15) WGST-Just Home Folks (15) WHAS-Coon Creek Girls (15) ★WJDX-News; Theater News (15) WLW-Aunt Jenny's Stories (15)

★WMC-News (15) ★WMP5-News; Music (15) ★WNOX-News; Good Neighbor (15) WR0L-Billy Barnes, organist (15) ★WSMB-News (15) WTJS-Stamps Radio Five (30) ★WWL-News; Dawn Busters (15)

8:15

Breakfast Club: WAPO WCOA WJBO WMP5 KTHS (15)

Hank Lawson's Knights of the Road: WOPI WSMB (15)

School of the Air of the Americas: WBT WWNC (30)

Missing Persons: KPRC WFAA (15)

KARK-Jane Adams Speaking (15) KMOX-Magic Kitchen (15) KUOA-Story Book Castle (15) KWTO-Rev. W. E. Dowell (15) WALA-Luzianne Serenade (15) WAPI-Dolly Dale, shopper (15) WBRC-Screen Parade (15) WDOD-Radio Revival (30) ★WGST-Chuckwagon; News (30) ★WHAS-News (15) WLW-Linda's First Love (15) WMC-Olivia Browne (15) WNOX-Home Folks Music (15) ★WR0L-3-H Club; News (15) WSB-Listen, Ladies; Band Today (15) WSM-Jack & His Buddies (15) WWL-Serenade (15)

8:30

Rhythmic Melodies: WSMB (15)

Breakfast Club: KTHS WJBO WMP5 WR0L (15)

KARK-Musical Roundup (30) KMOX-Editor's Daughter (15) ★KPRC-Radio Specials; News (15) KRLL-Silhouettes (30) ★KTRH-News (15) KVOO-Dr. T. Myron Webb; Peggy Grey (30) KWKH-Light of the World (15) KWTO-Newsletters; Let's Play Postoffice (15) WAPI-Harry Charles (15) WAPO-Morning Devotions (30) WBRC-Diana Darling (15) WFAA-Your Morning Pickup (15) WHAS-Pepper Young's Family (15) WJDX-In the Woman's World (15) WLW-Woman in White (15) WMC-Singing Salesman (15) WNOX-Top Notch Tunes (15) ★WOPI-News; Devotionals (15) ★WSM-News (15) ★WTJS-News (15) WWL-Musical Scrapbook (15)

8:45

Music Room: WJDX WSMB (15)

Breakfast Club: KTHS WJBO WMP5 (15) KTRH-The Mystery Man (15) KWKH-To be announced (15) KWTO-Harvest Hands (15) WAPI-Hollywood in the News; Rhythmic Moods: This Morning (15) ★WBRC-News (15) WBT-Carolina in the Morning; Allen Prescott (30)

WHAS-Musicale (45) ★WLAC-News of the World (15) WLW-Vic & Sade (15) WMC-Scrapbook (15) WOPI-Personal Shopper (15) WREC-Betty & Bob (15) WSB-Country Church (15) WSM-Shoppers' Serenade (15) WTJS-Morning Devotional (15) ★WWL-News (15)

9 A.M.

Story of Bess Johnson: KPRC KVOO WBAI WBRC WJDX WLW WMC WOPI WSB WSMB (15)

Valiant Lady: KMOX (15)

★KARK-News; Lost and Found (15) KLRA-Mystery Man (15) KTHS-Transcribed Prgm. (30) ★KTHS-News; Ranch Girls (30) KTRH-Light of the World (15) KUOA-God's Half Hour (30) ★KWKH-News; Records (15) KWTO-What's New (15) WJBO-Light of the World (15) WLAC-Curbstone College (30) ★WMP5-News; Women's World (15) ★WNOX-News; Village Choir (15) WTJS-Morning Melodies (30)

9:15

★Helen Hiett, news: WALA WAPO WCOA WDSU WJBO WMP5 (15)

Stories America Loves: KLRA KMOX KRLL KTRH KWKH WAPI WDOD WGST WLAC WNOX WREC WWL (15)

Bachelor's Children: KPRC KVOO WBAP WBRC WJDX WLW WMC WOPI WSB WSM WSMB (15) KWTO-Axelbenders (15) WBT-The Goldbergs (15)

9:30

A House in the Country: KTBS KTHS WALA WAPO WCOA WDSU (sw-21.5) (15)

Stepmother: KMOX KRLL KTRH KWKH WAPI WBT WGST WHAS WREC WWL (15)

★KARK-Band of the Day; News (15) ★KPRC-News; Musical Interlude (15) KVOO-Vaughn DeLeath, songs (15) ★WBAP-News; Markets (15) WDOD-Songs & Thoughts (15) WJBO-Devotional (30) WJDX-Betty & Bob (15) WLAC-Mystery Man (15) WMP5-Light of the World (15) WNOX-Songs That Live (15) ★WOPI-Shoppers' Guide; News (45) WSB-As the Twig Is Bent (15) WSM-As the Twig Is Bent (15) WSMB-String Ensemble (30) ★WTJS-News (15)

9:45

Chaplain Jim, U. S. A.: WALA WAPO (sw-21.5) (15)

Woman of Courage: KMOX KRLL KTRH KWKH WAPI WBT WDOD WGST WHAS WLAC WNOX WREC WWL WWNC (15)

Road of Life: KPRC KVOO WBAP WBRC WJDX WLW WMC WSB WSM (15)

Cheer Up Gang: WTJS (15)

KLRA-Light of the World (15) KTBS-To be announced (15) KTHS-Devotional (15) ★WDSU-News (15) WMP5-Singin' Sam (15) ★WR0L-Trio; News (15)

10 A.M.

★KARK-News; Mary Marlin: KARK KPRC KVOO WBAP WBRC WJDX WLW WMC WSB WSMB (15)

Orphans of Divorce: KTHS WDSU WJBO WMP5 (15)

★KTBS-Transcribed Prgm.; News (60) ★KUOA-News (15) WCOA-Devotional (15) WR0L-Star Parade (15) WTJS-Have You Got It? (15)

10:15

Right to Happiness: KARK KPRC KVOO WBAP WBRC WJDX WLW WMC WOPI WSB WSM WSMB (15)

Amanda of Honeymoon Hill: KTHS WDSU WMP5 (15)

KLRA-Quarter Past the Hour (15) KUOA-Woman's Club of the Air (60) KWTO-Hymn Sing (15) WALA-Tin Pan Alley (15) WLAC-Old Dirt Dobber (15) WNOX-Guiding Light (15) WTJS-Music for You (15)

10:30

Lone Journey: KARK KVOO KPRC WFAA (15)

The Bartons: WBRC WJDX WLW WMC WOPI WSB WSM WSMB (15)

Bright Horizon: KMOX KRLL KTRH KWKH WBT WGST WHAS WLAC WWL (15)

John's Other Wife: KTHS WALA WAPO WDSU WMP5 (15)

KLRA-Woman's Magazine (30) WAPI-Mystery Man (15) WCOA-Musicale (15) WDOD-The Goldbergs (45) WJBO-Hymns of All Churches (15) WNOX-Light of the World (15) WREC-Markets; Let's Dance (30) ★WTJS-News (15)

10:45

Just Plain Bill: KTHS WALA WAPO WCOA WDSU WMP5 (15)

Aunt Jenny's Stories: KMOX KRLL KTRH WBT WGST WHAS WLAC (15)

David Harum: KPRC KVOO WFAA WLW (15)

KWKH-Pepper Young's Family (15) WAPI-Singin' Sam (15) ★WBRC-News (15) WDOD-Life Can Be Beautiful (15) WJBO-Mystery Man (15) WMC-Novatime (15) WNOX-Ma Perkins (15)

WOPI-Farm & Home Hour (15) WR0L-Ridin' the Range (15) WTJS-Radio Bible Class (30) WWL-Ma Perkins (15)

11 A.M.

Words & Music: KTBS WAPO (15)

★Kate Smith Speaks; News: KMOX KRLL KTRH KWKH WAPI WBT WDOD WGST WHAS WLAC WNOX WREC WWL (15)

Between the Bookends: WDSU (sw-15.33) (15) KARK-Nazarene Ch. (30) KLRA-Serenade (15) ★KTHS-News; Skyliners (30) KVOO-Light of the World (15) KWTO-Ozark Farm Hour (30) ★WALA-News (15) WBRC-Music Room (15) ★WCOA-News (15) WFAA-Mystery Man (15) WLW-Editor's Daughter (15) ★WMC-News; Markets; Varieties (15) ★WMP5-News (15) WOPI-Home Folks Serenaders (15) ★WR0L-News; Music (15) ★WSB-News (15) ★WSMB-News (15)

11:15

Words & Music: KPRC KTBS WALA WAPO WREC WCOA (15)

Big Sister: KLRA KMOX KRLL KTRH WAPI WBT WGST WHAS WLAC WREC WWL (15)

KVOO-Mystery Man (15) KWKH-Right to Happiness (15) WDOD-Right to Happiness (15) WFAA-Light of the World (15) WLW-Lone Journey (15) ★WOPI-News; Tunes (15) WSB-Melodies (15) WSM-Window Shopping (15) WSMB-Betty & Bob (15) WTJS-James Allen, pianist (15)

11:30

Romance of Helen Trent: KMOX WGST WHAS WLAC WNOX (15)

Nat'l Farm & Home Hour: KTBS KTHS WDSU WJBO WJDX WMC WSB WSM (sw-15.33) (15)

★KARK-News; Musical Moments (15) KLRA-Arkansas Defense (30) ★KVOO-News; Musicale (15) KWKH-Life Can Be Beautiful (15) KWTO-Markets (15) WAPI-Light of the World (15) WAPO-Lunch with — (15) WBRC-Welcome, Neighbor (15) ★WBT-News; Swing Time (15) WDOD-Curbstone College (15) ★WFAA-Popular Music; News (30) ★WLW-News; Livestock Markets; Everybody's Farm (60) WMP5-Women's Club (30) WWL-Singin' Sam (15)

11:45

Nat'l Farm & Home Hour: KTBS KTHS WDSU WJBO WJDX WMC WSB WSM (sw-15.33) (15) Our Gal Sunday: KMOX WGST WHAS WLAC WNOX (15) KARK-Organ Melodies (15)

KRLL-Texas Roundup; To be announced (15) KWKH-The Goldbergs (15) KWTO-Man at the Stock yards (15) WALA-Rural Rhythms (15) WAPI-Dear Public (15) WAPO-Hillbillies (15) WBRC-In the Groove (15) ★WCOA-News; Just Before Noon; Hog Markets (15) WDOD-Ma Perkins (15) WOPI-Tropical Moods (15) WR0L-Hillbillies (15) WWL-Road of Life (15)

12 Noon

★H. R. Baukhage; News: KTHS WALA WDSU WJDX (sw-15.33) (15) Life Can Be Beautiful: KMOX WAPI WBT WDOD WGST WHAS WLAC WREC WWL (15)

★KLRA-News; Farm News (15) ★KPRC-News (15) KRLL-Musicale (15) KTRH-Village Boys (15) ★KVOO-News (15) KWTO-Singin' Sam (15) ★WAPA-News (15) WBRC-Town Talk (15) WDOD-Prairie Rhythms (15) WFAA-Singin' Sam (15) ★WJBO-Music; News (15) ★WMP5-News; Music (15) ★WMC-News (15) ★WNOX-News; Farm Reporter; Merry-Go-Round; News (90) ★WR0L-News; Defense Talk (15) WSM-University of Tennessee (15) WTJS-Three Star Revue (30)

12:15

Woman in White: KMOX WAPI WBT WGST WHAS WLAC WREC WWL (15)

Edward MacHugh: KTHS WAPO WMP5 (sw-15.33) (15)

KARK-Hal Burns' Varieties (15) KLRA-Dixie Jamboree (30) ★KRLL-News (15) ★KTRH-News (15) ★KUOA-News (15) KWKH-Hal Burns' Varieties (15) KWTO-Missouri Farmers (15) WALA-Singin' Sam (15) WCOA-Singin' Sam (15) ★WDOD-Music; News (15) WJBO-Linda Lee's Social Column (15) ★WJDX-News (15) WMC-Hal Burns' Varieties (15) WR0L-Star Parade (15)

12:30

Vic & Sade: KMOX WGST WREC (15)

Lightcrust Doughboys: KARK KPRC WBAP (15)

KRLL-Pullet Man; Music (15)

★KTBS-News; A Song Thought (15) KTHS-Dance Orch. (15) KVOO-Bob Wills & Boys (30) ★KWKH-To be announced; Odd Quirks in the News; News (15) ★KWTO-News (15) WAGA-Novelties (30) ★WAPI-Auburn Family & Family Forum; News (30) WBRC-Rhythmic Tunes (15) ★WCOA-News; Studio Brief (15) WDOD-Grandpappy & His Chillun (15) ★WDSU-News (15) ★WHAS-News; Savings Talk (15) ★WLAC-News (15) ★WLW-News (15) WR0L-Matinee (15) WSB-Georgia Jubilee (15) ★WSM-News (15) ★WSMB-News (15) ★WTJS-News (15)

Broadcast Mondays Through Fridays—7 a.m. to 6 p.m.

12:45
Road of Life: WBT (15)
★John W. Vandercook: KTBS WAPO WOPI WROL WSMB (15)
Your Crazy Prgm.: KPRC WBAP (15)
★KARK-News (15)
★KMOX-News (15)
KRLD-Stamps Quartet (15)
★KTHS-News (15)
★WALA-News; Sportsman (15)
WBRC-Hal Burns Varieties (15)
WDOD-Music for Defense (15)
WGST-Snoopers (15)
WHAS-Livestock; College of Agriculture (15)
WJBO-Serenade (15)
WLAC-Central Church of Christ (15)
WLW-Hearts in Harmony (15)
★WMPs-News; Music (15)
★WREC-Music; News (15)
WSM-Dept. of Agriculture (15)
★WSMB-News (15)
WTJS-Rolling Along (15)
WWL-Hal Burns Varieties (15)

1 P.M.
★Cedric Foster, comm.: WMPs WSIX (15)
Young Dr. Malone: KLRA KMOX KRLD KTRH KWKH WAPI WBT WDOD WGST WHAS WREC WWL (15)
Light of the World: WLW (15)
★KPRC-News (15)
KTHS-Dixie Mountaineers (30)
KQOA-Fayetteville Broadcast (30)
KVOO-4-Star Kitchen (15)
★WBRC-News (15)
WLAC-Little Texas Daisy (15)
★WMC-News; Herbert Harper (15)
WTJS-Ranch Girls (30)

1:15
Joyce Jordan, Girl Interne: KMOX KRLD KTRH KWKH WAPI WBT WDOD WGST WLAC WREC (15)
Arnold Grimm's Daughter: WLW (15)
KARK-Melody Boys (15)
KVOO-Dinner Time on the Farm (30)
KWTO-Right to Happiness (15)
WBRC-Radio Revival (15)
WHAS-Devotional (15)
WMC-Musicale (15)
WWL-Pepper Young's Family (15)

1:30
Guiding Light: WLW (15)
We Love & Learn: KMOX WBT WHAS (15)
KARK-Dance Time (15)
★KTRH-News (15)
KWKH-Ma Perkins (15)
KWTO-Betty & Bob (15)
WAPI-Vic & Sade (15)
WBAP-As the Twig Is Bent (15)
WBRC-Let's Defend America (30)
WDOD-Road of Life (15)
WLAC-The Goldbergs (15)
WMC-Linda's First Love (15)
WNOX-As the Twig Is Bent (15)
WWL-Vic & Sade (15)

1:45
The Goldbergs: KMOX KRLD KTRH KWKH WDOD WGST WHAS WREC (15)
KARK-Musical Moment; Look in Your Mirror (15)
KPRC-Judy & Jane (15)
KVOO-Judy & Jane (15)

KWTO-Ma Perkins (15)
WAPI-The Goldbergs (15)
WBAP-Judy & Jane (15)
WBT-To be announced (15)
WMC-Editor's Daughter (15)
WNOX-Life Can Be Beautiful (15)
WWL-The O'Neills (15)

2 P.M.
Bob Pace, songs: WWNC Against the Storm: KARK KPRC KVOO WALA WBAP WBRC WCOA WJDX WLW WMC WOPI WSB WSM (15)
Prescott Presents: KTHS WAPO WDSU WJBO WMPs WROL (15)
David Harum: KMOX (15)
KRLD-Carefree Clinic (30)
★KTBS-News; Transcribed Prgm. (15)
★KQOA-News; Gazette (30)
KWTO-Lone Journey (15)
★WBT-News (15)
WHAS-Hearts in Harmony (15)
WLAC-Moments of Melody (30)
WNOX-The Goldbergs (15)
WSMB-String Ensemble (30)
WWL-The Goldbergs (15)

2:15
Prescott Presents: KTHS WDSU WJBO (15)
Ma Perkins: KARK KPRC KVOO WALA WBAP WBRC WCOA WJDX WLW WMC WOPI WSB WSM (15)
★News: KWKH WDOD WLAC WWNC (sw-15.27) (15)
KLRA-You've a Date (15)
KMOX-News for Women (15)
KWTO-Life Can Be Beautiful (15)
WAPI-Delmore Brothers (15)
WAPO-Guiding Light (15)
WBT-Ma Perkins (15)
★WGST-News; Prgm. Review (15)
WHAS-Linda's First Love (15)
WNOX-Joyce Jordan (15)

2:30
Pepper Young's Family: KARK KPRC KVOO WBAP WBRC WJDX WLW WMC WSB WSM (15)
★George Hicks, news: KTHS WALA WAPO WCOA WDSU WJBO WROL (sw-9.53) (15)
School of the Air of the Americas: KLRA KMOX KRLD KTRH KWKH WDOD WGST WREC WWL (30)
Monday, April 6. Subject: "The Waterpower Workers."
Tuesday, April 7. Subject: "Symphonic Compositions."
Wednesday, April 8. Subject: "The Lone Star Rises."
Thursday, April 9. Subject: "The Kid From Tomkinsville," by John R. Tunis.
Friday, April 10. A discussion of a current question.
KWTO-Judy & Jane (15)
★WAPI-News; Model Kitchen (30)
WBT-Pepper Young's Family (15)
WHAS-Editor's Daughter (15)
★WLAC-Moments of Melody; News (30)
WNOX-Road of Life (15)
WOPI-Red, White & Blue Rhythm (15)
★WSMB-News (15)

2:45
Vic & Sade: KARK KPRC KVOO WBAP WJDX WLW WSM (15)
KWTO-Woman of Courage (15)
WAGA-Shades of Blue (15)

WBRC-Homemaker's Club (15)
WBT-Right to Happiness (15)
WHAS-Women's News (15)
WMC-Musicale (15)
WNOX-Young Dr. Malone (15)
WOPI-Bulletin Board (15)
WROL-Dance Music (15)
★WSB-News; Over the Back Fence (15)
WSMB-Movie Gossip (15)

3 P.M.
Backstage Wife: KPRC WBRC WFAA WLW WMC WSMB (15)
KARK-Hearts in Harmony (15)
KMOX-Hearts in Harmony (15)
KRLD-Markets; Music (15)

