

MOVIE-RADIO GUIDE

TEN CENTS • CANADA—12c

PROGRAMS FOR MAY 17—23



MARLENE DIETRICH
See Page 4

FIRST PHOTOS: SANDY AND HER BABY BROTHER

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Movie-Radio Guide Applauds

Niles Trammell

NO SANE American today is against national defense—a program which will soon insure these shores against invasion by a foe which has destroyed the independence of one European country after the other. The defense of our own shores is not quite enough, however. To preserve our way of life, we must prevent all foreign dictatorships from gaining even the slightest foothold upon any part of the western hemisphere. This entails a great responsibility, particularly when it comes to defending the republics to the south of us. Because this responsibility is so great, and because we cannot understand too clearly why we should assume this responsibility,

MOVIE-RADIO GUIDE hails a new series of twenty-two dramatized human-interest programs about each of the twenty Central and South American republics. These programs, which will be broadcast by NBC Thursdays, beginning May 22 at 10:30 p.m. EDT, will seek to interpret to Americans the lives, history and rich historic background and progressive present of the Latin-American countries. "It is our attempt to build a bridge of knowledge about our neighbors to the south, a veritable Latin-American radio highway of understanding," says Niles Trammell, president of NBC. For having undertaken this truly worthy series, MOVIE-RADIO GUIDE salutes you, Mr. Trammell.

Louis B. Mayer

LEGEND extraordinary is the one about movie moguls. A mogul in Hollywood is generally believed to be an overrich individual with considerably more money than any human being has a right to possess, the education of a hobo, the tastes of a Bowery derelict. As most legends go, this one is generally false. In the case of one Louis B. Mayer, the word mogul is to be thrown out. As head of Metro-Goldwyn - Mayer, he is just "the boss," no more, no less than a hundred thousand genial bosses in other enterprises.



True, he is a man of wealth. He also is a man of vision, a man concerned with problems of his fellow men. MOVIE-RADIO GUIDE selects those whom it applauds by vote of its entire staff. In the case of "L. B." the vote was unanimous—first, because of the consistent high quality of pictures produced on his movie lot. Second, because as head of the Motion Picture Division of the Community Chest this year he inspired Hollywood to vastly oversubscribe its quota of \$450,000. No man in Hollywood or any city deserves more the title "Real American."

The Editors' Note:

REMARKABLY CAPTURING the sylph-like beauty of Marlene Dietrich, the color photo on this week's cover was snapped informally in a Hollywood cafe by Movie-Radio Guide's Jack Albin, is remarkable in still another aspect. Note Miss Dietrich's dessert, ice cream and a plate of cookies. How does she do it—and keep that figure?



THIS WEEK: Radio listening in the past two weeks has lost much of its pleasure for intelligent Americans. The most upsetting incident for those who enjoy radio for entertainment's sake was Charles A. Lindbergh's attack upon the President's foreign policy. It is commendable that radio networks are not partisan, that men can say what they feel they must say. Yet it is apparent that democracy may readily defeat itself in times of stress by the right a man has to stand in front of a microphone and emit a loud "razzberry."

Movie-Radio Guide is an entertainment weekly which does not assume as its mission the deep discussion of world affairs. In the interests of radio, however, it cautions those who buy time on the air for what they believe to be patriotic duties to be more wise in delivering their messages.

If Mr. Lindbergh or Senator Nye or Senator Wheeler wish to speak to Americans in their homes, they should do these Americans the courtesy of speaking directly to them alone. These three gentlemen and others object strenuously to propaganda. Because they do they should bar audiences from the vicinity of their microphones. It is obvious that these semi-hysterical audiences are highly partisan. The recent demonstration at the Lindbergh meeting in New York is not conducive to sound thinking in American parlors or the national unity that is so vitally important in these crucial days.

American listeners must individually

enjoy the courtesy anyone would extend in entering their homes. The networks should preserve free speech and at the same time protect listeners from rabble-rousers. Are we right?

NEXT WEEK: The editors are mighty proud of next week's cover on Movie-Radio Guide. A new type of color photo, it shows the No. 1 man of the screen in a cheerful embrace with Rosalind Russell, a scene from their new picture, "Unholy Partners." This is just another in the series of remarkable innovations in color photos which follow in the swift parade. Between the covers is an unusual collection of stories—a visit to Clark Gable's set, showing the first scenes of him as an English soldier during a tank ambush. You will visit the set of Claudette Colbert's new picture, "Skylark," and get the feeling of actually being there as the cameras turn. You'll watch Ginger Rogers at work, see Betty Grable and read the inside story of her success.

On the radio front our cameramen and reporters have been increasingly active. Movie-Radio Guide goes on a visit to the "Fibber McGee and Molly" show, takes a trip with Kate Smith to Hollywood, attends a radio artists' ball.

You won't want to miss a single page of the next issue.

P. S. Thanks for the hundreds of letters in praise of the new-style Movie-Radio Guide and the deluge of suggestions for even further improvement. —The Editors.

CONTENTS

| | | |
|---|--|---|
| Movies Hollywood's News Picture of the Week..... 1 The Stars Invade Mexico..... 2 Movie-Radio Guide Reports On: Love on the Dietrich Set..... 4 Recommended: "Million Dollar Baby"..... 6 Recommended: "A Woman's Face"..... 7 Spotlight on: "Bad Man" Barrymore..... 8 Today in Hollywood (news)... 9 Movie-Radio Guide Critics' Report (reviews)..... 12 | | Today in Radio (news)..... 22 Classical Music (a department) .34 Short Waves (a department)... 35 "Eight Kinds of Murder"..... 36 Radio's News Picture of the Week..... 37 Movie-Radio Guide Visits: Charlie "Casanova" McCarthy and the Chase and Sanborn Program..... 38 Kate Smith Goes to Hollywood (Part I)..... 40 On the Bandwagon (a department)..... 41 NBC Brings You News of the World..... Facing Page 44 |
| Radio This Week in Radio (a department)..... 13 | | Programs Week of May 17-23..... 14-21 and 24-34 |
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Hollywood's NEWS PICTURE
OF THE WEEK

SANDY MEETS HER BABY BROTHER

FIRST AGAIN with a scoop news picture, Movie-Radio Guide presents the Henville women—movie star Baby Sandy (center), her mother, Eleanor, and Sandy's brand-new baby brother, Gary, two weeks old, in their Hollywood home. Sandy's cold prevented making this picture sooner. The three-year-old actress was not permitted near her little brother until she fully recovered. Friday, April 11, both Movie-Radio Guide and Baby Sandy were introduced to Gary. Visibly awed, Sandy had no statement for the press. Gary may be a movie star too, for Universal has placed him under optional contract. Dad Roy Henville, a milkman when Sandra crashed the movies, is still in the milk business, figures it's a good business to be in when one has two babies! Sandy's next film: "Sandy Steps Out"

The Stars INVADE MEXICO

But for the purposes of good-will and friendship—and their invasion is a pronounced success both for the movies and the United States!

Editor's Note: Continuing its policy of obtaining the best authorities for its various features, the staff of MOVIE-RADIO GUIDE selected William Wallace, official photographer, to tell the story of the Motion Picture Producers Association Goodwill Fiesta to Mexico City through the eyes of a cameraman. His account follows:

By William Wallace

AS OFFICIAL photographer of Motion Picture Goodwill Fiesta to Mexico City, I was attached to Pan American Plane No. 1 of three chartered to fly to Mexico City. Fellow passengers were David O. Selznick, Norma Shearer, Lady Ashley, John Hay Whitney, Frank Capra, Wally Beery, Frank Morgan, Kay Francis, W. R. Wilkerson, Francis L. Alstock, and Carl Anderson, Pan American tour manager.

Taking off in pouring rain Good Friday mornstorm over Mexico's west coast. As darkness threatened, we landed in Mazatlan that evening instead of Guadalajara. Thousands of people dashed to greet us in cars, ox- and donkey-carts. Wallace Beery was almost mobbed by fans.

At 7:30 a.m. Saturday we took off for Mexico City. Tremendous, happy, pushing and cheering crowds welcomed us upon arrival as 1,500 Mexico City police and soldiers escorted us to three huge busses, the windows of which we closed to keep youngsters from trying to hitch rides.

Then the rush started. First the mayor's reception, then off to tea with Ambassador and Mrs. Josephus Daniels in the American embassy. I barely picked up more plate-holders when the stars rushed off to make personal appearances at four theaters, one of which was holding the premiere of "Pot o' Gold," and later to night-clubs.

Easter Sunday (the next morning) many of us attended mass at Basilica Guadalupe. Later we were guests of Mexico's Motion Picture Producers Association at a charro fiesta (rodeo). At Rancho Blanco, oldest Mexican ranch, we ate native barbecued food and attended a Mexican fashion show with pretty señoritas as models.

Monday as we were packing word came that President Avila Camacho would like to welcome us at 2 p.m. We were greatly flattered by his warm welcome, his bid to return soon and his deep farewell. I left Mexico filled with a desire to return. It is a beautiful country, full of friendly, swell people. I hope they enjoyed our visit as much as we enjoyed their hospitality.



1. AN UNSCHEDULED landing in Mazatlan by the Motion Picture Producers Goodwill Fiesta en route to Mexico City for the premiere of "Pot o' Gold" began what turned out to be the greatest good-

will gesture in recent years between these two countries. Thousands of Mexicans dashed to greet, among others (above), columnist Louella Parsons, director Frank Capra, Lady Ashley, and Kay Francis



2. FOLLOWED by a crowd of thousands, the stars attended reception after reception in Mexico City. Rushing from an audience with the mayor, they were guests of Ambassador and Mrs. Daniels

at the American embassy. Discussing the good-will tour are (l. to r.) John Hay Whitney, Kay Francis, Mr. Daniels, Johnny Weissmuller, Pat Morison, with Mrs. Daniels (seated) and Norma Shearer



3. ENTERTAINMENT GALORE was provided by the stars. Just to keep director Frank Capra out of mischief, Stan Laurel and Oliver Hardy "hang" him up while they wait to make a personal appearance. Wallace Beery, at right, offers his help



4. MEXICO'S FAVORITE TOO, Mickey Rooney, ambassador without title, poses with a Mexican fellow Thespian. Mickey's infectious smile warmed the crowd's heart, the U. S. A.'s good-neighbor policy



5. FOUR BEAUTIFUL REASONS why the south-of-the-border country's love for the United States boomed upward are pictured above. From left to right: Kay Francis, Esther Fernandez, Brenda

Joyce and Brenda Marshall. Throughout the "Pot o' Gold" junket, these charming stars aided greatly in bringing the people of Mexico and government officials closer together than ever before



6. SHOWING THEIR appreciation, Mexico's Motion Picture Producers Association reciprocated as hosts at a charro fiesta (rodeo), which Wallace Beery, Joe E. Brown, Johnny Weissmuller, Mickey Rooney, others enjoyed along with soda pop



7. HUMAN PINWHEEL ritual dance, honoring stars, was performed by Aztec Indians, who came from miles around



8. THIS DRESS, Wally Beery was informed at a style show for the stars, is the latest (colorful, too) for the women of Mexico



9. GOOD-WILL CLIMAX: An invitation to lasting good neighborship of two great nations, as President Camacho of Mexico bids Godspeed to guests en route home. President Camacho (r.) clasps Selznick's hand as Esther Fernandez, Norma Shearer smile

10. PERFECT EXAMPLES of good fellowship and democracy, Norma Shearer and Mickey Rooney dancing (above) impressed Mexican hosts, typify spirit brought to Mexico by stars!

—Excerpt from an editorial by W. R. Wilkerson in his daily trade paper, "The Hollywood Reporter."

The fact that those people were from HOLLYWOOD was all that those thousands wanted to know. And that went for the highest and the lowest; the richest to the poorest. A Mexican official told us:

"This is the most astonishing thing that ever happened in Mexico. You people have caused greater gatherings than we have ever seen here and, better, all our people were SMILING, they were happy. Your men and women brought as much joy to our people as we have ever seen before—for which all of us at the seat of this Government are most grateful. Nothing that could be accomplished could have brought our two countries more closely together."

The men and women who made that trip, particularly the stars who went from theater to theater, from one function to another, their manner of handling themselves, their patience and good spirit certainly merit your applause.

**Movie-Radio Guide
REPORTS ON:**

LOVE ON THE DIETRICH SET!

