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MOVIE-RADIO GUIDE

TEN CENTS
CANADA — 12c

PROGRAMS FOR
DEC. 27—JAN. 2



BABY SANDY HENVILLE
See Page 4

This Issue: You Can Be Happy Though Famous
How to Get the Most From Your Christmas Radio Set



BRAINCHILD of veteran writer-producer of radio Mort Lewis is the unusual human-interest broadcast about broadcasting, "Behind the Mike" (NBC, Sun.)

Movie-Radio Guide APPLAUDS: "Behind the Mike"

ONE of the cleverest ideas of Mort Lewis, who is a very clever gentleman, is "Behind the Mike" (NBC, Sun.). Mort got the idea for his show while listening to a program glamorizing Hollywood. His "Behind the Mike" is an attempt—and successful—to glamorize radio. Going behind the scenes of programs and personalities, digging up inside stories and odd adventures of broadcasters, Lewis has recaptured for listeners some of the human interest, glamour, tragedy, comedy, which is broadcasting.

Examples of "Behind the Mike" technique are its stories of how one radio program saved the life of a sick boy, how a taxi driver who had a yen for script-writing became Eddie Cantor's scripter. On the humorous side is the story of how Rudy Vallee feverishly ransacked an entire hotel to find a script, thrown away on broadcast day by a chambermaid, only to find when he had pieced it together that the Vallee show had been canceled for a fireside chat by President Roosevelt.

Other "Behind the Mike" broadcasts have dramatized many of the inside mechanics of

broadcasting. Thus listeners have eavesdropped on actual auditions. They have learned how sound-effects are created, how questions are selected for a quiz program, how radio contests are conducted.

Although Mort Lewis' program has always originated with NBC, the stories have always been gleaned from any broadcasting studio of any network, making possible a complete picture of radio.

To help stage "Behind the Mike" stories and demonstrations, celebrities from many departments of radio have come to the broadcast. Among them: Leopold Stokowski, Jack Benny, Lanny Ross, Dale Carnegie, Arch Oboler, Bill Stern, Harry von Zell, Martha Scott, Sigmund Spaeth, Jimmy Dorsey, H. V. Kaltenborn, Sam "Schlepperman" Hearn, Norman Broken-shire.

Because this broadcast has become a colorful, worth-while commentary on the other half of broadcasting, because it fills a fascinating void for listeners, MOVIE-RADIO GUIDE recommends loud and long applause for "Behind the Mike." Congratulations, Mr. Lewis!

The Editors' Note:

BABY SANDY HENVILLE is today a bright young thing of not quite four. When she appeared last year as Miss 1941 on Movie-Radio Guide's New Year cover, Sandy was a baby in diapers. As Miss 1942—photographed by Jack Albin—Sandy is quite a little lady. As one of Hollywood's top child thespians, Sandy is discussed this week in a Movie-Radio Guide picture-story with some surprising revelations about movie children. It's "How Hollywood Safeguards Its Children"—and it's on page 4



"THE commission has no plan, no intention, or desire, to go into censorship."

Thus was Chairman James Fly, head of the Federal Communications Commission, quoted by various newspapers on December 15, only eight days after the Japanese attack on Pearl Harbor.

President Roosevelt's appointment of Byron Price on December 16 to administer a partly mandatory, mostly voluntary censorship on mail, cable, radio and the press was a move in our all-out war effort, nothing more. That radio was not more directly affected is due to the manner in which radio itself superbly met its trial by war.

Just as the nation's armed forces staggered under the impact of a surprise blow below the belt, radio also staggered in those first brief hours on the historic Sunday afternoon of December 7. And just as from the Pacific soon began coming reassuring war communiques, soon also to radio came a sobering sense of duty to listeners, to nation. Requiring a transition no one outside the radio business can fully appreciate, radio's shift from peace to war footing with all its ramifications was made in a matter of hours through clear thinking and cooperation.

The showmen and the medium which could cause a panic with a make-believe "Man From Mars" invasion met the threat of a real invasion calmly and with what might be classed as consummate showmanship. In less steady, less patriotic hands, radio itself could

have become a monster more horrible than some it has created for entertainment. It didn't. Facts are, when the history of this war is written, the first chapter must concern radio which first flashed the news, then interpreted it.

Which brings up another point. Movie-Radio Guide also has moved swiftly in this crisis. Not so swiftly as a radio wave can travel but just as swiftly as presses can roll. On pages 10 and 11 of this issue is printed a new, enlarged short-wave information and program section edited by Charles A. Morrison. Here short-wave dialers will find a large, carefully compiled list of the world's short-wave stations carrying war news in English, a frequency log of the more important European and Far East stations, information on how to obtain most satisfactory reception. For a convenient, handy list of regular war news broadcasts and commentators, see page 12. These are added Movie-Radio Guide services.

And, speaking of service, Major Curtis Mitchell's story, "Radio Black-out—What It Means," announced for this week, will appear in Movie-Radio Guide next week. This is the most comprehensive, complete and revealing analysis yet written of what we may expect from radio in war-time. It also tells what to do in case enemy planes attack. Every person, radio owner or not, should read it.—The Editors.

P. S. Don't forget the movies as a war antidote. There's nothing like a good show for relaxation.

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CARMEN
MIRANDA
Shows Mickey Rooney
How to Imitate
CARMEN
MIRANDA



PICTURE of the WEEK

HIGHLIGHT, it is said, of M-G-M's forthcoming Mickey Rooney-Judy Garland musical, "Babes on Broadway," will be Mickey Rooney's impersonation of the singing, dancing Brazilian bombshell, Carmen Miranda. A tipoff on just what a wow mimicking Mickey's stunt is can be gathered from the scoop photos on this page of Mickey getting sizzling instructions from the South American heat-wave and panicking even her with his

imitations. Besides Rooney's impersonation of charming Carmen, he effectively imitates other personalities, such as Walter Hampden playing Cyrano de Bergerac. Judy Garland hits the bull's-eye, too, with imitations of Sarah Bernhardt and of Blanche Ring singing "Rings on My Fingers, Bells on My Toes." Sneak previews indicate Mickey and Judy have brought in a box-office gusher with their "Babes" production.—E. P.

YOU CAN BE HAPPY THOUGH FAMOUS

FAME brings fortune to many married couples. It brings misery to many also. In fact, there is a widespread idea that all matrimonial unions of celebrities are destined to wind up in the divorce courts. Domestic troubles of luminaries do get a lot of public attention. But there are also a lot of very successful marriages among the famous that don't get so much attention.

Most of the celebrities who have made a success of marriage readily admit that it takes plenty of common sense, plenty of patience, plenty of intelligent cooperation—perhaps even more than it does for those less in the public eye.

For instance, let us pick at random a couple of married people whose professions bring them prominently before the public. Let's take Dorothy Kilgallen, noted journalist and air columnist on the CBS "Voice of Broadway" program, and her husband, Richard Kollmar, an actor who plays leads in Broadway productions and in radio dramatic shows. They've been married less than two years, but Dorothy Kilgallen's "Rules for a Happy Marriage" show enough wisdom to presage a long, happy marriage for the Kollmars—enough wisdom, in fact, to serve as a partial guide for other couples. Dorothy's "rules":

1. Next to the fundamental "love, honor and obey," cooperation is the most important thing in marriage. If he wants to go to a hockey game, go with him. Maybe you'd rather go to a movie—but so what? You can go to a movie the next night. Just stop and think—which would you rather have, Clark Gable on the screen or a happy husband in the home? The same theory goes for buying a dog, naming the baby, or taking a vacation. If you cooperate with your husband, you'll find him going out of his way to do things *your* way.

2. Be cheerful. Not just when the neighbors are visiting you and you're showing off the house. Be cheerful also at breakfast, and especially at dinner when he's just home from struggling with the big world and needs a little relaxation. Just give him a couple of smiles and act like you're glad he's around.

3. Let him know you appreciate him. Actors have to have a sense that they're pleasing their audience or they can't act. I imagine all men are the same way. Whatever your husband does for a living, let him know you think he does it better than anybody else in the world.

4. Be charming to your husband. Remember all the charm you used to turn on when he was just your beau and you didn't know it was going to be permanent? Well, now that you've got a date with him every night for the rest of your life, you might try to be as glamorous and as much fun as you were then.

5. Don't treat your husband like an old shoe just because you've got a new baby. You had him first.

Those are Dorothy Kilgallen's rules for a wife in making a marriage happy. They're good rules, with a few changes, for husbands, too—good rules for both wives and husbands, whether they're famous people or just plain people.—D. M.



THE DeMILLES: Director-producer Cecil B. DeMille and actress Constance Adams were married in 1902. Shortly afterward the two went into the cast of "If I Were King," that year's leading Broadway play. The road show of this play took them to Los Angeles, which acquaintanceship with the city led them to settle on the West Coast in 1911



THE TAYLORS: Robert Taylor and Barbara Stanwyck courted two years, were engaged one year. They were married May 14, 1939, in San Diego by a justice of the peace. They met through Zeppo Marx, who is Bob's manager and a friend of Barbara's. They have one adopted child, Dion. They get along well together without any strict rules



THE SKELTONS: Comedian Red Skelton and his gag-writing wife, Edna Stillwell, got married when he was seventeen and she was fifteen. Three months after the wedding they separated for a while but were so miserable apart they've stuck close together ever since. They met when he played vaudeville in Kansas City, where she was an usherette



THE CANTORS: Comedian Eddie Cantor and the Ida he talks about were childhood sweethearts. They were married June 9, 1914, at the Brooklyn, N. Y., home of a friend of Eddie's father. Their rules for a smooth married life are brief: Be tolerant; and if there is an argument, kiss and make up before the day is over



THE GABLES: Clark Gable and Carole Lombard courted for two and a half years after they met at a Mayfair party and started going together. They were married March 29, 1939, in an Arizona church. They've been married almost three years, still keep one day each week, and as much other time as they can, for themselves



THE BENNYs: Jack Benny met Sadye Marks twelve years ago in Los Angeles. There followed a year-and-a-half courtship between Waukegan, Ill., Jack's home town, and Los Angeles. A justice of the peace in Lake Forest, Ill., married them. Radio listeners know Mrs. Benny as Mary Livingstone. They have an adopted girl



THE ALLENS: Fred Allen and Portland Hoffa met while working together in "The Passing Show" on Broadway in 1923. They were engaged about four years. They were married May 4, 1927, in St. Malachy's Church, Actors' Chapel, New York City. They try to make living together average up 50-50 over a period of years



THE KOLLMARS: Dorothy Kilgallen a few years ago raced around the world against a couple of male reporters. Now she is busy as the wife of actor Richard Kollmar and as the "Voice of Broadway" on CBS. Kollmar played the male lead in radio's "Claudia and David" last summer. They were married in April, 1940



THE CRUMITS: The veteran singing team of Julia Sanderson and Frank Crumit met in 1922 when they were playing together in "Tangerine" on Broadway. They were married July 1, 1928, in Long Meadow, Mass., after a short engagement. They live in a comfortable home they call "Dunrovin" near Springfield, Mass.



THE BURNSes: Comedians George Burns and Gracie Allen met in Newark, New Jersey, in 1923, when they became vaudeville partners. Four years later the two were married. George calls Gracie "Cookie," and he thinks she is about the cutest and most smartly dressed woman in the world. The Burnses have two adopted children, Sandra and Ronnie



THE MacARTHURS: Actress Helen Hayes and playwright Charles MacArthur met at a party where Miss Hayes found her dream man sitting on the floor eating peanuts. They were engaged a year, married August 17, 1928, in her lawyer's office in New York City. One reason they are so happy is that screwball MacArthur keeps their life lively



THE ROSSES: Veteran radio singer Lanny Ross met a publicist named Olive White at the NBC studios in New York City. She became his professional manager—also his wife. They were married at Millbrook, New York, July 29, 1935. Their marriage, like many others, is based on mutual interests. Singer Lanny has a farm where they spend much time

HONOR ROLL

Besides the couples pictured on these two pages, there are many others among celebrated personalities who have made and are making their marriages all that the union humanly can be. There are too many, in fact, to be listed completely here. However, just to bear up the point, let us set down on a roll of honor a few examples:

The Andre Kostelanetzes

Married June 2, 1938, at Mrs. Kostelanetz' (Lily Pons') home in Silvermine, Conn. Met when he conducted a radio program on which she appeared as guest in January, 1935. Engaged about four months.

The Chester Laucks

Married in Hot Springs, Ark., Sept. 1, 1926, by a minister at the home of the bride, Harriet Woods. Met preceding June at a fraternity dance at University of Arkansas. Three children. Lauck is Lum of "Lum and Abner."

The Norris Goffs

Married August 8, 1929, by a Baptist minister in the Mena, Ark., home of Elizabeth Bullion, the bride. Had known one another nearly all their lives, but had first date only nine months before their marriage. Two children. Goff is Abner of "Lum and Abner."

The Gene Raymonds

Gene Raymond and Jeanette MacDonald were married June 16, 1937, in Wilshire Methodist Episcopal Church. Engaged for one year. Courtship, two years. They have no children.

The Ozzie Nelsons

Songstress Harriet Hilliard was married briefly and unhappily before she met bandleader Ozzie Nelson. She married him in 1935. They have a son, David.

The Meredith Willsons

Orchestra-leader Meredith Willson and wife Peggy recently celebrated their twenty-first wedding anniversary. Their parents were next-door neighbors in Mason City, Iowa. Neither ever had any other sweetheart.

The Bing Crosbys

Bing Crosby and Dixie Lee had a two-year courtship. Married at the Church of the Blessed Sacrament ten years ago. Have four sons.

The Tyrone Powers

Married April 23, 1939, by a judge after a one-year courtship. Tyrone met Annabella casually several times, but their romance began during filming of "Suez."

The Bob Hopes

Bob Hope met songstress Dolores Reade while he was working in "Roberta." Courtship, twenty-seven days. Married by a justice of the peace. Two adopted children.

The Joel McCreas

Married in Hollywood church in 1933. Courtship, one year. Two children—David and Joel Dee. Mrs. McCrea is actress Frances Dee.

How Hollywood Safeguards Its Children

NO FABULOUSLY high-priced Hollywood movie queen is half so tenderly cushioned against the rough-and-tumble hardships of movie-making as the lowest-paid extra in the ranks of child actors.

If your child gets in the movies, depend on it that the studio which hires the tyke will be hemmed in by such a formidable set of legal "do's and don'ts" to safeguard his health and future as would make your head swim. Your child couldn't possibly be safer in your own hands. Ask any mother or father of Hollywood's child actors.

