

MOVIE-RADIO GUIDE

TEN CENTS • CANADA—12c

PROGRAMS FOR MARCH 15—21



COBINA WRIGHT, JR.
Society newcomer soon
to be seen in the 20th
C-Fox film "Sun Valley"

Movies: Scoop Academy Award Winner Photos

Radio: Latest News and Pictures Plus Complete Program Listings

MOVIE-RADIO GUIDE:

The National Weekly of Personalities and Programs

A Letter From an Editor

DEAR Friends . . .

The notion that the readers of a publication are also the friends of its editor is old-fashioned by all modern precepts. Perhaps that is true in the case of some of our modern and more pushing periodicals, but I shall never admit it in connection with Movie-Radio Guide. So to my friends who are the readers of Movie-Radio Guide I address these words.

The simple fact is that I have resigned as editor of Movie-Radio Guide.

In a career devoted to editing, I have never met elsewhere such intelligent and appreciative readers. Nor have I read so many letters of helpful criticism and honest approval. In conducting a publication devoted to serving the listening needs of this nation, I have intended that Movie-Radio Guide should live up to its implied promise of providing complete information on all musical, dramatic and entertainment broadcasts. Your letters have told me how well we have succeeded. Your letters have inspired every member of our staff to do everything possible to insure accuracy and complete details.

I want you to know that my resignation does not affect this determination. Fresh hands and able brains will direct future policies designed to make

Movie-Radio Guide a greater publication. Your own pleasure with it will be increased as its value becomes multiplied.

In dropping a responsibility which has been both inspiring and satisfying, I surrender to a personal ambition of long standing. The world is aghast as one crisis succeeds another. The challenge of great service confronts every one of us who believes in America. Today calls for dedication to that service; tomorrow calls for action. Whatever the morrow brings, I shall be ready. In that at least I feel that this ending of my editorship is a worth-while step.

Whatever the morrow for Movie-Radio Guide, likewise I know my associates and successors will assure to you its proud boast that it "doubles your radio enjoyment." How much has been accomplished in these past six years only old readers will recall. First, we added rotogravure and its beautiful pictures, then came marvelous four-color covers, then the motion-picture section. As I write this, full of gratitude, the sun is turning crimson in a sky that stretches above a spring-touched earth. For both your publication and for myself, tomorrow is another glorious day.

Thanks,
Curtis Mitchell.



Curtis Mitchell

CONTENTS

Movies	Radio
Here Come the Show Girls . . . 1	This Week's Radio Events . . . 13
Shots in the Dark 2	This Week's Music 14
You Can't Help Liking That Man (an article) 4	This Week's Drama 15
This Week in Hollywood (news) 6	First Families of Radio ("Dear John") 33
Scoop Photos of the Academy Award Winners 6	Great Musicians (George Szell) and News from the Music Front 34
Reviews (a department) 8	Going Places and Hearing Things (an article) 35
For Fun and Fight (Part I) (an article) 9	On the Bandwagon (a department) 36
Clear the Way for Comedy ("Penny Serenade" and "Footsteps in the Dark") 10	The Man "Behind the Mike" (an article) 37
This Too Is Hollywood (a series) 12	Along the Airialtos (news) 38
	On Short Waves (a department) 43
	Programs
	Week of March 15-21 16-32

Curtis Mitchell, Editor

Vol. 10, No. 23

March 15-21, 1941

731 Plymouth Court, Chicago, Ill.

Associate Editor, Martin Lewis; Managing Editor, Ruth Bizzell; Department Editors: Gordon Swartout, Movies; Wilson Brown, New York; Evans Plummer, Hollywood; Don Moore, Midwest; Richard Kunitznan, Programs; James Hanlon, Education; Charles A. Morrison, Short Waves; Vera Liebberg, Music; Editorial Assistants: John Carlson, Francis Chase, Jr., Raymond Hanlon, Charles Loewig, Arthur Miller, Clarence Bauer, Melvin Spiegel.

Movie-Radio Guide (Trade Mark Registered U. S. Pat. Office), Volume X, Number 23, Week of March 15-21, 1941. Published weekly by Triangle Publications, Inc., 731 Plymouth Court, Chicago, Illinois. Entered as second-class matter at the Post Office, Chicago, Illinois, February 21, 1940, under the act of March 3, 1879. Authorized by Post Office Department, Ottawa, Canada, as second-class matter. Copyright, 1941, by Triangle Publications, Inc. All rights reserved. Unsolicited manuscripts should be accompanied by stamped, self-addressed envelope for return. Ten cents per copy in the United States. Subscription rates in the U. S. and possessions and countries of the Pan-American Postal Union: six months—\$2.50; one year—\$4.00; two years—\$8.00; three years—\$8.00. Subscription rates in foreign countries: six months—\$2.50; one year—\$4.00. Remit by postal money order, express money order or check drawn to order of MOVIE-RADIO GUIDE. Currency sent at subscriber's risk. Please allow four weeks for change of address. Be sure to give both old and new addresses. Please address all correspondence and complaints in reference to subscriptions to the Subscription Department, 731 Plymouth Court, Chicago, Illinois. PRINTED IN U. S. A.

"Remember the tune they were singing... the night we fell in love?"



A picture for everyone who's ever been... or ever will be in love... a romantic note for heart-strings... joyously reuniting two exciting stars!

IRENE DUNNE ★ CARY GRANT ★
in George Stevens' PENNY SERENADE
with

BEULAH BONDI • EDGAR BUCHANAN • ANN DORAN
Based on the McCall's Magazine novel by Martha Cheavens
Screen play by Morrie Ryskind • Directed by George Stevens

A COLUMBIA PICTURE

★ Watch for it at your local theatre!

Here Come the Showgirls



—Clarence Bull

BORN THIRTY YEARS TOO LATE, the lovely trio above—Lana Turner, Hedy Lamarr and Judy Garland—would have delighted the Great Ziegfeld. They do the next best thing by appearing as Ziegfeld girls in "Ziegfeld Girl." Left, below: Lana Turner and Judy Garland find tragedy and stardom, respectively, when they join Ziegfeld



"Ziegfeld Girl" has backdrop of lovely girls and melodious tunes

EVEN though the late Florenz Ziegfeld does not appear as a character in M-G-M's "Ziegfeld Girl," the famed producer whose name is synonymous with feminine beauty and gorgeous melody would beam with pride at the sheer beauty of this film done in his memory. The story by William Anthony McGuire, who wrote many Ziegfeld shows, tells of a trio of youngsters who come to New York from different walks of life to be glorified by Ziegfeld, and what befalls them. Judy Garland, Hedy Lamarr and Lana Turner are cast as the girls. Others in the cast include Jimmy Stewart, Tony Martin, Jackie Cooper. Revived for the film was the famed musical-comedy team of Gallagher and Shean, shown at right. Al Shean (right) plays himself, but Gallagher, deceased, is Charles Winninger.





ABOVE: The promising young tenor, Phil Regan, celebrates the end of shooting on his first Paramount picture, "Las Vegas Nights," by taking the attractive Mrs. Regan out to dinner at Ciro's



WHEN DANCER GEORGE MURPHY decides it's time he and the missus have a little recreation, he takes her somewhere to dance. This time they are at Ciro's and George is handing her a "goodie"



JANE WYMAN, three pounds lighter than before her baby was born, is welcomed back to the nightclubs with hubby Ronald Reagan. With daughter old enough to leave, they enjoy night at Mocambo



ABOVE, RIGHT: Into the future, as revealed by his own palm, gazes Cesar Romero—all dressed up and a far cry from the Cisco Kid. Interested co-gazer is Mrs. Julian Chaqueneau, of New York



LEFT: It seemed to be a night for the married folk at Ciro's, and here is another couple—Mr. and Mrs. Alan Mowbray—having a good time on their night out by dining and dancing

SHOTS IN THE DARK

On the photographic front with movie folk who go places, do things and have more fun!

RIGHT: Baby Sandy's pet dog, Rex, who appeared in a film with Sandy, was among those canines nominated for "Boscars" at second annual Academy banquet for dogs held recently



NORMA SHEARER came to a Screen Guild radio broadcast direct from her tennis courts—which accounts for unusual and candid shot below of the lovely Miss Shearer at the microphone

BETTY GRABLE AND GEORGE RAFT, aside from being Hollywood's latest twosome, are also achieving recognition as filmtown's most finished dancing team. They are dancing together here at Ciro's

JOAN BLONDELL AND DICK POWELL, her number one boy friend and husband, also enjoy their night out at Ciro's before starting work on a co-starring film. Note Joan's Gypsy-style top piece

LARAINÉ DAY'S POPULARITY with the eligible young men about Hollywood is equaled only by her popularity with movie-goers as each new film is released. She is dancing with singer Ray Hendricks



MARY ASTOR and hubby, Manuel Del Campo, dine at the Beverly Hills Brown Derby following her appearance on a Screen Guild broadcast. Her hair-do is called "bomb-shelter bob"



BIG BOY WILLIAMS isn't trying to outdo the fur-bedecked Lupe Velez, whose hand he holds at the Mocambo. He is growing the beard for a frontiersman role in a film in which he is working

by James Street

You Can't Help

LIKING That Man

Kibbee's a grand guy who's never won an Oscar or turned in a poor performance



WHEN pudgy Mr. Guy Kibbee takes the time and effort to punish his expensive stomach by stooping over to tie his shoe-laces, it means he's going somewhere special and will be on display like a Polish ham in a delicatessen window. Mr. Kibbee doesn't like to tie his shoes or go on display.

There is an affinity between him and shoes. He likes the soft, mellow kinds of shoes that slip on easily and come off easier. His appreciation of old shoes is an insight into his character. A man who likes old shoes and old hats usually likes good tobacco and a good life. It would be only natural now, and properly trite, to say that Mr. Kibbee is as common as an old shoe.

But he's not common in Hollywood, where folks generally like tight, shiny shoes and fancy doings. If Mr. Kibbee is common, then so are all the good things of life—families, food, fun and friends. For Mr. Kibbee is what Mr. Damon Runyon would call "a right honorable guy."

The first time I saw the gentleman he was standing in front of Warner Bros., staring tolerantly at a crowd heading for the premiere of "Virginia City." He had on a brown suit and a pair of old shoes. Many of the photographers snapping his picture looked more important than Mr. Kibbee. One of the photographers wore light-blue pants and a scarlet jacket. He looked like the master of the hounds who

slipped on his coat and forgot to take off his pajama pants. Mr. Kibbee posed for the photographer and said, "Son, you must have sold a picture to Esquire and must have taken the sale out in trade."

The photographer didn't get it, so Mr. Kibbee said, "You look like proof of the mating of the rainbow and aurora borealis."

The photographer said pertly, "And you look like an old shoe. Where's your glamour?"

"Don't get personal. And don't be immodest. I'm a family man."

I remember turning to a friend and remarking, "That guy looks like he came from Texas. He looks like a Texas politician. He stuffs papers in his pockets."

Well, Mr. Kibbee is from Texas. El Paso, out where men wear wrist-watches and women wear pants and everybody wears boots that you don't have to tie.

He was born in El Paso in 1886. That makes him fifty-five, and he's too old and too smart to mess with the foolishness of glamour. His parents moved to Roswell, New Mexico, while he was very young and he stuck close to home until he was fourteen.

Then one day he buttoned his shoes, adjusted his galluses, fingered the crease in his peg-legged britches and went to New York, where his brother, James, managed a small road company. Brother Jim gave little Guy a job as property-man's assistant and the boy hit the road. He learned mathematics by figuring out time-tables, history by seeing where things happened and sociology by living. And he learned tolerance and good-fellowship and a way of life that is beyond the understanding of less fortunate men who wear tight, shiny shoes and never enjoy belly laughs.

One night Brother Jim needed a new man in his cast and Brother Guy stepped into his first role, a bit in "Convict's Daughter"—a stirring old melodrama. He was sixteen.

Since then he has worked in more than three hundred thirty shows. Some good, some bad, some excellent and some downright unpardonable.

"Roaming around like I did," he said, "taught me what little I know. I was sometimes up and sometimes down, but I learned that man is a pretty good animal under most conditions. He's a social animal and usually honest. In knocking around I formed my philosophy that life pretty nearly always gives back what you put into it."

Mr. Kibbee has the most expensive stomach in Hollywood and calls for such delicate trifles as roast pheasant with sauerkraut, macaroni and cheese, stuffed chili peppers, Philadelphia scrapple and fried chicken. He's a trencherman. In Hollywood they call him a gourmet, but he's a trencherman. He never watches his weight and his

idea of fun is to untie his shoes and sit down to all the food he wants.

He was dining recently at the home of a friend who served fried chicken. Finally, satisfying his appetite, which is like a vacuum cleaner's, Mr. Kibbee said, "I'd like to kiss the cook who did this."

His host said it could be arranged, and a few seconds later a huge, grinning face of the colored cook loomed in the doorway. "Heah Ah is, Mist' Kibs," she said.

Mr. Kibbee blushed and kissed her on the forehead.

Usually he's the first person in Hollywood to go to bed and he's usually the first one up. When working, he hits the hay about seven-thirty and is up at five. By six he has his morning paper and his stack of wheat cakes and syrup.

Recently his eight-year-old daughter, Shirley, was having breakfast with him and asked, "Daddy, when are we in heaven?"

Between bites Daddy said, "Well, if we're happy and make everyone else happy I reckon that's heaven."

Shirley said, "I don't know about making others happy, but if being happy means you're in heaven, then you look like an angel when you eat wheat cakes."

WHEN not working, Mr. Kibbee can be found by seven a.m. at the Lakeside Country Club, where he golfs. And he golfs for fun, not publicity. His cronies include Clarence Budington Kelland, the old master who does the Scattergood Baines stories and who has applied the mass-production technique to literature; Grantland Rice, the patriarch of the sports-writing fraternity; Chubby Henry McLeMore, the Georgia Cracker and one of the few really funny men in the world; and Johnny Weissmuller, who's just Johnny Weissmuller.

You can tell a man by his friends, I do not know Mr. Weissmuller, but the other fellows simply never waste their time on uninteresting people. I dare say there is not another movie star in the world who can number among his cronies such an array of good guys.

Scattergood Baines is going into the movies with Kibbee as Mr. Baines.

In 1927 he married Brownie Reed and they live in Beverly Hills. There's a wide lawn where he romps with his two youngsters, Guy, Jr., five, and Shirley. Between pictures he usually runs away for week-ends to hunt and fish.

A visitor on the Scattergood set cornered him the other day and asked the inevitable question, "Tell me, Mr. Kibbee, is it true that Hollywood stars lead a wild life?"

Mr. Kibbee wrinkled his brow. "Well, I for one have been leading a wild life. Monday I had quail; Tuesday, wild duck; last night, venison;

and tonight I'm having pheasant from Nevada."

He is what romantic but generally bachelor and spinster writers call the pal type with his children. As a matter of fact, Mr. Kibbee is intelligent enough to know that the best way to get along with children is to treat them as equals, take their problems seriously, demand obedience but let them speak their minds.

At a luncheon with his son, Papa was munching on a piece of chocolate while the boy struggled with his spinach. (And California can pound its chest and shout about its vegetables, but it's still spinach.)

Anyway, the boy looked at his father a long time and finally said, "You sure take good care of yourself while I mess around with this stuff."

Mr. Kibbee is a great story-teller and the funny ones usually are on himself. Anybody can tell funny stories about the other fellow, but it takes a good man to kid himself. One of Mr. Kibbee's favorites is about his daughter. She was at a summer camp and one day the following letter arrived:

"Dear Daddy:
"They told me I couldn't have anymore horseback lessons until I wrote to Daddy and Mother. Here it is.

"Love,
"Shirley Anne."

Most of his stories are about him and his children. He laughed the loudest one evening when he was clowning for his children and Shirley said, "I get tired of Daddy always being funny."

Mr. Kibbee is the only man in the world who ever tried to insure himself against making a hole in one. He had been laying them close to the cup and inasmuch as his club had a standing rule that every hole-in-one must treat the club. Mr. Kibbee tried to protect himself.

And it wasn't just for a gag. He's a conservative man with his money. His wife helps with the budget and his money is soundly invested. There has been a report that he might retire, but it's not true. "If I retired I'd starve to death," he said. But Mr. Kibbee will never starve. He has a lifetime contract to portray Scattergood Baines.

He's in perfect health because he refuses to worry. "Live and let live," he says, "and nature will do the rest."

One of his funniest stories about himself concerns the day he drove into a gas station and an attendant rushed out with a camera. Obliging, Mr. Kibbee got out and stood by his car, waiting to have his picture snapped. "Oh, no," said the attendant. "I want you to take my picture. I want one in my new uniform to send to my mother."

Next to staying up late, his pet hate is dressing up. Mrs. Kibbee says it's a career to get him into a tuxedo.

"Two years ago," she said, "I

wheeled Guy into wearing a tuxedo to a premiere. When we got there I discovered he was still wearing golf shoes and they were not laced."

He simply refuses to stoop over and lace his shoes unless it is absolutely necessary. Shirley came in the other day and said, "Daddy's going somewhere big. He's just laced his shoes."

The children have become movie-conscious. Shirley even thought once that her father should go in for a bit of glamour and asked him to reduce, take fencing lessons, learn how to kiss ladies' hands and wear a toupee. Instead of laughing at the child, Mr. Kibbee waited several weeks and came home from the Scattergood set wearing a wig. Shirley hollered blue murder at the stranger in their midst and has never pestered her father again.

He is one of the best ad-libbers in town. He met Victor McLaglen one day and they shook hands. Mr. Kibbee's chubby right disappeared into McLaglen's massive mitt. "Good Lord," said Mr. Kibbee, "a black-out!"

Despite his many travels and varied experiences, he suffers nostalgia for his childhood when he went to school in a tent under the hot New Mexican sun. As a boy he also hunted antelopes with greyhounds and enjoys talking about it.

He likes Hollywood but says that seeing himself on the screen is like watching a stranger. He came to the Coast from a Broadway show called "Torch Song," and his first picture was "Man of the World," which featured Bill Powell.

HE IS best known as a comedian, but his finely drawn characterization of Editor Webb in "Our Town" really proved his genius. The boys who think seriously in Hollywood realize that among the good actors are Mr. Kibbee, Thomas Mitchell, Albert Basserman and Walter Brennan. They seldom are starred but they usually are good.

Warners typed Kibbee as a sugar-daddy, but his best role was Editor Webb. He was pretty good in "Chad Hanna," but is expected to do his best work as Scattergood.

His one remaining ambition is to portray the life of Benjamin Franklin. I'll lay odds that if and when Hollywood does Mr. Franklin it'll be hashed up, and the great sly, crafty statesman will not be pictured as he really was—a behind-the-door schemer, something of a philanderer, a bit of a wastrel and a man who carried his honor on his sleeve.

They say in Hollywood that Mr. Kibbee has studied Franklin's life closely. If so, he knows that the old boy was quite a rounder, so we hope that if Mr. Kibbee does so his life, he

(Continued on Page 43)



EMBARRASSED and ever so grateful, Jimmy Stewart stands with his "Oscar." He gave full credit to the directors and technicians who had trained him, ended with, "With all my heart, I sincerely thank you!"



BOB HOPE doubled at the banquet as master of ceremonies and as the recipient of a special award for his many benefit appearances. Walter Wanger (r.), president of the Academy, makes the presentation

Academy Award Banquet

The Winners! Here are the "bests" of the year in films

TOP statuettes for acting ability in 1940 were awarded to Ginger Rogers, for "Kitty Foyle," and Jimmy Stewart, for "Philadelphia Story," at the thirteenth annual banquet of the Motion Picture Academy of Arts and Sciences. More than twelve hundred studio employes, directors, actresses and others affiliated with films cast ballots which resulted in the final se-

lection. For the first time in its history, the banquet was signally honored by having President Roosevelt address it by radio. Assembled celebrities at the Biltmore Bowl heard the President praise the film industry for its part in preserving democracy. Other awards made were: For best supporting roles, Jane Darwell and Walter Brennan (this is his third);

THIS WEEK IN HOLLYWOOD

WHILE her flaming heart, actor Bob Sterling, wants Gene Tierney to elope, and rumors are that she went east last week to ask her Wall Street insurance-broker father for permission to wed him, the 20th-Fox starlet brushes conjecture aside with the quote, "He is a friend and an awful nice guy, but I have too much to do right now" . . . However, Lee Bowman made good this weekly's promise that he would elope with Helene del Valle; he did, and wed her February 22 at Tia Juana . . . George Brent celebrated Ann Sheridan's birthday by giving her a beautiful motor-car and taking her to the Seven Seas Cafe . . . Madeleine Carroll has plans to fly east to be with her Lieut. De la Rosierre as soon as she finishes "One Night in Lisbon" for Paramount . . . Oil on the Chaplin-Goddard waters: Charlie is planning to star her in a new picture, and recently gave her a llama robe and a fancy new station-

wagon . . . Alice Faye declares it's only friendship for rich oilman Charles Wrightsman . . . Priscilla Lane and Victorville newspaper-editor John Barry are checking over wedding dates . . . The affectionate greeting Dorothy James, pretty twenty-five-year-old daughter of Governor Arthur H. James of Pennsylvania, gave Bill Lundigan when he met her at the train last fortnight was not romance, she said; Lundigan and Margaret Lindsay, former steadies, are said to have made up recently.

Shall Andy Hardy Go to College?

Leo the Lion is roaring over the question, to be or not to be? And the query in this case is, shall Andy Hardy go to work or to college? Having been graduated, with some difficulty, from high school in the currently playing "Andy Hardy's Private Secretary," the Hardy Family writers must figure

out Andy's next most logical step. His screen dad, Judge Hardy, has been hoping Andy would study law at the Judge's alma mater. Then there's the national defense question to be considered, and perhaps Andy should become a dough-boy for a year. The latter possibility would offer many comical situations, and serious likewise. Metro-Goldwyn-Mayer's story department, Culver City, California, would like to hear from Andy Hardy fans what to do with Andy. Send your letters there, and mention MOVIE-RADIO GUIDE. Meantime, Mickey Rooney is having a swell time in Hawaii.

Portentful Potpourri

Bing Crosby is arguing with his studio to permit him to characterize veteran minstrel Honey Boy Evans on the screen . . . Within the year there's a good chance that Clark Gable and Norma Shearer will be teamed for the

first time since "Idiot's Delight" to remake "Cimarron" for Metro . . . Answers to an actress' prayer: Ginger Rogers has forty-seven costume changes in RKO's "Tom, Dick and Harry"! . . . Hedda Hopper will soon be seen in a series of short films dramatizing highlights of Hollywood . . . It's back to blond hair for Gene Raymond because of fans' protests at his brunette dye . . . Columbia Pictures has signed Lois Andrews (Mrs. George Jessel) . . . Half of Hollywood attended the cocktail party Nancy Kelly's parents tossed to welcome home daughter and new hubby, actor Edmond O'Brien . . . Intimates say that the wife of writer-producer Preston Sturges has invited the stork . . . John Carroll resumes his singing career in "Sunny" (for RKO), and does it so well that his home lot, Metro, has upped his price per picture from twenty thousand dollars to fifty thousand dollars; his next



AWARDS FOR BEST SUPPORTING ROLES went to Jane Darwell, for her valiant mother of "Grapes of Wrath," and to Walter Brennan, with her, for his keen and rib-tickling Judge Bean of "The Westerner"

outstanding director, John Ford for "Grapes of Wrath"; outstanding production, David O. Selznick's "Rebecca" (last year Selznick's "Gone With the Wind" captured almost all Academy honors); a special award was made to Bob Hope—an award of merit for achievements in humanities—for his many benefit and charitable appearances. Hope, incidentally, served as master of ceremonies at the banquet. Annually, attempts are made to keep the results of the balloting secret until actual announcements are made. This year the private auditing firm handling the tabulations didn't prepare results until just before banquet time, so secrecy was maintained. Oddly, the only male leading man



among those nominated who was present was the winner, James Stewart. Both Stewart and Miss Rogers were surprised at the announcements and deeply moved. They both gave credit for their honors to the motion-picture directors who had schooled them, while Miss Rogers paid a special tribute to her mother, who is her closest adviser. Another interesting fact is that Jane Darwell, who was honored here, hasn't worked in films in the past seven months. Interesting also is the value in future contracts and earnings of an Academy Award winner as tabulated from past winners' performances. It is placed at the impressive figure of one hundred thousand dollars.



OVERCOME AT BEING NAMED the best actress, Ginger Rogers was at a loss for words, felt real tears well up in her eyes. She closed her speech of thanks with "This is the greatest moment of my life"

—Photographs by Jack Albin

at M-G-M is "Lady Be Good" . . . 20th-Fox producer Kenneth Macgowan has shelved his weekly \$2,500 salary to work for the government with Jock Whitney, improving Pan-American relations . . . Robert Montgomery is the 1941 president of the British War Relief Association of Southern California; auditor's report on the association for 1940 shows \$412,032.27 received and only five per cent spent administratively . . . Patricia Dane is being given a new name and the promise of a long-term star build-up by Metro.

Saroomph Girl?

Either Warner Bros., Paramount, or some other lot soon is about to make peace with Ann Sheridan; most current story is that Paramount wishes to take over her contract from Warner Bros. with an idea of starring her in the South Sea Island screen play, "Dildo Cay," formerly mentioned for Dorothy Lamour. Annie has been away from the screen for nearly six months now.

Important Castings

Metro will pair Lana Turner and Tony Martin, that real-life romantic duo, in "I Want You" . . . Warner Bros. has set Charles Laughton for the Alexander Woollcott part in "The Man Who Came to Dinner," and is seeking Rosalind Russell for the feminine lead . . . New plans call for two Johnny Weissmuller "Tarzan" films this year, and annually hereafter . . . Marlene Dietrich's stock rises: With "Flame of New Orleans" (Universal) finished and readying for release, Marlene is working in Warners' "Handle With Care," after which she is to return to a romantic comedy and star in "Miss Madden Is Willing" for Mitchell Leisen at Columbia . . . Don Ameche turns blacksmith for 20th-Fox in "Lazy Galahad," Joseph Schenk's tale of New England and the man picked as the nation's worst failure . . . Imagine W. C. Fields in a nursery! Co-starring with him in his next picture will be Gloria Jean and Baby Sandy . . . Rita Hayworth's sudden demand since her break at Warner

Bros. and at 20th-Fox (in "Blood and Sand") has earned her the star part in John Stahl's "Our Wife," soon to start at Columbia . . . Brazilian rich man Nelson Seabra contemplates starring Kay Francis in his first production effort . . . There is talk of casting the Miranda sisters, Carmen, twenty-six, and Aurora, twenty-three, in the same picture, "The Girls from the Amazon," at 20th-Fox; obstacle to be hurdled is the borrowing of Aurora from M-G-M, where she is under contract . . . Republic Studios has signed Ray Middleton, stage and opera-singing star, to a term and made him third lead in the John Wayne-Ona Munson \$750,000-budgeted "Lady from New Orleans" . . . Eddie Foy, Jr., who clicked in "Scatterbrain," plays the comedy lead in Republic's "Rookies on Parade" . . . Change in plans: French actress Michele Morgan will star first in "Journey into Fear" for RKO.

Sunny California Overflows

The steady downpour of rain for the past fortnight in southern California

has cost the motion-picture industry thousands of dollars in delays and played many tricks of havoc on its stars. Badman Barton MacLane was awakened one night by a rumble, got up to check on the sound, and narrowly escaped a huge boulder which crashed through his home's roof and onto the bed in which he had been sleeping. Fanny Brice's "Baby Snooks" birthday was postponed again on account of the mud. Lionel Barrymore was flooded out of his Chatsworth ranch and dubbed by his pals "Admiral of San Fernando Valley." John Litel suffered the loss of his beautiful new lawn and shrubbery, and holders of property in Canoga Park have been viewing it from rowboats. Gene Autry, planning a three-day vacation in northern California, was stymied by the rainstorm and floods, and Bob Hope, called for work on three successive mornings and then told that the weather would not permit making pictures, capped the situation by remarking, "Look, before you call me again check with the (Please Turn to Next Page)



—Jack Albin

ALICE FAYE wore this unusual, off-the-face hat of red-and-white-striped material at the Mocambo



A LEI-BEDECKED MICKEY ROONEY, vacationing in the Hawaiian Islands, is made a deputy sheriff of Honolulu County. The sheriff, Duke Kahanamoku, swears him in, admits Mickey's his favorite screen actor



—Jack Albin

MARLENE DIETRICH appeared at Ciro's in this striking hat of green cloth, brass coin bangles

weather bureau instead of the Chamber of Commerce."

Around the Town

Ginger Rogers stepping the light fantastic with Raymond Hakim at the Rhum-Boogie . . . Liz Whitney with Walter Brooks III (nephew of Lionel Atwill) at the Beverly Tropics, and bringing along her huge Great Dane, right into the restaurant! . . . Carole Landis with her ex, Willis Hunt, at the Scheherazade; Carole and Conrad Nagel dining at Ciro's! . . . Alfred Vanderbilt dining Virginia Field at the Brown Derby . . . Betty Grable and George Raft at the same spot, Ciro's, and at Earl Carroll's! . . . Olivia de

Havilland with Gene Markey at the Scheherazade; with Franchot Tone at Romanoff's . . . Alice Faye with Eddie Norris at Charley Foy's . . . Joe E. Brown, Jr., and Jane Withers are a new twosome . . . Freddie Brisson getting new competition for Rosalind Russell from rich Barton Lee . . . John Carroll continuing his admiration of Barbara Moffett, at Florentine Gardens . . . Alan Gordon pinch-hitting for Milton Berle with Mary Beth Hughes . . . Tom Brown and Alexis Smith not noticing the rain.

Story Market

"Louisiana Purchase" goes to Paramount for a reported price of \$150,000 . . . Hollywood Theater Alliance is considering the offer of \$250,000 in private capital for the picturization of its hit musical play, "Meet the People," broken in in Hollywood for over a year and now successfully playing the East . . . Warner Bros. is readying "The Gay Sister" for Bette Davis, and seeks Mary Astor under a long-term contract to co-star. The pair of actresses are excellent in the yet-to-be-

shown "The Great Lie." David Selznick has bought remaking rights for "If Winter Comes" . . . Michael Fessier has sold "Newspapermen Are Human" to Republic Studios; yarn is about a reporter who married the richest girl in the world and will be filmed in the not-too-distant future.

