

MOVIE-RADIO GUIDE

TEN CENTS • CANADA—12c

PROGRAMS FOR MAY 3—9



SCOOP!

DEANNA DURBIN'S
WEDDING STORY

SEE PAGE 9

DEANNA DURBIN

THE GREATNESS OF THE SCREEN...THE MAGIC OF RADIO...
 COMBINED IN THE FINEST MUSICAL OF THEM ALL!

**ALICE
 FAYE**
**JOHN
 PAYNE**
**JACK
 OAKIE**



THE GREAT

AMERICAN



BROADCAST

... From the studio that gave you "That Night in Rio"!

with **CESAR ROMERO**

Mary Beth Hughes • Nicholas Brothers • Wiere Brothers
 The Four Ink Spots

Directed by Archie Mayo

Associate Producer Kenneth Macgowan
 Original Screen Play by Don Ettlinger and Edwin Blum, Robert Ellis and Helen Logan

A 20th CENTURY-FOX PICTURE

New HIT SONGS

by Mack Gordon and Harry Warren!
 "LONG AGO LAST NIGHT"
 "I TAKE TO YOU"
 "RUN LITTLE RAINDROP"
 "I'VE GOT A BONE TO PICK WITH YOU"
 "THE GREAT AMERICAN BROADCAST"
 "WHERE YOU ARE"
 "IT'S ALL IN A LIFETIME"

Dances staged by Hermes Pan



Radio Ad Songs: "Chesterstrikes" • "Chapman's Cheerful Cheese" • "Porter's Puppy Biscuits" • "Wavo"



**HOLLYWOOD'S
NEWS PICTURE
OF THE WEEK**

Mickey Greet An Old Friend at Boys Town Banquet

A BEAR-HUG went from Mickey Rooney to Norma Shearer when they met at a luncheon at M-G-M studios in honor of Father Edward J. Flanagan, founder of the famous Boys Town. Nor was Mickey's reunion with Miss Shearer the only one of the affair. At right (small picture) Mickey is seen with two men who have profoundly influenced his life and career—Louis B. Mayer, his employer, and Father Flanagan. Leading church dignitaries of all denominations, civic leaders and movie notables attended the luncheon to honor the valiant churchman who pioneered the field of child-delinquency and set up his sanctuary for homeless boys of all races and creeds. Before the luncheon Metro-Goldwyn-Mayer had already done honor to this priest in two films—"Boys Town" and its recently released sequel, "Men of Boys Town." Bish-

op James H. Ryan, of Omaha, was a principal speaker at the banquet. Poetic and Irish Bishop Ryan said: "We must not let our children walk into the darkness. Faith alone can save them. Faith in God, faith in Man. The spirit of Boys Town is the spirit of America. It is the spirit of tolerance, understanding, unity. They do not ask what your faith may be at Boys Town—only that you have faith. No wonder that thousands of boys have gone out from there to become fine, useful citizens." Both Bishop Ryan and Father Flanagan—who spoke of the crying need for such a work among the under-privileged youth of the land as a crime-preventive—gave credit to motion pictures for the awakening public indignation at child-neglect. Highlights of the entertainment program were scenes from the new film, redone by Spencer Tracy and Mickey Rooney.



—Bruce Selby

THE LOWDOWN on a BIG PICTURE

THE picture WE'RE tipping YOU off to is "SIS HOPKINS" STARRING JUDY CANOVA . . . IT'S one of the BIGGEST of the year! Just COUNT its stars—in addition TO Judy (she's funnier THAN ever!), there's BOB CROSBY and his ORCHESTRA with the Bobcats TO set your heart beating IN time with their RHYTHMS . . . There's hilarious CHARLES BUTTERWORTH and JERRY COLONNA to make your SIDES ache from laughing . . .



LOVELY Susan Hayward and CHARMING Katharine Alexander PLUS hundreds of the most BEAUTIFUL girls that ever GRACED the screen! . . . THEN count the song hits—THERE are 8 of them—AND they're swell! . . . THEN feast your eyes on THE elaborate settings—THE dazzling spectacle—THE sumptuous production! . . . TAKE our tip—"SIS HOPKINS" has everything THAT means great entertainment—



AND then SOME! . . . DON'T miss it! It's . . .

A REPUBLIC PICTURE

The Editors' Note:

TECHNICALITIES which increase a reader's enjoyment of a publication are sometimes interesting in other ways. The effectiveness of the current cover, reproduced here, is a good example. Jack Albin, without special lighting or posing, made it to herald a new era in candid, color photography—and a new era of accurate, on-the-spot cover pictures for Movie-Radio Guide readers. Watch future covers



THIS WEEK: The girl on our cover this week is Deanna Durbin. The boy in the case is Vaughn Paul, a young studio executive. To them less than ten days ago came life's greatest moment—marriage. To this couple Movie-Radio Guide extends its congratulations, sends to their honeymoon headquarters the first issue off the presses containing the scoop pictures of their wedding.

Your editors think it is highly significant that in a city famed for divorce, hasty marriages, short-lived romances, Deanna and Vaughn have conducted themselves with a simple propriety that should be a lesson to all young folk.

These are days, as in the last World War, during which the younger generation lives precariously, feverishly, for the moment. Moral restrictions are easily cast aside, exchanged for the "live while we may" theory which can only bring disaster, first to youth, then to the nation. Radio and motion pictures are a tremendous influence in the lives of young people, and those who guide these spheres of entertainment influence are not unmindful of their obligation.

We say this in all sincerity. Today, more than ever before, movies and radio concentrate on a higher type of entertainment than ever. There are arch-critics who, seeing only an occasional picture, hearing only an occasional program, may accuse radio of clinging to outmoded patterns of entertainment, movies of sensationalism. To those we can only say—look through this issue of Movie-Radio Guide, select your entertainment in both fields in-

telligently and you will find an amazing variety of amusement, entertainment and education.

NEXT WEEK: Swiftly Movie-Radio Guide moves on to coming events. A year ago the pace was more placid. Today war has a grip on the world. We have investigated the effects of war in Hollywood, next week we bring an unusual picture-story to you—one which shows how movie-makers have reproduced an exact street in London during an air-raid. You won't want to miss it.

On the exciting radio front, Movie-Radio Guide gathers its news direct from the headlines also. How and why crooner Bing Crosby joined the musicians' union provides interesting pictures to look at and good reading.

Next week, too, you won't have to get up so early in the morning to sit in on one of those funnybone-tickling "Breakfast Club" broadcasts. Movie-Radio Guide will visit this program, bring you candid pictures.

Jack Benny, who has played thousands of benefits, plays another next week—and this time it's for you personally in the pages of this publication.

You won't have a chance to miss Movie-Radio Guide on the newsstands next week. On its cover is a portrait of a very special friend of the editors'—Mickey Rooney. Inside will be pictures of Mickey performing some exclusive stunts he's never done before. Inside, too, will be an exclusive story honoring one of Hollywood's finest actors and gallant gentlemen, the suave Bill Powell. It's a treat!

—The Editors.



**MOVIE-RADIO GUIDE
APPLAUDS:**

Walter Winchell

WHY ISN'T SOMETHING DONE ABOUT IT!!!—Long before the dark shadows of war fell across the placid face of Europe; long before the words "fifth column" became an accepted part of our language, Walter Winchell voiced dire warnings over the air and in his newspaper column. They were more than warnings. Winchell disregarded enemies he aroused, his personal safety—named names, places, facts, dates. After each such citation came the inevitable—and unanswerable—punctuation mark: "Why isn't something done about it?" Today we are doing something about it. But, unlike Winchell, we needed the sad lesson of nation after nation falling before this new type of subversive warfare. Because Winchell has been so utterly right; because his One-Man Committee to Defend America by exposing Nazi, Fascist and Communist underground agents and activities has pointed the way toward vital defense problems; because he has helped make America aware of its dangers; because he is today's Paul Revere, knocking at every door where a radio receiver exists, **MOVIE-RADIO GUIDE** is proud to applaud Walter Winchell—Crusader for America!

Honorable Mention:



Kate Smith



Norman Corwin

KATE SMITH, left, celebrated her tenth anniversary on air April 25, is noted for her charitable, patriotic activities. **Norman Corwin**, ace author-director-producer of airwaves (r.), takes over niche vacated by Columbia Workshop May 4 with "26 By Corwin," a show of which much is expected

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BOB'S "CAUGHT IN THE DRAFT"...
and he's singing his new theme
song right from the heart!



TANKS for the memory
 Of that physical exam
 Staged by Uncle Sam
 An Army Doc knows how to shock a tender diaphragm
 How charming he was! (The big Gazabo!)



TANKS for the memory
 Of hours carving spuds,
 The "Sarg" and us are buds.
 We'd like to meet that bozo when we're out of Army duds...
 How lovely he is! (The big Palooka!)



We've even got blisters from sittin'
 For many's the TANK that we've ridden
 And Parachute landing ain't kiddin'
 Just nice clean play at a buck a day!



And TANKS for the memory
 Of meeting up with Dot
 A little gal who's got
 What a Colonel's daughter oughter have to make this Army hot
 TANK YOU SO MUCH!

Paramount Presents

BOB HOPE
DOROTHY LAMOUR

in

"CAUGHT IN THE DRAFT"

with **LYNNE OVERMAN • EDDIE BRACKEN**

Produced by **B. G. DeSYLVA**



ASK YOUR
 THEATRE MANAGER
 WHEN THIS BIG
 PARAMOUNT HIT
 IS COMING

Directed by **DAVID BUTLER** • Original Story and Screen Play by **HARRY TUGEND** • Additional Dialogue by **WILKIE C. MAHONEY**

The Inside Story on— *Ida Lupino* The Girl Who Didn't Win!



1. NO GAG! Ida Lupino isn't posing for a silly publicity picture. She's actually on top of the fireplace—and for a reason. She raises all the flowers used inside her home, and here she is simply arranging some ivy. She and actor-husband Louis Hayward live on a quarter-acre estate atop a hill in Belaire, which is part of Beverly Hills, are now barricaded against the hangers-on who have formerly haunted their home

YOUR Lupino assignment is a pleasure. I've known her for ten years—longer than her husband, Louis Hayward. She was misguided when she first came to Hollywood already an established British star. Somebody told her the way to get ahead was to be nice to everybody. She was. Her house was always filled to the brim with hangers-on. I was one of them. I still manage to get in via the side door. It's not that she's exclusive or hard to reach now. She and her husband simply concentrate on a small group of friends—Thomas Mitchell, Bob Foote (now flying with the Canadian air force), John Payne, Anne Shirley and very few others. Ida is a vivacious, bright "little guy." She tips the scales at not much over an even hundred and you'd swear a breeze would bowl her over. She isn't particularly athletic, but she is a good dancer. She isn't interested in clothes, except as acting accessories, likes music and painting.

She and Hayward have set up a nice scheme of life for themselves. It wasn't until after they were married that they really got going. Both had been typed. Both ditched their jobs, found new ones in which they could show their ability. They're pleasant folk—and just enough "tetched" to be exciting. If it's raining like mad, they're apt to yank off their shoes and go slopping about in the back yard. They have no inhibitions. But when they start to work, they grow grim, stay to themselves, whip up their moods.

Ida didn't get the Academy Award last year, probably won't this. All of her work is so good that none of it stands out. What's sensational for another actress is just routine for Lupino—if you get what —T. G.



2. GREAT PLACE for entertaining guests is Ida's combination den and playroom. It is an Americanized version of an English taproom, designed to make guests of both countries feel perfectly at home. Old guns on the wall are strictly decorative, but the mugs on mantel are Ida's favorite hobby; she has cases of them in the basement



She's "Dizzy"—and Temperamental!

LOOK OUT! Ida, in a playful mood, will toss pillows at unexpected moments. Odd fact: Her housemaid is a Japanese; her butler of German descent (but with a 17-year U. S. Army record). When anything goes slightly a-kilter in the household, she swears it's sabotage—laughingly. But about that Lupino temperament—



3. ACADEMY AWARD? It could be for Ida in her newest film, "Gentle People," in which she is co-starred with John Garfield. After playing a moll in "They Drive by Night" and a bad girl in "High Sierra," she is now having a fling at the role of a Brooklyn telephone operator—with no glamour. And she doesn't want any



TAKE IT EASY! Her temperament isn't to be confused with temper. She says she is close to being "100% female ham." Ida never inflicts her temperament on others, locks herself in her room to work it out when she's mastering an extremely difficult script



4. HERITAGE of acting came from her famed father. He knew every juggling trick invented. Ida tries with oranges to match the simple stunts of her father, ends up with oranges invariably strewn from one end of the floor to the other in failure



5. GOOD WAY to rehearse dramatic roles, Ida finds, is to reproduce her efforts on a home recorder. She and her husband write and record playlets which they send on to actor-friend Robert Foote, who is now serving with the Royal Canadian Air Force, for his amusement. Thus she helps perfect her portrayals

This is an ace reporter's photo-feature on the star many claim should have had the Academy Award Ginger Rogers received. Regardless of what you think, here is a swell yarn about one of Hollywood's most fascinating people—as honest as an old shoe . . . and well worth your time. —The Editors.



6. IT DIDN'T HURT when Ida Lupino learned she would not win an Academy Award for her work, unsurpassed in past year. She didn't classify last year as either a star or a supporting player—but somewhere in between. So her great work in "They Drive by Night," above, and "High Sierra," below, went unrewarded. Both deserved a statuette, and Hollywood—in its heart—knows it!



Tyrone Power: Successor to Valentino!

WHETHER Tyrone Power can ever be called a successor to Rudolph Valentino or not, he at least has fallen heir to one of the Sheik's roles—in "Blood and Sand"—and according to all advance notices and showings of rushes, turns in not only the best portrayal of his career but one finer and more sensitively delineated than Valentino's. To give the company of three hundred the real feeling for the film, director Rouben Mamoulian took them down to Mexico City, where they spent four weeks

filming the bull-fight sequences in the famed Plaza de Toros, seating thirty thousand people. As personal preparation for the important role, Ty took instructions in bull-fighting—which is a fine art—from Oscar Boetticher, former Ohio State football hero who became one of Mexico's noted matadors. That his technique be perfect was a requisite not only for showings here in the U. S. but because films made in Hollywood today are made with an eye on the South American market, where movie-goers are

familiar with bull-fighting. Nine ring costumes ranging in cost from \$750 to \$2,000 each were worn by Ty. This is nothing to the cost of the noted Mexican matador Armillita's ring garb, which set him back a neat \$23,000. Armillita, incidentally, earns in the neighborhood of \$300,000 per year—more than most movie stars. Compensating fact is that few matadors live to be over thirty. Linda Darnell plays Ty's wife and Rita Hayworth is the beautiful auburn-haired siren, Dona Sol, who comes between them.



