

MOVIE-RADIO GUIDE

TEN CENTS • CANADA—12c

PROGRAMS FOR DEC. 28—JAN. 3



BABY SANDY
New Year's cover specially
posed by Universal star San-
dra Lee (Baby Sandy) Henville

TWO GREAT HITS
 HERALDING YOUR *Greatest*
 ENTERTAINMENT YEAR!



GLORIOUS ROMANCE IN
 GLORIOUS *Technicolor!*

HENRY FONDA
DOROTHY LAMOUR
LINDA DARNELL

**CHAD
 HANNA**

by Walter D. Edmonds featuring
 Guy Kibbee • Jane Darwell
 John Carradine • Ted North
 Roscoe Ates • Ben Carter

Directed by **HENRY KING**
 Associate Producer and Screen Play
 Nunnally Johnson

Printed in
**THE SATURDAY
 EVENING POST**
 as "Red Wheels Rolling"



PAUL MUNI

... in a role unlike any
 he's ever had!

**HUDSON'S
 BAY**

with
GENE TIERNEY
 LAIRD CREGAR • JOHN
 SUTTON • VIRGINIA FIELD
 VINCENT PRICE • NIGEL BRUCE

Directed by Irving Pichel
 Associate Producer Kenneth Macgowan
 Original Screen Play by Lamar Trotti

**Adventure! Action!
 Drama! Emotion!
 ENTERTAINMENT!**

From
20th CENTURY-FOX
 ... the hit-makers who've already
 begun to make it a very happy
 1941 for you!

Shakespeare Didn't Think It Could Happen

SHAKESPEARE, who wrote a play or two and died in 1616, was lucky when his nightly audience for "Romeo and Juliet" or "Hamlet" was a thousand persons. He was a man of great imagination, but he never dreamed that drama would outgrow his theater. Today's radio dramatist never touches pen to paper for an audience smaller than a million.

Consider this: more people now listen to drama on the air each night than lived in the whole of England in Shakespeare's time. More people now listen to drama than to any other single form of radio entertainment.

Without drama, how poor our listening would be; with it, how rich it is. Most popular of all is the "Lux Radio Theater." Others come close behind: "Great Plays," the "Screen Guild Theater," "Campbell Playhouse," "Silver Theater," "Big Town," "First Nighter," "Knickerbocker Playhouse," "Cavalcade of America," and all the others.

We have been told by our readers that they would like to know more about the plays and more about the players. We know that radio's play-listening audience is both eager and enthusiastic. We have introduced, therefore, a department which will attempt to give more complete information than anything ever published. We ask you to sample it. We hope you will find much of importance in our "March of Drama." It's on page 13 of this number.

JOHN BARRYMORE has completed his three-year comeback. Last year, he conquered the theater in the smash hit, "My Dear Children." Then he returned to motion pictures for 20th Century-Fox. Now, with Rudy Vallee as co-clown, he runs

riot each Thursday night on a Coast-to-Coast hook-up.

The legends of Barrymore's drinking, marrying, and courting make him a unique and dramatic figure. Those who should know have said that he could never be a radio star for the single reason that he would never submit to the dictates of



John Barrymore

man or clock. Anyone knows that the big boss in any studio is the minute-hand on the wall.

But now, Barrymore is on the air, and entertaining an increasing number of fans with such an uninhibited cacophony of wheezes, snorts, and snores that he will, if he continues his present pace, be the comedy sensation of 1941.

There are those who say it is a pity that an artist who played Hamlet as no living American had ever seen him played should sink to the level of a mad-wag buffoon. In rebuttal, there are others who say that today we need laughter much more than we need art. We believe that John Barrymore, who permits himself to act and sound like a fool, knows exactly what he is doing. We believe that his current clowning on the kilocycles is doing more for people than his classic profile ever did.

EVERYBODY HAS FAVORITES—stars, hobbies, foods, or games. Even an editor. We are asked if we have favorite issues of Movie-Radio



DRAMA DRAWS radio's biggest audiences—listeners who want to know plays and players, for instance on "Lux Theater" (above)

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Week of Dec. 28-Jan. 3 16-32

Curtis Mitchell, Editor

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Guide. Is there ever any particular number of which we are especially fond? We admit to certain preferences. Next week's issue especially. These are our reasons: Next week, James Street returns with a thrilling story about Bette Davis which he calls "The Life and Loves of Queen Bette." For the first time in Movie-Radio Guide, we have a story by one of America's great authors, Faith Baldwin. She tells how one may learn great qualities from the stars; her subject is Fred Astaire. Kay Proctor, who knows Hollywood inside out, tells what really happened when Paramount started shooting "Love Thy Neighbor," with Benny and Allen continuing their funny feud. Did it really get out of hand? Who got hurt? She knows and she tells. That is just part of next week's number. It is this editor's favorite issue to date.

THIS HAS BEEN A YEAR OF POLLS, but not one of them has done something really useful, such as determining America's favorite movie. So we of Movie-Radio Guide step forward soon with a poll of our own designed to correct that fault.

What is America's favorite screenplay exhibited during 1940? Was it "Rebecca," "Foreign Correspondent," "The Dictator," "The Long Voyage Home" or "Babes in Arms"? The answer, ladies and gentlemen, is in your hands.

We invite you to take pen in hand next week, remove the coupon that you will find, consider our complete list of 1940 pictures, and add your opinion to the thousands of others that must be analyzed in order to know "America's Favorite Motion Picture in 1940."

May we count on you?

THE GIRL ON THE COVER: To the youthful young lady affectionately known wherever motion pictures are shown as Baby Sandy, the coming of a new year is an event filled with the rich flavor of novelty. After all, she's only known two such events, having been born January 14, 1938. In compensation for the sparsity of the New Years she has seen, however, Sandy—who is really Sandra Lee Henville—has managed to cram her few short years so full of sunshine and joy and success that her position in the cinema world is unchallenged. On the eve of this New Year, Sandy has one resolution to make. To make more and better pictures in 1941 and to have a whole of a lot of fun doing it. Sandy made her debut as a two-year-old with Bing Crosby in "East Side of Heaven" and followed it with "Little Accident." One of the favorite Hollywood pastimes of this period was guessing Sandy's sex, but in "Sandy Is a Lady" this vexatious problem was cleared up. Her latest film—all made at Universal—was "Sandy Gets Her Man." Sandy's favorite treats are graham crackers and ice cream. On working days she spends four hours at the studio but works only two hours because of a state law regulating child labor. Natural-color photograph is by Ed Estabrook.



Baby Sandy

—C. M.



—A. L. Whitey



—Hal A. McAlpin

RITA HAYWORTH plans a year of more versatile acting, is resolved to do musical roles in 1941

MARY MARTIN has started a dime-bank savings system to make her dream of a cabin cruiser come true this year



GENE TIERNEY wants a farm in Connecticut where she can raise hogs, hens and vegetables. She also nourishes a yen to play Juliet

COMES the Resolution!

On January first a great leveling and human process occurs. It begins with the invariable phrase "Resolved that," and by its mysterious abracadabra makes the actor living in his luxurious mansion in Hollywood one with the merchant, the butcher, the baker of Podunk or Centerville. The birth of a new year is a time for planning, for putting into words the hidden dreams and ambitions. And the urge is universal.

We might go further. Come the first of July and the chances are neither the star nor the merchant, the butcher nor the baker will be able to recall the fine resolves made at the year's birth without referring back to articles like this. Somehow that seems comparatively unimportant. What is important is that, in this moment, New Year's resolutions become windows through which we may peer into the very souls of those who daily move about us; they are perhaps the best character-revealing institution we have devised. Let's look at what the stars wish for and dream of as the old year dies and a new one begins.

To almost all who have seen her on

the screen as well as many who know her personally in Hollywood, Rosalind Russell is one of Hollywood's foremost screwballs. Yet Miss Russell's undying ambition—and a resolution she hopes to keep, if not this year, then next—is to be so fixed financially that she can build and operate a home away from the city for children who are sick or crippled. Artistically, Miss Russell's resolves to play "the real American businessgirl as she really is" as soon as some script-writer succeeds in capturing that important American lady in ink. On the personal side, Miss Russell said, "I'd like to live on a desert island in the middle of Beverly Hills." But she qualified that by adding, "I'd like a direct telephone wire connecting me with all my friends, though."

A resolution obviously made to be broken—and all the more human for that very reason—is that of Claude Rains, who this year resolves not to talk so much about his small daughter, Jennifer. Rains is so much the doting father, his life is so wrapped up in the tiny youngster with the wide brown eyes and the curly hair that such a resolution becomes impossible from

the start. However, one of Claude's resolutions made at the birth of Jennifer and which is still in effect is noteworthy. He resolved that he would never spoil his daughter, and this little rich girl has never had too much of anything. She has a few toys, a simple bedroom, simple food and she is dressed without too much folderol.

Some resolutions, made entirely independent of each other, reveal odd quirks. On the 20th Century-Fox lot, for example, Dean Jagger, star of "Brigham Young" who is now making "Western Union," resolves that he will never play Romeo. A few sound-stages away, on the same lot, Gene Tierney, lovely romantic lead of "Hudson's Bay," resolves that some day she will play Juliet in "Romeo and Juliet." Which leaves Mr. Jagger not only out on the proverbial limb but surely in a mood to repent his just-expressed resolution. Jagger also wants to have enough money to raise fine horses some day, but his very personal resolution is to stay married to Antoinette Jagger and have six children!

Miss Tierney's personal ambitions run to farms, too, and she hopes to own her own farm in Connecticut and raise hogs, vegetables and hens. She also hopes that she will get married in 1941 . . . but she won't marry at all until Mr. Right comes along.

Don Ameche emphatically denies that he has made or will make any

resolutions this New Year, but Mrs. Ameche explained that that is because Don has no bad habits. "Whenever he discovers that he is doing something he doesn't like, then he cures himself. I guess any time of the year is resolution-making time for Don." But Don does have a couple of ambitions over and above just going along his happy domestic way and doing all right for himself in films and radio. He wants to play a role similar to that played by Paul Muni in "Hudson's Bay." In fact, he wanted to do that part but didn't get it. Also he wants to own and fly his own airplane, but the nearest he's come to achieving that is the toy plane with a gasoline motor he plays with in the back yard.

CARY GRANT is another who doesn't believe in New Year's resolutions. "Why make 'em the first of January?" he asked. "It's silly. I'm going to wait until the Fourth of July and then make a resolution not to make any New Year's resolutions." He also plans to poll his friends on July Fourth and see how many of them kept how many resolutions.

The resolution of Ingrid Bergman, lovely Swedish star, is perhaps expressive of a great many resolutions which will be made in the United States this year. She resolves to do everything in her power to reunite her family this year. Her husband is still

Comes the RESOLUTION

What does the New Year hold for Hollywood stars? Here's what they resolve to do in 1941

By
Francis Chase, Jr.



DON AMECHE made no resolutions, but his secret ambition is to play a part like Muni's in "Hudson's Bay"



ROSALIND RUSSELL'S screwball antics hide a longing to build a country refuge for sick and crippled children



—Scotty Welbourne
OLIVIA DE HAVILLAND will see a resolution come true when she moves to her new home in Beverly Hills

—Elmer Fryer
CLAUDE RAINS' resolution not to talk about his tiny daughter is one obviously made to be broken



in Sweden, and Ingrid will not rest easy until he has left war-torn Europe.

Mary Martin, who has already come far up the Hollywood ladder, resolves to climb even higher during the year just commencing. "I resolve to do better in each new role and to prove myself worthy of the confidence placed in me," she said. Miss Martin has just bought a dime bank and is saving for a cabin cruiser for use in California waters. Emotionally, Mary resolved to keep her chin up and her temper down during the year and to finish furnishing those last two rooms in her Bel Air home.

Artistically, Jack Benny resolved to show up Fred Allen for the ham he is. Financially, he plans to cut down Rochester's salary and, domestically, to eliminate waste, Carmichael will have to learn to like lettuce and leftovers from the Benny table. Emotionally, Jack hopes to make Mark Sandrich, his director, appreciate what a really great lover Jack can be on the screen if given an opportunity. Personally, Jack dreams of launching a total gag war that will annihilate Allen for all time.

Carole Lombard's resolution is not a new one, but she says she'll go on making it every year until it comes true. She resolves to play the role of Amanda in Noel Coward's "Private Lives." Anne Shirley resolves to play
(Continued on Page 44)

| STAR | ARTISTICALLY | FINANCIALLY | DOMESTICALLY | EMOTIONALLY | PERSONALLY |
|-----------------|---|---|--|--|---|
| Ellen Drew | Continue playing dramatic and emotional parts as in "Reaching for the Moon." | To earn enough to secure her future. | To keep her private life a personal thing apart from public life. | To make stronger effort to keep old friends and make new. | To break down the shell in which she lives. |
| James Cagney | Hopes to be part of movement to have government and films work together in education of public. | To make a living from raising horses on his Martha's Vineyard farm. | To remodel his farm home and live there some day. | None. | Boisterous on screen, he hopes to form a habit of speaking louder off screen so his friends can hear him. |
| George Brent | Hopes he can make people laugh with and at him in 1941 because they need a laugh. | To have money enough to build his own boat. | To retire to his pineapple ranch in Hawaii and lead the life of Riley. | None. | To quit smoking two packs of cigarettes a day and conquer his insomnia. |
| Humphrey Bogart | To play the role in "King's Row" which Warner's has bought for another star. | None. | To build a ranch home on his three-acre tract in San Fernando Valley and live there with his wife. | None: "I've lived so long with my bad habits, I wouldn't know how to get along without them," he says. | To own a yacht and go cruising. |
| Cesar Romero | To portray the life of Jose Marti, liberator of Cuba. | To be able to afford a swimming-pool. | To get married. | None. | To stop smoking and spend six months in South America. |
| Linda Darnell | To appear in "The Great Commandment." | To build and own her own home. | To live in her own home. | To stop biting the nail of her right forefinger. | To own a piano and learn to play it well. |
| Lloyd Nolan | To play Sam Houston. | None. | To have another child in 1941. | To break self of habit of not moving quickly—and always being late to dinner. | To own a beany—A clean, beautiful lunch wagon. |
| John Payne | To play one cowboy role. | To own a submarine and take undersea pictures. | None. | To break self of habit of tugging at ear when nervous. | To become a really fine actor. |
| Alice Faye | To play part of Sadie Thompson in "Rain." | To build kennel and raise fine dogs. | To be happily married. | To break self of habit of emptying ashtrays, even when visiting in other people's homes. | To visit and travel in India. |



ORSON WELLES

ORSON WELLES donated his first director's chair, a pistol, a lighter and tobacco-pouch

JANE WITHERS' response to the Memento Mart was this load of autographed souvenirs. Jane is a Guild charter member

GENE AUTRY, popular singing cowboy star of screen and radio, examines a shoe contributed by Ann Miller, while Miss Miller, his leading lady, inspects an original Autry pistol

YOU CAN BUY ANYTHING at the Memento Mart. Jane Withers' dress, her shoes and scarf (in left, background) share space with Bill Elliott's lariat and cowboy paraphernalia

BETTE DAVIS not only contributed a number of souvenirs and gifts for the Mart but arranged them on display as well

HODGEPEDGE—The hats are Jane Withers', the leather cases covered Chaplin cameras, the folded shirt was Nelson Eddy's

Photographs by Walt Davis and Schuyler Crail

Any SOUVENIRS TODAY Lady?

Real trinkets of the stars at nominal prices by mail order is a different idea in giving

IF YOU'RE planning a trip to Hollywood; if you're a movie enthusiast interested in owning trinkets, *objets d'art*, other personal items belonging to your screen favorite; if you'd like to bring back from the land of celluloid and celebrities a monogrammed nightshirt belonging to Orson Welles or some equally intimate and personal relic of a star to make your friends' and neighbors' eyes bulge with surprise and grow green with envy, then your first stop will be at the "Attic of the Stars" in the Memento Mart, adjoining the Beverly Tropics at 427 Rodeo Drive, Beverly Hills, Calif.

We give the address because, even if you aren't planning such a pilgrimage, you can still do business with this unique business house through the mails. And what a business house! And for what a cause!

"The Attic of the Stars" is a Hollywood version of the old church rummage sale, the salesroom of a pawnshop and a de luxe second-hand store. The point of distinction between the "attic" and the foregoing institutions, however, lies in the fact that you can look long and hard in the former places to find some object which once belonged to a temporarily embarrassed gentleman or lady of distinction, while in the latter you'll have to look long and hard—and finally give up—to find some piece which did not belong to a screen celebrity, past or present.

For example, here you'll find make-up cases used by Charles Chaplin while filming "The Great Dictator"; cartridges from the blazing guns of Gene Autry; hose worn by Marlene Dietrich; a bed jacket worn in "Dark Victory" by Bette Davis; a negligee which once adorned—or was adorned by—Rita Hayworth. The prices are nominal, usually only a fraction of the original cost. The Mart is able to do this sort of business—and throw in a personally signed certification of each piece's authenticity from the star to boot—because the objects are given by the stars for a worthy cause.

Back of the Memento Mart stands one of the oldest and most respected of Hollywood charities—The Hollywood Guild. Purpose of the Guild from the day it was started was to

take the heartbreak out of heart-break town, and while it hasn't succeeded in entirely accomplishing its aims, it has gone a long way toward that end.

The Guild was the brain-child of Mrs. Abraham Lehr, long engaged in charitable undertakings in the film metropolis. It grew of her realization that here, where so many youngsters, fired with ambition, come to seek fame and fortune and stay to exist in abject poverty rather than return to their homes and admit a failure they do not yet admit to themselves, there was a standing need for an organization set up to alleviate a condition which Hollywood, feeding upon new talent and ideas, must recognize as permanent.

First Mrs. Lehr contacted her successful friends in Hollywood, asking them for contributions of ten dollars a month to start this work. The response was heartening. Eddie Cantor and Ronald Colman each sent checks for \$250. Others followed. Within the first year the Guild moved twice to larger quarters. Today it carries on a far-flung work. Actors and actresses who earn just enough money to make them ineligible for aid at other agencies but not enough to provide them with the necessities of life are partially cared for until they either make their mark or admit failure. Milk is delivered to homes where there are children or invalids. Rents and past-due utility bills are paid in emergency cases. Necessary medical and dental work is provided. The Guild operates four houses, one a home for working mothers where children are cared for expertly at a small percentage of the mother's working wage.

In addition to the contributions, the Guild raises funds for its work by luncheons, garden parties and other means. Latest addition to the Guild's fund-raising activities—and perhaps the most popular—is the Memento Mart, which was the particular idea of Ron Ferguson, who is in charge of it. The Mart provides, for the first time, a place where fans may secure bona-fide objects used and owned by the stars at a price well within range.

Among the objects currently cataloged, which movie-goers may pur-

chase, are the following, including prices:

- From Mary Astor: 2 bags at \$2.50; 1 compact, \$1.00; 1 cigarette case, \$1.50.
- Gene Autry: 3 powder puffs used in make-up, \$.25 each; 1 rope, \$.50; cartridges, \$.25 each.
- Charles Boyer: 1 horsehair belt, \$.50; 1 autographed picture, \$.75; 1 autographed book, \$.50; 1 necktie, \$.50.
- Virginia Bruce: 1 silver monogrammed evening case, \$.50; 1 gold bracelet with white disks, \$.50.
- Joan Blondell: 1 bunny rocking toy, \$.50; 1 pillow, \$.20; 2 perfume bottles, \$.35 each; 3 turbans, \$1.00 each; 1 cigarette box, \$.50; 11 handkerchiefs, \$1.00 each; 1 cut-glass fruit bowl, \$1.50.
- Ronald Colman: 1 black-enamel cigarette case, \$1.00; 1 gold cigarette holder, \$1.00.
- Charles Chaplin: 17 books, \$.75 each; 1 glorified make-up kit, black and gold, \$100.00; 2 leather camera cases (used in covering cameras which made many famous Chaplin still comedies), \$10.00 each; 1 sword and sheath, \$100.00; 2 metal ships, \$1.00 each.
- Dolores Del Rio: 1 chartreuse bathing-suit, \$.50; 2 pairs evening slippers, \$15.00.
- Marlene Dietrich: 1 pair hose, \$.50; 1 black-suede purse, \$10.00; 1 lipstick, \$3.50.
- Bette Davis: 1 amber bracelet, \$1.50; 1 lace collar, \$1.00; 1 silver buckle, \$.50; 1 bathing-suit, \$.50; 3 scarfs, \$1.00 each; 1 light-blue bed jacket, \$.50.
- Nelson Eddy: 2 evening scarfs, \$.40 each; 2 leather wallets, \$.50 each; 2 gold pencils, \$.50 each; 1 pair pajamas, \$.50; 1 monogrammed gear-shift knob, \$10.00.
- Henry Fonda: 1 cigar humidior, \$.50; 1 pink china tea set, \$.50; 1 china ash tray, \$.35; 2 prints, \$.25 each.
- Jean Hersholt: 1 wooden pipe-holder, \$.20; 1 autographed book, "Strangers," \$.50.
- Rita Hayworth: 1 peach-silk-and-lace negligee, \$.50; 1 linen skirt and sun-suit, \$.75; 1 lipstick, \$1.50.
- Brenda Joyce: 1 woolen green sweater, \$.45.
- Dorothy Lamour: 1 blue-silk negligee, \$15.00.
- Jeanette MacDonald: 5 colored scarfs, \$.25 each; 18 belts, \$1.50 each; 2 compacts, \$.50 each.
- Charlie McCarthy: 1 top hat, \$15.00; 1 monogrammed white handkerchief, \$1.50.
- Mary Pickford: 1 necklace, \$15.00; 1 pair emerald earrings, \$.50; 1 perfume bottle, \$.50.
- Dick Powell: 1 monogrammed decanter, \$.50; 10 small whisky glasses, \$.25 each.
- George Raft: 1 pair shoes, \$.20; 1 suit, \$10.00; 7 ties, \$.50 each.
- Ginger Rogers: 1 jersey dress, \$.75; 1 turban, \$.20; 1 pair gloves, \$.25.
- Mickey Rooney: 1 pair skates, \$15.00; 1 game Monopoly, \$.30.
- Barbara Stanwyck: 1 pair gold earrings, \$15.00; 1 gold and silver monogrammed compact, \$.50; 1 white sports dress, \$.75; 1 gold pin (horses), \$.50.
- Orson Welles: 1 shirt, \$.35; 2 sketch-books, \$.50 each; 1 director's chair, \$10.00.
- Jane Withers: 90 trinkets, \$.25 each; 3 vases, \$.50 each; 1 jumping-rope, \$1.00; 2 dolls, 1 at \$20.00, 1 at \$25.00; 1 pink baby blanket, \$1.00; 1 monogrammed rolling-pin, \$.50; 5 hats, \$.20 each; 1 pair shoes, \$.25.
- Irene Dunne: 1 black and gold cigarette case, \$.75.
- Lucille Ball: 1 white skirt, \$.35; 1 red skirt, \$.30; 1 white sun-suit, \$.50; 1 rhinestone bracelet, \$.50.
- Olympe Bradna: 2 necklaces, \$.50 each; 1 bracelet, \$.50.
- Linda Darnell: 4 hats, \$1.50; 1 pair shoes, \$1.50; 3 scarfs, \$1.00.
- Jane Darwell: 1 dress, \$.75.
- Bill Elliott: 1 cream-colored cowboy hat, \$.50; 1 cowboy shirt, \$.20; 1 riata, \$.25; 1 pair spurs, \$15.00.
- Errol Flynn: 2 arrows, \$10.00 each.
- William Gargan: 1 tie-rack, \$1.00; 1 pants-presser, \$.75.
- Elsie Janis: 1 crystal necklace and earrings (set), \$100.00.
- Chester Morris: 1 white terry cloth scarf, \$.35; 1 coin knife, \$.50; 1 travel wallet, black leather, \$.50.
- Cesar Romero: 1 hat, \$.25; 1 jacket, \$.50.
- Anna Sten: 3 dresses, \$.50 each.
- Claire Trevor: 1 evening dress, \$15.00; 1 yellow sport coat, \$10.00.

THIS WEEK IN HOLLYWOOD

Bang! The movies go military!
Madeleine Carroll to wed soon

HOLLYWOOD is in the Army (and Navy) now! With everyone conscription-minded and the re-release of Warners' six-year-old "Here Comes the Navy" doing a record-breaking business throughout the land, movie lots are rushing to the sound-stages with military and naval scripts. Twentieth Century-Fox' "Tin Pan Alley"

already is on the screen, and that lot is readying "Rise and Shine," which deals with the draft. "He's My Uncle," a conscription musical, and "Trinidad," a story of American soldiers on the British island, are Columbia's contributions. Universal is filming "Buck Privates," with Abbott and Costello and the Andrews Sisters,

and the same lot's "Sky Raiders" serial, too, deals with national defense. Paramount practically has completed "I Wanted Wings" and is dickering with Fred Astaire for a revue-film embracing entertainment offered soldiers at army camps. Warner Bros. will star Eddie Albert in an army comedy entitled "Captain Ulysses Smith," and also has purchased a service story, "Navy Blues," by Arthur Horman. Republic Pictures is preparing to shoot "Rookie's Roost" . . . Call out the guard!

Madeleine Carroll Gets Her Aviator

Madeleine Carroll and her "heart," French army aviator Marquis Richard de la Roziere, arrived via the same American Airlines plane December 7 at Hollywood and tried to pull the wool over photographers' and newspapermen's eyes. But the wool didn't pull. The Marquis, listed on the passenger list as "R. Carlett," a tall, ruddy-complexioned blond, and very American in appearance, left the ship first and very nearly fooled reporters and cameramen. Last off the plane was Miss Carroll, who admitted that "R. Carlett" was the Marquis, but insisted that his presence on the same plane had no particular significance; that he is in Hollywood merely "on business." Nevertheless, the Marquis, member of an old Maryland family who acquired his title through the marriage of his American grandmother to a French nobleman, departed from the field in an auto driven there for him

by Miss Carroll's manager! She drove away in another car. Roziere is the chap whose release from occupied France was achieved by the manipulation and string-pulling of Miss Carroll—and the belief is that the two will wed *shortly!*

Event of the Week

Ann Sheridan, who is reported within five hundred dollars weekly and one outside picture of agreeing with Warner Bros., decided that perhaps she had better line the boys and girls of the press on her side just in case her feud with the movie company continues. Because, after all, a glamour girl needs a publicity department—especially an "oomph" girl—and Annie wouldn't have the Warner Bros.' glorifiers at her beck and call any more. So clever Miss Sheridan decided to stage a press party at her home. Donning her red satin hostess pajamas and doing a particularly expert job with the mascara, the titian Thespian wined all of the important newswriters in Hollywood, and beamed her oomphiest smiles upon them.

Cocktails were poured immediately, but around six that evening hostess Annie started growing fidgety. She was waiting for a phone call. Maybe George Brent. At any rate he wasn't at the cocktail party and when the telephone rang a few minutes later her nerves calmed down considerably.

But she couldn't stay to entertain her guests; no sir! She politely excused herself and started for Arrowhead

Review

"The Trail of the Vigilantes"

Cast: Franchot Tone, Warren William, Broderick Crawford, Andy Devine, Mischa Auer, Porter Hall, Peggy Moran, Samuel S. Hinds, et al. A Universal picture. Directed by Allan Dwan, who also directed "Young People."

MOVIE-GOERS who crave to see something different will love "The Trail of the Vigilantes." It's a travesty on westerns and it's plenty amusing.

The unrestricted kidding of the familiar bang-bang horse-operas provides plenty of opportunity for broad comedy, and Universal hasn't missed a trick in putting the idea over. It's one of the funniest pictures made in a long time and is certain to amuse practically anyone.

Franchot Tone is cast as the city slicker who goes "out west" from Kansas City to solve a murder. His change in character begins when he arrives at "Peaceful Valley" and is met by flying bullets, bandits chasing people through the streets at gunpoint, runaway horses careening around corners, and an old-timer who says that things are "too quiet!" Really they don't ever calm down. It's Tone's first western role and his characterization is excellent.

Broderick Crawford carries on as a two-fisted ranch-hand, Mischa Auer is an actor-cowboy with unlimited accomplishments, and Andy Devine plays a valet-cowboy, descended from a long line of valets. The rancher's



FRANCHOT TONE and Peggy Moran kid the west in a rib-tickling film, "Trail of the Vigilantes"

daughter (Peggy Moran) introduces herself by leaping into Tone's arms and then tries to convince him that he needs her. He disagrees, but she won't give up. Warren William is a villain who runs away with the rancher's daughter as a hostage, but is caught.

"The Trail of the Vigilantes" is directed by Allan Dwan, famed director of old-time silent westerns. He uses many of the time-tried tricks of suspense and thrill technique.

Background scenes of the picture are the beautiful natural setting of the California Sierra mountains and foothills, all of which lend authenticity to the spectacular chase scenes.

WHAT THEY THOUGHT OF IT: Jimmie Fidler, "A ride-em cowboy burlesque. It's this kind of originality that makes vigilante fans beat a trail to the box-office . . ." Hollywood Reporter, "Hilarious and double-action entertainment . . . an unqualified success." Los Angeles Times, "Scored a ten-strike hit last night at preview." Variety, "Franchot Tone does a bang-up job."

Review

"Chad Hanna"

Cast: Henry Fonda, Dorothy Lamour, Linda Darnell, Guy Kibbee, Jane Darwell, John Carradine, Ted North, Roscoe Ates, et al. A 20th Century-Fox production in Technicolor, directed by Henry King, who also directed "Maryland." Based on Walter D. Edmonds' short story "Red Wheels Rolling."



HENRY FONDA and Linda Darnell turn in fine performances in epic circus film, "Chad Hanna"

"CHAD HANNA" is a colorful story of early American circus-makers, and as such will be enjoyed by every youngster and oldster who gets a kick out of the "big top." Indeed it is colorful, for the picture is photographed in Technicolor, and what could be more flamboyant than a circus, even one of the 1841 vintage, in which a lion was a novelty and an elephant something very few people even knew about?

Henry Fonda plays the role of Chad Hanna in perhaps the usual Fonda manner, and Dorothy Lamour is sexily revealed as a circus high-rider, whose glamour attracts clod Chad to join the circus. It is one of Miss Lamour's best acting jobs to date, and that goes double for Linda Darnell, who, as a runaway from a cruel father, is concealed by Miss Lamour and becomes an apprentice circus-rider. Guy Kibbee and Jane Darwell, as Mr. and Mrs. Huguenine, owners of the struggling little circus, practically steal the picture.

Circus history is brushed over lightly but interestingly to tell the

story of Chad and his unreciprocated infatuation for Albany Yates (Miss Lamour), which she conscientiously guides into true love for Caroline (Miss Darnell). Chad marries Caroline, but in his mind has the reservation that he really is in love with Albany. So, when he has an argument and quits Huguenine's circus because of the death of its lion, he hunts up Albany, and in a bedroom scene with few holds barred he discovers that really he is in love with his wife, Caroline. So, to return to her, Chad makes good by finding an elephant for Huguenine's show and saving it from financial disaster at a crucial moment.

"Chad Hanna" is a good picture, thrilling and romantic.

WHAT THEY THOUGHT OF IT: Los Angeles Times (Edwin Schallert), ". . . perhaps the most highly sexed event to arrive in quite some days." Variety, "It generates heart interest and much mellow comedy." Hollywood Reporter, "The story will not cause raves, but it will satisfy."

Springs for a short vacation.

Annie's guests didn't mind. They made merry for another several hours with the help of celebrities Pat O'Brien and wife, Frank McHugh, Ann Southern and Roger Pryor, and Jane Wyman.

If Miss Sheridan and Warner Bros. get together there is talk that she will get the leading feminine part opposite James Cagney in "The Bride Came C. O. D."

Select Academy Award Committee

The Academy of Motion Picture Arts and Sciences announced that the members of the committee to select winners of the Academy Awards next February have called the first meeting of the group, which includes on its roster Chairman Walter Wanger, Noel Madison, Paul Harvey, Dorothy Tree, George Stevens, Mervyn LeRoy, Sam Wood, Charles Brackett, Jane Murfin, Allan Scott, David O. Selznick, Jack L. Warner, Darryl Zanuck, John Aalberg, John Arnold, John Otterson, Frank Capra, Edward Arnold, Robert Riskin and Donald Gledhill. From this point on Hollywood's second-guessers will be announcing their selections for the Academy Award either just to show how good they are as pickers or to attempt to influence the Academy by advance publicity. General opinion of pictures to be reckoned with for the 1940 awards are "Grapes of Wrath," "The Great McGinty," "Long Voyage Home," "Foreign Correspondent," "Arise, My

Love," "Pride and Prejudice," "Rebecca," "The Letter," "All This, and Heaven Too," "Philadelphia Story," and "Waterloo Bridge."

Portentful Potpourri

Shirley Temple will be supported by Greer Garson and Melvyn Douglas in her first picture for M-G-M, slated to start in January. . . . In "Billy the

shelved tune and making it a best-seller! . . . This week's feuds: Ida Lupino and Humphrey Bogart have a "High Sierras" chill. Young star Bill Holden and Columbia Pictures—Bill would like to make more than fifty dollars a week net! Dorothy Lamour and Paramount—Miss Lamour thinks she should wear more than one handful of ferns when doing a strip-bath in

out to Warner Bros., where she would like to play the leading lady in that lot's property, "Mr. Skeffington." Garbo is crazy about the best-seller, and believes that its script by John Huston is excellent, too. But the decision rests with M-G-M. At the moment that studio has no vehicle in prospect for Garbo, whose money-making propensities in the past have been her valuable foreign appeal. With European markets closed, there is a good possibility that Metro may engineer the trade deal and loan out Garbo in return for some such Warner star as Bette Davis.

HOLLYWOOD HEARTBEAT

BETTE DAVIS' ex-husband, Ham Nelson, is spending Christmas in Hollywood with her—which may mean a reconciliation! . . . Deanna Durbin and Vaughn Paul announced that they will be married June 9 at the home of the bride's parents; as forecast exclusively here, the ceremony will be complete with bridesmaids, flowers and music. . . . IF there is trouble at the Charles Chaplin-Paulette Goddard house, it's funny that he should be letting her redecorate it! . . . Mary Healy and Peter Lind Hayes left for Yuma, Ariz., Dec. 16, to wed. They'd planned a Christmas wedding.

Kid," Robert Taylor has three fist-fights and almost a dozen gun battles! . . . Metro wants Spencer Tracy to make a glad-hand trip to South America and would foot the bill. . . . Andrea Leeds' baby boy arrived December 11 and has been christened Robert Stewart Howard, Jr., after his dad. . . . Edgar Leslie is reported planning to sue 20th Century-Fox for unauthorized use of his song, "America, I Love You," in "Tin Pan Alley." Instead, he should kiss Darryl Zanuck for dusting off the

"The Road to Zanzibar" . . . Pathe's Louise Rousseau and Producer Frank Donovan tossed a cocktail preview at Ciro's last week to show the first three reels of "Picture People," a novel short idea showing movie stars at play and at home.

Garbo to Loan Out?

The elusive exclusive Greta Garbo is becoming palsy-walsy with her home studio, Metro, in an effort to persuade the holders of her contract to loan her

It's a Date

Gene Tierney's mother knows her Hollywood; before she went east for the Christmas holidays she engaged hairdresser Carrie O'Neill to act as daughter Gene's chaperone! . . . Ann Gillis is dating George Ernest and Jimmie Zaner. . . . Dan Dailey, Jr., has cut in on Rudy Vallee, Jackie Coogan and John Barrymore for the attention of Myrna Dell.

On the Future Screen

Brian Aherne and Joan Fontaine will co-star for the first time in James Hilton's "And Now Goodbye" for Columbia. . . . Metro has bought Judge Kelly's play, "Reflected Glory," for Joan Crawford. . . . Raymond Massey is to be tested by Warner Bros. for the lead in "One Foot in Heaven"; author Hartzell Spence would like him in the part.

Review

"Go West"

Cast: Groucho Marx, Chico Marx, Harpo Marx, John Carroll, Diana Lewis, Walter Wolf King, Robert Barrat, et al. A Metro-Goldwyn-Mayer picture. Produced by Jack Cummings; directed by Edward Buzzell, who also directed "Love, Honor and Oh, Baby" and "Fast Company."



THE MARX BROTHERS go west in a cowboy satire with laughs, gags and a bit of real romance

THIS Marx Brothers' effort should put them back to their old standing with their many fans, for it is undoubtedly the best picture they have made in some years. It is mirthquakingly funny in spots.

The story concerns the misadventures of the three brothers as they go west to find gold. Groucho's wit is pitted against Chico and Harpo, who meet in a railroad station. In trying to outwit the other two boys, Groucho finds himself stranded on the station platform. Harpo and Chico arrive out west and come into possession of a deed to property which the railroad wants to buy for a big price. They trade the deed as an I O U for a short beer. Groucho arrives on the scene, and when they all find out what the property is worth they try to get the deed back into their hands. Chico steals it from the cash-register.

The boys become involved with villains Robert Barrat and Walter Wolf King, who outwit them and obtain the deed again when they learn of its value. Then the boys think up another plan. They enter Barrat's apartment at night and blow his safe

open with a blast of dynamite but not without a lot of side-splitting antics. They finally get the deed and bring the crooks to justice.

Through all this nonsensical story John Carroll and Diana Lewis (Mrs. Bill Powell) provide the romance. For one of the few sane moments John Carroll, accompanied by the Marx Brothers, sings a beautiful number, "Ridin' the Range." High-spots in music are Harpo's harp solo, "From the Land of the Sky Blue Water," and a piano number by Groucho.

Typical gag: When confronted with Indian trouble, Groucho casually remarks to the chief, "Are you the chief that runs between New York and Los Angeles in thirty-nine hours?"

WHAT THEY THOUGHT OF IT: Los Angeles Times, "A whirlwind of a comedy if there ever was one." Hollywood Reporter, "Screamingly funny." Examiner, "Fast lines and some really swell music." Jimmie Starr, "Splendid—a rib-tickling fun film that will give your laughing muscles a long-needed exercise."

Review

"Victory"

Cast: Fredric March, Betty Field, Sir Cedric Hardwicke, Jerome Cowan, Sig Rumann, Margaret Wycherly, Fritz Feld, et al. A Paramount picture, produced by Anthony Veiller and directed by John Cromwell, who also directed "Algiers." Based on a novel by Joseph Conrad.



FREDRIC MARCH and Betty Field share acting honors to make Conrad's "Victory" a stirring film

JOSEPH CONRAD'S "Victory" becomes a stirring melodrama with high emotional peaks, thanks to the suppressed acting and finesse of its leads, Fredric March and Betty Field, in this movie of the widely read novel.

There is, unfortunately, at times a noticeable lack of the Conrad fire; there is also sufficient action to disprove any charge that it is boring.

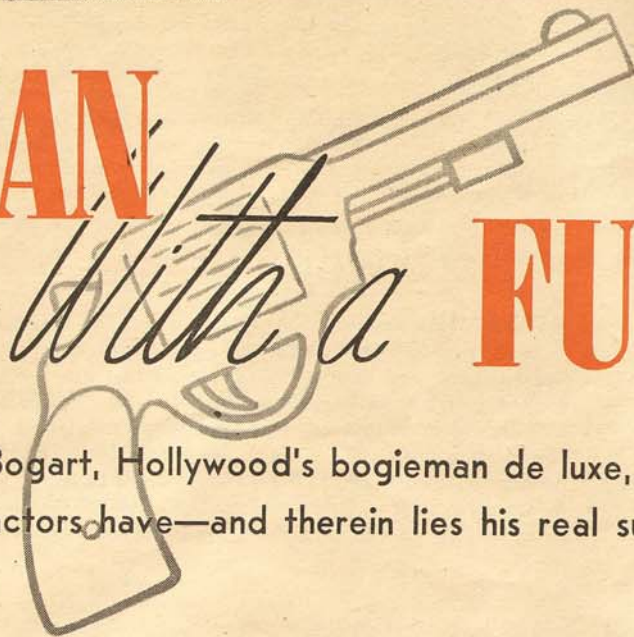
Set in the Dutch East Indies, "Victory" tells the story of an almost hermit-like Dutchman, Hendrik Heyst, played by Fredric March, of his failure to keep the world from seeking him out and hurting him and his inability to bar love from his island retreat. Romance is personified by Miss Field, as Alma, a pianist in a touring girls' orchestra, who is being pushed about considerably by the orchestra's leader, Makanoff (Fritz Feld), and who is sought as his mistress by the greedy, pig-like innkeeper, Schomberg, a part handled most expertly by Sig Rumann. Alma repulses the advances of Schomberg, and aided by the suspecting Mrs. Schomberg seeks out Heyst as her champion and escapes with him.

Enter as horrible a trio of villains as ever has been portrayed on the screen—Mr. Jones, a renegade Englishman superbly characterized by Sir Cedric Hardwicke; Ricardo, his cockney English cutthroat secretary, most convincingly brought to life by Jerome Cowan, and a mute Zombielike East Indian, played by Lionel Royce. The three blow into Sourabaya and register at Schomberg's hotel where they stay and bilk townsfolk at crooked card games until the panicky Schomberg thinks of a way to rid himself of them. This he does by setting them in pursuit of Heyst whom he describes as a wealthy man.

How Heyst and Alma rise to the threat of the unholy three is the climax of the drama.

WHAT THEY THOUGHT OF IT: Los Angeles Times (Edwin Schallert), "A stirring enough tale of Joseph Conrad's 'Victory' to fire interest." Variety, "To a surprising degree the mood and the method of that master tale-teller, Joseph Conrad, have been captured in 'Victory.'"

BAD MAN



FUTURE

Humphrey Bogart, Hollywood's bogieman de luxe, hasn't what most actors have—and therein lies his real success

HUMPHREY BOGART is not in the Hollywood groove. He is a non-conformist, a free-thinking gent, and a very arbitrary guy. The differential might be emphasized further by saying that bad man Bogie is on the intellectual side, and boasts of such pals as John Chapman, Jimmy Cagney and Dave Chasen. There's a rumor about Hollywood that he has few friends. Perhaps that's true, but the friends he does select and the friendships he maintains are true.

A fellow can't go around giving people advice and keeping friends. Bogie has found that out. Nevertheless, he is forever advising his actor and actress co-workers (including even Bette Davis) how they should act a scene. His leer scares others away. He likes to talk to people, but his in-born sarcasm riles up ill-will in almost every lengthy conversation, and his contrary thoughts, which make people disagree with him, likewise cause them to think he is a very disagreeable guy, which really is the exact opposite of what he is.

However, Bogart's lack of popularity doesn't bother him in the least, for among the friends he does have he is known as a most interesting and amusing companion. He has a great sense of humor and doesn't take himself seriously, although he does take his work seriously and does a good job always on the stage or set. He is intelligent. He is a champion of the underdog, has many secret pet charities.

Bogie has his own philosophy of how to get along in Hollywood. To quote him, it is "Read all you can, hear as much as possible, say very little, and deny nothing. People get tired very quickly of talking about anyone who can't be bothered enough to deny even the wildest rumors about himself." So the columnists and busy-bodies don't talk about Humphrey Bogart and his wife, Mayo Methot.

Bogart is perhaps best described by what he has NOT. He boasts that for all the years he has been in and out of New York City, he never (1) visited the Statue of Liberty or the Aquarium, (2) went atop the Empire State Building, (3) saw "Abie's Irish Rose," (4) had his photograph taken by Grant's Tomb. Neither has he ever (1) listened to Amos 'n' Andy, (2) read "Anthony Adverse" or "Gone

With the Wind," (3) played Mah Jong, monopoly, Chinese checkers, backgammon or gin rummy, or (4) read any of the verses of Edgar Guest.

He sums up the above entertainment and accomplishments thus: "Those all come under the head of 'mass activities.' I like to conquer my own worlds, not those that Errol Flynn has subdued before me!"

Incidentally, Bogie has a particular aversion to Errol Flynn's tall tales. In reality, the actors are good friends, but still Bogart is a tall-tale teller himself, who finds few to believe him, while nearly everyone accepts Flynn's yarns without question. That annoys Bogie.

Bogart likes villain roles because they are exciting. He enjoys a good fight and quick fadeout. Then, too, he says, "When the heavy, full of crime and bitterness, grabs his wounds and talks about death and taxes in a husky voice, the audience is his and his alone."

However, Bogie would like a bit of sympathy or love-life added to his baddie roles, even though he is convinced that no one loves a bad man. Says he, tossing one of his favorite darts at a pal, "It's a penalty for not being as beautiful as Wayne Morris!" Take that all with a grain of salt, for Bogart still knows that people love to have someone to hate.

BOGIE came to Hollywood first in 1931, made some westerns and several bad starts. His first screen break occurred several years later when he played the villain opposite Leslie Howard in "The Petrified Forest," and from that time on he hasn't been able to leave the Warner Bros. lot, where he's just finishing up "High Sierra," a bang-up picture from all reports.

Out there the boys in the publicity department call him the "press agent's delight." He thinks up good stories about things that either he really has done, that he hasn't done but should have, or he might have done. All of which usually come out in print as things he really did do!

Whenever the boys in the publicity department are stuck for a story to give to the newspapers, they page Bogie and get one right out of his sleeve.

His salary, not divulged by Warner Bros., probably runs somewhere between \$1,500 and \$2,000 a week.

That's not a lisp you frequently hear on the Bogart sound-track, but a mannerism he has of sucking his words through his front teeth. He clips his words and syllables incessantly in heavy parts and scenes, and his stiff lip and short haircut have become his definite bad-man trademark.

Bogart and his wife like to nightclub at good eating- and drinking-spots, such as Don, the Beachcomber's, and Dave Chasen's restaurant. When the Bogarts go out for an evening, Humphrey has a habit of picking up paper matches in each spot they visit as a morning reminder to where they were the night before. Which recalls an experience they had in Chicago while on the legitimate stage. He was living at the Congress Hotel, and one morning after a particularly big night of celebrating following the final curtain, he awakened to hear cooing and billing. Slowly winking one eye open, he surveyed the situation; saw a row of pigeons on his bed footboard, and glancing up, saw another row roosted on the headboard of his bed. "Shoo, go away," he said. "Don't try to make me believe you are really here!"

When a circus is in town he has another favorite recreation—attending every moment he can. "Dumb animals are the best actors in the world," he says.

The late Maud Humphrey, the artist, who passed away at the age of seventy-five on November 22, was his mother. He inherited some of her ability, and sketches for his own amusement. His favorite sport is golf, which he shoots in the 70's, although he tells his friends he's a 90 man in order to save betting-money. He has several hole-in-one notches on his driver, and his golfing cronies at Lakeside Country Club in North Hollywood are Bing Crosby and Henry

O'Neill. Although he plays tennis a bit, he hates tennis and tennis rackets because of his early stage experience with walk-on roles. In those he was always given a racket and a line to accompany it to the effect, "How about a game of tennis?" And then he made his exit, no longer to be seen on the stage for that particular play. At any rate, that is one of his favorite stories and aversions.

His wardrobe is predominantly gray and black. Very seldom does he wear blue except in a picture gangster role. His taste is really ultra-conservative and unspectacular. He never wears gloves off stage because they have become a symbol of lawlessness to him. All of his screen villains wear gloves to conceal their finger-prints.

HIS shirt-tail is just as apt to be out as tucked into his trousers, depending upon how the spirit moves him.

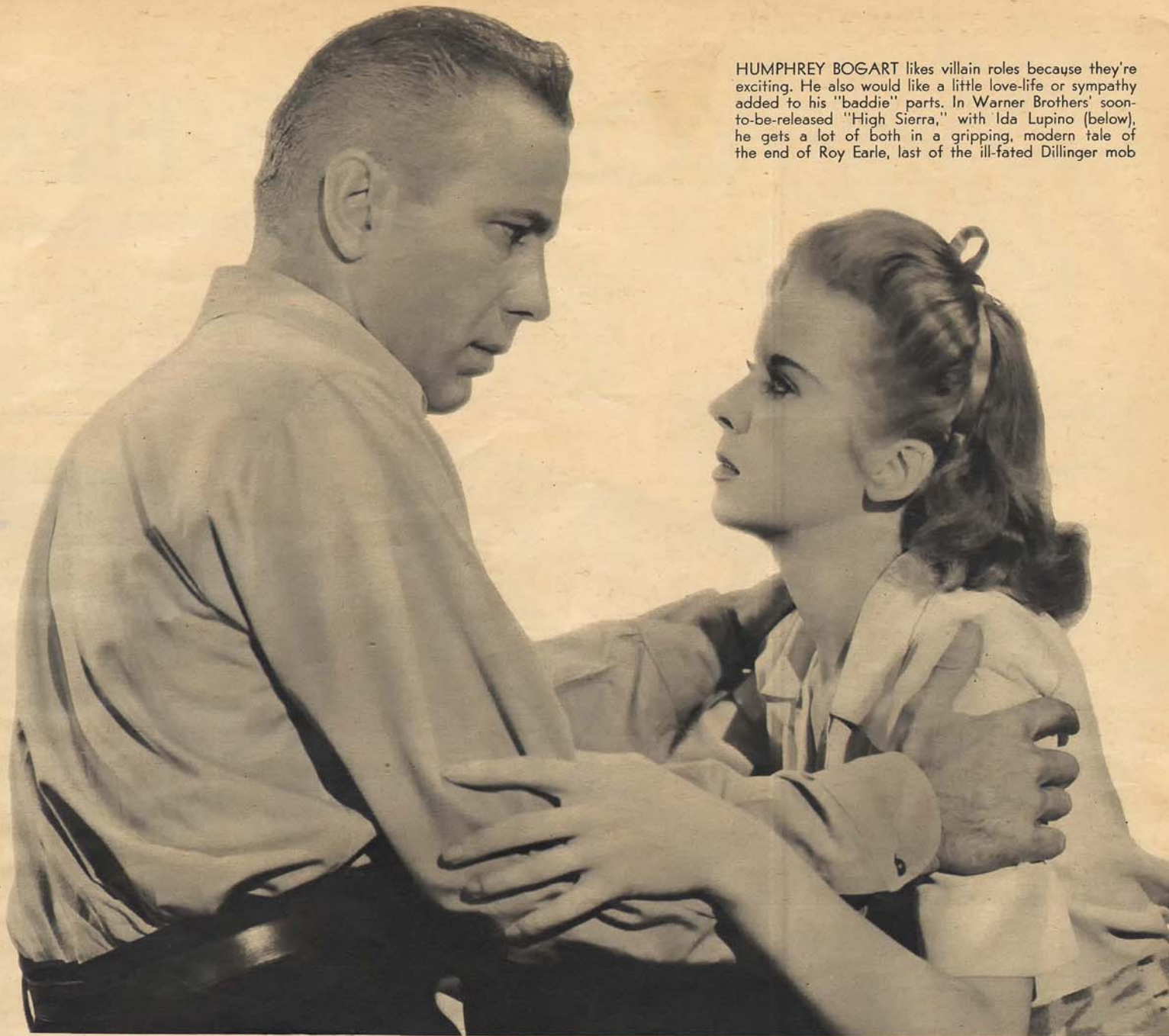
His home servant staff includes a cook and a maid, but on the cook's night out he helps wife Mayo Methot wipe the dishes. He owns two very conservative-appearing cars, rents the home in which they live, and it has no swimming-pool. His ambition, since he claims he is a very lazy man, is to make and save enough money to retire and loaf forever. His advice on saving money is amusing. He claims he buys annuities as often and as substantially as his bank account will permit, and does not buy stocks on margin. (He once worked with an investment house.) He recommends to his fellow actors and actresses to swim in a bathtub instead of in a swimming-pool, and believes that this would save the average actor an investment of \$20,000 plus at least \$600 a year for water. He caps his saving advice with, "I ought to be rich by now, but I'm not. Still, I have the rent paid a month in advance."