A news sleuth discovers that all the passionate moments are not in script



THIS IS THE WEDDING SCENE in "MAN POWER"

NO OBJECTIONS were raised when George Raft stood as best man as Edward G. Robinson married Marlene Dietrich, play-acting on the set. Raft, as Robinson's tough buddy, says to Marlene: "He's my friend. If he hooks up with a dame

like you, he's tying up with a lot of headaches he never figured on." Perhaps, or perhaps not, a headache for George Raft and Marlene Dietrich is the fact that both have been long separated from their real-life mates, have never divorced



THIS IS THE GROOM'S KISS

IN A SCENE that took five "takes" to film, Edward G. Robinson as the crippled line-foreman gave Marlene an embarrassed peck on the cheek to seal the ceremony. Clearly it wasn't the kiss of a passionate lover-husband



... AND THIS IS THE KISS BEHIND WHICH LIES THE STORY

IN THE SCRIPT George Raft kisses Marlene after she marries his pal. This is the kiss photographed by Movie-Radio Guide's Jack Albin on the set. It is significant because of the story that Marlene is said to be romantically inclined to all her leading men,

principally because she believes it adds more realism to scenes. True it is that La Dietrich did find George attractive and vice versa. But the safe bet is the Dietrich-Raft romance on the set, though genuine as an 18-karat diamond, will fade fast as picture is forgotten

To News Desk:
CHECKING on that rumor about trouble on the "Man Power" set, I must report that there is trouble, all right, but not the kind you think. For one thing the story about Marlene Dietrich being "difficult" is one you can file away as something dreamed up by editors hard up for a story.

The boys on the set told me confidentially that they expected seventeen different kinds of headaches when Marlene reported for work on the Warner lot for the first time. What they got was something else again. Marlene is a movie star. She never lets anybody forget that. She wheels up to the sound-stage in a sixteen-cylinder Cadillac, sweeps onto the set like a queen. It's glamour with all the trimmings!



Posing Dietrich

Once on the job, however, she drops all that. You'd never call Dietrich a grind, but it's surprising the way she hammers at her work. When a "take" is over she hobnobs with the crew, generally making herself a "good fellow." Off and on I was around sound-stages seven and nineteen for two weeks and I never once saw Marlene "pull a phony."

But getting to the important point, the "queen" really does all right by herself in the romance department. The man in the case is George Raft. In the picture Marlene is supposed (1) to hate George, (2) get to love him, and finally (3) lose him. All except (1) may be true. Let me tell you what Dietrich did to George Raft.

George, as you know, has been going around with Betty Grable—and pretty steadily—but from the beginning of this picture it has been obvious that Marlene's interest in George has not been entirely confined to the script. She liked George, showed it.

There's no doubt that George liked Marlene, too, but it was she who made the advances. With a hundred pretty extras on the set it was only natural that he looked other ways than hers on more than one occasion. George has acquired the reputation of being quite a ladies' man about Hollywood, and he did nothing to destroy that impression during the making of this picture. His attentions were bestowed rather impartially on all of the ladies.

I saw Marlene give George a present, which he quietly postponed opening. But I also saw a kiss that not only wasn't part of the picture—it wasn't even near the camera! That's what makes this job fun—you seldom get what you go after, but what you do get is worth getting!

As you know, these studio romances come and go. My own personal slant on this romance on the "Man Power" set is that Dietrich is simply applying realistically and genuinely the old acting adage, "Live the role!"

—E. P.
Come-on Dietrich

Photographs by Jack Albin, Mack Elliott, Longworth

EXCERPTS from a GREAT MOVIE SCRIPT

Editor's Note: Because of its good "picture-taking" quality, significance in an exciting story, and the fact that Marlene Dietrich never before played a better scene, we reproduce her dialog here. This occurs near the climax of a brutal story in which George Raft urges her to go back to the man she married.

FAY: (Dietrich)
I've been taking the worst of everything all my life. What have I had? A father who quit my mother and no without the price of a cup of coffee... while other kids were playing I was nursing a ribbon counter in the five and ten... other girls got proposals. I never got anything but promises... I can't think of anything good that ever happened to me— except meeting you— and I was ready to take the worst of that, too.

Johnny's (George Raft's) cynicism begins to fade. He rises, regarding her intently.

FAY: (continuing)
I was running away from you! Because you were always around and I couldn't stand to look at you any more without touching you— because I was going crazy every time I thought of you— because I love you.

(still more emotionally)

I was setting myself up behind the eight ball again. I was going to take the worst as usual. That's what I was going to do. That's what I tried to do. But you wouldn't let me. So now here's how it's going to be.

She puts her arms around him, kisses him. After a moment, he responds.



TEMPERAMENTAL? That is what Marlene has been called as a result of widely circulated stories that she doesn't get on with her leading men. True on certain occasions in the past, the current rumor is false. This is a picture, unposed, of Marlene talking

with Edward G. Robinson between scenes on the Warner lot. At thirty-seven, a beauty who knows how to stay on top in a tough, exacting profession, Dietrich indulges in no temperamental foolishness, is wise in the ways of movie-making, is a hard worker



CANDID close-ups of Marlene in one of "Man Power's" big scenes reveal grand acting job



THE SCENE shows her as she is told of the death of her father. She fishes for match, nervously takes a puff on a cigarette



EXHALING, Marlene thinks; her "dead-pan" acting leaves spectators tense, wondering how the news will affect her



AS REALIZATION dawns, she looks up. This is typical of the new Dietrich under direction of Raoul Walsh

Recommended: "Million Dollar Baby"



Highlights A SPIRITED and whimsical original story formerly called "Miss Wheelwright Discovers America" is being brought to the screen by Warner Brothers as "Million Dollar Baby." One evidence that the film story is spirited is that Priscilla Lane, who in previous pictures has delivered her lines at the rate of one hundred words a minute, in this picture rattled them off at double that speed according to stop-watches. In this picture, too, Priscilla sports her most expensive screen wardrobe—eighteen changes, valued at \$7,500 exclusive of a mink coat. Ronald Reagan gets his biggest role to date, winning Priscilla Lane from Jeffrey Lynn, tough competition on or off the screen. Veteran May Robson celebrated her fifty-eighth year in show business the day the film began. She has one of her best comedy parts. Charles Ray, silent-film matinee idol, chalks up another role on the comeback trail. Nan Wynn, radio and night-club songstress, does some of the kind of torrid torch-singing that won her a long-term contract. Jean Ames, discovered in a Hollywood Boulevard dress-shop, makes her screen debut as a salesgirl. Most novel sidelight during the filming of the picture was this: Priscilla Lane and Ronald Reagan did kissing scenes one whole day. The next day they couldn't work at all. Priscilla had swollen lips and Ronald a stiff neck. Proving that even in Hollywood there can be too much of a good thing!

Photographs by M. Marigold



1. THE STORY begins when wealthy Miss Wheelwright (May Robson), with James Amory (Jeffrey Lynn), her lawyer, comes from Switzerland to America seeking relatives of a man who had been cheated by her father. She wants to right the wrong



2. THEY FIND only one remaining relative. She is Pamela McAllister (Priscilla Lane), who demonstrates kitchen gadgets in a store (above). Amory presses money upon Pamela, who feels that now she and Peter Rowan (Ronald Reagan) can get married

The Star

PRISCILLA LANE has one of her best characteristically lively parts in "Million Dollar Baby"—as Pamela McAllister, a department store clerk who has a million dollars shoved into her hands and has a hard time finding happiness because of it



The Happy Ending

LOVE on a piano bench and a million dollars climaxes the story. Musician Peter Rowan (Ronald Reagan) gets heiress Pamela McAllister (Priscilla Lane)



3. PETER doesn't want to marry in this way. They part, he leaves to play in a band. Pamela visits Miss Wheelwright, tells her benefactress she is unhappy with all her money. They decide she'll go to school



4. MEANWHILE Lawyer Amory courts Pamela, but she refuses his proposal. She tries to give away her money, finds Peter, insists they can live on his salary. They are reconciled, and a trust fund set up for them

Recommended: "A Woman's Face"

Highlights JOAN CRAWFORD returns to the screen for the first time in a year in M-G-M's "A Woman's Face." And through at least part of the story it is a different face from the beautiful features Joan Crawford fans are accustomed to seeing. For the first time in her career, Joan wears a disfiguring make-up in her role as a blackmailer with a scarred face. But that's only in the earlier sequences. Later in the film the famous Crawford countenance emerges in all its loveliness. This picture furnishes Joan a different type of part, too—with a very powerful role—in this psychological melodrama with a tender romantic theme. For the first time since "The Gorgeous Hussy," Melvyn Douglas is teamed with Joan. Conrad Veidt again plays a villain, but one whose crimes are committed with *eclat*. Osa Massen, the Swedish actress who captured attention in "Honeymoon in Bali"; Albert Basserman, memorable in "Foreign Correspondent"; Marjorie Main, who appeared with Miss Crawford in "The Women," and well-known character actor Donald Meek are supporting players. Sweden is the locale of the picture. Uniquely, the entire film takes place in a courtroom during a trial for murder, and the story is unfolded in flash-backs as the witnesses testify. In addition to intense drama, there are picturesque scenes, including a Swedish dance, a sleigh-race and skiing action. "A Woman's Face" is one of Joan's best.



The Star

JOAN CRAWFORD plays the part of Anna Holm, a woman criminal in "A Woman's Face." Dramatic highlight is the scene above. Mrs. Segert (Osa Massen), intended blackmail victim, turns a bright light on Anna's face, laughs at disfiguring scar



1. THE STORY is of Anna Holm (Joan Crawford), a blackmailing misanthrope because of scarred face. Threatening extortion against Vera Segert (Osa Massen), she meets Vera's husband, a plastic surgeon (Melvyn Douglas), who operates on her



2. HER BEAUTY RESTORED, Anna is still dominated by Torsten Barring (Conrad Veidt), a ruthless fellow criminal. He draws her into a plot to murder the child of Barring's uncle so he, Torsten, can inherit a fortune. Anna, child's governess, wavers



3. ALTHOUGH ATTACHED to the child, Lars Erik (Richard Nichols), Anna consents to take him up in a cable-car over a rushing torrent, push him off. But she can't do it. Later she kills would-be murderer Barring



4. TRIED FOR MURDER, Anna tells her pathetic story to the judge (Henry Kolker) and the jury. Through evidence produced by a Barring servant, Anna is finally freed to begin a new life with Dr. Segert's help



The Happy Ending

THE STORY ENDS on a note of happy romance, after Dr. Segert has told the court of his love for Anna. Joan Crawford and Melvyn Douglas are a convincing pair in this picture

Spotlight on:



"Bad Man" Barrymore

This inside photo-story brings you up to date on woes and cheer in the Great Profile's life



THE GREAT incorrigible Mr. Barrymore is at it again. First the "bad word" he used during Rudy Vallee's broadcast. John apologized. Now misbehaving on the "World Premiere" set, John, playing the part of a movie producer, is doing everything wrong. Behind schedule, Barrymore is seldom present when wanted and when he is on hand nothing goes right—but "rushes" of the film are great.

In private life, Mr. Barrymore is something else again. MOVIE-RADIO GUIDE journeyed to his week-end retreat at Lake Cuyamaca. There with his friend Bob Gordon and Bob's sister Sally (who poses here with John) the fifty-nine-year-old actor was under scrutiny.

So the legend would not fall completely apart, MOVIE-RADIO GUIDE induced Mr. Gordon, who is a photo-fiend, to take a special "one-reel" melodrama entitled, "The Incurrigible Mr. Barrymore," commencing at the left and running as numbered: (1) The great man relaxes. (2) His sanctuary shattered. Why? (3) 'Tis a beautiful creature. So glad! (4) Easy now. (5) Just strolling. (6) Nature is wonderful. (7) That is er-er? (8) The Great Incurrigible's stroll ends.



ABOVE: Barrymore covered by Alberni's hat—
BELOW: Neatly steals picture by biting its brim



IN COMPARISON with his private life at his camp, where he is in bed every night at 9 o'clock, rising at 10 a. m., sitting in the sun, the shade, talking, not talking, reading and not reading—the incorrigible Barrymore's screen life is definitely something else again. John knows when life's glamour period is past, a crazy stunt is the best way to get your picture in newspapers or magazines. If Barrymore could think up sillier jokes to perpetrate, he would do them, as he demonstrates here the art of stealing a picture with Luis Alberni, who appears with him in "World Premiere." Upper left: John shows what happened when Alberni slipped the hat in front of the Great Profile. Lower left: John's wise to this old one and pops up to bite hat's brim, gets into picture. Upper right: Entitled "cover up," Barrymore stuck his hand in front of Alberni's face, pointing at nothing to steal the picture. Lower right: John embraces Alberni, shows off Great Profile!



ABOVE: Smart, but Alberni's profile is blurry—
BELOW: Barrymore steals another picture!



Today in Hollywood

Inside Story of Deanna Durbin's Honeymoon

To News Desk:

THANKS for the vacation, boss. I wouldn't mind staying at the Del Monte Hotel for a couple of years. Just as you said, Deanna Durbin and Vaughn Paul were there, checked in just before I arrived.

I saw quite a bit of them during their stay but, as you cautioned, didn't pester them. The thing that pleased Deanna and Vaughn most was the absence of autograph-seekers and petty annoyances. I'm sure they are personally grateful to you for not insisting on interviews, etc.