First, every child must go through a cast-iron routine each September to get his "permit" or Certificate of Identification. Any person under eighteen years of age has one—or he doesn't go before a motion-picture

camera, according to the laws of California. To get a "permit" boys and girls first must get a "white card," which is virtually an application blank issued only by recognized casting bureaus and studio casting directors. On this application parent or guardian fills in a complete personal history of the child, signifies willingness that the child shall work and agrees to comply with all regulations pertaining to child actors set down in the Labor Code. The child's school-teacher also must give her consent and if for any reason she feels that work in pictures would be definitely harmful, she may refuse to sign, automatically restraining the child from acting. Next hurdle is a stringent physical examination.

But getting the "permit" is a small part of it. Much more important are

the elaborate regulations of working conditions for child actors. These vary with the amount of work done. In one recent year 2,093 boys and girls holding "permits" actually worked. But of these, 449 worked one day only. One thousand and eighteen worked from one to ten days, and only sixty-five worked from fifty to a hundred days. The number who worked more than a hundred days dwindled to fourteen. Thus the lives of only about a hundred children are drastically affected by working conditions at the studio. A good example is Baby Sandy Henville.

Baby Sandy, who made her debut in pictures as a babe in arms with Bing Crosby in "East Side of Heaven," is now a young lady of almost four. When she started, Sandy came under the "six months to two years old" divi-

sion, worked two hours, rested two hours, could not be at the studio more than four hours a day. Now Sandy may work three hours and rest three hours in a nursery provided by the studio.

When Sandy is old enough to go to school, there'll be more rules. She will report to the studio teacher immediately upon entering the studio. During vacations she will be under the supervision of studio welfare workers. And all of this does not lessen the responsibility of Sandy's parents, Mr. and Mrs. Henville. It's just extra precaution.

Baby Sandy is not typical of Hollywood's thousands of child actors, but all of them get the same silk-gloved treatment when they work. It's protection—Hollywood style! —J. C.



CROWD OF SCHOOL-AGE acting youngsters await interviews at Hollywood's Central Casting Bureau—their first step in the elaborate routine of obtaining work "permit" to act in films. 4,000 get "permits" every year



MRS. BERNICE SAUNDERS, manager of the Minor Department at Central Casting, gives young Pat McCall, son of writer Peggy McCall, his "white card." This is really an application for the legal "permit" and indicates merely that he is "eligible" for acting jobs



"WHITE CARD" must make the rounds for signatures of parents, school authorities, etc. Above, Pat McCall and mother Peggy call on Mrs. Ethel Bessire, manager and director of Mar Ken professional school, get her consent to Pat's acting



AT THE LOS ANGELES Board of Education offices Mrs. Thelma Stephens weighs Pat McCall, records his height. This is for school files. Children at left are (left to right): Barbara Marx and sisters Susie and Doris



NEXT PAT is given rigid physical examination by Dr. Lee Paul, staff physician of the Los Angeles Board of Education. This is done to avert any possibility of Pat's being sent to work at the studios if his health will be impaired as a result. Tonsils are important



PARTICULAR ATTENTION is paid to heart, lungs. Elaborate precautions are taken to prevent any child not in good physical condition from getting "permit." Where there is chance for improvement, parents are referred to specialist



LEFT: Children with bad tonsils, poor teeth and faulty vision or a marked nervous condition won't make the grade. Eyesight is all-important for child actors, but Pat passed with flying colors and the doctor gave the young aspirant a clean bill of health

Photographs by Bruce Bailey

RIGHT: So Pat gets his new "permit" to act in Hollywood from Miss Dolores Vasquez at the Board of Education. He may go to work in motion pictures any time now—providing he gets a call. But there, too, he will be under constant, careful supervision





IN "MELODY LANE" Sandy is again a fetching scene-stealer, introduces her uncle's radio act which is sponsored by zany Leon Errol (left)

ABOVE: Famed child star Baby Sandy, not quite four, puts in a working day of only three hours in her new picture, "Melody Lane," at Universal



SANDY ADDS her voice in this to songs of the Merry Macs, "filling in" for Mary Lou Cook, the Macs' feminine fourth. Other child actors in "Melody Lane" are Butch and Buddy. They, too, must have "permits"

← SCENES LIKE THIS, in which Sandy clinches romance between "Uncle" Robert Paige and Anne Gwynne, are shot per Sandy's schedule. When children go before cameras in Hollywood, production is tailored to their needs!



introducing

STARDOM

HOLLYWOOD'S
MOST EXCITING
MAGAZINE

Here is the magazine of the year! *STARDOM* is a movie magazine totally different from any you have ever seen. *FACTS*, *FICTION* and *PHOTOS* are blended into an exciting combination that brings you the glamour, the thrills and the stardust that makes Hollywood.

Some of the thrilling features of the first issue include:

"Ball of Fire"—a new kind of photo-fiction story of that motion picture, starring Gary Cooper and Barbara Stanwyck . . . written by William Wilder and Charles Brackett, authors of the screen play.

"Love at Work"—Ann Sheridan, popular screen actress, writes this story with a plot taken from an actual happening in her life. Don't miss this unusual feature!

"Jean Harlow's Last Interview"—The last reporter to interview Hollywood's most amazing personality reveals what Miss Harlow's thoughts were just before her tragic death.

"Stardom Fashions"—a different kind of fashion page that studies the fundamentals of Hollywood's exquisite fashions and presents them so that YOU can use them to enhance your own charm.

Read *STARDOM*, Hollywood's Most Exciting Magazine . . . published from Hollywood, where the news happens . . . a magazine that gets the story first. *STARDOM* will go on sale January 14. Be sure to reserve a copy at your news-stand. Don't miss it!

Have a New Dress For New Year's!

WITH the nation on a war-time footing and Uncle Sam needing every extra penny for defense, do you feel you can't afford that special gown for New Year's? Then take a tip from designer Renie of RKO and pretty

Anne Shirley, who will be seen next month wearing the dinner dress (pictured below) in "Four Jacks and a Jill." Convert a dressing-gown into a dinner dress. And presto! You'll have a new dress for New Year's.



1. SNIP, and off comes the dragon design on the dressing-gown as Renie starts remodeling it into a dinner dress for Anne Shirley



2. NEXT, the sleeves. Script of RKO's "Four Jacks and a Jill" calls for a dinner dress to be made from Ray Bolger's dressing-gown



3. AFTER 15 minutes of shaping the dressing-gown it begins to look anything but that. But Renie looks pleased with her work



4. THE DRAGON goes back on, and the dressing-gown comes back to life as a dinner dress for Anne to wear in "Four Jacks and a Jill"

5. ANNE and the dress. It's a Chinese dragon on a Chinese gown. Simple, eh? and a good suggestion for a new dress for New Year's



Reserve
Your Copy
Today

10c

TODAY IN HOLLYWOOD

GENERAL

War Comes to Hollywood

Sprawled alongside vital aircraft industries on the Pacific Coast, Hollywood felt very close to the war during the first days after the Japanese attack. The blackout put a definite crimp on many of the film capital's frivolities, upset many a studio schedule.

Effective December 15, all Hollywood was to go on a strictly daytime schedule by order of the Motion Picture Producers Association. Studios were to start their day at 8 a.m., close at 5 p.m. Some planned to open even earlier, making a 4 a.m. rising call necessary for many stars conditioned to late sleeping. Hollywood previews will be daytime affairs if blackouts continue.

Night-life was curtailed. Earl Carroll's, the Florentine Gardens and Slapsie Maxie's canceled late shows, prepared for more serious adjustments. There were laughs, too. Jack Oakie lost his tiny agent, Morris Small, three times in the blackout. And there was the expected increase in traffic jams and accidents.

Many stars rushed to join civilian defense units. Rosalind Russell joined the Beverly Hills Women's Emergency Corps, will learn how to take ambulances apart. James Gleason went on duty as deputy sergeant with the Beverly Hills police. Pat O'Brien manned an aircraft listening post. Colonel Lewis Stone (Judge Hardy) was hailed for his foresight in organizing a station-wagon brigade with Robert Young, Buster Keaton and half a dozen other stars. Colonel Stone has forty station wagons lined up ready to help evacuate stricken areas if necessary.

Autry Popularity Soars

Gene Autry has risen to second place in national film popularity, says *Hollywood Reporter*. Always on top in the western division during the past five years, Autry also has ranked close to Rooney, Tracy and Gable in general popularity. The 1941 poll, just completed among exhibitors, fans, critics, sends him to runner-up position.

Bette Learns to Rumba

News that Bette Davis has had to learn the rumba for a scene with Dennis Morgan in Warners' "In This Our Life" comes as rather an anticlimax after Garbo's torrid exhibition in her new picture. But Jack Crosby, dancing teacher to the stars, says Bette is the aptest, quickest pupil to come his way in many years of Hollywood dance tutoring.

Top Tunesters Signed for Kyser's Next

Johnny Burke and Jimmy Van Heusen will write
(Please Turn to Next Page)

STOP-PRESS BULLETIN

TO NEWS DESK--

YOU'LL SEE LESS AND LESS PICTURES OF YOUR FAVORITE STARS AT THE NIGHT CLUBS UNLESS IT'S A BENEFIT PERFORMANCE; THEY'VE ALL BUCKLED DOWN PROMPTLY TO THE SERIOUSNESS OF WAR...CHARLIE CHAPLIN'S NEXT WILL BE "THE BLUEBEARD LANDRU," UNLESS HIS REMAKES OF "THE GOLD RUSH" OR "SHOULDER ARMS" GET DONE FIRST...HEDY LAMARR, NOW COURTED BY DR. LES SIEGEL, HAS ADOPTED A SECOND CHILD...HAR, HAR! IT SAYS HERE THAT ERROL FLYNN IS BACK IN TOWN AND IS IN TRAINING TO PLAY THE TITLE ROLE IN THE LIFE OF GENTLEMAN JIM CORBETT! -E.P.



WAR!

THESE TWO PHOTOS, taken by Movie-Radio Guide's photographer after the Jap attack, dramatize better than words can tell what happened when war came to Hollywood. Stars stayed home, observed blackouts, went to work for civilian defense as aircraft watchers, air-raid wardens. Martha Raye (arrow, above), like many another Hollywood glamour girl, went on active duty with the Women's Emergency Ambulance Corps. Ciro's (below), the favorite star spot, "enjoyed" a complete absence of customers. Other Filmtown niteries, likewise. Theaters weren't so badly hit, except for blackout inconvenience. The Brown Derbies were shuttered for blackouts. The film industry found itself with a severe headache—rearranging all production schedules. Hollywood was—and is—as likely a spot for the real business from enemy planes as could be found anywhere in the U. S., and Hollywood stars were intent on enforcing the blackout, beating the Japs

—Jack Albin



MOVIE-
RADIO GUIDE
**CRITICS'
REPORT**



COMING ATTRACTION

"SON OF FURY": Tempestuous tropic love-scenes, action and adventure characterize the movie version of Edison Marshall's best-selling novel, "Benjamin Blake." Stars (above) are Tyrone Power as Son of Fury and Gene Tierney as native beauty

REVIEW

"YOU'LL NEVER GET RICH"

Cast: Fred Astaire, Rita Hayworth, Robert Benchley, Frieda Inescort, Osa Massen, et al. A Columbia picture, produced by Samuel Bischoff; directed by Sidney Lanfield; songs by Cole Porter. Original screen play by Michael Fessier, Ernest Pagano.

Type of Picture: This is a typical Fred Astaire dancing musical, with more accent on the dancing than the music, and in this case with a U. S. Army camp locale. Rita Hayworth becomes his new partner.

This is the Story: Fred is producing a new Broadway show when Rita Hayworth, in the chorus, falls for him; but Astaire doesn't sense it at first. Instead, making advances at her (and caught by his wife) is Bob Benchley, who owns the theater. Fred takes the rap to save Bob, and Rita, sensing that Fred is only playing decoy, gets very angry later when the diamond bracelet Bob had tried to give her (Rita) turns up with the name of Osa Massen in it and Osa—at the same time—is discovered in Fred's living quarters. Now she is sure that Fred is two-timing her. But at this stage of the plot, Fred, who has been drafted by Uncle Sam, is busy dancing himself in and out of the guardhouse and is assigned to the same post where Rita's captain-fiance is assigned. Fred plans a showdown at the post show which he is producing, and swipes the captain's girl—Rita—right from under his superior's nose.

Verdict: Funny, rhythmic. Good fare for everyone.—E. P.



BABE RUTH GETS ROLE IN GEHRIG FILM: First to be cast in Sam Goldwyn's picture based on the life of Lou Gehrig, baseball's famed Babe Ruth shakes hands with Goldwyn after signing contract in New York. News that Ruth would appear

in the film came out some time ago, but contract negotiations were delayed until Goldwyn went east. Although it has not yet been announced who will portray Gehrig, Ruth is preparing now to begin work

Today in HOLLYWOOD

(Continued from Preceding Page)

the songs for the new Kay Kyser picture, "My Favorite Spy," which Harold Lloyd is producing for RKO. Writers of some of the biggest song hits in recent years, Burke and Van Heusen have a current hit in "Humpty Dumpty Heart" from Kay's last picture, "Playmates."

THE WAR

When Hubby Goes to War

Back in Hollywood after a trip to Canada, with stops at Ellis Island and New York, Merle Oberon turned up in an attractive tailored suit which she freely admitted had been made over from one of her husband's suits. Since then she has received dozens of letters from girls and women asking how it's done. A smart, patriotic idea if your husband or brother is exchanging civvies for a uniform. Miss Oberon will explain.

Keeping Up with the War

Radio commentator Knox Manning has been recalled by Warner Bros. to do over the narration for "Soldiers in White," a Technicolor short showing the work of the Army Medical Corps filmed at Fort Sam Houston, Texas. The new narration was necessitated by the outbreak of war, precludes re-editing of others in Warners' series of national defense shorts.

Pat Knowles Tries Again

After finishing work on Universal's "The Wolf Man," actor Patric Knowles began a three-week schedule of eye treatment in order to correct the ailment which grounded him recently while serving with the Royal Canadian Air Force. If the treatment is

effective he soon will re-enlist in the R. C. A. F. or the R. A. F.

Astaire Sponsors R. A. F. Unit

As a result of a cable received from his sister, Lady Cavendish, Fred Astaire has announced that he will sponsor a bomber squadron in the R. A. F. Sponsorship, among other things, includes providing the squadron with cigarettes, chocolate, chewing gum, other small comforts. Lady Cavendish, better known as Adele Astaire and Fred's one-time stage dancing-partner, arranged matters as a part of her war work in London. Identity of the bomber group: A war secret.