—Culver Service

7. COMPARISONS are never quite fair. But critics agree Power's portrayal is better than that of Valentino (with Lila Lee, above). Rita Hayworth, right, also turns in a smashing portrayal



2. TY HAS MATURED tremendously in the past year, is a great personality and a fine actor. Here he has a talk with director Mamoulian on the set where the tragi-romance is being re-made in sound and color for 20th C-Fox



3. AS JUAN GALLARDO, Ty kneels in the chapel of the bull-ring before appearing in the arena. Mamoulian and technicians are seen in foreground as the camera is focused and lights set for a scene from the colorful film



5. GALLARDO is helped into his matador garb by his dear friend, El Nacional (John Carradine). But already he had begun to dissipate, drink heavily. He loses Dona Sol, but his wife, Carmen, has remained faithful. Just before he enters ring for his final—and fatal—fight, they are reconciled. He dies in her arms



4. ORDINARILY A QUIET AND SWEET GIRL off-screen, Rita Hayworth plays Dona Sol, the siren who lures Gallardo away from his wife and to ultimate destruction. Here Juan teaches her some tricks of bull-fighting. Love-scenes were done in a color scheme of red; Rita's hair was dyed auburn



6. EASILY the strongest role Tyrone Power has yet had, this film may be remembered as one in which the son of a famous theatrical father came of age. Above he breaks a bottle over the head of Curro (Laird Cregar), who slurred the memory of his matador father



1. WHEN RUDOLPH VALENTINO played Juan Gallardo in "Blood and Sand" (inset) critics were disappointed in his performance. Ty Power, in the famous role, is doing his greatest work as the young bull-fighter

Movie-Radio Guide Goes to: *Hollywood Ice-Cream Social*

Radio's Vera Vague Entertains Her Movie Friends



1. WHEN A FRIEND suggested to Vera Vague (Barbara Jo Allen) that she'd like to attend an old-fashioned ice-cream social, Vera obliged with a party. Above, Rudy Vallee dishes up ice cream to Vera, left, and, right, lovely Martha O'Driscoll

3. AMUSEMENT at the party was provided with old-fashioned games, such as spin-the-bottle. Which old-fashioned and pleasant pastime resulted in romantic scramble with Meredith Willson (r.) having to kiss Martha O'Driscoll as a penalty



2. THE PARTY WAS HELD at Wil Wright's Ice Cream Parlor, partly owned by actress Susan Hayward, where jelly beans and jaw-breakers are sold also. Not to be outdone by Rudy—or the soda-jerker around the corner—Tyrone Power concocts a super-super ice-cream soda for trusting wife, Annabella, laughingly watching



4. VICTORIAN NOSEGAYS were scattered about for decoration, and another old-fashioned game the eighty-odd guests played was pin-the-tail-on-the-donkey. Left: Patricia Morison is being helped by Jack Benny announcer Don Wilson

5. COMPLICATIONS of a thoroughly good-natured sort developed when Martha O'Driscoll, above, found her escort, Bill Hunt, paying penalty kiss to Pat Morison. Everyone had a grand time, left with a new appreciation of the good old days

Photographs by Jack Albin



Today in Hollywood



DEANNA DURBIN SAYS "I DO"

To News Desk:

DON'T know quite how to write this. I am one of the nine hundred "little friends" who were guests at Deanna Durbin's wedding. You won't get a straight news story—that's old stuff now, so you'd better just run it as I saw it.

With my best girl on my arm I arrived at the Methodist Episcopal Church on Wilshire Boulevard in a Yellow cab and a rented dinner jacket. I've never seen a greater mob at any Hollywood premiere, and for a moment I thought it was a little too-too. Once inside the church, that impression changed. The decorations were simple and beautiful, the music was out of this world.

We sat next to Judy Garland and Dave Rose. As the wedding march started I saw Judy reach over and clasp Dave's hands. A reporter doesn't get a chance to be sentimental often, but I felt the whole church brim over with affection for Deanna when she began her walk down the aisle. She was lovely. This was her great moment.

At the altar, the church now darkened, came the minister's voice saying, "Dearly beloved . . ." Vaughn's voice, firm and strong, carried to the farthest corner of the church. Deanna's was a whisper. It seemed odd to hear the minister use her real name, "Edna." The thought occurred to me that this must be the one time in her life that Deanna really wanted to burst into song, and couldn't.

I'll never forget how these two looked as they came back down the aisle. The radiance of her face was something no make-up department could ever match. All I know is that an hour later I proposed to my best girl and she accepted me. How could she have refused?

—W. D.

(Please Turn to Next Page)

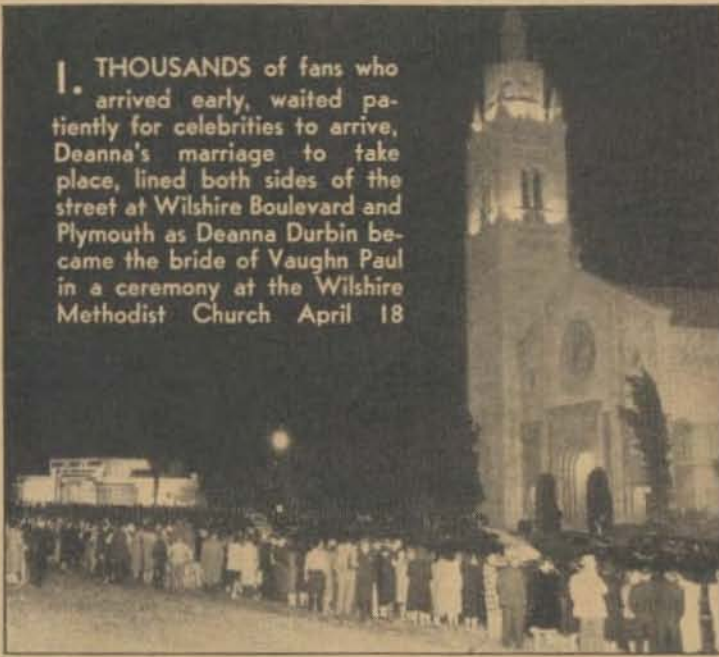


HERE COMES THE BRIDE AND GROOM: Exactly four minutes after the ceremony in which Edna Mae Durbin became the bride of Vaughn Paul, Movie-Radio Guide's Jack Albin made this first photo of them as man and wife. Left, above: Close-up of radiant Deanna

FIRST PHOTOS

THE WEDDING: Deanna Durbin Becomes Mrs. Vaughn Paul

1. THOUSANDS of fans who arrived early, waited patiently for celebrities to arrive, Deanna's marriage to take place, lined both sides of the street at Wilshire Boulevard and Plymouth as Deanna Durbin became the bride of Vaughn Paul in a ceremony at the Wilshire Methodist Church April 18



2. SOON to be wed themselves, according to Hollywood rumor, Judy Garland and Dave Rose were early among the arrivals at the church; 900 guests were invited to the formal wedding

3. BOX-OFFICE champ Mickey Rooney, arriving with starlet Sheila Ryan, drew an ovation from the multitude assembled outside. For once, Mickey Rooney didn't clown, was dignified and reserved

4. LEFT: Arriving for the ceremony, bridegroom Vaughn Paul was preceded by a police motorcycle escort; a hundred police officers formed a cordon to keep the crowd from mobbing him, other celebrities who attended. Deanna and Vaughn have known each other for five years, their marriage was the culmination of a two-and-a-half-year romance, a formal engagement of three and a half months. Deanna is nineteen years of age, Vaughn twenty-five



5. PHOTOGRAPHERS weren't allowed to take pictures inside church or during ceremony; the solemn affair was kept just that. But when the couple appeared outside, cameramen shot pictures for thirty minutes!

6. NOW MR. AND MRS., Vaughn Paul and Deanna Durbin were whisked away to the elaborate Florentine Room of the Beverly Wilshire Hotel, where their wedding reception was held. All Hollywood was impressed with their good taste and their good nature

THE RECEPTION: The Vaughn Pauls Entertain Their Friends



7. AT RECEPTION, cameramen were allowed one hour of picture-making. Deanna's attendants, above (l. to r.), were: Anne Gwynne, Helen Parrish, Mrs. Thomas King, Mrs. Clarence Heckman (Deanna's sister, matron of honor), Deanna, Anne Shirley, Mrs. Marvin Bradley, Gene Read (Deanna's cousin)

8. RIGHT: The bridal couple and their parents also obligingly posed. Left to right: Mr. and Mrs. James Durbin, Deanna Durbin and Vaughn Paul, Mrs. and Mr. Val Paul. Bride and groom smilingly refused to answer questions about their honeymoon plans, otherwise talked freely



9. DEANNA cut the wedding cake for the benefit of the guests and the photographers, fed Vaughn the first piece of it. The wedding cake was elaborate, was topped with a miniature bird-cage containing two candy love birds



10. DEANNA and Vaughn surrounded by friends. Deanna's radiance, Vaughn's quiet pride permeated everywhere, making cynical Hollywood feel young and clean again!

EDITOR'S NOTE:
The only thing of importance, in the opinion of the editors, that has currently happened in Hollywood is Deanna Durbin's wedding. For this reason "Today in Hollywood" is devoted completely to that event. For the benefit of readers who follow Movie-Radio Guide's swift general news coverage, this department is continued on page 36.



Photographs by Jack Albin, Bruce Bailey, Walt Davis

Movie-Radio Guide CRITICS' REPORT

"Ziegfeld Girl"

Cast: James Stewart, Judy Garland, Hedy Lamarr, Lana Turner, Tony Martin, Jackie Cooper, Ian Hunter, Charles Winninger, Edward Everett Horton, Philip Dorn, Paul Kelly. An M-G-M picture, produced by Pandro S. Berman; directed by Robert Z. Leonard. Story by William Anthony McGuire.

ZIEGFELD, rest his soul, would have gone a little stage-crazy if in his lifetime he ever had such a collection of beauties as mustered out for Metro's "Ziegfeld Girl."

There's Judy Garland as the little sweetheart of all the Ziggy beauties. She'll break your heart when she sings "I'm Always Chasing Rainbows." There's Lana Turner, proving herself a fine actress as the "bad girl." Jimmy Stewart, playing her embittered fiancé, shows Hollywood what it lost when he joined the army. Hedy Lamarr as "Beautiful" is exactly that. Tony Martin's songs melt in your heart. Jackie Cooper fills a "brother role" to perfection. The cast is a producer's dream.

BUT, what sort of picture is it? This critic can find no voice for praise of a confused story, too fantastic costuming, ordinary direction, uninspired writing. One dramatic scene knocks you out of your chair; the next puts you to sleep as you wait for the story to get on with itself.

VERDICT: Almost every movie-goer will find something to rave about in "Ziegfeld Girl." Allowing for some "speeding up" producers have done since the preview, it may raise well among the money-makers, but the whole thing struggles to live up to a great publicity campaign.—C. S.

COMING
ATTRACTIONS



TOO BAD Eleanor Powell has been away from the screen for so long, as her host of fans will realize when they see her soon, dancing and laughing in a musical comedy, "Lady Be Good," in which she appears with John Carroll and Ann Sothorn (r.) of "Maisie" fame

"Love Crazy"

Cast: William Powell, Myrna Loy, Gail Patrick, Sidney Blackmer, Jack Carson, Vladimir Sokoloff, Kathleen Lockhart, Fern Emmett, Joseph Crehan, George Moeck, et al. An M-G-M picture, produced by Pandro Berman; directed by Jack Conway. Original story by David Hertz, William Ludwig, Charles Lederer.

YOU sophisticates who like your movies highly logical, your humor of the slick variety, dodge this one. Personally, this critic goes for a hodgepodge of hilarity like this with more enthusiasm than for a "Ziegfeld Girl." Take off your shoes. Put your feet on the back of the chair ahead, loosen your belt and howl. This is as silly a comedy as ever filmed. Myrna Loy and Bill Powell are happily married. Into their lives comes Gail Patrick, who innocently gets Bill into a situation he can't explain. Myrna tries to divorce him. He evades the issue by having himself pronounced crazy. Getting himself thrown into an asylum is quite a job, but he does the trick. Myrna can't divorce him but Bill has a tough job getting out when he wants to, finally escapes, winds up in women's clothes with Myrna explaining to her mother that Bill really is his own sister. There's never a dull moment in "Love Crazy."

VERDICT: Nice thing about a Myrna Loy-Bill Powell picture is that all you think about is Myrna and Bill and just how they are going to work out their dizzy matrimonial situation. You don't have to sit through some corny dramatic scene left in the picture because the actor is a third cousin of the director. You'll like it.—E. P.



STAR OF THE WEEK: JUDY GARLAND

GLORIFIED in "Ziegfeld Girl," Judy really grows up, emotes brilliantly!

Dear Public:

BELIEVE me, this has been old-home week. Judy Garland and I were sitting in the Metro commissary drinking a spot of afternoon coffee when Judy straightened up like she'd been hit with a bad notice. "Wow!" Judy wowed, her eyes popping, "There goes Garbo!" It was Garbo, first time I'd seen her in the flesh. We piled out to the studio street and she was gone. Nothing there but a brand-

new streamlined Cadillac. Something new in Garbo's life, but the chauffeur is the same one she's had for six years. Something new, too, is her picture tentatively titled "The Twins," in which Greta plays a dual role.

It's old-home week, indeed, at Metro. Norma Shearer is back at work in "We Were Dancing," a screen version of a piece from Noel Coward's "Tonight at 8:30," in which Norma plays the part of the perpetual house-guest, a dizzy Polish countess. Over on another set Wallace Beery, Marjorie Main and Leo Carrillo are working in

MOVIE VIEWS by Carl A. Schroeder

"Barnacle Bill." The Marx Brothers, who recently announced their retirement, are kidding, because they are together with Tony Mar-

tin and Virginia Grey in a picture which hasn't a name yet.

The ocean breeze whipping past Metro's water-tower carries the faint sound of Jeanette MacDonald recording for "Smilin' Through." Greer Garson walks out of projection-room "A" feeling pretty good about "Blossoms in the Dust." Spencer Tracy, the murderous look from "Jekyll and Hyde" gone, says good-by to cronies as he leaves for Florida and the loca-

tion of "The Yearling." Mickey Rooney and Clark Gable walk down the street together, Mickey headed for the set of new Hardy film, Clark to pose for publicity pictures for "Unholy Comrades" (formerly "Uniform").

It all brings back a more than faint nostalgia. The real troupers are back at work. And, can you believe it, the unearthly sound, that cross between Gabriel's trumpet and an ambulance siren, that's Johnny Weissmuller. That's Tarzan. That's movie-making in the first week of May, 1941.