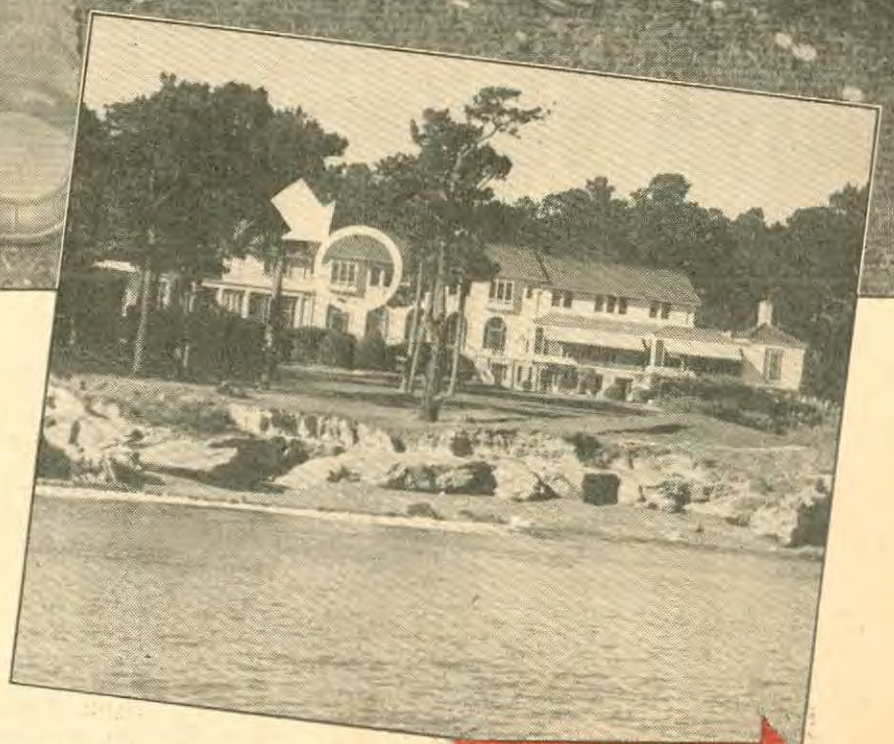
They wanted to be alone and were left alone.

Both Deanna and Vaughn were well liked among the employees, which tells more about them than I can. J. P. Graham, staff photographer for Del Monte, who took the only exclusive photographs of their honeymoon, had this to say:

"Unlike a great many people, Mr. and Mrs. Paul realized that sooner or later they would have to pose for photographs. So they did it quite willingly and cooperated in every way. There are plenty of film stars who could take a lesson or two from Deanna and her husband!" —B. B.



VAUGHN AND DEANNA played tennis almost every morning during the week of their honeymoon. Afternoons they walked hand in hand over the beautiful golf course. Twice they went on picnics, once down the coast to Big Sur, lunched. Everyone respected their privacy



AWAY FROM AUTOGRAPH-SEEKERS and the curiosity of people, Deanna and Vaughn had breakfast and dinner together in their spacious suite overlooking Pebble Beach golf course (above) and the blue waters of Carmel Bay

THE NEWLYWEDS did not arouse much curiosity among the bell-boys or guests, as the Del Monte Hotel, protected by a toll-gate, is a haven for vacationing screen stars. Circled (above) is the suite where the Vaughn Pauls honeymooned

Today in Hollywood
News—Next Page

SOLDIER JIMMY COMES HOME TO HOLLYWOOD

ACTING CORPORAL JIMMY STEWART, former movie actor, came home to Hollywood May 1 on an official visit as spokesman for the doughboys at the Biltmore Bowl luncheon of the United Service Organizations for National Defense. He talked for three minutes, but was hero of the day. Pictures, right: (1) He salutes the flag; (2) he sits between sailor William H. Freeman, aviation metalsmith first class, and marine L. G. Lewis, private first class; (3) he corrects his introduction as "corporal," saying "I'm only an acting corporal"; (4) he is complimented and given a few army pointers by Brig. Gen. E. B. Colladay. (See additional facts concerning Jimmy's visit elsewhere on this page.)



STOP PRESS BULLETINS

TO NEWS DESK--

NOW ITS MICKEY ROONEY AND SHEILA RYAN STEADY... THE CENSORS ARE HOLDING UP "THE OUTLAW" FOR JANE RUSSELL BOSOM REASONS---AND ARE GOING TO LET GRETA GARBO WEAR SWEATERS IN HER NEXT..... BETTY GRABLE AND CAROLE LANDIS THINK THERES ONE TOO MANY BLONDES ON THE 20TH FOX LOT... NO LIQUOR SERVED AT MILTON BERLE S SPLASH PARTY BUT PLENTY OF FUN... THE CHAPLIN YACHT /AND MATRIMONIAL BARQUE/ IS IN DRY DOCK..... SONJA HENIE WILL EITHER TAKE TIME OFF FOR A BABY OR SIGN A NEW CONTRACT WITH MGM, MAYBE BOTH... VIVIEN LEIGH IS HOLLYWOOD BOUND AGAIN...

British Pick Dozen Leaders

Despite bombs and taxes, the British Film Institute took time out last week to select the twelve most influential stars to date in the movie industry. They listed: Charles Chaplin, Theda Bara, Douglas Fairbanks, Sr., Mary Pickford, Greta Garbo, Rudolph Valentino, Fred Astaire, Marie Dressler, Spencer Tracy, Tom Mix, Harold Lloyd, Shirley Temple.

Thin Man to Return

William Powell and Myrna Loy will do another "Thin Man" screen play. After their respective vacations the two will make "The Shadow of the Thin Man" along the formula of its predecessors. Sneak previews of "Love Crazy," starring the same pair, have brought flattering reports.

"Wind" Switches Cast

"Reap the Wild Wind" went before location cameras in Florida last week after a minor change in the casting of feminine principals. Susan Hayward will play Drusilla Alston instead of Ivy, and the latter part will go to blond starlet Martha O'Driscoll.

THE WAR

Jimmy Comes Marching Home

When soldier Jimmy Stewart came home recently (see picture strip

above), the trip to Hollywood was his first ride in an army plane, though he has over three hundred hours to his credit as a private pilot. In camp Jimmy has finished his basic drill regulations instructions, now drills rookies five hours a day. He rises early, retires early—but an actor is accustomed to the first part, at least. Contrary to reports, he has not gained weight, but he feels fine and says he's enjoying camp life. After visiting Clark Gable and other friends, Jimmy took in a movie! He was rushed by fans who recognized him, though the soldier-actor is trying hard to avoid overexploitation of his army job.

Leif Erikson Joins Navy

Leif Erikson, husband of Frances Farmer, who is completing work with Bob Hope and Paulette Goddard in "Nothing But the Truth," will go into the Navy as a second-class photographer as soon as the picture is finished. His pay will be \$62.50 monthly.

HOSPITALIZED

Mitchell Injuries Serious

The injuries Thomas Mitchell sustained in a wagon runaway during the making of "The Devil and Daniel Webster" have proved so serious that the actor will not be able to work for another month; besides previously reported sprains and bruises, Mitchell sustained a severe concussion of the brain. Replacing Mitchell in the cast, character actor Edward Arnold has been named to remake Mitchell's scenes and complete the picture.

Tough kid Flip of "Boys Town," played by Darryl Hickman, isn't so tough momentarily. He's convalescing from chickenpox.

LIFE STATISTICS

Harris-Faye Betrothal

Culminating a whirlwind courtship, Alice Faye, blond singing star of 20th Century-Fox, and bandleader Phil Harris announced their engagement on May 5. Phil gave Alice a big ring and the following day invited her family to a betrothal tea at his Encino ranch.

Powell Adoption Plans

The William Powells will not get their baby or babies from Evanston's Cradle, but instead have negotiations on with an eastern orphanage, the

Today in HOLLYWOOD

(Continued from Preceding Page)

GENERAL

Mickey Mouse to Picket?

Mickey Mouse, Minnie, Donald Duck and Goofy were on edge last week as labor troubles threatened the Walt Disney studios. Regional Director William Walsh of the National Labor Relations Board said that he was awaiting word from Washington to file a complaint against the studio charging unfair labor practices. The complaint would be based on charges of the A. F. of L. Cartoonists Guild that the rival Federation of Screen Cartoonists, an unaffiliated independent group, is a Disney company-dominated union. A formal hearing of the charges and Disney countercharges is expected.

THINGS I'M GLAD MY HUSBAND DOESN'T DO



THINGS I'M GLAD MY WIFE DOESN'T DO

JEANETTE MacDONALD:
"Pout interminably when someone grabs the floor just when he's reaching his grand crescendo of opinion."
"Glare suspiciously when a stranger asks his wife to dance more than twice during an evening."
"Ask women to dance the rumba when he doesn't know how."
"Look witheringly at the little woman when she tosses off a wise quip—then roar like mad when he tosses off one not as good."

GENE RAYMOND:
"Acknowledge introductions by vaguely staring across the room."
"Go about at parties barging in on everyone's conversation."
"Confine her conversation to MY home, MY dogs, MY car, MY charities—ad infinitum—until it becomes a marital monopoly."
"Fail at some time during every dinner party to steer the conversation to her husband's favorite, most prolific subject—thus giving him an opportunity to make his best impression."



—Jack Albin

Girl

OF THE WEEK

GINGER ROGERS pauses in her finery, rests atop a stepladder on one of the fantasy sets for her forthcoming RKO film "Tom, Dick and Harry." Throughout the screen play, Ginger as Janie wears an average wardrobe. But in her dreams—which are the fantasy scenes—Ginger really dresses up. After completing film she wants a vacation



name of which is not disclosed. Meantime, Rita Kaufman Lowe has adopted a little girl named Susan.

Back to normal and feeling fit since the arrival of her baby two months ago, Dorothy Comingore, hit of "Citizen Kane," is being started on her star build-up by RKO-Radio Studios.

Mary Brian Weds Artist

Often reported affianced but never a bride, petite brunette Mary Brian changed her legend on Sunday, May 4, when in a quiet ceremony at her home she became the bride of Jon Whitcomb, well-known magazine illustrator, after which the couple flew to New York to board a cruise ship bound for the Caribbean. When applying for their license, Miss Brian gave her age as thirty, Whitcomb as thirty-four.

Anne Nagel, widow of Ross Alexander and not to be confused with British star Anna Neagle, has announced that she will wed U. S. Navy Ensign John Robinson immediately upon his early return from Java.

Phil Terry, to be seen in Paramount's "The Parson of Panamint," and Susan Peters (formerly Carnahan) will set their wedding date soon.

Jinxed Picture?

Last fortnight Stanley Fields passed away in his sleep from a heart attack. A week later actor Eddie Conrad died of a heart attack. Both were cast in the same picture, "Lady Scarface."

Kelly-O'Brien Trouble

Nancy Kelly and husband Edmond O'Brien, bride and groom of less than three months, have quarreled. Nancy has returned home and O'Brien is reported to have rented bachelor quarters.

Hollywood Merry-Go-Round

Lupe Velez and John Shelton at Charlie Foy's . . . John Shelton and Carole Landis at a party . . . Mona Maris and beverage baron Al Barbee aren't fooling . . . Glenn Ford and Rosemary Lane at the Mocambo . . . Frances Gifford and Bob Cobb are making a steady thing of one another and the House of Murphy . . . Laird Cregar, the heavyweight actor, and Laverne Andrews, of the sister trio, are everywhere . . . Jackie Cooper and Bonita Granville at the Rhum-Boogie

. . . Now Stirling Hayden has discovered Yvonne de Carlo, the Florentine Gardens pretty . . . Blake Garner has switched to Barbara Brewster, the unwed twin . . . Jean Rogers and her estranged hubby, Danny Winkler, are getting along nowadays . . . New Bob Stack date was with Ilyene Sugarman at the Grace Hayes Lodge . . . Cobina Wright, Jr., and George Montgomery at the Scheherazade.

EN ROUTE

Loy and Hubby Do New York

Myrna Loy and husband Arthur Hornblow took the first of a series of "new honeymoon" trips to New York City last week where they saw, among other shows, Gertrude Lawrence's "Lady in the Dark."

Taylor on Cruise

After several switches in their vacation plans, Robert Taylor and Barbara Stanwyck sailed April 28 on the S. S. America for New York via the Panama Canal. They expect to be away for a month.

HOLLYWOOD HARPOON Or Do They?

MOVIE-RADIO GUIDE has discovered a bearded citizen of Los Angeles who paid ten cents to see his last movie in 1906. When asked why he hadn't gone since, he replied: "It doesn't make any difference whether you go or not. They don't do you any good."

CONTRACTS

Aherne with MacDonald

Brian Aherne has been signed to be the leading man of Jeanette MacDonald in the remake of "Smilin' Through," which went before the M-G-M cameras May 5. This marks Aherne's first return to the Metro lot since 1935, when he appeared as Joan Crawford's lover in "I Live My Life."

After much searching and testing, during which practically every handsome juvenile was considered, Robert Cummings has been contracted by Warner Bros. to play the part of Paris Mitchell in "King's Row," one of Warner's big-budget pictures. Ann Sheridan will play Randy opposite him. Cummings' good work with Jean Arthur in "The Devil and Miss Jones" helped him to clinch the role.