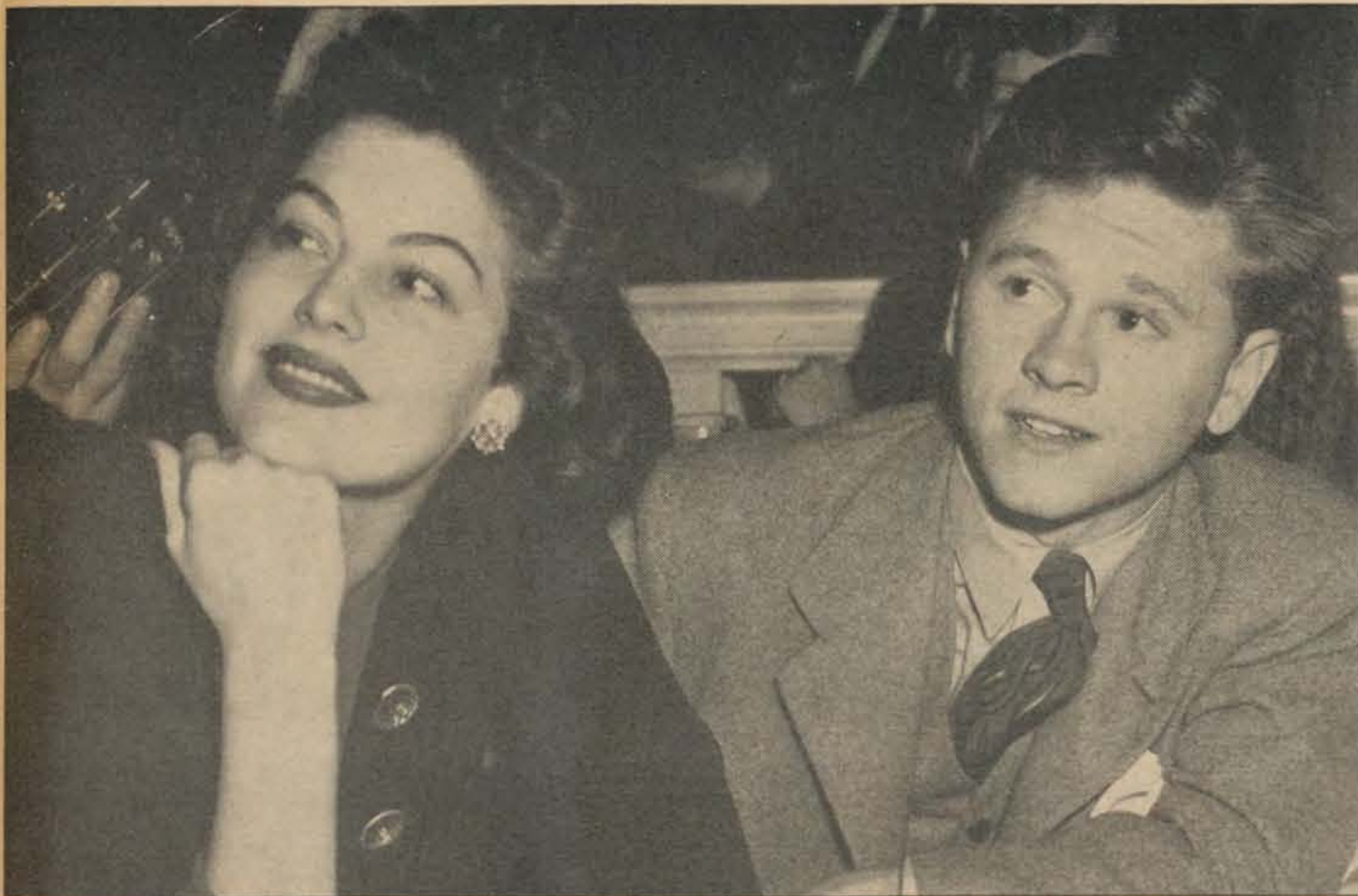
LIFE STATISTICS

Mickey Rooney Altar-Bound

Mrs. Jonas B. Gardner of Rock Ridge, N. C., has announced that her daughter Ava, eighteen, and an M-G-M contract player, is betrothed to the twenty-one-year-old Mickey Rooney, heretofore considered to have a very soft spot in his heart for Dolly Thon, Abbott dancer. Mickey confirmed the announcement and admitted it was love at first sight; declared that they would be wed "very soon" on account of the parlous times. (See picture, page 9.) (See page 1 for picture of Rooney as he will appear in his next film.)



BERLE HONEYMOON: Mr. and Mrs. Milton Berle, honeymooning at Arrowhead Hot Springs Hotel, spent their days on the tennis courts. Both Milt and his bride, the former Joyce Mathews, are ardent sports fans



—Walt Davis

MATRIMONY FOR MICKEY: An early date is being set for Mickey Rooney's marriage to pretty starlet Ava Gardner. Taken just before Mrs. J. B. Gardner, of Rock Ridge, N. C., announced the

betrothal of her daughter to Hollywood's highest-paid juvenile, this photo shows the couple at Florentine Gardens on the night of Paul Whiteman's opening there. The future Mrs. Rooney is eighteen and Mickey has just turned twenty-one

Many Other Weddings

News from London is that Richard Greene, young 20th Century-Fox star who quit the lot in 1940 to become an English soldier and now is a lieutenant of the 27th Hussars, is about to wed Patricia Medina, a British actress. Gary Cooper gave the bride away December 10 when writer Nancy Gross was married in Hollywood to director Howard Hawks, and on the same date, in Winnetka, Ill., Dorothy Lee, ex-wife of Jimmie Fidler, wed John Bersbach, Chicago printing firm executive. Set for Christmas Day ceremonies are two couples: Gloria Vanderbilt and agent Pat Di Cicco, widower of the late Thelma Todd, and,

for the second vow-takers, RKO actress Dorothy Lovett and director Jack Hively.

Merry-Go-Round

Somewhat dimmed by the blackouts—but proceeding behind blackened windows—are the rom-antics hereabout. For example, now Olivia de Havilland has found a date for Anatole Litvak again, this time at the Scheherazade . . . Edgar Bergen is taking Dorothy Cordray, new NBC starlet songbird, to the Hollywood Tropics . . . The jive gang are making Wingy Manone's cellar-located "Streets of Paris" . . . Billy Halop, a "steady" of Georgianna (Loretta's sis)

Young, would like to elope with her before he dashes off to the Army, as he is about to do.

ASSIGNMENTS

Cast "The Gay Sisters"

Barbara Stanwyck, Olivia de Havilland and George Brent will play the leading roles in "The Gay Sisters," screen version of Stephen Longstreet's novel being done by Warner Bros. Although De Havilland and Brent are Warner stars, Miss Stanwyck is a free-lance player, returns to Warners for the first time since making "Meet John Doe" with Gary Cooper. Director for "The Gay Sisters" will be Irving Rapper.

Rodeo Queen Tests

Jeanne Godhall, twenty-two-year-old Victorville rodeo queen, has been tested at Paramount for the job of playing Bill Boyd's leading lady in forthcoming Hopalong pictures.

CONTRACTS

Another Millarde in Films

June Millarde, daughter of two silent-film celebrities, has been added to Warners' contract list. June's mother was June Caprice, ingenue star of early films, and her father was Harry Millard, famed director in silent days. Both of her parents are dead. Miss Millarde's first picture will be "Yankee Doodle Dandy."

NEXT WEEK!

Promised story for this week, "Radio Blackout—What It Means," by Major Curtis Mitchell, U. S. Army, will not appear until next week. Don't miss it!



MARLENE DATES HUBBY: Discarding her slacks but not her cane, Marlene Dietrich turned up at the Stork Club in New York recently with husband Rudolph Sieber. This is one of few photos of them together

MOVIE-RADIO GUIDE

CRITICS' REPORT

BRIEF PICTURE GUIDE

Outstanding Pictures

- CHOCOLATE SOLDIER:** Nelson Eddy and Rise Stevens team up. (Family.)
- HOW GREEN WAS MY VALLEY:** Best-selling novel of Welsh miners masterfully presented with Walter Pidgeon, Maureen O'Hara, newcomer Roddy McDowall. (Family.)
- ONE FOOT IN HEAVEN:** Inspirational story of a Methodist preacher; the kind of picture you see only once in a decade. Starring Fredric March and Martha Scott. (Family.)
- SMILIN' THROUGH:** Jeanette MacDonald, Brian Aherne and Gene Raymond turn in a grand musicale. (Family.)
- SUSPICION:** Cary Grant and Joan Fontaine expertly enact a romantic murder mystery. (Adults.)
- THE MALTESE FALCON:** Humphrey Bogart, Mary Astor and Peter Lorre provide one of the best crime thrillers since the "Thin Man." (Adults.)
- TWO FACED WOMAN:** Greta Garbo comes back as twins, does everything including irking some state censors. (Adults.)

Other Offerings

- BIRTH OF THE BLUES:** Bing Crosby at his best, with Mary Martin, Carolyn Lee. (Family.)
- DUMBO:** One of Disney's best. (Family.)
- HOT SPOT:** A mystery thriller packed with suspense and dramatic intensity that make it a must. Victor Mature, Betty Grable and Carole Landis perform brilliantly. (Adults.)
- INTERNATIONAL LADY:** George Brent, Basil Rathbone convert Ilona Massey from espionage. (Adults.)
- KATHLEEN:** Shirley Temple's comeback picture, a psychological study of a young girl with a split personality. (Family.)
- SHADOW OF THE THIN MAN:** Powell and Loy again, and as good as ever. (Family.)
- TARGET FOR TONIGHT:** Remarkable R. A. F. film actually made under fire. Most realistic picture to come out of the current European war. (Adults.)
- THEY DIED WITH THEIR BOOTS ON:** The life and death of General Custer in a half-true, half-fictionized drama, starring Errol Flynn, Olivia de Havilland. (Family.)

Comedy

- DESIGN FOR SCANDAL:** Sophisticated comedy, starring Rosalind Russell, Walter Pidgeon, with Edward Arnold. Very clever. (Family.)
- KEEP 'EM FLYING:** Abbott and Costello as mechanics to stunt-flyer Dick Foran, with Martha Raye and Carol Bruce. Funny, of course. (Family.)
- PLAYMATES:** Kay Kyser, John Barrymore, Lupe Velez and Ginny Simms in a screwy slapstick comedy with plenty of good music. (Family.)
- SKYLARK:** Claudette Colbert, Ray Milland, Brian Aherne satirize high-pressure married life in the upper crust. (Family.)
- YOU BELONG TO ME:** A zany married-life farce with Stanwyck, Fonda and newcomer Roger Clark. (Adults.)

Western

- GO WEST, YOUNG LADY:** Penny Singleton does, meets up with Ann Miller and trouble. (Family.)



SHORT WAVES

Edited by CHARLES A. MORRISON, President, International DX'ers Alliance

NEWS AND PROGRAM LISTINGS



Cecil Brown Defies Death on Battleship "Repulse"

SPEAKING of thrills, did you hear CBS correspondent Cecil Brown's eye-witness description of the sinking of H. M. S. *Repulse*?

Aboard the *Repulse* during the actual attack, himself one of the rescued survivors, Brown kept a minute-by-minute diary of the terrible event from the time the ship's loudspeakers first bawled out a warning of approaching Japanese bombers until he found himself swimming around in the suffocating, oil-coated waters of the South China Sea.

Brown scribbled furiously away while wave after wave of high-level and torpedo bombers alternately flew over and attacked the valiant vessel, while great gaping wounds opened in her funnels, then in one side, then the other. Calmly he made a record for posterity while bombs burst on every side, while every gun on the great ship blazed away, while the loudspeakers warned, "Blow up your life-belts." Only when the loudspeakers uttered, "Abandon ship—God be with you," did he snap shut his notebook and, after throwing off his shoes, calmly slide into the murky, oil-covered waters.

Picked up later in an exhausted and semi-conscious state, Brown laconically remarked that his most bitter regret was leaving his new portable typewriter aboard the doomed ship, also, he wondered why not a single British fighter-plane showed up to give succor to the brave ship as she battled unsuccessfully for her life against overwhelming odds.

Not Scared—Just Out of Breath!

Then there was NBC's scoop pick-up from Manila during an actual bombing attack on the city. The scene was described from the top of the building that houses the studios of KZRH, NBC's affiliate in Manila. The gasping breathlessness of the announcer was not due to terror or alarm but to the fact that the elevator-boy had run out on them and he had been forced to run up eight flights of fire-escape. Got quite a kick out of hearing the balance of the raid-story direct from Manila after the network had cut it off.

Heard "Dr. Fu Manchu" Hitler's war-declaration speech over the Berlin radio, also that of his "echo" over the Rome radio. What capped the climax was London's word-for-word rebroadcast of both Hitler's and Mussolini's speeches for domestic reception. The average Englishman thinks that any language that he can't understand is funny, but this, coupled with Herr Hitler's screaming and Mussolini's blustering, actually "rolled them in the aisles."

About Face, Goebbels!

German propaganda has made a right-about-face. Up to America's entry into the war, Great Britain was solely to blame for everything, and, according to Berlin, warmonger



CHRISTMAS CHEER for Britain came via NBC international short-wave stations on Christmas Day when the Collegiate Choral Society made broadcasting debut at Radio City. Robert Shaw (left) is the conductor

Churchill's one aim was to make the United States a part of the British Empire. But now the story is so different. Today Roosevelt is the deep-dyed rascal that is solely responsible for the world plight. For England they have composed a song entitled, "It Is Now Just State Number Forty-Nine." Our one aim is to make England state number forty-nine. "Are you Britishers or forty-niners?" they ask the British. They even pulled a story out of the hat to the effect that in the Near East the Australian and English soldiers were fighting among themselves, the "Aussies" claiming that the British have sold out to America, that they are "forty-niners."

