

# MOVIE-RADIO GUIDE

TEN CENTS • CANADA—12c

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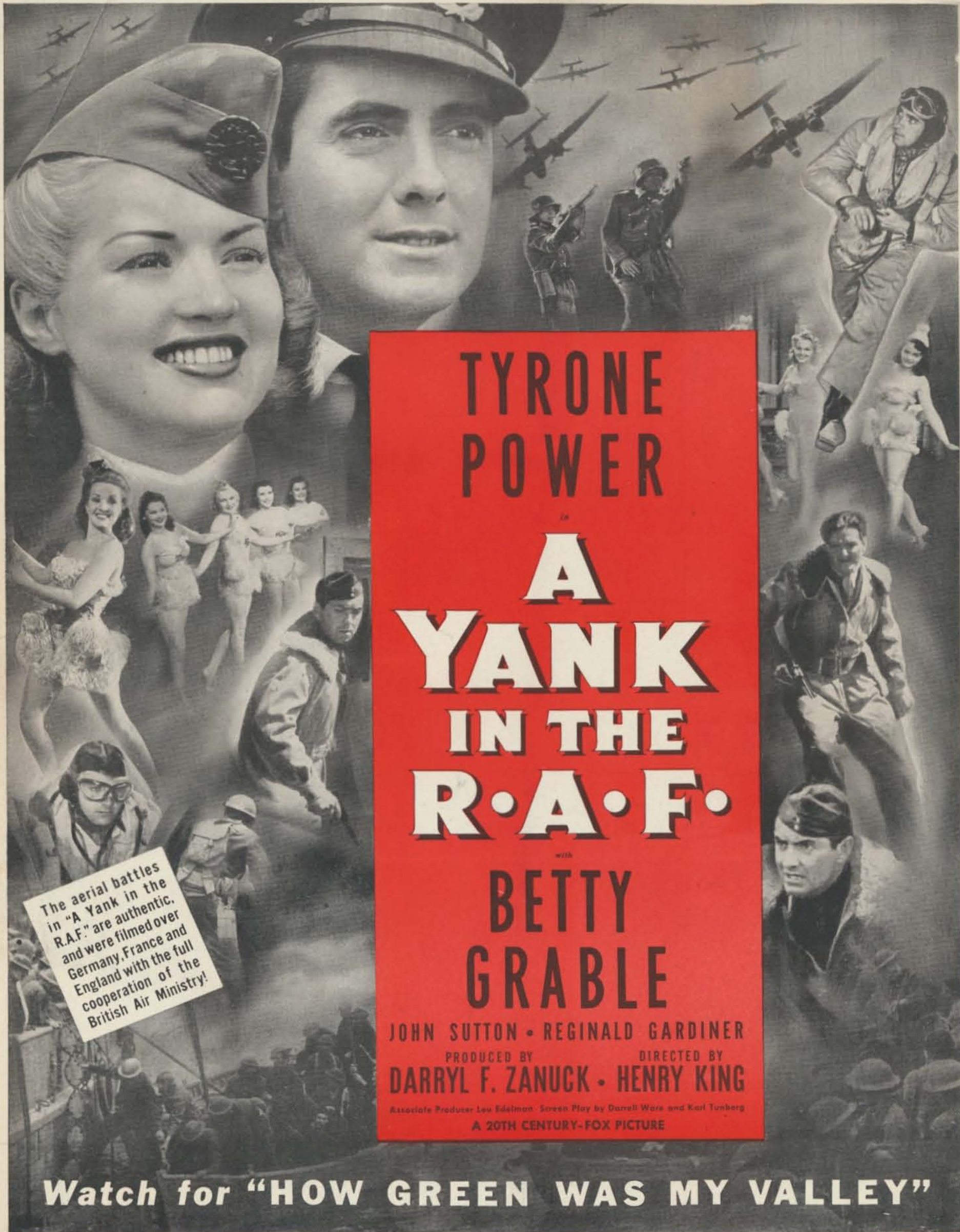
PROGRAMS FOR SEPT. 6—12



LINDA DARNELL  
20th Century-Fox Star

EXPERTS SOLVE HOLLYWOOD LOVE PROBLEMS

This Issue: Spencer Tracy, Judy Garland, Jack Benny and Rochester



**TYRONE  
POWER**

**A  
YANK  
IN THE  
R·A·F·**

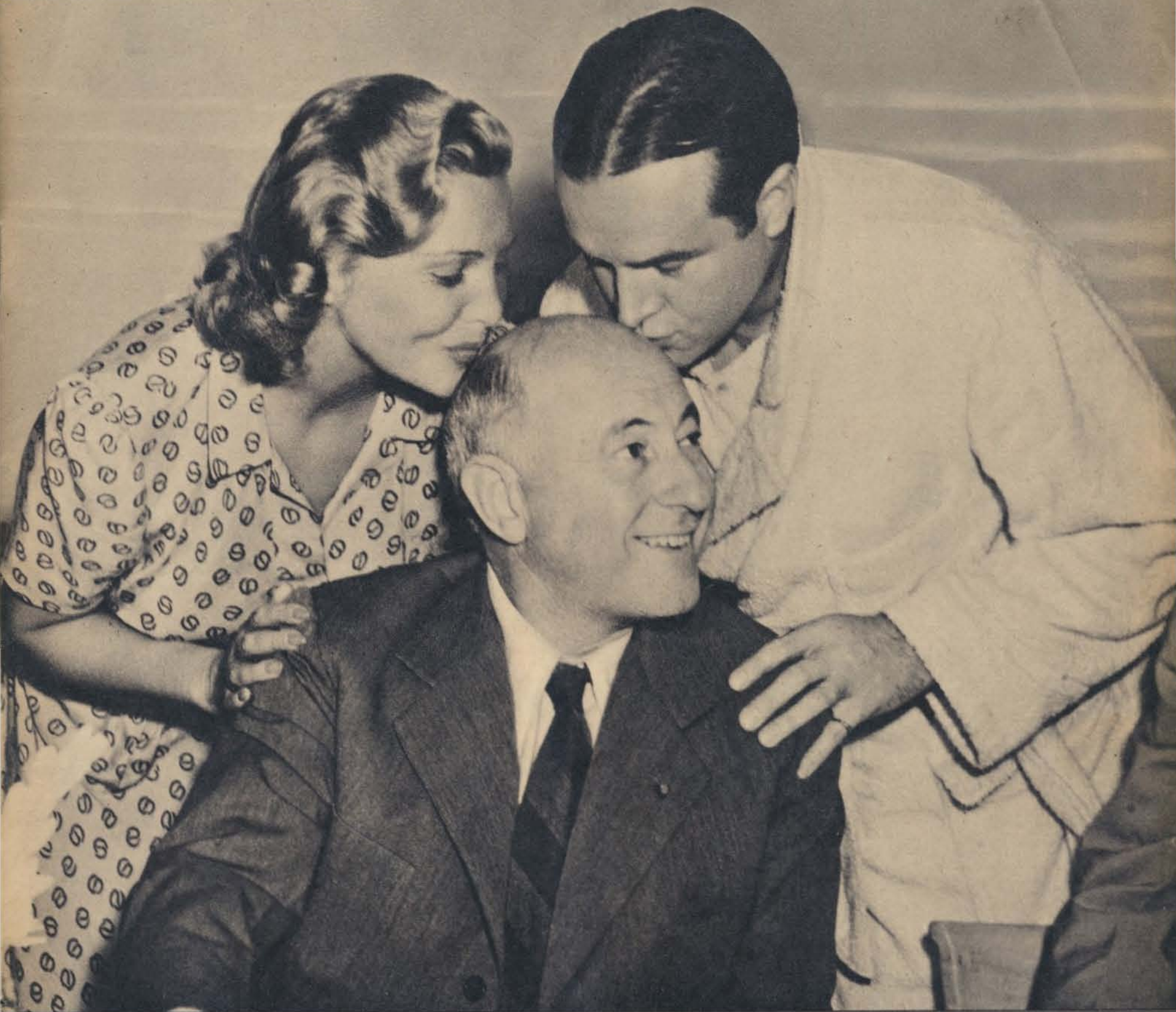
with  
**BETTY  
GRABLE**

**JOHN SUTTON • REGINALD GARDINER**  
PRODUCED BY **DARRYL F. ZANUCK** DIRECTED BY **HENRY KING**

Associate Producer Lou Edelman • Screen Play by Darrell Ware and Karl Tunberg  
**A 20TH CENTURY-FOX PICTURE**

The aerial battles in "A Yank in the R.A.F." are authentic, and were filmed over Germany, France and England with the full cooperation of the British Air Ministry!

**Watch for "HOW GREEN WAS MY VALLEY"**



## Cecil B. DeMille Gets Kissed on 60th Birthday

Hollywood's  
News Picture  
of the  
WEEK

**C**ECIL B. DEMILLE, Hollywood's most colorful and outstanding pioneer motion-picture director-producer, was honored by Paramount stars, directors and executives on his sixtieth birthday, August 12, at an informal luncheon in the studio commissary.

DeMille, who is now in the midst of his sixty-sixth production, "Reap the Wild Wind," and whose CBS Radio Theater returns to the air September 8, was congratulated by Madeleine Carroll and Bob Hope, as shown above, less enthusiastically but no less sincerely by dozens of other co-workers.

In praising DeMille's work, Y. Frank Freeman, vice president of Paramount, pointed out that DeMille was

the first to introduce effect lighting, concert stars, and the use of color in making pictures, and concluded, "any competent history of Hollywood must mention at least a dozen DeMille pictures for the progress they made in the industry."

Touched deeply by the luncheon and the tribute paid him, DeMille, in replying, said he was never happier in his work than at present, added:

"I never dwell upon the past, because if you live in the past you stay in the past . . . All we did in the past was call motion pictures to the attention of the world. Now it's up to the youth of the industry to use pictures to mold the world—to mold it and hold it!"



LINDA DARNELL, informally photographed at home (above), is always even-tempered, agreeable



LINDA DARNELL, formally photographed, looked like this in "Star Dust," which paralleled her life

## MOVIE-RADIO GUIDE APPLAUDS:

### Linda "Tweedles" Darnell

ON THE cover of this issue is a lovely natural-color photograph of Miss Linda Darnell, pride of Dallas, Texas, and the 20th Century-Fox lot, where she was elevated to stardom while she was still rather an immature miss with only high ideals and innate common sense to guard her future in a town where futures hinge solely on the moral and character stamina of those who get the breaks.

But Miss Darnell's sterling fundamentals of character, for which she has her straight-thinking father and mother, just plain folks, to thank, are the reasons why this week MOVIE-RADIO GUIDE singles Linda out for applause. Briefly:

Linda lives modestly, saves her money, listens to and obeys her mother and father. She doesn't drink or smoke. She night-clubs very little, then only with boys in her own age bracket, one she can be proud to take home and introduce to her mother and dad and her idolizing young brother and sister.

She is completely a Puritan about romance and love. Linda has been kissed many times on the screen as part of her day's work but—well, believe it or not, she still is saving her real-life kisses for her fiance when he comes along. She believes kissing to be a part of being engaged and being engaged is the first step toward marriage, a happy state which she has not seriously considered as yet. Linda believes she'll know when "Mr. Right Man" comes along without making experiments she may regret later in life.

Last June, as she was being graduated from high school, Linda gave out for publication an open letter to all graduates of 1941. In this letter she set forth many of her precepts, including safe-driving and other good ideas. She also declared that it was the obligation of every young man and girl to continue to study and to be prepared for the hard work to come. Linda herself is continuing her education through extension courses at U. C. L. A.

Finally, MOVIE-RADIO GUIDE points to the Army camp tours Linda has been making to help keep the soldiers, sailors and marines in good spirits.

Altogether now, join MOVIE-RADIO GUIDE in giving Linda Darnell a great big round of applause!

LINDA (right) has other talents in addition to acting. She sketches well, draws devastating caricatures of fellow workers



LINDA (left) is a hobbyist. Her newest is taking amateur movies of her friends. She cuts, edits film herself, has a big collection

## The Editors' Note:

COLORFULLY dressed for fall, Linda Darnell, as she appears on this week's Movie-Radio Guide cover by Frank Powolny, is the college boy's ideal football-game companion. While stardom has robbed her of a typical college career, she won't allow it to interfere with her education, is enrolled in U. C. L. A. extension courses



THIS WEEK: Edwin Schallert, critic and columnist for the Los Angeles "Times," is an astute observer of all things cinematic. Also he applies the same technique to his writing that Spencer Tracy so successfully applies to his acting—the art of underplaying. In a recent column, Schallert wrote simply, "Here is a reader (a woman) who has something pertinent to say about basically declining motion-picture attendance."

There follows, through the words written by this woman, such a complete and accurate analysis of "what is wrong with the movies" that Movie-Radio Guide feels constrained to condense and print portions of it herewith.

In writing, this woman speaks of a household which embraces a father, mother, two children (one twelve years old, the other sixteen), and a cook, a maid and a gardener. All these people gradually have been weaned away from attending the movies as a regular habit with the exception of the twelve-year-old boy, who likes to go (principally at night because it enables him to stay up past his regular bedtime!).

Says this letter: "I am sick unto death of war and propaganda pictures. I go to pictures to be entertained and to have my mind diverted. I don't want social-problem dramas like 'Grapes of Wrath.' Such are all right for the dramatic stage but all wrong for the picture house. I go to it solely as an escape from reality, a reality that is rapidly becoming more than I can bear. If I can't escape, the picture-

makers won't get my fifty-five cents any more.

"I don't want war pictures of any kind . . . And I emphatically do not want Hitler or any Nazis in my pictures. I am sick of his henchmen served up to me every morning in the paper and all day over the radio, and any movie-maker who imagines I am going to spend my cash or time on any such subject is sadly deluded indeed!

" . . . In short, give us some real entertainment, real comedies dealing with American life, adventure and drama, too, but cut out the Nazis, Communists, war propaganda and too much sexysex . . ."

Hooray for you, lady. That's telling 'em!

And there we go, sticking in our two cents worth. Not as effectively as Schallert, since he simply printed the letter and let it speak for itself. But if it's the ham in us coming out, we can't help it. We so thoroughly agree we simply HAD to say so!

NEXT WEEK: Radio's good-music lovers will be pleased to hear that Movie-Radio Guide visits "The Carnation Contented Hour" in pictures next week . . . Every service man and the families of all selectees won't want to miss "The Adventures of a U. S. Soldier in Hollywood." Plus complete program information on all leading radio shows. All of which adds up to another banner issue of Movie-Radio Guide. Don't miss it! —The Editors.

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September 6-12, 1941

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His Words of Love Set All Women's Hearts on Fire!

"All these years without you, I've dreamed of being in your arms again, my love!"

*Paulette*

"He made me afraid of myself . . . afraid to see the deep longing he had put in my heart!"

*Olivia*

Only Boyer, suave, sophisticated . . . only fresh, lovely DeHavilland . . . only sultry, beautiful, Goddard, could bring this hauntingly beautiful love story to you . . . played in the exciting atmosphere of a Mexican border town!

