

MOVIE-RADIO GUIDE

TEN CENTS
CANADA—12c

PROGRAMS
FOR NOV. 9—15

MLA



PEGGY MORAN

Soon to be seen in the Universal film "Moonlight in the Tropics"

AE87B

Spend a Day on the Set with George Brent, p. 10
Fall Forecast of Fine Musical Broadcasts, p. 14

CIRCUS MAN



TO GUY KIBBEE, veteran and able character actor of the screen, has been given the richest character role of the season in the part of Huguenine, the circus-owner of Walter D. Edmonds' epic tale, "Chad Hanna," now being filmed by 20th Century-Fox. "Chad Hanna" unfolds the story of a poverty-stricken circus troupe touring a raw America in the days when the sawdust ring was new. The role of Chad Hanna was made to order for Henry Fonda. Linda Darnell is Huguenine's daughter, Caroline, and character actress Jane Darwell is Huguenine's wife, who doubles as the fat lady of the circus.

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A Money-Making Opportunity

for Men of Character

EXCLUSIVE FRANCHISE FOR

AN INVENTION EXPECTED TO REPLACE
A MULTI-MILLION-DOLLAR INDUSTRY

Costly Work Formerly
"Sent Out" by Business Men
Now Done by Themselves
at a Fraction of the Expense

This is a call for men everywhere to handle
exclusive agency for one of the most
unique business inventions of the day.

Forty years ago the horse and buggy business was supreme—today almost extinct. Twenty years ago the phonograph industry ran into many millions—today practically a relic. Only a comparatively few foresighted men saw the fortunes ahead in the automobile and the radio. Yet irresistible waves of public buying swept these men to fortune, and sent the buggy and the phonograph into the discard. So are great successes made by men able to detect the shift in public favor from one industry to another.

Now another change is taking place. An old established industry—an integral and important part of the nation's structure—in which millions of dollars change hands every year—is in thousands of cases being replaced by a truly astonishing, simple invention which does the work better—more reliably—AND AT A COST OFTEN AS LOW AS 2% OF WHAT IS ORDINARILY PAID! It has not required very long for men who have taken over the rights to this valuable invention to do a remarkable business, and show earnings which in these times are almost unheard of for the average man.

Not a "Gadget"—
Not a "Knick-Knack"—

but a valuable, proved device which
has been sold successfully by business
novices as well as seasoned
veterans.

Make no mistake—this is no novelty—no flimsy creation which the inventor hopes to put on the market. You probably have seen nothing like it yet—perhaps never dreamed of the existence of such a device—yet it has already been used by corporations of outstanding prominence—by dealers of great corporations—by their branches—by doctors, newspapers, publishers—schools—hospitals, etc., etc., and by thousands of small business men. You don't have to convince a man that he should use an electric bulb to light his office instead of a gas lamp. Nor do you have to sell the same business man the idea that some day he may need something like this invention. The need is already there—the money is usually being spent right at that very moment—and the desirability of saving the greatest part of this expense is obvious immediately.

Some of the Savings
You Can Show

You walk into an office and put down before your prospect a letter from a sales organization showing that they did work in their own office for \$11 which formerly could have cost them over \$200. A building supply corporation pays our man \$70, whereas the bill could have been for \$1,600! An automobile dealer pays our representative \$15, whereas the expense could have been over \$1,000. A department store has expense of \$88.60, possible cost if done outside the business being well over \$2,000. And so on. We could not possibly list all cases here. These are just a few of the many actual cases which we place in your hands to work with. Practically every line of business and every section of the country is represented by these field reports which hammer across dazzling, convincing money-saving opportunities which hardly any business man can fail to understand.

Profits Typical of
the Young, Growing Industry

Going into this business is not like selling something offered in every grocery, drug or department store. For instance, when you take a \$7.50 order, \$5.83 can be your share. On \$1,500 worth of business, your share can be \$1,167.00. The very least you get as your part of every dollar's worth of business you do is 67 cents—on ten dollars' worth \$6.70, on a hundred dollars' worth \$67.00—in other words two thirds of every order you get is yours. Not only on the first order—but on repeat orders—and you have the opportunity of earning an even larger percentage.

This Business Has
Nothing to Do With
House to House Canvassing

Nor do you have to know anything about high-pressure selling. "Selling" is unnecessary in the ordinary sense of the word. Instead of hammering away at the customer and trying to "force" a sale, you make a dignified, business-like call, leave the installation—whatever size the customer says he will accept—at our risk, let the customer sell himself after the device is in and working. This does away with the need for pressure on the customer—it eliminates the handicap of trying to get the money before the customer has really convinced himself 100%. You simply tell what you offer, showing proof of success in that customer's particular line of business. Then leave the invention without a dollar down. It starts working at once. In a few short days, the installation should actually produce enough cash money to pay for the deal, with profits above the investment coming in at the same time. You then call back, collect your money. Nothing is so convincing as our offer to let results speak for themselves without risk to the customer! While others fail to get even a hearing, our men are making sales running into the hundreds. They have received the attention of the largest firms in the country, and sold to the smallest businesses by the thousands.

EARNINGS

One man in California earned over \$1,600 per month for three months—close to \$5,000 in 90 days' time. Another writes from Delaware—"Since I have been operating (just a little less than a month of actual selling) and not the full day at that, because I have been getting organized and had to spend at least half the day in the office; counting what I have sold outright and on trial, I have made just a little in excess of one thousand dollars profit for one month." A man working small city in N. Y. State made \$10,805 in 9 months. Texas man nets over \$300 in less than a week's time. Space does not permit mentioning here more than these few random cases. However, they are sufficient to indicate that the worthwhile future in this business is coupled with immediate earnings for the right kind of man. One man with us has already made over a thousand sales on which his earnings ran from \$5 to \$60 per sale and more. A great deal of this business was repeat business. Yet he had never done anything like this before coming with us. That is the kind of opportunity this business offers. The fact that this business has attracted to it such business men as former bankers, executives of businesses—men who demand only the highest type of opportunity and income—gives a fairly good picture of the kind of business this is. Our door is open, however, to the young man looking for the right field in which to make his start and develop his future.

No Money Need Be Risked

in trying this business out. You can measure the possibilities and not be out a dollar. If you are looking for a business that is not overcrowded—a business that is just coming into its own—on the upgrade, instead of the downgrade—a business that offers the buyer relief from a burdensome, but unavoidable expense—a business that has a prospect practically in every office, store, or factory into which you can set foot—regardless of size—that is a necessity but does not have any price cutting to contend with as other necessities do—that because you control the sales in exclusive territory is your own business—that pays more on some individual sales than many men make in a week and sometimes in a month's time—if such a business looks as if it is worth investigating, get in touch with us at once for the rights in your territory—don't delay—because the chances are that if you do wait, someone else will have written to us in the meantime—and if it turns out that you were the better man—we'd both be sorry. So for convenience, use the coupon below—but send it right away—or wire if you wish. But do it now. Address

F. E. ARMSTRONG, President
Dept. 4025-M, Mobile, Ala.

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TERRITORY PROPOSITION**

F. E. ARMSTRONG, Pres., Dept. 4025-M, Mobile, Ala.
Without obligation to me, send me full information on your proposition.

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City.....

State.....

MOVIE-RADIO GUIDE:

The National Weekly of Personalities and Programs

The Royal Road to Romance Is Just Beyond Your Dial

WE HAVE a friend who knows men and women and life. When we tell him "We have just seen a new play," he replies, "I have just read an old play." Old plays are great plays, and he wastes no time on untried contemporary efforts. He wants only the best, aged and tested by generation upon generation. He has only a few years left of this life. He seeks to crowd it with the richest fare his intellect can find.

Most of us want that same delight, we believe, but most of us are too busy or too careless to seek it. Now comes a series which is designed for us. It is the 1941 "Great Plays" broadcast presented by NBC. They call it "two thousand years of drama from ancient Greece to Broadway."

The schedule: (Perhaps you'll want to keep it.)
Nov. 10, "Love's Labor's Lost."
Nov. 17, "The Merry Wives of Windsor," by Shakespeare.

Nov. 24, "The Tempest," by Shakespeare.
Dec. 1, "Revenge Tragedies" (original drama).
Dec. 8, "The Cid," by Corneille.
Dec. 15, "The Imaginary Invalid," by Moliere.
Dec. 22, "The Second Shepherd's Play."
Dec. 29, "The Pigeon," by Galsworthy.
Jan. 5, "The Restoration Drama."
Jan. 12, "The Barber of Seville," by Beaumarchais.

Jan. 19, "The Rivals," by Sheridan.
Jan. 26, Summary of Early American Drama.
Feb. 2, "The Mikado."
Feb. 9, "Rosmersholm," by Ibsen.
Feb. 16, "Cyrano," by Rostand.
Feb. 23, Summary of Victorian Age.
March 2, "The Climbers," by Fitch.
March 9, "The Well of the Saints," by Synge.
March 16, "The Swan," by Molnar.
March 23, Survey of Drama, 1920-1940.
March 30, "Robert E. Lee," by Drinkwater.
April 6, "The Servant in the House."
April 13, "Beggars on Horseback."
April 20, "Trelawny of the Wells," by Pinero.
April 27, "Pride and Prejudice."
May 4, "Prologue to Glory," by Conkle.
Each Sunday afternoon on NBC's Blue Network, from 3 to 4 p.m. Eastern Standard time, open your ears to great words and your minds to great thoughts, and travel for yourself this royal road to romance.

JUDY GARLAND IS EIGHTEEN, but some people in these United States are unwilling for her to grow up. It presents a pretty problem to



Judy Garland

Judy's mother, then, when she must decide if her daughter is to be permitted to act her age. We believe most mothers and certainly all daughters will be delighted to read next week's leading story, which is titled "Should Judy Act Her Age?" Our own Hollywood scouts report that her next picture will present her in a new and surprising light. It is as a young lady of real importance that Judy Garland is discussed by Gordon Swarthout in the next issue of Movie-Radio Guide. It will be at your newsstand Wednesday.



"GREAT PLAYS" are back on the air with great drama and storied characters—like the Three Witches of "Macbeth," above

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Curtis Mitchell, Editor

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A HORNETS' NEST was stirred up by our recent comment that our motion-picture audiences need the 21-35-year men of Hollywood more than Uncle Sam. This letter for instance: "Mr. Editor: Your paragraph, 'draft dodgers,' burns me. You see I have a son, and I can't for one second see why the 'Jimmy Stewarts' are of any more importance to the world than my son. Do you think if I had a boy fighting in the war that I or any other mother would have any time for a movie? Let there be a draft of stars as well as other boys. No star is the whole show, and even the whole show is not a necessity to us in war times. Sincerely, Mrs. Ward Green, Pierre, South Dakota."

Well, it looks as if Hollywood will be well represented in any war we may be forced to fight. Evans Plummer has commented on it already, but here is a more complete list of those who registered:

James Stewart, Orson Welles, Cesar Romero, Broderick Crawford, Andy Devine, Laird Regar, Mischa Auer, Robert Taylor, Lew Ayres, Lee Bowman, John Carroll, Tony Martin, John Shelton, Robert Young, Bob Crosby, Kent Taylor, Tim Holt, Richard Carlson, Smiley Burnette, Don Ameche, John Carradine, Henry Fonda, John Payne, Tyrone Power, Alan Curtis, John Sutton, Jeffrey Lynn, Eddie Albert, Wayne Morris, John Garfield, William Lundigan, Dennis Morgan, Ray Milland, Bill Holden, Albert Dekker, Sterling Hayden, Robert Paige, Artie Shaw, Skinnay Ennis, John Howard, Johnny Mack Brown, Dick Foran, Franchot Tone, Lon Chaney, Jr., Noah Beery, Jr., and Errol Flynn.

THE GIRL ON THE COVER: Darios, the prophet who is recognized in his own country, Hollywood, is perhaps the most important factor in the screen career of lovely young Peggy Moran. Sixteen years ago Darios—even then a fortune-teller in high favor with the traditionally superstitious screen folk—saw a six-year-old youngster playing in the hallway of a Los Angeles apartment building. Lifting her chin and looking into her eyes, he said: "I am Darios, the Prophet. I predict that you will be a great actress some day." While others came to Hollywood with beauty and high hopes, Peggy grew up there with a certainty of her future born of this early encounter. Peggy was born in Clinton, Iowa, but at the age of five she was brought to Hollywood by her father, Earl Moran, one of America's leading artists. On the basis of her radio work at station KFI, Los Angeles, she was given a screen test and later signed by Warner Bros., appearing in over a dozen pictures. Her work with Deanna Durbin in "First Love," however, at Universal, where she is now under contract, first brought her real attention and her rise since then, to the role she is currently playing in Universal's "Moonlight in the Tropics," has been rapid. Among her pictures are "Ninotchka," "Alias the Deacon," "The Mummy's Hand." Natural-color photograph is by Ray Jones.—C. M.



Peggy Moran

HOLLYWOOD HEART TREATMENT!



Texas Ranger Gary Cooper gets his man, but loses his heart to Madeleine Carroll in "North West Mounted Police."



Exciting Paulette Goddard plays havoc with the heart of that gallant "Mountie" Robert Preston.



"Arise, my love, and fly away with me!" Ray Milland and Claudette Colbert, partners-in-love in Paramount's "Arise, My Love!"

Dear Joan--

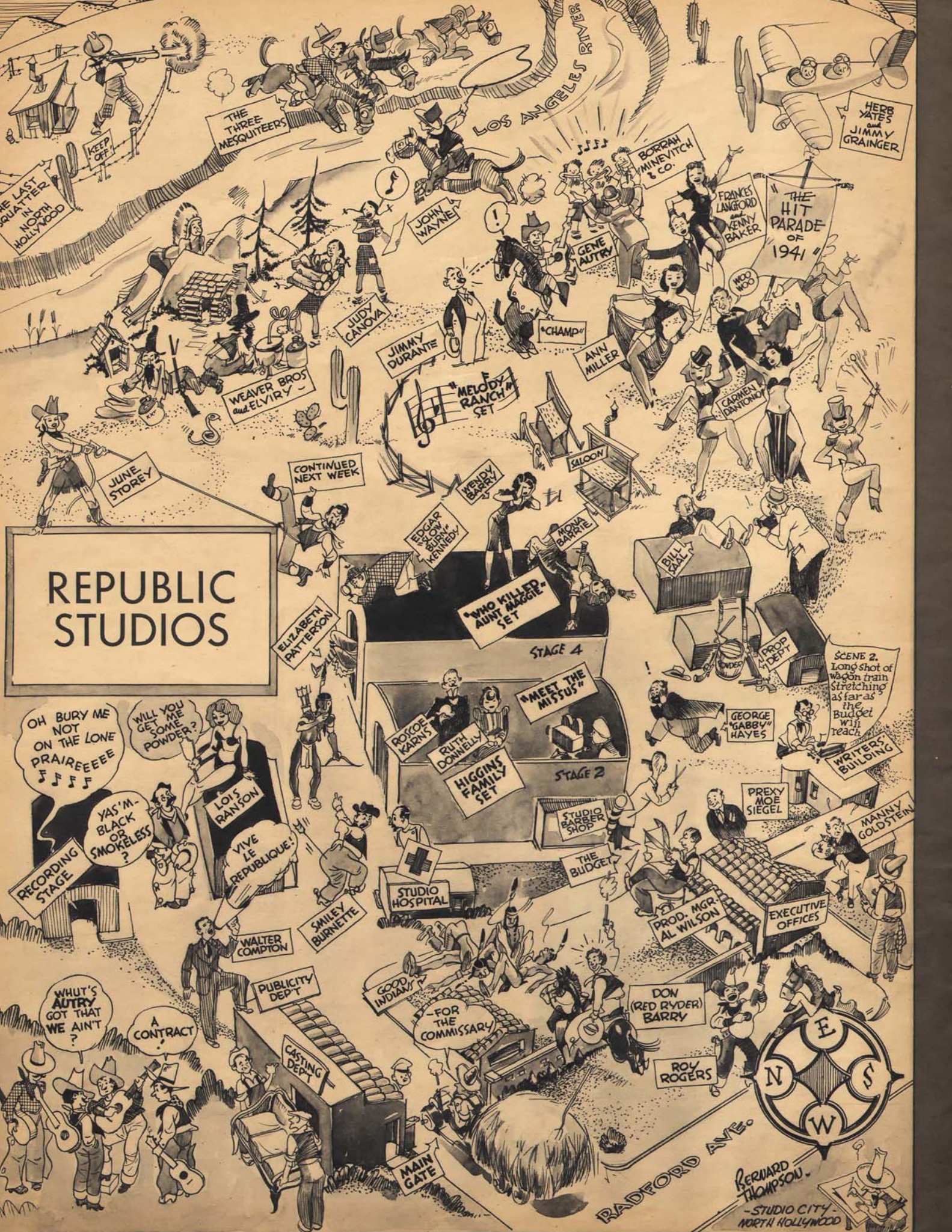
Got your note about the difficulties you are having with Bill. That Reno-vation stuff is the bunk. I've a better idea. Take him to the moving pictures! Crazy? Not a bit of it. I've just glimpsed two of the most powerful demonstrations of the power of love even my experienced orbs have ever seen. First, Paramount's amazing new Cecil B. DeMille Technicolor drama of the big open spaces, "North West Mounted Police." The old master has managed to weave into his yarn about the gallant red coats not one but two of the most convincing love stories I've ever seen on the screen. Gary Cooper in his best, and I mean best, role to date and Preston Foster compete for the love of Madeleine Carroll in a romance that'll have Bill dewy-eyed. And Paulette Goddard and Robert Preston unravel a love story that would send an iceberg into thermostatic ecstasies.

If "North West Mounted Police" doesn't succeed in mellowing him, and I'm sure it will, you don't need to worry. Paramount's "Arise, My Love" is just about the answer to the lovelorn's prayer. Claudette Colbert and Ray Milland make this Mitch Leisen combination of the laughter of "Midnight," the heart appeal of "Farewell to Arms," into THE love picture of the decade. It's tender. It's titilating. It's terrific. Bill'll be holding your hand before the end of the first reel...kissing you by the fifth.

But you get the idea...so watch for these two great love pictures...collect Bill...and watch 'em knock Reno foolishness out of both your heads.

Yours helpfully,

Sallie



THE LAST SQUATTER IN NORTH HOLLYWOOD

THE THREE MESQUITEERS

LOS ANGELES BEARS

HERB YATES and JIMMY GRAINGER

KEEP OFF

JOHN WAYNE

BORRAH MINEVITCH & CO.

THE HIT PARADE OF 1941

GENE AUTRY

JUDY CANOVA

JIMMY DURANTE

CHAMP

ANN MILLER

WEAVER BROS and ELVIRA

MELODY RANCH SET

WOOD

CARMEN DANCONI

JUNE STOREY

CONTINUED NEXT WEEK

WENDY BARRY

SALOON

EDGAR SNOW, ELEANOR KENNEDY

MONA BARRE

BILL ZVAL

WHO KILLED AUNT MAGGIE SET

REPUBLIC STUDIOS

STAGE 4

SCENE 2. Long shot of wagon train stretching as far as the Budget will reach

OH BURY ME NOT ON THE LONE PRAIRIEEEE

WILL YOU GET ME SOME POWDER?

LOIS RAINSON

MEET THE MISSUS SET

GEORGE GABBY HAYES

WRITERS BUILDING

RECORDING STAGE

YAS'M. BLACK OR SMOKELESS?

VIVE LE REPUBLIQUE!

ROCKE KAIRN

RUTH DONNELLY

HIGGINS FAMILY SET

STAGE 2

PREXY MOE SIEGEL

MANNY GOLDSTEIN

A CONTRACT

WALTER COMPTON

SMILEY BURNETTE

STUDIO HOSPITAL

STUDIO BARBER SHOP

THE BUDGET

PROD. MGR. AL WILSON

EXECUTIVE OFFICES

WHAT'S AUTRY GOT THAT WE AIN'T?

A CONTRACT

PUBLICITY DEPT

GOOD INDIAN

FOR THE COMMISSARY

DON (RED RYDER) BARRY

ROY ROGERS



CASTING DEPT

MAIN GATE

RADFORD AVE.

BERNARD THOMPSON - STUDIO CITY - NORTH HOLLYWOOD

WESTERNS

While You Wait

Republic—where the deer and the antelope and the cowboys play—is a studio built on real Americana

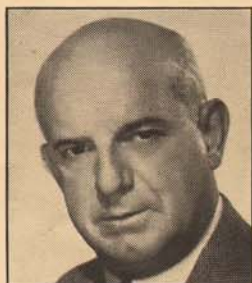
LATE one summer evening a little over five years ago, a group of men rode down together in the elevator of one of Manhattan's skyscrapers. The number of this building was 1776 Broadway, and molded in the bronze above the elevator entrance was a replica of the liberty bell which tolled in Independence Hall to signify the birth of the republic in the year 1776.

"We will call it 'Republic,'" said one of these men, the guiding spirit in the astute negotiations which had taken place in the penthouse office-suite of the building.

That is how Republic Pictures was born.

The building at 1776 Broadway housed the home offices of Consolidated Film Industries, the immediate parents of this dynamic picture plant in the San Fernando Valley. The men riding down in the elevator on that occasion were the founders who were responsible for the growth of the lusty infant studio.

The theme of all Republic's pictures and the characteristics of all its stars have been homespun, kindly and close to the hearts of the American people. Republic films didn't do so well in Budapest, Prague and Marseilles—but they were wows in Kalamazoo, South Bend, Keokuk and Broken Bow. So, comes a war abroad, and the picture companies who formerly did big business in Budapest, Prague and Marseilles tear their hair in dismay over the loss of their foreign market, while Republic, who had no foreign market to lose, goes merrily on buying more property, investing half a million dollars in additional



Herbert J. Yates

sound-stages and grabbing film talent which other studios, desperate with the need for economy, have placed on the "available" list!

It is significant that all of the outstandingly successful pictures made by Republic in the years since its inception have been based on strictly American themes. There was "Man of Conquest," which presented the life of Sam Houston, one of

the lusty forebears of democracy. There was "The Dark Command," which dealt with the development and growth of the Kansas territory, and "Army Girl," which was based on life at an army post. "Three Faces West" depicted a profoundly American conviction of the innate ability of the American people to conquer adversity.

Gene Autry and his cowboy yodeling is as homespun as a pioneer's shirt. Roy Rogers, in his series of historical westerns, has brought the classroom to the theater, conveying to his youngest fans facts of early American history which months of tedious homework might fail to fasten in their minds. Don Barry is typical of clean-cut young American manhood; the Weaver Brothers and Elviry, Judy Canova, John Wayne and the "Higgins Family" all are representative of the homy, back-to-the-land trend. Other Republic stars are Ona Munson, Lois Ranson, little Mary Lee, Smiley Burnette, George "Gabby" Hayes and the Three Mesquiteers.

This does not mean, by any means, that Republic is a hillbilly studio. The valley plant turns out with rapid regularity such sophisticated and cosmopolitan films as "The Hit Parade of 1941" which cater strictly to the class trade. However, even these pictures have an appeal which is characteristically U. S. A.

Kingpin of the Republic organization is Herbert J. Yates, who is chairman of the board of Consolidated Film Industries. Mr. Yates, since the inception of the studio, has had a personal hand in every phase of production—contracts, the selection of players and the purchasing of scripts.

When some of the studio grounds were being relandscaped, Mr. Yates was right there on hand in the broiling sun, showing the workmen exactly how he wanted the job done. Whether or not the Yates touch was responsible, Republic is credited with having one of the finest and most beautifully laid out studio grounds in Hollywood.

Anyone can see Mr. Yates. Although his time on his frequent commuting trips to Hollywood is necessarily limited and valuable, the lowliest and most inconspicuous employe can gain a hearing if he has a legitimate problem to discuss or a suggestion to offer.

The same informality is characteristic of all the other executives and production heads. M. J. Siegel, head of the studio organization, is called "Moe" by everyone in the business. J. R. Grainger, presiding genius of the sales organization, is "Jimmy"; E. H. Goldstein, studio manager, is "Manny," and Al Wilson, production head, is "Al," as is story-editor Albert J. Cohen. Associate producer Armand Schaefer, one of the lot's ranking producers, is "Mandy" to everyone, from stars down to the bootblack.

Historically, Republic has as colorful a past as any studio in Hollywood. It originally housed Mack Sennett's productions, and on these broad avenues and spacious lawns many a hilarious Keystone Kop chase was filmed. Republic, formed of three small independent companies—Mascot, Monogram and Liberty—carried over much of the Sennett personnel and on Republic's payroll now are listed many names of technicians who started out with the industry in its infancy.

Some of the old Mack Sennett crowd return to the Republic lot for occasional roles and they confess a yearning as nostalgic as that of any old grad for his alma mater. Polly Moran, Billy Gilbert, Jed Prouty, Joyce Compton, Louise Fazenda, Edgar Kennedy, Raymond Hatton and Walter McGrail all show up at the Valley plant from time to time in Republic roles. Mal St. Clair, one of



M. J. Siegel

the Keystone directors, recently megaphoned "Meet the Missus," and "Burly Babe" Stafford, another Sennett director, now is one of the electric-shop dignitaries. George Unholtz now functions as one of the gate-keepers and Billy Gilbert (no relation to the comedian but equally prominent in early Sennett affairs) is now a prop-man.

And there are those sentimentalists who maintain that the ghost of Mabel Normand still lingers about the lot, and that the echo of her gay laughter may be heard in the rafters of the sound-stages on windy nights.

Yet, in spite of the fact that Republic was only recently formed, it is perhaps closer to the older studios of the silent Hollywood days than any other. For while most of the older studios, built largely, perhaps, through their western stars and films, have forsaken the cowboy productions for more elaborate and modern productions, Republic continues with the popular western productions.

Republic's western street, scene of many of its "horse operas," is cherished with genuine affection by myriad cowboy fans. Complete with hitching-post, livery-stable and old-time saloon, it remains steadfast as a relic of an earlier day. When "Melody Ranch," a strictly modern Gene Autry super-special, was scheduled for production, the western street went streamlined. Neon-lighted cafes replaced the saloon with its ancient swinging doors. The crude board walks gave way to trim cement, and the dusty street was paved, with trolley-tracks running irreverently down its center.

Immediately after this sacrilege was announced through the press, thousands of people wrote in to the studio bewailing the loss of this Last Frontier. And although production heads at no time intended to leave the street modern, they took pains to announce publicly that the sagebrush would again grow on the back lot and the Old West would return to its own!

On the good earth of the lot shown in this caricature map, Republic luminaries are busy pulling America's heartstrings

This Week

IN HOLLYWOOD

Susan Hayward will give all-day date to donor of \$1,000 to charity; Joan Crawford to adopt baby boy

ERNEST HEMINGWAY'S currently issued book, "For Whom the Bell Tolls," was purchased last week by Paramount at a figure said to be greater than \$100,000, one of the highest prices if not the top price ever paid for a novel. Every major studio has been bidding for the book; 20th Century-Fox offered \$100,000 but Hemingway asked them \$150,000. The story, which has been selected as the "Book of the Month," has a Spanish civil war background for its romantic and tragic adventure plot.

Cisco Kid Wins Plum

The "Cisco Kid," in real life Cesar Romero, was awarded a new contract by 20th Century-Fox on October 22, the terms of which provide him with a substantial raise in salary, a stipulation of but three "Cisco Kid" pictures along with two other productions during the year, and his unusual proviso that in his riding scenes the camera is to cover his approach all the way from a long-shot to a close-up without a cut, in order to prove to his fans that it actually is Romero riding without a double. To bind the deal, Romero was handed the star role in "Tall, Dark and Handsome," a musical picture in which his leading lady will be Virginia Gilmore, and he will have the support

of Milton Berle and Charlotte Greenwood. Miss Gilmore and Romero, who is considered one of filmdom's finest dancers, will sing and dance in the picture.

Portentful Potpourri

Frank Capra is busy cutting the 500,000 feet of film shot for his Warner Bros. picture, "Meet John Doe," to fifteen thousand feet, the release length, and he is planning to let sneak-preview audiences select one of the three different endings he photographed for the picture. . . . Joan Crawford is spending her "off-salary" time

looking for a baby boy to adopt as a playmate for the baby girl she already has. . . . Jeanette MacDonald's concert tour will include eastern cities before Christmas; starting January 13 she will tour the South. . . . Cary Grant has more picture commitments than he can handle; Columbia has taken up his option to act in three more pictures during the next two years, but as soon as he finishes "Penny Serenade" and one more film he plans to take a long vacation of perhaps six months. . . . Another tired star is Rosalind Russell, who wants four months' rest as soon as she finishes "This Thing Called Love," with Melvyn Douglas. . . . The will of Tom Mix provided that his thirty-five-year-old horse Tony be given into the care of a long-time friend, Ivon Parker. . . . Which reminds that Gene Autry will kiss his first heroine, Ann Miller, in Republic's "Melody Ranch," but the kiss won't be seen; it will just be a sound-effect. . . . William Powell, who went through so many serious operations during the past several years, evidently has recovered perfect health; he has to reduce for his next picture!

Brown Eyes for Blue

Readers who plan to see (and all should) Paramount's "North West Mounted Police" are cautioned to watch closely for the appearance of Walter Hampden, playing the part of the Indian chief Big Bear. The DeMille production is, of course, in Technicolor, and the problem presented was that Hampden has blue eyes, while the

Indian chief, and all Indians for that matter, are supposed to have brown ones. The solution was interesting. Hampden contacted an eastern optician who makes invisible eyeglasses to fit over the eyeball and under the eyelid. The optician made up a pair of clear-glass-eyeball eyeglasses for Hampden, sent along a bottle of liquid caramel, and presto-chango, the irises of the veteran actor's eyes became brown for all the world and Technicolor to see.

Line Forms at Teller's Window

Young bachelors who have been saving for a rainy day might as well know that the day has come. For one thousand dollars Susan Hayward will provide an all-day date to some lucky (and wealthy) gent. The red-haired actress, now playing the lead in Columbia's picture "Legacy," made the unusual offer as a means of aiding the Los Angeles Community Chest drive. The day she is giving away is Thanksgiving Day, but she expects the gentleman to provide the turkey!

On the Future Screen

Claudette Colbert and Ray Milland, who starred together in the current smash success, "Arise My Love," will reunite in "Skylark" for Paramount; that lot also is considering starring Miss Colbert in "You Go Your Way," the screen play from a new novel by Katherine Brush, which shortly will be serialized by a leading magazine. . . . Jack Oakie's excruciating imitation of Mussolini in "The Great Dictator" has won him a three-picture contract at 20th Century-Fox, and, after making the first of these, he will star in "Jo-Jo," the story of a circus clown by Jackson Wells, former press-agent for Barnum and Bailey, which will be produced by Edward Small. . . . Dean Jagger ("Brigham Young") will enact the minister Guffydd in "How Green Was My Valley"; Jagger has just finished his work in "Western Union" . . . Warner Bros. provides interesting casting with Geraldine Fitzgerald co-starring with Thomas Mitchell in "Trial and Error," a veritable Academy Award combination. . . . Metro is going ahead with making its sequel to "Boys Town," entitled "Men of Boys Town," with Spencer Tracy, Mickey



Shirley to Be "Little Eva"

Although the contract between Mrs. Gertrude Temple, Shirley's mother and guardian, and Metro-Goldwyn-Mayer had not been inked at press-time, there was good reason to believe that the deal would go through as soon as a few minor points had been cleared up. As previously stated in these columns, Shirley would do two pictures a year for M-G-M, and the first which they would like to start is "Topsy and Eva," the famous stage musical comedy. Metro plans to have Judy Garland play blackface Topsy; Shirley, angelic Little Eva.

Hollywood

HEARTBEAT

MISCHA AUER is definitely carrying the torch for his momentarily estranged wife; look out for a reconciliation. . . . Richard Ainley is in a whirl over Basil Rathbone's niece, which leaves Constance Bennett in Reno getting a divorce! . . . Fay Wray is wearing a giant star sapphire for

her promise to wed Clifford Odets. . . . Alice Faye's most steady escort still continues to be Sandy Cummings, despite momentary cutting in by such young blades as Victor Mature, whose romance with Lana Turner ended as suddenly as it began. . . . Little June Preisser and Johnny Downs are a budding romance, while the heartbeat of Nancy Kelly and Edmund O'Brien increases. . . . Bill Lundigan is taking rumba lessons to match the skill of his girl friend Margaret Lindsay. . . . Addison Randall is reported to be filing

divorce papers against Louise Stanley in New York, because he can't get her to agree to sue elsewhere. . . . Divorced in Reno October 23 was Whitney Bourne, New York heiress and film actress, from Stanton Griffis, financier and clubman. Charge was cruelty; they were wed July 19, 1939. . . . June Knight, film and stage actress also known as June Hart, staged a surprise elopement to Yuma, Arizona, October 19 with Harry Packer, Hollywood drug company official. It's her third, his second venture. . . . Waiting

to meet George Givot, the "Greek Ambassador," when he flew into Hollywood after six months' absence was none other than Marion Curtis, his estranged wife; the two admitted a reconciliation is possible. . . . Serious twosome currently is Vic McLeod and Mary McGuire, Hollywood Models' Guild pretty. . . . Mrs. Roland Young, after eighteen years of marriage, was granted a divorce October 18 from the suave comedian, best known recently for his "Private Affairs" and "Topper" roles. Grounds: Desertion.

Rooney and practically the entire original cast . . . Looks as if Dorothy Lamour and Jon Hall will work together again, as they did in "Hurricane." Paramount is planning to put the pair in "Aloha of the South Seas" and "Driftwood," both Tahitian stories . . . 20th Century-Fox is finding the market for musicals worth while, will star Alice Faye with Carmen Miranda and Don Ameche in "The Road to Rio," and surround Jane Withers with an all-star cast in her first musical, "Coast to Coast" . . . Eddie Albert will star with Priscilla Lane in "Stuff of Heroes" for Warner Bros. . . . Republic has given the feminine lead to Doris Davenport in "A Flagpole Needs a Flag," as a result of her work in "The Westerner"; Lloyd Nolan is leading man . . . Under consideration is Paramount's idea to combine Bing Crosby and Fred Astaire in a picture . . . Little June Lockhart, daughter of Gene and Kathleen Lockhart, has the ingenue lead in "Legacy," the Warner Baxter-Ingrid Bergman picture . . . Maurice Costello, father of Dolores and Helene and film veteran of early silent pictures, will be seen once more in Paramount's "Lady Eve."

Soda Fountain of Youth

Operative No. 13, whose permanent station is Delhaven's Confectionery in Beverly Hills, reports the twosome of Ann Rutherford and her new leading man, John Shelton, polishing off a parfait there on a recent afternoon; Dan Dailey, Jr., drowning his grief in a double-frosted root beer after seeing songstress Virginia O'Brien off on her eastern p.-a. tour; Bonita Granville and Jackie Cooper sipping sodas together, and poor little rich girl Gloria Vanderbilt enjoying a sundae all alone.

Annie Can't Live There

Warner Bros.' leading man, George Brent, is venturing forth in a new business consisting of a training camp "for men only," where softies can rough it, learn to ride like soldiers, and get back "into the pink." Brent plans to build the project on a fifteen-acre tract he owns in the desert beyond Palm Springs, and states, "No cream-puffs will be welcome. It's going to be run for fellows who want to toughen up"

. . . Which reminds that Terry Hunt, since his movie-star-patronized Health Club received so much national magazine publicity, reports his business has trebled. "I don't know," says he, "if the public is coming here to lose pounds or gain peeks at stars."

It's a Date

Olivia de Havilland stepping out with John McClain. Hmmm! . . . John Carroll and Rosalie Greyball . . . Kay Aldridge and Rand Brooks . . . Tom Brown one night with Alice Cornell, the model, and the next with Lorraine Warner, daughter of H. B.

Breathe Deeply

When Rita Hayworth tried on Ann Sheridan's wardrobe for "Strawberry Blonde," 'tis said the clothes fit so well that Rita didn't even have to say "oomph!"

Anne Nagel and Anna Neagle are confusing no end to fans. Strangely, both use their stepfathers' names, but Miss Nagel, under contract to Universal, was born in Boston, while Miss Neagle is from England. Fans continually are writing letters to Anna Neagle at Universal, praising "her" work in "Diamond Frontier," "Call a Messenger," and numerous pictures really made by Anne Nagel, while Miss Nagel receives mail and applause for her work in pictures which Anna Neagle made, such as "Alice Blue Gown" and "Queen Victoria." To make it tougher, both girls are blond and also happen to be the same height.

Trailer Party Latest

New idea in Hollywood parties is the "trailer party." Last week Anne Nagel was hostess to one at which guests were picked up by trailer at their homes and taken to Bob Oliver's Wagon Wheel Ranch at Calabasas. There they enjoyed swimming, riding, a steak barbecue, and then all were trailered back to town and to their homes.

raise funds to supply Christmas baskets for the unemployed members of the industry. The star-mothers, with Gary Cooper's mother, Mrs. Charles H. Cooper, in charge of the program, organized last year as a social club.

Proud indeed were the mothers of the cigarette-girls appointed for the affair, who included Linda Darnell, Marcia Hunt, Helen Parrish and Judy Garland, and probably prouder were the mothers of more than a dozen "youngsters" who staged a gala program, with Robert Paige as emcee.



STEADY BOY FRIEND of Dorothy Lamour these days is attorney Greg Bautzer, one-time fiance of Lana Turner, photographed as they dated at Ciro's recently. Dorothy wears the latest black-lace-net gown



SHIRLEY ROSS, back in Hollywood after a busy period on the New York stage, gives the lowdown on eastern goings-on to her pal, Rosalind Russell, scheduled to go east on her vacation shortly



CHARLES BOYER and wife, Pat Paterson, chat at the Carthay Circle Theater in Hollywood while waiting for the premiere showing of "The Thief of Bagdad," a star-studded social event in the film capital

Event

OF THE WEEK

MORE than a hundred mothers, many of whom looked as young and beautiful as their famous offspring, turned out Wednesday, October 23, in the Palm Room of the Beverly Hills Hotel to attend the formal charity dinner-dance staged by the Motion Picture Mothers, Inc., to



PRESTON FOSTER, Gary Cooper, Madeleine Carroll, Robert Preston in "North West Mounted Police"

"North West Mounted Police"

Cast: Gary Cooper, Madeleine Carroll, Paulette Goddard, Preston Foster, Robert Preston, George Bancroft, Lynne Overman, Akim Tamiroff, Walter Hampden, Lon Chaney, Jr., Montagu Love, Francis McDonald, et al. A Paramount Technicolor production produced and directed by Cecil B. DeMille.

WHEN bigger and better spectacle pictures are made, Cecil B. DeMille will make them. This, C. B.'s sixty-fourth production in his long career as a motion-picture director, is a natural-color epic history of an incident which happened in northwest Canada when the Indians still wore warpaint.

As its title would imply, the Mounties of Canada and their handsome scarlet uniforms are glorified by this great action picture, and the background scenery (skillfully re-created on the Paramount lot) is gloriously beautiful, too.

The Riel Rebellion of 1885 provides producer-director DeMille with the backbone of the story, into which is woven the exciting and romantic melodrama. Revolting hunters, trappers and half-breeds obtain a Gatling gun and seek to enlist the tribes of Chief Big Bear to join them in overthrowing the North West Mounted Police and the Dominion government. They ambush the police but find their nemesis in Gary Cooper, a Texas Ranger who has wandered up to Canada to arrest his man (who, coincidentally, happens to be a leader of the revolt), but while he gets his man, Sergeant Jim Bret (Preston Foster) gets the girl, nurse April Logan, who is played by Madeleine Carroll. Menacing obstacles are presented by half-breed Louvette Corbeau (Paulette Goddard), who is madly in love with Sergeant Bret's right-hand man, Constable Logan (Robert Preston).

Lumbering, lanky Gary Cooper fits the star role as if it were molded to him, but the scene-stealing is done by Lynne Overman in his part as Scotch trapper Tod McDuff. Madeleine Carroll is lovely to look at in Technicolor and carries her role first rate, while Preston Foster plays his big, strong-man part to the delight of the feminine contingent of the audience.

The first DeMille picture in some time, "North West Mounted Police" is exactly the kind of film moviegoers have learned to expect from this veteran showman. It is lavish and colorful, is packed with action, suspense and entertainment.

WHAT THEY THOUGHT OF IT: Edwin Schallert (Los Angeles Times): "Color photography again glorifies the outdoor picture." Harrison Carroll (Los Angeles Evening Herald-Express): "... is the sort of time-tested melodrama that goes over big at the box-office. And its Technicolor photography is really gorgeous." Hedda Hopper: "All the way, it's the old De Mille pattern, but good, mind you, good." Variety: "It is first and last sound, vigorous and memorable melodramatic narrative."



MADELINE CARROLL plays the part of a nurse, Paulette Goddard the role of a dynamic half-breed

"Tugboat Annie Sails Again"

Cast: Marjorie Rameau, Alan Hale, Jane Wyman, Ronald Reagan, Clarence Kolb, Charles Halton, Paul Hurst, Victor Kilian, et al. A Warner Bros. picture; associate producer, Edmund Grainger; directed by Lewis Seiler, who also directed "Flight Angels." Based upon characters created by Norman Reilly Raine.

THE well-known character of Tugboat Annie, made famous to picture-goers by the much-loved Marie Dressler, is brought back to the



"ARISE, MY LOVE" is an amusing comedy with Claudette Colbert and Ray Milland playing at love

"Arise, My Love"

Cast: Claudette Colbert, Ray Milland, Dennis O'Keefe, Walter Abel, Dick Purcell, George Zucco, Frank Puglia, Ann Codee, Cliff Nazarro, et al. A Paramount picture, produced by Arthur Hornblow, Jr.; directed by Mitchell Leisen, who also directed "Remember the Night" and "Midnight."

screen in this latest version of Annie's colorful life on the northwestern waterfront. Marjorie Rameau, in the title role, gives an outstanding performance which will add to the many hundreds of new friends she has won in other recent films.

The picture as a whole is carried with good balance between drama and comedy and never lets the audience down. It is a highly amusing and sometimes exciting film, well worth making an effort to see.

WHAT THEY THOUGHT OF IT: Los Angeles Examiner: "Both laughter and heart-tugs..." Variety: "Gusty hoke comedy capable of regaling the family trade." Hollywood Reporter: "... a humanly realistic and always amusing portrait of life on the waterfront."

LEFT: Marjorie Rameau, Alan Hale in Tugboat Annie picture

THOSE who saw and resaw many times Claudette Colbert and Clark Gable in the Capra award-winning picture, "It Happened One Night," will get the same sort of satisfaction from seeing the actress with Ray Milland as her leading man in the adventure romance "Arise, My Love."

The stock of both Miss Colbert and Mr. Milland is due to rise appreciably as the result of this excellent, entertaining picture.

The story is about Milland, an American flyer for the lost cause of Spain, who is saved a few hours before his execution by the subterfuge of an American newspaperwoman, Miss Colbert, who intercedes and claims tearfully that she is his wife. They have a narrow escape in a stolen plane when the ruse is discovered, and the couple unwillingly fall in love with one another; undesiredly for Miss Colbert because she has just made her first strike as a career woman and wants to continue to drink the heady wine of success, and Milland with trepidation, because, while he is mad about her, he still wishes to pursue his aviator-of-fortune occupation.

The most interesting love-scene occurs in Compiegne Forest, when the couple have a love holiday of several days. Then comes Hitler's invasion of Poland and the fun is over. The two decide to give up their ambitions, however, in order to settle down, and so sail for America aboard the ill-fated *Athenia*. When it is torpedoed, the courses of their lives again change and Miss Colbert returns to her newswriting while Milland joins up with the Royal Air Force. They meet again in a most romantic setting, but to tell the rest of the story would spoil it, and it's really one everyone should see.