3:15
Stella Dallas: KPRC KTBS KVOO WBRC WFAA WJDX WLW WMC WSB WSM WSMB (15)

3:30
Club Matinee: KTHS WALA WAPO WCOA WDSU WJBO WMPs WROL (15)
Landt Trio: KLRA KTRH KWKH WREC WWNC (15)
The Johnson Family: WSIX WTJS (15)

LOG OF STATIONS
Listed in Edition 5—Gulf States

Call Letters	Kilo-cycles	Power Watts	Location	Net-work
KARK	920	5,000	Little Rock, Arkansas	NBC-BN
KDKA†	1020	50,000	Pittsburgh, Pennsylvania	NBC
KLRA	1420	5,000	Little Rock, Arkansas	CBS
KMOX	1120	50,000	St. Louis, Missouri	CBS
KPRC	950	5,000	Houston, Texas	NBC-TQN
KRLD	1080	50,000	Dallas, Texas	CBS
KTBS	1480	1,000	Shreveport, Louisiana	NBC
KTHS	1090	10,000	Hot Springs, Arkansas	BN
KTRH	1320	5,000	Houston, Texas	CBS
KUOA	1290	5,000	Siloam Springs, Ark.	Local
KVOO	1170	25,000	Tulsa, Oklahoma	NBC
KWKH	1130	50,000	Shreveport, Louisiana	CBS
KWTO	560	5,000	Springfield, Missouri	Local
WALA	1410	5,000	Mobile, Alabama	NBC-BN
WAPI	1170	5,000	Birmingham, Alabama	CBS
WAPO	1150	5,000	Chattanooga, Tennessee	NBC-BN
WBAP	820	50,000	Fort Worth, Texas	NBC-TQN
WBMM†	780	50,000	Chicago, Illinois	CBS
WBRC	960	5,000	Birmingham, Alabama	NBC
WBT	1110	50,000	Charlotte, North Carolina	CBS
WCOA	1370	1,000	Pensacola, Florida	NBC-BN
WDOD	1310	5,000	Chattanooga, Tennessee	CBS
WDSU	1280	5,000	New Orleans, Louisiana	BN
WENR†	890	50,000	Chicago, Illinois	BN
WFAA	820	50,000	Dallas, Texas	NBC-TQN
WFLA†	970	5,000	Tampa, Florida	NBC-BN
WGN†	720	50,000	Chicago, Illinois	MBS
WGST	920	5,000	Atlanta, Georgia	CBS
WHAS	840	50,000	Louisville, Kentucky	CBS
WJBO	1150	5,000	Baton Rouge, La.	BN
WJDX	1300	5,000	Jackson, Mississippi	NBC
WLAC	1510	50,000	Nashville, Tennessee	CBS
WLS†	890	50,000	Chicago, Illinois	BN
WLV	700	50,000	Cincinnati, Ohio	NBC-BN
WMAQ†	670	50,000	Chicago, Illinois	NBC
WMC	790	5,000	Memphis, Tennessee	NBC
WMPs	1460	1,000	Memphis, Tenn.	BN-MBS
WNOX	990	5,000	Knoxville, Tennessee	CBS
WOAT†	1200	50,000	San Antonio, Texas	NBC-TQN
WOPI	1490	250	Bristol, Tennessee	NBC
WREC	600	5,000	Memphis, Tennessee	CBS
WROL	620	1,000	Knoxville, Tennessee	NBC-BN
WSB	750	50,000	Atlanta, Georgia	NBC-BN
WSIX*	1240	250	Nashville, Tennessee	MBS
WSM	650	50,000	Nashville, Tennessee	NBC-BN
WSMB	1350	5,000	New Orleans, Louisiana	NBC
WSUN†	620	5,000	St. Petersburg, Florida	BN
WTJS	1390	1,000	Jackson, Tennessee	MBS
WWL	870	50,000	New Orleans, Louisiana	CBS
WWNC*	570	1,000	Asheville, N. C.	CBS

NBC—National Broadcasting Company
CBS—Columbia Broadcasting System
MBS—Mutual Broadcasting System
BN—Blue Network
TQN—Texas Quality Network
Local—Not Affiliated With Any National Network
†—Night-time Programs Only
*—Network Programs Only

NOTICE: The information contained in the program schedules presented in these pages is supplied by the stations broadcasting those programs. MOVIE-RADIO GUIDE should not be considered responsible for errors in announcements due to failure of stations to advise of weekly program changes.
If your favorite station is not listed at quarter- or half-hour periods, consult the time listings immediately preceding. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

Please Note: Symbols in parentheses, such as (sw-9.53), after a program listing indicates this program may be heard by tuning in 9.53 megacycles on your short-wave dial. For foreign short-wave programs, please see page 15.

★Star in program listings indicates news broadcast.

★KTBS-News; Transcribed Prgm. (15)
★KTHS-News; Race Results (15)
KQOA-Southern Belle (15)
KVOO-As the Twig Is Bent (15)
WALA-The Goldbergs (15)
★WAPI-Know Your City & State; News (30)
WBT-The O'Neills (15)
★WDSU-News (15)
WHAS-Right to Happiness (15)
★WJDX-News; Markets (15)
★WNOX-News; Music (15)
WOPI-Tea Time Tunes (30)
WSM-Woman Looks at the News (30)

3:30
Club Matinee: WALA WAPO WCOA WDSU WJBO WMPs WROL (15)
Landt Trio: KLRA KTRH KWKH WREC WWNC (15)
The Johnson Family: WSIX WTJS (15)

3:45
★Club Matinee: News: WALA WAPO WDSU WJBO (15)
★News: KLRA KRLD KWKH WLAC WREC WWL WWNC (15)
Young Widder Brown: KPRC KTBS KVOO WBRC WFAA WJDX WLW WMC WSB WSM WSMB (15)

3:55
★Karl Matinee: News: WALA WAPO WDSU WJBO (15)
★News: KLRA KRLD KWKH WLAC WREC WWL WWNC (15)
Young Widder Brown: KPRC KTBS KVOO WBRC WFAA WJDX WLW WMC WSB WSM WSMB (15)

4 P.M.
When a Girl Marries: KARK KPRC KVOO WBRC WFAA WJDX WLW WMC WOPI WSB WSMB (15)
KQOA-Neighborly News (15)
★KWTO-News (15)
WCOA-All Request Hour (45)
WDOD-Salute (30)
WHAS-Vic & Sade (15)
WLAC-Musical Memories (15)
★WNOX-News; March Time (15)
WREC-Set Your Dial (15)
WROL-Rhythmaires (15)
WSM-Shopping Around (15)

4:15
Portia Faces Life: KARK KPRC KTBS KVOO WBRC WFAA WJDX WLW WMC WOPI WROL WSB WSM WSMB (15)
In the Future with Biff Baker: WSIX (15)
KLRA-Swing Time (15)
★KTRH-News (15)
KQOA-March of Melody (30)
KWTO-Mkts.; Tonic Tunes (15)
★WAPI-News; Golden River Boys (15)
WAPO-Sweet Music (15)
★WDSU-News (15)
WJBO-Jack Armstrong (15)
★WTJS-News (15)

4:30
Flying Patrol: KTHS WALA WAPO WDSU WJBO WMPs (sw-9.53) (15)
To be announced: KPRC WBRC WFAA WSB (15)
KARK-Club & Civic Hour (15)
KRLD-Music; Sports (15)
KVOO-Music; It's a Woman's World (30)
KWTO-Boots & Bobby (15)
WAPI-Cousin Hal's Kinfolks (30)
WGST-Supreme Serenade (15)
WHAS-Joyce Jordan (15)
WJDX-Matinee Dance (15)
WLW-The Goldbergs (15)
WMC-In the Groove (15)
WNOX-Dancing Party (15)
WOPI-Rhythm Rally (15)
WROL-City Temple (15)

4:45
Three Suns Trio: KARK KTBS WALA WMC WSB WSMB (15)

Lorenzo Jones: KPRC KTBS KVOO WBRC WFAA WJDX WLW WMC WSB WSM WSMB (15)
KARK-Editor's Daughter (15)
KMOX-Lone Journey (15)
WAPI-Mainer's Mountaineers; Carter Family (30)
WBT-Briarhoppers (30)
WHAS-The O'Neills (15)

3:45
★Club Matinee: News: WALA WAPO WDSU WJBO (15)
★News: KLRA KRLD KWKH WLAC WREC WWL WWNC (15)
Young Widder Brown: KPRC KTBS KVOO WBRC WFAA WJDX WLW WMC WSB WSM WSMB (15)

3:55
★Karl Matinee: News: WALA WAPO WDSU WJBO (15)
★News: KLRA KRLD KWKH WLAC WREC WWL WWNC (15)
Young Widder Brown: KPRC KTBS KVOO WBRC WFAA WJDX WLW WMC WSB WSM WSMB (15)

4 P.M.
When a Girl Marries: KARK KPRC KVOO WBRC WFAA WJDX WLW WMC WOPI WSB WSMB (15)
KQOA-Neighborly News (15)
★KWTO-News (15)
WCOA-All Request Hour (45)
WDOD-Salute (30)
WHAS-Vic & Sade (15)
WLAC-Musical Memories (15)
★WNOX-News; March Time (15)
WREC-Set Your Dial (15)
WROL-Rhythmaires (15)
WSM-Shopping Around (15)

4:15
Portia Faces Life: KARK KPRC KTBS KVOO WBRC WFAA WJDX WLW WMC WOPI WROL WSB WSM WSMB (15)
In the Future with Biff Baker: WSIX (15)
KLRA-Swing Time (15)
★KTRH-News (15)
KQOA-March of Melody (30)
KWTO-Mkts.; Tonic Tunes (15)
★WAPI-News; Golden River Boys (15)
WAPO-Sweet Music (15)
★WDSU-News (15)
WJBO-Jack Armstrong (15)
★WTJS-News (15)

4:30
Flying Patrol: KTHS WALA WAPO WDSU WJBO WMPs (sw-9.53) (15)
To be announced: KPRC WBRC WFAA WSB (15)
KARK-Club & Civic Hour (15)
KRLD-Music; Sports (15)
KVOO-Music; It's a Woman's World (30)
KWTO-Boots & Bobby (15)
WAPI-Cousin Hal's Kinfolks (30)
WGST-Supreme Serenade (15)
WHAS-Joyce Jordan (15)
WJDX-Matinee Dance (15)
WLW-The Goldbergs (15)
WMC-In the Groove (15)
WNOX-Dancing Party (15)
WOPI-Rhythm Rally (15)
WROL-City Temple (15)

4:45
Three Suns Trio: KARK KTBS WALA WMC WSB WSMB (15)

KARK-Linda's First Love (15)
KMOX-Linda's First Love (15)
KRLD-Radio Revival (30)
KWTO-Blue Ridge Mt. Boys (30)
WBT-Vic & Sade (15)
★WGST-News; Hits & Encores (30)
WHAS-Ma Perkins (15)
WWL-Martha Adams' Kitchen (30)

4:30
★Club Matinee: News: WALA WAPO WDSU WJBO (15)
★News: KLRA KRLD KWKH WLAC WREC WWL WWNC (15)
Young Widder Brown: KPRC KTBS KVOO WBRC WFAA WJDX WLW WMC WSB WSM WSMB (15)

4 P.M.
When a Girl Marries: KARK KPRC KVOO WBRC WFAA WJDX WLW WMC WOPI WSB WSMB (15)
KQOA-Neighborly News (15)
★KWTO-News (15)
WCOA-All Request Hour (45)
WDOD-Salute (30)
WHAS-Vic & Sade (15)
WLAC-Musical Memories (15)
★WNOX-News; March Time (15)
WREC-Set Your Dial (15)
WROL-Rhythmaires (15)
WSM-Shopping Around (15)

4:15
Portia Faces Life: KARK KPRC KTBS KVOO WBRC WFAA WJDX WLW WMC WOPI WROL WSB WSM WSMB (15)
In the Future with Biff Baker: WSIX (15)
KLRA-Swing Time (15)
★KTRH-News (15)
KQOA-March of Melody (30)
KWTO-Mkts.; Tonic Tunes (15)
★WAPI-News; Golden River Boys (15)
WAPO-Sweet Music (15)
★WDSU-News (15)
WJBO-Jack Armstrong (15)
★WTJS-News (15)

4:30
Flying Patrol: KTHS WALA WAPO WDSU WJBO WMPs (sw-9.53) (15)
To be announced: KPRC WBRC WFAA WSB (15)
KARK-Club & Civic Hour (15)
KRLD-Music; Sports (15)
KVOO-Music; It's a Woman's World (30)
KWTO-Boots & Bobby (15)
WAPI-Cousin Hal's Kinfolks (30)
WGST-Supreme Serenade (15)
WHAS-Joyce Jordan (15)
WJDX-Matinee Dance (15)
WLW-The Goldbergs (15)
WMC-In the Groove (15)
WNOX-Dancing Party (15)
WOPI-Rhythm Rally (15)
WROL-City Temple (15)

4:45
Three Suns Trio: KARK KTBS WALA WMC WSB WSMB (15)

Scattergood Baines: KLRA KMOX KRLD KTRH KWKH WAPI WBT WDOD WGST WHAS WLAC WNOX WREC WWL WWNC (15)
Secret City: WAPO (15)
WBRC-Don Winslow (15)
KQOA-Vic & Sade (15)
KWTO-Meet the Band (15)
WBRC-Latest in Music (15)
WCOA-Bargain Revue (15)
WDSU-Opportunity Time (15)
WLW-Life Can Be Beautiful (15)
WMPs-Kay & Berl (15)
WSM-Markets (15)
WTJS-Top Tunes (15)

5 P.M.
KLRA-Tune in Tonight (15)
★KMOX-News (15)
★KTHS-News; Hit Tunes (15)
★KQOA-News; Melody Time (15)
★KWKH-News; Sports (15)
WAGA-Music Moods (15)
★WAPO-News (15)
WDSU-Versatilians (15)
WFAA-Little Orphan Annie (15)
WHAS-Herbie Koch (15)
★WLW-News; Know Your America (15)
WNOX-Band Music (15)
★WOPI-News (15)
WROL-Hillbillies (15)
WSM-On the Bandstand (15)
WWL-America Marches On; Orch. (15)

5:15
★KLRA-Sports; Music; News (15)
KPRC-Orphan Annie (15)
KTRH-Texas Rangers (15)
WBRC-Harlem Harmonies (15)
★WFAA-News (15)
WMPs-Hit Tunes (15)
★WNOX-News; Sports (15)
★WROL-Ballroom; News (15)
★WSB-News (15)

5:30
Jack Armstrong: WSIX (15)
KARK-Sports; Mrs. Tucker (15)
KLRA-Jack Armstrong (15)
★KRLD-News (15)
★WALA-News (15)
★WAPI-Music; Sports; News (15)
WBAP-Don Winslow (15)
WCOA-Between the Lines (15)
WDOD-Easy Ramblers (15)
★WDSU-News (15)
★WHAS-News (15)
WMC-Orphan Annie (15)
WMPs-Mystery Man (15)
★WREC-Interlude; News (15)
★WSM-News; Sports (15)

5:45
★The World Today: KMOX KTRH KWKH WAPI WBT WDOD WGST WHAS WNOX WREC WWNC (15)
★Lowell Thomas, comm.: WLW (15)
Bill Stern, sports: WALA WAPO (15)
Captain Midnight: WSIX (15)
★KARK-News (15)
★KPRC-News (15)
KRLD-Texas Rangers (15)
★KVOO-News (15)
KWTO-Alpen Brau Boys (15)
WBRC-Sports (15)
★WLAC-Sports; News (15)
★WMC-News (15)
WSB-Sports (15)
WSM-An Evening at Home (15)
★WSMB-News; Sports (15)
WTJS-Dance Time (15)
★WWL-Sports; News (15)

NOTE: See Following Pages for All Other Programs.

SATURDAY, APRIL 4

The Entertainment Week

MORNING

7:30 A.M.

CENTRAL WAR TIME

Texas Jim Robertson, bar.; WJBO WJBO WMPS (sw-21.5) Richard Leibert, organist; KTBS WSMB WJBO WJBO

7:45 A.M.

*News: WJDX *String Ensemble; News: WDSU (sw-21.5) Morning Rhythm: WJBO

8:00 A.M.

*Happy Jack Turner; News: KPRC WOPI KTBS WAPO WSM *News: WHAS WREC KRLA WJBO WREC KWKH WJBO

8:15 A.M.

Morning Market Basket: WSMB KPRC WJBO WOPI Caucian Melodies: WJBO WREC WJBO WREC WJBO

8:30 A.M.

The Garden Gate: WJBO WREC WHAS KRLD KWKH KRLA WJBO WREC WJBO

8:45 A.M.

Hank Lawson's Knights of the Road: WCOA KTBS WJBO WJBO WJBO WJBO

8:50 A.M.

Breakfast Club: WJBO WREC WHAS KRLD KWKH KRLA WJBO WREC WJBO

9:00 A.M.

Marine Band: WHAS WREC KRLA WJBO WREC WJBO KWKH WJBO

9:05 A.M.

Andrini Continentals: (sw-21.5) Family Party: KVOO KPRC WJBO F. A. Prgm. WJBO Old Dirt Dobber WJBO Future Farmers of America WJBO

9:10 A.M.

Lincoln Highway, drama: WCOA WJBO KTBS WAPO WJBO KPRC WJDX WSM WMC WJBO WJBO

9:15 A.M.

Breakfast Club; Orch. & Vocalists; Don McNeill, m.c.: WDSU WCOA WJBO (sw-21.5) *News: KARK WBRC WMC WSMB KTHS

Family Party: KVOO KPRC WJBO F. A. Prgm. WJBO Old Dirt Dobber WJBO Future Farmers of America WJBO

Let's Pretend: WBT WLAC KWKH WJBO WAPI WREC KRLD KTRH WJBO WREC WJBO

4:15 A.M. Cadets Quartet: WJBO WREC WSM WAPO WDSU (sw-21.5) Yesterday & Today: WCOA

9:30 A.M. Jones & I: WBT WJBO WREC WJBO WREC WJBO WREC

11:15 A.M. Consumers' Time: WSMB KTBS WJDX KPRC WBRC (sw-15.33) Troubadour & the Lady: WJBO

11:30 A.M. Nat'l Farm & Home Hour: WSB WSM KTHS WJBO KTBS WDSU WMC WJDX (sw-15.33)

10:00 A.M. Lincoln Highway, drama: WCOA WJBO KTBS WAPO WJBO KPRC WJDX WSM WMC WJBO WJBO

10:15 A.M. The Band Played On: WJBO WREC WHAS KRLD WJBO WREC

God's Country: WBT WREC WJBO WREC WHAS WJBO KTRH KMOX KRLD WJBO

AFTERNOON

12:00 Noon

CENTRAL WAR TIME

Vincent Lopez' Orch.: KTHS WJBO WDSU (sw-15.33) Serenade: WGT WREC WBT

12:15 P.M.

Vincent Lopez' Orch.: WJBO WREC WHAS WREC WHAS WREC WREC

12:30 P.M.

Al & Lee Reiser, piano duo: WJBO (sw-15.33) Adventures in Science: WJBO

12:45 P.M.