*Charles* **BOYER**

*Olivia* **DE HAVILLAND** ★ *Paulette* **GODDARD** in

## "**HOLD BACK THE DAWN**"

with **VICTOR FRANZEN** • **WALTER ABEL** • Directed by **MITCHELL LEISEN**  
Written by Charles Brackett and Billy Wilder • From a Story by Ketti Frings • A Paramount Picture

ASK YOUR THEATRE MANAGER WHEN THIS BIG PARAMOUNT HIT IS COMING

# JACK BENNY'S *Quiet* VACATION



**To News Desk:**

I'VE just come back from interviewing a man taking a rest for himself. He's Jack Benny. You may have heard of him. He's radio's top comedian, and his film "Charley's Aunt," now on the nation's screens, isn't hurting his stock, either. Vacationing now, Jack Benny and Mary Livingstone and the gang return to the air October 5.

Jack started spending his vacation by working. There's something wrong with that sentence. I mean he had to finish work on "Charley's Aunt" before he could start on his vacation. And then—"I motored to Chicago," Jack told me. "There's nothing better I like to do than drive a car, top down, along a velvety smooth road. I had the top down all the way too; the weather was fine."

"In Chicago, too?" I asked. "Yep, in Chicago, too, until I left. Then it started raining. Fair-weather Benny, they call me."

"How did you get along with Rochester driving? Didn't he get sore about such a long trip in that Maxwell of yours?"

"Cut it out!" Jack warned. "Rochester was busy in Washington, Pittsburgh, New York or points east making personal appearances in a most vivid and colorful manner. They tell me that in Pittsburgh he blacked them out!"

Benny looked like a million dollars (and he probably has one or two millions, too, tucked away) with the glowing, healthy sun-tan he had accumulated during his time away from the microphone and movie sets. He didn't show the least sign of being a nervous, distraught person, as so many people say he is. I tackled him about his nervousness.

"Me nervous?" he answered.

"Believe me, I'm feeling fine, and I'm not the least bit nervous. Of course, I'll admit that I may be nervous or at least high-strung when I'm on the air trying to keep an audience, but if I didn't do the worrying, who do you think would? All I'd have to do would be to relax, and my whole staff, my writers and the entire gang, would outdo me in their relaxation. They'd probably fall right down on the floor in a coma!"

I believed Jack. There's nothing like a head man doing some worrying to keep an outfit on its toes.

Jack also was pleasantly surprised by his wife, Mary Livingstone, when he returned home from points east. While he was enjoying his trip, Mary had called in the carpenters and had his room remodeled. Later I strolled about with cameraman Walt Davis and snapped Jack Benny unaware as he loafed in the big back yard of his Beverly Hills home.

He swam and had a lot of fun with his daughter Joanie till she was called to lunch; then he took up a book and started reading. He picked an orange, peeled and ate it, and said, "Not bad. In fact, very sweet. Just like Fred Allen!"

He picked up his fiddle and began practising "Love in Bloom," the "Hut Sut Song" and (much to her embarrassment) some of Joanie's piano exercise scales. He was beginning to snoop about his home for dust on the mantel, and had started raiding his refrigerator, when company, in the form of three of his radio business associates, called to talk over fall plans.

So ended our photo-interview. And at about that time, I'll bet that wife Mary was a little bit glad that something had happened to occupy Jack's leisure time.

As Jack would say, "Believe me!" —E. P.

Photographs by Walt Davis



**NOPE, JACK BENNY** didn't use his dilapidated Maxwell on his vacation. Jack drove his sleek '41 convertible. Rochester wasn't along either. He was on a personal-appearance tour



**BACK FROM Waukegan,** Jack took life very easy at home, practised on his fiddle, swam with daughter Joanie

**BENNY FOUND** refrigerator-raiding helps out a man with nothing on his mind but an empty stomach



**AS ALL GOOD** things must end, so did Benny's vacation. Below: At a luncheon Jack discusses fall radio plans with business associates (l. to r.) Myrt Blum, Tom Harrington and Tom Lewis





THE SPECTRE OF A FIRST LOVE  
—HAUNTING A WOMAN'S HEART!

Can marriage erase the memory of  
romantic moments with another man?



Produced and Directed by  
**GREGORY  
LA CAVA**

With all the grand comedy  
of his "MY MAN GODFREY"  
...all the poignant drama of  
his "STAGE DOOR"...all the  
heart-lifting romance of his  
"PRIMROSE PATH"...!

UNIVERSAL PICTURES presents

*Irene Dunne*  
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in

**UNFINISHED  
BUSINESS**

with  
*Preston Foster*

Eugene Pallette Esther Dale  
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Dick Foran Samuel S. Hinds

SCREEN PLAY BY EUGENE THACKREY

**EXCLUSIVE:**

# Experts Solve HOLLYWOOD'S LOVE PROBLEMS



**To Feature Desk:**

OF ALL communities in the world where love and love problems abound, Hollywood's difficulties in that realm are outstanding because they concern such famous personalities.

And when professional glamour becomes romantically entangled, it becomes a high-voltage proposition.

What's wrong with Hollywood's love-affairs? The editors of MOVIE-RADIO GUIDE posed that question to several experts, among them A. L. Kitzelman II, who is the leading light in an analytical firm called Persons, Inc.

Many are his star clients who have gone to him unsolicited to have their difficulties unraveled, to learn to live happily—despite Hollywood. He said:

"Nearly everyone wants to know why Hollywood people get married so many times. There are two reasons:

"First, most women marry because they do not want the burden of managing their own careers. Glamour girls in general, and especially the more famous ones, find it almost impossible to get friendly advice from anyone. Consequently they often marry a man hoping to get it. Unfortunately, however, most of them are utterly unable to pick the right kind of man. The man they do marry usually gives up when he discovers he has married an institution as well as a wife.

"It is my work to act as office-husband for several of these ladies.

"Second, men marry repeatedly because they cannot find in any one woman the ideal combination of office-wife, home-manager, under-

standing sweetheart and social asset.

"All of these difficulties hinge upon the fact that a motion-picture star is at one and the same time both an individual and an institution.

"The institution side of a star is known to many, but the individual side is known to few, if any. Sometimes not even the star is aware of it.

"As individuals the stars are usually very lonely people, a great deal more lonely than anyone might suspect. The only way that I can really help them forget the institution side of their nature is by approaching them only as individual human beings.

"In general, my role is that of a personal friend. It sounds very simple, but it really isn't. More than once I've turned out to be the very first such friend a star ever had.

"If it is ever your good fortune to meet a famous actor or actress, remember the greatest kindness you can do them is to approach them without any thought of their wealth, fame or appearance. They want to be treated like people, not like idols, for an idol leads a very lonely life." —E. P.

MOVIE QUEENS have few sincere friends. Beautiful, famous and wealthy, they are among the loneliest individuals in the world, forced into this predicament by persons who try to take advantage of them. (1) One of the loneliest is Norma Shearer. Happily wed to Irving Thalberg, his death left a huge void to be filled. Her two children provide needed affection. (2) Hedy Lamarr's the loneliest girl in Hollywood. Twice married and divorced, her physical beauty is a high wall for true affection to surmount. (3) Joan Crawford adopted youngsters to help solve affection needs. (4) Greta Garbo has all characteristics for a happy marriage but hasn't wed. She finds trust and understanding in Gaylord Hauser

## COLUMNISTS DIFFER

Here is how Hollywood columnists answered the following question:

"If you had an actress daughter between eighteen and twenty-one years of age who suddenly announced to you that she intended to elope with a reasonably young man, would you advise her to marry, not to marry? Why?"

HEDDA HOPPER: "Why elope? Bring him home . . . get acquainted, have real wedding."

JIMMIE FIDLER: "Rather individualistic myself . . . I would let her decide for herself."

LOUELLA PARSONS: "Would depend upon her ability as an actress . . . If older, marriage would help her."



HAPPILY MARRIED COUPLES in Hollywood have demonstrated how love problems can be solved by keeping their institutional (career) and individual (private) natures separate. (1) Clark Gable and Carole Lombard found their tastes compatible, kept away from the public to remain individuals at home. (2) Long happily wed, Mr. and Mrs. George Murphy's secrets are similar church affiliation, true affection. (3) Myrna Loy, as a glamour girl, turned to Arthur Hornblow for management. Their marriage turned to true love. (4) Jeanette MacDonald and Gene Raymond never forget each other's likes, are one of Hollywood's model couples



**EXCLUSIVE:**

# Judy Garland HAS NO HONEYMOON



**To News Desk:**  
JUDY GARLAND and Dave Rose had it all figured out how they could beat their heavy work commitments and by eloping get in their honeymoon. But they didn't, not exactly.

Fate hopped right in in the form of M-G-M, Judy's contract studio, and decreed that Judy must come back to work on Tuesday, July 29, on the set of "Babes on Broadway," husband or not.

Dave, music director for the Don Lee-MBS network at KHJ, West Coast key station, had arranged to have two weeks' vacation starting July 26. It was that evening while dining together that Judy and Dave made up their minds to advance the date of their wedding. They were to be wed in September, and Judy had discovered that she too would be free (she thought) during the period of Dave's vacation.

"Let's get married now!" they whispered as one. "That's it, now, because we can't tell when we'll have time off together again," they agreed.

Judy and Dave were married July 27. On July 28—but let Dave tell it:

"We were having a marvelous time at the beautiful new El Rancho Vegas when a phone call came for Judy. It was her studio insisting that she must start 'Babes on Broadway' right away, and that she must come in for costume fittings and tests on Tuesday morning.

"We were pretty unhappy about the whole thing, but we made the best of it and were glad that we at least had succeeded at last in becoming Mr. and Mrs. and we were progressing some!"

Judy and Dave hopped onto a plane and arrived in Los Angeles that after-

noon, dashed to the Ambassador, where they took a honeymoon suite.

Judy and Dave spent several nights at the Cocoanut Grove, and on Thursday of their first marriage week they attended the premiere of Jack Benny's "Charley's Aunt" at Grauman's Chinese Theater. They dined and danced at Ciro's. (See next week's MOVIE-RADIO GUIDE for exclusive color-photo cover of Dave and Judy at Ciro's.)

After a week at the Ambassador, Judy and Dave decided that they might as well move out to the house he has under lease on Riverside Drive. It might be more private there, and they could ride on Dave's miniature railroad system and make believe they were on a honeymoon trip! So out to Dave's they moved.

The popular young couple will stay there another month, or until they find another place to their joint likes. Later they'll build or buy, and their permanent home will have the miniature railroad in its yard!

Judy and Dave are mighty happy they advanced their wedding plans. "After all," Dave said, "we are in love anywhere, so we don't really need a honeymoon trip. We probably wouldn't see the scenery anyway for looking at one another. And I'm glad we did it. They'd—(he didn't say whom)—they'd have broken it up eventually if we hadn't done it as quickly as we did."

In closing, your reporter has comment to make. It is this: "They," whoever "They" is or are, had better try to break up some other marriage. This one is the McCoy and it deserves to last, "until death—" —E. P.

**NEWLYWEDS** Judy Garland and Dave Rose return to Hollywood from El Rancho Vegas just one day after marriage, cutting their honeymoon short. Judy had to begin work on "Babes on Broadway"

**RIGHT:** This is the first Hollywood picture of the honeymooners as Mr. and Mrs., taken as they were leaving the Ambassador hotel. Until they build or buy their own, couple are living in Rose's home



**IN SPITE** of lack of privacy, Dave and Judy had a good time the first week of their marriage, dined (left) at the Cocoanut Grove, went to other night-spots and premieres. When their careers will allow them time for honeymoon, they don't know

**HIGHLY** compatible are Dave (above, left, with some of his records at home) and Judy on subject of music. Composer-conductor Rose and singing actress Judy are both genuine lovers of symphonic music. He prefers Delius. Judy likes Sibelius

**DAVE ROSE** (above) answers Judy's description—she likes a man who smokes a pipe—and Dave has hundreds. Typical of both of them is the attitude of good sportsmanship with which they took their disappointment—proof of happiness ahead!

Movie-Radio Guide  
RECOMMENDS:

# Spencer Tracy's "Dr. JEKYLL & Mr. HYDE"



ABOVE: Dr. Jekyll (l.)—played by Spencer Tracy—experimenting upon himself to see if the good and evil selves can be separated, is surprised in his laboratory by servant (Peter Godfrey), attracted by the strange sounds. Below: Jekyll concocts magic potion which will transform him



### To Feature Desk:

**S**PENCE TRACY does it again! His acting ability has garnered him two Academy Awards and the top spot on the recent Gallup Survey of box-office attractions, among other honors. And now he threatens to pilfer another Award with his startlingly different characterization of the famous split personality in the new filming of Robert Louis Stevenson's classic "Dr. Jekyll and Mr. Hyde."

Here is an actor who is an outstanding exception to the Hollywood theory that an actor's celluloid lifetime is about five years. From his first Hollywood venture, "Up the River," in 1930 to his current rave-rating performance in "Dr. Jekyll and Mr. Hyde," forty-one-year-old Tracy has commanded a front-running position among Hollywood's leading actors. That he will continue to set a fast pace is as sure as interest on national-defense stamps and bonds!

Tracy is Hollywood's greatest exponent of restrained acting. His style is deliberate underplaying of a role. His theory is that words served up with overexaggerated gestures and expressions—"hamming it up," he calls it—only detract from the reality and authenticity of a role.

His greatest successes have been in the portrayal of genuine characters. Whenever he has been given such a part, he has always studied in every way he could the man he was supposed to portray in the picture, so that when he walked onto the set to act the part, he could feel that he actually was that man.

Thus, when you realize what a conscientious, penetrating student Tracy is, you cannot be much surprised at the brand of work he turns out. But try as you will to not be surprised at the brilliancy of the new treatment he gives to the Jekyll-and-Hyde role—you will be! The story has been screened twice before, and both times the transformation from the good Dr. Jekyll to the evil Mr. Hyde has been chiefly in the hands of the resourceful Hollywood make-up artists. But in this new version Tracy conducts that transition by means of his own acting ability alone, without benefit of artificial deformities. And it is unquestionably one of the finest pieces of work he has ever turned out.

Despite his long stay in Hollywood, Spencer Tracy isn't the type generally considered typical of the film colony. Outside of the ordinary things which every layman has as part of his life—vacations, motor trips and the like—Tracy's whole life is divided between his work and his home in San Fernando Valley, where he lives with his wife, the former actress Louise Treadwell, to whom he has been married for a good many years, and their children, Susy, seven, and Johnny, fifteen. On their ranch the front yard belongs to the "missus." In the back yard Spence has his dogs, his polo ponies and his mental blueprints for more Academy Award roles!—L. R.



ABOVE: Dr. Jekyll has the whole-souled love of Beatrix Emery (Lana Turner), but loses her and all else through his inability to control his evil self embodied in Mr. Hyde. Below: Barroom singer Ivy Pearson (Ingrid Bergman) is victim of Hyde's vicious attentions, subject for experiment



First Academy Award

SPENCER TRACY'S vivid but natural and straightforward portrayal of the sympathetic Portuguese fisherman in "Captains Courageous," in which he played with Freddie Bartholomew (above) and Lionel Barrymore, won him the Academy Award for 1937



POLO is one of Tracy's few obsessions outside his dramatic career. A man's man in anybody's language, Spence plays a hard, fast game of polo, is considered an expert player. He is fond of horses and keeps a number on his ranch



OUTDOOR MAN TRACY is immensely proud of his Irish setters, frolics with them in his back yard during much of his spare time. When he isn't busy making a picture, Tracy can usually be found working outdoors on his ranch



Second Academy Award

ACADEMY AWARD number two came to Tracy for his 1938 performance in "Boys Town," with Mickey Rooney. Tracy scored with his sincere interpretation of the role of Father Edward J. Flanagan. Will "Dr. Jekyll and Mr. Hyde" bring another Award to Tracy?