Spontaneous applause was rampant at the press preview, and not alone was showered on the picture's stars but on Walter Abel, who, as the chief of the Paris office of an American news bureau, was extremely effective, and on Cliff Nazarro, who scored a hit as the double-talking photographer for the bureau. Excellent work was turned in, too, by Dennis O'Keefe and Dick Purcell, who played the parts of buddies of the adventuresome Milland, and Frank Puglia as Father Jacinto at the Spanish prison.

WHAT THEY THOUGHT OF IT: Hedda Hopper: "Claudette Colbert knew what she was talking about when she said this was her best picture." Edwin Schallert (Los Angeles Times): "The picture is of enormous credit to all who made it possible." Hollywood Reporter: "A vital, stirring picture of the times in which we are living." Variety: "Warm, exciting love story."

This Week

ON THE SCREEN

Action, laughter and love are highlighted in interesting new films



"HULLABALOO" teams versatile Frank Morgan and Leni Lynn

There is a lot of young and interesting talent presented to the public in this picture. Charles Holland, young Negro tenor, is the surprise of the picture.

Frank Morgan's work, of course, is the highlight of the picture.

WHAT THEY THOUGHT OF IT: Variety: "Entertaining clamor compounded of good music, good comedy, diversified ingredients..." Los Angeles Times: "... should prove pleasing to the general run of audiences..." Los Angeles News: "Admirers of Morgan will have their money's worth of their favorite character actor..."

"Hullabaloo"

Cast: Frank Morgan, Virginia Grey, Dan Dailey, Jr., Billie Burke, Nydia Westman, Ann Morriss, Donald Meek, Reginald Owen, Charles Holland, Leni Lynn, Virginia O'Brien, Curt Bois, Sara Haden, Larry Nunn, Barnett Parker, George Lessey, Cy Kendall and Connie Gilchrist. A Metro-Goldwyn-Mayer picture; produced by Louis K. Sidney; directed by Edward L. Marin, who also directed "Gold Rush Maisie" and "Florian."

"HULLABALOO" is just what the name implies—a lot of screwball action and confusion, but it all adds up to fun and good entertainment for the audience.

Frank Morgan plays a gay, irresponsible ex-showman who has an idea which he thinks should be on the air. He spends all of his time and efforts attempting to get before a microphone, and finally succeeds.



"Bittersweet"

MOVIE-RADIO GUIDE PICTURE of the WEEK

INCLUDING eleven of his song hits, among them "I'll See You Again" and "Zigeuner," Noel Coward's famous operetta "Bittersweet" is now being brought to the screen in Technicolor, with Nelson Eddy and Jeanette MacDonald in the title roles of Carl Linden and Sarah Millick. Set in the London and Continent of the Gay Nineties, directed by W. S. Van Dyke, who also piloted the other Eddy-MacDonald hits, "Rose-Marie," "Naughty Marietta" and "Sweethearts," "Bittersweet" hits a new high in filmusicals.



THE STORY: When a discouraged young artist despairs of marrying his sweetheart, he is taken to meet seventy-year-old Sarah Millick (Jeanette MacDonald), who tells him the story of her life. It's a stormy tale of a society singer's love for her music teacher. Jeanette (above) is the singer, Nelson Eddy (r.) the teacher



THE SINGER and teacher elope to Vienna, live gaily and precariously, while the teacher writes an operetta. He is killed in a duel over her, finally, but she manages to have his work produced, making his music (and their love) live on through her song. The tale brings happiness and a new sense of values to the young artist



George Brent's emotions are like his boat, 'The South Wind'

They Never Met

Again

Romance is George Brent's stock in trade and he can't get away from it—even in his private life!

By
Jay Chapman

IT WAS one of those early-foggy California gets in September, without "high fog." The sun came up and glared at Tobias Labe, then thrust fingers of light into the closed eyes of George Brent.

The handsome Irishman, not too unshameless even under the early morning circumstances, halted a not unglamorous move. He muttered something and turned on the other side, away from the glare.

Then the pet rooster of the last next door noted that dawn had come and crowed.

Brent got hold of one end of his pillow. He buried his left ear on the other end of the pillow, failed the free end over his right ear, and rested a muscular right arm on top of that. Thus hooded, he soon was snoring again. Z-z-z-ZUNGH! Z-z-z-ZUNGH! He heard the sound and that started him dreaming that he was on the set of his next picture, "South of Suez," down by the old mill-stream diamond mine where the natives were chasing in rhythm, "Z-z-z-ZUNGH!" But that turned into the ringing of a bell. The bell didn't stop ringing, as the actor's arm groped for an object on the table beside the bed. Fingers

closed on an alarm clock, pressed down the familiar stop-alarm lever.

The bell kept right on ringing.

After an interval, Brent's arm began groping again. He got the telephone in his grasp and applied it to the folded pillow above his free ear.

"Hello?" he mumbled. Then he discovered that the pillow wasn't hearing a thing, so he freed his ear and applied the receiver to that. A familiar—and at this hour not-so-welcome—voice sounded.

"George! Didn't get you up out of bed or anything, did it? It was a gross-agent. Brent turned over on his back. Hold on, 'No, pal, you didn't get me out of bed. What—?"

"I called so early because I wanted to see if a young newspaperwoman from out of town could see you in the make-up department this morning, before you get tied up on the set."

"What does she want to see me for?"

"Wants to ask you about your love-life. Whether you and Ann Sheridan are going to get married, or are you going to cut out Bill Holden now that you've got Brenda Marshall playing opposite you. . ."

"You know I won't talk about those things."

"Anyway, she's dying to meet you, so can I get her this morning at her hotel and bring her to make-up. . ."

"Tell you what—bring her to the set after lunch."

"Why not lunch with her?"

"Did an appointment today. You had, didn't you?"

He hung up the phone and hesitated, looking at the bed.

Changing his mind, Brent dashed for the shower. He turned on the cold, stepped in, yelped, and stepped out again. Then he got back in and took it like a man. Gradually he had the water hot. Slipped on the soap finally, whistled (no tone at all), and said just "Damn!" when the soap bar not only scoured from his hand but splashed some suds in his eye. Then cold water again, and finally the towel work.

"Hm—fancy me wearing pink pants!" he remarked, back in the bedroom again. Where his bathing trunk had covered the hole he had the pinkish color of any white man just out of a bath. The rest of him varied from saddle color to mahogany. "Looks like a chocolate cake with pink filling," he muttered. "Remind me, Brent, to make the middle a bit too."

NEEDLES outside indicated that the cook and houseboy knew he was up and about. No wait for him. He donned shorts, wool socks, a pair of worn and faded tropical-club pants and some heavy prospectors' boots, both from the studio wardrobe department. This was part of his costume for "South of Suez" African sequences.

Then he shaved with a seventy-nine-cent razor, carefully wiping and putting away the blade when he was through. Then down to breakfast—grapefruit, ham and eggs, toast, jam and tea.

A trifle behind schedule as usual, he dashed out to the garage, there to be confronted by his every-morning problem. Sitting idly, tires going out, battery running down, is a great, shaly innumerate of many cylinders, low mileage and high depreciation. Beside it is a little convertible—a midjet by comparison.

As usual, after an apologetic glance at the big car, Brent climbed into the little one and rared away. He drove fast but scrupulously obeyed all driving laws, made signals when there wasn't another car in sight, and kept the little car in perfect control. At the studio gate it was either man's right of way between Brent's car and a half-travelled back driven by an elderly man in overalls. Brent made the other go first. He drove directly to the set.

He drove nervously to Perc Westerman's make-up department, where his face and hands were lightened—so he wouldn't appear on the screen like one of the Africans in the picture—and a touch of gray paint was brushed into his hair at the temples.

Then he hastened over to stage twenty-two. At the doorway stood Second-Assistant-Director George Tobin. "Hi, George," said Tobin. Then to people inside, "Brent's here at last!"

Assistant-Director Bill Kneisl hurried up, glared at the actor. "Time you get here?" he barked. "You're twelve minutes late."

"Fort!" Brent corrected him, glancing at his watch.

"Brent's here, Mr. Selzer!" yelled the



TEAMED in "Honeycomb for Three," George Brent and Ann Sheridan also are a real-life romance. George's attraction for Ann, and women in general, is amply revealed in a routine day's work on the "South of Suez" set, in which he appears with Brenda Marshall

assistant. "Now we can go to work."

"Tell him to hurry," called the voice of Director Lewis Seiler from the set out of sight around the corner. Brent hurried, but with dignity. When he turned the corner into view of the African-bungalow set, there was a burst of laughter. The set wasn't ready yet. The lights weren't fixed, and the grips were removing a "wild wall." Everybody was sitting around, stalling along or just waiting.

"OK, a rib, eh?" grinned Brent.

"Well, you had me going. I thought maybe my watch was wrong."

"Besides," jibed Seiler, "you aren't in this first scene."

"Relax, Brent," called Kneisl.

But Brent passed, leaped by the professed repose of his friend Mike, the electrician, a two-hundred-pound Irishman who sat half asleep on a native cart. The actor studied the situation, then rushed at the cart and began racing it around the set. Mike

awoke with a yell, jumped off the careening cart and landed a resounding slap on the seat of the Brent treasure. A brief spurring, sweating and grunting match followed.

"How's the man, Mike?" asked Brent.

"Lots better, George," Mike panted. "That doctor you sent me to, he sure is good. And you'd be surprised how little he charges."

"Oh, that doc's a good egg," Brent replied. He made a private notation in his very reliable memory. "Ask the doc how much I owe him for treating Mike's wife."

It isn't all democracy on the "South of Suez" set, however. Sprawled in the folding canvas chair marked "George Brent" was an assistant cameraman. He got up hastily, offered the chair. Brent grinned at him, but shook his head and went over to where leading lady Brenda Marshall sat, talking with George Tobin and Lew Patrick.

Instantly, the colored service boy brought the folding canvas chair. Brent didn't see it at first, and changed his position. Against the chair was shoved, so as to be exactly behind him. Nobody noticed, nobody grined. That's the way movie stars are treated.

"How are you, Brenda?" Brent asked.


"Couldn't feel better, George. And you?"

"Well, that Patrick woman looks wickered than ever this morning, doesn't she?"

"Lew Patrick, blond and voluptuous with come-hither make-up and costume, smiled acknowledgment.

"Try no attention, Lew," muttered Tobin. "That big Irish spee hit a chunk of the Blarney stone just before the British chased him out of the country."

More peritage followed. "Know your dining, Brent?" asks Kneisl. "If (Continued on Page 4)



IDA LUPINO, cavorting on the lawn of her Beverly Hills home, uncorks unexpected talent for dancing, is an ideal camera subject

Leapin' Lupino



IN DANGER of becoming typed in highly dramatic roles such as she played in "They Drive by Night" and the one she enacts in "High Sierra," Ida Lupino takes time off to convince the cameraman (and readers of *Movie-Radio Guide*) that she can do other things in addition to playing emotion-packed roles. Subject (at left): Spring dance

Scotty Welbourne Photographs

THIS WEEK'S RADIO EVENTS

Red Cross Roll Call Sun.; Ginger Rogers on "Lux" Mon.;
Bing Crosby returns Thurs.; "Town Meeting" back Thurs.

Saturday, November 9

"LIFE WITH FATHER," celebrating its first anniversary as a stage hit and bidding fair to continue its run for a long time to come, will get a radio salute via the "National Barn Dance" this Saturday. Six stars of the three "Life With Father" companies will be guests on the program. Lillian Gish and Percy Waram will talk from Chicago, Dorothy Stickney and Howard Lindsay from New York, and Dorothy Gish and Louis Calhern from Boston. The play is Clarence Day's humorously fascinating story of his parents' home life in the 1890's. NBC.

Eastern 9:00 p.m.	Central 8:00 p.m.	Mountain 7:00 p.m.	Pacific 6:00 p.m.
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Sunday, November 10

THE RED CROSS ROLL CALL, annual radio extravaganza of entertainment for the benefit of the Red Cross, will be staged this Sunday. The hour-long program will be highlighted by the first radio appearance of Katharine Cornell, one of the most distinguished stage actresses in the history of the American theater. Other air celebrities set to participate are Clifton Fadiman, Leopold Stokowski, Raymond Gram Swing and Bob Trout as emcee. NBC, CBS, MBS.

Eastern 1:30 p.m.	Central 12:30 p.m.	Mountain 11:30 a.m.	Pacific 10:30 a.m.
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(For further details about Katharine Cornell's debut see "Along the Airlines," page 38.)

BOB HOPE will be guest on "Silver Theater" Sunday in an original radio play. CBS.

Eastern 6:00 p.m.	Central 5:00 p.m.	Mountain 4:00 p.m.	Pacific 3:00 p.m.
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CHARLES BOYER, who has made romantic film history, will appear in "History Is Made at Night" on "Screen Guild Theater." CBS.

Eastern 7:30 p.m.	Central 6:30 p.m.	Mountain 5:30 p.m.	Pacific 4:30 p.m.
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"SERENADE TO LOVELINESS" is a new sponsored program of music and Hollywood gossip, featuring the baritone voice of young Andrew Gayney and John Stanton's news from the film capital. NBC.

Eastern 10:30 p.m.	Central 9:30 p.m.	Mountain 8:30 p.m.	Pacific 9:00 p.m.
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Monday, November 11

"LUX RADIO THEATER" will present Ginger Rogers in a radio version of "Fifth Avenue Girl," film in which Ginger appeared with Walter Connolly about a year ago. CBS.

Eastern 9:00 p.m.	Central 8:00 p.m.	Mountain 7:00 p.m.	Pacific 6:00 p.m.
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DEFENDERS OF AMERICA, past and present, will be saluted this Monday in "Carnation Contented Program's" Armistice Day feature. The program will open with the current hit, "He's My Uncle," will present musical tributes to all branches of the service, including the first official song of the Army Air Corps, and will close with "The Star-Spangled Banner," sung by the chorus and the studio audience. NBC.

Eastern 10:00 p.m.	Central 9:00 p.m.	Mountain 8:00 p.m.	Pacific 7:00 p.m.
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Tuesday, November 12

NINO MARTINI, whose sensational tenor voice has been missed on the air for the past year or two, will return as a regular star, taking turns



Music Highlights

Saturday, November 9

CINCINNATI CONSERVATORY OF MUSIC, CBS. Howard Colf, violin soloist. "Fingal's Cave" (Mendelssohn), "Concerto in D Major" (Beethoven).

Eastern 11:00 a.m.	Central 10:00 a.m.	Mountain 9:00 a.m.	Pacific 8:00 a.m.
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NBC SYMPHONY ORCHESTRA, NBC. Hans Wilhelm Steinberg, conductor. "Night Music" from "Seventh Symphony" (Mahler), "Symphony No. 5 in C Minor" (Beethoven), "Billy the Kid" (Copland), "Roses from the South" (Strauss), "Tritsch-Tratsch Polka" (Strauss).

Eastern 9:30 p.m.	Central 8:30 p.m.	Mountain 7:30 p.m.	Pacific 6:00 p.m.
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Sunday, November 10

RADIO CITY MUSIC HALL OF THE AIR, NBC. Symphony Orchestra, Erno Rapee, conductor; Jan Peerce, tenor; Osy Renardy, violinist. "Russian and Ludmilla" (Glinka), the Orchestra; Fourth and Fifth Movements from "Symphonie Espagnole" (Lalo), Osy Renardy; "Afternoon of a Faun" (Debussy), the Orchestra; "Waldseligkeit" (Joseph Marx), "Hat Die Liebe Behrnt" (Joseph Marx), Jan Peerce; "Till Eulenspiegel" (R. Strauss), the Orchestra.

Eastern 12:00 noon	Central 11:00 a.m.	Mountain 10:00 a.m.	Pacific 9:00 a.m.
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NEW YORK PHILHARMONIC-SYMPHONY ORCHESTRA, CBS. John Barbirolli, conductor; Gregor Piatigorsky, cello soloist. "Song of the High Seas" (Weinberger), "Cello Concerto in E Minor" (Elgar), "Symphony No. 1 in C Minor" (Brahms).

Eastern 3:00 p.m.	Central 2:00 p.m.	Mountain 1:00 p.m.	Pacific 12:00 noon
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DESIGN FOR HAPPINESS, CBS. Chicago Woman's Symphony Orchestra, Izler Solomon, conductor; Hope Manning, soprano.

Eastern 5:00 p.m.	Central 4:00 p.m.	Mountain 3:00 p.m.	Pacific 2:00 p.m.
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METROPOLITAN OPERA AUDITIONS OF THE AIR, NBC. Wilfred Pelletier, conductor. Guest contestants.

Eastern 5:00 p.m.	Central 4:00 p.m.	Mountain 3:00 p.m.	Pacific 2:00 p.m.
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NEW FRIENDS OF MUSIC, NBC. Adolf Busch, violinist, and Rudolf Serkin, pianist. All-Beethoven program. "Sonata in D Major, No. 1," "Sonata in G Major," Sonata in E Flat Major No. 3.

Eastern 6:00 p.m.	Central 5:00 p.m.	Mountain 4:00 p.m.	Pacific 3:00 p.m.
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FORD SUNDAY EVENING HOUR, CBS. Symphony Orchestra and Chorus;

Dorothy Maynor, soprano. Overture to "The Bartered Bride" (Smetana), the Orchestra; "Depuis le jour" from "Louise" (Charpentier), Dorothy Maynor; "Valse des Fleurs" from "Nutcracker Suite" (Tchaikowsky), Nocc-turne from "Two American Sketches" (Griselle), "Waltz" (Arensky), the Orchestra; "Before the Dawn" (Chadwick), "Midsummer Eve" (Grieg), Dorothy Maynor; Prelude to Act III of "Lohengrin" (Wagner), the Orchestra; "Ride on, James" (Negro spiritual), Dorothy Maynor; "I'm Goin' to Tell God All My Troubles" (Negro spiritual), Miss Maynor with A Cappella Chorus; "Huckleberry Finn" and "Mardi Gras" from "Mississippi River Suite" (Grove), the Orchestra; "O God of Earth and Altar" (Dykes), in unison.

Eastern 9:00 p.m.	Central 8:00 p.m.	Mountain 7:00 p.m.	Pacific 6:00 p.m.
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Monday, November 11

THE TELEPHONE HOUR, NBC. Symphony Orchestra and Chorus, Don Voorhees, conductor; James Melton, tenor; Franca White, soprano.

Eastern 8:00 p.m.	Central 7:00 p.m.	Mountain 6:00 p.m.	Pacific 5:00 p.m.
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VOICE OF FIRESTONE, NBC. Symphony Orchestra and Chorus, Alfred Wallenstein, conductor; Richard Crooks, tenor.

Eastern 8:30 p.m.	Central 7:30 p.m.	Mountain Not Avail.	Pacific Not Avail.
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CHICAGO OPERA COMPANY, MBS. "Pagliacci" (Leoncavallo).

Eastern 10:30 p.m.	Central 9:30 p.m.	Mountain 8:30 p.m.	Pacific 7:30 p.m.
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Friday, November 15

MUSIC APPRECIATION HOUR, NBC. Symphony Orchestra, Walter Damrosch, conductor.

Eastern 2:00 p.m.	Central 1:00 p.m.	Mountain 12:00 noon	Pacific 11:00 a.m.
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PHILADELPHIA SYMPHONY ORCHESTRA, MBS. Eugene Ormandy, conductor; Norris West, commentator. "Symphony No. 3 in E Flat," "Eroica" (Beethoven).

Eastern 3:15 p.m.	Central 2:15 p.m.	Mountain 1:15 p.m.	Pacific 12:15 p.m.
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SINFONIETTA, MBS. Symphony Orchestra, Alfred Wallenstein, conductor. "Concerto Grosso No. 11 in B Flat" (Handel), "Le Jeudi Saint a Minuit" (Turina), "Symphony No. 6 in F Major" (Mozart).

Eastern 8:30 p.m.	Central 7:30 p.m.	Mountain 6:30 p.m.	Pacific 5:30 p.m.
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Details of other musical programs may be found in our Program Section.

was when both programs were heard on Friday night. NBC.

Eastern 9:00 p.m.	Central 8:00 p.m.	Mountain 7:00 p.m.	Pacific 6:00 p.m.
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"MEET EDWARD WEEKS," lively literary program conducted by editor Weeks of the *Atlantic Monthly*, returns to the air this Tuesday. NBC.

Eastern 10:30 p.m.	Central 9:30 p.m.	Mountain 8:30 p.m.	Pacific 7:30 p.m.
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Wednesday, November 13

"HOLLYWOOD PLAYHOUSE" will present Gale Page and Jim Ameche in "She Married Her Boss," which proves a girl can marry her boss, demonstrates some of the contingent problems, and gives every working girl a prop for wishful thinking. NBC.

Eastern 8:00 p.m.	Central 7:00 p.m.	Mountain 6:00 p.m.	Pacific 5:00 p.m.
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"DOCTORS AT WORK" is a new authentic series under the auspices of the American Medical Association. It will present in popular dramatic fashion phases of modern medical practise. The program is a successor to last season's impressive "Medicine in the News." NBC.

Eastern 10:30 p.m.	Central 9:30 p.m.	Mountain 8:30 p.m.	Pacific 7:30 p.m.
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Thursday, November 14

BING CROSBY, who spent part of his vacation thinking up innovations for "Kraft Music Hall," returns to his singing-emcee duties this Thursday. He will bring with him popular Connie Boswell as a steady teammate. She will replace Dorothy Lamour, who was signed to appear only during Bing's absence. Bing will also inaugurate a policy of "More music, less palaver" (see item in "Along the Airlines," page 39). NBC.

Eastern 9:00 p.m.	Central 8:00 p.m.	Mountain 7:00 p.m.	Pacific 6:00 p.m.
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"AMERICA'S TOWN MEETING of the Air" will inaugurate a new program policy, keyed to the accelerated tempo of current events, upon its return to the air this Thursday. To assure more comprehensive coverage of world and national issues, the broadcasts will be linked in theme-groups of three instead of presenting a separate topic each week. The opening subject, "Is This Our War?" will launch a triple discussion of foreign affairs. NBC.

Eastern 9:35 p.m.	Central 8:35 p.m.	Mountain 7:35 p.m.	Pacific 6:35 p.m.
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RUDY VALLEE will present a sketch titled "Rudy in Hollywood," featuring besides himself John Barrymore and Maxie Rosenbloom, formerly a regular on the show. NBC.

Eastern 10:00 p.m.	Central 9:00 p.m.	Mountain Not Available	Pacific Not Available
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Friday, November 15

"INFORMATION, PLEASE" moves to Friday night on behalf of a new sponsor, but with the same names and formula. NBC.

Eastern 8:30 p.m.	Central 7:30 p.m.	Mountain 6:30 p.m.	Pacific 5:30 p.m.
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ARCH OBOLER will present on his "Everyman's Theater" an adaptation of the famous Eric Knight magazine story, "The Flying Yorkshireman," which Oboler is also adapting for the screen. Charles Laughton and his wife, Elsa Lanchester, will appear in the radio play. NBC.

Eastern 9:30 p.m.	Central 8:30 p.m.	Mountain 7:30 p.m.	Pacific 6:30 p.m.
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with three other singers on a new commercial show titled "Antonini Concert Series." MBS.

Eastern 8:30 p.m.	Central 7:30 p.m.	Mountain 6:30 p.m.	Pacific 5:30 p.m.
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"UNCLE JIM'S QUESTION BEE," conducted by Bill Slater, switches from Wednesday to the Tuesday

niche left vacant by "Information, Please." NBC.

Eastern 8:30 p.m.	Central 7:30 p.m.	Mountain 6:30 p.m.	Pacific 5:30 p.m.
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"GRAND CENTRAL STATION," veteran dramatic program, moves into a new spot on Tuesday, putting it directly after "First Nighter" as it





LILY PONS—She'll be on Met airings, "Design for Happiness"



HENRIETTA SCHUMANN—She'll be "Music Hall" pianist. Lotte Lehmann (l.) will sing often



JOHN BARBIROLI—His plans for New York Philharmonic broadcasts are more lavish than ever.

THE BEST THERE IS

It's a boom year for great music! Here's a hint of what's in the air

By
Viva Liebling



WALTER DAMROSCH—The veteran musician is back with his Friday "Music Appreciation Hour"



TOSCANINI—His symphony programs will be top musical spots on the air beginning Sat., Nov. 23

DEMOCRATIZATION is the big theme song in music this year. For the first time in history, the Metropolitan Opera's Diamond Horseshoe will be open to anyone who can pay the price, and Astors and Vanderbilts will have to flash their tiaras somewhere else. John Barbirolli says music is no longer a luxury for the few but a possession of the millions. Erno Rapee cries for more entertainment and less cultural self-consciousness. Music for the masses is the rallying cry. This winter, more than ever before, millions of American music-lovers will have the biggest chance in history to hear the best there is in music.

Passenger lists of every newly arrived freighter and Clipper plane from Europe read like a Who's Who in the Arts of Europe. They're bringing us the cream of the musical crop at a time when this country has gotten in the groove of good music. This winter is going to hit a new high in musical thrills. New performers, new music and new conductors will spice the season like raisins in rice pudding. Old favorites are planning new kinds of programs. There's an undercurrent of excitement in the music world, and on all sides you hear that this is going to be the biggest boom season in years.

Toscanini, the New York Philharmonic, the "Ford Sunday Evening Hour"—they're all back again, bigger and better than ever. But there's more than that. There is, for instance, Lotte Lehmann singing some of the great songs that made her famous. There's a brand-new conductor, Georg Szell, making his bow with the NBC Symphony Orchestra. There's Bruno Walter guesting with the Phil-

harmonic and Wallenstein with the NBC Orchestra. There's Lily Pons doing a Gene Krupa in her newest Metropolitan Opera revival.

Toscanini opens his NBC Symphony Orchestra season with a nod toward democracy when he performs Verdi's magnificent "Requiem" on November 23. Verdi wrote the "Requiem" in memory of Alexander Manzoni, great Italian liberal writer and patriot, who most certainly would not have approved present-day goings-on in Italy. The soloists for the "Requiem" will be Nicola Moscona, Zinka Milanov, Jussi Bjoerling and Bruna Castagna, all of the Metropolitan, accompanied by the Westminster Choir and the NBC Orchestra. The concert is being broadcast from Carnegie Hall in New York, and is a tribute to the memory of the late beloved Alma Gluck.

Toscanini is, as usual, being cagey about the rest of his plans for the winter, but even if he were to break down and tell all, the public would be little the wiser. By the time he got through changing his mind six times on week-days and ten times on Sundays, the program would bear no resemblance to the original announcement. However, he will definitely broadcast four concerts from Carnegie Hall, which means he will use more soloists than usual, as in the past his Carnegie Hall appearances meant the performances of some great choral work or concerto. He is not planning a cycle such as he did last year with the Beethoven series. His programs as always will include major works of the classical repertoire; a sprinkling of modern Italian works of dubious merit, and perhaps an American composition. In any event, no matter what he plays, the Toscanini Saturday nights are still the top musical spot in radio, and something to tell the grandchildren about.

When Toscanini goes on his annual winter vacation, which he takes in two parts this year, the January concerts will be taken over by Alfred Wallenstein and the March concerts by Georg Szell. Szell, formerly director of the Prague Opera and Barbirolli's successor as conductor of the Edinburgh Orchestra, is one of the best-known conductors in Europe. He has made many recordings of Czech compositions and will probably feature Czech music on his programs. The opening six concerts of the NBC series are being conducted by Hans W. Steinberg.

On the "Ford Sunday Evening Hour" the spotlight focuses on Dorothy Maynor, sensational colored soprano, who will make three fall broadcasts. Discovered by Serge Koussevitzky, Boston Symphony leader, at the Berkshire Music Festival two years ago, Dorothy Maynor has had the critics hunting through their dictionaries for new adjectives to describe her voice, which deserves all the superlatives they can dig up. It is one of the great voices of this century. Many old favorites will be back on Ford as well, including Nelson Eddy, Grace Moore, Lawrence Tibbett, Jose Iturbi, Gladys Swarthout, Richard Crooks, Charles Kullman and Jascha Heifetz.

The Metropolitan Opera, in all its democratized glory, opens December 2 with a revival of Verdi's "The Masked Ball." Originally the scene for this opera, the story of the assassination of Gustave III of Sweden, was laid in Sweden. But at the time of its premiere protests came in from all the royal courts of Europe that the plot was an insult to monarchy, so it was revised to take place in the Massachusetts Bay Colony with the Governor of Boston as the victim instead of Sweden's king. This year's Metropolitan revival, however, will present the opera in its original version, which doesn't harmonize so well with the democratization plans.

THE first Met broadcast is on December 7 and hasn't been definitely set yet, but the "Masked Ball" will be done on the air at least once during the winter. Lily Pons' excursion into Gene Krupa's territory will take place in the revival of Donizetti's "Daughter of the Regiment," in which the heroine plays the drum. Some sopranos have let the orchestra drummer double their drum-playing for them, but if one can judge by Lily Pons' record of getting into the spirit of her parts, she's probably already a drum virtuoso. Most of last year's singers and conductors have been re-engaged, but no statement has come out yet about the operas to be performed. Rumors going around, though, have Bruno Walter conducting a few performances of Mozart operas and Beethoven's "Fidelio"; Rise Stevens, American mezzo-soprano, repeating for the Met her last summer's sensational success in Buenos Aires in Saint-Saens' "Samson and Delilah"; and a revival of "Schwanda the Bagpiper" in English.



FRANCIA WHITE, soprano, and James Melton, tenor, on "The Telephone Hour" (Mon.) provide one

among many fine sponsored musical broadcasts. Their programs are planned six months ahead

John Barbirolli's plans for the New York Philharmonic include fewer novelties than usual and an impressive list of Sunday soloists. Barbirolli feels that during chaotic times like these, people want to hear things they know and like, rather than to have to concentrate on something new and strange. He is, of course, presenting some new works, notably a new piece by Jaromir Weinberger of "Schwanda" polka fame. It's called "Song of the High Seas," is based on melodies resembling Indian folk-music and was originally titled "The St. Lawrence River." A symphony by Georges Bizet, composer of "Carmen," is something to watch for, as is Barbirolli's orchestral transcription of one of Bach's loveliest chorals, "Sheep May Safely Graze." This is one of Mrs. Barbirolli's favorite melodies, and her husband undoubtedly dedicated the transcription to her. Although most of Barbirolli's family is living in one of the most heavily bombed areas of London, and he works in constant fear and dread, he feels that war has nothing to do with music. In other words, he will continue to play the best in music even if the composers were German and Italian.

Among the Sunday Philharmonic soloists will be Arthur Rubinstein, Rudolf Serkin, Gregor Piatigorsky, Mishel Piastro, Erica Morini and many others. The Philharmonic goes on tour late in October, returning to New York the first week in December. A week later, Dimitri Mitropoulos, conductor of the Minneapolis Symphony, takes over from Barbirolli for fourteen concerts, to be followed by Bruno Walter for another fourteen. Included in Walter's programs is Gustav Mahler's dramatic "Song of the Earth," one of the winter's musical highlights.

Two of the world's foremost opera singers are going to show why they have the reputation of being tops in the concert field. Lotte Lehmann, soprano, and Alexander Kipnis, bass, both familiar to radio listeners, plan to sing two of Schubert's loveliest song cycles with the "New Friends of Music." This organization, which has made the slogan "class music at mass prices" work, have planned their best series to date. Besides presenting all the Schubert trios, quartets, quintets and his enchanting octet, played by the major chamber-music ensembles of the country, they are featuring contemporary chamber music by top-

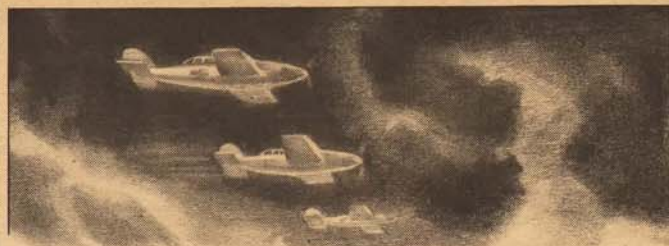
ranking modern composers. Last and possibly best, all the Beethoven violin sonatas will be performed by Adolph Busch and Rudolf Serkin. But for many the highlight of that particular series is Lotte Lehmann singing Schubert's "Winter Journey" cycle and Kipnis doing "The Maid of the Mill" cycle. Those cycles include some of the most beautiful songs ever written, and they'll be sung by the two artists as you will rarely hear them sung anywhere.

Tabloid operas will be back on the "Music Hall of the Air" later in the winter, but not the usual hackneyed ones. Erno Rapee feels that there are a lot of others which could stand airing and entertain the listeners just as much as the old stock favorites. Most serious note in his plans is performance of five Beethoven piano concertos, with Henrietta Schumann as soloist.

DR. DAMROSCH'S Music Appreciation returned October 18, and there will be six Saturday children's concerts by the New York Philharmonic directed by Rudolph Ganz. Alfred Wallenstein, usually among the first to announce winter plans, is unusually evasive this year. The only thing he's definite about is continuing last year's Mozart opera series.

Chief among the commercial newcomers is the "Design for Happiness," featuring the Chicago Women's Symphony conducted by Izler Solomon. This is a new type of commercial-musical program, and is headed for success. Soloists to be heard later on include Lily Pons, Oscar Levant and Paul Robeson. Other music commercials tried and true are "The Voice of Firestone" and "Cities Service Concert," which plan to go on in pretty much the same way. A more recent program that became popular this summer, "The Telephone Hour," with James Melton and Franca White, has its programs planned six months in advance.

So the parade goes on, with good music getting better and better, and capturing a bigger and bigger place in the hearts of radio listeners. Snobbery in music has gone and left democracy in its place. The people are only snobbish in that they want to hear the best. And they're getting it. When Mickey Rooney is not ashamed to admit that his favorite composer is Maurice Ravel, we know that good music is on the way to something never dreamed of before.



go ahead London!

An excerpt from Columbia's short-wave broadcast from London on Sunday, October 6.

AND now the report from Larry Lesueur. Go ahead, London!

Lesueur: This is London—after a month of it. For thirty long nights London has been taking it from the German bombers, and many of the daylight hours were not free from the high explosives flown from just across the channel. Last night they arrived on schedule and there was nothing remarkable about their visits, either in damages or casualties. They got one large fire burning just below the financial district of London, called "The City," but it was put out by dawn. As I was writing this, the sirens sounded and a German plane whipped across the city with a British fighter on its tail. They were plunging so low that someone said, "Better lower the sash, they'll be flying through the windows."

What's happened to Londoners during this month of terror? Well, the first two weeks were the worst. For many, sleep was almost impossible until they were completely exhausted.

From two to four hours of sleep at night was the average, and countless people spent those hours sitting up in chairs or hard benches in the air-raid shelters. I don't think I saw a pretty girl in London for that whole fortnight. They all faded so fast from lack of sleep and bad ventilation in the shelters. But now they're staging a comeback. After almost two weeks, nerves have been getting used to it; the routine of lives has changed to allow for these extraordinary conditions. The British are a very adaptable people, witness their success at colonization in strange climates. If, as some say, adaptability is the measure of success, then London is winning the all-night blitzkriegs, because London is now getting some sleep. Not as much as it wants, perhaps—not eight hours of course, but the papers here have told

us again and again that you really don't need much, so long as you can relax once in a while. Famous people, Thomas Edison, for example, didn't need more than four hours' sleep a night—but maybe they forgot that Thomas Edison was deaf.

Sleep—that's the main topic of conversation these days. The question of weather did start to become popular again, that London's unpleasant climate, rain and fog all winter, would keep the German planes away, but during the last few days the Germans put a stop to that interesting topic. They've been overhead rain or shine. So sleep is the paramount subject. It's no longer a social breach to ask your secretary or even a mere acquaintance, "Where are you sleeping tonight?" The answers are always interesting. A great many people no longer sleep in beds. They put their mattresses outside the door of their flat, in the corridor, where there are no windows to shatter and cut them. A bomb, even a good distance away, breaks the windows for a long way around. Many people go to the basements of their houses—it's quieter there and safer.



CBS' Larry Lesueur

As for the air war itself, there's a great deal of talk up here about an answer to the night bombing, of combining a couple of new ideas to keep the Germans away. It's true that in the last week the bombing at least of central London has been far less intense, though we still hear the planes going overhead. During the daytime the Germans are trying to lure the R. A. F. off to do battle with overwhelming forces of Messerschmitts. Goering apparently remembers that in the last war the British had a reputation for rashness and for taking long chances in the air, so he's trying to tempt them to do it again. Yesterday, of the twenty-three German planes brought down, eighteen were Messerschmitt fighters, indicating how many of them the R. A. F. had to wade through before it could go after German bombers. I return you now to CBS in New York.

TUESDAY November 12

CBS-We, the People, with Gabriel Heatter; Harry Von Zell; Mark Warnow's Orch. Guests: KRNT KMOX KFAB...

NBC-Story Dramas: KSCJ KWK KSO WENR WREN. KCKN-News: Man About Town. KGBX-Featured Orch. KGHF-Pop Melodies...



"And this is our no bend, no kneel, just lie down model!"

KFOR-News. KGBX-Featured Orch. KMBX-Prairie Sweethearts. KMOX-Richard Himber's Orch. KVOD-To be announced...

WBBM-Music of the Strings WDAF-Studio Orch. WGN-Chicago at Night. WMAQ-Fort Pearson, news. WMT-National Speed Derby...

KMOX-Masterworks of Music KVOD-Rhythm Sprue KVOR-Request Hour. WBBM-Masterworks of Music. WDAF-News; Moonbeams...

MORNING

Star in program listings indicates news broadcast. 7:30 CST 6:30 MST NBC-Ray Perkins: KGBX. NBC-News: KSD. News: KFEQ KFH KOAM...

WJAG-Edmund Denny. WJAG-News & Weather. WNAH-House of Gurney. 8:00 CST 7:00 MST CBS-News: KLRA. NBC-Breakfast Club: Don McNeill...

WEDNESDAY, November 13, 1940

Points to popular programs, special broadcasts

WJAG-News & Weather. WNAH-House of Gurney. 8:00 CST 7:00 MST CBS-News: KLRA. NBC-Breakfast Club: Don McNeill...

NBC-Josh Higgins, sketch: KWK KSCJ WREN KGHF (sw-21.5). CBS-Myrt and Marge, sketch: KMOX KFAB KLRA WNAH KFH KOIL...

NBC-The Guiding Light, sketch: KSD WHO WOW WDAF. CBS-Aeolian Ensemble: KMBX KMOX KVOR WNAH. NBC-Viennese Ensemble: KGHF...

WEDNESDAY

November 13

(10:00 a.m. Continued)

*KVOR-Monitor Views the News
KWK-Meet Miss Julia
KWTO-Poultry Topics; Salon Echoes
*WHB-News; Today's Top Tunes
WJAG-Gooch Singers
WNAX-Life Can Be Beautiful

10:15 CST 9:15 MST

NBC-Against the Storm, sketch: KSD WHO KOA WDAF KVOO WOV

CBS-Martha Webster, sketch: KFAB KFH KOIL KMOX

NBC-Clark Dennis, tr.: KOWH KGHF WREN KSCJ KANS (sw-15.33)

*MBS-News: WHB

*News: KFEL KFKA
*KARK-News; Musical Moments
CKKN-Memory Lane
KFBI-Kitchen Clinic
KFEQ-Minor Clites
KGNF-Shopper's Prgm.
KLRA-Hymns of all Churches
KLZ-American School of the Air
KOAM-WPA Prgm.
*KTHS-News; Markets; Radio Calendar
KUOA-Little Concert
KVOD-Breakfast Club
KVOR-Amer. School of the Air
KWK-This Woman's World
KWTO-AI Stone's Hymn Sing
WJAG-Voice of the Street
WNAX-Gospel Singer

10:30 CST 9:30 MST

NBC-The Road of Life, sketch: KSD

CBS-Big Sister, sketch: KMBC WNAX KMOX KFAB KLRA KFH WIBW

NBC-Kitty Keene, sketch: WHO WOV WDAF KVOO

NBC-The Wife Saver: KTHS KWK (sw-15.33)
MBS-To be announced: KFOR
KANS-Organ Serenade
KARK-Nazarene Church
KCKN-As You Like It
KFBI-Bordertown Barbecue
KFEL-The Homespun Trio
KFEQ-Old Times
KFKA-Morning Variety
KGBX-Variety Show
KGHF-Good Morning Neighbor
KGNF-WPA Prgm.
KOA-Kitty Keene, sketch
KOAM-Town Talk Play Boys
*KOIL-News
KOWH-Bandwagon
*KSCJ-News; Timetable
KUOA-Gospel Singer
KVOD-Just Between Friends
KWTO-Music Graphs
WHB-Good Morning Girls
WJAG-Poultry Talk
WREN-Waltz Time

10:45 CST 9:45 MST

MBS-To be announced: KFEL KFOR KFKA

NBC-David Harum, sketch: KOA KSD WOV WDAF WHO KVOO KANS

CBS-Aunt Jenny's Stories: KFH WNAX KFAB KMOX KMBC WIBW

NBC-Thunder Over Paradise: WREN KSCJ KTHS KWK (sw-15.33)

KCKN-Platter Patter
KFBI-Pioneer Quartet
KFEQ-Weather Bureau
KGNF-American Family Robinson
KLRA-Variety Prgm.
*KLZ-News
KOIL-Jolly the Shopper
KUOA-Rudolph Bochoe
KVOD-Captain Ozie Sings
KVOR-Church in the Wildwood
KWTO-Hayloff Frolic
WJAG-Columbus on the Air

11:00 CST 10:00 MST

NBC-Words & Music: KOAM KSD KARK KGBX

NBC-Meet the Artist: KGHF KWK KOWH (sw-15.33)

*CBS-Kate Smith Speaks: News: KFAB KMOX WNAX KFH KLZ KOIL KMBC

*MBS-Dorothy Humphreys, sop.: KFEL KFKA KSAI KFBI

Judy & Jane: WIBW WHO KSD Adopted Daughter, sketch: KOA WOV

*KANS-News; Weather
*KCKN-News; Lunchtime
KFEQ-Markets

KGNF-String the Town
KLRA-Round Along
KSCJ-Farm Flashes; Markets
KTHS-Skyliners
KUOA-Markets; Chapel; Billboard
KVOD-Tempos for Today
KVOO-Short Short Stories
*KVOR-News; String Interlude
WDAF-Linda's First Love, sketch
WHB-Dusty Disks
*WREN-News; Let's Go Shopping

11:15 CST 10:15 MST

CBS-When a Girl Marries, sketch: KMOX KLZ KOIL KFH WIBW

MBS-Dick O'Heren, tr.: KFKA KFEL KFOR

NBC-Southernaire: KGBX KSCJ KTHS KGHF KOAM (sw-15.33)

KANS-Singin' Sam
KFAB-Right to Happiness
KFBI-Weather; Markets
KFEQ-Old Times
KLRA-Arnold Grimm's Daughter
*KOA-Toby & Susie's News
KSD Singin' Sam
KVOO-Korner Kwiz
KVOR-We, the Women
*KWK-News
KWTO-Little Crossroads Store
WDAF-Editor's Daughter, sketch
WJAG-Farm Special
WHO-Sparks of Friendship
WJAG-Musical Masterpieces
WNAX-Ma Perkins
WOW-Toby & Susie

11:30 CST 10:30 MST

MBS-Sunshine Sue: KFBI KFEL KFKA WHB

NBC-Nat' Farm & Home Hour: WREN KGBX KVOO KTHS KSCJ KANS KARK KOA KWK KOWH KOAM

NBC-Charitoters: KVOD

CBS-Romance of Helen Trent: KMBC KMOX KOIL KLZ

Markets: KGNF KWTO
KCKN-Rhythm Steps Out
KFAB-First Call for Dinner
KFBI-Dinner Bell Time
KFEQ-Singin' Sam
KFH-Kitty Keene, sketch
KGHF-Hillbilly Harmony
KLRA-Symph of Melody; Weather

*KSD-News; Top Tunes & Topical Musical Interlude
WDAF-Heart of Julia Blake, sketch
WHO-Adopted Daughter
WIBW-Weather; Dinner Hour
WNAX-Kitty Keene
WOW-Right to Happiness

11:45 CST 10:45 MST

NBC-Charitoters: KGHF

MBS-Buckeye Four: KFKA KFOR KFBI

CBS-Our Gal Sunday, sketch: KMBC KMOX KOIL KLZ

KFEL-The Dime Man
KFEQ-Ranch Boys
KFH-The Goldbergs
KGNF-Sterling Young
KVOD-The Twittles
KVOO-Merrymakers
KVOR-Duane Osborn, pianist
KWTO-Man from the Stockyards
WDAF-Easy Rhythms
WHB-Jesse Rodgers, Jack Grogan
WHO-Nootimers
WJAG-Melodies; Hospital Report
WNAX-Farm & Home
WOW-Woman in White

12:00 CST 11:00 MST

NBC-Piano Recital: KGHF KSD (sw-15.33)

CBS-Life Can Be Beautiful, sketch: KMOX KLZ

MBS-Jerry Livingston's Orch.: KFEL KWK

News: KFAB KOIL WIBW KFBI KGNF KVOO WHB
KARK-Farm News Bureau
*KCKN-News; Noon Hour Clock
KFEQ-Markets
KFH-Right to Happiness, sketch
KFKA-Markets; Suggestions
KGBX-Dance Music
*KLRA-News; Farm Service
*KMBC-News; Dinner Bell Time; Markets
KOAM-Noontime Tunes
KUOA-Stamps Quartet
KVOD-Dance Orch.
KVOR-Highlights
KWTO-Singing Sam
WDAF-Road of Life, sketch
WHO-Markets & Weather
WJAG-Markets; Cradle Roll; Don Bridge
WNAX-Pennfield-Paralad Prgm.
WOW-Markets; Transcribed Prgm.

