


MOVIE-RADIO GUIDE

TEN CENTS
CANADA—12c

PROGRAMS
FOR OCT. 12—18



ANN SHERIDAN
Now appearing in the
Warner Bros. film,
"City for Conquest"

AEA87BC2D5V43

Hitler's Secret Weapon Exposed

Betty Grable Comes Back; Orson Welles Fools Hollywood; Photos of 1941 Radios

The Mystery of Irene Wicker, Story-Teller to Children

RUMOR hints that NBC may drop the broadcasts of Irene Wicker, story-teller to children. We wonder why? Here is an artist whose closet is full of medals and cups, and who wins almost every poll in which votes are taken for the popularity of children's programs.

The answer is simply that she has no sponsor. Without a sponsor, she must be paid by NBC. Without a sponsor, NBC cannot make a profit on her broadcast. NBC must make a profit for it is a business company, organized for that purpose. The rumor starts, then, that Miss Wicker will be dropped and another program substituted.

Frankly, we don't believe it. NBC is far more public-spirited than most companies. It maintains from its own funds the world's greatest symphony orchestra under Toscanini, and it broadcasts the "Met" operas. We believe that the NBC which takes pride in presenting only the best sustaining programs will take continued pride in presenting the best of story-tellers for children, whether or not a sponsor can be found.

Which brings us to the mystery of Irene Wicker. Why is there not some sponsor who needs her services? Is the old fable of the world beating a pathway to the door of whoever makes the best mousetrap out of date? We hope not.

CASTING the proper actor in the correct role is one of Hollywood's most difficult and little understood jobs. The men who do that kind of



Jack Oakie

work receive big salaries and little publicity. Probably the most perfect bit of casting to come from Hollywood in 1940 is that of Jack Oakie playing the role of Chaplin's fellow dictator in "The Great Dictator." Look at the accompanying picture and treat yourself to a chuckle. The role obviously parodies Italy's Il

Duce. Oakie does a magnificent job. It is too bad that Mussolini's war-sick Italians cannot see this characterization. They would laugh themselves sick—if they haven't forgotten how.

TOO MUCH DRINKING in movies was the subject of a recent editorial. We never anticipated the broad interest that subject held for the public. We asked for letters which we could forward to the Hays office. Scores are arriving every day. Now, we ask your further help in going directly to those who make those films. A letter or a postal to the man at the top will do more good than anything else. We who want good movies free from drinking scenes must understand that point.

This week we got around to seeing "Boom Town." It is a great picture. Unhappily, Clark Gable gets tipsy and is seen dancing, bottle in hand. If you disapprove, add your weight to this campaign. Write about the drinking in "Boom Town" to Louis B. Mayer, Metro-Goldwyn-Mayer, Culver City, California.

"Argentine Nights" presents the three Ritz Brothers plus the three Andrews Sisters, and it provides a bright evening of fun and music, but it also provides one obnoxious drinking scene. If



CURRENT MYSTERY is the future of Irene Wicker's children's stories. Rumor says they'll fade. Movie-Radio Guide asks why?

you disapprove, write to Nate Blumberg, Universal Pictures, Universal City, California.

THE FRUIT OF EXPERIENCE is knowledge, and knowledge of the broadcasting business is what enables our Movie-Radio Guide service to readers to be more comprehensive and complete than anything available elsewhere. Quite a few years ago we began to publish various sorts of logs and classifications of programs. Two of these features have come to mean so much to our regular readers that no autumn season would really be properly launched without the republication of our Annual Autumn All-American Station Log and our Annual Autumn Program Locator.

So, we present again these twin reference works in two soon-to-be-published consecutive issues. The Station Log will be on your newsstand next week, in the issue dated October 19-25. The Program Locator will be in the issue dated October 26-November 1.

Many listeners have written to ask if the government is really going to change the dial position of all our stations. Indeed it is, but not until next March or April. This new log will carry you through your winter's listening. Those who have used previous Locators already know how valuable a reference feature it is. For new readers, it offers a quick way of finding the program they want when they want it by means of a cross-indexed, alphabetically arranged guide to every important show on the air. For example, if you want to know when the Jell-O show is on the air, you can find it under Jack Benny, Mary Livingstone, Don Wilson, Phil Harris, and Jell-O. Don't miss the convenience it represents!

THE GIRL ON THE COVER: Not the least among the many contributions of the great state of Texas to America is Ann Sheridan, who started out to hide her light under a bushel by becoming a Texas schoolmarm and ended up by shining so brilliantly in Hollywood, where glamour is a run-of-the-mill product, that studio publicity men had to coin a new word to describe what Annie had. In addition to that luscious quality the tub-thumpers describe as "oomph," Ann showed in "They Drive By Night," her latest picture for Warner Bros., that she had developed a fair amount of acting ability as well. Her favorite extravagances are good books and clothes. She also goes for potatoes cooked any style and grows rapturous over Spanish



Ann Sheridan

cooking, familiar to her as a tiny tot growing up along the banks of the Rio Grande. On the other hand, she loathes turnips and spinach. She also hasn't any use for flying, which frightens her, or jangling telephone bells. To keep in shape—and we mean just that—she plays tennis, badminton, ping-pong, swims. She is superstitious about hats on beds, whistling in the dressing-room and wears an opal ring for good luck. She is five feet five inches tall, weighs 120 pounds, has hazel eyes and reddish-brown hair. Natural-color photograph is by Scotty Welbourne. —C. M.

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Programs

Week of October 12-18.....18-31

Curtis Mitchell, Editor

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20th CENTURY-FOX HAS MADE THE GREATEST MUSICAL
EXTRAVAGANZA EVER BROUGHT TO THE SCREEN!

in **TECHNICOLOR!**
DOWN ARGENTINE WAY



Introducing tantalizing, torrid voiced
CARMEN MIRANDA
She's terrific!

with
DON AMECHE
BETTY GRABLE
CARMEN MIRANDA

and
CHARLOTTE GREENWOOD
J. CARROL NAISH • HENRY
STEPHENSON • KATHARINE
ALDRIDGE • LEONID
KINSKEY • CHRIS-PIN MARTIN
Produced by Darryl F. Zanuck
Associate Producer Harry Joe
Brown • Directed by Irving
Cummings • Screen Play by Darrell
Ware and Karl Tunberg • Story by
Rian James and Ralph Spence

Music and Lyrics: "Two Dreams Met",
"Down Argentine Way" (Argentina),
"Nenita", "Sing To Your Senorita"
by Mack Gordon and Harry Warren

Songs Sung by Carmen Miranda:
"South American Way", "Bambu",
"Mamae Eu Quero", "Touradas Em
Madrid"

The irresistible rhythms of Rhumbas and Congas! The glamorous spell
of the Argentine! A cast of stars brilliant as the Southern Cross!
Show-stopping new personalities! Romance — the South American way!
The spectacular entertainment two continents have been waiting for!

The CASE FOR and AGAINST BETTY GRABLE

Hollywood kills fatted calf for
girl with "million-dollar legs"

By William F. French



BETTY
GRABLE

HOLLYWOOD is broad-minded and long-suffering—but even a worm will turn. Last summer it turned on Betty Grable, and overnight the blonde with the legs was washed up in pictures.

Flickerville felt it had a grievance—had been imposed upon and made a monkey of. So it filed a complaint against Betty and tried her case—not in a court of law but in the Brown Derby and the "Troc"; in studio lunch-rooms and press departments; in executive offices and around marble games; in producers' homes and the studio club—in every spot where the movie clan gathers. It found her guilty and turned the doormat "welcome" side down. The whole town helped grease the skids and all pulled together to give her a gentle push.

For a full year the following charges against Betty Grable have remained unanswered:

1. That she was a lousy actress.
2. That she had been around too long.
3. That though she claimed she could dance, when the studio dance-directors saw her they hired somebody else to dance in the pictures.
4. That she had no ambition or drive.
5. That she never studied to better herself and never showed the results of studio training.
6. That she was capable only of playing parts in college pictures.
7. That she had had chances in almost every studio in town and yet unknowns were forever zooming over her.
8. That she got in a rut and was just dumb enough to stay there.
9. That Hollywood tolerated her and paid her a good salary because she was a partner in the perfect young romance that filmdom could point to with pride, and because she was apparently sticking to Jackie Coogan when he needed her.
10. That the minute Jackie was awarded a part of his disputed fortune she started divorce proceedings, and was a gold-digger whose name should be Grab-all instead of Grable.
11. That she lacked finesse in her interest in Artie Shaw.
12. That even when she went to San Francisco to play stooge for Jack Haley at the Fair she was a deadpan, insipid, and poor advertising for pictures.
13. That in spite of all the chances Hollywood had given her, she was a sad disappointment.
14. That she was an all-around bad investment for pictures.

Comes now the defense. A little tardy, but with bells on and the key to the city for her lavalliere.

Betty Grable takes the stand in her defense, the stand in this instance being a luncheon table in the 20th Century-Fox studio commissary. As she has just come off the "Down Argentine Way" set, her make-up and dress are guaranteed to send the envy or the temperature (depending upon its sex) of the jury soaring.

How do you plead, Betty?

It seems she's forgotten how to plead since DuBarry and Broadway. Now she tells 'em. But it will be a pleasure to answer the prosecution.

Q. Your name?

A. Betty Grable.

Q. What is your occupation?

A. Dancer—and I can prove it.

Q. You have worked in pictures?

A. For eleven years—since I was thirteen. I had to tell 'em on the old Fox lot that I was fifteen to get the job as chorus girl. Because I didn't claim to be a dancer, they let me do my stuff and made me an assistant to the dance-director. I helped the other girls with routines. In those days I was just bubbling over with enthusiasm and ambi—

Q. Just answer the questions, please. Didn't you then have an opportunity at the Samuel Goldwyn studios?

A. Yes. I went over there for Eddie Cantor's picture, "Whoopee." I thought I would get a chance to dance. You see, I'd been studying dancing ever since I was knee-high. I'd attended the Hollywood Professional School and studied under Albertina Rasch and Ernest Belcher in Hollywood. It was because they saw me dance that the talent-scouts signed me for Fox. But at Goldwyn's I didn't get a chance to dance. I didn't do so much as an "off to Buffalo."

Q. Didn't RKO then sign you at a good salary and afford you opportunities other girls would have given anything to win?

A. They signed me, but they had Ginger Rogers over there and I didn't put on a pair of dancing-slippers the whole time I was under contract to them. People have since told me how lucky I was to be able to attend that studio's dramatic or talent school. But I wanted to dance, not emote.

Then Paramount signed me. That was a real break, because everybody was wonderful to me there, and I was gloriously happy. By then I'd given up trying to tell people I was a dancer. The habit of all the directors I had

met of hiring other girls to play the dancing-parts I wanted and then using doubles for the dancing seemed so screwy that I began to think there must be something radically wrong with me. That gave me an inferiority complex.

At Paramount I forgot all that. I had checked my ambition to do big things and was content to go along with the parts they gave me in the college pictures. I had Jackie then and was absolutely contented. I was willing just to drift along and take our happiness as it came.

Q. That was before Jackie Coogan's suit was settled; before he received his settlement?

A. Yes, and before the breath of Jackie's past career blew cold on us and put the chill on everything I did. When his deadpan reception of any news I had and his "so what?" attitude took all the thrill out of anything I did, it got pretty hard. But it's just as hard for a young wife to live in an igloo. I wanted to give it up long before Jackie's suit was settled, but I knew it would only make it harder for him if I left him when he was going through that trial. So I hung on and kept smiling. I may not have been

MEMO

To Curtis Mitchell, Editor

From W. F. French

In talking to Betty Grable (who is very hot in pictures just now), I turned up what seems to be a most unusual angle. When I came out of my trance I discovered I had not written the yarn in the usual fan-magazine style. Because it is interesting and refreshing instead of in the old "groove," I decided to offer it to a general magazine. Then I remembered that you aren't poured out of the typical fan-magazine editorial mold. So here it is. If you don't object to the "off the beaten path" treatment, it may be down your alley.

much of an actress, but I played that part well enough so that Hollywood was using our happy marriage to refute the claim that people with celluloid in their blood couldn't stay married.

When Jackie got his settlement I left him because he didn't need me any more. Then people started saying things about me—that I was a gold-digger and had just stayed married till he got his money and I could get a better divorce settlement.

Q. What kind of settlement did you get?

A. What I asked for—nothing! I didn't ask Jackie for a thing. All I wanted was to get away. I was out at Paramount and people didn't try to hide the fact that they figured I was washed up in pictures. They didn't know that Darryl Zanuck had decided to sign me for 20th Century-Fox. Hollywood resented my breaking up its perfect marriage and felt I was poison to pictures. That is, everybody but Darryl Zanuck.

I took that job playing straight for Jack Haley in San Francisco for two reasons—because I simply had to get out of Hollywood and because I needed money badly. There was a third reason—I knew things couldn't be worse for me than they were and I wouldn't be worth a dollar to Fox if something didn't happen. Believe me, I didn't intend to make Zanuck sorry he had signed me.

Maybe I wasn't Hollywood's gift to the San Francisco World's Fair the first week or so I was there. I was depressed over leaving Jackie—we had been separated only a few days when I went up there—and so unhappy I couldn't eat. I lost weight and I couldn't sleep. Maybe my dancing didn't bring sparks from the stage and maybe my personality didn't scintillate.

Jack Haley knew how I felt and was swell. But nothing short of a miracle could snap me out of it. That miracle happened. It came in the form of a wire advising me that Buddy De Sylva wanted a dancer for his stage show, "DuBarry Was a Lady," and that he was flying out to see me dance.

At first I thought it was a mean gag. Some Hollywood pal, you know. But I set my teeth and told myself I was a dancer and that I was going to dance from that minute on as if De Sylva actually was in the audience. I wasn't going to give in. Besides, I'd have to develop a routine, a snap and a personality—just in case he was coming.

Well, he came, he saw, and he signed. That night I had a good cry. But there was still rough going ahead. I had twelve weeks of personal appearances to do. Hollywood had not kept silent about my "scheming" for Jackie's money, and the newspapers didn't treat me too kindly. I knew the movie fans were probably picturing me as a typical gold-digger.

So when it came time to open my personal appearances in Washington, D. C., I was almost afraid to go out on the stage. For days I'd been imagining the sort of things they might call out to me in the theater.

Q. Were you crucified by a cruel public?

A. No. Everybody was very fair. More than fair, considering what they must have heard about me and that they'd never heard my side. In fact, nobody has heard it till now. I felt terrible about breaking up our marriage, but I was so miserable that there was nothing else I could do. I felt like a hypocrite when Jackie and I were going places those months of his trial, acting like we were a happy pair of love birds. But the people who were fighting Jackie in court were looking for proof of anything that would make him lose his popularity. A divorce then, or an open break, would have hurt him. I just strung along.

The defense rests.

Only this defense never rests, for Betty is a blond dynamo with her whole career to live over. She is that little thirteen-year-old dancer starting all over again with 20th Century-Fox.

Not that Betty came back to Hollywood in search of kindness and crumbs. The "little Grable kid with the nice shape" was only a memory, and in her place came a blazing success who had taken Broadway by storm, a dancer no director in Hollywood could again pass off with a shrug.

Although she was under contract to 20th Century-Fox and that studio had cast her for one of the greatest parts pictures had to offer—taking over the lead Alice Faye was to play opposite Don Ameche in the Technicolor music-drenched super-duper "Down Argentine Way"—Zanuck had to promise she could go back to fulfill a theatrical engagement in Chicago when she finished the picture before she would agree to come to California. And after her work in "Down Argentine Way," 20th Century-Fox had to get permission from that Chicago theater before it could rush her into "Tin Pan Alley" and definitely set her for the sequel to "Down Argentine Way," "They Met in Rio." Right now Zanuck seems to be sitting up nights trying to scheme out a way to use Grable in all five of the million-dollar musicals he plans to complete before the first of the year. That's how "hot" this little lady is in pictures today.

When Betty pulled into New York last fall, ten days late for rehearsal, she had a minor part and a couple of small dance routines in "DuBarry Was a Lady." But day by day more meat was added to her part, and just two days before opening she was given still another song and dance.

Everyone who follows the theater knows what happened after that. In such fast company as Bert Lahr and Ethel Merman, she stole the show and became the blond toast of Manhattan almost overnight.

Her dancing, after ten years in cold storage in Hollywood, warmed the cockles of New York's heart. She was besieged by managers and playboys. Serious-minded businessmen took her to heart. For a solid month one such gave her a nightly orchid shower—with a proposal for marriage as an afterpiece.

Currently 20th Century-Fox has the Betty Grable fever. Buddy De Sylva has assured her that he has a play



BETTY GRABLE is cast with Don Ameche in Darryl Zanuck's super-musical of the year, "Down Argentine Way," after other studios had passed up twinkle-toed Betty as a has-been in motion pictures

MEMO

To W. F. French

From Curtis Mitchell, Editor

You've hit the bull's-eye. We aren't the typical fan magazine and never want to be. We want refreshing, vigorous, honest stories or none at all. Your tale about Betty Grable and her new opportunity makes me understand that she's got a heart and head as well as a pair of shapely legs. I know our readers will enjoy it.

waiting for her on Broadway anytime she wants to go back on the stage. Radio is flirting brazenly with her.

But Betty remembers the faith that Darryl Zanuck had in her ability when, at twenty-three, the rest of Hollywood was whispering "Grable's washed up!" There is a current rumor to the effect that Zanuck signed the blond Betty to a long-term contract after her successful appearance in "DuBarry Was a Lady." As we pointed out above, Betty had been signed to a 20th Century-Fox contract before ever she started east.

It happened when Zanuck picked up a newspaper and saw a stunning full-length photograph of Betty in rotogravure. He found that he kept wanting to look at her and he figured, very simply and with the elemental ease of a professional showman, that if he wanted to keep looking at Betty, then others would want to keep looking at her, too. He called up his casting director and asked him what Betty Grable was doing.

"She's just been let out by Paramount," he was told.

"Fine. We'll sign her, then." It was as simple as that.

Well, not quite so simple. Betty had already committed herself to do the Broadway show as well as the personal-appearance tour. And to this, Zanuck had no objections. He felt that a successful New York appearance was just what Betty needed, and he had a

hunch that she would be successful. In fact, he told her so in so many words.

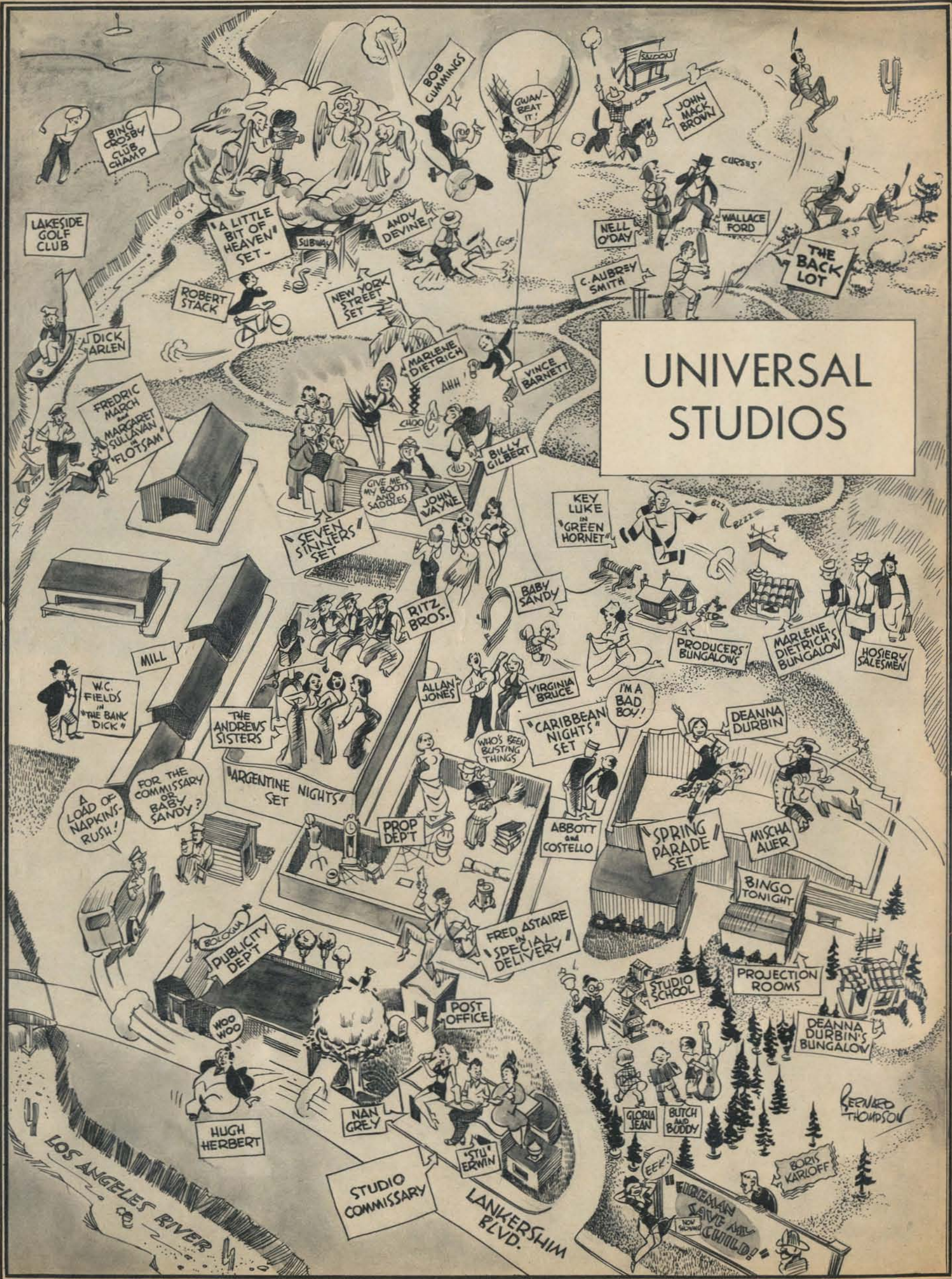
When Betty went east, she went with a strong determination on two points. First, she was not going to let herself down and, second, she was not going to let Zanuck—the man who believed in her—down. She worked furiously towards this end. While she was on her personal-appearance tour, she spent her spare time studying her DuBarry lines.

And if Betty has worked hard up until now in order not to let 20th Century-Fox down, that's nothing to how she intends to work from now on for the one concern in Hollywood which held its faith in her. In the face of her countless offers from stage, radio and other movie outfits, Betty has every determination to work her pretty little head off for Daryl Zanuck and 20th Century-Fox. And 20th Century-Fox has plenty of plans ahead for their re-discovery. Betty has become an important property on the Zanuck lot.

And how is Betty taking it? "It's all been like a wonderful dream," she says, "and it seems almost everything has happened to me. Except," her eyes sparkled, "falling in love with an orchestra-leader." Which seems to dispose of the Artie Shaw angle—which, according to Betty, was a pretty bit of imagination on somebody's part.

Which closes the case against Betty Grable.

UNIVERSAL STUDIOS



BING CROSBY CLUB CHAMP

LAKESIDE GOLF CLUB

A LITTLE BIT OF HEAVEN SET

BOB CUMMINGS

GWAN - BEAT IT!

JOHN MACK BROWN

CURSES!

NELL O'DAY

WALLACE FORD

THE BACK LOT

ROBERT STACK

NEW YORK STREET SET

C. AUBREY SMITH

DICK ARLEN

MARLENE DIETRICH

VINCE BARNETT

FREDRIC MARCH and MARGARET SULLIVAN in 'FLOTSAM'

GIVE ME MY BOOTS AND SADDLES

JOHN WAYNE

BILLY GILBERT

SEVEN SINNERS SET

KEY LUKE in 'GREEN HORNET'

MILL

W.C. FIELDS in 'THE BANK DICK'

RITZ BROS.

BABY SANDY

PRODUCERS' BUNGALOWS

MARLENE DIETRICH'S BUNGALOW

HOSIERY SALESMEN

THE ANDREWS SISTERS

ALLAN JONES

VIRGINIA BRUCE

I'M A BAD BOY!

DEANNA DURBIN

A LOAD OF NAPKINS - RUSH!

FOR THE COMMISSARY OF BABY SANDY?

ARGENTINE NIGHTS SET

WHO'S BEEN BUSTING THINGS

'CARIBBEAN NIGHTS' SET

PROP DEPT

ABBOTT and COSTELLO

'SPRING PARADE' SET

MISCHA AUER

WOO WOO

PUBLICITY DEPT

FRED ASTAIRE 'SPECIAL DELIVERY'

BINGO TONIGHT

HUGH HERBERT

NAN GREY

POST OFFICE

STUDIO SCHOOL

PROJECTION ROOMS

DEANNA DURBIN'S BUNGALOW

REYNOLD THOMPSON

GLORIA JEAN

BUTCH and BODDY

BORIS KARLOFF

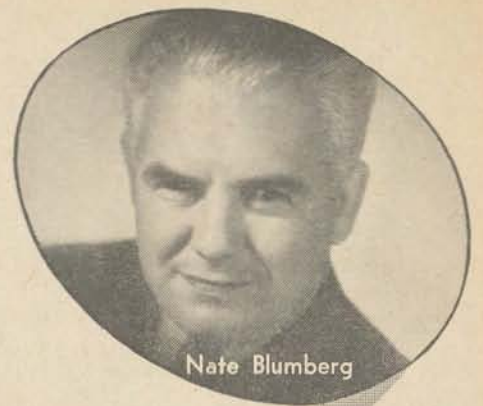
STUDIO COMMISSARY

LANKERSHIM BLVD.

FIREMAN SAVE MY CHILD!

LOS ANGELES RIVER

swing high



Nate Blumberg



Joe Pasternak

swing low

ENTERTAINMENT INCORPORATED *The Story of a Studio Built on Song*

THE Universal Studios were built by westerns, but it was song which took the down-at-the-heels lot that was Universal two years ago, did a fine face-lifting job upon it and literally rebuilt the plant. More particularly, the song of Deanna Durbin is perhaps the most vital factor in the revitalization of a studio that was originally built in 1915 by its then president and founder, Carl Laemmle; which had its periodic ups and downs, and which, at the moment, is enjoying its most hefty "up," thanks to La Durbin and the small group of hard-headed merchants of entertainment, led by Nate Blumberg, who direct its policy.

The Universal plant is located in Universal City in the San Fernando valley. Its 230-acre tract, with eighteen sound-stages and some fifty buildings in all, seven miles of road and every type of scenery a script-writer with itching feet could possibly write into his script, represents an investment of some six million dollars. Production costs for a single year are often seven times this amount. When the original plant was built there, Universal City was far out in the country and the studio was concentrating upon westerns, which were easily shot in the hills and canyons and plains within its confines. Today the plant is practically a suburb of Los Angeles and the studio has the added advantage of not having to leave its lot to shoot exterior scenes.

If you would understand why Universal is now in the middle of its biggest production year, a glance at artist Bernard Thompson's caricature map is all-revealing. On it, the artist shows who is doing what and where—as well as why—at Universal.

Like Paramount, Universal is rich in memory and a pioneer in the making of motion pictures. During its early days it included in its directorial lineup such names as George Fitzmaurice, Maurice Tourneur, Harry Pollard, Jack Dillon, Frank Borzage, John Ford, Allan Dwan, King Vidor and William Seiter. Among the Universal stars of these early days were Lon Chaney, Mae Murray, Rudolph Valentino, Betty Compson, Warren Kerrigan and King Baggott.

Today the studio's directorial personnel includes Henry Koster, William Seiter, George Marshall, Tay Garnett, and other high-ranking megaphone men. The star list embraces Deanna Durbin, Marlene Dietrich, Gloria Jean, Baby Sandy, W. C. Fields, Butch and Buddy, Mischa Auer, Andy Devine, Richard Arlen, John Mack Brown, Robert Cummings, Irene Dunne, Nan Grey, Samuel S. Hinds, Lewis Howard, Peggy Moran and others.

Producers and associates include Bruce Manning, Leonard Spigelgass, Joseph Sanford, Ken Goldsmith, Marshall Grant, Burt Kelly, Henry McRae, Ben Pivar, and, of course, Joe Pasternak, producer of the Deanna Durbin offerings.

GENERAL manager of the lot is genial Cliff Work, former theater executive. Mr. Work's outstanding physical characteristics are a permanent smile and two chins, also permanent.

Universal executives seem to have a peculiar genius for discovering their own stars, and at the present writing seem to lean strongly toward the juvenile side. Its top-ranking star is Deanna Durbin, who made her first picture, Universal's "Three Smart Girls," four years ago. Since then she has been recognized as one of the top box-office personalities of the industry. She was an unknown schoolgirl before she stepped before the cameras to make "Three Smart Girls."

Likewise with Gloria Jean, now

twelve, who was "discovered" by producer Joe Pasternak. While on a vacation trip to New York, Joe, pestered by a friend to "just listen to the girl sing," patiently refused to be bothered; and then as impatiently said, "All right—let's hear her," just to get rid of his annoyer. Result was that he signed the child, who startled both him and the rest of the world with her great first smash hit, "The Underpup."

More surprising than that was the discovery of another personality, Baby Sandy, who came to the attention of the studio moguls through a snapshot left with the morning milk. The baby's father, Roy Henville, Los Angeles milkman, hearing that Universal was searching for a baby to play one of the lead roles with Bing Crosby in "East Side of Heaven," left a Kodak picture of his fourteen-month-old baby girl with the milk on the doorstep of Charles Previn, musical head of the studio. Previn sent for her, a test was made and, cast as a boy, she not only made a big hit but fooled the world in her impersonation.