# Today in Hollywood



## MAUREEN O'SULLIVAN HONORED AT GOVERNORS' NAVY DAY

AS WIFE OF LIEUT. John Farrow of the Canadian Royal Navy, star Maureen O'Sullivan was honored at the Ninth Naval District's Governors' Day Aug. 20 at Great Lakes, Ill., in a good-will gesture from U. S. to Canada. Above: In mess hall, (l. to r.) Maureen, Secretary of the Navy Frank Knox, Rear Admiral John Downes, commandant, dine with gobs. Left: Welcoming Miss O'Sullivan were (l. to r.) Ill. State Sen. Arnold E. Benson; Gov. Murray D. Van Wagoner of Mich.; Gov. Henry F. Schricker of Ind.; Admiral Downes, Secretary Knox and Gov. Julius P. Heil of Wisc. Festivities of the day included luncheon, a tour of the naval station, a trip aboard the U. S. S. "Truant," a review of the several thousand sailors, a presentation of a "ditty bag" to Miss O'Sullivan, a radio broadcast, a reception, and a dinner at the home of Admiral and Mrs. Downes



### GENERAL

#### Clams Colman Specialty

Ronald Colman, who wants his private life to be just that, has opened an eating house in Santa Barbara. Laconic Mr. Colman should be presented with a crown for his subtleness. The house specialty is clams!

#### Chinese War Aid

Hollywood's real reel actors and actresses are always ready to help out a good cause. This week it has come

to light that already four of Hollywood's biggest stars have agreed to turn over to the Chinese War Relief their entire "Lux Radio Theater" salaries for future appearances. The four heavy givers are Ginger Rogers, Rosalind Russell, Loretta Young and Pat O'Brien. That ought to help keep the Burma Road open.

#### Professor Loses Pupil

The "Ole Professor," Kay Kyser, is going to be separated from his singing pupil, lovely Ginny Simms. When Kay

and his band head east in the early part of September, Ginny is going to stay put in Hollywood and give her full time and attention to screen work. This will mark the first time in four years that Ginny and Kay have been apart, and their separation doesn't solve or dissolve the Hollywood rumors that they allegedly are married. The picture they are now winding up is RKO's "Playmates."

#### The Eyes Have It

At least the eyes will have it if

director Mitchell Leisen has his "aye" on the subject. Leisen, director of Paramount's "Hold Back the Dawn," believes that a player's eyes are a dead give-away to the intelligence the player is putting into his or her performance. If the eyes perform so as to convey the meaning of the action and the thought behind it, then Leisen is sure essentials of the scenes will fall in naturally. Therefore, Leisen is advocating screen tests just for close-ups of the actor's eyes.

(Please Turn to Next Page)



—Walt Davis



SPIKING SEPARATION rumors is this photographic proof showing Victor Mature and his pretty wife as much in love as ever. Picture was snapped at Ciro's after Mrs. Mature returned from the hospital

## Today in HOLLYWOOD

(Continued from Preceding Page)

### Short-Hair Renaissance?

According to Perc Westmore, make-up director at Warner Bros., short locks, sheared and shorn, are on their way back. A few of Hollywood's top-flight actresses have already succumbed to the scissors, and when the Hollywood style-setters do something it usually doesn't take the rest of female America long to follow suit. Greta Garbo and Joan Bennett have gone all the way in snipping their hair off, and more short coiffures are cropping out every day. Westmore does not believe that there will be a return to the shingled bob, but rather a trend toward styles that are feminine and flattering. Westmore makes one sincere suggestion to all women. Don't hack your hair off indiscriminately just because it is a Hollywood rage. You may not be the type for very short hair and, after all, it is your own personal appearance that should concern you.

### Lane's Wedding Rules

With prospective hubby John Barry deferred from the draft because of the twenty-eight-year age ruling, wedding bells will soon be tolling for Priscilla Lane. With the nuptial day just ahead, Priscilla has already thought up six ways to keep a husband. That may be crossing bridges before you come to them, but Priscilla believes they will work and she intends to practise what she preaches. Here are the rules for marital bliss:

"1. John will never have to cook his own breakfast—even though he might have to get up and eat in a restaurant with me.

"2. He'll never have to look for his

## ANTI-NAZI PARTY

ALREADY HAVING given unstintingly of time, talent and money for war relief, screen stars again dug into their pockets to help "Anzacs," famous Australian soldiers who bore brunt of fighting in Greece, Africa, at an anti-Hitler party. Right: Warren Williams, Helen Parrish, Basil Rathbone pose before huge Australian and American flag-stand. Second right: At the party Rathbone introduced a game in which prizes were awarded for puncturing balloons on a caricature of Hitler



slippers when he comes home at night. If I'm not wearing them they'll be under his favorite chair.

"3. John will never have holes in his socks. If I can't mend them I'll throw them away.

"4. He won't have to hire a personal secretary. I'm learning to type and plan to take shorthand.

"5. He won't lose any golf balls during his Sunday morning games. I like to walk and have sharp eyes.

"6. He won't wonder what happened to his last week's salary. I've already planned a budget."

## THE WAR

### Montgomery Makes Quote

All Hollywood is wondering what made Robert Montgomery make the statement he did when visiting American technicians and workers quartered in Northern Ireland. Montgomery, now an assistant naval attaché at the U. S. Embassy in London, was quoted as saying, "I prefer the crash of bombs and the booming of London guns to glamour." Sounds like a sourcistic dig at the town that has been pretty decent to Montgomery.

### Navy Cowboy

George O'Brien, veteran cowboy star, has given up the boots and saddles temporarily to become an active member of the Navy. O'Brien enlisted of his own volition.

### Postponed Wedding Bells

Wedding bells which were to have tolled for Anne Nagel, movie starlet, August 22, have been set back to January, 1943, because of the war emergency. Miss Nagel's fiance is John Robertson, Navy flyer stationed in Java, and his furlough is about seventeen months distant. Anne says she'll wait, adding, "After all, I'm in love, and he's the man."

## EN ROUTE

### Business and Pleasure Trip

Mixing business with pleasure is a good idea, at least that is the thought Madeleine Carroll must be cherishing right now. The Bahamas-bronzed, blond actress, linked romantically lately with sun-treated, blond giant Stirling Hayden, is off for a Canadian vacation, during which she is supposed to do personal-appearance skits for British benefits. While it is true Miss Carroll will go through the p.-a. siege, it is also true that while in Canada

she will have a rendezvous with her French heart throb, Captain Richard de la Roziere, who is up there ferrying bombers to Britain.

### Alaskan Junket

Radio's favorites, Fibber McGee and Molly, who have just finished a picture, "Look Who's Laughing," are yachting in Alaskan waters. Wanting to get in a good rest before fall radio commitments begin, the couple chartered a yacht in Seattle and set out for a real, "get-away-from-it-all" vacation.

### Other Travelers

Fred Astaire left for New York August 22 for a vacation . . . The "Navy Blues" Sextet left Hollywood September 3 for a personal-appearance tour taking them into twenty cities in twenty-five days and over twelve different railroad lines . . . Mr. and Mrs. Mature will fly to Louisville to visit Vic's mother just as soon as he completes "Hot Spot." The latter title is appropriate, with Betty Grable and Carole Landis feudin' all over the place.

## NEW ASSIGNMENTS

Joan Blondell has been given the lead in the Republic picture, "Lady

## STOP-PRESS BULLETIN

TO NEWS DESK--

ROONEY'S LATEST IS STOCK ACTRESS AVA GARDNER... "JARRIN!" JOHN KIMBROUGH'S FIRST HOLLYWOOD DATE WAS WITH ANN MILLER... JOHN HOWARD IS SPLICING HIS TIME BETWEEN HEDY LAMARR AND COLUMBIA STARLET, JANET BLAIR... THE GINGER ROGERS--GEORGE MONTGOMERY AFFAIR LOOKS SERIOUS AND IT IS MAKING GREER GARSON VERY UNHAPPY... THE ROE RUSSELL--FRED BRISSON ELOPEMENT RUMORS ARE STILL TOO HOT TO BE COLD... ANNIE SHERIDAN AND GEORGE BRENT STILL VERY LOVEY-DOVEY. --L.R.





—Walt Davis

for a Night." In this picture Joan will be able to shelve comedy for the dramatic as she portrays a socially ambitious mistress of a Mississippi gambling boat . . . Kathryn Grayson, despite rumors that said she would be used sparingly at M-G-M because of her surprise elopement with John Shelton, has been given a starring role in "The Vanishing Virginian." Miss Grayson's part is dramatic. Her song-bird efforts will be incidental . . . It's another venomous part for George Sanders. This brilliant character actor has been given a major role in the romantic-adventure picture, "Son of Fury," from the book *Benjamin Blake*. Sanders will play the treacherous Sir Arthur . . . The make-up artists are getting out their grease-paint and the glamour girls are waiting patiently by their phones. Handsome "Jarrin" John Kimbrough, Texas A. and M.'s wall-cracking football star of 1940, is in Hollywood for a stay. The two-hundred-pound, six-foot-four grid ace has been signed for the title role in "The Lone Star Ranger" . . . Paramount is going to keep their new romantic team of Paulette Goddard and Ray Milland intact. These stars, now appearing in Cecil B. DeMille's "Reap the Wild Wind," will next appear and gambol through a fancy comedy, "The Lady Has Plans."

### HOLLYWOOD HODGE-PODGE

**A**BBOTT and Costello have turned song-writers. After labored hours at the ivories they came up with a modest song titled "Abbott and Costello" . . . Claire Trevor, at one time an art student at Columbia University, is catching up on her sketching at picturesque Santa Fe, New Mexico . . . Michele Morgan, former French actress, is "proud and happy" to be able to make application for papers to become an American citizen . . . Priscilla Lane has a collection of batons wielded by well-known orchestra-leaders . . . Carmen Miranda is personally coaching Mickey Rooney for his impersonation of her in his next pic . . . Bette Davis is taking rumba lessons . . . And another Betty, Betty Grable, is wearing some new furs. Presents from George "Copacabana" Raft . . . Ty Power gets married for the fourteenth time on the screen in "A Yank in the R. A. F." . . . Shirley Temple still has a bodyguard with her at all times . . . "Buck Privates" brought in more "dore-mi" than any other picture except GWTW for the last year.

### HONORS

#### Dix Honorary Marshal

South Dakota's Governor Harlan J. Bushfield has appointed Richard Dix honorary marshal of the city of Deadwood, South Dakota. The honor was awarded Dix on the sixty-fifth anniversary of the death of Wild Bill Hickok, an early western marshal, who was killed in Deadwood. The award was a fitting one for Dix, who has twice portrayed Wild Bill on the screen, most recently in "Badlands of Dakota," just completed.

#### "Citizen of the Week"—Lamour

New Orleans has set aside an entire week to honor its most famous belle. The week starting August 24 was "Dorothy Lamour Week" in the town with the famous French Quarter. Such was the proclamation of the mayor in recognition of the fame Dorothy, as a native daughter, has attained and a "thank you" for her efforts in securing for New Orleans the world premiere of her new picture, "Aloma of the South Seas."

### HOSPITALIZED

#### Sickroom Bulletins

Linda Darnell is flu-bitten . . . John Carradine has the same kind of "bugs" in his chest . . . William Holden is "doing well" after an appendectomy August 22 . . . Brian Donlevy is "burned up" and in bed all because of a case of overexposure—to the sun . . . Ann Sothorn is out of the hospital where she was confined with a case of "nerves" and the need for a good rest. Already she's back working on "Panama Hattie," besides being busy refuting those adhesive rumors about her and hubby Roger Pryor going their separate ways . . . Ann Sheridan has been out of kilter lately with a sinus attack . . . Same thing was wrong with Errol Flynn, but he's up and at 'em again . . . Charles Boyer back on the set again after receiving painful injuries in a studio fight scene.

### LIFE STATISTICS

#### Oberon Really Married

No longer is Merle Oberon, who scores a fine dramatic triumph in "Lydia" (see page 12), a wife without a husband. The obscurity to the marriage of Oberon and Alexander Korda, caused by filing of a suit by an



—Longworth

**WOW!** Lieut. William S. Evans, Army Air Corps instructor, fan of Georgia Carroll of "Navy Blues" sextet, traveled 1,500 miles from Randolph Field, Texas, at her invitation, had lunch, got a kiss

earlier Mrs. Korda to the effect that she and Mr. Korda were not legally divorced, was lifted when the court upheld Korda's previous divorce.

#### It's a Baby Girl!

Yes! A six-pound-two-ounce baby girl was born to Veronica Lake, the slender, blond actress with the one-eyed hair-do, the evening of August 21. Miss Lake is the private-life wife of John Detlie, a studio director. Both the mother and daughter received the welcome bulletin, "doing fine."

#### January Nuptials

All's Welles and Dolores Del Rio in January. You can expect a wedding sometime that month between these two consistent "woo-mancers." All they are waiting for is Dolores' divorce from Cedric Gibbons to become final. To look at it from another angle, it may be that Gibbons and liquid-eyed Pat Dane are waiting for the same thing.

### HOLLYWOOD MERRY-GO-ROUND

Laraine Day and singer Ray Hendricks, a regular twosome . . . Sextet lovely Georgia Carroll and actor Bob Foulk one of Hollywood's hotter romances . . . John Barrymore, with Sally Allen, drinking milk at the Beverly Tropics . . . Jimmy Stewart furloughing with Frances Robinson . . . Reggie Gardiner and freshly divorced Mary Brian a Citro's couple . . . Ditto Craig Stephens and Mary the next night at the same place . . . A "steady," Hugh Fenwick and Kay Francis . . . Transplanted romance: Jean Gabin and Michele Morgan, romancers in France, picking up where they left off . . . At Charlie Foy's Tony Martin refused to dance. Lana was out of town.



### STARLET WINS TITLE

**FOLLOWING** the "It Girl," "Oomph Girl" trail to stardom, lovely Alexis Smith, Warner starlet, was selected "Flower Princess," exhibits her unique dress (above) made from fresh flowers and ferns wired to her (below) from five states by the Florists Telegraph Delivery Association

—Welbourne



# Movie-Radio Guide Critics' Report

## BRIEF Picture Guide

SPECIAL  
REVIEW

### "LYDIA" An Oberon Triumph



Cast: Merle Oberon, Edna May Oliver, Alan Marshal, Joseph Cotten, Hans Yaray, George Reeves, John Halliday. A Julien Duvivier film, released through United Artists. Produced by Alexander Korda; directed by Julien Duvivier. Original story by Julien Duvivier and L. Bush-Fekete. Screen play and dialog by Ben Hecht and Samuel Hoffenstein.

"LYDIA," starring Merle Oberon, is the story of a woman and the four loves she experiences in her lifetime. Above: Miss Oberon and Alan Marshal

**Type of Picture:** One of our readers writes: "A French producer throws a few coins at a writer—who writes! A few more coins and the play is filmed. Add to this the fact that France holds more great and brilliant artists than the orderly, scientific rest of the world, and we come to this conclusion: Extraordinary talent plus poverty (necessity) and the answer is the world's best pictures—French pictures!"

