# MOVITRADIO FIIIIE <br> TEN CENTS•CANADA-12c 




# Shakespeare Didn't Think It Could Happen 

S
SHAKESPEARE, who wrote
olay or two and died in 1616, was luc! nis nightly audience for "Romeo and Je" Hamlet" was a thousand per- 75. He was a man of great imagination, bu: he never dreamed that drama would outgrow his theater. Today's radio dramatist never touches pen to paper for an audience smaller than a million.

Consider this: more people now listen to drama on the air each night than lived in the whole of England in Shakespeare's time. More people now listen to drama than to any other single form of radio entertainment.

Without drama, how poor our listening would be; with it, how rich it is. Most popular of all is the "Lux Radio Theater." Others come close behind: "Great Plays," the "Screen Guild Theater," "Campbell Playhouse," "Silver Theater," "Big Town," "First Nighter," "Knickerbocker Playhouse," "Cavalcade of America," and all the others.
We have been told by our readers that they would like to know more about the plays and more about the players. We know that radio's play-listening audience is both eager and enthusiastic. We have introduced, therefore, a department which will attempt to give more complete information than anything ever published. We ask you to sample it. We hope you will find much of importance in our "March of Drama." It's on page 13 of this number.

JOHN BARRYMORE has completed his threeply comeback. Last year, he conquered the theater in the smash hit. "My Dear Children." Then he returned to motion pictures for 20th CenturyFox. Now, with Rudy Vallee as co-clown, he runs riot each Thursday


John Barrymore night on a Coast-toCoast hook-up.

The legends of Barrymore's drinking, marrying, and courting make him a unique and dramatic figure. Those who should know have said that he could never be a radio star for the single reason that he would never submit to the dictates of man or clock. Anyone knows that the big boss in any studio is the minufe-hand 'on the wall.
But now, Barrymore is on the air, and entertaining an increasing number of fans with such an uninhibited cacophony of wheezes, snorts, and snores that he will, if he continues his present pace, be the comedy sensation of 1941.

There are those who say it is a pity that an artist who played Hamlet as no living American had ever seen him played should sink to the level of a mad-wag buffoon. In rebuttal, there are others who say that today we need laughter much more than we need art. We believe that John Barrymore, who permits himself to act and sound like a fool, knows exactly what he is doing. We believe that his current clowning on the kilocycles is doing more for people than his classic profile ever did.

EVERYBODY HAS FAVORITES - stars, hobbies, foods, or games. Even an editor. We are asked if we have favorite issues of Movie-Radio


DRAMA DRAWS radio's biggest audienceslisteners who want to know plays and players, for instance on "Lux Theater" (above)

## CONTENTS

Comes the Resolution (an article).. 2
Any Souvenirs Today, Lady? (an article)
This Week in Hollywood (news). Reviews (a department).. . 4 .......... 6 Bad Man With a Future (an article) 8 Now You See Her-Now You Don't ("The Invisible Woman")......... 10 Shots in the Dark 12

## Radio

This Week's Radio Events......... 13 The March of Music (a department) 14 First Familles of Radio ("We, the Abbotts")33
I Bombed Brindisi (an article)..... 34
Radio Singer in Movieland (an
article) $\quad . . .{ }^{2}$................... 35

Pictures Along the Airialtos.
.36
On the Bandwagon (a department). 37
Along the Airialtos (news) . . . . . . . . 38
On Short Waves (a department) . . . 40

## Yrograms

Week of Dec. 28-Jan. 3.
16-32

## Curtis Mitchell, Editor

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Guide. Is there ever any particular number of which we are especially fond? We admit to certain preferences. Next week's issue especially. These are our reasons: Next week, James Street returns with a thrilling story about Bette Davis which he calls "The Life and Loves of Queen Bette." For the first time in Movie-Radio Guide, we have a story by one of America's great authors, Faith Baldwin. She tells how one may learn great, qualities from the stars; her subject is Fred Astaire. Kay Proctor, who knows Hollywood inside out, tells what really happened when Paramount started shooting "Love Thy Neighbor," with Benny and Allen continuing their funny feud. Did it really get out of hand? Who got hurt? She knows and she tells. That is just part of next week's number. It is this editor's favorite issue to date.

THIS HAS BEEN A YEAR OF POLLS, but not one of them has done something really useful, such as determining America's favorite movie. So we of Movie-Radio Guide step forward soon with a poll of our own designed to correct that fault.

What is America's favorite screenplay exhibited during 1940? Was it "Rebecca," "Foreign Correspondent," "The Dictator," "The Long Voyage Home" or "Babes in Arms"? The answer, ladies and gentlemen, is in your hands.
We invite you to take pen in hand next week, remove the coupon that you will find, consider our complete list of 1940 pictures, and add your opinion to the thousands of others that must be analyzed in order to know "America's Favorite Motion Picture in 1940.'

May we count on you?
THE GIRL ON THE COVER: To the youthful young lady affectionately known wherever motion pictures are shown as Baby Sandy, the coming of a new year is an event filled with the rich flavor of novelty. After all, she's only known two such events, having been born January 14, 1938. In compensation for the sparsity of the New Years she has seen, however, Sandy-who is really Sandra Lee Henville - has managed to cram her few short years so full of sunshine and joy and success that her position in the cinema world is unchallenged. On the eve of this New Year, Sandy has one resolution to make. To make more and better pictures
 in 1941 and to have

## Baby Sandy

 a whale of a lot of fun doing it. Sandy made her debut as a two-year-old with Bing Crosby in "East Side of Heaven" and followed it with "Little Accident." One of the favorite Hollywood pastimes of this period was guessing Sandy's sex, but in "Sandy Is a Lady" this vexatious problem was cleared up. Her latest film - all made at Universal - was "Sandy Gets Her Man." Sandy's favorite treats are graham crackers and ice cream. On working days she spends four hours at the studio but works only two hours because of a state law regulating child labor. Naturat-color photograph is by Ed Estabrook.-C. M.


RITA HAYWORTH plans a year of more versatile acting, is resolved to do musical roles in 1941

cOMES the Resolution! On January first a great leveling and human process occurs. It begins with the invariable phrase "Resolved that," and by its mysterious abracadabra makes the actor living in his luxurious mansion in Hollywood one with the merchant, the butcher, the baker of Podunk or Centerville. The birth of a new year is a time for planning, for putting into words the hidden dreams and ambitions. And the urge is universal.
We might go further. Come the first of July and the chances are neither the star nor the merchant, the butcher nor the baker will be able to recall the fine resolves made at the year's birth without referring back to articles like this. Somehow that seems comparatively unimportant. What is important is that, in this moment, New Year's resolutions become windows through which we may peer into the very souls of those who daily move about us; they are perhaps the best charac-ter-revealing institution we have devised. Let's look at what the stars wish for and dream of as the old year dies and a new one begins.
To almost all who have seen her on

## Comes the пissultur

What does the New Year hold for Hollywood stars? Here's what they resolve to do in 1941

By
Francis Chase, Jr.


GENE TIERNEY wants a farm in Connecticut where she can raise hogs, hens and vegetables. She also nourishes a yen to play Juliet
the start. However, one of Claude's resolutions made at the birth of Jennifer and which is still in effect is noteworthy. He resolved that he would never spoil his daughter, and this little rich girl has never had too much of anything. She has a few toys, a simple bedroom, simple food and she is dressed without too much folderol. Some resolutions, made entirely independent of each other, reveal odd quirks. On the 20th Century-Fox lot, for example, Dean Jagger, star of "Brigham Young" who is now making "Western Union," resolves that he will never play Romeo. A few sound-stages away, on the same lot, Gene Tierney, lovely romantic lead of "Hudson's Bay," resolves that some day she will play Juliet in "Romeo and Juliet." Which leaves Mr. Jagger not only out on the proverbial limb but surely in a mood to repent his just-expressed resolution. Jagger also wants to have enough money to raise fine horses some day, but his very personal resolution is to stay married to Antoinette Jagger and have six children!
Miss Tierney's personal ambitions run to farms, too, and she hopes to own her own farm in Connecticut and raise hogs, vegetables and hens. She also hopes that she will get married in $1941 \ldots$ but she won't marry at all until Mr. Right comes along.
Don. Ameche emphatically denies that he has made or will make any
resolutions this New Year, but Mrs. Ameche explained that that is because Don has no bad habits. "Whenever he discovers that he is doing something he doesn't like, then he cures himself. I guess any time of the year is resolu-tion-making time for Don." But Don does have a couple of ambitions over and above just going along his happy domestic way and doing all right for himself in films and radio. He wants to play a role similar to that played by Paul Muni in "Hudson's Bay." In fact, he wanted to do that part but didn't get it. Also he wants to own and fly his own airplane, but the nearest he's come to achieving that is the toy plane with a gasoline motor he plays with in the back yard.

CARY GRANT is another who doesn't believe in New Year's resolutions. "Why make 'em the first of January?" he asked. "It's silly. I'm going to wait until the Fourth of July and then make a resolution not to make any New Year's resolutions." He also plans to poll his friends on July Fourth and see how many of them kept how many resolutions.
The resolution of Ingrid Bergman, lovely Swedish star, is perhaps expressive of a great many resolutions which will be made in the United States this year. She resolves to do everything in her power to reunite her family this year. Her husband is still


DON AMECHE made no resolutions, but his secret ambition is to play a part like Muni's in "Hudson's Bay"
 true when she moves to her new home in Beverly Hills

CLAUDE RAINS resolution not to talk about his tiny daughter is one obviously made to be broken -Eimer Fryer

in Sweden, and Ingrid will not rest easy until he has left war-torn Europe. Mary Martin, who has already come far up the Hollywood ladder, resolves to climb even higher during the year just commencing. "I resolve to do better in each new role and to prove myself worthy of the confidence placed in me," she said. Miss Martin has just bought a dime bank and is saving for a cabin cruiser for use in California waters, Emotionally, Mary resolved to keep her chin up and her temper down during the year and to finish furnishing those last two rooms in her Bel Air home.

Artistically, Jack Benny resolved to show up Fred Allen for the ham he is. Financially, he plans to cut down Rochester's salary and, domestically, to eliminate waste, Carmichael will have to learn to like lettuce and leftovers from the Benny table, Emotionally, Jack hopes to make Mark Sandrich, his director, appreciate what a really great lover Jack can be on the screen if given an opportunity. Personally, Jack dreams of launching a total gag war that will annihilate Allen for all time.
Carole Lombard's resolution is not a new one, but she says she ll go on making it every year until it comes true. She resolves to play the role of Amanda in Noel Coward's "Private Lives." Anne Shirley resolves to play (Continued on Page 44)

| STAR | ARTISTICALLY | FINANCIALLY | DOMESTICALLY | EMOTIONALLY | PERSONALLY |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Ellen Drew | Continue playing dramatic and emotional parts as in "Reaching for the Moon." | To earn enough to secure her future. | To keep her private life a personal thing apart from public life. | To make stronger effort to keep old friends and make new. | To break down the shell in which she shell in which she lives. |
| James Cagney | Hopes to be part of movement to have government and films work together in education of public. | To make a living from raising horses on his Martha's Vine- yard farm. | To remodel his farm home and live there some day. | None. | Boisterous on screen, he hopes to form a habit of speaking louder off screen so his friends can hear him. |
| George Brent | Hopes he can make people laugh with and at him in 1941 because they need a laugh. | To have money enough to build his own boat. | To retire to his pineapple ranch in Ha waif and lead the life of Riley. | None | To quit smoking two packs of cigarettes a day and conquer his insomnia. |
| Humphrey <br> Bogart | To play the role in "King's Row" which Warner's has bought for another star. | None. | To build a ranch honte on his threeacre tract in San Fernando Valley and live there with his wife. | None: "T've lived so long with my bad habits, I wouldn't know how to get along without them," he says. | To own a yacht and go cruising. |
| Cesar Romero | To portray the life of Jose Marti, liberator of Cuba. | To be able to afford a swimming-pool. | To get married. | None. | To stop smoking and spend six months in South America. |
| Linda Darnell | To appear in "The Great Command- ment." | To build and own her own home. | To live in her own home. | To stop biting the nail of her right forefinger. | To own a piano and learn to play it well. |
| Lloyd Nolan | To play Sam Hous- ton. | None. | $\begin{aligned} & \text { To have another child } \\ & \text { in } 1941 \text {. } \end{aligned}$ | To break self of habit of not moving quickly and always being late to dinner. | To own a beanery-a clean, beautiful lunch wagon. |
| John <br> Payne | To play one cowboy role. | To own a submarine and take undersea pictures. | None. | To break self of habit of tugging at ear when nervous. | To become a really fine actor. |
| Alice <br> Faye | To play part of Sadie Thompson in "Rain," | To build kennel and raise fine dogs. | To be happily married. | To break sell of habit of emptying ashtrays. even when visiting in other people's homes. | To visit and travel in India. |



F YOU'RE planning a trip to Hollywood; if you're a movie enthusiast interested in owning trinkets, objets d'art, other personal items belonging to your screen favorite; if you'd like to bring back from the land of celluloid and celebrities a monogrammed nightshirt belonging to Orson Welles or some equally intimate and personal relic of a star to make your friends' and neighbors' eyes bulge with surprise and grow green with envy, then your first stop will be at the "Attic of the Stars" in the Memento Mart, adjoining the Beverly Tropics at 427 Rodeo Drive, Beverly Hills, Calif.
We give the address because, even if you aren't planning such a pilgrimage, you can still do business with this unique business house through the mails. And what a business house! And for what a cause!
"The Attic of the Stars" is a Hollywood version of the old church rummage sale, the salesroom of a pawnshop and a de luxe second-hand store. The point of distinction between the "attic" and the foregoing institutions, however, lies in the fact that you can look long and hard in the former places to find some object which once belonged to a temporarily embarrassed gentleman or lady of distinction, while in the latter you'll have to look long and hard-and finally give up-to find some piece which did not belong to a screen celebrity, past or present

For example, here you'll find makeup cases used by Charles Chaplin while filming "The Great Dictator"; cartridges from the blazing guns of Gene Autry; hose worn by Marlene Dietrich: a bed jacket worn in "Dark Victory" by Bette Davis; a negligee which once adorned-or was adorned by-Rita Hayworth. The prices are nominal, usually only a fraction of the original cost. The Mart is able to do this sort of business-and throw in a personally signed certification of each piece's authenticity from the star to boot-because the objects are given by the stars for a worthy cause.

Back of the Memento Mart stands one of the oldest and most respected of Hollywood charities-The Hollywood Guild. Purpose of the Guild from the day it was started was to
take the heartbreak out of heartbreak town, and while it hasn't succeeded in entirely accomplishing its aims, it has gone a long way toward that end.
The Guild was the brain-child of Mrs. Abraham Lehr, long engaged in charitable undertakings in the film metropolis. It grew of her realization that here, where so many youngsters, fired with ambition, come to seek fame and fortune and stay to exist in abject poverty rather than return to their homes and admit a failure they do not yet admit to themselves, there was a standing need for an organization set up to alleviate a condition which Hollywood, feeding upon new talent and ideas, must recognize as permanent
First Mrs. Lehr contacted her suc cessful friends in Hollywood, asking them for contributions of ten dollars a month to start this work. The response was heartening. Eddie Cantor and Ronald Colman each sent checks for $\$ 250$. Others followed. Within the first year the Guild moved twice to larger quarters. Today it carries on a ar-flung work. Actors and actresse who earn just enough money to make them ineligible for aid at other agencies but not enough to provide them with the necessities of life are partially cared for until they either make their mark or admit failure. Milk is delivered to homes where there are children or invalids. Rents and pastdue utility bills are paid in emergency cases. Necessary medical and dental work is provided. The Guild operates four houses, one a home for working mothers where children are cared for expertly at a small percentage of the mother's working wage.
In addition to the contributions, the Guild raises funds for its work by uncheons, garden parties and other means, Latest addition to the Guild's fund-raising activities - and perhaps the most popular - is the Memento Mart, which was the particular idea of Ron Ferguson, who is in charge of it. The Mart provides, for the first time, a place where fans may secure bona-fide objects used and owned by the stars at a price well within range.
Among the objects currently cataloged, which movie-goers may pur-
chase, are the following including prices:

From Mary Astor: 2 bags at $\$ 2.50$; 1 compact, $\$ 1.00 ; 1$ cigarette case $\$ 1.50$.

Gene Autry: 3 powder puffs used in make-up, $\$ .25$ each; 1 rope, $\$ .50$ cartridges, $\$ .25$ each.

Charles Boyer: 1 horsehair belt, $\$ 5.00 ; 1$ autographed picture, $\$ 7.50$; 1 autographed book, $\$ 5.00 ; 1$ necktie, $\$ 5.00$.

Virginia Bruce: 1 silver monogrammed evening case, $\$ 5.00 ; 1$ gold bracelet with white disks, $\$ 5.00$.
Joan Blondell: 1 bunny rocking toy, $\$ 5.00 ; 1$ pillow, $\$ 2.00 ; 2$ perfume bottles, $\$ 3.50$ each; 3 turbans, $\$ 1.00$ each; 1 cigarette box, $\$ 5.00$; 11 handkerchiefs, $\$ 1.00$ each; 1 cut-glass fruit bowl, \$1.50.

Ronald Colman: 1 black-enamel cigarette case, $\$ 10.00 ; 1$ gold cigarette holder, $\$ 10.00$.

Charles Chaplin: 17 books, $\$ 7.50$ each; 1 glorified make-up kit, black and gold, $\$ 100.00 ; 2$ leather camera cases (used in covering cameras which made many famous Chaplin still comedies), $\$ 10.00$ each; 1 sword and sheath, $\$ 100.00 ; 2$ metal ships, S1.00 each.

Dolores Del Rio: 1 chartreuse bath-ing-suit, $\$ 5.00$; 2 pairs evening slippers. $\$ 15.00$.

Marlene Dietrich: 1 pair hose, $\$ 5.00$; 1 black-suede purse, $\$ 10.00 ; 1$ lipstick \$3.50.

Bette Davis: 1 amber bracelet $\$ 1.50 ; 1$ lace collar, $\$ 1.00 ; 1$ silver buckle, $\$ .50 ; 1$ bathing-suit, $\$ 5.00$; 3 scarfs, $\$ 1.00$ each; 1 light-blue bed jacket, $\$ 5.00$.

Nelson Eddy: 2 evening scarfs, $\$ 4.00$ each; 2 leather wallets, $\$ 5.00$ each; 2 gold pencils, $\$ 5.00$ each; 1 pair pajamas, $\$ 5.00$ : 1 monogrammed gearshift knob, $\$ 10.00$
Henry Fonda: 1 cigar humidor, $\$ 5.00 ; 1$ pink china tea set, $\$ 5.00$ : 1 china ash tray, $\$ 3.50 ; 2$ prints, $\$ 25.00$ each.

Jean Hersholt: 1 wooden pipeholder, $\$ 2.00 ; 1$ autographed book, "Strangers," \$5.00.
Rita Hayworth: 1 peach-silk-andlace negligee, $\$ 5.00 ; 1$ linen skirt and sum-suit, $\$ 7.50 ; 1$ lipstick, $\$ 1.50$.

Brenda Joyce: 1 woolen green sweater, $\$ 4.50$.

Dorothy Lamour: 1 blue-silk negligee, $\$ 15.00$
Jeanette MacDonald: 5 colored scarfs, $\$ 2.50$ each; 18 belts, $\$ 1.50$ each; 2 compacts, $\$ 5.00$ each.
Charlie McCarthy: 1 top hat, $\$ 15.00$; 1 monogrammed white handkerchief, \$1.50.

Mary Pickford: 1 necklace, $\$ 15.00$; 1 pair emerald earrings, $\$ 5.00 ; 1$ perfume bottle, $\$ 5.00$.
Dick Powell: 1 monogrammed decanter, $\$ 5.00 ; 10$ small whisky glasses, $\$ .25$ each.

George Raft: 1 pair shoes, $\$ 2.00$; 1 suit, $\$ 10.00 ; 7$ ties, $\$ .50$ each.
Ginger Rogers: 1 jersey dress, $\$ 7.50$; 1 turban, $\$ 2.00 ; 1$ pair gloves, $\$ 2.50$. Mickey Rooney: I pair skates, $\$ 15.00 ; 1$ game Monopoly, $\$ 3.00$.
Barbara Stanwyck: 1 pair gold earrings, $\$ 15.00 ; 1$ gold and silver monogrammed compact, $\$ 5.00 ; 1$ white sports dress, $\$ 7.50 ; 1$ gold pin (horses), \$5.00.
Orson Welles: 1 shirt, $\$ 3.50 ; 2$ sketch-books, $\$ 5.00$ each; 1 director's chair, $\$ 10.00$.
Jane Withers: 90 trinkets, $\$ .25$ each: 3 vases, $\$ .50$ each; 1 jumping-rope, $\$ 1.00 ; 2$ dolls, 1 at $\$ 20.00,1$ at $\$ 25.00$; 1 pink baby blanket, $\$ 1.00 ; 1$ monogrammed rolling-pin, $\$ 5.00 ; 5$ hats, $\$ 2.00$ each; 1 pair shoes, $\$ 2.50$.
Irene Dunne: 1 black and gold cigarette case, $\$ 7.50$.
Lucille Ball: 1 white skirt, $\$ 3.50$; 1 red skirt, $\$ 3.00 ; 1$ white sun-suit, \$5.00; 1 rhinestone bracelet, $\$ 5.00$
Olympe Bradna: 2 necklaces, $\$ 5.00$ each; 1 bracelet, $\$ 5,00$.
Linda Darnell: 4 hats, $\$ 1.50$ : 1 pair shoes, $\$ 1.50 ; 3$ scarfs, $\$ 1.00$.
Jane Darwell: 1 dress, $\$ 7.50$.
Bill Elliott: 1 cream-colored cowboy hat, $\$ 5.00 ; 1$ cowboy shirt, $\$ 2.00$; 1 riata, $\$ 2.50 ; 1$ pair spurs, $\$ 15.00$.
Errol Flynn: 2 arrows, $\$ 10.00$ each. William Gargan: 1 tie-rack, $\$ 1.00$; 1 pants-presser, \$.75.
Elsie Janis: 1 crystal necklace and earrings (set), $\$ 100.00$

Chester Morris: 1 white terry cloth scarf, $\$ 3.50 ; 1$ coin knife, $\$ 5.00 ; 1$ travel wallet, black leather, $\$ 5.00$.

Cesar Romero: 1 hat, $\$ 2.50$; 1 jacket, $\$ 5.00$.
Anna Sten: 3 dresses, $\$ 5.00$ each.
Claire Trevor: 1 evening dress, $\$ 15.00 ; 1$ yellow sport coat, $\$ 10.00$.

## THIS WEEK IN 

## Bang! The movies go military!

 Madeleine Carroll to wed soon$\mathrm{H}^{\circ}$HOLLYWOOD is in the Army' (and Navy) now! With everyone conscription-minded and the re-release of Warners' six-year-old "Here Comes the Navy" doing a record-breaking business throughout the land, movie lots are rushing to the sound-stages with military and naval scripts. Twentieth Century-Fox' "Tin Pan Alley"
already is on the screen, and that lot is readying "Rise and Shine," which deals with the draft. "He's My Uncle," a conscription musical, and "Trinidad," a story of American soldiers on the British island, are Columbia's contributions. Universal is filming "Buck Privates," with Abbott and Costello and the Andrews Sisters,
and the same lot's "Sky Raiders" serial, too, deals with national defense. Paramount practically has completed "I Wanted Wings" and is dickering with Fred Astaire for a revue-film embracing entertainment offered soldiers at army camps. Warner Bros. will star Eddie Albert in an army comedy entitled "Captain Ulysses Smith," and also has purchased a service story, "Navy Blues," by Arthur Horman. Republic Pictures is preparing to shoot "Rookie's Roost" . . . Call out the guard!

Madeleine Carroll Gets Her Aviator
Madeleine Carroll and her "heart," French army aviator Marquis Richard de la Roziere, arrived via the same American Airlines plane December 7 at Hollywood and tried to pull the wool over photographers' and newspapermen's eyes. But the wool didn't pull. The Marquis, listed on the passenger list as "R. Carlett," a tall, ruddy-complexioned blond, and very American in appearance, left the ship first and very nearly fooled reporters and cameramen. Last off the plane was Miss Carroll, who admitted that " $R$. Carlett" was the Marquis, but insisted that his presence on the same plane had no particular significance; that he is in Hollywood merely "on business." Nevertheless, the Marquis, member of an old Maryland family who acquired his title through the marriage of his American grandmother to a French nobleman, departed from the field in an auto driven there for him
by Miss Carroll's manager! She drove away in another car. Roziere is the chap whose release from occupied France was achieved by the manipulation and string-pulling of Miss Car-roll-and the belief is that the two will wed shortly!

## Event of the Week

Ann Sheridan, who is reported within five hundred dollars weekly and one outside picture of agreeing with Warner Bros., decided that perhaps she had better line the boys and girls of the press on her side just in case her feud with the movie company continues. Because, after all, a glamour girl needs a publicity department-especially an "oomph" girl—and Annie wouldn't have the Warner Bros.' glorifiers at her beck and call any more. So clever Miss Sheridan decided to stage a press party at her home. Donning her red satin hostess pajamas and doing a particularly expert job with the mascara, the titian Thespian wined all of the important newswriters in Hollywood, and beamed her oomphiest smiles upon them.

Cocktails were poured immediately, but around six that evening hostess Annie started growing fidgety. She was waiting for a phone call. Maybe George Brent. At any rate he wasn't at the cocktail party and when the telephone rang a few minutes later her nerves calmed down considerably.

But she couldn't stay to entertain her guests; no sir! She politely excused herself and started for Arrowhead


FRANCHOT TONE and Peggy Moran kid the west in a rib-tickling film, "Trail of the Vigilantes"
daughter (Peggy Moran) introduces herself by leaping into Tone's arms and then tries to convince him that he needs her. He disagrees, but she won't give up. Warren William is a villain who runs away with the rancher's daughter as a hostage, but is caught.
"The Trail of the Vigilantes" is directed by Allan Dwan, famed director of old-time silent westerns. He uses many of the time-tried tricks of suspense and thrill technique.

Background scenes of the picture are the beautiful natural setting of the California Sierra mountains and foothills, all of which lend authenticity to the spectacular chase scenes.

WHAT THEY THOUGHT OF IT: Jimmie Fidler, "A ride-'em cowboy burlesque. It's this kind of originality that makes vigilante fans beat a trail to the box-office . . ." Hollywood Reporter, "Hilarious and double-action entertainment an unqualified success." Los Angeles Times, "Scored a ten-strike hit last night at preview." Variety, "Franchot Tone does a bang-up job."


## "Chad Hanna"

Cast: Henry Fonda, Dorothy Lamour, Linda Darnell, Guy Kibbee, Jane Darwell, John Darnell, Guy Kibbee, Jane Darwell, John Carradine, Ted North, Roscoe Ates, et al. A 20th Century-Fox production in Technicolor, directed by Henry King, who also directed "Maryland." Based on Walter D. Edmonds" short story "Red Wheels Rolling.'

"C
HAD HANNA" is a colorful story of early American circusmakers, and as such will be enjoyed by every youngster and oldster who gets a kick out of the "big top." Indeed it is colorful, for the picture is photographed in Technicolor, and what could be more flamboyant than a circus, even one of the 1841 vintage, in which a lion was a novelty and an elephant something very few people even knew about?
Henry Fonda plays the role of Chad Hanna in perhaps the usual Fonda manner, and Dorothy Lamour is sexily revealed as a circus high-rider, whose glamour attracts clod Chad to join the circus. It is one of Miss Lamour's best acting jobs to date, and that goes double for Linda Darnell, who, as a runaway from a cruel father, is concealed by Miss Lamour and becomes an apprentice circusrider. Guy Kibbee and Jane Darwell, as Mr . and Mrs. Huguenine, owners of the struggling little circus, practically steal the picture.
Circus history is brushed over lightly but interestingly to tell the


HENRY FONDA and Linda Darnell turn in fine performances in epic circus film, "Chad Hanna"
story of Chad and his unreciprocated infatuation for Albany Yates (Miss Lamour), which she conscientiously guides into true love for Caroline (Miss Darnell). Chad marries Caroline, but in his mind has the reservation that he really is in love with Albany. So, when he has an argument and quits Huguenine's circus because of the death of its lion, he hunts up Albany, and in a bedroom scene with few holds barred he discovers that really he is in love with his wife, Caroline. So, to return to her, Chad makes good by finding an elephant for Huguenine's show and saving it from financial disaster at a crucial moment.
"Chad Hanna" is a good picture, thrilling and romantic.

WHAT THEY THOUGHT OF IT: Los Angeles Times (Edwin Schallert), ". . . perhaps the most highly sexed event to arrive in quite some days." Variety, "It generates heart interest and much mellow comedy," Hollywood Reporter, "The story will not cause raves, but it will satisfy."

Springs for a short vacation.
Annie's guests didn't mind. They made merry for another several hours with the help of celebrities Pat-O'Brien and wife, Frank McHugh, Ann Sothern and Roger Pryor, and Jane Wyman.
If Miss Sheridan and Warner Bros. get together there is talk that she will get the leading feminine part opposite James Cagney in "The Bride Came C. O. D."

## Select Academy Award Committee

The Academy of Motion Picture Arts and Sciences announced that the members of the committee to select winners of the Academy Awards next February have called the first meeting of the group, which includes on its roster Chairman Walter Wanger, Noel Madison, Paul Harvey, Durothy Tree, George Stevens, Mervyn LeRoy, Sam Wood, Charles Brackett. Jane Murfin, Allan Scott, David O. Selznick, Jack L. Warner, Darryl Zanuck, John Aalberg, John Arnold, John Otterson, Frank Capra, Edward Arnold, Robert Riskin and Donald Gledhill. From this point on Hollywood's second-guessers will be announcing their selections for the Academy Award either just to show how good they are as pickers or to attempt to influence the Academy by advance publicity. General opinion of pictures to be reckoned with for the 1940 awards are "Grapes of Wrath," "The Great McGinty," "Long Voyage Home," "Foreign Correspondent," "Arise, My

Love," "Pride and Prejudice," "Rebecca," "The Letter," "All This, and Heaven Too," "Philadelphia Story," and "Waterloo Bridge."

## Portentful Potpourri

Shirley Temple will be supported by Greer Garson and Melvyn Douglas in her first picture for M-G-M, slated to start in January . . . In "Billy the
shelved tune and making it a bestseller! . . . This week's feuds: Ida Lupino and Humphrey Bogart have a "High Sierras" chill. Young star Bill Holden and Columbia Pictures-Bill would like to make more than fifty dollars a week net! Dorothy Lamour and Paramount-Miss Lamour thinks she should wear more than one handful of ferns when doing a strip-bath in
out to Warner Bros., where she would like to play the leading lady in that lot's praperty, "Mr. Skeffington." Garbo is crazy about the best-seller, and believes that its script by John Huston is excellent, too. But the decision rests with M-G-M. At the moment that studio has no vehicle in prospect for Garbo, whose money-making propensities in the past have been her valuable foreign appeal. With European markets closed, there is a good possibility that Metro may engineer the trade deal and loan out Garbo in return for some such Warner star as Bette Davis.

## It's a Date

Gene Tierney's mother knows her Hollywood; before she went east for the Christmas holidays she engaged hairdresser Carrie O'Neill to act as daughter Gene's chaperone! . . . Ann Gillis is dating George Ernest and Jimmic Zaner . . . Dan Dailey, Jr., has cut in on Rudy Vatlee, Jackic Coogan and John Barrymore for the attention of Myrna Dell.

## On the Future Screen

Brian Aherne and Joan Fontaine will co-star for the first time in James Hilton's "And Now Goodbye" for Columbia . . . Metro has bought Judge Kelly's play, "Reflected Glory," for Joan Crawford . . . Raymond Massey is to be tested by Warner Bros, for the lead in "One Foot in Heaven"; author Hartzell Spence would like him in the part.


## "Go West"

Cast: Groucho Marx, Chico Marx, Harpo Marx, John Carroll, Diana Lewis. Walter Woolf King, Robert Barrat, et al, A Metro-Goldwyn-Mayer picture. Produced by Jack Cummings: directed by Edward Buzzell, who also directed "Love, Honor and Oh, Baby" and "Fast Company."

THIS Marx Brothers' effort should put them back to their old standing with their many fans, for it is undoubtedly the best picture they have made in some years. It is mirthquakingly funny in spots.

The story concerns the misadventures of the three brothers as they go west to find gold. Groucho's wit is pitted against Chico and Harpo, who meet in a railroad station. In trying to outwit the other two boys, Groucho finds himself stranded on the station platform. Harpo and Chico arrive out west and come into possession of a deed to property which the railroad wants to buy for a big price. They trade the deed as an IO U for a short beer. Groucho arrives on the scene, and when they all find out what the property is worth they try to get the deed back into their hands. Chico steals it from the cash-register.
The boys become involved with villains Robert Barrat and Walter Woolf King, who outwit them and obtain the deed again when they learn of its value. Then the boys think up another plan. They enter Barrat's apartment at night and blow his safe

The Road to Zanzibar'
Pathe's Louise Rousseau and Producer Frank Donavan tossed a cocktail preview at Ciro's last week to show the first three reels of "Picture People," a novel short idea showing movie stars at play and at home.

## Garbo to Loan Out?

The elusive exclusive Greta Garbo is becoming palsy-walsy with her home studio, Metro, in an effort to persuade the holders of her contract to loan her

Kid," Robert Taylor has three fistfights and almost a dozen gun battles! Metro wants Spencer Tracy to make a glad-hand trip to South America and would foot the bill . . . Andrea Leeds' baby boy arrived December 11 and has been christened Robert Stewart Howard, Jr., after his dad . . . Edgar Leslie is reported planning to sue 20th Century-Fox for unauthorized use of his song, "America, I Love You," in "Tin Pan Alley." Instead, he should kiss Darryl Zanuck for dusting off the


THE MARX BROTHERS go west in a cowboy satire with laughs, gags and a bit of real romance
open with a blast of dynamite but not without a lot of side-splitting antics. They finally get the deed and bring the crooks to justice.

Through all this nonsensical story John Carroll and Diana Lewis (Mrs. Bill Powell) provide the romance. For one of the few sane moments John Carroll, accompanied by the Marx Brothers, sings a beautiful number, "Ridin' the Range." High-spots in music are Harpo's harp solo, "From the Land of the Sky Blue Water," and a plano number by Groucho.

Typical gag: When confronted with Indian trouble, Groucho casually remarks to the chief, "Are you the chief that runs between New York and Los Angeles in thirty-nine hours?"

WHAT THEY THOUGHT OF IT: Los Angeles Times. "A whiriwind of a comedy if there ever was one." Hollywood Reporter, "Screamingly funny." Examiner, "Fast lines and some really swell music." Jimmie Starr, "Splendid-a rib-tickling fong-nceded film will give your laughing muscles long-needed exercise."


## "Victory"

Cast: Fredric March, Betty Field, Sir Cedric Hardwicke, Jerome Cowan, Sig Rumann, Margaret Wycherly, Fritz Feld, et al. A Paramount picture, produced by Anthony Veiller and directed by John Cromwell, who also directed "Algiers." Based on a novel by Joseph Conrad.

JOSEPH CONRAD'S "Victory" becomes a stirring melodrama with high emotional peaks, thanks to the suppressed acting and finesse of its leads, Fredric March and Betty Field, in this movie of the widely read novel. There is, unfortunately, at times a noticeable lack of the Conrad fire; there is also sufficient action to dispute any charge that it is boring.
Set in the Dutch East Indies, "Victory" tells the story of an almost hermit-like Dutchman, Hendrik Heyst, played by Fredric March, of his failure to keep the world from seeking him out and hurting him and his inability to bar love from his island retreat. Romance is personified by Miss Field, as Alma, a pianist in a touring girls' orchestra, who is being pushed about considerably by the orchestra's leader, Makanoff (Fritz Eeld), and who is sought as his mistress by the greedy, pig-like innkeeper, Schomberg, a part handled most expertly by Sig Rumann. Alma repulses the adyances of Schomberg, and aided by the suspecting Mrs. Schomberg seeks out. Heyst as her champion and escepes with him.


FREDRIC MARCH and Betty Field share acting honors to make Conrad's "Victory" a stirring film

Enter as horrible a trio of villains as ever has been portrayed on the screen-Mr, Jones, a renegade Englishman superbly characterized by Sir Cedric Hardwicke; Ricardo, his cockney English cutthroat secretary, most convincingly brought to life by Jerome Cowan, and a mute Zombielike East Indian, played by Lionel Royce. The three blow into Sourabaya and register at Schomberg's hotel where they stay and bilk townsfolk at crooked card games until the panicky Schomberg thinks of a way to rid himself of them. This he does by setting them in pursuit of Heyst whom he describes as a wealthy man.

How Heyst and Alma rise to the threat of the unholy three is the climax of the drama.

WHAT THEY THOUGHT OF IT: Los Angeles Times (Edwin Schallert), "A stirring enough tale of Joseph Conrad's 'Victory' to fire interest." Variety, "To a surprising degree the mood and the method of that master tale-teller, Joseph Conrad, have been captured in 'Victory.' "'

HUMPHREY BOGART is not in the Hollywood groove. He is a non-conformist, a free-thinking gent, and a very arbitrary guy. The differential might be emphasized further by saying that bad man Bogie is on the intellectual side, and boasts of such pals as John Chapman, Jimmy Cagney and Dave Chasen. There's a rumor about Hollywood that he has few friends. Perhaps that's true, but the friends he does select and the friendships he maintains are true.
A fellow can't go around giving people advice and keeping friends. Bogie has found that out. Nevertheless, he is forever advising his actor and actress co-workers (including even Bette Davis) how they should act a scene. His leer scares others away. He likes to talk to people, but his inborn sarcasm riles up ill-will in almost every lengthy conversation, and his contrary thoughts, which make people disagree with him, likewise eause them to think he is a very disagreeable guy, which really is the exact opposite of what he is.

However, Bogart's lack of popularity doesn't bother him in the least, for among the fillends he does have he is known as a most interesting and amusing companion. He has a great sense of humor and doesn't take himself serfously, although he does take his work seriously and does a good job always on the stage or set. He is intelligent. He is a champion of the underdog, has many secret pet charities.

Bogie has his own philosophy of how to get along in Hollywood. To quote him, it is "Read all you can, hear as much as possible, say very little, and deny nothing. People get tired very quickly of talking about anyone who can't be bothered enough to deny even the wildest rumors about himself:" So the columnists and busybodies don't talk about Humphrey Bogart and his wife, Mayo Methot.

Bogart is perhaps best described by what he has NOT. He boasts that for all the years he has been in and out of New York City, he never (1) visited the Statue of Liberty, or the Aquarium, (2) went atop the Empire State Building, (3) saw "Abie's Irish Rose," (4) had his photograph taken by Grant's Tomb. Neither has he ever (1) listened to Amos ' n ' Andy, (2) read "Anthony Adverse" or "Gone

With the Wind," (3) played Mah Jong, monopoly, Chinese checkers, backgammon or gin rummy, or (4) read any of the verses of Edgar Guest.

He sums up the above entertainment and accomplishments thus: Those all come under the head of 'mass activities.' I like to conquer my own worids, not those that Errol Flynn has subdued before me!"
Incidentally, Bogie has a particular aversion to Errol Flynn's tall tales. In reality, the actors are good friends, but still Bogart is a tall-tale teller himself, who finds few to believe him, while nearly everyone accepts Flynn's yarns without question. That annoys Bogie.
Bogart likes villain roles because they are exciting. He enjoys a good fight and quick fadeout. Then, too, he says, "When the heavy, full of crime and bitterness, grabs his wounds and talks about death and taxes in a husky voice, the audience is his and his alone."
However, Bogie would like a bit of sympathy or love-life added to his baddie roles, even though he is convinced that no one loves a bad man Says he, tossing one of his favorite darts at a pal, "It's a penalty for not being as beautiful as Wayne Morris!'" Take that all with a grain of salt, for Bogart still knows that people love to have someone to hate.

B
OGIE came to Hollywood first in 1931, made some westerns and several bad starts. His first screen break occurred several years later when he played the villain opposite Leslie Howard in "The Petrified Forest," and from that time on he hasn't been able to leave the Warner Bros. lot, where he's just finishing up "High Sierra," a bang-up picture from all reports.
Out there the boys in the publicity department call him the "press agent's delight." He thinks up good stories about things that either he really has done, that he hasn't done but should have, or he might have clone. All of which usually come out in print as things he really did do!

Whenever the boys in the publicity department are stuck for a story to give to the newspapers, they page Bogie and get one right out of his sleeve.

His salary, not divulged by Warner Bros., probably runs somewhere between $\$ 1,500$ and $\$ 2,000$ a week.
That's not a lisp you frequently hear on the Bogart sound-track, but a mannerism he has of sucking his words through his front teeth. He clips his words and syllables incessantly in heavy parts and scenes, and his stiff lip and short haircut have become his definite bad-man trademark.
Bogart and his wife like to nightclub at good eating- and drinkingspots, such as Don, the Beachcomber's, and Dave Chasen's restaurant. When the Bogarts go out for an evening, Humphrey has a habit of picking up paper matches in each spot they visit as a morning reminder to where they were the night before. Which recalls an experience they had in Chicago while on the legitimate stage. He was living at the Congress Hotel, and one morning after a particularly big night of celebrating following the final curtain, he awakened to hear cooing and billing. Slowly winking one eye open, he surveyed the situation; saw a row of pigeons on his bed footboard, and glancing up, saw another row roosted on the headboard of his bed. "Shoo, go away," he said. "Don't try to make me believe you are really here!"

When a circus is in town he has another favorite recreation-attending every moment he can. "Dumb animals are the best actors in the world," he says.

The late Maud Humphrey, the artist, who passed away at the age of seventy-five on November 22, was his mother. He inherited some of her ability, and sketches for his own amusement. His favorite sport is golf, which he shoots in the 70 s , although he tells his friends he's a 90 man in order to save betting-money. He has several hole-in-one notches on his driver, and his golfing cronies at Lakeside Country Club in North Hollywood are Bing Crosby and Henry

O'Neill. Although he plays tennis a bit, he hates tennis and tennis rackets because of his early stage experience with walk-on roles. In those he was always given a racket and a line to accompany it to the effect, "How about a game of tennis?" And then he made his exit, no longer to be seen on the stage for that particular play. At any rate, that is one of his favorite stories and aversions.
His wardrobe is predominantly gray and black. Very seldom does he wear blue except in a picture gangster role. His taste is really ultra-conservative and unspectacular. He never wears gloves off stage because they have become a symbol of lawlessness to him. All of his screen villains wear gloves to conceal their finger-prints.

HIS shirt-tail is just as apt to be out as tucked into his trousers, depending upon how the spirit moves him. His home servant staff includes a cook and a maid, but on the cook's night out he helps wife Mayo Methot wipe the dishes. He owns two very conservative-appearing cars, rents the home in which they live, and it has no swimming-pool. His ambition, since he claims he is a very lazy man, is to make and save enough money to retire and loaf forever. His advice on saving money is amusing. He claims he buys annuities as often and as substantially as his bank account will permit, and does not buy stocks on margin. (He once worked with an fnvestment house.) He recommends to his fellow actors and actresses to swim in a bathtub instead of in a swimmingpool, and believes that this would save the average actor an investment of $\$ 20,000$ plus at least $\$ 600$ a year for water. He caps his saving advice with. "I ought to be rich by now, but I'm not. Still, I have the rent paid a month in advance."
Although bad-man Bogie, or Bogieman if you prefer, is a man of strong likes and dislikes, despite his reputation he has had few arguments with his studio. One recent one occurred over his wardrobe required for "It All Came True." Since stars are supposed to supply their own wardrobe for modern settings, he was asked to bring his own pajamas for one particular scene. "But," he explained grimly, "I sleep nudc?"
(The studio bought the pajamas!)



Scotty Welbourne
THE BOGARTS (she's actress Mayo Methot) lead a simple life in a rented house. Permanent house-quests therein are a flock of adored pet dogs of all varieties

-schuyier crait
BOGART'S favorite sport is golf. He shoots in the 70's and claims a 90 average for small-bet purposes


ON THE COOK'S night out, Bad-Man Bogart helps his wife with the dishes, and his days off are spent replanting flowers that cross the trail of his dogs



# THIS WEEK'S Radiocrents 

Year-end news cavalcades, new shows, "bowl" games crowd week

## Saturday, December 28

"NEW MOON" will be this week's presentation of the operetta series, "Chicago Theater of the Air." with soprano Marion Claire and baritone Conrad Thibault in the lead roles. MBS.

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## Sunday, December 29

THE TEN BIGGEST news stories of 1940, punctuated, of course, by the blasts of bombs abroad and thirdterm campaign speeches in this country, will be dramatized against the realistic background of special sound effects by NBC.

"1940 IN REVIEW" will itself be one of radio's notable events of the past year. Mutual's year-end summary of one of history's most tempestuous years will be distinguished by actual recorded reproductions of standout speeches and events. You will hear again Churchill, Chamberlain, Hitler, Pope Pius XII and President Roosevelt, also re-created highlights of war and politics, MBS.

## 

TOMMY DORSEY'S orchestra will be featured on "Fitch Bandwagon." NBC.

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MARLENE DIETRICH will be Charlie McCarthy's guest on the "Chase and Sanborn Program" this week instead of last week as reported here. NBC.


## Wednesday, January I

THE SUGAR BOWL football game at New Orleans between the University of Tennessee and Boston College, both outstanding nationally, will be related play-by-play by Fort Pearson. NBC.

## 

THE ORANGE BOWL football elassic, pitting Georgetown University against unbeaten Mississippi State, will be broadcast from Miami, Fla., by Ted Husing over CBS.
2:00\%
THE COTTON BOWL football game will be broadcast from Dallas, Tex. It will bring together the tough Fordham Rams and the great Texas Aggies, almost invincible the last few years. MBS.


THE EAST-WEST All-Star football clash, one of the major features of the New Year's Day gridiron schedule, will be aired from San Francisco with Tom Harmon and others of the nation's greatest players competing. MBS.
A.45p.en.

THE ROSE BOWL game, the original model for all the New Year's Day "footbowl" games and still the most colorful with its glamorous Pasadena, Calif., Tournament of Roses festival, will be broadcast by Bill Stern and Ken Carpenter. The opposing teams are those of Leland Stanford University and Nebraska University. NBC.

TONY MARTIN returns to the air in a commercial series, replacing the first fifteen minutes of "Hollywood Playhouse" for the same sponsor. Also featured is Dave Rose's band. NBC.

## 

"HOW DID YOU MEET?" is a new idea-show, presenting a romantic comedy drama created by members of the listening audience. It takes the place of the second half of "Hollywood Playhouse." NBC.

"BUNDLES FOR BRITAIN" is a special aid-to-Britain program, directed by Arch Oboler, and presenting Jack Benny, Claudette Colbert, Tony Martin, Judy Garland, Mickey Rooney, Bette Davis, Ronald Colman, Nazimova, Merle Oberon, Loretta Young, Philip Dorn and Oboler, NBC.


## Thursday, January 2

XAVIER CUGAT'S orchestra replaces Bob Crosby's band for Camel cigarettes, bowing to the popularity surge of Latin-American music. NBC.

FRANK MORGAN, movie comedian, and a singing emcee, to be chosen, replace Dick Powell and Mary Martin on "Maxwell, House Coffee Time." NBC.
saxtern. central. mountain. siacibe.

## Friday, January 3

A NOVELTY PROGRAM that has scored a hit as a sustaining feature in recent weeks goes commercial this Friday under the title "Twenty Grand Salutes Your Happy Birthday." Jimmy Dorsey's orchestra joins the show; Tiny Ruffner is emcee. NBC.

Monday, December 30 LUX RADIO THEATER, CBS. Gloria Jean and C. Aubrey Smith star in "A Little Bit of Heaven."
Grover Jones new motion-picture story, "A Little Bit of Heaven," presented twelve-year-old singing star Gloria Jean in her third screen role. As adapted to radio, it will be a sort of double exposure feature, for it is a nlay about radio. And in it the real girt discovery plays the part of a fictitious girt discovery beset by cations are provided by the little cations are provided by the little by C. Aubrey Smith), a bunch of motley unctes and a case of hiccoughs. Among other numbers Gloria Jean sings in the movie is "Eli, Elif" oldest melody known and the first num. ber ever sung on the sound screen.


Wednesday, January I CAVALCADE OF america. nbc. Cat Tinney in "Will Rogers."
Cal Tinney will portray the man he has often been likened to-Will Rogers. Tinney, like Rogers. is an oklahoman, has a similar homespun touch in his newspaper columns and radio chatter, and idolizes Rogers. whom he once visited years ago.


Thursday, January 2 sealtest rudy vallee pro GRAM, NBC.
Departing from burlesque comedy. Rudy Vallez will present a serious dramatic bit as his show's first offer. ing of the new year. If unpredictable John Barrymore follows expectations he will tay aside the rough slapstick he has been wielding on the show and pick up the dust-laden cloak of his former dramatic glory. He will be joined by actresses Lurene Tuttie and Susan Miller.

Friday, January 3
EVERYMAN'S THEATER, NBC. Martha Scott in "Suffer Little
Children." Children."
Arch Oboler is at his writing best with a story that peels to the core of the social world. Martha Scott, object of a veritable dramatic boom (this is one of two radio appearances this week). is at her acting best with an intense emotional role.
This natural combination presents a story of one of the world's most pathos-charged problems, that of war's child refugees, now facing another stark year.


# The March of Music 

## Edited by Viva Liebling

Here is a guide to new listening pleasures.
Through it, you may learn to like fine music

## FORECAST OF THE WEEK

## Saturday, December 28

The Indianapolis Symphony Orchestra, CBS. Fabien Sevitzky, conductor. Carnival Overture (Dvorak), Jesu, Joy of Man's Desiring, Grand Fugue (Bach-Sevitzky), Christmas Poem (McCollin), La Nuit de Noel (Rim-sky-Korsakoff), Finale, Symphony No. 1 (Kalinnikov).

