

MOVIE-RADIO GUIDE

TEN CENTS • CANADA—12c



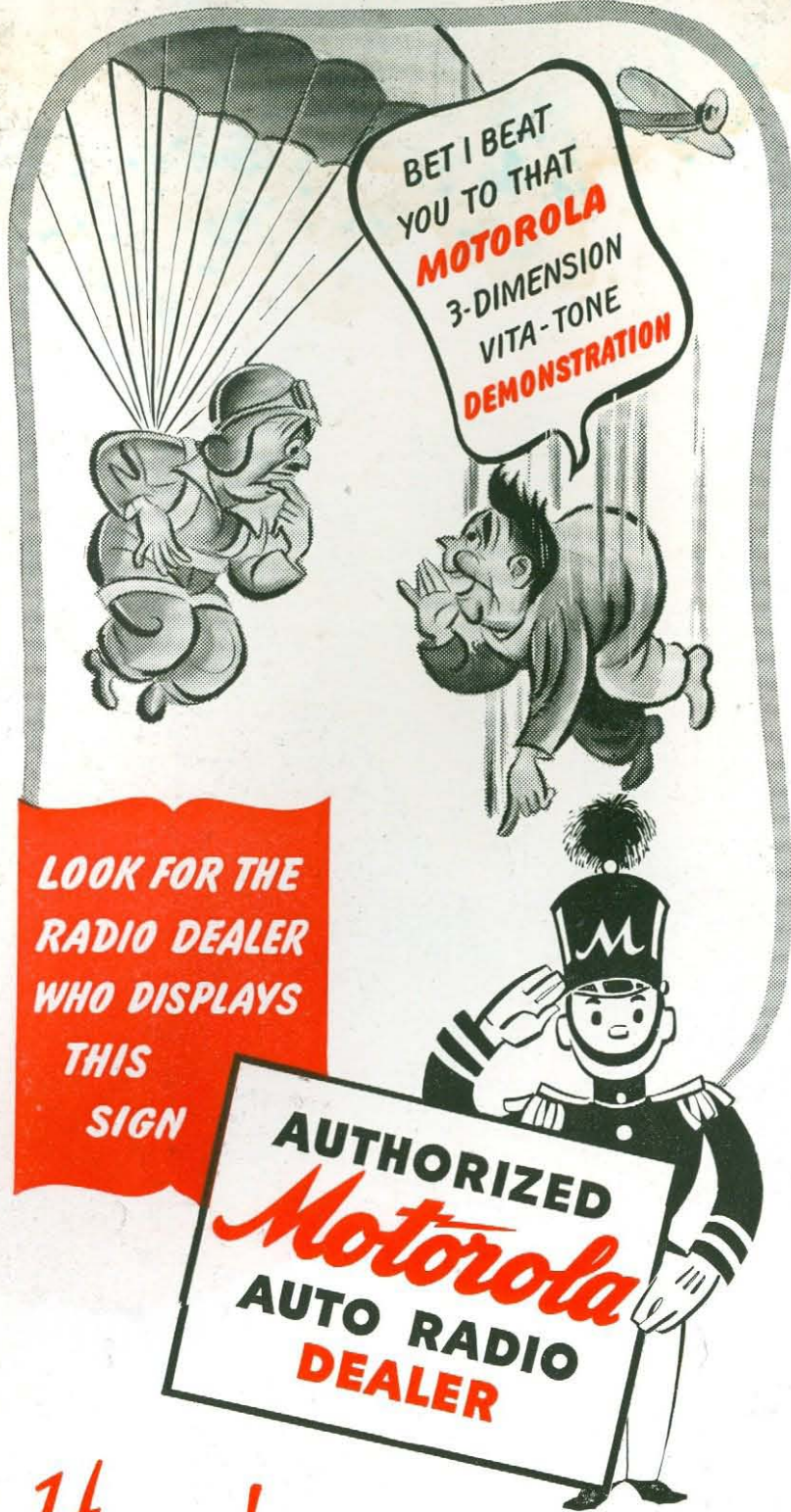
PROGRAMS FOR MAY 24—30



ROSALIND RUSSELL AND CLARK GABLE
See Page 6

E87KC2D

IN THIS ISSUE—EXCITING PICTURE STORIES ON:
Ginger Rogers — Claudette Colbert — Fibber McGee and Molly



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The Editors' Note:



ROMANCE PERSONIFIED, Clark Gable and fast-talking Rosalind Russell play a game of dangerous adventure and love-making in "Unholy Partners," their first co-starring picture since "China Seas." Snapped on the set by Clarence Bull, an M-G-M cameraman, this week's cover is a color subject worthy of any collector's album

THIS WEEK: Almost any week in Hollywood Orson Welles is the main topic of conversation. Personally, your editors don't like Mr. Welles. He is the seven-year-old kid next door who has a vocabulary twice his size. He is the good-looking young man who walks off with your best girl. He is the braggart who says impossible things and then does them. Your editors are average people. That's why they personally are not fond of the man who is too good and knows it and shows it!



ORSON WELLES—
Is he dangerous?

Yet your editors cannot agree that Orson Welles, as has been hinted in certain newspapers, is a dangerous individual communistically inclined. His playlet called "Your Honor, the Mayor," broadcast over the CBS network on Sunday, April 6, is as communistic as the Bill of Rights of the Constitution of the United States of America. In fact, most of the "Mayor's" speeches were quotations from the Bill of Rights!

Orson Welles is as dangerous as a naughty boy playing with fire-crackers. He has very little chance of hurting anyone else, but he can readily blow himself right through a skylight! We are dubious of his sincerity in defending the case of Harry Bridges, recently on trial in deportation proceedings as an "undesirable alien." Orson Welles' friends will tell you that Orson believed Bridges not guilty because he

was tried once before and it is American **not** to put a man twice in jeopardy. The wise ones will tell you that Orson Welles was merely being Orson Welles.

The only person not disturbed by the young producer of "Citizen Kane" is the young producer himself. Your editors don't like him because everything he does is perfect, from movies to radio plays. But he's good, drat it, he is!

NEXT WEEK: We hope you laugh as hard as we did when we first caught sight of our cover for next week. It is Bob Hope, folks. He's sitting in front of an Army pup tent in a situation he doesn't like at all. You'll want to save this cover, just as you have many another Movie-Radio Guide color masterpiece. Inside is the story of Bob's fine new picture, "Caught in the Draft."

There's a veritable avalanche of radio features coming your way next issue, too. The irrepressible Charlie McCarthy pops up as the mayor of Los Angeles. Kate Smith completes her tour of the film capital with a trip to Catalina Island. The "National Barn Dance" occupies a spot of honor as program of the week. All this in addition to the latest New York, Hollywood and Chicago radio news. Plus complete program listings. All in all, it's a banner issue—one you certainly don't want to miss!
—The Editors.

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Hollywood's
NEWS PICTURE
of the WEEK

Exclusive!
LOVE IS NEWS—LOVE IS FUN

THE much-discussed Alice Faye-Phil Harris romance has bloomed with spring, and the 20th Century-Fox star and Jack Benny's NBC program bandleader are SO much in love. Starting as a casual friendship of two people seeking compatible companionship, it stood the test of Alice's vacation, and then, despite her response to queries about their marriage—"He hasn't asked me yet"—the Faye-Harris romance blossomed into an engagement when Phil popped the question on May 5, was accepted and gave Alice a big ring. The following day he hosted her family at a betrothal tea at his Encino home. Alice thinks Phil's adopted son "Tookie" is the grandest child, his Encino ranch home a dream and that Phil says the nicest things. This candid photo, snapped at NBC's Hollywood Studios when Alice accompanied Phil to a recent broadcast, unquestionably shows the light of love in their eyes. This is the real thing!

—NBC Hollywood Photograph

Movie-Radio Guide
Pays a Visit to:

The Claudette Colbert Set

"SKYLARK" IS THE PICTURE AND IT'S THE MOST FUN IN HOLLYWOOD THIS WEEK



THESE ARE FIRST ACTION LOVE SCENES FROM CLAUDETTE'S HILARIOUS COMEDY,

WHICH SHOWS WHAT TO DO WITH A FOOLISH HUSBAND

KISSING IS A LOT OF FUN for vivacious Claudette Colbert, shown above in a scene from her "Skylark," which will provide plenty of laughs for her host of fans. The bashful suitor is her screen husband, Ray Milland, whose expression is anything but pleasant as he squirms on the davenport at Miss Colbert's advances; however—

UN-"LUCKY" RAY is anything but successful in his frustrated attempt to prevent the determined, fun-loving Claudette Colbert from kissing him, begins struggling to wriggle away from her embrace (imagine that!), therefore—

MISS COLBERT, not heeding her bashful "husband's" struggling attempts to evade her romantic attentions, manages the situation very well, succeeds in her determination

"DARLING," shouts Lydia Kenyon (Miss Colbert) as she rushes into the arms of her husband, Tony (Ray Milland), on the eve of their fifth wedding anniversary in "Skylark"—

HER DASH for a kiss ends suddenly in a collision, causing her husband to lose balance and fall to the floor as she suddenly opens arms—

THE MUCH-BEWILDERED HUSBAND, seated on the floor recovering from his sudden fall, hastily extends his arm to ward off all the sympathy. For the story behind these scenes see text at right



3. MISS COLBERT'S new portable dressing-room was the reason for the gags played upon her. Below, she shoves comedian Barber, dressed as her maid, out of the door. Soon everybody was imbued with the "gag" spirit

4. RAY MILLAND, not to be outdone, burlesqued the comforts of the dressing-room outside by setting up a make-up table with a cracked mirror. Below he imitates Claudette as he prepares for his next scene in the picture

1. JOKES PREVAILED on "Skylark" set, as demonstrated (left) by comedian Barber and Claudette, target of his gags

2. GOLD-BRAIDED Barber, drafted for off-stage jokes, opens door as the lovely Miss Colbert emerges for action, above



5. DIRECTORS' FEUD. Mark Sandrich, director of "Skylark," and Mitchell Leisen, who directed Miss Colbert in "Arise My Love," staged a feud before Miss Colbert to top off Movie-Radio Guide correspondent's mad day on the set. Leisen sent a heart of flowers to Claudette, which Sandrich tossed into the trash-barrel, replaced with a larger heart. To get even, Leisen came in with one still larger—started a tug o' war

To Feature Desk:
FRANKLY, I never cared much for Claudette Colbert. Every time I tried to see a Colbert film in the making, it seemed I got the same answer, "The set is closed, as Miss Colbert is doing a very difficult love-scene." Could she be THAT temperamental. I decided to find out.

Well, the other day I dropped in on Colbert's "Skylark" set at Paramount with a great big chip on my shoulder—and was I disillusioned! By golly, I had more fun than a barrel of men. Claudette and Ray Milland were in the midst of a kissing-scene. They were on a davenport and he was struggling bashfully (imagine the dope!) against her "advances." When director Mark Sandrich yelled "Cut," Ray and Claudette laughed at one another, and he said to her, "Do you call that a hot kiss? It was about as hot as a kiss on the back of my hand." Colbert cracked back, "Not hot, huh? Well, if there had been any snow around, I could have skied on your cold kisses!"

Milland "Falls" for Colbert
Another time, she rushed at him for another kiss, bumped him into a chair and knocked him down. As he stumbled, she loosened her embrace and let him fall. "Yeah, yeah," he jeered her, "You want a kiss but you let me take all the falls. Just like a woman." She howled with laughter. I had pictures made of both of these scenes because they were so funny. (Photographs appear across the top of these pages.)

Milland was only kidding Claudette, of course. He's deeply appreciative of what she did for him five years ago when he and Fred MacMurray were unknowns. She picked them as her leading men in "The Gilded Lily." Milland, reminiscing with Claudette, told her how nervous he was the first day of "The Gilded Lily." He said, "I couldn't sleep the night before, and I couldn't eat breakfast. The propman took pity on me and gave me a doughnut and a cup of coffee, but they didn't stay down."

Claudette Takes a Gag
Gags were thick and fast on the "Skylark" set. Claudette took all played on her in her stride. When Paramount delivered her new portable dressing-room to her one morning, she was amazed to be greeted by a typical Hollywood premiere. Spotlights played over its entrance, which was draped with flowers. A gold-braided doorman (comedian Bobby Barber) stood at the door. Laughing, she turned, threw kisses to "my public," and entered.

Her next trip to the portable room, Claudette found Barber inside eating lunch! Her third, he was asleep on her couch, and as the day's end neared we returned once more to the new dressing-room to find awaiting her Barber dressed as a lady's maid. Did she get mad or temperamental? She did not. She laughed heartily and thought it great fun.

So that's my story. Now I'm a Colbert fan. Believe me, I'll not miss watching her work in her next picture, not me! —E. P.

Candid Photo Album:

The Kids Have a Party

HOLLYWOOD kids are after all just kids. A little snooping through the pictures on this page, on a youngsters party in Hollywood, will support the statement. June Carlson's parents intended to surprise their daughter on her seventeenth birthday April 16. They did but they in turn were surprised (pleasantly) by the decorous manner in which their daughter's friends conducted themselves. The kids came dressed as tramps, but they acted like ladies and gentlemen. The tramp-party idea was planned by June's parents. They were aided by the Mauch twins, Bill and Bob, in getting invitations spread to the youngsters, including Jane Withers, with whom June recently made a 20th Century-Fox picture, "A Very Young Lady." The surprise party turned out to be plenty noisy, but plenty nice.



THE OLD "Elevator Game" is now "Airplane Ride." It was one of the hilarious stunts at June Carlson's "Tramp Party." Victim Jane Withers stands blindfolded, supported by June, who stoops floorward, giving Jane illusion of being raised ceilingward on a board



SURPRISE! June, returning home early from dinner-date, as parents had suggested, was greeted by mob of howling youngsters



RITA QUIGLEY added to hobo effect by scowling viciously. Her partner, **FREDDIE BARTHOLOMEW**, did a Popeye with corncob pipe



MARCIA MAE JONES and **JOE BROWN, JR.**, drew applause even from expert dancing-chums for their fancy hep-steps



JUNE, who once studied acrobatic dancing, let someone else mind phonograph while she did a split or two with **Buddy Pepper**



AFTER eats of the hotdog-pop-ice-cream variety the carefree young "tramps" posed for a group picture with pseudo-serious and other mock expressions; decided June had had a grand party

Candid Photo Album: *Ginger Has a Dilemma*

GINGER ROGERS rides a romantic merry-go-round in her forthcoming RKO-Radio picture, "Tom, Dick and Harry." She can't decide whether she wants Tom (George Murphy) or Dick (Alan Marshal) or Harry (Burgess Meredith). Attracted by certain qualities in each, she becomes engaged to all three. Complications, of course, follow. Strikingly in her own life Ginger has and is confronted with a similar dilemma. Married twice to men she was convinced she loved, after two divorce-court experiences, it seems as if Ginger is trying to avoid "Tom, Dick and Harry" frustration in her own life by taking plenty of time for choice before making a third venture. A year ago Ginger confided to friends she would like to have a baby; she considered an adoption. The friends said she was young enough to marry again and have her own. She kept her counsel. What kind of man should Ginger marry? In the "Tom, Dick and Harry" plot director Garson Kanin does the worrying. In real life it is Ginger herself who must discover the solution if solution to the dilemma there may be.



REEL-LIFE QUANDARY: Janie (Ginger) can't decide about Tom (George Murphy). Auto salesman Tom does some high-pressure talk



NUMBER TWO FIANCE for Janie is Dick (Alan Marshal). He's a wealthy playboy. They have fun, but he's not just right



NUMBER THREE FIANCE is Harry (Burgess Meredith). He's a happy-go-lucky mechanic. Ginger would like him in real life



REAL-LIFE QUANDARY: There was wealthy young Alfred Vanderbilt, who liked to take Ginger roller-skating (above). There were also Howard Hughes, Cesar Romero, Eddie Norris



GENE MARKEY, now eligible former husband of Joan Bennett and Hedy Lamarr, had several dancing-dates with Ginger. But there have been many other dancing-partners



WRITER BOB RISKIN took Ginger places for a while. The combination looked as if it might become what it didn't—like other Ginger-and combi-

nations. Recent talk was she and Jimmy Stewart had mutual interests besides Academy Award-winning. But Jimmy is in Army now—and Ginger?



PENSIVE AND perplexed, Ginger Rogers ponders her double dilemma: How to choose between "Tom, Dick and Harry" on the screen; how to choose real-life husband who'll be husband for keeps

Ginger Rogers' Next Man

THE next man who marries Ginger Rogers will be much that neither of her former husbands was. While she won't talk about the kind of man she prefers, nor discuss when she may remarry (which she is now free to do), here are a few norms her next husband must measure up to. These are deductions based on Ginger's expressed tastes:

At least five feet ten inches tall. (Ginger is five feet four.)

Dark or sun-tanned complexion. Not necessarily handsome.

An extrovert with good sense of humor—one who can take it or give it.

A reader of the *New Yorker*, *Esquire*, *MOVIE-RADIO GUIDE*.

The kind of fellow who likes shooting-galleries, roller-coasters, lobster and hotdogs, peanuts, caviar—and Ginger Rogers.

HERE'S HOW Ginger looks as a bride in her new film. Will she become a real-life bride in the near future? If so, of whom?