*Morgan Beatty, news: WJBO WSB WDSU Golden Gate Quartet: WGT

1:00 P.M.

*News: Of Men & Books: WWL KRLA KTRH KWKH WBT

1:15 P.M.

Down Mexico Way: WJBO WREC KARK KVOO WJBO WREC

1:30 P.M.

Down Mexico Way: WJBO WREC KARK KVOO WJBO WREC

1:45 P.M.

Down Mexico Way: WJBO WREC KARK KVOO WJBO WREC

Fantasy in Melody: WJBO WDSU (sw-15.33) KPRC-Family Worship Hour KTHS-Dixie Mountaineers

*News: Dick Rogers' Orchestra: WSIX WTJS Glen Gray's Orchestra: KRLD

1:15 P.M. Marine Band: WJBO WREC Radio Revival WHAS-Farm Highlights WJBO

1:30 P.M. Art Jarrett's Orchestra: WTJS WJBO WREC WHAS WREC

1:45 P.M. David Lipscomb College Choir: WJBO WREC WHAS WREC

1:50 P.M. From New England to You: KTBS WSM KARK WJBO

2:00 P.M. KPRC WREC WHAS WREC WREC WREC WREC

2:15 P.M. On the Home Front: WMC WSB KTBS KVOO KARK WBRC

2:30 P.M. *Campus Capers; News: WSB WMC KTBS KARK WBRC

3:15 P.M. Glen Gray's Orch.: WJBO WREC WHAS WREC

3:30 P.M. *News: Glen Gray's Orchestra: WJBO WREC WHAS WREC

3:45 P.M. Tropical Park Horse Race: WMC KTBS KARK WBRC WJBO

4:00 P.M. KUOA-American Legion KVOO-Pleasantdale Folks KJTO-Harvest Hands

4:15 P.M. Glenn Miller's Orch.: WSIX WJBO WREC WHAS

4:30 P.M. Cleveland Orch.: WHAS WJBO WREC WHAS WREC

4:45 P.M. Erskine Hawkins' Orch.: WCOA WJBO WREC WHAS

SATURDAY, APRIL 4

The Entertainment Week

Barry Winton's Orch.: KRLD
WDOD KTRH WREC
Anchors Aweigh: WTJS WSIX
WMPB
★Dinner Music Concert; News:
KTHS WAPO WALA WJBO
★News: WBRC WOPI KMOX
KVOA
KLRA-Tune in Tonight
KPRC-You Can't Do Business
with Hitler
KVOO-My Boy's in the Army
★KWKH-News; Sports
KWTO-Jungle Jim
WAPI-Super Man
WCOA-Bargain Revue
WDSU-Versatilians
WHAS-Off the Record
WLAC-Central Church of Christ
★WLW-News; Evenin', Neighbor
WNOX-Band Music
WROL-Hillbillies
WSM-On the Band Stand
WWL-America Marches On; Ar-
thur Ravel's Orch.
5:15 P.M.
★Dinner Music Concert; News:
WCOA
Calling Pan-America: KWKH
WWNC KMOX WREC WGST
WBT
This program will serve as a
hemisphere tribute to motion
pictures and radio for their
contribution to mass entertain-
ment, communication and cul-
tural exchange. Prominent
speakers from all parts of the
Western Hemisphere will be
heard.
★News: WFAA WSB
★KLRA-Sports; Music; News
KPRC-Horace Heidt's Orch.
KRLD-Sports; Music
KTRH-Musical Menu
KVOA-Pan Americana
KVOO-Nat'l Defense Prgm.
WAPI-Salute to South America
WBRC-Harlem Harmony
WDOD-Religious Reporter
WDSU-Recorded Rhythm
WHAS-Dr. Welch
★WNOX-News; Sports
WOPA-L to Z in Novelty
★WROL-Dance Orch.; News
WSM-Radio Patrol
WWL-Afternoon Melodies; Sports
5:30 P.M.
Jean Cavall, songs: WMPB WAPO
Religion in the News: KTBS
WBAP WJDX KVOO WSMB
WMC
★W. A. O'Carroll, news: WSIX
★News: KRLD WALA WDSU
★News; Sports: WHAS WSM
KARK-Sports; Music
KLRA-A to Z in Novelty
KPRC-Navy Recruiting
KTHS-Smokey, Bunney and the
Gang
KWTO-Excursions in Science
★WAPI-Musical Tidbits; Sports;
News
WBRC-Sunday School Lesson
WCOA-Between the Lines
WDOD-Gypsy Caravan
★WJBO-Music; News
WLAC-Treasury Star Parade
WLW-Truey American
WOPJ-Lawrence Welk's Orch.
WNOX-Dance Orch.
★WREC-Musicale; News
WROL-Sports
WSB-Country Salute
WTJS-Front Page Drama
WFL-10-2-4 Ranch
5:45 P.M.
★Edw. Tomlinson, news: WALA
WJBO WDSU WMPB WROL
★The World Today: KTRH
WWNC WGST WDOD WHAS
WREC WNOX WAPI KLRA
KWKH KMOX WBT KRLD
(sw-11.83)
Johnny Richards' Orch.: WSIX
★News: WMC KVOO KPRC
KTHS KARK
★Sports; News: WLAC KTBS
WDL
KWTO-Alpen Brau Prgm.
★WAPI-News; Theater News
WBAP-Swing for Supper; Jingle
Man
WBRC-Sports
WCOA-This Rhythmic Age
WJDX-A to Z in Novelty
WOPJ-Treasury Presents
WSM-Get Out of Doors
★WSMB-News; Sports
WTJS-Dance Time

This Is War: KARK WSMB
WJDX WQAI KTBS KPRC
WROL WMAQ WBAP WFLA
WBRC WMC WSB KTHS
WOPJ WLW KDKA WALA
This is War: WCOA WMPB
WJBO WENR WSUN WDSU
WAO KVOO
This Is War: WSIX WTJS WGN
★News: KVOA KWTO
KTRH-Grady Hester's Farmhands
WAPI-Cousin Emmy
WSM Service with a Smile
6:15 P.M.
KTRH-Open Forum
KVOA-Classic Hour
KWTO-Sports
WTJS-Penny-a-Day
6:30 P.M.
Freddy Martin's Orch.: WWNC
WBT KRLD WGST WHAS
WAPI KWKH KLRA WREC
KTRH (sw-11.83)
Message of Israel: KTHS WJBO
WSUN
Guest speaker: Rabbl Joshua
L. Liebman. Topic: "From
Slavery to Freedom," a Pass-
over sermon.
Emma Otero, sop.: KARK WELA
KPRC WJDX WSMB WQAI
WOPI
Sports: WSB KVOO
★News: WTJS WLS WFAA
WROL WGN WCOA WBRC
KDKA-Harris Breth
KMOX-Ben Feld Guest Star
Prgm.
KTBS-Symphony in Melody
KVOA-Dinner Music
KWTO-Juke Box Jamboree
WALA-Meet the Band
WAO-Special; Sports
WBRC-Johnny Duffy's Orch.
★WDOD-News; Sports
WDSU Pie Dufour
WHAS-Meet the Navy
WLAC-Round the World
WMAQ-Musical Entree
★WMC-News; Music; Sports
★WMPB-News; Music
WNOX-Supper Melodies
WSM-Irene Rich
WWL-Barn Dance
6:45 P.M.
★H. V. Kaitenborn, news: WSB
WBRC WSM WROL WJDX
WCOA WALA WLW WAPO
WOPJ KARK KTBS KVOO
WMAQ WFLA WQAI WMC
Inside of Sports: WGN
★News: WSMB WBRC
★KDKA-War Reporters
KPRC-Army Recruiting Prgm.
KWTO-Treasure Chest
WBRC-Hank Keene's Show
WDOD-Bobby Burns Crox
★WDSU-War Today
WFAA-This Private Reports
WLAC-Melody Time
WLS-City Cousins
WMPB-Patriotic Music
★WNOX-World Events
WTJS-At Your Request
7:00 P.M.
The Green Hornet: WALA WCOA
WAO WMPB WROL WJBO
WSUN KTHS
Guy Lombardo's Orch.: WBRC
WAPI WGST KMOX KRLD
WLAC WDOD WREC KLRA
KWKH KTRH WWL WBT
Abie's Irish Rose: WSB WQAI
WMAQ WSMB KPRC WDX
WBRC KARK KVOO KDKA
WBAP KTBS WLW WMC
Treasure Hour of Song: WGN
See Classical Music Department,
page 13, for selections.
KVOA-Reverie Time
KWTO-To be announced
WDSU-Prof. Jos. Schramm
WFLA-Home Folks Frolic
WHAS-To be announced
WLS-Nat'l Barn Dance
WNOX-Lest We Forget
WOPJ-Work for Victory; Satur-
day Night Shindig
WSM-O' Timers' Quartet
7:15 P.M.
KVOA-Evening Variety
WFLA-Song Birds
WNOX-Treasury Star Parade
WSM-Big Freddie Miller
WTJS-Sports
7:30 P.M.
Truth or Consequences: WMAQ
WOPJ KDKA KTBS KPRC
KARK WBAP WQAI KVOO
Swap Night: WAPO WROL
WSUN WCOA WALA KTHS
WMPB WDSU
★Hobby Lobby; News: WBRC
WGST WDOD WAPI WLAC
WREC KWKH KLRA KMOX
WWL KRLD WBT KTRH (sw-
11.83)
Chicago Theater of the Air: WGN
WSIX
WBRC-Let Freedom Ring
WFLA-J. Hardin Peterson
WHAS-Renfro Valley Barn Dance
WJBO-Lt. E. H. Pritchard
★WJDX-News Parade
WLS-Barn Dance Party
WLW-Boone County Jamboree
WMC-Main Street
★WNOX-Saturday Show; News

WSB-Barn Dance
WSM-Melody Roundup
WSMB-Treasure Chest
★WTJS-News
7:45 P.M.
WFLA-You Can't Do Business
with Hitler
WJBO-Dance Music
WJDX-Tropical Moods
WSM-Golden West Cowboys
WTJS-Bank Night
8:00 P.M.
Toscanini Treasury Concert:
KTHS WROL WSUN WJBO
WAO WMPB WDSU
Your Hit Parade; Barry Wood,
m.c.; Joan Edwards, vocal-
ist; Hit Parade's Chorus;
Mark Warnow's Orch.: WNOX
WHAS KMOX KWKH WLAC
WAPI WGST KLRA WREC
KTRH KRLD WNOX WDOO
WBRC WBT WWL (sw-11.83)
Chicago Theater of the Air: WGN
WSIX
Alka-Seltzer Nat'l Barn Dance;
Eddie Peabody; Hoosier Hot
Shots; Joe Kelly; Dinning
Sisters; Others: KVOO KPRC
WAOI WSMB WBRC WCOA
WALA WLS WSB WMC KTBS
WBAP WLW KDKA
See sponsor's announcement on
this page.
KARK-Deep South Boys
KMOX-Barnyard Follies
WFLA-Treasury Star Parade
WJDX-Cleve Bass
WMAQ-Promenade Concert
★WOPJ-News
WSM-Grand Ole Opry
8:15 P.M.
KARK-Half & Half
★WFLA-News
WOPJ-Dance Music
WTJS-Classical Gems
8:30 P.M.
Toscanini Treasury Concert:
WJBO WMPB WSUN WAOI
(sw-6.19-9.53)
Spotlight Bands: WGN WSIX
WMPB WTJS
KARK-Half & Half
KTHS-Bible Class
★WDSU-News
WFLA-Symphony in Melody
WJDX-Regal Rhythm
WLW-Boone County Jamboree
WOPJ-United Press on the Air
WROL-Treasury Star Parade
8:45 P.M.
Saturday Night Serenade; Jessica
Dragonette; Bill Perry, trn.;
Gus Haenschen's Orch.: WLAC
KMOX WHAS KWKH WBRC
WGST WAPI WREC WNOX
KLRA WDOD KTRH KRLD
WWL WBT
See Classical Music Department,
page 13, for selections.
WDSU-Interlude on Records
WOPJ-Listen to Leibert
9:00 P.M.
Sports Newsreel: WSB WMC
WBRC KARK KPRC WCOA
KDKA KTBS WALA KVOO
WSMB WFLA WMAQ WOPJ
WAOI WBAP WLW
Robert Ripley, Believe It or Not:
WAOI WJBO WSUN WROL
WDSU KTHS (sw-9.53)
★Raymond Gram Swing, news:
WSIX WTJS
WGN-Capital Comment
WJDX-To be announced
WLS-Barnyard Jamboree
★WMPB-News; Music
9:15 P.M.
Army Day Dinner: WREC WBT
KWKH KLRA WNOX KTRH
KMOX WGST WBRC KRLD
(sw-11.83)
Charles Dant's Orchestra: WJDX
KARK WALA KPRC WOPJ
KTBS WFLA WAPI WSB WMC
WMAQ
Songs for Marching Men: WSIX
WMPB WTJS
Irene Rich: WQAI WSMB WBAP
KDKA-Musicale
KVOO-Camp Barkley Calling
WAPI-Critic's Corner
WBRC-Guesting
WCOA-Treasury Star Parade
WGN-Hill Sanders & Guy Savage
WHAS-Renfro Valley
WLAC-You Can't Do Business
with Hitler
WLW-Hymn Singing Time
WNOX-Jamboree
WTJS-Penny-a-Day
WWL-Listener's Choice
9:30 P.M.
Grand Ol' Opry: WBRC WAOI
WBAP KTBS KVOO WJDX
WOPJ WSMB WFLA KARK
KPRC WSB WMC
Ted Steele's Studio Club: KDKA
WAOI
Voices in the Night: KTRH WWL
KWKH WREC WGST WNOX
KMOX KLRA WAPI KRLD
(sw-11.83)
Songs for Marching Men: WTJS
Carmen Cavallaro's Orch.: WALA
WROL WCOA WJBO (sw-
9.53)

★News: WSUN WDSU WBT
KTHS-Dance Orch.
WBRC-Ralph Barlow's Orch.
★WBT-News; Sports
WGN-Jan Garber's Orch.
WLAC-Strictly Entertainment
WLS-101 Years on the Prairie
WLW-Barn Dance
WMAQ-Elery Queen
9:45 P.M.
Carmen Cavallaro's Orch.: WSUN
★Frazier Hunt, news: WBRC
KMOX WLAC WWL KRLD
KTRH KWKH
★News: WAPI WBT WDOD
(sw-11.83)
★News: WJBO WLS
KLRA-Treasury Star Parade
WDSU-Versatilians
WGN-Dick Jurgens' Orch.
WGST-Dance Orch.
★WMPB-News; Music
WREC-Treasury Star Parade
WTJS-Front Page Drama
10:00 P.M.
Joe Sudy's Orch.: KTHS WSUN
WMPB (sw-9.53)
Brahms' Requiem: WREC WWL
KWKH KTRH WNOX KLRA
WBT WDOD
See Classical Music Department,
page 13, for selections.
★News: WMAQ WOPJ WROL
★News: WMC KARK KPRC
WLAC WBRC WAOI WSB
KVOO WLW WFAA WQAI
WJDX WFLA WHAS WBRC
WTJS WCOA WGN
★KDKA-News; Bernie Arm-
strong's Orch.
KMOX-Hank Keene's in Town
★KRLD-The World at Large
KTBS-Transcribed Prgm.
WALA-World at Large
WAPI-Dancing Party
WDSU-Versatilians
★WGST-News; Melodies
WJBO-Treasury Star Parade
WLS-Nat'l Barn Dance
WSMB-World at Large
10:15 P.M.
Joe Sudy's Orch.: WDSU WJBO
Omsted's Story Dramas: WSB
WJDX WMAQ WBRC WROL
WCOA WQAI WAOI WSMB
WOPJ WALA
California Melodies: WTJS WSIX
Brahms' Requiem: WREC KRLD
KWKH KTRH WGST WNOX
KLRA WBT WDOD WWL
Sports: KPRC WBRC
KARK-Sports; Music
KMOX-Sing, America, Sing
★KTBS-News; Transcribed Prgm.
KVOO-Tomorrow's Programs
WFAA-Moonlight & Stuff

5-11/26
★WFLA-News; String Ensemble
WGN-Chicago at Night
WHAS-Walsh Looks 'Em Over
WLAC-Melody Album
WLW-Gregor Ziemer, background
WMC-Musicale
WNOX-Rev. John A. Leland
10:30 P.M.
Enric Madriguera's Orch.: WSUN
WMPB WJBO WDSU (sw-
9.53)
Riverboat Revels: KARK KTBS
WSMB WSB WFLA WOPJ
KPRC WBRC WAOI WAOI
WMAQ WROL KVOO WALA
Brahms' Requiem: KRLD WNOX
KTRH WHAS WLAC WNOX
KWKH KLRA WDOD WGST
WWL WBT (sw-6.12)
Ted Fio-Rito's Orchestra: WSIX
WTJS
Dance Orchestra: KTHS WCOA
WJDX
★News: WMC WREC WBRC
WGN
KDKA-Music You Want
KMOX-Sports
★WAPI-News; Sports
WFAA-Ernie Heckscher's Orch.
WLW-Bunny Berigan's Orch.
10:45 P.M.
Riverboat Revels: WMC
★KDKA-News
KMOX-Old Fashioned Barn
Dance
KTHS-Blue Skies
★WAPI-Dancing Party; News
WBRC-Moods & Music
WGN-Jimmy Joy's Orch.
WLW-Dance Orch.
WREC-Dance Orch.
11:00 P.M.
★News; Best of the Week: WMC
KTBS KVOO WSMB WSB
WMAQ WOPJ KPRC WQAI
WFAA WROL KDKA WBRC
★News; Tommy Tucker's Orch.:
WENR WDSU
Brahms' Requiem: WBRC KLRA
WREC KWKH WDOD WNOX
KTRH WHAS WBT WWL (sw-
6.12)
Orrin Tucker's Orchestra: WSIX
WTJS WMPB WGN
★KRLD-News; Dance Parade;
News

WJBO-Dancing Party
★WLAC-Night Owl Club; News
★WLW-News; This Is War
WSUN-Sunshine Salute
See sponsor's announcement on
this page.
★WDL-News; Arthur Ravel's
Orch.
11:15 P.M.
Lou Breese's Orchestra: WBRC
KTRH KWKH WBRC
WNOX KTRH WHAS WBT
(sw-6.12)
★WDL-News
11:30 P.M.
★Neil Bondshu's Orch.; News:
KTRH KWKH WBRC
Concert by Kalash: WSB KVOO
KTBS KPRC WFAA KDKA
WMAQ WSMB WOPJ WFLA
WMPB WQAI WBRC WROL
WMC
★Cee Davidson's Orch.; News:
WENR WMPB
★BBC News; Glen Gray's Orch.:
WSIX WTJS
★Woody Herman's Orch.; News:
WDOD WNOX WREC WHAS
KLRA WBT
WDSU-News
WGN-Chuck Foster's Orch.
WLW-Moon River
★WDL-Dance Orch.; News
11:45 P.M.
★Janette, songs, & Organ; News:
KTBS KPRC KDKA WMAQ
WSMB WOPJ WFLA WMPB
WSB KVOO WMC WQAI
WBRC WROL
★Cee Davidson's Orch.; News:
WDSU
★WFAA-Thumbs Up, America;
News
12:00 Mid.
Hal McIntyre's Orch.: WMPB
KRLD-Dance Parade; Music
KVOO-Bob Wills' Playboys
KWKH-To be announced
WBRC-Baron Elliott's Orch.
WENR-Cee Davidson's Orch.
★WGN-News; Eddy Duchin's
Orch.
WLW-Red Nichols' Orch.
WMAQ-Ray Benson's Orch.
WNOX-Let's Dance
★WSB-Swing Nocturne; News
End of Saturday Programs

SATURDAY'S BEST LISTENING

See program listings for more detail and additional news programs

News and Discussion

- 11:00 Theater of Today.
11:30 Stars Over Hollywood.
P.M.
4:45 War Reporters.
5:30 W. A. O'Carroll.
5:45 The World Today.
5:45 Edward Tomlinson.
6:45 H. V. Kaitenborn.
9:00 Raymond Gram Swing.

