MOVIE-RADIO GUIDE

TEN CENTS Canada—12c P R O G R A M S FOR OCT. 12-18

A E A 8 7 B C 2 D 5 Y 4 3

ANN SHERIDAN Now appearing in the Warner Bros, film, "City for Conquest"

Hitler's Secret Weapon Exposed

Betty Grable Comes Back; Orson Welles Fools Hollywood; Photos of 1941 Radios

MOVIE - RADIO GUIDE: The National Weekly of Personalities and Programs

The Mystery of Ireene Wicker, Story-Teller to Children

RUMOR hints that NBC may drop the broadcasts of Ireene Wicker, story-teller to children. We wonder why? Here is an artist whose closet is full of medals and cups, and who wins almost every poll in which votes are taken for the popularity of children's programs.

The answer is simply that she has no sponsor. Without a sponsor, she must be paid by NBC. Without a sponsor, NBC cannot make a profit on her broadcast. NBC must make a profit for it is a business company, organized for that purpose. The rumor starts, then, that Miss Wicker will be dropped and another program substituted.

Frankly, we don't believe it. NBC is far more public-spirited than most companies. If maintains from its own funds the world's greatest symphony orchestra under Toscanini, and it broadcasts the "Met" operas. We believe that the NBC which takes pride in presenting only the best sustaining programs will take continued pride in presenting the best of story-tellers for children, whether or not a sponsor can be found.

Which brings us to the mystery of Ireene Wicker. Why is there not some sponsor who needs her services? Is the old fable of the world beating a pathway to the door of whoever makes the best mousetrap out of date? We hope not.

CASTING the proper actor in the correct role is one of Hollywood's most difficult and little understood jobs. The men who do that kind of work receive big sal-

aries and little pub-



Jack Oakie

parodies Italy's II Duce. Oakie does a magnificent job. It is too bad that Mussolini's war-sick Italians cannot see this characterization. They would laugh them-selves sick—if they haven't forgotten how.

TOO MUCH DRINKING in movies was the subject of a recent editorial. We never anticipated the broad interest that subject held for the public. We asked for letters which we could forward to the Hays office. Scores are arriving every day. Now, we ask your further help in going directly to those who make those films. A letter or a postal to the man at the top will do more good than anything else. We who want good movies free from drinking scenes must understand that point.

This week we got around to seeing "Boom Town." It is a great picture. Unhappily, Clark Gable gets tipsy and is seen dancing, bottle in hand. If you disapprove, add your weight to this campaign. Write about the drinking in "Boom Town'' to Louis B. Mayer, Metro-Goldwyn-Mayer, Culver City, California. "Argentine Nights" presents the three Ritz Brothers plus the three Andrews Sisters, and it

provides a bright evening of fun and music, but it also provides one obnoxious drinking scene. If



CURRENT MYSTERY is the future of Ireene Wicker's children's stories. Rumor says they'll fade. Movie-Radio Guide 'asks why?

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Programs

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Curtis Mitchell, Editor

Vol. 10, No. 1. October 12-18, 1940 731 Plymouth Court, Chicago, Ifl.

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Heuter, Melvin Spiegel, Movine-Ranto Grunz (Trade Mark Registered U, S. Pat, Office). Volume X. Number 1. Week of October 12-18, 1940. Published weekly by the Cecelia Company, 731 Plymouth Court, Chicago, Illinois. Entered as second-class matter at the Post Office, Chicago, Illinois, February 21, 1940, under the act of March 3, 1879. Authorized by Post Office Department, Ottawa, Canada, as second-class matter, Copyright, 1940, by the Cecelia Company, All rights reserved. Unsolicited manuscripts should be accom-panied by stamped, self-addressed envelope for return. Ten ents per copy in the United States. Subscription rates in the U. S. and possessions and countries of the Pan-American Postal Union: six months, §2.50; one year, \$4.00. Sub-scription rates in foreign countries six months, \$3.50; one year, \$6.00. Remit by postal money order, express money order or cherk drawn to order of Movus-Rapio Guing, Currency sent at subscriber's risk. Please allow four weeks doress. PRINTED IN U. S. A.

you disapprove, write to Nate Blumberg, Universal Pictures, Universal City, California.

THE FRUIT OF EXPERIENCE is knowledge, and knowledge of the broadcasting business is what enables our Movie-Radio Guide service to readers to be more comprehensive and complete than anything available elsewhere. Quite a few years ago we began to publish various sorts of logs and classifications of programs. Two of these features have come to mean so much to our regular readers that no autumn season would really be properly launched without the republication of our Annual Autumn All-American Sta-tion Log and our Annual Autumn Program Locator.

So, we present again these twin reference. works in two soon-to-be-published consecutive issues. The Station Log will be on your news-stand next week, in the issue dated October 19-25. The Program Locator will be in the issue dated October 26-November 1. Many listeners have written to ask if the

government is really going to change the dial position of all our stations. Indeed it is, but not until next March or April. This new log will carry you through your winter's listening. Those who have used previous Locators already know how valuable a reference feature it is. For new readers, it offers a quick way of finding the program they want when they want it by means of a cross-indexed, alphabetically arranged guide to every important show on the air. For example, if you want to know when the Jell-O show is on the air, you can find it under Jack Benny, Mary Livingstone, Don Wilson, Phil Harris, and Jell-O. Don't miss the convenience it represents!

THE GIRL ON THE COVER: Not the least among the many contributions of the great state of Texas to America is Ann Sheridan, who started out to hide her light under a bushel by becoming a Texas schoolmarm and ended up by shining so brilliantly in Hollywood, where glamour is a run-of-the-mill product, that studio publicity men had to coin a new word to describe what Annie had. In addition to that luscious quality the tub-thumpers de-

scribe as "oomph," Ann showed in "They Drive By Night," her latest picture for Warner Bros., that she had developed a fair amount of acting ability as well. Her favorite extravagances are good books and clothes. She also goes for potatoes cooked any style and grows rap-



Ann Sheridan

turous over Spanish cooking, familiar to her as a tiny tot growing up along the banks of the Rio Grande. On the other hand, she loathes turnips and spinach. She also hasn't any use for flying, which frightens her, or jangling telephone bells. To keep in shape—and we mean just that—she plays tennis, badminton, ping-pong, swims. She is superstitious about hats on beds, whistling in the dressing-room and wears an opal ring for good luck. She is five feet five inches tall, weighs 120 pounds, has hazel eyes and reddish-brown hair. Natural-color photograph is by Scotty Welbourne. —C. M.

licity. Probably the most perfect bit of casting to come from Hollywood in 1940 is that of Jack Oakie playing the role of Chaplin's fellow dic-tator in "The Great Dictator." Look at the accompanying picture and treat yourself to a chuckle. The role obviously

20th CENTURY FOX HAS MADE THE GREATEST MUSICAL EXTRAVAGANZA EVER BROUGHT TO THE SCREEN! in TECHNICOLOR!

NS

A

Introducing tanta-lizing torrid voiced CARMEN MIRANDA She's terrific!

DON AMECHE BETTY GRABLE CARMEN MIRANDA

CHARLOTTE GREENWOOD J. CARROL NAISH . HENRY STEPHENSON . KATHARINE ALDRIDGE . LEONID KINSKEY · CHRIS-PIN MARTIN Produced by Darryl F. Zanuck Associate Producer Harry Joe Brown · Directed by Irving Cummings + Screen Play by Darrell Ware and Karl Tunberg . Story by Rian James and Ralph Spence

Music and Lyrics:"Two Dreams Met", "Down Argentine Way" (Argentina), "Nenita", "Sing To Your Senorita" by Mack Gordon and Harry Warren

10

Songs Sung by Carmen Miranda: "South American Way", "Bambu", 'Mamae Eu Quero", "Touradas Em Madrid"

The irresistible rhythms of Rhumbas 3 and Congas! The glamorous spell of the Argentine! A cast of stars brilliant as the Southern Cross! Show = stopping new personalities! Romance - the South American way! The spectacular entertainment two continents have been waiting for!

The CASE FOR and AGAINST BETTY GRABLE

Hollywood kills fatted calf for girl with "million-dollar legs"

By William F. French



OLLYWOOD is broadminded and long-suffer-ing-but even a worm will turn. Last summer it turned on Betty Grable, and overnight the blonde with the legs was washed up in pictures. Flickerville felt it had a

grievance-had been imposed upon and made a monkey of. So it filed a complaint against Betty and tried her case-not in a court of law but in the Brown Derby and the "Troc"; in studio lunch-rooms and press departments; in executive offices and around marble games; in producers' homes and the studio club—in every spot where the movie clan gathers. It found her guilty and turned the doormat "welcome" side down. The whole town helped grease the skids and all pulled together to give her a gentle push

For a full year the following charges against Betty Grable have remained unanswered:

1. That she was a lousy actress. 2. That she had been around too

3. That though she claimed she could dance, when the studio dancedirectors saw her they hired somebody else to dance in the pictures.

4. That she had no ambition or drive.

5. That she never studied to better herself and never showed the results of studio training.

6. That she was capable only of playing parts in college pictures.7. That she had had chances in al-

most every studio in town and yet unknowns were forever zooming over her.

8. That she got in a rut and was just dumb enough to stay there.

9. That Hollywood tolerated her and paid her a good salary because she was a partner in the perfect young romance that filmdom could point to with pride, and be-

MEMO

In talking to Betty Grable

(who is very hot in pictures just now). I turned up what

seems to be a most unusual angle. When I came out of

my trance I discovered I had not written the yarn in the

usual fan-magazine style. Be-cause it is interesting and re-

freshing instead of in the old "groove," I decided to offer

it to a general magazine. Then I remembered that you

aren't poured out of the typi

cal fan - magazine editorial

mold. So here it is. If you don't object to the "off the beaten path" treatment, it

may be down your alley.

To Curtis Mitchell, Editor

From W. F. French

cause she was ap-parently sticking to Jackie Coogan when he needed her. 10. That the minute

Jackie was awarded a part of his disputed fortune she started divorce proceedings, and was a gold-digger whose name should be Grab-all instead of Grable. 11. That she lacked

finesse in her interest in Artie Shaw.

12. That even when she went to San Francisco to play stooge for Jack Haley at the Fair she was a deadpan, insipid, and poor advertising for pictures. 13. That in spite of

all the chances Hol-lywood had given her, she was a sad disappointment.

14. That she was an all-around bad investment for pictures. Comes now the defense. A little

tardy, but with bells on and the key to the city for her lavalliere.

Betty Grable takes the stand in her defense, the stand in this instance being a luncheon table in the 20th Century-Fox studio commissary. As she has just come off the "Down Argentine Way" set, her make-up and dress are guaranteed to send the envy or the temperature (depending upon its sex) of the jury soaring.

How do you plead, Betty?

It seems she's forgotten how to plead since DuBarry and Broadway. Now she tells 'em. But it will be a pleasure to answer the prosecution.

Q. Your name?

- A. Betty Grable,
- Q. What is your occupation? A. Dancer-and I can prove it.
- Q. You have worked in pictures?

A. For eleven years—since 1 was thirteen. I had to tell 'em on the old Fox lot that I was fifteen to get the job as chorus girl. Because I didn't claim to be a dancer, they let me do my stuff and made me an assistant to the dance-director. I helped the other girls with routines. In those days I was just bubbling over with enthusiasm and ambi-

Q. Just answer the questions, please. Didn't you then have an opportunity at the Samuel Goldwyn studios?

A. Yes. I went over there for Eddie Cantor's picture, "Whoopee." I thought I would get a chance to dance. You see, I'd been studying dancing ever since I was knee-high. I'd attended the Hollywood Professional School and studied under Albertina Rasch and Ernest Belcher in Hollywood. It was because they saw me dance that the talent-scouts signed me for Fox. But at Goldwyn's I didn't get a chance to dance. I didn't do so much as an "off to Buffalo.

Q. Didn't RKO then sign you at a good salary and afford you oppor-tunities other girls would have given anything to win?

A. They signed me, but they had Ginger Rogers over there and I didn't put on a pair of dancing-slippers the whole time I was under contract to them. People have since told me how lucky I was to be able to attend that studio's dramatic or talent school. But wanted to dance, not emote.

Then Paramount signed me. That was a real break, because everybody was wonderful to me there, and I was gloriously happy. By then I'd given up trying to tell people I was a dancer. The habit of all the directors I had

met of hiring other girls to play the danc-ing-parts I wanted and then using doubles for the dancing seemed so screwy that I began to think there must be something radically wrong with me. That gave inferiority me an

complex. At Paramount I forgot all that. I had checked my ambition to do big things and was content to go along with the parts they gave me in the college pictures. I had Jackie then and was absolutely contented. I was willing just to drift along and take our happiness as It came

Q. That was before Jackie Coogan's suit was settled; before he received his

settlement?

A. Yes, and before the breath of Jackie's past career blew cold on us and put the chill on everything I did. When his deadpan reception of any news I had and his "so what?" atti-tude took all the thrill out of anything I did, it got pretty hard. But it's just as hard for a young wife to live in an igloo. I wanted to give it up long before Jackie's suit was settled, but I knew it would only make it harder for him if I left him when he was going through that trial. So I hung on and kept smiling. I may not have been much of an actress, but I played that part well enough so that Hollywood was using our happy marriage to refute the claim that people with celluloid in their blood couldn't stay married.

When Jackie got his settlement I left him because he didn't need me any more. Then people started saying things about me-that I was a golddigger and had just stayed married till he got his money and I could get a better divorce settlement. Q. What kind of settlement did you

get?

A. What I asked for-nothing! didn't ask Jackie for a thing. All I wanted was to get away. I was out at Paramount and people didn't try to hide the fact that they figured I was washed up in pictures. They didn't know that Darryl Zanuck had decided to sign me for 20th Century-Fox. Hollywood resented my breaking up its perfect marriage and felt I was poison to pictures. That is, everybody but Darryl Zanuck.

I took that job playing straight for Jack Haley in San Francisco for two reasons-because I simply had to get out of Hollywood and because I needed money badly. There was a third rea-son-I knew things couldn't be worse for me than they were and I wouldn't be worth a dollar to Fox if something didn't happen. Believe me, I didn't intend to make Zanuck sorry he had signed me.

Maybe I wasn't Hollywood's gift to the San Francisco World's Fair the first week or so I was there. I was depressed over leaving Jackie-we had been separated only a few days when I went up there-and so unhappy I couldn't eat. I lost weight and I couldn't sleep. Maybe my dancing didn't bring sparks from the stage and maybe my personality didn't scintillate.

Jack Haley knew how I felt and was swell. But nothing short of a miracle could snap me out of it. That miracle happened. It came in the form of a wire advising me that Buddy De Sylva

wanted a dancer for his stage show, "Du-Barry Was a Lady," "Duand that he was flying out to see me dance.

At first I thought was a mean gag. Some Hollywood pal, you know. But I set my teeth and told myself I was a dancer and that I was going to dance from that minute on as if De Sylva actually was in the audience. I wasn't going to give in. Besides, I'd have to develop a routine, a snap and a personality-just in case he

was coming. Well, he came, he saw, and he signed. That night I had a good cry. But there was still rough going

ahead. I had twelve weeks of personal appearances to do. Hollywood had not kept silent about my "scheming" for Jackie's money, and the news-papers didn't treat me too kindly. I knew the movie fans were probably picturing me as a typical gold-digger.

So when it came time to open my personal appearances in Washington, D. C., I was almost afraid to go out on the stage. For days I'd been imagining the sort of things they might call out to me in the theater.

Were you crucified by a cruel Q public?

A. No. Everybody was very fair. More than fair, considering what they must have heard about me and that they'd never heard my side. In fact, nobody has heard it till now. I felt terrible about breaking up our marriage, but I was so miserable that there was nothing else I could do. I felt like a hypocrite when Jackie and were going places those months of his trial, acting like we were a happy pair of love birds. But the people who were fighting Jackie in court were looking for proof of anything that would make him lose his popularity. A divorce then, or an open break, would have hurt him. I just strung along.

The defense rests.

Only this defense never rests, for Betty is a blond dynamo with her whole career to live over. She is that little thirteen-year-old dancer starting all over again with 20th Century-Fox.

Not that Betty came back to Holly-wood in search of kindness and crumbs. The "little Grable kid with the nice shape" was only a memory, and in her place came a blazing success who had taken Broadway by storm, a dancer no director in Hollywood could again pass off with a shrug.

Although she was under contract to 20th Century-Fox and that studio had cast her for one of the greatest parts pictures had to offer-taking over the lead Alice Faye was to play opposite Don Ameche in the Technicolor music-drenched super-duper "Down Argentine Way"-Zanuck had to promise she could go back to fulfill a theatrical engagement in Chicago when she finished the picture before she would agree to come to California. And after her work in "Down Argentine Way," 20th Century-Fox had to get permission from that Chicago theater before it could rush her into "Tin Pan Alley' and definitely set her for the sequel to "Down Argentine Way," "They Met in Rio." Right now Zanuck seems to be sitting up nights trying to scheme out a way to use Grable in all five of

the million-dollar musicals he plans to complete before the first of the year. That's how "hot" this little lady is in pictures today.

When Betty pulled into New York last fall, ten days late for rehearsal, she had a minor part and a couple of small dance routines in "DuBarry Was a Lady." But day by day more meat was added to her part, and just two days before opening she was given still another song and dance.

Everyone who fol-lows the theater knows what happened after that. In such fast company as Bert Lahr and Ethel

Merman, she stole the show and became the blond toast of Manhattan almost overnight.

Her dancing, after ten years in cold storage in Hollywood, warmed the cockels of New York's heart. She was besieged by managers and playboys. Serious-minded businessmen took her to heart. For a solid month one such gave her a nightly orchid shower-with a proposal for mariage as an afterpiece.

Currently 20th Century-Fox has the Betty Grable fever. Buddy De Sylva has assured her that he has a play



BETTY GRABLE is cast with Don Ameche in Darryl Zanuck's supersuper-musical of the year, "Down Argentine Way," after other studios had passed up twinkle-toed Betty as a has-been in motion pictures

waiting for her on Broadway anytime she wants to go back on the stage. Radio is flirting brazenly with her.

But Betty remembers the faith that Darryl Zanuck had in her ability when, at twenty-three, the rest of Hollywood was whispering "Grable's washed up!" There is a current rumor to the effect that Zanuck signed the blond Betty to a long-term contract after her successful appearance in "DuBarry Was a Lady." As we pointed out above, Betty had been signed to a 20th Century-Fox contract before ever she started east.

It happened when Zanuck picked up a newspaper and saw a stunning fulllength photograph of Betty in rotogravure. He found that he kept wanting to look at her and he figured, very simply and with the elemental ease of a professional showman, that if he wanted to keep looking at Betty, then others would want to keep looking at her, too. He called up his casting director and asked him what Betty Grable was doing.

"She's just been let out by Paramount," he was told.

"Fine. We'll sign her, then." It was as simple as that.

Well, not quite so simple. Betty had already committed herself to do the Broadway show as well as the personal-appearance tour. And to this, Zanuck had no objections. He felt that a successful New York appearance was just what Betty needed, and he had a hunch that she would be successful. In fact, he told her so in so many words.

When Betty went east, she went with a strong determination on two points. First, she was not going to let herself down and, second, she was not going to let Zanuck-the man who believed in her-down. She worked furiously towards this end. While she was on her personal-appearance tour, she spent her spare time studying her DuBarry lines.

And if Betty has worked hard up until now in order not to let 20th Century-Fox down, that's nothing to how she intends to work from now on for the one concern in Hollywood which held its faith in her. In the face of her countless offers from stage, radio and other movie outfits, Betty has every determination to work her pretty little head off for Daryl Zanuck and 20th Century-Fox. And 20th Century-Fox has plenty of plans ahead for their rediscovery. Betty has become an im-portant property on the Zanuck lot.

And how is Betty taking it? "It's all been like a wonderful dream," she says, "and it seems almost everything has happened to me. Except," her eyes sparkled, "falling in love with an or-chestra-leader." Which seems to dispose of the Artie Shaw angle-which, according to Betty, was a pretty bit of imagination on somebody's part.

Which closes the case against Betty Grable.

MEMO

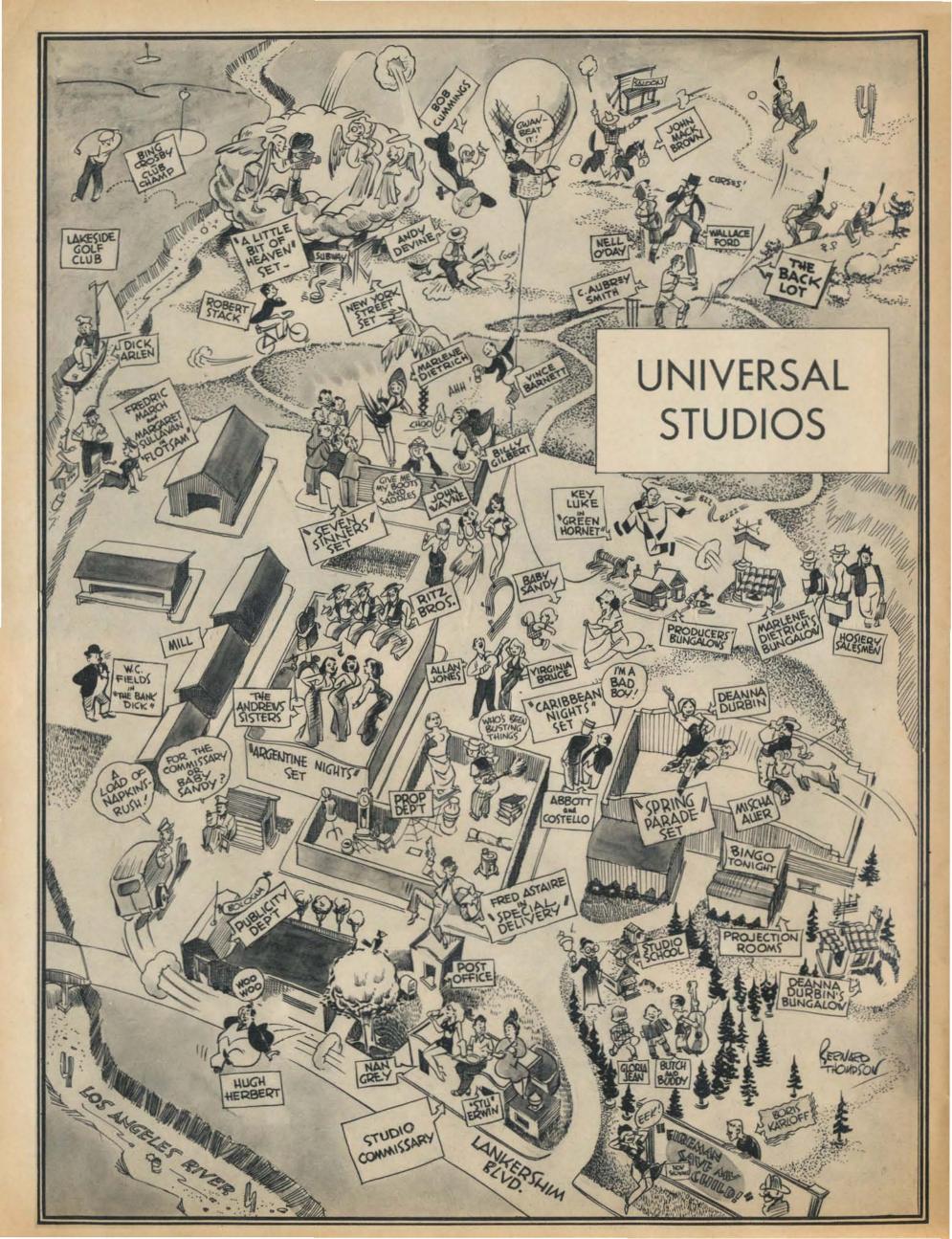
To W. F. French

From Curtis Mitchell, Editor

You've hit the bull's-eye.

We aren't the typical fan magazine and never want to be. We want refreshing, vigorous, honest stories or none at all. Your tale about Betty Grable and her new opportunity makes me understand that she's got a heart and head as well as a pair of shapely legs. I know our

readers will enjoy it.



swing high

Nate Blumberg

ENTERTAINMENT INCORPORATED The Story of a Studio Built on Song

THE Universal Studios were built by westerns, but it was song which took the down-at-the-heels lot that was Universal two years ago, did a fine face-lifting job upon it and literally rebuilt the plant. More particularly, the song of Deanna Durbin is perhaps the most vital factor in the revitalization of a studio that was originally built in 1915 by its then president and founder, Carl Laemmle; which had its periodic ups and downs, and which, at the moment, is enjoying its most hefty "up," thanks to La Durbin and the small group of hardheaded merchants of entertainment, led by Nate Blumberg, who direct its policy.

Joe Pasternal

The Universal plant is located in Universal City in the San Fernando valley. Its 230-acre tract, with eighteen sound-stages and some fifty buildings in all, seven miles of road and every type of scenery a script-writer with itching feet could possibly write into his script, represents an investment of some six million dollars. Production costs for a single year are often seven times this amount. When the original plant was built there, Universal City was far out in the country and the studio was concentrating upon westerns, which were easily shot in the hills and canyons and plains within its confines. Today the plant is practically a suburb of Los Angeles and the studio has the added advantage of not having to leave its lot to shoot exterior scenes.

> If you would understand why Universal is now in the middle of its biggest production year, a glance at artist Bernard Thompson's caricature map is all-revealing. On it, the

> ing. On it, the artist shows who is doing what and where—as well as why—at Universal.

Like Paramount, Universal is rich in memory and a pioneer in the making of motion pictures. During its early days it included in its directorial lineup such names as George Fitzmaurice, Maurice Tourneour, Harry Pollard, Jack Dillon, Frank Borzage, John Ford, Allan Dwan, King Vidor and William Seiter. Among the Universal stars of these early days were Lon Chaney, Mae Murray, Rudolph Valentino, Betty Compson, Warren Kerrigan and King Baggott.

Today the studio's directorial personnel includes Henry Koster, William Seiter, George Marshall, Tay Garnett, and other high-ranking megaphone men. The star list embraces Deanna Durbin, Marlene Dietrich, Gloria Jean, Baby Sandy, W. C. Fields, Butch and Buddy, Mischa Auer, Andy Devine, Richard Arlen, John Mack Brown, Robert Cummings, Irene Dunne, Nan Grey, Samuel S. Hinds, Lewis Howard, Peggy Moran and others.

Producers and associates include Bruce Manning, Leonard Spigelgass, Joseph Sanford, Ken Goldsmith, Marshall Grant, Burt Kelly, Henry McRae, Ben Pivar, and, of course, Joe Pasternak, producer of the Deanna Durbin offerings.

GENERAL manager of the lot is genial Cliff Work, former theater executive. Mr. Work's outstanding physical characteristics are a permanent smile and two chins, also permanent.

Universal executives seem to have a peculiar genius for discovering their own stars, and at the present writing seem to lean strongly toward the juvenile side. Its top-ranking star is Deanna Durbin, who made her first picture, Universal's "Three Smart Girls," four years ago. Since then she has been recognized as one of the top box-office personalities of the industry. She was an unknown schoolgirl before she stepped before the cameras to make "Three Smart Girls."

Likewise with Gloria Jean, now

twelve, who was "discovered" by producer Joe Pasternak. While on a vacation trip to New York, Joe, pestered by a friend to "just listen to the girl sing," patiently refused to be bothered; and then as impatiently said, "All right —let's hear her," just to get rid of his annoyer. Result was that he signed the child, who startled both him and the rest of the world with her great first smash hit, "The Underpup."

swing low

More surprising than that was the discovery of another personality, Baby Sandy, who came to the attention of the studio moguls through a snapshot left with the morning milk. The baby's father, Roy Henville, Los Angeles milkman, hearing that Universal was searching for a baby to play one of the lead roles with Bing Crosby in "East Side of Heaven," left a Kodak picture of his fourteen-monthold baby girl with the milk on the doorstep of Charles Previn, musical head of the studio. Previn sent for her, a test was made and, cast as a boy, she not only made a big hit but fooled the world in her impersonation.

the world in her impersonation. Butch and Buddy, two kids, nine and ten years old, were discovered when they happened to meet in the waitingroom at Universal Studios. Casual conversation between their parents brought to light the fact that Butch was the only nine-year-old slap-bassfiddle player in the world and that Buddy was something of a whiz on the piano-accordion. The upshot of the conversation was that the aforesaid bull fiddle and accordion, together, approached Mr. Pasternak, who had a spot written for them in "The Underpup." They clicked instantly.

Mischa Auer struggled along the hard, hard road of playing villains in Hollywood pictures until someone at Universal Studios had a stroke of genius and cast the sad Russian as a comedian. He laid the customers in the aisles with his monkey-man foolishness in "My Man Godfrey"—and he hasn't spoken a serious line since.

Andy Devine is also a Universal

product through and through. A college football player, he broke into the movies via Universal in a series of college pictures, and has been gravelthroating himself along quite successfully ever since. He completed one seven-year star contract with the organization and is now two years into his second seven-year stretch. Recently Universal offered Marlene

Recently Universal offered Marlene Dietrich a role in "Destry Rides Again" and lo, La Dietrich flared into a new fame. It did the same with Robert Cummings, young actor who was finding the way hard and beset with thorns. It cast him as Deanna Durbin's leading man in "Three Smart Girls Grow Up," where he clicked.

THREE years ago the studios looked around for a girl to play a "meanie" role with Deanna in "Mad About Music," and finally settled upon fourteen-year-old Helen Parrish, who then was just an ex-child-actress. The gawky age had forced her from the screen for three years, but the studio took a chance on her. She went over like a flock of bombers and has been soaring ever since. Other newcomers include twenty-

Other newcomers include twentyone-year-old wavy-blond-haired Robert Stack, who came to the studios via dramatic school and little-theater presentations. He played the lead with Deanna Durbin in "First Love" and did well enough to be placed under contract. He's just finished the male lead with Gloria Jean in "A Little Bit of Heaven." Lewis Howard is another screen newcomer. He's twenty-one also, and came to the studio out of New York, where he had appeared in two professional plays and a couple of semi-pro offerings. He debuted in Deanna Durbin's "First Love" also.

Still another personality that the studio developed is twenty-year-old Peggy Moran, who got a minor role in a picture with Miss Durbin a year ago —and who now has just finished one of the key roles with the same star in "Spring Parade."

his M

IN HOLLYWOOD

Lana Turner, Victor Mature reach end of romance; Hedy Lamarr tells her marriage woes to divorce court

GINGER ROGERS, selected by nineteen-year-old William Senior, of Reading, Pa., as the target for contemplated demands for \$9,500 to lift the mortgage from his parents' home, crowded the war off the front pages in Hollywood when his contemplated extortion plot was discovered. Armed with an automatic pistol and a quart of whisky, Senior made the mistake of mistaking the Charles Starrett home for that of Ginger Rogers, was apprehended when an alarm was turned in. After his apprehension by police, the youth confessed his plans, saying that he believed most any motion-picture star would have that amount on hand in cash. He was held on suspicion of robbery. The bottle of whisky he had in his possession had not been opened, and police said he had not been drinking.

John Barrymore, who now must be classed in the "man bites dog" category in so far as making news is concerned. has filed suit for divorce from his fourth wife, Elaine Jacobs Barrie Barrymore, alleging that she has caused him to suffer great bodily injury and grievous mental suffering. At the time he filed the suit, Barrymore obtained an order restraining Elaine from imposing her feminine wiles upon him. Barricaded in his Beverly Hills mountaintop home. John later told the flock of reporters who descended upon him that he wasn't through with women in general but simply with Elaine in particular. Asked if he would ever marry again, the sixty-year-old veteran shrugged, "Sure, why not?"

Turner-Mature Romance Statistics

Most hectic, widely publicized romance of the summer, the Lana Turner-Victor Mature affair lasted exactly forty-seven days and ten hours. First gift was Lana's ruby-studded cuff-links with Mature's initials embedded in them. Cuff-links were followed by eight overstuffed dolls from

Vic to Lana. Next came an exchange of two plain gold bands, rather reminiscent of wedding rings.

About five hundred news pictures and two thousand items later, Lana motored to San Francisco to be matron of honor at the wedding of a girl friend. Mature, working at "No, No, Nanette," couldn't go, but he flew up to San Francisco for the week-end, ostensibly to forestall any reconciliation between Lana and bandleader Artie Shaw, who was in San Francisco at the same time.

Mature then returned to Hollywood for a Sunday night date at Ciro's with Liz Whitney, whom he had been dating before he met Lana. Lana, returning to Hollywood immediately, appeared at various night-clubs with Tony. Martin. This point was romance's end.

At this writing, Lana still has Vic's gold ring and Tony Martin. Vic has memories-and Liz Whitney.

Hedy Lamarr, on appearing in court recently (September 27), was granted her divorce from writer-producer Gene Markey upon the complaint that she was unable to strike up more than a mere acquaintanceship with her husband in fifteen months of married life. Markey was a tight-lipped husband, according to Miss Lamarr, who refused to talk over any confidential matters with her. Shortly after their marriage (Ensenada, Mexico, April 4, 1939), Markey started writing notes to his raven-haired actress-wife instead of talking to her. The payoff came



Judy's Contract

JUDY GARLAND, the little girl who is growing up in her picture roles, is going to get more money. According to a new contract just signed with her home studio. Metro-Goldwyn-Mayer, her reported salary of \$500 a week now jumps to \$2,000 a week as a starter. The pact calls for a boost of \$500 per week at the

end of three years, another boost of \$500 for two years more after the original five-conclusive evidence that Miss Garland is reaping the advantages of growing up. In her next picture, "Little Nellie Kelly," Judy plays the part of a mother and will appear also as her own daughter. when he suggested "a game" in which each was to write down what was wrong with the other. Such treatment, the gorgeous Hedy complained, caused her worry and made her nervous.

Grover Jones, who died suddenly as the result of complications from an operation he had three months previously, has left an irreplaceable hole in the heart of Hollywood. A gray-haired, blue-eyed, cigar-chewing writer with a sense of humor, Jones had been in motion pictures for years as a writer, a "gag" man and a director of westerns. Both rich and poor in his checkered career, Jones regularly was supporting an average of fifteen persons besides his own family. He had recently completed Harold Lloyd's "Three Girls and a Gob," and "The Shepherd of the Hills" for Paramount. Jones was forty-seven years of age.

Bonita's Boomerang:

When Bonita Granville gave Jackie Cooper a sweater which she had knitted herself for his birthday, Jackie was a pretty abashed young man. Noticing Bonita knitting on the "Courageous Sons" set at M-G-M, where they are working together. Jackie had been kidding Bonita for weeks about her amateur efforts. Sweater finished, Bonita presented it to Jackie with her compliments-and it's an expert job at that!

John Wayne, escaping possible death or serious injury when his station wagon plunged off a grade near Big Bear Lake, is wearing bandages on badly skinned knees and arms. He lost control of the machine while he was driving to "The Shepherd of the Hills" location, managing to leap from the car before it left the road. Physicians say he will be able to return to work in about a week.

Very Personal:

"Butch," nine-year-old half of the "Butch and Buddy" team under contract to Universal, has had his tonsils yanked . . . Helen Parrish has registered at Fairfax High School in Los Angeles, is scheduled for graduation in February . . . Gene Tierney's father has arrived in Hollywood from Connecticut to straighten out his daughter's



HEARTBEAT

RECAUSE of conflicting broadcasts, movie assignments and business dates, Binnie Barnes and Mike Frankovich were married after midnight of September 28 at the home of Mr. and Mrs. Joe E. Brown, canceling their wedding plans as previously announced. This was the second wedding within the

week in the Joe E. Brown family. The Browns' oldest son, Joe Leroy, was married to Virginia Lee Newport on Tuesday, September 24. Mike Frankovich, an ex-football star, was a ward of the Browns while he attended the University of California at Los Angeles ... Forrest Tucker, whose dating activities have kept Hollywood news columnists dizzy, and Sandra Jolley, an Earl Carroll beauty, eloped to Yuma (Wednesday, September 25) ... Lanky James Stewart, in town again after his trip to New York, and Olivia de Havilland are an almost nightly twosome again . . . Bette Davis has delayed her scheduled return to the film capital from New York, reason said to be the fun she and ex-husband Harmon Nelson are having . . . Robert Stack and Mary Beth Hughes, the blond 20th Century-Fox starlet, started a buzz of comment when they attended the "Spring Parade" preview together . . . The trip Dorothy Lamour and attorney Greg Bautzer recently made to Las Vegas together had the town buzzing for a few hours. Truth is, Greg had business

in the Nevada city and Dotty "went along for the ride" . . . Judy Garland and Donald Kahn dining together at one of the better restaurants . . . Insiders believe the Norma Shearer-George Raft romance is rapidly approaching the "we're just good friends" stage . . . Margaret Lindsay and Lee Bowman . . . Franchot Tone, attending the tennis matches with "Peaches" Browning . . . Now it's Lana Turner and Tony Martin, and Liz Whitney and Victor Mature (for complete details see special item on this page).

business affairs at 20th Century-Fox. Seems that Darryl Zanuck wants her to remain and continue her picture career; Mr. Tierney's idea is that his talented daughter should do a Broadway play or two . . . In Columbia's "Blondie Goes Latin," which features Penny Singleton, Arthur Lake, and Larry "Baby Dumpling" Simms, subtitles will be used instead of dialog in one portion of the picture . . . 20th Century-Fox has acquired the movie rights to the book "My Life and Hard Times," by James Thurber. Price allegedly paid was \$10,000 . . . William Keighley, the director, will teach a course in Cinema Direction I at University of Southern California . . . Greta Garbo had a birthday party for intimate friends on Wednesday, September 18 . . . Fred Astaire has broken down (remember his "no kissing" in the Ginger Rogers pictures) and will kiss his leading lady in his next picture . Clark Gable and Carole Lombard will vacation in Mexico . . . Lionel Barrymore is taking mandolin lessons for his next "Dr. Kildare" picture . . . Buddy Pepper, a "Meet the People" alumnus, has started working at 20th Century-Fox in Jane Withers' "Golden Hoofs" . . . There's a bar in Orson Welles' new offices, with the pertinent sign: "News is found in the streetsnot in saloons" . . . Humphrey Bogart, in the midst of a city-wide argument which seems to be going on as to which couple will kiss the longest in forthcoming films, is establishing a record of his own in Warner Bros.' "High Sierra." Of 209 scenes in the picture, "Bogey" will appear in 207. It's allegedly the longest and most continuous role ever written into a movie.

Brunettes, attention: There seems to be a shortage of brunettes in the dancing-ranks in Hollywood. Rounding up seventy-five for a scene in 20th Century-Fox's "Tin Pan Alley" developed into such a task that the picture lost a full day's shooting before the required number of dark-headed misses could be found.

In the Future Book:

Last-minute shuffling of personalities at 20th Century-Fox takes Brenda Joyce out of "Western Union" and

Event

OF THE WEEK

who has never forgotten that only a

few years ago he washed dishes in the

Paramount studio commissary, was the party given by Pasternak at Ciro's

after the premiere showing of Deanna's

new picture, "Spring Parade."

Durbin and Joseph Pasternak,

puts her into "Down to the Sea in Ships." As her leading man, Miss Joyce draws Tyrone Power . . . Another change: Richard Carlson has been replaced by Edmund O'Brien in Harold Lloyd's "Three Girls and a Gob." Reason for the switch is the fact that Carlson hasn't finished "No. No, Nanette," in which he is working opposite Anna Neagle . . . Burgess Meredith's stock is moving in the movies. On the same day, he was announced for "San Francisco Docks" by Universal and the Ernst Lubitsch production for Samuel Goldwyn not vet titled . . . George Raft and Warner Bros, have shaken hands and made up, with George shortly starting work on "The Sea Wolf," Edward G. Robinson-Ida Lupino-Ann Sheridan starrer. Wotta cast! . . . Buddy Ebsen returns to pictures in a comedy role in RKO's "They Met in Argentina" . . . Ian Hunter goes into "Come Live With Me," with James Stewart and Hedy Lamarr . . . Ann Sheridan and George Brent will be teamed again, this time in Warner Bros.' "The Bride Came C. O. D." . . . Bette Davis' next starring picture, "January Heights," goes into production on October 21.

The Hollywood Women's Press Club gave a luncheon in honor of Lenchen, the pigeon featured in "A Dispatch From Reuter's," allegedly because she was the first female to enter the field of journalism. The bird occupied a seat of honor at the luncheon, in a gold cage. All right, Hollywood, what next?

> MR. AND MRS. FRED ASTAIRE, seldom photograped together in public. were caught by the cameraman arriving at Hollywood Pantages Theater for the premiere of "Spring Parade"

AFTER THE PREMIERE, the cast and crew of "Spring Parade" were feted at Ciro's by producer Joe Pasternak, seen here congratulating Deanna Durbin for her outstanding work in the film

The party, given in honor of Deanna and her fiance, Vaughn Paul, was attended by all Deanna's co-workers in the making of "Spring Parade," and differed from the usual parties given workers by producers in that it was MILESTONE in the careers of Deanna held at Ciro's instead of at the studio.

The cast and crew responsible for the latest Pasternak-Durbin hit gathered at a large horseshoe table to dine, dance and have a royal good time. The crew, incidentally, is the same crew which has worked on other Durbin films; only the cast was different.







DEANNA DURBIN, Mischa Auer are peasants in "Spring Parade"

"Spring Parade"

Cast: Deanna Durbin, Robert Cummings, Mischa Auer, Henry Stephenson, S. Z. Sakall, Butch and Buddy, Walter Catlett. Anne Gwynne, Allyn Joslyn, Peggy Moran, et al. A Universal picture, produced by Joseph Pasternak; directed by Henry Koster, who also directed "First Love."