Pacific Roundup

Japan broadcasts to eastern North America daily from 2:55 to 6:30 p.m. PST over JLG4 (15.105) and JZJ (11.80); English news at 3:00 and 6:10 p.m. The first portion of the program

comes in with good signal strength over JLG4. The broadcast to western North America, daily 7:25 to 10:25 p.m. PST is broadcast over JZJ (11.80) and JZI (9.535); English news at 7:30 p.m. and 9:30 p.m. PST. JYW3 (11.725) and JVZ2 (11.815) are being heard with an all-Japanese program, approximately 1:00 to 6:00 p.m. PST . . . Melbourne, Australia, now broadcasts to eastern North America daily from 4:25 to 5:10 a.m. PST over VLG2 (9.54), and a new one, VLQ10 (9.59). Reception is much better over VLG2. News from Perth, West Australia, may be heard at 6:30 a.m. PST over VLW2 (9.65) . . . Reception from the Philippines is unfortunately poor at the present time. KZRH (9.64), Manila, an NBC affiliate, the best-heard station, broadcasts daily to 8:00 a.m. PST. The last two hours of the program, often heard with good strength, consist almost entirely not of war news but latest boogie-woogie records. News flashes are cut into the program.

Chungking Headache

In a desperate attempt to provide good reception for North American listeners for its press broadcasts, Chungking Radio has been shifting from frequency to frequency. Cur-

Pacific Short-Wave Stations Gird for Action

rently XGOY broadcasts to the United States from 6:00 to 7:00 a.m. on 5.95 megs (heard poorly) and from 7:05 to 7:25 a.m. PST on approximately 9.495 megs (receives interference from XEWW, Mexico City) . . . Strategically located between the Manila and the Singapore fronts, news from Saigon, French Indo-China—even though Axis-dictated—is of considerable importance. The press bulletin broadcast over "Radio Saigon" (11.775) daily at 7:45 a.m. PST comes through with surprising strength. Station signs off at 8:00 a.m. with the "Marseillaise."

European Broadcasting Front

Simultaneously with Russia's astonishing swing from defeats to victories on the military front also came a decided improvement in reception from the U. S. S. R. The English period, 3:00 to 5:00 p.m. PST, now announced as Kuibyshev Calling, instead of the former Moscow Calling, is at the time of writing being heard on 15.23 megs. My belief is that the broadcasts are again originating from Moscow transmitters, repair of the damage done by Nazi bombs presumably having been made. Confirming this improvement in signal strength, CBS recently picked up Kuibyshev for the first time in two weeks.

Mary Brock—presumably the wife of New York *Times* correspondent Ray Brock—has been substituting recently for Martin Agronsky in NBC's pick-ups from TAP (9.465), Ankara, Turkey, is heard well in this country two or three days a week at 4:17 p.m. PST . . . Short-wave listeners who as yet haven't received verifications of their reception of former Free Greece station SVM are out of luck. Chas. M. Robinson of Waterloo, Iowa, notifies me that mail service to that country has been suspended, his registered report to SVM sent last April 2 having been returned after inspection by a German censor, whose swastika emblem appears on the envelope.

Short Wave at Home

International broadcasters, rising splendidly to the emergency, are broadcasting twenty-four hours daily, breaking into regular programs whenever news flashes come in. News room at almost any hour of the day or night resembles the editorial room of a metropolitan daily just before deadline. Short-wave listening-posts have added extra shifts and are doing yeoman duty in bringing latest news direct from the trouble spots of the world. Busy program-directors are rushing additional foreign news broadcasts into their upset schedules.

Sadistic Touch

On Saturdays at 6:40 p.m. PST Berlin Radio (DXJ, 7.24) is bringing before its microphones British soldiers recruited from Canada and the United States with messages to the folks at home.

RECOGNIZING the vastly increased importance of short wave to listeners now that the U. S. is fighting a total war, *Movie-Radio Guide* this week inaugurates a restyled, enlarged and improved short-wave department. Improvements to make short-wave listening easier, more profitable include:

1. Schedule of all war news broadcasts in English.
2. Guide to all transmissions beamed on North America.
3. More general short-wave program listings.
4. More tips for short-wave tuners-in.
5. More background color and comment.

—The Editors.

SATURDAY, Dec. 27, 1941

BLACKOUT STATIONS

As a special war precaution, radio stations in some cities are periodically silenced. At such times you will find it possible to tune in high-powered stations in other parts of the country that you ordinarily could not get.

Table with columns: Location, Station, Kcs., Net. Includes sections for ATLANTIC COAST AREA, EASTERN INLAND AREA, CENTRAL AREA, MOUNTAIN AREA, and PACIFIC COAST AREA.

12:30 PST P.M. 1:30 MST
Campus Capers: KFI KPO KMJ KOA KDYL
Football Game: KHJ KFRC KVEC KIEM KPMC KVOE KDB KGB

KMTR-Woman's World
*KRE-News; Government Hour
KRKD-Race Resume; Music
KROW-Afternoon Concert

KPO-Melodies from Hawaii
*KRE-News; Open House
KRKD-Musicale
KROW-Concert Hall

KFOX-Lost Pets
KJBS-Popular Music
KLX-Vocal Solos
KRKD-Musicale
KROW-Theater Ballroom

1:30 PST P.M. 2:30 MST
*News: Johnny Long's Orch.; KNX KSFO KSUN KARM KOY KTUC

1:15 PST P.M. 2:15 MST
Tropical Park Race: KFI KPO KDYL KMJ KOA

SATURDAY'S BEST LISTENING

See program listings for more detail and additional news programs
Time shown is PST; for MST add one hour.
Special Programs
8:45 Fables for Fun.
9:00 Your Hit Parade.

Drama
9:00 Theater of Today.
9:30 Stars Over Hollywood.
10:00 Lincoln Highway; Jean Hersholt, guest.

Fine Music
A.M. 11:00 Metropolitan Opera; "Lakme," Lily Pons; Ezio Pinza; Annamary Dickey.
P.M. 2:00 Cleveland Orchestra; Artur Rodzinski, conductor.

AFTERNOON

12:00 PST Noon 1:00 MST
Football Game: KDB KIEM KVOE KGB

Every Sat. Night Alka-Seltzer NATIONAL BARN DANCE
KFI 6:00 P.M., PST 7:00 P.M., MST

"Sunshine Salute" with Sunshine Joe WSUN St. Petersburg, Florida
Coming from the Orchid Room of the Tides Hotel on the shores of the Gulf of Mexico
Sat., Dec. 27th
9:00 p.m. till 11:30 p.m. Saturday PST
We Salute WCCO
An Al Sheehan Production featuring The Minneapolis Aquatennial

SATURDAY
Dec. 27

Log of Stations Listed in Edition P—California

Table with columns: Call Letters, Kilo-cycles, Power Watts, Location, Network. Divided into SOUTHERN GROUP and NORTHERN GROUP.

4:30 PST P.M. 5:30 MST
Morton Gould's Orchestra: KHJ
KFRK KDON KPMC KDB
KGB KIEM KVOE KVEC
American Music Festival: KNX
KSFO KARM KROY KTUC
KOY KSN

4:45 PST P.M. 5:45 MST
H. V. Kaltenborn, comm.: KFI
KPO KMJ KERN KDYL KOH
KFBK

5:00 PST P.M. 6:00 MST
Organ Concert: KPO KMJ KTAR
Ran Wilde's Orch.: KECA KGO
KERN KOH KVOA

5:15 PST P.M. 6:15 MST
Anita Carol, songs: KNX KTUC
KARM KSN

5:30 PST P.M. 6:30 MST
California Melodies: KHJ KFRK
KFXM KVOE KVEC KDB
KLO KDON KHSL KIEM

Ed Stoker's Music: KPO KDYL
Saturday Night News Review:
Elmer Davis, news: KNX
KTUC KSL

NBC—National Broadcasting Company
CBS—Columbia Broadcasting System
MBS—Mutual Broadcasting System
CRS—California Radio System

Please Note: Symbols in parentheses, such as (sw-9.53), after a program listing indicates this program may be heard by tuning in 9.53 megacycles on your short-wave dial.

6:15 PST P.M. 7:15 MST
Sports Newsreel: KFI KPO KOA
WBAP WOAI KDYL KTAR
KMJ

6:30 PST P.M. 7:30 MST
Headlines of 1941: KECA KERN
KTMS KTAR KFBK KUTA
KWG KOH KVOA (sw-6.19-9.53)

6:45 PST P.M. 7:45 MST
Saturday Night Serenade; Jessica
Dragonette; Bill Perry; Gus
Haenschen's Orchestra: KNX
KSFO KARM KSL

7:00 PST P.M. 8:00 MST
News & Views: KHJ KFRK
KVOE KFXM KPMC KDON
KDB KIEM KGB KVEC

7:45 PST P.M. 8:45 MST
Sammy Kaye's Orch.: KGO KWG
KFSO KTMS KOH KERN
KFBK

NOTICE: The information contained in the program schedules presented in these pages is supplied by the stations broadcasting those programs.

Star in program listings indicates news broadcast.

8:00 PST P.M. 9:00 MST
Truth or Consequences; Ralph
Edwards, m.c.: KPO KOA
KMJ KDYL

8:15 PST P.M. 9:15 MST
Deep River Boys: WOAI
Ray Noble's Orch.: KHSL
Talk by Royal Arch Gunnison:

8:30 PST P.M. 9:30 MST
Knickerbocker Playhouse: KFI
KPO KMJ KOA KDYL

8:45 PST P.M. 9:45 MST
Spin & Win: KECA KGO KERN
KWG KOH KFSO KTAR
KTMS KVOA

9:00 PST P.M. 10:00 MST
News; Music of the Americas:
KPO KMJ

9:15 PST P.M. 10:15 MST
Best of the Week; News: KPO
KERN WFAA WOAI KMJ

9:30 PST P.M. 10:30 MST
Best of the Week; News: KOA
The Edwards: KUTA KTAR
KVOA

9:45 PST P.M. 10:45 MST
Best of the Week; News: KOA
The Edwards: KUTA KTAR
KVOA

9:55 PST P.M. 10:55 MST
Best of the Week; News: KOA
The Edwards: KUTA KTAR
KVOA

Hobby Lobby: KNX KSFO KSL
KARM
Guests: Doctor C. C. Weldmann of Ohio University, whose hobby is musical instruments made from prehistoric bones; Miss Virginia Nardo of Somerville, Tennessee, who tries to grow hair on bald heads; Mrs. Charles G. Berger of Atlantic, Massachusetts, whose hobby is to find out the legend behind finger-rings.

9:55 PST P.M. 10:55 MST
Best of the Week; News: KOA
The Edwards: KUTA KTAR
KVOA

MONDAY, Dec. 29, 1941

12:15 PST P.M. 1:15 MST
Ma Perkins: KFI KPO KOA KMJ KDYL
Amanda of Honeymoon Hill: KECA KGO KFSD KERN KLO KUTA KTMS KWG

12:30 PST P.M. 1:30 MST
Carl Hoff's Orch.: KGB KDB KVEC KHSL KVOE
Pepper Young's Family: KFI KPO KOA KMJ KDYL

12:45 PST P.M. 1:45 MST
Vic & Sade: KFI KPO KOA KMJ KDYL
Just Plain Bill: KECA KGO KERN KFSD KTMS KLO KUTA KFBK KOH KWG

KQW-Salon Orch.
KROW-Castles of Romance
KSRO-Novatime

1:00 PST P.M. 2:00 MST
Music by Willard: KHJ KFRC KPMC KGB KDB KVOE KVEC KDON

1:15 PST P.M. 2:15 MST
Stella Dallas: KFI KPO KOA KMJ KDYL
Myrt & Marge: KNX KSFO KARM KSL

1:30 PST P.M. 2:30 MST
Lorenzo Jones: KFI KPO KMJ KOA KDYL
Landt Trio: KNX KOY KARM KSUN

KSL-Hymns of All Churches
KSRO-Serenade
KYA-Spanish Lesson

1:45 PST P.M. 2:45 MST
Young Widder Brown: KFI KPO KOA KDYL KMJ
Boake Carter, news: KHJ KFRC KDON KDB KVEC KVOE

2:00 PST P.M. 3:00 MST
When a Girl Marries: KFI KPO KOA KMJ KERN KOH KFBK KDYL KWG

2:15 PST P.M. 3:15 MST
Portia Faces Life: KFI KPO KOA KMJ KERN KTAR KOH KVOA KFBK KDYL KWG

2:30 PST P.M. 3:30 MST
News: KHJ KFRC KHSL KVOE KVEC KFXM KPMC KDB

2:45 PST P.M. 3:45 MST
Story of Mary Marlin: KFI KPO KMJ
Let's Play Bridge: KHJ KFRC KPMC KVOE KDON KIEM

3:00 PST P.M. 4:00 MST
News: Manny Prager's Orch.: KLO
Haven of Rest: KHJ KFXM KVEC KVOE KDON KDB

3:15 PST P.M. 4:15 MST
Lone Journey: KFI KPO KMJ Religion & the New World: KGO Hedda Hopper's Hollywood: KSL KTUC KSFO

3:30 P.M. 4:30 MST
Three Suns Trio: KPO KDYL Musical Matinee (3:55 p.m. KHJ only, Forrest Lawn): KHJ KVEC KPMC

4:00 PST P.M. 5:00 MST
Second Mrs. Burton: KNX KSFO KARM
Maurice's Orch.: KTMS KFSD

4:15 PST P.M. 5:15 MST
News of the World: KOA Here's Morgan: KHJ KFRC KPMC KVOE KDON KGB

4:45 PST P.M. 5:45 MST
John Gunther, news: KGO KOH KERN KFBK
Orphan Annie: KHJ KFRC KHSL KFXM KDON KIEM KDB

5:00 PST P.M. 6:00 MST
Adventure Stories: KGO KVOA Vox Pop: KSL KARM I Love a Mystery: (Fleischmann's Yeast): KLO KUTA

5:15 PST P.M. 6:15 MST
Shafter Parker's Circus: KHJ KFRC KDON KDB KGB KFXM KVOE KHSL KIEM KPMC KVEC

MONDAY'S BEST LISTENING

See program listings for more detail and additional news programs

Time shown is PST; for MST add one hour.

News and Discussion

A.M.
7:45 Sam Hayes.
9:00 John B. Hughes.
10:00 Glenn Hardy.
P.M.
1:45 Boake Carter.
4:45 Franklin Bingman.
5:55 Elmer Davis.
7:00 Raymond Gram Swing.
9:00 Glenn Hardy.
9:30 Fulton Lewis, Jr.

Variety

A.M.
7:30 Breakfast Club; Don McNeill.
P.M.
5:00 Vox Pop.
6:00 Dr. I. Q.
7:00 Contented Hour.
7:00 Monday Merry-Go-Round.
8:00 Fred Waring's Orchestra.
8:00 Herbert Marshall; Bert Wheeler and Hank Ladd.

8:15 Lanny Ross.
8:30 Gay Nineties Revue.
9:30 Hollywood Showcase; Mary Astor.