- 11:00 Theater of Today.
11:30 Stars Over Hollywood.
P.M.
4:00 Doctors at Work.
6:00 This Is War.
6:30 Elery Queen.
7:00 Able's Irish Rose.

Variety

- 7:00 Guy Lombardo's Orchestra.
7:30 Truth or Consequences.
7:30 Hobby Lobby.
8:00 Alka-Seltzer National Barn Dance.
8:00 Your Hit Parade.
8:30 Spotlight Bands.
8:45 Saturday Night Serenade.
9:00 Bob Ripley, Believe It or Not.

Drama

- A.M.
10:00 Lincoln Highway.

Classical Music

In Detail on Pages 12 and 13.

SUNSHINE SALUTE with SUNSHINE JOE
WSUN 620 ON DIAL
ST. PETERSBURG FLORIDA

SAT., APRIL 4
11:00 p.m. Saturday till 1:30 a.m. Sunday CWT
We Salute
STATE OF MAINE
with a special program from
WCSH
The Eastland Hotel
PORTLAND, MAINE
An Albert Willard Smith Production
Last chance to get free, 4-color souvenir booklet. Write to SUNSHINE JOB, station WSUN, St. Petersburg, Florida.

Every Sat. Night
Alka-Seltzer NATIONAL BARN DANCE
KTBS WMC WBRC WCOA
WALA WSMB - 8:00 P.M., CWT
WSB - 9:00 P.M., EWT

NIGHT

Where there is no listing for a station its preceding program is on the air.
6:00 P.M.

CENTRAL WAR TIME

This is War: KLRA WBT WWNC
WNOX WREC KWKH WDOD
WBRC WLAC WHAS KRLD
WGST KMOX WWL
Lieutenant James Stewart
plays the lead in a dramatization
of "Your Air Force," by
Edward Chodorov, famous movie
writer.

SUNDAY, APRIL 5

The Entertainment Week

MORNING

8:00 A.M.

CENTRAL WAR TIME

World News Roundup: WSB WSM WMC WLW WSMB WDSU KTBS WOPI WAPO WJDX KPRC (sw-21.5)
News of the World: KWKH WHAS WLAC WAPI WREC WYWC KMOX WWL KTRH WBT
World News Roundup: KTBS WJBO WCOA WFAA KVOO
Deep River Boys: WJDX WSMB KTBS WBRC WSM KVOO WMC WFAA
Easter Sunrise Service: WBT WREC KMOX KTRH WLAC WYWC WHAS
Easter services from Chinitown and Emerald Peak, San Francisco.
Coast to Coast on a Bus: WDSU WJBO WCOA WMP (sw-21.5)

8:30 A.M.

Words & Music: WSB WJDX WFAA KTBS WMC WBRC
Easter Sunrise Service: KWKH WWL WGST KRLD
Dr. Ham: WTJS WHAS KLRA-Assembly of God KTBS-Baptist Hour
KTRH-Funny Paper Party KVOO-Ministerial Alliance
WALA-Assembly of God WAPI-Call to Worship WAPO-Devotions
WDOO-Harmony Quartet WLAC-Dr. Bob Jones WNOX-Little Church

8:45 A.M.

Easter Sunrise Service: WHAS WLAC KWKH WGST WWL WBT WYWC KRLD KMOX
Words & Music: WSM KPRC-Sen. W. Lee O'Daniel WAPI-Deep South Quartet WCOA-First Piano Quartet WFAA-Religious News WOPI-Christian Salon WREC-Christie Science

9:00 A.M.

Nat'l Radio Pulpit: WOPI WMC KTBS WJDX WALA KVOO WSM
Dr. Ralph W. Sockman, famed minister of New York's Christ Church, delivers an Easter address entitled "The Life Triumphant."

Church of the Air: WREC WBT KTRH KMOX WAPI WDOO (sw-17.83)
Bright & Early Choir: WFAA KWKH KPRC
News: KUOA WJBO WMP WROL
KARK-Evangelist from My Old Kentucky Home
KLRA-Little Country Church KRLD-Musicale
KTHS-Reverend Hamm
KWTO-Sunday Bouquet
WAP0-Sunday School Lesson WBRC-Happy Hitters
WCOA-Church of Hollywood WJBO-Church of Christ
WGST-Morning Melodies
WHAS-Devotional
WLAC-To be announced
WLW-Inside Radio
WNOX-Rev. Randolph & Jones Bros.
WSB-News; Agoga Bible Class
WSMB-Gospel Hour
WTJS-Highland Church of Christ
WWL-Xavier Choir

9:15 A.M.

Josef Marais, songs: WDSU WJBO (sw-21.5)
KARK-Bible Stories
KRLD-News; Getting the Most Out of Life
KUOA-Rev. Moore
WAP0-Dr. Fred Johnson
WCOA-Organ Melodies
WLAC-Hymn Singer
WLW-Wayside Windows
WROL-Church of Christ

9:30 A.M.

Southernaire: WCOA KTBS WSM WDSU WAP0 WLW (sw-21.5)
Thrilling Stories of America: WJDX KTBS KVOO WSMB WSB WMC KARK
Wings Over Jordan: WGST KWKH WNOX WWNC WDOO WAPI KMOX KRLD KLRA KTRH WREC WLAC (sw-17.83)
Guest speaker: The Reverend Amos Carnegie, director of the National Negro Hospitalization Board, Birmingham, Alabama.
BBC News: WSIX
KPRC-Variety; Real Estate Hour
KUOA-John Brown Chapel
KTHS-Sunday School
WALA-Songs of Today
WBRC-Community Center
WBT-Dr. J. S. N. Tross
WFAA-Harry C. Withers
WHAS-Report to the Nation

SUNDAY'S BEST LISTENING

See program listings for more detail and additional news programs

News and Discussion

A.M.
10:00 Northwestern Reviewing Stand.
11:30 Owen Cunningham, Sam Brewer and John B. Hughes.
P.M.
12:00 Upton Close.
1:30 University of Chicago Round Table Discussion.
2:15 H. V. Kaltenborn.
4:45 William L. Shirer.
5:30 Pearson and Allen.
7:00 World News Tonight.
7:00 American Forum of the Air.
7:45 Gabriel Heatter.
7:55 Elmer Davis.
8:00 Walter Winchell.
9:00 Raymond Gram Swing.

Variety

P.M.
3:30 Behind the Mike.
4:30 Musical Steelmakers.
5:30 The Great Gildersleeve.
5:30 Gene Autry's Melody Ranch.

Vi & Vilma, songs: KTBS WSB WJDX WSMB WOPI WFAA KARK WMC
Southernaires: WROL
Southland Echoes: WSIX
KVOO-I'm an American
WBRC-Vision
WBTC-News; Music
WSM-Fidelis Bible Class

10:00 A.M.

News: Rhapsodies of the Rockies: WMC KVOO KARK KTBS
News: Milestones in American Music: KTRH KLRA WHAS WREC WLAC KWKH WAPI (sw-17.83)
News: Graziella Parraga, songs: WALA WROL WAP0
Reviewing Stand: News: WSIX
News: WJDX WSMB WDSU WLW
KMOX-News; Piano Recital; Favorite Melodies
KPRC-News; Washington Review; Real Estate Hour
KRLD-News; Bible Class
KTHS-News; Sunday School
KWTO-Concert Master
WBRC-Latest in Music
WBT-First Church of Christ Scientist
WCOA-News; Dance Music
WDOO-News; Nation's Music
WFAA-Suburban Editor
WGST-News; First Baptist Church
WNOX-Chapel Songs
WOPI-Church Service
WSB-First Presbyterian Church
WWL-Holy Name Church

10:15 A.M.

Piano Recital: WDSU KTBS WROL WALA WAP0 (sw-15.33)
Rhapsody of the Rockies: WJDX WSMB WLW
WAP0-Gospel Singer
WBRC-Boogie Woogie
WMC-Herbert Harper
WNOX-News; Band Music
WTJS-News

10:30 A.M.

Music & American Youth: KTBS KARK WJDX WAP0 WSMB KVOO WMC WSM
The Boys' Glee Club of Eldorado, Iowa, will be presented. See Classical Music Department, page 13, for selections.
Invitation to Learning: KMOX KRLD KWKH KTRH KLRA WREC WLAC WDOO WAPI (sw-17.83)
Elmer Davis and Rex Stout will join in a discussion of "Sherlock Holmes," by Conan Doyle.

Drama

P.M.
1:00 Blue Theater Players.
1:30 Columbia Workshop.
4:30 Plays for Americans.
5:00 Silver Theater.
6:30 Screen Guild Theater.
7:30 Inner Sanctum Mystery.
7:30 Crime Doctor.
7:30 One Man's Family.
9:30 They Live Forever.
10:30 Three Sheets to the Wind.

Classical Music

In Detail on Pages 12 and 13.

Review in Miniature: WJBO KTHS WAPO WALA WCOA WROL WDSU (sw-15.33)
KRLD-Hit Parade
KUOA-Concert Miniatures
KWTO-Symphony of Melody
WBAP-Texas Forum
WHAS-Dr. Zoller
WLW-Williams Brothers
WMP's-News; Music
WNOX-Rev. G. E. Bowman
WROL-Morning Reveries
WTJS-Shades of Blue

10:45 A.M.

KWTO-Worship Service
WJBO-Organ Interlude; Morning Worship
WLW-Boss Johnston
WMP's-First Baptist Church
WROL-Rhythmaires
WTJS-Sunday Favorites
11:00 A.M.
Sunday Down South: KVOO WSMB WSB WJDX (sw-15.33)
Syncopation Piece: KMOX WAPI WREC KTRH
Foreign Policy Ass'n.: WALA Church Service: WCOA WAP0 WTJS WBAP WMC KTHS
First Presbyterian Church: KTBS WDOO
KARK-Nazarene Church
KLRA-Methodist Church
KUOA-Morning Worship Service
KWKH-St. Mark's Episcopal Ch.
WBRC-High. Methodist Church
WBT-News
WDSU-Episcopal Church
WGST-Sunday Melodies; News
WHAS-Religious Service
WLAC-Central Church of Christ
WLW-Candle Tabernacle Choir
WNOX-Presbyterian Church
WOPI-Listen to Leibert
WROL-Broadway Baptist Church
WSM-First Presbyterian Church

11:15 A.M.

First Piano Quartet: WALA WROL
Syncopation Piece: WBT KMOX WAPI WREC KTRH
WAPI-News
WWL-Musical Melodies

11:30 A.M.

Emma Otero, sop.; Concert Orchestra: WSB KVOO WSMB KARK WJDX
Salt Lake City Tabernacle: WAPI WREC WWNC WGST WBT
Radio City Music Hall: WALA (sw-15.33)
See Classical Music Department, page 13, for selections.
KMOX-On Guard, St. Louis; Key to the City
KRLD-Church Service
KTRH-Second Baptist Church
WHAS-University of Indiana
WOPI-Musical Memories
WWT-News; Rainbow Trio
11:45 A.M.
Salt Lake City Tabernacle: WNOX KMOX-Talk
WWL-Let's Pretend

AFTERNOON

12:00 Noon

CENTRAL WAR TIME

Upton Close, news: KARK WSM WSB WSMB WFAA WMC KTBS WJDX WOPI
Church of the Air: WREC WBT KTRH WYWC KMOX WAPI WNOX KWKH KLRA WLAC
News: KVOO WROL
News; Music: WMP's WTJS
KTHS-Henry King's Orch.
KUOA-Gus Steck's Orch.
KWTO-Petite Musicale
WAP0-Midday Melodies
WBRC-Story of Song
WCOA-Half & Half; Transcrambling
WDOO-Memory Melodies; News
WDSU-Prof. Joseph Schramm
WGST-Bible Quiz
WHAS-Univ. of Kentucky
WJBO-Musicale
WLW-Your Easy Chair
WWL-Let's Pretend

12:15 P.M.

Music for Neighbors: KVOO WSMB KARK WJDX WFAA KTBS WSM WSB WMC WOPI
George Fisher, Hollywood reporter: WSIX
WMP's Safety Salutes
WROL-Sunday Reveries
WTJS-Sunshine Singers
WWL-Jacobs' Kiddie Show

12:30 P.M.

Easter Music Recital: WALA (sw-15.33)
To be announced: WSB KVOO WJDX WSMB KTBS WOPI WFAA
Lutheran Hour: WTJS WMP's WSIX
News: What's New at the Zoo?: WWL KLRA WGST WLAC WYWC KWKH KTRH (sw-11.83)

News: KWTO WDSU WGOA Bob Jones College: WAP0 WDOO KARK-Concert Master; An Orchid to You
KMOX-News; Quiz of Two Cities
KRLD-Yodeling Rangers
KTHS-Salon Orchl.
KUOA-Mario Morelli
WAPI-Long Man, Short Price; Down Melody Lane
WBRC-Rhythm Tunes
WHAS-Univ. of Louisville
WJBO-Fiesta
WLW-Music of the Masters
WMC-W. C. Teague
WNOX-News; Radio Revival
WREC-Singing Watchmaker
WROL-Odd Fellows
WSM-Current Events

12:45 P.M.

The World Is Yours: WROL Musicale: WBRC KTRH
KTHS-Sweet & Low
KUOA-Accordion Quintet
KWTO-Music Salon
WAPI-Waltz Time
WCOA-Checkerboard Time
WDSU-Voice of Hour
WJBO-News
WMC Stars & Diamonds
WREC-Hollywood on Parade

1:00 P.M.

Spirit of '42: KRLD WNOX WWNC WLAC KWKH WGST WBT WWL (sw-11.83)
Blue Theater Players: WALA KTHS WJBO WCOA WDSU
Beginning a new series of dramas. Today's presentation: "There Goes Ichery Yau," by William Iversen, starring Frank Lovejoy, Joan Banks and Santos Ortega.
Safety Songs: WSIX
Sammy Kaye's Orch.: WSB WSM WSMB WJDX KTBS (sw-15.33)
Southwestern Stars: KARK KVOO

1:15 P.M.

KLRA-Rev. Slioptaw
KMOX-Organ Music
KPRC-Fogel-West Ensemble
KTRH-Musical Center Melodies
KUOA-Pop Concert
KWTO-Matinee Melodies
WAPI-Newspaper Adventure
WAP0-John Seagle
WBRC-Radio Revival
WDOO-Celestial Serenade
WFAA-You Might Be Right
WHAS-Old Fashioned Revival
WLW-Voice of Faith
WMC-Sunday Matinee
WMP's-News; Music
WOPI-Roy's Radio Column
WREC-Blue Room
WROL-Intermezzo
WTJS-Evangelist Geo. E. Bolen

1:30 P.M.

George Fisher, Hollywood Reporter: WMP's
Sammy Kaye's Orch.: WOPI
KMOX-St. Louis Reporter
KPRC-Museum Prgm.
KTRH-Tune Time
WAPI-Music for You
WBRC-Lest We Forget
WJDX-Melodic Moods
WLTW-News
WMC-Salute to Men
Columbia Work Shop: News: KMOX WREC WNOX KRLD WYWC WBT WGST KWKH
Today's presentation: "Miracle of the Danube," by Maxwell Anderson, with Joseph Schilkraut.
University of Chicago Round Table Discussion: KTBS WMC WJDX KARK WBRC KVOO WSMB WOPI WSM WSB (sw-15.33)
Show of Yesterday & Today: KTHS WALA WJBO WCOA WDSU
Guests: John B. Kelly, Glenn Cunningham and Leslie Mac-Mitchell, track stars.
This Is Fort Dix: WSIX
KLRA-Cavaliers
KPRC-Christian Science
KTRH-Kaleidoscope
KUOA-Imperial Singers
KWTO-Church of Christ
WAP0-Afternoon Varieties
WDOO-Invitation to the Waltz
WFAA-TSCW Symphony
WLAC-Broadway Bandwagon
WLW-Virginia Hays, vocalist
WMP's Safety Salutes
WROL-Sunday Reveries
WTJS-Sunshine Singers
WWL-Jacobs' Kiddie Show

1:45 P.M.

Christian Science Prgm.: KLRA KWTO
KPRC-Our Schools
KUOA-Excursions in Science
WCOA-Dance Music
WDOO-Album Leaves
WLAC-A Song and a Poem
WLW-You & the War
2:00 P.M.
Bob Becker's Chats About Dogs: WSMB WBRC WCOA WLW WSB WSM WMC
Wake Up, America: WDSU KTHS WJBO (sw-15.33)

New York Philharmonic-Symphony Orch.: WLAC WWL KWKH KRLD KTRH WAPI WNOX WGST KLRA WREC WYWC WHAS KMOX WDOO WBT (sw-9.65)
See Classical Music Department, page 13, for selections.

The Americas Speak: WSIX

KARK-Nazarene Church
KPRC-Allen Roth's Orch.
KTBS-Transcribed Prgm.; Week-End Business Review
KUOA-The Lighthouse
KVOO-Musicale
KWTO-Community Sing
WALA-Harmony Hall
WCOA-Waltz Serenade
WFAA-Gertrude Mandelstamm
WJDX-A City Called Heaven
WMP's Margretta Hasen
WOPI-Orlin Mankamyer
WROL-Star Parade

2:15 P.M.

H. V. Kaltenborn, news: WSB WSMB KTBS WJDX WCOA KPRC WBRC WOPI KVOO WFAA WALA WMC WSM WAP0 WROL
WLW-Boys Town, drama
WMP's-Lest We Forget

2:30 P.M.

Army Hour: KARK WOPI KTBS WALA WAP0 WROL WSM WBRC (sw-9.53)
Wake Up, America: KTHS WDSU (sw-15.33)
KPRC-Interstate Showtime
KUOA-News
KVOO-Spartan Quiz Combat
WCOA-American Challenge
WFAA-Wayne King's Orch.
WJBO-Gospel Singers
WJDX-Dream House
WMC-Evensong
WMP's-News
WSB-Grand Central Station
WSMB-Newspaper Adventures
WTJS-Review of Favorites

2:45 P.M.

Army Hour: (sw-15.33)
Selective Service System: WSIX KUOA-Robert Hillard
WLTW-H. V. Kaltenborn
WMC-Musicale
WMP's-Marvel of Vision
WSMB-Jewish Problems

3:00 P.M.