BEST described as a "Deanna Durbin **D** picture," "Spring Parade" presents Miss Durbin as an Austrian peasant, and a very pleasant and talented peasant she is, too.

Wearing a costume, main feature of which is dozens of petticoats, the young singing star sells a goat, goes to Vienna (a pre-war and very musical Vienna), finds romance and meets the Emperor. Vastly different from any Parade" shows Deanna as a more ma-ture, more beautiful girl, a more tal-ented actress. The singing is the best she has ever done.

The story isn't quite up to the usual standard of a Durbin story, but the audiences will never notice. They'll revel in the light, carefree, amusing atmosphere, the beauty of Deanna, and the plain pleasure of listening to her

The plot revolves around Ilonka Tolnay (Deanna Durbin), a peasant girl of pre-war Austria, who goes to a fair to sell a goat, gets into a dancing contest with another peasant (Mischa Auer). Then, tired out, she falls asleep on what she takes to be a haystack, only to awake and find it's a load of hay and that she's almost in Vienna in the company of a baker (S. Z. Sakall) She decides to continue with hum into the city as she's had ner fortune told at the fair and learned that she's to find her true love there, and that she'll recognize him when he hits her with a stick. That's exactly what happens.

Deanna is taken into his rather zany household by the baker, finds romance in the form of Harry Marten (Robert Cummings), a soldier who writes music, realizes he's her true love when he accidentally hits her with a baton while he's leading an orchestra. More interesting than the love story

itself is the plight the baker gets into when Deanna puts a piece of music and a note in the bread sticks being made for the Emperor (Henry Stephenson). When the baker is ar-rested, Deanna goes to the Emperor himself, wins a pardon for her benefactor-and gets him the coveted appointment as baker for the Emperor.

Light-hearted, fresh, tuneful and gay, "Spring Parade" cannot be de-scribed as "the best of all the Durbin pictures" as most of her new films usually have been. It may, however, be accurately described as solid entertainment, a show no member in the family should miss!

WHAT THEY THOUGHT OF IT: Los Angeles Times (Edwin Schallert): "Miss Durbin triumphs pre-eminently in the feature Variety: "... very elegant and moving piece of enter-tainment Hollywood Reporter: "... one of the most entrancing pictures of this or any year."



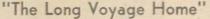
COLORFUL Durbin film has Robert Cummings, Butch and Buddy

"Dulcy"

Cast: Ann Sothern, Ian Hunter, Reginald Gardiner, Roland Young, Billie Burke, Lynne Carver, Dan Dalley, Jr., et al. A Metro-Goldwyn-Mayer picture, produced by Edgar Selwyn; directed by S. Sylvan Simon, who also directed "Dancing Co-Ed."

THIS streamlined remake of the old film comedy has been entirely re-written to fit the comedy talents of Ann Sothern, who plays the title role. Story concerns a rattle-brained girl (Ann Sothern) who is always trying to do something nice for somebody and





Cast: John Wayne, Thomas Mitchell, Ian Hunter, Barry Fitzgerald, Wilfred Lawson, Mildred Natwick, John Qualen, Ward Bond, Arthur Shields, Joseph Sawyer, J. M. Kerrigan, Rafaela Ottiano, et al. A Walter Wanger production, released through United Artists. Directed by John Ford, who also directed "Grapes of Wrath,"

R^{EMINISCENT} of "The Informer" in lighting and technique (director John Ford at his artistic best), "The Long Voyage Home" is sort of a "Grand Hotel" of the sea, tracing the adventures of a number of earthy characters on a tramp steamer

A British ship, the S. S. Glencairn, is discovered in a South Seas port, manned by riffraff spawned from the Limehouse district of London. Ordered to pick up a cargo of munitions in the United States and transport them to England, the tale picks up pace as the



SURPRISES in "The Quarterback" are not confined to the gridiron

always getting things in a mess. In an effort to help Gordon Smith (Ian Hunter) sell an airplane invention, she invites financier Roger Forbes (Roland Young) to her summer home. After a series of unbelievable screwball situations, man sells invention, boy gets -and Miss Sothern scores again. girl

Most amazing thing about the picture is the casting of Ian Hunter in a straight, romantic role as the young inventor—a radical departure from his roles in "Strange Cargo" and "The Long Voyage Home."

WHAT THEY THOUGHT OF IT: Variety: "Dulcy' is still hilariously entertaining." Holly-wood Reporter: "The slapstick sequences got laughs." Los Angeles Daily News (Harry Mines): "When it comes to comedy, few can keep the proceed Ang Satherr" pace of Ann Sothern."

"DULCY," modernized, is vehicle for Ann Sothern and Ian Hunter

ON THE SCREEN Football, adventure and new Durbin musical give variety to week's films



GUSTY ADVENTURE offered in stirring "The Long Voyage Home"

trip from the United States to Europe is chronicled in detail through the life

stories of its crew. Ian Hunter's performance as the ex-navy officer wrecked by drink, Thomas Mitchell's delineation of Driscoll, the tough-mug Irishman who rules the forecastle with an iron hand, and Yank, portrayed by Ward Bond, are outstanding in a film which will appeal hugely to many movie-goers.

WHAT THEY THOUGHT OF IT: Because this picture was seen by Movie-Radio Guide's reviewer at a special, advance screening, no opinions of other reviewers were available at press time.



THIS FOOTBALL saga tells love of Wayne Morris, Virginia Dale

"The Quarterback"

Cast: Wayne Morris, Virginia Dale, Lillian Carnell, Edgar Kennedy, Alan Mowbray, et al. A Paramount picture, produced by An-thony Veiller; directed by H. Bruce Humber-stone, who also directed "In Old Chicago."

"THE QUARTERBACK" is a football picture, and it's either good enough to be considered a satire on football epics in general or bad enough to be "just another picture." The story concerns Wayne Morris as

twin brothers, one a football player of no mean ability, the other a bashful boy. Most of the humor in the film comes from this mistaken-identity theme, with Virginia Dale as the girl who decides her boy friend (since the brothers keep up their deception even with her) must have a Dr. Jekyll-Mr. Hyde personality. Of course, there's the usual football game, rather suspenseful by the way, and the crooked gamblers who try to "put in the fix." With football in the headlines, "The Quarterback" is timely; football and

Wayne Morris fans will enjoy it.

WHAT THEY THOUGHT OF IT: Variety: ". . . has enough dash and spirit as a campus comedy and grid spectacle to do okay . . . " Hollywood Reporter: "There are so many good, rich laughs in 'The Quarterback' that its minor failings are easy to condone." Los Angeles Daily News (Harry Mines): ". . , will probably please: the young folks."

"So You Won't Talk?"

Cast: Joe E. Brown, Frances Robinson, Vivienne Osborne, Bernard Nedell, Tommy Dugan, Dick Wessel, Anthony Warde, et al. A Columbia picture, produced by Robert Sparks; directed by Edward Sedgwick, who also directed "Fit for a King."

MOVIE-GOERS who see this latest Joe E. Brown film will be impressed with one thing—and that is if Brown ever wants to quit comedy and become a character actor, he'll be a good one.

"So You Won't Talk?" has the twomen-who-look-alike, mistaken-identity theme. Brown, a sissified book re-viewer named "Whiskers," is the comedian. "Brute" Hanson, a gang leader just released from prison (also Brown), is the menace. Comedy is de-rived from "Whiskers" being mistaken for "Brute," and "Brute" being mis-taken for "Whiskers." Aided by his girl friend, Lucy Waters (Frances Robinson), Brown finally manages to ar-range the gangster's capture after a series of amusing situations and gags.

Comedian Brown does his usually effective slap-happy job, but it is in the double role—and the characteriza-tion he gives as "Brute" Hanson—that he proves he's a real actor as well as a comedian. As a menace, "Brute" downright sinister and believable-and few chuckles greet his appearances as the gangster.

WHAT THEY THOUGHT OF IT: Variety: "Comedian makes quite a contrast of his dual part . . ." Hollywood Reporter: "This is the one about the rough, tough gangster and his Casper Milquetoast double . . ."



ORSON WELLES CLIMBS OUT ON A LIMB

Here's what happened when the daring young man from Mars hit Hollywood

By Lorraine Thomas

ORSON WELLES looks like this in his picture, "Citizen Kane"

'HE deep tones of Orson Welles' voice coming from the brightly lighted set ahead lured me on. I stumbled over coiled cables and prop-boxes lurking in the darkest corners of the inky-black sound-stage to come on Welles nonchalantly kissing the neck of an intriguing brunet.

For art's sake, no doubt.

It seemed that Ruth Warrick-arrived from New York that morningneeded a little coaching in the very last line of the shot, and Orson's passion for detail was carrying him back each time to the caress that started the scene.

With infinite patience he would shuffle across the room, pick up a stack of plates, shuffle back, kiss the tempting Ruth on the neck, and slide his somewhat over six feet and two hundred pounds into the chair across the tiny table from her. In a sleepy rumble he'd cue her, and sit like a cat drowsing in the sun while she read her lines. Ignoring the approving nod of the cameraman and the soundhe'd gather up his mixer's "okay," plates and rehearse the scene again.

Six times I watched Orson bend over the arched and expectant neck before the battery of lights overhead snapped off and he stood like a cornered bear, staring into the shadows toward me.

"Um-" he grunted, "good thing there are no writers here and that the set's closed. I'm a timid soul."

"What department did that routine come under," I asked, "producing, writing, directing or starring?" naming the jobs he had undertaken to perform simultaneously during the making of "Citizen Kane," his long-awaited first picture.

"Research. I'm sampling to find a garlic-flavored make-up to use for my press interviews," he drawled in the resonant low notes that have been sending shivers up Hollywood's best feminine spines.

Not that there's honey in that voice for any but Dolores Del Rio, his big romance. Since he's been in the wheelchair, Dolores is a frequent visitor on his set. There's quite a story behind that wheel-chair. On the night of August 10, just a year after he met Del Rio, Orson slipped on a stair and chipped his ankle-bone.

While he was still hopping, someone handed him a husky snifter of

brandy to ease the pain. But Orson had been on the water-wagon for over a year and the drink brought on complications. It put him in a merry mood and charged him with an intense desire to dance, ankle or no ankle. But three of his staff carried sufficient weight to hold him in a chair.

Welles himself is responsible for humor saturating his set. He thrives on it-and his keen wit pops off when, where and how least expected.

I can't forget the luncheon at which I got my first real glimpse of the Goblin of Radio. We were having a light snack in his home and were doing nicely with our third helpings from a badly strafed sirloin roast when Orson's right hand—the nimble Herb Drake-stumbled in with the information that the plans for photo-graphing Shirley Temple and Orson Welles together would have to be rearranged. "Mrs. Temple," announced Herb,

"feels that the pictures should be taken at their home instead of here, because it doesn't seem fitten that Shirley, being a girl, should visit a man.'

That's perfectly right," agreed Welles solemnly, "and I'll gladly con-form to convention. But," and he put weighty emphasis on it, "they'll have to furnish the trousers if they want me to slide down any cellar doors. I won't risk my best calling-pants for a whole page in Life."

THIS serene ultimatum, rumbled in Orson's best Shakespearian manner from behind a bushy black beard, drew a personality sketch of the man it would be difficult to improve upon.

The word "unexpected" best describes this acknowledged young genius, whose humor has a habit of popping out like rabbits from a magician's coattails.

That's what stopped Hollywood's hecklers dead in their tracks. Orson Welles' looks and background and past performance masquerade something a little too unpredictable and sharp for them to handle. So instead of completing the job of nailing his hide to the barn door, the terriers of filmdom are still warily circling this shaggy Newfoundland pup, looking for a place to nip, and cautiously weighing the consequences

When RKO coaxed him out from New York with a heretofore unheardof writer-producer-director-star contract in the movies, that studio told him to use his own judgment and to do things his own way.

But his enthusiasm in accepting that invitation and shooting the picture "Citizen Kane" in his own inimitable manner has Hollywood groggy-and predicting all sorts of disaster. For Orson is putting reverse English on all movieland's pet theories-and the terriers think he is out on a limb.

Hollywood tradition says only a star with an established following can carry unknowns in a picture. So Orson Welles, who has yet to appear in as much as a short subject, has surrounded himself with faces virgin to film.

Tradition says that when a new star is launched he must be supported by a leading lady of unquestioned boxoffice appeal-one whose experience can guide him and whose acting can 'cover" him. So Orson chose as his lead a girl who was found "totally lacking in dramatic promise" by two important studios, and whose name nobody would know. And who, incidentally, is expecting a baby in February.

Hollywood says that when a new star is launched it must be in a story and with dialog by seasoned picturewriters and under the eye of an ex-perienced director. So Orson wrote his own story and dialog and directs himself.

Everyone in pictures loudly proclaims that safety lies in shooting scenes dozens of times and making plenty of retakes. But apparently not loudly enough for Orson to hear, as he is working on a strictly "one shot" basis.

Hollywood's practise in attempting anything new or different is to proceed cautiously. At the end of the first week's shooting Welles was twelve days ahead of his schedule-and at the end of the fourth week he is still ahead of it, in spite of his accident and the inevitable delay and difficulties that accompany it.

All this is due to another of the original ideas with which Orson Welles keeps the picture colony gasp-

When it came time to cast for "Citizen Kane," Orson remembered Dorothy Comingore, a girl he had met at a cocktail party. She was home with her husband, trying to forget about pic-

tures, as Warner Bros. had released her as unpromising and Columbia had limited her to a small part in a "cheapie."

Their disregard of her ability didn't bother him in the least. He called her to come to the studio and test for the feminine lead opposite him in his picture.

SCREEN tests went on for three weeks, with Orson's hunch as to her ability proving out. Then came the date for "Citizen Kane" to go into production.

The idea of actually going before the camera for a real picture gave her the camera for a real picture gave her the jitters and she told Welles she didn't think she could start it. "Start it?" he scoffed. "Why, you've been in it for three weeks. You're getting a check tomorrow for full time during your tests." She did.

Such things simply aren't done in the movies-or they weren't until Orson Welles came to town. Now anything is likely to happen. For example, when you see "Citizen Kane" you won't recognize the players till you hear their voices. You won't then, if you're not a radio fan.

Welles has twelve radio players in his cast who, though well known on (Continued on Page 42)



RUTH WARRICK is radio recruit for Welles' first film

MOVIE-RADIO GUIDE PICTURE of the WEEK

aralle

Goria

"S PRING PARADE" is the eighth in the parade of Deanna Durbin hit films, all produced by Joe Pasternak, and the first in which Deanna, as a young peasant girl who goes to Vienna by accident and stays beas a young peasant girl who goes to vienna by accident and stays be-cause she is enchanted by the gaiety of the pre-Hitler Danubian capital, wears period costumes. It is set in Austria-Hungary of 1896. Three of the songs Deanna sings are written by Robert Stolz, noted Viennese composer, and for the first time in her career Deanna sings a duet with Robert Cummings, romantic lead of the film. Also, for the first time, not a single operatic number is included in the four melodies she sings here. The delightful dance sequence, in which Deanna and Mischa Auer dance the native Hungarian czardas, took two weeks to film and was so strenuous that Mischa Auer lost eight pounds practising the routine.

> LEFT: Ilonka (Deanna Durbin) dances with Mischa Auer until,

ABOVE: She wakes up in Vienna, where she gets a job in a bakery exhausted, she sleeps on a hayrack run by Butch and Buddy's father





THE EMPEROR asks her to sing Harry's waltz and then commands her appearance at the royal ball next evening to sing. It is then Ilonka learns that the Emperor has not only interceded for Harry but also has brought him to the ball to conduct the royal orchestra in his waltz, which, they both know now, has brought them happiness

IN VIENNA, Ilonka meets Harry Marten [Robert Cum-mings], young soldier-musician, Inspired by Ilonka's singing, Harry writes a waltz for the girl he loves

IN ORDER TO BE WITH ILONKA, Harry overstays his leave and is arrested when he returns to barracks. But Ilonka goes to the Emperor Franz Josef (Henry Stephenson) to tell her story and plead for his intercession

OTHER NEW PICTURES " Christmas in July"

DICK POWELL has long maintained that he could act if they'd let him. They insisted upon his singing, instead. Then, in "I Want a Divorce," he proved his contention. Now, with Ellen Drew as leading lady and in leading lady and in



the-pan by turning in another top-notch portrayal. The film also proves that Pres-ton Sturges, who wrote and directed "The Great McGinty," is a consistent per-former. Preston Sturges wrote, di-

leading lady and in an entertaining comedy which has him as the erroneously reported winner of a big-money contest, he proves that his last performance was no flash-in- scheduled for release on October 18.

NORMA SHEARER and Robert Taylor are teamed to-gether for the first time in the exciting filmization of "Escape," the best-sell-ing novel of love and intrigue involved in the escape of Emmy Ritter (Mile, Nazi-

mova) from a Nazi concentration camp. Miss Shearer plays the Countess Ruby Von Treck, an American-born the same maturity of performance to bis important role haro. This picture Ruby Von Treck, an American-born noblewoman, who falls in love with Taylor, the artist-son of Emmy Ritter,



" Escape "

executing his mother's escape. The film follows the novel closely and is keyed to a fast and gripping pace. A capable cast handles difficult portrayals with ease.

and uses her influence and beauty to aid

him in planning and

his important role here. This picture was scheduled for release October 4.

-Q. E. Richardson

Gary Cooper in "NORTH WEST MOUNTED POLICE"

A^S A Texas Ranger equally determined to get his man, Gary Cooper pursues a murderer up into Canada, where he becomes involved with the North West Mounted Police and embroiled in Canada's civil war—the Riel Rebellion of 1885. Cecil B. DeMille first got the idea of doing a piece about the Mounties when he thought how

vividly their red coats would photograph against white snow in Technicolor. The Texas Ranger idea was added because the colorful shirts worn by Gary in such films as "The Westerner" are just as vivid. He pursues his man into Canada, where his cooperation with the Mounties demonstrates maintenance of law knows no boundaries.

THIS WEEK'S RADIO EVENTS

Leigh-Olivier team on "Screen Guild" Sunday; mammoth charity show Sunday; Shirley Temple on "Lux" Monday

Saturday, October 12

NOTRE DAME, with another strong team, tangles with the toughies from Georgia Tech in one of the week's spotlighted pigskin battles. NBC, CBS. Central Mountain Pacific 1:45 p.m. 12:45 p.m. 11:45 a.m. Eastern

ILLINOIS' always dangerous giantkillers will see what they can do to stick an early-season thorn in the football hopes of the Southern California Trojans. NBC.

Central Mountain Pacific 1:45 p.m. 12:45 p.m. 11:45 a.m. Eastern 4:30 p.m.

"PEOPLE'S PLATFORM" will present a discussion of one of the most vital developments of current events, the partnership of Japan in the Rome-Berlin axis. Eugene Lyons, editor of the American Mercury, and Robert Aura Smith, former New York Times correspondent in the Far East, will be among the participants. CBS.

Central Mountain Pacific 6:00 p.m. 5:00 p.m. 4:00 p.m. Eastern 7:00 p.m.

"CHICAGO THEATER of the Air," Mutual's fall series designed to present famous singers in favorite operettas, presents this week "The Chocolate Soldier" as the third in the current series, with James Melton singing opposite the regular feminine star, Marion Claire. The complete tentative schedule for the subsequent series is as follows: October 19, "Madame Butas follows: October 19, "Madame But-terfly," with Charles Kullmann; Octo-ber 26, "The Student Prince," with Jan Peerce; November 2, "Naughty Mari-etta" or "The Great Waltz"; November 9, "Desert Song," with Richard Bo-nelli; November 16, "Robin Hood," with John Carter; November 23, "Eileen," with James Melton. MBS. Eastern Central Mountain Pacific Eastern Central Mountain Pacific 10:00 p.m. 9:00 p.m. 8:00 p.m. 7:00 p.m.

Sunday, October 13

TED MALONE, radio poetry-reader and conductor of the poetry department of Good Housekeeping magazine, begins a series this Sunday called "American Pilgrimage." The series will feature week by week a broad-cast tour of homes of famous American men of letters, paralleling Malone's tremendously popular "Pilgrimage of Poetry" last season. The first visitthis week's-is to the home of Noah Webster, the great lexicographer. NBC. Eastern 2:00 p.m. Central Mountain Pacific 1:00 p.m. 12:00 noon 11:00 a.m.

"GREAT PLAYS" will open its fourth season this Sunday with an unusual departure, an original radio production entitled "Cavalcade of radio Drama From Greece to Broadway,' surveying the colorful background of the twenty-five masterpieces to be pre-sented during the series. NBC.

Central 2:00 p.m. Mountain 1:00 p.m. Pacific 12:00 noon Eastern 3:00 p.m.

TONY WONS and his ageless Scrapbook return to the network this Sun-day. Tony himself is spiritually as young as ever after a summer spent as he loves to spend it—outdoors fishing and tramping in a northern Wisconsin retreat; indoors making violins in his barn-loft workshop at his home in Kenosha, Wis. Last fall and winter Tony did a local program in Chicago, taking up where he left off when he retired from the air several years ago

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Music Highlights

Saturday, October 12

NBC SYMPHONY ORCHESTRA. NBC SYMPHONY ORCHESTRA, NBC. Hans Wilhelm Steinberg, conduc-tor. "Mazeppa" (Liszt), Second Move-ment from "Faust" Symphony (Liszt), Part II of "Romeo and Juliet" Sym-phony (Berlioz), Overture to "Der Freischuetz" (Weber), Overtures to "The Flying Dutchman," "Lohengrin," "Ri-enzi" (Wasner) enzi" (Wagner).

Eastern Central Mountain Pacific 10:00 p.m. 9:00 p.m. 8:00 p.m. 7:00 p.m.

Sunday, October 13

RADIO CITY MUSIC HALL OF THE AIR, NBC. Erno Rapee, conductor; Selma Kaye, pianist; Henrietta Schu-mann, pianist. Overture to "Donna mann, pianist, Overture to "Donna Diana" (Von Reznicek), First Movement from "Unfinished Symphony No. 8 in B Minor" (Schubert), the Orchestra; "Voi lo sapete" from "Cavalleria Rusticana" (Mascagni), Selma Kaye; First Move-ment from "Concerto No. 2 in C Minor" (Rachmaninoff), Henrietta Schumann; "Alborada del Gracioso" (Ravel), the Orchestra; "Pace pace mio Dio" from "La Forza del Destino" (Verdi), Selma Kaye; "Roumanian Rhapsody" (Enes-co), the Orchestra. co), the Orchestra.

Eastern Central Mountain Pacific 12:00 noon 11:00 a.m. 10:00 a.m. 9:00 a.m.

NEW YORK PHILHARMONIC-SYM-PHONY ORCHESTRA, CBS. John Barbirolli, conductor; Deems Taylor, commentator. Overture to "Egmont" (Bee-thoven), "Enigma," Variations (Elgar), "Symphony No. 2 in D Major" (Sibelius).

Eastern Central Mountain Pacific 3:00 p.m. 2:00 p.m. 1:00 p.m. 12:00 noon

DESIGN FOR HAPPINESS, CBS. Chicago Women's Symphony Orchestra, Izler Solomon, conductor: Helen Jepson, Izier Solomon, conductor; Helen Jepson, soprano, guest soloist. Overture to "The Marriage of Figaro" (Mozart), the Or-chestra; "Gavotte" from "Manon" (Mas-senet), Helen Jepson; "Rhunbando" (Radie Britain), the Orchestra; "Ouvre Ton Coeur" (Bizet), Helen Jepson; "Tales From the Vienna Woods"

Eastern Central Mountain Pacific 5:00 p.m. 4:00 p.m. 3:00 p.m. 2:00 p.m. FORD SUNDAY EVENING HOUR. CBS. Symphony Orchestra and Chorus; guest conductor; Jascha Heifetz, vio-linist. Overture to "La Gazza Ladra" (Rossini), the Orchestra; "Serenade Melancholique" (Tschaikowsky), Mr. Heifetz and Orchestra; "Rakozy March" (Berlioz), "Festivals" from "Three Noc-turnes" (Debussy), the Orchestra; "Malaguena and Habanera" (Sarasate). Mr. Heifetz and Orchestra; "Anvil Chorus" from "Il Trovatore" (Verdi), Chorus and Orchestra; "Vienna Life Waltz" (Strauss), the Orchestra; "Turn Back, O Man" (Genevan Psalter), Chorus, Orchestra, Audience.

(Strauss), the Orchestra.

Eastern Central Mountain Pacific 9:00 p.m. 8:00 p.m. 7:00 p.m. 6:00 p.m

AMERICAN ALBUM OF FAMILIAR MUSIC, NBC. Gus Haenschen, conduc-tor; Frank Munn, tenor; Jean Dicken-son, soprano; Elizabeth Lennox, contralto: Buckingham Choir; Arden and Arden, piano duo; Bertrand Hirsch, violinist

Eastern Central Mountain Pacific 9:30 p.m. 8:30 p.m. 7:30 p.m. 6:30 p.m.

Monday, October 14

THE TELEPHONE HOUR, NBC. Symphony Orchestra and Chorus: Don Voorhees, conductor; James Melton, tenor; Francia White, soprano.

Eastern Central Mountain Pacific 8:00 p.m. 7:00 p.m. 6:00 p.m. 5:00 p.m. VOICE OF FIRESTONE, NBC. Symphony Orchestra, Alfred Wallenstein, conductor; Margaret Speaks, soprano.

Eastern Central Mountain Pacific 8:30 p.m. 7:30 p.m. Not Avail. Not Avail

Friday, October 18

CITIES SERVICE CONCERT, NBC. Frank Black, conductor; Lucille Man-ners, soprano; Ross Graham, baritone. Eastern Central Mountain Pacific 8:00 p.m. 7:00 p.m. 5:00 p.m. 5:00 p.m.

Details of other musical programs may be found in our Program Section.



after many years of chatting and reading poetry on the air. NBC.

Eastern Central Mountain Pacific 115 p.m. 31:15 p.m. Not Available Not Available Tony Wons' Scrapbook" will also be heard Torsday Thursday at: Eastern Control Eastern 4:15 p.m. Central Mountain Pacific 12:15 p.m. Not Available Not Available

BETTE DAVIS, still acting queen of the films with another transcendent

performance in "All This, and Heaven Too," is the guest star of "Silver Thea-ter" this week and next week in a twopart drama. The vehicle is "The Hour Shall Come," a story of an effort to reestablish Russian imperialism, with Bette as queen. CBS.

Central 5:00 p.m. Eastern 6:00 p.m. Mountain Pacific 4:00 p.m. 3:00 p.m.

SHIRLEY'S \$5,000 PREMIERE

SHIRLEY TEMPLE comes out of temporary retirement this Monday for a fee of \$5,000. She will star on "Lux Radio Theater" (Mon.) in "The Littlest Rebel." It's Shirley's first paid broadcast; others were for charity.

"MELODY RANCH," Gene Autry's program of cow-country music and melodrama, will be broadcast from a transported western setting in Madi-son Square Garden, New York City, where Gene and his famous equine pal, Champion, are appearing in a bigcity rodeo. CBS.

Pacific 3:30 p.m. Eastern Central 6:30 p.m. 5:30 p.m. Mountain 4:30 p.m.

VIVIEN LEIGH and Laurence Olivier, the most romantically glamorous husband and wife in America, will appear together in a real dramatic event this Sunday. They will co-star in Noel Coward's "Private Lives" on 'Screen Guild Theater." CBS.

Central Mountain Pacific 6:30 p.m. Not Available Not Available Eastern 7:30 n.m.

PRESIDENT ROOSEVELT will open the annual Mobilization for Human Needs, which last year raised \$85,000,-000 in 550 American and Canadian cities for community charity. Many noted personalities of the entertainment world will as usual combine their talents to produce a show that is always one of the brightest spots of the year's radio. NBC, CBS, MBS. Eastern Central Mountain Pacific 10:30 p.m. 9:30 p.m. 8:30 p.m. 7:30 p.m.

Tuesday, October 15

"FIRST NIGHTER" presents Bar-bara Luddy and Les Tremayne in "Drink for the Damned," a tale of buried treasure, high adventure on the Spanish Main, and daring romance. CBS.

Eastern Central Mountain Pacific 8:30 p.m. 7:30 p.m. 6:30 p.m. 5:30 p.m.

Wednesday, October 16

"CAVALCADE OF AMERICA" will present "The Man Who Wouldn't Be King," an original drama about George Washington. NBC.

Eastern Central 7:30 p.m. 6:30 p.m. Mountain 7:30 p.m. Pacific 6:30 p.m.

FRED ALLEN will present as his "Person You Didn't Expect to Meet" this Wednesday Douglas Leigh, who made the famous big animated sign on Broadway. CBS.

Pacific 9:00 p.m. Eastern 9:00 p.m. Central 8:00 p.m. Mountain 10:00 p.m.

Thursday, October 17

"FAME AND FORTUNE" is a new show starring Tommy Dorsey and his orchestra, and offering as an extra bid for attention an opportunity for amateur song-writers to gain public recognition. Each week three original tunes sent in by listeners will be featured as the program's highlight. Judges for contest will be, besides Dorsey, Paul Whiteman, Eddy Duchin and Guy Lombardo. NBC.

Eastern Central 8:30 p.m. 7:30 p.m. Mountain[®] 9:30 p.m. Pacific 8:30 p.m.

Friday, October 18

"CAT WIFE," probably the most popular play Arch Oboler ever wrote and one of the strangest psychological stories ever written, will be presented on Oboler's "Everyman's Theater" this Friday. Betty Winkler, the Bette Davis of radio when it comes to interpreting psychical roles, will take the part she has done before, portraying for a third of the play a wife, for the rest of the play a "cat wife," mewing and snarling and purring her vocal expressions of her emotions. NBC.

Eastern Central Mountain 9:30 p.m. 8:30 p.m. 7:30 p.m. Pacific 6:30 p.m.

Authenticated New

SECRET WEAPON of the Nazi navy is a dynamite-laden launch which explodes upon contact with enemy vessel. Launch is remotely controlled by crew (above) from mother vessel

> Not rant, not rumor, but facts...plans for death by radio; death by television

By Francis Chase, Jr.

PACIFIST - MINDED fighters for peace, before the war, used to draw flesh-chilling pictures of the things to come when and if the dogs of modern war were unleashed again. "Take radio, for example," they said. "There will be all sorts of radio death rays, radio-controlled weapons capable of wiping out whole cities and whole populations . .."

But when war came, radio seemed to be used only as a medium for communication between coordinated fighting forces and for the dissemination of propaganda. Indeed, for several months, newspapers referred to the exchange of words over radio between belligerents as the "air war" and poked fun at the "phony" quality of the fighting. Even after Hitler's blitzkrieg had swept whole nations away, the mysterious possibilities of radio as a war weapon seemed unrealized.

Then, early in August, the British were astounded by the disappearance from the seas of several vessels bearing cargo in waters too shallow for a submarine to operate in, waters which had been swept clean of mines. In the safe waters, close to the English coast, the vessels had been unconvoyed and alone and there were no eye-witnesses left to tell what mysterious force had struck them. The English navy was completely baffled.

Weeks later they learned that German naval forces operating in the Channel were using a new weapona torpedo boat operated by remote control. At the same time, sources close to Hitler revealed that this was not the only new radio secret weapon the Germans would introduce during the coming months. The other weapon -then nearing perfection, according to these sources-is a gigantic television bomber capable of operating two hundred miles from the station which con-trols it. We'll come back to the television bomber later. For the moment, let's look at the remote-controlled torpedo boat which has already made its appearance.

The remote-control boat is a sixteen-foot launch propelled by an electric motor deriving its power from storage batteries. It is loaded with a cargo of high explosives connected

ATTER A CONTRACT OF A CONTRACT

trol boat was perfected by the U. S. Navy, and the plans for it, in some mysterious and unexplained way, found their way into Nazi hands. This permitted the Nazis to perfect a weird idea that Mussolini once had—a plan calling for a flotilla of suicide skiffs, each manned by a single sailor who would run his launch loaded with high explosives against an enemy vessel. With typical German efficiency, the suicide element of the idea was eliminated, radio control installed and the same effect achieved.

The launches are sent out and controlled from a mother vessel, built somewhat on the order of the old whalers with a large trap-door at its stern. The mother vessel carries as many as forty-nine of the smaller death-dealing craft and, when an enemy vessel is sighted, the dynamiteloaded launch is set out on the surface of the sea through the trap-door.

A crew of seven seamen and one officer, working from a special control turret atop the mother ship, send the launch, called by the Nazis the *Fernleitboot*, on its voyage of death. By use of a large and super-sensitive range-finder, the *Fernleitboot* is directed on its course, while other seamen, at the other controlling instruments, direct and control it as accurately as a sailor on board might.

By radio this crew is capable of controlling its speed, and by simply turning a knob can cause the *Fernleit*boot to speed up or slow down; they also control its direction and can vary that direction at will; a final control will set off the explosive charge by radio in event the launch, through some miscalculation, should miss its target. In this way, capture of the boats by the enemy was prevented and their secret preserved.

LET'S see how the Fernleitboot is used in warfare. An enemy vessel is sighted and the control-crew leaps to its stations on the mother ship. The speed and direction of the enemy vessel is quickly estimated and the course that the Fernleitboot will have to travel, together with its speed, in order to bring about a collision and an explosion is plotted. The Fernleitboot, by this time already on the water with motor running, is started towards its target. If it is sighted and fired upon, the control-crew will cause it to zig-zag and dodge, but always it is brought back on its general course by a gyroscopic compass attuned by radio to the launch itself. The moment the Fernleitboot touches the enemy vessel, the explosives are discharged. In event the craft misses its target, the control-crew can still discharge its explosives at close range through a radio contact.

The one disadvantage of the craft is that they must be operated by a mother ship in view of the enemy vessel and, at the present, are of little use in dealing with convoys despite the fact that four *Fernleitboots* can be operated at once. But in the close naval warfare that will come when the Nazis attempt to span the Channel for an invasion of England, the German navy believes the *Fernleitboot* will play an important part. They point to the fact that in the narrow waters, destroyers are unable to maneuver freely, and to the further fact that the *Fernleitboots* are now being manufactured in such quantities that they can be freely used.

THE most stringent secrecy has been thrown about the making and operation of the *Fernleitboot*. The crews of the five mother ships now operating in the English Channel and the North Sea are denied the companionship of those outside their branch of the service for fear that secrets will leak out. No one knows where they are built. Prior to the first appearance of the *Fernleitboots*, the public had no inkling of their nature. They knew only that something of vast importance was about to happen, for the Gestapo guards kept everyone away from the loading-docks at the mouth of the Maas where five peculiarly constructed ships were moored.

Soon workmen of the Nazi labor corps appeared and laid a railway track out on the dock and a train, heavily guarded, was unloaded. Ninety-eight crates, each about twenty feet long, composed its cargo. The first inkling of what the Nazis were planning came when the crane, loading the crates onto the ships, let one fall and break open. Spectators got a glimpse of the boat it contained before workmen could shield it. Shortly after this, English vessels began to disappear mysteriously from the face of the sea and the war's first radio weapon had become a matter of history.

Remote control by radio-as are so many of the German weapons for blitzkrieg-was discovered and largely perfected by Americans. Twenty-five years ago John Hays Hammond, Jr., demonstrated a remote-controlled electrical dog which followed him about his Washington home, and in March, 1923, the decrepit battleship Iowa was steered out to sea to be used for target practise by remote control. Later Americans developed and used radio to control airplanes towing targets for anti-aircraft fire. The U.S. Navy is now building a number of small boats, almost exact duplicates of the Fernleitboot, to be used in naval target practise. The plans used by the Germans, naval authorities believe, were stolen from the U. S. Navy Department by clever German spies.

The Germans, however, give credit for their invention to a Prof. Ruehling, physicist of Munich, who, during the last war, claimed to have developed a "death ray" for airplane engines. A concentration of electric waves would cause any motor upon which it was focused to stop running, he said. The ray proved a failure because it could not be directed and resulted in not only stopping all enemy airplane motors but every other motor within a radius of several miles.

Even more dire and foreboding than the *Fernleitboots*, however, is the television bomber which Hitler's aeronautical engineers are said to have perfected with a few minor faults yet to be cleared up. This is a long-range bomber, comparable to the American flying fortress in bomb-carrying capacity, equipped with a complete television broadcasting station. The eye of the television broadcaster is focused upon a compass, an altimeter and through the bomb-sight.

The plane, with a cruising range of two thousand miles, is to be sent out from bases on the French coast for bombing forays over London and other English cities. Radio controlled, it will carry no pilot or other live crew members and, through its television broadcaster, will permit its operators on the French coast to know when it is over its objective. Then by simply touching a switch, the bomb is released. By touching another switch, a few seconds later, an automatically controlled camera will take a picture of the damage done for the permanent record.

Variations of the television bomber may be used for reconnaissance and to spot troop movements without loss of valuable pilot life. If the television bomber can be brought to a state of perfection shortly, it will undoubtedly play a large part in the aerial warfare to come. For while military experts believe that Germany will have little difficulty in replacing machines lost in the air warfare over England, they think that the terrific loss of pilots and gunners is already proving a telling force in the war's decision.

However, if radio can be made to substitute for pilots and bombers with any measure of efficiency it will prove a decisive factor in the war. Thus far none of the remote-control planes have made their appearance, despite the fact that reliable information reaching this country reported them ready three months ago. English military experts feel that the planes would be useless at night under blackout conditions and, in daylight, the easy prey of British fighter planes. The important thing about the in-

The important thing about the introduction of these two new weapons, both dependent upon radio, lies, however, in the fact that the scientific minds behind modern war-making are turning now, in seeking a weapon which may prove the deciding factor in the war, to radio. Just as the airplane, which made its appearance as a clumsy weapon of little utility during the early part of the war became one of the important factors in World War I as it was developed rapidly under the stress of combat to a state of high perfection, so radio—with its endless and unplumbed depths of possibility—is apt to become the principal new weapon in World War II.

ONE development in its use will lead to another until, before the war is ended, the widely predicted radio death-ray and combat-by-radio may become matter-of-fact weapons of war, just as the airplane is accepted today. The irony of such a use for radio is never better understood than when we look back to the completion of the great transmitter which Marconi built at the Vatican and recall his words:

his words: "Now the Pope can speak to his people in every corner of the earth and, because of these improved mediums of communication, people in every corner of the earth may find peace and happiness and brotherhood because radio has brought them closer together"

> GIGANTIC TELEVISION BOMB-ER is another Nazi secret. It flies pilotless within a 200-mile radius of home television station, whose operator releases bombs when enemy target is sighted on screen





"HELEN HAYES THEATER," Murrow, had searched long and with Helen Hayes, Mark War- diligently. Finally permission now, musical director, Harry was obtained for use of the von Zell, announcer.

Sunday, Columbia Broadcasting System, 8:00 p.m. EST, 7:00 p.m. CST, 8:30 p.m. MST, 7:30 p.m. PST (not available Mountain and Pacific Zones Sunday, Oct. 13, because of Mobilization for Human Needs program). Sponsored by Lipton's Tea; produced by Young and Rubicam, Inc., New York City; originates in New, York CBS studios. Show re-viewed was heard October 6.

HELEN HAYES introduced her new dramatic series,

titled "Helen Hayes Theater," to an eager audience October 6 with a little informal preliminary chat in which she said the series. would represent the things

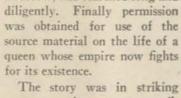


Hayes

she liked best to do. Then she proceeded to act so perfectly in "Victoria and Albert" that listeners could not help realizing that the things she liked to do would certainly be the things they liked to hear.

That little personal touch of talking intimately to the listeners-so unstagy, so un-Orson-Wellesish, so completely in key with the utter naturalness of Helen Hayes-set the appealing pattern for the series of plays. It's a platitude to say Helen Hayes is a superb actress because she is so naturally and keenly sensitive to her art that it becomes virtual reality rather than pretending. Truism that it is, that fact was given vivid emphasis in this premiere by her chummy talks and her superbly natural dramatic interpretation.

The play, "Victoria and Albert," was a radio adaptation of one of Miss Hayes' great stage hits, "Victoria Regina." In getting permission from Laurence Housman, author of the stage play, grimly exciting difficulty was encountered. In the midst of the "Battle of Britain" confusion, Mr. Housman was located only after cable messengers and the CBS London she produces it instinctively and representative, Edward R. with personal delight. -D. M.



contrast to the present turmoil. It was the intimate, human story of the domestic life of Victoria and her Albert, There were many scenes familiar to those who know the stage play. There was the whimsical shaving scene, wherein the royal lady, witnessing the operation for the first time, is intrigued by the phenomenon of a man shaving his whiskers. There was also the scene when Victoria, feeling more queenly than wifely, insists that Albert get permission for any extracurricular activities. He goes in a huff to his room. She knocks. He says, "Who's there?" She: "Her Majesty, the Queen!" He: "You can't come in !" She knocks more gently. "Who's there?" "Your wife, Victoria." Reconciliation.