EXCLUSIVE

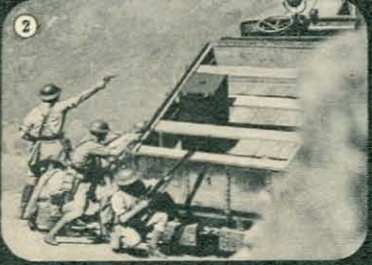
Gable's Private War

Any similarity between this and an actual war is strictly intentional

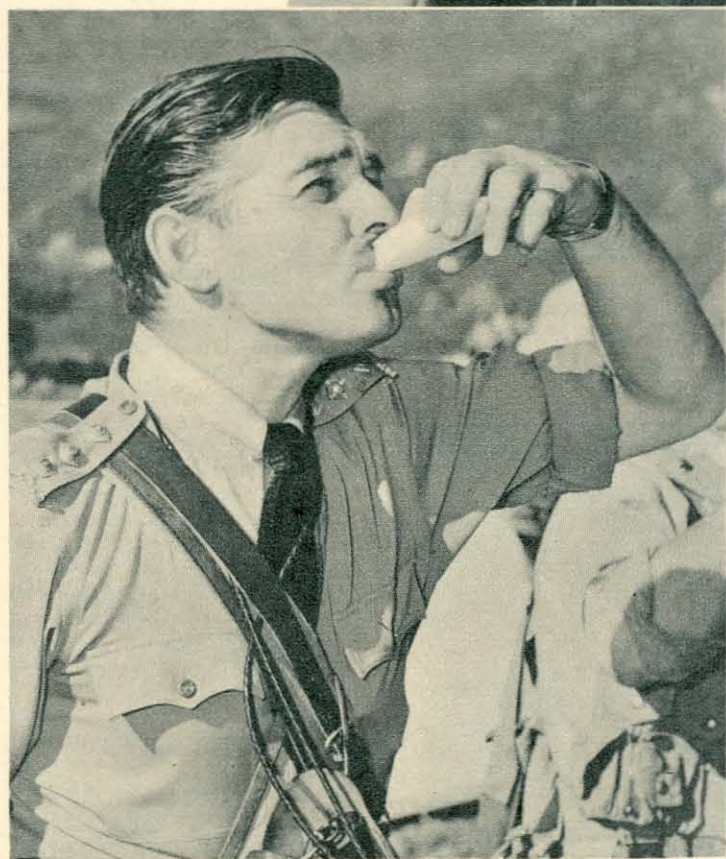
GABLE IN UNIFORM for "Unholy Partners," M-G-M melodrama set against war in the Far East, in which he stars with Rosalind Russell, is a natural for the ladies. Fast, furious action scenes, after he, as a jewel-thief, gets into war in an attempt to escape, hold thrills for all!



—Bruce Bailey



FOREIGN WAR as fought by Gable in Hollywood: (1) Gable leaps from wrecked truck, rushes to tank for cover, (2) his men follow, closing in for safety, (3) Gable spots machine-gun nests of the Japs in the hills, (4) let 'em have it boys!



ONE'S PRIVATE WAR doesn't exclude the luxury of paper drinking-cups, Gable finds. He also finds the price of glory in a private war is great acting. Although Mickey Rooney is box-office champ, Gable is counted the screen's number one draw. Mickey makes more pictures; Gable packs more punch in fewer, has heavier average draw

Report on Clark Gable:

IT'S tough to get up at 5:30 in the morning, but I never mind it on a Gable picture. For Gable, it's soft. His ranch is only over the foothills from Calabasas, the spot for this location. He was on hand when I arrived to watch them film the "war" scene for "Unholy Partners," and Gable in uniform is enough to upset all the women on the set from script-girl to wardrobe women! Cameras started to roll around nine o'clock on the first day of this two-week stint. Not real war scenes, but pretty thrilling for all of that.

The story has Gable as a jewel-thief trapped into the army when he dons a uniform to get out of a jam. In helping to evacuate the women and children from a Japanese settlement his truck rolls over a tank and the fighting starts.

It was as hot as blazes on the set, but the action was good. Thing I like about Gable is that he really leaps into a scene. Where the vitality comes from I don't know, but he snaps back into it every time, and there's very little of the thrill stuff that a stuntman has to do except when the studio insists on it for safety's sake.

Gable's private war was a good one. If it looks as good on the screen as in the filming, "Unholy Partners" will be another hit for Mr. G. —B. B.

EXCLUSIVE

Grable's Hollywood Blitz

Report on Betty Grable:

STRANGELY, I haven't seen Betty for more than a year. The last time I dropped by her home she was a bitter young lady. "I think I'll quit this business, she said, "I've been in it nine years. I'm twenty-three and getting nowhere." Next thing I knew Betty had landed in "DuBarry Was a Lady" on Broadway with a big role in one of the biggest musical shows of recent years. Today she has been on the 20th Century-Fox lot for exactly eight months. In that time Shirley Temple has left the studio; Sonja Henie is doing what probably will be her last picture. Betty Grable is now number two star on the lot, a scant box-office pace behind Alice Faye. *That is some going!*

A strange fact is that on the same movie lot which now pays her \$1,250 a week, Betty once earned fifty dollars a week as a chorine in the line. She has had only a few pictures to her credit in big roles—including "Down Argentine Way," and now "Moon Over Miami."

In this, her latest picture, Betty, as a carhop in a glorified Texas drive-in stand, uses a four-thousand-dollar legacy from an Iowa relative to finance a journey to Miami, where she hopes to bag a millionaire, thus to put her family on easy street. In spite of amazing complications, she succeeds—and finds love. "Moon Over Miami" looks like one of Betty's best!

On the personal side, I don't think you have to worry about Betty getting married tomorrow. Of course she's everywhere with George Raft, but believe me, "going with somebody" in Hollywood is almost the same as anywhere else. It gets to be a habit. And if it gets to be enough of a habit, they marry. —C. S.

IN "MOON OVER MIAMI," her new film, Betty Grable is a carhop (right) at a Texas drive-in, who plays heiress in order to catch rich Don Ameche (l.)



BETTY dances in film with Hermes Pan, Astaire-Rogers coach who may, with Betty, succeed that team



TODAY GRABLE gets more fan mail than any other feminine star, most of it from Army camps. She's seen here with her stand-in, Bobbie Coleman, whose dancing-lessons she pays for



HIGHLIGHT in "Moon Over Miami" is party at which Don Ameche wears beard. Betty gets Don in the picture, will get plenty of praise from fans!

COMING
ATTRactions



ANOTHER HILARIOUS service film is "In the Navy," with Lou Costello, Dick Powell (center) and Bud Abbott cast as gobs aboard a battleship. Plot revolves around Powell's romance with Claire Dodd, who plays the role

of a news camerawoman, with Abbott and Costello unconsciously acting as Cupid and the Andrews Sisters, as entertainers, giving out with their inimitable brand of harmony. Reports are it's very, very funny

MOVIE VIEWS

by Carl A. Schroeder

WE MET a really disturbed little man the other day. He had just been signed to his first movie-writing contract. Rushing into swank new offices, he leaped for the typewriter with all the eagerness of a neophyte desperately anxious to do noble things for the screen. "Hey, wait a minute!" his collaborator yelled, "Don't write anything yet. We got to think." Now, this little man can't think unless he's writing. Because his collaborator and producer want him to think first and write afterward he's in an awful quandary. "Gosh," he told us, a pitiful tone in his voice, "if they'd only let me use the typewriter!"

Our little man will get over that. He'll discover that most producers don't want their writers to turn out a story in twenty-four hours. If they do, the producers get mighty suspicious, figuring that it takes much longer than that to "lift" ideas from similar pictures which have already made a lot of money and therefore are safe sources. As a result, many a movie writer does his story in a couple of days, locks the door and goes to sleep until he figures the producer has waited long enough to be happy with the result. It's crazy. It doesn't make sense. Ask the little man who is getting one thousand dollars a week for thinking and not writing. Ask yourself next time you see a super-Hollywood epic that reminds you of ten others you've seen before.

Personal Tips: "A Woman's Face" is solid entertainment. Opposite Melvyn Douglas, Joan Crawford does as fine a job of acting as you'll see this season. There's a "chase" sequence in which a madman whips down an icy mountain-side in a sleigh with a child he plans to murder. It will have you leaping up on the stage! "Redhead," featuring June Lang, Johnny Downs and Eric Blore, is the story of a drunken wastrel who reforms; it is highly uninteresting. "Scattergood Pulls the Strings" is another in the series of Clarence Budington Kelland pictures, featuring Guy Kibbee. It's homey and well done.

New on the Movie Lots: Biggest news of week is that Fred Astaire and Bing Crosby will shortly begin work on a co-starring picture for Paramount called "Holiday Inn." Astaire is now before the cameras with Rita Hayworth in "You'll Never Get Rich."

Reviews

"Affectionately Yours"

Cast: Merle Oberon, Dennis Morgan, Rita Hayworth, Ralph Bellamy, George Tobias, James Gleason, Hattie McDaniel, Jerome Cowan, Butterfly McQueen, et al. A Warner Bros. picture; produced by Hal Wallis; directed by Lloyd Bacon. Screen play by Edward Kaufman.

SAY it was the heat (over ninety degrees at the preview). You say it and your critic will say he still can't whip up affection for "Affectionately Yours." The title smacks of a sweet romance. Don't believe the title. The story is one of those ex-husband-wants-to-get-his-wife-back routines. You've seen it with Irene Dunne and Cary Grant. You've seen it with Merle Oberon and Melvyn Douglas. You see it all the time with Ralph Bellamy as the stupid suitor who won't win the girl, as everybody in the place knows, including Junior, who is three years old.

Oh, it's not all sour. Dennis Morgan looks good as the daffy war correspondent and there's the Rita Hayworth scenery, plus George Tobias doing a fine bit as the confused cameraman. You laugh for a little while at the two colored maids you'll remember from "Gone With the Wind," but the whole thing is labored and too familiar. It's as though the producers figured they'd do one "super" triangle comedy to top every gag ever filmed.

VERDICT: By this time you gradually get the idea. If you haven't seen the other half-dozen pictures just like this, some of which Merle Oberon has played in, "Affectionately Yours" may not make you want to throw rocks at the screen. Otherwise, we can't say. —C. S.

"One Night in Lisbon"

Cast: Madeleine Carroll, Fred MacMurray, Patricia Morison, Billie Burke, John Loder, Dame May Whitty, Edmund Gwenn, Reginald Denny, Billy Gilbert, et al. A Paramount production; produced and directed by E. H. Griffith. Screen play by Virginia Van Upp from an original by John Van Druten.

THIS is a war picture, but not the type you are used to. Why the producers called it "One Night in Lisbon" when most of the action takes place in London is something only the producers know, but this critic won't fight about that because the entertainment dished up is first class.



STAR OF THE WEEK

MADELEINE CARROLL gives brilliant performance in "One Night in Lisbon"

Fred MacMurray and Madeleine Carroll meet in a bomb shelter during an air raid. After one night and a day of amusing and fantastic pursuit, Madeleine tells Fred she will go to Lisbon to see him off for America. She carries along an official document for delivery to the British Embassy. On arrival, MacMurray's ex-wife, pickpockets and foreign agents complicate matters so that MacMurray can't get elbow room for his love-making.

As an American aviator whose job it is to fly bombers to England, MacMurray looks more logical than he did as the southern gentleman, suh, in "Virginia."

VERDICT: Instead of assiduously avoiding pictures with war backgrounds because the public turned thumbs down on those early, dreary efforts, producers can take a lesson from "One Night in Lisbon." It is breezy stuff from start to finish in tempo with the times. —C. F.

SCENE OF THE WEEK

MOST HILARIOUS SEQUENCE this week is that of Fred MacMurray and Madeleine Carroll kissing in "One Night in Lisbon." the story of the romance between an American aviator, who flies bombers to England, and a very British lady. Dashing into a small air-raid shelter, Dwight Houston (MacMurray) meets Leonora Perrycoste (Miss Carroll) and falls in love. Fred starts a whirlwind romance that ends in Lisbon. Right: (1) Fred doesn't feel amorous; but (2) Miss Carroll has other ideas. Slow to get started (3) Fred gets idea and (4) enjoys situation





—NBC Hollywood

BOB BURNS really plays this little piano Thursday nights. But here he lets guest Alec Templeton have the keyboard while he strums banjo. Note autographs on piano

Today in Radio

Sponsor gives time to federal government; Ezra Stone drafted; "Quiz Kids" plug defense bonds

RADIO VIEWS

by Martin Lewis

THERE are three things that are of interest to the radio listener at the present time.

The first of these is the FCC's ruling issued May 3 which would force NBC to relinquish one of its two networks and cause general readjustments through the broadcasting industry. Under the ruling NBC must either sell or disband one (most likely its Blue) network within ninety days. Affected by this ruling are some of radio's most outstanding programs, such as the Toscanini Symphony Hour, the National Farm and Home Hour, the Town Meeting of the Air, the NBC Music Appreciation Hour and the Metropolitan Opera. Loss of even a portion of these programs would be no small catastrophe.

Of course the networks aren't going to take this ruling lying down. Already NBC and CBS have protested. They assert that the regulation will destroy a good part of what took fifteen years to develop. Chaos, they say, will be the inevitable result of the action if it is upheld by the courts.

We don't know who is right and

who is wrong. But we do know this: The listener stands a fine chance of losing some outstanding radio programs now being heard on the air. That is why the issue is an important one to him.

The other items of current interest to the listener are the go-ahead signal for commercial television and the return to the airwaves of ASCAP music. Regarding the first, it seems that at long last television will get under way on a big scale. The greatest handicap to television until the present time was the FCC refusal to permit commercial sponsorship of programs. Without that commercial sponsorship the program end of television has lagged far behind its technical progress. Look for television to go ahead by leaps and bounds now.

Anent the return of ASCAP music to Mutual's airwaves, we have this to say: We're glad. ASCAP certainly has not been the victor. Instead it has had to make concessions which mean that the alleged monopoly it once held will no longer be possible under the terms of the new agreement. We did not at any time want to see ASCAP's former practices reinstated, but we did want to see the fight settled. You may shortly hear ASCAP music on the two other networks, for negotiations for its return are under way. It will not be too soon for us. And we believe it will not be too soon for you either.

BING CROSBY gives Indian sign in reply to Ken Carpenter's jibes about Bing's latest fancy shirt—a gift of sponsor J. L. Kraft and purchased from Oklahoma Seminole

GENERAL

CBS Reporter Wounded

ATHENS, GREECE.—Leigh White, CBS war correspondent, who has been missing for two weeks, is in a private hospital in Argos, Greece, recovering from wounds received when a German Messerschmitt machine-gunned his train. On April 16 White and other reporters left Belgrade, Yugoslavia, for Athens. Between Patros and Corinth a Nazi plane swooped down and fired on the train. White was wounded in his right leg.

Broadcasting "Fritz" Caught

PEORIA, ILL.—Through perfected detecting equipment that can determine within 150 feet where a transmission station is located, United States agents recently arrested Charles W. Johnson, senior electrical engineering student at a midwestern institution, for violations of the U. S. Communications Act. Johnson, who claims he was a cryptographer in the German Army, illegally operated a station, called himself "Fritz" instead of using call letters, and trespassed upon government frequencies. Because of the intense world situation the National Defense Operations of the Federal Communications Commission is keeping a sharp watch for Nazi agents and sympathizers who illegally attempt to broadcast Nazi propaganda in this country.

Right Beats Might on Air

NEW YORK.—The reason CBS failed to carry Hitler's address to the German Reichstag Sunday, May 4, was

New Song Sensation

HOLLYWOOD.—"The Hut Sut Song," written by Ted McMichael of the Merry Macs with Jack Owen and Leo V. Killion, promises to be a real sensation. Published less than a month ago, it has been featured on the air by Kate Smith, Bob Hope and Alec Templeton. Benny Goodman wants to buy an interest in its profits for five thousand dollars.

"Miss Babe" Found

NEW YORK.—"Court of Missing Heirs" has settled its most unusual case—locating an heir who didn't know the radio program existed or remember the man who left her a legacy. Last year the show broadcast the will of a Toronto plumber who left an estate to a "Miss Babe," whom he had met when she played in vaudeville in Fort Wayne, Ind., years ago. Three "Miss Babes" showed up, including Mrs. Edith Collins Stewart, whose friends recalled that she had borne that nickname when she toured vaudeville circuits with her parents. In a Toronto trial Mrs. Stewart received a settlement of \$1,775.

SIDELIGHTS

A Fan's Test of Fire

CHICAGO.—Five years ago in St. Paul, Minn., Mrs. Clifford Hawkinson started crocheting a table-cloth as a gift to "Breakfast Club" emcee Don McNeill and his family. Daily thereafter she spent many minutes crocheting "wheels" while listening to "Breakfast Club." Recently Mrs. Hawkinson, now living in Chicago, finished the job. She put the table-cloth on a pile of papers in the kitchen, and while she answered the telephone the janitor came in, took the stack of papers for burning and unknowingly consigned the five-year project to the fate of fire. After a few tears Mrs. Hawkinson pluckily went to work on her second five-year plan. In 1946 the McNeills will receive a



—Gustave W. Gale

RUSS EMERI, new singer on a New York station, also gets a start in romance with Wynn Murray, Fred Allen songstress. They're seen here at New York's Bryant Hotel

hand-crocheted table-cloth, the faithful fan resolves.

Connie Plays Cello

HOLLYWOOD.—Connie Boswell took an almost forgotten talent in hand May 15 on the Crosby program when she played a classical number on the cello. Her reception was excellent, so she may play some more. Long ago, even before the famous Boswell Sisters' Trio was organized, Connie studied to be a concert cellist.

Gibson Girl Guest

CHICAGO.—Honored guest at the "Helen Hayes Theater" broadcast on May 11 was Mrs. E. J. Buchan, formerly Anabelle Whitford. She was one of the original Gibson Girls in the Ziegfeld Follies of 1908. Helen Hayes as a girl saw the Follies, and later, appearing in an impersonation of Anabelle Whitford, she was spotted by the famous Weber and Fields and offered a job.

Wins by a Whistle!