National Vespers: WCOA KTHS WDSU WJBO WALA (sw-9.53)
New York Philharmonic-Symphony Orch.: KLRA WBT WHAS WDOO WAPI KMOX KTRH WGST WYWC KWKH WNOX (sw-9.65)

3:15 P.M.

Army Hour: WMC WSB KTBS KARK-Southern Baptist Hour
KPRC-Latin-American Prgm.
KUOA-Southern Belle
KVOO-Postage Stamp Adventures
WAP0-Song Styles
WFAA-Durelle Alexander
WJDX-Quizzer Baseball
WLAC-From Camp Forest
WLW-Letters from England
WMP's-This Is War
VOPI-Old Fashioned Revival
WROL-News
WSMB-Current Events
WTJS-Old Fashioned Church

3:30 P.M.

Listen, America: WAP0 KPRC KARK KTBS WMC WSB (sw-9.53)
Behind the Mike: Graham McNamee, m.c.; Jimmy Lytell's Orch.; KTHS WROL WDSU WAP0 WJBO WCOA WALA
Preview of the new Blue Network dramatic show, "Celebrity Theater." Guests: Tom Powers and Rex Stout.
The Pause That Refreshes on the Air: Andre Kostelanetz' Orchestra; Albert Spalding, violinist; WBT WLAC WAPI WWNC WNOX WHAS KMOX KRLD KTRH WGST KLRA WREC KWKH WDOO WBBM WWL

3:45 P.M.

News: KUOA WTJS
KWTO-At Your Service
4:00 P.M.
Console Melodies: WYWC WREC

FRED ALLEN Every Sunday Night CBS NETWORK Coast to Coast 9-10 EWT 7-8 MWT 8-9 CWT 6-7 PWT

MUSICAL STEELMAKERS On the Blue Network Coast-to-Coast Sunday 4:30-5:00 P.M. C.W.T. "IT'S WHEELING STEEL"

KPRC-Work for Victory; Shall We Waltz
KRLD-Stockmen's Trails
KTRH-Clearing House
KWOA-Masterbuilders of America
WALA-Marching Along
WCOA-Just Before Noon; Talk
WOPI-Novatime
WREC-Treasured Hymns
WROL-Tropical Moods

11:45 A.M.
Navy Band: WSIX WTJS
KPRC-Garden Club
*WBT-News
WREC-Little Show
WSMB-Woman's Column

AFTERNOON

12:00 Noon
CENTRAL WAR TIME
Brad Reynolds, trn.: WSMB
WJDX WSB
*KWKH-News; Music
KWOA-Benton Co. Farm News
WCOA-Checkerboard Time
WOPI-High School Band

12:15 P.M.
Edward MacHugh, songs: WDSU
Music by Shrednik: WSMB KTBS
KPRC-Market Basket
KVOO-Merrymakers
WBRC-Treasure Chest
WFAA-Cousin Hal
WLW-Carly & Ruby
WSB-Markets; Buddy Cole
WSM-Lum & Abner

12:30 P.M.
The Riddle of Life: WAPO
Music Styled for You: WMPX
Music by Shrednik: WMC
KTRH-Farming Service
*KWKH-News
KWOA-Fayetteville Broadcast
WALA-Melodies
WBT-Carnation Bouquet
WJBO-Luncheon Serenade
WJDX-Theater News; Novelties
WSB-Georgia Jubilee
*WVL-News; Oddities in the News

12:45 P.M.
Vincent Lopez' Orch.: WDSU
Checkerboard Time: KWKH
WJDX
KLRV-Varieties
KTRH-Entertainers
KWTO-Rotund Romeos

1:00 P.M.
Vincent Lopez' Orch.: KTBS
WROL WAPO WDSU WJBO
WALA (sw-15.33)
KARK-Melody Boys
KWTO-Junior & Schaffer Sisters
WBAP-Songs of a Dreamer
WCOA-Something About Every-
thing; Melodies
WJDX-Toler Trail Riders
WOPI-Bouquets to You
WSB-On Parade
WSM-Big Freddie Miller
WSMB-Classical Favorites

1:15 P.M.
Traveling Cook: WMPX KTBS
WROL WAPO WDSU WJBO
WALA (sw-15.33)
School of the Air: WBAP
KLRV-Government Reports
WJDX-Jimmy Davis' Orch.
WOPI-Civilian Defense
WSB-Songs We Love

1:30 P.M.
*News: WAPO WCOA WALA
WROL WJBO WDSU KTBS
(sw-15.33)
Eileen Farrell, sop.: KLRV (sw-
11.83)
School of the Air: WSIX
KPRC-To be announced
KRLD-P.T. A. Talk
KTHS-Henry Busse's Orch.
KWOA-Marketgrams; Harry
Knowes
*WGST-News; Tune Time
WMPX-Patriotic Prgm.
WOPI-For the Farmer's Wife
WOPI-For the Farmer's Wife
WREC-Dance Orch.
WSB-Swanee River Boys
WTJS-Penny-a-Day

1:45 P.M.
In Care of Aggie Horn: WAPO
WJBO KTBS WROL WCOA
WDSU KTBS (sw-15.33)
Hymns of All Churches: WLW

School of the Air: WTJS
KLRV-The Jesters
KWOA-B. J. Fansler
*WALA-Petite Musical; News
WJDX-Diminutive Classics
WLAC-Dept. of Agriculture
*WOPI-Music Salon; News
*WSB-News; Book News
WSMB-A to Z in Novelty

2:00 P.M.
Jimmy Hilliard's Orch.: KLRV
WGST WREC WLAC WDOE
(sw-11.83)
Mutual Goes Calling: WSIX
WTJS WMPX
KTRH-Serenaders
KWKH-Transcribed Prgm.
WAPI-Alabama College

2:15 P.M.
*News: WREC
KTBS-James Stone, bar.
KTRH-U. S. Navy
WVL-Jax & Jill Jackson

2:30 P.M.
Camp Grant in Review: WSIX
WMPX
KTBS-To be announced
KWOA-You Can't Do Business
with Hitler
WTJS-For Defense

2:45 P.M.
Earl Wrightson, bar.: KTHS
WAPA WCOA WDSU WJBO
WALA (sw-9.53)
KWOA-Bordertown Barbeque

3:00 P.M.
*Club Matinee; News: WJBO
(sw-9.53;15.33)
Walter Gross' Orch.: KLRV
KTRH KWKH WREC WJBO
*Richard Eaton, news: WTJS
WMPX
KWTO-Boots & Bobby
WDOE-Radio Bible Class
WGST-Highway Patrol
WLAC-Campus Echoes
WVL-Tulane Chorus; Call of
Democracy

3:15 P.M.
Highways to Health: WWNC
WREC KWKH KTRH KLRV
WREC WLAC
Race from Jamaica Track: WTJS
KWOA-Drama of Food
WTJS-Swing It

3:30 P.M.
Landt Trio: KTRH
KWOA-American Legion Auxiliary
WDOE-Pop Tunes
WNOX-Bible Hour
WOPI-Shall We Waltz?

3:45 P.M.
*News: WDOE
KTRH-Texas Cowboys
KWOA-Leo Erdody
*WCOA-Dance Music; News

4:00 P.M.
Sweet & Mellow: WJBO WALA
WAPA WMPX (sw-9.53)
Eddie Mayehoff's Request Bu-
reau: WGST KLRV WAPI
WVL KMOX KWKH
Dave Cheskin's Gang: WTJS
*KRLD-News; Sketches in Mel-
ody
KTBS-To be announced
KTHS-Smokey, Bunny & Gang
KTRH-Musical Menu
WBT-Lum & Abner
WDSU-Information Booth
WREC-Set Your Dial

4:15 P.M.
Eddie Mayehoff's Request Bu-
reau: WHAS WREC
Sweet & Mellow: WJDX
WBT-Variety
WLAC-To be announced
WNOX-Dance Orch.
WVL-Medical Talk

4:30 P.M.
Olga Coelho, songs: KWKH WVL
WREC WLAC KTRH KLRV
KMOX (sw-9.65)
KTBS-To be announced
*WBT-News; Variety
WDOE-Melodies from Hawaii
WSM-Claude Sharpe; Kay Pel-
letteri
WSMB-Listen to Leibert
WTJS-Jungle Jim

4:45 P.M.
To be announced: WMPX WSIX
WTJS

KTHS-F. F. A. Forum
WBT-Scattergood Baines
WFAA-We Who Are Young
WJBO-The Little Show
WJDX-Boy Scouts
WSB-Let Freedom Ring.

5:00 P.M.
*Indiana Indigo; News: KVOO
KTBS KARK WSMB WMC
KPRC WSB (sw-9.53)
*B. S. Bercovici, news: WSIX
WTJS
Joe Gallicchio's Orch.: WCOA
WJBO WALA

*Frazier Hunt, news: WGST
WBT
Jimmy Hilliard's Orch.: KRLD
KTRH
KWTO-Piano Moods
WAPI-Superman
WDOE-Concert Gems
*WJDX-Rhythmaires; News
WLAC-Central Church of Christ
*WLW-News; Know Your Amer-
ica

*WMPX-News; Music
*WOPI-News
*WREC-Classics in Swing

5:15 P.M.
Talk by Leigh White: KWKH
WAPI WREC WLAC KRLD
WHAS WWL KMOX
Words & Music: WSIX WTJS
*Indiana Indigo; News: WAPO

Joe Gallicchio's Orch.: KTHS
WCOA WDSU
KVOO-Nat'l Defense
KWOA-Hits & Encores
KWTO-Marching Along
WALA-Dance Time
WBT-Twilight in Dixie
WDOE-Captain Danger
WGST-Governor Speaks; Serenade
*WJBO-Dance Music; News
WLW-Evenin', Neighbor; Some-
thing to Think About
WMC-W. C. Teague
WOPI-A to Z in Novelty
WSM-Radio Patrol

5:30 P.M.
Patti Chapin, songs: KTBS WSB
WSMB WBRC WOPI KPRC
(sw-9.53)
Lum & Abner: WLW WAPO
WROL

Golden Gate Quartet: KTRH
KWKH WGST WNOX WBT
KMOX-Ben Feld Show
KTHS-Pleasantdale Folks
KWOA-Gaslight Harmonies
KVOO-Bill Wright's Orch.
KWTO-Lum & Abner
WJDX-A to Z in Novelty
WLAC-Wandering Tunessmith
WTJS-Inspirational Hour
WVL-Sports

5:45 P.M.
Masters' Golf Tournament: WJDX
(sw-9.53)
Three Romeo: WDSU WJBO

KLRV-Civilian Defense
*KTBS-Sports; News
WBAP-Swing for Your Supper;
Jingle Man
WCOA-Meet the Band
WMPX-Defense Stamp Talk:
Song Time
WOPI-Shep Fields' Orch.
WROL-Dance Music
WSB-Sports

NIGHT

Where there is no listing
for a station its preceding
program is on the air.

6:00 P.M.
CENTRAL WAR TIME
*Fulton Lewis, Jr., news: WTJS
WSIX

Fred Waring in Pleasure Time:
WOPI WSB WCOA WSM WLW
WBRC WJDX WALA KVOO
WMC WSMB KDKA KTBS
KARK WAPO WROL WBAP
WOAI WFLA KPRC

Easy Aces: Jane Ace: WMPX
WDSU WJBO WENR KTHS
Amos 'n' Andy: WBT WHAS
WLAC WGST WAPI WREC
WBBM KTRH KMOX WAPI
KWKH KRLD WWL (sw-
11.83) (also at 10 p.m.)

THURSDAY, APRIL 9

The Entertainment Week

*News: KWOA KWTO
*KLRV-The World Today
WDOE-Swingin' on Air
WGN-Ralph Ginsburgh's Orch.
WMAQ-Political Talk
WNOX-Swingster Time
WSUN-Major Robinson

6:15 P.M.
Here's Morgan; Sports: WTJS
WSIX
*News of the World: WSB WSM
WMAQ KARK WOPI KTBS
KPRC KDKA WSMB (sw-9.53)

Lanny Ross, trn.: WBT WLAC
WHAS WGST WAPI KRLD
KWKH WREC KMOX WBBM
WWL (also at 10:15 p.m.)
*Mr. Keen, Tracer of Lost Per-
sons, drama: WMPX WDSU
KTHS WENR WJBO

*News: WBRC WCOA WROL
WJDX
Sports: KVOO KWTO WGN
KLRV-Golderest Five
*KTRH-Open Forum; News
KWOA-Classic Hour
WALA-Good Evenin', Judge

WAPO-Sports; Theater News
WBAP-To be announced
WFLA-This Is Our War
*WDOE-News; Sports
WFLA-Novelties
WLW-Burns & Allen
*WMC-Music; News
WOAI-Dance Time
WSUN-Talk
WWNC-Red Cross Education
Prgm.

6:30 P.M.
Desi Halban, sop.: WAPO WSMB
WALA
Al Pearce's Gang: WJBO WSUN
*News Here & Abroad: KDKA
Maudie's Diary: KMOX KRLD
KWKH WBBM WREC KLRV

Dixie Jamboree: WWNC
*News: WSM WTJS WLS WBAP
Quiz of Two Cities: WAPI WSB
Sports: WFLA WROL
KARK-Across the Footlights
KPRC-Armed Services News; Mu-
sic
KTBS-Good Evening, Judge
KTHS-Army & Navy
KTRH-Question Box
KVOO-Treasury Dept. Presents
*KWOA-Sports; Music; News
KWTO-Juke Box Jamboree
WBRC-Gypsy Trails
WBT-Dixie Jamboree
WCOA-Navy Recruiting
WDOE-Dinner Music
WDSU-Pie Dufour

(Continued on Next Page)

THURSDAY'S BEST LISTENING

See program listings for more detail and additional news programs

News and Discussion

A.M.
11:00 Boake Carter.
P.M.
12:00 H. R. Baukhage.
12:00 John B. Hughes.
12:45 John W. Vandercook.
1:00 Cedric Foster.
6:00 Fulton Lewis, Jr.
6:15 News of the World.
6:30 News Here and Abroad.
6:45 H. V. Kaltenborn.
7:30 People's Platform.
7:45 Dorothy Thompson.
7:55 Elmer Davis.
8:00 America's Town Meeting.
8:15 Jack Starr Hunt.
9:00 John Gunther.
9:30 Morgan Beatty.

P.M.
6:00 and 10:00 Fred Waring's Orches-
tra.
6:15 Lanny Ross.
6:30 and 9:00 Al Pearce's Gang.
7:00 Maxwell House Coffee Time.
8:00 Major Bowes' Amateur Hour.
8:00 Kraft Music Hall.
9:00 Rudy Vallee Show.
9:15 The First Line.

Drama

P.M.
6:30 Maudie's Diary.
7:00 Death Valley Days.
7:30 Aldrich Family.
8:30 Big Town.

Classical Music

In Detail on Pages 12 and 13.

WHAT SINGIN'

in the ol'
**KRAFT MUSIC
HALL**



Star cast and famous guests
John Scott Trotter and his orchestra

Don't
miss
it

KRAFT MUSIC HALL

EVERY THURSDAY NIGHT-NBC RED NETWORK

FRIDAY, APRIL 10

The Entertainment Week

Teammates

Dorothy Dunn and Trudy Erwin have been sharing the musical spotlight since school-days at John Marshall High School in Los Angeles. They joined the glee club at the same time, sang together in their first high-school operetta and alternated in the jobs of president and vice president of the school singing organization. Now they're both vocalists on Kay Kyser's NBC "College of Musical Knowledge."

★WGST-News; Martha Tilton, songs; Muste
WJDX-Across the Footlights

1:45 P.M.
Betty Crocker: WLW
KLRA-Bringing Music

KTHS-Serenaders
KUOA-Siesta Serenade
WJDX-Coffee Club
WLAC-Happy Meeting Time

2:00 P.M.
Songs of the Islands: KLRA
Jack Berch, songs: KWKH
WGST

KTRH-Wrestlers Interviews
WAPI-A. T. Overton; Edward K
Austin

WDOD-With the Light Classics
WREC-To be announced

2:15 P.M.
★News: KTRH
WWL-Jack Berch

2:30 P.M.
British-American Festival: WWNC
KUOA-Books & Authors

2:45 P.M.
Southernaires: KTHS WAPO
WCOA WDSU WJBO WMP
WROL (sw-9.53)

KUOA-Ranch Boys & Betty Lou
WALA-To be announced
★WNOX-Serenade; News

3:00 P.M.
Walter Gross' Orch.: WREC
WWNC KWKH KLRA WLAC
KTRH

To be announced; (sw-9.53)
KWTO-Treasury Star Parade
WCOA-Dance Music
WDOD-Salute

WGST-Calling the Cost
WJBO-V. F. W. Flying Cadets
WROL-A to Z in Novelty
WWL-Call of Democracy; Markets

3:15 P.M.
★Club Matinee; News: WALA
WMP

Ray Herbeck's Orch.: WTJS
WSIX

Exploring Space: WREC WWNC
KWKH KLRA WLAC KTRH
(sw-9.53)

3:30 P.M.
Sing Along: KTRH KWKH
KUOA-Popular Music
WDOD-Rossville Day
WOPI-Hollywood Radio Roundup

3:45 P.M.
★News: WLAC
KTRH-Marine Feature
KUOA-Blair & Heath

4:00 P.M.
Time Out for Dancing: KLRA
WAPI WGST KWKH KMOX
WWL

Moods for Moderns: WALA
WJBO WAPO WMP

Adventures of Skull John: WTJS
★KRLD-News; Martha Tilton;
Victory Rides on Rubber
KTBS-Transcribed Prgm.
KTHS-Malvern Hour
KTRH-Bar X Cowboys
WBT-Lone Ranger
WDSU-VFW Auxiliary

4:15 P.M.
Time Out for Dancing: WHAS
WREC

KRLD-Musical
WNOX-Dance Orch.
WWL-Musical Interlude

4:30 P.M.
Console Reflections: WLAC KLRA
KWKH WREC KMOX
KTBS-Bill Bradford, bar.
★WBT-News; Twilight in Dixie
WSM-Whiz Quiz
WSMB-Listen to Leibert
WTJS-Penny-a-Day
WWL-Ralph Shaw

4:45 P.M.
★Richard Eaton, news: WMP
WSIX WTJS
Three Suns Trio: WSB
Scattergood Baines: KRLD

KTHS-Extension Service Prgm.
WFAA-Songs of Romance
WJBO-Varieties in Song
WJDX-Stories of Home Folks
WOPI-Superman

5:00 P.M.
Strictly from Dixie: KTBS WMC
KVOO WSB (sw-9.53)

Russ Brown, songs; Scoreboard:
KTRH

★Edwin C. Hill, news; Score
Board: WBT

★Richard Eaton, news: WTJS
WSIX WMP

Lone Ranger: WAPI WGST
WSMB

10-2-4 Ranch: KPRC WDOD
KRLD

KARK-Game & Fish Prgm.
KWTO-Songs of a Dreamer
WALA-Cadets

★WJDX-Jimmy Davis' Orch.;
News

WLA-Music; Scoreboard
★WLW-News; Know Your Amer-
ica

WREC-Romance with Girl from
Grayson's

5:15 P.M.
Hedda Hopper's Hollywood:
KMOX KWKH KRLD
Southern Serenade: WLAC
Don Lindley's Orchestra: KTHS
WAPI WCOA WDSU

Strictly from Dixie: KARK
WAPI

10-2-4 Ranch: WREC WBT
KTRH-Texas Rangers
KUOA-Meter & Melody
KWTO-To the Colors
WALA-Uncle Tom People's
WDOD-Captain Danger
WHAS-Marshall Roberts

★WJBO Dance Music; News
WLW-Evenin', Neighbor; On the
Home Front

WMC-W. C. Teague
WOPI-Radio Bank
WSM-Jamup & Honey
★WWL-Melodies; War Commem-
orary; Sports

5:30 P.M.
Ted Steele's Studio Club: KPRC
WSB KTBS (sw-9.53)
Southern Serenade: KLPM
KWKH KTRH

Frank Parker, tr.: KMOX WGST
Lum & Abner: WLW WROL

10-2-4 Ranch: KVOO WWL
WBRC

KDKA-Tech Trio
KTHS-Navy Recruiting Prgm.
KUOA-Pop Concert
KWTO-Lum & Abner
WBT-Easy Aces
WJDX-Novetime
WLAC-Song Hits
WNOX-Superman
WOPI-Vincent Lopez' Orch.
WSMB-Jill Jackson
WTJS-Treasure Chest

5:45 P.M.
★World Today: KTRH
Escorts & Betty: WDSU WJBO
10-2-4 Ranch: KLRA WCOA
WJDX WROL

WBAP-Dance Time; Jingle Man
WMP-Jane Arden
★WOPI-News
WSB-Sports
WSUN-It's Novel

6:00 P.M.
★Fulton Lewis, Jr., news: WTJS
WSIX

6:15 P.M.
Lanny Ross, tr.: WBT WLAC
WGST WAPI WHAS WBBM
KMOX WREC KWKH KRLD
WWL (also at 10:15 p.m.)