## 

The Metropolitan Opera Company Presents "The Daughter of the Regimen?" by Gaetano Donizeiti, NBC. The cast: Marie, Lily Pons, soprano; Tonio, Raoul Jobin, tenor; Marquise de Birkenfeld, Irra Petina, soprano; Sergeant Sutpice, Salvatore Baccaloni, bass; Hortensio, Louis d'Angelo, baritone. Conductor, Gennaro Papi.
Here is another lively and humorous opera by Donizetti, whom most people usually think of only as the composer of the gloomy "Lucia." "The Daughter of the Regiment," with its light, tuneful music, is almost an operetta. The scene is laid in the time operetta. The scene is laid in the time
of the Napoleonic wars and opens in of the Napoleonic wars and opens in a Tyrolean village, where the French Twenty-First Regiment of Grenadiers is billeted. Marie, the spoiled darling of the regiment, is the adopted daughter of Sergeant Sulpice, who had found her years before abandoned on a battlefield. She dresses in the uniform of the regiment and loves to play the drum. She has fallen in love with a young Tyrolean, Tonio, who with a young Tyrolean, Tonio, who soldiers who suspect him of spying. Marie begs for his release and he decides to join the regiment and marry Marie. Meanwhile, the old Marquise de Birkenfeld discovers through papers shown her by the Sergeant that


LAWRENCE TIBBETT will sing on the "Ford Hour" (Sun., CBS), his first air date for nearly a year

Marie is her niece, and takes her away to her castle. The second act shows Marie trying to learn how to be a lady and hating it. The Marquise plans to marry her to a nobleman. The regiment arrives, Tonio is now a captain, and Marie decides to run away with him. But then the Mar quise is revealed as Marie's motherquise is revealed as Marie's mother and in order not to hurt her, Marie promises to stay. She sings a farewell to her old life which so moves the Marquise that she consents to Marie's marriage with Tonio, and the opera ends with a brilliant "Salute to France" sung by the whole ensemble. 2.00

## The NBC Symphony Obchestra, NBC

 Arturo Toscanini, conductor. Zinka Milanov, soprano; Jussi Bjoerling, tenor; Kerstin Thorborg, mezzosoprano; Alexander Kipnis, basso. The Westminster Choir. "Missa Solemnis" (Beethoven)Beethoven, while composing his monumental Mass, wrote in his diary: "In order to write church music, sacrifice all the pettinesses of social life to your art. God above all things."

There is that sublimely serious spirit in his Mass. He was not a church-goer, but he was sincerely religious. True devotion sounds in the music, imbued also with deep human feeling.

The separate parts are those of the conventional Mass form, the Kyrie, Gloria, etc., ending with the Agnus Dei. Beethoven sets his soloists and Del. Beethoven sets his soloists and massed voices a formidable task, for this composition is probably the most difficult of all choral works, and on that account rarely performed.
In listening to it, you might remember that when Beethoven finished the Mass, he wrote on the manuscript, "From the heart-may it go to the heart."


## Sunday, December 29

Sonata Recital, MBS. Milton Katims, violist; Milton Kaye, pianist. Fantasy (Dale), Arioso, Gavotte (Lully), Romance (Bossi).

## 

Radio City Music Hall of the Air, NBC. Erno Rapee, conductor; Jan Peerce, tenor. Symphony No. 2 (Brahms), the Orchestra; Soupir (Duparc), Carnival (Fourdrain), La Partida (Alvarez), Jan Peerce; Asturias (Manoah Leide-Tedesco).

The Néw York Philharmonic Orchestra, CBS. Dimitri Mitropoulos, conductor; Albert Spalding, violinist. "La Peri" (Dukas), Sinfonietta (Zemlinsky) (first time in United States), the Orchestra; "Poeme" for Violin and Orchestra (Chausson), Rondo Capriccioso for Violin and Orchestra (SaintSaens), Albert Spalding; Suite from "Donna Serpente" (Casella).

The Pause That Refreshes, CBS.

Symphony Orchestra, Andre Kostelanetz, conductor; Helen Jepson, soprano; Albert Spalding, violinist-master-of-ceremonies. With a Song in My Heart, the Orchestra; Summertime (Gershwin), Helen Jepson; A Pretty Girl Is Like a Melody (Berlin), the Orchestra; Dreams, Hurdy Gurdy, Albert Spalding; Jerome Kern Medley, the Orchestra; Voices of Spring (Strauss), Helen Jepson.

Metropolitan Auditions of the Air, NBC. Metropolitan Opera tryouts; Milton Cross, master of ceremonies; Wilfred Pelletier, conductor. Margaret MacLaren, soprano; William Gephart, baritone; Eleanor Steber, soprano (last year's winners).

Design for Happiness, CBS. Woman's Symphony Orchestra of Chicago, Izler Solomon, conductor. Kate Smith, guest. Marche Militaire (Schubert), Sicilian Paradis (Stella Roberts arr.), Hora Staccato (Dinicu), Barbershop Fantasy (Larry Russell arr.), the Orchestra; God Bless America (Berlin), Kate Smith.

## 

The New Friends of Music OrchesTRA, NBC. Fritz Stiedry, conductor; Egon Petri, pianist. Chamber Music for Piano and Orchestra (Hindemith), Serenade No. 2 in A (Brahms).

Renowned for his playing of severely classical music, Egon Petri is here heard in a piece by a famous German modernist, who at present is teaching at Cornell University. Unless you are highly sophisticated musically, the work will probably puzzle you, but in listening to it, and in fact, any modern music, it is well to keep in mind that Beethoven, Bach, Wagner and most of the other great masters were once "modernists" and just as difficult to understand in their day as our contemporaries are today. The dreamy Brahms Serenade is one of his earliest works, written in 1859 and was the first orchestral work of Brahms to be performed in America.

Russell Bennett's Notebook, MBS. New Arrangements of Woodland Sketches (MacDowell), Six Variations in Fox Trot Time on a Theme by Jerome Kern.

## 

The Ford Sunday Evening Hour, CBS. Symphony Orchestra, John Barbirolli, conductor: Lawrence Tibbett, baritone Overture to "The Beautiful Galatea" (Suppe), the Orchestra; "Eri Tu" from "The Masked Ball" (Verdi), Lawrence Tibbett; Shepherd Fennel's Dance (Gardiner), the Orchestra; Ring Out Wild Bells (Gounod), Lawrence Tibbett; Dance of the Flutes from the "Nutcracker" Suite (Tschaikowsky), the Orchestra; Ballad for Americans (Latouche-Robinson), Lawrence Tibbett and Chorus; Overture to "The

Gypsy Baron" (Strauss), the Orchestra; Oh, God Our Help in Ages Past (Croft), Lawrence Tibbett, Chorus, Orchestra and Audience.
Don't miss the Ford Hour this week. It marks Lawrence Tibbett's first public appearance this year after a serious throat illness, and he sings two thrilling numbers, the great aria from "The Masked Ball" and the work that is rapidly becoming an American classic, the dramatic "Ballad for Americans."

## 

## Monday, December 30

The Telephone Hour, NBC. Symphony Orchestra, Don Voorhees, conductor; Francia White, soprano; James Melton, tenor.

The Voice of Firestone, NBC. Alfred Wallenstein, conductor; Richard Crooks, tenor.

## 

Thursday, January 2
Sinfonietta, MBS. Alfred Wallenstein, conductor. Overture Kamarinskaia (Glinka), Concerto (Rieti), Swabian Folk Dances (Fortner).

Chicago Symphony Orchestra, MBS Frederick Stock, conductor. In celebration of the Chicago Symphony's fiftieth anniversary, the program will be identical to that at the opening concert fifty years ago.


## Friday, January 3

The Philadelphia Orchestra, MBS. Eugene Ormandy, conductor.



HELEN JEPSON, soprano of the Met, will be heard on "The Pause That Refreshes" Sunday over CBS


AS TOSCANINI'S famous contract with NBC comes up for renewal this season, the maestro is also considering tempting offers from South American cifies, including Buenos Aires. NBC hopes to re-sign him

## News from the Music Front

IN SPITE of wars and elections and other upsets, composers keep right on composing and word comes to this department that Rachmaninoff is completing a new symphonic score that Charles Wakefield ("Waters of the Minnetonka") Cadman has finished a new composition for plano and orchestra; that Igor Stravinsky's new symphony is ready to be heard; that Shostakovich of Russia, whose Sixth Symphony was premiered on the air some weeks ago by Leopold Stokowski and the Philadelphia Orchestra, has just written a seventh, dedlcated to Lenin; that Alec Templeton has a concert piece to his credit and will compose the entire score for the musical play given annually by the Bohemian Club of San Francisco during its summer high-jinks in the redwood forests; and that Walt Disney's next full-length feature film will be "Alice in Wonderland," with music especially written by Deems Taylor, who will not use his "Through the Looking Glass Suite" but will create a new and original score.

Toscanini's contract with NBC comes up for renewal this season and there is a question as to whether or not he will re-sign for another three years. He has had offers from Buenos Aires and other South American cities, and is said to be thinking them over. In spite of our declared Good Neighbor policy, we can't afford to spare Toscanini, and this writer for one hopes that his name will soon go on the dotted line for another NBC contract.

A new and different sort of music encyclopedia has just appeared called "Who's Who in Music." Published by the Lee Stern Press, 10 South La Salle Street, Chicago, and priced at $\$ 5.00$, it is subtitled "A Complete Presentation of the Contemporary Musical Scene." The book gives as thorough a picture as can be found anywhere of what is going on in music today. Among other features it includes short biographies of most of the outstanding living musicians; a section on contemporary musical literature; a musical quiz section; hundreds of photographs of musicians; over a hundred articles and editorials by foremost authorities, covering every phase of music written; a five-foot
shelf of recorded musical masterpieces; and a master record catalog with a complete list of the recordings of the domestic companies.
Members of the editorial board include Leonard Liebling, Hans Rosenwald, Rudolph Ganz, Pitts Sanborn, Joseph Maddy, etc., and among its contributors are John Barbirolli, Oscar Thompson, Lauritz Melchior, Tommy Dorsey, Serge Koussevitzky, Benny Goodman, Deems Taylor and Walter Damrosch.
Certainly no music library is complete without this book, not only for the information it contains but also for its exceptionally interesting reading matter. And of course the record catalog is invaluable.

## Record Review

Three new Columbia releases just received are the "Haensel and Gretel" Suite (Humperdinck), played by Howard Barlow and the Columbia Symphony Orchestra (M-424); Symphony No. 2 (Sibelius), by the New York Philharmonic Orchestra under John Barbirolli (M-423); and the Quartel in F (Ravel), by the Budapest String Quartet (M-425).
Of the three, the Ravel Quartet is by far the best recording. This is Ravel's only quartet, and although modern in idiom and feeling, it is music of great charm and delicacy. The Budapest Quartet plays it superbly well in this recording.
The "Haensel and Gretel" Suite consists of excerpts from the wellknown children's opera, including the Dream Pantomime scene. Howard Barlow conducts it with tenderness and grace, and the recording is unusually good.
Least successful of the three releases is the Sibelius symphony, which lacks brilliance. The recording is technically fine, but the work has been played and conducted better in other versions which have been available for some time.
(Correction: Under last week's review the Tschaikowsky Fifth Symphony was wrongly mentioned as a recording of the Chicago Symphony Orchestra. This should have read the Cleveland Symphony Orchestra under the direction of Artur Rodzinski. Excuse it, please.)

## Musician of the Week Lily Pons

## Portrait of Mrs. K., who has a husband and a career, and is pleased with both

$M_{\text {KOSTELAN- }}^{\text {RS. ANDRE }}$ ETZ has a terrible time keeping candy away from her husband. As he is more than slightly inclined toward plumpness, candy is very bad for him.
"An' he love it," deelares his doting wife, otherwise known as Miss Lily Pons. "He see a box of bonbons and r -r-right away he put his han' in and he push all the top away, like a little boy to see what is under.

Mrs. K. is very happily married, which should come as no surprise to anyone, considering the miles of print that have appeared about this particular matrimony.
"Nous sommes un bon menage," she says with pride. Freely translated this means "We are a satisfactory household," which is the most complimentary thing a French person can say about a marriage. It means that they are content with each other, that their house and their garden, and their food and their wine and life in general satisfy them. Mrs. K. is very proud of all this and likes to talk about it. In fact, it's difficult to make her talk about anything else. The Metropolitan is reviving a cheery Donizetti opera for her this Saturday. In it, she is happy to inform you, "I mar-r-ry the man I love at the end, and they don't mur-rder me." She also admires the costumes designed for it. She dresses up as a sort of ladycorporal of Napoleon's army, complete with cockaded hat and epaulettes. She goes into ecstasies over the color of the uniform, a brilliant hussarblue with bright crimson trimmings, and wishes passionately for Technicolor television so that radio audiences might see the colorful production instead of merely hearing it. Having dutifully mentioned these details, Miss Pons went happily on about how Kosti "love to r-r-ead. He has a bibliotheque -you know, a library-full of travel books, hundreds of them. about Africa, South America, India. Eve-r-r-y minute he
come in with another one. "He is what we call 'une bonne fourchette,' or 'a good fork,' you would say. That mean' he like to eat. An' the food mus' be good and he like a nice wine to go with it. He play tennis a lot, and swims, an' he help me with the garden at home (in Connecticut). He cut the gr-r-ass. When she talks, Miss Pons is relaxed and composed. She uses none of the fluttering gestures usually associated with her tiny, bird-like type. But her face is extraordinarily mobile and changing. Only once did it become clouded and sad, when she mentioned the war. Her mother, fortunately, is here with her but her two sisters are still in France. The husband of one is in a German prison camp, and Miss Pons has brought their child over here. But she didn't stay sad very long. Her eyes lighted up with a sparkle of pure rage when she mentioned the causes of France's fall, and it is evident that Hitler would suffer some slight damage if Miss Pons could get her small but capable hands on him.
"Kosti, too, you know, lose his country Russia after the revolution. An' how strange is the world. All his family went separate ways. An' finally they all arrive in New York. An' they only find it out much later. A few weeks ago I was on Kosti's new show (CocaCola) that he is so proud of, It was ver-r-y moving, because I had just receive' my American citizenship. Mr. Spalding make a beautiful speech. And Hendrik Willem van Loon, you know, the writer, who live not so far from me, send me a drawing all in color for The Daughter of the Regiment,' and under the name he put a whole regiment carrying all the American flags from the beginning of America till now. An' I think how this country is a paradise for people, how they look toward it as heaven. Now, I am an American, and so ver-r-ry proud and thankful."-V.L.

# THIS WEEK＇S PROGRAMS 

## Page 16 <br> 10／12－E <br> SATURDAY

## December 28

## MORNING

## ＊Star in program listings

 indicates news broadcast． 7：00 CST$\star$ CBS－News of Europe：KMOX WFAM WBBM
$\star$ NBC－News：WIRE WIBA
Musieal Clock：WJBC WKBH WKBB
$\star$ News： WOWO WTAD WROK WMT
Wayne Mail Box：KSD WLS
KWK－Graly Cantell KWK－Grady Cantrell WBOW－The Morning Mail
\＃WCBS－News；Musical Clock Weather
Weather
WCCO－Air Almanae
WDZ－Barton Family
WDZ．Barton Family
WFBM－Early Birds
WGN－Good Marning
WhBF－Atnerican Home Prgm． WHO Reporter
WIBCJam for Breakfas
WILL．Concert Airs
WIND－Polish－American Prgm． \＃WISN－Early Risers Club；News WJJD－Louis P．Lehman \＆Staff
WLW－Smilin＇Ed MeConnell WMAQ－Suburban Hour WMBD－Musical Clock；Weather ※WOC－News；Oddities
WTAQ－Sunrise Parade
\＃WTMI－News：Top $a^{\prime}$ the Morn－ ing
NBC－Songs for Saturday：Wowo NBC－Kidoodiers：KSD
＊News：WCCO WTAD WHO WLW
KMOX－Musicale
KWK－Social Security Speaker； ＊WBBM－Your Morning Reporter WDZ．Illinois Corn Huskers
WGN．Wiff－Suiff Biff．Nothing But the Truth
WHIP－Roseland Bethany Church WIRE－Dawn Patrol WMT－Musical Clock WOC－Early Risers WTAQ－Lonesome Bill NBC－Dick L
KWK WOw，
＊News：WJBC WILL WTAQ WKBB WHO WDZ
KSD．Vocal Varieties WBBM－Musical Clock；Fact \＆ WTAD－Clock Watcher ※WCBS－Musical Clock；News WCCO－Musical Chimes WGN－Good Morning Prgm． WHBF－Colfee Time WHIP－Dedicated to You
＊WIBA－News；Musical Clock $\star$ WIBA－News；Musical Cl
WIRE－To be announced WJ3D－America Back to God WLS．Mac \＆Bob WLW B B Bob WLW－Boone County Caravan WROK Mornine Devotions

## 7：45

NBC－Harvey \＆Dell：Wowo ＊News：WTAD KWK WFBM WIRE KMOX KSD
Musical Clock：WJBC WTAQ Musical Clock：WJ
WDZ－Red \＆Paul
WGN－Listen to the Band
WHBF－Shoppers＇Specia
WHO－Happy Hank
WHO Happy Hank
WILL－Student Churches
WKBB－On the Mal
WKBH－Breakfast Melodica
WL．S－Jolly Joe \＆Pet Pals
WLW Jolly Joe \＆Pol pals
WLW－Inside Radio
太WMBD－Police Flash；News
＊NBC－News；Texas Jim Robert－
son，bar．：Wowo $\star$ CBS－News：WTAO
MeNeill，Breakfast Club；Don WCBS（sw－21．5）WCFL WKBB ＊News：WKBH WHBF WMBD Musical Clock：WMT WROK KMOX．Jolly Jamboree
KWK．Smiling Jimmy Dolan WBBM－Song Souvenirs

## Log of Stations Listed in Edition E－Midwestern



NBC：－Joe Gallicchio＇s Orch，：KSD WHO WMAQ
KNews：WIND WISN
KMOX－Women＇s Hour
KMOX－Women＇s Hour
WGN－Uncle Harry＇s Jamboree
WHBF－N．Y．A．Prgm．
WIIL－Musical Gems
WIRE－Children＇s Hour
WHPE Morine Melodies
WJPC Mornine Melodies
WJJD－City Shadows
WLS－Poultry Service Time
WMT－Kiddies＇Revue
WROK－March of Health
WSUL－The Book Shelf
IVTAD－Edith Raye，song stylist WTAQ Morning Music
WTMJ－Helen Ryerson

10：45
NBC－Oyanguren，guitarist：WHO WMAQ
MBS－Army Band：WROK
CBS－Indianapolis Symphony：
WISN
KMOX－Your Treat
KSD．Metropolitan Church Fed Prgm．
WHA－
WHA－Operetta Favorites
WHBF－Mississipni Valley News
WIBC－Rhythmakers
WIND－Melodies Forgotten
WJBC．Melody \＆Recipe Time WJJD－Melody．Market
WI S．Markcts：Army S WLS．Markcts：Army Speaker WLW－To be announced
WTAD－Parent＇s Forum
WTMJ－Boy Scouts

## NBC－National Broadcasting Company CBS－Columbia Broadcasting System <br> MBS－Mutual Broadcasting System

NBC－B－National Broadcasting Company Basic Blue Network NBC－R－National Broadcasting Company Basic Red Network Local－Not Affiliated With Any National Network
1－Night－time Programs Only
－Network Programs Only
＊Star in program listings indicates news highlights
Symbols in parentheses，wuech as（sw－9．53，
by turing in 9.53 megacycles on your

NoTICE．The in these pages is supplied by the station broadcisting those programs．MOVIE－RADIO GUIDE should not be considered responsible for errors in announcements dur failure of stations to advise of weekly program changes．
If your favorite station is not listed at quarter－or halt hour periods，consult the tinse listings immediately preceding The chances are that a network program of 30 or 60 minutes duration is on the air at a quarter－hour when you do not duration is on the air
find your station listed．

## Points to popular pro－ grams，special broadcasts

 WFBM－Timely Tunes WHA－Bandwagon WHIP－A Little Bit of Poland WHO－Butternut Melodies WILL－MusicaleWIRE－Basonology
$\star$ WISN－Early Risers Club；News WJJD－Musical Motorist WJJD－Musical Motorist
WLS－Willams Bros．Quartet WLW．Woman＇s Club WMAQ－Your Neighbor WMAQ－Your Neighbor
＊WOC－News；Hit of the Day末WOC－News；Hit of the
WSUI－Morning Chapel WSUI－Morning Chapel
8：15 CBS－Burt Ives，songs：WKBH WFAM WTAQ（sw－17．83） NBC－Breakfast Club：WIRE NBC－Watch Your Step，safety prgm．：KSD WOWO ＊News：WILL．WBBM WLS KWK－To be announced
WDZ－Hungry Four WGN．Good Morning Prgm WHA－Morning Melodies WHBF－Merry Melodies WHO－Lew White；Tom Tinker WIBC－Memory Lane
WJBC－Organ Melodies WJBC－Organ Melodies WLW－Synagogue WMBD－Bandwagon
WOC－Melody Tine WOC－Melody Time
WSUI－Musical Miniatures WTAD－Stuff \＆Nonsense 8：30
CBS－Honest Abe，drama：WFAM WTAQ WFBM（sw－17．83）
NBC－B reakfast Club：KWK WOWO WCFL

## NBC－Wise Man：WHO

 Devotions：WJBC WROKMusical Cleck：WBBM WMT KSD．What＇s News in the Stores WLS－Talk，Alien Registration， Department of Justice
WBOW－Radio Gospel wCCO－Air Columnist WDZ－Key Sisters WGN－Victer H．Lindlahr WHBF－Round the Town WIBC－Band Wagon WILL－Orchestra Hall WIND－Organ Interlude \＃WJJD－News
WKBH－Morning Serenade
WLS－DeZurik Sisters WLS．DeZurik Sisters
WLW．Mail WLW．Mail Bas

## $\star$ WMAQ－Coffee Time；News

 WMBD－Women of Today WOC－Spug Shop$\star$ WSUI－Daily Iowan of the Ai
WWSUD－Daily lowan of the WTMJ－What＇s New


MBS－Music by Willard：WHBF
KWK－Improve My Music Club
KWK－Improve My Music Club
WBAA－Just Kids
＊WCBS－Weather；News；To be announced
WDZ Markets；At Your Service
WDZ Markets；At Your Service
WGN－Northwestern Reviewing
Stand
WHIP－Ave Maria
WIBA－Ranch Boys
WIBC－Noonday Rhythms
＊WILL－Youth in the News
WIND－Salon Orchestra
WJBC－Treasure chest
WJJD－Fred Beek，organist
WKBH－Saturday Morning Frolic
WLS．Feature Foods
WLW－Everybody＇s Farm
＊WMAQ－Pied Piper Tunes；News
＊WMAQ－Pied Piper Tunes
WMBD－Juvenile Theatre
WMBD－Juvenile Theatre
WOC－Speller Teller
WOC－Speller Teller
WOWO．Observer
WROK－Children＇s Club
WSUI－Musical Chats
＊WTAD－News
WTMJ－Community Fund 11：15
CBS－Country Journal：WFBM WSBT
太News：WGN KWK
WBAA－Carolyn Wood，sop．
WCCO－Stocks
WCCO－Stocks
WIBA－Wis Agric．Conserv
WIBA－Wis Agric．Conserv
WILL－Poet and the Organ
WJBC－Parade of Bands
WJJD－Saturday Serenade
WKBH－Farm Service Prom
WKBH－Farm Service Prgm．
WMAQ－Elizabeth Hart Presents
WOWO－Ambrose \＆Mary Lou
WTAD－Gaslight Harmonies
WTMJ－Women＇s Clubs
WBC－Farmers＇Union Prgm．：
WKBB WCBS WMAQ WIBA KWK
NBC－Call to Youth：WOWO WIRE （sw－1533）

Valton＇s talk is，entitied
of the Vutare？，
CBS－Let＇s Pretend：WFAM WOC
WKBH WCCO
WKBH WCCO WFBM WISN
WTAQ WIND
＊News：WHIP WLW
＊KSD－News．Dick Leibert，or
Kanist
太KSD－News；Interlude；News
WBAA．High School Guest
WBBM－Saturday Sunshine
WBow－Farm Hour
WDZ－Swing Dings
WDZ－Swing Dings
WGN－Morning Serenade
WHBF－Airliner
WHO Corn Belt Farm Hour

| WIBC-Lester Huff |  | 0. | CBS-Buffalo Presents: WFBM | $\star$ NBC-New | -10/1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| WLLL Moments Musical | ${ }_{K} \mathrm{SDBF} \mathrm{Call}$ to Yout | CST) | WFAM WKBH WMT WOC |  |  |
| WJJD-Debator's Forum | WBAA-Mcet the Band | NBC-Southwestern Serenade: | NBC-The World is Yours: KSD | D WBBM KMOX WTAQ |  |
| WIS Frank \& Julia at Home | WDZ-Bob Mills, piano: Sports | WHO WTMJ KSD (sw.9.53) | WTMA WHO WENR |  |  |
| WMT-Waterloo Women's Club WROK-Helen Benson | WGN Markets: Johum | MBS-Cumberiand Valley choris- |  | M | December 28 |
| 1 Your Lan | Music |  | wray-story of Constare Worth |  |  |
| WTab-Police News; Hill Billes |  |  | asm-story of Consance | Sports: WBOW WISN WTM |  |
|  | WHIP-Polish Dinner How | \#WCFL News; Concert Prgm | Nay |  |  |
| 11:45 | *WIBA News; Market Re |  |  |  | WCBSS Capitol City Barn Dance |
| NBC-Matinee in Rhythm: KS (sw.15.33) | WIBC-Sunshine Melories WILL Llinois Farm Hous | Saturday M |  | \#WFBM-News | N Captain Herne, F. Dinner Dansant |
| KMOX-Musie Box | WIND-Randall Atcher, so | $\mathbf{w}$ | eet | WHBF-Over the Air Lanes | Dinner Melody |
| he | * | WISN-Hits \& Encores |  | BC.Children's Birithday |  |
| *VDZ-Curt Fution; | WMBD. Police Bullet | 0 | 380 | Wowo Red Grange | s M Markets; |
| WGN-Alice Blue, pianist <br> WHA.Taxation in Wiscon | WSUIViews \& Interviews | ly Matinee | *NTADMD.News Pet Corner | WSUI-Daily Iowan of the Air |  |
| WHIP Pano Moods | WTAD-Hank \& Dude Hanchers | WTAD-Red Cross Pro | 4:15 | ROK-BMI Hits | WMAQ Musical Entre; Close |
| IBC-Boy Greets |  |  | mbs-Sammy Kaye's Orc |  |  |
| WILL News of Illinois | NBC-Dance Orch.: | CBS-Time to Take It Easy: WOC | Whbr WGs |  | igion in the News |
| WIRE Juvenile Court; Weather | CBS-Blue Grass Brevities: WOC | * News WISN WHBF | CBS-Buffalo Presents: WmbD | NIGHT |  |
| WJBC-Rhythm \& Romance WJJD. Variations | W | WCFL Round Table | * News: KWK WTAD WDZ |  | TAQ |
| WJID-Variations | $\star$ MBS-News: Wro | WDZ-Pepper Hawthorne | our Ammi | Where there is no listing | news: |
| WLW.Man on the Farm | *Ners: WCCO W |  | W- Interlude | a station its preceding | WIBA WMAQ WLW |
| WMT-Musical Gems; Star Show | KMOX-Musical Prgm. WBAA-Market Reports | WMT-Black's Chour |  | program is on the air. | KWK of Sports: WIRE |
| Wowo-Market Service | *WCBS.Markets; Hits \& En | WTAD-Sophisticated Ge | WKBB WBOW |  | Sum Bater sulutex Daver |
| Wrok-Round the Town | cores: News |  | NBC-Curtis Institute of Mu- |  | in, who in a December |
| WSUI-Farm Flashes WTMS-Romantic Ballad | WDZ Jolly Ir | Lava | sic: WTMI KSD WHO WBOW | S-Ginsburgh's Concert Orch OK WGN WMT | $\begin{aligned} & \text { Cootball same threw thirty- } \\ & \text { eee completed passea. } \end{aligned}$ |
|  |  | M,I KSD (sw-9.5 | WENR | C-Message of Israel: WENR | *KSD.News; Interlude |
| AFTERNOON | , | mbs-Naval Reserve Band: |  | 30 |  |
|  | WIND.Hyde Park | $\star$ CBS-News: Oid Vienna: WKBH |  | Ratul David de. Mola Poor's | WCCO-Dick Long's Orch. |
|  | WJBC.Prgm. Previews: MOVIE | WCCO WFBM WISN WTAQ |  |  |  |
| 12:00 | RADIO GUIDE | KMOX WMBD WSBT WOC | $\star$ CBS-Eddy Duchin's Orchestra: | NBC-California Breeders' S | of III |
| CBS.OM Men \& Books: WFB | WJJD Santaella's Orch. | WMT (sw-12,83) | News: WCCO WFbM kMox |  |  |
|  | kBB-Pet Corner | Saturday Afternoon Musie | WTAQ WISN WOC WMBD | y. |  |
| Prot | WLS Sam Guard; | WDZ. Betty e Bachelors | WmT wFAM | ling: WCCO | WK8B-Howard |
| four hooks of liked best. He | WMBD-Town Crier; Mark WSUI Arricultural Con. | Whas Music of the Mast | WBBM-Bull | $11.83)$ | WLSPrairie Ramblers * |
|  |  | W |  |  |  |
| fo. | NBC-Music for Everyone: KSD | WIBC-Symphony in M |  | ducailon Ald Amertcan | WTAM-Ted King's |
| The., Man Who |  | "WRo-sparts Enition |  |  |  |
|  | - NBC-Metropolitan Opera Co.: | Junior Opportunity | WTAD- To be announced |  | , 0 |
| MBS-This | CBS WквB кWK | WTAD-Lamplighter |  |  | NBC.Three Cheers: WKBB |
| Wk | WOWO WLW WMag wiba |  | Flaudor | merratoh or Eaveation | - CBS-Your Marriage Club. |
| $\star$ News: WJJD WIND WTA |  | ECBS-Preview of Orange B | Whbe Cousin Peegy | . | with Haven MacQuarrie: WBBM |
| WDz wibc | CBS-To be announced: WCCO | Game: WTAQ WMBD WSBT | wrec Comet \& |  | WFAM wCCO kMOX WFBM |
| KSD-Missouri Fed. of Music | WOE WISN WSBT WFBM | WKBH WCCO WISN KMOX | * WI.N News; Weather |  | sw- |
|  | WMBD WBBM (sw-17.83) | WOC WMT WFBM (sw-17.83) | WMTP-Parade of Features | ference on Edacation. | 10 p.m.) |
| Aa | MBS. Ben Young's Orch.: Wrok | Wbram:Open House | wrok-Social Security | $\star$ News: WHBF WMB | $-K$ |
| WBow.Varieties |  |  |  | C WKBB |  |
| WCBS Four Hilltoppers | $\star$ Nems: WTAD Kmox | lie and B. | 5:00 |  | Ho KSD WTM W WIRE WLW |
| WGA-Mark Love | Home on the Farm: W | wgan | NBC-Johnny Long's |  |  |
| WHA-Noon Musicale | lio Stage | WTAD-Piano | (sw-9.53) | \#WCBS-News; Melodies Moderne |  |
| HFF.Conkie Duste | ${ }_{4}$ | 3:00 | TAQ WCCO WMT WFAM |  | $\star$ Nows: WHBF WCFL wBow |
| to Man on the Farm | 4. H |  | кмох WFbm wmbd | WIND.German-American |  |
| Man | Whip-Rockin "n' Rbyt | NBC-Campus Capers: Kso who | kMox Whom wabd | Wisd.German-American |  |
| A.Melo | osier Request Time | WENR WIRE WTM | $\star$ NBC.EI Chico, Spanish Revue; | WIRE |  |
| WHEP Market Repart | WILL-Lest We Forget | NBC-Metropolitan Opera co. | Newx WENR WKBB | *WISN-News; Rhythm Styles | WIBAScandinavian Prgm. |
| WIRE Market Reports | WIND Lupi Italian-Amer. Prgm | (For) Station Outlets see 1 p.m. | *MBS.Sagmaster Comments: | WJBC-Rhythm Rev | W.fBC-Anniversary Party |
| WJBC.Public Opinion | WJBC-Petite Musicale | CST) | KWK WROK WHBF | WKBH-Sport Flash WLIV-Renfro Valley |  |
| WKBB. On With the Danre | WKBH-To be announ | MBS-Songs That Sweethearts | * Nens KSD WHO WCFL |  | WLS.The Wester |
| KBH-News: Popular Melodies | WMT-question Man | Sing: Wrok wan | WBOW:The Larkin Fanily | WTAM-Sammy Watkins' Orch | WMBD-Robinson's Orc |
| WLS-Lutheran School Chorus | WTAQ-Man on the. St | -CBS-Bull Session, discussions: | WCBS-Musical Cipper | Army Prgm. | Talk |
| WLW Everybody's Farm | WTat Dance Or | 19 WISN WMBD WKBH | WGN-Sensation Sxico |  | Sul-Around the State |
| WMT Musical |  | KMOX WSBT WOe WMT WFBM |  |  | ht harmonies |
| woc Tricity | $1: 15$ |  |  |  |  |
| Wowowayne Mail Eox | KMOX.Pliano Recital | to | WISN Show Wind | news: WMAQ WTM Who ksi |  |
| WSUI-Rhythm Rambles | WBBM-Meet the Missus | Hom to Worlid Recoustructlon ${ }^{\text {- }}$ | WKRH Kiddies H | Wiba wTAM | FNBC.Man \& the World: KWK |
| WTAQ-Farm \& Home H | WDZ This is America | WCCO-Kiddy Kwiz | W0wors ${ }^{\text {P }}$ | MBS-Cotton Bowl Footbail | kBB |
| VTMJ-Heinic \& His Grenad | WFBM-Homes on the Land | WDZ National Defense | Wowo Kîdic Revue | view: WMT |  |
| ws | WILL Ham Forum | $\star$ WHBF-Headilines of the Day | TMJ Song Doetor | $\star$ News: WOC wrok | ted Serenate: WHEF |
| 12:15 | WJD Sporis R | WHiP Club Melody |  | Q | MBS-Iropical Serenade: WHBF |
| Highways to Health: WSBT | WKBH-Modern Melo | WIBC Litle Theater of the | MBS-Opening of Santa Anita Race | KMOX-Mellow Time | IVBMA-Basketball Game |
| M KMOX (sw.7.83) |  |  | Track: WROK WGN WHBF | WFBM-To be announc | WIND Hans Muenzet's Ensemble |
| Arthur C, Defraff of the V York Diniveralty College of tleine will talk on "Futere | WTAQ Bitters Sisters | rews <br> WIND-Race Results WJBC-Hollywood Hishlights | *NBC-EI Chico, Spanish News: WOWO | WGN-Bob Elson, sports WIRE-Carillon Music WJBC-Hit of the Day | WMBD-Dean \& Gail W'SULMelody Time |
| opporfuntile for the Elieu- |  | WJJD-Santaella's Orch. | \#NBC.Johnny Long's Orc | WKBB-Dinner Dancing | WTAQ Dance Time |
| NBC-Calling All Stamp Collectors: | CBS-Brush Creek folies: | WTAD Mank \& the Dude Ranch |  | WKBH-Dinner Music | 7:30 |
| KD | WFBM (sw-17.83) |  | KsD-Al Perry's | WMBD-Mclody Minizture: |  |
| $\star$ News: WKBH | NBC.Woody Herman's Orchestra: | MBS-Songs That Sweethearts | WCBS-Broadcast Music | 6:30 | NBC-Little of Hollywood: WIBA |
|  |  | Sing: Whbs WGN WROL |  |  | B |
| KWK-Musical Prgm | Were |  |  | 5-Gay Nineties Revu | *CBS-Wayne Kinq's Orch. |
| $A$ | WROK WHBF | WJBC.Matince Melodier | WIBA Studio Prgm. | Goward; Beatrice Kay; Buy Ma | Buddy Clark, vocalist: Phil |
| WBow-Noveliy Orch | Kmox-Safety | *WJJD-N | WIND Walkathon | Bloch's Orch. WOC WEAM Wa | wart, ammeunc |
| WCBS-Market Reparts; Forum | WBAA Music Without Words |  | WIRE To be antiounced | WBBM WFBM | KMOX WHAS IVISN WBBM |
| WD2T | wBBM-Short.Wave Listening P | MBS-Something old, Something | WLW Sports Dorsey:s | WHAS KMOX (sw-11.83) | WFBM W. 9 ( WCCO WMT wMBd |
| WDZ.Tenn. Valley | WGN-Make Believe Ballroo | New: Wrok whbf wgn | WLX-Sports | A make-believe New | (sw.9.53) |
| on Time | WHA Steiben Music Prgm. | NBC-A Boy, a Girl \& a Band; |  | Iebration with ed | NBC-Dance Orch: KOA ssw |
| at me | WHiP Yugo Slay Hour | WTMI KSD WENR WHO WIRE | NBC-Vass Family: WENR W | "1itur | 9.53) |
| WHIP-South town Church WIBC-Melody Farm | *WILL The Digest; N | CBS-Concert Orch.: WOC WFAM | \#CBS.Elmer Davis, news: WTAQ | big spe | ENBC-Truth or Consequences: |
| WILL-Gerald Coolk, pia | \#WIND-Nens | WTAQ WISN WMBD WKBH | WMT WBEM KMOX (Sw.11.83) | C-Rose | Iph Edvards, m.c.: WTM, |
| WIND.Bob Atcher, so | WJsD Bill Anson | KMOX WFBM (sw-15.27) | MBS-Manny Landers' Orchestra: | WTM, WBOW (sw-9.53) | M WHO WMAQ KST |
| RE.Farm Hands | wkbh-Movie Man | *News: WHP WJBC | KWK WHBF | *News: WKBH WIRE WT |  |
| WJBC-This Rhythmic WIJID-Midday Melodies |  | WCCO-Conservation 1. | NBC-Religion in the News: KSD | WHO WLS | WCFL-Swing It |
| WLUD-Fortuay Melodies | WMBD Man on the Street WMT Jobs for Americans | WDZ.Art of Living | WHO WMAQ (sw.9.53) | Sports: WLW WROK KSD.Guest Star Parade |  |
| *WMT-Voice of towa; News; | WTAD Girl | WHA-Variety Show | $\star$ | KSD-Guest Star Parade | Continued on Next |
| Swing Time wite | WTML-Bulletin Boand | orts Editio | WBow Buddy Cole's Orc |  |  |
| Wrok-column Left |  | WIPD. Saturday Roumdur | dim |  |  |
| Wrok.column Left WTAD. Men on the Street | 1:45 | WTAD. Vauce Time | WFBM Syurapators |  |  |
| Wiab Men on the Strees | NBC-Woody H WTMU |  | \#WGN News Evening Melodie |  |  |
| 12:30 | CBS-Brush Creek Follies: WMBD | BS-Concert Orch.: wcco | Wind-Eddie Chase |  |  |
| CBS-Blue Grass Brevities: WSBT | Wкв кMOX | 15.27) | WLW- Biz Town. |  |  |
| WCCO WBBM кмох | *Wbad.Monitor Views the Ne | WDZ Friendly Bill | WMBD-Church Warld |  |  |
| 17.83) | Wbam.open Hous | WFBM-Bible Story Hour | Wockelieiom for Critical Times |  |  |
| NBC-Luncheon at the Wal | WDZ March of Health | $\star$ NIRE Dick Reed, news | OWO. Dinner Music |  |  |
| if; Ilka Chose, m.c.; Frank ther, thr.; Paul Baron's Orch. | IIL. To be announced | WJBCJust Relax | WSULMusical Moods WTMIUU. S. Army fremer |  |  |
| KWK wowo wmap | W1.S-Home Tilemt | TMES Garden Talk | Wrok Penthouse Players |  |  |
| 15333), | WMrT-Electric Park Band | 4:00 | WTMd-Postal Oddities |  |  |
|  | WTAD-Parent s | NBC-Contert Orchestra: Wowo |  |  |  |
| O. 8. womin's manutat climb- | 2:00 | WCBS KWK WKBB WMAQ |  | WLS | JJ KSD |
|  | CBS-Time to Take It Easy, variety show: WTAQ WSBT KMOX | $\begin{aligned} & \text { WIBA } \\ & \text { I5.33) } \end{aligned}$ | WMAQ (sw-9.53) |  |  |
| on the Street: WBOW | WCCO WKBH WMBd Wat | *MBS-News: Sammy Kaye's Or. | ant runnins of these |  |  |
| BBH WKBE WROK |  |  |  |  |  |

NBC－Alka－Seltzer National Barn Dance；Eddie Peabody；Henry
Burr；Joe Kelly，Hoosier Hot Shots；OThers：WIS WLW WIRE KSD WTMI WTAM KOA CBS－Your Hit Parade；Vocalists $\&$ Orch．－Barry Wood，m．．．；Bea
Wain，vocalist：Hit
Paraders Whorus；Mark Warnow＇s Orch： WBBM WHAS WCCO KMOX WBBM WHAS WCCO KMOX
WJR WSBT WISN WOC WMT WKBH WFBM WMBD WTAQ （sw－11．83）（also KNX KSL at II p．m．）
太News：WHBF WCFL
WHO－Dowa Barn Dance Frolic
WIND Jay Coe＇s Orch． WJBC－Hit Revue WROK－Swedish Salvation Army WSUI－Original Sketches MBS－Profit ${ }^{8: 15}$ WCFL $\&$ Loss：KWK WCFL－Insurance Talk太WGN－News WHBF－Sports Patter WIND－Old Heidelberg Ensemble WSUI－U．S．Gov＇t Reports
＋NBC－News： $8: 30$
$\star$ NBC－News：Dance Orchestra：
WBOW WMAQ WKBB WCBS WCFL KWK MBS－Dav
WROK

## ＂Sunshine Salute＂ Som WSUN <br> St．Petersburg，Florida <br> Every Safurday Night from 11：00 P．M．to 1 A．M． GOOD ORCHESTRA Meet Snuffy Smith，Original Yard Bird <br> New England＇s Yankee network

 sentsWIND－S
chestra
$\star$ WJB ＊WJBC News
WSUl－Album of Artists 8：45
CBS．Hall of Song：（sw－11．83） CBS．Saturday Night Sere－ nade；Mary Eastman，sop．；Bill
Perry，ton．；Gus Haenschen＇s Orch，Bill Adams：WJR WHAS
WBBM KMOX WMBD WFBM WBBM KNOX WMBD WFBM
WOC
 wCCO Mine Tonikit，Bill Pern
WGN－Lawrence Welk＇s Orch． WJBC－Parade of Favorites Wкम口 Пance Tirae WMT－It＇s Dancetime \＃WSUI－Daily Iowain of the Air WTAQ－Front Paze Drama
Toscanini，cond．；Samuel Arturo Toscanint，cond；Samuel Chotz：
moff，commentator：KWK WCFL
WBOW WCBS WKBB（SW－953） 5 MBC．Station M E－2－R－A with Uncle Exra（Pat Barrett）；Nora
Cuneen；Fran Allison；Sons of
the Pioneers：Girls＇Trio：WTAM the Pioneers；Girls Trio：WTAM
KSD WLW KOA WIRE WTM KSD WLW K
WMAQ WIBA
AfMBS－Chicago Theater of the
Air：Opereta；Nat Shill
ductor．t．WROK WG Air：Operetta；Nat Shilkret，
ductor WROK WGN WHBF
Tonightis Tonights operetta，New
Moan，stars Conrad Tulthintt，
barione．and Marion Claire．
soprano．太 Kopraino．
Orch．
WIND－Freddie Daw＇s Orch．
WKBH Dance Orch．
WLS B Barnyard Jambore：
WMT Hour for Union Now
9：15
CBS－Public Affairs：WMT WKBH WBBM KMOX WCCO WSBT

NBC－Symphony Orch．：（sw－9．53）WCCO－Plehals
WCCO－Plehals
WCFL－Don Artiste
WGN－Chieago at Night
WHAS．Walsh Looks＇Em Over
＊WHO－News
WIBA－Club Chanficleer
WISN－On the Ten－Fiteen
WISN－On the Ten－iriteen
WIR Masterworks of Music
WJR Masterworks of Music
WLW．Dance Orch． WMBD－Hank Fisher；Bo
Review
Review
WROK－Eenny Strong＇s Orch．
WTAM－Cleveland Radio Club

## 10：30

CMBS－Calit．Melodies：Maxine Gray，vocalist：Art Tatum，pian－
ist．Dave Rakep．Orch．WHBF ist：Dave RIRE WROK
CBS－Hal Kemp＇s Orch．：WSBT
WKBH WISN WHAS WIND
WTAQ WMT WMBD WOC
WTAQ WMT WMBD WOC
NBC－LO
WAAQ
NBC－Mal Hatlett＇s Orch．：WKBB
WCBS WIBA WBOW（sw－9．53）
FNBC－Knickerbocker Piay
hunse KOA（also see 7 i．m．） $\star$ News：WBBM KWK KSD
KMOX－Ben Feld Show
WCLU aports Ihrough Keynole
WCFL Music Lovers Prgm．
$\star$ WFBM The World Today
WGX－Lawrence Welk＇s Orch．
WHO Vational Rart Hance
WLW Lookout House Orchestra WTAM－Selective
Sullivan＇s Orch．

## 10：45

CBS－Hal Kemp＇s Orch．：WBBM WCCO WFBM
MBS－California Melodies：KWK
KMOX Old Fashioned Barn Dance
\＃KSn．H．V．Kaltenborn太KGN－H．V．Kaltenbors
WGN Dick Jurgens＇Orch． WGN－Dick Jurgens＇Orch．
WIND Fredfie Daw＇s Orch． WJR－Danny Demetry＇s Orch WLW．Ted Fio－Rito＇s Orch．
＊
$\star$ CBS－News：Tommy Reynolds
Oreh．

WSBT WBBM WMIBD WTAQ WHAS WISN WKBH WMT WFBM（sw－6．12）
$\star$ NBC－News；Fats Waller＇s or－
chestra：WTMA WMAQ KSD
\＃NBC－News：Glenm Miller＇s or．
$\star$ NBC－News：Glenn Miller＇s Or－
chestra：WKBB WIRE WCBS
chestra：WKB

MBS－Guy Lombardo＇s Orchestra： WROK WHBF KWK ＊KOA－News；Buddy Maleville＇s Orch WCCO－Buddy Fisher＇s Orch．
＊WGN－News
NIND－Southern Gentlemen \＆Or
chestra
＊WLW．News；Boone County
Roundup
Roundup
－IVTAM News；Dance Orch．
11：15
CBS－Jack Coffey＇s Orch．：WJR MBS－Guy Lombardo＇s Orchestra WGN
NBC．F
NBC－Fats Waller＇s Orch．：WTRF WIBA－Club Chanticleer

11：30
ANBC－Bobby Byrne＇s Orchestra； NRws：WKBB WCBS KSD WCFL．
$\star$ CBS
太CBS－Ramon Ramos＇Orchestra： News：WSBT WISN WMBD WIAQ WBBM WFBM
\＆NBC－Russ Morgan＇s Orch．：
News：KOA KSD WIBA WTMd ＊MBS－News：Griff Williams＇Or． chestra KWK WHBF WRUK

CBS－Paul Pendarvis＇Orchestra： WHAS WMT
＊News：WIND WHO
WCCO－Carl Ravazza＇s Orch．
tWIR－Leonard Keller＇s Oreh News
WWMAQ－Richard Himber＇s Or－ chestra；News
WTAM－Kimg＇s Jesters
＊NBC－Bobby $\begin{array}{r}\text { 11：45 } \\ \text { Byr }\end{array}$
News：WMBD Orch． NBC－Russ Morgan＇s Orch．：WHO ＊WHBF－News
WTND－Dance T
WIND－Dance Time
$12: 00$
CBS－Dance Orch．：（sw－6．12）
MBS－Ray Noble＇s Orch
King＇s Jesters＇Orch．：WMAQ NENR
VHAS－Twelve to One Club
WIND
Wite Wateh
WLW－Deacon Moore＇s Orch
End of Saturday Programs


WIBC．Calvary Tabernacle
WIND－Morning Melodies WJBC－Church of the A1
WOC－Gospel Broadcast WROK－Music Maestro Please
IVTAD－Music for Sunday WTAD－Music for Sunday
WTMJ－Comic Caravan

## WGN－Alice Blue，pianist ＊WHIP－News WIND－Popular Melodies W．JD．Church of Christ W．JJD－Church of Christ $\begin{array}{ll}\text { 9：00 } \\ & \\ \text { NBC．Primiose } \\ \text { Strin }\end{array}$

 NBC．Primrose String Quartet：WCBS WIRE（sw．21．5） CBS－Church of the Air：WCCO
WMBD WISN KMOX WBBM
WFBM WOC WFBM WOC（sw－17．83）
Speaker：Reverend Roellf H
Brooks，rector of St．Thomas

## Clurch．New York City． NBC－National Radio Pulpit：KSV <br> $\mathrm{NBC}-\mathrm{Na}$ WMAQ Dr

## SUNDAY，December 29， 1940

## Poinłs to popular pro－ grams，special broadeasts

| ＊MBS－News：WROK WHBF NBC－I he Southernares，quartet， KWK WKBB WOWO WLW WL． 5 WCBS（sw－21．5） |
| :---: |
| NBC－Chills \＆Thrills：WHO KSD WMAQ |
| ＊New－WSBC WMBD |
| WBow－Women＇s Christian Tem－ perance Prgm． |
| WDZ－Farmers DaughtersWFBM－Christuan Mea Bulders |
|  |  |
|  |
| WIBC－Words \＆Music |
| WIRE－Indiana Universits |
| WJJD－Bill Anson |
| WTAD－Hymn Singer |
| WTMI－Masters of Rhythm |
| 9：45 |