NEW YORK.—The announcing profession is broadening its scope these days even beyond the doubling-as-stooge custom. Latest proof is this case: When "Vox Pop" auditioned for an announcer recently, Tony Marvin won the job because, in addition to being a good announcer, he could whistle "Pop Goes the Weasel," the show's theme, better than any other candidate!

Audition Goes to Comedian

HOLLYWOOD.—An unusual audition procedure was followed to test nightclub comedian Danny Kaye for possible participation with Don Ameche on "Kraft Music Hall" while Crosby and Burns vacation this summer. Officials ran a wire to the La Martinique, where Kaye is currently performing, and made a recording of his routines.

DEFENSE

Texaco Gives Air Time

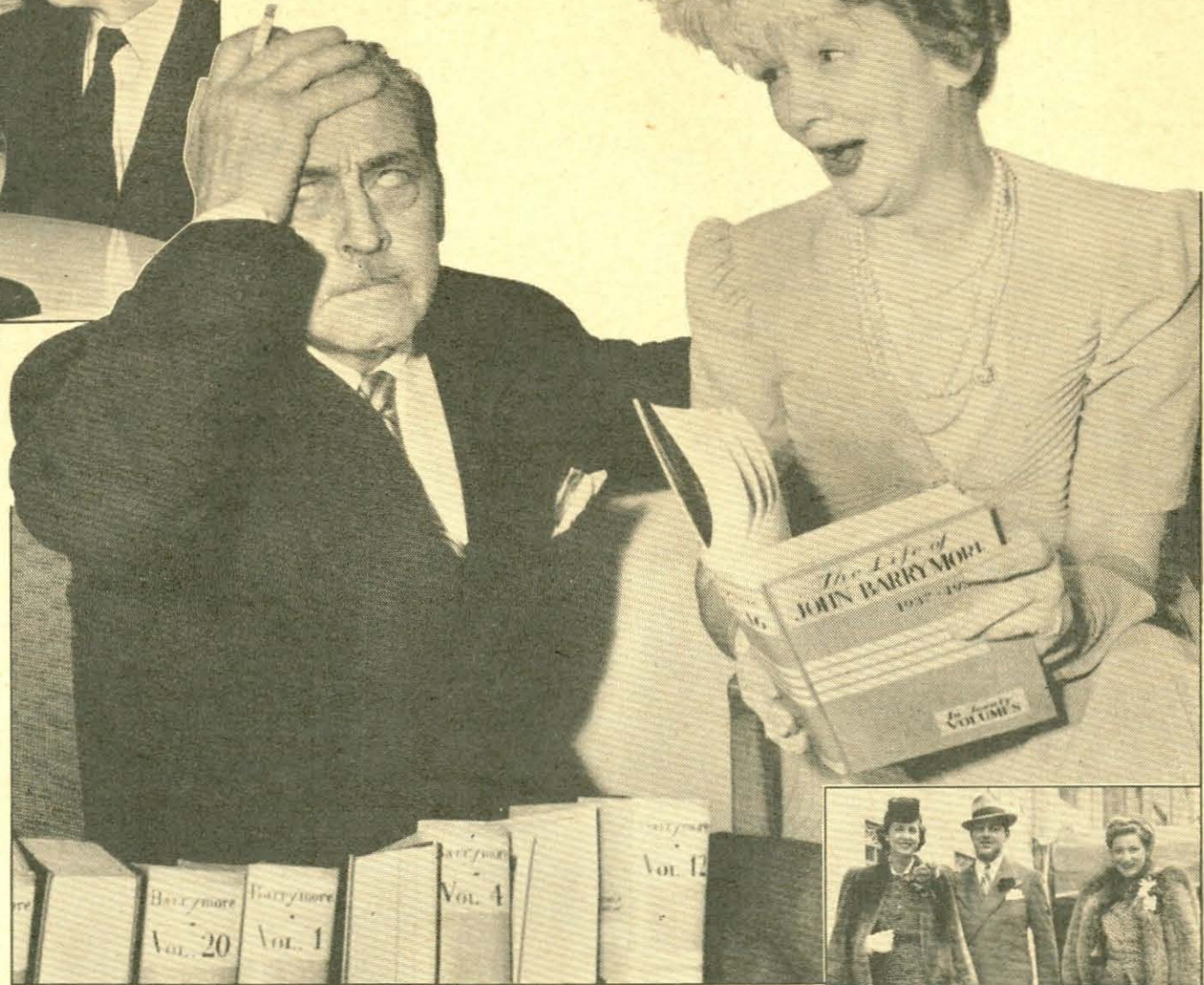
NEW YORK.—The Texas Oil Company, which sponsors the Fred Allen show on Wednesday nights, will make a free gift to the government of thirteen one-hour periods on eighty-five

PROGRAMS

McGee Show Hits Top

HOLLYWOOD.—Another rumor anent a summer replacement for "Fibber McGee and Molly" is that the show

HEDDA HOPPER, in preparation for dramatizing the life of John Barrymore on her program, beginning this Monday, delves into fake volumes of the Great Profile's not-fake experiences, while he watches the process in mock consternation



—Gene Lester

CBS stations, beginning July 2 when Fred Allen takes his annual summer vacation. The Treasury Department, which was presented with the free air-time, is expected to call upon outstanding stars of the theater, motion pictures and radio to lend their talents to aid in the sale of national defense bonds.

"Coming, Uncle!"

NEW YORK.—Ezra Stone, who plays Henry in the "Aldrich Family," has been called in the draft. However, it is believed he will not be inducted before the show closes for the summer, sometime in June. There is no word about whether or not the show will resume in the fall.

"Quiz Kids" Aid Uncle Sam

CHICAGO.—The "Quiz Kids" aren't eligible for the draft but they are going to do their bit to help in the government's drive to sell national defense bonds. Through an arrangement with the Treasury Department the "Quiz Kids" will make recordings plugging defense bonds and stamps in schools. They also will visit three army camps.

may be one based on two of the well-established characters heard on the regular show. The two under consideration are Gildersleeve (Hal Peary) and Wilfred Wimple (Bill Thompson). Further rumor is that if this combination should click solidly during the summer, the show might be continued as an extra program in the fall. Not rumor but fact is the news that the McGee show is now, for the first time, number-one radio program in the telephone-survey rating.

"Lum and Abner" on Air

HOLLYWOOD.—"Lum and Abner," comedy team whose return to the air listeners have been clamoring for, are now being heard on three West Coast stations in a series sponsored by Alka-Seltzer and designed as a test for broader airing.

SHORTS

When Edgar Bergen begins his vacation after the June 29 broadcast, "What's My Name?" may be the summer substitute . . . Leon Janney, of radio's "Parker Family," was sued for divorce on grounds of cruelty . . . Freeman (Amos) Gosden has sold his Beverly Hills mansion to movie director Al Rogell for a reported \$150,000 . . . Margaret Cartwright Baker, wife of veteran comedian Phil Baker, has obtained a divorce on grounds of mental cruelty, and custody of the four children was divided.



—CBS

ELIZABETH RELLER (l.), Ann in "Young Dr. Malone," goes for stroll with Mr. and Mrs. Bill Spire. Mrs. Spire is professionally Dorothy Lowell of "Our Gal Sunday"

Radio News Gets "Orsonic" Dose

Sharp and very funny was Orson Welles' take-off on radio's ultra-careful international-news technique, aired on the Rudy Vallee program May 8: "An unconfirmed report just received from a usually unimpeachable source states that persons close to unofficial circles have received fairly reliable information to the effect that certain rumors have leaked out through secret channels confirming our earlier report that—nothing happened today."

Keep an eye on the newsstands today for Private Bob Hope on K. P. duty—you'll find him on the cover of next week's MOVIE-RADIO GUIDE. Inside Bob will tell what happens to him in his new Paramount picture, "Caught in the Draft." Gagged up in Bob's own comedy style, it's a story of "army" life that never was—but funny. Be sure to get your copy now!

CBS-Texaco Star Theater; Fred Allen; Kenny Baker, tr.; Portland Hoffa; Wynn Murray, vocalist; Al Goodman's Orch.; WABC WJAS WGAR WGBI WNBW WHEC WFBL WCAU WJR WGR WIBX WHP (also KNX KSL at 12 mid. EDT) CKLW-Vignettes of Melody KDKA Evening Echoes WBAX-Baseball, Wilkes-Barre vs. Binghamton WFBG Hits & Encores WKBO-Baseball, Phillies vs. Dodgers WMFF-Renee Darst's Orch. WMMN-News; W. Va. Univ. WORK-Baseball, Dodgers vs. Phillies WWVA-Little Theater 9:15 EDT 8:15 EST MBS-Arthur Mann, news; WAZL WKBW CKLW-Interlude; News WBLK-Nat. Secretary of C. I. O. WFBG-To be announced WHK-It's a Gift WOR-Red Barber, sports 9:30 EDT 8:30 EST NBC-Mr. District Attorney, sketch; WFAF KYW WGY WLW WSYR WBNW WCAE WTAM WHAM MBS-Adventures in Rhythm; WAZL WKBW CKLW WOR NBC-News Here and Abroad; WJZ WMFF WBAL WBLK WJTN WEBR WHK KDKA-This Man's Army; Nickel Man WBR-Brunon Kryger's Orch. The Nickel Man WFBG-American Legion Prgm. WMMN-Rhythm Caravan; News 9:45 EDT 8:45 EST NBC-Ted Steele, songs; Jingles: WJZ WMFF WBAL WBLK WJTN WEBR WHK WFBG-Miracles; Melodies 10:00 EDT 9:00 EST NBC-Kay Kyser's Prgm.; Ginny Simms, Sully Mason & Harry Babbitt, vocalists; WFAF WGY WBNW WCAE WTAM WBR WSYR KYW WLW WFBG WHAM MBS-Raymond Gram Swing, news; WAZL WKBW WHK WOR NBC-Authors' Playhouse; WJZ WJTN WMFF WBLK WBAL WEBR CBS-Glenn Miller's Orch.; Ray Eberle & Paula Kelly, vocalists; WABC WHP WJAS WJR WFBW WGAR WHEC WNBW WMMN WGR WGBI WCAU WIBX CKLW-Gospel Singers KDKA-Peach Shower of Gold 10:15 EDT 9:15 EST MBS-Harry Wismar Sports Show; CKLW WAZL CBS-Public Affairs; WABC WKBW WIBX WJAS WMMN WNBW WGAR WGR WFBW WJR WCAU-Juke Box WGBI-Club 910 WHK-Raymond Gram Swing WHW-News; Top Tunes WKBW-News WOR-From London, Arthur Mann 10:30 EDT 9:30 EST CBS-Juan Arvizu, songs; WABC WNBW WMMN WIBX WJAS WJR WHP NBC-Doctors at Work, drama; WJZ WBLK WJTN WBAL WHK WMFF Subject: "The Doctor as a Citizen." MBS-Second Safety Patrol; WOR WAZL WKBW CKLW-To be announced KD A Note You Want Part III of "Don Pasquale" (Donizetti), by famous artists and the La Scala Orchestra. WFBW-News, Evening Serenade WGAR-Master Minds' Attention WGR-News; To be announced WOR-Vic & Sade 10:45 EDT 9:45 EST CBS-News of the World; WABC WMMN WHEC WJAS WFBW WGBI WHP WGR WIBX WCAU-Joey Kearns' Orch. WJR-Gerald L. K. Smith WOR-Pancho's Orch.; The World on Parade

MORNING

7:00 EDT 6:00 EST NBC-Morning in Manhattan WFAF NBC-Breakfast in Bedlam; News: WJZ CBS-Arthur Godfrey, songs; -WABC Musical Clock: WAZL WBLK WGR KYW KDKA-Exercises WBAL-Farm Breakfast WBEN-News; Sun Greeters' Club WCAE-Morning Express WCAU-News; Tunes & Time; Weather; Powers Gouraud WFBW-Musical Clock; Bandstand; News WGY-Otis & Eleanor & Rural Reporter WBCU-News; Coffee & Crumpets WHP-Morning Alarm WJZ-News; Farm News WKBO-Rise 'n' Shine WKBW-Headlines on Parade WKST-Family Altar WLW-Top o' the Morning WMMN-Fiddling Farmers WORK-Music Box WPIC-Special WSYR-Timekeeper; News WTAM-Sun Up WWVA-L. P. Lehman & Staff 7:15 EDT 6:15 EST Musical Clock: KDKA WOR KYW-News; Musical Clock WCAE-Insurance Counsellor WGY-Sports & Music WHAM-Sunrise Special WHP-News; Morning Alarm WIBX-Morning Devotions 7:30 EDT 6:30 EST NBC-Don Goddard, news; WFAF WBAL-Friendly Visitors WBEN-News; Sun Greeters' Club WBLK-Musical Clock; News WBR-Wake Up Wilkes-Barre WCAE-Morning Express WCAU-Brevities WFBW-Musical Clock: News WGY-News; Time to Shine WIBX-Birthday Club WJAS-Breakfast Serenade WJTN-Morning Devotions WKRW-News; Headlines on Parade WMFF-Top o' the Morning WMMN-Eli Haney WORK-Morning Fellowship WTAM-Pie Plant Pete WWVA-Log Cabin Boys 7:45 EDT 6:45 EST CBS-Early Morning News; WABC NBC-Capt. E. D. C. Herne; KYW NBC-Whispering Jack Smith; WFAF News: WCAU WORK WJAS WBCU Morning Devotions; WBR WFBW WGY-Gene & Syracuse WHAM-Sports WHP-Breakfast Bulletins WIBX-Yawn Patrol WJTN-Early Birds WMFF-News; Rhythms WMMN-Morning Eye Opener WORK-News WPIC-Rhythm Rangers 8:00 EDT 7:00 EST NBC-News; WFAF WFBG CBS-News of Europe; WABC WCAU WGBI WFBW WMMN WNBW WBCU WHP WKBW WIBX NBC-News; WJZ WORK WMFF WKBO WSYR WEBR WBLK WJTN WBR News: WCAE WOR KDKA WAZL-Musical Clock WBAL-Weather; Breakfast Time; News WBAX-Merry Go Round WBEN-News; Sun Greeters' Club WEEU-First Call for Breakfast; Weather Report WGY-Musical Clock WHAM-Kindly Thots WJAS-Cheerful Melodies Today's Prms WKST-Family Altar WLW-Family Prayer Period WPIC-News; Devotional WTAM-Weather; Livestock; Melodies WWVA-News 8:15 EDT 7:15 EST CBS-Music of Today; WABC NBC-Who's Blue?: WJZ WBLK WJTN NBC-Gene & Glenn, songs; WFAF WBR WFBG CBS-Chasing the Blues; WIBX WKBW WHP

KDKA-Gospel Singer WBEN-News WCAE-Morning Express WCAU-Rival Revue; News WEEU-Devotions WFRI Home Center Harmonies WGBI-Reveille WHAM-Bradley Kincaid WBCU-Winifred Wilson WJAS-St. Patrick's Church WKBO-Walter Kirker, Exercises WKBW-Headlines on Parade WKST-Musical Clock WLW-Almanac; Weather WMFF-Musical Clock WMMN-Arizona Boys WOR-The Goldbergs WORK-Prairie Pals WSYR-Timekeeper; News WTAM-Home Folks' Frolic WWVA-Musical Clock 8:30 EDT 7:30 EST NBC-Richard Leibert, organist; WJZ NBC-Who's Blue? WBLK WBR CBS-Emercy Deutsch's Orchestra; WABC WKBW WHP NBC-Chanticleers; WFAF WFBG WGY KDKA-Musical Clock WBAL-Breakfast Table WBAX-News WBN-Sun Greeters Club WCAE-Bandstand WEEU-News; Friendly Club WFBW-Vic & Sade, sketch WGBI-Edwin LaMar Quartet WHAM-Ma Perkins, sketch WBCU-Calling Cortland; Carol Moody WIBX-Musical Clock WJTN-Chapel Hour; News WKBO-News; Tonic Tunes; News WKBW-News; Headlines on Parade WKST-Bible Breakfast WLW-News; Weather WMMN-Jimmy Morgan WOR-Vic & Sade, sketch WPIC-Musical Hour-Glass; Melody for Today WTAM-Time to Shine 8:45 EDT 7:45 EST CBS-Adelaide Hawley; WABC NBC-Josh Higgins; News; WBLK NBC-News; Kitchen Quiz; News: WJZ KDKA-Ma Perkins, sketch WBN-The Gospel Singer WBR-Morning Devotions WCAE-Nancy Dixon WCAU-Elsie Carol WFBW-Leisure Time WGBI-News; Resume WGY-Market Basket WHAM-Friendly Neighbors WHP-Morning Devotions WJAS-Musical Revue WKST-Musical Clock WLW-Boone County Caravan WMFF-Devotions; News WOR-Midnight at Morning WORK-Rhythm; News WTAM-News; Music for You