COMING
ATTRACTIONS

Movie-Radio Guide CRITICS' REPORT



GLORIA SWANSON, vivid and glamorous as ever, will return to the screen soon in RKO's hilarious comedy of married life, "Father Takes a Wife," with Adolphe Menjou (above) as her multimillion-dollar screen husband, John Howard as his stuffy, overserious son

Dear Public:

YOU can put Orson Welles back in moth balls! I have just discovered the Hollywood producer who is coming in contention like Man o' War—lunched with him two days ago as a matter of fact. His name is David Hempstead and for my meager money he is the *only* producer ever to really talk sense in the presence of this critic. The sense of what the young, lean, tanned Mr. Hempstead had to say was this:

P. T. Barnum insisted that a man who has a fat lady to display when the public wants to see a fat lady is a great showman. When he has a fat lady and the public doesn't want to see a fat lady, he's a bad showman. The problem then, Hempstead says, is to show the public what it wants to see when it wants to see it. Mr. Hempstead certainly did that with "Kitty Foyle," which he produced and Sam Wood directed.

MOVIE VIEWS by Carl A. Schroeder

Right now this new genius of the movies has a real chore on his hands. RKO-Radio has given him a foreign star by the name

of Michel Morgan and told him to make Michel as great here as she was over there. Hempstead is not going to do it with "legs" publicity but with a picture called "Journey Into Fear," adapted by that master of adaptation and any other writing assignments, Ben Hecht.

"We'll have a new type of hero in this one," Hempstead says. "He'll be a Fred MacMurray type—an 'ordinary man' who gets into the most amazing situations and figures them out logically. I can't fool myself or the public. There are no really new plots. Pictures the public wants to see are those that go out to second base for a unique way of telling the story."

Yes, we said David Hempstead is something new in Hollywood producers—thank heaven!

"Major Barbara"

Cast: Wendy Hiller, Rex Harrison, Robert Morley, Robert Newton, Emyln Williams, Sybil Thorndike, et al. A Gabriel Pascal production for United Artists release, directed by Pascal, with screen play and dialog by George Bernard Shaw.

IF YOU consider yourself one of the higher brows, "Major Barbara," 1941 Shaw version of George B's 1905 play, is one to sink into your brain. But for the common people the Shavian theme and wit are a bit too, too to break any box-office records.

Wendy Hiller, the heroine of "Pygmalion," does some powerfully good acting and emoting, as do the other members of the cast, and their many varied character portrayals are every one of them excellent. The story, too, starts off interestingly enough, likewise is brilliant in its dialog, of course, but then in the last act it bogs down into some heavy sociological philosophy and satire that is deep, very deep. In fact, too deep.

Briefly, the story tells of a millionaire turned Salvation Army major, and her effort to counteract her munitions-making father's sins by saving the underdog. She learns, just when her illusions have been smashed, that Dad has had and fostered a couple of pretty nice ideals himself. So daughter and papa become neatly reconciled to one another in the end. Because of the modernized version of the original play, one wonders if Shaw wasn't somewhat influenced by the current war to find something decent about a cannon-maker. At least, that thought prevailed as the play unfolded. Interesting is the fact that this movie was made in war-torn England.

VERDICT: "Major Barbara" excels in two departments, acting and dialog. It's worth seeing and hearing just for those. War-hysterical folk who think England has lost the war may get a new shot of courage by witnessing the picture. Its cast made it under fire. —E. P.

"People vs. Dr. Kildare"

Cast: Lew Ayres, Lionel Barrymore, Laraine Day, Bonita Granville, Alma Kruger, Red Skelton. An M-G-M picture, produced by Carey Wilson and directed by Harold S. Bucquet. Screen play by Willis Goldbeck and Harry Ruskin from an original story by Lawrence P. Bachmann and Max Brand.

ALTHOUGH "The People vs. Dr. Kildare" may or may not be the best of the M-G-M series, it keeps movie-goers on the edge of their seats through the final scene, holding them in suspense until the climax is reached.

The plot centers around Bonita Granville, a young professional ice-skater, who is critically injured in an automobile accident and later brings a one-hundred-thousand-dollar malpractice suit against young Dr. Kildare (Lew Ayres); Mary Lamont, his nurse-sweetheart (Laraine Day); Dr. Gillespie (Lionel Barrymore), the gruff but kindly head of the hospital.

When Miss Granville recovers from an accident after being treated by Dr.

Kildare she learns she has a paralyzed leg. Her career ruined as an ice-skater, she brings suit against the doctor and his associates. With circumstantial evidence against the youthful M. D., the jury returns a verdict of guilty. After much research Ayres and Barrymore discover a spinal growth and not the operation is responsible for the paralysis. Miss Granville is cured and Dr. Kildare and his associates are cleared.

Lew Ayres, Lionel Barrymore and Laraine Day turn in their usual excellent performances. Bonita Granville, as the patient, is outstanding, gives great promise for future dramatic roles.

VERDICT: The picture will take a powerful hold on the movie-goer and will not let go until the dramatic climax which, proverbially speaking, gives him a good thump on the chest and pushes him back in his chair. It's good, but definitely! —I. J.

STAR OF THE WEEK



LIONEL BARRYMORE, refusing to be handicapped by his illness, continues to rise to new heights. His splendid dramatic performance in "People vs. Dr. Kildare" will win the applause of all movie-goers

Scenes between Lew Ayres and Laraine Day in the new "Dr. Kildare" film are the best of the week!



BEST SCENES this week are Lew Ayres and Laraine Day's in—



"PEOPLE VS. DR. KILDARE" in which emergency operation ends—



BONITA GRANVILLE'S career, causing her to sue Kildare, but—



LIONEL BARRYMORE'S testimony exonerates Dr. Kildare



THIS WEEK IN RADIO

SPECIAL PROGRAM SERVICES

GUESTS, PREMIERES
AND IMPORTANT
BROADCASTS.....P. 13
PROGRAM LISTINGS....P. 14
TODAY IN RADIO....P. 22-23

Saturday, May 17

"BIBLICAL SUNDAY" will be observed this Sunday under the auspices of the American hierarchy of the Roman Catholic Church, with bishops and archbishops calling attention in a Saturday broadcast to the first English revision of the New Testament in almost two centuries. NBC.

| | | |
|--|--|---|
| Eastern Daylight 12:00 noon Eastern Standard 11:00 a.m. | Central Daylight 11:00 a.m. Central Standard 10:00 a.m. | Mountain 9:00 a.m. Pacific 8:00 a.m. |
|--|--|---|

THE HOLLAND TULIP FESTIVAL, famous spring celebration in the tulip-conscious Dutch town of Holland, Mich., will be observed again this year with the usual quaint customs such as washing the stone streets and also with elaborate musical programs. A special sponsored broadcast is planned for Saturday with actor Herbert Marshall and comedian Bill Thompson set and other big-name stars being negotiated with to participate. Special emphasis is being placed on this year's Tulip Festival because the war's stoppage of tulip imports from Holland, Europe, has focused more attention on the flowers of Holland, Mich. NBC.

| | | |
|--|---|---|
| Eastern Daylight 2:00 p.m. Eastern Standard 1:00 p.m. | Central Daylight 1:00 p.m. Central Standard 12:00 noon | Mountain 11:00 a.m. Pacific 10:00 a.m. |
|--|---|---|

THE NATIONAL FEDERATION of Music Clubs will present a special program featuring the Matinee Musicale Ensemble of Philadelphia and the Boston Choral Art Society of forty voices under the direction of Dr. H. Augustine Smith. NBC.

| | | |
|--|--|---|
| Eastern Daylight 3:30 p.m. Eastern Standard 4:30 p.m. | Central Daylight 4:30 p.m. Central Standard 3:30 p.m. | Mountain 2:30 p.m. Pacific 1:30 p.m. |
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MAURICE EVANS, famed Shakespearean actor, will play the part of Walt Whitman in a drama entitled "The Dangerous Days" as a salute to I'm an American Day, a special day set up by presidential proclamation. NBC.

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|--|--|---|
| Eastern Daylight 7:30 p.m. Eastern Standard 6:30 p.m. | Central Daylight 6:30 p.m. Central Standard 5:30 p.m. | Mountain 4:30 p.m. Pacific 3:30 p.m. |
|--|--|---|

THE "NATIONAL BARN DANCE" will mix hillbilly atmosphere with that of the low countries in this Saturday's show, when the troupe, augmented by Smilin' Ed McConnell and other performers, migrates to Holland, Mich., to present the regular program as a special feature of the Holland Tulip Festival. NBC.

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|--|--|---|
| Eastern Daylight 9:00 p.m. Eastern Standard 8:00 p.m. | Central Daylight 8:00 p.m. Central Standard 7:00 p.m. | Mountain 6:00 p.m. Pacific 5:00 p.m. |
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Sunday, May 18

HENRY HULL, distinguished actor

who was the original Jeeter Lester in "Tobacco Road," will read Stephen Vincent Benet's poem, "Nightmare at Noon," in a special broadcast dedicated to I'm an American Day. MBS.

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|--|---|---|
| Eastern Daylight 2:00 p.m. Eastern Standard 1:00 p.m. | Central Daylight 1:00 p.m. Central Standard 12:00 noon | Mountain 11:00 a.m. Pacific 10:00 a.m. |
|--|---|---|

"FITCH BANDWAGON" will spotlight the whisper-voice and the orchestra of Skinnay Ennis, Bob Hope's singing-stooging bandleader this Sunday. NBC.

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| Eastern Daylight 7:30 p.m. Eastern Standard 6:30 p.m. | Central Daylight 6:30 p.m. Central Standard 5:30 p.m. | Mountain 4:30 p.m. Pacific 3:30 p.m. |
|--|--|---|

THE "FORD SUMMER HOUR" begins its seasonal series this Sunday, with Meredith Willson (musical director of the Thursday "Good News" show) handling the orchestra baton for the first four programs. This Sunday, incidentally, is Willson's thirty-ninth birthday. Soprano Jane Pickens will be a guest on the first "Summer Hour" program. NBC.

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|--|--|---|
| Eastern Daylight 9:00 p.m. Eastern Standard 8:00 p.m. | Central Daylight 8:00 p.m. Central Standard 7:00 p.m. | Mountain 6:30 p.m. Pacific 5:00 p.m. |
|--|--|---|

LAWSON LITTLE, National Open golf champion, will be guest of Bill Stern in his "Sports Highlights" program. NBC.

| | | |
|--|--|---|
| Eastern Daylight 9:45 p.m. Eastern Standard 8:45 p.m. | Central Daylight 8:45 p.m. Central Standard 7:45 p.m. | Mountain 6:45 p.m. Pacific 5:45 p.m. |
|--|--|---|

"THE PEOPLE, YES" is the title of a new opera, by Earl Robinson and

Norman Corwin, which will be introduced this Sunday on the "Twenty-six by Corwin" series of experimental radio productions. CBS.

| | | |
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| Eastern Daylight 10:30 p.m. Eastern Standard 9:30 p.m. | Central Daylight 7:00 p.m. Central Standard 6:00 p.m. | Mountain 5:00 p.m. Pacific 4:00 p.m. |
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Monday, May 19

ELIZABETH COBB, author-lecturer, daughter of humorist Irvin S. Cobb, will speak on "A Refugee from Hollywood" on the "Lecture Hall" series. CBS.