12:15 CST 11:15 MST

MBS-Winger & Alexander: KWK KFEQ KFKA KFEL

*NBC-Between the Bookends, with Ted Malone: KSCJ KARK KTHS KWK KGHF (sw-15.33)

NBC-Frankie Masters' Orch.: KSD (sw-15.33)

CBS-Woman in White, sketch: KMOX KLZ

*News: WHB KANS WNAX KMOX WJAG

KARK-Hal Burns' Varieties
KFAB-Farm Notes; Livestock Markets; Variety Prgm.
KFBI-Dinner Bell Time
KFEQ-Lullaby Lester and Old Times

KFH-Life Can Be Beautiful
KGNF-Music for High Noon
KLRA-Jewel Cowboys
KOA-Inquiring Reporter
*KOAM-News; Markets
KOLJ-Julia Blake, sketch
KOWH-Eddie Fitzpatrick's Orch.
KVOD-Nat. Comm. of Agriculture
KVOO-Farm Profit Bureau
KVOR-Tuneful Memories
KWTO-Jim, Glenn & Paul
WDAF-Gospel Singer
WJAG-Lem & Martha
WIBW-Markets
WOW-Sparks of Friendship
WREN-Range Riders

12:30 CST 11:30 MST

CBS-The Right to Happiness, sketch: KMOX KLZ

NBC-Homespun: KGHF (sw-15.33)

MBS-Francis Craig's Orchestra: KFEL KFKA KFOR KWK

*News: KFEQ KFH KGBX KGNF KSCJ KWTO WHO WREN KOWH

KANS-Varsity Prom
KARK-Lighterest Dough Boys
KFAB-Last Call for Dinner
KMBC-Markets; Dinner Bell Time
KOAM-Luncheon Lyrics
KOIL-Noontime Melodies
KTHS-Arlington Orch.
KOA-Farm & Home Hour
KVOD-Captain Ozie Sings
KVOO-Bob Willis' Playboys
KVOR-Stars Over Hollywood
*WDAF-News; Weather; Markets
WHB-Livestock; Lazy K Ranch
WIBW-Noontime Prgm.
WJAG-Varieties; Mail Bag
WNAX-Markets
*WOW-News; Transcribed Prgm.

12:45 CST 11:45 MST

MBS-Cheer Up Gang: KFEL KFKA KWK

NBC-Dr. Kate, sketch: KOA

*NBC-News: Irving Miller's Orch.: KGBX WREN KOWH (sw-15.33)

CBS-Short Short Story: KLZ

*News: KARK KTHS KVOD
KFEQ-Street Reporter
KFH-Varieties; Markets
KGHF-Little Show
KGNF-Foster May
KLRA-Tropical Moods
KMOX-Kitty Keene
KSCJ-Markets
KSD-Betty & Bob
KVOR-Organ Reverbs
KWTO-Modern Rhythms; Man on the Street
WDAF-Remember the Song?
WHO-Your Treat
WNAX-Farm Hilies
WOW-Man on the Street
*WREN-News; Range Riders

1:00 CST 12:00 MST

*MBS-Cedric Foster, news: KWK KFKA

NBC-Raising a President, drama: KANS KOWH KSCJ WREN KGBX KOAM (sw-15.33)

NBC-Betty Crocker: WHO KSD WOV KOA

CBS-Big Sister, sketch: KLZ

CBS-Young Dr. Malone, sketch: KLRA KFH KMOX KFAB KOIL WNAX

*News: KGHF KVOR
KARK-Melody Boys
*KCKN-News; Bulletin Board
KFBI-Man on the Street
*KFEL-News; Kate Mendelsolhn, pianist
KFEQ-Markets
KGNF-Swappers
KTHS-Future Farmer Forum
*KUOA-News; Echoes from the Poet's Pen
KVOD-Midday Musicale
KVOO-Your Singing Neighbor
KWTO-Mike Dosch
WDAF-The Right to Happiness, sketch

1:15 CST 12:15 MST

NBC-Arnold Grimm's Daughter, sketch: WOW KOA KSD WHO

CBS-Aunt Jenny's Stories: KLZ

*NBC-Echoes of History: KSCJ KANS KOAM KTHS KOWH WREN (sw-15.33)

A dramatization of the ad-

dress by Daniel Webster delivered on June 17, 1825, at the laying of the cornerstone for Bunker Hill Monument.

MBS-Is Anybody Home?: KFEL KFKA WHB

CBS-Joyce Jordan, Girl Interne, sketch: KOIL KMOX KFAB WNAX KMBC

KARK-Club & Civic Hour
KCKN-Rhythm Schedule
KFBI-Livestock; Grain Markets
KFEQ-Markets; Weather
KFH-Linda's First Love
KGFH-News; Markets
KGNF-Musical Briefs
KLRA-Songs by Sanders
KUOA-Mario Morelli
KVOO-Musicale
KVOR-Noontime Party; Your Heart's Desire
KWK-Let's Help You Keep House
KWTO-Jim West Jamboree
WDAF-Woman in White, sketch

1:30 CST 12:30 MST

CBS-Fletcher Wiley, talk: KMBC KMOX KLZ

CBS-Tune Time: KLRA (sw-17.83)

NBC-Valliant Lady, sketch: KOA WOV WHO KSD WDAF

NBC-American Education Week Prgm.: KANS WREN KVOD KOAM KOWH KTHS KGHF

A dramatization of "Lincoln, the Man of the Common People."

MBS-Rutger's Homemakers Forum: KSAI KFEL

Topic: "Population and the Schools."

KARK-Sugar Creek Gang
KFAB-Kitty Keene, sketch
KFBI-Harmony Kings
KFEQ-Modern Salon Group
KFH-Editor's Daughter
KFKA-State College; Markets
*KGNF-Nebraska in the News
KOIL-Dance Melodies
KSCJ-Sidewalk Session
KUOA-Siesta Serenade
KVOO-Novachord Trio
*KWK-News
WHB-Voice of Kansas City
WNAX-Judy & Jane, sketch

1:45 CST 12:45 MST

NBC-Light of the World: WHO KOA KSD

MBS-School of the Air: KFEL KSAI

NBC-American Education Week Prgm.: KSCJ KWK

CBS-My Son & I, sketch: KMBC KOIL KMOX KFH KFAB WNAX KLZ WIBW

Judy & Jane: WDAF KVOO WOV

KCKN-Flying with Jane
KFEQ-Waltz Time
KFKA-Stockyards Marketcast
KGNF-Let's Dance
KUOA-Three-Quarter Time
KVOR-Farm Service Prgm.
KWTO-Ma Perkins, sketch
WIBW-Dance Matinee
WJAG-Organ Records

2:00 CST 1:00 MST

CBS-Martha Webster, sketch: KLZ

NBC-Story of Mary Marlin, sketch: WDAF WOV KOA KSD WHO KARK KVOO

MBS-Johnny Duffy, organist: KWK KFKA KSAI KFOR KFEL KFBI

NBC-Orphans of Divorce, sketch: KTHS WREN KVOD KGHF KWK (sw-15.33-9.53)

CBS-Mary Margaret McBride, talk: KMOX WNAX

CBS-Tune Time: (sw-17.83)

Markets: KFEQ KFH KGNF

*KANS-News
*KCKN-News; Afternoon Music
KFAB-Sunny Jim
KGBX-Melodic Moods
KLRA-Musical Workshop
KMBC-P. Hans Flath, organist
KOAM-Staff Jamboree
KOIL-Afternoon Melodies
KOWH-Hit Revue

*KSCJ-News; Want Ad Rambles
*KFN-News; Modern Melodies
KVOR-W. P. A. Orch.
KWTO-Kitty Keene, sketch
*WHB-News; John Wahlstedt, tr.
WIBW-Young Dr. Malone

2:15 CST 1:15 MST

MBS-Sam Koki's Hawaiians: KFEL KFBI KSAI KFKA

NBC-Ma Perkins, sketch: KVOO WDAF WLV KSD WHO KOA KARK WOV

NBC-Amanda of Honeycomb Hill, sketch: WREN KVOO KTHS KGHF KWK (sw-9.53-15.33)

CBS-The Soloists: KFOR KLZ KMBC KFOR KOIL (sw-17.83)

*KANS-Music You Want; News
*KFAB-News; Markets
KFEQ-Ragtime

KFH-Ark Valley Boys
KGNF-Recorded Rhythms
KLZ-Bernard Levitov's Orch.
KMOX-Magic Kitchen
KSCJ-To be announced
KUOA-Rendezvous with Romance
KWTO-Judy & Jane
WIBW-Kansas Roundup
WJAG-Afternoon Concert
WNAX-Your Treat

2:30 CST 1:30 MST

CBS-Kate Hopkins, sketch: KLZ

NBC-John's Other Wife, sketch: KTHS WREN KVOD KGHF KWK (sw-15.33-9.53)

CBS-A Friend in Deed: (sw-17.83)

MBS-El Paseo Troubadors: WHB KFEL KSAI KFKA

*CBS-American School of the Air; News: KLRA KFOR KOIL KMBC WNAX KMOX

Subject: "Incans Over the Andes."

NBC-Pepper Young's Family, sketch: KSD KOA KARK WHO KVOO WDAF WOV

KCKN-Tropical Moods
KFAB-Cornhusker Jamboree
KFBI-Judy & Jane
KFEQ-Donna Lee
KFH-Butter-Nut Jamboree
KGBX-What's the Answer
KGNF-World Book Man
*KOAM-News; Markets
KOWH-Touring the Town
KSCJ-Memory Lane
KUOA-South American Way
KVOR-Master Singers
KWTO-Betty & Bob

2:45 CST 1:45 MST

MBS-George Fisher, Hollywood Reporter: WHB KFEL KSAI KFKA KFBI

*CBS-Lecture Hall; News: (sw-17.83)

Nat Smolin, art critic and sculptor, will talk on "Mona Lisa of Leonardo da Vinci."

NBC-Vic & Sade, sketch: WDAF WHO KOA WOV KVOO KARK KSD

NBC-Just Plain Bill, sketch: KTHS WREN KVOD KGHF KWK (sw-15.33-9.53)

*News: KOWH KLZ KVOR
KCKN-People's Choice
KFEQ-Minor Clites
KGBX-Tea Time Melodies
KGNF-Madison Singers
KOAM-Organ Melodies
KSCJ-Reminiscence in Rhythm
KWTO-Slim & Junior
WJAG-Jerry Franklin's Orch.

3:00 CST 2:00 MST

NBC-Mother of Mine, sketch: KGHF KTHS KVOD KWK

CBS-Portia Faces Life, sketch: KOIL KMOX WIBW WNAX KFH KFAB KLRA KLZ KMBC

NBC-To be announced: (sw-9.53-15.33)

NBC-Backstage Wife, sketch: WOV WDAF KOA WHO KSD

*News: KFBI KFOR WHB
KANS-Nan Birney, sketch
KARK-Your Treat
KCKN-Guess a Band
*KFBI-News; Afternoon Melody
KFEL-Charles Magnante, accordionist
KFEQ-Pony Express Round-Up
KFKA-Melody Trio
KGBX-Featured Orch.
*KGNF-Monitor News
KOAM-Front Page Drama
KOWH-Treasure Chest
KSCJ-Songs of the Old West
*KUOA-News; Simon Barer
KVOO-Art Davis' Rhythm Riders
KVOR-Ivory Miniatures
KWTO-Markets; March Music
WJAG-Waltz with Me
WREN-To be announced

3:15 CST 2:15 MST

*NBC-Club Matinee; Variety Prgm., with Orch & Vocalists; Garry Moore, m.c.; News: KANS KGHF KOWH KVOD KSCJ KTHS (sw-9.53-15.33)

CBS-Myrt & Marge, sketch: KLZ WIBW

NBC-Stella Dallas, sketch: KOA KSD WDAF KVOO WHO WOV

CBS-We, the Abbotts, sketch: KMOX KMBC KFH

MBS-George Duffly's Orch.: KFEL KSAI KFOR KFKA

*News: KOIL KARK
KCKN-This Rhythmic Age
KFAB-Irma Cartwright, pianist
KFBI-Kansas Cowboys
KGBX-Hit Parade of Tomorrow
KGNF-Recruiting Prgm.
KLRA-Organ Reverbs
KOAM-Eb & Zeb
KUOA-Arcadians
KVOR-Afternoon Musicale
KWK-Swing Clinic
KWTO-Blue Ridge Mt. Boys
WIBW-Memory Theater
WJAG-Vocal Varieties
WNAX-Frank & Julia at Home

3:30 CST 2:30 MST
NBC-Lorenzo Jones, sketch: KSD
WBFA WHO WOV KVOO KOA
Picture of cast may be found on page 33.

CBS-Hilltop House, sketch: KLZ WIBW KMBC KFAB KFEQ KMOX WNAX KLRA KOIL

*NBC-Club Matinee; News: KTHS WREN

*News: KFEQ KWK
KARK-Linda's First Love
KCKN-Air Theater
KGNF-With the Classics
KOAM-Matinee Melodies
KUOA-Moody, tr.
KVOR-Livestock
WHB-Weather; Staff Frolic
WJAG-Tango Time

3:45 CST 2:45 MST

CBS-Kate Hopkins, Angel of Mercy: KOIL WNAX KMOX KFAB KMBC KFH

CBS-Stepmother, sketch: KLZ

NBC-Young Widder Brown, sketch: WDAF WHO WOV KSD KVOO KOA

MBS-Johnson Family: KFEL KFOR KWK KFBI KFKA KSAI

KARK-Editor's Daughter
KFEQ-Dance Time
KGBX-The Music You Want
KLRA-Melody Time
KOAM-Mary Lou
KUOA-Popular Tunes
KWTO-Alpen Brau Boys
WIBW-Kitty Keene
WJAG-Hawaiian Music

4:00 CST 3:00 MST

NBC-Girl Alone, sketch: WDAF WHO KVOO WOV KARK KSD KOA

CBS-The Goldbergs, sketch: KMOX

MBS-Charlie Agnew's Orch.: KFEL KFBI KFKA KSAI

NBC-Frank & Archie: KSCJ KWK KVOD KGHF KTHS

CBS-A Boy, a Girl & a Band: KMBC KLRA KFOR KFOR

*News: KFH KGNF KWTO
KANS-Vesper Hour
*KCKN-News; Harry Kay
KFAB-Romance of Helen Trent
KFEQ-Donna Lee
KLZ-Your Treat
KOAM-In the Grime Light
KOIL-Let's Take It Easy
KOWH-Public Pulse of the Air
*KUOA-News; Military Band
*WHB-News; Facts
WIBW-Ma Perkins
WJAG-Band Music
WNAX-Vic & Sade
WREN-Mother of Mine, drama

4:15 CST 3:15 MST

NBC-Lone Journey, sketch: WHO WDAF KVOO WOV KOA KSD KARK

CBS-The O'Neills, sketch: KMOX

NBC-Musical Soiree: KANS KWK KSCJ WREN KTHS KOWH (sw-9.53-15.33)

MBS-Charlie Agnew's Orch.: WHB

CBS-Concert Orch.: KLRA KFBI KMBC KFOR KFOR

KFBF-Nita Kay's Notebook
KFEQ-Matinee
KGHF-Afternoon Tunes
KGNF-Request Prgm.
KLZ-My Son & I, sketch
KOAM-I's Dance Time
KUOA-Little Brown Church
KVOD-Cive Garden Club
KWTO-Faye Sisters
WIBW-Life Can Be Beautiful
WJAG-For Children Only
WNAX-Arnold Grimm's Daughter

4:30 CST 3:30 MST

NBC-To be announced: KOA

NBC-The Guiding Light, sketch: KARK WDAF WHO WOV KSD KVOO

NBC-Musical Soiree: KGHF

MBS-Trojan Horse: KFBI KFEL KFKA

KCKN-Words & Music
KFAB-To be announced
KFEQ-Organ Tron Prgm.

FREQUENCIES

Table with 2 columns: Station Name and Frequency. Includes stations like KANS-1210, KARK-890, KFAB-770, KFBI-1050, KFBF-920, KFEQ-680, KFH-1300, KFKA-880, KFOR-1270, KFWB-720, KGW-960, KHB-1000, KHC-1000, KHM-1000, KHN-1000, KHP-1000, KHR-1000, KHS-1000, KHT-1000, KHV-1000, KHW-1000, KHV-1000, KHY-1000, KHZ-1000, KIB-1000, KIC-1000, KID-1000, KIE-1000, KIF-1000, KIG-1000, KIH-1000, KII-1000, KIJ-1000, KIK-1000, KIL-1000, KIM-1000, KIN-1000, KIO-1000, KIP-1000, KIQ-1000, KIR-1000, KIS-1000, KIT-1000, KIU-1000, KIV-1000, KIW-1000, KIX-1000, KJL-1000, KJM-1000, KJN-1000, KJO-1000, KJP-1000, KJQ-1000, KJR-1000, KJS-1000, KJT-1000, KJU-1000, KJV-1000, KJW-1000, KJX-1000, KJY-1000, KJZ-1000, KKA-1000, KKB-1000, KKC-1000, KKD-1000, KKE-1000, KKF-1000, KKG-1000, KKH-1000, KKI-1000, KKK-1000, KKL-1000, KKM-10

WEDNESDAY

November 13

Next Week's Cover

A picture of Laraine Day, M-G-M actress featured in "Dr. Kildare" series and now starring in "Foreign Correspondent," will be found on the cover of next week's MOVIE-RADIO GUIDE. On sale at all newsstands today.

KFH-Mack & Effie
KGBX-The Plainsmen
KLZ-Meet Miss Julia
KMOX-The Editor's Daughter
KOIL-Matinee Melodies
KOWH-This Rhythmic Age
KTHS-Decca Review
KUA-Leo Erdody
KVOD-To be announced; Community Chest Chats
KWTO-Five Ambassadors
WFB-Songs of the Saddle
WBW-Jack Armstrong
*WJAG-News
WNAX-Road of Life

KCKN-Sundown Serenade
KFBI-Sports Views
KFH-Darlene Williams in 'Love's
Old Sweet Songs
KMBC-Penny Serenade
KOA-Connert Hall
KSD-Tel-e-tunes
KVOD-Sports
KWK-Superman
WOW-Terry Carpenter, talk

5:45 CST 4:45 MST

NBC-Tom Mix, sketch: KVOD
KGHF WREN WENR
NBC-Li'l Abner, sketch: WFAA

*CBS-The World Today: KFAB
KVOR KOIL KLZ KFH KMOX
MBS-To be announced: KWK
*News: KSCJ KVOD WOW

KANS
KARK-Sports
KCKN-Going Places
KFBI-Poet's Paradise
KFEL-Edith Bush's Orch.
KFEQ-Allen Roth
KFKA-Expressions in Wax
KGBX-Featured Orch.
KLRA-Double Mellow Melodies
KMBC-Serappy O'Brien & the
Toy Band
KSD-Stockton & Eschen
*WDAF-News; Sports
WHO-Songfellows
WBW-Vic & Sade
WNAX-Jack Armstrong

4:45 CST 3:45 MST
NBC-Life Can Be Beautiful,
sketch: KSD KOA WDAF WOW
WHO

NBC-Wayne Van Dyne, tr.:
KSCJ KGBX KTHS KANS KWK
WREN KOAM KVOD

CBS-Scattergood Baines, sketch:
KMOX KLZ KLRA KMBC KFH
WNAX

KARK-Musical Moments
KCKN-Weekday Church School
KFBI-Teddy Combs
KFEL-Modern Melody Trio
KFEQ-Tropical Moods

KGBX-The Plainsmen
KGHF-Hits & Encores
KGNF-Black Magic
KOIL-Top Tunes
*KOWH-News

KTHS-Today's Winners
KUA-Art Saunders
KVOD-Wood Sisters
KVOR-Through the Ages
KWTO-Hollywood Brevities
WFB-Double Mellow Melodies
WJAG-Devotional

5:00 CST 4:00 MST
NBC-Set Sails, sketch: KGBX
KSCJ
CBS-Musical Cameos: KFOR

*MBS-News; Don McGrane's
Orch.: KFBI KFKA
NBC-Gus Steck's Orch.: WFAA
KARK (sw-9.59)

CBS-Young Dr. Malone, sketch:
KLZ KMBC
*News: KGHF KSD WHO
WREN KOAM KFEL

*KANS-News; Lost & Found
Forum
*KCKN-News; Cocktail Hour
KFAB-Road of Life
KFEQ-FH Review

KFH-Ma Perkins
KGNF-Today's Headlines
KLRA-Zoo Antics
KOA-Judy & Jane
KMOX-Vic & Sade
KOIL-Musical Interlude; Song
Hits

*KTHS-News; Markets; Radio
Calendar
KUA-Melody Moods
KVOD-Tropical Tempos

*KVOD-News; Musicale
KVOR-Fairy Tales
KWK-Dorothy Mattingly, songs
WDAF-I Am An American
WJAG-Red Cross Prgm.
WNAX-Minute Men
WOW-Meet Miss Julia

5:15 CST 4:15 MST
*NBC-Reveries; News: KGBX
(sw-9.53)

MBS-Don McGrane's Orchestra:
KFOR KFEL
NBC-Irene Wicker: KSCJ KTHS
KVOD WREN

A new radio adaptation of
"Gulliver's Travels" will be
presented.
CBS-Hedda Hopper's Hollywood:
KMBC KLZ KOIL KFH WNAX
KMOX

KARK-Christmas Show
KCKN-Band of the Day
KFAB-To be announced
KGHF-Afternoon Varieties
KGNF-Evening Serenade; Weather
*KLRA-Sports; Interlude; News

*KOA-News; Markets
KSD-Jack Armstrong
KUA-Gaslight Harmonies
KVOD-Music Teachers' Ass'n
KVOR-Just Relax
*KWK-News

WDAF-Light of the World
WHO-Meet Miss Julia
WOW-The Goldbergs

5:30 CST 4:30 MST
*CBS-Paul Sullivan Reviews the
News: KOIL WNAX KMOX
KFAB

MBS-Lowry Kohler, tr.: KFEL
KFKA KFOR
CBS-Joyce Jordan, sketch: KLZ

NBC-Bud Barton, sketch: KSCJ
KVOD KANS KGHF KTHS
KGBX WREN

NBC-Gus Steck's Orch.: KARK
(sw-9.53)
*News: KFEQ KVOR KARK
KUA

Jack Armstrong: KLRA WBW
WDAF WHO
KANS-What Goes on Here

NIGHT

Where there is no listing
for a station its preceding
program is on the air.

6:00 CST 5:00 MST
NBC-Fred Waring, Pleasure Time:
WSM KOA KANS WMAQ WOW
KVOD KARK WHO KSD WDAF

CBS-Amos 'n' Andy, sketch:
KRNT KFAB WNAX KOIL
WBWM KMOX
NBC-Easy Aces, sketch: KFI
KSO WENR KVOD KGHF KWK
KGBX

*MBS-Fulton Lewis, Jr., news
analyst: KFBI KSAI KFKA
*News: KFH KFOR KLZ
KCKN-Dance with America
KFEL-Lone Ranger

KFEQ-This Rhythmic Age
KLRA-The World Today
*KMBC-News; Sports
KSCJ-Melody Rendezvous
KVOR-Your Heart's Desire
WGN-Dr. Preston Bradley

*WBW-Dollar a Minute; News
WMT-Easy Aces
WREN-To be announced

6:15 CST 5:15 MST
CBS-We, the Abbotts, sketch:
KLZ KVOR
CBS-Lanny Ross, tr.: KFAB
WBWM KMOX KOIL KRNT
KWK

NBC-Mr. Keen, Tracer of Lost
Persons, drama: KVOD KGHF
WENR KSO KFI

*NBC-John W. Vandercook,
news: KOA KSD WDAF KARK
KVOD WHO (sw-9.53)

*News: KFKA WNAX
Sports: KFH KSCJ WOW KANS
KFBI-Football Forecasts
KFEQ-Musical Workshop
KGBX-Hyder Park Sportscaster
KLRA-Goldcrest Five
KMBC-A Kansas City Dines

WGN-Bob Elson, sports
WBW-Checkerboard Boys
WLW-Richard Himber's Orch.
WMAQ-Passing Through; Musical
Entre
WMT-Mr. Keen, Tracer

6:30 CST 5:30 MST
NBC-Easy Does It: KSCJ WENR
WREN
NBC-Cavalcade of America,
historical drama; Don Voorhees'
Orch.: KARK WSM WOW KVOD
WHO WMAQ

"Theodore Roosevelt," starring
Ray Collins. This was
originally scheduled for a few
weeks ago.

*CBS-Meet Mr. Meek, with
Frank Readick; Doris Dudley;
Adeleid Klein & Jack Smart:
KFAB KFH KOIL WBWM KRNT
KLRA KMOX WBWM KRNT
WNAX KMBC (sw-11.83)

*News: KFEQ WGN WLS KANS
KGBX
*KFBI-News; Music to Read By
KFEL-Frank Westfield's Band
KFKA-Sundown Serenade
KGHF-Former Favorites
KLZ-Skipper Jim

KOA-Heart of Julia Blake, sketch
KSD-Guest Star Parade
KVOD-To be announced
KVOR-Rhythm Revue
WDAF-Dance Orch.

6:45 CST 5:45 MST
NBC-Easy Does It: KANS

MBS-To be announced: WGN
KWK
MBS-Captain Midnight: KFEL
KFKA
KFEQ-Dance Hour
KGBX-Featured Orch.
KLZ-Jack Armstrong
KOA-I Am An American

*KSD-Musical Interlude; News
*KVOD-News
WDAF-Easy Aces, sketch
WLS-Discussion Club

7:00 CST 6:00 MST
NBC-Hollywood Playhouse:
Gale Page & Jim Ameche: WSM
KVOD KSD WOW WHO WDAF
WMAQ KARK

"Tonight's drama is entitled
'The Married Her Boss.'"

*NBC-Quiz Kids; Joe Kelly,
m.c.: KSO WLS KGHF KVOD
WREN KWK

MBS-Who Are You?: KFOR
KFEL KFKA
CBS-Big Town; drama, starring
Edw. G. Robinson & Ona
Munson: KRNT KMOX KFAB
KLRA WBW WNAX KFH KOIL
WMT WBWM KMBC

"The Hunted," a story of a
criminal probed.

KANS-Melody Time
KCKN-Tonight in Kansas City
KGBX-Rhythm Band Who
KLZ-Who's Court
KOA-Boys in Denver Tonight
KSCJ-Honolulu Serenade
KVOR-Lost Empire
KCKN-Federal Band

7:15 CST 6:15 MST
MBS-Ray Noble's Orch.: KFOR
KFKA KFEL
KCKN-The Passing Parade
KOA-Theater Reporter
KVOR-Dinner Melodies

7:30 CST 6:30 MST
NBC-Manhattan at Midnight,
sketch: WREN KWK KSO WLS
KVOD KGHF

*MBS-Boake Carter, news: WGN
KFEL
NBC-Plantation Party;
Louise Massey & The Westerners;
Tom, Dick & Harry; Whitey
Ford, m.c.; Michael Stewart,
bar.: WMAQ WDAF KVOO KSD
WSM WOW WHO KARK KGBX

*CBS-Dr. Christian, sketch;
News: KFAB WBWM KMBC
KLZ KLRA KMOX KRNT
WMT WNAX KOIL WBW (sw-
11.83)

"Tonight's drama: 'A Mes-
sage from Davey.'"

NBC-String Serenade: KOA
KANS-Concert Hall
KCKN-Library Book Review
KFH-Wichita Federal Savings;
Musical Interlude
KFKA-Dance Orch.
KGBX-Salon Music
KSCJ-Sioux Cityans

7:45 CST 6:45 MST
MBS-Jimmy Dorsey's Orchestra:
KFEL KFKA
*News: KGBX KOA
*KFH-Swingsters; News
*KVOR-Music of the Moment;
News

8:00 CST 7:00 MST
MBS-Vic Arden's Orch.: WHB
NBC-Roy Shield's Revue: KANS
WENR WREN KVOD KSCJ
KSO

*CBS-Texaco Star Theater;
Fred Allen, comedian; Kenny
Baker, tr.; Portland Hoffa, co-
medienne; Mighty Allen Art
Players; Al Goodman's Orch.:
KFH KFAB KOIL KLRA WBW
WNAX KRNT KMBC KMOX
WBWM WMT (sw-11.83)

*NBC-Time to Smile; Eddie
Cantor, comedian; Dinah Shore,
vocalist; Harry von Zell, an-
nouncer; Bob Sherwood's Orch.:
WMAQ KSD WOW WHO WDAF
KARK KVOD WSM (sw-9.53)

*MBS-Gabriel Heatter, comm.:
WGN KWK
*KCKN-News; Hit Revue
*KFEL-News; Broadcast Music
*KFOR-News
KGBX-Jim Simmons
KGHF-Lone Ranger
KLZ-Swanee Serenade
KOA-Record Review
KTHS-To be announced
KVOR-Army Recruiting Prgm.

8:15 CST 7:15 MST
NBC-Roy Shield's Revue: KWK

MBS-Griff Williams' Orch.: WHB
KSAI
KFEL-Sports; Broadcast Music
KGBX-Salon Music
KVOR-Nat Shilkret's Orch.
*WGN-News

8:30 CST 7:30 MST
CBS-Big Town: KLZ
NBC-Mr. District Attorney;
Who? How? WDAF KARK WSM
KSD KVOD WMAQ (sw-9.53)
(also at 10:30 p.m. CST)

MBS-Sheep & Goats Club: KFOR
KFEL KSAI
*NBC-News; Fiesta Pan-Ameri-
can: KANS KSCJ WREN KSO
KTHS KGBX

NBC-Cavalcade of America, dra-
ma: KOA
KCKN-To be announced
*KGHF-News; Pop Melodies
*KVOD-News; Football Forecast
KWK-Will Osborne's Orch.
WENR-Concert Miniature
WGN-Pageant of Melody

8:45 CST 7:45 MST
MBS-Fiesta Pan-American: KOWH
*News: KWK KGBX
KVOR-Bill Aiken's Orch.
WENR-To be announced

9:00 CST 8:00 MST
NBC-Story Dramas: WENR KSO
KSCJ WREN KWK
*MBS-Raymond Gram Swing,
comm.: KFEL KSAI

*NBC-Kay Kyser's Prgm.; Vir-
ginia Simms; Harry Babbitt;
Sully Mason, vocalist: KANS
WOW KSD WDAF WSM KVOD
KOA KARK KGBX WHO WMAQ
(sw-9.53)

NBC-Quiz Kids: KTHS
CBS-Glen Miller's Orch.:
KFAB WNAX KFH KLZ KVOR
KOIL KMOX WBW KLRA
WMT KRNT KMBC WBWM
*KCKN-News
KGHF-Job Clinic
KVOD-To be announced
*WGN-Billy Repaid, news

9:15 CST 8:15 MST
CBS-Postal Affairs: KRNT KFH
KFAB KLZ KLRA WBWM
KMOX KVOR WNAX
NBC-Talk by George V. Denny,
Jr.: KSO KWK KTHS KSCJ
KGHF WREN KVOD

George V. Denny, moderator
of the "America's Town Meet-
ing of the Air" program, will
preview the 1940-41 season and
discuss the new program policy
of "How Should We Meet
Totalitarian Aggression in the
Americas?"

*MBS-John Steele, news: KFEL
KSAI
KCKN-Club Kaysee
*KMBC-News; Sports
KOIL-Mystery Band
WENR-Wayne King's Orch.
*WGN-Raymond Gram Swing
WBW-Marling Prgm.
*WMT-Fulton Lewis, Jr., news

9:30 CST 8:30 MST
NBC-Doctors at Work, dra-
ma: KSO KWK KGHF KSCJ
KTHS WREN WENR
Beginning a new program in
connection with the American
Medical Association featuring a
dramatic report on modern med-
ical practise. Tonight's drama,
"Want to Be a Doctor?" con-
cerns pre-medical education.

CBS-Back Where I Come From:
KFAB KLRA KRNT KFOR
KMBC KMOX WBWM KFH KLZ
WMT (sw-9.65)

MBS-Lone Ranger, drama: KSAI
KFKA
KCKN-Jockey Club
KFAB-Prentiss Roosevelt
KFEL-To be announced
KOIL-Dance Melodies
*KVOD-News
KVOR-Concert Hall
WGN-Hall of Sports
WBW-Sports
WNAX-Farm Security Admin.;
Musical

9:45 CST 8:45 MST
CBS-News of the World: KOIL
WMT KVOR KLZ KFAB KLRA
KMOX WBWM WNAX (sw-9.65)
KFEL-The Oleaners
KFH-To be announced
KVOD-Stories in Litigation
WBW-Melodies

10:00 CST 9:00 MST
CBS-Sports Time: (sw-9.65)
CBS-Amos 'n' Andy, sketch:
KMBC KLZ

CBS-Bill McCune's Orch.: KLRA
NBC-Abe Lyman's Orch.: KSCJ
KVOD
NBC-Hollywood Playhouse: KOA
NBC-Dance Orch.: KGBX (sw-
9.53)

MBS-The Answer Man: KFEL
KOIL WGN
*MBS-News: KSAI
*News: KFH KFKA KVOR
WDAF WMT WNAX KVOD
WBWM WBW WOW KCKN
KARK KANS
KFAB-To be announced
KGHF-Dancetime
*KMOX-News; Sports
KSD-Answer Man
*KTHS-News; To be announced
KWK-One Man's Opinion
*WENR-Ten O'Clock Final
WHO-Cornie Serenade
WMAQ-Richard Himber's Orch
WREN-Government Reports
*WSM-World in Review

10:15 CST 9:15 MST
CBS-Lanny Ross, tr.: KLZ
KMBC
CBS-Bill McCune's Orch.: KOIL
KRNT WNAX (sw-9.65)

MBS-Adventures in Rhythm:
KFOR KFKA KSAI
NBC-Dance Orch.: KARK WOW
WSM (sw-9.53)
NBC-Abe Lyman's Orch.: WREN
KGHF
*News: KMOX WHO KTHS
KANS-Dance Orch.
KCKN-Harlan Leonard's Rockets
KFEL-Waltz Favorites
*KFH-News; To be announced
KSD-Mellow Melodies
KVOD-State Game & Fish Prgm.
KVOR-Electricity Speaks
KWK-Fu Manchu
WBWM-Music of the Strings
WDAF-Prayer Meeting
WGN-Chicago at Night
WBW-Army Prgm.
*WMAQ-Fort Pearson, news
WMT-National Speed Derby
WSM-America & the World Crisis

10:30 CST 9:30 MST
NBC-Glen Miller's Orch.: KSCJ
KGHF WREN KVOD WSM
CBS-Guy Lombardo's Orch.: KFH
WNAX KRNT KLRA WBW
WMT KFAB
MBS-Adventures in Rhythm:
KFKA KSAI
NBC-Plantation Party: KOA
KGBX

NBC-Ray Heatherton's Orch.:
KARK KVOD WOW
*News: KOIL WBWM KWK
KANS-Parade of Melody
*KFEL-Fulton Lewis, Jr., comm.
KLZ-Sizzle Show
KMBC-Rhythm Riders; Judy
Allen
KMOX-Ben Feld's Show
*KSD-News; Interlude of Music
KTHS-Fredie Clark's Orch.
KVOR-Request Hour
WDAF-Dance Orch.
WGN-Dick Jurgens' Orch.
WHO-Football Roundup
WMAQ-Emil Coleman's Orch.
WSM-Sports; To be announced

10:45 CST 9:45 MST
MBS-Jerry Livingston's Orch.:
KFEL KFKA KFOR KSAI
NBC-Ray Heatherton's Orchestra:
WHO
CBS-Guy Lombardo's Orch.:
WBWM
*News: KLZ KVOD

KGHF-Vincent York
*KMBC-The World Today
KMOX-Moonlight Serenade
KOIL-Sports
KSD-Wash. Univ. Education
Series
KTHS-Harold Arden's Orch.
KWK-Will Osborne's Orch.

11:00 CST 10:00 MST
NBC-Time to Smile: KOA
*NBC-News; Tommy Reynolds
Orch.: WOW KGBX KVOD

*CBS-News; Sammy Watkins
Orch.: KFH KOIL WNAX WMT
KMBC KFAB KRNT KLRA
WBW (sw-6.12)

*NBC-News; Charlie Spivak's
Orch.: WREN WSM KSCJ KFEL
CBS-Texaco Star Theater: KLZ
MBS-Sammy Kaye's Orch.: KWK
KFOR KSAI KFKA

*News: KCKN KGHF WGN
Music You Want: KANS KSD
Masterworks of Music: WBWM
KMOX
*KVOD-News; Rhythm Spree
*WDAF-News; Moonbeams
*WENR-Globe Trotter
WHO-Veterans Forum
*WMAQ-News; Harry James' Or.

11:15 CST 10:15 MST
NBC-Charlie Spivak's Orchestra:
KVOD KGHF WENR
MBS-Sammy Kaye's Orch.: KSO
WGN KFEL

NBC-Tommy Reynolds' Orch.:
KSD WHO
KOIL-Music You Want
WBW-Army Prgm.
*WMAQ-Fort Pearson, news
WMT-National Speed Derby
WSM-America & the World Crisis

11:30 CST 10:30 MST
*NBC-Wayne King's Orchestra;
News: KGBX WMAQ WDAF
WOW KVOD WSM

CBS-Ramon Ramos' Orch.: KFAB
KLRA KRNT WMT WBWM
WNAX KMOX KMBC WBW
NBC-Mr. District Attorney: KOA
CBS-Ray Herbeck's Orch.: KFH
KVOR (sw-6.12)

*MBS-News; Phil Harris' Orch.:
KWK KFOR KSAI KFKA KSO
KFEL
*NBC-Bobby Byrne's Orchestra;
News: KSCJ KVOD WREN
WENR KGHF
WGN-Ray Noble's Orch
*WHO-News

11:45 CST 10:45 MST
NBC-Wayne King's Orch.: KANS
KSD WHO
*WREN-News

12:00 CST 11:00 MST
*CBS-Paul Sullivan Reviews the
News: KLZ
MBS-Marvin Dale's Orch.: WGN
KFEL KFKA KFOR KFEL KWK
CBS-Dance Orch.: WBWM (sw
6.12)

NBC-Dance Orch.: KGBX
*News: KMOX KOA
KVOD-Your Music & Mine
KVOR-Treasure Chest
WENR-Music You Want
WMAQ-Ernie Holst's Orch
WOW-Dance Rhythms

End of Wednesday Programs

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titles. We have bought over 9,000 books from men
and women in every state in the Union! We have paid
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These are but a few of the many thousands of books
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delay—a single old school book, story book, Bible,
poetry, history, travel, almanacs, newspapers, letters,
autograph, etc., may bring you \$25, \$50, \$100, \$500
or even \$5,000 cash for certain books. Better investi-
gate NOW. Send 10c coin or stamps to American
Book Mart, Merchandise Mart, Dept. 2801,
Chicago, and we will send you latest list of old books
we want to buy and cash prices we will pay.