THURSDAY, May 29, 1941

1736: Patrick Henry born in Hanover County, Virginia 9:00 EDT 8:00 EST NBC-The Woman of Tomorrow WJZ CBS-News; WABC WKBW NBC-Breakfast Club; Don McNeill, m.c.; WJTN WBR WMFF WEBR WBLK NBC-News; Jack Berch, songs; The Spice of Life; WFAF NBC-News; Happy Jack; WBNW WCAE Breakfast Gang; WEEU WORK WKBO KDKA-Shopping Circle KYW-News; Morning Varieties WBAL-Stories Behind Headlines WCAU-Mark Dawson WFBW-News; Sunrise Serenade WFBW-Lone Journey, sketch WGBI-Reveille WGR-News; Voices in Song WGY-Tune Time WHAM-Margolita's Notebook WHCU-News WHIP-News; Songs & Organ WIBX-News; Fashion; Lucky Money WKST-News WLW-Time to Shine WMMN-News WOR-Dear Imogene WPIC-News; Breakfast Club WSYR-Frank & Julia WTAM-Here Comes the Band WWVA-Silver Yodlin' Bill Jones 9:15 EDT 8:15 EST NBC-Dick Leibert, organist; WFAF NBC-Rhythmic Melodies; WBNW WFBG NBC-Breakfast Club; WSYR WKBW WWVA CBS-Franklyn Stewart Entertains; WABC WKBW WJAS WHCU WIBX WHP KDKA-Linda's First Love, sketch WBAL-Breakfast Time WCAE-Gems of Melody WCAU-Laura May Stuart; News WEEU-News; Brass Hats WFBW-News; Musical Interlude WGBI-Hymns of All Churches WGY-Ma Perkins WHAM-Women Only WKST-Musical Clock WLW-Michael Hinn, news WMMN-Hartley's Home Herald WOR-Pauline Alpert, pianist WORK-Morning Devotions WTAM-Musical Clock 9:30 EDT 8:30 EST CBS-Invitation to Waltz; WABC WHP WKBW WJAS WHCU WIBX WNBW NBC-Hank Lawsen's Knights of the Road; WCAE WBLK WFBG WBR NBC-Morning Market Basket WFAF NBC-Breakfast Club; WJZ WORK WSYR WHAM-Editor's Daughter sketch KYW-Mystery Chef WAZL-Church in the Wildwood WBN-The Why of World Events WEEU-Give Me Music WFBW-Arnold Grimm's Daughter WGBI-Arnold Grimm's Daughter WGR-Song Parade WGY-News WJTN-Songs Without Words WLW-Ronny Mansfield, tr. WOR-News; Shoppers' Club WTAM-Aunt Jenny's Stories 9:45 EDT 8:45 EST CBS-Poetic Strings; WHCU NBC-Gospel Singer; WFAF WFBG CBS-Hymns of All Churches; WABC WJAS WCAU WFBW WGR WHEC WHP NBC-Breakfast Club; KDKA WBLK WJTN WBR KYW-As the Twig Is Bent, sketch WAZL-On the Mall WBAL-Breakfast Time WBN-Sally Work WBAX-News; Music WCAE-Tuneful Tidbit WEEU-Capers WKNE-Tuneful Tidbits WKST-To the Ladies WEEU-Sincerely Yours WGBI-Devotions WGY-As the Twig Is Bent, sketch WHAM-Tower Clock Prgm WFAF WKBW-Shopping with Jean Ames WLW-Consumers' Foundation WMMN-Coonhunters WOR-Musical Interlude; Melody Moments; In Movieland WPIC-20th Century Serenade WTAM-Grand Melodies WWVA-Lew Childre 10:00 EDT 9:00 EST NBC-Story of Bess Johnson, sketch; WFAF WBNW KYW WGY WTAM WCAE CBS-By Kathleen Norris, sketch; WABC WHEC WGR WCAU WHP WFBW NBC-Helen Hiatt, news; WJZ WSYR WBLK News WMFF WFBG KDKA-Peach Shower of Gold WAZL-Tropical Moods WBAL-Breakfast Gang WBAX-News; Home Diathermy WBR-Morning Melodies WGBI-News; Golden Melodies WHAM-Lone Journey WHCU-Melodies WBLW-Lud Gluskin's Orch WJAS-Little by Little House (Continued on Next Page)

THURSDAY'S BEST LISTENING

See program listings for more detail and additional news programs Time shown is EDT; for EST subtract one hour.

Fine Music

4:15 Club Matinee, NBC. 4:45 Edgar A. Guest, NBC. 7:00 Fred Waring's Orchestra, NBC. 7:15 Lanny Ross, CBS. 7:30 Xavier Cugat's Orchestra, NBC. 7:30 Vox Pop; Parks and Wally, CBS. 8:00 Maxwell House Coffee Time; Frank Morgan and Baby Snooks, NBC. 8:00 Spotlight; Ed East, CBS. 8:00 Pot o' Gold; Horace Heidt's Orchestra, NBC. 8:30 Aldrich Family; Ezra Stone, NBC. 9:00 Kraft Music Hall; Bing Crosby; Bob Burns, NBC. 9:00 Major Bowes' Amateur Hour, CBS. 9:30 America's Town Meeting of the Air, NBC. 10:00 Rudy Vallee Show; John Barrymore; Priscilla Lane, guest, NBC. 10:00 Glenn Miller's Orchestra, CBS. 10:15 Professor Quiz, CBS.

News and Comment

8:00 News of Europe, NBC, CBS. 9:00 News Bulletins, CBS. 10:00 Helen Hiatt, NBC.

Variety

6:00 Edwin C. Hill, CBS. 6:30 Paul Sullivan, CBS. 6:45 Lowell Thomas, NBC. 6:45 The World Today, CBS. 7:15 News of the World, NBC. 7:45 H. V. Kaltenborn, NBC. 8:00 Wythe Williams, MBS. 9:00 Gabriel Heatter, MBS. 10:30 Ahead of the Headlines, NBC. 10:45 News Bulletins, CBS. P.M. 8:30 City Desk, CBS. 10:30 Good Neighbors, NBC. Fine Music P.M. 3:15 Golden Treasury of Song, CBS. P.M. 8:30 National Defense Report, NBC. A.M. 8:00 News of Europe, NBC, CBS. 9:00 News Bulletins, CBS. 10:00 Helen Hiatt, NBC. P.M. 6:00 Edwin C. Hill, CBS. 6:30 Paul Sullivan, CBS. 6:45 Lowell Thomas, NBC. 6:45 The World Today, CBS. 7:15 News of the World, NBC. 7:45 H. V. Kaltenborn, NBC. 8:00 Wythe Williams, MBS. 9:00 Gabriel Heatter, MBS. 10:30 Ahead of the Headlines, NBC. 10:45 News Bulletins, CBS. P.M. 8:30 City Desk, CBS. 10:30 Good Neighbors, NBC. Fine Music P.M. 3:15 Golden Treasury of Song, CBS. 9:30 Sinfonietta, MBS. 10:45 First Piano Quartet, NBC.

THURSDAY, May 29, 1941

(10:00 a.m. Continued)

WJTN-The Listening Post
WKBO-This Woman's World
WKBW-Modern Kitchen
*WKST-News; Ridin' the Range
WLW-Aunt Jenny's True Stories
WMMN-Devotional
WOR-Food Talk
WORK-Thing Called Love; Jim & Jane
*WPIC-News; Hit Parade of Yesteryear
WWVA-Rapid Ad Service
10:15 EDT 9:15 EST
MBS-John Agnew, organist: WBAX
CBS-Myrt & Marge: WABC WGR
WCAU WJAS WHEC WFBL
WGBI WMMN WMBF WIBX
WHP
NBC-Ellen Randolph, sketch:
WEAF WBEN WTAM WCAE
KYW WGY
NBC-Vagabonds: WJZ WBLK
WEBR
KDKA-Edgar Guest
WAZL-Housekeepers' Chat
WBAL-Breakfast Club
WBRE-Good Morning, Neighbor
WEEU-Salute to Pottstown
WFBG-Golden Trio
WHAM-Vic & Sade, sketch
WJTN-Housewives Serenade
WKBO-Doc Sellers' Stories
WKST-Church in the Wildwood
WLW-Aunt Jenny's Stories
WMMN-Ed Perkins, sketch
WSYR-Console & Keys
WWVA-Log Cabin Gang
10:30 EDT 9:30 EST
NBC-Clark Dennis, tenor: WSYR
WJTN WORK WBAL
MBS-Singing Strings: WBAX
WMBF
NBC-Bachelor's Children, sketch:
WEAF WCAE WBEN WTAM
WGY WLW KYW WBLK
NBC-Parade of Stars: WJZ
CBS-Stepmother: WABC WFBL
WCAU WJAS WHEC WMMN
WGR WHP
*News: KDKA WBRF
WAZL-Happy King
WBAX-Tel-Pic
WGBI-Johnny Messner's Orch.
WHAM-Gospel Singer
*WIBX-Keyboard Capers; News
WKBO-Keys to Happiness
WKBW-What Do You Think?
WKST-Doc Sellers
WLW-Linda's First Love
*WMMF-News; To the Women
WPIC-Concert Miniatures
10:45 EDT 9:45 EST
CBS-Woman of Courage: WABC
WCAU WJAS WFBL WHEC
WGBI WGR WMMN
NBC-Wife Saver: WJZ WBAL
WSYR WEHR WBLK WKBO
NBC-Road of Life, sketch: WEAF
WCAE WBEN WTAM WGY
KYW WLW
MBS-To be announced: WKBW
KDKA-Meet the Band
WAZL-Piano & Solovox
WBAX-Save With Safety
WBRE-Organ Serenade
WEEU-Morning Moods
*WFBG-Mary Lee Taylor
WHAM-Al Sigl
WHCU-Concert Time
WHP-Dialing for Dollars
WJTN-Holsum Gossip
WKST-Shall We Waltz?
WORK-Frank Renault, organist
WWVA-Leary Family
11:00 EDT 10:00 EST
NBC-Story of Mary Marlin:
WEAF WBEN WCAE WTAM
KYW WGY WLW WFBG
NBC-Viennese Ensemble: WJZ
WJTN WORK WEEU WEHR
CBS-Nell Vinick beauty talk:
WABC
CBS-Mary Lee Taylor: WJAS
WHEC WFBL WCAU WGBI
WBCU WKBW WGR
*WMBF-News; Ben Klassen,
songs
WIBX-Musical Meditations
*WKBW-BBC Reporter
*WKST-News; Vocal Rhythms
WMMF-True Stories
*WMMN-News; At Your Service
*WOR-News
*WPIC-News; Answer Man
WSYR-Mid-Morning, Ltd
WWVA-Mary Lee Taylor
11:15 EDT 10:15 EST
NBC-Viennese Ensemble: WMMF
WBAL WKBO

CBS-Martha Webster: WABC
WCAU WGBI WFBL WJAS
WHEC WGR WHP WMBF
NBC-Pepper Young's Family:
WEAF WBEN WCAE WTAM
KYW WGY WLW
MBS-Melody Strings: WBAX
KDKA-Slim Bryant's Wildcats
WAZL-Morning Shopper Prgm.
WBRE-Guadalajara Trio
WEEU-Hank & Slim
*WFBG-News, Musical Revue
WHAM-Tom Grierson
WHCU-Master Music
*WHEC-Boake Carter, news
WIPX-Trading Post
WKBW-Bordertown Barbecue
WMMN-Little John
WOR-Women's Hour
WORK-Morning Musicales
WPIC-Song Shoppers
WWVA-Smilely Sutter
11:30 EDT 10:30 EST
CBS-Big Sister, sketch: WABC
WCAU WJAS WHEC WFBL
WHP WGR WGBI WMBF
WIBX
MBS-John Agnew's Choir Loft:
WBAX
NBC-Lone Journey, sketch: WEAF
KYW WGY WLW WBEN
WCAE WTAM
NBC-Traveling Cook: WJZ WJTN
WMMF WBAL WBLK WEHR
WKBO WBRF WORK
KDKA-Hearts in Harmony
WAZL-Morning Devotions
WEEU-Georgia Crackers
WFBG-Wolf Prgm.
WHAM-Women Only
WKBW-Smilin' Bob
WKST-Dr. Frederick Carr
WMMN-Mays Brothers
WPIC-Rambles in Rhythm
WWVA-Big Slim's Happy Ranch
Gang
11:45 EDT 10:45 EST
NBC-Andrini Continentals: WJZ
WJTN WBLK WMMF WBAL
WEHR
CBS-Aunt Jenny's Stories: WABC
WHEC WCAU WJAS WFBL
WGBI WMBF WHP WGR
NBC-David Harum, sketch:
WEAF KYW WBEN WCAE
WGY WLW WTAM WSYR
WHAM
MBS-Buckeye Four: WBAX
KDKA-Mystery Chef
WBRE-Marek Family
WFBG-Poet Prgm.
WHCU-Ray Block's Orch.; Holly
wood Reporter
WIBX-University of Melody
WKBO-Ministerial Prgm.
*WKBW-Producer Reports; News
WKST-Music Salon
WORK-Treasure Chest

AFTERNOON

12:00 EDT 11:00 EST
*CBS-Kate Smith Speaks; News:
WABC WFBL WKBW WHEC
WCAU WJAS WGBI WHP
NBC-Southernaires: WJZ WKBO
WBAL WWVA WBRE WBLK
NBC-Words & Music: WEAF
*WKST-News
*KDKA-News
KYW-The Happy Clarks
WAZL-Organ Melodies
WBEN-Your Health, talk
*WAE-News Melodies
WEEU-Gloomchasers
WFBG Bob & Gene
*WGR-News; To be announced
*WGY-News; Markets; Melodies
*WHAM-Hit of the Day; News
*WHCU-News
WIBX-String Along
*WJTN-News; Music
*WKST-News; Sweet & Swing
WLW-Hearts in Harmony
*WMMF-Noontime Varieties;
News
WMMN-Home Chats
WOR-Sentimental Concert
WORK-Swingsters
*WPIC-News; Organ Moods
WSYR-Dinner Bell
WTAM-Moods in Music
12:15 EDT 11:15 EST
CBS-When a Girl Marries: WABC
WFBL WCAU WJAS WKBW
WGBI WHP WBX WMBF
NBC-The O'Neills, sketch: WEAF
KYW WTAM WGY WLW
NBC-Betty Randall, songs: WBAL
*NBC-Your Host; News: WJZ
MBS-To be announced: WBAX
*News WKBO WORK WAZL
KDKA-Aunt Jenny's Stories
WBEN-Dance Orch
*WBLK-News; Spotlighting the
Stars
*WBRE-News; Health Talk
WEEU-Backstage Wife, sketch
WFBG-Birthday Greeters
WHAM-Helen Ankner

WHCU-Agricultural Hour
WJTN-Singing Sam
WMMN-Trail Blazers
WOR-Jack Berch, songs
WPIC-Postal Oddities
WSYR-Vadeboncoeur
WWVA-Farm & Home Hour
12:30 EDT 11:30 EST
CBS-Romance of Helen Trent,
sketch: WABC WFBL WHEC
WCAU WKBW
*NBC-Nat'l Farm & Home Hr.;
Defense News: WJZ WHAM
KDKA WBLK WBRE WMMF
WJTN
NBC-Deep River Boys: WEAF
*News WJAS WIBX WOR
KYW-Store News
WAZL-Luncheon Melodies
WBAL-Mary Landis
*WBAX-Talk; Jerry Sears' Or-
chestra; News; Mine Working
Schedule
*WIBX-News; Weather: Mar-
kets Musical Interlude
WCAE-George Fisher
WEEU-Eb & Zeb
WFBG-Singing Same
*WGBI-News; Resume; Music
WGR-Checkerboard Time
WGY-Farm Paper of the Air
*WHP-News; Weather
WKBO-Dance Music
WKST-American Red Cross; Re-
hearsal
WLW-Pepper Young's Family
WMMN-Varieties
WORK-Meet the Band
WPIC-Hollywood Headlines; Name
the Melody
*WSYR-News; Comedy; Markets
WTAM-Linda's First Love sketch
*WWVA-News; Home Owning
Time
12:45 EDT 11:45 EST
NBC-Farm & Home Hour: WSYR
*WMMF-News; Markets & Weather
Reports: WEAF
CBS-Our Gal Sunday, sketch:
WABC WCAU WJAS WKBW
WHP WFBL WHEC
*WYW-News; Music at Midday
WBEN-Tropical Moods
WCAE-Singing Sam
*WEEU-News; Gloomchasers
WFBG-Noontime Rhythms
WGBI-Melodies
WGR-Jerry Sears Presents
WIBX-Man on the Street
WLW-Editor's Daughter
*WMMN-Music; A Day at May's;
News
WIBX-Consumers' Quiz Club
WORK-Meet the Band
WTAM-Editor's Daughter
WWVA-L. P. Lehman & Staff
1:00 EDT 12:00 EST
NBC-Brad Reynolds, tr.: WEAF
WFBG
CBS-Lite Can Be Beautiful,
sketch: WABC WFBL WGR WHP
WCAU WHEC WGBI WJAS
WMMN
MBS-We Are Always Young:
WOR WKBW WORK WMBF
WKBO
WBAX-D'Artege's Orch.; Theater
News
*WBAL-News; Hits & Encores
WBAX-Dick Kuhn's Orchestra;
Theater News
WBEN-Consumers Information
WCAE-Matinee Melodies
WEEU-Uncle Jack's Prgm
WGY-Aunt Jenny's Stories
WIBX-Social Register; Interlude
*WKST-News; Town Crier
WLW-Songs of a Dreamer
*WPIC-News; Tango Time
*WTAM-News; Noonday Resume
WWVA-Lehman; Dr. H. Lamont
1:15 EDT 12:15 EST
MBS-Edith Adams' Future:
WKBW WOR WMBF
NBC-Between the Bookends:
WJZ WJTN WBLK WMMF
WKBO WORK WHAM
NBC-Pin Money Party: WEAF
KYW
CBS-Woman in White, sketch:
WABC WGR WGBI WCAU WHP
WFBL WJAS WMMN WHEC
KDKA-Orphans of Divorce
*WAZL-News
WBAL-Markets; Johnny's Gang
*WBAX-News
WBEN-Homespun Harmonies
*WBRE-Ralph Paul, organist;
News
WCAE-Polly Entertains
WFBG-Tonic Tunes
WGY-Musical
WHCU-Health Hunters
WIBX-Gypsy Caravan
WKST-Streamliners
*WLW-News
WPIC-Singing Sam
WSYR-Ruth Chilton's Matinee
WTAM-True Life Stories
WWVA-Orphans of Divorce
1:30 EDT 12:30 EST
MBS-Helen Holden: WOR WBAX
WMBF WKBW WORK WKBO
CBS-Right to Happiness: WABC
WJAS WCAU WMMN WHP
WFBL WHEC WGR