Although bad-man Bogie, or Bogieman if you prefer, is a man of strong likes and dislikes, despite his reputation he has had few arguments with his studio. One recent one occurred over his wardrobe required for "It All Came True." Since stars are supposed to supply their own wardrobe for modern settings, he was asked to bring his own pajamas for one particular scene. "But," he explained grimly, "I sleep nudc!"

(The studio bought the pajamas!)

By EVANS PLUMMER

HUMPHREY BOGART likes villain roles because they're exciting. He also would like a little love-life or sympathy added to his "baddie" parts. In Warner Brothers' soon-to-be-released "High Sierra," with Ida Lupino (below), he gets a lot of both in a gripping, modern tale of the end of Roy Earle, last of the ill-fated Dillinger mob



—Scotty Welbourne

THE BOGARTS (she's actress Mayo Methot) lead a simple life in a rented house. Permanent house-guests therein are a flock of adored pet dogs of all varieties



—Schuyler Crail

BOGART'S favorite sport is golf. He shoots-in the 70's and claims a 90 average for small-bet purposes



ON THE COOK'S night out, Bad-Man Bogart helps his wife with the dishes, and his days off are spent replanting flowers that cross the trail of his dogs

Now YOU SEE HER--NOW YOU DON'T

"THE INVISIBLE WOMAN"

PICTURE OF THE WEEK

IN UNIVERSAL'S "The Invisible Woman," John Barrymore plays his first comparatively straight role in seven years when he portrays the eccentric scientist, Professor Gibbs. But even more startling than the straight Barrymore performance is that given by Virginia Bruce, one of Hollywood's most beautiful women, in a role where her voice and personality—but not

her beauty—are played up. A role in which one is the invisible woman, heard but not seen, is hardly one the average actress would clasp to her bosom. Miss Bruce said that it was the most intriguing assignment she had ever had. Even with a prepared film script, Barrymore insists upon ad-libbing. "The Invisible Woman" is scheduled for release nationally during December.

CAST OF CHARACTERS

| | |
|-----------------------|-----------------|
| Professor Gibbs | John Barrymore |
| Dick Russell | John Howard |
| Kitty Carroll | Virginia Bruce |
| George | Charles Ruggles |
| Blackie Cole | Oscar Homolka |
| Growley | Charles Lane |



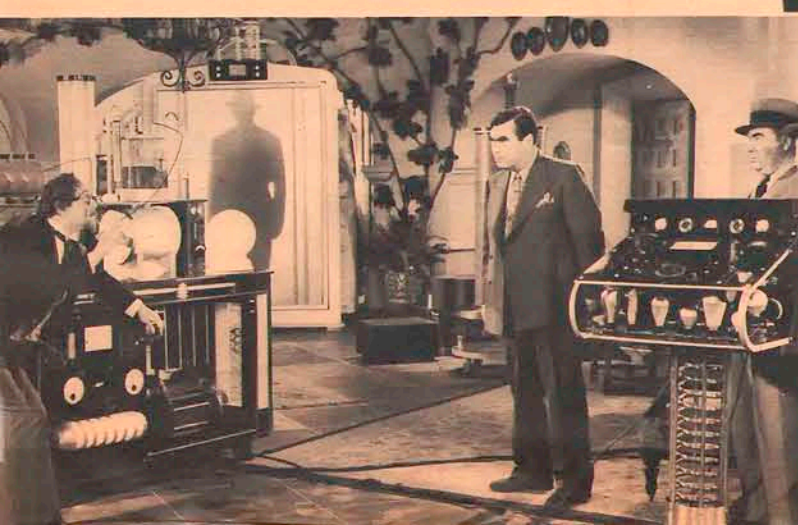
ABOVE: Virginia Bruce portrays Kitty Carroll, a model seeking revenge upon her slave-driving boss. John Howard is playboy Dick Russell

RIGHT: Dick, in his wealthier days, sponsored Prof. Gibbs (John Barrymore), eccentric scientist. Dick's valet, seen with him, is Charles Ruggles



ABOVE: Prof. Gibbs, seen with Ruggles, perfects a machine to make people invisible. Kitty, wanting vengeance, becomes his guinea-pig

BELOW: Blackie Cole, gangster hiding out in Mexico, learns of the invention, steals it, hoping to return to Chicago, but he can't make it work



CENTER: Meanwhile, Gibbs takes the invisible Kitty to Dick's country lodge. At first Dick thinks the Professor is mad, and when he learns the truth he accuses Kitty of being ugly. Kitty brands him as a playboy

RIGHT: Blackie orders his men to kidnap Gibbs and Kitty. But, before they do, Kitty becomes visible and Dick falls madly in love with her. He proves that his playboy days are over when he rescues Kitty and Gibbs



DRUGS & SUNDRIES

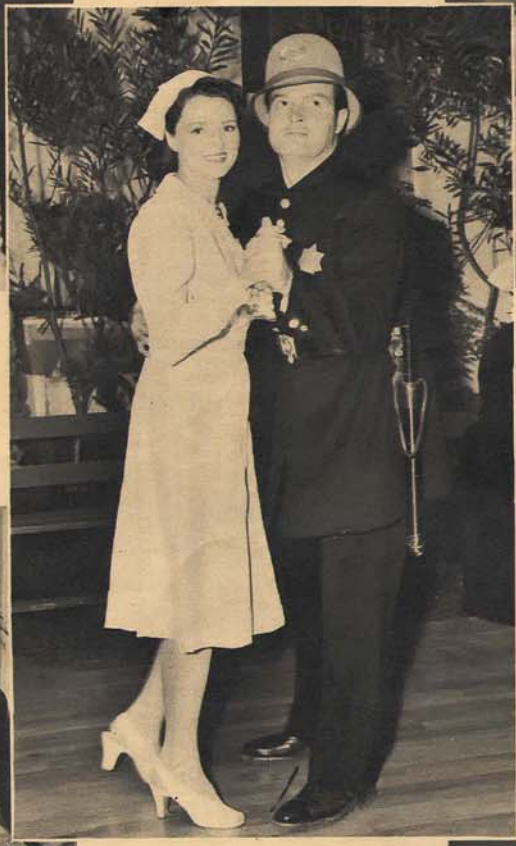


SHOTS *in the* DARK

"Childhood Ambitions" party bares stars' aspirations



EDGAR BERGEN hit the Hollywood party jackpot with his recent "come dressed as your childhood ambition" party. Bette Davis admitted a blighted desire to be a ballet dancer, while Guy Kibbee always dreamed of emulating his boyhood hero, Ben Franklin



FAR FROM the ultimate destinations of Dorothy and Andy Devine were the childhood aims and ambitions they cherished. In case the costumes are confusing, Dorothy wanted to be an oriental dancing-girl. Andy admits that his boyhood dream was to be the sultan of a large and gorgeous harem



BOB HOPE had hoped to be a policeman before he realized the potency of a wisecrack, and Mrs. Hope intended to become a nurse before she became a singer, and, later, Mrs. Hope

← LEFT: Jean Hersholt had always wanted to be a doctor and came as "Dr. Christian." Molly had a yen to peddle balloons, while Fibber McGee's ambition was to be a railroad engineer

→ THE HOSTS bared their ambitions, too, and Edgar's boyhood dream was to be a magician. Charlie confessed a weakness for things of the flesh, dreamed of luxuriating as a Maharajah

Photographs by Jack Albin



THIS WEEK'S Radio Events

Year-end news cavalcades, new shows, "bowl" games crowd week

Saturday, December 28

"NEW MOON" will be this week's presentation of the operetta series, "Chicago Theater of the Air," with soprano Marion Claire and baritone Conrad Thibault in the lead roles. MBS.

| | | | |
|-----------------------|----------------------|-----------------------|----------------------|
| Eastern 10:30 p.m. | Central 9:30 p.m. | Mountain 8:30 p.m. | Pacific 7:30 p.m. |
|-----------------------|----------------------|-----------------------|----------------------|

Sunday, December 29

THE TEN BIGGEST news stories of 1940, punctuated, of course, by the blasts of bombs abroad and third-term campaign speeches in this country, will be dramatized against the realistic background of special sound effects by NBC.

| | | | |
|-----------------------|-----------------------|------------------------|----------------------|
| Eastern 12:00 noon | Central 11:00 a.m. | Mountain 10:00 a.m. | Pacific 9:00 a.m. |
|-----------------------|-----------------------|------------------------|----------------------|

"1940 IN REVIEW" will itself be one of radio's notable events of the past year. Mutual's year-end summary of one of history's most tempestuous years will be distinguished by actual recorded reproductions of standout speeches and events. You will hear again Churchill, Chamberlain, Hitler, Pope Pius XII and President Roosevelt, also re-created highlights of war and politics. MBS.

| | | | |
|----------------------|----------------------|------------------------|-----------------------|
| Eastern 2:00 p.m. | Central 1:00 p.m. | Mountain 12:00 noon | Pacific 11:00 a.m. |
|----------------------|----------------------|------------------------|-----------------------|

TOMMY DORSEY'S orchestra will be featured on "Fitch Bandwagon." NBC.

| | | | |
|----------------------|----------------------|-----------------------|----------------------|
| Eastern 7:30 p.m. | Central 6:30 p.m. | Mountain 5:30 p.m. | Pacific 4:30 p.m. |
|----------------------|----------------------|-----------------------|----------------------|

MARLENE DIETRICH will be Charlie McCarthy's guest on the "Chase and Sanborn Program" this week instead of last week as reported here. NBC.

| | | | |
|----------------------|----------------------|-----------------------|----------------------|
| Eastern 8:00 p.m. | Central 7:00 p.m. | Mountain 6:00 p.m. | Pacific 5:00 p.m. |
|----------------------|----------------------|-----------------------|----------------------|

Wednesday, January 1

THE SUGAR BOWL football game at New Orleans between the University of Tennessee and Boston College, both outstanding nationally, will be related play-by-play by Fort Pearson. NBC.

| | | | |
|----------------------|-----------------------|------------------------|-----------------------|
| Eastern 1:45 p.m. | Central 12:45 p.m. | Mountain 11:45 a.m. | Pacific 10:45 a.m. |
|----------------------|-----------------------|------------------------|-----------------------|

THE ORANGE BOWL football classic, pitting Georgetown University against unbeaten Mississippi State, will be broadcast from Miami, Fla., by Ted Husing over CBS.

| | | | |
|----------------------|----------------------|------------------------|-----------------------|
| Eastern 2:00 p.m. | Central 1:00 p.m. | Mountain 12:00 noon | Pacific 11:00 a.m. |
|----------------------|----------------------|------------------------|-----------------------|

THE COTTON BOWL football game will be broadcast from Dallas, Tex. It will bring together the tough Fordham Rams and the great Texas Aggies, almost invincible the last few years. MBS.

| | | | |
|----------------------|----------------------|------------------------|-----------------------|
| Eastern 2:00 p.m. | Central 1:00 p.m. | Mountain 12:00 noon | Pacific 11:00 a.m. |
|----------------------|----------------------|------------------------|-----------------------|

THE EAST-WEST All-Star football clash, one of the major features of the New Year's Day gridiron schedule, will be aired from San Francisco, with Tom Harmon and others of the nation's greatest players competing. MBS.

| | | | |
|----------------------|----------------------|-----------------------|----------------------|
| Eastern 4:45 p.m. | Central 3:45 p.m. | Mountain 2:45 p.m. | Pacific 1:45 p.m. |
|----------------------|----------------------|-----------------------|----------------------|

THE ROSE BOWL game, the original model for all the New Year's Day "football" games and still the most colorful with its glamorous Pasadena, Calif., Tournament of Roses festival, will be broadcast by Bill Stern and Ken Carpenter. The opposing teams are those of Leland Stanford University and the University of Nebraska. NBC.

| | | | |
|----------------------|----------------------|-----------------------|----------------------|
| Eastern 5:15 p.m. | Central 4:15 p.m. | Mountain 3:15 p.m. | Pacific 2:15 p.m. |
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TONY MARTIN returns to the air in a commercial series, replacing the first fifteen minutes of "Hollywood Playhouse" for the same sponsor. Also featured is Dave Rose's band. NBC.

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| Eastern 8:00 p.m. | Central 7:00 p.m. | Mountain 6:00 p.m. | Pacific 5:00 p.m. |
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"HOW DID YOU MEET?" is a new idea-show, presenting a romantic comedy drama created by members of the listening audience. It takes the place of the second half of "Hollywood Playhouse." NBC.

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| Eastern 8:15 p.m. | Central 7:15 p.m. | Mountain 6:15 p.m. | Pacific 5:15 p.m. |
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"BUNDLES FOR BRITAIN" is a special aid-to-Britain program, directed by Arch Oboler, and presenting Jack Benny, Claudette Colbert, Tony Martin, Judy Garland, Mickey Rooney, Bette Davis, Ronald Colman, Nazimova, Merle Oberon, Loretta Young, Philip Dorn and Oboler. NBC.

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| Eastern 10:00 p.m. | Central 9:00 p.m. | Mountain 8:00 p.m. | Pacific 7:00 p.m. |
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Thursday, January 2

FRANK MORGAN, movie comedian, and a singing emcee, to be chosen, replace Dick Powell and Mary Martin on "Maxwell House Coffee Time." NBC.

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| Eastern 8:00 p.m. | Central 7:00 p.m. | Mountain 6:00 p.m. | Pacific 5:00 p.m. |
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"AHEAD OF THE HEADLINES" moves to Thursday under the sponsorship of Weekly Publications, Inc. NBC.

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| Eastern 10:30 p.m. | Central 9:30 p.m. | Mountain 8:30 p.m. | Pacific 7:30 p.m. |
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Friday, January 3

A NOVELTY PROGRAM that has scored a hit as a sustaining feature in recent weeks goes commercial this Friday under the title "Twenty Grand Salutes Your Happy Birthday." Jimmy Dorsey's orchestra joins the show; Tiny Ruffner is emcee. NBC.

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| Eastern 9:30 p.m. | Central 8:30 p.m. | Mountain 7:30 p.m. | Pacific 6:30 p.m. |
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Martha Scott



Ruth Nagel

The March of Drama features "Our Town" cast, Gloria Jean

Sunday, December 29

GREAT PLAYS, NBC. John Galsworthy's "The Pigeon."

In an ironic play called a "modern 'Christmas Carol'" three delinquents seek shelter on Christmas Eve, but they rebel against the attempts of society "to make wild birds tame." If the friction between individual moral rebellion and the requirements of an ordered society was a crying tragedy in the days of Galsworthy, how loud an echo must ring over his grave now only a few years after!

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| Eastern 3:00 pm | Central 2:05 pm | Mountain 1:00 pm | Pacific 12:00 noon |
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SILVER THEATER, CBS. Conrad Nagel and his daughter, Ruth, in "Americana."

Behind the dramatic appeal of this radio play will be a contributing backdrop of human interest. Conrad Nagel, he of the perfect voice and poise superb, whose dramatic work is confined chiefly to directing, introducing and coaching, acts in this play. But he'll be proud to consider himself a supporting player, for he will present his daughter, Ruth, in her first radio part, in fact, in her first professional dramatic appearance, under the tutelage of her distinguished father. Ruth is a student at Wellesley College, and will make this appearance during her Christmas holidays.

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| Eastern 6:00 pm | Central 5:00 pm | Mountain 4:00 pm | Pacific 3:00 pm |
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SCREEN GUILD THEATER, CBS. Martha Scott, Thomas Mitchell, William Holden and Fay Bainter in "Drink a Glass of Saffras."

This dramatic event should make some history, for it is a rare occasion when the main cast of a successful play or picture appears in toto in another production.

"Our Town" set patterns of greatness in cinema art through its futuristic devices and emotional striking force. This Sunday, headliners of the picture will be transplanted into the radio setting of "Drink a Glass of Saffras," adapted by Charles Paze-well from Helen Deutsch's magazine story.

Also stamping the occasion as noteworthy, Bette Davis will make the presentation of the annual Red Book award to these artists for their work in "Our Town."

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| Eastern 7:30 pm | Central 6:30 pm | Mountain 5:30 pm | Pacific 4:30 pm |
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HELEN HAYES THEATER, CBS. Helen Hayes and guest Brian Aherne in "Mayerling."

"Mayerling" is based on the tragic true romance of an Austrian archduke and a peasant girl. The French film version featured Charles Boyer and Danielle Darrieux.

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| Eastern 8:00 pm | Central 7:00 pm | Mountain 6:00 pm | Pacific 5:00 pm |
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Monday, December 30

LUX RADIO THEATER, CBS. Gloria Jean and C. Aubrey Smith star in "A Little Bit of Heaven."

Grover Jones' new motion-picture story, "A Little Bit of Heaven," presented twelve-year-old singing star Gloria Jean in her third screen role.

As adapted to radio, it will be a sort of double-exposure feature, for it is a play about radio. And in it the real girl discovery plays the part of a fictitious girl discovery beset by career problems. Interesting complications are provided by the little girl's grandpa (played as in the movie by C. Aubrey Smith), a bunch of motley uncles and a case of hiccoughs.

Among other numbers Gloria Jean sings in the movie is "Eli, Eli," oldest melody known and the first number ever sung on the sound screen.

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| Eastern 9:00 pm | Central 8:00 pm | Mountain 7:00 pm | Pacific 6:00 pm |
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Wednesday, January 1

CAVALCADE OF AMERICA, NBC. "Faith of George Washington."

Just a few weeks before Franklin D. Roosevelt is inaugurated for his unprecedented third term as President of the United States, "Cavalcade of America" will present a dramatization based on the hotly debated third-term issue.

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| Eastern 7:30 pm | Central 6:30 pm | Mountain 5:30 pm | Pacific 4:30 pm |
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Thursday, January 2

SEALTEST RUDY VALLEE PROGRAM, NBC.

Departing from burlesque comedy, Rudy Vallee will present a serious dramatic bit as his show's first offering of the new year. If unpredictable John Barrymore follows expectations he will lay aside the rough slapstick he has been wielding on the show and pick up the dust-laden cloak of his former dramatic glory. He will be joined by actresses Lurene Tuttle and Susan Miller.

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|---------------------|--------------------|---------------------|--------------------|
| Eastern 10:00 pm | Central 9:00 pm | Mountain 8:00 pm | Pacific 7:00 pm |
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Friday, January 3

EVERYMAN'S THEATER, NBC. Martha Scott in "Suffer Little Children."

Arch Oboler is at his writing best with a story that peels to the core of the social world. Martha Scott, object of a veritable dramatic boom (this is one of two radio appearances this week), is at her acting best with an intense emotional role.

This natural combination presents a story of one of the world's most pathos-charged problems, that of war's child refugees, now facing another stark year.

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|--------------------|--------------------|---------------------|--------------------|
| Eastern 9:30 pm | Central 8:30 pm | Mountain 7:30 pm | Pacific 6:30 pm |
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EXCLUSIVE

The March of Music

Edited by Viva Liebling

Here is a guide to new listening pleasures.
Through it, you may learn to like fine music

FORECAST OF THE WEEK

Saturday, December 28

THE INDIANAPOLIS SYMPHONY ORCHESTRA, CBS. Fabien Sevitzyk, conductor. *Carnival Overture* (Dvorak), *Jesu, Joy of Man's Desiring, Grand Fugue* (Bach-Sevitzyk), *Christmas Poem* (McCollin), *La Nuit de Noel* (Rimsky-Korsakoff), *Finale, Symphony No. 1* (Kalinnikov).

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| Eastern 11:00 a.m. | Central 10:00 a.m. | Mountain 9:00 a.m. | Pacific 8:00 a.m. |
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THE METROPOLITAN OPERA COMPANY PRESENTS "THE DAUGHTER OF THE REGIMENT" BY GAETANO DONIZETTI, NBC. The cast: Marie, Lily Pons, soprano; Tonio, Raoul Jobin, tenor; Marquise de Birkenfeld, Irra Petina, soprano; Sergeant Sulpice, Salvatore Baccaloni, bass; Hortensio, Louis d'Angelo, baritone. Conductor, Genaro Papi.

Here is another lively and humorous opera by Donizetti, whom most people usually think of only as the composer of the gloomy "Lucia." "The Daughter of the Regiment," with its light, tuneful music, is almost an operetta. The scene is laid in the time of the Napoleonic wars and opens in a Tyrolean village, where the French Twenty-First Regiment of Grenadiers is billeted. Marie, the spoiled darling of the regiment, is the adopted daughter of Sergeant Sulpice, who had found her years before abandoned on a battlefield. She dresses in the uniform of the regiment and loves to play the drum. She has fallen in love with a young Tyrolean, Tonio, who saved her life. He is dragged in by soldiers who suspect him of spying. Marie begs for his release and he decides to join the regiment and marry Marie. Meanwhile, the old Marquise de Birkenfeld discovers through papers shown her by the Sergeant that

Marie is her niece, and takes her away to her castle. The second act shows Marie trying to learn how to be a lady and hating it. The Marquise plans to marry her to a nobleman. The regiment arrives, Tonio is now a captain, and Marie decides to run away with him. But then the Marquise is revealed as Marie's mother, and in order not to hurt her, Marie promises to stay. She sings a farewell to her old life which so moves the Marquise that she consents to Marie's marriage with Tonio, and the opera ends with a brilliant "Salute to France" sung by the whole ensemble.

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| Eastern 2:00 p.m. | Central 1:00 p.m. | Mountain 12:00 noon | Pacific 11:00 a.m. |
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THE NBC SYMPHONY ORCHESTRA, NBC. Arturo Toscanini, conductor. Zinka Milanov, soprano; Jussi Bjoerling, tenor; Kerstin Thorborg, mezzo-soprano; Alexander Kipnis, basso. The Westminster Choir. "Missa Solemnis" (Beethoven).

Beethoven, while composing his monumental Mass, wrote in his diary: "In order to write church music, sacrifice all the pettinesses of social life to your art. God above all things." There is that sublimely serious spirit in his Mass. He was not a church-goer, but he was sincerely religious. True devotion sounds in the music, imbued also with deep human feeling.

The separate parts are those of the conventional Mass form, the Kyrie, Gloria, etc., ending with the Agnus Dei. Beethoven sets his soloists and massed voices a formidable task, for this composition is probably the most difficult of all choral works, and that account rarely performed.

In listening to it, you might remember that when Beethoven finished the Mass, he wrote on the manuscript, "From the heart—may it go to the heart."

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| Eastern 10:00 p.m. | Central 9:00 p.m. | Mountain 8:00 p.m. | Pacific 7:00 p.m. |
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Sunday, December 29

SONATA RECITAL, MBS. Milton Katims, violist; Milton Kaye, pianist. *Fantasy* (Dale), *Arioso, Gavotte* (Lully), *Romance* (Bossi).

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| Eastern 11:30 a.m. | Central 10:30 a.m. | Mountain 9:30 a.m. | Pacific 10:30 a.m. |
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RADIO CITY MUSIC HALL OF THE AIR, NBC. Erno Rapee, conductor; Jan Peerce, tenor. *Symphony No. 2* (Brahms), the Orchestra; *Soupir* (Duparc), *Carnival* (Fourdrain), *La Partida* (Alvarez), Jan Peerce; *Asturias* (Manoah Leide-Tedesco).

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| Eastern 12:30 p.m. | Central 11:30 a.m. | Mountain 10:30 a.m. | Pacific 9:30 a.m. |
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THE NEW YORK PHILHARMONIC ORCHESTRA, CBS. Dimitri Mitropoulos, conductor; Albert Spalding, violinist. "La Peri" (Dukas), *Sinfonietta* (Zemlinsky) (first time in United States), the Orchestra; "Poeme" for Violin and Orchestra (Chausson), *Rondo Capriccioso for Violin and Orchestra* (Saint-Saens), Albert Spalding; *Suite from "Donna Serpente"* (Casella).

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| Eastern 3:00 p.m. | Central 2:00 p.m. | Mountain 1:00 p.m. | Pacific 12:00 noon |
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THE PAUSE THAT REFRESHES, CBS.

Symphony Orchestra, Andre Kostelanetz, conductor; Helen Jepson, soprano; Albert Spalding, violinist-master-of-ceremonies. *With a Song in My Heart*, the Orchestra; *Summertime* (Gershwin), Helen Jepson; *A Pretty Girl Is Like a Melody* (Berlin), the Orchestra; *Dreams, Hurdy Gurdy*, Albert Spalding; *Jerome Kern Medley*, the Orchestra; *Voices of Spring* (Strauss), Helen Jepson.

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| Eastern 4:30 p.m. | Central 3:30 p.m. | Mountain 2:30 p.m. | Pacific 1:30 p.m. |
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METROPOLITAN AUDITIONS OF THE AIR, NBC. Metropolitan Opera tryouts; Milton Cross, master of ceremonies; Wilfred Pelletier, conductor. Margaret MacLaren, soprano; William Gepphart, baritone; Eleanor Steber, soprano (last year's winners).

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| Eastern 5:00 p.m. | Central 4:00 p.m. | Mountain 3:00 p.m. | Pacific 2:00 p.m. |
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DESIGN FOR HAPPINESS, CBS. Woman's Symphony Orchestra of Chicago, Izler Solomon, conductor. Kate Smith, guest. *Marche Militaire* (Schubert), *Sicilian Paradis* (Stella Roberts arr.), *Hora Staccato* (Dinicu), *Barbershop Fantasy* (Larry Russell arr.), the Orchestra; *God Bless America* (Berlin), Kate Smith.

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| Eastern 5:00 p.m. | Central 4:00 p.m. | Mountain 3:00 p.m. | Pacific 2:00 p.m. |
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THE NEW FRIENDS OF MUSIC ORCHESTRA, NBC. Fritz Stiedry, conductor; Egon Petri, pianist. *Chamber Music for Piano and Orchestra* (Hindemith), *Serenade No. 2 in A* (Brahms).

Renowned for his playing of severely classical music, Egon Petri is here heard in a piece by a famous German modernist, who at present is teaching at Cornell University. Unless you are highly sophisticated musically, the work will probably puzzle you, but in listening to it, and in fact, any modern music, it is well to keep in mind that Beethoven, Bach, Wagner and most of the other great masters were once "modernists" and just as difficult to understand in their day as our contemporaries are today. The dreamy Brahms Serenade is one of his earliest works, written in 1859, and was the first orchestral work of Brahms to be performed in America.

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| Eastern 6:00 p.m. | Central 5:00 p.m. | Mountain 4:00 p.m. | Pacific 3:00 p.m. |
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RUSSELL BENNETT'S NOTEBOOK, MBS. *New Arrangements of Woodland Sketches* (MacDowell), *Six Variations in Fox Trot Time on a Theme by Jerome Kern*.

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| Eastern 7:00 p.m. | Central 6:00 p.m. | Mountain 5:00 p.m. | Pacific 4:00 p.m. |
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THE FORD SUNDAY EVENING HOUR, CBS. Symphony Orchestra, John Barbirolli, conductor. Lawrence Tibbett, baritone. *Overture to "The Beautiful Galatea"* (Suppe), the Orchestra; "Eri Tu" from "The Masked Ball" (Verdi), Lawrence Tibbett; *Shepherd Fennel's Dance* (Gardiner), the Orchestra; *Ring Out Wild Bells* (Gounod), Lawrence Tibbett; *Dance of the Flutes from the "Nutcracker" Suite* (Tchaikowsky), the Orchestra; *Ballad for Americans* (Latouche-Robinson), Lawrence Tibbett and Chorus; *Overture to "The*

Gypsy Baron" (Strauss), the Orchestra; *Oh, God Our Help in Ages Past* (Croft), Lawrence Tibbett, Chorus, Orchestra and Audience.

Don't miss the Ford Hour this week. It marks Lawrence Tibbett's first public appearance this year after a serious throat illness, and he sings two thrilling numbers, the great aria from "The Masked Ball" and the work that is rapidly becoming an American classic, the dramatic "Ballad for Americans."

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| Eastern 9:00 p.m. | Central 8:00 p.m. | Mountain 7:00 p.m. | Pacific 6:00 p.m. |
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Monday, December 30

THE TELEPHONE HOUR, NBC. Symphony Orchestra, Don Voorhees, conductor; Franca White, soprano; James Melton, tenor.

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| Eastern 8:00 p.m. | Central 7:00 p.m. | Mountain 6:00 p.m. | Pacific 5:00 p.m. |
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THE VOICE OF FIRESTONE, NBC. Alfred Wallenstein, conductor; Richard Crooks, tenor.

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| Eastern 8:30 p.m. | Central 7:30 p.m. | Mountain Not Avail. | Pacific Not Avail. |
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Thursday, January 2

SINFONIETTA, MBS. Alfred Wallenstein, conductor. *Overture Kamarinskia* (Glinka), *Concerto* (Rieti), *Swabian Folk Dances* (Fortner).

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| Eastern 9:30 p.m. | Central 8:30 p.m. | Mountain 7:30 p.m. | Pacific 6:30 p.m. |
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CHICAGO SYMPHONY ORCHESTRA, MBS. Frederick Stock, conductor. In celebration of the Chicago Symphony's fiftieth anniversary, the program will be identical to that at the opening concert fifty years ago.

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| Eastern 10:30 p.m. | Central 9:30 p.m. | Mountain 8:30 p.m. | Pacific 7:30 p.m. |
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Friday, January 3

THE PHILADELPHIA ORCHESTRA, MBS. Eugene Ormandy, conductor.

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| Eastern 3:15 p.m. | Central 2:15 p.m. | Mountain 1:15 p.m. | Pacific 12:15 p.m. |
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LAWRENCE TIBBETT will sing on the "Ford Hour" (Sun., CBS), his first air date for nearly a year



HELEN JEPSON, soprano of the Met, will be heard on "The Pause That Refreshes" Sunday over CBS



—William Hausler

AS TOSCANINI'S famous contract with NBC comes up for renewal this season, the maestro is also considering tempting offers from South American cities, including Buenos Aires. NBC hopes to re-sign him

News from the Music Front

IN SPITE of wars and elections and other upsets, composers keep right on composing and word comes to this department that Rachmaninoff is completing a new symphonic score; that Charles Wakefield ("Waters of the Minnetonka") Cadman has finished a new composition for piano and orchestra; that Igor Stravinsky's new symphony is ready to be heard; that Shostakovich of Russia, whose Sixth Symphony was premiered on the air some weeks ago by Leopold Stokowski and the Philadelphia Orchestra, has just written a seventh, dedicated to Lenin; that Alec Templeton has a concert piece to his credit and will compose the entire score for the musical play given annually by the Bohemian Club of San Francisco during its summer high-jinks in the redwood forests; and that Walt Disney's next full-length feature film will be "Alice in Wonderland," with music especially written by Deems Taylor, who will not use his "Through the Looking Glass Suite" but will create a new and original score.

Toscanini's contract with NBC comes up for renewal this season and there is a question as to whether or not he will re-sign for another three years. He has had offers from Buenos Aires and other South American cities, and is said to be thinking them over. In spite of our declared Good Neighbor policy, we can't afford to spare Toscanini, and this writer for one hopes that his name will soon go on the dotted line for another NBC contract.

A new and different sort of music encyclopedia has just appeared called "Who's Who in Music." Published by the Lee Stern Press, 10 South La Salle Street, Chicago, and priced at \$5.00, it is subtitled "A Complete Presentation of the Contemporary Musical Scene." The book gives as thorough a picture as can be found anywhere of what is going on in music today. Among other features it includes short biographies of most of the outstanding living musicians; a section on contemporary musical literature; a musical quiz section; hundreds of photographs of musicians; over a hundred articles and editorials by foremost authorities, covering every phase of music written; a five-foot

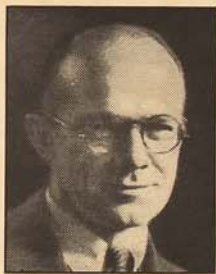
shelf of recorded musical masterpieces; and a master record catalog with a complete list of the recordings of the domestic companies.

Members of the editorial board include Leonard Lieblich, Hans Rosenwald, Rudolph Ganz, Pitts Sanborn, Joseph Maddy, etc., and among its contributors are John Barbirolli, Oscar Thompson, Lauritz Melchior, Tommy Dorsey, Serge Koussevitzky, Benny Goodman, Deems Taylor and Walter Damrosch.

Certainly no music library is complete without this book, not only for the information it contains but also for its exceptionally interesting reading matter. And of course the record catalog is invaluable.

Record Review

Three new Columbia releases just received are the "Haensel and Gretel" Suite (Humperdinck), played by Howard Barlow and the Columbia Symphony Orchestra (M-424); Symphony No. 2 (Sibelius), by the New York Philharmonic Orchestra under John Barbirolli (M-423); and the Quartet in F (Ravel), by the Budapest String Quartet (M-425).



Deems Taylor

Of the three, the Ravel Quartet is by far the best recording. This is Ravel's only quartet, and although modern in idiom and feeling, it is music of great charm and delicacy. The Budapest Quartet plays it superbly well in this recording.

The "Haensel and Gretel" Suite consists of excerpts from the well-known children's opera, including the Dream Pantomime scene. Howard Barlow conducts it with tenderness and grace, and the recording is unusually good.

Least successful of the three releases is the Sibelius symphony, which lacks brilliance. The recording is technically fine, but the work has been played and conducted better in other versions which have been available for some time.

(Correction: Under last week's review the Tchaikowsky Fifth Symphony was wrongly mentioned as a recording of the Chicago Symphony Orchestra. This should have read the Cleveland Symphony Orchestra under the direction of Artur Rodzinski. Excuse it, please.) —V. L.

Your Home Station Presents

Music highlights featured by
stations WQXR and WNYC

(All programs recorded unless otherwise indicated)

Saturday, December 28

9 a.m.—Masterwork Hour, WNYC. Famous Singers Series. Charles Kullman, Metropolitan Opera tenor. All-Wagner program.

11 a.m.—Composers Hour, WQXR. Maurice Ravel.

5:30 p.m.—Music of the Americas, WQXR. John Halpern, commentator.

Recordings of South American music collected by John Halpern, who discusses and explains them. A highly recommended program.

12 noon—Midday Symphony, WNYC. Tchaikowsky Violin Concerto and music by Rimsky-Korsakoff and Faure.

1:05 p.m.—Sigma Alpha Iota Program, WNYC. (Not recorded.) Eugene Limberg, violinist.

2:05 p.m.—Stuyvesant String Quartet, WNYC. (Not recorded.) Quartet in F (Mozart).

2:30 p.m.—Opera Matinee, WNYC. "Faust" (Gounod).

7 p.m.—Gilbert and Sullivan Hour, WQXR. "H.M.S. Pinafore" Act I (Part II), Act II. Recordings of the D'Oyley Carte Company.

8 p.m.—Symphony Hall, WQXR. Variations of a Theme by Haydn (Brahms), Campo (Fabini), Adagio from Symphony No. 9 (Bruckner).

10 p.m.—Respighi Program, WQXR. Works of the Italian modernist, Ottorino Respighi.

10:30 p.m.—"Nocturne," WOV. Semisacred music. Roger Scott, master of ceremonies.

Sunday, December 29

10 a.m.—Opera Hour, WNYC. "Madame Butterfly" (Puccini).

11 a.m.—Young American Artists Series, WNYC. Manhattan Trio. Eudice Shapiro, violin; Edith Schiller, piano; Virginia Peterson, cello; Trio in B Flat (Schubert).

12 noon—WNYC Concert Orchestra, Macklin Marrow, conductor.

12:30 p.m.—New Friends of Music Recorded Concert. Lotte Lehmann, soprano. "Die Winterreise" (Schubert). Mme. Lehmann will sing this cycle later in the season with the New Friends of Music at one of the Town Hall concerts.

1 p.m.—Music Quiz, WNYC.

1 p.m.—Leon Rothier Presents, WQXR. Renee Norton, soprano; Francis Rowe, baritone. Leon Rothier, famous French basso of the Metropolitan Opera, presents a weekly program of singers.

1:30 p.m.—New York City Symphony, WNYC. Eugene Plotnikoff, conductor. (Not recorded.)

3 p.m.—Gilbert and Sullivan Matinee, WNYC. "Princess Ida."

7:30 p.m.—Duo-Sonata Recital, WQXR. (Not recorded.) Eddy Brown, violinist, and Clarence Adler, pianist. Sonata in F, Opus 24 (Beethoven).

8 p.m.—Symphony Hall, WQXR. When Johnny Comes Marching Home (Roy Harris), Double Concerto (Brahms), Under the Spreading Chestnut Tree (Weinberger).

9 p.m.—WQXR Quartet, WQXR. (Not recorded.) Quartet in D (K. 575)



Leonard Lieblich of
WEAF Music Quiz

(Mozart), Quartet in D Minor, Opus 76, No. 2 (Haydn).
11 p.m.—Symphonic Hour, WEVD.

Monday, December 30

11 a.m.—Composers Hour, WQXR. Johann Sebastian Bach.

12 noon—Midday Symphony, WNYC. Violin Concerto in D Minor (Schumann). Also music of Bach and Borodin.

2:05 p.m.—Opera Matinee, WNYC. "Aida" (Verdi).

7 p.m.—"The Golden Horseshoe," WQXR. Excerpts from "Prince Igor" (Borodin).

8 p.m.—Symphony Hall, WQXR. Symphony No. 2 (Brahms). Also music of Flotow, Litoff and Messenger.

9:15 p.m.—WQXR Ensemble. (Not recorded.) Two character pieces (Sinigaglia), Minuet (Beethoven), Spring Song (Mendelssohn), Polish Dance (Zimbalist).

Tuesday, December 31

11 a.m.—Composers Hour, WQXR. Claude Debussy.

12 noon—Midday Symphony, WNYC. Piano Concerto in F (Gershwin). Also music of Offenbach and Janssen.

5 p.m.—Evolution of Music Series, WNYC. Concert orchestra, Herman Neuman conducting. The operas of Gounod.

7 p.m.—String Classics, WQXR. String ensemble conducted by Eddy Brown. Suite in D (K.P.E. Bach), Peacock Pie (Gibbs).

7:30 p.m.—"So You Think You Know Music," WEAF. Music quiz, Ted Cott, master of ceremonies; Leonard Lieblich, judge. Guest stars.

8 p.m.—Symphony Hall, WQXR. Lyric Suite (Grieg), Domestic Symphony (Richard Strauss).

Wednesday, January 1

12 noon—Midday Symphony, WNYC. Scheherazade (Rimsky-Korsakoff), Escapes (Ibert), Triana (Albeniz).

1:05 p.m.—Opera Matinee, WNYC. "La Boheme" (Puccini).

4:45 p.m.—Concert Orchestra, WNYC. Macklin Marrow, conductor.

8 p.m.—Symphony Hall, WQXR. The Bartered Bride: Overture (Smetana), Violin Concerto in D, Opus 77 (Brahms), The Hebrides Overture (Mendelssohn).

Thursday, January 2

11:15 a.m.—Composers Hour, WQXR. Balakirev, Russia, Islamey, Thamar.

12 noon—Midday Symphony, WNYC. Overture to "The Bartered Bride" (Smetana), Stenka Razin (Glazounov), London Suite, London Again Suite (Coates).

7 p.m.—String Classics, WQXR. Ensemble conducted by Eddy Brown. Concerto for Three Violins (Vivaldi), Suite in G Minor (Handel).

Friday, January 3

12 noon—Midday Symphony, WNYC. Symphony No. 1 (Beethoven), Slavonic Dances (Dvorak), Legende (Dvorak), Schwanda Polka (Weinberger).

4:30 p.m.—Concert Orchestra, WNYC. Macklin Marrow, conductor.

For other Radio Features, see Page 33

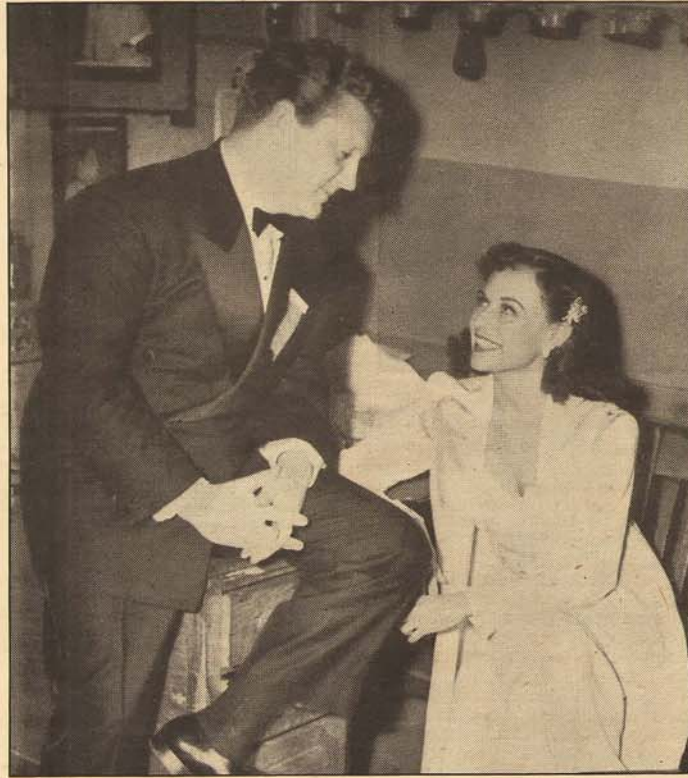
SOUNDS in the NIGHT

Exploring the air
for things which may
touch color to your
listening background

And Barber Kept on Gabbing!

As picturesque a piece of sports reporting as you could wish to hear glittered from the loudspeakers during the recent professional football championship game. Red-haired Georgian Red Barber, describing over MBS the almost unbelievable rout of the Washington Redskins by the Chicago Bears, delivered the spontaneous masterpiece. It went substantially like this:

"I know you listeners think I'm making this thing up. I know you are! You're thinking: 'That red-headed guy down there at Washington has decided to make this his last game to broadcast, and he's just making up a tall story. We'll pick up our paper tomorrow and find out it isn't true.' You don't believe it. I don't believe it. Nobody in the park believes it. Not even the players believe it. But I'm telling you—just like I'd tell my own mother—that's what the scoreboard says—67-0!"



DICK TODD, red-haired crooner of "Show Boat" (Mon., NBC), is a friend of many celebrities through his New York-Chicago-Hollywood travels. Here he chats with Paulette Goddard on a Hollywood set

Allen Cash Scares Audience!

There's an old legend that a fellow stood on Broadway for nine hours one day unsuccessfully trying to sell \$10 gold pieces for \$7.50. It was partly to settle a bet that big-town folk are not as big-town as they seem.

Fred Allen ran into a similar situation during his "Texaco Star Theater" broadcast (CBS, Wed.). Tenor Kenny Baker, Portland Hoffa and

maestro Al Goodman had been harassing Fred about his program. "It's nothing but entertainment. You don't give away any money on this show. People won't listen to you unless you give away something." Fred, in a hilarious piece of business, announced that he was going to do something different. He was going to give away money—and the audience didn't have to send in any questions,

give any answers: "You won't have to do a thing!"

So with a portable microphone Fred stalked up and down the CBS playhouse aisle handing out \$3 for a lady with a red hat; \$4 because a man had a kind face; \$3 because a girl lived in New York City; \$3 because a man wore a size eight shoe, and so on.

It was actual cash and there were no stooges in the audience. Yet some people backed away. One man tried to stretch the bills. A girl held her "loot" up to the light. One careful citizen started to rub it to see if the ink came adrift.

Fred wanted the recipients of \$51 to know they could use it for Christmas shopping without having a T-man come down the chimney!

Conning the Kilocycles

"Court of Missing Heirs" (CBS, Tues.) has located several dozen missing heirs in cases involving over \$250,000 . . . If you wondered how the gruesome sound of a person being guillotined was accomplished on "The Bishop and the Gargoyle" (NBC, Tues.) recently, you might have learned by listening to an explanation on "Behind the Mike" (Sun., NBC). The realistic effect was obtained by the ludicrous process of running a knife down the side of a door and then throwing a medicine ball into a wicker basket . . . "Samaritans at Stone Canyon," told on "Death Valley Days" (NBC, Fri.), proved dramatically in the story of a man and wife stranded in the desert and aided by citizens of a neighboring town that the Golden Rule is still a good yardstick wherever people may be found.

The Sonovox, the marvelous mechanical "voice" developed by Gilbert Wright, son of novelist Harold Bell Wright and himself an author, bids well to win a niche as one of the most worth-while of recent inventions, if it can be made practical for the purpose demonstrated on "Strange As It Seems" (CBS, Thurs.). John J. Smith, a retired newspaperman who had lost his power of speech six years ago, appeared on the program to show how he could speak with the aid of

"SPEAK UP, AMERICA," an educational quiz program conducted by the Wordmaster (Vincent Pelletier), with name guests and Carlton KaDell, announcer.

Sunday, NBC-Blue, formerly heard at 7:30 p.m. EST; 6:30 p.m. CST; 5:30 p.m. MST; 4:30 p.m. PST. Sponsored by Better Speech Institute of America; produced by Burr Lee of NBC; originates in the Chicago studios of NBC. Show reviewed was heard December 15.

"BOOK LARNIN'" with a sugar-coating of fun and money prizes is what the Better Speech Institute of America presents on "Speak Up, America." The Institute, you know, puts out those little books that tell you when to say *further* and when to say *farther* so that you'll be able to get your heart's desire whether it be a husband or an overstuffed bankroll. In this, the present radio series is more likely to succeed than are the little books.

Although "Speak Up, America" has been heard for some months, the show reviewed marked a new departure in that the Wordmaster queried well-known guest contestants rather than groups taken from the studio audience. The Wordmaster is quizmaster. Supposedly anonymous, this suave gentleman actually is Vincent Pelletier, whose honeyed words are heard also on the "Contented Program." His guests this evening included Ruth Chatterton,

Review "Speak Up, America"



Ruth Chatterton

ton, currently playing "Pygmalion" to Chicago theater-goers; Arnold Gingrich, editor of *Esquire*; Robert Yoder, newspaper humorist; columnist June Provines, who is many Chicagoans' sole excuse for reading the *Chicago Tribune*.

Each guest listened to a dialog skit riddled with errors in pronunciation, grammar and usage. Each found as many errors as he could, receiving from four to seven dollars for each one caught. If he succeeded in catching all, he received a bonus of twenty-five dollars. In this, Miss Chatterton rated a charming but poor fourth to her literary fellows, winning only eighteen dollars. She saved her reputation by taking the "Steeplechase," a speech-hurdle presented to each contestant, with flying colors. Miss Chatterton had to define *pyromaniac*, *kleptomaniac* and *dipsomaniac*.

Interesting novelty, sandwiched between the two main parts of the quiz, was a comedy skit intended to "drum an obnoxious word out of your vocabulary. Obnoxious word of the evening was "grand."

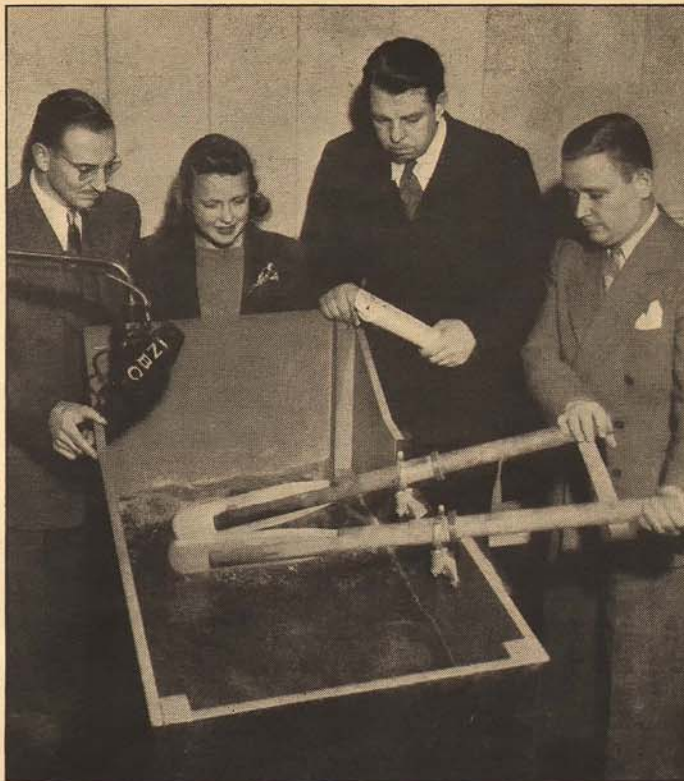
Here is a quiz which lacks the hip-hip-hooray of "Dr. I. Q." as much as the witty horseplay of "Information, Please" (some listeners won't mind too much); it simply offers self-help with a play spirit.—J. C.

the new device. Aside from this humanitarian use, the machine has a revolutionary utility in making sound-effects for movies and radio. As demonstrated on "We, the People" (CBS, Tues.), it can produce, through attachment to a person's throat, the bizarre effect of almost any sound—such as the wind, a siren, a train, a bell—actually saying words.

"In Chicago Tonight" (MBS, Thurs.) stirred up a musical whirlwind on the Windy City airwaves on a recent night. Larry Adler, harmonica wizard, played the tempestuous "Fire Dance." Fats Waller mumbled and shouted and teased from the keyboard his "Ain't Misbehavin'." The two teamed up and turned "Dinah" into a rhythmic gale. Curt Massey joined them with his breezy baritone, and the three whipped through "Honeysuckle Rose" till the studio audience yelled, "More!"

Speaking from London, Larry Lesueur gave a pathetic sidelight on Christmas in the besieged city. He had talked to a masquerading Santa on the street. Santa had told him that the children he talked to were afraid he and his reindeers would be shot down on Christmas Eve; or that he could not find his way to their air-raid shelter through the blackout. The boys all wanted airplanes for Christmas!

A "Vic and Sade" program (NBC, Mon. through Fri.) without Vic and Sade was something startlingly new to that popular sketch's audience. Since Uncle Fletcher joined the show Vic and Sade have finally been granted a one-day holiday. Only young Rush Gook and Uncle Fletcher—mostly Uncle Fletcher—were heard on a recent episode . . . Nelson Olmsted, who has been contributing a sparkling and distinctive program of short-story telling on "Story Dramas by Olmsted" (NBC, Mon., Tues., Wed.), has picked his all-star eleven of the world's best short stories, though he admits he would prefer to pick a much larger squad. His first team would line up like this: "The Lie," by Leonid Andreyev; "The Little Wife," by William March; "The Ghost Ship," by Richard Middleton;



SOUND-EFFECTS MAN Harry Bubeck (r.) invented a device for reproducing the many rowing sounds on "Jack Armstrong" (NBC skit). Others, l. to r., engineer Jackson, Sarajane Wells, director Morse

"The Signal Man," by Charles Dickens; "The Telltale Heart," Edgar Allan Poe; "Moonlight," by Guy de Maupassant; "Quality," by John Galsworthy; "The Death of Olivier Beccaille," by Emile Zola; "An Occurrence at Owl Creek Bridge," by Ambrose Bierce; "Laura," by Saki (H. H. Munro); and "How It Happened," by A. Conan Doyle. Could you beat that team?

Air-Minded Listeners Check "Wings"

The public is certainly air-conscious these days, take it from Mel Williamson, director of "Wings of Destiny" (NBC, Fri.). Although the show which gives away an airplane every week is melodramatic in its aeronautical plots, it must not fly so high and fancifully as to be the least bit inaccurate. It must keep one wheel on the ground, as it were. The public

insists on that. In fact, the scripts have to be a hop or two ahead of the listeners in the matter of having the correct information.