THURSDAY

November 14

MORNING

***Star in program listings indicates news broadcast.**

7:30 CST 6:30 MST

***NBC-News:** KSD
***NBC-AI & Lee Reiser:** KGBX
***News:** KFQZ KFH KOIL KSCJ
 KOAM KWTO KOWH
 Musical Clock: KOA WDAF WHB WOV

***KANS-Yawn Patrol;** News
 KARK-Sugar Creek Gang
 KCKN-Wake Up & Give
 KFAB-Ins. Advisor; Texas Mary
 KFBI-Morning Reveille
 KFEL-Dawn Patrol
 KGNF-Morning Varieties
 KLZ-Rocky Mountain Roundup
 KMBC-Rhyme-A-Line
 KMOX-Ozark Varieties
 *KTHS-Handy Hour; News
 KUOA-Fred McClesky
 KVOD-Reveille Rhythms
 KWK-Musical Prgm.
 WHO-On the Mall
 WIBW-Henry & Jerome
 WJAG-Breakfast Music
 WNAX-Hymns of All Churches

7:45 CST 6:45 MST

***NBC-Harvey & Dell,** sketch; News: KSCJ
***News:** KVOO KSD KWK
 Early Risers' Club: KLZ KVOR
 KARK-Time to Shine
 KCKN-Novatime
 KFAB-Girls of the Sunset Trail
 KFEL-Met. Bible Church
 KFQZ-Musical Varieties
 KFH-Victory Trio
 KGNF-Fairy Tales
 *KLRA-Weather; Interlude; News
 KMBC-Texas Rangers
 KMOX-Musical Clock
 KOAM-Summary Salute
 KOIL-Yawn Patrol
 KOWH-Football Forecast
 KUOA-Breakfast Varieties
 KWTO-Slim & Tiny
 WHO-Happy Hank
 WIBW-Edmund Denny
 *WJAG-News & Weather
 WNAX-House of Gurney

8:00 CST 7:00 MST

***CBS-News:** KLRA
***NBC-News:** Happy Jack, songs: KSD
***NBC-Breakfast Club;** Don McNeill, m.c.: KOAM KOWH KSCJ KANS KTHS KGBX
***News:** KFOR KOA KGHF
 KFBI KMOX KVOR
 Coffee Pot Inn: KFAB WNAX
 WHO WIBW KOIL
 KARK-Forward March
 *KCKN-News; Shopper Stopper
 KFEL-Good Morning Neighbor
 KFQZ-A Word To The Wives
 KFH-Musiquiz
 KGNF-Morning Devotions
 KLZ-Breakfast Time Table
 KMBC-Hymns of All Churches
 *KUOA-News; Breakfast Varieties
 KVOD-To be announced
 KVOO-Eight o'Clock Clambake
 KMOX-Musical Prgm.
 KWTO-Old Family Almanac; Mike Dosch
 WJAG-Devotional
 WOW-Light of the World

8:15 CST 7:15 MST

CBS-Chansonette: KLRA
NBC-Mary Atotti, songs: KSD
NBC-Breakfast Club: KARK
CBS-Amer. School of the Air: (sw-17.83)
 KFAB-Gospel Singer
 KFBI-Old Timers
 KFQZ-Morning Melodies
 *KFH-Normal Bulletin; News
 *KGNF-News
 KLZ-Johnny Prentiss
 KMBC-To be announced
 KMOX-Linda's First Love
 KOA-Good Morning Melodies
 KOIL-Music for Breakfast
 KUOA-Story Book Castle
 KVOD-Music Master
 KVOR-Morning Devotionals
 KWTO-The Singing Baker
 WHO-Leibert; Tom Tinker
 WIBW-Hymns of All Churches
 *WJAG-News; Musical Clock
 WNAX-Musical Clock
 WOW-The Other Woman

8:30 CST 7:30 MST

NBC-Breakfast Club: KGHF
 WREN
***NBC-Capt. Herne,** News: KOA
***News:** KVOD KVOR
 KCKN-Police Court
 KFAB-Texas Mary's Pals

KFEL-Western Voice
 KFH-Road of Life
 KGBX-Variety Show
 KGNF-Homespun Harmonies
 KLZ-Ranch Boys
 KMBC-Food Scout
 KMOX-Walt Perkins
 KOIL-Muzic Time
 KSD-What's News in the Stores
 *KTHS-News; Band Concert
 KUOA-Walter Hughes
 KVOO-Prgm. Prevues
 KWK-Hits & Encores
 KWTO-Mike Dosch; Ozark News-ettes
 WDAF-Arnold Grimm's Daughter
 WHB-Sally Admas at the Market
 WHO-The O'Neills
 WIBW-Morning Inspirations
 WNAX-Tips by Taylor
 WOW-The O'Neills

8:45 CST 7:45 MST

NBC-Gospel Singer: KSD
CBS-Chasing the Blues: (sw-17.83)
NBC-Breakfast Club: KTHS
CBS-Bachelor's Children, sketch:
 KMOX KMBC KFH
***News:** KOA KLZ KWK
 KCKN-In Danceland
 KFAB-Jane Tucker
 KFBI-Hits and Encores
 KFEL-Tonic Tunes
 *KFQZ-Markets; News
 KGNF-Temperature Tune-Up Time
 KLRA-Womans' Magazine of the Air
 KOIL-Homemaker Club
 KUOA-Wilson Ames
 KVOD-Song Hits
 KVOO-Bill & Mary
 KVOR-Keep Smiling
 KWTO-Ozarks Singer
 WDAF-Betty & Bob, sketch
 WHB-Morning Inspirations
 WHO-Woman in White
 WIBW-Arnold Grimm's Daughter
 *WNAX-News; Varieties
 WOW-Road of Life

9:00 CST 8:00 MST

CBS-By Kathleen Norris, sketch:
 KMOX KLZ KFH KOIL WNAX
NBC-Houseboat Hannah, sketch:
 WOW WHO KSD WDAF KVOO
NBC-Vagabonds: KTHS KOWH
 *KANS-News; Morning Melodies
 *KARK-News; Five Years Ago Today; Musical Interlude
 *KCKN-News; Musical Greetings
 KFBI-Markets
 *KFEL-News; Edwin LeMar, org.
 KFQZ-Old Timers
 KGBX-Musical Roundup
 KGHF-Musical Moments
 KGNF-Musical
 KMBC-Fashion Flashes
 KOA-Aloha Land
 KOAM-Harmony Isle
 KUOA-God's Half Hour
 KVOD-Marching Along
 KWTO-What's New?
 *WHB-News; Vocal Varieties
 WIBW-Songs of a Dreamer
 WJAG-Musical Gems
 *WREN-News

9:15 CST 8:15 MST

NBC-By Kathleen Norris, sketch:
 KSD WHO WOV WDAF KARK
NBC-Josh Higgins, sketch: KWK
 WREN KSCJ KGHF (sw-21.5)
CBS-Myrt & Marge, sketch:
 KFAB KMOX KLRA WNAX
 KFH KOIL
 KANS-What's the Name of That Song
 KCKN-Serenade in Swingtime
 KFBI-Curtain Calls
 KFEL-The Argentines
 KFQZ-Minor Clites
 KLZ-Road of Life
 KMBC-Meet Miss Julia
 KOA-Friendly Service Bureau
 KOAM-Morning Hymnal
 KOWH-Morning Melodies
 KTHS-A Woman's Journal
 KVOD-Merry Morning Melodies
 *KVOO-News; Music
 KWTO-Rhythm Rangers
 WHB-Martha Logan's Kitchen
 WIBW-Adopted Daughter

9:30 CST 8:30 MST

CBS-Interlude for Strings: KLRA
 KVOR
MBS-Keep Fit to Music: KFOR
 KFBI KFEL
NBC-Ellen Randolph, sketch:
 WOW WHO WDAF KVOO KSD
CBS-Stepmother, sketch: KFAB
 KMOX KOIL WNAX
NBC-Viennese Ensemble: WREN
 KTHS KSCJ KANS KVOD
 KOWH (sw-21.5)
 KARK-Town Talk
 KCKN-In the Spotlight
 KFQZ-Markets
 KFH-Woman in White
 *KGBX-News
 KGHF-Devotional
 KGNF-Music from A to Z
 KLZ-Captain Ozie
 KMBC-Happy Kitchen
 KOA-Musical Magazine
 KOAM-Morning Melodies

KUOA-Common Sense Viewpoint
 KWK-Painted Dreams
 *KWTO-Markets; News; Weather
 WHB-Smile Brigade
 KFQZ-Markets
 KGHF-Devotionals
 WIBW-Housewives Prgm.

9:45 CST 8:45 MST

CBS-Troubadors: WNAX KVOR
NBC-The Guiding Light, sketch:
 KSD WHO WOV WDAF
NBC-Viennese Ensemble: KGHF
MBS-John Metcalf's Choir Loft:
 KFEL KFOR KFBI WHB
 KARK-Texas Ruby & Curley Fox
 KCKN-Tune Types
 KFAB-To be announced
 KFQZ-Markets; Interlude
 KFH-News; Markets
 KGBX-Gems of Melody; Weather
 KLRA-Singin' Sam
 KLZ-Ben Selvin's Orch.
 *KMBC-News; Markets; Musical Interlude
 *KMOX-Let's Discuss the News
 KOAM-House of McGregor
 KOIL-The Little Show
 KUOA-Carl Kress
 KVOO-Dorothy McCune
 KWK-Life of Mary Sothorn
 WJAG-Want Ad Page; Weather;
 Wall Street

10:00 CST 9:00 MST

NBC-Linda Dale, sketch: KSCJ
 WREN
NBC-The Man I Married, sketch:
 KSD WHO WDAF WOW KVOO
 KOA
CBS-Mary Lee Taylor: KOIL
 KLRA KFH KMOX KMBC
 *News: KGNF KOWH KVOD
 KUOA
 *KANS-News; Women in the News; Police Bulletins
 KCKN-Here's How
 KFAB-Girls of the Sunset Trail
 *KFBI-News; Markets
 KFEL-Bulletins; Jerry Sears' Strings
 KFQZ-Bill's Hawaiian Players
 KFKA-Denver Tabernacle
 KGBX-Musical Merry-Go-Round
 KGHF-Lena Gray's Orch.
 KLZ-Lady, Lend an Ear
 *KOAM-News; Markets
 KTHS-Devotional
 *KVOR-Monitor Views the News
 KWK-Meet Miss Julia
 KWTO-Poultry Topics; Salon Echoes
 *WHB-News; Today's Top Tunes
 WJAG-Variety Prgm.
 WNAX-Life Can Be Beautiful

10:15 CST 9:15 MST

NBC-Against the Storm, sketch:
 KSD WHO KOA WDAF WOW
 KVOO
***MBS-News:** WHB
CBS-Martha Webster, sketch:
 KFAB KFH KOIL KMOX KMBC
NBC-Clark Dennis, tr.: KGHF
 WREN KANS KSCJ (sw-15.33)
CBS-American School of the Air:
 KLZ KVOR
 *News: KFEL KFKA
 *KARK-News; Musical Moments
 KCKN-Memory Lane
 KFBI-Kitchen Clinic
 KFQZ-Minor Clites
 KGNF-Out on the Range
 KLRA-Hymns of all Churches
 KOAM-Mary Lee Taylor
 KOWH-Master Radio Canaries
 *KTHS-News; Markets; Radio Calendar
 KUOA-Biology Talk
 KVOD-Light Opera
 KWK-This Woman's World
 KWTO-Al Stone's Hymn Sing
 WJAG-Voice of the Street
 WNAX-Gospel Singer

10:30 CST 9:30 MST

NBC-The Road of Life, sketch:
 KSD
MBS-Golden Melodies: KFEL
 KFOR
CBS-Big Sister, sketch: KLRA
 KMOX KFAB KMBC WNAX
 KFH WIBW
NBC-Kitty Keene, sketch: WOW
 WHO WDAF KVOO
NBC-The Wife Saver: KTHS
 KWK (sw-15.33)
 KANS-Organ Serenade
 KARK-Nazarene Church
 KCKN-As You Like It
 KFBI-Gaslight Harmonies
 KFQZ-Old Timers
 KFKA-Morning Variety
 KGBX-Variety Show
 KGHF-Good Morning Neighbor
 KGNF-Cub Reporters
 KOA-Kitty Keene, sketch
 KOAM-Town Talk Play Boys
 *KOIL-News
 KOWH-Bandwagon
 *KSCJ-News; Timetable
 KUOA-Gospel Singer
 KVOD-Just Between Friends
 KWTO-Mary Lee Taylor
 WHB-Good Morning Girls
 WJAG-West Point
 WREN-Waltz Time

10:45 CST 9:45 MST

NBC-David Harum, sketch: KOA
 KANS KSD WOW WDAF WHO
 KVOO
NBC-Thunder Over Paradise,
 sketch: KSCJ KTHS WREN
 KWK (sw-15.33)
MBS-To be announced: KFEL
 KFOR KFKA
CBS-Aunt Jenny's Stories: KFH
 KMOX KFAB WNAX KMBC
 WJAG
 KCKN-Platter Patter
 KFBI-Pioneer Quartet
 KFQZ-Weather Bureau
 KGNF-American Family Robinson
 KLRA-Variety Prgm.
 *KLZ-News
 KOIL-Polly the Shopper
 KUOA-Edward Lloyd
 KVOD-Captain Ozie Sings
 KVOR-Church in the Wildwood
 KWTO-Hayloft Frolic
 WHB-Home of the Week

11:00 CST 10:00 MST

***CBS-Kate Smith Speaks;** News:
 KOIL KFAB KMOX KLZ KFH
 WNAX KMBC
NBC-Words & Music: KVOD
 KOAM KGBX
NBC-Frank Ross, bar.: KARK
 KOWH KWK KGBX (sw-15.33)
MBS-Conservation Reporter:
 KFEL KFKA
 Judy & Jane: WHO WIBW KSD
 *KANS-News; Weather
 KARK-Varieties
 *KCKN-News; Lunchtime
 KFBI-Favorite Orch. & Grain Market
 KFQZ-Markets
 *KFOR-News
 KGHF-Old Songs
 KGNF-Round the Town
 KLRA-String Along
 KOA-Adopted Daughter, sketch
 KSCJ-Farm Flashes; Markets
 KTHS-Skyliners
 KUOA-Markets; Music in a Modern Mood
 KVOD-Gospel Singer
 *KVOR-News; String Interlude
 WDAF-Linda's First Love, sketch
 WHB-Dusty Disks
 WJAG-Musical Masterpieces
 WOW-Adopted Daughter
 *WREN-News; Let's Go Shop ping

11:15 CST 10:15 MST

CBS-When a Girl Marries, sketch:
 KMOX KLZ KFH KOIL KMBC
 WIBW
MBS-Navy Band: KFOR KFEL
 KFKA
NBC-Sparkaires: KGBX KARK
 KSCJ KTHS KGHF KOAM (sw-15.33)
 Singin' Sam: KANS KSD
 KFAB-Right to Happiness
 KFBI-Weather; Markets
 KFQZ-Old Timers
 KLRA-Arnold Grimm's Daughter
 *KOA-Toby & Susie's News
 KOWH-Farm Hand
 KUOA-Diana March & Louis Erwin
 KVOD-Pan Americana
 KVOO-Korner Kwiz
 KVOR-We, the Women
 *KWK-News
 KWTO-Little Crossroads Store
 WJAG-Editor's Daughter, sketch
 WHB-Farm Special
 WHO-Spark of Friendship
 WNAX-Mc Perkins
 WOW-Toby & Susie

11:30 CST 10:30 MST

NBC-Nat'l Farm & Home Hour:
 KOA KGBX KTHS KWK KSCJ
 WREN KANS KARK KOWH
 KOAM KVOO
MBS-Navy Band: KFBI WHB
CBS-Romance of Helen Trent,
 sketch: KLZ KMBC KMOX KOIL
 KSD
NBC-Howard Ropa, bar.: KVOD
 (sw-15.33)
 Markets: KGNF KWTO
 KCKN-Rhythm Steps Out
 KFAB-First Call For Dinner
 KFQZ-Singin' Sam
 KFH-Kitty Keene, sketch
 KGHF-Chas. Magnante
 KLRA-Symph of Melody; Weather
 *KSD-Headlines; Top Tunes & Topics; Musical Interlude
 KUOA-Lawrence Quintet
 WDAF-Your Treat
 WHO-Adopted Daughter
 WHB-Weather; Dinner Hour
 WNAX-Kitty Keene
 WOW-Toby & Susie

11:45 CST 10:45 MST

MBS-Buckeye Four: KFEL KFKA
 KFBI KFOR
NBC-To be announced: KGHF
CBS-Our Gal Sunday, sketch:
 KMBC KMOX KLZ KOIL
 KFQZ-Peppard Melodies
 KFH-The Goldbergs
 KGNF-Sterling Young
 KUOA-Hal Brewster; Billboard
 KVOD-The Twittles

KVOO-Merrymakers
 KVOR-Duane Osborn, pianist
 KWTO-Man at the Stockyards
 WDAF-4-Bells Roundup
 WHB-Jesse Rodgers & Jack Grogan
 WHO-Noon Timers
 WJAG-Melodies; Hospital Report
 WNAX-Farm & Home; Farm Facts
 WOW-Woman in White

AFTERNOON

12:00 CST 11:00 MST

NBC-Texas Jim Robertson, bar.:
 KSD (sw-15.33)
CBS-Life Can Be Beautiful,
 sketch: KMOX KLZ
MBS-Talk by Col. Frank Knox:
 KFEL KFOR KWK
 Colonel Knox will be heard speaking before the Sixteenth New England Conference. Subject: "As I See It."
***News:** KFAB KGNF KOIL
 KFBI KVOD WIBW WHB
 KARK-Cheerboard Time
 *KCKN-News; Noon Hour Clock
 KFQZ-Markets
 KFH-Right to Happiness, sketch
 KFKA-Markets; Suggestions
 KGBX-Luncheon Dance Music
 KGHF-Morning Matinee
 *KLRA-News; Farm Service
 *KMBC-News; Dinner Bell Time;
 Feed Lot Chat; Livestock
 KOAM-Noontime Melodies
 KOWH-Variety Prgm.
 KUOA-Stamp Quartet
 KVOD-Novel Notes
 KVOR-Highlights
 KWTO-Singing Sam
 WDAF-Road of Life, sketch
 WHO-Markets & Weather
 WJAG-Markets; Cradle Roll; Don Bridge
 WNAX-Variety Prgm.
 WOW-Markets; Transcriptions

12:15 CST 11:15 MST

NBC-Bookends, with Ted Malone: KSCJ KTHS
 KGHF KWK (sw-15.33)
CBS-Woman in White, sketch:
 KMOX KLZ
***NBC-Tony Von's Radio Scrapbook;** Irma Glen, organist: KSD
MBS-Talk by Col. Frank Knox:
 KFEL KFKA KFQZ WNAX
***News:** WTAG KANS WNAX
 WJAG KUOA
***Markets:** News: KOAM WIBW
 KARK-Hal Burns' Varieties
 KFAB-Farm Notes; Livestock
 Markets; Last Call For Dinner
 KFBI-Dinner Bell Time
 KFQZ-Lullaby Lester & Old Timers
 KFH-Life Can Be Beautiful
 KGNF-Music for High Noon
 KLRA-Serenade
 KOA-Inquiring Reporter
 KOIL-Your Treat
 KOWH-Trumbauer's Orch.
 KVOD-Nat. Comm. of Agriculture
 KVOD-Cheerboard Time
 KVOR-Tuneful Memories
 KWTO-Jim, Glenn & Paul
 WDAF-Gospel Singer
 WHB-Noon Time Tunes
 WHO-Merrymakers
 WOW-Spark of Friendship
 WREN-Range Riders

12:30 CST 11:30 MST

MBS-Ohio School of the Air:
 KFOR KFEL KWK
CBS-The Right to Happiness,
 sketch: KMOX KLZ
NBC-Common Sense & Sentiment: KGHF (sw-15.33)
NBC-By Kathleen Norris, sketch:
 KOA
NBC-Frankie Masters' Orch.:
 KSD
***News:** KFQZ KFH KGBX
 KGNF KSCJ KWTO WHO WREN
 KOWH WOW KFKA
 KANS-Varsity Prom
 KARK-Lightstuf Dough Boys
 KMBC-Markets; Dinner Bell Time
 KOAM-Luncheon Lyrics
 KOIL-Noontime Melodies
 KTHS-Arlington Orch.
 KUOA-Farm & Home Hour
 KVOD-Captain Ozie Sings
 KVOO-Bob Will's Playboys
 KVOR-Stars Over Hollywood
 *WDAF-News; Weather; Markets
 WHB-Markets; Lazy K Ranchers
 WIBW-KSAC-Prgm.
 WJAG-Varieties
 WNAX-Markets

12:45 CST 11:45 MST

MBS-Thursdays Serenade: KFKA
 KWK KFEL
NBC-Dr. Kate, sketch: KOA
CBS-Mary Lee Taylor: KLZ
***NBC-News;** Harvey Harding,
 bar.: KOWH WREN KGBX
 KOAM (sw-15.33)
 Markets: KFH KSCJ
***News:** KARK KTHS KVOD

KFEQ-Street Reporter
 KGHF-Rhythm & Romance
 KGNF-Foster May
 KLRA-Government Reports
 KMOX-Kitty Keene z
 KSD-Betty & Bob
 KWTO-Where Music Is Sweetest
 KVOR-Modern Rhythms; Man on the Street
 WDAF-Remember the Song?
 WHO-Songtellers
 WJAG-Gooch Backaroos
 WNAX-Farm Hilites
 WOW-Man on the Street

1:00 CST 12:00 MST

NBC-Hymns of All Churches:
 WOW WHO KOA KSD
CBS-Big Sister, sketch: KLZ
CBS-Young Dr. Malone, sketch:
 KFAB KOIL KMOX KLRA KFH
 WNAX
NBC-It Looks From Here: KSCJ
 KOWH KANS WREN KGBX
 (sw-15.33)
***MBS-Cedric Foster,** news: KWK
 KFKA
***News:** KGHF KVOR
 KARK-Melody Boys
 *KCKN-News; Bulletin Board
 KFBI-Man on the Street
 *KFEL-News; Ivan Ditmars, organist
 KFQZ-Markets
 KGNF-Swappers
 KOAM-Kiwanis Club
 KTHS-Lakeside School Prgm.
 *KUOA-News; Vic Arden
 KVOD-Blue Plate Special
 KVOO-It's a Woman's World
 KWTO-Mike Dosch
 WDAF-The Right to Happiness, sketch

1:15 CST 12:15 MST

NBC-Arnold Grimm's Daughter,
 sketch: KOA KSD WHO WOV
MBS-Mark Love & Piano: KFEL
 KWK KFKA WHB
NBC-Travelling Cook: KSCJ
 WREN KANS KTHS KOWH
 (sw-15.33)
CBS-Joyce Jordan, Girl Interns,
 sketch: KOIL KMOX KFAB
 KMBC WNAX
CBS-Aunt Jenny's Stories: KLZ
 KARK-Club & Civic Hour
 KCKN-Rhythm Schedule
 KFBI-Markets
 KFQZ-Markets; Weather
 KFH-Linda's First Love
 KGHF-Novelties
 KGNF-Musical Briefs
 KLRA-Bouquet of Memories
 KUOA-Allison & Starr
 KVOR-Luncheon Melodies
 KWK-Let's Help You Keep House
 KWTO-Jim West Jamboree
 WDAF-Woman in White, sketch

1:30 CST 12:30 MST

CBS-Fletcher Wiley, talk: KMBC
 KMOX KLZ
MBS-School of the Air: KFEL
 KSAI
CBS-Simple Melodies: KLRA (sw-17.83)
NBC-Valiant Lady sketch: KOA
 WOW KSD WHO WDAF
NBC-Marine Band: KANS KTHS
 KGHF KVOD KOAM KOWH
 WREN (sw-15.33)
***News:** KGNF KWK
 KARK-Musical Grab Bag
 KFAB-Kitty Keene, sketch
 KFBI-Bohemian Dance Music
 KFEQ-Modern Salon Group
 KFH-The Editor's Daughter
 *KFKA-News & Interviews; Markets
 KOIL-Dance Melodies
 KSCJ-Sidewalk Session
 KUOA-Siesta Serenade
 KVOO-Western Serenade
 WHB-Voice of Kansas City
 WJAG-Chamber of Commerce
 WNAX-Judy & Jane, sketch

1:45 CST 12:45 MST

NBC-Light of the World, sketch:
 WHO KOA KSD
CBS-My Son & I, sketch: KMBC
 KOIL KARK KMOX KFAB WNAX
 KLZ WIBW KFH

FREQUENCIES

KANS-1210	KOA-1280
KARK-890	KVOD-830
KFAB-770	KVOO-1140
KFBI-1050	KVOR-1270
KFEL-920	KWK-1250
KFQZ-980	KWTO-560
KFH-1300	WBAP-500
KFKA-880	WBBM-770
KFOR-1210	WCCO-810
KGBX-1230	WDAF-810
KGHF-1320	WENR-570
KGNF-1430	WFAA-800
KLRA-1390	WGN-720
KMOX-950	WIBW-560
KMBC-950	WIBW-1000
KMOX-1060	WIBW-500
KOA-830	WJAG-1060
KOA-790	WJAG-570
KOIL-1280	KOIL-1280
KOWB-660	WMAQ-670
KRNT-1320	WMT-500
KSAI-1130	WNAX-570
KSD-1330	WOW-590
KSD-550	WREN-1220
KSO-1430	WSM-650
KTHS-1000	

THURSDAY November 14

NBC-Marine Band: KSCJ KWK
MBS-School of the Air: KFBI
Judy & Jane: KVOO WDAF
WOW
KCKN-Ministerial Alliance
KFEQ-Waltz Time
KFKA-Markets
KGNF-Gaylord Carter
KUOA-Three-Quarter Time
KFOR-Farm Service Prgm
KWTO-Ma Perkins, sketch
WHB-Dance Matinee
WJAG-Organ Records

KOAM-Organ Melodies
KSCJ Reminiscence in Rhythm
KUOA-Dr. Pepper in the News
KWTO-Carl Willie & Chiff
WJAG-WPA Concert Orch.
WJAG-Bill Fontaine's Orch.

KOAM-In the Crime Light
KOIL-Let's Take It Easy
KOWH-Public Pulse of the Air
KUOA-News; Military Band
*WHB-News; Five Minutes for
Charity
WJAG-Bill Fontaine's Orch.

*NBC-Reveries; News: KGBX
KVOO (sw-9.53)
CBS-Outdoors with Bob Edge:
KMBC WNAX KFHF
MBS-Campus Notes: KFEL KFDR
KSAL
KANS-What Goes on Here
KARK-Christmas Show
KCKN-Safety Valve
KFAB-To be announced
KGHF-Afternoon Varieties
KGNF-Evening Serenade/Weather
*KLRA-Sports; Interlude; News
KLZ-Fed. of Women's Clubs
KMOX-Your Treat
*KOAO-News; Markets
KOIL-Salute
KSD-Jack Armstrong
KUOA-University Band
WDAF-Fed. of Women's Clubs
*KWK-News
WDAF-Light of the World
WHO-Meet Miss Julia
WOW-The Goldbergs

NBC-Mr. Keene, Tracer of Lost
Persons: KSO WENR KFI KGH*
KWK KVOD
CBS-We, the Abbotts, sketch
KVOR KLZ
MBS-Here's Morgan: KFEL
Sports: KFHF KSCJ KANS WGN
WOW
*News: WNAX KFKA
KFBI-Frontier Fighters
KFEQ Master Singers
KGBX-Hyde Park Sportscenter
KLRA-Golderest Five
KMBC-The Texas Rangers
WDAF-Answer Man
WDAF-Peppard Prgm.
WLW-Paul Arnold
WMT-Mr. Ecken Tracer
WREN-Employment Service

7:30 CST 6:30 MST
*CBS-Strange As It Seems,
dramatizations; Jackson Wheeler,
narrator; News: KFHF KMBC
KRNT KFAB KMOX WBBM
KOIL WNAX WMT (sw-11.83)
*NBC-Aldrich Family, comedy
with Ezra Stone: WSM WMAQ
KSD WHO WOV WDAF KVOO
KARK KOA
NBC-To be announced: KANS
*NBC-Fam. & Fortune, Quiz
Prgm.; Tommy Dorsey's Orch.;
Connie Haines; Frank Sinatra;
vocalist; Pied Pipers: WREN
WLS KVOD KSO KSCJ KWK
KGHF KGBX

2:00 CST 1:00 MST
CBS-Martha Webster, sketch:
KLZ
NBC-The Story of Mary Marlin,
sketch: WOV KVOO WHO KSD
WDAF KOA KARK
NBC-Orphans of Drivers, sketch:
KTHS WREN KVOD KGHF
KWK (sw-15.33-9.53)
CBS-Swing Serenade: KOIL (sw-
17.83-15.27)

3:15 CST 2:15 MST
*NBC-Club Matinee, variety
prgm., with Orch. & Soloists;
Garry Moore, m.c.; News: KSCJ
KANS KOWH KVOD KGHF
KTHS
MBS-Benny Krueger's Orch.:
KFEL KSAL KFDR
CBS-To be announced: KLRA
NBC-Stella Dallas, sketch: WHO
KSD WDAF KOA KVOO KWO
CBS-We, the Abbotts, sketch:
KFHF KMOX KMBC
CBS-Myrt & Marge sketch: KLZ
WIBW
*News: KARK KOIL
KCKN-Tropical Moods
KFAB-Irma Cartwright, pianist
KFBI-Kansas Cowboys
KGBX-Half & Half
KGNF-Tophatters
KLRA-Amer. Family Robinson
KOAM-Eb & Zeb
KTHS-Markets
KUOA-Masters of Music
KVOR-Afternoon Musicale
KWK-Swing Clinic
KWTO-Blue Ridge Mt. Boys
WHB-Memory Theater
WNAX-Poet's Corner

4:15 CST 3:15 MST
NBC-Lone Journey, sketch: WHO
KOA WDAF KVOO WOV KSD
KARK
CBS-Pop Concert: KFHF KLRA
KMBC KVOR
CBS-The O'Neills, sketch: KMOX
NBC-Dancing with Clancy: KWK
KOWH WREN KANS KSCJ
KTHS (sw-9.53-15.33)
KFAB-Our Gal Sunday
KFBI-Fox Midwest Theater Pre-
sents
KFEQ-Matinee
KGHF-Afternoon Tunes
KGNF-Request Prgm.
KLZ-My Son & I
KOAM-It's Dance Time
KUOA-South American Way
KVOD-Siesta Time
KWTO-Faye Sisters
WHB-American Royal Quiz
WIBW-Life Can Be Beautiful
WJAG-For Children Only
WNAX-Arnold Grimm's Daughter

5:30 CST 4:30 MST
*CBS-Paul Sullivan Reviews the
News: KOIL WNAX KMOX
KFAB
NBC-Bud Barton, sketch: KSCJ
KANS KGHF KVOD WREN
NBC-The Guest Book: KGBX
(sw-9.53-9.55)
CBS-The Chicagoans: KFDR
CBS-Joyce Jordan, sketch: KLZ
*News: KFEQ KVOR KARK
KUOA
Jack Armstrong, sketch: KLRA
WDAF-WIBW WHO
KCKN-Sunday Serenade
KFEL-Texas Drifter
KFHF-Mack and Effie
KFKA-Impressions in Wax
KMBC-Boogie Woogie to You
KOA-Melody Time
KSD-Te-De-Tunes
KVOO-World of Sports
KWK-Superman
*WGN-News; Flexies Pixies;
Miniature Review
WOW-Creighton Univ. of the Air

6:30 CST 5:30 MST
*NBC-Bob Crosby's Orchestra;
Bonnie King, vocalist: WHO
WOW
NBC-Dance Orch.: WDAF
NBC-Dance Orch.: KSCJ (sw-
9.55)
*CBS-Vox Pop, Parks &
Wally: KFAB WNAX KOIL
KFHF KMBC WMT KRNT WBBM
KMOX WBBM
*News: KFEQ WGN WLS KANS
KGBX
KARK-Echoes of the Screen
*KFBI-News; Music to Read By
KFEL-Texas Jim Lewis
KFKA-Sundown Serenade
KGHF-Former Favorites
KLRA-Sportsman's Bureau
KLZ-Skipper Jim
KOA-Dinner Concert
KSD-Guest Star Parade
KVOD-Singing Strings
KVOO-Big Town, drama
KVOO-Columbia Concert Orch.
*KWK-Sports; News
WDAF-Mixed Quartet
WMAQ-Musical Entree, Sports;
Close Shaves
WSM-Texas Rangers

MBS-Johnny Duffy's Orchestra:
KFDR KFEL KFKA KSAL KWK
Markets: KFEQ KFHF KGNF
*KANS-News
*KCKN-News; Music in the
Afternoon
KFAB-Sunny Jim
KFBI-Frank Chiddix, organist
KGBX-Concert Master
KLRA-On the Mall
KMBC-P. Hans Flath, organist
KMOX-Woman's Hour
KOAM-Staff Jamboree
KOWH-Christian Science Prgm.
*KSCJ-News; Want Ad Rambles
*KLRA-News; Modern Melodies
KVOR-From A to Z in Novelty
KWTO-Kitty Keene, sketch
*WHB-News; John Wohlsted,
tr.
WIBW-Young Dr. Malone
WNAX-Meet Ma Brown

3:15 CST 2:15 MST
*NBC-Club Matinee, variety
prgm., with Orch. & Soloists;
Garry Moore, m.c.; News: KSCJ
KANS KOWH KVOD KGHF
KTHS
MBS-Benny Krueger's Orch.:
KFEL KSAL KFDR
CBS-To be announced: KLRA
NBC-Stella Dallas, sketch: WHO
KSD WDAF KOA KVOO KWO
CBS-We, the Abbotts, sketch:
KFHF KMOX KMBC
CBS-Myrt & Marge sketch: KLZ
WIBW
*News: KARK KOIL
KCKN-Tropical Moods
KFAB-Irma Cartwright, pianist
KFBI-Kansas Cowboys
KGBX-Half & Half
KGNF-Tophatters
KLRA-Amer. Family Robinson
KOAM-Eb & Zeb
KTHS-Markets
KUOA-Masters of Music
KVOR-Afternoon Musicale
KWK-Swing Clinic
KWTO-Blue Ridge Mt. Boys
WHB-Memory Theater
WNAX-Poet's Corner

4:30 CST 3:30 MST
NBC-The Guiding Light, sketch:
WDAF KSD WOV WHO KARK
KVOO
NBC-Dancing with Clancy: KGHF
NBC-To be announced: KOA
CBS-Pop Concert: KFDR
KFAB-To be announced
KFBI-Nat'l Education Week
KFEL-The Rhythm Five
KFEQ-Organatn Prgm.
KGBX-American Family Robinson
KLZ-Met Miss Julia
KMOX-The Editor's Daughter
KOIL-Dance Melodies
KOWH-This Rhythmic Age
KTHS-Musical Prgm.
KVOD-Colorado Safety Council
KWTO-Five Ambassadors
WHB-Songs of the Saddle
WIBW-Matinee
*WJAG-News
WNAX-Road of Life

5:45 CST 4:45 MST
NBC-Tom Mix, sketch: KVOD
KGHF WREN WENR
*CBS-The World Today: KOIL
KVOR KFAB KFHF KMOX KLZ
(sw-9.53)
NBC-Li'l Abner, sketch: WHO
MBS-To be announced: KWK
*News: KOAM KSCJ KVOO
WOW KANS
KARK-Sports
KCKN-Going Places
KFBI-Aristocrats
KFEL-The Campus Freshmen
KFEQ-Allen Roth
KGBX-Tropical Moods
KLRA-Double Mellow Melodies
KMBC-Scrappy O'Brien & the
Toy Band
Time To be announced
KSD-Stockton & Eschen
*WDAF-News; Sports
WHO-Scott, Austin & Tufts
WIBW-Vic & Sade
WNAX-Jack Armstrong

6:45 CST 5:45 MST
*NBC-H. V. Kallenborn, news:
WLW WMAQ KGBX WSM
MBS-Captain Midnight: KFEL
KFKA
NBC-Concert Orch.: KTHS (sw-
9.55)
MBS-Meet Mr. Morgan: WGN
KWK
KANS-Squared Circle
KFEQ-Old Refrains
KGHF-Touchdown Favorites
KLRA-It's Your Move
KLZ-Jack Armstrong
KOA-Touchdown Tips
*KSD-Musical Interlude; News
*KVOD-News
WDAF-Easy Aces, sketch
WHO-Radio Art Trio
WLS-The Westerners

2:15 CST 1:15 MST
MBS-Song Treasury: KFEL KSAL
NBC-Ma Perkins, sketch: WOW
KVOO WDAF KSD KOA WHO
KARK
CBS-Drifting Melodies: KVOR
KFDR KMBC KLRA KOIL
(sw-17.83)
NBC-Amanda of Honeymoon Hill,
sketch: KTHS WREN KVOD
KGHF KWK (sw-9.53-15.33)
KANS-Music You Want; Fed.
Prgm.
*KFAB-News; Livestock Markets
KFBI-Siesta
KFEQ-Ragtimers
KFHF-Ark Valley Boys
KFKA-Livestock Auction Sale
KGNF-George Sokolsky
KLZ-The Hawaiians
KMOX-Magic Kitchen
KSCJ-To be announced
KWTO-Judy & Jane
WIBW-Kansas Roundup
WJAG-Afternoon Concert

3:30 CST 2:30 MST
*NBC-Club Matinee; News:
WREN (sw-9.53-15.33)
NBC-Lorenzo Jones, sketch:
WHO WOV WDAF KVOO KSD
KOA
Picture of cast may be found on
page 23.
CBS-Hilltop House, sketch: KLZ
KMBC WIBW KFHF KFAB
KMOX WNAX KLRA KOIL
MBS-Radio Gossip Club: KFEL
KSAN KFDR
*News: KFEQ KWK
KARK-Linda's First Love
KCKN-Air Theater
KGNF-Turn Back the Clock
KOAM-Medical Spkr.
KUOA-James Landry
KVOR-Half & Half
WIBW-Weather; Staff Frolic
WJAG-Magnet, Methodist Choir

4:45 CST 3:45 MST
NBC-Joe Gallichio's Orch.: KANS
KGBX KSCJ WREN KVOD
KOAM (sw-15.33)
MBS-To be announced: KOIL
CBS-Scattergood Baines, sketch:
KLZ KLRA WMBW WNAX
KFHF KFAB KMOX
NBC-Life Can Be Beautiful: KOA
KSD WHO WOV WDAF
KARK-Drama of Foods
KCKN-Service League Play
KFBI-Teddy Combs
KFEQ-Music Graphs
KGBX-The Chosen Three
KGNF-Hits & Encores
KGNF-Dramas of Life
KOIL-Top Tunes
*KOWH-News
KTHS-Today's Winners
KUOA-Eddie Rusbass
KVOO-Bob Parsons, tr.
*WJAG-Musical Views; News
KWK-To be announced
KWO-Musical Workshop
WHB-Double Mellow Melodies
WJAG-Devotional for Children

5:00 CST 4:00 MST
CBS-Young Dr. Malone, sketch:
KLZ KMBC
NBC-Bobby Byrne's Orch.: KARK
WDAF (sw-9.53)
NBC-Set Sail, sketch: KSCJ
CBS-Sports; Rhythm Rascals:
KFDR KOIL
*News: KGHF KSD WREN
KFEL KOAM WHO KGNF
*KANS-News; Lost & Found
Forum
*KCKN-News; Ad-Liner
KFAB-Road of Life
*KFBI-News; Sports Views
KFEQ-Concert Hall
KFHF-Ma Perkins
KGBX-To be announced
KLRA-Things to Come
KMOX-Vic & Sade
KOA-Judy & Jane
*KTHS-News; Markets; Radio
Calendar
KUOA-Ozark Playground
KVOD-Tea Dance
*KVVO-News; Musicale
KVOR-Fairy Tales
KWK-Dorothy Mattingly, songs
WJAG-Front Page Drama
WNAX-Marion's Minute Men
WOW-Meet Miss Julia

7:00 CST 6:00 MST
*NBC-Maxwell House Coffee
Time; Dick Powell, Mary Martin,
Baby Snooks, Hanley Stafford,
Don Wilson, Meredith Willson's
Orch.: WSM KARK WOV KOA
KSD WDAF WMAQ KVOO WHO
*WGN-News; Sports
KANS-News; Broadcast Musc
*KFOR-News
KGBX-Concert Orch.
KGHF-Lone Ranger
KVOD-Dinner Dance
KVOR-National Defense Prgm.
WENR-Bob Crosby's Orch.
8:15 CST 7:15 MST
MBS-Talk by Arthur Mann:
KSAL
NBC-Rochester Philharmonic Or-
chestra: KVOD KSAL
KFEL-Sports; Henry King's Orch
KGBX-Harmony Hall
KVOR-Hit Revue
KWK-Automotive Reporter
*WGN-News

2:30 CST 1:30 MST
CBS-Kate Hopkins, sketch: KLZ
*CBS-Amer. School of the Air;
News: KFDR KLRA WNAX
KMBC KOIL KMOX
"All Set Sail," by Armstrong
Sperry, will be today's story.
NBC-Pepper Young's Family,
sketch: KVOO WHO KSD KOA
KARK WOV WDAF
MBS-Women World Wide: KFEL
KSAL
CBS-A Friend in Deed: (sw-
17.83)
NBC-John's Other Wife, sketch:
WREN KVOD KTHS KGHF
(sw-9.53-15.33)
KCKN-People's Choice
KFAB-Cornhusker Jamboree
KFBI-Judy & Jane
KFEQ-Donna Lee
KFHF-Butter-Nut Jamboree
KGBX-Matinee Melodies
KGNF-World Book Man
*KOAM-News; Markets
KOWH-Touring the Town
KSCJ-U. S. Recruiting
KUOA-Three Merry Men
KVOR-Novatime
KWTO-Betty & Bob
WHB-Bob Windsor's Orch.

3:45 CST 2:45 MST
CBS-Stepmother, sketch: KLZ
NBC-Young Widder Brown,
sketch: WHO WDAF WOV KSD
KVOO KOA
CBS-Kate Hopkins, Angel of
Mercy, sketch: KFHF WNAX
KMOX KOIL KFAB KMBC
MBS-Johnson Family: KFEL
KSAL KFDR KFBI KWK
KARK-Editor's Daughter
KFEQ-Dance Time
KGBX-The Music You Want
KGNF-Spanish Trio
KLRA-Melody Time
KOAM-WPA Speaker
KUOA-Popular Tunes
KWTO-Sim & Junior
WIBW-Kitty Keene
WJAG-Hawaiian Music

5:00 CST 4:00 MST
CBS-Young Dr. Malone, sketch:
KLZ KMBC
NBC-Bobby Byrne's Orch.: KARK
WDAF (sw-9.53)
NBC-Set Sail, sketch: KSCJ
CBS-Sports; Rhythm Rascals:
KFDR KOIL
*News: KGHF KSD WREN
KFEL KOAM WHO KGNF
*KANS-News; Lost & Found
Forum
*KCKN-News; Ad-Liner
KFAB-Road of Life
*KFBI-News; Sports Views
KFEQ-Concert Hall
KFHF-Ma Perkins
KGBX-To be announced
KLRA-Things to Come
KMOX-Vic & Sade
KOA-Judy & Jane
*KTHS-News; Markets; Radio
Calendar
KUOA-Ozark Playground
KVOD-Tea Dance
*KVVO-News; Musicale
KVOR-Fairy Tales
KWK-Dorothy Mattingly, songs
WJAG-Front Page Drama
WNAX-Marion's Minute Men
WOW-Meet Miss Julia

6:15 CST 5:15 MST
NBC-Easy Aces, comedy: KFI
KSO WENR KGHF KVOD KWK
KGBX
NBC-Fred Waring in Pleasure
Time: KANS WSM WDAF WOW
KARK KVOO
CBS-Amos 'n' Andy: KFAB
KRNT WNAX KOIL KMOX
WBBM
NBC-Three Romeos: WDAF
*MBS-Fulton Lewis, Jr.: News
analyst: KSAL KFBI KFKA
*News: KLZ KFHF KGBX
KCKN-Dance with America
KFEQ-Cats 'n' Jammers
KFEQ-Tin Pan Alley
KLRA-The World Today
*KMBC-News; Sports
KOA-Old Refrains
KSCJ-Melody Rendezvous
KSD-Allen Roth's Orch.
KVOR-In the Corral
WGN-Dr. Preston Bradley
WHO-Texas Rangers
*WIBW-Dollar a Minute; News
WMAQ-Sweet & Swing; Passing
Parade
WMT-Easy Aces
WREN-To be announced

7:15 CST 6:15 MST
MBS-Eddie Dooley's Football Fore-
casts: WGN
*NBC-Pot o' Gold; Horace
Heidt's Orch.: WREN KSCJ
WLS KANS KSO KWK KGHF
KVOD KGBX
*CBS-Ask-It-Basket; Ed East,
m.c.: WIBW KFHF KMOX WNAX
KRNT KFAB KOIL WBBM
KMBC WMT (sw-11.83)
*KCKN-News
KFEL-Serge Rhodionoff
KFKA-Melody Trio
KGBX-Studio Party
KLRA-State Highway Dept.
KLZ-Skeeter Palmer's Orch.
KSD-Dr. Isaac Lippincott; Allen
Roth's Orch.
KVOR-Lost Empire

2:45 CST 1:45 MST
*CBS-Adventure in Science:
News: (sw-17.83)
Frederick Osborn, treasurer of
the American Eugenics Society
and consultant on population
with the division of statistics
of the Department of Budget,
will talk on "Mothers and
Fathers of Tomorrow."
NBC-Just Plain Bill, sketch:
WREN KVOD KTHS KGHF
KWK (sw-9.53-15.33)
NBC-Vic & Sade, sketch: KVOO
WDAF WHO WOV KOA KSD
KARK
MBS-Here's Looking at You:
KFEL KSAL
*News: KOWH KLZ KVOR
KFBI-Frank Chiddix, pianist
KFEQ-Minor Filtes
KFEQ-Home Folks

4:00 CST 3:00 MST
NBC-Frank & Archie: KGHF
KSCJ KVOD KTHS KWK
CBS-Four Clubmen: KLRA KLZ
KFDR KMBC KVOR
NBC-Kirb Alone, sketch: WHO
WOV WDAF KOA KVOO KARK
KSD
CBS-The Goldbergs, sketch:
KMOX
MBS-Old Fashioned Girl: KFEL
KFBI KSAL
*News: KFHF KGNF KWTO
WHB
KANS-Melody Castle
*KCKN-News; Harry Kay
KFAB-Romance of Helen Trent
KFEQ-Donna Lee

5:15 CST 4:15 MST
NBC-Irene Wicker: KSCJ KVOD
KOWH
An original radio version of
the new book, "Edward Mac-
Dowell and His Cabin in the
Pines,"

6:15 CST 5:15 MST
*NBC-John W. Vandercook,
news: KVOO KOA KSD KARK
WMAQ WSM WHO (sw-9.53)
*CBS-Lanny Ross, tr.: KFAB
KMOX WBBM KOIL KRNT

8:30 CST 7:30 MST
MBS-Ed Mayehoff; Bob Stan-
ley's Orch.: KSAL KFEL KFDR
KSD KFKA
*NBC-News: America's Town
Meeting of the Air, discussions;
Geo. V. Denny, moderator: KANS
KSCJ KOAM KVOD KTHS
WREN WENR KGBX
This popular program begins
its sixth season on the air to-
night. Subject: "Is This Our
War?"
(Continued on Next Page)

NIGHT

Where there is no listing
for a station its preceding
program is on the air.