Butch and Buddy, two kids, nine and ten years old, were discovered when they happened to meet in the waiting-room at Universal Studios. Casual conversation between their parents brought to light the fact that Butch was the only nine-year-old slap-bass-fiddle player in the world and that Buddy was something of a whiz on the piano-accordion. The upshot of the conversation was that the aforesaid bull fiddle and accordion, together, approached Mr. Pasternak, who had a spot written for them in "The Underpup." They clicked instantly.

Mischa Auer struggled along the hard, hard road of playing villains in Hollywood pictures until someone at Universal Studios had a stroke of genius and cast the sad Russian as a comedian. He laid the customers in the aisles with his monkey-man foolishness in "My Man Godfrey"—and he hasn't spoken a serious line since.

Andy Devine is also a Universal

product through and through. A college football player, he broke into the movies via Universal in a series of college pictures, and has been gravel-throating himself along quite successfully ever since. He completed one seven-year star contract with the organization and is now two years into his second seven-year stretch.

Recently Universal offered Marlene Dietrich a role in "Destry Rides Again" and lo, La Dietrich flared into a new fame. It did the same with Robert Cummings, young actor who was finding the way hard and beset with thorns. It cast him as Deanna Durbin's leading man in "Three Smart Girls Grow Up," where he clicked.

THREE years ago the studios looked around for a girl to play a "meanie" role with Deanna in "Mad About Music," and finally settled upon fourteen-year-old Helen Parrish, who then was just an ex-child-actress. The gawky age had forced her from the screen for three years, but the studio took a chance on her. She went over like a flock of bombers and has been soaring ever since.

Other newcomers include twenty-one-year-old wavy-blond-haired Robert Stack, who came to the studios via dramatic school and little-theater presentations. He played the lead with Deanna Durbin in "First Love" and did well enough to be placed under contract. He's just finished the male lead with Gloria Jean in "A Little Bit of Heaven." Lewis Howard is another screen newcomer. He's twenty-one also, and came to the studio out of New York, where he had appeared in two professional plays and a couple of semi-pro offerings. He debuted in Deanna Durbin's "First Love" also.

Still another personality that the studio developed is twenty-year-old Peggy Moran, who got a minor role in a picture with Miss Durbin a year ago—and who now has just finished one of the key roles with the same star in "Spring Parade."

This Week

IN HOLLYWOOD

Lana Turner, Victor Mature reach end of romance; Hedy Lamarr tells her marriage woes to divorce court

GINGER ROGERS, selected by nineteen-year-old William Senior, of Reading, Pa., as the target for contemplated demands for \$9,500 to lift the mortgage from his parents' home, crowded the war off the front pages in Hollywood when his contemplated extortion plot was discovered. Armed with an automatic pistol and a quart of whisky, Senior made the mistake of mistaking the Charles Starrett home for that of Ginger Rogers, was apprehended when an alarm was turned in. After his apprehension by police, the youth confessed his plans, saying that he believed most any motion-picture star would have that amount on hand in cash. He was held on suspicion of robbery. The bottle of whisky he had in his possession had not been opened, and police said he had not been drinking.

John Barrymore, who now must be classed in the "man bites dog" category in so far as making news is concerned, has filed suit for divorce from his fourth wife, Elaine Jacobs Barrie Barrymore, alleging that she has caused him to suffer great bodily injury and grievous mental suffering. At the time he filed the suit, Barrymore obtained an order restraining Elaine from imposing her feminine wiles upon him. Barricaded in his Beverly Hills moun-

taintop home, John later told the flock of reporters who descended upon him that he wasn't through with women in general but simply with Elaine in particular. Asked if he would ever marry again, the sixty-year-old veteran shrugged, "Sure, why not?"

Turner-Mature Romance Statistics

Most hectic, widely publicized romance of the summer, the Lana Turner-Victor Mature affair lasted exactly forty-seven days and ten hours. First gift was Lana's ruby-studded cuff-links with Mature's initials embedded in them. Cuff-links were followed by eight overstuffed dolls from

Vic to Lana. Next came an exchange of two plain gold bands, rather reminiscent of wedding rings.

About five hundred news pictures and two thousand items later, Lana motored to San Francisco to be matron of honor at the wedding of a girl friend. Mature, working at "No, No, Nanette," couldn't go, but he flew up to San Francisco for the week-end, ostensibly to forestall any reconciliation between Lana and bandleader Artie Shaw, who was in San Francisco at the same time.

Mature then returned to Hollywood for a Sunday night date at Ciro's with Liz Whitney, whom he had been dating before he met Lana. Lana, returning to Hollywood immediately, appeared at various night-clubs with Tony Martin. This point was romance's end.

At this writing, Lana still has Vic's gold ring and Tony Martin. Vic has memories—and Liz Whitney.

Hedy Lamarr, on appearing in court recently (September 27), was granted her divorce from writer-producer Gene Markey upon the complaint that she was unable to strike up more than a mere acquaintanceship with her husband in fifteen months of married life. Markey was a tight-lipped husband, according to Miss Lamarr, who refused to talk over any confidential matters with her. Shortly after their marriage (Ensenada, Mexico, April 4, 1939), Markey started writing notes to his raven-haired actress-wife instead of talking to her. The payoff came

when he suggested "a game" in which each was to write down what was wrong with the other. Such treatment, the gorgeous Hedy complained, caused her worry and made her nervous.

Grover Jones, who died suddenly as the result of complications from an operation he had three months previously, has left an irreplaceable hole in the heart of Hollywood. A gray-haired, blue-eyed, cigar-chewing writer with a sense of humor, Jones had been in motion pictures for years as a writer, a "gag" man and a director of westerns. Both rich and poor in his checkered career, Jones regularly was supporting an average of fifteen persons besides his own family. He had recently completed Harold Lloyd's "Three Girls and a Gob," and "The Shepherd of the Hills" for Paramount. Jones was forty-seven years of age.

Bonita's Boomerang:

When Bonita Granville gave Jackie Cooper a sweater which she had knitted herself for his birthday, Jackie was a pretty abashed young man. Noticing Bonita knitting on the "Courageous Sons" set at M-G-M, where they are working together, Jackie had been kidding Bonita for weeks about her amateur efforts. Sweater finished, Bonita presented it to Jackie with her compliments—and it's an expert job at that!

John Wayne, escaping possible death or serious injury when his station wagon plunged off a grade near Big Bear Lake, is wearing bandages on badly skinned knees and arms. He lost control of the machine while he was driving to "The Shepherd of the Hills" location, managing to leap from the car before it left the road. Physicians say he will be able to return to work in about a week.

Very Personal:

"Butch," nine-year-old half of the "Butch and Buddy" team under contract to Universal, has had his tonsils yanked . . . Helen Parrish has registered at Fairfax High School in Los Angeles, is scheduled for graduation in February . . . Gene Tierney's father has arrived in Hollywood from Connecticut to straighten out his daughter's



Judy's Contract

JUDY GARLAND, the little girl who is growing up in her picture roles, is going to get more money. According to a new contract just signed with her home studio, Metro-Goldwyn-Mayer, her reported salary of \$500 a week now jumps to \$2,000 a week as a starter. The pact calls for a boost of \$500 per week at the end of three years, another boost of \$500 for two years more after the original five—conclusive evidence that Miss Garland is reaping the advantages of growing up. In her next picture, "Little Nellie Kelly," Judy plays the part of a mother and will appear also as her own daughter.

Hollywood

HEARTBEAT

BECAUSE of conflicting broadcasts, movie assignments and business dates, Binnie Barnes and Mike Frankovich were married after midnight of September 28 at the home of Mr. and Mrs. Joe E. Brown, canceling their wedding plans as previously announced. This was the second wedding within the

week in the Joe E. Brown family. The Browns' oldest son, Joe Leroy, was married to Virginia Lee Newport on Tuesday, September 24. Mike Frankovich, an ex-football star, was a ward of the Browns while he attended the University of California at Los Angeles . . . Forrest Tucker, whose dating activities have kept Hollywood news columnists dizzy, and Sandra Jolley, an Earl Carroll beauty, eloped to Yuma (Wednesday, September 25) . . . Lanky James Stewart, in town again after his trip to New York, and Olivia de Havil-

land are an almost nightly twosome again . . . Bette Davis has delayed her scheduled return to the film capital from New York, reason said to be the fun she and ex-husband Harmon Nelson are having . . . Robert Stack and Mary Beth Hughes, the blond 20th Century-Fox starlet, started a buzz of comment when they attended the "Spring Parade" preview together . . . The trip Dorothy Lamour and attorney Greg Bautzer recently made to Las Vegas together had the town buzzing for a few hours. Truth is, Greg had business

in the Nevada city and Dotty "went along for the ride" . . . Judy Garland and Donald Kahn dining together at one of the better restaurants . . . Insiders believe the Norma Shearer-George Raft romance is rapidly approaching the "we're just good friends" stage . . . Margaret Lindsay and Lee Bowman . . . Franchot Tone, attending the tennis matches with "Peaches" Browning . . . Now it's Lana Turner and Tony Martin, and Liz Whitney and Victor Mature (for complete details see special item on this page).

business affairs at 20th Century-Fox. Seems that Darryl Zanuck wants her to remain and continue her picture career; Mr. Tierney's idea is that his talented daughter should do a Broadway play or two . . . In Columbia's "Blondie Goes Latin," which features Penny Singleton, Arthur Lake, and Larry "Baby Dumpling" Simms, subtitles will be used instead of dialog in one portion of the picture . . . 20th Century-Fox has acquired the movie rights to the book "My Life and Hard Times," by James Thurber. Price allegedly paid was \$10,000 . . . William Keighley, the director, will teach a course in Cinema Direction I at University of Southern California . . . Greta Garbo had a birthday party for intimate friends on Wednesday, September 18 . . . Fred Astaire has broken down (remember his "no kissing" in the Ginger Rogers pictures) and will kiss his leading lady in his next picture . . . Clark Gable and Carole Lombard will vacation in Mexico . . . Lionel Barrymore is taking mandolin lessons for his next "Dr. Kildare" picture . . . Buddy Pepper, a "Meet the People" alumnus, has started working at 20th Century-Fox in Jane Withers' "Golden Hoofs" . . . There's a bar in Orson Welles' new offices, with the pertinent sign: "News is found in the streets—not in saloons" . . . Humphrey Bogart, in the midst of a city-wide argument which seems to be going on as to which couple will kiss the longest in forthcoming films, is establishing a record of his own in Warner Bros.' "High Sierra." Of 209 scenes in the picture, "Bogey" will appear in 207. It's allegedly the longest and most continuous role ever written into a movie.

Brunettes, attention: There seems to be a shortage of brunettes in the dancing-ranks in Hollywood. Rounding up seventy-five for a scene in 20th Century-Fox's "Tin Pan Alley" developed into such a task that the picture lost a full day's shooting before the required number of dark-headed misses could be found.

In the Future Book:

Last-minute shuffling of personalities at 20th Century-Fox takes Brenda Joyce out of "Western Union" and

puts her into "Down to the Sea in Ships." As her leading man, Miss Joyce draws Tyrone Power . . . Another change: Richard Carlson has been replaced by Edmund O'Brien in Harold Lloyd's "Three Girls and a Gob." Reason for the switch is the fact that Carlson hasn't finished "No, No, Nanette," in which he is working opposite Anna Neagle . . . Burgess Meredith's stock is moving in the movies. On the same day, he was announced for "San Francisco Docks" by Universal and the Ernst Lubitsch production for Samuel Goldwyn not yet titled . . . George Raft and Warner Bros. have shaken hands and made up, with George shortly starting work on "The Sea Wolf," Edward G. Robinson-Ida Lupino-Ann Sheridan starrer. Wotta cast! . . . Buddy Ebsen returns to pictures in a comedy role in RKO's "They Met in Argentina" . . . Ian Hunter goes into "Come Live With Me," with James Stewart and Hedy Lamarr . . . Ann Sheridan and George Brent will be teamed again, this time in Warner Bros.' "The Bride Came C. O. D." . . . Bette Davis' next starring picture, "January Heights," goes into production on October 21.

The Hollywood Women's Press Club gave a luncheon in honor of Lenchen, the pigeon featured in "A Dispatch From Reuter's," allegedly because she was the first female to enter the field of journalism. The bird occupied a seat of honor at the luncheon, in a gold cage. All right, Hollywood, what next?

MR. AND MRS. FRED ASTAIRE, seldom photographed together in public, were caught by the cameraman arriving at Hollywood Pantages Theater for the premiere of "Spring Parade"

AFTER THE PREMIERE, the cast and crew of "Spring Parade" were fated at Ciro's by producer Joe Pasternak, seen here congratulating Deanna Durbin for her outstanding work in the film
—Jack Atkin Photographs



Event

OF THE WEEK

MILESTONE in the careers of Deanna Durbin and Joseph Pasternak, who has never forgotten that only a few years ago he washed dishes in the Paramount studio commissary, was the party given by Pasternak at Ciro's after the premiere showing of Deanna's new picture, "Spring Parade."

The party, given in honor of Deanna and her fiance, Vaughn Paul, was attended by all Deanna's co-workers in the making of "Spring Parade," and differed from the usual parties given workers by producers in that it was held at Ciro's instead of at the studio. The cast and crew responsible for the latest Pasternak-Durbin hit gathered at a large horseshoe table to dine, dance and have a royal good time. The crew, incidentally, is the same crew which has worked on other Durbin films; only the cast was different.



DEANNA DURBIN, Mischa Auer are peasants in "Spring Parade"



COLORFUL Durbin film has Robert Cummings, Butch and Buddy



SURPRISES in "The Quarterback" are not confined to the gridiron



THIS FOOTBALL saga tells love of Wayne Morris, Virginia Dale

"Spring Parade"

Cast: Deanna Durbin, Robert Cummings, Mischa Auer, Henry Stephenson, S. Z. Sakall, Butch and Buddy, Walter Catlett, Anne Gwynne, Allyn Joslyn, Peggy Moran, et al. A Universal picture, produced by Joseph Pasternak; directed by Henry Koster, who also directed "First Love."

BEST described as a "Deanna Durbin picture," "Spring Parade" presents Miss Durbin as an Austrian peasant, and a very pleasant and talented peasant she is, too.

Wearing a costume, main feature of which is dozens of petticoats, the young singing star sells a goat, goes to Vienna (a pre-war and very musical Vienna), finds romance and meets the Emperor. Vastly different from any picture she has done before, "Spring Parade" shows Deanna as a more mature, more beautiful girl, a more talented actress. The singing is the best she has ever done.

The story isn't quite up to the usual standard of a Durbin story, but the audiences will never notice. They'll revel in the light, carefree, amusing atmosphere, the beauty of Deanna, and the plain pleasure of listening to her sing.

The plot revolves around Ilonka Tolnay (Deanna Durbin), a peasant girl of pre-war Austria, who goes to a fair to sell a goat, gets into a dancing contest with another peasant (Mischa Auer). Then, tired out, she falls asleep on what she takes to be a haystack, only to awake and find it's a load of hay and that she's almost in Vienna in the company of a baker (S. Z. Sakall). She decides to continue with him into the city as she's had her fortune told at the fair and learned that she's to find her true love there, and that she'll recognize him when he hits her with a stick. That's exactly what happens.

Deanna is taken into his rather zany household by the baker, finds romance in the form of Harry Marten (Robert Cummings), a soldier who writes music, realizes he's her true love when he accidentally hits her with a baton while he's leading an orchestra.

More interesting than the love story itself is the plight the baker gets into when Deanna puts a piece of music and a note in the bread sticks being made for the Emperor (Henry Stephenson). When the baker is arrested, Deanna goes to the Emperor himself, wins a pardon for her benefactor—and gets him the coveted appointment as baker for the Emperor.

Light-hearted, fresh, tuneful and gay, "Spring Parade" cannot be described as "the best of all the Durbin pictures" as most of her new films usually have been. It may, however, be accurately described as solid entertainment, a show no member in the family should miss!

WHAT THEY THOUGHT OF IT: Los Angeles Times (Edwin Schallert): "Miss Durbin triumphs pre-eminently in the feature . . ." Variety: ". . . very elegant and moving piece of entertainment . . ." Hollywood Reporter: ". . . one of the most entrancing pictures of this or any year."

"Dulcy"

Cast: Ann Sothern, Ian Hunter, Reginald Gardiner, Roland Young, Billie Burke, Lynne Carver, Dan Dailey, Jr., et al. A Metro-Goldwyn-Mayer picture, produced by Edgar Selwyn; directed by S. Sylvan Simon, who also directed "Dancing Co-Ed."

THIS streamlined remake of the old film comedy has been entirely rewritten to fit the comedy talents of Ann Sothern, who plays the title role.

Story concerns a rattle-brained girl (Ann Sothern) who is always trying to do something nice for somebody and



always getting things in a mess. In an effort to help Gordon Smith (Ian Hunter) sell an airplane invention, she invites financier Roger Forbes (Roland Young) to her summer home. After a series of unbelievable screwball situations, man sells invention, boy gets girl—and Miss Sothern scores again.

Most amazing thing about the picture is the casting of Ian Hunter in a straight, romantic role as the young inventor—a radical departure from his roles in "Strange Cargo" and "The Long Voyage Home."

WHAT THEY THOUGHT OF IT: Variety: "Dulcy" is still hilariously entertaining." Hollywood Reporter: "The slapstick sequences got laughs." Los Angeles Daily News (Harry Mines): "When it comes to comedy, few can keep the pace of Ann Sothern."

"DULCY," modernized, is vehicle for Ann Sothern and Ian Hunter

"The Quarterback"

Cast: Wayne Morris, Virginia Dale, Lillian Cornell, Edgar Kennedy, Alan Mowbray, et al. A Paramount picture, produced by Anthony Veiller; directed by H. Bruce Humberstone, who also directed "In Old Chicago."

THE QUARTERBACK" is a football picture, and it's either good enough to be considered a satire on football epics in general or bad enough to be "just another picture."

The story concerns Wayne Morris as twin brothers, one a football player of no mean ability, the other a bashful boy. Most of the humor in the film comes from this mistaken-identity theme, with Virginia Dale as the girl who decides her boy friend (since the brothers keep up their deception even with her) must have a Dr. Jekyll-Mr. Hyde personality. Of course, there's the usual football game, rather suspenseful by the way, and the crooked gamblers who try to "put in the fix."

With football in the headlines, "The Quarterback" is timely; football and Wayne Morris fans will enjoy it.

WHAT THEY THOUGHT OF IT: Variety: ". . . has enough dash and spirit as a campus comedy and grid spectacle to do okay . . ." Hollywood Reporter: "There are so many good, rich laughs in 'The Quarterback' that its minor failings are easy to condone." Los Angeles Daily News (Harry Mines): ". . . will probably please the young folks."

"So You Won't Talk?"

Cast: Joe E. Brown, Frances Robinson, Vivienne Osborne, Bernard Nedell, Tommy Dugan, Dick Wessel, Anthony Warde, et al. A Columbia picture, produced by Robert Sparks; directed by Edward Sedgwick, who also directed "Fit for a King."

MOVIE-GOERS who see this latest Joe E. Brown film will be impressed with one thing—and that is if Brown ever wants to quit comedy and become a character actor, he'll be a good one.

"So You Won't Talk?" has the two-men-who-look-alike, mistaken-identity theme. Brown, a sissified book reviewer named "Whiskers," is the comedian. "Brute" Hanson, a gang leader just released from prison (also Brown), is the menace. Comedy is derived from "Whiskers" being mistaken for "Brute," and "Brute" being mistaken for "Whiskers." Aided by his girl friend, Lucy Waters (Frances Robinson), Brown finally manages to arrange the gangster's capture after a series of amusing situations and gags.

Comedian Brown does his usually effective slap-happy job, but it is in the double role—and the characterization he gives as "Brute" Hanson—that he proves he's a real actor as well as a comedian. As a menace, "Brute" is downright sinister and believable—and few chuckles greet his appearances as the gangster.

WHAT THEY THOUGHT OF IT: Variety: "Comedian makes quite a contrast of his dual part . . ." Hollywood Reporter: "This is the one about the rough, tough gangster and his Casper Milquetoast double . . ."

This Week

ON THE SCREEN

Football, adventure and new Durbin musical give variety to week's films

"The Long Voyage Home"

Cast: John Wayne, Thomas Mitchell, Ian Hunter, Barry Fitzgerald, Wilfred Lawson, Mildred Natwick, John Qualen, Ward Bond, Arthur Shields, Joseph Sawyer, J. M. Kerrigan, Rafaela Ottiano, et al. A Walter Wanger production, released through United Artists. Directed by John Ford, who also directed "Grapes of Wrath."

REMINISCENT of "The Informer" in lighting and technique (director John Ford at his artistic best), "The Long Voyage Home" is sort of a "Grand Hotel" of the sea, tracing the adventures of a number of earthy characters on a tramp steamer.

A British ship, the S. S. *Glencairn*, is discovered in a South Seas port, manned by riffraff spawned from the Limehouse district of London. Ordered to pick up a cargo of munitions in the United States and transport them to England, the tale picks up pace as the



GUSTY ADVENTURE offered in stirring "The Long Voyage Home"

trip from the United States to Europe is chronicled in detail through the life stories of its crew.

Ian Hunter's performance as the ex-navy officer wrecked by drink, Thomas Mitchell's delineation of Driscoll, the tough-mug Irishman who rules the fore-castle with an iron hand, and Yank, portrayed by Ward Bond, are outstanding in a film which will appeal hugely to many movie-goers.

WHAT THEY THOUGHT OF IT: Because this picture was seen by Movie-Radio Guide's reviewer at a special, advance screening, no opinions of other reviewers were available at press time.



ORSON WELLES looks like this in his picture, "Citizen Kane"

ORSON WELLES CLIMBS OUT ON A LIMB

Here's what happened when the daring young man from Mars hit Hollywood

By Lorraine Thomas

THE deep tones of Orson Welles' voice coming from the brightly lighted set ahead lured me on. I stumbled over coiled cables and prop-boxes lurking in the darkest corners of the inky-black sound-stage to come on Welles nonchalantly kissing the neck of an intriguing brunet.

For art's sake, no doubt.

It seemed that Ruth Warrick—arrived from New York that morning—needed a little coaching in the very last line of the shot, and Orson's passion for detail was carrying him back each time to the caress that started the scene.

With infinite patience he would shuffle across the room, pick up a stack of plates, shuffle back, kiss the tempting Ruth on the neck, and slide his somewhat over six feet and two hundred pounds into the chair across the tiny table from her. In a sleepy rumble he'd cue her, and sit like a cat drowsing in the sun while she read her lines. Ignoring the approving nod of the cameraman and the sound-mixer's "okay," he'd gather up his plates and rehearse the scene again.

Six times I watched Orson bend over the arched and expectant neck before the battery of lights overhead snapped off and he stood like a cornered bear, staring into the shadows toward me.

"Um—" he grunted, "good thing there are no writers here and that the set's closed. I'm a timid soul."

"What department did that routine come under," I asked, "producing, writing, directing or starring?" naming the jobs he had undertaken to perform simultaneously during the making of "Citizen Kane," his long-awaited first picture.

"Research. I'm sampling to find a garlic-flavored make-up to use for my press interviews," he drawled in the resonant low notes that have been sending shivers up Hollywood's best feminine spines.

Not that there's honey in that voice for any but Dolores Del Rio, his big romance. Since he's been in the wheelchair, Dolores is a frequent visitor on his set. There's quite a story behind that wheelchair. On the night of August 10, just a year after he met Del Rio, Orson slipped on a stair and chipped his ankle-bone.

While he was still hopping, someone handed him a husky snifter of

brandy to ease the pain. But Orson had been on the water-wagon for over a year and the drink brought on complications. It put him in a merry mood and charged him with an intense desire to dance, ankle or no ankle. But three of his staff carried sufficient weight to hold him in a chair.

Welles himself is responsible for humor saturating his set. He thrives on it—and his keen wit pops off when, where and how least expected.

I can't forget the luncheon at which I got my first real glimpse of the Goblin of Radio. We were having a light snack in his home and were doing nicely with our third helpings from a badly strafed sirloin roast when Orson's right hand—the nimble Herb Drake—stumbled in with the information that the plans for photographing Shirley Temple and Orson Welles together would have to be rearranged.

"Mrs. Temple," announced Herb, "feels that the pictures should be taken at their home instead of here, because it doesn't seem fitten that Shirley, being a girl, should visit a man."

"That's perfectly right," agreed Welles solemnly, "and I'll gladly conform to convention. But," and he put weighty emphasis on it, "they'll have to furnish the trousers if they want me to slide down any cellar doors. I won't risk my best calling-pants for a whole page in *Life*."

THIS serene ultimatum, rumbled in Orson's best Shakespearian manner from behind a bushy black beard, drew a personality sketch of the man it would be difficult to improve upon.

The word "unexpected" best describes this acknowledged young genius, whose humor has a habit of popping out like rabbits from a magician's coattails.

That's what stopped Hollywood's hecklers dead in their tracks. Orson Welles' looks and background and past performance masquerade something a little too unpredictable and sharp for them to handle. So instead of completing the job of nailing his hide to the barn door, the terriers of filmdom are still warily circling this shaggy Newfoundland pup, looking for a place to nip, and cautiously weighing the consequences.

When RKO coaxed him out from New York with a heretofore unheard-

of writer-producer-director-star contract in the movies, that studio told him to use his own judgment and to do things his own way.

But his enthusiasm in accepting that invitation and shooting the picture "Citizen Kane" in his own inimitable manner has Hollywood groggy—and predicting all sorts of disaster. For Orson is putting reverse English on all movieland's pet theories—and the terriers think he is out on a limb.

Hollywood tradition says only a star with an established following can carry unknowns in a picture. So Orson Welles, who has yet to appear in as much as a short subject, has surrounded himself with faces virgin to film.

Tradition says that when a new star is launched he must be supported by a leading lady of unquestioned box-office appeal—one whose experience can guide him and whose acting can "cover" him. So Orson chose as his lead a girl who was found "totally lacking in dramatic promise" by two important studios, and whose name nobody would know. And who, incidentally, is expecting a baby in February.

Hollywood says that when a new star is launched it must be in a story and with dialog by seasoned picture-writers and under the eye of an experienced director. So Orson wrote his own story and dialog and directs himself.

Everyone in pictures loudly proclaims that safety lies in shooting scenes dozens of times and making plenty of retakes. But apparently not loudly enough for Orson to hear, as he is working on a strictly "one shot" basis.

Hollywood's practise in attempting anything new or different is to proceed cautiously. At the end of the first week's shooting Welles was twelve days ahead of his schedule—and at the end of the fourth week he is still ahead of it, in spite of his accident and the inevitable delay and difficulties that accompany it.

All this is due to another of the original ideas with which Orson Welles keeps the picture colony gasping.

When it came time to cast for "Citizen Kane," Orson remembered Dorothy Comingore, a girl he had met at a cocktail party. She was home with her husband, trying to forget about pic-

tures, as Warner Bros. had released her as unpromising and Columbia had limited her to a small part in a "cheapie."

Their disregard of her ability didn't bother him in the least. He called her to come to the studio and test for the feminine lead opposite him in his picture.

SCREEN tests went on for three weeks, with Orson's hunch as to her ability proving out. Then came the date for "Citizen Kane" to go into production.

The idea of actually going before the camera for a real picture gave her the jitters and she told Welles she didn't think she could start it. "Start it?" he scoffed. "Why, you've been in it for three weeks. You're getting a check tomorrow for full time during your tests." She did.

Such things simply aren't done in the movies—or they weren't until Orson Welles came to town. Now anything is likely to happen. For example, when you see "Citizen Kane" you won't recognize the players till you hear their voices. You won't then, if you're not a radio fan.

Welles has twelve radio players in his cast who, though well known on
(Continued on Page 42)



RUTH WARRICK is radio recruit for Welles' first film

Spring Parade

MOVIE-RADIO GUIDE
PICTURE of the WEEK

"SPRING PARADE" is the eighth in the parade of Deanna Durbin hit films, all produced by Joe Pasternak, and the first in which Deanna, as a young peasant girl who goes to Vienna by accident and stays because she is enchanted by the gaiety of the pre-Hitler Danubian capital, wears period costumes. It is set in Austria-Hungary of 1896. Three of the songs Deanna sings are written by Robert Stolz, noted Viennese composer, and for the first time in her career Deanna sings a duet with Robert Cummings, romantic lead of the film. Also, for the first time, not a single operatic number is included in the four melodies she sings here. The delightful dance sequence, in which Deanna and Mischa Auer dance the native Hungarian czardas, took two weeks to film and was so strenuous that Mischa Auer lost eight pounds practicing the routine.