P. S. Quickie review: For a look at a fine new discovery, see George Montgomery in "The Cowboy and the Blonde." He's a cross between Bob Taylor and Vic Mature. Mary Beth (what a body) Hughes is the blonde.



FUNNIEST SCENE this week is Bill Powell's insanity act in "Love Crazy," in which—



HE PLUNGES into the swimming-pool after throwing in hats and mother-in-law in order—



TO HALT the divorce plans of his screen wife, Myrna Loy, by proving himself insane; then—



THE ACT completed, he gladly accepts aid to get out of the swimming-pool



THIS WEEK IN RADIO

SPECIAL PROGRAM SERVICES
GUESTS, PREMIERES
AND IMPORTANT
BROADCASTS.....P. 13
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TODAY IN RADIO....P. 22-23

Saturday, May 3

"OF MEN AND BOOKS" will feature Prof. John T. Frederick's review of "Flotsam," recent work of Erich Maria Remarque, noted author of the sensational "All Quiet on the Western Front," which dealt searchingly with the pathos and horror of World War I. "Flotsam" is a similarly penetrating and revealing story of Nazi persecution. Remarque is himself a voluntary exile in America. CBS.

Eastern Daylight 2:30 p.m.	Central Daylight 1:30 p.m.	Mountain Not Available
Eastern Standard 1:30 p.m.	Central Standard 12:30 p.m.	Pacific Not Available

"NATURE SKETCHES," lively program of first-hand information about nature, returns to the air for a new series this Saturday. Raymond Gregg, park naturalist of the Rocky Mountain National Park, is heard discussing wildlife, flowers, rock formations and related nature subjects with a group of school-age children during actual field trips through the park. His first talk will be on "Springtime in the Rockies." NBC.

Eastern Daylight 3:00 p.m.	Central Daylight 2:00 p.m.	Mountain 12:00 noon
Eastern Standard 2:00 p.m.	Central Standard 1:00 p.m.	Pacific 11:00 a.m.

THE KENTUCKY DERBY, most colorful of horse-races, will be broadcast from historic Churchill Downs, Louisville, Ky., this Saturday. Sports expert Ted Husing will picture the setting and the traditional ceremonies, while veteran turf authority Clem McCarthy will deliver the account of the race in progress. CBS.

Eastern Daylight 6:30 p.m.	Central Daylight 5:30 p.m.	Mountain 3:30 p.m.
Eastern Standard 5:30 p.m.	Central Standard 4:30 p.m.	Pacific 2:30 p.m.

MARION CLAIRE, renowned classical soprano heard often on MBS programs such as "Chicagoland Concert Hour," will be heard this week as guest soloist on "Saturday Night Serenade." CBS.

Eastern Daylight 8:45 p.m.	Central Daylight 7:45 p.m.	Mountain 6:45 p.m.
Eastern Standard 7:45 p.m.	Central Standard 6:45 p.m.	Pacific 5:45 p.m.

Sunday, May 4

TED MALONE'S "American Pilgrimage" stop this week will be at the printshop of the Roycroft Press in East Aurora, N. Y., where Elbert Hubbard, best known to the public in general for "Elbert Hubbard's Scrap Book," worked as editor and author. NBC.

Eastern Daylight 2:00 p.m.	Central Daylight 1:00 p.m.	Mountain 11:00 a.m.
Eastern Standard 1:00 p.m.	Central Standard 12:00 noon	Pacific 10:00 a.m.

"THE FREE COMPANY" will present as this week's patriotic drama "Above Suspicion," Sherwood Ander-

son's play which was not completed because of the author's death. The unfinished manuscript will be adapted especially for the series. CBS.

Eastern Daylight 2:00 p.m.	Central Daylight 1:00 p.m.	Mountain 11:00 a.m.
Eastern Standard 1:00 p.m.	Central Standard 12:00 noon	Pacific 10:00 a.m.

"GREAT PLAYS" closes its current series with Conkle's "Prologue to Glory." NBC.

Eastern Daylight 3:00 p.m.	Central Daylight 2:00 p.m.	Mountain 12:00 noon
Eastern Standard 2:00 p.m.	Central Standard 1:00 p.m.	Pacific 11:00 a.m.

GLADYS SWARTHOUT will be guest soloist on the "Pause That Refreshes on the Air." CBS.

Eastern Daylight 4:30 p.m.	Central Daylight 3:30 p.m.	Mountain 1:30 p.m.
Eastern Standard 3:30 p.m.	Central Standard 2:30 p.m.	Pacific 12:30 p.m.

XAVIER CUGAT, whose Latin-American rhythms are featured on a regular Thursday night program, will bring his orchestra aboard "Fitch Bandwagon" this Sunday. NBC.

Eastern Daylight 7:30 p.m.	Central Daylight 6:30 p.m.	Mountain 4:30 p.m.
Eastern Standard 6:30 p.m.	Central Standard 5:30 p.m.	Pacific 3:30 p.m.

GRACE MOORE, operatic soprano, will be guest soloist on the "Ford Sunday Evening Hour," winner of this year's MOVIE-RADIO GUIDE Star of Stars Poll as the "Best Musical Program." CBS.

Eastern Daylight 9:00 p.m.	Central Daylight 8:00 p.m.	Mountain 6:00 p.m.
Eastern Standard 8:00 p.m.	Central Standard 7:00 p.m.	Pacific 5:00 p.m.

FORD FRICK, president of the National League of professional base-

ball, will be guest of Bill Stern on his sports program Sunday. NBC.

Eastern Daylight 9:45 p.m.	Central Daylight 8:45 p.m.	Mountain 7:45 p.m.
Eastern Standard 8:45 p.m.	Central Standard 7:45 p.m.	Pacific 6:45 p.m.

NORMAN CORWIN, young radio writer and director with an exceptional flair for imaginative and impressive radio programming, launches a new series called "26 by Corwin," replacing "Columbia Workshop" this Sunday. Given *carte blanche* by CBS, as Arch Oboler was by NBC, Corwin, who has written and produced "Columbia Workshop" dramas as well as the successful "Pursuit of Happiness" and "Words Without Music" series, expects to employ a broad range of experimental forms for radio. CBS.

Eastern Daylight 10:30 p.m.	Central Daylight 9:00 p.m.	Mountain 7:00 p.m.
Eastern Standard 9:30 p.m.	Central Standard 8:00 p.m.	Pacific 6:00 p.m.

Monday, May 5

"HEDDA HOPPER'S HOLLYWOOD" will present Monday, Wednesday and Friday a bio-drama of the life of Kate Smith, coincident with Kate's tenth anniversary on the air. CBS.

Eastern Daylight 6:15 p.m.	Central Daylight 5:15 p.m.	Mountain 3:15 p.m.
Eastern Standard 5:15 p.m.	Central Standard 4:15 p.m.	Pacific 2:15 p.m.

"LUX RADIO THEATER" presents a real dramatic event this week—Ginger Rogers in a radio version of "Kitty Foyle," the motion picture which won for Ginger the coveted

Academy Award for 1940. James Craig and Dennis Morgan, who supported Ginger in the film, are expected to appear also in the radio play. CBS.

Eastern Daylight 9:00 p.m.	Central Daylight 8:00 p.m.	Mountain 6:00 p.m.
Eastern Standard 8:00 p.m.	Central Standard 7:00 p.m.	Pacific 5:00 p.m.

Tuesday, May 6

"COLLEGE HUMOR" is the title of the new Tuesday night program featuring Marlin Hurt and Beulah, songstress Virginia Verrill, emcee Tom Wallace and Bob Strong's orchestra. Novelty features of the show are: A dramatization of "Campus Experiences," based upon ideas submitted by listeners for a \$50 cash prize; a "Musical Bow" to students of the university or college sending in the greatest volume of votes for the week's most popular campus tune. NBC.

Eastern Daylight 10:30 p.m.	Central Daylight 9:30 p.m.	Mountain 7:30 p.m.
Eastern Standard 9:30 p.m.	Central Standard 8:30 p.m.	Pacific 6:30 p.m.

Wednesday, May 7

"BIG TOWN" will present "Quality of Greatness," by Milton Gunzberg. It's the story of a man whose life has been threatened but whom Steve Wilson, the active editor, saves. CBS.

Eastern Daylight 8:00 p.m.	Central Daylight 7:00 p.m.	Mountain 5:00 p.m.
Eastern Standard 7:00 p.m.	Central Standard 6:00 p.m.	Pacific 5:00 p.m.

Thursday, May 8

ORSON WELLES, in the news again as the target of newspaper attacks for his alleged-to-be-libelous film, "Citizen Kane," will make another guest appearance with Rudy Vallee and John Barrymore, this time in a burlesque of radio itself. (See also item about Orson Welles controversy in "Today in Radio" department.) NBC.

Eastern Daylight 10:00 p.m.	Central Daylight 9:00 p.m.	Mountain 7:00 p.m.
Eastern Standard 9:00 p.m.	Central Standard 8:00 p.m.	Pacific 6:00 p.m.

Friday, May 9

A MIDDLEWEIGHT FIGHT between Billy Soose and Ken Overlin will be the broadcast feature of this Friday's Madison Square Garden boxing-bouts. NBC.

Eastern Daylight 10:00 p.m.	Central Daylight 9:00 p.m.	Mountain 7:00 p.m.
Eastern Standard 9:00 p.m.	Central Standard 8:00 p.m.	Pacific 6:00 p.m.

LOUELLA PARSONS will feature on her "Hollywood Premiere" program Merle Oberon and Dennis Morgan in "Affectionately Yours," the story of a newspaperman sent to Lisbon, Portugal, and how his wife managed to get him to come home to America. It's a comedy. CBS.

Eastern Daylight 10:00 p.m.	Central Daylight 9:00 p.m.	Mountain 7:00 p.m.
Eastern Standard 9:00 p.m.	Central Standard 8:00 p.m.	Pacific 6:00 p.m.

CLOSINGS

"American Education Forum" (NBC) was last heard Saturday, April 26. "Show Boat" (NBC) left the air with the broadcast of Monday, April 28. "Renfro Valley Folks" (NBC) was last heard Monday, April 28.



TED HUSING will describe colorful Kentucky Derby setting at famous Churchill Downs Saturday



CLEM McCARTHY will describe the actual running of famed Kentucky Derby on CBS exclusively

Today in Radio

Another Orson Welles broadcast makes headlines; American studios in London bombed again; Vallee, Barrymore sick; new Lone Ranger enters on a stretcher



ORSON WELLES possesses a faculty all his own for making sensational news of controversial nature—as that told about in column two below. But his flair for the spectacular is grounded on exceptional dramatic ability. Left, Orson scowls; right, he smiles in directing sequence

RADIO VIEWS by Martin Lewis

IF WAR should come to us this year what would be its effect on radio? Would broadcasting cease? Would the government take over control of all broadcasting stations? Would it impose a strict censorship of all material broadcast? Would the production of radio sets diminish in favor of vital war orders? These certainly are interesting questions, questions that probably would take a seer to answer. Here are some personal conclusions.

First, I am convinced that broadcasting will not cease during war time. In fact, it may even grow far beyond its present scope, for radio is an important factor in modern warfare. Radio is a powerful weapon, as the Nazis were quick to discover.

Second, I do not think that the government will take over control of the radio stations. Of course the government will expect the stations to do their part in keeping up the morale of the people, but it will not take over the stations bag and baggage. At least, that's my guess.

Third, regarding the production of radio sets, there is a great possibility that the quantity now being manufactured might be lowered. At the present time there is a serious shortage of aluminum which might grow acute should we go to war. Wood and tin supplies may also be affected.

Now as to the question whether or not we will have a censorship of broadcasting. The answer is yes, but not the kind you think. It will not be the kind of censorship that exists in dictatorship countries. President Roosevelt has publicly stated that there always will be full freedom of speech, freedom of press and radio—save in such cases as concern vital military secrets.

As a whole, this writer does not believe that if and when war does come it will greatly affect our listening-habits. There will be some changes but they are not expected to throw our listening out of killer. So, should war come—your radio will mean more to you than ever.

CONTROVERSY

Orson's Troubles

HOLLYWOOD.—Target of nation-wide criticism for his broadcast "His Honor, the Mayor," the April 6 program of "The Free Company" series, young Orson — playwright-actor-director — Welles is again the storm center of Hollywood. A check of the script, characterized as communistic by patriotic organizations, reveals that Welles cited the Bill of Rights from the Constitution of the United States practically verbatim during the broadcast under fire . . . Further investigation of draft-dodging accusations hurled at Welles shows he was registered 1,027 at local draft board number 245; he filled out his questionnaire and received an extension to April 30 before being subject to call. Meanwhile, the current series of "The Free Company" is scheduled to fade from the network on May 4, according to an announcement made by CBS . . . Recently Welles was the subject of nation-wide attention as the result of "Citizen Kane," his first motion-picture production effort which will be premiered May 8 in Los Angeles. (See also page 36.)

Rumor Squashed

NEW YORK.—Taking cognizance of reports that the Quiz Kids had challenged "Information, Please's" gentry to a quiz session, and that the elders had accepted, Dan Golenpaul, originator and director of the latter program, issued the following exclusive statement to MOVIE-RADIO GUIDE: "I can't account for the origin of the rumor. We have never received a challenge from the Quiz Kids nor issued one to them or any other group, and I think it would certainly be in bad taste for John Kieran, Franklin P. Adams and Oscar Levant to challenge these brilliant youngsters either seriously or as a publicity stunt."

Comedians Tiff

HOLLYWOOD.—For a minute it looked like time to put the gloves on Abbott and Costello for a match vs. Edgar Bergen. The argument: How Messrs. Abbott and Costello were presented on the coffee show they have just joined. The decision: A draw. Both parties gave in somewhat and peace was declared.

FOREIGN

NBC, CBS Studios Bombed

LONDON.—The heaviest air-raid here since the siege of London began destroyed the offices of both NBC and CBS. It was the third time that CBS' headquarters have been demolished, while it was the second in four months for NBC. Fortunately no one was seriously hurt, although a piece of the wall pinned one of the CBS stenographers to the floor. She managed to wriggle free, unscratched. John McVane, NBC's newsman, reported that the bomb evidently landed next door to their office. Ed Murrow, CBS' London chief, said that when the bomb landed on the building housing his office it was as "if someone had thrown a feather-covered Ford at you." Both NBC and CBS are in the area which is considered a legitimate target.

Paul Revere Rides

BERLIN.—The radio division of the German Propaganda Ministry announces that "Paul Revere is going to ride again." A new American commentator will deliver a nightly broadcast in English, using the name of Paul Revere. Hope of the Nazis is that it will sell Nazism to American short-wavers. Vain hope!