★News of the World: KARK
KPRC WMAQ KTBS WSMB
WOPI WSM WSB KDKA

To be announced: WSUN
★Here's Morgan; News: WTJS
★News: WBRC WCOA WJDX
WROL WDSU

Sports: KVOO WGN KWTO
KLRA-Goldcrest Five
★KTRH-Open Forum; News
KUOA-Classic Hour
WALA-Good Evenin', Judge
WACO-Sports; Theater News
WBAP-To be announced

★WDOD-News, Sports
WJDX-Modern Puritan
WLW-Gregor Ziemer; Rhyme a
Line
★WMC Music; News
WOAI-Burns & Allen

6:30 P.M.
★News Here & Abroad: WDSU
WSUN WJBO

Bob Hawk Quiz; How'm I Do'in'?:
WBT WWNC (also at 9:30
p.m.)

Grand Central Station: WSM
WOPI WLW

Rhythm Takes a Holiday: WSMB
WAPI WALA

Joe Engelhardt's Orch.: KRLD
KTRH

★News: WFAA WTJS WGN WLS
Sports: WFLA WROL
KARK-Main Street, U. S. A.
KDKA-Bernie Armstrong's Orch.
KLRA Highway Department
KMOX-Those Were the Days
KPRC-Armed Services News; Mu-
sic

KTBS-Good Evening, Judge
KTHS-Bath House Assn
★KUOA-Sports; Music; News
KUOA-University of Tulsa
KWKH-Rice Brother's Gang
KWTO-Juke Box Jamboree
WAPI-Hi Sportlights

★WAPI-News; Dinner Music
WBBM-Caesar Petriolo's Orch.
WBRC-Gypsy Trails
WCOA-Sterling Silver Contest
WDOD-Dinner Music
WDSU-Pie Dufour
WGST-Sundown Serenade
WHAS-Hobby Lobby
WJDX-Rhyme & Rhythm Club
WLAC-Melody Time
WMAQ-Musical Entre
WMC-Dance Music

★WMP-News; Music
WNOX-Swingster Time
WOPI-Your Singing Neighbors
WREC-Pan America
WSB-Musical
WWL-Men Who Make America

6:45 P.M.
★Headlines & Highlights: KPRC
WCOA WFAA WOAI

Rhythm Takes a Holiday: KTBS
Jimmy Dorsey's Orch.: WSUN

★News: WSMB WMC WSB
KLRA-Dr. W. H. Murphy; Music
KTHS-10-2-4 Ranch
KWKH-Jimmie Fidler
KWTO-Supper Melodies
WAPI-Clo & Ray
WBBM-Hank Keene's Show
WBRC-Let's Get Going
WDOD-Briarscratchers

★WDSU-The War Today
★WFLA-News; Gems of Melody
WGN-Melodious Minutes
WJBO-Good Evenin', Judge
WLAC-Dickson Tennessee Quar-
tet

WLS-Smile Market
WMAQ-Political Talk
★WMP-Fulton Lewis, Jr.
★WOPI-H. V. Kaltenborn, news
WROL-Musical Quiz
WTJS-At Your Request
WWL-Fountain Terrace

6:00 P.M.
CENTRAL WAR TIME

★Fulton Lewis, Jr., news: WTJS
WSIX

6:15 P.M.
Lanny Ross, tr.: WBT WLAC
WGST WAPI WHAS WBBM
KMOX WREC KWKH KRLD
WWL (also at 10:15 p.m.)

★News of the World: KARK
KPRC WMAQ KTBS WSMB
WOPI WSM WSB KDKA

To be announced: WSUN
★Here's Morgan; News: WTJS
★News: WBRC WCOA WJDX
WROL WDSU

Sports: KVOO WGN KWTO
KLRA-Goldcrest Five
★KTRH-Open Forum; News
KUOA-Classic Hour
WALA-Good Evenin', Judge
WACO-Sports; Theater News
WBAP-To be announced

★WDOD-News, Sports
WJDX-Modern Puritan
WLW-Gregor Ziemer; Rhyme a
Line
★WMC Music; News
WOAI-Burns & Allen

6:30 P.M.
★News Here & Abroad: WDSU
WSUN WJBO

Bob Hawk Quiz; How'm I Do'in'?:
WBT WWNC (also at 9:30
p.m.)

Grand Central Station: WSM
WOPI WLW

Rhythm Takes a Holiday: WSMB
WAPI WALA

Joe Engelhardt's Orch.: KRLD
KTRH

★News: WFAA WTJS WGN WLS
Sports: WFLA WROL
KARK-Main Street, U. S. A.
KDKA-Bernie Armstrong's Orch.
KLRA Highway Department
KMOX-Those Were the Days
KPRC-Armed Services News; Mu-
sic

KTBS-Good Evening, Judge
KTHS-Bath House Assn
★KUOA-Sports; Music; News
KUOA-University of Tulsa
KWKH-Rice Brother's Gang
KWTO-Juke Box Jamboree
WAPI-Hi Sportlights

★WAPI-News; Dinner Music
WBBM-Caesar Petriolo's Orch.
WBRC-Gypsy Trails
WCOA-Sterling Silver Contest
WDOD-Dinner Music
WDSU-Pie Dufour
WGST-Sundown Serenade
WHAS-Hobby Lobby
WJDX-Rhyme & Rhythm Club
WLAC-Melody Time
WMAQ-Musical Entre
WMC-Dance Music

★WMP-News; Music
WNOX-Swingster Time
WOPI-Your Singing Neighbors
WREC-Pan America
WSB-Musical
WWL-Men Who Make America

6:45 P.M.
★Headlines & Highlights: KPRC
WCOA WFAA WOAI

Rhythm Takes a Holiday: KTBS
Jimmy Dorsey's Orch.: WSUN

★News: WSMB WMC WSB
KLRA-Dr. W. H. Murphy; Music
KTHS-10-2-4 Ranch
KWKH-Jimmie Fidler
KWTO-Supper Melodies
WAPI-Clo & Ray
WBBM-Hank Keene's Show
WBRC-Let's Get Going
WDOD-Briarscratchers

★WDSU-The War Today
★WFLA-News; Gems of Melody
WGN-Melodious Minutes
WJBO-Good Evenin', Judge
WLAC-Dickson Tennessee Quar-
tet

WLS-Smile Market
WMAQ-Political Talk
★WMP-Fulton Lewis, Jr.
★WOPI-H. V. Kaltenborn, news
WROL-Musical Quiz
WTJS-At Your Request
WWL-Fountain Terrace

7:00 P.M.
Cities Service Concert; Lucille
Manners, sop.; Ross Graham,
bar.; Frank Black, cond.; WSB
WFLA KTBS WMAQ KVOO
KARK WSMB KPRC WBRC
WOPI WJDX KDKA WFAA
WOAI WMC WSM

See Classical Music Department,
page 13, for selections.

★Kate Smith Hour; Elmer
Davis, news: WWNC WHAS
KRLD WBBM KMOX KWKH
WREC WGST KLRA WLAC
WAPI WNOX KTRH WBT
WWL (sw-11.83)

Herbert Marshall, Bert Wheeler,
Hank Ladd, Merry Maes,
Lucille Ball, Guest: WAPO
WMP KTHS WLS WJBO
WDSU

Cal Tinney, humorist: WGN
KUOA-Reverie Time
KWTO-Justice Rides the Range
WALA-Springhill College
WACO-Music for Dancing
WCOA-Telephone Quiz
WDOD-Smoky Mountaineers
WLW Serambo Amby
WROL-Miller Melodies
WSUN-Radio Theater Players

7:15 P.M.
What Price Victory: WSIX
KUOA-Evening Variety
KWTO-To be announced

★WALA-Jax Radio Forum; News
WAO-Riddle Man
WCOA-Sports Huddle
WGN-The Hoopie Hour
WROL-On the House
WTJS-Sports

7:30 P.M.
Information, Please; quiz prgm.,
with Clifton Fadiman, m.c.;
John Kieran; F. P. Adams;
Guests: WMC WMAQ KARK
WJDX WOAI WCOA WBRC
KVOO KTBS WSB KPRC
WSMB WOPI WROL WFAA
WAPI WFLA WSM KDKA
WALA WLW

Songs for Marching Men: KTHS
WDSU WMP WSUN WLS
Lone Ranger, drama: WGN
WDOD-Harmony Quartet
WJBO-Jax Fishing Fax
★WTJS-News

7:45 P.M.
Songs for Marching Men: WSIX
★WDOD-Sweet & Swing; Elmer
Davis
WJBO-Dance Music
WTJS-Bank Night

8:00 P.M.
Playhouse: WGST KLRA WAPI
WHAS KMOX WBBM KTRH
KWKH KRLD WWNC WNOX
WDOD WBT WLAC WREC

Waltz Time; Frank Munn, tr.;
Chorus; Orch.: WMAQ WJDX
KTBS WSMB KVOO WBRC
KPRC WOAI KDKA WFAA
WSB WMC WLW WSM
WOPI

March of Time: WDSU WSUN
KTHS WJBO WENR WAPO
★Gabriel Heatter, news: WGN
Burns & Allen: WALA WCOA
WROL

To be announced: WMP
KARK-Service With a Smile
WFLA-Air Force Presents
WNOX-I'm an American
8:15 P.M.
Analysis of Propaganda: WTJS
WALA-Nora Haganis, songs
★WGN-News
WOPI-Tennessee High Speech
Club

8:30 P.M.
First Nighter; Barbara Luddy &
Les Tremayne; Ginny Simms:
KTRH KMOX WWL WREC
KWKH WHAS WGST KRLD
WAPI WBBM WLAC
Spotlight Bands: WTJS WMP
WSIX WGN
Concert Orch.: Ginny Simms:
WBT WWNC
Celebrity Theater: WDSU WSUN
KTHS WJBO WENR WAPO

Beginning a new series of
programs presenting short sto-
ries by famous authors. To-
night's presentation: "Red
Wine," by Lawrence Sanders,
starring Rex Stout, detective-
story writer.

Plantation Party: WSMB KDKA
KPRC KTBS WSM WOAI
WJDX WMAQ WMC KVOO
WBRC KARK WOPI WFLA
WSB WLW WFAA

KLRA-Columbia Masterworks
WALA-Novachordia
WBBM-Joe Engelhardt's Orch.
WBT-Gang Busters
WCOA-Army Flashes; Jive Ses-
sion
WDOD-Salute to the Schools
WNOX-I'm an American
WROL-Piano Fashions

8:45 P.M.
Miss Meade's Children: WSIX
WTJS
WALA-Rhythmic Age
WGN-Short Stories
★WMP-News
WNOX-Dance Orch.

9:00 P.M.
Capt. Flagg & Sgt. Quirt; Featur-
ing Edmund Lowe & William
Gargan; Old Doc; Cliff Arquette
& Phil Kramer as Private
Frumpkin; Lou Kosloff's Orch.:
KVOO WBRC WMAQ WOPI
WJDX WSMB KTBS KARK
KDKA WMC WSB WLW WSM
WOAI WFLA KPRC WFAA
(sw-9.53)

Elsa Maxwell's Party Line (Ral-
ston-Purina): WAPO WENR
WCOA WSUN WALA WDSU
WJBO KTHS
See sponsor's announcement on
this page.

Glenn Miller's Orch.: KMOX
WBBM WHAS WDOD WREC
WNOX WWL WGST WBT
WAPI KRLD WLAC KWKH
KLRA (sw-11.83)

★Cedric Foster, news: WMP
WSIX WTJS
★News: WDSU WROL
KTRH-Fun's a-Flyin'"
WACO-Musical
WCOA-Latin-American Salute
WGN-To be announced

9:15 P.M.
To be announced: WMP
WSIX WTJS
Jerry Wayne, songs: WBBM
WREC WNOX WGST WAPI
WWNC KRLD WHAS KLRA
WWL (sw-11.83)

First Piano Quartet: WROL
WSUN WALA WSIX WAPO
WCOA WDSU WJBO
KMOX-Hank Keene's in Town
KTHS-Dance Orch.
KWKH-Transcribed Prgm.
WBT-Winthrop College Prgm.
WDOD-Moon Magic
WENR-Cab Calloway's Orch.
WLAC-Sophisticates
WROL-Dance Orch.

9:30 P.M.
Bob Hawk Quiz; How'm I Do'in'?:
WAPI WHAS KTRH KLRA
KMOX WDOD WBBM KWKH
KRLD WWL
Lum & Abner: WJBO KTHS
WDSU WENR
The Night of April 10th: WFLA
WOPI
Grand Central Station: WMAQ
WJDX WOAI KVOO KPRC
WBAP KARK WBRC WSMB
WMC
Billy Keaton's Variety Show:
WMP WSIX WTJS
Olga Coelho & Burl Ives, songs:
WNOX (sw-11.83)

★News: WBT WSUN
KDKA-We're All Americans
KTBS-To be announced
WALA-Abe Lyman's Orch.
WAPI-To be announced
WCOA-You Can't Do Business
with Hitler
★WGST-The World Today
WLA-Strictly Entertainment
WLW-Ontario Show
★WNOX-News; Dance Orch
WREC-Let's Dance
WROL-Ted Steele
WBT-Hymns from the Fireside
WSM-Defense in Action

9:45 P.M.
Sharron Torrence, songs: KTHS
WSUN WALA WCOA WAPO
★News of the World: (sw-11.83)
★News: WJBO WDSU
Treasury Star Parade: WREC
WROL
WBT-Musical Prgm.
(Continued on Next Page)

FRIDAY'S BEST LISTENING

See program listings for more detail and additional news programs

News and Discussion

- A.M.
- 11:00 Boake Carter.
- P.M.
- 12:00 H. R. Baukhage.
- 12:00 John B. Hughes.
- 12:45 John W. Vandercook.
- 1:00 Cedric Foster.
- 6:00 Fulton Lewis, Jr.
- 6:15 News of the World.
- 6:30 News Here and Abroad.
- 7:55 Elmer Davis.
- 8:00 March of Time.
- 9:00 Cedric Foster.
- 9:30 Morgan Beatty.

Drama

- P.M.
- 6:30 and 9:30 Grand Central Station.
- 8:00 Playhouse.
- 8:30 First Nighter; (8:55) Ginny Simms.
- 9:00 Captain Flagg and Sergeant Quirt.
- 10:30 Unlimited Horizons.
- 11:30 Dark Fantasy.

Classical Music

In Detail on Pages 12 and 13.

Variety

- A.M.
- 8:00 Breakfast Club.
- P.M.
- 6:00 and 10:00 Fred Waring's Orches-
tra.
- 6:15 Lanny Ross.
- 6:30 and 9:30 Bob Hawk Quiz.
- 7:00 Herbert Marshall.
- 7:00 Kate Smith Hour.
- 7:30 Information, Please.
- 7:30 Meet Your Navy.
- 8:00 Waltz Time.
- 8:30 Plantation Party.
- 9:00 Elsa Maxwell's Party Line.

TUNE IN ELSA MAXWELL'S PARTY LINE

...makes private-lives public
...gives you a laugh a minute

EVERY FRIDAY NIGHT
9 O'CLOCK C. W. T.
THE BLUE NETWORK



NIGHT

Where there is no listing
for a station its preceding
program is on the air.

6:00 P.M.
CENTRAL WAR TIME
★Fulton Lewis, Jr., news: WTJS
WSIX



Winners in Movie-Radio Guide's Seventh Defense Bond-Stamp Slogan Contest

Bond-slogan winner in Movie-Radio Guide's seventh weekly contest was Mrs. Coda Baggett, Lamkin, Texas. Stamp-slogan winner was Mrs. Glenn W. Kennedy of Washington, D. C. Here's Mrs. Baggett's winning slogan: "Show You Care by Buying Your Share." Her five reasons for buying bonds were: 1—To show loyalty to your country. 2—To give purse-service rather than lip-service. 3—To lay away for that after-war day. 4—To bolster our own morale. 5—To hasten the end of the war. Mrs. Kennedy's stamp slogan advised: "Concentrate on Stamps—So You Won't Concentrate in Camps!" Her five reasons were: 1—Since I can't fight, this is the most sensible thing I can do. 2—To supply fighting dollars for

fighting men. 3—War is costly—I want to pay my share. 4—To safeguard my financial future. 5—To insure the American way of life. For information of all future contestants, \$25 Defense Bond and \$1 Defense Stamp will be awarded each week until further notice. Each slogan submitted MUST be accompanied by FIVE brief reasons for buying bonds or stamps. If winning slogans are submitted by more than one person, reasons given will decide winner. Address all entries to "Bond-Stamp" Contest Editor, 731 Plymouth Court, Chicago, Ill. No entries will be returned. Decision of judges must be considered final. No one contestant can win both bond and stamp awards the same week. The contest is open to everyone, except publication's employes and their families. More winners next week!

The Radio Front

(Continued from Page 11)

Chicago in a battered jalopy with thirty cents among them. Let's add a good word for arranger Jack Fascinato, who has contributed much to the Dinning climb . . .