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| Eastern Daylight 3:45 p.m. Eastern Standard 2:45 p.m. | Central Daylight 2:45 p.m. Central Standard 1:45 p.m. | Mountain Not Available Pacific Not Available |
|--|--|---|

"CAVALCADE OF AMERICA" will dramatize the colorful life of David Crockett, Tennessee frontiersman who, in spite of rough backwoods manners, won election to the House of Representatives by telling stories, and finally lost his life in defense of the Alamo in 1836. John McIntire will play the part of Crockett. NBC.

| | | |
|--|--|---|
| Eastern Daylight 7:30 p.m. Eastern Standard 6:30 p.m. | Central Daylight 6:30 p.m. Central Standard 5:30 p.m. | Mountain 7:30 p.m. Pacific 6:30 p.m. |
|--|--|---|

"CARNATION CONTENTED PROGRAM" will present a musical salute to parent-teacher organizations in national convention in Boston as conductor Percy Faith leads the orchestra and chorus in specially selected musical numbers. NBC.

| | | |
|---|--|---|
| Eastern Daylight 10:00 p.m. Eastern Standard 9:00 p.m. | Central Daylight 9:00 p.m. Central Standard 8:00 p.m. | Mountain 7:00 p.m. Pacific 6:00 p.m. |
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—Max F. Kolin

THE DINNING SISTERS get their saucy selves dolled up in Dutch garb for the Holland Tulip Festival (Sat.). The trio—l. to r., Lou and twins Ginger and Jean—will be one of the event's many features

Thursday, May 22

KAY KYSER, irrepressible host of the Wednesday night "College of Musical Knowledge," will become a Thursday night guest of Bing Crosby's "Kraft Music Hall"—and you can bet capering Kay won't suppress his natural waggishness any more as a guest than as a host. NBC.

| | | |
|--|--|---|
| Eastern Daylight 9:00 p.m. Eastern Standard 8:00 p.m. | Central Daylight 8:00 p.m. Central Standard 7:00 p.m. | Mountain 6:00 p.m. Pacific 5:00 p.m. |
|--|--|---|

CARMEN MIRANDA, singing, dancing firebrand from down Brazil way, will join Rudy Vallee and John Barrymore Thursday night in a sketch titled "Down Miranda Way." NBC.

| | | |
|---|--|---|
| Eastern Daylight 10:00 p.m. Eastern Standard 9:00 p.m. | Central Daylight 9:00 p.m. Central Standard 8:00 p.m. | Mountain 7:00 p.m. Pacific 6:00 p.m. |
|---|--|---|

"GOOD NEIGHBORS" is an inter-American good-will series to be launched this Thursday. Each program in the series will be a dramatization based on the people, customs and rich historical background of some Central or South American country until all the Americas have been so dealt with. NBC.

| | | |
|---|--|---|
| Eastern Daylight 10:30 p.m. Eastern Standard 9:30 p.m. | Central Daylight 9:30 p.m. Central Standard 8:30 p.m. | Mountain 7:30 p.m. Pacific 6:30 p.m. |
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Friday, May 23

A HEAVYWEIGHT BOUT between world's champion Joe Louis and giant Buddy Baer will be broadcast by Sam Taub and Bill Stern from Griffith Stadium, Washington, D. C. NBC.

| | | |
|---|--|---|
| Eastern Daylight 10:00 p.m. Eastern Standard 9:00 p.m. | Central Daylight 9:00 p.m. Central Standard 8:00 p.m. | Mountain 7:00 p.m. Pacific 6:00 p.m. |
|---|--|---|

LOUELLA PARSONS' "Hollywood Premiere" will present Iona Massey in "New Wine." Miss Massey, who was discovered originally by Hollywood talent-scouts while she was singing in light opera in Vienna, will play the singing-acting role as the sweetheart of Franz Schubert, as she does in the new film based on the life of the great composer. CBS.

| | | |
|---|--|---|
| Eastern Daylight 10:00 p.m. Eastern Standard 9:00 p.m. | Central Daylight 9:00 p.m. Central Standard 8:00 p.m. | Mountain 7:00 p.m. Pacific 6:00 p.m. |
|---|--|---|

A BROADCAST in connection with the annual convention of the General Federation of Women's Clubs will feature the induction of Mrs. John L. Whitehurst, of Baltimore, Md., as the new president. NBC.

| | | |
|---|--|---|
| Eastern Daylight 10:30 p.m. Eastern Standard 9:30 p.m. | Central Daylight 9:30 p.m. Central Standard 8:30 p.m. | Mountain 7:30 p.m. Pacific 6:30 p.m. |
|---|--|---|

CLOSINGS

"American Pilgrimage" (NBC) closed its series with the broadcast of Sunday, May 11.

"Ford Sunday Evening Hour" (CBS) closed for the season Sunday, May 11, to be succeeded by "Ford Summer Hour." (See elsewhere on this page for details.)

SUNDAY, May 18, 1941

1804: Napoleon proclaimed himself Emperor of France

11:30 EDT 10:30 EST CBS-Major Bowes' Family, variety prgm.: WABC WJSV WCAO WBT WDBJ WBIG WRVA

1:00 EDT 12:00 EST CBS-Church of the Air: WABC WJSV WCAO WJAS WCAU WRVA WBT

MBS-Concert Orch.: WOL WDBJ-News; Hymn Singer WDEL-Melody Matinee

CBS-Citizenship Recognition Day Prgm.: WABC WCAO WBIG WDBJ WCAU WRVA WJSV WBT WHP WJAS

4:30 EDT 3:30 EST NBC-Behind the Mike; Graham McNamee, m.c.; Ernie Watson's Orch.; Guests: WJZ WTAR

NBC-Charles Dant's Orch.: WEA WDEL KYW WSB WHIS

AFTERNOON

12:00 EDT 11:00 EST CBS-Major Bowes' Family: WJAS NBC-I'm an American Day: WJZ KDKA WKBO

1:15 EDT 12:15 EST NBC-Sammy Kaye's Orchestra: WHIS

2:45 EDT 1:45 EST MBS-El Paseo Troubadors: WJZ WOR WIP WOL

4:15 EDT 3:15 EST NBC-Upton Close, comm.: WEA KYW WSB WRC WOPI WFB

4:45 EDT 3:45 EST MBS-To be announced: WOL WCBM-Dance Music

MBS-To be announced: WOL WCBM-Dance Music WFMD-Revival Echoes

NBC-Emma Otero, sop.; Concert Orch.: WEA KYW WRC WGY WTAR

1:30 EDT 12:30 EST NBC-Matinee with Lytell's Orch.: WJZ WKBO WEEU WMAL

3:00 EDT 2:00 EST NBC-Lavender & New Lace: WEA WTAR KYW WSB

4:45 EDT 3:45 EST MBS-To be announced: WOL WCBM-Dance Music

4:45 EDT 3:45 EST MBS-To be announced: WOL WCBM-Dance Music

MBS-To be announced: WOL WCBM-Dance Music WFMD-Revival Echoes

12:15 EDT 11:15 EST CBS-Major Bowes' Family: WHP NBC-I'm an American Day: WJZ KDKA WMAL

1:45 EDT 12:45 EST MBS-Rendezvous with Ramona: WJZ

3:15 EDT 2:15 EST NBC-H. V. Kaltenborn, news WEA WTAR WMBG WPTF

4:15 EDT 3:15 EST NBC-Upton Close, comm.: WEA KYW WSB WRC WOPI WFB

4:45 EDT 3:45 EST MBS-To be announced: WOL WCBM-Dance Music

MBS-To be announced: WOL WCBM-Dance Music WFMD-Revival Echoes

NBC-Pageant of Art, drama: WEA WDEL WRC WGY KYW WMBG

2:00 EDT 1:00 EST NBC-String Symphony: WEA WPTF WGY WRC WSB WHIS

3:30 EDT 2:30 EST NBC-Lee Gordon's Orch.: WEA WTAR WDEL WPTF WHIS

4:15 EDT 3:15 EST NBC-Upton Close, comm.: WEA KYW WSB WRC WOPI WFB

4:45 EDT 3:45 EST MBS-To be announced: WOL WCBM-Dance Music

MBS-To be announced: WOL WCBM-Dance Music WFMD-Revival Echoes

12:45 EDT 11:45 EST WEEU-Baerrick Wunnernaus WGH-Music by the Sophisticates

2:15 EDT 1:15 EST NBC-Congressional Children's Program: WJZ WEEU WTJN

4:00 EDT 3:00 EST NBC-Louie Jean, songs: WEA WRC WOPI WPTF WFB WSB

4:15 EDT 3:15 EST NBC-Upton Close, comm.: WEA KYW WSB WRC WOPI WFB

4:45 EDT 3:45 EST MBS-To be announced: WOL WCBM-Dance Music

MBS-To be announced: WOL WCBM-Dance Music WFMD-Revival Echoes

SUNDAY'S BEST LISTENING

See program listings for more detail and additional news programs

Time shown is EDT; for EST subtract one hour.

Special Programs

P.M. 12:00 I'm an American Day Program, NBC.

Fine Music

A.M. 10:30 Cincinnati Conservatory of Music, CBS.

News and Comment

A.M. 9:00 News From Europe, NBC, CBS.

Variety

A.M. 11:30 Major Bowes' Family, CBS.

Wheeling Steel MUSICAL STEELMAKERS SUN., 5 P. M. (E.D.T.)

A Challenge To Arm Chair Detectives

Who murders who—and why? What deep, dark secrets lurk behind the squeaking door?

Inner Sanctum Mysteries

WBAL-SUNDAY NIGHT-8:30

FUN MUSIC LAUGHTER LISTEN TO

NED SPARKS COLUMBIA NETWORK SUNDAY, 5:30 P.M., E.D.T.

Presented by your friendly neighbours in Ontario, Canada's Loveliest Province.

VISIT Ontario! CANADA'S INVITATION PROVINCE NO PASSPORT REQUIRED

JOHN BARRYMORE (l.) and brother Lionel (r.), who appeared together with Rudy Vallee May 1, might be discussing with Rudy the ailments of all three. John has had the grippe; Rudy has had a sinus operation (note bandage); Lionel has been promoted from wheelchair to crutches



—Gene Lester

Today in Radio

ASCAP and MBS agree; Alec Templeton case is settled; "First Nighter" to stay on throughout the summer season

GENERAL

Music Peace in Sight

NEW YORK.—This summer may see ASCAP music returning to the airwaves if an agreement reached between the heads of the Mutual Broadcasting System and ASCAP officials is approved by a majority of the station members of MBS. The new agreement will permit stations to contract for ASCAP music up until January, 1950, thus assuring nearly a decade of peace in music-radio relations. Negotiations with NBC and CBS for the return of ASCAP music to their networks are still in progress.

Bergen Dedicates Airport

HOLLYWOOD.—Edgar Bergen took time off from his May 4 program to stage a gala dedication of his commercial airport at Montebello, Calif., which he bought to provide an instrument flying school for worthy young pilots without funds.

Hope Tour Delayed

HOLLYWOOD.—Bob Hope's planned

tour of Army camps and eastern appearances must wait. New Paramount picture commitments will keep him here for several months. One new movie deal will cast him as co-star with Jack Benny in their first picture together, entitled "We Want a Girl Friend."

Draft Gets Dame Fortune

NEW YORK.—Jack Leonard, CBS singer who earned his own spot on the air after becoming a hit as vocalist with Tommy Dorsey's band, goes into the army May 26. His induction comes just as he was beginning a stretch of good fortune. He was screen-tested by 20th Century-Fox the first week in May, began an engagement at the Paramount Theater in New York the following week.

Templeton Suit Settled

CHICAGO.—Alec Templeton's suit against his parents over the income the blind pianist has earned the past few years while his finances were managed by the elder Templetons has been settled out of court.

SIDELIGHTS

"Breakfast Club" Unity

CHICAGO.—The same day Don McNeill and the "Breakfast Club" received their Star of Stars awards they got additional evidence of their popularity—and contributed to national unity! That same day McNeill, Jack Baker, Evelyn Lynne and the Escorts and Betty journeyed to Topeka, Kansas, to help entertain at a Jackson Day dinner. NBC station WREN invited "Breakfast Clubbers" to meet the stars at train time if they were going to attend the banquet. They didn't expect to have the railway station jammed with 5,000 fans. Nor did officials anticipate more than half the 1,700 \$25-a-plate guests—including Democrats and Republicans, from five states.

Letter from Bea Lillie

HOLLYWOOD.—Bea Lillie, English comedienne, wrote her friend Hedda Hopper from England. It read in part: "Seems I've been all over England doing bits of entertaining. I've had several offers from New York, but, you see, my son Bobbie is holding me back. I don't want to leave him. Bobbie is fifteen, and he looked so wonderfully young in his uniform it breaks my heart. He'll be going to sea in April for three months. All our windows, doors, etc., have been blown out and been replaced. After three

times they stay out. Mother's house looks perfectly silly with the porch blown entirely off. Please give all my friends my love, and God bless you."

Daylight Time Casualty

HOLLYWOOD.—The time was ticking off fast at the West Coast repeat broadcast of Tony Martin's program, and no Dave Rose was on hand. Another musician took up the baton, started the show. Rose dashed breathlessly into the studio. He confessed later he had forgotten the time change, was talking to Judy Garland on the phone when she asked, "What time is your broadcast tonight?" He didn't answer, just hung up and dashed for the studio!

News Names Get Acquainted

NEW YORK.—When Helen Hiatt, NBC correspondent, was assigned to do some morning news commentaries, she decided to drop into the NBC newsroom the Sunday evening previous to her first broadcast. She sat down at a desk and began to work, but ran into trouble with the typewriter. A man who was typing nearby, the only other occupant of the room, came to her aid, then asked her name. When Miss Hiatt got ready to leave she remembered she had not asked his name, so she did so, asking pardon for the oversight. "That's all right," was the answer. My name is Walter Winchell."



RADIO VIEWS

by Martin Lewis

DOUBLE DOSE of fun was listeners' treat when "Amos 'n' Andy" visited Fred Allen's show May 7. L. to r., Charles (Andy) Correll, Allen, Freeman (Amos) Gosden

LANNY ROSS (l.) looks on while Col. Walter G. Sheard, Marine recruiting officer, administers induction oath to Guy Garrett Werner during Lanny's CBS program

LAST January when listeners began hearing "Jeanie With the Light Brown Hair" every time they turned on their radios, a good many of them came to the conclusion that BMI's effort to replace ASCAP music on the networks had come a cropper. As for ASCAP, its joy over BMI's *faux pas* was unrestrained.

Today, however, a perusal of the list of fifteen leading song hits finds that fourteen of the tunes are BMI's product. BMI seems at last to have hit its real stride.

Last month this unique organization celebrated its first anniversary in the music publishing business and in that connection we have something interesting to report. BMI is now the country's largest music publisher, with a total of 1,165,000 copies of sheet music sold. This does not include the songs of other companies affiliated with BMI.