Odds and Ends

Bette Davis is learning how to be a plane pilot from her husband, Arthur Farnsworth . . . Martha Scott is angling to get her seventy-five-year-old grandma a job in pictures! . . . Eleanor Powell will do a tap routine with a dog for a partner in "Lady Be Good!" . . . Hot dog!

THIS WEEK IN HOLLYWOOD

(Continued)

This Week on the Screen

"Tobacco Road"

Cast: Charles Grapewin, Marjorie Rambeau, Gene Tierney, William Tracy, Elizabeth Patterson, Dana Andrews, Slim Summerville, Ward Bond, Grant Mitchell, Zeffie Tilbury, Russell Simpson, et al. A 20th Century-Fox picture directed by John Ford, who also directed "Grapes of Wrath." Screen play by Nunnally Johnson, from the play by Jack Kirkland.

"TOBACCO ROAD" took a detour at the direction of the Hays office road commission and turned from heavy, realistic drama to light burlesque and comedy.

Evidently John Ford's effort in "Tobacco Road" is to make the movie-goer laugh. This he succeeds in doing with the car-wrecking sequences following the acquisition of an automobile by Dude Lester (William Tracy) after his marriage to Sister Bessie (Marjorie Rambeau).

In the film, despite the restrictions imposed upon the screen adaptation by censorship limitations, the performances of the entire cast are truly dramatic-school lessons. But none rise quite to the heights of Academy Award timber.

WHAT THEY THOUGHT OF IT: Los Angeles Times (Edwin Schallert), "... slightly less robust study of life in the Georgia backwoods than the stage play . . ." Variety, "A magnificent job of picture-making."

Stanwyck and Fonda in "The Lady Eve"

Cast: Barbara Stanwyck, Henry Fonda, Charles Coburn, Eugene Pallette, William Demarest, Eric Blore, Melville Cooper, et al. A Paramount picture, produced by Paul Jones; written and directed by Preston Sturges, who also wrote and directed "The Great McGinty."

"THE LADY EVE" is the best picture Barbara Stanwyck or Henry Fonda ever made . . . but Preston Sturges, the Paramount writer-director phenomenon, had much to do with its manufacture. Essentially, this is a romantic comedy, and into it Sturges has injected those dramatic punches which made his "The Great McGinty" a standout.

The story: A card-shark (Charles Coburn) has an accomplice daughter (Barbara Stanwyck) who meets a snake-scholar (Henry Fonda) aboard ship on his return from an expedition. She falls in love with him, prevents her clever-fingered dad from fleecing him; he

discovers her past, and the showdown calls off his romance. But Fonda is not safe. Miss Stanwyck sets the stage and crashes eastern society in America as a titled Englishwoman, the Lady Eve, and becomes the toast of a party at Fonda's father's house; he falls in love with her all over again, not realizing that it could be the same girl! He falls deliriously and happily in love, marries her at a formal wedding, after which—but to tell you would spoil what probably is one of the greatest light comedies to be screened during 1941.



HENRY FONDA, BARBARA Stanwyck in "The Lady Eve"

"The Lady Eve" has everything a romantic comedy should have, and more. Take the entire family to this picture.

WHAT THEY THOUGHT OF IT: Edwin Schallert (Los Angeles Times), "A funny comedy in any man's language, but extraordinary in its breathless vitality." Hedda Hopper, "Will wind up as THE comedy of the year, I'll bet you a big red apple."

"Nice Girl"

Cast: Deanna Durbin, Franchot Tone, Walter Brennan, Robert Stack, Robert Benchley, Helen Broderick, Ann Gillis, Anne Gwynne, et al. A Universal picture produced by Joe Pasternak and directed by William A. Seiter, who also directed "Hired Wife." Based on the play "Nice Girl," by Phyllis Duganne.

IN THIS picture, Deanna has her first drink of champagne on the screen, and even a sort of tepid affair with an older man.

Miss Durbin is one of the three daughters of a professor (Robert Benchley) who is a scientific author at heart. He is completing a book on vitamins and diet which he hopes will win him a fellowship to finance further research. Needless to say, Benchley turns in a terrifically funny performance. Franchot Tone arrives to check up on Benchley for the Foundation considering him for an award, and he is immediately set upon by Miss Durbin as a romantic ideal, to the disgust of boy friend Bob Stack. Her reactions make rare comedy.

Character actors Walter Brennan and Helen Broderick enhance this clever comedy.

WHAT THEY THOUGHT OF IT: Hedda Hopper, "Deanna Durbin's 'Nice Girl' as far as Deanna is concerned is charming." Jimmie Fidler, "A letdown for Deanna, but still head and shoulders over average fare."



WHIMSICAL, moody, a fighter at heart, Miss Fitzgerald has the stuff of which drama is made

FOR FUN AND FIGHT

Geraldine Fitzgerald is Irish
to the core—and exciting!

By Lupton A. Wilkinson

EXCITEMENT in the star area of Hollywood hit its season high with the return to the screen of russet-haired, green-eyed Geraldine Fitzgerald. Miss Fitzgerald, a pet of the public since she appeared in her first American picture, "Dark Victory" with Bette Davis, had been absent many months, due to the advent of Michael Edward, her son, and a subsequent illness that forced her out of "South of Suez."

Geraldine is highly dramatic in her personal life—and lucky. She rehit the screen with Thomas Mitchell in "Flight From Destiny." (Tip-off: It's Tommy's picture, though; the male role predominates.) The colorful Irish girl went immediately—opposite the sensational James Stephenson who some critics think stole "The Letter" from Bette Davis—into A. J. Cronin's "Winged Victory," retitled "Shining Victory." Here's hoping that she there at last finds the meaty lead that the public's hunch has long demanded for her.

American audiences sense that some way this girl is the stuff of drama—all mixed up by nature with things exciting.

That hunch is right!

Even a few phases of this star's lively character and disposition will warrant the public's feeling. Geraldine is:

A superstitious person. She and her husband, brilliant and attractive young Edward Lindsay-Hogg, won't rent their rambling Irish home, because they believe it's a "good" house and might be affected if some unhappy or evil person should live in it.

A moody person. She can't stand rainy days. (You'll see why, when we glance at the crisis-times in her life.) And Geraldine is much affected by external things. The touch of garments of certain colors depresses her. You may wear them around her; she doesn't mind seeing them. But on her they plummet her spirits down, just as other colors, as soon as she puts them on, raise her to gaiety and optimism.

A patriotic person. It required all the persuasion of her American friends, and home pressure from Ireland, to prevent her return there last spring. She wanted her son to be born "on the sod of his forebears."

A generous person. She is a close friend and deep admirer of Orson Welles. The day she told me that I asked, "Isn't Mrs. Welles—back yesterday from a Las Vegas divorce—your house guest?" Green eyes snapped. "Certainly! Upstairs. She's my friend, too. Do you give up friends when they differ? I never give up one."

A fighting person. Hollywood found Geraldine startlingly belligerent till

she began to understand the place. Interviewers discover her quick to flare at any attempted invasion of her privacy. And very forthright to tell you about it!

Though her "crises" have been illumined with gaiety, this young woman couldn't be anything but a fighter. What a childhood! What a life!

In the primary school at Greystones, thirty miles along the coast from Dublin, flourished what Geraldine calls "a delightful game." She chuckles describing it: "The entire lower grades each Monday at noon recess chose sides. We lined up, each child facing one of equal size. Then we just banged away until all on one side or the other were down." Asked about rules or purpose, her eyes shine: "I don't remember the details—just the grand fighting. And the winners were Bosses all week."

The Irish are remarkable people! Mrs. Fitzgerald, like the teachers, accepted this weekly, school-child war as normal fun. Nevertheless, the mother made one exception. Every so often she would write the principal a note: "Geraldine is not to be struck on the nose."

Geraldine wasn't satisfied with vanquishing the boys of her own size. By the time she was eight she had fought every boy in the lower grades except one. ("It's important," she makes clear, "that none of us fought because we were angry—only for fun.") Victor, the biggest boy, refused all challenges,

"Fight with your brother?"

"Yes."

"You should know better than to start a fight with someone so much bigger than you."

"That was all."

Geraldine dramatized herself—as an artist. She "painted, painted, painted. I never thought of any other future."

The family belief in freedom of action went to the child's head. "I talked like a grown person of established success. At eleven and a half, having started to attend the theater with older girls, I resented being told to come home at a given time. More than once I disobeyed."

DURING three years of convent life, drawing and painting were her solace. Home vacations seemed like heaven, but, true to family tradition, Geraldine didn't whine. She grew thinner and thinner, her eyes dark-ringed. In London, when she couldn't sleep at night (lights were out at 8:30), she would take pencil and paper from under the bed-cover and draw in the dark.

At fourteen and a half illness intervened; mother and father had a London talk with the sisters; Geraldine came home. "The family held a council and decided to treat me exactly as a grown young lady." Among those responsible for this decision was Shelah Richards, Mrs. Fitzgerald's sister, a leading woman at the famous Abbey. (But the theater, up to this time, had meant only recreation to Geraldine; acting as a career—the thought had never crossed her mind!)

Responsibility for her own conduct steadied the child, indeed too frail to practise much "hardy individualism." The family still regarded her as flighty, though—except in one thing: Every day of the next three years she studied art. "Drawing and painting were what I steered by; they were the solid part of me; certainty that I had them gave me my strength."

She had built her psychological house on sands!

Just turned seventeen, Geraldine delivered eight canvases to her teacher, John Keating. (He was afterwards to design the Irish pavilion at the New York World's Fair.)

He looked at them and said:

"I've taught you all I can."

"All right," exulted Geraldine, excitedly, "where do I go next? Paris or Rome?"

"I'd advise you"—Keating's voice was both light and blunt—"to go and get married."

Geraldine still shivers. "I knew what he meant, all right. No talent. I walked all that rainy afternoon in the hills. After all my confidence, my assumption that I was an artist!

"That afternoon I knew complete despair."

Suddenly came a hysterical feeling of relief—a release. Geraldine recalls: "I said to myself, 'I'll never have to draw or paint again, except for fun!'"

That night she gave up—it had rained all day, like that day when Keating's verdict had bopped her—Geraldine, who thought she knew what bottom was, reached a new low. "I had the worst toothache of my life. Nobody needs adjectives to understand that. A terrific thunderstorm raged—I'm terrified of thunder."

At 4:30 in the black morning, "huddled in my bed and wishing I might die," she suddenly, without any warning at all, "knew I'd be an actress."

This is the first of two stories about Geraldine Fitzgerald. How she began her career—and fought her way to the top in pictures—will be told in MOVIE-RADIO GUIDE next week.

CLEAR the WAY FOR COMEDY



ADAMS MET JULIE over the record "Penny Serenade" in the music store where she worked. Marriage was sudden, hectic



TO SOLVE A MYSTERIOUS murder, Francis Warren (Errol Flynn) pretends to be an oil promoter from Texas and makes a play for burlesque queen Blondie (Lee Patrick)



BLONDIE'S ALIBI is that she was in a dentist's chair at the time of the murder. But he also learns her teeth are perfect



↑ ROGER ADAMS, newspaperman, and his wife, Julie (Cary Grant and Irene Dunne), adopt a daughter whom Applejack (Edgar Buchanan) adores

RIGHT: WHEN their daughter, Trina, dies, Adams takes to drink, neglects his weekly newspaper and is about to lose it, despite the help Julie can give



LEFT: So he calls on dentist Dr. Davis (Ralph Bellamy), who attempts to get rid of Warren by injecting poison into his gums

"Penny Serenade"

MOVIE-RADIO GUIDE CO-PICTURE OF THE WEEK

PROHIBITION days may have been the good old days to others, but to Hollywood's property-men they are just a pain in the neck. For the opening scene of "Penny Serenade," in which Irene Dunne and Cary Grant stray from their beaten comedy path, a typical party of the prerepeal days was required. Propmen searched high and low for the musical jugs which played tunes of those halcyon days; for the counterfeit bootleg-liquor labels in vogue then. Finally, after their search proved unavailing, one propman on the lot found just what they needed over his own garage. For three lucky individuals, this film does plenty. Edgar Buchanan was an unknown dentist in Altadena a year ago; Ann Doran was an obscure contract player on the Columbia lot; Arline Buchanan and Miss Doran have the most important supporting roles in "Penny Serenade," and tiny Arline Jackson plays a juvenile part in a scene—of all places—in an orphanage. Film was released in March.

THE CAST

Roger.....	Cary Grant
Julie.....	Irene Dunne
Applejack.....	Edgar Buchanan
Maizie.....	Ann Doran
Miss Oliver.....	Beulah Bondi
Joe.....	Dick Wessel
Bob.....	Charles Flynn
McDougal.....	Billy Bevan
Billings.....	Walter Soderling

JULIE FEELS that Adams no longer loves her, is about to leave when he returns just as she plays "Penny Serenade" on the phonograph. The melody revives their love as film ends happily



"Footsteps in the Dark"

MOVIE-RADIO GUIDE CO-PICTURE OF THE WEEK

MOVIE-GOERS have become so accustomed to seeing Errol Flynn swashbuckle his way through costume pictures, the sight of the well-dressed Flynn but a pleasant one. In "Footsteps in the Dark" may come as a shock—change, he went out and bought modern clothes for a broker who wanted to be a writer and ended up as a detective. This is Brenda Marshall's second picture with Flynn. Her first was "The Sea Hawk." She likes this assignment much better, attributes that mainly to the modern wardrobe. Flynn, too, found the respite from swashbuckling a welcome relief. Studio workers accustomed to his hit-or-miss-learn-it-on-the-set style of line rehearsal were amazed when he went through one long scene after another of rapid-fire dialog without missing a line, stuffing a word or muffing a cue. "Footsteps in the Dark" was released nationally by Warner Bros. during March.

THE CAST

Francis Warren.....	Errol Flynn
Rita Warren.....	Brenda Marshall
Dr. Davis.....	Ralph Bellamy
Blondie White.....	Lee Patrick
Wilfred.....	Allen Jenkins
Mrs. Archer.....	Lucile Watson
Carruthers.....	Grant Mitchell
Willis.....	Harry Hayden
Fissue.....	Noel Madison

MEANWHILE Warren—married to Rita (Brenda Marshall) and, unfortunately, to Rita's mother (Lucile Watson)—finds his happiness threatened by the affair Blondie. He finally wins over poison and Blondie

Photographs by Mack Elliott

THIS TOO
is
Hollywood

Film Capital Cafe Society is Glamorous

CIRO'S ultramodern restaurant and night-spot is as much a part of Hollywood as film-making. Started two years ago on the Sunset Strip by Billy Wilkerson, famed publisher of *Hollywood Reporter*, daily trade paper of film folk, it is still a thriving, going concern with stars understanding that mention of their parties and names in gossip columns of the

Reporter is well worth its weight in cover charges. Night after night—barring Mondays, when the place is closed, and Sundays, when stars retire early because of Monday work-calls—the biggest names in filmdom may be seen here. The food is good. The wine list is among the best in Hollywood. Service is tops. There is always a good dance band at Ciro's.

Photographs by Jack Albin, Bruce Bailey



SPOTLIGHTED against this ultramodern building on Sunset Boulevard is the magic name Ciro's, serving as a powerful magnet which attracts the biggest names in Filmdom's capital

THROUGH THE FOYER, you enter the barroom before passing on into the dining-room, both decorated in red and dark green. There is no cover charge in the bar and drinks start from

sixty cents. Behind the bar, at right, is Charles Finkel, head bartender. Table d'hote dinners cost \$3.50, with \$1.50 cover charges tacked on after ten o'clock in the dining-room adjoining



ABOVE: Ciro's is a spot where Hollywood's cafe society plays, romances, quarrels. It is on every columnist's beat. Greg Bautzer and Dorothy Lamour, currently romancing, were caught on date at Ciro's

RIGHT: Service at Ciro's is tops. A head waiter, aided by three captains, supervises twenty-five waiters; there are seven cooks, three check-room aids (one helps Gary Cooper here), three food-and-wine stewards

THIS WEEK'S

SPECIAL PROGRAM SERVICES

GUESTS AND IMPORTANT BROADCASTS... P. 13

MUSIC..... P. 14

DRAMA..... P. 15

PROGRAM LISTINGS..... P. 16

Radio Events

F. D. R. and Eamon De Valera speak Mon.; Abbott and Costello, "Henry Aldrich," guests of Kate Smith Fri.

Saturday, March 15

PROF. JOHN T. FREDERICK on his "Of Men and Books" program this week will review "Exit Laughing," by master humorist Irvin S. Cobb. CBS.

"REPORT to the Nation" will have as its subject "Mobilization of Defense Workers." The program will show how the Federal government plans to register the nation's skilled workers. It will also describe the plan to let out defense work in small pieces to small shops. CBS.

"DEFENSE FOR AMERICA" will feature tanks, the land monsters of modern warfare, especially in their relation to America's rearming program. The broadcast will come from a tank factory in Peoria, Ill. NBC.

Sunday, March 16

"HIDDEN STARS," with Orrin Tucker's orchestra and Bonnie Baker, vocalist, is no longer heard, having closed the series with last week's broadcast. NBC.

"MAJOR BOWES' FAMILY" will

be host to Leighton Noble, orchestra-leader, on this Sunday's musical program. CBS.

THE AMERICAN LEGION, born of war, nurtured with peace and now old enough to realize fully the futility of the event that gave it birth, will observe its twenty-third anniversary of activity without violence—except in the case of its conventions! In an hour-long salute program this Sunday there will be special music, talks and humorous sketches. Speakers will include the following: Gen. George C. Marshall, U. S. Chief of Staff; Admiral Harold R. Stark, Chief of Naval Operations; Mrs. Enid Lemstra, national president of the American Legion Auxiliary; Milo J. Warner, national commander of the Legion; Baukhage, NBC commentator; John Thomas Taylor, national legislative director of the Legion, and Benjamin C. Hilliard, *Chef de Chemin de Fer* of the Forty and Eight. NBC.

"BEHIND THE MIKE" will present as guests the phenomenal "Quiz Kids" and singer Karen Kemple. NBC.

Monday, March 17

THE NEW National Gallery of Art in Washington, D. C., will be formally opened and dedicated Monday. President Roosevelt will speak in acceptance of the \$15,000,000 building and its art treasures. He will be introduced by Chief Justice Charles Evans Hughes of the United States Supreme Court, chairman of the new gallery's board. Presentation of the gallery will

be made by Paul Mellon, son of the late Andrew W. Mellon, whose will provided funds for the construction. The building will contain the three finest private collections of paintings and sculpture in the United States, those of Samuel H. Kress and Joseph E. Widener as well as Mellon's world-famous collection. NBC, CBS, MBS.

EAMON DE VALERA, American-born Prime Minister of Eire, will extend St. Patrick's Day greetings to this country in a special broadcast from Dublin. CBS.

Tuesday, March 18

"PROFESSOR QUIZ," it has been decided, will remain in its customary Tuesday night spot, rather than switching to Thursday as it had been planned, and as it was announced in this department. CBS.

UNA MERKEL, film comedienne, will make a guest appearance on Bob Hope's show this week. NBC.

NELSON OLMSTED will tell the story of "The Greatest Man in the World" on his "Story Dramas" series this Tuesday night. The story, by James Thurber, is about a garage mechanic who makes a world-girdling flight in an antique airplane. NBC.

"OUR NEW AMERICAN MUSIC" is a new symphonic music series designed to bring before the American people the best creative efforts of contemporary composers of the na-

tion. Dr. Frank Black, NBC's general music director, conducts a full symphonic orchestra in this program's exposition of the theme "Music of, by and for Americans." Listeners are invited to write letters of comment, and the best letters are to be read on the air. NBC.

Wednesday, March 19

EDDIE CANTOR returns to New York with this week's broadcast. He will remain in the East until fall, when he will make his first Broadway appearance in twelve years in a play entitled "Christopher Columbus, Jr." NBC.

Thursday, March 20

RUDY VALLEE and John Barrymore will throw open the doors of their Thursday night crazy-house program to Marjorie Rambeau and June Preisser, who will help them launch a "sequel" to "Tugboat Annie." Character actress Rambeau recently starred in the film "Tugboat Annie Sails Again." NBC.

Friday, March 21

ABBOTT AND COSTELLO, formerly a special comedy attraction on the "Kate Smith Hour," will return for a guest appearance this week. Also participating in the homecoming will be Ezra Stone in the famous "Aldrich Family" sketch, which was another Kate Smith feature before it developed into a full-fledged dramatic program. CBS.

- | | | |
|-------------------|-------------------|--------------------|
| Ace, Goolman | Brice, Fanny | Cineen, Nora |
| Ave, Jane | Brooks, Joan | Danrosels, |
| Adams, | Browning, Dong | Dr. Walter |
| Franklin P. | Bruce, Carol | Davis, Edward |
| Agnew, John | Bryan, Arthur Q. | Davis, Elmer |
| Alexander, Ben | Bryson, Lyman | Day, Dennis |
| Allen, Fred | Burns, Bob | De Camp, |
| Allen, George | Burns, George | Rosemary |
| Allen, Mel | Burr, Henry | Della Chiesa, |
| Allen, Robert | Calanne, Mimi | Vivian |
| Allison, Fran | Caldwell, Dr. | DeLys, Gogo |
| Ameche, Don | Orestes H. | De Mille, Cecil B. |
| Amsterdam, | Cantor, Eddie | Dennis, Clark |
| Morey | Carter, Boake | Denny, George V. |
| Anderson, Eddie | Casino, Del | Diekmann, Jean |
| Angelus, Murial | Cavanaugh, Eddie | Dickens, Donald |
| Anthony, John J. | Cavanaugh, | Downey, Morton |
| Arthur, Jack | Fannie | Dragonette, |
| Auerbach, Artie | Charles, Milton | Jessira |
| Avery, Gene | Chase, Ilka | Dreslin, Dorothy |
| Babbitt, Harry | Claire, Dorothy | Duffy, Johnny |
| Baggione, Atilia | Claire, Marion | East, Ed |
| Baker, Bonnie | Clark, Buddy | Eastman, Mary |
| Baker, Jack | Clemens, Zeke | Eberle, Bob |
| Baker, Kenny | Colbert, Regina | Eddy, Nelson |
| Bartholli, John | Collins, Ted | Edwards, Joan |
| Barnes, Pat | Colonna, Jerry | Edwards, Ralph |
| Barrett, Pat | Coompton, Walter | Elliott, Larry |
| Barrie, Clyde | Conte, John | Elman, Dave |
| Barrymore, John | Cook, Betty | Elson, Bob |
| Baukhage, H. B. | Cook, Phil | Evans, Dale |
| Becker, Bob | Cusentino, | Fadiman, Clifton |
| Benny, Jack | Nicholas | Fadiman, Wm. |
| Bergen, Edgar | Cronwell, Richard | Faith, Percy |
| Blondell, Joan | Cronin, | Fidler, Jimmy |
| Booth, Shirley | Francis, J. | Fisher, George |
| Bowling, Connie | Crooks, Richard | Fitzgerald, Peguen |
| Bowes, | Crosby, Bing | Flanagan, Pat |
| Major Edward | Crowe, | Flynn, Jimmy |
| Bradley, Joe | Dorothy Ann | Ford, Whitely |
| Brenner, Vladimir | Cecmit, Frank | Forest, Frank |

RADIO SUPER-STARs

AS a special service to MOVIE-RADIO GUIDE readers who have entered or plan to enter the Chicago Tribune five-thousand-dollar (\$5,000) cash contest to name the "Radio Super-Stars," MOVIE-RADIO GUIDE presents an alphabetical reference list of the outstanding radio stars.

- | | | | | |
|------------------|-------------------|--------------------|------------------|------------------|
| Foster, Cedric | Heatter, Gabriel | Kennedy, John B. | Luther, Frank | McConnell, |
| Fuleman, | Heidt, Horace | Keat, Richard | Lynne, Evelyn | Sullivan, Ed |
| Clarence | Heller, Al | Kincan, John | Lyon, Ruth | McDonald, Marie |
| Gardiner, Kenny | Heller, Jackie | King, John Reed | MacHugh, | McHugh, Mary |
| Gardner, Ed | Henson, Sam | King, Louise | Edward | McNamee, |
| Gilson, Freddie | Herne, | King, Wayne | Mack, Nila | Graham |
| Ginsburgh, Ralph | Capt. E. D. C. | Kitcheil, Alma | MacQuarrie, | McNeill, Don |
| Gould, Morton | Hersholt, Jean | Knight, Eve | Haven | Melton, James |
| Gray, Maxine | Hill, Edwin C. | Knight, Felix | Maguante, | Meiken, Helen |
| Graham, Ross | Hinett, Arthur | Kostelanetz, | Charles | Metralf, John |
| Grant, Billy | Hirsch, Bertrand | Andre | Major, Olive | Mitchell, Albert |
| Gray, Madeline | Hoffa, Portland | Kyser, Kay | Malone, Ted | Monroe, Lucy |
| Grey, Nan | Hope, Bob | Lake, Arthur | Mann, Arthur | Moore, Betty |
| Guest, Edgar A. | Hopper, Hedda | Lamour, Dorothy | Manners, Lucille | Moore, Garry |
| Hagen, Dr. Harry | Howard, Eddy | Lane, Larry | Manning, Knox | Morgan, Frank |
| Haines, Connie | Howard, Joe | Langford, Frances | Marais, Josef | Mum, Frank |
| Hannon, Bob | Hughes, John B. | Larsen, Larry | Marsh, Carol | Munson, Ona |
| Harding, Harvey | Hurt, Martha | Lawless, Hank | Martin, Charles | Nagel, Conrad |
| Harris, Phil | Husing, Ted | Lee, Rosa | Martin, Nancy | Nazarro, Cliff |
| Harrison, | Ives, Buel | Leibert, Richard | Martin, Tony | O'Connell, Helen |
| Guy Frasier | Janney, William | Leonard, Jack | Mason, Sully | O'Dell, Edna |
| Hay, George | Johnston, Johnny | Levant, Oscar | Massey, Louise | Olsted, Nelson |
| Hayes, Helen | Johnstone, Bill | Lewis, Fulton, Jr. | Maxwell, Richard | O'Malley, Pat |
| Haydn, Richard | Jordan, Jim | Lewis, Welcome | Mayer, Waldo | Ormandy, Eugene |
| Hay, Harvey | Jordan, Marian | Livingstone, Mary | McBride, | Parker, Frank |
| Hawk, Bob | Kaltenborn, H. V. | Lombardo, Guy | Mary Margaret | Parker, Shafter |
| Hawley, Adelaide | Kay, Beatrice | Lorraine, Kay | McCarthy, | Parraga, |
| Healy, Capt. Tim | Kelly, Joe | Luddy, Barbara | Charlie | Graziella |

- | | | |
|------------------|------------------|------------------|
| Parsons, Joe | Sherman, | Tilton, Martha |
| Peabody, Eddie | Banson | Todd, Mabel |
| Pearce, Al | Shields, Jimmy | Toft, Dick |
| Pearson, Drew | Shore, Dinah | Tremayne, Les |
| Perkins, Ray | Simms, Virginia | Trent, Sybil |
| Perry, Bill | Sinatra, Frank | Troat, Bob |
| Pessl, Yella | Singleton, Penny | Tucker, Madge |
| Pons, Lily | Slater, Bill | Tucker, Orrin |
| Powers, Tom | Slater, Tom | Turner, Harold |
| Prescott, Allen | Small, Mary | Unger, Stella |
| Price, Howard | Smith, Kate | Urtal, Fred |
| Pryor, Roger | Smith, Verne | Vallee, Rudy |
| Randall, Betty | Solomon, Izler | Vandercook, |
| Reed, Toby | Spalding, Albert | John W. |
| Reiser, Al | Speaks, | Van Dyne, |
| Reiser, Lee | Margaret | Wayne |
| Rensen, Alice | Spitalny, Phil | Van Kirk, |
| Rhodes, | Stafford, Hauley | Dr. Walter W. |
| Betty Jane | Stanley, Bob | Verril, Virginia |
| Rich, Irene | Stark, Richard | Vinick, Nell |
| Robinson, | Steele, John | Wain, Bea |
| Edward G. | Steele, Ted | Wallace, Tom |
| Rose, Dave | Stern, Bill | Wallenstein, |
| Ross, Arthur | Stewart, Bonnie | Alfred |
| Ross, David | Stock, | Waring, Fred |
| Ross, Frank | Dr. Frederick | Weber, Henry |
| Ross, Lanny | Stokes, Harold | Welles, Orson |
| Rose, Genevieve | Stoer, Ezra | Wells, Linton |
| Ruffner, Tiny | Stoopnagle, Col. | Wheeler, Jackson |
| Rush, Ford | Straeter, Ted | White, Bob |
| Saerchinger, | Sullivan, Paul | White, Francis |
| Cesar | Swing, | Wicker, Irene |
| Salerno, | Raymond Gram | Wilcher, Louise |
| Lawrence | Sciagli, Joseph | Wiley, Fletcher |
| Sanderson, Julia | Taylor, Deems | Williams, Gwen |
| Santoro, Olivio | Taylor, Mary Lee | Williams, Wythe |
| Scribner, Jimmie | Templeton, Alec | Winchell, Walter |
| Sears, Charles | Thibault, Conrad | Witwer, Kathryn |
| Semmler, | Thomas, Lowell | Woss, Tony |
| Alexander | Thompson, | Wood, Barry |
| Sherman, Lillian | Dorothy | Woods, Donald |

Music

THIS WEEK'S RADIO EVENTS

Metropolitan bills Gladys Swarthout in "Carmen" Saturday; Firestone has Richard Crooks as soloist Monday

By Viva Liebling

Saturday, March 15

THE CINCINNATI CONSERVATORY OF MUSIC, CBS. Karen Dayas, pianist; Howard Colf, violinist; Arthur Bowen, cellist; Conservatory Singers, Dr. John A. Hoffman, director. *Trio in B major* (Brahms), "Blessing," *Glory and Wisdom* (Bach), *I Wrestle and Pray* (Bach), *Hope of My Heart* (Ward), *Fa, La, La, I Cannot Conceal It* (Certon).

