

MOVIE-RADIO GUIDE

TEN CENTS
CANADA — 12c

PROGRAMS
FOR OCT. 5-11



JUDY GARLAND

Star of M-G-M's "Strike Up the Band," and soon to be seen in "Little Nellie Kelly"

A E

Inside Story of the Lindbergh Broadcasts

Margaret Sullivan Story by James Street; Pigskin Preview for 1940, page 34

October Medal of Merit Goes to the "Quiz Kids" Program

THE "Quiz Kids" are incredible youngsters, and the "Quiz Kids" program is a radio contribution that the radio audience has taken to its heart. We know because we visited the "Quiz Kids" in their natural habitat.

At the invitation of the sponsor, we attended several broadcasts to assure ourselves that no preliminary rehearsals were held and that the children had no access to the questions prior to their presentation on the air.

We visited. We snooped. We asked questions. We even made the personal acquaintance of some of the kids. In reporting our findings on the air, we called these youngsters legitimate brain-trustlings and vest-pocket prodigies who are proving that a big brain need not produce a big head.

But more important from the radio point of view, they are fitted into a program which is amusing and inspiring at the same moment. Both solemn erudition and unpredictable witticism are born in the flash of an irrepressible tongue. Definitely here is a program which is good listening.

Because it is good listening, because it brings to our homes the lift of eager voices which roll back the horizon of our knowledge, and because it is teaching all parents a new respect for their own children, we name the "Quiz Kids" as broadcasting's best new program and award to it our Medal of Merit.

DRAFT DODGES are already being worked by timid young men all over America. Except in Hollywood. No star in movies or broadcasting has



Jimmy Stewart

taken any action which would keep him from the patriotic service of his country. We are printing the picture of Jimmy Stewart because he personifies the sort of chap who might suffer most from indiscriminate drafting. Jimmy Stewart and others like him have given great pleasure to others through his pictures. To put a rifle on his shoulder would turn him into a fine fighting man, no doubt, but as a soldier he would be no better probably than a million others. On the screen he is unique. In the beginning of this national emergency, this nation certainly does not need to turn its stars into soldiers. It does need entertainers and singers and comedians who can make us forget fear and worry. "Johnny, Get Your Gun" is a good slogan, but so is "Johnny, Get Your Grease-Paint." Unofficial Washington says there will be no draft of stars. Let's make it official. To the tune of "Tramp, Tramp, Tramp, the Boys Are Making Patriotic, Morale-Building Pictures."

THAT SMELLY DECISION in Chicago not to permit the showing of "Pastor Hall" has been reversed. The official K. O. has been turned into an O. K. Mayor Kelly, who keeps an ear everlastingly close to the political ground, heard the rumblings of protest over his police censor's decision. He called a meeting and gave "Pastor Hall" a clean bill of health. Stick another feather in the cap of the free press. Movie-Radio Guide



"QUIZ KIDS" teaches parents to respect their children. Above: Quiz-Kid Cynthia Cline, 14-year-old Chicago poet-composer

was one of the publications which protested. The public was informed and the public raised hell. So "Pastor Hall," which was a picture too dangerous for Chicagoans to view, gets off the official carpet and on the screen. We congratulate the press and the public both.

WYTHE WILLIAMS' WAR should be an entertaining one. It is to be fought around a round-table, according to rumor. President Roosevelt has asked him to inform the American people of the progress of defense preparations through talks which will be presented over the networks. Early reports have Wythe and his talkers scheduled for a ninety-minute show each Sunday night. We don't believe it. No American, however interested, will listen to ninety minutes of talk without being tied down. This program has been called "official," and if the ninety-minutes-of-talk rumor is true, the show is already damned with the fault of most "official" broadcasts. It will be deadly dull, and nobody will listen to it.

America wants a good show on its radio. England wanted the same thing and, when the war started, told the British Broadcasting Corporation so. But the British broadcast a lot of "official" stuff until public protests brought back entertainment.

Mr. Williams is a showman and a newspaperman. We are an audience hungry for reassurance and information. His program should fill a vital need in our lives. But let him remember that he must be entertaining and not too educational, and that the flies are thickest where the honey is sweetest.

THE GIRL ON THE COVER: Sign of the passing time in Hollywood is the growing up of Judy Garland, who can be seen almost any night jitterbugging with Dave Rose, ex-husband of Martha Raye. Most Hollywoodites remember Judy as the twelve-year-old who walked onto the M-G-M lot one day—it seems only yesterday—and told them she was an actress looking for a job. Her father, a former vaudevillian, was operating a theater in Los Angeles, and an assistant casting-director jokingly ran off a test of the youngster because he knew her dad.

When Judy finished doing her stuff, however, executives agreed that she was an actress and gave her a job forthwith. Judy has been an important fixture at M-G-M ever since, starting in a short subject and progressing to a point where she was co-billed with Mickey Rooney. In "Strike Up the Band," the latest Garland-



Judy Garland

Rooney film, she makes the scene-stealing Rooney work hard to keep up with her. Judy also became a top radio songstress with Bob Hope. Her real name is Judy Gumm. George Jessel gave her the Garland when she was appearing with him in Chicago in vaudeville. Baseball, riding, swimming and golf are her favorite sports. Dancing and singing are her favorite recreations. Chocolate cake and ice cream are her favorite foods. Show people are her favorite kind of people. Natural-color photo is by Eddie Croneweth. —C. M.

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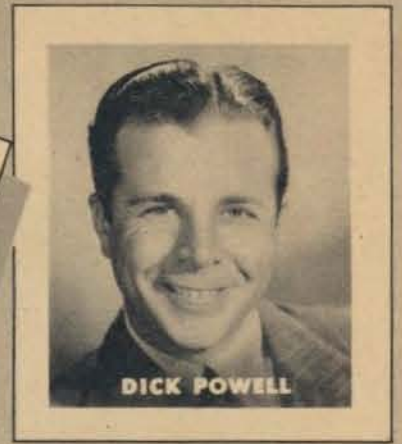
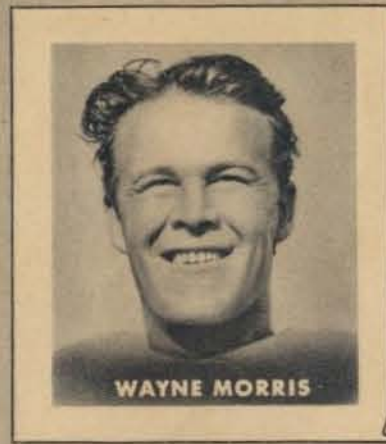
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Lucky Girl... 4 big Paramount DATES!



Lucky everybody who enjoys the finest in motion picture entertainment. For here's Paramount with a grand college football picture, **"THE QUARTERBACK"**, featuring Wayne Morris and Virginia Dale, directed by H. Bruce Humberstone. Yes, and Dorothy Lamour, Robert Preston, and Preston Foster in a heart-searing drama of the teak-wood forests, **"MOON OVER BURMA"**, with Doris Nolan and Albert Basserman, directed by Louis King. Dick Powell and Ellen Drew in **"CHRISTMAS IN JULY"**, with Raymond Walburn, a completely new kind of comedy, written and directed by Preston Sturges, whose

"The Great McGinty" is the talk of the country. And, most exciting of all, the Claudette Colbert-Ray Milland starrer, **"ARISE MY LOVE"**, directed by Mitchell Leisen... Claudette's grandest heart-picture in years.



... with the Loveliest Ladies in Hollywood to Entertain Him!

The STUBBORN REBEL

A sore throat got Margaret Sullavan her first stage job; good acting won her stardom in a Hollywood she hated

By James Street

A HOLLYWOOD-HATER, rebellious Maggie Sullavan has, nevertheless, made a good thing of her Hollywood career. She carefully hand-picks her roles, has never had a poor one

gie—showed talent for dancing at the age of three. At nine she began a siege of private schools and wound up at Hollin's College. Her streak of rebellion, or stubbornness, cropped out when she was young, and she took a particular delight in going against the eddies. In a school play called "Bab, a Sub-Deb," she jumped her lines during the performance and took the opportunity to pillory her classmates. Really, it wasn't quite sporting. Something like shooting quail on the ground. A role is a trust and shouldn't be violated. In 1928, over the protest of her people, she went to Boston, worked in a book store, refused to accept money from home, and joined the University Players to do a stretch down on Cape Cod. She was paid eight dollars a week. Jimmy Stewart and Hank Fonda were in the cast.

AFTER a year or so of priming, the Shuberts offered her a job. She was suffering from laryngitis but read her lines.

A sympathetic listener in Shubert's office asked, "Sore throat?"

"Sore throat, nothing," the boss said. "That's an Ethel Barrymore voice. Lady, you're hired."

Miss Sullavan went out and walked in the rain to keep her Barrymore voice. Her voice, however, couldn't save the show she was in, and she really didn't click until she worked in "Chrysalis" and "Dinner at Eight."

She married Henry Fonda on Christmas Day, 1931. They parted less than a year later.

Hollywood bid for her in 1933, but she said she was not interested. Hollywood persisted to the tune of about \$1,250 a week. Miss Sullavan broke under the strain of persistence. Hollywood objected to her pet mole and she had it removed. Out west to make "Only Yesterday," she memorized her part only to discover the labor was lost. Somebody should have told her not to memorize her part, or she should have known it. Movie lines are changed on the spur of the moment to fit conditions. Anyway, it upset Miss Sullavan.

John M. Stahl, her director, made fourteen tests of her with ten different cameramen before the picture started. Her nerves blew up. They were trying to make her beautiful and she thought she wasn't beautiful. They told her to relax while they shouted orders and fussed over her. Miss Sullavan has the temperament of a piano-player and not a piano-mover, and the giddy whirligigs of Hollywood frayed her nerves to a frazzle. On the stage, they

MISS MARGARET SULLAVAN, the Virginia rebel who often bites the hand that feeds her, says she likes her friends to be brutal. That's quite a chore, even for friends, inasmuch as a brutal friend (one of Miss Sullavan's pet expressions) must be, if the dictionary knows its stuff, inhuman, vindictive, rude and coarse.

What Miss Sullavan apparently means is that she wants her friends to tell her the truth about herself, to let the chips fall. So, as a brutal admirer, I report that Miss Sullavan used to make eight dollars a week as a legitimate actress, playing to the broad-A citizenry. Now she makes several thousand a week in Hollywood and thinks the movies dispense canned tripe and stewed corn. Perhaps a difference in eight bucks a week and several thousand a week might explain why Miss Sullavan stays in the insufferable business of making canned art for the entertainment of the flat-A masses, which include about 120,000,000 Americans and two guys in Wahoo, Nebraska, where Zanuck comes from.

Miss Sullavan says she's in the movies because they wanted her to be

and not because she wanted to be. The show business is like politics in one way—no person is indispensable. I haven't heard a news report in thirty minutes and things are changing so fast that anything might have happened, but so far as I know there still is no law in this country that makes a person stay in a business she hates.

To be brutal, I'm a bit bored with folks who cuss Hollywood from A to izzard but continue to slave in the galleys and are always threatening to quit but who never make it stick.

Miss Sullavan is every inch an actress, but we do not believe her condemnation of Hollywood is an act. She says she likes frankness, so we have been frank. Sometimes she has acted like a spoiled child, but she's an actress, and I'll trudge through Connecticut snows any time to see her work.

Miss Sullavan's opinion of Hollywood is summed up in the words of Terry Randall, the stage-struck girl of "Stage Door," a part Miss Sullavan played:

"Working in the movies isn't acting. It's piece-work. You do a little piece every day and then they assemble you

all together, put your voice in cans and send you all over the country."

She was born in Norfolk, Virginia, on May 16, 1911, the only daughter of Cornelius Hancock Sullavan. Being from Virginia, folks expect her to tell about the family. Miss Sullavan is too well bred to brag on blood, so I'll whack through a sprawling tree and report that the Sullavans belong and are kin to the Lees, et al. Southern and New England families are supposed to raise heck when their daughters stoop to acting for dough. Having spent most of my life in the South and the balance in New England, I've never noticed that practise, but it makes good reading. Therefore I report, quite dutifully, that Miss Sullavan's family objected to her career. One time the family saw her take off a few clothes on the stage and, politely waiting until the curtain fell, walked out in a huff.

Margaret—everybody calls her Mag-

concentrate on your acting. In Hollywood, they concentrate on your face. Miss Sullavan hated it.

She got off on the wrong foot in Hollywood and several times she was on the verge of walking out on her job. Once, in the midst of production, she engaged passage to New York, but her agent persuaded her to finish her job. Some of the scenes were made twenty times and she felt it was her fault. A cameramen's strike held up production. Then one day, away from it all and trying to forget, she carelessly tossed a cigarette butt onto a highway in a government reservation and was arrested and put in jail. Her agent got her out quickly. But the cop who nabbed her had worked in her picture the day before as an extra and hadn't recognized her. He laughed about it all, and it wasn't a laughing matter. A week later a radio talk about the picture provoked her. Then she was at a neighbor's house and some man was telling about the big fish he caught. He swung out his arms to emphasize the size of the fish and clipped Maggie on the ear. She had to call a doctor and had a headache for the balance of the picture. As soon as the picture was finished, she flew to New York without seeing it.

They called her back to Hollywood and she threatened to sail to Europe, but compromised by sailing to California. She announced publicly that she hated the place. Her next job was "Little Man, What Now?"

During a breathing-spell on this job she stuck a fish-hook in her cheek and cut her right foot. The picture done, she did go to Europe, and, back home again, she returned to the stage with ex-husband Fonda.

Hollywood whistled again, however, and she went out for "The Good Fairy," and Miss Sullavan said she felt she was playing a stooge for Herbert Marshall, Frank Morgan and Reginald Owen. William Wyler directed the show and he and Miss Sullavan clashed. She walked off at least twenty-two times. Finally Wyler cracked down. "You're not going to underplay this part," he said. "You're not going to suffer silently. You're going to stand on that chalk line there and cry."

She did as she was told, but she and Wyler spat back and forth. A week later they were married.

SOON thereafter the marriage exploded.

When Miss Sullavan first knew Leland Hayward, the agent, she is reported to have disliked him. But in 1936 they were married, and a year later their first child, Brooke, was born.

The baby put shackles around Miss Sullavan's heart and a ball and chain on her bitter tongue. Miss Sullavan has tamed down. She still will not compromise too much with Hollywood, but admits she rather likes the place and her work.

It may sound cockeyed, but the stubborn rebel is an ideal mother. They usually are. A tigress is the best mother in the world.

The Haywards have two children now. Brooke is three and Bridget is one.

Her studio, M-G-M, recently asked her a few simple questions and got a few simple answers, to wit:

Closest friends? The birds and the bees and the flowers.



—Clarence Bull

MOST EFFECTIVE Sullavan portrayal to date was as the half-Jewess in "The Mortal Storm." A grimly tragic part, she invested it with a simple realism audiences will not soon forget. Above, in a scene from that film, she is seen with James Stewart, left, and Robert Young



A FAY-LIKE QUALITY in Miss Sullavan makes wistful comedy strangely adaptable for her. It was her performance in such a part in "The Shop Around the Corner," also with James Stewart (above) that won her the more important and much-coveted role later in "The Mortal Storm"

What living person do you most admire? Leland Hayward.

Hobbies? Looking at houses.

Favorite scent? Brooke and Bridget.

Greatest ambition? To be an actress on the screen, a person off.

Occupation? Housewife.

Miss Sullavan used to ride around in an old car and wear droopy corduroy pants and a dirty shirt. She lived by herself then and refused to mix with Hollywood.

Now she and Hayward live in Brentwood, in a conservative house.

Their friends are distinctly un-Hollywood. She made more than \$8,000 a week while doing "So Red the Rose" and said she didn't think anybody is worth that kind of money. She doesn't like to night-club but does enjoy fishing. She plays tennis, badminton and swims. She likes to window-shop and to look at old houses that are for sale or for rent. She has no desire for the houses, but just likes to look at empty houses.