＊News：WHBF WLW WMT

## WOWO WROK WTAD WTM．J KWK－Reading the Funnies

NBC－Ross Sisters：WMAQ WBOW
WHO KSD MBS－AI Helfer＇s Sports Diary：
WHBF KWK－Reading the Fun
WBOW－Sunshine Hour WCFL－Jamboree
WDZ－Visit with
WDZ．Visit with Mr．Hull
WGN－Chicasoland Church WGN－Cbicagoland Church Hou
WHIP．Hungarian Musicale WHOIP－Hungarian Musicale WHO－Christian Science
WIBA－Norwegian Prgm． WIBC－Sunday Morning Varieties WIND－Italian－American Hour WJBC－Familv Album
WJJD－Bill Anson WJJD－Bill Anson
WKBB－Church Service
＊WKRH－News；Morning Melodies
9：15
WDZ－Barton Family
WHBF－March of Heat
WHBF－March of Health
WHO－God＇s Prophetic Clock WHO－God＇s Prophetic Clock
WIW．Barton Fees Pogue，poem－
WMT．Sunday Morning Melodies WMT－Sunday Morning Melodies
W0WO－Science Readet
WROK－Music Maestro Please WROK－Music Maestro Please
WTAD－Home on the Land


WIRE Irving Miller＇s Orch．
W15N Sunday Mortine Revu． WMD Sunday Party WLW－Luther Layman Singers

## NBC－Words \＆Music：WIRE

WBBM－Sonday Sunstine WCBSSO．Onan Concert
WCFL．Modern Melodies WDZ Matoon Presby．Churct WENR To be announced WIBA WPA Prgm
WWISN．News
WJBC
Not
WJBC－1st Merhodist Church Ser Vices WJJD－Say It With Music WKBH－Church Services
wt C Sundav Mornine Melndier
WLW－Government Reports WROK－M swon fabernacle Ser

## 11：00 <br> NBC－Headilines of 1940



## （sw－1533） ＊MBS－News：WHBF KWK

Church Services：WMBD WMI
\＆News：WIND WBBM
First Presbyterian Chure
First Presbyterian Church：wHO
KSD．Metropolitan Church
WCFL－Melody Time
tWFBM New
＊WFBM－News，News \＆Rhvthm WGN－Radio Canaries
WIBA－1st Congregational Churrt WIBC－Musical Spotlight
WIRE．Master Canaries
WISN－Sunday Morning Revu
WLW－Cadle Tabernacle Choir WMAQ Turnme the Pages of in World
WTAD－Lest We Forget
11：15
WKBB（sw－15．33）
Don Artiste，pianist：WBBM WCFL
WGN－S
WGN．Sunday Morning Symphony
Hour
WIBC－Ranch Boys
WiND－hirst Baptist Church
WIRE Olive Bello
WIRE－Olive Betton Lewis
WLS－Rearing
ther；Livestock

WTAD－The Little Concert
NBC－Radio City Music Hall of he Air；Symphony Orch：：KWK WLW WCFL WKBB
MBS－Charioteers：WHBF
CBS－Salt Lake City Tabernacle
NBC－Headlines of 1940：WBOW
KMOA Maslet Canary Choru－
WFBM Hot Harmony
WIBC．Church of God
WIRE Church Services
WIRE Church Service
WISN－German Hour
WMAQ－Prevue of New Records WTAD Yeur American Mis

11：45
CBS－Salt Lake City Tabernacie
Choir \＆Organ WFAM WKBH MBS－Alice Blue pianist．WHBF KMOX－Piano Recital ＊WBBM－Headlines WFBM Melodies Trio WLS．To be announced WM L－zech Melodies
WTAQ－Red Ravers WTMJ－Music Hall Revi

## AFTERNOON

NBC－Radion 12：00
NBC－Radio City Music Hall of
the Air：WOWO NBC－Sunday Down South：WHO WTMJ WMAQ KSD
MBS－March of Health drama KWK

| FREOTENCIES |  |
| :---: | :---: |
| a MOX－163 | WIND．5\％ |
| KOA－880 | WIREPIFA |
| KSD－560 | WISN－1124 |
| KWK－13s | AJBC－124 |
| WBAA 500 | W3JD－113 |
| WBBM－77 | WJL－750 |
| WBOW 12tm | WKBL－13\％ |
| wces－142 | （1）KBH－13／4 |
| wccossl | W1S－870 |
| WCEL－97\％ | WLW－700 |
| 1）Dz－1020 | WMAO－67． |
| WENK－87\％ | （\％3BP－14s |
| WFAM－1204 | WMT－tios |
| （VFBm－123 | WOC－1370 |
| WGN－726 | ＊VOwo－11／ |
| WHA－976 | WROK－1416 |
| WHA 8 －82 | WsBr－480 |
| whBF－124 | Wstel－880 |
| WHIP－1498 | WTAD－900 |
| WHO－1000 | WTAM－1074． |
| WIRA 198 | WTAQ－133： |
| WIBC－105t | ary |
| WIIT．नtis． |  |



Page 20

## SUNDAY

December 29

10／12－E NBC－American Album of Fa－
miliar Music；Frank Munn，tnr．； enson，sop．；Gus Haenschen＇s
年 Orch．：WHO WMAQ KSD KOA WIRE WTAM WIBA WTMJ （SW－9．53）
WBoW－Draus of Food WJBC It＇s Dance Time comm． ＋WKBB．News？Down issippi
WKBH－Songs
WOC－Echoes of the Screen

## 8：45

Air：Bill Stern：Newsreel of the KWK WOW Stern：WENR WL．W
KWo KGO at 10 p．m．）Guest：＂Pop＂Warber，foot－ WBOW－WPA Concert Orch WGN－Art Kassel＇s Orch． WJBC－Parade of Business
WTAQ－Highways to Heaven

## 9：00

5 CBS－Take It or Leave It； Bob Hawk，m．c．；David Ross，
announcer：WJR WFBM WCCO WBBM KMOX WISN WHAS NBC－Good Will Hour；John
J．Anthony，conductor：WENR 3．Anthony，conductor：WENR
ivowo KWK SFNBC－Hour of Charm：Phil
Spitalny＇s All－Girl Orch．：Rush Hughes，m．e．：WTAM KOA WHO
WIRE WTM．I WLW WMAQ KSD（sw－9．53） $\star$ MBS－News；Griff Williams＇Or－
chestra：WGN WHBE chestra：WGN WHBF
Old Fashioned Revival Hour：
WBOW WCBS WCFL WIBA WIND WROK
WBOW Old Fashioned Revival Hour
WJBC－Eventide Echoes WKBB－Wartburgh S
WKBH－Dance Orch． WKBH－Dance Orch．
WMBD－Chas．Cartw

## MORNING

## 太Star in program listings

indicates news broadicast．

## 7：00 CST

$\star$ NBC－News：WIRE
$\star$ NBC－Capt．Herne，commenta－
$\star$ CBS－News of Europe；KMOX
WBBM WFAM（sw－17．83） ＊News：WROK WTAD WOWO WMT Musical Clock：WJBC WKBH WKBB WMBD WBOW－The Morning Mail
$\star$ WCBS－News；Musical Clock； Weather
WCCO－Air Almanae WCFL－Cheerful Earful WDZ－Barton Family WFBM－Early Birds WGN－Good Morning；Everyday Words
WHBF－A
WHBF－American Home WHO－Fruit Reporter
WIBC－Jam for Breakfast WILL－Concert Airs IND－Polish American Prgm． ※WISN－Early Risers Club；News
WJJD－Louis P．Lehman \＆Staff WLW－Time to Shine ＊WOC－News；Oddities WTAQ．Sunsise Parade $\star$ WTMJ－News Highlights；Top $0^{\text {a }}$ the Morning

| 7：15 |  |
| :--- | :---: |
| CBS－Organ Moods：（sw．17．83） |  |
| NBC－Dance Orch．：WOWO |  |

NBC－Do You Remember？KSD ＊News：WHO WBBM WCCO Musical Clock：WIBA WMT KMOX－Sam Guard：Ozark Vari－ KWK－Religions on the Air
WDZ－Ilinois Corlo WDZ－Ilinois Corn Huskers
WGN－Good Mornimg；Nothing But the Truth
WHIP－Roseland Bethany Church WIRE－Trolley Tim
WOC－Early Risers WTAQ－Lonesome Bill
$7: 30$
NBC－Ray Perkins，pianist：KWK
＊News：WHLL WJBC WTAQ WDZ WKBB WHO
KSD－Vocal Varieties
WBBM－Musical Clock；Fact \＆
Faney
AWBOW－News；Morning Mail
＊WCBS－Musical Clock；New
WGN．Wake Up \＆Sing

WHBF．Cofice Time
WHITPDedicated to You
$\star$ WIBA－News；Music for School WIRETo be annouriced
WJID．Christian Science WKBH－Fashions in Melody WLS－Mac \＆Bob WLW－Boone County Caravan
＋WMBD－Weather；Police Flash； News
WOC－Good Morning Hour
WOWO－Old Songsmith WROK－Musical Clock WTAD－Clock Watcher
$\star$ WTM．J－News；Top o＇the Morn－

## 7：45

夫NBC－Harvey \＆Dell，sketch： ＊News：WIRE WTAD WFBM KSD KWK
Musical Clock：W．JBC WKBH
WDZ－Red \＆Paul
WGN－Listen to the Band
WHBF－Shopper＇s Special WHO－Happy Hank
WILL－Student Churches
$\star$ WJJD－Weather：News
＊WJJD－Weather；News
WKBB－Rhapsody in Brass
WLS－Uncle Charley
WTAQ－Old Ab \＆His Boys

## ڤCBS－News： $8: 00$

## NBC－Breakfast Club；Don McNeill，m．c．：WCFL WCBS

あNBC－News：Happy Jack，songs：
＊News：WHBF WJBC WKBH Mnsical Clock：WIBA WMT KWK－Smiling Jimmy Dolan WBBM－Melodies \＆Menus WCBS－The Classics WCBL－String Ensembit WDZ－Coffee Time WFBM－Mark Time with Music ＊WGN－Your Morning News WHA－Band Wagon WHIP－A Little Bit of Pol
WHO－Coffee Pot Inn WILL．Paces from History WIRE－Basonology
WISN－Early Rise WISN－Early Risers Club WJJD－Musical Motorist WLS－The Williams Bros．
WLW－Meet Miss Julia WLW－Meet Miss Julia
WMAQ．Your Neighbor WMAQ．Your Neghbor
＊WOC－News；Hit of the Day $\star$ WOC－News；Hit of the Day
WTAD－Christian Chapel
WTience Prgm WTAD－Christian Science Prgm $\star$ WTMJ－Top $o^{\prime}$ the Morning： News

## MONDAY，December 30， 1940

## Points to popular pro－ grams，special broadcasts



## Star Sparkles

－DONNA and her Don Juans joined the Heidt brigade only shortly before the band＇s trip west．They were singing in Boston at the same time Heidt and his＂Pot o＂Gold stars were Heidt in the lobby of the hotel where the band was playing，introduced herself，and said：
＂If you ever need a group of singers who will work hard for you and keep their feet on the ground，I wish you＇d give us a chance．＂
－JOHN J．ANTHONY，director of the＂Good Will Hour，＂estimates that aside from his broadcast activities he addressed about 125 meetings of various civic organizations，mostly Parent－Teachers＇Associations，in the year just ending．

\section*{WOC－People＇s Platform <br> WTAQ E．choes of the Screen <br> 9：30 <br> | NB |
| :--- |
| 9.5 | <br> C．Organ Recital：WTMA（sw <br> BS－Helen Hayes＇Theater， drama；Harry von Zell，ann．；

Mark Wanow＇Orch．：WFBM
WCC Whors Wor WCCO WMBD WHAS WMT
 <br> CBS－Columbia Workshop：

 HonBC－Serenade to Loveliness： Hollywoo Gossip；Vocalists，Mil．
ton Shreduik＇s Orch．WMAQ
WG KOM KSD $11 \mathrm{p} . \mathrm{m}$ ．） <br> ＾MBS－News：KWK WHBF Dance Orch．WTAQ WTAM
WGN－Raymond Scott＇s Orch \＃WJBC News；Sports <br> WJR－Hermit＇s Cave
WKBB－T＇s Novatine <br> WKBH－Serenade in the Night <br> WL．W．This Land of Ours
WOC．Down the Mississpi <br> 9：45 <br> NBC－Organ Recital：WTAM <br> \＃WIRE News <br> IVKBB Moon Mavic <br> 10：00 <br> $\star$ NBC－News；Mal Hallett＇s Orch． NBC－Isham Jones＇Orch．：WHO KSD KOA WSBT WTAQ <br> MBS－Griff Williams＇Orchestra ： WROK <br> MBS－The}
tNews：WBOW WHBF WKBH
WOWO WIBA WISN WMBD WOWO WIBA WISN WMBD
WIRE WLW
Hermit＇s Cave：WBBM WFBM Hermit＇s Cave：WBBM WFB
太KMOX－Discussion；News KKMOX－Discussion；N
KWK－Hockey Game KWK－Hockey Game
WCCO－Cedric Adaus＇Orch． WCFL．Opera Prgm． đ WHAS．Paul Sullivan，comm WIND－Southern Gentlemen ＊WJR－Jack King．News ※WMAQ－News：Bobby Ramos＇
WMT－Old Fashioued Revival
$\star$ WOC News：Sports；Dance Mu
＊ivTAM News；Did You Know？ WTMSToday＇s Events

## 10：15

＊MBS－Radio Newsreel：WHBF

## WROK

NBC－Mal Hallett＇s Orch．：WOWO NBC－Irene Rich．：KOA（also see 8：30 p．m．）
CBS－Les Brown＇s Orch．：WKBH WTAQ WSBT WMBD（ $\mathrm{FW}-9.65$ ） NBC－Isham Jones＇Orch．：WBOW WCCO－Carl Ravazza＇s Orch WGN－Chicago at Nicht WHAS－Keyba
＊WHO－News
WIBA－Allen Roth＇s Orch． WIND－Freddie Daw＇s Orch． WIRE．Answer Man
WISN．On the $10: 15$
WJR Masterworks of Music WLW National Defense Prgm WLW National Detense Prgm
WTAM－Gene Sullivan＇s Orch． WTMS－Dance Orch．

## 10：30

NBC－Jack Benny，comedian：KOA （also see $6: 00$ p．m．） WISN WSBT WTAQ WHAS WBBM WCCO KMOX WOC WKBH
NBC－Bernie Cummins＇Orchestra： WENR WKBB WCBS WLW NBC－Francis Craig＇s Serenade： NBC－Francis Craig＇s
WHO WTMJ WBOW
＊KSD－News
WFBM－Githert Forbes
WGN－Lawrence Welk＇s Orch．
WGN－Lawrence Welk＇s Oreh WIBA－Club Chanticleer
WIND－Rhythmic Ase IVIRE To be anic WIRE－To be announced
WI．W－Ted Fio－Rito＇s Oreh． WMAQ Lou Breese＇s Orch WMBD．Verle Bogue＇s Orcle Wowo Back Home Hour WTAM－Music You Want A tribute to Patilo Casals，
horni Dercmber 29 ． 1876 ：Con－
 10：45
MBS－Dick Jurgens＇Orch．：KWK WROK WGN WHBF NBC－Sunday Serenade：WIBA CBS－Temple Ohabei Shalom Choir： WHAS WFBM
KSD．The Catholic Hour WJR－Danny Demetry＇s Orch

## 11：00

$\star$ NBC－Walter Winchell，comm．
$\widehat{K O A}$（also see 8 p．m．）
CBS－Bill Carlsen＇s Orch：：WBBM WISN WMBD KMOX WCCO MTAQ WKBH WMT（sw－6．12） MBS－Dean Hudson＇s Orchestra KWK Wrok whis末NBC－News；Woody Herman＇s Orch．：WCBS WKBB WMAQ丸NBC－News：Fats Waller＇s Or－
chestra：WIBA WENR WBOW WTMJ
Masterwork of the Air：WFBM WHAS

## WCFL－Concert Hour

$\star$ WGN News
WHO．Jery
WHO Jerry Sears＇Oreh．
WIIE Serenade of Deitiverance
$\star W L W$ News；Henry King＇s Or．
chestra $\begin{aligned} & \text { WTAM－News；Paul Burton＇s }\end{aligned}$ Orch．

End of Sunday Programs

| VGN－The Deacon；News | WhaD－Fred Beck，organist |
| :---: | :---: |
| ＊WHA－News \＆Views | WKBH－Frank \＆Julia at Hom |
| WHBF－Morning Melodies | WLW－Woman in White |
| WIBC－On with the Music | WMBD－Morning Mail Box |
| WIND－CCC Prgm． | WMT－Magic Kitchen |
| WJBC－Musical Moments | WOC Fanfare |
| WKBH－Singin＇Sam | W0W0－Home Forum |
| WROK－Town Crier | WSUI－Prgm．Calendar；Weather |
| $\star$ WLW－Paul Arnold，vocalist； | WTAQ－Hits \＆Encores |
| News | 10：00 |
| WTAD Phythm \＆Romance | \＃MBS－B．S．Bercovici． |
| WTAQ－Rhythm \＆Romance | WROK WHBF |
| 9：30 | NBC－The Man 1 Married，sketch： |
| NBC－Elien Randolph，sketch： | $\begin{aligned} & \text { KSD } \\ & \text { W'TM. }^{\prime} \end{aligned}$ |
| WMAQ WIRE WHO WTMJ WLIV KSD | NBC－Linda Dale，sketch：WKBB WCBS |
| NBC－The Story of Mary Marlin． sketch：WLS | NBC－To be announced：Wowo |
| CBS－Stepmother，sketch：WBBM KMOX WFBM WCCO | CBS－Charlie and Jessie，sketch： WISN WBBM WCCO WFBM |
| MBS－Keep Fit to Music：WGN WHBF | KMOX WMBD <br> $\star$ News：WCFL WJJD |
| NBC－Viennese Ensemble：WHK WIBA WKBB（sw－21．5） | WBOW－Gypsy Orchestra <br> ＊WDZ News：We Heard |
| ＊News：WCFL WJBC KWK | WGN－Ton，Dick \＆Harry |
| WBow Tiu Pan Alley | WHA Homemakers＇Prgm |
| ＊WCBS－Markets；Hayloft Hoe－ | WHIP－Lithuanian Hour |
| down；News | WIBA－To be amnounced |
| WDZ－Markets；Serenaders | WIBC－Friendly House |
| WHA－Children＇s Prgm． | WILL－Prince of Buceaneers |
| WHIP－Budapest Hour | WIND－Weather；Traffic Court |
| WIBC－Lester Huff | Broadcast |
| WILL－Markets | WJBC－Theater Time |
| WIND－Hawaii Calls | WKBH－Home Economics |
| WISN－Tonic Tunes | ＊WLS－Happy Jack Turner：News |
| WJD－Adult Education Counci | WMT Your Treat |
| ＊WKBH－News；Prgm．Highlights | WOC－Restyled Rhythms |
| WMBD－B \＆M Messenger： | WSUL－New Year＇s Customs |
| Weather：Thrift Message | WTAD－Hymns of All Churches |
| WMT－Judy \＆Jane | WTAQ－Wilson Ames，organ |
| WOC－The Sunbeam Show |  |
| Wowo Concordia Chapel | 0：15 |
| WROK－Add＇Em UD | NBC－Clark Dennis，thr．：WOW0 |
| WSUR－Music Magie | WIBA WBOW WKBB（sw－ |
| WTAD－Good Morning Neighbors | 15.33) |
| WTAQ－Home Harmonies | NBC－Against the Storm，sketch： |
| 9：45 | WMAQ WIRE KSD WHO WLW |
| NBC－Guiding Light，sketch：KSD WMAQ WIRE WTMJ WHO | WTMS |
| NBC－Pepper Young＇s Family， | FREQUENCIES |
| sketch：WLS | KMOX－103 W WINB－ |
| MBS－Choir Loft：WHBE | KSD－550 WISN－1120 |
| NBC－Viennese Ensemble：WBOW | KWK－1356 WJBC－120\％ |
| WCFL | WBBM－776 WJR－750 |
| MOX Josephine Halpin | WBOW－120 WKBB－15\％， |
| KWK－Life of Mary Sothern | WCCO－810 W1 |
| WBBM－News for the Missus | WCFI－871 WLW－700 |
| CCO－Sparks of Friend | WDZ－1020 WMAg－67 |
| DZ－Farmers＇Daug | VENR－874 WMBD－14 |
| WFBM－Song Shop | WFAM－1206 WMT－600 |
| WGN－June Baker | WGN－720 Woworlion |
| WHA－Weather Bureau | WHA－940 Whok－140 |
| WIBC．Xavier Cugat＇s Orch． | WHASP820 WSBT－1350 |
| ＊WILL－Organ Moods；News | WHBE－124 W80 Wei－880 |
| WIND－Bob \＆Bonnie Atcher | WH0－1009 WTAM－10\％ |
| WISN－Ann Leslie＇s Scrapbook |  |
| WJBC－Just About Time | WILL－580 |

WhaD－Fred Beck，organist
WKBH－Frank \＆Julia at Home
WMBD－Morning Mail Box
WMT－Magic Kitchen
wow Fanfare
WSUI－Prgm．Calendar：Weather
$\star$ MBS－B．S．Bercovici，news：
K WHBF
NBC－The Man 1 Married，sketch：
KSD WIRE WHO WLIV WMAO
NBC－Linda Dale，sketch：WKBB
WCBS
announced：WOWO
WISN WBBM WCCO WFBM
KMOX WMBD
KWK ：WCFL．WJJD
WBOW Gypsy Orchestr
WGN－Ton，Dick \＆Harry
WHA Homemakers＇Prgm
WIBA－Tithuanian Hour
WIBC．Friendly House
WIND－Weather；Traffic Court
Broadcast
WJBC．The
WJBC－Theater Time
＊WLS．Happy Jack Turner；News WMT Your Treat
WSUI New Yed Rhythms
WTAQ－Wilson of All Churches
10：15
NBC－Clark Dennis，tnr．：WOW0
WIBA WBOW WKBB
NBC－Against the Storm，sketch：
WTMS

CaS-Martha Webster, sketch
WCCO WFBM WMBD
KINK-The Womati's Warld WCFT Ge Woman's Page
WDZ-Judy \& Speak
WG) Don Pedra, Violinist
WHBF Off the Record
WTLL Anierrican Minstrel Stage WJBCOM New Neighbors
WJJD.Musical Portraits WJJD.Musical Portraits
WKBH-Hous WKBH-Hoitess Hour WLS.Friendly Neighbors
WMITEM Women Only WROK.The Shopper
WSU1-Yesterday's Musical Fav-

## ritps

ThD Litlle Show
TAQ-Frank \& Julia at Home
10:30
CBS-Big Sister, sketch: WCCO
IVBBM WMBD KMOX WFBM WBBM
WMT
NBC-K
NBC-Kitty Keene, sketch: WHO MBS-John Agnew, organist NBC-The Wife Saver: WIBA KWK WCBS WBOW (sw-15.33) NBC-The Road of Life, sketch: * News: WIND WISN

CFL-Radio Warbler
WGN-Bachelor's Children WHBF-Amold Grimm's Daughter TIBC.Police Safety
WJBC-Dollar Daze
WJDD Dick Baker, songs KKBH-Music for You VL.S.Red Foley \& His Saddle WOC-For Women Only WOWO. Linda's First Lo
WSvl. The Book Shelf WSU1.The Book Shelf
WTAD.Edith Raye, song stylist WTAQ Morning Music
10:45
NBC-Thunder Over Paradise:
KWK WCBS WKBB (sw-1533) *MB5-News: WROK
CBS-Aunt Jenny's Stories: KMOX WMBD WFBM WBBM WCCO
NBC-David Harum, sketch: WHO WMAQ WTMJ WIRE KSD WBOW Christian Science Devo WCFL-Donald Novis WDZ-Songs of a Drearne VHA-Musical Notebook *VHBF-News
1BA.Organ Melodies
IBC-Rhythmakers
VIND-Danee \& Romance WJBC-Melody \& Recipe Time WJID. Melody Market VLIV-Hight to Happiness VOC-Somg of the Islands WTAD.Arnold Grimm's Daughter,

## NBC. Betty Randall, songs: WIBA VKBB WBOW VKBB WBOW

*CBS-Kate Smith Speaks; News WHBD KMOX WBBM WKBH (sw-17.83)
MBS.Abram Ruvinsky Trio
CBS-To be announced: WFAM
KSD. Words \& Music
WBAA Just About Time
WCBS-Weather; News
NDZ-Markets; At Your Service WGN-The Editor's Daughter WHA-Chapter a Day
WHIP-Sanetuary Servic
NIIP.Sanctuary Servic
VHO Judy \& Jane
VIBA-Gwen Williams
VIBC. Community Hall
VILL. Johant Strauss
WJBC.Treasure Ches
VJJD The Simart Set
VLS. Feature Foods
WMAO-Kitty Keene
WOWO-Ellen Randolph,

* wrok-lladio Newsreel

IWTAD.Music News
VTAQ.Console Echoes
WTMJT-Hymns of All Churches
11:15
M85-Two Keybeards: WROK NBC-Norsemen: WIBA
NBC.The O'Neills, sketch: WMAQ
CBS-When a Girl Marries, sketch:
WOX WISN WBBM WCCO

そNows KWK WGN
KSD Sinctin' Sam WBAA, Mumory Line WBOW Prosenting; Agricultural WCBS Four Hilloppers
WCFL. Penkers in the Pantry WCFI. Peckres in t
WDZ Red Belcher WDZRed Belcher
WHBE-Tohy \& Sus
WHBE-Tohy \& Susie
WHHO Spirts of Priendshin
WHO Sparks of Priendship WIBC Bil Jones
WILL. Travelogue
WILL-Travelogue
WIRE, Memory Tunes
WJBC-Parade of Bands
WJJD-Courthouse Reporter WKBB-Frank Kerrigan WKBB-Framk Kertigan WMBD-Linda's First Love WMT-Toby \& Susie: WOWO-Editor's Daughter, sketch WTAD-Litte Concert *WTAQ-Yodelin' Cowgirl; News WTAL-Arnold Grimm's Daughter 11:30
CBS-Romance of Helen Trent, sketch: WBBM KMOX WMT
WFRM NBC-Fireside Singers: (sw-15.33) MBS-Sunshine Sue's Rangers: WROK
NBC-Nat'I Farm \& Home Hour: KWK WMAQ WIBA WKBB WCBS

## *News: WCFL WHIP

तKSD-News; Top Tunes Topies; Interlude of Music
$\star$ WBA Wbow Farm Hour
WCCO Adopted Daughter WDZ-Swing Dings
WGN-Your Treat
WHAOrGan Gems
WHO-Adopted Daughter
WIBC-Off the Record
WIBC-Otf the Record
WILL-dack Feeney, thr.
WIND Fred Beek organis
WIRE-Homemaker's Hour Weather
WISX-Mtorning Revae
WJBC-Singin' Sam
WKBH Hillbilly Tunes
WL.S Songs of a Dreamer *WLIV.News; Everybody's Farm
WMBD-To be announced
WOC-Quad City Edition
WOWO-Blackhawk Valley Boys WTAD-Police News; Farm Hour WTAQ-Bjorn Bjornson WTMJ-Toby \& Susie

## 11:45

CBS-Our Gal Sunday, sketch: WBBM KMOX WFBM WCCO
MBS-The Buckeye Four: WGN WCFL-Turf News
*WDZ-Curt Poulton; News
WHBF Mans Happy Returns WHBF. Many Happy Returns
WHIP. Fiano Moods WHO-Noontimers
WIBC-Boy Greets Girl
WILL. News of Hllinois
WIND-Dance \& Romance
WIND-Dasce \& Romance WJBC-Rhythm \& Romance WKBHFarm Hour *WLS-News; Markets; Weather W MBD-Paul Gill WOC- Your Hymns \& Mine WoWo Market Service WROK.Round the Tow WSUI-Farus Flashes WTAQ-Farm \& Home Hour WTMJ Romantic Balladeer

## AFTERNOON

## 12:00 CBS-Life Can Be Beautiful. shetch: KMOX WBBM WCCO NBC-Phi Mu Alpha Sinfonia Fra- ternity: KSD (sw-15.33) MBS-Dance Orch.: KWK WGN *News: WIND WJSD WTAD WDZ WIBC WBAA.Agricultural Forum WBOW-Varieties; Mason's Pro-

*WCFI. News: Norman Ross

## WFBM Noon Tune Revue

WHA-Noon Musicale
WHBF.Beauty Box
\&WHIP-Monitor News
©WHO Markets \& Weather
WIBA.Farm Review
WIIE-Market Reports
WISN-Down by Herman's
WJBC-Public Opinion
WKBB-On With the Dance
*WKBH-News; Popular Melodies WLS-Dinnerbell Prgm. WLW: Livestock Reports WMBD-To be announced
IVMT Noonday Rhythms WaMT Noonday Rhythms. Noon
day Melodies Wowo-Purdue Agricultural Pro-WROK-Round the Town WSUI-Rhythm Rambles
ers

H
WS

## News

 NBC.Between $\begin{array}{r}\text { 12:15 the Bookends }\end{array}$ KWK (sw.15.33) CBS-Woman in White, sketch: KMOX WBBM WCCO
## 

## News: WKBB WFBM Texas.

## \#News: WKBB WKBH WMBD

Man on the Street: WTAD WHBF
WBAA-Sports Review
WCAS-Street Forum
WCFL-Voice of Romane
WDZ-Tenn. Valley Boys
WGN.To be annourned
WHIP Southtown Church
WHO-Lem \& Martha
WIBA Melody Men
WIBC.Melody Farm
WILL Chimes Concert
WIND Bob Alcher
WIND Bob Atcher, song
WIRE-Farm
WIRE-Farm Hands
WISN-Mtuical Heal
WISN:Musical Heal Wave
WJBC.Stern's Present
WJBC-Stern's Present
WJJD-Taylor Oreb
WLW Heart of Julia Blake
WMAQ-Tunes \& Tips
*WMT-Voice of lowa: News
Wrok-Column Lefs
$12: 30$
NBC-Religion \& the New Worid:
WOWO (sw-15:33)
MBS-Zeke Manners' Gang: KWK
CBS-The Right to Happiness,
sketek: WCCO WBBM KMOX
NBC.Frankie Masters' Orchestra
KSD
$\star$ News: WHO WIRE WLS WOC
WHBF
Man on the Street, WKBH
WKBB WROK WBOw
WKBB WroK WBOW
WBAA. Meet the Band
WBAA. Meet the Band
WCFL. Willie Winn
WDZ, Marikets; Bob Mills, pianist WFBM-Hoosier Farm Circle Music
IVHA
WHA.Farm Prgm.
WHIP-Polish Dimer Hour
*WIBA News; Markets
WIBC-Sunshine Melodies
WILL-Ilhmois Farm Hour
WIND Rardall Atcher, sones
*WIBC News; Sports
WJJD Noon Day Service
WLW. Editor's Daughter, sketch
WWIAQ. Heart of Julis Blake WMBD.To be announced WSUD Vielss and Interviews WTAD.Hark \& the Dude Ranch.

12:45
\#NBC-News; Harvey Harding.
bar: WCBS
CBS-The Road of Life, sketch: WBBM
MBS-Cheer Up Gang: KWK WGN
*News: WBOW WCCO WIRE
KTAQ.
KMOX.Kitty Krene
KSD-Betcy \& Bob
\$WBAA- Mowitor News
WCFL-General Speaks
WDZ Jolly Jrishman

WCFL-General Speaks
WDZ Jolly Irishman
WHBF-Sun Dial Time
WHO-Songs of the Waltz
WJBC-Prem Previews \&
Guide Rreviews \& Radio
WIND. Walkathon \& Masie
WKBB.Pet Corner
WKBB-Pet Cornet
WLS.Meat Curing Talks: Mkts.

## WLW Your Treat

©WMAQ-News: Doegy Dan
WMBD-Town Crier: Markets
WMT-Noonday Melodies; Joe Doaken
WoWo-Rhythm at Noon Markets:


WHBF WIIK
CBS-Young Dr, Malone, sketch: NBC-The Story of Mary Marlin.
KMOX WFBM WISN WMBD WOC WCCO WBBM
NBC.Hymns of All Churches:
KSD WMAG WHO WLW
NBC.Adyentures of a Modern
Mother: WOWO WKBB (sw-
Toples "Tack of Concentra:
Uon Clinazed to Stends Appl-
cation"
Man on the Street: WCFL
WTAQ WTAQ
KWK Musieal Prgm.
WBAA-Just Relax
WBOW-Pjani. Moods
$\star$ WCBS.News: Tea Time Melo
WGN. Don Norman's Date
WHA-Magazine Rack

WIBC Matinee Musical
WILL. Homemakers Quarter-Hour
WIND-Ttalun Hour
WIRE Serenade for Sleepyheads
WIRE-Serenade for Slacp
WIBC-Kisanis Club
WJD. Markets
WKBH M
WKBH1 Ma Pcrkins, sketch
WMT Question Mour
WMT Question Ma
*WTAD. News
WTMJ-Kitty Keene
1:15
NBC-Hoosier Hop: WOWO WKBB
$(5 W-15.33)$
(5w.15.33)
CBS-Joyce Jordan, Girl Interne,
sketeh: WOC WISN KMOX sketch: WOC WISN KMOX
WBBM WCCO WMBD WSBT
WFBM WFBM
NBC-Arnold Grimm's Daughter,
sketch: WMAQ WLW KSD WHO MBS-Is Anybody Home?: WROK KWK-Let's Help You Keep House
WCBS

## th in the N

WCFL-Meet the Folks
WGN-Painted Dreams
WHA-Music Album
WHBE:Child Educa
WIBC-Aloha Land
WIBC-Aloha Lan
WILL-Markets
WILL-Markets
WIRE-Linda's First Love
WJJD-Two of a Kind
WKBH Mtodern Music
\$WIS-Market; News
WMT-The Other Woman
WTAD-Ma Perkins
WTAQ-Hit Tunes; Interlude
WTMS-Right to Happiness
CBS-Fietcher Wiley, talk: KMOX
WFBM WISN WBBM
NBC-Valiant Lady, sketch: WLW NBC-Valiant Lady, sket
KSD WMAQ WHO
NBC-Rochester Civic Orchestra: WCBS WBOW WKBB (sw-15,33)
MBS-Radfo Garden Club: WROK
WHBF WHBF
CBS-Blue Streak Rhythm: (sw
CBS-Blue Streak Rhythm: (sw.
11.83)
(KWK
WKWK Vews Musicale
WBAA-Pette Musicale
WCCO-Judy and Jane
WDZ-Markets: Douglas County
School; Nat'1 Defense
WGN-Make Believe Ballroom
WHA-Organ Melodies
WHIP Goine Forward
WIBA-Concert Eosemble
WIBC-Preview
*WILL-The Digest; News
WIND-Luncheon Dance
WIRE-Editor's
WIRE-Editor's Daughter
WJBC-God's Half Hour
WJBC-God's Half Hour
WJJD.Bill Anson
WJDD.Bill Anson
WKBH-Movie Man
WLS. Homenakers' Program
WMBD-Man on the Street
WMT-Right to Happiness
WMT-Right to Happiness
WOC-The Other Woman
WOC-The Other
WoWo-Observer
WTAD-Kitty Keene
WTAQ-A Cozy Corner
*WTMJ-Bulletin Board; News
$1: 45$
NBC-Light of the World, sketch
KSD WMAA WLW WHO
MBS.Words and Music: KWK
CBS-My Son \& 1 , sketch: WOC
WFBM WISN WCCO WMBD
CBS-My Son \& 1, sketch: WOC CBS-Portia Faces Life, sketch:
WFBM WISN WCCO WMBD WMT WBBM WFBM WOC WTSN
WBA
WTAQ WKBH KMOX WBBM KMOX WMBD WTAQ WCCO
WMBD Judy and Jane, sketcb WMT Youne Dr Malone
WPOK Flar Mace toverioy Shugers
WTAD Hits of Enconse
WTAQ Mutic for Scliools
2:15
MBS.S a m Kokl's Hawailans:
WROK
NBC-Ma Perkins, sketch: WIRE
WMAQ WHO KSD WLW WTM.J
CBS-Golden Treasury of Song:
CBS-Music Without Words: WOC
CBS-Music Without Words: WOC
WKBH WFBM WSBT (sw.11.83)
NBC-Amanda of Honeymoon Hill,
sketch: WLS WOIVO KWK (sw-
*News: WHBF WISN
Editor's Daughter WIBA WMBD
WBAA-Salety Program
WBAA-Safety Program
WCCO-Road of Life
WCFL-Serse Rodinotf
WDZ-Rocking Chair Quartet
WDZ-Rocking Chair Quartet
WHIP-Johnny Makes the Grade
WIBC-Master simgers
WISN-Red Cross Spesker: Mu-
sical Favorites
WJBC-Bulletin Board
WKBB-Song Shoppers
WTAD-Wally \& His Accordion
2:30
NBC-Pepper Young's Family,
WIRE WHO KSD
MBS-EI Paseo Troubadors: WHBF
NBC-John's Other Wife, sketch:
KWK WLS WOWO (sw-9.53)
CBS-A Friend in Deed: WFBM
WKBH WSBT WBBM WISN
WCCO WTAQ WMF WOC (sw-
17.83 )
KMOX-Travelogue-Records

E-10/12
Page 21

# MONDAY 

## December 30

3：45
太NBC－Dinning Sisters：News：
WCBS WOWO WENR WBOW wKbB
NBC－Young Widder Brown，
sketch：WHO WTMJ WMAQ WIRE KSD WIBA
CBS－Kate Hopkins，Angel of
Mercy，sketch：WMT WBBM KMOX WCCO
WKBH
MBS－The Johnson Famity：KIWK VROK
FFBM－Hits \＆Bits
WDZ－Home Folks Hour
WGN－Hits of Today
VISN－Mary Ann Presents
W．JBC－Just Relax
WLW－Elizabeth Bemis Speaks
VMBD．Kitty Keene
WTAD－Bob Moore，organist
WTAQ－Markets；Tea Time Music 4：00
CBS－The Goldbergs，sketch： MOX WBBM

## CBS－Time Out for Dancing：

 NBC－KingWBOW
NBC－Girl Alone，sketch：WIRE
NBC－Side Street Vignettes：WIBA
MBS－Mark Love，songs：WROK
VBAA－Tea Time Tun
WCCO－Ma Perkins
WDZ－Serew Ball Club
VENR－Yours Truly．Norman
＊WIBC．News；Sunset Serenade
＊WILL．News Behind
WIND．Sports Edition
WJBC－Sweet \＆Swiog
WKBB－University of Dubuque
＊WKBH－News； 1380 Revue
WLW－This Small Town，sketeh
WLW－This Small Town，skete
＋WMBD－News；Pet Corner
$\star$ WMBD－News；Pet
WMT－Road of Life
WOC－Mailbag
tWowo－News
＊WOWO－New
WTAD－Sports
WTAQ－Parade of Band
$4: 15$
NBC－Lane Journey，sketch：WHO
WMAQ KSD WTM WLW WIRE CBS－The O＇Neills，sketch：KMOX NBC－Heart Strings：WENR KWK VKBB

## MBS－To WHBF

＊News：WDZ WTAD
WCBS－Sagebrush Serenader WFBM－Salvation Army Prgm． WGN－Hits of Today
WIBA－Millie \＆Tillie
WILL．Science on the Ais
WILL－Science on the Ai
WISN－Hits \＆Encores
WMBD．Window Shopper
WMT－Musical Gems




## WMAQ WTMS

MBS－To be announced：WROK
NBC－Jack Armstrong，sketch：
NBC－Heart Strings：WENR KMOX．The Editor＇s Daughter KWK．Dorothy Mattingly Sings WHBF－Three Little．Wor VIND Bace Result

## ＊WIRE Dick Reed，news

WMT－Radio Council Hour
WTAD－Frolicking Time
NBC－Wayne Van Dyne，tnr
WKBB（sw．9．53．15．33）
CBS－Scattergood Baines，sketch：
WFBM WCCO WBBM KMOX NBC－Lite Can Be Beautiful，
ketch：KSD WIRE WTMJ WHO WMAQ
KWK－Santa Claus
＊WCBS－Broadeast Music，Ine．
WENRR－Thunder Over Paradise
WHBF－Cousin Pergy
WIBA－Campus Dance Hou
VISN－You Might be Right

WJBC－Sweet \＆Swing
\＆WL．W．News，Market Reports
WMBD－Restyled Rhythms
WMT－Rendezvous with Romance WMTD－Rendexvous with Roma
WROK．Ed Fissinger，songs

CBS－Rhythm
WOC WTAQ
NBC－King Arthur，Jr．，sketch： WENR WCBS WIBA WKBB AVews：KSD WCCO WHO KWOX－Vic \＆Sade，sketch WCFLAccordiana
VFBM－To be announced WGN－Sensation Syncopation WHBF－siered Gemi WIRE－Dessa Byrd
WISN－Show Window WJBC．Masical Melange WKBH－Chillren＇s Hour WLW．Travel Time
WMAQ．－Wheatena Playhouse WMBD－Journal Transcript Time WMIT Simein Sam
WROK．WPA Orchestra WTMID－Billif the Brownie 5：15
MBS－Dick Shelton＇s Orch．：WHBF
＊NBC－Ross Sisters：News：（sw－ \＆NBC
9．53）
NBC－I
NBC－Ireene Wicker，children＇s
roday＇s drama．Beauty＂will be

CBS－Hedda Hopper＇s Hollywood WFBM WMBD WBBM WCCO WMIT KMOX WISN
＊KWK－News
WBOW－Adven，of Jimmy Allen Wolfe Comments
WCFL－Loretta，songs
\＄WENR－Whizer Prgin－；News WGX．A．B．C．Club WHO－Meet Miss Julia
WIBA－Santa Claus at the North Pol
VIRE－To be andiounce VKBB－Loras College WKBB－Loras College ＊WMAQ．Nevs；Musical Memories WOC－Magic Moments of Melody WTAQ－Long，Long Ago
WTM－Song Doctor 5：30
NBC－Bud Barten，sketch：WKBB
NBC－Reveries：KSD（sw－9．53）
＋CBS－Paul Sullivan Reviews the
News：WBBM WISN KMOX
WMT WCCO（sw．11．83） ack Armstrong：WHBF WMAQ
WTMJ WHO
t News：WIBA WIRE
KWK－Superman
WBOW－Si \＆Ezra
WCBS－Supper Time Melodies WCFL－Guess Who？
WFBM．Syncopators
VFBM．Syncopators
$\star$ WGN WWGN－Eddie Chase WJBC－The Star Parade
 WOC－Music of the Strings WROK－Young Americans＇Club WSUL－Musical Moods WTAD－Sports
WTAQ－Easy A

## WTAQ－Easy Aces

 MBS－Captain Midnight，sket
KWK WGN WROK WHBF NBC－Tom Mix，sketch：WENR ＊CBS－The World Today：KMOX
WBBM WCCO WTAQ WFAM WBBM WCCO WTAQ WFAM
WKBH WMBD WOC WKBH WMBD WOC WIBA WCBS
太News：WFBM WIBC
KSD－Stockton \＆Eschen
WCFL－Jack Kelly＇s Orch
WHO－Songfellows
WIRE－Easy Aces
WJBC－Children＇s Birthdays
WKBB－Ranch Boys
WMT－Appreciation Time
＊WSUI－Daily Iowan of the Air

## NIGHT <br> Where there is no listing for a sfafion its preceding program is on the air． <br> 6：00 <br> CBS－Ames＇$n$＇Andy：WHAS WJR WBBM WFBM KMOX <br> WCCO NBC－Organ Moods：WENR NBC－Fred Waring in Pleasure Time：WTAM WLW WTMJ WIRE（also at WIRE（also at $10 \mathrm{p} . \mathrm{m}$ ．）WTM $\star$ MBS－Fulton Lewis．Jr．，news <br> amalyst：WHBF WROK

Sports：WKBB WKBH WOC KWK．The Lone Ranger WBow Cart Wolfe Comiments； tuss Morgan＇s Orch．
tWCBS News．Melodie WCBS－Let＇s Waltz WIND－Judge Gutknecht on Eu WJJBC－Anniversary Party WKBB－Songs of the Island
WKBH．Monday Musicale WKBH－Monday Musicale
WMBD－Down the Mississipp WMBD－Down the Mississippi
WOC．Invitation to the Waltz WROK－Synplinny Hour WSU1－Children＇s Story
WTAQ－Hayrack Cimfunny WTAQ－Hayrack 1：15
WBOW Nat．Asso．Manufacturers Prga．
VBS－Postcard Auction WHBE－Salon Hour WHBF－Salon Hour
＊VIBA－News WIND．Dance Music
WJBC．Harmeny Hall WKBB－Dixieland Band WOC－In the Gloaming WStl－fenfinsan！Time

## 7：30

Fields $\&$ CBS－Pipe Smoking Time： Felds $\&$ Hall，comedians；Ed
Roecker，vocalist；Woody Guth－ rie＇s Orch．；News：WBBM WMT WCCO KMOX WFBM WHAS
WJR（sw． 11.83 ）（also KNX KSL WJR（sw． 11.83 ）（also KNX KSL
at $10-30 \mathrm{p} . \mathrm{m}$ ．）

## NBC－True or False；Dr． Harry Hagen：KWK WLS（also KGO at $9: 30$



FNBC－The Voice of Firestone； Richard Crooks，tnr－；Symphony
Orch．，with Aifred Wallenstein， cond：WMAQ WHO KSD WLW
WIRE WTAM WTMS（sw－953）


WBOW－Theater Time
WCBS－Home Folks Frolic
WCFL－Labor Flashes
IVIBA－Eave Stamp Vare
VIBA－Eagle Stamp Varieties WIND－Pinky Arseth＇s Orch．
＊WISN－South American Way

## News $\star$ WJBC．News

WKBB－Jerry Chandler
※WKBH－Musie for Moderns：
$\widehat{N}$ Nws
WMBD－FBI Cases
WROK－The Shining Hour
WSUI－Sportstime
WT

## MBS－Song Spinners：WHB WROK

WCBS－Musical Clipper
WCBL－Swime It
WGN－At the Sperts Desk
WIBA－Jerry Sears＇Music
WJBC－Americanism Prgm
WKBB－Master Singers
＊WMBD－Melody Miniature \＆
NWOC－Rhythm Cameo；News
WSUI－Evening Musicale

## WTAQ－Bing

## 8：00 gram with Lew Valentine：WHO gram who WMAQ KSD WTAM WIRE WLW

 WMAQ KSD WTAM WIRE WLWWIBA WTMS KOA
NowBC－You＇re in the Army
Now，Jrama，starring Edtund
Lowe：WCBS WENR WKBB

## If you miss＂I Love a stys tery， it this tme．the fol lowing western staions car－ <br> and

ADCAST
CBS－Lux Radio Theater：
Cecil B．DeMille，dir．：WBBM
WISN KMOX WCCO WFBM
WMT WJR WMBD WHAS
Gloria Jean and C．Aubrey
Smith in＂A LIttle Bit of

NBC．The Telephone Hour
James Melton，tnr．；Franci
White，sop．；Ken Christie Mixe
Chorus；Don Voorhees \＆Sym Chorus；Don Voorhees \＆Sym
phony Orch．：KSD WHO WMAQ phony Orch．：KSD WHO WMAQ
WTAM WTMS WLW WIRE
The selections to be heard
tonlsht is it There Is Some－

## MBS－R KWK <br> WBOW－Screnad <br> VGN－Raymond Scott＇s Orch

 ＊WHBF－NewsVIND．Scatter

## WJBC－Basketball，Trinity

## WKBH－Barn Dance

WOC－Anything Goes
WROK－Scandinavian Hour WSUI－Bookman
WTAQ－Studio Variet
$8: 15$
MBS－Wake Up America：WCFL

## KWK

MBS－Play Broadcast，quiz
show：Dennis Wood，m．e．；Bill
Anson，impersonator：Harold
Stokes Oreh：WGN：
Anson，impersonator：Harold
Stokes Orch．：WGN
＊WGN－News
VINB－Lports Patter
VSUD－Album of Weasel
F

| N |
| :---: |

NBC－Renfro Valley Folks：WLW
NBC－Show Boat：Beulah
（Marlin Hurt）；Virsinia Verrill． Marlin Hurt）；Virsinia Verrill ocalist；Dick Todd，bar．；Bob
Trendler＇s Show Boat Band WIRE WHO KSD WTMJ KOA VMAQ WTAM
F $\AA$ NBC－News；Basin Street Easmber Music Society：Swime
Conducted by Henry Levine \＆Paul laval：Dixie
Mason，vocalist；Guests：WBOW VIBA WCBS WKBB（sw－9．53）
＊WENR－News；Concert Miniature VHBF－Nocturne
VIND－Evening Dance
＊WOWO．News：Organ Reverie
WROK－Hit Review
WCFI 8：45
WENR Meet the Black Hawks
Wowo－Shert Short Story
WSUI－Daily lowan
VTAQ－Y．M．CA
WTAQ．Y．M．C．A．Prgm．
$9: 00$
FWBC－Contented Hour ：Louise
ing，the Lullaby Lady；Carna－
ion Chorus；Percy Faith，cond．
tron Chorus；Percy Faith，cond．；
WIBA WLW WTAM KSD WHO
WMAQ KOA WIRE WTMI
WMAQ KOA WIRE WTMJ（sw．