BACKSTAGE

Skunk-Stunt

NEW YORK.—A late-model gas mask encased the head of announcer Vincent Connolly the other day when he strode into Mary Margaret McBride's CBS studio. It was a defense measure against Mary Margaret's guest. The guest was not a gas-dispensing Stuka pilot nor even a limburger cheese manufacturer with exhibits. The guest was just a little skunk—but a real animal in full possession of all its faculties—brought in by one of Mary Margaret's friends who directs a zoo. The persons present did nothing to excite the animal. He, in turn, being a well-domesticated little fellow, did nothing to excite them. After pictures were taken, Ferdinand—that was the skunk's name—was put back in his traveling box. Announcer Connolly removed his mask—just in time. The intake valve had stuck, almost causing him to suffocate!

Sound-Effect All Wet!

CHICAGO.—The players in the "Jack Armstrong" sketch, like the serial stars of silent-film days, believe in going all-out for realism, even to the length of getting all wet in pneumonia weather. The plot called for a boat ride through a waterfall. Going overboard for realistic effect, the soundman, Harry Bubeck, spent many minutes splashing vigorously in a tank of water near the mike. The actors came away from the broadcast with their persons but not their artistic ardor dampened. Janitors with mops restored the setting for the next sketch.

Grandma Barton Gets Mail

CHICAGO.—Grandma Barton (played by Kathryn Card) in "The Bartons" serial, didn't know how popular she was until she had a script birthday recently. Besides the stacks of mail written in English saluting the keen old lady character, there were many greetings addressed to: Grossmutter Barton (German), Babcia Barton (Slavic), Babička Barton (Czech or Bohemian), Nonna Barton (Italian), Senele Barton (Lithuanian). Writers were from five to eighty-five years old. "The Bartons" in their realistic radio life evidently speak a universal language.

DEFENSE

Ham Nelson Off to Camp

HOLLYWOOD.—Ham Nelson, ex-husband of Bette Davis and a member of the Kate Smith show production staff, left here April 19 traveling east with the troupe and expecting to report to his New York draft board for army duty. Roger Pryor, husband of Ann Sothern and emcee of the just concluded CBS Screen Guild Theater, expects soon to offer his services to the Air Corps as an instructor.

Hope to Army Camps

HOLLYWOOD.—Following his trip to Monterey or San Luis Obispo May 16 (delayed from May 9) for the premiere of his new army comedy, "Caught in the Draft," Bob Hope will leave for the East May 28, broadcast from New York June 3 and appear at the national premiere of the picture there June 4. Hope also plans to ap-



LOUCOSTELLO(r.), seconded by partner Bud Abbott, squares off for bout with Charlie McCarthy supported by Edgar Bergen's knee. See item below for story

WELLES THROWS all the vigor of his creative mind and massive body into his work, whether he is directing or acting or both. Though registering tension (l.) or puzzlement (r.), he's master of any dramatic situation

pear that week at Camp Dix and later include a number of other army camps on his itinerary, which includes Philadelphia and Washington. He has already been chosen to be guest of honor of the American Legion national convention September 15 in Milwaukee.

PERSONAL

Vallee, Barrymore to Hospital

HOLLYWOOD.—John Barrymore, laid low by grippe, was ordered to stay abed, miss his April 17 Vallee show, and Vallee himself, suffering from a sinus infection, entered the Good Samaritan Hospital the following day for a minor operation. Both are on the road to recovery.

Stars Off for Derby

HOLLYWOOD.—Don Ameche and Tony Martin are among the air and screen celebrities on their way to Churchill Downs for the Kentucky Derby May 3. Ameche and his wife, Honore, will next spend a week in Chicago and another in New York, and on May 21 will fly from Miami, Fla., aboard a Pan-American Airways clipper for South America for a tour of the principal cities there.

Bergen Tops McCarthy

HOLLYWOOD.—Charlie McCarthy, momentarily honorary mayor of Los Angeles during National Boys Week, will take a back seat June 14 when his mouthpiece, Edgar Bergen, class of '25, receives the honorary degree of Master of Arts from his alma mater, Northwestern University, at Evanston, Ill.

PROGRAMS

Quiz Show Terminated

NEW YORK.—At least one sponsor is giving up on the quiz-show craze and is turning to another novelty idea. The new program, "Spotlight," which has replaced "Ask-It-Basket," is a contest program. But its contesting entertainers are professionals who are paid regular fees whether they win the \$200 prize in the voting by listeners. Ed East carries over from "Ask-It-Basket" as emcee, and Charles Hathaway's orchestra is also featured.



Cornell Back on Air

HOLLYWOOD.—Lillian Cornell, who stepped from Chicago radio into singing success on the screen, has returned to her first career-love with a Tuesday evening broadcast from Hollywood.

"Brenda" Rejoins Al Pearce

HOLLYWOOD.—Blanche Stewart, character actress best known as the Brenda half of Bob Hope's Brenda and Cobina team, has rejoined the Al Pearce Gang after nearly a year's absence. She's being heard with Pearce in his Elmer Blurt routines.

SIDELIGHTS

Lone Ranger III

DETROIT.—Listeners to the "Lone Ranger" may have noticed that the rider of the plains is suffering from a bullet wound which keeps him from doing anything except occasionally moan instructions to his Indian Tonto. The reason for the Lone Ranger's semi-invalidism is that the script-writers think it unwise to rush Brace Beemer, the new Lone Ranger, into the role which was left vacant when Earle Graser was killed April 8. Beemer will assume an active role when listeners have become more accustomed to hearing his voice—which is slightly different from that of his predecessor.

Free Plug

NEWTON, IOWA.—A well-known

product got a nice boost, without paying for the advertising, when the Rialto Theater put up a sign reading: "The Son of Monte Crisco."

SHORTS

PERSONALS: Truman Bradley's showgirl wife, Myra, obtained an uncontested divorce from the announcer whom she wed January 12, 1940 . . . Johnny Burke, Bing Crosby's lyric writer, and his wife are expecting a stork visit . . . Harry Elders, who plays Warren Palmer in "Right to Happiness," has an additional right to happiness—a new son, Glen . . . Denny Wilson, one of the Crosby Music Maids, wed NBC staff musician Bill Markas April 19 . . . TRAVELS: Tony Wons, who would never fly till recently, took a plane to Florida after closing his "Scrapbook" program to pick up his wife and daughter and head for their summer cabin at Lake of the Woods, Canada . . . Frank Behrens has returned to Chicago from a California vacation to rejoin the cast of "Arnold Grimm's Daughter" as Tom Grimm . . . And Francis Trout has returned to his Pliny role in "Scattergood Baines" after a three-week stay in Hollywood working on the same role in films . . . Bob Burns and family are planning to fish at the Florida Keys during his vacation, probably in July, from "Kraft Music Hall" . . . Irene Rich will fly to South Bend, Ind., for a May 10 dedication of a new radio station . . . Edward G. Robinson is studying Spanish for a South American vacation when "Big Town" closes July 2.



GRACE MOORE'S glorious soprano voice will be welcomed again when she makes a guest appearance on "Ford Hour" Sunday



THOUSANDS of fans welcome Joe Marlin (played by Bob Griffin, above) back to "Story of Mary Marlin" after long absence

TUESDAY, May 6, 1941

(6:00 p.m. Continued)

WMEX-Dance Time
WNBC-Racing Results
WOR-Children's Prgm.; Five Dol-
lar Facts
*WVIC-News; Weather
6:15 EDT 5:15 EST
CBS-Bob Hannon, songs; WLAW
WNBF
YN-Sports Roundup; WICC
WEAN WSAW WNAZ WNLC
WNBH WTAG
*NBC-News; WEAF
NBC-Parade of Stars; WJZ
CBS-Ted Steele, novachordist;
WABC
*News: WHDH WORC WMCA
Sports: WHAM WTHY WSPR
WCOP WABY
*WOB-News; Farm Markets
KYW-Greystone Reporter; Knick-
knacks

CBS-Amos 'n' Andy, sketch:
WABC WORC WDRW WCAU
WEEI WOKO WNBW WNAS
WPRO (also KNX KSL at
11 p.m.)
*NBC-Fred Waring in Pleasure
Time; WEAF WVIC WJAR
WNAZ WTAG KYW WGY
(also KOA KFI at 11 p.m.)
*WBS-Fulton Lewis, Jr., news:
WAAB WTHY WNLC WSAW
WATR WNBH WBRK WLLH
WHAJ WELI WSPR WABY
CBL-Sports; Bulletin
WBY-The Jitterettes
WHDH-Ernie Murray's Orch.
WHN-Hollywood Gossip
WLAW-Gypsy Violins
WMCA-Serenade at Seven
WMEX-Dou Allen's Orch.
WNBC-Know Your Schools
WOR-Sports

6:15 EDT 6:15 EST
LBS-Lanny Ross, tr., w.ab.
WEEI WOKO WPRO WCAU
WDRK WNBW WNAS WORC
(also KNX KSL at 11:35 p.m.)
*NBC-News of the World:
WEAF WGY WJAR WVIC
WTAG KYW WNAZ
MBS-Here's Morgan; WHAJ
WBRK WNLC WSAW
NBC-Mr. Keen, Tracer of Lost
Persons; WJZ WHAM WEAN
WBZ WICC
*News: WMEX WSPR
CBL-Salon Music
WAAB-Mickey Alpert's Orch.
*WABY-Interlude; News
*WATR-Youth in Discussion;
News
WBY-Dance Fancies
WELI-Bundles for Our Boys
WHAJ-To be announced
WHDH-Ben Pullo's Orch
WHN-Today's Baseball
WLAW-Martha McFee, pianist
WLLH-Voice of Lawrence
WMCA-Gregory Abbott, comm.
WNBH-Around the Town
WOB-People's Playhouse
WTHY-Supper Club

7:15 EDT 6:30 EST
NBC-Get Go'ing; Orch.; Vocalists:
WICC
NBC-Schaefer Revue; WEAF
*CBS-Second Husband, drama;
starring Helen Menken; WABC
WEEI WORC WCAU WDRK
WOKO WNAS WPRO
NBC-Lawyer O. quiz pgrm.; WJZ
NBC-Jan Cozzens, sop.; WJAR
MBS-Confidentially Yours; Ar-
thur Hale; WOR WSPR
WEAN WNLC WNBW WTHY
WLLH WABY
CBL-Our Factory Front
KYW-Bonnie Stuart, songs
WAAB-Here's Morgan
WBRK-Henry King's Orch.
WBY-Recital Series
WBY-Concert Hall of the Air
WELI-La Marimba Orch.
WELI-Connecticut Universities
WGY-Science Forum
WHAJ-Religion in the News
WHAM-Information, News
WHDH-Invitation to the Waltz
*WHN-George Hamilton Combs,
Jr., news
WLAW-Symphony of Melody
WMCA-Old Ireland
WMEX-Nye Mayhew's Orch.
WNAZ-Golden Serenaders
WNBC-Hits & Bits
WSAR-Serenade in Tango Time
WTAG-Retire the Side
WVIC-Village School

NBC-Lillian Cornell, songs; Orch.:
WJZ WICC WEAN WBZ
*WBS-Wythe Williams, comm.:
WAAB WNLC WBRK WTHY
WATR WHAJ WLLH WNBH
WNBW WSAW WOR WABY
CBL-Let's Visit the News Room
WBY-Melodies for Moderns
WHAM-One Man's Family, sketch
WHDH-Dance Party
WHN-Bruce Wendell, popular
music
WLAW-Joe Annalorie's Playboys
WMCA-On with the Dance
WMEX-Drama Shop
WNBC-Pappy Howard's Gang
WSPR-Fashion Parade
8:15 EDT 7:15 EST
MBS-Selective Service; WAAB
WNLC WHAJ WLLH WATR
WSPR WABY WNBH WBRK
WELI
WBY-Drama of Food
WBZ-Parade of Stars
WHN-Major Paul C. Raborg, Mil-
itary Analyst
WNBW-Parade of Stars
WOR-Below the Rio Grande
WSAR-Franco-American Prgm
WTHY-Moses Berkman

7:30 EDT 6:30 EST
NBC-Get Go'ing; Orch.; Vocalists:
WICC
NBC-Schaefer Revue; WEAF
*CBS-Second Husband, drama;
starring Helen Menken; WABC
WEEI WORC WCAU WDRK
WOKO WNAS WPRO
NBC-Lawyer O. quiz pgrm.; WJZ
NBC-Jan Cozzens, sop.; WJAR
MBS-Confidentially Yours; Ar-
thur Hale; WOR WSPR
WEAN WNLC WNBW WTHY
WLLH WABY
CBL-Our Factory Front
KYW-Bonnie Stuart, songs
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WBY-Recital Series
WBY-Concert Hall of the Air
WELI-La Marimba Orch.
WELI-Connecticut Universities
WGY-Science Forum
WHAJ-Religion in the News
WHAM-Information, News
WHDH-Invitation to the Waltz
*WHN-George Hamilton Combs,
Jr., news
WLAW-Symphony of Melody
WMCA-Old Ireland
WMEX-Nye Mayhew's Orch.
WNAZ-Golden Serenaders
WNBC-Hits & Bits
WSAR-Serenade in Tango Time
WTAG-Retire the Side
WVIC-Village School



STAR SPARKLES: "Amos 'n' Andy," an American institution, cele-
brate their thirteenth year on the air with anniversary cake above.
Since 1928 Freeman "Amos" Gosden (l.) and Charles "Andy" Correll
have written and broadcast over 3,500 episodes and portrayed over
500 characters. Under other names they have broadcast since 1919

7:45 EDT 6:45 EST
MBS-Inside of Sports WNBW
WABY WOR
*NBC-H. V. Kaltenborn, comm.:
WEAF KYW WJAR
CN-Concert Miniatures; WLLH
WNLC WHAJ WSAW WAAB
WBRK WTHY
CBL-Recital Series
WEAN-Musical Rendezvous
WHDH-Song Shoppers
WHN-Footlight Echoes, music
WICC-Parade of Stars
*WMCA-Johannes Steel, comm
WMEX-Housing Clinic
WNAZ-Confidentially Yours
*WNBC-News
WNBH-French Radio News
WSPR-Pan-American Quiz