There were also appealing scenes not included in the stage play, fulfilling Miss Hayes' intention of molding material around her dramatic desires. Materially contributing to the atmospheric unity was the masterful musical direction of Mark Warnow

Forgive this analogy, going far afield for vividness: When Babe Ruth, greatest of all base-

ball sluggers,

smashed a home run, he did it simply because it was natural for him and he loved to do it; which was all the more rea-

son the spectators came to their feet and shouted their approval. So "Helen Hayes Theater" should be a real dramatic favorite with listeners, for when she makes a dramatic



HUGH MUIR, fourteen-year-old Scotch evacue, is playing the part of a British refugee in "Story of Bud Barton" (NBC sketch). Above, director Frank Papp introduces Hugh (I.) to Dick (Bud Barton) Holland

Sounds in the Night

Pointing out a few signposts on the road to listening enjoyment

Heard and Noted

A notable bull's-eye was scored by NBC with an on-the-spot broadcast in connection with the headline Tristan kidnaping case. Soon after news broke that the baby had been rescued and the kidnaper captured, NBC was on the air from Placerville, near the scene of the capture. They presented ten principals, including Mrs. Della Miles, the Aukum postmistress who broke the news of the capture of Wilhelm Jakob Muhlenbroich by calling the San Francisco Chronicle, Immediately afterward a description of the boy's homecoming was presented from Hillsborough, home of Count and Countess Marc de Tristan.

Boris Karloff, Bela Lugosi and Peter Lorre added a heavy touch of mock gruesomeness to the Kay Kyser program (NBC, Wed.) recently. In spite of Kay's contrasting gaiety, the terrible trio forced him to join their Horror Men of America, Inc.-because he was more horrible than they!

Andy, perpetually being nipped by the love bug on "Amos 'n' Andy" (CBS, Mon. through Fri.), has found a new test for his love-life. He knew he was in love when he kissed the widow-and her kiss "electrocuted" him.

Artie Shaw must have undergone a transformation since his marriage and divorce and brief air retirement and since he allegedly resented reading comedy lines when he was on the air with Bob Benchley. He not only does a stooge job with Burns and Allen (Mon., NBC), but on one occasion recently he pretended to be a baby reading baby-talk lines.

Better Bait

A clever commercial-yes, there are such things-was tossed off on "Show Boat" (Mon., NBC) when the longabsent son returned to the old homestead to pay off the mortgage-with the money he had saved smoking Avalon cigarettes. This burlesque slice of



Mark Warnow

hit, it is more thrilling because



JIM AMECHE, male star of "Hollywood Playhouse" (Wed., NBC) and younger brother of illustrious Don Ameche, has one of the prettiest wives in Hollywood, as evidenced by this recent photo of the couple

life was better bait for attention than the much-used commercial based on seriously simulated episodes from real life.

A new program where the dollars have more sense is "Speak Up, Amer-ica" (Sun., NBC). Sponsored by the Better Speech Institute, the show in lively and entertaining manner tunes up the speaking effectiveness of listeners and audience participants, and gives money prizes to both groups in the process.

double-edged gag on the Burns and Allen show: "One of the chickens on my farm is always agitating for a stand-up strike. She's a Rhode Island Red.

When "Woman in White" (Mon. through Fri. serial) moved from NBC to CBS, author Irna Phillips devised a unique type of synopsis with which to familiarize the listeners with the leading characters. Each day of the first week the show was devoted to one of the five central characters in order to clearly establish all identities.

What Does a Sound Sound Like?

3 10/1

You can't believe your ears, if you can believe what sound-effects experts tell you. They say one of their inflexible basic rules is to cater to the listener's imaginary idea of a sound, not to the sound of the sound itself.

For example, they simulate an actual windstorm with a wind machine or a record of wind, tuned down to suit the imagination of the audience, for even if they could put a real windstorm on the air at the proper time, listeners would say it sounded corny and unreal.

Or maybe your favorite serial character is trudging through the snow. If you check up, you'll find crunching snow isn't heard in real life unless it's exactly the right type-crisp, dry and very cold. But the mind always registers an imaginary crunching sound in association with snow. So soundmen can't use real snow on the air for two reasons-it would melt in the studio, and it doesn't sound right anyway. They substitute the crunching of starch in a cloth sack and everybody is happy with the realism.

Most cash-registers these days are practically noiseless. But there's something impressive and lingering about the whir, jangle and clang of an oldfashioned register, and listeners would be skeptical about a gentle swish on "Information, Please" and other shows. The good old noisy models are therefore used for sound-effects to keep faith with the ears of listeners. So it is with clocks and door-bells.

With such psychological problems, soundmen have another just as important. That is keeping every sound in the proper place and in proper timing and volume, to sketch in a dramatic background without being too obtrusive but still retaining all of the desired stimulus to the listener's imagination.



"Design for Happiness"

"DESIGN FOR HAPPINESS," can and undoubtedly will be with the Chicago Woman's Symphony Orchestra; Izler Solomon, conductor; Tom Moore, master of ceremonies; guest soloists.

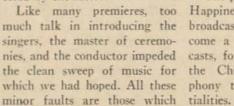
Sunday, Columbia Broadcasting System, 5 p.m. EST, 4 p.m. CST, 3 p.m. MST, 2 p.m. PST. Sponsored by Libbey-Owens-Ford Glass Co.; produced by U. S. Ad-vertising Agency; originates from Co-lumbia's Chicago studios (premiere origi-nated in Toledo, Ohio). Broadcast re-viewed was heard September 29.

ONE of the most interesting orchestral groups in the United States is the Chicago Woman's Symphony. It is composed of women to whom music is good fun but not a profession. Many have jobs, husbands and babies. Under the direction of the brilliant young Izler Solomon, these women have been molded into a powerful symphonic unit. It was natural that the Libbey-Owens-Ford company, manufacturers of flat glass, should turn to such a group for a program which would attract other women.

Their premiere program originated in Toledo, Ohio, site of the sponsor's home office. Later broadcasts will come from Chicago. This opening presented the orchestra plus two soloists in the person of concert-wise Gladys Swarthout and her sister, Roma Slaughter. To this listener, the premiere left several things to be desired.

We still are puzzled at the presence of Miss Slaughter for she obviously

is not a singer of the same cut as Miss Swarthout, a fact which was apparent as soon as her own solo was contrasted with the ensuing number offered by the latter.



Izler Solomon eliminated as quickly as the broadcasts get down to a weekin-and-week-out basis.

In the orchestra itself, and in the conductor, this program has a potential lodestone of tremendous power. Its music is brilliant and exciting and it can become more so as quickly as perfect working conditions are accorded it, a condition impossible in Toledo. With the proper selection of melodic



Gladys

Swarthout

works, "Design for Happiness" can become important listening in every American home. Izler Solo-

mon, conductor, is probably the brightest comet cur-

rently in the musical sky. Several years ago, the citizens of Kansas City selected two moppets as most worthy of their support in their ambitions for a musical career. Marion Talley was the girl. Izler Solomon was the boy. In 1936 he was made conductor of the Illinois Symphony Orchestra, a unit of the Illinois Music Project, and there his amazing success in presenting little-used as well as native American symphonic music won him wide acclaim. At thirty, he stands on the threshold of greatness. Some believe it will be he who eventually will grasp the mantle of Toscanini.

Another factor which may help this program to become important in many homes is the pleasant voice of master of ceremonies Tom Moore. His conversation approach on the opening broadcast was a welcome relief from pile-driving commercials.

The premiere of "Design for Happiness" was not a great broadcast. But it may well become a great series of broadcasts, for in Mr. Solomon and the Chicago Woman's Symphony there are great poten--C. M.

Programs for Saturday, October 12

A.M.	WEAF 660 kc	WOR 710 kc	W J Z 760 kc	W A B C 860 kc	A.M.	W M C A 570 kc	WNYC 810 kc	WHN 1010 kc	W N E W 1250 kc
7:15 7:30	Salute to Saturday Variety Prgm. ★News; Don Goddard Salute to Saturday	Weather; Oddities Musical Clock Vincent Sorey's Orch.	★Breakfast in Bed- lam; News Ed East, M. C. ""	Morning Almanac; Passing Parade Phil Cook, m.c. ★News		2.2.2.		Opportunity ★News Early Bird Music, Weather &	Morning Devotions Sunrise Serenade Breakfast Varieties D. James, M. C.
8:15 8:30	★News Cracker Jack Quartet Gene & Glenn Sketch & Music				8:30	n n Morning Inspirations ★News Moods in Melody	★News; Calendar Amsterdam String Ensemble ★News; Around N. Y.	McCarthy ★News	Zeke Manners; Start the Day Right Popular Music """
9:15 9:30	*News; Texas Jim Watch Your Step Peggy Harris Charioteers	Music from A to Z 	Don McNeill, m.c.	★News Nat'l Hillbilly Champs Honest Abe Ray Middleton	9:15	Religion in Life Musical Workshop Dr. Shirley Wynne's Food Forum	Famous Singers' Series Songs by Amelita Galli-Curci ""		Michael Wayne, songs ★News; Music Small Fry Club; Musical Miniatures
0:15	Lincoln Highway Drama Bright Idea Club Children's Prgm.	Andy Jacobson's Orch. """ Singing Strings E. Butterfield, pianist	Travelling Cook Joe Gallicchio's Orch.	Welcome Lewis' Sing- ing Bee Old Dirt Dobber Tom Williams	10:15 10:30	★News Sunbeams Jungle Jim Platter Tunes	Know Your Work Amsterdam String En- semble """	Insurance Counselor Rhythm in Morning Ta Ra Ra Boom De Ay Frankie Masters' Orch.	Make-Believe Ballroom Popular dance re- cordings, with Mar- tin Block
1:15 1:30	Musical Tete-a-Tete	★News, Floyd Mack Army Band Capt. D'Arcy, con. This Wonderful World	Rosa Lee; Newsgirl Our Barn	*News; Vera Brodsky & Dorian String Quartet """	11:15	Matinee Melodies	Musical Comedy Mem- ories	Music & Health Hawaiian Paradise Blue Barron's Orch. Guy Lombardo's Orch.	" " Do You Remember *Dick Todd; News

Afternoon Programs WOR WJZ

WEAF

Afternoon Programs WMCA WNYC WHN

WNÈW

12:15 12:30	Gen. Fed. Women's Cl. Oyanguren, guitarist Call to Youth *News; Matinee in	And the second of the second sec		STREET, INC. AND STREET, S	12:15 12:30	Christian Science, talk ★News Talk; Rhythmakers Ranch Boys	Columbus Day	Popular Music	Zeke Manners; Instru- mental Quintet Screen & Stage Com. *News; Music	Noon 12:15 12:30 12:45
1:30 1:45	Stamp Collectors Frankie Masters' Orch. *News; Masters' Orch.		A REAL PROPERTY AND A REAL PROPERTY AND A REAL PROPERTY.	Of Men & Books Highways to Health Bluegrass Brevities	1:15 1:30	Tropical Moods Front Page Drama Organ Reveries *News	Missing Persons; Organ Recital Metropolitan Review ""	Art Green, M. C. """ Insurance Counselor Bob Crosby's Orch.	Elton Britt, songs Tony Martin; Talk Cradle of Fame *Musical Prgm.; News	1:00 1:15 1:30 1:45
2:15 2:30 2:45	Abe Lyman's Orch. Football Game	Pennsylvania vs. Yale """	Football Game Cornell vs. Army """	To be announced 	2:15	Families Concert Hall of the Air	A second s	★News	Fashions in Rhythm Popular Music ★News Matinee Melodies	2:00 2:15 2:30 2:45
3:00 3:15 3:30 3:45	Georgia Tech	17 17 19 18 18 18 18 18	" " " 0 " "	Notre Dame vs. Georgia Tech. """	3:15 3:30	Vocatones """ ★News Yom Kippur Service	""" """ *News	" " " " Don Albert's Orch.	Music Hall Popular Dance Music """	3:00 3:15 3:30 3:45
4:00 4:15 4:30 4:45	11 11 11 11	Songs Sweethearts Sing Frank Gagen's Orch.	" " Football Game U. of So. California	11 11 11 11 11 11 11 11 11 11			and the second	Music of Romance Will Bradley's Orch. Opportunity Guy Lombardo's Orch.	Junior Varsity Jam- boree """	4:00 4:15 4:30 4:45
5:00 5:15 5:30 5:45	" " Tommy Dorsey's Or.;	*News; McFarland Twins' Orch. """	vs. Illinois " " Football Scores; Dance Orch.	" " To be announced Eddy Duchin's Orch. " "	5:15 5:30	*News Studio Party "" Les Brown's Orch.	THE REAL OF THE CA	and the second	Z. Manners; Music *News, Bill McGrath Make-Believe Ballroom Popular dance re-	5:00 5:15 5:30 5:45

WABC

	WEAF	Evening Pr WOR	rograms WJZ	WABC		WMCA	Evening F WNYC	Programs WHN	WNEW	
6:15 6:30	Revue; News Religion in the News	Children's prgm.		★Sports; Al Warner Golden Gate Quartet Y. M. C. A. Founders ★The World Today	6:15 6:30	★News Master Singers Today's Sports Justice F. Pecora, talk	American Parade, drama Off the Air Until Morning	Evening Serenade Ray Herbeck's Orch. *Sports; News Dick Fishell, sports	cordings, with Mar- tin Block """	6:00 6:15 6:30 6:45
7:15 7:30	and the second	and the second se	Message of Israel Guest Speaker Jan Savitt's Orch. ""	People's Platform L. Bryson, cond. Gay Nineties Revue Vocalists & Orch.	7:15 7:30	The Old Refrains """ Harry Horlick's Orch. ★Johannes Steel, news		Hollywood Gossip To be announced ★George Combs, Jr. Everybody Dance	" " " " ★Zeke Manners' Gang; News	7:00 7:15 7:30 7:45
8:15	Knickerbocker Play- house, drama Truth or Consequences R. Edwards, M. C.	Eddie Dooley, sports Tropical Serenade	Football Scores; Gor- don Jenkins' Orch. Hollywood Tomorrow Variety Show		8:15	So You Think You've	and the second of the second o	Art Green's Music "" Hollywood Sound Stage *News	Evening Serenade Five Shades of Blue Gene Krupa's Orch.	8:00 8:15 8:30 8:45
9:15	Pres. Roosevelt, talk "" Alka-Seltzer National Barn Dance		Pres. Roosevelt, talk """ *News: Radio Guild Drama	Pres. Roosevelt, talk """ Your Hit Parade; Genevieve Rowe, sop.;	9:00 9:15 9:30 9:45			Soldiers with Wings Dick Ballou's Orch. """ *War News	Morris Siegal Swing Lightly Strictly Ad Lib Let's Waltz	9:00 9:15 9:30 9:45
10:15	Uncle Ezra's Station EZRA Gene Krupa's Orch.	*News; Chicago Thea- ter of the Air Soloists & Orch.	NBC Symphony Orch. Hans Wilhelm Steinberg, con- ductor	Dave Elwyn, bar. Public Affairs Jack Leonard, songs *News of the War	10:15 10:30	Pan-American Dinner ** *News Sam Brown's Music		Charlie Barnett's Or. Don Albert's Orch. """ *News	Popular Music """ Instrumental Quintet *News	10:00 10:15 10:30 10:45
11:15 11:30 11:45		9 9) 1	★News; Ray Heather- ton's Orch.	Sports Time E. Hoagland's Orch. Jimmy Lunceford's Or. " *News; Shand's Orch.	11:15 11:30 11:45	n n		Cinderella Hour Popular Music """ *Music; News	Dance Parade """ """ """ *News; Dance Parade	11:00 11:15 11:30 11:45 Mid.

Programs for Saturday, October 12

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OOD LISTENING	MORNING
MORNING	7:00
A lot of the second	WAAT-Musical Pro
reakfast Club, WJZ. ariety program, with orchestra and vo-	★WEVD-Polish Ne WINS-Musical Clorent
lists. Don McNeill, M. C.	WOV-Good Mornin
onest Abe, WABC.	view
rama, starring Ray Middleton.	*WQXR-Preludes;
/elcome Lewis' Singing Bee,	7:15
ABC.	WAAT-Musical Prg
incoln Highway, WEAF.	WEVD-Polish Sere
Jest: Elsa Lanchester, actress.	*WINS-News
era Brodsky and the Dorian	7:30
tring Quartet, WABC.	*WAAT-Val Frank WEVD-Saturday
ang quarter, maso.	phony
AFTERNOON	WHOM-Polish Pro
f Men and Books, WABC.	WINS-Religious Pr
Audubon's America," by Donald Culross	WOV-Radio Go Church
attie, will be reviewed today.	*WQXR-Fernander
uncheon at the Waldorf, WJZ.	babpar; MacD
ca Chase, M. C. Frank Luther, tenor;	Suite No. 2 (In
ul Baron's orchestra.	Opus 48: Dirge zart, Two March
ootball Game; Yale vs. Penn-	D (K. 335 408)
Ivania, WOR.	Suppe, Poet Peasant: Over Albeniz, Recyerd
ootball Game; Cornel! vs. Army,	Albeniz Becuer
/JZ.	Viaje: Bolero an
ootball Game; Notre Dame vs.	laguena; Hofn
eorgia Tech, WEAF, WABC.	Konzerstuck: F
	Wagner, Die kure: Excer
NIGHT	News
MCA Founder's Program,	7:45
ABC.	WAAT-Morning N
opold Stokowski, famous conductor, will	tions WINS-Musical Clo
y tribute to the YMCA on the anniver-	
ry of the birth of its founder, Sir George illiams.	8:00 WAAT-Beat the B
	WCAP-The Family
eople's Platform, WABC. Igene Lyons, editor of the American	WHOM-Morn. Mus
ercury; Robert Aura Smith, former cor-	*WOV-News
spondent in the Far East, and others	8:15
Il discuss "Japan's Partnership in the	*WINS-News
ome-Berlin Axis."	WOV-Italian Mor
ay Nineties Revue, WABC.	Varieties
e Howard; Beatrice Kay; Elm City	8:30 WAAT-Jos. Patrick
our; Ray Bloch's orchestra.	WEVD-Morning
our Marriage Club, WABC.	tures
a set of the	WHOM-Times So Mission
nickerbocker Playhouse,	WINS-Musical Clo
VEAF.	
/ayne King's Orchestra, WABC.	8:45 WAAT-Musical Pro
uddy Clark, vocalist; Phil Stewart, an- ouncer.	
ollywood Tomorrow, WJZ.	9:00 WAAT-News
ariety program; Ben Gage, M. C.; An-	*WBNX-Your I
tte, singer and actress; guests.	ites; News
ruth or Consequences, WEAF.	WEVD-Musical Ge
alph Edwards, M. C.	WHOM-Polish Pro WINS-Wilson Ame
ddress by President Roosevelt,	ganist
OR, WEAF, WJZ, WABC.	WQXR-Request Pr
our Hit Parade, WABC. arry Wood, M. C. and vocalist; Bea	9:15
ain, singer: Mark Warnow's orchestra.	WAAT-Hollywood I
Ika-Seltzer National Barn	WBNX-La Parata
ance, WEAF.	Mattino
idie Peabody, Hoosier Hot Shots, Henry	*WINS-News
urr, Lucille Long, Pat Buttram, Joe	9:30
arsons, others.	WAAT-Front Page
adio Guild; Drama, WJZ.	ma WEVD-Once Upo
tation EZRA, WEAF.	Time
ith Uncle Ezra (Pat Barrett), Nora	WINS-Jack Neg
ineen, Fran Allison, Cliff Soubier, Rose- le Dandies.	Chatter
BC Symphony Orchestra, WJZ.	
ans Wilhelm Steinberg, conductor. Music detail on page 13-	-
hicago Theater of the Air,	
/OR.	
night's operetta, "The Chocolate Sol-	• Follow
er," stars James Melton, tenor, and	lege in S

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11:00

LOG OF STATIONS

Call	Kilo-		Net-
Letters	cretes	Location	work
WAAT	940	Jersey City, N. J.	Local
WABC	\$60	New York City	CBS
WARD	1400	New York City	Loca
WBNX	1350	New York City	Loca
WCAP	1250	Asbury Park, N. J.	Loca
WEAF	660	New York City	NBC-B
WEVD	1300	New York City	Loca
WHN	1010	New York City	Loca
WHOM	1450	Jersey City, N. J.	Loca
WINS	1180	New York City	Loca
WJZ	760	New York City	NBC-H
WMCA	570	New York City	Loca
WNEW	1250	New York City	Loca
WNYC	810	New York City	Loca
WOR	710	Newark, N. J.	MB
VOV	1100	New York City	Loca
WOXE	1550	New York City	Loca

G 9:45 WAAT-Music WEVD-Sing with Me WOV-Dramatic Sketch am 10:00 ews *WAAT-News: United ng Re-Diathermy WEVD-Voice of Local 89 WHOM-Jewish Hour WINS-Gospel Hour WOV-Good Housewife WQXR-Arthur Hunting-News ton, organ recital nade 10:15 WAAT-Donald Besdine. WINS-Rev. Elmo Sym-Bateman WOV-The Song Shop 10:30 WAAT-Music WBNX-German House-wife Hour WCAP-Request Serenade spel z. Im-Dowell Idian) WINS-Le Roy, pianist WOV-Italo-American Re-Mo hes in ; Von WOXR-Salon Concert and ture 10:45 WAAT-Maytime Prgm. WINS-Racing Scratches; dos de 1d Ma-Musical Interlude WOV-Rosario Romeo Dramatic Co. nann Finale: Wal WAAT-Maytime Prgm. WQXR-The Bandstand pts; 11:00 *WAAT-News: United Medita-Diathermy WEVD-Little Bit ck Everything Band WHOM-Italian Variety WINS-Nick Kenney's Children's Hour WOV-Consumers' Insicale WOV-Consumers In-formation Service WQXR-Composers Hour. Debussy, The After-noon of a Faun; Fetes Galantes; Three Noc-turnes for Orchestra rning Lee 11:15 Minia WAAT-Cresthaven Prgm. *WCAP-News WOV-Musicale quare ock 11:30 WAAT-Fabe Nicholson's Orch. WCAP-Radio Kiddies WOV-Ralph Pedi & Trio am. 11:45 Favor-WAAT-Bing Crosby, ms wcap-off the Record es. or rgm. Music 12:00 del +WAAT-News: Talk WBNX-Polish Hour WCAP-Luncheon-Airs *WEVD-Today's Head-Dra WHOM-Polish - American Pram *WINS-News WOV-Continental Melogley's dies

Star Sparkles

• Following his graduation from Roanoke Col-lege in Salem, Virginia, WALTER COMPTON, MBS presidential announcer and moderator on the new Mutual quiz show, "Double or Nothing," was invited to return the next session as a member of the faculty. He returned and taught English and dramatics until he turned to radio.

• Fred Waring's orchestra has two musicians who recently gave up posts in famous sym-phony orchestras. "TOOTS" BRYAN, first trumpet, played two seasons with the NBC Symphony under Toscanini. JOHNNY RICH-ARDSON, first violinist, played with Stokowski and the Philadelphia Orchestra.

• Tenor FRANK LUTHER, heard on the popu-lar Saturday NBC program, "Luncheon at the Waldorf," has made twenty-one albums of records for children that have endeared him to thousands of youngsters.

OTHER STATIONS

12:15 WAAT-Insurance Coun- WBNX-Radio Spotlight sellor WEVD-Medical Talk WEVD-Bronx Marriage WOV-Front Page Dra-Bureau, sketch WINS-Charles Brickley's mas Football School *WAAT-News; Music WOV-Anna & Roberto Ciramella WEVD-Jewish Cultural

12:30 12:30 WAAT-Libby Hale, Lar-ry Evans, Orch. WCAP-Wax Parade WEVD-Goldie Schwartz WHOM-Casimir Jarze-bowski Hour WIN -Hits & Encores

WOV-Sterni Dramatic

*WAAT-News; Musicale *WBNX-The War To-

WEVD-Seymour Recht-WINS-Music of Today

Rhythms 1:15 WAAT-Trenton Trends WBNX-Saturday Song

*WEVD-News WINS-Between Rounds WOV-Musicale 1:30 WAAT-Donald Besding WBNX-Jewish Women's

WHOM-German Prgm WINS-LeRoy, pianist *WOV-News: Gino Cai-

*WEVD-News WINS-Yvette Baruch. songs

WCAP-Football Game WEVD-Studio Music *WINS-News WOV-Americans

2:15 WAAT-Hillbilly Music WBNX-Jewish Home-maker Speaks WEVD-Non-Sectarian

Sylvern 2:30

WBNX-Front Page Dra-ma, sketch WEVD-Jewish Melodies WINS-Sing Session WOV-N. Y. County Med-

3:15 WAAT-Donald Besdine WBNX-Hollywood Star Reporter Co., sketch 12:45 WAAT-Musical Prgm. WEVD - Pincus Sisters, 3:30 WAAT-Studio Party WBNX-After School Swing Session WHOM-Polish - American songs WINS-Racing Scratches; Talk by Emil Baar Prom 1:00 *WQXR-News; American Concert 3:45 WARD-U. S. Army Pro-

day; Minute Men of America WCAP-News

gram WBNX-Cinema Chansons WINS-To be announced WOV-Concert Gems ★WOV-News; Latin *WAAT-News; Music WARD-Irish Kiddies' Hr. WEVD-K alwaryiskie

WHOM-Potterton Choristers WINS-Afternoon Frolic

WUNS-Arternoon Frolic *WOV-News WQXR-Rossini, The Silken Ladder: Over-ture; Ole Bull, The Herd-Girl's Sunday; Rachmaninoff, Sym-phony No. 2 in E Mi-nor

*WAAT-News; Musicale WOV-Dr. Brunori 4:30 WAAT-940 Request Club

WAAT-Fox Fur Trappers

2:00 +WAAT-News: Music Game

All-Immigrants All

WEVD-Minciotti & Ce Prgm. WINS-Sweet & Hot *WOV-Journal of

ical Society

WOV-Dr. Gaetano An-dronaco 5:30

WINS-Musical Prgm.

5:15

WAAT-Request Club WARD-Hungarian Musi-

cale WBNX-Parisian Parade

WEVD-Little Bit Everything WINS-Dance Time WOV-Sketch & Orch. WOV-Sketch & Orch. WQXR-Stories and Mu-sic. The Traveller's Shoes, Part II from A Doorway in Fairy-land by Laurence Housman. Story-teller, Margaret McElderry of the New York Pub-lie Library.

lic Library 5:45 WEVD-I Know the An-

WINS-Melody Time

NIGHT

6:00 WEVD-Jewish Events WINS-Racing Results

+WOXR-Music to Re-WEVD-Metropolitan Hr. member; News *WOV-News; Musicale 6:15 *WHOM-Italian News *WOV-News; Vogues in Rhythm WQXR-Chamber Music. WINS-Sports WQXR Ensemble. Dvorak, Piano Quintet in A, Opus 81; Haydn, Quartet in D Minor, Opus 26 6:30 0:30 WEVD-Jewish Melodies WINS-In the Groove WOV-Tom Spadaro, Sports Review Concert

WQXR-Dinner Concert WBNX-The Renaissance WCAP-Round Town 6:45 WINS-Harry Kramer: WEVD-Harmony Sisters, Notes to You songs WOV-Italian Novelties *WINS-News WEVD-Operatic Excerpts WHOM-Italian Prgm. *WINS-News WOV-Vocal Varieties

WCAP-Ave Maria Hour 7:00 WEVD-Masterwork Hr. WEVD-Isaak Gladstone, WHOM-Spanish Hour

songs WHOM-Italian Variety WINS-Excelsion Quartet #WOV-News; Swing Feve Fever WQXR-Gilbert and Sul-livan, The Mikado, Act II; The Sorcerer, Act I 7:15

8:00

★WOV-News WQXR-Symphony Hall. Williams, Fantasia on

a Theme by Thomas Tallis; Beethoven, Symphony No. 1 in C; Coates, London Suite

8:15

WBNX-Week-End Frolics

WCAP-Jobs for America WOV-Hits of the Week

8:30

Concert

WCAP-Convention Hall

8:45

WBNX-Int'l Movie Re-

WCAP-Dramatic Sketch

WBNX-Night Express WOV-National Defer

Series 9:00

SIC

WINS-New York State Forum 7:30

WCAP-DeVito Orch. WOV-Latin Rhythms WBNX-Alfredo Mendez' Orch. WEVD-Melodic Gems 10:30 WARD-Theater of the WOV-Words About Mu-

Air WHOM-Lithuanian Hr. WOV-Nocturne WBNX-Soccer Results WCAP-Places to Go WEVD-Concert Minia-

9:15

9:45

10:00

*****WOV-News; Hits of

the Day WQXR-Handel, Samson:

Minuet: Awake, the Trumpet's Lofty Sound: Mozart, Flute Concerto No. 2 in D (K. 314): Andante and Finale; Haydn,

Cello Concerto No. in D

10:15

Haydn

10:45 WCAP-Music You Want

*WQXR-Ne 11:00 WARD-Road to the Isles WBNX-Spanish Herald WEVD-Symphonic Hour

WHOM-Popular Music *WOV-News; Rhythr Rendezvous; News WQXR-Just Music Rhythm News 11:30

WBNX-Midnight Classics WCAP-Dance Parade ***WHOM-News:** Concert

WHOM Classics 11:45 WARD-Buffalo Gal 12:00

Defense WARD-Irish Request Prgm. ★WEVD-Jamboree;

News WHOM-Doc Jenkins Midnight Variety



3:00

3:30

4:00

4:15

WBNX-Polish Bells WEVD-Italian Music *WINS-News WOV-Dramatic Sketch

& Musicale

Hour

Air

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WQXR-Music of the Moment WINL-Hits & Encores

Basket WCAP-Saturday Matinee

Hour WEVD-Vivian Sultan

mi & Artists, sketch 1:45

Anti-Nazi League, talk WINS-Songs by Henry

WOV-The Two Minstrels AFTERNOON

10:00 H.

10:00 C stars James Melton, tenor, Marion Claire, soprano.

Listed in Edition 3-New York

Programs for Sunday, October 13

	WEAF	WOR	WJZ	WABC		WMCA	WNYC	WHN	WNEW
	660 kc	710 kc	760 kc	860 kc	A.M.	570 kc	810 kc	1010 kc	1250 kc
5	lophone	*News; Silver Strains "" Uncle Don Reads the Comics	★News; Peerless Trio Cloister Bells Tone Pictures Vocalists; Pianist	Salon Orch. Louis Wilcher, organ't			Amsterdam String Ensemble "" *News	Rosario Bourdon's Or. Song Shop Popular Music Musical Grab Bag	
5	Four Showmen ★Sunday Drivers;	Rainbow House Juvenile Prgm., with Bob Emery	Coast to Coast on Bus	★News Clyde Barrie, bar. Wings Over Jordan Speake£; Choir	9:15 9:30		Symphonic Series Music of Sibelius & Zemachson	Front Page Drama ★News Insurance Counselor Hawaiian Paradise	
15	Speaker; Choir Horn & Hardart's	★News The Lamplighters Sid Walton's Music Dr. Lindsey Young	Walden String Quartet """""""""""""""""""""""""""""""""""	Church of the Air Speakers N. Y. A. Symphony Orch.	10:15 10:30	*News Novatime Good News Master Singers			Service of the Street And State of the State
	m.c.	★News; Minute Men Reviewing Stand Don Arres, tnr.; Orch. ""	★News Luther-Laymen Singers Harmonica Expert ★Ahead of Headline	*News & Rhythm """" Major Bowes' Family Variety Prgm.	11:15	" " Melody Time	Maurice Wilk, violinst; A. Baller, panist Concert Orch. ""	Calvary Baptist Church Services ""	Zeke Manners Swing Hour # # # #

Afternoon Programs Afternoon Programs WEAF WJZ WABC WMCA WNYC WNEW WOR WHN Noon Rev. J. S. Cantwell Blessed Martin Choral Radio City Music Hall Noon Band Music Manhattan Chorus *News Noon . . 12:15 Oyanguren, guitarist of the Air 12:15 *Sandy; News Quintones 12:15 Off the Air Until 12:30 Wings Over America Song of Safety Club Symph. Orch .: Salt Lake City Tab. Missing Persons; Sym- Bowery Mission 12:30 Art Green's Swing 12:30 6:30 Soloists phonic Varieties 12:45 Drama *News Choir & Organ 12:45 Session Service 12:45 ... 21 -1:00 1:00 Lee Gordon's Orch. Church of the Air 1:00 Singing Canaries I'm an American Hour of Champions . . 1:15 B. P. Lewis, talk Something Old; Some-Vass Family Sam Taub 1:15 Speakers 1:15 1:30 On Your Job, drama thing New Vicki Chase, sop.; Tom March of Games 1:30 A to Z in Novelty N. Y. Civic Orch. American Jewish Hour 1:30 1:45 Topics & Tunes Thomas, bar. Nila Mack, dir. 1:45 Art Green's Music Symphonic Series Pert & Gay, songs 1:45 2:00 2:00 Billy Jones Revue ** ** 2:00 Washington Calling American Pilorimage United We Stand *Week's Happenings Frank Gagen's Orch. -.... 2:15 2:15 Treasure Trails of Song Jewish Folk Music 2:15 *News Variety Prgm Variety Prgm. University of Chicago Football Game 100 2:30 2:30 Tapestry Musicale *News; Flow Gently 2:30 Zeke Manners Football Game 2:45 2:45 Round Table Dis. Pittsburgh vs. H. Spitalny's Or Sweet Rhythm 2:45 Symphony of Melody N. Y. Giants vs 3:00 3:00 String Symphony Dodgers 3:00 Christian Science Philadelphia Great Plays New York Philhar-Gilbert & Sullivan Drama ... Eagles ,. Lecture " 3:15 3:15 3:15 monic Symphony Operetta 3:30 3:30 *H. V. Kaltenborn ir. ... 3:30 Ruddigore Orch. 19 3:45 3:45 Chats About Dogs 3:45 ** ... 4:00 4:00 Jan Savitt's Orch. ii. National Vespers 4:00 Rev. Donald Gray N. Y. City Symphonic 12 4:15 Tony Wons' Scrapbook #1 Speaker 4:15 Barnhouse, talk Band ... 11 4:15 ir. 4:30 World Is Yours, drama Fun With the Revuers Invitation to Learning Movieland Review 4:30 4:30 ** ** 4:45 4:45 Discussion 4:45 Orch. & Vocalists 5:00 Young People's Church World's Fair Vespers Fashions in Music 5:00 Yvette, songs Musical Steelmakers Moylan Sisters 5:00 Design for Happiness 5:15 5:15 Three Cheers O. Santoro, songs 5:15 *News Variety Show Symph. Orch. Religious Prgm. Col. Stoopnagle's *N. Y. A. Symphony St. Anthony Hour The Shadow 5:30 Behind the Mike: 5:30 Sunday Down South 5:30 Vocalists & Orch Mystery Drama Guests Quixie Doodles Orch; News Franciscan Friam 5:45 5:45 5:45

		Evening Pr	ograms				Evening	Programs	
	WEAF	WOR	WJZ	WABC		WMCA	WNYC	WHN	WNEW
6:15	Speaker; Choir	Quiz Prgm. Show of the Week	*News; Gray Gordon's Orch. White Cliffs, drama """	Silver Theater, drama Conrad Nagel, m.c. Gene Autry's Melody Ranch	6:15	Movieland Review Orch. & Vocalists Ave Maria Hour	*Bach Concerto Series; News Off the Air Until Morning	★War News Health & Music ★Terry Snyder; News Sports Resume	Sunday Evening Con- cert
:15	Jack Benny, comedian & others Fitch Summer Band- wagon	Ramona	★Sunday Eve. News ★News from Europe Speak Up America Quiz	*News of the World """ Screen Guild Theater, drama	7:15 7:30	Uncle Tom's Kids Juvenile Prgm. Jerry Baker, songs *Johannes Steel, news		Opportunity Today's Baseball Fashions in Music Insurance Counselor	Favorite Waltzes Gene Krupa's Orch. Morris H. Siegel Russ Morgan's Orch.
:15	One Man's Family,	the Air	Parade of the Years """ Sherlock Holmes Mystery Drama	Helen Hayes Theater Drama ★Crime Doctor, dra- ma; News	8:15	Harry Horlick's Orch. *News Americana Quiz Ed Boykin, m.c.		Calvary Baptist Church Services	Madison Avenue Baptist Church Edward Drew, pastor
15	Manhattan Merry-Go- Round American Album of Familiar Music	Glenn Miller's Orch.	Parker Family	Ford Sunday Evening Hour Symphony Oreb.; Guests	9:15 9:30	The Radio Beam On with the Dance """ Rumba Session		Old Fashioned Revival Religious Services """	
15	Spitalny's Orch. Address by President	Symphonic Hour H. Weber's Orch.; Address by President Roosevelt	Good Will Hour John J. Anthony, cond. """	Take It or Leave It Bob Hawk, m.e. Address by President Roosevelt		cond.		Hal Kemp's Orch. Powers' Power House Insurance Counselor ★News	
15	★News Gus Steck's Orch. Charlie Barnet's Orch.	*News Joe Reichman's Orch.	ner's Orch. Johnny McGee's Orch.	*Headlines & Bylines Bobby Day's Orch. Teddy Powell's Orch.				Cinderella Hour Popular Music """	
15	*News; Duke Elling- ton's Orch. *Dance Orch.; News	39 34	Young's Orch.	Al Kavelin's Orch. * News: Terry Shand's Orch.	12:15	The second s		★Music to Read By; News """ "	

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Programs for Sunday, October 13

11.15

		Name of Street, or other Designation of Street, or other Desig	_
(GOOD LISTENING	MORNING	WAAT
	AFTERNOON	7:00	Orch WOV-
12:00	Radio City Music Hall, WJZ. Music detail on page 13.	WINS-Sunshine Hour	WOXF
2:00	(Premiere) American Pilgrim- age, WJZ.	7:30 WAAT-Breakfast Report-	ety
	Ted Malone conducts today's tour through the home of Noah Webster in West Hart-	er .	Fasc
	ford, Connecticut.	WINS-The Benevian Vis- itor	Johr
2:30	University of Chicago Round	8:00	WAAT
2:30	Table Discussions, WEAF. Flow Gently Sweet Rhythm,	*WAAT-News; Musicale WHOM-Ukrainian Prgm.	atur
2.30	WABC. Football Game; Dodgers vs. Pitts-	WINS-Sunshine Hour WOV-Public Service Re-	WINS-
	burgh, WOR.	view	
3:00	(Premiere) Great Plays, WJZ. "Cavalcade of Drama from Greece to	8:15 WAAT-Musical Prgm.	WAAT
	Broadway," an original radio drama, will	WINS-Front Page Drama	
4:15	be presented. (Premiere) Tony Wons' Radio	WOV-Ave Maria Hour 8:30	AF
	Scrapbook, WEAF.	WAAT-Wandering Boys	
5:00	Musical Steelmakers, WOR. Dorothy Ann Crowe, Steele Sisters, Old	Quartet WINS-The Hymn Singer	*WAA
	Timer, Singing Millmen, Regina Colbert, Ardenne White, others.	WQXR-Wagner, Parsifal: Prelude: Delibes, Syl-	Diat *WE
5:00	Design for Happiness, WABC.	via Ballet: Excerpts;	*WIN
5:30	Colonel Stoopnagle's Quixie Doodles, WABC.	Strauss, Danube Maid- en; Rossini, The	dies
5:30	Behind the Mike, WJZ.	Thieving Magpie: Overture; Haydn, Toy	
	Guests: Bill Stern, sports commentator; Major Larson, Navy football coach; Josef	Symphony; Rimsky- Korsakoff, Le Cog	WAAT Lee,
	Marais, singer, and Trade and Mark, old-	d'Or Suite; Auber, Fra	WINS
	time singing team. Graham McNamee, M. C.	Diavolo Overture; *News	cello
6:00	NIGHT Silver Theater, WABC.	8:45	
	Bette Davis will star in Part I of "The	WAAT-Morning Musicale WINS-Sunshine Hour	WAAT
	Hour Shall Come," a story of an effort to reestablish imperialistic Russia.	WOV-Adventure of the	WBN)
6:30	Gene Autry's Melody Ranch.	Little Tin Soldier	Rev
6:30	WABC. Show of the Week, WOR.	9:00 *WAAT-News: Music	SOD.
6:30	Beat the Band, WEAF.	WBNX-Nash Bazaar	Prgr WINS-
7:00	Jack Benny, Comedian, WEAF. Mary Livingstone, Don Wilson, Rochester,	WEVD-Solving Your Problems	WOV-
7.00	Dennis Day, Phil Harris' orchestra.	wHOM-Lithuanian Pro- gram	Com WQXR
7:30	Screen Guild Theater, WABC. Vivien Leigh and Laurence Olivier in Noel	WINS-Jubilee Singers	Guit Torr
0.00	Coward's "Private Lives."	WOV-Highway to Heav- en	Co de la
8:00	Helen Hayes Theater, WABC. "Farewell to Arms" will be presented to-	9:15	*WCA
0.00	night.	WAAT-Lake Hiawatha WINS-Merry Melodies	WEVD
8:00	Chase and Sanborn Program, WEAF.	WOV-Musicale	*WIN Song
	Edgar Bergen and Charlie McCarthy; Don- ald Dickson; Robert Armbruster's orches-	9:30 WAAT-Dr. T. Higgins	
	tra. Guest: Eddie Bracken, young stage	WINS-Jolly Bill Reads	*WAA
8.20	and screen star. Crime Doctor; Mystery Drama.	the Funnies WOV-Sunday Concert	WBNX sello
- marine	WABC.	9:45	WEVD
	One Man's Family, WEAF. Sherlock Holmes, WJZ.	WAAT-Tropical Moods WINS-Allen Wagner;	WINS-
	"The Noble Bachelors" is tonight's drama.	Echoes of the Hymnal	er: 0 WOXR
9:00	Ford Sunday Evening Hour, WABC.	10:00	Pres
	Guest: Jascha Heifetz, violinist. Music detail on page 13.	★WAAT-News; United Diathermy	pose
9:00	Walter Winchell, Columnist,	WEVD-I. Y. U., quiz WOV-Vitalizing Democ-	
9:30	WJZ. American Album of Familiar	racy, talk	*WAA WBN>
-	Music, WEAF.	WHOM-Amateur Hour WINS-Sunday Serenade	Cour
9:40	Sports Newsreel of the Air, WJZ. Guest: Red Dawson, football coach of	WOV-Italian Melodies WOXR-Rosenmueller,	WEVD
10:00	Tulane U.	Church Sonata in E Minor: Mendelssohn,	WAAT
	Good Will Hour, WJZ. Take It or Leave It, WABC.	Elijah: Part II: Bach,	WARD
10:00	Hour of Charm, WEAF. Phil Spitalny's All-Girl orchestra.	St. John Passion: It Is Consummated	WBN)
10:30	Address by President Roosevelt,	10:15	WCAP
	WOR, WEAF, WABC. President Roosevelt will talk in connection	WAAT-Donald Besdine WOV-Sketch	pian WEVD
	with the Community Mobilization for Hu-	10:30	WINS-
	man Needs. Famous stars of stage and screen will also participate.	WAAT-Frank Albanese	WOV-
-	streen mit also participate.	WBNX-Question Box WEVD-Tyinkink Aloud	*WQ>
	LOG OF STATIONS		Nav
L	isted in Edition 3-New York	10:45 WAAT-Will Oakland's	in A
Call		Orch. WEVD-Men & Events	
WAA WAB	T 940 Jersey City, N. J. Local C 860 New York City CBS	WINS-Le Roy, pianist WOV-Dramatic Sketch	WAAT
WAR	D 1400 New York City Local X 1350 New York City Local		view
WCA	W 1000 New IOTE City LOCAL	11:00 *WAAT-News; United	WINS- Bett
WEA	T 660 New York City NBC-R D 1300 New York City Local	Diathermy WEVD-Forward Hour	
WHN WHO WIN	M 1450 Tarray Otty N I Local	WHOM-Italian Variety	*WAA
WIN WJZ WMC	760 New York City NBC-B IA 570 New York City Local	Prgm. WINS-Sunday Morning	WBN>
WNE	C 810 New York City Local	Concert WOV-New York Schools	WHON
WOR	710 Newark, N. J. MBS 1100 New York City Local	of Music Prgm. WOXR-Harpsichord Re-	WINS
WQX	IR 1550 New York City Local	cital	ettes