Eastern 11:00 a.m. Central 10:00 a.m. Mountain 9:00 a.m. Pacific 8:00 a.m.

EASTMAN SCHOOL SYMPHONY ORCHESTRA, NBC. Dr. Howard Hanson, conductor. *Quintet for Oboe, Clarinet, Horn, Bassoon and Piano in E flat* (Beethoven).

Eastern 12:00 noon Central 11:00 a.m. Mountain 10:00 a.m. Pacific 9:00 a.m.

THE METROPOLITAN OPERA COMPANY PRESENTS "CARMEN" BY GEORGES BIZET. In four acts, in French. The cast: *Carmen*, Gladys Swarthout, mezzo-soprano; *Don Jose*, Charles Kullmann, tenor; *Micaela*, Licia Albanese, soprano; *Escamillo*, Leonard Warren, baritone; *Frasquita*, Thelma Votipka, soprano; *Mercedes*, Helen Olheim, soprano; *Dancaire*, George Cehanovsky, baritone; *Remendado*, Alessio de Paolis, tenor; *Zuniga*, Louis D'Angelo, baritone; *Morales*, Wilfred Engelman, baritone. Conductor, Wilfred Pelletier.

"Carmen" has everything it takes to make a popular opera: A good rousing plot, plenty of tuneful music and an oomph girl as the heroine. Taken from a famous novel by Prosper Merimee, French author, it was the best-known work of its composer, French Georges Bizet (1838-1875). It

tells the tale of a beautiful and heartless gypsy of Seville, who works in the tobacco factory. Across the street from the factory is a barracks, and Carmen has managed to captivate most of the officers. Only one remains indifferent, Don Jose, who is faithful to his home-town sweetheart, Micaela. Carmen sings her famous Habanera, and flings him a rose before running into the factory. The crowds watching the scene drift away, and in comes Micaela, bringing Don Jose a letter from his mother. They reminisce in a duet and Micaela leaves him. He is about to throw away Carmen's rose when a commotion is heard in the cigarette factory. Carmen has stabbed a girl in a fight. She is arrested, her hands tied, and Jose is left alone to guard her. She sings to him softly, making a rendezvous for that night at a local tavern. Fascinated, he loosens her bonds, and, as the soldiers come to take her away, she gives them a push and runs. Act II is in the tavern of Lillias Pastia. Carmen is waiting for Don Jose, who has just been released from prison after his arrest for letting her escape. While she waits, Escamillo, the bull-fighter, comes in, followed by a crowd of admirers. He sings the brilliant Toreador Song, and Carmen is greatly impressed but still faithful to Jose, who, in a deeply moving aria (Flower Song), sings of his love for her. She persuades him to join a band of smugglers and leave the army. Act III finds the band in the mountains, with Carmen losing interest in Don Jose. Escamillo has followed her and he and Jose fight. Micaela comes with a message that Jose's mother is dying, and he decides to go with her, but warns Carmen that he will return. In the last act, outside the Seville bullring, Carmen has arrived with Escamillo, in spite of the warnings of her friends that Jose is looking for her to kill her. Escamillo goes into the arena, but before Carmen can follow him, Jose stops her. He begs her to return to him, but when she refuses, he stabs her to death, and afterward bends over her body crying bitterly the famous words, "Carmen, Carmen, I loved you!"

Eastern 2:00 p.m. Central 1:00 p.m. Mountain 12:00 noon Pacific 11:00 a.m.

LIBRARY OF CONGRESS CONCERT, CBS. Budapest String Quartet. *Quartet in D* (Dittersdorf), *Quartet in E flat* (Beethoven).

Eastern 3:00 p.m. Central 2:00 p.m. Mountain 1:00 p.m. Pacific 12:00 noon

CURTIS INSTITUTE OF MUSIC, NBC. All-Schubert program. *Sonatina in D major, Opus 137, No. 7 for Piano and Violin; Impromptu in B flat, Opus 142, No. 3; Cantata, Opus 158 "Spring Morning."*

Eastern 5:30 p.m. Central 4:30 p.m. Mountain 3:30 p.m. Pacific 2:30 p.m.

THE NBC SYMPHONY ORCHESTRA, NBC. Georg Szell, conductor; Hortense Monath, pianist; *Concerto in C for Piano and Orchestra* (Mozart), *Hortense Monath; Symphony No. 9 in D minor* (Bruckner).

Eastern 9:30 p.m. Central 8:30 p.m. Mountain 7:30 p.m. Pacific 6:30 p.m.



GLADYS SWARTHOUT, as Carmen, whom she portrays on the Met opera broadcast Sat., NBC

Sunday, March 16

RADIO CITY MUSIC HALL OF THE AIR, NBC. Orchestra, Erno Rapee, conductor; Selma Kaye, soprano. *Overture and Bacchanale from "Tannhaeuser,"* Paris version (Wagner), the Orchestra; *The Almighty* (Schubert), *Hat Sich Die Liebe Behruehrt* (Marx), Selma Kaye; *Death and Transfiguration* (Strauss).

Eastern 12:30 p.m. Central 11:30 a.m. Mountain 10:30 a.m. Pacific 9:30 a.m.

NBC STRING SYMPHONY, NBC. Frank Black, conductor. *Fugue in A minor* (Bach), *Divertimento in E flat* (Haydn).

Eastern 2:00 p.m. Central 1:00 p.m. Mountain 12:00 noon Pacific 11:00 a.m.

THE NEW YORK PHILHARMONIC ORCHESTRA, CBS. John Barbiroli, conductor; Sidney Foster, pianist. *Prelude to "Lohengrin"* (Wagner), the Orchestra; *Piano Concerto No. 3* (Beethoven), Sidney Foster and Orchestra; *Symphony in A major* (Mozart), the Orchestra.

Eastern 3:00 p.m. Central 2:00 p.m. Mountain 1:00 p.m. Pacific 12:00 noon

THE PAUSE THAT REFRESHES, CBS. Andre Kostelanetz and his orchestra; Albert Spalding, master of ceremonies, violinist; James Melton, tenor.

Eastern 4:30 p.m. Central 3:30 p.m. Mountain 2:30 p.m. Pacific 1:30 p.m.

DESIGN FOR HAPPINESS, CBS. Woman's Symphony Orchestra of Chicago, Izler Solomon, conductor; Bidu Sayao, soprano.

Eastern 5:00 p.m. Central 4:00 p.m. Mountain 3:00 p.m. Pacific 2:00 p.m.

METROPOLITAN AUDITIONS OF THE AIR, NBC. Metropolitan Opera tryouts. Milton Cross, master of ceremonies; Wilfred Pelletier, conductor. Finals. This department's choice for at least one of the winners is Lansing Hatfield, baritone.

Eastern 5:00 p.m. Central 4:00 p.m. Mountain 3:00 p.m. Pacific 2:00 p.m.

THE NEW FRIENDS OF MUSIC, NBC. New Friends Orchestra, Fritz Stiedry, conductor; Dusolina Giannini, soprano. All-Mozart program. *Two Concerto Arias*, Dusolina Giannini; *Symphony in D major (K. 297)*, the Orchestra.

Eastern 6:00 p.m. Central 5:00 p.m. Mountain 4:00 p.m. Pacific 3:00 p.m.

VIOLIN SERIES, JOSEPH SZIGETI, VIOLINIST, MBS. Nicolai Berezowsky, conductor. *Divertimento in B flat* (Mozart).

Eastern 7:00 p.m. Central 6:00 p.m. Mountain 5:00 p.m. Pacific 4:00 p.m.

FORD SUNDAY EVENING HOUR, CBS. Symphony Orchestra, Reginald Stewart, conductor; Guiomar Novaes, pianist. *Overture to "Mignon"* (Thomas), the Orchestra; *Finale Piano Concerto No. 4* (Saint-Saens), Guiomar Novaes; *When the Foeman Bares His Steel from "The Pirates of Penzance"* (Gilbert and Sullivan), Chorus and Orchestra; *Minuet and Danse Provencale from "L'Arlesienne"* Suite (Bizet), the Orchestra; *Hungarian Rhapsody No. 10* (Liszt), Guiomar Novaes; *Overture to "William Tell"* (Rossini), the Orchestra; *Come Thou Almighty King* (Giardini), Chorus, Orchestra and Audience.

Eastern 9:00 p.m. Central 8:00 p.m. Mountain 7:00 p.m. Pacific 6:00 p.m.

Monday, March 17

THE GOLDEN TREASURY OF SONG, CBS. Orchestra, Victor Bay, conductor; Frank Parker, tenor.

Eastern 11:15 p.m. Central 10:15 p.m. Mountain 9:15 p.m. Pacific 8:15 p.m.

THE TELEPHONE HOUR, NBC. Orchestra, Don Voorhees, conductor; James Melton, tenor; Francia White, soprano. *Last Night the Nightingale Woke Me* (Kjerulf), James Melton; *Song Without Words* (Tschaikowsky), the Orchestra; *Vilia* (Lehar), Francia White and Chorus; *Irish Washerwoman* (Trad.), the Orchestra; *Snowy Breasted Pearl* (Robinson), James Melton; *Come Back to Erin* (Barnard), Chorus; *Duet from "Cavalleria Rusticana"* (Mascagni), James Melton and Francia White.

Eastern 8:00 p.m. Central 7:00 p.m. Mountain 6:00 p.m. Pacific 5:00 p.m.

THE VOICE OF FIRESTONE, NBC. Orchestra, Alfred Wallenstein, conductor; Richard Crooks, tenor. *March of Homage* (Grieg), the Orchestra; "M'Appari" from "Martha" (Flotow), Richard Crooks; *Salut d'Amour* (Elgar), the Orchestra; *Love's Old Sweet Song* (Molloy), *Come Where My Love Lies Dreaming* (Foster), Richard Crooks; *Wine, Woman and Song* (Strauss), the Orchestra; *Life and Death* (Coleridge-Taylor), Richard Crooks.

Eastern 8:30 p.m. Central 7:30 p.m. Mountain Not Available Pacific Not Available

Thursday, March 20

SINFONIETTA, MBS. Joseph Littau, conductor. *Symphony No. 4 "Tragic"* (Schubert).

Eastern 9:30 p.m. Central 8:30 p.m. Mountain Not Available Pacific Not Available

CHICAGO SYMPHONY ORCHESTRA, MBS. Frederick Stock, conductor.

Eastern 10:30 p.m. Central 9:30 p.m. Mountain Not Available Pacific Not Available

Friday, March 21

NBC MUSIC APPRECIATION HOUR, NBC. Walter Damrosch, conductor. *Drums and Cymbals; The Dance.*

Eastern 2:00 p.m. Central 1:00 p.m. Mountain 12:00 noon Pacific 11:00 a.m.

THE PHILADELPHIA ORCHESTRA, MBS.

Eastern 2:30 p.m. Central 1:30 p.m. Mountain 12:00 noon Pacific 11:00 a.m.

CITIES SERVICE CONCERT, NBC. Orchestra, Frank Black, conductor; Lucille Manners, soprano; Ross Graham, baritone.

Eastern 8:00 p.m. Central 7:00 p.m. Mountain 6:00 p.m. Pacific Not Available

Turn to Program Pages for Stations on Which These Broadcasts May Be Heard



DUSOLINA GIANNINI, soprano, is featured in a Mozart program Sun. on "New Friends of Music"

Drama

Jeffrey Lynn appears on "Silver Theater" Sunday; new dramatic shows on NBC Wednesday, on CBS Friday

By Don Moore

Saturday, March 15

LINCOLN HIGHWAY, NBC. Raymond Massey, guest star.

Eastern 10:00 a.m.	Central 9:00 a.m.	Mountain 10:00 a.m.	Pacific 9:00 a.m.
-----------------------	----------------------	------------------------	----------------------

GUY HEDLUND PLAYERS, NBC. "Transcendent Love," by Kurt Unkelback. An old man tries to bring a loved one back to life.

Eastern 1:30 p.m.	Central 2:30 p.m.	Mountain 1:30 p.m.	Pacific 12:30 p.m.
----------------------	----------------------	-----------------------	-----------------------

KNICKERBOCKER PLAYHOUSE, NBC.

Eastern 8:00 p.m.	Central 7:00 p.m.	Mountain 9:30 p.m.	Pacific 8:30 p.m.
----------------------	----------------------	-----------------------	----------------------

Sunday, March 16

THE FREE COMPANY, CBS. Specially written plays by renowned writers and starring celebrated artists in the interest of American democracy. Burgess Meredith, well-known actor of stage, screen and radio, will be the narrator for an original story dealing with one of the basic liberties guaranteed Americans under the Bill of Rights but now under fire from hostile quarters that question the strength of democracy.

Eastern 2:00 p.m.	Central 1:00 p.m.	Mountain 12:00 noon	Pacific 11:00 a.m.
----------------------	----------------------	------------------------	-----------------------

GREAT PLAYS, NBC. "The Swan," by Ferenc Molnar.

As a newspaper correspondent during World War I Ferenc Molnar had the unusual distinction of seeing his war news column published in two of the enemy papers, the *London Morning Post* and the *New York Times*. But it is as a playwright that the Hungarian is most notably remembered, though he was also a brilliant conversationalist and an accomplished musician.

Molnar himself was an easy-going and colorful personality. His plays reveal this characteristic as well as the inherent romanticism of the Hungarian temperament. John Gassner in "A Treasury of the Theater" says: "A scrupulous neutral in politics, a romantic cynic in a passion-ridden world, Molnar has remained faithful to the niceties of feeling..."

Eastern 3:00 p.m.	Central 2:00 p.m.	Mountain 1:00 p.m.	Pacific 12:00 noon
----------------------	----------------------	-----------------------	-----------------------

THE SHADOW, MBS. Starring Bill Johnstone.

Eastern 8:30 p.m.	Central 4:30 p.m.	Mountain 3:30 p.m.	Pacific 2:30 p.m.
----------------------	----------------------	-----------------------	----------------------



—Hurrell

BARBARA STANWYCK will appear with husband Robert Taylor on "Screen Guild Theater" soon

SILVER THEATER, CBS. Jeffrey Lynn, guest star, in "Magic Darkness."

Eastern 6:00 p.m.	Central 5:00 p.m.	Mountain 4:00 p.m.	Pacific 3:00 p.m.
----------------------	----------------------	-----------------------	----------------------

SCREEN GUILD THEATER, CBS. Olivia de Havilland, Robert Young and Charles Winninger in "My Love Came Back."

Eastern 7:30 p.m.	Central 6:30 p.m.	Mountain 5:30 p.m.	Pacific 9:30 p.m.
----------------------	----------------------	-----------------------	----------------------

HELEN HAYES THEATER, CBS.

Eastern 8:00 p.m.	Central 9:30 p.m.	Mountain 8:30 p.m.	Pacific 7:30 p.m.
----------------------	----------------------	-----------------------	----------------------

STAR SPANGLED THEATER, NBC.

Eastern 8:00 p.m.	Central 7:00 p.m.	Mountain 6:00 p.m.	Pacific 5:00 p.m.
----------------------	----------------------	-----------------------	----------------------

INNER SANCTUM MYSTERY, NBC. Boris Karloff, guest.

This comparatively new series of mystery thrillers, featuring the insinuating narration of "Raymond," moves this week to the Sunday night spot vacated by "Sherlock Holmes," which closed last week. "Inner Sanctum Mystery" was formerly heard on Tuesday night.

Eastern 8:30 p.m.	Central 7:30 p.m.	Mountain 10:30 p.m.	Pacific 9:30 p.m.
----------------------	----------------------	------------------------	----------------------

ONE MAN'S FAMILY, NBC.

Eastern 8:30 p.m.	Central 7:30 p.m.	Mountain 6:30 p.m.	Pacific 5:30 p.m.
----------------------	----------------------	-----------------------	----------------------

CRIME DOCTOR, CBS.

Eastern 8:30 p.m.	Central 7:30 p.m.	Mountain 9:00 p.m.	Pacific 8:00 p.m.
----------------------	----------------------	-----------------------	----------------------

THE PARKER FAMILY, NBC. Starring Leon Janney in "Surprise, Surprise!"

Eastern 9:15 p.m.	Central 8:15 p.m.	Mountain 10:15 p.m.	Pacific 9:15 p.m.
----------------------	----------------------	------------------------	----------------------

SUNDAY NIGHT PLAYHOUSE, MBS.

Eastern 10:30 p.m.	Central 9:30 p.m.	Mountain Not Available	Pacific Not Available
-----------------------	----------------------	---------------------------	--------------------------

COLUMBIA WORKSHOP, CBS. "Cassidy and the Devil."

Eastern 10:30 p.m.	Central 7:00 p.m.	Mountain 8:00 p.m.	Pacific 5:00 p.m.
-----------------------	----------------------	-----------------------	----------------------

Monday, March 17

BLONDIE, CBS. Comedy drama starring Penny Singleton and Arthur Lake.

Eastern 7:30 p.m.	Central 9:30 p.m.	Mountain 8:30 p.m.	Pacific 7:30 p.m.
----------------------	----------------------	-----------------------	----------------------

THOSE WE LOVE, CBS. Starring Nan Grey, Donald Woods and Richard Cromwell.

Eastern 8:00 p.m.	Central 7:00 p.m.	Mountain 8:00 p.m.	Pacific 9:00 p.m.
----------------------	----------------------	-----------------------	----------------------

I LOVE A MYSTERY, NBC. Starring Barton Yarborough, Walter Paterson and Michael Raffetto.

Eastern 8:00 p.m.	Central 7:00 p.m.	Mountain 8:00 p.m.	Pacific 8:30 p.m.
----------------------	----------------------	-----------------------	----------------------

LUX RADIO THEATER, CBS. Martha Scott and William Gargan, guest stars, in "Cheers for Miss Bishop."

Martha Scott and William Gargan will reenact the emotionally moving "Cheers for Miss Bishop," in which they starred on the screen, for "Lux Radio Theater."

It's the story of a woman whose long life of school-teaching devotion and romantic frustration is crowned by a great tribute from her college and by the pathetic realization that her lifelong suitor should have been her life mate.

Eastern 9:00 p.m.	Central 8:00 p.m.	Mountain 7:00 p.m.	Pacific 6:00 p.m.
----------------------	----------------------	-----------------------	----------------------

Tuesday, March 18

FIRST NIGHTER, CBS. Les Tremayne and Barbara Luddy in "The Chinese Fraud," by Addison Simmons.

Eastern 8:30 p.m.	Central 7:30 p.m.	Mountain 6:30 p.m.	Pacific 5:30 p.m.
----------------------	----------------------	-----------------------	----------------------

GRAND CENTRAL STATION, NBC.

Eastern 9:00 p.m.	Central 8:00 p.m.	Mountain 7:00 p.m.	Pacific 6:00 p.m.
----------------------	----------------------	-----------------------	----------------------

Wednesday, March 19

MEET MR. MEIK, CBS. Comedy drama.

Eastern 7:30 p.m.	Central 6:30 p.m.	Mountain 8:30 p.m.	Pacific 7:30 p.m.
----------------------	----------------------	-----------------------	----------------------

CAVALCADE OF AMERICA, NBC. Historical drama.

Eastern 7:30 p.m.	Central 6:30 p.m.	Mountain 7:30 p.m.	Pacific 6:30 p.m.
----------------------	----------------------	-----------------------	----------------------

BIG TOWN, CBS. Edward G. Robinson and Ona Munson in "The \$30,000 Bomb," by Hugh Wiley.

This is a "bang, bang!" play involving suspected international spies, forged documents and crooks brought to justice.

Eastern 8:00 p.m.	Central 7:00 p.m.	Mountain 7:30 p.m.	Pacific 6:30 p.m.
----------------------	----------------------	-----------------------	----------------------

DR. CHRISTIAN, CBS. Jean Hersholt and Rosemary DeCamp in "Gramp, the Champ."

Eastern 8:30 p.m.	Central 7:30 p.m.	Mountain 6:30 p.m.	Pacific 5:30 p.m.
----------------------	----------------------	-----------------------	----------------------

MANHATTAN AT MIDNIGHT, NBC.

Eastern 8:30 p.m.	Central 7:30 p.m.	Mountain 6:30 p.m.	Pacific 5:30 p.m.
----------------------	----------------------	-----------------------	----------------------

MR. DISTRICT ATTORNEY, NBC. Starring Jay Jostyn, Vicki Vola and Len Doyle.

Indicative not only of the manifold grip of the racket octopus on American life but also of the broad range of this purposeful dramatic series is this informative item: Finis Farr, writer of the "Mr. District Attorney" scripts, keeps an extensive clipping file for his researches on crimes, criminal methods and law-enforcement procedure. A check of the file turns up five hundred different types of rackets that have been operated in this country.

Eastern 9:30 p.m.	Central 8:30 p.m.	Mountain 10:30 p.m.	Pacific 9:30 p.m.
----------------------	----------------------	------------------------	----------------------

AUTHOR'S PLAYHOUSE, NBC. Dramas adapted from well-known prose stories.

"Author's Playhouse" is a new dramatic series (now in its third week) planned as a four-fold break—for radio-writers and directors as well as actors and listeners. The series consists of outstanding stories by famous authors. But the stories will be adapted to radio's specialized medium by various radio-writers, and each one will be produced by a different NBC director. Special supplementary music will be contributed by an NBC orchestra under the baton of Roy Shield, musical director of the NBC Central Division.

Eastern 10:00 p.m.	Central 9:00 p.m.	Mountain 8:00 p.m.	Pacific 7:00 p.m.
-----------------------	----------------------	-----------------------	----------------------

Thursday, March 20

ALDRICH FAMILY, NBC. Comedy drama starring Ezra Stone.

Eastern 8:30 p.m.	Central 7:30 p.m.	Mountain 6:30 p.m.	Pacific 5:30 p.m.
----------------------	----------------------	-----------------------	----------------------

CITY DESK, CBS. Newspaper drama.

Eastern 8:30 p.m.	Central 7:30 p.m.	Mountain 10:00 p.m.	Pacific 9:00 p.m.
----------------------	----------------------	------------------------	----------------------

LISTENER'S PLAYHOUSE, NBC.

Eastern 10:30 p.m.	Central 9:30 p.m.	Mountain 8:30 p.m.	Pacific 7:30 p.m.
-----------------------	----------------------	-----------------------	----------------------

Friday, March 21

DEATH VALLEY DAYS, NBC. "Mazeppa." Adah Menken was responsible for the daring innovation of a girl in tights riding a fiery horse on a stage

in the play "Mazeppa" back in Civil War days. And she took the country by storm with her beauty and culture in addition to her superb riding-ability. Mark Twain, writing for the *Virginia City Enterprise*, paid tribute to Adah. But she was unhappy for all her renown. The reason is part of the story to be dramatized on "Death Valley Days."

Eastern 8:30 p.m.	Central 7:30 p.m.	Mountain 9:30 p.m.	Pacific 8:30 p.m.
----------------------	----------------------	-----------------------	----------------------

GREAT MOMENTS FROM GREAT PLAYS, CBS. "Outward Bound," by Sutton Vane.

This is a new dramatic program which replaces "Johnny Presents" on CBS Fridays. It will present radio adaptations by Charles Martin of famous plays, such as the modern classic "Outward Bound," to be produced this week.

Eastern 9:00 p.m.	Central 8:00 p.m.	Mountain 9:30 p.m.	Pacific 8:30 p.m.
----------------------	----------------------	-----------------------	----------------------

GANG BUSTERS, NBC. "The Carolina Killers."

Eastern 9:00 p.m.	Central 8:00 p.m.	Mountain 7:00 p.m.	Pacific 9:00 p.m.
----------------------	----------------------	-----------------------	----------------------

I WANT A DIVORCE, MBS.

Eastern 9:30 p.m.	Central 8:30 p.m.	Mountain 7:30 p.m.	Pacific 8:30 p.m.
----------------------	----------------------	-----------------------	----------------------

CAMPBELL PLAYHOUSE, CBS.

Eastern 9:30 p.m.	Central 8:30 p.m.	Mountain 7:30 p.m.	Pacific 8:30 p.m.
----------------------	----------------------	-----------------------	----------------------

EVERYMAN'S THEATER, NBC. Arch Oboler's plays.

Eastern 9:30 p.m.	Central 8:30 p.m.	Mountain 7:30 p.m.	Pacific 6:30 p.m.
----------------------	----------------------	-----------------------	----------------------

WINGS OF DESTINY, NBC. Starring John Hodiak, Betty Arnold and Henry Hunter.

Eastern 10:00 p.m.	Central 9:00 p.m.	Mountain 8:00 p.m.	Pacific 7:00 p.m.
-----------------------	----------------------	-----------------------	----------------------

Turn to Program Pages for Stations on Which These Broadcasts May Be Heard



—Coburn

MARTHA SCOTT will appear in "Cheers for Miss Bishop" on "Lux Radio Theater" this Monday (CBS)

SATURDAY March 15

CBS-Jobs in Nat'l Defense: WISN WFAM WKBB WCCO WFBM... William S. Knutson and Sidney Hillman, directors of the Office of Production Management, will be interviewed.

12:45 CBS-No Politics: WKBB WOC... MBS-I'll Find My Way, sketch: WHBF KWK... *News: WCCO WTAQ WBOW WIRE

*CBS-Library of Congress Concert: News, WTAQ WCCO WKBB WMBD KMOX WFBM... KSD Spelling Tournament... WAAF-Front Page Drama

WDZ-Friendly Bill... WFBM-Bible Story Hour... WHBF-Helen Holden... *WHIP-News... WIBC-I Am an American

WBOW-Old Trails Prgm. WCFL-Union Label League... WGN-Evening Serenade... WIBC-Dick Harold... WIND-Walkathon

WJBC-Hit of the Day... WKBB-Dinner Music... WMBD-Melody Miniature, Hank Fisher... 6:30 NBC-Muriel Angelus, sop.: WIBA

AFTERNOON

12:00 CBS-Let's Pretend: WCCO WSBT WFAM WBBM WOC... MBS-We Are Always Young, sketch: KWK WGN... *News: WJJD WTAD WIBC

NBC-Jeno Bartal's Orch.: WIRE WHO KSD WTMJ... NBC-Metropolitan Opera Co.: WLW WMAQ WIBA WBOW WCCS WKBB... Bizet's "Carmen" will be presented today.

*CBS-Library of Congress Concert: News: WOC... MBS-Choir Music: WHBF... WAAF-Sing & Swing... WBAA-Alberta Schmadel, sop.

NBC-Metropolitan Opera Co.: WBS WKBB WMAQ WIBA WBOW WLW... MBS-Dramas of Youth: WROK KWK WHBF... *CBS-News of the Americas: WFBM WISN WCCO WTAQ

NBC-Vass Family: WENR WKBB WBS WBOW... NBC-Religion in the News: KSD WMAQ... *CBS-Elmer Davis, news: WTAQ WISN WKBB WCCO WFAM

NBC-Little Ol' Hollywood: Interviews; Sketch; Ben Alexander, m.c.; Gogo DeLys, vocalist... *News: WKBB WIRE WTAQ WHO

12:15 NBC-Calling All Stamp Collectors: NBC-Your Hollywood Newsgirl: KSD... MBS-Edith Adams' Future, sketch: WGN KWK... *News: WKBB WMBD WKBB WMT

CBS-Brush Creek Follies: WFAM KMOX Piano Recital... *KWK-News... WAAF-Musical Newsy... WBBM-Meet the Missus

*CBS-Library of Congress Concert: News: WISN... NBC-Guy Hedlund Players, drama: WHO, WTMJ... Today's drama: "Transcendent Love" by Kurt Dikofelback.

CBS-Four Clubmen: WISN WOC WMBD WCCO WTAQ KMOX... *News: KWK WTAD WDW WAAF-Musical Varieties

NBC-Russ Morgan's Orchestra: WMAQ... *CBS-The World Today: WKBB WMBD WBBM KMOX WTAQ WOC WFAM WMT WCCO

*News: WKBB WHBF *KSD-News, Interlude at Music News... WCFL-Popular Melodies... WHO-Answer Man

12:30 MBS-Helen Holden, sketch: KWK... CBS-No Politics: KMOX WBBM... Guests: Representatives John M. Vorys of Ohio, Robert W. Keon of New Jersey, Sam Hobbs of Alabama, and John M. Coffey of Washington.

NBC-Gordon Jenkins' Orchestra: KSD WCFL... MBS-Everett Hoagland's Orch.: WROK WHBF KWK... WAAF-Health Talk; Markets... WBAA-Music Without Words

NBC-St. Patrick's Day Program: KSD WHO WENR WTMJ... The annual St. Patrick's Day luncheon of the Shrine and Ancient Order of the Hibernians... Participating in this program will be Mickey Rooney, Judy Garland, the Hardy Family, Tony Martin, Wallace Beery, Louis B. Mayer, Henry Bryan, Red Skelton as m.c., and others.

*KMOX Talk; News... WBBM-Dave Baral, organist... *WCCO-News... WJBC-News... WGN-Alice Blue, pianist

NBC-Defense for America, drama: WIBA... *News: WOC WROK WISN News: WHBF WTAQ KMOX-Mellow Time

NBC-Hurtado Bros.' Orch.: WBS WKBB... *CBS-Voyage Marriage Club, with Haven MacQuarrie... WBBM WFAM WCCO KMOX WFBM

NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00 MBS-The First Offender: KWK... NBC-Message of Israel: WENR WBOW WKBB... NBC-Defense for America, drama: WXYZ WMAQ WTAM KSD WTMJ

EVERY SATURDAY NIGHT Alka-Seltzer NATIONAL BARN DANCE with EDDIE PEABODY PAT BUTTRAM — HENRY BURR HOOSIER HOT SHOTS WLS WTMJ KSD WLW 8:00 P.M.

Radio's Movin' Day

What's going to happen on Saturday, March 29, and what you can do about it to guarantee that you won't miss any of your favorite radio programs will be told in an article about Radio's Movin' Day in the issue of MOVIE-RADIO GUIDE on sale at all newsstands Wednesday, March 19. Reserve your copy now!

SUNDAY

March 16

NIGHT

6:00

NBC-Jack Benny, comedian; Mary Livingstone; Don Wilson; Rochester; Dennis Day; Phil Harris' Orch.; WTAM WMAQ WLW WTJ KSD WHO WIRE (also at 10:30 p.m.)