When air enthusiasts recently complained that the sound-effects men on the show were getting their planes off the ground too fast, Williamson had the answer. He had already been out to the Chicago Municipal Airport checking with a stop-watch, and he knew that it takes ten to twelve seconds for a plane to land or take off. The sound-effects tallied with those figures.

Another time critics charged that the Lockheed plane which the actors mentioned sounded more like a Douglas. Williamson grinned and explained that his sound-effects catalog contained authentic records made from every type of plane and motor in common use as a precaution against just such charges.

Williamson's own technical background dates from 1918, when he was a U. S. Army flyer. With more than 400 hours of civilian flying to his credit, he still crosses his fingers and hopes for the best when "Wings of Destiny" goes on the air.

"Quiz Kids" Just Kids

Listeners who sit in pleased wonder each week at the brilliance of those "Quiz Kids" (Wed., NBC) could not be blamed for thinking of these youngsters as little walking encyclopedias. But actually—and this is the most appealing part of it all—they are little different from the average thousands of kids.

In fact, the thirty-odd youngsters who have appeared on the show are not even as a group making record sweeps through school. Most of them are one year ahead of par—not so unusual. The most notable exception is Van Dyke Tiers, at thirteen a junior in high school. Their favorite studies vary. Cynthia Cline prefers art and music. Little Gerard Darrow is a sucker for science. Richard Williams takes geography and arithmetic. Jack Lucal picks history and civics.

Most of them like school pretty well—vacation better. That stamps them as normal.

"PIPE SMOKING TIME," with Fields and Hall. Edward Roecker, baritone, and Woody Guthrie, ballad singer.

Monday, Columbia Broadcasting System, 8:30 p.m. EST, 7:30 p.m. CST, 9:30 p.m. MST, 8:30 p.m. PST. Sponsored by the U. S. Tobacco Co. for Model Smoking Tobacco; produced by Arthur Kudner, Inc.; originates in New York CBS studios; show reviewed was heard December 16.

"PIPE SMOKING TIME" on Mondays is corncob-pipe-smoking time. If you have the sophisticated viewpoint, that may mean it's plain and—borrowing a term already overworked in radio—"corny." But if you are one of the many who are proud of the common touch, it means a pleasurable and satisfying experience.

That is to say, "Pipe Smoking Time" makes a specialized appeal with its program and its plugs ("Did you say ten cents?" "Yes! I said ten cents"). It sells a good but lower-priced tobacco for the average man. And smartly it presents a good but old-fashioned and chummy bill of entertainment. Once it was the blackface minstrel boys Pick and Pat. Then it was slapstick clowns Howard and Shelton. Now it's the veteran vaudeville-radio team of Arthur Fields and Fred Hall, purveyors of comedy patter and songs of all kinds. Now also there is Woody Guthrie, "Okie," ballad bard from Okemah, Okla.,

Review

"Pipe Smoking Time"



Edward Roecker

who produces with his voice, heart and "gitar" authentic American ballads from "way back."

The deepest and sweetest puff in the pipe to many is the hale and hearty baritone singing of Edward Roecker. This masterful young singer was second as the Most Promising New Star in the MOVIE-RADIO GUIDE Star of Stars Poll in 1938. He was featured then on "Pipe Smoking Time." He was off the air for a while, but listeners clamored for his return, and now he is back as a network favorite.

The program reviewed December 16 was representative. Roecker sang "I Love You, America" and "Home on the Range." Guthrie lamented over "Pretty Polly" and insisted "I'm Always on the Go." Fields and Hall sang "The Old Family Album," contributed their usual comedy banter, read a sentimental letter from a master to his dog, and sang "Old Dog Tray."

"Pipe Smoking Time"—which, by the way, was also known for a period as "Model Minstrels"—is not sensational, not compelling, not colossal. It's just plain, easy-going entertainment for the many plain people who like their radio not so urgent, who like it zestful but transient—like a good smoke.

—D. M.

Programs for Saturday, December 28

Leading New York Stations

*Star indicates news or programs during which news is broadcast

Programs of other stations are listed on opposite page

| A.M. | WEAF 660 kc | WOR 710 kc | WJZ 760 kc | WABC 860 kc | A.M. | WMCA 570 kc | WINS 1180 kc | WHN 1010 kc | WNEW 1250 kc | A.M. |
|-------|-------------------------|-------------------------------|----------------------------|---------------------------------|-------|----------------------|------------------------------|------------------------|---|-------|
| 7:00 | Morning in Manhattan | Weather; Echoes Musical Clock | *Breakfast in Bedlam; News | Morning Almanac Phil Cook, m.c. | 7:00 | *News | Platter Chatter Jack Negley | Opportunity | Sunrise Serenade | 7:00 |
| 7:15 | " " | Vincent Sorey's Orch. | Ed East, M. C. | " " | 7:15 | Rise & Shine | " " | *News | " " | 7:15 |
| 7:30 | *News; Don Goddard | " " | " " | *News | 7:30 | Jim Grouch | " " | Early Bird | Breakfast Varieties | 7:30 |
| 7:45 | Barnes & Uncle H'ry | " " | " " | " " | 7:45 | Reward for Listening | " " | Music & Time; | D. James, M. C. | 7:45 |
| 8:00 | *News | *News | *News | *News from Europe | 8:00 | " " | " " | Chas. McCarthy | Start the Day Right | 8:00 |
| 8:15 | Kiddoodlers | Chl. Symphony Orch. | Songs for Saturday | Music of Today | 8:15 | Morning Inspirations | " " | Insurance Talk | Popular Music | 8:15 |
| 8:30 | Gene & Glenn | " " | Dick Leibert, organist | Morning Almanac | 8:30 | *News | " " | *News | " " | 8:30 |
| 8:45 | Sketch & Music | " " | *Harvey & Dell; News | Adelaide Hawley, talk | 8:45 | Jules Lebert; Melody | " " | Morning Melodies | " " | 8:45 |
| 9:00 | *News; Texas Jim | Music in a Mellow Mood | Breakfast Club | *News | 9:00 | Organ Reveries | Le Roy, pianist | T. Dorsey's Orch. | Michael Wayne, songs | 9:00 |
| 9:15 | Watch Your Step | " " | Don McNeill, m.c. | Burl Ives, songs | 9:15 | Tunes & Needles | Tuneful Tales | Musical Roundup | *News; Music | 9:15 |
| 9:30 | Peggy Harris | *News | " " | Honest Abe | 9:30 | Dr. Shirley Wynne's | From You to Me | Hal Kemp's Orch. | Dean A. Jenkins | 9:30 |
| 9:45 | Charioteers | *News; Sch. Principals | " " | Ray Middleton | 9:45 | Food Forum | Opportunity | *News | Musical Miniatures | 9:45 |
| 10:00 | Lincoln Highway | First Offender, drama | Al & Lee Reiser, piano | Welcome Lewis' Singing Bee | 10:00 | *News | Gospel Hour | Insurance Counselor | Make-Believe Ballroom | 10:00 |
| 10:15 | Drama | " " | Travelling Cook | Old Dirt Dobber | 10:15 | Platter Tunes | Rev. Elmo Bateman | Rhythm in Morning | Popular dance recordings, with Martin Block | 10:15 |
| 10:30 | Bright Idea Club | Singing Strings | Harry Kogen's Orch. | Tom Williams | 10:30 | Jungle Jim | Music of Today | Ta Ra Ra Boom De Ay | " " | 10:30 |
| 10:45 | Children's Prgm. | Francis Cronin, organ | " " | " " | 10:45 | Just Relax | Scratches; Interlude | Frankie Masters' Orch. | " " | 10:45 |
| 11:00 | Concert Orch. | *News, Floyd Mack | Deep River Boys | *News; Indianapolis Symphony | 11:00 | Ida Bailey Allen's | Nick Kenny's Children's Hour | Music & Health | " " | 11:00 |
| 11:15 | Fed. Women's Clubs | Craig McDonnell, songs | Rosa Lee, sop. | " " | 11:15 | Homemakers | " " | Hawaiian Paradise | " " | 11:15 |
| 11:30 | Joseph Gallicchio's Or. | Army Band | Our Barn | " " | 11:30 | Matinee Melodies | " " | Blue Barron's Orch. | Dick Gilbert | 11:30 |
| 11:45 | Oyanguren, guitarist | Capt. D'Arcy, cond. | Children's Prgm. | " " | 11:45 | Gratis Godding | " " | Insurance Counselor | *Dick Todd; News | 11:45 |

Afternoon Programs

Afternoon Programs

| Noon | WEAF | WOR | WJZ | WABC | Noon | WMCA | WINS | WHN | WNEW | Noon |
|-------|-----------------------|------------------------------|----------------------------|--------------------------------|-------|-------------------------|----------------------|----------------------|-----------------------|-------|
| 12:15 | Rhythmaires | Man on the Farm | *How to Speak; News | Country Journal | 12:15 | Christian Science, talk | *News | *News | Piano Facts | 12:15 |
| 12:30 | Call to Youth | *News, Mark Hawley | Farmers' Union Prgm. | Nila Mack's Let's Pretend | 12:30 | *News | Merry Melodies | Popular Music | Blue Room | 12:15 |
| 12:45 | *News; Matinee in | Charioteers | Speakers; Orch. | " " | 12:45 | Bring 'Em Back | Rhythm Time | Racing Scratches | David Lowe | 12:30 |
| 1:00 | Rhythm | This Wonderful World | " " | Of Men & Books | 1:00 | Royal Hawaiians | Opportunity | Art Green, M. C. | Elton Britt, songs | 1:00 |
| 1:15 | Stamp Collectors | Topics & Tunes | " " | Highways to Health | 1:15 | Front Page Drama | Between Rounds | *News | Three Men & a Mike | 1:15 |
| 1:30 | Dance Orch. | Jimmie Rogers & Co. | Luncheon at the Waldorf | Blue Grass Brevities | 1:30 | Ranch Boys | Musical Moments | Guy Lombardo's Orch. | Father Lauer, talk | 1:30 |
| 1:45 | " " | *News | " " | " " | 1:45 | *News | Yvette Baruch, songs | Bob Crosby's Orch. | *Z. Manners; News | 1:45 |
| 2:00 | Music for Everyone | Alvino Rey's Orch. | Metropolitan Opera Company | To be announced | 2:00 | Concert Hall | *News | Harry James' Orch. | Fashions in Rhythm | 2:00 |
| 2:15 | " " | H. Barnes' Review | " " | " " | 2:15 | " " | Henry Sylvern, organ | *News | Popular Music | 2:15 |
| 2:30 | Do! Brissett's Orch. | Paul Pendarvis' Orch. | " " | Brush Creek Follies | 2:30 | Symphony of Melody | Swing Session | Byron Hour | *News | 2:30 |
| 2:45 | " " | " " | " " | " " | 2:45 | " " | " " | Bob Byron, songs | Matinee Melodies | 2:45 |
| 3:00 | Southwestern Serenade | Danceland | " " | Time to Take It Easy | 3:00 | Fed. of Churches Choir | Notes to You | " " | Music Hall | 3:00 |
| 3:15 | " " | Eugene King | " " | " " | 3:15 | Tropical Moods | Harry Kramer | " " | Popular Dance | 3:15 |
| 3:30 | Paul Laval's Orch. | " " | " " | *News; Old Vienna | 3:30 | *News | Le Roy, pianist | Don Albert's Orch. | Music | 3:30 |
| 3:45 | " " | " " | " " | Orange Bowl Preview | 3:45 | Recorded Roundup | Notes to You | " " | " " | 3:45 |
| 4:00 | Campus Capers | *News; Prof. Snizz | " " | Bull Session | 4:00 | " " | Afternoon Frolic | Music of Romance | " " | 4:00 |
| 4:15 | " " | Songs Sweethearts Sing | " " | " " | 4:15 | " " | " " | Rhumba Rhythms | " " | 4:15 |
| 4:30 | A Boy a Girl, a Band | Something Old, Something New | " " | Concert Orch. | 4:30 | " " | *News | Opportunity | " " | 4:30 |
| 4:45 | " " | " " | " " | " " | 4:45 | Travel Talk | Rhythm & Romance | Will Bradley's Orch. | " " | 4:45 |
| 5:00 | The World Is Yours | Sammy Kaye's Orch. | Tommy Dorsey's Or. | Buffalo Presents | 5:00 | *News | Sweet & Hot | Fashions in Music | Listen to the Theme | 5:00 |
| 5:15 | Drama | " " | " " | " " | 5:15 | What's Cooking? | Racing; Interlude | Abe Lyman's Orch. | *News, Bill McGrath | 5:15 |
| 5:30 | Curtis Institute of | " " | " " | *Eddy Duchin's Orchestra; News | 5:30 | On the Mall | Dance Time | Sports Resume | Make-Believe Ballroom | 5:30 |
| 5:45 | Music | " " | " " | " " | 5:45 | Les Brown's Orch. | Melody Time | *News | Popular dance re- | 5:45 |

Evening Programs

Evening Programs

| 6:00 | WEAF | WOR | WJZ | WABC | 6:00 | WMCA | WINS | WHN | WNEW | 6:00 |
|-------|--------------------------------|------------------------------------|------------------------------------|---------------------------|-------|-----------------------|---------------------------|-----------------------|-----------------------------|-------|
| 6:15 | *Johnny Long's Orchestra; News | Uncle Don Children's prgm. | *News; El Chico Revue; News | Report to Nation | 6:00 | *News | Racing; Interlude | Sports Powwow | cordings, with Martin Block | 6:00 |
| 6:30 | Religion in the News | *News | Vass Family | *Elmer Davis, news | 6:15 | Talk; Barron's Orch. | Sports, Don Dunphy | Glen Gray's Orch. | " " | 6:15 |
| 6:45 | Calif. Breeders Stakes | Here's Morgan | *New World News | *The World Today | 6:30 | Today's Sports | In the Groove | *Sports; News | " " | 6:30 |
| 7:00 | " " | " " | " " | " " | 6:45 | Dine & Dance | Aviation Talk | Dick Fishell, sports | " " | 6:45 |
| 7:15 | *John W. Vandercook | Stan Lomax, sports | Message of Israel | People's Platform | 7:00 | The Old Refrains | Off the Air Until Morning | Lyle Talbot, gossip | " " | 7:00 |
| 7:30 | Yvette, songs | Dance Orch. | " " | L. Bryson, cond. | 7:15 | " " | " " | Sport Fanfare | " " | 7:15 |
| 7:45 | *H. V. Kaltenborn | Confidentially Yours | Rose Bowl Preview | Gay Nineties Revue | 7:30 | Xavier Cugat's Orch. | " " | *George Combs, Jr. | *Zeke Manners' Gang; News | 7:30 |
| 8:00 | " " | Inside of Sports | " " | Variety Prgm. | 7:45 | *Johannes Steel, news | " " | Everybody Dance | " " | 7:45 |
| 8:15 | Knickerbocker Playhouse, drama | Tropical Serenade | Three Cheers | Your Marriage Club | 8:00 | Just Dance | " " | Art Green's Music | Let's Dance | 8:00 |
| 8:30 | Truth or Consequences | " " | Man & the World | Haven MacQuarrie | 8:15 | Musical Prgm.; | " " | " " | High School Sports | 8:15 |
| 8:45 | R. Edwards, M. C. | *Boake Carter | Little Ol' Hollywood | *Wayne King's Orch.; News | 8:30 | Maurice Hart, m.c. | " " | Hollywood Sound Stage | Charlie Spivak's Orch. | 8:30 |
| 9:00 | " " | Joe Reichman's Orch. | " " | " " | 8:45 | " " | " " | *News | " " | 8:45 |
| 9:15 | Aika-Seltzer Nat'l Barn | Voice of Liberty | Song of Your Life | Your Hit Parade | 9:00 | " " | " " | Hal Kemp's Orch. | Morris Siegal | 9:00 |
| 9:30 | Dance | Profit & Loss | Orch. & Guests | Barry Wood; Bea Wain | 9:15 | " " | " " | *War News | Strictly Ad Lib | 9:15 |
| 9:45 | " " | Contact | *News; Listener's Playhouse, drama | Hall of Song | 9:30 | " " | " " | Memory Album | Zeke Manners | 9:30 |
| 10:00 | " " | Dave Elman, m.c. | " " | " " | 9:45 | " " | " " | Glenn Miller's Orch. | Piano Magic | 9:45 |
| 10:15 | Uncle Ezra's Station | *News; Chicago Theater of the Air. | Symphony Orch. | " " | 10:00 | Promenade Hall | " " | Everybody Dance | Dance Parade | 10:00 |
| 10:30 | EZRA | " " | Arturo Toscanini, cond. | Public Affairs | 10:15 | " " | " " | " " | " " | 10:15 |
| 10:45 | Eddie Le Baron's Or. | " " | " " | Jack Leonard, songs | 10:30 | *News | " " | Insurance Talk | " " | 10:30 |
| 11:00 | " " | " " | " " | *News of the World | 10:45 | *Commentators | " " | *News | *News | 10:45 |
| 11:15 | *News | *News | " " | Sports Time | 11:00 | Just Dance | " " | Cinderella Hour | Dance Parade | 11:00 |
| 11:30 | Sonny James' Orch. | Chuckles; Hawaii Calls | *News; Mal Hallett's Orch. | E. Hoagland's Orch. | 11:15 | Musical Prgm. | " " | Popular Music | " " | 11:15 |
| 11:45 | Lou Breesse's Orch. | Vocalist; Orch. | " " | Hal Kemp's Orch. | 11:30 | " " | " " | " " | " " | 11:30 |
| Mid. | *News; Fats Waller | Guy Lombardo's Orch. | *News; G. Miller's Or. | *News; T. Reynolds | 11:45 | *News | " " | *Music; News | *News; Dance Parade | 11:45 |

Programs for Saturday, December 28

GOOD LISTENING

MORNING

- 10:00 Lincoln Highway, WEAF. Drama, starring Henry Hull and Muriel Angelus.
- 11:00 Indianapolis Symphony Orchestra, WABC. Fabien Sevitzky, conductor. *Music detail on page 14.*
- ### AFTERNOON
- 1:00 Of Men and Books, WABC. Professor Frederick will review four books of 1940 which he liked best.
- 1:30 Luncheon at the Waldorf, WJZ. Guests: Mr. and Mrs. Arthur Murray, Georgia Englehard, U. S. woman's mountain climbing champion, and Mrs. Helen L. Kaufman, music critic.
- 2:00 Metropolitan Opera Company, WJZ. Donizetti's "The Daughter of the Regiment" will be presented. *More information on page 14.*
- 3:45 Orange Bowl Preview, WABC.
- 4:00 Bull Session, WABC. Topic: "America's Contribution to World Reconstruction."
- 5:00 The World Is Yours; Drama, WEAF. Today's dramatization: "Forward and Science."

NIGHT

- 6:00 Report to the Nation, WABC.
- 6:45 California Breeders Stakes, WEAF.
- 7:00 People's Platform, WABC. Tonight's program is in connection with the Pan-American Conference on Education. Subject: "Can Education Aid American Unity?" with special emphasis on the role of radio in this direction.
- 7:30 Rose Bowl Preview, WJZ.
- 7:30 Gay Nineties Revue, WABC. A make-believe pre-New Year celebration held in the "Broadway Gardens" with "Diamond Jim" Brady, "Bet-A-Million" Gates, "Pittsburgh" Phil and other big spenders of a few decades ago.
- 8:00 Your Marriage Club, WABC.
- 8:00 Knickerbocker Playhouse, WEAF.
- 8:30 Little O' Hollywood, WJZ. Interviews; sketch; Gogo Delys, vocalist; Gordon Jenkins' orchestra.
- 8:30 Wayne King's Orchestra, WABC.
- 8:30 Truth or Consequences, WEAF. Ralph Edwards, M. C.
- 9:00 Your Hit Parade, WABC. Barry Wood, M. C.; Bea Wain, vocalist; Hit Paraders Chorus; Mark Warnow's orchestra; guests.
- 9:00 Alka-Seltzer National Barn Dance, WEAF. Eddie Peabody, Hoosier Hot Shots, Henry Burr, Joe Kelly, others.
- 10:00 NBC Symphony Orchestra, WJZ. Arturo Toscanini, conductor; Samuel Chotzinoff, commentator. *Music detail on page 14.*
- 10:00 Station EZRA, WEAF. Uncle Ezra (Pat Barrett); Nora Cuneen; Fran Allison; Sons of the Pioneers; girls' trio.
- 10:00 Chicago Theater of the Air, WOR. Tonight's operetta, "New Moon," stars Conrad Thibault, baritone, and Marion Claire, soprano.
- 10:15 Public Affairs, WABC.
- 11:30 California Melodies, WOR.

LOG OF STATIONS

Listed in Edition 3—New York

| Call Letters | Kilo-cycles | Location | Network |
|--------------|-------------|---------------------|---------|
| WAAT | 840 | Jersey City, N. J. | Local |
| WABO | 860 | New York City | CBS |
| WARD | 1400 | New York City | Local |
| WBXX | 1350 | New York City | Local |
| WCAP | 1280 | Ashbury Park, N. J. | Local |
| WCNW | 1500 | New York City | Local |
| WEAF | 680 | New York City | NBC-R |
| WEVD | 1300 | New York City | Local |
| WHN | 1010 | New York City | Local |
| WHOM | 1450 | Jersey City, N. J. | Local |
| WINS | 1180 | New York City | Local |
| WJZ | 760 | New York City | NBC-B |
| WMCA | 870 | New York City | Local |
| WNYE | 1360 | New York City | Local |
| WNYC | 810 | New York City | Local |
| WOR | 710 | Newark, N. J. | MBS |
| WOV | 1100 | New York City | Local |
| WQXR | 1660 | New York City | Local |

MORNING

- 7:00 WAAT-Musical Morning
WEVD-Musical Clock
WHOM-Polish Prgm.
WNYC-Sunrise Symphony. Lalo, Le Roi d'Ys; Overture; Saint-Saens, Phaeton; Beethoven, Symphony No. 7 in A Major
WOV-Good Morning Review
*WQXR-Preludes: News
- 7:15 *WINS-News
- 7:30 *WAAT-Val Frank
WEVD-Saturday Symphony
WOV-Times Square Mission
WQXR-Gluck, Iphigenia in Aulis; Overture; Beethoven, Symphony No. 3 in E Flat; Finale; Griffes, The White Peacock; Smetana, Triumphal Symphony; Scherzo; Chopin, Les Sylphides; Mahler, Symphony No. 5; Adagio; Wagner, Parsifal; Prelude to Act III
- 7:45 WAAT-Morning Meditations
- 8:00 WAAT-Beat the Band
WHOM-Morn. Musicale
*WNYC-Views of News
*WOV-News
- 8:15 WNYC-Amsterdam String Ensemble
WOV-Italian Morning Varieties
- 8:30 WAAT-Jos. Patrick Lee
WEVD-Opera Hour
WHOM-Times Square Mission
- 8:45 WAAT-Musical Prgm.
*WNYC-News; Around New York Today
- 9:00 *WAAT-News; Music
WBXX-La Parata del Mattino
WEVD-Musical Gems
WHOM-Polish Prgm.
WNYC-Masterwork Hour. Famous Singers Series, Charles Kullman, Wagner, Die Meistersinger; Overture, Wagner, Aria: In Fernem Land from Lohengrin; Wagner, Parsifal; Prelude to Act I; Wagner, Prize Song from Die Meistersinger; Wagner, Gotterdammerung; Orchestral Excerpts
WQXR-Request Prgm.
- 9:15 WAAT-Musical Prgm.
- 9:30 WAAT-Front Page Drama
- 9:45 WAAT-Musical Prgm.; Just About Time
WEVD-Once Upon a Time
WOV-Dramatic Sketch
- 10:00 *WAAT-News; United Diathermy
WEVD-Voice of Local 89

MORNING

- WHOM-Jewish Hour
WNYC-Leonard Stocker, bar.
WOV-Good Housewife
WNYC-Stuart Churchill, tr.
WQXR-Arthur Huntington, organ recital
- 10:15 WAAT-Donald Besdine
WNYC-Amsterdam String Ensemble
WOV-The Song Shop
- 10:30 WAAT-Music
WBXX-German Housewife Hour
WCAP-Morning Serenade
WOV-Italo-American Review
WQXR-Salon Concert
- 10:45 WAAT-Maytime Prgm.
WOV-Rosario Romeo Dramatic Co.
WAAT-Maytime Prgm.
WQXR-The Bandstand
- 11:00 *WAAT-News; United Diathermy
WEVD-Jewish Theater
WHOM-Italian Variety
*WNYC-News
WOV-Consumers' Information Service
WQXR-Composers Hour. Ravel, Introduction & Allegro for Harp; The Fountain; Three Hebrew Chants; Bolero; Trio in A Minor; Pavane pour une infante defunte
- 11:15 WAAT-Bob Shearer & Irene Collins
*WCAP-News
WNYC-America Speaks. The American Poet
WOV-Musicale
- 11:30 WAAT-Musicale
WCAP-Radio Kiddies
WOV-Ralph Pedit & Trio
- 11:45 WAAT-Bing Crosby Recordings
WCAP-On the Record
WNYC-You and Your Health
WOV-The Two Minstrels

AFTERNOON

- 12:00 *WAAT-News; Talk
WBXX-Polish Hour
WCAP-Luncheon-Airs
*WEVD-Today's Headlines
WHOM-Polish-American Prgm.
WNYC-Midday Symphony. Rimsky-Korsakoff, Grande Pague Russe; Overture; Faure, Elegie; Tchaikovsky, Violin Concerto in D Major
WOV-Continental Melodies
*WQXR-News
- 12:15 WAAT-Joseph Patrick Lee
WEVD-Bronx Marriage Bureau, sketch
WOV-Anna & Roberto Ciramella
- 12:30 WAAT-Libby Hale; Jerry Abbott; Orch.
WCAP-Wax Parade
WEVD-Goldie Schwartz
WHOM-Casimir Jarzabowski Hour

OTHER STATIONS

- 4:00 WOV-Sterni Dramatic Co., sketch
- 12:45 WAAT-Musical Prgm.
WEVD-Variety Show
- 1:00 *WAAT-News; Musicale
*WCAP-News
WEVD-Seymour Reichtzeit
WNYC-Missing Persons Alarms
*WOV-News; Latin Rhythms
- 1:15 WAAT-Trenton Trends
WBXX-Your Voice Personality
WCAP-Christmas Tree
*WEVD-News
WOV-Musicale
- 1:30 WAAT-Donald Besdine
WBXX-Jewish Women's Hour
WEVD-Vivian Sultan, songs
WHOM-German Prgm
WNYC-Calypto Singers
*WOV-News; Gino Calmi & Artists, sketch
- 1:45 WAAT-Fox Fur Trappers
*WEVD-News; Drama; Music
WNYC-The Aristocrats
- 2:00 *WAAT-News; Talk
WCAP-Sat. Matinee
WEVD-Studio Music
*WNYC-News
WOV-Americans All—Immigrants All
- 2:15 WAAT-Hillbilly Music
WBXX-Jewish Home-maker Speaks
WEVD-Non-Sectarian Anti-Nazi League, talk
- 2:30 WBXX-Front Page Drama, sketch
WEVD-Jewish Melodies
WNYC-Opera Matinee. Gounod, "Faust"
WOV-N. Y. County Medical Society
- 2:45 WBXX-Radio Spotlight
WEVD-Medical Talk
WOV-Front Page Dramas
- 3:00 *WAAT-News; Music
WBXX-Ann Shaw, songs
WEVD-Jewish Cultural Comm.
WOV-Italian Novelties
WQXR-Music of the Moment
- 3:15 WAAT-Donald Besdine
WBXX-Hollywood Star Reporter
- 3:30 WAAT-Studio Party
WBXX-Nancy Dennis Entertains
WEVD-Talk; Popular Music
WHOM-Polish-American Prgm.
WNYC-N.Y.A. Dramatic Prgm.
*WQXR-News; American Concert
- 3:45 WARD-Kiddie Show
WBXX-Ukrainian Hour
*WNYC-News
WOV-Concert Gems

- WHOM-Italian Variety
*WOV-News; Swinofever
WQXR-Gilbert & Sullivan, H. M. S. Pinafore, Act I (Part 2); Act II
- 7:15 WOV-Tin Pan Parade
- 7:30 WBXX-Alfredo Mendez' Orch.
- 8:00 WBXX-Soccer Results
WCAP-Places to Go
WEVD-You Ask—We Answer
*WOV-News; Music of the Islands
WQXR-Symphony Hall. Brahms, Variations on a Theme by Haydn, Opus 56a; Fabin, Campo; Bruckner, Symphony No. 9 in D Minor; Adagio
- 8:15 WBXX-Bronx Inter-Faith Council
WCAP-Sports Roundup
WOV-Hits of the Week
- 8:30 WBXX-Swing Abroad
WCAP-Story of David
WEVD-Concert Miniatures
- 8:45 WBXX-Night Express
WEVD-George Magee's Newstory
WOV-National Defense Series
- 9:00 WBXX-Movie Review
WCAP-Basketball, Asbury Park vs. Red Bank
WEVD-Greek Variety Show
*WHOM-Italian News
*WOV-News; Uncle Tom's Request Cabin
WQXR-Rosenmuller, Church Sonata in E Minor; Zaura, Igualada; Paganini, Caprices, No. 1 through 12; Stringfield, Moods of a Moonshiner, for Flute & String Quartet
- 9:15 WBXX-The Renaissance
WHOM-Italian Prgm
WNEW-Strictly Ad Lib
- 9:30 WEVD-Metropolitan Hr.
- 10:00 WEVD-Masterworks Hr.
WHOM-Spanish Prgm.
*WOV-News; Uncle Tom's Request Cabin
WQXR-Respighi, Roman Festivals; October Excursions; Notturmo for Piano; Nebbie; The Birds; The Dove, the Nightingale, & the Cuckoo; The Pines of Rome; The Pines of the Village Borghese, The Pines of the Apian Way; The Fountains of Rome; The Triton Fountain in the Morning
- 10:15 WCAP-DeVito Orch.
WOV-Latin Rhythms
- 10:30 WARD-Theater of the Air
WHOM-Lithuanian Prgm.
WOV-Nocturne
- 10:45 WCAP-Music You Want
WEVD-Social Democratic Federation
*WQXR-News
- 11:00 WARD-Road to the Isles
WBXX-Spanish Herald
WEVD-Symphonic Hour
*WHOM-Concert Classics; News
*WOV-News; Rhythm Rendezvous; News
WQXR-Just Music
- 11:30 WBXX-Prelude to Slumber
WCAP-Music for Dancing
WHOM-George McCoy Interviews
- 11:45 WARD-America Lives!
- 12:00 WARD-Irish Request Prgm.
WEVD-Jamboree

"Sunshine Salute"

5000 watts **WSUN** 620 on dial
St. Petersburg, Florida

Every Saturday Night
from 12:00 Midnight to 2 A. M.
GOOD ORCHESTRA
Meet Snuffy Smith, Original Yard Bird
This Saturday, December 28, We Salute

New England's
YANKEE NETWORK

SEND FOR FREE SOUVENIR BOOKLET

Every Sat. Night

Alka-Seltzer NATIONAL BARN DANCE

WEAF 9:00 P.M.

Programs for Sunday, December 29

Leading New York Stations

* Star indicates news or programs during which news is broadcast

Programs of other stations are listed on opposite page

| A.M. | WEAF 660 kc | WOR 710 kc | WJZ 760 kc | WABC 860 kc | A.M. | WMCA 570 kc | WINS 1180 kc | WHN 1010 kc | WNEW 1250 kc | A.M. |
|-------|--------------------------|--------------------------------|-------------------------|-------------------------|-------|----------------------|----------------------|-----------------------|--------------------|-------|
| 8:00 | *News; Organ & Xylophone | *News; Silver Strains | *News; Peerless Trio | *News; Mattinata | 8:00 | Radio Roundup | Sunshine Hour | Nat Shilkret's Orch. | | 8:00 |
| 8:15 | Gene & Glenn | Uncle Don Reads the Comics | Cloister Bells | Salon Orch. | 8:15 | " " | Front Page Drama | Song Shop | | 8:15 |
| 8:30 | Sketch & Music | | Tone Pictures | Louis Wilcher, organ't | 8:30 | Jules Labert's Music | The Hymn Singer | Popular Music | | 8:30 |
| 8:45 | | | Vocalists; Pianist | Greenfield Chapel | 8:45 | *News | Sunshine Hour | Musical Grab Bag | | 8:45 |
| 9:00 | *News | Rainbow House | *European News | *News | 9:00 | Morning Meditations | Jubilee Singers | Hawaiian Paradise | | 9:30 |
| 9:15 | Kiddoodlers | Juvenile Prgm., with Bob Emery | Coast to Coast on Bus | Clyde Barrie, songs | 9:15 | Erling C. Olsen | Merry Melodies | *News | | 9:15 |
| 9:30 | *Sunday Drivers; News | " " | Children's Prgm. | Wings Over Jordan | 9:30 | Voice of Tomorrow | Reading the Funnies | Charioteers | | 9:30 |
| 9:45 | | " " | " " | Speaker; Choir | 9:45 | Religious News | Allen Wagner; Hymnal | Health & Music | | 9:45 |
| 10:00 | Nat'l Radio Pulpit | *News | Primrose String Quartet | Church of the Air | 10:00 | *News | Sunday Serenade | Harry Horlick's Orch. | Zeke Manners' Gang | 10:00 |
| 10:15 | Speaker; Choir | The Lamplighter | Southernaires | Speakers | 10:15 | Novatime | " " | Ray Herbeck's Orch. | Musical Melodies | 10:15 |
| 10:30 | Hor'n & Hardart's | Pauline Alpert, pianist | Male Quartet | N. Y. A. Symphony Orch. | 10:30 | Master Singers | " " | Front Page Drama | *News | 10:30 |
| 10:45 | Children's Hour | Sports | | | 10:45 | Reviewing the News | LeRoy, pianist | Music & Health | Insurance Talk | 10:45 |
| 11:00 | Ralph Edwards, m.c. | *News; Smart Set | *News; Mus.; Resume | *News & Rhythm | 11:00 | Matinee Melodies | Sunday Morn. Concert | Calvary Baptist | Small Fry Club | 11:00 |
| 11:15 | " " | Reviewing Stand | Irving Millers Orch. | Vocalists | 11:15 | " " | L. Katzman's Or. | Church Services | Arthur Ross | 11:15 |
| 11:30 | *News | Sonata Recital | Luther-Layman Singers | Major Bowes' Family | 11:30 | " " | Tooth & Nail | " " | Swing Hour | 11:30 |
| 11:45 | Words & Music | " " | " " | Variety Prgm. | 11:45 | " " | " " | " " | Zeke Manners | 11:45 |

Afternoon Programs

Afternoon Programs

| | WEAF | WOR | WJZ | WABC | Noon | WMCA | WINS | WHN | WNEW | Noon |
|-------|-----------------------|--------------------------|----------------------------------|--------------------------------------|-------|---------------------------------|---------------------------------|------------------------|------------------------|-------|
| 12:15 | Headlines of 1940 | Benny Krueger's Orch. | Four Polka Dots | " " | 12:15 | On the Mall | Christian Reformed Church Prgm. | " " | *News | 12:15 |
| 12:30 | " " | " " | I'm am American | " " | 12:30 | De Marco Quins | Dog Gone | " " | Quintones | 12:30 |
| 12:45 | " " | Charioteers | Radio City Music Hall of the Air | Salt Lake City Tab. Choir & Organ | 12:45 | Midday Melodies | Joe Biviano, accordion | Biblical Stories | Off the Air Until 6:30 | 12:45 |
| 1:00 | Sunday Down South | Singing Canaries | Sym. Or., Soloists | Church of the Air | 1:00 | " " | Debate | American Jewish Hour | | 1:00 |
| 1:15 | " " | Rendezvous | " " | " " | 1:15 | " " | NYU vs. Cornell | Pert & Gay | | 1:15 |
| 1:30 | To be announced | " " | Sundown on the Veldt | March of Games | 1:30 | Feaurettes; Novelty | LeRoy, pianist | " " | | 1:30 |
| 1:45 | " " | Azure Music | " " | Nila Mack, dir. | 1:45 | Art Green's Music | It Was a Woman | " " | | 1:45 |
| 2:00 | String Symphony | 1940 in Review | American Pilgrimage | To be announced | 2:00 | The Three Funsters | Children's Revue | It Happened This W'k | | 2:00 |
| 2:15 | F. Black, cond. | " " | Foreign Policy Ass'n | " " | 2:15 | Variety Prgm. | " " | Jewish Folk Music | | 2:15 |
| 2:30 | University of Chicago | " " | Tapestry Musicale | *News; Flow Gently, Sweet Rhythm | 2:30 | Concert Hall of the Air | Musical Moments | Insurance Counselor | | 2:30 |
| 2:45 | Round Table Dis. | " " | Spitalny's Orch. | | 2:45 | " " | " " | Concert Hall | | 2:45 |
| 3:00 | Charles Dant's Orch. | Nobody's Children | Great Plays | New York Philharmonic Symphony Orch. | 3:00 | Art Green's Orch. | Musical Mysteries | St. Anthony Hour | | 3:00 |
| 3:15 | H. V. Kaltenborn | " " | Drama | Guest cond.; | 3:15 | " " | " " | " " | | 3:15 |
| 3:30 | A Summers, songs | Don Arres, trn., & Orch. | " " | | 3:30 | Tropical Moods | Glad Tidings Tabernacle | Carmen Cavero | | 3:30 |
| 3:45 | Chats About Dogs | " " | " " | | 3:45 | " " | " " | Andre Kostelanetz' Or. | | 3:45 |
| 4:00 | Yvette, songs | Battle of the Borouhs | National Vespers | Deems Taylor, comm. | 4:00 | Dr. Donald Gray Barnhouse, talk | " " | " " | | 4:00 |
| 4:15 | Tony Wons' Scrapbook | " " | Spkrs.; Quartet | Pause That Refreshes | 4:15 | " " | " " | Connie Boswell, songs | | 4:15 |
| 4:30 | Pageant of Art, drama | Bobby Byrne's Orch. | Behind the Mike; | Kostelanetz' Orch. | 4:30 | Symphony of Melody | Army of the Air | Glenn Miller's Orch. | | 4:30 |
| 4:45 | " " | " " | Guests | | 4:45 | " " | " " | " " | | 4:45 |
| 5:00 | Metropolitan Opera | Musical Steelmakers | Moylan Sisters | Design for Happiness | 5:00 | Young People's Church | Gospel Hour | Fashions in Music | | 5:00 |
| 5:15 | Auditions | Variety Show | O. Santoro, songs | Symph. Orch. | 5:15 | Religious Prgm. | Religious Prgm. | *News | | 5:15 |
| 5:30 | Your Dream Has | The Shadow | Hidden Stars | Col. Stoopnagle's | 5:30 | " " | " " | Dance Music | | 5:30 |
| 5:45 | Come True | Mystery Drama | Orrin Tucker's Or. | Quixie Doodles | 5:45 | " " | " " | Maj. Paul C. Raborg | | 5:45 |

Evening Programs

Evening Programs

| | WEAF | WOR | WJZ | WABC | 6:00 | WMCA | WINS | WHN | WNEW | 6:00 |
|------------|----------------------------------|----------------------------|------------------------|------------------------------|------------|------------------------|------------------------|-------------------------|-----------------------|------------|
| 6:00 | Catholic Hour | Double or Nothing | *News; New Friends | Silver Theater, drama | 6:00 | Bright Show | Mayflower Guest Book | " " | | 6:00 |
| 6:15 | Speaker; Choir | Quiz Prgm. | of Music | Conrad Nagel, m.c. | 6:15 | " " | " " | " " | | 6:15 |
| 6:30 | Beat the Band | Show of the Week | " " | Gene Autry's Melody Ranch | 6:30 | Ave Maria Hour | Tania & Myra | " " | Old Fashioned Revival | 6:30 |
| 6:45 | Ted Weems' Orch. | Orch.; Guests | " " | | 6:45 | Talk of the Town | Auto Racing News | Sports Resume | Hour | 6:45 |
| 7:00 | Jack Benny, comedian & others | Russell Bennett's Notebook | *News from Europe | *News of the World | 7:00 | Melody Time | Sign Off Until Morning | Opportunity | " " | 7:00 |
| 7:15 | " " | " " | " " | " " | 7:15 | " " | " " | Sports Fanfare | " " | 7:15 |
| 7:30 | Fitch Bandwagon | *News | To be announced | Screen Guild Theater | 7:30 | Jules Labert's Orch. | " " | Chas. Barnett's Orch. | Morris H. Siegel | 7:30 |
| 7:45 | Guest Orch. | *Wythe Williams | " " | Drama | 7:45 | *Johannes Steel, news | " " | Insurance Counselor | *News | 7:45 |
| 8:00 | Chase & Sanborn Pr. | American Forum of the Air | Star Spangled Theater | Helen Hayes Theater | 8:00 | Charlie Barnett's Or. | " " | Calvary Baptist | Madison Avenue | 8:00 |
| 8:15 | Bergen & McCarthy | " " | " " | Drama | 8:15 | *News | " " | Church Services | Baptist Church | 8:15 |
| 8:30 | One Man's Family, drama | Theodore Granik | Sherlock Holmes | *Crime Doctor, drama; News | 8:30 | Americana Quiz | " " | " " | Edward Drew, pastor | 8:30 |
| 8:45 | " " | Dorothy Thompson | Mystery Drama | | 8:45 | Ed Boykin | " " | " " | " " | 8:45 |
| 9:00 | Manhattan Merry-Go-Round | *Sigrd Schultz, news | *Walter Winchell | Ford Sunday Evening | 9:00 | Radio Beam | " " | Old Fashioned Revival | Off the Air Until | 9:00 |
| 9:15 | " " | Glenn Miller's Orch. | Parker Family | Hour | 9:15 | Forum of the Air | " " | Religious Services | Morning | 9:15 |
| 9:30 | American Album of Familiar Music | In Chicago Tonight | Irene Rich | Symphony Orch.; | 9:30 | " " | " " | " " | " " | 9:30 |
| 9:45 | " " | " " | Sports Newsreel | Guests | 9:45 | Rumba Session | " " | " " | " " | 9:45 |
| 10:00 | Hour of Charm | *News; Herbie | Good Will Hour | Take It or Leave It | 10:00 | Good Will Hour | " " | Hockey Game | " " | 10:00 |
| 10:15 | Spitalny's Orch. | Holmes' Orch. | John J. Anthony, cond. | Bob Hawk, m.c. | 10:15 | John J. Anthony, cond. | " " | Rangers vs. Toronto | " " | 10:15 |
| 10:30 | Organ Recital | Joe Reichman's Orch. | " " | Columbia Workshop | 10:30 | " " | " " | *News | " " | 10:30 |
| 10:45 | " " | " " | " " | Drama | 10:45 | " " | " " | " " | " " | 10:45 |
| 11:00 | *News | *News | *News; Mal Hallett's | *Headlines & Bylines | 11:00 | Art Green's Music | " " | Cinderella Hour | " " | 11:00 |
| 11:15 | Isham Jones' Orch. | Shep Fields' Orch. | Orch. | Les Brown's Orch. | 11:15 | Off the Record | " " | Popular Music | " " | 11:15 |
| 11:30 | Francis Craig's Sunday Serenade | " " | Bernie Cummins' Orch. | Temple O'habel Shalom Choir | 11:30 | Dance Music | " " | " " | " " | 11:30 |
| 11:45 | " " | Geo. Hall's Orch. | " " | " " | 11:45 | " " | " " | " " | " " | 11:45 |
| Mid. 12:15 | *News; Fat Waller's Orch. | Dean Hudson's Orch. | *News; Woody Her- | Bill Carlson's Orch. | Mid. 12:15 | *News | " " | *Music to Read By; News | " " | Mid. 12:15 |
| 12:30 | *Dance Orch.; News | *News; Art Kassel's Orch. | man's Orch. | " " | 12:30 | Let's Go Dancing | " " | " " | " " | 12:30 |
| 12:45 | " " | *Bobby Byrne's Or- | chestra; News | *Tommy Reynolds' Orch.; News | 12:45 | " " | " " | " " | " " | 12:45 |

Programs for Sunday, December 29

GOOD LISTENING

AFTERNOON

- 12:00 Highlights of 1940, WEAF.
A dramatization of the ten biggest news stories of 1940.
- 12:15 I'm an American, WJZ.
- 12:30 Radio City Music Hall, WJZ.
Music detail on page 14.
- 2:00 1940 in Review, WOR.
Recordings and commentary of the outstanding news events of the past year. Graham McNamee, announcer.
- 2:30 University of Chicago Round Table Discussions, WEAF.
Subject: "What of 1951?" Speakers: President Hutchins of the U. of Chicago, U. S. Commissioner of Education John W. Studebaker and President Elliott of Purdue U.
- 3:00 New York Philharmonic-Symphony Orchestra, WABC.
Guest: Albert Spalding, violinist.
Music detail on page 14.
- 3:00 Great Plays, WJZ.
John Galsworthy's "The Pigeon" will be presented.
- 4:30 Pageant of Art, WEAF.
Part II of "The Art of the Roman Civilization."
- 4:30 The Pause That Refreshes on the Air, WABC.
Guest: Helen Jepson, soprano.
- 5:00 Metropolitan Opera Auditions of the Air, WEAF.
More information on page 14.
- 5:00 Musical Steelmakers, WOR.
- 5:00 Design for Happiness, WABC.
Guest: Kate Smith, vocalist.
Music detail on page 14.
- 5:30 Hidden Stars, WJZ.
Orrin Tucker's orchestra; Bonnie Baker, vocalist; guests.
- 5:30 Colonel Stoopnagle's Quixie Doodles, WABC.
Guest: Helene Paul, astrologist.

NIGHT

- 6:00 Silver Theater, WABC.
Conrad Nagel co-stars with his daughter, Ruth, in today's drama.
- 6:30 Show of the Week, WOR.
Guests: The Revuers.
- 6:30 Beat the Band, WEAF.
- 7:00 Jack Benny, Comedian, WEAF.
- 7:30 Screen Guild Theater, WABC.
Martha Scott, Thomas Mitchell, William Holden and Fay Bainter in "Drink a Glass of Sassafras." Bette Davis will present the "Red Book" award to these stars for their work in "Our Town."
- 7:30 Fitch Bandwagon, WEAF.
Guests: Tommy Dorsey and his orchestra.
- 8:00 Helen Hayes Theater, WABC.
Brian Aherne will co-star with Helen Hayes in "Mayerling."
- 8:00 Chase and Sanborn Program, WEAF.
Guest: Marlene Dietrich, screen star.
- 8:30 Crime Doctor; Drama, WABC.
- 8:30 One Man's Family, WEAF.
- 8:30 Sherlock Holmes, WJZ.
Tonight's drama: "The Missing Three-Quarters."
- 9:00 Ford Sunday Evening Hour, WABC.
Music detail on page 14.
- 9:45 Sports Newsreel, WJZ.
Guest: "Pop" Warner, football coach.
- 10:00 Good Will Hour, WJZ, WMCA.
- 10:00 Hour of Charm, WEAF.
- 10:00 Take It or Leave It, WABC.
- 10:30 Columbia Workshop, WABC.
Tonight's drama: "Johnson Over Caladonia," by James Fleming.