VCBS WENR
Tonizht＇o drama：＂A Token
of Esteem．＂by Harlan Ware．

＊News：WBOW WFBM WIRE WLW WoWe WHAS WJR WMT WHBE WIBA WMB
WBBM WTAA WCFL．
$\star$ KMOX－News；Sports
KIVK．One Man＇s Opinion
VCCO－Cedric．Adams＇Orch
tWENR－Ten O＇Clock Final
WISN Hot Stove League
＊WOC．News：Suerta．Swin
WOC News：Sperts－Swing
＊WTAM－News：Musical Interlude
＊WTAM－News：Musical Interlude
WTAQ－Adams：I Club
10：15
NBC－Dave Marshall＇s Orchestra：
KWK Wowe WTBA WBOW
MBS－Chicagoland Concert Hour ： WHBF
CBS－Sammy Kaye＇s Orch：：WOO
WFBM WKBH WIND WSBT
＊News KOA KMOX WMAQ
VHO
Sports：WTAS WMBD
KSD－Mellow Melolies
WBBM－Rhythns Raseals
WBBM－Rhythms Raseals
WCCO－Hareld Deutsch＇s Oreh
WCFI Don Artiste
WFBM－Jack Chapman＇s Orch． VHAS．Walsh Looks＇Em Ove＇ VJR－Peaceful Valley NL．W Wm II Hessler，foreien affairs
丸WMT The World Today
WTAM－Don Pablo＇s Oreh
10：30
NBC－Will Bradiey＇s Orchestra
WOWO WKBB WMAQ WTVIJ
CBS－Eddy Duchin＇s Orch．：WIND KKBH WM NBC－Charlie Baum＇s Orchestra：
WIBA IVBOW WC＇BS IBA IVBOW WCBS
VGS Chicagoland Concert Hour：
\＃News：KWK WISN WBBM
KMOX－Ben Field Show
KOA－Liberty Short Stories
WCCO－Sports Through Keyhole WCFI，－Music Lovers Prem． －WHFBM－The World Today
WHAS．ftobert Hatsell
WHO Swing It．Sports
WIVD Swing It；Sports
WIRE Butler Sym
WIRE Butler Symphonic Chois
VLW－Henry Kine＇s Oreh．
WL．W－Henry King＇s Orch
WOC－When Day is Done
Woc－When Day is Done
WTAM－Music You Want
NBC－Will Bradfey＇s Orch．：WIRE
NBC－Charlie Baum＇s Orch．：WHO
MBS－Lew Diamond＇s Orch．：WGN
VHBF WROK
CBS－Eddy Duchin＇s Oreh．：WMT
WBBM WOC WFBM
KMOX－Moonlight Serenade
KOA－On with the Dance
KSD－Washington University Edu cational Series
WCCO－Buddy Fisher＇s Orch．
WISN－On the Ten－Fifteen
WJR－Danny Demetry＇s Orch

## WLLW Dance Orch．

＊CBS－News；Dance Orch．：WMT WIND WKBH WSBT WISN（sw． 6．12）
MBS－Sammy Kaye＇s Orch．：KWK
WHBF WROK
WHBF WROK
ANBC－News；Bobby Ramos＇Or
Chestra：WKBB WOWO WCBS $\star$ NBC－News；Enric Madriguera＇s
Orch．：WHO WBOW WIBA WTMS Masterworks of Music：KMOX Wasterworks of Music：KMOX
WCCO WHAS WBBM
Music You Want：WIRE KSD


## birolli conducting， KOA－Listening Time

＊WENR－Globe Trotter
WFBM－This Week at the Lyric
太WGN－News
太WLW－News；Ted Fio Rito＇s Or－
太WMAQ－News；Bebby Ramos
Orch．
＊WTAM－News；Sammy Watkins Orch．

| EREQUENCIES |  |
| :---: | :---: |
| najus－109\％ | WIXD－ane |
| K0A－830 | W1RE－14th． |
| K\＄D－350 | W18N－1124 |
| K WK－195 | WJBC－1200 |
| WBA －$^{\text {－}} 00$ | WJJD－1386 |
| WBBM－77\％ | WJJ．750 |
| WBow－1240 | WKBE－150 |
| WCBS－1420 | WKBH－13N． |
| weco－810 | W1．8－870 |
| WCFL－97e | WLW．700 |
| WD\％－1020 | WMAO．EF6 |
| WENH－876 | WMM1－146 |
| WFAM－120． | WMT－600 |
| WFBM－123 | W0C－1370 |
| WGN－720 | W0wo－110 |
| WHA－940 | WROK－140 |
| WHAs－826 | wsBT－1360 |
| WHBF－124． | w801－880 |
| WHIP－1480 | WTAD－900 |
| WH0－3000 | WTAM－1070 |
| WIBA－1289 | WTAO－1330 |
| WIBC－1060 | WTMJ－A20 |

## KWK（5－1183）

KWK－Concert Music
WCFL－Make－Believe Ballroom
WJBC－Poetic Musicale
WJR－Mosicale

MORNING
＊Star in program listings
7：00 CST
АCBS－News of Europe：KMOX ＊NBC－News：WIRE
＊NBC．Capt．Herne，comm．： VIBA WLS KSD Musical Clock：WJBC WKBH WKBE WMBD
＊News：WROK WOWO WTAD WMT
KWK－Grady Cantrell
NBOW－The Morning Mail Weather
CCCO－Air Almanae
WCFL－Checrful Earful
WFBM－Early Birds
WGN－Good Moruing；Everyday Words
WHOF－American Home
WIBC．Jam for Breakfast
VILL－Concert Airs
WIND－Polish－American Prgm． \＃WISN－Early Risers Club；News
WJJD－Louis P．Lehman of Stafi WLW－Time to Shine WMAQ－Suburban Hour ＊WOC．News；Oddities VTAQ．Suntise Parade
＊WTMd－News；Top $0^{\prime}$ the Morn－ ing
NBC－Dance Orch．：wowo NBC－Do You Remember？：KSD） CBS－Sunrise Serenade：（sw－ ＊News：WCCO WLW WHO Musical Clock：WIBA WMT KMOX－Ozark Varieties KWK－Religions on the Air ＊WBBM－Your Mornug Reporter WDZ－Illinois Corn Huskeri WGN－Good Morning：Wiff－Sniff－ Biff；Nothing But the Trutb WHIP－Roseland Bethany Church WIRE－Dawn Patrol
WOC－Early Risers
7：30
NBC－Norsemen Quartet：KWK CBS－Milton Charles Presents： ＊News：WDZ WHLL WJBC WKBB WTAQ WHO WBBM－Musical Clock；Fact \＆
Fancy ＊WCBS．Musical Clock：News WCCO－Musical Chimes
WGN－Good Mornins WGN－Good Morning Prgm WHBF－Colfee Time
WHIP－Dedicated to

## $\star$ WIBA－News；Music for School

 WIRE－To be announced WKBH－Fashions in Melodies WL，SMac \＆Bab WLW－Boone County Caravan NewsWOC－G

## WOC－Good Alorning Sh WOWO－Old Songamith

 WROK－Musical Clock ＊WTMJ－News；Top $0^{\prime}$ the Mom． 7：45丸NBC－Harvey \＆Dell，sketch：
News：WOWO News：WOWO CBS－Green
＊News：WFBM WIRE KSD
WTAD KIVK
KMOX Smilin＇Ed McConnell
WDZ－Red \＆Paul
WGN－Listen to the Band
WHBF．Shoppers＇Special
WHO－Happy Hank
WILL－Student Churches
WJBC．Musical Clock
＊WJ．JD－Weather：New
WKBB－On the Mall
WKBH－Breakfast Melodies WLS－Jolly Joe \＆Pet Pals
WTAQ－Old Ab \＆His Boys

## ＊CBS－News：$\quad \begin{aligned} & \text { 8：00 } \\ & \text {（sw－17．83）}\end{aligned}$

NBC－Breakfast Club；Don WKBB（sw－21．5）
$\star$ NBC－News；Happy Jack，songs：
KSD
太News：WGN WHBF WIBC Musical Clock：WMT WIBA $\star$ KMOX－Headine Highlights KWK－Smiling Jionny Dolan WBOW The Morning Mail WCCO－Musical Chimes WDZ－Colfee Time

WHA－Band Wagon WHO A little Bit of Poland WIBA．Mosee Pot Inn
WILL－Pages from History
WIRE－Basonology
＊WISN Early Risers Club；News WJJD Bosworth Broadcast WLS．Rusty and the Sodbusters WMAO．Your Neishbor
WWAQ－Your Neneltorf
＊WOC－News；Hit of the Day
WOWO－Radio Bible Class WSUI－Morining Chapel WIAD Jack Armstrons
\＃WTAQ－Musical Clock；News ＊WTMJ－Top $\sigma^{\prime}$ the Morning： $8: 15$
CBS－Simple CBS－Simple Melodies：WKBH NBC－Breakfast Club：WIRE
NBC－Band Goes to Town：KSD
＊News：WBBM WLS
KMOX Linda＇s First Love KWK．Holiday Hints
WDZ．Hungry Four
VDZ－Hungry Four Quartet
WGN－The Gospel Singer
WHA－Morming Melodies
VHA－Morming Melodies
VHBF．Merry Melodics．
WHO．Lew White；Tom Tinker
WIBC－Bright spot of Mornins
WJBC．Organ Aires
WMBD－S \＆C Bandwagon
WOC－Melody Time
wROK－Harmeny Isle
WROK－Harmeny Isle
WSUL－Musical Miniatures
WTAD－Rise \＆Shine
$\mathbf{8 : 3 0}$
CBS．Dancing Through the Years：
VKBH WFAM（sw．17．83）
NBC－Breakfast Club：WOWO
Kornus Devacions：
KMOX－Ma Perkins
KSD What＇s News in the Stores
WBBM Musical Clock
WBOW－Radio Gospel
WCCO－Master Meets the Missus WDZ－Key Sisters
WFBM－Mrs．Farrell
WFBM－Mrs．Farrell
WGN．Victor H．Lindlahr
WGN－Victor H．Lindlahr
WHBF Round the Town WHBF－Round the
WHO－The O＇Nells WIBA－Coffee Time
WIBC－Band Wagon
WILL－Classical Miniatures WIND－Organ Interlude ＊WJJD．News
WLS－Hymns of All Churches
WLS－Hymns of All Churches WLW－Kitty Keene，drama．
WMAQ．Coffee Time；News WMBD－Women of Today
WOCSong Shop
＊WSUR－Daily Iowan of the Air
＊WTAQ－Musica！Clock；News
W＇MJ－What＇s New
8：45
NBC－Gospel Singer：KSD
CBS－Bachelor＇s Children：KMOX WCCO
CBS－Dancing Through the Years
（sw－17．83） （sw－17．83）
＊News：WIND WMT
Morning Devotions：WKBH
WIBC
WBBM．Your Friendly Grocer
WDZ－Kitchen Barn Dance
WHBF．House of Music
WHO－Woman in White
WIBA－Interlude；Betty Baron
WJJD－Sunshine Jubilee
WLS．The Prairie Ramblers
WLW－Linda＇s First Love
WLW－Linda＇s First Love
WMAQ－Sons＇s in Fashion
woc－Guengs of Honor
WOC－Guest of Honor
WroK－Musical Clock
WSUI－Morning Melodies：Service
Reports
WTAD－Masters of Music
9：00
NBC－Josh Higgins of Finchville：
NBC－Josh Higgins of Finch
WKBB WBOW（sw－21．5）
NBC－Houseboat Hannah，sketch： WMAQ WIRE KSD WHO WLW
WTMS CBS－By Kathleen Norris，sketch：
WBBM WFBM WCCO KMOX WBBM WFBM WCCO KMOX
WMBD WISN WMT NBC－To be announced：WLW KIVK－The Gospel Sirger WCBS－The Classics WCFL．Frank Dussman，talk
WGN．The Wishing Well ＊WHBF－News；The Baby WIBA－Morning Variety WIBC－Beauty Box WILL－Story Book
WIND－Start the Day Right
WJBC．Wake Up \＆Live WJBC．Wake Up \＆Li
WKBH Olive Hagen WKBH Olive Hagen
WLS－Musical Feature
WLS Musical Feature
WOC Musical Clock
＊WOWO．Nems；Farm Front太WROK－News
WSUI－Salon Music
WTAD－Your Personal Shopper WTAQ－Nine o＇Clock Special

## WTAQ－Nine o Clock

－MARY LEE，fifteen－year－old songstress of the Gene Autry＂Melody Ranch＂show on CBS， is the envy of all her young girl friends．She＇s been made mascot of the U．S．flying cadets in Long Beach，California，and has been presented with special＂wings＂by the cadets．
－GRACE NELSON plays the piano sequences on CBS＇＂Romance of Helen Trent．＂

NBC－Hank Lawsen＇s Knights of WILLL Parent－Teacher Forut the Road：WHO WTMS WMAQ
CBS－Myrt \＆Marge，sketch： KMOX WBBM WISN WCCO WFBM WMBD WMT
夫News：WKBB WOC
KWK－Judy \＆Jane
WCB：－Our Babies
WCFL．Edwin Le Mar Trio
＊WGN．The Deacon：News
＊WGN－The Deacon；Nell
※WHA－News \＆Views
WHBF－Morning Melodies
WIBC．On with the Musi
WIND．How I．Your Healih W．IBC－Musical Moments W．ABC－Musical Moment
WKBH－Singin＇Sam \＆WLW－Paul Arnold，vocalist
Wrlok－Town Crier
WSUL New Year＇s Resolutions WTAD Rhythm \＆Romance

## $9: 30$

NBC－Ellen Randolph，sketch： WMAQ WIRE WHO WTMJ KSD WLW

## NBC－Viennese Ensemble：WCFL

 WKBB WIBA（sw－21．5）NBC－The Story of Mary Marlin，
MBS－Keep Fit to Music：WGN MBS－K
WHBF
CBS－Stepmother，sketch：KMOX
WCCO WBBM WFBM
＊KWK．News
WBOW－Serenad
WCBS－Markets
WCBS．Markets Orchestra
WDZ－Markets；Serenaders
WHA－Story Book Land
WHIP－Budapest Hour
WIIP－Budapest Ho
WIBC－Lester H
WILL－Markets
WIND－Latin American Rhythms WISN－Tonic Tunes
tWJBC－News；Markets；Weather WJJDD－Mrs．Clifton Utley on For－
$\star$ WKBH－News；Prgm．Highlights WMBD－Messenger；Weather：
Thrift Message
WMT－Judy \＆Jane
WOC－20th Century Serenade
WOWO－Concordia Chapel
WROK－Add＇Em Up
WSUl－Music Magic；Calendar：
Weather
IVTAD－Good Morning，Neighbor

| WTAQ－Home Harmonies |  |
| :--- | :---: |
| $9: 45$ |  |
| CBS－Aeolian Ensemble：WTAQ |  |

CBS－Aeolian
WKBH WOC
NBC－Viennese
WFAM WTAQ Ensemble：WBOW NBC－Guiding Light，sketch：KSD WMAQ WIRE WHO WTMJ NBC－Pepper Young＇s Family． MBS－Choir Loft：WHBF KMOX－Josephine Halpin
KWK－Life of Mary Sother WBBM－News for the Missus $\star$ WCBS－News
WCCO－Sparks of Friendship
WDZ－Farmers＇Daughters WFBM－Song Shop
WGN－Home Management WHA－U．5．Weather Bureau
WIBC－Rhythmakers \＃W1LL Salon Music：News WWILL．Salon Music：Nows WISN－Ann Leslie＇s Serapbook WJBC－Just About Time WJJD－Tuues Before Ten WLW－Woman in White WMBD－Mornine Mail Box WMT－Magic Kitchen
WOWO－Home Forum Wowo－Home Forum
WSUI－Prgm．Calendar \＆Weather 10：00
NBC－Linda Dale，sketch：WOWO WKBB WCBS
NBC－The Man I Married，sketch：
KSD WIRE WHO WLW WMAQ KSD WIRE WHO WLW WMAQ
WTMJ CBS－Mary Lee Taylor：KMOX
WFBM WBBM WMBD WOC ＊MBS－B．S．Bercovici，news： WROK WHBF
KWK－Meet Miss Julia WBOW－Mary Lee Taylor WCCO－Julia Blak
WCFL．For Women Only
＊WDZ－News；We Heard
WHA－Homemakers＇Prem
WHIP－Lithuanian Hour
WIBA－On the Mall
WIBA－On the Stall

WILL－Parent－Teacher Forum
WIND－Weather：Municipal Cour WISN Accordiana： WJBC．Theater Time WKBH－Home
KKBH－Home Economics WMT－Hits \＆Encores
WSU1－The Week in Governmen
WTAD－Hymns of All Churches
WTAQ－Beyond Reasonable Doub

## 10：15

NBC－Against the Storm，sketch：
WMAQ WIRE KSD WHO WLW WTMS
NBC－Clark Dennis，tnr．；Wowo
WKBB WBOW（sw－ 1533 ） CBS－Martina Webster，sketch CES－Martna Webster，sketch：
WFBM WCCO WISN KMOX WBBM WMBD
KWK－This Wonian＇s World
WCBS－To be announced
WCFL，General speaks
WCFL－General speak
WDZ．Betty \＆Jane
WGN－Dor Pedro，violinis
WHBF－Off the Record
WJBC Our New Neighbor
WJJD．Musical Portraits
WKBH－Hostess Hour
WLS－Friendly Neighbors
WMT－Sones of a Dreamet
WMT－Sonks of a Dreamer woc．Fanfare
WROK．The Shopper
WSUI－Yesterday＇s Musical Fa－
Vorites Behind the Camera
WTAQ－Easy Aces
10：30
CBS－Big Sister，sketch：WFBM
WCE WBBM WMBD KMOX VMT
NBC－Kitty Keene，sketch：WHO
NBC－The Wife Saver：WCBS
WIBA WBOW KWK（sw－15．33）
$\star$ MBS－News：WROK
NBC－The Road of Life，sketch：
WMAQ WTMJ WIRE KSD WLW
＊News：WIND WISN
WDZ．Betty \＆Bob
WGN－Bachelor＇s Children
WHBF－Arnold Grimm＇s Daugnter
WIBC．Public Schools Prgm．
WILL－Campus Calendar
WJBC－Morning Melodies
WJJD．Dick Baker，songs
WKBB－Da You Want a Job！
WKBH－Do You Remember？
WLS－Rusty \＆Sodbuster
WOC．For Women Only WOWO－Lindn＇s First Love WSUI－The Book Shelf
WTAD．Edith Raye，pianist WTAQ－Morning Music

10：45
NBC－David Harum，sketch：WHO
KSD
CBS－Aunt Jenny＇s Stories：WCCO
KMOX WFBM WBBM WMBD
KMOX WEBM WBBM WMBD
NBC－Thunder Over Paradise，
ketch：WKBB WCBS KWK （sw－15．33）
MBS－Words \＆Music：WROK
WBOW－Rhythmic Age
WCFL－Donald Novis，tur
WDZ－Pals of Prairie
WGN．Linda＇s First Love
WHA－Musical Notebook
$\star$ WHBF－News
WIBA－Organ Melody
WIBC－Rhythmakers
WILLD－Dusical Gems
WISN－Dance \＆Romance
WJBC．Melody \＆Recipe Tims
WJBC－Melody \＆Recipe Ti
WJJD．Melody Market
WJJD．Melody Markel
$\star$ WLS．Markets：News
WLW－Right to Happines
WLIV Right to Happiness
WOC－Song of the Islands
WTAD－Ariold Grimm＇s Daughter． sketch

11：00
＊CBS－Kate Smith Speaks；News：
WCCO KMOX WISN WBBM WFBM WMBD WOC WMT WKBH
NBC－Glenn Darwin，bar．：WIBA WBOW WKBB（sw－15．33） NBC－Words Music：KSD MBS－Musicohio：WHBF KWK－Musical Chimes WBAA－The Dentirt Says
＊IVCBS Weathef．Vews ＊ivCBS Weather：News
WCFL Rhumha Band

WDZ－Markets；At Your Service E－10／12

## TUESDAY

## December 31

## （12：15 p．m．Continued）

## WHIP Southtown Church

 WHO MerrymakersWIBA－Melody Men
WIBA－Melody Men
WIBC．Melody Farm
WiBC．Melody Farm
WILL．Lois Springer，soprano
WIND－Bob Acther， WIND－Bobs Atcher，sor WIREParn Pinds WISN－Musical Heat Wave
WJBC－This Rhythmie Age WJSD－This Rtyythmi WJWD－Taylor Orch． ＊WMT－Voice of lowa：News； Noonday Melodies；Joe Doakes ＊WOWO－Bob Wilson WTAD－Mca on the Street 12：30 NBC－Our Spiritual Life：Wowo （sw－15．33）
NBC．Frankie Masters＇Orchestra： KSD
CBS－The Right to Happiness，
sketeh：KMOX WBBM WCCO ＊News：WHBF WHO WOC WLS on the Street：WKBB WBOW WKBH
KWK－Musical Prgm．
WBAA－Meet the Band
WCFL－Willie Winn
WDZ．Markets；Bob Mills，pianist WFBM－Heosier Farm Circle
WGN－Markets；Johnny Duffy＇s Music
WHA－Farm Prgm．
đWIBA－News；Mer Hour
$\star$ NIBC Nuns ；Markets
WILL－HINois Farm Hour WIND．－Christian Science Prgm． ＊WIRE－Reporter
＊WJBC－News；Sports；Markets WJJD－Loop Noon Day Service WMAQ－Tunes \＆Tips
WMBD－To be announced Wrok Man on the Street；Mar－ kets：Home Foiks Hour WSUI－Views and Interviews WTAD－Hank \＆the Dude Ranch－
CBS－Road of Life，sketch：WBBM
đNBC．News； $\begin{gathered}\text { Harvey } \\ \text { bar．：WCBS } \\ \text {（sw．15．33）}\end{gathered}$ Harding，
MBS－Ginsburgh Concert Orch．： $\star$ News：WBOW WCCO WTAQ KMOX－Kitty Keene，sketch KSD Betty \＆Bob KWBBAA－Monitor WLS Meat Curing Taik；Markets WCFA．General Speaks WHBE－Sun Dial Time WHO－Sougfellows
WIND－Walkathon \＆Music ＊WIRE－Dick Reed，nev WJBC．Prgm，Previews WKBB．Pet Corner WKBH－Slutical Revue WLS．San Guard；Markets WLW．Tony Wons
＊WMAQ－News KWMAQ－News：Tiree to Get
Ready WMBD Cilco Town Crier；Mar－ kets
woc－Variations in Syncopation Wowo Bob \＆Nerm WSUT－Service Repo CBS－Young Dr．Malone，sketch： WMBD WBBM WOC WCCO WFBM

## $\star$ MBS－Cedric Foster．

 WHBFNBC．Hymns of All Churches
KSD WLW WHO WMAO
NBC－Alma Kitchell＇s Streamline Journal：W KBB（sw－15．33） Klan on the Strect：WCFL WTAQ WBAA－Iust Relax
IVBOW－Piano Moods $\star$ WCBS News：Tea Time Melo－
WGN－Don Norman＇s Date WHA－Magazine Rack WIBA－Melody Moments
WIBC－Matince Musical WIBC－Matince Musical VIND－Italian－American How W．JBC．Young in the New W IJD Markets
WKBH Ma Perkins，sketch WMI Variety Music WOWO Swing Quartet WSU1－Reminiscing Tise ＊WTMD News

MBS－Johnny D
WHBF WROK

WISN WBBM WCCO KMOX
NBC－Arnold Grimm＇s Daughter sketeh：WMAQ WLW KSD WHO KWK－Let＇s Help You Keep House WBAA－Town Crier ＊WCBS－News；Market， WCFL－Meet the Folks WDZ Mellow Melodies WGN－Painted Dreams WHA－Music Album WIBC．Personality Unlimited WILL－Markets
WIRE Linda＇s First Love
WJID．Tiso of
WJJD．Two of a Kind
WKBH－Modern Music
WKBH－Modern Music
＊WLS－Markets：News
WMTT－The Other Wems WOWO－House of Peter Mac－ Gresor
WSUT．

## Wresor

WTAD－Ma Perkins，sketch WTAQ－Siesta
WTMJ－Right to Happiness NBC－Vallant 1：30 NBC－Vallant Lady，sketch：WLW
KSD WMAQ WHO CBS－Boulevard Rendezvous：（sw． 17．83）
MBS－Stories Behind the Ballads： WROK WHBF
CBS－Fletcher Wiley，talk：KMOX NBC－Army Band：WCBS WBOW WKBB

## ＊KWK－News

WBAA－Afternoon Melodies
WCCO－Judy \＆Jane
WCFL－Guess Whe？
WCFL－Guess Whof
WDZ－Markets；Farm Bureau；
Farn News；Nat＇l Defense
WGN．Make Believe Ballroom
WGN－Make Believe Ballroom
WHA－Organ Melodies
WHIP－Rockin＇＇n＇Rhythm
WIBA－Concert Ensemble
WIBC－Preview
$\star$ WILL－The Digest；News
WIND Luncheon Dance
WIRE－Editor＇s Daughter
WIRE－Editor＇s Daughter
WJBC．God＇s Hali Hour
WJBC－God＇s Half Hour
WJJD－Bill Anson
WKBH－Movie Man
tWL．S．Homemakers＇Hour；News
WMBD－Man on the Street
WMrT－Right to Happiness
WOC．The Other Woman
WOWO－Observer
WSUI－Iowa Medical Society
WTAD－Kitty Keene，sketcb
$\star$ WTMJ－Bulletin Board；News
1：45
CBS－My Son \＆I，sketch：WOC WCCO WFBM WMBD WBBM WISN KMOX WKBH WTAQ NBC－Light of the World，sketch： WHO WLW KSD WMAQ KWK－Mlusical Prgm WBAA－Markets
WCFL Spotlite
WIBC Old Refrains WIND－Sports Edition WIRE Betty \＆Bob WOWO－Friendly Neighbors WSU1－Concert Hall Selections WTAD．Dr，Collins，speaker
WTMJ－Dance Orch．

2：00
CBS－Mary Margaret McBride：
WBBM WFBM（ $5 w-11.83$ ） NBC－The Story of Mary Marlin． sketch：WMAQ WTMS WHO WIRE WLW KSD
NBC－Orphans of Divorce，sketch： WOWO IVLS KWK（sw－9．53． 15．33）
KBS－Music of the Strings：WKBH
WBAA－Sone Time
WBAA－Song Time
WBow．Vocal Styling
WCBS－To be announced
WCCO－Songs of a Dreamer
$\star$ WCFL News
\＃WDZ．News；Artists Bureay
WHBF－Our Neighbors
WHIP．The Forum
WIBA－Linda＇s First Love
WIBC Novatime
WIND－Public Affairs
WISN－Little Show
WJBC－Home Bureau
WKBB－Chancel Steps
WMBD－Judy and Jane
WMT－Young Dr．Malons WOC－Melody Matinee WROK Linda Carter，sons： WTAQ－Workers Forum

## 2：15

NBC－Ma Perkins，sketch：KSD WMAQ WHO WLW WIRE WTMJ NBC－Amanda of Honeymoon Hill， sketch：WLS WOWO KWK（sw． 9．53－15．33）
CBS－Goiden Treasury of Song： MBS．OId Fashioned Girl：WROK

＂Come over on this one．It＇s carrying a swell play－by－play account of the Rose Bowl game＂

CBS－The Soloists：WKBH WOC WIND－Race Results WSBT WTAQ（sw－11．83）WJBC－Hollywood Brevities $\begin{array}{ll}\text {＊News：WHBP WISN } & \text { WJJD－March of Health } \\ \text { WBAA－Radio Camera Club } & \text { WKBB－What Is It？}\end{array}$ WBAA－Radio Camera Club WCCO Road of Life
WCLF．Frank Hubbell Choir WDZ－Pepper Hawthorne WFBM－Christian Science Prgm． WHIP．Tea Time Melodies WIBA－Editor＇s Daughter WIBC．U．S．Gov＇t Reporis WJBC．Bulletin Board
WKBB 20ih Century Serenade
WMRD－Editor＇s Daugher WMRD－Editor＇s Daughter
WTAD－Wally \＆His Accordion

## 2：30

CBS－A Friend in Deed：WFBM WKBH WCCO KMOX WBBM WTAQ WOC WISN WSBT WMT NBC－John＇s Other Wite，sketch．
KWK WOWO WLS（sw－15．33． 9．53）
NBC－Pepper Young＇s Family，
sketch：WMAO WHO WLW KSD
sketch：WMAQ WHO WLW KSD WTMJ WIRE

## WHBF

Concert Hour：WIBA WCFI WIBC
WBAA－Parent Forum
WRow WBow－Classic Musicale
WCBS Markets：Two Guitars WDZ－Betty \＆Bachelors WGN To be announced WHA Short Story Time WHIP Drama of Food WILL－Madison Singers WIND Sports Exlition ＋WIBC．News
WJJD－Santaella＇s Orch． WKBB Social Calendar WMBD－Petticoat Parade WROK－Melody Lane WTAD－Lamplighter
$2: 45$
NBC－Vic \＆Sade，sketch：WIRE WHO WMAQ WTMJ KSD WLW
$\star$ CBS－Children Also Are Peo－
ple；News：WSBT WOC WKBH ple； $\begin{aligned} & \text { WFBM WCCO KMOX WBBM }\end{aligned}$ WTAQ WISN WMT

NBC－Just Plain Bill，sketch：
WLS WOWO KIVK（sw－9．53－
WL．
15．33）
太News：WGN WHIP
WBAA－Treasure Chest
WBAA－Treasure Chest
WCBS－Sacred Heart Academy
WCFI Musical Tabloid
WDZ－Eddie \＆Bennic
WDZ．Eddie \＆Bennic
WILL－Queen of Scots
WILL－Queen of Scots
WJBC－Haspital Drwe
WJBC－Hospital Drwe
WJJD－Bel Kanter，pian
WKBB－Melody Musings
WTAD－Concert Hour


CBS－Portia Faces Life，sketch：
CBS－Portia Faces Life，sketch：
WBBM WFBM KMOX WMBD
WBBM WFBM KMOX WMBD WJBC．Just Relax
WMT WOC WISN WCCO WTAQ WLW－Elizabeth Bemis Speaks
＊NBC－Backstage Wife，sketcn WMBD－Kity Kcene
＊NBC－Backstage Wife，sketch WMBD Kitiy Keene
WIRE WMAQ WTMJ WIBA WROK－Give Me Music
WHO WLW KSD WTMJ WIBA
WHRE
WBOW－Tea Time Tune
WCBS Musie for Moderns
WDZ－Women Just Womes
WGN－Radio＇s Voice
WGN－Radio＇s Vois
＊WHBF－News
WHIP－Clah Melody
WIBC．Hoosier Request Time
＊WILL．Mhasir of tir Master
News

WKBH－Stocks；Musical Merry．
Go－Round
WROK－13th Dist．Woman＇s Club WTAD－Hank \＆Dude Ranchers 3：15
NBC－Stella Dallas，sketch：WHO
WIRE WTMJ WIBA WMAO
WIRE WTMJ WIBA WMAQ KSD WLW
原 $\star$ NBC－Club Matinee Variety Prgm，with Orch．\＆Vocalists；
Garry Garry moore，th．c．News：WKBB
WoWo WCBS WBOW（sw－9．53－ 15．33）
CBS－We，the Abbotts，sketch Kiox WBBM
paiturr of cant mar be found an
KIWK－Swing Climic
WCCO－Kity
WCCO－Kitty Keene，sketch
WENR－Betty \＆Bob
WENR－Betty \＆Bob
WFBM－Tea－Time Tunes
WGN－Harold Turner，pianist
WHBF－Listen，Ladies
WHIP－III．Fed，of Woman＇s Clubs
WISN－Musical Favorites
WJBC－Matinee Melodies
＊WJJD－News
WMBD．Ma Perkins，sketch
WMT－Frank Voelker，organis
WMT－Frank Voelker，organist WTAQ－Tea Time Dance
WOC－Gypsy Serenade

CBS－Hilltop House，sketch：WISN WCCO WBBM WFBM KMOX WMBD WMT
NBC－Lorenzo Jones，sketch：WHO KSD WMM WMAQ WIBA MBS－Radio Gossip Club：WGN太NBC－Club Matinee；News： WENT：
\＃News：WJBC KWK
WDZ Art of
WDZ－Art of Living
WHBF－To be announced
WHBE To be announced
WHIP 20 th Century Bowling WIBC．Hollywoot Reporter WJJD－Ateliers Edition
WKBH－With the Classics WLBH－With the Classics
WOW Life Can Be Beautiful WOC－Carivival
WOWO－Old Time Religion
WROK－Ma Perkins，sketch WROK－Ma Perkins，sketch

3：45
CBS－Kate Hopkins，Angel of
Mercy，sketch：WMT WBBM Mercy，sketch：
WCCO KMOX
NBC－Y oung Widder Brown，
sketch：WTM，WHO WMAQ
WIRE KSD WIBA
WIRE KSD WIBA
WDZ－Home Follss Hour
WFBM Masterworks
WGN－Len Salvo，organist
WIBC－Variety Theater
WIBC－Variety Theater
WISN．Mary Ann Pr
WJBC．Just Relax

WROK－Give Me Music WTAQ－Markets

CBS－The Gold bergs，sketch：
KMOX WBBM
KMOX WBBM
NBC－Side Street Vignettes：WIB
NBC－Side Street Vignettes：WIBA
WCBS WBOW
NBC－Girt Atone，sketch：WMAQ WBC－Girf Atone，sketch：W
WHO WIRE WTM，KSD
CBS－Accent on Music：WISN

MBS－Benny Strong＇s Orchestra：＊WMAQNews：Musical Mem IVHBF KWK WROK

WMT－Mucieal Gems
WOC－Amony the Maters
WSUT－Cornell College Program WTMD－Song Doctor

5：30
＊CBS－Paul Sullivan Reviews the News：WBBM WISN KMOX
CBS－Chicagoans：（sw－11．83）
NBC－Bud Barton，sketch：WKBB WENR
NBC．New Year＇s Eve Message Want Chieng Hul，Chinats
Minister of Forelgn Afrilirs，ex． tends bla comitry＇s areeting
Jack Armstrong：WHBF WHO
＊News：WIBA WMT
太News：WIBA
WCBS－Supper Time Melodies
WCFL－Gupes Who？
WFBM－Sports；Syneopators
＊WGN－News；Evening Serenade WJBC－The Star Parade
WKBH－Hawaii Calls
WLW－Don Winslow of the Navy
WMBD．Sing for Your Supper
WOC－Music of the Strings
WROK－U．S．Army Prgm．
WTAQ－Masters of Music

## 5：45

NBC－Tom Mix，sketch：WENR
MBS－Captain Midnight，sketch：
WGN WROK WHBF KWK
WGN WROK WHBF KWK
\＃NBC－Lowell Thomas，news com－
mentator：WLW（sw－9．53）
NBC－Henry Cooke＇s Sports WMAQ
＊CBS－The World Today：WBBM
WFAM WOC WTAQ KMOX WCCO WMBD WKBH
Sports：WBOW WTMJ WISN WCBS WIBA
KSD－Stockton \＆Eschen
WCFI Jack Kelly＇s Orch．
WCFL－Jack Kelly＇s Orch．
＊WFBM－News
WHO－Scott，Austin \＆Tufts

|  | $\star$ MBs.Wythe Williams. |  |  |  | E-10/12 Page 25 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| SN-Ne |  |  |  |  |  |
| -Hit of the Day | $\underset{\text { WCBS Moments Musial }}{ }$ | wCCO кMOX WFBM | : | Wh |  |
| B-Diuner Dancing |  | WISN WJR WOC WMBD | WIRE Kid wlw who wmae | wJ |  |
| WKBH-Dinner Music | WIND Changing Scene | WMT (sw.-11.83) (also KNX | ${ }_{\text {WTM }}$ S3) WTAM WIBA KOA (sw- | WJR-Music | December |
| WMBD-Melody Miniatures; Hank | ${ }_{\text {Warty }}$ WJirthday \& Anniversary | 11 |  | WKBH-Eve | December |
| wat.Mr. Kin | WKBB Salute to Dubu |  | hmox WFBM WKbH wbic |  |  |
| WTAM-Sammy Watkins' Orch. |  |  | WMBD whas wcco wisn |  | NBC-Lou Breese's Orch.: WTM. |
|  |  | bealier of fortune | AQ | NBC-Mitchell Ayres' Orchestra: |  |
|  | Wrok-Shining | wbow- Hit Revue |  | ring in Pleas- | WHBF WGN |
| WHiAs wCCO WISN kMOX |  | WCBS-The Shining Hour | news: WROK WHBF | ure Time: KOA WHO WMAQ |  |
|  |  |  |  | see p.m.) |  |
| NBC-Woody Herman's | est |  |  | New Year's Ex | Orch.; KOA (also see 7 p.m.) |
|  |  |  |  |  |  |
| WC-Jane Cozzens, sop.: K |  |  |  | CBS-Sports Time |  |
| $\star$ News: WGN WHO WKBH WLS | , | , | :15 | $\star$ News: WHAS WISN WHBF |  |
| WTAQ WHBF | W | KBB-Melody |  |  |  |
| ade | WIND.Hans Muenzer's E |  | (en Jenkins Orchestra: |  |  |
| ow | WJBC Harmony Hall |  | CBS |  | Who-Swing It; Sports of the |
| WCFL-Hal Totten |  | MBS-Cotton Bowl Football Pre |  |  |  |
| IRE.Dic | tion | view: Wrok |  |  |  |
| *WJBC-Sports; News; Markets | KWK WLS (also KGO at 9:30 | WcBs. Old | WKBH WHAS WMBD WSBT |  |  |
|  |  | usical Motorcade | (sw-1 |  |  |
|  |  |  |  |  |  |
|  |  |  |  | $\stackrel{\text { *WT }}{ }$ | CBS-Sammy Kaye's Orch.: WOC |
| aver Schools Prgm. |  |  | $\star$ MBS-News; Art Kas |  |  |
| th is it | W | WkBH-Albin Bina |  | CBS.Jack Teagarden's orchestra: | WTM ${ }^{\text {Wh }}$ |
|  | MBS-Ned | Mc |  |  | MBS-Dan |
| WTM. 1 Love a Mystery, drat |  | Marian \& Jim Jordan : Bill |  | NBC.Chuck Foster's Orches |  |
|  | - NBC.Horace Heidt's Treas. | Thompson; Hal Peary; Isabel |  |  |  |
|  | ure Chest: WIRE WMAQ KSD | , | WHBF-Concert Hour | $\begin{aligned} & \text { q's } \\ & \text { whe } \end{aligned}$ |  |
|  |  |  | , |  |  |
| WBS--nside ${ }^{\text {WWW }}$ of Sports: WIRE |  |  | JR |  |  |
| C-Woody Her |  | The |  |  |  |
| Wo wcbs | w |  |  | Interress with tie Tennestee | WLW- Dance Orchestra |
| $\star$ KSD Musial |  |  |  |  |  |
|  |  |  | WCHS WCBS wowo | or heo New |  |
|  | WKBB-Its Novatime | Wh |  |  | $\star$ ces-News; Joey Kearns ${ }^{\text {or }}$ |
| Whe CA |  |  | FNBC.Uncle Walter's Dog | Ks |  |
|  | WOC.Tates of the Deep So | MBS-Morton Gould's Orch.: WGN | House; Tom Wallace, m.e.e; Bob | WBBM-Howard Neum |  |
|  |  |  |  |  | MBS-Dancing Party; Wrok |
|  |  |  |  |  | KWK WGN WhBF |
|  | $\star$ cbs-Music in the Air; | *w | KSD KOA WHO WLW | WHAS.Walish Looks 'Em | *NBC-News: Enric Madriguera's |
|  |  | ${ }_{\text {tur }}$ |  | icleer | 1 WCBS Wbow |
|  | W |  | $\star$ MBS.Wythe Willims: kwk |  |  |
| 7:00 |  |  | kMox-Mellow Time |  | NB |
| - ${ }^{\text {NBC. }}$ Ben | WJBC-War Department Prgio |  |  |  |  |
|  |  |  |  | WMBD-Hank Fisher; Bowline |  |
|  | lody Miniatures |  |  |  |  |
| BCC-Johnny Presents: ${ }^{\text {che }}$ | Sinus: |  |  |  | Music You Want: KSD WIRE |
|  |  |  |  |  |  |
| WLW | MBS-To be announced: WROK | $\stackrel{\text { WCFL.Jack Kell }}{ }$ | MBS.To be announced: KWK |  |  |
| at 10:30 | Conducted batte of the Sex | WENR-King's Jesters' | WROK WHBF |  | WKbH-New Year's Eve Prgm. |
| arciss |  |  | $\star$ CBS - News of the World: WT |  |  |
| as: WJR WHAS WBBM | WIRE WLW WTAM W |  |  |  | *W |
| WFb, kmox | WMAQ KOA (also at 11:30 |  |  | WMT Whas wind wabl wir | Ore |
| at | NBC-Grand Central st | Wcbs wkbe wbow kwk | WBBM-Sports Hudde |  | End of Tuesday Programs |
|  |  |  |  |  |  |
|  | NBC-Ray Perkin |  |  |  |  |
|  | (sw.17.83) |  |  |  |  |
| icates news broadcast. | $\star$ News; WDZ WJBC WKBB wнo |  |  |  | \#WLW-Paul Arnold, vocalist: |
| 7:00 CST | K |  |  |  |  |
| bc-Ne | cki |  |  |  |  |
| BC-Capt. Herne | rring |  |  | dodies |  |
| News of E | Carl Woife Comments | KSD. Tinic Out for | 8:30 | WTAD-Let's Waltz | 9:30 |
| (ems.News of Europe | wccom | KWK Smiling Jimmy Dolan WBow-The Mornine Mail | NBC.-Breakfast Club: wowo | 9:00 | M |
| sical Clock: WJBC | WHB | Cotit |  | NBC. Houseboat Hannan, sketch; | NBC-Vienne |
| O WAT WTA | De | WFBM-Mark Time with M | KN | WHO KSD WMAQ WIRE WTM | WKBB (sw-21.5) |
| Cews: Wowo wat w | $\star$ WIRA News; Music for | wh | WE | CBS-By Kathleen Norris, sketch: | NBC |
| KWK.Grady Cantrell | WTAQ |  | WCCO-Master Meets the Missur | WBBM WFBM KMO |  |
| WBow-The Morring Mail | WKBH Fashions in | WIREE Basonology | WDZ.Key Sisters | WMT WISN WMBD ( (s.15.27) |  |
| CBS-News; Musical | WLSMa | WISN-Early Risers C |  | NBC-Josh higgins of finc |  |
|  | WLW-B | wL |  |  | CE F |
| WCFL Cheerful Earfu |  |  |  | KWK-The Gospel $\operatorname{Sin}$ | WLW kso |
| WDz-Barton Family |  |  | WIBA.Coffee Tin |  | K |
| carl |  | of the | Organ Mo | 隹 | $1{ }^{10}$ |
|  | WTAD.Clock Watcher |  |  |  | BS Markets; Hay |
| BF-Am | Top of the Morn |  |  |  |  |
| WHO.Frait Reporter |  | *WTMJTopo ${ }^{\text {a }}$ (the Morning: |  | , | Chidren's Prgme; |
| WIBC-Jam for Breakfast |  | News |  |  | sudipest Houm |
| merric | $\star$ NBC-Harvey \& Dell, sketch; |  |  | BC.Wake to \& |  |
| is P. Lehman \& Staff | CBS-Adelaide Hawley: (sw-17.83) | 8:15 | *WMAQ-Coffee T | Hagen. | Tui |
| WLW-Time to Shine | $\star$ News: WTAD WFbM KSd | NBC-Band Goes |  | C | \#W, IBC. News: Markels; Weather |
| O | Wire kwk mioc mox |  |  |  |  |
| ${ }^{\circ}$ | Musieal Clock: WJBC кMox | WFAM (sw. 17.83 ) |  | $\stackrel{\text { ®Nowo eves; Farm Front }}{ }$ | rgm. Hiehlights |
| Mo.News; Top ${ }^{\circ}$ | WDZ Red \& Paul ${ }_{\text {WGV.Listen }}$ (out | C. Breakfast club: | WTAD Ministerial Alliance |  |  |
| 7:15 |  | * Wis wBem | WTMJ-What's Ne |  | WMTJ Judy \& Jane |
|  | + | KMous: Linds , First Love |  | NBC-Hank Lawsen's |  |
| CBS.Sunrise Serenade: (sw-1 |  | F |  | Nowo wbow | Wsul-Music Magic |
| Wov |  | Four | WCCC KMOX |  | WTAQ:Home Harmon |
| WLW | Ls-Joly Joe \& Pet Pals |  |  |  |  |
| wit |  |  | NBE-Breakrast Ciub: WBow | FBM WME | :45 |
| KMMOX-Sam Guard; Ozark Van- |  |  | Wa | c \& Sade, sketch: w | NBC.Viennese |
|  | WF |  |  | NBC-Dinning Sisters: (sw-21.5) | TAQ |
| K -Reitioions on the | eaktast Club; Don | WJBC |  |  | NBC.Pepper Young's famil |
|  | WCFL (sw-21.5) |  |  |  |  |
|  | $\star$ News: WhbF WIBC WKbH | woc-melody Time |  |  | NBC-Guiding Light, sketch: WMAQ WIRE KSD WHO WTMJ |
|  | км |  |  |  |  |
| Voc-Early Risers | Cock W1 | WTAD. His \& Shine |  | *WHA-News \& Views | Continued on Next Page) |

## Page 26

WEDNESDAY

## January I

（9：45 a．m．Continued） MBS－Choir Loft：WHBF KMOX－Josephine Halpin KBKM．News for the Missus WCCO－Sparks of Friendship WDZ Farmers Daughters WEBM－Song Shop
WGV－June Baker WIBC．Friendly House WIND－Bob \＆Bonnie Atcher WISN－Ann Leslie＇s Serapbook WIBC－Just About Time WJID－Fred Beck，organist
WKBH－Frank \＆Julia at Home WKBH－Frank \＆Julia at
WL．W－Woman in White WL．W．Woman in White
WMBD．Morning Mail Box WMTMagic Kftchen WoWO－Home Forum
WSUT．Prgm．Calendar；Weather 10：00 CBS－Charlie \＆Jessie，sketch：
KMOX WISN WFBM WBBM WMBD WCCO
NBC－Linda Dale，sketch：WKBB WCBS WIBA
NBC－To be announced：Wowo NBC－The Man I Married，sketch： KSD WI
WTM．
tMBS．
$\star$ MBS－B． 5 ．
WHBE WROK
KWK Musical Prmm
WBOW－Gypsy Orchestra
WCFL For Womes Only
＊WDZ－News；We Heard
WGN－Tom，Dick \＆Harry
WIIIP Lithuanian Hour

## WIBC－Xavier Cugat＇s Orch． WIND．Weather：Morning Melody

 WJBC－Theater Time
## ＊WJJD－News

WKBH－Home Economics
＊WLS－Happy Jack Turner；News WMT Your Treat
WOC－Fanfare
WSUI－The Book Parade IVTAD－Hymns of All Churches
WTAO－New Yea＇s Mass WTAQ－New Year＇s Mass
10：15
CBS－Martha Webster，sketch： CBS－Martha Webster，sketch：
WBBM KMOX WCCO WFBM
WISN WMBD WISN WMBD
NBC－Clark Dennis，thr：；Wowo
WIBA WKBB WBow（sw－15．33） NBC－Against the Storm，sketch：
WMAO WIRE KSD WHO WLW WMAQ
WTMS
KWK－This Wuman＇s World
WCBS－The Woman＇s Page WCBS－The Womat＇s P
WCFLGeneral Speaks WCFL General Spea
WDZ Judy \＆Jane WGN－Don Pedro，violinist
WHBF－Off the Record WHBF－Off the Record
WIBC－Our New Neighbors W．BD－Musical Portraits
WKRH－Hostess Hour WLS．Eriendly Neighbors

WROK－The Shopper
WSUI－Yesterday＇s Miusical Fa． vorites
WTAD．Little Show 10：30
CBS－Big Sister，
Wketch：WBBM
WCCO WMBD KMOX WFBM CBS－Big sister，sketch：WBBM
WCCo WMBD KMOX WFBM
WMT WMT
NBC－Kitty Keene，sketch：WHO NBC－The Road of Life，sketch：
WMAQ WTMJ WIRE KSD WLW NBC－The Wife Saver：WIBA
WCBS WBOW KWK $(\mathrm{sw}, 1533)$ MBS－Bachelor＇s Children：WGN WROK

## WCFES：WIND WISN <br> WDZ－Betty \＆Bob

WHBF－Arnold Grimm＇s Daughter WIBC－Parade of Ban
WJBC－Dollar Daze WJBC－Dollar Daze
WJJD．Diek Baker，song＊
WKBB Museal Wer WJJD Dick Baker，songv
WKBB－Musical Workshop WKBH Waltzes of the World
WLS－Red Foley and His Saddle WLS
Pas
WOC．

## Pas WOC．For Women only WOWO Linda＇s Firat

 WSUI－The Book ShelfWTAD－Edith Raye，songs
 the Armed Forces：WROK
CBS－Aunt Jenny＇s Stories：WCCO KMOX WFBM WBBM WMBD
WMT NBC－Thunder Over Paradise，
sketch：WKBB WCBS KWK（sw－ NBC－David Harum，sketch：WHO WMAQ WTMS WIRE WOWO KSD WCFL．Donald Novis
WDZ－Songs of Dreamer WGX Limeda＇s First Love WHA Musical
＊WHBF News ＊WHBF－News
WIBA－Frank \＆Julia at Home WIND－Dance \＆Romance WISN－Rhythm \＆Romance
WJBC．Melody \＆Recine Time WJBC Melody \＆Recipe Time W．J．JD．Melody Market WKBIt－American Family Robinson
WLSTo be announced WL．W．Kight to Happiness
WOC．Song of the Istands WOC－Song of the lstands
WTAD－Arnold Grimm＇s Daughter．

## 11：00 <br> NBC－Meet the Artist：WBOW

 （CBSB Kate Smith Speaks：News：＊CB． $\star$ CB5－Kate Smith Speaks；News：
WMBD WBBM KMOX WFBM WMBD WBBM KMOX WFBM
WOC WCCO WISN WMT WKBH MBS－Dorothy Humphreys，sop．： NBC－Words \＆Music：KSD KWK－Musical Chimes WBAA－Just About Time WCFI－To be ammounred WDZ At Your Service
WGN The Editor＇s Dughter WHA－Chapter a Day WHIP－Sanctuary Service