Drama

P.M.
6:00 Lux Radio Theater.
6:30 That Brewster Boy.
7:00 Mercury Theater; Orson Welles; Rita Hayworth, guest.
7:30 Cavalcade of America; Paulette Goddard, guest.
8:30 I Love a Mystery.
9:30 Hawthorne House.

Fine Music

P.M.
3:30 Frank Parker.
6:30 For America We Sing.
8:30 Voice of Firestone; Richard Crooks.
9:00 Telephone Hour; James Melton and Francia White.

FREQUENCIES

Table with 2 columns: South, North. Lists station call letters and frequencies for various stations.



TODAY IN RADIO

Radio goes into high gear for the war effort, but favorite shows are still on the air and in the news

CECIL BROWN, CBS correspondent, scored a scoop soon after America entered the war against the Axis. Aboard the British ship *Repulse*, he survived to describe the historic plane-ship battle in which the Japanese sank the *Repulse* and the *Prince of Wales*

broadcast heavily censored material, was reported December 11 to be interned with fourteen other U. S. newsmen by the Germans.

Columbia's Cecil Brown leaped to the forefront among the foreign correspondents. The only American correspondent to witness the sinking of Britain's *Prince of Wales* and *Repulse*, which he was aboard, his graphic description of the stupendous event was a highlight of radio's initial coverage of the war.

series he has been wanting to do for a year or so. The program as conceived was to be openly anti-Nazi and anti-Fascist. Oboler, incidentally, is discussing terms for a commercial series to begin in the spring.

"Scattergood" Keeps Step

CHICAGO.—"Scattergood Baines" is in tune with the times and right up to date in spite of the fact that the serial is about a homespun philoso-



GOING ON a war-time basis of operation, networks have set up strict regulations of their own accord. Above, before entering studio, actress Una Merkel ("Johnny Presents" show) and songstress Diane Courtney (right) of "Chamber Music Society" must show passes to NBC guide

WAR

Radio in Transition

NEW YORK.—As radio operates for the first time in this country under war-time conditions, the long-viewed-with-alarm bogey of censorship isn't hovering over the broadcasters as much as might have been expected by the general public. A natural precaution has been taken in the empowering by the President of a Defense Communications Board, headed by FCC chairman James Branch Fly, to employ military control or closure of as many private radio facilities as the government may deem expedient.

This board's steps for the time being are expected to be confined to issuing general regulations for the guidance of stations in broadcasting news and otherwise contributing to the war effort. Radio is at this writing working under self-imposed censorship. The networks have banned all

alarm sound-effects, such as sirens and gongs, lest listeners mistake them for air-raid warnings. Personnel of the broadcasting organizations are being finger-printed and equipped with special passes.

The largest audience (estimated at 90,000,000) that ever listened to a radio broadcast heard President Roosevelt's war message against Japan December 9.

During the first sixty-four hours of war, CBS short-wave news skyrocketed more than 400 percent over the normal volume. All networks went on the job immediately and efficiently. Early broadcasts from Manila and Honolulu, describing bomb attacks and their effects, made it clear to American listeners that the assault meant real war.

Mutual's commentator in Berlin, John Paul Dickson, who had one run-in with the German authorities several months ago because he refused to

Go West for Safety!

CHICAGO.—Constance Crowder, radio mother of "That Brewster Boy," got a bit of war advice from "that Crowder boy," her own son, Dwight, who is attending school in Palo Alto, Calif. When the first rumors of Japanese bombers over the West Coast electrified the country, the actress sent her son a wire suggesting that he come home to Chicago for greater safety. The twelve-year-old's reply telegram read: "Think you had better come here instead. Mississippi Valley much nearer to German airdromes than we are to Japan." Dwight is not only staying on the West Coast but he has been appointed classroom monitor for emergency duty.

Arch Bares His Pen

NEW YORK.—Arch Oboler, radio playwright, is again trying to interest network officials in the dramatic

pher and the affairs of a plain little village. Demonstrating how current history reaches into every nook and cranny of the earth, real or fictitious, the sketch is now being written on a day-to-day basis rather than by the customary three-weeks-in-advance system. So current events in the little town of Coldriver are events in the world today.

ACTIVITIES

Screen Commentator

NEW YORK.—H. V. Kaltenborn, dean of network commentators, made a trail-blazing entry into the field of screen journalism last week. He is editing a short feature in which he appears to discuss subjects suggested by written questions from the theater audience. Each week movie-goers submit queries. From these Kaltenborn selects three subjects for his comments the following week.

Breakfast for Santa

HOLLYWOOD.—Hal "Gildersleeve" Peary gave a breakfast Christmas morning for all of Hollywood's public Santa Clauses, which is his way of saying that Santa and the Christmas spirit shouldn't be forgotten so quickly. They were on the "Breakfast at Sardi's" program on NBC western stations.

Character Role for Rudy

HOLLYWOOD.—For the first time in his career, Rudy Vallee deserts lead romantic roles in his next picture, begun recently. Having already turned from leading-man parts to comedy in the dramatic phase of his radio activity, Vallee will branch out still further and play a character part in Paramount's film, "Palm Beach Story," with Claudette Colbert and Joel McCrea as romantic leads.

SIDELIGHTS

Boner Blitz

NEW YORK.—"When it rains, it pours" goes for radio boners as well as other things, apparently. At least, the ether recently sprouted a bumper crop of blunders. An NBC announcer

their son, Ronnie, age six, make his theatrical debut as Tiny Tim in "A Christmas Carol," presented by the pupils at Hawthorne School in Beverly Hills. "Ronnie was a riot," said Gracie. "He'd been rehearsing for weeks around the house with a set of crutches. But when he came on the stage he forgot to limp! Anyhow, I was glad to see he wasn't a 'mugger.' He played the part strictly deadpan."

Flynn's "Charming" Friend

HOLLYWOOD.—Errol Flynn showed up at the first rehearsal for his recent broadcast on "Silver Theater" with his pal, Buster Wiles, veteran film stuntman who doubled for the star in some scenes of "They Died With Their Boots On." "Can you give Buster a line in the show?" Flynn asked director Conrad Nagel. "He's my good-luck charm." Wiles got one speech, which was cut in half at the final rehearsal, and the charm worked. The show went off without a hitch.

"International Relations"

CHICAGO.—Actress Virginia Payne has several relatives living in England who will hear her voice for the first time. The NBC "Doctors at Work" program, on which Miss Payne (also

MOST recent personality to be sprung to radio popularity by Rudy Vallee is comedienne Joan Davis, shown "mothering" Rudy, right. Already a hit on the screen, she appeared as guest on the Vallee-Barrymore program, clicked so solidly she became a regular

—Gene Lester



TOWERING Orson Welles and petite Janet Gaynor made an impressive pair at the microphone when she was guest on his Monday night show. Reason Orson is holding no script is accounted for by the fact that he memorized most of his role

said, "This is WJZ," but quickly amended it to say, "I mean, this is WEAF." The following night crossed wires put "Duffy's Tavern," scheduled for CBS, on the NBC-Red network where the "Aldrich Family" was supposed to be airing. The same night something went haywire on "Kraft Music Hall," as comedian Jerry Lester was still talking when the program went off the air. The following Friday night the Shirley Temple program, sponsored by Elgin watches, signed off, and the spot time announcement immediately spelled "B-U-L-L-O-V-A." An NBC commentator in San Francisco wound up the epidemic a night or two later by ending his talk with "I now return you to CBS in New York."

Gracie's Son "Acts"

HOLLYWOOD.—George Burns and Gracie Allen delayed the first rehearsal of a recent program to watch

"Ma Perkins") is heard, will probably add the network of the British Broadcasting Company to the one hundred-odd American stations in its chain.

PROGRAMS

Straeter Steps Up

NEW YORK.—Ted Straeter, for five years vocal director of the Kate Smith program, has been signed as orchestra-leader of a new musical show to debut on Mutual January 5. The program will be heard Monday, Tuesday and Wednesday, and will feature baritone Jerry Wayne as vocalist. Straeter and his band are appearing at Fefe's Monte Carlo in New York. This will be his first venture with a radio orchestra.

Henry with Hopper

HOLLYWOOD.—Bill Henry, former war correspondent, is appearing on

"Hedda Hopper's Hollywood" as Hedda's special guest during the period of the present emergency to air his own interpretations of the war situation. Henry broadcast a substitute program for Miss Hopper last summer.

DEATH

Radio Pioneer Dies

MIAMI, FLA.—Dr. Frank Conrad, an official of the engineering department of the Westinghouse Electric & Manufacturing Company and "father of radio broadcasting," died in Miami December 11. It was Dr. Conrad's interest in radio which led to the founding of the pioneer radio station KDKA, Pittsburgh. He began experimenting with radio broadcasting in 1912, devised the only airplane radio set to get into action during the World War.

SHORTS

Three more distinguished personalities of the musical world have added their signatures to the famous autographed piano which stands in the Beverly Hills residence of Edward G. Robinson. They are Barbirolli, Heifetz and Horowitz, who were guests at a party there following their recent benefit concert in Los Angeles . . . Recent additions to the cast of the Burns and Allen show are Vyola Vonn, wife of Hanley Stafford (Snooks' daddy), and Arthur Q. Bryan, creator of "Waymond Wadcliffe" . . . Stork deliveries: A boy—name, James Kendall, Jr.—born to Virginia Verrill, songstress vacationing from "Uncle Walter's Dog House," and husband James Breyley. A girl—born to Mr. and Mrs. William L. Shirer; Shirer is CBS commentator.

THURSDAY, Jan. 1, 1942

(10:45 a.m. Continued)

Cotton Bowl Football Game: KHJ KFRC KVOE KDON KFXM KHSB KDB KGB KPMC Texas A. & M. vs. Alabama. Mary Lee Taylor: KNX KSFO KARM ... 11:00 PST A.M. 12:00 MST Football Game: KFI KPO KOA ... 11:15 PST A.M. 12:15 MST Football Game: KFI KPO KMJ ... 11:30 PST A.M. 12:30 MST Football Game: KFI KPO KOA ...

Lone Journey: KFBK KERN KWG KDON-Waltz Hour KFOX-Give Me Music KHSL-Elbert La Schelle KIEM-Singin' Sam ...

AFTERNOON

12:00 PST Noon 1:00 MST Football Game: KHJ KIEM KDB KVOE KGB KVEC KHSL KPMC ... 12:15 PST P.M. 1:15 MST Football Game: KFI KPO KDYL ... 12:30 PST P.M. 1:30 MST Football Game: KFI KPO KOA ...

KJBS-Melody Motoreade KLX-Dancetime KMTR-Old Prospector KPMC-Date Book KQW-Concert in Song ... 1:00 PST P.M. 2:00 MST Football Game: KFI KPO KOA ... 1:15 PST P.M. 2:15 MST Football Game: KFI KPO KOA ... 1:30 PST P.M. 2:30 MST Football Game: KFI KPO KMJ ...

Adventure Stories: (sw-9.53) *News: KFOX KLO KARM-This Woman's World; Today's Best Buys ... 2:15 PST P.M. 3:15 MST Portia Faces Life: KFI KPO ... 2:30 PST P.M. 3:30 MST *News: KHJ KGB KDB KPMC ... 2:45 PST P.M. 3:45 MST Story of Mary Marlin: KFI KPO ...

*News: KDYL KJBS *News: Music: KFWB KSAN Musicale: KFAC KRKD KIEM KFOX-Musical Roundup ... 3:15 PST P.M. 4:15 MST Lone Journey: KFI KPO KMJ ... 3:30 PST P.M. 4:30 MST Bob Hannon, songs: KARM ... 3:45 PST P.M. 4:45 MST Life & the Land: KHJ KIEM ...

KGO-Waltz With Us KJBS-Studio Orch. KLS-Jackson's Half Hour *KLX-News; Brides Forum ... FREQUENCIES South North KFI-640 KSP0-560 KECA-790 KPRC-610 KHJ-930 KPO-680 KNX-1070 KGO-810 ...

THURSDAY, Jan. 1, 1942

KTAR-Popular Melodies
KUTA-Labor on the Air
5:00 P.M. 6:00 M.S.T
March of Time; KUTA KLO
Adventure Stories; KGO
Maxwell House Coffee Time;
KOA KDYL KTAR KVOA
Death Valley Days; KSL KSUN
KOY KTUC
★News: KFAC KHJ KTMS
KTIC KYA KFSD KIEM
Don Winslow; KFI KPO
KARM-Ken Stevens & Erwin Yeo
KDON-Bandstand
KECA-Sunshine Melodies
★KFBK-News; What's Doing in
Town Tonight
KFOV-God's Sunshine
KFLX-Leif Erickson Day
KGB-Superman
KHSL-Freddy Martin's Orch.
KLS-Village Varieties
★KLX-News; Songs of the Range
KMJ-Songs of the Pioneers
KMPC-Five O'Clock Whistle
KMTR-Dr. Clem Davies
KOH-Dinner Dance
KPMC-Musicale
KQW-Record Shop
★KRE-News; Open House
KRKD-Songs of the Saddle
KROW-Johnny Jump-Up
KROY-Popular Music
★KSAN-News; Requests
KSFO-Bob Anderson; Studio
Prgm.
KSRO-Timely Events
KWG-To be announced
5:15 P.M. 6:15 M.S.T
Shafter Parker's Circus: KHJ
KFRC KPMC KGB KVEC
KDB KDON KVOE KHSL
KIEM KFXM
Flying Patrol: KGO KWG KFSD
KTMS
★News: KECA KMPC KRE KFI
KOH KSRO
KERN-Nevada Slim
KFAC-Sports
KFBK-To be announced
KMJ-Smokey Mt. Rangers
KNX-Lone Journey
KPO-Twilight Concert
KROW-Jack Armstrong
KSFO-Judy & Jane
5:30 P.M. 6:30 M.S.T
★News of the World: KECA
KGO KFSD KTMS
Captain Midnight: KHJ KFRC
KDON KIEM KVOE KPMC
KGB KDB KHSL KFXM
KVEC
★Duffy's Tavern; Ed Gardner;
John Kirby's Orch.; Elmer Dav-
is, news: KSL
Aldrich Family: KOA KDYL
KTAR KVOA
Ricardo's Rhapsodies: KPO KMJ
Lum & Abner: KFBK KOH
KWG KERN
KARM-Korn Kobbler
KFAC-Whoa Bill Club
KFI-Jack Owens & Bob Mitchell
KFOV-Rainbow Rangers
KLO-Earl Donaldson, pianist
KLS-Melodies
KLX-Latin-American Rhythms
KMPC-Uncle Harry
KMTR-Musicale
KNX-Tonight's Best Buys
★KOY-Wine News; Pigskin Hud-
die; Elmer Davis
KQW-Sentimental Moods
KRE-Voice of the People
KRKD-Race Results
KROW-Western Rangers
KROY-Boys in the News
KSFO-Studio Prgm.
KSRO-Christmas Calendar
★KUTA-News
KYA-Jimmy Allen's Air Advs.
5:45 P.M. 6:45 M.S.T
★Bob Garred, news; Elmer Dav-
is, news: KNX KSFO KARM
KROY
Jack Armstrong: KHJ KFRC
KGB KDB KVOE KPMC
KIEM KVEC KHSL KDON
KFXM
Ricardo's Rhapsodies: KPO
Benny Goodman's Orch.: KLO
Tom Mix Straight Shooters:
KECA KGO KWG KTMS
KFSD KFBK KOH KERN
KFI-Captain Quiz
KFOV-Ross Enterprise; About
Beauty
KLX-Vocal Ensembles
KMJ-On with the Dance
KQW-Amusement Guide; Toy
Fair
★KRKD-News
KSRO-Cinnamon Bear
KUTA-Brief Biographies; Dance
Music; Dental Prgm.
KYA-Superman