She likes all animals except cows and hates Hollywood social events and

is not very fond of motion pictures.

Miss Sullavan has never had a bad story and has never turned in a bad job. If "The Mortal Storm," which starred her, had not been anti-climactic, it could have been one of the great pictures of all time. In 1938 New York critics voted her work as the best of the year. She simply will not play in bad pictures, and now is doing Remarque's "Flotsam."

Her friends are very loyal and say she is just difficult to understand. She wants to live her own life.

However, she has a way of hurting some people, obviously without intending it. The same streak that prompted her to pillory her classmates sometimes crops out.

ONE night she met the late Lillian Tashman, and Miss Tashman introduced herself and congratulated Miss Sullavan on her latest picture.

Miss Sullavan blushed, thanked her and walked away.

Miss Tashman was amazed that Miss Sullavan didn't linger and chat, and remarked that the lady's manners might be better.

A paper commented on the incident and Miss Sullavan was upset. "What could I have done?" she asked. "If I had stayed there and talked with her all night with all those people looking at us, the most I could have meant was exactly what I said, 'Thank you.' Possibly I seemed rude and I did appreciate the compliment, only I just couldn't make conversation."

Another time she refused to sit for portraits and her contract was suspended, her salary was held up and other punishments were threatened. Miss Sullavan sat.

A friend once told her, "Stardom will mean a fortune to you in a short time."

Miss Sullavan said, "It's silly. I'm not in pictures for glory. If I give a good performance, they'll like me; if I'm bad, they'll go somewhere else."

Mr. Hayward wasn't exactly a calm guy when he married Miss Sullavan, but they both have settled down. They seem to enjoy their marriage. They spend most of their leisure time with their children, and their marriage is one of the few sane things in town. Incidentally, her husband is business manager for her two former husbands.

Each has a great deal of respect for the opinions of the other, and Miss Sullavan, who prides herself on giving yes and no answers to questions, gets a dose of her own medicine from her husband. Neither is exactly subdued, but they are quieter.

Apparently a happy marriage and children are what Miss Sullavan needed. Heavens knows she is not a glamour girl, and thank heavens for that.

A natural actress, Miss Sullavan knows when a part is bad and she refuses to play it. Therefore she hasn't a single black mark on her record as an actress. But as an individual, her record is stormy. She's an unreconstructed Democrat and is married to a dyed-in-the-wool Republican.

My grandfather, who helped her grandfather with a little chore of fighting, used to say, "Good women and good horses are headstrong and frisky. And there's nothing wrong with any skittish girl that a couple of babies can't cure." Maybe the old man was right. He was a rebel, too.



PERFECT PAIRS



—C. Kenneth Lobber

TEAMING of film and stage veteran Fredric March with film-dom's youthful newcomer, Betty Field, in Joseph Conrad's great dramatic romance, "Victory," will prove something new for movie-goers. This flaming love-story of youth and middle age is played against the colorful tropic background of the Dutch East Indies



LOVELINESS OF DEANNA DURBIN—and her singing voice—is oddly offset in "Spring Parade" by casting her opposite the comic Mischa Auer. In this gay, romantic comedy of the royal era in Austria-Hungary, the teaming of Durbin and Auer is freshly different, highly effective, completely captivating



—Eugene Robert Richee

FOR ROMANTIC PURPOSES, the movies have studiously avoided marriage except at film's end. Notable exception to that rule is the "Blondie" series, in which the romance of Penny Singleton as Blondie and Arthur Lake as Dagwood, her husband, is a perennial affair. Next "Blondie" film is "Blondie Plays Cupid"



—A. L. Schafer

BACK IN 1934, Ray Milland and Claudette Colbert played together in "The Gilded Lily," and at that time Ray lost Colbert to Fred MacMurray. In the soon-to-be-released "Arise My Love," Ray and Colbert are teamed again, but this time Ray makes up for lost time in a drama set against marching legions in today's Europe

Never a Dull Moment

Here's the Hollywood nobody knows — a Jokester's Paradise

By Gladys Hall

SCRATCH an actor and you will find a practical joker. Maybe it is in the blood. Maybe it is the combination of hot sun and clear air and frantic work. It is admitted that the practical joke grows higher, wider and handsomer in the canyons and valleys around Hollywood than anywhere else in the world.

The town is loaded with boys who will give you a hot foot, girls who will give you sneeze-powder, and old men who will hire themselves out by the hour to embarrass anybody you care to name. Here is the world's only city where a practical joker can make a living out of it.

The disease touches everyone. Myrna Loy rigged up a gag with Bill Powell designed to embarrass dignified Harry Albiez, propman. They were shooting "I Love You Again." Harry was going sedately about the performance of his duties as an honest workman should when a beautiful blonde snaked up to him and asked, "Pardon me, can you tell me the name of this picture?" To which Harry replied, doffing his cap, "I Love You Again." The exotic one threw her arms around Harry and cried, her voice a shiver of emotion, "Oh, Harry, I didn't know you cared!" Cute, eh?

Not only when screening do Loy and Powell behave thus in waggish wise. For a scene in "I Love You Again" Powell had to coo like a love-bird. This went on all one afternoon, as Bill had difficulty billing. The next morning Myrna sent him three cages with lovebirds in them. The tags read: "We'll teach you how to make love!"

Not only in the studios does Hollywood practise its dupes and gulls. When Carole Lombard was in bed recently with poison-ivy, she pulled what can only inadequately be described as a "Lulu" on Clark, for when the big fellow arrived home one evening, from the set of "Boom Town," Carole was in her room wearing—a large, life-size mask of Joan Crawford!

WHENEVER Pat O'Brien has guests and oysters for dinner at one and the same time, he puts artificial pearls in the oyster-shells! There's nothing like it, he maintains, for pepping up the first course! Wayne Morris will tell you that he nearly drowned the other day. Wayne had a habit of taking his siesta parked on the floating air-mattress in his swimming-pool. On this nearly fateful day of which I speak, the air-mattress suddenly deflated and Wayne, with a snore and a gurgle, went down like a plummet to the bottom of the pool. Only bubbles remained to mark the spot where he had been. And I do not, of course, mean Bubbles Schinasi. Wayne doesn't know to this day or, assuming that he is reading these words, until this day that Eddie Albert's being on hand to "save" him was no mere coincidence.

Humphrey Bogart and George Raft are pals as ever were but they do dote on ribbing. One night, Georgie had a special date with his special Shearer

and Bogey fixed him. Norma was dining at George's house. Bogey had his houseman drive over to Raft's, slip one of those "Bronx cheer" attachments on the exhaust pipe of George's car, which was standing out in front. When George started out with the First Lady of the Screen to attend a big premiere, he started the car and stepped on the gas. A razzberry that could be heard up where the bear and the buffalo roam filled the night. Just what Mr. Raft contributed to the subsequent sounds has been, unhappily, deleted by the censors.

In line with licentious behavior in the name of good, clean fun, the Errol Flynn set is always a perfect killer-diller. Flynn is always asking someone to smell a flower that squirts water, or to look through a telescope that leaves a black ring around the eye, or to sit on a seat that's hot. One fine and fancy day, his friends fixed him good. When he had an important love-scene to do, a sign was pinned on his, ah, fanny. It read, "This is my best feature." With touching unconsciousness, Errol turned that beautiful face of his to the camera and gave out with lyric lines. The company whooped and roared. Errol is still sleuthing about for the jocose Joe who pulled that one.

But to go back to the home again, Harold Lloyd, master mind of the rib and gag, keeps his hand in at home. Mildred (Mrs. Harold) has always had a yen to play Topsy. She is, she says, "just the type." She gave up her screen career some years ago to be Mrs. Harold, the mother of Gloria, Peggy and Harold, Jr. Nonetheless, the suppressed desire to play Topsy remained, irrepressible. On her last birthday she woke with a gleam in her eye which rapidly became a lack-luster stare. For unlike all preceding birthdays, nary a gift was spread out for her delight, no one caroled "Happy Birthday to You!" Why, so far as the household went, it might have been any old day! Pret-ty funny, thought Mildred, feeling self-pity stealing

o'er her. She was just finishing her bath and dressing when Harold called her, the summons peremptory. Clad in nothing but a scrap of satin slip, Mildred ran down the hall to Harold's room. The door was flung wide and there stood—thirty grinning Negroes! After the first startled moment, Mid, as she is affectionately called, recognized the lineaments of her lord and master and of her familiar friends under the burnt cork and frizzed top-pieces. And the party was on with Mid as the star of the occasion, clad in her Topsy costume, which she had stowed away among her souvenirs!

Birthdays are the times when the buffoons ride around on broomsticks in harlequin Hollywood. It was Rosalind Russell's birthday on the "No Time for Comedy" set. On the morning of her birthday, Roz felt so ill she couldn't hold her dark head up. She was planning to stay at home, when Hazel, her maid, told her she had overheard the company planning a party. Roz never lets a pal down, so into the studio she came. Jimmy Stewart had hired "Sailor Vincent," formerly a battler in the navy, now a stuntman, to dress up as a baby. Baby came over to Roz, blew a little tin horn, sang "Happy Birthday to You," then went back, got the huge cake and started back toward Roz. He started to stumble. Roz' face froze with horror. When Baby got right in front of her he fell smack, face down into the cake, which was just flour-and-water dough inside. Roz' tortured tummy did nip-ups the remainder of the day.

Night-clubs hatch a hoax now and again, too, as one night when they were all dancing at Ciro's. Annie Sheridan was there with Cesar Romero, "Butch" to his pals (those were the pre-Brent days for Annie). Annie Sothern was there and, quite properly too, with Roger Pryor. Just that day, Annie Sheridan had read an article where the other Annie referred to herself as the "Scroomph" girl. Neither had ever met the other. Each ad-

mired the other. Their eyes crossed, in a nice way. Both grinned. "Hi, Scroomphie," said Sheridan. "Hi, Oomphie," said Sothern. So a beautiful friendship was begun. When Sothern was loaned to Warners to play in "Brother Orchid," the first day on the set she received the tidiest-looking orchid corsage from Sheridan. Just to make it more elegant, it was loaded with sneezing powder. The card read, "To the Scroomph Girl—wear these where they will do the most good." Then Sheridan started to work in "Torrid Zone," and Sothern, not to be outdone in the finer gestures, sent Sheridan a gorgeous cellophane-covered basket with satin bow. When the Oomph Girl opened it, it was filled with onions, garlic, chili peppers and a bottle of iron tonic. It was, "To Oomphie. Use your own judgment."

METRO-ITES are merrymakers at heart. Adrian, who dresses Garbo, Shearer, Crawford, Massey and Lamarr for pictures and gets paid for it (of all the seductive sinecures!), is always playing gags on his wardrobe workers. So one day when he had a very important fashion expert from New York out to lunch at the studio, they framed him by having a fancy salad (Adrian always eats a green salad at luncheon) made of old glazed leaves used on hats and other decorating ornaments, the whole disguised in lettuce and French dressing, served to him in the commissary. Adrian ate the salad. And to this day they don't know whether he had salads switched or whether he ate the hat-ornaments!

Mebbe there's a method to Hollywood's playful madness, for many's the time gags and gulls have put stars at their ease when frayed nerves were playing didoes with their "drammer"—like when Alice Faye, worried and nervous over her role as Lillian Russell, began to show visible signs of her strain. It was Hank Fonda, Don Ameche and Edward Arnold who eased Alice by kidding her, mercifully, throughout the life and loves of Lillian. They began by upsetting her dressing-room, tacking up ludicrous signs such as "Stop, Look and Listen!" "Bridge Out!" "Men at Work!" "Detour Here!" and other drolleries.

Finally, I must tell you the one Basil Rathbone pulled on Nigel Bruce and how it backfired on Basil. Basil found Nigel asleep one day, behind a flat, on the set of a Sherlock Holmes pitcher. He decided here was a time, divinely appointed, to apply the old hot-foot sculduggery. He inserted seven matches in Nigel's shoe without disturbing him. The matches flared furiously, no reaction. Discouraged, Basil awoke the sleeper. "I say, old boy, what does it take to wake you up?" When Nigel understood what it was all about, he bellowed with laughter. "A piece of shrapnel got into my leg during the war," he said. "It destroyed the nerve structure. I can't feel anything in that leg. You could have sawed it off with me none the wiser!"



HOLLYWOOD HEARTBEAT

SCREEN actress Binnie Barnes and the former football star, Mike Frankovich, have announced their intentions to wed early in October after a two-year courtship. While at the courthouse, Miss Barnes remarked that she had fallen in love with Mike after he criticized her bridge game at a party, so there's a tip, fellows . . . Joe Leroy Brown, son of Joe E. Brown the comedian, and Virginia Lee Newport, of Beverly Hills, who met while they were both students at the University of California at Los Angeles, were married on September 24 at the Westwood Community Church, three hundred invited guests attending . . .



Wed: Joe Leroy Brown and Virginia Newport

Unusual twosomes of the week: Fred Brisson and Rosalind Russell; Ellen Drew and Bob Preston . . . Ann Sheridan now seems definitely to have postponed her Honolulu trip, and gossips are hinting that the real reason is Georgie Brent . . . Rumors that Constance Bennett and Gilbert Roland may get together again are hot and heavy . . . Lupe Velez, the Mexican firecracker, and Big Boy Williams are having fun together . . . Brenda Joyce, who is suffering from poison oak, and Owen Ward, sporting a black eye which he received in a boxing - match with a friend, have been going places lately in spite of everything.

EVENT OF THE WEEK

MOST touching and most effective of all of the events which have been arranged in Hollywood to raise money for the Red Cross was the Will Rogers Memorial Polo game and the opening of the Will Rogers ranch-house to the public on September 14. It was one of the few affairs of this kind in which both local society and the picture colony cooperated. Carl Schurz, the general chairman, was assisted by Charles Farrell, who arranged the polo games, Liz Whitney, who arranged for "wild west" entertainment between chukkers, and Mrs. Will Rogers, widow of the late humorist, who presented cowhide-framed photo-

graphs of Rogers to members of the winning polo team.

The polo game itself was used as a springboard for the opening of the Will Rogers ranch-house, where his collection of cowboy paintings, sculpture, gifts and manuscripts was placed on public view for the first time. The house will remain open for the next three months, and all money accruing from the small fee charged for entering, as well as from the polo game, will be turned over to the Red Cross. Among patrons and patronesses were Mr. and Mrs. Jack Benny, Charles Boyer and Mrs. Boyer (Pat Paterson), the Robert Taylors and the Spencer Tracys.



Liz Whitney, Randolph Scott at polo benefit

This Week

IN HOLLYWOOD

Paul Muni takes a tip from the Great Profile; Tyrone Power's lawsuit reveals money troubles

Tyrone Power, defendant in a \$230,000 suit recently brought against him by his former attorney-manager-guardian, Francis D. Adams, has filed a cross-complaint, stating that Adams had so badly managed his business that checks made out to the servants "bounced." He also claimed that the attorney had made huge, secret profits from enterprises financed with Power's money, demanded thirty-five thousand dollars he claims is allegedly due him from Adams.

When Tyrone's father, Tyrone Power, Sr., died in 1931, Ty lived at the Adams home and the attorney eventually became guardian of his estate. Following Power's reaching his majority in 1936, he permitted Adams to continue to manage his affairs without a written contract until February 7, 1939, when the one now in controversy was signed. Power said that Adams received, managed and disbursed all of his earnings, estimating that the amount had been close to \$400,000 since 1936.

Lombard-Gable Gags

Clark Gable and Carole Lombard, continuing their merry lesson on how to be happy though married, are still pulling gags upon each other. Latest stunt was Gable's, who sent a truck carrying a large sign reading "Culver City Welcomes Carole Lombard (Mrs. Rhett Butler)" to the Pathe studio where Carole was at work. Gable's stand-in, Lou Smith, made a speech of welcome and presented Carole with a bouquet of vegetables. Carole, who once sent Gable a broken-down Ford as a valentine, another time a ham with his picture on it, is a cinch to get even.