WHO Judy \＆Jane WIBC－Community Hall
WIRE－Singin＇Sam WJBC．Treasure Chest WJID－The Smart Set
WLS－Feature Foods WLS－Feature Foods
WLW．Gividing Light WLW－Guiding Light
WMAQ－Kitty Keene WOWO－Ellen Randolph，sketch WROK－Radio Newsreel WSU1－Musical Chats
\＄WTAD News \＆Music
WTAQ．Console Echoen WTAQ－Console Echoes
WTMJ Hvmis of All Churches 11：15
NBC－The 0＇Neills，sketch：WLW
WMAQ
CBS－When a Girl Marries，sketch：

## KMOX WCCO WFBM WBBM

NBC－The Southernaires：WIRE WKBB（sw－15．33）
MBS－Dick O＇Heren，songs：WROK

## 太News：WGN KWK KsD－Singin＇Sam WBAA－Mrmory Lane WBOW－Presenting；Agricultural

 WBow－Presenting；AgriculturalTopics
WCBS－Four Hiltoppers WCBS－Four Hilltoppers
WCFL－Peckers in the Pantry WCFL－Peekers in
WDZ－Red Belcher

## WHO Suarky of Friendship WIBC Bill Jones Bands WJBC－Parade of Bands WJJD．Courthouse Reporter WKBH－Farn Service Prgm． WMBD－Linda＇s First Love WMT－Toby \＆Susie WoWO Editor＇s Daughter WTAD Gatisht Harmonies AWTAQ Yodelin＇Cowgirl；News WTMLArnold Grimm＇s Daughter

| 11：30 |  |  |
| :---: | :---: | :---: |
| CBS－Romance of Helen Trent． |  |  |
| sketch：KMOX | WBBM |  |
| WFBM |  |  |
| ¢ NBC－Tournament of Roses |  |  |
| Parade：WIBA | WMAQ | WKBB |
| WCBS KWK |  |  |
| Twise will deacribe the paride |  |  |
| anil interview out－of－town vise tor，If usic by sexeral of－ |  |  |
|  |  |  |
| NBC－Yvette，songs：（siv．15．33） |  |  |
| MBS－Sunshine Sue＇s Rangers： |  |  |
| WROK |  |  |
| ＊News：WCFL WLW KSD |  |  |
| Adopted Daughter；WHO WCCU |  |  |
| ＊WBAA Mornize | Music： |  |
| WBOW Wabash Valley Farm Hour |  |  |
| WDZ－Swing Dutigs |  |  |
| WGN－Yout Treat |  |  |
| WHA－Moods \＆Melories |  |  |
| WHBF Hywns of All Churches |  |  |
| W HIP Lutheran Meditations |  |  |
| WIBC．Off the Record |  |  |
| WIND Fred Beck，organist |  |  |
| WIRE－To be amnounce |  |  |
| WIsN－Morning Revue |  |  |
| WJBC Sinsin＇Sam |  |  |
| Wdils－Safoty Court |  |  |
| WKBH－Hillbilly Tuues |  |  |
| WLS．Songe of a Dreamer |  |  |
| WMBP To be amnotmeed |  |  |
| WOC：Quad City Edition |  |  |
| WOWO－Blackhawk Valles Boys |  |  |
| WTAD Police News；Farm Hour |  |  |
|  |  |  |
|  |  |  |

## flici thle mmeal a MEW  in Colorgraverel <br> comics <br> fEATURES

Sunday PHILIADELPHIIA INQUIRER

## 



## 12：00 MBS－The Three Suns：WGN KWK NBC－Irvmg Miller＇s Orch．：WIBA CBS－Life Can Be Beautiful． sketeh：KMOX WBBM WCCO mBC－piano NBC．Piano Recital：KSD（5W－ 1533） ＊News；WIND WJJD WTAD

## WBAA．Souvenirs

WBAA－Souvenirs
$\begin{aligned} & \text { WBOW－Varieties；Mason＇s Pro．NBC－Betty Crocker，talk：WHO } \\ & \text { gram } \\ & \text { KSD WL．W WMAQ }\end{aligned}$
MBS－To be announced：KWK

## 太News：WCCO WTAQ KMOX Kitty Keene KSD－Betty \＆Bob

## ＊WBAA－Monitor News

## WCFL，Grmeral Speaks WDZ－Jolly Irishuan

## Orch． WHBE－Sun Dial Time

## WIND－Walkathon \＆Musie－ ＊WIRE．Dick Reed，news

## ＊WIREDick Reed，new WJBC－Pom．Preview

## WKBR Pot Corner




Wowo－Friendly NeighborsWROK Singin Sam，Markets
Home Fonks Hour
Home Folks Hour

1：0

## FCBS－Orange Bowl Footbal WMBD WISN KMOX <br> Kootball KMOX

OX
town t，Tei Hasing nut Jtmay
Dolan，anombers，
NBC－Sugar Bowl Football
WKBB WoWO（sw．15．33）
Wy－piay viearipitom of this same
betivein Rastoi Cottere and
Tennessee．
$\star$ WCEL News，Norman Ross WHA Noon Mosieale
WHO－To be announced WJBC－Publir Opition WKBB－On With the Dance
＊WKBH－News：Popular Melodies
WLS．Goy．Stelle＇s New Year＇s WLS－Goy．Stelle＇s New Year＇s
Message WLW Livestock Reports WMBD－To be arnounced WMT Noonday Rhythms：Melo－
dies WoC－Tri－City Circle WoWo－County Agricultural Pro－ gram
WROK．
WROK．Round the Town WSUT－Rhythm Rambles
WTMJ．Heinie \＆His G

## WTMIS－Heinie \＆His Grenadiers

## CB

 KMNB
KS

12：15

NBC－Frankie Masters＇Orchestra：
5 NBC－Between the Bookends：
＊News：WFBM WKBB WKBH
Man on the Street：WHBF

## WCBS－Street Forum WCFL Voice of Romance

WDZZTen，Valley Boys
WGV To he announced
WHIP－Southtown Church
WHO－Lem \＆Mariha
WIBA－Dane County Hour
WIBA－Date County Hout
WIBC－Melody Farth
WISD－Bob Aleher，songs
WISN．Musical Heat Wave
WISN－Musical Heat Wave
WIBC－Stern＇s Troubadors
WJ．ID－Taylar Orch．
YLS．Dinnerbell Prgm．

## WLW：Heart of Julia Blake

WMAQ－Tunes \＆Tips
$\star$ WMT Voice of lowa；News
$\star$ Wrok－Columin Left；News

## NBC－Homespun：WOWO（sw 15．33） CBS－The Right to Happiness

CBS－The Right to Happiness，
sketeh：WCCO WBBM KMON
MBS－Fransis Craig＇s Orch．：KWK
MBS－Fransis Craig＇s Orch．：KWK
Man on the Street：WBOW
WKBB WKBH WROK
＊News：WHO WLS WOC WHBF
WBAA．Meet the Band WBAA－Meet the Band
WCFL Willie Winn
WDZ－Eflwin LeMar：Sports Het
Shuts；Pianist
WFBM Hoosier Farm Circle
WGN Joluny Dufty
WGN Johnny Duffy＇s Music
WHA．Farm Prgn．
WHIP Polish Dinner Hour
WHIP Polish Dinner Hour
tWIBA News；Markets
\＃WIBA－News；Markets
WIBC Sunshine Melodies
WBBC Sunshine Melodies
WIND－Randall Atcher，songs
WIND－Randall A

## \＃WIRE－Reporter ＊WJBC－Markets：News；Sports

WLW－The Editor＇s Daughter VMAO Heart uf Julia Blake
WMBD．To be announced
WSIII－Viens and Interview
WTAD Hamk \＆Dude Ranchers

## \＃NBC－News：Rex Maupin＇s Or－

CBS－The Road of Life，sketch

WKBB－Chancel steps
WKBH－Matinee Musicale
WMBD Judy and Jane
World Bord a Better Home
World Bookman；Modern
WTAD－Hits \＆Encores
2：15
CBS－Orange BowI：WOC WKBH
KMOX WSBT（sw－11．83
NBC－Ma Perkins，sketch：WMAQ
WHO KSD WLIW WTM：WRE WHO KSD WLW WTMJ WIRE
NBC－Sugar Bowl：WLS Wowo
CBS－Orange Bowl：WCCO WISN
WFBM KMOX WBBM（ $s w-11.83$ ）
NBC－The Story of Mary Marlin，
ketch：WMAC WHO WLW K\＆D
WTMJ WLRE
MBS－Cotton Bowl：WHBF WROK
WBAA Elizaheth Cruinp Enders
WBOW．Vocal Styline
WCBS．To ter ann
WCBS－To be announced
\＃WCFL．News
\＄WDZ．News：Artists Bureau
大WDZ．News：Artists Burea
WHA－Short Short Story
WHIP－To be announced
WIBA－hana＇s First Love
VIBA－Lnuia＇s First Lo
WIND sports Elition
WJBC－Pacific Paradise

NBC－Sugar Bowl：WLS WOWO KWK（sw－15．33．9．53） Editor＇s Daughter：WIBA WBAA－Afternoon Melodies WCCO－Road of Life
WCFL．Gypsy Strines WDZ．Rocking Chair Quartet WFBM Wheeler Mission
＊WISN－News
WJBC－Bulletin Board WKBB－Song Shoppert
WTAD－Wally \＆His Accordion 2：30
NBC－Sugar Bowl：WLS wowo NBC－Sugar Bowl：WLS WOWO
KWK（sw－9．53．15．33） NBC－Pepper Young＇s Family． sketch WTMJ WMAQ WHO
WLW KSD WIRE WLW KSD WIRE
CBS－Orange Bowl：WBBM WISN WFBM WKBH WCCO WTAQ WOC WMT KMOX WSBT
MBS－Cotton Bowl：WHBF
WBAA The Bonhman
IV（BS．Homenakers tostitut WCFL－Menories \＆Melodies WCFL．Mandolettes
WDZ．Betty \＆Bachelors WHBA－Wusic of the Masters WIND－Race Resulis Prem． ＊WJBC－News
WJJD－Board of Education WKBE－Hits \＆Bits WMBD－Petticoat Parade
WTAD－Serenade

2：45

NBC－Sugar Bowl：WI．S Wowo KWK（sw－9．53．15．33）
CBS－Orange Bowl：WSBT WBBM VISN WKBII WCCO WFBS WOC WTAQ KMOX WMT
NBC．Vic \＆Sade，sketch：WHC
MBS－Cotton Bowl．WHPF WIR
MBS－Cotton Bowl：WHBF
WBAA－Hymb Echoes
WCFL－Hallywood Salon Orch．
WDZ－Edidie \＆Bennie
WIBA－Light Opera Concert
WIBC Piano Passares
WJJD－To be announced
WKBB．Erhels Melody Musines
WTAD－Concert Hour
3：00
CBS－Orange Bowl：WMT WBBM WFBM KMOX WISN WMBD WTAQ WCCO WOC
NBC－Sugar Bowl：WENR WOWo
KWK
NBC－Backstage Wife，sketch：
NBC－Backstage Wife，sketch：
WHO WMAQ WTMI WLW
WIRE KSD
WBOW－Tea Time Tunes
WCFI．Make－Believe Ballroom
WDZ．Women，Just Women
WIIIP Little Women
WIND－Sports Edition
WJBC－Hollywood Highlights
WJJD－Rhythm for Tea
WKBB－What Is It？
WKBH－Musical Merry－Go－Round
WMT－To be announced
WSUI－The Fourth Estate
WTAD－Hank \＆Dude Ranchers

## 3：15

NBC－Sugar Bowl：WCBS Wow NBC－Stella Dallas，sketch：WHO WTMJ WIRE WIBA WMAQ

CBS－Orange BowI：KMOX WBBM
MBS－Cotton Bowl：WGN WHBF
KWK－Swing Clinie
IVENR－Betty \＆Bob
WFBM－Tea Time Tunes

WIBC．Matince Melodies
＊WJJD News
WMBD－Ma Perkins
WMT－Frank \＆Julia at Homr

3：30
NBC－Lorenzo Jones，sketch：WHO
WIRE WMAQ WTMJ WIBA

| FREQUENCIES |  |
| :---: | :---: |
| KSlox－10th | WILI－583 |
| K0A－830 | WIND－stu |
| KSD－ 504 | WIIK－1400 |
| KWK－135． | WISN－1120 |
| WBAA－500 | WJJD－1130 |
| WRB3M 770 | WJR－750 |
| Whow－13am | WKB8－1500 |
| WCBS－1420 | IVKBE－1384 |
| wCCo－ 810 | WLS－879 |
| WCFL－970 | WEW－700 |
| WD\％－1029 | WMAQ－67\％ |
| Wabe－1206 | WMBD－14 ${ }^{\text {W }}$ |
| WENR－s76 | W3T－600 |
| WEAM－1200 | W0e－1370 |
| wFibs－12m | W0wo－113 |
| WGX－720 | Wrok－1319 |
| WHA－940 | WsEri 1360 |
| WHAS－820 | WSE1－880 |
| WHBr－120 | WTAD－900 |
| WHIP－1480 | WTAM－1079 |
| WH0－1000 | WTAQ－1350 |
| WIBA－ 1280 | WTMJ－630 |
| WIEC－1050 | － |

CBS．Hilltop House， 5 ketch ：WISN：You Might be Right WBBM WISN KMOX
WCCO WMBD WMT NBC－Sugar Bowl：WENR MBS－Cotton Bowl：WGN WHBE ＊News：KWK WJBC
WDZ－Art of Living
WHA－Democracy：Our Way of Life；Weather
WIBC－Hollywood Reporter WIND Race Results
WJD－Atehers WJDD－Atchers \＆Frontiersmen WKBH－With the Classics
WLW－Life Can Be Beautif WLW．Life Can Be Beautiful
WSUI－Jowa Fed．of Women WSUI－Jowa Fed．of Women＇s
Clubs Clubs WTAD－Dance Time
WTAQ－Tea Time Dance

CBS－Kate Hopkins，Angel of Mer－ cy，sketch；WMIT WBBM KMOX
IVCCO all Game：KWK WHBF WGN
NBC－Young Widder Brown， sketch：WMAQ
WTMJ WIBA KSD WCBS Sam Mloen＇s Ann．Sports Roundup
WDZ－Hom
WFBM Hits Folks Hour
WIBC．Variety Theater
WISN－Mary Ann Presents
WIBC Just Relax
WLW－Elizabeth
WLW－Elizabeth Bemis Speaks
WMBD－Kitty Keenc
WMBD－Kitty Keene
WTAD－Bob Moore
WTAD－Bob Moore organist
WTAQ－Markets；Tea Time D
WTAQ－Markets：Tea Time Dance
4：00
CBS－The Goldbergs，sketch：
KMOX WBBM KMOX WBBM
NBC－Girl Alone，sketch：WMAU
WHO WTMJ WIRE KSD NBC－Rose Bowl
Game：WBOW WENR

## ＊WLIW－News：Tobacco Market

 ReportsWMBD． WMBD－Restyled Rhythm
WMT－Modern Melodies

## 5：00

NBC－Rose Bowl：WENR WCBS WKBB WIBA
$\star$ NBC－Charlie Spivak＇s Orch．；
News：（sw－9．53） CBS－Musical Cameos：WTAQ WOC WBBM $\star$ News：WCCO WHO KSD
KMOX－Vic \＆Sade KMOX－Vic \＆Sade，sketch
KWK－Mandrake the Magician
KWK－Mandrake the Magician
WBOW－Santa Claus
WCFL－Aecorda
WIND－Sports
WIRE－Dessa Byrd
WJBC－Musical Melange
WKBH－Kiddies Hour
WLW－Travel Time
WMAQ－Alice Adams，sketch
WMBD－Journal Trabscript Time WMT－Singin＇Sam
WSU1－Children＇s Hour WSU1－Children＇s Hour
WTMI－Song Doctor

5：15
CBS－Hedda Hopper＇s Hollywood：
WBBM WEBM KMOX WMBD WBBM WFBM KMOX WMBD MBS－All－Star Game：WROK WHBF
NBC－Rose Bowl：WCBS
KSD－Jack Armstrong
＊KWK－News
WBOW－Adven，of Jimmy Allen
WCFL－Loretta，songs
WHO－Meet Miss Julia
WHO－Meet Miss Julia
WIBA－Christmas Prem．
WIND－Wristmas Pathon
WIRE To be announced
WLW Snorts
\＃WMAQ－News；Musical Memories FNBC－Rose BowI Football Game：WIBA WKBB WCBS MBS－All－Star Game：WGN KWK
WROK WHBF Sports：WIND WTAD
WDZ－Screwball Club
WHA Musical Prgm．
\＄WIBC－News： 4 O＇Clock Jam－

## boree．

＊WKBH－News； 1380 Revue WLW．This Small Town，sketch
＊WMBD－News；Dr．Kadesky＇s
Prgm．

## WOC－Mailbag ＊WOWO News

WSUI－Writers＇Workshop

4：15
CBS．The 0 Nelits，sk
WBBM WBBM KMOX MBS－All－Star Game：WMT WHBF NBC－Lone fourney，sketch：WHO
WLW WIRE KSD WTMJ WMAQ NBC－Musical Soiree：WKBB ＊News：WDZ WBOW WTAD WBOW－Merry－Go－Round
WFBM－Dixie 5 －ngesters WIBA－Millie \＆Tillie WMBD－Window Shepp WMT－Buddy Strong＇s Orchestra

## NBC－Guiding Light：WMAQ KSD WHO WTMJ

 CBS－Concert Orchestra：WISN WFBM（sw－9．65）
NBC－Rose Bowl：WENR（sw－9．53 15．33）
NBC－Jack Armstrong，sketch：
WLW
$\star$ News：WIRE WJBC
KMOX－The Editor＇s Daughter KWK Dorotay Mattingly，songs
WBBM－Man on the Street WBBM－Man on the Street
WCCO Gospel Sinzer WCCO Gospel Sinker
WDZ．Radio－National Defense WIBA Campus Dance Ho WIBC－Sunset Serenades WIND－Race Results
WMBD－Governor
WMBD－Governor John Stelle
WMT－Radio Council Prestal WMT－Radio Council Prese
WSU1－Tra Time Melodie； WTAD－Frolicking Time

NBC－Life Can ${ }^{\mathbf{4 : 4 5}}$
NBC－Life Can Be Beautiful，
sketch：KSD WIRE WHO WTM， sketch：
WMAQ
CBS－Scattergood Baines，sketch： NBC WBBM WFBM WCCO NBC－Rose Bowl：WENR WKBB
KWK．Tn be announced

WOC－Among the Masters
WTAQ Long，Long Ago

5：30
©CBS－Paul Sullivan Reviews the
News：WBBM WISN WCCO
NBC－Rose BowI：WENR KWK WBOW
tNBC－John W．Vandercook，
Wews：KSD WHO WTMG WLW news：KSD WHO WTMA WLW
WIRE WTAM WMAO（sIW－9．53） WIRE WTAM WMAQ（sw－9．53）
CBS－Lanny Ross，tor．：WJR WBBM WFBM WHAS KMOX Sporis：WTAQ WGN
＊News：WOC WROK
＊News：WOC WROK
WCFL－Musical Motoreade
WCFL．Musical Motoreade
$\star$ WISN．News；Styles in Rhythm W．IBC．Hit of the Day
WKKB－Dinner Music
WMBBD－Melody Music Minature；Hank
WMBD－Melody Miniature；Hank
Fisher
WMT．Mr．Keen

torical drama；Don Yoorhees＇
Orch．：WMAQ WTAM WLW
（also at $8: 30$ p．m．）
Cat Tinney wifi be Pestured
in a dramatizations of the life
of Wilt Rogers． of Wore tetain on page 13.
NBC－Rose Bowl：WBOW WKBB WBC（sw－9．55）
CBS－Meet Mr．Meek；Com－ edy－drama with Frank Readick，
Doris Dudley．Adelaide Klein of Jack Smart：WBBM WCCU
WHAS WFBM KMOX WISN WHAS WFBM KMOX WISN
WMT WJR WMBD（sw－11．83） （also KNX KSL at $9: 30$ p．m．
CST） CST）
＊News：WIRE WKBH WGN WHO WTAQ
KSD－Guest Star Parade
KSD－Guest Star Para
太 KWK．Sports；News
WCFL．Hal Totten
WIBA－U．W．Football Interview
\＃WJBC－News：Markets：Sports太WJBC－News；Markets；Sports
WOC－Magic Moments of Melody WROK－Sports
WTMJ－Easy Aces

## MBS－Inside of Sports：WGN

MBS－Inside
WIRE KWK
$\star$ KSD－Musical Interluder．News
WCFL－Music Time
WHBF－Jack Armstrong
WHO－Answer Man
WHO Answer Man
WIBA－Golden Tones
WJBC－Lucky Numbers
WJBC－Lucky Numbers
WKBH－Howard＇s Present
WOC－Moon Magic
WROK Lorna Lane，organist WTAQ Beyond Reasonable Doubt WTMJ－Kilowatt Hour

7：00
NBC－Tony Martin，tnr．；David
Rose＇s Orch．：WLW WMAQ KSD WIRE WHO WTAM WTMJ（also at $10 \mathrm{p} . \mathrm{m}$ ．）
NBC－Quiz Kids，with Joe

CBS－Big Town；drama，star－ ring Edw．G．Robinson \＆Ona
Munson：KMOX WFBM WBBM WCCO WHAS WISN WMBD
WMT WJR（also KNX KSL at
NBC－Rose Bowl：WENR
MBS－All－Star Game：KWK WGN
WROK WHBF WROK WHBF
＊CBS－The World Today：WBBM WMBD WCCO KMOX WKBH WTAQ WFAM WOC
NBC－Henry Cooke＇s WMAQ
NBC－Rose Bowl：WLW
Sports：WBOW WISN WTMJ
WIBA
KSD－Stockton \＆Eschen
WCFL Jack Kelly＇s Orch ＊WFBM－News
WHO Songfellows
WIRE－Easy Aces
WMT－Appreciation Time
$\star$ WSUI－Daily Iowan of the Air

## NIGHT

Where there is no listing for a station its preceding 6：00
NBC－Rose Bowl：WENR KWK
WBOW
NBC－Fred Waring in Pleasure Time：WMAQ WTAM WTMJ WLW WHO KSD WIRE
CBS－Amos＇$n$＇Andy：WBBM WJR
WHAS WFBM KMOX WCCO WHAS WFBM KMOX WCCO
（sw． 1183 ）
MBS－All－Star Game：WHBF Sports：WOC WKBH WCF Rren Results WIBA－Dinner Melody Doring Sisters：WMAQ WHO
WTMJ WLW KSD WTAM WIRE $\star$ WISN－News；Styles in Rhythm WJBC Rhythm Revue
＊WMBD－News
WMTEDasy Aces
WROK－To be announced
WSUR－Dinaer
WSUI－Dinner Hour Music
WTAQ－Music from Northland

太MBS－Boake Carter，commenta－
tor：WGN tor：WGN
ENBC－Manhattan at Midnight， drama：WLS KWK WOWO（also
KGO at 10.30 p．m．） WBOW－Organ Melodies WCBS－Home Folks Frolic WCFL－Legion Band WHBF－Dance Revue
WHBA．Eade Stern V
WIBA－Eagle Stamp Varieties
WIND．Jay Coe＇s Orch WIND．Jay Coe＇s Orch．
＊WISN－Club Continental；News
＊WJBC－News
WKBB－Ethel at the Piano
WKBB－Ethel at the Piano
$\star$ WKBH－Music for Moderns：
Wews WMBD－Walter Hill，bar．
WROK－Nat＇I Defense Series
WSUI－Sports
WTAQ－Singip＇Sam

| $7: 45$ |  |  |  |
| :--- | :---: | :---: | :---: |
| MBS－Bobby Byrne＇s Orchestra： |  |  |  |

WHBF WROK
WCBS－Musical Clipper
WCFL－Swing It
WGN－At the Sports Desk
＊WIBA－News；Allen Roth
\＃WIND－News
WJBC－Legends of Illinois
WJBC－Legends of 1 llinois
WKBB－Dixieland Band
＊WMBD－Melody Miniature；News
WSUI－Organ Melodies
WTAQ－Bing Sings
8：00
CBS－Texaco Star Theater：
Fred Allen，comedian；Kenuy
Baker，tnr．；Portland Hoffa，
comedienne；Mighty Allen Art
Players；AI Goodman＇s Orch！
Players；AI Goodman＇s Orch．：
WJR WHAS WISN WBBM WMT
WFBM KMOX WSBT WCCO
（sw－11．83）KMOX WSBT WCCO
（also KSL KNX at
$11 \mathrm{p}, \mathrm{m}$ ）
Guest：Anthony Polimenf，
youn ig barstone and Major
Bowes winner
NBC－Time to Smile；Eddie
Cantor，comedian；Dinah Shore，
vocalist；Sidney（Mr，Guffey）
Fields，comedian Harry
vocalist；Sidney（Mr．Guffey）
Fields，comedian；Harry von Zell，
announcer：Bob Sherwood＇s Or－
chestra：KSD WTAM WLW
WIRE WMAQ WTMJ WHO
（sw－9．53）（also at 11 p．m．）
NBC－Doctors at Work，dra－
ma：WENR WKBB WCBS
WBOW
Today＇s dramatization is de－
voted to nose，throat and ear
practise．
practise．
＊MBS－Gabriel Heatter，news： KWK WGN
KOA－Record Review
WCFL－Highlights Prgm．
＊WHBF－News
WIBA－Wisconsin Men \＆Women
WIND－Scattergood Baines
WJBC－Concert Master
WJBC－Concert Master
WKBH－Eight o＇Clock Show
WKBH－Eight o＇Clock Show
WMBD－Holiday Greetings
WMBD－Holiday Greetings
WOWO．Quiz Kids
Wowo Quiz Kids
WROK－Shining Hour
WSUI－To be annourced
WTAQ－Pop Concert

## 8：15

MBS－Griff Williams＇Orch．：KWK WROK
WCFL－Jack Keller＇s Orch
WENR－Wayne King＇s Oreh
＊WGN－News
WHBF－Sports Patter
WKBH－Albin Bina

## 8：30

$\star$ NBC－News；Spin and Win：
WCBS WKBB WBOW WIBA
NBC－Cavalcade of America：KOA
（also see $6: 30$ p．m．）
FNBC－Mr．District Attorney，
WTMJ WHO WLW WMAQ KOA
（also at 10：30 p．m．）
MBS－Guy Lombardo＇s Orchestra
WHBF WROK
KWK．Fu Manchu
KWK－Fu Manchu
丸WENR－News；Concert Minia－
WGN－Pageant of Melody
WIND－Evening Dance
＊WJBC－News
WKBH－Sone Ca
WMBD－I Love a Mystery
WMBD－1 Love a Mystery
WOC．Stars Over Manhat
＊WOWO－News；Organ Reveries
WTAQ－Songs of the Islands

## 8：45

＊KWK－News
WCFL－Jack Kelly＇s Oreh
WENR－King＇s Jesters＇Orch．
WJBC．WPA Prgm，
WOWO－Short Short Story
WTAQ－Songs of the Islands
9：00
NWBC－Bundles for Britain：
KWK WIBA WENR WKBB


## January I

## NBC－How Did You

Did You Meet？：KOA
MBS－Adventures．）in Rhythm：
WHBF
NBC－Isham Jones！Orch．：WHO
WBOW WTAM
CBS－Clyde Lucas＇Orch
WKBH WSBT WTAQ
NBC－Mitchell Ayres＇Orch．：KWK
wowo
＊News KMOX WHO WMAQ
KsD－Mellow Melodies
WCCO－Harold Deutsch＇s Oreh．
WCFL－Don Artiste，pianist
WGN－Chicago at Night
WHAS－Walsh Looks＇Em Over
WIBA－Dance Orch．
WIRE－The Answer Man
WISN．On the Ten Fifteen
WJR－To be announced
$\star$ WLW－Wm．H．Hessler
＊WLW－Wm．H．Hessler
WMBD－Hank Fisher：Bowling
Review
$\star$ WMT．
＊WMT－World Todo
WROKJohnny Burkarth＇s Orch．
WJBC－March of Health
水相 WMT－Fulton Lewis，Jr．，news
WTAQ－Sports Scoop
9：30
NBC－Bundles for Britain：WENR
WCBS WIBA WOWO
WHBF
MBS－Lang Thompson＇s Orchestra： WROK
CBS－Golden Gate Quartet：WJR
WOC WISN WKBH WSBT WTAQ WMBD WBBM WMT WCCO（sw－11．83）
KMOX－Mellow Time
KWK－Piano Recital
KWK－Prano Recital
WGN－Griff Williams＇Orch．
WHAS－Ballads by Brooks
WIND－Latin－American Rhythms
丸WJBC．News；Sports；Weather
WKBB－Bowling Matehes
WSUL－To be announced

## 9：45

＊CBS－News of the World：WISN
WSBT WTAQ（sw－11．83）
Musical：WCCO WJR
KMOX－Short Stories
KMOX－Short Stories
KWK－Musical Prum．
KWK－Musical Prgm．
WBBM－Man on the Street
WBBM－Man on the Street
WCFL－Make－Believe Danceland
WHAS．Vienna Waltzes
＊WIND－War News
WJBC－Poetic Musicale
WKBH－Evening Serenad
WKBH－Evening Serenat
WMBD－Musical Mart
WMT－It＇s Dancetime；Financial
WOC－Sing It
10：00
NBC－Tony Martin，tnr．；David
Rose＇s Orch．：KOA（also see 7
Rose＇s Orch．：KOA（also see 7
p．m．）
NBC－Mitchell Ayres＇Orchestra
WCBS WKBB（sw－9．53）
NBC．King＇s Jesters：WMAQ
MBS－The Answer Man：WGN
$\star$ News：WBBM WFBM WHAS
WHBF WJR WLW WMT WKBH
WMBD WOWO WROK WISN
WMBD WOWO WROK WIS
WIBA WBOW WCFL WTMs
＊KMOX－News；Sports
KSD－Answer Man
WCCO－Cedric Adapinion
＊WENR－Ten o＇Clock Final
WHO－Evenine Screnade
WIND－Swedish－American Prgm
＊WIRE－Dick Reed
$\star$ WIRE－Dick Reed，news
$\star$ WOC－News；Sports；Dance Mu
＊WTAM－News；Musical Interlude End of Wednesday Programs
NBC－Will Bradley＇s Orch．：WIBA
WKBB WOWO WCBS
NBC－
NBC－Plantation Party：KOA
NBC－Johnny Long＇s Orchestra：

## Page 28

## THURSDAY

January 2

WHO. Coffee Pot Inn
WILL Pages from Hist
WIRE. Basonolony
©IVISN.Early Risefs Club: News WLS-Rusty and the Sodbuster WMIQ Your Neishbor
*WOC News; Hit of the Day WSU1-Mornine Chapel WTAD Jack Armstrong
*Star in program listings *WTAQ.Musical Clock; News indicates news broadcast.

7:00 CST
*NBC-News: WIRE KSD $\star$ NBC-Capt.
IVIBA WLS
Musical Clock: WJBC WKBH WKBB Clock: WiBC WRAD WROK WOWO *Neus: WTAD Wf
WMT
KIVK-Grady Cantrell WBOW-The Morning Mail
*WCBS-News; Masical Clock; Weather
WhCBS-
VCCO-Air Almanac
NCFL.Cheerful Earfut WDZ-Barton Famity
WFBM-Early Birds WGN-Good Morning; Everyday Words
VHBF-American Home WIBC.Jam for Breakfast WILL-Concert Airs *WISN-Early Risers Club: News VLW. Time to Shine
VMAQ-Suburban Hour
*WMBD-Musieal Clock; Weath $r$; Police Flash: New
tiVOC-News: Od *WTMJ-News; Top o' the Morn-
7:15
NBC-Do_ You Remember ?: KSD NBC-AI \&
WOWO
*News: WCCO WLW WHO
Musical Clock: WIBA WMT
kMOX-Ozark Varieties
KwK-Relifions on the Air VDZ-Hlinois Corn Huskers WGN-Good Morning: Wiff Sniff, Biff; Nothing But the Truth WHIP-Roseland Bethany Church WIREDawn Patrol
VL.S.Mornine Devations
WOC-Early Risers
WTAQ-Lonesome Bill

## 7:30

NBC-Norsemen Quartet: KWK *News: WDZ WsB
WHO WKBB WILL KSD. Vocal Varieties WBBM Musical Clock; Fact \&
Fancy
*WBOW News; Merning Mail
$\star$ WCBS-Musical Clock; News
VCCO.Musical Chimes
WGN-Good Mornins Prgm WHBF-Coffee Time
WHPDedicated to You

* WIBA-News: Music Jor Schoo!

WTAQ-Stitch in Time
W) 1 D -America Back to God W).1D.Anerica Back to God
WKBH Fashions in Melody WKBH Fashions
VLS:Mac \& Boh
WLS.Mac \& Bob
WIN Hoty C Couny Caravan
voc-Gooi Morning Show
WROK-Mlusical Clock
WROK Musical Clock
*WTMI News: Top o' the Morn *ine

## 7:45 *NBC-Harvey \& Dell. sketch: News: WOWO

 *News: KSD WFBM WTADKWK Musical Clock: KMoX WJBC WDZ.Red \& Paul
WGN-Listen to the Band
WHBF-Shoppers' Specia!
WHBF-Shoppers' Special
WHO. Happy Hant
WHO. Happy Hank
WIIL Sudent, Churehes
*WJID. Weather News
WKBB:On the Mall
WKBH Breakfast Melodies
WhBHBreakfast Melodies
WIS.Jolly Joe \& Pet Pals
WTAO.Old Ab \& His Boys
WTAQ.OHf Ab \& His Boy
8:00
*CBS.News: $\begin{aligned} & \text { 8:00 } \\ & \text { ( } 517.83 \text { ) }\end{aligned}$
NBC-Breaktast Club; Don
*NBC-News: Happy Jack, songs:

* News WHBE WGN WKBH MOX WIBC WMBD WIBA KWK Smiling Jimey WiBa
WBBMI Song Souvenire
WBBI Song Souvenirs
Wborning Mail
WDZ Colfer Time
WFBM-Mark Time with Music

NBC-Mary Alcott: K 5 D
CBS-C ollege Choir: WKBH
WFAM (sw. 1783 )
NBC-Breaklast Club: WIRE KNews: WLS WBBM
KMOX-Linda's First Love
KWK.Christmas Hints
WGN-Thery Four Quartet
WGA-The Gospel Singet
WHA-Morning Melodies
WHBF.Merry Melodies
WHO-Lew White; Tom Tinker
WIBC-Bright Spot of Morning
VJBC-Donald Glasgow
WIW. The Goldbergs
WMBD-Bandwagon
WOC-Melody Time
WROK-Harmony
WSUI-Musical Miniature
WTAD-Rise \& Shine
8:30
NBC-Breakfast Club: Wowo Morning Devotions: WROK WJBC
KMsical Clock: WBBM WMT
KSD. What's News
KsD.What's News in the Stores
WBOW-Radio
WCCO-Master Meets the Missus WDZ-Key Sisters WDZ-Key Sisters
WFBM-Mrs. Farrell
WGN.Victor H. Lindlahr
WHBF-Round the Town
WHO-The O'Neills
WIBA-Coffee Time
WIBC.Band Wagon
WIL.L-Classical Miniatures
WIND.Organ Interlude
tWJJD. News
WLS.Hymns of All Churches WLW.Kitty Keene
$\star$ WMAQ-Coffee Time; News \$WMAQ-Coffee Time; New

WMBD-Women of Today WOC-Song Shop太WSUI-Daily Iowan of the Air | VTAD Ministerial Alliance |
| :--- |
|  |太WTAQ.Musical Clock: News

WTMJ-What's New
8:45
NBC-Gospel Singer: KSD
CBS-Bachelor's Children, sketch:
NBC-Breakfast Club: WBOW CBS-Chasing the Blues: (sw17.83)
\#New: WIND WMT
WBBM-Your Friendly Grocer
WDZ. Kitehen Barn Dance WDZ. Kitchen Barn Dance
WHBF. House of Music WHO Womse in White
WIBA-Interlude; Betty Barod WIBC-Morning Devotionals WJJD Sunshine Jubilee WKBH-Morning Devotions WL.S-Christine and the Rangers WMAQ Songs in Fashion WOC-Guest of Honor WSU1-Morning Melodies; Service
Reports
WTAD.Ma
VTAD-Masters of Musie
Veports

NBC-Josh Higgins of Finchville,
philosophy $\begin{aligned} & \text { WKBB (sw-21.5) songs: WBOW }\end{aligned}$
CBS.By Kathleen Norris, sketch:
WBBM WFBM WCCO WBBM WFBM WCCO KMOX NBC-Houseboat Hannah, sketch: WHO
WLW
*News: WROK WTAD
KWK.The Gospel Singer
WCBS-The Classics
WGN The Wishing Well
*WHRE-News: The Baby
WIBA-Shoppers Hour
WIBC Beauty Box
WIND-Start the Day Right WJBCWake Lp \& Live
WKBH-Olive Haegn, organis WLSTo be announced WOC.Alusical Clock
*WOWO. Nexs. Farm Front
WStI-Salon Music
WTAQ. Nine $0^{\prime}$ 'Clock Special
9:15
NBC-Hank Lawsen's Knights of
the Roads WMAG WIRE KSD
WBOW WOWO WHO

NBC-Vic \& Sade, sketch: WLS
WTMS
CBS-Myrt and Marge, sketch:
KMOX WBBM WISN WCCO KMOX WBBM WISA
WFBM WMBD WMT
NBC-Vagabonds: (sw-21.5)
Rhythm \& Romance: WTAD
WTAO
WTAQ
$\star$ News. WOC WKBB
KWK-Judy \& Jane
WCFL-Better Homes
WGN-The Deacon; Melody Time
\#WHA-News \& Views
WHBF. Moring Melodies
WHBF-Bforming Melodies
WIBC-On with the Music
WIND. Veterans of Foreign Wars
WJBC-Musicai Muments
WKBH-Singin' Sam
*WLW-Paul Arnold, vocalist;

## WROK

WSUI-Homemaker's Forum
9:30
NBC-Viennese Ensemble: WKBB
NBC-Viennese Ensemble: WKBB
WIBA (sw-21.5)
MBS-Keep Fit to Music: WGN WHBF
NBC-Ellen Randolph, sketch:
KSD WMAQ WIRE WHO WTMJ KSD
WLW
CBS-Stepmother, sketch: WBBM
KMOX WCCO WFBM
NBC.The Story of Mary Marlin.
*News: WCFL KWK
WBOW-Serenader's Orch.
$\star$ WCBS-Markets; Hayloft Hoedown; News
WDZ-Markets
WHA-Children's Prena. Weathes
WHIP.Budapest Hour
WIBC-Lester Huff
WIL.L-Markets
WIND-Latin American Rhythms WISN-Tonic Tunes
*WJBC-News; Markets; Weather
WJJD-Santaella's Orch.
\#WKBH-News; Prgm. Highlights
WMBD-B \& M Messenger
WMBD-B \& M Messenger:
Weather; Thrift Message
WMT-Judy \& Jane
WOC 20 th Century
WOC-20th Century Cheren
WOWO-Concordia Chapel
WOWO-Concordia Chape
WROK-Add 'Em Up
WROK-Add 'Em Up
WSUI-Music Maric
WSU-Music Magic: To be an-WTAD-Good Morning Neighbor WTAD-Good Morning Neighbor
WTAQ-Home Harmonies

## CBS-Troubadors: WOC WTAQ

 WKBHNBC-Viennese Ensemble: WBOW
NBC-Pepper Young's Family,

## MBS-Choir Loft: WHBE

NBC-Guiding Light, sketch: KSD
WMAQ WIRE WHO WTMI WMAQ WIRE WHO WTMS KMOX Josephine Halpin
KWK.The Life of Mary KWK.The Dife of Mary Sothera
WBBM-News for the Missuin WBBM-News for the Missus
WCCO-Sparks of Friendshig WCCO Sparks of Friendshis
WDZ-Farmers Daughters WFBM-Song Shop
WGN-Jump Baker
WHA I \& Weather Bureau
WIBC Rhythmakers Bureau
*WIVD-Bob \& Bonnie Atcher
WISN-Ann Leslie's Scrapbook
WIBC-Just About Time WJJD.Thursday Serenade
WL.W.Woman in White WMBD-Morning Mail Box WMT. Magic Kitchen
WOWO. Home Forum

## CBS-Mary 10:00

CBS-Mary Lee Taylor: WBBM
WFBM KMOX WMBD WOC NBC-Linda Dale, sketch: WKBB NBC-T0 be announced: Wowo *MBS-B. S. Bercovici, news: NBC-The Man I Married, sketch KsD WI
WTMJ
KWK Meet Miss Julia
WBOW-Mary Lee Taylor
WCCO-Julia Blake
WCEL-For Women Only
*WDZ-News; We Heard
WHA-Homemakers' Prgm
WHIP, Lithoanian Hour
WIBA-On the Mall
WIBC-Friendly House
WILL.A. A, U. W. Forum
WILL.A. A. U. W. Forum
WIND.Weather: Tralfie Court
WISN-Accordiana
WJBC-Theater Ti

## *WJJD-News

WKBH-Home Economics
$\star$ WLS Happy Jack Turaer; News WMT Musical Gems
WSU1 The Week in Magazines WTAD-Hymss of all Churches
WTAQ-Bevond Reasonable Doubt

10:15
NBC-Clark Dennis, tnr: Wowo
WKBB WBOW (sw-1533)

BC-Against the Storm sketch: NBC-Words \& Music: WMAQ WMAQ
WTMJ
CBS-Martha Webster, sketch:
WIS. KMOX WCCO WFBM WBBM WABD
KWK-This Woman's World WCBS-Musical Memory Ga WCFL General Speaks
WD7. Betty \& Jane WDZ. Betty \& Jane
WGX. Don. Pedro, violinis WHBF Off the Record WIBA-Lutheran Gospel Hour WILL-American Minstrel Stage WJBC.Our New Neighbors
WJJD. Nusical Portraits WJJD. Musical Portraits
WKBH.Hostess Hour WKBH.Hostess Hour WLS.Friendly Neighbors WMT.Sonss of a Dreamer
WOC.Fanfare Woc. Fanfare
WROK. The
WROK.The Shopper WMT-Toby \& Susic
WSUM Yowereditor's Daughter, sketch WSUI-Yesterday's Musical Fa. WTAD-Gaslight Harmonies
vorites WTAD-Behind the Camera WTMJ-Arnold Grimm'\& Daughter WTAQ-Easy Aces

10:30 WBBM
WMT
WMT KMOX WMBD WFBM
MBS-Bachelor's Children: WGN
NBC-Kitty Keene,
NBC.The Wife Saver: WCBS
WIBA WCFL WBOW KWK (sw 15:33)
NBC-The Road of Life, sketch:
WMAO WTMJ WIRE KSD WLW *News: IVIND WISN WDZ-Betty \& Bob
WHBF.Arold Grimm
WHBF.Arnold Grimm's Daughter WIBC.Parade of Bands
WILL-Mlusical Gems
WJBC-Morning Melodies
WJJD-Dich Baker, songs
WKBB-Do You Want a Job?
WKBH Thursday Varieties
WLS.Rusty \& Sodbusters
WOC.For Women Only
WOWO-Linda's First Love, sketch
WROK-Morning Varieties
WSU-The Book Shelf
WSUI-The Book Shelf
WTAD-Edith Rave, pianis
WTAQ-Mornine Music

## 10:45

NBC-Thunder Over Paradise,
sleetch: WKBB WCBS KWK (sw.15.33)
CBS-Aunt Jenny's Stories: WMT
KMOX WMBD WEBM WBBM KMOX WMBD WF
NBC-David Harum, sketch: WHO WMAQ WTMJ WIRE KSD WLW
WOWO
WBOW Christian Science Deve tional
WCFL. Donald Novis
WDZ-Pals of Prairie
WCX
WCN limida's First Lov,
WHA Musical Notebook
WHA Masical
*WHBF-Nevs
WIBA-Organ Melodies
WIND-Dance \& Romance
WIND-Dance \& Romance
WISN-Rhythm \& Romance
WISN-Rhythm \& Romance
WJBC-Melody \& Recipe Time
WJID Melody Market

## *WL.S.Markets; News

WLW Riathe to Happiness
WOC-Sous of the Islands WOCAD Arnold Grimm's Daughter,

## 11:00

NBC-Frank Ross, bar.: WIBA
WBOW WKBB (sw-15.33) *CBS-Kate Smith Speaks; News: WOC WFBM WBBM WISN
WMBD WCCO KMOX WMT WMBD
WKBH
NBC-Words \& Music: KSD
KWK-Musical Chimes
WBAA-P. T. A. Prgm.
*WCBS-Weather; News
WCFL To be announced
WGN.The Editor's Daughter
WHA-Chapter a Day
WHBF-Conservation Reporter
WHIP-Songs of the Sametuary
WHIP-Sonks of the Sanctuary
WHO-Judy \& Jane
WIBC Community Hall
WILL-Johann Strauss
WILL-Johann Strauss
WJBC. Treasure Chest
WJJD. Two of Kind
WJJD.Two of a Kind
WLW Guiding Light
WMAQ-Kitty Keene
wowo-Erlen Randolph, sketch *WROK-Radio Newsreel
WSU1-Mlusical
es
※WTAD-News \& Music
WTAQ.Console
WTAQ.Console Echoes
WTMS-Hymis of All Churches
11:15
NBC. Southernaires: WIBA WIRE WKBB (sw-15.33)
CBS-When a Girl Marries, sketch
WFBA WCCO KMOX WBBM WOC WISN
\#News: WGN KI
KSD Singin' Sam
WBA A March Time
WBAA-March Time
WBOW-Presenting: Agricultural
Topics
WCBS-Four Hilltoppers
WCFL-Peekers in the Pantry WCFL.Peekers in the Paatry
WDZ-Red Belcher WDZ-Red Belcher
WHBF Tativ \& Susie
WHIP.WPA Musicale
WHIP.WPA Musicale
WHO-Sparks of Friendship
WHO-Sparks of F
WIBC-Bill Jones
WILL-Travelogue
WJBC-Parade of Bands

NBC-It Looks From Here: WKBB
Tople! 'safest Place tor
Money:"
Man on the Street: WCFL. WTAQ
WBAA-Religious News
WBOW-Piano Moods
\&WCBS-News; Tea Time Melo
WGN-Don Norman's Date
VHA Campus News
WIBA-Melody Moment
WIBC-Matinee Musical
WILL-Drama of Foods
HIND Italian-American Hous
*WIRE-Women in the News
WJBC-Rotary Club
WJJD-Livestock
WKBH-Ma Perkins, sketc WLS-Musieal Featur
WMT-Question Man WOWO-Swing Quarte WSUI-Reminiscing Time *WTAD-News
FMJ-Kitts Keene
$1: 15$
CBS-Joyce Jordan, Girl Interne, ketch: WISN KMOX WCC0
WBBM WSBT WMBD WFBM WOC WSBT WMBD WFBM
NBC-Arnold Grimm's Daughter, sketch: KSD WMAQ WH
WLW NBC-Traveling Cook: WKBB
MBS-Mark Love, basso: WRO MBS-Ma
WHBF
KWK-Let's Help You Keep House WBAA-Petite Musicale
*WCBS-Youth in the News; Markets
WCFL-Meet the Folks
WDZ-Mellow Melodies
WGN-Painted Drean
WHA-Music Album
WIBC-Personality Unlimited WIIL Markets
W1RE-Linda's First Love WJJD-Two of a Kind
VKBH-Modern Music WKBH:Modern Musi WMT-The Other Woman WoWO-Honse of Peter MacGregor
WSUI-Country Landscape WTAD.Ma Perkins WTAQ-Siesta
WTMJ-Rieht to Happiness

## 1:30

NBC-Marine Band: WBOW
NCBS WKBB (iw-15.33)
CBS-Fletcher Wiley, talk: WFBM KMOX WISN WBBM NBC-Valiant Lady, sketch: WLW
KSD WMAO WHO KSD WMAQ WHO
MBS-Music by George Gershwin:
WROK WHBF WROK WHBF
CBS-Drifting Melodies: (sw. + KWK
WCCO-Judy \& Jane
WCFL-Guess Whot
WDZ-Markels Close; Douglas County Schools; Nat'l Defense
WGN-Make Believe Ballroom WGN-Make Believe Ballroom WHA-Organ Melodies
WHIP-Rockin' ${ }^{\text {n }}$ ' Phythm WHIP-Rockin ${ }^{\circ}$ RIBA-Concert Ensemble WIBC-Modern Music B *WIL.L-Digest; News WIRE-Editor's Dauphter WJBC-God'E Half Hour WJJD-Bill Anson
WKBH-Movie Man WLS.Homemakers' Prgm.
WMBD. Man on the Stree WMBD-Man on the Street
WMT-The Right to Happines WMT-The Bight to Happi
WOC-The Other Woman WOWO.The Observe WSUIThe Woodland Rambler WTAD-Kitty Keene
*WTMJ-Bulletin Board; News 1:45
NBC-Light of the World, sketch: WHO WLW KSD WMAQ CBS-My Son \& I, sketch: WOC
WFBM WCCO WISN WMBD WTAQ WKBH WBBM KMOX
KWK-Musical Prgm
WBAA-Markets
WIBC.Old Refraius
WIND-Race Result
WOWO-Friendly Neishbors
WSUI-Concert Hall Selections WTAD-WPA Prgm.
WTM-Dance Orch.

CBS-Mary Margaret McBride: WFBM WBBM
NBC-The Story of Mary Marlin, sketch: WMAQ WTMJ WHO KSD
IVLW WIRE
CBS-Afternoon Serenade: WKBH NBC-Orphans of Divorce, sketch:
WLS WOWO KWK (sw-9.5315.33)

WHBF

## Next Week's Cover

- A picture of Gate Page, star of radio and screen, soon to be seen in Warner Bros.' film "Four Mothers," will be found on the cover of next week's Movie-Radio Guide. On sale at all newsstands today.