MBS-Violin Series; Nicolai Berezowsky, cond.; WROC WGN KWK

NBC-News from Europe; WENR WBOW WCBW WKBB

NBC-What's Your Idea?; Nelson Olmsted, m.c.; Jackie Heller, tr.; Ted Fio-Rito's Orch.; WLW WMAQ WHO KSD WIBA

CBS-Headlines & Bylines; WMT KMOX WHAS WCCO WTAQ WBBM WKBB WHBF WSBT

NBC-News from Europe; WIBA WCFB-Lithuanian Prgm. WIBA-Alan Roth Presents WIND-Polish-American Prgm. WISN-Old Fashioned Revival

CBS-Screen Guild Theater, drama; Roger Pryor, m.c.; Oscar Bradley's Orch.; Movie Star

MBS-Dick Jurgens' Orch.; WHBF NBC-Fitch Bandwagon; Tobe Reed, m.c.; Guest Orchs.; WHO WBOW WMAQ WIRE WTJ WIBA KSD WTAM

CBS-Week-End Potpourri; WMTJ KMOX WCCO

NBC-News for the Americas; Drew Pearson & Robert Allen; WENR

KWK-Sport Review

(Continued on Next Page)

12:00 NBC-Sammy Kaye's Orchestra: WTJ WMAQ

MBS-March of Health, drama: KWK NBC-Radio City Music Hall: WOC CBS-Church of the Air: WCCO KMOX

12:15 MBS-American Radio Warblers: WGN WMT KWK

12:30 NBC-On Your Job, drama: WBOW WTJ WMAQ

12:45 News: WMT WTAQ WJJD WDW WOWO

1:00 NBC-American Pilgrimage: Ted Malone, cond.: WOWO

1:15 NBC-Foreign Policy Ass'n: WENR WOC WKBB WOWO

1:30 NBC-Tapestry Musicale: WOWO WKBB WCBW WENR WOC

1:15 NBC-Foreign Policy Ass'n: WENR WOC WKBB WOWO

1:30 NBC-Tapestry Musicale: WOWO WKBB WCBW WENR WOC

1:45 MBS-El Paseo Troubadors: KWK WROC WHBF

2:00 MBS-The Americas Speak: WGN KWK WHBF WROC

2:15 NBC-H. V. Kaltenborn, news: WTMJ WMAQ WHO

2:30 MBS-Young People's Church of the Air: KWK WCFB

2:45 NBC-Chats About Dogs; Bob Becker: KSD WHO WLW WIRE

WISN-Down by Herman's WJJD-Musical Portraits

3:00 MBS-Peter Quill, drama: WGN WHBF WIRE KWK

3:15 NBC-Tony Wons' Radio Scrapbook; Irma Glen, organist: WMAQ WLW KSD

3:30 MBS-Lutheran Hour: WCFB WHBF

3:45 KSD-Today's Best Buys KWK-Musical Program

4:00 MBS-Musical Steelmakers; Dorothy Ann Crowe; Steele Sisters; Ardenne White; Old Timer; Singing Millmen; Orch.: WGN KWK WHBF

4:15 NBC-Wayne King's Orchestra: WENR WBOW WKBB WOC

4:30 MBS-The Shadow, mystery drama: WROC WHBF WGN KWK

4:45 WBOW-Novelties Orch. WDW-Lest We Forget

4:55 NBC-Piano Recital; New Friends of Music: WKBB WOWO

5:00 NBC-Metroplitan Opera Auditions of the Air; Edward Johnson, m.c.; Frank St. Leger, cond.: WHO WIRE WMAQ KSD WTMJ

5:15 NBC-News & Rhythm: WKBH

5:15 NBC-News & Rhythm: WKBH

5:30 NBC-News & Rhythm: WKBH

5:45 NBC-News & Rhythm: WKBH

5:55 NBC-News & Rhythm: WKBH

6:00 NBC-News & Rhythm: WKBH

6:15 NBC-News & Rhythm: WKBH

6:30 NBC-News & Rhythm: WKBH

6:45 NBC-News & Rhythm: WKBH

6:55 NBC-News & Rhythm: WKBH

7:00 NBC-News & Rhythm: WKBH

7:15 NBC-News & Rhythm: WKBH

7:30 NBC-News & Rhythm: WKBH

Reverend Sheen's address is entitled "Our Inner Conflict."

News: KSD WIBC WAAF-Concert Master

WCFB-Polish Prgm. WENR-Amateur Hour

5:15 NBC-News & Rhythm: WKBH

5:30 NBC-News & Rhythm: WKBH

5:45 NBC-News & Rhythm: WKBH

5:55 NBC-News & Rhythm: WKBH

6:00 NBC-News & Rhythm: WKBH

6:15 NBC-News & Rhythm: WKBH

6:30 NBC-News & Rhythm: WKBH

6:45 NBC-News & Rhythm: WKBH

6:55 NBC-News & Rhythm: WKBH

7:00 NBC-News & Rhythm: WKBH

A Challenge To Arm Chair Detectives

Who murders who—and why? What deep, dark secrets lurk behind the squeaking door? Do dead people come to life in the Inner Sanctum? Match your wits against the arch criminals in tonight's most thrilling mystery entertainment. Don't miss

Inner Sanctum Mysteries on the air tonight.

THE HELEN HAYES THEATRE

Starring Miss Hayes in the plays she loves best

SUNDAY at 9:30 P.M. WBBM WMT WFBM WISN WMBD PRESENTED BY LIPTON'S TEA

MONDAY

March 17

CBS-Treet Time; Buddy Clark, vocalist; Johnny Duffy, pianist; Frank Kettering's Orch.; WCCO WBBM WMT

WIO Judy & Jane WIBA-String Ensemble WIBC-Community Hall WILL-American Philosophy WIRE-American Schools WJBC-Treasure Chest WJJD-Food Reporter; Listen, Ladies WLS-Feature Foods WLW-Guiding Light WMAQ-Kitty Keene WWO-Elle Randolph, sketch WSUI-Musical Chats

10:15 NBC-Clark Dennis, tr.: WOWO WIBA WBOW WKBB WCBW WOC MBS-Melody Strings: WROK NBC-Against the Storm, sketch: WMAQ WIRE KSD WHO WLW WTMJ

11:15 MBS-Connie and Don, songs: WROK NBC-Norsemen: WIBA WOC NBC-The O'Neills, sketch: WLW WMAQ CBS-When a Girl Marries, sketch: KMOX WISN WBBM WCCO WFBM

10:30 NBC-Wife Saver, sketch: WBOW WCBW WOC NBC-Kitty Keene, sketch: WHO CBS-Big Sister, sketch: WCCO WBBM WMBD WMT KMOX WFBM MBS-John Metcalf's Choir Loft: WROK NBC-The Road of Life, sketch: WMAQ WTMJ WIRE KSD WLW MBS-Bachelor's Children: WGN

11:30 MBS-Musical Portraits: WROK KWK CBS-Romance of Helen Trent, sketch: WBBM KMOX WMT WFBM NBC-Nat'l Farm & Home Hour; Defense News: WMAQ WIBA WKBB WCBW WOC A discussion of "Northeastern Farmers in a World at War."

10:45 NBC-Midstream, sketch: WCBW WKBB MBS-News: WROK KWK CBS-Aunt Jenny's Stories: KMOX WMBD WFBM WBBM WCCO WMT NBC-David Harum, sketch: WMAQ WTMJ WIRE WOWO WHO KSD Linda's First Love: WGN WBOW WCFB-Spanish Strings WDJ-Country Four WHA-Chapel of the Air WHBF-House of MacGregor WIBA-Frank & Julia at Home WIBC-Tropical Moods WIND-Dance & Romance WISN-Organ Treasures WJBC-Melody & Recipe Time WKBB-Club Calendar WLS-Livestock Markets WLW-Right to Happiness WOC-For Women Only WTAD-Arnold Grimm's Daughter -sketch WTAQ-Club Merry-Go-Round

11:45 CBS-Our Gal Sunday, sketch: WBBM KMOX WFBM WCCO WMT WMBD WISN MBS-Buckeye Four; News: KWK KSD-Alvino Rey's Orch. WAAF-News; Interlude WBBAA-News WDJ-Curt Poulton; News WGN-Leo Salvo, organist WHBF-Many Happy Returns WHIP Sports WHO-The Other Woman WIBC-Boy Greets Girl WILL-News of Illinois WIND-Bob & Bonnie Atcher WJBC-Rhythm & Romance WKBB-Farm Hour WLS-News; Markets; Weather WWO-Market Service WROK-Round the Town WSUI-Farm Flashes WTAQ-Farm & Home Hour WTMJ Aunt Jenny's Stories

11:00 NBC-Betty Randall, songs: WKBB WOC CBS-Kate Smith Speaks; News: WMBD KMOX WBBM WKBB WFBM WISN WMT WCCO NBC-Words & Music: KSD MBS-News; Abram Ruvinsky Trio: KWK WHBF WROK CBS-To be announced: WFAM WBAA-The World Since 1914 WBOW-Christian Science Devo Gonal WCBW-Weather; Evangelist WCFB-News; String Ensemble WDJ-Markets; At Your Service WGN-The Editor's Daughter WHA-Chapter a Day WHIP-Sanctuary Service

12:00 NBC-Gordon Gifford, bar.: KSD CBS-Life Can Be Beautiful, sketch: KNOX WBBM WCCO WMBD MBS-We Are Always Young, sketch: KWK WGN News: WJJD WTAD WDJ WIBC WCFB WAAF-Symphonic Hour WBAA-Agricultural Forum WBOW-Varieties; Stella Under WFBM-Melodie Strings WIAA-Nonn Musicales



"Let's leave now while they're happy"

WHIP-Monitor News; News WHO-Markets & Weather WIBA-Farm Review WILL-Organ Recital WIND-At Your Service WIRE-Market Reports WISN-Musical Heat Wave WJBC-Public Opinion WKBB-On With the Dance WKBB-News; Popular Melodies WLS-Dinnerbell Prgm. WLW-Livestock Reports WMT-Noonday Melodies WWO-Purdue Agricultural Program WSUI-Rhythm Rumbles WTMT-Heinie & His Grenadiers: News

News: WBOW WCCO WIRE WTAQ KMOX-Kitty Keene KSD-Betty & Bob WBBAA-Monitor News WCFB-To be announced WDJ-Jamboree WGN-Harold Turner, pianist WHBF-Organ Moods WHIP-Song Shop WHO-Music of the Waltz WIBC-Meet the Bus WIND-Walkathon & Music WJBC-Luncheon Dance Music WKBB-Pet Corner WLS-Question Box; Markets WLW-Netherland Ensemble WMAQ-Doggy Dan; Three to Get Ready WMBD-Town Crier; Farm Markets WMT-Joe Doakes WWO-Bob & Norm WBOK-Man on the Street; Mkts. WSUI-Service Reports

12:15 MBS-Edith Adams' Future, sketch: WGN KWK NBC-Between the Bookends, with Ted Malone: WOC CBS-Woman in White, sketch: KMOX WBBM WCCO News: WKBB WFBM WWO WKBB WMBD WROK Man on the Street: WTAD WHBF KSD-Jean Abbey, fashions WBAA-Sports Review WCBW-Street Forum WCFB-Voice of Romance WDJ-Harvesters WHIP-Southtown Church WHO-Lem & Martha WIBA-Melody Men WIBC-Lester Huff WILL-Chimes Concert WIND-Checkerboard Time WIRE-Farm Hands WJBC-Stern's Present WJJD-Taylor Orch. WLW-Taylor of Julia Blake WMAQ-Tunes & Tips WMT-Voice of Iowa; News; Melodies

1:00 MBS-Cedric Foster, news: WJK WHBF KWK CBS-Young Dr. Malone, sketch: KMOX WFBM WISN WMBD WCCO WBBM WTAQ NBC-Adventures of a Modern Mother: WOWO WKBB WOC Topic: "Effort is Always Needed." NBC-Hymns of All Churches: KSD WMAQ WHO WLW News: WTAD WHIP WAAF WBAA-Principles & Problems of Leadership WBOW-Piano Moods WCBW-News: Tea Time Melodies WCFB-Man on the Street WGN-Don Norman's Date WHA-Campus News WIBA-Melody Moments WIBC-Matinee Musical WILL-Homemakers Quarter-Hour WIND-Italian Hour WIRE-Serenade for Sleepheads WJBC-Kiwanis Club WJJD-Markets WKBB-Ma Perkins, sketch WLS-School Time WMT-Question Man WBOK-Farm Bureau WSUI-University News Time: Reminiscing Time WTMJ-Kitty Keene

12:30 MBS-Helen Holden, sketch: KWK CBS-The Right to Happiness, sketch: WCCO WBBM KMOX WMBD News: WIO WIRE WOC WLS KSD WHBF WMAQ Man on the Street: WKBB WKBB WBOW WBAA-Meet the Band WCFB-Variety Prgm. WDJ-Markets; Bob Mills, pianist WFBM-Hoosier Farm Circle WGN-Markets; Yar Gypsy Orch. WHA-Farm Prgm. WHIP-Woodlawn Hour WJBC-News; Markets WIBC-Checkerboard Time WILL-Illinois Farm Hour WIND-Randall Atcher, songs WISN-Down by Herman's WJBC-News & Sports WJJD-Non Day Service WLW-Editor's Daughter, sketch WOWO-Hey! Mr. Motorist WROK-Singing Sam WSUI-Movie-Radio Guide Tenth Anniversary Celebrity Prgm. WTAD-Bank & the Dude Ranchers

1:15 NBC-Alma Kitchell's Brief Case: WOWO WKBB WBOW WOC CBS-Joyce Jordan, Girl Interne, sketch: WISN KMOX WBBM WCCO WMBD WSBT WFBM MBS-Lillian Sherman, songs: WROK NBC-Arnold Grimm's Daughter, sketch: WMAQ WLW KSD WHO KWK-Let's Help You Keep House WAAF-This Rhythmic Age WCBW-Youth in the News; Mkts. WCFB-Meet the Folks WDJ-Barton Family WGN-Painted Dreams WHA-Legislative Forum WHBF-A.C.E. Story Hour WHIP-Matinee Miniature WILL-Markets WIRE-Linda's First Love WJJD-Sports Revue WKBB-Modern Music WLS-Markets & News WMT-The Other Woman WSUI-Through the Garden Gate WTAD-Ma Perkins

WTAQ-Hit Tune; Midday Concert. WTMJ-Right to Happiness 1:30 CBS-Fletcher Wiley, talk: KMOX WFBM WISN WBBM NBC-Valiant Lady, sketch: WLW KSD WMAQ WHO NBC-Rochester Civic Orch.: Guy Fraser Harrison, cond.: WOC WCBW WBOW WKBB MBS-Radio Garden Club: WHBF Topic: "What's Your Hurry?" KWK-News WAAF-Clambake WCCO-Judy and Jane WCFB-Guess Who WDJ-Market Close; Music; Nat'l Defense WGN-Make Believe Ballroom WHA-This Our Democracy WHIP-Going Forward WIBA-String Ensemble WIBC-John Seagle WILL-The Digest; News WIND-Board of Education WIRE-Editor's Daughter WJBC-God's Halt Hour WJJD-Melody Matinee WKBB-Movieman WLS-Homemakers' Program WMBD-Man on the Street WMT-Right to Happiness WWO-Observer WROK-Melody Lane WSUI-Women in the News WTAD-Kitty Keene WTAQ-A Cozy Corner WTMTJ-Bulletin Board; News

WOC-Public Schools on the Air WTAD-Sentimental Gentleman 2:30 NBC-Pepper Young's Family, sketch: WMAQ WTMJ WLW WIRE WHO KSD MBS-Macon's Music Parade: KWK CBS-American School of the Air, WFBM WKBB WBBM KMOX WISN WCCO WTAQ WMT Today's lesson deals with workers in precious stones. NBC-John's Other Wife, sketch: WLS WOWO CBS-A Friend in Deed: WSBT News: WAAF WJBC WBAA-Scientific News Review WBOW-Classical Musicale WCBW-Market Report; Rural School of Music WCFB-Music Appreciation Hour WDJ-Bob & Bennie WHA-Music of the Masters WIBA-Symphonic Hour WIBC-Concert Hour WIND-Race Results WJJD-Board of Education WKBB-Concert Gems in Miniature WMBD-To be announced WOC-Mailbag WTAD-This Is America

1:45 NBC-Light of the World, sketch: KSD WMAQ WLW WHO MBS-Jack Melton's Orch.: KWK CBS-The Home of the Brave, sketch: WFBM WISN WCCO WMBD WTAQ WKBB KMOX WBBM WMT WAAF-Market Report; Interlude WBAA-Market Reports WCFB-Spotlight Prgm. WHBF-Movie-Radio Guide Tenth Anniversary Celebrity Prgm. WIBC-Ferde Grofe's Orch. WIND-Race Results WIRE-Betty & Bob WJJD-Laugh Music Hall WWO-Friendly Neighbors WWSUI-Concert Hall Selections; News WTAD-WPA Prgm. WTMJ-Honne Harmonizers

2:45 NBC-Vic & Sade, sketch: WHO WMAQ WTMJ WLW WIRE KSD CBS-Lecture Hall; Guest Spkrs.; News: WSBT MBS-Bob Nichols' Hawaiians; News: KWK NBC-Just Plain Bill, sketch: WLS WOWO WAAF-South American Way WBAA-Meditations WBOW-Indiana State Teachers College Guidance Series WDJ-Plow Jockeys WGN-Jocks WJBC-Garden Club WJJD-Ben Kanter, piano WKBB-Chancel Steps

2:00 MBS-News; Jack Melton's Orchestra: WHBF KWK CBS-Mary Margaret McBride: WFBM WISN WBBM KMOX WCCO NBC-The Story of Mary Martin, sketch: WMAQ WTMJ WHO WIRE WLW KSD NBC-Orphans of Divorce, sketch: WLS WOWO WAAF-Estelle Barnes, pianist WBAA-Just Relax WBOW-Indiana State Teachers College WCBW-Prairie Ramblers WCFB-News WDJ-News; Artists Bureau WHA-Farm Science Spotlight WHIP-We Are Americans WIBA-Linda's First Love WIBC-Band Music WILL-Music of the Masters WIND-Sports Edition WJBC-Parent-Teacher Council WKBB-Ethel's Melody Musings WKBB-Matinee Musicale; News WMBD-Judy and Jane, sketch WMT-Young Dr. Malone WOC-Melody Matinee WROK-News; Club 1410 WSUI-Camera News; World Bookman; Modern Music WTAD-Hits & Encores WTAQ-Music for schools

3:00 NBC-Mother o' Mine, sketch: WENR WOWO CBS-Portia Faces Life, sketch: WMT WBBM WFBM WISN KMOX WMBD WTAQ WCCO NBC-Backstage Wife, sketch: WMAQ WTMJ WIRE WLW WHO KSD KWK-Musical Prgm. WAAF-Mythical Ballroom WBAA-Strange Styles Story & Song WBOW-Bundles for Britain WCBW-Four Hiltoppers WCFB-Make Believe Ballroom WDJ-Eddie Martin WGN-Afternoon Serenade WHA-Your Job Outlook WHBF-News WHIP-Musical Merry-Go-Round WIBC-St. Patrick's Prgm. WILL-Insect Economics; News WIND-Sports Edition WJBC-Mystic Beans WJJD-Herms of Northwest WKBB-What Is It? WKBB-Markets; Merry-Go-Round WOC-The Other Woman WROK-Frances Shimer Hour WSUI-Adventures in Storyland WTAD-Hank & Dude Ranchers

2:15 MBS-Macon's Music Parade: KWK NBC-Ma Perkins, sketch: WIRE WMAQ WHO KSD WLW WTMJ CBS-A Friend in Deed: Richard Maxwell: KMOX WCCO WMT CBS-Golden Treasury of Song; Frank Parker, tr.; David Ross, announcer; Victor Bay, cond.: WFBM WBBM NBC-Amanda of Honeymoon Hill, sketch: WLS WOWO WAAF-Master Melodies WBAA-Safety Program WCBW-Music From Latin America WCFB-Serge Bodinoff WDJ-George Arthur WHA-I'm an American WHBF-Listen, Ladies WIBA-Editor's Daughter WIBC-Master Singers WISN-News WJBC-Bulletin Board WKBB-Stars Over Manhattan WMBD-Editor's Daughter, sketch

3:15 NBC-Club Matinee; Variety Prgm.; Orch. & Soloists; Garry Moore, m.c.; News: WOWO WKBB WCBW WBOW WOC NBC-Stella Dallas, sketch: KSD WIRE WLW WTMJ WIBA WHO WMAQ MBS-Harold Turner, pianist: WGN CBS-We, the Abbotts, sketch: KMOX WBBM Tea Time Tunes: WFBM WHIP RWK-Swing Clinic WCCO-Kitty Keene, sketch WDJ-Home Folks Hour WENR-Betty & Bob WHBF-We Are Always Young WISN-Meet the Band WJJD-News WMBD-Ma Perkins, sketch WMT-Jerry Sears Presents WTAQ-Melody Time WTAQ-WPA Recreation 3:30 NBC-Lorenzo Jones, sketch: KSD WIRE WMAQ WTMJ WIBA WHO NBC-Club Matinee: News: WENR

AFTERNOON

(Continued on Next Page)

WEDNESDAY March 19

(10:00 a.m. Continued)

WCFL-Four Women Only *WDZ-News; We Heard WFBM-To be announced...

10:15 CBS-Martha Webster, sketch: WBBM KMOX WCCO WFBM...

10:30 CBS-Big Sister, sketch: WBBM WCCO WMBD KMOX WFBM...

10:45 *MBS-News: WROK KWK CBS-Aunt Jenny's Stories: WCCO KMOX WFBM WBBM WMBD...

11:00 NBC-Gwen Williams, songs: WOC WBOV *CBS-Kate Smith Speaks; News: WMBD WBBM KMOX WFBM...

11:15 NBC-The O'Neills, sketch: WLW WMAQ CBS-When a Girl Marries, sketch: KMOX WCCO WFBM WBBM...

11:30 CBS-Romance of Helen Trent, sketch: KMOX WBBM WMT WFBM *NBC-Nat'l Farm & Home Hour...

11:45 CBS-Our Gal Sunday, sketch: WBBM KMOX WFBM WCCO WMT WISN WMBD *MBS-Buckeye Four; News: KWK...

12:00 MBS-We Are Always Young, sketch: KWK WGN

WGN-The Editor's Daughter WHA-Chapter a Day WHIP-Sanctuary Service...

11:15 NBC-The O'Neills, sketch: WLW WMAQ CBS-When a Girl Marries, sketch: KMOX WCCO WFBM WBBM...

11:30 CBS-Romance of Helen Trent, sketch: KMOX WBBM WMT WFBM *NBC-Nat'l Farm & Home Hour...

11:45 CBS-Our Gal Sunday, sketch: WBBM KMOX WFBM WCCO WMT WISN WMBD *MBS-Buckeye Four; News: KWK...

12:00 MBS-We Are Always Young, sketch: KWK WGN

12:15 CBS-Woman in White, sketch: KMOX WBBM WCCO NBC-Jeno Bartal's Orch.: KSD

12:30 CBS-The Right to Happiness, sketch: WCCO WBBM KMOX WMBD MBS-Helen Holden, sketch: KWK...

12:45 *NBC-News: Harvey Harding, bar; WCCB WOC CBS-The Road of Life, sketch: WBBM...

12:00 MBS-We Are Always Young, sketch: KWK WGN

CBS-Life Can Be Beautiful, sketch: KMOX WBBM WCCO WMBD

*News: WIND WTAD WIBC WDC KSD-To be announced WAAF-Symphonic Hour...

11:15 NBC-The O'Neills, sketch: WLW WMAQ CBS-When a Girl Marries, sketch: KMOX WCCO WFBM WBBM...

11:30 CBS-Romance of Helen Trent, sketch: KMOX WBBM WMT WFBM *NBC-Nat'l Farm & Home Hour...

11:45 CBS-Our Gal Sunday, sketch: WBBM KMOX WFBM WCCO WMT WISN WMBD *MBS-Buckeye Four; News: KWK...

12:00 MBS-We Are Always Young, sketch: KWK WGN

12:15 CBS-Woman in White, sketch: KMOX WBBM WCCO NBC-Jeno Bartal's Orch.: KSD

12:30 CBS-The Right to Happiness, sketch: WCCO WBBM KMOX WMBD MBS-Helen Holden, sketch: KWK...

12:45 *NBC-News: Harvey Harding, bar; WCCB WOC CBS-The Road of Life, sketch: WBBM...

12:00 MBS-We Are Always Young, sketch: KWK WGN

WOWO-Bob & Norm WROK-Man on the Street; Mkts. WSUI-Service Reports

1:00 CBS-Young Dr. Malone, sketch: WMBD WISN KMOX WFBM WTAQ WCCO WBBM...

1:15 CBS-Joyce Jordan, Girl Intern, sketch: WMBD WSBT WFBM WISN KMOX WBBM WCCO...

1:30 CBS-Fletcher Wiley, talk: WBBM WISN KMOX WFBM NBC-Valliant Lady, sketch: WLW...

1:45 NBC-Light of the World, sketch: WLW WMAQ KSD WHO CBS-The Home of the Brave, sketch: WFBM KMOX WKBH...

2:00 NBC-Orphans of Divorce, sketch: WLS WOWO

2:15 CBS-Portia Faces Life, sketch: WMT WBBM WFBM KMOX WISN WMBD WTAQ WCCO...

2:30 NBC-Just Plain Bill, sketch: WLS WOWO NBC-Vic & Sade, sketch: WHO WMAQ WTMJ KSD WLW WIRE...

2:45 CBS-Children Also Are People; News: WSBT WAAF-South American Way...

3:00 CBS-Portia Faces Life, sketch: WMT WBBM WFBM KMOX WISN WMBD WTAQ WCCO...

3:00 CBS-Portia Faces Life, sketch: WMT WBBM WFBM KMOX WISN WMBD WTAQ WCCO...

CBS-Mary Margaret McBrice, talk: WCCO WISN WFBM WBBM KMOX

NBC-The Story of Mary Marlin, sketch: WMAQ WHO WLW KSD WTMJ WIRE

2:15 NBC-Ma Perkins, sketch: WMAQ WHO KSD WLW WTMJ WIRE

2:30 NBC-John's Other Wife, sketch: WLS WOWO *CBS-American School of the Air; News: WBBM WFBM WMT...

2:45 CBS-A Friend in Deed: WSBT NBC-Pepper Young's Family, sketch: WTMJ WMAQ WHO...

3:00 CBS-Portia Faces Life, sketch: WMT WBBM WFBM KMOX WISN WMBD WTAQ WCCO...

3:15 CBS-We, the Abbotts, sketch: KMOX WBBM NBC-Club Matinee, variety prgm., with Orch. & Vocalists...

3:30 NBC-Lorenzo Jones, sketch: WHO WIRE WMAQ WTMJ WIBA KSD CBS-Hilltop House, sketch: WBBM WISN KMOX WFBM...

3:45 *NBC-Edgar A. Guest; Eddy Howard; News: WENR CBS-Kate Hopkins, Angel of Mercy, sketch: WMT WBBM KMOX WCCO...

3:50 CBS-Portia Faces Life, sketch: WMT WBBM WFBM KMOX WISN WMBD WTAQ WCCO...

3:50 CBS-Portia Faces Life, sketch: WMT WBBM WFBM KMOX WISN WMBD WTAQ WCCO...

WCBS-Four Hilltoppers WCFL-Make Believe Danceland WDC-Eddie Martin...

3:15 CBS-We, the Abbotts, sketch: KMOX WBBM NBC-Club Matinee, variety prgm., with Orch. & Vocalists...

3:30 NBC-Lorenzo Jones, sketch: WHO WIRE WMAQ WTMJ WIBA KSD CBS-Hilltop House, sketch: WBBM WISN KMOX WFBM...

3:45 *NBC-Edgar A. Guest; Eddy Howard; News: WENR CBS-Kate Hopkins, Angel of Mercy, sketch: WMT WBBM KMOX WCCO...

3:50 CBS-Portia Faces Life, sketch: WMT WBBM WFBM KMOX WISN WMBD WTAQ WCCO...

3:55 CBS-Portia Faces Life, sketch: WMT WBBM WFBM KMOX WISN WMBD WTAQ WCCO...

4:00 CBS-Portia Faces Life, sketch: WMT WBBM WFBM KMOX WISN WMBD WTAQ WCCO...

4:05 CBS-Portia Faces Life, sketch: WMT WBBM WFBM KMOX WISN WMBD WTAQ WCCO...

FREQUENCIES table with columns for station call letters and frequency numbers.

AFTERNOON

New Dial Locations

On Saturday, March 29, when most of your favorite radio stations switch to new tuning locations on your radio dial, you'll need an accurate radio log to find them. In the issue of MOVIE-RADIO GUIDES for the week of March 29 to April 4 an alphabetical log giving the new dial numbers of all radio stations in the United States and Canada will be published. To guarantee that you won't miss your favorite programs, don't miss this issue!