BMI was founded by a group of broadcasters who resented the virtual monopoly on the performance of popular music held by ASCAP. BMI began business in April, 1940, when it licensed its first song, "We Could Make Such Beautiful Music." Substitute "can" for "could" in that song and you have the BMI executives' frame of mind at the time.

In January, 1941, the major networks pulled all ASCAP music off their chains, leaving the burden of satisfying radio's insatiable demands to BMI. It was a tough spot to put the struggling young organization into and nobody knew it better than they.

But today, thanks to the acquisition of the rights to more than 250,000 musical compositions of every variety, that insatiable demand has been met. And what seems more important to this writer, BMI has been able to grasp and hold the lead in the popular song field.

It is perhaps this ability on the part of BMI to hold the lead in the popular song field which led ASCAP to institute negotiations with the networks for the return of ASCAP's music to the air-waves. In a conference the other day, officials of the Mutual Broadcasting System and ASCAP agreed to terms which will return ASCAP music to Mutual's affiliated stations. MOVIE-RADIO GUIDE hopes that such will be the case and that the other networks will soon come to an agreement with ASCAP.

PROGRAMS

"First Nighter" Stays On

CHICAGO.—The doors of the "Little Theater Off Times Square" will stay open all summer this season. Barbara Luddy and Les Tremayne will continue as co-stars, except for a two-week vacation period for each, during which other dramatic stars will pinch-hit. During Tremayne's vacation in June he and his actress wife will drive to Mt. Rushmore to visit his sculptor-friend, Lincoln Borglum, son of the late Gutzon Borglum.

"College Humor" Premiere

CHICAGO.—"College Humor," cigarette-sponsored, breezed jauntily and appealingly onto the air-waves April 29, its collegiate angle broad enough to furnish entertainment for all ages. The premiere proved it a program designed for the attending audience as well as listeners, eliciting spontaneous rooting without coaxing and thus contributing to a peppy atmosphere. The cast goes collegiate in costume. Pen-nants decorate the auditorium. Comedians Marlin Hurt and Linn Borden (in World War I uniform), emcee Tom Wallace, and skit-actors played well to the audience, before and during the program. Announcer Franklyn McCormack revealed comedy talent in an impromptu pre-show warm-up. Songstress Ginny Verrill, always vivacious, contributed plenty of pep.

New Harry Owens Series

HOLLYWOOD.—Harry Owens, exponent of Hawaiian music and lore, is in town standing by for the inauguration possibly within several weeks of a new sponsored program series featuring his Hawaiian tunes and dramatizing stories of the islands.

STAGE, SCREEN

Radio Artists on Stage

CHICAGO.—A number of Chicago radio personalities are helping put vim, vigor and vitality into "V. V. V.," a new musical comedy being produced here by Radio Theater, of which Arthur Peterson (Dr. Ruthledge of "Guiding Light") is managing director. Evelyn Lynne, "Breakfast Club" vocalist, has a prominent part, as do the Vagabonds, NBC Negro quartet. Other radio people in the cast are

Dorothy Russell, former Horace Heidt vocalist; Kenneth Morrow, singer of "Hymns of All Churches" and member of the Cadets; Elmira Roessler, actress and former ballet dancer.

Radio Names on the Screen

HOLLYWOOD.—Martha Tilton's voice will be heard in a screen pretty's mouth in the film "Too Many Blondes," starring Rudy Vallee . . . Barton Yarborough, who portrays Doc in "I Love a Mystery" and Cliff in "One Man's Family," will have a principal role in a forthcoming Dr. Christian (Jean Hersholt) picture . . . Arthur Q. Bryan (Waymond Wadcliffe of the Al Pearce Gang) has been assigned a character role in Korda's picture, "Illusions," starring Merle Oberon . . . Penny "Blondie" Singleton will make a western film, "Cowboy Joe," this summer . . . The Merry Maes are in Universal's "Moonlight in Hawaii" . . . Ginny Simms has signed a long-term contract with RKO-Radio, but will not leave Kay Kyser's band . . . Frances Langford will be in Universal's "Radio Revels of 1941" with Ken Murray and Skinny Ennis.

SHORTS

A Paramount short, "Headliners," will show movie-goers how a radio show is broadcast. The program selected for the subject is "Those We Love" . . . Tito Guizar, popular Mexican tenor, may return to regular radio on a summer show . . . The cast of "Woman of Courage," led by star Selena Royal, has assumed the financial support of a Finnish war orphan, a ten-year-old girl . . . Julio Kilenyi, famous Hungarian sculptor, has just completed a statuette of Wayne King for the sculptor's own celebrated private collection . . . Skee-zix Walle and his girl friend, Nina Clock, in the "Gasoline Alley" comic serial, are portrayed by Hugh Rowlands and Nina Klowden . . . Actor Frank Dane's father has finally managed to get out of Denmark, but had to come out the long way—through Russia . . . CBS announcer Bill Seymour married Mildred Day of Monroe, La., April 30 . . . Eloise Kummer (Caroline in "Right to Happiness") marries surgeon Wayne Cameron May 17 . . . Dinah Shore, Cantor's songstress, is having her teeth prettied in preparation for an M-G-M screen test.



BERGEN TAGGED ALONG

No haphazard affair was the meeting of Shirley Temple and Master Charlie McCarthy on the Bergen show May 4. The young stars had spent quite some time in preparation at Shirley's home. At the console of Shirley's miniature organ Charlie warmed up with Shirley's help (top). Later they worked over script (center)—and topped off the evening by inspecting Shirley's what-nots



"While you're reading my references can I see yours?"

CBS-Burl Ives, songs: WABC WJSV WCAO WJAS WHP NBC-Backstage Wire, sketch: WEAF WFBR KYW WRC WDEL WGY WTAR WMBG WEEU WPTF WSB

NBC-The Bartons, sketch: WORK WFIL WBAL WEEU CBS-The Goldbergs, sketch: WABC WHP WCAO WJSV WCAU WRVA WDBJ

NIGHT Where there is no listing for a station its preceding program is on the air. 6:00 EDT 5:00 EST NBC-Dinning Sisters: WKBO

KDKA-Mother of Mine WCAM-Popular Music WDBJ-News; Roy Hall's Entertainers

WEEU-To be announced WFMD-Concert Hall WGH-Housewives' Prgm.

4:15 EDT 3:15 EST NBC-Club Matinee; Variety Prgm. with Orch. & Vocalists; Garry Moore, m.c.; News: WJZ

5:30 EDT 4:30 EST NBC-Jack Armstrong, sketch: WEAF WDEL KYW WGY NBC-Dream House: WHIS WMBG

6:00 EDT 5:00 EST NBC-Dinning Sisters: WKBO CBS-Edwin C. Hill, comm.; News: WABC WJAS WCAU

2:30 EDT 1:30 EST CBS-Fletcher Wiley, talk: WABC WCAO WCAU WBT WJSV WJAS

3:15 EDT 2:15 EST NBC-Ma Perkins, sketch: WEAF WPTF WTAR WRC WSB KYW WFBR WDEL WOPI

4:45 EDT 3:45 EST NBC-Young Widder Brown, sketch: WEAF KYW WGY WRC WMBG WDEL WFBR WSB

5:45 EDT 4:45 EST NBC-Gasoline Alley, sketch: WJZ WBAL CBS-Scattergood Baines, sketch: WABC WCAO WDBJ WCAU

6:15 EDT 5:15 EST NBC-Bill Stern, sports: WJZ MBS-Eddy Rogers' Orch.: WOL NBC-Four Polka Dots: WFIL

TUESDAY'S BEST LISTENING

See program listings for more detail and additional news programs Time shown is EDT; for EST subtract one hour.

- Special Program 4:15 Club Matinee, NBC. 7:00 Fred Waring's Orchestra, NBC. 7:15 Lanny Ross, CBS. 8:00 Johnny Presents, NBC.

FRIDAY, May 23, 1941

MORNING

7:00 EDT 6:00 EST
CBS-Arthur Godfrey, songs: WABC
7:30 EDT 6:30 EST
NBC-Don Goddard, news: WEA

WIP-Victor H. Lindlahr
★WJEF-News; Early Bird
WMAL-Kibitzers
WOL-Victor Lindlahr

10:15 EDT 9:15 EST
NBC-Ellen Randolph, sketch: WEA

WBT WHP WJAS WRVA
KDKA-Slim Bryant's Wildcats
WBG-Singing Sam

WOL-Musicale
★WOP-News; Shoppers Guide
WBC-Mary Mason

WJEF-Music in the Letter Vein
WMBG-Farmer & His Family
★WOP-News; Music

AFTERNOON

12:00 EDT 11:00 EST
NBC-Southernaires: WJZ WKBO
★CBS-Kate Smith Speaks; News:

CBS-Life Can Be Beautiful, sketch: WABC

2:00 EDT 1:00 EST
★MBS-Cedric Foster, news: WGH
CBS-Young Dr. Malone, sketch:

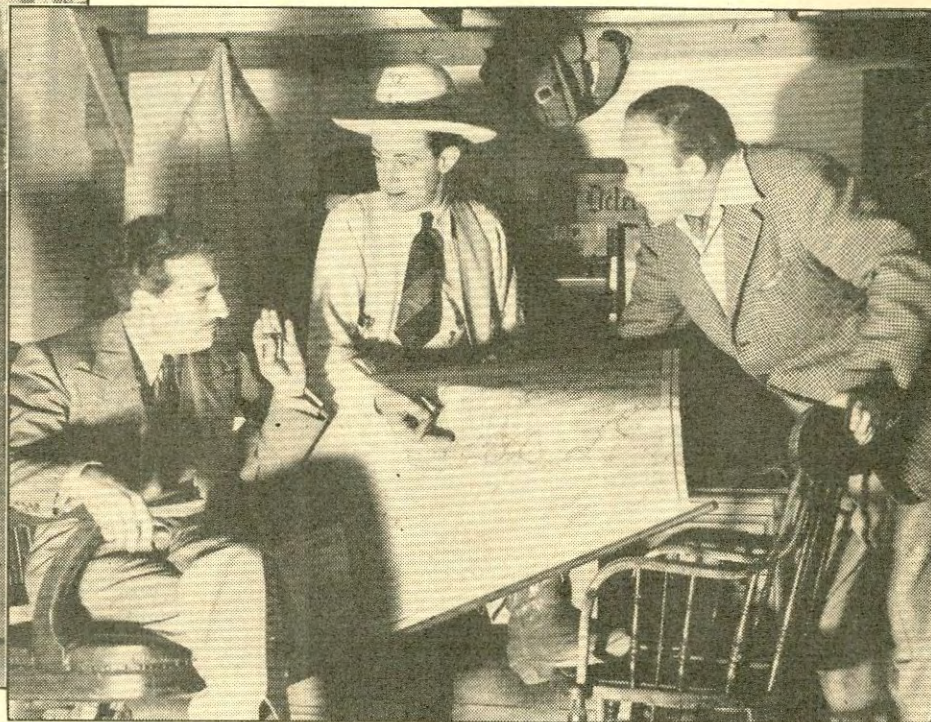
FREQUENCIES

Table with 2 columns: Station Name and Frequency. Includes KDKA-1020, WIP-610, WJAS-1320, etc.

"Eight Kinds of Murder" NEW "I LOVE A MYSTERY" CRIME STUMPS JACK, DOC AND REGGIE



LAST Monday a new eight-week serial on NBC's "I Love a Mystery" got off to a shivering good start with a corpse cluttering up the office of a derelict detective agency. Having cleared up the case of "Murder on February Island," "I Love a Mystery's" Three Comrades—Jack Packard, Doc Long and Reggie York—now have moved into the A-1 Detective Agency, an abandoned establishment on the second floor of a Hollywood loft building. Here they intend to operate their own sleuth agency, and here, on their first day, a wounded man lunges in to them, dies. These pictures will introduce you to "Eight Kinds of Murder," Carlton E. Morse's latest mystery.



AT NEW SLEUTH HEADQUARTERS the Three Comrades of "I Love a Mystery" note that the date, May 12, marks their fifth anniversary as a team—(l. to r.) Reggie (Walter Paterson), Jack (Mike Raffetto), Doc (Barton Yarborough). Just then a dying man rushes into the room

WHEN THEIR MYSTERIOUS VISITOR dies of a knife-wound before he can talk, they search him, find a large map on which the gulf coast of Mexico is circled with references to "eight kinds of murder." Here is adventure!



NOT WISHING to call police before further investigation for possible clues, they hoist the corpse to a loft above their new office

AS THEY LIFT THE BODY to the loft, they hear footsteps approaching the office door. Then—a measured knock! Is it the police?

LATER JACK DISCOVERS an old card-file listing notorious underworld characters of the town. Is this a clue? Listen on Monday, NBC!