-Fabe Nicholson's Humorous Com-R-New York Soci-for Ethical Cul-e. The March of cism. Speaker: Dr. n L. Elliott 11:30 r-Concert in Mini--First Voter Forum Song Varieties 11:45 T-Music FTERNOON 12:00 AT-News; United thermy VD-News S-News Continental Melo-12:15 -Joseph Patrick talk Matinee Musicale R-Francis Tonhazy, o recital 12:30 -Star Dust Inter-X-German Radio D-Isabel Walters. M-Polish-American m. Dog Gone Sterni Dramatic npany, sketch R-Music for the itar by Tarrega, roba and Turina 12:45 AP-News D-Labelle Waldman IS-News; Views: g Cues 1:00 AT-News; Talk X-Insurance Coun-WOV-Communist Party Campaign or P-Sunday Memo D-Jewish Melodies i-Hellenic Hour Symphony Hellenic Hour V-News & Weath-Cafe Continenta e R-Leon Rothier WAAT-Farm Credit esents Kosti Ve-Mikado, Part 1 5:30 1:15 WAAT-Musical Prgm. AT-War News 5:45 X-Bronz Interfaith WAAT-Donald Besdine D-M. Ganschoff 1:30 -Donald Besdine D-Hungarian Varie-X-Greek Radio Pa--Rosalie Weber. -Melodic Gems -Le Roy, pianist Gino Caimi 8 ists XR-Sarasate, Span-Dance No. 4, Jota varra: Beethoven, no Sonata No. 28 A, Opus 101; News 1:45 -Fox Fur Trappers -Boardwalk Inter-It Was a Woman. ty Marks 2:00 AT-News; Musicale X-Vasilatos Orch. D-Cheat & Goof M-Casimer Jarze-vski Prgm. S-Children's Revue Dhuthei Naval Rhythmic Novel

OTHER S	TATIONS
WQXR-Opera. Mozart, The Magic Flute	NIGHT
2:15	
WAAT-Roy Collins	6:00
WCAP-Convention Hall	WBNX-The Kallini Re-
Concert WOV-Corn & Gravy	citalists
WOV-Corn & Gravy	WHOM-Polish-American Prgm.
2:30	WINS-Nora & Pat, songs
WAAT-Musical Show	*WOV-News; Organ
WBNX-Greek Hour	Console
WEVD-Music	*WQXR-Melodies of Old
WINS-Musical Moments WOV-Louis Cirillo's Or-	Vienna; News
chestra	6:15
	WBNX-The Town Sut-
3:00	Ups WINS-Music for Sunday
WAAT-News; Musical	a management of the second second second
Prgm. WHOM-Polish-American	6:30 WBNX-Americans All,
Prgm.	WBNX-Americans All, Immigrants All
WINS-Army of the Air	WINS-Contest Club Quiz
WOV-Swing Fever	WOV-Viennese Caprice
3:15	WQXR-Bach, J. C. F., String Quartet No. 1
WAAT-Musical Prgm.	String Quartet No. 1
	in E Flat; Debussy, Sonata No. 2 for
3:30	Flute, Viola and Harp
NAAT-Novelty from A	7:00
to Z WHOM-Czech Hour	WARD-Irish Prgm.
WINS-Glad Tidings Tab-	WHOM-Greek Hour
ernacle	WINS-Tania & Myra,
3:45	pianists WOV-Homes on the Land
WAAT-Donald Besdine	
	Song; Eine Kleine
4:00	WQXR-Mozart, Cradle- Song; Eine Kleine Nachtmusik; Wagner, Tannhauser: Eliza-
WAAT-News: Music WHOM-Spanish Prgm.	Tannhauser: Eliza- beth's Prayer
WOV-Vogues in Rhythm	7:15
	WINS-Musical Memories
4:15	WOV-Hits Through the
WAAT-Musical Prgm. NQXR-Liszt, Hungarian	Years
Storm March; Dvorak,	7:30
Cello Concerto in B	WOV-Bands in Review
Minor	WQXR-WQXR Ensemble directed by Eddy
4:30	Brown. Concerto
WBNX-Beating on the	Series. Roman Toten-
Bandstand WINS-Musical Mysteries	berg, violinist. Vi-
	Brown. Concerto Séries. Roman Toten- berg, violinist. Vi- valdi, Violin Concerto in G Minor, Opus 4,
4:45	No. 6; Novacek, Per-
WAAT-Jos. Patrick Lee	No. 6; Novacek, Per- petual Motion; Tar-
5:00	tini, Allegro
WAAT-News: Musical	8:00
Pram.	WCAP-Baptist Church
WBNX-Sunday Varieties	WEVD-Irish Memories

5:15 Town Sutic for Sunday WCAP-George Howard, 6:30 mericans All, ants All ntest Club Quiz nnese Caprice ach, J. C. F., Quartet No. 1 Flat; Debussy, No. 2 for fiola and Harp WCAP-Round Town Quartet Mo. 1 9:45 WHOM-II Mundo NO. 2 for 10:00 WCAP-III Mundo 7:00 h Pram. eek Hour ia & Myra, es on the Land zart, Cradle-Eine Kleine Isik; Wagner, Iser: Elizarayer :15

00.5 WCAP-Baptist Church WEVD-Irish Memories WHOM-Italian Variety Prgm. ★WOV-News WQXR-Liszt, A Faust WQXR-Symphony Hall. Symphony Rimsky-Korsakoff, Coq

Himsky-Korsakoff, Coq d'Or: Bridal Cortege; Faure, Pelleas and Melisande; Tschaikow-sky, Symphony No. 5 in E Minor, Opus 64 8:15 WOV-Latin Rhythms

8:30

WBNX-Solovox Recital, Gordon Seaman

WOV-Musical Comedy WQXR-Music of Jerome Revue Kern Revue 8:45 10:15 *WBNX-How to Read WCAP-Government Reports WOV-Melodies in Three-Quarter Time the News 9:00 WBNX-Echoes of Erin, Terry Long WCAP-Music Masters WEVD-Loker Raley *WOV-News; Vogues in Rhythm WOXB.Ravel Payane 10.45

WOXR-Ravel,

organist

WOV-Beni.

P.

NOV-Nocturne NQXR-Ravel, Pavane for a Dead Princess: Carillo, Preludio a Cristobal Colon; WEVD-Thinking Aloud Strauss, Richard, A Hero's Life 11:00 WBNX-Sabbath Sym-

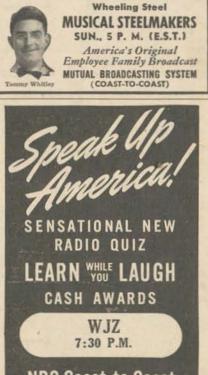
wEVD-Symphonic Hour WHOM-Studio Prgm. WOV-Rhythm Rendez-

WQXR-Just Music 11:30 WCAP-Candlelight Songs #WOV-News; Rhythm

Rendezvous

WCAP-Lest We Forget 12:00 WEVD-It's Dance Time *WEVD-Jamboree and WHOM-Spanish Hour News Hour News Adams: WHOM-Doc Jenkins'

As I Was Saying Midnight Variety



NBC Coast to Coast

ТНЕ FN HAY THEATRE Starring Miss Hayes in the plays she loves best

Every Sunday at 8 P.M., WABC PRESENTED BY LIPTON'S TEA

3 19/1

Programs for Monday, October 14

м.	W E A F	WOR 710 kc	W J Z 760 kc	WABC 860 kt	A.M.	WMCA 570 kc	WNYC 810 kc	WHN 1010 kc	W N E W 1250 kc
0 5	Forty Winks Club Variety Prgm. *News Musical Varieties	Weather; Oddities Musical Clock Vincent Sorey's Orch.	*Breakfast in Bed- lam; News Ed East, M. C.	Morning Almanac; Passing Parade Phil Cook, m.c. *News	7:00	★News Rise & Whine Jim Grouch ""	Music of Handel,	Opportunity *News Early Birds Music & Time;	Morning Devotions Sunrise Serenade Breakfast Time D. James, m.c.
5	★News Do You Remember? Gene & Glenn, songs Your Treat	*News Gospel Singers Goldbergs Life Can Be Beautiful	Dance Orch. Ray Perkins, pianist	*News from Europe *Ted Steele; News Morning Almanac Adelaide Hawley, talk	8:15 8:30	Zeke Manners Morning Inspirations *News Moods in Melody	*News: Calendar Music Moods American String Ens. *News; Around N. Y.		Zeke Manners Start the Cay Right Popular Music """
5	*News; Parade Band Goes to Town Pin Money Party Gospel Singer	Arthur Godfrey, songs Heart of Julia Blake *News Musical Briefs; Preview	Nancy B. Craig Breakfast Club	★News American School of the Air Bachelor's Children	9:15	Songs of Yesterday Music Graphs Dr. Shirley Wynne's Food Forum	Masterwork Hour Mozart Festival Series " "	Dick Jurgens' Orch. Larry Clinton's Orch. Smoothies *News	Michael Wayne *News; Music Breakfast Jam Voice of Health
5	This Small Town By Kathleen Norris Ellen Randolph Guiding Light	Pure Food Hour	A CONTRACT OF A		10:15	*News Bob Carter's Music Platter Tunes Musical Prgm.	Mary Hanford, songs Amsterdam String Ensemble Safety Prgm.	Insurance Talk Rhythm in Morning Recorded Music Popular D an c e	Make Believe Ball- room Recorded Dance Music, with Mar-
5	The Man I Married Against the Storm Road of Life David Harum	★News Woman's Hour Martha Deane """	I Love Linda Dale Clark Dennis, tnr. The Wife Saver Thunder Over Paradise	Short, Short Stories Martha Webster Big Sister Aunt Jenny's Stories	11:15 11:30	Ida Bailey Allen's Homemakers *News Matinee Melodies	*News; Suggestions Musical Comedy Memories You & Your Health	Bands & Popular Vocalists ****	tin Block """ David Lowe, talk *Dick Todd; News

Afternoon Programs

Afternoon Programs

	WEAF	WOR	WJZ	WABC		WMCA	WNYC	WHN .	WNEW
:15	The O'Neills Strings That Sing	Headlines in Health	★Nancy Craig; News Farm & Home Hour		12:15 12:30	Novatime *News Home Folks Frolic Jerry Baker, songs	Midday Symphony Music of Bach, Glazounov & Smetana	★News Luncheon Music Racing Scratches Housewives' Prom	Zeke Manners; Instru- mental Trio Old Time Favorites *News; Musicale
15 30	Frankie Masters' Orch.	Voice of Experience	Music Between the Bookends Religion & the World *News; Baritone		1:15	Music; Zeke Manners Easy Aces, sketch Sweetest Love Songs of Today.	Missing Persons; Organ Music Metropolitan Review Educat'n Studies News	Art Green, M. C. Holy Cross Church " Melodic Moments	Elton Britt, songs Tony Martin; Talk Three Men on a Mike *Music; Air Journal
15 30	Valiant Lady	Meet Miss Julia Health Talk; Music Radio Garden Club ★News	A Modern Mother Hoosier Hop Gene Krupa's Orch.	Young Dr. Malone Joyce Jordan Fletcher Wiley My Son & I	2:00 2:15 2:30 2:45	17 fr	*News; Opera Matinee Mignon (Thomas) """	COD-FEE	Off the Air Until 5:00 P. M.
15 30	Story of Mary Marlin Ma Perkins Pepper Young's Family Vic & Sade		Orphans of Divorce Honeymoon Hill John's Other Wife Just Plain Bill	Mary M. McBride Carol Marsh, songs A Friend in Deed *Lecture Hall; News	3:15 3:30	Helen Trent Mélody Time ★News Record Roundup	" " Florida Presents Ham Radio ★News	& patter "" Among My Souvenirs Don Albert's Or.	
15 30	Backstage Wife Stella Dallas Lorenzo Jones Young Widder Brown	*News: Prof. Sniz World's Fair Band " Johnson Family	Mother of Mine *Club Matinee; News Orch. & Soloists; Garry Moore, M.C.	Hilltop House	4:15	Women in Sports Movieland Review	N.Y.A. String Quartet	Music of Romance Dick Ballou's Orch. Opportunity Gene Krupa's Orch.	
15	Life Can Be Beautiful Jack Armstrong	Zeke Manners' Gang Superman Jack Coffey's Orch. Capt. Midnight	Bud Barton	The Goldbergs A Boy, a Girl, a Band Four Clubmen Scattergood Baines	5:15 5:30	★News Tunes & Needles Art Green's Music Zeke Manners' Gang	Musical Prgm. Nat'l Defense Series Junior Inspectors' Club	Fashions in Music Summer Serenade Clem McCarthy, sports *News	Z. Manners; Music *News Make-Believe Ballr'm Recorded Dance

Evening Programs Evening Programs WEAF WOR WABC WNEW WJ7 WMCA WHN WNYC 6:00 To be announced Music, with Mar-*News; Escorts *News, Edwin C. Hill Uncle Don 6:00 Good News in Adver. Music of Debussy; Evening Serenade 6:00 Employment Service Don Winslow Children's prgm. 6:15 *Garr's Orch.; News Sports; Songs Hedda Hopper 6:15 *News: Talk tin Block 6:15 6:30 Stamp Club *News Dick Himber's Orch. *Sports: News *Paul Sullivan Off the Air Until 6:30 Sports 6:30 6:45 Li'l Abner Meet Mr. Morgan *Lowell Thomas *The World Today 6:45 Art Green's Music Morning Dick Fishell, sports 6:45 7:00 Fred Waring's Orch. Stan Lomax, sports Bob Hannon, tnr. Amos 'n' Andy 7:00 Home Folks Frolic Junior G-Men ... 19 7:00 7:15 *J. W. Vandercook Confidentially Yours Radio Magic Lanny Ross, tnr. 7:15 *News Today's Baseball 7:15 Glenn Miller's Orch. 7:30 Burns & Allen Lone Ranger *Geo. H. Combs, Jr. *Zeke Manners: Blondie 7:30 Swing Time 7:30 Artie Shaw's Or Drama Comedy Sketch 7:45 7:45 *Johannes Steel, new Evening Serenade News 7:45 8:00 Telephone Hour Play Broadcast I Love a Mystery Those We Love 8:00 Symphony at Eight Art Green's Music Off the Air Until 8:00 Quiz prgm 8:15 Melton & White Drama 8:15 Lee Grant's Orch. Voices of Yesterday 10:00 P. M. 8:15 Drama 8.30 Voice of Firestone Green Hornet True or False *Pipe Smoking Time 8:30 Art Green's Music Hollywood Sound Stage 8:30 8:45 Soloist: Orch. Drama Dr. Harry Hagen News 8:45 *News *News 8:45 9:00 Doctor I. Q. *News 9:00 *News 9:00 Basin Street Chamber Lux Radio Theater Republican & Demo 9:15 Glenn Miller's Orch. 9:15 9:15 Quiz prgm Music Society Melody Time cratic Debates Drama. Cecile B. 9:30 Show Boat Eddy Duchin's Orch. *News; Little Ol' De Mille, producer 9:30 Don Albert's Orch. 9:30 9:45 Variety Prgm. Hollywood 9:45 *Gabriel Heatter *War News 9:45 10:00 10:00 Contented Hour *Ray Gram Swing 10:00 Bob Chester's Orch. Story Dramas Guy Lombardo's Orch. Amateur Hour Zeke Manners: Vocalists & Orch. Who Knows? 10:15 Tony Pastor's Orch. 10:15 From the Fox Popular Music 10:15 Dick Ballou's Orch. 10:30 Barry Winton's Orch. ★Fulton Lewis, Jr. Adventure in Reading Golden Gate Quartet 10:30 10:30 Dancing in the Dark Theater, Brook-Insurance Counselor Jack Coffey's Orch. *News 10:45 Drama *News of the War 10:45 lyn *News 10:45 11:00 *News *News *News; Ben Cutler's Sports Time 11:00 Zeke Manners; Music Cinderella Hour Dance Parade 11:00 11:15 Johnny Richards' Or. Profit Trio Orch. Eddy Duchin's Orch. 11:15 Joe Marsala's Orch. Popular Music Popular Dance 11:15 Music " Clyde Lucas' Orch. 11:30 Abe Lyman's Orch. Emil Coleman's Orch. Ray Herbeck's Orch. 11:30 11:30 -11:45 11:45 Melody Moments 11:45 Mid. *News; Krupa's Or. Mitchell Ayres' Orch. *News; Long's Orch. *News; Dance Orch. *News; Dance Parade Mid. *News *Music; News Mid.

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for Monday October 14 BACK ON Programs

Programs in	or Monday,	October 14	MONDAY NIGHTS
MORNING 7:45 WAAT-Meditations WEVD-Morning Melo-	OTHER STATIONS	WBNX-John Baker 6:45 WEVD-Concert Minia- WARD-Yiddish Musicale tures *WINS-News	Those
7:00 dies WAAT-Musical Morning *WEVD-Polish News WAAT-To Beat the Band	WEVD-Let There Be *WEVD-The World To- day WINS-Hits & Encores WHOM-Polish-American WOXR-Request Pram. Pram.	WINS-Notes to You 7:00 WOV-Musicale Novelties WQXR-Music of the Mo- WINS-Auto Bacing News	
WHOM-Polish Prgm. *WEVD-Women in the WINS-Musical Clock News WOV-Good Morning Re- WHOM-Milt Samter's	WQXR-Request Prgm. Prgm. 9:15 *WINS-News WAAT-Hollywood Music WBNX-La Parata del *WQXR-News	3:15 *WOV-News: Swing WAAT-Donald Besdine WQXR-The Golden	we
view Early Birds Sweep- stakes stakes WINS-Musical Clock WINS-Musical	Mattino 12:15 WEVD-Musical Gems WAAT-Joseph Patrick #WINS-News Lee, talk	losis & Health Ass'n. WEVD-Talk on Immi- gration WINS Construction	Love
WEVD-Polish Serenade Right *WINS-News *WOV-News 7:30 8:15	9:30 WEVD-Mildred Rosner, songs WEVD-Once Upon a WINS-Fair Questions	WQXR-T oo th Health: 7:30 Result of Good Nutri- tion. Dr. Frances WBNX-Alfredo Mendez Krasnow	
*WAAT-Val Frank, WEVD-Jewish Compos- breaktast reporter ers *WEVD-Z. H. Rubin- *WINS-News stein, news WOV-Italian Varieties:	Time WINS-Jack Negley's Chatter e.e.e WARD-Scandinavian Hr.	3:30 WOV-Words About Mu- WAAT-Studio Party Sic WBNX-Strings and the WQXR-Stromberg - Carl-	ORIGINAL HOLLYWOOD CAST
WINS-Musical Clock WOV-R a d i o G o s p e l Church 8:30	WAAT-Musical Prgm. WEVD-Sing with Me WOV.Statch	Like Son Treasury of Mu WEVD-Melodic Gems Son Treasury of Mu sic. Dvorak, Carnival Overture; Svendsen, Bomance: Weilf Far.	WABC 8 P.M. Sponsored by TEEL
WQXR-Smetana, Bar- tered Bride: Polka; WEVD-Seymour Rech- Handel, Concerto tziet, songs Grosso No. 12 in B WHOM-Musicale	10:00 WHOM-Casimir Jarze- bowski Hour WINS-Know Your State WOV-Sterni Dramatic	*WOV-News *WQXR-News; Ameri- can Concert Korsakoff, Song of In-	
Minor; Wagner, Das WINS-Musical Clock Liebesverbot: Over- WOV-Italian Varieties ture; Cherubini, Me- 8:45	WHOM-Jewish Hour WINS-Dorothy Wilcox, talk WOV-Women's Prgm. WAAT-Music	3:45 WBNX-Harmony of Sci- ence and Scripture dia: Rachmaninoff, Prelude in G Minor: Tschaikowsky, Fourth Symphony: Scherzo	IF YOUR SON WAS
Dea: Overture; Sibe- lius, Swan of Tuonela; point Revue Smetana, My Country: WEVD-Morn. Miniatures The Moldau; From 9:00	WQXR-Lisa Sergio's WEVD-Jewish Melodies "Column of the Air" #WINS-Racing Scratch- 10:15 es Musical Interlude;	WEVD-Stardust 8:00 WOV-Concert Gems #WBNX-Trend of the 4:00 News	STRICKEN BEFORE
Bohemia's Meadows * WAAT-News and Forests; Mozart, * WBNX-Our Favorites; Les Petits Riens: Bal- News	WAAT-Insurance Coun- sellor 1:00 WINS-Tuneful Tales *WAAT-News; Musicale	*WAAT-News; Musical *WOV-News Prgm. WQXR-Symphony Hall. WBNX-Your Next Door Mendelssohn, Midsum-	YOUR EYES
let Music; *News WHOM-Polish Prgm.	WOV-Musicale *WARD-Bob Becker; 10:30 News WAAT-Music *WBNX-The War To- WBNX-Hymn Book day; Polish Airs	Neighbor WEVD-Kalwaryjskie Prgm. WHOM-Variety Prgm. March; Pergolesi; Con-	if he was hov- ering between life and death
TUNE IN AT	WINS-LeRoy, pianist WOV-Italo-American Re- view WINS-Music of Today	WINS-Afternoon Frolic *WOV-News Tschaikowsky, Fran- WQXR-B a c h, Toccata cesca da Rimini	Could you carry on? All this con-
3 P.M. EVERY WEEK DAY	WQXR-Salon Concert WOV-Lew Danis, sketch 10:45 1:15 WAAT-Maytime Prgm. WAAT-Gay Goes to Town	and Fugue in D Mi- nor; Schubert, Sym- phony No. 7 in C 4:15 WDNX-Music for Every- body WOV-1100 Review	fronts kindly Kate Hopkins, Visiting Nurse. See how she
AND CHAT WITH	WBNX-German House- wife Hour Advises WINS-Musical Prgm. WCAP-Afternoon Revue WOV-Rosario Romeo WCAP-Afternoon fevue	4:15 WOV-1100 Review *WAAT-News: Musical Prgm. WBNX-Made in America	courageously faces this trag- edy. Tune in
MARY	Dramatic Co. Day WQXR-"Women Worth WINS-Matinee Musicale Knowing," conducted WOV-Musicale	Club 8:45 WINS-Musical Moments WBNX-Wine Master WOV-Dr, Brunori, talk *WOV-News	"KATE HOPKINS,
MARGARET :	11:00 *WAAT-News; United Diathermy WEVD-Salon Music	4:30 9:00 WAAT-Request Club WBNX-Laughing is WBNX-Polish Bells Healthy WEVD-Italian Music *WHOM-Italian News	ANGEL OF MERCY" Presented by
MCBRIDE	WARD-Yiddish Varieties WHOM-German Prgm. WHOM-Italian Variety Prgm. WINS-Le Roy, pianist *WOV-Jas. Capozucchi,	WEVD-Italian Music *WHOM-Italian News WHOM-Home Service *WOV-News; Vogues in WINS-Copydesk Bhythm WOV-Sketch & Musicale *WQXR-News	Maxwell House Coffee WABC MONDAY THRUAY 45 FRIDAY 45 P.M.
* *	WINS-Dianna Forster, news; Gino Caimi & songs Artists, sketch WOV-Angelo Gloria & 1:45 Co.; Orlando il Furioso WAAT-Fox Fur Trappers	5:00 9:15 *WAAT-News: Request WBNX-The Renaissance Club	TYADG FRIDAY TP.M.
STATION WABC COLUMBIA NETWORK	Rachmaninoff, Voca *WEVD-News lise; The Isle of the WINS-Musical Moods	WBNX-Jewish Women's WQXR-Miniature Con- Hour Cert. WQXR Ensem- ble. Mozart, Ascanio in Alba: Overture;	and
Millions of women know- and love-"America's Col-	Dead; Piano Concerto No. 2 in C Minor 11:15 WAAT-News; Musical Prgm.	WHOM-Polish - American Prgm. WINS-Sweet & Hot Kac Dowell, Trau- merei; Bizet, Serenade Espagnole	NEW-TODAY!
umnist of the Air." Welcome her into your home. This new program sponsored by	WINS-Song Contest WOV-Echoes from the WCAP-Movie Chart Opera WEVD-Jewish Philos-	*WOV-Journal of the 9:30 Air *WQXR-News E.e.e WQXR-Great Voices.	WE,
Florida Citrus Commission. EVERY DAY • MONDAY THRU FRIDAY	11:30 opher WAAT-Fabe Nicholson's WINS-News Orch. WCAP-Doings on Discs 2:15	WINS-Teatime Tunes WOV-Dr Gaetano An- Sigrid Onegin, con- tralto (recorded)	
*********	WCAP-Doings on Discs 2:15 WINS-Racing Scratches; WAAT-Musical Prgm.; Fashion Talk Hillbilly Music WOV-Ralph Pedi & Trio *WBNX-News of the	Gilbert and Sullivan Waltz 10:00	THE ABBOTTS"
"PORTIA FACES LIFE !"	11:45 World WAAT-Bing Crosby WINS-Jive Session WCAP-Melody Cruise WOV-Meditations	WAAT-Request Club WEVD-We Dance WINS-Dance Time WOXR-Ensemble, Bee-	great new epic of American home life!
FACES LIFE!	WINS-Panorama 2:30 WOV-Peppino Manna & WBNX-Irish Prgm. Trio WINS-Katzman's Orch. & Vocalists	WOV-Sketch WQXR-Great Masters. Lalo, Le Roi d'YS: 10:15	The moving, intimate story of a family, like your own, striving in the changing world of today
THE STORY OF A	AFTERNOON WOV-Musicale 2:45	melin: Intermezzo; 10:30 Alfven, Swedish Rhap- sody, Midsommaryaka *WHOM-WPA; Head-	to preserve the ideals that have built their HOME! Presented by NUCOA, the
WOMAN'S FIGHT	12:00 WEVD-Paul Oten, songs *WAAT-News; Talk 3:00 WBNX-Polish Hour *WAAT-News; Musical WCAP-Home Hobbies Prgm.	5:45 *WBNX-News WEVD-I Know the An- WEVD-I Know the An- MINING AN-	wholesome "thrift spread for bread" and flavor shortening.
OF MEN	LOG OF STATIONS	WINS-Melody Time man, violinist 10:45 WHOM-Popular Music	I'M GOING
TUNE IN to this thrilling, new, fast-moving radio drama por-	Listed in Edition 3-New York Call Kilo- Letters cycles Location Work	NIGHT *W0XR-News 11:00 WBNX-Spanish Herald WH0M-Front Page Dra-	S JETO TUNE IN
traying the life of courageous Portia Blake a beautiful widow the mother of a 9-year-	WAAT 940 Jersey City, N. J. Local WARD 860 New York City CBS WARD 1400 New York City Local WBNX 1350 New York City Local WCAP 1280 Asbury Park, N. J. Local	WARD-Voice of Ukraine WINS-Racing Resume *WOV-News; Musicale Rendezvous; News	ON THAT!
old boy a woman lawyer who fights to gain her place in a	WEAF 660 New York City NBC-R WEVD 1300 New York City Local WHN 1010 New York City Local WHOM 1450 Jersey City, N. J. Local	*WQXR-Music to Re- member; News 6:15 WUNS Dep Durache	MON. WARC
WABC • 4:00 P.M.	WINS 1180 New York City Local WJZ 760 New York City NBC-B WMCA 570 New York City Local WNEW 1250 New York City Local WNYC 810 New York City Local	WINS-Don Dunphy WBNX-Meet the Com- poser WINS-We Could Make *WHOM-News; Concert Such Beautiful Music Flashes	THRU
MON. THRU FRI.	WOR TIO New York City Local WOV 1100 New York City Local WQXR 1550 New York City Local	WOV-Tom Spadaro, sports WQXR-Dinner Concert WQXR-Dinner Concert	FRI. 4:15 P.M.

Programs for Tuesday, October 15

		news or programs news is broadcast	Le	ading Ne	wY	ork Statio	ns	Programs of other stations are listed on opposite page		
A.M.	WEAF 660 kc	WOR 710 kc	W J Z 760 kc	W A B C 860 kc	А.М.	W M C A 570 kc	WNYC 810 kc	WHN 1010 kc	W N E W 1250 kc	A.M.
7:15 7:30	Forty Winks Club Variety Prgm. ★News Musical Varieties	Weather; Oddities Musical Clock Vincent Sorey's Orch.	lam; News Ed East, M. C.	Morning Almanac; Passing Parade Phil Cook, m.c.; F. *News		★News Rise & Whine Jim Grouch	Sunrise Symphony Music of Mendels- sohn, Ibert, Coates & Gershwin	1.1.1.1.1.2	Morning Devotions Sunrise Serenade Breakfast Varieties D. James, m.c.	7:00 7:15 7:30 7:45
8:15	Gene & Glenn, songs	★News Gospel Singer The Goldbergs Life Can Be Beautiful	and the second	★News of Europe ★Ted Steele; News Morning Almanac Adelaide Hawley, talk	8:15 8:30	Zeke Manners Morning Inspirations *News Moods in Melody	★News; Calendar Morning Serenade Music Moods ★News; Around N. Y.	*News -	Zeke Manners Start the Day Right Popular Music ""	8:00 8:15 8:30 8:45
9:15 9:30	★News; Parade Band Goes to Town Isabel M. Hewson The Gospel Singer	Memories Martha Manning ★News Music; Preview	Woman of Tomorrow Nancy B. Craig Breakfast Club Vocalists; Orch.	★News American School of the Air Bachelor's Children	9:15	Organ Reveries Ferde Grofe's Orch. Dr. Shirley Wynne's Food Forum	Master Pianists Series Ernst von Dohnanyi ""	Al Donahue's Orch. Blue Barron's Orch. Insurance Counselor *News	Michael Wayne ★News; Music Breakfast Jam Morning Melodies	9:00 9:15 9:30 9:45
10:15 10:30	This Small Town By Kathleen Norris Ellen Randolph Guiding Light	Pure Food Hour	and the second	1 (10 (10 (10 (10 (10 (10 (10 (10 (10 (1	10:15	★News Bob Carter's Music Platter Tunes Musical Prgm.	Travel Hour Amsterdam String Ensemble	What to Eat C. H. Goudiss Recorded Music Popular D an ce	Make-Believe Ballr'm Popular Dance Recordings, with Martin Block	10:00 10:15 10:30 10:45
11:15 11:30	Man I Married Against the Storm Road of Life David Harum	★News Woman's Hour Martha Deane ""	Clark Dennis, tnr.	Hollywood Dreams Martha Webster Big Sister Aunt Jenny's Stories	11:15 11:30	Ida Bailey Allen's Homemakers *News Good Health & You	*News; Suggestions Musical Comedy Memories You & Your Health	Bands & Popular Vocalists """	" " David Lowe, talk *Dick Todd; News	11:00 11:15 11:30 11:45

	WEAF	Afternoon P WOR	rograms WJZ	WABC		WMCA	Afternoon WNYC	Programs WHN	WNEW	
12:15 12:30		Orange Blossom Q'rtet *News	★Glenn Darwin; News Nat'l Farm & Home		12:15 12:30	Gloria Bowman, songs *News Home Folks Frolic Ranch Boys	Midday Symphony Beethoven Prgm.	★News Luncheon Music Racing Scratches Housewives' Prom	Zeke Manners; Instru- mental Trio Old Time Favorites *News; Music	Noon 12:15 12:30 12:45
1:15 1:30	Burl Ives, songs Tony Wons' Scrapbook Friendly Neighbors *News; Masters' Or.	Dancers Only	Between the Bookends	Life Can Be Beautiful Woman in White Right to Happiness Road of Life	1:15	Music; Zeke Manners Easy Aces Sweetest Love Songs of Today	Missing Persons; Organ Music Metropolitan Review Board of Education	Art Green, M. C. Organ Recital Melodic Moments Andrews Sisters	Elton Britt, songs Tony Martin; Talk Three Men on a Mike ★Music; Air Journal	1:00 1:15 1:30 1:45
2:15 2:30		Meet Miss Julia Health Talk; Music Ray Herbeck's Orch. ★News	Streamline Journal A. Kitchell, M. C. Army Band """	Young Dr. Malone Joyce Jordan Fletcher Wiley My Son & I	2:00 2:15 2:30 2:45		★News; Symphonic Matinee """	Sports Preview ★News Byron Hour Bob Byron, songs	Fashions in Rhythm Popular Music ★News Instrumental Trio	2:00 2:15 2:30 2:45
3:15 3:30	Story of Mary Marlin Ma Perkins Pepper Young's Family Vic & Sade	11 19	Honeymoon Hill John's Other Wife	Mary M. McBride Tropic Tunes A Friend in Deed *To be ann'ced; News	3:15 3:30	Helen Trent Melody Time ★News Record Roundup	"" Readers' Almanac *News	& patter """ Del Courtney's Orch. Hawaiian Paradise	Music Hall Popular Music """	3:00 3:15 3:30 3:45
4:15 4:30	Stella Dallas Lorenzo Jones	★News; Prof. Sniz Elinor Sherry, songs; Pianist Johnson Family	Mother of Mine ★Club Matinee; News Orch. & Vocalists; Garry Moore, m.c.	Hilltop House	4:15	Orch.; Zeke Manners Women in Sports Movieland Review Orch.; Vocalists	Amsterdam String Ensemble Police Dept. Glee Club ""	Music of Romance Song Shop Opportunity Talk Count Basie's Orch.	11 19 17 11 18 19 19 19	4:00 4:15 4:30 4:45
5:15 5:30	Jack Armstrong		Ireene Wicker Bud Barton	The Goldbergs Time Out for Dancing " " Scattergood Baines	5:15 5:30	★News Tunes & Needles Art Green's Music Zeke Manners' Gang	Music for Young & Old "" Public Service Hour	Fashions in Music Summer Serenade Sports Resume ★News	Zeke Manners; Music *News, Bill McGrath Make-Believe Ballr'm Popular Dance	5:15

	WEAF	Evening Pr WOR	ograms WJZ	WABC		WMCA	Evening F WNYC	wHN	WNEW	
6:15 6:30	To be announced ★Rhythmaires; News Ruth Peters, sop. Li'l Abner	Uncle Don Children's Prgm. *News Meet Mr. Morgan	★News: Powers Bill Stern, sports Gulden Serenaders ★Lowell Thomas	 ★News, Edwin C. Hill Jack Leonard, songs ★Paul Sullivan ★The World Today 	6:15 6:30	Good News in Adver. *News Sports Art Green's Music	Master Pieces of Art Harmon & Blend Off the Air Until Morning	Yesterday's Favorites Don Winslow ★Sports; News Dick Fishell, sports	Recordings, with Martin Block """	6:00 6:15 6:30 6:45
7:15 7:30	Fred Waring's Orch. *J. W. Vandercook So You Think You Know Music	Stan Lomax, sports Political Talk Confidentially Yours Inside of Sports	Easy Aces Mr. Keen Abe Lyman's Orch.	Amos n' Andy Lanny Ross, tnr. Second Husband Drama	7:15 7:30	Home Folks Frolic *News Swing Time *Johannes Steel, news		Hollywood Gossip To be announced ★Geo. H. Combs, Jr. Evening Serenade	" " " " ★Zeke Manners Gang; News	7:00 7:15 7:30 7:45
8:15	Horace Heidt's Treas-	★Wythe Williams Jersey Schoolmaster Symphonic Strings A. Wallenstein	Quiz	Court of Missing Heirs Drama ★First Nighter, dra- ma; News	8:15 8:30	Molly Picon "" Dance Music *News		Art Green's Music ""Hollywood Sound Stage	Evening Serenade Five Shades of Blue Gene Krupa's Orch.	8:00 8:15 8:30 8:45
9:15	Fibber McGee & Molly	★News ★Fulton Lewis, Jr. Laugh 'n' Swing Club Variety Prgm.	Uncle Jim's Question Bee ★News; Bishop & the Gargoyle	Gabriel Heatter				the second of th	Morris Siegel, talk Swing Lightly Instrumental Quintet Favorite Waltzes	9:00 9:15 9:30 9:45
10:00 10:15 10:30 10:45	Uncle Walter's Dog	★Ray Gram Swing ★News Vagabonds' Trail Verse, Songs, Or.	Vaughn Munroe's Or. Emma Otero, sop.	Glenn Miller's Orch. Public Affairs Accent on Music ★News of the War	10:15 10:30	Masterworks of Music """ *News Sam Brown's Music		Xavier Cugat's Orch. Powers' Powerhouse U. S. Army Recruiting *News		10:00 10:15 10:30 10:45
11:15 11:30 11:45	*News Political Meeting Gray Gordon's Orch. "" *News: Savitt's Orch.		Science Unlimited	Al Kavelin's Orch. Teddy Powell's Orch.	11:15 11:30 11:45	Xavier Cugat's Orch. On With the Dance Popular Musie Melody Moments *News		Cinderella Hour Popular Music """ ★Músic: News	Dance Parade Popular Dance Music ""	11:00 11:15 11:30 11:45 Mid.

Tuesday, October 15 How Dad bought

MORNING

8:30 8:30 WAAT-Jos. Patrick Lee WEVD-The Melody Box WHOM-Morn. Musicale WINS-Musical Clock WOV-Italian Morning Varieties 8:45 WAAT-Musical Prgm. WEVD-The Folk Singer 9:00 *WAAT-News *WBNX-Your Favor-ites; News WEVD-Bobbie Miller, songs WHOM-Polish Prgm. WEVD-Bobbie Miller WINS-Hits & Encores WQXR-Your Request 9:15 W44T Hollywood Mur WAAT-Hollywood Music WBNX-La Parata del Mattino WEVD-Musical Gems *WINS-News 9:30

WAAT-Insurance Coun-WEVD-Once Upon a

Time WINS-Jack Negley's

United

WINS-Jack Negley Chatter 9:45 WAAT-Music WEVD-Sing with Me WOV-Sketch 10:00 *WAAT-News; Unit Diathermy, talk WHOM-Jewish Hour WHOM-Jewish Hour WUNS-Gospel Hour WQXR-Column of t Air the

10:15 10:15 WAAT-Mary Lee Taylor WINS-Rev. Eimo L. Bateman WOV-Musicale 10:30

WAAT-Music WBNX-The Hymn Book WCAP-Request Screnade WINS-LeRoy, pianist WOV-Italo-American Re-WQXR-Salon Concert 10:45 WAAT-Maytime Prgm. WBNX-German House-

WBNX-German House-wife Hour WINS-Rhythm Time WOV-Rosario Romeo Dramatic Co. WAAT-Musical Prgm. WQXR-Gypsy Music 11:00 *WAAT-News; United Diathermy

Diathermy WHOM-Italian Variety WINS-Diana Foster; Happened This Way 11

Happened This Way WOV-Angelo Gloria & Co.; Orlando il Furioso WQXR-Composers Hour. Handel, Alcina Suite: Excertps; Concerto Grosso No. 10: First Movement; Ariodante: "I Press Thee To My Bosom"; Berenice: Minnet: Firework Mu. Bosom": Berenne Minuet; Firework Mu-sic; Te Deum; Water sic; Te Deum; Water

Music Suite 11:15 WAAT-Cresthaven Prgm.