KMOX-Josephine Halpin
WAAF-Orchestra Pit
WBOW-Classroom Broadcast
WCFL-For Women Only
*WJZ-News We Heard
WGN-Tom, Dick & Harry
WHA-Homemakers' Prgm.
WHIP-Lithuanian Hour
WIBA-On the Mall
WIBC-Friendly House
WILL-Weather & Climate
WIND-Weather; Morning Melodies
WISN-Mid-Morning Melodies
WJBC-Theater Time
*WJJD-News
WKBB-Home Economics
*WLS-Happy Jack Turner, News
WMBD-Peoria's Darling
WSUI-This Week in the Theater
WTAD-Hymns of All Churches
WTAQ-Buck Leverton

WIBA-Concert Ensemble
WIBC-Community Hall
WILL-American Philosophy
WIRE-Sing Sing Sam
WJBC-Treasure Chest
WJJD-Food Reporter; Listen, Ladies
WLS-Feature Foods
WJW-Guiding Light
WMAQ-Kitty Keene, sketch
WOWO-Ellen Randolph, sketch
*WROK-News; This Rhythmic Age
WSUI-Musical Chats; Farm Flash-es
*WTAD-News & Music
WTMJ-Betty Crocker

10:15
NBC-Clark Dennis, tr.: WOWO
WGBS WBOW WIBA WKBB
WCFL
NBC-Against the Storm, sketch:
WMAQ WIRE KSD WHO WLW
WTMJ

CBS-Martha Webster, sketch
WISN WCCO KMOX WBBM
WFBM WMBD
MBS-Melody Strings: WROK
KWK-This Woman's World
*WAAF-News
WDZ-Judy & Jane
WGN-Don Pedro, violinist
WHBF-Off the Record
WJBC-Our New Neighbors
WJJD-Musical Portraits
WLS-Friendly Neighbors
WMT-For Women Only
WOC-Religious News Reporter
WSUI-Yesterday's Musical Favorites
WTAD-Little Show
WTAQ-Frank & Julia at Home

10:30
NBC-Kitty Keene, sketch: WHO
NBC-The Road of Life, sketch:
WMAQ WTMJ WIRE KSD WLW
CBS-Big Sister, sketch: WFBM
WMBD WCCO KMOX WBBM
WMT
MBS-Bachelor's Children, sketch:
WGN
NBC-The Wife Saver: WIBA
WBOW WGBS WOC

MBS-John Metcalf's Choir Loft:
WROK
*News: WIND WISN
KWK-Tonic Tunes
WAAF-Mythical Ballroom
WCFL-Radio Warblers
WDZ-Betty & Bob
WHBF-Arnold Grimm's Daughter
WIBC-Story of Wool
WILL-Moments Musicale
WJBC-Dollar Daze
WJJD-Dick Baker, songs
WKBB-Here's to Dancing
WKBB-Amer. Family Robinson
WLS-Heart of Julia Blake
WOWO-Linda's First Love
WSUI-The Bookshelf
WTAD-Edith Raye, song stylist
*WTAQ-News; Morning Dance

10:45
NBC-Midstream, sketch: WCBS
WKBB
NBC-David Harum, sketch: WHO
WMAQ WTMJ WIRE KSD WLW
WOWO
CBS-Aunt Jenny's Stories: WMT
KMOX WMBD WFBM WBBM
WCCO
*MBS-News: WROK KWK
Linda's First Love: WGN WBOW
WCFL-Musical Tabloid
WDZ-Poultry Four
WHA-Musical Notebook
WHBF-House of MacGregor
WIBA-Frank & Julia
WIBC-Tropical Moods
WIND-Dance & Romance
WISN-Organ Treasures
WJBC-Melody & Recipe Time
WJJD-Melody Market
WKBB-Club Calendar
*WLS-Markets; News
WLW-Right to Happiness
WOC-For Women Only
WTAD-Arnold Grimm's Daughter
WTAQ-Club Merry-Go-Round

11:00
*MBS-News: To be announced:
KWK WHBF
NBC-Words & Music: KSD
NBC-Mary McHugh, contralto:
WKBB WOC
*CBS-Kate Smith Speaks; News:
KMOX WBBM WFBM WISN
WCCO WMBD WKBB WMT
WBAA-American Institutions
WBOW-Tomorrow's Topics Today
WCBS-Weather; Virgil T. Smith,
evangelist
WCFL-String Ensemble
WDZ-Markets; At Your Service
WGN-Editor's Daughter
WHA-Chapter a Day
WHIP-Sanctuary Service
WHO-Judy & Jane

11:15
CBS-When a Girl Marries, sketch:
WFBM KMOX WCCO WBBM
WISN
NBC-The O'Neills, sketch: WLW
WMAQ
NBC-Andrini's Continentals: WOC
MBS-To be announced: WROK
*News WGN WKBB KWK
KSD-Sing Sing Sam
WBOW-Presenting; Agricultural
Topics
WCBS-Golden Age Caravan
WCFL-Phil Libby
WDZ-Red Belcher
WHBF-Toby & Susie
WHO-Aunt Jenny
WIBC-Bill Jones
WIRE-Memory Tunes
WJBC-Parade of Bands
WJJD-Bureau of Missing Persons
WKBB-Farm Service
WMBD-Linda's First Love, sketch
WMT-Toby & Susie
WOWO-Editor's Daughter
WTAD-Pic-a-Tune
WTMJ-Arnold Grimm's Daughter

11:30
*NBC-Nat'l Farm & Home Hr.;
Defense News: WKBB WIBA
WMAQ WGBS WOC
MBS-Dick O'Heren, tr.: KWK
WROK
NBC-Ross Sisters: WTMJ
CBS-Romance of Helen Trent,
sketch: WBBM KMOX WFBM
WMT
Singing Sam: WISN WJBC
*KSD-News
WAAF-Morning Ballads
WBOW-Wabash Valley Farm Hr.
WCCO-Adopted Daughter
WCFL-General Speaks
WDZ-Swing Dings
WGN-Melody Time
WHA-Gems for Organ
WHBF-Betty Crocker
WHIP-We Dream Awhile
WHO-As the Twig Is Bent, sketch
WIBC-Off the Record
WIND-Dick Baker, songs
WIRE-Homemakers Hour; Weather
WJJD-Safety Court
WLS-Songs of a Dreamer
*WLN-News; Everybody's Farm
WMBD-Radio Ramblers
WOWO-Blackhawk Valley Boys
WTAD-Police News, Farm Hour

11:45
CBS-Our Gal Sunday, sketch:
WBBM KMOX WMT WFBM
WCCO WISN WMBD
*MBS-Buckeye Four; News:
KWK
KSD-Shep Fields' Orch.
*WAAF-News; Interlude
*WBAA-News
WCFL-Musicals
*WDZ-Curt Poulton, News
WGN-Len Salvo, organist
WHBF-Many Happy Returns;
Beauty Box
WHIP Sports
WHO-The Other Woman
WIBC-Boy Greets Girl
WILL-News of Illinois
WJBD-Bob Atcher
WJBC-Rhythm & Romance
*WLS-News; Markets; Weather
WOWO-Market Service
WROK-Round the Town
WTAQ-Farm & Home Hour
WTMJ-Aunt Jenny's Stories

AFTERNOON

12:00
NBC-Bonnie Stewart, songs: KSD
CBS-Life Can Be Beautiful,
sketch: KMOX WBBM WCCO
WMBD
MBS-We Are Always Young,
sketch: KWK WGN
*News: WCFL WJJD WTAD
WIBC WDZ
WAAF-Symphonic Hour
WBAA-Agricultural Forum
WBOW-Varieties
WFBM-Melodic Strings
WHA-Musicals
*WHIP-Monitor News; News
WHO-Markets; Weather
WIBA-Variety Prgm.
WILL-Rural Life Review
WIND-At Your Service

WIRE-Market Reports
WISN-Musical Heat Wave
WJBC-Public Opinion
WKBB-On with the Dance
WLS-Dinnerbell Prgm.
WLW-Livestock Reports
WMT-Noonday Rhythms & Melo-
dies
WOWO-Purdue Agricultural Prgm.
WROK-Round the Town
WSUI-Rhythm Rumbles
*WTMJ-Heinie's Grenadiers;
News

12:15
CBS-Woman in White, sketch:
KMOX WBBM WCCO
NBC-Between the Bookends, with
Ted Malone: WOC
NBC-Silhouettes in Music: KSD
MBS-Edith Adams' Future: WGN
KWK
*News: WMBD WKBB WFBM
WKBB WROK WOWO
Man on the Street: WHBF
WTAD
WBAA-Sports Review
WBOW-Farm News; Stella Under
WCBS-Street Forum
WCFL-Voice of Romance
WDZ-Harvesters
WHIP-Southtown Church
WHO-Lem & Martha
WIBA-Melody Men
WIBC-Lester Huff
WILL-College Sports Parade
WIND-Checkerboard Time
WIRE-Farm Hands
WJBC-Stern's Present
WJJD-Taylor Orch.
WLW-Heart of Julia Blake
WMAQ-Tunes & Tips
*WMT-Voice of Iowa; News

12:30
CBS-The Right to Happiness,
sketch: WBBM WCCO WMBD
KMOX
MBS-Helen Holden, sketch: KWK
Man on the Street: WKBB
WKBB WBOW
*News: WHBF WHO WLS WOC
WMAQ KSD
WBAA-Meet the Band
WCFL-Musical Moments
WDZ-Markets; Sports; Bob
Mills, pianist
WFBM-Hoosier Farm Circle
WGN-Markets; Yar Gypsy Orch.
WHA-Farm Prgm.
WHIP-Woodlawn Hour
*WIBA-News; Markets
WIBC-Checkerboard Time
WILL-Illinois Farm Hour
WIND-Randall Atchez, songs
*WIRE-Reporter
WISN-Down by Herman's
*WJBC-News; Sports; Markets
WJJD-Noonday Service
WLW-Editor's Daughter
WMBD-To be announced
WOWO-Hey! Mr. Motorist
WROK-Sing Sing Sam
WSUI-Travel Radio Service

12:45
*NBC-News; Harvey Harding,
bar.: WOC
CBS-The Road of Life, sketch:
WBBM
MBS-I'll Find My Way, sketch:
KWK
CBS-Classics in Tempo: WKBB
*News: WBOW WCCO WTAQ
WIRE
KMOX-Kitty Keene, sketch
KSD-Betty & Bob
*WBAA-Monitor Views the News
*WCBS-Markets; News
WCFL-To be announced
WDZ-Jolly Jamboree
WGN-Concert Orch.
WHBF-Organ Moods
WHIP-Song Shop
WHO-Al & Lee Reiser
WIBC-Meet the Bus
WIND-Walkathon
WJBC-Prgm. Previews; Radio
Guide
WKBB-Pet Corner
WLS-Feed Talk; Markets
WLW-Netherlands Ensemble
WMAQ-Doggy Dan; Three to Get
Ready
WMBD-Town Crier; Markets
WMT-Melodies; Joe Doakes
WOWO-Norm & Bob
WSUI-Service Reports
1:00
NBC-Betty Crocker: WHO WLW
WMAQ KSD

1:00
*NBC Music Appreciation Hr.,
Dr. Walter Damrosch, director:
WBOW WIBA WGBS WKBB
WOC
Music detail on page 14.

*MBS-Cedric Foster, news:
KWK WHBF WROK
CBS-Young Dr. Malone, sketch:
KMOX WMBD WCCO WBBM
WFBM WISN WTAQ
*News: WHIP WTAD WAAF
WBAA-Drama of Food
WCFL-Man on the Street
WGN-Don Norman's Date
*WHA-Campus News
WIBC-Matinee Musical
WILL-Homemakers Quarter Hour
WIND-Italian American Hour
WIRE-State Traffic
WJBC-Health Talk
WJJD-Livestock Market
WKBB-Ma Perkins, sketch
WLS-School Time
WMT-Question Man
WOWO-Consolaires
WSUI-Reminiscing Time
WTMJ-Kitty Keene

1:15
CBS-Joyce Jordan, Girl Interne,
sketch: KMOX WBBM WCCO
WISN WSBT WMBD WFBM
NBC-Arnold Grimm's Daughter,
sketch: KSD WMAQ WLW WHO
MBS-Lillian Sherman, songs:
WROK
KWK-Let's Help You Keep House
WAAF-This Rhythmic Age
WBAA-Afternoon Music
WCFL-Meet the Folks
WDZ-Barton Family
WGN-Painted Dreams
WHA-Legislative Forum
WHBF-All-State Tunes
WHIP-Matinee Miniature
WILL-Markets
WIRE-Linda's First Love
WJBC-Songs of the Islands
WJJD-Sports Revue
*WLS-Markets; News
WMT-The Other Woman
WOWO-House of Peter Mac-
Gregor
WSUI-Through the Garden Gate
WTAD-Ma Perkins, sketch
WTAQ-Hit Tunes; Midday Con-
cert
WTMJ-Right to Happiness

1:30
NBC-Valiant Lady, sketch: WLW
KSD WMAQ WHO
CBS-Fletcher Wiley, talk: WFBM
KMOX WBBM WISN
*MBS-Philadelphia Orchestra:
WROK
Guests: Saul Gaston, conduc-
tor, and Samuel Sorin, pianist.
The selections offered are: Sym-
phony No. 7 (Beethoven); Piano
Concerto No. 3, with Samuel
Sorin at the piano; Fire Bird
Suite (Stravinsky).

1:45
NBC-Music Appreciation Hour:
WIBA WGBS WKBB WBOW
*KWK-News
WAAF-Clambake
WCO-Judy & Jane
WCFL-Guess Who
WDZ-Markets; Farm Bureau
Briefs; Farm News; Edwin LeMar
WGN-Marriage License Romances
WHA-Book Trails
WHBF-Organ Recital
WHIP-Going Forward
WIBC-John Seagle
*WILL-The Digest; News
WIND-Board of Education
WIRE-Editor's Daughter, sketch
*WJBC-News; Markets
WJJD-Melody Matinee
*WLS-Homemakers Prgm.; News
WMBD-Man on the Street
WMT-Right to Happiness
WOC-The Other Woman
WOWO-Observer
WSUI-Our Neighbors
WTAD-Kitty Keene, sketch
WTAQ-A Cozy Corner
*WTMJ-Bulletin Board; News
1:45
NBC-Light of the World: WHO
WLW WMAQ KSD
MBS-Philadelphia Orch.: WROK
KWK
CBS-The Home of the Brave,
sketch: WFBM WCCO WMBD
WKBB WTAQ WISN WBBM
KMOX WMT
WAAF-Market Report; Interlude
WBAA-Markets

WCFL-Spotlight Prgm.
WDZ-Farm News; Nat'l Defense
WGN-Make-Believe Ballroom
WIBC-Old Refrains
WIND-Race Results
WIRE-Betty & Bob
WJJD-Laugh Music Hall
WJBC-Rev. R. J. Zehr
WOWO-Friendly Neighbors
*WSUI-Concert Hall; News
WTAD-March of Health
WTMJ-Home Harmonizers

2:00
NBC-Orphans of Divorce, sketch:
WLS WOWO
CBS-Mary Margaret McBride:
KMOX WISN WBBM WFBM
KMOX
MBS-Philadelphia Orch.: KWK
WROK

2:15
NBC-The Story of Mary Marlin,
sketch: WMAQ WHO WLW KSD
WTMJ WIRE
*News: WCFL WHBF
WAAF-Estelle Barnes, pianist
WBAA-Principles of Sociology
WBOW-Vocal Styling
WCBS-Prairie Ramblers
*WDZ-News; Artists Bureau
WHA-Meet Young America
WHIP-We Are Americans
WIBA-Linda's First Love
WIBC-Band Music
WILL-Music of the Masters
WIND-Sports Edition
WJBC-Daughters of Amer. Rev-
olution
WKBB-Ethel's Melody Musings
*WKBB-Matinee Musicale; News
WMBD-Judy & Jane
WMT-Young Dr. Malone
WOC-Melody Matinee
*WSUI-Birth of the News;
World Bookman; Modern Music
WTAD-Hits & Encores
WTAQ-De Pere Hour

2:15
NBC-Ma Perkins, sketch: WTMJ
KSD WLW WHO WMAQ WIRE
*CBS-Golden Treasury of
Song; Frank Parker, tr.; David
Ross, announcer; Victor Bay,
cond.; WFBM KMOX WMT
WBBM WCCO
NBC-Amanda of Honeymoon Hill,
sketch: WLS WOWO
MBS-Philadelphia Orch.: WROK
WGN KWK
WAAF-Master Melodies
WCBS-Music from Latin America
WCFL-King's Men
WDZ-Key Sisters
WHBF-Listen, Ladies
WIBA-Editor's Daughter
WIBC-A to Z in Novelty
*WISN-News
WJBC-Bulletin Board
WKBB-Concert Gems in Minia-
ture
WMBD-Editor's Daughter, sketch
WOC-Public Schools Prgm.
WTAD-Harry Horlick Presents
WTAQ-County Librarian

2:30
NBC-Pepper Young's Family,
sketch: WMAQ WTMJ WLW
WHO KSD WIRE
NBC-John's Other Wife, sketch:
WLS WOWO
*CBS-American School of the
Air; News: WBBM WMT KMOX
WFBM WTAQ WISN WCCO
WKBB
Topic: "How Can the Public
Health Be Best Protected?"

2:30
CBS-A Friend in Deed; Richard
Maxwell; WSBT
*WAAF-News
WBOW-Classical Musicale
WCBS-Markets; School of Music
WCFL-Music Appreciation Hour
WDZ-George Arthur
WHA-Music of the Masters
WIBA-Melody Moments
WJBC-Concert Hour
WIND-Race Results
WJBC-Music Appreciation Class
WJJD-Board of Education
*WKBB-News
WMBD-Petticoat Parade
WOC-Mailbag
WTAD-Friendly Bill

2:45
NBC-Just Plain Bill, sketch:
WLS WOWO
NBC-Vic & Sade, sketch: WHO
WMAQ WTMJ WLW KSD WIRE
*CBS-Exploring Space; News:
WSBT
WAAF-South American Way
WBAA-Parade of Business
WDZ-Flow Jockeys
WJJD-Ben Kanter, pianist
WKBB-Chancel Steps
3:00
NBC-Mother o' Mine, sketch:
WENR WOWO
CBS-Portia Faces Life, sketch:
WMT WBBM WFBM KMOX
WISN WMBD WCCO WTAQ
NBC-Backstage Wife, sketch:
WMAQ WHO WIRE WTMJ
WIBA WLW KSD

FRIDAY March 21

*News: WHBF WKBB
WAAF-Mythical Ballroom
WBAA-Special Music
WBOW-Tea Time Tunes
WCBS-Four Hilltoppers
WCFL-Make-Believe Danceland
WDZ-Eddie Martin
WHA-Happy Speech
WHIP-Mythical Merry-Go-Round
WIBC-Variety Theater
*WILL-Insect Bionomics; New-
AIDS sports Edition
WJBC-Mystic Beam
WJJD-Off the Bookshelf
WKBB-Stock Market Musica-
Merry-Go-Round
WOC-The Other Woman
WSUI-University Student Forum
WTAD-Hank & Dude Ranchers

3:15
NBC-Stella Dallas, sketch: WHO
WIRE WTMJ WIBA WMAQ
WLW KSD
CBS-We, the Abbotts, sketch:
KMOX WBBM
MBS-Alvino Rey's Orch.: WROK
WMT

*NBC-Club Matinee; Ran-
som Sherman, m.c.; vocalists
Orch.: WBOW WOWO WKBB
WCBS WOC
Tea Time Tunes: WFBM WHIP
KWK-Swing Clinic
WDZ-Home Folks Hour
WCCO-Kitty Keene
WENR-Betty & Bob
WGN-Melody Time
WHBF-Listen, Ladies
WISN-Meet the Band
*WJJD-News
WMBD-Ma Perkins, sketch
WTAQ-Old Traveler

3:30
CBS-Hilltop House, sketch: WISN
WMBD WBBM WFBM KMOX
WCCO WMT
NBC-Lorenzo Jones, sketch: WHO
WMAQ WIRE WTMJ WIBA
KSD
NBC-Club Matinee: WENR
MBS-Johnson Family, sketch:
WHBF
*KWK-News
WBAA-Organ Moods
WCBS-Novena
WDZ-Art of Living
WGN-Radio Gossip Club
WHA-Sports; Weather
WIBC-Hoosier Request Time
WIND-Race Results
WJBC-Just Relax
WJJD-Rhythm for Tea
WKBB-With the Classics
WLW-Life Can Be Beautiful
WOWO-Old Time Religion
WROK-Ma Perkins, sketch
WLS-Ten Years at Troy
WTAD-Dance Time
WTAQ-Tea Time Dance

3:45
CBS-Kate Hopkins, Angel of
Mercy, sketch: WMT WBBM
KMOX WCCO
MBS-To be announced: WHBF
CBS-Yella Pessi, harpsichordist:
WFBM
NBC-Young Widder Brown,
sketch: WTMJ WMAQ WIRE
WHO KSD WIBA

*NBC-To be announced: News:
WKBB WCBS WOC
*NBC-Edgar Guest; Eddy
Howard, songs; News: WENR
KWK-Musical
*WBOW-Russ Morgan's Orch.;
News
WDZ-Screw Ball Club
WGN-Mark Love, basso & Len
Salvo, organist
*WHIP-News
WISN-Mary Ann Presents
WJBC-Just Relax
*WKBB-Melody Musings; News
WLW-Elizabeth Bemis Speaks
WMBD-Kitty Keene, sketch
WROK-Meet the Band
WTAD-Bob Moore, organist
WTAQ-Markets; Tea Time Dance

4:00
CBS-The Goldbergs, sketch:
KMOX WBBM
CBS-Burl Ives, songs: WISN
WTAQ WFBM
NBC-Girl Alone, sketch: WMAQ
WIRE WHO WTMJ KSD
NBC-Side Street Vignettes: WIBA
WOC
*MBS-News: John B. Hughes:
KWK
NBC-Irene Wicker: WBOW
WAAF-Hollywood Murmurs; In-
terlude
(Continued on Next Page)

First Families of Radio

"DEAR JOHN"

STORIES have been told successfully in the form of letters in many novels and magazine yarns. Now Irene Rich is doing a radio serial with letters. Each Sunday evening she writes a letter to "Dear John," but the letter fades quickly into a dramatic episode, which, in turn, fades into some such words as these, "And so, dear John, that's the way things are . . ." Miss Rich, as Faith Chandler, writes of her married life with Josh Chandler (Norman Fields). Josh's first wife is dead. He has two grown children, Noel (Ray Montgomery) and Carole (Betty Moran). Stumbling-block for Faith is the children's nurse, Poindexter Brice—or Bricey, as they call her. Before Josh married Faith, nurse Bricey was able to influence the children's thinking and actions pretty much without interference. When Faith comes, both Noel and Carole turn to her for advice. So Bricey is madly jealous. Her retaliation is a sly attempt to make trouble between Josh and his new wife. Meanwhile Josh's brother, Michael (Mel Ruick), comes to visit and becomes friendly with Faith. Josh believes that she is really in love with Michael, which is, of course, untrue but a part of Bricey's plan to separate the Chandlers. Another problem for Faith is Noel, who has worried his father with youthfully reckless larks. Under Faith's influence, he calms down, turns into a swell boy. Only trouble is that Noel is being blamed for acts of a boy who resembles him. But now Josh's illness is overshadowing all the family joys—and troubles.



IRENE RICH, who presents "Dear John" Sundays over NBC, is pictured with her co-players in the Chandler family story. Seated, left to right, are Josh Chandler (portrayed by Norman Fields); Faith Chandler, his second wife (the starring role of Irene Rich); and Noel, Josh's

son (Ray Montgomery). Kneeling before Miss Rich is Noel's sister, Carole (Betty Moran). Standing are Michael, Josh Chandler's brother (played by Mel Ruick), and Poindexter Brice, Chandler family nurse who menaces the happiness of Faith and Josh (played by Janet Beecher)

NEWS FROM the MUSIC FRONT

Idea of the week: Bomb Nazis with Bach. Met bassos go easy on feud



BRUNO WALTER may have ushered in a new era of starring conductors at the Metropolitan when he made his debut amid an unprecedented storm of cheers and applause

THE Metropolitan Opera has rarely seen such an ovation as was given to Bruno Walter after conducting "Fidelio" on February 14. It was his debut in this country as a conductor of opera, and the brilliant audience that turned out for the event stopped the performance several times with prolonged applause, cheered, stamped and generally behaved like a Tommy Dorsey jam session. This may mean a new era for the Metropolitan, with star conductors featured as well as star singers. Anyway, it's fairly certain that Bruno Walter will conduct again next year, and possibly will take over some of the Wagnerian repertoire.

Keep an ear out for a new music program scheduled to begin shortly. It will be a new idea in radio, with a big-name singer starred. Watch this column for the first announcement.

Charles MacArthur, conductor and accompanist of Kirsten Flagstad, has joined the ranks of the Metropolitan, and made his debut leading "Tristan and Isolde" on February 17. Radio listeners will hear him conducting the same opera April 12. His mother, a Denver school-teacher, wanted to be present at his

Metropolitan debut but was unable to make it in time. She philosophized about it by saying, "Lindbergh's mother taught school the day he flew to Paris."

Emanuel List and Alexander Kipnis, Metropolitan bassos, have been feuding lately, and their friends worried when they were cast as the two giants in a performance of "Das Rheingold" in which they were armed with clubs. However, no casualties were reported.

A timely thought comes from an English pianist, who suggested that English musicians club together and buy a bomber, name it the "Johann Sebastian Bach" and send it over the Thomas Church in Leipzig, where Bach spent many years as an organist, in retaliation for bombings of Westminster Abbey, where are buried many prominent composers. He further suggested rigging up a loudspeaker on the plane so it could broadcast "With Thunder, With Lightning (Blitzen)" from Bach's St. Matthew's Passion. To the pianist's surprise, his suggestion was listened to with enthusiasm by English musicians, so don't be surprised over an extra special bombardment. —Viva Liebling.

MUSICIAN of the WEEK

An amazing Hungarian wields the NBC Symphony baton this month

GEORG SZELL

DURING a party last year, given by a musician, one of the guests present was asked to play. Another guest immediately offered to accompany him, sat down at the piano and read at sight, with virtuoso brilliance, an incredibly difficult modern score for flute and piano. The listeners almost ignored the exceedingly able flutist in their concentration on the pianist and his very evident enthusiasm and extraordinary ability. His performance was all the more amazing because he was a conductor and not a pianist, although he started life as an infant prodigy of the piano at the age of three.

Later on some of the guests started an impromptu music quiz, and the conductor again starred when he volunteered to recognize any symphonic composition by being shown merely one printed bar of the music. Out of eight pieces he missed only one and then only because of its similarity to something else.

The hero of this startling exhibition of musical expertness was Georg Szell, Hungarian conductor, who conducts the NBC Symphony Orchestra during the month of March. The advent of a new conductor is always something of an event, and even more so when it concerns a man of Szell's outstanding reputation. After making up his mind to be a conductor at the age of seventeen he became in rapid succession assistant to Richard Strauss and then principal conductor of the Strassbourg Municipal Theater, and later the Court Theater in Darmstadt and the Municipal Theater in Dusseldorf. For five years he headed the orchestra of the Berlin State Opera and the Berlin Broadcasting Symphony Orchestra, then became general music director of the German Opera House, and the Czech Philharmonic in Prague, Czechoslovakia. In 1937 he succeeded John Barbirolli as leader of the Scottish Orchestra in Edinburgh. On his way back from an Australian tour in 1939 Szell was caught by the war in New York,

the Scottish Orchestra was disbanded, and he has been here ever since.

However, it is not Szell's first trip, his American debut having taken place in 1931 with the St. Louis Orchestra. Nor does he feel strange in this country. When asked how he likes living here, he stares in surprise and says:

"That's the kind of question you ask a foreigner, but I don't feel like one. I feel as though I'd never lived anywhere else but here." The fact that his English is grammatically faultless, only slightly accented, that he has taken to the American way of living like a duck to water, and that most of his European musical friends are now over here may have something to do with it. He and his chic and charming Czech wife have taken out their first citizenship papers, and with "beautiful efficiency" have already seen the Grand Canyon, Boulder Dam and Hollywood, which makes him more American than many Americans.

Szell finds that Americans respond to the best and resent anything less, and his view is upheld in the programs which he has planned for his NBC concerts. —Viva Liebling.



BROAD-SHOULDERED Georg Szell and his charming Czech wife like the American way. They've just taken out first citizenship papers



Ilka Chase

Going Places and Hearing Things WITH CORNELIUS VANDERBILT, JR.



Senator Burton K. Wheeler

HEAR very little sympathy throughout radio circles in various sections of the nation this past fortnight with Senator Wheeler's Interstate Commerce Commission Committee's investigation of radio propaganda among commentators.

Anyone who really knows anything about radio knows how difficult it is to get anything controversial on the air as it is. Wheeler's stab at the men who report the news is considered unfair and unjust. Especially when he directs it so pointedly at commentators.

Wheeler's letter to Fred Weber, the general manager for Mutual, asked for a copy of talks of "all radio commentators during the past year." Similar letters were sent to NBC and Columbia, it was said. The Senator's unflattering hint of propagandized airplanes will not bring him any added laurels from a fraternity whose esteem and good-will he has often wooed.

Wythe Williams is out of bed again. Was hospitalized recently and left bed only long enough to broadcast, then back to bed he would go. Find Williams and John Vandercook favorites among the news analysts today throughout the Ohio and Pennsylvania valleys.

Odd no one picked up Larry Lesueur's note on fashions of British women in the war, as broadcast from London the other day. Lesueur was most graphic in his description of the lack of blondes, since there is a scarcity of bleach!

Miss Thompson Sounds Off

Listened in to Dorothy Thompson's views as expressed on "American Town Meeting of the Air" the other evening as the Broadway was zooming across corners of Illinois, Indiana and Ohio. For the next few days through this part of the country, on all the railroads on which I was traveling, conversation flew fast on this subject. Most of it seemed to center on Miss Thompson's unfortunate reputation of being a meddler. Not that Americans don't want to help England all they can. But many Americans, particularly in our vast Midwest, object strenuously to an American-dictated peace; or to an American participation in a world federation with the British Empire. What some Americans seem unwilling to acknowledge, however, is that Miss Thompson has too often been right in her volatile public expressions.

Toscanini Highspot

Toscanini's recently completed series with the NBC Symphony were standouts as always. His "Magic Flute" overture came through with an especial quality not often heard over the ether lately. This, of course, is one of Toscanini's highspots, but anything he does is tops with most true music-lovers.

Incidentally, though my own tastes are more modern, I still do enjoy fine music in this day of juke-boxes and jitterbugs. All through Kansas last week I picked up the Viennese String Ensemble over NBC through station WREN in Lawrence. I know of little in the line of a sustaining program which is so soothing.

If you missed Stokowski's conducting of the Los Angeles Youth Orchestra this past fortnight, you missed something exceptionally fine. Stoki took these sixty-odd youngsters and melted them into a perfect ensemble which seemed almost incredible. These youth organizations are composed of would-be musicians from seventeen to twenty-four years of age. Most of them have practically no experience in symphonic work, but it would have been difficult to distinguish it if one hadn't known.