Kraft Music Hall; Bing Crosby;
Mary Martin; Jerry Lester;
Music Bards; Victor Borge;
Ken Carpenter; Johnny Trot-
ter's Orch.; KFI KPO KOA
KDYL KMJ KTAR WBAP
WOAI KVOA
*See sponsor's announcement on
this page.*
Major Bowes' Original Amateur
Hour: KNX KSFO KSL KOY
KSUN KTUC KARM
America's Town Meeting of the
Air: KLO KUTA
Secret City: KWG KFBK
★News: KFVB KQW KSRO
KPMC KIEM KMPC KROW
KTMS
KDON-Dinner Music
KECA-Adventures in Hollywood
KERN-Dinner Concert
KFAC-Music for Everyone
KGB-News; Sports
★KFOV-News; Sports
KFSD-Frontier Fighters
KGB-Studio Presents
KGO-Judy Splinters; Organ
KHSL-Sports
KIEM-Daly's Lucky Seven
★KLS-News; Race Results
★KLX-News; Dinner Concert
KMTR-Irwin Allen
KOH-Salute to South America
★KRE-News; Il Radio Giornale
KRKD-Concert Music
KROY-Singing Surf Riders
★KSAN-News; Popular Music
KYA-Dude Martin
6:15 P.M. 7:15 M.S.T
★News: KHJ KFRC KHSL KGB
KPMC KDON KDB
Organ Concert: KGO KFSD KWG
KFBK KOH KERN
Sports: KIEM KECA KROW
KFOV-Library Prgm.
KFVB-To be announced
KLO-Auction News; Music
KLS-Speed Reilly
KMPC-Oregon Land Mar
★KMTR-Radio Newsreel
KQW-Ira Blue
KRKD-Fishing Pals
KROY-Dinner Serenade
KSAN-Gospel Center Church
KSRO-Music to Eat By
KTMS-Eastside Merry-Go-Round
KUTA-Paul Carson
6:30 P.M. 7:30 M.S.T
Joe Gallicchio's Orch.: KGO
KFSD KFBK KWG KERN
America Preferred: KHJ KFRC
KFXM KIEM KLO KVOE
KDB KDON
KECA-Mayor Bowron, talk
KFOV-Varieties
KFVB-Musicale
KGB-To be announced
KHSL-Senator Prevue; Music
KLS-Mi Rancho
KMPC-Sports
KMTR-Musicale
KOH-Off the Record
KPMC-Miracles of Faith; Music
KQW-Men Wanted
KRKD-Concert Music
KROW-L'Italia Prgm.
KROY-Marines Prgm.
KSRO-Latin-American Music
KTMS-Melodies
KUTA-Parent-Teachers' Ass'n
KYA-Twilight Favorites
6:45 P.M. 7:45 M.S.T
America Preferred: KHSL
Joe Gallicchio's Orchestra: KECA
★News: KERN KROY
KFOV-Ben Levy & Music
KFVB-Defending America
KIEM-Musical Varieties
KMPC-Table for Two
KMTR-Ed Robbin
KQW-Curtain Raiser
KRKD-Fishing Pals
KSAN-Popular Music
KTMS-Hit of the Week; Music
7:00 P.M. 8:00 M.S.T
★Raymond Gram Swing, news:
KHJ KFRC KGB KPMC
KVEC KVOE KDB KFXM
KIEM KHSL KDON
Cugat Rumba Revue; Margo;
Carmen Castillo; Miguelito
Valdes; Bert Parks, m.c.: KFI
KPO KDYL KOA KTAR KMJ
KVOA WOAI WBAP (sw-6.19)
Glenn Miller's Orch.; Ray Eberle
& Paula Kelly: KNX KSFO
KOY KARM KSUN KSL
KTUC (sw-6.06)
Sealtest Rudy Vallee Prgm.; John
Barrimore; Joan Davis; KECA
KGO KFSD KTMS KERN
KFBK KOH KWG (sw-9.53)
★News: KLX KRKD
KFAC-Music America Loves
KFOV-Our Daily Bread
KFVB-Popular Music
KLO-Badles for Britain
KMPC-Strollin' Tom
KMTR-Special Events
KQW-Hollywood Theater
★KRE-News; Music of the Mas-
ters
KROY-Radio Sport Page
★KSAN-News; Music
KSRO-Sports

KUTA-Salt Lake Public Affairs
KYA-Ernie Smith
7:15 P.M. 8:15 M.S.T
By the Way, Bill Henry: KNX
KSFO KARM
Spotlight Bands: KHJ KFRC
KGB KDB KIEM KVOE
KFXM KHSL KPMC KDON
KLO KVEC
KFOV-Varieties
KLS-Thomas Dias
KLX-Cutting Capers
KMPC-Masters Hour
KMTR-Clifford E. Clinton
KOY-Major M. A. Strange
KRKD-Three-Quarter Time
KROW-Italian-American Hour
KROY-Dear Mom
KSAN-Health Talk
KSL-Fashion Forecast
KSRO-Parent Teachers
KYA-Forty Plus
7:30 P.M. 8:30 M.S.T
★News Here & Abroad: KGO
KOH KERN KWG KTMS
KFBK KFSD
Frank Fay; Bob Hannon; Bev-
erly & Her Boy Friends; Harry
Salter's Orch.; Guests: KFI
KPO KMJ KDYL WBAP KOA
WOAI KTAR KVOA
Kaye Brinker: KFRC KGB
KVOE KHSL KDON
Lum & Abner: KUTA KLO
Who Dunit?: KNX KSFO KARM
KSL
★News: KFVB KSRO
KECA-Captain Quiz
KFOV-Semi-Classical Music
KGB-Beauty That Endures
★KHJ-Johannes Steele
KIEM-Little Concert
KLX-Heart Songs
KMTR-Dr. A. U. Michelson
KOY-Soldiers' Serenade; Sports
KPMC-Jan King
KQW-Abe Lyman's Orch.
KRKD-Do You Know?
KSAN-Popular Music
KYA-Meet the Band
7:45 P.M. 8:45 M.S.T
Inside of Sports: KHJ KFRC
KHSL KFXM KPMC KDB
KDON KVOE KIEM KGB
KVEC
Carmen Cavallaro's Orch.: KWG
KLO KFSD KOH KERN
★News of the World: (sw-6.06)
★News: KECA KFAC KUTA
Robert Arden: KFOV KFVB
KFBK-Spanish Lessons
KGO-Don Glendon
KLO-Earl Donaldson & Trio
KLX-Sports
KOY-Gaslight Harmonies; Sports
KROW-St. Mary's Speaks
★KROY-News; Popular Music
KSRO-Campus Mirror
KTMS-Pleasure in Pictures
★KYA-Darrell Donnell, news
8:00 P.M. 9:00 M.S.T
Fred Waring's Orch.: KFI KPO
KOA KMJ KTAR KVOA
KDYL
Standard Symphony Hour: KHJ
KFRC KVEC KFXM KHSL
KGB KPMC KDB KDON
KVOE KIEM
March of Time: KECA KGO
KTMS KFSD KWG KFBK
KERN KOH
★News: (sw-9.53)
Amos 'n' Andy: KNX KSFO KSL
KARM
★News: KOY KROW WFAA
WOAI KLO KMPC KQW
KFAC-Concert
KFOV-Organ Music
KFVB-Don Rose
KLS-Andrew LaRocca
★KLX-News; Dixieland Strings
KMTR-Property Owners
★KRE-News; Gift of the Orient
KROY-Fanfare
★KSAN-News; Music
KSRO-Man on the Street
KUTA-To be announced
KYA-Evening Concert
8:15 P.M. 9:15 M.S.T
Lanny Ross, tr.: KNX KSFO
KSL KARM
Lum 'n' Abner: KFI KPO KMJ
Frankie Masters' Orch.: KLO
String Ensemble: WOAI KOA
(sw-9.53)
★News: KDYL KTAR KVOA
KFVB-Jamboree
KLX-Hawaiian Music
KMPC-Midnight Mission
KMTR-Singing Waiters
KOY-Rhythm Heirs
KQW-Symphonic Swing
KRE-Lucky Fishing
KROW-Upski
KSRO-Concert Hall
WFAA-Moonlight & Shadows
8:30 P.M. 9:30 M.S.T
Maxwell House Coffee Time;
Fanny Brice; Hanley Stafford;
Frank Morgan; John Conte;
Meredith Willson's Orch.: KFI
KPO KVOA KMJ KFBK
KERN KWG KOH
Maudie's Diary: KNX KSFO
KROY KARM

March of Time: KTAR KVOA
Saunders of Circle X: KGO
KFSD
Glenn Miller's Orch.: (sw-9.53)
KECA-To be announced
KFOV-Judge Gardner
KLO-Weber College
KLX-Classics
KMPC-Salon Moderne
KMTR-Technocracy
KOA-Lowry Theater
KOY-Columbia Workshop
KQW-Wealth of the West
KRE-Music to Read By
KROW-Hockey Game
KSAN-Portuguese Housewives
★KSL-News
KSRO-Sweet & Swing
KTMS-Better Music Hour
WFAA-Joe Sudy's Orch.
WOAI-Dance Orch.
8:45 P.M. 9:45 M.S.T
★Duffy Tavern; Ed Gardner;
John Kirby's Orch.; News:
KNX KSFO KARM
Dick Stable's Orch.: KLO

KDYL-To be announced
KLX-Accordiana
KMPC-Roberts & Henry
KMTR-Special Events
KSL-Hearth & Home
★KSRO-News
9:00 P.M. 10:00 M.S.T
★News: Raymond Scott's Orch.:
(sw-6.17)
Aldrich Family: KFI KPO KMJ
★Glenn Hardy, news: KHJ KFRC
KVOE KDB KGB KDON
KPMC KFXM KVEC KHSL
KIEM
★Duffy Tavern; Ed Gardner;
John Kirby's Orch.; News:
KNX KSFO KARM
Easy Aces: KECA KGO KERN
KFSD KTMS KOH KFBK
KWG
★H. V. Kaltenborn: KUTA
KDYL
KFOV-Church of Christ
★KLO-Fulton Lewis, Jr., news
KLS-Corriere Dell'Aria
★KLX-News; Dancetime
KMPC-Peter Potter
KMTR-Horsemen's Forum
KQW-Song Favorites
★KRE-News; Masterworks Con-
cert
★KROY-News; Popular Music
★KSAN-News; Music
(Continued on Next Page)

THURSDAY'S BEST LISTENING

See program listings for more detail and additional news programs
Time shown is PST; for MST add one hour.

Special Programs

A.M.
10:45 Cotton Bowl Football Game.
10:45 Rose Bowl Football Game.
11:00 Sugar Bowl Football Game.
11:00 Orange Bowl Football Game.

News and Discussion
A.M.
7:45 Sam Hayes.
9:00 John B. Hughes.
10:00 Glenn Hardy.
P.M.
1:45 Boake Carter.
3:15 William L. Shirer.
4:45 H. V. Kaltenborn.
5:55 Elmer Davis.
7:00 Raymond Gram Swing.
8:00 March of Time.
9:00 Glenn Hardy.
9:30 Fulton Lewis, Jr.
10:00 America's Town Meeting of the
Air.

Variety

A.M.
7:30 Breakfast Club; Don McNeill.
P.M.
6:00 Major Bowes' Original Amateur
Hour.
6:00 Kraft Music Hall; Bing Crosby;
Mary Martin.
7:00 Rudy Vallee Show; John Barry-
more; Joan Davis.
7:00 Cugat Rumba Revue.
8:00 Fred Waring's Orchestra.
8:15 Lanny Ross.
8:30 Maxwell House Coffee Time;
Fanny Brice; Frank Morgan.
9:00 Duffy's Tavern.

Drama

P.M.
8:30 Maudie's Diary.
9:00 Aldrich Family; Ezra Stone.
9:30 Death Valley Days.

Fine Music

P.M.
8:00 Standard Symphony Hour.

*Look who's joining
the K M H family*
**BEGINNING WITH THE
New Year's Day
broadcast**



MARY MARTIN

(THE "MY HEART BELONGS TO DADDY" GIRL)

WITH BING CROSBY

JERRY LESTER-KEN CARPENTER
JOHN SCOTT TROTTER

and famous guest stars

*Don't
miss
it*

KRAFT MUSIC HALL

EVERY THURSDAY NIGHT-NBC STATIONS

NIGHT

Where there is no listing
for a station its preceding
program is on the air.

5:00 P.M. 7:00 M.S.T
★Gabriel Heatter, news: KHJ
KFRC

THURSDAY, Jan. 2, 1942

MORNING

Betty Crocker: KNX KSFO KARM Swing Your Partner: KSUN KTUC

FRIDAY, Jan. 2, 1942

(9:00 p.m. Continued) KSRO-Music in the Modern Manner... 9:15 PST P.M. 10:15 MST Blue Barron's Orch.: KDB KVOE KFXM... 10:00 PST P.M. 11:00 MST *Johannes Steele: KFRC KGB...

Bob Crosby's Orch.: KHJ KFRC KPMC KDB KVOE KGB... 10:30 PST P.M. 11:30 MST Jimmy Joy's Orch.: KHJ KGB... 11:00 PST P.M. 12:00 MST Etchings in Brass: KPO KFBK...