6:00 CST 5:00 MST
NBC-Easy Aces, comedy: KFI
KSO WENR KGHF KVOD KWK
KGBX
NBC-Fred Waring in Pleasure
Time: KANS WSM WDAF WOW
KARK KVOO
CBS-Amos 'n' Andy: KFAB
KRNT WNAX KOIL KMOX
WBBM
NBC-Three Romeos: WDAF
*MBS-Fulton Lewis, Jr.: News
analyst: KSAL KFBI KFKA
*News: KLZ KFHF KGBX
KCKN-Dance with America
KFEQ-Cats 'n' Jammers
KFEQ-Tin Pan Alley
KLRA-The World Today
*KMBC-News; Sports
KOA-Old Refrains
KSCJ-Melody Rendezvous
KSD-Allen Roth's Orch.
KVOR-In the Corral
WGN-Dr. Preston Bradley
WHO-Texas Rangers
*WIBW-Dollar a Minute; News
WMAQ-Sweet & Swing; Passing
Parade
WMT-Easy Aces
WREN-To be announced

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THURSDAY

November 14

(8:30 p.m. Continued)

KCKN-Jr. College Roundtable
 *KGHF-News; Pop Melodies
 KWK-Will Osborne's Orch.
 WGN-Raymond Scott's Orch.
8:45 CST 7:45 MST
 *News: KWK KGBX
 KCKN-Dancing Under the Stars
 KFOR-Football Preview
 WGN-Dick Jurgens' Orch.
9:00 CST 8:00 MST
 *NBC-Sealtest Rudy Vallee
 Prgm.; WMAQ KSD WHO WOW
 WDAF WSM
 Guests: John Barrymore in a
 skit entitled "Rudy in Holly-
 wood," and Maxie Rosenbloom,
 ex-prizefighter and cafe owner.
 *NBC-Bob Crosby's Orch.: KOA
 *MBS-Raymond Gram Swing,
 comm.: KFEL KSAL KFKA
 NBC-America's Town Meeting of
 the Air: KSO KGBX KANS
 WREN KWK WENR KSCJ
 KVOD KGHF
 *CBS-Glenn Miller's Orch.:
 KOIL KRNT KFAB WIBW
 KMOX KFH KLZ KFAB KFOR
 KLRA KMBC WBBM WNAX
 WMT
 NBC-To be announced: (sw-9.53)
 *News: WGN KCKN
 KARK-Irene Rich
 KGBX-Featured Orch.
 KTHS-To be announced
 KVOO-Musical Prgm.
9:15 CST 8:15 MST
 *CBS-Talk by Major Gen. Hugh
 A. Drum: KFOR KRNT KLRA
 KFAB WNAX
 *MBS-News; Raymond Scott's
 Orch.: KFEL KSAL
 NBC-To be announced: KARK
 KCKN-Club Kaysee
 KFH-Quizzer Baseball
 KLZ-To be announced
 *KMBC-News & Sports

KMOX-Shooting Adventures
 KOIL-Mystery Band
 KTHS-Memory Lane
 KVOO-A Voice & a Violin
 WBBM-Music from the Gold
 Coast
 *WGN-Raymond Gram Swing
 WIBW-Dance Time
 *WMT-Wythe Williams, comm.
9:30 CST 8:30 MST
 *NBC-Magnolia Blossoms:
 WENR KGHF KSCJ
 CBS-Talk by Major Gen. Hugh A.
 Drum: KMBC WBBM KLZ
 *NBC-Musical Americana:
 Raymond Paige's Orch.; Guests:
 WSM KARK KOA KSD KVOO
 WHO WDAF WMAQ KANS (sw-
 9.53)
 Guests: Virginia Verrill and
 Bob Wood, vocalists.
 *MBS-Wythe Williams, comm.:
 KWK KFEL KSO
 *MBS-Chicago Symphony Or-
 chestra; Dr. Frederick Stock,
 cond.: WGN
 KCKN-Jockey Club
 KFKA-Melody Mill
 KGBX-CBI Concert
 KMOX-Mellow Time
 KOIL-Dance Melodies
 *KTHS-News; Joe Capraro's
 Orch.
 *KVOD-News
 WIBW-Sports
 WMT-Treasure Aisle
 WNAX-Meditations
9:45 CST 8:45 MST
 *CBS-News of the World: KFAB
 KLRA KFOR WNAX KLZ (sw-
 9.65)
 NBC-Magnolia Blossoms: KSO
 MBS-Chicago Symphony Orch.:
 KSAL KFKA
 KFEL-Alpen Brau Swingsters
 *KFOR-News
 KGBX-Featured Orch.
 KMOX-Richard Himber's Orch.
 KOIL-Texas Rangers
 KVOD-Colo. Sports Ass'n
 WBBM-Sports Huddle
 WIBW-Melodies
10:00 CST 9:00 MST
 CBS-Sports Time: (sw-9.65)
 *NBC-Fred Ward in Pleas-
 ure Time: KOA WHO WMAQ
 KSD



CBS-Bill McCune's Orch.: KLRA
 CBS-Amos 'n' Andy, sketch:
 KLZ KMBC
 NBC-Ray Kinney's Orch.: KSCJ
 KTHS WREN
 *News: KFOR KFH KFKA
 WDAF WNAX KVOO KARK
 WOV KANS WBBM WIBW
 KCKN WMT
 KFAB-To be announced
 KFEL-Fats Waller
 KGBX-Musical Varieties
 KGHF-History in the Making
 KMOX-Sports
 *KOIL-Wythe Williams, comm.
 KVOD-History in the Making
 KWK-One Man's Opinion
 *WSM-World in Review
10:15 CST 9:15 MST
 NBC-Chuck Foster's Orch.:
 KARK KGBX WOV
 NBC-Ray Kinney's Orch.: KVOD
 WSM
 *CBS-Lanny Ross, trn.: KLZ
 KMBC
 CBS-Bill McCune's Orch.: KRNT
 WIBW KOIL KFH WNAX (sw-
 9.65)
 MBS-Art Kassel's Orch.: KFEL
 KFOR KFKA KSAL
 *News: KMOX KTHS WMAQ
 *KANS-Wythe Williams, news
 KCKN-Harlan Leonard's Rockets
 KGHF-Dance Time
 KSD-Mellow Melodies
 KVOO-Anna M. Trottnow, pianist
 KVOR-On with the Dance
 KWK-Musical Prgm.
 WBBM-Rhythm Rascals
 WDAF-Studio Orch.
 WGN-Chicago at Night
 WMT-National Speed Derby
 WSM-Rosalie Wayne, songs
10:30 CST 9:30 MST
 NBC-Johnny McGee's Orch.:
 KVOD KSCJ WREN KGHF
 CBS-Kay Kyser's Orch.: KLRA
 KFAB KRNT WIBW WNAX
 KFH
 CBS-Ask-It-Basket: KLZ

*MBS-News; Hal Kemp's Orch.:
 KFOR KSAL KFKA
 *WMAQ-News; Harry James' Or.
 11:15 CST 10:15 MST
 MBS-Kay Kyser's Orch.: WGN
 KSO KFEL
 NBC-Harry James' Orch.: KGHF
 KVOD
 NBC-Charlie Spivak's Orch.:
 WENR
 Music You Want: KANS KOIL
 KMBC-Eddie Densmore's Orch.
 11:30 CST 10:30 MST
 *CBS-Ted Lewis' Orch.: News:
 KFH KVOR
 *NBC-Erskine Hawkins' Orch.:
 News: KGBX WSM KVOD WOW
 KGHF KVOO WDAF
 *CBS-Ramon Ramos' Orch.:
 News: WMT WBBM KMOX
 KRNT WIBW KFAB KLRA
 KMBC WNAX (sw-6.17)
 *NBC-Dance Orchestra: News:
 KSCJ WREN WENR
 *MBS-News; Griff Williams' Or-
 chestra: WGN KFEL KWK KSO
 KFOR KFKA KSAL
 *News: KLZ WHO
 *KOA-News; 30 Seconds to Go
 *WMAQ-Wayne King's Orch.:
 News
11:45 CST 10:45 MST
 *NBC-Erskine Hawkins' Orch.:
 News: WHO KSD
 *News: WREN KVOR
 KLZ-To You
 KOA-On with the Dance
12:00 CST 11:00 MST
 NBC-Dance Orch.: KARK
 CBS-Kings Jesters: WMT WBBM
 (sw-6.12)
 CBS-Paul Sullivan Reviews the
 News: KLZ
 MBS-George King's Orch.: KWK
 KFKA KFOR KFEL
 *News: KMOX KOA
 KVOD-Your Music & Mine
 KVOO-Bob Wills' Playboys
 KVOR-Treasure Chest
 WENR Music You Want
 WGN-Phil Levant's Orch.
 WMAQ-Ernie Holst's Orch.
 WOW-Dance Rhythms
 End of Thursday Programs

MORNING

***Star in program listings
 indicates news broadcast.**

7:30 CST 6:30 MST
 NBC-Ray Perkins: KGBX
 *NBC-News: KSD
 *News: KFEQ KFH KOAM
 KOIL KWTO KOWH
 Musical Clock: WDAF WBB
 WOV
 *KANS-Yawn Patrol; News
 KARK-Sugar Creek Gang
 KCKN-Wake Up & Give
 KFAB-Ins. Advisor; Texas Mary
 KFBI-Morning Revue
 KFEL-Health Message
 KGNF-Morning Varieties
 KLRA-Win a Prize
 KLZ-Rocky Mountain News
 KMBC-Rhyme-A-Line
 KMOX-Ozark Varieties; Musical
 Clock
 KOA-On the Mall
 *KSCJ-News; Melody Lane
 *KTHS-Handy Hour; News
 KUOA-Fred McClesky
 KVOD-Reveille Rhythms
 KWK-Rise & Shine
 WIBW-Farmers Forum; Henry &
 Jerome
 WJAG-Breakfast Music
 WNAX-Hymns of All Churches
7:45 CST 6:45 MST
 *NBC-Harvey & Dell, sketch;
 News: KSCJ
 *News: KVOO KSD KWK
 Early Risers Club: KLZ KVOR
 KARK-Time to Shine
 KCKN-Tin Pan Alley
 KFAB-Girls of the Sunset Trail
 KFEL-Met. Bible Church
 KFEQ-Musical Varieties
 KFH-Victory Trio
 *KLRA-Weather; News
 KMBC-Texas Rangers
 KOA-Checkerboard Time
 KOAM-Sunrise Salute
 KOIL-Yawn Patrol
 *KOWH-News; Musical Clock
 KUOA-Breakfast Varieties
 KWTO-Slim & Tiny
 WHO-Happy Hank
 WJAG-Edmund Denny
 *WJAG-News & Weather
 WNAX-House of Gurney
8:00 CST 7:00 MST
 *CBS-News: KLRA
 NBC-Breakfast Club: KOAM
 KOWH KTHS KSCJ KANS
 KGBX
 *News: KFBI KFOR KOA KVOR
 KMOX KGHF

Coffee Pot Inn: KFAB WHO
 WNAX WIBW KOIL
 KARK-Forward March
 *KCKN-News, Shopper Stopper
 KFEL-Morning Varieties
 KFEQ-A Word To The Wives
 KFH-Zoric Memory Teasers
 KLZ-Breakfast Time Table
 KMBC-Betty Crocker
 KSD-Football Songs
 *KUOA-News; Breakfast Vari-
 eties
 KVOD-To be announced
 KVOO-Eight o'Clock Clambake
 KWK-Victor Lindlahr
 KWTO-Old Family Almanac; Mike
 Dosh
 WJAG-Devotional
 WOW-Light of the World
8:15 CST 7:15 MST
 NBC-Mary Alcott, songs: KSD
 CBS-News in the Wind: KLRA
 CBS-Amer. School of the Air:
 (sw-17.83)
 Musical Clock: KOA WNAX
 Morning Melodies: KFEQ KGHF
 KARK-Second Cup of Coffee
 KCKN-Morning Melodies
 KFAB-Gospel Singer
 KFBI-Old Timers
 *KFH-Morning Bulletin; News
 *KGNF-News
 KLZ-Cheerful Little Earful
 KMBC-To be announced
 KMOX-Linda's First Love
 KOIL-Music for Breakfast
 KUOA-Story Book Castle
 KVOD-Sing Master
 KVOR-Morning Devotionals
 KWTO-The Singing Baker
 WHO-Sunbeam
 WIBW-Betty Crocker
 *WJAG-News; Musical Clock
 WOW-The Other Woman
8:30 CST 7:30 MST
 *NBC-Breakfast Club: Don
 McNeill, m.c.: KGBX WREN
 KGHF KARK
 *NBC-Capt. Herne, News: KOA
 *News: KVOD KVOR
 CCKN-Police Court
 KFAB-Texas Mary's Pals
 KFEL-Western Voice
 KFH-Road of Life
 KGNF-Homespun Harmonies
 KLRA-Win a Prize Prgm.
 KLZ-Ranch Boys
 KMBC-Food Scout
 KMOX-Ma Perkins
 KOIL-Waltz Time
 KSD-What's News in the Stores
 *KTHS-News; Band Concert
 KUOA-Richard Scott
 KVOO-Prgm. Prevues
 KWK-Hits & Encores

FRIDAY, November 15, 1940

Points to popular programs, special broadcasts

KWTO-Mike Dosh; Newettes
 WDAF-Arold Grimm's Daughter
 WFB-Sally Adams at the Market
 WHO-The O'Neills
 WIBW-Morning Inspirations
 WNAX-Tips by Taylor
 WOW-The O'Neills
8:45 CST 7:45 MST
 CBS-Bachelor's Children, sketch:
 KMOX KMBC KFH
 CBS-Tunes from the Tropics:
 (sw-17.83)
 NBC-Breakfast Club: KTHS
 *News: KLZ KOA
 KCKN-Band Box
 KFAB-Jane Tucker
 KFBI-Hits and Encores
 KFEL-Tonic Tunes
 *KFEQ-Markets; News
 KGNF-Telephone Tuneup Time
 KLRA-Woman's Magazine of the
 Air
 KOIL-Singing Strings
 KSD-Heart of Julia Blake
 KUOA-Ruth Treadwell
 KVOD-Song Hits
 KVOO-Bill & Mary
 KVOR-Keep Smiling
 *KWK-Sidelights on the News
 KWTO-Ozarks Singer
 WDAF-Betty & Bob, sketch
 WFB-Morning Inspirations
 WHO-Woman in White
 WIBW-Arold Grimm's Daughter
 *WNAX-News; Varieties
 WOW-Road of Life
9:00 CST 8:00 MST
 CBS-By Kathleen Norris, sketch:
 KMOX KLZ KFH KOIL WNAX
 NBC-Vagabonds: KTHS KOWH
 (sw-21.5)
 NBC-Houseboat Hannah, sketch:
 WOW WHO KSD WDAF KVOO
 *News: KFEL WREN
 *KANS-News; Morning Melodies
 *KARK-News; Five Years Ago
 Today; Musical Moments
 *KCKN-News; True Life Drama
 KFBI-Markets
 KFEQ-Old Timers
 KGBX-Radio Exchange
 KGHF-Musical Moments
 KGNF-Organ Favorites
 KMBC-Fashion Flashes
 KOA-Tropical Moods
 KOAM-Harmony Isle
 KSCJ-Toller Time
 KSD-Songs by Tony Martin
 KUOA-God's Half Hour
 KVOD-Marching Along
 KWK-Gospel Singer
 KWTO-Who's the New?
 *WHB-News; Vocal Varieties
 WIBW-IGA Prgm.
 WJAG-Musical Gems; Weather;
 Stocks
9:15 CST 8:15 MST
 CBS-Myrt and Marge, sketch:
 KLRA KFH KFAB KMOX KOIL
 WNAX
 NBC-Josh Higgins, sketch: KWK
 KGHF KSCJ WREN (sw-21.5)
 NBC-By Kathleen Norris, sketch:
 KARK KSD WHO WDAF WOW
 KANS-What's the Name of That
 Song?
 KCKN-Blue Serenade
 KFBI-Curtain Calls
 KFEL-Eddie Dean's Pals of the
 Golden West
 KFEQ-Songs of a Dreamer
 KGBX-Just About Time
 KGNF-Negro Choir
 KLZ-Road of Life
 KMBC-Meet Miss Julia
 KOA-Friendly Service Bureau
 KOAM-Morning Hymnal
 KOWH-Morning Melodies
 KTHS-A Woman's Journal
 KVOD-Merry Morning Melodies
 *KVOO-News; Music
 KWTO-The Rhythm Rangers
 WFB-Martha Logan's Kitchen
 WIBW-Adopted Daughter
9:30 CST 8:30 MST
 NBC-Viennese Ensemble: WREN
 KTHS KVOD KOWH KSCJ
 KANS (sw-21.5)
 NBC-Ellen Randolph, sketch:
 KSD WOW WHO WDAF KVOO
 MBS-Keep Fit to Music: KFBI
 KFOR KFEL
 CBS-Stepmother, sketch: KOIL
 KMOX KFAB WNAX
 CBS-Sunny Melodies: KLRA
 KVOR
 KARK-Town Talk
 KCKN-In the Spotlight
 KFEQ-Markets

KFH-Woman in White
 *KGBX-News
 KGHF-Devotionals
 KGNF-Cuban Casino
 KLZ-Captain Ozie
 KMBC-Happy Kitchen
 KOA-Musical Magazine
 KOAM-Morning Melodies
 KUOA-Common Sense Viewpoint
 KWK-Painted Dreams
 KWTO-Markets; Rotund Romeos;
 Weather
 WHB-Smile Brigade
 WIBW-Housewives Prgm.
9:45 CST 8:45 MST
 NBC-The Guiding Light, sketch:
 KSD WHO WOW WDAF
 NBC-Viennese Ensemble: KCKN
 KGHF
 CBS-Troubadors: WNAX KVOR
 MBS-John Metcalf's Choir Loft:
 KFOR KFEL KFBI WBB
 KARK-Texas Ruby & Curley Fox
 KCKN-Tune Types
 KFAB-Bob Bellamy
 KFEQ-Markets; Interlude
 *KFH-News; Markets
 KGBX-Gems of Melody; Weather
 KGNF-Melodic Sketches
 KLRA-Singin' Sam
 KLZ-Good Morning Melodies
 *KMBC-News; Livestock Mar-
 kets; Musical Interlude
 *KMOX-Let's Discuss the News
 KOAM-House of McGregor
 KOIL-The Little Show
 KOWH-Homemakers' Club
 KUOA-Hits & Encores
 KVOO-Dorothy McCune
 KWK-Life of Mary Sothern
10:00 CST 9:00 MST
 NBC-The Man I Married, sketch:
 KSD WHO WDAF WOW KVOO
 KOA
 CBS-Short Short Story: KFAB
 KFH KOIL KMOX
 NBC-Linda Dale, sketch: WREN
 KSCJ
 *News: KGNF KVOD KUOA
 KFBI KOWH
 *KANS-News; Women in the
 News; Police Bulletins
 KCKN-Here's How
 KFEL-Bulletins; Al Golden's
 Orch.
 KFEQ-Bill's Hawaiian Players
 KFKA-Denver Tabernacle
 KGBX-Musical Merry-Go-Round
 KGHF-Vic Arden's Orch.
 KLRA-Morning Melodies
 KLZ-Lady, Lend an Ear
 *KOAM-News; Markets
 KTHS-Devotional
 *KVOR-Monitor News
 KWK-Meet Miss Julia
 KWTO-Big Town
 *WHB-News; Today's Top Tunes
 WJAG-Gooch Singers
 WNAX-Life Can Be Beautiful
10:15 CST 9:15 MST
 CBS-Martha Webster, sketch:
 KFH KFAB KOIL KMOX
 NBC-Against the Storm, sketch:
 KSD WHO KOA WDAF WOW
 KVOO
 NBC-Clark Dennis, trn.: KANS
 KSCJ KGHF WREN KOWH
 (sw-15.33)
 CBS-American School of the Air:
 KLZ KVOR
 *News: KFKA KFEL
 *KARK-News; Musical Moments
 KCKN-Fashions in Music
 KFBI-Kitchen Clinic
 KFEQ-Minor Clites
 KGNF-Shopper's Prgm.
 KLRA-Betty Crocker
 KOAM-County Farm Agent
 *KTHS-News; Markets; Radio
 Calendar
 KUOA-Little Concert
 KVOD-Breakfast Club
 KWK-This Woman's World
 WJAG-Voice of the Street
 WNAX-Gospel Singer
10:30 CST 9:30 MST
 MBS-Ambassador Quartet: KFEL
 KFOR
 CBS-Big Sister, sketch: KFAB
 KFH KLRA KMOX WNAX
 KMBC WIBW
 NBC-The Road of Life, sketch:
 KSD
 NBC-Kitty Keane, sketch: WOW
 WHO WDAF KVOO
 NBC-The Wife Saver: KTHS
 KWK (sw-15.33)
 KANS-Organ Serenade
 KARK-Nazarene Church

FREQUENCIES	
KANS-1210	KUOA-1280
KARK-880	KVOD-830
KFBW-770	KVOO-1140
KFBI-1050	KVOR-1270
KFEL-920	KWK-1350
KFEQ-880	KWTB-500
KFH-1800	WBAP-800
KFKA-880	WBBM-770
KFOR-1210	WCOO-810
KGBX-1250	WDAF-610
KGFH-1320	WENR-870
KGNF-1430	WFAA-800
KLRA-1390	WFB-720
KLV-500	WHO-1000
KMBC-950	WHB-580
KMOX-1000	WIBW-580
KOA-890	WJAG-1060
KOB-870	WLS-570
KOIL-1260	WLW-700
KOWH-660	WMAQ-670
KRNT-1120	WMT-600
KSAL-1128	WNAX-570
KSCJ-1390	WO-F-590
KSD-570	WREN-1220
KSO-1430	WSM-650
KTHS-1000	

FRIDAY
November 15

KCKN-As You Like It
KFBI-Listen & Live
KFEQ-Old Timers
KFKA-Morning Variety
KGBX-Variety Show
KGHF-Good Morning Neighbor
KGNE-Lew White
WJAG-Columbus Prgm.
KOA-Kitty Keene, sketch
KOAM-Town Talk Play Boys
*KOIL-News
KOWH-Bandwagon
*KSCJ-News; Timetable
KLOA-Gospel Singer
KVOO-To be announced
KWTO-Ranch Boys
WJAG-Poultry Talk
WFB-Good Morning Girls
WREN-Waltz Time

10:45 CST 9:45 MST
CBS-Aunt Jenny's Stories: KFH
WNAX KFAB KMOX KMBC
WBW

NBC-Thunder Over Paradise,
sketch: WREN KSCJ KWK
KTHS (sw-15.33)
NBC-David Harum, sketch: KOA
KSD WOW WDAF WHO KVOO
KANS
*MBS-News: KSAL KFOR WHB
KFKA
KCKN-Painting the Town
KFBI-Pioneer Quartet
KFEF-Kato Mendelsohn
KFEQ-Weather Bureau
KGNF-String of Business
KLRA-Parade Along
*KLZ-News
KOIL-Polly the Shopper
KLOA-George Yanovitch
KVOD-Captain Ozie Sings
KWOR-Church in the Wildwood
KWTO-Hayloft Frolic
WJAG-Columbus on the Air

11:00 CST 10:00 MST
CBS-Kate Smith Speaks; News:
KFAB KOIL KLZ KMOX WNAX
KFH
NBC-Mary McHugh, contr.: KWK
KGHF KOWH (sw-15.33)
NBC-Words & Music: KOAM
KGBX KARK
MBS-Musical Portraits: KFEL
KFKA KSAL
Adopted Daughter, sketch: KOA
WOW
Judy & Jane: WHO WBW KSD
Markets: KSCJ KFEQ
*KANS-News; Weather
*KCKN-News; Luncheon
KFBI-Favorite Orch. & Grain
Market
*KFOR-News
KGNF-Bert Hirsch Presents
KLRA-Novachordia
KSCJ-Farm Flashes; Markets
KTHS-Skyliners
KLOA-Markets; Music in a Mod-
ern Mood
KVOD-Light Opera
KVOO-Short Short Stories
*KVOR-News; String Interlude
WDAF-Linda's First Love, sketch
WHB-Dusty Disks
*WREN-News; Let's Go Shop-
ping

11:15 CST 10:15 MST
NBC-Words & Music: KGBX
CBS-When a Girl Marries, sketch:
KMOX KLZ KFH KOIL WBW
NBC-Merry Music: KGBX KARK
KVOD KOAM KTHS -KSCJ
KGHF (sw-15.33)
MBS-Dick O'Heren, trn.: KFEL
KFOR KFKA
Singer Sam: KANS KSD
KFAB-Right to Happiness
KFBI-Weather; Markets
KFEQ-Old Timers
KLRA-Arnold Grimm's Daughter
*KOA-Toby & Susie's News
KOWH-Farm Hand
KTHS-Radio Varieties
KLOA-Marcy & Smite
KVOO-Korner Kwiz
KVOR-We, the Women
*KWK-News
KWTO-Little Crossroads Store
WDAF-Editor's Daughter, sketch
WHB-Farm Special
WHO-Sparks of Friendship
WJAG-Musical Masterpieces
WNAX-Ma Perkins
WOW-Toby & Susie

11:30 CST 10:30 MST
NBC-Nat'l Farm & Home Hour:
KWK WREN KGBX KANS KOA
KARK KTHS KVOO KSCJ
KOWH KOAM
CBS-Romance of Helen Trent,
sketch: KLZ KMBC KMOX
KOIL
MBS-Sunshine Sue's Rangers:
KFEL KFOR KFKA WHB KFBI
WHB
NBC-Bonnie Stewart, songs:
KVOD (sw-15.33)
Markets: KGNF KWTO
Kitty Keene: KFH WNAX
KCKN-Rhythm Steps Out
KFAB-First Call For Dinner
KFEQ-Singer Sam
KGHF-Hillbilly Harmony
KLRA-Symphony of Melody;
Weather

WJAG-Musical Masterpieces
*KSD-News; Top Tunes & Top-
ics; Interlude
KUOA-Arkansas Travelers
WDAF-Heart of Julia Blake,
sketch
WHO-Adopted Daughter
WIBW-Weather; Dinner Hour
WOW-Right to Happiness

11:45 CST 10:45 MST
CBS-Our Gal Sunday, sketch:
KMOX KMOX KOIL KLZ
NBC-Words & Music: KGHF
MBS-Buckeye Four: KFOR KFKA
KFBI
KFEF-The Coral Islanders
KFEQ-Ranch Boys
KFH-Road of Life
KGNF-Sterling Young
KUOA-Larry Bradford; Billboard
KVOD-Swinging Along
KVOO-Merrymakers
KVOR-Dorane Osborn, pianist
KWTO-Man at the Sockyards
WDAF-Easy Rhythms
WFB-Jesse Rodgers & Jack Gro-
gan
WHO-Nonintimers
WJAG-Melodies; Hospital Report
WNAX-Farm & Home
WOW-Woman in White

12:00 CST 11:00 MST
NBC-Jeno Bartal's Orch.: KSD
(sw-15.33)
CBS-Life Can Be Beautiful,
sketch: KMOX KLZ
MBS-Manhattens: KFEL KFOR
KWK
*News: KFAB KOIL WBW
WFB KVOO KFBI
KARK-Farm News Bureau
*KCKN-News; Noon Hour Clock
KFEQ-Markets
KFH-Right to Happiness, sketch
KFKA-Markets; Suggestions
KGBX-Dance Music
KGHF-Morning Matinee
*KGNF-News; Electricity Speaks
*KLRA-News; Farm Service
*KMBC-News; Dinner Bell Time;
Markets
KOAM-Noontime Tunes
KOWH-Variety Prgm.
KUOA-Stamps Quartet
KVOD-Waltz Time
KFOR-Highlights
KWTO-Singing Sam
WDAF-Road of Life
WHO-Markets & Weather
WJAG-Markets; Cradle Roll; Don
Bridge
WNAX-Variety Prgm.
WOW-Markets; Transcriptions

12:15 CST 11:15 MST
NBC-Between the Bookends,
with Ted Malone; KSCJ KGHF
KTHS KWK (sw-15.33)
*MBS-News: KFOR KFEL
KFKA
CBS-Woman in White, sketch:
KMOX KLZ
NBC-Frankie Masters' Orchestra:
KWB
*News: KUOA WJAG KANS
WNAX
KARK-Hal Burns' Varieties
KFAB-Farm Notes; Livestock
Markets; Variety Prgm.
KFBI-Dinner Bell Time
KFEQ-Lullaby Lester and Old
Timers
KFH-Life Can Be Beautiful
KGNF-Music for High Noon
KLRA-Sevenade
KOA-Inquiring Reporter
*KOAM-News; Markets
KOIL-Julia Blake, sketch
KOWH-Jimmy Walsh's Orch.
KVOD-Nat. Comm. of Agriculture
KVOO-Farm Profit Bureau
KVOR-Tuneful Memories
KWTO-Jim, Glenn & Paul
WDAF-Gospel Singer
WHB-Noon Time Tunes
WHO-Lem & Martha
WIBW-Markets
WOW-Sparks of Friendship
WREN-Range Riders

12:30 CST 11:30 MST
NBC-Opportunity: KGHF (sw-
15.33)
CBS-The Right to Happiness,
sketch: KMOX KLZ
NBC-By Kathleen Norris, sketch:
KOA
MBS-Lillian Sherman, songs:
KFEL KWK
*News: KFEQ KFH KGBX
KGNF KSCJ KWTO WHO
WREN WOW KFKA KOWH
KANS-Varsity Prom
KARK-Lightcrust Dough Boys
KFAB-Last Call For Dinner
KMBC-Dinner Bell Time
KOAM-Luncheon Lyrics
KOIL-Noonday Melodies
KTHS-Arlington Orch.
KUOA-Farm & Home Hour
KVOD-Captain Ozie Sings

KVOO-Bob Will's Playboys
KVOR-Stars Over Hollywood
*WDAF-News; Weather; Markets
WFB-Markets; Lazy K Ranchers
WIBW-KSAC Prgm.
WJAG-Varieties; Mail Bag

12:45 CST 11:45 MST
*NBC-News: Frankie Masters'
Orch.: KGBX KOAM
MBS-Cheer Up Gang: KFEL
KFOR KFKA KWK
NBC-Dr. Kate, sketch: KOA
*KBC-News; Harvey Harding,
bar.: KOWH WREN (sw-15.33)
CBS-Short Short Stories: KLZ
*News: KTHS KVOD KARK
KFEQ-Street Reporter
KFH-Dr. Hess & Clark; Markets
KGHF-Little Show
KGNF-E. C. Stickleman
KLRA-That Was the Year
KMOX-Kitty Keene
KSCJ-Markets
KSD-Betty & Bob
KVOR-Organ Reverbs
KWTO-Modern Rhythms; Man on
the Street
WDAF-Remember the Song?
WHO-Your Treat
WNAX-Farm Hillites
WOW-Man on the Street

1:00 CST 12:00 MST
*MBS-Cedric Foster, news: KWK
KFKA KFEL
*NBC-Music Appreciation
Hour; Dr. Walter Damosch,
cond.: KSCJ WREN KANS
KGBX KOWH KTHS KOAM
KARK (sw-15.33)
Today's program includes
Iphigenia's Farewell, from Iphi-
genia in Aulis (Danzon);
William Tell Overture (Rossini);
Andante, from Symphony No. 5
in C Minor (Beethoven); Ele-
phant, from the Carnival of
Animals (Saint-Saens); Finale,
from Symphony No. 9 in D
Minor (Beethoven); Scherzo,
from "Midsummer Night's
Dream" (Mendelssohn); Lid-
dette, from "Mother Goose
Suite" (Ravel); Prayer Dream,
from "Hansel and Gretel"
(Humperdinck); In the Hall of
the Mountain King, from Peer
Gynt Suite (Grieg).

CBS-Big Sister: KLZ
NBC-Betty Crocker: WOW WHO
KOA KSD
CBS-Young Dr. Malone sketch:
KLRA KMOX KFAB KOIL
WNAX KFH
*News: KGHF KVOR
*KCKN-News; Bulletin Board
KFBI-Man on the Street
KFEQ-Markets
*KUOA-News; Vincent York
KVOD-Blue Plate Special
KVOO-Chamber of Commerce
Prgm.
KWTO-Mike Dosch
WDAF-The Right to Happiness,
sketch

1:15 CST 12:15 MST
NBC-Arnold Grimm's Daughter,
sketch: KSD KOA WDAF WHO
WOW
MBS-Is Anybody Home?: KFKA
KFEL KFOR WHB
CBS-Joyce Jordan, Girl Interene,
sketch: KOIL KMOX WNAX
KFAB
CBS-Aunt Jenny's Stories: KLZ
KCKN-Rhythm Schedule
KFBI-Markets
KFEQ-Markets; Weather
KFH-Linda's First Love
KGHF-Newsletters
KGNF-Musical Briefs
KLRA-Waltzes You Know
KUOA-Mario Morelli
KVOR-Noonday Party; Melodies
KWK-Let's Help You Keep
House
KWTO-Jim West Jamboree
WDAF-Woman in White, sketch
WJAG-Agriculture Agent

1:30 CST 12:30 MST
NBC-Music Appreciation Hour:
KANS KGHF KSCJ KVOD
KTHS WREN
CBS-Rhythm Roundup: KLRA
KBS-Fletcher Wiley, talk: KMBC
KMOX KLZ
MBS-Radio Garden Club: KFEL
KSAL
Topic: "If You're Planting
Roses"
NBC-Valliant Lady, sketch: KOA
WOW KSD WHO WDAF
KFAB-Kitty Keene, sketch
KFBI-Bohemian Music
KFEQ-Modern Salon Group
KFH-Editor's Daughter
KFKA-News; Interviews; Markets
*KGNF-Nebraska in the News
KOAM-Rhythmic Moods
KOIL-Dance Melodies
KUOA-Siesta Serenade
KVOO-Novachord Trio
*KWK-News
WHB-Voice of Kansas City
WNAX-Judy & Jane

1:45 CST 12:45 MST
NBC-Light of the World: WHO
KOA KSD

CBS-My Son & I, sketch: KMBC
KFAB KMOX KOIL KFH WNAX
KLZ WBW
MBS-School of the Air: WHB
KFEL KSAL KFBI
Judy & Jane: WDAF KVOO
WOW
KCKN-Flying with Jane
KFEQ-Farm Security Admin.
KFKA-Markets
KGNF-Let's Dance
KUOA-Three-Quarter Time
KVOR-Farm Service Prgm.
KWK-Musical Prgm.
KWTO-Ma Perkins, sketch
WJAG-Organ Records

2:00 CST 1:00 MST
NBC-The Story of Mary Marlin,
sketch: WDAF WOW KOA KSD
WHO KVOO KARK
CBS-Martha Webster, sketch:
KLZ
CBS-Organ Reflections: KOIL
(sw-17.83)
NBC-Orphans of Divorce, sketch:
WREN KVOO KTHS KGHF
KWK (sw-9.53-15.33)
MBS-Johnny Duffy, organist:
KFBI KFOR KFEL KFKA KSAL
CBS-Mary Margaret McBride,
sketch: WNAX KMOX
Markets: KFEQ KFH KGNF
*KANS-News
*KCKN-News; Afternoon Music
KFAB-Sunny Jm
KFBI-Getting the Story
KGBX-Melodic Moods
KLRA-Musical Workshop
KMBC-P. Hans Flath, organist
KOAM-Staff Jamboree
KOWH-Hit Revue
*KSCJ-News; Want Ad Rambles
*KUOA-News; Modern Melodies
KVOR-American Family Robinson
KWTO-Kitty Keene, sketch
*WHB-News; John Wahlstedt,
trn.
WIBW-Young Dr. Malone

2:15 CST 1:15 MST
NBC-Amanda of Honeymoon Hill,
sketch: WREN KVOD KTHS
KGFH KWK (sw-9.53-15.33)
CBS-Music Without Words: KOIL
KMBC KFOR KLRA KVOR
(sw-17.83)
MBS-Philadelphia Orchestra:
KFEL KFKA KFBI KSAL
Eugene Ormandy, conductor;
Norris West, commentator.
NBC-Ma Perkins, sketch: WDAF
KVOO WOW KSD WHO KARK
KOA
*KANS-Music You Want; News
*KFAB-News; Livestock Markets
KFEQ-Ragtimers
KFH-Ark Valley Boys
KGNF-Recorded Rhythms
KLZ-Harry Horlick's Orch.
KMOX-Magic Kitchen
KSCJ-To be announced
KUOA-Rendezvous with Romance
KWTO-Judy & Jane
WIBW-Kansas Roundup
WJAG-Afternoon Concert
WNAX-Your Treat

2:30 CST 1:30 MST
CBS-Kate Hopkins, sketch: KLZ
NBC-Pepper Young's Family,
sketch: KSD WDAF KOA WOW
WHO KARK KVOO
CBS-Amer. School of the Air;
News: KLRA KFOR WNAX
KMBC KOIL KMOX
Subject: "What Part Should
the Government Take in Solving
'Leasing Problems?'"
NBC-John's Other Wife, sketch:
KTHS KVOD WREN KGHF
KWK (sw-9.53-15.33)
MBS-Philadelphia Orch.: KFKA
WBW KFEL KSAL
KCKN-People's Choice
KFAB-Cornhusker Jamboree
KFBI-Judy & Jane
KFEQ-Donna Lee
KFH-Butter-Nut Jamboree
KGBX-Federated Women's Club
KGNF-World Book Man
*KOAM-News; Markets
KWOH-Touring the Town
KSCJ-Blind Shop; Melody Lane
KVOR-Master Singers
KUOA-Betty Haile
KWTO-Betty & Bob

2:45 CST 1:45 MST
NBC-Vice & Sade, sketch: WOW
WHO KVOO KOA KARK WDAF
KSD
NBC-Just Plain Bill, sketch:
KTHS WREN KVOD KGHF
KWK (sw-9.53-15.33)
MBS-Philadelphia Orch.: KFKA
WBW KFEL KSAL
*News: KOWH KLZ KVOR
KFBI-Frank Chiddix, pianist
KFEQ-Minor Clites
KGBX-Tea Time Melodies
KGNF-Madison Singers
KOAM-Organ Melodies
KSCJ-Reminiscence in Rhythm
KUOA-Rosita Rodrige
KWTO-Slim & Junior
WJAG-Bill Fontaine's Orch.