NBC-Frankie Masters' Orch.:
WEAF WFBG WBEN WHAM
NBC-Riddle of Life: WJZ WBLK
WJTN WMMF WEEU
KDKA-Amanda of Honeymoon Hill
KYW-Ruth Welles
WAZL-Luncheon Melodies
WBRE-Studio Orch.
WCAE-Music Box
WHCU-Round-Up Riders
WIBX-Jeannette Deller
WLW-Everybody's Farm; Live-
stock
WPIC-Dance Revue
WTAM-Organ; Livestocks
WWVA-Amanda of Honeymoon
Hill
1:45 EDT 12:45 EST
NBC-Betty & Bob: WEAF
*NBC-News; Jen Bartal's En-
semble: WJZ WBLK WMMF
MBS-I'll Find My Way: WNBC
WOR WORK WBAX WKBW
WKBO
*NBC-News; Frankie Masters'
Orch.: WFBG WHAM
CBS-Road of Life, sketch: WABC
WJAS WGR WHP WFBL WCAU
WMMN WHEC
KDKA-John's Other Wife
*WYW-News; Woogie Man
WBEN-Dollars & Sense
*WBRE-News
*WCAE-News; Musical souvenirs
WEEU-Sylvia Lee
*WGY-News; Music; Business
Talk
WIBX-Islanders
*WJTN-News; Matinee Revue
WTAM-Nancy Dixon
WWVA-John's Other Wife
2:00 EDT 1:00 EST
NBC-Marine Band: WJZ WBLK
WJTN WKBO WMMF WEEU
*WMMF-Cedric Foster, news:
WAZL
CBS-Young Dr. Malone: WABC
WHEC WFBI WCAU WGR
WJAS WGBI WHP
NBC-Light of the World, sketch:
WEAF WBAL WGY KYW
WBEN WTAM WHAM WCAE
WLW
KDKA-Just Plain Bill
WBRE-Italian Prgm.
*WFBG-News
WHCU-Master-Music
WIBX-Bill Walters
*WKBW-Melody Time; News
*WKST-News; I'm an American
WMMN-Guiding Light
WOR-Ed Fitzgerald, talk
WORK-Prairie Pals
*WPIC-News; Comedy; What Is
It?
WWVA-Just Plain Bill
2:15 EDT 1:15 EST
CBS-Joyce Jordan, Girl Interne,
sketch: WABC WHEC WCAU
WHP WJAS WMBF WGBI WFBL
WGR WIBX
MBS-Navy Band: WBAX
NBC-Mystery Man, sketch:
WEAF WBEN WTAM WHAM
WGY WBAL KYW WLW WCAE
KDKA-Mother of Mine
WAZL-Pre-Game Prgm.
WFBG-Your Home
WKBW-Stuff 'n' Nonsense
WKST-Music Graphs
WMMN-Trail Blazers
WOR-Health Talk; Preview; To-
day's Tune
WSYR-Campus Parade
WWVA-Mother o' Mine
2:30 EDT 1:30 EST
NBC-Valiant Lady: WEAF WLW
WHAM WBEN WBAL WTAM
WGY KYW WCAE
NBC-The Munros: WJZ WBLK
WEEU WMMF WJTN
CBS-Fletcher Wiley, talk: WABC
WCAU WFBL WHEC WJAS
WGR
CBS-Intermezzo for Strings:
WHCU
KDKA-Town Talk Dream Weaver
WFBG-Gertrude Green
WGBI-The Right to Happiness
*WHP-News; Accordion Aces
WIBX-Sports
WKBO-Tea Time Tunes; Comedy
WMMN-Jimmy Morgan
WNBX-Presents
WOR-Elinor Sherry, blues
WORK-Jim & Jane
WPIC-Take It Easy
WSYR-Victor Miller, pianist
WWVA-Ma Perkins, sketch
2:45 EDT 1:45 EST
NBC-Midstream: WJZ WEEU
WMMF WJTN WBLK WEHR
CBS-Kate Hopkins: WABC WHP
WCAU WJAS
MBS-School of the Air: WBAX
NBC-Arnold Grimm's Daughter,
sketch: WEAF KYW WHAM
WBAL WBEN WTAM WCAE
WGY WLW
CBS-To be announced: WHEC
KDKA-Home Forum
*WBRE-News
WFBG-Matinee Melodies
WFBL-Guiding Light
WGBI-Road of Life



ELIA BRACA, exotic half-Egyptian, half-Spanish actress, is the new Midge of "Midstream" (Mon. through Fri.)

WGR-Salute to Britain
WHCU-Dance Orch.
WKST-WPA Prgm.
WOR-Modern Design Music; Mu-
sic
WSYR-To be announced
WWVA-Lone Journey
3:00 EDT 2:00 EST
NBC-Against the Storm, sketch:
WEAF WTAM WBEN WCAE
WBRE WGY WLW KYW
WFBG
*WMMF-News; Art Mooney's Or-
chestra: WMBF
CBS-Mary Margaret McBride,
talk: WABC WCAU WFBL
WKBW WHEC WJAS
NBC-Orphans of Divorce: WJZ
WEHR WHAM WBAL WSYR
*KDKA-News; Music
WAZL-To be announced
WBAX-Tel-Pic Prgm.
WBLK-Resume; Dance
WEEU-To be announced
WGBI-Buddy Cole's Orch.
WHCU-Alfredo Antonini's Orch.
WJTN-Radio Revival
*WGR-News; Baseball Game
WHP-Matinee Melodies
WKBO-Tea Time Tunes
WKST-Novelty Orch.
*WMMF-Monitor News
WMMN-Blue Bonnet Troupe
WOR-Mystery Hall
WORK-Afternoon Varieties
*WPIC-News; Town Crier; Music
Room
WWVA-Guiding Light
3:15 EDT 2:15 EST
NBC-Ma Perkins: WEAF WCAE
WTAM WBEN WLW KYW
WFBG WBRE
MBS-Geo. Fisher: WORK
NBC-Amanda of Honeymoon Hill:
WJZ WBAL WEHR WSYR
WHAM
CBS-Swing Your Partner: WHCU
WMBF
*CBS-Golden Treasury of
Song; Frank Parker, tr.; David
Ross, announcer; Victor Bay,
cond.; WABC WJAS WKBW
WCAU WFBL WHEC
KDKA-Orchestras on Revue
WAJR-Music You Want (1230
kc)
WBLK-Farm Life
WBTA-Music You Want (1490
kc)
WEEU-Organogue
WGY-Woman in White
WHP-Ma Perkins
WKST-Novatime
WMMF-Nat'l Defense; Music
WWVA-Right to Happiness
3:30 EDT 2:30 EST
NBC-Guiding Light: WEAF
WCAE WTAM WGY WBEN
WLW KYW WFBG
NBC-John's Other Wife: WJZ
WHAM WEHR WBAL WSYR
WMMN-Uncle Ned: WORK
CBS-A Friend in Need: Richard
Maxwell: WABC WMBF WIBX
WKBW WJAS
WBLK-True Story Drama
*WBRE-News; Radio Pals
*WCAU-News; Orth Bell
*WEEU-News; Of This & That
WFBG-Ma Perkins
WGBI-Ma Perkins, sketch
WGR-Woman's Matinee
*WHCU-News; Pat Lynch
WHP-Guiding Light
*WJTN-News; Calling Warren

WKBW-Baseball Game
WKST-Concert Hall
WMMN-The Grandsons
WOR-Uncle Ned's Wranglers
WWVA-Chuckwagon Doughboys
3:45 EDT 2:45 EST
NBC-Just Plain Bill: WJZ WEHR
WHAM WBAL WSYR
CBS-Adventures in Science; Wat-
son Davis, dir.; News: WABC
WHCU WKBW WIBX WJAS
WMBF
NBC-Vic & Sade, sketch: WEAF
WBEN WGY WLW KYW WCAE
WTAM WFBG
*WMMF-Riverboat Shufflers;
News: WOR WORK
WBLK-Afternoon Devotions
WFBG-Accordiana
*WFBL-News; Musical Interlude
WGBI-Guiding Light
*WHP-Rustic Ramblers; News
WMMF-Shining Hour
WWVA-Low Childre
4:00 EDT 3:00 EST
NBC-Mother o' Mine: WJZ WBAL
WHAM WSYR WEHR
NBC-Backstage Wife, sketch:
WEAF WTAM WBEN WCAE
WLW WGY KYW WBRF
CBS-Burl Ives, songs: WABC
WHP WJAS WCAU WHCU
WGBI WKBN
MBS-Shafter Parker Circus:
WBAX
*WBLK-Journal of the Air
WEEU-To be announced
WFBG-Lone Journey
WFBL-Design for Listening
WHDL-Music You Want (1450
kc)
WIBX-South of the Border
WJTN-Songs of the West
*WKST-News; Number. Please
WMMF-Colorado Wranglers
WMMN-Cherokee Sue
WOR-Zeke Mannert's Gang
WORK-Let's Dance
*WPIC-News; Poppy Day Talk
WWVA-Brown Eyes & Benny
4:15 EDT 3:15 EST
CBS-We the Abbotts sketch:
WABC WKBW WJAS WFBL
WHP WHEC WCAU WMBF
WHCU
MBS-Henry Cincone's Orchestra:
WBAX WOR
*NBC-Club Matinee; Variety
Prgm.; Orch. & Vocalists; Ran-
som Sherman, m.c.; News:
WJZ WMMF WSYR WJTN
WBLK WHAM WEEU WKBO
WORK

Table with 2 columns: Station and Frequency. Includes entries like CKLW 800, WHEC 1460, KDKA 1020, WHK 1420, etc.

FRIDAY, May 30, 1941

Memorial Day observed in many states

MORNING

7:00 EDT NBC-Morning in Manhattan: WEA
6:00 EST CBS-Arthur Godfrey: WABC
 ★NBC-Breakfast in Bedlam: News: WJZ
 ★News: WHAM WKBW WOR
 Musical Clock: WGR KYW
7:15 EDT Musical Clock: KDKA WOR
 WKST
7:30 EDT ★NBC-News: WEA
7:45 EDT NBC-Clipper Tim: WEA
 ★CBS-News: WABC
 ★News: WCAU WJAS WORK
8:00 EDT ★NBC-News: WEA WFBG
 ★CBS-News of Europe: WABC
 WFLB WCAU WNBW WGBI
 WHP WKBW WMMN WHCU
 WIBX
 ★NBC-News: WJZ WORK WSYR
 WMFF WKBO WEBR WBLK
 WBR WJTN
 ★News: WCAE WKST WOR
 KDKA WVA
 WAZL-Musical Clock
 ★WBAL-Weather; Breakfast
 Time; News
 WBAX-Merry Go Round
 ★WBEN-News; Sun Greeters'
 Club
 WEEU-First Call for Breakfast
 WGY-Musical Clock
 WHAM-Kindly Thots
 WJAS-Cheerful Melodies
 WKST-Family Altar
 WLW-Family Prayer Period
8:15 EDT NBC-Gene & Glenn: WEA
 WFBG WBR
 ★NBC-Musical Comedy Favorites:
 News WABC
 NBC-Who's Blue?: WJZ WBLK
 WJTN
 CBS-Tune Time: WHP WKBN
 Musical Clock: WKST WMFF
 KDKA-Gospel Singer
 ★WBEN-News
 WCAE-Morning Express
 ★WCAU-Rival Revue; News
 WEEU-Morning Devotions
 WFLB-Home Center Harmonies
 WGBI-Reveille
 WHAM-Bradley Kincaid
 WHCU-Musical Milkman
 ★WIBX-News: Organ Moods
 WJAS-Rev. John E. Zoller
 WKBO-Walter Kirker, exercises
 ★WKBW-Headlines on Parade
 WKST-Musical Clock
 WLW-Almanac; Weather
 WMMN-Arizona Riders
 WOR-The Goldbergs
 WORK-Prairie Pals
 ★WSYR-Timekeeper News
 WTAM-Home Folks' Frolic
 WVA-Musical Clock
8:30 EDT CBS-Organ Moods: WHP
 NBC-Who's Blue: WBR
 CBS-Missus Goes a-Shopping:
 WABC
 NBC-Chanticleers: WEA WGY
 WFBG
 KDKA-Musical Clock
 ★KYW-News; Musical Clock
 WBAL-Breakfast Table
 ★WBAX-News
 WBSN-Sun Greeters Club
 WCAE-Bandstand
 WCAU-Bandstand
 ★WEEU-News; Friendly Club
 WFLB Vic & Sade, sketch
 WHAM-Ma Perkins
 WHCU-Calling Cortland; Carol
 Moody
 WIBX-Musical Clock
 WJAS-Lutheran Inner-Mission
 ★WJTN-Chapel Hour; News
 ★WKBO-News; Tonic Tunes;
 News
 ★WKBW-News: Headlines on
 Parade
 WKST-Bible Breakfast
 ★WLW-News; Weather
 WMMN-Jimmy Morgan
 WOR-Vic & Sade, sketch
 WPIC-Musical Hour Glass; Melody
 for Today
 WTAM-Time to Shine
8:45 EDT ★NBC-Josh Higgins of Finchville;
 News: WBLK
 CB-Edelweiss Hawley WABC
 CBS-Troubadors: WHCU
 NBC-News, Kitchen Quiz:
 News: WJZ
 KDKA-Ma Perkins, sketch

★WBAX-News; Musical Interlude
 WBEN-The Gospel Singer
 WBR-Morning Devotions
 WCAE-Nancy Dixon
 WCAU-Heart of Julia Blake
 WFLB-Leisure Time
 ★WGBI-News; Resume
 WGY-Market Basket
 WHAM-Friendly Neighbors
 WHCU-Carol Moody
 WHP-Morning Devotions
 WJAS-WPA Prgm.
 ★WKBO-Musical Clock; News
 WKST-Musical Clock
 WLW-Boone County Caravan
 ★WMFF-Devotions; News
 WOR-Midnight at Morning
 ★WORK-Rhythm; News
 ★WTAM-News; Music for You
9:00 EDT ★NBC-News; Happy Jack, songs:
 WBN
 ★CBS-News: WABC WJAS
 WKBW
 NBC-The Woman of Tomorrow:
 WJZ
 ★NBC-Breakfast Club; Don
 McNeill, m.c.: WJTN WMFF
 WBR WBLK WSYR WEBR
 ★NBC-News; Jack Berch; Spice
 of Life: WEA
 Breakfast Gang: WORK WKBO
 WEEU
 ★News: WKST WMMN WHCU
 KDKA-Shopping Circle
 ★KYW-News
 WBAL-Stories Behind Headlines
 WCAE-Lillian Malone
 WCAU-Dearest Mother
 WFLB-Lone Journey
 ★WFBG-News; Sunrise Serenade
 WGBI-Reveille
 ★WGR-News; Victor H. Lindlahr
 WGY-Music Salon
 WHAM-Arthur Godfrey
 ★WHCU-News
 ★WHP-News; Songs & Organ
 ★WIBX-News; Interlude, Lucky
 Money
 WLW-Time to Shine
 WOR-Arthur Godfrey, songs
 ★WPIC-News; Breakfast Club
 ★WVA-News, Music
 WTAM-Here Comes the Band
 WVA-Silver Yodlin' Bill Jones
9:15 EDT CBS-Get Going; Variety: WABC
 WJAS WHCU WIBX WKBW
 WHP
 NBC-Breakfast Club: WKBO
 NBC-Rhythmic Melodies: WCAE
 WBN
 NBC-Dick Leibert, organist: WEA
 KDKA-Linda's First Love, sketch
 KYW-Varieties
 WBAL-Breakfast Time
 WCAE-Gems of Melody
 ★WCAU-Laura May Stuart; News
 ★WEEU-News: Campus Fresh
 men
 ★WFLB-News; Baker Man
 WGBI-Betty Crocker
 WGY-Ma Perkins
 WHAM-Women Only
 WKST-Musical Clock
 ★WLW-News
 WMMN-Hartley's Home Herald
 WOR-Heart of Julia Blake
 WORK-Morning Devotions
 ★WSYR-Charles W. Jacobsen;
 Interlude; News
 WTAM-Musical Clock
 WVA-Arthur Godfrey
9:30 EDT NBC-Hank Lawsen's Knights of
 the Road: WCAE WFBG
 WBLK WBR
 NBC-Morning Market Basket:
 WEA
 NBC-Breakfast Club: WJZ WORK
 WEBR WSYR WHAM WBAL
 WVA
 KDKA-Editor's Daughter, sketch
 KYW-Betty Jordan
 WAZL-Church in the Wildwood
 WBN-Heart of Julia Blake
 WEEU-Give Me Music
 WFLB-Arnold Grimm's Daughter
 WGBI-Arnold Grimm's Daughter
 WGR-Shining Hour
 ★WGY-News
 WJTN-Songs Without Words
 WKST-City Rescue Mission
 WLW-Ronny Mansfield, tr.
 ★WOR-News; Shoppers' Club
 WTAM-Aunt Jenny's Stories
9:45 EDT CBS-Betty Crocker, talk: WABC
 WFLB WCAU WJAS WGR
 WHP
 NBC-Gospel Singer: WFBG
 NBC-Mystery Chef: WEA
 NBC-Breakfast Club: WJTN
 WBLK
 Heart of Julia Blake: KDKA
 WSYR