Sometimes at queer intervals I am able to pick up the Metropolitan Opera easily. At others, try as hard as I might, it just does not seem ever to come through. But the other evening while motoring at seventy per across Missouri, I distinctly

heard Flagstad and Melchior in "Tristan and Isolde." For the sake of the record, this was, I was told, Lauritz' 171st rendition of this fine old opera and it was superb.

Famed Radio in Hock

One of the New York gossip columnists made much ado about finding one of Sherman Billingsley's radios in a pawn shop on Second Avenue in the 40's in Manhattan. And why not? Billingsley is New York's foremost nitery operator. His Stork Club has had a longer run than any other similar New York establishment, with the possible exception of "21." From the word go, Billingsley is a modern P. T. Barnum. He muffs nothing when it comes to publicity. The columnists



-International

know it. A lot of them have existed at Billingsley's expense for lots of years. But wise boy that he is, he is ever his same sociable self. A couple of Christmases ago he sent out portable Crosley radios to some of his more steady customers.

Evidently one of them needed a little spare cash; and what is more natural than to secure it on one's most valuable belongings?

Nazis Wear Wrist-Watch Radios

Sat beside Countess Mercatti, the American-born wife of Greece's major-domo, in New York the other evening. She is just back from unoccupied France. Told me a most amazing story, which I pass on here. Says Nazi soldiers are all equipped on their left wrists with tiny radio loudspeakers in the shape of wrist-watches. Orders are given them thrice daily at certain specific hours, and wherever they happen to be they are able to pick them up. If any special orders are to be given, a high-pitched signal is sent out in the dot-and-dash manner, and soldiers report at once to their post!

The head of an American newsreel company who was in Paris at the time of the occupation told me last summer a somewhat similar story. Appears the German signal corps carries a device known to them as a "listening post." It is a collection of wires which may be affixed to a building by means of rubber suction-cups, and the conversation of the occupants therein may be clearly heard!

Crossing Russia on the Trans-Siberian Express back in the summer of 1937, I remember well a device which then caused me much concern. Each compartment of the train was equipped with a radio loudspeaker, and a "radio listener." We correspondents had been warned by American consular agents in Harbin, before we boarded the train, that anything we said might be held against us, as the interpreter spent all of his free time lying in his bunk at the head of the streamlined train listening in on conversations. Each morning at six and each evening at eight the radio-control booth put on an American record for our edification. If they played them once they played them a dozen times—"The Peanut Vendor" and "Yes, We Have No Bananas."

Ilka Chase Sticks at Waldorf

Dope is that Ilka Chase is to do another thirteen weeks at the Waldorf. Which of course is not hard to take. Ilka is a clever girl, who has made good whether in Hollywood, on Broadway or in Radio City. Unfortunately her personal chic is not visible over the air, and won't be until we have television, so there are some who don't appreciate her cryptic comments. Down in Princeton, Ill., where I was speaking before a district school teachers convention, I heard a lot of sassy talk about this program. Some of the educators wanted to know what possible good it could do to any coffee program to have a woman on it. Women, it appears, they associate only with tea!

Matty Malneck's smooth rhythm up at the Ambassador East's Pump Room in Chicago will soon be transferred to the Muehlebach in Kansas City. Tough on Lake Michigan swains. Incidentally, that chanteuse with the Malneck band is Maggi. Now that she's bound for the Rainbow Room, the wags have it Boots—Matty's spouse—will take over.

Never saw Duggie Dawson look so happy. And why shouldn't he be? The noted West Coast commentator was just married to winsome movie-star Jean Parker at Dawson's family's home in San Diego. May this be the beginning of that everything we all wish young people in love.

Everybody's Talking About:

Col. McCormick's astonishing talk on the impossibility of invasion. Rabbi Bernstein's "Message of Israel."

Wendell Willkie's splendid interview, rebroadcast by BBC, on his German ancestry and the distaste of most German-Americans for the barbarism of the Nazi formula for life; and Willkie's later Lincoln address.

Paul Sullivan's News-Question Box. Jose Rodriguez and Sidney Sullivan's "Inside of the News."

The U. S. Army recruiting transcripts.

Frazier Hunt's romance of the American doughboy, as told by him after a visit to Camp Benning, Ga.

The take-off on poets from Fred Allen's program.

"This Moving World," from NBC in Hollywood, every night.

Chicago University Round Table's extraordinary grammar!



John Vandercook



Dorothy Thompson

ON THE BANDWAGON

WHEN a group of University of California students decided to pool their resources and musical talents under Horace Heidt's direction, they launched an organization which has thrived for seventeen years. Horace, the leader, became interested in music after a severe back injury forced him to give up his first-string tackle position on the California Bears football team. The band which he led during student days was a busy one. The boys never suffered for lack of fraternity or sorority playing dates. After graduation the band went on a tour of California cities and their rise was sensational. From California they moved eastward, winding up with a week's engagement in the Palace Theater in New York, the mecca of vaudevillists. Following this engagement they toured Europe, playing in Paris, Monte Carlo and London dance spots. Upon the band's return to the U. S. they went straight to San Francisco, where they secured a three-year contract to play in a large picture theater. It was while there that Horace got the idea of making the band a radio sensation. To this end he revamped his organization, practicing in a real studio, purposely chosen to acquaint them with radio technique. When they finally did go on the air they were an immediate success. The band's peak of popularity was reached in 1938 when they introduced the song "Ti-pi-tin," following it with a catchy arrangement of the smash hit, "Little Sir Echo." Their great popularity with the listening public was the reason they were chosen for the new "Pot o' Gold" program. The band will soon appear in a movie based on the "Pot o' Gold" idea. Members of the band which appear in the picture below are as follows: Left-hand side (left to right, first row): Larry Cotton, tenor; Mimi Cabanne, soprano. Second row: Red Ferrington, comedian; Ronnie Kemper, novelty vocalist; Art Carney, announcer-mimic. Third row: Frankie Carle. Fourth row: Bernie Mattinson, drums; Don Swihart, tuba. Foreground: Horace Heidt, leader. Middle of picture (left to right, first row):

Ellison Harvey, guitar. Second row: George Dessinger, Bob Riedel, Buddy Saffer and Jerry Kasper, saxophones. Third row: Jimmy Skiles and Wayne Webb, trombones. Fourth row: Ralph Wingart, Warren Lewis and Jerry Bowne, trumpets. Right-hand side (left to right, first row): Donna Wood, vocalist with the Don Juans; Ollie O'Toole, announcer-mimic. Second row: Charlie Goodman, Ed Jones and George Jackson—the Don Juans. Third row: Fred Lowery. The music of the Horace Heidt band is characterized by a leaning toward the sweet type, although it is rated high in swing. It also goes in for specialties and novelty numbers. Because the Horace Heidt band is one which fully meets the requirements of broadcasting, **MOVIE-RADIO GUIDE** nominates it the **BAND OF THE WEEK!** Next week: Clyde Lucas.

Banddata

The great Hal Kemp band is a thing of the past. I'm sure many readers will regret its demise, and so will the writer. It is a fact that Hal Kemp's music came near to pleasing more people than that of any other musician. Reason for the disbandment was due to the terrific overhead which every big band must meet. Without a personality whose name spelled box-office, the band had to give up the ghost. . . . The Andrews Sisters were selected as the "most frightening act in motion pictures in 1940" by the editors of the *Harvard Lampoon*. Not to be outdone, the gals' retort was, "Just let us sing together at a Harvard prom—we'll scare those guys to death!" . . . Wayne King is again giving away diamonds on his weekly radio program. This time it's for the most interesting love-letters which the feminine listeners have received from their admirers. Wow! . . . Those of you who have enjoyed listening to the Four Ink Spots

By MAURICE GRANGER

on the air and on records will get a chance to see as well as hear them in the forthcoming flicker, "The Great American Broadcast" . . . March 13 will be a day to be long remembered by the patrons of New York's staid Town Hall. On that date swingstress Mildred Bailey, trumpeter Teddy Powell and an assorted group of swingsters gave rare treatment to Otto Cesano's "Symphony in Swing" . . . Glen Gray's picture contract with Columbia Pictures calls for the band to appear in "Show Business," starring Joan Merrill and Rudy Vallee . . . In New York swing fans may foregather at Cafe Society (both uptown and downtown), but the Mecca of the musicians is Kelly's Stables on 52nd Street! . . . Although Bob Crosby's band will appear in "Birth of the Blues," starring his brother Bing, nevertheless Bob will not be seen. Reason is that the Crosbys do not wish to be seen in a flicker together . . . A couple of weeks ago your correspondent reported that the sponsors of Benny Goodman's new radio program were testing it on a local station in New York, prior to going network. The sponsors are hoping it clicks, as they believe swing is on the wane. Do you?

Purely Personal

Ben Bernie's son, Jason, has been drafted and will report soon . . . There's talk of Benny Goodman and Mia Frances taking out a marriage license . . . At the President's Birthday Ball recently, Helen Forrest, Goodman's vocalist, met her hubby for the first time in four months . . . Carol Bruce's picture contract with Universal won't begin until the Broadway stage show, "Louisiana Purchase," closes . . . When Ronnie Kemper's record sales of his song "Cecilia" passed the two hundred thousand mark, the Horace Heidt vocalist began telling the world about it by signing

his name to all correspondence, viz., "Cecilia Yours, Ronnie Kemper."

Song-Titling Contest

Last week we announced a contest for the readers of **MOVIE-RADIO GUIDE** who could think up screwy song titles. In case you didn't get that issue, here are the rules. **MOVIE-RADIO GUIDE**, in collaboration with Leeds Music Company, publishers of "Beat Me Daddy," "Scrub Me Mama," "Rhumboogie" and other oddly titled songs, is offering a first prize of fifty dollars for the reader sending in original and screwy song titles. The winner's song title will be used for an original song to be introduced by the Andrews Sisters. The next eleven entries selected will be awarded one dozen recordings of their own choice. Send as many entries as you wish. All titles become the property of **MOVIE-RADIO GUIDE**, and the decision of the judges is final. In case of duplicate winners, two similar prizes will be awarded.

The titles mentioned above will give you an idea of the type which is desired. Address your entries to Song-Title Contest, **MOVIE-RADIO GUIDE**, 731 Plymouth Court, Chicago, Ill. Good luck!

Recordmended

On the VICTOR label: Artie Shaw's "Dancing in the Dark"; Wayne King's "In Apple Blossom Time." BLUE-BIRD: Glenn Miller's "You Stepped Out of a Dream"; Dick Todd's "Rose of the Rockies." DECCA: Bing Crosby's "Chapel in the Valley"; Connie Boswell's "I Hear a Rhapsody"; Johnny Long's "When I Grow Too Old to Dream." COLUMBIA: Album of Boogie-Woogie music; Will Bradley's "Bounce Me Brother With a Solid Four"; Kate Smith's "It's Sad But True." OKEH: Gene Krupa's "Drum Boogie"; Ginny Simms' "I Know a Secret."

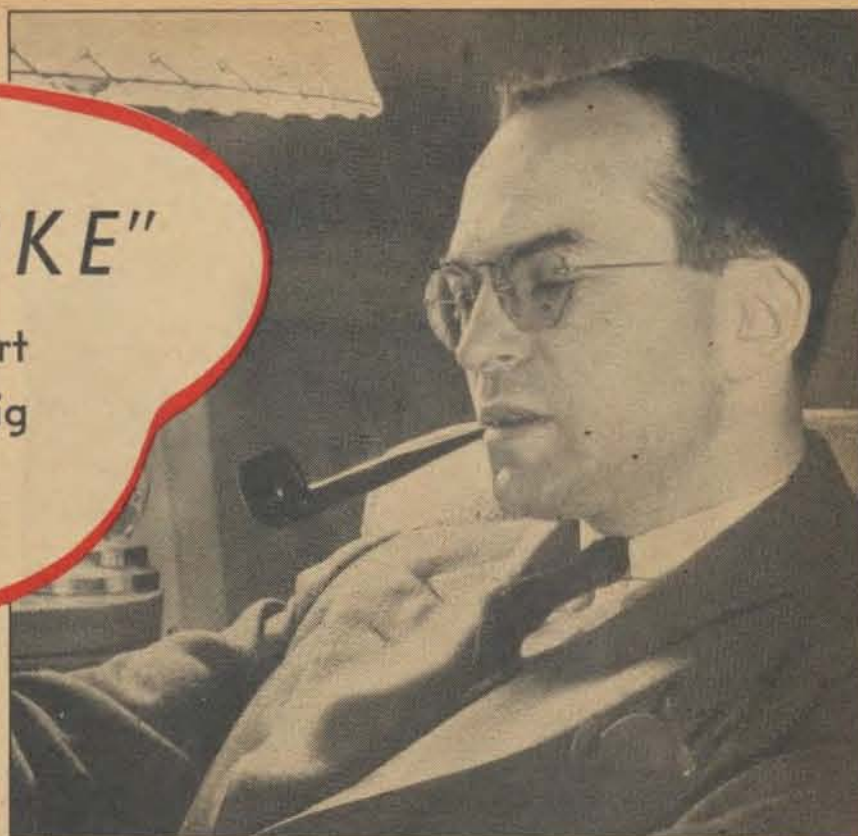
BAND OF THE WEEK is Horace Heidt's veteran organization. They're heard Tues. on "Treasure Chest," Thurs. on "Pot o' Gold"



THE MAN "BEHIND THE MIKE"

Joke-writing was too tame for Mort Lewis; he aimed to do something big

By Lorraine Thomas



BRAINY MORT LEWIS is a humorist and a dramatist, but his forte is ideas. One is "Behind the Mike," heard Sunday afternoon, NBC

MORT LEWIS is either a very clever or a very naive young man. He admits, "I got into radio by being fired from a job as sales-promotion writer in 1932."

Mort Lewis is responsible for the Sunday afternoon NBC program called "Behind the Mike." He also is a humorist and a dramatist. We will examine later whether or not his being fired in 1932 was an act of Providence.

"Behind the Mike" is one of those shows of which MOVIE-RADIO GUIDE delights to write because its content is close to all those who are radio enthusiasts. For example "Behind the Mike" makes a special feature of its "Oddities in Radio" in which the "fluffs" of the world's most meticulous enunciators, radio's star announcers, are laid naked before the eyes of a tittering public.

Past broadcasts of this program have revealed that . . .

Milton J. Cross, years ago, announcing a program of the A & P Gypsies said, "You will now listen to the music of A & G Pipsies."

David Ross, introducing Tito Guizar and his guitar said, "And now we present Tito guitar and his famous Guizar."

Ralph Edwards, emceeing on "Truth or Consequences," introduced a singer as follows: "Here is one of radio's most charming and lovely young sinners."

As must be obvious, Mort Lewis has an energetic sense of humor. Before 1932 he was unaware that his funny-bone had a commercial value. Listening to a Burns and Allen program, he wondered wistfully if people got paid for writing stuff like that. More in sorrow than anything else, he knocked out a script, and saw that it reached Burns and Allen. They bought it like a shot for twenty-five dollars and Mr. Lewis was ruined forever as a sales-promotion expert.

In the following years he wrote for Jack Benny, Ed Wynn, Willie and Eugene Howard, Olsen and Johnson, Ben Bernie, Pick and Pat, Molasses and January. In that apprenticeship he learned the value of unintentional humor. Typical are these recent letters presented on "Behind the Mike" as coming from radio fans.

"Dear National Broadcasting Company: Please ascertain whether I, or someone claiming to be me, ever appeared in any broadcast, since I have been told so. To my knowledge I have never been on the radio, and I would appreciate your enlightening me if it is so."

Another, "Gentlemen . . . Friday,

while listening to your early morning program, I heard a song which went 'la dee da, dee da, la do.' Will you please sing it again on Monday?"

Mort Lewis was entranced early by the stories he heard and the things he saw in radio's "backstage." One evening, listening to a program which examined Hollywood's star-studded wonderland, he decided that people would be equally interested in hearing about things which happen in broadcasting studios. So "Behind the Mike" was born. So, also, was the public treated presently to a surprising variety of radio information.

For instance, what happens when an ambitious young man applies for an announcer's job? What is said? What is the situation? Just recently listeners heard Bill Huck, a member of Radio City's guide staff, as he was auditioned by Pat Kelly, head of all NBC announcers. It was a stunt, done for entertainment. But on the following day Bill received an offer from station WGAC in Augusta, Georgia, offering him an announcer's berth. He took the job.

STUDIO audiences learn through experience how they are "warmed up" by comedians before a broadcast. "Behind the Mike" entered a warm-up session and put that on the air. It presented an actual try-out for a part in a radio play. Broadcast producers are meticulous in their selection of proper voices for whatever parts they seek to cast. Quite frequently they listen to scores of applicants in order to select the one which fits best. "Behind the Mike" presented such an audition. To prove the resourcefulness of radio actors who are sometimes put on the air without having read their script beforehand, three well-known radio actors were brought to the "Behind the Mike" studios and put on the air. Their scripts were given to them as they stepped on the stage. Unhappily the stunt worked too well. The actors were so good that most people listening refused to believe it.

Mort Lewis' early years of joke-writing soon converted him into a fugitive from Joe Miller. Radio has a stubborn habit of "typing" its creative workers. A man is good at writing announcements, or at writing soap operas, or at writing humor, but in this highly specialized age, not at all three. Mort Lewis' career with various comics reached a climax when he served Molasses and January and Pick and Pat. These are two teams, who are white boys with the same cottonfield dialects. Mr. Lewis served

them well for three happy years. The work was pleasant and he ate well.

But his soul was uneasy. He knew that people referred to him as a Negro-dialect comedy writer. Whenever he turned he found himself thrust into that meager niche. The space was too small. He searched for release and found it when he got the idea for his first non-comedy series which last year's listeners remember as "If I Had the Chance." Here were presented such celebrities as Lauritz Melchior, Giovanni Martinelli, Fred Allen, Clifford Odets, Louis Bromfield and others. Here was drama in the unfulfilled desires and in the might-have-been imaginings of the world's great. He loved it.

Now drama is grist for the Lewis mill as well as comedy. There must be a thrill when he presents such an episode as . . .

Captain Tim Healy, famed stamp expert and spy authority, delivered a broadcast months ago which told the story of a German barber living in England who acted as a clearing-house for a spy ring during the first World War. This barber received letters from Germany, resealed them with English postage to the secret espionage agent for whom they were intended. Shortly after England entered the war British officers broke up the spy ring and arrested the barber. Presently he was placed against a stone wall and shot. The day following his broadcast, Healy was approached by a young man who asked to see the script. After checking events and names, the stranger said:

"Captain Tim, this man, the barber of your broadcast, was my grandfather. He disappeared in England more than twenty years ago and we never found a trace of him. Your broadcast of last night told me for the first time what actually had happened."

A good story resulted from a broadcast made by that early radio pioneer and good fellow called Cheerio. Among the contributors to Cheerio's fan mail was a soldier who sent him a poem, asking him to read it. According to the soldier, that poem had been given to him by a nurse who had helped him right after the war.

Cheerio read the poem on the air.

Two days later he received a letter from a woman who told him that she was the nurse of whom the soldier had spoken. She had been nursing in a base hospital in Paris in 1919. A badly wounded man had come in, and she attended his wounds. As she fixed the dressing, the soldier told her that he was more grateful to her than to any person he knew except his buddy. He told of how his company had been ordered over the top to take a machine-gun nest. Half-way across No Man's Land, he had been shot. Most of the company had been wiped out and those who survived had retreated to their own line. He lay in agony between the lines. Hours later he felt himself being lifted and pulled back toward the American trenches. It was his buddy who had come after him. They got through the wire, reached the sand-bag parapet, almost to safety. A German machine-gun opened up and the bullets thudded into his buddy's body. But the other soldiers got the wounded man into the trench. There in the hospital, this wounded boy said, "There never was a braver, finer guy than ———." The nurse paled, and asked if his buddy had been tall, with coal-black hair and a crest star on his forehead. The description was accurate. "How did you know?" asked the soldier. "We were to be married," replied the nurse.

SO THE two became friends back in 1918, and she gave her patient the poem which expressed the feelings of women in war who lose those whom they love most dearly. That was the poem which the soldier had sent to Cheerio.

Early in this story we said we would examine the fruits of Mort Lewis' efforts to escape from the tag of joke-writer. Those who have heard his programs or those who have read these anecdotes must agree that his struggle has not been in vain.

Mort Lewis' "Behind the Mike" may be heard Sunday over an NBC network at:

EST 4:30 p.m. ——— CST 3:30 p.m.
MST 2:30 p.m. ——— PST 1:30 p.m.

Along the Airialtos



THE "VOX POPPERS," Wally Butterworth (left) and Parks Johnson (right), are dropping in on Army camps around the country with their CBS mike these Thursdays. Above: At Fort Dix, with Private Lettiere

"Helen Hayes Theater" and "We, the People," got his start in radio by winning an amateur contest on the old Ray Perkins half-hour sponsored by a laxative gum . . . Charlie Stark has a Mutual program, making him an announcer on all networks . . . Tommy Dorsey will fly to Las Vegas, Nev., for the premiere of his new movie of the same name . . . Andre Kostelanetz is flying to Florida between broadcasts of "Music That Refreshes" as a way of sandwiching in a vacation. His co-star, Albert Spalding, is on a concert tour between programs, appearing in Ontario, New Hampshire and Massachusetts . . . Maxine Moore of Indianapolis is the new contralto star of "Hour of Charm."

Ralph Edwards Double Checks

Every possible means of reproduction is used by Ralph Edwards to check on "Truth or Consequences" and improve it from week to week. Besides making records of each broadcast to play back for study purposes, Ralph now has started making moving pictures of each show. These are run at slow motion and studied by the staff for possible improvement. This painstaking attention to detail may be one good reason why this show is tops in the Crossley rating.

Heard or Seen at the Studios

Fulton Lewis, Jr., Mutual commentator, now has twenty-four different sponsors . . . We have noticed that Helen Hayes wears three different outfits on Sunday. In the morning she wears informal clothes. At the first broadcast she wears a tea frock. And for the repeat broadcast she is

FILIPINOS will hear a U. S. sponsored radio show over their local stations for the first time April 4 as Xavier Cugat becomes a feature of Manila's station KZRH. Transcriptions of his Thursday NBC show, made in New York, will be shipped to the Islands, broadcast to Filipinos and other Pacific peoples six weeks later.

in evening gown . . . "Duffy's Tavern," new Saturday evening show on CBS, will use guests from all walks of life, thus breaking up the old-fashioned idea that if one guest is a singer they must all be singers.

"So You Think You Know Music," a network favorite now heard in New York only, will soon be available to the nation in a series of shorts a la "Information, Please" . . . Several new programs built on a big scale are being made ready for the networks in April . . . Mrs. Frank Black is in Florida . . . Ted Straeter won't be with Kate Smith in Hollywood as he has a band to direct in New York . . . Richard Maxwell, singer on Columbia's "Friend in Deed," ran for a train, tripped and injured a hand falling on

a bed of cinders . . . Claire Niessen, who plays Peggy O'Neill in "The O'Neills," is appearing with Ina Claire and Philip Merivale in the Broadway production, "The Talley Method" . . . The sponsor of Burns and Allen did not renew his option.

IN HOLLYWOOD

with Evans Plummer

OFF live mikes: H. V. Kaltenborn, NBC war analyst-commentator here for a lecture and some Palm Springs sun, informed newsmen he would guess on military factors alone that the war would end in two years with a British victory—but that new political and propaganda factors might upset his reckoning . . . Hearst film-news chief Louella Parsons tells me that there are good chances she may begin her new half-hour movie celeb-



SHE WON fame with Paul Whiteman; now Joan Edwards sings on her own "Girl About Town" (CBS)

rity show March 28 over CBS; she has eight programs set. Sponsor dickering is Lifebuoy soap . . . Nice-guy Edgard Bergen secretly donated \$250 to the California Babies' Hospital, which was robbed of its equipment by the "meanest man in the world" . . . Joan Blondell is winding up on MBS net's "I Want a Divorce"; a new format will substitute . . . "Big Town's" Eddie Robinson and wife Gladys Lloyd have been showing the big town to Lieut. Henri de Valmorin, General De Gaulle's American agent . . . "Crusaders," a serial starring Hattie McDaniels and written by M-RG's own Jimmie Street, is being auditioned by Myron Selznick . . . Sportscaster Mike Frankovich and his screen star wife, Binnie Barnes, are plotting a joint broadcast.

Purely Personal

Kay St. Germain and Jack Carson, of the NBC Coastwise aircast "Signal Carnival" east, expect to be mama and papa by mid-October! . . . Jean

Rouveral ("One Man's Family's" Betty Barbour) expects the big white bird to light on her chimney any minute . . . Mikeman Truman Bradley and his showgirl wife have called it quits . . . New combination was Jell-O's warbler Dennis Day and Frances Robinson at Palm Spring's Racquet Club . . . Before she returned east with Cantor, Dinah Shore was bid good-by by Cesar Romero! . . . Now Barbara Bennett Downey is kicking up a fuss for California custody of her and Mort's five youngsters, which she signed away to Connecticut in their settlement! . . . Our condolences to Carl Hoff, Al Pearce music conductor, and Louis Silvers, "Lux Theater" musical director, who lost their father and mother respectively during the fortnight.

Hope Wins Special Academy Award

Bob Hope was overcome with surprise and joy when he was given a special movie Academy Award



TRUST THE MCGEEES—Irish to the core—to give St. Patrick's Day a play on their show Tuesday

plaque last week for his "achievement in humanity"—meaning his extreme willingness to serve the needs of the public welfare by appearing at benefits, et cetera. Hope was emcee of the Academy banquet and very funny indeed. But witty screen writer Donald Ogden Stuart, after he had accepted his award for the script of "Philadelphia Story," drew a laugh, too, when he turned to Hope and said, "Thank you, Mr. Benny!" . . . Cecil B. DeMille proved a good forecaster of the Academy's selections. He sensed Ginger Rogers would win the best-actress prize—as she did—and so previously signed her up to appear on "Lux Radio Theater" in "Kitty Foyle," the movie which brought her the honor.

Scalpers Sell Benny Tickets!

Scalpers entered the radio picture during the past two weeks when Jack Benny took his broadcast to Palm Springs and the Plaza Theater there, and were openly selling tickets at ten

dollars each to wealthy Easterners who "just had" to see the comedian at work! Jack, who rented Harry Richman's home at the resort, practically was given the town, and his aids, Phil Harris, Bill Morrow and Ed Beloin, all donned similar colorful cowboy regalia in the spirit of fun. On the air, you will recall, Benny was supposed to be stopping at a mythical Tee Pee Motel. Right after the first broadcast, TWO Palm Springs motor courts changed their names to Tee Pee Motel to cash in on the air advertising!

Kyser to Entertain More Camps

So pleased was the American Tobacco Company with Kay Kyser's broadcast February 26 from the San Diego Marine Corps base that they have asked the bandleader to plan to do every other broadcast from some West Coast army, navy or marine encampment. The stunt, which cost the cigarette company an added six thousand dollars, brought special honors to Kay and Ginny Simms, who were made honorary sergeants in the Marine Corps by Col. John Groff. After the ceremony, Kay was dumbfounded when he tried to get laughs from the assembled corps but earned nary a chuckle. "How," Kyser asked the colonel, "do you get these devil dogs to lumber up their muscles?" Groff laughed and gave an "At ease!" command, whereupon the marines guffawed.

Taglines . . .

Fanny Brice has indefinitely postponed her Baby Snooks birthday party until the "unsettled" weather

DOROTHY LAMOUR, not heard regularly on the air since the full-hour Chase & Sanborn show shrank, has a very hot radio deal on which will have her selling a cosmetic product come summer, if the deal goes through. Miss Lamour, meanwhile, is busy making films for Paramount. Her latest, "Road to Zanzibar."

(California description of a flood-stage precipitation!) has ended . . . Martha Tilton hit a note so hard the other day that she cracked a temporary filling (now I'll tell one) . . . "Blondie" Penny Singleton's hair has been getting darker recently.

IN CHICAGO

with Don Moore

LATEST nominations for the Crossroads Court of Honor: (1) CBS' "Design for Happiness"—for peeling off superficial applause to provide a more pleasurable pattern of continuous music, thus contributing a "design for listeners' happiness" which other shows might well follow. (2) The new Wayne King show for not



THE "JOHN SCOTT TROT" is what Bing Crosby and John Scott Trotter of "Kraft Music Hall" are hearing NBC page-boy Nathan Scott audition. Nate wrote it; Bing liked it; Johnnie's band played it

having too much letter-reading; and announcer Franklyn MacCormack on the King show for one of the most masterful selling jobs you can hear on the air. (3) John Hodlak, for being one of the fastest-rising young actors in radio (Ned Holden in "Guiding Light," Steve in "Wings of Destiny," occasionally on "Knickerbocker Playhouse," formerly "Lil Abner"). (4) "Josh Higgins of Finchville" for landing a rebroadcast spot over Chicago's WENR in the late afternoons, providing one more step forward in our crusade for "Everybody's Neighbor." (5) The new Sunday NBC show, "What's Your Idea?"—for providing a challenge and an entree for the many listeners who cry that radio is stagnant and that they have big ideas for its improvement.



YOUNG JUNE PREISSER, co-starred with Mickey Rooney in films, is Rudy Vallee's guest Thurs.

Actress Weds Physician

Whether or not the influence of the medical-minded serial sketches had anything to do with it, Bonita Kay (Christine in "Backstage Wife") married Leo J. Kosinski, physician, of Evanston, Ill., but does not expect to give up radio at present . . . CBS actress Donna Reade is the mother of a new baby boy named William . . . And it's a daughter (the second) for Lloyd G. (Bucky) Harris, NBC director . . . The Dinning Sisters ("National Barn Dance") have made the final payment on a 160-acre Oklahoma farm for their parents . . . "First Nighter" star Barbara Luddy had a surprise birthday party for her mother, and guests included other well-known actresses, Betty Winkler, Betty Lou Gerson and Joan Winters . . . Star of the new transcribed "Orphan Annie" series is Janice Gilbert rather than Jane Guilbert as reported here . . . Fern Persons and Sid Ellstrom are stars of the recently resumed "Midstream" serial.