8:00 EDT 7:00 EST
*NBC-Johnny Presents: Chas.
Martin's Stories; Ray Bloek's
Orch.; WEAF WJAR WNAZ
WGY WVIC WTAG KYW
(also KOA KFI at 11:30 p.m.)
CBS-Court of Missing Heirs,
drama; WABC WDRK WEEI
WCAU WOKO WORC WPRO
WNAS (also KNX at 11:30
p.m. EDT)
*NBC-Fred Waring in Pleasure
Time; WEAF WVIC WJAR
WNAZ WTAG KYW WGY
(also KOA KFI at 11 p.m.)
*WBS-Fulton Lewis, Jr., news:
WAAB WTHY WNLC WSAW
WATR WNBH WBRK WLLH
WHAJ WELI WSPR WABY
CBL-Sports; Bulletin
WBY-The Jitterettes
WHDH-Ernie Murray's Orch.
WHN-Hollywood Gossip
WLAW-Gypsy Violins
WMCA-Serenade at Seven
WMEX-Dou Allen's Orch.
WNBC-Know Your Schools
WOR-Sports

10:30 EDT 9:30 EST
MBS-Morton Gould's Orch.:
WBRK WNBW WHAJ WNLC
WATR WNBH WSAW WELI
WLLH WSPR WAAB WABY
WOR
CBS-Invitation to Learning;
WABC WOKO WNAS WDRK
WORC WPRO WEEI WBY
Herman Melville's "Moby
Dick" will be discussed today.
Guest: Henry Hastitt.
*NBC-Fubber McGee & Molly,
Marian & Jim Jordan; Bill
Thompson; Hal Perry; Isabel
Randolph; Harlow Wilcox;
King's Men; Billy Mills' Orch.;
WEAF WVIC CBL KYW WGY
WJAR WNAZ WHAM WTAG
WCAU-Vocal Help Wanted
WHDH-Music for Mother & Dad
WHN-Insurance Counselor
WLAW-Eventide Moods & Mem-
ories
*WMCA-Burnet Hershev comm

10:30 EDT 9:30 EST
Masterworks of Music: WPRO
WOKO WEEI
Music You Want: KYW WBZ
WNBC
CBL-Britain Speaks
*WNAS-News
*WDRK-News; Interlude
WGY-Letters from Listeners
WHAM-Sports
WMCA-Ivy Carroll's Orch.
WMEX-Nye Mayhew's Orch.
WOR-Talk; Jack Starr Hunt
*WTAG-News
WTHY-Hartford Speaks
11:30 EDT 10:30 EST
NBC-Lou Breeze's Orch.: WEAF
WJAR WGY WTAG
CBS-Sammy Kaye's Orch.: WABC
WORC WDRK WLAW WNAS
WBRK WNBW
NBC-Blue Barron's Orch.: WJZ
WEAN WICC
MBS-Leonard Keller's Orchestra;
WAAB WNLC WELI WTHY
WBRK WLLH WSPR WATR
WHAJ
*WVIC-News
*WABY-News
WCAU-Masterworks of Music
WHAM-Music You Want
WMEX-Ranny Weeks' Orch.
WOR-Charlie Teagarden's Orch.
WVIC-Polish Orch.

9:45 EDT 8:45 EST
NBC-Ted Steele, songs; Jingles:
WJZ WICC WEAN WNBC
WBZ
WHN-Music America Loves
WMCA-Boxing Bouts
10:00 EDT 9:00 EST
NBC-Bob Hope Variety Show,
with Jerry Colonna, comedian;
Bill Goodwin; Six Hits & a
Miss; Skinnay Ennis' Orch.;
WEAF WTAG WHAM WVIC
WJAR WNAZ KYW WGY
*CBS-Glen Miller's Orch.;
Paula Kelly & Ray Eberle,
vocalists; WABC WPRO WEEI
WOKO WNAS WDRK WNBW
WORC WCAU WBY
*WBS-Raymond Gram Swing,
news; WOR WLLH WABY
WATR WBRK WTHY WNLC
WSAR WHAJ WSPR WAAB
WNBH
NBC-New American Music; Sym-
phony Orch.; Dr. Frank Black,
cond.; WJZ WBZ
De Mi Tierra.....Ugarte
Bumba.....Paul Laval
Liturgia Negra.....San Juan
Bartigue.....Fernandez
*News: WMEX WLAW
CBL-Sing Song by the Army
WEAN Antonini Concert Series
WELI-Danceland
WHN-Cinderella Hour, popular
music
*WICC-Wythe Williams, news
WNBC-Invitation to Melody

10:45 EDT 9:45 EST
MBS-To be announced; WOR
NBC-Olmsted's Story Dramas:
WJZ WICC WHAM WEAN
WNBC
*CBS-News; Console Melodies:
WBY WORC WPRO WLAW
WBZ-Great Fires of History
WCAU-Rhythm Show
*WEEI-News; Sports
*WELI-News
WHN Bert Lee's Sports Final
*WMAS-News; Interlude
WMCA-Sports; Off the Record
WMEX-Dance Digest
*WNBW-Fulton Lewis, Jr.; News
WOKO-Parade of Stars

11:45 EDT 10:45 EST
MBS-Orrin Tucker's Orchestra;
WAAB WNLC WTHY WELI
WBRK WSPR WSAW WABY
WHAJ WLLH
CBS-Sammy Kaye's Orch.: WEEI
WOKO WPRO
WMCA-Drama Reviews; Minute
Men
*WMEX-Day's End; News
12:00 EDT 11:00 EST
*NBC-News; Leo Reisman's
Orch.: WEAF WVIC WJAR
WGY
*NBC-News; Gene Krupa's Or-
chestra; WJZ WICC WEAN
WBZ
*CBS-News; Gus Arnheim's Or-
chestra; WABC WEEI WLAW
WDRK WOKO WPRO WCAU
WNBW WNAS
MBS-Alvino Rey's Orch.: WOR
WABY
*News: WAAB WMCA KYW
*WHN-Music to Read By; News

10:15 EDT 9:15 EST
MBS-Leonard Keller's Orchestra;
WABY WSPR WNLC WHAJ
WSAR WATR WTHY
NBC-New American Music; WICC
CBS-Public Affairs; WABC WEEI
WORC WBY WNBW WLAW
WPRO WNAS WDRK
NBC-New American Music; WICC
WNBC
CBL-Britain Speaks
*WAAB-News
WBRK-Symphony Hour
WCAU-Caballeros
WHN-Cinderella Hour
*WLLH-Sports; News
WMEX-Bobby Hackett's Orch.
*WNBH-Radio News
*WOKO-Francis Murphy's Orch.
*WOR-News; War at Sea

11:15 EDT 10:15 EST
NBC-Jack Coffey's Orch.: WJAR
WVIC
YN-Interlude; Weather Service;
WNAC WATR WICC WBRK
WEAN WSAW WNBH WLLH
WSPR WNLC
CBS-Jerry Wald's Orch.: WBY
WCAU WNBW
MBS-To be announced; WAAB
WABY
NBC-Music You Want: WEAF

End of Tuesday Programs
FREQUENCIES
CBL-740 WICC-600
KYW-1060 WJAR-920
WAAB-1440 WJZ-770
WABC-880 WLAW-680
WABY-1400 WLLH-1400
WATR-1320 WNAS-1470
WBRK-1340 WMCA-550
WBY-1500 WMEX-1510
WBZ-1260 WNBC-1260
WCAU-1210 WNBW-1490
WCOP-1150 WNBH-1340
WDRK-1360 WNLC-1490
WEAF-660 WOKO-1460
WEAN-790 WOR-710
WEEI-590 WORC-1310
WELI-960 WORL-950
WGY-810 WPRO-630
WHAJ-1240 WSAW-1480
WHAM-1180 WSPR-1270
WHDH-850 WTAG-580
WHN-1050 WTHY-1230
WTIC-1080

Today in Hollywood

(Continued from Page 11)

GENERAL

Public to See "Citizen Kane"

Orson Welles' picture, "Citizen Kane," definitely is being given national release despite criticism from certain quarters that it too closely resembles the life story of another noted citizen not yet dead. In Los Angeles the picture opens May 8 at the El Capitan with a \$2.20-a-seat premiere; on May 9 it will also be shown in the city at the RKO-Hill Street Theater. Following the premiere the screen play is to be shown twice daily, reserved seats only, prices seventy-five cents at matinees and \$1.10 and \$1.65 evenings. "Citizen Kane" is proclaimed generally by critics to be 1941's most unusual, perhaps best picture. It is Welles' first screen effort.

Hollywood High Scores Again

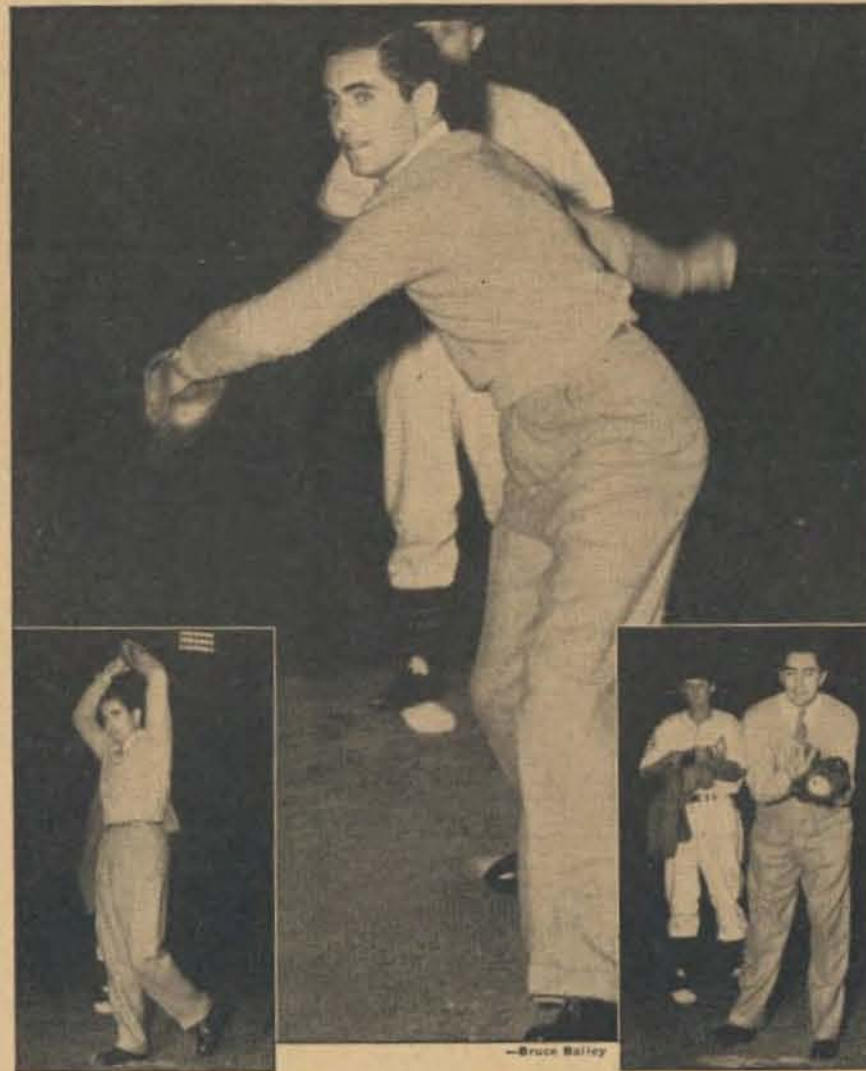
Hollywood High School, alma mater of Carole Lombard, Lana Turner, Joel McCrea, Fay Wray, Shirley Ross, Sheila Ryan and other picture personalities, has just given a picture plot and another starlet to the screen. Patricia Burton, seventeen-year-old senior, who gave her father, writer Val Burton, the basic idea and plot situations for the forthcoming Henry Aldrich Family picture, "Henry for President," last week was given a part in the Paramount film and a contract. Patricia and her sister Anita, also a student, inspired their dad to write the drama when they told him of the seriousness with which high school pupils take class elections.

THE WAR

Metro Builds British Army Camp

An army camp not on the national-defense list and not to be used really for training soldiers has been built by M-G-M Studios on a sixty-acre tract expressly for the filming of "Unholy Comrades," starring Clark Gable and Rosalind Russell. It represents a British army post in Hong Kong, is guaranteed authentic by Frank Tang, Chinese technical director, who also served on "The Good Earth."

New Warner Bros. national-defense



IT WAS A DOUBLE PLAY for Tyrone Power when he opened the Hollywood Stars baseball season April 15 at Gilmore Field by throwing the first ball of the Stars' home-game series, with this amazing double-exposure result. Left: Ty winds up for a fast one. Above: He prepares to let go. Right: What's this?—he catches the ball himself!

two-reel short going before the cameras May 14 at Fort Knox, Ky., is "The Tanks Are Coming."

Walter Long a Lieut. Col.

Walter Long, "heavy" who first scored thirty years ago in "The Birth

of a Nation," and has been seen in many western epics during the intervening years, is working fast to finish his part in "I Was a Prisoner on Devil's Island" so that he may report to Washington for active duty as a lieutenant colonel in the U. S. Army.

LIFE STATISTICS

Mary Martin Awaits Baby

Mary Martin, wed last year to film story editor Richard Halliday, is expecting a baby sometime in November; has arranged a six-month leave of absence from Paramount Studios starting in July. Already mother of an eight-year-old son, Larry, Mary hopes for a girl; has selected the name Mary Heller Halliday!

Connie Elopes

Culminating a romance of long standing, Constance Bennett and Gilbert Roland were married in Yuma, Arizona, Sunday, April 21. Roland, whose real name is Luis Antonio de Alonzo, finished his current picture, "Angels With Broken Wings," on Saturday night. The elopement followed Saturday morning. This is Miss Bennett's fourth marriage. She was divorced from her third husband, the Marquis de la Falaise de la Coudraye, last November.

Hollywood Merry-Go-Round

Newcomer to local cafe society is New York stage actress Eleanor Francis, who, resembling Carole Landis strikingly, was introduced to those who count by Charles Chaplin! . . . Evelyn Ankers and Prince Dave Mdivani like to play tennis at the Beverly Hills Hotel . . . Director Eddie Goulding hosted a Hawaiian cocktail party April 19 for Doris Duke Cromwell and friends . . . Strangely enough, when Dorothy Lamour isn't at work on a picture and is away vacationing, her beau, Greg Bautzer, is generally "out of town on business."

EN ROUTE

Diplomat Doug on Duty

Deputized by President Roosevelt, Douglas Fairbanks, Jr., and wife left Washington April 23 via clipper plane for South America where he will visit Argentina, Brazil, Chile, Panama, Paraguay, Peru and Uruguay to "ascertain the views and suggestions of the governments with respect to improving the role of the theatrical arts as a possible vehicle for bringing about improved inter-American understanding."