WIND-Sports Edition
WIBC.Hollywood Highlights
WIJD.III Fed of Wo
WJJD-III. Fed. of Women's Clubs
WKBB-What Is It?
WKBH-Stock Market; Musical WKBH-Stock
Merry-Go-Rou
Merry-Go-Round
WROK-Give Me Music
WSBT-To be announced
WSUI-Adventures In Storyland
WSUI-Adventures
WTAD-Hank \& Dude Ranchers

## 3:15

NBC-Stella Dallas, sketch: WHO
WIRE WTMJ WIBA WMAQ KSD WLW
CBS-To be announced: WIND Hoc

## MBS-Dick Kuhn's Orch.: WROK

## \&NBC-Club Matinee; News:

## WKBB WBOW WOWO WCBS

CBS-We, The Abbotts; sketch
KMOX WBBM (sw 15.27)
Picture of cast may be found on
KWK-Swing Clinic
WCCO. Kitty Keene
WFBM-Tea Time Tunes
WFBM-Tea Time Tunes: pianis
WGN-Lawrence Salerno: WHBF-Listen, Ladies WHBF-Listen, Ladies WISN-Musical Favorites
WJBC-Matinee Melodies
*WJJD-News
WMBD.Ma Perkins
WMT-Hits \& Encore
WMT-Hits \&e Encores the Weeks
WSUI-Geography in the
News
WTAQ-Lest We Forget 3:30
CBS-T0 be announced: (sw 15.27) CBS-Hilttop House, sketch: WISN
KMOX WBBM WCCO WFBM WMBD WMT $\star$ NBC-Club Matinee; News:
WENR (sw-15.33-6.06) NBC-Lorenzo Jones, sketch: WHO NBC-Lorenzo Jones, sketch: WHO
WMAQ WIRE WTMJ WIBA KSD
MBS-Radio Gossip Club WGN
*News: KWK WJBC
WDZ-Art of Living
WHA-Song Favorites
WHIP-20th Century Bowling
VIBC-Hollywood Reporter
WIND-Race Results
WJJD-Atchers \& Frontiersmen WKBH-With the Classics
WLW-Life Can Be Beautiful
WOC-Universe of Melody
WOC-Universe of Melody
WROK-Ma Perkins. sketch
WROK-Ma Perkins, sketch
WSUI-Iowa Union Radio Hour
WTAD-Dance Time
WTAQ-Tea Time Tunes

$$
3: 45
$$

CBS-Kate Hopkins, Angel of
Mercy, sketch: WMI WBBM
KMOX WCCO
MBS-The Johnson Family KWK
WROK
NBC.Young Widder Brown,
sketeh: WTM. WHO WIRE
sketch: WTML WHO WIRE
WMAQ KSD WIBA
WDZ-Home Folks Hymn Hour
WFBM-Masterworks
WGN-Len Salvo, organist
WHA-Spanish Prgm: Weathes
WHA-Spanish Prgm. Weather
WIBC-Variety Theater
WISN-Mary Ann Presents
WJBC-Just Relax
WLW-Elizabeth Bemis Speaks
WTAD-Bob Moore, organi
WTAQ-Markets; Tea Time Dance

## CBS-The Goldbergs, sketch KMOX WBBM

NBC-Side Street Vignettes: WIBA WCBS
CBS.Portia Faces Life, sketch: WMT WBBM WFBM KMOX
WOC WISN WMBD WTAO WOC WISN WMBD WTAQ
WCCO ( $5 \mathrm{w}-15.27$ ) NBC-Backstage Wife, sketch:
WTMJ WIRE WMAO WLW WIRE WMAQ WHO KSD
NBC-Mother $0^{\circ}$ Mine, sketch:
WBOW-Tea Time Tunes
WCBS-Music for Moderns
WCFL Make-Believe Dancelan
WDZ-Women Just We
WGN-Radios
*WHBF-News
WHIP-Club Melod
WIBA-Music by Jerry Sears
WIBC-Hoosier Request Time *WIL

WJBC Sweet $\&$ Swisg
WJJD-Suppertime Frolic
WKBB-U. of Dubuque
*IVKBH News -
\#WKBH-News; 1380 Revue
WL.W-This Small Town,
WLW.This Small Town, sketch
*WMBD-News; Pet Corner
※WMBD-News; Pet Corner
WOC-Mnill of
WOC-Mailhag
WSWO-Atnerican Radio Warblers
WTAQ-Parade of Bands
4:15
NBC-Lone Journey, sketch: WHO WMAQ KSD WTMS WIRE WLW NBC-Ireene Wicker: ( $5 w-9.53$ 15.33)

NBC-Dancing
KWK WKBB
CBS-A Boy, a Girl \& a Band:
WMT WTAQ
CBS-The O'Neills, sketch: WCCO WBBM KMOX
*News: WDZ WTAD
WBOW-Merry-Go-Round
$\star$ WCBS-Sagebrush Serenaders;
Music Inc: News
WFBM-Three-Quarter Time
WHBF-Swan \& Ole
WIBA-Millie \& Tillie
WILL.The Broadcasters
WISN-Hits \& Encores
WMBD-Window Shopper
NBC-Bud Barton, sketch: (sw.
9.53-15.33)

NBC-Dancing with Clancy: WENR
NBC-Guiding Light: WMAQ KSD
WHO WTM
WHO WTM
NBC-Jack Armstrong, sketch:
CBS-A Boy, a Girl \& a Band:
WBBM WISN WFAM WMBD WFBM
KMOX-The Editor's Daughter
KWK-Dorothy Mattingly, songs
WDZ-National Defens
WGN-Hits of Today
WHBF Three Little Words
WIBC-Sunset Serenades
WIND Race Results
*WIRE-Dick Reed, news
*WJBC-News
WMT-Hich School Parade
WROK-Homes on the
WSUI-Tea Time Melodies
WTAD.Frolicking Mime
CBS-Scattergood Baines, sketch:
NBC-Life Can Be Beautiful,
sketch KSD WHO WIRE WMAQ
NBC-Joe Gallicchio's Orchestra:
WKBB (sw-9.53-15.33)
WENR.Thunder Over Paradise
WGN.Edna ODell. Pianist
WGN-Edna O'Dell; Pianist
WHBF-Cousin Pergy
WHBF-Cousin Peggy
WISN-You Might be Right
WJBC.Sweet \& Swing
*WIW.News: Markets
KWI.W.News; Markets
WMT-Hits \& Encores; Chape
WROK-Songs of Your Heart
*NBC-Charlie 5: Spivak's Orch.:
CBS-Rhythm Rascals: WOC
NBC-King Arthur, Jr., sketch:
WENR WCBS WIBA WKBB
*News: KSD WHO
KMOX-Vic \& Sade, sketch
WBBM-Pappy Cheshire's Hill

## billies

WCCO Musical Prgm.
WCFL-Accordiana
WFBM-To be announced
WGN-Sensation Syncopation
WHBF-Sacred Gems
WIND-Sports Edition
WIRE-Dessa Byrd
WISN-Show Window
WJBC-Musical Melange
WKBH-Kiddies Hour
WLW-Travel Time
WMAQ.Alice Adams, sketch
WMBD-Journal Trauscript Time
WMT-Singin' Sam
WROK-Sally Blue, songs
WSU-Children's
WSU1-Children's Hour
WTAQ-Prgm. News; Collegiate
Varieties
WTMJ-Song Doctor
$\mathbf{5 : 1 5}$

Ross WGN-Adventures in Rhythm
WHA-Studio Players
$\star$ WIBC-News: 4 Clock Jam
boree
*WIL.L.News Behind the News

MBS-Campus Notes: WHBF E-10/12

CBS-Outdoors
CBS-Outdoors with Bob Edge:
WMBD KMOX WISN WOC
WMBD KMOX WISN WOC
THURSDAY
*KWK-News
WBOW-Adven. uI Jimmy Allen
January 2
WCFL-Loreteta, songs
WCFL-Loretta, songs
*WENR.Whizzer Prgm.; News
WFBM-Ho-Po-Ne Prom.
WFBM-Ho-Po-Ne Prgm. A. B. C.
Club
WHO-Meet Miss Julia
WIBA-Campus Dance
WIND-Walkathon
WIRE. To be and
$\begin{array}{ll}\text { WIBA-Campus Dance } & \star N B C-J \text {. W. Vandercook, news } \\ \text { WIND-Walkathon } & \text { WTMJ WMAQ KSD WHO (sw } \\ \text { WIRE-To be announced } & 9.53 \text { ) } \\ \text { WLW-Sports } & \end{array}$
WLW-Sports

Waries Musical Gems; Hit of the
Day
5:30
NBC-Bud Barton, sketch: WENR WKBB
$\star$ CBS-Paul Sullivan Reviews the
News: WBBM WISN KMOX
WCCO (sw-11.83)
Jack Armstrong: WHBF WMAQ
WTMJ WHO
$\star$ News: WIBA WIRE
KSD-Jerry Sears' Orch.
KWK-Superman
WBOW-Si \& Ezra
WCBS-Supper Time Melodies
WCFL-Guess Whe?
WFFL-Guess Who
WFBM-Syncopators
$\star$ WGN-News; Hits of Today
WIND-Eddie Chase
WJBC-The Star Parade
WKBH-Hawaii Calls
WLW-Don Winslow of the Nav
WMBD-Sine for Your Supper
*WMT-Carter Reynolds, news
WOC-Music of the Strings
WROK-U. S. Army Prgm.
WSUL-Discussions in Economics
WTAQ-Jungle Jim
WTAQ-Jungle Jim
$\mathbf{5 : 4 5}$
NBC-Henry $\quad$ Cooke's WMAQ
$\star$ CBS-The World Today: wOC
WBBM WCCO WKBH WMBD
WFAM WTAQ KMOX
$\star$ NBC-Lowell Thomas, news com-
mentator: WLW (sw-9.53)
MBS-Captain Midnigh
KWK WGN WHBF
NBC-Tom Mix, sketch: WENR
Sports: WBOW WTMJ WISN
WCBS WIBA WFBM
WSD-Stockton \& Eschen
WHO-Scott, Austin \& Tults
WHO-Scott, Austin \& Tults
WIRE-To be announced
WJBC-Children's Birthdays
WKBB-Songs of the Islands
WMT.Modern Melodies
*WSUI-Daily lowan of the Air

## NIGHT

Where there is no listing for a sfation ifs preceding

6:00
NBC-Easy Aces, sketch: WENR
WBOW KWK
NBC-Fred Waring in Pleasure
Time: WTAM WLW WTMJ
WIRE (also at 10 p.m.)
CBS-Amos ' $n$ ' Andy: WHAS
WJR WBBM WFBM KMOX
WCCO (sw-17.83)
$\star$ MBS.Fulton
$\star$ MBS-Fulton Lewis,
analyst: WHBF WROK
Sports: WOC WKBB WKBH
KSD-Russ Morgan's Orch.
KSD-Russ Morgan's Orch.
※WCBS-News; Melodies Moderne
WCFL-Race Results
WGN-Dr. Preston Bradley
WHO-Texas Rangers
WIND-German-American Hour
$\star$ WISN-News
WJBC-Rhythm Revue
WMAQ-Sweet \& Spanish
WMT-Easy Aces
WSUI-Dinner Hour Program
WTAQ-Hits \& Encores
MBS-Ed Mayehoff \& Orch.: WIRE
WCBS-Lanny Ross, Tenor: KMOX wCCo WBOW (also KGO at $8: 45 \mathrm{p} . \mathrm{m}$.
CST)
Sports: WHBF WTAQ WGN
*News: WOC WROK
WCFL-Dad's Family
WISN-Styles in Rhythm
WKBB-Dinner Dancing
WKBH-Dinner Music

## THURSDAY

## January 2

（7：00 p．m．Continued） WOC Concert Gems in Miniature WSUI－Living Poetry WTAQ Musie in the Air


WCBS－American Family Robinson WCFL Mandolettes WSUI－History in Review
 Variety Show：Guest Stars：Har： old Stokes＇Orch：：WROK WGN NBC－Aldrich Family with Erra Stone：WTAM WIRE KSD
WMAQ WTMS WHO WLW Heary breakks his hirst hat
of New Year＇＂resolutions． Prgme－Fame \＆Fortune；quiz prgm．；Tommy Dorsey＇s Orch．；
Connie Haines \＆Frank Sinatrai． vocalists Pied Pipers：WoWO
WLS KWK WBOW WKBB F $\star$ CBS－Strange as it Seerns； Dramatizations；Jackson Wheeler，
narrator；News：WFBM WCCO WHAS KMOX WJR WBBM WMT WMBD（sw－11．
KNX KSL at 11 p．m．）
WCBS－Swing．Hi，Swing－Lo Duo
WCFL－Jick Keily＇s Orem WHBF－Play Burce ＊WIBA News；Allen Roth Pre： WIND－Ramon Ramos＇Orch． \＃WISN．Club Continental；News ＊WKBH－Music for Moderns： News WSU1－Sports
WTAO－Singin WTAQ－Singin

## $7: 45$

 WCBS－Home Folks Frolic WCFL－Swing 1 ＊WIND－News WJBC Hospital Prem． WSUL－Evening MusicaleWTAQ－Bing Sings WTAQ－Bing Sings

## 8：00

＊MBS
NBC－Singin＇\＆Swingin＇：WCBS WkBB wowo

MBS－Alfred Wallenstein
nietta：WHBF WROK
Musie detail on pape 14.
KWK－Fu Manchu
WCFL Labor Flashes
WGN－Raymond Scott＇s Orch
WIND－Evening Dance
＊WJBC．News
＊WOWO－News：Organ Reveries
WSUI－Album of Artists 8：45
太KWK－News
WCFL．Stars of Tomorrow
WGN－Dick Jurgens＇Orch．
WJBC－Madison Singers
WOWO－Texas Rangers ＊WSUI－Daily Iowan of the Air ＊MBS－Hendrik Willem van Loon， news：WROK WHBF
NBC－Seaitest Rudy Vallee Prgm：John Barrymore；Guests，
WTAM WIRE WMAQ WIBA WHO KSD WLW WTMS（sw． 9．53） Iohn Barrymore will be heard
with tonidits guesta Inrene
Tntto and Susan Milier．lo a Tuttie and sum
surious drama．
more detall on

## ，


＂Put away that silly book and get me the late news dispatches on the radio－then I＇ll go to sleep！＂

WI
WH
WJ
हO
KO
＊WGN－Billy Repaid，news
WIND－Southern Gentlemen \＆Or chestra
WJBC－Illinois Sportsman
9：15
5 CBS－Choose Up sides，sports quiz：WHAS WMBD WIR WOC ＊MB5－News；Raymond Scott＇s orch：Wrox
KMOX－Travelogue WBBA－Man of the Street WCCO－Musical Prgm． WrFt Muse．America
WFBM－fleas in Rhythm ＊WGN．Hendrik Willem van Loon
WHBF－Langworth WIND－Off the Record WJBC－Amer．Family Rohiuson
$9: 45$
$\mathrm{MBS}-\mathrm{Ch}$ WHBF
NBC－Magnolia Blossoms：WENR 10：30 WKBB WCBS WBOW WIBA NBC－Lou Breese＇s Orch．：WIRE KWK
＊CBS－News of the World：WSBT WIND WTAQ WISN WMT（sw． 9．65）
KMOXThe Texas Rangers WBBM－Sports Hudidle WCCO－Sbort Story
W（FL．Make－Believe Danceland WFBM－Frankie \＆Johunie＇s Oreh． WhAS－Rohert Hutsell
WJBC－Poetic Musical
WJR－Musicale
WKBH－Evening Serenade
WOC－Sing It
10：00
CBS－Sport Time：WIND（sw．
9.65 ）

## $9.65)$

NBC－Mitchell Ayres＇Orchestra： WCBS WKBB
NBC－Fred Waring in Pleas－
ure Time：KOA WHO WMAQ KSD（also see 6 p．m．）
太News：WBBM WBOW WFBM WHAS WHBF WIRE WJR WLW
WKBH WMBD WROK WISN wIBA WMT WBOW WCFL KMOX－Sports
KWK－One Man＇s Opinion WCCO．Cedrie Adams＇Orch
đWENR－Ten $0^{\prime} c l o c k$ Fin News；Masic
太WOC－News：Sports；Dance Mu
Wowo－Bob Wilson
太VTAM News；Musical Interlude VTAQ－Adams 1 Club
$\star$ WTM－Today＇s Events

## 10：15

CB5－Clyde Lucas＇Orch．：WFBM WSBT WKBH WIND（sw．9．65） NBC－Mitchell Ayres＇Orchestra： wowo
NBC－Chuck Foster＇s Orchestra
＊MBS－News：WHBF
＊News：KMOX KOA WHO
Sports：WTMJ WMBD KSD Mellow Melodies WBBM－Phythm Rascals WCCO－Plehals
WCFL Don Artiste，pianist WGN－Chicago at Night WHAS Walsh Looks＇Em Over WIRE．As the Clock Strikes
WISN On the Ten Fifteen WISN On the Ten Fifteen WJR－Music on the Air
WL．W．Wm．H．Hesslet WLW．Wm．H．Hessler WMT－The World Today

WROK Johnny Burkarth＇s Oreh．
NBC－Lou Breese＇s Orch．：WIRE MBS－Freddie Martin＇s Orchestra： WROK WHBF
CBS．Dance Orch，：WIND WIEN WKBH WSBT WTAQ WHAS NBC－Will Bradley＇s Orch．s WCB＝ WKBB WBOW
＊News：KWK WBBM WENP
KMOX Ben Felid Show
KOA－Liberty Short Stories
WCCO－Buidy Fisher＇s Orch
IVCFL Musie Lover＇s Prem
＊WFBM The World Today
WGN．Lawrence Welk＇s Oreh
WHO Camel Caravan
WLW－Henry King＇s Orch
WL．W Henry King＇s Orch．
WMAQ－tou Breese＇s Orch
WMBD－Verle Bogue＇s Orch
Wmr．Electric Park Band
WOC－When Day Is Done
WTAM－Music You Want
WTAM－Mlusic You Want
10：45
CBS－Dance WOC WVMT
KMOX－Moonlight Serenade
KoA－Shail We Waltz？
KWK－Georue Hamilton＇s Orch
WFBM．Melody Revue
WGN－Dick Jurgens＇Orch．
WIND．Freddie Daw＇s，Orch．

## 11：00

$\star$ CBS－News：Joey Kearns＇Orch．：
WMI WFBMT WIND WTAO WJR （sw－6．12）
MBS－Dean Hudson＇s Orchestra WROK KWK WHBF
＊NBC－News：Woody Herman＇s Orch．：WIBA
＊NBC－News；Gary Nottingham＇s Orch．WTM，WBOW WCBS WKBB WHO
Maslenworks of Musie：WCCO
WHt Wras WHAS WBBA
Masic You Want KSD WIRE
 KOA Budily Maleville＇s Orch ＊WGN．News
\＃IVLW－News：Ted Fio－Rito＇s Or
WMAQ．Gene Krupa＇s Orch．
WMBD Nehtfali
＊WTAM News
＊WTAM－News：Dance Orch．
End of Thursday Programs

| MORNING |  |
| :---: | :---: |
| ＊Star in program listings indicates news broadcast． |  |
| 7：00 CST |  |
| $\star$ NBC－News：WIRE KSD |  |
| WIBA WLS |  |
| $\star$ CBS．News of WBBM WFAM |  |
| $\begin{aligned} & \text { Musical Clock: WJBC WKBB } \\ & \text { WaIBD } \\ & \text { 太 News: WTAD WROK WOWO } \\ & \text { WMT } \end{aligned}$ |  |
|  |  |
|  |  |
|  |  |
| WBOW－The Morn | nink Mail |
| ＊WCBS－News：Musieal Clock； |  |
|  |  |
| WDZ－Barton Far |  |
| WFBM－Early Birds |  |
| WGN－Good Mor | rning，Everyd |
| Words |  |
| WHBF－American | Home P |
| WIBCJJam for Br |  |
| WILI．Concert A |  |
| WIND－Polish－American Prgm |  |
| ＊WTSN－Early Risers Club；News |  |
| WJJD Lonis P Lehman \＆Staff |  |
| WLW－Time to Shine |  |
| WMAQ－Suburban Hout |  |
| $\star$ WOC－News；Oddities |  |
| ＊WTMJ－News；Top o＇the Morn ing |  |
| 7：15 |  |
| NBC－Al \＆Lee Reiser：WOWO |  |
| NBC－Do You Remember ？：KSD |  |
| ＊News：WCCO WLW WHO WTAD |  |
|  |  |
| Musieal Clock：WIBA WMT |  |
| KMOX－Sam Guard；Orark Vari etien：Musical Clock |  |
|  |  |
| KWK－Religions on the Air |  |
| ＊WBBM－Your Morniue Reporter |  |
| WDZ－Illinois Corn Huskers |  |
| WGN－Good Mo | Corning：Nothing |
| Bat the Truth |  |
| IIP Rosela | Bethany |

## MORNING

太Star in program lisfings
indicates news broadcast

## 7：00 CST

$\star$ NBC－News：WIRE KSD
$\star$ NBC－Captain Herne，comm．： WIBA WLS
$\star$ CBS－News of Europe：KMOX
WBBM WFAM Musical Clock：WJBC WKBB ＊News：WTAD WROK WOWO KBK－Grady Cantrel ＊WCBS－News：Mlusical Clock； Weather
WCFL－Cheerful Earfu
WDZ－Barton Family
WFBM－Early Birds
WGN Good Morning，Everyday
WHBE
WHO－Fruit Reporter
WIBC Jam for Breakfast
WIND．Polish－American Prgm WUISN－Early Risers Club；News WLW－Time to Shine $\star$ WOC－News；Oddities $\star$ WTMJ－News；Top o＇the Morn

NBC－AI \＆Lee Reiser：WOWO NBC－Do You Remember ？：KSD Musical Clock．WIBA WMT KMOX－Sam Guard；Ozark Vari ties；Musical Clock ＊WBBM－Your Mornine Reporter WGN－Good Morning：Nothing WHIP Roseland
wire Dawn Patrol
WL．S．Morning Devotions
WOC．Early Disers
WTAQ－Lonesome Bill

## 7：30

NBC－Ray Perkins，pianist：KIVK ANews：WJBC WKBB WDZ
WTAQ ＊Musical Clock；News：WCBS
WBBM
＊V ＊Newrs：WDZ WTAQ WHO
KSD－Vocal Varieties WBBM－Musical Clock；Fact \＆ Fancy
＊WBOW－News；Morning Mail WCCO Musical Chimes WHBF，Coffee Time
WHIP Derlicated to
＊WIBA News；Musica for School WILL．Duily Illini News
WIRE，To be announced WIRE To be announced WJJD－Christian Science
WKBH－Fashions in Melody WKBH－Fashions i
WL．Mac \＆Bob WLW Boone County Caravan
\＃WMBD．Weather：Police Flash Nevr Good Morning Show Worok．Musical Clock WROK．Musical Clock
WTAD The Clock Watehe

## 7：45

\＆NBC－Harvey \＆Dell；News： WOWO
＊Ners：KSD WIRE WTAD
WFBM KWK
WDZ Red
WGX．Listen to the Band
WHBF－Shoppers＇Special
WHO－Happy Hank
WILL Stodent Churche： W．JBC．Musical Clock $\star$ WJJD．Weather：News
WKBB－Rhapsody WKBB－Rhapsody in Brass WKBH－Breakfast Melodies W1．SIolly Joe \＆Pet Pals WTAQ－Old Ab \＆His Boys
＊WTMIJNews；Top o＇the Morn

## ing 8：00

＊NBC－News；Happy Jack，songs：

## FRIDAY，January 3， 1940

Points to popular pro－

## grams，special broadeasts

 $\star$ CB
MCN
WK
$\star \mathrm{N}$
Wib
Mus
KSD
KW
WB MNBC－Breakfast Club：Don
McNeill，m．c．：WCFL WCBS
WKBB（ ww－21．5） NIBC WKBHX WGN WHBF Musical Clock：WMT WIBA
KSD．Time Out for Housewives KWK－Sniling Jimuny Dolan
WBBM－Melocties \＆Menas WDZ Cofloties \＆Menus WDZ－Coffee Time
WFBM－Mark Time with Music
WHA－BAnd Wacon WHIPA Little Bit of Poland WHO Coffee Pot Inn WILL－Payes from History
WIRE－Basonology WIRE Basonology
VISN Eatly Rlisers Ctur WLS The Williams Broy
 WMAQ Your Neighbor
＊WOC News
Hit of the
D ＊WOC－News：Hit of the D2
Wowo－Radio Bible Class WSUI－Morning Chapel WTAD Jack Armstrong ＊WTAQ．Musical Clock，Nevs
\＃WTMJ－Top of the Morning

## $8: 15$ NBC－Mary Alcott：KSD

CBS－Greenwich High School Opera Clui
（siv－17．83）

## ＊WSULDaily Townn of the Air

KMOX－Linda＇s First Love
KWK－Rhythm \＆Romance ＊WBBM－News
WDZ－Hungry Four Quartet
WGN－The Gospel Singet
WHA－Morning Melodies
WHBF－Merry Melodies
WHO Sunbeam

WIBC Bright Spot of Morning WJBC－Orkan Aires Moraing \＃WLS．News；Julian Bentley
WLIW．The Golahery

NBC－Breakfast Club：WBOW KNews：WIND WMT
Morning
Devotions： Morning Devotions：WKBH WIBC
KSD Heart of Julfa Blake
WBBM－Shopping With the Missus WBBM－Shopping With the Missus
WD7 Kitchen Barn Dance WGN－The Wishing Well WHBF－House of Well WHBF－House of Music
WHO Woman in White WIBA－Intertude：Betty Baron WLS－Christine and the Rangers
WLII Liuna－Fitos Lus
WMAQ Songs in Fashion
WOC Guest of Honor
WROK．Musical Clock WSUI Morning Melodies Service Reports
9.00

NBC－Houseboat Hannan，sketch： WHO KSD WMAQ WIRE WTMJ WLW
NBC－Josh Higgins of Finchville， philosophy and songs：WBOW WKBB（sw－21．5）
CBS－By Kathleen Norris，sketch：
WBBM WFBM WCCO KMOX WMBD WISN WMT（sw－17．83）
＊News：WTAD WROK KWK－The Gospel singer WCBS－The Classics
WCFL－Songs of Roma WGN－Arthur Godrey $\star 1 \mathrm{HHBF}$－News：His Majesty，the Baby
WIBA
WIBA－Mornime Variety WIBC Beauty Box
WIND－Start the Day．Rieht
WJBC Wake Up \＆Live
WKBH－Olive Hagen
WLS Variety Music
WOC－Musieal Clock
$\star$ WOWO News Farm Frem
$\begin{array}{ll}\text {＊WTAQ－Musical Clock：News } & \text { WSUl－Salon Music } \\ \text { WTAU－What＇s New ？} & \text { WTAQ－Nine o＇Clock Special }\end{array}$

CBS．Bachelor＇s Children，sketch：NBC－Vic \＆Sade，sketch：WLS
WCCO KMOX CBS－Tunes From the Trapics
（sw－17．83）

NBC－Vagabonds：（sw－21．5）
CBS－Myrt \＆Marge，sketch：
KMOX WISN WBBM WCCO WFBM WMT WMBD ＊News WOC WKBB Rhythom \＆Romance WTAQ WTAD
KWK．Judy \＆Jane
WCBSOur Bables
WCFL－King＇s Jesters
WGN．The Deacon；Morning Mu－
sicale
＊WHA．News \＆Views

| ANews WCFL WJBC WKBH KWK | MBS-Bachelor's Children, Jketch WGN | MBS-Sunshine Sue's WROK | WMAQ-Tunes \& Tips <br> $\star$ WMT Vice of lowa: | $1: 30$ <br> NBC-Valiant Lady, sketch: WLW |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| (1). 11 Tin Pain Alley | NBC-Kitty Keene, sketch: WHO | NBC-Ross Sisters: ( sw -15.33) | *WM vice of howa. New |  |  |
| $\star$ WCBS-Markets; Hayloft Hoe | NBC.The Wife Saver: WIBA | CBS-Romance of Helen Tre | CBS-The Right to Happiness. | CBS.Fletcher Wiley, talk: WFBM кMOX WBBM WISN |  |
| WDZ.Markets, Serenaders | $15.33)$ | WMT | kmox | MBS-Alvino Rey's Orch.: WHBF | ary |
| hildren's Prgm. |  | Adopted Daughter: WHO wcco | NBC.Opportunity: Wowo (sw |  |  |
|  | WCFL-Radio Warblers | News, Top Tunes | 15.33) | CBS-Rhythm Roundup: (sw- |  |
| WILL Market | WHBF-Arnold Grimm's Daughter | VBA F-Farm Credit | MBS-Lillian Sherman. |  |  |
| wIND-Hawaii Calle | $\star$ WIBC-Defense News | *WBAA-Farm Credit |  | NBC-Music Appreciation Hour <br> WIBA WCBS WKBB WBOW |  |
| Round Table |  | BoW.Wabash Valley | Man on the Street: | $\star$ KWK- | g Chair Quart |
| KbH-News; Prgm. | WJJD-Santaella's Orch | Prgm | $\star$ News: WHBF wh |  |  |
| Pessem | WKBB-Musical Worksh | wing | BaA.Meet the Band | WCCO-Judy \& Jane | WJBC-Bulletin Board |
| T Judy \& Jane | WKBH-Modern Mel | WG. Your Treat |  | aess Who? | WKBB.Organ Reveries |
| The Sunbeam | Pass-Red Foley \& His Saddle | w | Bob Mills pianist | WGN-Make Believe Ballroom | WMT-Black's Choir |
| OWO-Concordia Ch | WOC For W | WHBF-Betty Croch \$WHPNewsast | WFBM-Hoosier Farm | WH | C.Public Schools Prgm. |
| Rok-Add 'Em Up | WOWO-Linda's Fi | *WHIP. Newscas | WGN-Markets; Johnny Duffy's | WHII | dern Music |
|  | WROK-Our Town Speaks | WILL Hall Johnson Choir |  |  | Q. County Librarian |
| 1Q-Home Harmonies | WSUl-The Book Shelf | ck | WHA-Farm Prgm, | W | 2:30 |
| 9:45 | WTAQ-Morning Musie |  | \#WIBA-News; Markets | WIRE-Editor's Da |  |
| CBS-Troubadors: WOC WTAQ | 10:45 | WJBC-Singin Sam |  |  | WHo KSD |
| NBC-Pepper Young's Family, | NBC-Thunder Over |  | WIND-Rand | W | NBC-John's |
| ch: WLS | sketch: WCBS WKBB |  |  | $\star$ WLS.Homemakers Program; | wo |
| NBC-Gulding Light. sketch: K | (sw-15.33) | *WLW News. Everybody | *WJBC-News; Sports; Ma |  |  |
| WMAQ WIRE WHO WTMJ | NBC-David Harum, sketch: WHO | WMBD-To be ammounced | WJJD.Noon Day Service | in to Happiness | CBS-A Friend in Deed: WSBT |
| NBC-Viennese Ensemble: WC | Q | Ruad City Editio | WMAO. Heart of Julia Bl | WOC-The Other Woman | WOC WCCO WKBH |
|  | CBS.A | WTMD. Police News Farm Hour | nnounced |  | MBS |
| WBS-John Metcalf's Choir Loft: | KMOX WMBD WFBM WBBM | WTMJ-Toby \& Susie | WSUI-Views \& Interviews | WSUI-Our Neighbors |  |
| kMOX Josephine |  |  | 12:45 |  | KMOX-Travelogue |
| arv | WBow- | 11:4 | vey | *WTMJ-Bulletin Boar | WBAA-Chat |
| BM Meet the M | w | CBS-Our Gal Sund | bar.: (sw-1 | 1:45 | N-Classic M |
|  |  |  | CBS-The | BC-Light of the World: WHO | WCBS-Markets; School of Music |
| IVCCO-Sparks of Friendship | WGN-Linda | wCCO |  | WL.W WMAQ KSD | - |
| Z Farmers | \#WHBF-New | The Buckeye Four: WROK | Cheer Up Gang: | MBS-To be annnounced: | WHA Musir of the Masters |
| June |  |  |  |  |  |
| - Xavier Cugat's O | W | *WCFL.-Turf News | $\star$ | CBS-My Son \& I, sketch: WOC | WIBA-Melody Mom |
| LL. Organ M |  | *WDZ.Curt Poulton: N |  | WFBM WCCO WMBD WKBH | wIBC Concert Hour |
| ND Bob \& Bonnie |  | BF-M |  | WTAQ WISN WBBM KMOX | W1 |
| nn Leslie's 5 | WJBC-Melody \& Recipe Time |  |  | wmT | WIND Kace Resulk- |
| WJBC Just About | W.JJD-Melody Market |  | ${ }^{\star}$ WWCBS -Markets: | KWK-Musical P | Musical Apprecia |
| W3JD.Fred Beck. organist | nily Robin |  |  |  |  |
| H-Frank \& Julia at | *W | 1 . News of Illin | ly |  | WMBD-Petticoat Par |
| WLW-Woman in White | *WLs-Market; | Dance \& Rora | WGN-Ralph Ginsburgh's | WDZ-Radio \& National Defense | WT |
| WMBD-Morning Mail Box | w | WISN-Down by Herman's | WHBE-Sun Dial | Ti |  |
| en | WROK-BMI | WJBC-Rhythm \& Romance | ats | WIBC-Old Refrains | -Just Plain Bin |
| me Forum |  |  | *WIND- News; Wa |  |  |
| WSUI-Prgm. Calendar \& Weather | Q-at Hon | rkets: Wea | \#WIRE.Dick | WIRE-Betty \& Bob |  |
| 10:00 | 0 | WMBD-Angelo Patri | Pre | W, IBC.Rev, R. J. | NBC-Vic \& Sade, sketch: WHO |
|  | MBS-Musical Portraits: | and | WKBB-Pet Corner |  | HMa WLW KSD |
| D WIPE WHO WIW |  |  |  | dec | $\star$ CBS-Exploring Space; News |
| WTM. | *CBS-Kate Smith Speaks; | WTAQ-Farm \& Home | WLs-Meat Curing Talks; Mkts. |  | WSBT WBBM WFBM ${ }^{\text {WMT }}$ |
| Charlie | KMOX WBBM WFBM |  | * | 00 |  |
| WCCO WFBM | BD WOC WKB |  | Cilco Town |  |  |
| BD |  | RN | T-Noonday Melodies; Joe | Wowo KWK (sw-9.53 |  |
| BC-Linda Date, sketch: WKBB | WBC-Mary M |  |  |  | WDZ-Eddie \& Bennie |
|  |  | 12:00 |  | CBS.Mary | WHIP Battle of Books |
| BS-B. S. B | NBC-Words |  |  |  |  |
| OK WHBF | KWK-Musical Chimes | NBC-Bonnie Stewart, songs: KSD | Home Folks Hour | KMOX | WJJD Ben Kanter |
| NBC-To be announced: wowo | W |  | WSUl Fors Hour |  | ert |
| KWK-Meet Miss Julis | $\stackrel{\text { w }}{ }$ | CBS-Life Can Be Beautifut, |  |  |  |
| KWK Musieal Pram | WDZ-Markets; At Your Service | sketch: KMOX WBBM WCCO | BC-Music Appreciation Mr.; |  |  |
| Bow.Gypsy Orchestra | WGN.The Editor's Daughter | MBS-Dean | Dr. Walter Damrosch, cond: | MBS.Johnny Duffy, organist: | CBS.Portia Faces Life, sketch: WMT WBBM WFBM KMOX |
| For Women |  | KWK WCFL WIND wID | ${ }_{\text {(5w-1533) }}^{\substack{\text { Wrow }}}$ | Reflections: | WOC WISN WMBD WCCo |
| $\star$ WDZ-News: We Heard WGV-Tom, Dick \& Har |  | News: WCFL | A1-Beetho | 17.83) | WTAQ (sw-15.27) |
| WGN-Tom, Dick \& Har | WHO Judy \& Jane | TAD WIBC WDZ | NBC-Betty Crocker: WHO WLW | * News WCFL WH | NBC-Mother $0^{\circ}$ Mine, |
| HIP-Lithu | WIBC-Community Hall | WBow Varietie | W | * | K1 |
| wiba.on | WILL.Joha | WFBM-Noon Tune R | *MBS.Ced | WBO | NBC-Backstage Wife, sket |
| IBC. Friendly House | WIRE-Singin' | HA Noon Musicale | WHBF | WCBS-To be an | WMAQ WHO WIRE WTM. |
| ILL-Prince of Bucca | WJBC-Treasure | WHIP-Monitor Nev | oung Dr. Malone |  | WIBA WLw |
| WIND.Weather: Gary Traffie | WJJD-The | WHO Markets | KMOX WMBD WCCO WBBM | WGN-Make-Beliéve Baliroom | N-Tea Time Tur |
|  | WLS.Feature Foods | WIBA - Variety Prgm. | WOC WFBM WISN | WHA-Meet Young America |  |
| WJBC-Theater Time | WLW-Guiding Light | WIIL R Rurat Life Re | Woc wbm wis |  | CFL-Make-Believe Ballroon |
|  |  | ket | Man on the Street: WC |  | D7. Wamen Just Women |
| H Home Ecanom | Wowo-Ellen Randolph, sketch | WJBC-Public Opinion |  | WIBC-Novatime | WGN Ractio |
| k | WSU1-Musical Chats; Farm Flash- | WKBB-On With the Dance | WBAA-Drama of Food | WILL-Public Affair | , |
|  |  | *W KBH-News; Popular Mclodies | WGN-Don Norman's Date |  |  |
| woc-relicious News | * | WLS-Dinnerbell Progr | wi | of Amer. | *WILL-Music of the |
| WSUl. The Week in the Theate | WTAQ-Console Echos | WL.W Livestock Reports |  |  | N |
| wTAD Hymns of All Churches | WTM - Bett\% | WMBD-To be announced | Quarter Hour | WKBB-Chancel Steps | WIND-Sports Edition |
| 10:15 |  |  | Whe-Indiana | WKBH-Matinee |  |
|  | NBC-Words \& Music: WLW | Wowo.Purdue Agricultural |  |  |  |
| WBOW WIBA WKBB (sw-15.33) | WM |  |  | WoC-Melody Matinee | Stock Market: Musi |
|  | CBS-When a Girr Marries, sketch | ROK-Round the Town |  | WSU1-2,000.000 Families Agree; | Merry-Go-Round |
| NBC-Against the Storm, sketch: WMAO WIRE KSD WHO WLW | WFBM KMOX WCCO WBB | WSULRhythm Rambles |  | The World Bookman | SBT-To be announced |
|  |  |  | ew Music | WTAQ-De Pere Hour | de |
| S-Ma | NBC-Merry 15.33) | 12:15 | WSUI-Reminiscing |  |  |
| ISN WCCO | *News: WGN WKBB | CBS-Woman in White, sketch: |  | NBC-Ma Perkins, sket |  |
| WFBM WMed |  | KMOX WBBM WCCO | WMm-kity Krene | KSD WLW WHO WMAQ WIRE | NBC-Stella WIRE WTMJ WIBA WMAQ |
| 's | WBAA-Memory Lane |  | CBS-Joyce Jordan, Giri Interne, | CBS-To be announced: WKBW | WLW KSD |
| Musical Memory Game | WBOW-Presenting; Agricul | KWK (sw-15.33) | sketch: KMOX WBBM WCCO | SBT | CBS-We, the Abbots |
| General Speal | Topics |  | WISN WSBT WMBD WFBM | CBS-Golden Treasury of Song: |  |
| Judy $\&$ Jane - Con Pedro, violi | WCBS-Four Hilltoppers | KSD | woc | WEBM KMOX WMT WBBM | Pictura ${ }^{\text {of }}$ page 33 . |
| GN-Don Pedro, v HBF-Off the Reco | WDZ-Red Belcher | *News: WMBD WKBB | NBC-Arnol | NBC-Amanda of Honeymoon Hill, | FMBS-Infa |
| LL-American Minstrel St | WHBF-Toby | WKBH WROK Wowo | SD WMAQ WLW |  | Luncheon: WROK |
| BC-Our New Neighbor | WHO-Sparks of Friendshto | the Street; WHBF | MBS-Is Anybody Home? : WROK |  | Con |
| cal | WIBC-Bill Jones | W |  |  | cen stars: $G$ |
| tess | WILL. Travelogue | BAA-Sports Re |  | Orn | Culformin, and Keith Morgan |
| Neighbors | WIRE-Memory Tunes WJBC-Parade of Bands |  |  | WHBF |  |
| For Women Only | WJBC-Parade of Bands WJJD.Courthouse Reporte | WCBS-Street Forum WCFL -Voice of Roma | WDZ-Mellow Melodies | Editor's Daughter: WMBD WIBA | sis. |
| WOC-Song Shoppers WROK-Woman's Forum | heuse Report | wDz-Tenn. Valley Boy | WGN-Painted Dreams | WBAA Three M's | (Continued on Next Page) |
| 1 Yesterday's Musical fa | First | WGN-To be annour | WIBC-Aloha Land |  |  |
| ites | T-10.y \& Susie | WHIP-Southtown Chu | WILL-Markets |  |  |
| D-Little Show | Wowo-Editor's Daughter, ak | Who-Lem te Martha | WKBEModern Musie |  |  |
| Frank \& Julia at Home | WROK-Hollywood Band | WIBA-Melody | Wk |  |  |
| 10:30 |  |  |  | Es, Remove hair from | vir |
|  |  | WI | OWO.House of Peter | Smax hait, with a prod |  |
| e Road of Life, sketch: |  |  |  |  |  |
| BS-Big Sister, sketch: WFBM | NBC-Nat'l Farm \& Home | W. | WSU1-Through the Garden Ga WTAD-Ma Perkins, sketch |  |  |
| VMBD WCCO KMOX WBBM | WKBB WIBA WMAQ KWK | w | : Interlude |  | ciarbe Fine For mothern |

## FRIDAY

## WIDD Suppertime Frolic WVIBD. Window Shopmes <br> VMtT-Rhythm \& Romance

(3:15 p.m. Continued) © $\star$ NBC-Club Matinee; RanOrch.: News: WBOW Wow, Wows WKBB WCBS
KWK Cwing Clinic
WENR Betty \& Bob
WFBM-Tea-Time Tune
WHBF-Listen, Ladies
WHIP.Club Melody
WISN-Musical Favorites
WJBC-Matitee Melodies
WWIPD-News
WMBD-Ma Perkins
WMT-Frank \& Julia at Home
WOC-What Is It?

## 3:30

CBS.Hilltop House, sketch: WISN
WMBD WBBM WFBM KMOX
WCCO WMT

## ${ }^{\text {CBS-To }}$

NBC-Lorenzo Jones, sketch: WHO KSD
NBC-Club Matinee: WENR WBews: KWK WJB
WBAA-Three

## WDZ-Art of Living

WHIP-20th Century Bowling
WIBC. Hollywood Re
WJJD.Friday Roundup
WKBH-With the Classics
WLW-Life Can Be Beautiful
WOC-Take It Easy
WOWO.Old Time Religion
WROK-Ma Perkins, sketch
WSUI-Ten Years at Troy
WSUI-Ten Years a
WTAD-Dance Time
WTAD-Dance Time
WTAQ-Tea Time Dance

## 3:45

CBS-Kate Hopkins, Angel of
Mercy, sketch: WMT WBBM KMOX WCCO
MBS.J
KWK
CBS.M
CBS-Music in the Air: WKBH NBC-Young Widder Brown,
sketch: WTMS WMAQ WIRE
sketch: WTMS
WHO KSD WIBA
WDZ-Home Folks Hou
WFBM-Hits \& Bits
WIBC-Variety Theater
WISN-Mariety Ann Pr
WISN-Mary Ann
WJBC-Just Relax
WJBC-Just Relax
WLW-Elizabeth Bemis Speaks
WMBD-Kitty Keene, sketch
4:00
CBS-The Goidbergs, sketch:
KMOX WBBM
CBS.Music in
NBC-Girl Alone, sketch; WMAQ
NBC-Side Street Vignettes: WIBA
NBC-King Arthur, Jr, sketch:
MBS.To be announced: WHBF
Sports: WIND WTAD
WBAA-Tea Time Tunes
WBBM-Man on the
WCCO-Ma Perkins
WDZ-Screw Ball Club Ross
VHA-Alpine Melodie:
*VIBC-News; 4 O'Clock Jam
WILL.Illinus Editorial Revien
WJBC-Sweet \& Swing
WJJD-Suppertime Frolic
WKBB-U. of Dubuque
$\star$ WKBH-News; 1380 Revue
WLW This Small Town, sketch
※WMBD-News; Dr. Kadesky's
Prgm.
WOC-Mailbag
WROK.City P. T. A. Prgm
WSUI-Melody Time
4:15
NBC-Lone Journey, sketch: WHO
CBS-The O'Neills, sketch: KMOX WBBM WCCO
MBS-To be announced: WROK
NBC-Charles Dant's Music:
WCBS
*News: WDZ WKBB WTAD
WEBM-Merry-Go-Roumd
WFBM-Butler Prgm
WGN-Hits of Today

SOU Movie. That Teaci
$4: 30$
NBC-Bud Barton, sketch: (sw9.53.1533)

NBC-Guiding Light: WMAQ KSD
WHO WTMS CBS-Concert Orchestra: WFBM WMT WFAM WISN WMBD NBC.Charles Dant's Music: NBC-Jack Armstrong, sketch
MBS-To be announced: WGN
$\star$ News: WJBC WIRE
KMOX.The Editor's Daughter WBAA-Ether Editor
WCBS Sagebrush Serenaders
WCCO-Gospel Singer
WDZ-Radio \& Nationial D
WHBF-Three Little Words
WTBA-Campus Dance Hous
WIBC Sunset Serenade
WiNB-Race Results
WKBB-Perpetual No
WKBB-Perpetual Novena
WROK-Starlets
WSUI-Tea Time Melodie:
WTAD.Frolicking
WTAD.Frolicking Time
$4: 45$
NBC-Life Can Be Beautiful,
sketch: WHO KSD WIRE WTMJ sketch:
WMAQ
CBS-Scattergood Baines, sketch:
WFBM WCCO WBBM KMOX
NBC-Wayne Van Dyne, ter.: (sw-9.53-15.33)

KWK-T0 be announced WBAA-Story Book Hour
WENR-Thunder Over Paradise
WGX. Mark Love, pianist
WHBF.Cousin Peggy
WISN: You might be Right
W.JBC.Sweet \& Swing
*WL.W. News: Weather

WMBD-Restyled Rhythms
WMT Rendezvous with Romance
5:00
*NBC-Charlie Spivak's Orch.
NBC-King Arthur, Jr., sketch WENR WCBS WIBA WKBB CBS.R
*News: KSD WCCO WCFL
WHO
Children's Hour: WROK WSUI
KWK.Mandrake the Magician
WBBM-Rhythm Raseals
WCiN-Sensation Syncopation
WHBF-Sacred Gems
WIND-Sports Edition
WIRE-Dessa Byrd
WISN.Show Window
W.IBC Musical Melange

WLW Travel Time
WMAQ-Alice Adams, sketch
WMBD-Iournal Transcript Time WMT.Singin' Sam
CBS. Hedda $5: 15$
CBS. Hedda Hopper's Hollywood:
WBBM WFBM WCCO WMBD KMOX WMT WISN
MBS-To be announced: WHBF NBC-Ireene Wicker, children's
stories: WCBS

## KsD.Jack Armstrong

WBOIV-Adven. of Jirmes Allen
*WENR-Whizzer Prgm.; News
Club
WIBA Campus Dance
WIRE To be announced
WKBB-Loras College
WI.W Paul Jones, sports
\#WMAQ-News: Musical Mem
ories
WOC-
WOC-Among the Masters
WROK-Three for Tea WTAQ-Lonesome Bill
*CBS-Paut Sullivan
$\star$ CBS-Paul Sullivan Reviews the
News: WISN KMOX WCCO
WFAM WMT (5w. 1183)
NBC-Bud Barton, sketch: WENR WKBB
MBS-Harold Turner, pianist: WHBF
NBC-Reveries: KSD
\# News: WIBA WIRE
Jack Armstrong: WMAQ WHBF WTMJ WHO
KWK-Superman
WBow-Si \& Ezra
WCBS-Supper Time Melodies
WCFL.Guess Who?
WFBM.Syncopators
*WGN-News; Hits of Today
WIND-Off the Record
W.IBC.The Star Parade
WIBC.The Star Parade
WKBH-Accordiana

WLW-Don Winslow of the Navy WMBD.Sing for Your Supper
WOC.Music of the Strings WOC-Music of the Strings
WROK-Young Americans' Club
WSUI-Musical Moods WSU1-Musical Moods
WIAQ-Easy Aces
$\mathbf{5 : 4 5}$
NBC-Tom Mix, sketch: WENR
\#NBC-Lowell Thomas, news com-
mentator: WLW MBS-Captain Midnight, sketch: KWK WGN WROK WHBF
NBC.Henry Cooke's Sports: NBC-Hen
WMAA
*CBS-The World Today: WBBM
WCCO WFAM WMBD WKBH WOC WTAQ KMOX
Sports: WTMJ WISN WBOW
WIBA WCBA WCBS
KSD-Stockton \& Eschen
WCFL.Jack Kelly's Orch

## WHO Songfell

WHRE. Easy Ace

## WJBC-Children's Birthdays

 WKBB-Ranch Boys
## \#WSU1-Daily lowan of the Air

## NIGHT

Where there is no listing for a station its preceding program is on the air.