IN VIENNA, Ilonka meets Harry Marten (Robert Cummings), young soldier-musician. Inspired by Ilonka's singing, Harry writes a waltz for the girl he loves



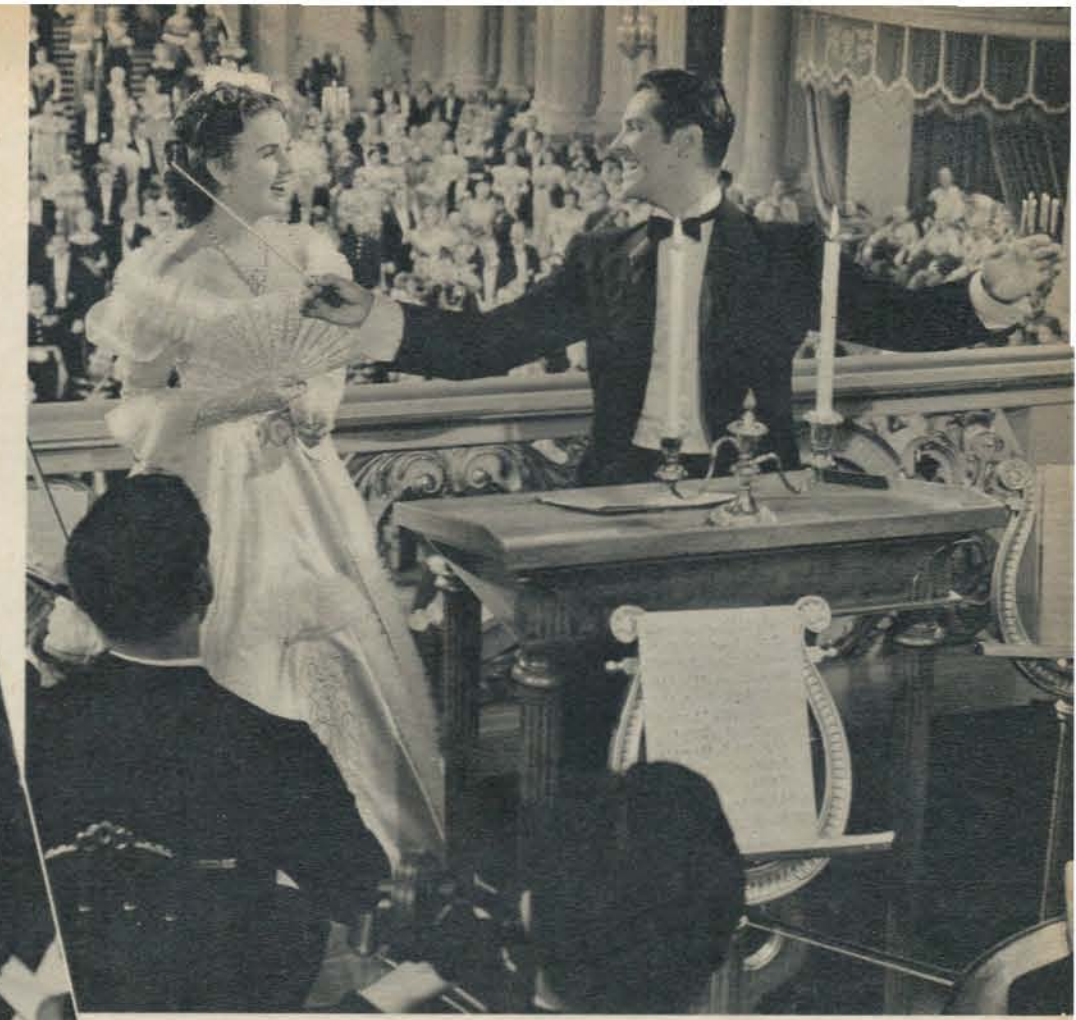
LEFT: Ilonka (Deanna Durbin) dances with Mischa Auer until, exhausted, she sleeps on a hayrack



ABOVE: She wakes up in Vienna, where she gets a job in a bakery run by Butch and Buddy's father



IN ORDER TO BE WITH ILONKA, Harry overstays his leave and is arrested when he returns to barracks. But Ilonka goes to the Emperor Franz Josef (Henry Stephenson) to tell her story and plead for his intercession



THE EMPEROR asks her to sing Harry's waltz and then commands her appearance at the royal ball next evening to sing. It is then Ilonka learns that the Emperor has not only interceded for Harry but also has brought him to the ball to conduct the royal orchestra in his waltz, which, they both know now, has brought them happiness

OTHER NEW PICTURES

"Christmas in July"

DICK POWELL has long maintained that he could act if they'd let him. They insisted upon his singing, instead. Then, in "I Want a Divorce," he proved his contention. Now, with Ellen Drew as leading lady and in an entertaining comedy which has him as the erroneously reported winner of a big-money contest, he proves that his last performance was no flash-in-



the-pan by turning in another top-notch portrayal. The film also proves that Preston Sturges, who wrote and directed "The Great McGinty," is a consistent performer. Preston Sturges wrote, directed and produced "Christmas in July," which moves from delicately light comedy to pathos in a masterly manner. This picture has been scheduled for release on October 18.

"Escape"

NORMA SHEARER and Robert Taylor are teamed together for the first time in the exciting filmization of "Escape," the best-selling novel of love and intrigue involved in the escape of Emmy Ritter (Mile. Nazi-mova) from a Nazi concentration camp. Miss Shearer plays the Countess Ruby Von Treck, an American-born noblewoman, who falls in love with Taylor, the artist-son of Emmy Ritter,



and uses her influence and beauty to aid him in planning and executing his mother's escape. The film follows the novel closely and is keyed to a fast and gripping pace. A capable cast handles difficult portrayals with ease. Robert Taylor, who became suddenly mature in "Waterloo Bridge," brings the same maturity of performance to his important role here. This picture was scheduled for release October 4.



—G. E. Richardson

Gary Cooper in
"NORTH WEST MOUNTED POLICE"

AS A Texas Ranger equally determined to get his man, Gary Cooper pursues a murderer up into Canada, where he becomes involved with the North West Mounted Police and embroiled in Canada's civil war—the Riel Rebellion of 1885. Cecil B. DeMille first got the idea of doing a piece about the Mounties when he thought how

vividly their red coats would photograph against white snow in Technicolor. The Texas Ranger idea was added because the colorful shirts worn by Gary in such films as "The Westerner" are just as vivid. He pursues his man into Canada, where his cooperation with the Mounties demonstrates maintenance of law knows no boundaries.

THIS WEEK'S RADIO EVENTS

Leigh-Olivier team on "Screen Guild" Sunday; mammoth charity show Sunday; Shirley Temple on "Lux" Monday

Saturday, October 12

NOTRE DAME, with another strong team, tangles with the toughies from Georgia Tech in one of the week's spotlighted pigskin battles. NBC, CBS.

Eastern 2:45 p.m. Central 1:45 p.m. Mountain 12:45 p.m. Pacific 11:45 a.m.

ILLINOIS' always dangerous giant-killers will see what they can do to stick an early-season thorn in the football hopes of the Southern California Trojans. NBC.

Eastern 4:30 p.m. Central 3:45 p.m. Mountain 2:45 p.m. Pacific 1:45 a.m.

"PEOPLE'S PLATFORM" will present a discussion of one of the most vital developments of current events, the partnership of Japan in the Rome-Berlin axis. Eugene Lyons, editor of the *American Mercury*, and Robert Aura Smith, former New York Times correspondent in the Far East, will be among the participants. CBS.

Eastern 7:00 p.m. Central 6:00 p.m. Mountain 5:00 p.m. Pacific 4:00 p.m.

"CHICAGO THEATER of the Air," Mutual's fall series designed to present famous singers in favorite operettas, presents this week "The Chocolate Soldier" as the third in the current series, with James Melton singing opposite the regular feminine star, Marion Claire. The complete tentative schedule for the subsequent series is as follows: October 19, "Madame Butterfly," with Charles Kullmann; October 26, "The Student Prince," with Jan Peerce; November 2, "Naughty Marietta" or "The Great Waltz"; November 9, "Desert Song," with Richard Bonelli; November 16, "Robin Hood," with John Carter; November 23, "Eileen," with James Melton. MBS.

Eastern 10:00 p.m. Central 9:00 p.m. Mountain 8:00 p.m. Pacific 7:00 p.m.

Sunday, October 13

TED MALONE, radio poetry-reader and conductor of the poetry department of *Good Housekeeping* magazine, begins a series this Sunday called "American Pilgrimage." The series will feature week by week a broadcast tour of homes of famous American men of letters, paralleling Malone's tremendously popular "Pilgrimage of Poetry" last season. The first visit—this week's—is to the home of Noah Webster, the great lexicographer. NBC.

Eastern 2:00 p.m. Central 1:00 p.m. Mountain 12:00 noon Pacific 11:00 a.m.

"GREAT PLAYS" will open its fourth season this Sunday with an unusual departure, an original radio production entitled "Cavalcade of Drama From Greece to Broadway," surveying the colorful background of the twenty-five masterpieces to be presented during the series. NBC.

Eastern 3:00 p.m. Central 2:00 p.m. Mountain 1:00 p.m. Pacific 12:00 noon

TONY WONS and his ageless Scrapbook return to the network this Sunday. Tony himself is spiritually as young as ever after a summer spent as he loves to spend it—outdoors fishing and tramping in a northern Wisconsin retreat; indoors making violins in his barn-loft workshop at his home in Kenosha, Wis. Last fall and winter Tony did a local program in Chicago, taking up where he left off when he retired from the air several years ago



Music Highlights

Saturday, October 12

NBC SYMPHONY ORCHESTRA. NBC. Hans Wilhelm Steinberg, conductor. "Mazeppa" (Liszt), Second Movement from "Faust" Symphony (Liszt), Part II of "Romeo and Juliet" Symphony (Berlioz), Overture to "Der Freischuetz" (Weber), Overtures to "The Flying Dutchman," "Lohengrin," "Rienzi" (Wagner).

Eastern 10:00 p.m. Central 9:00 p.m. Mountain 8:00 p.m. Pacific 7:00 p.m.

Sunday, October 13

RADIO CITY MUSIC HALL OF THE AIR. NBC. Erno Rapee, conductor; Selma Kaye, pianist; Henrietta Schumann, pianist. Overture to "Donna Diana" (Von Reznicek), First Movement from "Unfinished Symphony No. 8 in B Minor" (Schubert), the Orchestra; "Voi lo sapete" from "Cavalleria Rusticana" (Mascagni), Selma Kaye; First Movement from "Concerto No. 2 in C Minor" (Rachmaninoff), Henrietta Schumann; "Alborada del Gracioso" (Ravel), the Orchestra; "Pace pace mio Dio" from "La Forza del Destino" (Verdi), Selma Kaye; "Roumanian Rhapsody" (Enesco), the Orchestra.

Eastern 12:00 noon Central 11:00 a.m. Mountain 10:00 a.m. Pacific 9:00 a.m.

NEW YORK PHILHARMONIC-SYMPHONY ORCHESTRA. CBS. John Barbirolli, conductor; Deems Taylor, commentator. Overture to "Egmont" (Beethoven), "Enigma," Variations (Elgar), "Symphony No. 2 in D Major" (Sibelius).

Eastern 3:00 p.m. Central 2:00 p.m. Mountain 1:00 p.m. Pacific 12:00 noon

DESIGN FOR HAPPINESS. CBS. Chicago Women's Symphony Orchestra, Izler Solomon, conductor; Helen Jepson, soprano, guest soloist. Overture to "The Marriage of Figaro" (Mozart), the Orchestra; "Gavotte" from "Manon" (Massenet), Helen Jepson; "Rhunbando" (Radio Britain), the Orchestra; "Ouvre Ton Coeur" (Bizet), Helen Jepson; "Tales From the Vienna Woods" (Strauss), the Orchestra.



after many years of chatting and reading poetry on the air. NBC.

Eastern 4:15 p.m. Central 3:15 p.m. Mountain Not Available Pacific Not Available
 "Tony Wons' Scrapbook" will also be heard Tuesday and Thursday at:
 Eastern 1:15 p.m. Central 12:15 p.m. Mountain Not Available Pacific Not Available

BETTE DAVIS, still acting queen of the films with another transcendent

Eastern 5:00 p.m. Central 4:00 p.m. Mountain 3:00 p.m. Pacific 2:00 p.m.

FORD SUNDAY EVENING HOUR. CBS. Symphony Orchestra and Chorus; guest conductor; Jascha Heifetz, violinist. Overture to "La Gazza Ladra" (Rossini), the Orchestra; "Serenade Melancholique" (Tschaikowsky), Mr. Heifetz and Orchestra; "Rakoczy March" (Berlioz), "Festivals" from "Three Nocturnes" (Debussy), the Orchestra; "Malaguena and Habanera" (Sarasate), Mr. Heifetz and Orchestra; "Anvil Chorus" from "Il Trovatore" (Verdi), Chorus and Orchestra; "Vienna Life Waltz" (Strauss), the Orchestra; "Turn Back, O Man" (Genevan Psalter), Chorus, Orchestra, Audience.

Eastern 9:00 p.m. Central 8:00 p.m. Mountain 7:00 p.m. Pacific 6:00 p.m.

AMERICAN ALBUM OF FAMILIAR MUSIC. NBC. Gus Haenschen, conductor; Frank Munn, tenor; Jean Dickenson, soprano; Elizabeth Lennox, contralto; Buckingham Choir; Arden and Arden, piano duo; Bertrand Hirsch, violinist.

Eastern 9:30 p.m. Central 8:30 p.m. Mountain 7:30 p.m. Pacific 6:30 p.m.

Monday, October 14

THE TELEPHONE HOUR. NBC. Symphony Orchestra and Chorus; Don Voorhees, conductor; James Melton, tenor; Franca White, soprano.

Eastern 8:00 p.m. Central 7:00 p.m. Mountain 6:00 p.m. Pacific 5:00 p.m.

VOICE OF FIRESTONE. NBC. Symphony Orchestra, Alfred Wallenstein, conductor; Margaret Speaks, soprano.

Eastern 8:30 p.m. Central 7:30 p.m. Mountain Not Avail. Pacific Not Avail.

Friday, October 18

CITIES SERVICE CONCERT. NBC. Frank Black, conductor; Lucille Manners, soprano; Ross Graham, baritone.

Eastern 8:00 p.m. Central 7:00 p.m. Mountain 6:00 p.m. Pacific 5:00 p.m.

Details of other musical programs may be found in our Program Section.

performance in "All This, and Heaven Too," is the guest star of "Silver Theater" this week and next week in a two-part drama. The vehicle is "The Hour Shall Come," a story of an effort to re-establish Russian imperialism, with Bette as queen. CBS.

Eastern 6:00 p.m. Central 5:00 p.m. Mountain 4:00 p.m. Pacific 3:00 p.m.

SHIRLEY'S \$5,000 PREMIERE

SHIRLEY TEMPLE comes out of temporary retirement this Monday for a fee of \$5,000. She will star on "Lux Radio Theater" (Mon.) in "The Littlest Rebel." It's Shirley's first paid broadcast; others were for charity.

"MELODY RANCH," Gene Autry's program of cow-country music and melodrama, will be broadcast from a transported western setting in Madison Square Garden, New York City, where Gene and his famous equine pal, Champion, are appearing in a big-city rodeo. CBS.

Eastern 6:30 p.m. Central 5:30 p.m. Mountain 4:30 p.m. Pacific 3:30 p.m.

VIVIEN LEIGH and Laurence Olivier, the most romantically glamorous husband and wife in America, will appear together in a real dramatic event this Sunday. They will co-star in Noel Coward's "Private Lives" on "Screen Guild Theater." CBS.

Eastern 7:30 p.m. Central 6:30 p.m. Mountain Not Available Pacific Not Available

PRESIDENT ROOSEVELT will open the annual Mobilization for Human Needs, which last year raised \$85,000,000 in 550 American and Canadian cities for community charity. Many noted personalities of the entertainment world will as usual combine their talents to produce a show that is always one of the brightest spots of the year's radio. NBC, CBS, MBS.

Eastern 10:30 p.m. Central 9:30 p.m. Mountain 8:30 p.m. Pacific 7:30 p.m.

Tuesday, October 15

"FIRST NIGHTER" presents Barbara Luddy and Les Tremayne in "Drink for the Damned," a tale of buried treasure, high adventure on the Spanish Main, and daring romance. CBS.

Eastern 8:30 p.m. Central 7:30 p.m. Mountain 6:30 p.m. Pacific 5:30 p.m.

Wednesday, October 16

"CAVALCADE OF AMERICA" will present "The Man Who Wouldn't Be King," an original drama about George Washington. NBC.

Eastern 7:30 p.m. Central 6:30 p.m. Mountain 5:30 p.m. Pacific 4:30 p.m.

FRED ALLEN will present as his "Person You Didn't Expect to Meet" this Wednesday Douglas Leigh, who made the famous big animated sign on Broadway. CBS.

Eastern 9:00 p.m. Central 8:00 p.m. Mountain 7:00 p.m. Pacific 6:00 p.m.

Thursday, October 17

"FAME AND FORTUNE" is a new show starring Tommy Dorsey and his orchestra, and offering as an extra bid for attention an opportunity for amateur song-writers to gain public recognition. Each week three original tunes sent in by listeners will be featured as the program's highlight. Judges for this contest will be, besides Dorsey, Paul Whiteman, Eddy Duchin and Guy Lombardo. NBC.

Eastern 8:30 p.m. Central 7:30 p.m. Mountain 6:30 p.m. Pacific 5:30 p.m.

Friday, October 18

"CAT WIFE," probably the most popular play Arch Oboler ever wrote and one of the strangest psychological stories ever written, will be presented on Oboler's "Everyman's Theater" this Friday. Betty Winkler, the Bette Davis of radio when it comes to interpreting psychical roles, will take the part she has done before, portraying for a third of the play a wife, for the rest of the play a "cat wife," mewing and snarling and purring her vocal expressions of her emotions. NBC.

Eastern 9:30 p.m. Central 8:30 p.m. Mountain 7:30 p.m. Pacific 6:30 p.m.



—Authenticated News

SECRET WEAPON of the Nazi navy is a dynamite-laden launch which explodes upon contact with enemy vessel. Launch is remotely controlled by crew (above) from mother vessel

HITLER'S SECRET WEAPON

Not rant, not rumor, but facts . . . plans for death by radio; death by television

By Francis Chase, Jr.

PACIFIST-MINDED fighters for peace, before the war, used to draw flesh-chilling pictures of the things to come when and if the dogs of modern war were unleashed again. "Take radio, for example," they said. "There will be all sorts of radio death rays, radio-controlled weapons capable of wiping out whole cities and whole populations . . ."

But when war came, radio seemed to be used only as a medium for communication between coordinated fighting forces and for the dissemination of propaganda. Indeed, for several months, newspapers referred to the exchange of words over radio between belligerents as the "air war" and poked fun at the "phony" quality of the fighting. Even after Hitler's blitzkrieg had swept whole nations away, the mysterious possibilities of radio as a war weapon seemed unrealized.

Then, early in August, the British were astounded by the disappearance from the seas of several vessels bearing cargo in waters too shallow for a submarine to operate in, waters which had been swept clean of mines. In the

safe waters, close to the English coast, the vessels had been unconvoyed and alone and there were no eye-witnesses left to tell what mysterious force had struck them. The English navy was completely baffled.

Weeks later they learned that German naval forces operating in the Channel were using a new weapon—a torpedo boat operated by remote control. At the same time, sources close to Hitler revealed that this was not the only new radio secret weapon the Germans would introduce during the coming months. The other weapon—then nearing perfection, according to these sources—is a gigantic television bomber capable of operating two hundred miles from the station which controls it. We'll come back to the television bomber later. For the moment, let's look at the remote-controlled torpedo boat which has already made its appearance.

The remote-control boat is a sixteen-foot launch propelled by an electric motor deriving its power from storage batteries. It is loaded with a cargo of high explosives connected

with a percussion cap set in the bow of the boat. The slightest contact between the launch and its luckless victim sets off the charge, ten times more violent and destructive than a torpedo.

The actual idea for the remote-control boat was perfected by the U. S. Navy, and the plans for it, in some mysterious and unexplained way, found their way into Nazi hands. This permitted the Nazis to perfect a weird idea that Mussolini once had—a plan calling for a flotilla of suicide skiffs, each manned by a single sailor who would run his launch loaded with high explosives against an enemy vessel. With typical German efficiency, the suicide element of the idea was eliminated, radio control installed and the same effect achieved.

The launches are sent out and controlled from a mother vessel, built somewhat on the order of the old whalers with a large trap-door at its stern. The mother vessel carries as many as forty-nine of the smaller death-dealing craft and, when an enemy vessel is sighted, the dynamite-loaded launch is set out on the surface of the sea through the trap-door.

A crew of seven seamen and one officer, working from a special control turret atop the mother ship, send the launch, called by the Nazis the *Fernleitboot*, on its voyage of death. By use of a large and super-sensitive

range-finder, the *Fernleitboot* is directed on its course, while other seamen, at the other controlling instruments, direct and control it as accurately as a sailor on board might.

By radio this crew is capable of controlling its speed, and by simply turning a knob can cause the *Fernleitboot* to speed up or slow down; they also control its direction and can vary that direction at will; a final control will set off the explosive charge by radio in event the launch, through some miscalculation, should miss its target. In this way, capture of the boats by the enemy was prevented and their secret preserved.

LET'S see how the *Fernleitboot* is used in warfare. An enemy vessel is sighted and the control-crew leaps to its stations on the mother ship. The speed and direction of the enemy vessel is quickly estimated and the course that the *Fernleitboot* will have to travel, together with its speed, in order to bring about a collision and an explosion is plotted. The *Fernleitboot*, by this time already on the water with motor running, is started towards its target. If it is sighted and fired upon, the control-crew will cause it to zig-zag and dodge, but always it is brought back on its general course by a gyroscopic compass attuned by radio to the launch itself. The moment the

Fernleitboot touches the enemy vessel, the explosives are discharged. In event the craft misses its target, the control-crew can still discharge its explosives at close range through a radio contact.

The one disadvantage of the craft is that they must be operated by a mother ship in view of the enemy vessel and, at the present, are of little use in dealing with convoys despite the fact that four *Fernleitboots* can be operated at once. But in the close naval warfare that will come when the Nazis attempt to span the Channel for an invasion of England, the German navy believes the *Fernleitboot* will play an important part. They point to the fact that in the narrow waters, destroyers are unable to maneuver freely, and to the further fact that the *Fernleitboots* are now being manufactured in such quantities that they can be freely used.

THE most stringent secrecy has been thrown about the making and operation of the *Fernleitboot*. The crews of the five mother ships now operating in the English Channel and the North Sea are denied the companionship of those outside their branch of the service for fear that secrets will leak out. No one knows where they are built. Prior to the first appearance of the *Fernleitboots*, the public had no inkling of their nature. They knew only that something of vast importance was about to happen, for the Gestapo guards kept everyone away from the loading-docks at the mouth of the Maas where five peculiarly constructed ships were moored.

Soon workmen of the Nazi labor corps appeared and laid a railway track out on the dock and a train, heavily guarded, was unloaded. Ninety-eight crates, each about twenty feet long, composed its cargo. The first inkling of what the Nazis were planning came when the crane, loading the crates onto the ships, let one fall and break open. Spectators got a glimpse of the boat it contained before workmen could shield it. Shortly after this, English vessels began to disappear mysteriously from the face of the sea and the war's first radio weapon had become a matter of history.

Remote control by radio—as are so many of the German weapons for blitzkrieg—was discovered and largely perfected by Americans. Twenty-five years ago John Hays Hammond, Jr., demonstrated a remote-controlled electrical dog which followed him about his Washington home, and in March, 1923, the decrepit battleship *Iowa* was steered out to sea to be used for target practise by remote control. Later Americans developed and used radio to control airplanes towing targets for anti-aircraft fire. The U. S. Navy is now building a number of small boats, almost exact duplicates of the *Fernleitboot*, to be used in naval target practise. The plans used by the Germans, naval authorities believe, were stolen from the U. S. Navy Department by clever German spies.

The Germans, however, give credit for their invention to a Prof. Ruehling, physicist of Munich, who, during the last war, claimed to have developed a "death ray" for airplane engines. A concentration of electric waves would cause any motor upon which it was focused to stop running, he said. The ray proved a failure because it could not be directed and resulted in not only stopping all enemy airplane motors but every other motor within a radius of several miles.

Even more dire and foreboding than the *Fernleitboots*, however, is the television bomber which Hitler's aeronautical engineers are said to have

perfected with a few minor faults yet to be cleared up. This is a long-range bomber, comparable to the American flying fortress in bomb-carrying capacity, equipped with a complete television broadcasting station. The eye of the television broadcaster is focused upon a compass, an altimeter and through the bomb-sight.

The plane, with a cruising range of two thousand miles, is to be sent out from bases on the French coast for bombing forays over London and other English cities. Radio controlled, it will carry no pilot or other live crew members and, through its television broadcaster, will permit its operators on the French coast to know when it is over its objective. Then by simply touching a switch, the bomb is released. By touching another switch, a few seconds later, an automatically controlled camera will take a picture of the damage done for the permanent record.

Variations of the television bomber may be used for reconnaissance and to spot troop movements without loss of valuable pilot life. If the television bomber can be brought to a state of perfection shortly, it will undoubtedly play a large part in the aerial warfare to come. For while military experts believe that Germany will have little difficulty in replacing machines lost in the air warfare over England, they think that the terrific loss of pilots and gunners is already proving a telling force in the war's decision.

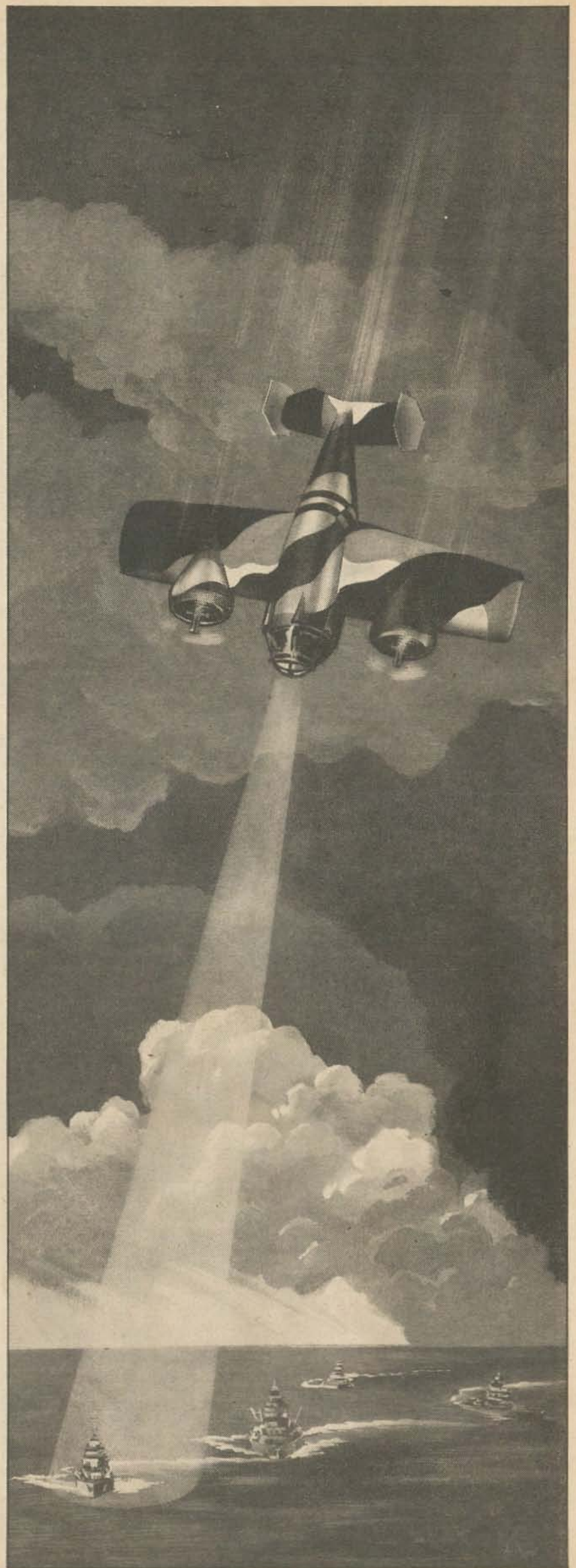
However, if radio can be made to substitute for pilots and bombers with any measure of efficiency it will prove a decisive factor in the war. Thus far none of the remote-control planes have made their appearance, despite the fact that reliable information reaching this country reported them ready three months ago. English military experts feel that the planes would be useless at night under blackout conditions and, in daylight, the easy prey of British fighter planes.

The important thing about the introduction of these two new weapons, both dependent upon radio, lies, however, in the fact that the scientific minds behind modern war-making are turning now, in seeking a weapon which may prove the deciding factor in the war, to radio. Just as the airplane, which made its appearance as a clumsy weapon of little utility during the early part of the war became one of the important factors in World War I as it was developed rapidly under the stress of combat to a state of high perfection, so radio—with its endless and unplumbed depths of possibility—is apt to become the principal new weapon in World War II.

ONE development in its use will lead to another until, before the war is ended, the widely predicted radio death-ray and combat-by-radio may become matter-of-fact weapons of war, just as the airplane is accepted today. The irony of such a use for radio is never better understood than when we look back to the completion of the great transmitter which Marconi built at the Vatican and recall his words:

"Now the Pope can speak to his people in every corner of the earth and, because of these improved mediums of communication, people in every corner of the earth may find peace and happiness and brotherhood because radio has brought them closer together . . ."

GIGANTIC TELEVISION BOMBER is another Nazi secret. It flies pilotless within a 200-mile radius of home television station, whose operator releases bombs when enemy target is sighted on screen



Review

"Helen Hayes Theater"

"HELEN HAYES THEATER," with Helen Hayes, Mark Warnow, musical director, Harry von Zell, announcer.

Sunday, Columbia Broadcasting System, 8:00 p.m. EST, 7:00 p.m. CST, 8:30 p.m. MST, 7:30 p.m. PST (not available Mountain and Pacific Zones Sunday, Oct. 13, because of Mobilization for Human Needs program). Sponsored by Lipton's Tea; produced by Young and Rubicam, Inc., New York City; originates in New York CBS studios. Show reviewed was heard October 6.