—NBC Hollywood Photographs

Radio's News Picture of the Week



Here is Blondie and Dagwood's New Baby

LIKE a bolt out of the blue was the announcement April 7 on a "Blondie" broadcast that Baby Dumpling was to have a baby sister. By the next broadcast (CBS, Mon.) the blessed event was a *fait accompli*. And already (above) Penny "Blondie" Singleton and Arthur "Dagwood" Lake have posed proudly with the fourth Bumstead for MOVIE-RADIO GUIDE's cameraman. In such manner do radio parents hurdle life's complicated events with the greatest of ease. Even more precipitate was the stork's visit to Chic Young's

comic strip, from which the "Blondie" broadcasts and films take their inspiration. On April 11 Dagwood picked up a phone to hear the news that Blondie was to have a baby. On April 13 Miss Bumstead made her appearance—in four colors on the Sunday comic pages! A "name the baby" contest is being conducted among readers of the 400 newspapers which carry "Blondie," with the winning name to be announced soon. As the comic-strip baby is named, so the radio baby also will be named. It's the same baby to "Blondie" fans!

Charlie "Casanova" McCarthy

and the Chase and Sanborn Program



THE "CHASE AND SANBORN PROGRAM" takes the air. Edgar Bergen is speaking into the mike while announcer Ben Alexander stands near. Guest Robert Taylor sits smilingly beside singer Donald Dickson, who intently studies script. Girl seated at right is secretary Elizabeth Robb (who will soon wed Alexander). Behind screen in center is producer Maury Holland. McCarthy is hidden behind same screen. This picture was taken shortly before Abbott and Costello joined the show



CHARLIE McCARTHY has to take a back seat while traveling. Here Bergen shoves the dummy, tucked into his trunk-home, into the rear of the car. Secretary Mary Hanrahan carries a large thermos bottle filled with the ever handy coffee. Charlie is carefully handled and zealously watched, he was "kidnaped" once by a playful reporter in New York, a stunt that got nation-wide publicity



DONALD DICKSON, young baritone star, adds to his robust tones by singing with tie and collar loose. Dickson is also a McCarthy stooge, gets kick out of his humorous run-ins with his little pal



BEN ALEXANDER is one of the persuasion-school of announcers. An ex-actor, he talks with a pleasing rather than a pounding voice. Ben is emcee of a Saturday night variety program

CHARLIE McCARTHY may be about the only animated "prop" and one of the most popular comedy "fixtures" in radio, but he doesn't even see much of his own show until he has lines to speak. Then he is brought from behind a specially constructed screen on the stage of the NBC-Hollywood studio where the "Chase and Sanborn Program" is performed. Ophelia steals the spotlight in the preprogram frolics. Ophelia is another of Bergen's ventriloquial creations, a sassy old dame whose face he draws on his hand, moving his thumb to give the effect of her mouth in action. Usually before each broadcast Ophelia entertains the studio audience for several minutes and gets a big hand. Other behind-the-scenes activity runs along the line of most variety shows. There is an abundance of humorous cutting-up before air-time, and a relaxed, breezy atmosphere during the program. Artists dress informally. One novel piece of stage property is a coffee-table holding coffee in a silex. This for the benefit of any or all of the cast members who desire the coffee as a bracer or relaxer. Special visitors fortunate enough to witness the show's Sunday evening rehearsal often see Jack Benny, whose show goes on a short while before Bergen's, stroll in from his own studio across the hall. The two comedians kid a bit with each other, or more frequently worry together a little about their work, then go their ways to help make the nation forget its worries. —D. M.

NEXT WEEK:
FIBBER McGEE AND MOLLY



ABOVE: Perfect teamwork! In progress is one of the most captivating acts in radio history. Note Bergen's Adam's apple visible above his collar. That's because Charlie is talking. Bergen marks his cues with black pencil and McCarthy's with a red pencil to avoid confusion

LEFT: Pioneer member of the cast is Robert Armbruster, orchestra-leader-pianist. He joined NBC when that company was formed. Before that he was sailor, salesman and recording artist. Bob is small in stature but a spark-plug at work or play



COMEDY TEAM of Bud Abbott (left) and Lou Costello have recently joined the cast as regulars. They gained radio fame with Kate Smith, then starred on an NBC summer program. They recently scored a hit movie, "Buck Privates"

Fresh, flippant Charlie McCarthy is no wooden dummy when it comes to making a hit with glamorous guests



Ardently kisses Dorothy Lamour Gets mothered by Deanna Durbin Submits to Andrea Leeds' caresses Whispers sly jests to Lana Turner

Kate Smith goes to Hollywood — PART I



1. IN JOVIAL MOOD Mr. and Mrs. Ted Collins, Kate Smith and CBS engineer John McCartney (l. to r.) get ready to board 20th Century Ltd. in New York

A great radio show migrates 3000 miles by land and air to do four broadcasts!



2. OTHERS BOARDED American Airliner. L. to r.: Ass't producer Sylvan Taplinger, writer Jean Holloway, Jack Miller, Sam Fuller, Harmon Nelson, Tony Gale



3. IN CHICAGO Kate thanks engineer Frank Bowser for a safe trip. Stop-over here is necessary to get in one of her five-a-week noonday chats on CBS

FEW listeners who heard Kate Smith's broadcasts from Hollywood could have realized what an elaborate undertaking they involved. A nation had to be traversed. Not only by Kate but by emcee Ted Collins, maestro Jack Miller, script-writer Jean Holloway, many persons who are never heard on the broadcast either in New York, where it regularly originates, or in Hollywood. It wasn't a pleasure trip. Shows like Kate's don't hop about the country because someone may want to get out of New York for a vacation. Primarily, the trip was made because it would help to maintain Kate's high entertainment standards, with previews of four Paramount films. Because Kate's adaptations would publicize its pictures, Paramount was happy to pay the heavy expenses. Because the trip was important news about an important radio personality, MOVIE-RADIO GUIDE photographers saw Kate and her troupe off in New York, met her in Chicago, again in Hollywood. Here is the first part of their camera record.

NEXT WEEK:
KATE SMITH IN HOLLYWOOD



4. KATE AND TED have a quick breakfast at the Wrigley restaurant on Michigan Boulevard before going to Columbia's studios located in same building



5. EASY, INFORMAL, Kate and Ted do their fifteen-minute "chat." Afterward Kate was interviewed by blind writer Bernice Clifton with Seeing-Eye Dog



6. KATE is sentimental, likes to collect curios. She stops in a Chicago shop to look for souvenirs



7. ON LAST LEG of westward journey, Kate finds time to write postcards to New York friends. Once in Hollywood, she'll have little time, much work!



—Harold Stein

LEFT: Buddy Yeager has his colleagues in Charlie Spivak's band betting on when his cheeks will pop!

—Barry

RIGHT: Yvette likes riding engine cabs, does so on jaunts with Xavier Cugat's band, with which she sings



ON THE BANDWAGON

BY MAURICE GRANGER

THREE years ago when Benny Goodman took his band into the Paramount Theater in New York, the jitterbugs who came to hear him play were so overjoyed they left their seats and danced in the aisles. It wasn't until the police were called that order was restored. Upon the supposition that the wild gyrations of the "jitbugs" were entirely spontaneous, several New York newspapers, including the usually cautious *New York Times*, gave the story front-page treatment. Today, however, editors are likely to turn red whenever that story is mentioned, for the incident was the result of a clever press-agent's machinations. This Benny Goodman representative hired an organization composed of youths known as the "200 Characters" to put on a carefully rehearsed display of enthusiasm. The semi-secret organization just mentioned operated for years in Times Square, washing cars, collecting autographs, making a big fuss over arriving celebrities—all for a price, of course. It's now banned by a court order.

Glenn Miller Band in Ski Costumes

Because they had to rush from the movie set where "Sun Valley" is now being filmed, the boys of the Glenn Miller band didn't have time to remove their skiing costumes before a recent broadcast. Consequently, the studio audience was amazed to observe a pair of snow-shoes behind the microphone and the boys blasting away dressed in heavy snow-boots, ski-shoes, and in red, green, blue and yellow sweaters. Incidentally, one of the boys of the Glenn Miller orchestra, "Trigger" Albert, will leave soon to enter a conscription camp.

Bandata

Guy Lombardo's booking-agents have presented him with a forty-foot boat worth thirty-five thousand dollars in honor of Guy's fifteen years with them . . . Gray Gordon is soliciting a name for the new song which he wrote and will use as his new theme. Gray is now at the Log Cabin Farms, Armonk, N. Y. . . . Bandleader Dick Stabile thought he would be drafted for sure until he was notified that he had received a 3-A classification. Too many dependents . . . The Sammy Kaye band was badly shaken up when the bus in which they were touring was sideswiped by a large truck outside Kankakee, Ill. Sammy hired a fleet of private cars and the band continued to Coloma, Mich., where they played an engagement that night . . . Gene Krupa, the titan of the torrid drums, branched out as a lecturer the other week. He spoke on drums, of course . . . Bonnie Baker will not have a substitute when she steps out of Orrin Tucker's band sometime this week to undergo an appendectomy.

Swing Scarce on MBS

Only three of MBS' dance bands can be definitely labeled as swing outfits. They belong to Gene Krupa, Teddy Powell and Jack Teagarden. The rest either play sweet or mix up their rhythms so as to satisfy any listener's taste . . . Paul Whiteman will teach jazz at the annual music camp at Interlochen, Mich., this summer . . . Kay Kyser has been made an admiral in the San Antonio navy. That's the equivalent of becoming a Kentucky

Colonel . . . The first night-club ever to sponsor a concert in Carnegie Hall is Cafe Society. The event was held April 23, and was strictly a swing affair . . . Have you noticed that the theme song of the Beverly twins and their all-twin orchestra is "Exactly Like You"? . . . The Musicians' Union, Local 5, A. F. of L., has presented Harry Bennett, personnel director for the Ford Motor Company, with a medal. It was for his work in assisting the union! . . . Artie Shaw has received an award, too. It's from the Advertising Club—the Order of the Rake—for young men who've made their mark . . . Kay Kyser's broadcasts in Texas were due to the fact that his screen play isn't ready to go into production yet. Originally he had planned staying on the West Coast until after the picture was finished.

Purely Personal

The Johnny Greens, whom this department said would each go their separate ways, have reconciled . . . Doris Day, vocalist with Les Brown's band, has married Al Jorden, trumpeter with Jimmy Dorsey's orchestra . . . Maxine Sullivan has served John Kirby with divorce papers . . . Reports are current that Eddy Duchin is again interested in Jane Pickens . . . We have it on good authority that Tommy Tucker doesn't play a new tune until his mother has heard it and approved. Which leads to the remark that other bandleaders could afford to do the same, since Tommy's music is definitely good . . . Hollywood says that David, the young son of the Ozzie Nelsons,

will get a screen-test . . . The best-kept secret so far this year is the one which concerns the marriage of Jean Farney, former songstress of Horace Heidt's, to movie actor Jimmy Butler. It didn't leak out until three months passed, which is equivalent to three years in Hollywood!

Band Bookings

Ella Fitzgerald was in Macon and Savannah, Georgia, on May 13 and 14, respectively . . . Jimmie Lunceford was in Lincoln, Nebraska, the 11th, and Denver, Colorado, the 13th . . . Charlie Spivak is booked for the entire week at the Earle Theater in Washington, D. C. . . . Bandleader Vaughn Monroe will be in Hartford, Conn., May 16-19 . . . Raymond Scott and Vincent Lopez played for the Preakness Ball May 10 . . . Guy Lombardo left the Roosevelt Grill May 15 . . . Richard Himber began a two-week run at the Paramount in Los Angeles May 15.

Records Recommended

COLUMBIA: Kay Kyser's "With a Twist of the Wrist"; Harry James' "For Want of a Star"; Raymond Scott's "In Understand"; Will Bradley's "Shadows in the Night"; Gene Krupa's "Fool Am I"; Tommy Tucker's "Number Ten Lullaby Lane"; Count Basie's "Jump the Blues Away." DECCA: Johnny Messner's "Alexander the Swose"; Mills Brothers' "The Very Thought of You"; Woody Herman's "Sleepy Serenade"; Johnny Long's "Walking By the River."