Competition for the "Thirteen Lucky Baby Stars of 1940," a talent quest which will be a successor to the former "Wampus" selection, will be held on October 15. At that time, each girl will be given a one-minute audition to present her talents to the committee. The event is being sponsored by a screen directors' committee under Raoul Walsh. The long-aban-

doned "Wampus" competition launched such stars as Clara Bow, Dolores Del Rio, Janet Gaynor and Carole Lombard on the road to fame.

Betty Field, John Wayne, Harry Carey and others of the cast of Paramount's "The Shepherd of the Hills" recently found a location trip to Moon Ridge, nine thousand feet up in the San Bernardino mountains, too strenuous. Not for the cast but for the equipment. Attempting to take scenes for the picture at this altitude, a high wind rocked the camera and sound-effect equipment so seriously that work had to be halted. The entire troupe was forced to retreat nine miles down into a sheltered valley, where other scenes were taken while they waited for the wind on the mountaintop to abate.

Edward Arnold, former third vice president of the Screen Actors Guild, has been elected president of that organization, succeeding Ralph Morgan. Other officers are: George Murphy, first vice president; Paul Harvey, second vice president; Walter Abel, third vice president; Lucille Gleason, recording secretary, and Porter Hall, treasurer.

Paul Muni hasn't been taking acting lessons from John Barrymore, but he has adapted one of the veteran Thespian's tricks to his own use in 20th Century-Fox' "Hudson's Bay." During the filming of "The Great Profile," Barrymore, in order to be certain to remember his lines, read them from a blackboard. Muni, who had to sing a French song in the picture, made things easier for himself by borrowing the blackboard and putting it to use. While Barrymore used the board in practically every scene he appeared in, Muni will depend upon his memory for every scene in "Hudson's Bay" with the exception of his singing chore.

Signe Hasso, a beautiful Swedish actress imported by RKO to become that lot's next glamour girl, was brought to Hollywood some time ago and estab-

lished in luxurious surroundings to await the date when she would be publicly built up and brought to the screen. Just recently the studio discovered that Miss Hasso had moved from her glamorous surroundings and had taken a simple modern apartment. Consternation reigned for a short time, because that certainly was no way for a future glamour girl to act. Then the real reason for her move came out, and those who heard her story decided that Miss Hasso had qualities even more attractive than glamour. The reason she moved: Miss Hasso's husband and child are in Sweden. Ever since she has been in this country, she has telephoned them once a week. Because these phone calls have to be routed in a roundabout way and are very expensive, she simply decided to save money on her living expenses—and spend it on telephone calls!

Arthur Lake and Penny Singleton, "Dagwood" and "Blondie" to millions of movie-goers, are now studying Spanish and rehearsing the Conga. This is for the next in the series, "Blondie Goes Latin," which the producers are Latinizing a bit to make it more effective in the South American market.

Elsie, the "oomph girl of the pastures," the Borden cow imported from the New York World's Fair to play a role in RKO's "Little Men," has completed her movie assignment and left Hollywood. What isn't generally known is that Geraldine, described as "the Jersey cow with the photogenic eyes," was in Hollywood and at work in pictures at approximately the same time. Geraldine appears with Cary Grant, Katharine Hepburn and James Stewart in "The Philadelphia Story," and as a result of her work in that picture she will be seen again, next time with Clark Gable and Hedy Lamarr in "Comrade X."

Cesar Romero, who stars in "The Cisco Kid" series at 20th Century-Fox, likes to go dancing of an evening—and it is this hobby of his which has given him a real break. On the strength of his dancing with glamour girls at the various Hollywood night-spots, which oftentimes is spectacular enough to cause other couples to leave the dance floor and watch, Romero has been set for "They Met in Rio," a musical comedy dealing with an American show troupe stranded in South America. It was rumors of Romero's dancing prowess, as well as a secret personal investigation by Darryl Zanuck, which brought Romero this opportunity.

Odds and Ends—Mostly Odds

When "Philadelphia Story" was previewed at Pomona recently, among those who filled out the audience-reaction preview cards in the lobby were Vivien Leigh and Laurence Olivier. What they said is being kept secret . . . Vera Gilmer, discovered working as a model in New York, and now back in Hollywood to be tested by Cecil B.

DeMille, used to live two blocks from 20th Century-Fox studios . . . Barbara Stanwyck and Bob Taylor have removed the "For Sale" sign from their ranch. Bob, who is taking flying lessons, is planning to make it into a private landing field . . . Gene Tierney, the stage actress recently signed by 20th Century-Fox, has a clause in her contract which forbids the studio from ordering her to have any teeth pulled . . . Errol Flynn plans to Clipper to Honolulu immediately upon completion of "Sante Fe Trail" to look after the pineapple plantation he owns there . . . Selected from a group of extras on the "Meet John Doe" set, a young lady was given the job of throwing her arms around Gary Cooper's neck and kissing him. She did the scene to everyone's satisfaction, but later demanded twenty-five dollars for doing the bit, standard pay for short scenes of this nature . . . Among the problems Paramount studios has had recently were: (1) Finding a flock of sheep that "looked like Jack Benny" for a sequence in "Love Thy Neighbor," and (2) faking the sound of elephants crashing through a forest. (It seems that elephants run so quietly that they cannot be heard, so that was one the soundman had to figure out.)

What They're Doing

Bette Davis returned from her vacation on October 1 to start work in "January Heights" at Warner Bros. . . . October 7 has been set as the starting date of Columbia's "Penny Serenade," with Cary Grant and Irene Dunne . . . John Howard, formerly of Paramount, has been signed to a term contract by Universal . . . Sylvia Sydney, in private life the wife of Luther Adler, will appear in "Carnival," with Humphrey Bogart, Eddie Albert and Joan Leslie . . . As a result of his work in "No, No, Nanette," Victor Mature is being mentioned as the lead opposite Anna Neagle in "Sunny" . . . Barbara Stanwyck, instead of Paulette Goddard as was previously announced, will be seen in "The Lady Eve," the latest Preston Sturges picture at Paramount . . . Don Ameche has been set for the starring role in a musical, "Rings on Her Fingers," which will be done in Technicolor. This follows his return to his home lot, 20th Century-Fox, after he completes "Kiss the Boys Good-Bye" for Paramount . . . Peggy Moran and Helen Parrish have been assigned to Deanna Durbin's next starrer, "Nice Girl" . . . 20th Century-Fox has announced "The Last of the Duanes" as a super-western. This is a Zane Grey story, which will be given elaborate production . . . Larry Nunn, who appeared for the first time on the screen in "Strike Up the Band," has been signed for "Babes on Broadway," which will be a sequel. Nunn, who is eleven years of age, comes to pictures from radio. He formerly was heard on the Irene Rich show . . . James Roosevelt has signed Franchot Tone and Geraldine Fitzgerald to co-star in "Martin Eden."



Fashion

MARY MARTIN wears this latest-style gadget for use at cocktail parties—the cocktail belt, made of red and black suede and buckling with a complete miniature bar. Bottles have stainless-steel shafts for spearing hors-d'ouvres

JANE WITHERS wears this tailored fall sports suit of red corduroy with matching accessories of a revolutionary nature. The pocketbook, shaped like an auto, is red and black patent leather. Baseball cap is of red and black felt





—Coburn

GARY COOPER'S leading lady in "The Westerner" is Doris Davenport, an extra selected for the role

"The Westerner"

Cast: Gary Cooper, Walter Brennan, Doris Davenport, Fred Stone, Forest Tucker, Paul Hurst, Chill Wills, Lillian Bond, et al. A Samuel Goldwyn production, released through United Artists; directed by William Wyler, who also directed "Come and Get It."

THIS is the picture that Sam Goldwyn finished about a year ago but has withheld from the screen because of legal difficulties with his releasing corporation. Movie-goers who will be seeing "The Westerner" within the next few weeks will feel that the wait has been worth while.

A lavish-scale western, with Cooper and Walter Brennan slugging it out in every inch of footage for top acting honors, the film is absolutely unorthodox, as western pictures go—and for that reason must be cataloged as one of the most entertaining films of its type of the year.

The era the picture represents is fantastic, the motivation of the characters is for the most part unbelievable, the humor is based on such things as death and disaster, but the picture gets away with it and, therefore, by a process of logical reasoning, must be a truthful interpretation of the historical period it represents.

Basically, the story deals with the bitter warfare between cattlemen and invading homesteaders in the days when the only effective law was a speedy trigger finger. Its locale is a small cattle town, high-handedly ruled by a self-appointed judge, Roy Bean (Walter Brennan), whose admiration of actress Lily Langtry colors every ruling he hands down. Into this town (where hangings are the rule and the undertaker is a comedian) comes Cole Harden (Gary Cooper), a glib-tongued cowboy on his way to California. Accused of horse-stealing, Cooper is brought to trial before Brennan, where he meets Jane Allen Matthews (Doris Davenport), daughter of the leader of the homesteaders who are attempting to settle in the valley, despite the violence perpetrated upon them by Roy Bean's band of cut-throat cattlemen.

Cooper again proves there is no cowboy in the world like Cooper; Walter Brennan as the unbelievable Judge Bean turns in another performance of Academy Award stature; more—much more—will be heard of Doris Davenport, a newcomer to the screen.

WHAT THEY THOUGHT OF IT: Louella Parsons: "... Mr. Goldwyn, who doesn't make very many pictures in the course of a year, has a winner in this one." Hollywood Reporter: "... top-flight entertainment." Variety: "Carefully made and fittingly cast, it will please the discerning..."

This Week

ON THE SCREEN

A Goldwyn western, a Warner biography are week's best bets

"Youth Will Be Served"

Cast: Jane Withers, Jane Darwell, Joe Brown, Jr., Elyse Knox, John Qualen, Charles Holland, et al. A 20th Century-Fox picture, produced by Lucien Hubbard; directed by Otto Brower, who also directed "Under Two Flags."

THERE'S plenty of excitement in "Youth Will Be Served."

Jane Withers, playing the role of a little swamp girl of the South, does one of her best characterizations to date and is a bit more "grown up" than previously; surprise of the picture is the singing of Charles Holland, a Negro baritone with a really fine voice, due to be rated as a new "find."

The story involves Jane's adventures in a NYA camp after her "pappy" has been sentenced for moonshining. Villainy is present in the efforts of a southern big-shot to buy up the land upon which the NYA and a neighboring CCC camp are situated. The boys and girls

stage a show which softens the heart of the big-shot, Jane's "pappy" escapes from jail and helps to capture two bandits who have stolen his pay-roll—and everything ends happily.

Jane does some fine singing and dancing, carries on a puppy-love affair with Joe Brown, Jr., and scores solidly in singing "Hot Catfish 'n' Corn Dodgers," the number in which young Holland displays his talent.

This is a "growing up" picture for Jane. She can be expected to appear in more mature roles before many months pass. Incidentally, it marks the first time that a child star has lasted longer than the term of her contract. Jane's contract, like most others in Hollywood, runs for seven years with annual options. During the making of this film, Jane's option was taken up for the seventh time.

During the course of the film's making, Jane was a little sensitive about her dress. The script called for her to dress like a boy—which would have delighted her a year ago. Today Jane would change into dresses designed for her by Herschel before going to lunch in the studio.

As usual, Jane handled her part with ease, was thrown offstride only in the light love-scenes with Joe Brown, Jr.

WHAT THEY THOUGHT OF IT: Variety: "Ranks with the best of the Jane Withers starrers." Hollywood Reporter: "What she is given a chance to do, Jane does excellently..." Los Angeles Times: "... surprise of the evening was the rich, clear tenor voice of Charles Holland..."

"The Gay Caballero"

Cast: Cesar Romero, Sheila Ryan, Robert Sterling, Chris-Pin Martin, Janet Beecher, Edmund MacDonald, Jacqueline Dalya, et al. A 20th Century-Fox production, directed by Otto Brower, who also directed "Youth Will Be Served." Associate producers, Walter Morosco and Ralph Dietrich.

CESAR ROMERO continues to improve in his role of the Cisco Kid,

and in this latest of the series is more dashing, romantic and picturesque than ever before.

In "The Gay Caballero," although everyone is distinctly given to understand that the Cisco Kid is up to no good, he becomes involved in the safeguarding of an English girl (Sheila Ryan) and her father, whom he rescues from other bandits. In seeing that this couple is taken care of and that they are able to buy the ranch which they have come all the way from England to live on, he goes through many exciting situations, even to the extent of actually being captured and held as a prisoner by the local sheriff. When he hears that there is a plan for bandits to rob the Englishman of all his money, he breaks out of jail and saves them as they are being attacked.

Jacqueline Dalya, who plays the part of a Mexican maid in "The Gay Caballero," is the American-born daughter of French parents, and to date has appeared in four films—in all of which she has spoken with a strong foreign accent. Actually, she speaks flawless English.

The presence of Miss Dalya in the film was an especially important event for Chris-Pin Martin, grand Mexican comedian who plays Romero's sidekick, for the Mexican funnyman was given his first love-scene opposite her. Although the scene was comical, Chris-Pin took it very seriously. Before starting the amorous sequence, he had make-up artists completely glamorize him. His unruly mop of slick, black hair was plastered down and parted in the middle, his lips were painted, his eyelashes blackened. Martin fans will get a big bang out of his sudden turn towards the romantic.

Production of the film was halted for several weeks when Cesar Romero became ill of paratyphoid while on location at Lone Pine. He was rushed back to Hollywood to recuperate.

WHAT THEY THOUGHT OF IT: Hollywood Reporter: "... Dialog is banal..." Variety: "... A bang-up film for fan satisfaction..."



EDWARD G. ROBINSON (r.) and Eddie Albert talk news scoops in "A Dispatch From Reuter's"

"A Dispatch From Reuter's"

Cast: Edward G. Robinson, Edna Best, Eddie Albert, Albert Basserman, Gene Lockhart, Otto Kruger, Nigel Bruce, et al. A Warner Bros. picture, produced by Henry Blanke; directed by William Dieterle, who also directed "Dr. Ehrlich's Magic Bullet."

BECAUSE "A Dispatch From Reuter's" deals with the founding of a news service and preaches the doctrine of a free press, newspapermen everywhere will like this picture and recommend it. For that reason, the brothers Warner will have a solid hit—and a money-maker.

Not as elaborate or as effective as some of the biographical studies to come from this studio ("Pasteur" and "Zola"), "A Dispatch From Reuter's" is nevertheless a fascinating portrait of an era, and an effective characterization of a man.

The story is that of Paul Julius Reuter (Edward G. Robinson), who founded the Reuter's News Agency. The action spans thirty-two years, from 1833 to 1865, shifting from Aachen, Brussels, Paris, London, Crookshaven, New York, Washington, and back to London again. The dissemination of news progresses through special carrier, carrier pigeon, steamship and telegraph.

The two high spots of news dissemination are reporting a speech of Napoleon III in Paris almost as soon as he has given it, and the announcement in London of the assassination of Abraham Lincoln before the news has been officially received.

Through it all is the portrait of the man Reuter, a dynamically stubborn cold-fish individual with a streak of impracticality, but a man of the highest integrity and ideals.

Differing from most biographical films, "A Dispatch From Reuter's" concentrates more on action than on characterization, and the weaknesses and strength of Robinson's Reuter are observable more through the reactions of his wife (Edna Best) than through the actor's actual interpretation. Unusual casting finds Eddie Albert as his slow-witted assistant; Albert Basserman, the great German actor, in a semi-comic role.

In his second role-with-a-beard, Robinson adequately takes over the mantle of Paul Muni (who has left the lot) as Warner Bros. character actor number one.

WHAT THEY THOUGHT OF IT: Los Angeles News: "... the film is dignified, informative and quietly arresting." Los Angeles Times (Philip K. Scheuer): "... as excitingly factual as a bulletin from Europe and as inspiringly romantic as progress itself." Hollywood Reporter: "A beautifully done picture..." Variety: "Important, impressive, and absorbingly entertaining."