The reason that MOVIE-RADIO GUIDE brings out this fact through the words of one of its readers is because it is all very pertinent in reviewing this picture. "Lydia" is the story of a girl and of the four men who loved her, Merle Oberon, as "Lydia," tops any previous work she has done. (And we remember "Wuthering Heights.") But throughout the picture there is the directorial touch of one of France's greatest directors making his American debut, Julien Duvivier. Duvivier has not been obstructed by a meager bankroll in directing this film, but

Hollywood opulence has not kept him from adding many new and delicate touches, distinctly his own, to the production. We ask you to remember the name, Julien Duvivier.

This is the story: "Lydia," now a serene, wise spinster, is able to look back forty years with three of her old-time suitors and review the past. The story keeps shuttling back and forth from their present conversation to their younger days, but the flashback technique moves like music. In rummaging around with the past, Lydia recalls her first love, and its abrupt ending in disillusionment. She remembers Michael, a devout, forgiving, tireless sweetheart, who offered her everything but whom she couldn't marry because she couldn't give him her heart. It was the same story as she thought about Frank, the blind musician, who saw her and loved her through his music.

Then there was Richard, the man she really loved. He was a son of the sea, just as Lydia was a daughter of it. Her love for him was as mad, as fierce and as blind as a stormy wave dashed against the jagged shoreline. Unmar-

ried, Lydia spent a month with Richard at a blustery ocean rendezvous, and there their love was as unrestrained as the sea, as virile and as salty. Richard left with a promise to return that was broken. Lydia became a heart-torn spinster and a patron to blind and orphaned children.

As the reminiscent group comes to the end of the story, Richard, now a bewhiskered sea captain, makes an entrance. Lydia's reaction causes her to say later, "Every woman is a Lydia. Wise, foolish; clever, absurd; good, bad." Most women will probably agree with her if they give their hearts an unbiased searching.

**Verdict:** MOVIE-RADIO GUIDE feminine readers will love this picture. It is a real romance-quencher, but not of the variety that the menfolk will dislike. The love-scenes are manly. There is a certain strength about the whole picture, and then there is Edna May Oliver as a cantankerous grandmother, and she is no less than sensational. Those who like their love-scenes dainty and dripping with lush words might find their skin a little too thin for this one. —L. R.

## MOVIE VIEWS by Carl A. Schroeder

### DEAR PUBLIC:

You probably are reading in your papers about the senators investigating Hollywood for its "war-mongering." We are inclined to take this with a grain of salt and hope you are too. Like you, we think that a great many people in movies make too much money and too few good pictures. But ninety-nine percent of them are trying to be good Americans. They are in the peculiar position of being "damned if they do and damned if they don't," which strong language is the only way

of putting the point we want to make clearly.

Hollywood folk are number one on the Great American Sucker List. They pay first for every charity. They pitch in to entertain the soldiers and would do more of it if they weren't prohibited from doing so by influential individuals who try to grab glory for themselves and accuse stars of being "publicity seekers."

It is well known that one sure way for Senator Blowhard to get his name in the paper is to take a whack at the people of movies and radio whose only crime is that they make a lot of money amusing the American public. You and I would never read what Senator Blowhard had to say about the boll weevil situation in the South, but just let him demand a Hollywood investigation and we say to ourselves, "May-

be Senator Blowhard knows something."

If Senator Blowhard knew anything at all he'd know that Hollywood is producing more comedies than ever before and that "propaganda" pictures went out months ago when producers found we didn't want heavy-handed war stories. Sure, you'll see pictures like "Yank in the R. A. F." and "Dive Bomber," but they are thrilling and adventurous. Does the good senator think Hollywood's only concession to the war should be stories about historical characters like Napoleon and Marie Antoinette?

Write your senator today and tell him that all the "hams" aren't in Hollywood. Ask him how many movies he's seen lately and watch what sort of form-letter reply you get via a letter he sends free of charge. Boo!

### Outstanding Pictures

**BLOSSOMS IN THE DUST:** Greer Garson gives Academy Award performance with Walter Pidgeon in important sociological drama. (Adults.)

**CHARLEY'S AUNT:** Jack Benny dresses up as an old lady for screen version of one of the oldest and funniest of stage comedies. (Family.)

**LIFE BEGINS FOR ANDY HARDY:** Andy goes to New York and learns about the school of hard knocks. (Family.)

**THE LITTLE FOXES:** Realistic drama of a heartless, designing woman—Bette Davis' bid for another Academy Award. (Adults.)

**SERGEANT YORK:** An honest fictionalized story of what really happened to a soldier. (A family must!)

### Other Offerings

**DIVE BOMBER:** Errol Flynn, Fred MacMurray and Ralph Bellamy meet romance and adventure in educational aviation story. (Family.)

**DR. JEKYLL AND MR. HYDE:** Spencer Tracy gives a fresh interpretation of the old melodrama, aided by Ingrid Bergman, Lana Turner. (Adults.)

**HERE COMES MR. JORDAN:** Story of a spirit removed from a body fifty years before its time—good comedy, with Robert Montgomery, Claude Rains, Edward Everett Horton, James Gleason. (Adults.)

**HOLD BACK THE DAWN:** Gigolo Charles Boyer contrives to marry school teacher Olivia de Havilland—then falls in love with her. (Adults.)

**MY LIFE WITH CAROLINE:** Ronald Colman talks to audience about his intimate life with Anna Lee. (Adults.)

**NEW WINE:** The story of Franz Schubert's tragic life, with more accent on the tragedy than his music. Bona Massey, Alan Curtis co-star. (Family.)

**STORY OF THE VATICAN:** An educational-religious picture. Inspirational, well filmed. (Family.)

**TANKS A MILLION:** A streamlined comedy packed with plenty of laughs based on army life. (Family.)

**WILD GESE CALLING:** Henry Fonda and Joan Bennett wander all around the Klondike to get hitched and have a baby. (Adults.)

### Western

**WIDE OPEN TOWN:** Bill (Hopalong Cassidy) Boyd is almost thwarted by a villainess, Evelyn Brent, in this. (Family.)

### Mystery

**THE SMILING GHOST:** Wayne Morris as the man who accepts \$1,000 to become engaged to a girl whose last three suitors met tragic ends.

### Comedy

**COUNTRY FAIR:** Eddie Foy, Jr., in little comedy featuring specialty acts of radio favorites. (Family.)

**FATHER TAKES A WIFE:** Gloria Swanson comes back in story of an actress who finds marriage retirement more hectic than acting. (Adults.)

**HOLD THAT GHOST:** Abbott and Costello do their stuff in a spooky, old-time tavern, replete with clutching hands, eery noises. (Family.)

**OUR WIFE:** Scientist-heroine Ruth Hussey saves confused Melvyn Douglas from ex-wife Ellen Drew—and marries him. Good comedy. (Family.)

**RINGSIDE MAISIE:** Ring comedy-drama with some more than unusual twists—and Ann Sothern. (Family.)

**WHISTLING IN THE DARK:** Introducing radio comic Red Skelton to films in a laugh-riot. (Family.)



CHARLES LAUGHTON, dramatic actor with penchant for light comedy roles, will be among regular stars of "Three Ring Time"



DEANNA DURBIN will be Charlie McCarthy's first "victim" as "Chase and Sanborn Program" returns to the air on NBC Sunday



GINGER ROGERS and Burgess Meredith act in radio version of film "Tom, Dick and Harry" as "Radio Theater" returns Mon. (CBS)



"THREE RING TIME," which has its premiere this Friday on MBS, presents radio-screen-night-club comedian Milton Berle

# THIS WEEK IN RADIO

McCarthy returns Sun.; "Lux" returns Mon.; Berle-Laughton show starts Fri.

## Saturday, September 6

"JONES AND I" is a new story-program written by Scott Farnsworth, who also plays the lead. It takes the air this Saturday. CBS.

EDT—10:00 a.m. CDT—9:00 a.m. MST—Not Available  
EST—9:00 a.m. CST—8:00 a.m. PST—Not Available

KING PETER II, who was placed on the throne of Yugoslavia last spring to crystallize resistance to the Nazis, only to be forced to flee when the German war machine overran his country, will speak on a program Saturday marking the young monarch's twenty-first birthday, while a million Americans of Yugoslav descent celebrate the event. Wendell Willkie will also speak on the program. CBS.

EDT—2:30 p.m. CDT—1:00 p.m. MST—11:00 a.m.  
EST—1:00 p.m. CST—12:00 noon PST—10:00 a.m.

THE FINALS of the National Singles Tennis Championships at Forest Hills will be described by Ted Husing in an exclusive broadcast this Saturday. CBS.

EDT—2:30 p.m. CDT—1:30 p.m. MST—11:30 a.m.  
EST—1:30 p.m. CST—12:30 p.m. PST—10:30 a.m.

GLENN MILLER and his polished-swing band are now heard in a new Saturday musical program called "Sunset Serenade" and dedicated to the selective service men. With the cooperation of U. S. O. the show will each week award an album of fifty top-ranking phonograph records to five different army camps and to one of them an RCA-Victor combination radio-phonograph in a song popularity contest. NBC.

EDT—5:00 p.m. CDT—4:00 p.m. MST—2:00 p.m.  
EST—4:00 p.m. CST—3:00 p.m. PST—Not Available

THE FRENCH Folklore Society in cooperation with the patriotic group "France Forever" will sing songs of freedom, which today are forbidden in occupied France, on the "I Hear America Singing" program Saturday. MBS.

EDT—5:30 p.m. CDT—4:30 p.m. MST—2:30 p.m.  
EST—4:30 p.m. CST—3:30 p.m. PST—1:30 p.m.

"PEOPLE'S PLATFORM" will present two Americans, an Australian and an inhabitant of Dutch East India discussing the explosive Japanese situation. CBS.

EDT—7:00 p.m. CDT—6:00 p.m. MST—4:00 p.m.  
EST—6:00 p.m. CST—5:00 p.m. PST—3:00 p.m.

"KNICKERBOCKER PLAYHOUSE" returns to the air this Saturday for its third season. Continuing its policy of putting emphasis on the play itself, the series will again present various

radio actors and actresses chosen especially for each drama. The opening presentation will be touched up by the attendance in the studio of an audience composed of persons named Knickerbocker in the Chicago area. NBC.

"AMERICA PREFERRED" will present as guest this Saturday Efreim Zimbalist, world-renowned violinist, with Alfred Wallenstein directing the concert orchestra and Deems Taylor as narrator. MBS.

EDT—9:30 p.m. CDT—8:30 p.m. MST—6:30 p.m.  
EST—8:30 p.m. CST—7:30 p.m. PST—5:30 p.m.

## Sunday, September 7

EFREM ZIMBALIST, Russian-born violin virtuoso, will make his second radio appearance in two days, both appearances being on programs stressing Americanism. This Sunday he will be guest of "I'm an American." NBC.

EDT—12:15 p.m. CDT—11:15 a.m. MST—9:15 a.m.  
EST—11:15 a.m. CST—10:15 a.m. PST—8:15 a.m.

"BEHIND THE MIKE" will feature Budd Hulick and Ralph Dumke, veteran radio comedians who teamed up to present the new "Studio X" program, and the cast of the hit music-and-burlesque show "Chamber Music Society of Lower Basin Street." NBC.

EDT—4:30 p.m. CDT—3:30 p.m. MST—1:30 p.m.  
EST—3:30 p.m. CST—2:30 p.m. PST—12:30 p.m.

CHARLIE MCCARTHY, "fresh" from a summer vacation, returns to the air this Sunday. And for the second successive season Deanna Durbin, now Mrs. Vaughn Paul (not that it matters to Charlie), will help Edgar Bergen's little pal open the series. On hand as regulars again will be also the skyrocketing radio-movie comedy team, Abbott and Costello. And added to this year's bill is humorist-band-leader Ray Noble and his orchestra. NBC.

EDT—8:00 p.m. CDT—7:00 p.m. MST—5:00 p.m.  
EST—7:00 p.m. CST—6:00 p.m. PST—4:00 p.m.

JAMES MELTON, tenor, will be guest soloist on "Pause That Refreshes on the Air" Sunday. CBS.

EDT—8:00 p.m. CDT—7:00 p.m. MST—5:00 p.m.  
EST—7:00 p.m. CST—6:00 p.m. PST—4:00 p.m.

KAY LORRAINE, rhythm singer, and baritone James Newell will be guest soloists on "Ford Sunday Evening Hour" Sunday, with Percy Faith conducting the orchestra. CBS.

EDT—9:00 p.m. CDT—8:00 p.m. MST—6:00 p.m.  
EST—8:00 p.m. CST—7:00 p.m. PST—5:00 p.m.

GALE SONDERGAARD, screen villainess, will star in "Anatomy of Sound" this Sunday on "26 by Corwin." CBS.

EDT—10:30 p.m. CDT—9:30 p.m. MST—7:30 p.m.  
EST—9:30 p.m. CST—8:30 p.m. PST—6:30 p.m.

## Monday, September 8

BEN BERNIE'S "Yowza" banter and his orchestra's music are now daytime listening fare, Monday through Friday. Ben's new commercial quarter-hour program is now in its second week. The Vass Family are guests this week. CBS.

EDT—5:45 p.m. CDT—4:45 p.m. MST—Not Available  
EST—4:45 p.m. CST—3:45 p.m. PST—Not Available

"LUX RADIO THEATER" returns to the air this Monday, presenting as the premiere performance of its eighth season a radio adaptation of RKO's hit movie, "Tom, Dick and Harry." Appearing in the radio play will be the stars of the film—Ginger Rogers, Burgess Meredith, George Murphy and Alan Marshal. CBS.

EDT—9:00 p.m. CDT—8:00 p.m. MST—6:00 p.m.  
EST—8:00 p.m. CST—7:00 p.m. PST—5:00 p.m.

"THAT BREWSTER BOY," the story of Joey Brewster, teen-aged live-wire, begins its riotous course on the air this Monday. Star of the new half-hour dramatic series is Eddie Firestone, Jr., rapidly rising young Chicago actor. In the supporting cast are Hugh Studebaker, Connie Crowder, Louise Fitch, Bob Bailey and Bob Jellison. NBC.

EDT—9:30 p.m. CDT—8:30 p.m. MST—6:30 p.m.  
EST—8:30 p.m. CST—7:30 p.m. PST—5:30 p.m.

## Wednesday, September 10

"KAY THOMPSON FESTIVAL" will be heard in place of "Meet Mr. Meek" until October 8. It is a half-hour program featuring versatile songstress Kay Thompson, who also handles the mistress of ceremony duties, acts in comedy skits and each week presents a tune written by herself. CBS.

EDT—7:30 p.m. CDT—6:30 p.m. MST—4:30 p.m.  
EST—6:30 p.m. CST—5:30 p.m. PST—3:30 p.m.

"GRAND CENTRAL STATION" returns to the air this Wednesday. CBS.

EDT—8:00 p.m. CDT—7:00 p.m. MST—5:00 p.m.  
EST—7:00 p.m. CST—6:00 p.m. PST—4:00 p.m.