LOG OF STATIONS

Listed in Edition 3—New York

| Call Letters | Kilo-cycles | Location | Network |
|--------------|-------------|--------------------|---------|
| WAAT | 940 | Jersey City, N. J. | Local |
| WABC | 860 | New York City | CBS |
| WARD | 1400 | New York City | Local |
| WBXN | 1350 | New York City | Local |
| WCAP | 1280 | Asbury Park, N. J. | Local |
| WCNW | 1600 | New York City | Local |
| WEAF | 860 | New York City | NBC-R |
| WEVD | 1300 | New York City | Local |
| WHN | 1010 | New York City | Local |
| WHOM | 1450 | Jersey City, N. J. | Local |
| WINS | 1180 | New York City | Local |
| WJZ | 780 | New York City | NBC-B |
| WMCA | 870 | New York City | Local |
| WNYC | 1260 | New York City | Local |
| WNYO | 810 | New York City | Local |
| WOR | 710 | Newark, N. J. | MBS |
| WOV | 1100 | New York City | Local |
| WQXR | 1650 | New York City | Local |

MORNING

- 8:00
*WAAT-News; Musicale
WHOM-Ukrainian Prgm.
WNYC-Amsterdam String
Ensemble
WOV-Public Service Re-
view
- 8:15
WAAT-WPA Project
WOV-Ave Maria Hour
- 8:30
WAAT-Wandering Boys
Quartet
*WQXR-Braga, Varia-
tions on a Brazilian
Theme; Wagner, Die
Meistersinger; Johan-
nismacht; Prugelszene;
Berlioz, King Lear;
Overture; Borodin,
Prince Igor; Girls'
Dance; Faure, Shy-
lock; Nocturne No. 5;
Mozart, Violin Con-
certo No. 4 in D;
Grieg, Norwegian
Dances; News
- 8:45
WAAT-Morning Musicale
*WNYC-News
WOV-Adventure of the
Little Tin Soldier

- 9:00
*WAAT-News; Music
WNYC-Nash Bazaar
WHOM-Lithuanian Pro-
gram
WNYC-Masterwork Hr.
Popular Symphonies
Series, Rachmaninoff,
Symphony No. 2 in E
Minor; Chabrier, Bou-
ree Fantastique; Rach-
maninoff, Prelude in
C Sharp Minor
WOV-Organ Moods
- 9:15
WAAT-Musical Prgm.
WOV-Musicale
- 9:30
WAAT-Musical Prgm.
WOV-Sunday Concert

- 10:00
*WAAT-News; United
Diathermy
WOV-Vitalizing Democ-
racy, talk
WHOM-Amateur Hour
WNYC-The Opera Hour,
Puccini, "Ma dame
Butterfly"
WQV-Italian Melodies
WQXR-Eberlin, Tene-
brae Factae Sunt;
Tchesnokoff, Let My
Prayer Arise; Ar-
changelsky, O God,
Hear My Prayer;
Pachelbel, Chorale Pre-
lude: "Wie Schoen
Leuchtet der Morgen-
stern"; Buxtehude,
Missa Brevis; Regner,
Toccata in D Minor;
Bruckner, Te Deum;
Te Deum Laudamus,
& Tu Rex Gloriae,
Christi!; Bach, K. P.
E., Magnificat in D

- 10:15
WAAT-Donald Besdine
WOV-Sketch
- 10:30
WAAT-Frank Albanese
WBXN-Question Box
- 10:45
WAAT-Mitzi & Alex
WOV-Dramatic Sketch
- 11:00
*WAAT-News; United
Diathermy
WEVD-Forward Hour

OTHER STATIONS

- 1:30
WHOM-Italian Variety
Prgm.
WNYC-Young American
Artists Series—Man-
hattan Trio: Edith
Schiller, pianist; Eu-
dice Shapiro, violinist;
Virginia Peterson, ce-
lo. Schubert, Trio in
B Flat
WOV-New York Schools
of Music Prgm.
WQXR-Chambonnieres,
Rondeau; Bach, Chro-
matic Fantasy & Fu-
gure
- 11:15
WAAT-Ramblin' Rangers
WOV-Humorous Com-
ments
WQXR-New York So-
ciety for Ethical Cul-
ture, Hopes & Fears
for 1941. Speaker: S.
K Radcliffe
- 11:30
WAAT-Rudolph's Music;
Concert
WNYC-Negro Melody
Singers
WOV-Song Varieties
- 11:45
WAAT-Musicale

- AFTERNOON
- 12:00
*WAAT-News; United
Diathermy
*WEVD-News
WNYC-Concert Orch.
Macklin Marrow, con-
ducting
WOV-Continental Melo-
dies
- 12:15
WAAT-Joseph Patrick
Lee, talk
WQXR-Chavez, The Four
Suns: Dance to Cen-
teotl; Traditional Mex-
ican, "La Paloma
Azul"
- 12:30
WAAT-Star Dust Inter-
views
WBXN-German Radio
Revue
WEVD-Isabel Walters,
sop.
WHOM-Polish-American
Prgm.
WNYC-Missing Persons
Alarms; Symphonic
Varieties
WQV-Sterni Dramatic
Company, sketch
WQXR-New Friends of
Music Concert, Schu-
bert, Selections from
"Die Winterreise"

- 12:45
*WCAP-News
WEVD-Labele Waldman,
songs
- 1:00
*WAAT-News; Talk
WBXN-Insurance Coun-
sellor
WCAP-Sunday Memo
WEVD-Herman Yabla-
koff, songs
*WOV-News; Weather;
Real Estate Talk; Mus-
ical Moments
WQXR-Leon Rother
Presents Mark Plant,
tnr.
- 1:15
WAAT-Glee Club
WBXN-Albanian Hour
WEVD-Cantor Maurice
Ganchoff, songs
WOV-Cafe Continentale
WAAT-Donald Besdine
WARD-American Hun-
garian Varieties

- 2:30
WAAT-Impressions on
Wax
WBXN-Greek Hour
WEVD-M. Yardeni, songs
WOV-Melody Matinee
- 2:45
WEVD-Studio Music
- 3:00
*WAAT-News; Music
WHOM-Polish-American
Prgm.
WNYC-Gilbert & Sulli-
van, "Princess Ida"
WOV-Swing Fever
- 3:15
WAAT-Music; Tropical
Moods
- 3:30
WAAT-Tom Sellaro,
songs
WHOM-Czech Hour
- 3:45
WAAT-Donald Besdine
WOV-Lonesome Trailers
- 4:00
*WAAT-News; Music
WHOM-Spanish Prgm.
WNYC-New York City
Symphonic Band
WOV-Vogues in Rhythm
- 4:15
WAAT-Fabe Nicholson's
Orch.
- 4:30
WAAT-John Marshall
WBXN-Beating on the
Bandstand
WNYC-N. Y. A. Sym-
phony Orch.
- 4:45
WOV-Alphabetical Four
WQXR-Traditional Mex-
ican, Sonas Mariachi;
Traditional American,
"Pop Goes the Wea-
sel"
- 5:00
*WAAT-News; Musical
Prgm.
WBXN-Sunday Varieties
WHOM-Rosary Hour



- 2:00
*WAAT-News; Music
WBXN-Vasilatos Orch.
WEVD-Cheat & Goof
WHOM-Casimer Jarze-
bowski Prgm.
WOV-Alfred Wohl's So-
phisticates
WQXR-Opera. Mozart,
Così Fan Tutte
- 2:15
WAAT-Pony Boy Collins
WCAP-Convention Hall
Concert
WOV-Organbatics
- 2:30
WNYC-Theater Street,
Dramatic Series, "Da-
vid Copperfield"
WOV-Golden Melodies
WQXR-Breton, Zarzuela,
"La Verbera de la
Paloma"
- 5:15
WAAT-Through Magic
Doors
WOV-Gilbert & Sullivan,
- 5:30
WAAT-Musicale
- 5:45
WAAT-Ins. Counsellor

- NIGHT
- 6:00
WBXN-Everybody's
Books
WHOM-Polish-American
Prgm.
*WOV-News; Organ
Console
*WQXR-Lehar, The
Merry Widow; News
- 6:15
WBXN-Town Cutups
WOV-Lest We Forget
- 6:30
WBXN-Americans All,
Immigrants All
WOV-Viennese Caprice
WQXR-Gomes, Mary T-
dor; Prelude; Strauss,
Richard, Burleske
- 7:00
WARD-Irish Prgm.
WHOM-Greek Hour
WOV-Drama of Food
WQXR-Grieg, Haughtus-
sa Cycle
- 7:15
WOV-Rhythmic Novel-
ettes
- 7:30
WOV-Bands in Review
WQXR-Duo-sonata Re-
cital by Eddy Brown,
violinist, and Clarence
Adler, pianist; Bee-
thoven, Sonata in F,
Opus 24

- 7:00
WARD-Irish Prgm.
WHOM-Greek Hour
WOV-Drama of Food
WQXR-Grieg, Haughtus-
sa Cycle
- 7:15
WOV-Rhythmic Novel-
ettes
- 7:30
WOV-Bands in Review
WQXR-Duo-sonata Re-
cital by Eddy Brown,
violinist, and Clarence
Adler, pianist; Bee-
thoven, Sonata in F,
Opus 24
- 8:00
WCAP-Church Service
- 9:45
WHOM-II Mundo
WQXR-Bach, Fantasia &
Fugue in G Minor
- 10:00
WCAP-Music for Dan-
cing
WEVD-Musical Varieties
WHOM-Spanish Hour
*WOV-News; Uncle
Tom's Request Cabin
- 8:15
WOV-Latin Rhythms
- 8:30
WBXN-Solovox Recital,
Gordon Seaman
WOV-Musical Comedy
Revue
- 8:45
*WBXN-How to Read
the News
WEVD-George Magee's
Newstory
- 9:00
WBXN-Echoes of Erlin,
Terry Long
WCAP-Rumba Band
WEVD-Melodic Gems
*WOV-News; Uncle
Tom's Request Cabin
WQXR-Quartet. Mozart,
Quartet in D (K.
575); Haydn, Quartet
in D Minor, Opus 76,
No. 2
- 9:15
WCAP-George Howard,
organist
WEVD-A n n Schaffell,
songs
- 9:30
WBXN-Refuge Church
of Christ
WCAP-Round Town
WEVD-I. Q. U. Quiz
Show
- 10:15
WCAP-Government Re-
ports
WQXR-Words & Music
by Rogers & Hart
- 10:30
WBXN-French Hour
WEVD-Curtain Time
WOV-Nocturne
- 10:45
WCAP-Music You Want
WEVD-Men & Events
*WQXR-News
- 11:00
WBXN-Meet the Com-
poser
WEVD-Symphonic Hour
WHOM-Concert Classics
*WOV-News; Rhythm
Rendezvous
WQXR-Just Music
- 11:30
WBXN-Bill Bern's Show
Shop
WCAP-Candlelight Songs
WHOM-Popular Music
*WOV-News; Rhythm
Rendezvous
- 11:45
WHOM-Glamorous Side
of
- 12:00
WEVD-Jamboree

**Wheeling Steel
MUSICAL STEELMAKERS**
SUN., 5 P. M. (E.S.T.)
America's Original
Employee Family Broadcast
MUTUAL BROADCASTING SYSTEM
(COAST-TO-COAST)

Regina Colbert

Programs for Monday, December 30

| * Star indicates news or programs during which news is broadcast | | Leading New York Stations | | | | | | | | Programs of other stations are listed on opposite page | |
|--|------------------------------------|------------------------------|-----------------------------|---------------------------------|-------|----------------------|-----------------------------|----------------------|---------------------|--|--|
| A.M. | WEAF 660 kc | WOR 710 kc | WJZ 760 kc | WABC 860 kc | A.M. | WMCA 570 kc | WINS 1180 kc | WHN 1010 kc | WNEW 1250 kc | A.M. | |
| 7:00 | Morning in Manhattan Variety Prgm. | Weather; Tunes Musical Clock | *Breakfast in Bel-lam; News | Morning Almanac Phil Cook, m.c. | 7:00 | *News | Platter Chatter Jack Negley | Opportunity | Morning Devotions | 7:00 | |
| 7:15 | | Vincent Sorey's Orch. | Ed East, M. C. | " " | 7:15 | Rise & Shine | " " | *News | Sunrise Serenade | 7:15 | |
| 7:30 | *News | | " " | *News | 7:30 | Jim Grouch | " " | Early Birds | Breakfast Time | 7:30 | |
| 7:45 | Musical Varieties | | " " | | 7:45 | Reward for Listening | " " | Music & Time; | D. James, m.c. | 7:45 | |
| 8:00 | *News | *News | *News | *News from Europe | 8:00 | " " | Platter Chatter | Chas. McCarthy | Start the Day Right | 8:00 | |
| 8:15 | Do You Remember? | Goldbergs | Irving Miller's Orch. | *Favorites; News | 8:15 | Morning Inspirations | Jack Negley | Insurance Talk | Popular Music | 8:15 | |
| 8:30 | Gene & Glenn, songs | To be announced | Ray Perkins, pianist | Morning Almanac | 8:30 | *News | " " | *News | " " | 8:30 | |
| 8:45 | Your Treat | Kitty Keene | *News; Kitchen Quiz | Adelaide Hawley, talk | 8:45 | Moods in Melody | " " | Morning Melodies | " " | 8:45 | |
| 9:00 | *News; Happy Jack | Arthur Godfrey, songs | Woman of Tomorrow | *News | 9:00 | Songs of Yesterday | Le Roy, pianist | Shep Fields' Orch. | Breakfast Jam | 9:00 | |
| 9:15 | Band Goes to Town | Heart of Julia Blake | Nancy B. Craig | St. Peter's Boys' | 9:15 | Tunes & Needles | *News | Orrin Tucker's Orch. | *News; Music | 9:15 | |
| 9:30 | Pin Money Party | *News; Melodies | Breakfast Club | Choir of Philadelphia | 9:30 | Dr. Shirley Wynne's | From Me to You | Polly the Shopper | Dean A. Jenkins | 9:30 | |
| 9:45 | Gospel Singer | Musicale; Movieland | Don McNeill, M.C. | Children | 9:45 | Food Forum | Opportunity | *News | Voice of Health | 9:45 | |
| 10:00 | This Small Town | Arthur W. McCann | Josh Higgins, sketch | By Kathleen Norris | 10:00 | *News | Dorothy Wilcox, talk | Insurance Talk | Make Believe Ball- | 10:00 | |
| 10:15 | Knights of the Road | Food Talk | Vic & Sade | Myrt & Marge | 10:15 | Platter Tunes | Tuneful Tales | Rhythm in Morning | room | 10:15 | |
| 10:30 | Ellen Randolph | " " | Story of Mary Marlin | Stepmother | 10:30 | " " | Music of Today | Dance Hour | Recorded Dance | 10:30 | |
| 10:45 | Guiding Light | " " | Pepper Young's Family | Woman of Courage | 10:45 | Just Relax | What's the Answer | " " | Music, with Mar- | 10:45 | |
| 11:00 | The Man I Married | *News | Linda Dale | Charlie & Jessie | 11:00 | Ida Bailey Allen's | Rhythm Time | " " | tin Block | 11:00 | |
| 11:15 | Against the Storm | Woman's Hour | Clark Dennis, tn. | Martha Webster | 11:15 | Homemakers | Song Contest | " " | " " | 11:15 | |
| 11:30 | Road of Life | Martha Deane | The Wife Saver | Big Sister | 11:30 | *News | Scratches; Interlude | " " | Chatter & Songs | 11:30 | |
| 11:45 | David Harum | " " | Thunder Over Paradise | Aunt Jenny's Stories | 11:45 | Talk; Mat. Melodies | Variety Music | " " | *Bing Crosby; News | 11:45 | |

| Afternoon Programs | | | | Afternoon Programs | | | |
|--------------------|---------------------------|---|------------------------|-----------------------|-------|-----------------------|-----------------------|
| WEAF | WOR | WJZ | WABC | WMCA | WINS | WHN | WNEW |
| Noon | Wheatena Playhouse | Victor H. Lindlahr; Headlines in Health | Betty Randall, songs | *Kate Smith Speaks | Noon | " " | *News |
| 12:15 | The O'Neills | *News | *Nancy Craig; News | When a Girl Marries | 12:15 | *News | *News |
| 12:30 | Fireside Singers | Consumers' Quiz Club | Farm & Home Hour | Helen Trent | 12:30 | Midday Melodies | Luncheon Music |
| 12:45 | *News; Mkt., Weather | | News; Speakers; | Our Gal Sunday | 12:45 | Featurettes; Novatime | Five Shades of Blue |
| 1:00 | Phi Mu Alpha Sinfonia | Dance Orch. | Music | Life Can Be Beautiful | 1:00 | *News; Music; Talk | David Lowe |
| 1:15 | Educational Theater Conf. | Ed Fitzgerald, talk | Between the Bookends | Woman in White | 1:15 | Easy Aces, sketch | *News; Musicale |
| 1:30 | Frankie Masters' Or. | Zeke Manners' Gang | Religion & the World | Right to Happiness | 1:30 | Sweetest Love Songs | Art Green, M. C. |
| 1:45 | *News; Masters' Or. | Cheer Up Gang | *News; Baritone | Road of Life | 1:45 | of Today | Holy Cross Church |
| 2:00 | Hymns of All Churches | *Cedric Foster, news | A Modern Mother | Young Dr. Malone | 2:00 | " " | " " |
| 2:15 | Grimm's Daughter | Health Talk; Music | Hoosier Hop | Joyce Jordan | 2:15 | " " | Off the Air Until |
| 2:30 | Valiant Lady | Radio Garden Club | Rochester Civic Orch. | Fletcher Wiley | 2:30 | " " | 5:00 P. M. |
| 2:45 | Light of the World | *News | " " | My Son & I | 2:45 | Our Gal Sunday | Byron Hour |
| 3:00 | Story of Mary Marlin | Herbie Holmes' Orch. | Orphans of Divorce | Mary M. McBride | 3:00 | Helen Trent | Bob Byron, songs |
| 3:15 | Ma Perkins | " " | Honeymoon Hill | Treasury of Song | 3:15 | Melody Time | & patter |
| 3:30 | Pepper Young's Family | El Paseo Troubadors | John's Other Wife | A Friend in Deed | 3:30 | *News | " " |
| 3:45 | Vic & Sade | Pegeen Fitzgerald | Just Plain Bill | *Children Are People | 3:45 | Safeguarding Invest- | Among My Souvenirs |
| 4:00 | Backstage Wife | *News; Prof. Sniz | Mother o' Mine | Portia Faces Life | 4:00 | ments; Music | Don Albert's Or. |
| 4:15 | Stella Dallas | University Life | Rose Bowl Kickoff | We the Abbotts | 4:15 | Talk; Melody Moments | Music of Romance |
| 4:30 | Lorenzo Jones | " " | Luncheon | Hilltop House | 4:30 | Now | Dick Ballou's Orch. |
| 4:45 | Young Widder Brown | Danceland | *Dinning Sisters; News | Kate Hopkins | 4:45 | Buck Mason, hillbilly | Opportunity |
| 5:00 | Girl Alone | Mark Love, songs | King Arthur Junior | The Goldbergs | 5:00 | *News | Gene Krupa's Orch. |
| 5:15 | Lone Journey | Superman | Irene Wicker | The O'Neills | 5:15 | What's Cooking | Fashions in Music |
| 5:30 | Jack Armstrong | Mandrake the Magician | Bud Barton | Men of Good Will | 5:30 | Art Green's Music | Herth's Orch.; Health |
| 5:45 | Life Can Be Beautiful | Capt. Midnight | Tom Mix | Scattergood Baines | 5:45 | Zeke Manners' Gang | Sports |
| | | | | | | | *News |
| | | | | | | | Make-Believe Ballroom |
| | | | | | | | Recorded Dance |
| | | | | | | | 5:45 |

| Evening Programs | | | | Evening Programs | | | |
|------------------|----------------------|----------------------|----------------------|----------------------|-------|-----------------------|-----------------------|
| WEAF | WOR | WJZ | WABC | WMCA | WINS | WHN | WNEW |
| 6:00 | *Ross Sisters; News | Uncle Don | *News; Escorts | *News, Edwin C. Hill | 6:00 | Racing Resume; Music | Music, with Mar- |
| 6:15 | " " | Children's prgm. | Sports; Songs | Hedda Hopper | 6:15 | Don Dunphy's Sports | tin Block |
| 6:30 | Capt. Healy's Advs. | *News | Alma Kitchell | *Paul Sullivan | 6:30 | Jane Clifton; Orch. | " " |
| 6:45 | *News; Cooke's Sp'ts | Here's Morgan | *Lowell Thomas | *The World Today | 6:45 | *News | " " |
| 7:00 | Fred Waring's Orch. | Stan Lomax, sports | Famous Jury Trials | Amos 'n' Andy | 7:00 | Sign Off Until | Junior G-Men |
| 7:15 | *J. W. Vandercook | Confidentially Yours | Drama | Lanny Ross, tn. | 7:15 | Morning | Sports Fanfare |
| 7:30 | Burns & Allen | Lone Ranger | Glenn Miller's Orch. | Blondie | 7:30 | " " | *Geo. H. Combs, Jr. |
| 7:45 | Artie Shaw's Or. | Drama | " " | Comedy Sketch | 7:45 | *Johannes Steel, news | Powers' Powerhouse |
| 8:00 | Telephone Hour | Play Broadcast | I Love a Mystery | Those We Love | 8:00 | Jules Lambert; Music | Art Green's Music |
| 8:15 | Melton & White | Quiz prgm | Drama | Drama | 8:15 | Footlight Forum | Voices of Yesterday |
| 8:30 | Voice of Firestone | *Boake Carter | True or False | *Pipe Smoking Time; | 8:30 | Play Reviews | Hollywood Sound Stage |
| 8:45 | Soloist; Orch. | Song Spinners | Dr. Harry Hagen | News | 8:45 | *News | *News |
| 9:00 | Doctor I. Q. | *News | You're in the Army | Lux Radio Theater | 9:00 | *News | Bowery Mission Ser- |
| 9:15 | Quiz prgm | Glenn Miller's Orch. | Now | Drama. Cecile B. | 9:15 | On with the Dance | vices |
| 9:30 | Show Boat | Can You Top This? | *News; Basin Street | De Mille, producer | 9:30 | " " | " " |
| 9:45 | Variety Prgm. | " " | Music Society | Guests | 9:45 | *Gabriel Heatter | " " |
| 10:00 | Carnation Contended | *H. van Leen | Story Dramas | Guy Lombardo's Orch. | 10:00 | Amateur Hour | *War News |
| 10:15 | Program | Who Knows? | Bob Hannon, tn. | " " | 10:15 | From the Fox | Don Albert's Orch. |
| 10:30 | Eddie Le Baron's Or. | To be announced | Nat'l Radio Forum | Golden Gate Quartet | 10:30 | Theater, Brook- | Insurance Counsellor |
| 10:45 | " " | Johnson Family | Guest Spkrs. | *News of the World | 10:45 | lyn | *News |
| 11:00 | *News | *News | *News; Dave Mar- | Sports Time | 11:00 | Melodies; Off the | Cinderella Hour |
| 11:15 | Sonny James' Orch. | Chicagoland Concert | shall's Orch. | Sammy Kaye's Orch. | 11:15 | Record | Musical Program |
| 11:30 | Charles Baum's Orch. | " " | Will Bradley's Orch. | Eddy Duchin's Orch. | 11:30 | " " | " " |
| 11:45 | " " | Dick Kuhn's Orch. | " " | " " | 11:45 | Movie & drama | " " |
| Mid. | *News; Madriguera | Sammy Kaye's Orch. | *News; Ramos' Orch. | *News; Dance Orch. | Mid. | *News | *Music; News |
| | | | | | | | *News; Dance Parade |
| | | | | | | | 10:00 |
| | | | | | | | 10:15 |
| | | | | | | | 10:30 |
| | | | | | | | 10:45 |
| | | | | | | | 11:00 |
| | | | | | | | 11:15 |
| | | | | | | | 11:30 |
| | | | | | | | 11:45 |
| | | | | | | | Mid. |

Programs for Monday, December 30

GOOD LISTENING

MORNING

9:30 **Breakfast Club, WJZ.**
Variety program, with orchestra and vocalists. Don McNeill, M. C.

AFTERNOON

1:15 **American Educational Theater Conference, WEA.**

2:30 **Rochester Civic Orchestra, WJZ.**
Guy Fraser Harrison, conductor.

3:45 **Children Also Are People, WABC.**
Muriel King, dress designer, will talk on "Clothes for Children."

4:15 **Rose Bowl Kick-Off Luncheon, WJZ.**
Bill Stern, Don Wilson and Ken Carpenter will interview coaches and captains of the teams playing the Rose Bowl Game. Sports writers and screen stars will also participate.

5:30 **Preview of the Orange Bowl Game, WABC.**

NIGHT

7:00 **Fred Waring in Pleasure Time, WEA.**

7:00 **Famous Jury Trials; Drama, WJZ.**

7:15 **Lanny Ross, Tenor, WABC.**

7:30 **Blondie; Comedy Sketch, WABC.**

7:30 **Burns and Allen, WEA.**
Artie Shaw's orchestra.

8:00 **I Love a Mystery; Drama, WJZ.**

8:00 **Those We Love, WABC.**
Drama, starring Nan Grey.

8:00 **The Telephone Hour, WEA.**
James Melton, tenor; Franca White, soprano; Ken Christie Mixed Chorus; Don Voorhees and his symphonic orchestra.

8:30 **True or False, WJZ.**
Quiz program, with Dr. Harry Hagen.

8:30 **The Voice of Firestone, WEA.**
Richard Crooks, tenor; Alfred Wallenstein, conductor.

8:30 **Pipe Smoking Time, WABC.**
Fields and Hall, comedians; Ed Roeker, vocalist; Woody Guthrie's orchestra.

9:00 **You're in the Army Now; Drama, WJZ.**
Edmund Lowe, M. C.

9:00 **Doctor I. Q., WEA.**
Quiz program, with Lew Valentine.

9:00 **Lux Radio Theater, WABC.**
Gloria Jean and C. Aubrey Smith in "A Little Bit of Heaven."

9:30 **Can You Top This, WOR.**
Joe Laurie, Jr., Senator Ford and Harry Hershfield, comedians.

9:30 **Show Boat, WEA.**
Beulah (Marlin Hurt); Virginia Verrill, vocalist; Dick Todd, baritone; Gill & Demling, comedians; Bob Trendler's Show Boat orchestra.

9:30 **Basin Street Chamber Music Society, WJZ.**
Swing ensembles, conducted by Henry Levine and Paul Laval; Dixie Mason, vocalist; guests.

10:00 **Guy Lombardo's Orchestra, WABC.**

10:00 **Carnation Contented Hour, WEA.**
Louise King, the Lullaby Lady; Carnation Chorus; Percy Faith, conductor.

10:00 **Amateur Hour, WMCA.**

10:30 **National Radio Forum, WJZ.**

LOG OF STATIONS

Listed in Edition 3—New York

| Call Letters | Kilo-cycles | Location | Network |
|--------------|-------------|--------------------|---------|
| WAAE | 940 | Jersey City, N. J. | Local |
| WABC | 860 | New York City | CBS |
| WARD | 1400 | New York City | Local |
| WBX | 1350 | New York City | Local |
| WCAP | 1280 | Asbury Park, N. J. | Local |
| WGNW | 1500 | New York City | Local |
| WEAF | 660 | New York City | NBC-R |
| WEVD | 1300 | New York City | Local |
| WENY | 1010 | New York City | Local |
| WHOM | 1450 | Jersey City, N. J. | Local |
| WINS | 1180 | New York City | Local |
| WJZ | 760 | New York City | NBC-B |
| WMOG | 570 | New York City | Local |
| WNEW | 1560 | New York City | Local |
| WNYC | 810 | New York City | Local |
| WOR | 710 | Newark, N. J. | MBS |
| WOV | 1100 | New York City | Local |
| WQXR | 1850 | New York City | Local |

MORNING

10:00

7:00

WAAE-Musical Morning
WEVD-Musical Clock
WHOM-Polish Prgm.
WNYC-Sunrise Symphony. Goldmark, Sakuntala: Overture; Delius, Fenimore and Gerda: Intermezzo; Brahms, Piano Concerto No. 2 in B Flat Major
WOV-Good Morning Review
*WQXR-Preludes: News

10:15

WAAE-Insurance Counselor
WNYC-Amsterdam String Ensemble
WOV-The Song Shop
*WQXR-Preludes: News

10:30

WAAE-Musical
WOV-Italo-American Review
WQXR-Salon Concert

10:45

WAAE-Musical
WBX-German Housewife Hour
WNYC-Police Department Safety Prgm.
WOV-Rosario Romeo Dramatic Co.
WQXR-Duo Piano Recital. Ohman & Arden

11:00

*WAAE-News; United Diathermy
WARD-American-Yiddish Varieties
WHOM-Italian Variety Prgm.

11:15

*WNYC-News; Father Knickerbocker Suggests
WOV-Angelo Gloria & Co.; Orlando il Furioso
WQXR-Composers Hour. Bach, Violin Concerto No. 1 in A Minor; St. Matthew Passion: "For Love My Saviour Suffered;" Chaconne; Brandenburg Concerto No. 5 in D

7:45

WAAE-Meditations
WEVD-Morning Melodies

8:00

WAAE-To Beat the Band
WEVD-Jewish Composers
WHOM-Mitt Samter's Early Birds Sweepstakes
*WNYC-Views of the News
*WOV-News

8:15

WNYC-Want Ad Column; Music Moods; City Consumers Guide
WOV-Italian Varieties; City Consumer's Guide

8:30

WAAE-Jos. Patrick Lee
WEVD-Seymour Rechter, songs
WHOM-Musical
WNYC-Amsterdam String Ensemble
WOV-Italian Varieties

8:45

WAAE-Musical; Needlepoint Revue
WEVD-The Singing Poet
*WNYC-News; Around New York

9:00

*WAAE-News; Music
WBX-La Parata del Mattino
WHOM-Polish Prgm.
WEVD-Let There Be Song
WNYC-Masterwork Hr. Debussy, F a n f a r e; Nocturnes; Afternoon of a Faun; Iberia
WQXR-Request Prgm.

9:15

WAAE-Musical
WEVD-Musical Gems

9:30

WAAE-What's New
WEVD-Once Upon a Time

9:45

WAAE-Musical Prgm.; Just About Time
WEVD-Sing with Me
WOV-Sketch

OTHER STATIONS

WARD-The Voice of Civil Service
WCAP-Wax Parade
WEVD-One Woman to Another
WHOM-Casimir Jarzembowski Hour
WOV-Sterni Dramatic Company

12:45

WAAE-Music
*WARD-News
WEVD-Jewish Music

1:00

*WAAE-News; Musicale
WARD-Composers' Corner
*WCAP-News
WEVD-Variety Show
WNYC-Missing Persons Alarms; Organ Odes
WOV-Lew Danis, sketch

1:15

WAAE-Gay Goes to Town
WNYC-Polish Airs
WCAP-Musical
*WEVD-News
WNYC-Park Dept. Children's Orchestra
WOV-Musical

1:30

WAAE-Donald Besidine
WBX-Marek Family
WEVD-Salon Music
WHOM-German Prgm.
WNYC-Metropolitan Review

1:45

WAAE-Fox Fur Trappers
WBX-Organology
WEVD-Front Page News

2:00

*WAAE-News; Talk
WBX-Town Trotter
WCAP-Movie Chart
WEVD-Jewish Philosopher
*WNYC-News; Opera Matinee. Verdi, "Aida"
WOV-Rinaldi Family

2:15

WAAE-Hillbilly Music
*WBX-News of the World
WEVD-Interviews with Housewives
WOV-Sacred Music

2:30

WBX-Irish Prgm.
WEVD-Musical
WOV-Italo-American Review

2:45

WEVD-Paul Utell, songs

3:00

*WAAE-News; Musical Prgm.
WBX-John Baker
WEVD-Concert Miniatures
WOV-Musical Novelties
WQXR-Music of the Moment

3:15

WAAE-Donald Besidine
WBX-N. Y. Tuberculosis & Health Ass'n.
WEVD-Talk on Immigration
WQXR-"An American Christmas Story."

3:30

WAAE-Studio Party
WBX-The Hymn Book
WEVD-Talk; Popular Music
WHOM-Polish - American Prgm.
*WOV-News
*WQXR-News; American Concert

3:45

WBX-Harmony of Science and Scripture
*WNYC-News
WOV-Concert Gems

4:00

*WAAE-News; Music
WBX-Your Next Door Neighbor
WEVD-Kalwaryskie Prgm.
WHOM-Variety Prgm.
WNYC-N. Y. A. String Quartet
WOV-A. Cenerazzo & Co., sketch
WQXR-Bach, Brandenburg Concerto No. 1 in F; Prokofiev, Love for Three Oranges, Opus 33; Haydn, Symphony No. 92 in G ("Oxford")

4:15

WAAE-Fabe Nicholson's Orch.
WBX-Made in America Club
WOV-Musical Silhouettes

4:30

WAAE-Request Club
WBX-Polish Bells
WEVD-Polish Varieties
WHOM-Home Service
WNYC-South American Way
WOV-Sketch & Musicale

4:45

WEVD-Italian Music

5:00

WBX-Jewish Women's Hour
WEVD-Minciotti & Company, drama
WHOM-Polish - American Prgm.
WNYC-Junior Inspectors Club
*WQXR-News

5:15

WOV-Dr. Gaetano Andronaco, hygiene
WQXR-Melodies from Gilbert and Sullivan Operettas

5:30

WEVD-We Dance
WNYC-Children's Yuletide Festival
WOV-Sketch
WQXR-Great Masters. Meyerbeer, The Prophet; Coronation March; Strauss, Richard, Till Eulenspiegel; de Falla, La Vida Breve; Dances

5:45

WBX-Jewish Swing
WEVD-I Know the Answer

5:55

WBX-News; Musical Prgm.

*WOV-News; Musicale
*WQXR-Music to Remember; News

8:45

WBX-Wine Master
*WOV-News

6:30

WNYC-Selective Service Draft Information, Col. Arthur V. McDermott
WOV-Tom Spadaro, sports
WQXR-Dinner Concert

9:00

WBX-Laughing is Healthy
*WHOM-Italian News
*WOV-News; Uncle Tom's Request Cabin
*WQXR-News

6:45

WARD-Yiddish Musicale
WOV-Teresa Masciola, accordionist

9:15

WBX-The Renaissance
WHOM-Italian Prgm.
WQXR-Miniature Concert. Ensemble. Sinigaglia, Two Character Pieces; Opus 35, Rain Song; Beethoven, Minute; Mendelssohn, Spring Song; Zimbalist, Polish Dance

7:00

WHOM-Italian Variety
*WOV-News; Morty King, pianist
WQXR-The Golden Horseshoe. Borodin, Prince Igor: Excerpts

7:15

WOV-Rumba & Tangos

9:30

WQXR-Musical Personalities. Nina Koshetz, harpsichord

7:30

WBX-Alfredo Mendez' Orch.
WOV-Swing Fever
WQXR-Treasury of Music. Glinka, Russian & Ludmilla: Overture; Mendelssohn, Scherzo, Opus 16, No. 2; Wagner, Tannhauser: March; Lalo, Aubade; Beethoven, Symphony No. 1: Andante; Rimsky-Korsakoff; Capriccio Espagnole

9:45

WCAP-Christmas Carols
WQXR-Invitation to the Waltz

10:00

WHOM-Spanish Hour
WQXR-Ensemble. Schumann, Trio in D Minor, Opus 63

10:30

WQXR-Ensemble. Beethoven, Trio in D. Opus 70, No. 1
WHOM-Popular Music
WOV-Nocturne
WQXR-Beethoven, Piano Sonata No. 27 in E Minor, Opus 90

*WBX-Trend of the News

*WOV-News; Music of the Islands

WQXR-Symphony Hall. von Flotow, Alessandro Stradella: Overture; Litoff, Symphonic Concerto No. 4: Second Movement; Brahms, Symphony No. 2 in D, Opus 73; Messager, Ballet d'Isoline No. 5: Seduction

WBX-Jewish Women's Hour

WEVD-Italian Music

WBX-Jewish Women's Hour

WEVD-Minciotti & Company, drama

WHOM-Polish - American Prgm.

WNYC-Junior Inspectors Club

*WQXR-News

WOV-Dr. Gaetano Andronaco, hygiene

WQXR-Melodies from Gilbert and Sullivan Operettas

WEVD-We Dance

WNYC-Children's Yuletide Festival

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WQXR-Great Masters. Meyerbeer, The Prophet; Coronation March; Strauss, Richard, Till Eulenspiegel; de Falla, La Vida Breve; Dances

WBX-Jewish Swing

WEVD-I Know the Answer

WBX-News; Musical Prgm.

WBX-John Baker

WEVD-Concert Miniatures

WOV-Musical Novelties

WQXR-Music of the Moment

WBX-Jewish Swing

WEVD-I Know the Answer

WBX-News; Musical Prgm.

WBX-John Baker

WEVD-Concert Miniatures

WOV-Musical Novelties

WQXR-Music of the Moment

WBX-Jewish Swing

WEVD-I Know the Answer

WBX-News; Musical Prgm.

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Tune in EVERY DAY - MONDAY THRU FRIDAY COLUMBIA NETWORK

3 P.M. STATION WABC

Sponsored by Florida Citrus Commission

Programs for Tuesday, December 31

| ★ Star indicates news or programs during which news is broadcast | | | | Leading New York Stations | | | | Programs of other stations are listed on opposite page | | |
|--|----------------------|-------------------|------------------------|---------------------------|-------|----------------------|------------------------|--|-----------------------|-------|
| A.M. | WEAF 660 kc | WOR 710 kc | WJZ 760 kc | WABC 860 kc | A.M. | WMCA 570 kc | WINS 1180 kc | WHN 1010 kc | WNEW 1250 kc | A.M. |
| 7:00 | Morning in Manhattan | Weather; Swing | ★Breakfast in Bed- | Morning Almanac | 7:00 | ★News | Platter Chatter | Opportunity | Sunrise Serenade | 7:00 |
| 7:15 | Variety Prgm. | Musical Clock | lam; News | Phil Cook, m.c. | 7:15 | Rise & Whine | Jack Negley | ★News | " " | 7:15 |
| 7:30 | ★News | Vincent Sorey's | Ed East, M. C. | " " | 7:30 | Jim Grouch | " " | Early Bird | Breakfast Varieties | 7:30 |
| 7:45 | Musical Varieties | Orch. | " " | ★News | 7:45 | Reward for Listening | " " | Music Time | D. James, m.c. | 7:45 |
| 8:00 | ★News | ★News | ★News | ★News of Europe | 8:00 | " " | " " | Chas. McCarthy | Start the Day Right | 8:00 |
| 8:15 | Do You Remember? | The Goldbergs | Irving Miller's Orch. | Music of Today | 8:15 | Morning Inspirations | " " | Insurance Counselor | Popular Music | 8:15 |
| 8:30 | Gene & Glenn, songs | To be announced | Dick Liebert, organist | Morning Almanac | 8:30 | ★News | " " | ★News | " " | 8:30 |
| 8:45 | Sketch & Music | Kitty Keene | ★News; Kitchen Quiz | Adelaide Hawley, talk | 8:45 | Moods in Melody | " " | Morning Melodies | " " | 8:45 |
| 9:00 | ★News; Happy Jack | Jam for Breakfast | Woman of Tomorrow | ★News | 9:00 | Organ Reveries | Le Roy, pianist | Vaughn Munroe's Or. | Breakfast Jam | 9:00 |
| 9:15 | Band Goes to Town | Martha Manning | Nancy B. Craig | Simple Melodies | 9:15 | Tunes & Needles | ★News | Blue Barron's Orch. | ★News; Musical | 9:15 |
| 9:30 | Isabel M. Hewson | ★News | Breakfast Club | Dancing Thru the Yrs. | 9:30 | Dr. Shirley Wynne's | From Me to You | Fr'ces Langford, songs | Dean A. Jenkins | 9:30 |
| 9:45 | The Gospel Singer | Melody Moments | Vocalists; Orch. | Bachelor's Children | 9:45 | Food Forum | Opportunity | ★News | Morning Melodies | 9:45 |
| 10:00 | This Small Town | Arthur W. McCann | Josh Higgins, sketch | By Kathleen Norris | 10:00 | ★News | Gospel Hour | Food Talk | Make-Believe Ball'r'm | 10:00 |
| 10:15 | Knights of the Road | Food Talk | Vic & Sade | Myrt & Marge | 10:15 | Your Neighbor | Rev. Elmo Bateman | " " | Popular Dance | 10:15 |
| 10:30 | Ellen Randolph | " " | Story of Mary Marlin | Stepmother | 10:30 | Platter Tunes | Music of Today | Dance Hour | Recordings, with | 10:30 |
| 10:45 | Guiding Light | " " | Pepper Young's Family | Woman of Courage | 10:45 | Just Relax | Suzanne & John; Or. | " " | Martin Block | 10:45 |
| 11:00 | Man I Married | ★News | Linda Dale | Nell Vinick | 11:00 | Ida Bailey Allen's | Tuneful Tales | " " | " " | 11:00 |
| 11:15 | Against the Storm | Woman's Hour | Clark Dennis, tnr. | Martha Webster | 11:15 | Homemakers | Song Contest | " " | " " | 11:15 |
| 11:30 | Road of Life | Martha Deane | The Wife Saver | Big Sister | 11:30 | ★News | Rac'g Scratches; Music | " " | Chatter & Songs | 11:30 |
| 11:45 | David Harum | " " | Thunder Over Paradise | Aunt Jenny's Stories | 11:45 | Dime Bank Glee Club | Musical Moments | " " | ★Bing Crosby; News | 11:45 |

| Afternoon Programs | | | | Afternoon Programs | | | |
|--------------------|------------------------|----------------------|----------------------|-----------------------|-------|------------------------|------------------------|
| WEAF | WOR | WJZ | WABC | WMCA | WINS | WHN | WNEW |
| Noon | Wheatena Playhouse | Tune Time | Glenn Darwin, bar. | ★Kate Smith Speaks | Noon | " " | ★News |
| 12:15 | The O'Neills | Serenaders | ★River Boys; News | When a Girl Marries | 12:15 | " " | Musical Moods |
| 12:30 | Charioteers | ★News | Nat'l Farm & Home | Helen Trent | 12:30 | " " | Dog Gone |
| 12:45 | ★News; Mkts. Weather | Quiz Club | Hour | Our Gal Sunday | 12:45 | " " | Midday Melodies |
| 1:00 | Ruth Peters, songs | Three Suns | Speakers; Music | Life Can Be Beautiful | 1:00 | ★News; Music; Talk | Featurettes; Singers |
| 1:15 | Tony Wons' Scrapbook | Ed Fitzgerald, talk | Between the Bookends | Woman in White | 1:15 | Easy Aces | ★Scratches; Mus.; News |
| 1:30 | Frankie Masters' Orch. | Music from A to Z | Our Spiritual Life | Right to Happiness | 1:30 | Sweetest Love Songs | On the Cuff |
| 1:45 | ★News; Masters' Or. | Concert Orch. | ★News; Baritone | Road of Life | 1:45 | of Today | Pres. Birth Ball Talk |
| 2:00 | Hymns of Churches | ★Cedric Foster, news | Alma Kitchell's | Young Dr. Malone | 2:00 | " " | Opportunity |
| 2:15 | Grimm's Daughter | Health Talk; Reviews | Streamline Journal | Joyce Jordan | 2:15 | " " | ★News |
| 2:30 | Valiant Lady | For Dancers Only | Army Band | Fletcher Wiley | 2:30 | " " | Jive Session |
| 2:45 | Light of the World | ★News | Capt. Darcy, cond. | My Son & I | 2:45 | " " | Musical Contrasts |
| 3:00 | Story of Mary Marlin | Tiny Hill's Orch. | Orphans of Divorce | Mary M. McBride | 3:00 | Our Gal Sunday | Katzman's Orch. |
| 3:15 | Ma Perkins | " " | Honeymoon Hill | Treasury of Song | 3:15 | " " | Notes to You |
| 3:30 | Pepper Young's Family | Betty & Buddy, songs | John's Other Wife | A Friend in Deed | 3:30 | ★News | & patter |
| 3:45 | Vic & Sade | Peegen Fitzgerald | Just Plain Bill | Children Are People | 3:45 | Talk; Record Roundup | Harry Kramer |
| 4:00 | Backstage Wife | ★News; Prof. Sniz | Mother o' Mine | Portia Faces Life | 4:00 | Christmas Party | Le Roy, pianist |
| 4:15 | Stella Dallas | Sidewalk Cafe | ★Club Matinee; News | We the Abbots | 4:15 | Talk; Listen, America, | Notes to You |
| 4:30 | Lorenzo Jones | " " | Variety Prgm. | Hilltop House | 4:30 | Now | Among My Souvenirs |
| 4:45 | Young Widder Brown | Danceland | " " | Kate Hopkins | 4:45 | Buck Mason, hillbilly | Don Albert's Orch. |
| 5:00 | Girl Alone | " " | King Arthur, Jr. | The Goldbergs | 5:00 | ★News | Music of Romance |
| 5:15 | Lone Journey | Model Airplane Club | Irene Wicker | The O'Neills | 5:15 | What's Cooking | Dick Ballou's Orch. |
| 5:30 | Jack Armstrong | Sentimental Concert | Bud Barton | Concert Orch. | 5:30 | Art Green's Music | Opportunity Talk |
| 5:45 | Life Can Be Beautiful | Capt. Midnight | Tom Mix | Scattergood Baines | 5:45 | Zeke Manners' Gang | Count Basie's Orch. |

| Evening Programs | | | | Evening Programs | | | |
|------------------|-----------------------|----------------------|------------------------|------------------------|-------|-----------------------|-----------------------|
| WEAF | WOR | WJZ | WABC | WMCA | WINS | WHN | WNEW |
| 6:00 | ★Charlie Spivak's Or- | Uncle Don | ★News; Dinning Sis. | ★Sports; Edwin Hill | 6:00 | Racing Resume; Music | Recordings, with |
| 6:15 | chestra; News | Children's Prgm. | Prgm. from Madrid | Ted Steele, novachord | 6:15 | Don Dunphy, sports | Martin Block |
| 6:30 | Message from China | ★News | Gulden Serenaders | ★Paul Sullivan | 6:30 | Weldon Reviews | " " |
| 6:45 | ★News; Sports | Here's Morgan | ★Lowell Thomas | ★The World Today | 6:45 | ★News | " " |
| 7:00 | Fred Waring's Orch. | Stan Lomax, sports | Easy Aces | Amos n' Andy | 7:00 | Sign Off Until | " " |
| 7:15 | ★J. W. Vandercook | Ed Mayehoff | Mr. Steeline | Lanny Ross, tnr. | 7:15 | Morning | " " |
| 7:30 | So You Think You | Confidentially Yours | T. Powers; Song Sp'rs | Second Husband | 7:30 | Xavier Cugat's Orch. | ★Geo. H. Combs, Jr. |
| 7:45 | Know Music | Inside of Sports | Woody Herman's Or. | Drama | 7:45 | ★Johannes Steel, news | Evening Serenade |
| 8:00 | Johnny Presents | ★Wythe Williams | Ben Bernie's Musical | Court of Missing Heirs | 8:00 | Molly Picon | Art Green's Music |
| 8:15 | Drama; Orch. | To be announced | Quiz | Drama | 8:15 | " " | " " |
| 8:30 | Horace Heidt's Treas- | Antonini Concert | Uncle Jim's Question | ★First Nighter, dra- | 8:30 | On With the Dance | Hollywood Sound Stage |
| 8:45 | ure Chest | " " | Bee | ma; News | 8:45 | ★Burnett Hersey | ★News |
| 9:00 | Battle of Sexes | ★News | Grand Central Station, | We, the People | 9:00 | ★News | Red Wizards Quiz |
| 9:15 | Crumit, Sanderson | ★Fulton Lewis, Jr. | drama | Gabriel Heatter | 9:15 | New Year's Eve Dance | Show |
| 9:30 | Fibber McGee & Molly | Morton Gould's Orch. | ★News; Bishop & | Professor Quiz | 9:30 | " " | Hockey Game |
| 9:45 | Comedy & Music | J. Shields, tnr. | Gargoyles | Bob Trout | 9:45 | " " | Americans vs. |
| 10:00 | Bob Hope Variety | ★H. W. Van Loon | Story Dramas | Glenn Miller's Orch. | 10:00 | " " | Canadiens |
| 10:15 | Show | ★News; War at Sea | Gordon Jenkins' Orch. | Invitation to Learning | 10:15 | " " | " " |
| 10:30 | Uncle Walter's Dog- | To be announced | Concert Orch. | Discussion | 10:30 | ★News | " " |
| 10:45 | house | Johnson Family | " " | ★News of the War | 10:45 | John Griffin, songs | ★News |
| 11:00 | ★News | ★News | ★News; Ayres' Orch. | Sports Time | 11:00 | ★News; Off the Rec- | Cinderella Hour |
| 11:15 | Chuck Foster's Orch. | New Year's Eve | Sugar Bowl Preview | J. Teagarden's Orch. | 11:15 | ord | Popular Music |
| 11:30 | Watch Night Prgm. | Dancing Party | Will Bradley's Orch. | Sammy Kaye's Orch. | 11:30 | " " | " " |
| 11:45 | " " | " " | " " | " " | 11:45 | " " | " " |
| Mid. | ★News; Madriguera | " " | ★News; Glenn Miller | ★News; Joey Kearns | Mid. | ★News | ★Music; News |

Programs for Tuesday, December 31

GOOD LISTENING

MORNING

9:30 **Breakfast Club, WJZ.**
Variety program, with orchestra and vocalists. Don McNeill, M. C.

AFTERNOON

4:15 **Club Matinee, WJZ.**
Variety program, with orchestra and vocalists. Garry Moore, M. C.

NIGHT

7:00 **Fred Waring in Pleasure Time, WEAF.**

7:30 **Second Husband, WABC.**

7:30 **So You Think You Know Music, WEAF.**
Felix Knight, tenor; chorus; Al Roth's orchestra; guests.

8:00 **Ben Bernie's Musical Quiz, WJZ.**
Bailey Sisters, Shirley Ross, vocalists.

8:00 **Johnny Presents, WEAF.**
Charles Martin's stories; Ray Bloch's orchestra.

8:15 **East-West Football Preview, WOR.**

8:30 **Horace Heidt's Treasure Chest, WEAF.**

8:30 **First Nighter; Drama, WABC.**
Drama, starring Les Tremayne and Barbara Luddy.

8:30 **Uncle Jim's Question Bee, WJZ.**
Bill Slater, M. C.

8:30 **Antonini Concert Series, WOR.**
Guest: Robert Weede, baritone.

9:00 **Grand Central Station, WJZ.**
Dramatic program.

9:00 **Battle of the Sexes, WEAF.**
Frank Crumit and Julia Sanderson.

9:00 **We, the People, WABC.**
Guests: Evelyn Asay, who sold a champagne steen to save her farm; Dr. Jack W. Witter; Chester Prince, a typical absent-minded professor, and Captain Jack Lloyd, soldier of fortune.

9:30 **Professor Quiz, WABC.**

9:30 **Fibber McGee and Molly, WEAF.**
Marian and Jim Jordan; Bill Thompson; Hal Peary; Isabel Randolph; King's Men; Harlow Wilcox; Billy Mills' orchestra.

9:30 **Morton Gould's Orchestra, WOR.**

10:00 **Bob Hope Variety Show, WEAF.**
Jerry Colonna, comedian; Brenda and Cobina, comedienne; Six Hits and a Miss; Skinnay Ennis' orchestra.

10:00 **Glenn Miller's Orchestra, WABC.**

10:15 **Invitation to Learning, WABC.**
Aeschylus' "Prometheus Bound" will be discussed.

10:30 **Uncle Walter's Dog House, WEAF.**
Tom Wallace, M. C.; Virginia Verrill, vocalist; quartet; Dog House experiences; Bob Strong's orchestra.

11:00 **New Year's Eve Dancing Party, WOR.**
Top bands from all over the country will be heard throughout the night.

11:15 **Sugar Bowl Game Preview, WJZ.**
Interviews with Tennessee and Boston College officials.

11:45 **Watch Night Program, WEAF.**

LOG OF STATIONS

Listed in Edition 3—New York

| Call Letters | Kilo-cycles | Location | Network |
|--------------|-------------|--------------------|---------|
| WAAT | 940 | Jersey City, N. J. | Local |
| WABC | 860 | New York City | CBS |
| WARD | 1400 | New York City | Local |
| WBXN | 1350 | New York City | Local |
| WCAP | 1280 | Asbury Park, N. J. | Local |
| WCN | 1500 | New York City | Local |
| WEAF | 680 | New York City | NBC-R |
| WEVD | 1300 | New York City | NBC-B |
| WHN | 1010 | New York City | Local |
| WHOM | 1450 | Jersey City, N. J. | Local |
| WINS | 1180 | New York City | Local |
| WJZ | 730 | New York City | NBC-B |
| WMCA | 670 | New York City | Local |
| WNEW | 1250 | New York City | Local |
| WNYC | 810 | New York City | Local |
| WOR | 710 | Newark, N. J. | MBS |
| WOV | 1100 | New York City | Local |
| WQXR | 1550 | New York City | Local |

MORNING

7:00

WAAT-Musical Morning
WEVD-Musical Clock
WHOM-Polish Prgm.
WNYC-Sunrise Symphony. Mendelssohn, Calm Seas and Prosperous Voyage; Overture; Balakirev, Islamey; Mozart, Concerto for Two Pianos in E Flat Major; Shostakovich, Age of Gold; Ballet Music

7:30
★WQXR-Preludes: News

★WAAT-Va l Frank, Breakfast Reporter
WEVD-Z. H. Rubinstein
WOV-Times Square Mission

7:45

WAAT-Morning Meditations
WEVD-Morning Melodies

8:00

WAAT-Barney's To Beat the Band
WEVD-Jewish Composers
WHOM-Early Birds Sweepstakes

8:15

WNYC-Want Ad Column; City Consumers Guide
WOV-Italian Morn'g Varieties; City Consumers' Guide

8:30

WAAT-Jos. Patrick Lee
WEVD-The Melody Box
WHOM-Morn. Musicale
WNYC-Music Moods
WOV-Italian Varieties

8:45

WAAT-Musicale; Needlepoint Revue
WEVD-Folk Singer
★WNYC-News; Around New York

9:00

★WAAT-News; Music
WBXN-La Parata del Mattino
WEVD-Songs of the World
WHOM-Polish Prgm.
WEVD-Songs of the World
WNYC-Masterwork Hr. Igor Stravinsky, Capriccio for Piano and Orchestra; Fire Bird Suite; Rag Time for Eleven Instruments
WQXR-Your Request

9:15

WAAT-Musicale
WEVD-Musical Gems

9:30

WAAT-Insurance Counsellor
WEVD-Once Upon a Time

9:45

WAAT-Music; Just About Time
WEVD-Sing with Me
WOV-Sketch

10:00

★WAAT-News; United Diathermy, talk
WHOM-Jewish Hour
WNYC-Travel Hour
WOV-Woman's Prgm.
WQXR-Column of the Air

10:15

WAAT-Mary Lee Taylor
WNYC-Amsterdam String Ensemble
WOV-The Song Shop

10:30

WAAT-Musicale
WCAP-Morning Serenade
WOV-Italo-American Review
WQXR-Salon Concert

10:45

WBXN-German Housewife Hour
WOV-Rosario Rom eo Dramatic Co.
WAAT-Musical Prgm.
WNYC-Your Skin and Your Health
WQXR-Waltz Melodies

11:00

★WAAT-News; Insurance Talk
WHOM-Italian Variety
WNYC-News; Father Knickerbocker Suggests
WOV-Angelo Gloria & Co.; Orlando il Furioso
WQXR-Composers Hour. Debussy, Suite Bergamasque; Clair de Lune; Le Promenoir en deux Amants; Reflections in the Water; Fetes Galantes; No. 3 from Six Ancient Epigrams; That Might May Be Propitious; The Children's Corner Suite; The Afternoon of a Faun

11:15

WAAT-Strings 'n' Things
★WCAP-News
WNYC-Chelsea Dance Orch.
WOV-Echoes from the Opera

11:30

WAAT-Musicale
WCAP-Off the Record
WOV-Ralph Peli & Trio

11:45

WAAT-Bing Crosby songs
WNYC-You and Your Health
WOV-The Two Minstrels

OTHER STATIONS

11:00

★WAAT-News; Insurance Talk
WHOM-Italian Variety
★WNYC-News; Father Knickerbocker Suggests
WOV-Angelo Gloria & Co.; Orlando il Furioso
WQXR-Composers Hour. Debussy, Suite Bergamasque; Clair de Lune; Le Promenoir en deux Amants; Reflections in the Water; Fetes Galantes; No. 3 from Six Ancient Epigrams; That Might May Be Propitious; The Children's Corner Suite; The Afternoon of a Faun

11:15

WAAT-Strings 'n' Things
★WCAP-News
WNYC-Chelsea Dance Orch.
WOV-Echoes from the Opera

11:30

WAAT-Musicale
WCAP-Off the Record
WOV-Ralph Peli & Trio

11:45

WAAT-Bing Crosby songs
WNYC-You and Your Health
WOV-The Two Minstrels

AFTERNOON

12:00

★WAAT-News; Talk
WBXN-Polish Hour
WCAP-Luncheon Aires
★WEVD-The World Today
WHOM-Polish-American Prgm.
WNYC-Midday Symphony. Offenbach, Orpheus in Hades; Overture; Gershwin, Piano Concerto in F Major; Janssen, New Year's Eve in New York
WOV-Continental Melodies

12:15

WAAT-Joseph Patrick Lee, talk
WEVD-Bronx Marriage Bureau, sketch
WOV-Anna & Roberto Ciaramella

12:30

WAAT-Libby Hale, Jerry Abbott, Orch.
WCAP-Wax Parade
WEVD-Harmony Sisters
WHOM-Casimir Jarzabowski Hour
WOV-Sterni Dramatic Co.