—Bruce Bailey

JANE WITHERS is growing up, as "Youth Will Be Served" shows



CESAR ROMERO and Sheila Ryan appear in "The Gay Caballero"

BRIGHTEN YOUR CORNER

Hollywood plays
"Fotofun"; Lois
Ranson comes
back in a flash
with a flashbulb!



← JACKIE COOPER looked like this in picture taken by Bonita Granville at "Fotofun" party given by starlet Lois Ranson



RAN BROOKS is shown here taking the prize picture of the evening of John Shelton, Ann Rutherford, Maureen O'Hara



HOSTESS Lois Ranson, giving party to celebrate her first lead role, as caught by George Montgomery, Anne Baxter



ABOVE: Peggy Moran, with Bob Ross, is snapped by hostess

BELOW: Lois gives cameras to Jackie, Bonita, Forest, Tucker

A "DIFFERENT" PARTY, each guest was given a camera as he entered Ciro's, where the shindig was held. Ann Rutherford, about to "shoot" another guest, was caught in act by a surprise flash





Galahads

WITH SIX-GUNS

THREE LOVABLE BAD MEN, bound together by respect for each other's prowess, are, left to right, Albert Dekker, Fred MacMurray and Gilbert Roland in "Rangers of Fortune." When they turn their six-guns to cleaning up a border town, the fun begins



← PATRICIA MORISON is the grocery-store owner who likes Fred MacMurray but is too wise to love a guy with itching feet and gun-fingers

A MAN-KILLER when occasion demands, and a lady-killer at all times, Gilbert Roland has his best part to date in "Rangers of Fortune" ↑

THIS WEEK'S RADIO EVENTS

Premieres: Wayne King, Saturday; Jack Benny, Sunday;
"Big Town," Wednesday; "Gang Busters," Friday; others

Saturday, October 5

"LINCOLN HIGHWAY" features Luise Rainer, twice winner of the Motion Picture Academy Award, in "Road House." NBC.

Eastern 10:00 p.m. Central 9:00 p.m. Mountain 10:00 a.m. Pacific 9:00 a.m.

WAYNE KING returns to the air this Saturday with his musical program. Phil Stewart, long associated with King's program under Lady Esther's colors, is to be announcer for the "incomparable music" once again. Buddy Clark is vocalist as last year. Diamond rings will again be awarded as prizes for letters about favorite songs. CBS.

Eastern 8:30 p.m. Central 7:30 p.m. Mountain 8:30 p.m. Pacific 5:30 p.m.

Sunday, October 6

"MUSICAL STEELMAKERS" returns this Sunday with the same format that made it famous, the practice of presenting talent gleaned from among the workers of the company sponsoring the show. MBS.

Eastern 5:00 p.m. Central 4:00 p.m. Mountain 5:00 p.m. Pacific 2:00 p.m.

"DESIGN FOR HAPPINESS" presents as guest Frank Parker, one of radio's favorite tenors since he reached fame with the Revelers' quartet and with Jack Benny several years ago. CBS.

Eastern 5:00 p.m. Central 4:00 p.m. Mountain 5:00 p.m. Pacific 2:00 p.m.

LAURENCE OLIVIER, who plays Romeo to Vivien Leigh's Juliet on the stage and in real life as her husband, who also is Romeo number one of thousands of feminine movie fans, will be guest star of this Sunday's premiere of the "Silver Theater" series in an original radio drama. CBS.

Eastern 6:00 p.m. Central 5:00 p.m. Mountain 6:00 p.m. Pacific 3:00 p.m.

JACK BENNY, with a Honolulu vacation and a new movie, "Love Thy Neighbor," written into his credit column since radio fans last heard the familiar "Jeil-O again," says it again this Sunday as he begins his tenth big year on the air. With him on the opening program will be the usual gang—Mary Livingstone, Dennis Day, Don Wilson, Phil Harris, Andy Devine and Rochester. NBC.

Eastern 7:00 p.m. Central 6:00 p.m. Mountain 7:30 p.m. Pacific 8:30 p.m.

PEARSON AND ALLEN, famed Washington columnists, are back on the air with their "Washington Merry-Go-Round" in a unique series—sponsored by the government of Brazil in the interests of democratic good-will and understanding. This Sunday's is the second program. NBC.

Eastern 7:00 p.m. Central 6:00 p.m. Mountain 5:00 p.m. Pacific 4:00 p.m.

ARTIE SHAW, recently divorced by Lana Turner and rewed to a musical career, at least temporarily, will be the first guest with his comparatively new orchestra of the "Fitch Bandwagon," returning this Sunday to replace its talent-exploiting summer substitute. Tobe Reed replaces Henry M. Neely as master of ceremonies. NBC.

Eastern 7:30 p.m. Central 6:30 p.m. Mountain 5:30 p.m. Pacific 4:30 p.m.

"SCREEN GUILD THEATER" presents Clark Gable and Ann Sothern in a radio adaptation of "Red Dust," film in which Jean Harlow scored one of



Music Highlights

Saturday, October 5

VERA BRODSKY PIANO RECITAL. CBS. Conclusion of Brahms Cycle. "Intermezzi in B Minor and E Minor, Opus 119," "Fantasien, Opus 116, Books 1 and 2."

Eastern 2:00 p.m. Central 1:00 p.m. Mountain 12:00 noon Pacific 11:00 a.m.

YELLA PESSL. CBS. Miss Pessl, harpsichordist, explores "The Art of the Suite," playing suites by G. Boehm and H. Purcell.

Eastern 8:30 p.m. Central 7:30 p.m. Mountain 8:30 p.m. Pacific 5:30 p.m.

SUMMER SYMPHONY. NBC. Symphony Orchestra, Desire Defauw, conductor. "First Symphony" (Beethoven). "In the Steppes of Central Asia" (Borodin). "Kikimora" (Liadow). "Dance of the Apprentices" from "Die Meistersinger" (Wagner). Overture to "Tannhauser" (Wagner).

Eastern 10:00 p.m. Central 9:00 p.m. Mountain 8:00 p.m. Pacific 7:00 p.m.

Sunday, October 6

RADIO CITY MUSIC HALL OF THE AIR. NBC. Erno Rapee, conductor; Jan Peerce, tenor. "Leonora No. 3 Overture" (Beethoven), the Orchestra; "El Relato de Rafael" from "La Dolorosa" (Serrano). "La Dansa" (Rossini). Jan Peerce; "Overture" and "Cossack Dance" from "Hiob" (Erich Zeisl), the Orchestra; "Plea to God" (traditional). Jan Peerce; "Dances from Galanta" (Kodaly), the Orchestra.

Eastern 12:00 noon Central 11:00 a.m. Mountain 10:00 a.m. Pacific 8:00 a.m.

COLUMBIA SYMPHONY ORCHESTRA. CBS. Howard Barlow, conductor. "Overture to Iphigenia in Aulis" (Gluck). "Reformation Symphony" (Mendelssohn). "The Fairy Garden" from "Mother Goose Suite" (Ravel). Excerpts from "Through the Looking Glass Suite," including "Dedication." "Garden of Live Flowers." "The White Knight" (Deems Taylor). "Finale" from "Peter Ibbetson" (Deems Taylor).

Eastern 3:00 p.m. Central 2:00 p.m. Mountain 1:00 p.m. Pacific 12:00 noon

DESIGN FOR HAPPINESS. CBS. Chicago Women's Symphony Orchestra. Izler Solomon, conductor; Frank Parker, tenor, guest soloist.

Eastern 5:00 p.m. Central 4:00 p.m. Mountain 3:00 p.m. Pacific 2:00 p.m.

FORD SUNDAY EVENING HOUR. CBS. Symphony Orchestra and Chorus; Richard Crooks, tenor. Overture to "The Secret of Suzanne" (Wolf-Ferrari), the Orchestra; "The Dream" from "Manon" (Massenet). Richard Crooks; Ballet Music from "The Queen of Sheba" (Goldmark). "Pomp and Circumstance" (Elgar), the Orchestra;

Eastern 7:30 p.m. Central 6:30 p.m. Mountain Not Available Pacific Not Available



her sensational hits, appearing with Gable, a few years ago. CBS.

"HELEN HAYES THEATER" presents the noted actress in "Love From a Stranger" this Sunday. CBS.

Eastern 9:00 p.m. Central 8:30 p.m. Mountain 8:30 p.m. Pacific 7:30 p.m.

Medley of familiar Foster melodies (Foster), Richard Crooks; "Intermezzo" from "Karelia" (Sibelius), the Orchestra; "Legend of Kleinzach" from "The Tales of Hoffman" (Offenbach), Richard Crooks, Chorus and Orchestra; "Finale" to "Symphony No. 4" (Tchaikowsky), the Orchestra; "Life of Ages" (Knecht), the Chorus.

Eastern 9:00 p.m. Central 8:00 p.m. Mountain 7:00 p.m. Pacific 6:00 p.m.

AMERICAN ALBUM OF FAMILIAR MUSIC. NBC. Gus Haenschen, conductor; Frank Munn, tenor; Jean Dickenson, soprano; Elizabeth Lennox, contralto; Buckingham Choir; Arden and Arden, piano duo; Bertrand Hirsch, violinist.

Eastern 9:30 p.m. Central 8:30 p.m. Mountain 7:30 p.m. Pacific 6:30 p.m.

Monday, October 7

THE TELEPHONE HOUR. NBC. Symphony Orchestra and Chorus. Don Voorhees, conductor; James Melton, tenor; Franca White, soprano. "Waltz of the Flowers" from the "Nutcracker Suite" (Tchaikowsky), the Orchestra; "Fantasies, Aux Divines Menesonges" from "Lakme" (Delibes). James Melton; "Jardin D'Amour" from "Lakme" (Delibes), the Orchestra; "Villanelle" (Dell'Acqua). Franca White; "Annie Laurie," the Chorus; "I've Told Every Little Star" (Kern). Franca White and James Melton.

Eastern 8:00 p.m. Central 7:00 p.m. Mountain 6:00 p.m. Pacific 5:00 p.m.

VOICE OF FIRESTONE. NBC. Symphony Orchestra, Alfred Wallenstein, conductor; Margaret Speaks, soprano. "Carnival Overture" (Dvorak), the Orchestra; "Some Day Some Way," Margaret Speaks; "Hopak" (Moussorgsky), the Orchestra; "Estrellita" (LaForge). "Voci di Primavera" (Strauss). Margaret Speaks; "Salut D'Amour" (Elgar), the Orchestra; "One Night of Love," Margaret Speaks.

Eastern 8:30 p.m. Central 7:30 p.m. Mountain Not Avail. Pacific Not Avail.

Friday, October 11

CITIES SERVICE CONCERT. NBC. Frank Black, conductor; Lucille Manners, soprano; Ross Graham, baritone.

Eastern 8:00 p.m. Central 7:00 p.m. Mountain 6:00 p.m. Pacific 5:00 p.m.

SINFONIETTA. MBS. Symphony Orchestra, Alfred Wallenstein, conductor. "Pinocchio" (Toch). "Symphony No. 2" (Schubert).

Eastern 8:30 p.m. Central 7:30 p.m. Mountain 6:30 p.m. Pacific 5:30 p.m.

* Details of other musical programs may be found in our Program Section.

Monday, October 7

EDUCATION GOES PAN-AMERICAN in the new "American School of the Air" series starting this Monday. The broadcasts are to be heard in Canada and most of the Latin-American countries through cooperation of educators and broadcasters throughout the western hemisphere. Much material aimed at cementing hemisphere relations will be incorporated in the broadcasts. CBS.

Eastern 9:15 a.m. Central 8:30 a.m. Mountain 9:15 a.m. Pacific 8:15 a.m.

Wednesday, October 9

"RAISING A PRESIDENT" is a new series on child care which began last week. This is an authentic educational series presented by NBC in cooperation with the U. S. Department of Labor; but the factual material is dramatically colored to make it appealing. NBC.

Eastern 2:00 p.m. Central 1:00 p.m. Mountain 4:30 p.m. Pacific 3:30 p.m.

EDWARD G. ROBINSON, fresh from a vacation with his wife and little son, Manny, at Pebble Beach, Calif., launches into his newspaper crusading in "Big Town," as the program returns to the network this Wednesday. Ona Munson will again co-star as Lorelei, the girl reporter. CBS.

Eastern 6:00 p.m. Central 7:00 p.m. Mountain 7:30 p.m. Pacific 6:30 p.m.

Thursday, October 10

KATE SMITH will be guest of "Musical Americana," presenting her now famous "God Bless America." NBC.

Eastern 10:30 p.m. Central 9:30 p.m. Mountain 8:30 p.m. Pacific 7:30 p.m.

Friday, October 11

THE "KATE SMITH HOUR" presents Don Ameche in a radio version of his new film, "Down Argentine Way." CBS.

Eastern 8:00 p.m. Central 7:00 p.m. Mountain 10:00 p.m. Pacific 9:00 p.m.

"GANG BUSTERS" begins its fifth season of saying with excitement that "crime does not pay," but this year the show tells its story over a different network. NBC.

Eastern 9:00 p.m. Central 8:00 p.m. Mountain 10:00 p.m. Pacific 9:00 p.m.

RAYMOND MASSEY, theatrical carbon copy of Abraham Lincoln, will be starred in "This Precious Freedom" as the second offering in the new Arch Oboler play series, "Everyman's Theater." NBC.

Eastern 9:30 p.m. Central 8:30 p.m. Mountain 7:30 p.m. Pacific 6:30 p.m.

SCHEDULE CHANGES

"Listener's Playhouse" was last heard Thursday, October 3.

"Musical Americana," formerly heard Tuesday, will be broadcast on Thursday, starting October 10.

"Uncle Jim's Question Bee," formerly heard over CBS on Wednesday, will be broadcast over NBC Tuesday, starting October 8.

"Society Girl" was last heard October 4.

"Fun in Print" was last heard September 29.

The Inside Story OF THE LINDBERGH BROADCASTS

A story for skeptics
and sympathizers, for
all puzzled Americans

By Francis Chase, Jr.

drawn throughout the Lindbergh address to avoid comparison. Newspaper editors and the general public asked: Why does Lindbergh break his long silence now to defend Hitler? Who wrote his speech? Who is paying him to speak, and how much? Why did Hermann Goering, Nazi Reichsmarschal, decorate Lindbergh when he was in Berlin shortly before the outbreak of war? What has happened to change this one-time epitome of virile Americanism into the number one fifth-columnist and a twentieth-century Benedict Arnold?

But all the Lindbergh comment was not adverse. Fervently vocal and equally partisan were those who maintained that his words were words of the greatest wisdom and that, in proposing such a course, he had again proved himself our number one patriot. The strongly isolationist Chicago *Tribune* passionately upheld him and Lindbergh was the week-end guest of Col. Robert McCormick, the *Tribune* publisher, during his stay in Chicago. Other voices—large and small—joined in the defense.

It would be difficult to say who was the most muddled—those who assailed the Colonel, those who defended him, or the Colonel himself. In order to clarify the muddle and bring light to heated claims and counterclaims now being bandied about, *MOVIE-RADIO GUIDE* has gone behind the much-mooted Lindbergh broadcast to present the cold facts to its readers.

The first Lindbergh broadcast was made late in the summer of 1939, just before the outbreak of the war in Poland. President Roosevelt had recalled Lindbergh from his self-imposed exile in England that spring to serve as advisor to the army on aircraft production. While in Washington completing his report Lindbergh—at his own request—met Fulton Lewis, Jr., MBS Washington correspondent, at a dinner in the home of William Castle, Jr., former under-secretary of state in the Hoover administration and now a Washington attorney.

DURING the dinner, Lewis, planning his vacation and busy lining up important people to substitute for him on the air, asked Lindbergh if he would care to do a broadcast. Lindbergh had never been on the air, and Lewis was himself astonished when the Colonel said, "Perhaps later I'll have something to say on my own, but not now." Lewis told him that any time he wanted to go on the air, he'd be glad to arrange it.