"TREASURY HOUR" will present among its features an Arch Oboler play titled "Lady in Doubt," starring Loretta Young and Walter Pidgeon, and Ralph Edwards' "Truth or Consequences" show. CBS.

EDT—9:00 p.m. CDT—8:00 p.m. MST—6:00 p.m.  
EST—8:00 p.m. CST—7:00 p.m. PST—5:00 p.m.

"HEMISPHERE REVUE" will present Jeanne Dusseau, French-Canadian singer; pianist Earl Wild; Whispering Jack Smith, veteran radio singer; the Humming Birds, girl vocal team; singer Senorita Martinez; and Margaret Cuthbert of the NBC Public Service Department. Ben Grauer is emcee and Paul Laval's orchestra plays. NBC.

EDT—9:00 p.m. CDT—8:00 p.m. MST—6:00 p.m.  
EST—8:00 p.m. CST—7:00 p.m. PST—5:00 p.m.

## Thursday, September 11

"MUSICAL MILLWHEEL" is a new morning program beginning this Thursday, to be heard thereafter on Thursday, Friday, Saturday and Sunday. Star of the program is Walter Patterson, young singer and announcer, who earned the job by attracting notable attention in Toledo, Ohio. He will be supported by the Pillsbury Besters, novelty group. NBC.

EDT—10:00 a.m. CDT—9:00 a.m. MST—Not Avail.  
EST—9:00 a.m. CST—8:00 a.m. PST—Not Avail.

"HEIRS OF LIBERTY" is a new patriotic series which began August 28. With dramatic stars appearing as guests, the program dramatizes stirring episodes of past American history, then presents an actual descendant of the historical figure portrayed in the sketch. NBC.

EDT—8:30 p.m. CDT—7:30 p.m. MST—5:30 p.m.  
EST—7:30 p.m. CST—6:30 p.m. PST—4:30 p.m.

## Friday, September 12

MRS. CARMEL SNOW, fashion expert and editor of Harper's Bazaar, will talk about "New Times, New Women, New Clothes" Friday. CBS.

EDT—4:45 p.m. CDT—3:45 p.m. MST—Not Available  
EST—3:45 p.m. CST—2:45 p.m. PST—Not Available

"THREE RING TIME" is Mutual's ambitious bid from Hollywood for big-time listening this fall. Starring comedian Milton Berle and actor Charles Laughton as a unique humor team, the show goes on the air this Friday. Shirley Ross, remembered for her memorable teaming with Bob Hope, is the vocal star, and Bob Crosby's orchestra will play. MBS.

EDT—9:30 p.m. CDT—8:30 p.m. MST—6:30 p.m.  
EST—8:30 p.m. CST—7:30 p.m. PST—5:30 p.m.

## CLOSINGS

"What's My Name?" (NBC) closed its summer run with the broadcast of Sunday, August 31.

"Forecast" (CBS) ended its current series Monday, September 1.





















ABOVE: Edgar Bergen (l.) isn't holding a new ventriloquial dummy! While in Chicago recently Bergen, as president of Will-George Ceramics, Inc., with his personal manager, Mary Hanrahan, visited his Chicago ceramics display room, managed by Robert Pierce (c.)

RIGHT: Receiving DeMolay Legion of Honor citations from W. F. Halleman, Jr., are Marvin Mueller (standing, left) and Olan Soule (kneeling), as Grand Marshal Verne Smith looks on. Mueller, Smith are NBC announcers; Soule is Sam in "Bachelor's Children"



## Today in Radio

"Treasury Hour"  
to move; Bergen  
booms his town;  
Mexico joins NBC

## RADIO VIEWS

by Martin Lewis

THERE are quite a few radio comedy stooges who are privately rooting for the success of the "Great Gildersleeve" program. The reason isn't hard to understand, for if Hal "Gildersleeve" Peary, former stooge on the "Fibber McGee and Molly" show, should be a success, it is almost certain that other comedy stooges will likewise be given a chance to show what they can do on their own. In any event, it's going to be a good experiment for radio broadcasting.

In vaudeville a stooge was not given a very high rating, for usually he had very little opportunity to reveal whether or not he was talented. But when it comes to radio you will find a difference. Radio stars demand multiple talents of most of their stooges. Take Bill Thompson, for instance. Thompson, another "Fibber McGee and Molly" stooge, plays the parts of The Old Timer, Horatio K. Boomer, Nick de Populus and Wilfred Wimple. He could probably play other character parts if needed.

Members of Fred Allen's Stock Company, Charlie Cantor, Minerva Pious and John Brown, are as talented a bunch of actors as can be found in or out of radio. Each of them can speak in a half-dozen dialects—something which is important in a medium which depends solely upon the voice with which to express itself.

We don't say that all of these stooges would be successful in an air stanza of their own, but with proper material there are some who could undoubtedly step into star ranks and stay there. And if Hal Peary with his "Great Gildersleeve" program proves that this can be done, then you can soon look for other radio stooges to receive "top billing." Several radio program and talent buyers are very much interested in the idea.

### GENERAL

#### Music Midst Bombers

HOLLYWOOD.—Kay Kyser broadcast August 20 to the biggest studio audience in the most spectacular setting of his broadcasting career. He played his regular program to over six thousand aircraft employes in a hangar at the Lockheed plane factory in Santa Monica. Guards were everywhere, and even Kyser himself and his musicians had to have special permits from Washington to get into the grounds. Incidentally, Kyser goes east after his October 1 show for a several weeks' tour of eastern military camps and a few theaters. He has to return to the film capital to begin work on his fourth motion picture by the first of next year.

#### Says Max to Bill

HOLLYWOOD.—One of Bill Henry's famous long-distance telephone calls for his news programs while he was substituting for Hedda Hopper was a spectacular contact with Max Schmeling, former heavyweight fighter, now a Nazi parachute soldier. Schmeling revealed that he has completely recovered from the knee in-

jury he suffered in the Battle of Crete.

#### Mexican Net Ties With NBC

NEW YORK.—It has been announced that Mexico's largest network—twenty-one stations—and fourteen stations in six Central-American republics have become affiliated with the Pan-American network of the National Broadcasting Company.

### ACTIVITIES

#### What a Homecoming!

DECATUR, MICH.—Edgar Bergen and Charlie McCarthy turned a quiet little town of fifteen hundred people into a seething boom-town of ten thousand for one day when they visited Bergen's old home town of Decatur, Mich., on August 20. Visitors flocked to the little town from all over southwest Michigan and some from much farther away. One autograph hunter came from Arkansas for the occasion.

Mortimer Snerd came up from Iowa to help Bergen and McCarthy put on a forty-five-minute show.

#### Hollywood-Bound

NEW YORK.—Agnes Moorehead, currently in "Bringing Up Father" and "Are You a Missing Heir?", will be written out of these scripts sometime soon in order to permit the actress to journey to Hollywood, where she will work in Orson Welles' filming of "The Magnificent Ambersons." She'll play the part of Fanny in Booth Tarkington's story.

### SIDELIGHTS

#### Theme Song for Pause

CHICAGO.—Happy Jack Turner has introduced a song entitled "I'll Make a Little Wish" that has a story back of it. For years Happy Jack has conducted a five-second pause on his broadcasts to allow listeners to "make a little wish and say a little prayer."



Many listeners have expressed appreciation in letters, but it remained for Robert A. Thornbury of Louisville, Ky., to say it in song lyrics. Happy Jack then set the words to music.

### Show Goes On—Partly

NEW YORK.—Although Olivio Santoro was thrown from a horse which balked at taking a jump, it did not prevent the thirteen-year-old guitarist-singer from going on the air at the usual time, though he was unable to accompany himself on the guitar.

### Surprise!

HOLLYWOOD.—Sometime this month Meredith Willson is going to get a pleasant surprise when he receives a rather novel wedding anniversary gift. It's a bedside clock which, instead of ringing an alarm, plays the tune "You and I." The clock is a Swiss music clock. The tune is Willson's own. Giver of the gift is the orchestra-leader-composer's wife.

### What Will Vallee Say?

NEW YORK.—An avian songster in fancy plumage got barred from the air recently. The program "What's New at the Zoo?" was all set to feature a parrot on the show when, just before airtime, the bird started whistling the "Stein Song"—an ASCAP tune no matter whose or what's beak it came through! CBS officials notified announcer-in-charge John Reed King he'd have to keep the parrot off the air on the chance the bird might take a notion to repeat his performance and get the network "fowled" with ASCAP.

### PROGRAMS

#### "Treasury Hour" Moves

NEW YORK.—The elaborate "Treasury Hour," the government's big radio show designed to draw financial and



—Jack Albin



**SHIRLEY ROSS**, seen above with husband Ken Dolan at Hollywood's Mocambo, is again resuming her career after the arrival of their baby. The singer-actress will be heard on the new Milton Berle-Charles Laughton series to be launched this Friday on Mutual

**UNHAPPY "HAP"!** When Ransom Sherman left Chicago with his "Hap Hazard" show he dreamed of glamour girls and sunshine waiting in Hollywood. But he found none of either to greet him. So he threw himself a dinner party (!) at Hollywood Tropics to "celebrate"

### SHORTS

Hedda Hopper has been invited as honor guest of the American Legion National Convention in Milwaukee this month . . . Doris Rich, formerly heard as "Houseboat Hannah," now Doris Moore on the transcribed "Songs of a Dreamer," has married Hollywood writer-director Ralph Stuart . . . "Hit Parade" songstress Louise King has married Jimmy Both, Chicago musician . . . Rumors say Miriam Hopkins may play the part of a foreign correspondent in a radio series . . . Hollywood columnist Louella Parsons is to be honored this month in a hometown celebration at Dixon, Ill., which she will attend . . . Don Gordon, announcer of "Road of Life," has just bought a country home at Lauderdale Lake, Wis., where he has been reuniting with his friend, Phil Rizzuto, New York Yankee shortstop . . . Arthur Kohl, versatile Chicago character actor, has given up his radio shows to take a fling at Hollywood radio and the movie lots . . . CBS actress Catherine McCune has returned to Chicago from a week in Hollywood, her former home, where she had a vacation and treatments for a throat infection . . . Jane Webb (Midge in "The Bartons") has been hospitalized for an appendectomy. Nina Klowden has been substituting in her radio role.

moral support to the defense drive, will move from its Wednesday CBS spot to NBC on Tuesday nights early in October. The Bendix Corp. will provide the air time for the program. Fred Allen returns to his former Wednesday spot for the Texas Company, which has been paying for the radio time for the Treasury's program during Allen's summer vacation. The "Treasury Hour" will continue to present caivalcades of big-name stars who

contribute their talent to the presentation of spectacular variety shows.

#### Spotlight on Gracie

HOLLYWOOD.—Burns and Allen's new show, opening October 7, will feature Gracie more prominently than ever this season, with George subordinating himself somewhat. Bill Goodwin will announce the show, giving up his Bob Hope chores. Senor Lee will be on the new program. Paul

Whiteman will not only lead his orchestra but will be heard in a character role.

#### Morse Mystery Returning

HOLLYWOOD.—The newest adventure of the Three Comrades may still be a mystery to listeners, but it's no secret that Carlton Morse's "I Love a Mystery" series will return to NBC October 6. This will be the twentieth serial story in the series.



























# SHANGHAI STATIONS STAGE POLYGLOT BRAWL

## Soviets Change Schedules

## Vichy Has Powerful New Transmitter

## Ray Brock Speaks from Ankara



Edited by

**Charles A. Morrison**

President, International DX'ers Alliance

**A** SHANGHAI short-wave listener, writing to the New Zealand DX Club, gives some interesting and little-known facts concerning radio activities in present-day Shanghai:

"Politically, Shanghai is divided into three sections: (1) The French concession under the control of the French consul; (2) the International Settlement controlled by a court of the consuls of the various nationalities making up its population but usually referred to as 'English Town'; (3) the 'Chinese area,' now largely a mass of ruins. Of course there are also subdivisions: Hongkew, a part of the International Settlement but now called 'Little Tokyo' and run by the Japanese army; and the famous 'Badlands,' a district now controlled chiefly by organized gangsters and



**MAJOR OLIVER STEWART**, ace of World War I, is commentator on the air war over BBC



**NOEL GAY**, British composer of famed "Lambeth Walk," broadcasts song hits to U. S. over BBC

**SEE SHORT-WAVE PROGRAM LISTINGS OPPOSITE PAGE**

the gendarmerie and devoted to gambling, opium-smoking, also murder and other equally innocent amusements.

"There are approximately forty radio stations in this city of five million people—more than there are in most countries. Four of the radio stations have short-wave outlets, namely, XMHA (11.855), American-owned and operated; XGRS (12.04), a Nazi propaganda broadcaster; XIRS (11.98), an Italian-controlled station, and FFZ (12.09), run by the French. Most of the broadcast band stations are Chinese.

"The American and most of the Chinese stations depend entirely on advertising for their living. Some of the stations are subsidized and thus able to put on better programs, that is, buy better records. The problem of revenue is not the only one worrying the Chinese station owner. Japanese and Chinese forces are in the field of struggle for the control of means of propaganda promotion in the International Settlement. Approached by the opposing forces the station owner is asked to cooperate, or else! If he falls in with one party, the agents of the other will shoot him on the way to the studio. If he resists and remains neutral, both sides are likely to go gunning after him. Some of the most prominent owners and station managers have already been killed. Even the life of a foreign radio announcer is not too dull. The one man to whom everyone in Shanghai listens—to applaud or curse—goes about his

work in a bullet-proof vest and has five bodyguards. He is Carrol Alcott, the Dakota-born newscaster who thrice daily comments over XMHA (11.855) on the political situation and the excellence of Maxwell House and U. S. Draught Ale (often heard in the United States at 6:00 a.m. CST). His outspoken adherence to democracy in general and the Chinese cause in particular has earned him the combined hatred of the Germans, Italians, Japanese and the Chinese 'puppets.'

"The different warring factions go in for malicious interference or jamming of displeasing programs. The Alcott newscasts were interrupted for several weeks last spring. A very strong ICW note came on the air when he did and stopped when his broadcast was over. About the same time a small missionary-owned station, XMHD, was jammed continuously, nobody seemed to know why. The XMHA short-wave station authorities traced the interference to a Japanese warship tied up in the river. Retaliation by jamming the two local Jap stations was threatened and a quiet statement was made to the effect that the local station had enough power to interfere seriously with short-wave broadcasting in Japan itself. The jamming has been absent to date."

All four of the Shanghai short-wave stations are being heard with fair regularity in the United States according to the following schedules: FFZ (12.04), daily to 8:00 a.m. CST; XGRS (12.04), daily to 9:00 a.m. CST (Nazi-dictated English news at 4:45 and 8:15 a.m.); XIRS (11.98), daily from 4:00 to 6:45 a.m. CST, and XMHA (11.855), daily from 3:00 to 9:00 a.m. CST.

### Revised Soviet Program Schedules

The principal propaganda broadcasts of Radio Center, Moscow, may now be heard according to the following revised schedule (CST):

RV96 (15.18) RV— (18.36)  
6:03 to 6:30 a.m., to N. A.  
8:00 to 8:55 a.m.  
9:00 to 9:55 a.m. (English), to N. A.