WJTN-Holsum Gossip
 WKST-To the Ladies
 WNB-Music Box
 WORK-Frank Renaut, organist
 WVA-Leary Family
11:00 EDT NBC-Viennese Ensemble: WJZ
 WJTN WBAL WEBR WHAM
 NBC-Story of Mary Marlin,
 sketch: WEA WBN WCAE
 WTAM KYW WGY WLW
 WFBG
 ★MBS-B. S. Bercovici, news:
 WBAX WNBW WKBO
 CBS-Treet Time; Buddy Clark,
 vocalist; Johnny Duffy, pian-
 ist; Frank Kettering's Orch.:
 WABC WCAU WJAS WGR
 WFLB WHEC
 KDKA-As the Twig Is Bent,
 sketch
 WAZL-Master Singers
 WBLK-Woman's Club
 WBR-Al Perry's Surf Riders
 WEEU-Radio Rascals
 WGBI-Rainbow Trio
 WHCU-Annes & Organ
 ★WHP-News; Ben Klassen,
 Songs
 WBA-Concert Gems
 WKBW-Song Parade
 WKST-Vocal Rhythms
 WMFF-True Stories
 ★WMMN-News; At Your Service
 ★WOR-News
 WORK-Harry Horlick's Orch.
 ★WPIC-News; Answer Man
 WSYR-Mid Morning, Ltd
 WVA-Browsin' Around
11:15 EDT CBS-Martha Webster, sketch:
 WABC WFLB WCAU WHEC
 WGBI WJAS WNBW WHP
 WGR
 NBC-Pepper Young's Family:
 WEA WBN WCAE KYW
 WGY WLW WTAM
 NBC-Viennese Ensemble: WMFF
 WBR
 MBS-Melody Strings: WBAX
 KDKA-Slim Bryant's Wildcats
 WAZL-Morning Shopper
 WEEU-Hank & Slim
 ★WFBG-News; Musical Revue
 WHCU-Master Music
 WIBX-Women in the News
 WKBO-Bowman's Present
 WKBW-Amer. Family Robinson
 WMMN-Little John
 WOR-Memorial Day
 WORK-Musicale
 WPIC-Hymn Time
 WVA-Smile Sutter
11:30 EDT CBS-Big Sister, sketch: WABC
 WCAU WJAS WHEC WFLB
 WHP WGR WGBI WIBX
 WNBW
 NBC-Lone Journey, sketch:
 WEA KYW WGY WLW
 WBN WCAE WTAM
 NBC-Traveling Cook: WJZ WJTN
 WBAL WBLK WMFF WKBO
 WEBR
 KDKA-Hearts in Harmony
 WAZL-Morning Devotions
 WBR-Frank & Julia at Home
 WEEU-Georgia Crackers
 WFBG-Variety Prgm
 WHAM-Women Only
 WKBW-Smilin' Bob
 WKST-Dr. Frederick Carr
 WMMN-Mays Brothers
 WORK-Treasure Chest
 WPIC-Rambles in Rhythm
 WVA-Big Slim's Happy Ranch
 Gang
11:45 EDT NBC-David Harum, sketch: WEA
 KYW WBN WCAE WGY
 WTAM WSYR WHAM WLW
 CBS-Aunt Jenny's Stories: WABC
 WJAS WCAU WFLB WHEC
 WNBW WGBI WGR WHP
 NBC-Andrini Continentals: WJZ
 WJTN WBLK WMFF WBAL
 KDKA
 WBR-Marek Family
 WFBG-Poet Prgm.
 WHCU-Bob Chester's Orch.; Hol-
 lywood Reporter
 WIBX-String Along
 WKBO-Rabbi Bookstaber
 ★WKBW-Product Reports; News
 WKST-Novelty Orch.
 WORK-Prairie Pals

★WBAX-News; Music
 WBR-Polka Dots
 ★WCAE-News; Melodies
 WEEU-Checkerboard Time
 WFBG-Bob & Gene
 ★WGR-News; Pet Forum
 ★WGY-News; Markets; Melodies
 ★WHAM-Hit of the Day; News
 ★WJTN-News; Musical Prgm.
 ★WKST-News; Sweet & Swing
 WLW-Hearts in Harmony
 ★WmFF-Noontime Varieties;
 Hollywood Headliners; News
 WMMN-Let's Eat
 WOR-Victor H. Lindlahr; Head-
 lines in Health
 WORK-Swingsters
 ★WPIC-News; Backward Gossip
 WSYR-Dinner Bell
 WTAM-Heart of Julia Blake
12:15 EDT NBC-Line O'Neills, sketch: WEA
 WTAM KYW WLW WGY
 NBC-Betty Randall, songs: WBAL
 WBLK WHAM
 CBS-When a Girl Marries, sketch:
 WABC WFLB WCAU WNBW
 WGBI WJAS WHP WJZ
 ★NBC-Your Host; News: WJZ
 MBS-Old Fashioned Girl: WBAX
 ★News: WKBO WORK
 KDKA-Aunt Jenny's Stories
 WBN-Nowatime
 ★WBLK-News; Spotlighting the
 Stars
 ★WBR-News; Health Talk
 WCAE-Jack Berch
 WEEU-Backstage Wife, sketch
 WFBG-Birthday Greeters
 WGR-Dance Tunes
 WHCU-Agricultural Hour
 WJTN-Singing Sam
 WMMN-Trail Blazers
 ★WPIC-U. P. is on the Air
 ★WSYR-Vadeboncoeur
 WVA-Farm & Home Hour
12:30 EDT NBC-Deep River Boys: WEA
 ★NBC-Nat'l Farm & Home Hr.;
 Defense News: WJZ KDKA
 WHAM WBR WBLK WMFF
 CBS-Romance of Helen Trent,
 sketch: WABC WCAU WHEC
 WKBW WFLB
 Checkerboard Time: WJTN
 WKBO WORK
 ★News WJAS WOR WIBX
 KYW Store News
 WAZL-Melodies; This Thing
 Called Love
 WBAL-Mary Landis
 WBAX-John Galvin, talk; Alex-
 ander Semmler's Orch.
 ★WBEN-News; Weather; Mar-
 kets; Music
 WBR-St. Stephen's Good Friday
 Observance
 WCAE-Midday Melodies
 WEEU-Eb & Zeb
 WFBG-Singing Sam
 ★WGBI-News; Resume; Music
 WGR-Familiar Music
 WGY-Memorial Day Prgm.
 ★WHP-News; Weather Reports
 WKST-American Red Cross Talk
 WLW-Pepper Young's Family
 WMMN-Varieties
 WPIC-Hollywood Headlines; Name
 the Melody
 ★WSYR-News; Comedy; Markets
 WTAM-Linda's First Love
 ★WVA-News
12:45 EDT NBC-Nat'l Farm & Home Hour:
 WSYR
 CBS-Our Gal Sunday, sketch:
 WABC WKBW WHEC WFLB
 WHP WCAU WJAS
 ★NBC-News, Markets, Weather:
 WEA
 ★MBS-News: WKBO
 ★KYW-News; Music at Midday
 WBN-Bulletin Board
 WCAE-Singing Sam
 WEEU-News; Gloomchasers
 ★WFBG-News; Rhythms
 WGBI-Melodies
 WIBX-Man on the Street
 WJTN-Matinee Revue
 WKST-Morning Rehearsal; Nova-
 time
 WLW-Editor's Daughter
 ★WMMN-Music; A Day at May's;
 News
 WOR-Pauline Alpert, pianist
 WORK-Meat the Band
 WTAM-Editor's Daughter
 WVA-L. P. Lehman & Staff
1:00 EDT CBS-Life Can Be Beautiful,
 sketch: WABC WFLB WGR WHP
 WCAU WHEC WGBI WJAS
 WMMN
 NBC-Brad Reynolds, tr.: WEA
 WBN
 MBS-We Are Always Young:
 WOR WKBW WBAX WKBO
 WNBW
 NBC-Nat'l Farm & Home Hour:
 WJTN
 WAZL-Melodies
 ★WBAL-News; Rhythm & Ro-
 mance
 WBAX-Xavier Cugat's Orch.
 WCAE-Music Box
 WEEU-Uncle Jack's Prgm

WFBG-Jimmie Johnston
 WGY-Aunt Jenny's Stories
 WIBX-Concert Orch.
 ★WKST-News; Town Crier
 WLW-Heart of Julia Blake
 ★WPIC-News; Waltz Time
 ★WTAM-News; Noonday Resume
 WVA-Dr. H. Lamont
1:15 EDT MBS-Edith Adams Future: WOR
 WKBW WNBW
 NBC-Frankie Masters' Orchestra:
 WEA WBN KYW
 NBC-Between the Bookends, with
 Ted Malone: WJZ WBLK
 WJTN WMFF
 CBS-Woman in White, sketch:
 WABC WGR WGBI WCAU WHP
 WFLB WJAS WMMN WHEC
 KDKA Orphans of Divorce
 ★WAZL-News
 WBAL-Checkerboard Time; Mar-
 kets; Johnny's Gang
 ★WBAX-News; Fred S. Pettit
 ★WBR-Home Comments; News
 WCAE-Polly Entertains
 WFBG-Tonic Tunes
 WGY-Musicale
 WHAM-Musical Prgm
 WHCU-Gypsy Airs
 WKBO-Baseball, Phillies vs. Bos-
 ton (two games)
 WKST-Streamliners
 ★WLW-News; Everybody's Farm
 WORK-Baseball, Braves vs. Phil-
 lies
 WPIC-Singing Sam
 WSYR-Ruth Chilton; Matinee
 WTAM-Hearts in Harmony
 WVA-Orphans of Divorce
1:30 EDT MBS-Helen Holden: WNBW WOR
 WBAX WKBW
 CBS-The Right to Happiness,
 sketch: WABC WMMN WCAU
 WJAS WFLB WHP WGR WGBI
 WHEC
 NBC-Frankie Masters' Orch.:
 WFBG WHAM
 NBC-The Art of Living: WJZ
 WJTN WBLK
 KDKA-Amanda of Honeymoon Hill
 KYW-Ruth Welles
 WAZL-Melodies
 WBR-Checkerboard Time
 WCAE-Matinee Melodies
 WEEU-Reading School District
 WHCU-Light Opera Selections
 WIBX-Jeanette Deller
 WMFF-Your Mormon Friends
 WPIC-Luncheon Dance Revue
 WTAM-Organ; Livestocks
 WVA-Amanda of Honeymoon
 Hill
1:45 EDT NBC-Betty & Bob, sketch: WEA
 MBS-I'll Find My Way: WNBW
 WKBW WOR WBAX WAZL
 ★NBC-News; Harvey Harding,
 bar.: WJZ WJTN WBLK
 WMFF
 ★NBC-News: Frankie Masters'
 Orch.: WFBG WHAM
 CBS-Road of Life, sketch: WABC
 WJAS WCAU WGBI WMMN
 WHP WFLB WHEC WGR
 ★KYW-News; Woggie Man
 KDKA-John's Other Wife
 WBN-Dollars & Sense
 ★WBR-News
 ★WCAE-News; Musical Souvenirs
 WFBG-Tonic Tunes
 WGY-Songs of a Dreamer
 WHCU-Devotions
 WIBX-What Is It?
 WTAM-To be announced
 WVA-John's Other Wife
2:00 EDT CBS-Young Dr. Malone sketch:
 WABC WHEC WJAS WCAU
 WGR WFLB WGBI WHP
 NBC-Light of the World, sketch:
 WEA WGY WTAM WBAL KYW
 WCAE WLW WBN WHAM
 MBS-G. A. R. Memorial Day Ser-
 vices: WAZL
 Speaker: General Frank T.
 Hines, administrator of veter-
 ans' affairs.
 NBC-Fantasy in Melody: WJZ
 WJTN WBLK WMFF WSYR
 WEEU
 KDKA-Just Plain Bill
 WBAX-Classified Column
 WBR-Italian Prgm.

FREQUENCIES
 CKLW-800 WHEC-1460
 KDKA-1020 WHK-1420
 KYW-1060 WHP-1460
 WABC-880 WIBX-1230
 WAZL-1450 WJAS-1320
 WBAL-1090 WJR-760
 WBAX-1240 WJTN-1240
 WBN-930 WJZ-770
 WBLK-1400 WKBN-570
 WBR-1340 WKBO-1230
 WCAE-1250 WKBW-1520
 WCAU-1210 WKST-1280
 WEA-660 WLW-700
 WEBR-1340 WMFF-1340
 WEEU-850 WMMN-920
 WFBG-1340 WNBW-1490
 WFLB-1390 WOR-710
 WGR-1480 WORK-1350
 WGR-910 WPC-790
 WGY-550 WSYR-570
 WGY-810 WTAM-1100
 WHAM-1180 WVA-1170
 WHCU-870

AFTERNOON

12:00 EDT NBC-Southernaires: WJZ WKBO
 WVA WBLK
 ★CBS-Kate Smith Speaks; News:
 WABC WKBW WFLB WHEC
 WCAU WJAS WGBI WHP
 NBC-Words & Music: WEA
 WBN
 ★News: WHCU KDKA
 ★KDKA-News
 KYW-The Happy Clarks
 WAZL-Organ Melodies
 WBAL-Arthur Godfrey

11:00 EST NBC-Brad Reynolds, tr.: WEA
 WBN
 MBS-We Are Always Young:
 WOR WKBW WBAX WKBO
 WNBW
 NBC-Nat'l Farm & Home Hour:
 WJTN
 WAZL-Melodies
 ★WBAL-News; Rhythm & Ro-
 mance
 WBAX-Xavier Cugat's Orch.
 WCAE-Music Box
 WEEU-Uncle Jack's Prgm

Movie-Radio Guide Attends: Radio Artists' Ball



ON THE night of May 10 radio's working folk in New York put on their best clothes and went uptown to the Grand Ballroom of the Waldorf-Astoria. Occasion was the second annual ball of the American Federation of Radio Artists (AFRA). To it came almost all the stars of radio's daytime serials; many announcers, singers, directors; a liberal sprinkling of big-time stars.

They danced to the music of Vincent Lopez' orchestra; they were entertained by Harlem tumblers and jugglers, by Eddie Cantor and his songstress, Dinah Shore, by Fred Waring's Glee Club—all under the emceeship of Harry von Zell. A huge financial success, their ball was also one of the year's glittering social functions for New York radio circles. In fact, a good time was had by all!

Photographs by Gustave W. Gale



LEFT: Betty Wragge and escort Boyd Crawford came to the ball early, left late. Betty plays Peggy in "Pepper Young's Family"; Boyd is Edward Leighton in "Amanda of Honeymoon Hill" (NBC)

LEFT ABOVE: Actor Walter Kinsella, who is cab-driver Mike in "Joe and Mabel" (Sunday, NBC), made sure his beautiful wife, model Joan Davis, got in the picture when cameraman snapped this

ABOVE: In game room, actress Agnes Moorehead entrusts her "babies" to husband, radio director Jack Lee. Miss Moorehead was chairman of entertainment committee for the ball



THE NEW MARGE of "Myrt and Marge" was just lovely Helen Mack here. She had fun with her husband, Lord and Thomas official Tom McAvity

TO FRIENDS at the ball as elsewhere Ed Gardner and wife, Shirley Booth, were Archie and Miss Duffy—their roles in "Duffy's Tavern" (Sat., CBS)

EZRA STONE'S charming companion was Sarah Seegar. They sat in box reserved for friends and cast of Ezra's Henry Aldrich broadcast

QUIZ KIDS Step Out in Hollywood Society

TO HOLLYWOOD last month went radio's precocious "Quiz Kids" for a picture-making date, for a battle of wits with Jack Benny on his Sunday show, for a good time. Here is star Quiz Kid Gerard Darrow doing a bit of truckin' with Melinda Markey, daughter of Joan Bennett, at the party Mr. Benny and six-year-old daughter Joan Naomi gave for the visiting Kids and a select group of movie-radio star children on the eve of the Kids' departure for their home, which is Chicago. Gerard and other Quiz Kids, including Joan Bishop, Claude Brenner, Van Dyke Tiers, met Ronnie and Sandra Burns (youngsters of Burns and Allen), diminutive screen star Carolyn Lee and many other members of Hollywood's younger set. The party climaxed a week in which the Quiz Kids dazzled Hollywood—and won its heart!

—NBC Hollywood Photograph



Movie-Radio Guide Visits: *The Leading Citizens*

of *Wistful Vista*, *Fibber McGee and Molly*



FIRST CONFERENCE

ANYONE who walks up the lane to 79 Wistful Vista and steps across its imaginary portals is destined to spend an eventful, laugh-filled half-hour. Here reside Marian and Jim Jordan, a pair of natural comedians who, man and wife, after knocking about the entertainment world for twenty years, landed six years ago at this address, where they keep open house every Tuesday (NBC) to millions of radio listeners as "Fibber McGee and Molly." But before this Tuesday night laughfest comes a week of preparation at Wistful Vista. For days Fibber and Molly have huddled with Don Quinn, planning situations, working each gag over and over. Monday, day before the broadcast, they and their Wistful Vista neighbors get together for first rehearsal. Two more rehearsals follow on Tuesday. Comes 5:15 p.m. Tuesday and the doors of Wistful Vista are thrown open for in-the-flesh visitors—and at 5:30 Hollywood time (broadcast time) these fine folk come alive for all listeners! MOVIE-RADIO GUIDE's photo-story tells the rest.