Late in August, Lindbergh called Lewis at his Maryland farm.

"I'm worried about the turn of events in Europe," he said, "and I believe it's time for someone to try to caution the American people not to be stampeded by propaganda if war comes."

It seemed a good idea to Lewis, and he arranged the broadcast. It was heard over all three of the major networks, and Lindbergh sounded a warning to Americans then, as he has since, against foreign entanglements. For the record, Lindbergh did not ask or re-

ceive a cent for his broadcast and he absolutely refused to accept aid from Lewis in its preparation. In fact, Lewis did not see it until lunch-time the day it was put on the air. Then, at table with Lewis and his wife, Anne Morrow Lindbergh, Lindbergh said that it might be a poor speech, but it was his own. Anne, alone, had inserted one paragraph and transposed a few words.

Having once broken the ice, Lindbergh followed this radio address with others. Progressively he became more the isolationist and opponent of British alliances and commitments, and a public feeling that Lindbergh had pro-Nazi tendencies had begun to creep into the public mind. It was after the second broadcast that Lewis, meeting Lindbergh in the Army and Navy Club in Washington, asked him if he wasn't receiving some heavy criticism.

"After all, Fulton," Lindbergh told him, "I am not on the air to increase my popularity. I don't care a hang whether the public likes me or not. I feel that the country is badly in need of some truth-telling and that as long as I can command an audience and am able to tell the truth, I can be of service to the country."

Whether you consider Col. Lindbergh a fifth-columnist or a fine patriot, you cannot afford to ignore this statement. To me it is an insight into the soul of the man which, regardless of what followed or follows in the future, marks him as one who, with deep sincerity, is following the course he feels is the best for his country, just as his father, pacifist Minnesota congressman in 1917, followed the dictates of his conscience in opposing American entry into World War I. Neither can his most bitter enemies deny that Lindbergh spoke other than the truth when he said that he was impervious to public opinion. Never has a hero soared to such heights as has the Lone Eagle with such a bitter disdain for the press in his heart.

Whether Lindbergh is actually doing a patriotic and noble deed in speaking as he does is quite another matter. After his second broadcast, ugly rumors began to circulate. The press, forgetting that Lindbergh wore decorations from many countries, remembered only that he wore one from Nazi Germany, and a hunt to find the Goebbels agent responsible for his speeches was on. Lindbergh critics learned that his friend, William Castle, Jr., on trips to England had been the guest of Nancy Astor at Cliveden. They recalled that one of Lindbergh's close Washington friends was Major Truman Smith, former military attache at the American Embassy in Germany, who also wore a medal given him by Goering with an inscription on the back which read: "To a true friend of Nazi principles." Rumor said that Castle and Smith helped Lindbergh with his speeches. There is no fact to warrant such assertions.

Then on May 19 Lindbergh made a fatal mistake in referring to a small and powerful group interested in getting America into the war. Critics were quick to leap to the conclusion that he was an anti-Semite. In that



LINDBERGH'S Chicago "peace" talk (above) climaxed amazing series of broadcasts. MBS' Fulton Lewis (below) arranged his first



ON SUNDAY, August 4, in Soldier Field, Chicago, a lonely and bitter hero stepped to the microphone to write a tragic addendum to a career already suffering from an overdose of tragedy and bitterness. The words Col. Charles A. Lindbergh spoke that afternoon—words which defended the course of conquest followed by Hitler and pointed a path of appeasement for Americans to follow—fell like a thunderbolt across a country awake and alert to a subversion which had felled, in quick succession, eight sovereign nations.

"There is a proverb in China," Lindbergh said, "which says that 'when the rich become too rich and the poor too poor, something happens.' When I saw the wealth of the British Empire, I felt that the rich had become too rich. When I saw the poverty of Central Europe, I felt that the poor had become too poor. . . . If we refuse to consider treaties with the dominant nation of Europe, regardless of who that may be, we remove all possibility of peace. . . ."

Newspapermen remembered that the German short-wave station DXB had said, "The wealthiest country in the world with the unhappiest people is fighting the poorest country in the world with the happiest people." They remembered, too, that this same German station, broadcasting to America in English, had also said, "If this abuse (expression of pro-British sentiment) keeps up, Germany can't be blamed if she takes her business elsewhere after the war. Germany will only trade with her friends."

The parallels between what Col. Lindbergh had said and what the stooges of Reich Propaganda Minister Goebbels had said were too clearly

speech, heard over CBS, he said: "... powerful elements in America desire us to take part (in the war) ... They represent a small minority of the American people, but they control much of the machinery of influence and propaganda ... It is time to strike down these elements of personal profit and foreign interest."

There is a strong similarity to the Coughlin-Winrod-Jeffers school of "international Jewish bankers" propaganda in this paragraph and probably Lindbergh did mean it as a slap at the Jews. At any rate, it would have been a simple matter for him to refute such charges. To date he hasn't raised his voice to do so.

THEN on August 4 Lindbergh made his now-famous speech defending nazism in Chicago and those who had dubiously shaken their heads about Lindbergh before became passionate in their denunciations of him now. The New York newspaper PM printed the Lindbergh speech side by side with parallel statements made over German radio by Goebbels and his helpers. Criticism was widespread. His mother-in-law, Mrs. Dwight Morrow, hastened to make her position of favoring aid to Britain clear in the light of her son-in-law's stated position. So did Lindbergh's attorney, Col. Henry Breckinridge, who is also the attorney for William Castle, Jr. Mrs. Lindbergh has made no statement. Neither did she accompany her husband to Chicago. Because he has been so widely condemned as a fifth-columnist as a result of this address, it is well to look at the facts behind it.

The Chicago broadcast came from Soldier Field, where forty thousand people had assembled in the name of the Cook County Keep America Out of War Committee. This committee is of vague origin with an equally vague membership. It is headed by a Chicago attorney, W. J. Grace.

When I called upon Mr. Grace, he himself was quite vague about who composed the committee. He said that it had started as a resolution of the Veterans of Foreign Wars in Chicago, and that anyone could belong to it. He said that its membership included members of the D. A. R., G. A. R., Daughters of Union Veterans, Sons of Union Veterans, Veterans of Foreign Wars, Gold Star Mothers, Patriotic League of Women, members of Father Coughlin's Social Justice party, Townsendites, et cetera. He said that the committee had no axes to grind, no political implications. Mr. Grace is himself a candidate for municipal judge in Chicago on the Republican ticket. One of the recent actions of the committee was to get its members to write a three-point letter to the Speaker of the House of Representatives calling upon Congress to (1) repudiate Roosevelt's destroyer deal, (2) allow no other deals of a like nature and defeat the conscription measure, and (3) impeach the President for his "unconstitutional" acts.

The committee's idea was to have the rally in answer to a Flag Day Association rally held in June at which Sena-

tor Pepper had urged aid to Britain as a defense measure for America. They wanted the greatest patriot they could find, so Grace wrote Lindbergh asking him if he would speak to this group of ordinary Americans with the sole purpose of keeping America out of war. Lindbergh agreed. He refused to take a cent for his appearance.

Prior to the meeting the announcer for the notorious Einheitsfront, a pro-Nazi German-American group, commanded members of the Front to go to the meeting. Whether he had prior knowledge of what Lindbergh would say that day or whether he was relying upon past performances in issuing such an order is not known. Mr. Grace said that if the Fuehrer of the Einheitsfront had issued such an order and if the Einheitsfront has the three hundred thousand members claimed for it, then they disobey their Fuehrer with impunity, for the total attendance fell far short of that number. Mr. Grace also said that any persons entering Soldier Field with packages were searched, their packages opened, for they had expected disturbances. There was no trouble of any sort.

What did Lindbergh say on that afternoon to cause such a furor? What did he say to his vast radio audience which caused the Nazi propaganda-distributing Germania Book Store in New York to have his speech reprinted and distributed to every person entering that store? Let's look at some actual quotations.

"There are still interests in this country and abroad who will do their utmost to draw us into the war. Against these interests we must be continuously on our guard ... No foreign nation can invade us and if we do not interfere with their affairs, none will desire to ... In the past, we have dealt with a Europe dominated by England and France. In the future, we may have to deal with a Europe dominated by Germany, and if we desire to keep America out of the war, we must take the lead in offering a plan for peace ... We have participated deeply in the intrigues of Europe and not always in the open, democratic way ..."

THESSE are words familiar to all who have used the short-wave band of their radio sets to listen to Nazi broadcasters in English from Berlin. When they were taken up and repeated by Nazi propagandists here in America, we termed those Nazi propagandists fifth-columnists. On the face of his performance it is difficult to distinguish between Lindbergh and such men.

But a line can be drawn and, in all justice, it must be drawn. I cannot help but feel that Colonel Lindbergh drew that line himself when he said, "I don't care whether the public likes me or not. I feel that the country is in need of some truth-telling ..." It is not so important that the paid propagandists of Goebbels and Colonel Lindbergh speak the same words. What is important is that the paid propagandists speak their lines for gold or for the patriotism they owe their fatherland. They speak such words with



TWO LINDBERGHs:
Hero of 1930 (above
with Anne) becomes
appeaser of 1940

their tongues in their cheeks, knowing that their propaganda is a lie and a prelude to conquest. They speak their lines as a duty to their Fuehrer.

Lindbergh, on the other hand, speaks the same lines with sincerity and a faith in his own judgment that, regardless of what befalls him, he is doing a duty to his country, America. There is still something magnificent in

a man who can so fly in the face of public opinion as to preach a doctrine rejected by nine out of ten of his fellow men because he feels it is the right doctrine for them. There is also a deep tragedy about such a man who, at the very least, must be called an appeaser and the leader of America's Cliveden set ... and at the most, America's number one fifth-columnist.

SATURDAY October 5

FOOTBALL BROADCASTS

Nebraska at Minnesota... Vanderbilt at Princeton... Duke at Tennessee... Kansas State at Colorado U... St. Mary's College at U. of California... Idaho at Washington... Oregon State at U. of Southern California... Oregon U. at Stanford... Villanova at P. M. C.

FRIDAY, OCT. 11

Florida at Villanova... South Carolina at Duquesne... Tampa at Miami... WKAT

Table listing radio stations and their frequencies: KALE-1300, KOB-1500, KDON-1210, KELA-1440, KEJL-1210, KFXM-1210, KGA-1470, KOB-1330, KGO-790, KGY-1210, KHEL-1260, KIEM-1450, KLZ-500, KMYC-1420, KXX-1060, KOA-830, KOE-630, KOOS-1200, KORE-1420, KPMC-1550, KRP-1500, KQW-1010, KRKO-1370, KRND-1040, KRNR-1500, KRNT-1310, KRTP-1400, KRUM-1500, KRUC-1370, KVCV-1200, KVEC-1200, KYOE-1500, KXVK-1210, KWLK-1370, KXO-1500, KYW-1020, WBA-890, WBAE-1200, WBNS-1430, WBT-1050, WBTM-1370, WCAE-1220, WCAU-1170, WCCO-810, WCHV-1420, WDAF-510, WDBJ-930, WDEL-1120, WELF-660, WFBZ-1220, WEEU-830, WEST-1200, WFAM-1200, WFCB-1300, WFBG-1310, WFLB-1300, WFLX-1270, WFSB-1270, WFTS-1460, WJZ-700, WKAT-1500, WKBB-1200, WKOB-1210, WKOR-800, WLEU-1420, WLYA-1200, WTTN-1040, WTVN-700, WTMJ-620, WTVZ-920, WVA-940, WMBD-1440, WML-800, WMFG-1210, WWSW-1500

WDZ Army Recruiting... WHIP Sportraits... WHO News... WIND Sportsman Park Feature Race... WJBC Musical Melange... WLW To be announced... WMBD Peoria's Church World... WOWO Kiddie Revue... WSUI Children's Hour... WTAD Bob Moore, organist... WTMT Song Doctor; News

CBS Golden Gate Quartet: WTAQ WFAM WOC WCCO WFAM WMBD WBBM... MBS Pappy & His Boys: WROK WBBF WGN... NBC Football Game: WOWO... NBC El Chico; News: WHO... KSD Al Kavelin's Orch... KMOX News... WISN Show Window... WLW Sports... WMT Parade of Features... WTAD Sports

NBC Renfrew of the Mounted, drama: WOWO WENR... CBS Yella Pesti, harpsichordist: WFBM WFAM WTAQ WCCO WMBD WBBM WMT WOC WISN... NBC Religion in the News: KSD WBOW WMAQ WHO WIBA... KMOX To be announced... WCCS-1420 Club... WHBF Langworth Military Band... WIND Eddie Chase... WIRE Sports... WJBC Jungle Jim... WLW To be announced... WSUI Musical Moods... WTMJ U. S. Army Recruiting... WROK Penthouse Players

NBC Paul Douglas, sports: WHO... MBS To be announced: WROK WKBB... CBS The World Today: WKBB WOC WFAM WMBD WBBM... WBS Red Grange, Football Scores: WGN KWK WIRE WMT... KSD Stockton & Eschen... WBOV Sports... WCBF Sports... WHBF Down the Air Lanes... WISN Sports... WJBC Children's Birthdays... WMAQ News... WOWO Football Extra... WSUI Daily Iowan of the Air... WROK BMI Hits... WTMJ Sport Flash

NBC Marriage Club, with Haven MacQuarrie: WBBM WFAM WCCO KMOX WFBM WOC WISN WMT WJR... NBC Gordon Jenkins' Music: WKBB WCFL... NBC Knickerbocker Playhouse, drama: WMAQ WTAM WHO KSD WTMJ WIRE WLW... MBS Charioteers, quartet: WGN WROK... WBBW News... WHAS To be announced... WHBF News... WIND Republican Campaign... WJBC Anniversary Party... WLS Prairie Ramblers & Patsy WMBD Dean & Gail... WSUI Around the State with Iowa Editors

MBS Ginsburgh's Concert Orch.: WROK WGN KWK WIRE... NBC Message of Israel: WENR... NBC Frankie Masters' Orchestra: KSD WHO WMAQ WTMJ... CBS People's Platform; Lyman Bryson, presiding: WISN WCCO WTAQ WFBM KMOX WFAM WHAS... WBBM To be announced... WBOV Music for Dinner... WCBF News; Melodies Modern... WHBF News... WIND German-American Hour... WJBC Rhythm Revue... WKBB Sports... WLW Renfro Valley Folk... WMBD News... WOC Sports... WMT Political Parade... WSUI Dinner Hour Program... WTAM Barron Elliott's Orch.