12:45

WAAT-Music

1:00

★WAAT-News; Musicale
★WCAP-News
WEVD-R a b b i Samuel Rubin, talk
WNYC-Missing Persons Alarms; Opera Matinee. Puccini, "Madame Butterfly"
WOV-Lew Danis, sketch

1:15

WAAT-Dental Society
WBXN-Polish Airs
WCAP-Musicale
★WEVD-News
WOV-Musicale

1:30

WAAT-Donald Besdine
WBXN-The Marek Family
WEVD-Salon Music
WHOM-German Prgm.
WOV-Gino Carmi & Artists, sketch

1:45

WAAT-Fox Fur Trappers
WBXN-To be announced
WEVD-Front Page News

2:00

★WAAT-News; Talk
WBXN-Servants of the City
WCAP-Movie Chart

WEVD-Jewish Philosopher

★WNYC-News; Symphonic Matinee
WOV-Rinaldi Family

2:15

WAAT-Hillbilly Music
★WBXN-News
WEVD-Freidele Spector

2:30

WBXN-Irish Prgm.
WEVD-J a c o b Mason, songs
WOV-Italo-American Review

2:45

WEVD-Jewish Melodies

3:00

★WAAT-News; Musical Prgm.
WBXN-Crinoline Girl
WCN-W Trouble Clinic; Aunt Sue's Family
WEVD-Concert Miniaures
WOV-Musical Novelties
WQXR-Music of the Moment

3:15

WAAT-Donald Besdine
WBXN-Dept. of Health
WNYC-Manhattan Chorus

3:30

WAAT-Studio Party
WBXN-Hymn Book
WEVD-Talk; Popular Music
WHOM-Polish Prgm.
WOV-Concert Gems
★WQXR-News; American Concert

3:45

WARD-Salvation Army Prgm.
WBXN-Psychology for Everyone
★WNYC-News

4:00

★WAAT-News; Music
WARD-North Cape Serenade
WBXN-Little Moments for Little People
WEVD-Kalwaryjskie Program
WHOM-Fashion Highlights
WNYC-Amsterdam String Ensemble
WOV-A. Cenerazzo & Co., sketch

4:15

WQXR-Mozart, Quartet No. 14 in G (K. 387); Wieniawski, Souvenir de Moscou; Schubert, Quartet No. 10 in E Flat, Opus 125, No. 1

4:30

WAAT-Fabe Nicholson's Orch.
WBXN-The Voice of Czechoslovakia
WOV-Musical Silhouettes

4:45

WAAT-Request Club
WARD-Hungarian Musicale
WBXN-Polish Bells
WEVD-Italian Music
WHOM-Concert Classics
WNYC-Adventures in Music
WOV-Sketch & Musicale

4:55

WEVD-Da Vinci School Prgm.

5:00

WARD-Indep. American-Spanish Prgm.
WBXN-Jewish Women's Hour
WEVD-Minciotti & Co., drama
WHOM-Polish-American Prgm.
WNYC-Evolution of Music Series, Concert Orchestra, Herma n Neuman, conducting; Highlights from Gounod's "Faust"

5:15

WOV-Journal of the Air
WQXR-The Museum & Music, David Mannes

5:30

WBXN-Sunshine Girls
WOV-Dr. Gaetano Andronaco, hygiene
WQXR-The Bandstand

5:50

WBXN-Jewish Home-maker Speaks



"Come over on this one. It's carrying a swell play-by-play account of the Rose Bowl game"

WEVD-Little Bit of Everything
WOV-Sketch
WQXR-Great Masters. Rossini, The Barber of Seville; Overture; Beethoven, Romance No. 2 in F for Violin & Orchestra; Strauss, Gypsy Baron; My Darling Waltz

5:45

WBXN-Jewish Women's Hour
WEVD-I Know the Answer
WNYC-Children's Yuletide Festival, "Pinocchio"

6:00

★WOV-News; Musicale
★WQXR-Music to Remember; News

6:30

WNYC-Selective Service Draft Information, Col. Arthur V. McDermott
WOV-Tom Spadaro, Sports Review
WQXR-Dinner Concert

6:45

WOV-Ernest Swan and Nora Lee King
7:00

WHOM-Italian Variety
★WOV-News; Plainville Pippins
WQXR-String Classics. Ensemble conducted by Eddy Brown. Bach, K. P. E., Suite in D; Gibbs, Peacock Pie

7:15

WOV-Page Morton
7:30

WBXN-Alfredo Mendez' Orch.
WQV-Conrad Noles
WQXR-Treasury of Music. Weber, Overture; Humperdink; Handel and G. F. Handel; Prayer; Strauss, Tales from the Vienna Woods; Schubert, Rosamunde; Ballet Music; Delibes, Passepied; Dvorak, Symphony No. 5; Scherzo

7:45

WOV-Swing Fever

8:00

WBXN-Items of Interest
WCAP-Army Band
WEVD-Irish Memories
★WOV-News; Music of the Islands
WQXR-Symphony Hall. Grieg, Lyric Suite, Opus 54, Strauss, Richard, Domestic Symphony

8:15

WBXN-Let There Be Light
★WCAP-News
WOV-1100 Review

8:30

WBXN-Music at Eventide
WCAP-George Howard, organist

8:45

WBXN-Night Express
WEVD-George McGee's News Story
WOV-Melodies in Three-Quarter Time

9:00

WARD-Yiddish Varieties
WBXN-German Review
WCAP-Front Page Drama
★WEVD-Undercurrents of the News
★WHOM-Italian News
★WOV-News
WQXR-I Know What I Like

9:15

WBXN-The Renaissance
WCAP-Town Topics
WEVD-Waltz Time
WHOM-Italian Prgm.
WOV-Vogues in Rhythm

9:30

WQXR-Musical Personalities. Marcel Dupre, organist

9:45

WCAP-Ave Maria Hour

WQXR-Ethical Issues in the News

10:00

WARD-Greek Radio Parade
WEVD-Univ. of the Air Forum
WHOM-Spanish Hour
★WOV-News; Ave Maria Hour; The Nativity
WQXR-Compositions of Percy Grainger

10:15

WCAP-De Vito's Orch.

10:30

WEVD-Edith Friedman, pianist
WHOM-Lithuanian Hr.
WOV-Nocturne
WQXR-Wagner, Siegfried; Finale, Act III

10:45

WCAP-Music You Want
WEVD-Men & Events
★WQXR-News

11:00

WBXN-Spanish Herald
WEVD-Symphonic Hour
WQXR-Wagner, Siegfried; Finale, Act III

11:30

WBXN-Prelude to Slumber
WHOM-George McCoy, Interviews

12:00

WEVD-Jamboree



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Prepare at Once for 1941 Examinations

Men—Women

Franklin Institute, Dept. N 198, Rochester, N. Y.

Rush to me (1) Full particulars regarding U. S. Government jobs, (2) a free copy of 32-page book, "How to Get a U. S. Government Job," (3) Tell me how to qualify for a U. S. government job.

Name

Address

Use Coupon before you lose it.

Programs for Wednesday, January 1

Leading New York Stations

* Star indicates news or programs during which news is broadcast

Programs of other stations are listed on opposite page

| A.M. | WEAF 660 kc | WOR 710 kc | WJZ 760 kc | WABC 860 kc | A.M. | WMCA 570 kc | WINS 1180 kc | WHN 1010 kc | WNEW 1250 kc | A.M. |
|-------|----------------------|------------------------|----------------------------|-------------------------------------|-------|----------------------|--------------------------------|---------------------|-----------------------|-------|
| 7:00 | Morning in Manhattan | Weather; Light Opera | *Breakfast in Bedlam; News | Morning Almanac Phil Cook, M. C. | 7:00 | *News | Platter Chatter Jack Negley | Opportunity | Sunrise Serenade | 7:00 |
| 7:15 | " " | Musical Clock | " " | " " | 7:15 | Rise & Shine | " " | *News | " " | 7:15 |
| 7:30 | *News | Vincent Sorey's Orch. | " " | " " | 7:30 | Jim Grouch | " " | Early Bird | Breakfast Varieties | 7:30 |
| 7:45 | Musical Varieties | " " | " " | *News | 7:45 | Reward for Listening | " " | Music & Time. | D. James, m.c. | 7:45 |
| 8:00 | *News | *News | *News | *News of Europe | 8:00 | " " | " " | Chas. McCarthy | Start the Day Right | 8:00 |
| 8:15 | Do You Remember? | The Goldbergs | Dance Orch. | *Favorites; News | 8:15 | Morning Inspirations | " " | Insurance Counselor | Popular Music | 8:15 |
| 8:30 | Gene & Glenn | To be announced | Ray Perkins, pianist | Morning Almanac | 8:30 | *News | " " | *News | " " | 8:30 |
| 8:45 | Your Treat | Kitty Keene | *News; Kitchen Quiz | Adelaide Hawley, talk | 8:45 | Moods in Melody | " " | Morning Melodies | " " | 8:45 |
| 9:00 | *News; Happy Jack | Arthur Godfrey, Songs | Women of Tomorrow | *News | 9:00 | Church Services | Le Roy, pianist | Ink Spots | Breakfast Jam | 9:00 |
| 9:15 | Band Goes to Town | Heart of Julia Blake | Nancy B. Craig | Southern Serenade | 9:15 | Tunes & Needles | *News | Leo Reisman's Orch. | *News; Musical | 9:15 |
| 9:30 | Armchair Quartet | *News; Melodies | Breakfast Club | " " | 9:30 | Dr. Shirley Wynne's | From Me to You | Polly the Shopper | Dean A. Jenkins | 9:30 |
| 9:45 | Gospel Singer | Music; Movieland | Don McNeill, M.C. | Bachelor's Children | 9:45 | Food Forum | Opportunity | *News | Voice of Health | 9:45 |
| 10:00 | This Small Town | Time for Tanços | Josh Higgins, sketch | By Kathleen Norris | 10:00 | *News | Dorothy Wilcock | Insurance Counselor | Make Believe Ballroom | 10:00 |
| 10:15 | Knights of the Road | Melody Strings | Vic & Sade | Martha & Marge | 10:15 | Platter Tunes | Myrt & Marge | Rhythm This Morning | Popular Dance | 10:15 |
| 10:30 | Ellen Randolph | Radio Garden Club | Story of Mary Marlin | Stepmother | 10:30 | " " | Music of Today | Dance Hour | Recordings, with | 10:30 |
| 10:45 | Guiding Light | Choir Loft | Pepper Young's Family | Woman of Courage | 10:45 | Just Relax | Rhythm Time | " " | Martin Block | 10:45 |
| 11:00 | The Man I Married | *News | Linda Dale | Charlie & Jessie | 11:00 | Ida Bailey Allen's | Rhythm & Romance | " " | " " | 11:00 |
| 11:15 | Against the Storm | New Music for New Year | Clark Dennis, trn. | Martha Webster | 11:15 | Homemakers | Song Contest | " " | " " | 11:15 |
| 11:30 | Road of Life | Wife Saver | Big Sister | Big Sister | 11:30 | *News | Rac'g Scratches; Music | " " | Chatter & Songs | 11:30 |
| 11:45 | David Harum | Spiritual Greetings | Thunder Over Paradise | Aunt Jenny's Stories | 11:45 | Talk; Mat. Melodies | Musical Moods | " " | *Bing Crosby; News | 11:45 |

Afternoon Programs

Afternoon Programs

| Noon | WEAF | WOR | WJZ | WABC | Noon | WMCA | WINS | WHN | WNEW | Noon |
|-------|-----------------------|---|----------------------------|---------------------------|-------|------------------------------|-----------------------|-----------------------|-----------------------|-------|
| 12:15 | Wheatena Playhouse | Victor H. Lindlahr; Headlines in Health | Meet the Artist | *Kate Smith Speaks | 12:15 | Lt.-Gov. C. Poletti | *News | *News | Luncheon Music | Noon |
| 12:30 | Yvette, songs | *News | *Southernaires; News | When a Girl Marries | 12:30 | *News | Know Your Gov't | Luncheon Music | Five Shades of Blue | 12:15 |
| 12:45 | *News; Organist | Dean Hudson's Orch. | Tournament of Roses Parade | Helen Trent | 12:45 | Midday Melodies | Musical Moments | Racing Scratches | David Lowe | 12:30 |
| 1:00 | Piano Recital | The Three Suns | Irving Miller's Orch. | Our Gal Sunday | 1:00 | Featurettes; Novatime | Scratches; Mus.; News | Housewives' Prom | *News; Musical | 12:45 |
| 1:15 | Frankie Masters' Or. | Ed Fitzgerald, talk | Between the Bookends | Life Can Be Beautiful | 1:15 | *News; Music; Talk | Merry Melodies | Popular Music | Elton Britt, songs | 1:00 |
| 1:30 | " " | Sweet Music | Homespun | Woman in White | 1:30 | Easy Aces | Matinee Musicale | Melodic Moments | Blue Room | 1:15 |
| 1:45 | *News; Master's Or. | Cheer Up Gang | *News; Maupin's Or. | Right to Happiness | 1:45 | Sweetest Love Songs of Today | Opportunity | Novena Services | Insurance Talk | 1:30 |
| 2:00 | Betty Crocker | Cotton Bowl Football Game | Sugar Bowl Football Game | Road of Life | 2:00 | " " | Musical Moods | " " | *Zeke's Gang; Journal | 1:45 |
| 2:15 | Grimm's Daughter | " " | " " | Orange Bowl Football Game | 2:15 | " " | *News | Dance Orch. | Fashions in Rhythm | 2:00 |
| 2:30 | Valiant Lady | " " | " " | " " | 2:30 | " " | Jive Session | *News | Popular Music | 2:15 |
| 2:45 | Light of the World | " " | " " | " " | 2:45 | Our Gal Sunday | Musical Contrasts | Byron Hour | *News | 2:30 |
| 3:00 | Mary Marlin | " " | Football Game | Football Game | 3:00 | Helen Trent | Katzman's Orch. | Bob Byron, songs | Matinee Melodies | 2:45 |
| 3:15 | Ma Perkins | " " | " " | " " | 3:15 | Melody Time | Notes to You | & patter | Music Hall | 3:00 |
| 3:30 | Pepper Young's Family | " " | " " | " " | 3:30 | *News | Harry Kramer | " " | Popular Music | 3:15 |
| 3:45 | Vic & Sade | " " | " " | " " | 3:45 | Talk; Record Roundup | Golden Melody | Among My Souvenirs | " " | 3:30 |
| 4:00 | Backstage Wife | " " | Football Game | Football Game | 4:00 | Friendship Bridge | Le Roy, pianist | Don Albert's Or. | " " | 3:45 |
| 4:15 | Stella Dallas | " " | " " | " " | 4:15 | Talk; Melody Moments | Afternoon Frolic | Music of Romance | " " | 4:00 |
| 4:30 | Lorenzo Jones | " " | " " | Hilltop House | 4:30 | Jerry Baker, songs | Musical Copydesk | Don Albert's Orch. | " " | 4:15 |
| 4:45 | Young Widder Brown | East-West Football | " " | Kate Hopkins | 4:45 | Buck Mason, hillbilly | " " | Opportunity | " " | 4:30 |
| 5:00 | Girl Alone | Game | Rose Bowl Football Game | The Goldbergs | 5:00 | *News | Sweet & Hot | Xavier Cugat's Orch. | " " | 4:45 |
| 5:15 | Lone Journey | " " | " " | The O'Neills | 5:15 | What's Cooking | Racing; Interlude | Fashions in Music | Kay Kyser's Orch. | 5:00 |
| 5:30 | Jack Armstrong | " " | " " | Concert Orch. | 5:30 | Art Green's Music | Dance Time | Sports Resume | *News | 5:15 |
| 5:45 | Life Can Be Beautiful | " " | " " | Scattergood Baines | 5:45 | Zeke Manners' Gang | Melody Time | Make Believe Ballroom | Popular Dance | 5:30 |

Evening Programs

Evening Programs

| 6:00 | WEAF | WOR | WJZ | WABC | 6:00 | WMCA | WINS | WHN | WNEW | 6:00 |
|-------|-----------------------------------|----------------------|------------------------------|-----------------------------|-------|-----------------------|-------------------------------|----------------------|---------------------------|-------|
| 6:15 | *Charlie Spivak's Orchestra; News | " " | Football Game | *News; Edwin C. Hill | 6:15 | Lee Grant's Orch. | Racing Resume; Music | Sports Pow-wow | Recordings, with | 6:00 |
| 6:30 | Capt. Healy's Advs. | " " | " " | Hedda Hopper | 6:30 | *News; Talk | Don Dunphy, sports | Don Winslow | Martin Block | 6:15 |
| 6:45 | *News; Sports | " " | " " | *Paul Sullivan | 6:45 | Sports | Goldmines in the Sky | *Sports; News | " " | 6:30 |
| 7:00 | Fred Waring's Orch. | " " | Football Game | *The World Today | 7:00 | Talk of the Town | " " | Dick Fishell, sports | " " | 6:45 |
| 7:15 | *J. W. Vandercook | " " | " " | Amos 'n' Andy | 7:15 | Harry Horlick's Orch. | Music at Seven | Junior G-Men | " " | 7:00 |
| 7:30 | Cavalcade of America | " " | " " | Lanny Ross, trn. | 7:30 | *News | Sign Off Until Morning | Sports Fanfare | " " | 7:15 |
| 7:45 | Drama | Alvino Rey's Orch. | " " | Meet Mr. Meek | 7:45 | Swing Time | " " | *Geo. H. Combs, Jr. | *Zeke Manners' Gang; News | 7:30 |
| 8:00 | Tony Martin, trn. | Where Are You From? | Quiz Kids | Comedy-drama | 8:00 | *Johannes Steel; News | " " | Power's Powerhouse | " " | 7:45 |
| 8:15 | How Did You Meet? | Dr. H. L. Smith, Jr. | Joe Kelly, M. C. | Big Town, drama | 8:15 | Music & Chatter | Art Green's Music | Voices of Yesterday | Let's Dance | 8:00 |
| 8:30 | Plantation Party | *Boake Carter | Manhattan at Midnite | Edw. Robinson | 8:30 | On with the Dance | Hollywood Sound Stage | *News | Strictly Ad Lib | 8:15 |
| 8:45 | Variety Prgm. | Bobby Byrne's Orch. | Drama | *Dr. Christian, drama; News | 8:45 | *News | " " | " " | Dance Music | 8:30 |
| 9:00 | Time to Smile | *Gabriel Heatter | Doctors at Work | Texaco Star Theater | 9:00 | *News | Don Albert's Orch. | Morris Siegel, talk | Sparkling Rhythm | 8:45 |
| 9:15 | Ed Cantor; Others | *Fulton Lewis, Jr. | Drama | Fred Allen & Kenny Baker | 9:15 | Dance Hour | " " | " " | " " | 9:00 |
| 9:30 | Mr. District Attorney | Guy Lombardo's Orch. | *News; Spin & Win Quiz Prgm. | " " | 9:30 | " " | Hockey, Rangers vs. Canadiens | Zeke Manners' Gang | Instrumental Trio | 9:15 |
| 9:45 | Mystery Drama | " " | " " | " " | 9:45 | " " | " " | " " | " " | 9:30 |
| 10:00 | Kay Kyser's Prgm. | *H. W. Van Loon | Bundles for Britain | Glenn Miller's Orch. | 10:00 | Masterworks of Music | " " | " " | Dance Parade | 10:00 |
| 10:15 | Musical Quiz; Vocalists & Orch. | *News | " " | Public Affairs | 10:15 | " " | " " | " " | " " | 10:15 |
| 10:30 | " " | To be announced | " " | Golden Gate Quartet | 10:30 | *News | " " | " " | " " | 10:30 |
| 10:45 | " " | Johnson Family | " " | *News of the War | 10:45 | John Griffin, songs | " " | *News | *News | 10:45 |
| 11:00 | *News | *News | *News; Mitchell Ayres' Orch. | Sports Time | 11:00 | *News; Off the Record | Cinderella Hour | Dance Parade | Popular Dance | 11:00 |
| 11:15 | Isham Jones' Orch. | Adventures in Rhythm | Will Bradley's Orch. | Clyde Lucas' Orch. | 11:15 | " " | Popular Music | " " | Music | 11:15 |
| 11:30 | Johnny Long's Orch. | " " | Eddy Duchin's Orch. | " " | 11:30 | " " | " " | " " | " " | 11:30 |
| 11:45 | *News; Krupa's Orch. | Henry Jerome's Orch. | *News; Herman's Or. | *News; J. Teagarden | 11:45 | *News | *Music; News | *News; Dance Parade | " " | 11:45 |

Programs for Wednesday, January 1

GOOD LISTENING

MORNING

9:30 Breakfast Club, WJZ.
Variety program, with orchestra and vocalists. Don McNeill, M. C.

11:45 Spiritual Greeting to the Armed Forces, WOR.

AFTERNOON

12:30 Tournament of Roses Parade, WJZ.
Ken Carpenter and Clifton Twiss will describe the parade and interview out-of-town people.

2:00 Sugar Bowl Football Game, WJZ.
Boston College vs. Tennessee. Fort Pearson announcing.

2:00 Orange Bowl Game, WABC.
Mississippi State vs. Georgetown U. Ted Husing and Jimmy Dolan, announcers.

2:00 Cotton Bowl Game, WOR.
Fordham vs. Texas A. & M. Bob Elson, announcer.

4:45 East-West All-Star Football Game, WOR.
Ernie Smith, announcer.

5:00 Rose Bowl Game, WJZ.
Stanford U. vs. U. of Nebraska. Bill Stern and Ken Carpenter, announcers.

NIGHT

7:00 Fred Waring in Pleasure Time, WEAF.

7:15 Lanny Ross, Tenor, WABC.

7:30 Meet Mr. Meek, WABC.
Comedy drama.

7:30 Cavalcade of America, WEAF.
A dramatization of the life of Will Rogers, starring Cal Tinney.

8:00 (Premiere) Tony Martin, Tenor, WEAF
David Rose's orchestra.

8:00 Quiz Kids, WJZ.
Quiz program; Joe Kelly, M. C.

8:00 Big Town, WABC.
Tonight's program: "The Trial in the Barber Shop."

8:15 (Premiere) How Did You Meet, WEAF.
Romantic drama.

8:30 Dr. Christian; Drama, WABC.
Tonight's drama: "A Sailor's Life."

8:30 Plantation Party, WEAF.
Louise Massey and the Westerners; Tom, Dick and Harry; Whitey Ford, M. C.; Doring Sisters.

8:30 Manhattan at Midnight, WJZ.
Dramatic program.

9:00 Texaco Star Theater, WABC.
Fred Allen, comedian; Kenny Baker, tenor; Portland Hoffa, comedienne; Jimmy Wallington, announcer; Mighty Allen Art Players; Al Goodman's orchestra.

9:00 Time to Smile, WEAF.
Eddie Cantor, comedian; Dinah Shore, vocalist; Harry von Zell, announcer; Bob Sherwood's orchestra.

9:30 Mr. District Attorney, WEAF.
Crime-busting drama.

10:00 Glenn Miller's Orchestra, WABC.
Ray Eberle and Marion Hutton, vocalists.

10:00 Kay Kyser's Program, WEAF.
Musical quiz program. Ginny Simms, Sully Mason and Harry Babbitt, vocalists.

10:00 Bundles to Britain, WJZ.
The stars to be heard on this program are Jack Benny, Bette Davis, Mickey Rooney, Claudette Colbert, Merle Oberon, Loretta Young, Tony Martin, Judy Garland, Nazimova, Philip Dorn, and others.

LOG OF STATIONS Listed in Edition 3—New York

| Call Letters | Kilo-cycles | Location | Network |
|--------------|-------------|---------------------|---------|
| WAAT | 940 | Jersey City, N. J. | Local |
| WABC | 860 | New York City | CBS |
| WARD | 1400 | New York City | Local |
| WBXN | 1350 | New York City | Local |
| WCAP | 1280 | Ashbury Park, N. J. | Local |
| WONW | 1500 | New York City | Local |
| WEAF | 660 | New York City | NBC-R |
| WEVD | 1300 | New York City | Local |
| WHN | 1010 | New York City | Local |
| WHOM | 1450 | Jersey City, N. J. | Local |
| WINS | 1180 | New York City | Local |
| WJZ | 760 | New York City | NBC-B |
| WMCA | 870 | New York City | Local |
| WNEV | 1260 | New York City | Local |
| WNYC | 810 | New York City | Local |
| WOR | 710 | Newark, N. J. | MBS |
| WOV | 1100 | New York City | Local |
| WQXR | 1550 | New York City | Local |

MORNING

7:00
WAAT-Musical Morning
WEVD-Musical Clock
WHOM-Polish Prgm.
WNYC-Sunrise Symphony. Dvorak, Symphony No. 2 in D Minor; Faure, Ballad for Piano and Orchestra; Auber, Bronze Horse; Overture
WOV-Good Morning Review
*WQXR-Preludes; News

7:30
*WAAT-Val Frank, Breakfast Reporter
WEVD-Z. H. Rubinstein
WOV-Times Square Mission
*WQXR-Mendelssohn, Midsummer Night's Dream; Overture; Beethoven, Symphony No. 3 in E Flat; First Movement; Smetana, The Bartered Bride; Dance of the Comedians; Tchaikovsky, Manfred; Scherzo; Wagner, Siegfried Idyll; Mozart, Don Giovanni; Fantasia; Glazounov, Valse de Concert; Saint-Saens, Henry VIII; Ballet Divertissement; News

7:45
WAAT-Morning Meditations
WEVD-Morning Melodies

8:00
WAAT-Beat the Band
WEVD-Jewish Composers
WHOM-Early Birds Sweepstakes
*WNYC-Views of the News
*WOV-News

8:15
WNYC-Want Ad Column; Music Moods; City Consumers Guide
WOV-Italian Morning Varieties; City Consumer's Guide

8:30
WAAT-Joe Patrick Lee
WEVD-Seymour Reichtzeit, songs
WHOM-Morning Musicale
WNYC-Gramercy Chamber Trio
WOV-Italian Morning Varieties

8:45
WAAT-Needlepoint Review
WEVD-The Singing Poet
*WNYC-News: Around New York

9:00
*WAAT-News; Music
WBXN-La Parata del Mattino
WEVD-Let There Be Song
WHOM-Polish Prgm.
WNYC-Masterwork Hr. Grace Moore, Boieldieu, La Dame Blanche; Overture; Puccini, La Boheme; Mi Chimano Mimi; Tchaikovsky, Aurora's Wedding; Ballet Music; Charpentier, Louise; Depuis Le Jour; Borodin, Prince Igor; Polovetsienne Dances

9:15
WAAT-Musicale
WEVD-Musical Gems

9:30
WAAT-Ruth Landers
WEVD-Once Upon a Time

9:45
WAAT-Music Just About Time

10:00
*WAAT-News; United Diathermy, talk
WHOM-Jewish Hour
WNYC-Gramercy Chamber Trio
WOV-Women's Prgm
WQXR-Lisa Sergio's "Column of the Air"

10:15
WAAT-Insurance Counsellor
WOV-The Song Shop

10:30
WAAT-Musicale
WOV-Italo-American Review
WQXR-Christmas Carols of Many Lands

10:45
WBXN-German Housewife Hour
WNYC-National Defense Series
WOV-Rosario Romeo Dramatic Co.

11:00
*WAAT-News; Insurance Talk
WARD-Yiddish Varieties
WHOM-Italian Variety
*WNYC-News; Father Knickerbocker Suggests
WOV-Angelo Gloria & Co.; Orlando Il Furioso
WQXR-Composers Hour. Haydn, Symphony No. 45 in G Sharp Minor ("Farewell"); Quartet in G, Opus 76, No. 1; The Creation; Excerpts

11:15
WAAT-Strings 'n' Things
WNYC-Musical Comedy Memories
WOV-Musicale

11:30
WARD-What Shall I Do?
WCAP-Doings on Discs
WAAT-Musicale
WOV-Ralph Pedit & Trio

11:45
WAAT-Bing Crosby
WCAP-Melody Cruise
WOV-Peppino Manna & Trio

AFTERNOON

12:00
*WAAT-News; United Diathermy
WBXN-Polish Hour
WCAP-Home Hints
*WEVD-The World in Today's Headlines
WHOM-Polish Prgm.
WNYC-Midday Symphony. Rimsky-Korsakoff, Scheherazade; Ibert, Escales; Albeniz, Triana
*WOV-Musicale; News
*WQXR-News

12:15
WAAT-Insurance Counsellor
WARD-Dept. of Health
WEVD-Regine Shomska, songs
WOV-Anna & Roberto Ciarabella
WQXR-Humperdinck, Hansel and Gretel; German Waltz: "Ach! Du Lieber Augusten"

12:30
WAAT-Libby Hale, Jerry Abbott, Orch.
WARD-Life and Letters
WCAP-Wax Parade
WEVD-One Woman to Another

OTHER STATIONS

3:30
WHOM-Casimir Jarzewski Hour
WOV-Sterni Dramatic Company

12:45
WAAT-Musical Prgm.
WARD-Women Speak
WEVD-Gittel Barron, songs

1:00
*WAAT-News; Musicale
WARD-Composers' Corner
*WCAP-News
WEVD-Seymour Reichtzeit
WNYC-Missing Persons Alarms; Opera Matinee. Puccini, "La Boheme"
WOV-Lew Danls
WQXR-Your Request

1:15
WAAT-Government Reports
WBXN-Polish Airs
WCAP-To be announced
*WEVD-News
WOV-Musicale

1:30
WAAT-Donald Besdine
WBXN-The Marek Family, sketch
WEVD-Salon Music
WHOM-German Prgm.
WOV-Gino Caimi and Artists

1:45
WAAT-Fox Fur Trappers
WBXN-Organology
WEVD-Front Page News

2:00
*WAAT-News; Talk
WBXN-Homes on the Land
WEVD-Jewish Philosopher, talk
*WNYC-News; Symphonie Matinee
WOV-Rinaldi Family
*WQXR-Bach, Concerto No. 2 in C Minor for Two Harpsichords and Strings; Russian, Comic Song, "The Birch Tree"; Danish, Lord Peter's Stable Boy; Reinecke, Schneewittchen; Storch, Storch, Steiner; Mozart, Quintet in A for Clarinet and Strings; News

2:15
WAAT-Hillbilly Music
*WBXN-News
*WEVD-Interviews with Housewives
WOV-Sacred Music

2:30
WBXN-Irish Prgm.
WEVD-Mae Fields, songs
WOV-Italo-American Review

2:45
WEVD-Freidele, songs

3:00
*WAAT-News; Musical Prgm.
WBXN-Happy New Year
WCN-W. Mary St. John Kane; Personality Chats
WEVD-Concert Miniatures
WOV-Musicale Novelties
WQXR-Opera. Wagner, Parsifal

3:15
WAAT-Donald Besdine

NIGHT

6:00
WNYC-From Bach to Shostakovich, with Grace Castagnetta
*WOV-News; Musicale
*WQXR-Music to Remember; News

6:30
WNYC-National Defense Series
WOV-Tom Spadaro, Sports Review
WQXR-Dinner Concert

6:45
WOV-Teresa Masciola, accordionist

7:00
WHOM-Italian Variety
*WOV-News; Morty King, pianist
WQXR-Eddy Brown and Roman Totenberg, violinists. Vivaldi, Concerto for Two Violins; Leonard, Serenade Humouristique for Three Violins

7:15
WOV-Jerry Stark's Orchestra

7:30
WARD-Irish Echoes
WBXN-A. Mendez' Orch.
WOV-Ave Maria Hour: Three Wise Men
WQXR-Masterworks of Music. Bach, Suite No. 2 in B Minor for Flutes and Strings; Brahms, Sonata No. 3 in D Minor

8:00
WBXN-All is Merry
WCAP-Pasquale Fortunato, songs
WEVD-Irish Memories
*WOV-News; Music of the Islands
WQXR-Symphony Hall. Bach, Christmas Oratorio; Shepherd's Christmas Music; Franck, Symphony in D Minor; Tchaikovsky, Nutcracker Suite; Dance of the Sugar Plum Fairy and Russian Dance

8:15
WBXN-Homeland Hour
WCAP-WPA Headlines
WOV-1100 Review

8:30
WBXN-Music at Eventide
WCAP-Convention Hall Concert

8:45
WBXN-Wine Master
WEVD-George Magee's Newstory
*WOV-R. Shaw, comm.

9:00
WBXN-Old Fashioned German Melodies
WCAP-Musical Comedy Favorites
WEVD - Foreign Affairs Round Table
WHOM-Italian News
*WOV-News; Uncle Tom's Request Cabin
*WQXR-News. Quincy Howe

9:15
WBXN-The Renaissance
WCAP-Round Town
WHOM-Italian Prgm.

9:30
WQXR-Miniature Concert. Studio Ensemble. Mozart, Ascanio in Alba; Overture; Liadov, The Musical Snuff Box; Borowski, Adoration; Poldini, Pouppe Valsante

9:30
WEVD-Col. Richard K. Stockton, talk
WQXR-Musical Personalities. Wanda Landowska, harpsichord

9:45
WCAP-Movie Prevue
WEVD-Elmo Johnson Choir
WQXR-Invitation to the Waltz

10:00
WCAP-De Vito's Orch.
WEVD-To be announced
WHOM-Spanish Hour
*WOV-News; Uncle Tom's Request Cabin
WQXR-French, Ancient French Christmas Carol: The Angelic Choirs; Strauss, Richard, Three Holy Kings from an Eastern Land; Corelli, Christmas Concerto

10:30
WCAP-Drama of Food
WEVD-You and Your Problems
WHOM-Around the Town
WOV-Nocturne
WQXR-Traditional Old French Carol: A Shepherd's Song; Berlioz, The Childhood of Christ; The Shepherd's Farewell; The Holy Family Resting by the Wayside

10:45
WBXN-Music You Want
WEVD-Waltz Time
WHOM-Popular Music
*WQXR-News

11:00
WBXN-Spanish Herald
WEVD-Symphonic Hour
*WHOM-Concert Classics; News
WMCA-Amateur Night in Harlem
*WOV-News; Rhythmic Rendezvous; News
WQXR-Just Music

11:30
WBXN-Prelude to Slumber
WCAP-Music for Dancing
*WHOM-George McCoy, Interviews
WCAP-Dance Time

12:00
WEVD-Jamboree

LISTEN TO QUIZ KIDS
America's WHIZ KIDS
WJZ
8:00 P.M.
Sponsored by ALKA-SELTZER

Programs for Thursday, January 2

| *Star indicates news or programs during which news is broadcast | | | | Leading New York Stations | | | | Programs of other stations are listed on opposite page | | |
|---|----------------------|--------------------|------------------------|---------------------------|-------|----------------------|------------------------|--|-----------------------|-------|
| A.M. | WEAF 660 kc | WOR 710 kc | WJZ 760 kc | WABC 860 kc | A.M. | WMCA 570 kc | WINS 1180 kc | WHN 1010 kc | WNEW 1250 kc | A.M. |
| 7:00 | Morning in Manhattan | Weather; Accordion | *Breakfast in Bedlam; | Morning Almanac | 7:00 | *News | Platter Chatter | Opportunity | Sunrise Serenade | 7:00 |
| 7:15 | Variety Prgm. | Musical Clock | News | Phil Cook, m.c. | 7:15 | Rise & Shine | Jack Negley | *News | " " | 7:15 |
| 7:30 | *News | Vincent Sorey's | Ed East, M. C. | " " | 7:30 | Jim Grouch | " " | Early Bird | Breakfast Varieties | 7:30 |
| 7:45 | Musical Varieties | Orch. | " " | *News | 7:45 | Reward for Listening | " " | Time & Music | D. James, M. C. | 7:45 |
| 8:00 | *News | *News | *News | *News of Europe | 8:00 | " " | " " | Chas. McCarthy | Start the Day Right | 8:00 |
| 8:15 | Do You Remember? | The Goldbergs | Al & Lee Reiser | Morning of Today | 8:15 | Morning Inspirations | " " | Insurance Counselor | Popular Music | 8:15 |
| 8:30 | Gene & Glenn | To be announced | Dick Liebert, organist | Morning Almanac | 8:30 | *News | " " | *News | " " | 8:30 |
| 8:45 | Sketch & Music | Kitty Keene | *News; Kitchen Quiz | Adelaide Hawley | 8:45 | Moods in Melody | " " | Morning Melodies | " " | 8:45 |
| 9:00 | *News; Happy Jack | Selective Service; | Women of Tomorrow | *News | 9:00 | Organ Reveries | Le Roy, pianist | Pianist | Breakfast Jam | 9:00 |
| 9:15 | Mary Alcott, songs | *News | Nancy B. Craig | College Choir | 9:15 | Tunes & Needles | *News | Lawrence Welk's Orch. | *News; Musical | 9:15 |
| 9:30 | Isabel M. Hewson | Music | Breakfast Club | " " | 9:30 | Dr. Shirley Wynne's | From Me to You | *News | Dean A. Jenkins | 9:30 |
| 9:45 | Gospel Singer | Music; Movieland | Don McNeill, M.C. | Bachelor's Children | 9:45 | Food Forum | Opportunity | " " | Morning Melodies | 9:45 |
| 10:00 | This Small Town | Alfred W. McCann | Josh Higgins | By Kathleen Norris | 10:00 | *News | Gospel Hour | Consumers Club | Make-Believe Ballroom | 10:00 |
| 10:15 | Knights of the Road | Food Talk | Vic & Sade | Myrt & Marge | 10:15 | Your Neighbor | Rev. Elmo Bateman | " " | Popular Dance | 10:15 |
| 10:30 | Ellen Randolph | " " | Mary Marlin | Stepmother | 10:30 | Platter Tunes | Music of Today | Dance Hour | Recordings, with | 10:30 |
| 10:45 | Guiding Light | " " | Pepper Young's-Family | Woman of Courage | 10:45 | Just Relax | Rhythm Time | " " | Martin Block | 10:45 |
| 11:00 | The Man I Married | *News | Linda Dale | Nell Vinick | 11:00 | Ida Bailey Allen's | Musical Moments | " " | " " | 11:00 |
| 11:15 | Against the Storm | Woman's Hour | Clark Dennis, tr. | Martha Webster | 11:15 | Homemakers | Song Contest | " " | " " | 11:15 |
| 11:30 | Road of Life | Martha Deane | The Wife Saver | Big Sister | 11:30 | *News | Rac'g Scratches; Music | " " | Chatter & Songs | 11:30 |
| 11:45 | David Harum | " " | Thunder Over Paradise | Aunt Jenny's Stories | 11:45 | Talk; Mat. Melodies | The Bookshelf | " " | *Bing Crosby; News | 11:45 |

| Afternoon Programs | | | | Afternoon Programs | | | |
|--------------------|------------------------|----------------------|----------------------|--------------------|-----------------------|---------------------|-----------------------|
| WEAF | WOR | WJZ | WABC | WMCA | WINS | WHN | WNEW |
| Noon | Wheatena Playhouse | Jean Abbey | Frank Ross, bar. | Noon | " " | *News | Luncheon Music |
| 12:15 | Words & Music | Serenades | *Southernaires; News | 12:15 | *News | Tuneful Tales | Five Shades of Blue |
| 12:30 | Armchair Quartet | *News | National Farm & | 12:30 | Midday Melodies | Dog Gone | David Lowe |
| 12:45 | *News; Mkts; W'ther | Consumers' Quiz Club | Home Hour | 12:45 | Featuertes; Singers | Scratches; Musicale | *News; Musical |
| 1:00 | Texas Jim, songs | The Three Suns | Speakers; Music | 1:00 | *News; Music; Talk | Merry Melodies | Elton Britt, songs |
| 1:15 | Tony Wons' Scrapbook | Ed. Fitzgerald, talk | Between the Bookends | 1:15 | Easy Aces, sketch | Matinee Musicales | Blue Room |
| 1:30 | Frankie Masters' Orch. | Rhythm Roll Call | Riddle of Life | 1:30 | Sweetest Love Songs | Opportunity | Insurance Talk |
| 1:45 | *News; Masters' Orch. | To be announced | *News; H. Harding | 1:45 | Road of Life | Merry Melodies | *Zeke's Gang; Journal |
| 2:00 | Hymns of All Ch'ches | *Cedric Foster, news | It Looks From Here | 2:00 | " " | *News | Fashions in Rhythm |
| 2:15 | Grimm's Daughter | Health Talk; Reviews | Traveling Cook | 2:15 | " " | Jive Session | Popular Music |
| 2:30 | Valiant Lady | Spin the Band | Marine Band | 2:30 | " " | Musical Contrasts | *News |
| 2:45 | Light of the World | *News | Cap. Branson, dir. | 2:45 | Our Gal Sunday | Katzman's Orch. | Byron Hour |
| 3:00 | Mary Marlin | Alvino Rey's Orch. | Orphans of Divorce | 3:00 | Helen Trent | Notes to You | & patter |
| 3:15 | Ma Perkins | " " | Honeymoon Hill | 3:15 | Melody Time | Harry Kramer | " " |
| 3:30 | Pepper Young's Family | The Waltz | John's Other Wife | 3:30 | *News | Le Roy, pianist | Dick Ballou's Orch. |
| 3:45 | Vic & Sade | Pegeen Fitzgerald | Just Plain Bill | 3:45 | Talk; Record Roundup | Notes to You | " " |
| 4:00 | Backstage Wife | *News; Prof. Snizz | Mother o' Mine | 4:00 | Friendship Bridge | Afternoon Frolic | Music of Romance |
| 4:15 | Stella Dallas | Dick Kuhn's Orch. | *Club Matinee; News; | 4:15 | Talk; Melody Moments | Tea Musicales | Among My Souvenirs |
| 4:30 | Lorenzo Jones | " " | Orch. & Vocalists | 4:30 | Jerry Baker, songs | Copydesk | Opportunity |
| 4:45 | Young Widder Brown | Danceland | " " | 4:45 | Buck Mason, hillbilly | " " | Rhumba Rhythms |
| 5:00 | Girl Alone | " " | King Arthur Jr. | 5:00 | *News | Sweet & Hot | Fashions in Music |
| 5:15 | Lone Journey | Superman | Irene Wicker | 5:15 | What's Cooking | Racing; Interlude | Kay Kyser's Orch. |
| 5:30 | Jack Armstrong | Dick Kuhn's Orch. | Bud Barton | 5:30 | Art Green's Music | The Cabineers | Sports Resume |
| 5:45 | Life Can Be Beautiful | Capt. Midnight | Tom Mix | 5:45 | Zeke Manners' Gang | Dance Time | *News |

| Evening Programs | | | | Evening Programs | | | |
|------------------|-----------------------|-----------------------|-----------------------|----------------------|-------|-----------------------|-----------------------|
| WEAF | WOR | WJZ | WABC | WMCA | WINS | WHN | WNEW |
| 6:00 | *Charlie Spivak's Or- | Uncle Don; Metropoli- | *News; Escorts | *Sports; Edwin Hill | 6:00 | Racing Resume | Sports Pow-wow |
| 6:15 | chestra; News | tan Travelogue | Sports; Barnes' Orch. | Bob Edge | 6:15 | Don Dunphy, sports | Don Winslow |
| 6:30 | The Guest Book | *News | Gulden Serenaders | *Paul Sullivan | 6:30 | M. Weldon Reviews | *Sports; News |
| 6:45 | *News; Sports | Here's Morgan | *Lowell Thomas | *The World Today | 6:45 | *News | Dick Fishell, sports |
| 7:00 | Fred Waring's Orch. | Stan Lomax, sports | Easy Aces | Amos 'n' Andy | 7:00 | Music at Seven | Lyle Talbot, gossip |
| 7:15 | *J. W. Vandercook | Ed Mayehoff | Mr. Keen | Lanny Ross, tr. | 7:15 | Off the Air Until | Sports Fanfare |
| 7:30 | Xavier Cugat's Orch. | Confidentially Yours | T. Powers; Song Sp's | Vox Pop | 7:30 | Morning | *Geo. H. Combs, Jr. |
| 7:45 | Vocalists | Inside of Sports | Met. Opera Guild | Parks & Wally | 7:45 | *John'nes Steel; News | Evening Serenade |
| 8:00 | Maxwell House Coffee | *Wythe Williams | Pot o' Gold; Horace | Ask It Basket | 8:00 | Jules Labert's Orch. | Art Green's Music |
| 8:15 | Time | Rosita Rios & Orch. | Heldt's Orch. | Quiz program | 8:15 | On with the Dance | " " |
| 8:30 | Aldrich Family | Sherlock Holmes | Fame & Fortune | Strange As It Seems; | 8:30 | " " | Hollywood Sound Stage |
| 8:45 | Comedy Sketch | Mystery Drama | Quiz Show | *News | 8:45 | *News | *News |
| 9:00 | Kraft Music Hall | Voice of Liberty | Singin' & Swingin' | Major Bowes' Amateur | 9:00 | *News | Dick Ballou's Orch. |
| 9:15 | Bing Crosby; Con- | *Fulton Lewis, Jr. | " " | Hour | 9:15 | Vincent Lopez' Orch. | *War News |
| 9:30 | nie Boswell; Bob | Alfred Wallenstein's | *News; Amer. Town | " " | 9:30 | 16th Infantry Army | To be announced |
| 9:45 | Burns; Orch. | Sinfonietta | Meeting of the Air | " " | 9:45 | Band | " " |
| 10:00 | Sealtest Rudy Vallee | *H. W. Van Loon | Geo. V. Denny, | Glenn Miller's Orch. | 10:00 | Masterworks of Music | " " |
| 10:15 | Drama | *News; Arthur Mann | moderator | Choose Up Sides | 10:15 | " " | " " |
| 10:30 | Musical Americana | To be announced | Ahead of Headlines | Sports Quiz | 10:30 | *News | " " |
| 10:45 | Ray Paige's Orch. | Johnson Family | Magnolia Blossoms | *News of the War | 10:45 | John Griffin, songs | *News |
| 11:00 | *News | *News | *News; Mitchell | Sports Time | 11:00 | Off the Record | Cinderella Hour |
| 11:15 | Chuck Foster's Orch. | Chuckles; Fields' Or. | Ayres' Orch. | Clyde Lucas' Orch. | 11:15 | " " | Popular Music |
| 11:30 | Lou Brees's Orch. | Bobby Byrne's Orch. | Will Bradley's Orch. | Dance Orch. | 11:30 | " " | " " |
| 11:45 | Orch. | " " | " " | " " | 11:45 | Movies & Drama | " " |
| Mid. | *News; Nottingham's | Dean Hudson's Orch. | *News; Herman's Or. | *News; Joey Kearns | Mid. | *News | *Music; News |

Programs for Thursday, January 2

GOOD LISTENING

MORNING

9:30 Breakfast Club, WJZ. Variety program, with orchestra and vocalists. Don McNeill, M. C.

AFTERNOON

1:15 Tony Wons' Radio Scrapbook, WEA. Irma Glen, organist.

3:45 Adventures in Science, WABC. Highlights from the Philadelphia meeting of the American Association for the Advancement of Science, and a forecast of advances in science for 1941.

4:15 Club Matinee, WJZ. Variety program, with orchestra and vocalists. Ransom Sherman, M. C.

NIGHT

6:30 Guest Book, WEA.

7:00 Fred Waring in Pleasure Time, WEA.

7:15 Lanny Ross, Tenor, WABC.

7:30 Vox Pop, WABC. Tonight's program originates at the Quantico Marine Base, Quantico, Virginia.

7:30 Xavier Cugat's Orchestra, WEA.

7:45 Metropolitan Opera Guild, WJZ.

8:00 Ask-It-Basket, WABC. Quiz program, Ed East, M. C.

8:00 Pot o' Gold, WJZ. Horace Heidt's orchestra.

8:00 Maxwell House Coffee Time, WEA.

8:00 Fanny Brice, Hanley Stafford, Frank Morgan, Don Wilson, Meredith Willson's orchestra.

8:30 Sherlock Holmes, WOR. Mystery drama, starring Basil Rathbone and Nigel Bruce.

8:30 Fame and Fortune, WJZ. Quiz program. Tommy Dorsey's orchestra; Connie Haines and Frank Sinatra, vocalists; Pled Pipers.

8:30 Strange as It Seems, WABC. Strange and unusual facts collected by John Hix. Jackson Wheeler, narrator.

8:30 The Aldrich Family, WEA. Comedy sketch starring Ezra Stone.

9:00 Major Bowes' Amateur Hour, WABC. Honor city: Chicago, Illinois.

9:00 Kraft Music Hall, WEA. Bing Crosby, M. C.; Bob Burns, comedian; Connie Boswell, vocalist; Music Mads; Ken Carpenter, announcer; Johnny Trotter's orchestra.

9:30 America's Town Meeting of the Air, WJZ. Subject: "What Should We Do for the Citizen-Soldier?" Speakers: Dr. Dykstra and Colonel William Draper of the Selective Service Administration, and President Isaiah Bowman of Johns Hopkins College.

10:00 Sealtie Rudy Vallee Program, WEA. John Barrymore will co-star with guests, Lurene Tuttle and Susan Miller, in a serious drama.

10:00 Glenn Miller's Orchestra, WABC.

10:15 Choose Up Sides, WABC. Sports quiz.

10:30 Musical Americana, WEA. Raymond Paige's orchestra. Guests: Beatrice Kay and Kenny Baker, vocalists.

10:30 (Premiere) Ahead of the Headlines, WJZ. George Hicks, announcer.

MORNING

7:00

WAAT-Musical Morning

WEVD-Musical Clock

WHOM-Polish Prgm.