3:00 CST 2:00 MST
MBS-Philadelphia Orch.: KFEL
NBC-Mother o' Mine, sketch:
KWK KVOD KTHS KGHF
NBC-Backstage Wife, sketch:
WOW WDAF WHO KOA KSD
NBC-To be announced: (sw-9.53)
CBS-Portia Faces Life, sketch:
KFAB KOIL KMOX WBW
WNAX KLRA KMBC KFH KLZ
*News: KFBI WBW
KANS-Nan Birney; songs
KARK-Your Treat
*KCKN-News; Happy Harmony
KFEQ-Pony Express Round-up
KFKA-Afternoon Melodies
KGBX-Featured Orch.
*KGNF-Monitor News
KOAM-Christian Science Speaker
KOWH-Treasure Chest
KSCJ-Songs of the Old West
*KUOA-News; Simon Barer
KVOO-Art Davis' Rhythm Riders
KVOR-Ivory Miniatures
KWTO-Markets; March Music
WJAG-Waltz with Me
WREN-To be announced

3:15 CST 2:15 MST
MBS-Club Matinee; Ran-
son Sherman, m.c.; Vocalist;
Orch.; News: KANS KTHS KSCJ
KGFH KGBX KOWH KVOD
(sw-9.53)
CBS-Myrt and Marge, sketch:
KLZ WBW
NBC-Stella Dallas, sketch: WHO
WOW WDAF KVOO KOA KSD
MBS-University Life: KFEL
KFOR KSAL
CBS-We, the Abbotts, sketch:
KMBC KMOX KFH
*News: KARK KOIL
KCKN-Allohaland
KFAB-Irma Cartwright, pianist
KFBI-Family Life Radio Forum
KFKA-To be announced
KGNF-Castles in the Air
KLRA-Organ Melodies
KOAM-Eb & Zeb
KUOA-Arcadians
KVOR-Afternoon Musicale
KWK-Swing Clinic
KWTO-Blue Ridge Mt. Boys
WFB-Memory Theater
WJAG-Vocal Varieties
WNAX-Frank & Julia at Home

3:30 CST 2:30 MST
NBC-Lorenzo Jones, sketch:
WOW WHO WDAF KVOO KSD
KOA
Picture of cast may be found on
page 33.
CBS-Hilltop House, sketch: KLZ
KMBC WBW KMOX KFAB
KLRA WNAX KFH KOIL
CBS-To be announced: (sw-15.27)
MBS-Club Matinee; News:
WREN
*News: KFEQ KWK
KARK-Linda's First Love
KCKN-Air Theater
KGNF-Round the Town
KOAM-Matinee Melodies
KUOA-String Ensemble
KVOR-Matinee Melodies
WHB-Weather; Staff Frolic
WJAG-Tango Time

3:45 CST 2:45 MST
CBS-Stepmother, sketch: KLZ
NBC-Young Widder Brown,
sketch: WHO WDAF WOW KSD
KVOO KOA
MBS-Johnson Family: KFEL
KWK KSAL KFBI KFOR
CBS-Kate Hopkins, Angel of
Mercy: KFH WNAX KOIL
KFAB KMOX KMBC
KARK-Editor's Daughter
KFEQ-Dance Time
KGBX-The Music You Want
KLRA-Melody Time
KUOA-Popular Tunes
KWTO-Alpen Brau Boys
WIBW-Kitty Keene
WJAG-Hawaiian

4:00 CST 3:00 MST
NBC-Frank & Archie: KSCJ
KTHS KVOD KANS KGHF KWK
CBS-The Goldbergs, sketch:
KMOX
CBS-Music in the Air: KLRA
KVOR

MBS-Freddy Johnson Entertains:
KFEL KSAL
NBC-Girl Alone, sketch: KOA
KVOO WDAF WHO WOW KARK
KSD
*News: KFH KGNF KWTO
*KCKN-News; Harry Kay
KFAB-Romance of Helen Trent
KFBI-Discovery; Kansas Cowboys
KFEQ-Donna Lee
KLZ-Your Treat
KOAM-In the Crime Light
KOIL-Let's Take It Easy
KOWH-Public Pulse of the Air
*KUOA-News; Military Band
*WHB-News; Facts
WIBW-Ma Perkins
WNAX-Vic & Sade
WREN-Mother of Mine, drama
WJAG-Band Music

4:15 CST 3:15 MST
NBC-Charles Dant's Music:
KSCJ WREN KANS KTHS
KOWH
MBS-Freddy Johnson Entertains:
KWK WBW
CBS-The O'Neills, sketch: KMOX
CBS-Music in the Air: KFOR
KFH KOIL
NBC-Lone Journey, sketch: WHO
WDAF KVOO WOW KOA KSD
KARK
KCKN-Jockey Club
KFAB-Our Gal Sunday
KFBI-Nita Kay's Scrapbook
KFEQ-Matinee
KGFH-Afternoon Tunes
KGNF-Request Prgm.
KLZ-My Son & I
KOAM-It's Dance Time
KVOD-Afternoon Dance
KWK-To be announced
KWTO-Faye Sisters
WIBW-Life Can Be Beautiful
WJAG-For Children Only
WNAX-Arnold Grimm's Daughter

4:30 CST 3:30 MST
NBC-The Guiding Light, sketch:
WDAF WOW WHO KSD KARK
KVOO
CBS-David Elwyn, bar.: KLRA
KFOR KVOR
NBC-Charles Dant's Music:
KVOD KGHF
NBC-To be announced: KOA
MBS-To be announced: KFEL
KWK
KCKN-Words & Music
KFAB-To be announced
KFBI-Hammond Lyrics
KFEQ-Orgatron Prgm.
KFH-Mack & Effie
KGBX-The Plainsmen
KLZ-Meet Miss Julia
KMOX-The Editor's Daughter
KOIL-Comm. Editor
KOWH-This Rhythmic Age
KTHS-Musical Prgm.
KUOA-Leo Erdody
KWTO-Five Ambassadors
WHB-Songs of the Saddle
WIBW-Matinee
*WJAG-News
WNAX-Road of Life

4:45 CST 3:45 MST
CBS-Scattergood Baines, sketch:
KLZ KLRA KMBC KFH KFAB
WNAX KMOX
NBC-Life Can Be Beautiful,
sketch: WHO KOA KSD WOW
WDAF
NBC-Wayne Van Dyne, trn.:
KGBX KSCJ WREN KANS
KVOD KWK KOAM (sw-15.33)
KARK-Musical Moments
KFBI-Teddy Combs
KFEL-The Rhythm Five
KFEQ-Tropical Moods
KGBX-The Plainsmen
KGFH-Hits & Encores
KGNF-Black Magic
KOIL-Top Tunes

(Continued on Next Page)

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Star Sparkles

***MBS-Raymond Gram Swing, comm.: KFEL KSAL KFKA WGN**
KGBX-Transcription Feature
KVOD-To be announced
KVOR-Nat Shilkret's Orch.
9:15 CST 8:15 MST
MBS-Pro-Football Show: KFEL KFKA KSAL
KVOR-It's Dance Time
WGN-Red Grange Forecasts
9:30 CST 8:30 MST
MBS-Lane Ranger, drama: KSAL NBC-Boxing Bout: KANS KGBX KTHS KVOD KARK KGHF KSO KSCJ KTHS WENR WREN
***NBC-Alec Templeton Time; Pat O'Malley, m.c.; Ray Noble's Orch.: KSD WOW WMAQ KOA KSO WDAF (sw-9.53)**
For further detail see opponent's announcement on this page.
CBS-Back Where I Come From: (sw-9.65)
NBC-Marathon Melodies: KWK
***CBS-Al Pearce's Gang; Artie Auerbach (Mr. Kitzel); Dick Lane; Arthur Q. Bryan; Margaret Brayton; Carl Hoff's Orch.: KFEL KFAB WIBW KMOX KRNT WNAX WMT KOIL KLZ WBMM**
 Guest: W. L. King, Jr., baritone from radio station WTOK in Savannah, Georgia.
KFEL-To be announced
KFKA-Melody Mill
KLRA-Damage Suit Racket
***KMBC-News; Sports**
KVOD-George Baum, songs
KVOR-Shall We Waltz?
WGN-Sherlock Holmes
WMO-Big Town
WSM-Family Forum
9:45 CST 8:45 MST
***CBS-News of the World: (sw-9.65)**
KFEL-Don Allen's Orch.
***KFOR-News**
KMBC-Richard Himber's Orch.
KVOD-Dusty Pages
KVOR-Hit of the Week
10:00 CST 9:00 MST
***NBC-Fred Waring in Pleasure Time: WHO KOA KSD WMAQ**
NBC-Johnny Messner's Orch.: KSCJ KVOD WENR KTHS
CBS-Amos 'n' Andy: KLZ
MBS-Henry King's Orch.: KFEL KFOR
CBS-Sports Time: (sw-9.65)
***News: KFEL KFKA KVOR WDAF WMT WNAX KVOO KANS WOW WBMM WBW KARK**
KFAB-To be announced
KGBX-Dance Hour
KGHF-Dance Time
***KLRA-News; Interlude; Sports**
***KMOX-News; Sports**
***KOIL-Raymond Gram Swing**
WENR-Ten O'Clock Final
WGN-Art Kassel's Revue
***WSM-World in Review**
10:15 CST 9:15 MST
***CBS-Lanny Ross, trn.: KLZ**
***CBS-Everett Hoagland's Orch.: KOIL KRNT KLRA WMT (sw-9.65)**
MBS-Command Performance: WGN KFOR KFEL KSAL
***NBC-Story Behind the Headlines: KARK KGBX**
***News: KMOX KOA WHO WMAQ KTHS**
KANS-Dance Orch.
KCKN-Jockey Club
***KFH-News; To be announced**
KFKA-Melody Trio
KSD-Mellow Melodies
KVOD-Favorites of 1950
KVOR-Electricity Speaks
KWIK-Fu Manchu
WBBM-Rhythm Rascals
WDAF-Studio Orch.
WGN-At the Blackhawk
WIBW-National Defense
WNAX-Red Grange Forecasts
WSM-Sweet & Hot; Sports
10:30 CST 9:30 MST
NBC-Death Valley Days, drama: KOA
CBS-Sammy Kaye's Orch.: KFAB KLRA KRNT WMT WNAX
***NBC-Unlimited Horizons; Science Discussions: KARK KSCJ WREN**
 "The Klystron and Radio Beams," the story of Stanford U. Department of Physics' development of a new radio tube which has been a boon to the aviation industry.
***CBS-Johnny Presents: KVOR KLZ**
NBC-Dance Orch.: KGBX KVOD KVOO WSM
***News: KOIL KSD WBMM WKK KANS-Parade of Melody**
KCKN-Harlan Leonard
***KFEL-Fulton Lewis, Jr., comm.**
KFKA-Sports
KGHF-Dance Time

FRIDAY November 15

(4:45 p.m. Continued)

***KOWH-News**
KTHS-Today's Winners
KUOA-Umiamake & Islanders
KVOO-Word Sisters
KVOR-Through the Ages
KWTO-Sully's Radio Spotlight
WHB-Double Mellow Melodies
WJAG-Devotional
5:00 CST 4:00 MST
CBS-Young Dr. Malone, sketch: KLZ KMBC
NBC-Campfire Embers: KARK (sw-9.53)
NBC-Set Sail, sketch: KSCJ
MBS-To be announced: KFBI
CBS-Rhythm Rascals: KFOR
***News: KGHF KSD WHO KOAM KFEL KGNF**
***KANS-News; Lost & Found Forum**
***KCKN-News; Cocktail Hour**
KFAB-Road of Life
KFEQ-Hit Revue
KFFH-Ma Perkins
KGBX-To be announced
KLRA-Zoo Antics
KMOX-Vic & Sade
KOA-Judy & Jane
KOIL-Music by Gary; Song Hits
***KTHS-News; Markets; Radio Calendar**
KUOA-Melody Moods
KVOD-Teatime Tempos
***KVOD-News; Musicale**
KVOR-Fairy Tales
KWK-Dorothy Mattingly, songs
WDAF-I'm An American
WJAG-To be announced
WNAX-Marion's Minute Men
WOW-Meet Miss Julia
***WREN-News**

5:15 CST 4:15 MST
NBC-Irene Wick, sketch: KSCJ WENR KVOD
 Another episode of "Nancy and Charlie Seeing America."
***NBC-Reveries; News: KGBX**
CBS-Hedda Hopper's Hollywood: KMBC KLZ KOIL KFH WNAX KMOX
KANS-What Goes on Here
KAR-Christmas Show
KCKN-Band of the Day
KFAB-To be announced
KFBI-Kansas Cowboys
KFEL-Anson Week's Orch.
KGHF-Afternoon Varieties
KGHF-Serenade; Variety
***KLRA-Sports; Interlude; News**
***KOA-News; Markets**
KSD-Jack Armstrong
KUOA-Gaslight Harmonies
***KVOD-News Pictures**
KVOR-Just Relax
***KWK-News**
WDAF-Light of the World
WHO-Meet Miss Julia
WOW-The Goldbergs

5:30 CST 4:30 MST
***CBS-Paul Sullivan Reviews the News: KOIL WNAX KMOX KMBC KFAB**
NBC-Three Cheers: KGBX (sw-9.53)
NBC-Bud Barton, sketch: KSCJ KVOD KGHF WENR KANS
MBS-Harold Turner, pianist: KFEL KFKA KFOR
CBS-Joyce Jordan, sketch: KLZ
***News: KFEQ KVOR KARK KUOA**
Jack Armstrong, sketch: KLRA WDAF WHO WIBW
KCKN-Sundown Serenade
KFBI-Sports Views
KFH-Cousin Mickey Entertains
KFKA-Colorado Radio Network
KOA-Concert Hall
KSD-Tel-e-Tunes
KVOO-Sports
KWK-Superman
WOW-To be announced

6:00 CST 5:00 MST
NBC-Josef Marais, songs: KGHF KSCJ KVOD
***NBC-Fred Waring in Pleasure Time: WDAF WSM KANS WOW KVOO KARK**
CBS-Amos 'n' Andy, sketch: WNAX WBMM KMBC KMOX KFAB KOIL KRNT (sw-11.83)
***MBS-Fulton Lewis, Jr., comm.: KSAL KFBI KFKA KSO**
***News: KFEL KFKA KLZ Lone Ranger: KFEL KWK KCKN-Dance with America**
KFEQ-This Rhythmic Age
KGBX-Charioters
KLRA-The World Today
***KMBC-News; Sports**
KOA-Novatime
KSD-Alten Roth's Orch.
KVOR-In the Corral
WENR-Radio Fanfare
WGN-Dr. Preston Bradley
WHO-Sunset Roundup
***WIBW-Dollar a Minute; News**
WMAQ-Sweet & Swing; Passing Parade
WMT-Dinner Dance Music; True Life Stories
WREN-To be announced

6:15 CST 5:15 MST
***NBC-John W. Vandercook; News: KGBX KSD KOA WHO WSM WMAQ WDAF (sw-9.53)**
CBS-We, the Abbotts, sketch: KLZ KVOR
MBS-Red Grange, Forecast: WGN KOIL WMT KSAL KCKN KFOR KARK WNAX WREN
***CBS-Lanny Ross, trn.: KFAB WBMM KRNT KMOX KMBC KOIL**
NBC-Josef Marais, songs: KSO WENR
Sports: KFEL KSCJ KANS WOW KCKN-Rad Grange
KFBI-News Gospel Trio
KFEQ-Organ Reveries
***KFKA-News**
KGBX-Hyde Park Sportscenter
KLRA-Goldcrest Five
KVOO-Pigskin Parade
WIBW-Checkerboard Time
***WNAX-Sunset Edition**

6:30 CST 5:30 MST
NBC-Radio Magic: KSCJ KVOD WREN
CBS-Designed for Dancing: KFAB
***News: KFEQ WGN WHO WLS KANS**
KARK-Safety Prgm.
KCKN-Dance With America
***KFBI-News; Music to Read by KFEL-Texas Jim Lewis**
KFH-First Federal Quartet
KFKA-Sundown Serenade
***KGBX-News**
KGHF-Former Favorites
KLRA-Football Highlights
KLZ-Skipper Jim

NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00 CST 5:00 MST
NBC-Death Valley Days, drama: WREN KSO KWK WLS Tonight's drama: "Nevada Flinn"
***NBC-Information Please, quiz prgm.; Clifton Fadiman, m.c.; Franklin P. Adams, John Kieran, Guests: KSD WMAQ KANS KOA KARK WHO WOW WSM WDAF KVOO (sw-9.53)**
KMOX-Sports Quiz Board
KOA-Heart of Julia Blake, sketch
KOIL-Mystery Band
KSD-Guest Star Parade
KVOO-Answer Man
KVOR-Rhythm Revue
***KWK-Sports; News**
WBBM-Sports Highlights
WDAF-Dance Orch.
WIBW-Marling Prgm.
WJAG-Agriculture Agent
WMAQ-Musical Entre; Sports; Passing Through
WMT-Sherlock Holmes
WNAX-Sherlock Holmes
WOW-Squared Circle
WSM-Big Town, drama

6:45 CST 5:45 MST
NBC-Johnny McGee's Orch.: KSO KANS KSCJ WOW
CBS-Designed for Dancing: KOH KFAB WBMM
MBS-Inside of Sports: WGN KWK
MBS-Captain Midnight, sketch: KFEL KFKA
***News: KVOD WMAQ KARK-Waltz Time**
KFEQ-Dance Hour
KFH-Your Dutch Uncle, talk
KGBX-Town Talk
KLRA-Variety Prgm.
KLZ-Jack Armstrong
KOA-I Am An American
KOIL-Red Grange
***KSD-Musical Interlude; News**
KVOO-Sportsman's Service
KVOR-Variety Prgm.
WHO-Ted Steele's Novatones
WIBW-Arizona Range Riders
WLS-The Westeners
WREN-Football Forecast

7:00 CST 6:00 MST
***CBS-Kate Smith Prgm.; Rae & Davis comedienne; Ted Collins, m.c.; Ted Straeter Chor.; Andre Baruch, announcer; Jack Miller's Orch.; News: KFAB WNAX KOIL WMT KRNT KMBC WBMM KMOX WIBW KLRA KLZ (sw-11.83)**
 Tonight's program originates in Tucson, Arizona, for the premiere of "Arizona," Guest: Joan Arthur, star of the motion picture.
NBC-To be announced: KFI
MBS-Lew Loyal: KFEL KWK WGN
NBC-Talk by Air Marshal Bishop: WREN KSCJ KGHF KANS KSO KVOO WLS
 Air Marshal William Bishop of Canada will be heard addressing the National Geographic Society.
***NBC-Cities Service Concert; Lucille Manners, sop.; Ross Graham, bar.; Grantland Rice, sports; Frank Black's Orch.: KSD WSM KVOO KARK WDAF WMAQ WWO (sw-9.53)**
 Sing My Heart, the ensemble; I Give You My Hand, Lucille Manners; Polonaise Militaire, the orchestra; Has Sorrow Thy Young Day Shaded, Ross Graham; a medley of Isham Jones melodies, the ensemble.
KCKN-Microphone Forum
KFH-To be announced
KFKA-Dance Orch.
KGX-Spice of Life
KVOR-Lost Empire

7:15 CST 6:15 MST
KCKN-Trade Independent Prgm.
KFKA-Intern'l Sunday School
KVOR-Girl Scout Prgm.

7:30 CST 6:30 MST
MBS-Sinfonietta: KFEL KFKA KSAL
 Music detail on page 13.

***NBC-Death Valley Days, drama: WREN KSO KWK WLS**
 Tonight's drama: "Nevada Flinn"

***NBC-Information Please, quiz prgm.; Clifton Fadiman, m.c.; Franklin P. Adams, John Kieran, Guests: KSD WMAQ KANS KOA KARK WHO WOW WSM WDAF KVOO (sw-9.53)**

KGXB-To be announced
KGHF-Frank Westfield
KSCJ-Sioux Cityans
KVOD-Concert Corner
***KVOR-Dinner Musicale; News**
WGN-To be announced

7:45 CST 6:45 MST
MBS-Sinfonietta: KFOR
KCKN-Story of the Week
***KFH-Swingsters; News**
WGN-Raymond Scott's Orch.

8:00 CST 7:00 MST
***NBC-Waltz Time; Abe Lyman's Orch.; Frank Munn, trn.; Amsterdam Chorus: WDAF KSD WMAQ WSM KVOO WOW KOA WHO (sw-9.53)**
***NBC-Gangbusters, crime drama: KGHF KSO KSCJ KVOD KWK WENR WREN KTHS**
 A dramatization of the Davis Brothers' Case.
***CBS-Johnny Presents; Perfect Crime Drama; Swing Fourteen; Soloists; Ray Bloch's Orch.: KFAB WBMM KRNT KMOX KOIL KFEL KLRA WIBW WMT KMBC WNAX**

***MBS-Gabriel Heatter, comm.: KFKA KSO**
KANS-To be announced
KARK-I Love a Mystery
KCKN-Football Game
***KFEL-News; Broadcast Music**
***KFOR-Jim Simmons**
KLZ-The Squared Circle
KVOR-Sundown Serenade
WGN-Gabriel Heatter

8:15 CST 7:15 MST
MBS-To be announced: KFEL KFKA KSAL
KGXB-Salon Music
KLZ-Louis Katzman
KTHS-Memory Lane
KVOR-To be announced
***WGN-News**

8:30 CST 7:30 MST
***MBS-I Want a Divorce, drama, starring Joan Blondell & others: KFOR KFEL KSAL WGN KFKA KWK**
***NBC-News; To be announced: KTHS KSO KSCJ KANS KGBX**
***NBC-Everyman's Theater**
 Dramas by Arch Oboler; Orch. Cond. By Gordon Jenkins; guest stars: WDAF KVOO KOA WOW WHO KARK WSM KSD WMAQ Arch Oboler presents "The Flying Yorkshireman," starring Charles Laughton and his wife, Elsa Lanchester.

CBS-To be announced: WBMM KMOX KRNT KMBC KFAB WIBW KOIL KLRA WNAX
KFH-Richard Himber's Orch.
***KGHF-News; Pop Melodies**
***KVOD-News; Football Forecast**
***WENR-News; Concert Miniature**
WMT-Rhythm Serenade

8:45 CST 7:45 MST
CBS-To be announced: WMT
NBC-To be announced: KGHF
***News: KGBX KVOD**
KLZ-To be announced
KVOR-Bill Aiken's Orch.
WENR-Wayne King's Orch.

9:00 CST 8:00 MST
***NBC-Wings of Destiny, drama: KVOO WMAQ WSM KSD WHO WDAF KARK WOW KOA (sw-9.53)**
***CBS-Believe It or Not Ripley; Linda Lee, vocalist; B. A. Rolfe's Orch.: KLZ KFAB WMT WNAX KMBC WIBW KOIL KFEL KLRA KMOX WBMM**
***NBC-Madison Square Garden**
Boxing Bout: KSCJ KSO KANS KGHF KWK WENR WENR KTHS
 Fifteen-round non-title bout between Fritzke Zivic and Al Davis.

8:00 CST 7:00 MST
***NBC-Waltz Time; Abe Lyman's Orch.; Frank Munn, trn.; Amsterdam Chorus: WDAF KSD WMAQ WSM KVOO WOW KOA WHO (sw-9.53)**
***NBC-Gangbusters, crime drama: KGHF KSO KSCJ KVOD KWK WENR WREN KTHS**
 A dramatization of the Davis Brothers' Case.
***CBS-Johnny Presents; Perfect Crime Drama; Swing Fourteen; Soloists; Ray Bloch's Orch.: KFAB WBMM KRNT KMOX KOIL KFEL KLRA WIBW WMT KMBC WNAX**

***MBS-Gabriel Heatter, comm.: KFKA KSO**
KANS-To be announced
KARK-I Love a Mystery
KCKN-Football Game
***KFEL-News; Broadcast Music**
***KFOR-Jim Simmons**
KLZ-The Squared Circle
KVOR-Sundown Serenade
WGN-Gabriel Heatter

8:15 CST 7:15 MST
MBS-To be announced: KFEL KFKA KSAL
KGXB-Salon Music
KLZ-Louis Katzman
KTHS-Memory Lane
KVOR-To be announced
***WGN-News**

8:30 CST 7:30 MST
***MBS-I Want a Divorce, drama, starring Joan Blondell & others: KFOR KFEL KSAL WGN KFKA KWK**
***NBC-News; To be announced: KTHS KSO KSCJ KANS KGBX**
***NBC-Everyman's Theater**
 Dramas by Arch Oboler; Orch. Cond. By Gordon Jenkins; guest stars: WDAF KVOO KOA WOW WHO KARK WSM KSD WMAQ Arch Oboler presents "The Flying Yorkshireman," starring Charles Laughton and his wife, Elsa Lanchester.

CBS-To be announced: WBMM KMOX KRNT KMBC KFAB WIBW KOIL KLRA WNAX
KFH-Richard Himber's Orch.
***KGHF-News; Pop Melodies**
***KVOD-News; Football Forecast**
***WENR-News; Concert Miniature**
WMT-Rhythm Serenade

8:45 CST 7:45 MST
CBS-To be announced: WMT
NBC-To be announced: KGHF
***News: KGBX KVOD**
KLZ-To be announced
KVOR-Bill Aiken's Orch.
WENR-Wayne King's Orch.

9:00 CST 8:00 MST
***NBC-Wings of Destiny, drama: KVOO WMAQ WSM KSD WHO WDAF KARK WOW KOA (sw-9.53)**
***CBS-Believe It or Not Ripley; Linda Lee, vocalist; B. A. Rolfe's Orch.: KLZ KFAB WMT WNAX KMBC WIBW KOIL KFEL KLRA KMOX WBMM**
***NBC-Madison Square Garden**
Boxing Bout: KSCJ KSO KANS KGHF KWK WENR WENR KTHS
 Fifteen-round non-title bout between Fritzke Zivic and Al Davis.

9:00 CST 8:00 MST
***NBC-Wings of Destiny, drama: KVOO WMAQ WSM KSD WHO WDAF KARK WOW KOA (sw-9.53)**
***CBS-Believe It or Not Ripley; Linda Lee, vocalist; B. A. Rolfe's Orch.: KLZ KFAB WMT WNAX KMBC WIBW KOIL KFEL KLRA KMOX WBMM**
***NBC-Madison Square Garden**
Boxing Bout: KSCJ KSO KANS KGHF KWK WENR WENR KTHS
 Fifteen-round non-title bout between Fritzke Zivic and Al Davis.

9:30 CST 8:30 MST
MBS-Lane Ranger, drama: KSAL NBC-Boxing Bout: KANS KGBX KTHS KVOD KARK KGHF KSO KSCJ KTHS WENR WREN
***NBC-Alec Templeton Time; Pat O'Malley, m.c.; Ray Noble's Orch.: KSD WOW WMAQ KOA KSO WDAF (sw-9.53)**
For further detail see opponent's announcement on this page.
CBS-Back Where I Come From: (sw-9.65)
NBC-Marathon Melodies: KWK
***CBS-Al Pearce's Gang; Artie Auerbach (Mr. Kitzel); Dick Lane; Arthur Q. Bryan; Margaret Brayton; Carl Hoff's Orch.: KFEL KFAB WIBW KMOX KRNT WNAX WMT KOIL KLZ WBMM**
 Guest: W. L. King, Jr., baritone from radio station WTOK in Savannah, Georgia.
KFEL-To be announced
KFKA-Melody Mill
KLRA-Damage Suit Racket
***KMBC-News; Sports**
KVOD-George Baum, songs
KVOR-Shall We Waltz?
WGN-Sherlock Holmes
WMO-Big Town
WSM-Family Forum

9:45 CST 8:45 MST
***CBS-News of the World: (sw-9.65)**
KFEL-Don Allen's Orch.
***KFOR-News**
KMBC-Richard Himber's Orch.
KVOD-Dusty Pages
KVOR-Hit of the Week
10:00 CST 9:00 MST
***NBC-Fred Waring in Pleasure Time: WHO KOA KSD WMAQ**
NBC-Johnny Messner's Orch.: KSCJ KVOD WENR KTHS
CBS-Amos 'n' Andy: KLZ
MBS-Henry King's Orch.: KFEL KFOR
CBS-Sports Time: (sw-9.65)
***News: KFEL KFKA KVOR WDAF WMT WNAX KVOO KANS WOW WBMM WBW KARK**
KFAB-To be announced
KGBX-Dance Hour
KGHF-Dance Time
***KLRA-News; Interlude; Sports**
***KMOX-News; Sports**
***KOIL-Raymond Gram Swing**
WENR-Ten O'Clock Final
WGN-Art Kassel's Revue
***WSM-World in Review**

10:15 CST 9:15 MST
***CBS-Lanny Ross, trn.: KLZ**
***CBS-Everett Hoagland's Orch.: KOIL KRNT KLRA WMT (sw-9.65)**
MBS-Command Performance: WGN KFOR KFEL KSAL
***NBC-Story Behind the Headlines: KARK KGBX**
***News: KMOX KOA WHO WMAQ KTHS**
KANS-Dance Orch.
KCKN-Jockey Club
***KFH-News; To be announced**
KFKA-Melody Trio
KSD-Mellow Melodies
KVOD-Favorites of 1950
KVOR-Electricity Speaks
KWIK-Fu Manchu
WBBM-Rhythm Rascals
WDAF-Studio Orch.
WGN-At the Blackhawk
WIBW-National Defense
WNAX-Red Grange Forecasts
WSM-Sweet & Hot; Sports

10:30 CST 9:30 MST
NBC-Death Valley Days, drama: KOA
CBS-Sammy Kaye's Orch.: KFAB KLRA KRNT WMT WNAX
***NBC-Unlimited Horizons; Science Discussions: KARK KSCJ WREN**
 "The Klystron and Radio Beams," the story of Stanford U. Department of Physics' development of a new radio tube which has been a boon to the aviation industry.
***CBS-Johnny Presents: KVOR KLZ**
NBC-Dance Orch.: KGBX KVOD KVOO WSM
***News: KOIL KSD WBMM WKK KANS-Parade of Melody**
KCKN-Harlan Leonard
***KFEL-Fulton Lewis, Jr., comm.**
KFKA-Sports
KGHF-Dance Time

10:30 CST 9:30 MST
NBC-Death Valley Days, drama: KOA
CBS-Sammy Kaye's Orch.: KFAB KLRA KRNT WMT WNAX
***NBC-Unlimited Horizons; Science Discussions: KARK KSCJ WREN**
 "The Klystron and Radio Beams," the story of Stanford U. Department of Physics' development of a new radio tube which has been a boon to the aviation industry.
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NBC-Dance Orch.: KGBX KVOD KVOO WSM
***News: KOIL KSD WBMM WKK KANS-Parade of Melody**
KCKN-Harlan Leonard
***KFEL-Fulton Lewis, Jr., comm.**
KFKA-Sports
KGHF-Dance Time

10:30 CST 9:30 MST
NBC-Death Valley Days, drama: KOA
CBS-Sammy Kaye's Orch.: KFAB KLRA KRNT WMT WNAX
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 "The Klystron and Radio Beams," the story of Stanford U. Department of Physics' development of a new radio tube which has been a boon to the aviation industry.
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***News: KOIL KSD WBMM WKK KANS-Parade of Melody**
KCKN-Harlan Leonard
***KFEL-Fulton Lewis, Jr., comm.**
KFKA-Sports
KGHF-Dance Time

10:30 CST 9:30 MST
NBC-Death Valley Days, drama: KOA
CBS-Sammy Kaye's Orch.: KFAB KLRA KRNT WMT WNAX
***NBC-Unlimited Horizons; Science Discussions: KARK KSCJ WREN**
 "The Klystron and Radio Beams," the story of Stanford U. Department of Physics' development of a new radio tube which has been a boon to the aviation industry.
***CBS-Johnny Presents: KVOR KLZ**
NBC-Dance Orch.: KGBX KVOD KVOO WSM
***News: KOIL KSD WBMM WKK KANS-Parade of Melody**
KCKN-Harlan Leonard
***KFEL-Fulton Lewis, Jr., comm.**
KFKA-Sports
KGHF-Dance Time

KMBC-Rhythm Riders; Judy Allen
KMOX-Alpine Varieties
KTHS-Fredrick Clark's Orch.
WDAF-Dance Orch.
WGN-Lawrence Welks' Orch.
WHO-Football Roundup
WMAQ-Emil Coleman's Orch.
10:45 CST 9:45 MST
MBS-Richard Himber's Orch.: KSAL KFKA KFOR
NBC-Dance Orch.: KTHS WHO
CBS-Sammy Kaye's Orch.: WBMM
KFEL-Willie Hartzell's Orch.
KGHF-Songs of the Islands
***KMBC-The World Today**
KMOX-Moonlight Serenade
KOIL-Sports
KSD-Wash. Univ. Educational Series
KTHS-Harold Arden's Orch.
***KVOD-News**
KWK-Will Osborne's Orch.
WGN-Dick Jurgens' Orch.

11:00 CST 10:00 MST
***NBC-News; Charlie Spivak's Orch.: KGBX WSM WOW WHO**
MBS-Sammy Kaye's Orch.: KWK KFKA KSAL KFOR
***CBS-News; Ray Herbeck's Orchestra: KLRA WNAX KFAB KFH WMT KRNT KOIL WIBW (sw-6.12)**
***NBC-News; Tony Pastor's Orchestra: KSO WENR KSCJ**
***News: KCKN KGHF KMBC WGN KLZ KFEL**
Music You Want: KANS KSD
Masterworks of Music: WBMM KMOX
KOA-Buddy Maleville's Orch.
***KVOD-News; Rhythm Spree**
KVOO-Oklahoma Booster Prgm.
KVOR-Harmonies
WDAF-Moonbeams
***WENR-Globe Trotter**
***WMAQ-News; Harry James' Orch.**

11:15 CST 10:15 MST
NBC-Charlie Spivak's Orch.: KSD
CBS-Ray Herbeck's Orch.: KOIL KMBC
NBC-Tony Pastor's Orch.: KGHF WENR KVOD
MBS-Sammy Kaye's Orch.: WGN KFEL KSO
KLZ-Jimmy Walsh's Orch.

11:30 CST 10:30 MST
***NBC-Wayne King's Orchestra; News: WENR KVOD WREN KGHF KSCJ**
***MBS-News; Ray Noble's Orch.: KFEI WGN KFKA KFOR KSO KSAL KWK**
CBS-Ramon Ramos' Orch.: KFEL WBMM WIBW KRNT KMBC WNAX KOIL KMOX KFAB KLRA WMT (sw-6.12)
***NBC-Glenn Miller's Orchestra; News: KGBX WOW WDAF WSM WHO**
***KOA-News; 30 Seconds to Go**
***WMAQ-Wayne King's Orch.; News**

11:45 CST 10:45 MST
CBS-Ramon Ramos' Orchestra: KMBC
NBC-Glenn Miller's Orchestra: WHO KSD
***News: WREN KVOR**
KANS-Dance Music
KLZ-Off the Sound Track
12:00 CST 11:00 MST
CBS-Bobby Day's Orch.: KLRA (sw-6.12)
***CBS-Paul Sullivan Reviews the News: KLZ**
MBS-George King's Orch.: KFOR KFKA KFEL KWK

***News: KMOX KOA**
KOA-Serenade in the Night
KVOD-Your Music & Mine
KVOR-Treasure Chest
WBBM-Bill Carlson's Orch.
WENR-Music You Want
WMAQ-Ernie Holst's Orch.
WOW-Dance Rhythms



—Syd Dester

THE CAST: Seated (l. to r.): Judy (played by Colleen Ward), Belle (Lucille Wall), Lorenzo (Karl Swenson), Irma Barker (Nancy

Sheridan). Standing: Nick (Ted Reed), director Norman Sweetser, announcer Jean Paul King, Jim Barker (John Brown)

FIRST FAMILIES OF RADIO

"Lorenzo Jones"

IN ALMOST any community there's a family with a kindly but ne'er-do-well husband and a long-suffering wife who must take the responsibility for their entire future. Such a family are the Lorenzo Joneses of radio (heard Mondays through Fridays over an NBC network). This serial drama, which came to the air back in 1927, tells the story of a lovable day-dreamer, Lorenzo Jones (Karl Swenson), and his devoted but harassed wife, Belle (Lucille Wall). An inventor of unsalable gadgets and a dreamer of impractical ideas, Lorenzo putters—unproductively—in his workshop while Belle struggles with real problems. As a consequence, they are constantly in financial difficulties. One of Lorenzo's more recent brain-storms came when he saw the movie "Edison the Man" and was inspired to write an autobiography of "Lorenzo Jones the Man," thus leaving a record of his inventions

and "successes" to posterity. "If Edison could do it, why not Jones?" reasoned Lorenzo. After a representative of a movie studio had read his work, however, it was suggested that "Lorenzo Jones the Man" was almost identical with "Edison the Man." "That's right," said Lorenzo, "that's where I got the idea." So it goes with Lorenzo—dreaming always of a bright tomorrow but accomplishing nothing today. From his own point of view, Lorenzo's job in Jim Barker's (John Brown) garage is only a sideline. Jim Barker is also the Jones' landlord, but their best friends are Judy and Nick, a young married couple. It is improbable that Lorenzo will ever come through with "the great invention," and it is likely that Belle will always struggle to keep the Joneses in circulation. But even though the Joneses have more downs than ups, somehow their story usually holds more smiles than tears.



WALTER WHITE, JR. (center), introduces fortune-favored movie director Frank Capra to a hapless orphan on "Nobody's Children" (Sun.)

JOAN BLONDELL and husband Dick Powell, with two fellow guests at right, are among scores of stars who've visited "Nobody's Children"

NOBODY'S CHILDREN

The story of a heart-warming broadcast where the luckiest people in the world meet the unluckiest, bringing happiness to one another

By John W. Carlson



—Adelbert Earlhart Photographs

WHEN the luckiest people in the world meet the unluckiest people in the world, one would normally expect their rendezvous to be on the pages of a story book. Like Grimm's fairy-tales, where rags meet riches and live happily ever after. The least likely of all meeting-places, seemingly, would be a broadcasting studio.

Yet the nearest modern equivalent to a Grimm's fairy-tale we know of is "Nobody's Children," and "Nobody's Children" is a radio program. It is an obscure one when judged by the standards of big-sponsor, big-money broadcasts. It is unique when judged by the less orthodox standards of human interest and human kindness. To this broadcast, from homes filled with all the happiness which money can buy, come the luxury-sated stars of Hollywood. To the same broadcast come small children, claimed by no home, by no mother and father, children who are literally "Nobody's Children." Here is a modern—and a real—rendezvous of rags and riches which has stirred countless listeners to the Sunday afternoon broadcasts of "Nobody's Children."

"Nobody's Children" is presented in the privacy of Visitor's Cottage at the Children's Home-Finding Society of California. There, before a microphone in the small, tastefully furnished reception room, are told the true and very personal stories of youngsters ranging in age from a few months to twelve years. The stories are of broken homes, of deserted children, of babies whose parents have unwillingly surrendered the struggle to provide a home. And when the stories have been told—not before—the children whom they concern enter the studio to participate in the broadcast with a guest, who may be Billy Gilbert or Barbara Stanwyck or Jack Benny or any one of half a hundred Hollywood celebrities. Strangely, when the "haves" and the "have-nots" meet thus at Visitor's Cottage, they are able to bring hap-

piness to one another. That is the wonderful thing about "Nobody's Children."

Behind it is a man and an idea. The man is Walter White, Jr., a Broadway actor who, after a succession of roles in Broadway shows such as "Irene," "Wallflower" and "Captain Applejack," went to Hollywood and became interested in radio. He has since done more than a score of broadcasts on "Lux Radio Theater."

The idea was Mr. White's, and it began to take shape six years ago when this gaunt-visaged man with warm, friendly eyes had married, with the very natural hope of fathering a family. Later, he and his wife Francine were told that there was little likelihood of their ever having children. Their feelings can be imagined. Happily, the doctor's verdict turned out to be a mistaken one. (The Whites now have two strapping sons.) Happily, also, Walter White had plenty of time to experience the anguish which thousands of parents who have been denied children must experience, and to consider what a vast radio audience of childless parents might be interested in learning about parentless children.

There was a terrific program idea!

Agents said so, broadcasting officials said so, everybody said so. But it took Walter White five years to bring his dream to fulfillment. At last, in July of 1939, he was offered a transcontinental half-hour on the Mutual-Don Lee network and for the first time presented his idea on the air. The record of "Nobody's Children" in a year and a half is something to marvel at.

FIRST, there are the youngsters with whom Walter White has worked. In a year the number of adoptions at the Home-Finding Society has increased by fifty. Rehabilitation and restoration of broken homes has been common. On the very first broadcast, Mr. White, assisted by Georgia Fifield, who plays the role of Jane Brenton, social worker, told the story of Jerry and Norma, age two and four, respectively, brother and sister . . .

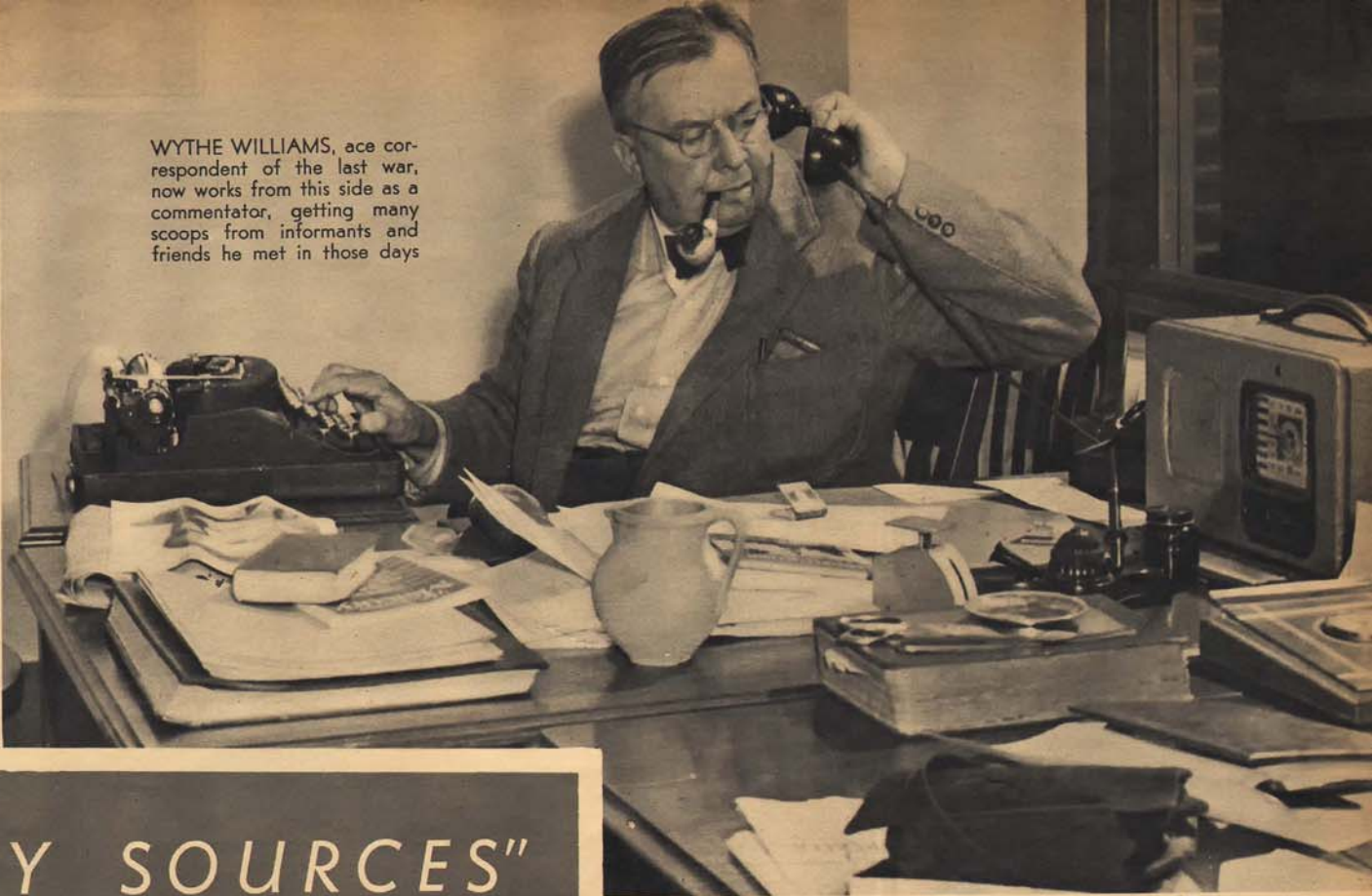
Jerry's and Norma's father had brought them west from Texas. Their mother had deserted them, her courage broken after the ravages of a depression which took from them everything they possessed. Desperately anx-

ious to find her, the father had come to California, but with little or no money. He and the little tots faced hunger, even starvation. The children were sick and anemic. At last he was able to place them at the Home-Finding Society. Then, after four months of searching, he found a job in Arizona for thirty dollars a month and his living. There was still time to reclaim Jerry and Norma before he would relinquish them for adoption, and he was eager to do so. But he had no money, so he went despairingly to Arizona without them. Just ten days before he would have to give them up, Jerry's and Norma's story was told on "Nobody's Children." The next morning a flood of letters poured into Mr. White's office. Transportation was arranged. All of the necessary comforts were provided. Today, thanks to "Nobody's Children," Jerry and Norma are happily reunited with their father.

There is also the amazing parade of important personalities which "Nobody's Children" has presented and is presenting on its broadcasts. Here are Hollywood actors and actresses who could command three or four thousand

(Continued on Page 43)

WYTHE WILLIAMS, ace correspondent of the last war, now works from this side as a commentator, getting many scoops from informants and friends he met in those days



—Harold Stein

"MY SOURCES"

How he does it—by radio's scoopingest war commentator

By Wythe Williams

THE two questions most often put to me since going on the radio are: "Just how do you get your information?" and "Why didn't you want to cover this war?"

The second question is more easily answered. When I came back from Europe five years ago I knew a war was brewing and so stated in my book, "Dusk of Empire." Also I knew that this war would bring even stiffer censorship than we had in the past. I felt that nothing would get through and there didn't seem to be any point to sending back stories doled out by the respective propaganda bureaus. During my many years in Europe I was sure I had made friends. I felt these people would work better with me at longer range. And, the most important fact, they had friends and relatives in America. Which point brings us back to question number one.

The first answer I give to this is, "I pay for it." It may make my pay a little tougher on the sponsor, but it keeps me delivering the goods. I have "steady" informants, of course, but a lot of my information has come from "one-timers"—a friend has a tip, a single letter, often someone who doesn't know he is giving me a story. This last reminds me of a day I lunched at the Overseas Press Club. One of our guests was a Netherlands diplomat. I sat next to him, and to his friend sitting on his other side he told a story about Dutch uniforms being smuggled into Germany. It meant two

things to me. That Hitler would launch an attack on Holland, and that fifth-columnists were at work there. I told the story on the air and was taken to task by the diplomat's legation. We refused to retract. We knew a good story when we heard it, and what better source could we desire? A few weeks later Holland was invaded and headlines told of the German parachutists landing dressed in Dutch uniforms. That we considered confirmation enough for us.

Some of our tips contain no more than a few words or a sentence. Our sources expect us to work them out. With a background of more than twenty-five years' watching and studying the intrigues and machinations of all the leaders of Europe we should be able to—most often we are. Sometimes we go wrong. For examples of both.

The "scoop" we consider most important was the news of the French peace. Our message came in like this: "Petain to Franco to Hitler." We got that one easily. France was suing for peace. Petain had asked Franco to ask his friend, Mr. Hitler, how tough would be his peace terms. This scoop we had on Friday afternoon. Not being on the air that night and feeling the story might be too "hot" to hold until the next night, we turned it over to our friend, Lowell Thomas. Next day we got in all the details and so told the rest of the story. All the papers and radio stations denied the story for

two days. Even our own station. The following Monday the newspapers carried the story.

Now we come to our boner in deduction. This, too, was a brief message: "Hitler going around Paris." Knowing Hitler's personality, we felt he personally would participate in the armistice and would most likely pick a dramatic spot. We racked our brain, but all that would come to light was Versailles. And so, although we were the first to tell that Hitler was in Paris, we suggested he would appear at Versailles. When he picked Compiègne we could have kicked ourselves. We should have known better—should have remembered how much more dramatic it would be in that train at Compiègne where the first World War armistice was signed—with Foch instead of Hitler looking on.