HELEN HAYES introduced her new dramatic series, titled "Helen Hayes Theater," to an eager audience October 6 with a little informal preliminary chat in which she said the series would represent the things she liked best to do. Then she proceeded to act so perfectly in "Victoria and Albert" that listeners could not help realizing that the things she liked to do would certainly be the things they liked to hear.

That little personal touch of talking intimately to the listeners—so unstaged, so un-Orson-Wellesish, so completely in key with the utter naturalness of Helen Hayes—set the appealing pattern for the series of plays. It's a platitude to say Helen Hayes is a superb actress because she is so naturally and keenly sensitive to her art that it becomes virtual reality rather than pretending. Truism that it is, that fact was given vivid emphasis in this premiere by her chummy talks and her superbly natural dramatic interpretation.

The play, "Victoria and Albert," was a radio adaptation of one of Miss Hayes' great stage hits, "Victoria Regina." In getting permission from Laurence Housman, author of the stage play, grimly exciting difficulty was encountered. In the midst of the "Battle of Britain" confusion, Mr. Housman was located only after cable messengers and the CBS London representative, Edward R.

Murrow, had searched long and diligently. Finally permission was obtained for use of the source material on the life of a queen whose empire now fights for its existence.

The story was in striking contrast to the present turmoil. It was the intimate, human story of the domestic life of Victoria and her Albert. There were many scenes familiar to those who know the stage play. There was the whimsical shaving scene, wherein the royal lady, witnessing the operation for the first time, is intrigued by the phenomenon of a man shaving his whiskers. There was also the scene when Victoria, feeling more queenly than wifely, insists that Albert get permission for any extracurricular activities. He goes in a huff to his room. She knocks. He says, "Who's there?" She: "Her Majesty, the Queen!" He: "You can't come in!" She knocks more gently. "Who's there?" "Your wife, Victoria." Reconciliation.

There were also appealing scenes not included in the stage play, fulfilling Miss Hayes' intention of molding material around her dramatic desires. Materially contributing to the atmospheric unity was the masterful musical direction of Mark Warnow.

Forgive this analogy, going far afield for vividness: When Babe Ruth, greatest of all baseball sluggers, smashed a home run, he did it simply because it was natural for him and he loved to do it; which was all the more reason the spectators came to their feet and shouted their approval. So "Helen Hayes Theater" should be a real dramatic favorite with listeners, for when she makes a dramatic hit, it is more thrilling because she produces it instinctively and with personal delight. —D. M.



Helen Hayes



Mark Warnow



HUGH MUIR, fourteen-year-old Scotch evacuee, is playing the part of a British refugee in "Story of Bud Barton" (NBC sketch). Above, director Frank Papp introduces Hugh (l.) to Dick (Bud Barton) Holland

Sounds in the Night

Pointing out a few signposts on the road to listening enjoyment

Heard and Noted

A notable bull's-eye was scored by NBC with an on-the-spot broadcast in connection with the headline Tristan kidnaping case. Soon after news broke that the baby had been rescued and the kidnaper captured, NBC was on the air from Placerville, near the scene of the capture. They presented ten principals, including Mrs. Della Miles, the Aukum postmistress who broke the news of the capture of Wilhelm Jakob Muhlenbroich by calling the San Francisco Chronicle. Immediately afterward a description of the boy's homecoming was presented from Hillsborough, home of Count and Countess Marc de Tristan.

Boris Karloff, Bela Lugosi and Peter Lorre added a heavy touch of mock gruesomeness to the Kay Kyser program (NBC, Wed.) recently. In spite of Kay's contrasting gaiety, the terrible trio forced him to join their Horror Men of America, Inc.—because he was more horrible than they!

Andy, perpetually being nipped by the love bug on "Amos 'n' Andy" (CBS, Mon. through Fri.), has found a new test for his love-life. He knew he was in love when he kissed the widow—and her kiss "electrocuted" him.

Artie Shaw must have undergone a transformation since his marriage and divorce and brief air retirement and since he allegedly resented reading comedy lines when he was on the air with Bob Benchley. He not only does a stooge job with Burns and Allen (Mon., NBC), but on one occasion recently he pretended to be a baby reading baby-talk lines.

Better Bait

A clever commercial—yes, there are such things—was tossed off on "Show Boat" (Mon., NBC) when the long-absent son returned to the old homestead to pay off the mortgage—with the money he had saved smoking Avalon cigarettes. This burlesque slice of



JIM AMECHE, male star of "Hollywood Playhouse" (Wed., NBC) and younger brother of illustrious Don Ameche, has one of the prettiest wives in Hollywood, as evidenced by this recent photo of the couple

life was better bait for attention than the much-used commercial based on seriously simulated episodes from real life.

A new program where the dollars have more sense is "Speak Up, America" (Sun., NBC). Sponsored by the Better Speech Institute, the show in lively and entertaining manner tunes up the speaking effectiveness of listeners and audience participants, and gives money prizes to both groups in the process.

A double-edged gag on the Burns and Allen show: "One of the chickens on my farm is always agitating for a stand-up strike. She's a Rhode Island Red."

When "Woman in White" (Mon. through Fri. serial) moved from NBC to CBS, author Irna Phillips devised a unique type of synopsis with which to familiarize the listeners with the leading characters. Each day of the first week the show was devoted to one of the five central characters in order to clearly establish all identities.

What Does a Sound Sound Like?

You can't believe your ears, if you can believe what sound-effects experts tell you. They say one of their inflexible basic rules is to cater to the listener's imaginary idea of a sound, not to the sound of the sound itself.

For example, they simulate an actual windstorm with a wind machine or a

record of wind, tuned down to suit the imagination of the audience, for even if they could put a real windstorm on the air at the proper time, listeners would say it sounded corny and unreal.

Or maybe your favorite serial character is trudging through the snow. If you check up, you'll find crunching snow isn't heard in real life unless it's exactly the right type—crisp, dry and very cold. But the mind always registers an imaginary crunching sound in association with snow. So soundmen can't use real snow on the air for two reasons—it would melt in the studio, and it doesn't sound right anyway. They substitute the crunching of starch in a cloth sack and everybody is happy with the realism.

Most cash-registers these days are practically noiseless. But there's something impressive and lingering about the whirl, jangle and clang of an old-fashioned register, and listeners would be skeptical about a gentle swish on "Information, Please" and other shows. The good old noisy models are therefore used for sound-effects to keep faith with the ears of listeners. So it is with clocks and door-bells.

With such psychological problems, soundmen have another just as important. That is keeping every sound in the proper place and in proper timing and volume, to sketch in a dramatic background without being too obtrusive but still retaining all of the desired stimulus to the listener's imagination.

Review

"Design for Happiness"

"DESIGN FOR HAPPINESS," with the Chicago Woman's Symphony Orchestra; Izler Solomon, conductor; Tom Moore, master of ceremonies; guest soloists.

Sunday, Columbia Broadcasting System, 5 p.m. EST, 4 p.m. CST, 3 p.m. MST, 2 p.m. PST. Sponsored by Libbey-Owens-Ford Glass Co.; produced by U. S. Advertising Agency; originates from Columbia's Chicago studios (premiere originated in Toledo, Ohio). Broadcast reviewed was heard September 29.

ONE of the most interesting orchestral groups in the United States is the Chicago Woman's Symphony. It is composed of women to whom music is good fun but not a profession. Many have jobs, husbands and babies. Under the direction of the brilliant young Izler Solomon, these women have been molded into a powerful symphonic unit. It was natural that the Libbey-Owens-Ford company, manufacturers of flat glass, should turn to such a group for a program which would attract other women.

Their premiere program originated in Toledo, Ohio, site of the sponsor's home office. Later broadcasts will come from Chicago. This opening presented the orchestra plus two soloists in the person of concert-wise Gladys Swarthout and her sister, Roma Slaughter. To this listener, the premiere left several things to be desired.

We still are puzzled at the presence of Miss Slaughter for she obviously is not a singer of the same cut as Miss Swarthout, a fact which was apparent as soon as her own solo was contrasted with the ensuing number offered by the latter.

Like many premieres, too much talk in introducing the singers, the master of ceremonies, and the conductor impeded the clean sweep of music for which we had hoped. All these minor faults are those which

can and undoubtedly will be eliminated as quickly as the broadcasts get down to a week-in-and-week-out basis.

In the orchestra itself, and in the conductor, this program has a potential lodestone of tremendous power. Its music is brilliant and exciting and it can become more so as quickly as perfect working conditions are accorded it, a condition impossible in Toledo. With the proper selection of melodic

works, "Design for Happiness" can become important listening in every American home.

Izler Solomon, conductor, is probably the brightest comet currently in the musical sky. Several years ago, the citizens of Kansas City selected two moppets as most worthy of their support in their ambitions for a musical career. Marion Talley was the girl. Izler Solomon was the boy. In 1936 he was made conductor of the Illinois Symphony Orchestra, a unit of the Illinois Music Project, and there his amazing success in presenting little-used as well as native American symphonic music won him wide acclaim. At thirty, he stands on the threshold of greatness. Some believe it will be he who eventually will grasp the mantle of Toscanini.



Gladys Swarthout

Another factor which may help this program to become important in many homes is the pleasant voice of master of ceremonies Tom Moore. His conversation approach on the opening broadcast was a welcome relief from pile-driving commercials.

The premiere of "Design for Happiness" was not a great broadcast. But it may well become a great series of broadcasts, for in Mr. Solomon and the Chicago Woman's Symphony there are great potentialities.

—C. M.



Izler Solomon

Programs for Saturday, October 12

★ Star indicates news or programs during which news is broadcast									Leading New York Stations									Programs of other stations are listed on opposite page																																																																																																																										
WEAF 660 kc			WOR 710 kc			WJZ 760 kc			WABC 860 kc			A.M.			WMCA 570 kc			WNYC 810 kc			WHN 1010 kc			WNEW 1250 kc			A.M.																																																																																																																	
7:00	Salute to Saturday	Variety Prgm.	7:15	★News; Don Goddard	7:30	Salute to Saturday	8:00	★News	8:15	Cracker Jack Quartet	8:30	Gene & Glenn	8:45	Sketch & Music	9:00	★News; Texas Jim	9:15	Watch Your Step	9:30	Peggy Harris	9:45	Charioteers	10:00	Lincoln Highway	10:15	Drama	10:30	Bright Idea Club	10:45	Children's Prgm.	11:00	Song Folks	11:15	Sports School	11:30	Musical Tete-a-Tete	11:45	Smilin' Ed McConnell	7:00	★News	7:15	Rise & Whine	7:30	Jim Grouch	7:45	" "	8:00	" "	8:15	Morning Inspirations	8:30	★News	8:45	Moods in Melody	9:00	Religion in Life	9:15	Musical Workshop	9:30	Dr. Shirley Wynne's	9:45	Food Forum	10:00	★News	10:15	Sunbeams	10:30	Jungle Jim	10:45	Platter Tunes	11:00	Ida Bailey Allen's	11:15	Homemakers	11:30	Matinee Melodies	11:45	Light Classics	7:00	Sunrise Symphony	Vaughn Williams' Birthday Prgm.	" "	8:00	★News; Calendar	Amsterdam String Ensemble	★News; Around N. Y.	Time, with Chas. McCarthy	★News	Morning Melodies	Lawrence Welk's Orch.	Morning Musical Roundup	★News	Insurance Counselor	Rhythm in Morning	Ta Ra Ra Boom De Ay	Frankie Masters' Orch.	" "	" "	" "	Music & Health	Hawaiian Paradise	Blue Barron's Orch.	Guy Lombardo's Orch.	★Dick Todd; News	7:00	Morning Devotions	7:15	Sunrise Serenade	7:30	Breakfast Varieties	D. James, M. C.	7:45	8:00	Zeke Manners; Start the Day Right	8:15	8:30	Popular Music	8:45	9:00	Michael Wayne, songs	★News; Music	9:15	Small Fry Club;	9:30	Musical Miniatures	9:45	10:00	Make-Believe Ballroom	10:15	Popular dance recordings, with Martin Block	10:30	10:45	11:00	" "	11:15	" "	11:30	Do You Remember	11:45	" "

Afternoon Programs				Afternoon Programs																																																																																																																																																																																																																																						
WEAF	WOR	WJZ	WABC	WMCA	WNYC	WHN	WNEW																																																																																																																																																																																																																																			
12:15	Gen. Fed. Women's Cl.	Oyanguren, guitarist	12:30	Man on the Farm	" "	★News; Mark Hawley	12:45	Elinor Sherry, songs; Football Game	1:00	Pianist	★Jack Coffey's Orch.; News	1:30	Speakers, Music	1:45	Luncheon at the Waldorf	2:00	Concert Music	2:15	Pennsylvania vs. Yale	2:30	Abe Lyman's Orch.	2:45	Football Game	3:00	Notre Dame vs. Georgia Tech	3:15	" "	3:30	" "	3:45	" "	4:00	" "	4:15	" "	4:30	Songs Sweethearts Sing	4:45	Frank Gagen's Orch.	5:00	" "	5:15	" "	5:30	★News; McFarland	Twins' Orch.	5:45	Tommy Dorsey's Or.; Football Scores	5:00	Country Journal	" "	12:15	Nila Macks Lets Pretend	12:30	Of Men & Books	1:00	Highways to Health	1:15	Bluegrass Brevities	1:30	To be announced	2:00	★News; Follies	2:15	Football Game	2:30	Notre Dame vs. Georgia Tech.	2:45	" "	3:00	" "	3:15	" "	3:30	" "	3:45	" "	4:00	" "	4:15	" "	4:30	" "	4:45	" "	5:00	" "	5:15	To be announced	Eddy Duchin's Orch.	5:30	" "	5:45	" "	Noon	Christian Science, talk	★News	12:15	Talk; Rhythm Makers	12:30	Ranch Boys	12:45	Tropical Moods	1:00	Front Page Drama	1:15	Organ Reveries	1:30	★News	2:00	Typical American Families	2:15	Concert Hall of the Air	2:30	Light Classics	2:45	3:00	Vocatones	3:15	" "	3:30	★News	3:45	Yom Kippur Service	4:00	" "	4:15	" "	4:30	Orange Blossom Quar.	4:45	Travel Talk	5:00	★News	5:15	Studio Party	5:30	" "	5:45	Les Brown's Orch.	Noon	Middy Symphony	Columbus Day Prgm.	" "	1:00	Missing Persons; Organ Recital	Metropolitan Review	1:30	" "	1:45	★News; Opera Matinee	"Bartered Bride" (Smetana)	2:00	" "	2:15	" "	2:30	Byron Hour	Bob Byron, songs	2:45	3:00	" "	3:15	" "	3:30	Don Albert's Orch.	3:45	" "	4:00	Evolution of Music Series	Pals of P. A. L.	4:15	" "	4:30	" "	4:45	" "	5:00	Music for Young & Old	Sigma Alpha Iota Prgm.	5:15	" "	5:30	" "	5:45	★News	Noon	Zeke Manners; Instrumental Quintet	12:15	Screen & Stage Com.	★News; Music	12:30	12:45	1:00	Elton Britt, songs	1:15	Tony Martin; Talk	1:30	Cradle of Fame	★Musical Prgm.; News	1:45	2:00	Fashions in Rhythm	2:15	Popular Music	2:30	★News	2:45	Matinee Melodies	3:00	Music Hall	3:15	Popular Dance Music	3:30	" "	3:45	" "	4:00	Junior Varsity Jam-boree	4:15	" "	4:30	" "	4:45	" "	5:00	Z. Manners; Music	★News; Bill McGrath	5:15	Make-Believe Ballroom	5:30	Popular dance recordings, with Martin Block	5:45	" "

Evening Programs				Evening Programs																																																																																																																																																				
WEAF	WOR	WJZ	WABC	WMCA	WNYC	WHN	WNEW																																																																																																																																																	
6:00	★El Chico Spanish	Revue; News	6:15	Religion in the News	6:30	Football Scores	6:45	7:00	Frankie Masters' Orch.	7:15	★John W. Vandercook	7:30	Yvette, songs	7:45	★H. V. Kaltenborn	8:00	Knickerbocker Playhouse, drama	8:15	Truth or Consequences	R. Edwards, M. C.	8:30	8:45	9:00	Pres. Roosevelt, talk	9:15	" "	9:30	Alka-Seltzer National Barn Dance	9:45	10:00	Uncle Ezra's Station	10:15	Gene Krupa's Orch.	10:30	" "	10:45	★News	11:00	Glenn Garr's Orch.	11:15	Ben Cutler's Orch.	11:30	" "	11:45	★News; Miller's Orch.	11:00	★News	11:15	★News	11:30	★News	11:45	★News	6:00	American Parade, drama	Off the Air Until Morning	7:00	The Old Refrains	" "	7:15	" "	7:30	Harry Horlick's Orch.	7:45	★Johannes Steel, news	8:00	Army Band	8:15	Ray Perkins, m.c.	8:30	So You Think You've Seen the Fair	8:45	9:00	Just Dance	Musical Prgm.; Maurice Hart, M. C.	9:15	" "	9:30	" "	9:45	" "	10:00	Pan-American Dinner	" "	10:15	" "	10:30	★News	10:45	Sam Brown's Music	11:00	Just Dance	Musical Prgm.	11:15	" "	11:30	" "	11:45	" "	Mid.	★News	6:00	cordings, with Martin Block	6:15	" "	6:30	" "	6:45	" "	7:00	" "	7:15	" "	7:30	★George Combs, Jr.	Everybody Dance	★Zeke Manners' Gang; News	7:45	8:00	Evening Serenade	8:15	Five Shades of Blue	8:30	Gene Krupa's Orch.	8:45	" "	9:00	Morris Siegal	9:15	Swing Lightly	Strictly Ad Lib	9:30	Let's Waltz	9:45	10:00	Popular Music	10:15	" "	10:30	Instrumental Quintet	★News	10:45	11:00	Dance Parade	11:15	" "	11:30	" "	11:45	" "	Mid.	★News; Dance Parade

Programs for Sunday, October 13

GOOD LISTENING

AFTERNOON
12:00 Radio City Music Hall, WJZ.
Music detail on page 13.
2:00 (Premiere) American Pilgrimage, WJZ.
Ted Malone conducts today's tour through the home of Noah Webster in West Hartford, Connecticut.
2:30 University of Chicago Round Table Discussions, WEAFL
2:30 Flow Gently Sweet Rhythm, WABC.
2:30 Football Game; Dodgers vs. Pittsburgh, WOR.
3:00 (Premiere) Great Plays, WJZ.
"Cavalcade of Drama from Greece to Broadway," an original radio drama, will be presented.
4:15 (Premiere) Tony Wons' Radio Scrapbook, WEAFL.
5:00 Musical Steelmakers, WOR.
Dorothy Ann Crowe, Steele Sisters, Old Timer, Singing Millmen, Regina Colbert, Ardenne White, others.
5:00 Design for Happiness, WABC.
5:30 Colonel Stoopnagle's Quixie Doodles, WABC.
5:30 Behind the Mike, WJZ.
Guests: Bill Stern, sports commentator; Major Larson, Navy football coach; Josef Marais, singer, and Trade and Mark, old-time singing team. Graham McNamee, M. C.

NIGHT
6:00 Silver Theater, WABC.
Bette Davis will star in Part I of "The Hour Shall Come," a story of an effort to reestablish imperialistic Russia.
6:30 Gene Autry's Melody Ranch, WABC.
6:30 Show of the Week, WOR.
6:30 Beat the Band, WEAFL.
7:00 Jack Benny, Comedian, WEAFL.
Mary Livingstone, Don Wilson, Rochester, Dennis Day, Phil Harris' orchestra.
7:30 Screen Guild Theater, WABC.
Vivien Leigh and Laurence Olivier in Noel Coward's "Private Lives."
8:00 Helen Hayes Theater, WABC.
"Farewell to Arms" will be presented to night.
8:00 Chase and Sanborn Program, WEAFL.
Edgar Bergen and Charlie McCarthy; Donald Dickson; Robert Armstrong's orchestra. Guest: Eddie Bracken, young stage and screen star.
8:30 Crime Doctor; Mystery Drama, WABC.
8:30 One Man's Family, WEAFL.
8:30 Sherlock Holmes, WJZ.
"The Noble Bachelors" is tonight's drama.
9:00 Ford Sunday Evening Hour, WABC.
Guest: Jascha Heifetz, violinist.
Music detail on page 13.
9:00 Walter Winchell, Columnist, WJZ.
9:30 American Album of Familiar Music, WEAFL.
9:45 Sports Newsreel of the Air, WJZ.
Guest: Red Dawson, football coach of Tulane U.
10:00 Good Will Hour, WJZ.
10:00 Take It or Leave It, WABC.
10:00 Hour of Charm, WEAFL.
Phil Spitalny's All-Girl orchestra.
10:30 Address by President Roosevelt, WOR, WEAFL, WABC.
President Roosevelt will talk in connection with the Community Mobilization for Human Needs. Famous stars of stage and screen will also participate.

LOG OF STATIONS

Listed in Edition 3—New York

Call Letters	Kilo-cycles	Location	Network
WAAT	940	Jersey City, N. J.	Local
WABC	860	New York City	CBS
WARD	1400	New York City	Local
WBNX	1350	New York City	Local
WCAP	1280	Asbury Park, N. J.	Local
WCNW	1500	New York City	Local
WEAF	690	New York City	NBC-R
WEVD	1300	New York City	Local
WHN	1010	New York City	Local
WHOM	1450	Jersey City, N. J.	Local
WINS	1180	New York City	Local
WJZ	760	New York City	NBC-B
WMCA	570	New York City	Local
WNEW	1250	New York City	Local
WNYC	810	New York City	Local
WOR	710	Newark, N. J.	MBS
WQV	1100	New York City	Local
WQXR	1550	New York City	Local

MORNING

7:00
WINS-Sunshine Hour

7:30
WAAT-Breakfast Reporter
WINS-The Benevian Visitor

8:00
★WAAT-News; Musicale
WHOM-Ukrainian Prgm.
WINS-Sunshine Hour
WQV-Public Service Review

8:15
WAAT-Musical Prgm.
WINS-Front Page Drama
WQV-Ave Maria Hour

8:30
WAAT-Wandering Boys Quartet
WINS-The Hymn Singer
WQXR-Wagner, Parsifal: Prelude; Delibes, Sylvia Ballet Excerpts; Strauss, Danube Maiden; Rossini, The Thieving Magpie; Overture; Haydn, Toy Symphony; Rimsky-Korsakoff, Le Coq d'Or Suite; Auber, Fra Diavolo Overture; ★News

8:45
WAAT-Morning Musicale
WINS-Sunshine Hour
WQV-Adventure of the Little Tin Soldier

9:00
★WAAT-News; Music
WBNX-Nash Bazaar
WEVD-Solving Your Problems
WHOM-Lithuanian Program
WINS-Jubilee Singers
WQV-Highway to Heaven

9:15
WAAT-Lake Hiawatha
WINS-Merry Melodies
WQV-Musicale

9:30
WAAT-Dr. T. Higgins
WINS-Jolly Bill Reads the Funnies
WQV-Sunday Concert

9:45
WAAT-Tropical Moods
WINS-Allen Wagner: Echoes of the Hymnal

10:00
★WAAT-News; United Diathermy
WEVD-I. Y. U., quiz
WQV-Vitalizing Democracy, talk
WHOM-Amateur Hour
WINS-Sunday Serenade
WQV-Italian Melodies
WQXR-Rosenmueller, Church Sonata in E Minor; Mendelssohn, Elijah: Part II; Bach, St. John Passion: It Is Consummated

10:15
WAAT-Donald Besdine
WQV-Sketch

10:30
WAAT-Frank Albanese
WBNX-Question Box
WEVD-Tyinkink Aloud

10:45
WAAT-Will Oakland's Orch.
WEVD-Men & Events
WINS-Le Roy, pianist
WQV-Dramatic Sketch

11:00
★WAAT-News; United Diathermy
WEVD-Forward Hour
WHOM-Italian Variety Prgm.
WINS-Sunday Morning Concert
WQV-New York Schools of Music Prgm.
WQXR-Harpsichord Recital

11:05
WAAT-Fabe Nicholson's Orch.
WQV-Humorous Comments
WQXR-New York Society for Ethical Culture. The March of Fascism. Speaker: Dr. John L. Elliott

11:30
WAAT-Concert in Miniature
WINS-First Voter Forum
WQV-Song Varieties

11:45
WAAT-Music

AFTERNOON

12:00
★WAAT-News; United Diathermy
★WEVD-News
★WINS-News
WQV-Continental Melodies

12:15
WAAT-Joseph Patrick Lee, talk
WINS-Matinee Musicale
WQXR-Francis Tonhazy, cello recital

12:30
WAAT-Star Dust Interviews
WBNX-German Radio Revue
WEVD-Isabel Walters, sop.
WHOM-Polish-American Prgm.
WINS-Dog Gone
WQV-Sterni Dramatic Company, sketch
WQXR-Music for the Guitar by Tarrega, Torroba and Turina

12:45
★WCAP-News
WEVD-Labelle Waldman
★WINS-News; Views; Song Cues

1:00
★WAAT-News; Talk
WBNX-Insurance Counselor
WCAP-Sunday Memo
WEVD-Jewish Melodies
WINS-Hellenic Hour
★WQV-News & Weather; Cafe Continentale
WQXR-Leon Rothier Presents Kosti Vehanen, pianist-composer

1:15
★WAAT-War News
WBNX-Bronx Interfaith Council
WEVD-M. Ganschoff

1:30
WAAT-Donald Besdine
WARD-Hungarian Varieties
WBNX-Greek Radio Parade
WCAP-Rosalie Weber, pianist
WEVD-Melodic Gems
WINS-Le Roy, pianist
WQV-Gino Caimi & Artists
★WQXR-Sarasate, Spanish Dance No. 4, Jota Navarra; Beethoven, Piano Sonata No. 28 in A, Opus 101; News

1:45
WAAT-Fox Fur Trappers
WCAP-Boardwalk Interviews
WINS-It Was a Woman, Betty Marks

2:00
★WAAT-News; Musicale
WBNX-Vasilatos Orch.
WEVD-Cheat & Goof
WHOM-Casimer Jarzabowski Prgm.
WINS-Children's Revue
WQV-Rhythmic Novellettes

OTHER STATIONS

NIGHT

6:00
WBNX-The Kallini Recitalists
WHOM-Polish-American Prgm.
WINS-Nora & Pat, songs
★WQV-News; Organ Console
★WQXR-Melodies of Old Vienna; News

6:15
WBNX-The Town Sut-UPS
WINS-Music for Sunday

6:30
WBNX-Americans All, Immigrants All
WINS-Contest Club Quiz
WQV-Viennese Caprice
WQXR-Bach, J. C. F., String Quartet No. 1 in E Flat; Debussy, Sonata No. 2 for Flute, Viola and Harp

7:00
WARD-Irish Prgm.
WHOM-Greek Hour
WINS-Tania & Myra, pianists
WQV-Homes on the Land
WQXR-Mozart, Cradle Song; Eine Kleine Nachtmusik; Wagner, Tannhauser; Elizabeth's Prayer

7:15
WINS-Musical Memories
WQV-Hits Through the Years

7:30
WQV-Bands in Review
WQXR-WQXR Ensemble directed by Eddy Brown. Concerto Series. Roman Totenberg, violinist. Vivaldi, Violin Concerto in G Minor, Opus 4, No. 6; Novacek, Perpetual Motion; Tartini, Allegro

8:00
WCAP-Baptist Church
WEVD-Irish Memories
WHOM-Italian Variety Prgm.
★WQV-News
WQXR-Symphony Hall. Rimsky-Korsakoff, Coq d'Or; Bridal Cortege; Faure, Pelleas and Melisande; Tchaikowsky, Symphony No. 5 in E Minor, Opus 64

8:15
WQV-Latin Rhythms

8:30
WBNX-Solovox Recital, Gordon Seaman

8:45
★WBNX-How to Read the News

9:00
WBNX-Echoes of Erin. Terry Long
WCAP-Music Masters
WEVD-Loker Raley
★WQV-News; Vogues in Rhythm
WQXR-Ravel, Pavane for a Dead Princess; Carillo, Preludio a Cristobal Colon; Strauss, Richard, A Hero's Life

9:15
WCAP-George Howard, organist

9:30
WBNX-Refuge Church of Christ
WCAP-Round Town

9:45
WHOM-II Mundo

10:00
WCAP-Lest We Forget
WEVD-It's Dance Time
WHOM-Spanish Hour
WQV-Benj. P. Adams: As I Was Saying

10:15
WQXR-Music of Jerome Kern

10:30
WCAP-Government Reports
WQV-Melodies in Three-Quarter Time

10:30
WBNX-Novel-T Serenaders
WEVD-Prairie Nights, WQV-Nocturne

10:45
WBNX-Everybodys Books, Sid Hayden
WEVD-Thinking Aloud
★WQXR-News

11:00
WBNX-Sabbath Symphony
WEVD-Symphonic Hour
WHOM-Studio Prgm.
WQV-Rhythm Rendezvous
WQXR-Just Music

11:30
WCAP-Candlelight Songs
★WQV-News; Rhythm Rendezvous

12:00
★WEVD-Jamboree and News
WHOM-Doc Jenkins' Midnight Variety

Wheeling Steel
MUSICAL STEELMAKERS
SUN., 5 P. M. (E.S.T.)
America's Original
Employee Family Broadcast
MUTUAL BROADCASTING SYSTEM
(COAST-TO-COAST)

Speak Up America!