Victor McLaglen

Victor McLaglen Tells About Women Ida Lupino Snitches on the Men

"WHAT do I think about the modern woman? Plenty! I think they should be pampered, petted, and spoiled. I think if there's anything we men don't like about them it's our fault. After all, we let them vote. We let them go out into the world to seek careers. Then when they swarmed about like a bunch of little mosquitoes making successes here and there and everywhere, they made us big guys feel foolish. So we stopped taking off our hats to them in elevators. Personally, I think we should take off our hats, and leave them off, to the modern woman."

"WHAT do I think of men? Well, frankly—yes! I think of them a lot. I think they make better friends than women. I think they are more tolerant than women. I admire their lack of pettiness. I envy their poise. I respect their analytical, mathematical and mechanical minds. I envy their strength and vitality and energy. I think men have more ego than women. I like that. But I don't like smug men. I don't like men who brag they can adjust themselves to all circumstances. Why should they? Where would we be if circumstances were never molded to our will?"



Ida Lupino

Radio's News Picture of the Week



Hedda Hopper Goes to Washington

HEDDA HOPPER found a warm admirer in Eleanor Roosevelt when she flew to Washington to attend the National Women's Press Club "Pancake Party"—famed female counterpart of capital newsmen's Gridiron Dinner. This exclusive picture shows Hedda, right, shaking hands with Mrs. Roosevelt, with Mrs. Helen Essary, president of the club, who invited her, beaming at the pair. Hollywood's exciting woman radio commentator and syndicated columnist (she also covers Cafe Society for *Screen Guide*) took Washington in her stride. Arriving in a downpour of rain, she missed Mrs. Roosevelt's press party, made the

President's. Wrote Hedda in her column later: "No wonder they call it the 'charm school.' F. D. R. sure turned it on . . . The National Women's Press Club Pancake Party was terrific—seven hundred women letting their hair down at once. Mrs. Willkie didn't smile at Eleanor's speech. My hat topped Lily Dache's by two feet." The hat item is characteristic of Hedda. In Hollywood, she's famous for the bizarre headgear she affects. Also in Hollywood, Kate Smith volunteered to take over one of Hedda's Monday-Wednesday-Friday broadcasts on a Columbia network so Miss Hopper could make the journey. Hedda made the most of it.

Movie-Radio Guide VISITS:



JOE HOWARD, emcee of "The Gay Nineties Revue," is his own best song-plugger, sings many of his own old-timers. Professing to be in his seventies, silver-haired Joe is really not that old, exaggerates his age purposely, according to Tin Pan Alley's know-it-alls

Joe Howard and His Memory-



BREEZY BEATRICE KAY doesn't have to open her mouth to make the audience laugh. Winking, hip-swaying in her ostrich plumery and tights, she's a typical music-hall girl. More impressive, petite Bea has managed to recapture the flamboyant style of the gilded-age girls



JENNY LYNN, reminiscent of yesteryear's Swedish nightingale, is really radio singer Genevieve Rowe. She doesn't do gag songs, sings superbly such old classics as "The Last Rose of Summer." Bea Kay makes a hit when her voice cracks; Jenny would be ruined if hers did

Tickling "Gay Nineties Revue"



COURTLY GENTLEMEN—fresh from the barber shop—these boys compose the Elm City Four. With sideburns, flowing foliage and loud-checked suits, they delight studio audience and listeners with sugary harmony. Left to right: Philip Reed, Claude Reese, Hubert Hendrie, Darrell Woodyard



BANE OF BEA'S soubrette acts is Billy M. Greene, mixed-up comic seen with her here in one of the costume changes he affects on the show. To old-timers he reincarnates the "hams" of yesterday. Billy's favorite entree is to fall flat and loudly on his nose, and he always is greeted by an ovation



ANNOUNCER JOHN REED KING, only announcer in radio to wear tails and white tie to work, carries, incongruously, a large pipe, doesn't smoke it. His duties, besides plugging the sponsor's product, include the coaching of audience on applause at the proper times



BANDMASTER DE LUXE is Ray Block, who conducts the "Gay Nineties" orchestra. His library of forty-year-old tunes is larger than many other musicians' modern libraries. Ray Block is also director for another popular tobacco-sponsored show, "Johnny Presents"



MOST IMPORTANT MAN behind "Gay Nineties Revue," and impresario of previous Model show, is Frank McMahon. From a favorite position near the rear of the stage, he likes to watch the audience and the stars. He also joins heartily in the mass singing on occasion



FULL VIEW OF THE STAGE shows Joe Howard introducing the Floradora Girls and the Elm City Four for a rousing chorus as Ray Block's men provide background music. When not at the mike, vocalists take seats at tables with red-checked cloths reminiscent of a beer-garden—but they have never been known to drink beer—or anything alcoholic!

AT RIGHT is a replica of the tickets CBS issues to studio guests of the "Gay Nineties Revue," and they're usually hard to get!

THE gaslights dim, ladies and gentlemen rustle their programs expectantly, a brass band strikes up "The Band Played On," the curtain rises—and the "Gay Nineties Revue" is on! You'll have to leave the gaslights to your imagination and the gilded music hall is really CBS Playhouse No. 2, but the rest is real.

Stretch your imagination a little further and you'll be there even though your chair is before a radio set—tuned to CBS Monday at 8 p.m. EDT—in your own living-room. And to jerk your imagination up by its boot-straps, MOVIE-RADIO GUIDE visited the show, took the exclusive pictures shown here.

In the summer of 1939, CBS introduced this horse-car-era program. It caught on fast. A few months ago a tobacco-company sponsor—specialists in corny-comedy programs—turned up willing to pay \$4,000 a week for it.

Always "The Gay Nineties Revue" has been built around two veteran troupers. First is septuagenarian Joe Howard, Irving Berlin of the nineties and writer of over five hundred songs, mostly of the sentimental, tear-jerking type of by-gone days. Second is Beatrice Kay, whose remarkable singing voice has been described variously as an "imitation of a pained coyote" and a fascinating "catch-in-the-throat stunt." She is billed as a soubrette, sings songs like "Heaven Will Protect the Working Girl" and "Mother Pin a Rose on Me." Recent addition to the show is Jenny Lynn. Intentionally or otherwise, Jenny's name calls up memories of P. T. Barnum's Swedish nightingale, Jenny Lind. Really, Jenny is a pseudonym for Genevieve Rowe, well-known radio singer.

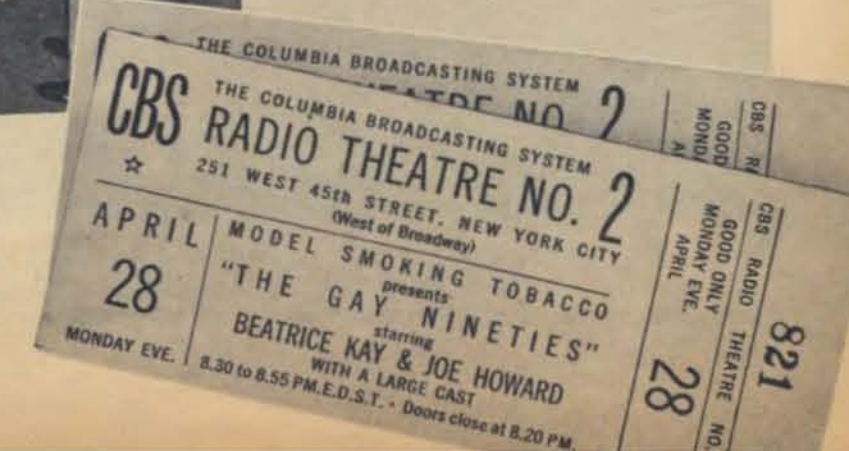
As the audience enters Columbia Playhouse they are handed the words to "Ta Ra Ra Boom-De Ay" and "I Don't Want to Play in Your Back Yard" to guide them in group singing. To the left of the stage they see a large sign which shows an old man dressed as a cigar-store Indian, holding a package of tobacco.

The curtain goes up at 8:20, with producer Frank McMahon welcoming the audience, introducing announcer John Reed King, who comes out in dress suit, sideburns and with a big pipe. Then come Beatrice Kay, Joe Howard, Jenny Lynn and the Floradora Girls, and Billy M. Greene. Says comic Billy: "Ladies and gentlemen, we'd like to welcome Kate Smith" (long applause) "but we can't afford her" (long laughter). Hints are given for mass singing and the "gaslights" go out—at 8:28.

The show is on—and the songs are introduced as if they are current favorites, with side remarks about McKinley's administration and the Anna Held milk baths. Now—see the show—photographically! —J. C.

NEXT WEEK:

"The Breakfast Club"



Three Weeks With Jack Benny:

PART II Jack Benny at Home

FOR Jack Benny, as for most of us, the biggest things in life are not the sensational triumphs of career but the more solid satisfactions of home, family and children. And the very center of life at the charming white mansion on North Roxbury Drive in Beverly Hills which is home to the Bennys

is a little girl with blond curls and shining eyes who answers to the name Joanie. Six-year-old Joan Naomi, adopted child of the Bennys, gets plenty of attention from her busy parents. Her mother—Mary Livingstone to listeners—is on hand to superintend her piano lessons, to do all of the

little things mothers usually do. Jack loves to help with her schoolwork. And the trio have an hour of rough-house frolic every day in Joan's room. Big moment for Joan comes Sunday nights when she listens to her dad and mother's radio show, afterward phones them to say thanks and good night.



AS MUCH A HOMEBODY as his jam-filled movie-radio schedule allows, Mr. Benny takes pride in his Beverly Hills home. Inside it's as comfortably informal as its exterior is formal. Jack, like other citizens, keeps up with local events, such as Dorothy Thompson's recent lecture—attends them with Mary except when she goes to movies with girl friends

PROUD DAY for Jack and Mary came when Joanie gave her first piano recital recently. Here they witness her "dress rehearsal" at home

Next Week: Jack Benny
Plays a Benefit

IN JACK'S STUDY, Joan gets some doubtful aid in arithmetic. This is also Jack's favorite spot for script-huddles with his gag-writing team



A SHINING COPPER PAN is always kept full of apples on the cheery playroom hearth—a revealing illustration of life at the Bennys', or in any American home. Constant companion about the house to Joanie until she started school was Lady, a golden cocker spaniel. That was last year



PLAYING INDIAN, with Joanie starred as The Lone Ranger, is the favorite bedtime frolic when Jack and Mary come up to Joanie's room

Jack Albin Photographs



—Libsohn-Ehrenberg

DR. HENRY HOT-LIPS LEVINE, famed maestro of the Basin Street "concerts" Mondays on NBC, conducts a jam session at Cafe Society Downtown on one of the Manhattan nitery's special Tuesday night shows

ON THE BANDWAGON

IN MARKED contrast to the hectic session which recently took place at Manhattan Center, the Benny Goodman broadcast which followed at Radio City was a tame affair indeed. Despite the fact that the sponsors had issued twenty-five hundred tickets for a studio which seats fifteen hundred, only sixty persons were turned away. Incidentally, the move back to Radio City from Manhattan Center was not on account of the melee which took place there. The return was made when it was discovered that a broadcast from the latter place conflicted with certain union regulations.

Band Doings

Glenn Miller is having a tough time in Hollywood doing three broadcasts a week and appearing daily before the film cameras. Work on "Sun Valley" should be finished soon, however, which will then give him a chance to catch up on his sleep . . . Glenn, incidentally, was among those Hollywood biggies who turned out for Richard Himber's opening at the Palladium . . . Kay Kyser certainly packed them in at a dance engagement in Spokane, Wash. So deep in fact that a section of the dance floor sagged four inches . . . The Copacabana in Rio de Janeiro (not the one in New York) will fly Eddy Duchin and his band down there for an eight-week stint. This is probably the first time a big-name band from the U. S. has gone to South America . . . Art Jarrett, who sings as well as leads a band, will head an organization which will have as its members most of the late Hal Kemp crew. Jarrett will also use Hal's music library, considered one of the finest in the country. The band will open at the Blackhawk in Chicago, where Kemp's band got its start . . . Jimmy Dorsey's orchestra will leave the

"Your Happy Birthday" show when it goes on a road tour. The program will instead use a different name-band each week . . . Cab Calloway was forced to forego an appearance in front of his band the other day when he came down with the grippe. It was the first time in Calloway's career that he has missed a performance.

BY MAURICE GRANGER

Purely Personal

Bonnie Baker is planning to enter a hospital some time this month to have her appendix removed . . . The parents of Barbara Engels, warbler for Dick Rogers, refused to allow her to

accept an offer from Universal Pictures, claiming she was too young. The gal is seventeen.

Recordata

A prominent home-service magazine will produce a plastic record which they will distribute through their newsstand dealers. The first bands to record for the magazine's record division will be those of Tommy Reynolds and Leighton Noble.

Recordmended

VICTOR: Barry Wood's "Things I Love"; Tommy Dorsey's "Another One of Them Things"; Xavier Cugat's "Cancion Del Mar." BLUEBIRD: Vaughn Monroe's "Thumbs Up"; the King Sisters' "Where the Mountains Meet the Moon"; Tony Pastor's "I Close My Eyes." DECCA: Bing Crosby's "Yes Indeed"; Mildred Bailey's "Georgia on My Mind"; Bob Crosby's "Burnin' the Candle at Both Ends"; Woody Herman's "Everything Happens to Me"; Ted Weems' "Out of the Night." COLUMBIA: Kate Smith's album of "Memory Songs"; Benny Goodman's "Amapola"; Will Bradley's "What D'ya Hear from Your Heart." OKEH: Gene Krupa's "Let's Get Away from It All."

BULLS & BONERS

Bulls and boners are a part of broadcasting. No matter how experienced the performer or how famous the star, chances are that he will make an occasional slip or a statement with twisted meaning which is extremely funny. See how good your ears are. Try to catch broadcasters in some error—the funnier the better—and send your entry to MOVIE-RADIO GUIDE, 731 Plymouth Court, Chicago. The most humorous entries will be printed in this column. Watch for your contribution!

News commentator: "The General has been promoted to the position of Chief of Staff of the armies in South Libya. He is now responsible for all the farces in this region."—Elizabeth White, Bailey's Court, Los Angeles, Calif. (March 2 over Station KNX.)

Announcer on "Battle of the Boroughs": "This organization has been very helpful in placing radio sets in hospitals, sick people, etc."—Shirley Bowron, 20 Brook St., Brattleboro, Vt. (March 31 over Station WGY.)

James Fleming, announcer on "Road of Life": "Bernard Peyton had made a frantic and unsuccessful search for unemployment."—Mrs. F. Dickerson, 443 Norfolk St., N., Simcoe, Ont., Canada. (April 8 over NBC.)

Announcer: "Nature gave dogs horse sense."—Mrs. Mary Berry, 1637 Md. Parkway, Ashland, Ky. (March 26 over Station WLW.)