10:00 to 11:30 a.m.  
RV96 (15.18) RV— (15.21)  
1:00 to 4:30 p.m. (English news at 4:00 p.m.)  
RV96 (15.18), RKI (15.04), RAN (9.60)  
4:00 to 5:00 p.m. (English talk at 4:55 p.m.)  
5:00 to 5:15 p.m.  
5:15 to 5:55 p.m. (English), to N. A.  
6:00 to 6:30 p.m.  
6:30 to 7:00 p.m. (English), to N. A.  
7:00 to 8:30 p.m.  
8:30 to 9:00 p.m. (English), to N. A.  
RV96 (15.18 and 15.50)  
9:45 to 11:30 p.m.  
11:35 p.m. to 12:00 midnight (English), to England  
12:00 midnight to 12:30 a.m. (German), to England and Germany  
2:03 to 2:30 a.m. (English), to England  
2:30 to 3:00 a.m. (German), to England and Germany

### "Turkey Calls"

TAP (9.465), Radio Ankara, Ankara, Turkey, broadcasts programs for domestic reception daily from 8:00 a.m. to 2:30 or 3:00 p.m. CST. On weekdays at approximately 4:45 p.m. TAP returns to the air for its contact with the CBS network. At exactly 5:00 p.m. CST, Ray Brock, correspondent for the New York Times, steps before the microphone of Radio Ankara and delivers a special press report—lasting from five to fifteen minutes—for his newspaper. Contact with the NBC network is made at 5:17 p.m., at which time Martin Agronsky gives his report concerning conditions in the Near and Middle East.

### General Notes

The new and powerful short-wave station at Vichy, France, is being heard irregularly as follows: From 10:30 p.m. to 12:30 a.m. on 11.845 and near 8:45 a.m. on 15.24 mcs. . . DXZ (9.57), Warsaw, Poland, has joined the Berlin network for the regular programs to North America, heard from 3:50 to 10:00 p.m. CST. Berlin broadcasts two different English news bulletins at 5:30 a.m. CST. One is over DJL (15.11); the other, specifically for North America, is over DJB (15.20).

Mr. Morrison will continue his series on foreign commentators next week on this page with an expose of another of Berlin's propagandists in the North American service.

### European News in English

Daily		Morning		
CST	CDT	CITY	STATION	DIAL
5:00 a.m.	6:00 a.m.	London	GSD	11.75
5:30 a.m.	6:30 a.m.	Berlin	DJL	15.11
			DJB	15.20
6:00 a.m.	7:00 a.m.	Rome	2R08	17.82
6:30 a.m.	7:30 a.m.	Berlin	DJL	15.11
			DXT	15.23
7:00 a.m.	8:00 a.m.	London	GSF	15.14
7:30 a.m.	8:30 a.m.	Berlin	DJL	15.11
			DJB	15.20
9:20 a.m.	10:20 a.m.	Moscow	RV96	15.18
9:40 a.m.	10:40 a.m.	Rome	2R06	15.30
10:00 a.m.	11:00 a.m.	London	GSF	15.14
10:30 a.m.	11:30 a.m.	Berlin	DJB	15.20
11:00 a.m.	12:00 noon	Rome	2R08	17.82
11:30 a.m.	12:30 p.m.	Berlin	DJB	15.20

Daily		Afternoon		
CST	CDT	CITY	STATION	DIAL
12:00 noon	1:00 p.m.	London	GSV	17.81
12:30 p.m.	1:30 p.m.	Berlin	DJB	15.20
1:00 p.m.	2:00 p.m.	Rome	2R06	15.30
1:30 p.m.	2:30 p.m.	Berlin	DJA	9.56
2:30 p.m.	3:30 p.m.	Berlin	DZD	10.54
2:45 p.m.	3:45 p.m.	London	GSP	15.31
			GS1	15.26
3:15 p.m.	4:15 p.m.	Finland	OIE	15.19
4:20 p.m.	5:20 p.m.	Rome	2R04	11.81
			2R06	15.30
4:30 p.m.	5:30 p.m.	Berlin	DZD	10.54
4:45 p.m.	5:45 p.m.	London	GSD	11.75
5:00 p.m.	6:00 p.m.	Berlin	DJB	15.20
			DJD	11.77
		Paris	Y	9.52
5:15 p.m.	6:15 p.m.	Moscow	RV96	15.18
			RKI	15.04
			RNE	12.00

Daily		Evening		
CST	CDT	CITY	STATION	DIAL
6:00 p.m.	7:00 p.m.	London	GSC	9.58
			GSD	11.75
6:30 p.m.	7:30 p.m.	Moscow	RV96	15.18
			RAN	9.60
6:50 p.m.	7:50 p.m.	Budapest	HAT4	9.125
7:00 p.m.	8:00 p.m.	Stock'm	SBT	15.15
7:00 p.m.	8:00 p.m.	Berne	HER4	9.535
7:00 p.m.	8:00 p.m.	London	GSC	9.58
			GSD	11.75
7:30 p.m.	8:30 p.m.	Berlin	DJD	11.77
			DZD	10.54
		Paris	Y	9.52
7:55 p.m.	8:55 p.m.	Finland	OIE	15.19
			OFD	9.50
8:00 p.m.	9:00 p.m.	Rome	2R04	11.81
			2R08	9.76
8:30 p.m.	9:30 p.m.	Moscow	RAN	9.60
			RKI	15.04
			RNE	12.00
			RV96	15.18
9:30 p.m.	10:30 p.m.	Berlin	DJD	11.77
			DZD	10.54
		Paris	Y	9.52
9:30 p.m.	10:30 p.m.	Rome	2R08	9.76
10:30 p.m.	11:30 p.m.	London	GSC	9.58
11:00 p.m.	12:00 mid.	Rome	2R04	11.81
11:30 p.m.	12:00 mid.	Berlin	DZD	10.54
			DJP	11.855
11:35 p.m.	10:35 p.m.	Moscow	RV96	15.18

### Important Stations

(Megacycles or thousands of kilocycles shown)			
COK, Cuba	11.616	TAP, Turkey	9.465
CSW7, Portugal	9.735	TG2, Guatemala	6.19
DJB, any	15.20	TGWA, "	9.685, 15.17
DJD, "	11.77	VLG, Australia	9.58
DJL, "	15.11	VLO5, "	11.88
DXZ, Warsaw	9.57	VLO6, "	15.23
DED, Germany	10.543	VLO, "	9.615
EIRE, Ireland	17.84	VLQ2, "	11.87
	15.12	VLQ5, "	9.68
FZI, Brazzaville, Fr.	11.97	WB08, Boston, Mass.	11.87, 9.57, 6.14
Equatorial Africa	11.97	WCAR, Philadelphia	9.58, 6.19
G8B, England	9.58	Pa. 6.06, 9.59, 15.27	
GSC, "	11.75	WCRK, New York City	
GSD, "	15.14	17.82, 15.27, 9.65,	
GSF, "	15.26	6.17, 11.83, 6.12	
GS1, "	15.31	WGEA, Schenectady,	
GSP, "	17.81	N. Y. 21.50, 15.33, 9.55	
GSV, "	9.125	WGEO, Schenectady,	
HAT4, Hungary	12.46	N. Y.	9.53
HCB, Ecuador	11.79	WIWO, Cincinnati,	
HER4, Switzerland	9.535	Ohio 15.25, 11.71,	
HPSA, Panama	11.78	9.58, 6.06	
HPS6, "	11.78		
HVJ, Vatican City	11.74	WYBI, New York City	
Indo-China	11.78	11.89, 6.109, 17.78	
JLQ4, Japan	15.105	WRCA, N. Y. City	
JLU4, "	17.795		9.67, 17.78
JZJ, "	11.80	WRUL-WRUW,	
JZK, "	15.16	Boston, Mass.	17.75,
KOEL, San Francisco,	15.35, 15.25, 15.13,		
Calif. 9.53, 9.67, 15.33	11.79, 11.73, 6.04		
MTCY, Manchukuo	11.78	XGOY, China	9.635
OAK42, Peru	6.032		11.90
PCJ, Holland	15.22	Y. France	9.52, 11.845
RAN, U.S.S.R.	9.60	2R03, Italy	9.63
RKI, Moscow	15.04	2R04, "	11.81
RNE, "	12.09	2R05, "	15.30
RV96, "	15.18	2R06, "	17.82
SBT, Sweden	15.155	2R08, "	9.76

Here's  
MORGAN

Radio's  
NUT-WIT

Hear MBS' super-madman. You may like him or hate him—but you'll keep listening!



"HERE'S Morgan!"—He's on the air, in your hair, on the sponsor's carpet, in the newspapers, just within the law, at the borderline and beside himself! Station WOR almost fired him because of his incorrigible Morganisms, and then put him on the Mutual network for the same reason. His numerous sponsors chew their nails in vexation—and lick their lips over rising sales. Many listeners think they hate Morgan, call him a fool, a smart Aleck or "that guy!"—but get even madder if he's taken off the air for one program! Many other listeners think he's a very clever, funny and entertaining personality and one of radio's real comedy finds of today. This latter group includes Fanny "Baby Snooks" Brice, author-humorists Ben Hecht, James Thurber and Will Cuppy and numerous other celebrities.

It wasn't long ago that Henry Morgan, whose real name is Van Ost, was a rather frustrated young bachelor of Greenwich Village who had no outlet for his compressed steam except in the spontaneous pop-offs that found their way into his routine talk as a staff announcer for New York's station WOR. Now for popping off officially he gets \$300 and 200 letters a week—in spite of the fact that he tells listeners: "When you write, I throw all the letters upstairs. If any slide down the banister, I answer them." And in spite of his reminder to listeners that there are other good programs on at the same time if they don't like him and his program.

The rise of Henry Morgan began with a fall—or a near fall. One night he was announcing a dance pick-up

from a night-club that advertised "Only forty-five miles from Times Square." "If that's where you start from," Morgan added. He had to get those things out of his system, it seemed. This was by no means the first such incident, but it was a crisis. The owner of the dance resort complained to WOR, and WOR complained to Morgan, for the last time, they said. Then Morgan complained that they didn't appreciate his talent and were not making full use of it. The managers of the station gave him a chatter-and-platter program and told him to be funny or else. Morgan went on the air and promptly offered to auction off the station to listeners, with the vice president in charge of programs thrown in extra.

THAT was a typical stunt, the kind of reckless kidding that usually makes a few people sore at Morgan and tickles a lot more. Another time he asked his listeners to "count off by fours, and every fourth person step two paces forward and, starting with the lady on the left, at ten-minute intervals please call Gramercy 9-2095. I want to wake my brother up." For a few minutes there were some puzzled telephone operators wondering why so many people all at once wanted an impossible number!

Morgan's weather reports are a specialty, and some have become almost classics. This one, for instance: "Snow—followed by small boys with sleds." And this one: "Possible rain followed by possible cloudiness followed by possible clearness followed by Friday." Or: "Stormy weather followed by protest from ASCAP."

When Morgan got his chance to blow off steam, he really set the off-center wheels rolling fast and frenziedly. He quit staff-announcing to devote his time fully to his new humor career, then complained that his growing popularity made too many inroads on his spare time. He gave up his network show temporarily last fall, and not only was there an avalanche of protesting mail from listeners but the entire staffs of sixteen Mutual stations signed petitions asking him to return to the network—and that's something to tag "unique" in broadcasting. Now Morgan appears to be a beneficent breeze to the slightly dried-up ears of a radio public somewhat drained of enthusiasm by copy-cat formulas and condescending clichés.

Morgan's chief claim to humor popularity and to a serious award of achievement is his riding roughshod over broadcasting's foibles and even commercial piffle (his own sponsors', mind you!). The brass-hats wince and now and then say, "Tut, tut!" But Morgan answers them with a bigger dose of the same medicine—and with sales results. Most of them come back for more. If a sponsor who can't see the humor of such goings-on quits, Morgan just gets another one.

One of Morgan's sponsors was a wine company. The concern used a recording on which a rather ubiquitous Gaston remarked how "nuts" he was about the good old U. S. A. Morgan would throw in some pretty personal comments and his own phony French dialect. The confused wine officials finally called him into a sales meeting and asked incredulously,

"Are you telling people not to buy our wine?" Morgan explained that he had simply been saying, "It's good wine, if you like wine. What do you expect for this much money anyway?"

One time Morgan did a series of take-offs on New York newspapers and their name writers that were masterpieces. Caricaturing Westbrook Pegler, Morgan said he had discovered that "this country is a union; therefore everybody is a union member." As columnist Hugh Johnson, he simply sputtered, "Umph—brumph—brumph—umph!" Posing as Dorothy Thompson, Morgan proved that Carnegie Hall had a Fascist menace in its midst because he had seen a hundred musicians rigidly following the leadership of one man—so "Wake Up, America!"

MORGAN gets a lot of sincerely complimentary letters from listeners and some seriously derogatory. Much of his mail is in the form of good-natured and clever kidding, as in this typical letter: "You will doubtless be flattered to learn that your program is extremely popular at the above address, which happens to be an insane asylum. I am an employe and not, therefore, quite as enthusiastic about you as the inmates. Radio needs more men like you."

Yes, radio *does* need more men like Morgan. Or does it? Listen to Morgan and judge for yourself! —D. M.

"Here's Morgan" may be heard Monday through Friday on MBS at: EDT 7:15 p.m. — CDT 6:15 p.m. EST 6:15 p.m. — CST 5:15 p.m. MST 4:15 p.m. — PST 3:15 p.m.

# MEET YOUR NEWS COMMENTATOR:

## John W. Vandercook

YOU'D hardly believe the slight, bearded, young-looking man who sits in NBC's newsroom to call in commentators from all over the globe for "News of the World" (Monday through Friday) has done all the things recorded under the name of John W. Vandercook in *Who's Who*. But he has. Born in London in 1902, young John began three weeks later a life of travel which has kept him on the move down to this moment. His father, John F. Vandercook, was an eminent newspaperman, founder of United Press. His mother, Margaret, is an author.

John W. Vandercook, writer, explorer, radio news commentator, began his career with his only real failure—as an actor. Then he fell into newspaper work, thus pleasing a family proud of its writing tradition. A job with the Columbus

Citizen led to others on papers in Washington, Baltimore, and finally in New York as feature editor of the *Graphic*, where, under him, Walter Winchell got his start.

The next few years were spent traveling, exploring such out-of-the-way spots as the jungles of Dutch Guiana, Liberia, Haiti, and Central Africa. Between trips—made on foot over hundreds of miles—Vandercook wrote of his adventures in such widely read books as "Tom Tom" and "Black Majesty." In September, 1940, Vandercook joined NBC's staff of war commentators. For the moment his explorations are in the even more exciting realm of world war. —J. C.