*WCAP-News & Vocalists WHOM-Italian Variety WOV-Musicale Prgm. WINS-Song Contest WOV-Echoes from the

Opera 11:30 WAAT-Fabe Nicholson's Orch. WINS-Racing Scratches; Musicale WOV-Ralph Pedi & Trio 11:45

WAAT-Bing Crosby, wins-I Wonder, infor-

mative prgm. WOV-The Two Minstrels

AFTERNOON

12:00 *WAAT-News: Talk WBNX-Polish Hour WCAP-Luncheon Aires

OTHER STATIONS

*WEVD-The World To- WEVD-Music of Masters day WHOM-Polish Prgm. day WHOM-Polish American Prgm. WQXR-News; Ar *WINS-News, B. S. can Concert Bercovici 3:45 WOV-Continental Melo- WARD-Salvation Army

Shut-in Prgm. WBNX-The Messenger of

*WQXR-News 12:15 WAAT-Joseph Patrick Lee, talk WEVD-Bronx Marriage WBNX-The Messenger of Health 4:00 *WAAT-News: Music WARD-Oriental Prgm. WBNX-Little Moments for Little People WEVD-Kalwaryjskie Pro-Bureau, sketch WINS-Fair Questions WOV-Anna & Roberto Ciaramella

WOV-Anna Ciaramelia 12:30 WAAT-Libby Hale, Lar-ry Evans, Orch. WCAP-Wax Parade WEVD-Jewish Varieties WHOM-Casimir Jarze bowski Hour bowski Hour Bard: Beethoven, Dramatic Dramatic 4:15 Market Sethoven, Symphony No. 3 in Eb ("Eroica") 4:15 Market Sethoven, Market Sethoven, Symphony No. 3 in Eb ("Eroica") 4:15 Market Sethoven, Symphony No. 3 in Eb ("Eroica") Construction Construct

+WQXR-News

12:45 WAAT-Music *WBNX-The War To-day: Polish Airs WEVD-Jewish Varieties *WINS-Racing Scratch-es; Musical Interlude: Transcriptions; News 1:00 1:00 *WAAT-News; Musicale *WBNX-The War To-day; Polish Airs *WCAP-News +WEVD News

2:00

view 2:15

World

Polimeni

2:30

2:45

view 3:00

*WEVD-News WINS-Music of Today WOV-Lew Danis, sketch WINS-Copydesk WOV-Sketch & Musicale 4:45 WARD-Latin-Americans WEVD-Italian Music 1:15 WAAT-Dental Society 5:00 *WAAT-News; Request Talk *WEVD-News WINS-On the Cuff, with Martin Weldon WOV-Musicale Club WBNX-Jewish Women's 1:30 WAAT-Donald Besdine WBNX-The Marek Fam-WEVD-Minciotti & Co., drama WHOM-Polish - American

Prgm. WINS-Sweet & Hot WOV-Journal of the Air WQXR-Metropolitan Mu-seum Series. "What's In a Painting." Hu-ger Elliott WEVD-Salon Music WHOM-German Prom-WINS-Le Roy, planist WOV-Gino Caimi & A tists, sketch

1:45 WAAT-Fox Fur Trappers WBNX-Organology *WEVD-News WINS-Musical Moments 5:15 5:15 WINS-Teatime Tunes WOV-Dr. Gaetano An-dronaco, hygiene WQXR-Musical Varie-ties: The Bandstand

*WAAT-News; Music WBNX-The Voice of

Czechoslovakia WINS-Manhattan Sere-

WOV-Dr. Brunori, talk

4:30 WAAT-Request Club WBNX-Polish Bells WEVD-DaVinci School

Prgm. WHOM-Concert Classics

*WAAT-News; Music WBNX-Servants of the 5:30

City WEVD-The Jewish Phi-losopher, talk ★WINS-News; Jive Ses-WAAT-Request Club WARD-Louis Horvath; Hungarian Musicale WBNX-Jewish Home-maker Speaks WOV-Sketch sion WOV-Italo-American Re-WEVD-Little Bit of

WAAT-Hillbilly Music *WBNX-News of the Everything WINS-Lee Mortimer Va-WINS-Lee mo rieties WQXR-Great Masters. Wagner, Flying Dutch-man: Overture; Ber-lioz, Romeo and Juli-et: Queen Mab Scher-zo; Albeniz, Fete-Dieu Seville WEVD-Freidele Spector WINS-Jive Session WOV-Meditations; Frank

zo; Albenia a Seville 5:45 Orch.

WBNX-Irish Prgm. WEVD-Jewish Melodies WINS-Katzman's Orch. WBNX-Non - Partisan Willkie League WEVD-I Know the An-WEVD-Jacob Mason, WINS-Melody Time

songs WOV-Italo-American Re-NIGHT

6:15

6:45

*WAAT-News; Musical 6:00

Concert

Prgm. WBNX-Crinoline Girl WCNW-Trouble Clinic; WINS-Racing Resume *WOV-News; Musicale *WQXR-Music to Re member; News WCNW-Trouble Clinic; Aunt Sue's Famliy WEVD-Concert Miniatures WINS-Notes to You WOV-Musical Novelties WQXR-Music of the Mo-WINS-Don Dunphy. sports 6:30

ment ment 3:15 WAAT-Donald Besdine WBNX-Dept. of Health 3:30 WAAT-Studio Party WBNX-Royal Jugoslav Orch.

Reviews WOV-Tom Spadaro, Sports Review WQXR-Schrafft's Dinner Orch. **WINS-News**

WOV-Vocal Varieties 7:00

Ameri-

WHOM-Italian Variety WINS-Musical Moments *WOV-News: Swing

Fever WQXR-String Classics. Ensemble directed by Eddy Brown. Purcell, Sonata No. 9 in F ("Golden"): Taylor, Prelude and Saraban-de; Tschaikowsky, Suite No. 4, Opus 61 ("Mozariana") 7-45 7:15

WINS-Musical Prgm. 7:30

WBNX-Alfredo Mendez' WBNX-Ainteau Orch. WOV-Words About Mu-sic. Mozart, Impres-sario Overture; Wag-ner, Traume; Strauss, Artists' Life; Haydn, Symphony in G: Fi-nale: Beethoven, Fu-neral March; Ponchi-elli, Dance of the Hours

elli, Hours 8:00

WBNX-Items of Interest WCAP-Front Page Dra-

WEVD-Irish Melodies *WOV-News; Club Va-

viety WOXR-Symphony Hall. Bellini, Norma: Over-ture: Delius, Eventyr: Dvorak, Slavonic Dances, Opus 16

8:15 WBNX-Let There Be

Light ★WCAP-News WOV-1100 Review 8:30

WBNX-Music at Eventide WCAP-Convention, Gar-

den Clubs 8:45

WBNX-Night Express *WOV-R og er Sha commentator

9:00 WARD-Yiddish Varieties WBNX-German Revue WCAP-Music Masters WEVD-Free Speech For

★WOV-News WQV-News WQXR-The Voice of Geraldine Farrar, pre-sented through rec-ords, by Stephen Fas-sett

9:15 WBNX-The Renaissance WCAP-In Town Tonite WHOM-Italian Prgm.

WOV-Vogues in Rhythm 9:30

9:30 WEVD-Dance Music WQXR-"String Quartets and Their Compos-ers," discussed by Re-becca Clarke. Mozart, Quartet in D Minor (K. 421) 9:45

9:45 WCAP-Ave Maria Hour *WEVD-Undercurrents of the News 10:00

WARD-Greek Radio Pa-

WEVD-Univ. of the Air WHOM-Spanish Hour

*WOV-News; Novelty Orch

Orch, WQXR-Haydn, Sympho-ny No. 92 in G ("Ox-ford"); Strauss, Sr., Loreley Rhine Songs Wolte:

Loreley Rhine Songs Waltz 10:15 WCAP-De Vito's Orch. WOV-Latin Rhythms 10:30 WEVD-Edith Friedman.

pianist WHOM-Lithuanian Hr. WINS-Martin Weldon

WOV-Nocturne WQXR-Musical Personal-ities. Marcel Dupre,

wQAR-Musical Personal-ities. Marcel Dupre, organist 10:45 WCAP-Music You Want WEVD-Men & Events *WQXR-News

our new radio 100

SURE, Dad looked around all the radio stores. He's that kind of a buyer — wants as much for his money as he can get. But a buyer - wants as much for his money as he can get. But he saw in a minute he wasn't going to get the value he wanted in the average radio shop.

"Let's look at this new Sparton," says Dad. At our *exclusive* Sparton dealer we found new 1941 Spartons we never dreamed we could own - at prices we could easily afford.

So you can see our new Sparton in the family picture above. It's the Sparton 1071 RPA . . . and it does just about everything. It automatically plays and changes 14 records-plenty of record album room-and it's loads of fun making our own records. The set comes with microphone. And it's a ten-tube radio with American and foreign short wave. It will pay you, too, to see your exclusive Sparton dealer - there's one, only, in each community -and hear this new Sparton Radio. It costs only \$139.95."



The Sparton Plan That Gives You These Outstanding Values Provides for One, Only, Exclusive Dealer in Each Community.

THE SPARKS-WITHINGTON COMPANY, JACKSON, MICH. MANUFACTURERS OF RADIOS AND AUTOMOBILE HORNS

-PARTIAL LIST OF DEALERS IN THIS TERRITORY-

PARTIAL LIST OF DEAL Baron's. Nyack, New York Belmont Home Appliance, New Rochelle, New York Bogota Radio Service, Bogota, N. J. Bonatz Electric Company, West New York, New Jersey Bonatz Electric Company, Cliffside, N. J. Brundage Radio & Electric, Pleasantville, New York Bryan Radio, Bradley Beach, New Jersey Burger's Furniture Store, Newburgh, N. Y. J. Cohen & Sons, Port Chester, New York Paul S. Dove, c/o Muir's Dept. Store, Easter's, Inc., New Brunswick, New Jersey S. F. Kent, Garden City, L. I., New York Kresge Department Store, New York Mullane Brothers, Oradell, New Jersey Newmark & Lewis, Hempstead, New York Palmer Radio & Electric, Englewood, New Jersey Paramount Radio, Hoboken, New Jersey

George Olsen, Peekskill, New York Palmer Radio & Electric, Englewood, New Jersey Paramount Radio, Hoboken, New Jersey Public Appliance Company, Perth Amboy, New Jersey Spead & Company, New York City Steadman Music House, Yonkers, N. Y. Vim Electric Co. (at all Vim Stores in N. Y. & N. J.), Brooklyn, N. Y. Reliable Home Furnishing Co., Erie, Pa.

Whildin Radio Service, Bay Shore, L. L. New York Scranton Radio & Television Supply Co.,

Scranton Radio & Television Supply Co., Scranton, Pa.
Sharp's Furniture Store, Washington, Pa.
Valley Electric Company, Kittanning, Pa.
Rosen Supply Company, Bradford, Pa.
H. H. Imhoff. Clarion, Pennsylvania
Kaufmann's, Pittsburgh, Pennsylvania
Keystone Furniture Company, New Castle, Pennsylvania
The Lazarus Store, Inc. Wilkes-Barre, Pa.

Pennsylvania The Lazarus Store, Inc., Wilkes-Barre, Pa. L & K Electric Company, Binghamton, New York Lindsay's, New Kensington, Pa. M. N. Moss Company, Greenville, Pa. H. O. Moore & Son, Frewsburg, Pa. Northside Furniture Company, Farrell, Pannerlyania

Northside Furniture Company, Farrell, Pennsylvania
Ny-Penn-O Distributing Corp., Warren, Pennsylvania
Port Electric Supply Company, Port Alleghany, Pennsylvania
Cahill Auto Supply Company, Utica. N. Y.
Cortland Auto Supply, Cortland, N. Y.
E. W. Edwards & Son, Buffalo, N. Y.
E. W. Edwards & Son, Rochester, N. Y.
E. W. Edwards & Son, Ryracuse, N. Y.
Excelsior Radio Company, Harrisburg, Pa.
Hanson Music Store, Kane, Pennsylvania
A. Haines, Burgettstown, Pennsylvania



Programs for Wednesday, October 16

		news or programs news is broadcast	ns	Programs of other stations are listed on opposite page						
A.M.	W E A F 660 kc	WOR 710 kc	W J Z 760 kc	WABC 860 kc	A.M.	W M C A 570 kc	WNYC 810 kc	WHN 1010 kc	W N E W 1250 kc	A.M.
7:15 7:30	Forty Winks Club Variety Prgm. ★News Musical Varieties	Weather; Oddities Musical Clock Vincent Sorey's Orch.	lam; News Ed East, M. C.	Morning Almanac; Passing Parade Phil Cook, M. C.; *News	7:15	*News Rise & Whine Jim Grouch ""	Sunrise Symphony Music of J. S. Bach & Beethoven ""	*News	Morning Devotions Sunrise Serenade Breakfast Varieties D. James, m.c.	7:00 7:15 7:30 7:45
8:15 8:30 8:45	★News Do You Remember? Gene & Glenn Your Treat	★News Gospel Singer The Goldbergs Life Can Be Beautiful	★News Dance Orch. Ray Perkins, pianist Harvey & Dell; Quiz	★News of Europe ★Ted Steele: News Morning Almanac Adelaide Hawley, talk	8:15 8:30	Zeke Manners Morning Inspirations ★News Moods in Melody	*News; Calendar Music Moods String Ensemble *News; Around N. Y.	Insurance Counselor *News	Zeke Manners Start the Day Right Popular Music ""	8:00 8:15 8:30 8:45
9:15 9:30	★News; Parade Band Goes to Town Armchair Quartet Gospel Singer	Arthur Godfrey, Songs Heart of Julia Blake ★News Music; Preview	Nancy B. Craig Breakfast Club	★News American School of the Air Bachelor's Children	9:15	Songs of Yesterday Ferde Grofe's Orch. Dr. Shirley Wynne's Food Forum	Modern Music Masters Series Music of Stravin- sky	Chuck Bullock's Orch.	Michael Wayne ★News; Music Breakfast Jam Voice of Health	9:00 9:15 9:30 9:45
10:15 10:30	This Small Town By Kathleen Norris Ellen Randolph Guiding Light	Pure Food Hour			10:15	★News Bob Carter's Music Platter Tunes Musical Prgm.	You & Your Child Amsterdam String Ensemble ""	Insurance Counselor Rhythm This Morning Recorded Music Popular Dance	Make Believe Ballroom Popular Dance Recordings, with Martin Block	10:00 10:15 10:30 10:45
11:15 11:30	The Man I Married Against the Storm Road of Life David Harum	★News Women's Hour Martha Deane ""	I Love Linda Dale Clark Dennis, tnr. Wife Saver Thunder Over Paradise	Short, Short Stories Martha Webster Big Sister Aunt Jenny's Stories	11:15 11:30	Ida Bailey Allen's Homemakers *News Matinee Melodies	*News; Suggestions Musical Comedy Memories You & Your Health	Band & Popular Vocalists """	" " David Lowe, talk *Dick Todd; News	11:00 11:15 11:30 11:45

	WEAF	WOR	WJZ	WABC		WMCA	WNYC	WHN	WNEW	
12:15 12:30	Wheatena Playhouse The O'Neills Strings That Sing *News; Mkts; W'ther	*News	*Southernaires; News National Farm & Home		12:15 12:30	Lee Grant's Orch. *News Home Folks Frolic Jerry Baker, songs	Midday Symphony Music of Mozart, Rachmaninoff & Glazounov	*News Luncheon Music Racing Scratches Housewives' Prom	Zeke Manners; Instru- mental Quintet Old Time Favorites *News; Music	Noon 12:15 12:30 12:45
1:15 1:30	Piano Recital Frankie Masters' Orch. Friendly Neighbors *News; Masters' Orch.	Voice of Experience	Speakers; Music Between the Bookends Dr. F. C. Stifler, talk *News; Miller's Orch.	Right to Happiness	1:15	Music; Zeke Manners Easy Aces Sweetest Love Songs of Today	Missing Persons; Organ Music Metropolitan Review Board of Education	Popular Music Melodic Moments Ave Maria Novena Service	Elton Britt, songs Tony Martin; Talk Three Men on a Mike *Music; Air Journal	1:00 1:15 1:30 1:45
2:15 2:30	Betty Crocker Grimm's Daughter Valiant Lady Light of the World	Meet Miss Julia Health Talk; Music Homemakers' Forum ★News	Raising A President Echoes of History Favorite Waltzes H. Spitalny's Orch.	Young Dr. Malone Joyce Jordan Fletcher Wiley My Son & I	2:00 2:15 2:30 2:45		★News; World's Fair Band Opera Matinee Parsifal Act III	Clem McCarthy, sports *News Byron Hour Bob Byron, songs	Fashions in Rhythm Popular Music ★News Instrumental Trio	2:00 2:15 2:30 2:45
3:15 3:30	Mary Marlin Ma Perkins Pepper Young's Family Vic & Sade	Danceland "" El Paseo Troubadors Pegeen Fitzgerald	Orphans of Divorce Honeymoon Hill John's Other Wife Just Plain Bil!	Mary M. McBride Four Clubmen A Friend Indeed ★Lecture Hall; News	3:15 3:30	Helen Trent Melody Time ★News Lee Grant's Orch.	(Wagner) " " Educational Forum *News	& patter " " Among My Souvenirs Don Albert's Or.	Music Hall Popular Music """	3:00 3:15 3:30 3:45
4:15 4:30	Backstage Wife Stella Dallas Lorenzo Jones Young Widder Brown	★News; Prof. Sniz New Jersey Philhar- monic Orch. Johnson Family	Mother of Mine *Club Matinee; News Orch. & vocalists; Garry Moore, m.c.	Hilltop House	4:15	Orch.; Zeke Manners Women in Sports Movieland Review Vocalists; Orch.	Four Strings at Four """ Adventures in Music ""	Music of Romance Dick Ballou's Orch. Opportunity Talk Xavier Cugat's Orch.	11 11 11 11 11 11 11 11	4:00 4:15 4:30 4:45
5:15 5:30	Girl Alone Life Can Be Beautiful Jack Armstrong The O'Neills	Louis Panico's Orch. Superman Charioteers Capt. Midnight	Set Sail Ireene Wicker Bud Barton Tom Mix	The Goldbergs Concert Orch. """ Scattergood Baines	5:15 5:30	★News Tunes & Needles Art Green's Music Zeke Manners' Gang	N. Y. A. Talent Shop """ Music for Young & Old	Fashions in Music Summer Serenade Sports Resume *News	Zeke Manners; Music *News Make Believe Ballroom Popular Dance	5:15

Afternoon Programs

Afternoon Programs

	WEAF	Evening Pr WOR	ograms WJZ	WABC		WMCA	Evening P WNYC	wHN	WNEW	
6:15 6:30		Uncle Don	*News; Vagabonds Sports; Songs Richard Himber's Or. *Lowell Thomas	*News; Edwin C. Hill Hedda Hopper *Paul Sullivan *The World Today	6:15 6:30	Good News in Adver. *Sidney Mosley Sports Art Green's Music	Chamber Music Series; Employment Service	Yesterday's Favorites	Recordings, with Martin Block """	6:00 6:15 6:30 6:45
7:15		Stan Lomax, Sports Confidentially Yours Lone Ranger, drama	Easy Aces Mr. Keen New Echoes of N. Y. Variety Prgm.	Amos 'n' Andy Lanny Ross, tnr. Meet Mr. Meek Comedy-drama	7:15 7:30	Home Folks Frolic ★News Swing Time ★Johannes Steel;News		Junior G-Men Today's Baseball ★Geo. H. Combs, Jr. Evening Serenade	" " " " ★Zeke Manners' Gang; News	7:00 7:15 7:30 7:45
8:15	Page & Ameche	Where Are You From? Dr. H. L. Smith, Jr. Sherlock Holmes Mystery Drama	Joe Kelly, M. C.	Big Town, drama Edw. Robinson ★Dr. Christain, dra- ma; News	8:15 8:30	Symphony at Eight Lee Grant's Orch. Art Green's Music ★News		Art Green's Music Yesterday's Voices Hollywood Sound Stage *News	Evening Serenade Five Shades of Blue ★News Review Mary York, songs	8:00 8:15 8:30 8:45
9:15	a contract of the contract of	★Gabriel Heatter ★Fulton Lewis, Jr. Sheep & Goats' Club Colored Review	Song of Your Life Orch.; Guests *News; Roy Shield's Revue	Texaco Star Theater Fred Allen & Kenny Baker	9:15	*News Xavier Cugat's Orch. Melody Time ""		To be announced Don Albert's Orch. Frankie Master's Orch. ★War News	Morris Siegel, talk Swing Lightly Strictly Ad Lib Favorite Waltzes	9:00 9:15 9:30 9:45
10:00 10:15 10:30 10:45		★News: Chas. Edison ★News: War in Air ★News Dance Orch.	Story Dramas Dance Music Time & Tempo Orch. & Vocalists	Glenn Miller's Orch. Public Affairs Golden Gate Quartet *News of the War	10:15 10:30	Masterworks of Music "" *News Sam Brown's Music		Dick Ballou's Orch. "" Insurance Counsellor *News	Zeke Manners; Popular Music Dancing in the Dark *News	10:15
11:15 11:30 11:45	★News Glenn Garr's Orch. Ray Heatherton's Or. """ ★News; Barnet's Orch.	Jan Savitt's Orch.	FF - 10	Al Kavelin's Orch. Eddy Duchin's Orch. ************************************	11:15 11:30 11:45	ater		Cinderella Hour Popular Musie """ AMusic; News	Dance Parade Popular Dance Music " " *News; Dance Parade	11:00 11:15 11:30 Mid. 11:45

Programs for Wednesday, October 16

1:15

WAAT-Government Re-

ports WARD-The Philosopher

WINS-Matinee Musicale

1:30

WBNX-The Marek Fam-

WHOM-German Prgm. WINS-Le Roy, pianist WOV-Gino Caimi and

1:45

WAAT-Donald Besdine

ily, sketch WEVD-Salon Music

Advises WEVD-News

WOV-Musicale

-	and the second	- and the
(GOOD LISTENING	MO
	MORNING	7
9:15	American School of the Air, WABC. Today's lesson, "Ships on the Spanish	*WEVD-N WHOM-Pol WINS-Mus
0.20	Main," shows incidents that led up to the discovery of America. Breakfast Club, WJZ.	WOV-Good view *WQXR-P
3.50	Variety program, with orchestra and vocal- ists. Don McNeill, M. C.	WEVD-Pol WINS-N McGee, o
2:15	AFTERNOON Echoes of History, WJZ.	7 *WAAT-V
	A dramatization of the address by William Maxwell Evarts, Secretary of State in President Hayes' cabinet, delivered July 4, 1876, at the Delaware Centennial Ex-	Breakfas WEVD-Z news WINS-Mus
4:15	position. Club Matinee, WJZ. Variety program, with orchestra and vocal-	WOV-R a d Church *WQXR-G Scenes
	ists. Garry Moore, M. C. NIGHT	Brahms, certo in Movemen
7:00	Fred Waring in Pleasure Time, WEAF.	Sylvia E Fantasy; cata in
7:15	Lanny Ross, Tenor, WABC.	Islamey:
7:30	Meet Mr. Meek, WABC. Comedy drama.	Henry V tion and the Cla
7:30	Cavalcade of America, WEAF. "The Man Who Wouldn't Be King," a drama about George Washington.	sohn, Ru ture; N
7:30	New Echoes of New York, WJZ. Joseph Bonime's orchestra; Edisoneers, vocal group.	7 WAAT-Mon tions *WEVD-N
8:00	Hollywood Playhouse, WEAF. Drama, starring Gale Page and Jim Ameche.	odies 8 WAAT-Bea
8:00	Quiz Kids, WJZ. Quiz program, with Joe Kelly, M. C.	WEVD-Wo News
8:00	Big Town, WABC. Drama, starring Edward G. Robinson and Ona Munson.	WHOM-Mi Early B WINS-Mus ★WOV-Net
8:30	Sherlock Holmes, WOR. Mystery drama.	8 WEVD-Jew
8:30	Dr. Christian; Drama, WABC. "No Time to Tell," the story of two River's	ers *WINS-Ne WOV-Italia
	End babies who it is thought were switched at birth.	Varieties sumer's
8:30	Plantation Party, WEAF. Louise Massey and the Westerners; Tom, Dick and Harry; Whitey Ford, M. C.; Dorine Sisters.	WAAT-Jos WEVD-Sey
8:30	Manhattan at Midnight, WJZ. Dramatic program.	zeit, son WHOM-Mo cale
9:00	Texaco Star Theater, WABC. Fred Allen, comedian: Kenny Baker, tenor; Portland Hoffa, comedienne: Mighty Allen	WINS-Mus WOV-Italia Varieties
	Art Players; Al Goodman's orchestra. Guest: Douglas Leigh, the man who made the animated sign on Broadway.	8 WAAT-Nee vue
9:00	Time to Smile, WEAF.	WEVD-Mo tures
	Eddie Cantor, comedian; Dinah Shore, vocalist; Rae and Davis; Tommy Mack; Harry von Zell, announcer; Bob Sher- wood's orchestra.	*WAAT-N *WBNX-Y
9:30	Mr. District Attorney, WEAF. Crime-busting drama.	ites; Ne WEVD-Let Song WHOM-Po
0:00	Glenn Miller's Orchestra, WABC. Ray Eberle and Marion Hutton, vocalists.	WINS-Hits WQXR-You
0:00	Kay Kyser's Program, WEAF. Musical quiz program. Virginia Simms, Sully Mason and Harry Babbitt, vocalists.	WAAT-Hol WBNX-La
	Amateur Night in Harlem, WMCA.	Mattino WEVD-Mu *WINS-Ne
1:15	Football Follies, WOR. Art Shank, M. C.: Betty Jane Rhodes, vocalist; Dave Rose's orchestra.	9 WAAT-Jay WEVD-One
	The second s	Time
L	LOG OF STATIONS isted in Edition 3-New York	WINS-Plat Jack Neg
Call	Kilo- Net-	WAATM
Lette	rs cycles Location work	WAAT-Mu WEVD-Sin
WAA	C 860 New York City CBS	WOV-Skete
WAR	D 1400 New York City Local X 1350 New York City Local	1
WCA	P 1280 Asbury Park, N. J. Local F 660 New York City NBC-R	*WAAT-N
WEA WEV WHN	D 1300 New York City Local 1010 New York City Local	Diathern WHOM-Jer
WHO	M 1010 New York City Local M 1450 Jersey City, N. J. Local	WINS-Dord
WIN	760 New York City NBC-B	WOV-Wom
WMC	W 1250 New York City Local	WQXR-Lis "Column
WNY	C 810 New York City Local 710 Newark, N. J. MBS	1
WNY WOR WOV WQX	100 Newark, N. J. MBS 1100 New York City Local 1550 New York City Local	WAAT-Ins
1 - Parts	and the second second second second	sellor

WINS-Tuneful Tales WOV-The Song Shop RNING 7:00 10:30 WAAT-Music WBNX-The Hymn Book lews lish Prgm. sical Clock WINS-Le Roy, pianist Morning Re- WOV-Italo-American Re-Preludes; News WQXR-Salon Concert 7:15 10:45 lish Serenade George WAAT-Fabe Nicholson & ews, Orch commentator WBNX-German House-7:30 7:30 wife Hour /al Frank, WINS-George Romilly, st Reporter the Bookshelf H Rubinstein, WOV-Rosario Romeo Dramatic Co. WQXR-Jerry Sears and His Rhythmic Strings ical Clock io Gospel 11:00 lazunov de Ballet; *WAAT-News; United Violin Con-Diathermy, talk n D: Second WARD-Yiddish Varieties nt; Delibes, WHOM-Italian Variety Ballet: Mosaic Bach, Toc-WINS-Dianna Foster, F; Balakirev, songs WOV-Angelo Gloria & Co.; Orlando il Furioso WQXR-Rimsky - Korsa-koff, May Night: Overture; Sadko: Song of the Viking Guest; Scherherazade Saint-Saens. /III: Introduc Entrance of uy Blas Overlews 7:45 rning Medita-11:15 Morning Mel- WAAT-Cresthaven Prgm. WINS-Song Contest WOV-Musicale 8-00 at the Band 11:30 omen. in. the WAAT-Fabe Nicholson's Orch. Samter's WCAP-Doings on Discs WINS-Racing Scratches; Clock Fashion Talk Fashion Talk Birds sical Clock W5 WOV-Ralph Pedi & Trio 8:15 11:45 wish Compos-WAAT-Bing Crosby WCAP-Melody Cruise WINS-Panorama WOV-Peppino Manna & an Morning s; Cit Guide City Con-Trio 8:30 AFTERNOON . Patrick Lee mour Recht Rechtngs 12:00 orning Musi-*WAAT-News; United Diathermy WBNX-Polish Hour WCAP-Home Hints ★WEVD-The World ical Clock an Morning World in Today's Headlines WHOM-Polish Prgm. ★WINS-B. S. Bercovici, 8:45 edlepoint Renews *WOV-Musicale; News rning Minia-+WQXR-News 9:00 lews 12:15 Your Favor- WAAT-Insurance Counews sellor There Be WEVD-Jewish Melodies WINS-Fair Questions olish Prgm. & Roberto WOV-Anna Ciaramella & Encores ur Request 12:30 9:15 WAAT-Libby Hale, Lar-ry Evans, Orch. WARD-Northcape Serellywood Music Parata del nade WCAP-Wax Parade WEVD-One Woman to isical Gems ews Another 9.30 WHOM-Cashing ano bowski Hour a WINS-Musical Encores a WINS-Musical Dramatic Stanle, piano ce Upon ter Chatter, Company aley 12:45 WAAT-Musical Prgm. 9-45 isical Prgm *WINS-Racing Scratch-es; Musical Interlude; ng With Me News 0:00 United 1:00

News: Unite my, talk ewish Hour rothy Wilcock nen's Prgm of the Air" 0:15 Local WAAT-Insurance Coun-sellor

*WAAT-News; Musicale *WARD-Bob Becker; News *WBNX-The War To-

day; Polish Airs ★WCAP-News WEVD-Seymour Recht-WINS-Music of Today WOV-Lew Danis

2:00 *WAAT-News; Music WBNX-Hair Hygiene WEVD-Jewish Philoso-pher, talk

Artists

***WEVD-News** WINS-Musical Moods

WINS-News; Jive Ses-WOV-Rinaldi Family 2:15

WAAT-Hillbilly Music *WBNX-News WEVD-Interviews with Housewives WINS-Jive Session **WOV-Meditation** 2:30

WBNX-Irish Prgm. WEVD-Israel Zuckerberg, songs WINS-Musical Contrasts; Orch. WOV-Italo-American Review

2:45 WEVD-Mae Fields, songs 3:00

*WAAT-News; Musical WBNX-Women's Civic Council WCNW-Mary St. John Kane; Personality Chats

WEVD-Concert Miniatures WINS-Notes to You WOV-Musicale Novelties WOXR-Music of the Moment

3:15 WAAT-Donald Besdine 3:30

WAAT-Studio Party WBNX-Strings and the Like WEVD-Health For WHOM-Polish - American

*WOV-News, Salvatore M. Pino *WQXR-News; American Concert

3:45 WBNX-Psychology for Eevryone WEVD-Stardust, movie WOV-Concert Gems

4:00 *WAAT-News; Music WBNX-Neighbors All WEVD-Kalwaryjske Program WHOM-Popular Music

WINS-Afternoon Frolic *WOV-News, Armando

WQXR-Bruckner, Sym-phony No. 7 in E: First Movement; Beethoven. Septet

4:15 *WAAT-War News; Mu-sical Prgm. WBNX-Voice of Czechoslovakia

sonds WINS-Musical Moments WEVD-Irish Memories WOV-Dr. Brunori, talk #WOV-News +WOV-News

WQXR-Symphony Hall. Bach, Suite No. 3 in D: Air; Schumann, Cello Concerto in A **OTHER STATIONS** 4:30 4:30 WAAT-Request Club WBNX-Polish Bells WEVD-Italian Music WHOM-Concert Classics Minor; Kodaly, Hary Janos WINS-Copydesk WOV-Dramatic Sketch; WBNX-Homeland

WOV-1100 Review

WBNX-Jewish Women's WCAP-Convention Hall Concert 8:45

WBNX-Wine Master +WOV-R. Shaw, comm. 9:00

9:15

9:30

9:45

WAAT-Fox Fur Trappers WQXR-"Opposing Views WBNX-01d Fashioned WBNX-Organology in the Campaign: For-German Melodies in the Campaign: For-eign Policy." Speak-ers: Mrs. Charles Po-letti and Mrs. Pres-WCAP-Eyes on Head-WEVD - Foreign Affairs

Howe

ton Davie Round Table WHOM-Italian News 5:15 **WOV-News**; Vogues in WINS-Teatime Tunes Rhythm *WQXR-News, Quincy WOV-Dr. Gaetano An-dronaco

Musicale

drama

Air

5:00

WEVD-Minciotti & Co.,

WHOM-Polish - American

*WOV-Journal of the

Prgm. WINS-Sweet & Hot

WQXR-Musical Varieties 5:30 WBNX-The Renaissance WAAT-Request Club WEVD-Little Bit of Everything WHOM-Polish American WCAP-Round Town WHOM-Italian Prgm. WQXR-Miniature Prgm. WINS-Dance Time WOV-Sketch & Orch. WQV-Sketch & Urch. WQXR-Stories and Mu-sic. "If You Had a Wish" from "Golden Tales," by Charles J. Finger. Story-teller: Elizabeth Culbert of the New York Public Library WEVD-Col. R. Stockton WQXR-G r e at Voices. Enrico Caruso, tenor

5:45 *WBNX-News WEVD-I Know the An

Library

swer WINS-Melodie Time

NIGHT

6:00

6:15

WINS-Racing Resume *WOV-News; Musicale *WQXR-Music to Remember: News

WINS-Don Dunphy, sports

> 6:30 6:30 WINS-Musical Prgm. WOV-Tom Spadaro, Sports Review WQXR-Schrafft's Dinner Concert

6:45 *WINS-News WOV-Waltz Time

7:00 WHOM-Italian Variety WINS-Auto Racing News *WOV-News; Swing Feve

WQXR-String Class Ensemble directed Classics Eddy Brown. Locatelli, Concerto Grosso; Hu-bay, The Violin Maker of Cremona; Veracini, Gavotte: Handel, The odora: Overture

7:15 WINS-Musical Prgm.

7:30 WARD-Midweek Irish Prgm. WNBX-A. Mendez' Orch. E:

WOV-Words About Mu-WQXR-Masterworks of Music

8:00 WBNX-All is Merry WCAP-Patsy Fortunato,

WQXR-"Life Canvass. 8:15 Monodramas presented by Bernarr Cooper Hour WCAP-WPA Headlines WOV-Latin Rhythms WQXR-Wagner, Parsifal: 8:30 *WAAT-News; Request WBNX-Music at Even-Good Friday Spell

in

A

10:30 WCAP-Homes on the Land WEVD-You & Your

10:00

WHOM-Spanish Hour *WOV-News; Novelty

10:15

WCAP-De Vito Orch.

WEVD-Dance Time

Orch.

WHOM-Popular Music WOV-Nocturne WQXR-Musical Personal-ities. Wanda Landow-

ska, harpsichordist 10:45 WCAP-Music You Want

WEVD-I'm an American *WQXR-News

11:00 WBNX-Spanish Herald WEVD-Symphonic Hour WMCA-Amateur Night in Harlem *WOV-News; Rhythm Rendezvous; News Rendezvous: Ne WQXR-Just Music

cert. Ensemble. Reh-feld, Spanish Dance; Liadov, Musical Snuff Box; Rameau, Tam-bourin 11:30 WBNX-Meet the Com-WCAP-Dance Time **WHOM-News:** Concert

Classics 11:45 WHOM-Ray Gree Echoing Interviews Greens

WCAP-Rhumba Band 12:00 *WEVD-S. L. Solon, *WEVD-Jamboree and WQXR-Invitation to the WHOM-Doc Jenkins' Waltz Midpinkt Variation



Programs for Thursday, October 17

		news or programs news is broadcast	Programs of other stations are listed on opposite page							
A.M.	WEAF 660 kc	WOR 710 kc	W J Z 760 kc	W A B C 860 kc	A.M.	W M C A 570 kc	WNYC 8T0 kc	WHN 1010 kc	W N E W 1250 kc	A.M.
7:15 7:30	Forty Winks Club Variety Prgm. ★News Musical Varieties	Weather; Oddities Musical Clock Vincent Sorey's Orch.	★Breakfast in Bedlam; News Ed East, M. C. """	Morning Almanac; Passing Parade Phil Cook, m.e. *News		★News Rise & Whine Jim Grouch ""	Sunrise Symphony Music of Rimsky- Korsakoff & Chabrier		Morning Devotions Sunrise Serenade Breakfast Varieties D. James, M. C.	7:00 7:15 7:30 7:45
8:15	★News Do You Remember? Gene & Glenn Sketch & Music	★News Gospel Singer The Goldbergs Life Can Be Beautiful	R. Leibert, organist	*News of Europe Ted Steele; *News Morning Almanac Adelaide Hawley	8:15 8:30	Zeke Manners Morning Inspirations *News Moods in Melody	★News; Calendar Music Moods Gramercy Chm'br Trio ★News; Around N. Y.	Insurance Counselor *News	Zeke Manners Start the Day Right Popular Music """	8:00 8:15 8:30 8:45
9:15 9:30	★News; Parade Mary Alcott, songs Isabel M. Hewson Gospel Singer	Memories Jam for Breakfast ★News Music; Preview	Nancy B. Craig Breakfast Club	★News American School of the Air Bachelor's Children	9:15	Organ Reveries Musical Workshop Dr. Shirley Wynne's Food Forum		Guy Lomhardo's Orch. Lawrence Welk's Orch. Insurance Counsellor *News	and the second s	9:00 9:15 9:30 9:45
10:15 10:30	This Small Town By Kathleen Norris Ellen Randolph Gulding Light	Pure Food Hour	Painted Dreams Vic & Sade Mary Marlin Pepper Young's Family	By Kathleen Norris Myrt & Marge Stepmother Woman of Courage	10:15	★News Bob Carter's Music Platter Tunes Musical Prgm.	Board of Education """ Gramercy Chamber Trio	What to Eat Food Talk Recorded Music Popular Dance	Make-Believe Baliroom Popular Dance Recordings, with Martin Block	10:00 10:15 10:30 10:45
11:15 11:30	The Man I Married Against the Storm Road of Life David Harum	★News Women's Hour Martha Deane """	I Love Linda Dale Clark Dennis, tnr. The Wife Saver Thunder Over Paradise	Hollywood Dreams Martha Webster Big Sister Aunt Jenny's Stories	11:15 11:30	Ida Bailey Allen's Homemakers ★News Matinee Melodies	★News; Suggestions Dr. Alvin Kranich Musical Essays You & Your Health	Band & Popular Vovalists """	" " David Lowe, talk *Dick Todd; News	11:00 11:15 11:30 11:45

Afternoon Programs

	WEAF	Afternoon P WOR	rograms WJZ	WABC		WMCA	Afternoon WNYC	Programs WHN	WNEW	
12:15 12:30	The O'Neills Strings That Sing		Southernaires; *News National Farm &	★Kate Smith's Chats When a Girl Marries Helen Trent Our Gal Sunday	12:15 12:30	Novatime *News Home Folks Frolic Ranch Boys	Music of Williams.	★News Luncheon Interlude Racing Scratches Housewives' Prom	Zeke Manners; Instru- mental Trio Old Time Favorites *News; Music	Noon 12:15 12:30 12:45
1:15 1:30	Tony Wons' Scrapbook	Azure	Speakers; Music Between the Bookends Smith College Alumni *News; H. Harding	Life Can Be Beautiful Woman in White Right to Happiness Road of Life	1:15	Easy Aces, sketch Sweetest Love Songs	Missing Persons; Or- gan Music Metropolitan Review Tuber. & Health Ass'n	" " Melodic Moments	Elton Britt, songs Tony Martin; Talk Three Men on a Mike *Music; Air Journal	1:00 1:15 1:30 1:45
2:15 2:30	Valiant Lady	Health Talk; Music	It Looks From Here Travelling Cook Jan Savitt's Orch.	Young Dr. Malone Joyce Jordan Fletcher Wiley My Son & I	2:00 2:15 2:30 2:45	0 0	★News; Symphony Matinee """ """	Sports Preview ★News Byron Hour Bob Byron, songs	Fashions in Rhythm Popular Music ★News Instrumental Trio	2:00 2:15 2:30 2:45
3:15 3:30	Ma Perkins	Danceland """ Elinor Sherry, songs; Orch.	John's Other Wife	Mary M. McBride Chasing the Blues A Friend in Deed *Ad. in Science; News	3:15 3:30	Helen Trent Melody Time *News Record Roundup	"" " Museum Tours *News	& patter """ Dick Ballou's Orch.	Music Hall Popular Music ""	3:00 3:15 3:30 3:45
4:15 4:30	Backstage Wife Stella Dallas Lorenzo Jones Young Widder Brown	Benny Krueger's Orch.	Mother of Mine Club Matinee; *News Orch. & Vocalists; Ransom Sherman,	Hilltop House	4:15	Women in Sports Movieland Review	Brooklyn Museum Organ Recital Eleanor Berger, songs Staten Island C. of C.		11 11 11 11 11 11 11 11 11 11	4:00 4:15 4:30 4:45
5:15 5:30	Life Can Be Beautiful Jack Armstrong	Old Fashioned Girl Charioteers Jack Coffey's Orch. Capt. Midnight	Bud Barton	The Goldbergs Pop Concert "" Scattergood Baines	5:15 5:30	★News Tunes & Needles Art Green's Music Zeke Manners' Gang	The second se	Fashions in Music Summer Serenade Sports Resume *News	Zeke Manners; Music *News Make-Believe Ballroom Popular Dançe	5:15

-	WEAF	Evening Pr WOR	ograms WJZ	WABC		WMCA	Evening F WNYC	wHN	WNEW	
6:15 6:30	To be announced ★Rhythmaires: News Episcopal Church Li'l Abner	Uncle Don; Metropoli- tan Travelogue *News Meet Mr. Morgan	★News; Powers Bill Stern, sports Gulden Serenaders ★Lowell Thomas	★News; Edwin C. Hill Bob Edge ★Paul Sullivan ★The World Today	6:15 6:30	Good News in Adver. ★News Sports Art Green's Music	Juvenile Delinquency Series Off the Air Until Morning	Yesterday's Favorites Don Winslow ★Sports; News Dick Fishell, sports	Recordings, with Martin Block """	6:00 6:15 6:30 6:45
7:15	★J. W. Vandercook Bob Crosby's Orch.	Stan Lomax, sports Jersey Schoolmaster Confidentially Yours Inside of Sports	Easy Aces Mr. Keen Dance Orch. Concert Orch.	Amos 'n' Andy Lanny Ross, tnr. Vox Pop Parks & Wally	7:15 7:30	Home Folks Frolic *News Swing Time *Joh'nnes Steel; News		Hollywood Footlights To be announced ★Geo. H. Combs, Jr. Evening Serenade	""" "" ★Zeke Manners' Gang; News	7:00 7:15 7:30 7:45
8:15	Aldrich' Family	★Wythe Williams Eddie Dooley, sports In Chicago Tonight Hal Stokes' Orch.		Ask It Basket Quiz program Strange As It Seems; ★News	8:15 8:30	Symphony at Eight Lee Grant's Orch. Art Green's Music ★News		Art Green's Music "" Hollywood Sound Stage ★News	Evening Serenade Instrumental Quintet Gene Krupa's Orch.	8:00 8:15 8:30 8:45
9:00 9:15 9:30 9:45	Bob Burns; Music	Voice of Liberty ★Fulton Lewis, Jr. Ed Mayehoff; Bob Stanley's Orch.	Singin' & Swingin' Orch. & Vocalist ★News; Concert in Miniature	2011 (2127) (277)	9:15	*News Xavier Cugat's Orch. Ad. Club Meeting		Football Preview Dick Fishell Captain Willis; Orch. ★War News	Morris Siegel, talk , Swing Lightly Strictly Ad Lib Favorite Waltzes	9:00 9:15 9:30 9:45
10:15	Sealtest Rudy Vallee Drama Musical Americana Ray Paige's Orch.		Magnolia Blossoms Fisk Choir Concert Orch.	Glenn Miller's Orch. Choose Up Sides Sport Quiz ★News of the War	10:15 10:30	Matserworks of Music """ *News Sam Brown's Music		Larry Clinton's Orch. Jimmy Powers' Orch. Bob Chester's Orch. *News	Zeke Manners; Popu- lar Music Dancing in the Dark *News	10:00 10:15 10:30 10:45
11:15 11:30 11:45	Political Meeting Emil Coleman's Orch.	n n	Johnny McGee's Orch.	Dance Orch.	11:15 11:30 11:45	Xavier Cugat's Orch. On with the Dance """ Melody Moments *News		Cinderella Hour Popular Music """ ★Music; News	Dance Parade Popular Dance Music """ *News: Dance Parade	11:00 11:15 11:30 11:45 Mid.