"Lost and Found Column of the Air": "Lost a lady's gold locket containing a picture of a young man studded with rubies and diamonds."—Patricia Stuart, 935 N. Fifth Ave., Knoxville, Tenn. (April 2 over Station WBIR.)

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Frontier Asthma Co. 129-H Frontier Bldg. 462 Niagara St. Buffalo, N. Y.

"I Talked with God"

(Yes, I Did—Actually and Literally)

and as a result of that little talk with God a strange Power came into my life. After 42 years of horrible, dismal, sickening failure, everything took on a brighter hue. It's fascinating to talk with God, and it can be done very easily once you learn the secret. And when you do—well—there will come into your life the same dynamic Power which came into mine. The shackles of defeat which bound me for years went a-shimmering—and now—well, I own control of the largest daily newspaper in our County, I own the largest office building in our City, I drive a beautiful Cadillac limousine. I own my own home which has a lovely pipe-organ in it, and my family are abundantly provided for after I'm gone. And all this has been made possible because one day, ten years ago, I actually and literally talked with God.

You, too, may experience that strange mystical Power which comes from talking with God, and when you do, if there is

poverty, unrest, unhappiness, or ill-health in your life, well—this same God-Power is able to do for you what it did for me. No matter how useless or helpless your life seems to be—all this can be changed. For this is not a human Power I'm talking about—it's a God-Power. And there can be no limitations to the God-Power, can there? Of course not. You probably would like to know how you, too, may talk with God, so that this same Power which brought me these good things might come into your life, too. Well—just write a letter or a postcard to Dr. Frank B. Robinson, Dept. 881, Moscow, Idaho, and full particulars of this strange Teaching will be sent to you free of charge. But write now—while you are in the mood. It only costs one cent to find out, and this might easily be the most profitable one cent you have ever spent. It may sound unbelievable—but it's true, or I wouldn't tell you it was.—Advt. Copyright, 1939, Frank B. Robinson.

STOPS RADIO STATIC Caused by Electric Appliances SEND NO MONEY



FREE 5 DAY TRIAL

Just plug cord into filter and filter into wall socket; guaranteed to take out static caused by electric razors, vacuum cleaners, sewing machines, motors or any electric device. No more crackles, clicks or hums in your radio. Anyone can connect it in a moment's time. If your radio reception is poor—try a Van's Filter—It Costs You Nothing To Try. Try it five days and if you are not entirely satisfied return it and we refund your money at once. Not a new but a tried and proven product! Many thousands of satisfied users. Size—1 inch by 2 1/2 inches. All we ask is that you try it five days on our money-back guarantee. Dealer and Jobber Inquiries Solicited.

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 Check here if \$1.00 enclosed for Van's Filter
 Prepaid. If not satisfied will return in five days.
 Check here if C. O. D. plus few cents postage.
 Canadians send money orders.

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Address: _____
City: _____ State: _____

Why I switched to Meds



—by a salesgirl

The latest things always tempt me—especially if they're better than the old. And one modern thing I couldn't do without is *internal* sanitary protection. That's why I was so downright pleased when Modess came out with Meds—a new and improved tampon—at only 20¢ a box of ten. Thanks to the "safety center," Meds make protection so sure. And Meds are the *only* tampons in individual applicators at this grand, low price.



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Meds

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SAVE 50% OR MORE! **25¢**
Your choice: 16 regular-size prints or 8 double-size (nearly post card size) from your roll or negatives. 24-hour service.
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Happy! I had ugly hair... was unloved... discouraged. Tried many different products... even razors. Nothing was satisfactory. Then I developed a simple, painless, inexpensive method. It worked. I have helped thousands win beauty, love, happiness. My FREE book, "How to Overcome the Superfluous Hair Problem," explains the method and proves actual success. Mailed in plain envelope. Also trial offer. No obligation. Write Mrs. Annette Lanzette, P. O. Box 4040, Merchandise Mart, Dept. 104-A, Chicago

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Tints Hair
JET BLACK

This remarkable CAKE discovery, TINTZ Jet Black Shampoo, washes out dirt, loose dandruff, grease, grime and safely gives hair a real smooth JET BLACK TINT that fairly glows with life and lustre. Don't put up with faded dull, burnt, off color hair a minute longer. TINTZ Jet Black Cake works gradual... each shampoo leaves your hair blacker, lovelier, softer, easier to manage. No dyed look. Won't hurt permanents. Full cake 50¢ (3 for \$1). TINTZ comes in Jet Black, light, medium and dark Brown, Tintan, and Blonde. Order today! State shade wanted.

SEND NO MONEY Just pay postman plus postage on our positive assurance of satisfaction in 7 days or your money back. (We Pay Postage if remittance comes with order.) Don't wait—Write today to TINTZ COMPANY, Dept. 932, 207 N. MICHIGAN, CHICAGO
CANADIAN OFFICE: Dept. 932, 22 COLLEGE STREET, TORONTO



BRAIN-BUSTERS

(Join radio's quiz game! Try your skill at answering these radio brain-busters. For correct answers see page 44.)

From "Take It or Leave It" (CBS, Sun., 10 p.m. EDT)

1. Was "Tales From the Vienna Woods" written by Johann Strauss I or Johann Strauss II?
2. Which state is known as the Empire State?
3. What magazine still being published was founded by Benjamin Franklin in 1728?
4. Can you name the composer of each of the following: (a) "Finlandia," (b) "Peer Gynt Suite," (c) "Surprise Symphony"?
5. Cho Cho San is the heroine in what opera?
6. Which of the following famous people are still living: H. G. Wells, Andrew Mellon, Eugene O'Neill, Edward VII?
7. Identify each of the following occupations: (a) Bus-boy, (b) mason, (c) stevedore, (d) pediatrician, (e) wheelwright.



ED EAST, emcee of "Talent Tournament" Thurs.

From "True or False" (NBC, Mon., 8:30 p.m. EDT)

1. Hair grows from its roots.
2. The President must sign every amendment to the Constitution.
3. The Constitution was amended more times during George Washington's administration than it has been during the administration of any other President.
4. In nautical parlance, "hauling out" means taking a boat out of the water.
5. The Coast Guard enforces maritime laws.

From "Quiz Kids" (NBC, Wed., 8 p.m. EDT)

1. If you heard someone talking about Mona, Clara and the Flying Elephants, what would they be talking about?
2. What three other names did David Copperfield have at various times in Dickens' famous book by the same name?
3. What is the native language spoken in each of the following places: (a) Catalonia, (b) Piedmont, (c) Anatolia, (d) Peloponnesus?
4. What sport is suggested by each of the following words: (a) Spar, (b) spur, (c) spare, (d) spoor?
5. Identify each of the following legendary places: (a) El Dorado, (b) Shangri-La, (c) Valhalla.
6. Identify these "Irons" of the past: (a) The Iron Chancellor, (b) The Iron Duke, (c) The Man in the Iron Mask.

From "Talent Tournament" (CBS, Thurs., 8 p.m. EDT)

1. How would you talk if you spoke (a) sub rosa, (b) extemporaneously?
2. What university has graduated greatest number of U. S. Presidents?
3. If you had a palfrey, what would you do with it?
4. What is the difference between a tortoise and a terrapin?
5. Name the U. S. Army ranks in order from private to colonel.
6. Fill in the missing words in the following famous quotation: "The quality of mercy is not —; it droppeth as the gentle — from —."
7. What is the difference between the following: (a) Mimic, (b) impersonator, (c) ventriloquist.

BIRTHDAYS

- MAY 3**
Leni Lynn, Metro-Goldwyn-Mayer, Culver City, Calif.
Dott Massey, NBC, Merchandise Mart, Chicago, Ill.
Fort Pearson, NBC, Merchandise Mart, Chicago, Ill.
Mary Small, NBC, RCA Bldg., New York, N. Y.
- MAY 4**
Kay Chase, WGN, Tribune Tower, Chicago, Ill.
- MAY 5**
Alice Faye, 20th Century-Fox Studios, Beverly Hills, Calif.
Amos (Freeman Gosden), CBS, Columbia Square, Hollywood, Calif.
June Lang, RKO-Radio Studio, 780 Gower St., Hollywood, Calif.
Tyrone Power, 20th Century-Fox Studios, Beverly Hills, Calif.
- MAY 6**
David Elman, MBS, 1440 Broadway, New York, N. Y.
Alice Reinheart, NBC, RCA Bldg., New York, N. Y.
Orson Welles, RKO-Radio Studio, 780 Gower St., Hollywood, Calif.
- MAY 7**
Gary Cooper, Paramount Studios, 5451 Marathon St., Hollywood, Calif.
Jack Johnstone, MBS, 1440 Broadway, New York, N. Y.
- MAY 8**
Nan Wynn, CBS, 485 Madison Ave., New York, N. Y.
- MAY 9**
Bill Adams, NBC, RCA Bldg., New York, N. Y.
Richard Barthelmess, Warner Bros., Burbank, Calif.

MR. FAIRFAX

Mr. Fairfax will give personal answers to all readers who send self-addressed stamped envelopes. Address Arthur Fairfax, MOVIE-RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Miss Marie Samman, Taft, Texas—DAN SUTTER plays the part of Dick Sheridan in "Girl Alone." PAT MURPHY was formerly heard on this serial as Scoop Curtis, but has no role in this show at present.

Miss Ruth Ross, Maywood, Ill.—HUGH STUDEBAKER portrays Ikie Mud in "Captain Midnight."

Miss Ruth Gibson, Titusville, Pa.—You may address ARTIE SHAW in care of NBC, Sunset and Vine, Hollywood, California. He was born May 23, 1910, in New York City.

Mrs. Alice P. Talbot, Dorchester, Wis.—ELIZABETH RELLER portrays Ann Malone, ALAN BUNCE is Dr. Jerry in "Young Doctor Malone."

RADIO CONTESTS

"WAYNE KING'S ORCHESTRA"

PRIZES: Six diamond rings every week.
TO ENTER: Submit a love letter, either real or imaginary. Send entries to Wayne King, Luxor, Chicago, Illinois.
"Wayne King's Orchestra," CBS, Saturdays, 7:30 p.m. EDT, 6:30 EST, 6:30 CDT, 5:30 CST (not available to West).

"WHAT'S YOUR IDEA?"

PRIZES: Three each week of \$100 for ideas used on program.
TO ENTER: Submit your idea for a radio broadcast. Accompany entry with two Forever Yours (candy bar) wrappers. Address: What's Your Idea, Chicago.
"What's Your Idea?," NBC, Sundays, 6:30 p.m. EDT, 5:30 EST, 5:30 CDT, 4:30 CST, 3:30 MST, 2:30 PST.

"THE RIGHT TO HAPPINESS"

PRIZES: First, \$2,500; 25 of \$100 each; 100 of \$10 each.
TO ENTER: Complete last line of jingle given on program. Accompany each entry with one Crisco label. Send entry to Right to Happiness, Cincinnati, Ohio.
"The Right to Happiness," CBS, Monday through Friday, 1:30 p.m. EDT, 12:30 EST, 12:30 CDT, 11:30 a.m. CST, 10:30 MST, 9:30 PST.

"HOW DID YOU MEET?"

PRIZES: \$100 weekly for the best letter, \$50 and \$25 for next best.
TO ENTER: Write a letter about your romance. Send entry to How Did You Meet?, NBC, Radio City, New York, N. Y.
"How Did You Meet?," NBC, Wednesdays, 8:15 p.m. EDT, 7:15 EST, 7:15 CDT, 6:15 CST (8:15 p.m. MST, 7:15 PST to West).

"PROFESSOR QUIZ"

PRIZES: Six prizes every week of \$25 each, plus a can of Velvet Tobacco, for the questions and answers sent in by listeners that are used on the program.
TO ENTER: Submit a list of five questions and answers to Professor Quiz, CBS, New York.
"Professor Quiz," CBS, Thursdays, 10:15 p.m. EDT, 9:15 EST, 9:15 CDT, 8:15 CST, 7:15 MST, 6:15 PST.

"INFORMATION, PLEASE"

PRIZES: \$10 and a copy of the 1941 edition of "Information, Please" for each question used on the program, plus an additional \$25 and a complete set of the Encyclopedia Britannica if the question is not answered.
TO ENTER: Submit questions to "Information, Please," 480 Lexington Ave., New York.
"Information, Please," NBC, Fridays, 8:30 p.m. EDT, 7:30 EST, 7:30 CDT, 6:30 CST (Tuesdays, 8:30 p.m. MST, 7:30 PST to West).

"WINGS OF DESTINY"

PRIZES: A Piper Cub airplane each week.
TO ENTER: In 25 words or less complete the statement that is given on the broadcast each week. Statement differs from week to week. Send entries to Wings, Chicago, Illinois, giving a telephone number where you can be reached on the following Friday. Winner is notified by telephone from the studio while the program is in progress.
"Wings of Destiny," NBC, Fridays, 10 p.m. EDT, 9 EST, 9 CDT, 8 CST, 7 MST, 6 PST.

KWIK-TRIM SAVES Barber Costs Only 50¢
MEN: Trim Your Own Hair
LADIES: Remove Hair from Arms and Legs
Trim hair with a professional taper without "steps." Use like ordinary comb. Safe! A money saving invention. A "hit" with men and women.
SEND NO MONEY—Just order and pay postman 50¢, plus postage, or send 50¢, postage paid. Money back guarantee.
(5 EXTRA BLADES 20¢.)
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WONDER COMB CO., Dept. 36, Chicago.
Fine For Mothers in Trimming Children's Hair

50 MOVIE STAR PICTURES 25¢
Beautiful pictures of popular stars. Just right for album or scrapbook. Fans—don't wait—send in for your set now. Enclose 25¢ plus 3¢ for postage and handling. Orders shipped promptly.
HALL OF FAME STUDIOS
1442 Larrabee St., Dept. R-1
Chicago, Illinois

DON'T—if you're tall—wear high-crowned hats like this!

COMPLEXION brush, below, by courtesy of Pro-phy-lac-tic
—Twin Arts Photo

DO WEAR wide-brimmed hats, as above, or sweeping berets

LA MODE'S American fruit buttons vitalize suit, below

MOVIE-RADIO GUIDE'S
Feminine Forum

By
Francesca Doane

A new member of MOVIE-RADIO GUIDE's staff, Miss Doane is an authority on beauty, fashions and all things feminine

IF YOU'RE overly tall, a well-known style specialist suggests the following ways to make you appear shorter without sacrificing the distinction of your bearing.