Some of our stories have been too far in advance for people to remember, or do us much good. However, we file the script and can always refer to a particular one. For instance, the news about the occupation of Denmark came in like this: "Watch the spot on the map about which Hitler is not talking." Hitler and his boys were doing a lot of talking and threatening in those otherwise quiet months of January and February. I got and told this word on February 28. We looked at the map. Well, he is doing a bit of talking about England and Holland and Belgium, but the only place he has never mentioned is Denmark. That to me meant an occupation, because little Denmark had no defenses worthy of notice. The first week in April Denmark was occupied.

Recently we had word that Germany and Italy were constructing huge landing fields at Dakar. We pinch-hit one night for Walter Winchell while he was on his vacation. This was the second Sunday in August. We explained there had to be a reason for this work. The Germans don't spend time and materials and men on a landing-field just so one of the boys

can have somewhere to go on a holiday. We suggested keeping a close eye on Dakar.

We get plenty of letters asking how we know this and that. Some say they don't believe a particular story. When we told the French peace story, we received an indignant letter from an intelligent writer. He said we were all wrong and that we, who had lived so long in France, should know this couldn't be so. Well, we hoped it was wrong, too. In any case, this man's letter arrived the day the story appeared in all the newspapers. He didn't give us time to answer his letter but wrote another one, sad but apologetic.

WE DO our best to answer all our mail, but sometimes one program provokes a deluge, so naturally it takes time to catch up. Most of the letters received come from what we would call above the average intelligence. We read them all and find the majority interesting. One of our listeners wrote a note saying he had something important to discuss. Our assistant spoke to him on the telephone. He wanted to know if it was safe for him to go to Portugal. He had urgent business there. We told him we felt he would be safe. He came back delighted. His business had been successfully handled. Now he wants to go back again and wants further advice.

And now your editor is asking me a question. He says, "Do you think America will get in this war?"

And I'm warning him, I'm going out on a very long limb to give him his answer: "Yes, I do, in some manner and probably before next summer."

Wythe Williams may be heard Tuesdays and Thursdays over an MBS network at:

EST 8:00 p.m. — CST 7:00 p.m.
MST 8:30 p.m. — PST 7:30 p.m.

Sundays:
EST 7:45 p.m. — CST 6:45 p.m.
MST 8:45 p.m. — PST 7:45 p.m.

It's a Serious Business

What happens when funny-man Allen goes to work



FRED ALLEN SCRIPT in the making. Few smiles are in evidence as a script powwow-lunch progresses



DESPITE his soberness, Fred is happy about his new Wed. CBS show because he has freer hand with gags



AT REHEARSAL LULL, Portland Hoffa (Mrs. Allen) chats with Fred's veteran musicman, Al Goodman



ALLEN STOOGES Alan Reed, John Brown, Charlie Cantor, however, have as much fun as listeners!

PICTURES ALONG THE AIRIALTOS



—Albert Fenn

OPENING of the new CAFE SOCIETY Uptown, New York (Oct. 7), headlined an on-the-spot broadcast of the famous Basin Streeters (Mon.). Among those present (l. to r.): The Lionel Stander, Lionel's mother, Rudy Vallee, Lee Sims



—Albert Fenn

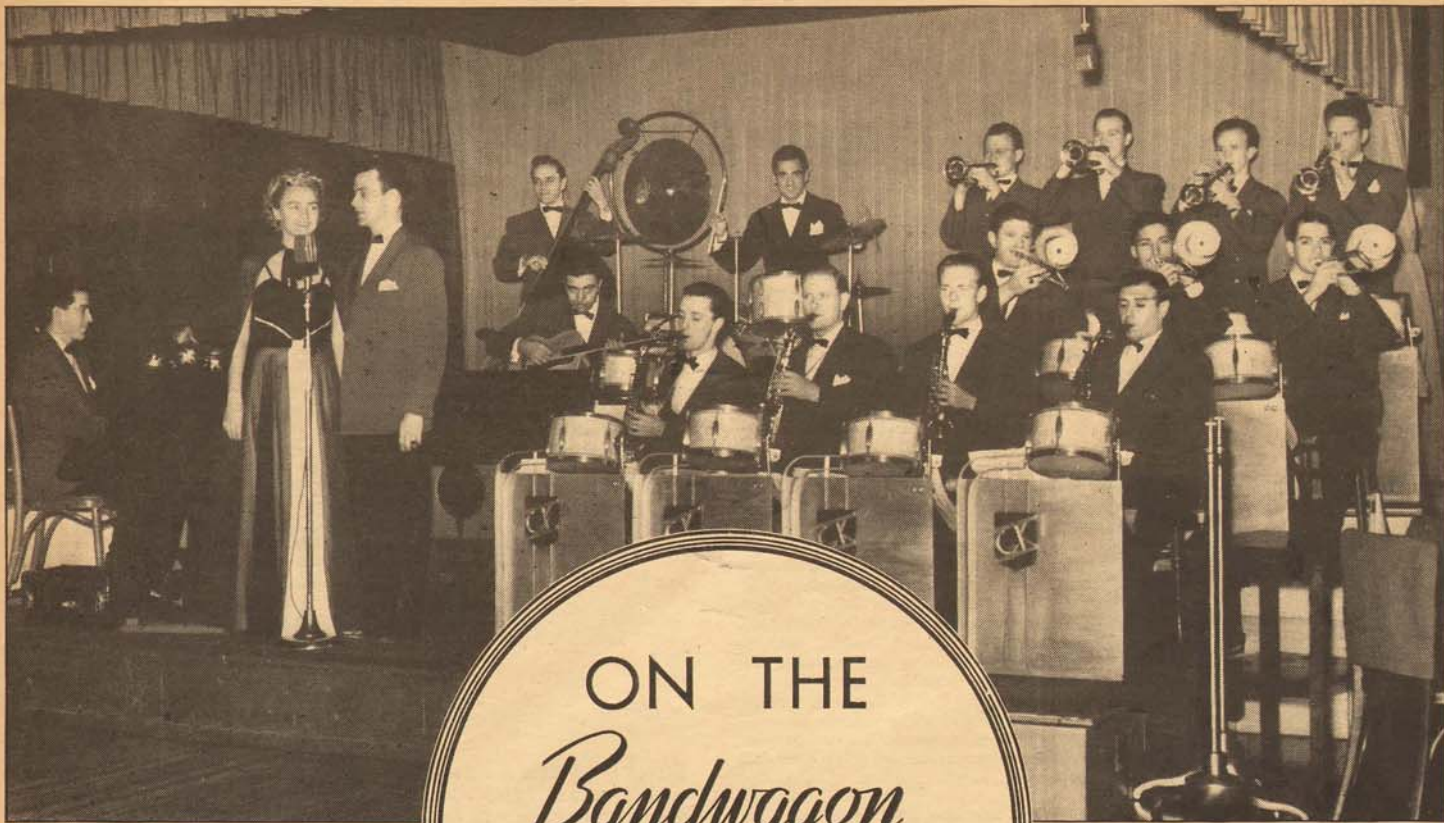
DINAH SHORE has parted with the Basin Streeters to become Eddie Cantor songstress (Wed.), but she sang with them at "cafe society" club (see above)



THOSE PEOPLE he "keeps telling down at the office" may not listen, but here's one person who does listen to Jerry Colonna of the Bob Hope show (Tuesday, NBC). She's the seldom-photographed Mrs. Colonna, caught here by the cameraman with her much-mustachioed husband at the Beverly Hills Brown Derby



IT'S ANOTHER BOY in the house that bazooka built! This is the first photo of Stephen Foster Burns (born October 6 at Canoga Park, Calif.) with Daddy Bob Burns of "Kraft Music Hall" (NBC, Thursday), Barbara Ann, 2 1/2, and Robin, 1 1/2



—Ray Levitt

ON THE Bandwagon

By



SWING, with its demand for loud, rhythmically violent virtuoso music, has resulted in the public finally discovering the hitherto lowly drummer. Prominent among those whose drumming talents have been revealed is handsome, Latin-featured Gene Krupa, regarded by many as the ace drummer of them all. Prior to organizing his own band, Krupa played with Benny Goodman's orchestra, and did much to help that individual establish himself as the "King of Swing." It was Krupa's driving, pulsating style of drumming, for instance, which greatly stimulated the Goodman band's virtuoso efforts. Krupa was also associated with the famous Blue Friars orchestra in Chicago, a high-school-days orchestra which boasted as members Frank Teschmacher, "Bud" Freeman, Dave Tough, Jess Stacey, Benny Goodman and others—players who were largely instrumental in spreading the expressive spirit of the Negro's jazz among other white musicians, and eventually, in the creation of swing. Despite the fact that Krupa is their outstanding instrumentalist, the Krupa band is strong on ensemble-playing. When, however, Krupa does avail himself of the opportunity to beat himself into a lather, he does so with relish, meanwhile muttering over and over a meaningless phrase, "Lyonnais potatoes and pork chops." The Krupa band is an exceedingly versatile crew of swing and dance musicians, with Irene Daye and Howard DuLaney currently handling the vocal chores. The band's formal pose above places them as follows (left to right): Anthony D'Amore, Memphis, Tenn., pianist; Irene Daye, Lawrence, Mass., vocalist; Howard DuLaney, Verona, N. J., vocalist. Back row (left to right): Biddy Bastien, bass; Gene Krupa, Chicago, Ill., drums; Rudy Novak, New York City; "Shorty" Cherock, Gary, Ind.; Torg Halten, Minneapolis, Minn.; and "Corky" Cornelius, Binghamton, N. Y., all trumpeters. Second row

(left to right): Remo Biondi, Chicago, Ill., guitar; Babe Wagner, Minneapolis, Minn., trombone; Al Jordan, Cincinnati, Ohio, trombone; and James Kelleher, Kansas City, Mo., trombone. Front row (left to right): Walter Bates, Philadelphia, Pa., tenor sax; Bob Snyder, Cincinnati, Ohio, alto sax; Clinton Neagley, Morristown, N. J., alto sax, and Sam Musiker, New York City, tenor sax.

In addition to radio broadcasts picked up from dance spots where they are performing, the Krupa band is also heard on Columbia recordings, with waxings of "Down Argentine Way," "Blue Rhythm Fantasy," "I Hear Music" and "Moon Over Burma" illustrating the orchestra's wide range of talent. For Krupa's natural showmanship, and his success in developing a band that is among the top-flight music organizations in the country, *Movie-Radio Guide* nominates the Krupa orchestra as the **BAND OF THE WEEK!** Next week: Phil Harris.

Bandata

It won't be long before Benny Goodman introduces his new band to Mr. John Q. Public. From what your reporter can learn, it's going to be one of the best bands in the land. B. G. has lured "Cootie" Williams, one of the country's best trumpet players, away from Duke Ellington, and none

other than Mr. Earl Hines will be at the piano.

Vocalists

Ronnie Kemper, former vocalist with the Dick Jurgens band, has joined up with Horace Heidt and can be heard on the "Pot o' Gold" and "Treasure Chest" programs . . . Ford Leary, trombonist-singer, left the Larry Clinton band to join up with George Hall and has now moved over to Charlie Barnet's music-makers . . . Peggy Mann, who used to sing with the Enoch Light band, has replaced Ann Sothern in the Larry Clinton organization. Miss Sothern quit the band to get married . . . The Larry Taylor now heard on the Monday night "Contented Hour" program is the same lad who sang with Charlie Barnet's band until a few weeks ago.

Songstuff

The deadline for the broadcast industry's battle with the American Society of Authors, Composers and Publishers is close at hand. To be exact it's midnight of January 1 . . . This reporter feels that there will be a compromise before that time and everything will be settled amicably. In any event, the bandleaders are preparing in case they have to discontinue using ASCAP music, which includes the theme songs of most bands. Abe Lyman already changed his

NOMINATED as Band of the Week is Gene Krupa's orchestra, heard frequently on NBC. Foremost drummer in the country, Krupa has built his unusual group about his own set of drums. Line-up is given below

theme from "Lights Out" to "Moon Over America." Glenn Miller has discarded his famous "Moonlight Serenade" for "Slumber Song," which he wrote with his pianist. Vincent Lopez has written a new tune titled "Nora" to take the place of his ten-year theme song, "Nora." If this music battle isn't settled you're going to have to get used to a lot of new tunes.

Diskussions

LANNY ROSS—"Moonlight and Roses" and "Whispering" (Victor 26784)—The top side is tenor Ross' famous radio theme song, which he waxes for the benefit of record fans. Heard in "Moonlight and Roses" are several verses which heretofore have seldom been sung. The reverse side is another old radio favorite.

JEROME KERN—(Columbia Album of Show Tunes, 35757-60)—Famous tunes from the Broadway musical productions, "Show Boat," "Roberta," "Sunny," "Very Warm for May," "Sally" and the "Girl From Utah," have been gathered together on four records, making the album truly a melodic masterpiece. Al Goodman's orchestra was retained to handle the music chores, with Hollace Shaw, noted radio and stage soprano, and Floyd Sherman, radio tenor, singing the lyrics.

Recordmended

Bing Crosby's "Do You Ever Think of Me?" (Decca 3423); Duke Ellington's "In a Mellotone" (Victor 26788); Kay Kyser's "He's My Uncle" (Columbia 35777); Glenn Miller's "You've Got Me This Way" (Bluebird B-10906); Connie Boswell's "Nobody's Baby" (Decca 3425); Kate Smith's "Two Dreams Met" (Columbia 35778), and Woody Herman's "Frenesi" (Decca 3427).



—Maurice Seymour
ELMIRA ROESSLER, Jenifer in "Backstage Wife," is also a dancer



—Cosmo-Sileo
DINAH SHORE with Lanny Ross at preview of Roosevelt "Soundies"



—Gene Lester
EZRA STONE (bottom) as Henry, with the "Aldrich Family" cast



HORACE HEIDT, right, welcomes Ronnie Kemper, new band vocalist

Along the *Aerialtos*

KATHARINE CORNELL goes on the air this Sunday for the American Red Cross, which reminds us of a letter we got from her late press-agent December 4, 1936. It said: "... As you may or may not know, Miss Cornell never has broadcast and says she never will. We write you because we dislike to have the impression get abroad that she will speak on the air. It is her policy to confine herself entirely to the stage." Wondering why this great stage actress had changed her mind and consented to make a microphone appearance, we sent a query to her offices high in Radio City. Came the response, "The condition of the world is such that no one can refuse to aid a cause like the American Red Cross." "Do you think if this microphone experience is successful Miss Cornell might take a different attitude toward radio?" we asked. "It's possible," was the response. Radio is not the only entertainment medium the actress has rejected. We discovered that she recently turned down an offer of \$300,000 to appear in one motion picture.

Lunt and Fontanne Still Radio-Shy
Lynn Fontanne and Alfred Lunt are two other great names of the stage who have consistently refused attractive radio offers. Unlike Miss Cornell, however, they have been before the mike on a few occasions. Recently the Campbell Soup people, who sponsor "Amos 'n' Andy," tried to talk the husband-wife team into appearing in a new version of "Campbell Playhouse." The answer was no. This sponsor already has purchased a Friday night spot on CBS and is still shopping for a program to fill it. When the Fontanne and Lunt refusal came, overtures were made to Walter Winchell. But Winchell's contract with his Sunday night lotion sponsor wouldn't permit him to take a second show. In the meanwhile, Campbell signed announcer Del Sharbutt to an exclusive contract, causing Del to resign from all other shows sponsored by other companies as soon as his commitments will permit. This isn't the first time an announcer has been made exclusive to one company. Many years ago an advertising agency, favoring Harry von Zell, then a CBS

announcer, hired him to work only on programs handled by that agency.

Keeping Up With the Comics
Trying to keep up with the comedy juggling of the last few days must be a puzzle to listeners. Nan Rae and Maude Davis, formerly on the Eddie Cantor show, are now on the "Kate Smith Hour." The girls didn't think they fitted into the Cantor formula; Kate Smith thought they would fit into her formula, and the switch was made. To make room for the girls, Willie Howard, who was a bit disappointing as a radio laugh-maker,

book of fairy-tales complete with radio script, musical scores and phonograph records with the music. With it, children can put on their own programs... Barry Wood this week celebrates a full year on "Your Hit Parade." Ditto Lyn Murray and his choral singers, "The Hit Paraders"... Ben Grauer, come next vacation-time, will return to Mexico to explore around the ruins of an ancient Mayan temple in Yucatan. Some thought Ben wasn't sincere when he made known his desire—thought it was a publicity stunt. What few people know, however, is that Ben has long been a student of archeology... Mary Margaret McBride's newest book, "How Dear to My Heart," will be released November 12. It's the story of childhood memories of her early life in Missouri.

New York
By
WILSON BROWN

LONE RANGER, INC., which airs "The Lone Ranger," is suing Lee Powell for \$250,000. Actor Powell, who had the film role and who has appeared in Wallace Bros. Circus, allegedly allowed himself to be billed as the Lone Ranger without authorization. What's in a name?

was shelved. To fill in the gap, Cantor hired Sidney (Guffy) Fields to swell his stooge cast. In the meantime, comedians of yesteryear are still looking for jobs—such names as Jack Pearl, Ed Wynn, Al Jolson, Phil Baker, et al.

In and Out of Broadcasting
Fred Allen's "Mighty Allen Art Players" may soon make a series of movie shorts... Dorothy Thompson is now sponsored on twenty-two stations by several different firms on a cooperative basis... A book that sings, speaks and plays music has been introduced by Madge Tucker, NBC's "The Lady Next Door." It's a

No. 1440 Broadway is fast becoming the brains of the airwaves. On the twenty-third floor are the offices of Raymond Gram Swing. Wythe Williams has an office on the twenty-first floor. Boake Carter has just moved in on the twentieth floor. Gabriel Heatter has desk space further upstairs in the Mutual Broadcasting System offices.

Eddie Cantor Meets the Press
Eddie Cantor had so many requests for interviews from school publications that he set aside the afternoon of October 30, reserved NBC's biggest studio, and took on all comers in a mass interview. Eddie, we are told, wastes no time for he must make his radio program a good one. On the payroll for ten thousand dollars per program, his contract calls for a graduated bonus from two hundred to one thousand dollars as his audience grows. The growth is measured by the Crossley report, a measuring done by telephone calls to listeners. The theory: The better the program, the greater the audience; the greater the audience, the greater the value of Cantor as a broadcaster.

James Melton, "Telephone Hour" tenor, will be heard in twenty-three concerts in fifteen cities between now and Christmas... You've heard Baukhage on the air? Well, in case you've wondered, his first name, which he never uses, is Himar.

Chicago
By
DON MOORE

A TRADE-PAPER AD recently said: "Wanted—a comedian for NBC-Blue." It should have read: "Wanted—sponsors for Ransom Sherman and Gary Moore, two of radio's funniest and most original comics, heard on 'Club Matinee' (NBC-Blue)."

CHICAGO had a world premiere October 24—of "North West Mounted Police"—and Chicago had rain the same night. It isn't clear whether Cecil B. DeMille ordered the cold downpour to furnish a realistic obstacle for the Mounties, or whether it's just that the Crossroads weatherman doesn't have proper respect for Hollywood glamour. At any rate, a large crowd braved the rain to witness the street ceremonies before the movie machines started rolling at two theaters. And an overflow crowd stormed the WGN-Mutual studio, where an impressive preview paraded the picture's stars before the mike; Gary Cooper's naturalness and Lynne Overman's cutting-up got the most attention. The only touch lacking was, perhaps: That, instead of DeMille's "Good night to you from Chicago!" they might have had Everett Mitchell

saying, "It's a beautiful day in Chicago!"

While on the premiere subject: It may be that when "Love Thy Neighbor" is ready for its initial showing at Christmastime Jack Benny and Fred Allen will stage a fake fight to determine whether the premiere will be in Jack's home town of Waukegan, Ill., or Fred's Orchard, Me. And it may be they'll both lose the event to Miami or some place and their shows be double-crossed with a preview on Major Bowes' show or some other.

"Wanna Buy a Duck?"
Jack Ross, of the Ranch Boys trio, is disgusted with modern duck-hunters. But he got even with a few of them—by a variation of the decoy method. On a recent hunt in the Minnesota marshes Jack sighted a

BEST PUBLICITY GAG OF WEEK was Jerry Colonna's suit to prevent a film producer from making him shave off his six-inch mustache; Colonna valued his lip decoration at \$100,000—really a piddling amount compared to the million dollars' worth of newspaper space he collected!

CARLTON E. MORSE, writer-genius of "One Man's Family," has received the answer to his query of the radio audience, "Are we still proud to be Americans?" The question was posed September 29 in the episode entitled "Paul Has a Definite Point of View." Teddy heard Paul typing far into the night, next morning found crumpled paper in his waste-basket. She showed it to the family and they insisted that it be read by Paul. Entitled "We Are Proud," it was a powerful speech in free verse voicing a man's pride in this country. Mike (Paul) Raffetto read it, ending with:

"For we must be a united force, with courage, with dignity, with humility, but with the wrath of a vengeful heaven for anyone within or without our borders who would tamper for one instant with our fine heritage. For this is America, and you and I are part of America . . . And we are proud."

Writer Morse may not have expected an answer to that broadcast. But he got it. It came by telephone and wire, by letter and post-card, by words from friends who heard. All were proud indeed to repeat "This is My America." The requests for copies of Paul's speech reached many thousands, and so it is that the sponsor of "One Man's Family" has reprinted the message and is sending it to all who write.

Live Mikings . . . "Voice" New Deal

The "Voice of Experience" is ready to sign with a breakfast-food maker for an early-morning, quarter-hour series of broadcasts . . . Almost at the announcement stage is Jimmie Fidler's return to the air . . . Screen star Jean Arthur barred photographers from her rehearsals and performance for the "Screen Guild Theater" airing October 27. What's a matter—does she look that bad? . . . Minetta (Mother Barbour) Ellen has been absent from the "One Man's Family" cast because of a strep throat infection. She is recovering rapidly . . . Fibber McGee is quietly fighting a stomach ailment.

Gracie Gains 6,800,000 Listeners

Burns and Allen show's popularity has jumped 6.8 points in the Crossley

radio ratings lately—meaning that Burns and Allen have 6,800,000 more listeners! . . . Blanche (Cobina) Stewart has signed an unusual exclusive contract with Bob Hope that permits her to work for Jack Benny any time he wants her. The clause is in gratitude for Benny's giving her her first radio break . . . Nice girl, Ida Lupino; she's giving all her music royalties and radio-appearance fees to the Infantile Paralysis Foundation . . . "Hedda Hopper's Hollywood" has been renewed for a straight year with eleven stations added to an already sizable Columbia network.

Hollywood
By
EVANS PLUMMER

LESS TALKING and more songs, music and drama spots were the demands made upon his sponsor by Bing Crosby contingent upon his return to the "Kraft Music Hall" November 14. He won his point with the argument that he had been talking his audience to death of late.

Purely Personal

Irene Rich became a proud grandmother October 19 when a son was born to her daughter Jane (Mrs. William Fred Mueller); the radio-screen star was all ready to do the conventional thing, and passed out six boxes of cigars to friends and co-workers! . . . The marriage of Bonnie King, Bob Crosby's band warbler, and champion amateur golfer Wilfred Wehrle may happen any moment . . . Edgar Bergen, bon-vivant and most eligible radio bachelor, has discovered Trudy Wyler in the cast of "Quiet Please" . . . Lind Hayes and mikeman-singer Lew Crosby (Bryant) plan to say their "I do's" soon.

Vagabond Lover Hires Great Profile

Two great lovers get together these days—with exceedingly satisfactory and humorous results—since Rudy Vallee decided to feature John Barrymore as a more or less permanent or special guest of the Sealtest show. The sponsor has optional commitments on Barrymore which may carry "The Great Profile" right through the year. The famous Jack is also making a picture, "The Invisible Woman," at Universal Studios, and between his two jobs the Barrymore creditors are quite happy and have agreed to "allow" him one thousand dollars a week of his earnings. Speaking of his picture work, John told a reporter, "The machine (an invisible woman) I invent in this story is quite handy. I wish I had thought of it sooner. It would have saved me a lot of trouble!"

Backstage Whispers

At Jell-O show: Ever since Dennis Day sang "When the Swallows Come Back to Capistrano," Benny's daughter Joan has insisted that her dad sing it to her at bedtime. Solution: Jack had a record made of his vocalizing to play to Joanie! . . . At "Screen Guild Theater": Master of ceremonies Roger Pryor, wed to Ann Sothorn, received his transport pilot's license last week; hopes to fly the show cast to Palm Springs for rehearsals in mid-winter . . . At "Blondie": Arthur Lake (Dagwood) reporting daughter Joyce Goode's birthday party at CBS; the little lady invited eight young Boy Scout friends . . . At "Big Town": Edward G. Robinson revealing the source of some of his best drama ideas. They come from convicts.

Taglines . . .

Charles Laughton has so much fun acting as Charlie McCarthy's guest that the English actor would go on the Bergen program free if Laughton's agent didn't object . . . Senor Lee, of the Burns and Allen program, has friends in Mexico who can't tune him in, so he has a special arrangement. He records the shows and sends records to his Spanish admirers! . . . Sunday, October 27, was the fifth anniversary of writers Bill Morrow and Ed Beloin with Jack Benny.



"DOCTORS AT WORK," new serial, has Art Kohl, r., Bill Farnum



KATHARINE CORNELL does first broadcast—for Red Cross Sun.



ERNO RAPEE is in ninth season as NBC "Music Hall" conductor

duck, but before it got within range of his gun, several hundred shotguns (so it seemed) exploded on all sides, and the mallard sailed out of sight. After several repetitions of this fowl play by the overanxious hunters, Jack hit upon a scheme of chastisement. With not a bird in sight he sprang up and fired into space. Immediately shots rang out from all directions. Ross repeated the trick until the other hunters got wise and quit shooting at nothing. Finally, Jack tried it once more, and not a shot followed. His revenge was complete, for his single shot brought down a duck, uncontested. Well, at least that's Ross' story. Duck if you don't believe it.

With Organ and Gun in Wyoming

Another hunting item: Larry Larsen, brawny radio organist, is as deft

with a rifle as with a keyboard. Just back from a vacation hunting-trip in the Wyoming hills, Larry bagged two antelope, a seven-point elk, and various smaller specimens of wild game . . . The Escorts and Betty have been carrying on as a trio while Escort Cliff Peterson has been hospitalized with an attack of pleurisy . . . Dorothy Gregory firmly believes that the letter "J" brings her good luck. In her first two radio roles she played a girl named Jerry. Now in her third part she is Jill Jones of "Kitty Keene." And the juvenile actress was born in June. But she doesn't have mike j-jitters.

Eddy Howard Pens Patriotic Tune

Tenor Eddy Howard, who has added "A Million Dreams Ago" and "Now I Lay Me Down to Dream" to his growing list of hit compositions, is

writing a new one inspired by his registration in the military draft . . . Paul Barnes (Jack Felzer in "Guiding Light") heard so much talk of Edgar Bergen at Northwestern University that he decided to be a ventriloquist, too. Spectators at his first demonstration changed his mind. A rare form of sublimation it must have been that directed him into the field of composing music for the "sweet potato" (ocarina) . . . Johnny Wolf, trumpeter in the "Carnation Contented" orchestra (he also played the part of Izzy in the erstwhile "Kaltenmeyer's Kindergarten"), is now a believer in the power of suggestion. He was rehearsing for a "Contented Hour" show, which was a tribute to the oil industry, when he received a wire from an oil company that wanted to lease his farm at Bangor, Mich., because oil had been struck near by.



EVELYN LYNNE has ride with fellow NBC singer Wayne Van Dyne

European News in English

Daily		Morning		STATION	DIAL
CST	MST	CITY			
5:30 a.m.	4:30 a.m.	Berlin	DJL	15.11	
7:00 a.m.	6:00 a.m.	London	GSV	17.81	
7:30 a.m.	6:30 a.m.	Berlin	DJL	15.11	
8:30 a.m.	7:30 a.m.	Amst'dam	PCJ	15.22	
			PCV	18.065	
9:40 a.m.	8:40 a.m.	Rome	2R08	17.82	
10:00 a.m.	9:00 a.m.	London	GST	21.55	
11:30 a.m.	10:30 a.m.	Athlone,			
		Ireland	EIRE	17.84	
		Berlin	DJB	15.20	
Daily		Afternoon		STATION	DIAL
CST	MST	CITY			
12:00 noon	11:00 a.m.	London	GSF	15.14	
12:30 p.m.	11:30 a.m.	Berlin	DJB	15.20	
1:00 p.m.	12:00 noon	Berlin	DJB	15.20	
2:30 p.m.	1:30 p.m.	Berlin	DJZ	11.80	
2:45 p.m.	1:45 p.m.	London	GSD	11.75	
3:15 p.m.	2:15 p.m.	Berlin	DJZ	11.80	
3:30 p.m.	2:30 p.m.	Rome	2R04	11.81	
			2R08	17.82	
4:45 p.m.	3:45 p.m.	London	GSD	11.75	
5:00 p.m.	4:00 p.m.	Berlin	DJD	11.77	
			DZD	10.54	
		Paris	Y	9.52	
5:15 p.m.	4:15 p.m.	Finland	OIE	15.19	
Daily		Evening		STATION	DIAL
CST	MST	CITY			
7:00 p.m.	6:00 p.m.	Budapest	HAT4	9.125	
7:00 p.m.	6:00 p.m.	London	GSC	9.58	
			GSD	11.75	
7:00 p.m.	6:00 p.m.	Moscow	RV96	15.18	
7:00 p.m.	6:00 p.m.	Stock'm	SBT	15.155	
7:15 p.m.	6:15 p.m.	Berlin	DJD	11.77	
			DZD	10.54	
		Paris	Y	9.52	
7:45 p.m.	6:45 p.m.	London	GSC	9.58	
			GSD	11.75	
8:30 p.m.	7:30 p.m.	Moscow	RNE	12.00	
8:45 p.m.	7:45 p.m.	Rome	2R03	9.63	
			2R04	11.81	
9:30 p.m.	8:30 p.m.	Berlin	DJD	11.77	
			DZD	10.54	
		Paris	Y	9.52	
10:30 p.m.	9:30 p.m.	London	GSC	9.58	
			GSL	6.11	
11:00 p.m.	10:00 p.m.	Berlin	DJC	6.02	
12:15 a.m.	11:15 p.m.	London	GSC	9.58	
12:30 a.m.	11:30 p.m.	Rome	2R03	9.63	
			2R06	15.30	

Daily Programs, Sat., Nov. 9, through Fri., Nov. 15

The programs listed here are those broadcast daily at the same time. Exceptions are indicated.

CST	City	Program	Station
5:45 a.m.	Berlin	"Hot Shots from the Front": DJL (15.11)	
6:15 a.m.	Batavia, Java	Program for English listeners; (6:45 a.m.) News (English): PLA (19.5)	
6:25 a.m.	Sydney	Broadcast for East Coast North American listeners: VLQ5 (9.68)	
7:25 a.m.	Tokyo	News (English): JZJ (11.80) JZJ (9.55)	
7:45 a.m.	Bangkok	English talk about Thailand: HSP5 (11.72)	
8 a.m.	Chungking, China	Chinese National program for North America: XGOY (9.63)	
11:45 a.m.	Guatemala	Popular marimba music for North America: TGWA (15.17)	
1 p.m.	Leopoldville, Belgian Congo	News and native music (French): OPM (10.14)	
1:45 p.m. (ex. Sat., Sun.)		Editorial Opinion Digest (English): WRUL (11.79, 15.25)	
2 p.m.	Rome	Evening concert with English announcements: 2R08 (17.82) 2R04 (11.81)	
2:30 p.m.	Berlin	Lord Haw Haw's propaganda talk in English: DJZ (11.80) DXM (7.27)	
3:30 p.m.	Norway	Nazi program for Norwegian listeners in North America: LKV (15.17)	
3:50 p.m.	Berlin-Paris	Evening program for North America: DJD (11.77) Y (9.52)	
4:42 p.m.	London	Daily broadcast for United States and Canada: GSD (11.75) GSC (9.58) GSN (11.82)	
5:30 p.m.	Panama	News (English): HP5A (11.70)	
6 p.m.	Moscow	News, talks and music from Soviet Russia for North America: RV96 (15.18, 9.52)	
6:05 p.m.	Lisbon	Variety program from Portugal for North American listeners: CSW7 (9.74)	
6:15 p.m.	London	"Canada Calls from London": GSD (11.75) GSC (9.58)	
6:30 p.m.	Budapest	Variety program from Hungary for North American listeners: HAT4 (9.125)	
7 p.m.	Stockholm	Program from Sweden for listeners in North America: SBT (15.155)	
7 p.m.	Tokyo	Program for eastern North America: JZK (15.16)	
7:05 p.m.	Rome	"American Hour" for listeners in North America: 2R06 (15.3) 2R04 (11.81) 2R03 (9.53)	
7:15 p.m.	London	Starlight: Variety by top-notch British artists: GSD (11.75) GSC (9.58)	
7:30 p.m.	London	Talk, "Britain Speaks": GSD (11.75) GSC (9.58)	
8 p.m.	Berlin-Paris	"O. K. Speaking": DJD (11.77) DZD (10.54) Y (9.52)	
8 p.m.	Quito, Ecuador	"Friendship Hour": HCJB (12.46)	
8:30 p.m.	Moscow	English program for North America: RNE (12) RV96 (15.18, 9.52) RAN (9.60)	
8:45 p.m.	London	"Tonight We Present": Celebrities of stage, screen and concert hall:	

On Short Waves

Edited by Charles A. Morrison

President, International DX'ers Alliance

Programs from foreign countries subject to change without notice

ENGLISH NEWS BULLETINS OVER U. S. SHORT-WAVE STATIONS

ENGLISH newscasts radiated by our international stations are broadcast primarily for reception in Europe, South America or Asia. They furnish eager listeners in these foreign lands with the only uncensored, impartial summary of world news that they are able to obtain at this time. Foreign listeners, however, are not the only ones that appreciate our international English news bulletins, for many listeners right here in this country, due to their remote locations or to frequent atmospheric disturbances, find short-wave reception superior to that which they receive from their nearest broadcast network outlet. These news periods are also interesting from the standpoint of acquainting domestic listeners with just what the United States is telling the world. In the following paragraphs you will find the latest revised listing of English newscasts broadcast over United States international stations. (This is an exclusive MOVIE-RADIO GUIDE monthly feature.) Time is Central Standard.

SUNDAYS

6:30 a.m.	San Francisco: KGEI (9.67)
7:00 a.m.	N. Y. City: WCBX (17.83)
7:00 a.m.	Schenectady—News from Europe: WGEA (21.50)
8:00 a.m.	N. Y. City—News of Europe: WCBX (17.83)
8:00 a.m.	Schenectady: WGEA (21.50)
8:30 a.m.	San Francisco: KGEI (9.67)
9:00 a.m.	San Francisco: KGEI (9.67)
10:00 a.m.	N. Y. City: WCBX (17.83)
11:00 a.m.	N. Y. City: WNEI (17.78)
1:30 p.m.	N. Y. City: WCBX (9.65)
1:30 p.m.	Philadelphia: WCAB (15.27)
2:30 p.m.	Schenectady-Cincinnati-H. V. Kaltenborn: WGEA (9.53) WLWO (17.80)
6:00 p.m.	N. Y. City-Philadelphia—News of the World: WCBX (11.83) WCAB (9.59)
6:45 p.m.	San Francisco: KGEI (15.33)
7:55 p.m.	N. Y. City-Philadelphia—Elmer Davis: WCBX (11.83) WCAB (9.59)
9:00 p.m.	N. Y. City: WRCA (9.67) WNEI (11.89)
9:00 p.m.	San Francisco: KGEI (15.33)
9:45 p.m.	Schenectady—Behind the News: WGEA (9.53)
10:00 p.m.	Cincinnati—Peter Grant: WLWO (9.59)
10:00 p.m.	New York City-Philadelphia—Headlines and By-Lines: WCBX (9.65) WCAB (6.06)
10:00 p.m.	San Francisco: KGEI (15.33)
11:00 p.m.	San Francisco—Night Editor: KGEI (9.67)
11:30 p.m.	New York City-Philadelphia: WCBX (6.17) WCAB (6.06)

GENERAL NOTES: Since the fire of unknown origin which destroyed a considerable amount of the delicate tuning equipment at WLWO, Cincinnati, the station has been operating on 9.59 megs only. As we have no way of knowing whether the regular equipment will be repaired by the time this copy appears in print, if WLWO cannot be found on the frequencies given in our program listings, try 9.59 megs... Dorothy Hall of Springfield Gar-

GSD (11.75) GSC (9.58)
9 p.m.—London—Talk, "Within the Fortress": GSC (9.58) GSL (6.11) GSD (11.75)
9:15 p.m.—London—Requests concert: GSC (9.58) GSL (6.11) GSD (11.75)
9:30 p.m.—London—Radio Newsreel: "The War in Sound." Eye-witness accounts from observers in the air, on land, at sea: GSC (9.58) GSD (11.75)
10:15 p.m.—London—"Britain Speaks": GSD (11.75) GSC (9.58) GSL (6.11)

WEEKDAYS	
7:00 a.m.	Schenectady: WGEA (21.50)
8:00 a.m.	N. Y. City: WCBX (17.83)
8:00 a.m.	Schenectady: WGEA (21.50)
8:30 a.m.	San Francisco: KGEI (9.67)
9:00 a.m.	N. Y. City: WNEI (17.78)
9:15 a.m. (ex. Sat.)	N. Y. City: WCBX (17.83)
9:30 a.m.	San Francisco: KGEI (9.67)
10:00 a.m. (ex. Sat.)	N. Y. City: WCBX (17.83)
10:30 a.m. (ex. Sat.)	N. Y. City: WCBX (17.83)
11:00 a.m.	New York City-Pittsburgh: WNEI (17.78) WPIT (11.87)
11:00 a.m.	San Francisco: KGEI (9.67)
11:30 a.m. (ex. Sat.)	Philadelphia: WCAB (15.27)
12:30 p.m. (ex. Sat.)	N. Y. City: WCBX (17.83)
12:45 p.m. (ex. Sat.)	Cincinnati: WLWO (17.80)
12:45 p.m.	Schenectady: WGEA (9.53)
12:55 p.m. (ex. Sat.)	Philadelphia: WCAB (15.27)
1:20 p.m. (Sat. only)	N. Y. City: WCBX (17.83)
2:30 p.m. (ex. Sat.)	Boston—Christian Science Monitor World News: WRUL (11.79, 15.25)
2:55 p.m. (ex. Sat.)	N. Y. City: WCBX (15.27)
3:55 p.m. (ex. Sat.)	Cincinnati: WLWO (17.80)
3:55 p.m. (ex. Sat.)	Schenectady: WGEA (9.53) WGEA (15.33)
4:45 p.m. (ex. Sat.)	N. Y. City: WCBX (9.65)
5:00 p.m. (Sat. only)	N. Y. City: WCBX (9.65)
5:00 p.m. (Sat. only)	Philadelphia: WCAB (9.59)
5:15 p.m. (Mon., Wed., Fri.)	Philadelphia: WCAB (9.59)
5:25 p.m. (Sat. only)	Cincinnati: WLWO (11.71)
5:25 p.m.	Schenectady: WGEA (9.53)
5:30 p.m. (ex. Sat.)	N. Y. City: WCBX (17.83)
5:45 p.m. (ex. Sat.)	N. Y. City—"The World Today": WCBX (9.65)
5:45 p.m.	Philadelphia—"The World Today": WCAB (9.59)
6:00 p.m.	San Francisco: KGEI (9.67) Lewis, Jr., Washington News: WRUL (11.79, 6.04)
6:15 p.m.	Boston—Christian Science Monitor World News: WRUL (11.79, 6.04)
6:15 p.m. (Sat. only)	Cincinnati—Newsroom of the Air: WLWO (11.71)
6:45 p.m. (Sat. only)	Cincinnati—H. V. Kaltenborn: WLWO (11.71)
6:45 p.m.	San Francisco: KGEI (15.33)
7:55 p.m.	N. Y. City—Elmer Davis, News: WCBX (11.83); (Sat. only)—Philadelphia: WCAB (6.06)
8:15 p.m. (Mon., Tues.)	Philadelphia: WCAB (6.06)
9:00 p.m. (ex. Sat.)	Boston—Raymond Gram Swing: WRUL (11.73, 6.04)
9:00 p.m.	N. Y. City: WNEI (11.89) WRCA (9.67)
9:45 p.m.	New York City-Philadelphia: WCBX (11.83) WCAB (6.06)
10:00 p.m. (ex. Sat.)	Cincinnati—Peter Grant: WLWO (9.59)
10:00 p.m. (Mon., Wed., Fri.)	Philadelphia: WCAB (6.06)
10:00 p.m. (Thurs., Sat.)	San Francisco: KGEI (15.33)
11:00 p.m.	New York City-Philadelphia: WCBX (6.17) WCAB (6.06)

dens, New York, reports reception of a very interesting new station on Friday, October 25, from 12 mid. to 12:25 a.m. CST. The station, located at Brazzaville in French Equatorial Africa, operated on a frequency of 11.97 megs. This was apparently a test program, since the identification, "Ici Radio Brazzaville" and "Vive DeGaulle, Vive la France," was given after almost every recording. The identifying signal was a curious clicking sound.