NBC John W. Vandercok, news: WMAQ WTMJ WHO KSD... MBS Bob Elson, sports: WMT WIRE WGN KWK... WBBM To be announced... WHBF Sports... WJBC Hits of the Day

NBC Woody Herman's Orchestra: KSD WMAQ WIBA... NBC Ray Kinney's Orch.: KWK WBOW WOWO WKBB... CBS Vera Brodsky, pianist: WOC WMBD WCCO WISN... MBS World Series: WIRE... KMOX Let's Discuss the News... WBAE Radio Stage... WBBM Francis Lee, organist... WJBC Saturday Serenade... WTAD To be announced... WIL Lest We Forget... WIND Lupi Italian-American Program... WJBC Petite Musicale... WJJD Midday Roundup... WLS Poultry Service Time... WLW To be announced... WROK To be announced... WSUI Reminiscing Time... WTAD News... WTMJ Schroeder Hotel

WBAA Woman Shopper... WBBM Moments With Genius... WBOW Novelty in Rhythm... WCBF Markets; Street Forum... WDZ Tenn. Valley Boys... WHBF To be announced... WILL Nooktime Melodies... WIND Bob Atcher, songs... WJBC This Rhythmic Age... WJJD Melody Market... WKBB News... WLW To be announced... WMBD News... WMT Voice of Iowa; News... WOC The Song Shoppers... WOWO News... WROK News... WTAD Men on the Street

CBS Bluegrass Brevities: WSBT WBBM WCCO... NBC Luncheon at the Waldorf; Ilea Chase, m.c.; Frank Luther, m.c.; Paul Baron's Orch.; KWK WOWO WMAQ WLW... CBS Buffalo Presents; News: WSBT WFBM WMBD WBBM WOC... NBC Gene Krupa's Orch.: WKBB WOWO KWK... NBC Football Game: WBOW KSD WMAQ... KMOX Safety Brigade... WCBF News; Tennessee Ramblers... WCCO Football, Minnesota vs. Nebraska... WJBC News; Artists Bureau... WIND Race Results... WISN Football Game; Wisconsin at Marquette... WJBC Shimmie Sisters... WLS Merry-Go Round... WTAD News

CBS Buffalo Presents; News: WOC WKBB WTAQ... Bradley vs. U. of Illinois: WILL WMBD... KMOX Women's Hour... WJBC Screw Ball Club... WJBC Bulletin Board... WTAD Variety Prgm... NBC Football Game: WKBB WCBF WTMJ WBOW... NBC Football Game: WOWO KSD WMAQ... CBS Football Game, Duke vs. Tennessee: WKBB WSBT KMOX WFBM WOC... Ted Huston and Jimmy Dolan will report this game... WBBM To be announced... WJBC Rocking Chair Quartet... WIND Sports Edition... WJBC Football, I. W. U. vs. Illinois College... WJJD Melody Time

NBC Football Game: WKBB WCBF WTMJ WBOW... NBC Football Game: WOWO KSD WMAQ... CBS Football Game, Duke vs. Tennessee: WKBB WSBT KMOX WFBM WOC... Ted Huston and Jimmy Dolan will report this game... WBBM To be announced... WJBC Rocking Chair Quartet... WIND Sports Edition... WJBC Football, I. W. U. vs. Illinois College... WJJD Melody Time

NBC Football Game: WKBB WSBT WFBM WMT... MBS World Series: KWK... NBC Football Game: WCBF WBOW WKBB WLS... WJBC Nat'l Defense... WJJD Saturday Serenade... WTAD To be announced

NBC Football Game: KSD WMAQ... NBC Football Game: WOWO WENR WKBB WBOW WIBA KWK WCBF... MBS Songs That Sweethearts Sing: WIRE WROK... CBS Football Game: WFBM WTAQ WKBB WSBT WOC... WJBC Yesterday's Hit Tunes... WGN Radio's Voice... WHBF Headlines of the Day... WIND Race Results... WJJD News... WMT Football, South Dakota vs. Iowa City... WTAD Concert Hour

MBS Songs That Sweethearts Sing: WHBF WGN... MBS New York Handicap: WHBF WIRE WGN WROK... CBS Football Game: WFBM WOC WKBB WTAQ... NBC Football Game: WENR WOWO WKBB WBOW WIBA WCBF... WCFB Make Believe Danceband... WJBC Art of Living... WIND Sports Edition... WJJD Fred Berk, organist... WTAD Hank & Duke Ranchers

NBC Football Game: WFBM WOC WKBB WTAQ... NBC Football Game: WENR WOWO WKBB WBOW WIBA WCBF... WCFB Make Believe Danceband... WJBC Art of Living... WIND Sports Edition... WJJD Fred Berk, organist... WTAD Hank & Duke Ranchers... CBS Football Game: WFBM WKBB WOC WTAQ... NBC Concert Orchestra: WOWO WCBF WKBB... CBS News; Brush Creek Follies: WSBT WISN WBBM... MBS World Series: KWK... NBC Football Game: WMAQ KSD WBOW... KMOX Open Forum... WBAE Mildred Johnston, pianist... WCCO Football Preview

WCFL Baseball, White Sox vs. Cubs... WDZ Farm News... WIND Luncheon Dance... WJBC God's Half Hour... WJJD Entertainment Please... WLS Home Talent Prgm... WLW Football, Texas vs. Indiana... WMBD Man on the Street... WOC Melody Matinee... WSUI Drum Parade... WTAD Cowboy Steve... WTMT Bulletin Board; News... CBS Brush Creek Follies: WOC WKBB WMBD WTAQ KMOX... Football, Iowa vs. S. Dakota: WHO WSUN WMT... WJBC March of Health... WIND Sports Edition... WTAD Gaslight Harmonies... WTMJ Football, Wisconsin vs. Marquette

CBS Buffalo Presents; News: WSBT WFBM WMBD WBBM WOC... NBC Gene Krupa's Orch.: WKBB WOWO KWK... NBC Football Game: WBOW KSD WMAQ... KMOX Safety Brigade... WCBF News; Tennessee Ramblers... WCCO Football, Minnesota vs. Nebraska... WJBC News; Artists Bureau... WIND Race Results... WISN Football Game; Wisconsin at Marquette... WJBC Shimmie Sisters... WLS Merry-Go Round... WTAD News

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NBC Football Game: WENR WIBA WOWO WKBB WBOW WCBF... MBS Frank Gagen's Orchestra: WHBF... WJBC Home Folks Hymn Hour... WROK Jobs for America

NBC Football Game: WKBB WENR WHO WOWO... MBS News; McFarland Twins' Orch.: WROK WGN WHBF WIRE... CBS Football Game: WOC WFBM WMT WKBB WTAQ... NBC Tommy Dorsey's Orchestra: KSD WMAQ WLW... WBBW News... WJBC Bus Marton... WHBF News... WIND Race Results... WISN To be announced... WJJD Rhythm for Tea... WTAD To be announced

MBS McFarland Twins' Orch.: WGN... WCCO Football Review... WJBC News... WHBF Cousin Peggy... WHP Rhythmic Interlude... WJJD Saturday Roundup... WLW Truly American... MBS McFarland Twins' Orch.: WHBF WGN... CBS Football Game: WOC WFBM WFAM WMT WTAQ... NBC Football Game: WIBA WENR WOWO WKBB... WCCO To be announced... WJBC Sundown Jubilee

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TUESDAY October 8

*MBS-Wythe Williams, comm.: WHBF WGN
*NBC-Johnny Presents; Chas. Martin's Stores; Ray Bloch's Orch.: WTMJ WTAM WHO WLW WIRE WMAQ KSD (also at 10:30 p.m.)
CBS-Court of Missing Heirs, drama: WJR WHAS WBBM WMT WFBM KMOX WCCO WISN (sw-11-83) (also at 11:30 p.m.)
WBOW-Gold Label Five Star Final
*WCFL-News
WGN-Ray Noble's Orch.
WIND-Republican Campaign
WJBC-Birthday & Anniversary Party
KBBB-Your Flag & Mine
KBBH Music for You
WMBD-People's Forum
WROK-To be announced
WSUL-Pan American Airways
7:15
MBS-Cats 'n' Jammers: WROK WHBF
WBOW-Anson Week's Orch.
WCFL-Jack Kelly's Orch.
WIND-Dance Time
WJBC-Business of Living
KBBH-Rapid Aid
WOC-St. Andrew College
7:30
CBS-First Nighter, drama; with Barbara Luddy & Les Tremayne; News: WFBM WHAS WISN WCCO WMT WJR KMOX WBBM
NBC-Horace Heidt's Treasure Chest: WIRE WMAQ KSD WHO WLW WTAM WTMJ
NBC-Information Please; Clifton Fadiman, m.c.; F. P. Adams; John Kieran; Guests: KWK WOWO WLS (also KGO at 10 p.m.)
MBS-Ned Jordan, Secret Agent: WGN WHBF WROK
WBOW-Organ Musings
WCSB-Monologue Patterns
WIND-Jolly Franzl & Funmakers
*WJBC-News
KBBB-Rhythm in Rhymetime

*WKBH Musical Mystery Man; News
WMBD-Jack Lyon at the Hammond
WOC-Headlines That Happened
WSUL-Sports
7:45
WCBS-Let's Dance
WCFL-Human Engineer
*WIND-News
*WMBD-Melody Miniature; News
WSUL-Evening Musicale
8:00
MBS-Army Ordinance Dinner: WROK
NBC-Battle of the Sexes, Conducted by Frank Crumit & Julia Sanderson: KSD WHO WIRE WLW WTAM WTMJ WMAQ KOA (also at 11:30 p.m.)
Hostesses from the New York, New Haven and Hartford Railroad vs. stewards of the New York Central Railroad.
NBC-Uncle Jim's Question Bee; Bill Slater, m.c.: WOWO KWK WENR WBOW (also KGO at 9:30 p.m.)
CBS-We, the People; Gabriel Heatter; Harry von Zell; Mark Warnow's Orch.: WHAS WBBM WCCO KMOX WFBM WISN WJR WOC WMBD WSBT WMT (also KXN KSL at 11 p.m.)
CBS-Radio Reporter
WCFL-Highlights
*WGN Foreign Affairs
*WHBF-News
WIND-Scattergood Baines
WJBC-Y.M.C.A. Triangle Time
KBBH-Tuesday Varieties
WSUL-School of Letters Hour
8:15
WCBS-Old Refrains
WCFL-W. S. Gov't Reports
*WGN-News
WHBF-Langworth Salon Orch.
WIND-Heidelberg Ensemble
8:30
NBC-Fibber McGee & Molly; Marian & Jim Jordan; Bill Thompson; King's Men; Harlow Wilcox; Billy Mills' Orch.: KSD WIRE WHO WLW WTAM WTMJ WMAQ WIBA KOA (sw-9:53)

CBS-To be announced: WMBD
*NBC-News; The Bishop & the Gargoyle: WKBW WCBW WENR WBOW
CBS-Professor Quiz, with Bob Trout: WBBM WFBM WHAS WJR WMT KMOX WCCO WISN
MBS-Laugh & Swing Club; Morey Amsterdam, m.c.; Mabel Todd; Del Casino, vocalist; Van Alexander's Orch.: WROK KWK WHBF WGN
WCFL-Labor Flashes
WIND-Evening Dance
*WJBC-News
WKBH-To be announced
WOC-Richard Himber's Orch.
*WOWO-News; Hawaiian Nights
WSUL-Album of Artists
8:45
WBOW-Don Allen's Orch.
WCFL-Jack Kelly's Orch.
WJBC-Musical Program
WOC-Lest We Forget
*WSUL-Daily Iowan of the Air
9:00
NBC-Story Dramas: KWK WCBW WKBW WENR
NBC-Bob Hope Variety Show; Jerry Colonna, comedian; Brenda & Cobina; Six Hits & a Miss; Skinnay Ennis' Orch.: WIRE KSD WLW WIO WMAQ WTMJ WTAM WIBA KOA (sw-9:53)
CBS-Glenn Miller's Orch.: KMOX WFBM WKBW WBBM WMBD WHAS WCCO WISN WOC WJR WMT WTAQ
MBS-Raymond Gram Swing, comm.: WROK WHBF
WBOW-The Family Next Door
*WCFL-News
*WGN-Billy Repaid, news
WIND-Mickey Isley's Orch.
WJBC-Miracles; Melodies
*WKBW-News
WOWO-Interesting People
9:15
CBS-Public Affairs: WBBM WOC WSBT WMBD WKBW WCCO WISN WHAS
NBC-Dance Music: WKBW WCBW WBOW

*MBS-News: Eddie Oliver's Orchestra: WHBF WROK WGN
KMOX-Mellow Time
WCFL-Music, America
WENR-To be announced
WFBM-Draft Prgm.; Rep. State Comm.
WJBC-American Family Robinson
WJR-Second Husband
*WMT-Wythe Williams, comm.
WOWO-Richard Himber's Orch.
9:30
NBC-Uncle Walter's Doghouse; Tom, Wallace, m.c.; Virginia Verrill; Doghouse Chorus; Bob Strong's Orch.: WMAQ WIRE WTMJ KSD KOA WHO WLW WTAM (sw-9:53)
NBC-To be announced: WKBW WOWO WBOW WCHS
CBS-Four Clubmen: WBBM WSBT WMBD WKBW WCCO WHAS WOC
KMOX-Shooting Adventures
WFBM-Music for Moderns
WGN-The Northerners
WHBF-The Builders
WIND-Latin American Rhythms
*WJBC-News & Sports
WMT-Noto Nite
9:45
CBS-News of the War: WKBW WTAQ WFBM WSBT KMOX WIND WHAS WCCO WISN WOC KMOX (sw-9:45)
MBS-Vagabond's Trial: WHBF WROK
WBBM-Sports Huddle
WCCO-Masterworks of Music
WCFL-Make Believe Ballroom
WFBM-Rep. County Comm.; Melody Moments
WJBC-Poetic Musicale
WJR-Musical Prgm.
WMBD-Musical Mart
10:00
CBS-Dance Orch.: KFBM WCCO WIND
NBC-Tony Pastor's Orch.: WCBW WKBW
NBC-Fred Waring in Pleasure Time: KOA WHO WMAQ KSD (also see 6 p.m.)

*MBS-News: KWK
*News: WHAS WISN WHBF WJBC WJR WLW WMBD WMT WOKO WROK
KMOX-Sports
*WBBM-News
WCCO-Cedric Adams' Orch.
WENR-Ten O'clock Final
*WFBM-News
WGN-Lawrence Welk's Orch.
*WKBW-News
*WOC-News; Sports; Swing Club
*WTAM-News; Charlie Spivak's Orch.
WTMJ-Today's Events
10:15
CBS-Dance Orch.: WSBT WMT WIND WTAQ WKBW (sw-6:12)
NBC-Tony Pastor's Orch.: WOWO
MBS-News: WHBF WROK
NBC-Glenn Garr's Orch.: WTAM WBOW
KMOX-News
KOA-News
KSD-Mello Melodies
WBBM-To be announced
WCFL-Don Artiste
WFBM-King's Jesters
WHAS-Walsh Looks 'Em Over
*WHO-News
WIRE-As the Clock Strikes
WISN-On the Ten Fifteen
WJR-Studio Orch.
WLB-Gardner Benedict's Orch.
WMAQ-Fort Pearson, news
WMBD-Hank Fisher; Bowling Review
WMT-Lawrence Welk's Orch.
WTMJ-Last Word in Sports
10:30
NBC-Science Unlimited: WKBW WCBW
NBC-Johnny Presents; Chas. Martin's Stores; Ray Bloch's Orch.: WIBA KOA (also see 7 p.m.)
MBS-News: Dick Jurgens' Orchestra: WROK WHBF KWK
CBS-Jimmie Lunceford's Orch.: WKBW WMBD WHAS WIND WCCO WMT WSBT WISN KMOX WKBW WOC WTAQ (sw-6:12)

NBC-Gray Gordon's Orch.: WHO WTMJ WBOW
KSD-News; Interlude
WCCO-Rollie Johnson's Orch.
WCFL-Music Lovers' Prgm.
WFBM-Baseball Roundup
WGN-At the Blackhawk
WIRE-Baseball Roundup
WMAQ-Emil Coleman's Orch.
WTAM-Musi cYou Want
10:45
CBS-Jimmie Lunceford's Orch.: WBBM WJR
MBS-Dick Jurgens' Orch.: WGN KMOX Moonlight Serenade
KSD-News
WCCO-Seeger Ellis' Orch.
WIRE-Outside Looking In
WLW-Manny Prager's Orch.
11:00
CBS-News; Dance Orchestra: WKBW WTAQ WSBT WISN (sw-6:12)
MBS-Eddy Duchin's Orchestra: WROK WHBF WMT
NBC-News; Jan Savitt's Orch.: WIBA WCBW WBOW WTMJ WHO
NBC-News; Vaughn Munroe's Orch.: WKBW
KMOX-Masterworks of Music
KOA-News; Serenade in Night
KSD-Music You Want
WCCO-Masterworks
WENR-Globe Trotter
WGN-News
WHAS-Masterworks of the Air
WIND-Mickey Isley's Orch.
WIRE-Music You Want
*WLW-News; Clyde McCoy's Orch.
*WMAQ-News; Duke Ellington's Orch.
WMBD-Nightfall
*WTAM-News; Ted King's Orch.
End of Tuesday Programs