Don Norman's full name is Don Dalton Martin Carroll Norman Crosnoe. Not a "Juan" in the whole mouthful. But he's the guy who takes ten strange women to lunch every day! That's a pleasant assignment, of course, but it's really part of his business—which is broadcasting the program "Your Date with Don Norman" on MBS. The luncheon-tee takes place just before the broadcast. There's plenty of talking, you can bet, on everything from Junior's first tooth to General MacArthur. Don's part of the deal is paying for the lunch, giving the conversation what little spurring is needed, and making mental notes. After lunch they all troop next door to the WGN studios, where Don interviews women in the audience. It's an ad-lib show, but Don's preparation includes not only the luncheon research but also thumbing through most of the women's magazines and a background of about seven years of street interviewing in Chicago . . .

Actor-announcer Marvin Mueller has a tip for Mr. Morgenthau. And if everybody can make it work as well as Marvin, it's a good tip. Piggy banks!—that's the big idea. Marvin has managed to save enough dimes and pennies that way to buy \$1,500 worth of war bonds and stamps for twenty-month-old Tony, his son. But then Marvin has one advantage over even Mr. Morgenthau in making a "silk purse out of a sow's ear." He has about a hundred varied pig banks he has collected as a hobby. Then, too, not every contributor to the na-

tional coffers has been as profitably busy as Mueller, who, among his current radio tasks, announces "That Brewster Boy" and plays Gil Whitney in "Helen Trent" . . .

Judith Waller, pioneering public-service director for the NBC central division, makes her first "Who's Who" appearance in the new edition. Last year she was chosen by the General Federation of Women's Clubs from among fifty-three women in thirty occupations as representing "the great strides made by women in the past fifty years" . . . Dave Bacal, organist on "Lone Journey," has been placed

in charge of daily organ recitals at the United Service headquarters here . . . Betty Ruth Smith (Nita Bennett in "Lone Journey") is represented as an artist in the All-Illinois Society of Fine Arts exhibit at the Stevens Hotel. Her work is a self-portrait. Betty Ruth, by the way, is the voice of "Helen Trent" while Virginia Clark vacations from script trouble for a real-life happy event, the birth of her second child . . . "Welcome back to Chicago" to Jack Fulton, who has a new singing program on WBBM Wednesday nights, and who is also playing trombone in Caesar Petrillo's CBS orchestra.



STRANGE PETS are the hobby of Harold Smith and his son, Earle Lee Smith, of Flint, Mich. When Dave Elman (center) went to Flint to act as emcee of the I. M. A. Hobby Show, he dropped in on the Smiths and invited them to be guests on his CBS "Hobby Lobby." Seven-year-old Earle Lee plays with a huge black snake while alligators cavort about

GENERAL ENTERTAINMENT

By ARTHUR MILLER

Is there anybody who doesn't enjoy a mystery story? With characters in the plot being "done away with" at just the right time to intensify the reader's already keen interest, the Richard Sale book, "Lazarus No. 7" (Simon and Schuster, \$2), proves to be an extraordinarily delightful (in a weird way) reading pastime. Dr. Steven Mason, in Hollywood for a brief visit, becomes embroiled in a series of deftly accomplished homicides. The author's ability to maintain a jocular vein in the treatment of the piece marks him as having a singular style in the murder-mystery field . . .

Adolphe Menjou, like all the others who have entertained for men in the armed forces, has a zealous desire to make public the fact that these protectors of democracy deserve even more entertainment. On his recently completed tour in this country and in Canada, he appeared before soldiers many of whom had never seen a stage play. Menjou relates that after the first act of a play in one camp, most of the audience got up to leave—not because the play was poorly presented but because they thought it was over . . .

Australians seem to have the idea that American soldiers are "the gambling-est men on earth." Stories from Australia tell of almost a pack of cards for every soldier. Card-playing has served as a diversion for Americans for many years. What better pastime aboard transport ships? . . .

Some committees working in the Victory Book Campaign have reported that too many contributors have donated public-library books. This action isn't encouraged!

(9:45 p.m. Continued)
WENR-What's New in the News
WGST-Dance Orch.
WLAC-Melody Time
WNOX-Patriotic Parade
10:00 P.M.
★News: WFLA (sw-9.53)
★William L. Shirer, news: WBT
WNOX WREC KWKH WDOD
KLRA WAPI WWNC WWL
KTRH
Carmen Cavallaro's Orch.: KTBS
WDSU KTHS WJBO WSUN
Wally Johnson's Orch.: WMPS
WTJS WSIX
Fred Waring in Pleasure Time:
WMAQ
★News: KARK KVOO WAPO
WBRC WIAS WLAC WBAP
WLW WMC WJDX WOAI
WOPI WCOA WBBM KPRC
WSB
World at Large: WALA WSMB
KRLD
★KDKA News; Bernie Armstrong's Orch.
KMOX Ben. Feld Show
KTBS-To be announced
WDSU-Versatilians
WENR-To be announced
WGN-Chuck Foster's Orch.
★WGST-News; Music

WMPS-Lum & Abner
WROL-Between the Lines
★WSM-World in Review
10:15 P.M.
Carmen Cavallaro's Orch.: WAPO
WALA
String Ensemble: WOPI WBRC
WJDX WMC WFLA WSMB
KTBS WCOA WOAI (sw-9.53)
Carl Hoff's Orch.: WSIX WTJS
Shep Fields' Orch.: KRLD WAPI
WWNC WDOD WNOX KLRA
KWKH WREC WWL
★News: KMOX WMAQ WLW
Sports: KPRC WBBM WDSU
KARK Sports, Music
KDKA-Musicale
KTRH-Wrestling Matches
KYOO-National Defense
WBAP-Rhythm & Romance
WBRC-Dance Orch.
WBT-Columbia Masterworks
WGN-Chicago at Night
★WGST-Music You Want
v. HAS-Jimmie Fidler
WTAC-Melody Album
WMPS-Lum 'n' Abner
WSM-American Fanfare
10:30 P.M.
Cab Calloway's Orch.: WDSU
WSUN WJBO WALA WSM

Page 32
10:45 P.M.
Unlimited Horizons: WMC WBRC
Glen Gray's Orch.: KWKH WBT

FRIDAY, APRIL 10

11/26-5
11:00 P.M.
★News: Southern Rivers: WSB
KVOO KTBS WOPI WMC
WBRC KPRC WBAP WMAQ
WSM WROL KDKA
★News: Erskine Hawkins' Orch.:
WROL WJBO WDSU WMP
Eddy Duchin's Orch.: WSIX
WTJS WGN
★News: Lou Breese's Orch.:
WDOD KRLD WNOX KWKH
WBT KTRH KMOX WREC
WBBM (sw-6.12)
★News: WJDX WSMB WCOA
★WENR-Globe Trotter

WHAS Masterworks
★WLAC-Night Owl Club; News
★WLW-News; Pierson Thal's
Club
WOM-Name the Band
★WWL-News; Orch.
11:15 P.M.
Southern Rivers: WSMB KPRC
WBRC WOAI
Erskine Hawkins' Orch.: WDSU
★KMOX-News Analysis
WDSU-Far East News
WENR-Cee Davidson's Orch.
★WROL-Music You Want; News
WTJS-Dance Music
★WWL-News
11:30 P.M.
★Sonny Dunham's Orch.; News:
WSUN WALA KTHS WMP
WJBO
★Hal Leonard's Orch.; News:
WNOX WREC KTRH WDOD
KWKH (sw-6.12)
★BBC News; Mitchell Ayres'
Orch.: WSIX WTJS
Ramon Ramos' Orch.: KRLD
WBBM KMOX
★Dark Fantasy; News: KARK
KTBS KPRC KVOO WFLA
WSMB WBAP WMAQ KDKA
WMC WOAI WBRC WSM

★WDSU-News
★WENR Buddy Franklin's Orch.;
News
WGN-Lawrence Welk's Orch.
WHAS-Dream Serenade
WLW-Moon River
★WSB-Sleepy Hollow; News
★WWL-Joe Reichman's Orch.;
News
11:45 P.M.
★Sonny Dunham's Orch.; News:
WDSU
WGN-Dick Jurgens' Orch.
★WSMB-News
12:00 Mid.
Woody Herman's Orch.: WMPS
★News: WREC WROL
KMOX-Music After Midnight
KRLD-Musicale
KWKH-To be announced
WBBM-Ralph Barlow's Orch.
WBT-Dancing Party
WENR-Music You Want
★WGN-News; Orrin Tucker's
Orch.
WLW-Red Nichols' Orch.
WMAQ-Matty Malneck's Orch.
WMC-Dance Jubilee
★WSB-Swing Nocturne; News
End of Friday Programs

FEMININE FORUM

By ALBERTA NORTH



It's Spring Again ... So

THIS year we're all thinking twice about just what we can do to look our newest, brightest selves the first morning the robins greet us and announce that another spring has rolled around. With the day for our debut here (Easter Sunday), we have to be ready for the parade and getting ready will involve some careful planning. You'll have to have an elastic budget to make your clothes money go as far as it did last year, and perhaps a few hints given here may help you to accomplish this.

After all, being practical and penny-wise about our pursuit of glamour is one more way of being patriotic. We should strive to be always well groomed and to do it without the luxuries with which we've been pampered these many years. Remember the stitch in time that saved nine? Well, in a world at war this means your little voluntary sacrifices through corner-cutting may eliminate the need for bigger sacrifices tomorrow.

Step number one is to shake the moth-balls out of last year's spring outfit and check it over for minor repairs, adjustments in fittings, if necessary, and a thorough brushing and pressing; presuming, of course, that it was packed away brand clean last fall. If you were smart and bought a suit last year, your only problem now is to select new accessories that will bring it up to date. Use them to give yourself a "different" look and to put your suit on a par with your new bonnet!

First, experiment with color. If there's a spot for a blouse in your wardrobe, make it a fresh green one to go with gray, brown or navy. Or select one of American beauty, shocking pink or beige to wear with black.

The ever handsome white touches are sure bets, too, particularly if you'll help yourself to economy by sporting the fashionable new cottons which can be washed and washed to look fresh and new seasons from now when silk is once again easy to own.

Perhaps you have no outfit packed away to bring forth this season. In that case, profit by this year's experience and get one that will stand up to this spring, next spring and maybe



SPRING FAVORITE is the three-button men's wear worsted suit worn by CBS actress Mary ("Maudie's Diary") Mason (above). Left: Kathryn Keyes, of "Lux Radio Theater" cast, suggests a large-brimmed hat with rakish lines for your spring suit

even the one after that! What's more, select an "all-day" suit, one you can wear morning, noon and night. Let it be neither too dressy nor too tailored, something with simple lines and conservative color. Indulge your whims and fancies with the accessories you wear, your colorful bags, gloves or dummies. These can vary to suit any occasion. This, my dears, is economy!

Of course you should, if you possibly can, finish yourself with a bonny new bonnet. Do your mixing of colors elsewhere and stick to a "match" with hat and suit! Then, if needs be, you won't have to give a thought to a hat next year and can once again refresh your outfit with another complete change of accessories. As a matter of fact, a felt hat this spring instead of the usual straw would be a smart buy, both fashion-wise and purse-wise.

SPEAKING of spring freshness, will your own face and figure be all set to greet the Easter morn? If not, you'd better give some time and care to those factors, too. Now's a good time to start a constructive program for making a new person out of yourself. Blossom along with the flowers that bloom in the spring, tra la. We can't think of a better way to do this than to enroll yourself, by mail, in a course for glamour and beauty. We've seen miracles performed on women of all ages who simply dedicated six weeks of their lives to the improvement of their appearance under the direction of Ann Delafield. Here in New York, at the famous Richard Hudnut Salon, she personally helps women make the most of themselves. But women all over the country can achieve the same wonderful results right at home with her DuBarry Success Course given by mail! The cost is reasonable, including, as it does, a complete set of DuBarry preparations, and the results are well worth a little budgeting. With summer coming on, when you can't hide behind a fur collar, and bathing-suits and playsuits reveal you, it's a wise girl who takes stock of herself and gets right down to serious reconstructions if she's not completely satisfied with what meets the honest eye.

THEY'RE PREPARED

Girls on Hollywood's KNX Staff
Give a First Aid Demonstration



WHEN Sharon Douglas ("Second Mrs. Burton") and Janet Waldo ("Big Town") dropped into first-aid class for KNX feminine staff members, Sharon became "victim," Janet stimulant-giver

TWO became so interested they stayed for instruction on bandaging. Janet, wearing shoulder bandage, prepares to make another. Sharon, hand bandaged, takes victim's pulse →



NEXT came the demonstration of artificial respiration. Janet shows the proper position for victim, and Margaret Lanahan of the Hollywood KNX staff demonstrates the proper technique, with Sharon an intent eye-witness

I'm Sparkling
WITH LIFE IN MY NEW
"LIFTEE" Bra!

BECAUSE I GET . . .
... these sensational, new, exclusive, figure-flattering features: Precision-Tipped Adjustment... Scientifically Controlled Uplift and Weight Distribution... Five Magic Adjustment Features... Scientifically Shaped Cupping... Complete Division and Freedom from Braising or Binding.

"LIFTEE" Bra provides such amazingly Controlled Uplift that Nature is outsmarted and even a plain chest is transformed into a bosom of alluring beauty. See your dresses and sweaters fit and hang with stunning new curves. "LIFTEE" also gives healthful, caring protection to the ligaments and tissues, banishes strain and fatigue, and produces an invigorating uplift support that insures restful "floating" of the breasts in their respective cups.

PRECISION TIPPED
(U. S. Pat.)

FEEL FRESH, FEEL YOUNG, ALL DAY LONG!
Begin to your breast tissues and ligaments by wearing a Hollywood "LIFTEE." Enjoy its "custom-made" feeling, with its Five Magic Adjustment Features—three for the breasts, one for the shoulder straps, one for the back. "LIFTEE" Bra is made of highest quality pre-shrunk silk-finished broadcloth, and boasts the finest and most delicate workmanship. Retains its original shape after each washing. Shades: Tea Rose, White. Sizes 32 to 44.

SEND NO MONEY! 10-DAY UNCONDITIONAL FREE TRIAL!
Mail order for "LIFTEE" Bra today, giving color preferred, size, and state whether you consider your breasts Junior, Small, Medium, or Large. **SEND NO MONEY!** Pay postman only \$1.98, plus few cents postage on delivery. If not delighted return "LIFTEE" Bra within 10 days and we will refund your \$1.98 at once. Mail order NOW.

**** **FOUR STAR SUPPORTER PRODUCTS CO., Dept. 109**
6513 Hollywood Boulevard, Hollywood, Calif.

NEW STYLES

GLASSES \$2.95 & UP by MAIL!
COMPLETE

16 DAYS' TRIAL! SEND NO MONEY!
Good Looking! We GUARANTEE SATISFACTION or Your MONEY BACK. We also repair Broken Glasses. **FREE** Write today for our catalog and information.

U.S. Eye-Glasses Co., 1557 Milwaukee Av., Dept. 4-A-3A, Chicago

Buy a Defense Bond — Now

Learn Profitable Profession in 90 days at Home

Earnings of Men and Women in the fascinating profession of Swedish Massage run as high as \$40 to \$70 per week but many prefer to open their own offices. Large incomes from Doctors, hospitals, sanitariums and private patients come to those who qualify through our training. The Army and Navy need hundreds trained in massage. Write for Anatomy Charts and booklet — They're FREE.

The College of Swedish Massage
30 E. Adams St., Dept. 481, Chicago

KWIK-TRIM SAVES Barber Costs Only 60c

MEN: Trim Your Own Hair
LADIES: Remove Hair from Arms and Legs

Trims hair with a professional taper without "steps." Use like ordinary comb. Safe! A money saving invention. A "hit" with men and women.

SEND NO MONEY — Just order and pay postman 60c, plus postage, or send 60c, postage paid. Money back guarantee. (5 EXTRA BLADES 25c.)

7078 N. Clark
WONDER COMB CO., Dept. 84, Chicago.

SPANISH by LINGUAPHONE

The quick, easy, correct way to speak any of 29 languages. World famous Linguaphone Ear-Eye method brings voices of native teachers into your own home. Send for **FREE** Book

LINGUAPHONE INSTITUTE
43 R.C.A. Building New York City

NEW WRITERS NEEDED

If you are a beginner and want to write for pay, send for test of your talent and ability to write. It's **FREE!** Editors seeking new talent. 2,500 markets buying. Mail postcard for your test NOW! No obligation.

Send for **FREE** Mildred Patrick, picture above, one of many beginners for whom we've sold. Test for **FREE** We show what to write, help you sell. Comfort Writer's Service, Dept. 781 N. St. Louis, Mo.

WOMEN Earn Money With Form Tailored LINGERIE

WRITE FOR FREE OUTFIT

Women go wild about "Form-Tailored" Lingerie—new, glamorous styling, new kind of fitting, high quality workmanship. Low prices bring quick orders. Also fine low priced dresses, NYLON hosiery, underwear, girdles, sports and playwear for the whole family. If you want money, full or spare time, write today for complete, beautiful, illustrated Style Equipment—sent **ABSOLUTELY FREE.**

WORLD'S STAR-MALLOCH
Dept. X-29, Grand Rapids, Mich.

Free HOLLYWOOD ENLARGEMENT OF YOUR FAVORITE PHOTO

Just to get acquainted, we will make you **FREE** a beautiful **PROFESSIONAL** enlargement of any snapshot, photo, kodak picture, print or negative to 5 x 7 inch. Please include color of eyes, hair, and clothing for prompt information on a natural, life-like color enlargement in a **FREE FRAME** to set on the table or dresser. Your original returned with your **FREE PROFESSIONAL** enlargement. Please send 10c for return mailing—**ACT QUICK.**

HOLLYWOOD FILM STUDIOS
7021 Santa Monica Blvd., Dept. 267, Hollywood, Calif.



WHAT'S COOKING!

By **GEORGIA SCOTT**

Tapioca From Manioca

BELIEVE IT OR NOT, Robert Ripley, who you've been hearing every Saturday on the Blue Net talking about things South American, made the souffles pictured above

"PEARL" tapioca is a fairly common staple in the cupboards of most American housewives, but I'm willing to make two wagers about this food. The first is that most housewives don't know where it comes from and the second is that they don't use it for much except puddings. If anybody wants to pick me up on this wager, name your price.

If you do know where it comes from, it's probably because you saw a Ripley item. That great traveler and food connoisseur has revealed a lot of interesting facts to the public about our South American neighbors, and one of the most interesting is that the principal food of the Indians of South America is poisonous. That food is the manioc plant from which most of our commercial tapioca is derived. It's a gigantic root in its native form, filled with a milky-looking acid which is poisonous. Fortunately for us as well as our Brazilian friends, the poison disappears with the application of heat.

The native Brazilians squeeze the sap out of the plant, boil it and thereby produce a delicious sauce. The rest of the root is dried, grated and pulverized into flour, out of which various cakes are made.

Most of us like to use tapioca, particularly minute tapioca, because it comes in so handy if you're pressed for time and want to make your family a delicious and economical dessert in a hurry. It's so easy to beat up the yolk of an egg, add it to milk, sweeten to taste, and then stir in your tapioca. As soon as the mixture comes to a boil your pudding is done except for adding your beaten egg white and whatever fruit combination you wish to combine with it when it's cold. In five minutes flat you've done all the work, no fuss, no muss, and you have a very tasty and nourishing dish.