Saturday, November 9

12:30 p.m.	Philadelphia—Football, Univ. of Penn. vs. Harvard (Spanish): WCAB (15.27)
1 p.m.	New York City—Football: WCBX (9.65)
1:45 p.m.	Cincinnati—Football, Georgia Tech vs. Kentucky: WLWO (17.80)
7:15 p.m.	London—"Off the Record": GSD (11.75) GSC (9.58)
7:45 p.m.	Berlin-Paris—Fred Kaltenbach's Military Review: DJD (11.77) Y (9.52)

Important Stations

(Megacycles or thousands of kilocycles shown)

CSW7, Portugal	9.735	6.03, 15.18
DJB, Germany	15.20	SBT, Sweden 9.465
"	6.02	TAP, Turkey 15.195
DJD, " "	11.77	TAQ, " 15.195
DJL, " "	15.11	TGZ, Guatemala 6.195
DZ, " "	11.801	TGWA, " 9.685, 15.17
DZB, " "	8.21	VLQ5, Australia 9.58
DZD, " "	10.543	VLE, " 9.58
EAQ, Spain	9.86	WLW3, " 9.645
EIRE, Ireland	17.84	WCAB, Philadelphia 6.06, 9.59, 15.27
GSB, England	6.11	WRUL, WRUW, " 9.63
GSC, " "	9.58	WCBX, New York City 17.83, 15.27, 9.65,
GSD, " "	11.75	" 6.17, 11.83, 6.12
GSE, " "	16.14	WGEA, Schenectady, 9.58
GSH, " "	17.81	WYU, " 11.89, 6.100, 17.78
GSI, " "	16.26	WYU, " 11.89, 6.100, 17.78
GSL, " "	21.68	N. Y. City: WCBX (17.83)
GSN, " "	11.82	Ohio 15.25, 17.80,
GSP, " "	15.31	11.71, 9.59, 6.08
GST, " "	21.55	WNEI, New York City 9.19
GSV, " "	6.11	WRUL, Cincinnati, " 9.63
HAT4, Hungary	9.125	WPIT, Pittsburgh, Pa. 11.81
HBJ, Switzerland	14.535	21.54, 15.21, 11.87, 6.14
HBL, " "	9.585	WRCA, N. Y. City 9.67
HBO, " "	11.40	WRUL, WRUW, " 9.63
HCB, Ecuador	12.46	Boston, Mass.
HP5A, Panama	11.70	15.25, 15.13, 11.79,
HP6, " "	11.78	11.73, 8.04
HY, Vatican City	11.79	XGOX, China 9.52
Indo-China	11.78	XGOY, " 9.625, 11.90
JZJ, Japan	11.80	Y, France 9.52
JZK, " "	15.16	YUG, Yugoslavia 15.24
KGEI, San Francisco, Calif.	9.67, 15.33	2R04, " 11.81
KHE, Hawaii	17.97	2R06, " 15.30
LKV, " "	11.68	2R08, " 17.82
LNY, Norway	11.77	2R09, " 9.97
MTCY, Manchukuo	11.78	2R014, " 15.23
RV96, U. S. S. R.		2R015, " 11.76

8:15 p.m.—Berlin-Paris—Fritz and Fred: DJD (11.77) Y (9.52)

9 p.m.—Guatemala—Symphony concert, dedicated to President of Guatemala: TGWA (9.685)

9:30 p.m.—Berlin-Paris—"Hot Off the Wire": DJD (11.77) Y (9.52)

Sunday, November 10

For programs broadcast daily see Daily Programs (Col. 1)

7:30 p.m.—Berlin-Paris—English talk by Lord Haw Haw: DJD (11.77) Y (9.52)

7:40 p.m.—Tokyo—Japan Broadcasting Symphony Orchestra: JZK (15.16)

7:40 p.m.—Rome—Opera: 2R04 (11.81) 2R03 (9.63)

8:20 p.m.—Berlin-Paris—Action Reports from the Front: DJD (11.77) Y (9.52)

11:20 p.m.—Tokyo—Special radio features of the 26th Centennial of the Japanese Empire: JZJ (11.80)

Monday, November 11

For programs broadcast daily see Daily Programs (Col. 1)

7:30 p.m.—Berlin-Paris—"Listen and Judge for Yourself": DJD (11.77) Y (9.52)

7:45 p.m.—London—Headline News, by Vernon Bartlett: GSD (11.75) GSC (9.58)

8 p.m.—London—Variety: Bebe Daniels, Vic Oliver, Ben Lyon: GSC (9.58) GSL (6.11)

8:20 p.m.—Berlin-Paris—English talk by E. D. Ward: DJD (11.77) Y (9.52)

9 p.m.—London—"Within the Fortress," George Blake: GSD (11.75) GSC (9.58) GSL (6.11)

Tuesday, November 12

For programs broadcast daily see Daily Programs (Col. 1)

7:30 p.m.—Berlin-Paris—English talk by Lord Haw Haw: DJD (11.77) Y (9.52)

7:45 p.m.—London—Headline News, by George Slocome: GSD (11.75) GSC (9.58)

9 p.m.—London—"Within the Fortress," Clemente Dane: GSC (9.58) GSD (11.75) GSL (6.11)

11:20 p.m.—Tokyo—Special radio features of the 26th Centennial of the Japanese Empire: JZJ (11.80)

Wednesday, November 13

For programs broadcast daily see Daily Programs (Col. 1)

7:30 p.m.—London—"Britain Speaks," Sir Philip Joubert: GSD (11.75) GSC (9.58)

7:45 p.m.—London—Headline News, by A. G. Macdonell: GSD (11.75) GSC (9.58)

7:45 p.m.—Berlin-Paris—"The Schmidt Family": DJD (11.77) Y (9.52)

9 p.m.—Guatemala—Opera, "Rigoletto": TGWA (9.685)

11:40 p.m.—Tokyo—English talk, "The Latest Topics": JZJ (11.80)

Thursday, November 14

For programs broadcast daily see Daily Programs (Col. 1)

3 p.m.—London—"Speaking for Britain": GSD (11.75)

3 p.m.—Schenectady—Science Forum: WGEA (15.33)

7:30 p.m.—London—"Britain Speaks," J. B. Priestley: GSD (11.75) GSC (9.58)

7:30 p.m.—Tokyo—English talk, "The Latest Topics": JZK (15.16)

7:45 p.m.—London—Headline News, by Vernon Bartlett: GSD (11.75) GSC (9.58)

8:20 p.m.—Berlin

THEY NEVER MET AGAIN

(Continued from Page 11)

not, better study it." George made a grab for his ankle, missed, and nearly fell out of his chair. "Don't I always know my dialog, Legree?"

Up to the actor group came a Negro and a white man, arguing heatedly. One, Dr. Clifford Severn, is technical adviser on African sequences of the picture. The other is Prince Modupe of Nigeria, an Oxford honor-student, witch-doctor, African music expert, and actor in the picture. Greetings exchanged, Brent said to Modupe, "Prince, when are you going to write that poem for me?"

"This instant—before I postpone it any longer and break my word altogether!" was the reply. From a briefcase he produced pencil and paper, squatted on his haunches, and began to write. The service boy, not so black as Modupe but of the same race, brought a canvas chair marked "Cast." It wasn't in honor of Modupe, the Nigerian prince. It was in honor of Modupe, the actor.

Said Brent to Dr. Severn, "In diamond mines do they wear a holstered Colt, tied down to the leg, such as the one I've got here? And above all, do they wear a little hunting-knife like a Boy Scout out hiking?"

Dr. Severn assured Brent his outfit was authentic. "It just seems overdressed," grinned Brent.

Prince Modupe had finished the poem. Modupe signed a typed copy for Brent; Brent signed one for Modupe. The actor read it. "It's good!" he said. He read it again, and added, "It's very good!"

Tobias and Miss Patrick did a scene on the veranda of the African bungalow. They were quarreling about Brent. At intervals between various angles of this scene the sound-mixer would glance over and say, "Quiet, George!" Brent, inspecting some African photos in Dr. Severn's collection, hadn't been making a sound. Everybody picks on George.

ALSO, there was a steady drop-in trade of studio folk, not connected with the "South of Suez" company, to see George. For the most part, they merely wanted to "visit." An electrician wanted to make a date to go deer-hunting. A tentative week-end arrangement was reached. Then in came the press-agent who wanted Brent to be interviewed by the out-of-town writer about his love-life. With the press-agent is a crowd of visitors who stand on one foot, then another, a short distance off.

Brent saw the press-agent coming. "No!" he yelled.

"Won't you change your mind about lunch, George? She's here now. Maybe you won't be able to see her this afternoon."

"No. Besides, I'm going right into a scene. And then I'm sick, and busy, and my love-life is my own business—"

Just then the press-agent saw the actor begin smiling. He was looking toward the crowd of visitors, and there in front was a little old lady who stood making significant gestures with a note-book and a program pencil. Brent nodded, made answering gestures. Smiling widely, the lively little older came forward. "What shall I write?" Brent asked, taking the book. "Whatever comes to your mind, son!" she replied. Brent thought a moment, then wrote, "To the mother of a lucky

someone, many blessings and rewards—Sincerely, George Brent."

Called before the cameras at last, Brent stood off the advances of Lee Patrick—and right nobly, too. Capetown was Capetown and the past the past, he said; today she was the wife of his employer. He did it several times without a dialog "muff."

Between shots of this scene, Brent suddenly spotted a very pretty girl in the group of visitors. At intervals he kept looking off-scene at her. "That girl," he told Kissell in an aside, "ought to be in pictures."

"Why don't you arrange it, then, Brent?" said Kissell. "Sing it to her."

"Second thought, she doesn't belong in Hollywood around guys like you," jibed the actor. "I'll tell her to stay away."

When he had finished the scene he kept looking at the pretty girl. Their eyes caught squarely once and she smiled faintly. Brent smiled. But he couldn't get up nerve enough to go and introduce himself—or ask someone to do it for him.

"Look, pal—can't you make that interview for lunch?" the press-agent groaned.

"Sorry, my friend—but if you can get me an interview . . ."

"Get you an interview with whom?" Brent got confused, hastily glanced away from the pretty girl. "Nobody. Skip it."

The visitors went away, but to his surprise the girl remained. He strolled past her. "You're a coward, Brent," he told himself. "She wants to meet you." But somehow he felt that the girl ought to be introduced by her brother, or mother, or dad. One of that sort. Well bred, aristocratic, even.

"One hour for lunch!" Kissell suddenly roared. Hubbub broke loose. Brent glanced irresolutely at the pretty girl, then fled from the stage, in confusion because he'd caught her looking squarely at him again.

He lunched with the dialog director, Robert Foulk, at a quick-lunch counter across the street.

They finished in twenty minutes. Then they picked up the still photographer, Mickey Marigold, who said he was going to dash to Glendale Hospital to see his new baby. "Climb in, Papa, and we'll all go!" said Brent.

Seeing a baby with a proud papa takes time. They came back four minutes late. But it was all right, because the grips hadn't quite finished moving the company from East Africa to Surrey, England.

Brent hastily changed from worn and stained tropical garb to a stylish riding-costume. Brenda was wearing a riding-costume, too, and all afternoon they rode long and rangy Irish hunters between the stables, on one corner of stage twenty-two, to a great old English country mansion, approximately in the middle of the stage. Brent kept catching glimpses of the pretty girl he'd seen. Imagine! She must be connected with the studio some way and not a visitor, after all. He'd have to find out. But opportunity didn't offer. They kept him up on the back of that horse, or learning new dialog.

Just one blessing to the situation, thought Brent. The press-agent, who stood around on the sidelines making faces at him, could see he actually didn't have time for an interview.

The day dragged to a close. He saw actor Eric Blore talking chummily to the pretty girl. Then Sidney Brace

talked to her. Second-Assistant George Tobin talked to her. He had to ride a horse. When the press-agent said, "At least come and meet the love-life quizzer, you big palooka—she goes away from town on the eight o'clock train," he didn't merely pretend to be angry; he was angry. "No!" he shouted.

A bit later, just before quitting time, he relented. Love-life or no love-life, he was getting between somebody and their way of making a living. What if he couldn't see that way of making a living? He signaled to the glowering press-agent.

"Okay, Bill, I give in. Let's you and I take her to dinner," he said.

"Come on, big boy, before you change what passes for your mind!" shouted the P.-A.

WITH a regretful glance over his shoulder at the pretty girl, who was talking with Director Lewis Seiler now, Brent followed his captor. They circled the set, paused outside the stage door. "Wait a minute, I thought she was right here!" said the press-agent. He dashed back into the stage and returned a few minutes later with—of course—the pretty girl!

"I thought you'd never get around to talking with me, Mr. Brent!" she said. "Now, can I have a few minutes of your time?"

She'd never know how red Brent's face had turned, under the double coating of make-up and sun-brown. "You can have my time from now on, just as soon as I get rid of this make-up," he said. "You can dine with us, I hope?"

She could, and they did—at a good spot on Ventura Boulevard. They talked about everything but Brent's love-life. Not one word about Ann Sheridan. Or whether Holden had anything to fear because Brenda and Brent were paired in "South of Suez." All too soon, the time came when they had to rush the pretty girl to her hotel.

"This is as far as you go, George; my car's here and I take her to the train," the press-agent declared.

"But she hasn't got any story yet," protested Brent.

"We-el, no, but I've had a wonderful time," said the pretty girl. They looked long into each other's eyes and the farewell handclasp lingered. Then the girl turned from the curb and walked out of his life. He drove away in the opposite direction.

That reminded him of something he couldn't place. Opposite directions—what did it mean? It wasn't until he had taken his hot tub and climbed into bed at the hour of 10:05 that he remembered, turned the light on again, and searched his pockets for Prince Modupe's little verse. It follows:

*Two ships sail by in the night,
Each one shed its friendly light in the night.
One sailed east,
One sailed west
Across the ocean's foam-flecked crest.
Away they sailed on their lonely quest;
God in His wisdom knoweth best
Why they never met again.*

*Two ships passed by in the night,
A spark of love, a holy light.
The man went east,
The woman west
Across Dame Nature's cryptic breast
Upon their fruitless, yearning quest
For the empty things they thought were best,
And they never met again.*

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BRAIN-BUSTERS

(Join radio's quiz game! Try your skill at answering these radio brain-busters. For correct answers see below.)

From "Take It or Leave It" (CBS, Sun., 10 p.m. EST)

1. What group of islands is renowned for its pineapples?
2. What was the prune before it got its wrinkles?
3. Which state produces more oranges: Florida or California?
4. What religious sect is famous for its bearded baseball team?
5. Which comes first: Thunder or lightning?
6. What does a seismograph record?

From "True or False" (NBC, Mon., 8:30 p.m. EST)

1. The Monroe Doctrine was passed by Congress during President Monroe's administration.
2. There are more cattle in the state of Kansas than people.
3. U. S. census-takers count only people.
4. Canada and the Union of South Africa have dominion status in the British Empire.
5. Copyrights cannot be renewed.

From "Dr. I. Q." (NBC, Mon., 9 p.m. EST)

1. A sphinx has the head of a woman and the body of what animal?
2. According to the manner in which U. S. battleships are named, what would be the maximum number?
3. With what are the following numerical adjectives commonly associated: (a) Fifth, (b) fourth, (c) seventh?

ciated: (a) Fifth, (b) fourth, (c) seventh?

4. What news item of general interest do you always find on the front page of a newspaper?

5. What is the only letter in the alphabet that takes more than one syllable to pronounce?

From "Professor Quiz" (CBS, Tues., 9:30 p.m. EST)

1. What four nations have coasts on the Black Sea?
2. For what is each of the following the handle: (a) Snath, (b) hilt, (c) bail, (d) helve?
3. Which of the following are closest by air: (a) Honolulu to California or Honolulu to Japan, (b) London to Cairo, Egypt, or London to Warsaw, Poland, (c) Panama Canal to Berlin, Germany, or Panama Canal to Tokyo, Japan?
4. What part of a sailor's equipment is carried in a ditty bag?
5. What is the name of the French military engineer who made the plans for Washington, D. C.?
6. What ancient monarch ordered the tide to stand still?

From "Ask-It-Basket" (CBS, Thurs., 8 p.m. EST)

1. A cooper is which of the following: One who works on barrels, an officer of the law, or a person who makes chicken coops?
2. What is the number and street address of the White House in Washington, D. C.?
3. What famous sporting events are associated with each of the following places: (a) Poughkeepsie, (b) Wimbledon, (c) Indianapolis?

BRAIN-BUSTERS — ANSWERS

(See questions above)

(Here are the correct answers in our weekly quiz. Of the twenty-five questions in this group, eight were answered correctly. How do you rate?)

"Take It or Leave It"

1. The Hawaiian Islands.
2. A plum.
3. California.
4. The House of David.
5. Lightning.
6. Earthquakes.

"True or False"

1. False.
2. True.
3. False.
4. True.
5. False.

"Dr. I. Q."

1. Lion.

"Professor Quiz"

1. Russia, Roumania, Bulgaria and Turkey.
2. (a) Scythe, (b) sword, (c) pail or kettle, (d) ax.
3. (a) Honolulu to California, (b) London to Warsaw, Poland, (c) Panama Canal to Berlin, Germany.
4. His sewing kit.
5. Major Pierre Charles L'Enfant.
6. King Canute.

"Ask-It-Basket"

1. One who works on barrels.
2. 1600 Pennsylvania Avenue.
3. (a) Boat races, (b) tennis, (c) automobile racing.

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NOBODY'S CHILDREN

(Continued from Page 34)

dollars for a single appearance on a sponsored broadcast, coming to Mr. White's microphone—for nothing. Many of them volunteer. Starting the parade was Barbara Stanwyck, who had volunteered her services even before the program was tried out on a network. The story is that she postponed her honeymoon with Robert Taylor in order to make good the offer. Said Barbara: "Of course, I'm interested in all welfare work, but I'm particularly interested in children. I don't feel that it is philanthropy. I feel it is a duty we owe to the youngsters, who certainly can't help themselves."

Fay Bainter, whose emotional performances are unparalleled on the screen, was not so professional when she came to the home and made the usual pre-broadcast visit through the nursery. So deeply moved was she by the homeless children that later, on the broadcast, completely choked with emotion, she broke down. Perhaps this is something of what Mr. White means when he speaks of the mutual benefit which may accrue to the "haves" and the "have-nots" when they meet on "Nobody's Children."

Many practical-minded Hollywood folk have followed their guest appearances with concrete evidences of their interest. Joan Bennett chartered a bus to pick up thirty of the children, take them to a preview showing of a new picture and later to a party and chicken dinner at her home. Each child carried a valuable gift away with him. Jack Benny, whose own daughter Joan is adopted, treated to Thanksgiving turkey.

Others who have been heard on "Nobody's Children" include Eddie Cantor, Burns and Allen, Dick Powell and Joan Blondell, Jackie Cooper, Lum and Abner, James Cagney, Robert Montgomery, the Pat O'Briens, Rosalind Russell, Edward Arnold, Gene Autry, Bob Hope, Wallace Beery, Madeleine Carroll, Frank Capra, James Street, Bing Crosby, Virginia Bruce, Norman Taurog, Basil Rathbone, Allan Jones, Irene Hervey, Joe E. Brown, Ralph Morgan.

However you may wish to explain this astonishing array of donated talent, it is certainly no cheap publicity stunt. Admittedly, press-agency reigns supreme in the film capital. Admittedly, a Coast-to-Coast broadcast on "Nobody's Children" is a P.-A.'s dream. But the cynic who explains it all away as a grand and glorious publicity gag does not reckon with the real Hollywood. The real Hollywood is soft-hearted, almost foolishly so. Probably nowhere is such care lavished on children—many of them adopted—as in Hollywood. Hollywood has a social consciousness hard to find in any other community. First with aid to China, aid to Spain, aid to Britain, as well as to unfortunates in our own country, more and more Hollywooders present themselves as champions of the underdog. When the underdog is a homeless child, they are on hand to do their bit.

Many listeners, in and out of Hollywood—mostly out—have grasped happiness for themselves through the "Nobody's Children" broadcasts. Take the case of Billy Gilbert, filmdom's explosive dialect comedian. Billy and Mrs. Gilbert had long been enthusiastic fans of "Nobody's Children." After serious consideration they came down to the home, searching for a child of a few months. Immediately they bumped into a likable twelve-year-old lad.

His name was Floyd. Nice youngster, thought Billy, as they walked on to look and play with the tiny children. Somehow, though, neither he nor Mrs. Gilbert could get Floyd out of their minds. As Billy says, "We may have wanted a baby, but Floyd was our son from the moment that we saw him." So now Floyd Gilbert is really their adopted son, and no happier boy—or parents—could be found.

A Negro proprietor of a Pasadena cleaning and pressing store who, like the Gilberts, adopted a child through the "Nobody's Children" broadcasts, writes to Mr. White, "My wife and I took a little fellow not quite two years old from the Children's Home last Tuesday. We had seen and visited him for quite a while, and when they called in and said we could come for him, no two people were ever happier than us. We have a new house, a large yard and everything to make him happy. The staid charm and quietness of our home was knocked into a cocked hat when he hit the living-room . . . I was a victim of the streets, but . . . I do hope that many parents-to-be shall enter the Children's Home through your 'doorway to happiness,' and find the joy we found."

OTHER letters speak for the influence of "Nobody's Children" generally. Here is one from an ex-captain of the U. S. Marines: "Picture a six-foot four-inch, 250-pound ex-captain of the toughest Marines these United States ever saw; for five years captain of the guard in a Federal penitentiary; deputy sheriff, supposed to be as hard-boiled as they make them, sitting alone in his own home listening to your program—crying like a child. For the third consecutive time I've listened to your kids and I have almost reached the point where I'm afraid to try it again for fear someone will walk in and catch me."

From an aged woman: "Three and a half years ago I was bereft of my husband, and our marriage was a childless one. We both were lovers of children, but it wasn't our good fortune to have any. We often talked of adopting one, but somehow we never got to it. Then my husband's health began to fail and right after our thirteenth anniversary he slipped away. Can you visualize how lonely I am? But my age and health will not permit me to adopt a child now, so please accept this small check to help this good cause. I listen with tears in my eyes. God bless your wonderful work!"

These are samples of the echoes which come back to Walter White as his broadcasts find their way into the hearts as well as the ears of listeners. And very pleasant echoes they must be! Echoes of gratitude from little children and grateful men and women who have found a new happiness in adopted sons and daughters. Echoes of satisfaction from Hollywood celebrities who have enjoyed helping along in this work of human kindness. Echoes of appreciation from listeners of high and low degree who have found in "Nobody's Children" an inspiring example of what is the American way. A famous playwright summed it up rather well when he said, "The quality of mercy is not strained. . . it is twice blessed, it blesses him that gives and him that takes. . . ." "Nobody's Children" capitalizes on that quality of mercy.

"Nobody's Children" may be heard Sundays over an MBS network at:
EST 2:30 p.m. CST 1:30 p.m.
MST 12:30 p.m. PST 11:30 a.m.

BULLS & BONERS

Bulls and boners are a part of broadcasting. No matter how experienced the performer or how famous the star, chances are that he will make an occasional slip or a statement with twisted meaning which is extremely funny. See how good your ears are. Try to catch broadcasters in some error—the funnier the better—and send your entry to MOVIE-RADIO GUIDE, 731 Plymouth Court, Chicago. The most humorous entries will be printed in this column. Watch for your contribution!

Announcer: "We will have fair and continued weather."—Mrs. E. H. Waldo, 3315 Osborne Blvd., Racine, Wis. (September 22 over Station WBBM.)

Jimmy Wilson for Ivory Snow: "Ladies, do you have a particular washable, such as a housecat or slip?"—Mrs. Ray Allen, Box 812, Baton Rouge, La. (October 3 over Station WWL.)

Henry Aldrich to his sister Mary: "We can buy a couple of five-gallon cans and eat them."—J. Luetzow, 1298 Forest Ave., Port Richmond, L. I., N. Y. (October 10 over NBC.)

Announcer: "Here is a card for a song, 'God Will Take Care of You,' also on Monday morning."—Mrs. F. Biggerstaff, 1319 W. Third St., Coffeyville, Kans. (October 7 over Station KOAM.)

Announcer: "Do you have an old cow or horse or hens that are not laying eggs as they should?"—Berta Ladd, R. R. No. 1, Leesburg, Ohio. (October 2 over Station WLW.)



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\$1 Complete Does away with Aerial entirely—Just place an F & H Capacity Aerial Eliminator (size 1 1/2 in. x 4 in.) within your set. Simple instructions furnished with unit. Easily connected by anyone to aerial and ground of set. Your radio will then operate and tune in the same manner as if it were connected to an aerial. Operates on both short and long waves.

WHAT USERS SAY
LaPorte, Tex. After using the Capacity Aerial Eliminator over a year on my 1925 small T tube set I can say it brings in reception with fine volume and clarity, pulling in stations from Japan, Europe, South America, and broadcast stations from all over the U. S. Efficiency proven, I took down my old outside aerial. Signed: . . .

Deventport, Ia. Received your Radio Aerial Eliminator and it sure works fine. Also works swell on Short Wave band. Wish I had found it long ago. Signed: . . .

DISCARD YOUR OLD AERIAL

It is Most Likely Corroded and Has Poor or Loose Noisy Connections
No MORE BUZZES, CLICKS and shorts from summer rains and winter snow and sleet when using an F & H Capacity Aerial Eliminator. Anyone can connect it in a moment's time to the radio set—occupies only 1 1/2 inch by 4 inch space behind the set, yet enables your radio to operate without an aerial and tune in stations over the entire broadcast band frequencies and short wave channels.

ELIMINATE THE AERIAL FOR GOOD
Attach this unit to your radio—make your set complete in itself—forget aerial wires and troubles—move your set anywhere—no more roof climbing, unsightly lead-in or aerial wires.

NOT NEW—VALUE ALREADY PROVED
On the market five years, 100,000 customers in U. S. and foreign countries. In use from the Arctic Region of Norway to the Tropics of Africa. Each factory tested on actual long distance reception. Cannot harm set—Easily connected to any radio, including radio having no ground or radio for 5 DAYS TRIAL. Mail coupon at once. Pay postman \$1.00 plus few cents postage on delivery. If not entirely satisfied, return within five days and your dollar will be refunded without question.

—JUST MAIL THIS COUPON—
F & H Radio Laboratories, Dept. 104, Fargo, N. Dak.
Send F & H Capacity Aerial. Will pay postman \$1 plus few cents postage. If not pleased will return within 5 days for \$1 refund. Check here if sending \$1 with order—thus saving postage cost—same refund guaranteed. Check here if interested in dealer's proposition.

NAME: _____
ADDRESS: _____
CITY: _____ STATE: _____

NATURE'S MIGHTY MILLIONS!
Get YOURS FREE

The VITAMINS

EVERYONE interested in vitamins and minerals should get a FREE copy of thrilling 24 page book "Nature's Mighty Millions". Packed with valuable interesting facts, charts and information... how many units needed of each... why they're so important... what happens when there's deficiency!

New way to get Vitamins A - B₁ - C - D - E - G (B₂) plus Calcium Phosphorus and Iron in "Vacuum-Pack" Nutri-Vac!

Yours FREE for the asking... at any good health food store, or by just sending your name and address to —

NUTRI-VAC, 7433-46 W. Blanchard St., Milwaukee, Wis.

IF I Send YOU THIS FINE SUIT —

Will You Wear It and Show It to Friends?

I need a reliable man to sew a fine frock-measure, all wool, 100% WOOL TWEED SUIT — advise me my famous Union clothing — and take orders. You can make up to \$120 in a day. My line contains over 150 quality woollens, all sensational values, guaranteed.

CASH IN ON PARTIAL PAYMENT PLAN

You need no experience or money. Simply everything required FREE. Write me today for FREE details.

STONEFIELD, 1300 W. Harrison, Dpt. M933, Chicago

STRANGE MAGNETIC SPONGE **CLEANS BY MAGNETIC ACTION**

CLOTHES BRUSH

REVOLUTIONARY invention. DRAGS dirt out of fabrics... No messy bristles. No dust. Uses no electricity. 500 AGENTS WANTED.

SAVES DRYCLEANING — Long lasting. Low priced. Instantly grips all stains. HIGHEST SELLER FOR AGENTS. Has new cleaning agent.

SAMPLE OFFER — Samples sent on trial each locality who writes to the first person in details. He first — send in your name TODAY TO KRISTE CO., 297 1/2 Bar St., Akron, Ohio

6 or 8 Exposure Rolls

Developed and Printed **20c**

20 REPRINTS 25c or Two Colored Enlargements and eight prints 25c.

TRIAL OFFERS!
SKRUDLAND, 6444-AC Diversey, Chicago

WANTED — BOYS

To deliver Movie-Radio Guide to steady customers in their neighborhoods. Free PRIZES and a regular income each week! Write TODAY for FREE Catalog of PRIZES!

Al Jones, Boy Sales Manager
 Movie-Radio Guide, Dept. 9
 731 Plymouth Court Chicago, Ill.

FREE SAMPLES OF REMARKABLE TREATMENT FOR STOMACH ULCERS

Due to Gastric Hyperacidity

H. H. Bromley, of Shelburne, Vt., writes: "I suffered for years with acid stomach trouble. My doctors told me I had acid stomach ulcers and would have to diet the rest of my life. Before taking your treatment I lost a lot of weight and could eat nothing but soft foods and milk. After taking Von's Tablets I felt perfectly well, ate almost anything and gained back the weight I had lost."

If you suffer from indigestion, gastritis, heartburn, bloating or any other stomach trouble due to gastric hyperacidity, you too, should try Von's for prompt relief. Send for FREE Samples of this remarkable treatment and details of trial offer with money back guarantee. Instructive booklet is included. Write

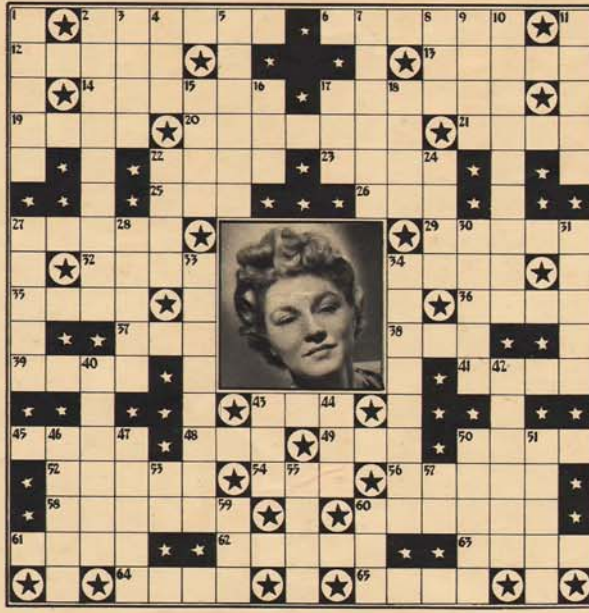
PHILADELPHIA YON CO., Dept. 470-H
 Fox Bldg., Philadelphia, Pa.

"I Talked with God"

(Yes I did—Actually and literally)

and, as a result of that little talk with God some ten years ago, a strange new Power came into my life. After 43 years of horrible, sickening, dismal failure, this strange Power brought to me a sense of overwhelming victory, and I have been overcoming every undesirable condition of my life ever since. What a change it was. Now—I have credit at more than one bank. I own a beautiful home, own control of the largest circulating newspaper in my County and a large office building, and my wife and family are amply provided for after I leave for shores unknown. In addition to these material benefits, I have a sweet peace in my life. I am happy as happy can be. No circumstance ever upsets me, for I have learned how

MOVIE-RADIO GUIDE'S PUZZLE



- HORIZONTAL**
6. Star in the portrait, in "The Dark Command"
 - Smallest particle or amount
 - Singer Gorin's first name (poss.)
 - Colman, in "Lucky Partners"
 - Those who sideglance
 - Transform
 - Place where clothes are washed and ironed
 - Italian volcano
 - Ace, "Easy Aces"
 - Small, secluded valley
 - Conjunction
 - Beverage
 - Sightless
 - Appraise
 - Mills, radio actress
 - "The Elephant Boy"
 - A ship
 - Mischievous children
 - Doran, in "Girls of the Road"
 - Increase
 - Louis —, announcer
 - Sea eagle
 - Printer's measure (pl.)
 - Gaiety
 - Belonging to us
 - Reisman, bandleader
 - Possessed of ability
 - Steel plating of a warship
 - Sinatra, orchestra-leader
 - and Juliet
 - Window screens
- VERTICAL**
- Variety of chalcone
 - John —, in "The Return of Frank James"
 - King of beasts
 - Dvorak, in "Girls of the Road"
 - Young, in "Private Affairs"
 - Remorse
 - To contest
 - Imaginary monster
 - Small, beak-like part or rostrum
 - Attempt
 - Mowbray, in "Scatterbrain"
 - Payable
 - Not even
 - Van, announcer
 - Shade of green
 - Molten volcanic matter
 - Kenny —, singer, "Texaco Star Theater"
 - Lloyd —, in "The Golden Fleecing"
 - Withstand
 - Hitz, star of "Ellen Randolph"
 - Frances —, vocalist, in "Dreaming Out Loud"
 - Hanley —, "Daddy" of "Baby Snooks"
 - Ray —, vocalist with Glenn Miller
 - Benchley, in "Hired Wife"
 - Make a mistake
 - Artfully cunning
 - Physical toil
 - Gives forth
 - Accumulate
 - Veins containing metallic ore
 - Upon
 - Low female voice
 - Initials of Orson Welles
 - Source of light
 - Shade tree

Solution to Puzzle Given Last Week



VOICE OF THE LISTENER

Express your opinion. Write V. O. L., 731 Plymouth Court, Chicago, Ill.

Radio vs. Divorce

Dear V. O. L.:

I think radio should diminish divorce. I know when we were married young, with a limited income, life was complete if we could snuggle up in a corner with a good book, a box of chocolates, and a radio program on. It was an inexpensive evening—maybe fifty cents for the candy. We should start some propaganda along that line: "Let's have a good time on the things at hand first. Probably the far-away fields won't look so temptingly green then."

Mrs. M. A., London, Ont., Can.

Eating Accompaniment

Dear V. O. L.:

There are so many good programs one hesitates to complain about anything. But, here goes. When I'm eating a dainty and delicious breakfast with my friends, I find it not only disgusting but really nauseating to hear such plugs between programs as these: "Avoid itching of the head and disgusting skin troubles"; "It removes waste very gently but speedily"; "You who have gums soft and tender"; "Can you enjoy yourself when your nose fills up or dries out?" If such "problems" must be broadcast, could they not be broadcast at some time besides eating hours?

W. W. Massee, New York, N. Y.

Utter Banality

Dear V. O. L.:

It isn't the length of commercials but their utter banality which listeners resent. If a sponsor has an intelligent message and the announcer an attractive style of delivery, he will hold his audience regardless of time. But blatant, repetitious, senseless ballyhoo will not attract or impress listeners regardless of how good the program is which accompanies it. Highly paid ad-writers should be able to produce something much better than the gibberish which most of them turn out.

Wm. W. Leigh, Little Rock, Ark.

BIRTHDAYS

- NOVEMBER 9**
- Hedy Lamarr, M-G-M, Culver City, Calif.
- Kay Thompson, CBS, 485 Madison Ave., New York, N. Y.
- NOVEMBER 10**
- Charles Carroll, NBC, RCA Bldg., New York, N. Y.
- Claude Rains, Warner Bros., Burbank, Calif.
- NOVEMBER 11**
- Pat O'Brien, Warner Bros., Burbank, Calif.
- Roland Young, Hal Roach Studios, Culver City, Calif.
- NOVEMBER 12**
- Jack Oakie, 20th Century-Fox, Beverly Hills, Calif.
- NOVEMBER 14**
- Hubert (Shorty) Carson, NBC, Merchandise Mart, Chicago, Ill.
- Wilbur Hulick (Budd), NBC, RCA Bldg., New York, N. Y.
- Dick Powell, NBC, Sunset and Vine, Hollywood, Calif.
- Martha Tilton, NBC, Sunset and Vine, Hollywood, Calif.
- NOVEMBER 15**
- Lewis Stone, M-G-M, Culver City, Calif.

MR. FAIRFAX

Mr. Fairfax will give personal answers to all readers who send self-addressed stamped envelopes. Remember that he must confine himself exclusively to network personalities and programs. Address Arthur Fairfax, MOVIE-RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Miss Peey McEldery, Glenside, Pa.—JOAN BLAINE is not married.

Miss Stella Gerhart, Bethlehem, Pa.—JACK BERCH's real name is Karl von Berchtold. He was born in Sigel, Illinois, August 26, 1911, but his grade and high-school education was obtained in Effingham. Jack is married. He has light-blue eyes, dark-brown hair, stands six feet two inches tall, weighs 185 pounds. He likes fishing, swimming and golf. Jack broadcasts from the NBC studios, RCA Bldg., Radio City, New York City, and may be reached in care of that address.

SAVE UP TO 50%

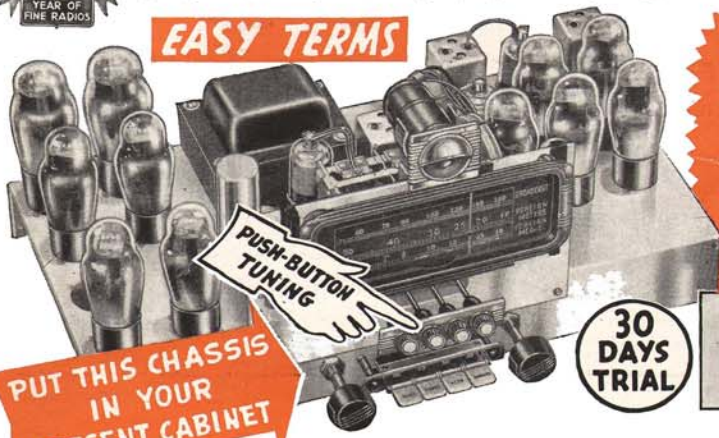
On this New 1941 **15-TUBE** MIDWEST RADIO

with **FREQUENCY MODULATION** and **TELEVISION ADAPTATION**



FACTORY-TO-YOU only

EASY TERMS



PUSH-BUTTON TUNING

\$19.95 COMPLETE CHASSIS WITH TUBES AND SPEAKER

30 DAYS TRIAL

GET THRILLING WORLD-WIDE FOREIGN NEWS DIRECT!

MIDWEST OFFERS YOU THESE "BIG 4" FEATURES

ON ITS 18 TUBE MODELS

ORGAN FONIC FILTER



Organ type pipes of proper size and shape directly connected to the rear of speaker absorb peaks and false harmonics and produce beautifully clear concert realism. (An 18 tube feature.)

25 WATTS POWER OUTPUT



Produces many times the tonal range of ordinary radios (average radios have only 5 watts). Reserve power of 25 watts also aids tremendously in bringing in far distant stations loud and clear. (An 18 tube feature.)

DUAL SPEAKERS



A small light weight speaker is scientifically positioned within the larger 12 inch speaker. Two speakers are better than one, because they bring a true depth and perfection of tone with all the thrilling life personality as though the living artists were right in your home. (An 18 tube feature.)

FIDEL-A-STAT



Two controls in the Fidel-A-Stat audio circuit give you separate bass and treble equalization. We believe you will never again be satisfied with ordinary methods of tone control after you try the new 1941 Midwest. (An 18 tube feature.)

RADIO enthusiasts and merchandising experts who have seen the sensational new 1941 Midwest Radios say that they represent today's outstanding

value! If you get a big "kick" out of owning a super powerful radio that will outperform ordinary sets, you will be particularly delighted with the brilliant performance, beautiful tone and world-ranging ability of these super Midwests. Just imagine being able to pull in world-distant

broadcasts from the capitals of Europe—to hear history in the making before it appears in your local paper or is announced from your local stations. We say: You can get thrilling world-wide foreign news, sports broadcasts and musical programs better and more clearly with a Midwest!

UP TO \$25.00

TRADE-IN ALLOWANCE ON YOUR OLD RADIO



Now, you can not only save up to 50% by buying direct from the Midwest factory—but, Midwest allows you up to \$25 on your old radio. Yes, you can trade in your old set and receive as much as \$25.00 trade-in allowance—on many models shown in the big, FREE, Midwest Catalog. Send for this catalog and see for yourself that it actually brings the Midwest factory to you, that it pictures and dramatizes many beautiful, 1941 factory-to-you radio values—from 6 to 18 tubes—up to 5 wave bands—including automatic record-changing Radio-Phonographs—Home Records, etc.

(Model Z-18 shown above)

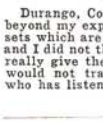
18 TUBES FIVE Wave Bands

"FRIENDS MARVEL AT WONDERFUL TONE"



Chicago, Ill.—I am so pleased with my Midwest Radio, that I take this opportunity to drop you a few lines regarding it. I live on a street car line and across the street from an electric power plant. If I feel that my set is giving wonderful performance when I can get such far-off countries as Australia. My friends marvel at the wonderful tone of the set, as it has a high fidelity speaker. Your radio has given much pleasure. **GEO. HOPPE.**

"FAR BEYOND EXPECTATIONS"



Durango, Colo.—I want to say that my new radio brings in stations far beyond my expectation, the reason for this being that I have tried several sets which are sold locally for twice and three times the price of Midwest, and I did not think that a radio which was priced as low as Midwest would really give the best reception. Believe me I know now that it does, and would not trade it for any of these other makes of radio. Everyone who has listened to it thinks it has a wonderful tonal quality. **RUSSELL ERWIN.**

"TONE CAN'T BE BEAT"



Lexington, N. C.—I can truthfully say that I have a better radio than other make radios costing twice as much, for I have compared them. The tone just can't be beat, and there is plenty of volume. If I were buying another radio today, I would buy the highest priced Midwest that I could afford. My friends agree that they know of no equal for the price. I am 100 per cent for Midwest. **W. R. HARRIS.**

THIS 15-TUBE CABINET MODEL

ONLY \$29.95 COMPLETE



Just think! Here's a super powerful 15-tube radio—complete in cabinet—at a price you would ordinarily pay for a 7 or 8-tube set. Have you ever seen so much radio for so little money?

FILL IN COUPON AND MAIL TODAY OR JUST SEND YOUR NAME AND ADDRESS ON A POSTCARD

MIDWEST *Factory-to-You* RADIOS

MANUFACTURERS OF QUALITY RADIOS SINCE 1920

Midwest Radio Corporation
Cincinnati, Ohio, U. S. A.
Dept. 94-HH

Send me your new FREE Catalog, complete details of your liberal 30-day Trial offer and factory-to-you prices.

Name.....
Address.....
Town.....State.....
User-Agents Make Easy Extra Money. Check here () for details.



Our famous 30-day prove-it-yourself plan fully protects you and enables you to prove Midwest's super performance in the privacy of your own home. Absolutely no obligation.

MAIL COUPON FOR FREE CATALOG



I Jumped My Pay
\$18 from
a week to \$50

Here's How
 I was able to
 chuck my shoe
 factory job for
 much better pay
 in **RADIO**

BY S. J. E.—NAME AND
 ADDRESS ON REQUEST



1 "I had an \$18 a week job in a shoe factory." He'd probably be there today if he hadn't read about the opportunities in Radio and started training at home.



3 "When I finished training I accepted a job as Radio serviceman. In three weeks I was made service manager at \$40 to \$50 a week, more than twice my shoe factory pay."



2 "The training National Radio Institute gave me was so practical I was soon ready to make \$5 to \$10 a week in spare time servicing Radio sets."



4 "Eight months later N. R. I. Graduate Service Department sent me to Station KWCR where I became Radio Operator. Now I am Radio Engineer at Station WSUI and connected with Television Station WYXK."



5 "N. R. I. Training took me out of a low-pay shoe factory job and put me into Radio at good pay. Radio has enjoyed a colorful past. It will enjoy an even greater future."

**BE A TRAINED
 RADIO
 TECHNICIAN**

Learn at home in spare time



J. E. SMITH, Pres.
 National Radio
 Institute
 Est. 25 Years

If you can't see a future in your present job, feel you'll never make much more money; if you're in a seasonal field, subject to lay offs, IT'S TIME NOW to investigate Radio. Trained Radio Technicians make good money, and you don't have to give up your present job or leave home to learn Radio. I train you at home nights in your spare time.

**Why Many Radio Technicians
 Make \$30, \$40, \$50 a Week**

Radio broadcasting stations employ operators, technicians. Radio manufacturers employ testers, inspectors, servicemen in good-pay jobs. Radio jobbers, dealers, employ installation and servicemen. Many Radio Technicians open their own Radio sales and repair businesses and make \$30, \$40, \$50 a week. Others hold their regular jobs and make \$5 to \$10 a week fixing Radios in spare time. Automobile, Police, Aviation, Commercial Radio, Loud-speaker Systems, Electronic Devices are other fields offering opportunities for which N. R. I. gives the required knowledge of Radio. Television promises to open good jobs soon.

**Many Make \$5 to \$10 a Week Extra
 in Spare Time While Learning**

The day you enroll, I start sending you Extra Money Job Sheets—start showing you how to do Radio repair jobs. Throughout your Course I send plans and directions which have helped many make \$5 to \$10 a week extra in spare time while learning. I send special Radio equipment to conduct experiments and build circuits. This 50-50 training method makes learning at home interesting, fascinating, practical. YOU ALSO GET A MODERN, PROFESSIONAL, ALL-WAVE, ALL-PURPOSE SET SERVICING INSTRUMENT to help you make money fixing Radios while learning and equip you for full time work after you graduate.

Find Out What Radio, Television Offer You

Act Today! Mail the coupon for my 64-page book, "Rich Rewards in Radio." It points out Radio's spare time and full time opportunities and those coming in Television; tells about my Course in Radio and Television; shows more than 100 letters from men I have trained, telling what they are doing and earning. Read my money back agreement. MAIL COUPON in an envelope or paste on a penny postcard—NOW!

J. E. Smith, President
 Dept. OMT6, National Radio Institute
 Washington, D. C.

MAIL NOW for 64-page Book FREE

J. E. Smith, President, Dept. OMT6
 National Radio Institute, Washington, D. C.

Mail me FREE, without obligation, your 64-page book "Rich Rewards in Radio." (No salesman will call. Write plainly.)

Age

Name

Address

City State

**Hundreds Who Trained at
 Home Got Good Radio Jobs**

*Find out
 what Radio
 offers you*

**RICH REWARDS
 IN RADIO**