WNYS-Sunrise Symphony. Rossini, Barber of Seville; Overture; Haydn, Symphony No. 93 in D Major; Sibelius, Oceanides; Chabrier, Cotillon; Ballet Suite

WOV-Good Morning Review

*WQXR-Preludes; News

7:30

*WAAT-Va l Frank, Breakfast Reporter

*WEVD-Z. H. Rubinstein

WOV-Times Square Mission

*WQXR-Irish Folk-tune, Londonderry Air; Beethoven, Symphony No. 3 in E Flat; Second Movement; Strauss, Thousand and One Nights; Verdi, Joan of Arc; Overture; Franck, Les Eolides; Saint-Saens, Piano Concerto No. 4 in C Minor; Villa-Lobos, The Legend of an Up-Country Man; News

7:45

WAAT-Morning Meditations

WEVD-Morning Melodies

8:00

WAAT-To Beat the Band

WEVD-Jewish Composers

WHOM-Milt Samter's Early Birds

*WNYS-Views of the News

*WOV-News

8:15

WNYS-Want Ad Column; Music Moods; City Consumers Guide

WOV-Italian Morning Varieties; City Consumer's Guide

8:30

WAAT-Jos. Patrick Lee

WEVD-The Melody Box

WHOM-Peekers in the Pantry

WNYS-Morning Serenade

WOV-Italian Morning Varieties

8:45

WAAT-Needlepoint Review

WEVD-The Folk Singer

*WNYS-News; Around New York

9:00

*WAAT-News; Music

WBX-La Parata del Matino

WEVD-Songs of the World

WHOM-Polish Prgm.

WNYS-Masterwork Hr. Beethoven, Quartet in E Flat Major, Opus 74 "Harp"; Beethoven, Trio No. 2 in G Major, Opus 1

WQXR-Your Request

9:15

WAAT-Musical

WEVD-Musical Gems

9:30

WAAT-Donald Besdine

WEVD-Once Upon a Time

9:45

WAAT-Music; Just About Time

WEVD-Sing With Me

WOV-Dramatic Sketch

10:00

*WAAT-News; United Diathermy, talk

WHOM-Jewish Prgm.

WNYS-Pages of Melody

WOV-Woman's Prgm.

WQXR-Lisa Sergio's Column of the Air

10:15

WAAT-Mary Lee Taylor. Housewife Review

WOV-The Song Shop

10:30

WAAT-Musical

WCAP-Morning Serenade

WNYS-A m s t e r d a m String Ensemble

WOV-Italo-American Review

WQXR-Salon Concert

10:45

WAAT-Variety Prgm.

WBX-German Housewife Hour

WOV-Romantic Romeo

Dramatic Co

WQXR-Waltz Melodies

11:00

*WAAT-News; Insurance Talk

WCAP-Lillian Elliott

WHOM-Italian Variety

*WNYS-News; Father Knickerbocker Suggests

WOV-Angelo Gloria & Co.; Orlando il Furioso

WQXR-Adventures with Food

11:15

WAAT-Strings 'n' Things

WCAP-George Levy, comments

WNYS-Dr. Alvin Kra-nich

WOV-Echoes from Opera

WQXR-Composers Hour. Liszt, Fantasia and Fugue on Bach; Venezia e Napoli; Hungarian Fantasia

11:30

WAAT-Musical

WCAP-On the Record

WOV-Ralph Pedi & Trio

11:45

WAAT-Bing Crosby

WNYS-You and Your Health

WOV-The Two Minstrels

AFTERNOON

12:00

*WAAT-News; Talk

WBX-Polish Hour

WCAP-Luncheon Airs

*WEVD-The World in Today's Headlines

WNYS-M i d a y Symphony. Smetana, Bartered Bride; Overture; Glazounov, Stenka Razin; Coates, London Suite; Coates, London Again Suite

WOV-Continental Melodies

*WQXR-News

12:15

WAAT-Insurance Counselor

WEVD-Bronx Marriage Bureau

WOV-Anna & Roberto Ciaramella

12:30

WAAT-Libby Hale, Jerry Abbott, Orch.

WCAP-Wax Parade

WEVD-Women's Matinee

WHOM-Casimir Jarzewski Hour

WOV-Sterni Dramatic Company

12:45

WAAT-Musical Prgm.

1:00

*WAAT-News; Talk

*WCAP-News

WEVD-Jewish Music

WNYS-Missing Persons Alarms; Organ Odes

WOV-Lew Dams, sketch

1:15

WAAT-WPA Prgm.

WNYS-Polish Airs

WCAP-Midday Musicale

Next Week's Cover

● A picture of Gale Page, star of radio and screen, soon to be seen in Warner Bros.' film "Four Mothers," will be featured on the cover of next week's MOVIE-RADIO GUIDE. On sale at all newsstands today.

OTHER STATIONS

*WEVD-News
WNYS-American Folk-songs, "Woody and Leadbelly"
WOV-musical

WOV-A. Cenerazzo & Co., sketch
WQXR-Bach, J. C., Sonata in B Flat; Gluck, Alcete; Aria "Cannis la Crainte"; Tschai-kowsky, Symphony No. 6 in B Minor ("Pat-hétique")

1:30

WAAT-Donald Besdine

WBX-Marek Family

WEVD-Salon Music

WHOM-German Prgm.

WNYS-Metropolitan Re-view

*WOV-News; Gino Cami & Artists, sketch

1:45

WAAT-Fox Fur Trappers

WBX-Organology

WEVD-Front Page News

WNYS-N. Y. Tuberculosis & Health Ass'n

2:00

*WAAT-News; Talk

WBX-Speech Master

WCAP-Movie Chart

WEVD-Jewish Philosopher, talk

*WNYS-News; Sym-phony Matinee

WOV-Rinaldi Family

2:15

WAAT-Hillbilly Music

*WBX-News of the World

WEVD-Maurice Loewy, songs

WOV-Sacred Music

2:30

WBX-Irish Prgm.

WEVD-Rochelle Ray, songs

WOV-Italo-American Re-view

2:45

WEVD-Jewish Melodies

3:00

*WAAT-News; Musical Prgm.

WBX-Jean Graham, sop.

WCNV-Trouble Clinic; Aunt Sue's Family

WEVD-Talk; Popular Music

WOV-Musical Novelties

WQXR-Music of the Moment

3:15

WAAT-Donald Besdine

WBX-Friendly League for Christian Service

3:30

WAAT-Studio Party

WBX-The Hymn Book

*WEVD-News; Popular Music

WHOM-Polish - American Prgm.

WEVD-Music of the Masters

WNYS-Education Forum

*WQXR-News; American Concert

3:45

WARD-What's New in National Defense

WBX-The Messenger of Health

*WNYS-News

WOV-Concert Gems

4:00

*WAAT-News; Music

WARD-Northcap Sere-nade

WBX-Voice of Czecho-slovakia

WEVD-K a l w a r y s k i e Prgm.

WHOM-Variety Show

WNYS-Brooklyn Mu-seum Organ Recital

WAAT-Fabe Nicholson's Orch.

WOV-Musical Silhouettes

4:30

WAAT-Request Club

WARD-Hungarian Musi-cale

WBX-Polish Bells

WEVD-Italian Music

WNYS-Theater of the Stars, drama

WHOM-To be announced

WOV-Dramatic Sketch & Musicale

4:45

WNYS-Statens Island C. of C.

5:00

WARD-Spanish Hour

WBX-Jewish Women's Hour

WEVD-Minciotti & Co., drama

WHOM-Polish - American Prgm.

WNYS-The Song Book

*WOV-Journal of the Air

*WQXR-Estelle M. Sternberger, comm.

5:15

WOV-Dr. Gaetano An-dronaco

WQXR-Musical Varieties, Choral Music, Grego-rin Chants; Lux Aet-erna; In Paradisum; Archangelsky, The Green Meadow; Rus-sian Folk-Song, There is an Old Rock on the Volga; Mendelssohn, Lorelei; "Ave Maria"

5:30

WBX-Jewish Home-maker Speaks

WEVD-Little Bit of Everything

WNYS-NYA Varieties

WOV-Sketch

WQXR-Great Masters, Mozart, Andante in C for Strings; Beetho-ven, Romance No. 1 in G for Violin and Orchestra; Gluck, Ip-higenia in Aulis; Airs de Ballet

5:45

WBX-Jewish Swing

WEVD-I Know the An-swer

NIGHT

6:00

WNYS-Juvenile Delin-quency Series

*WOV-News; Musicale

*WQXR-Music to Re-member; News

6:15

WOV-The Novelettes

6:30

WNYS-Selective Service Draft Information

WOV-Sports Review

Programs for Friday, January 3

| ★ Star indicates news or programs during which news is broadcast | | | | Leading New York Stations | | | | Programs of other stations are listed on opposite page | | | | | | | |
|--|----------------------|-----------------------|-----------------------|---------------------------|-------|----------------------|------------------------|--|-----------------------|-----------------|--|----------------|--|-----------------|-------|
| WEAF 660 kc | | WOR 710 kc | | WJZ 760 kc | | WABC 860 kc | | WMCA 570 kc | | WINS 1180 kc | | WHN 1010 kc | | WNEW 1250 kc | |
| A.M. | | | | | | | | A.M. | | | | | | | A.M. |
| 7:00 | Morning in Manhattan | Weather; Marches | ★Breakfast in Bed- | Morning Almanac | 7:00 | ★News | Platter Chatter | Opportunity | Sunrise Serenade | 7:00 | | | | | 7:00 |
| 7:15 | Variety Prgm. | Musical Clock | lam; News | Phil Cook, m.c. | 7:15 | Rise & Shine | Jack Negley | ★News | " " | 7:15 | | | | | 7:15 |
| 7:30 | ★News | Vincent Sorey's | Ed East, M. C. | " " | 7:30 | Jim Grouch | " " | Early Bird | Breakfast Varieties | 7:30 | | | | | 7:30 |
| 7:45 | Musical Varieties | Orch. | " " | ★News | 7:45 | Reward for Listening | " " | Music & Weather. | D. James, m.c. | 7:45 | | | | | 7:45 |
| 8:00 | ★News | ★News | ★News | ★News of the War | 8:00 | " " | " " | Chas. McCarthy | Start the Day Right | 8:00 | | | | | 8:00 |
| 8:15 | Do You Remember? | The Goldbergs | Al & Lee Reiser | ★Favorites; News | 8:15 | Morning Inspirations | " " | Insurance Counselor | Popular Music | 8:15 | | | | | 8:15 |
| 8:30 | Gene & Glenn | To be announced | Ray Perkins, pianist | Morning Almanac | 8:30 | ★News | " " | ★News | " " | 8:30 | | | | | 8:30 |
| 8:45 | Your Treat | Kitty Keene | ★News; Kitchen Quiz | Adelaide Hawley | 8:45 | Moods in Melody | " " | Morning Melodies | " " | 8:45 | | | | | 8:45 |
| 9:00 | ★News; Happy Jack | Arthur Godfrey, songs | Woman of Tomorrow | ★News | 9:00 | Songs of Yesterday | Le Roy, pianist | Sammy Kaye's Orch. | Breakfast Jam | 9:00 | | | | | 9:00 |
| 9:15 | Mary Alcott, songs | Heart of Julia Blake | Nancy B. Craig | Greenwich High School | 9:15 | Tunes & Needles | ★News | Insurance Counselor | ★News; Musicale | 9:15 | | | | | 9:15 |
| 9:30 | Three Romeros | ★News; Melodies | Breakfast Club | Opera Club | 9:30 | Dr. Shirley Wynne's | From Me to You | Polly the Shopper | Dean A. Jenkins | 9:30 | | | | | 9:30 |
| 9:45 | Gospel Singer | Musicale; Movieland | Don McNeill, M.C. | Bachelor's Children | 9:45 | Food Forum | Opportunity | ★News | Voice of Health | 9:45 | | | | | 9:45 |
| 10:00 | This Small Town | Med. Info. Bureau | Josh Higgins | By Kathleen Norris | 10:00 | ★News | Dorothy Wilcock | Consumers Club | Make Believe Ballroom | 10:00 | | | | | 10:00 |
| 10:15 | Knights of the Road | Homemakers Forum | Vic & Sade | Myrt & Marge | 10:15 | Platter Tunes | Tuneful Tales | " " | Popular Dance | 10:15 | | | | | 10:15 |
| 10:30 | Ellen Randolph | Low Loyal | Story of Mary Marlin | Stepmother | 10:30 | " " | Music of Today | Dance Hour | Recordings, with | 10:30 | | | | | 10:30 |
| 10:45 | Guiding Light | " " | Pepper Young's Family | Woman of Courage | 10:45 | Just Relax | Rhythm & Romance | " " | Martin Block | 10:45 | | | | | 10:45 |
| 11:00 | The Man I Married | ★News | Linda Dale | Charlie & Jessie | 11:00 | Ida Bailey Allen's | Rhythm Time | " " | " " | 11:00 | | | | | 11:00 |
| 11:15 | Against the Storm | Women's Hour | Clark Dennis, tr. | Martha Webster | 11:15 | Homemakers | Song Contest | " " | " " | 11:15 | | | | | 11:15 |
| 11:30 | Road of Life | Martha Deane | The Wife Saver | Big Sister | 11:30 | ★News | Rac'g Scratches; Music | " " | " " | 11:30 | | | | | 11:30 |
| 11:45 | David Harum | " " | Thunder Over Paradise | Aunt Jenny's Stories | 11:45 | Talk; Mat. Melodies | Musical Moments | " " | " " | 11:45 | | | | | 11:45 |

| Afternoon Programs | | | | Afternoon Programs | | | |
|--------------------|------------------------|-----------------------|----------------------|-----------------------|-------|-----------------------|-------------------------|
| WEAF | WOR | WJZ | WABC | WMCA | WINS | WHN | WNEW |
| Noon | Wheatena Playhouse | Victor H. Lindlahr; | Mary McHugh, contr. | ★Kate Smith Speaks | Noon | " " | ★News |
| 12:15 | Words & Music | Headlines in Health | ★Nancy Craig; News | When a Girl Marries | 12:15 | ★News | Musical Moods |
| 12:30 | Ross Sisters | ★News | National Farm and | Helen Trent | 12:30 | Midday Melodies | Legion of Kindness |
| 12:45 | ★News; Markets; | Consumers' Quiz Show | Home Hour | Our Gal Sunday | 12:45 | ★News; Music; Talk | ★Scratches; News |
| 1:00 | Bonnie Stewart, songs | Dean Hudson's Orch. | Speakers; Music | Life Can Be Beautiful | 1:00 | Easy Aces, sketch | Don Dunphy, sports |
| 1:15 | Frankie Masters' Orch. | Ed Fitzgerald, talk | Between the Bookends | Woman in White | 1:15 | Sweetest Love Songs | Matinee Musicale |
| 1:30 | " " | The Three Suns | Opportunity | Right to Happiness | 1:30 | of Today | Opportunity |
| 1:45 | ★News; Masters' Or. | Cheer Up Gang | ★News; H. Harding | Road of Life | 1:45 | " " | Pres. Birth. Ball, talk |
| 2:00 | Betty Crocker | ★Cedric Foster, news | Music Appreciation | Young Dr. Malone | 2:00 | " " | ★News |
| 2:15 | Grimm's Daughter | Health Talk; Reviews | Hour | Joyce Jordan | 2:15 | " " | Jive Session |
| 2:30 | Valiant Lady | Alvino Rey's Orch. | Dr. Walter Dam- | Fletcher Wiley | 2:30 | " " | Musical Contrasts |
| 2:45 | Light of the World | ★News | rosch, cond. | My Son & I | 2:45 | Our Gal Sunday | Katzman's Orch. |
| 3:00 | Mary Marlin | Charioteers | Orphans of Divorce | Mary M. McBride | 3:00 | Helen Trent | Notes to You |
| 3:15 | Ma Perkins | Philadelphia Orch. | Honeymoon Hill | Treasury of Song | 3:15 | Nita Carroll, songs | Harry Kramer |
| 3:30 | Pepper Young's Family | Eugene Ormandy, | John's Other Wife | A Friend in Deed | 3:30 | ★News | Golden Melody |
| 3:45 | Vic & Sade | cond. | Just Plain Bill | ★Expl'g Space; News | 3:45 | Talk; Record Roundup | Le Roy, pianist |
| 4:00 | Backstage Wife | " " | Mother o' Mine | Portia Facets Life | 4:00 | " " | Afternoon Frolic |
| 4:15 | Stella Dallas | ★News; Prof. Sniz | ★Club Matinee; News | We the Abbotts | 4:15 | Talk; Melody Moments | Teatime Musical |
| 4:30 | Lorenzo Jones | Herbie Holmes' Orch. | Orch. & Vocalists | Hilltop House | 4:30 | Jerry Baker, songs | Copydesk |
| 4:45 | Young Widder Brown | Danceland | " " | Kate Hopkins | 4:45 | Buck Mason, hillbilly | " " |
| 5:00 | Girl Alone | " " | King Arthur Jr. | The Goldbergs | 5:00 | ★News | Sweet & Hot |
| 5:15 | Lone Journey | Superman | Irene Wicker | The O'Neills | 5:15 | What's Cooking | Racing; Interlude |
| 5:30 | Jack Armstrong | Mandrake the Magician | Bud Barton | Concert Orch. | 5:30 | Art Green's Music | The Cabineers |
| 5:45 | Life Can Be Beautiful | Capt. Midnight | Tom Mix | Scattergood Baines | 5:45 | Zeke Manners' Gang | Dance Time |

| Evening Programs | | | | Evening Programs | | | |
|------------------|------------------------|-----------------------|-----------------------|----------------------|-------|-----------------------|-----------------------|
| WEAF | WOR | WJZ | WABC | WMCA | WINS | WHN | WNEW |
| 6:00 | ★Charlie Spivak's Or- | Uncle Don | ★News; Escorts, Betty | ★News; Ed. C. Hill | 6:00 | Lee Grant's Orch. | Racing Resume; Music |
| 6:15 | chestra; News | Children's Prgm. | Sports; Barnes' Orch. | Hedda Hopper | 6:15 | ★News; Talk | Don Dunphy, sports |
| 6:30 | Capt. Healy's Advs. | ★News | Dinner Date | ★Paul Sullivan | 6:30 | Sports | Irish Variety Show |
| 6:45 | ★News; Sports | Here's Morgan | ★Lowell Thomas | ★The World Today | 6:45 | Talk of the Town | ★News |
| 7:00 | Fred Waring's Orch. | Stan Lomax | Discoveries of 1940 | Amos 'n' Andy | 7:00 | Variety Show | Music at Seven |
| 7:15 | ★J. W. Vandercook | Confidentially Yours | " " | Lanny Ross, tr. | 7:15 | ★News | Off the Air Until |
| 7:30 | Alec Templeton Time | Lone Ranger | Discoveries of 1941 | Al Pearce's Gang | 7:30 | Swing Time | Morning |
| 7:45 | Ray Noble's Orch. | Drama | " " | Comedy & Music | 7:45 | ★Johannes Steel, news | " " |
| 8:00 | Cities Service Concert | Symphonic Strings | Friday Night Army | ★Kate Smith Prgm.; | 8:00 | Music & Chatter | Art Green's Music |
| 8:15 | Manners. Graham | Al. Wallenstein | Show | News | 8:15 | On with the Dance | " " |
| 8:30 | Information, Please | Laugh 'n' Swing Club | Death Valley Days | Rae & Davis, | 8:30 | " " | Hollywood Sound Stage |
| 8:45 | Quiz Prgm. | Variety Prgm. | Drama | Jack Miller's Or. | 8:45 | ★News | ★News |
| 9:00 | Waltz Time | ★News | Gangbusters | Johnny Presents | 9:00 | ★News | A. L. Alexander's |
| 9:15 | Frank Munn | ★Fulton Lewis, Jr. | Crime Dramas | Drama, vocalists | 9:15 | R. Heatherton's Orch. | Meditation |
| 9:30 | Everyman's Theater | I Want a Divorce | ★News; 20 Grand Sa- | Campbell Playhouse, | 9:30 | ★Albert Brandt, | " " |
| 9:45 | Drama | Drama | lutes Your Birthday | drama | 9:45 | comm. | " " |
| 10:00 | Wings of Destiny | ★H. W. Van Loon | Madison Square Gar- | To be announced | 10:00 | Dance Parade | Insurance Counselor |
| 10:15 | Drama | ★News; Sports | den Boxing-Bout | " " | 10:15 | " " | Maj. P. C. Raborg |
| 10:30 | Johnny Long's Orch. | Life Can Be Beautiful | " " | Golden Gate Quartet | 10:30 | ★News | Tony Martin, songs |
| 10:45 | " " | Johnson Family | " " | ★News of the War | 10:45 | John Griffin, songs | ★News |
| 11:00 | ★News | ★News | ★News; Mal Hallett's | Sports Time | 11:00 | Off the Record | Cinderella Hour |
| 11:15 | Behind the Headlines | Cats 'n' Jammers | Orch. | E. Hoagland's Orch. | 11:15 | " " | Popular Music |
| 11:30 | Salute to Byrd | Vagabond's Trail | Unlimited Horizons | Sammy Kaye's Orch. | 11:30 | " " | " " |
| 11:45 | Expedition | " " | Discussion | " " | 11:45 | Movies & Drama | " " |
| Mid. | ★News; Marshall's Or. | George Hall's Orch. | ★News; Miller's Orch. | ★News; Ham'ton's Or. | Mid. | ★News | ★Music; News |

Programs for Friday, January 3

GOOD LISTENING

MORNING

- 9:30 **Breakfast Club, WJZ.**
Variety program, with orchestra and vocalists. Don McNeill, M. C.
- AFTERNOON**
- 2:00 **Music Appreciation Hour, WJZ.**
Dr. Walter Damrosch, conductor.
- 3:15 **Philadelphia Orchestra, WOR.**
Eugene Ormandy, conductor.
- 4:15 **Club Matinee, WJZ.**
Variety program, with orchestra and vocalists. Ransom Sherman, M. C.

NIGHT

- 7:00 **Fred Waring in Pleasure Time, WEAF.**
- 7:15 **Lanny Ross, Tenor, WABC.**
- 7:30 **Alec Templeton Time, WEAF.**
Ray Noble's orchestra; Pat O'Malley, comedian.
- 7:30 **Al Pearce's Gang, WABC.**
Artie Auerbach (Mr. Kitzel); Dick Lane; Margaret Brayton; Arthur Q. Bryan; Carl Hoff's orchestra. Guest: Mark Dawson, baritone vocalist.
- 8:00 **Kate Smith Program, WABC.**
Rae and Davis, comedienne; Ted Collins, M. C.; Ted Straeter Chorus; Jack Miller's orchestra.
- 8:00 **Friday Night Army Show, WJZ.**
Program from the army camp at Fort Bragg, North Carolina.
- 8:00 **Cities Service Concert, WEAF.**
Lucille Manners, soprano; Ross Graham, baritone; Frank Black, conductor.
- 8:30 **Information, Please, WEAF.**
John Kieran, F. P. Adams, Clifton Fadiman.
- 8:30 **Laugh 'n' Swing Club, WOR.**
Morey Amsterdam, M. C.; Del Casino, vocalist; Mabel Todd; Van Alexander's orchestra.
- 8:30 **Death Valley Days, WJZ.**
Tonight's drama: "The Squaw Who Walks Alone."
- 9:00 **Gang Busters, WJZ.**
A dramatization of "The New Year's Eve Holdup."
- 9:00 **Waltz Time, WEAF.**
Frank Munn, tenor; orchestra; chorus.
- 9:00 **Johnny Presents, WABC.**
Perfect Crime Dramas: Swing Fourteen; soloists; Ray Bloch's orchestra.
- 9:30 **(Premiere) Twenty Grand Salutes Your Birthday, WJZ.**
Tiny Ruffner, M. C.; Jimmy Dorsey's orchestra; guests.
- 9:30 **I Want a Divorce, Drama, WOR.**
Drama, starring Joan Blondell.
- 9:30 **Campbell Playhouse, Drama, WABC.**
- 9:30 **Everyman's Theater, WEAF.**
Arch Oboler Oboler presents "Suffer Little Children," a story about refugee children, starring Martha Scott.
- 10:00 **Madison Square Garden Boxing Bout, WJZ.**
- 10:00 **Wings of Destiny, WEAF.**
- 11:30 **Salute to the Byrd Expedition, WEAF.**
Kansas City Missouri, salutes the Byrd Antarctic Expedition.
- 11:30 **Unlimited Horizons, WJZ.**
Tonight's program concerns a giant universal testing machine, which exerts a tension of three million pounds and compression of four million pounds.

LOG OF STATIONS

Listed in Edition 3—New York

| Call Letters | Kilo-cycles | Location | Network |
|--------------|-------------|--------------------|---------|
| WAAT | 940 | Jersey City, N. J. | Local |
| WABC | 860 | New York City | CBS |
| WARD | 1400 | New York City | Local |
| WBNX | 1380 | New York City | Local |
| WCAP | 1280 | Asbury Park, N. J. | Local |
| WONW | 1200 | New York City | Local |
| WEAF | 660 | New York City | NBC-R |
| WEVD | 1300 | New York City | Local |
| WHN | 1010 | New York City | Local |
| WHOM | 1450 | Jersey City, N. J. | Local |
| WINS | 1180 | New York City | Local |
| WJZ | 760 | New York City | NBC-C |
| WMCA | 570 | New York City | Local |
| WNEW | 1230 | New York City | Local |
| WNYC | 810 | New York City | Local |
| WOR | 710 | Newark, N. J. | MBS |
| WOV | 1100 | New York City | Local |
| WQXR | 1550 | New York City | Local |

MORNING

- 7:00 **WAAT-Musical Morning**
WEVD-Musical Clock
WHOM-Polish Prgm.
WNYC-Sunrise Symphony. Schumann, Symphony No. 1 in B Flat Major; Weber, Concertstück for Piano and Orchestra; J. Strauss, Loves of a Poet
WOV-Good Morning Review
*WQXR-Preludes; News
- 7:30
*WAAT-Breakfast Reporter
WEVD-Z. H. Rubinstein
WOV-Times Square Mission
*WQXR-Delius, Overture; Suite: Saint-Saens, Suite Algerienne, Opus 60; Wagner, Die Walkure; Overture; Schumann, Symphony No. 3 in E Flat; Rhenish"; Mozart, Rondo in D (K. 382); Gomes, Il Guarany; Ballet; News

- 7:45 **WAAT-Morning Meditations**
WEVD-Morning Melodies

- 8:00 **WAAT-To Beat the Band**
WEVD-Jewish Composers
WHOM-Early Birds Sweepstakes
*WNYC-Views of the News
*WOV-News

- 8:15 **WNYC-Want Ad Column; Music Moods; City Consumers Guide**
WOV-Italian Varieties; City Consumers' Guide

- 8:30 **WAAT-Jos. Patrick Lee**
WEVD-Seymour Reichtzeit, songs
WHOM-Morn. Musicale
WNYC-Gramercy Chamber Trio
WOV-Italian Varieties

- 8:45 **WAAT-Needlepoint Review**
WEVD-The Singing Poet
*WNYC-News; Around New York

- 9:00
*WAAT-News; Music
WBNX-La Parata del Mattino
WEVD-Let There Be Song
WHOM-Polish Prgm.
WNYC-Masterwork Hr. Tschaiakowsky, Violin Concerto in D Major; Tartini, The Devil's Trill Sonata; Bloch, Baal Shem; Nigun; Wieniawski, Polonaise Brillante in D Major

- 9:15 **WAAT-Music**
WEVD-Musical Gems
9:30
WAAT-What's New
WEVD-Once Upon a Time

- 9:45 **WAAT-Music; Just About Time**
WEVD-Sing with Me
WOV-Dramatic Sketch
- *WAAT-News; United Diathermy, talk
WHOM-Jewish Hour
WNYC-Lucille Vogl, pianist
WOV-Women's Prgm.
WNYC-Augusta Roman, pianist
WQXR-Lisa Sergio's Column of the Air

OTHER STATIONS

- 10:15 **WAAT-Insurance Counselor**
WNYC-Gramercy Chamber Trio
WOV-The Song Shop

- 10:30 **WAAT-Musicale**
WOV-Italo-American Review
WQXR-Salon Concert

- 10:45 **WAAT-Variety Prgm.**
WBNX-German Housewife Hour
WNYC-Police Dept. WOY-Rosario Romeo Dramatic Co.
WQXR-Spanish Music

- 11:00
*WAAT-News; Insurance Talk
WARD-Yiddish Varieties
WHOM-Italian Variety Hour
*WNYC-News; Father Knickerbocker Suggests
WOV-Angelo Gloria & Co.; Orlando il Furioso
WQXR-Composers Hour. Delius, Brigg Fair; Sea Drift; Eventyr

- 11:15 **WAAT-Strings 'n' Things**
WNYC-Musical Comedy Memories
WOV-Echoes from the Opera

- 11:30 **WAAT-Musicale**
WCAP-Doings on Discs

- 11:45 **WAAT-Bing Crosby**
WARD-Health Talk
WCAP-Melody Cruise
WNYC-You and Your Health
WOV-Peppino Manna & Trio

AFTERNOON

- 12:00
*WAAT-News; United Diathermy, talk
WARD-Bible Talk
WBNX-Polish Hour
WCAP-Home Hobbies
*WEVD-The World in Today's Headlines
WHOM-Polish-American Prgm.
WNYC-Midday Symphony. Beethoven, Symphony No. 1 in C Major; Dvorak, Slavonic Rhapsody; Dvorak, Legende; Weinberger, Schwandl; Polka and Furiant
*WOV-Musicale, News
*WQXR-News

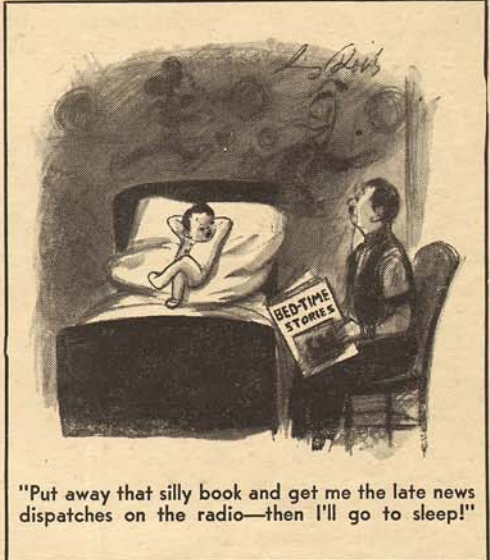
- 12:15 **WAAT-Jos. Patrick Lee**
WEVD-Label Waldman
WOV-Anna & Roberto Ciaramella
- 12:30 **WAAT-Libby Hale, Jerry Abbott, Orch.**
WARD-Tonight at the Opera
WCAP-Wax Parade
WEVD-One Woman to Another
WHOM-Casimir Jarzabowski Hour
WOV-Comm. Sterni & Dramatic Co.

- 12:45 **WAAT-Music Prgm.**
*WARD-News
WEVD-Jewish Melodies

- 1:00
*WAAT-News; Talk
WARD-Composers' Corner
*WCAP-News
WEVD-Rabbi S. Rubin
WNYC-Missing Persons
WNYC-Alarm; Intercolligate Debate, Columbia vs. Queens
WOV-Lew Danis sketch

- 1:15 **WAAT-Board of Health Talk**
WBNX-Polish Airs
WCAP-Midday Musicale
*WEVD-News
WOV-Musicale

- 1:30 **WAAT-Donald Besdine**
WBNX-Marek Family
WEVD-Salon Music
WHOM-German Prgm.
WNYC-United Parents' Assn.
WOV-Ralph Padi & Trio
WOV-Gino Calmi and Artists
- 1:45
WAAT-Fox Fur Trappers
WBNX-Jungle Jim
WEVD-Front Page News
WNYC-Board of Education Prgm.
- 2:00
*WAAT-News; Musicale
WBNX-Give Me Music
WCAP-Movie Guide
WEVD-Jewish Philosopher
*WNYC-News; Opera Matinee. Bizet, "Carmen"
WOV-Rinaldi Family
- 2:15 **WAAT-Hillbilly Music**
*WBNX-News
WEVD-Interviews with Housewives
WOV-Sacred Music
- 2:30 **WBNX-Irish Prgm.**
WEVD-Jacob Mason
WOV-Italo-American Review
- 2:45 **WEVD-Variety Show**
- 3:00
*WAAT-News; Musical Prgm.
WBNX-To be announced
WEVD-Sabbath Melodies
WOV-Musical Novelties
WQXR-Music of the Moment
- 3:15 **WAAT-Donald Besdine**
WBNX-After School Swing Session
- 3:30 **WAAT-Studio Party**
WBNX-Perpetual Help Hour
WEVD-Talk; Popular Music
WHOM-Polish-American Prgm.
WNYC-Brooklyn Botanic Gardens
*WOV-News
*WQXR-News; American Concert
- 3:45
*WNYC-News
WOV-Concert Gems
- 4:00
*WAAT-News; Musical Prgm.
WBNX-The Voice of Czechoslovakia
WEVD-Katwaryjskie Prgm.
WHOM-Tea Time Tunes
WNYC-Mu Phi Epsilon
WOV-A. Cenerazzo & Co., sketch
WQXR-Vivadi, Concerto Grosso in D Minor, Opus 3, No. 11; Brahms, Symphony No. 1 in C Minor, Opus 68
- 4:15 **WAAT-Fabe Nicholson's Orch.**
WOV-Musical Silhouettes
- 4:30 **WNYC-Selective Service**
Draft Information
WOV-Sports Review
WQXR-Dinner Concert
- 4:45 **WARD-American Voice of Ukraine**
WNYC-Music for the Guitar
*WOV-News; Musicale
*WQXR-Music to Remember; News
- 4:55 **WBNX-Jewish Women's Hour**
WEVD-I Know the Answer



"Put away that silly book and get me the late news dispatches on the radio—then I'll go to sleep!"

- 4:45 **WEVD-Da Vinci School**
- 5:00 **WBNX-Jewish Women's Hour**
WEVD-Minciotti & Co., drama
WHOM-Polish-American Prgm.
*WOV-Journal of the Air
WQXR-League of Women Voters Program
- 5:15 **WBNX-Jewish Variety**
WNYC-Public Serv. Hr.
WOV-Dr. Gaetano Andronaco
WQXR-Musical Varieties. Organ Music. Bach, Chorale Prelude: "In Thee Is Joy"; Schumann, Evening Song; Widor, Symphony No. 5; Toccata; Bach, When on the Cross the Saviour Hung
- 5:30 **WBNX-Jewish Recitations**
WEVD-Little Bit of Everything; Music
WNYC-Junior Inspectors' Club
WOV-Sketch & Musicale
WQXR-Great Masters. Berlioz, The Trojans; Royal Huntand Storm; Haydn, Symphony No. 101 in D ("Clock"); Second Movement; Wagner, Die Walkure: The Ride of the Valkyries
- 5:45 **WBNX-Jewish Women's Hour**
WEVD-I Know the Answer
- NIGHT**
- 6:00 **WARD-American Voice of Ukraine**
WNYC-Music for the Guitar
*WOV-News; Musicale
*WQXR-Music to Remember; News
- 6:30 **WNYC-Selective Service**
Draft Information
WOV-Sports Review
WQXR-Dinner Concert
- 6:45 **WARD-Yiddish Musicale**
- 7:00 **WOV-Teresa Masciola, accordionist**
- 7:00 **WHN-Junior G-Men**
serial story
WHOM-Italian Variety
WQXR-The Golden Horseshoe. Bellini, Norma
- 7:30 **WBNX-Alfredo Mendez' Orch.**
WOV-Swing Fever
WQXR-Treasury of Music. Rossini, William Tell; Overture; Handel, Largo; Kreisler, Apple Blossoms; Sacconi Violin; Sibelius, Valse Triste; Brahms, Symphony No. 2; Allegretto Grazioso; Borodin, Polovetzian Dances
- 7:30 **WBNX-Jewish Variety**
WNYC-Public Serv. Hr.
WOV-Dr. Gaetano Andronaco
WQXR-Musical Varieties. Organ Music. Bach, Chorale Prelude: "In Thee Is Joy"; Schumann, Evening Song; Widor, Symphony No. 5; Toccata; Bach, When on the Cross the Saviour Hung
- 8:00 **WBNX-Memories of Long Ago**
WCAP-Joan Cartwright, songs
WEVD-Irish Memories
*WOV-News; Music of the Islands
WQXR-Symphony Hall. Turini, La Procession del Rocio; Scriabin, The Poem of Ecstasy; Rachmaninoff, Piano Concerto in C Minor
- 8:15 **WBNX-Music for Everyone**
WCAP-News
WOV-1100 Review
- 8:30 **WBNX-Music at Evening**
WCAP-George Howard, organist
- 8:45 **WBNX-Wine Master**
WCAP-Things To Do
WEVD-George Magee's Newstory
*WOV-Roger Shaw commentator
- 9:00 **WBNX-Laughing Is Healthy**
*WEVD-News
*WHOM-Italian News
- 9:15 **WBNX-The Renaissance**
WEVD-Morley Singers
WHOM-Italian Prgm.
WQXR-Miniature Concert. Studio Ensemble. Debussy, Children's Corner Suite; Dr. Gradus ad Parnassum; Wagner, Albumblatt; Paganini-Brown, Capriccio No. 22; Schubert, Marche Militaire
- 9:30 **WEVD-Musical Melting Pot**
WQXR-Musical Personalities. Yella Pessl, harpsichord
- 9:45 **WQXR-Invitation to the Waltz**
- 10:00 **WEVD-Musical Melting Pot**
WHOM-Spanish Hour
*WOV-News; Uncle Tom's Request Cabin
WQXR-High Fidelity Concert. Purcell, Dido and Aeneas; "When I Am Laid in Earth"; Bruckner, Symphony No. 4 in E Flat; Fourth Movement
- 10:30 **WEVD-Joseph Shaplen, journalist**
WHOM-Front Page Drama
WOV-Nocturne. Concert Orch.
WQXR-Brahms, Liebeslieder Waltzes, Opus 52
- 10:45 **WEVD-Theater & Books**
WHOM-Popular Music
*WQXR-News
- 11:00 **WBNX-Spanish Herald**
WEVD-Symphonic Hour
*WHOM-Concert Classics; News
*WOV-News; Rhythmic Rendezvous; News
- 11:30 **WBNX-Prelude to Slumber**
WHOM-George McCoy, Interviews
- 12:00 **WEVD-Jamboree**

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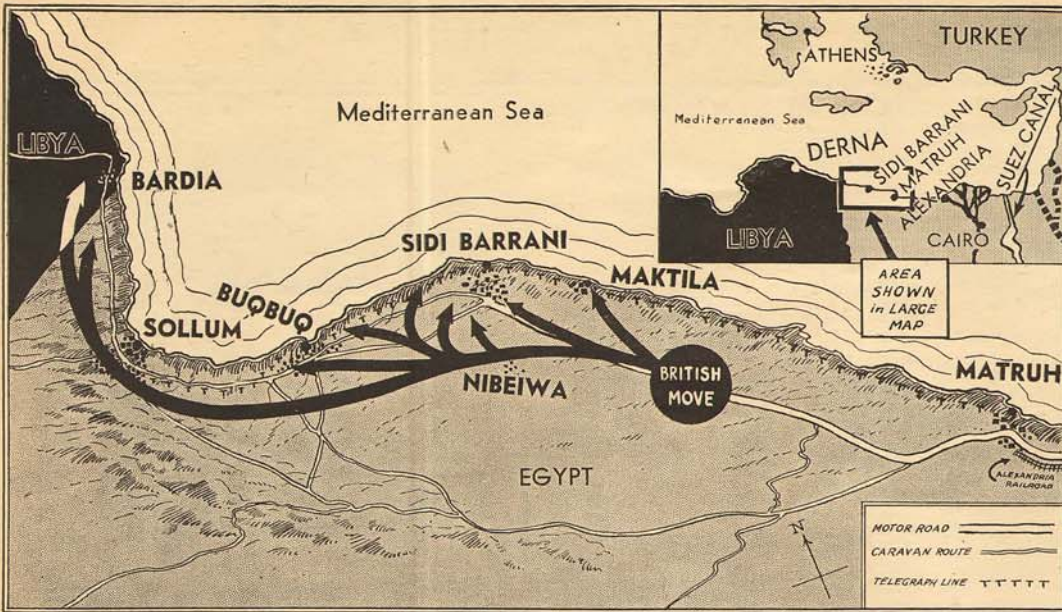
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IN AFRICA the war goes east

ONE of the striking things about the second World War is the fact that, in the site of battles as well as in the economic implications, it is actually a world war. With rapier-like thrusts, the war shifts from continent to continent and ocean to ocean. Lately on the desert sands which are the graveyard of earlier, greater empires than that conceived by Mussolini, an action is being fought which might well prove the grave of Fascism. For the British-Italian action, which started well within the borders of Egypt and which now proceeds well within the bounds of Italian-held Libya, has the gravest possible threat for the Italian state. The one concrete result of the action is a lessening of pressure upon the vital Suez Canal, prime link in Britain's supply line of Empire. But other results, less tangible, may be even more important. The routing of the Italian forces of Marshal Graziani by a much smaller British mechanized force can do more than all the words spoken by diplomats in Vichy, London and Berlin in determining the position to be taken by the French African colonies and mandates with regard to the war. Victory of the British in Africa is bound to bring to the surface first doubts of Axis power in all these colonies and spur the pro-British feeling which exists there. But while the moral value of these victories in Albania and Africa is inestimable, the truth of Hitler's words—that the war will be fought out in the spring over the British Isles—is also evident and we should not place too great an actual value on African conquest. Defense of England is more important.



SATURDAY

| MORNING | | NIGHT | |
|-----------------|----------------|----------------|-----------------|
| 7:00 WMCA | 2:30 WNEW | 6:00 WJZ WMCA | 11:55 WNEW |
| 7:15 WHN | 3:00 WAAT | 6:05 WABC | 8:30 WOR |
| 7:25 WQXR | 3:30 WMCA WABC | 6:25 WQXR WEAF | 8:45 WHN |
| 7:30 WEAF | 4:00 WOR WAAT | 6:30 WOR WABC | 8:55 WABC |
| 7:45 WABC | 4:30 WINS | 6:35 WHN | 9:15 WHN |
| 7:55 WJZ | 5:00 WMCA | 6:45 WABC WJZ | 9:30 WOR |
| 8:00 WOR WJZ | 5:15 WNEW | 7:15 WEAF | 9:45 WHN |
| WABC WEAF | 5:45 WHN | 7:30 WHN | 10:00 WAAT WMCA |
| WNYC | 5:55 WABC | 7:45 WMCA WEAF | 11:00 WOR WABC |
| 8:30 WHN WMCA | | | 11:15 WCAP |
| 8:45 WNYC | | | 11:55 WNEW |
| 8:55 WJZ WQXR | | | |
| 9:00 WEAF WABC | | | |
| WJZ | | | |
| 9:15 WNEW | | | |
| 9:30 WOR | | | |
| 9:45 WHN | | | |
| 10:00 WAAT WMCA | | | |
| 11:00 WOR WABC | | | |
| WNYC | | | |
| 11:15 WCAP | | | |
| 11:55 WNEW | | | |
| AFTERNOON | | | |
| 12:00 WAAT WHN | 8:30 WOR | | |
| WEVD WINS | 8:45 WHN | | |
| WQXR | 8:55 WABC | | |
| 12:15 WMCA | 9:15 WHN | | |
| 12:25 WJZ | 9:30 WJZ | | |
| 12:30 WOR | 10:00 WOV WOR | | |
| 12:45 WEAF WNEW | 10:30 WMCA | | |
| 1:00 WOV WCAP | 10:45 WQXR WHN | | |
| 1:15 WEVD | 11:00 WEAF WOR | | |
| 1:45 WMCA WOR | WOV | | |
| 1:55 WNEW | 11:55 WOV | | |
| 2:00 WAAT WINS | WEAF WMCA | | |
| 2:15 WHN | WJZ WNEW | | |
| | WABC | | |

SUNDAY

| MORNING | | NIGHT | |
|-----------------|----------------|----------------|------------|
| 8:00 WEAF WJZ | 4:00 WAAT | 6:00 WJZ WABC | 11:00 WOR |
| WABC WAAT | 5:00 WAAT | 6:15 WMCA | 11:30 WMCA |
| 8:45 WMCA WNYC | 5:15 WHN | 6:25 WQXR WEAF | 11:55 WNEW |
| 9:00 WABC WAAT | | 6:30 WOR WABC | |
| WJZ WEAF | | 6:35 WHN | |
| 9:15 WHN | | 6:45 WINS | |
| 9:55 WEAF | | 7:15 WEAF WMCA | |
| 10:00 WOR WMCA | | 7:30 WHN | |
| WAAAT | | 7:45 WMCA | |
| 10:30 WNEW | | 7:55 WNEW | |
| 11:00 WJZ WABC | | 8:30 WOR | |
| WOR | | 8:45 WHN WMCA | |
| 11:30 WEAF | | 8:55 WABC | |
| | | 9:00 WOR WMCA | |
| | | WQXR | |
| | | 9:30 WJZ | |
| | | 9:45 WMCA | |
| | | 10:00 WOR WHN | |
| | | 10:45 WHN WABC | |
| | | WNEW | |
| | | 11:00 WEAF WJZ | |
| | | WAF WMCA | |
| | | 2:15 WHN WBNX | |
| | | 2:45 WOR | |
| | | 3:30 WMCA WQXR | |
| AFTERNOON | | | |
| 12:00 WNEW WAAT | 10:00 WOR | | |
| WEVD | 10:45 WHN WQXR | | |
| 12:45 WOR WCAP | 11:00 WEAF WOR | | |
| 1:00 WOV WAAT | WJZ WABC | | |
| 1:55 WQXR | WOV | | |
| 2:00 WAAT | 11:30 WMCA WJZ | | |
| 2:30 WABC | WEAF | | |
| 3:00 WAAT | 12:30 WOR | | |
| 3:15 WEAF | 12:55 WEAF WJZ | | |
| | WABC | | |

MONDAY

| MORNING | | NIGHT | |
|-----------------|----------------|----------------|------------|
| 7:00 WMCA | 3:45 WNYC | 6:00 WJZ WABC | 11:00 WOR |
| 7:15 WHN | 3:55 WABC | 6:15 WMCA | 11:30 WMCA |
| 7:30 WEAF WEVD | 4:00 WAAT WOR | 6:25 WQXR WEAF | 11:55 WNEW |
| 7:45 WABC | 4:55 WJZ | 6:30 WOR WABC | |
| 7:55 WJZ | 5:00 WMCA | 6:35 WHN | |
| 8:00 WOR WJZ | 5:15 WNEW | 6:45 WINS | |
| WABC WEAF | 5:45 WHN | 7:15 WEAF WMCA | |
| 8:25 WABC | | 7:30 WHN | |
| 8:30 WHN WMCA | | 7:45 WMCA | |
| 8:45 WNYC WJZ | | 7:55 WNEW | |
| 9:00 WEAF WABC | | 8:30 WOR | |
| 9:15 WINS WNEW | | 8:45 WHN WMCA | |
| 9:30 WOR | | 8:55 WABC | |
| 9:45 WHN | | 9:00 WOR WMCA | |
| 10:00 WAAT WMCA | | WQXR | |
| 11:00 WOR | | 9:30 WJZ | |
| 11:55 WNEW | | 9:45 WMCA | |
| AFTERNOON | | | |
| 12:00 WABC WHN | 8:30 WOR | | |
| WEVD WQXR | 8:45 WHN WMCA | | |
| WINS | 8:55 WABC | | |
| 12:25 WJZ | 9:00 WOR WMCA | | |
| 12:30 WOR | WQXR | | |
| 12:45 WEAF WNEW | 9:30 WJZ | | |
| 12:55 WINS | 9:45 WMCA | | |
| 1:00 WAAT WMCA | 10:00 WOR WHN | | |
| 1:45 WEAF WJZ | 10:45 WHN WABC | | |
| WNEW | WNEW | | |
| 2:00 WNYC WINS | 11:00 WEAF WJZ | | |
| WAAT | WAF WMCA | | |
| 2:15 WHN WBNX | 12:00 WJZ WEAF | | |
| 2:45 WOR | WABC WMCA | | |
| 3:30 WMCA WQXR | WNEW | | |

TUESDAY

| MORNING | | NIGHT | |
|-----------------|-----------------|----------------|----------------|
| 7:00 WMCA | 3:45 WNYC | 6:00 WJZ WOV | 11:00 WOR WNYC |
| 7:15 WHN | 3:55 WABC | 6:05 WABC | 11:30 WMCA |
| 7:30 WEAF WAAT | 4:00 WAAT WOR | 6:15 WMCA | 11:55 WNEW |
| 7:45 WABC | 4:55 WJZ | 6:25 WQXR WEAF | |
| 7:55 WJZ | 5:00 WMCA | 6:30 WOR WABC | |
| 8:00 WOR WJZ | 5:15 WNEW | 6:35 WHN | |
| WABC WNYC | 5:45 WHN | 6:45 WJZ WABC | |
| WEAF WOV | | 7:15 WEAF WMCA | |
| 8:30 WHN WMCA | | 7:30 WHN | |
| 8:45 WNYC WJZ | | 7:45 WMCA | |
| 8:55 WQXR | | 7:55 WNEW | |
| 9:00 WEAF WABC | | 8:00 WOR WOV | |
| 9:15 WNEW WINS | | 8:45 WHN WMCA | |
| 9:30 WOR | | 8:55 WABC | |
| 9:45 WHN | | 9:00 WOV WMCA | |
| 10:00 WAAT WMCA | | WOR | |
| 11:00 WOR WNYC | | 9:15 WOR | |
| 11:30 WMCA | | 9:30 WJZ | |
| 11:55 WNEW | | 9:45 WQXR | |
| AFTERNOON | | | |
| 12:00 WHN WABC | 8:00 WOR WOV | | |
| WINS | 8:45 WHN WMCA | | |
| 12:25 WJZ | 8:55 WABC | | |
| 12:30 WOR | 9:00 WOV WMCA | | |
| 12:45 WEAF | WOR | | |
| 12:55 WINS | 9:15 WOR | | |
| 1:00 WAAT WMCA | 9:30 WJZ | | |
| 1:15 WHN | 9:45 WQXR | | |
| 1:45 WEAF WJZ | 10:00 WOV WOR | | |
| WNEW | 10:15 WOR | | |
| 2:00 WAAT WNYC | 10:30 WMCA | | |
| WINS | 10:45 WABC WQXR | | |
| 2:15 WHN WBNX | WNEW WHN | | |
| 2:30 WNEW | 11:00 WEAF WOR | | |
| 2:45 WOR | WOV | | |
| 3:30 WMCA WQXR | 12:00 WJZ WABC | | |
| | WNEW WEAF | | |
| | WMCA | | |