But this energy-food, has not yet

been properly appreciated as an all-around good mixer with a wide variety of other foods. Did you ever try using it with souffles and omelets? Believe it or not, Ripley made those little ramekins of souffle pictured above. It's called *Thrifty Souffle* and this is the way he does it:

- 3 tablespoons quick-cooking tapioca
- ½ teaspoon salt
- 1 cup mushroom soup
- 1 cup chopped chicken
- 3 egg yolks, beaten thick
- 3 egg whites, stiffly beaten

Combine the tapioca, salt and mushroom soup in top of double boiler; cook eight to ten minutes, stirring frequently, and then add chicken. Cool a bit while you're beating the eggs. After adding egg yolks and mixing well, fold this into egg whites. Turn them into the ramekins, place the ramekins in a pan of hot water and bake in a moderate oven (350 degrees) thirty minutes, or until souffle is formed. (If you use a big baking-dish, bake for approximately fifty minutes.) This recipe serves six.

Another unusual but very practical use for tapioca is in sandwich fillings. That sounds odd, but if you try it, you'll turn into a convert. You know how soggy a sandwich can become with moisture from the filling soaking into the bread. This is a particularly good idea when you're having a party and want to make the sandwiches ahead of time—they'll be as fresh as when you made them. You combine three tablespoons of tapioca, one teaspoon salt, one-eighth teaspoon pepper,

HERE ROBERT RIPLEY is shown preparing the ramekins of souffle pictured at the left in his own kitchen. He calls the dish *Thrifty Souffle*. See below for Mr. Ripley's recipe

one-eighth teaspoon paprika, one-half teaspoon dry mustard, and one cup of milk in top of double boiler. Add two and one-half cups of grated cheese (one-half pound) slowly, stirring in until it's melted. Remove from the fire and add one

teaspoon Worcestershire sauce and three-quarters cup of chopped, stuffed olives. Don't worry about the thickness of it—it will thicken as it cools. These amounts make two and one-quarter cups of sandwich filling.

There are many other ways to use tapioca: it's an excellent binder in a meat loaf, preventing crumbling; fine as a thickener in soups and casseroles; and a wonderful holder-in of juices of fruit pies. If somebody asked me to compile a list of victory foods, tapioca would be one of my choices.

Cook-of-the-Month Club!

"What's Cooking!" offers five dollars for the best recipe submitted each month which uses the basic ingredient suggested by this column. This week this department announces the new basic ingredient for the month of May—tapioca. Prize-winning recipe for May must use tapioca as its prime ingredient. All entries for May must be post-marked no later than May 1 and addressed to "What's Cooking!" Editor, 551 Fifth Avenue, New York, N. Y.

Look for the name of the April kernel corn winner in the issue of April 25-May 1.

All recipes submitted become the property of "What's Cooking!" and will not be returned.

If you wish to receive a copy of Readers' Rice Recipes, send ten cents to "What's Cooking!" Editor, 551 Fifth Avenue, New York, N. Y.

Question Service

Miss Jean McIntyre, Chicago, Ill.—“That Brewster Boy” is now heard over the Columbia Broadcasting System on Wednesdays at 7:30 p.m. EWT. EDDIE FIRESTONE, JR., plays the title role. He is supported by Hugh Studebaker, Constance Crowder, Louise Fitch, Bob Bailey, Bob Jellison and Billy Idelson. Music for “That Brewster Boy” is by Glen Welty.

Miss Vera Ames, St. Louis, Mo.—LOUISE FITCH, one of Chicago's busiest young radio actresses, now plays Eloise Comstock in CBS' “Scattergood Baines.” Louise was added to the cast as a result of the recent untimely death of Dorothy Gregory, who formerly played the part.

Miss Olive Davison, Southold, N. Y.—When in New York, KAY KYSER and his “College of Musical Knowledge” (heard over NBC on Wednesday nights) broadcast from the RCA Building.

Mr. Albert Neil, Detroit, Mich.—Before she even saw a primer, Lucy GILMAN (who plays the part of Ruth Johnson in “Backstage Wife”) thought the three R's all meant radio. That was back in the days when she was one of the most promising of Chicago child actresses and when she was so small she had to stand on a box to reach the mike. Now (nineteen years old) Lucy is a veteran in the NBC Chicago studios. She is flame-haired and blue-eyed. Her hobbies are reading, music, and collecting match boxes. She likes steak and onions, apple pie and milk, the opera “Carmen,” Gershwin, and her favorite color is blue.

Miss Aileen Daly, Nashville, Tenn.—Name of the new Danish-born pianist-comedian appearing on “Kraft Music Hall” (Thursdays, NBC) is VICTOR BORGE. He had been a headliner in the music halls and night-clubs of Europe for ten or twelve years when the war broke. When he came to this country, he was unable to speak a word of English, but he soon took care of that. He attended six or seven movie shows a day in the Times Square area, until, at the end of six months, he had picked up enough English to make intelligible some of his acts that used to lay 'em in the European aisles. His American debut was in a Florida night-club.

Mrs. S. Hutchins, Milwaukee, Wis.—When Dr. Thompson of the NBC and CBS serial, “Road of Life,” discourses learnedly about operations, he knows what he's talking about. SIDNEY BREESE, character actor who appears in the role, is the son of a physician and spent some years himself training for that profession.

Sid was a student at the University of Chicago when the grease-paint virus got into his system. There's no vaccination against the disease so young Breese gave up the idea of medicine and turned to the stage. With his B. A. in hand he knocked at the door of the Goodman Theater. There he spent three years.

He was born June 4, 1907, in Coffeyville, Kansas. Since then he has lived in Wyoming, Shrewsbury, England; Tellamore, Ireland; Denver, Colorado, and Chicago.

Breese stops just short of six feet in height, weighs 155, has auburn hair and blue-green eyes. He likes to play

(Continued on Page 36)

25 Brain-busters

(Join radio's quiz game! Try your skill at answering these radio brain-busters. For correct answers see page 36.)

From “Take It or Leave It” (CBS, Sun., 10 p.m. EWT)

1. What is the name of the city once known as Constantinople?
2. In what comic strip do we meet Jiggs?
3. What two members of the President's Cabinet do not carry the title of Secretary?

From “True or False” (BN, Mon., 8:30 p.m. EWT)

1. Oliver Wendell Holmes, the poet and novelist, was related to Oliver Wendell Holmes, the Supreme Court Justice.
2. The state of Florida is bounded by Georgia, Louisiana and the Gulf of Mexico.
3. The Coast Guard service is now under the jurisdiction of the Navy Department.
4. Coconuts, lemons, pecans and oranges are grown in Florida.
5. All tempests occur in teapots.

From “Battle of the Sexes” (NBC, Tues., 9 p.m. EWT)

1. What is the only letter in the alphabet not used on a telephone dial?
2. What present-day ruler, who claims to be a descendant of Solomon, recently returned to his country from exile?
3. What is the Latin word for tin?
4. The following races are natives of what country: (a) Moros, (b) Berbers?

5. What are British “Wrens”?
6. What does a misanthrope hate?
7. The term “pizzicato” on a musical score means which of the following: Play slower, play faster, pluck at the strings?
8. Can you identify each of the following: Palate, pallet, palette?
9. Can you identify each of the following: A furlough and a furlong?

From “Quiz Kids” (BN, Wed., 8 p.m. EWT)

1. In an hour and a half how many feet do you lower the gangway as the tide goes out if the tide lowers at the rate of an inch a minute?
2. What is the difference between caliber as used in reference to a small arms, such as a pistol, and in reference to a large Navy gun?
3. What was referred to in the remark, “There I guess King George will be able to read that”?



KAY KYSER, of “College of Musical Knowledge”

From “Kay Kyser's College of Musical Knowledge” (NBC, Wed., 10 p.m. EWT)

1. Looking forward on a boat from the rear, which side is the port side?
2. Where is the bow of a ship, in the front or the rear?
3. What device is used on ships to indicate the time of day?
4. Does a battleship have a draft number?
5. What is the required interval for blowing a fog horn when a ship is near land? What is the required interval when a boat is at sea?

Birthdays

APRIL 4
Bernice Berwin, NBC, Sunset and Vine, Hollywood, Calif.
Samuel S. Hinds, Universal Studios, Universal City, Calif.
Frances Langford, NBC, Sunset and Vine, Hollywood, Calif.

APRIL 5
Bette Davis, Warner Bros., Burbank, Calif.
Melvyn Douglas, Metro-Goldwyn-Mayer, Culver City, Calif.
Spencer Tracy, Metro-Goldwyn-Mayer, Culver City, Calif.

APRIL 6
Marge Morin, NBC, Merchandise Mart, Chicago, Ill.
Walter Huston, RKO, 780 Gower St., Hollywood, Calif.
Lowell Thomas, NBC, RCA Building, New York, N. Y.

APRIL 7
Percy Faith, NBC, Merchandise Mart, Chicago, Ill.
Walter Winchell, NBC, RCA Building, New York, N. Y.

APRIL 8
Sonja Henie, 20th Century-Fox, Box 900, Beverly Hills, Calif.

APRIL 9
Ward Bond, 20th Century-Fox, Box 900, Beverly Hills, Calif.

APRIL 10
Victor Lombardo, CBS, 485 Madison Ave., New York, N. Y.

Bulls & Boners

Bulls and boners are a part of broadcasting. No matter how experienced the performer or how famous the star, chances are that he will make an occasional slip or a statement with twisted meaning which is extremely funny. See how good your ears are. Try to catch broadcasters in some error—the funnier the better—and send your entry to MOVIE-RADIO GUIDE, 731 Plymouth Court, Chicago. The most humorous entries will be printed in this column. Watch for your contribution!

Announcer on “Right to Happiness”: “Now as they sit over their coffee.”—Mrs. L. R. Gordon, 309 West Lawrence, Charlotte, Mich. (March 3 over Station WWJ.)

Announcer George Menard, on farm news program: “They recommend feeding Lewis Lye to any one raising hogs.”—Paul Kesselburg, R. 1, Dixon, Ill. (March 3 over Station WLS.)

STOPS RADIO STATIC Caused by Electric Appliances

FREE 5 DAY TRIAL
SEND NO MONEY

Just plug cord into filter and filter into wall socket; guaranteed to take out static caused by electric razors, vacuum cleaners, sewing machines, motors or any electric device. No more crackles, clicks or hums in your radio. Anyone can connect it in a moment's time. If your radio reception is poor—try a Van's Filter—It Costs You Nothing To Try. Try it five days and if you are not entirely satisfied return it and we refund your money at once. Not a new but a tried and proven product; many thousands of satisfied users. Size—1 inch by 2 1/2 inches. All we ask is that you try it five days on our money-back guarantee. Dealer and Jobber Inquiries Solicited.

VAN'S FILTER

VAN RO MFG. COMPANY, Dept. 34, Fargo, N. Dak.

Check here if \$1.00 enclosed for Van's Filter Prepaid. If not satisfied will return in five days. Check here if C. O. D. plus few cents postage. Canadians send money orders.

Name.....
Address.....
City.....State.....



ASK ANY AUTHORIZED DEALER TO SHOW YOU COMPLETE SERVICES IN THESE POPULAR DESIGNS. SET FOR 6, \$36.25... 50 PIECES, ENOUGH FOR 8 PLACES, \$63.25.

HOLMES & EDWARDS
STERLING INLAID
SILVERPLATE

Copyright 1942, International Silver Co., Holmes & Edwards Div., Meriden, Conn. In Canada, The T. Eaton Co. Ltd., 749 St. J. St. CH

Buy a Defense Bond—Now

WANT A GOVERNMENT JOB

\$1260 to \$2100 Year TO START

Men—Women

Victory Program Means Thousands Appointments 32 Page Civil Service Book FREE.

Rush FREE list of U. S. Government big pay JOBS, 32-page book describing salaries, hours, work. Tell me how to qualify for one of these jobs.

Mail Coupon Today—SURE

Name.....
Address.....

Old-Age Insurance

Men & Women Ages 70 to 90

Costs Only One-Cent-a-Day

The National Protective Insurance Co., 413 Pickwick Bldg., Kansas City, Mo., has especially prepared a new Old Age accident policy with Hospital and General Coverage benefits to be issued exclusively to men and women—ages 70 to 90, who are prevented on account of their advanced age from getting insurance from other companies.

This new policy pays maximum benefits of \$2,000, increasing to \$3,000. Maximum monthly benefits of \$150, including Hospital care. Large cash sums for fractures, dislocations, etc. Doctor bills. Liberal benefits paid for any and every accident.

The Company is the oldest and largest of its kind and has promptly paid Over Two Million Dollars in cash benefits to its policyholders.

The entire cost is \$3.65 for a whole year—365 days—Only One-Cent-a-Day.

Simply send name, age and address of person to be insured, and the name and relationship of the beneficiary—that is all you do—then the Company will send a policy for 10 days' FREE INSPECTION, without obligation. 30 days' insurance will be added free when \$3.65 is sent with request for policy. Offer is limited, so write today.



She's Queen of the Regiment



Dinah Shore Shares a Unique Honor With Famous Singer Jenny Lind, Who Was Inducted Into 7th Regiment Ninety Years Ago



THRILLED was Dinah Shore when she was named Queen of 7th Regiment at annual New York State Guard ball, held at the regiment's armory on Park Ave., N. Y. City, primed for the occasion



SWEDISH nightingale Jenny Lind, in 1852, was accorded the same honor. Above: Dinah greets her escorts to ball, Sergeant Major James Cunningham (l.), Lieutenant Emil Schlossareck



LEAVING Waldorf-Astoria, where Dinah lives while singing in Wedgwood Room floor show. In addition she's a regular on Cantor air show, and has her own 15-minute program



BEFORE induction ceremonies Dinah meets, chats with officers (left). Seated: Lt. H. W. Taylor, Jr.; standing, Lt. Colonel Sandern and (r.) Captain Alec Lehman, all members of N. Y. 7th Regiment



CAPTAIN Raymond A. McMurray administers oath which makes Dinah an honorary member of the 7th Regiment. As overseas cap was placed on her head, she was proclaimed Queen of Regiment



CEREMONY over, Dinah sang regiment's official song, "Wearing of the Gray," sung by Jenny Lind ninety years before. Entire regiment, all guests, rose and joined Miss Shore in song



"GEE, I'm proud of this cap!" says Dinah with a big grin, just before picture above, showing Captain McMurray and Queen Dinah saluting the 7th Regiment, was snapped, which climaxed event



AFTERWARD Lt. Taylor had the honor of dancing with regiment queen before she returned to Waldorf for Wedgwood Room show. Recipient of many titles, Dinah was thrilled most by this one!

YOUR BIGGEST BARGAIN!

Here's the BARGAIN OFFER of the year

With this issue, the price of MOVIE-RADIO GUIDE is changed from ten to fifteen cents—a change made necessary by greatly increased costs of production.

BUT—you can still send in your order, if you do it NOW—for SEVENTEEN issues of MOVIE-RADIO GUIDE for the BARGAIN price of only ONE DOLLAR!

Think of it—this is a single-copy value of \$2.55—you save \$1.55 over Single Copy Price . . . 96c over Subscription Price

We are making this offer to our friends, because even though we find it necessary to increase our single-copy price, we wanted to give our old friends another chance to subscribe to MOVIE-RADIO GUIDE for seventeen weeks for \$1.00.

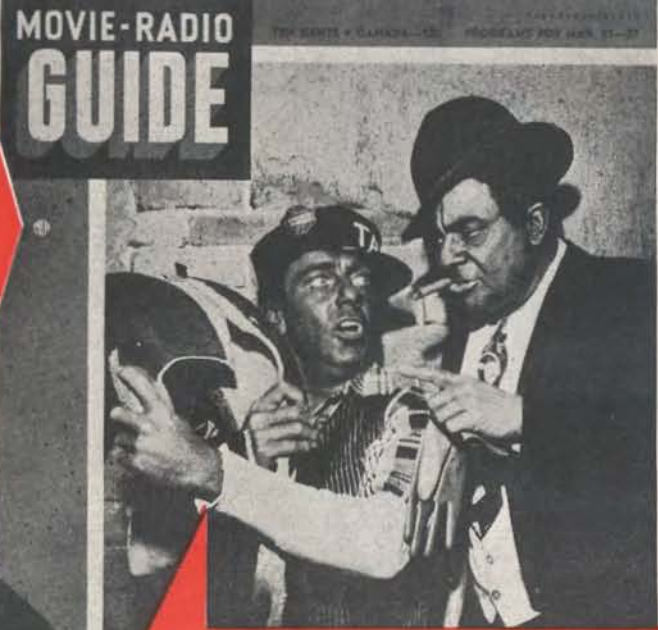
MOVIE-RADIO GUIDE will be absolutely essential during the coming weeks. Weeks that will make your radio listening more important than ever before. With your radio, you will be able to cover the world—get news as it happens—bring the world's best entertainment to your easy chair. MOVIE-RADIO GUIDE'S accurate listings and advice are essential to your getting the most out of your radio. So don't delay—send your order now.

Extra Feature—"One Man's Family" Serial

Beginning with this issue we are starting a six-part fictionization of the highly popular radio serial

**\$2.55 Single Copy Value
\$1.96 Subscription Value
You Save \$1.55
Over Single Copy Price
96c over Subscription Price**

17 ISSUES FOR \$1.00



"One Man's Family." It is written in fine fiction form by Mrs. Carlton E. Morse, wife of the author of the radio script. Gives you a complete story of the Barbours to date, their family and friends since the story started on the air. Don't miss this great scoop—other radio serials of equal popularity will follow.

Don't let this BARGAIN pass. Send your order in today—seventeen enjoyable issues of MOVIE-RADIO GUIDE—the PRICE—only \$1.00. This OFFER will not be open very long.

Here's an Idea

Why not take advantage of this special bargain and send a gift subscription to one of your friends or relatives—an ideal gift—one that you know they'll enjoy. Do it today.

SEND IN YOUR ORDER TODAY!!!

MOVIE-RADIO GUIDE SUBSCRIPTION DEPT. X
731 Plymouth Court, Chicago, Illinois

I am enclosing \$1.00.

Please send me 17 issues of MOVIE-RADIO GUIDE. I understand it will take three weeks before I receive my first copy.

NAME _____

ADDRESS _____

CITY _____ STATE _____

MOVIE-RADIO GUIDE SUBSCRIPTION DEPT. X
731 Plymouth Court, Chicago, Illinois

O. K. I am enclosing \$1.00.

Please send a gift subscription of 17 issues of MOVIE-RADIO GUIDE to:

NAME _____

ADDRESS _____

CITY _____ STATE _____

MY NAME _____

This file including all text and images are from scans of a private personal collection and have been scanned for archival and research purposes. This file may be freely distributed, but not sold on ebay or on any commercial sites, catalogs, booths or kiosks, either as reprints or by electronic methods. This file may be downloaded without charge from the Radio Researchers Group website at <http://www.otrr.org/>

Please help in the preservation of old time radio by supporting legitimate organizations who strive to preserve and restore the programs and related information.