Programs for Thursday, October 17

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	GOOD LISTENING	MORNING	10:30 WAAT-Musical Prgm.	OTHER S	TATIONS	8:30 WBNX-Music at Even-
	MORNING	• 7:00	WBNX-Hymn Book WCAP-Request Serenade	1:30	WBNX-Jewish Women's	
	9:15 American School of the Air,	WEVD-Polish Serenade	WINS-LeRoy, pianist WOV-Italo-American Re-	WRNY Marek Escilu	Hour WEVD-Minciotti & Co.,	Concert
	WABC. Today's story will be "Biography of a	WHOM-Polish Prgm. WINS-Musical Clock	view	WEVD-Salon Music WHOM-German Prgm.	drama WHOM-Polish - American	WOV-Melodies in Three- Quarter Time
	Grizzly," by Ernest Thompson Seton.	WOV-Good Morning Re- view		WINS-Le Roy, pianist #WOV-News: Gino Cal-	Prgm. WINS-Sweet & Hot	8:45
	9:30 Breakfast Club, WJZ.	*WQXR-Preludes; News	10:45 WAAT-Maytime Prgm.	mi & Artists. sketch	*WOV-Journal of the Air	WBNX-German Dance Tunes
	Variety program, with orchestra and vocal- ists. Don McNeill, M. C.	7:15	WBNX-German House- wife Hour		*WQXR-Estelle M.	*WOV-Roger Shaw,
	AFTERNOON	★WINS-News 7:30	WINS-Musical Prom.	WAAT-Tony Roberts' Orch.		commentator 9:00
		*WAAT-Val Frank,	WOV-Rosario Romeo Dramatic Co	★WEVD-News	5:15 WINS-Tea Time Tunes	WARD-Yiddish Varieties
	1:15 Tony Wons' Radio Scrapbook, WEAF.	Breakfast Reporter *WEVD-Z H Rubin-	WQXR-Gypsy Music	WINS-Musical Prgm.	WOV-Dr. Gaetano An- dronaco	WBNX-German Radio Revue
	Irma Glen, organist.	stein, news WINS-Musical Clock	11:00 ★WAAT-News; United	2:00 *WAAT-News; Talk	WQXR-Musical Varieties. Choral	WCAP-Music Masters WEVD-NYU Forum
	4:15 Club Matinee, WJZ. Variety program, with orchestra and vo-	WOV-Radio Gospel Church	Diathermy, talk	WBNX-Speech Master WEVD-Jewish Philoso-	5:30	★WHOM-Italian News ★WOV-News; Vogues in
	calists; Ransom Sherman, M. C.	★WOXR-Goldmark. In	WHOM-Italian Variety WINS-Dianna Foster,	her, talk	WAAT-Request Club WARD-Louis Horvath	Rhythm
	NIGHT	Chavez, Sinfonia de	songs WOV-Angelo Gloria &	WOV-Rinaldi Family	Hungarian Musicale WBNX-Jewish Home-	nie Lass She Smileth; L'Abbe, Aria, Hunt
	7:00 Fred Waring in Pleasure Time,	Siegfried: Forest Mur-	Co.; Orlando il Furioso		maker Speaks WEVD-Little Bit of	and Minuet; Pasqui- ni, Toccata on the
	WEAF.	murs; Brahms, Violin Concerto in D: Third	WOXR-Adventures with Food	*WBNX-News of the World	Everything WINS-Dance Time	Song of the Cuckoo;
	7:15 Lanny Ross, Tenor, WABC.	Movement: Delius, Fennimore and Gerda:	11:15 WAAT-Cresthaven Prgm.		WOV-Sketch WQXR-Great Masters.	Handel, Violin and Piano Sonata in D
	7:30 Bob Crosby's Orchestra, WEAF.	Concertante Sinfonie	wear-deorge Levy,	WOV-Meditations	Humperdinck, Hansel	9:15
	Bonnie King, vocalist; Bob-O-Links Quar- tet.	(K. 364); L it olff, Symphonic Concerto	comments WHOM-Italian Variety		Strauss, Dance of the	WBNX-The Renaissance WHOM-Italian Prgm.
	7:30 Vox Pop, WABC. Parks Johnson and Wally Butterworth.	No. 4: Scherzo; News	wiws-song contest	WBNX-Irish Prgm. WINS-Musical Contrasts		9:30
	8:00 Ask-It-Basket, WABC.	7:45	WQXR-Composers Hour.		5:45	WCAP-In Town Tonite WEVD-Coaches Club
	Quiz program, with Ed East, M. C.	WAAT-Morning Medita- tions	Chopin, Piano Concer- to No. 2 in F Minor;	3:00 *WAAT-News; Musical	WBNX-Non - Partisan Willkie League	
	8:00 Pot o' Gold, WJZ.	WEVD-Morning Mel- odies	Les Sylphides Ballet: Excerpts	Prgm. * WBNX-Jean Graham,	WEVD-I Know the An-	9:45 *WEVD-Undercurrents
	Horace Heidt and his Musical Knights.	8:00	11:30	soprano WCNW-Trouble Clinic;	WINS-Melodie Time	of the News
	8:00 Good News, WEAF. Dick Powell, Mary Martin, Fanny Brice,	WAAT-To Beat the Band WEVD-Women in the	WAAT-Fabe Nicholson's Orch.	Aunt Sue's Family WEVD-Concert Minia-		10:00 WARD-Greek Radio Pa-
	Hanley Stafford, Don Wilson, Meredith Willson's orchestra.	News WHOM-Milt Samter's	WCAP-On the Record WINS-Racing Scratches;	turac	NIGHT	rade
		Early Birds WINS-Musical Clock	Musicale	WOV-Musical Novelties WQXR-Music of the Mo-	6:00	DECOD
	8:30 (Premiere) Fame and Fortune, WJZ.	*WOV-News	11:45	ment 3:15	WINS-Racing Resume	RECOR
	Quiz program. Tommy Dorsey's orchestra; Connie Haines and Frank Sinatra, vocal-	8:15	WAAT-Bing Crosby	WAAT-Donald Besdine	★WOV-News; Musicale ★WQXR-Music to Re-	Victor, Columbia, Decc.
	ists; Pied Pipers.	WEVD-Jewish Compos- ers	WINS-Musical Prgm.	WBNX-Friendly League for Christian Service		Guaranteed to play like n Such artists as Bing Cro
	8:30 Strange as It Seems, WABC. Interesting facts collected by John Hix.	★WINS-News WOV-Italian Morning	WOV-The Two Minstrels	3:30	6:15	Wayne King and hundred ent records \$1.00, in lar Write for free particular
	Alois Havrilla, M. C.	Varieties; City Con- sumer's Guide	AFTERNOON	WAAT-Studio Party WBNX-Royal Jugoslav	WINS-Don Dunphy, sports	Dept. N3, 4419 Broadway
	8:30 The Aldrich Family, WEAF.	8:30		Orch. WHOM-Polish - American	WOV-The Novelettes	STOP THAT
	Comedy sketch, with Ezra Stone.	WAAT-Jos. Patrick Lee WEVD-The Melody Box	12:00 ★WAAT-News: Talk	Prgm. WOV-The Saints Speak,	6:30 WINS-Martin Weldon	FIAMO
	8:30 In Chicago Tonight, WOR. Variety show presenting celebrities in the	WHOM-Peekers in the Pantry	WBNX-Polish Hour WCAP-Luncheonaires	rentino -	Reviews WOV-Sports Review	AMAZING INVENTION
	entertainment world. Harold Stokes' or- chestra.	WINS-Musical Clock WOV-Italian Morning	★WEVD-The World in Today's Headlines	INIGSTEL2	WQXR-Dinner Concert	THE BLAND
		Varieties 8:45	WHOM-Polish - American Prgm.	*WQXR-News; Ameri- can Concert	6:45 *WINS-News	PAYS beatienely, autom
	9:00 Major Bowes' Amateur Hour, WABC.	WAAT-Needlepoint Re-	WINS-Music of Today WOV-Continental Melo-	3:45	WOV-Vocal Varieties	FINE Prevents sn. Hydr
	Honor city: Brockton, Massachusetts.	WEVD-The Folk Singer	dies *WOXR-News	WARD-Agnes Lehmann, Fair Reporter	7:00 WHOM-Italian Variety	KANT-SLAM on sality or sality of the sality
	9:00 Kraft Music Hall, WEAF. Bob Burns, comedian and M. C.; Dorothy	9:00 *WAAT-News	12:15	WBNX-The Messenger of Health	WINS-Gold Mines in the Skies	KANT-SLAMPS on use 1 to good money can use 1 Write building workers wAN
	Lamour, vocalist; Music Maids; Ken Car- penter, announcer; Johnny Trotter's or-	*WBNX-Your Favor-	WAAT-Insurance Coun-	WOV-Concert Gems	*WOV-News; Swing Fever	
	chestra; guests.	ites; News WEVD-Bobbie Miller	sellor WEVD-Bronx Marriage	4:00 *WAAT-News; Musical	WQXR-Golden Horse- shoe. Mozart, The	Wonder-Ton NOISE ELIMINA
	10:00 Sealtest Rudy Vallee Program,	WHOM-Polish Prgm. WINS-Hits & Encores	WINS-Fair Questions	Prgm. WARD-Northcap Sere-	Marriage of Figaro: Excerpts	and Wonder-T
	WEAF. Burlesqued versions of historical events.	WQXR-Your Request	WOV-Anna & Roberto Ciaramella	nade WBNX-Voice of Czecho-	7:30	AERIAL ELIMINA
	Orchestra and chorus.	9:15 WAAT-Hollywood Music	12:30 WAAT-Libby Hale, Lar-	slovakia WEVD-K a l w a r y jskie	WDNV Alfrada Mandani	Don't let distracting buzzes and by electrical home appliances, spoil your radio reception. Just
	10:00 Glenn Miller's Orchestra, WABC. Ray Eberle and Marion Hutton, vocalists.	WBNX-La Parata del Mattino	ry Evans, Orch. WCAP-Wax Parade	WHOM-Variety Show	WOV-Words About Mu-	attach the amazing WONDET- TONE NOISE ELIMINATOR and AERIAL ELIMINATOR to your radio (long or short wave) and enjoy a new thrill in reception on beau and distant stations
	10:15 Choose Up Sides, WABC.	₩EVD-Musical Gems ★WINS-News	WEVD-Women's Matinee WHOM-Casimir Jarze-	TWOV-News	WQXR-Treasury of Mu-	radio (long or short wave) and enjoy a new thrill in reception on local and distant stations. SEND NO MONEY
	Sports quiz, with Ted Husing, umpire;	9:30 WAAT-Donald Besdine	bowski Hour WINS-Dog Gone	Bronze Horse: Over-	tha; Overture; Wag- ner, Albumblatt: Men-	may nostman \$1 for both it
	Caswell Adams and Arthur Mann, captains.		WOV-Sterni Dramatic Company	ture; Sibelius, Sym- phony No. 4 in A Mi-	delssohn, Rondo Ca-	struments plus postage. Or, sen \$1 (stamps or bill) and we' send both instruments postpain Your money refunded if me delighted after 5 days' tria
	10:30 Musical Americana, WEAF. Raymond Paige's orchestra; guests.	WINS-Jack Negley's Chatter	12:45	nor, Opus 63; Grieg, Norwegian Dances	Persian March; Gla- zunov, Autumn and	WONDER-TONE COMPAN Dept. R-112, 7078 N. Clark St., Chicago, II
		9:45	WAAT-Musical Prgm. *WBNX-The War To-	4:15	Winter; Haydn, Gyp- sy Rondo	
	LOG OF STATIONS Listed in Edition 3—New York	WAAT-Musical Prgm. WEVD-Sing With Me	day: Musicale *WINS-Racing Scratch-	*WAAT-News; Music WINS-Manhattan Sere-		FOOD PROT
	Call Kilo- Net-	WOV-Dramatic Sketch	es; Musical Interlude; News	wov-Dr. Brunori, talk	WBNX-Listener Speaks WCAP-N.Y.A. Concert	1000 PROI
	Letters cycles Location work WAAT 940 Jersey City, N. J. Local WAPC 860 New York Otto	10:00 *WAAT-News: United	1:00 *WAAT-News: Musicale	4:30	WEVD-Irish Melodies *WOV-News; Club Va-	TOUR FR
	WAAT 940 Jersey City, N. J. Local WABC 860 New York City CBS WARD 1400 New York City Local WBNX 1350 New York City Local	Diathermy, talk WHOM-Jewish Prgm.	*WBNX-The War To- day; Polish Airs	WBNX-Polish Bells	riety	MAKE MONEY EAS To start you earning money i give you Free my big Assortin GROCERIES, SOAPS, ETC., -A
	WCAP 1280 Asbury Park, N. J. Local WEAF 660 New York City NBC-R	WINS-Gospel Hour WOV-Woman's Prgm.	WEVD-Jewish Music *WCAP-News	WEVD-Italian Music WHOM-Better Homes	WQXR-Symphony Hall, Gomes, Fosca: Sym-	
	WEVD 1300 New York City Local	WQXR-Lisa Sergio's		WINS-Copydesk WOV-Dramatic Sketch	phony; Glazunov, Vi- olin Concerto in A	FREE You can become my D town and "cash in" good me these products and taking orde friends and neighbors for 2 measurements for the second second
	WINS 1180 New York City Local WJZ 760 New York City NBC-B	"Column of the Air"	1:15	& Musicale 4:45	Minor; Hanson, Sym- phony No. 2 ("Ro-	triends and neighbors for 2 necessities: Coffee, Tea, Sp Toilet Articles, Etc. It's easy, line is fine quality, good value valuable Premiums, amazing 1
	WMCA 570 New York City Local WNEW 1250 New York City Local WNYC 810 New York City Local		WAAT-Gay Goes to Town WCAP-Midday Musicale	WARD-Latin - American Serenade	mantic")	Learn how you can earn money
	WOR 710 Newark, N. J. MBS WOV 1100 New York City Local	Housewife Adviser WINS-Rev. Elmo L.	*WEVD-News of the Day	5:00	8:15 WBNX-German Airs	spare time without experience, for my vast line of quick sellir ties. I GIVE YOU CREDIT T your name and address NOW knowtmant of actual full size
L	WQXR 1850 New York City Local	Bateman WOV-The Song Shop	WINS-Musical Moments WOV-Musicale	*WAAT-News; Request Club	*WCAP-News WOV-1100 Review	your name and address NOW Assortment of actual, full size -ABSOLUTELY FREE! Act now 4350 Monmouth Ave., Cincinn

8:30 WCAP-Band Concert Iusic at Even-wevolomusic Recital WHOM-Spanish Hour wwov.n e w s; Novelty Orch. odies in Three-Time WQXR-Music and Bal-let, conducted by Jry-

WQXR-Music and Bal-let, conducted by Irv-ing Deakin. "The Fan-tastic in Ballet." Mu-sic: Satie, Charade; Rachmaninoff, Pre-lude in C Sharp Mi-nor; Strauss, Rich-ard, Tyl Eulenspiegel

10:15

10:30

the

9:00 ddish Varieties WCAP-De Vito Orch. erman Radio WOV-Latin Rhythms sic Masters U Forum VU Forum WEVD-Dance Music Italian News WHOM-Lithuanian Hr. ws; Vogues in WEVD-Homes on th

10:45 WCAP-Music You Want WEVD-Men & Events ★WQXR-News 9:15

11:00 WBNX-Spanish Herald WEVD-Symphonic Hour WHOM-Popular Music *WOV-News; Rhythm Rendezvous; News WQXR-Just Music e Renaissance alian Prgm. 7:30

Town Tonite 11:30 WBNX-Midnight Clasches Club otlight Echoes

sics WCAP-Dance Hits ★WHOM-News; Concert Classics 12:00

*WEVD-Jamboree and 0:00 News tek Radio Pa- WHOM-Doc Jenkins' Midnight Variety

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Programs for Friday, October 18

WEAF 660 kc	W O R 710 kc	W J Z 760 kc	W A B C 860 kc	A.M.	W M C A 570 kc	W N Y C 810 kc	WHN 1010 kc	W N E W 1250 kc
Forty Winks Club Variety Prgm. ★News Musical Varieties	Weather; Oddities Musical Clock Vincent Sorey's Oreh.	*Breakfast in Bed- lam; News Ed East, M. C. ""	Morning Almanac; Passing Parade Phil Cook, m.c. *News		*News Rise & Whine Jim Grouch ""	Sunrise Symphony Music of Sullivan, Glazounov & Zador		Morning Devotions Sunrise Serenade Breakfast Varieties D. James, m.c.
★News Do You Remember? Gene & Glenn Your Treat	*News Gospel Singer The Goldbergs Life Can Be Beautiful	Al & Lee Reiser Ray Perkins, pianist	★News of the War ★Ted Steele; News Morning Almanac Adelaide Hawley	8:15 8:30	Zeke Manners Morning Inspirations ★News Moods in Melody	*News: Calendar Music Moods String Ensemble *News; Around N. Y.	Chas. McCarthy Insurance Counselor *News Morning Melodies	Zeke Manners Start the Day Right Popular Music ""
*News; Parade Mary Alcott, songs Cadets Quartet Gospel Singer	Arthur Godfrey, songs Heart of Julia Blake *News Musicale; Preview	Nancy B. Craig Breakfast Club	*News American School of the Air Bachelor's Children	9:15	Songs of Yesterday Musical Workshop Dr. Shirley Wynne's Food Forum		Al Kavelin's Orch. Shep Field's Orch. Insurance Counselor *News	Michael Wayne ★News; Musicale Breakfast Jam Voice of Health
This Small Town By Kathleen Norris Ellen Randolph Guiding Light	Med. Info. Bureau Red River Dave Music from A to Z		and the second se	10:15	*News Bob Carter's Music Platter Tunes Musical Prgm.	Lucile Vogl, pianist Amsterdam String Ensemble Police Department	What to Eat Food Talk Recorded Music Popular Dance	Make Believe Ballroon Popular Dance Recordings, with Martin Block
The Man I Married Against the Storm Road of Life David Harum	★News Women's Hour Martha Deane	Clark Dennis, tnr. The Wife Saver	Short, Short Stories Martha Webster Big Sister Aunt Jenny's Stories	11:15 11:30	*News	*News: Suggestions Musical Comedy Memories You & Your Health	Bands & Popular Vocalists """	" " David Lowe, talk

Afternoon Programs

	WEAF	WOR	WJZ	WABC		WMCA	WNYC	WHN	WNEW	
12:15 12:30	Wheatena Playhouse The O'Neills Hinett Trio *News: Markets;	Victor H. Lindlahr; Headlines in Health *News Consumers' Quiz Show	*Nancy Craig; News National Farm and	★Kate Smith's Chats When a Girl Marries Helen Trent Our Gal Sunday	12:15 12:30	Lee Grant's Orch. *News Home Folks Frolic Jerry Baker, songs	Midday Symphony Music of Strauss, Honegger & Wein- berger	Luncheon Interlude,	Zeke Manners; Instru- mental Trio Old Time Favorites *News; Musicale	Noon 12:15 12:30 12:45
1:15 1:30	Frankie Masters' Orch.	I'll Never Forget Ed Fitzgerald, talk Voice of Experience Alice Blair	Speakers; Music Between the Bookends Opportunity *News; H. Harding	Life Can Be Beautiful Woman in White Right to Happiness Road of Life	1:15	Music; Zeke Manners Easy Aces, sketch Sweetest Love Songs of Today	United Parents' Ass'n	Insurance Talk	Elton Britt, songs Tony Martin; Talk Three Men on a Mike ★Music; Air Journal	1:00 1:15 1:30 1:45
2:15 2:30	Grimm's Daughter Valiant Lady	Meet Miss Julia Health Talk; Music Radio Garden Club ★News	Music Appreciation Hour Dr. Damrosch, conductor	Young Dr. Malone Joyce Jordan Fletcher Wiley My Son & I	2:00 2:15 2:30 2:45		*News; Opera Matinee Magic Flute Act I (Mozart) ""	★News Byron Hour	Fashions in Rhythm Popular Music ★News Instrumental Trio	2:00 2:15 2:30 2:45
3:15 3:30	Ma Perkins Pepper Young's Family	Danceland Scrapbook Stories Pegeen Fitzgerald	Orphans of Divorce Honeymoon Hill John's Other Wife Just Plain Bill	Mary M. McBride Jack Leonard, songs A Friend in Deed *Children of the Sun	3:15 3:30	Helen Trent Melody Time ★News Record Roundup	" " " " Human Side of Art *News	and Patter """ Dick Ballou's Orch.	Music Hall Popular Music """	3:00 3:15 3:30 3:45
4:15 4:30	Backstage Wife Stella Dallas Lorenzo Jones Young Widder Brown	★News; Prof. Sniz World's Fair Band """ Johnson Family	Mother of Mine *Club Matinee; News Orch. & vocalists, Ransom Sherman,	Hilltop House	4:15	Women in Sports Movieland Review	Four Strings Board of Education Police Dept. Band	Music of Romance Rhumba Rhythms Opportunity Fashions in Music	11 11 17 11 17 11 17 11	4:00 4:15 4:30 4:45
5:15 5:30	Life Can Be Beautiful Jack Armstrong	Zeke Manners' Gang Superman Ray Herbeck's Orch. Capt. Midnight	Set Sail Ireene Wicker Bud Barton Tom Mix	The Goldbergs Music in the Air David Elwyn, bar. Scattergood Baines	5:15 5:30	*News Tunes & Needles Art Green's Music Zeke Manners' Gang	Music for Young & Old unior Inspector's Club	Sports Resume Temple Emanuel Ser.	Zeke Manners; Music *News Make Believe Ballroom Popular Dance	5:00 5:15 5:30 5:45

Afternoon Programs

WIT AT

Evening Programs Evening Programs WOR WNEW WEAF WJZ WABC WMCA WHN WNYC *News; Alma Kitchell *News; Ed. C. Hill Yesterday's Favorites Recordings, with 6:00 Good News in Adver. Music in America; 6:00 To be announced Uncle Don 6:00 Children's Prgm. 6:15 *Rhythmaires; News Sports; Songs Hedda Hopper 6:15 *News; Talk Employment Service Don Winslow Martin Block 6:15 *News Tony Pastor's Orch. 6:30 Stamp Club Off the Air Until *Sports: News *Paul Sullivan 6-30 Sports 6:30 ** Meet Mr. Morgan *Lowell Thomas *The World Today 6:45 Art Green's Music 6:45 Li'l Abner Morning Dick Fishell, sports 6:45 7:00 Fred Waring's Orch. Stan Lomax Josef Marais, songs 7:00 Home Folks Frolic Junior G-Men ** ** 7:00 Amos 'n' Andy 1 Confidentially Yours 7:15 *J. W. Vandercook Lanny Ross 7:15 *News To be announced 7:15 *Geo. H. Combs, Jr. *Zeke Manners' Gang; 7:30 Alec Templeton Time Lone Ranger Dance Orch. Al Pearce's Gang 7:30 Swing Time 7:30 News Ray Noble's Orch. Charlie Barnett's Orch. 7:45 Drama Comedy & Music 7:45 *Johannes Steel, news 7:45 8:00 Symphony at Eight 8:00 Cities Service Concert Friday Night Show Harry Kogen's Orch. *Kate Smith Prgm. Art Green's Music Evening Serenade 8:00 8:15 8:15 Lee Grant's Orch. Five Shades of Blue 8:15 Manners, Grahi News 8:30 Dedication of WEAF Sinfonietta Death Valley Days Willie Howard; 8:30 Art Green's Music Hollyw'd Sound Stage Women Flyers 8-30 Music for Dancing 8:45 Transmitter Wallenstein, cond. Drama Jack Miller's Or 8:45 *News *News 8:45 9:00 Waltz Time 9:00 *News A. L. Alexander's Morris Siegel, talk 9:00 Johnny Presents *News Ganobusters 9:15 Frank Munn 9:15 On With the Dance 9:15 *Fulton Lewis, Jr. Meditation Swing Lightly Crime Drama Drama, vocalists 9:30 Everyman's Theater Command Performanc *News: Vass Family Grand Central Station 9:30 16th Infantry U. S. 39 Instrumental Quintet 9:30 Army Band Favorite Waltzes 9:45 Drama C. Botelho, tnr. 9:45 9:45 Drama Drama 10:00 Wings of Destiny 10:00 Zeke Manners: Pop-*Ray Gram Swing 10:00 Masterworks of Music Concert Music Believe It or Not Rip-*War News ular Music 10:15 10:15 ley 10:15 Artie Shaw's Orch. Drama *News: This War To be announced 10:30 Concert Orch. Dance Orch. Dancing in the Dark 10:30 Dance Orch. Golden Gate Quartet 10:30 *News Insurance Counsellor *News 10:45 10:45 *News of the War 10:45 Sam Brown's Orch. *News 11:00 *News *News 11:00 *News; Johnny Mess-Sports Time 11:00 Xavier Cugat's Orch. Cinderella Hour Dance Parade 11:15 Glenn Garr's Orch. California Melodies ner's Orch. E. Hoagland's Orch. 11:15 Joe Marsala's Orch. Popular Music Popular Dance 11:15 Music " Charlie Barnet's Orch. Ray Herbeck's Orch. 11:30 11:30 Dance Orch. 11:30 11:45 11:45 J. Livingston's Orch. 11:45 Melody Moments Mid. *News; Krupa's Orch. Jack Coffey's Orch. *News; Pastor's Orch. *News; Lunceford Or. Mid. *News *Music; News *News; Dance Parade Mid.

Programs for Friday, October 18

	allis I		Jay, C	CIODE	1 10
Ī	MORNING	WINS-Diana Foster,	OTHER S	TATIONS	Suite: Caprice de Nan- nette: Schuman, An- spring
ł	7:30	WOV-Angelo Gloria & Co.; Orlando il Furioso	2:00	WQXR-G r e a t Masters.	dantino, Opus 22; Ra- meau, Balle t Suite: WEVD-Social Dem. Fed Musette WHOM-Front Page Dra
l	*WAAT-Breakfast Re-	WQXR-Composers Hour. Gounod, Queen of	*WAAT-News; Musical Prgm.	Von Suppe, Morning, Noon and Night in	9:30 ma
I	*WEVD-News WINS-Musical Clock	Sheba: Cortege; Mi- rielle: Valse, Gentle	WBNX-What's in the World	Vienna: Overture; Liszt, Mephisto Waltz;	Dorothy Maynor, so- Orch.
I	WOV-Radio Gospel Church	Bird of the Morning, Anges du Paradis; Fu-	WCAP-Movie Guide WEVD-Jewish Philoso-	Goldmark, Queen of Sheba: Ballet Music	9:45 WEVD-Theater & Books *WEVD - Undercurrents *WQXR-News
l	*WQXR-Borodin, Prince Igor: Overture: Bruck-	neral March of a Ma- rionette; Evening;		5:45 ★WBNX-News	of the News 11:00 WQXR-Invitation to the WBNX-Spanish Herald
I	ner, Symphony No. 7 in E: Third Move-	Liszt, Transcription of Waltz from Gounod's	WOV-Rinaldi Family 2:15	WEVD-I Know the An- swer	WEVD-Symphonic Hour
l	ment; Strauss, My Darling Waltz; Grieg,	"Faust"; Faust: In- troduction, Kermess,	★WAAT-News; Musicale ★WBNX-News	WINS-Melody Time	WEVD-Musical Melting *WOV-News; Rhythm Pot Rendezvous; News
I	Piano Concerto in A Minor; Mozart, Sere-	Flower Song, Cavati- na, Final Trio and Apotheosis	WEVD-Interviews with Housewives	NIGHT	WHOM-Spanish Hour WQXR-Just Music *WOV-N e w s; Novelt) 11:30
l	nade No. 6 in D (K. 239); Braga, Sym-	11.15	WINS-Jive Session WOV-Meditations	6:00	Orch. WQXR-Ethical Issues in sics
I	lius, Koanga: Closing Scene; News	WAAT-Cresthaven Prgm. WINS-Song Contest	2:30 WBNX-Irish Prgm.	WARD-Rodion Slipyj & Co.	the News #WHOM-News; Concert 10:15 Classics
l	7:45	WOV-Echoes from the Opera 11:30	WEVD-Jacob Mason WINS-Musical Contrasts;	WINS-Bacing Resume	WOV-Latin Rhythms 12:00 WQXR-High-Fidelity WEVD-Jamboree
l	WAAT-Morning Medita- tions WEVD-Morning Melo-	WAAT-Fabe Nicholson's Orch.	Orchestra WOV-Italo-American Re-	*WQXR-Music to Re- member; News	Concert. Wagner, WHOM-Doc Jenkins Tannhauser, Act III Midnight Variety
I	dies 8:00	WCAP-Doings on Discs WINS-Racing Scratches;	view 2:45	6:15 WINS-Don Dunphy,	
	WAAT-To Beat the Band	Fashion Talk WNEW-Jack Berch and	WEVD-M. Mishkin- 3:00	sports 6:30	Listen Friday Night
ŀ	*WEVD-Women in the News	His Gang WOV-Ralph Pedi & Trio	★WAAT-News; Musical Prgm.	WINS-Jack Fenney Irish Variety Show	
l	WHOM-Early Birds Sweepstakes	11:45 WAAT-Bing Crosby	WBNX-After School Swing Session	WOV-Sports Review WQXR-Dinner Concert	"WINGS OF DESTINY"
l	WINS-Musical Clock #WOV-News	WCAP-Melody Cruise WINS-Panorama	WEVD-Yardeni WINS-Notes to You	6:45 WARD-Yiddish Varieties	WEAF - 10:00 P.M.
I	8:15 WEVD-Jewish Compos-	WOV-Peppino Manna & Trio	WOV-Musical Novelties WQXR-Music of the Mo-	*WINS-News, Pro and Con	9 I DADIO TUNED
l	ers *WINS-News		ment 3:15	WOV-Waltz Time 7:00	3 in 1 RADIO TUNER
ŀ	WOV-Italian Varieties; City Consumers' Guide	AFTERNOON	WAAT-Donald Besdine WEVD-The Yeshiva Stu-	WHN-Junior G-Men, serial story	Only \$1.00 Postpaid
I	8:30 WAAT-Jos. Patrick Lee	12:00	dent 3:30	WHOM-Italian Variety WINS-Auto Racing News	El C Po 2. Antenna Tuner
l	WEVD-Seymour Recht- zeit, songs	*WAAT-News; United Diathermy, talk	WBNX-Perpetual Help	*WOV-News; Music Publishers' Work Shop	Eliminates noises, interference, static, etc., caused by
l	WHOM-Morn. Musicale WINS-Musical Clock	WBNX-Polish Hour WCAP-Home Hobbies *WEVD-The World in	Hour WEVD-Nathan Young, Bible Talk	WQXR-String Classics. Ensemble directed by Eddy Brown. Tele-	electrical home appliances, rain, wind, etc. Replaces old ineffective aerials. Anyone can connect on a minute's notice. Permits you to move your radio anywhere. The
l	WOV-Italian Varieties 8:45	Today's Headlines WHOM-Polish - American	Bible Talk WHOM-Polish - American Prgm.	mann, Don Quixote Suite; Tschaikowsky,	3 in 1 will improve the reception of weak stations. Give you greater volume, distance and increase selectivity. Also works on battery radio. 5 day FREE TRIAL.
l	WAAT-Needlepoint Re- vue	Prgm. ★WINS-News	★WOV-News ★WQXR-News; Ameri-	Nocturne; Petite Valse; Handel, Alcina	SEND NO MONEY. Simply pay Postman \$1,00 plus few cents postage or we will send postpaid for one dollar bill. YOGUE ELIMINATOR CO.
l	tures	★WOV-Musicale: News ★WQXR-News	can Concert 3:45	Suite 7:15	8420 S. Ashland Ave., Dept. E-501, Chicago
	WINS-Musical Clock 9:00	12:15 WAAT-Jos. Patrick Lee	WEVD-Stardust, movie news	WINS-Musical Prgm. 7:30	SUFFERERS PSORIASIS
	*WAAT-News *WBNX-Wake Up and	WEVD-Labele Waldman WINS-Fair Questions	WOV-Concert Gems 4:00	WBNX-Alfredo Mendez' Orch.	(BCALY SKIN TROUBLE)
l	Swing; News WEVD-Songs of the World	WOV-Anna & Roberto Ciaramella	★WAAT-News; Musical Prgm.	WOV-Words About Mu-	Prove it yourself no matter
l	WHOM-Polish Prgm. WINS-Hits & Encores	12:30 WAAT-Libby Hale, Lar-	Czechoslovakia	WQXR-Treasury of Mu- sic. Tschaikowsky,	BPUI how long you have suffered or what you have suffered or what you have tried. Beautiful book on Piso- riasis and Dermoit with
l	WQXR-Your Request 9:15	ry Evans & Orch. WARD-Eddy Jarl	WEVD-K al wary jskie Prgm. WHOM-Popular Music	Overture Miniature; Chopin, Funeral March; Lalo, Scherzo; Masse-	Don't mistake erzema stallo
l	WAAT-Hollywood Prgm. WBNX-La Parata del	WCAP-Wax Parade WEVD-One Woman to	WINS-Afternoon Frolic *WOV-News	net, Angeus; Rubin- stein, Bal Costume	embarrassing scaly skin disease Psoriasis. Apply
l	Mattino WEVD-Musical Gems	Another WHOM-Casimir Jarze-	WOXR-Mozart, Piano Concerto No. 24 in C	No. 5; Meyerbeer, Coronation March	Thousands do for scaly spots on body or scalp. Gmteful users, often after
l	*WINS-News 9:30	bowski Hour WINS-Legion of Kind-	Minor (K. 491); Ga-	8:00 WBNX-Memories of	years of suffering, report the scales have gone, the red patches gradually disappeared and they enjoyed the thrill of a clear skin again. Dermail is used by many doctors and is backed be a centificate engement to give definite benefit in it backed
ŀ	WAAT-What's New WEVD-Once Upon a	ness WOV-Comm. Sterni & Dramatic Co.	for Harpsichord; Pro- kofieff, Violin Con-	Long, Long Ago WCAP-John Cartwright,	skin again. Dermeil is used by many doctors and is backed by a positive agreement to give definite benefit in 2 weeks or money is refunded without question. Generous trial bot- tle sent EPEF in those who and in their Druwieth some
I	Time WINS-Jack Negley's	12:45 WAAT-Musical Prgm.	certo, Opus 19 4:15	songs WEVD-Irish Memories	By a positive agreement to give definite benefit in 2 weaks or immore the territories without question. Generous trial hou- and address. Make our famous "One Spot Test" yourself, Write today for your test bottle. Frint mane paining. Results may surprise you. Bon't delay. Sold by Liggett and Walgreen Drug Stores and other leading Drugsisks from coast to coast. LAKE LABORATORIES, Box 547. NORTHWESTERN STATION. DEFT. 1007, DETROIT, MICH.
l	Chatter 9:45 WAAT-Musical Prom.	WEVD-Jewish Melodies *WINS-Racing Scratch-	*WAAT-News; Music WINS-Merry Melodies	*WOV-News WQXR-Symphony Hall.	LAKE LABORATORIES, Box 547, NORTHWESTERN STATION, DEPT. 1007, DETROIT, MICH.
l	WEVD-Sing with Me WOV-Dramatic Sketch	es. Musical Inter es; Musical Interlude;	4.20	Bach, Violin Concerto No. 1 in A Minor: Mahler, Symphony	
l	10:00 *WAAT-News: United	News 1:00	WBNX-Polish Bells WEVD-DaVince School	No. 5: Adagietto; Brahms, Double Con-	\$105
l	Diathermy, talk WHOM-Jewish Hour	WAAT-Hillbilly Music *WARD-Bob Becker;	Prgm. WHOM-Concert Classics	certo in A Minor 8:15	Civil to
	WINS-Dorothy Wilcock WOV-Women's Prgm.	*WBNX-The War To-	WINS-Copydesk WOV-Dramatic Sketch	WBNX-Music for Every- body	Service \$175
	WQXR-Lisa Sergio's Col- umn of the Air	day: Polish Airs *WCAP-News	and Musicale 4:45	*WCAP-News WOV-1100 Review	Jobs Month
l	10:15 WAAT-Insurance Coun-	WEVD-Rabbi S. Rubin WINS-Music of Today WOV-Lew Danis, sketch	WEVD-Italian Music 5:00	8:30 WBNX-Music at Even-	
	sellor WINS-Musical Prgm.	1:15	★WAAT-News; Request Club	tide WCAP-George Howard,	
	WOV-The Song Shop 10:30	WAAT-Board of Health Talk	WBNX-Jewish Women's Hour	8:45	
l	WAAT-Music WBNX-Christian Science WINS-LeRoy, pianist	WARD-The Philosopher Advises WCAP-Afternoon Revue	darama	WBNX-Wine Master WCAP-Things To Do *WOV-Roger Shaw,	3
	WOV-Italo-American Re-		Prgm. WINS-Sweet & Hot	commentator 9:00	Railway Postal Clerks-Mail Carriers- Post Office Clerks-Clerks at Washington
	WQXR-Salon Concert 10:45	WOV-Musicale 1:30	*WOV-Journal of the	WBNX-Laughing is Healthy	-Stenographers-Typists-Etc.
	WAAT-Maytime Prgm. WBNX-German House-	WAAT-Donald Besdine WBNX-Marek Family	WQXR-New York League of Women Voters	WEVD-Barleben on Pho- tography	Get Ready at Once
	wife Hour WINS-Musical Prgm.	WEVD-Salon Music WHOM-German Prgm.	5:15 WINS-Teatime Tunes	*WHOM-Italian News *WOV-News; Vogues in	Men-Women
	WOV-Rosario Romeo Dramatic Co.	WOV-Gino Caimi and	WOV-Dr. Gaetano An- dronaco	Rhythm *WQXR-News	Franklin Institute, Dept. K 198, Rochester, N. Y.
	WQXR-Gypsy Music 11:00	Artists 1:45	5:30 WAAT-Request Club	9:15 WBNX-The Renaissance	Rush to me (1) Full particulars regarding U. S. Government jobs, (2) a free copy of 32-page book, "How to Get U. S. Government Jobs," (3) Tell
	Diathermy, talk	WAAT-Tony Roberts' Orch.	WEVD-Little Bit of Everything; Music	WEVD-Political Talk WHOM-Italian Prgm.	me how to qualify for a U. S. government job. Name
	WARD-Yiddish Varieties WHOM-Italian Variety Hour	WBNX-Jungle Jim #WEVD-News WINS-Musical Prgm.	viNS-Lee Mortimer Va- rieties WOV-Sketch & Musicale	WQXR-Miniature Con- cert. Ensemble. Cole- ridge-Taylor, Petite	Address
-		and a second a signal	and a subsection of the strength	inge injunt recite	

9:15 American School of the Air, WABC. Today's lesson deals with the question "Should the Americas Unite for Mutual Defense?"