NEXT WEEK: "National Barn Dance"

NOT AT WISTFUL VISTA but at Marian and Jim Jordan's Encino ranch-home are the Fibber McGee and Molly weekly shows conceived. For three days brains have been wracked, typewriters have been pounded, preparing first script. Now, on Sunday night, the principals hold their first script conference, hunt new angles for laughs. Left to right: Jim "Fibber" Jordan, Marian "Molly" Jordan, writer Don Quinn, producer Cecil Underwood, and Don Quinn's assistant, Len Levinson



THE REHEARSAL

ON MONDAY MORNING comes the first general cast-reading of script—now in mimeographed form. Chances are Don Quinn worked all Sunday through until day-break Monday rewriting and revamping to get it ready. Laughing over the gags, the Wistful Vista crowd includes (left to right): Bill Thompson, Hal Peary, Harlow Wilcox, Len Levinson, Isabel Randolph, Molly, Fibber, Don Quinn, Cecil Underwood



THE SHOW

IN THE STUDIOS this full-stage shot was taken just after "warm-up" gag in which Molly pretended to spot her aunt in audience. Fibber acts as master of ceremonies, the entire cast joins in spontaneous, before-the-show entertainment; the audience is always in a good mood when the show goes on

NATIONAL BROADCASTING COMPANY, INC.
HOLLYWOOD STUDIOS
SUNSET AND VINE

Tues. Apr. 22 9:30 p.m. Studio C

The Makers of JOHNSON'S WAX and Self-Polishing GLO-COAT present FIBBER MCGEE and MOLLY

Don't Give Under Six Years of Age Not Admitted

THE CAST

THIS IS FIBBER MCGEE, beloved blunderer of Wistful Vista, once named World's Champion Liar. As Jim Jordan, he's a modest, conservative businessman. At right is wife Marian as Teeny, the small-girl character she portrays in addition to her more famous wifely role of Irish Molly



THESE ARE THE KING'S MEN, who compose radio's oldest unbroken quartet. Leader Ken Darby, seated, makes a fourth with (left to right, standing) Jon Dodson, Bud Linn, Rad Robinson



THIS IS THE OLD-TIMER, as Bill Thompson portrays him on the air, saying, "Say, he sez, sez he." Bill is also Horatio K. Boomer, Nick de Populus, Wilfred Wimble



THIS IS MRS. UPPINGTON (played by Isabel Randolph), who is the self-appointed social leader and gossip of Wistful Vista, deflater of Fibber's bumptious, clowning ego



THIS IS MR. GILDERSLEEVE (portrayed by Hal Peary), Fibber's argumentative next-door neighbor, whose insinuating laugh has the studio audience constantly in an uproar



↑ THIS IS HARLOW WILCOX, acting announcer and super-salesman for Fibber's floor-wax sponsor, polishing off a plug

THIS IS BILLY MILLS, the orchestra-leader, awaiting a cue to begin the show's theme song, composed by himself



Kate Smith Goes to Hollywood — Part II

GLAMOURTOWN IS FUN AND ALSO WORK

WHEN KATE SMITH stepped from a streamliner in Los Angeles after a three-thousand-mile trip to preview four Paramount films on her Friday broadcasts, her first remark was, "Oh boy, sunshine!" Next day it started to rain and continued through her first week-end in Hollywood. But fun—and work—began at once. A half-hour after the party arrived, Kate and Ted were in a CBS studio rehearsing their "Noonday Chat." Afterward the "Chats" were done from Kate's suite in the Ambassador Hotel, but more urgent were preparations for the previews of Paramount's "Road to Zanzibar," "The Roundup," "I Wanted Wings" and "Reaching for the Sun," to be presented with the stars who made them as guest players on four successive Friday nights. Intermingled with the work, there were plenty of good times for Kate—visits with Hollywood friends, drives about southern California in a new roadster provided for her, rambles through the studios. Energetic Kate also found time to make several radio guest-appearances.

NEXT WEEK: Kate Goes to Catalina



STEPPING DOWN onto California soil, Kate finds herself surrounded by cameramen. They stayed with her for three weeks

KATE AND TED COLLINS go direct from train to CBS-KNX studios. Arriving in Hollywood at 8 a.m., they had to go on the air an hour later with their popular "Noonday Chat"

DRIVES ABOUT HOLLYWOOD and into the country, rather than night-clubbing, were Kate's favorite recreation. Here she stops at gaudy Hollywood drive-in for a light lunch



BOB HOPE, who appeared in Kate's adaptation of his Paramount comedy, "Road to Zanzibar," drafted her for a return appearance on his Tuesday show. Kate, with Bob and Jerry Colonna, above, was a great comedienne



TINY STAR CAROLYN LEE guides Kate about the Paramount lot, where she watched pictures in production, visited the "Caught in the Draft" set, gathered material for her morning show, talked to stars, combined work with pleasure!

KATE LUGS a large, handsomely bound autograph book, which she plants in the laps of celebrities. Already having filled one book, she brought a new one on this trip to Glamourtown. Here she gets Dottie Lamour's signature

ON THE BANDWAGON



ON AN AMERICAN FLAGSHIP, specially chartered for the trip, Kay Kyser and his orchestra took off from Hollywood recently for a ten-day tour through the Southwest. Above they are seen boarding the plane

which took them to dates in El Paso, Albuquerque, Amarillo, Fort Worth, Dallas, Houston, San Antonio, New Orleans, Tulsa, Wichita. Songstress Ginny Simms and stewardess Christine Rea were only girls on plane

By
MAURICE GRANGER

YOU have to hand it to Kay Kyser. He's one of the amusement world's greatest drawing-cards. Neither rain nor sleet nor snow nor the most strenuous sort of competition can keep the "Ol' Professor" from packing 'em in on the dance-floors. The other night he appeared in New Orleans, where the same evening the world premiere of "Flame of New Orleans" was being held. In spite of this highly interesting event, Kay played to a crowd of 17,500. It is quite possible there would have been more in attendance had there been room. To Kay Kyser, as one of the nation's supreme showmen, this writer respectfully doffs his cap.

Success Story

While we're about it, our nomination for the "rags to riches" title goes to Yvette, petite singer on Xavier Cugat's radio program. Mlle. Yvette, who sings Tin Pan Alley songs in a very Gallic manner, is not really French. Instead she hails from Birmingham, Alabama, a town in which your correspondent spent the greater part of his youth. A little over a year ago Yvette came to New York to study art, but her ambitions in that direction were sidetracked when a friend persuaded her to audition for a singing part. She won it and began work on an NBC program at thirty dollars per week. Her present contract with the advertiser sponsoring the Cugat show calls for \$1,500 per week. Incidentally, Yvette's real

name is quite prosaic. It's Elsa Harris. Her delightful but strictly professional French accent was acquired when her uncle, a French opera singer, came to live with the family in Birmingham. We predict a great career for this young radio sensation, and that isn't out of home-town loyalty, either.

Hep-Cats Becoming Long-Hairs?

Shades of Minnie the Moocher! Cab Calloway is attempting to organize a symphony orchestra! Incidentally, it seems quite the thing these days for swing musicians to either conduct a special symphony concert or else appear as a guest player. The other night Benny Goodman, who undoubtedly is responsible for this new fad among bandmen, played a series of Russian numbers on his clarinet at a concert given at Carnegie Hall in New York. Artie Shaw is another who apparently has classical leanings. He is preparing for symphony work. Reports have it that he will conduct a concert at Lewisohn Stadium in New York this summer.

Bandata

Ira Gershwin, brother of the late George Gershwin, will assist in filming a picture based on his brother's life. He will serve as technical advisor . . . The Smoothies have been engaged to sing with the band which Art Jarett organized from the remains of the late Hal Kemp's crew. The band is currently appearing at the Blackhawk in Chicago, where Hal got his first real start . . . Bobby Day, at the Arcadia Ballroom, plays one of the few sixteen-string electric guitars in existence . . . Madison Square Garden, the fight cap-

ital of America, will become a dance-hall this summer . . . Louella Jean, lovely new diva of NBC's illustrious "Chamber Music Society of Lower Basin Street," is another singer from Birmingham, Alabama, to make good. Which, with Dinah Shore hailing from Nashville, Tennessee, it would seem that the South is cornering all the top vocalist jobs in radio . . . Have you noticed those new talents which Sammy Kaye is showing these days on his Sunday afternoon network program? Sammy's reading poetry . . . Glenn Miller was host at his broadcast the other day to the presidents of the student bodies of seventy-five universities . . . One of the boys in the Mills orchestra on Louella Parsons' program discovered that he was \$350 overdue in alimony payments. Accordingly the bandleader arranged a tournament, the proceeds of which went to pay the back alimony!

Purely Personal

Bandman Vaughn Monroe and his wife are looking forward to a blessed event . . . Bandleader Johnny Long is reported to be very much that way about singer Gertrude Niesen . . . The parents of Barbara Engels, warbler for Dick Rogers' band, refused to allow her to accept an offer from Universal pictures, claiming she was too young. She is seventeen . . . Bandleader Teddy Powell won his first big success when he wrote his famous cowboy lament, "Boots and Saddles." However, this is to report that Teddy has never been on a horse! . . . Songstress Shirley Ross is the mother of a seven-pound-four-ounce boy. The proud parents named him John Ken-

neth Dolan . . . During the summer tour of the Jimmy Dorsey orchestra you will see Helen O'Connell dressed in a man-tailored suit, the same color as the ones the boys in the band will wear. Helen, if the other sing-song girls don't copy her, will be the first vocalist to wear this sort of outfit instead of the usual evening gown.

Band Bookings

Tommy Dorsey moved into the Astor for a lengthy stay May 20 . . . Guy Lombardo's place at the Roosevelt Grill in New York has been taken by Jose Morand, who features Latin-American music . . . Dick Jurgens is currently filling a week's engagement at the Chicago Theater . . . Jimmie Lunceford will play at the Century Ballroom in Tacoma, Washington, this Friday . . . Richard Himber is set for a Texas tour, following his two-week run at the Los Angeles Paramount . . . Ray Noble is currently at Santa Catalina Island. He opened there May 17.

Recordmended

On the COLUMBIA label: Eddy Duchin's "Maria Elena"; Xavier Cugat's "Tony's Wife"; Raymond Scott's "The Band Played On"; Orrin Tucker's "Calling All Hearts." OKEH: Gene Krupa's "Maria Elena"; Les Brown's "Alexander the Swoose." DECCA: Ink Spots' "That's When Your Heartaches Begin"; Lawrence Welk's "Friendly Tavern Polka"; "Gems of Jazz," volume 2 (six records in an album).

RADIO CONTESTS

"WAYNE KING'S ORCHESTRA"

PRIZES: Six diamond rings every week.

TO ENTER: Submit a love letter, either real or imaginary. Send entries to Wayne King, Luxor, Chicago, Illinois.

"Wayne King's Orchestra," CBS, Saturdays, 7:30 p.m. EDT, 6:30 EST, 6:30 CDT, 5:30 CST (not available to West).

"MARRIAGE CLUB"

PRIZES: \$5 for questions used.

TO ENTER: Send questions about married life to Haven MacQuarrie, in care of the station broadcasting the program.

"Marriage Club," CBS, Saturdays, 8 p.m. EDT, 7 EST, 7 CDT, 6 CST (8 p.m. MST, 7 PST to West).

"YOUR DREAM HAS COME TRUE"

PRIZES: The realization of your dream.

TO ENTER: Write letter about your wish, explaining why the granting of that wish would mean so much to you. Address: Your Dream, Chicago, Ill.

"Your Dream Has Come True," NBC Sundays, 5:30 p.m. EDT, 4:30 EST, 4:30 CDT, 3:30 CST, 2:30 MST, 1:30 PST.

"QUIZ KIDS"

PRIZES: A Zenith portable radio for questions used.

TO ENTER: Send questions to Miles Laboratories, in care of the station broadcasting the program.

"Quiz Kids," NBC, Wednesdays, 8 p.m. EDT, 7 EST, 7 CDT, 6 CST (8 p.m. MST, 7 PST to West).

"HOW DID YOU MEET?"

PRIZES: \$100 weekly for the best letter; \$50 and \$25 for next best.

TO ENTER: Write a letter about your romance. Send entry to How Did You Meet, NBC, Radio City, New York, N. Y.

"How Did You Meet," NBC, Wednesdays, 8:15 p.m. EDT, 7:15 EST, 7:15 CDT, 6:15 CST (8:15 p.m. MST, 7:15 PST to West).

"PROFESSOR QUIZ"

PRIZES: Six prizes every week of \$25 each, plus a can of Velvet Tobacco, for the questions and answers sent in by listeners that are used on the program.

TO ENTER: Submit a list of five questions and answers to Professor Quiz, CBS, New York.

"Professor Quiz," CBS, Thursdays, 10:15 p.m. EDT, 9:15 EST, 9:15 CDT, 8:15 CST, 7:15 MST, 6:15 PST.

"INFORMATION, PLEASE"

PRIZES: \$10 and a copy of the 1941 edition of "Information, Please" for each question used on the program, plus an additional \$25 and a complete set of the Encyclopedia Britannica if the question is not answered correctly.

TO ENTER: Submit questions to "Information, Please," 480 Lexington Ave., New York.

"Information, Please," NBC, Fridays, 8:30 p.m. EDT, 7:30 EST, 7:30 CDT, 6:30 CST, 5:30 MST, 4:30 PST (Also Tuesdays, 8:30 p.m. MST, 7:30 PST to West).

"UNCLE WALTER'S DOG HOUSE"

PRIZES: First, \$50; eleven Kaywoodie pipes and one-pound cans of tobacco.

TO ENTER: Write letter telling how you got in the dog house and send to Uncle Walter, in care of the station broadcasting the program.

"Uncle Walter's Dog House," NBC, Fridays, 9:30 p.m. EDT, 8:30 EST, 8:30 CDT, 7:30 CST, 6:30 MST, 5:30 PST.

"WINGS OF DESTINY"

PRIZES: A Piper Cub airplane each week.

TO ENTER: In 25 words or less complete the statement that is given on the broadcast each week. Statement differs from week to week. Send entries to Wings, Chicago, Illinois, accompanying entry with a Wings cartoon and giving a telephone number where you can be reached on the following Friday. Winner is notified by telephone from the studio while the program is in progress.

"Wings of Destiny," NBC, Fridays, 10 p.m. EDT, 9 EST, 9 CDT, 8 CST, 7 MST, 6 PST.

BRAIN-BUSTERS

(Join radio's quiz game! Try your skill at answering these radio brain-busters. For correct answers see page 44.)

From "Take It or Leave It" (CBS, Sun., 10 p.m. EDT)

1. Differentiate between the following two magazines: Harpers and Harper's Bazaar.

2. In the United States is it possible for a village to be larger than a city?

3. To what does the "Greenwich" refer in the phrase "Greenwich Time"?

4. Is Brooklyn part of New York City?

From "True or False" (NBC, Mon., 8:30 p.m. EDT)

1. Klieg lights can't be put out once they are lighted.

2. All motion pictures have been directed by men.

3. Movie film is often more than one inch wide.

4. Primroses have no thorns.

5. Loam is a tall, flowery bush.

6. English ivy is a clinging vine.

7. Gardenias grow on bushes.

From "Uncle Jim's Question Bee" (NBC, Tues., 8:30 p.m. EDT)

1. From what song was each of the following lines taken: (a) "See how they run," (b) "She ain't what she used to be"?

2. What do the following three words have in common: Brogue, brogan, pump?

3. Identify each of the following caps: (a) White cap, (b) red cap, (c) sky cap.

4. What is the name given to a group of paid applauders?

5. If you heard a man playing a steam piano, what would he be playing?

6. Identify each of the following: (a) blunderbuss, (b) omnibus.

7. Identify each of the following: (a) Saw buck, (b) buck saw.

From "Quiz Kids" (NBC, Wed., 8 p.m. EDT)

1. What is "Caliban speech" and how did the phrase originate?

2. Under what heading would you look in a college catalog to find classes in each of the following subjects: (a) reptiles, (b) soils and crops, (c) insects?

3. Can you identify the literary personage referred to in each of the following lines: (a) "Raked the meadow sweet with hay," (b) "pourest a full heart in profuse strains of unpremeditated art," (c) "eyes have all the seeming of a demon's that is dreaming"?

From "Information, Please" (NBC, Fri., 8:30 p.m. EDT)

1. Which one of the following states touches the Mississippi River: Texas, Alabama, Wisconsin?

2. Which one of the following cities is not in the Western Hemisphere: Canberra, Honolulu, Juneau?

3. Name the four sisters in Louisa M. Alcott's "Little Women."

4. Which of the following European capitals is not on the Danube River: Budapest, Belgrade, Bucharest?



OSCAR LEVANT, of "Information, Please"

BIRTHDAYS

MAY 24
Rachel Carlay, NBC, RCA Bldg., Radio City, New York, N. Y.

MAY 25
Barbara Luddy, CBS, Wrigley Bldg., Chicago, Ill.
Bill Robinson, 20th Century-Fox Studios, Beverly Hills, Calif.
Virginia Simms, NBC, Sunset and Vine, Hollywood, Calif.

MAY 26
Ben Alexander, NBC, Sunset and Vine, Hollywood, Calif.
Edward MacHugh, NBC, RCA Bldg., Radio City, New York, N. Y.
John Wayne, Universal Studios, Universal City, Calif.

MAY 27
Franklin Adams, NBC, RCA Bldg., Radio City, New York, N. Y.
Dorothy Ann Crowe, Station WWVA, Wheeling, West Va.
Horace Heidt, NBC, RCA Bldg., Radio City, New York, N. Y.

MAY 28
Jim Harkins, CBS, 485 Madison Avenue, New York, N. Y.
John Payne, 20th Century-Fox Studios, Beverly Hills, Calif.
Phil Regan, Republic Pictures, 4024 Radford Avenue, N. Hollywood, Calif.
Charles Winninger, RKO-Radio Studios, 780 Gower St., Hollywood, Calif.

MAY 29
Dick Stabile, Station WOR, 1440 Broadway, New York, N. Y.

MAY 30
Norris Goff, NBC, Sunset and Vine, Hollywood, Calif.
Whispering Jack Smith, NBC, RCA Bldg., Radio City, New York, N. Y.