MORNING
*Star in program listings indicates news broadcast.
7:00 CST
NBC-News; WIRE KSD
KMOX-News of Europe
WBOW-The Morning Mail
WCSB-Musical Clock
WCCO-Air Almanac
WCFL-Cheerful Earful
WDZ-Barton Family
WGN-Good Morning; Nothing But the Truth
WHBF-American Home
WHIP-Bethany Church
WIBC-Jan for Breakfast
WILL-Concert Aids
WIND-Polish-American Prgm.
*WISN-Early Risers Club; News
WJBC-Musical Clock
WJJD-Louis P. Lehman & Staff
KBBH-Musical Clock
*WLS-News
WLW-Time to Shine
WMAQ-Suburban Hour
*WOC-News; Oddities
WROK-Musical Clock
*WTAD-News
7:15
NBC-Do You Remember? KSD
KMOX-Sam Guard
*WCCO-News
WDZ-Illinois Corn Huskers
WIRE-Dawn Patrol
WLS-Rangers & Christine
*WLW-News
WOC-Peoples Mailbag
*WTAD-Community News
7:30
NBC-Gene & Glenn: KSD
KMOX-Ozark Varieties
WBBM-Musical Clock
WCCO-Musical Chimes
*WDZ-News
WGN-Wake Up & Sing
WHBF-Coffee Time
*WILL-News
WIRE-Basonology
*WJBC-News
WJJD-Christian Science
KBBH-Fashions in Melody
WLS-Mae & Bob
WLW-Boone County Caravan
WOC-Musical Clock
WTAD-The Clock Watcher
*WTMJ-News; Top o' the Morning
7:45
NBC-Harvey & Delf: WOWO
KSD-News
*WCBW-News
WFBM-Red & Paul
*WFBM-News
WGN-Listen to the Band
WHBF-Shoppers' Special

WILL-Student Churches
*WIRE-News
WJBC-Musical Clock
*WJJD-Weather; News
WKBH-Breakfast Melodies
WLS-Red' Foley & His Saddle Pals
*WTAD-News
8:00
CBS-News: (sw-17:83)
NBC-Breakfast Club; Don McNeill, m.c.; WKBW WCBW WCFL WIRE (sw-21:5)
NBC-News; Happy Jack, songs: KSD WIBA
KMOX-Headline Highlights
KSD-Bing Crosby
WCCO-Musical Chimes
WDZ-Coffee Time
WFBM-An Airplane Trip
*WGN-News
WHA-Band Wagon
*WHBF-News
WHIP-Polish-American Hour
WHO-Coffee Pot Inn
*WIBC-News
WILL-Recent European History; Classical Miniatures
WISN-Early Risers Club
WJJD-Bozworth Broadcast
*WKBH-News
WLS-The Williams Bros. Quartet
WLW-Meet Miss Julia
WMAQ-Your Neighbor
*WMBD-News
WMT-Musical Clock
*WOC-News; Hi Lites
WOWO-Radio Bible Class
WSUL-Morning Chapel
WTAD-Rise & Shine
*WTMJ-Top o' the Morning; News
8:15
CBS-American School of the Air: WFAM (sw-17:83)
Today's series, titled "New Horizons," is a study of geography and science. Topic: "America Starts."
NBC-Band Goes to Town: KSD
CBS-To be announced: WKBW KMOX-Linda's First Love
*WBBM-Headlines
*WBOW-News
WDZ-Monarca Varieties
WGN-The Gospel Singer
WHA-Morning Melodies
WHBF-Merry Melodies
WHO-To be announced
WIBC-Bright Spot of Morning
WJBC-Donald Glasgow, organist
*WLS-News
WLW-The Goldbergs
WMBD-S & C Bandwagon
WOC-Melody Time
WROK-Harmony Isle
WSUL-Musical Miniatures
8:30
NBC-Breakfast Club: WOWO

WEDNESDAY, October 9, 1940
Points to popular programs, special broadcasts
KMOX-Ma Perkins
KSD-What's News in the Stores
WCCO-Master Meets the Missus
WBOW-Radio Gospel
WDZ-Mary & Kathryn
WFBM-Mrs. Farrell
WGN-The Magic Carpet
WHBF-Kinball Kapers
WHO-Life Can Be Beautiful
WIBC-May Robson
WIND-Organ Interlude
WIRE-Homenaker's Hour
WISN-Victor H. Lindlahr
WJBC-Morning Devotions
*WJJD-News
WLS-Hymns of All Churches
WLW-Kitty Keene, drama
*WMAQ-Coffee Time, News
WMBD-Jay's Women of Today
WOC-Casa Loma Show
WROK-Morning Devotions
*WSUL-Daily Iowan of the Air
WTAD-Ministerial Alliance
WTMJ-What's New?
8:45
NBC-Gospel Singer: KSD
CBS-News; Children, sketch: WCCO KMOX
NBC-Breakfast Club: WBOW
WDZ-Kitchen Barn Dance
WGN-The Wishing Well
WHBF-House of Music
WHO-Woman in White
WIBC-Morning Devotional
*WIND-News
WJJD-Sunshine Jubilee
WKBH-Morning Devotions
WLS-Alice Blair with Martha Scott
WLW-Linda's First Love
WMAQ-Songs in Fashion
*WMT-News
WOC-Guest of Honor
WROK-Hymn Time
WSUL-Morning Melodies; Service Reports
WTAD-Bordertown Barbecue
9:00
NBC-Houseboat Hannah, sketch: WHO KSD WMAQ WIRE WTMJ WLW
NBC-Dinning Sisters: WKBW WCBW WBOW (sw-21:5)
CBS-By Kathleen Norris, sketch: WBBM WFBM KMOX WCCO WMT WISN WMBD (sw-15:27)

KSD-Another Band Heard From
WCBW-Markets; Treasure Chest
*WCFL-News
WHA-Let's Find Out
WHBF-Happy Returns
WIBC-Charu House
*WILL-Markets; Organ Moods; News
WIND-Hawaii Calls
*WJBC-News; Markets; Weather
WJJD-U. S. Army
WKBW-Symphony of Melody
*WKBH-News; Window Shopper
WOC-To be announced
WROK-Add 'Em Up
WSUL-Music Magic
WTAD-Edith Raye, song stylist
9:45
NBC-Viennese Ensemble: WCFL WKBW
NBC-Pepper Young's Family sketch: WLS
NBC-Guiding Light, sketch: WMAQ WIRE KSD WHO WTMJ
CBS-To be announced: WBBM KMOX WCCO WFBM
*WCBW-News
WDZ-Farmers Daughters
WGN-June Baker
WHA-U. S. Weather Bureau
WHBF-Personal Shopper
WIBC-Organ Moods
WIND-Bob & Bonnie Atcher
WISN-Your Treat

WJBC-Just About Time
WJJD-Priscilla and her Piano
WKBH-Olive Hagen, organist
WLW-To be announced
WMBD-B & M Messenger; Weather Report; Thrift Message
WMT-Magic Kitchen
WOWO-Home Forum
WSUL-Prgm. Calendar; Weather
WTAD-All for the Ladies
10:00
NBC-I Love Linda Dale, sketch: WKBW WCBW
NBC-To be announced: WOWO
CBS-Short, Short Story, sketch: KMOX WISN WFBM WBBM WMBD WCCO
NBC-The Man I Married, sketch: KSD WIRE WHO WLW WMAQ WTMJ
WBOW-State College Prgm.
WCFL-Fat Women Only
*WDZ-News; We Heard WGN Tom, Dick & Harry
WHA-Homenakers' Prgm.
*WHBF-News
WHIP-Lithuanian Hour
WHBF-Friendly House
WILL-Civil War & Reconstruction; Musical Gems
WIND-Weather; Morning Melody
WJBC-Theater Time
*WJJD-News
(Continued on Next Page)

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WEDNESDAY

October 9

(10:00 a.m. Continued)

WKBB-Home Economics
 *WLS-Happy Jack Turner; News
 WMT-Style Streamliner
 WROK-Woman's Chorus
 WSUI-The Book Parade
 WTAD-Hymns of All Churches

10:15
 CBS-Martha Webster, sketch: WBBM KMOX WCCO WFBM WISN WMBD
 NBC-Clark Dennis, tr.: WOWO KWK (sw-15.33)
 NBC-Against the Storm, sketch: WMAQ WIRE KSD WHO WLW WTMJ

WBOW-Root Store Interview
 WCBK-Keyboard Fantasy
 WCFL-Variety Prgm.
 WJBC-Judy & Jane
 WGN-Beautiful Lady
 WHBF-Off the Record
 WJBC-Welcome Neighbor
 WJJD-Swing Fever
 WKBB-Homemakers Hint
 WKBB-Hostess Hour
 WLS-Friendly Neighbors
 WMT-Songs of a Dreamer
 WSUI-Yesterday's Musical Favorites
 WTAD-To be announced

10:30
 CBS-Big Sister, sketch: WBBM WCCO WMBD KMOX WFBM WMT
 NBC-Kitty Keene, sketch: WHO
 NBC-The Road of Life, sketch: WMAQ WTMJ WIRE KSD WLW
 NBC-The Wife Saver: WIBA WCBK WKBB (sw-15.33)
 *MBS-News: WGN
 WBOW-Novels in Rhythm
 WCFL-Radio Warblers
 WJBC-Betty & Bob
 WHBF-Arnold Grimm's Daughter
 WIBC-Community Hall
 *WIND-News
 *WISN-News
 WJBC-Dollar Daze
 WJJD-Dick Baker, songs
 WKBB-To be announced
 WLS-Elm Creek Folks
 WOC-For Women only
 WOWO-Linda's First Love, sketch
 WROK-To be announced
 WSUI-The Book Shelf
 WTAD-To be announced

10:45
 CBS-Aunt Jenny's Stories: WCCO KMOX WFBM WBBM WMBD WMT
 NBC-Thunder Over Paradise, sketch: WKBB WCBK (sw-15.33)
 NBC-David Harum, sketch: WHO WMAQ WTMJ WIRE WOWO KSD
 WBOW-Tin Pan Alley
 WCFL-Donald Novis
 WJBC-Songs of a Dreamer
 WGN-Linda's First Love
 WHA-Musical Notebook
 *WHBF-News
 WIBC-Castletime
 WIND-Dance & Romance
 WISN-Ann Leslie's Scrapbook
 WJBC-Melody & Recipe Time
 WJJD-Missing Persons
 WKBB-American Family Robinson
 *WLS-Markets; News
 WLW-Right to Happiness
 WOC-Rhythm & Romance
 WTAD-Arnold Grimm's Daughter, sketch

11:00
 NBC-Words & Music: KSD
 CBS-Kate Smith Noonday Chats: WMBD WBBM KMOX WFBM WOC WCCO WISN WFAM WMT
 NBC-Meet the Artist: WKBB WIBA (sw-15.33)
 KSD-Judy & Jane
 *WBAA-Far East Problems; News
 WBOW-Toby's Corn Tusslers
 *WCBS-Weather; News
 WCFL-General Speaks
 WJBC-Markets; At Your Service
 WGN-The Editor's Daughter
 WHA-Chapter a Day
 WHBF-Moods in Music
 WHIP-Illinois Fed. Women's Club
 WHO-Judy & Jane
 WIBC-Nonday Rhythms
 WILL-Sociology Principles
 WIRE-Singin' Sam
 WJBC-Treasure Chest
 WJJD-The Smart Set
 WKBB-Stocks; Prgm. Highlights
 WLS-Feature Foods
 WLW-Guiding Light
 WMAQ-Kitty Keene
 WOWO-Ellen Randolph, sketch
 WROK-Radio Newsreel

WSUI-Illustrated Musical Chats; Farm Flash News
 *WTAD-News
 WTMJ-Hymns of All Churches
11:15
 NBC-The O'Neills, sketch: WMAQ WLW
 MBS-Dick O'Heran, tr.: WROK
 CBS-When a Girl Marries, sketch: KMOX WCCO WFBM WBBM WISN WOC

11:30
 CBS-Romance of Helen Trent, sketch: KMOX WBBM WMT WFBM
 NBC-Nat'l Farm & Home Hour: WBA WMAQ WKBB WCBK KWK
 NBC-Strings That Sing: (sw-15.33)
 MBS-Sunshine Sue's Rangers: WROK
 *KSD-News; Top Tunes & Topics; Interlude
 WBOW-Farm Hour
 WCCO-Adapted Daughter
 *WCFL-News
 WJBC-Swing Dings
 WGN-Painted Dreams
 WHA-Gems for Organ
 WHBF-Hymns of All Churches
 WHIP-Lutheran Meditations
 WHO-Adopted Daughter
 WIBC-Parade of Bands
 WILL-Orchestra Hall
 WIND-Dick Baker, songs
 WIRE-Linda's First Love
 WISN-Lucky Doorbell
 WJBC-Singin' Sam
 WJJD-Safety Court
 WKBB-Hillbilly Tunes
 WLS-Songs of a Dreamer
 *WLW-News; Everybody's Farm
 WMBD-Meet Miss Julia
 WOC-Your Hymns & Mine
 WOWO-The Observer
 WTAD-Police News; Hank & the Hillbillies
 WTMJ-Toby & Susie

11:45
 CBS-Our Gal Sunday, sketch: WBBM KMOX WMT WFBM
 NBC-Thunder Over Paradise, sketch: (sw-15.33)
 MBS-Buckeye Four: WROK WCCO-Musicale
 WCFL-Turf News
 *WDZ-Curt Poulton; News
 WGN-Your Treat
 WHBF-Singin' Sam
 WHIP-Melodic Moods
 WHO-To be announced
 WIBC-Boy Grooms Girl
 WILL-News of Illinois
 WIND-Dance & Romance
 WIRE-Editor's Daughter
 WISN-Down by Herman's
 WJBC-Rhythm & Romance
 WKBB-Farm Hour
 *WLS-News; Markets; Weather
 WMBD-Morning Mail Box
 WOWO-Market Service
 WTMJ-Sidewalk Reporter

12:00
 CBS-Life Can Be Beautiful, sketch: KMOX WBBM WCCO WMBD
 MBS-I'll Never Forget, drama: WHBF KWK WGN
 NBC-Piano Recital: KSD (sw-15.33)
 WBAA-Farm Facts for Farm Folk
 WBOW-Market Reports
 *WCFL-News, Norman Ross
 WDZ-Golden Gate Label
 WFBM-Big Freddie Miller
 WHA-Noon Musicale
 WHIP-Variety Time
 WHO-Markets & Weather
 *WIBC-Indiana News; Melody Farm
 WILL-University Trio
 *WIND-News
 WIRE-Market & Weather Reports
 WJBC-Public Opinion
 *WJJD-News
 WKBB-On With the Dance
 *WKBB-News; Popular Melodies

AFTERNOON

12:00
 CBS-Life Can Be Beautiful, sketch: KMOX WBBM WCCO WMBD
 MBS-I'll Never Forget, drama: WHBF KWK WGN
 NBC-Piano Recital: KSD (sw-15.33)
 WBAA-Farm Facts for Farm Folk
 WBOW-Market Reports
 *WCFL-News, Norman Ross
 WDZ-Golden Gate Label
 WFBM-Big Freddie Miller
 WHA-Noon Musicale
 WHIP-Variety Time
 WHO-Markets & Weather
 *WIBC-Indiana News; Melody Farm
 WILL-University Trio
 *WIND-News
 WIRE-Market & Weather Reports
 WJBC-Public Opinion
 *WJJD-News
 WKBB-On With the Dance
 *WKBB-News; Popular Melodies

WLS-Dinnerbell Prgm.
 WLW-Livestock Reports
 WMT-Noonday Rhythms; Melodies
 WOC-Tri-City Circle
 WOWO-County Agricultural Program
 WROK-Round the Town
 WSUI-Rhythm Rambles
 *WTAD-News
 WTMJ-Heinie & His Grenadiers; News