Tremayne's Cat Came Back

Les Tremayne, "First Nighter" star, and wife Eileen Palmer called firemen to rescue their cat from a gutter below the terrace of their penthouse apartment. The firemen were just about to complete a hazardous rescue effort when the cat scrambled up the steep roof under its own steam. The valiant rescuers were piqued—especially the one who got scratched—but they were somewhat placated when Les promised to show them the movie he took while they were in action.

"Club Matinee" emcee Ransie Sherman, whose brother is a national distributor of novelties and sleight-of-hand paraphernalia, reveals that one of the latest devotees of the hocus-pocus art is—you might have guessed it—Orson Welles.

IN NEW YORK

with Wilson Brown

MOVING a broadcast out of town, even when that broadcast presents only one star, involves a lot of people, as evidenced when Mary Margaret McBride presented her February 28 program from the General Electric Institute in Bridgeport, Conn. Special wires had to be installed to carry the program from Bridgeport to New York and thence to the network. A telephone representative had to stand by in case anything went wrong with the wires. A radio engineer made the trip to handle the portable controls. The program opens with a piano theme and so the pianist had to go along, as did the announcer. Also the production man, a representative from the advertising agency that manages the program, Miss McBride's manager and her research woman, who dug up facts to be used on the program. Eight persons, plus Miss McBride, for the fifteen minutes on the air—not so simple as it seems.

Also behind the scenes, to make the activities surrounding the occasion a success, were many workers—newsmen, photographers and the staff of the G-E Institute. At noon a luncheon was served to fifty guests—a luncheon unique in that every course featured the fruits which Miss McBride advertises on her program. Tables were decorated with orange blossoms which were sent by air from Florida for the occasion.

The idea of the program was to show the great contrast of Miss McBride's early days, when she cooked over hot wood-stoves and washed clothes by boiling them in iron kettles, with the modern days when most all housework is done by electricity with the push of a button.



IRISH FRAN ALLISON, comedienne with Uncle Ezra Sat., hopes to make hay St. Patrick's Day

European News in English

Table with columns: Daily, Morning, Evening, CST, City, Station, Dial. Lists broadcast times and stations for various European cities like Berlin, London, Rome, Amsterdam, Stockholm, Moscow, Paris, Budapest, Rome.

Daily Programs, Sat., March 15, through Fri., March 21

The programs listed here are those broadcast daily at the same time. Exceptions are indicated.

Table with columns: CST, City, Program, Station. Lists daily broadcast programs from 7:45 a.m. to 7 p.m. across various cities including Bangkok, London, Saigon, Athens, Paris, Moscow, Panama, Lisbon, London, Budapest, London, Tokyo.

On Short Waves Edited by Charles A. Morrison

President, International DX'ers Alliance Programs from foreign countries subject to change without notice

BROADCASTS FROM THE MEDITERRANEAN AREA

TAKE a map and draw a large circle enclosing the Mediterranean Sea and those countries bordering on it or closely adjacent to it and you will have roughly staked out the general war zones which have been furnishing the major portion of the headlines during the past few months.

Rome may be heard daily with good signal strength. Tune for the "American Hour," broadcast nightly from 7:00 to 9:30 p.m. CST over 2RO19 (7.31), 2RO3 (9.63), 2RO18 (9.76) and 2RO4 (11.81).

Budapest broadcasts to North America daily from 6:30 to 8:00 p.m. CST over HAT4 (9.125). The program is heard consistently with fair signal strength, although during summer months static and atmospheric often ruin reception.

Belgrade. This capital has a powerful 10,000-watt station, YUG (15.24), that broadcasts to North America regularly from 8:00 to 9:00 p.m. CST. Yugoslav broadcasting authorities have always seemed to display a singular lack of foresight in that this program, while designed for reception in the United States, does not include a single English announcement and is radiated on a frequency suitable for summer reception only.

Tirana (Albania) has a small short-wave station, ZAA (7.85 or 6.085), which has been heard in this country a few times but which

has not been reported for several months.

Athens has a 10,000-watt transmitter which, installed some months ago for commercial service, is now being used for daily broadcasts. Using the call SVM (9.935), it is on the air daily from 1:40 to 2:00 p.m. CST in English for Great Britain, and from 5:00 to 6:00 p.m. CST for North America.

Ankara (Turkey). TAP (9.465) broadcasts daily from 8:00 a.m. to 2:30 p.m. CST, using an omnidirectional aerial. The latter part of this transmission is sometimes heard in eastern North America.

Syria. Two low-power stations are definitely known to be on the air. These are heard only when conditions are favorable and by expert listeners. "Radio Francais Libre d'Orient" (9.045) broadcasts an all-French program daily from 11:30 a.m. to 12:10 p.m. CST.

Cairo. SUX (7.865) broadcasts an all-Arabic program daily from 11:30 a.m. to 2:30 p.m. CST. Eastern listeners sometimes hear the last half-hour or so of this transmission.

Algeria. "Radio Alger," at Alger, broadcasts all-French programs daily from 1:30 to 2:15 a.m. and from approximately 12:00 noon to 5:00 p.m. CST.

Table with columns: Time, City, Program, Station. Lists broadcast times and stations for London, Tokyo, Paris, Quito, Moscow, and London.

Table with columns: Time, City, Program, Station. Lists broadcast times and stations for Tokyo, London, Paris, Quito, Moscow, London, and Helsinki.

Important Stations

Table with columns: Call letters, Frequency, Program, Station. Lists important stations such as CBFW Canada, CSW7 Portugal, DJB Germany, etc.

Saturday, March 15

- 7:30 p.m.—Berlin-Paris—'Mirror of German Progress' DXB (9.61) DJC (6.02) Y (9.52)
7:45 p.m.—Berlin-Paris—Military Review of the Week: DXB (9.61) DJC (6.02) Y (9.52)
9 p.m.—London—'Democracy Marches,' guest speakers: GSC (9.58) GSL (6.11)
12 mid.—Guatemala—Special broadcast for North American short-wave listeners: TG2 (6.19)

Sunday, March 16

- 6 p.m.—Cairo, Egypt—Relays to American networks: SUX (7.865) or SUV (10.055)
6 p.m.—Guatemala—Concert in the Acoustic Bowl of Central Park: TGWA (9.685)
7:30 p.m.—London—"Britain Speaks": J. B. Priestley: GSC (9.58) GSL (6.11)
8 p.m.—Berlin—Rear Admiral Lutzow: DXB (9.61) DJC (6.02)

Monday, March 17

- 5 p.m.—London—Questions of the Hour, by Vernon Bartlett: GSC (9.58) GSL (6.11)
5:55 p.m. (Mon., Thurs.)—English relays to American networks from Turkey: TAP (9.465)
7:30 p.m.—London—"Britain Speaks," with Leslie Howard: GSC (9.58) GSL (6.11)
7:45 p.m.—Berlin-Paris—Fred Kaltenbach: DXB (9.61) DJC (6.02) Y (9.52)

Tuesday, March 18

- 11:30 a.m. (Tues., Wed., Thurs.)—New York City—Raymond Gram Swing: WNBI (17.78)
3 p.m.—Schenectady—Science Forum: WGEO (9.53) WGEA (15.33)
5:45 p.m. (Tues., Thurs., Sat.)—Havana—English program: COCX (9.20)
7:30 p.m.—London—"Britain Speaks": GSC (9.58) GSL (6.11)
9 p.m.—London—"Democracy Marches," William Holt: GSC (9.58) GSL (6.11)

Wednesday, March 19

- 4:30 p.m.—Berlin-Paris—"Through a Woman's Eyes": DXB (9.61) DJC (11.77) Y (9.52)
5 p.m.—London—"Questions of the Hour," Captain Cyril Falls: GSC (9.58) GSL (6.11)
7:30 p.m.—Berlin-Paris—Interview of the Week: DXB (9.61) Y (9.52)
7:30 p.m.—London—"Britain Speaks," Lt. Com. Thomas Woodroffe: GSC (9.58) GSL (6.11)
9 p.m.—London—"Democracy Marches," Ronald Cross: GSC (9.58) GSL (6.11)

Thursday, March 20

- 7:30 p.m.—London—"Britain Speaks": GSC (9.58) GSL (6.11)
7:30 p.m.—Berlin-Paris—Dr. Otto Koischwitz: DXB (9.61) DJC (6.02) Y (9.52)
9 p.m.—London—"Democracy Marches," Prof. Julian Huxley: GSC (9.58) GSL (6.11)
9:30 p.m.—New York City—"American Aviation": WRCA (9.67)
10 p.m.—Guatemala—National Police Force Marimba Band: TGWA (9.685)

Friday, March 21

- 3 p.m.—Buenos Aires—English program by Argentine Tourist Bureau: LHA5 (17.83)
5 p.m.—London—"Questions of the Hour," Major Oliver Stewart: GSC (9.58) GSL (6.11)
7:30 p.m.—London—"Britain Speaks": GSC (9.58) GSL (6.11)
8 p.m.—Boston—Rambles with the Vagabond Traveler in South America (English): WRUL (11.79, 6.04)
9 p.m.—London—"Democracy Marches," H. Wickham Stead: GSC (9.58) GSL (6.11)

HOLLYWOOD HAS A WORD FOR THE GREEKS!



The word is "colossal" and so was the benefit

FEW BENEFITS for any cause have drawn such an array of talent as turned out to raise funds for the embattled Greeks. Groucho Marx and Madeleine Carroll, left, were among stars



TWO THOUSAND PEOPLE paid ten dollars each to jam Grauman's Chinese Theater, other countless thousands listened by radio to the show which had Jack Benny, Bob Hope as masters of ceremonies



RONALD COLMAN, Shirley Temple, left, were among the top-notch performers to appear. The show and broadcast netted a total of \$142,000. Most stirring number was Gene Fowler's epic poem, "The Jervis Bay Goes Down"

FUNNIEST portion of the program, if this picture is a criterion, must have been that contributed by the irrepressible Mickey Rooney, whose gags seem to have Carole Lombard in stitches. Hollywood agreed it was the biggest and best of benefits



BULLS & BONERS

Bulls and boners are a part of broadcasting. No matter how experienced the performer or how famous the star, chances are that he will make an occasional slip or a statement with twisted meaning which is extremely funny. See how good your ears are. Try to catch broadcasters in some error—the funnier the better—and send your entry to MOVIE-RADIO GUIDE, 731 Plymouth Court, Chicago. The most humorous entries will be printed in this column. Watch for your contribution!

Announcer: "Hens will lay so much better on semisolid buttermilk. Try it today."—Mrs. D. Roy Moll, Shannon, Ill. (Feb. 10 over Station WLS.)

Announcer on "Woman of Courage": "Now you can take a rich and luxurious bath all over America."—Leona Ficken, Early Branch, S. C. (Feb. 11 over CBS.)

Announcer: "Here's a tune I haven't heard since I was knee-high to a grasshopper called 'Darling Clementine.'"—Mrs. Minnie L. Erickson, Paradise, Calif. (Jan. 13 over Station KPO.)

Ralph Edwards on "Truth or Consequences": "We thought he was going to drown for a while."—Edith Winters, 910 Washington St., Sandusky, Ohio. (Feb. 15 over NBC.)

Actor on "Mr. District Attorney": "Roll up your sleeve and I'll rub off your arm."—Mrs. Jesse R. Strait, Cameron, W. Va. (Feb. 12 over NBC.)

Ford Bond on "Easy Aces": "People by the thousands are turning to Anacin."—Frank Probuse, 1007 W. Monroe St., Bloomington, Ill. (Jan. 23 over NBC.)

Announcer on "Young Widder Brown": "Take two tablets before you leave the store with a full glass of water."—Virginia Livingston, 4419 E. Ninth St., Kansas City, Mo. (Jan. 23 over Station WDAF.)

London news commentator: "American planes reach England painted green. The English prefer to paint the camouflage on themselves."—Anna E. Kincaid, 501 W. Fourth St., Muscatine, Iowa. (Feb. 11 over CBS.)

U. S. Civil Service Jobs



Start \$105 to \$175 Month

Railway Postal Clerks — Mail Carriers — Post Office Clerks — Investigators — Stenographers — Typists — Etc.

Prepare at Once for 1941 Examinations

Men—Women

Franklin Institute, Dept. R 200, Rochester, N. Y.

Rush to me (1) Full particulars regarding U. S. Government Jobs, (2) a free copy of 32-page book, "How to Get a U. S. Government Job," (3) Tell me how to qualify for a U. S. government job.

Name _____
Address _____
Use Coupon before you lose it.

Be a RADIO Technician

Learn at Home—Make Good Money

Get facts about job opportunities in Radio and those coming in Television. Read how you prepare at home in spare time. Hundreds I trained have good Radio jobs or their own Radio businesses. Many make \$30, \$40, \$50 a week. Many make \$5 to \$10 a week extra fixing radios in spare time while learning. Find out what Radio offers you. Mail coupon. Get 64-page book "Rich Rewards in Radio."

MR. J. E. SMITH, President, Dept. 1CTG National Radio Institute, Washington, D. C. Mail me your book FREE. (No salesman will call. Please write plainly.) AGE.....

NAME _____
ADDRESS _____
CITY _____ STATE _____

FREE ENLARGEMENT

Just to get acquainted with new customers, we will beautifully enlarge one snapshot print or negative, photo or picture to 8x10 inches—FREE—if you enclose this ad with 10c for handling and return mailing. Information on hand tinting in natural colors sent immediately. Your original returned with your free enlargement. Send it today.

Geppert Studios, Dept. 238, Des Moines, Iowa

Cleans Cars NEW WAY!

AGENTS! Hot Seller! REVOLUTIONARY chemical sponge cleans cars like magic! Banishes auto-washing dirt, grease, mud, wax, tar, etc. Cleans hubcaps, woodwork, windows like a flash! Auto owners, housewives wild about it. Agents making phenomenal profits! SAMPLE OFFER—Samples sent ON TRIAL to first persons in each locality who writes. No obligation. Get details. Be first—send your name TODAY! THE KRISTIE CO., 2582 Bar Street, Akron, Ohio

MAKE MORE MONEY

Taking Orders For The NIMROD Line Earn more every day in the year representing old established firm with a complete line of fast selling necessities: Shirts of all kinds, Ties, Underwear, Hosiery, Raincoats, Sweaters, Pants, Belts, Breeches, Shoes, Ensembles, Sport Coats, Uniforms, Summer Suits, etc. Every item guaranteed. Experience unnecessary. Write quick for FREE SALES EQUIPMENT NIMROD COMPANY, 4922-82 Lincoln Ave., Chicago, Ill.

Modernize your Radio with the—"New" F & H COMPOSITE INDOOR AERIAL \$1.00

The Composite Indoor Aerial consists of over 50 ft. of 1/4 inch wide high efficiency aluminum ribbon, encased in a thin laminated sheet .36 inches long by 12 inches wide. Just slide under the rug or carpet, hang behind the radio cabinet, or conceal in any of the other convenient places as suggested by the pictures below.

ACTS AS A BUILT-IN AERIAL for sets without this latest feature, or if your radio already has a built-in aerial, you will find that the "addition" of the Composite Aerial will greatly increase the power and distance of your radio. Easily connected to any kind of radio in but a moment's time—uses no current and can in no way harm your set. It will give you good reception on either the regular broadcast band frequencies or short wave channels. You will enjoy the fine reception this handy aerial will pull in on both local and distant stations.

FORGET OUTSIDE AERIAL TROUBLES and costly upkeep—no more roof climbing and unsightly lead-in wires. You will find the F & H Composite Aerial to be a valued addition to your living room radio, or for radios which you have in other rooms of your home, or at your cottage or office.

5 DAYS TRIAL Mail coupon at once. If not satisfied return within five days and your dollar will be refunded without question.

OFFICES STORES COTTAGES HOSPITALS HOTELS

JUST MAIL THIS COUPON

Send me the F & H Composite Indoor Aerial with my money. I will pay you \$1.00 for it. If you do not have it, please send me the coupon and I will pay you \$1.00 for it. I will pay you \$1.00 for it. I will pay you \$1.00 for it.

NAME _____ ADDRESS _____ CITY _____ STATE _____

How 3c a Day Pays YOU up to \$150⁰⁰ a Month

New Improved Sickness and Accident Policy pays graded cash benefits for ALL ACCIDENTS—big and small—ALL SICKNESSES common to both men and women. You receive up to: \$100.00 a month for sickness or accident disability, \$150.00 a month when confined to any hospital, \$2,500.00 Accidental Death; other liberal benefits. Over \$750,000.00 Cash Benefits already paid on Sterling policies. One low cost of 3c a day to anyone in good health, ages 15 to 69. No Medical examination. Get policy for FREE INSPECTION—no cost or obligation. No salesman will call. Write today. THIS OFFER IS LIMITED.

EXAMINE THIS POLICY FREE!

STERLING INSURANCE CO.
9917 Jackson-Franklin Bldg., Chicago
Gentlemen: Please mail me at once for FREE inspection, your new Three-Penny-a-Day Sickness and Accident Policy. I am not obligated.

Name

Address

City .. State ..

Name of Beneficiary

Mows and Trims Lawns in One Simple, Easy Operation



Save Time and Labor with a **MONTAMOWER.**

Tired backs and aching arms just don't happen to users of Montamowers. All the drudgery and noise of lawn mowing is done away with. No dead weight to push and pull. Instead, just 7 pounds of live mechanism that first catches, then cuts the grass closely, smoothly, and to the correct height; no muzzling; no stroaking; no clatter; no rattles. Cuts a 16" swath through long grass, dandelions, spike grass and weeds. Cuts right up to walls, fences, trees or posts; leaves no fringes to be trimmed by hand. Cutters are self-sharpening. Built to last many years. Many thousands in use. Sold direct from factory. Costs little. Write at once for guarantee information and literature.

MONTAMOWER DISTRIBUTING CO.
342 HOUSEMAN BLDG. GRAND RAPIDS, MICHIGAN



IF YOU HAVE **GRAY HAIR** and DON'T LIKE a MESSY MIXTURE.... then write today for my **FREE TRIAL BOTTLE**

As a Hair Color Specialist with forty years' European American experience, I am proud of my Color Imparting for Grayness. Use it like a hair tonic. Wonderfully GOOD for the scalp and dandruff; it can't leave stains. As you use it, the gray hair becomes a darker, more youthful color. I want to convince you by sending my free trial bottle and book telling All About Gray Hair. ARTHUR RHODES, Hair Color Expert, Dept. 39, LOWELL, MASS.

ANY PHOTO ENLARGED

Size 8 x 10 inches or smaller if desired. Same price for full length or bust form, groups, landscapes, pet animals, etc., or enlargements of any part of group picture, (also retouch of original photo guaranteed).

47¢

3 for \$1.00

SEND NO MONEY. Just mail photo (not also) and within a week you will receive your beautiful enlargement, guaranteed fadeless. Pay postage 47¢ plus postage—or send 90¢ with order and we pay postage. Big 16x20-inch enlargement sent C. O. D., 70¢ plus postage or send 1.00 and we pay postage. Take advantage of this amazing offer now. Send your photos today. Hurry! Also wanted.

STANDARD ART STUDIOS
113 S. Jefferson St., Dept. 7111-C, CHICAGO, ILLINOIS

Home Recorder FREE!

PUT THIS NEW 1941 **15-TUBE RADIO-PHONO CHASSIS** IN YOUR PRESENT CABINET

UP TO \$25 TRADE-IN (on Many Models) to 25 Tubes

ONLY **22⁵⁰** COMPLETE RADIO-PHONO CHASSIS with TUBES and SPEAKER

30 DAYS TRIAL

HOME RECORDER FREE!

MIDWEST RADIO CORPORATION
DEPT. 94-AC CINCINNATI, OHIO

25 BRAIN-BUSTERS

(Join radio's quiz game! Try your skill at answering these radio brain-busters. For correct answers see below.)

From "Quiz Kids" (NBC, Wed., 8 p.m. EST)

- Under what circumstances could a man weighing 250 pounds skate on ice one-eighth inch thick without breaking through?
- The Emperor of India visited the United States in 1939. Can you recall his name?
- What device does the U. S. Navy use for looking through the thick steel hull of a battleship?
- When did America start with an "a" and end with an "e"?
- Can you count from ten to one backwards?

From "Double or Nothing" (MBS, Sun., 6 p.m. EST)

- What do the initials "R. N." stand for after a woman's name?
- What famous opera is concerned with a tonsorial artist?
- What is the symbol of a barber shop?

From "True or False" (NBC, Mon., 8:30 p.m. EST)

- Vultures have keen eyesight.
- The Bill of Rights provides that every citizen may own and carry a gun.
- Freedom of the press is guaranteed by the Constitution.
- According to the Bill of Rights, no man's house may be searched without due process of law.
- John Hancock's signature is the largest affixed to the Constitution.
- Delaware was the first state to ratify the Bill of Rights.

From "Ask-It-Basket" (CBS, Thurs., 8 p.m. EST)

- What famous fictional detective was created by each of the following writers: (a) Sax Rohmer, (b) Conan Doyle, (c) S. S. Van Dine?
- What did the following famous characters have in common: Long John Silver of "Treasure Island" fame, Captain Ahab in the book "Moby Dick," and Peter Stuyvesant, early governor of New York?
- If you had an Irrawaddy, a Salween and a Pilkomayo, would you enter them in a circus, wade in them or write biographies about them?
- If you mailed letters in the immediate vicinity of each of the following squares, what postmarks would they bear: (a) Independence Square, (b) Red Square, (c) Trafalgar Square?

5. How many Presidents of the United States would there have been if none had been elected for a second or third term?

From "Ask-It-Basket" (CBS, Thurs., 8 p.m. EST)

- In what American sport does the winning team go backward?
- In the textile industry what is the function of a carding machine?
- Complete the following line taken from a poem by John Greenleaf Whittier: "Of all sad words of tongue and pen, the saddest are these—"
- If a rope ladder hanging over the side of a boat is two feet from the water, how far from the water will it be when the tide rises three feet?
- Give the feminine equivalent of each of the following male names: (a) Ernest, (b) Henry, (c) Christian.
- Can you distinguish between the following: Clavichord and clavicle?

BRAIN-BUSTERS—ANSWERS

(See questions above)

(Here are the correct answers in this weekly quiz. Of the twenty-five questions in this group, twelve were answered correctly. How do you rate?)

"Quiz Kids"

- A one-eighth-inch covering of ice on a solid base will support a 250-pound man without breaking.
- George VI, king of England.
- A porthole.
- The name "America" always started with an "a," and the word "end" always started with an "e."
- Ten to one backwards is 1-2-3-4-5-6-7-8-9-10.

"Double or Nothing"

- Registered Nurse.
- "The Barber of Seville."
- A pole with red and white stripes alternating.

"True or False"

- True.
- False.

- True.
- True.
- False.
- False.

"Ask-It-Basket"

- (a) Dr. Fu Manchu, (b) Sherlock Holmes, (c) Philo Vance.
- Each had a wooden leg.
- You would wade or swim in them because they are all rivers.
- (a) Philadelphia, Pa., (b) Moscow, Russia, (c) London, England.
- Thirty-eight.

"Ask-It-Basket"

- Tug-of-war.
- To comb fibers of wool, flax or cotton.
- "—it might have been."
- The rope ladder will still be two feet from the water, because as the tide rises the boat also rises.
- (a) Ernestine, (b) Henrietta, (c) Christine.
- A clavichord is a musical instrument, a clavicle is a collar bone.

GROW Indoor TROPICAL TREES

(— BY A NEW METHOD —)
PAPAYA MELONS weighing 2 to 5 lbs. in few months grows on dwarf trees indoors.
2-LE. LEMONS on dwarfed 3-foot trees. Ever fruiting and blossoming—perfuming home.
SEND FOR FREE LITERATURE

DR. HOD WILLIAMS, 21113 Williams Bldg., Tampa, Fla. SPECIALIZING IN NO-SOIL, INDOOR TROPICAL PLANTS

1100 MOVIE STAR PHOTOS

and 1100 Biographies—in CHESTER CONKLIN'S "WHO'S WHO ON THE SCREEN" Intensely interesting authoritative book every movie fan will want. Only \$1.00 postpaid. Worth many times its cost for reference. Priceless for "Movie Contests." Order today. Berkshire Enterprises, Box 16-R, Westfield, Mass.

An Amazing Value **ELECTRIC SOLDERING IRON** Complete with stand \$1.00 post paid the Great 75 watt 110 volt electric soldering iron on the market today; complete with stand and removable tip; postpaid for only \$1.00. Approved by Underwriters Laboratories Inc. Operates on AC or DC. Fully guaranteed. **SEND NO MONEY**—Simply send name and address, pay postpaid for \$1.00 plus five cents postage. Or, will send postpaid for \$1.00 if not satisfied, return in five days for full refund. **WONDER IRON CO., 7078 N. Clark St., Dept. 100, Chicago**

5¢ LITTLE BLUE BOOKS

Great books—new books—famous books. Over 250,000,000 have been sold. List includes modern fiction, mystery, love, adventure, humor, science, psychology, poetry, history, drama, law, biography, philosophy, and other subjects at only 5¢ per book. Send postcard for free catalogue of thousands of bargains. Address: **HALDEMAN-JULIUS CO., Catalogue Dept., Desk M-514, Girard, Kansas**

Learn Profitable Profession in 90 days at Home

Earnings of Men and Women in the fascinating profession of Swedish Massage run as high as \$40 to \$70 per week but many prefer to open their own offices. Large incomes from Doctors, hospitals, sanitariums and private patients come to those who qualify through our training. Requisites: humor, science, psychology, poetry. Write for specialists. Write for Anatomical Charts and booklets—They're FREE! **FREE Catalogue of Swedish Massage 30 E. Adams St., Dept. 381, Chicago**

PANTS MATCHED TO ANY SUIT

Wear your coat and vest twice as long with trousers matched expertly from over 100,000 patterns. Pants are hand-tailored to your measure. Guaranteed to fit. Send a piece of cloth or vest TODAY for FREE SAMPLE of the best match obtainable. Write to **AMERICAN MATCH PANTS COMPANY 20 W. JACKSON BLVD., DEPT. 181, CHICAGO, ILL.**

Yes! YOU CAN MAKE BIG MONEY WITH HOOVER UNIFORMS!

Big earnings for ambitious men and women in new unexcelled field with famous nationally-advertised Hoover line of smart, exclusive Uniforms for restaurants, hotels, taverns, stores, offices, doctors, dentists, etc. In big house-to-house. No experience—no money needed to get into this new, big-income business. Mail postcard now for beautiful new Uniforms style presentation, actual sample and money-making equipment—sent FREE! **HOOVER 251 West 19th Street Dept. RK-5, New York**

MAKE MONEY IN YOUR SPARE TIME

Take subscriptions for **MOVIE-RADIO GUIDE** from your friends and make yourself an extra five to ten dollars a week. I'll tell you how. Jerry Russell, Dept. M, **MOVIE-RADIO GUIDE, 731 Plymouth Court, Chicago.**



SEND NO MONEY! **\$6.85 to \$35 60 DAYS TRIAL** We make **FALSE TEETH** for you BY MAIL from your mouth-impression! Money-Back **GUARANTEE** of Satisfaction! **FREE!** FREE impression material, direct to you. Catalog and information. Write today to **U.S. DENTAL CO., Dept. 3-A3C, Chicago, Ill.**

TOMBSTONES DIRECT TO YOU

Honor the grave of your loved one with beautiful Rockdale Monuments and Markers. Low cost—guaranteed satisfaction or money back—Free lettering. Send for Free Catalog and compare our prices. **WE PAY THE FREIGHT** Rockdale Monument Company Dept. 374, Juliet, Ill. **\$750 AND UP**

MR. FAIRFAX REPLIES

Mr. Fairfax will give personal answers to all readers who send self-addressed stamped envelopes. Remember that he must confine himself exclusively to network personalities and programs. Address Arthur Fairfax, MOVIE-RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Mr. Warren Morris, Washington, D. C.—ANN SHEPHERD, heroine of "Joyce Jordan, Girl Interne," was born in Chicago, January 15, 1916. She attended local schools and at the age of eleven joined the Jack and Jill Players in Chicago. While still in high school she was offered her first radio role. Between semesters at the University of Chicago she continued her radio work. Later Ann joined the Institute Players and appeared as lead in many productions. She was awarded a scholarship in the Goodman School in Chicago and obtained the lead in the Chicago company of "Girls in Uniform." After this Ann was given a screen test for ingenue roles and sent to Hollywood, where she appeared as the female lead in "Wanted Jane Turner" with Lee Tracy, and also with Victor McLaglen in "The Magnificent Brute" and "Parole." She left Hollywood for New York where she joined the road show of "Having a Wonderful Time," and later took over the lead role in "Gentle People." Ann has dark, wavy hair, blue eyes, weighs a scant hundred pounds, and is five feet one inch tall. She likes sports clothes, redecorating her home, and going without a hat.



ANN SHEPHERD portrays "Joyce Jordan, Girl Interne" on CBS

Mrs. L. E. Campbell, Dayton, Ohio.—In "Woman in White" BOB GRIFFIN is Crandall Boone, and he also portrays Joe Marlin in "Story of Mary Marlin." . . . However, PAT MURPHY is Scoop Curtis in "Girl Alone," not Bob Griffin. . . . BETTY LOU GERSON is Karen Adams Harding in "Woman in White." She also has the role of Mary Marlin.

Mr. A. Thompson, Kankakee, Ill.—In "Our Gal Sunday" SANTOS ORTEGA is heard as Oliver Drexton; CHARITA BAUER portrays Lanette; FLORENCE ROBINSON has the role of Rose Hunt; Madelyn Travers is played by JOAN TOMPKINS; DELMA BYRON plays Vivian Graham; Gavin Murray is portrayed by HUGH MARLOWE; the role of Prudence Graham is handled by ANN SEYMOUR, and SPENCER BENTLEY is the character Fred Castelson.