GOOD LISTENING

MORNING

9:30 Breakfast Club, WJZ. Variety program, with orchestra and vocal-ists. Don McNeill, M. C.

AFTERNOON

- 2:00 (Premiere) Music Appreciation Hour, WJZ. Dr. Walter Damrosch, conductor.
- 4:15 Club Matinee, WJZ. Varlety program, with orchestra and vo-calists. Ransom Sherman, M. C.

NIGHT

- 7:00 Fred Waring in Pleasure Time. WEAF.
- 7:15 Lanny Ross, Tenor, WABC.
- 7:30 Alec Templeton Time, WEAF. Ray Noble's orchestra; Pat O'Malley, comedian.
- 7:30 Al Pearce's Gang, WABC. Artie Auerbach (Mr. Kitzel); Dick Lane; Blanche Stewart; Arthur Q. Bryan; Carl Hoff's orchestra.
- 8:00 Cities Service Concert, WEAF. Lucille Manners, soprano; Ross Graham, baritone; Grantland Rice, sports; Frank Black, conductor.
- 8:00 Kate Smith Program, WABC. Willie Howard, comedian; Ted Collins, M. C.; Ted Straeter Chorus; Jack Miller's orchestra; guests.
- 8:30 Salute to the New WEAF Trans-mitter, WEAF.
- 8:30 Sinfonietta, WOR. Alfred Wallenstein, conductor.
- 8:30 Death Valley Days, WJZ. "The Blue Silk Umbrella."
- 9:00 Waltz Time, WEAF. Frank Munn, tenor; orchestra; chorus.
- 9:00 Johnny Presents, WABC. Perfect crime dramas; vocalists; Johnny Green's orchestra.
- 9:30 Command Performance, WOR.
- 9:30 Grand Central Station, WABC. Drama, with well-known stars of stage, screen and radio.
- 9:30 Everyman's Theater, WEAF. "Cat Wife," a mystery drama, starring Betty Winkler.
- 10:00 Wings of Destiny, WEAF.
- 10:00 Believe It or Not Ripley, WABC. Linda Lee, vocalist; B. A. Rolfe's orches-tra. Guests: Mrs. Josie Bishop, only woman radium and helium hunter; Molly Kool, only woman with a boat pilot master license, and Helen Bullock, champion wood changer Trainbl's dyma execute a pound chopper. Tonight's drama concerns a novel shipwreck.
- 11:15 California Melodies, WOR. Maxine Gray, vocalist; Art Tatum, pian-ist; Dave Rose's orchestra.

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Letters	cycles	Location	work
WAAT	940	Jersey City. N. J.	Local
WABC	860	New York City	CBS
WARD	1400	New York City	Local
WBNX	1350	New York City	Local
WCAP	1280	Asbury Park, N. J.	Local
WCNW	1500	New York City	Local
WEAF	660	New York City	NBC-R
WEVD	1300	New York City	Local
WHN	1010	New York City	Local
WHOM	1450	Jersey City. N. J.	Loca]
WINS	1180	New York City	Local
WJZ	760	New York City	NBC-B
WMCA	570	New York City	Local
WNEW	1250	New York City	Local
WNYC	810	New York City	Local
WOR	710	Newark, N. J.	MBS
VOV	1100	New York City	Local
WOXR	1550	New York City	Local



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SATURDAY

MORNING	1 3.14 MILLIN
7:00 WMCA WEVD	2:15 WHN 2:30 WNEW WABC
7:15 WHN WINS	
7:30 WEAF WAAT	3:30 WMCA WQXR
7:45 WABC	3:45 WNYC
	4:00 WAAT WOV
	5:00 WAAT WMCA
	WOR
WABC WEAF	5:15 WNEW
8:15 WINS	5:45 WHN
8:25 WABC	NIGHT
	6:00 WOV WMCA
	6:05 WABC
8:45 WNYC	
8:55 WJZ WOXR	6:25 WOXR WJZ WEAF
9:00 WEAF WABC	6:30 WOR
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9:45 WHN	
9:55 WOR	
10:00 WAAT WMCA	7:15 WEAF
11:00 WOR WABC	7:30 WHN
WNYC	7:45 WMCA WEAF
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	9:00 WOV
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WEVD WINS	9:45 WHN
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	10:45 WABC WQXR
1:00 WENX WOV	WNEW WHN
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2:00 WAAT WNYC	WABC

SUNDAY

MORNING	3:30 WEAF
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WABC WAAT	5:00 WAAT
WOR	5:15 WHN
8:45 WMCA WNYC	5:55 WNYC
9:00 WABC WAAT	
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AFTERNOON	8:55 WABC
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MONDAY

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	WQXR		WNYC			
	WEAF WABC		WABC			
9:10	WBNX		WAAT WOR			
9:15	WBNX WNEW WOR		WAAT			
9:30	WOR	4:55	WJZ			
9:45			WAAT WMCA			
	WAAT WMCA		WNEW			
11:00	WOR WNYC	5:45	WBNX WHN			
	WAAT	8.00	NIGHT			
11:55	WNEW	0:00	WJZ WABC			



EDWIN C. HILL is heard Monday through Friday over CBS

ONG ago, Edwin C. Hill chose the tagline "Human Side of the News." Unlike some other self-styled appellations, this one fits. Hill has met and knows almost every news-making personality, draws from a vast store of human-interest stories and sidelights garnered from his contacts with them when he prepares news reports in which they may figure. Newspaperman for thirty-nine years, widely syndicated columnist and current Monday-through-Friday commentator over CBS, he keeps three secretaries busy transcribing his longhand notes. In public, he regularly wears carnation and spats, is never without a walking-stick. At the microphone, he wouldn't think of so much as unbuttoning his jacket. At his desk, his shirt-sleeves are rolled up and his suspenders hang. Mrs. Hill often accompanies Mr. to the studio; Mr. Hill often accompanies Mrs. to the movies-especially if they are historical pictures. Ed Hill is a Hoosier. Born in Aurora, Indiana-which is also the home of his fellow commentator, Elmer Davis-his boyhood and college years were steeped in the literary tradition of Indiana, led naturally to a newspaper career, and to his present enviable reputation among gentlemen of the fourth estate as a newspaperman's newspaperman.

W	6:25 6:30 6:35 6:45 7:15 7:30 7:45 7:55 8:45 8:55	WJZ WABC WEAF WMCA WHN WMCA WNEW WHN WMCA WABC WOR WOV	9:45 10:00 10:30 10:45 11:00	WHN WMCA WOR WHN WNEW WABC WEAF WJZ WOV WJZ WEAF WNEW WABC WMCA
A	7:15 7:30 7:45	MORNING WMCA WHN WINS WEAF WAAT WABC WJZ	8:15 8:25 8:30 8:45 8:55 9:00 9:10 9:15	WINS WABC WHN WMCA WOXR WEAF WABC WBNX WNEW WNEW

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	MORNING	3:45	WNYC				
	a so to the tree to	3:55	WABC				
1:00	WMCA WHN WINS	4:00	WAAT WOV				
× 2 (1)	WEAF WAAT	4:55	WOR				
1:45	WABC	5:00	WJZ WAAT WMCA				
:55	WJZ WOR WJZ		wov				
	WOR WJZ WABC WNYC	5:15	WNEW				
	WEAF WOV	5:45	WBNX WHN				
1:15	WINS		NIGHT				
8:25	WABC WHN WMCA	6:00	WJZ WABC				
3:45	WNYC	6:15 6:25	WMCA WQXR WEAF				
1:55	WQXR	6:30	WOR WABC				
:00	WEAF WAAT	6:35	WHN				
:10	WABC WBNX	6:45	WHN WJZ WABC				
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:30	WOR	7:00	WEAF WMCA				
:45	WHN WINCA	7:30	WHN				
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	WNYC	7:55	WNEW				
:30	WMCA	8:00 8:30	WNEW				
:55	WNEW	8:45	WHN WMCA				
	FTERNOON	8:55	WABC				
2:00	WAAT WEVD	9:00	WOR WQXR WMCA				
	WHN WINS WABC	9:15	WOR				
1:15	WMCA	9:30	WJZ				
:25	WIZ	9:45	WHN WEVD				
2:30	WOR WEAF WNEW	10:00 10:15	WOV WOR WOR				
:00	WEAF WNEW WAAT WCAP	10:30	WOR WMCA WHN WNEW WARC WOXR				
:15	WEVD	10:45	WHN WNEW				
:45	WEAF WJZ		WABC WOXR WEAF WOR				
2:00	WAAT WNYC WINS	11:00	WIZ WOV				
2:15	WHN WENX	11:30	WJZ WOV WHOM				
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:00	WMCA	3:55	WABC				
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:45	WEVD WABC	4:55	WJZ				
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11

10:30 WMCA 10:45 WHN WABC 11:55 WOV 11:55 WOV 12:00 WIZ WMCA

	WEVD		WAAT
7:45	WABC	4:55	WJZ
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	WOR WIZ	5:15	WNEW
8:00	WABC WNYC	5:45	WHN
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	WQXR	6:30	
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Retain	WABC	6:45	
9:15		7:00	
9:30	WOR	7:15	WEAF WMCA
9:45	WHN	7:30	WHN
0:00	WAAT WMCA	7:45	WMCA
1:00	WOR WAAT	7:55	WNEW
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1:30		8:45	
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10 C. T. T. T.		8:55	WABC
1	FTERNOON	9:00	
2:00	WHN WAAT	9:15	
	WABC WOXR	9:30	
2:15	WMCA	9:45	
2:25	WJZ	10:00	
2:30	WOR	10:15	WOR
2:45	WEAF WNEW	10:30	WMCA
1:00	WAAT WCAP	10:45	WHN WNEW
1:45	WEAF WIZ	10.45	WARC WOXP
2:00	WEAF WJZ WNYC WINS	11:00	WABC WOXR WEAF WOR
2:00	WAAT	11:00	WIZ WOV
		11.00	
2:15		11:30	
2:30		11:55	
2:45	WOR	12:00	WJZ WMCA
3:00	WAAT		WEAF WNEW
3:30	WMCA WQXR		WABC

FRIDAY

MORN	ING		WABC	
7:00 WMC	A	4:00		wov
	WINS		WOR	
7:30 WEAL		4:15		
7:45 WAB		4:55	WJZ	
7:55 W1Z	-			WMCA
8:00 WOR	W17	5:15	WNEW	No. of the second second
WAB(NIGHT	
WOV		6:00	WJZ V	
		6:15	WMCA	VABC
		6:25	WMCA	
	WMCA			WEAF
		6:30		WABC
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8:55 WQX		6:45	WJZ W	VABC
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9:10 WNB		7:15		WMCA
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	r WMCA	8:00		
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11:30 WMC		8:45		wov
11:55 WNE	W		WMCA	
AFTERN	CON		WABC	
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12:15 WMC	A	9:30	WJZ	
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1:00 WCAI		10:30	WMCA	
1:15 WEVI		10:45		WNEW
1:45 WEAT				WOXR
2:00 WAA1		11:00	WEAF	
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FIRST FAMILIES of RADIO

"Stella Dallas"

LAS, epitome of pathetic frustration and a LAS, epitome of pathetic frustration and gale mingled, is a familiar figure—and a since misery loves company—to the many since misery loves company—to the many and the noise beating her name by Olived ad the noise beating her name to lowed ad the noise sense or who have followed ad the noise sense or who have followed of

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RADIO FASHION SHOW

THIS season, American radio listeners will blow a bankroll of \$500,000,000 for some 12,000,000 radio sets. What they will get for their money is a question which interests MOVIE-RADIO GUDE —because of the listeners whom it serves—and has prompted the fashion show of new 1941 models herewith presented. The following pages offer ample evidence that radio listeners will get plenty for their money in 1941. Evidence that, whereas yesterday a radio set was an expensive and inefficient toy, today it is beautiful, a scientific marvel. Whatever model he may select this fall, the prospective radio purchaser will get a great set, but if he selects a console or phonograph-radio, he will get much more! "More" includes a beautiful piece of furniture, the finest in home entertainment—and this fashion show will help him to choose the console or combination which best suits his need, his taste, his purse!

> ZENITH—10-S-590. Radio-Phonograph Combination



ANSLEY—Coventry. This cabinet in gar-net mahogany may be purchased with a selection of radio chassis ranging from eight to fourteen tubes. Choice of single-record or automatic record changer. Prices vary according to the chassis chosen



STEWART-WARNER-8R9. Microphono Recorder and radio with eight tubes, ten-inch speaker, Magic Keyboard Automatic tuning for six stations. Auto-matic record changer, built-in album files, Hepple-white cabinet may be had in choice of genuine ma-hogany, walnut, or blond mahogany. Price is \$175.00

6

SPARTON—1091. Combination model in period mahogany cabinet. Ten-tube radio with six-button automatic tuning, also manual tuning, five-position volume control, loop antenna, ten-inch dynamic speaker, automatic record changer which plays and changes fourteen records at one time. Price: \$175.00



MIDWEST-Model N-17. Masterpiece Automatic radio-phonograph combina-tion, radio chassis with seventeen tubes, five wave-bands, touch-button tuning, Organ-Fonic Filter, dual speakers, Stat-Omit. Automatic record changer. \$129.50





WESTINGHOUSE - WR-486. WESTINGHOUSE — WR-486. Automatic combination and home recorder with twelve-inch dust-proof speaker, nine tubes, electric tuning, automa-tic record changer. \$150.00

EMERSON-371. Phono-radio with seven tubes, twelve-inch speaker, Super-Loop enclosed an-tenna, automatic record changer. Walnut. \$149.95

WILCOX-GAY RECORDIO WILCOX-GAY RECORDIO —A-85. Apartment model. complete with seven-tube radio. recorder and phono-graph. Wave trap for in-terference. Price is \$79.95



SENTINEL — 220-F. Hepplewhite period cabinet incorporating seven-tube, two-band radio with ten-inch speaker, and automatic recordchanging phonograph. Cabinet in walnut or mahogany. Price: \$119.50

Americans ARE **Combination-Conscious**

> **E**MBODIMENT in one beautiful cabinet of all that is grand in home entertainment, the phonograph-radio combination has steadily increased in favor during the past year. Now, with a fifty percent cut in the price of records, announced recently by major manufacturers, record sales are sky-rocketing-and the way is open to mass-buying of the luxury radio set! The combination model features the finest of radio sets-it has everything!

> > 1

PHILCO-610P. Radio-phonograph with Photo-Electric Re-producer, automatic record changer playing twelve records at one loading, tilt-front cabi-net. Ten-tube radio. \$189.95

MOTOROLA-93F1. Combination with nine-tube radio, twelve-inch speaker. Auto-matic record-changer phono-graph, voice recorder which will re-record. Price: \$169.95

CROSLEY-31 BF. Combi-nation with ten-tube radio, twelve-inch concert speaker. Phonograph includes automatic record changer, recorder. \$149.95



SONORA-KXF-95. Radio: Six tubes, two wave-bands, Sonorascope (no aerial or ground needed), six-button automatic tuning. Phonograph: Automatic changer plays eight records. Walnut cabinet. \$99.95



BRUNSWICK-276. Panatrope combination. Regency commode in all mahogany, roll-out phonograph compartment, album shelves. Auto-matic record changer, Eleven-tube radio, fifteen-inch oversize electro-dynamic speaker. \$289.50



ESPEY-45-101. Serpentine period cabinet with ten-tube radio, three wave-bands, five-button automatic tuning, twelve-inch electro-dynamic speaker, partially built-in antenna. Automatic rec-ord-changer phonograph. Mahogany cabinet. \$272.00



RCA-VICTOR - VHR-202. Home-recording model with automatic changer, high quality microphone. Radio: Eight tubes, twelveinch super-sensitive speaker, electric tuning for six stations. Period cabinet. \$150.00

Please turn to n

ADMIRAL—R58-B11. Combination model with eleven-tube radio, tweive-inch speaker, seven-button automatic tuning, five wave-bands, and built-in Aeroscope. Automatic record changer and home-recording device. Walnut cabinet. \$179.95





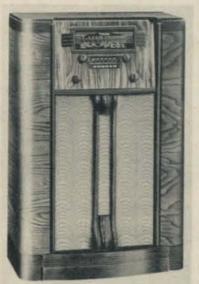
ALLIED—Model B-105-70. A twelve-tube set with five full wave-bands. Push-button tuning, six buttons, inclined dial. Cabinet is in walnut and inlay veneers. Price: \$54.95



EMERSON—Model 369. Eight tubes and Electron Ray Tuning, six-push-button automatic tuning, twelve-inch speaker, enclosed Super-Loop aerial, butt and heart walnut. \$79.95



MIDWEST-Y-17. 17 tubes, touchbutton tuning, Organ-Fonic Filter, dual speakers, tuning eye, adjustable loop antenna, five-ply American walnut veneer. Price: \$78.50



YEAR in and year out the console has remained the most

that it has a double appeal of fine listening equipment and

of an attractive piece of furniture. Consoles pictured on this

generally favored radio set model-for the very good reason

SPARTON-761. Seven tubes, sixbutton automatic tuning, twelve-inch speaker, built-in antenna, two wavebands, television sound circuit. In figured American walnut. Price: \$44.95



page, priced at \$39.95 and up, are representative of the choice

selections manufacturers are offering this fall to listeners

shopping for a set which will serve them for several years.

Choose a console for beauty in performance and in appearance!

MOTOROLA-103K1. Ten tubes, three bands, six-button automatic clock-tuning, High-Low Compensated Tone Control, twelve-inch dust-proof dynamic speaker, walnut finish. Price: \$99.95 ZENITH—10H571. Three radios in one. Microstatic FM receiver, twelve-inch speaker, automatic tuning. Dual-rotor Wavemagnet (aerial). Walnut finish. \$139.95



SONORA — KY-94. "Console Grande" with seven tubes, three full wave-bands, builtin Sonorascope (no aerial or ground needed), six-button automatic tuning. \$69.95



STEWART-WARNER — 6L7. Six tubes, seven-button automatic tuning, built-in Magic Antenna, eight-inch speaker, FM, television terminals, sliced American walnut, 539.95



CROSLEY-26 BB. Eight tubes, six-button electrical tuning, ten-inch speaker, fourposition band switch, large glass dial. Sliced walnut and French rosewood. \$69.95



285. "The Wedgewood." Sheraton commode cabinet. Seven-tube, threeband radio with automatic recordchanger phonograph. Price is \$179.50

RCA-110K. Ten tubes, automatic

tuning, built-in loop antenna, shutter

indicator of range-tone control, cabinet in walnut and maple veneers, "double-case" construction. \$99.95

Queen Anne highboy in mahogany. Eight tubes, three wavebands, five-button automatic tuning, twelve-inch electrodynamic speaker. Price is \$162.00

OCCASIONAL PIECES

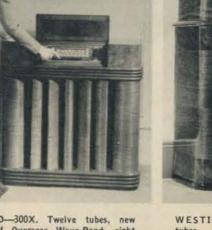
Consoles for Beauty

FOR the listener with an unusual decorating problem, manufacturers have scheduled many special models. In them, the finest craftsmanship has been employed to create cabinets which will grace the most discriminatingly appointed home. Among them are included tables, commodes, highboys, end tables and many other types of cabinets. At the left and right are illustrations of a few which may be purchased this fail.



ESPEY — 909-60. Duncan Phyfe cabinet-table in walnut. Six tubes, three wave-bands, fivebutton automatic tuning. Six-inch electro-dynamic speaker. Price is \$73.00

STEWART - WAR-NER-6G4-5. Chippendale Commodes, mahogany companion pieces, one of which is receiver with six tubes, sixbutton automatic tuning. Price: \$69.95



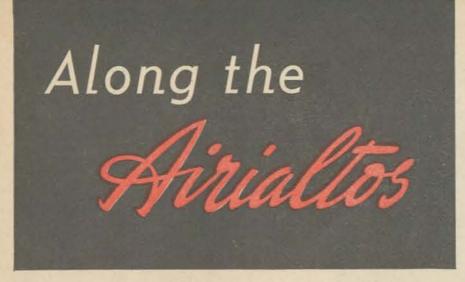
PHILCO-300X. Twelve tubes, new kind of Overseas Wave-Band, eight electric push-buttons, edge-lighted horizontal dial, with illuminated arrow. Cabinet in walnut. Price: \$139.95



WESTINGHOUSE----WR-388. Nine tubes, automatic volume control, twelve-inch speaker, electric pushbutton tuning, three-dimensional sliderule dial, "domed" cabinet in walnut



GENERAL ELECTRIC — J-105. Dyna-power speakers (one 6½inch, one 12-inch), Dual Beam-a-Scope (built-in aerial), nine touch-tuning keys. Price: \$89.95





NEW JILL of "Kitty Keene" (NBC) is Dorothy Gregory, pretty Oak Park, Illinois, high-school girl



"WINGS OF DESTINY" (Fri.) stars (top to bottom) Carlton Ka-Dell, Betty Arnold, Henry Hunter

Hollywood

GORDON SWARTHOUT Pinch-hitting for vacationing Evans Plummer

T'S going to be something of a shock to most radio listeners when they learn that the Baby Dumpling of the "Blondie" airings isn't a kid at all-and that he isn't even a "he." A hitherto closely guarded secret, fact is that the part of Baby Dumpling is played by a talented young lady. Her name is Leone Le Doux . . . Speaking of shocks, the local radio contingent certainly got one with the surprise announcement of rotund Don Wilson's approaching marriage to Peggy Kent, tempestuous daughter of Sidney R. Kent, president of 20th Century-Fox. Marriage will take place some time after November 13, when Don's divorce from the first Mrs. Wilson, Lucy Jane Saufley, becomes final. This will be Wilson's second marital ven-ture, Miss Kent's fourth. They met last July, while Don was vacationing in his home town, Denver, Colorado . Movie circles are abuzz, too, at the announcement of the sale of the radio serial, "The Romance of Helen Trent," to Warner Bros. as the basis of a projected motion picture. Talk is that this may be the beginning of a new cycle, and that we'll soon be seeing a number of our favorite radio serials in the movies.

Purely Personal

Cecil B. DeMille has installed a football scoreboard in the "Lux Radio Theater" rehearsal rooms for the benefit of football fans who have to rehearse while games are in progress. Reports are sent from CBS by telephone, and the doorman posts them at the end of each quarter . . . Visiting the sheriff's shooting-range for tar-get-practise, Irene Rich was officially made a member of the Los Angeles Made a member of the Los Angeles County's Pistol Club . . . Announcer Mel Ruick will play the part of an orchestra-leader in Ginger Rogers next picture, "Kitty Foyle." He was a band-leader before be became a radio announcer-actor...Rudy Vallee returns to the film capital for a series of broadcasts, starting October 17... Bandleader Meredith Willson, who is the first musician ever to work on the musical score of a Chaplin film aside

New York

WILSON BROWN

RUDY VALLEE moves his show to N Hollywood October 17 . . . Johnny Green and his sponsor part company October 26 with Ray Bloch taking over "Your Hit Parade" may change its theme song before this gets into print ... Ed East will be permanent on the "Ask-It-Basket" show . . . "So You Think You Know Music" finally has a sponsor, BUT-not on CBS but on NBC; not on a network but on WEAF only; not as a half-hour show but only as an eight-minute spot on the "Schaefer Beer Revue."

Re Drama

Actor Carl Frank and his wife, ac-tress Barbara Weeks, have a new baby, Roberta, born September 24 . Fred Uttal, serial announcer, and Madeleine Frick of Norfolk, Virginia, have wed. The romance started four years ago when Miss Frick visited a broadcast in which Fred appeared . . . Alan Bunce of "Young Dr. Malone" calls his Stamford, Connecticut, home "Bed-side Manor," but Colonel Stoopnagle tops them all with his "Honorable Mansion" . . . The new "Mother o' Mine" NBC serial is written by Pauline and Frederick Gilsdorf, who also au-thor such shows as "The Ghost of Benjamin Sweet," "Chimney House" and "Lorenzo Jones."

Joseph Cotten has temporarily left the cast of "Career of Alice Blair" to the cast of Career of Katharine Hep-burn's husband in "The Philadelphia Story" . . . "Meet Miss Julia" will move to Hollywood soon . . . Margaret Macdonald and Clayton Collyer have the lead roles in the CBS "Kate Hop-kins, Angel of Mercy" . . . Ted de Corsia, actor on many shows, includ-ing "A Friend in Deed," will become a father in January ... Keenan Wynn, son of comedian Ed, is playing Shrevie in "The Shadow," the role Teddy Bergman had last year ... Lucille Wall and Myron McCormick got the lead roles in "Portia Faces Life," new CBS drama . . . Gee Gee James, the maid in "Hilltop House," will appear on Broadway in a show featuring Dudley Digges and Brian Aherne . . . "We, the Abbotts," new CBS serial,

has John T. McIntire and Ethel Everett in the top roles of Mr. and Mrs. Abbott.

Western Hemisphere Consciousness

Increased interest is daily being shown in radio relations between the United States and all parts of the western hemisphere. Starting October the following countries began getting CBS' "American School of the Air" regularly: Cuba, Argentina, Bra-zil, Colombia, Chile, Dominican Re-public, Honduras, Mexico, Panama, El Salvador, Alaska, Canada, Puerto Rico, the Philippines and Hawaii. By a purposeful coincidence, Pan-Americanism is the dominant theme in the 1940-41 programs . . . New York's Hotel Astor bought time on two short-wave stations to reach the South American market . . . Brazil hired Drew Pearson and Robert Allen, the political column-

BROADCAST TIPS: Howard and Shelton may soon give way to Fields and Hall on that tobacco program ... Al Jolson is hinting that he has a new show composed of himself, Martha Raye and Bert (Mad Russian) Gordon ready for sale . . . Father Coughlin has dropped plans for his Sunday afternoon broadcasts which were to start Oct. 20 because too many stations refused him time.

ists, to put on a weekly Sunday NBC program in the U. S. to promote friendly relations with our listeners ... C. V. Whitney, pioneer of the first commercial airlines over the Caribbean, is proposing a "Western Hemi-sphere Network" . . . NBC is sending announcers George Hicks and Bob Stanton on a tour of the thirteen training camps where U. S. boys are brushing up on fighting so that friends and relatives will be well informed of the activities of their sons . . . Con-gress has given the FCC \$175,000 to set up listening-stations in six states to listen for fifth-column activities directed by air to the western hemi-sphere . . . The President has set up a commission to look after the defense of communications.

"Pot o' Gold" Celebrates On September 26 "Pot o' Gold" celebrated its first air anniversary. Looking backward, we make these observations: The program has given away \$52,000, has spent an average of seventeen dollars a week in tele-phone tolls, has listed in its records 12,862,000 residential telephone numbers, has run two pots up to \$3,700, has paid pots in twenty-four states, and has paid pots to ministers, me-chanics, farmers, postmen, widows, grocery clerks, bank tellers, telegraphers and even an exterminator. One Negro minister who won had to go into bankruptcy because his creditors pounced upon him. A woman missed because she was taking her Pekingese pup out for a \$900 walk. Several claimed they were in when "Pot o' Gold" telephoned but that the phone didn't ring. Some claimed that they were gypped out of their money by wrong numbers listed. To top off all the complaints, even the United States Department of Justice investigated the program, giving it a clean bill of health. Little known to listeners is the fact that the program originated which two midwestern men, Robert Brillmayer and Haydn Roth Evans, who peddled it to a New York book-ing-agency, which thought it a good idea around which to build a program so it could sell one of its orchestrasthat of Horace Heidt. Of no connection with the program is the fact that during the year Mr. Heidt took unto himself a new wife, his second.

Personals . . .

Ben Grauer returned from his Mexican vacation wearing a mustache . . . Eddie Dooley, who was on a big CBS network last year to give football chatter, is now on three Mutual stations for the same purpose . . . Stuart Churchill, of Fred Waring's gang, not only sings and arranges music but plays bassoon, saxophone, piano, tym-pani, vibraphone, marimba and drums Gladys Swarthout introduced her sister Roma Slaughter, soprano, to the radio audience on "Design for Happi-ness" September 29 over CBS. Originally the two gave recitals together, with each playing the other's accompaniment. Then each married and went separate ways. Roma eventually became a teacher and had Gladys as her pupil for six years . . . Gabriel Heatter celebrated his fiftieth birth-day and his fourth "We, the People" anniversary on September 17. The same week he began his eighth year as a news commentator on the Mutual Broadcasting System.



RADIO'S NEW TWINS, Barbara and Jack in "We, the Abbotts": Cliff Carpenter, Audrey Egan

from Chaplin himself, will be given credit for composing the score in the picture. He will fly to New York for the premiere on October 15... Arch Oboler has been put under a longterm contract by Frank Lloyd, will adapt and direct "The Flying Yorkshireman" for pictures . . Penny Singleton ("Blondie") has been named the perfect housewife of the movies by the Housewives League of America ... Al Pearce's broadcast of October 11 marked his twelfth anniversary on the air. He celebrated his twelfth wedding anniversary the day before.

Baby Talk

Expected any day (perhaps arriving before this reaches print), the Bob Burns heir will be born at the new Burns ranch-house in Encino. Bob wants the child to be able to point at the house and say, "I was born there" ... Real reason for Irene Rich's trip east for the Warner Bros. "Knute Rockne—All-American" festivities at South Bend is that the birth of her daughter Jane's (Mrs. William Fred Muller) child is expected momentarily. Because Miss Rich's great-grandfather and grandfather were born on October 13, she confidently expects the heir's arrival on that date... Four members of Kay Kyser's band have become fathers since that organization's arrival in Hollywood for movie work. They are George Duning, Alec Martin, Willard Brady, and Mervyn Bogue.

Field Day for Fans

Biggest day of the year for radio fans who like to watch their favorites in action was Sunday, September 29, when a bronze tablet commemorating the site of the first motion-picture studio in Hollywood was placed on the new CBS studios by the Civic Arts and Historical Landmarks Committee of the Los Angeles Junior Chamber of Commerce, and MBS originated a program at KFWB's Warner Bros. Sunset Studios for the benefit of the British Red Cross.

Commemoration ceremonies at CBS were held following the broadcast of "Screen Guild Theater" with stars of the silent era, plus James Stewart, Margaret Sullavan, Frank Morgan, Jean Hersholt, and other present-day favorites, officiating. At the British benefit broadcast, six thousand seats available to the public were sold out and fans had an opportunity to see such British luminaries as Herbert Marshall, Vivien Leigh and Laurence Olivier, Ronald Colman, Madeleine Carroll, C. Aubrey Smith, Sir Cedric Hardwicke, Freddie Bartholomew.



GWENDOLYN FARRELL, singing star of WBIG (Greensboro, N. C.), guests with AI Pearce Friday, CBS



DON MOORE

TONY WONS, long-time favorite of radio with his philosophy and poetryreading, opens the perennial leaves of his inexhaustible Scrapbook on NBC again this week. Here's a little story I've been saving to tell, because it gives a little glimpse of how observing and analytical, and yet how whimsically human, is this fellow who has read thousands of verses but whose creed is in the only verse he ever wrote: "All men count the same with me, the wise, the fool, the slave, the free; for no man on this earth does know what made him thus, another so."

so." I was having lunch with Tony last spring. While the waitress politely stood by waiting to take the order, Tony described his visit the day before to the zoo. He was intrigued by the actions of a giant gorilla eating its meal. He told how carefully and systematically the animal had consumed the food, concentrating on fruit and green vegetables, peeling the grapefruit thoroughly, eating only a small amount of bread, and in general eating like a health-conscious epicure. Tony wound up his dissertation with the comment that he had learned more about diet from that gorilla in a few minutes than he had from experience all his life. The waitress asked about

A REAL REFUGEE, Hugh Muir, fourteen, of Ayr, Scotland, is playing the part of Eric Chumleigh, fictitious British refugee, in "The Story of Bud Barton" (NBC serial). Although he had had no dramatic experience, his natural poise and understanding at the mike won Hugh the part. Now living in Evanston, III., Hugh is getting acquainted with such items of Americana as pie a la mode, even as Eric is in the script.



MOUNTAINOUS new emcee of "Ask-It-Basket" (Thursday, CBS) is 265-pound comedian Ed East

the order. Tony, with a tolerant grin for the frailties of human nature, said, "Bring me a rare steak and everything that goes with it."

Olmstead Homesteads at Crossroads

Nelson Olmstead, twenty-six-yearold actor-announcer fresh in from Fort Worth, Texas, has staked a couple of dramatic claims here at the Crossroads. He came to Chicago especially to put his "Story Dramas" on NBC on Monday, Tuesday and Wednesday nights, also found himself suddenly winner of an audition for the new lead role of Paul Martel in "Arnold Grimm's Daughter". . Luise Barclay is successor to Betty Lou Gerson as female star of the last-named sketch. . . The atmosphere of "Captain Midnight," aviation serial now back on MBS, should be authentic. Author Robert Burtt saw air service in France in World War I as a member of the famous Lafayette Escadrille. Once shot down in a dog-fight with eight enemy planes, he dived his crippled machine ten thousand feet, crawled out of the wreck in no-man's land and wormed his way back to the American trenches under fire.

Announcer Pulls Stakes for New York

Announcer Don Hancock has pulled stakes for New York to announce "The Goldbergs" and other shows later . . . Hope Summers, talented actress heard as Mrs. Welch in "Bud Barton," finds time to make her business her hobby by developing a successful theater group in Evanston, Illinois . . Bob Guilbert (Ben in "Mary Marlin," Bert in "Stepmother") has named his new son David Roberts Guilbert . . . The widely known University Broadcasting Council, which developed and produced such outstanding educational features as "University of Chicago Round Table," has closed its books because of dwindling financial support . . . Curt Massey, who swings a golf club as effectively as he sings on such shows as "Plantation Party" and "Friday Night Show" (MBS), won the Medinah Club golf tournament from a classy field.

Bob Baron, sporting a high-class California tan, is back in Chicago to resume the sinister role of Blackbeard Flint in "Jack Armstrong," which, by the way, has expanded its network . . . Tip to dialers: If you're interested in improving your speech, you can get some valuable pointers along with some sparkling entertainment on the new "Speak Up, America" show on NBC Sunday evenings.

PHILCO

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A new kind of radio-phonograph is here, invented by Philco. The pointed, scraping needle is gone. By a new principle, a rounded jewel that never needs changing floats gently over the record grooves and reflects the music on a BEAM OF LIGHT from a tiny mirror to a photo-electric cell. Record life is increased by ten times! And you hear the full beauty of your records ... rich, deep "lows," clear, brilliant "highs," unmarred by surface noise!