WEDNESDAY

| MORNING | | NIGHT | |
|-----------------|----------------|----------------|----------------|
| 7:00 WMCA | 2:55 WQXR | 6:00 WABC WOV | 11:00 WEAF WOR |
| 7:15 WHN | 3:00 WAAT | 6:15 WMCA | 11:25 WHOM |
| 7:25 WQXR | 3:30 WMCA WOV | 6:25 WQXR WEAF | 11:30 WHOM |
| 7:30 WEAF | 3:45 WNYC | 6:30 WABC | 12:00 WJZ WMCA |
| 7:45 WABC | 4:00 WAAT WHOM | 6:35 WHN | WEAF WNEW |
| 7:55 WJZ | 5:00 WMCA | 6:45 WABC | WABC WHN |
| 8:00 WOR WJZ | 5:15 WNEW | 6:55 WINS | |
| WABC WNYC | 5:45 WHN | 7:00 WOV | |
| WEAF WOV | | 7:15 WEAF WMCA | |
| 8:25 WABC | | 7:30 WHN | |
| 8:30 WHN WMCA | | 7:45 WMCA | |
| 8:45 WNYC WJZ | | 7:55 WNEW | |
| 8:55 WQXR | | 8:00 WOV | |
| 9:00 WEAF WAAT | | 8:30 WOR | |
| WABC | | 8:45 WHN WMCA | |
| 9:15 WNEW WINS | | WOV | |
| 9:30 WOR | | 8:55 WABC | |
| 10:00 WAAT WMCA | | 9:00 WOR WQXR | |
| 11:00 WOR WAAT | | WABC WOV | |
| WNYC | | 9:15 WOR | |
| 11:30 WMCA | | 9:30 WJZ | |
| 11:55 WNEW | | 10:00 WOV WOR | |
| AFTERNOON | | | |
| 12:00 WAAT WEVD | 8:55 WABC | 10:15 WOR | |
| WHN WINS | 9:00 WOR WQXR | 10:30 WMCA | |
| WABC WQXR | WABC WOV | 10:45 WHN WNEW | |
| 12:10 WOV | WOR | WABC WQXR | |
| 12:15 WMCA | 9:30 WJZ | WEAF WOR | |
| 12:25 WJZ | 10:00 WOV WOR | WJZ WOV | |
| 12:30 WOR | 10:15 WOR | WHOM | |
| 12:45 WEAF WNEW | 10:30 WMCA | 11:25 WHOM | |
| 12:55 WINS | 10:45 WHN WNEW | 11:30 WHOM | |
| 1:00 WAAT WMCA | 11:00 WEAF WOR | 11:55 WNEW | |
| 1:15 WEVD | WJZ WOV | | |
| 1:45 WEVD WNEW | 11:25 WHOM | | |
| 2:00 WAAT WNYC | 11:30 WHOM | | |
| WINS | 12:00 WJZ WMCA | | |
| 2:15 WHN WBNX | WEAF WNEW | | |
| 2:30 WNEW | WABC WHN | | |

THURSDAY

| MORNING | | NIGHT | |
|-----------------|----------------|----------------|----------------|
| 7:00 WMCA | 3:45 WEVD | 6:00 WJZ WOV | 11:00 WEAF WOR |
| 7:15 WHN | 3:55 WABC | 6:15 WABC | 11:30 WHOM |
| 7:25 WQXR | 4:00 WAAT WOR | 6:25 WQXR WEAF | 11:55 WNEW |
| 7:30 WEAF | 4:55 WJZ | 6:30 WOR WABC | |
| 7:45 WABC | 5:00 WMCA | 6:35 WHN | |
| 7:55 WJZ | 5:15 WNEW | 6:45 WJZ WABC | |
| 8:00 WOR WJZ | 5:45 WHN | 7:00 WOV | |
| WABC WNYC | | 7:15 WEAF WMCA | |
| WOV WEAF | | 7:30 WHN | |
| 8:30 WHN WMCA | | 7:45 WMCA | |
| 8:45 WNYC WJZ | | 7:55 WNEW | |
| 8:55 WQXR | | 8:00 WOR WOV | |
| 9:00 WEAF WAAT | | 8:45 WHN WMCA | |
| WABC | | 8:55 WABC | |
| 9:15 WINS WNEW | | 9:00 WEAF WABC | |
| 9:30 WOR | | 9:15 WOR WHN | |
| 10:00 WAAT WMCA | | 9:30 WJZ | |
| 11:00 WAAT WNYC | | 9:45 WEVD | |
| WOR | | 10:00 WOV WOR | |
| 11:30 WMCA | | 10:15 WOR | |
| 11:55 WNEW | | 10:30 WMCA | |
| AFTERNOON | | | |
| 12:00 WHN WAAT | 8:00 WOR WOV | 10:45 WHN WNEW | |
| WABC WINS | 8:45 WHN WMCA | WABC WQXR | |
| 12:15 WMCA | 8:55 WABC | WEAF WOR | |
| 12:25 WJZ | 9:00 WEAF WABC | WJZ WOV | |
| 12:30 WOR | 9:15 WOR WHN | 11:00 WEAF WOR | |
| 12:45 WEAF WNEW | 9:30 WJZ | WJZ WOV | |
| 1:00 WAAT WCAP | 9:45 WEVD | 11:30 WHOM | |
| WMCA | 10:00 WOV WOR | 11:55 WNEW | |
| 1:15 WEVD WHN | 10:15 WOR | | |
| 1:30 WOV | 10:30 WMCA | | |
| 1:45 WEAF WJZ | 10:45 WHN WNEW | | |
| WNEW | WABC WQXR | | |
| 2:00 WNYC WINS | 11:00 WEAF WOR | | |
| WAAT | WJZ WOV | | |
| 2:15 WHN WBNX | 11:30 WHOM | | |
| 2:30 WNEW | 11:55 WNEW | | |
| 2:45 WOR | 12:00 WJZ WMCA | | |
| 3:00 WAAT | WEAF WNEW | | |
| 3:30 WMCA WQXR | WABC | | |

FRIDAY

| MORNING | | NIGHT | |
|-----------------|----------------|----------------|----------------|
| 7:00 WMCA | 3:30 WMCA WQXR | 6:00 WJZ WABC | 11:00 WEAF WOR |
| 7:15 WHN | 3:45 WNYC | 6:15 WMCA | 11:30 WHOM |
| 7:30 WEAF WAAT | 3:55 WABC | 6:25 WQXR WEAF | 11:55 WNEW |
| 7:45 WABC | 4:00 WAAT | 6:30 WOR WABC | |
| 7:55 WJZ | 4:15 WOR | 6:35 WHN | |
| 8:00 WOR WJZ | 5:00 WMCA | 6:45 WJZ WABC | |
| WABC WNYC | 5:15 WNEW | 7:00 WOV | |
| WOV WEAF | | 7:15 WEAF WMCA | |
| 8:25 WABC | | 7:30 WHN | |
| 8:30 WHN WMCA | | 7:45 WMCA WNEW | |
| 8:45 WNYC WJZ | | 8:15 WCAP | |
| 8:55 WQXR | | 8:45 WHN WOV | |
| 9:00 WEAF WABC | | WABC | |
| 9:15 WINS WINS | | 9:00 WOR WOV | |
| 9:30 WOR | | 9:15 WOR | |
| 9:45 WHN | | 9:30 WJZ | |
| 10:00 WAAT WMCA | | 10:00 WOV WOR | |
| 11:00 WOR WNYC | | 10:15 WOR | |
| 11:30 WMCA | | 10:30 WMCA | |
| 11:55 WNEW | | 10:45 WHN WNEW | |
| AFTERNOON | | | |
| 12:00 WHN WINS | 8:55 WABC | 11:00 WEAF WOR | |
| WABC WAAT | 9:00 WOR WOV | WJZ WOV | |
| WEVD WQXR | 9:15 WOR | 11:25 WHOM | |
| 12:15 WMCA | 9:30 WJZ | 11:30 WHOM</ | |



—Alfredo Valente

"WE, THE ABBOTTS" AT HOME. John Abbott (played by John McIntire) is reading the paper as daughter Barbara (Audrey Egan) rests on his shoulder. Mrs. Abbott (Ethel Everett) and son Jack (Cliff Carpenter) share the sofa, with "the baby," Linda (Betty Jane Tyler), at their knees

"WE, THE ABBOTTS"

JOHN ABBOTT, a fighting public servant when he closes the door of his modest home behind him, but clay in the hands of his good and charming wife, Emily, has three wide-awake children, teen-age twins Barbara and Jack, and "baby" Linda. All together they are "We, the Abbotts," and you may look into their lives Monday through Friday over CBS on one of radio's newer serial shows. The Abbotts try to live peaceably and securely, but being one of radio's "first families" seems to make that idyllic life only a golden dream. So, since "We, the Abbotts" made listeners' acquaintance last fall, there has been a continuing series of complications. Mr. Abbott (played by John McIntire), as superintendent of schools, already has brought to justice a corrupt politician. Mrs. Abbott's (Ethel Everett) sister, Madelyn Ordway (Esther

Ralston), who arrived at the Abbott household to spend some time while divorce proceedings against her husband are developing, becomes a problem aunt. As though she didn't have enough to worry her already, she immediately—and innocently—precipitates a conflict between her niece, Barbara (Audrey Egan), and Bill Morgan, a newspaper editor (House Jameson). And son Jack (Cliff Carpenter) keeps things from getting dull—if that is a possibility—by falling in love with Trudy Campbell (Virginia Kaye), daughter of his own father's most bitter enemy. Here is a program that is out to prove how great an institution is the American home. Tempests—either of the teapot or tragic variety—may beset this family, but family ties always hold. Fortunately, "We, the Abbotts" has proved, too, how interesting is the American home.

FIRST FAMILIES OF RADIO



NBC's Martin Agronsky

I BOMBED BRINDISI

BY MARTIN AGRONSKY

You'll get a jarring sense of closeness to the war in Europe from this actual experience of a radio reporter

Only once or twice during the course of a war does a reporter succeed in capturing the real, stomach-turning reality of the many horrible moments experienced by those who pass through war. One of those rare occasions was when Martin Agronsky, newest addition to the European news staff of NBC, flew over the Italian base of Brindisi in a British bomber on a deadly mission and gave to the listening world an account of his experience, which will not soon be forgotten. We are proud to reprint this standout piece of war-reporting here.

In 1938 Agronsky went to Italy to do a series of articles for Foreign Affairs magazine, then served in the Paris bureau of International News Service. He covered the Spanish Civil War as a free-lance, covered the Palestine Conference in London for Time magazine and, in December, 1939, did his first NBC broadcast from Geneva, Switzerland. Early this year, with events shifting rapidly to Central Europe, he transferred his activities for the broadcasting company to that area.—Editor.

NO MORE than twenty-four hours ago I stood beneath the great, flat, whalelike nose of a British night bomber at a moonlit airdrome somewhere in the Middle East. I stared about the landing-field in the calm, peaceful rays of the moon, murderously grim with the rest of the bombers with whom I was to fly over the Mediterranean to Greece, from Greece to the Aegean, over it to the Italian target at Brindisi. The zero hour is ten minutes off. From a seat in the glass nose in back the second pilot yelled, "Contact." The giant propellers slowly swung over; great gobs of orange flame spat forth from the exhaust pipe and the motors gave a deafening roar. The ground trembled beneath my feet with vibration. With the rest of the crew I checked over my equipment. Flying-jacket buttoned tight, helmet, with respirator and ear-phones okay, flying-boots on, parachute-harness clipped and buckled and parachute tack ready.

We looked like men from Mars. The rest of our crew tested their buckles and straps. The first pilot yelled, "Is the ear flap of my helmet okay? Don't forget, if you have to jump, count three, pull the ring and pray like hell."

I yelled back, "Okay." He smacked me on the back, smiled and threw his fist in the air, the pilot's gesture of thumbs up, and made a motion to climb the ladder in the plane's belly.

IHAD to crouch in the low gangway behind the pilot's seat. I squeezed through, turned over the water-tank and stood up in the platform and put my head in the glass dome in the center, the astral hatch they call it. I plugged my ear-phones in the communication system; up in the pilot's seat I could hear Mac checking his instruments. The engine gave a deafening scream, the great plane quivered. We began to move, slowly at first, and then faster and faster. Our bomb load was so heavy we needed a very long run, and at last we flashed past the boundary lights; we were in the air. From the post in the astral hatch in the center of the fuselage I could see the airdrome lights dropping away astern. We climbed steadily up, right in the rays of the moon, two thousand, three, five, ten; at fifteen thousand feet we leveled off. In a few minutes we were over the Mediterranean. It was flat, a dead calm, the water black, glassy-looking, not a ripple. I looked over my shoulder along the fuselage. I felt as if I were riding in some prehistoric monster, a great, fat, tapering cigar-like back, a giant tail, squat, stubby side-flippers.

We droned on over the sea. In an hour I heard in my ear-phones, "There is Greece." I looked over the wing and saw the Greek coast, then the rough, flat mountains, high, sharp and forbidding. We were over the mountains now, and then over the sea again, this time the Aegean.

Four hours had passed. I slept a little on the navigator's cot. Now he came back and took me by the shoul-

der. He leaned down and yelled into my ear, "Okay, America, get up. They have got the barrage up."

I climbed up into the astral hatch again. Directly ahead I could see the Italian coast, and it really looked like a boot, as I have been told in a geography book. There was a cloud over Brindisi. We were the fourth plane on the target and the Italians had been thoroughly waked up. Up through the cloud bank a terrible rain of steel was searching us out. I could see it exploding, a deathlike blanket over Brindisi. There would be first a red burst, then a green one, then an orange one, white and black puffs of smoke floated everywhere; weaving a crimson pattern through the whole field of fire came the red and orange tracer-bullets of the pompom guns. I was scared, terribly scared. My stomach dropped sickeningly when I realized we had to go through that hellish curtain. In a few minutes we were in it. All around us the bursts began to come thicker and faster. We rocked from side to side with the force of the explosions as they came nearer. I could see them bursting right beside us, the fiery belch of lead and orange flame. Now we were over the target. Up in the nose the observer lay flat on his belly beside the bomb release, waiting to drop our cargo of destruction.

Through the ear-phones I could hear him shriek at the pilot to find a break in the cloud blanket. I had to hold with all my strength to the roof straps as we dived and swerved and circled through the barrage, looking for a hole in the clouds. I had lost my fear. Death was too near to worry about it. Another yell in the ear-phones, "Steady, Mac, I see the hangar."

I looked down through the cloud gap. I could see the airdrome of Brindisi. Suddenly I felt the plane shoot up into the air. The first stick of bombs was gone. Down through the hole in the clouds I watched them go. Then in quick succession four great orange bursts of flame light up the ground. Beneath us the white clouds went

golden when the bombs burst. The first stick was on the target. Still we circled and the barrage was getting thicker and closer. The air was filled with metal, with greasy, black high-explosive puffs of smoke, but we weren't out to bomb civilians; we were after the target, the military target, and we had to stay there until we could see it. It seemed hours in that awful barrage. Once more I heard the navigator yell, "Steady it, Mac." Once more I felt the leap into the air as the second stick of bombs went hurtling down onto the target, and once more the clouds lit up with the orange flame of our bursting bombs. At last we had done our job, all the bombs were gone. The great wings dropped toward the earth as we swung round in a sharp turn toward home.

BACK through the barrage and out through the night thick around us. Just over my head the shell of a naval gun exploded in a fiery crimson burst. I felt like I could put out my hand and touch it. It was too near. I was scared again and dived off my platform in the plane. We still rocked in the air-pockets from the explosions. At last we were through it. I climbed up again and looked back. We were past the curtain of fire. Over the cloud bank I could see the Italian guns were still searching for us, hunting for us. The sky was still filled with hurtling steel, through which we had just come. For half an hour we droned homeward. We could see the shell-puffs behind us, and I was deathly tired now. I climbed down and slept again on the navigator's cot. When I awoke I climbed up in the hatch again. We were over the sea. Behind us the night was blue black. Dead ahead the first pale red glow of the rising sun turned the night stars golden. We flew on into the dawn, out of the darkness, toward the sun, toward light.

Then Mac came back and patted me on the shoulder and yelled once more in my ear, "Okay now, America. You may write about this one."

BONNIE BAKER is in the movies now, playing a picture written around her in a part tailored to her pint-size. Pint-size physically, you understand, as there is nothing pee-wee about Bonnie's personality or performance. And decidedly nothing lightweight about her sense of loyalty. It's an accepted fact around Hollywood now that there's no chance to separate Bonnie from Orrin Tucker's band. She feels that Orrin is responsible for anything she has accomplished and even puts the blame for her amazing success with "Oh Johnny" on his shoulders. Because "he picked the song for me."

The great difference between Bonnie Baker and the hundreds of motion-picture stars and near-stars the writer has known can't be measured in inches or pounds. Only a self-approval meter could gauge such dissimilarity.

The other day I stood beside Paramount's tiny discovery, watching thirty odd dogs of all sizes and colors skidding across the waxed floor of a "You're The One" set, yelping for fresh hamburger that was sending them on an imaginary coon-hunt.

While Jerry Colonna and others as screwy raced about with butterfly nets, trying to spear the dogs, one strange, hairy little mutt that looked like a discouraged floor-mop stood in a confused daze throughout the entire four "takes."

"I call that one 'Bonnie,'" she confided, "because he's just like me. He's out there in the center of everything and doesn't know what it's all about. I don't believe he even smells the meat."

"They tell me this picture is a natural for me—that the part I'm playing is Bonnie Baker to a 'T'. I certainly hope so, because I'm in as much of a daze as that little pooch. But everybody on the picture seems to have an awful lot of confidence in something. I hope it's in the director, because I've never had any experience in acting, I've never danced and nobody has ever accused me of being a glamour girl. All I've ever done is sing."

Sing and sigh, Bonnie. Don't forget that million-dollar sigh.

And, Bonnie, they say that because vanity and conceit are the tiniest part of your tiny self, every actor in the picture is personally seeing to it that you click. Maybe they've taken over the Galahad role those tough gamblers used to play when they made sure you got home safely after singing in their night-clubs.

With no temperament to battle, director Ralph Murphy is just sailing along, shaking hands with himself.

"I don't know how we can miss with this kid," Ralph says. "All the camera has to do is pick up her personality and it's in the bag. And I'm not even figuring on the dynamite she packs in her songs. You can say for me that this girl really has something."

WITH no theatrical experience, no dramatic coaching, no dance training—where did she get it?

All over the country. You see, it's like this with Bonnie—

Born in Houston, Texas, April 1, 1918, Bonnie was soon moving about in a big way. Her stepfather, of whom she is unusually fond, was district manager of a drug-store chain. He traveled about his territory a great deal, and, as Bonnie wasn't much bigger than a dollar watch, usually took her along.

So she happened to be attending the Mt. DeSales Academy in Macon, Georgia, when that school decided to put on a little musical show in the basement of the church. Bonnie played the part of a singing celebrity over

whom the gilded youth of the community were stumbling, a characterization that was a trifle handicapped by her size and the moral restrictions of the academy.

But as small as Bonnie was, she managed to catch the eye of band-leader Monk McAllister, who had dropped in to see his little niece in the play.

Soon Bonnie was singing for his band Friday and Saturday nights at the Macon Country Club. So, at fourteen, she had started her professional career—at five dollars a week.

When school was out Bonnie returned to Houston, and at fifteen was making fourteen dollars a week, singing in the various spots around her home town. She was quite a fixture in the cafeteria at the Rice Hotel,



Wee Bonnie Baker

RADIO SINGER IN MOVIELAND

Bonnie Baker still sings—and
sighs her million-dollar sigh

By William F. French

where the orchestra performed during luncheon. In the summer the orchestra went up on the roof and Bonnie was the "top" singer in town.

Soon she was making excursions into the hinterland of Texas. An agent friend took care of her bookings—without charge. He'd find out where a singing job was to be had and sic Bonnie on it. And if she didn't get her meals where she sang, her salary zoomed from fourteen to twenty-five dollars a week.

It was at this period that our half-pint heroine left the orchestras to go on her own as a singing act in floor shows.

Bonnie was seventeen when Orrin Tucker saw her act in a floor show in St. Louis. One look and one listen, and Orrin asked her to join his band at the Claridge Hotel in that city. This coming January they will have been together for five years.

"One of the first things I did with the band," says Bonnie, "was to take a little ride. From St. Louis to St. Paul. I'd never been north before and my thin blood resembled a raspberry sherbert after a few days in St. Louis. I would have bet we were ex-

periencing the coldest weather since Valley Forge.

"That was in St. Louis at fifteen above. We started driving north, and every mile we drove I knew I was getting at least a league closer to North Pole. We hit zero—and a blizzard—in Iowa. We had to abandon our cars in Waterloo. They held the train there for us for twenty-five minutes while we loaded our stuff from the truck into the baggage car.

"Through the blinding snow I counted three engines on our train. And still we got into St. Paul three hours late—and missed our luncheon and afternoon show. St. Paul has always been a kind of hoodoo to me. The next time we went there we had a wreck. There were five of us in the car: Orrin, his mother and three girls.

just right. The song was so catchy and snappy in itself there wasn't much you could do to pep it up. When I was about to give it up I suddenly remembered how, when I was a kid in school and an exceptionally good looking boy would go by, we girls would sigh and say: "Oh, he's a darling."

"It suddenly struck me that nobody knew how much heart a girl could put into a sigh like that. So I decided I'd show 'em by polishing off the last 'Oh Johnny' in the song with a sigh like that.

"I tried it that night in the show, but nobody seemed to notice it. Probably because the chorus of girls came in just as my song ended.

"Then we went into the Chicago Theater. Not having any other old song to replace it, I sang 'Oh Johnny' there, too. Feeling I was stuck with the song, the sigh at the end really came from my heart. And, as the band faded to just a whisper and there was no girl chorus galloping in on the last bar, that sigh sorta—well, it kinda—anyhow, somebody out in the audience yelled 'Eeyoweeeee!' and that's how it started."

FROM that moment "Oh Johnny" started to build the popularity of Orrin Tucker's band. But it wasn't until months later that the band made a recording of it for Columbia records that the lid was blown off.

Orrin Tucker and Bonnie were at the Cocomat Grove when they made the recording in Hollywood. The record was released a month later while they were playing at the Mark Hopkins hotel in San Francisco. The response was instantaneous and amazing. The rather conservative Mark Hopkins became the center of San Francisco activity. The place was packed. Everyone in town seemed to flock to the hotel. They filled the dining-rooms and cocktail lounge to overflowing. They sat on the floor all around the band and Bonnie.

Then the band started east—breaking records left and right. "Oh Johnny's" amazing success brought offers from Lucky Strike's "Hit Parade"—one of the finest plums radio can offer a singer.

Bonnie was too hot for even radio to dally with. Orrin Tucker's band and she were to do a "Hit Parade" show en route to Chicago. They were playing El Paso, after stopping off in Hollywood and recording all night long, from eight p.m. until six a.m. As CBS had no outlet in El Paso, Columbia flew in an engineer with equipment. He connected them with the closest CBS outlet, and that night Bonnie heard Lucky Strike's "Hit Parade" master of ceremonies call "Okay El Paso," and "Oh Johnny" was on the air.

"When we reached the Palmer House in Chicago," Bonnie recalls, "our contracts were waiting for us and the Empire Room was wired for our broadcast. That night I was officially made a radio star. They gave me a lovely bouquet of rose-buds, with ribbon streamers. At the end of all but one of the ribbons were tiny rose-buds. Attached to that one ribbon was a gold heart, engraved with my name and the date, January 14, 1940. I'll never forget that night."

Hollywood says she's going to top that experience when she attends the preview of her starring picture "You're The One."

Bonnie Baker may be heard with Orrin Tucker Sunday on "Hidden Stars" over an NBC network:
EST 5:30 p.m. — CST 4:30 p.m.
MST 3:30 p.m. — PST 2:30 p.m.



FIBBER MCGEE AND MOLLY drove in from Wistful Vista in "someone else's" car. Armed men kept watch for the "company"



DRIVERLESS AUTO? But no, Yehoodi's at the helm, with Jerry Colonna, Bob Hope, Brenda and Cobina as Pepsodent passengers



BERGEN DECIDED he would take it easy, let Charlie take the bows. Charles did not mind, but hated to see "Pop" loafing

THE FAMILY CAR, loudly cheered, carried Father and Mother Barbour (seated), with Pinky, Hank and Joan. Cliff was driver

PICTURES ALONG THE AIRIALTOS

Santa Claus Lane reopens on Boul Hollywood with a gigantic parade and radio stars are out to help!



THE BENNY MAXWELL, without which no parade would be perfect, was out. Rochester drove, Benny rode, Don Wilson pushed

300,000 PEOPLE thronged Hollywood Boulevard to cheer the stars and thus to start the Christmas-shopping and -celebrating season

Photographs by Gene Lester, Walt Davis, Bruce Bailey





HENRY BUSSE, the "man with the talking trumpet" who got his start with Paul Whiteman, heads the perennially popular orchestra nominated by your reporter as Band of the Week. Busse and his boys will be heard on network wires after completion of their current tour

WHEN Henry Busse, the "man with the talking trumpet," landed on these shores from Holland, he had only three dollars in cash and the clothes he wore on his back. And, oh yes, a trumpet. It was that trumpet, incidentally, which was to provide him with a passport to fame, for with it he has acquired a nation-wide reputation as a trumpeter de luxe. Busse, soon after his arrival in New York, obtained a job in a movie house. Later he organized a five-piece band and started out on a tour that was eventually to land him in San Francisco, where Opportunity was to knock. Busse's good luck was in the shape of Paul Whiteman, just out of the navy and anxious to achieve fame himself. The two formed an immediate friendship, with Busse joining Whiteman's band, where he remained for ten years perfecting his trumpet technique. In 1928 he again organized his own orchestra and opened at the Hotel New Yorker, his "limited engagement" being extended to a year and a half. Later Busse was booked into the Chez Paree in Chicago, where he almost became a fixture, due to his long playing engagements. Has written several song hits, notably "Hot Lips," "Wang Wang Blues," "Horn Tootin' Fool," and "Fiesta"—also made a number of movie shorts. The Busse music has also been heard via radio and phonograph. Current members of the band are seen in the line-up above: First row (left to right): Billy Sherman, vocalist; "Fuzzy" Combs, sax and vocalist; Don Brassfield, sax and trombone; Murray Williams, sax; Henry Busse (foreground), leader; Victor Garber, sax; Robert Noble, sax. Second row (left to right): Bob

Brown, piano; Bill Hunter, guitar; Al Sherman, trombone; Joe Turi, trombone; Gus Mayhew, trombone. Third row (left to right): Joe Kauffman, bass; Eddie Johnstone, drums; John Carlson, trumpet; Mel Hurwitz, trumpet; "Ducky" Young, trumpet.

The Busse band is currently on tour. Because its leader has had long success both as a player and conductor, and because the Busse band has been noted for many "individualized" arrangements, **MOVIE-RADIO GUIDE** nominates the Henry Busse orchestra as the **BAND OF THE WEEK!** Next week: Freddy Martin.

Bandata

Tommy Dorsey proved that he is not one bit superstitious. T. D. and his gang flew from California to New York in a specially chartered American Airlines plane on Friday the 13th. Before his departure, tunesmiths Johnny Burke and Jimmy Van Heusen, the boys who wrote the songs

for the Benny-Allen musical picture, "Love Thy Neighbor," hosted a farewell party for the "Sentimental Gentleman." Highlight of the evening's entertainment was a minor "jam session" in which some of the guests participated, making it a most hilarious affair. Some of the guests were Bing Crosby, Rudy Vallee, Gertrude Niesen, Horace Heidt, Bob Hope, Dorothy Lamour, Carl Hoff.

New Yorkers were complaining because Horace Heidt's "Pot o' Gold" program never called anyone in the big city, so the sponsor has taken time on station WMCA to air Tommy Tucker's band in a five-hundred-dollar prize "Pot o' Gold" which gets under way January 8 . . . Wayne King's arrangers whipped up a new theme song for the "Waltz King's" air show, but the program will fold in a couple of weeks due to a limited budget . . . Jimmy Dorsey joins the "Your Happy Birthday" program next Friday and the thought occurred to

me that Jimmy has less birthdays than any maestro in the business. He was born on February 29, and technically is only nine years old.

Purely Personal

Our sleuth-sayer informs us that Bonnie Baker's engagement-ring break with her boss-man Orrin Tucker is really because she's afraid of Orrin's Ma, or is it he's afraid of her'n? . . . Sepia songstress Maxine Sullivan is divorcing her bandleader husband, John Kirby. Apparently the sweet rhythm doesn't flow so gently . . . Horace Heidt and his wife celebrated their first wedding anniversary a few weeks ago . . . Frank Flynn, the drummer-vocalist with Ted Fiorito's band, married Jane Burkholder of Cleveland, Ohio, which gave the bandleader-boss an idea for a novel wedding reception. Because the band is known for their "Skylined Rhythm," Fio-Rito chartered a plane and flew over Dallas, Texas, where the band was playing.

Recommended

On the COLUMBIA label: Benny Goodman's "Frenesi"; Raymond Scott's "All Around the Christmas Tree"; Orrin Tucker's "The Yogi Who Lost His Will Power"; Eddy Howard's "Mean to Me." VICTOR: Leo Reisman's "Your Dream"; Jimmy Yancey's boogie-woogie piano solo, "Yancey's Bugle Call." BLUEBIRD: Fats Waller's "Abercrombie Had a Zombie"; Dick Todd's "Three at a Table for Two"; Glenn Miller's "Along the Santa Fe Trail"; Benny Goodman's "Farewell Blues." OKEH: Gene Krupa's "Isn't That Just Like Love"; Buddy Clark's "The Stars Remain." DECCA: Bing Crosby's "When I Lost You"; Guy Lombardo's "You and Your Kiss."

ON THE BANDWAGON

By





RECENT—and good—picture is this of Fran Carlon who is Ruth Lardner in "Girl Alone" (NBC)



CHARLIE AND JESSIE, wacky team of CBS Mon.-Wed.-Fri. serial, are Donald Cook, Florence Lake



NBC's BILL STERN hops on plane to Rose Bowl for Nebraska-Stanford New Year's tilt assignment

Along the *Aerialtos*

WHENEVER Jack Benny comes to town, as he did last week, it's a headache to a lot of people, including this correspondent. The demand for tickets is all out of proportion to studio seating capacity. As a result NBC and the advertising agency must carefully allot a given number of tickets to various organizations and then steel themselves to say "No" to all others. This author had thirty-eight ticket requests, could supply only two. Other hard-to-get tickets are "Information, Please," which has a six-week waiting-list; "Kay Kyser's College of Musical Knowledge," which has a month waiting-list; Kate Smith and Fred Allen, the list varying from two to four weeks in advance. We still think the living-room is the best place from which to hear any program.

Moylan Sisters Go West

The Moylan Sisters, Peggy Joan and Marianne, head for Hollywood late in January to appear in a movie with Mickey Rooney and Judy Garland . . . The Eric Rolfs (she is Ruth Warrick), actors, expect to become parents in March . . . It will cost Beechnut gum \$900,000 to sponsor John W. Vandercook and foreign news pick-ups for a year. Program will be six nights a week starting January 1 . . . Dinah Shore has a bid from Warner Bros. for a screen test. It becomes easy for her as Eddie Cantor, her boss, is moving his entire program to Hollywood. Dinah is enthusiastic, remembering that Eddie's other vocal discoveries, Bobby Breen and Deanna Durbin, made good in the movies . . . Parks Johnson and Wally Butterworth figure their "Vox Pop" has traveled 52,000 miles during 1940 . . . CBS becomes the first international network with signing to a five-year contract of HJCS, Bogota, Colombia, to receive regular CBS programs.

Major Bowes' Spending

Major Bowes has purchased, at a price reputed to be above \$150,000, an original sixteenth-century painting, "Holy Family With St. John and St. Elizabeth," by Andrea del Sarto, one of the five paintings by this artist in America. The Major has also aug-

mented his earlier gift of large elm trees to St. Patrick's Cathedral on Fifth Avenue by presenting two magnolia trees to be set out on cathedral grounds. In case you wonder where the money comes from, let us point out that *Fortune* magazine's analyst, Elmo Roper, who came so close to naming the 1936 and 1940 presidential election results, says the Major's "Amateur Hour" audience numbers 37,401,000. The program will be six years old on March 24 and it is reliably reported that the Major gets above \$10,000 per week from it, plus income from several other sources.

New York By WILSON BROWN

TOSCANINI AND NBC are at odds. NBC is unhappy because the maestro often rehearses overtime, necessitating considerable overtime payment. Toscanini, reported unhappy because NBC stresses the commercial rather than the artistic attitude, may accept offer from Buenos Aires opera.

It's a Hard Life

Radio often means fame and fortune, but it can and does make hard demands. The audience probably didn't know it, but the other day Bess Johnson did her "Hilltop House" sitting at a table because she was too ill to stand. Radio cannot wait on illness and many an artist must report for duty when he should be in bed. One artist recently told us: "I have a terrific headache. If I could take an aspirin and lie down for the afternoon I'm sure I would feel all right. But I can't. I have to prepare my script, do a rehearsal, then give a broadcast. Then I have a two-hour

wait for the repeat show for West Coast listeners. That two hours doesn't allow enough time to go home and rest."

Fred Bate Recovers

Fred Bate, NBC London correspondent, is again at work after ten days in a hospital as a result of flying bomb fragments when NBC's and CBS' London offices were bombed. Both networks have offices near the British Broadcasting Corporation, a likely Nazi target . . . Henry Levine plays trumpet for Toscanini on Saturdays, a program of the best in music. On Mondays he directs "The Chamber Music Society of Lower Basin Street," burlesquing that same fine music . . . New York's smallest Santa Claus was Johnny the Call Boy, who dressed the part for a party for "Johnny Presents" cast members . . . James Melton bought his mother a new car for Christmas, and she bought him an old one. James has a collection of ancient autos which he values more than any new car on the market . . . The night Fred Allen presented eleven-year-old Adelaide Bishop, soprano, on his program he broke an important radio rule and had men in the control-room in a hot sweat. He called the little girl back to acknowledge applause, causing the program to run overtime.

"Information, Please" Trades

When "Information, Please" moved to its cigarette sponsorship it took along its trade-mark, a crowing rooster. It also kept its old Tuesday night spot by the use of recordings on a local station. The new sponsor didn't like the rooster. The program's owner and manager didn't like the use of recordings on another station. So a trade was made and both the rooster and the records were dropped.

A Stunt Backfires

A publicity-agent engaged by Fred Allen's sponsor sent out a story saying Fred was looking for 1887 pennies and would pay twenty dollars for each one he got. The story wasn't true, so when people began sending 1887 pennies Fred turned them over to the sponsor to return or make good.



TED HUSING (with Tom Harmon, I.) airs Georgetown U.-Mississippi Orange Bowl game on CBS Jan. 1

Chicago By DON MOORE

WAYNE KING'S program will be discontinued after the show of January 25. The action is explained officially as a budgetary measure; a more plausible reason is the radio ban on ASCAP music, hampering the show's formula of presenting songs that listeners request as favorites.

GARRY MOORE turned to leave the stage after a recent "Beat the Band" broadcast in Akron, Ohio, and found himself in the custody of a detective and two policemen carrying a warrant for Garry's arrest on the charge of deserting a woman and child. Despite his protests he was marched out of the hall. Passing a closed door, Garry heard laughing voices that sounded like those of some of his "Beat the Band" colleagues. Convinced they were perpetrators of a frame-up, he burst into the room, yelling, "You dirty so-and-so's, I'll murder every one of you!" And he found himself facing three utter strangers. The cops pulled him out as he mumbled apologies.

Then Garry, who'll try anything once, made a break for freedom, with the cops chasing him brandishing wicked sticks. He finally agreed to go peaceably. Just as they reached the

police station, the detective admitted that it was all a hoax plotted by Weems musician Pete Beilmann, who knew the detective. Garry took it in stride, but swears vengeance. The cops, who themselves hadn't been in on the secret, and who had dutifully tried to crack Garry's skull, were relieved to learn that the comedian they had laughed at so heartily during the show wasn't a dastardly deserter.

Ether and Alcohol Don't Mix

Information from the Keeley Institute of Dwight, Ill., well known for its alcohol cure: Records show that alcoholism is less than half as prevalent among radio artists as among the old-time vaudeville fraternity; also that the fourth estate of writers, reporters and editors have a good temperance record compared to some professions and trades . . . The much-advertised vacation exodus of the

MAYBE HE ISN'T FUNNY to Elaine, but John Barrymore must be to his radio audience, for his Rudy Vallee show (NBC, Thursday) contract has been renewed for another thirteen weeks commencing Thursday, Jan. 2.

OFF a live mike: Dick Powell and Mary Martin will go off "Maxwell House Coffee Time" with the beginning of the year, while Fanny Brice and Hanley Stafford will carry on with the aid of Frank Morgan, M-G-M comedian formerly on the broadcast series, who has signed a new contract with the movie lot giving him permission to broadcast! . . . Mary Martin plans to spend her between-films time doing a concert tour a la Jeanette MacDonald . . . Bob Crosby's last broadcast for Camel Cigarettes will be heard December 26 because of the networks disagreement with ASCAP, the music cartel; practically all of Crosby's tunes are owned by ASCAP, so Camel is substituting Xavier Cugat, who will feature rumbas and the like . . . Conductor Meredith Willson thinks he's quite a lucky guy because he isn't a member of ASCAP; he tried to join at one time but his application never went through. If he were a member, after January 1 he would have to quit his job on "Coffee Time" . . . To Dave Rose, Judy Garland's best boy friend and musical director of Don Lee-Mutual Network, goes the plumful appointment as musical director of Tony Martin's new air series for Woodbury starting in January . . . Bing Crosby has just signed a new five-year recording contract with Decca, which will give him much more money—not that he needs it! Incidentally, the royalties from his platter of "Silent Night" and "Adeste Fideles" are going this year toward the building-fund for a convent at Bing's North Hollywood parish.

Purely Personal

Helen Wood, who is heard in the CBS serial "Those We Love," will demonstrate actually whom she does love on January 1, when she will wed Dr. Alfred George Huennergard, brilliant young surgeon . . . George ("Hollywood Whispers") Fisher defied the jinx of Friday, December 13, and drove to Las Vegas, Nevada, in a surprise elopement with Nica Doret, petite brunette actress whom he met first several years ago on the set of "Dancing Pirate"; director John Auer

of Republic Pictures stood up for the couple . . . Rudy Vallee's girl friend last week was Rosemary Coleman, tall, dark, and a model . . . Jacques Fray, French-born concert pianist of radio fame with his partner Braggiotti, was sued December 11 for \$2,685 monthly alimony in a divorce suit filed by his wife, Betty, former model, with whom he lived but eighteen days . . . December 10 marked the termination of the marriage of the Freeman S. Goddens; he is Amos of the "Amos 'n' Andy" team. Property settlement and child custody were arranged outside the court.

Hollywood

By
EVANS PLUMMER

JACK BENNY is nursing a big beef over his inability to take Rochester (Eddie Anderson), his colored comedian, to New York with him for his past two broadcasts from that city. Reason Rochester couldn't go was that the Hal Roach Studios, where he's doing film, refused permission.

Backstage Snooings

At "Blondie": Benny Rubin was talking about Baby Dumpling, looked at Leone LeDoux, who plays the Baby Dumpling part on the air, and muffed his line, "Of course she would, she's cute." He was supposed to say, "Of course he would, he's cute" . . . At "Lux Radio Theater": Rosalind Russell arrived thirty minutes ahead of the balance of the cast for the last three rehearsals of "My Favorite Wife." Seems that she left home too late to reach the Thursday night rehearsal on time, and en route speeded herself right into a ticket. She set her clock forward for the balance of 1940!

"Ma Perkins" cast to California is off. Ma and her flock will brave the Windy City's wintry blast . . . Arthur Jacobson Hunter, eleven-year-old son of actor Henry Hunter, has made his acting debut with the part of Tommy MacGregor in "Bud Barton"; but he really wants to be an aeronautical engineer (his dad plays a plane mechanic on "Wings of Destiny").

If you hear an echo of Christmas music wandering around lost and hungry, please return it to the following well-meaning Christmas Eve serenaders: Flute players—Bob Jellison (Oswald in "Mary Marlin"), Doris Rich (lead in "Houseboat Hannah"), aforementioned Henry Hunter; viola player—Joe Ainley (director of "First Nighter" and "Knickerbocker Playhouse") . . . Carlton KaDell, announcer of "Stepmother" and "Woman in White," has a complete collection of

the recordings of "Gay Nineties" mimic-songstress Beatrice Kay . . . Beulah Brown, who exists only, but realistically, in the throat of "Show Boat" comedian Marlin Hurt, has received a couple of dozen marriage proposals in recent weeks.

Templeton Records Greetings

On-the-spot pick-ups: Alec Templeton ground out eighteen recordings in an hour and a half of everything from rug-cutters to Rachmaninoff for Christmas greetings to his intimate friends . . . At a "Take It or Leave It" broadcast from Chicago, Bob Hawk asked a contestant the question, "What Shakespearian character appeared only as a ghost?" Like a flash a quick-witted wag in the rear of the audience shouted, "Yehoodi!"

Wayne King, a native son of Illinois, will furnish the orchestra music

Christmas Comes to Rita Ray

Rita Ray, full-grown to a height of fifty-nine inches at her eighteen years of age, is convinced there is a Santa Claus, and she suspects his name is Al Pearce. Miss Ray will be the guest of the Al Pearce show Friday, December 27, but that's only part of the breaks she will get. In addition, Jimmie Fidler has arranged screen tests for her at the Paramount and Universal lots, and she will be the guest of Mr. and Mrs. Dick Powell, inasmuch as she hails from Pittsburgh, where Dick climbed the first rung of fame's ladder. Rita originally was discovered by Paul Whiteman when he heard her sing at the dedication ceremonies of a Youngstown, Ohio, radio station. From there she went to KDKA, Pittsburgh, and has been singing with Gray Gordon's Tick Tock orchestra, with whom she has made records.

Flicker Clicks

Gorgeous Gertrude Niesen of radio fame has new picture deals on with both Columbia and Universal. Meantime, she starts rehearsing January 15 for the stage musical, "Carmen From Kenosha," for which she is set for the title role. Music for the latter is by Victor Young and Ned Washington . . . Irving Reis, late of the experimental "Columbia Workshop," is directing the RKO picture "Show Business." In it will be seen Terry Belmont, one of the previously broadcast "Gateway to Hollywood" winners.

Taglines

Burns and Allen, although they burlesque and make a comic figure of the sound-effects man on their Spam program, are two of the sweetest people in the world to a soundman; incidentally, B & A have postponed their New York trip until after Artie Shaw's orchestra winds up his Palladium engagement late in January . . . Jean Hersholt and Rosemary DeCamp have taken the "Dr. Christian" show to Manhattan for three weeks of broadcasting starting December 27 . . . What ever became of Andy Devine on the Jell-O program? Andy and wife have just returned from a ten-day air visit to Mexico City.



"MEET MR. WEEKS" and you'll meet this gentleman (Edward) who talks of books (Tues., NBC)



AS RUDY VALLEE cut capers with Joan Davis, above, ex-flame Pat Dane, near by, saw, smiled



FOR NBC, Fort Pearson turns up at southern Sugar Bowl for Boston College-Tennessee game Jan. 1



TO EVELYN LYNNE, "Breakfast Club" singer-diarist, the New Year means new career heights

European News in English

| EST | CITY | STATION | DIAL |
|------------------------|------------------|---------|--------|
| 6:30 a.m. | Berlin | DJB | 15.20 |
| 8:00 a.m. | London | GSV | 17.81 |
| 8:30 a.m. | Berlin | DJB | 15.20 |
| 8:30 a.m. | Rome | ZR08 | 17.82 |
| 8:45 a.m. | London | GSE | 11.86 |
| 9:30 a.m. | Amsterdam | PCJ | 15.22 |
| | | PCV | 18.065 |
| 10:45 a.m. | Rome | ZR08 | 17.82 |
| 11:00 a.m. | London | GSV | 17.81 |
| 11:30 a.m. | Berlin | DJB | 15.20 |
| Daily Afternoon | | | |
| 12:30 p.m. | Athlone, Ireland | EIRE | 17.84 |
| 12:30 p.m. | Berlin | DJB | 15.20 |
| 1:00 p.m. | London | GSF | 15.14 |
| 1:30 p.m. | Berlin | DJB | 15.20 |
| 1:50 p.m. | Rome | ZR06 | 15.30 |
| 3:30 p.m. | Berlin | DJZ | 11.80 |
| 3:30 p.m. | Rome | ZR06 | 15.30 |
| | | ZR04 | 11.81 |
| 3:45 p.m. | London | GSC | 9.58 |
| | | GRV | 9.60 |
| 5:30 p.m. | Berlin | DXB | 9.61 |
| | | DXM | 7.27 |
| 5:30 p.m. | Rome | ZR04 | 11.81 |
| 5:45 p.m. | London | GSD | 11.75 |
| Daily Evening | | | |
| 6:00 p.m. | Berlin | DJD | 11.77 |
| | Paris | Y | 9.52 |
| 6:15 p.m. | Finland | OIE | 15.19 |
| 7:00 p.m. | Moscow | RAN | 9.60 |
| | | RNE | 12.00 |
| 8:00 p.m. | Budapest | HAT4 | 9.125 |
| 8:00 p.m. | London | GSD | 11.75 |
| | | GSC | 9.58 |
| 8:00 p.m. | Stockholm | SBT | 15.155 |
| 8:15 p.m. | Berlin | DJD | 11.77 |
| | Paris | Y | 9.52 |
| 8:45 p.m. | London | GSC | 9.58 |
| | | GSD | 11.75 |
| 9:30 p.m. | Moscow | RAN | 9.60 |
| | | RV96 | 9.52 |
| 10:15 p.m. | Rome | ZR03 | 9.63 |
| | | ZR04 | 11.81 |
| 10:30 p.m. | Berlin | DJD | 11.77 |
| | | DJC | 6.02 |
| | Paris | Y | 9.52 |
| 11:30 p.m. | London | GSC | 9.58 |
| | | GSL | 6.11 |
| 12:00 mid. | Berlin | DJC | 6.02 |
| 1:15 a.m. | London | GSC | 9.58 |
| 1:30 a.m. | Rome | ZR03 | 9.63 |
| | | ZR06 | 15.30 |

Daily Programs, Sat., Dec. 28, through Fri., Jan. 3

The programs listed here are those broadcast daily at the same time. Exceptions are indicated.

| EST | City | Program | Station |
|--------------------------|--------------------------------|--|---------|
| 7:20 a.m. | Sydney | Broadcast for East Coast North American listeners: VLQ5 (9.68) | |
| 8:25 a.m. | Tokyo | News (English): JZJ (11.80), JZJ (9.535) | |
| 9 a.m. | Chungking, China | Chinese National program for North America: XGOY (9.63), XGOA (9.72) | |
| 10:25 a.m. | Sydney | Broadcast for Pacific Coast: (10:30 a.m.) News (English): VLQ7 (11.88) | |
| 11 a.m. (ex. Sat., Sun.) | | Analysis of the news by Bikovich: WRUL (11.75, 15.13) | |
| 12:45 p.m. | Guatemala | Popular marimba music for North America: TGWA (15.17) | |
| 1:30 p.m. | Berlin | English propaganda talk by Lord Haw Haw: DJB (15.20), DXM (7.27) | |
| 3 p.m. | Rome | Evening concert with English announcements: ZR08 (17.82), ZR04 (11.81) | |
| 4 p.m. | Algiers | Free France program: "Radio Alger" (12.13) | |
| 4:50 p.m. | Berlin-Paris | Evening program for North America: DJD (11.77), DXB (9.61), Y (9.52) | |
| 5:25 p.m. | Sydney | Broadcast for eastern North America: VLQ7 (11.88) | |
| 5:45 p.m. | Winnipeg | News (English): CJRX (11.72) | |
| 6 p.m. (ex. Sun.) | Kingston, Jamaica | Variety program; News in English: ZQ1 (4.70) | |
| 6 p.m. | London | Home Service News for British listeners: GRW (6.145) | |
| 6:30 p.m. | Guadeloupe, French West Indies | English program for U. S. listeners: FGBAH (7.445) | |
| 6:30 p.m. | Panama | News (English): HP5A (11.70) | |
| 6:45 p.m. | Quito, Ecuador | Lessons in Spanish: HCBJ (12.46) | |
| 7 p.m. | Chungking, China | Chinese National program for North America: (7:30 p.m.) News (English): XGOY (15.19) | |
| 7:05 p.m. | Lisbon | Variety program from Portugal for North American listeners: CSW7 (9.74) | |
| 7:15 p.m. (ex. Sun.) | London | "Canada Calls from London": GSD (11.75) GSC (9.58) | |
| 7:20 p.m. | Budapest | Variety program from Hungary for North American listeners: HAT4 (9.125) | |
| 8 p.m. | Tokyo | Program for eastern North America: JLG4 (15.105) JVZ (11.815) | |
| 8 p.m. | London | News Commentary: GSD (11.75) GSC (9.58) | |
| 8 p.m. | Stockholm | Program from Sweden for listeners in North America: SBT (15.155) | |
| 8:15 p.m. | London | Starlight Variety by top-notch British artists: GSD (11.75) GSC (9.58) | |
| 8:30 p.m. | London | Talk, "Britain Speaks": GSD (11.75) GSC (9.58) | |
| 8:45 p.m. | London | Headline News: GSD (11.75) GSC (9.58) | |

On Short Waves

Edited by Charles A. Morrison

President, International DX'ers Alliance

Programs from foreign countries subject to change without notice

TOKYO EXPANDS OVERSEAS PROGRAM SERVICE

WITH the joint purpose of intensifying its propaganda broadcasts and at the same time commemorating the 2,600th anniversary of the enthronement of Jimmu Tenno at the Kashiwara Palace in Yamato and the founding of the Japanese Empire, the Broadcasting Corporation of Japan has expanded its overseas service to such an extent that broadcasts are now being sent out on almost a twenty-four-hour daily basis. As part of this expansion program, powerful new 100,000-watt short-wave transmitters are now on the air which, with the increased power that they radiate, make it possible for listeners in the United States and Canada to hear Tokyo with the same regularity and signal strength that they hear Berlin and London.

The overseas broadcasts for listeners in the eastern part of North America is now a two-hour program, broadcast daily from 8:00 to 10:00 p.m. EST, over two of the new stations JLG4 (15.105) and JVZ (11.815). JLG4 is being heard with tremendous volume. In fact, you can't miss it for it is about the only station audible on the 19-meter band at that hour. The program opens with the playing of the national anthem, "Kimigaya," followed by a playing of the first four bars of the same song on chimes. Then these words by a woman announcer, "This is Tokyo—the metropolis of the Far East. It is now 10:00 a.m. in Tokyo, and we are commencing our regular overseas broadcast for listeners in the eastern parts of North America." Pro-

gram announcements follow and then the daily news bulletin in English is read (this is strongly anti-United States in character at present). The balance of the program is made up of a well-balanced variety of both Japanese- and western-type music, topical talks and special features.

The overseas broadcast for western North America is now a three-hour feature, heard daily from 10:30 p.m. to 1:30 a.m. EST, over JZJ (11.80) and JZJ (9.535). Program follows about the same formula as that for the eastern broadcast.