SENSATIONAL NEW RADIO QUIZ

LEARN WHILE YOU LAUGH

CASH AWARDS

WJZ
7:30 P.M.

NBC Coast to Coast

THE HELEN HAYES THEATRE

Starring Miss Hayes in the plays she loves best

Every Sunday at 8 P.M., WABC

PRESENTED BY LIPTON'S TEA

Programs for Monday, October 14

BACK ON MONDAY NIGHTS

Those We Love

ORIGINAL HOLLYWOOD CAST
WABC 8 P.M.
Sponsored by TEEL

IF YOUR SON WAS STRICKEN BEFORE YOUR EYES...



...if he was hovering between life and death... Could you carry on? All this con-

fronts kindly Kate Hopkins, Visiting Nurse. See how she courageously faces this tragedy. Tune in...

"KATE HOPKINS, ANGEL OF MERCY"

Presented by Maxwell House Coffee
WABC MONDAY THRU FRIDAY **4:45 P.M.**

NEW-TODAY!
"WE, THE ABBOTTS"

great new epic of American home life!

The moving, intimate story of a family, like your own, striving in the changing world of today to preserve the ideals that have built their HOME!

Presented by NUCOA, the wholesome "thrill spread for bread" and flavor shortening.



MON. THRU FRI. 4:15 P.M.

MORNING

7:00
WAAT-Musical Morning
★WEVD-Polish News
WHOM-Polish Prgm.
WINS-Musical Clock
WOV-Good Morning Review
★WQXR-Preludes; News

7:15
WEVD-Polish Serenade
★WINS-News

7:30
★WAAT-Val Frank, breakfast reporter
★WEVD-Z. H. Rubinstein, news
WINS-Musical Clock
WOV-Radio Gospel Church
WQXR-Smetana, Bartered Bride; Polka; Handel, Concerto Grosso No. 12 in B Minor; Wagner, Das Liebesverbot; Overture; Cherubini, Medea; Overture; Sibelius, Swan of Tuonela; Smetana, My Country; The Moldau; From Bohemia's Meadows and Forests; Mozart, Les Petits Riens; Ballet Music; ★News

7:45
WAAT-Meditations
WEVD-Morning Melodies

8:00
WAAT-To Beat the Band
★WEVD-Women in the News
WHOM-Milt Samter's Early Birds Sweepstakes
WINS-Musical Clock
WNEV-Start the Day Right
★WOV-News

8:15
WEVD-Jewish Composers
★WINS-News
WOV-Italian Varieties: City Consumer's Guide

8:30
WAAT-Jos. Patrick Lee
WEVD-Seymour Rechter, songs
WHOM-Musical Clock
WINS-Musical Clock
WOV-Italian Varieties

8:45
WAAT-Musical: Needlepoint Revue
WEVD-Morn. Miniatures

9:00
★WAAT-News
★WBNX-Our Favorites; News
WHOM-Polish Prgm.

OTHER STATIONS

WEVD-Let There Be Song
WINS-Hits & Encores
WQXR-Request Prgm.

9:15
WAAT-Hollywood Music
WBNX-La Parata del Mattino
WEVD-Musical Gems
★WINS-News

9:30
WAAT-What's New
WEVD-Once Upon a Time
WINS-Jack Negley's Chatter

9:45
WAAT-Musical Prgm.
WEVD-Sing with Me
WOV-Sketch

10:00
★WAAT-News; United Diathermy
WHOM-Jewish Hour
WINS-Dorothy Wilcox, talk
WOV-Women's Prgm.
WQXR-Lisa Sergio's "Column of the Air"

10:15
WAAT-Insurance Counselor
WINS-Tuneful Tales
WOV-Musical

10:30
WAAT-Music
WBNX-Hymn Book
WINS-LeRoy, pianist
WOV-Italo-American Review
WQXR-Salon Concert

10:45
WAAT-Maytime Prgm.
WBNX-German Housewife Hour
WINS-Musical Prgm.
WOV-Rosario Romeo Dramatic Co.
WQXR-"Women Worth Knowing," conducted by Lisa Sergio

11:00
★WAAT-News; United Diathermy
WARD-Yiddish Varieties
WHOM-Italian Variety Prgm.
WINS-Dianna Foster, songs
WOV-Angelo Gloria & Co.; Orlando il Furioso
WQXR-Composers Hour. Rachmaninoff, Vocalise; The Isle of the Dead; Piano Concerto No. 2 in C Minor

11:15
WAAT-Cresthaven Prgm.
WINS-Song Contest
WOV-Echoes from the Opera

11:30
WAAT-Fabe Nicholson's Orch.
WCAP-Doings on Discs
WINS-Racing Scratches; Fashion Talk
WOV-Ralph Pedit & Trio

11:45
WAAT-Bing Crosby
WCAP-Melody Cruise
WINS-Panorama
WOV-Peppino Manna & Trio

AFTERNOON

12:00
★WAAT-News; Talk
WBNX-Polish Hour
WCAP-Home Hobbies

WBNX-John Baker
WEVD-Concert Miniatures
WINS-Notes to You
WOV-Musical Novelties
WQXR-Music of the Moment

3:15
WAAT-Donald Besdine
WBNX-N. Y. Tuberculosis & Health Ass'n.
WEVD-Talk on Immigration
WQXR-Tooth Health: Result of Good Nutrition. Dr. Frances Krasnow

3:30
WAAT-Studio Party
WBNX-Strings and the Like
WEVD-Melodic Gems
WHOM-Polish-American Prgm.
★WOV-News
★WQXR-News; American Concert

3:45
WBNX-Harmony of Science and Scripture
WEVD-Stardust
WOV-Concert Gems

4:00
★WAAT-News; Musical Prgm.
WBNX-Your Next Door Neighbor
WEVD-Kalwaryjskie Prgm.
WHOM-Variety Prgm.
WINS-Afternoon Frolic
★WOV-News
WQXR-Bach, Toccata and Fugue in D Minor; Schubert, Symphony No. 7 in C

4:15
★WAAT-News; Musical Prgm.
WBNX-Made in America Club
WINS-Musical Moments
WOV-Dr. Brunori, talk

4:30
WAAT-Request Club
WBNX-Polish Bells
WEVD-Italian Music
WHOM-Home Service
WINS-Copydesk
WOV-Sketch & Musicales

5:00
★WAAT-News; Request Club
WBNX-Jewish Women's Hour
WEVD-Minciotti & Company, drama
WHOM-Polish-American Prgm.
WINS-Sweet & Hot
★WOV-Journal of the Air
★WQXR-News

5:15
WINS-Teatime Tunes
WOV-Dr. Gaetano Andronaco, hygiene
WQXR-Musical Varieties. Gilbert and Sullivan

5:30
WAAT-Request Club
WEVD-We Dance
WINS-Dance Time
WOV-Sketch
WQXR-Great Masters. Lalo, Le Roi d'Ys; Overture; Delius, Intermezzo; Alfvén, Swedish Rhapsody, Midsommarvaka

5:45
★WBNX-News
WEVD-I Know the Answer
WINS-Melody Time

NIGHT

6:00
WARD-Voice of Ukraine
WINS-Racing Resume
★WOV-News; Musicales
★WQXR-Music to Remember; News

6:15
WINS-Don Dunphy

6:30
WINS-We Could Make Such Beautiful Music
WOV-Tom Spadaro, sports
WQXR-Dinner Concert

6:45
WARD-Yiddish Musicales
★WINS-News

7:00
WHOM-Italian Variety
WINS-Auto Racing News
★WOV-News; Swing Fever
WQXR-The Golden Horseshoe, Verdi, II Trovatore; Excerpts

7:15
WINS-Opportunity

7:30
WBNX-Alfredo Mendez Orch.
WOV-Words About Music
WQXR-Stromberg-Carlson Treasury of Music. Dvorak, Carnival Overture; Svendsen, Romance; Wolf-Ferrari, Dance of the Camarrists; Rimsky-Korsakoff, Song of India; Rachmaninoff, Prelude in G Minor; Tchaikowsky, Fourth Symphony; Scherzo

8:00
★WBNX-Trend of the News
★WOV-News
WQXR-Symphony Hall. Mendelssohn, Midsummer Night's Dream; Overture, Scherzo, Nocturne, Wedding March; Pergolesi; Concertino in F Minor; Tchaikowsky, Francesca da Rimini

8:15
WBNX-Music for Everybody
WOV-1100 Review

8:30
WBNX-Music at Eventide

8:45
WBNX-Wine Master
★WOV-News

9:00
WBNX-Laughing is Healthy
★WHOM-Italian News
★WOV-News; Vogues in Rhythm
★WQXR-News

9:15
WBNX-The Renaissance
WHOM-Italian Prgm.
WQXR-Miniature Concert. WQXR Ensemble. Mozart, Ascanio in Alba; Overture; MacDowell, Traumerei; Bizet, Serenade Espagnole

9:30
WEVD-It Happened Here—Denmark
WQXR-Great Voices. Sigrud Onegin, contralto (recorded)

9:45
WQXR-Invitation to the Waltz

10:00
WHOM-Spanish Hour
★WOV-News; Novelty Orch.
WQXR-Ensemble. Beethoven, Trio in G, Opus 1, No. 2

10:15
WOV-Latin Rhythms

10:30
★WHOM-WPA; Headdress of the Week
WOV-Nocturne
WQXR-Musical Personalities. Mischa Elman, violinist

10:45
WHOM-Popular Music
★WQXR-News

11:00
WBNX-Spanish Herald
WHOM-Front Page Drama
★WOV-News; Rhythm Rendezvous; News

11:15
WHOM-Popular Music

11:30
WBNX-Meet the Composer
★WHOM-News; Concert Flashes

12:00
WHOM-Doc Jenkins' Midnight Variety

TUNE IN AT 3 P.M.

EVERY WEEK DAY AND CHAT WITH

MARY MARGARET McBRIDE

STATION WABC COLUMBIA NETWORK

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TUNE IN to this thrilling, new, fast-moving radio drama... portraying the life of courageous Portia Blake... a beautiful widow... the mother of a 9-year-old boy... a woman lawyer... who fights to gain her place in a man's world!

WABC • 4:00 P.M. MON. THRU FRI.

LOG OF STATIONS

Listed in Edition 3—New York

Call Letters	Kilo-cycles	Location	Network
WAAT	940	Jersey City, N. J.	Local
WABC	860	New York City	CBS
WARD	1470	New York City	Local
WBNX	1350	New York City	Local
WCAP	1280	Asbury Park, N. J.	Local
WEAF	860	New York City	NBC-R
WEVD	1300	New York City	Local
WHN	1010	New York City	Local
WHOM	1450	Jersey City, N. J.	Local
WINS	1180	New York City	Local
WJZ	760	New York City	NBC-B
WMCA	570	New York City	Local
WNEW	1250	New York City	Local
WNYC	810	New York City	Local
WOR	710	Newark, N. J.	MBS
WOV	1100	New York City	Local
WQXR	1650	New York City	Local

Programs for Tuesday, October 15

★ Star indicates news or programs during which news is broadcast				Leading New York Stations				Programs of other stations are listed on opposite page		
A.M.	WEAF 660 kc	WOR 710 kc	WJZ 760 kc	WABC 860 kc	A.M.	WMCA 570 kc	WNYC 810 kc	WHN 1010 kc	WNEW 1250 kc	A.M.
7:00	Forty Winks Club	Weather; Oddities	★Breakfast in Bedlam; News	Morning Almanac; Passing Parade	7:00	★News	Sunrise Symphony	Opportunity	Morning Devotions	7:00
7:15	Variety Prgm.	Musical Clock	Ed East, M. C.	Phil Cook, m.c.; F.	7:15	Rise & Shine	Music of Mendelssohn, Ibert, Coates & Gershwin	★News	Sunrise Serenade	7:15
7:30	★News	Vincent Sorey's Orch.	" "	★News	7:30	Jim Grouch	" "	Early Bird	Breakfast Varieties	7:30
7:45	Musical Varieties	" "	" "	" "	7:45	" "	" "	Music Time	D. James, m.c.	7:45
8:00	★News	★News	★News	★News of Europe	8:00	Zeke Manners	★News; Calendar	Chas. McCarthy	Zeke Manners	8:00
8:15	Do You Remember?	Gospel Singer	Dance Orch.	★Ted Steele; News	8:15	Morning Inspirations	Morning Serenade	Insurance Counselor	Start the Day Right	8:15
8:30	Gene & Glenn, songs	The Goldbergs	Richard Liebert	Morning Almanac	8:30	★News	Music Moods	★News	Popular Music	8:30
8:45	Sketch & Music	Life Can Be Beautiful	Harvey & Dell; Quiz	Adelaide Hawley, talk	8:45	Moods in Melody	★News; Around N. Y.	Morning Melodies	" "	8:45
9:00	★News; Parade	Memories	Woman of Tomorrow	★News	9:00	Organ Reveries	Master Pianists Series	Al Donahue's Orch.	Michael Wayne	9:00
9:15	Band Goes to Town	Martha Manning	Nancy B. Craig	American School of the Air	9:15	Ferde Grofe's Orch.	Ernst von Dohnanyi	Blue Barron's Orch.	★News; Music	9:15
9:30	Isabel M. Hewson	★News	Breakfast Club	Bachelor's Children	9:30	Dr. Shirley Wynne's	" "	Insurance Counselor	Breakfast Jam	9:30
9:45	The Gospel Singer	Music; Preview	Vocalists; Orch.	" "	9:45	Food Forum	" "	★News	Morning Melodies	9:45
10:00	This Small Town	Pure Food Hour	Painted Dreams	By Kathleen Norris	10:00	★News	Travel Hour	What to Eat	Make-Believe Ballr'm	10:00
10:15	By Kathleen Norris	" "	Vic & Sade	Myrt & Marge	10:15	Bob Carter's Music	Amsterdam String	C. H. Goudiss	Popular Dance	10:15
10:30	Ellen Randolph	" "	Story of Mary Marlin	Stepmother	10:30	Platter Tunes	Ensemble	Recorded Music	Recordings, with	10:30
10:45	Guiding Light	" "	Pepper Young's Family	Woman of Courage	10:45	Musical Prgm.	" "	Popular D a n c e	Martin Block	10:45
11:00	Man I Married	★News	I Love Linda Dale	Hollywood Dreams	11:00	Ida Bailey Allen's	★News; Suggestions	Bands & Popular	" "	11:00
11:15	Against the Storm	Woman's Hour	Clark Dennis, tnr.	Martha Webster	11:15	Homemakers	Musical Comedy	Vocalists	" "	11:15
11:30	Road of Life	Martha Deane	The Wife Saver	Big Sister	11:30	★News	Memories	" "	David Lowe, talk	11:30
11:45	David Harum	" "	Thunder Over Paradise	Aunt Jenny's Stories	11:45	Good Health & You	You & Your Health	" "	★Dick Todd; News	11:45

Afternoon Programs				Afternoon Programs						
WEAF	WOR	WJZ	WABC	WMCA	WNYC	WHN	WNEW			
Noon	Wheatena Playhouse	Jean Abbey	Deep River Boys	Kate Smith's Chats	Noon	Gloria Bowman, songs	Middy Symphony	★News	Zeke Manners; Instru-	Noon
12:15	The O'Neills	Orange Blossom Q'rter	★Glenn Darwin; News	When a Girl Marries	12:15	★News	Beethoven Prgm.	Luncheon Music	mental Trio	12:15
12:30	Strings That Sing	★News	Nat'l Farm & Home	Helen Trent	12:30	Home Folks Frolic	" "	Racing Scratches	Old Time Favorites	12:30
12:45	★News; Mkts. Weather	Consumers' Quiz Show	Hour	Our Gal Sunday	12:45	Ranch Boys	" "	Housewives' Prom	★News; Music	12:45
1:00	Burl Ives, songs	Here's Frank Luther	Speakers; Music	Life Can Be Beautiful	1:00	Music; Zeke Manners	Missing Persons;	Art Green, M. C.	Elton Britt, songs	1:00
1:15	Tony Wons' Scrapbook	Ed Fitzgerald, talk	Between the Bookends	Woman in White	1:15	Easy Aces	Organ Music	Organ Recital	Tony Martin; Talk	1:15
1:30	Friendly Neighbors	Dancers Only	Our Spiritual Life	Right to Happiness	1:30	Sweetest Love Songs	Metropolitan Review	Melodic Moments	Three Men on a Mike	1:30
1:45	★News; Masters' Or.	Alice Blair	★News; Baritone	Road of Life	1:45	of Today	Board of Education	Andrews Sisters	★Music; Air Journal	1:45
2:00	Hymns of Churches	Meet Miss Julia	Streamline Journal	Young Dr. Malone	2:00	" "	★News; Symphonic	Sports Preview	Fashions in Rhythm	2:00
2:15	Grimm's Daughter	Health Talk; Music	A. Kitchell, M. C.	Joyce Jordan	2:15	" "	Matinee	★News	Popular Music	2:15
2:30	Valiant Lady	Ray Herbeck's, Orch.	Army Band	Fletcher Wiley	2:30	" "	" "	Byron Hour	★News	2:30
2:45	Light of the World	★News	" "	My Son & I	2:45	Our Gal Sunday	" "	Bob Byron, songs	Instrumental Trio	2:45
3:00	Story of Mary Marlin	Danceland	Orphans of Divorce	Mary M. McBride	3:00	Helen Trent	" "	& patter	Music Hall	3:00
3:15	Ma Perkins	" "	Honeymoon Hill	Tropic Tunes	3:15	Melody Time	" "	" "	Popular Music	3:15
3:30	Pepper Young's Family	Betty & Buddy, songs	John's Other Wife	A Friend in Deed	3:30	★News	Readers' Almanac	Del Courtney's Orch.	" "	3:30
3:45	Vic & Sade	Pegeen Fitzgerald	Just Plain Bill	★To be ann'ced; News	3:45	Record Roundup	★News	Hawaiian Paradise	" "	3:45
4:00	Backstage Wife	★News; Prof. Sniz	Mother of Mine	Portia Faces Life	4:00	Orch.; Zeke Manners	Amsterdam String	Music of Romance	" "	4:00
4:15	Stella Dallas	Elinor Sherry, songs;	★Club Matinee; News	We the Abbotts	4:15	Women in Sports	Ensemble	Song Shop	" "	4:15
4:30	Lorenzo Jones	Pianist	Orch. & Vocalists;	Hilltop House	4:30	Movieband Review	Police Dept. Glee Club	Opportunity Talk	" "	4:30
4:45	Young Widder Brown	Johnson Family	Garry Moore, m.c.	Kate Hopkins	4:45	Orch.; Vocalists	" "	Count Basie's Orch.	" "	4:45
5:00	Girl Alone	Louis Panico's Orch.	Set Sail	The Goldbergs	5:00	★News	Music for Young &	Fashions in Music	Zeke Manners; Music	5:00
5:15	Life Can Be Beautiful	Model Airplane Club	Irene Wicker	Time Out for Dancing	5:15	Tunes & Needles	Old	Summer Serenade	★News; Bill McGrath	5:15
5:30	Jack Armstrong	McFarland Twins' Or.	Bud Barton	" "	5:30	Art Green's Music	" "	Sports Resume	Make-Believe Ballr'm	5:30
5:45	The O'Neills	Capt. Midnight	Tom Mix	Scattergood Baines	5:45	Zeke Manners' Gang	Public Service Hour	★News	Popular Dance	5:45

Evening Programs				Evening Programs						
WEAF	WOR	WJZ	WABC	WMCA	WNYC	WHN	WNEW			
6:00	To be announced	Uncle Don	★News; Powers	★News, Edwin C. Hill	6:00	Good News in Adver.	Master Pieces of Art	Recordings, with	6:00	
6:15	★Rhythmairs; News	Children's Prgm.	Bill Stern, sports	Jack Leonard, songs	6:15	★News	Harmon & Blend	Martin Block	6:15	
6:30	Ruth Peters, sop.	★News	Gulden Serenaders	★Paul Sullivan	6:30	Sports	Off the Air Until	★Sports; News	" "	6:30
6:45	Li'l Abner	Meet Mr. Morgan	★Lowell Thomas	★The World Today	6:45	Art Green's Music	Morning	Dick Fishell, sports	" "	6:45
7:00	Fred Waring's Orch.	Stan Lomax, sports	Easy Aces	Amos n' Andy	7:00	Home Folks Frolic	" "	Hollywood Gossip	" "	7:00
7:15	★J. W. Vandercook	Political Talk	Mr. Keen	Lanny Ross, tnr.	7:15	★News	" "	To be announced	" "	7:15
7:30	So You Think You	Confidentially Yours	Abe Lyman's Orch.	Second Husband	7:30	Swing Time	" "	★Geo. H. Combs, Jr.	★Zeke Manners Gang;	7:30
7:45	Know Music	Inside of Sports	" "	Drama	7:45	★Johannes Steel, news	" "	Evening Serenade	News	7:45
8:00	Johnny Presents	★Wythe Williams	Ben Bernie's Musical	Court of Missing Heirs	8:00	Molly Picon	" "	Art Green's Music	Evening Serenade	8:00
8:15	Drama; Orch.	Jersey Schoolmaster	Quiz	Drama	8:15	" "	" "	" "	Five Shades of Blue	8:15
8:30	Horace Heidt's Treas-	Symphonic Strings	Information, Please	★First Nighter, dra-	8:30	Dance Music	" "	Hollywood Sound Stage	Gene Krupa's Orch.	8:30
8:45	ure Chest	A. Wallenstein	Quiz Prgm.	ma; News	8:45	★News	" "	★News	" "	8:45
9:00	Battle of Sexes	★News	Uncle Jim's Question	We, the People	9:00	★News	" "	Henry Russell's Orch.	Morris Siegel, talk	9:00
9:15	Crumit, Sanderson	★Fulton Lewis, Jr.	Bee	Gabriel Heatter	9:15	Labor Arbitration	" "	To be announced	Swing Lightly	9:15
9:30	Fibber McGee & Molly	Laugh 'n' Swing Club	★News; Bishop & the	Prof. Quiz	9:30	" "	" "	" "	Instrumental Quintet	9:30
9:45	Comedy & Music	Variety Prgm.	Gargoyle	Bob Trout	9:45	" "	" "	★War News	Favorite Waltzes	9:45
10:00	Bob Hope Variety	★Ray Gram Swing	Story Dramas	Glenn Miller's Orch.	10:00	Masterworks of Music	" "	Xavier Cugat's Orch.	Popular Music	10:00
10:15	Show	★News	Vaughn Munroe's Or.	Public Affairs	10:15	" "	" "	Powers' Powerhouse	" "	10:15
10:30	Uncle Walter's Dog	Vagabonds' Trail	Emma Otero, sop.	Accent on Music	10:30	★News	" "	U. S. Army Recruiting	Dancing in the Dark	10:30
10:45	House	Verse, Songs, Or.	E. Conley, tnr.	★News of the War	10:45	Sam Brown's Music	" "	★News	★News	10:45
11:00	★News	★News	★News; Tony Pastor's	Sports Time	11:00	Xavier Cugat's Orch.	" "	Cinderella Hour	Dance Parade	11:00
11:15	Political Meeting	" "	Orch.	Al Kavelin's Orch.	11:15	On With the Dance	" "	Popular Music	Popular Dance	11:15
11:30	Gray Gordon's Orch.	Duke Daly's Orch.	Science Unlimited	Teddy Powell's Orch.	11:30	Popular Music	" "	" "	Music	11:30
11:45	" "	" "	" "	" "	11:45	Melody Moments	" "	" "	" "	11:45
Mid.	★News; Savitt's Orch.	Eddy Duchin's Orch.	★News; Ellington's Or.	★News; Kearns' Orch.	Mid.	★News	" "	★Music; News	★News; Dance Parade	Mid.

MORNING

8:30
 WAAT-Jos. Patrick Lee
 WEVD-The Melody Box
 WHOM-Morn. Musicale
 WINS-Musical Clock
 WOV-Italian Morning Varieties

8:45
 WAAT-Musical Prgm.
 WEVD-The Folk Singer

9:00
 *WAAT-News
 *WBNX-Your Favorites; News
 WEVD-Bobbie Miller, songs
 WHOM-Polish Prgm.
 WEVD-Bobbie Miller
 WINS-Hits & Encores
 WQXR-Your Request

9:15
 WAAT-Hollywood Music
 WBNX-La Parata del Mattino
 WEVD-Musical Gems
 *WINS-News

9:30
 WAAT-Insurance Counsellor
 WEVD-Once Upon a Time
 WINS-Jack Negley's Chatter

9:45
 WAAT-Music
 WEVD-Sing with Me
 WOV-Sketch

10:00
 *WAAT-News; United Diathermy, talk
 WHOM-Jewish Hour
 WINS-Gospel Hour
 WOV-Woman's Prgm.
 WQXR-Column of the Air

10:15
 WAAT-Mary Lee Taylor
 WINS-Rev. Elmo L. Bateman
 WOV-Musicale

10:30
 WAAT-Music
 WBNX-The Hymn Book
 WCAP-Request Serenade
 WINS-LeRoy, pianist
 WOV-Italo-American Review
 WQXR-Salon Concert

10:45
 WAAT-Maytime Prgm.
 WBNX-German Housewife Hour
 WINS-Rhythm Time
 WOV-Rosario Romeo Dramatic Co.
 WAAT-Musical Prgm.
 WQXR-Gypsy Music

11:00
 *WAAT-News; United Diathermy
 WHOM-Italian Variety
 WINS-Diana Foster; It Happened This Way
 WOV-Angelo Gloria & Co.; Orlando il Furioso
 WQXR-Composers Hour. Handel, Alcina Suite; Excerpts; Concerto Grosso No. 10; First Movement; Ariodante; "I Press Thee To My Bosom"; Berenice; Minuet; Firework Music; Te Deum; Water Music Suite

11:15
 WAAT-Cresthaven Prgm.
 *WCAP-News
 WHOM-Italian Variety Prgm.
 WINS-Song Contest
 WOV-Echoes from the Opera

11:30
 WAAT-Fabe Nicholson's Orch.
 WINS-Racing Scratches; Musicale
 WOV-Ralph Padi & Trio

11:45
 WAAT-Bing Crosby, songs
 WINS-I Wonder, informative prgm.
 WOV-The Two Minstrels

AFTERNOON

12:00
 *WAAT-News; Talk
 WBNX-Polish Hour
 WCAP-Luncheon Aires

OTHER STATIONS

*WEVD-The World Today
 WHOM-Polish-American Prgm.
 *WINS-News, B. S. Bercovici
 WOV-Continental Melodies
 *WQXR-News

12:15
 WAAT-Joseph Patrick Lee, talk
 WEVD-Bronx Marriage Bureau, sketch
 WINS-Fair Questions
 WOV-Anna & Roberto Ciaramella

12:30
 WAAT-Libby Hale, Larry Evans, Orch.
 WCAP-Wax Parade
 WEVD-Jewish Varieties
 WHOM-Casimir Jarzabowski Hour
 WINS-Dog Gone
 WOV-Sterni Dramatic Co.

12:45
 WAAT-Music
 *WBNX-The War Today; Polish Airs
 WEVD-Jewish Varieties
 *WINS-Racing Scratches; Musical Interlude; Transcriptions; News

1:00
 *WAAT-News; Musicale
 *WBNX-The War Today; Polish Airs
 *WCAP-News
 *WEVD-News
 WINS-Music of Today
 WOV-Lew Danis, sketch

1:15
 WAAT-Dental Society Talk
 *WEVD-News
 WINS-On the Cuff, with Martin Weldon
 WOV-Musicale

1:30
 WAAT-Donald Besdine
 WBNX-The Marek Family
 WEVD-Salon Music
 WHOM-German Prgm.
 WINS-Le Roy, pianist
 WOV-Gino Caimi & Artists, sketch

1:45
 WAAT-Fox Fur Trappers
 WBNX-Organology
 *WEVD-News
 WINS-Musical Moments

2:00
 *WAAT-News; Music
 WBNX-Servants of the City
 WEVD-The Jewish Philosopher, talk
 *WINS-News; Jive Session
 WOV-Italo-American Review

2:15
 WAAT-Hillbilly Music
 *WBNX-News of the World
 WEVD-Freidele Spector
 WINS-Jive Session
 WOV-Meditations; Frank Polimeni

2:30
 WBNX-Irish Prgm.
 WEVD-Jewish Melodies
 WINS-Katzman's Orch. & Vocalists
 WOV-Musicale

2:45
 WEVD-Jacob Mason, songs
 WOV-Italo-American Review

3:00
 *WAAT-News; Musical Prgm.
 WBNX-Crinoline Girl
 WCNW-Trouble Clinic; Aunt Sue's Family
 WEVD-Concert Miniatures
 WINS-Notes to You
 WOV-Musical Novelties
 WQXR-Music of the Moment

3:15
 WAAT-Donald Besdine
 WBNX-Dept. of Health

3:30
 WAAT-Studio Party
 WBNX-Royal Jugoslav Orch.