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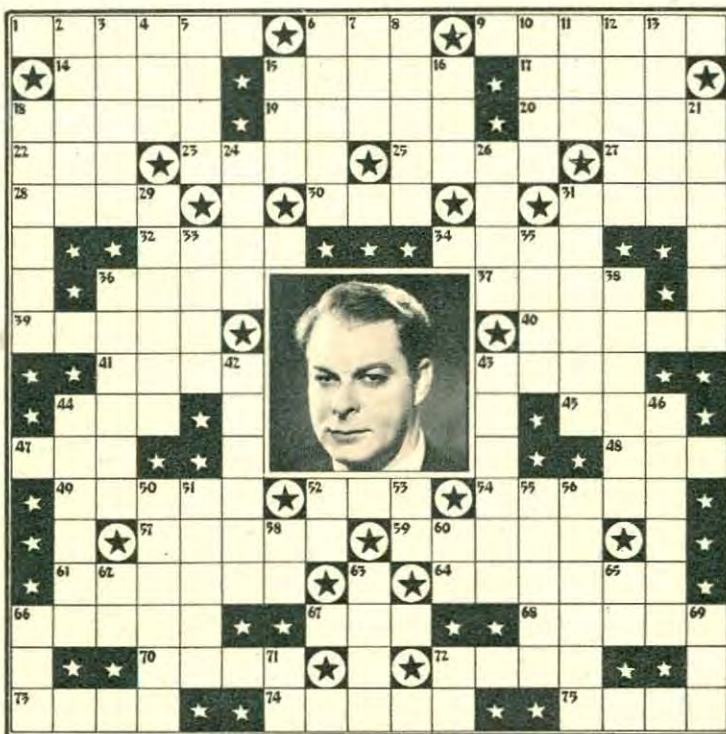
You've choked, wheezed, gasped and struggled for breath—you are sick and tired of sitting up nights losing rest and sleep—but you haven't tried **FB Tablets**, the medicine that gave me relief. I suffered agony for nearly six years. Now I have no spells of choking, gasping, wheezing. I sleep sound all night long. I can't promise your results will be the same or better or worse than mine. But if you will go to your drug store and get **FB Tablets** and if you aren't satisfied with results from the first package, I'll refund your full purchase price! Will you accept this trial offer? Then ask your neighborhood Drug Store for **FB TABLETS** today. **FREE!** For Generous **FREE TRIAL** of **FB TABLETS** write **FREE BREATH, Dept. 1342-Y, Benton Harbor, Mich.**

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MOVIE-RADIO GUIDE'S PUZZLE



- HORIZONTAL**
6. Star in the portrait, conductor, "Golden Treasury of Song"
 7. Gabel, actor, "Big Sister"
 14. Vex
 15. Approve
 17. Hostile incursion
 18. Existence
 19. Importance
 20. Insert
 22. — Sheridan, in "Honey-moon for Three"
 23. — Templeton, pianist
 25. Require
 27. River in North Carolina
 28. Pause
 30. Small barrel
 31. Seagirt land
 32. Unsilently
 34. Tepid
 36. Glen —, bandleader
 37. Charts
 39. Call forth
 40. Vividness
 41. Raw hide
 43. Withered
 44. Timid
 45. Ferrule
 47. Perish
 48. Procure
 49. Swallowed a liquid
 52. Large snake
 54. Machine for turning wood
 57. Wallace —, screen star
 59. Belonging to them
 61. Masculine name
 64. Throw into a rage
 66. Alpine district
 67. Small in number
 68. Elude
 70. To typify
 72. Town in California and New Jersey
 73. Slight depression caused by a blow
 74. Phrase or slogan
 75. Flat piece of stone
- VERTICAL**
2. — Hubbard, actress, "Amanda of Honeymoon Hill"
 3. Invents
 4. A metal
 5. — Rosenova, actress
 6. Frank —, conductor, "Cities Service Concert"
 7. Whole
 8. Agnes —, actress, "Young Widder Brown"
 10. Parched
 11. Melted
 12. Raises on end
 13. Pattern
 15. Avenue (abbr.)
 16. Tiny
 18. Dick —, bandleader
 21. Claire —, screen star
 24. — Pons, soprano
 26. Kind of cheese
 29. Fowl of pheasant family
 31. Bring into a country
 33. Scottish Highlander
 35. Descent or lineage
 36. Rat-like rodent
 38. Used for riding on snow
 42. Tommy —, bandleader
 43. Morosely silent
 44. — Blackmer, in "Cheers for Miss Bishop"
 46. Removed the skin
 50. Bud —, in "Buck Privates"
 51. Henry M. —, former M. C., "Fitch Bandwagon"
 52. Aside
 53. In
 55. Ventilated
 56. June —, actress
 58. Football position
 60. Pronoun
 62. Initials of Leo Reisman
 63. Alan —, announcer
 65. Southern state (abbr.)
 66. — Lewis, bandleader
 69. Flow back
 71. Printer's measure
 72. Behold!

Solution to Puzzle Given Last Week



BRAIN-BUSTERS—ANSWERS

- (Here are the correct answers in this weekly quiz. Of the twenty-five questions on page 42, fifteen were answered correctly. How do you rate?)
- "True or False?"
1. True. 2. True. 3. True. 4. False. 5. False. 6. False. 7. True.
- "Uncle Jim's Question Bee"
1. The Greek alphabet.
 2. The left side.
 3. It's a bowling term meaning knocking over the bowling pins.
 4. The Suez Canal.
 5. The bee.
 6. "The Ancient Mariner."
 7. North Carolina, South Carolina, North Dakota, South Dakota, West Virginia.
- "Battle of the Sexes"
1. (a) Hockey, (b) football, (c) baseball.
 2. (a) Squab, (b) owl.
 3. Eight.
 4. The end.
 5. Maine, Montana, Minnesota.
 6. (a) Author, (b) aviator and movie producer, (c) Chief Justice of the U. S. Supreme Court.
 7. Juneau.
- "Quiz Kids"
1. (a) On the left side, (b) on the right side, (c) doesn't part his hair.
 2. Sixty-four.
 3. Illinois, Kentucky, Tennessee, Mississippi, Louisiana.
 4. Twenty-seven, because when she turned around the same soldiers who were on her left would then be on her right.

BULLS & BONERS

Bulls and boners are a part of broadcasting. No matter how experienced the performer or how famous the star, chances are that he will make an occasional slip or a statement with twisted meaning which is extremely funny. See how good your ears are. Try to catch broadcasters in some error—the funnier the better—and send your entry to MOVIE-RADIO GUIDE, 731 Plymouth Court, Chicago. The most humorous entries will be printed in this column. Watch for your contribution!

Announcer: "Some women get a whale of a kick following baseball as well as men."—Mrs. Bertha Vogt Brand, 2433 Seminary View, Alexandria, Va. (April 18 over Station WJSV).

Garry Moore on "Club Matinee": "When you hear me sing you will want to sponsor this program in the worst way."—Mae L. Williamson, 703 First St., N. E., Hampton, Ia. (April 16 over NBC).

Pierre Pollen, news announcer: "American soldiers must be prepared to fight all over the world and in other places if necessary."—Willard Enslin, Dubois, Pa. (April 15 over Station KDKA).

Merrill Mulready, announcer: "Then you saddle one of those horses along with a dozen or two other people."—Mrs. Leroy Rowse, 3322 Garretson Ave., Sioux City, Ia. (April 11 over Station KTRI).

Bob Elson, announcer: "It's printed in clear tripe easy to read."—Mrs. G. A. Rhett, 734 Fourth St., Beloit, Wis. (April 24 over Station WGN).

IS HITLER FINANCED BY AMERICA?

Read this sensational expose in June CLICK, the news-picture magazine that dares to print the truth! Read how Hitler and his gang grow rich on royalties paid by the U. S. for the use of German patents! Other scoop articles include—

HOW STRONG IS THE U. S. ARMY?

John R. Whiting, CLICK defense correspondent, back from a coast-to-coast tour of army camps, gives you an exciting, honest report of our defenses.

SWEATER MEN TALK BACK TO WILL HAYS

The sweater king of New York presents the real "sweater girl" of America in answer to Hollywood's ban on sweaters.

FASHIONS

Famed Elizabeth Hawes shows you how you can look like Newport on a mail-order budget.

Other sparkling features in June CLICK include articles by CLARK GABLE, LOWELL THOMAS, ROBERT BENCHLEY, and JINX FALKENBURG.

READ IT IN JUNE

CLICK

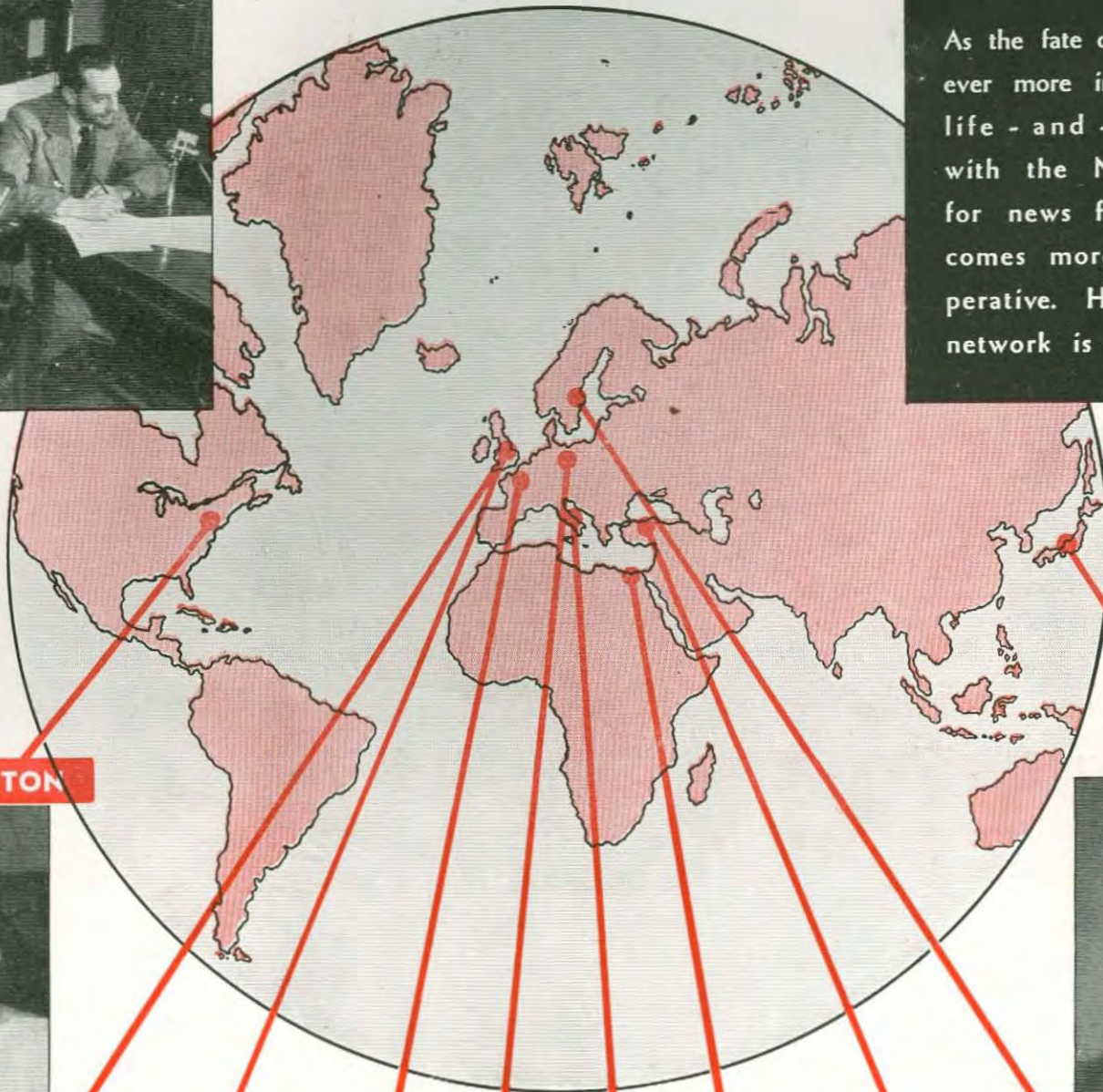
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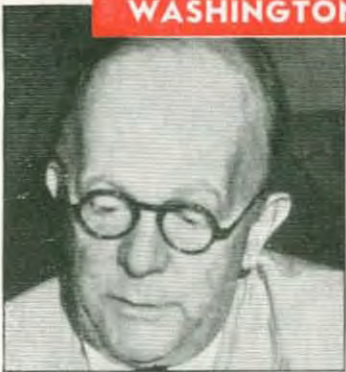


IN NEWSROOM for Alka-Seltzer's Mon.-Fri. "News of the World," John Vandercook (r.) talks overseas to one commentator; Jack Hartley calls in another

As the fate of America becomes ever more involved in Britain's life - and - death struggle with the Nazis, our need for news from abroad becomes more and more imperative. Here is how one network is filling that need



WASHINGTON



Earl Godwin

TOKYO



Richard Tennyly

LONDON



John McVane

FRANCE



Paul Archinard

CAIRO



Grant Parr

STOCKHOLM



Josephine Anderson

LONDON



Fred Bate

BERLIN



Charles Lanius

ROME



David M. Anderson

TURKEY



Martin Agronsky

The **LOVE** TROUBLES of Alice Faye

One girl who ought to be happy is Alice Faye. Yet the secret fact is that she is not. The intimate details of her romances are just one of Screen Guide's scoops for June. This large-size picture magazine, edited independently, tells without fear or favor the **truth** about Hollywood and its strictly "human" stars. In the June issue you'll find more exciting photo-stories, gossip, reviews, beauty hints and fashion news!



These Portraits In Full Color!

Screen Guide's famous candid-color photographs bring you each month the stars as they really are. The June issue features Don Ameche, Olivia de Havilland, Tony Martin and Betty Grable. As soon as you see these beautiful portraits, you'll be looking forward to the July issue of Screen Guide, with Errol Flynn, Lana Turner, Cobina Wright and lovely Linda Darnell in full color!



SCREEN GUIDE

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