7:00 PST A.M. 8:00 MST *News: KHJ KFRC KGB KDB... 7:15 PST A.M. 8:15 MST Musical Clock: KHJ KFRC KGB... 8:00 PST A.M. 9:00 MST Breakfast Club: KHJ KFRC...

Melody Strings: KLO Prescott Presents: KERN KOH... 8:45 PST A.M. 9:45 MST Stories America Loves: KSFO... 9:00 PST A.M. 10:00 MST Words & Music: KMJ...

KRE-Masterworks KSAN-Music in the Morning... 9:30 PST A.M. 10:30 MST Conservation Reporter: KGB... 9:45 PST A.M. 10:45 MST *Helen Hiett, news: KGO KERN...

KMTR-Clifford E. Clinton KOY-Singin' Sam... 10:30 PST A.M. 11:30 MST Bachelor's Children: KFI KPO... FREQUENCIES South KFI-640 North KSFO-560...



ALL eyes were on the alert when Lana Turner visited Fort Hancock

WOMEN AND THE WAR



LANA TURNER (right), elected Sweetheart of Sandy Hook, with her mother sees the sights at New York's harbor defense post, pointed out by Col. Ralph Wilson, post executive officer

Lana Turner visits Fort Hancock and shows how the womanhood of America can help our boys wage and win the war

TAKEN shortly before the outbreak of war between the United States and Japan, these pictures of Lana Turner at Fort Hancock, New York, might be considered symbolical. The occasion was luscious Lana's election as "Sweetheart of Sandy Hook" by the members of the New York harbor defense post. The visit was for the purpose of accepting the honor in person.

Escorted to the post in staff cars, Lana, her mother and M-G-M representatives arrived at the camp shortly after noon. First activity was a slightly special noonday meal. The slender, shapely actress waived all diet restrictions and did hearty justice to steak and the trimmings. After the meal, Lana received the unprecedented honor of a brigade review. She was so deeply impressed by the colorful sight of the marching troops that, when she was asked to say a few words after the official presentation of her "Sweetheart" scroll, she could only murmur through the lump in her throat, "This is the most beautiful day of my life."

The rest of the afternoon was devoted to inspecting points of interest at the Fort and visiting the hospital to talk with patients and to be greeted by Brigadier General Philip S. Gage, post commandant, who was confined to the hospital with a severe cold.

Altogether it was an exciting day for Lana as well as for the service men. Her visit, made before our war broke out, was to accept an honor and to give the men a bit of relief from camp routine. Now, with America marshaling all resources for an all-out war effort, such simple visits as Lana's will assume a greater importance. Now, with more camps springing up, and more and more men and boys mightily swelling the fighting forces, visits from celebrities, from wives and mothers and sweethearts should play a more vital part in camp life. From screen star to private girl friend, it is certain that American womanhood will do all in its power to help win this war. And one way in which they will help is by letting the boys who are fighting or training know personally that their efforts and sacrifices are being appreciated—and shared—by the women of America.

—D. M.



THE ACTRESS dropped into the Station Hospital, where she chatted with patients, including little Darline Allen, whose father (looking on) is Master Sergeant Willard Allen



THE BLOND film star didn't have to ask twice for food to be passed to her at the camp dinner. She didn't even have to ask once! And Lana did full justice to the plain Army fare



MISS TURNER, vacationing in New York upon completion of "Johnny Eager," with Robert Taylor, treasures "Sweetheart" scroll, will visit other camps, whether to receive an honor or not



HOW TO GET THE MOST FROM YOUR CHRISTMAS RADIO

YOUR Christmas radio set has a job to do in this war.

A month ago, for 55,000,000 radio-set owners, radio was boogie-woogie and baseball. It was Joe Miller gags and campaign oratory. It was Gracie Allen and grand opera. It was a roaring laugh and a liberal education. It was great music and Great Gildersleeve. It was a grandly crazy human kaleidoscope.

Now we are at war and overnight radio has become something infinitely more significant.

Now as we, the people, get at the job of slapping down the Japs and their partners in crime, we're also getting our first glimmering of this new, tremendously different kind of radio. Gone are the screaming sirens and rattling machine-guns of "Gang Busters"—gone because sirens and guns are exciting make-believe no longer, but stark reality. Gone are the quiet, easy days when no news was good news and football scores were all that mattered. Today two-minute periods every half-hour on the networks bring news of our armed forces on land and sea. Tomorrow those two-minute periods may bring life or death information to Americans under attack. This is no scare story; it is the simple truth.

So for thousands who are trying out magnificent new Christmas radio sets just now, there is one obvious message: Listen as you have never listened before. Listen for the protection

radio will provide in time of danger, but listen also for the enlightenment and cheer and inspiration which radio gave in peace-time and gives even more abundantly now.

Great experiences are yours for the listening. Through radio you may reach out across the oceans for a broad, world-wide picture of the war. You may escape from the dreary ugliness of war through great music on the air. You may find help and inspiration to meet daily problems through radio's educational broadcasts. You may enjoy an old-fashioned belly-laugh with radio's clowns—the world's greatest.

Most dramatic experience for war-time listeners—especially for those who just now are getting acquainted with short wave on new sets—is radio's picture of the war. War news comes through two channels on a modern radio set: Short-wave and standard broadcast. Flick your dial to the short-wave band and you step into a new world. Here, crowded into four small spots on the band, are dozens of foreign stations broadcasting day and night. At one point Berlin bursts right into your living-room. Turn the dial a tiny fraction of an inch and it's London. Then Tokyo. Then Manila. Each world capital has something to contribute in the way of war news.

If short wave is a new discovery for you this year, here are some suggestions which may prove helpful.

First, don't try to tune in foreign-language broadcasts. Only programs in English, beamed specifically to the American continent, can be heard satisfactorily. Second, learn how to tune. Unfortunately, too many listeners have given up short-wave listening in disgust after a few tries. All they got was whistles, catcalls and screams. Knowing how to tune comes only with practice and a cardinal rule is to move the dial slowly—very slowly—pausing at the slightest coherent sound. Third, and most important suggestion, is to know when to tune. And the only possible way to find out when to tune is to consult short-wave program listings (such as appear in *MOVIE-RADIO GUIDE's* short-wave department). Such listings show the English-language broadcasts at the proper time, save you from struggling with foreign-language programs which your radio is not equipped to receive. Hit-and-miss tuning on short waves is a waste of time.

PERHAPS the greatest gift your Christmas radio set can offer is a path away from the terror of total war into the realm of great music. For any listener today there is a golden treasury of the world's musical masterpieces pouring forth in unceasing flow on the airwaves. Great symphonies, opera companies, singers vie with each other.

If your new Christmas radio happens to be an FM receiver you will reap an even richer reward in the way of great music. For FM is the miraculous new static-free kind of radio which brings music into your home with the same living effect as if you were standing in the broadcasting studio itself. The faintest tremble of a violin's string, the most delicate subtlety of a piano is exactly reproduced. Already half a hundred stations throughout the country are making this kind of reception available for

FM set owners. Soon there will be an FM network in full swing.

FM is no trick gadget. There is nothing to learn, but here is one important tip: Be sure that your FM aerial matches the aerial of the station you tune in. If your station's antenna is mounted horizontally, see that your aerial is mounted similarly. If the station has a vertical antenna, your aerial should be vertical too. Do this and you'll get perfect results.

In the excitement of newer listening thrills, don't forget that your radio can acquaint you—and quite pleasantly, too—with your country's problems and your responsibilities in helping to solve them.

And, of course, your radio can give you a good time any day of the week. With taxes rising higher than a kite, there's going to be little money to spend on frivolities, plenty of time to enjoy good drama, good comedy and good fun on the air. Hardly a single Broadway play, hardly a single good movie fails to turn up on radio's drama hours nowadays. Comedy shows are legion.

But you won't get the most out of radio's entertainment carnival, out of the great music, the short-wave programs, the educational broadcasts, unless you use your radio intelligently. That means giving up aimless dial-twisting, doing some planning, learning the "know how" of listening. Here is where *MOVIE-RADIO GUIDE's* program pages and services become invaluable. Planning ahead, with *MOVIE-RADIO GUIDE*, you will be able to make the most of precious hours of leisure, avoid dead listening time, catch "must" programs, get a balanced radio diet. You will be getting the most out of that Christmas radio set.

Radio has done wonders in enriching American life in peace-time. It will do ten times more in war-time—if we stop taking it for granted!—J. C.

Movie-Radio Guide Visits: "CLUB MATINEE"



COMING "smack dab" in the middle of the afternoon, when the lady of the house is relaxing a bit before starting dinner, NBC's "Club Matinee" is a natural hit with listeners who prefer informal comedy and music to a succession of serials.

It was on April 12, 1937, that the program was launched, with Ransom Sherman at the helm steering a dizzy course. Almost every day since then, with the exception of Sundays and of Saturdays during the football season, "Club Matinee" has brought a mid-afternoon lift to thousands of listeners. Young comedian Garry Moore came

from Baltimore in the spring of 1939 and took some of the load of handling the show off Sherman's typewriter and tongue. Listeners took to his comedy with both ears. Sherman finally gave up "Club Matinee" altogether to star on "Hap Hazard" last summer. His star stooge, Durward Kirby, succeeded him as Moore's co-skipper.

Entertainment fixtures of the show on various days are vocalists Joe "Curley" Bradley, Nancy Martin, Marion Mann, Janette, and these group acts: The Romeos, the Cadets, the Vagabonds, the Escorts and Betty, and the Dinning Sisters. —D. M.



CURLEY BRADLEY (right, above, with announcer Don Dowd) is the male vocalist. He is also a member of Ranch Boys and Romeos trios



THREE charming young ladies share the female vocalizing on the show. They are, left to right, Marion Mann, Nancy Martin and Janette

DURWARD KIRBY was just an announcer in Chicago's NBC studios—albeit a good one, as his winning of the 1941 H. P. Davis Announcer's Award testifies—until he blossomed, under Ransom Sherman's tutelage, into an expert comedy stooge on "Club Matinee." Now he's Sherman's successor as one of the two emcees, a big, boyish buffoon who fits right in



THE CADETS sing and do mock dramatics one day a week. They are, left to right, Homer Allen, Kenneth Morrow, Cal Scheibe and Al Stracke



THE VAGABONDS, Negro quartet, sing rhythm songs. They are, l. to r., Robert O'Neal, John Jordan, Norval Taborn, Ray Grant, Jr.

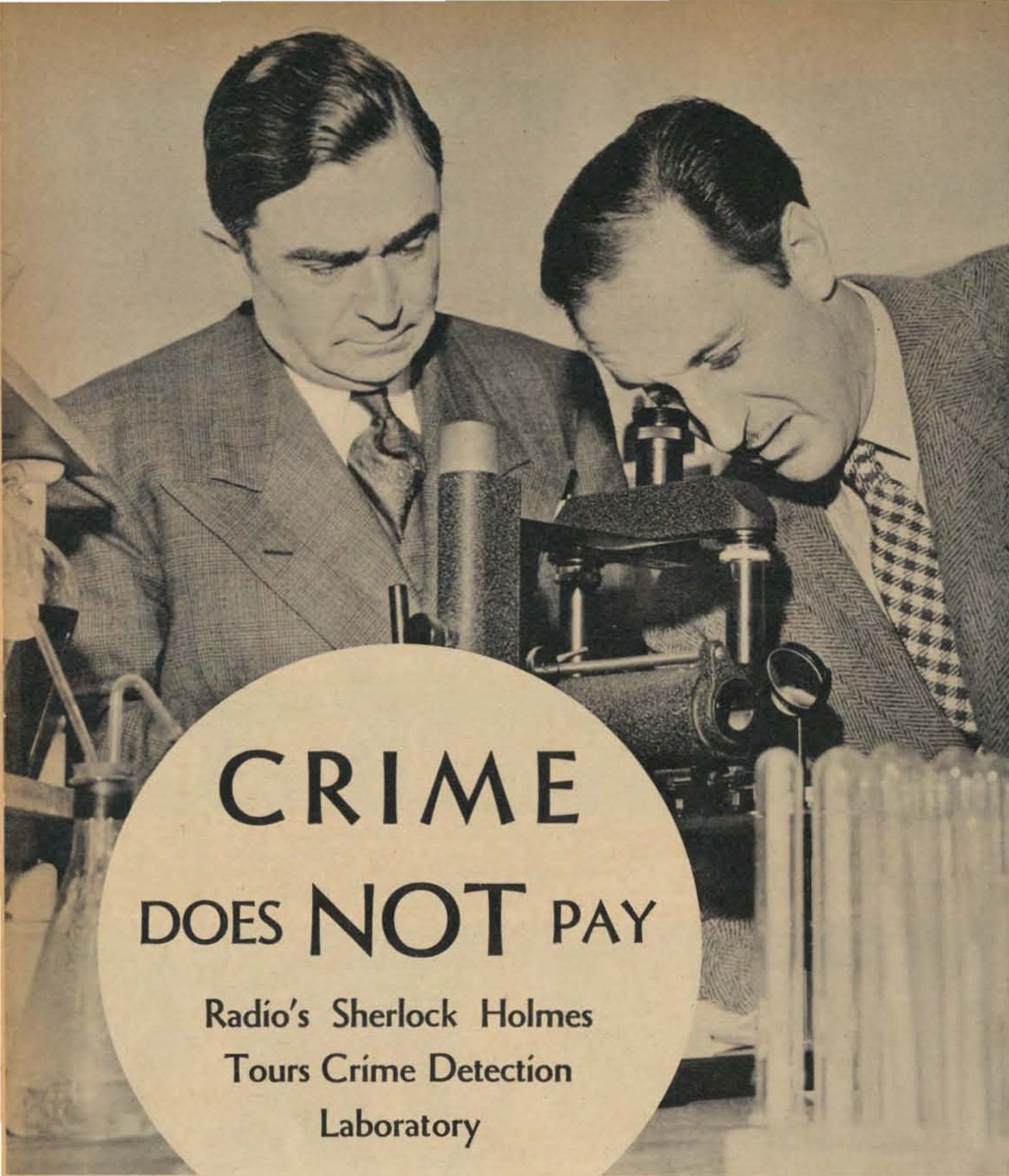


THE ESCORTS and Betty (above) are versatile singers and stooges. They are, left to right, Floyd Holm, Ted Clare, Cliff Peterson and Betty Olson

BRILLIANT young comic Garry Moore (right, interviewing football player Don Scott) emcees "Club Matinee," "Service with a Smile"



Next Week: "Al Pearce's Gang" →



CRIME DOES NOT PAY

Radio's Sherlock Holmes
Tours Crime Detection
Laboratory

PROBABLY Sir Arthur Conan Doyle's brilliant sleuth, Sherlock Holmes, would look down his nose at the plodding methods of modern crime detection. But if Sherlock could have gone with Basil Rathbone, who carries on for him on Sunday nights over NBC, to pay a visit to the Los Angeles County Crime Detection Laboratory, it's just possible that Sherlock would have found the test-tube methods of 1941 as fascinating as his own system of deduction and observation — and considerably more effective.