WEVD-Music of Masters
 WHOM-Polish Prgm.
 WOV-Concert Gems
 *WQXR-News; American Concert

3:45
 WARD-Salvation Army Shut-in Prgm.
 WBNX-The Messenger of Health

4:00
 *WAAT-News; Music
 WARD-Oriental Prgm.
 WBNX-Little Moments for Little People
 WEVD-Kalwaryjskie Program
 WHOM-Fashion Highlights
 WINS-Afternoon Frolic
 *WQXR-News, Armando Rossi
 WQXR-Sibelius, The Bard; Beethoven, Symphony No. 3 in Eb ("Eroica")

4:15
 *WAAT-News; Music
 WBNX-The Voice of Czechoslovakia
 WINS-Manhattan Serenade
 WOV-Dr. Brunori, talk

4:30
 WAAT-Request Club
 WBNX-Polish Bells
 WEVD-DaVinci School Prgm.
 WHOM-Concert Classics
 WINS-Copydesk
 WOV-Sketch & Musicale

4:45
 WARD-Latin-Americans
 WEVD-Italian Music

5:00
 *WAAT-News; Request Club
 WBNX-Jewish Women's Hour
 WEVD-Minciotti & Co., drama
 WHOM-Polish-American Prgm.
 WINS-Sweet & Hot
 WOV-Journal of the Air
 WQXR-Metropolitan Museum Series. "What's In a Painting." Huger Elliott

5:15
 WINS-Teatime Tunes
 WOV-Dr. Gaetano Andronaco, hygiene
 WQXR-Musical Varieties: The Bandstand

5:30
 WAAT-Request Club
 WARD-Louis Horvath; Hungarian Musicale
 WBNX-Jewish Home-maker Speaks
 WOV-Sketch
 WEVD-Little Bit of Everything
 WINS-Lee Mortimer Varieties
 WQXR-Great Masters. Wagner, Flying Dutchman; Overture; Berlioz, Romeo and Juliet; Queen Mab Scherzo; Albeniz, Fete-Dieu a Seville

5:45
 WBNX-Non-Partisan Willkie League
 WEVD-I Know the Answer
 WINS-Melody Time

NIGHT

6:00
 WINS-Racing Resume
 *WQXR-Music to Remember; News

6:15
 WINS-Don Dunphy, sports

6:30
 WINS-Martin Weldon Reviews
 WOV-Tom Spadaro, Sports Review
 WQXR-Schrafft's Dinner Concert

6:45
 *WINS-News

WOV-Vocal Varieties
7:00
 WHOM-Italian Variety
 WINS-Musical Moments
 *WQXR-News; Swing Fever
 WQXR-String Classics. Ensemble directed by Eddy Brown. Purcell, Sonata No. 9 in F ("Golden"); Taylor, Prelude and Sarabande; Tschaiakowsky, Suite No. 4, Opus 61 ("Mozartiana")

7:15
 WINS-Musical Prgm.

7:30
 WBNX-Alfredo Mendez' Orch.
 WOV-Words About Music. Mozart, Impresario Overture; Wagner, Traume; Strauss, Artists' Life; Haydn, Symphony in G; Finales; Beethoven, Funeral March; Ponchielli, Dance of the Hours

8:00
 WBNX-Items of Interest
 WCAP-Front Page Drama
 WEVD-Irish Melodies
 *WQXR-News; Club Variety
 WQXR-Symphony Hall. Bellini, Norma; Overture; Delius, Eventyr; Dvorak, Slavonic Dances, Opus 16

8:15
 WBNX-Let There Be Light
 *WCAP-News
 WOV-1100 Review

8:30
 WBNX-Music at Eventide
 WCAP-Convention, Garden Clubs

8:45
 WBNX-Night Express
 *WQXR-Roger Shaw, commentator

9:00
 WARD-Yiddish Varieties
 WBNX-German Revue
 WCAP-Music Masters
 WEVD-Free Speech Forum
 *WHOM-Italian News
 *WQXR-News
 WQXR-The Voice of Geraldine Farrar, presented through records, by Stephen Fassett

9:15
 WBNX-The Renaissance
 WCAP-In Town Tonight
 WHOM-Italian Prgm.
 WOV-Vogues in Rhythm

9:30
 WEVD-Dance Music
 WQXR-"String Quartets and Their Composers," discussed by Rebecca Clarke. Mozart, Quartet in D Minor (K. 421)

9:45
 WCAP-Ave Maria Hour
 *WEVD-Undercurrents of the News

10:00
 WARD-Greek Radio Parade
 WEVD-Univ. of the Air Forum
 WHOM-Spanish Hour
 *WQXR-News; Novelty Orch.
 WQXR-Haydn, Symphony No. 92 in G ("Oxford"); Strauss, Sr., Loreley Rhine Songs Waltz

10:15
 WCAP-De Vito's Orch.
 WOV-Latin Rhythms

10:30
 WEVD-Edith Friedman, pianist
 WHOM-Lithuanian Hr.
 WOV-Nocturne
 WQXR-Musical Personalities. Marcel Dupre, organist

10:45
 WCAP-Music You Want
 WEVD-Men & Events
 *WQXR-News

How Dad bought our new radio



SURE, Dad looked around all the radio stores. He's that kind of a buyer—wants as much for his money as he can get. But he saw in a minute he *wasn't* going to get the value he wanted in the average radio shop.

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- Scranton Radio & Television Supply Co., Scranton, Pa.
- Sharp's Furniture Store, Washington, Pa.
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- Rosen Supply Company, Bradford, Pa.
- H. H. Imhoff, Clarion, Pennsylvania
- Kaufmann's, Pittsburgh, Pennsylvania
- Keystone Furniture Company, New Castle, Pennsylvania
- The Lazarus Store, Inc., Wilkes-Barre, Pa.
- L & K Electric Company, Binghamton, New York
- Lindsay's, New Kensington, Pa.
- M. N. Moss Company, Greenville, Pa.
- H. O. Moore & Son, Frewsburg, Pa.
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- E. W. Edwards & Son, Syracuse, N. Y.
- Excelsior Radio Company, Harrisburg, Pa.
- Hanson Music Store, Kane, Pennsylvania
- A. A. Haines, Burgettstown, Pennsylvania

Programs for Wednesday, October 16

★ Star indicates news or programs during which news is broadcast		Leading New York Stations								Programs of other stations are listed on opposite page	
A.M.	WEAF 660 kc	WOR 710 kc	WJZ 760 kc	WABC 860 kc	A.M.	WMCA 570 kc	WNYC 810 kc	WHN 1010 kc	WNEW 1250 kc	A.M.	
7:00	Forty Winks Club Variety Prgm.	Weather; Oddities Musical Clock Vincent Sorey's Orch.	★Breakfast in Bed- lam; News Ed East, M. C.	Morning Almanac; Passing Parade Phil Cook, M. C.; ★News	7:00 7:15 7:30 7:45	★News Rise & Whine Jim Grouch	Sunrise Symphony Music of J. S. Bach & Beethoven	Opportunity ★News Early Bird Music & Time.	Morning Devotions Sunrise Serenade Breakfast Varieties D. James, m.c.	7:00 7:15 7:30 7:45	
8:00	★News	★News	★News	★News of Europe	8:00	Zeke Manners	★News; Calendar	Chas. McCarthy	Zeke Manners	8:00	
8:15	Do You Remember?	Gospel Singer	Dance Orch.	★Ted Steele; News	8:15	Morning Inspirations	Music Moods	Insurance Counselor	Start the Day Right	8:15	
8:30	Gene & Glenn	The Goldbergs	Ray Perkins, pianist	Morning Almanac	8:30	★News	String Ensemble	★News	Popular Music	8:30	
8:45	Your Treat	Life Can Be Beautiful	Harvey & Dell; Quiz	Adelaide Hawley, talk	8:45	Moods in Melody	★News; Around N. Y.	Morning Melodies	" "	8:45	
9:00	★News; Parade	Arthur Godfrey, Songs	Women of Tomorrow	★News	9:00	Songs of Yesterday	Modern Music Masters	Gray Gordon's Orch.	Michael Wayne	9:00	
9:15	Band Goes to Town	Heart of Julia Blake	Nancy B. Craig	American School of	9:15	Ferde Grofe's Orch.	Series	Chuck Bullock's Orch.	★News; Music	9:15	
9:30	Armchair Quartet	★News	Breakfast Club	the Air	9:30	Dr. Shirley Wynne's	Music of Stravin- sky	Adrian Rollini Trio	Breakfast Jam	9:30	
9:45	Gospel Singer	Music; Preview	Don McNeill, M.C.	Bachelor's Children	9:45	Food Forum		★News	Voice of Health	9:45	
10:00	This Small Town	Pure Food Hour	Painted Dreams	By Kathleen Norris	10:00	★News	You & Your Child	Insurance Counselor	Make Believe Ballroom	10:00	
10:15	By Kathleen Norris	" "	Vic & Sade	Myrt & Marge	10:15	Bob Carter's Music	Amsterdam String	Rhythm This Morning	Popular Dance	10:15	
10:30	Ellen Randolph	" "	Story of Mary Marlin	Stepmother	10:30	Platter Tunes	Ensemble	Recorded Music	Recordings, with	10:30	
10:45	Guiding Light	" "	Pepper Young's Family	Woman of Courage	10:45	Musical Prgm.	" "	Popular Dance	Martin Block	10:45	
11:00	The Man I Married	★News	I Love Linda Dale	Short, Short Stories	11:00	Ida Bailey Allen's	★News; Suggestions	Band & Popular	" "	11:00	
11:15	Against the Storm	Women's Hour	Clark Dennis, trn.	Martha Webster	11:15	Homemakers	Musical Comedy	Vocalists	" "	11:15	
11:30	Road of Life	Martha Deane	Wife Saver	Big Sister	11:30	★News	Memories	" "	David Lowe, talk	11:30	
11:45	David Harum	" "	Thunder Over Paradise	Aunt Jenny's Stories	11:45	Matinee Melodies	You & Your Health	" "	★Dick Todd; News	11:45	

Afternoon Programs				Afternoon Programs						
WEAF	WOR	WJZ	WABC	WMCA	WNYC	WHN	WNEW			
Noon	Wheatena Playhouse	Victor H. Lindlahr; Headlines in Health	Meet the Artist	★Kate Smith's Chats	Noon	Lee Grant's Orch.	Midday Symphony	★News	Zeke Manners; Instru- mental Quintet	Noon
12:15	The O'Neills	★News	★Southernaires; News	When a Girl Marries	12:15	★News	Music of Mozart, Rachmaninoff & Glazounov	Luncheon Music	Old Time Favorites	12:15
12:30	Strings That Sing	★News	National Farm & Home	Helen Trent	12:30	Home Folks Frolic	Missing Persons;	Racing Scratches	★News; Music	12:30
12:45	★News; Mkts; W'ther	Consumers' Quiz Show	Hour	Our Gal Sunday	12:45	Jerry Baker, songs	Organ Music	Housewives' Prom		12:45
1:00	Piano Recital	I'll Never Forget	Speakers; Music	Life Can Be Beautiful	1:00	Music; Zeke Manners	Metropolitan Review	Popular Music	Elton Britt, songs	1:00
1:15	Frankie Masters' Orch.	Ed Fitzgerald, talk	Between the Bookends	Woman in White	1:15	Easy Aces	Board of Education	Melodic Moments	Tony Martin; Talk	1:15
1:30	Friendly Neighbors	Voice of Experience	Dr. F. C. Stifter, talk	Right to Happiness	1:30	Sweetest Love Songs	Opera Matinee	Ave Maria Novena	Three Men on a Mike	1:30
1:45	★News; Masters' Orch.	Alice Blair	★News; Miller's Orch.	Road of Life	1:45	of Today	Parsifal Act III	Service	★Music; Air Journal	1:45
2:00	Betty Crocker	Meet Miss Julia	Raising A President	Young Dr. Malone	2:00	" "	★News; World's Fair	Clem McCarthy, sports	Fashions in Rhythm	2:00
2:15	Grimm's Daughter	Health Talk; Music	Echoes of History	Joyce Jordan	2:15	" "	Band	★News	Popular Music	2:15
2:30	Valiant Lady	Homemakers' Forum	Favorite Waltzes	Fletcher Wiley	2:30	" "	Opera Matinee	Byron Hour	★News	2:30
2:45	Light of the World	★News	H. Spitalny's Orch.	My Son & I	2:45	Our Gal Sunday	" "	Bob Byron, songs	Instrumental Trio	2:45
3:00	Mary Marlin	Danceland	Orphans of Divorce	Mary M. McBride	3:00	Helen Trent	(Wagner)	& patter	Music Hall	3:00
3:15	Ma Perkins	" "	Honeymoon Hill	Four Clubmen	3:15	Melody Time	" "	" "	Popular Music	3:15
3:30	Pepper Young's Family	El Paseo Troubadors	John's Other Wife	A Friend Indeed	3:30	★News	Educational Forum	Among My Souvenirs	" "	3:30
3:45	Vic & Sade	Peegen Fitzgerald	Just Plain Bill	★Lecture Hall; News	3:45	Lee Grant's Orch.	★News	Don Albert's Or.	" "	3:45
4:00	Backstage Wife	★News; Prof. Sniz	Mother of Mine	Portia Faces Life	4:00	Orch.; Zeke Manners	Four Strings at Four	Music of Romance	" "	4:00
4:15	Stella Dallas	New Jersey Philhar- monic Orch.	★Club Matinee; News	We the Abbotts	4:15	Women in Sports	" "	Dick Ballou's Orch.	" "	4:15
4:30	Lorenzo Jones	Johnson Family	Orch. & vocalists;	Hilltop House	4:30	Movieland Review	Adventures in Music	Opportunity Talk	" "	4:30
4:45	Young Widder Brown		Garry Moore, m.c.	Kate Hopkins	4:45	Vocalists; Orch.	" "	Xavier Cugat's Orch.	" "	4:45
5:00	Girl Alone	Louis Panico's Orch.	Set Sail	The Goldbergs	5:00	★News	N. Y. A. Talent Shop	Fashions in Music	Zeke Manners; Music	5:00
5:15	Life Can Be Beautiful	Superman	Irene Wicker	Concert Orch.	5:15	Tunes & Needles	" "	Summer Serenade	★News	5:15
5:30	Jack Armstrong	Charioteers	Bud Barton	" "	5:30	Art Green's Music	Music for Young & Old	Sports Resume	Make Believe Ballroom	5:30
5:45	The O'Neills	Capt. Midnight	Tom Mix	Scattergood Baines	5:45	Zeke Manners' Gang		★News	Popular Dance	5:45

Evening Programs				Evening Programs						
WEAF	WOR	WJZ	WABC	WMCA	WNYC	WHN	WNEW			
6:00	To be announced	Uncle Don	★News; Vagabonds	★News; Edwin C. Hill	6:00	Good News in Adver.	Chamber Music Series;	Yesterday's Favorites	Recordings, with	6:00
6:15	★Steck's Orch.; News	Children's Prgm.	Sports; Songs	Hedda Hopper	6:15	★Sidney Mosley	Employment Service	Don Winslow	Martin Block	6:15
6:30	Stamp Club	★News	Richard Himber's Or.	★Paul Sullivan	6:30	Sports	Off the Air Until	★Sports; News	" "	6:30
6:45	Li'l Abner	Meet Mr. Morgan	★Lowell Thomas	★The World Today	6:45	Art Green's Music	Morning	Dick Fishell, sports	" "	6:45
7:00	Fred Waring's Orch.	Stan Lomax, Sports	Easy Aces	Amos 'n' Andy	7:00	Home Folks Frolic		Junior G-Men	" "	7:00
7:15	★J. W. Vandercook	Confidentially Yours	Mr. Keen	Lanny Ross, trn.	7:15	★News		Today's Baseball	" "	7:15
7:30	Cavalcade of America	Lone Ranger, drama	New Echoes of N. Y.	Meet Mr. Meek	7:30	Swing Time		★Geo. H. Combs, Jr.	★Zeke Manners' Gang;	7:30
7:45	Drama	" "	Variety Prgm.	Comedy-drama	7:45	★Johannes Steel; News		Evening Serenade	News	7:45
8:00	Hollywood Playhouse	Where Are You From?	Quiz Kids	Big Town, drama	8:00	Symphony at Eight		Art Green's Music	Evening Serenade	8:00
8:15	Page & Ameche	Dr. H. L. Smith, Jr.	Joe Kelly, M. C.	Edw. Robinson	8:15	Lee Grant's Orch.		Yesterday's Voices	Five Shades of Blue	8:15
8:30	Plantation Party	Sherlock Holmes	Manhattan at Midnite	★Dr. Christain, dra- ma; News	8:30	Art Green's Music		Hollywood Sound Stage	★News Review	8:30
8:45	Variety Prgm.	Mystery Drama	Drama		8:45	★News		★News	Mary York, songs	8:45
9:00	Time to Smile	★Gabriel Heatter	Song of Your Life	Texaco Star Theater	9:00	★News		To be announced	Morris Siegel, talk	9:00
9:15	Ed Cantor; Others	★Fulton Lewis, Jr.	Orch.; Guests	Fred Allen & Kenny Baker	9:15	Xavier Cugat's Orch.		Don Albert's Orch.	Swing Lightly	9:15
9:30	Mr. District Attorney	Sheep & Goats' Club	★News; Roy Shield's	" "	9:30	Melody Time		Frankie Master's Orch.	Strictly Ad Lib	9:30
9:45	Mystery Drama	Colored Review	Revue		9:45	" "		★War News	Favorite Waltzes	9:45
10:00	Kay Kyser's Prgm.	★News; Chas. Edison	Story Dramas	Glenn Miller's Orch.	10:00	Masterworks of Music		Dick Ballou's Orch.	Zeke Manners; Popular	10:00
10:15	Musical Quiz; Vo- calists & Orch.	★News; War in Air	Dance Music	Public Affairs	10:15	" "		" "	Music	10:15
10:30	" "	★News	Time & Tempo	Golden Gate Quartet	10:30	★News		Insurance Counsellor	Dancing in the Dark	10:30
10:45	" "	Dance Orch.	Orch. & Vocalists	★News of the War	10:45	Sam Brown's Music		★News	★News	10:45
11:00	★News	★News	★News; Abe Lyman's	Sports Time	11:00	Harlem Amateur Night		Cinderella Hour	Dance Parade	11:00
11:15	Glenn Garr's Orch.	Football Follies	Orch.	Al Kavelin's Orch.	11:15	From Apollo The- ater		Popular Music	Popular Dance	11:15
11:30	Ray Heatherton's Or.	Quiz Prgm.	Russ Morgan's Orch.	Eddy Duchin's Orch.	11:30	" "		" "	Music	11:30
11:45	" "	Jan Savitt's Orch.	" "	" "	11:45	" "		" "	" "	Mid.
Mid.	★News; Barnet's Orch.	Mitchell Ayres' Orch.	★News; Krupa's Orch.	★News; Dance Orch.	Mid.	★News		★Music; News	★News; Dance Parade	11:45

Programs for Wednesday, October 16

GOOD LISTENING

MORNING

- 9:15 American School of the Air, WABC. Today's lesson, "Ships on the Spanish Main," shows incidents that led up to the discovery of America.
- 9:30 Breakfast Club, WJZ. Variety program, with orchestra and vocalists. Don McNeill, M. C.

AFTERNOON

- 2:15 Echoes of History, WJZ. A dramatization of the address by William Maxwell Everts, Secretary of State in President Hayes' cabinet, delivered July 4, 1876, at the Delaware Centennial Exposition.
- 4:15 Club Matinee, WJZ. Variety program, with orchestra and vocalists. Garry Moore, M. C.

NIGHT

- 7:00 Fred Waring in Pleasure Time, WEAf.
- 7:15 Lanny Ross, Tenor, WABC.
- 7:30 Meet Mr. Meek, WABC. Comedy drama.
- 7:30 Cavalcade of America, WEAf. "The Man Who Wouldn't Be King," a drama about George Washington.
- 7:30 New Echoes of New York, WJZ. Joseph Bonime's orchestra; Edisoners, vocal group.
- 8:00 Hollywood Playhouse, WEAf. Drama, starring Gale Page and Jim Ameche.
- 8:00 Quiz Kids, WJZ. Quiz program, with Joe Kelly, M. C.
- 8:00 Big Town, WABC. Drama, starring Edward G. Robinson and Ona Munson.
- 8:30 Sherlock Holmes, WOR. Mystery drama.
- 8:30 Dr. Christian; Drama, WABC. "No Time to Tell," the story of two River's End babies who it is thought were switched at birth.
- 8:30 Plantation Party, WEAf. Louise Massey and the Westerners; Tom, Dick and Harry; Whitey Ford, M. C.; Doring Sisters.
- 8:30 Manhattan at Midnight, WJZ. Dramatic program.
- 9:00 Texaco Star Theater, WABC. Fred Allen, comedian; Kenny Baker, tenor; Portland Hoffa, comedienne; Mighty Allen Art Players; Al Goodman's orchestra. Guest: Douglas Leigh, the man who made the animated sign on Broadway.
- 9:00 Time to Smile, WEAf. Eddie Cantor, comedian; Dinah Shore, vocalist; Rae and Davis; Tommy Mack; Harry von Zell, announcer; Bob Sherwood's orchestra.
- 9:30 Mr. District Attorney, WEAf. Crime-busting drama.
- 10:00 Glenn Miller's Orchestra, WABC. Ray Eberle and Marion Hutton, vocalists.
- 10:00 Kay Kyser's Program, WEAf. Musical quiz program. Virginia Simms, Sully Mason and Harry Babbitt, vocalists.
- 11:00 Amateur Night in Harlem, WMCA.
- 11:15 Football Follies, WOR. Art Shank, M. C.; Betty Jane Rhodes, vocalist; Dave Rose's orchestra.

LOG OF STATIONS

Listed in Edition 3—New York

Call Letters	Kilo-cycles	Location	Net-work
WAAT	940	Jersey City, N. J.	Local
WABC	860	New York City	CBS
WARD	1400	New York City	Local
WBX	1350	New York City	Local
WCAP	1280	Asbury Park, N. J.	Local
WEAF	860	New York City	NBC-R
WEVD	1300	New York City	Local
WHN	1010	New York City	Local
WHOM	1450	Jersey City, N. J.	Local
WINS	1180	New York City	Local
WJZ	760	New York City	NBC-B
WMCA	570	New York City	Local
WNEW	1250	New York City	Local
WNYC	810	New York City	Local
WOR	710	Newark, N. J.	MBS
WQV	1100	New York City	Local
WQXR	1550	New York City	Local

MORNING

WINS-Tuneful Tales
WQV-The Song Shop

- 7:00
★WEVD-News
WHOM-Polish Prgm.
WINS-Musical Clock
WQV-Good Morning Re-view
★WQXR-Preludes; News
- 7:15
WEVD-Polish Serenade
★WINS-News, George McGee, commentator
- 7:30
★WAAT-Val Frank, Breakfast Reporter
WEVD-Z H Rubinstein, news
WINS-Musical Clock
WQV-Radio Gospel Church
- ★WQXR-Glazunov, Scenes de Ballet; Brahms, Violin Concerto in D; Second Movement; Delibes, Sylvia Ballet; Mosaic Fantasy; Bach, Toccata in F; Balakirev, Islamey; Saint-Saens, Henry VIII: Introduction and Entrance of the Clans; Mendelssohn, Ruy Blas Overture; News
- 7:45
WAAT-Morning Meditations
★WEVD-Morning Melodies
- 8:00
WAAT-Beat the Band
WEVD-Women in the News
WHOM-Mitt Samter's Early Birds
WINS-Musical Clock
★WQV-News
- 8:15
WEVD-Jewish Composers
★WINS-News
WQV-Italian Morning Varieties; City Consumer's Guide
- 8:30
WAAT-Jos. Patrick Lee
WEVD-Seymour Reichtzeit, songs
WHOM-Morning Musicale
WINS-Musical Clock
WQV-Italian Morning Varieties
- 8:45
WAAT-Needlepoint Review
WEVD-Morning Miniatures
- 9:00
★WAAT-News
★WBX-Your Favorites; News
WEVD-Let There Be Song
WHOM-Polish Prgm.
WINS-Hits & Encores
WQXR-Your Request
- 9:15
WAAT-Hollywood Music
WBX-La Parata del Mattino
WEVD-Musical Gems
★WINS-News
- 9:30
WAAT-Jay Stanle, piano
WEVD-Once Upon a Time
WINS-Platter Chatter, Jack Negley
- 9:45
WAAT-Musical Prgm.
WEVD-Sing With Me
WQV-Sketch
- 10:00
★WAAT-News; United Diathermy, talk
WHOM-Jewish Hour
WINS-Dorothy Wilcock
WQV-Women's Prgm
WQXR-Lisa Sergio's "Column of the Air"
- 10:15
WAAT-Insurance Coun-seller

- 10:30
WAAT-Music
WBX-The Hymn Book
WINS-Le Roy, pianist
WQV-Italo-American Re-view
WQXR-Salon Concert

- 10:45
WAAT-Fabe Nicholson & Orch.
WBX-German House-wife Hour
WINS-George Romilly, the Bookshelf
WQV-Rosario Romeo Dramatic Co.
WQXR-Jerry Sears and His Rhythmic Strings

- 11:00
★WAAT-News; United Diathermy, talk
WARD-Yiddish Varieties
WHOM-Italian Variety Prgm.
WINS-Dianna Foster, songs
WQV-Angelo Gloria & Co.; Orlando il Furioso
WQXR-Rimsky - Korsakoff, May Night; Overture; S adko; Song of the Viking Guest; Scherherazade

- 11:15
WAAT-Cresthaven Prgm.
WINS-Song Contest
WQV-Musicale

- 11:30
WAAT-Fabe Nicholson's Orch.
WQV-Doings on Discs
WINS-Racing Scratches; Fashion Talk
WQV-Ralph Pedi & Trio

- 11:45
WAAT-Bing Crosby
WQV-Melody Cruise
WINS-Panorama
WQV-Peppino Manna & Trio

AFTERNOON

- 12:00
★WAAT-News; United Diathermy
WBX-Polish Hour
WQV-Home Hints
★WEVD-The World in Today's Headlines
WHOM-Polish Prgm.
★WINS-B. S. Bercovici, news
★WQV-Musicale; News
★WQXR-News

- 12:15
WAAT-Insurance Coun-seller
WEVD-Jewish Melodies
WINS-Fair Questions
WQV-Anna & Roberto Ciaramella

- 12:30
WAAT-Libby Hale, Larry Evans, Orch.
WARD-Northcape Serenade
WQV-Wax Parade
WEVD-One Woman to Another
WHOM-Casimir Jarzebowski Hour
WINS-Musical Encores
WQV-Sterni Dramatic Company

- 12:45
WAAT-Musical Prgm.
★WINS-Racing Scratches; Musical Interlude; News

- 1:00
★WAAT-News; Musicale
★WARD-Bob Becker; News
★WBX-The War Today; Polish Airs
★WCAP-News
WEVD-Seymour Reichtzeit

- 1:15
WINS-Music of Today
WQV-Lew Danis

OTHER STATIONS

- 1:15
WAAT-Government Reports
WARD-The Philosopher Advises
★WEVD-News
WINS-Matinee Musicale
WQV-Musicale

- 1:30
WAAT-Donald Besdine
WBX-The Marek Family, sketch
WEVD-Salon Music
WHOM-German Prgm.
WINS-Le Roy, pianist
WQV-Gino Caimi and Artists

- 1:45
WAAT-Fox Fur Trappers
WBX-Organology
★WEVD-News
WINS-Musical Moods

- 2:00
★WAAT-News; Music
WBX-Hair Hygiene
WEVD-Jewish Philosopher, talk
★WINS-News; Jive Session
WQV-Rinaldi Family

- 2:15
WAAT-Hillbilly Music
★WBX-News
WEVD-Interviews with Housewives
WINS-Jive Session
WQV-Meditation

- 2:30
WBX-Irish Prgm.
WEVD-Israel Zucker-berg, songs
WINS-Musical Contrasts; Orch.
WQV-Italo-American Re-view

- 2:45
WEVD-Mae Fields, songs

- 3:00
★WAAT-News; Musical Prgm.
WBX-Women's Civic Council
WQV-Mary St. John Kane; Personality Chats
WEVD-Concert Miniatures
WINS-Notes to You
WQV-Musicale Novelties
WQXR-Music of the Moment

- 3:15
WAAT-Donald Besdine

- 3:30
WAAT-Studio Party
WBX-Strings and the Like
WEVD-Health Food
WHOM-Polish - American Prgm.
★WQV-News, Salvatore M. Pino
★WQXR-News; American Concert

- 3:45
WBX-Psychology for Everyone
WEVD-Stardust, movie news
WQV-Concert Gems

- 4:00
★WAAT-News; Music
WBX-Neighbors All
WEVD-Kalwaryjske Program
WHOM-Popular Music
WINS-Afternoon Frolic
★WQV-News, Armando Rossi

- 4:15
WQXR-Bruckner, Symphony No. 7 in E: First Movement; Beethoven, Septet

- 4:15
★WAAT-War News; Musical Prgm.
WBX-Voice of Czechoslovakia
WINS-Musical Moments
WQV-Dr. Brunori, talk

- 4:30
WAAT-Request Club
WBX-Polish Bells
WEVD-Italian Music
WHOM-Concert Classics
WINS-Copydesk
WQV-Dramatic Sketch; Musicale

- 5:00
★WAAT-News; Request Club
WBX-Jewish Women's Hour
WEVD-Minciotti & Co., drama
WHOM-Polish - American Prgm.
WINS-Sweet & Hot
★WQV-Journal of the Air
WQXR-"Opposing Views in the Campaign: Foreign Policy." Speakers: Mrs. Charles Polletti and Mrs. Preston Davie

- 5:15
WINS-Teatime Tunes
WQV-Dr. Gaetano Andronaco
WQXR-Musical Varieties

- 5:30
WAAT-Request Club
WEVD-Little Bit of Everything
WHOM-Polish - American Prgm.
WINS-Dance Time
WQV-Sketch & Orch.
WQXR-Stories and Music. "If You Had a Wish" from "Golden Tales," by Charles J. Finger. Story-teller: Elizabeth Culbert of the New York Public Library

- 5:45
★WBX-News
WEVD-I Know the Answer
WINS-Melodie Time

- 5:45
★WBX-News
WEVD-I Know the Answer
WINS-Melodie Time

- 5:45
★WBX-News
WEVD-I Know the Answer
WINS-Melodie Time

- 5:45
★WBX-News
WEVD-I Know the Answer
WINS-Melodie Time

NIGHT

LISTEN TO
QUIZ KIDS
America's
WHIZ KIDS

Sponsored by ALKA-SELTZER

WJZ
8:00 P.M.