Mr. Ralph Olswang, Wheeling, W. Va.—CHARLOTTE HOLLAND was born in Chicago, Ill., February 9, 1917. Her family later moved to Canada. Charlotte attended the Loretta Academy, Toronto, and Hyde Park High School, Chicago. She moved to California, where she completed her schooling at Los Angeles, all the while thinking of the stage. After high school her family sent her to Vassar's experimental theater, hoping to effect a cure. It didn't work, so Charlotte went into the Goodman Theater School in Chicago for three and one-half years. She spent

two seasons with stock companies in Beverly Shores, Ind., Fish Creek, Wis., and Woodstock, Ill. In 1939 she auditioned at NBC in Chicago and immediately jumped into radio serial acting. Charlotte is five feet and one-half inch tall, weighs 116 pounds, has brown hair and eyes. Her favorite amusement is watching wrestling matches or attending carnivals and circuses. In her spare time she paints, reupholsters old furniture, plays the violin. She likes to read biographies and enjoys swimming and horseback riding.

Miss Joyce Martin, Los Angeles, Calif.—WILL BRADLEY, trombonist-bandleader, was born in Newton, N. J., on July 12, 1911. He inherits his musical talent from his father, who could play several instruments well, but informed his son that the trombone was too difficult to master. Bradley began his career at the age of sixteen, touring in a Herman Timberg vaudeville unit with Fred Berend's orchestra. Later on he played with Milt Shaw's Detroiters and Red Nichols' band. Then followed three years of "house" work with Freddie Rich at CBS, an invaluable experience in perfecting the all-around musician. After long periods of free-lancing with conductors such as Kostelanetz, Paige, Shilkret and others, plus a session with Ray Noble, Bradley decided the time was ripe to form his own band.

Miss Marjorie Hickey, Auburn, N. Y.—The agency handling "YOUNG WIDDER BROWN" does not reveal the author of this show. However, send your letter to Blackett - Sample - Hummert, 247 Park Avenue, New York City, and the proper party will receive the communication. . . . You may address FAYETTE KRUM, author of "Girl Alone," in care of the National Broadcasting Company, Merchandise Mart, Chicago, Illinois.

Miss M. Tron, St. Marys, Pa.—ERIK ROLF has the role of Dr. Hans Simons in "Joyce Jordan, Girl Interne." RUTH WARRICK is not heard regularly in this serial, but does have bit parts from time to time.

Mrs. Howell, Clarksburg, W. Va.—In "Life Can Be Beautiful" JOHN HOLBROOK has the role of Stephen Hamilton, CHARLES WEBSTER is Dr. Markham.

Miss Hilda Leary, New Bedford, Mass.—The cast of "Adventures of Mr. Meek" follows: Mr. Meek, FRANK READICK; Agatha, ADELAIDE KLEIN; Peggy, DORIS DUDLEY; Louis, JACK SMART; Mr. Barker, CHARLIE CANTOR; Mrs. Barker, JEANETTE NOLAN; Mr. Apple, BILL ADAMS.

Mr. Martin Findur, Rockaway Beach, N. Y.—MATT CROWLEY portrays Walter Manning in "Portia Faces Life" . . . In "This Small Town" FLORIDA FRIENUS has the role of Velma Hodges. . . . TED JEWETT has the role of George Randolph in "Ellen Randolph" . . . JERRY TUCKER is King in "King Arthur, Jr."

YOU CAN'T HELP LIKING THAT MAN

(Continued from Page 5)

does it right. In some ways the movies have not come of age and still tell us bedtime stories when the world is quite capable of understanding the truth.

Mr. Kibbee has never won an Academy Award and often laments that he is not the best of anything.

"I'm a sort of jack-of-all-trades," he says. "I'm neither the best nor the worst looking man in town. I play good bridge, but there's always Culbertson."

He is not the worst-dressed man in Hollywood, but he's in the race. He visited a set one day and a stranger said, "Isn't your costume for this picture remarkable? So old and so quaint." Mr. Kibbee walked away. He'd actually tied his shoelaces and thought he was dressed up.

His son apparently disdains show business, for when asked if he expected to follow his father's path he said, "No, I'd rather work for a living."

Mr. Kibbee had to put on twenty pounds for his role as Scattergood, and figured he'd have a Roman holiday with rich foods, but his doctor put him on a diet that contains mostly bread.

His earliest ambition was to be a printer and his first job was as a printer's devil in his father's newspaper plant. He still thinks he'd like to own a newspaper.

Chided recently on the fact that he has never played a great lover, he said, "I was always too fat to play lovers. You know, girls don't seem to like fat men. But while I'm on the subject, let me put in my bid—that there's a lot to be said for a little extra avoirdupois. I'm not taking any bows, but did you ever notice how much more fat people seem to enjoy life than the average person? It's because we let very little bother us—we're easy to get along with. You might say our nerves are well cushioned. And we're generally affectionate. Well, anyway, my wife always says so . . ."

Make money in your spare time. Sell subscriptions to MOVIE-RADIO GUIDE to your friends. Write Jerry Russell, Dept. M, 731 Plymouth Court, Chicago, Ill.



Mail This Coupon →

A Secret you can tell!



Rose Hobart

Popular stage and screen actress, who plays the leading feminine role in Paramount's "A Night at Earl Carroll's."

The secret of glamour and feminine charm is a soft, clean skin. It is the foundation of loveliness and every woman should realize it.

SEM-PRAY JO-VE-NAY

An All-Purpose Face Cream

does a wonderful service in cleansing your skin by removing every particle of old make-up and superficial dirt. At the same time it provides an ideal base for a fresh toilette. Skin roughness caused by chapping disappears and blackheads are reduced by cleansing pore openings. Sem-pray Jo-ve-nay comes to you in a handy push-up container—see cut—and is easy to apply. Send for a purse size sample today and give Sem-pray Jo-ve-nay a trial.

ELIZABETH HURDEN, SEM-PRAY JO-VE-NAY CO., Dept. 82, Grand Rapids, Michigan.
I would like to try Sem-pray Jo-ve-nay. Please send me the purse size container of this popular face cream. Ten cents (stamps or coin) is enclosed to cover mailing costs.
Name _____
Address _____
City _____ State _____

FILM DEVELOPED Your Choice

8 BEAUTIFUL ENLARGED PRINTS (Nearly Postcard Size) 25c
or 16 Regular Size prints from roll or negative
Duo-Art Enlargements 4x5 1/2, Double Weight, Velvet Finish, with mailing envelopes, 6 for 50c. Sample 10c
WILLARD STUDIOS, Dept. 11, Cleveland, Ohio

Symphonic Miniature Scores

85 If you can read music, you can add greatly to your enjoyment of the symphonic broadcasts by following the music in the score. Miniature scores of famous symphonic masterworks now available. Beethoven's 9 symphonies complete, \$3; Brahms' 4 symphonies complete and Tschalkovsky's 4th, 5th and 6th, \$3; 21 overtures, preludes and excerpts from Wagner, \$5, and many others. Descriptive Circular with Specimen Page Free!
MINIATURE SCORES GUILD, Post Box 383, Gary, Ind.



Why Wear Diamonds?

When Diamond-Dazzling Zircons from the Mines of far-away Siam are so effective and inexpensive. We are direct importers. See before you buy. Write for free catalog. Address: ZIRCON IMPORTING CO. Dept. 15, Wheeling, W. Va.

Only \$1.00 Prepaid

for This \$2.50 Bottle of Quaint Perfume (Only one bottle to a customer)

Temptation—an extra choice odeur among Rieger's "Flower Drops." One of the most exquisite perfumes ever created. Truly exquisite. Do try it!

MADE without alcohol from the essence of flowers. Yes, from the flowers themselves. The real flower perfume! So delicate and yet a single drop lasts a week (hence economical, though aristocratic). Sells regularly for \$12.00 an ounce!

Send No Money!

PAUL RIEGER & CO. (Est. 1872)
290 Art Center Building, San Francisco, California
Send the bottle of "Temptation," genuine flower drops. I'll pay the postman. (If you prefer, enclose now \$1.00 check, currency, stamps.) Money back if not more than satisfied. (Only ONE Bottle to Any One Customer)
Name _____
Address _____

You too, can have beautiful
HAIR
this Easy,
NATURAL WAY

Just use the E-Z EXERCISING KOMB a few minutes daily. Its gentle action thoroughly exercises or massages the scalp, stimulating circulation clear down to the very roots of your hair. The result is a restoration of your scalp into an active, normal condition with a promotion of healthy, hair growing action. Offers amazing relief from dandruff, itchy scalp and abnormal falling of hair caused by inactive, dormant scalp glands. Permits the application of the fundamental principle of scalp treatment practised by scalp specialists generally—in exercising the hair for a beautiful, luxuriant hair growth.

SEND NO MONEY—Just mail us your order for an E-Z EXERCISING KOMB and pay postman 99c, plus postage. Or, enclose \$1.00 for postpaid delivery. Simple directions and Hair Care Hints included. Your money refunded on return of your KOMB within 5 days if you're not fully satisfied.

BLACKWELL CO.
330 S. Wells St., Suite 706, Chicago, Ill.

This **MAGIC-DISC**
HEATS WATER INSTANTLY!

Pays Up to **178% PROFIT**

60 Second Demonstration

Every Home Can Afford This Amazing Low Cost New Improved Electric Water Heater

Made by an old reliable company. Amazing new principle. Makes hot water almost instantly—boiling, steaming, bubbling hot. Just plug into light socket. **SAMPLE FOR AGENTS.** Write address for no risk Sample Offer.

THE LUX COMPANY
Dept. H-217 Elkhart, Ind.



3 in 1 RADIO TUNER
Only \$1.00 Postpaid



1. Aerial Eliminator
2. Antenna Tuner
3. Wave Trap

Eliminates hums, clicks, static caused by electrical appliances, rain, wind, etc. Replaces old, ineffective outside aerials. Move your radio anywhere. The 3 in 1 improves the reception of weak stations, separates interfering stations, gives you greater volume and distance. Uses no power. Also works on battery radios. Takes minute to connect.

5 DAY FREE TRIAL. SEND NO MONEY. Simply pay Postman \$1.00 plus few cents postage or we will send postpaid for one dollar bill. **Vogue Eliminator Co., 8420 S. Ashland Ave., Dept. E-1901, Chicago. DEALERS WANTED.**

Muddy Skin Blemishes Blackheads Blotches

HOMELY SURFACE PIMPLES

To the thousands of folks suffering from surface pimples, acne, muddy complexion, skin eruptions, etc., we will send **FREE** booklet of a simple method of treating the skin. A noted dermatologist's private method. No harmful medicine, skin peel, diet, etc. Something different. Send to **Dr. W. D. Tracy Co., 1637 H. New Haven, Conn.**

FREE

Will send seed postpaid, 1 pkt. fancy brilliant Petunias & 1 pkt. Hardy Lilies for only 4 names of flower lovers—Will also send one dozen Summer Flowering Bulbs & 100 Lily like flowering Gladioli for only 10c—This ad. returned for all, will include a Bellies House Plant & Vitamin B-1 Culture **FREE**—Catalog

PIKE BROS., Growers, Box 65 St. Charles, Ill.



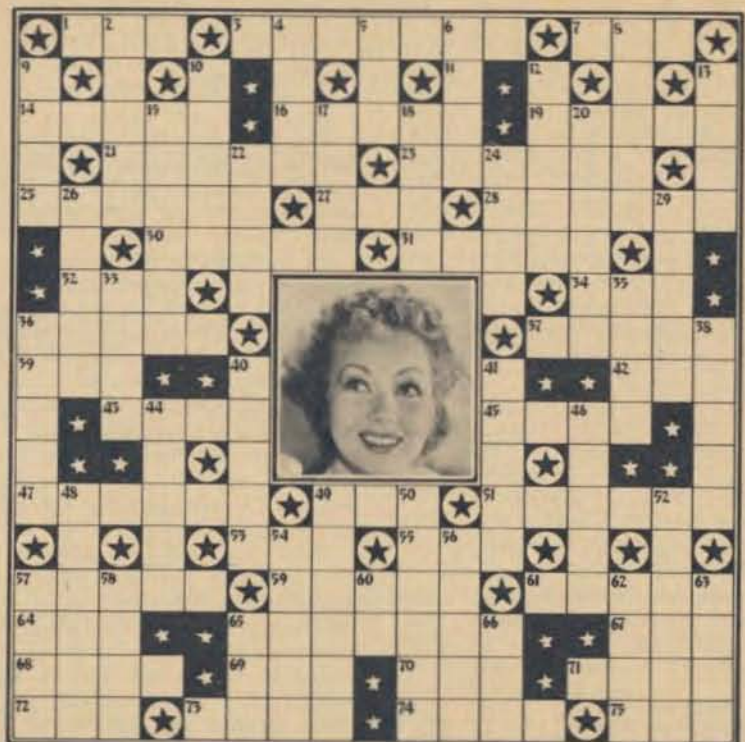
How To Relieve Distress Of

FEMALE PERIODIC COMPLAINTS

Few women today do not suffer some distress from monthly functional disturbances. Maybe you've noticed YOURSELF getting restless, cross and nervous at such times? Then try famous Lydia E. Pinkham's Vegetable Compound to help quiet unstrung nerves, relieve monthly pain (cramps, backache, headache) and distress due to periodic disturbances. Pinkham's Compound has relieved such rundown nervous, cranky feelings for hundreds of thousands of women. **WORTH TRYING!**



MOVIE-RADIO GUIDE'S PUZZLE



- HORIZONTAL**
3. Star in the portrait, in "Mansie Was a Lady"
 7. Quick at learning
 14. — Drew, in "Texas Rangers Ride Again"
 16. Current story
 19. — Faye, in "Tin Pan Alley"
 21. A cordial
 23. — Morgan, in "Kitty Foyle"
 25. — Truex, in "Christmas in July"
 27. A long time —
 28. Part of speech
 30. Stretch
 31. Hoist
 32. Loiter
 34. Move heavily
 36. — Joslyn, in "This Thing Called Love"
 37. Kay —, in "You'll Find Out"
 39. Gymnasium
 42. Sooner than
 43. Mischa —, in "Trail of the Vigilantes"
 45. Eager
 47. Cord of a musical instrument
 49. — Weems, bandleader
 51. Bernard —, in "So You Won't Talk?"
 53. Utter
 55. Evening
 57. Knotting
 59. To proceed —
 61. "Myrt and —," radio serial
 64. "Knut Rockne, — American"
 65. Pelting with stones
 67. A coal-scuttle
 68. Thrust or push
 69. Domestic fowl
 70. Short for Stuart
 71. Elevated table-land
 72. Period of time
 73. Musical instrument
 74. Anglo-Saxon slave
 75. Direct at something
- VERTICAL**
2. Doris —, in "Moon Over Burma"
 4. Imaginary monster
 5. Pronoun
 6. Uncommon
 8. Balance
 9. — Reynolds, in "Santa Fe Trail"
 10. Aromatic plant used in making cordials
 12. Measurement of horses
 13. Part of speech
 15. Vigor
 17. Lorraine Day's home state
 18. Smell
 20. Sprightly
 22. Principal actor
 24. Claw of a bird
 26. Mass meeting
 29. — Pryor, in "Money and the Woman"
 33. — Kruger, in "Dr. Kildare's Strange Case"
 35. Employed
 36. — Moorehead, radio actress
 38. Insurgent
 40. Narcotics
 41. John —, in "Seven Sinners"
 44. Concord
 46. Asiatic country
 48. Robert —, in "Flight Command"
 49. — Power, in "The Mark of Zorro"
 50. To grant by will
 52. Bela —, in "You'll Find Out"
 54. Later
 56. Outlets
 57. Strip of a telegraph ticker
 58. — Chase, Mistress of Ceremonies, "Luncheon at the Waldorf"
 60. An article
 62. Genus of South American ostriches
 63. Town in Holland noted for cheese
 65. Timid
 66. Pistol

Solution to Puzzle Given Last Week

BIRTHDAYS

- MARCH 15**
- Macdonald Carey, NBC, RCA Bldg., New York, N. Y.
- George Brent, Warner Bros., Burbank, Calif.
- Everett Mitchell, NBC, Merchandise Mart, Chicago, Ill.
- MARCH 16**
- Elizabeth Lennox, NBC, RCA Bldg., New York, N. Y.
- MARCH 17**
- Mercedes McCambridge, NBC, Sunset and Vine, Hollywood, Calif.
- MARCH 18**
- Sylvia Clark, CBS, Wrigley Bldg., Chicago, Ill.
- Robert Donat, M-G-M, Culver City, Calif.
- MARCH 19**
- Louis Hayward, RKO-Radio Studio, 780 Gower St., Hollywood, Calif.
- MARCH 21**
- Vincent Pelletier, NBC, Merchandise Mart, Chicago, Ill.
- Virginia Weidler, M-G-M, Culver City, Calif.

Remember to buy **Movie-Radio Guide** at your nearest newsstand every **Wednesday**

VOICE OF THE LISTENER

Express your opinions. Write V. O. L., 731 Plymouth Court, Chicago, Ill.

Another Marge

Dear V. O. L.:
I think Clarence and Lil did a wonderful job in the "Myrt and Marge" story the Monday after the real Marge died just a few days before. They deserve a lot of credit, considering the tragedy that has befallen the cast. I hope they will find another Marge for the story—and good luck to her.
Lorraine R. Curran,
Whitestone, L. I., N. Y.

She Hates Fibber's Closet

Dear V. O. L.:
Can't something be done about that awful closet on Fibber McGee's program? He should lock the door and throw away the key, for I know he'll never straighten it out now. To his studio audience it may be a laugh; but to his listening audience it's just a big noise. There's too much repetition in radio comedy.

Mrs. Clara Morton,
Eureka Springs, Ark.

She Liked Fibber's Show

Dear V. O. L.:
The incident I'm going to relate should interest Fibber McGee and Molly as well as their fans.
Recently the President and Mrs. Roosevelt gave a reception at the White House for the Army and Navy set. My father, who is a cab-driver, picked up an officer and his wife as they were leaving the Executive Mansion, and he overheard their conversation. The officer asked his wife if she had enjoyed the party. She replied that she had, but that she hated to have had to miss the Fibber McGee and Molly show that evening.
Frances Conover, Washington, D. C.

Batting for Bing

Dear V. O. L.:
I feel I must reply to a recent letter in your column criticizing Bing Crosby for the way he handles his radio work. If he owes the public loyalty, what about the loyalty the public owes him for so many years of musical pleasure?
The music war will work itself out all right eventually, so why pick on the radio artists?

Mrs. Margaret Winifred,
Hamilton, Ont., Canada.

New Shuffle

Dear V. O. L.:
Last June you published an article on how the F. C. C. would allot new wave-lengths to most radio stations. Why has this not been done? As was said in your article, it is time the wave-lengths were given a new shuffle, especially since Mexican stations and other interferences are causing much confusion.
Wm. E. Cox, Southern Pines, N. C.

● The date for the wholesale readjustment of frequencies has been postponed several times. It is now set for March 29. **MOVIE-RADIO GUIDE** will publish at that time a new log of all stations in the United States and Canada to keep listeners abreast of the changes.—V. O. L.

TREMENDOUS PRICE SLASH

Genuine OFFICE SIZE *de luxe* MODEL

UNDERWOOD No. 5

with Late Improved Features

Yours

THE GREATEST TYPEWRITER BARGAIN EVER OFFERED!

Actually less than **1/3 MFRS. PRICE!**



\$102.50 MFRS. PRICE
Now \$31.85 CASH PRICE
 or on Easy Terms of 60¢ a WEEK

NO MONEY DOWN

Yes! We will ship you this late Underwood No. 5 at our risk so you can try it in your home or office for ten days. Don't pay one cent down—the typewriter comes to you strictly on approval and must satisfy and convince you of its tremendous value. If you buy, pay only \$2.50 a month until easy term price (\$35.85) is paid.

10 DAY TRIAL

See before you buy. Test, inspect, compare, and use this Underwood No. 5. Judge for yourself without hurry, without risk, without salesman's pressure. Only when you have thoroughly convinced yourself that you have a **Real Buy**, then say, "I'll keep the machine."

EASIEST TERMS

Pay only 60c a week if you decide to keep the Underwood. That's the easiest terms yet—only \$2.50 a month. There is no red tape or investigation—Our offer is exactly as stated. Accept this sensational offer now and avoid disappointment for the quantity is limited.

2-YR. GUARANTEE

Our full 2-year guarantee is your positive assurance of satisfaction and long service. The typewriter is guaranteed to be in A-1 condition in every respect and to give first class service. Over 200,000 satisfied customers prove that we save you money.

FREE TOUCH TYPING COURSE!

FREE with your Underwood—a complete home study course of famous Van Zandt Touch Typing system. You can learn to type quickly and easily for the nine lessons are carefully illustrated and have been written for home use.

UNDERWOOD The World's Most Popular Typewriter!

Underwood—the typewriter recognized as the finest, strongest built! Underwood—the standard for all good typewriters—gives the finest performance and offers the best in manufacturing skill. A typewriter of champions and experts. LOOK AT THESE UP-TO-THE-MINUTE FEATURES: 84-character, 4-row keyboard, 2 color ribbon, back spacer, automatic reverse, stencil cutting device, tabulator, shift lock, etc. You don't pay a penny until you have examined and tried this machine and convinced yourself of its worth. You have ten days' trial and then can pay for your Underwood on easiest terms of only 60c a week. It's Fully Guaranteed and backed by 30 years of Fair Dealing. A once in a lifetime opportunity! Order Now!

14" MODELS—NO EXTRA CHARGE!

Special price on 14" Underwoods while they last! Same as machine shown but equipped with 14" carriage for government reports, large office forms, billing, etc. Takes paper 14" wide, has a 12" writing line. Yours at No Extra Cost for a limited time—only \$31.85 cash or buy on easy terms of \$2.50 a month. Order Today!

Buy direct from us and save over \$70.00 on this genuine rebuilt Underwood No. 5. Words cannot convey what a colossal bargain this Underwood is! A first-class machine in every respect, completely rebuilt and refinished so that it looks like a brand new machine costing over three times as much. Just realize what you get! A GENUINE HEAVY DUTY OFFICE SIZE UNDERWOOD No. 5 exactly as pictured with late modern features that offer easiest, fastest, and best typewriting. Thousands have paid \$102.50 for an Underwood No. 5, but it's yours for only \$31.85 cash or only 60c a week on our amazing low term price. And you can see before you buy on our No Money Down, Ten Day Trial plan.

EXTRA VALUE!

ROLL-A-WAY SECRETARIAL TYPEWRITER STAND



All Metal, Compact, Strong, Quiet, Rigid.

Mounted on casters, can be moved by mere touch of finger.

Big working surface. Two metal wings. Correct working height.

For the benefit of those who have no typewriter stand or handy place to use a machine I am making this very special combination offer. I will send you this attractive stand that ordinarily sells for \$4.85 for only \$2.00 additional and it can be added to your account. Just note all its features listed above. It's quality built throughout and a miracle of convenience because you can use your Underwood anywhere in your home or office. (See coupon.)

INTERNATIONAL TYPEWRITER EXCHANGE
 231 W. Monroe St., Dept. 376, Chicago, Ill.

MAIL COUPON NOW - Limited Quantity on Sale!

INTERNATIONAL TYPEWRITER EXCHANGE, Dept. 376, 231 W. Monroe St., Chicago, Ill.

Send Underwood No. 5 (F.O.B. Chicago) for 10 days' trial. If I keep it, I will pay \$2.50 per month until easy term price (\$35.85) is paid. If I am not perfectly satisfied, I can return it express collect.

10 inch carriage 14 inch carriage (No extra charge)

Name..... Age.....
Typewritten signatures not acceptable

Address.....

City..... State.....

Check above for typewriter stand (\$2.00 Extra). Stand sent on receipt of first payment on Underwood.

CAUTION FOR QUICK SHIPMENT GIVE OCCUPATION AND REFERENCE

FREE... The Amazing New GARDEN WHEEL

Tells You at a Glance What to Grow -- When and How to Grow It

Just Twist the Handy Dial and You Get:

- Descriptions of each of the most widely popular flowers—facts about Type, Color, Variety, Size when grown, Where to grow.
- When and How to plant each one—in what soil—whether by seed, bulb, or cuttings—shade or sun.
- Flowering Time of each kind—when to pick—how to use.
- Core of each variety—drainage—thinning out—transplanting.
- Picture identifying each flower, so you can recognize it at once.
- Garden Calendar—telling what to do each and every month of the year.
- Descriptions and helpful facts about most popular FLOWERING SHRUBS. Forsythia, Hydrangea, Lilac, Rhododendron, Dogwood, etc.

Will you accept FREE this amazingly clever GARDEN WHEEL, 8 inches in diameter (TWICE size of picture here) and beautifully illustrated ON BOTH SIDES in brilliant colors?

AS DESCRIBED ABOVE, both sides give condensed facts about what flowers to grow, when and how to grow them—with a flick of the dial. You'll refer to it constantly when planning, planting, or caring for your flowers and shrubs, all seasons of the year. The handiest, most novel garden-help you ever saw!

You'll be astonished at the amount of practical help given on the two sides of this handy new device—right at your fingertips, with a twist of your wrist. And it's yours FREE—if you take advantage of this offer of a COMPLETE Garden Book which every gardener should read and own!



Photo on this reproduction of Wheel courtesy of Better Homes and Gardens Magazine

TWICE THIS SIZE
The Garden Wheel is actually TWICE above size: 8" in diameter! Printed in lovely colors on heavy cardboard.



The Complete Book of GARDENING

Written by Ten Well-Known Authorities

Everything You Want to Know About: VEGETABLES * FERTILIZERS * ROCK GARDENS * PLANTING * INSECT CONTROL * FLOWERS * SEEDS * LAWNS * TOOLS * PLANNING * SHRUBS * PRUNING * Etc. * 232 ILLUSTRATIONS

ONLY
\$1.98

BY 10 AUTHORITIES:
Leonard Barron—E. C. Stiles—Wm. Longyear—A. H. Carhart—V. H. Ries—I. George Quint—L. H. Leonian—Adolph Krumh—J. H. Nicolas—Claire Norton.

HERE'S how to get more enjoyment and finer results! Let this completely illustrated book, crammed with common-sense, non-technical information, help you plan a landscape scheme to suit your home—give you valuable hints on what flowers to plant, how and where to plant them—show you what to do about garden-destroying pests and diseases—save you needless work, disappointment!

Take the Guesswork out of Gardening

The Complete Book of Gardening contains 232 illustrations (some in full color) and clear, practical help on virtually every garden problem: Planning, Cultivation, Soil - Conditioning, Planting Times and Methods for every section of the country; The Kitchen Garden, Seed-Testing; Care of Trees, Shrubs—Pruning, Repairing Damage; Fungicides, Insecticides—and a wealth of other information.

The very much condensed PARTIAL Table of Contents at the right can give only an inkling of the contents of its 14 big sections!

This complete, up-to-date book is for practical, down-to-earth gardeners (both beginners and experts) who love growing things and derive endless pleasure and satisfaction from a beautiful flower bed, flourishing rows of fine vegetables, a graceful landscape, rock garden, or garden pool.

Compare It—Now!

In other words, The Complete Book of Gardening was written for you! Its authors know your gardening problems, and how to solve them. We believe that once you see this book, you will realize that it gives more practical information than any other garden book at anywhere near its price. To prove this—examine it on this liberal plan:

SEND NO MONEY 5 DAYS' FREE EXAMINATION

You need not send any payment now. When The Complete Book of Gardening reaches you, accept it for 5 DAYS' FREE EXAMINATION. Read it carefully. See how it answers your questions, clearly and completely. COMPARE it with garden books selling for much more!

Then, if you do not wish to keep it, return it with no obligation. But if you decide it is a book you must have, send only \$1 as first payment, and the balance of 98c (plus 17c postage and handling charges) next month. You risk nothing by mailing this coupon now. NELSON DOUBLEDAY, Inc., Dept. R.G. 3, 111 Eighth Avenue, New York, N. Y.

Just a PARTIAL Table of Contents

- Introduction
 - Making Your Yard a Garden—Budgeting — Summer-Blooming Bulbs—Hot-Weather Gardening, Lawn Care—Spring, Summer, Fall, Winter in the Garden—Gardening Indoors.
 - Planning the Home Landscape
 - Elements of Design—How to Make a Plot Plan, a Planting Plan.
 - Trees, Shrubs
 - Placing and Selecting Trees—Shrub Borders—Care and Feeding of Woody Plants—Fruit Trees for the Small Place.
 - Annual Flowers
 - Interesting Groupings—Preparing Soil—Sowing Seeds—Care.
 - Perennial Flowers
 - Planning for Succession of Blooms—Perennials Among Shrubs—Planting List for Secluded Garden.
 - A Year in the Rose Garden
 - Kind of Plants to Buy—Location—Planting, Pruning, Cutting—Summer Care—Winter Protection.
 - Spring Flowers from Bulbs
 - Preparation, Planting—Cultivation, Care.
 - Rock Gardening
 - Selecting Site—How to Lay Rocks—Plants, Planting—Care, Maintenance.
 - Garden Pools
 - Where and How to Plan Your Pool—Informal Pools, Lily Tubs, Bird Baths.
 - Vegetables, Berries
 - Starting Early Plants—Hotbeds, Cold Frames—A Kitchen Garden—Seed Testing—Monthly Planting Calendar.
 - Plant Welfare
 - Pests—Fungicides, Insecticides—Spraying Mixtures, Implements.
- Complete Index**
232 Illustrations

FREE "THE GARDEN WHEEL": A Month-by-Month Guide to What to Grow: When and How to Grow It

NELSON DOUBLEDAY, Inc., Dept. R.G. 3, 111 Eighth Avenue, New York, N. Y.

Send me, for 5 days' free examination, The Complete Book of Gardening. I may examine it 5 days. If I decide not to keep it, I will return it without obligation. Otherwise I will send \$1 as first payment, and 98 cents (plus 17c packing, postage, and handling charges) one month later.

Name.....
Address.....
City..... State.....

SAVE 17c. Check here if enclosing \$1.98 WITH this coupon as payment in full. Then we will repay 17c postage and handling charges. Same 15-day money-back privilege applies.

This file including all text and images are from scans of a private personal collection and have been scanned for archival and research purposes. This file may be freely distributed, but not sold on ebay or on any commercial sites, catalogs, booths or kiosks, either as reprints or by electronic methods. This file may be downloaded without charge from the Radio Researchers Group website at <http://www.otrr.org/>

Please help in the preservation of old time radio by supporting legitimate organizations who strive to preserve and restore the programs and related information.