## 6:00

\#MBS-Fulton Lewis,
analyst: WHBF WROK
NBC-Fred Waring in Pleasure Time: WTAM WLW WTMS WIRE CBS-Amos ' $n$ ' Andy; WHAS WCCO (sw-11.83) WFB

## NBC.-Happy G WLW Wowo

Sports: WOC WKBB WKBH
Sports: WOC WKBB WKBH WCBS-To be announced
太News: WISN. WMBD
KNews: W1SN WMBD
KSD-Allen Roth's Orch. WCFL Mission Melodies
KSD.Allen Roth's Orch.
$\begin{aligned} & \text { KWK-The Lone Ranger }\end{aligned} \quad$ WIND.Hans Muenzer's Ensemble
W.JBC Man on the Spot
WBoW Cart Wolfe Comments;
Organ Melodies
$\star$ WCBS-News:
WCFL-Race Results
WENR-Radio Fanfare
WGN-Dr. Preston Bradies
WHO Sunset Roundup
WIBA-Dinner Melody
WINA Gerian.American Hour
WJBC-Rhythm Revue
WMAQ-Sweet \& Spanish
WMTHit of the Day: Musical
WSUL-Dinner Hour Music
WTAQ.Hits \& Encores
WTAQ.Hits \& Encores
6:15
\#NBC-John W. Vandercook.
news: WMAQ WTMJ WHO KSD
(sw. 9.53 )
CBS-Lanny Ross, thr.:
WBBM WCCO
太News: WROK WOC
Sports: WHBF WTAQ WGN
WCFL Musical Motorcade
WIRE For Business Men Onls
WISN-Styles in Rhythm
WJBC-Ait of the Day
WKBB-Dinner Dancing
WKBH-Dimer Music
WKBH-Dinner Music
WLW Deacon Moore's Orch
WMBD-Melody Miuiature: Hank
Eisher
Fisher
WMT-To be announced
WTAM-Personal Aps
$6: 30$
WBC-Alec Templeton Time:
WTAM (also at 9:30 p.m.)
CBS-Designed for Dancing: WOC
CBS-Designed for Dancing: WOC
WISN WCCO WSBT WMBD
CBS-AI Pearce's Gang: Artie
Auerbach (Mr. Kitzel), Dick
Lane: Arthur Q. Bryan; Margaret
Lane: Arthur Q. Bryan; Margaret
Brayton; Carl Hoff's Orch.- WJR
Brayton, Car Hofst Mark Dawsoa, baritone
sololist from WeAE, Filladel-
phia. Pennsyivania.
NBC-Marathon Melodies: WLW
NBC-Rhythm \& Romance: WKBB
*News: WGN WHO WKBH
WLS WTAQ
Sports: WROK KWK
KSD-Guest Star Paradr
WBBM-Hall of Sporty
WBOW-Title Tales
WCFL. Modern Melodies
WFBM-Short, Short Sto
WHAS-Robert Hutsell
WHBF-Dinner Dansant
WIR
$\star W$
W.RE-Dick Reed, news
*WJBC-Sports: News Markels:
Weather

Weather WMAQ-Sports; Musical Entre;
Close Shaves
WMT-Sherlock Holmes
WTMJ-Easy Aces
MBS-Inside of Sports: WGN
WIRE KIVK

 WTMI IWMAQ (sw-9.53)
Rae \& Davis, Lomediennes; Ted
Collims, mi.c.; Ted Straeter Cho-
rus: Andre Baruch, announcer;
Jack Miller's Orch.; News: WOC
WFBM WMBD WBBM WHAS
WFBM WMBD WBBM WHAS
WISN WFAM WBT WJR WCCO WISN WFAM WBT WJR
WMT KMOX (sw-11.83)
*News: WBOW WCFL
WCBS-Double Mellow Melodies
WIND-Columbis Lecture Hall
WJBC Anniversary Party
WKBH-Friday Varieties
WLW ramby Ambs
WSU1 Children's Hour
WTAQFriday Night Shou
7:15

WJBC Man on the Spot WKBB-Movie Preview

## 7:30


NBC-Information, Please: quiz
prem, with Clifton Fadiman, in.e.;
John Kieran: F. P. Adams;
Guests: WTAM KSL, WTM, WHO
Guests: WMAQ (sw-9.53)
WBOW The squared Circle
WCBS-Home Folks Frolic
WCFL-Labor Flashes
WGN-Raymond Scott's. Orch.
WIBA-Eagle Stamp Yarieties
WIND Jay Coe's Orch.
*WIBC-News
WKBB Movie
WKPH Movie Previews
WKRH Cash Your
WROK Italian Hour
WSUL-Basketball Game
IVTAQ-Singin' Sam
WBOW Shep Fields' Or
WCBS-Musical Clipper
WCFI-Swing It
W1BA Sports Prem.
WKBB.I


News
$\star$ WTA

## WHO KOA (sw-953)

*MBS-Gabriel Heatter: WGN
WBOW-Basketball Game
WCFL-Our Sorrowfal Mother

## Novena $\star$ WHBF-News

WTND-Scattergood Baine-
wabC-Basketball, Trinity vs
South Dakotil
WLIV Truth or Consequences
WROK Shining Hour
$8: 15$ MBS-Rem
WROK
$\star$ WGN-News
WHBF-Sports Patter
WHBF-sports Patter
WIND-Louie \& Weasel
$8: 30$
$8: 3$
s $\star$ NBC-News: Twenty Grand
Salutes Your Happy Birthday
Tiny Ruffner, mi.c.
Tiny Rufmer, m.es Jminy Dor-
seys Orel.: WCBS Wowo
CBSS-Campbell Playhouse, dra-
WBBM WHAS WMBD W.JR WISN WCCO KMOX WMT
CBS-To be announced: WFBM
NBC-Everyman's Theater:
Dramas by Arch Oboler: Orch.
Dramas by Arch Oboler; Orch.
cond. by Gordon Jenkins;
Guests: WIRE WMAO KSD
Guests: WIRE WMAQ KSD
WHO WTAM HTWI WLI KOA


-MBS-I Want a Divorce, dra.
ma, starring Joan Blondell \&
others WGN KWK WHBE
$\star$ WIBA-News: County Safety
WINID Evenine Dance
\#WKBB-News; To he amounced
WKBH-Invitation to Dance
WOC Concar Gems in Mimi
WROK Basketball Game
WTMU Alusie in the
W:45 Allen
WIBA Allen Roth Presents
WOC Wilsen
9:00
NBC-Madison Square Garden
Boxing Bout: WOWO KWK
IVENR WBOW WIBA WCBS
CBS-To be announced: KMOX
WJR WHAS WFBM WMT WOC WSBT
*MBS-Hendrik Willem van Loon,
NBC-Wings of Destiny, dra ma: KSD WHO WTMS WMAQ
KOA WLW WIRE WTAM (sw9.53)

WBBM-Jimmy Evans, sports
WCCO Styles for Men
WINDL. News
WISN-Club Continental
WKBH-Old Style Quizzere
WMBD-Squared Circle
WMBD. Squared Circle
WSUI-Daily Iowan of the Air
$9: 15$
$\star$ MBS-News; Henry
WBBM-Caesar Petrillo Presents
WCCO-Stop That Story
WGN-To be announced
WIBA-Club Chanticleer
W.IBC.Homes on the Land

WMBD-Musical Mart
WTAQ-Sports Scoops

"Mr. Kitzel" Auerbach; Arthur
Q. Bryan; Dick Lane; Carl Hoff's
$\begin{array}{lll}\text { Orch.: WHAS WBBM KMOX } \\ \text { WCCO } & \text { WKBH } & \text { WMT } \\ \text { WISN } & \text { WFBM } & \text { WSBT WTAQ }\end{array}$ WISN
WOC
NBC-Boxing Bout: WKBB KWK
NBC-Alec Templeton Time,
with Ray Noble's Orch.; Pat
O'Malley, m.e.: KSD KOA WIRE
WMAQ WTM. WHO (also see
6:30 p.m.)
NBC-Marathon Melodies: WOWU
NBC-Marathon Melodies: WOW
*MBS-News: WROK
CBS-Back Where I Come From:
Golden Gate Quartet: WJR (sw
WGN-Sherlock Holmes
WIBA-Opera Highlights
WIND-Latin American Rhythms
\#W.JBC-News; Sports; Weathet
WLW. Henry King's Orch.
^CBS-News of the World: WIND
(sw.9.65) MBS-To be announced: WROK

$\rightarrow$ Alifrese valente
"WE, THE ABBOTTS" AT HOME. John Abbott (played by John McIntire) is reading the paper as daughter Barbara (Audrey Egan) rests on his shoulder. Mrs. Abbott (Ethel Everett) and son Jack (Cliff Carpenter) share the sofa, with "the baby," Linda (Betty Jane Tyler), at their knees

## "WE, THE ABBOTTS"

(he Abbott household to spend sore deRalston), who arrived at theedings against her hus didn't have time while divorce proceedem aunt. As though she and innoveloping, becomes a problem ady, she immediately-a, Barbara enough to worry her conflict between herer editor (House cently-precipitates Bill Morgan, a newspaper keeps things (Audrey Egan), and Jon Jack (Cliff Carpenter) falling in love Jameson). And son that is a possibility-by daughter of his own from getting dull-if that (Virginia Kaye), daught that is out to with Trudy Campbell (Virg. Here is a program that is Temfather's most bitter enemy. Her is the American home. prove how great an institution or tragic variety-may beset Ab -pests-either of the teapot or hold. Fortunately, we, family, but family ties alway interesting is the American home. family, has proved, too, how interesting is
JOHN ABBOTT, a fighting public servant when clay in the the door of his modest home behind him, has three "widehands of his good and charmins Barbara and Jack, and you may awake children, teen-age twins Be, the Abbotts, aver CBS on Linda. All together they Monday through Friday try to live look into their lives Norial shows. The Abbots's "first famone of radio's newer serial being one of radiden dream. So, peaceably and securely, idyllic life only a gointance last fall iles" seems to make that made listeners' acquainations. Mr. Absince "We, the Abbotts" made series of complicationt of schools, there has been a continingtire), as superintendolitician. Mrs. bott (played by John MeIntire), a corrupt politician. (Esther already has brought to justice a Corlyn Ordway (Esther Abbott's


You'll get a jarring sense of closeness to the war in
Europe from this actual experience of a radio reporter

Only once or twice during the course of a war does a reporter succeed in capturing the real, stomach-turning reality of the many horrible moments experienced by those who pass through war. One of those rare occasions was when Martin Agronsky, newest addition to the European news staff of NBC, flew over the Italian base of Brindisi in a British bomber on a deadly mission and gave to the listening world an account of his experience which will not soon be forgotten. We are proud to reprint this standout piece of war-reporting here.

In 1938 Agronsky went to Italy to do a series of articles for Foreign Affairs mapazine, then served in the Paris bureau of International News Service. He covered the Spanish Civil War as a free-lance, covered the Palestine Conference in London for Time magazine and, in December, 1939, did his first NBC broadcast from Geneva, Switzerland. Early this year, with events shifting rapidly to Central Europe, he transferred his activities for the broadcasting company to that area.-Editor.

NMORE than twenty-four hours ago I stood beneath the great, flat, whalelike nose of a British night bomber at a moonlit airdrome somewhere in the Middle East. I stared about the landing-field in the calm, peaceful rays of the moon, murderously grim with the rest of the bombers with whom I was to fly over the Mediterranean to Greece, from Greece to the Aegean, over it to the Italian target at Brindisi. The zero hour is ten minutes off. From a seat in the glass nose in back the second pilot yelled, "Contact." The giant propellers slowly swung over; great gobs of orange flame spat forth from the exhaust pipe and the motors gave a deafening roar. The ground trembled beneath my feet with vibration. With the rest of the crew I checked over my equipment. Flyingjacket buttoned tight, helmet, with respirator and ear-phones okay, flyingboots on, parachute-harness clipped and buckled and parachute tack ready.

We looked like men from Mars. The rest of our crew tested their buckles and straps. The first pilot yelled, "Is the ear flap of my helmet okay? Don't forget, if you have to jump, count three, pull the ring and pray like hell."
I yelled back, "Okay," He smacked me on the back, smiled and threw his fist in the air, the pilot's gesture of thumbs up, and made a motion to climb the ladder in the plane's belly.

HAD to crouch in the low gangway behind the pilot's seat. I squeezed through, turned over the water-tank and stood up in the platform and put my head in the glass dome in the center, the astral hatch they call it. I plugged my ear-phones in the communication system; up in the pilot's seat I could hear Mac checking his instruments. The engine gave a deafening scream, the great plane quivered. We began to move, slowly at first, and then faster and faster. Our bomb load was so heavy we needed a very long run, and at last we flashed past the boundary lights; we were in the air. From the post in the astral hatch in the center of the fuselage I could see the airdrome lights dropping away astern. We climbed steadily up, right in the rays of the moon, two thousand three, five, ten; at fifteen thousand feet we leveled off. In a few minutes we were over the Mediterranean. It was flat, a dead calm, the water black, glassy-looking, not a ripple. I looked over my shoulder along the fuselage. I felt as if I were riding in some prehistoric monster, a great, fat, tapering cigar-like back, a giant tail, squat, stubby side-flippers.

We droned on over the sea. In an hour I heard in my ear-phones, "There is Greece." I looked over the wing and saw the Greek coast, then the rough, flat mountains, high, sharp and forbidding. We were over the mountains now, and then over the sea again, this time the Aegean.

Four hours had passed. I slept a little on the navigator's cot. Now he came back and took me by the shoul-
der. He leaned down and yelled into my ear, "Okay, America, get up. They have got the barrage up.
I climbed up into the astral hatch again. Directly ahead I could see the Italian coast, and it really looked like a boot, as I have been told in a geography book. There was a cloud over Brindisi. We were the fourth plane on the target and the Italians had been thoroughly waked up. Up through the cloud bank a terrible rain of steel was searching us out. I could see it exploding, a deathlike blanket over Brindisi. There would be first a red burst, then a green one, then an orange one, white and black puffs of smoke floated everywhere; weaving a crimson pattern through the whole field of fire came the red and orange tracerbullets of the pompom guns. I was scared, terribly scared. My stomach dropped sickeningly when I realized we had to go through that hellish curtain. In a few minutes we were in it All around us the bursts began to come thicker and faster. We rocked from side to side with the force of the explosions as they came nearer. I could see them bursting right beside us, the fiery belch of lead and orange flame. Now we were over the target. Up in the nose the observer lay flat on his belly beside the bomb release, waiting to drop our cargo of destruction.

Through the ear-phones I could hear him shriek at the pilot to find a break in the cloud blanket. I had to hold with all my strength to the roof straps as we dived and swerved and circled through the barrage, looking for a hole in the clouds. I had lost my fear. Death was too near to worry about it. Another yell in the ear-phones, "Steady, Mac, I see the hangar,"
I looked down through the cloud gap. I could see the airdrome of Brindisi. Suddenly I felt the plane shoot up into the air. The first stick of bombs was gone. Down through the hole in the clouds I watched them go. Then in quick succession four great orange bursts of flame light up the ground. Beneath us the white clouds went
golden when the bombs burst. The first stick was on the target. Still we circled and the barrage was getting thicker and closer. The air was filled with metal, with greasy, black highexplosive puffs of smoke, but we weren't out to bomb civilians; we were after the target, the military target, and we had to stay there until we could see it. It seemed hours in that awful barrage. Once more I heard the navigator yell, "Steady it, Mac." Once more I felt the leap into the air as the second stick of bombs went hurtling down onto the target, and once more the clouds lit up with the orange flame of our bursting bombs. At last we had done our job, all the bombs were gone. The great wings dropped toward the earth as we swung round in a sharp turn toward home.

B
ACK through the barrage and out through the night thick around us. Just over my head the shell of a naval gun exploded in a fiery crimson burst. I felt like I could put out my hand and touch it. It was too near. I was scared again and dived off my platform in the plane. We still rocked in the air-pockets from the explosions. At last we were through it. I climbed up again and looked back. We were past the curtain of fire. Over the cloud bank I could see the Italian guns were still searching for us, hunting for us The sky was still filled with hurtling steel, through which we had just come. For half an hour we droned home ward. We could see the shell-puffs behind us, and I was deathly tired now. I climbed down and slept again on the navigator's cot. When I awoke I climbed up in the hatch again. We were over the sea. Behind us the night was blue black. Dead ahead the first pale red glow of the rising sun turned the night stars golden. We flew on into the dawn, out of the darkness, toward the sun, toward light.

Then Mac came back and patted me on the shoulder and yelled once more in my ear, "Okay now, America. You may write about this one."

BONNIE BAKER is in the movies now, playing a picture written around her in a part tailored to her pint-size. Pint-size physically, you understand, as there is nothing peewee about Bonnie's personality or performance. And decidedly nothing lightweight about her sense of loyalty. It's an accepted fact around Hollywood now that there's no chance to separate Bonnie from Orrin Tucker's band. She feels that Orrin is responsible for anything she has accomplished and even puts the blame for her amazing success with "Oh Johnny" on his shoulders. Because "he picked the song for me."

The great difference between Bonnie Baker and the hundreds of motionpicture stars and near-stars the writer has known can't be measured in inches or pounds. Only a self-approval meter could gauge such dissimilarity.

The other day I stood beside Paramount's tiny discovery, watching thirty odd dogs of all sizes and colors skidding across the waxed floor of a "You're The One" set, yelping for fresh hamburger that was sending them on an imaginary coon-hunt.
While Jerry Colonna and others as screwy raced about with butterfly nets, trying to spear the dogs, one strange, hairy little mutt that looked like a discouraged floor-mop stood in a confused daze throughout the entire four "takes."
"I call that one 'Bonnie,'" she confided, "because he's just like me. He's out there in the center of everything and doesn't know what it's all about. I don't believe he even smells the meat.
"They tell me this picture is a natural for me-that the part I'm playing is Bonnie Baker to a ' T '. I certainly hope so, because I'm in as much of a daze as that little pooch. But everybody on the picture seems to have an awful lot of confidence in something. I hope it's in the director, because I've never had any experience in acting, I've never danced and nobody has ever accused me of being a glamour girl. All I've ever done is sing."
Sing and sigh, Bonnie. Don't forget that million-dollar sigh.

And, Bonnie, they say that because vanity and conceit are the tiniest part of your tiny self, every actor in the picture is personally seeing to it that you click. Maybe they've taken over the Galahad role those tough gamblers used to play when they made sure you got home safely after singing in their night-clubs.

With no temperament to battle, director Ralph Murphy is just sailing along, shaking hands with himself.
"I don't know how we can miss with this kid," Ralph says. "All the camera has to do is pick up her personality and it's in the bag. And I'm not even figuring on the dynamite she packs in her songs. You can say for me that this girl really has something."
$W_{\text {ITH no theatrical experience, no }}^{\text {no }}$ dramatic coaching, no dance train-ing-where did she get it?
All over the country. You see, it's luke this with Bonnie-

Born in Houston, Texas, April 1, 1918, Bonnie was soon moving about in a big way. Her stepfather, of whom she is unusually fond, was district manager of a drug-store chain. He traveled about his territory a great deal, and, as Bonnie wasn't much bigger than a dollar watch, usually took her along.

So she happened to be attending the Mt. DeSales Academy in Macon, Georgia, when that school decided to put on a little musical show in the basement of the church. Bonnie played the part of a singing celebrity over
whom the gilded youth of the community were stumbling, a characterization that was a trifle handicapped by her size and the moral restrictions of the academy.
But as small as Bonnie was, she managed to catch the eye of bandleader Monk McAllister, who had dropped in to see his little niece in the play.
Soon Bonnie was singing for his band Friday and Saturday nights at the Macon Country Club. So, at fourteen, she had started her professional career-at five dollars a week.
When school was out Bonnie returned to Houston, and at fifteen was making fourteen dollars a week, singing in the various spots around her home town. She was quite a fixture in the cafeteria at the Rice Hotel,


Wee Bonnie Baker

# RADIO SINGER IN MOVIELAND 

## Bonnie Baker still sings-and sighs her million-dollar sigh

## By William F. French

where the orchestra performed during luncheon. In the summer the orchestra went up on the roof and Bonnie was the "top" singer in town.

Soon she was making excursions into the hinterland of Texas. An agent friend took care of her bookingswithout charge. He'd find out where a singing job was to be had and sic Bonnie on it. And if she didn't get her meals where she sang, her salary zoomed from fourteen to twenty-five dollars a week.

It was at this period that our halfpint heroine left the orchestras to go on her own as a singing act in floor shows.

Bonnie was seventeen when Orrin Tucker saw her act in a floor show in St. Louis. One look and one listen, and Orrin asked her to join his band at the Claridge Hotel in that city. This coming January they will have been together for five years.
"One of the first things I did with the band," says Bonnie, "was to take a little ride. From St. Louis to St. Paul. I'd never been north before and my thin blood resembled a raspberry sherbert after a few days in St. Louis. I would have bet we were ex-

I was the only one who got hurt. Without attempting to follow the fortunes and travels of the small-time band and its tiny singer during the next couple of years, we'll pick them up in the Palmer House in Chicago, where they were rated as sufficient if not sensational.

Came then Old Chicago week-inspired by the motion picture "In Old Chicago." Bonnie, who had just been singing with the band, was put in the big show the Palmer House was staging, and for which Orrin and his orchestra were playing. Dressed in the costume of the day, Bonnie was to sing an old-time song-one with plenty of swing that the large chorus of girls in costume could go to town in.

After much digging in the old files of the music publishers, Orrin came up with a song Abe Olman had written some twenty years ago. It was called "Oh Johnny."
Since everybody else in Chicago seemed to be outdoing himself for the big week, Bonnie decided she should give the song some sort of a catchy little twist.
"I tried all sorts of things," says Bonnie, "but nothing seemed to be
just right. The song was so catchy and snappy in itself there wasn't much you could do to pep it up. When I was about to give it up I suddenly remembered how, when I was a kid in school and an exceptionally good looking boy would go by, we girls would sigh and say: "Oh, he's a darling."
"It suddenly struck me that nobody knew how much heart a girl could put into a sigh like that. So I decided I'd show 'em by polishing off the last 'Oh Johnny' in the song with a sigh like that.
"I tried it that night in the show; but nobody seemed to notice it. Probably because the chorus of girls came in just as my song ended.
"Then we went into the Chicago Theater. Not having any other old song to replace it, I sang 'Oh Johnny' there, too. Feeling I was stuck with the song, the sigh at the end really came from my heart. And, as the band faded to just a whisper and there was no girl chorus galloping in on the last bar, that sigh sorta-well, it kinda-anyhow, somebody out in the audience yelled 'EEyoweeeel' and that's how it started."

FROM that moment "Oh Johnny" started to build the popularity of Orrin Tucker's band. But it wasn't until months later that the band made a recording of it for Columbia records that the lid was blown off.
Orrin Tucker and Bonnie were at the Cocoanut Grove when they made the recording in Hollywood. The record was released a month later while they were playing at the Mark Hopkins hotel in San Francisco. The response was instantaneous and amazing. The rather conservative Mark Hopkins became the center of San Francisco activity. The place was packed. Everyone in town seemed to flock to the hotel. They filled the, diningrooms and cocktail lounge to overflowing. They sat on the floor all around the band and Bonnie.
Then the band started east-breaking records left and right. "Oh Johnny's" amazing success brought offers from Lucky Strike's "Hit Pa-rade"-one of the finest plums radio can offer a singer.
Bonnie was too hot for even radio to dally with. Orrin Tucker's band and she were to do a "Hit Parade" show en route to Chicago. They were playing El Paso, after stopping off in Hollywood and recording all night long, from eight p.m. until six a.m. As CBS had no outlet in El Paso, Columbia flew in an engineer with equipment. He connected them with the closest CBS outlet, and that night Bonnie heard Lucky Strike's "Hit Parade" master of ceremonies call "Okay El Paso," and "Oh Johnny" was on the air.
"When we reached the Palmer House in Chicago," Bonnie recalls, "our contracts were waiting for us and the Empire Room was wired for our broadcast. That night I was officially made a radio star. They gave me a lovely bouquet of rose-buds, with ribbon streamers. At the end of all but one of the ribbons were tiny rosebuds. Attached to that one ribbon was a gold heart, engraved with mv name and the date, January 14, 1940. I'll never forget that night."
Hollywood says she's going to top that experience when she attends the preview of her starring picture "You're The One."

Bonnie Baker may be heard with Orrin Tucker Sunday on "Hidden Stars" over an NBC network:
EST 5:30 p.m. $\quad$ CST 4:30 p.m. MST 3:30 p.m. PST 2:30 p.m.




FIBBER McGEE AND MOLLY drove in from Wistful Vista in "someone else's" car Armed men kept watch for the "company"


DRIVERLESS AUTO? But no, Yehoodi's at the helm, with Jerry Colonna, Bob Hope, Brenda and Cobina as Pepsodent passengers


BERGEN DECIDED he would take it easy. let Charlie take the bows. Charles did not mind, but hated to see "Pop" loafing

THE FAMILY CAR, loudly cheered, carried Father and Mother Barbour (seated), with $\downarrow$ Pinky, Hank and Joan. Cliff was driver

## PICTURES

## ALONG THE

 AIRIALTOSSanta Claus Lane reopens on Boul Hollywood with a gigantic parade and radio stars are out to help!



HENRY BUSSE, the "man with the talking trum- nated by your reporter as Band of the Week. pet" who got his start with Paul Whiteman, Busse and his boys will be heard on network heads the perennially popular orchestra nomi-

WHEN Henry Busse, the "man with the talking trumpet," landed on these shores from Holland, he had only three dollars in cash and the clothes he wore on his back. And, oh yes, a trumpet. It was that trumpet, incidentally, which was to provide him with a passport to fame, for with it he has acquired a nation-wide reputation as a trumpeter de luxe. Busse, soon after his arrival in New York, obtained a job in a movie house. Later he organized a five-piece band and started out on a tour that was eventually to land him in San Francisco, where Opportunity was to knock. Busse's good luck was in the shape of Paul Whiteman, just out of the navy and anxious to achieve fame himself. The two formed an immediate friendship, with Busse joining Whiteman's band, where he remained for ten years perfecting his trumpet technique. In 1928 he again organized his own orchestra and opened at the Hotel New Yorker, his "limited engagement" being extended to a year and a half. Later Busse was booked into the Chez Paree in Chicago, where he almost became a fixture, due to his long playing engagements. Has written several song hits, notably "Hot Lips," "Wang Wang Blues," "Horn Tootin' Fool," and "Fiesta"-also made a number of movie shorts. The Busse music has also been heard via radio and phonograph. Current members of the band are seen in the line-up above: First row (left to right): Billy Sherman, vocalist; "Fuzzy" Combs, sax and vocalist; Don Brassfield, sax and trombone: Murray Williams, sax: Henry Busse (foreground), leader: Victor Garber, sax: Robert Noble, sax. Second row (left to right) : Bob

## ON THE BANDWAGON



Brown, piano; Bill Hunter, guitar; Al Sherman, trombone; Joe Turi, trombone; Gus Mayhew, trombone. Third sow (left to right): Joe Kauffman, bass: Eddie Johnstone, drums; John Carlson, trumpet; Mel Hurwitz, trumpet; "Ducky" Young, trumpet.
The Busse band is currently on tour. Because its leader has had long success both as a player and conductor, and because the Busse band has been noted for many "individualized" arrangements, MovieRadio Guide nominates the Henry Busse orchestra as the BAND OF THE WEEK! Next week: Freddy Martin.

## Bandata

Tommy Dorsey proved that he is not one bit superstitious. T. D. and his gang flew from California to New York in a specially chartered American Airlines plane on Friday the 13 th. Before his departure, tunesmiths Johnny Burke and Jimmy Van Heusen, the boys who wrote the songs
for the Benny-Allen musical picture, "Love Thy Neighbor," hosted a farewell party for the "Sentimental Gentleman." Highlight of the evening's entertainment was a minor "jam session" in which some of the guests participated, making it a most hilarious affair. Some of the guests were Bing Crosby, Rudy Vallee, Gertrude Niesen, Horace Heidt, Bob Hope, Dorothy Lamour, Carl Hoff. New Yorkers were complaining because Horace Heidt's "Pot o' Gold" program never called anyone in the big city, so the sponsor has taken time on station WMCA to air Tommy Tucker's band in a five-hundred-dollar prize "Pot o' Gold" which gets under way January $8 \ldots$ Wayne King's arrangers whipped up a new theme song for the "Waltz King's" air show, but the program will fold in a couple of weeks due to a limited budget . . . Jimmy Dorsey joins the "Your Happy Birthday" program next Friday and the thought occurred to
me that Jimmy has less birthdays than any maestro in the business. He was born on February 29, and technically is only nine years old.

## Purely Personal

Our sleuth-sayer informs us that Bonnie Baker's engagement-ring break with her boss-man Orrin Tucker is really because she's afeard of Orrin's Ma, or is it he's afraid of her'n? . . . Sepia songstress Maxine Sullivan is diyorcing her bandleader husband, John Kirby, Apparently the sweet rhythm doesn't flow so gently

Horace Heidt and his wife celebrated their first wedding anniversary a few weeks ago ... Frank Flynn, the drummer-vocalist with Ted FioRito's band, married Jane Burkholder of Cleveland, Ohio, which gave the bandleader-boss an idea for a novel wedding reception. Because the band is known for their "Skylined Rhythm," Fio-Rito chartered a plane and flew over Dallas, Texas, where the band was playing.

## Recordmended

On the COLUMBIA label: Benny Goodman's "Frenesi"; Raymond Scott's "All Around the Christmas Tree"; Orrin Tucker's "The Yogi Who Lost His Will Power": Eddy Howard's "Mean to Me." VICTOR: Leo Reisman's "Your Dream"; Jimmy Yancey's boogie-woogie piano solo, "Yancey's Bugle Call." BLUEBIRD: Fats Waller's "Abercrombie Had a Zombie": Dick Todd's "Three at a Table for Two"; Glenn Miller's "Along the Two Glenn Miller's "Along the Santa Fe Trail"; Benny Goodman's "Farewell Blues," OKEH: Gene Krupa's "Isn't That Just Like Love"; Buddy Clark's "The Stars Remain." DECCA: Bing Crosby's "When I Lost You"; Guy Lombardo's "You and Your Kiss."


RECENT-and good-picture is this of Fran Carlon who is Ruth Lardner in "Girl Alone" (NBC)


CHARLIE AND JESSIE wacky team of CBS Mon.-Wed. Fri, serial, are Donald Cook, Florence Lake


NBC'S BILL STERN hops on plane to Rose Bowl for Nebraska-Stanford New Year's tilt assignment

# Along the 

WHENEVER Jack Benny comes to town, as he did last week, it's a headache to a lot of people, including this correspondent. The demand for tickets is all out of proportion to studio seating capacity. As a result NBC and the advertising agency must carefully allot a given number of tickets to various organizations and then steel themselves to say "No" to all others. This author had thirtyeight ticket requests, could supply only two. Other hard-to-get tickets are "Information, Please," which has a six-week waiting-list; "Kay Kyser's College of Musical Knowledge," which has a month waiting-list; Kate Smith and Fred Allen, the list varying from two to four weeks in advance. We still think the living-room is the best place from which to hear any program.

## Moylan Sisters Go West

The Moylan Sisters, Peggy Joan and Marianne, head for Hollywood late in January to appear in a movie with Mickey Rooney and Judy Garland ... The Eric Rolfs (she is Ruth Warrick), actors, expect to become parents in March .... It will cost Beechnut gum $\$ 900,000$ to sponsor John W. Vandercook and foreign news pick-ups for a year. Program will be six nights a week starting January 1

Dinah Shore has a bid from Warner Bros, for a screen test. It becomes easy for her as Eddie Cantor, her boss, is moving his entire program to Hollywood. Dinah is enthusiastic, remembering that Eddie's other vocal discoveries, Bobby Breen and Deanna Durbin, made good in the movies

Parks Johnson and Wally Butterworth figure their "Vox Pop" has traveled 52,000 miles during 1940 CBS becomes the first international network with signing to a five-year contract of HJCS, Bogota, Colombia, to receive regular CBS programs.

## Major Bowes' Spending

Major Bowes has purchased, at a price reputed to be above $\$ 150,000$, an original sixteenth-century painting, "Holy Family With St. John and St. Elizabeth," by Andrea del Sarto, one of the five paintings by this artist in America. The Major has also aug-
mented his earlier gift of large elm trees to St. Patrick's Cathedral on Fifth Avenue by presenting two magnolia trees to be set out on cathedral grounds. In case you wonder where the money comes from, let us point out that Fortune magazine's analyist, Elmo Roper, who came so close to naming the 1936 and 1940 presidential election results, says the Major's "Amateur Hour" audience numbers $37,401,000$. The program will be six years old on March 24 and it is reliably reported that the Major gets above $\$ 10,000$ per week from it, plus income from several other sources.


## By

## WILSON BROWN

TOSCANINI AND NBC are at odds. NBC is unhappy because the maestro often rehearses overtime, necessitating considerable overtime payment. Toscanini, reported unhappy because NBC stresses the commercial rather than the artistic attifude, may accept offer from Buenos Aires opera.

## It's a Hard Life

Radio often means fame and fortune, but it can and does make hard demands. The audience probably didn't know it, but the other day Bess Johnson did her "Hilltop House" sitting at a table because she was too ill to stand. Radio cannot wait on illness and many an artist must report for duty when he should be in bed. One artist recently told us: "I have a terrific headache. If I could take an aspirin and lie down for the afternoon I'm sure I would feel all right. But I can't. I have to prepare my script, do a rehearsal, then give a broadcast. Then I have a two-hour
wait for the repeat show for West Coast listeners. That two hours doesn't allow enough time to go home and rest."

## Fred Bate Recovers

Fred Bate, NBC London correspondent, is again at work after ten days in a hospital as a result of flying bomb fragments when NBC's and CBS ${ }^{+}$London offices were bombed. Both networks have offices near the British Broadeasting Corporation, a likely Nazi target . . . Henry Levine plays trumpet for Toscanini on Saturdays, a program of the best in music. On Mondays he directs "The Chamber Music Society of Lower Basin Street," burlesquing that same fine music $\qquad$ New York'smalles Santa Claus was Johnny the Call Boy, who dressed the part for a party for "Johnny Presents" cast members James Melton bought his mother a new car for Christmas, and she bought him an old one. James has a collection of ancient autos which he values more than any new car on the market

The night Fred Allen presented eleven-year-old Adelaide Bishop, soprano, on his program he broke an important radio rule and had men in the control-room in a hot sweat. He called the little girl back to acknowledge applause, causing the program to run overtime.

## "Information, Please" Trades

When "Information, Please" moved to its cigarette sponsorship it took along its trade-mark, a crowing rooster. It also kept its old Tuesday night spot by the use of recordings on a local station. The new sponsor didn't like the rooster. The program's owner and manager didn't like the use of recordings on another station. So a trade was made and both the rooster and the records were dropped.

## A Stunt Backfires

A publicity-agent engaged by Fred Allen's sponsor sent out a story saying Fred was looking for 1887 pennies and would pay twenty dollars for each one he got. The story wasn't true, so when people began sending 1887 pennies Fred turned them over to the sponsor to return or make good.


TED HUSING (with Tom Harmon, 1.) airs Georgetown U.-Mississippi Orange Bowl' game on CBS Jan. I


## By

DON MOORE

WAYNE KING'S program will be discontinued after the show of January 25. The action is explained officially as a budgetary measure; a more plausible reason is the radio ban on ASCAP music, hampering the show's formula of presenting songs that listeners request as favorites.

GARRY MOORE turned to leave the stage after a recent "Beat the Band" broadcast in Akron, Ohio, and found himself in the custody of a detective and two policemen carrying a warrant for Garry's arrest on the charge of deserting a woman and child. Despite his protests he was marched out of the hall. Passing a closed door, Garry heard laughing voices that sounded like those of some of his "Beat the Band" colleagues. Convinced they were perpetrators of a frame-up, he burst into the room, yelling, "You dirty so-and-so's, I'l murder every one of you!" And he found himself facing three utter strangers. The cops pulled him out as he mumbled apologies.
Then Garry, who'll try anything once, made a break for freedom, with the cops chasing him brandishing wicked sticks. He finally agreed to go peaceably. Just as they reached the
police station, the detective admitted that it was all a hoax plotted by Weems musician Pete Beilmann, who knew the detective, Garry took it in stride, but swears vengeance. The cops, who themselves hadn't been in on the secret, and who had dutifully tried to crack Garry's skull, were relieved to learn that the comedian they had laughed at so heartily during the show wasn't a dastardly deserter.

## Ether and Alcohol Don't Mix

Information from the Keeley Institute of Dwight, III., well known for its alcohol cure: Records show that alcoholism is less than half as prevalent among radio artists as among the old-time vaudeville fraternity; also that the fourth estate of writers, reporters and editors have a good temperance record compared to some professions and trades ... The muchadvertised vacation exodus of the

MAYBE HE ISN'T FUNNY to Elaine, but John Barrymore must be to his radio audience, for his Rudy Vallee show (NBC. Thursday) contract has been renewed for another thirteen weeks commencing Thursday, Jan. 2.

0FF a live mike: Dick Powell and Mary Martin will go off "Maxwell House Coffee Time" with the beginning of the year, while Fanny Brice and Hanley Stafford will carry on with the aid of Frank Morgan, M-G-M comedian formerly on the broadeast series, who has signed a new contract with the movie lot giving him permission to broadcast!
Mary Martin plans to spend her be-tween-films time doing a concert tour a la Jeanette MacDonald Bob Crosby's last broadcast for Camel Cigarettes will be heard December 26 because of the networks disagreement with ASCAP, the music cartel; practically all of Crosby's tunes are owned by ASCAP, so Camel is substituting Xavier Cugat, who will feature rumbas and the like ... Conductor Meredith Willson thinks he's quite a lucky guy because he isn't a member of ASCAP; he tried to join at one time but his application never went through. If he were a member, after January 1 he would have to quit his job on "Coffee Time" . . To Dave Rose, Judy Garland's best boy friend and musical director of Don LeeMutual Network, goes the plumful appointment as musical director of Tony Martin's new air series for Woodbury starting in January Bing Crosby has just signed a new five-year recording contract with Decea, which will give him much more money-not that he needs it! Incidentally, the royalties from his platter of "Silent Night" and "Adeste Fideles" are going this year toward the building-fund for a convent at Bing's North Hollywood parish.

## Purely Personal

Helen Wood, who is heard in the CBS serial "Those We Love," will demonstrate actually whom she does love on January 1, when she will wed Dr. Alfred George Huenergardt, brilliant young surgeon

George ("Hollywood Whispers") Fisher defied the finx of Friday, December 13, and drove to Las Vegas, Nevada, in a surprise elopement with Nica Doret, petite brunette actress whom he met first several years ago on the set of "Dancing Pirate"; director John Auer
of Republic Pictures stood up for the couple . . . Rudy Vallee's girl friend last week was Rosemary Coleman tall, dark, and a model . . . Jacques Fray, French-born concert pianist of radio fame with his partner Braggiotti, was sued December 11 for $\$ 2,685$ monthly alimony in a divorce suit filed by his wife, Betty, former model with whom he lived but eighteen days December 10 marked the termination of the marriage of the Freeman S. Gosdens; he is Amos of the "Amos 'n' Andy" team. Property settlement and child custody were arranged outside the court.


By<br>EVANS PLUMMER

## JACK BENNY is nursing a big beef over his inability to take Rochester (Eddie Anderson), his colored comedian, to New York with him for his past two broadcasts from that city. Reason Rochester couldn't go was that the Hal Roach Studios, where he's doing film, refused permission.

## Eackstage Snoopings

At "Blondie": Benny Rubin was tatking about Baby Dumpling, looked at Leone LeDoux, who plays the Baby Dumpling part on the air, and muffed his line, "Of course she would, she's cute." He was supposed to say, "Or course he would, he's cute" Lux Radio Theater": Rosalind sell arrived thirty minutes ahead of the balance of the cast for the last three rehearsals of "My Favorite Wife," Seems that she left home too fate to reach the Thursday night rehearsal on time, and en route speeded herself right into a ticket. She set her clock forward for the balance of 1940 !

Christmas Comes to Rita Ray
Rita Ray, full-grown to a height of fifty-nine inches at her eighteen years of age, is convinced there is a Santa Claus, and she suspects his name is Al Pearce. Miss Ray will be the guest of the Al Pearce show Friday, December 27, but that's only part of the breaks she will get. In addition, Jimmie Fidler has arranged screen tests for her at the Paramount and Universal lots, and she will be the guest of Mr. and Mrs. Dick Powell, inasmuch as she hails from Pittsburgh where Dick climbed the first rung of fame's ladder. Rita originally was discovered by Paul Whiteman when he heard her sing at the dedication ceremonies of a Youngstown, Ohio, radio station. From there she went to KDKA, Pittsburgh, and has been singing with Gray Gordon's Tick Tock orchestra, with whom she has made records.

## Flicker Clicks

Gorgeous Gertrude Niesen of radio fame has new picture deals on with both Columbia and Universal. Meantime, she starts rehearsing January 15 for the stage musical, "Carmen From Kenosha," for which she is set for the title role. Music for the latter is by Victor Young and Ned Washington

Irving Reis, late of the experimental "Columbia Workshop," is directing the RKO picture "Show Business." In it will be seen Terry Belmond, one of the previously broadcast "Gateway to Hollywood" winners.

## Taglines

Burns and Allen, although they burlesque and make a comic figure of the sound-effects man on their Spam program, are two of the sweetest people in the world to a soundman; incidentally. B \& A have postponed their New York trip until after Artie Shaw's orchestra winds up his Palladium engagement late in January Jean Hersholt and Rosemary DeCamp have taken the "Dr. Christian" show to Manhattan for three weeks of broadcasting starting December 27

What ever became of Andy Devine on the Jell-O program? Andy and wife have just returned from a ten-day air visit to Mexico City


MEET MR. WEEKS' and you'll meet this gentleman (Edward) who talks of books (Tues., NBC)


AS RUDY VALLEE cut capers with Joan Davis, above, ex-flame Pat Dane, near by, saw, smiled


FOR NBC, Fort Pearson turns up at southern Sugar Bowl for Boston College-Tennessee game Jan. I
"Ma Perkins" cast to California is off. Ma and her flock will brave the Windy City's wintry blast . . . Arthur Jacobson Hunter, eleven-year-old son of actor Henry Hunter, has made his acting debut with the part of Tommy MacGregor in "Bud Barton"; but he really wants to be an aeronautical engineer (his dad plays a plane mechanic on "Wings of Destiny").

If you hear an echo of Christmas music wandering around lost and hungry, please return it to the following well-meaning Christmas Eve serenaders: Flute players-Bob Jellison (Oswald in "Mary Marlin"), Doris Rich (lead in "Houseboat Hannah"), aforementioned Henry Hunter; viola player-Joe Ainley (director of "First Nighter" and "Knickerbocker Playhouse") . . . Carlton KaDell, announcer of "Stepmother" and "Woman in White," has a complete collection of
the recordings of "Gay Nineties" mimic-songstress Beatrice Kay Beulah Brown, who exists only, but realistically, in the throat of "Show Boat" comedian Marlin Hurt, has received a couple of dozen marriage proposals in recent weeks.

## Templeton Records Greetings

On-the-spot pick-ups: Alec Templeton ground out eighteen recordings in an hour and a half of everything from rug-cutters to Rachmaninoff for Christmas greetings to his intimate friends . . . At a "Take It or Leave It" broadcast from Chicago, Bob Hawk asked a contestant the question, What Shakespearian character appeared only as a ghost?" Like a flash a quick-witted wag in the rear of the audience shouted, "Yehoodi!"

Wayne King, a native son of Illinois, will furnish the orchestra music
for the inaugural ball of Illinois' incoming governor, Dwight H. Green, in Springfield January 13 . . . Speaking of Illinois boys, Hollywood announcer Ken Carpenter and Reo Fletcher, arranger for the Cadets Quartet, were schoolmates and Boy Scouts together in Princeton, III. Janet Logan, petite star of "Stepmother," was absent from the mike for a short while because of the sudden death of her father ... Pat O'Malley, one of radio's most popular story-tellers off the air as well as on "Alec Templeton Time," toastmastered Notre Dame's football banquet Lew Valentine, the magnanimous "Dr. I. Q.," was driving back to Chicago from Cincinnati after a program. He was tagged by a squad car for speeding five minutes from his home. Announcer Allen C. Anthony, riding with the quiz emcee, dryly quipped "T have a policeman here, Doctor."


TO EVELYN LYNNE. "Breakfast Club" singer-diarist, the New Year means new career heights

| European |  | English |  |
| :---: | :---: | :---: | :---: |
| Daily | Morning |  |  |
| CST | CITY | Station | DIAL |
| 5:30 a.m. | Berlin | DJB | 15.20 |
| 7:00 a.m. | London | GSV | 17.81 |
| 7:30 a.m. | Berlin | DJB | 15.20 |
| 7;30 $\mathrm{a} . \mathrm{m}$, | Rome | 2 R 08 | 17.82 |
| 7:45 a.m. | London | GSE | 11.86 |
| 8:30 a.m. | Amsterdam | PCJ | 15.22 |
|  |  | PCV |  |
| $\begin{aligned} & \text { 9:45 } \mathrm{am} . \\ & 10: 00 \mathrm{a} . \mathrm{m} . \\ & 10: 30 \mathrm{a} . \mathrm{m} . \\ & 11: 30 \mathrm{a} . \mathrm{m} . \\ & 11: 30 \mathrm{a} . \mathrm{m} . \end{aligned}$ | Rome | 2R08 | 17.82 |
|  | London | GSV | 17.81 |
|  | Berlin | DJB | 15.20 |
|  | Athlone, Ireland | EIRE | 17.84 |
|  | Berlin | DJB | 15.20 |
| Daily <br> 12:00 noon <br> 12:30 p.m. <br> 12:50 p.m. <br> 2:30 p.m. 2:30 p.m. | Afternoon |  |  |
|  | London | GSF | 15.14 |
|  | Berlin | DJB | 15.20 |
|  | Rome | 2R06 | 15.30 |
|  | Berlin | DJZ | 11.80 |
|  | Rome | 2 R 06 | 15.30 |
|  |  | 2 O 04 | 11.81 |
| 2:45 p.m. | London | GSC | 9.58 |
| 4:30 p.m. | Berlin | DXB | 9.61 |
|  |  | DXM | 7.27 |
| 4:30 p.m. <br> 4:45 p.m. <br> 5:00 p.m. | Rome | 2 R 04 | 11.81 |
|  | Londan | GSD | 11.75 |
|  | BerlinParis | DJD | 11.77 |
|  |  | Y | 9.52 |
| 5:15 p.m. | Finland | OIE | 15.19 |
| $\begin{aligned} & \text { Daily } \\ & \text { 6:00 p.m. } \end{aligned}$ | Evening |  |  |
|  | Moscow | RAN | 9.60 |
|  | Budapest London | RNE | 12.00 |
| $\begin{aligned} & \text { 7:00 p.m. } \\ & \text { 7:00 p.m. } \end{aligned}$ |  | HAT4 | 9.125 |
|  |  | GSD | 11.75 |
|  |  | GSC | 9.58 |
| 7:00 p.m. <br> 7:15 p.m. | StockholmBerlin | SBT | 15.155 |
|  |  | DJD | 11.77 |
|  | Paris London |  | 952 |
| 7:45 p.m. |  | GSC | 9.58 |
| 8:30 p.m. | Moscow | RAN | 9.60 |
|  |  | RV96 | 9.52 |
| 9:15 p.m. | Rome | 2 RO 3 | 9.63 |
| 9:30 p.m. | Berlin | 2R04 | 11.81 |
|  |  | DJD | 11.77 |
|  | Paris London |  | 9.52 |
| 10:30 p.m. |  | GSC | 9.58 |
|  |  | GSL | 6.11 |
| 11:00 p.m. | Berlin <br> London <br> Rome | DJC | 6.02 |
|  |  | GSC | 9.58 |
|  |  | 2 RO 3 | 9.63 |
|  |  | 2R04 | 15.30 |
| Daily |  |  |  | through Fri., Jan. 3

CST City Program Station 6:20 a.m.-Sy dney-Broadeast for East Coast 7:25 a.m.-Tokyo-News (Enghish): JZJ (11.80) $\mathrm{JZ1}(9.535)$-News (Enghsh): JZJ ( J . 80 gram for North America: XGOY (9.63) a.m.-Sydnev-Broadeast for Pacific Coast ( $9: 30 \mathrm{a}, \mathrm{m}$.$) .) News. (English): VLQ7 (11.88)$ Birkovich: WRUI. (17.75, 15.13)
$11: 45 \mathrm{a} . \mathrm{m}$.-Guatemala-Popular inarimba music
for North America: TGWA. (15.17)
12:30 p.m.-Berlit-English propaganda talk by
Lord Haw Haw: D.JB (15:20) DXM (7.27) 2p.m.-Rome-Evening concert
announcements: 2 RO 08 (17.82)
2RO4
(11.81) 3 p.m.-Algiers-Free France program: "Radio Atger" (12.13)
3:50 p.m.-Berlin-Paris-Evening program for
North America: DJD (11.77) DXB
(9.61) North Ame
$\mathrm{Y}(9.52)$
Y (9.52)
$4: 25$ p.m.-Sydney-Broadcast for eastern North Americi: VLQ7 ( 11.88 )
p.m.-Wimnipeg-News
(11.72)

5 p.m.(ex. Sun.)-Kingston.
p.m.(ex. Sun.) - Kingston, Jamaica-Variety program; News in English: ZQI (4.70)
p.m.-London-Home Service News for B
listeners: GRW (6.145)
$: 30$ p.m.-Guadeloupe. French West Indies-English program for U. S. listeners: FG8AH
5:30 p.m.-P anama-News (Enelish): HPSA (11.70)

5:45 p.m.-Quito, Ecuador-Lessons in Spanish: HCJB (12.46)
6 p.m.-Chungking, China-Chinese Natiomal program for North America; ( $6: 30$ p.m.) News
(Euplish) XGoy (15:19) (Euglish): XGOY (15.19)
6:05 p.m.-Lisbon-Variely program from Portugal for North American listeners: (SW7 $(9.74)$
6:15 p.m. (ex. Sun.) - 1 o on do i1-"Canada Calls from London: GSD (11.75) GSC (9.58)
p.m.-Budapest-Variety program from Hum-
gary for North American listeners; HAT4 gary for
$(9.125)$
7 p.m.-Tokyo-Program for eastern North Amer ica: JLG4 (15.105) JVZ. (11.815)
p.m.-London-News Commentary: GSD (11.75)

GSC (9.58)
p.m.-Stockholm-Program from Sweden for
listeners in North America: SBT (15 155)

7:15 p.m.-London-Starlight Variety by topnotch British artists: GSD (11.75) GSC (9.58) :30 p.m.-London-Talk, "Britain Speaks": GSD
7:45 p.m.-London-Headline News: GSD (11.75)
GSC
$(9.58)$

## On Short Waves

## Edited by Charles A. Morrison

President, International DX'ers Alliance
Programs from foreign countries
subject to change without notice

## TOKYO EXPANDS OVERSEAS PROGRAM SERVICE

W
ITH the joint purpose of intensifying its propaganda broadcasts and at the same time commemorating the 2,600 th anniversary of the enthronement of Jimmu Tenno at the Kashiwara Palace in Yamato and the founding of the Japanese Empire, the Broadcasting Corporation of Japan has expanded its overseas service to such an extent that broadcasts are now being sent out on almost a twenty-four-hour daily basis. As part of this expansion program, powerful new 100,000 -watt shortwave transmitters are now on the air which, with the increased power that they radiate, make it possible for listeners in the United States and Canada to hear Tokyo with the same regularity and signal strength that they hear Berlin and London.