1. DO wear your hair flat on top and fluffy at the sides or let it hang in a long, loosely curled neck-bob.
2. DO wear hats that turn down rather than up, wide brims, sweeping berets, pancakes (straight on your head) with or without fluffy veils.
3. DO wear contrasting colors in your blouse and skirt, jacket and dress or alternate bands of light and dark color. (Two-toned suits are good.)
4. DO wear wide belts, tunics, high, round necklines, floating sleeves, "football" shoulders, impressive-looking handbags and chunky jewelry.

1. DON'T wear clumsy, flat heels, short furs or sleek fur trimmings.
2. DON'T wear a tiny hat, a high-crowned one, a close fitting hair-do or a cupid's bow mouth.
3. DON'T wear narrow shoulders or tight sleeves or pointed necklines or long necklaces.
4. DON'T wear slinky dresses, reefer coats, up and down trimming or too-long skirts.

Wake Up Your Sleeping Beauty!

If you want your complexion "in the pink" for spring, you'll give your weather-beaten winter skin, quite literally, the brush-off! It's simple to do and it's the reason why roses and lilies that didn't come out of a jar or a paint brush are back on some of the prettiest faces in town! If your skin is dry, use a cleansing-cream first, removing the soil with tissues, then smooth on

another layer of cream and right on top of that a thick lather of mild soapsuds applied with a complexion brush. Don't coddle your skin, girls, by sparing the brush or the soap and water you use with it! Delve deep into those clogged pores, scouring away oily deposits and as much as you can of that tough, outer epidermis. Lastly rinse with warm followed by cold water. See how fresh and glowing your skin appears now. This is one of the oldest beauty treatments known and the total cost—one cake of grocery store soap, one jar of cleansing-cream and one complexion brush. For the latter we strongly recommend the new egg-shaped variety with a penchant for reaching into corners and Prolon bristles that won't fold up on the job!

Things I Never Knew 'Til Now

You can buy a swanky wedding in New York for one hundred dollars, including gown, veil, invitations, reception, flowers, everything, in fact, but the groom . . . The professor of household economics at Columbia University declares a young couple can live comfortably in New York City on twenty-five dollars a week . . . The new fragrance, Tabu, worn lightly on cloth and fur, will make you feel like an Arabian Nights princess . . . in play clothes shorts are longer and pervishly slacks are shorter . . . Lenthalier's sparkling new Iceberg eau de cologne on your dressing-table is next best to owning an electric refrigerator . . . the new Cutex candy-colored nail lacquers, Butterscotch and Lollipop, are so appetizing I'm afraid they'll encourage nail-biting!

LETTERS FROM THE AUDIENCE

Express your opinions. Address, Letters from the Audience, 731 Plymouth Court, Chicago, Ill.

How Come?

Dear Sirs:

Recently your publication said Lana Turner would be Charlie McCarthy's guest. We tuned in and got Abbott and Costello on the show. You said Carole Lombard and Bob Montgomery would be heard in "Mr. and Mrs. Smith" on "Lux Radio Theater." We tuned in and got "Stand-In." Once in a while you "guide" us astray. How come?

E. M. Taplett, Davenport, Ia.

● Radio programs are subject to changes for many reasons before they go on the air. MOVIE-RADIO GUIDE and radio officials do the best we can within the time limitations to bring you news of coming programs as correctly as possible and as nearly up-to-the-minute as possible. In order that we may do this, we must accept the risk of some program detail being changed after our press deadline is passed.—The Editors.

What a Life!

Dear Sirs:

The people who like the serials that emphasize tragedy have an argument for them. It seems to be this: They are true to life. Well, why shouldn't we have true-to-life stories about success and happiness? I'd much rather sit down at the radio and listen to the story of a man or woman with a successful life than the story of an estranged man or woman who, after several divorces, a few murders, many accidents and violent mysteries, finally finds happiness in the arms of a new lover. That is, until something unexpected happens and the whole process has to be repeated.

Still, this is "true to life." Alas! Isn't life awful?

Bill Renda, Chinook, Mont.

U. S. Civil Service Jobs

Start \$105 to \$175 Month

Railway Postal Clerks — Mail Carriers — Post Office Clerks
Investigators — Stenographers — Typists — Etc.

CUT HERE

FRANKLIN INSTITUTE, Dept. T 192, Rochester, N. Y.

Rush to me (1) Full particulars regarding U. S. Government jobs, (2) a free copy of 32-page book, "How to Get a U. S. Government Job," (3) Tell me how to qualify for a U. S. Government job.

Name

Address

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Take off surplus pounds—help break up colds—reduce pain of rheumatism, arthritis—gain new pep and vigor by proper elimination, using a PERSPIRATOR—the new, portable, streamlined bath cabinet for home use. Turkish or Vapor bath, 115 degrees, in seven minutes. Roll up when not in use. Complete outfit, including cabinet, infrared electric heater, vaporizer, rubber apron—only \$9.95.

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PERSPIRATOR MFG. CO.
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PERSPIRATOR

DEVELOP YOUR FORM!

Don't be embarrassed by a flat, undeveloped or sagging bust. A new and easy method has now been especially made to help develop undersized busts. It is called the DEVELOPEX METHOD and a full month's supply costs only \$1. It is also excellent for developing thin or unshapely legs.

A well developed, shapely form is one of the essentials for romance . . . to make you more attractive than ever. So do as many, many other women are doing . . . use DEVELOPEX. Complete instructions with every box. Comes in plain wrapper. Send \$1 today (we pay postage) or order C. O. D. plus postage (pay postman on arrival).

DEVELOPEX, DEPT. D4
138 BROADWAY BROOKLYN, N. Y.

DISCARD YOUR OLD AERIAL

It is Most Likely Corroded and Has Poor or Loose Noisy Connections. No MORE CLICKS and shorts from summer rains and winter snow and sleet when using an F & H Capacity Aerial Eliminator. Anyone can connect it in a moment's time to the radio set—occupies only 1 1/2 inch by 4 inch space behind the set, yet enables your radio to operate without an aerial and tune in stations over the entire broadcast band frequencies and short wave channels.

ELIMINATE THE AERIAL FOR GOOD

Attach this unit to your radio—make your set complete in itself—forget aerial wires and troubles—move your set anywhere—no more roof climbing, unsightly lead-in or aerial wires.

NOT NEW—VALUE ALREADY PROVED

On the market five years, 100,000 customers in U. S. and foreign countries. In use from the Arctic Region of Norway to the Tropics of Africa. Each factory tested on actual long distance reception. Cannot harm set—Easily connected to any radio, including radios having no ground or radios for doublet aerial. Note: It will not operate on battery or automobile radios.

5 DAYS TRIAL Mail coupon at once. Pay postman \$1.00 plus a few pennies postage on delivery. If not entirely satisfied, return within five days and your dollar will be refunded without question.

JUST MAIL THIS COUPON

F & H Radio Laboratories, Dept. 125, Fargo, N. Dak.

Send F & H Capacity Aerial. Will pay postman \$1 plus few cents postage. If not pleased will return within 5 days for \$1 refund. Check here if sending \$1 with order—thus saving postage cost—same refund guarantee. Check here if interested in dealer's proposition.

NAME

ADDRESS

CITY

STATE

Davenport, Ia.: Received your Radio Aerial Eliminator and it sure works fine. Also works swell on Short Wave band. Wish I had found it long ago. Signed:

YOUR HOSPITAL BILLS Paid!

3¢ A DAY HOSPITALIZATION PLAN
POLICY PAYS Hospital Room and Board up to \$180.00
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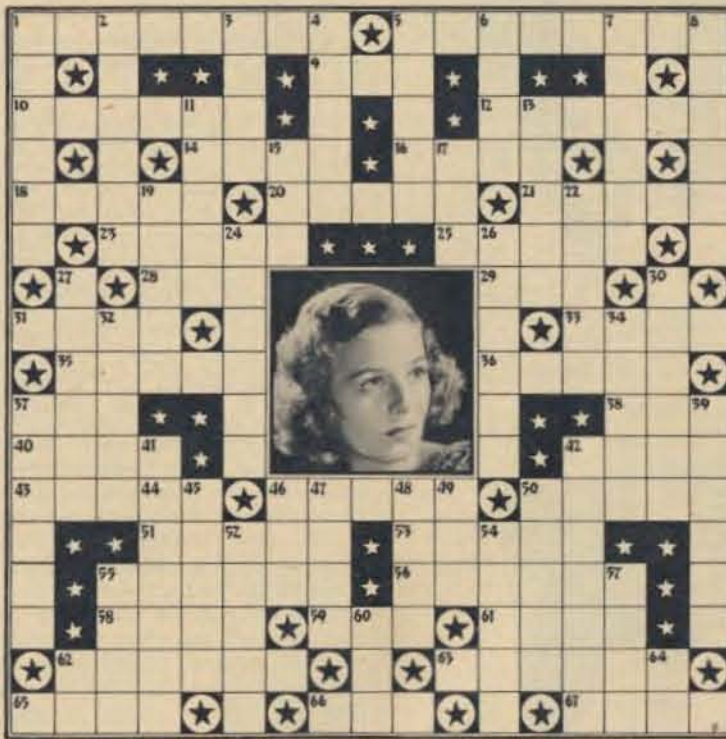
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Seals the body of the car, makes it shine, and keeps it so. It's a new discovery—a creamy liquid—quick and easy to apply!

MOVIE-RADIO GUIDE'S PUZZLE



- HORIZONTAL
1. Star in the portrait, in "So Ends Our Night"
9. Skip
10. Pale, sickly
12. Alan Bunce plays role of doctor Jerry
14. Lew —, comedian
16. Barney —, bandleader
18. Skinnay —, bandleader, "Bob Hope Show"
21. First year student at West Point
23. Adorn
25. Disunite
28. An insect
29. Over (poetic)
31. Part of the leg
33. Pale gray in color
35. Flat board for holding anything
36. The cow in "Little Men"
37. Greek letter
38. Perish
40. Barbara (— Vague) Jo Allen, in "Melody Ranch"
42. Gabriel —, in "Give Us Wings"
43. Expunge
46. Proprietor
50. Given as a prize or reward
51. Commerce
53. Substance
55. Binnie —, screen star
56. Injured
58. Beast of the jungle
59. Beverage

- 61. Preposition
62. Wayne —, screen star
63. Dispatches quickly
65. Length of stride
66. — Petrie, in "Blackout"
67. Irrevocable destiny

- VERTICAL
1. Osa —, in "Honeymoon for Three"
2. — Young, in "The Philadelphia Story"
3. Genevieve —, soprano
4. Ordinal number
5. Extra
6. Lantern with a wick
7. A flower
8. Wanted

Solution to Puzzle Given Last Week



BRAIN-BUSTERS—ANSWERS

- (Here are the correct answers in this weekly quiz. Of the twenty-five questions on page 42, twelve were answered correctly. How do you rate?)
"Take It or Leave It"
1. Johann Strauss II.
2. New York.
3. Saturday Evening Post.
4. (a) Sibelius, (b) Grieg, (c) Haydn.
5. "Madama Butterfly" by Puccini.
6. H. G. Wells and Eugene O'Neill.
7. (a) Waiter, (b) a builder in stone, (c) ship loader, (d) baby specialist, (e) a maker of wheels and wheeled carriages.
"True or False"
1. True. 2. False. 3. True. 4. True. 5. True.
"Quiz Kids"
1. They would be talking about the war over England. Mona is the nickname for the air-raid siren, Clara is the all-clear signal and the Flying Elephants are the captive balloons that make up the balloon barrier.
2. Trotwood, Daisy and Doady.
3. (a) Spanish, (b) Italian, (c) Turkish, (d) Greek.
4. (a) Boxing, (b) horseback riding, (c) bowling, (d) hunting.
5. (a) An imaginary country situated in the interior of South America and abounding in gold and precious stones, (b) the imaginary city in the mountains of Tibet where no one ever grew old, described by James Hilton in his book, "Lost Horizon," (c) the gold and silver palace of Odin, king of the gods in Norse mythology, where souls of heroes slain in battle went.
6. (a) Bismarck, great German statesman, (b) Wellington, famous English general and statesman, (c) a mysterious prisoner of the time of Louis XIV, from a story by Alexander Dumas.
"Talent Tournament"
1. (a) Privately or secretly, (b) without preparation.
2. Harvard.
3. You might ride it, because a palfrey is a small saddle-horse.
4. A tortoise is a land turtle, a terrapin is a freshwater turtle.
5. In order: Private, corporal, sergeant, second lieutenant, first lieutenant, captain, major, lieutenant colonel, colonel.
6. "The quality of mercy is not strained; it droppeth as the gentle rain from heaven."
7. (a) One who ridicules by imitation, (b) one who assumes the character and personality of another person, (c) one who speaks as if from another source than the one actually speaking.

Try ASTHMADOR!
Try Dr. R. Schiffmann's ASTHMADOR the next time an asthmatic attack leaves you gasping for breath. ASTHMADOR'S aromatic fumes aid in reducing the severity of the attack—help you breathe more easily. And it's economical, dependably uniform, produced under sanitary conditions in our modern laboratory—its quality insured through rigid scientific control.

FALSE TEETH MONEY RETURNED IF NOT SATISFIED!
Order by mail—a wide selection of styles (higher or lower) As LOW As \$3.00. Our order-by-mail method insures your money back if not satisfied. Actual 90 DAYS' WEARING TRIAL lets you judge for yourself! You Must SEND NO MONEY for the Fully Satisfied!

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Enjoy the vigor that comes from relieving pressure on spinal nerves. 15 glorious minutes on Pandiculator gives you the full gymnastic workout. Hundreds of hospitals, universities and doctors use this great spinal corrective appliance. Select for FREE Booklet.

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REPEAT For the West

There's never a dull moment for the stars in the hours between early and late shows!

THIS HAPPY SEXTET, who stage "Maxwell House Coffee Time" at 4 p.m. Thursday in Hollywood, while away a three-hour wait for repeat show at Hollywood Tropics. L. to r.: John Conte, producer Mann Holiner, Frank Morgan, Fanny Brice, writer Phil Rapp, Meredith Willson



PERFECTIONIST JACK BENNY and aids use most of their four-hour interim Sunday afternoon actually rewriting many of the gags. Object: To get fresh laughs from the cast!



FOR TONY MARTIN, whose late Wed. show goes on at 7 p.m. Hollywood time, coffee at Carpenter's is the rule—often with Lana Turner!



"I LOVE A MYSTERY" actors Barton Yarborough, Walter Paterson, Michael Raffetto (l. to r.) like to bowl a line at alley near NBC



DINAH SHORE'S new roadster is the current object of her affections. On pleasant evenings she takes short drives between Eddie Cantor broadcasts, must be back by midnight



QUIET GAME of gin rummy with director Vic Knight keeps Eddie Cantor out of mischief on Wednesday. Kibitzer: Mr. Guffy (Sidney Fields)

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