TEXACO STAR THEATRE

FRED ALLEN
tonight
WITH
KENNY BAKER

Portland Hoffa, Al Goodman's Orchestra, The Mighty Allen Art Players

THROUGH THE COURTESY OF
TEXACO DEALERS
9 to 10
AND OTHER
COLUMBIA
NETWORK
STATIONS

WABC

THE CAST—Seated, l. to r., Dick (MacDonald Carey), Laurel (Vivian Smolen), Stella Dallas (Anne Elstner), Stephen (Neil O'Malley); standing, l. to r., director Richard Leonard, Aunt Agatha (Ara Gerald), Sam (Mandel Kramer)



"Stella Dallas"

FIRST FAMILIES of RADIO

STELLA DALLAS, epitome of pathetic frustration and valiant struggle mingled, is a familiar figure—and a popular figure, since misery loves company—and a who have read the novel bearing her name by Olive Higgins Prouty, or who have seen the film which starred Barbara Stanwyck and John Boles, or who have followed for the past three years the radio serial (NBC). The gripping story, packed with suspense and emotion, of course centers around the trials which crash against the fortitude of Stella Dallas (played by Anne Elstner) as breakers against a cliff. Stella's much-loved daughter, Laurel (played by Vivian Smolen), has married into wealth and society, setting up a social barrier between mother and daughter. Stella attempts to remain at a dis-

tance, therefore, in Laurel's life. The mother, a divorcee, has struggled along, working on a chicken farm, in the kitchen of a hospital, at other menial tasks. Recently she has been unwittingly involved in litigation over an estate. An old and wealthy admirer, Arthur Mason, has died and willed a fortune to Stella. Mason's two unscrupulous cousins, Vera and Lewis Johnson, drag Stella through an unsavory court scene to attempt to destroy her rights. But they are set back by the unexpected arrival from South America of Agatha Griswold, elderly friend of the deceased Mason. Stella is constantly at odds with her son-in-law's mother, Washington socialite. Although she tries hard to avoid mixing in her daughter's affairs, fate seems continually to make their paths come together.

1941 RADIO FASHION SHOW



THIS season, American radio listeners will blow a bankroll of \$500,000,000 for some 12,000,000 radio sets. What they will get for their money is a question which interests *MOVIE-RADIO GUIDE*—because of the listeners whom it serves—and has prompted the fashion show of new 1941 models herewith presented. The following pages offer ample evidence that radio listeners will get plenty for their money in 1941. Evidence that, whereas yesterday a radio set was an expensive and inefficient toy, today it is beautiful, a scientific marvel. Whatever model he may select this fall, the prospective radio purchaser will get a great set, but if he selects a console or phonograph-radio, he will get much more! "More" includes a beautiful piece of furniture, the finest in home entertainment—and this fashion show will help him to choose the console or combination which best suits his need, his taste, his purse!

ZENITH—10-S-590. Radio-
Phonograph Combination



ANSLEY—Coventry. This cabinet in garnet mahogany may be purchased with a selection of radio chassis ranging from eight to fourteen tubes. Choice of single-record or automatic record changer. Prices vary according to the chassis chosen



STEWART-WARNER—8R9. Microphono Recorder and radio with eight tubes, ten-inch speaker, Magic Keyboard Automatic tuning for six stations. Automatic record changer, built-in album files, Hepplewhite cabinet may be had in choice of genuine mahogany, walnut, or blond mahogany. Price is \$175.00



SPARTON—1091. Combination model in period mahogany cabinet. Ten-tube radio with six-button automatic tuning, also manual tuning, five-position volume control, loop antenna, ten-inch dynamic speaker, automatic record changer which plays and changes fourteen records at one time. Price: \$175.00



MIDWEST—Model N-17. Masterpiece Automatic radio-phonograph combination, radio chassis with seventeen tubes, five wave-bands, touch-button tuning, Organ-Fonic Filter, dual speakers, Stat-Omit. Automatic record changer. \$129.50



WESTINGHOUSE—WR-486. Automatic combination and home recorder with twelve-inch dust-proof speaker, nine tubes, electric tuning, automatic record changer. \$150.00



WILCOX-GAY RECORDIO—A-85. Apartment model, complete with seven-tube radio, recorder and phonograph. Wave trap for interference. Price is \$79.95



PHILCO—610P. Radio-phonograph with Photo-Electric Reproducer, automatic record changer playing twelve records at one loading, tilt-front cabinet. Ten-tube radio. \$189.95

MOTOROLA—93F1. Combination with nine-tube radio, twelve-inch speaker. Automatic record-changer phonograph, voice recorder which will re-record. Price: \$169.95

Americans
ARE
Combination-Conscious

EMBODIMENT in one beautiful cabinet of all that is grand in home entertainment, the phonograph-radio combination has steadily increased in favor during the past year. Now, with a fifty percent cut in the price of records, announced recently by major manufacturers, record sales are sky-rocketing—and the way is open to mass-buying of the luxury radio set! The combination model features the finest of radio sets—it has everything!



EMERSON—371. Phonoradio with seven tubes, twelve-inch speaker, Super-Loop enclosed antenna, automatic record changer. Walnut. \$149.95



SENTINEL—220-F. Hepplewhite period cabinet incorporating seven-tube, two-band radio with ten-inch speaker, and automatic record-changing phonograph. Cabinet in walnut or mahogany. Price: \$119.50



ADMIRAL—R58-B11. Combination model with eleven-tube radio, twelve-inch speaker, seven-button automatic tuning, five wave-bands, and built-in Aeroscope. Automatic record changer and home-recording device. Walnut cabinet. \$179.95



CROSLEY—31 BF. Combination with ten-tube radio, twelve-inch concert speaker. Phonograph includes automatic record changer, recorder. \$149.95



SONORA—KXF-95. Radio: Six tubes, two wave-bands, Sonorascope (no aerial or ground needed), six-button automatic tuning. Phonograph: Automatic changer plays eight records. Walnut cabinet. \$99.95



BRUNSWICK—276. Panatropé combination. Regency commode in all mahogany, roll-out phonograph compartment, album shelves. Automatic record changer, Eleven-tube radio, fifteen-inch oversize electro-dynamic speaker. \$289.50



ESPEY—45-101. Serpentine period cabinet with ten-tube radio, three wave-bands, five-button automatic tuning, twelve-inch electro-dynamic speaker, partially built-in antenna. Automatic record-changer phonograph. Mahogany cabinet. \$272.00



RCA-VICTOR—VHR-202. Home-recording model with automatic changer, high quality microphone. Radio: Eight tubes, twelve-inch super-sensitive speaker, electric tuning for six stations. Period cabinet. \$150.00

Consoles for Beauty

YEAR in and year out the console has remained the most generally favored radio set model—for the very good reason that it has a double appeal of fine listening equipment and of an attractive piece of furniture. Consoles pictured on this

page, priced at \$39.95 and up, are representative of the choice selections manufacturers are offering this fall to listeners shopping for a set which will serve them for several years. Choose a console for beauty in performance and in appearance!



ALLIED—Model B-105-70. A twelve-tube set with five full wave-bands. Push-button tuning, six buttons, inclined dial. Cabinet is in walnut and inlay veneers. Price: \$54.95



EMERSON—Model 269. Eight tubes and Electron Ray Tuning, six-push-button automatic tuning, twelve-inch speaker, enclosed Super-Loop aerial, butt and heart walnut. \$79.95



MIDWEST—Y-17. 17 tubes, touch-button tuning, Organ-Fonic Filter, dual speakers, tuning eye, adjustable loop antenna, five-ply American walnut veneer. Price: \$78.50



SPARTON—761. Seven tubes, six-button automatic tuning, twelve-inch speaker, built-in antenna, two wave-bands, television sound circuit. In figured American walnut. Price: \$44.95



MOTOROLA—103K1. Ten tubes, three bands, six-button automatic clock-tuning, High-Low Compensated Tone Control, twelve-inch dust-proof dynamic speaker, walnut finish. Price: \$99.95



ZENITH—10H571. Three radios in one. Microstatic FM receiver, twelve-inch speaker, automatic tuning. Dual-rotor Wavemagnet (aerial). Walnut finish. \$139.95



SONORA — KY-94. "Console Grande" with seven tubes, three full wave-bands, built-in Sonorascope (no aerial or ground needed), six-button automatic tuning. \$69.95



STEWART-WARNER — 6L7. Six tubes, seven-button automatic tuning, built-in Magic Antenna, eight-inch speaker, FM, television terminals, sliced American walnut, \$39.95



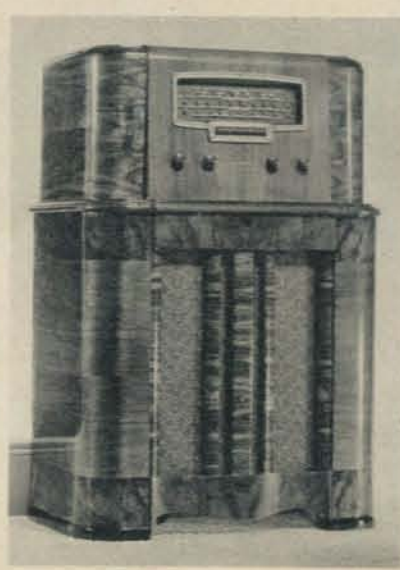
CROSLY—26 BB. Eight tubes, six-button electrical tuning, ten-inch speaker, four-position band switch, large glass dial. Sliced walnut and French rosewood. \$69.95



RCA—110K. Ten tubes, automatic tuning, built-in loop antenna, shutter indicator of range-tone control, cabinet in walnut and maple veneers, "double-case" construction. \$99.95



PHILCO—300X. Twelve tubes, new kind of Overseas Wave-Band, eight electric push-buttons, edge-lighted horizontal dial, with illuminated arrow. Cabinet in walnut. Price: \$139.95



WESTINGHOUSE—WR-388. Nine tubes, automatic volume control, twelve-inch speaker, electric push-button tuning, three-dimensional slide-rule dial, "domed" cabinet in walnut



GENERAL ELECTRIC—J-105. Dyna-power speakers (one 6½-inch, one 12-inch), Dual Beam-a-Scope (built-in aerial), nine touch-tuning keys. Price: \$89.95

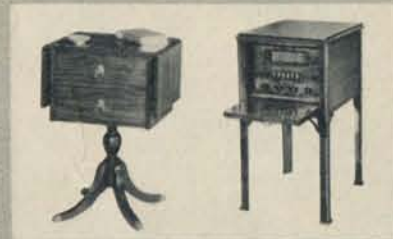
OCCASIONAL PIECES

FOR the listener with an unusual decorating problem, manufacturers have scheduled many special models. In them, the finest craftsmanship has been employed to create cabinets which will grace the most discriminatingly appointed home. Among them are included tables, commodes, highboys, end tables and many other types of cabinets. At the left and right are illustrations of a few which may be purchased this fall.



BRUNSWICK — 285. "The Wedge-wood." Sheraton commode cabinet. Seven-tube, three-band radio with automatic record-changer phonograph. Price is \$179.50

ESPEY — 433-80. Queen Anne highboy in mahogany. Eight tubes, three wave-bands, five-button automatic tuning, twelve-inch electro-dynamic speaker. Price is \$162.00



ESPEY — 909-60. Duncan Phyfe cabinet-table in walnut. Six tubes, three wave-bands, five-button automatic tuning. Six-inch electro-dynamic speaker. Price is \$73.00

STEWART - WARNER—6G4-5. Chippendale Commodes, mahogany companion pieces, one of which is receiver with six tubes, six-button automatic tuning. Price: \$69.95

Along the Aerialtos



NEW JILL of "Kitty Keene" (NBC) is Dorothy Gregory, pretty Oak Park, Illinois, high-school girl



"WINGS OF DESTINY" (Fri.) stars (top to bottom) Carlton Kaddell, Betty Arnold, Henry Hunter

New York By WILSON BROWN

RUDY VALLEE moves his show to Hollywood October 17 . . . Johnny Green and his sponsor part company October 26 with Ray Bloch taking over . . . "Your Hit Parade" may change its theme song before this gets into print . . . Ed East will be permanent on the "Ask-It-Basket" show . . . "So You Think You Know Music" finally has a sponsor, BUT—not on CBS but on NBC; not on a network but on WEAF only; not as a half-hour show but only as an eight-minute spot on the "Schaefer Beer Revue."

Re Drama

Actor Carl Frank and his wife, actress Barbara Weeks, have a new baby, Roberta, born September 24 . . . Fred Uttal, serial announcer, and Madeleine Frick of Norfolk, Virginia, have wed. The romance started four years ago when Miss Frick visited a broadcast in which Fred appeared . . . Alan Bunce of "Young Dr. Malone" calls his Stamford, Connecticut, home "Bed-side Manor," but Colonel Stoopnagle tops them all with his "Honorable Mansion" . . . The new "Mother o' Mine" NBC serial is written by Pauline and Frederick Gilsdorf, who also author such shows as "The Ghost of Benjamin Sweet," "Chimney House" and "Lorenzo Jones."

Joseph Cotten has temporarily left the cast of "Career of Alice Blair" to resume the role of Katharine Hepburn's husband in "The Philadelphia Story" . . . "Meet Miss Julia" will move to Hollywood soon . . . Margaret Macdonald and Clayton Collyer have the lead roles in the CBS "Kate Hopkins, Angel of Mercy" . . . Ted de Corsia, actor on many shows, including "A Friend in Deed," will become a father in January . . . Keenan Wynn, son of comedian Ed, is playing Shrevie in "The Shadow," the role Teddy Bergman had last year . . . Lucille Wall and Myron McCormick got the lead roles in "Portia Faces Life," new CBS drama . . . Gee Gee James, the maid in "Hilltop House," will appear on Broadway in a show featuring Dudley Digges and Brian Aherne . . . "We, the Abbotts," new CBS serial,

has John T. McIntire and Ethel Everett in the top roles of Mr. and Mrs. Abbott.

Western Hemisphere Consciousness

Increased interest is daily being shown in radio relations between the United States and all parts of the western hemisphere. Starting October 7, the following countries began getting CBS' "American School of the Air" regularly: Cuba, Argentina, Brazil, Colombia, Chile, Dominican Republic, Honduras, Mexico, Panama, El Salvador, Alaska, Canada, Puerto Rico, the Philippines and Hawaii. By a purposeful coincidence, Pan-Americanism is the dominant theme in the 1940-41 programs . . . New York's Hotel Astor has bought time on two short-wave stations to reach the South American market . . . Brazil hired Drew Pearson and Robert Allen, the political column-

BROADCAST TIPS: Howard and Shelton may soon give way to Fields and Hall on that tobacco program . . . Al Jolson is hinting that he has a new show composed of himself, Martha Raye and Bert (Mad Russian) Gordon ready for sale . . . Father Coughlin has dropped plans for his Sunday afternoon broadcasts which were to start Oct. 20 because too many stations refused him time.

ists, to put on a weekly Sunday NBC program in the U. S. to promote friendly relations with our listeners . . . C. V. Whitney, pioneer of the first commercial airlines over the Caribbean, is proposing a "Western Hemisphere Network" . . . NBC is sending announcers George Hicks and Bob Stanton on a tour of the thirteen training camps where U. S. boys are brushing up on fighting so that friends and relatives will be well informed of the activities of their sons . . . Congress has given the FCC \$175,000 to set up listening-stations in six states to listen for fifth-column activities directed by air to the western hemisphere . . . The President has set up a commission to look after the defense of communications.

"Pot o' Gold" Celebrates

On September 26 "Pot o' Gold" celebrated its first air anniversary. Looking backward, we make these observations: The program has given away \$52,000, has spent an average of seventeen dollars a week in telephone tolls, has listed in its records 12,862,000 residential telephone numbers, has run two pots up to \$3,700, has paid pots in twenty-four states, and has paid pots to ministers, mechanics, farmers, postmen, widows, grocery clerks, bank tellers, telegraphers and even an exterminator. One Negro minister who won had to go into bankruptcy because his creditors pounced upon him. A woman missed because she was taking her Pekingese pup out for a \$900 walk. Several claimed they were in when "Pot o' Gold" telephoned but that the phone didn't ring. Some claimed that they were gypped out of their money by wrong numbers listed. To top off all the complaints, even the United States Department of Justice investigated the program, giving it a clean bill of health. Little known to listeners is the fact that the program originated with two midwestern men, Robert Brillmayer and Haydn Roth Evans, who peddled it to a New York booking-agency, which thought it a good idea around which to build a program so it could sell one of its orchestras—that of Horace Heidt. Of no connection with the program is the fact that during the year Mr. Heidt took unto himself a new wife, his second.

Personals . . .

Ben Grauer returned from his Mexican vacation wearing a mustache . . . Eddie Dooley, who was on a big CBS network last year to give football chatter, is now on three Mutual stations for the same purpose . . . Stuart Churchill, of Fred Waring's gang, not only sings and arranges music but plays bassoon, saxophone, piano, tympani, vibraphone, marimba and drums . . . Gladys Swarthout introduced her sister Roma Slaughter, soprano, to the radio audience on "Design for Happiness" September 29 over CBS. Originally the two gave recitals together, with each playing the other's accompaniment. Then each married and went separate ways. Roma eventually became a teacher and had Gladys as her pupil for six years . . . Gabriel Heatter celebrated his fiftieth birthday and his fourth "We, the People" anniversary on September 17. The same week he began his eighth year as a news commentator on the Mutual Broadcasting System.

Hollywood

By
GORDON SWARTHOUT
Pinch-hitting for vacationing
Evans Plummer

IT'S going to be something of a shock to most radio listeners when they learn that the Baby Dumpling of the "Blondie" airings isn't a kid at all—and that he isn't even a "he." A hitherto closely guarded secret, fact is that the part of Baby Dumpling is played by a talented young lady. Her name is Leone Le Doux . . . Speaking of shocks, the local radio contingent certainly got one with the surprise announcement of rotund Don Wilson's approaching marriage to Peggy Ann Kent, tempestuous daughter of Sidney R. Kent, president of 20th Century-Fox. Marriage will take place some time after November 13, when Don's divorce from the first Mrs. Wilson, Lucy Jane Saufley, becomes final. This will be Wilson's second marital venture, Miss Kent's fourth. They met last July, while Don was vacationing in his home town, Denver, Colorado . . . Movie circles are abuzz, too, at the announcement of the sale of the radio serial, "The Romance of Helen Trent," to Warner Bros. as the basis of a projected motion picture. Talk is that this may be the beginning of a new cycle, and that we'll soon be seeing a number of our favorite radio serials in the movies.

Purely Personal

Cecil B. DeMille has installed a football scoreboard in the "Lux Radio Theater" rehearsal rooms for the benefit of football fans who have to rehearse while games are in progress. Reports are sent from CBS by telephone, and the doorman posts them at the end of each quarter . . . Visiting the sheriff's shooting-range for target-practice, Irene Rich was officially made a member of the Los Angeles County's Pistol Club . . . Announcer Mel Ruick will play the part of an orchestra-leader in Ginger Rogers next picture, "Kitty Foyle." He was a band-leader before he became a radio announcer-actor . . . Rudy Vallee returns to the film capital for a series of broadcasts, starting October 17 . . . Bandleader Meredith Willson, who is the first musician ever to work on the musical score of a Chaplin film aside



RADIO'S NEW TWINS, Barbara and Jack in "We, the Abbotts": Cliff Carpenter, Audrey Egan



GWENDOLYN FARRELL, singing star of WBIG (Greensboro, N. C.), guests with Al Pearce Friday, CBS



MOUNTAINOUS new emcee of "Ask-It-Basket" (Thursday, CBS) is 265-pound comedian Ed East

from Chaplin himself, will be given credit for composing the score in the picture. He will fly to New York for the premiere on October 15 . . . Arch Oboler has been put under a long-term contract by Frank Lloyd, will adapt and direct "The Flying Yorkshireman" for pictures . . . Penny Singleton ("Blondie") has been named the perfect housewife of the movies by the Housewives League of America . . . Al Pearce's broadcast of October 11 marked his twelfth anniversary on the air. He celebrated his twelfth wedding anniversary the day before.

Baby Talk

Expected any day (perhaps arriving before this reaches print), the Bob Burns heir will be born at the new Burns ranch-house in Encino. Bob wants the child to be able to point at the house and say, "I was born there" . . . Real reason for Irene Rich's trip east for the Warner Bros. "Knut Rockne—All-American" festivities at South Bend is that the birth of her daughter Jane's (Mrs. William Fred Muller) child is expected momentarily. Because Miss Rich's great-grandfather and grandfather were born on October 13, she confidently expects the heir's arrival on that date . . . Four members of Kay Kyser's band have become fathers since that organization's arrival in Hollywood for movie work. They are George Duning, Alec Martin, Willard Brady, and Mervyn Bogue.

Field Day for Fans

Biggest day of the year for radio fans who like to watch their favorites in action was Sunday, September 29, when a bronze tablet commemorating the site of the first motion-picture studio in Hollywood was placed on the new CBS studios by the Civic Arts and Historical Landmarks Committee of the Los Angeles Junior Chamber of Commerce, and MBS originated a program at KFVB's Warner Bros. Sunset Studios for the benefit of the British Red Cross.

Commemoration ceremonies at CBS were held following the broadcast of "Screen Guild Theater" with stars of the silent era, plus James Stewart, Margaret Sullavan, Frank Morgan, Jean Hersholt, and other present-day favorites, officiating. At the British benefit broadcast, six thousand seats available to the public were sold out—and fans had an opportunity to see such British luminaries as Herbert Marshall, Vivien Leigh and Laurence Olivier, Ronald Colman, Madeleine Carroll, C. Aubrey Smith, Sir Cedric Hardwicke, Freddie Bartholomew.

Chicago
By
DON MOORE

TONY WONS, long-time favorite of radio with his philosophy and poetry-reading, opens the perennial leaves of his inexhaustible Scrapbook on NBC again this week. Here's a little story I've been saving to tell, because it gives a little glimpse of how observing and analytical, and yet how whimsically human, is this fellow who has read thousands of verses but whose creed is in the only verse he ever wrote: "All men count the same with me, the wise, the fool, the slave, the free; for no man on this earth does know what made him thus, another so."

I was having lunch with Tony last spring. While the waitress politely stood by waiting to take the order, Tony described his visit the day before to the zoo. He was intrigued by the actions of a giant gorilla eating its meal. He told how carefully and systematically the animal had consumed the food, concentrating on fruit and green vegetables, peeling the grapefruit thoroughly, eating only a small amount of bread, and in general eating like a health-conscious epicure. Tony wound up his dissertation with the comment that he had learned more about diet from that gorilla in a few minutes than he had from experience all his life. The waitress asked about

A REAL REFUGEE, Hugh Muir, fourteen, of Ayr, Scotland, is playing the part of Eric Chumleigh, fictitious British refugee, in "The Story of Bud Barton" (NBC serial). Although he had had no dramatic experience, his natural poise and understanding at the mike won Hugh the part. Now living in Evanston, Ill., Hugh is getting acquainted with such items of Americana as pie a la mode, even as Eric is in the script.

the order. Tony, with a tolerant grin for the frailties of human nature, said, "Bring me a rare steak and everything that goes with it."

Olmstead Homesteads at Crossroads

Nelson Olmstead, twenty-six-year-old actor-announcer fresh in from Fort Worth, Texas, has staked a couple of dramatic claims here at the Crossroads. He came to Chicago especially to put his "Story Dramas" on NBC on Monday, Tuesday and Wednesday nights, also found himself suddenly winner of an audition for the new lead role of Paul Martel in "Arnold Grimm's Daughter" . . . Luise Barclay is successor to Betty Lou Gerson as female star of the last-named sketch . . . The atmosphere of "Captain Midnight," aviation serial now back on MBS, should be authentic. Author Robert Burt saw air service in France in World War I as a member of the famous Lafayette Escadrille. Once shot down in a dog-fight with eight enemy planes, he dived his crippled machine ten thousand feet, crawled out of the wreck in no-man's land and wormed his way back to the American trenches under fire.

Announcer Pulls Stakes for New York

Announcer Don Hancock has pulled stakes for New York to announce "The Goldbergs" and other shows later . . . Hope Summers, talented actress heard as Mrs. Welch in "Bud Barton," finds time to make her business her hobby by developing a successful theater group in Evanston, Illinois . . . Bob Guilbert (Ben in "Mary Marlin," Bert in "Stepmother") has named his new son David Roberts Guilbert . . . The widely known University Broadcasting Council, which developed and produced such outstanding educational features as "University of Chicago Round Table," has closed its books because of dwindling financial support . . . Curt Massey, who swings a golf club as effectively as he sings on such shows as "Plantation Party" and "Friday Night Show" (MBS), won the Medinah Club golf tournament from a classy field.

Bob Baron, sporting a high-class California tan, is back in Chicago to resume the sinister role of Blackbeard Flint in "Jack Armstrong," which, by the way, has expanded its network . . . Tip to dialers: If you're interested in improving your speech, you can get some valuable pointers along with some sparkling entertainment on the new "Speak Up, America" show on NBC Sunday evenings.

PHILCO

brings you a new kind of Radio-Phonograph that plays any Record on a

Beam of Light!



A new kind of radio-phonograph is here, invented by Philco. The pointed, *scraping* needle is gone. By a new principle, a rounded jewel that *never needs changing* floats gently over the record grooves and *reflects* the music on a BEAM OF LIGHT from a tiny mirror to a photo-electric cell. *Record life is increased by ten times!* And you hear the full beauty of your records . . . rich, deep "lows," clear, brilliant "highs," *unmarred by surface noise!*

NEW TILT-FRONT CABINET. No lid to lift, no need to remove decorations, no dark, hard-to-get-at compartments. As you tilt forward the grille, the record turntable appears . . . in full view, easy to use. *Only Philco has it!*

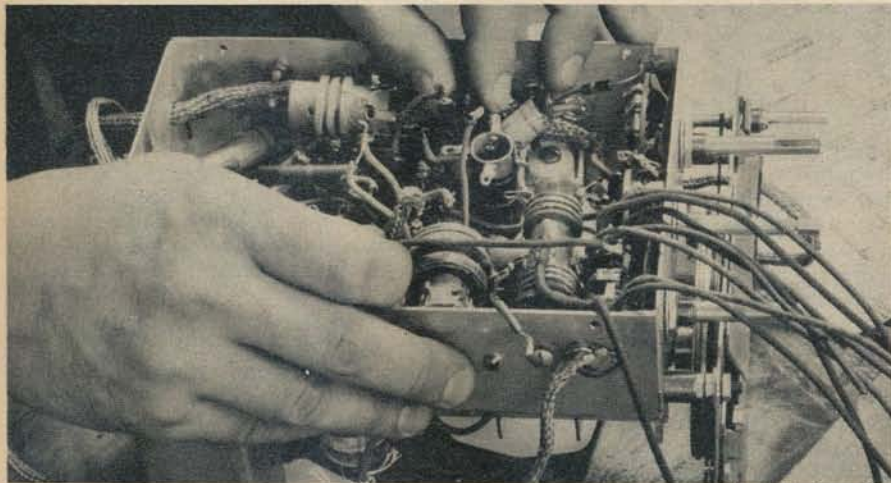
Make Your Own Records at Home. The Philco Home Recording Unit is *optional equipment* with every Philco Photo-Electric Radio-Phonograph. Record family voices, radio programs; many fascinating uses!

Hear this history-making radio-phonograph at your nearest Philco dealer

Philco 608P, illustrated, only \$12.95 down

PHILCO
PHOTO-ELECTRIC
Radio-Phonographs

A RADIO SET IS WONDERFULLY CONCEIVED



—Anstey Radio Corporation

SELDOM SEEN BY RADIO LISTENERS are the highly complicated vitals of their radio sets. Superficially a jumble of wires and strange-looking devices, the inside of a radio receiver is actually a scientific instrument, composed of hundreds of parts and strung together with nearly four miles of fine wire. To the task of transforming these parts into the brain of your radio set, great mass-production factories turn their entire effort



ASSEMBLING THE 12,000,000 SETS which should be sold in 1941 is a sizable job, occupying more than 60,000 skilled workers in the employ of fifty-odd manufacturers. Working at long production lines, as above in RCA's new Bloomington, Ind., plant, these nimble-fingered people—many of them women—perform a thousand and one operations with infinite precision. Their combined annual pay-checks amount to over \$80,000,000



RIGOROUS TESTING of finished chassis is the final—and very important—step in the production line. Possibly 150 separate checks are made by inspectors such as these girls. Preliminary tests have already been made of materials used. Even paper used in the speaker must be tested to assure rhythmic vibrations. With tests completed and chassis mounted in cabinets, sets are carefully packed and shipped to listening America!

A LISTENING THRILL

Awaits You!