The overseas broadcasts for listeners in the eastern part of North America is now a two-hour program, broadcast daily from 7:00 to 9:00 p.m. CST, over two of the new stations JLG4 (15.105) and JVZ (11.815). JLG4 is being heard with tremendous volume. In fact, you can't miss it for it is about the only station audible on the 19 meter band at that hour. The program opens with the playing of the national anthem, "Kimigaya," followed by a playing of the first four bars of the same song on chimes Then these words by a woman announcer, "This is Tokyo-the metropolis of the Far East. It is now 10:00 a.m. in Tokyo, and we are commencing our regular overseas broadcast for listeners in the eastern parts of North America." Pro-
gram announcements follow and then the daily news bulletin in English is read (this is strongly antiUnited States in character at present). The balance of the program is made up of a well-balanced variety of both Japanese- and west-ern-type music, topical talks and special features.

The overseas broadcast for western North America is now a threehour feature, heard daily from 9:30 p.m. to $12: 30$ a.m. CST, over JZJ (11.80) and JZI (9.535). Program follows about the same formula as that for the eastern broadcast.

The complete new schedule of Japanese overseas broadcasts which becomes officially effective on Wednesday, January 1, 1941, follows (time is CST):
1:00 to $2: 30$ a.m. for Hawaii over JZI (9.535)
$4: 30$ to $5: 25$ a.m. for AustraliaNew Zealand over JZJ (11.80)
$5: 30$ to $8: 30 \mathrm{a} . \mathrm{m}$. for China and South Seas over JZI (9.535) and JZJ (11.80)
9:00 to $11: 00$ a.m. for Southwestern Asia over JZI (9.535) and JZJ (11.80)
1:00 to $3: 00$ p.m. for Europe over JVW (7.257) and JZI (9.535)
3:30 to $4: 30$ p.m. for South America over JZI (9.535) and JZJ (11.80)

5:00 to 6:30 p.m. (Japanese) over JZI (9.535) and JZJ (11.80)
00 to 9:00 p.m. for Eastern North America over JLG4 (15.105) and JVZ (11.815)
9:30 p.m. to 12:30 a.m. for Western North America over JZI (9.535) and JZJ (11.80)

GENERAL NOTES: Germany now broad casts to North America as follows: 5 to 8 , $10: 30$ to $10: 45,11: 30$ to $11: 45 \mathrm{a} . \mathrm{m}$. and $12: 30$ to $12: 45$ p.m. over DJB $(15.20) ; 2: 30$ to 3
p.m. over DJZ $(11.80) ; 3: 50$ to 10 p.m. over DJD ( 11.77 ) and DXB $(9.61)$, and $7 \mathrm{p} . \mathrm{m}$. to 12 mid. CST, over DJC (6.02). Station Y (9.52) of Paris is also carrying the Berlin Pro grams daily from $3: 50$ to $10 \mathrm{p} . \mathrm{m}$. CST Lord Haw Haw may be heard Sundays at $11: 30$ a.m. CST, over DJB (15:20). At the conclusion of his talk he reads the names of some five or six British soldiers who are being held as prisoners of war in Germany .... Best reception of the nightly London broadcast for North America, $4: 42$ to $10: 35$ p.m. CST, is now being afforded by GSC (9.58) .... According to Norman Kriebel of Ambler, Pennsylvania, FGA (9.41), Dakar, Senegal, may now be heard late as $3: 50$ p.m. CST, with the news in Arabic or Senegalese. English broadcasts are made or Tuesdays and Fridays, from 3 to $3: 15 \mathrm{p} . \mathrm{m}$. CST. Roy Waite of Ballston Spa, New York, informs me that his air-mail report of 0ct. 7
addressed to FGA Dakar bounced back to him on Dec. 5, with the following notation: No service-return to sender" . . . Afternoon broadcasts from "Radio Brazzaville" (11.97) and CNR2 (11.94). Rabat, Morocco, are being badly cut up by deliberately imposed interference . . . John Kernan of Boston, Mass., has received a letter from Denis M. Gick, station manager of $\mathrm{ZQ1}(4.70)$, the Government Broadcasting Station, 112 East Street, KingBroadcasting Station, 112 East Inreet, Kingstates that this 200 -watt short-wave transstates that this 200 -watt short-wave trans-
mitter is now in operation weekdays from mitter is now in operation weekdays from
5 to $5: 30 \mathrm{p}, \mathrm{m}$, CST. On Thursdays the broad5 to $5: 30 \mathrm{p}, \mathrm{m}$, CST. On Thursdays the broad-
cast commences at $4: 30$ p.m. CST. Reports cast commences at $4: 30 \mathrm{p} . \mathrm{m}$. CST. Reports
from United States listeners are eagerly welfrom United States listeners are eagerly welcomed and will be verified promptly with the station's verification card :. . The last broadcast to the Byrd Expedition in Antarctica will be made on Friday, January 3, at 10:30 p.m. CST, over WGEO (9.52) at Schenectady, New York. Dr. Paul A. Siple and his group of men will leave "Little America," the West Base camp of the expedition, on Saturday, January 11.
8.30 p.m.-Moscow-Enylish program for North
America: RV96 (9.52) RAN (9.60) RNE (12) America: RV96 (9.52) RAN (9.60) RNE (12) pem.-London- of stage, screen and concert hall: lebrities of stage, screen and concert hall:
GSD (11.75) GSC $(9.58)$, 9 p.m.-London-Talk, "Within the Fortre 10:15 p.m.-London-"Britain Speaks": GSD 10:15 p.m.-1 o 1.75 GSC (9.58) GSL. (6.11)
11:55 p.m.-Sydney-Program for Pacific Coast 12 listeners: VLQ7 (11.88)

2 mid.-Chungking. China-Program for West Coast listeners; XGOY (15.19)

## Saturday, December 28

4:15 p.m.-Lima-Program of Peru Automobile p.m.-Lima-Program of Peru Automobi
Club of North America: OAX4R (15.155) $30 \mathrm{p} . \mathrm{m}$.-Berlin-Paris-"Mirror of German Pro 30 p.m.-Berlin-Paris- "Mirror of
ress":
DJD ( 11.77 ) Y $(9.52)$ ress": DJD (11.77) Y (9.52)
45 p.m.-L.ondon-Headline New p.m.-LOndon-Headline News, by
Slocombe: GSD (11.75) GSC (9.58) p.m.-London-"Within the Fortress," Herber Hodge, taxi driver: GSD (11.75) GSC (9.58)
.50 p.m.-Berlin-Paris- "Hot Off the Wire" 50 p.m.-Berlin-Paris- "Hot Off the Wire'

Important Stations
(Megacycles or thousands of killocycles shown)

| CSW\%, Portu | 9.735 | RV96, U.8.8.R |  |
| :---: | :---: | :---: | :---: |
| DJB, Germany | 15.20 | SBT, Sweden | 15.155 |
| DJC | 6.02 | TAP, Turkey |  |
| DJD. | 11.77 |  |  |
| DJL, | 15.11 | TGWA, Guatemala |  |
| DJ2. | 11.801 |  | , 15.17 |
| DXH; | 9,61 | VLQ5, Australin |  |
| EAQ, Spain | 9.86 | VLQ7, | 11.88 |
| EIRE, Ireland | 17.84 | VLR |  |
| GRW, England | 6.145 | WCAB, Philadel |  |
| GRY, | 9.60 | $\mathrm{Pa} .8 .06,9$. | 15, |
| GSB, | 9.51 | WCBX, New Xor | City |
| GSC, " | 9.58 | 17.83, 15.2 |  |
| GSD | 11.75 | 6.17 .11. | 3. 6.1 |
| GSE, | 11.86 | GEA, Schenect |  |
| GSE, " | 15.14 | N, Y. 21.60, 15 | 3 , |
| GSG. | 17.79 | WGEO, Sche |  |
| GSI, | 15.26 |  |  |
| GSJ, | 21.58 | IWO, Cin |  |
| GSL, | 6,11 | Ohio 15.2 |  |
| GSP: | 15.31 | ,71, |  |
| GST. | 21.55 | NBI, Now Yor |  |
| GSV | 17.81 | 11.89, 6.10 | 17 |
| HAT4, Hungary | 9.125 | WPIT, Pittsbur |  |
| HBJ, Switzerlan | 14.535 | 21.54, 15.21. 11.8 | , |
| HBL, | 9.635 | WROA, N. Y, Cit |  |
| HBO. | 11.402 | WRUL-WRUW, |  |
| HCJB, Ecuador | 12.46 | Boston, Mass. |  |
| HP5A, Panama | 11.70 | $15,35,15,25$ | 15.13 |
| HP5G | 11.78 | 11.79, 11. |  |
| HVJ, Vnfician Clity | 11.74 | XGox. Ohina |  |
| Indo-China | 11.78 | XGOX, " 9,62 | 11.90 |
| JLG4, Japan | 15.105 | Y. France |  |
| JVZ. | 11.815 | YUG, Jugosiavia |  |
| JZIT, | 9.535 11.80 |  | 12.8 |
| JZK. | 15.16 | 2R06, | 15.3 |
| EI, San | co, | 2RO8, | 17.8 |
| Calif, $9.53,9.67$. | 15.33 | 2R09. | 9.6 |
| MTCY, Manchukue |  | 2R014. |  |

## Sunday, December 29

grams (Cal. 1) a.m.-Guatemala-Request program
Marimba Ensemble: TGWA (15.17) 6 p.m.-Guatemala-Concert from the Acoustic Bowl in Central Park: TGWA (15.17) p.m.-Guatemala-Orchestra of Maestro Jose Molinas Pinillos, with noted soloists: TGWA ( 9.685 )
7:30 p.m.-Lond on-"Britain Speaks," J. B Priestley: GSD (11.75) GSC (9.58)
$8 \mathrm{p} . \mathrm{m}$.-Berlin-Paris Talk by Read Admiral Lut zow: D.JD (11.77) Y ( $\$ .52$ )

## Monday, December 30

$6: 45 \mathrm{p} . \mathrm{m}$.-London-Talk "Matters of Moment" GSD (11.75) GSC (9.58)
7:30 p.m.-Berlin-Pari- Listen and Judge for Yourself": D.JD (11.77) Y (9.52)
8:15 p.m.-New York City-Special Christmas and New Year's Holiday Program for Latin listen ers: WRCA (9.67)
$8: 20$ p.m. (Mon.. Wed., Fri.)-Berlin-Paris-Talk by E. D. Ward D.JD (11.77) Y $(9.52)$ 10 p.m.-Guatemala-Marimba Concert: TGWA

## Tuesday, December 31

$5: 15$ p.m. - Berlin-Paris-Philharmonic Orchestrat $5: 15$ p.m.-Berlim-Paris-Philharmonic Orchestra
D.JD (11.77) Y $(9.52)$ 7:30 p.m.-L ond on-"Britain Speaks,""
Priestley: GSD (11.75) GSC ( 9.58 )
$7: 45 \mathrm{p} . \mathrm{m}$.-London-Headline News, by George
8:20 p.m.-Berlin-Paris-Action Reports from the Front: DID ( 11.77 ) Y (9.52)
Dane: GSD (11.75) GSC (9.58) GSL (6.11)

## Wednesday, January 1

1 p.m. Pittsburgh-Foothall. Sugar Bowl Classic Univ, of Tennessee vs. Boston College: WPIT 3 p.m.-London-"I've Seen This Week": GSC 6:30 p.m.-L ondon-"British Sketch Book" GSD (11.75) GSC (9.58)
7:30 p.m.-London- "Britain Speaks," Sir Philip Joubert: GSD (11.75) GSC (9.58) Cross: GSD (11.75) GSC (9.58) GSL (6.11) 9 p.m.-Guatemala-Opera: TGWA ( 9.685 )

## Thursday, January 2

eaking for Britain " (9.58)

6:30 p.m.-Budapest-Communications of the World Association of Hungarians; News in English: HAT4 (9.125)
7:30 p.m.-Vatican City-Catholic news for listen 8:20 p.m.-Berth in America: HVJ ( 11.74 )
8:20 p.m.-Berlin-Paris "Action Reports from the Front": D.JD (11.77) Y (9.52)
9 p.m.-London-"Within the Fortress," Warren
Irvin: GSD (11.75) GSC $(9.58)$

## Friday, January 3

For programs broadcast daily see Daily Proorams (Col. 1)
4:30 p.m.-Berlin-Paris-Advance program no tices: D.JD (11.77) Y (9.52)
5 p.m.-London-Headline News, by
Macdonell: GSD (17.75) GSC
$8 \mathrm{p}, \mathrm{m}$.-Boston-Travel talks on South America
(in English): WRUL (11.73, 6.04) ham Steed: GSD (11.75) GSC (9.58) GSL
9 p.m. $\quad \begin{aligned} & (6.11) \\ & (9.685)\end{aligned}$ a temala-Radio Theater: TGWA


TO ROSEMARY LANE, perfume is more important than either hat or hand-bag, but it must "fit." Atomizer is ideal applicator

Do your New Year's resolutions include the will as well as the wish to be your loveliest, most fascinating self throughout the coming months? I can help you make that dream come true if you will tell me frankly about yourself and let me advise you how to grow prettier, add smartness to your appeanance, more charm to your personality. Every girl and woman has dormant beauty that can be awakened with the right knowledge and the determination to turn liabilities into assets.

Send your letter (with a stamp, please!) to Betsy Alden, care of MovieRadio Guide, 551 Fifth Avenue, New York, N. Y.
grances seem made for us and others, after a short wearing, begin to get on our nerves. Once in a while, however, I break away from my pet perfume and try one that my friends like or that I've seen advertised. But I always come back to this one," she added with a twinkle. "It fits me-like an old shoe."

I've recalled Rosemary's remark many times since our conversation that fall afternoon on the subject of perfume and personalities. "It fits me -like an old shoe," may sound a bit whimsical, but there's a lot of sense (no pun intended) underlying her youthfully expressed sentiment.
Perfume must fit you in order to give you delight and satisfaction while you wear it and add that little extra touch of charm and distinction that makes you so colorful as a personality. Many girls carry a mysterious fascination for other people that is based on nothing more or less than the soft aura of fragrance that surrounds everything they say or do. Naturally this lovely scent must harmonize with their appearance and their temperament or there would be a discordant note in their attraction for other folks that would eventually leave a real flaw in their charm portraits.
I've known girls and women, just as you have, who wore perfumes that were too demanding for them to live up to; in other words, rich, challenging scents that belonged on vivid dramatic personalities rather than on the gentle, self-effacing ones of the Beth March or Melanie variety
In the same manner I've encountered brilliant, exciting women whose pictorial presence called for a pulsestirring fragrance but who for some


MISS LANE wears toilet-water version of her favorite scent, days; the exfract at nights. Her hat is of dusty-rose breast-plumage
a wee bit sprayed on your hair and the hem of your skirt if you're going dancing. The oriental scents can be applied to fur, but the light floral ones won't react so favorably. Clever girls who copy Rosemary Lane's technique of using the toilet-water version of their favorite scent during the day and the extract at night, understand that a whisper of fragrance rather than a bombardment has more appropriateness for nine-to-five Cinderellas.

## Previews

Perfume in solid form may not be an entirely new idea, but neither is glamour, and now you may have both in a neat lipstick-container for a tiny, tiny amount of money. There are two fragrances, I might add-one a gardenia that is fresh and appealing and the other an Eastern scent that should certainly bring out the jungle in you. A bath set scented with the lovely, lingering "remember me" fragrance holds a flask of eau de Cologne and a fat box of dusting-powder, with a distinctive-looking rose-plum design. The outer gift-box is an attractive mauve color that would appeal to any woman.

A new use for a hand lotion was given to me recently by a career girl whose
unfathomable reason wore a scent that held no imaginative appeal whatever and did nothing in the way of projecting their personalities glamorously into the minds and hearts of their audience.
It is easy, of course, to say wear the perfume that suits you or that will express in fragrance most flatteringly the composite of flesh and spirit that is you, but the logical question to follow is how can one determine what sort of perfume is the right one for her to wear? The answer is a simple one. Experiment. Buy a small amount of a perfume that appeals to you on first impression and wear it constantly on the inside of your elbow and on your throat until you have had ample time to determine how well you like it.
(If you write in to me describing your appearance and temperament I will be glad to send a list of perfumes best suited to your individual personality.)

I am frequently asked how perfume should be used in order to achieve the most pleasing results, and my answer is to apply it directly to the skin (with an atomizer if possible), with the evening, and I always apply it with an atomizer so that the fragrance will be diffused more evenly.
"I discovered long ago," she added ingeniously, "that the secret of wear-
ing fragrance glamorously is never to let people discover where it's coming from."

She walks in fragrance," I interposed, laughingly, deliberately misquoting the old phrase, "She walks in beauty, like the night."
"Would you mind telling me, Miss Rosemary," I inquired presently, "what type of perfume you like, or rather how you happened to choose that particular one which I recognize on your dressing-table?" Rosemary's big blue eyes followed the direction of my glance.
"Oh, that one I use all the time," she informed me brightly, picking up the delicate crystal bottle I had indicated. "I settled upon it some time ago after what I might call the trial-and-error method. Have you noticed," she asked earnestly, "how certain fragrances make you happy and poised and self-confident while others give you a feeling of irritation or depression? Well, a physician explained to me that perfume has a chemical reaction upon our physical as well as our mental make-up. That's why some fra--

R
OSEMARY LANE never feels completely dressed whiff of her favorite fragrance.

It's much more important to me than my hat or my hand-bag, or even my jewelry," she informed me with the friendly smile that is such a characteristic part of her charm.
"Naturally for daytime I don't wear as strong a version of perfume as I do in

## STARLIGHT on your Fashion Problems

By Betsy Alden

job requires her to be constantly on her feet. She rubs the latter nightly with the same fragrant, creamy lotion she uses for her hands (it happens to be made by the house who gave us the well-known cold-cream and vanishing cream) and she informs me that it makes all the difference in the world between her feet's skimming or dragging along on wearisome city pavements.

Provocative in theme and as brilliant as the decorative trimming from which it derives its name is the latest perfume offering of a house renowned for its sultry fragrances. This debutante in scent comes in a crystal flask with a black jet stopper and would be wonderful for "those moments."

The new reducing candy contains many of the vitamins one is apt to lose in a reducing diet as well as certain other ingredients that cause you to curb your yearning for an excessive amount of food (brother, that is a miracle!). The candy is deliciously flavored, and one or two pieces eaten before each meal will in some inexplicable way eventually reduce your weight and your width at the same time.

## No Needles to change! Records last 10 times longer! <br> New Purity of Tone!

Philco invention has brought new delights to the enjoyment of recorded music with this new kind of radiophonograph! Think of it, you never have to change needles ... your precious records last 10 times longer . you hear hidden overtones of beauty in your records that are revealed for the first time! All this because of a brand-new principle that reflects the music on a beam of light from a tiny mirror to a photo-electric cell.
new tilt-front cabinet. No lid to lift, no need to remove decorations, no dark, hard-to-get-at compartments. As you tilt forward the grille, the record turntable comes with it, easy to see and use! In addition, startling improvements in radio reception!

Make Your Own Records at Home. Philco Home Recording Unit is optional equipment at moderate extra cost.

Philco 608P . illustrated, only $\$ 12.95$ down

## SEE AND HEAR IT AT YOUR NEAREST PHILCO DEALER


(Join radio's quiz game! Try your skill at answering these radio brainbusters. For correct answers see below.)

## From "True or False"

(NBC, Mon., 8:30 p.m. EST)

1. "Zambezi" is the name of the highest mountain in Africa.
2. Atlanta, Georgia, is farther west than Detroit, Michigan.
3. Uruguay has a seacoast.
4. South America is the southernmost continent.
5. The Great Wall of China is more than a thousand miles long.
6. Rudyard Kipling, George Bernard Shaw and Mahatma Gandhi have made radio broadcasts.

## From "Dr. I. Q."

(NBC, Mon., 9 p.m. EST)

1. Can you give the length of time within ten years that Webster's Dictionary has been in existence?
2. The Big Ten football championship was won by what team last year?
3. What is a buckeye?
4. What baseball player won the "most valuable player" award in the National League in 1939?
From "Uncle Jim's Question Bee" (NBC', Tues., 8:30 p.m. EST)

## AMAZING NEW 24 HOUR TREATMENT

## it you truly want to help overcome your complexion

 faults, you must try to help yourself CONSTANTLY! Part-time treatment, at best, can hardly be expected to be more than parially elfective! This may account for your failure to find the relief you have been hopetully seeking for in vain . . . UP TO NOWI
## OFFERS NEW HOPE!

Don't let past failures discourage youl Try Blem-Ban! The new scientific formuld that is helping to relieve thousands! The modern amazing discovery that helps
you to attack your skin troubles DAY AND NIGHT!

## EASY TO USE!

Simply une Blem-Ban Sulphurated Beauty Croam in place of your ordinary creams. If is delightfully tragrant, absolutely stainless and greaseless! You'tI be thrilled with the satin-smooth texture of Blem-Ban Sulphurated powder. too, and happy knowing that you are at the same time helping yourself to new.
GLAMOROUS AND UNBLEMISHED BEAUTY!

## SO INEXPENSIVE, TOO:

For a limited time only-to better acquaint you with the marvelous healing qualities of the Blem-Ban Formulae that helps to relieve Acne. Pimples, Moist Eczema, Scables, Blackheads and Oily Skin - you can buy a 51.75 for $\$ 125$ Box of Blom Sulphrat Beauty Cream and \$1.25 Box of Blem-Ban Sulphurated Face Powder (enough to last you months) for only $\$ 2.00$ Postpaid. DONT DELAY. Mail coupon at once. Start helping yourself to new loveliness TODAY!

## YOU SAVE $\$ 1.00$ ON THIS INTRODUCTORY OFFER!



1. Of what popular magazine does each of the following famous men remind you: (a) Patrick Henry, (b) Nathan Hale, (c) Fiorello La Guardia? 2. What two letters in the alphabet play an important part in road-sign symbols?
2. What was the name of the plane in which Wiley Post made his around-the-world flight: The Spirit of St. Louis, Winnie Mae, the Southern Cross?
3. Name the actress in each of the following motion pictures who por-

## (See questions above)

(Here are the correct answers in this weekly quiz. Of the twenty-five questions in this group, ten were answered correctly. How do you rate?)
"True or False"

1. False.
2. True.
3. True.
4. False.
. True.
5. True.

Dr. I. Q."

1. Since 1828: One hundred and twelve years,
2. Ohio State University.
3. A tree: The American horsechestnut.
4. Frank McCormick.
"Uncle Jim's Question Bee"
5. (a) Liberty, (b) Life, (c) The New Yorker.
6. The letter " S " for " S curves," and the letter "L" for sharp righthand turns.
7. Winnie Mae.
trayed the role of a dance-hall entertainer: (a) "Virginia City," (b) "Destry Rides Again," (c) "Dodge City."
From "Battle of the Sexes"
(NBC, Tues., 9 p.m. EST)
8. Why are the South American countries called Latin America?
9. A "pike" is which of the following: A turn in the road, a fish, an English weapon?
10. What song is generally accepted as the first smash hit from Coast to Coast?
11. The number of skins in a mink coat is closest to which of the following: Forty, seventy, one hundred?
12. What patriotic song was originally titled "The Defense of Fort McHenry"?
13. On the Great Seal of the United States is there a pine tree or a pyramid?

## From "Quiz Kids"

(NBC, Wed., 8 p.m. EST)

1. Identify the following: (a) Balboa, (b) Balbo, (c) Bilbao, (d) Bilbo.
2. Three men are a mile out in the lake in a boat when a high-powered rifle is fired from the shore in their direction. Only one of them hears the report, another sees the smoke, and the third man sees the bullet strike the water near the boat. Which of them knew first of the discharge of the rifle and who was next aware of it?
3. What famous painting appears in the background of the painting "Daughters of the American Revolution"?
4. Name the artist who painted "Daughters of the American Revolutión."
5. To what countries would you credit the ownership and control of the following European cities: Koritza, Riga, Ankara?

## BRAIN-BUSTERS - ANSWERS

4. (a) Miriam Hopkins, (b) Marlene Dietrich, (c) Ann Sheridan.

## "Battle of the Sexes"

1. Because the language spoken is of Latin origin.
2. The word "pike" identifies all three.
3. "After the Ball Is Over."
4. Seventy.
5. "The Star-Spangled Banner."
6. A pyramid.

## "Quiz Kids"

1. (a) Spanish explorer who discovered the Pacific in 1513, (b) late Italian air marshal and hero, (c) a town in Spain, (d) United States Senator from Mississippi.
2. The man who saw the smoke would know first, as light travels faster than either sound or the bullet; the man who saw the bullet strike water would be second to know the gun was fired, because a bullet travels faster than sound.
3. "Washington Crossing the Delaware."

## 4. Grant Wood.

5. (a) In Albania, taken by Greece from Italy, (b) in Latvia, recently taken by Russia, (c) capital of Turkey.

## VOICE OF THE LISTENER

Express your opinions. Write V. O. L. 731 Plymouth Court, Chicago, II.

## "Mighty" Men

Dear V. O. L.:
Announcers and masters of ceremonies or their writers should search their dictionaries for new adjectives to replace the greatly overworked "mighty." Ive heard "mighty" used to describe everything from a laxative to a delightful violin selection.

Mrs, Ross H. Taylor,
Poughkeepsie, N. Y.

## Theme Days Is Gone

Dear V. O. L.:
Most orchestras have nice theme songs, and I pride myself that I am able to identify almost every important orchestra by its theme.
But the other night I tuned to a station that carries many fine bands, and the first band I heard was that of Baron Elliott, but I didn't hear his theme song, "Stardust." Then Orrin Tucker came on and again I didn't hear his "Drifting and Dreaming" theme. Ray Noble, Art Kassel, Griff Williams and Raymond Scott followed, but none of them came on with their original signature songs.

What's the meaning of this?
Ernest C. Younk, Saginaw, Mich.

- It's due to the fight between radio and the American Society of Composers, Authors and Publishers. See last week's Movie-Radio Guide for a complete story-"Tin Pan Alley Goes to War"-of the big music fight.-V. O, L.


## What's the Point?

Dear V. O. L.:
Have you ever been haunted by a certain laugh? If you haven't, listen to Major Bowes' "Amateur Hour" and you will discover that as soon as the time comes for that phrase, "Around and around she goes, and whera she stops nobody knows," the Major is laughing or giggling.
I have noticed this for a long time, and I can't figure out why he is laughing at that spot. The laugh is haunting me and many of my friends, since we can't think of a reason for the repeating of this stereotyped emotional outburst.

Eric Newman, Los Angeles, Calif. - Maybe it's just part of the show's "formula" of jolly entertainment. Or maybe the Major's just trying to get in one good laugh before the studio audience drowns him out.-V. O. L.

## Want Wicker

Dear V. O. L.:
Why is it impossible to hear Ireene Wicker on any large station in the vicinity of Chicago? She has one of the best programs on the air for younger children. My daughter of five has been after me for weeks, bewailing the fact that she can no longer hear Ireene Wicker. Such fine children's programs as Miss Wicker's deserve to be heard, and the children need them and deserve them.

Mrs, Eunice R. Stroud, Aurora, III.

- Miss Wicker's excellent program is a sustaining feature, and consequently suffers the fate of all sustaining shows, good or bad. For business reasons, commercial features, local or network, usually have the air-lane right of way. Too bad, isn't it?-V. O. L.

Mr. Fairjax will give personal answers to all readers who send self-addressed stamped envelopes. Remember that he must confine himself exclusively to network personalities and programs. Address Arthur Fairfax, Movie-Padoo Guide, 731 Plymouth Court, Chicago, III.

Miss Grace Bloom, Pontiac, Ill.Captain E. D. C. Herne was born in London, England, in 1889. He has been an American citizen since 1934. Herne was educated at Wycliffe College Stonehouse, and at Cambridge University, England. Captain Herne is a world traveler, engineer and flyer. As a member of the Royal Flying Corps during the World War he served as a flying instructor and test pilot. Later he conducted Europe's first air-taxi service, and was the man who invented sky-writing. He began his career as a radio news commentator in 1938.

Mrs, Fred I. Gates, El Paso, TexasHelen Shields portrays Linda Dale in "I Love Linda Dale." Clatre Howard plays the role of Penny, Kay Strozzt is Shiela Blade.

Miss Claire $M$. Bradley, Drexel Hill, Pa.-Orson Welles has not been signed for any radio program, at this time. If any contracts are signed at a later date you will find announcement of the fact in Movie-Radio Guide.
Miss Abbie E. Bigelow, Lincoln, Nebr.BILL Bouchey portrays Henry Barton in "The Story of Bud Barton." Before Bouchey took this role Lester Damon portrayed Henry.

Mrs. S. Gravelle, Lampson, Wis.Frebman Gosden and Charles Cornext., "Amos ' n ' Andy," take all the male parts in their show .... Cast of "Kitty Keene" follows: Kitty Keene, Beverly Younger; Bob Jones, Bob Bathey; Jill Jones, Donotiry Grecory; Leddy Fowler, Cheer Brentson; Jefferson Fowley, PuIL Lord; Anna Hajek, Louise Fitch; Dimples, Gingr Jones; Miss Branch, Josephine Gilberri; Norma Vernack, Angetine Orr; Clara Lund, Peggy Hiluias; Pearl Davis, Loretta Poynton; Preacher Jim, Herbert Butterfield; Charles Williams; Capiton KaDezi; Buzzer Williams; Chuck Grant: Neil Perry, Stanley Harris; Humphrey Manners, Ian Keith . . . In "Bachelor's Children" Patricia Dunlap plays the role of Janet, Marme Nelson portrays Ellen Collins, and Jane Ghabert is Kathleen Carney.

Mrs. Long, Landisville, Pa.-RicHard Maxwell is not on the air at present . . . Yes, Ireene and Walter WICkER were divorced in 1937 Bess Johnson was married to Dr. Paut Perry and they lave one daughter, twelve years of age, Bess and Dr. Perry are now divorced.

Miss McMain, Muscatine, Ia.-The theme songs you requested follow; 1. "Girl Alone"-"The Girl Alone Suite" by Don Marcotte; 2. "Our

Gal Sunday"-"Red River Valley" 3. "Guiding Light"-"Aphrodite" by Goetzl; 4. "VIC And Sade" - "Chanson Bohemienne" by Boldi; 5. "Backstage Wife"- "Stay as Sweet As You Are" 6. "Hymns of All Churches"-"Andante Religioso" by Thome; 7. "MA Peskins"-an original manuscript by Don Marcotte; 8. "Lorenzo Jones""Beyond the Blue Horizon"; 9. "The GoLoberas"- "Serenade" by Tosselli.

## Miss Doris West, Detroit, Mich.-

 Joan Blaine is the great, great granddaughter of the American statesman, James G. Blaine. She was born in Ft. Dodge, Iowa, where she attended high school, winning enough prizes to put her through five years of college work -with the aid of a scholarship, which she also won. She entered Northwestern University, where she studied arts, speech, music and law, then did post-graduate work at Columbia University. Joan's first professional acting was with the Chicago Theatre Guild. She did three years of concert work from Coast to Coast singing, playing the harp and doing character sketches. She played stock in Philadelphia and also appeared in some New York productions. She was doing recitals in Boston when Prof. Seavey of Harvard heard her and asked the station at Medford Hillside to put her on the air. Later she began network radio. Joan is five feet six inches tall, weighs 115 pounds and has black hair. Her favorite recreations are reading, walking, riding, swimming and sailing. Joan is not married... The cast of "Valiant Lady" follows: Joan Barrett, Joan Blaine; Jim Barrett, Bill Johnstone; Billy, Jackie Grimes; Abbey Trowbridge, Ethel Owen; Dudley Trowbridge, Sherling Oliver; Dr Truman Scott, Charles Carroll; Mike Hagen, Parker Fennelly; Dr. Lanson, James Tranter; Mrs. Scott, Charme Allen; Oliver, Jackie Kelk; Lafe Simms, Lawson Zerbe.Miss Marjorie Hickey, Auburn, N. Y.-The cast of "Girl Alone" follows: Patricia Rogers, Betty Winkler; Jack Rogers, Frank Pacelol; Scoop Curtis, Pat Murphy; Stormy Wilson Curtis, June Travis; Virginia Richman, Lauhette Fillbrandx; Dr. John Richman. Michael Romano; Alice Ames Warner, Joan Winters; Aunt Kate, Kathryn Vard; Ruth Lardner, Frances Carlon; Scotson Webb, Henry Hunter; Dr. Warren Douglas, Henhy Hunter; Joe Markham, Arthur Kohl; Arthur Cook, Charles Penman; Muggsy Modoc, Bob Jellison; W. C. Green, Stanley Gordon; Ziehm, Herbert Butterfield; Frankie McGinnis, John Larkin; McCullough, John Hodiak; Keil, Carlton Brickert; Emmett. Dayton, Ian Kerre; Henry Senrich, Willard Waterman; Lt. Custer Art Peterson; Lewis, Bob Jelitson; Chuprin (furniture dealer), Don Gailagher . . . Yes, when the script calls for Frankie to sing, John Larkin does his own singing. He does not have a double to take over the singing section of his role in this popular daytime serial.

## BULLS \& BONERS

Bulls and boners are a part of broadcasting. No matter how experienced the performer or how famous the star, chances are that he will make an occasional slip or a statement with twisted meaning which is extremely funny. See how good your ears are. Try to catch broadcasters in some error-the funnier the better-and send your entry to Movie-Radio Guide, 731 Plymouth Court, Chicago. The most humarous entries will be printed in this column, Watch for your contributions

Mr. Wyde A. Wake: "Give the contestant two tickets to 'South of Suez,' starring George Brent and Brenda Marshall plus a can of Reliance Pumpkin." - Mrs. A. F. Eastman Loomis, Wash. (Nov. 25 over Station KJR.)

Announcer: "And now, 'I Can't Resist You ${ }^{+}$by means of recording." Jane Barris, 605 E. 13th St., Okmulgee Okla, (Nov. 26 over Station KHBG.)

Hedda Hopper, Hollywood gossiper: They are looking for another baby to adopt. If that looks like separation, I'll eat it."-Oscar W. Larsen, Lamberton, Minn. (Nov. 27 over CBS.)

Kenneth Heady, news announcer: Bulgaria has decided for the present to take its place in the German Liebestraum (Lebensraum)."-John K. Major, 6105 High Drive, Kansas City, Mo. (Nov. 26 over Station KCMO.)

Guest on "Believe It or Not": "I once sniffed a cyclone and it blew my brother's house away."-Mrs. Harry Whiskin, Youbau, B. C., Canada. (Nov. 22 over CBS.)

Guest on "What's on Your Mind": "And I guess that's all I had on my mind. Thanks for letting me get it off my chest."-Carol Chadwick, 1122 Jefferson St., Boise, Idaho. (Nov. 7 over Station KSL.)

Announcer: "Get a package of BC, for a headache is liable to strike at any time in ten and twenty-five cent sizes."-Ida Mae Bishop, 192 N. Dean St., Spartanburg, S. C. (Nov. 26 over Station WSB.)
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Lemon Juice Recipe Checks Rheumatic Pain Quickly
If yousuffer from rheumatic or neuritis pain, try this simpleinexpensive home recipe. Get a pack mix it with a quart of water, add the juice of 4 lemons. Often within 48 hours-sometimes over-night-splendid results are obtained. If the pains do not quickly leave you, return the empty package and Ru-Ex will cost you nothing to try. It is sold under an absolute money-back guarantee. Ro-Ex Compound is for sale by druggists everywhere

## MOVIE-RADIO GUIDE'S PUZZLE


irst name, star in the portrait, in "Money and the Woman"
One who breaks and enters to commit felony Either
Crosby, bandleader Point of the compass Regard with strong apDried grap
died grape
Tov ring
Tov ring
Mixes
Mixes
Ozze - bandleader
Ozze - bandleader
Japanese coin
Crime punishable by im-
prisonment
prisonment
Sooner than
Small winged insects
Gradation of light
Initials of Robert Taylor
Toward
Slogan Janis, screen star
Betty
man in White"
Rank
Pod of a flax plant
Divorcement"
Part of the verb
Collection of maps
Utters a low sound in ex
pression of pain
Make a mistak
Make a mistake
Desire earnestly
Device for checking
motion of a vehicle
BIRTHDAYS

## DECEMBER 28

Lew Ayres, M-G-M, Culver City, Calif.

## DECEMBER 30

Michael Raffetto, NBC, Sunset and Vine, Hollywood, Calif.

JANUARY 1
Edwin Franko Goldman, NBC, RCA Bldg., New York, N. Y
Ida Lupino, Warner Bros., Burbank Calif.

James Melton, Chicago Civic Opera Co., Chicago, III.

Bernardine Flynn, NBC, Merchandise Mart, Chicago, III.

Ann Sothern, M-G-M, Culver City, Calif.

Ray Milland, Paramount Pictures 5451 Marathon St., Hollywood, Calif.

Reserve your copy of next week's issue of Movie-Radio Guide at your newsstand today

## COMES <br> THE RESOLUTION

## (Continued from Page 3)

at least one adult role in 1941. Lucille Ball resolves to move heaven and earth to make that New York show come true. Greer Garson resolves to read a book a week during the year and Franchot Tone is determined to turn his back completely upon Broadway and devote his full time to pictures.
Olivia de Havilland hopes that the New Year will be as nice to her as the year just ended. Artistically, she wants to play sophisticated comedy and plans to continue in films. At the moment she is looking for a house on a hill, preferably in Beverly Hills, and when she has her baree she'll be in a position to make resolutions regarding her domesunty. Olivia resolves to stop turning off the alarmclock and going back to sleep in the mornings when she should be at work, and her latent ambition is to have her pilot's license very, very soon. She also hopes to break 110 in golf during the coming year.
This New Year will have a special significance for Rita Hayworth. She and her husband have just completed their new home in Westwood, and will be in it by the time the bells peal out the old year and ring in the new. They are indulging one of their lifelong ambitions in this home. Every room has been executed in a different architecture!
Artistically, Rita hopes to become more versatile during 1941 and, through rigid training, to equip herself for musical roles. She feels that a musical cycle in Hollywood is about to begin. Other Hayworth resolutions include putting forth a great effort to overcome her shyness off the screen, and she hopes to become Hollywood's first actress-skipper of a boat.

The unpredictable Eddie Albert, now playing an important part in Warners' film, "The Wagons Roll at Night," says that his new year always begins in September. "I always start the year out in the fall so that, by New Year's day, I can have all my fine resolutions shattered to bits. If I were going to make a resolution now it would be to remain single and free of any worries or care." Bette Davis is another who does not avail herself of the season for resolution-making. "I do things first and then worry about them later," she said.
Paul Muni's resolution to play the life of Fritz Krefsler is frustrated at birth by the fact that he cannot play the fiddle well enough to get away with the part. His secret ambition is to go around the world in a freighter. He hopes to accomplish this when the world is at peace again.
So the year ends for Hollywood, humbly and not unlike the year's end in other places and with less fortunate souls. And a New Year, with all its bright hope and faith in the future, commences; and that moment, when the pealing bells and screeching whistles mark the transition, remains a shining moment yet in a world dulled, this year, by the heavy tragedy of war.

## PRIZES! MONEY! BOYS!

Boys!Win PRIZES-Make MONEY delivering Movie-Radio Guide to customers in your own neighborhood after school or on Saturdays!
Write At Jones, Boy Sales Manager, 731 Plymouth Court, Chicago, Illinois, for FREE PRIZE CATALOGI

## YOU ASKED FOR THEM AND HERE THEY ARE


sey whom Shaw followed at Hollywood's Palladium.-ED

Dear Sirs: How does Uncle Ezra shape up in real life?-Freddy James, Baltimore, Md. Here is Pat "Uncle Ezra" Barrett sans beard and hayseed as he appears on "Station EZRA," which has no studio audience.-ED.

Dear Sirs: Sick of glamour poses; give me something human -say of Elizabeth Rel-ler!-J. Crosby, Tex,
Wife Ann in "Young Doctor Malone" (CBS serial), Elizabeth Reller faces camera, r.. with Paddy, Jr., to aid in a fund-raising campaign for unfortunate Greenwich Village (New York) dogs.-ED.

$\uparrow_{\text {art is }}^{\text {Dear Sirs: Larry Stew- }}$ art is my favorite male vocalist. Why not use his picture?J. T., Danville, Illinois.

Answering scores of requests, here is the Friday NBC "Templeton Time's" Mr. Larry Stewart.-ED.

Dear Sirs: Orchids 0 the femme comics of "Uncte Walter's Dog House." Who are they, please?-J., Tama, Ia.
One of them, a newcomer to the Dog House, is young Barbara Murphy, seen at left. Several other ladies are heard regularly on the well-known Dog House comedy skits (Tues., NBC).-ED.

"YOUR MARRIAGE CLUB" PRIZES: (Weekly) $\$ 5$ for each question sent in by a listener that is used on the program.
TO ENTER: Send in question about married life to be answered on the program. Address entry to Haven MacQuarrie, in cate of the station in your vieinity broadeasting "Your Marriage Club,"
"Your Marriage Club," CBS, Saturdays, 8 p.m. EST, 7 CST ( 9 p.m. MST, 8 PST to West).

## "TRUTH OR CONSEQUENCES"

 PRIZES: $\$ \$$ and $\$ 10$ for questions and answers and penalties used on the program.TO ENTER: Send in questions and answers and suggest penalties to be inflicted if questions are not answered correctly by contestants. Submit not answered correcty by contestants. Submil entries
York.
"Truth or Consequences," NBC, Saturdays, 8:30 p.m. EST, 7:30 CST (9 p.m. MST, 8 p.m. PST to West).

## "NEWS AND RHYTHM"

PRIZES: Ten prizes every week of $\$ 5$ each for "Goofy Headlines" used on the program.
TO ENTER: Pick up a newspaper and choose any two headlines such as "Driver Loses Head Car Runs Wild" and "Main Street Widened. Appearance Improved." Then take apart each Appearance Improved." Then take apart each
of these two and make up a third, like "Driver Loses Head. Appearance Improved!" Send entries Loses Head. Appearance Improved!
to Goofy Headlines, CBS, Chicago.
"News and Rhythm," CBS, Sundays, 11 a.m. EST, 10 CST (12:30 p.m. MST, 11:30 a.m. PST).

## "QUIXIE DOODLE CONTEST"

PRIZES: Five a week of $\$ 5$ each for entries used on the program.
TO ENTER: Send in "daffynitions" or descriptions of screwy inventions. Submit entries to Quixie Doodle Contest, CBS, New York, New York.
"Quixie Doodle Contest," CBS, Sundays, 5:30 p.m. , EST, 4:30 CST, 3:30 MST, 2:30 PST.

## "BEAT THE BAND"

PRIZES: $\$ 10$ for each question used on the pro-
gram, plus an additional $\$ 10$ if the question is not answered by members of Ted Weems' orchestra.
TO ENTER: Submit statements to surgest song titles. Send entries to Beat the Band, Minne apolis, Minnesota
"Beat the Band," NBC, Sundays, 6:30 p.m. EST, 5:30 CST, 4:30 MST, 3:30 PST.

## "CRIME DOCTOR"

PRIZES: Two prizes of $\$ 50$ each week: and ten additional prizes of $\$ 10$ each.

TO ENTER: In a letter submit opinion on prisoner's release and state reason for decision in not more than 100 words. Send entries to Philip Mor ris, 121 Fifth Avenue, New York, N. Y.

Crime Doctor," CBS, Sundays, 8:30 p.m. EST 7:30 CST ( 9 p.m. MST, 8 PST to West).

## "BEN BERNIE MUSICAL QUIZ"

PRIZES: $\$ 5$ for questions used on the program. TO ENTER: Submit questions the answers to which may be identified by song titles, accom. panying each question with Bromo-Seltzer box-top. Submit entries to Ben Bernic, Box 66, New York, New York.
Ben Bernie Musical Quiz," NBC. Tuesdays, 8 p.m. EST, 7 CST ( $9: 30$ p.m. MST, 8:30 PST to West).
"UNCLE JMM'S QUESTION BEE"
PRIZES: \$2 and a large can of Spry for each question used on the program.
TO ENTER: Send questions and answers to Uncle $\mathrm{Jim}, \mathrm{NBC}$, New York.
"Uncle Jim's Question Bee," NBC, Tuesdays, 8:30 p.m. EST, 7:30 CST, (8:30 p.m. MST, 7:30 PST to West).

## "WE, THE PEOPLE"

PRIZES: A trip to New York with expenses paid and an opportunity to appear on the program.

TO ENTER: Write an account of an unusual experience you have had. Submit entry to listeners' Radio Committee, "We, the People," New York, New York.
We, the People," CBS, Tuesdays, 9 p.m. EST, 8 CST, 7 MST ( 9 p.m. PST to West).

## "PROFESSOR QUIZ"

PRIZES: Six prizes every week of $\$ 25$ each plus a can of Velvet Tobacco, for the questions and answers sent in by listeners that are used on the program.
TO ENTER: Submit a list of five questions and answers to Professor Quiz, CBS, New York, New York.
"Professor Quiz," CBS, Tuesdays, 9:30 p.m. EST 8:30 CST, 7:30 MST, 6:30 PST.

# READ HOW THEES MEN GOT Bemiter jobs-Bētier Pay 



HAS OWN LARGE RADIO BUSINESS H. W. Spangler has a successful Radio business in Knoxville, Tenn., which pays $\$ 50$ to $\$ 60$ a week. Business is good and he has
hired a serviceman and errand boy, He thanks N. R. I. for his success.


GOOD JOB IN AVIATION RADIO Raymond R. Bourret, Miami, Florida, is Radio Flight Officer on Pan American Air-
ways Clipper Shins and has visited many ways Clipper Ships and has visited many earnings have doubled since he enrolled.

$\$ 170$ MONTH IN CITY HALL JOB R. H. Rood, Los Angeles, Cal., specialized on Loudspeaker Systems after his N. R, I,
Course He now has a Civil Service Job at $\$ 170$ a month operating the Public Address System in the City Hall Council.


## CHIEF ENGINEER OF WIBG

 N. R. I. Training doubled the income of John H. Henninger, Philadelphia, Pa . Though he had no Radio experience when he started of WIBG. He endorses N. R. I. Training

SPARE TIME EARNINGS $\$ 12$ WEEK Pete Baumert, Youngstown, Ohio, holds another job and repairs Radios in his spare
time. He recently reported earnings of $\$ 630$ a year this way. He started making money after the 26 th N. R. I. Lesson.


JUMPS $\$ 1$ DAY PAY TO $\$ 35$ WEEK Alfred J. Eisert used to work from sun rise to sunset for $\$ 1$. Now he earns 83 a week in Radio working for one of thi credits stores in Lanesville, Indigna.

## RADIO Pays Many TRAINED TECTINICIANS \$30, 40 , 50 a Week

If you can't see a future in your present job, feel you'll never make much more job, feel you't never make much more
money; if you're in a seasonal field, subject money; if you're in a seasonal field, subject
to lay offs, IT'S TIME NOW to investigate Radio. Trained Radio Technicians make good money, and you don't have to give up your present job or leave home to learn Radio. I train you at home nights in your spare time.

## Why Many Radio Technicians

 Make $\$ 30, \$ 40, \$ 50$ a WeekRadio broadcasting stations employ Radic Technicians as operators and maintenance men and pay well for trained men, Radio manufacturers employ testers, inspectors, nitles for advancement. Radio fobbers and dealers employ installation and servicemen. Many Radio Technicians open their own Radio sales and repair businesses and make $\$ 30, \$ 40, \$ 50$ a week. Others hold their regular jobs and make $\$ 5$ to $\$ 10$ a week extra fixing Radios in spare time. Automobile. police, aviation, commercial Radio, loudspeaker systems, electronic devices are other frelds of opportunity for which N. R. A. gives the required knowledge of Radio. And my
Course includes Television which promises Course includes Television which promise

Many Make $\$ 5$ to $\$ 10$ a Week Extro in Spare Time While Learning The day you enroll, in addition to my regular Course, I start sending you Extra Money Job Sheets-start showing you how to do actual Radio repair jobs. Throughout your course I send plans and directions which have helped many make $\$ 5$ to $\$ 10$ a week in spar
time while learning

## Here's How You Get Practical Experience While Learning

I send you special Radio equipment; show you how to conduct experiments, build cir-

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cuits, illustrating important principles used in modern Radio receivers, broadcast stations and loudspeaker installations. This instrin method of training - with printed and circuits-makes learning at home interesting, fascinating, practical. YOU ALSO GET A MODERN PROFESSIONAL. ALLWAVE, ALL-PURPOSE SET SERVICING INSTRUMENT to help you make good money Nxing Radios while learning and equit time whs after gradution

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