MR. FAIRFAX

Mr. Fairfax will give personal answers to all readers who send self-addressed stamped envelopes. Address, Arthur Fairfax, MOVIE-RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Mr. C. V. Schultz, Detroit, Mich.—In "Those We Love" OSCAR O'SHEA portrays John Marshall, NAN GREY is Kathy, ALMA KRUGER has the role of Aunt Emily, VIRGINIA SALE is Martha, Kit is played by RICHARD CROMWELL, Dr. Foster is, in reality, DONALD WOODS, and ANN TODD is little Amy. LEE MILLER does Rags' dog-barks and VIRGINIA SALE gives the cat-meows.

Mrs. H. Handy, Washington, D. C.—KARL SWENSON is Lord Henry in "Our Gal Sunday." He also plays the lead in "Lorenzo Jones."

Mrs. Bertha E. McLaughlin, Los Angeles, Calif.—You may hear TOMMY RIGGS at 8:30 p.m. PST, Thursdays, over the NBC-Red network. This show is heard only on the Pacific Coast.

LETTERS FROM THE AUDIENCE

Express your opinions. Address, Letters From the Audience, 731 Plymouth Court, Chicago, Ill.

"Mr. D. A." Defended

Dear Sirs:

L. J. Nelson, Ericson, Nebr., recently wrote in your column of "Mr. District Attorney" that "it seemed strange to me that anyone running a dairy with a herd of top Guernsey cows would have an Aberdeen Angus bull." The script mentioned that the bull was kept as a prize animal and had nothing to do with the Guernseys. I know of a dairy farmer who does just that, and it's common on any large farm to have prize animals of different kinds.

Mr. Nelson also seemed to question whether a bull could kill a person by kicking him in the head. Well, I've seen a bull kick heavy boards loose from a wall and I know if anyone's head had been in the way, it would have been kicked loose, too.

However, I'm glad Mr. Nelson had interest enough in our program to write about it and hope he'll continue to lend an ear.

Finis Farr (author of "Mr. District Attorney"), New York, N. Y.

Wanted: Idea Outlet

Dear Sirs:

I think MOVIE-RADIO GUIDE should have a department devoted to new ideas for radio shows submitted by readers. Many people may not be talented, but they may have new ideas which would be hits as radio shows. You could make a contest out of this suggestion. Perhaps some large concern that might be looking for a new idea for a radio show would see the idea in MOVIE-RADIO GUIDE, buy it and give somebody a chance to break into radio.

Joseph L. Mello, Jr., Lakeville, Mass.

● Sponsors, agencies and network officials are leery about accepting or even considering ideas submitted from the outside these days. They have had frequent trouble because of claims that new radio shows were based on ideas belonging to outsiders. Moreover, there has been a radio program on NBC in recent weeks based on ideas submitted by listeners, and it collapsed before even its original thirteen-week period was completed. Perhaps absolutely new radio ideas aren't so plentiful. And perhaps that's a good thing in one way. Radio can stick substantially to solid standards of musical, humorous and educational entertainment and not become entirely a parade of playthings.—The Editors.

Call for Lum and Abner

Dear Sirs:

When you have a headache you take a tablet, and when you are hungry you raid the refrigerator. But when you want your favorite radio program back on the air you can't do much about it. I have written to the networks several times begging for "Lum and Abner" back on the air, but didn't get any results. Am I the only listener asking for "Lum and Abner" back, or are there others?

Francis Pesek, East Jordan, Mich.

● There are many others.—The Editors.

Radio's Candid - Photo Album:



ABBOTT AND COSTELLO, currently clowning with Bergen and McCarthy, have been partners for ten years. Above, with their wives, the comedians stage an anniversary blowout. Left: The Abbotts. Right: The Costellos



ACTOR HENRY HUNTER installs Betty Lou Gerson ("Mary Marlin") as vice president of Left Handers



RUTH BAILEY gets the sun during Florida vacation. She's Rose Kransky in "Guiding Light," NBC



DOWN-TO-EARTH Al Pearce inspects one of his prize-winning birds on his Laurel Canyon ranch



IT'S WEDDING BELLS for actress Clementine Torrel and announcer Hugh James June 28 in Manhattan



WHO'S GUILTY? The accused, dejected announcer Fort Pearson, missed a mile when playing dart game intended for his son. Pointing finger of scorn are fellow announcers (l. to r.) Durward Kirby, Louis Roen, Bob Brown

BULLS & BONERS

Bulls and boners are a part of broadcasting. No matter how experienced the performer or how famous the star, chances are that he will make an occasional slip or a statement with twisted meaning which is extremely funny. See how good your ears are. Try to catch broadcasters in some error—the funnier the better—and send your entry to MOVIE-RADIO GUIDE, 731 Plymouth Court, Chicago. The most humorous entries will be printed in this column. Watch for your contribution!

Gargantua's keeper on "Coast to Coast on a Bus": "Gargantua's liver is just parboiled."—Marilon Aderegg, Chandlers Valley, Pa. (April 27 over NBC).

Bill Hay on "Amos 'n' Andy": "The rich tomato sauce, the pork bacon and the beans have all been slow-cooked together. How about your family?"—Nondys Lea, Hamilton, Mont. (April 29 over CBS).

Ken Carpenter on "Kraft Music Hall": "In early Spring busy housewives turn to salads."—Mrs. P. Quinn, Godley, Tex. (April 24 over NBC).

Andre Baruch on "American Album of Familiar Music": "When you have a headache ask for it by its full name."—Robert Christensen, 258 E. 8th St., Long Beach, Calif. (April 27 over NBC).

News commentator: "The fire was attributed to careless smoking by Assistant Fire Chief Kalihan."—Floyd S. Field, 1205 East Falls St., Niagara Falls, N. Y. (April 20 over Station WKBW).

TO SUBSCRIBERS DESIRING CHANGE OF ADDRESS

Please report change of address direct to Subscription Department, 731 Plymouth Court, Chicago, Ill., allowing four weeks before change is to take place. (Be sure to send your old address together with new address.) Copies that have been mailed to an old address will not be forwarded by the Post Office unless extra postage is sent to the Post Office by the subscriber. Avoid such expense and make sure of getting your copies promptly by notifying Subscription Department, 731 Plymouth Court, Chicago, Ill., in advance.

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It is Most Likely Corroded and Has Poor or Loose Noisy Connections. No MORE CLICKS and shorts from summer rains and winter snow and sleet when using an F & H Capacity Aerial Eliminator. Anyone can connect it in a moment's time to the radio set—occupies only 1 1/2 inch by 4 inch space behind the set, yet enables your radio to operate without an aerial and tune in stations over the entire broadcast band frequencies and short wave channels.

ELIMINATE THE AERIAL FOR GOOD Attach this unit to your radio—make your set complete in itself—forget aerial wires and troubles—move your set anywhere—no more roof climbing, unsightly lead-in or aerial wires.

VALUE PROVED On the market five years, 150,000 customers in U. S. and foreign countries. In use from the Arctic Region of Norway to the Tropics of Africa. Earh factory tested on actual long distance reception. Cannot harm set—Easily connected to any radio, including radios having no ground or aerial for doublet aerial. Note: The Eliminator will also greatly increase the power of radios with Built-in Aerials—usually doubling the distance. Note: It will not operate on battery or automobile radios.

5 DAYS TRIAL
Mail coupon at once. If not satisfied, return within five days and your dollar will be refunded without question.

WHAT USERS SAY
LaPorte, Tex. After using the Capacity Aerial Eliminator over a year on my 7 tube set can say it brings in reception with fine volume and clarity, pulling in both local and distant stations with good clarity. Efficiency proven, I took down my old outside aerial.

Barbara Pepper

Former Ziegfeld and George White beauty who is making a success in motion pictures that begins with a capital "S."



The Skin

you love to wear!

A soft, lovely, clean skin is even more of a pleasure to the person who owns it than to the many who see it. Why not assure yourself of skin cleanliness by using

SEM-PRAY JO-VE-NAY



Unless old make-up is completely removed it will clog the pores of your skin. Sempray Jovenay removes it. If you have clogged pores you invite blackheads. Sempray Jovenay reduces this probability by cleansing pore openings. Skin roughness caused by chapping disappears with its use. It is indeed an all-purpose face cream. Handy push-up containers for dressing table or purse.

COUPON FOR PURSE SIZE SAMPLE

ELIZABETH HUSTED, SEM-PRAY JO-VE-NAY CO., Dept. 85, Grand Rapids, Michigan.

I would like to try Sem-pray Jo-ve-nay. Please send me the purse size container of this popular face cream. Ten cents (stamps or coin) is enclosed to cover mailing costs.

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Address.....
City..... State.....

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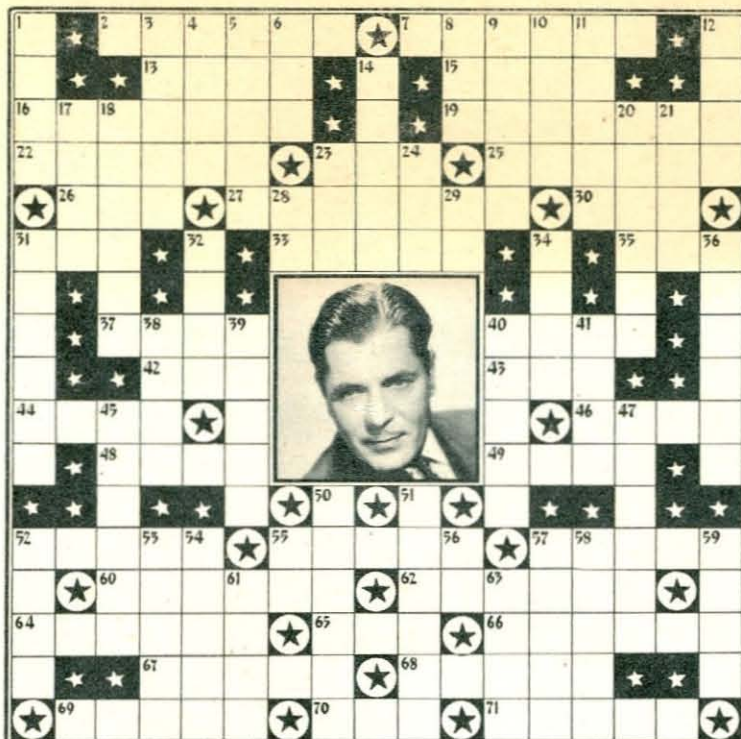
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MOVIE-RADIO GUIDE'S PUZZLE



HORIZONTAL
2. Star in the portrait, in "Adam Had Four Sons"

13. A benefit
15. A portion
16. — Bonelli, in "The Hard-Boiled Canary"
19. Constrained
22. Legislators
23. Famous poet
25. South African antelopes
26. River in North Carolina
27. Springing back
30. Male child
31. Projecting part of a wheel
33. Place of worship
35. — West, screen star
37. Descend lower
40. Not so much
42. Room in a harem
43. Make additions to
44. Level
46. Andy's partner
48. Beginning
49. Loafing
52. Grace —, soprano
55. — MacQuarrie, M. C. "Your Marriage Club"
57. Bette —, in "The Great Lie"
60. — Case, announcer
62. Prayer beads
64. Bernard —, screen star
65. — Tremayne, "First Nighter"
66. A broad street
67. Fishing-net
68. — Tucker, bandleader
69. George —, in "The Great Lie"
70. Japanese coin

71. Kathryn —, in "Meet the Champ"

VERTICAL

1. Jolts
3. Loathe
4. Red with grey thickly interspersed
5. Pertaining to the people of Scandinavia
6. "The Dead — Kids"
8. Hubbub
9. Three-masted vessel with square sails
10. Lofty
11. Masculine name
12. Flowers
14. Alice —, "Big Sister"
17. Greek letter
18. Fasteners
20. Sprites

Solution to Puzzle Given Last Week



BRAIN-BUSTERS—ANSWERS

(Here are the correct answers in this weekly quiz. Of the twenty-five questions on page 42, twelve were answered correctly. How do you rate?)

- "Take It or Leave It"
1. "Harpers" is a literary monthly, "Harper's Bazaar" is a women's fashion magazine.
2. Yes.
3. Greenwich, England.
4. Yes, it's one of five boroughs.
"True or False"
1. False.
2. False.
3. True.
4. False.
5. False.
6. True.
7. True.
"Uncle Jim's Question Bee"
1. (a) Three Blind Mice, (b) The Old Gray Mare.
2. They are all footwear.
3. (a) White crest of a wave, (b) railroad

- porter, (c) airlines terminal porter.
4. Clackers.
5. Calliope.
6. (a) Gun, (b) motor vehicle for transporting passengers.
7. (a) Ten-dollar bill, (b) tool for sawing wood.
"Quiz Kids"
1. "Caliban speech" means coarse, rude, uncouth speech and it comes from the character "Caliban" in Shakespeare's "The Tempest." Caliban was a savage deformed slave of Prospero and the son of Sycorax, a witch.
2. (a) Herpetology, (b) agronomy or pedology, (c) entomology.
3. (a) Maud Muller, in Whittier's "Maud Muller," (b) the skylark in Shelley's "To a Skylark," (c) the raven in Edgar Allen Poe's "The Raven."
"Information, Please"
1. Wisconsin.
2. Canberra, Australia, is not in Western Hemisphere.
3. Amy, Beth, Jo and Meg.
4. Bucharest.

MEET THE REAL SWEATER GIRL

The sweater magnates of New York City answer the Hollywood ban on sweaters with their own beautiful candidate for the title of America's Sweater Girl. See a full-page photo of her in the June issue of CLICK magazine—on sale today at your newsstand.

Other timely features include:

IS HITLER FINANCED BY AMERICAN DOLLARS?

Sensational CLICK expose of the way U. S. gold flows into the Nazi treasury!

CLICK'S GUIDE to 1941 VACATIONS

America's Baedeker, with articles by Robert Benchley, Errol Flynn, Jinx Falkenburg, Lowell Thomas, and others

FASHIONS—by Elizabeth Hawes

How you can look like Newport on a mail-order budget.

SCREWBALL RACQUETEER—by Bill Stern

The picture story of Frank Kovacs, the king's jester of tennis.

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IN MEMORIAM

Gone but not forgotten are these radio stars whose destiny it was to make the world a happier place in which to live



—Maurice Seymour

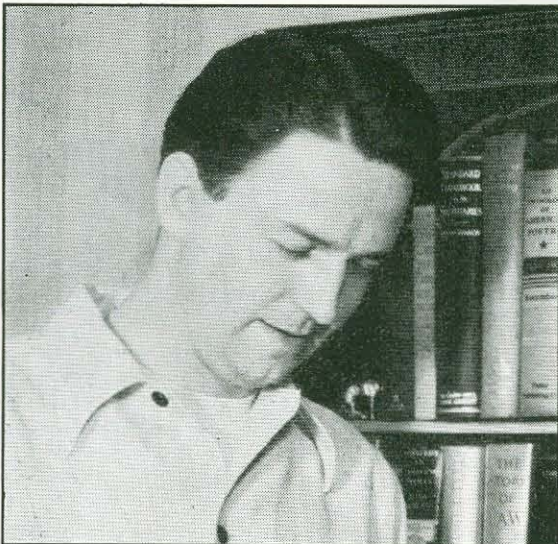
AS THE NATION pauses this week to honor its dead, Movie-Radio Guide pays tribute to, honors radio's departed stars. Above: Countess Olga Albani, NBC singer; died June 3, 1940



HAL KEMP'S sudden death in an auto accident December 21, 1940, was a tragedy to millions of popular-music lovers, radio listeners. Hal was a great gentleman and a great musician!



TOM MIX didn't appear on the NBC show which still bears his name but he was the idol of all America—radio listeners and movie-goers. He met death last October, also in auto crash



EARLE W. GRASER, whose "Hi-yo Silver, away" was life's greatest thrill to millions of children, rides the range no longer as the "Lone Ranger." He died in an accident April 8



—Maurice Seymour

HENRY BURR was called "Dean of Ballad Singers," but his real name was Harry McClaskey. When he died April 6 at age of 56 he was the grand old man of the "National Barn Dance"



—Fred Hendrickson

JOE PENNER, beloved by children and oldsters alike for his "Wanna buy a duck?" comedy, was a Hungarian immigrant boy who made America laugh. America grieved over his death Jan. 10



DONNA DAMEREL FICK died Feb. 15, left a grief-stricken mother to carry on in "Myrt and Marge," in which she had been Marge. Those who knew her as Marge will not soon forget!



BILLY JONES' passing in 1940 came a year after the death of Ernie Hare. Thus ended a famed pioneer radio partnership. To old-time radio listeners it marked the close of an era



—Delar

CASPER REARDON'S is a name which strikes a pleasant chord in the memories of many listeners. He was the "swing harpist" of Paul Whiteman shows, appeared on other programs

Is HITLER financed by America's Defense Program?

• CLICK exposes the way U. S. dollars flow into the Nazi war treasury. This secret story will cause a furor in Congress—will burn up every real American. The conclusive evidence, the actual documents, are all disclosed in June CLICK. They definitely link U. S. defense and Hitler offense. Every American patriot should see these amazing revelations, complete in all detail in June CLICK.

How strong is the U. S. Army? CLICK's defense correspondent, John R. Whiting, reports in honest, exciting words and color pictures on the U. S. Infantry, Cavalry, Air Corps, and armored forces.

June CLICK also contains a guide to 1941 vacations—a fun index prepared for you by Clark Gable, Errol Flynn, Lowell Thomas, Robert Benchley, Jinx Falkenburg and Dorothy Kilgallen.

Enjoy the dozens of fine, funny cartoons, many in full colors. Also, exciting features by Bill Stern, Elizabeth Hawes and many others.

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