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Philco 608P, illustrated, only \$12.95 down



Euro	pean News i	in Englis	h
Daily	Morning		
EST	CITY	STATION	DIAL
6:30 a.m.	Berlin	DJL	15.11
8:00 a.m.	London	GSV	17.81
8:15 a.m.	Berlin	DJL	15.11
9:30 a.m.	Amsterdam	PCJ	15.22
		PCV	18.065
10:40 a.m.	Rome	2R08	17.82
11:00 a.m.	London	GSV	17.81
11:15 a.m.	Berlin	DJB	15.20
Daily	Afternoor	1	
12:30 p.m.	Athlone, Irelan	nd EIRE	17.84
1:00 p.m.	London	GSF	15.14
2:15 p.m.	Berlin	DJB	15.20
2:25 p.m.	Rome	2R06	15.30
3:30 p.m.	Rome	2R08	17.82
		2R014	15.23
3:30 p.m.	Berlin	DJB	15.20
3:50 p.m.	London	GSP	15.31 15.20
4:15 p.m. 4:30 p.m.	Berlin	DJB 2R04	15.20
4:50 p.m.	Rome	2R04	17.82
4:45 p.m.	London	GSP	15.31
5:45 p.m.	London	GSD	11.75
Daily	Evening		
6:00 p.m.	Berlin	DJZ	11.80
6:00 p.m.	Paris	Y NJZ	15.24
6:15 p.m.	Finland	OIE	15.19
8:00 p.m.	Budapest	HAT4	9.125
8:00 p.m.	London	GSD	11.75
		GSC	9.58
8:00 p.m.	Moscow .	RV96	15.18
8:00 p.m.	Stockholm	SBT	15.155
8:15 p.m.	Berlin	DJL	15.11
		DID	11.77 15.24
8:45 p.m.	Paris London	Y GSC	9.58
0.45 p.m.	London	GSD	11.75
9:30 p.m.	Moscow	RAN	9.60
- 100 Print		RNE	12.00
9:45 p.m.	Rome	2R03	9.63
Concernance and the second		2R04	11.81
10:30 p.m.	Berlin	DJD	11.77
11.20	A COLOR AND A	DXB	9.61
11:30 p.m.	London	GSC	9.58
12:00 mid. 1:15 a.m.	Berlin London	DXB GSC	9.61 9.58
1112 a.m.	London	GSD	11.75
1:30 a.m.	Rome	2R03	9.63
the winter	riving	2R06	15.30

Manager Provident

Daily Programs, Sat., Oct. 12, through Fri., Oct. 18

The programs listed here are those broadcast daily at the same time. Exceptions are indicated. The programs listed here are these broadcast daily at the same time. Exceptions are indicated.
EST City Program Station
6 a.m.—Berlin—Variety program for North American listeners: DJL (15.11)
7:25 a.m.—Sy d n e y—Broadcast for East Coast North American listeners: VLQ5 (9.68)
8:50 a.m. (ex. Sun.)—Melbourne—N e w s (Eaglish): VLR (9.58)
9 a.m.—Chungking, China—Chinese National program for North America: XGOY (9.625)
10:25 a.m.—Sydney—Broadcast for Pacific Coast; (10:30 a.m.) News (English): VLQ5 (9.68)
10:30 a.m.—News (English): VLQ5 (9.68)
10:30 a.m.—News (English): VLQ5 (9.68)
10:30 a.m.—News (English): VLQ5 (9.68)
10:30 a.m.—Baigon—Program for North America: KZRH (11.89)
11:15 a.m.—Berlin—Variety program and English news for North America: DJB (15.20)
12:45 p.m.—Guatemala—Popular marimba band music for North America: TGWA (15.17)
2:15 p.m.—Berlin—Lord Haw Haw's propaganda talk in English: 1JB (15.20)
30 p.m.—Berlin—Lord Haw Haw's propaganda talk in English: DJB (15.20)
4:30 p.m.—Berlin—Lord Haw Haw's propaganda talk in English: DJB (15.20)
4:30 p.m.—Berlin-Lord Haw Haw's propaganda talk in English: DJB (15.20)
4:30 p.m.—Berlin-Lord Haw Haw's propaganda talk in English: DJB (15.20)
4:30 p.m.—Berlin-Lord Haw Haw's propaganda talk in English: DJB (15.20)
4:30 p.m.—Berlin-Lord Haw Haw's propaganda talk in English: DJB (15.20)
4:30 p.m.—Berlin-Lord Haw Haw's propaganda talk in English: DJB (15.20)
4:30 p.m.—Berlin-Lord Haw Haw's propaganda talk in English: DJB (15.20)
4:30 p.m.—Berlin-Lord Haw Haw's propaganda talk in English: DJB (15.20)
4:30 p.m.—Berlin-Lord Haw Haw's propaganda talk in English: DJB (15.20)
4:30 p.m.—Berlin-Lord Haw Haw's propaganda talk in English: DJB (15.20)
4:30 p.m.—Berlin-Lord Haw Haw's propaganda talk in English: DJB (15.20)
5:42 p.m.—London—Daily bro City Program Station EST

6:10 p.m.—9 a n a m a—News (English): HP5A (11.70)
7 p.m.—P a n a m a—News (English): HP5A (11.70)
7 p.m.—Moscow—News, talks and music from Soviet Russia for North America: RV96 (15.18)
7 p.m.—Chungking, China—Chinese National program for North America; (7:20 p.m.) News (English): XGOY (15.20)
7 p.m.—Panama—George Williams' English "Radio Newspaper": HP5G (11.78)
7:95 p.m.—Lisbon—Variety program from Portugal for North American listeners: CSW7 (9.74)
7:30 p.m.—Budapest—Variety program from Hungary for North American listeners: HAT4 (9.125)
7:30 p.m.—Winnipeg—N e w s (English): CJRX (11.72)

(9.125)
7:30 p.m.—Winnipeg—N e w s (English): CJRA (11.72)
8 p.m.—London—News commentary: GSD (11.75)
8 p.m.—Stockholm—Program from Sweden for listeners in North America: SBT (15.155)
8 p.m.—Tokyo—Program for eastern North America: JZK (15.16)
8:05 p.m.—Rome—"American Hour" for listeners in North America: 2RO6 (14.3) 2RO4 (11.81) 2RO3 (9.63)
8:30 p.m.—L on d o n—"Britain Speaks": GSD (11.75) GSC (9.58)
8:45 p.m.—London—Headline News: GSD (11.75) GSC (9.58)
9 p.m.—Quito, Ecuador—"Friendship H o u r": HCJB (12.464)

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On	Sho	rt V	Vav	es
Edited	by Cha esident, Interna	arles A.	Morris	on
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ENGLISH NEWS-CASTS OVER U. S. INTERNATIONAL STATIONS

N THESE critical days with history being made from hour to 8 hour, you will want to listen to news commentaries not only direct from the foreign trouble spots but from our own great international stations as well. Although these broadcasts are directed mainly to Europe and Latin America they still will be better received in many isolated communities than the nearest network outlet. Reception will be less satisfactory if you are close enough to be in the skip area of the short-wave station. It is our intention to revise these listings approximately once a month. (All time is EST):

SUNDAYS

EST): SUNDAYS 7:30 am.—San Francisco: KGEI (9.67) 8:00 am.—N. Y. City: WCEX (17.83) 9:00 am.—Cincinnati.—News from Here rope: WLWO (15.27) 9:00 am.—Cincinnati.—News from Here and Abroad": WLWO (15.27) 9:00 am.—Cincinnati.—News from Here and Abroad": WLWO (15.27) 9:00 am.—Cincinnati.—Webs (19.67) 10:00 am.—San Francisco: KGEI (9.67) 10:00 am.—Cincinnati. WLWO (15.27) 11:00 am.—N. Y. City: WCBX (17.83) 12:00 noon—N. Y. City: WCBX (17.83) 12:00 noon—N. Y. City: WCBX (17.83) 12:55 pm.—Cincinnati. WLWO (15.27) 3:30 pm.—N. Y. City: WCBX (17.83) 2:55 pm.—Philadelphia: WCAB (15.27) 3:30 pm.—N. Y. City: WCBX (17.83) 2:55 pm.—Philadelphia: WCAB (15.27) 3:30 pm.—N. Y. City: WCBX (17.83) 2:55 pm.—Philadelphia: WCAB (15.27) 3:30 pm.—Y. City: WCBX (17.83) 2:55 pm.—San Francisco: KGEI (15.33) 8:55 pm.—New York City-Philadelphia: Elmer Davis: WCBX (1183) WCAB (9.59) 1:00 pm.—N. Y. City: WRCA (9.67) WNBI (11.89) 1:00 pm.—San Francisco: KGEI (15.33) 1:04 pm.—Cincinnati: Peter Grant: WLWO (9.59) 1:00 pm.—Cincinnati: Peter Grant: WLWO (9.59) 1:00 pm.—San Francisco: KGEI (15.33) 1:35 pm.—Cincinnati: Peter Grant: WLWO (9.59) 1:00 pm.—San Francisco: KGEI (15.33) 2:30 am.—New York City-Philadelphia: WCAB (9.65) WCAB (6.06) 1:00 pm.—San Francisco: KGEI (15.33) 2:30 am.—New York City-Philadelphia: WCWS (6.12) WCAB (6.06) 1:00 am.—San Francisco: KGEI (15.33) 2:30 am.—New York City-Philadelphia: WCWS (6.12) WCAB (6.06) 1:00 am.—San Francisco: KGEI (15.33) 2:30 am.—New York City-Philadelphia: WCWS (6.12) WCAB (6.06) 1:25 am.—New York City-Philadelphia: WCWS (6.12) WCAB (6.06) 1:35 am.—New York City-Philadelphia: WCEX (6.12) WCAB (6.06) WEEKDAYS

/:30 a.m	-cmei	mau.		-45-	uross.
	WLV	NO (1	1.87)		
7:30 a.m	-San	Francis	sco: H	GEI	(9.67)
8:00 a.m	-Scher	nectady	: W0	JEA .	(21.5)
8:00 a.m					
		3X (17			
8:15 a.m	-Cinci	nnati:	Mich	nael	Hinn:
		VO (1			
9:00 a.m					17.83)
0.00	C.L.	and a star	MIC	TTA V	21 53
9:00 a.m	-Schel	nectady	: WU	ICA (21.3)
9:00 a.m 9:30 a.m	-San	Franci	sco:]	KGEI	(9.67)
Service Street	The second	a conservation		and the second	No stante

FROM EUROPE: The new BBC Home Service Station on 6.145 broadcasts daily from 1 a.m. to 6:20 p.m. EST. Programs of this station are for reception in Great Britain and are entirely different from the Daventry Em-pire broadcasts. A complete English news bulletin is broadcast at 6 p.m. EST . . . Lahti, Finland, stations OFD (9.5) and OIE (15.19) may be heard daily from 6:15 to 7:15 p.m. EST. News in English is given at 6:15 p.m. EST. . . The late afternoon and evening broadcasts from Berlin to North America are now broadcast as follows: 4:50 to 7 p.m. over DJZ (11.80); 7:15 to 11 p.m. over DJD

9:30 p.m.—Moscow—English program for North America: RNE (12) RV96 (9.52) RAN (9.60) 10 p.m.—W in n i p e g—News (English): CJRX (11.72)

(11.72)
10 p.m.—New York City—English Hour, including international news (English): WRCA (9.67) WNBI (11.89)
10:30 p.m.—London—Radio Newsreel for North American listeners: GSD (11.75) GSC (9.58)
11:15 p.m.—London—"Britain Speaks": GSC (9.58) .58)

12 mid.—Tokyo—Program for western North American listeners: JZJ (11.80)

10:00 a.m.—N. Y. City: WNBI (17.78) 10:15 a.m. (ex. Sat.)—N. Y. City: WCBX (17.83)
(17.83)
(130 a.m. —San Francisco: KGEI (9.67)
(11:00 a.m. (Sat. only) — N. Y. City: WCBX (17.83)
(130 a.m. (ex. Sat.) — N. Y. City: WCBX (17.83)
(2:00 noon — San Francisco: KGEI (9.67)
(2:30 p.m. (ex. Sat.) — Cincinnati: H. R. Gross: WLWO (17.80)
(2:30 p.m. (ex. Sat.) — Chenectady: WGEA (15.27)
(130 p.m. —N. Y. City: WCBX (17.83)
(145 p.m. (ex. Sat.) — Schenectady: WGEA (15.33)
(155 p.m. (ex. Sat.) — Schenectady: WGEA (17.83)
(145 p.m. (ex. Sat.) — Philadelphia: WCAB (15.27)
(2:30 p.m. (Sat. only) — N. Y. City: WCBX (17.83)
(17.83)
(2:30 p.m. (Sat. only) — N. Y. City: WCBX (17.83)
(17.83)
(2:30 p.m. (Sat. only) — N. Y. City: WCBX (17.83)
(17.83)
(2:30 p.m. (ex. Sat.) — Doston: Christian Science Monitor News: WRUL (11.79, 15.25)
(2:55 p.m. (ex. Sat.) — Concinnati — Elizabeth Bemis Speaks: WLWO (17.80)
(155 p.m. — Schenectady: WGEO (9.53) WGEA (15.33)
(15.7)
(2:00 p.m. (Sat. only) — N. Y. City: WCBX (17.83)
(16.57)
(2:00 p.m. (Sat. only) — N. Y. City: WCBX (11.83)
(11.83)
(2:00 p.m. (Sat. only) — N. Y. City: WCBX (11.83)
(145 p.m. — Cincinnati: H. R. Gross: WLWO (15.27)
(2:00 p.m. (Sat. only) — N. Y. City: WCBX (11.83)
(2:5 p.m. — Schenectady: WGEO (9.53)
(2:5 p.m. — Schenectady: WGED (9.53)
(2:5 p.m. — Schenectady: WGED (9.53)
(3:0 p.m. (ex. Sat.) — Cincinnati — Lowell Today: WCAB (9.59)
(2:5 p.m. — Schenectady: WGED (9.53)
(3:0 p.m. (ex. Sat.) — Cincinnati — Lowell Today: WCAB (9.59)
(2:5 p.m. — Philadelphia: The World Today: WCAB (9.59)
(2:5 p.m. — Philadelphia: The World Today: WCAB (9.59)
(2:5 p.m. — Philadelphia: The World Today: WCAB (9.60)
(2:5 p.m. — Philadelphia: The World Today: WCAB (9.60)
(2:5 p.m. — Not City: Elmer Davis, news: WCBA (9.60

(11.77); 4:50 to 11 p.m. over Y (15.24) and from 4:50 p.m. to 1 a.m. EST over DXB (9.61) . . Moscow now broadcasts an addi-tional English news bulletin for North Ameri-ca at 9:30 p.m. EST over RNE (12), RAN (9.60) and RV96 (9.52) . . EAQ (9.86), Madrid, is on the air daily at 3:55 p.m. EST.

China, station is now broadcasting daily from 8 to 10 a.m. EST, on a frequency of 9.72 megs . The program from Tokyo for listeners in eastern North America is now broadcast daily from 8 to 9 p.m. EST over JZK (15.16).

12:55 a.m.—Sydney—Program for Pacific Coast listeners: VLQ8 (17.80) 1 a.m.—Vancouver—News (English): CKFX (6.08) 1:55 a.m.—New York City Philadelphia—News (English): WCBX (6.12) WCAB (6.06)

Saturday, October 12

For programs broadcast daily see Daily Programs (Cot. 1)
1:45 p.m.—Boston—Football, Yale vs. Univ. of Virginia: WRUL (11.79, 15.25)
2:30 p.m.—Cincinnati—Football, Notre Dame vs. Georgia Tech: WLWO (17.80)

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(Megacycles or the			
CSW7. Portugal 9	735 /	CAP, Turkey CG2, Guatemals CGWA, '' 9.6	9.465
DJB, Germany 1	5.20 1	CG2, Guatemals	6.195
DJD, " 1	1.77 1	CGWA, " 9.6	85, 15.17
DJL, " 1	5.11	7LQ5, Australia	9,68
DJZ, " 11	.801	IR. "	9.58
DXB, "	9.61	VLQ5, Australia VLR, VLW3,	9.645
EAQ, Spain	9.86	WCAB, Philade	lphia,
OSW Portugal 9 DJB, Germany 1 DJD, '' 1 DJZ, '' 1 DJZ, '' 1 DZB, '' 1 DXB, '' 1 EAQ, Spain EIRE, Ireland 1 GSB, England 1 1	7.84	PR. 6.06, 9.	.59, 15.27
GSB, England	9.51	WCBX, New Yo	ork City
GSC, T	9.58	21.57, 15.1	
GSD, " 1	1.75	9,65,	6.17, 6.12
GSF, " 1	5,14	WGEA, Scheneo	stady.
GSG, " 1	7.79	N. Y. 21.50, 1	5.33, 9.55
GSH, " 2	1.47	WGEO, Scheneo	tady,
GSI, P 1	5.26	WGEO, Scheneo N. Y.	9,53
GSJ, " 2	1.58	WLWO. Cincing	att.
EIRE, ireland 1 GSB, England GSC, '' 1 GSF, '' 1 GSF, '' 1 GSF, '' 1 GSF, '' 1 GSH, '' 2 GSI, '' 1 GSJ, '' 1 GSJ, '' 1 GSP, '' 1 GS	1.82	Ohio 21.	65. 15.27.
GSP, " 1	5.31	17.80, 9.59, 1	1.87, 6.06
GSV. " 1	7.81	WNBI, New Yo	rk City
HAT4 Hungary 9	.125	11.89. 6.1	100. 17.78
HBJ. Switzerland 14	.535	WPIT, Pittsbur	gh, Pa.
HCJB, Ecuador 1	2.46	21.54, 15.21, 1	1.87, 6.14
HP5A. Panama 1 HP5G, "1	1.70	WRCA, N. Y. C	ity 9.67
HP5G, " 1	1.78	WRUL-WRUW	and community
HVJ. Vatican City 1	1.74	Boston, Mass.	
Indo-China 1 JLS2, Japan 17 JSJ, 1 JZK, 1 1	1.78	15.25, 15.	13. 11.79.
JLS2, Japan 17	.845	1	1.73, 6.04
JSJ. 1	1.80	KGOX, China KGOY, '' 9.6 I. France	15.19
JZK. " 1	5.16	XGOY, " 9.6	325, 11.90
KGEI, San Francisco.		I. France	15.24
Calif. 9.53, 9.67, 1	5.33	TUG, Yugoslavi	ia 15.24
EHE, Hawaii 1	7.97	RO3, Italy	9,63
KIO, " 1	1.68	R04, "	11.81
LKV, Norway 1	5.17 \$	R06, "	15.30
KHE, Hawaii 1 KIO, '' 1 LKV, Norway 1 MTCY, Manchukuo 1	1.78 1	R06, " R08, " R09, "	17.82
RV96, " 6.03, 1	5.18 3	R09, "	9.67
SBT, Sweden 15	.155 3	R014, "	15.23
RV96, '' 6.03, 1 SBT, Sweden 15 TAQ, Turkey 15	.195 \$	Y. France YUG, Yugoslavi RO3, Italy RO4, " RO6, " RO8, " RO9, " RO14, " RO15, "	11.76
7.30			

Important Stations

TAG, TURREY 16.195 2RO16, " 11.76
7:30 p.m.—Budapest—Fragments of Operettas; news in English; folk songs: HAT4 (9.125)
8:45 p.m.—Berlin—Fred Kaltenbach's Military Review: DJD (11.77) Y (15.24)
8:45 p.m.—London—Headline News, by George Slocombe: GSD (11.75) GSC (9.58)
9:15 p.m.—London—Tonight We Present: GSD (11.75) GSC (9.58)
9:45 p.m.—London—Tonight We Present: GSD (11.75) GSC (9.58)
11 p.m.—Guatemala—Dance music by National Police Marimba Band: TGWA (9.685)

Sunday, October 13

For programs broadcast daily see Daily Programs (Col. 1) 8 p.m.—Guatemala—Orchestra of Maestro Jose Molinas Pinillos, with noted soloists: TGWA (9.685)

(9.685)
8:30 p.m.—Berlin—English talk by Lord Haw Haw: DJD (11.77) Y (15.24)
8:30 p.m.—Tokyo—English talk, "The Japanese College Student's Personality: JZK (15.16)
8:40 p.m.—R o m e—Opera: 2RO4 (11.81) 2RO3

(9.63) 8:45 p.m.—London—Headline News, by A. G. Macdonell: GSD (11.75) GSC (9.58) 10 p.m.—Guatemala—Symphonic Concert: TGWA

Monday, October 14

For programs broadcast daily see Daily Programs (Col. 1) 8:30 p.m.—Berlin-Paris—"Listen and Judge for Yourself": DJD (11.77) Y (15.24) 8:45 p.m.—London—Headline News, by Vernon Bartlett: GSD (11.75) GSC (9.58) 8:45 p.m.—Berlin-Paris—Talk by Fred Kalten-bach: DJD (11.77) Y (15.24) 12:20 a.m.—T o k y o—Chuo Symphony Orchestra: JZJ (11.80)

Tuesday, October 15

For programs broadcast daily see Daily Programs (Col. 3)
6:15 p.m.—Berlin-Paris—Berlin Philharmonic Orchestra: DJZ (11.80) Y (15.24)
8:30 p.m.—T o k y o—Chuo Symphony Orchestra: JZK (15.16) ****
8:30 p.m.—Berlin-Paris—English talk by Lord Haw Haw: DJD (11.77) Y (15.24)
9:20 p.m.—Berlin-Paris—Action News from the Front: DJD (11.77) Y (15.24).

Wednesday, October 16

Wednesddy, October 16
For programs broadcast daily see baily Programs (Col. 1)
5:30 p.m.—Berlin—"Through a Woman's Eyes": DJD (11.77) Y (15.24)
6:45 p.m.—New York City—Clara Esteves, Argentine opera singer: WRCA (9.67)
8:30 p.m.—Berlin—Interview of the Week: DJD (11.77) Y (15.24)
8:45 p.m.—London—"Headline News," by A. G. Macdonell: GSD (11.75) GSC (9.58)
10:15 p.m.—London—"At Your Request": GSD (11.75) GSC (9.58)

Thursday, October 17

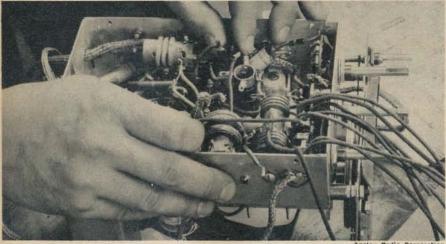
For programs broadcast daily see Daily Programs (Col. 1)
8:30 p.m.—L on d o n.—"Britain Speaks," J. B. Priestley: GSD (11.75) GSC (9.58)
8:45 p.m.—London—Headline News, by Vernon Bartlett: GSD (11.75) GSC (9.58)
9:20 p.m.—Berlin-Paris—Action Reports from the Front: DJD (11.77) Y (15.24)
10 p.m.—Guatemala—Concert of Philharmonic Or-chestra: TGWA (9.685)
10:50 p.m.—Berlin-Paris—Jim and Johnny: DJD (11.77) Y (15.24)

Friday, October 18

Friday, October 18
For programs broadcast daily see Daily Programs (Col. 1)
4 p.m.—Buenos Aires—News and Brazilian music: LRA5 (18.03) LRA1 (9.69)
8:30 p.m.—Berlin-Paris—English talk by Lord Haw Haw: DJD (11.77) Y (15.24)
8:45 p.m.—London—Headline News, by A. G. Macdonell: GSD (11.75) GSC (9.58)
9:30 p.m.—Berlin-Paris—Vienna Philharmonic Or-chestra: DJD (11.77) Y (15.24)
12:30 a.m.—Tokyo—Light music by Sano and His Band: JZJ (11.80)

GENERAL NEWS: An additional Chungking,

A RADIO SET IS WONDERFULLY CONCEIVED



SELDOM SEEN BY RADIO LISTENERS are the highly complicated vitals of their radio sets. Superficially a jumble of wires and strange-looking devices, the inside of a radio receiver is actually a scientific instrument, composed of hundreds of parts and strung together with nearly four miles of fine wire. To the task of transforming these parts into the brain of your radio set, great mass-production factories turn their entire effort



ASSEMBLING THE 12,000,000 SETS which should be sold in 1941 is a sizable job, occupying more than 60,000 skilled workers in the employ of fifty-odd manufacturers. Working at long production lines, as above in RCA's new Bloomington, Ind., plant, these nimble-fingered people—many of them women—perform a thousand and one operations with infinite precision. Their combined annual pay-checks amount to over \$80,000,000



RIGOROUS TESTING of finished chassis is the final—and very important—step in the production line. Possibly 150 separate checks are made by inspectors such as these girls. Preliminary tests have already been made of materials used. Even paper used in the speaker must be tested to assure rhythmic vibrations. With tests completed and chassis mounted in cabinets, sets are carefully packed and shipped to listening America!



GALVIN MFG. CORPORATION . 4545 AUGUSTA BLVD. . CHICAGO

MR. FAIRFAX

Mr. Fairfax will give personal answers to all readers who send self-addressed stamped envelopes. Remember that he must confine himself exclusively to network personalities and programs. Address Arthur Fairfax, Movie-RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Miss M. Teen, St. Marys, Pa.—ART KOHL (Dr. Bob in "Bachelor's Children") is not married . . . CHARLES FLYNN (Michael in "Bachelor's Children") was married in June of 1940 . . . SANTOS ORTEGA (Phineas T. Grant, D. A., in "Man I Married") is married.

Mrs. J. Bessner, Milwaukee, Wis.— GAIL HENSHAW portrays Laura Martin in "Guiding Light". . . GLADYS HEEN plays Torchy in "Guiding Light." She does not have the role of Karen in "Woman in White." This part is portrayed by BETTY RUTH SMITH.

Miss Dorothy Smith, Minneapolis, Minn. - RAYMOND SCOTT was born Warnow in Brooklyn, New Harry York, three decades ago. He had great expectations of becoming an electrical engineer until brother Mark Warnow heard him play an original composition called "Metropolis" at high-school commencement. He was bundled off to the Institute of Musical Art and after graduation joined CBS as a staff pianist. He attracted the attention of CBS executives and the Quintet was born one night in December, 1935. He is married. Scott has a house full of electrical gadgets and recording devices of every description. He spends his spare time composing.

VOICE OF THE LISTENER

Express your opinions. Write V. O. L., 731 Plymouth Court, Chicago, Ill.

Simple Simon

Dear V. O. L.: I ask you confidentially, don't you think those who are much peeved about the amount of time used by sponsors for advertising purposes ought to recall or re-read the sublimely subtle story of Simple Simon? Earl Shaffer, Sugar Grove, Ohio

• He's the fellow, isn't he, who wanted to sample the pieman's wares and found out he couldn't get something for nothing? The subtle suggestion of a subtle lesson by Mr. Shaffer, who, by the way, sports an LL.D. after his name, should at least contribute to a little more tolerance of commercialism. --V. O. L.

Listener Discovers Raconteur Dear V. O. L..

It is my sincere opinion that radio is missing something if it does not provide further opportunity for the man who recently appeared on "We, the People" to tell his experience in the big powder plant explosion. I am a constant listener, and I've never heard anyone recount an experience more vividly nor with more effective voice. He should be in some position where he can describe many other events to listeners.

Lucile Vernon, Hartford, Ark.

• Were you listening, radio talent scouts?—V. O. L.

(Continued from Page 9)

the air, are complete strangers to the screen. They are Ray Collins and Everett Sloane, outstanding character actors who are said to do as many as fifteen shows a week; Agnes Moorehead; George Coulouris; Edgar Barrier; Joseph Cotton, who shares a radio program with Martha Scott; William Alland; Richard Baer; Erskine Sanford; George Backus; Gus Schilling and Ruth Warrick. Welles makes the thirteenth radio player on the picture.

If you met Orson Welles tomorrow you'd see a six-foot-two, brown-eyed chap with a heavy mop of black hair and a slight tendency to stoop and shuffle. You'd discover he won't eat potatoes, butter or bread; that he likes chicken but prefers grilled steak. He loves candy and won't be around anyone who eats it, and he wears dungaree suits wherever and whenever he can. He has a complete wardrobe, being an actor and having been a great patron of night-clubs back in New York. In fact, he was often kidded by the Manhattan dailies for his habit of revising his radio scripts in night-spots. He likes swing music if it is good, and enjoys dancing. He also likes Harlem.

HE IS a great eater when not on a diet, claiming it is impossible to spend too much on good food or good women. He has a speaking acquaintance with most of the chefs in the best restaurants all over the country and is a great hand to sample unusual dishes. He thinks he must be doing penance for something while he's on his diet.

Orson Welles would feel naked without his pipe, and the principal responsibility of his valet is to keep his pipes loaded and his "teacup" filled.

On the set he's invariably doing a half-dozen things at one time (and who wouldn't, conducting a four-ring circus as writer, producer, director and star, with the odd jobs of supervisor and dramatic coach thrown in). Yet he never appears in a rush or under pressure. He often shuffles about with a sleepy air. He always has time for a clap on the back and a joke or two. The youngsters who have worked with him all say he invariably has time to explain anything they need to know.

During the shooting of the sequence in "Citizen Kane" in which he plays the part of a man of sixty, Orson got to the studio at 4:30 in the morning. During the three and a half hours it took to put on his make-up he discussed production with his staff and cameraman and laid out the day's shooting. At eight o'clock he saw the previous day's rushes and at eightthirty went to the stage. By nine-thirty the camera was rolling.

He went home at 7:30 p.m.—except on those nights he stayed a great deal later.

The first day Ruth Warrick was on the set—immediately after her arrival from New York—he guided her into one of the key scenes of the picture. He had never worked with her and she knew absolutely nothing of motion-picture technique. Yet, after they had rehearsed a single bit of business not less than twenty times for a closeup, this radio player was as relaxed as though she were at a neighbor's barbecue—a condition Welles invariably tries for and generally attains.

Hollywood's ace cameraman, Gregg Toland (Welles' one concession to the studio's insistence that he surround himself with movie experts), was watching this scene in amazement. Although he has worked with the greatest directors Hollywood has ever known, he admitted to me that he had never seen anything like it.

"He takes 'em as they come, hot or cold, ripe or green," marveled Gregg, "and molds them into the characters they're to play right in front of your eyes. I've never seen such a stickler for detail or such an easy-going fellow in my life. But from what I've observed, I think the secret to his trick of getting great performances from players is largely in his ability to express himself. His vocabulary literally paints pictures for you."

Of course, the stage where he works is more or less of a madhouse-or a goofy fun-factory. The erstwhile Man from Mars' sense of humor keeps everything in an uproar. Descriptive nicknames are one of Orson's hobbies, and no one escapes its ravages. Even the quiet Gregg Toland bears a couple of colorful cognomens. Because he rides the camera dolly and peers through the finder, he is in turn "Pony Boy" and "Bo Peep." The assistant director is "Little Sir Echo" or "Jiminy Cricket," depending upon whether he is echoing Welles' orders or reminding him of something he should do. Because Welles has reduced his weight and is now a producer, Orson's own tag has been changed from "Monstro" to "Money-bags," though everyone of the been bags," though everyone on the set usually calls him "Pappy," The art-director, being sensitive about his girth, is known as "Mother Biergut," and Welles' secretary, who goes into a dither when he wants her, is "Miss Flummel."

The names with which Welles dubs his associates are all spontaneous. One day the staff brought an English valet on the set—for Orson's appearance had convinced them somebody ought to dress him before he left the house.

Between shots the valet stepped up to his new responsibility with Welles' favorite cup—a baby's pot—in his hand.

"What'n 'ell's in it?" demanded Orson, eying the pot suspiciously. "Just a spot of cold tea, sir. I

"Just a spot of cold tea, sir. I thought it would brighten things up a bit. I'm your man, you know."

"O. K. Oolong," and another soul was christened. And "Oolong" that Englishman will remain so long as he works for Orson or any of his associates.

There is no mistaking Orson Welles for a Hollywood director. For one thing, when not in the scenes himself, he usually wears earphones. Thoroughly trained in radio, he wants to know how a scene sounds—and to determine if his players are putting the right feeling in their voices. He puts so much stock in vocal expression and voice values that he does all his auditioning through the mike or on records. And he insists upon reviewing the day's takes from the sound-track as well as by seeing the pictures.

He is also unlike the ordinary movie director by reason of his aversion to repeated shots. Welles rehearses his players until the scene is letter perfect, and then shoots it just once. A procedure which, according to Gregg Toland, saves thousands of dollars in time, film and grief.

A picture of Orson Welles as being eternally soft - spoken and patient would be sadly out of focus. He knows the limitation of patience and seems to have an uncanny knack of discovering quickly those players who have to hear the whip crack to snap out of carelessness or sloppy performances. So when some of the players are before him his famous thundering voice from Mars booms with impatience and snaps with sarcasm.

Welles is credited with an almost inhuman capacity for work, yet he never appears to be driving himself. Perhaps that's due to his strange philosophy. At lunch one day he confided:

"I'm not sure whether I'm exclusive in believing it, or only in saying it, but I think laziness is an asset to intensive labor. I believe people should take advantage of the efficiency of this perfectly natural and sensible reaction to strain and monotony, even at the risk of being accused of a tendency toward it.

"Personally, I've more than a tendency that way. I have a decided inclination, a natural aptitude, a leaning and a yen in that direction. Frankly, I'm really a very lazy man.

"Like all lazy men," he continued, "I am also a very busy man. I am a great locator of butterflies and calculator of cloud speeds—though I'm handicapped in my cloud research out here in California's clear skies.

"I also clean a great typewriter when there are other things to be done. In fact, I'm proficient in all those routines and activities dear to the heart of the lazy man, and can create quite a bustle doing nothing.

"That's because I believe in it. I've discovered that the ability to work hard depends upon a very definite discipline of relaxation, upon a schedule of periodically going into neutral physically, mentally and neurally.

"All around me out here in Hollywood I see people on the verge of nervous breakdowns because they do not know how to be lazy—how to go into neutral."

AND so Orson Welles shuffles along handling every angle of his picture and at the same time working on outlines of stories he is to write for his next production and lining up the half-hour radio programs he must have ready soon.

Naturally all eyes in Hollywood are on Welles. He came here so young and got such an unusual contract that the town has seethed with jealousy jealousy that his disregard of Hollywood precedent and tradition hasn't soothed. It is freely conceded that everyone will see Orson Welles' picture, be it good, bad or indifferent.

Truly he is blazing a new trail and burning his bridges behind him, if we may mix a couple of metaphors. And, just to be sure he hasn't missed any chance to include all types of radio technique in his picture, he has included a sequence in first-person narration—his own particular contribution to radio presentation.

Yet those close to him, even to the hardest-boiled technicians, grips, juicers and others weaned on celluloid and diapered in film claim he's making a real picture in spite of his newfangled ideas. They believe implicitly that under his tutoring and direction Dorothy Comingore and the other unknowns to the screen will come through with top-flight performances.

And there you have a sketch of Orson Welles, the mild-mannered bully, the genial slave-driver, the humorous gargoyle that loafs through nineteen hours' work a day. The man who reminds us all of the average movieproducer because he's so different.



(Join radio's quiz game! Try your skill at answering these radio brainbusters. For correct answers see below.)

From "True or False" (NBC, Mon., 8:30 p.m. EST)

1. The Declaration of Independence was proclaimed in Philadelphia.

2. Pennsylvania was named in honor of an admiral.

3. Rudyard Kipling once lived in the United States.

4. Only one American has worl the Nobel prize for literature.

5. Byron, Keats and Shelley were contemporaries.

6. Tailors use a clothes-press to press men's trousers.

From "Dr. I. Q." (NBC, Mon., 9 p.m. EST)

1. Is a book copyrighted before published or published before copy-righted?

2. Using slang terms for money, if you had a buck, a sawbuck, an eagle, six bits and a fin, how much money would you have?

3. During which of the following conflicts did Joan of Arc become leader of the French people: War of Roses, Hundred Years' War, the French Revolution?

4. Name the four political parties which have had candidates elected to the presidency of the United States.

5. Of helium and hydrogen, which is the lighter gas?

6. How many figure ones are there on a regulation watch dial?

From "Information, Please"

(NBC, Tues., 8:30 p.m. EST)

1. Give the first and last lines of the "Star-Spangled Banner."

2. Who were the last monarchs of each of the following countries: (a) Austria-Hungary, (b) France, (c) Portugal?

3. Give the full names of each of the following characters from fiction: (a) Dr. Watson, (b) Trilby, (c) Little Nell, (d) Little John.

4. Which forms the longest general coast-line: The Atlantic or the Pacific?

From "Battle of the Sexes" (NBC, Tues., 9 p.m. EST)

1. What are the four parts of an egg?

2. Is the top light in most trafficlight signals green or red?

3. What was the former name of the country now officially known as Iran?

4. The following capes are located in what states: (a) Cape Cod, (b) Cape May, (c) Cape Hatteras?

From "Vox Pop" (CBS, Thurs., 7:30 p.m. EST)

1. What state in the United States has the right to maintain its own army and navy?

2. If you fly from Los Angeles to Midway Island, do you cross the international date-line?

From "Ask-It-Basket" (CBS, Thurs., 8 p.m. EST)

1. A generation is usually calculated to be about which of the following number of years: Sixty-five, forty-three, thirty-three or fifty?

2. What was the outstanding physical characteristic of each of the following mythological creatures: (a) Cyclops, (b) Argus?

3. Name the oldest city in the United States. It was founded by what country?

BRAIN-BUSTERS — ANSWERS

(See questions above)

(Here are the correct answers in our weekly quiz. Of the twenty-five questions in this group, eleven were an-swered correctly. How do you rate?)

"True or False"

- 1. True.
- True. 3
- True. 4. False.
- True. 5.
- 6. False.

"Dr. I. Q."

- 1. Published before copyrighted.
- 2. \$26.75. 3. The Hundred Years' War.
- Federalists, Democrats, "Ask-It-Basket" Whigs, 4.
- Republicans.
- 5. Hydrogen.
- 6. Five.

"Information, Please"

1. The first line is "Oh say can you see," and the last is "O'er the land of the free and the home of the brave.

2. (a) Emperor Charles I, (b) Napoleon III, (c) King Manuel II.

3. (a) John H. Watson, M. D., (b) Trilby O'Farrell, (c) Nell Trent, (d) John Little.

4. The Atlantic coast-line

"Battle of the Sexes"

1. Shell, yolk, white or albumen, skin.

- 2. Red.
- 3. Persia.
- 4. (a) Massachusetts, (b) New Jersey, (c) North Carolina.
- "Vox Pop"
- 1. Texas.
- 2. No.

- 1. Thirty-three.

2. (a) A giant with an eye in the middle of its forehead, (b) possessed one hundred eyes, two of which never went to sleep.

3. St. Augustine, Florida, founded by Spain in 1565.

BULLS & BONERS

Bulls and boners are a part of broadcasting. No matter how experienced the performer, or how famous the star, chances are that he will make an occasional slip or a statement with twisted meaning which is extremely funny. See how good your ears are. Try to catch broadcasters in some error-the funnier the better-and send your entry to MOVIE-RADIO GUIDE, 731 Plymouth Court, Chicago. The most humorous entries will be printed in this column. Watch for your contribution!

Jim Britt, baseball announcer: "Moses got the sun in his eyes and had to drop it."—Mrs. B. S. Lewis, 15 Cummings St., Bath, Me. (September 4 over Station WAAB.)

Don McNeill on "Breakfast Club": "Hand in hand the lovers strolled by the river, drinking it all in."-Betty Finnerty, 4792 Adam St., Montreal, Quebec, Can. (September 2 over NBC.)

Announcer for "Keep Fit to Music": "Let's turn to the figure that really needs reproportioning, and here he is, your instructor, Wallace!"-Barbara V. Orr, Roseburg, Ore. (August 13 over MBS.)

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Loren B. Statts: "You out in radioland have listened to baptismal services here in the tabernacle, have even heard the water splash all over the United States and Canada."—Mrs. A. A. Hall, 807 13th St., Rawlins, Wyo. (September 1 over Station KRLD.)

Announcer: "I wonder how many of you have changed your pullets to eggmash."-Lucille Benoit, Van Buren, (September 5 over Station Ark. KVOO.)

0

I Talked with God

(Yes I did-Actually and literally)

and, as a result of that little talk with God some | and, as a result of that little talk with God some ten years ago, a strange new Power came into my life. After 43 years of horrible, sickening, dismal failure, this strange Power brought to me a sense of overwhelming victory, and I have been overcoming every undesirable condition of my life ever since. What a change it was. Now —I have credit at more than one bank. I own a beautiful home, own a newspaper and a large office building, and my wife and family are amply provided for after I leave for shores un-known. In addition to these material benefits, I have a sweet peace in my life. I am happy as happy can be. No circumstance ever upsets me, for I have learned how to draw upon the invis-

ible God-Law, under any and all circumstances. You too may find and use the same stagger-ing Power of the God-Law that I use. It can bring to you too, whatever things are right and proper for you to have. Do you believe this? It won't cost much to find out-just a penny post-card or a letter, addressed to Dr. Frank B. Rob-inson. Dept. 122, Moscow, Idaho, will bring you the story of the most fascinating success of the century. And the same Power I use is here for your use too. I'll be glad to tell you about it. All information about this experience will be sent you free, of course. The address again-Dr. Frank B. Robinson, Dept. 122, Moscow, Idaho. Advt. Copyright 1939 Frank B. Robinson.



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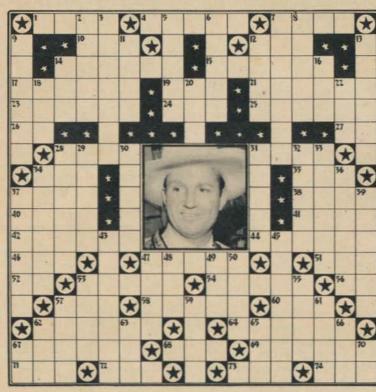
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MOVIE-RADIO GUIDE'S PUZZLE



HORIZONTAL

- HORIZONTAL 1. 4. Star in the portrait (cowboy singing star) 7. Nickname (star of "I Love You Again") 10. Sphere 12. Help 14. Hinder the motion of 15. ______ Jenkins, orchestra-leader
- leader 17.
- Cloutier, orchestraleader
- Lyman, bandleader State of being inactive
- Dissipate Otherwise 25. 26. 27. 28. 31. 34. 35. 37. 38. 40.
- Pronoun David —, announcer Periods of time Calloway, bandlea Calloway, bandleader

- Pernous of mine
 Calloway, bandleader
 Permit
 Draw near
 Haul along the ground
 Andy's partner
 Coleman, bandleader
 A number
 Lombard, star of "They Knew What They Wanted"
 Munson, radio actress
 Isham —, bandleader
 Prefix signifying not
 Initials of Paulette Goddard
 Manikin 41.

46.47.51.52

- 53. Manikin 54. Slowly (in music) 56. Road (abbr.) 57. Kernel enclosed in a hard chall

BIRTHDAYS

OCTOBER 12 Jane Ace, NBC, RCA Bldg., New Ave., New York, N. Y. York, N. Y.

OCTOBER 13

Irene Rich, NBC, Sunset and Vine, Hollywood, Calif.

OCTOBER 14

F. Chase Taylor (Col. Stoopnagle), CBS, 485 Madison Ave., New York, N. Y.

OCTOBER 15

Vivian Fridell, NBC, Merchandise Mart, Chicago, Ill.

Josef Koestner, NBC, Merchandise Mart, Chicago, Ill.

Lawrence Salerno, Station WGN, Chicago, Ill.

Ransom Sherman, NBC, Merchandise Mart, Chicago, Ill.

 Strongly inclined
 Dry
 Fisherman
 Aptitude
 To blight
 Rowing implemen
 Douis? 53. Feminine name
 60. Eccentric
 62. — Wells, commentator
 64. Bans
 67. Nadine —, soprano
 68. Away, from
 69. Reception room
 71. Time gone past
 72. — Sinatra, bandleader
 73. Amara

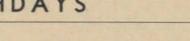
58. Feminine name

73. A moray 74. Female sheep

- C. _____Shearer, star of 3. Commissions 5. Fred 6. Exec
- Excessive anger (pl.) Proposing prices Objects of worship Elizabeth —, soprano, "American Album of Fa-miliar Music"
- Solution to Puzzle

Given Last Week





Robert Trout, CBS, 485 Madison

OCTOBER 17

Helen Choat, CBS, 485 Madison Ave., New York, N. Y. Rita Hayworth, Columbia Pictures,

1438 Gower St., Hollywood, Calif. Roger Kinne, NBC, RCA Bldg., New York, N. Y.

OCTOBER 18

Miriam Hopkins, Warner Bros., Burbank, Calif.

John MacBryde, NBC, RCA Bldg., New York, N. Y.

Happy Jack Turner, NBC, Merchandise Mart, Chicago, Ill.

OCTOBER 19

Evelyn Kay, NBC, RCA Bldg., New York, N. Y.



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Aged Arthur, screen star Aged English cloth measure Post of authority Frank —, tenor, "Amer-ican Album of Familiar Music"

II - Martini, tenor - Martini, tenor - Uncle

55. Smell 57. — Martini, teno 59. Pat Barrett is

22. Modern 28. ____



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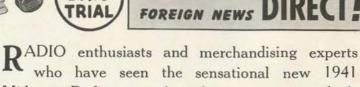
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MIDWEST

Organ type pipes of proper size and shape directly connected to the rear of speaker absorb peaks and false harmonics and produce beautifully clear concert realism. (An 18 tube feature.)

25 WATTS POWER OUTPUT

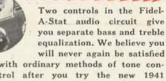
Produces many times the tonal range of ordinary radios (average radios have only 5 watts). Reserve power of 25 watts also aids tremendously in bringing in far distant stations loud and clear. (An 18 tube feature.)

DUAL SPEAKERS

A small light weight speaker is scientifically positioned within the larger 12 inch speaker. Two speakers are better than one, because they bring a true depth and perfec-

tion of tone with all the thrilling life personality as though the living artists were right in your home. (An 18 tube feature.)





THIS

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.95

Just think! Here's a super powerful I5-tube radio-complete in cab-inet-at a price you would ordinarily pay for a 7 or 8-tube set. Never before have you been offered so much radio for so little money!

with ordinary methods of tone conafter you try the new 1941 Midwest. (An 18 tube feature.)



ONLY

COMPLETE

"TONE CAN'T BE BEAT" TONE CAN'T BE BEAT" Lexington, N. C.—I can truth-fully say that I have a better radio that you have a better radio that other make radios costing twice as much, for I have com-tage them. The tone just can't be beat, and there is pleaty of volume. If I were buying another volume. If I were buying another used to today, I would buy the bightest priced Midwest that I cold afford. My friends agree the cent for Midwest. W. R. HARRIS.

W. R. HARRIS.



State

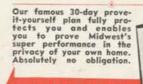
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30

DAYS

"FRIENDS MARVEL AT WONDERFUL TONE" Chicago, III.—I am so pleased with my Midwest adio, that I take this opportunity to drop you a we lines regarding it. I live on a street car line ad across the street from an electric power plant. feel that my set is giving wonderful performance hen I can get such far-off countries as Australia. My friends marvel at the wonderful tone of the et, as it has a high fidelity speaker. Your radio as given much pleasure. GEO. HOPPE.

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1941

RAD10

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