SEE and HEAR THE 1941

Motorola
HOME RADIOS



6 Push-Buttons
3 Wave Bands
3 Gang Condensers
8 Tubes—10" Speaker
FM Television Connection
\$69⁹⁵

The SECRET of
MOTOROLA'S Fine
Performance
is in the
HEART OF THE SET

The three things you want in a radio you get in greater measure in all Motorola sets. That means rich, pure, concert quality tone, more stations from both near and far, and you get stations clear of interference, cross-talk and power noises. That's supreme Motorola Radio performance.

EXCLUSIVE! Table Model

AUTOMATIC PHONO-RADIO

Here is the combination you've been wanting and waiting for. It's ideal for small homes and apartments. Enjoy either radio or records at their very best! The automatic record changer works like a dream... plays seven 12" or eight 10" records without interruption. Get a demonstration today at a nearby Motorola dealer.



\$49⁹⁵

The Entertainment Miracle of 1941

Motorola
WIRELESS AUTOMATIC RECORD CHANGER
Makes An Automatic Phonograph of Your Present Radio



\$29⁹⁵

Everybody says, "it's miraculous" and it is! Simply plug in and without wires or connections your radio becomes an automatic phonograph. Play seven 12" or eight 10" records automatically!

PRICES SLIGHTLY HIGHER IN SOUTH AND WEST

Motorola Radio for Car and Home

GALVIN MFG. CORPORATION • 4545 AUGUSTA BLVD. • CHICAGO

MR. FAIRFAX

Mr. Fairfax will give personal answers to all readers who send self-addressed stamped envelopes. Remember that he must confine himself exclusively to network personalities and programs. Address Arthur Fairfax, MOVIE-RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Miss M. Teen, St. Marys, Pa.—ART KOHL (Dr. Bob in "Bachelor's Children") is not married. . . CHARLES FLYNN (Michael in "Bachelor's Children") was married in June of 1940. . . SANTOS ORTEGA (Phineas T. Grant, D. A., in "Man I Married") is married.

Mrs. J. Bessner, Milwaukee, Wis.—GAIL HENSHAW portrays Laura Martin in "Guiding Light" . . . GLADYS HEEN plays Torchy in "Guiding Light." She does not have the role of Karen in "Woman in White." This part is portrayed by BETTY RUTH SMITH.

Miss Dorothy Smith, Minneapolis, Minn.—RAYMOND SCOTT was born Harry Warnow in Brooklyn, New York, three decades ago. He had great expectations of becoming an electrical engineer until brother Mark Warnow heard him play an original composition called "Metropolis" at high-school commencement. He was bundled off to the Institute of Musical Art and after graduation joined CBS as a staff pianist. He attracted the attention of CBS executives and the Quintet was born one night in December, 1935. He is married. Scott has a house full of electrical gadgets and recording devices of every description. He spends his spare time composing.

VOICE OF THE LISTENER

Express your opinions. Write V. O. L., 731 Plymouth Court, Chicago, Ill.

Simple Simon

Dear V. O. L.:

I ask you confidentially, don't you think those who are much peeved about the amount of time used by sponsors for advertising purposes ought to recall or re-read the sublimely subtle story of Simple Simon?

Earl Shaffer, Sugar Grove, Ohio

● He's the fellow, isn't he, who wanted to sample the pizman's wares and found out he couldn't get something for nothing? The subtle suggestion of a subtle lesson by Mr. Shaffer, who, by the way, sports an LL.D. after his name, should at least contribute to a little more tolerance of commercialism. —V. O. L.

Listener Discovers Raconteur

Dear V. O. L.:

It is my sincere opinion that radio is missing something if it does not provide further opportunity for the man who recently appeared on "We, the People" to tell his experience in the big powder plant explosion. I am a constant listener, and I've never heard anyone recount an experience more vividly nor with more effective voice. He should be in some position where he can describe many other events to listeners.

Lucile Vernon, Hartford, Ark.

● Were you listening, radio talent scouts?—V. O. L.

ORSON WELLES CLIMBS OUT ON A LIMB

(Continued from Page 9)

the air, are complete strangers to the screen. They are Ray Collins and Everett Sloane, outstanding character actors who are said to do as many as fifteen shows a week; Agnes Moorehead; George Coulouris; Edgar Barrier; Joseph Cotton, who shares a radio program with Martha Scott; William Alland; Richard Baer; Erskine Sanford; George Backus; Gus Schilling and Ruth Warrick. Welles makes the thirteenth radio player on the picture.

If you met Orson Welles tomorrow you'd see a six-foot-two, brown-eyed chap with a heavy mop of black hair and a slight tendency to stoop and shuffle. You'd discover he won't eat potatoes, butter or bread; that he likes chicken but prefers grilled steak. He loves candy and won't be around anyone who eats it, and he wears dungaree suits wherever and whenever he can. He has a complete wardrobe, being an actor and having been a great patron of night-clubs back in New York. In fact, he was often kidded by the Manhattan dailies for his habit of revising his radio scripts in night-spots. He likes swing music if it is good, and enjoys dancing. He also likes Harlem.

HE IS a great eater when not on a diet, claiming it is impossible to spend too much on good food or good women. He has a speaking acquaintance with most of the chefs in the best restaurants all over the country and is a great hand to sample unusual dishes. He thinks he must be doing penance for something while he's on his diet.

Orson Welles would feel naked without his pipe, and the principal responsibility of his valet is to keep his pipes loaded and his "teacup" filled.

On the set he's invariably doing a half-dozen things at one time (and who wouldn't, conducting a four-ring circus as writer, producer, director and star, with the odd jobs of supervisor and dramatic coach thrown in). Yet he never appears in a rush or under pressure. He often shuffles about with a sleepy air. He always has time for a clap on the back and a joke or two. The youngsters who have worked with him all say he invariably has time to explain anything they need to know.

During the shooting of the sequence in "Citizen Kane" in which he plays the part of a man of sixty, Orson got to the studio at 4:30 in the morning. During the three and a half hours it took to put on his make-up he discussed production with his staff and cameraman and laid out the day's shooting. At eight o'clock he saw the previous day's rushes and at eight-thirty went to the stage. By nine-thirty the camera was rolling.

He went home at 7:30 p.m.—except on those nights he stayed a great deal later.

The first day Ruth Warrick was on the set—immediately after her arrival from New York—he guided her into one of the key scenes of the picture. He had never worked with her and she knew absolutely nothing of motion-picture technique. Yet, after they had rehearsed a single bit of business not less than twenty times for a close-up, this radio player was as relaxed as though she were at a neighbor's barbecue—a condition Welles invariably tries for and generally attains.

Hollywood's ace cameraman, Gregg Toland (Welles' one concession to the studio's insistence that he surround himself with movie experts), was

watching this scene in amazement. Although he has worked with the greatest directors Hollywood has ever known, he admitted to me that he had never seen anything like it.

"He takes 'em as they come, hot or cold, ripe or green," marveled Gregg, "and molds them into the characters they're to play right in front of your eyes. I've never seen such a stickler for detail or such an easy-going fellow in my life. But from what I've observed, I think the secret to his trick of getting great performances from players is largely in his ability to express himself. His vocabulary literally paints pictures for you."

Of course, the stage where he works is more or less of a madhouse—or a goofy fun-factory. The erstwhile Man from Mars' sense of humor keeps everything in an uproar. Descriptive nicknames are one of Orson's hobbies, and no one escapes its ravages. Even the quiet Gregg Toland bears a couple of colorful cognomens. Because he rides the camera dolly and peers through the finder, he is in turn "Pony Boy" and "Bo Peep." The assistant director is "Little Sir Echo" or "Jiminy Cricket," depending upon whether he is echoing Welles' orders or reminding him of something he should do. Because Welles has reduced his weight and is now a producer, Orson's own tag has been changed from "Monstro" to "Moneybags," though everyone on the set usually calls him "Pappy." The art-director, being sensitive about his girth, is known as "Mother Biergut," and Welles' secretary, who goes into a dither when he wants her, is "Miss Flummel."

The names with which Welles dubs his associates are all spontaneous. One day the staff brought an English valet on the set—for Orson's appearance had convinced them somebody ought to dress him before he left the house.

Between shots the valet stepped up to his new responsibility with Welles' favorite cup—a baby's pot—in his hand.

"What'n 'ell's in it?" demanded Orson, eying the pot suspiciously.

"Just a spot of cold tea, sir. I thought it would brighten things up a bit. I'm your man, you know."

"O. K. Oolong," and another soul was christened. And "Oolong" that Englishman will remain so long as he works for Orson or any of his associates.

There is no mistaking Orson Welles for a Hollywood director. For one thing, when not in the scenes himself, he usually wears earphones. Thoroughly trained in radio, he wants to know how a scene sounds—and to determine if his players are putting the right feeling in their voices. He puts so much stock in vocal expression and voice values that he does all his auditioning through the mike or on records. And he insists upon reviewing the day's takes from the sound-track as well as by seeing the pictures.

He is also unlike the ordinary movie director by reason of his aversion to repeated shots. Welles rehearses his players until the scene is letter perfect, and then shoots it just once. A procedure which, according to Gregg Toland, saves thousands of dollars in time, film and grief.

A picture of Orson Welles as being eternally soft-spoken and patient would be sadly out of focus. He knows the limitation of patience and seems to have an uncanny knack of discovering quickly those players who have to hear

the whip crack to snap out of carelessness or sloppy performances. So when some of the players are before him his famous thundering voice from Mars booms with impatience and snaps with sarcasm.

Welles is credited with an almost inhuman capacity for work, yet he never appears to be driving himself. Perhaps that's due to his strange philosophy. At lunch one day he confided:

"I'm not sure whether I'm exclusive in believing it, or only in saying it, but I think laziness is an asset to intensive labor. I believe people should take advantage of the efficiency of this perfectly natural and sensible reaction to strain and monotony, even at the risk of being accused of a tendency toward it.

"Personally, I've more than a tendency that way. I have a decided inclination, a natural aptitude, a leaning and a yen in that direction. Frankly, I'm really a very lazy man.

"Like all lazy men," he continued, "I am also a very busy man. I am a great locator of butterflies and calculator of cloud speeds—though I'm handicapped in my cloud research out here in California's clear skies.

"I also clean a great typewriter when there are other things to be done. In fact, I'm proficient in all those routines and activities dear to the heart of the lazy man, and can create quite a bustle doing nothing.

"That's because I believe in it. I've discovered that the ability to work hard depends upon a very definite discipline of relaxation, upon a schedule of periodically going into neutral physically, mentally and neurally.

"All around me out here in Hollywood I see people on the verge of nervous breakdowns because they do not know how to be lazy—how to go into neutral."

AND so Orson Welles shuffles along handling every angle of his picture and at the same time working on outlines of stories he is to write for his next production and lining up the half-hour radio programs he must have ready soon.

Naturally all eyes in Hollywood are on Welles. He came here so young and got such an unusual contract that the town has seethed with jealousy—jealousy that his disregard of Hollywood precedent and tradition hasn't soothed. It is freely conceded that everyone will see Orson Welles' picture, be it good, bad or indifferent.

Truly he is blazing a new trail and burning his bridges behind him, if we may mix a couple of metaphors. And, just to be sure he hasn't missed any chance to include all types of radio technique in his picture, he has included a sequence in first-person narration—his own particular contribution to radio presentation.

Yet those close to him, even to the hardest-boiled technicians, grips, juicers and others weaned on celluloid and diapered in film claim he's making a real picture in spite of his new-fangled ideas. They believe implicitly that under his tutoring and direction Dorothy Comingore and the other unknowns to the screen will come through with top-flight performances.

And there you have a sketch of Orson Welles, the mild-mannered bully, the genial slave-driver, the humorous gargoyle that loafs through nineteen hours' work a day. The man who reminds us all of the average movie-producer because he's so different.

BRAIN-BUSTERS

(Join radio's quiz game! Try your skill at answering these radio brain-busters. For correct answers see below.)

From "True or False"
(NBC, Mon., 8:30 p.m. EST)

1. The Declaration of Independence was proclaimed in Philadelphia.
2. Pennsylvania was named in honor of an admiral.
3. Rudyard Kipling once lived in the United States.
4. Only one American has won the Nobel prize for literature.
5. Byron, Keats and Shelley were contemporaries.
6. Tailors use a clothes-press to press men's trousers.

From "Dr. I. Q."
(NBC, Mon., 9 p.m. EST)

1. Is a book copyrighted before published or published before copyrighted?
2. Using slang terms for money, if you had a buck, a sawbuck, an eagle, six bits and a fin, how much money would you have?
3. During which of the following conflicts did Joan of Arc become leader of the French people: War of Roses, Hundred Years' War, the French Revolution?
4. Name the four political parties which have had candidates elected to the presidency of the United States.
5. Of helium and hydrogen, which is the lighter gas?
6. How many figure ones are there on a regulation watch dial?

From "Information, Please"
(NBC, Tues., 8:30 p.m. EST)

1. Give the first and last lines of the "Star-Spangled Banner."

2. Who were the last monarchs of each of the following countries: (a) Austria-Hungary, (b) France, (c) Portugal?

3. Give the full names of each of the following characters from fiction: (a) Dr. Watson, (b) Trilby, (c) Little Nell, (d) Little John.

4. Which forms the longest general coast-line: The Atlantic or the Pacific?

From "Battle of the Sexes"
(NBC, Tues., 9 p.m. EST)

1. What are the four parts of an egg?
2. Is the top light in most traffic-light signals green or red?
3. What was the former name of the country now officially known as Iran?
4. The following capes are located in what states: (a) Cape Cod, (b) Cape May, (c) Cape Hatteras?

From "Vox Pop"
(CBS, Thurs., 7:30 p.m. EST)

1. What state in the United States has the right to maintain its own army and navy?
2. If you fly from Los Angeles to Midway Island, do you cross the international date-line?

From "Ask-It-Basket"
(CBS, Thurs., 8 p.m. EST)

1. A generation is usually calculated to be about which of the following number of years: Sixty-five, forty-three, thirty-three or fifty?
2. What was the outstanding physical characteristic of each of the following mythological creatures: (a) Cyclops, (b) Argus?
3. Name the oldest city in the United States. It was founded by what country?

BULLS & BONERS

Bulls and boners are a part of broadcasting. No matter how experienced the performer, or how famous the star, chances are that he will make an occasional slip or a statement with twisted meaning which is extremely funny. See how good your ears are. Try to catch broadcasters in some error—the funnier the better—and send your entry to MOVIE-RADIO GUIDE, 731 Plymouth Court, Chicago. The most humorous entries will be printed in this column. Watch for your contribution!

Jim Britt, baseball announcer: "Moses got the sun in his eyes and had to drop it."—Mrs. B. S. Lewis, 15 Cummings St., Bath, Me. (September 4 over Station WAAB.)

Don McNeill on "Breakfast Club": "Hand in hand the lovers strolled by the river, drinking it all in."—Betty Finnerty, 4792 Adam St., Montreal, Quebec, Can. (September 2 over NBC.)

Announcer for "Keep Fit to Music": "Let's turn to the figure that really needs re-proportioning, and here he is, your instructor, Wallace!"—Barbara V. Orr, Roseburg, Ore. (August 13 over MBS.)

Loren B. Statts: "You out in radio-land have listened to baptismal services here in the tabernacle, have even heard the water splash all over the United States and Canada."—Mrs. A. A. Hall, 807 13th St., Rawlins, Wyo. (September 1 over Station KRLD.)

Announcer: "I wonder how many of you have changed your pullets to egg-mash."—Lucille Benoit, Van Buren, Ark. (September 5 over Station KVOO.)

"I Talked with God"

(Yes I did—Actually and literally)

and, as a result of that little talk with God some ten years ago, a strange new Power came into my life. After 43 years of horrible, sickening, dismal failure, this strange Power brought to me a sense of overwhelming victory, and I have been overcoming every undesirable condition of my life ever since. What a change it was. Now—I have credit at more than one bank, I own a beautiful home, own a newspaper and a large office building, and my wife and family are amply provided for after I leave for shores unknown. In addition to these material benefits, I have a sweet peace in my life. I am happy as happy can be. No circumstance ever upsets me, for I have learned how to draw upon the invis-

Be a RADIO Technician

Learn at Home—Make Good Money

Get facts about job opportunities in Radio and those coming in Television. Read how you prepare at home in spare time. Hundreds I trained have good Radio jobs or their own Radio businesses. Many make \$30, \$40, \$50 a week. Many make \$5 to \$10 a week extra fixing radios in spare time while learning. Find out what Radio offers you. Mail coupon. Get 64-page book "Rich Rewards in Radio."

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BRIGHTON-THOMAS Dental Laboratory (Inc.) Dept. 407 6217 S. Halsted Street, Chicago, Ill.

Could Henry VIII Have Had Stomach Ulcer Pains?

History tells how Henry VIII would gorge himself with food and suffer afterward. Don't ignore your sufferings. Try a 25c box of Udgas for relief of ulcer and stomach pains, indigestion, gas pains, heartburn, burning sensation, bloat and other conditions caused by excess acid. Udgas Tablets must help you or your money will be promptly refunded. At drug stores everywhere.

BRAIN-BUSTERS — ANSWERS

(See questions above)

(Here are the correct answers in our weekly quiz. Of the twenty-five questions in this group, eleven were answered correctly. How do you rate?)

"True or False"

1. True.
2. True.
3. True.
4. False.
5. True.
6. False.

"Dr. I. Q."

1. Published before copyrighted.
2. \$26.75.
3. The Hundred Years' War.
4. Whigs, Federalists, Democrats, Republicans.
5. Hydrogen.
6. Five.

"Information, Please"

1. The first line is "Oh say can you see," and the last is "O'er the land of the free and the home of the brave."

2. (a) Emperor Charles I, (b) Napoleon III, (c) King Manuel II.
3. (a) John H. Watson, M. D., (b) Trilby O'Farrell, (c) Nell Trent, (d) John Little.
4. The Atlantic coast-line.

"Battle of the Sexes"

1. Shell, yolk, white or albumen, skin.
2. Red.
3. Persia.
4. (a) Massachusetts, (b) New Jersey, (c) North Carolina.

"Vox Pop"

1. Texas.
2. No.

"Ask-It-Basket"

1. Thirty-three.
2. (a) A giant with an eye in the middle of its forehead, (b) possessed one hundred eyes, two of which never went to sleep.
3. St. Augustine, Florida, founded by Spain in 1565.

\$1 Complete Does away with Aerial entirely—Just place an F & H Capacity Aerial Eliminator (size 1 1/2 in. x 4 in.) within your set. Simple instructions furnished with unit. Easily connected by anyone to aerial and ground of set. Your radio will then operate and tune in the same manner as if it were connected to an aerial. Operates on both short and long waves.

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It is Most Likely Corroded and Has Poor or Loose Noisy Connections. No MORE BUZZES, CLICKS and shorts from summer rains and winter snow and sleet when using an F & H Capacity Aerial Eliminator. Anyone can connect it in a moment's time to the radio set—occupies only 1 1/2 inch by 4 inch space behind the set, yet enables your radio to operate without an aerial and tune in stations over the entire broadcast band frequencies and short wave channels. **ELIMINATE THE AERIAL FOR GOOD**
Attach this unit to your radio—make your set complete in itself—forget aerial wires and troubles—move your set anywhere—no more roof climbing, unsightly lead-in or aerial wires.

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On the market five years. 100,000 customers in U.S. and foreign countries. In use from the Arctic Region of Norway to the Tropics of Africa. Each factory tested on actual long distance reception. Cannot harm set—Easily connected to any radio, including radios having no ground or radios for doublet aerial. Note: It will not operate on battery or automobile radios. **5 DAYS TRIAL** Mail coupon at once. Pay postman \$1.00 plus a few pennies postage on delivery. If not entirely satisfied, return within five days and your dollar will be refunded without question.

WHAT USERS SAY
LaPorte, Tex. After using the Capacity Aerial Eliminator over a year on my 1935 small 7 tube set can say it brings in reception with fine volume and clarity, pulling in stations from Japan, Europe, South America, and broadcast stations from all over the U. S. Efficiency proven, I took down my old outside aerial. Signed: Davenport, Ia. Received your Radio Aerial Eliminator and it sure works fine. Also works swell on Short Wave and. Wish I had found it long ago. Signed:

—JUST MAIL THIS COUPON—
F & H Radio Laboratories, Dept. 100, Fargo, N. Dak.
Send F & H Capacity Aerial. Will pay postman \$1 plus few cents postage. If not pleased will return within 5 days for \$1 refund. Check here if sending \$1 with order—thus saving postage cost—same refund guaranteed. Check here if interested in dealer's proposition.

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We are looking for bright, ambitious boys to sell MOVIE-RADIO GUIDE in their neighborhoods. Write to Al Jones, MOVIE-RADIO GUIDE, Dept. 1, 731 Plymouth Court, Chicago, Illinois, and give full name, full address, and your age.

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25c MASTER-PIECE BOX Christmas Cards and Seals

Contains 64 pieces, French fold cards and seals in attractive colors by a master designer. Sells on sight for 50c. You double your money by easy spare-time sales and, in addition, get Watches, Eastman Cameras and other fine gifts as a bonus. Write today for FREE SAMPLE BOX and our unique sales plan.

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MASTER-PIECE CHRISTMAS CARDS & SEALS

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Revolutionary invention replaces old-fashioned peeling knife. Peels potatoes faster, easier—without waste. Preserves vitamins and minerals. Slices cabbage, long or short, equal thickness. Slices vegetables, fruits uniformly. Grates, garnishes, shells, cleans. Prevents cut fingers. Stays sharp. Housewives will about it. Low priced. Lightning seller. AGENTS WANTED EVERYWHERE. Hustlers cleaning up!

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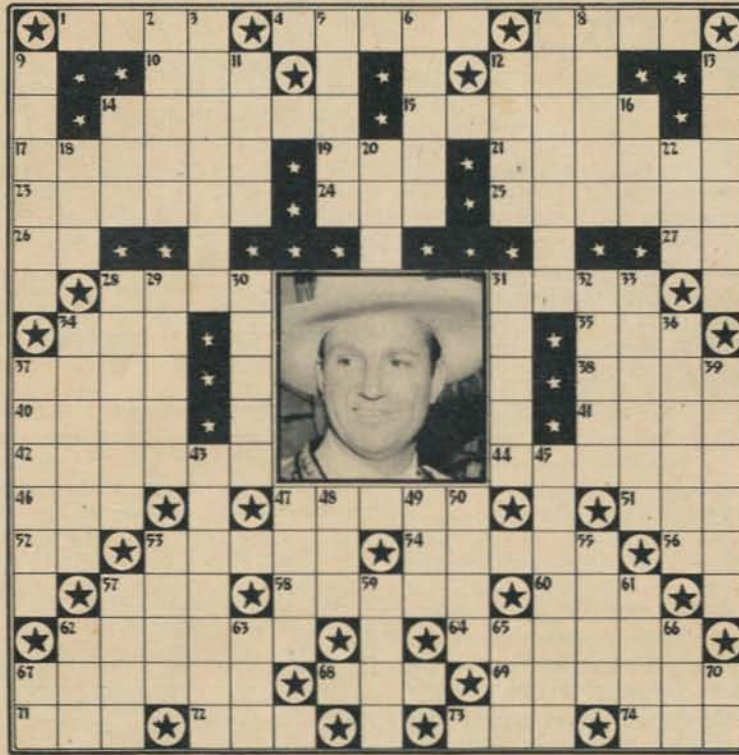
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MOVIE-RADIO GUIDE'S PUZZLE



HORIZONTAL

4. Star in the portrait (cowboy singing star)
7. Nickname (star of "I Love You Again")
10. Sphere
12. Help
14. Hinder the motion of
15. — Jenkins, orchestra-leader
17. — Cloutier, orchestra-leader
19. — Lyman, bandleader
21. State of being inactive
23. Floating
24. — Tremayne, star of "First Nighter"
25. Dissipate
26. Otherwise
27. Pronoun
28. David —, announcer
31. Periods of time
34. — Calloway, bandleader
35. Permit
37. Draw near
38. Haul along the ground
40. Andy's partner
41. — Coleman, bandleader
42. A number
44. — Lombard, star of "They Knew What They Wanted"
46. — Munson, radio actress
47. Isham —, bandleader
51. Prefix signifying not
52. Initials of Paulette Goddard
53. Manikin
54. Slowly (in music)
56. Road (abbr.)
57. Kernel enclosed in a hard shell

58. Feminine name
60. Eccentric
62. — Wells, commentator
64. Bans
67. Nadine —, soprano
68. Away, from
69. Reception room
71. Time gone past
72. — Sinatra, bandleader
73. A moray
74. Female sheep

VERTICAL

2. — Shearer, star of "Escape"
3. Commissions
5. Fred —, announcer
6. Excessive anger (pl.)
7. Proposing prices
8. Objects of worship
9. Elizabeth —, soprano, "American Album of Familiar Music"

Solution to Puzzle Given Last Week



BIRTHDAYS

- OCTOBER 12**
Jane Ace, NBC, RCA Bldg., New York, N. Y.
Robert Trout, CBS, 485 Madison Ave., New York, N. Y.
- OCTOBER 13**
Irene Rich, NBC, Sunset and Vine, Hollywood, Calif.
Helen Choat, CBS, 485 Madison Ave., New York, N. Y.
Rita Hayworth, Columbia Pictures, 1438 Gower St., Hollywood, Calif.
- OCTOBER 14**
F. Chase Taylor (Col. Stoopnagle), CBS, 485 Madison Ave., New York, N. Y.
Roger Kinne, NBC, RCA Bldg., New York, N. Y.
- OCTOBER 15**
Miriam Hopkins, Warner Bros., Burbank, Calif.
John MacBryde, NBC, RCA Bldg., New York, N. Y.
Happy Jack Turner, NBC, Merchandise Mart, Chicago, Ill.
- OCTOBER 16**
Evelyn Kay, NBC, RCA Bldg., New York, N. Y.

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(Model Z-18 shown above)

18 TUBES— FIVE Wave Bands

FILL IN COUPON AND MAIL TODAY OR JUST SEND YOUR NAME AND ADDRESS ON A POSTCARD

MIDWEST *factory-to-you* **RADIOS**

MANUFACTURERS OF QUALITY RADIOS SINCE 1920

Midwest Radio Corporation
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Dept. 94-GG

Send me your new FREE Catalog, complete details of your liberal 30-day Trial offer and factory-to-you prices.

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RADIO enthusiasts and merchandising experts who have seen the sensational new 1941 Midwest Radios say that they represent today's outstanding values! If you get a big "kick" out of owning a super powerful radio that will out-perform ordinary sets, you will be particularly delighted with the brilliant performance, beautiful tone and world-ranging ability of these super Midwests. Just imagine being able to pull in world-distant broadcasts from the capitals of Europe—to hear history in the making before it appears in your local paper or is announced over your local radio. We say: You can get thrilling world-wide foreign news, sports broadcasts and musical programs better and more clearly with a Midwest!



"FRIENDS MARVEL AT WONDERFUL TONE"

Chicago, Ill.—I am so pleased with my Midwest Radio, that I take this opportunity to drop you a few lines regarding it. I live on a street car line and across the street from an electric power plant. I feel that my set is giving wonderful performance when I can get such far-off countries as Australia. My friends marvel at the wonderful tone of the set, as it has a high fidelity speaker. Your radio has given much pleasure.

GEO. HOPPE.

"FAR BEYOND EXPECTATIONS"

Durango, Colo.—I want to say that my new radio brings in stations far beyond my expectation, the reason for this being that I have tried several sets which are sold locally for twice and three times the price of Midwest, and I did not think that a radio which was priced



as low as Midwest would really give the best reception. Believe me I know now that it does, and would not trade it for any of these other makes of radio. Everyone who has listened to it thinks it has a wonderful tonal quality.

RUSSELL ERWIN.

Our famous 30-day prove-it-yourself plan fully protects you and enables you to prove Midwest's super performance in the privacy of your own home. Absolutely no obligation.

MAIL COUPON FOR FREE CATALOG

1941 RADIO CATALOG

MIDWEST OFFERS YOU THESE "BIG 4" FEATURES ON ITS 18 TUBE MODELS

ORGAN FONIC FILTER



Organ type pipes of proper size and shape directly connected to the rear of speaker absorb peaks and false harmonics and produce beautifully clear concert realism. (An 18 tube feature.)

25 WATTS POWER OUTPUT



Produces many times the tonal range of ordinary radios (average radios have only 5 watts). Reserve power of 25 watts also aids tremendously in bringing in far distant stations loud and clear. (An 18 tube feature.)

DUAL SPEAKERS



A small light weight speaker is scientifically positioned within the larger 12 inch speaker. Two speakers are better than one, because they bring a true depth and perfection of tone with all the thrilling life personality as though the living artists were right in your home. (An 18 tube feature.)

FIDEL-A-STAT



Two controls in the Fidel-A-Stat audio circuit give you separate bass and treble equalization. We believe you will never again be satisfied with ordinary methods of tone control after you try the new 1941 Midwest. (An 18 tube feature.)



"TONE CAN'T BE BEAT"

Lexington, N. C.—I can truthfully say that I have a better radio than other make radios costing twice as much, for I have compared them. The tone just can't be beat, and there is plenty of volume. If I were buying another radio today, I would buy the highest priced Midwest that I could afford. My friends agree that they know of no equal for the price. I am 100 per cent for Midwest.

W. R. HARRIS.

THIS 15-TUBE CABINET MODEL

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Just think! Here's a super powerful 15-tube radio—complete in cabinet—at a price you would ordinarily pay for a 7 or 8-tube set. Never before have you been offered so much radio for so little money!

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