KEY MAN on NBC's "News of the World" broadcasts, John W. Vandercook (above) each day pieces together a coherent picture of the world at war as he calls in commentators from strategic points throughout the globe. Last-minute bulletins, handed to him, receive his extemporaneous comment



WITH HIS WIFE, the former Jane Perry, whom he married in 1938, Vandercook teases their pet alley cat, Sam, presented to them by a friend. They live in a modest, tastefully furnished apartment on swank Park Avenue, New York



EXPENSIVE CAMERAS and photographic equipment are a habit the Vandercooks picked up on their trip into the jungles of South America, other spots seldom seen by whites. In New York they rig up darkroom in kitchen to process milder photography of the city



VANDERCOOK dictates commentaries to his wife, who can type almost as fast as he talks. The unusual wood-carving is a family shield he came across in cannibal country of New Guiana on last trip with Mrs. Vandercook



COOKING is not among commentator Vandercook's varied accomplishments, but he likes to invade the kitchen, clown with his wife's recipes. He likes hot breads, steaks, baked potatoes, sweet desserts, doesn't care for foreign food



BUT THE GLOBE-TROTTER hits his stride when food is ready to taste. Diplomatic, and very much in love, he can turn a nice complimentary phrase—and sincerely. Of all the different kinds of food he has eaten on his travels through the world he swears his wife's is best



AUTHOR OF SUCH BOOKS as the Literary Guild selection, "Black Majesty," Vandercook is himself an omnivorous reader, spends four to five hours daily reading history, biography. For reading in bed, he likes detective yarns

# BLONDIE and DAGWOOD



ARTHUR LAKE as Dagwood doesn't have to get out of character. He even looks like the Dagwood of newspapers, and IS the Dagwood of the movies. His plaintive voice and sorrowful expression register with movie-goers, but radio listeners can easily visualize his physiognomy when he calls "BLON—DIE!" on the slightest provocation as he plods through his script

"A-H-AH-AH, don't turn that dial—listen to 'Blondie!'" And millions of listeners are following this bit of advice kiddingly tendered by "Blondie" announcer Bill Goodwin as the show opens on Monday nights, CBS.

Starting out as a summer replacement and a rebel against the radio convention that a program must be high-priced and elaborate to succeed, "Blondie" quickly won its place as a year-round broadcast. Today the home life of bumbling Dagwood Bumstead and his cute wife, Blondie, who gets him out of never-ending scrapes, is a not-to-be-missed feature for Monday night dial twisters.

This half-hour broadcast, based on

Chic Young's famous comic strip, has a complete informality that few other programs possess, and its comedy situations are of the pure slapstick variety.

Radio borrowed Penny Singleton and Arthur Lake from Columbia Pictures to play the roles of Blondie and Dagwood, who, with others in cast, are lovable and capable performers.

The show has two important factors in its favor—Chic Young's comic strip with its large newspaper circulation, which created a ready-made audience of "Blondie" fans, and the "Blondie" pictures made by Columbia, which have convinced audiences that Blondie and Dagwood in animation are as amusing as they are in cartoons.—W. M.



PENNY SINGLETON as Blondie is the featherbrain wife of scatterbrain Dagwood. In comic strips, on the screen and air, Blondie is just a likable, laughable lady with a devoted if dizzy hubby and two children who are destined to wade through scripts with a laugh at every step. After five years in the role, Blondie seems more rightfully her real name than Penny



COMEDY SITUATIONS, mostly of the slapstick variety, are appropriately introduced by comic announcer Bill Goodwin, also a Bob Hope stooge



HANLEY STAFFORD, Baby Snooks' daddy, also is Dagwood's boss, J. C. Dithers. "J. C." is irascible and oftentimes distraught



ARTHUR Q. BRYAN is Mr. Fuddle, the Bumsteads' jolly neighbor, who is always borrowing household and garden gadgets



AFFABLE BILLY ARTZT, bandleader on the "Blondie" broadcast, composes musical portion of each week's program, whips it into shape in record time



LEFT: There's no audience at the "Blondie" broadcasts. Only Billy Artzt and his band are spectators. Reason given is that the show's producers don't want to destroy illusions built up by the script

RIGHT: Going over the script, Arthur "Dagwood" Lake's suggestion amuses producers Bill Moore, Bill Gay, Tom McKnight (l. to r.). Lake and McKnight always kid each other at rehearsals



LEFT: Cliff Thorsness, hardest worker on the show, takes Dagwood's falls, sometimes six on a broadcast, and Mr. B. gets the sympathy. But that is Cliff's job—he's the sound-technician

RIGHT: Hearing the program sign-off, Lake, still in character, clicks heels as he leaps with joy—just as the comic-strip Dagwood might do when he was particularly happy about something



NEXT WEEK — "CARNATION CONTENTED HOUR"



# Fibber McGee and Molly's Paradise



THE REAL WISTFUL VISTA! Marian and Jim Jordan pause in front of their home to survey with satisfaction one of the spots that make their place a paradise of content-

ment. In the foreground is glimpsed a section of the brook that runs through their property. Marian spends much time working with the flowers assisted by her gardener

JUDGING by what you hear on the supremely popular "Fibber McGee and Molly" show (returning to NBC Sept. 30), you picture Marian and Jim Jordan leading a reckless and confused life in a house wrecked by Fibber's awkward escapades and his brawls with Gildersleeve. But a look at the real Wistful Vista, the home of the Jordans, reveals a far different picture, one of beauty, tranquillity and hominess. And projecting Wistful Vista neighborliness into real life is the fact that near the Jordan home in California's San Fernando Valley live Hal Peary (who was a McGee stooge until he recently landed his own show, "The Great Gildersleeve"); the McGee show's writer and its announcer, Don Quinn and Harlow Wilcox; as well as Don Ameche, Phil Harris, Chester "Lum" Lauck and Norris "Abner" Goff. The Jordans bought their place in 1939 when the ever-rising popularity of their program made California look good for a permanent stopping-place after their years of show-business shuffling. Jim, handy with tools, added many improvements to the eight-room house and its environs—a playhouse, a workshop, a swimming-pool, an outside barbecue. Marian supplements her household supervision by working with the gardener. They have an ample vegetable garden. All in all, their fictitious characters, Fibber and Molly, have earned Jim and Marian Jordan a home that strikes a happy medium between the palace they don't want and the traveling trunks of their vaudeville days. —D. M.



LEFT: The Jordans make a smilingly attractive quartet strolling on the lawn. Jim, who was named this year's typical radio father, and Marian are very proud of son James, Jr., daughter Katherine

RIGHT: Chiefly for the kids the Jordans built this modest swimming-pool in their back yard. Jim also built an outdoor living-room, complete with fireplace, grills, sink and other conveniences



SALLY, one of the Jordans' two cocker spaniels, augmented the canine population of the place by contributing the pups which Jim and Marian are fondling above. Typical of the Jordans' home life is their liking for dogs—but not particularly fancy ones



FIBBER MCGEE tells a lot of whoppers, but Jim Jordan could say he's an expert with tools and tell the truth. Evidence is this classy lawn-chair he's finishing with paint-sprayer. He has contractor's license, has improved his place greatly with his handiwork



FROM RUSTIC CABIN, New Jersey spot just across George Washington bridge from Manhattan, Teddy Powell's swing outfit is currently broadcasting on MBS, CBS. Once a hot-dog stand, Rustic Cabin is a name-band spot today



MAESTRO POWELL, composer of "Boots and Saddle," directs his band in a request number

## BANDSTAND NOTES

By Maurice Granger

**M**USICALLY speaking, England is gaining more from this war than it did from the last. Your correspondent is reminded of this by bandleader Peter Van Steeden. The maestro calls attention to the fact that most of the tunes produced in America during the last conflict dealt principally with France. Songs most popular in that day were "Goodbye Broadway, Hello France," "Joan of Arc They Are Calling You," "When Yankee Doodle Learns to Parlez-Vous Francais," "How You Gonna Keep 'Em Down on the Farm When They've Seen Paree?" "Hinky-Dinky Parlez Vous," "Oui, Oui, Marie," and, last but not least, "Over There." Today's war tunes are titled quite differently. In addition to the "Wizard of Oz" and the several "V" songs, there are "Blue Canadian Skies," "The Nightingale Sang in Berkeley Square," "R. A. F.," "Chin Up, Cheerio, Carry On," and, of course, the No. 1 tune, "There'll Always Be an England." These titles, as you can see, indicate that it is England which is furnishing the inspiration for most of today's war tunes. This must be a great comfort to the "Tommies" in His Majesty's service, for during the last war the outstanding marching song happened to be "Tipperary." And Tipperary is in Ireland!

### Getting the Straight of It

There are a couple of fallacies making their rounds which need clearing up. One of these concerns the rumba. Most people have an idea that the rumba is a recent importation—along with Xavier Cugat. As a matter of fact, history states that bandleader Emil Coleman introduced it in New York in 1923. He got acquainted with the pulsating rhythm while on a visit

to Havana. It was Cugat, however, who really sold rumba music to America. It was a ten-year struggle, though.

The other fallacy concerns Hawaiian music. It isn't really Hawaiian, because there isn't any Hawaiian music. But before you get mad, let me explain. Originally the natives of "Aloha Land" chanted monotonous rhythms. Later they were taught to sing hymns by the incoming missionaries. It was this combination of hymn and rhythm that eventually resulted in "Hawaiian" music. You don't believe it? Well, bandleader Ray Kinney, who ought to know Hawaiian music, is my authority for the explanation.

### Bandata

Vaughn Monroe has had to give up flying since his manager insured his life for \$150,000. The insurance company didn't want to take the chance of having to pay off should Monroe have a "crack-up" . . . Milwaukee newspapers made quite a hero out of Arthur Wright, Sammy Kaye's young tenor, who saved a swimmer from drowning in the Milwaukee River . . . Johnny Long's band is scheduled to make a short for Paramount. He will make it out on Long Island . . . This column's "Stout Fella" nomination goes to pianist Lyman Gandee of Kay Kyser's band. Gandee played a broadcast recently with one arm in a cast. He broke it in an auto accident the day before . . . Tommy Dorsey has recovered nicely from his operation which he underwent at Johns Hopkins recently . . . Artie Shaw began rehearsing his newest orchestra August 15. The band, however, will be a thirty-piece affair until some time in the winter, when it will go to fifty-two

pieces . . . Raymond Scott can find song titles in all sorts of situations. The other evening the band was forced to wait for a considerable length of time at a place in Ohio for a bus to take them to the next engagement. The wait occasioned the title for his newest tune. He is calling it "While Waiting for a Bus for Akron."

### Songstuff

Irving Berlin thinks that "My Country 'Tis of Thee" is a far better tune than his own "God Bless America" . . . Vincent Lopez, now at the Taft Hotel in New York, has a Chinese version of "Daddy" written by a Chinese waiter at Lum Fong's on Fifty-second Street . . . The month's most titillating song-title is "I Got It Bad and That Ain't Good," recently recorded by Duke Ellington's band . . . Saxie Dowell's "The V Song" is the one chosen by the "Bundles for Britain" committee as its official "V" song.

### Recordata

Lanny Ross and the U. S. Army Band have made recordings of two songs, "Keep 'Em Flying," which Ross wrote for the U. S. Air Corps, and "Pots and Beans," which he composed for the aluminum drive. This was the first time any professional singer ever recorded with the Army Band . . . Benny Goodman will make Columbia records for another five years.

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ITCHY SCALP?  
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NAME \_\_\_\_\_ ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_

### RECORD MENDED



VICTOR: Artie Shaw's "It Had to Be You"; Enric Madriguera's "Ay-Ay-Ay"; the Victor album of two-piano boogie woogie, featuring Pete Johnson and Albert Ammons. BLUE BIRD: Vaughn Monroe's "If It's You"; Dick Todd's "In the Middle of a Dance." COLUMBIA: Benny Goodman's "Smoke Gets in Your Eyes". OKEH: Count Basie's "Basie Boogie"; Raymond Scott's "Merry Carrousel." DECCA LABEL: Mildred Bailey's "It's So Peaceful in the Country."

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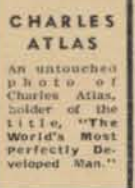
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An untouched photo of Charles Atlas, holder of the title, "The World's Most Perfectly Developed Man."

## Feminine Forum And So to Bed

By ALBERTA NORTH



VIVIAN, soprano soloist on "Hour of Charm" (NBC), starts bedtime beauty ritual with soap-and-waterscrubbing (left). Above: Vivian rinses well with warm water, applies steaming cloth to open pores for thorough cleansing with creams

**A** GREAT many of us have probably wondered, from time to time, whether cosmetics might be a contributing factor to skin blemishes. Perc Westmore, make-up director of Warner Bros., tells me that nothing could be further from the truth. Pure cosmetics will never harm the skin, but even the best of them must be religiously removed each night before retiring.

The best method for removing stale make-up is the one you have found by experience to be the most satisfactory for your type of skin. To determine this you should study not only the reactions of your skin but the actual results. After you've completed your usual face-cleaning routine tonight, study your skin closely in a bright light. See if there are any signs of rouge coloring in the pores of your cheeks, look for old-powder shadows around your nose.

These would be the evidence that you're not being sufficiently thorough. Perhaps you rush too much or have been giving yourself just the proverbial cat-lick and a promise. This will never do. Mend your ways!

The finest beginning you can make is to dive deep into a facial cocktail of soap-suds. No matter how sensitive

your skin, mild soaps like Lux, Camay, Cashmere Bouquet or Palmolive will prove beneficial. If your skin is exceptionally oily you'll find that going several times over the face with creamy white suds and a complexion brush will help to correct the condition.

On the other hand, if your skin tends to dryness, one dip in suds will serve to float out a goodly portion of the day's grime. Then follow this with a good cleansing cream or cold-cream bath. Many of these are semi-liquid in consistency, easy to apply and easy to remove. Barbara Gould's new dazzling white Cream Pompon is one—light as eiderdown, an emulsified emollient grand for sensitive skin. A cleansing oil is also excellent. One that's probably well known to you is McKesson and Robbins' Albolene, a very fine cleansing oil, so gentle it's used even on infants' skin.

The final step you must include in your before-bed beauty treatment is the complete removal of cream or oil with Kleenex and Skin Freshener. This stimulates circulation and vitalizes the pores, two reactions that help create a fresh and glowing complexion.

The lass with dry skin will find it wise to meet the need for oil by using a night cream. Pond's Dry Skin Cream is excellent for this, as it contains homogenized lanolin, the oil most like the natural oils of the skin. Spread it over your face and neck with quick upward strokes and leave on overnight so that the dry top layers of the skin will be well lubricated without giving you a "greasy" look.

## Question Service

Mr. Fairfax will give personal answers to all readers who send self-addressed, stamped envelopes. Address, Arthur Fairfax, MOVIE-RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Mrs. R. D. Stark, Danville, Ill.—Ellen Collins in "Bachelor's Children" is portrayed by MARIE NELSON. Miss Nelson was born May 14, 1883, in Detroit. She's five feet eight inches tall, has auburn hair and brown eyes and weighs 165 pounds. Miss Nelson has been in the acting profession since childhood. She has also married, reared a daughter, and now has a granddaughter.

Mr. R. Miller, Oshkosh, Wis.—THE WESTERNERS have been broadcasting from NBC Chicago studios for about eight years . . . LOUISE MASSEY's daughter is named Joy Mabie.

Mrs. Louise Sallee, Memphis, Tenn.—In "Stepmother" RUTH PERROTT portrays Irene, ART HEARNE plays Harold Sawyer, FRANK DANE is Johnny Prentiss and BRET MORRISON is Mr. Weiner . . . BRET MORRISON is now portraying Dave Talbot in "Woman in White."

Miss Adele Belardine, Mingo Junction, Ohio.—KENNETH ROBERTS was born in New York City, February 22, 1906, the son of a lawyer. He made his professional debut in a Hoboken try-out, when eighteen, with Christopher Morley. He was first heard over the air in 1930, and his voice also has been heard in movie shorts. He rides horseback, plays tennis and hockey. Ken weighs 175 pounds, is six feet two inches tall, has black hair, brown eyes.