Certainly, a session with Sheriff Eugene W. Biscailuz at the laboratory was enough to convince radio's Sherlock Holmes that "Crime Does Not Pay" in 1941.

As Sherlock Holmes on Sunday nights, Mr. Rathbone never ceases to confound the gallant but obtuse Dr. Watson (Nigel Bruce) with his brilliant powers of observation, which enable him to take in everything from a lady's untied shoe-laces to the finest shade of meaning in the ring of his Baker Street doorbell. The solutions to Sherlock's cases seem outrageously simple. But under Sheriff Biscailuz' tutelage radio's Sherlock saw how science has taken over to make crime detection a complicated scientific process which cuts crime profits to nothing.

For example, the laboratory's hair-splitting apparatus, known to science as the microtone. Last year, the sheriff told Rathbone, a Los Angeles doctor was trapped by the microtone when hair from the armpit of a headless, armless torso identified a murdered woman and led police to the killer. And this was only one of a dozen gadgets Rathbone learned about. Every one of them preached the same sermon, "Crime does not pay!"

← BASIL "SHERLOCK" RATHBONE sees how the science of ballistics works to hunt criminals. With Los Angeles County's Sheriff Biscailuz as tutor, Rathbone peeps into a comparative microscope, matches bullet which killed woman with another fired from gun belonging to her former lover. Detectives couldn't puncture his alibi, but ballistics experts did it with this instrument, found his gun fired shot, and police got confession



POISON, since the time of the Borgias, has been a favorite means to murder. Before detectives went scientific, crimes like that of the Los Angeles doctor who fed a widow he was swindling an almost untraceable poison might have gone undetected. Sheriff shows Basil how the laboratory found poison in blood sample



THE FLUOROSCOPE which Sheriff Biscailuz shows Rathbone here was used to trap young blackmailer into a murder confession. Stained letter was found in blackmailer's possession and fluoroscope disclosed stain was blood of victim, proved the letter had been taken from victim after the murder. Confronted with this, the killer, who previously had claimed victim gave him the letter while still alive, broke down and confessed



THESE TIRE-TREADS, radio's Sherlock learns, helped solve a jewel robbery. Bandits made the mistake of parking car in dirt alley, and police, suspecting an inside job, traced tire-tracks to the car of the jewel firm's wholesale manager through photos

PARADOXICALLY, there is one realm where crime *does* pay. That is in radio! Dozens of radio actors commit crimes almost every day of the week—and make a living out of it. But though they blackmail, torture, murder, steal, burn, they're always within the law. Others thrive on crime indirectly, as racket-busters and detectives.

It's been going on for more than ten years now, since the bloodcurdling "Shadow" broadcast started the aerial cops-and-robbers cycle, with such shockers as Orson Welles playing The Shadow. Today the air is full of murderers and gangsters, who are brought to time by a corps of district attorneys, detectives and supermen of various ilk.

One of radio's most unusual crime profiteers is Raymond Edward Johnson on the "Inner Sanctum Mysteries." Neither criminal nor crime-cracker, Mr. Johnson plays Host, and it is his business to scare the daylight out of listeners with such interlocutory tidbits as "Can you stand another knifing?" or "Did that make your blood curdle?" Scaring pays, too.

Radio's newest crime-mystery program is the "Adventures of the Thin Man," borrowed from the William Powell-Myrna Loy movies. Proving that there's almost unlimited scope for crime on the air, this Dashiell Hammett creation has enjoyed almost instantaneous popularity. "Thin Man" broadcasts, like others, are strewn with make-believe lawbreakers working at AFRA rates—or higher.

The "take" for twelve leading network mystery programs amounts to a juicy \$400,000 weekly. And the crime profiteers include writers, actors, musicians, directors by the dozen. Crime pays and pays well in radio!

—NBC
SCARING LISTENERS is Raymond Edward Johnson's stock in trade on "Inner Sanctum Mystery." At right, Host Johnson invites you to enter realm of crime—the only kind of crime that pays

"I LOVE A MYSTERY" is a profitable venture for actors Michael Raffetto, Barton Yarborough and Walter Paterson (left to right in the picture at far right). Their crime stories cost \$2,400 weekly



CRIME DOES PAY

Crime and Mystery Dramas Make Big Haul in Radio



—NBC
"MR. DISTRICT ATTORNEY" scripts are strewn with dastardly crimes, a bonanza for actors specializing in crime dramatizations. Principals in the show's cast are (left to right) Len Doyle, Jay Jostyn, Ed Byron and Vicki Vola. Cost: \$4,000 weekly



—Harold Stein
"THE SHADOW" (Sun., MBS), with its terrible unseen hero, pioneered crime on the air years ago, has outlived dozens of imitators. "The Shadow" currently stars Bill Johnstone as The Shadow and Marjorie Anderson as girl friend



—NBC
COMIC TOUCH in radio crime is supplied by the new "Thin Man" series transplanted from films. Stars are Lester Damon as Nick, the Thin Man, and Claudia Morgan as his wife. But Asta, the pooch, is played on the air (NBC, Wed.) by—a man!



"FAMOUS JURY TRIALS" (NBC, Tues.) thrills listeners with dramatizations of famous trials, is obviously mixed up with things criminal. Here actor Maurice Franklin is the judge and Ted de Corsia has role of defense attorney



FUN GALORE at a recent Harry James "Monday Night Jam Session" (CBS) was the trumpet contest between Vaughn Monroe (c.) and Harry James. Teddy Powell accompanied on guitar



MAXENE, of the Andrews Sisters, was an interested visitor at Harry James' "Monday Night Jam Session" at New York's Hotel Lincoln. She danced with Dick Haymes, James' vocalist (right)

BANDSTAND NOTES

By Maurice Granger

AROUND February 1, RCA-Victor expects to resume its Dance Caravan, which it tested for two weeks this fall. This time the Caravan will embark upon a nationwide tour that will last about nine months. The Caravan plans to visit all of the larger cities and a good many of the smaller ones. Expected to be with the Caravan most of the time is Tommy Dorsey's band. The Caravan will be completely mobile, having its own trucks, buses and stage equipment. The enthusiastic reception given the Caravan when it underwent a tryout, indicates that it should be extremely popular with the dance-minded element.

Bandata

Guy Lombardo took a night off from his Roosevelt Hotel job December 1 to play for the British War Relief in Boston . . . Johnny "Scat" Davis has rebuilt his band . . . Paul Harmon, singer-player for Johnny Long, is getting furloughs from the Army to take part in Johnny's recording sessions . . . The Andrews Sisters have bought a doll factory. The first dolls put on the market by them were miniature replicas of Abbott and Costello . . . Blue Barron is tinkering with a radio quiz show. The show's participants will be limited to men in the service . . . Ada Leonard's band is part of a show which is currently touring the Army camps . . . Benny Goodman is denying with con-

siderable emphasis all those rumors about a recurrence of his ill health. He says it was only the grippe . . . Tommy Dorsey has added "The Hawaiians" to his aggregation. They play with the band as well as forming a group within it.

Songstuff

The composer of "Elmer's Tune," which is a hit in anybody's juke-box, is really named Elmer . . . Word from Tokyo is that American songs are being banned. Hardest hit of the songs was "Dinah," which is the favorite of jazz-minded Japanese . . . Glenn Miller's publishing firm, the Mutual Music Society, has applied for membership in ASCAP . . . The U. S. Army is conducting a survey in Army camps to determine whether the soldiers prefer classical or popular music.

Vocalists

The new vocalist for Henry Levine's "Strictly from Dixie" series is southern-born Linda Keene. She formerly sang with Glenn Miller and Red Norvo among others . . . Ken Curtis, who recently made a couple of sides with Tommy Dorsey in place of Frank Sinatra, has replaced Pat Foy with Shep Fields . . . The "Music Maids," minus the services of Trudy Erwin, who joined up with Kay Kyser, have added a male singer. They're now the "Music Maids and Hal" . . . Ruth Robin has been added to Jan Savitt's vocal department.

RECORD MENDED



COLUMBIA: Kay Kyser's "White Cliffs of Dover." **VICTOR:** Duke Ellington's "Clementine." **COLUMBIA CLASSICAL:** "Strauss Waltzes," by Andre Kostelanetz' or-

chestra; Smetana's "The Moldau," by the N. Y. Philharmonic. **VICTOR CLASSICAL:** Album, "Great Songs of Faith," sung by Marian Anderson with Victor Symphony; Franck's "Symphony in D Minor" by San Francisco Symphony.

CHRISTMAS BELLES

FEMININE FORUM — By ALBERTA NORTH



—Roman Freulich

DON'T LET the busy Yuletide season interfere with your beauty routine. Take a tip from Carol Bruce, now starring in Universal's "This Woman Is Mine," and give yourself some Christmas trimmings

IT'S the night before Christmas, and all through the house the gals are getting themselves trimmed up to compete with the Christmas tree when the compliments for glamour are passed out. In spite of all the planning you've been doing these past weeks, and all the shopping, we're willing to wager that the last minute finds you with a thousand details to finish up for the big holiday. So your beauty routine will probably have to be sandwiched in between moments spent wrapping gifts and sprinkling Lux flakes on the Christmas tree.

Just in case you haven't had a moment to have your hair done, or a possible cold in the nose has made you hesitate about shampooing your head, you can still give your hair a going-over that will make it shimmer and shine. First, give it a good brushing, then cover the bristles of the brush with an old stocking and brush some more, a few strands of hair at a time to remove every trace of oiliness. Don't be afraid that you'll lose any curl, for brushing always plays up the curls and waves and never lets you down!

If, on the other hand, you've been very efficient these past weeks and find yourself with lots of time on your hands before the holidays even begin, you can make good use of your time by conducting your own year's-end inventory of your wardrobe and cosmetics-box. If you do this, and catch up on repairs, you won't be so tempted to put all your new lovely Christmas gifts into immediate use. You can save them for special occasions and still-to-come important dates.

For example, you're probably expecting to receive a pair or two of stockings. Don't relax in your care of the pairs in your drawer now, and you won't find it necessary to start right in on the new ones. Make a point of Luxing all your undies and stockings,

looking them over carefully, and get right on the job of sewing on buttons, catching seams, and making them as near to new as possible. Then you won't be forced to raid the gift-boxes the very first day.

Probably your gift-shopping expeditions have caused a strain on your own personal budget. In this case you may have to forego the professional "trimmings" on your glamour. However, you'll still want to look your loveliest for Santa. Set yourself down and give yourself an extra-special, careful manicure that will keep your nails looking perfect throughout the holiday season. Make yourself a present of a new shade of nail polish that's in tune with the holiday spirit. Cutex invites you to have a Sugar Plum! This is a wonderful rich, deep plum-red shade of polish that is exciting and festive. You'll be seeing it around this winter on finger-tips, in jewelry, bags and shoes. You can wear it with black, blackberry, deep green, and maroon.

ALSO, because you'll want your nail polish to last and last all through Christmas dates and parties right up to the New Year, slip an Overcoat over your polish. The Cutex Overcoat is a real protection for your polish and comes as a wonderful speeder-upper to drying just when you're taking an active part in everything that's going on and need every extra minute you can find.

Hands that offer and receive gifts at Christmas come in for lots of notice. In all the excitement and rush, remember that winter winds may have been a bit harsh to your hands and that you'll need to soften them up with a lotion. There's a fine new one out for you to try, called Touthay, that is as luscious-looking as peaches and cream, and gives that very look to your hands too!



MOVIE-RADIO GUIDE'S

THEATRE of the AIR



Presents

"WHEN A GIRL MARRIES" PART I



UGLY rumors, which stemmed from a divorce case in which Joan Davis' name was mentioned, threatened to break up her own marriage to her struggling young lawyer-husband, Harry. Believing that residence in another town would end for all time these malicious lies which showed little signs of ending, Joan and Harry, despite advice from her doctor (concerned over Joan's impending motherhood) that the move be delayed, establish residence in Beechwood, a town about one hundred miles distant.

Here, too, incidents occur which cause them much concern. A rival lawyer in the town resorts to underhand tactics to make the going difficult for Harry. Townfolk are influenced to treat the newcomers with hostility. But the greatest hurt comes not from this quarter but from Harry's own brother, Tom.

Tom is in love with Lola Farrell. She, however,

is in love with Phil Stanley, Joan's former fiance, who also has moved to Beechwood. And in the hope that he can drive a wedge between Lola and Phil, Tom makes the assertion that Phil's reason for moving to Beechwood can be attributed to the fact that Phil still is in love with Joan. This untruth is not without its unpleasant effects. Is there no escape to happiness for the Davises? Tune in Monday through Friday (NBC) with these pictures before you.

—A. M.

<i>The Character</i>	THE CAST	<i>The Player</i>
Joan Davis.....		Mary Jane Higby
Harry Davis.....		John Raby
Lilly.....		Georgia Burke
Mrs. Davis.....		Marion Barney
Phil Stanley.....		Michael Fitzmaurice
Irma Cameron.....		Jeanette Dowling
Arthur Dryer.....		Horace Braham

Photographs by Gus Gale

1. **DISREGARDING** advice of her physician, Joan Davis moves to Beechwood in search of new-found happiness with her husband. Expectant mother, she finds Beechwood doctor is irresponsible



2. **LAWYER DAVIS'** marriage to Joan would be ideal if the two weren't victims of ill-founded stories. But with his struggle to make good and his will to succeed, there's promise of brighter days



3. **THE PITFALLS** Arthur Dryer, only other lawyer in Beechwood, places before the Davises only revived determination by them to best him and all that he does to cause them hardship. Aiding them is Irma Cameron

4. **ALTHOUGH** Mrs. Davis and her son's maid, Lilly (left), are two who discount rumors disturbing to the Davises, others don't reason as they do. Through it all, Joan and Harry remain faithful to one another

5. **PHIL STANLEY**, former fiance of Joan, moves to Beechwood because he, too, wants to leave rumor-mongers behind. Friendly with the Davises, he's caused much unhappiness when it's whispered he still loves Joan!



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