The complete new schedule of Japanese overseas broadcasts which becomes officially effective on Wednesday, January 1, 1941, follows (time is EST):

- 2:00 to 3:30 a.m. for Hawaii over JZJ (9.535)
- 5:30 to 6:25 a.m. for Australia-New Zealand over JZJ (11.80)
- 6:30 to 9:30 a.m. for China and South Seas over JZJ (9.535) and JZJ (11.80)
- 10:00 a.m. to 12:00 noon for Southwestern Asia over JZJ (9.535) and JZJ (11.80)
- 2:00 to 4:00 p.m. for Europe over JVW (7.257) and JZJ (9.535)
- 4:30 to 5:30 p.m. for South America over JZJ (9.535) and JZJ (11.80)
- 6:00 to 7:30 p.m. (Japanese) over JZJ (9.535) and JZJ (11.80)
- 8:00 to 10:00 p.m. for Eastern North America over JLG4 (15.105) and JVZ (11.815)
- 10:30 p.m. to 1:30 a.m. for Western North America over JZJ (9.535) and JZJ (11.80)

GENERAL NOTES: Germany now broadcasts to North America as follows: 6 to 9, 11:30 to 11:45 a.m., 12:30 to 12:45 and 1:30 to 1:45 p.m. over DJB (15.20); 3:30 to 4 p.m. over DJZ (11.80); 4:50 to 11 p.m. over DJD (11.77) and DXB (9.61), and 8 p.m. to 1 a.m. EST, over DJC (6.02). Station Y (9.52) of Paris is also carrying the Berlin programs daily from 4:50 to 11 p.m. EST. Lord Haw Haw may be heard Sundays at 12:30 p.m. EST, over DJB (15.20). At the conclusion of his talk he reads the names of some five or six British soldiers who are being held as prisoners of war in Germany. Best reception of the nightly London broadcast for North America, 5:42 to 11:35 p.m. EST, is now being afforded by GSC (9.58). According to Norman Kriebel of Ambler, Pennsylvania, FGA (9.41), Dakar, Senegal, may now be heard daily from 3:15 to 4:30 p.m.; occasionally as late as 4:50 p.m. EST, with the news in Arabic or Senegalese. English broadcasts are made on Tuesdays and Fridays, from 4 to 4:15 p.m. EST. Roy Waite of Ballston Spa, New York, informs me that his air-mail report of Oct. 7,

addressed to FGA, Dakar, bounced back to him on Dec. 5, with the following notation: "No service—return to sender" . . . Afternoon broadcasts from "Radio Brazzaville" (11.97) and CNR2 (11.94), Rabat, Morocco, are being badly cut up by deliberately imposed interference. . . John Kernan of Boston, Mass., has received a letter from Denis M. Gick, station manager of ZQ1 (4.70), the Government Broadcasting Station, 112 East Street, Kingston, Jamaica, British West Indies, which states that this 200-watt short-wave transmitter is now in operation weekdays from 6 to 6:30 p.m. EST. On Thursdays the broadcast commences at 5:30 p.m. EST. Reports from United States listeners are eagerly welcomed and will be verified promptly with the station's verification card. . . The last broadcast by the Byrd Expedition in Antarctica will be made on Friday, January 3, at 11:30 p.m. EST, over WGE0 (9.53) at Schenectady, New York. Dr. Paul A. Siple and his group of men will leave "Little America," the West Base camp of the expedition, on Saturday, January 11.

| | | |
|------------|------------------|---|
| 9:30 p.m. | Moscow | English program for North America: RV96 (9.52) RAN (9.60) RNE (12) |
| 9:45 p.m. | London | "Tonight We Present": Celebrities of stage, screen and concert hall: GSD (11.75) GSC (9.58) |
| 10 p.m. | London | Talk, "Within the Fortress": GSD (11.75) GSC (9.58) GSL (6.11) |
| 11:15 p.m. | London | "Britain Speaks": GSD (11.75) GSC (9.58) GSL (6.11) |
| 12:55 a.m. | Sydney | Program for Pacific Coast listeners: VLQ7 (11.88) |
| 1 a.m. | Chungking, China | Program for West Coast listeners: XGOY (15.19) |

| Saturday, December 28 | | |
|--|--------------|---|
| For programs broadcast daily see Daily Programs (Col. 1) | | |
| 5:15 p.m. | Lima | Program of Peru Automobile Club for North America: OAX4R (15.155) |
| 8:30 p.m. | Berlin-Paris | "Mirror of German Progress": DJD (11.77) Y (9.52) |
| 8:45 p.m. | London | Headline News, by George Slocombe: GSD (11.75) GSC (9.58) |
| 10 p.m. | London | "Within the Fortress," Herbert Hodge, taxi driver: GSD (11.75) GSC (9.58) |
| 10:50 p.m. | Berlin-Paris | "Hot off the Wire": DJD (11.77) Y (9.52) |

Important Stations

(Megacycles or thousands of kilocycles shown)

| | | | |
|--------------------------|--------------|--------------------------|----------------------|
| CSW7, Portugal | 9.735 | RV96, U.S.S.R. | 9.52 |
| DJB, Germany | 15.80 | SBT, Sweden | 15.155 |
| DJC, " | 6.02 | TAP, Turkey | 9.465 |
| DJD, " | 11.77 | TAQ, " | 15.195 |
| DJE, " | 15.11 | TGWA, Guatemala | " |
| DJZ, " | 11.801 | " | 9.655, 15.17 |
| DXB, " | 9.61 | VLQ5, Australia | 9.68 |
| EAQ, Spain | 9.86 | VLQ7, " | 11.88 |
| EIRE, Ireland | 17.84 | VLK, " | 9.53 |
| GRW, England | 6.145 | WGAB, Philadelphia | " |
| GRY, " | 9.60 | PA, 6.06, 9.59, 15.27 | " |
| GSB, " | 9.51 | WCBX, New York City | " |
| GSC, " | 9.58 | " | 17.55, 15.27, 9.53 |
| GSD, " | 11.75 | " | 6.17, 11.83, 6.12 |
| GSE, " | 11.86 | WGEA, Schenectady | " |
| GSI, " | 15.14 | N. Y. 21.50, 15.33, 9.55 | " |
| GSM, " | 17.79 | WGE0, Schenectady | 9.53 |
| GST, " | 15.26 | N. Y. | " |
| GST, " | 21.58 | WLWO, Cincinnati | " |
| GSL, " | 6.11 | Ohio | 15.26, 17.80, |
| GSP, " | 15.31 | " | 11.71, 9.59, 6.08 |
| GST, " | 21.55 | WNBI, New York City | " |
| GSV, " | 17.81 | " | 11.89, 6.100, 17.78 |
| HAT4, Hungary | 9.125 | WPIT, Pittsburgh, Pa. | " |
| HBL, Switzerland | 21.94, 15.21 | " | 6.14 |
| HBL, " | 9.535 | WRCA, N. Y. City | 9.67 |
| HBO, " | 11.402 | WRUL-WRUW, | " |
| HCB, Ecuador | 12.46 | Boston, Mass. | 17.75, |
| HP5A, Panama | 11.70 | " | 15.35, 15.25, 15.13, |
| HP5G, " | 11.78 | " | 11.79, 11.73, 6.04 |
| HVJ, Vatican City | 11.74 | XGOX, China | 15.19 |
| Indo-China | 11.78 | XGOY, " | 9.625, 11.90 |
| JLG4, Japan | 15.105 | YFC, " | 9.52 |
| JZJ, " | 11.815 | YUG, Jugoslavia | 15.24 |
| JZJ, " | 9.535 | ZR03, Italy | 9.63 |
| JZJ, " | 11.80 | ZR04, " | 11.81 |
| JZK, " | 15.16 | ZR06, " | 15.30 |
| KGEL, San Francisco | 2R08, " | " | 17.82 |
| Calif. 9.53, 9.67, 15.33 | ZR09, " | " | 9.67 |
| MTCY, Manchukuo | 11.78 | ZR014, " | 15.23 |
| RAN, U.S.S.R. | 9.60 | ZR015, " | 11.76 |

Sunday, December 29

For programs broadcast daily see Daily Programs (Col. 1)

- 12:45 p.m.—Guatemala—Request program by the Marimba Ensemble: TGWA (15.17)
- 7 p.m.—Guatemala—Concert from the Acoustic Bowl in Central Park: TGWA (15.17)
- 8 p.m.—Guatemala—Orchestra of Maestro Jose Molinas Pinillos, with noted soloists: TGWA (9.685)
- 8:30 p.m.—London—"Britain Speaks," J. B. Priestley: GSD (11.75) GSC (9.58)
- 9 p.m.—Berlin-Paris—Talk by Rear Admiral Lut-zow: DJD (11.77) Y (9.52)

Monday, December 30

For programs broadcast daily see Daily Programs (Col. 1)

- 7:45 p.m.—London—Talk, "Matters of Moment": GSD (11.75) GSC (9.58)
- 8:30 p.m.—Berlin-Paris—"Listen and Judge for Yourself": DJD (11.77) Y (9.52)
- 9:15 p.m.—New York City—Special Christmas and New Year's Holiday Program for Latin listeners: WRCA (9.67)
- 9:20 p.m. (Mon., Wed., Fri.)—Berlin-Paris—Talk by E. D. Ward: DJD (11.77) Y (9.52)
- 11 p.m.—Guatemala—Marimba Concert: TGWA (9.685)

Tuesday, December 31

For programs broadcast daily see Daily Programs (Col. 1)

- 6:15 p.m.—Berlin-Paris—Philharmonic Orchestra: DJD (11.77) Y (9.52)
- 8:30 p.m.—London—"Britain Speaks," J. B. Priestley: GSD (11.75) GSC (9.58)
- 8:45 p.m.—London—Headline News, by George Slocombe: GSD (11.75) GSC (9.58)
- 9:20 p.m.—Berlin-Paris—Action Reports from the Front: DJD (11.77) Y (9.52)
- 10 p.m.—London—"Within the Fortress," Clemence Dane: GSD (11.75) GSC (9.58) GSL (6.11)

Wednesday, January 1

For programs broadcast daily see Daily Programs (Col. 1)

- 2 p.m.—Pittsburgh—Football, Sugar Bowl Classic: Univ. of Tennessee vs. Boston College: WPIT (15.21)
- 4 p.m.—London—"I've Seen This Week": GSC (9.58)
- 7:30 p.m.—London—"British Sketch Book": GSD (11.75) GSC (9.58)
- 8:30 p.m.—London—"Britain Speaks," Sir Philip Joubert: GSD (11.75) GSC (9.58)
- 10 p.m.—London—"Within the Fortress," Ronald Cross: GSD (11.75) GSC (9.58) GSL (6.11)
- 10 p.m.—Guatemala—Opera: TGWA (9.685)

Thursday, January 2

For programs broadcast daily see Daily Programs (Col. 1)

- 4 p.m.—London—"Speaking for Britain": GSC (9.58)
- 7:30 p.m.—Budapest—Communications of the World Association of Hungarians; News in English: HAT4 (9.125)
- 8:30 p.m.—Vatican City—Catholic news for listeners in North America: HVJ (11.74)
- 9:20 p.m.—Berlin-Paris—"Action Reports from the Front": DJD (11.77) Y (9.52)
- 10 p.m.—London—"Within the Fortress," Warren Irvin: GSD (11.75) GSC (9.58)

Friday, January 3

For programs broadcast daily see Daily Programs (Col. 1)

- 5:30 p.m.—Berlin-Paris—Advance program notices: DJD (11.77) Y (9.52)
- 8:45 p.m.—London—Headline News, by A. G. Macdonell: GSD (11.75) GSC (9.58)
- 9 p.m.—Boston—Travel talks on South America (in English): WRUL (11.73, 6.04)
- 10 p.m.—London—"Within the Fortress," H. Wickham Steed: GSD (11.75) GSC (9.58) GSL (6.11)
- 10 p.m.—Guatemala—Radio Theater: TGWA (9.685)



—Atomizers, DeVilbiss

TO ROSEMARY LANE, perfume is more important than either hat or hand-bag, but it must "fit." Atomizer is ideal applicator

Do your New Year's resolutions include the will as well as the wish to be your loveliest, most fascinating self throughout the coming months? I can help you make that dream come true if you will tell me frankly about yourself and let me advise you how to grow prettier, add smartness to your appearance, more charm to your personality. Every girl and woman has dormant beauty that can be awakened with the right knowledge and the determination to turn liabilities into assets.

Send your letter (with a stamp, please!) to Betsy Alden, care of MOVIE-RADIO GUIDE, 551 Fifth Avenue, New York, N. Y.

ROSEMARY LANE never feels completely dressed until she is wearing a whiff of her favorite fragrance.

"It's much more important to me than my hat or my hand-bag, or even my jewelry," she informed me with the friendly smile that is such a characteristic part of her charm.

"Naturally for daytime I don't wear as strong a version of perfume as I do in the evening, and I always apply it with an atomizer so that the fragrance will be diffused more evenly.

"I discovered long ago," she added ingeniously, "that the secret of wearing fragrance glamorously is never to let people discover where it's coming from."

"She walks in fragrance," I interposed, laughingly, deliberately misquoting the old phrase, "She walks in beauty, like the night."

"Would you mind telling me, Miss Rosemary," I inquired presently, "what type of perfume you like, or rather how you happened to choose that particular one which I recognize on your dressing-table?" Rosemary's big blue eyes followed the direction of my glance.

"Oh, that one I use all the time," she informed me brightly, picking up the delicate crystal bottle I had indicated. "I settled upon it some time ago after what I might call the trial-and-error method. Have you noticed," she asked earnestly, "how certain fragrances make you happy and poised and self-confident while others give you a feeling of irritation or depression? Well, a physician explained to me that perfume has a chemical reaction upon our physical as well as our mental make-up. That's why some fra-

grances seem made for us and others, after a short wearing, begin to get on our nerves. Once in a while, however, I break away from my pet perfume and try one that my friends like or that I've seen advertised. But I always come back to this one," she added with a twinkle. "It fits me—like an old shoe."

I've recalled Rosemary's remark many times since our conversation that fall afternoon on the subject of perfume and personalities. "It fits me—like an old shoe," may sound a bit whimsical, but there's a lot of sense (no pun intended) underlying her youthfully expressed sentiment.

Perfume must fit you in order to give you delight and satisfaction while you wear it and add that little extra touch of charm and distinction that makes you so colorful as a personality. Many girls carry a mysterious fascination for other people that is based on nothing more or less than the soft aura of fragrance that surrounds everything they say or do. Naturally this lovely scent must harmonize with their appearance and their temperament or there would be a discordant note in their attraction for other folks that would eventually leave a real flaw in their charm portraits.

I've known girls and women, just as you have, who wore perfumes that were too demanding for them to live up to; in other words, rich, challenging scents that belonged on vivid dramatic personalities rather than on the gentle, self-effacing ones of the Beth March or Melanie variety.

In the same manner I've encountered brilliant, exciting women whose pictorial presence called for a pulse-stirring fragrance but who for some

STARLIGHT on your Fashion Problems

By Betsy Alden

unfathomable reason wore a scent that held no imaginative appeal whatever and did nothing in the way of projecting their personalities glamorously into the minds and hearts of their audience.

It is easy, of course, to say wear the perfume that suits you or that will express in fragrance most flatteringly the composite of flesh and spirit that is you, but the logical question to follow is how can one determine what sort of perfume is the right one for her to wear? The answer is a simple one. Experiment. Buy a small amount of a perfume that appeals to you on first impression and wear it constantly on the inside of your elbow and on your throat until you have had ample time to determine how well you like it.

(If you write in to me describing your appearance and temperament I will be glad to send a list of perfumes best suited to your individual personality.)

I am frequently asked how perfume should be used in order to achieve the most pleasing results, and my answer is to apply it directly to the skin (with an atomizer if possible), with



—Scotty Weibourne

MISS LANE wears toilet-water version of her favorite scent, days; the extract at nights. Her hat is of dusty-rose breast-plumage

a wee bit sprayed on your hair and the hem of your skirt if you're going dancing. The oriental scents can be applied to fur, but the light floral ones won't react so favorably. Clever girls who copy Rosemary Lane's technique of using the toilet-water version of their favorite scent during the day and the extract at night, understand that a whisper of fragrance rather than a bombardment has more appropriateness for nine-to-five Cinderellas.

Previews

Perfume in solid form may not be an entirely new idea, but neither is glamour, and now you may have both in a neat lipstick-container for a tiny, tiny amount of money. There are two fragrances, I might add—one a gardenia that is fresh and appealing, and the other an Eastern scent that should certainly bring out the jungle in you.

A bath set scented with the lovely, lingering "remember me" fragrance holds a flask of eau de Cologne and a fat box of dusting-powder, with a distinctive-looking rose-plum design. The outer gift-box is an attractive mauve color that would appeal to any woman.

A new use for a hand lotion was given to me recently by a career girl whose job requires her to be constantly on her feet. She rubs the latter nightly with the same fragrant, creamy lotion she uses for her hands (it happens to be made by the house who gave us the well-known cold-cream and vanishing cream) and she informs me that it makes all the difference in the world between her feet's skimming or dragging along on wearisome city pavements.

Provocative in theme and as brilliant as the decorative trimming from which it derives its name is the latest perfume offering of a house renowned for its sultry fragrances. This debutante in scent comes in a crystal flask with a black jet stopper and would be wonderful for "those moments."

The new reducing candy contains many of the vitamins one is apt to lose in a reducing diet as well as certain other ingredients that cause you to curb your yearning for an excessive amount of food (brother, that is a miracle!). The candy is deliciously flavored, and one or two pieces eaten before each meal will in some inexplicable way eventually reduce your weight and your width at the same time.

PHILCO

PHOTO-ELECTRIC
RADIO-PHONOGRAPH

plays any record on a

*Beam
of Light!*



No Needles to change!

Records last
10 times longer!

New Purity of Tone!

Philco invention has brought new delights to the enjoyment of recorded music with this new kind of radio-phonograph! Think of it, you never have to change needles... your precious records last 10 times longer... you hear hidden overtones of beauty in your records that are revealed for the first time! All this because of a brand-new principle that reflects the music on a beam of light from a tiny mirror to a photo-electric cell.

NEW TILT-FRONT CABINET. No lid to lift, no need to remove decorations, no dark, hard-to-get-at compartments. As you tilt forward the grille, the record turntable comes with it, easy to see and use! In addition, startling improvements in radio reception!

Make Your Own Records at Home. Philco Home Recording Unit is optional equipment at moderate extra cost.

Philco 608P, illustrated, only \$12.95 down

SEE AND HEAR IT AT YOUR
NEAREST PHILCO DEALER

DO YOU SUFFER FROM ANY OF THESE SKIN TROUBLES?

- PIMPLES
- SCABIES
- ACNE
- BLACKHEADS
- OILY SKIN
- MOIST ECZEMA

IF SO... YOU OWE IT TO YOURSELF TO TRY BLEM-BAN Sulphurated BEAUTY CREAM and FACE POWDER



AMAZING NEW 24 HOUR TREATMENT

If you truly want to help overcome your complexion faults, you must try to help yourself CONSTANTLY! Part-time treatment, at best, can hardly be expected to be more than partially effective! This may account for your failure to find the relief you have been hopefully seeking for in vain... UP TO NOW!

OFFERS NEW HOPE!
Don't let past failures discourage you! Try Blem-Ban! The new scientific formula that is helping to relieve thousands! The modern amazing discovery that helps you to attack your skin troubles DAY AND NIGHT!

EASY TO USE!
Simply use Blem-Ban Sulphurated Beauty Cream in place of your ordinary creams. It is delightfully fragrant, absolutely stainless and greaseless! You'll be thrilled with the satin-smooth texture of Blem-Ban Sulphurated powder, too, and happy knowing that you are at the same time helping yourself to new, GLAMOROUS AND UNBLEMISHED BEAUTY!

SO INEXPENSIVE, TOO!
For a limited time only—to better acquaint you with the marvelous healing qualities of the Blem-Ban Formulae that helps to relieve Acne, Pimples, Moist Eczema, Scabies, Blackheads and Oily Skin—you can buy a \$1.75 generous jar of Blem-Ban Sulphurated Beauty Cream and \$1.25 Box of Blem-Ban Sulphurated Face Powder (enough to last you months) for only \$2.00 Postpaid. DON'T DELAY. Mail coupon at once. Start helping yourself to new loveliness TODAY!

YOU SAVE \$1.00 ON THIS INTRODUCTORY OFFER!

Mail Today!

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122 S. Michigan Ave.
Chicago, Ill.

Enclosed find \$2 for which please send me Postpaid, your \$3 Special consisting of \$1.75 Jar Blem-Ban Sulphurated Beauty Cream and \$1.25 Box Blem-Ban Sulphurated Face Powder.

Name _____
Street _____
City _____ State _____

Check your Complexion Type
Fair Medium Brunette

BRAIN-BUSTERS

(Join radio's quiz game! Try your skill at answering these radio brain-busters. For correct answers see below.)

From "True or False" (NBC, Mon., 8:30 p.m. EST)

- "Zambezi" is the name of the highest mountain in Africa.
- Atlanta, Georgia, is farther west than Detroit, Michigan.
- Uruguay has a seacoast.
- South America is the southern-most continent.
- The Great Wall of China is more than a thousand miles long.
- Rudyard Kipling, George Bernard Shaw and Mahatma Gandhi have made radio broadcasts.

From "Dr. I. Q." (NBC, Mon., 9 p.m. EST)

- Can you give the length of time within ten years that Webster's Dictionary has been in existence?
- The Big Ten football championship was won by what team last year?
- What is a buckeye?
- What baseball player won the "most valuable player" award in the National League in 1939?

From "Uncle Jim's Question Bee" (NBC, Tues., 8:30 p.m. EST)

- Of what popular magazine does each of the following famous men remind you: (a) Patrick Henry, (b) Nathan Hale, (c) Fiorello La Guardia?
- What two letters in the alphabet play an important part in road-sign symbols?
- What was the name of the plane in which Wiley Post made his around-the-world flight: The Spirit of St. Louis, Winnie Mae, the Southern Cross?
- Name the actress in each of the following motion pictures who por-

trayed the role of a dance-hall entertainer: (a) "Virginia City," (b) "Destry Rides Again," (c) "Dodge City."

From "Battle of the Sexes" (NBC, Tues., 9 p.m. EST)

- Why are the South American countries called Latin America?
- A "pike" is which of the following: A turn in the road, a fish, an English weapon?
- What song is generally accepted as the first smash hit from Coast to Coast?
- The number of skins in a mink coat is closest to which of the following: Forty, seventy, one hundred?
- What patriotic song was originally titled "The Defense of Fort McHenry"?
- On the Great Seal of the United States is there a pine tree or a pyramid?

From "Quiz Kids" (NBC, Wed., 8 p.m. EST)

- Identify the following: (a) Balboa, (b) Balbo, (c) Bilbao, (d) Bilbo.
- Three men are a mile out in the lake in a boat when a high-powered rifle is fired from the shore in their direction. Only one of them hears the report, another sees the smoke, and the third man sees the bullet strike the water near the boat. Which of them knew first of the discharge of the rifle and who was next aware of it?
- What famous painting appears in the background of the painting "Daughters of the American Revolution"?
- Name the artist who painted "Daughters of the American Revolution."
- To what countries would you credit the ownership and control of the following European cities: Koritz, Riga, Ankara?

BRAIN-BUSTERS — ANSWERS

(See questions above)

(Here are the correct answers in this weekly quiz. Of the twenty-five questions in this group, ten were answered correctly. How do you rate?)

- "True or False"
- False.
 - True.
 - True.
 - False.
 - True.
 - True.

- "Dr. I. Q."
- Since 1828: One hundred and twelve years.
 - Ohio State University.
 - A tree: The American horse-chestnut.
 - Frank McCormick.

- "Uncle Jim's Question Bee"
- (a) Liberty, (b) Life, (c) The New Yorker.
 - The letter "S" for "S curves," and the letter "L" for sharp right-hand turns.
 - Winnie Mae.

- (a) Miriam Hopkins, (b) Marlene Dietrich, (c) Ann Sheridan.

- "Battle of the Sexes"
- Because the language spoken is of Latin origin.
 - The word "pike" identifies all three.
 - "After the Ball Is Over."
 - Seventy.
 - "The Star-Spangled Banner."
 - A pyramid.

- "Quiz Kids"
- (a) Spanish explorer who discovered the Pacific in 1513, (b) late Italian air marshal and hero, (c) a town in Spain, (d) United States Senator from Mississippi.
 - The man who saw the smoke would know first, as light travels faster than either sound or the bullet; the man who saw the bullet strike water would be second to know the gun was fired, because a bullet travels faster than sound.
 - "Washington Crossing the Delaware."
 - Grant Wood.
 - (a) In Albania, taken by Greece from Italy, (b) in Latvia, recently taken by Russia, (c) capital of Turkey.

VOICE OF THE LISTENER

Express your opinions. Write V. O. L., 731 Plymouth Court, Chicago, Ill.

"Mighty" Men

Dear V. O. L.:
Announcers and masters of ceremonies or their writers should search their dictionaries for new adjectives to replace the greatly overworked "mighty." I've heard "mighty" used to describe everything from a laxative to a delightful violin selection.
Mrs. Ross H. Taylor,
Poughkeepsie, N. Y.

Theme Days Is Gone

Dear V. O. L.:
Most orchestras have nice theme songs, and I pride myself that I am able to identify almost every important orchestra by its theme.
But the other night I tuned to a station that carries many fine bands, and the first band I heard was that of Baron Elliott, but I didn't hear his theme song, "Stardust." Then Orrin Tucker came on and again I didn't hear his "Drifting and Dreaming" theme. Ray Noble, Art Kassel, Griff Williams and Raymond Scott followed, but none of them came on with their original signature songs.
What's the meaning of this?
Ernest C. Younk, Saginaw, Mich.

● It's due to the fight between radio and the American Society of Composers, Authors and Publishers. See last week's MOVIE-RADIO GUIDE for a complete story—"Tin Pan Alley Goes to War"—of the big music fight.—V. O. L.

What's the Point?

Dear V. O. L.:
Have you ever been haunted by a certain laugh? If you haven't, listen to Major Bowes' "Amateur Hour" and you will discover that as soon as the time comes for that phrase, "Around and around she goes, and where she stops nobody knows," the Major is laughing or giggling.

I have noticed this for a long time, and I can't figure out why he is laughing at that spot. The laugh is haunting me and many of my friends, since we can't think of a reason for the repeating of this stereotyped emotional outburst.
Eric Newman, Los Angeles, Calif.

● Maybe it's just part of the show's "formula" of jolly entertainment. Or maybe the Major's just trying to get in one good laugh before the studio audience drowns him out.—V. O. L.

Want Wicker

Dear V. O. L.:
Why is it impossible to hear Irene Wicker on any large station in the vicinity of Chicago? She has one of the best programs on the air for younger children. My daughter of five has been after me for weeks, bewailing the fact that she can no longer hear Irene Wicker. Such fine children's programs as Miss Wicker's deserve to be heard, and the children need them and deserve them.
Mrs. Eunice R. Stroud, Aurora, Ill.

● Miss Wicker's excellent program is a sustaining feature, and consequently suffers the fate of all sustaining shows, good or bad. For business reasons, commercial features, local or network, usually have the air-lane right of way. Too bad, isn't it?—V. O. L.

MR. FAIRFAX REPLIES

Mr. Fairfax will give personal answers to all readers who send self-addressed stamped envelopes. Remember that he must confine himself exclusively to network personalities and programs. Address Arthur Fairfax, MOVIE-RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Miss Grace Bloom, Pontiac, Ill.—CAPTAIN E. D. C. HERNE was born in London, England, in 1889. He has been an American citizen since 1934. Herne was educated at Wycliffe College, Stonehouse, and at Cambridge University, England. Captain Herne is a world traveler, engineer and flyer. As a member of the Royal Flying Corps during the World War he served as a flying instructor and test pilot. Later he conducted Europe's first air-taxi service, and was the man who invented sky-writing. He began his career as a radio news commentator in 1938.

Mrs. Fred I. Gates, El Paso, Texas—HELEN SHIELDS portrays Linda Dale in "I Love Linda Dale." CLAIR HOWARD plays the role of Penny, KAY STROZZI is Shiela Blade.

Miss Claire M. Bradley, Drexel Hill, Pa.—ORSON WELLES has not been signed for any radio program, at this time. If any contracts are signed at a later date you will find announcement of the fact in MOVIE-RADIO GUIDE.

Miss Abbie E. Bigelow, Lincoln, Nebr.—BILL BOUCHEY portrays Henry Barton in "The Story of Bud Barton." Before Bouchey took this role LESTER DAMON portrayed Henry.

Mrs. S. Gravelle, Lampson, Wis.—FREEMAN GOSDEN and CHARLES CORRELL, "Amos 'n' Andy," take all the male parts in their show. . . . Cast of "Kitty Keene" follows: Kitty Keene, BEVERLY YOUNGER; Bob Jones, BOB BAILEY; Jill Jones, DOROTHY GREGORY; Ledy Fowler, CHEER BRENTSON; Jefferson Fowley, PHIL LORD; Anna Hajek, LOUISE FITCH; Dimples, GINGER JONES; Miss Branch, JOSEPHINE GILBERT; Norma Vernack, ANGELINE ORR; Clara Lund, PEGGY HILLIAS; Pearl Davis, LORETTA POYNTON; Preacher Jim, HERBERT BUTTERFIELD; Charles Williams; CARLTON KADELL; Buzzer Williams; CHUCK GRANT; Neil Perry, STANLEY HARRIS; Humphrey Manners, IAN KEITH. . . . In "Bachelor's Children" PATRICIA DUNLAP plays the role of Janet, MARIE NELSON portrays Ellen Collins, and JANE GILBERT is Kathleen Carney.

Mrs. Long, Landisville, Pa.—RICHARD MAXWELL is not on the air at present. . . . Yes, IRENE and WALTER WICKER were divorced in 1937. . . . BESS JOHNSON was married to Dr. Paul Perry and they have one daughter, twelve years of age, Bess and Dr. Perry are now divorced.

Miss McMains, Muscatine, Ia.—The theme songs you requested follow: 1. "GIRL ALONE"—"The Girl Alone Suite" by Don Marcotte; 2. "OUR

GAL SUNDAY"—"Red River Valley"; 3. "GUIDING LIGHT"—"Aphrodite" by Goetzl; 4. "VIC AND SADE"—"Chanson Bohemienne" by Boldi; 5. "BACKSTAGE WIFE"—"Stay as Sweet As You Are"; 6. "HYMNS OF ALL CHURCHES"—"Andante Religioso" by Thome; 7. "MA PERKINS"—an original manuscript by Don Marcotte; 8. "LORENZO JONES"—"Beyond the Blue Horizon"; 9. "THE GOLDBERGS"—"Serenade" by Tosselli.

Miss Doris West, Detroit, Mich.—JOAN BLAINE is the great, great granddaughter of the American statesman, James G. Blaine. She was born in Ft. Dodge, Iowa, where she attended high school, winning enough prizes to put her through five years of college work—with the aid of a scholarship, which she also won. She entered Northwestern University, where she studied arts, speech, music and law, then did post-graduate work at Columbia University. Joan's first professional acting was with the Chicago Theatre Guild. She did three years of concert work from Coast to Coast, singing, playing the harp and doing character sketches. She played stock in Philadelphia and also appeared in some New York productions. She was doing recitals in Boston when Prof. Seavey of Harvard heard her and asked the station at Medford Hillside to put her on the air. Later she began network radio. Joan is five feet six inches tall, weighs 115 pounds and has black hair. Her favorite recreations are reading, walking, riding, swimming and sailing. Joan is not married. . . . The cast of "Valiant Lady" follows: Joan Barrett, JOAN BLAINE; Jim Barrett, BILL JOHNSTONE; Billy, JACKIE GRIMES; Abbey Trowbridge, ETHEL OWEN; Dudley Trowbridge, SHERLING OLIVER; Dr. Truman Scott, CHARLES CARROLL; Mike Hagen, PARKER FENNELLY; Dr. Lanson, JAMES TRANTER; Mrs. Scott, CHARME ALLEN; Oliver, JACKIE KELK; Lefe Simms, LAWSON ZERBE.

Miss Marjorie Hickey, Auburn, N. Y.—The cast of "Girl Alone" follows: Patricia Rogers, BETTY WINKLER; Jack Rogers, FRANK PACELLI; Scoop Curtis, PAT MURPHY; Stormy Wilson Curtis, JUNE TRAVIS; Virginia Richman, LAURETTE FILLBRANDT; Dr. John-Richman, MICHAEL ROMANO; Alice Ames Warner, JOAN WINTERS; Aunt Kate, KATHRYN VARD; Ruth Lardner, FRANCES CARLON; Scotson Webb, HENRY HUNTER; Dr. Warren Douglas, HENRY HUNTER; Joe Markham, ARTHUR KOHL; Arthur Cook, CHARLES PENMAN; Muggsy Modoc, BOB JELLISON; W. C. Green, STANLEY GORDON; Ziehm, HERBERT BUTTERFIELD; Frankie McGinnis, JOHN LARKIN; McCullough, JOHN HODIAK; Kell, CARLTON BRICKERT; Emmett Dayton, IAN KEITH; Henry Senrich, WILLARD WATERMAN; Lt. Custer, ART PETERSON; Lewis, BOB JELLISON; Chuprin (furniture dealer), DON GALLAGHER. . . . Yes, when the script calls for Frankie to sing, John Larkin does his own singing. He does not have a double to take over the singing section of his role in this popular daytime serial.



—Maurice Seymour
News commentator E. D. C. Herne, heard on NBC

BULLS & BONERS

Bulls and boners are a part of broadcasting. No matter how experienced the performer or how famous the star, chances are that he will make an occasional slip or a statement with twisted meaning which is extremely funny. See how good your ears are. Try to catch broadcasters in some error—the funnier the better—and send your entry to MOVIE-RADIO GUIDE, 731 Plymouth Court, Chicago. The most humorous entries will be printed in this column. Watch for your contribution!

Mr. Wyde A. Wake: "Give the contestant two tickets to 'South of Suez,' starring George Brent and Brenda Marshall plus a can of Reliance Pumpkin."—Mrs. A. F. Eastman, Loomis, Wash. (Nov. 25 over Station KJRM.)

Announcer: "And now, 'I Can't Resist You' by means of recording."—Jane Barris, 605 E. 13th St., Okmulgee, Okla. (Nov. 26 over Station KHBG.)

Hedda Hopper, Hollywood gossip: "They are looking for another baby to adopt. If that looks like separation, I'll eat it."—Oscar W. Larsen, Lambert, Minn. (Nov. 27 over CBS.)

Kenneth Heady, news announcer: "Bulgaria has decided for the present to take its place in the German Liebesraum (Lebensraum)."—John K. Major, 6105 High Drive, Kansas City, Mo. (Nov. 26 over Station KCMO.)

Guest on "Believe It or Not": "I once sniffed a cyclone and it blew my brother's house away."—Mrs. Harry Whiskin, Youba, B. C., Canada. (Nov. 22 over CBS.)

Guest on "What's on Your Mind": "And I guess that's all I had on my mind. Thanks for letting me get it off my chest."—Carol Chadwick, 1122 Jefferson St., Boise, Idaho. (Nov. 7 over Station KSL.)

Announcer: "Get a package of BC, for a headache is liable to strike at any time in ten and twenty-five cent sizes."—Ida Mae Bishop, 192 N. Dean St., Spartanburg, S. C. (Nov. 26 over Station WSB.)

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I send F & H Capacity Aerial. Will pay postman \$1 plus few cents postage. If not pleased will return within 5 days for \$1 refund. Check here with order. I am sending postage coin—no refund guaranteed. Check here if interested in dealer's proposition.

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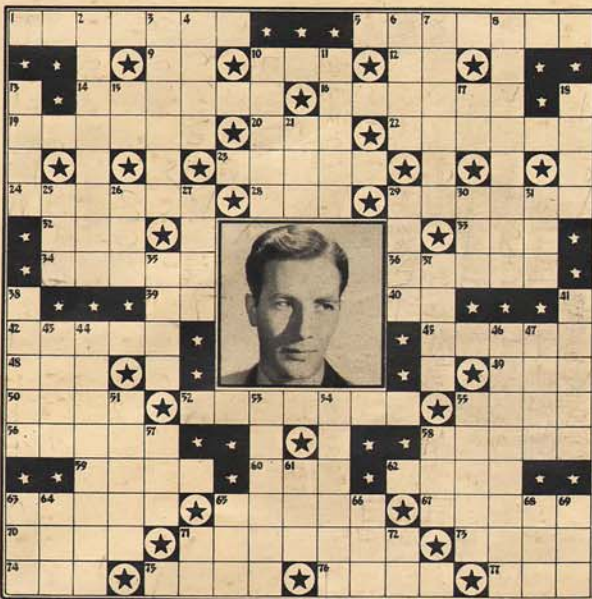
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If you suffer from rheumatic or neuritis pain, try this simple inexpensive home recipe. Get a package of Ru-Ex Compound, a two week's supply, mix it with a quart of water, add the juice of 4 lemons. Often within 48 hours—sometimes overnight—splendid results are obtained. If the pains do not quickly leave you, return the empty package and Ru-Ex will cost you nothing to try. It is sold under an absolute money-back guarantee. Ru-Ex Compound is for sale by druggists everywhere.

MOVIE-RADIO GUIDE'S PUZZLE



HORIZONTAL

1. First name, star in the portrait, in "Money and the Woman"
5. One who breaks and enters to commit felony
9. Either
10. — Crosby, bandleader
12. Point of the compass
14. Regard with strong approval
16. Dried grape
19. A New Englander
20. Self
22. To ring
23. Mixes
24. Ozzie —, bandleader
28. Japanese coin
29. Crime punishable by imprisonment
32. To tear
33. Sooner than
34. Small winged insects
36. Gradation of light
39. Initials of Robert Taylor
40. Toward
42. — Janis, screen star
45. Slogan — Gerson, "Woman in White"
48. Betty — Gerson, "Woman in White"
49. Rank
50. Pod of a flax plant
52. — Menjou, in "A Bill of Divorcement"
55. Part of the verb "to be"
56. Collection of maps
58. Utters a low sound in expression of pain
59. — Courtney, screen star
60. Make a mistake
62. — Connelly, screen writer
63. Desire earnestly
65. Device for checking the motion of a vehicle

67. — Shutta, songstress
70. A river in Iberia
71. Nickname for natives of Oklahoma
73. Person of distinguished valor
74. Where coal is kept
75. "Boon —" featured Clark Gable
76. Discharge from the clouds
77. To equip

VERTICAL

2. — P. Adams, on "Information, Please"
3. Cesar —, in "The Gay Caballero"
4. City in Pennsylvania
6. Standard amount
7. To inhabit, dwell
8. Frances —, in "Too Many Girls"
10. Wallace —, in "Wyoming"

Solution to Puzzle Given Last Week

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| V | I | V | I | A | N | | | | C | H | A | T | T | |
| I | N | N | K | I | T | E | R | R | | | | | | |
| F | O | R | K | S | A | V | R | O | N | A | B | E | N | |
| R | O | D | E | S | S | E | A | R | N | U | | | | |
| I | G | H | I | T | S | F | I | L | L | E | S | | | |
| P | O | R | E | V | E | R | R | I | L | L | C | L | O | T |
| E | R | I | N | E | | | | | | | | | | |
| L | E | A | P | E | R | V | M | A | N | N | B | A | R | |
| L | E | R | E | F | R | I | D | E | L | L | | | | |
| R | E | P | E | R | | | | | | | | | | |
| E | N | A | B | E | | | | | | | | | | |
| E | N | V | E | R | O | | | | | | | | | |
| S | A | V | I | N | G | | | | | | | | | |
| H | A | V | I | N | G | | | | | | | | | |
| A | V | E | | A | L | O | O | F | | I | D | A | | |
| W | R | | | V | A | L | E | N | T | I | N | E | L | P |

BIRTHDAYS

- | | |
|---|--|
| DECEMBER 28 Lew Ayres, M-G-M, Culver City, Calif. | JANUARY 2 James Melton, Chicago Civic Opera Co., Chicago, Ill. |
| DECEMBER 30 Michael Raffetto, NBC, Sunset and Vine, Hollywood, Calif. | Bernardine Flynn, NBC, Merchandise Mart, Chicago, Ill. |
| JANUARY 1 Edwin Franko Goldman, NBC, RCA Bldg., New York, N. Y. | Ann Sothorn, M-G-M, Culver City, Calif. |
| Ida Lupino, Warner Bros., Burbank, Calif. | Ray Milland, Paramount Pictures, 5451 Marathon St., Hollywood, Calif. |

COMES THE RESOLUTION

(Continued from Page 3)

at least one adult role in 1941. Lucille Ball resolves to move heaven and earth to make that New York show come true. Greer Garson resolves to read a book a week during the year and Franchot Tone is determined to turn his back completely upon Broadway and devote his full time to pictures.

Olivia de Havilland hopes that the New Year will be as nice to her as the year just ended. Artistically, she wants to play sophisticated comedy and plans to continue in films. At the moment she is looking for a house on a hill, preferably in Beverly Hills, and when she has her house she'll be in a position to make some resolutions regarding her domesticity. Olivia resolves to stop turning off the alarm-clock and going back to sleep in the mornings when she should be at work, and her latent ambition is to have her pilot's license very, very soon. She also hopes to break 110 in golf during the coming year.

This New Year will have a special significance for Rita Hayworth. She and her husband have just completed their new home in Westwood, and will be in it by the time the bells peal out the old year and ring in the new. They are indulging one of their lifelong ambitions in this home. Every room has been executed in a different architecture!

Artistically, Rita hopes to become more versatile during 1941 and, through rigid training, to equip herself for musical roles. She feels that a musical cycle in Hollywood is about to begin. Other Hayworth resolutions include putting forth a great effort to overcome her shyness off the screen, and she hopes to become Hollywood's first actress-skipper of a boat.

The unpredictable Eddie Albert, now playing an important part in Warners' film, "The Wagons Roll at Night," says that his new year always begins in September. "I always start the year out in the fall so that, by New Year's day, I can have all my fine resolutions shattered to bits. If I were going to make a resolution now it would be to remain single and free of any worries or care." Bette Davis is another who does not avail herself of the season for resolution-making. "I do things first and then worry about them later," she said.

Paul Muni's resolution to play the life of Fritz Kreisler is frustrated at birth by the fact that he cannot play the fiddle well enough to get away with the part. His secret ambition is to go around the world in a freighter. He hopes to accomplish this when the world is at peace again.

So the year ends for Hollywood, humbly and not unlike the year's end in other places and with less fortunate souls. And a New Year, with all its bright hope and faith in the future, commences; and that moment, when the pealing bells and screeching whistles mark the transition, remains a shining moment yet in a world dulled, this year, by the heavy tragedy of war.

PRIZES! MONEY! BOYS!

Boys! Win PRIZES—Make MONEY delivering Movie-Radio Guide to customers in your own neighborhood after school or on Saturdays! Write Al Jones, Boy Sales Manager, 731 Plymouth Court, Chicago, Illinois, for FREE PRIZE CATALOG!

YOU ASKED FOR THEM AND HERE THEY ARE



Dear Sirs: How does Uncle Ezra shape up in real life?—Freddy James, Baltimore, Md.

Here is Pat "Uncle Ezra" Barrett sans beard and hayseed as he appears on "Station EZRA," which has no studio audience.—ED.

Dear Sirs: Sick of glamour poses; give me something human—say of Elizabeth Reller!—J. Crosby, Tex.

Wife Ann in "Young Doctor Malone" (CBS serial), Elizabeth Reller faces camera, r., with Paddy, Jr., to aid in a fund-raising campaign for unfortunate Greenwich Village (New York) dogs.—ED.



Dear Sirs: Haven't seen Artie Shaw's photo recently. Please oblige with one.—Jane Trilby, Detroit, Mich.

Artie, left, and date Gertrude Niesen chin with T. Dorsey whom Shaw followed at Hollywood's Palladium.—ED.



Dear Sirs: Larry Stewart is my favorite male vocalist. Why not use his picture?—J. T., Danville, Illinois.

Answering scores of requests, here is the Friday NBC "Templeton Time's" Mr. Larry Stewart.—ED.

Dear Sirs: Orchids o the femme comics of "Uncle Walter's Dog House." Who are they, please?—J., Tama, Ia.

One of them, a newcomer to the Dog House, is young Barbara Murphy, seen at left. Several other ladies are heard regularly on the well-known Dog House comedy skits (Tues., NBC).—ED.



RADIO Contests

"YOUR MARRIAGE CLUB"

PRIZES: (Weekly) \$5 for each question sent in by a listener that is used on the program.

TO ENTER: Send in question about married life to be answered on the program. Address entry to Haven MacQuarrie, in care of the station in your vicinity broadcasting "Your Marriage Club."

"Your Marriage Club," CBS, Saturdays, 8 p.m. EST, 7 CST (9 p.m. MST, 8 PST to West).

"TRUTH OR CONSEQUENCES"

PRIZES: \$5 and \$10 for questions and answers and penalties used on the program.

TO ENTER: Send in questions and answers and suggest penalties to be inflicted if questions are not answered correctly by contestants. Submit entries to Truth or Consequences, NBC, New York.

"Truth or Consequences," NBC, Saturdays, 8:30 p.m. EST, 7:30 CST (9 p.m. MST, 8 p.m. PST to West).

"NEWS AND RHYTHM"

PRIZES: Ten prizes every week of \$5 each for "Goofy Headlines" used on the program.

TO ENTER: Pick up a newspaper and choose any two headlines such as "Driver Loses Head, Car Runs Wild" and "Main Street Widened, Appearance Improved." Then take apart each of these two and make up a third, like "Driver Loses Head, Appearance Improved!" Send entries to Goofy Headlines, CBS, Chicago.

"News and Rhythm," CBS, Sundays, 11 a.m. EST, 10 CST (12:30 p.m. MST, 11:30 a.m. PST).

"QUIXIE DOODLE CONTEST"

PRIZES: Five a week of \$5 each for entries used on the program.

TO ENTER: Send in "daffynitions" or descriptions of screwy inventions. Submit entries to Quixie Doodle Contest, CBS, New York, New York.

"Quixie Doodle Contest," CBS, Sundays, 5:30 p.m. EST, 4:30 CST, 3:30 MST, 2:30 PST.

"BEAT THE BAND"

PRIZES: \$10 for each question used on the program, plus an additional \$10 if the question is not answered by members of Ted Weems' orchestra.

TO ENTER: Submit statements to suggest song titles. Send entries to Beat the Band, Minneapolis, Minnesota.

"Beat the Band," NBC, Sundays, 8:30 p.m. EST, 5:30 CST, 4:30 MST, 3:30 PST.

"CRIME DOCTOR"

PRIZES: Two prizes of \$50 each week; and ten additional prizes of \$10 each.

TO ENTER: In a letter submit opinion on prisoner's release and state reason for decision in not more than 100 words. Send entries to Philip Morris, 121 Fifth Avenue, New York, N. Y.

"Crime Doctor," CBS, Sundays, 8:30 p.m. EST, 7:30 CST (9 p.m. MST, 8 PST to West).

"BEN BERNIE MUSICAL QUIZ"

PRIZES: \$5 for questions used on the program.

TO ENTER: Submit questions the answers to which may be identified by song titles, accompanying each question with Bromo-Seltzer box-top. Submit entries to Ben Bernie, Box 66, New York, New York.

"Ben Bernie Musical Quiz," NBC, Tuesdays, 8 p.m. EST, 7 CST (9:30 p.m. MST, 8:30 PST to West).

"UNCLE JIM'S QUESTION BEE"

PRIZES: \$2 and a large can of Spry for each question used on the program.

TO ENTER: Send questions and answers to Uncle Jim, NBC, New York.

"Uncle Jim's Question Bee," NBC, Tuesdays, 8:30 p.m. EST, 7:30 CST, (8:30 p.m. MST, 7:30 PST to West).

"WE, THE PEOPLE"

PRIZES: A trip to New York with expenses paid and an opportunity to appear on the program.

TO ENTER: Write an account of an unusual experience you have had. Submit entry to Listeners' Radio Committee, "We, the People," New York, New York.

"We, the People," CBS, Tuesdays, 9 p.m. EST, 8 CST, 7 MST (9 p.m. PST to West).

"PROFESSOR QUIZ"

PRIZES: Six prizes every week of \$25 each, plus a can of Velvet Tobacco, for the questions and answers sent in by listeners that are used on the program.

TO ENTER: Submit a list of five questions and answers to Professor Quiz, CBS, New York, New York.

"Professor Quiz," CBS, Tuesdays, 9:30 p.m. EST, 8:30 CST, 7:30 MST, 6:30 PST.

READ HOW THESE MEN GOT BETTER JOBS--BETTER PAY



HAS OWN LARGE RADIO BUSINESS

H. W. Spangler has a successful Radio business in Knoxville, Tenn., which pays \$50 to \$60 a week. Business is good and he has hired a serviceman and errand boy. He thanks N. R. I. for his success.



CHIEF ENGINEER OF WIBG

N. R. I. Training doubled the income of John H. Henninger, Philadelphia, Pa. Though he had no Radio experience when he started N. R. I. Training, he is now Chief Engineer of WIBG. He endorses N. R. I. Training.



SPARE TIME EARNINGS \$12 WEEK

Pete Baumert, Youngstown, Ohio, holds another job and repairs Radios in his spare time. He recently reported earnings of \$630 a year this way. He started making money after the 26th N. R. I. Lesson.



JUMPS \$1 DAY PAY TO \$35 WEEK

Alfred J. Eisert used to work from sunrise to sunset for \$1. Now he earns \$35 a week in Radio working for one of the largest stores in Lanesville, Indiana. He credits his success largely to N. R. I.



GOOD JOB IN AVIATION RADIO

Raymond R. Bourret, Miami, Florida, is Radio Flight Officer on Pan American Airways Clipper Ships and has visited many Caribbean and South American Ports. His earnings have doubled since he enrolled.



\$170 MONTH IN CITY HALL JOB

R. H. Rood, Los Angeles, Cal., specialized on Loudspeaker Systems after his N. R. I. Course. He now has a Civil Service Job at \$170 a month operating the Public Address System in the City Hall Council.

RADIO Pays Many TRAINED TECHNICIANS \$30, \$40, \$50 a Week

If you can't see a future in your present job, feel you'll never make much more money; if you're in a seasonal field, subject to lay offs, IT'S TIME NOW to investigate Radio. Trained Radio Technicians make good money, and you don't have to give up your present job or leave home to learn Radio. I train you at home nights in your spare time.

Why Many Radio Technicians Make \$30, \$40, \$50 a Week

Radio broadcasting stations employ Radio Technicians as operators and maintenance men and pay well for trained men. Radio manufacturers employ testers, inspectors, servicemen in good pay jobs with opportunities for advancement. Radio jobbers and dealers employ installation and servicemen. Many Radio Technicians open their own Radio sales and repair businesses and make \$30, \$40, \$50 a week. Others hold their regular jobs and make \$5 to \$10 a week extra fixing Radios in spare time. Automobile, police, aviation, commercial Radio, loudspeaker systems, electronic devices are other fields of opportunity for which N. R. I. gives the required knowledge of Radio. And my Course includes Television which promises to open many good jobs soon.

Many Make \$5 to \$10 a Week Extra in Spare Time While Learning

The day you enroll, in addition to my regular Course, I start sending you Extra Money Job Sheets—start showing you how to do actual Radio repair jobs. Throughout your course I send plans and directions which have helped many make \$5 to \$10 a week in spare time while learning.

Here's How You Get Practical Experience While Learning

I send you special Radio equipment; show you how to conduct experiments, build cir-

uits, illustrating important principles used in modern Radio receivers, broadcast stations and loudspeaker installations. This 50-50 method of training—with printed instructions and working with Radio parts and circuits—makes learning at home interesting, fascinating, practical. YOU ALSO GET A MODERN PROFESSIONAL, ALL-WAVE, ALL-PURPOSE SET SERVICING INSTRUMENT to help you make good money fixing Radios while learning and equip you with a professional instrument for full time jobs after graduation.

Find Out How You Train at Home for Radio and Television

Act Today. Mail the coupon now for my book "Rich Rewards in Radio." It points out Radio's spare time and full time opportunities and those coming in Television; shows more than 100 letters from men I trained, telling what they are doing and earning. Read my money back agreement. MAIL COUPON in an envelope, or paste on a postcard—NOW!

J. E. SMITH, President
Dept. 1AT6A, National Radio Institute
Washington, D. C.



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Mail me FREE, without obligation, your 64-page book "Rich Rewards in Radio." (No salesman will call. Please write or print plainly.)

Age.....

Name.....

Address.....

City..... State.....

Book tells how hundreds trained at home—**MADE MORE MONEY IN RADIO**