## Bulls & Boners

Bulls and boners are a part of broadcasting. No matter how experienced the performer or how famous the star, chances are that he will make an occasional slip or a statement with twisted meaning which is extremely funny. See how good your ears are. Try to catch broadcasters in some error—the funnier the better—and send your entry to MOVIE-RADIO GUIDE, 731 Plymouth Court, Chicago. The most humorous entries will be printed in this column. Watch for your contribution!

Announcer: "Specials today are round steak for twenty-nine cents and lion steak for twenty-three cents."—Mrs. Kenneth Kimble, 1223-B Taylor, Amarillo, Tex. (August 12 over Station KGNC.)

News announcer: "In the second encounter with the prisoners the deputy sheriff shot Bill Anderson who was serving twenty-seven years for armed robbery through the stomach."—Clarence Ecker, Stanford, Mont. (August 11 over Station KFBB.)

Announcer: "Just a bit of variety which we hope you won't mind—it only lasted a minute and fifteen seconds and we're sure you won't."—Mrs. S. Underwood, Little Hocking, Ohio. (July 30 over Station WCOL.)

Announcer: "At Tolchinsky's Fur Shop you may select your own skin and have pieces cut to match."—Mrs. Meg Eddy, 383 Friendship St., Providence, R. I. (August 12 over WPRO.)

# Letters FROM THE AUDIENCE

Express your opinions. Address, Letters From the Audience, 731 Plymouth Court, Chicago, Ill.

## "Batten" for Boys

Dear Sirs:  
I think a word of praise and gratitude should be given to the many personalities and programs of radio that are doing their bit for national defense by giving entertainment to our boys in the camps. Many of the big shows are visiting the different training stations to put on their broadcasts, and the networks and stations are producing many regular shows for the soldiers and by the soldiers. It's a splendid evidence of radio's cooperation with the defense movement, and certainly deserves our listener support and commendation. That's one contribution we can all make to the cause of national unity.

Mrs. L. E. Batten, Shreveport, La.

● Noticeable in recent letters has been mention of the defense theme in connection with broadcasting. We are therefore presenting a column devoted to such letters this week. Perhaps you have a criticism, an idea or a compliment about radio's treatment of "defense entertainment." Your reactions are welcome.—The Editors.

## Camp Visits

Dear Sirs:  
I don't want to seem unpatriotic and draw down upon my head the wrath of the American public—but has it seemed to any one else that they might be overdoing a little the broadcast-from-Army-camp stunt?  
I don't mean to question the patriotic motives of the radio people, but I wonder if it isn't sometimes more of a publicity stunt for the program or the producers than a contribution to the defense movement. The mechanical production and transmission of programs from camp sites is not always good, and even such a noble gesture could become tiresome if all the programs do it. If their motive is patriotism alone, the producers of the broadcasts from Army camps could at least moderate somewhat the blatant military ballyhoo in favor of entertainment when they make such a camp visit.

Arthur Pearey, Chicago, Ill.

## "Trends"

Dear Sirs:  
What will be the "trend" in radio for the approaching season? When you ask that question, you mean: What type of program will click big enough and suddenly enough so that all the other sponsors can grab it and copy it, paste the label "new and different" on it and flood the air with slight variations of the same thing? In other words, will serials continue to saturate the daytime air with tears and quiz shows continue to bombard the nighttime air with repetitious questions and feeble answers, or will a different "trend" mushroom onto the ether this fall? I think a lot of listeners would welcome something new, even if it should be the defense and Army camp broadcasts. They at least have a vital and justifiable excuse for monopolizing the air.

Alma R. Walton, Buffalo, N. Y.

# 25 Brain-busters

(Join radio's quiz game! Try your skill at answering these radio brain-busters. For correct answers see page 44.)

From "True or False" (NBC, Mon., 8:30 p.m. EDT)

- Pandora was a great Russian ballet dancer.
- Eugene O'Neill is a native American.
- Scorched earth is a term applied to a Russian method of defense.
- Admiral William Leahy is U. S. Ambassador to England.
- Snakes have teeth.
- The Ford Theater is associated with Washington, D. C.
- The weight of elephants is sometimes reckoned in tons.

From "Battle of the Sexes" (NBC, Tues., 9 p.m. EDT)

- What bearded brothers are a well-known trade-mark?
- What fictitious brother and sister are also the hero and heroine in an opera?
- What opera is about bull fighting?
- Which of the following authored the lines "Life is real, life is earnest": Shakespeare, Longfellow or Whittier?
- What metal is considered the symbol for a tenth anniversary?
- Of the profiles on a Lincoln penny, a Jefferson nickel and a Washington quarter, which one faces to the right?

From "Quiz Kids" (NBC, Wed., 8 p.m. EDT)

- If, while on a fourteen-thousand-mile vacation trip, you use seven tires on your car, and each tire covers the same distance, for how many miles is each tire used?
- Which two U. S. Presidents were awarded Nobel prizes and for what were the prizes awarded?
- Can you identify the following aunts: (a) Aunt Chloe, (b) Aunt Pittypat, (c) Aunt Donna Lucia?



Margaret Mary Dougherty, pretty "Quiz Kid" genius

- If you arrived late at an opera and saw an artist painting murals within a church, what opera would you be attending?
- What is the name and correct spelling of the capital of Iceland?

From "Professor Quiz" (CBS, Thurs., 10:15 p.m. EDT)

- Was George Washington a contemporary of Napoleon or of Catherine the Great, or was he a contemporary of neither or of both?
- Do kittens or squirrels climb down trees head first?
- Is a bibliophile a lover of books or a theologian?
- What device does the U. S. Navy use to see through the solid steel hulls of its battleships?
- Which part of an airplane rises first when it takes off?
- Name the men who preceded and succeeded Jack Dempsey as heavyweight champion of the world?
- Name the men who preceded and succeeded Theodore Roosevelt as President of the United States?

## Birthdays

- SEPTEMBER 6  
Otto Kruger, M-G-M Studios, Culver City, Calif.  
Billy Mills, NBC, Sunset and Vine, Hollywood, Calif.  
John Charles Thomas, Metropolitan Opera, New York, N. Y.
- SEPTEMBER 7  
Dan Russell, NBC, RCA Bldg., New York, N. Y.
- SEPTEMBER 9  
Neil Hamilton, RKO Studios, 780 Gower St., Hollywood, Calif.  
Ed Prentiss, NBC, Merchandise Mart, Chicago, Ill.  
Pinky Tomlin, MBS, 1440 Broadway, New York, N. Y.  
Raymond Walburn, Universal Studios, Universal City, Calif.
- SEPTEMBER 10  
Emery Deutsch, CBS, 485 Madison Ave., New York, N. Y.  
Dorothy Lowell, CBS, 485 Madison Ave., New York, N. Y.  
Jess Pugh, CBS, Wrigley Bldg., Chicago, Ill.  
Lyle Van, NBC, RCA Bldg., New York, N. Y.  
Fay Wray, RKO Studios, 780 Gower St., Hollywood, Calif.  
Ruth Yorke, NBC, RCA Bldg., New York, N. Y.
- SEPTEMBER 11  
Anne Seymour, NBC, Merchandise Mart, Chicago, Ill.
- SEPTEMBER 12  
Shep Fields, CBS, 485 Madison Ave., New York, N. Y.  
Billy Gilbert, Columbia Pictures, 1438 N. Gower St., Hollywood, Calif.  
Billy Lee, Republic Pictures, 4024 Radford Ave., North Hollywood, Calif.  
Richard Maxwell, CBS, 485 Madison Ave., New York, N. Y.

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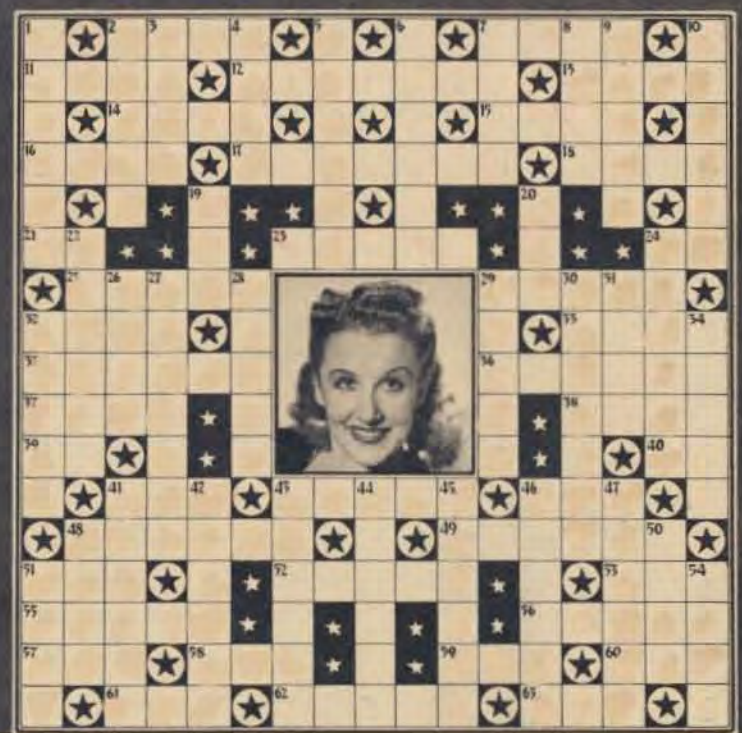
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**MOVIE-RADIO GUIDE S PUZZLE**



- HORIZONTAL**
2. Last name, star in the portrait, vocalist, "Hit Parade"
  7. Helen —, actress, "Myrt and Marge"
  11. "Moon — Miami"
  12. What university did John Mack Brown attend?
  13. Bob —, comedian
  14. — Flindt, bandleader
  15. Marine mammal
  16. South American Indian
  17. Preserves from decay
  18. Used for carrying water
  21. Initials of Eric Blore
  23. Quality
  24. Initials of Patricia Ellis
  25. Eye —, screen star
  29. Composer of "Invitation to the Dance"
  32. Space, region
  33. Solo part in an oratorio
  35. Elementary book
  36. Precious stone
  37. Cone-bearing tree
  38. Peace
  39. The (Fr.)
  40. Symbol for tantalum
  41. Moisture in little drops
  43. Xavier —, bandleader
  46. Pig pen
  48. Carlos —, bandleader
  49. Harry —, bandleader
  51. In place of
  52. Clear up
- VERTICAL**
1. First name, star in the portrait, vocalist, "Hit Parade"
  2. Kelvin —, announcer
  3. — Glen, organist
  4. — Sondergaard, screen star
  5. Jan —, bandleader
  6. Shouted
  7. Density
  8. Have the skin crack
  9. Victor —, conductor
  10. Joan —, in "High Sierra"
  19. Carolyn —, in "Virginia"
  20. Playing card
  22. Dick —, bandleader
  24. An ecclesiastic
  26. To check, stop
  27. The original "Marge" was Donna —
  28. Red —, bandleader
  29. A bet
  30. Pat — is "Uncle Ezra"
  31. Sea eagle
  32. A fruit
  34. Oil from the petals of the rose
  41. Jimmy —, bandleader
  42. Don —, announcer
  43. Fortified residence
  44. "— Hoofs" featured Jane Withers
  45. African fly
  46. Criticized sharply
  47. Brought forth young, as a goat or sheep
  48. Groan
  50. Dresses
  51. Measure of length
  54. Insect

**Solution to Puzzle Given Last Week**



**BRAIN-BUSTERS — ANSWERS**

- (Here are the correct answers in this weekly quiz. Of the twenty-five questions on page 43, eleven were answered correctly. How do you rate?)
- "True or False"**
1. False.
  2. True.
  3. True.
  4. False.
  5. True.
  6. True.
  7. True.
- "Battle of the Sexes"**
1. The Smith Brothers.
  2. Hansel and Gretel.
  3. "Carmen."
  4. Longfellow.
  5. Tin.
  6. The Lincoln penny.
- "Quiz Kids"**
1. Eight thousand miles. Since four tires are in use at one time, each tire travels four-sevenths of the fourteen thousand miles.
  2. Theodore Roosevelt (1906) and Woodrow Wilson (1920), both for peace.
  3. (a) Uncle Tom's wife in "Uncle Tom's Cabin," (b) Melanie's aunt in "Gone With the Wind," (c) Charley's Aunt in the story of the same name.
  4. "La Tosca," by Puccini.
  5. Reykjavik.
- "Professor Quiz"**
1. He was a contemporary of both.
  2. Squirrels climb down trees head first.
  3. A lover of books.
  4. Portholes.
  5. The tail.
  6. Jess Willard preceded him; Gene Tunney succeeded him.
  7. William McKinley preceded him; William Howard Taft succeeded him.

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# THEATRE of the AIR



1. **JOB OF** a general practitioner in the village of Belmore doesn't appeal to young Dr. Malone (Alan Bunce), who recently married his nurse-assistant, Ann Richards (Elizabeth Reller). He passionately wants a New York career



2. **DESPITE ANN'S** reluctance over moving to New York, the young couple soon find themselves on an east-bound train. Happy, full of confidence, neither could imagine the sorrowful events they are to experience before long



3. **AS MANY** an ambitious doctor, Jerry Malone finds himself using social engagements as stepping-stone to professional success. At many of these affairs he meets an attractive matron, Veronica Farrell. Ann begins to be worried



4. **SEEING THAT VERONICA** is coming between them, Ann reasons with Jerry, asks him not to see Veronica again, but Jerry's business associates are also Veronica's friends. So Ann, heavy-hearted but still loving him, leaves



5. **SOON AFTERWARD**, murder of Veronica's husband brings notoriety to Jerry, forcing him to resign his position with a private hospital. The fact that he and Veronica are innocent doesn't relieve unhappy effect upon his career



6. **IN HIS HOUR** of need, Ann returns to Jerry. Reconciled, they go on a second honeymoon, are actually more in love than ever. To Jerry everything seems to be straightening out and a bright future with new opportunities lies ahead

## "Young Dr. Malone"

### PART I

**THE Story Thus Far:** For a young man as ambitious as Dr. Gerald Malone, practising medicine in the little town of Belmore was pretty dull. He knew that he was a good doctor and wasn't content until he had persuaded his wife, Ann, that they should move to New York. There he would build a brilliant medical career. But, as his career developed, the young doctor's personal life went on the rocks. In the social whirl which was part of his success, his attraction to a young matron, Veronica Farrell, led to estrangement from Ann, a series of dramatic events depicted in the accompanying photos. Listeners to "Young Doctor Malone" (Monday through Friday, CBS) are currently wondering if he will find the cure to a rare tropical malady he has contracted. Ann does not know, but doctors have given him a year to live.

### THE CAST

Character	Player
Jerry.....	Alan Bunce
Ann.....	Elizabeth Reller
Penny.....	Tess Sheehan
Ruby.....	Amanda Randolph
Ingrid.....	Eleanor Phelps
Dr. Axland.....	Arnold Korff



7. **BUT, EVEN BEFORE** their return, tragedy again enters their lives as Jerry is stricken with a rare tropical disease. Dr. Axland (Arnold Korff), specialist, gives him a year to live—a year to discover a cure for the sickness!

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