12:15
 CBS-Woman in White, sketch: KMOX WBBM WCCO
 NBC-Frankie Masters' Orch.: WMAQ
 NBC-Between the Bonkends: (sw-15.33)
 *MBS-World Series: WROK WGN WIRE KWK WHBF
 WBAA-Sports Review
 WBOW-Farm Hour
 WCBK-Street Forum
 WCFL-Voice of Romance
 WJBC-Tenn. Valley Boys
 *WFBM-News
 WHIP-Southtown Church
 WHO-Lem & Martha
 WILL-Bruce Foote, bar.
 WIND-Bob Atcher, songs
 WISN-Musical Heat Wave
 WJBC-Stern's Troubadors
 WJJD-Taylor Orch.
 *WKBB-News
 *WKBB-News
 WLW-Heart of Julia Blake
 *WMBD-News
 *WMT-Voice of Iowa; News
 *WOWO-News
 WTAD-Men on the Street

12:30
 NBC-Frankie Masters' Orchestra: WIBA
 NBC-The Positive Answer to the World's Despair: WKBB WOWO (sw-15.33)
 CBS-The Right to Happiness, sketch: WCCO WBBM KMOX WMBD
 MBS-World Series: WMT KSD-Russ Morgan's Orch.
 WBAA-Meet the Band
 WBOW-Man on the Street
 WCFL-Willie Winn
 WJBC-Markets; Bob Mills, pianist
 WFBM-Hoosier Farm Circle
 WHA-Farm Prgm.
 WHIP-Rural Salute
 *WHO-News
 WIBC-Sunshine Melodies
 WILL-Illinois Farm Hour
 WIND-Randall Atcher, songs
 *WJBC-Markets; News; Sports
 WJBC-Noon Day Service
 WKBB-Man on the Street
 WKBB-Man on the Street
 *WLS-News
 WLW-The Editor's Daughter
 WMAQ-Heart of Julia Blake
 WMT-Tom Owens' Cowboys; Joe Doakes
 *WOC-News
 WSUI-Views and Interviews
 WTAD-Hank & the Dude Ranchers

12:45
 *NBC-News; Irving Miller's Orchestra: WIBA WCBK (sw-15.33)
 MBS-World Series: WROK
 CBS-The Road of Life, sketch: WBBM
 KMOX-Lone Journey
 KSD-Betty & Bob
 *WBAA-News
 *WBOW-Noon Edition of the News
 *WCCO-News
 WCFL-General Speaks
 WJBC-Jolly Irishman
 WHO-Your Treat
 *WIND-News; Livestock
 WISN-Man on the Street
 WJBC-Prgm. Preview
 WKBB-Markets
 WKBB-To be announced
 WLS-Voice of the Feedlot; Market
 WLW-Your Treat
 *WMAQ-News; Doggy Dan
 WMBD-Citico Town Crier; Farm Markets
 WOC-Siesta
 WOWO-Norm & Bob
 WSUI-Service Reports

1:00
 CBS-Young Dr. Malone, sketch: WMBD WISN KMOX WFBM WCCO WBBM WOC
 NBC-Raising a President: WIBA (sw-15.33)
 NBC-Light of the World, sketch: WLW WMAQ KSD WHO WKBB
 WBAA-Religious News
 WBOW-Piano Moods
 *WCBS-News; Black & White Miniatures
 WCFL-Man on the Street
 WHA-Campus News
 WHIP-Woman's Club
 WIBC-Matinee Musicale
 WILL-Homemakers Quarter-Hour
 WIND-Italian Hour
 WJBC-Medical Society

WJJD-Markets
 WKBB-Ma Perkins, sketch
 WLS-School Time
 WMT-Question Man
 WOWO-Novatime
 WSUI-Reminiscing Time
 *WTAD-News
 WTMJ-Right to Happiness

1:15
 CBS-Joyce Jordan, Girl Intern, sketch: WMBD WSBT WOC WISN KMOX WBBM WCCO WFBM
 NBC-Arnold Grimm's Daughter, sketch: KSD WMAQ WLW WHO
 NBC-Let's Talk It Over: WKBB (sw-15.33)
 WBAA-Market Reports
 WCFL-Musical Tabloid
 WCBK-Scores; Markets
 WJBC-Clara & Johnny
 WHA-Organ Melodies
 WHIP-Heart Songs
 WIBC-Harlin Brothers
 WILL-Markets
 WJBC-Pacific Paradise
 WJJD-Board of Education
 WKBB-John Gruber
 *WLS-Markets; News
 WMT-The Other Woman
 WOWO-House of Peter MacGregor
 WSUI-Through the Garden Gate
 WTAD-Ma Perkins
 WTMJ-Kitty Keene

1:30
 CBS-Fletcher Wiley, talk: WBBM KMOX WFBM WISN
 CBS-Blue Streak Rhythm: (sw-17.83)
 NBC-Valliant Lady, sketch: WLW WMAQ KSD WHO
 NBC-Favorite Waltzes: WBOW WKBB WCBK
 WBAA-Afternoon Melodies
 WCCO-Judy & Jane
 WCFL-Guess Who?
 WJBC-Markets; Health Talk
 WHA-Journeys in Musicland
 WHIP-Going Forward
 WIBC-Preview
 *WILL-Know Your University; News
 WIND-Board of Education
 WJBC-God's Half Hour
 WJJD-Entertainment Please
 WKBB-Movie Man
 WLS-Homemakers Hour
 WMBD-Man on the Street
 WMT-The Right to Happiness
 WOC-To be announced
 WOWO-Blackhawk Valley Boys
 WSUI-Speech Clinic of the Air
 WTAD-Kitty Keene
 *WTMJ-Bulletin Board; News

1:45
 NBC-Betty Crocker, talk: WHO KSD WLW WMAQ
 CBS-My Son & I, sketch: WOC WFBM KMOX WBBM WCCO WISN WMBD WMT
 CBS-To be announced: WSBT WTAQ
 WBAA-Meditations
 WCFL-Spotlight Prgm.
 WJBC-Organ Music
 WIND-Race Results
 WKBB-Matinee Musicale
 WOWO-Friendly Neighbors
 WSUI-Concert Hall Selections
 WTAD-Marcella Cheek, songs

2:00
 CBS-Mary Margaret McBride: WISN WFBM KMOX WBBM
 NBC-The Story of Mary Marlin, sketch: WMAQ WHO WLW KSD WTMJ WIRE
 CBS-Tune Time: (sw-17.83)
 MBS-World Series: WHBF KWK
 NBC-Orphans of Divorce, sketch: WLS WOWO (sw-9.53-11.83)
 WBAA-Elizabeth Crump Enders
 WBOW-Vocal Styling
 *WCBS-News; Scores
 WCCO-Musicale
 *WCFL-News
 *WDZ-News; Artists Bureau
 WHA-Over at Our House
 WHIP-Matinee Miniature
 WOC-Novatime
 WILL-Personnel Administration; Song Recital
 WIND-Sports Edition
 WJBC-What's News at the Library
 WKBB-Chance Steps
 WMBD-Judy and Jane
 WMT-Young Dr. Malone
 WOC-To be announced
 *WSUI-Oddities in the News; The World Bookman
 *WTAD-Community News

NBC-Amanda of Honeymoon Hill, sketch: WLS WOWO (sw-15.33-9.53)
 MBS-World Series: WHBF
 WBAA-June Eller, pianist
 WCBK-Tennessee Ramblers; Markets
 WCFL-Dance Time
 WJBC-Screw Ball Club
 WFBM-Wheeler Mission
 *WJIB-News
 WIBC-Mary E. Galbraith
 *WISN-News
 WJBC-Bulletin Board
 WKBB-Song Shoppers
 WMBD-Editor's Daughter
 WMT-Judy & Jane
 WSUI-Within the Classroom
 WTAD-Hank & the Dude Ranchers

2:30
 NBC-John's Other Wife: WLS WOWO (sw-9.53-15.33)
 MBS-World Series: WHBF
 CBS-A Friend in Deed: WSBT (sw-17.83)
 NBC-Pepper Young's Family, sketch: WTMJ WMAQ WHO WLW KSD WIRE
 *CBS-American School of the Air; News: WBBM WISN WOC WFBM WKBB WMT
 KMOX-Magic Kitchen
 WBAA-The Bookman
 WBOW-Classic Musicale
 WCBK-Homemakers Institute
 WCFL-State Street Speaks
 WJBC-Betty & Bachelors
 WHA-Music of the Masters
 WHIP-Tea Time Melodies
 WIBC-Concert Hour
 WIND-Race Results
 *WJBC-News
 WJJD-Margit Henedus' Orch.
 WKBB-Hits & Bits
 WMBD-Petticoat Parade

2:45
 NBC-Just Plain Bill, sketch: WLS WOWO (sw-9.53-15.33)
 NBC-Vic & Sade, sketch: WHO WMAQ WTMJ KSD WLW WIRE
 *KMOX-To be announced; News
 WBAA-Hymn Echoes
 WBOW-College Science Series
 WCFL-To be announced
 WJBC-Eddie & Bennie
 WJBC-Piano Passages
 WJJD-Ben Kanter, pianist
 WKBB-Ethels Melody Musings
 WTAD-To be announced

3:00
 CBS-Portia Blake, sketch: WMT WBBM WFBM KMOX WOC WISN WMBD WTAQ WCCO (sw-15.27)
 NBC-Mother of Mine, sketch: WENR KWK WOWO
 NBC-Backstage Wife, sketch: WHO WMAQ WTMJ WIBA WLW WIRE KSD
 NBC-To be announced: WBOW WCBK WKBB
 CBS-To be announced: WKBB WSBT
 WBAA-Concert Review
 WCFL-Make-Believe Ballroom
 WJBC-Women Just Women
 WGN-Radio's Voice
 *WHBF-News
 WHIP-We Dream Awhile
 WIBC-Buy Indianapolis
 *WILL-Music of the Masters; News
 WIND-Sports Edition
 WISN-Portia Blake, sketch
 WJBC-Hollywood Brevities
 WJJD-Government and You
 WMT-To be announced
 WROK-Beloit College Hour
 WSUI-The Fourth Estate
 WTAD-The Concert Hour

MBS-World's Fair Band: WGN
 NBC-Club Matinee: WENR
 WJBC-Club Melody
 WIBC-Hoosier Request Time
 WIND-Race Results
 *WJBC-News
 WJJD-Fred Beck, organist
 WLW-Painted Dreams
 WOWO-Old Time Religion
 WROK-Ma Perkins, sketch
 WSUI-Iowa Congress of P. & T.
 WTAD-Hank & the Dude Ranchers

3:45
 CBS-To be announced: WKBB WTAQ WISN WOC
 CBS-Kate Hopkins, sketch: WMT WBBM KMOX WCCO
 NBC-Young Widder Brown, sketch: WMAQ WIRE WHO WTMJ WIBA KSD
 WBAA-Symphony Hall
 WJBC-Home Folks Hymn Hour
 WJBC-Just Relax
 WLW-Elizabeth Bemis Speaks
 WMBD-Paul Gill
 WROK-To be announced

4:00
 CBS-The Goldbergs, sketch: KMOX WBBM
 NBC-Girl Alone, sketch: WMAQ WHO WTMJ WIRE KSD
 CBS-To be announced: WFBM WISN
 NBC-Frankie & Archie: WIBA WKBB
 MBS-Frank Gagen's Orch.: WMT WROK WHBF
 *News: WBOW WHIP
 WCBK-Scores; 1420 Club
 WCCO-Ma Perkins
 WJBC-Bus Barton
 WENR-Yours Truly, Norman Ross
 WGN-Mark Love & piano
 WHA-Stephen Musical Prem.
 WIBC-Four O'Clock Jamboree
 *WILL-News Behind the News
 WIND-Sports Edition
 WJBC-I.W.U. School of Music
 WJJD-Rhythm for Tea
 *WKBB-News; 1380 Revue
 WLW-Life Can Be Beautiful
 *WMBD-News; Dental Talk
 WOC-Mailbox
 WOWO-Keeping You Posted
 WSUI-Writers' Workshop
 WTAD-Variety Prgm.

4:15
 CBS-A Boy, A Girl & A Band: WBBM WFBM WISN
 NBC-Irene Wicker, children's stories: WBOW (sw-9.53-15.33)
 MBS-To be announced: WGN
 NBC-Lone Journey, sketch: WHO KSD WTMJ WMAQ
 NBC-Musical Soiree: WENR WIBA WKBB
 NBC-Life Can Be Beautiful, sketch: WLW WIRE
 KMOX-Vic & Sade
 WCCO-To be announced
 *WDZ-News
 WHBF-Cousin Peggy
 WHIP-Rhythmic Interlude
 WILL-This World of Ours
 WJJD-Bob Atcher & Frontiersmen
 WMBD-Window Shopper
 WOWO-Music of Hawaii

4:30
 NBC-Guiding Light: WMAQ KSD WHO WTMJ
 CBS-A Boy, A Girl & A Band: WTAQ WFAM WMBD WFBM WOC WCCO WISN WFAM WMT
 NBC-Bud Barton, sketch: WOWO WBOW (sw-9.53-15.33)
 MBS-Trojan Horses: WGN
 NBC-Jack Armstrong, sketch: WLW
 KMOX-The Editor's Daughter
 WBAA-Melody Maids
 WCCO-Gospel Singer
 WJBC-Sundown Jubilee
 WHBF-Three Little Words
 WHIP-German Hour
 WIND-Race Results
 WIRE-Home Edition
 *WJBC-News
 WMT-Radio Council Present.
 WROK-To be announced

FREQUENCIES	
KMOX-1000	WILL-580
KOA-830	WENR-560
KSD-550	WIBN-1450
KWK-1030	WISN-1120
WBAA-500	WJJD-1120
WBBM-770	WJR-750
WBOW-1200	WKBB-1590
WCBK-1420	WKBB-1350
WCCO-810	WLS-870
WCFL-970	WLW-700
WDZ-1020	WMAQ-670
WIBC-1200	WMBD-1440
WENR-870	WMT-600
WFAM-1200	WOC-1570
WFBM-1250	WOWO-1190
WGN-730	WROK-1110
WHA-840	WSBT-1500
WHBF-820	WSUI-800
WHBF-1240	WTAD-900
WHIP-1480	WTAM-1070
WIBN-1000	WTAQ-1030
WIBA-1280	WTMJ-820
WIBC-1000	

4:45
NBC-The O'Neills, sketch: KSD
WIRE WHO WTMJ WMAQ
NBC-Tom Mix, sketch: KWK
MBS-Jack Coffey's Orch.: WGN
WMT
CBS-Scattersgood Baines sketch:
KMOX WBBM WFBM WCCO
NBC-Wayne Van Dyne, tenor:
WKBB WBOW (sw-9.53-15.33)
WBAA-Story Book Hour
WENR-Thunder Over Paradise
WHBF-Cheerful Charlie Flagler
WILL-Music That Lives
WIND-Sportsman Park Feature
Race
WJBC-Sweet & Swing
WJJD-Supportive Frolic
★WLW-News
WMBD-Restyled Rhythm
WMT-Cheerful Charlie Flagler
WOWO-To be announced
WROK-Lest We Forget
WTAD-Sport Prgm.

5:00
★MBS-News; Jerry Blaine's Or-
chestra: WHBF
NBC-Li'l Abner, sketch: WENR
(sw-9.53)
NBC-Set Sail, sketch: WKBB
WCBS
CBS-Rollickers: WTAQ WISN
WOC
KMOX-Bob Dunham Comments
★KSD-News
WBBM-Man on the Street
WBOW-The Merry Go Round
★WCCO-News
★WCFL-News
WDZ-Mellow Melodies
★WFBM-News; Three Quarter
Time
★WGN-News; Melody Time
WHBF-Sportraits
★WHO-News
WILL-Sacred Music
WIND-Sports Edition
WIRE-Dessa Byrd
WJBC-Social Science Forum
WKBB-Kiddies Hour
WLW-Travel Time
WMAQ-Wheatena Playhouse
WMBD-Journal Transcript Time
WMT-Singin' Sam
WROK-Sally Blue
WSUL-Children's Hour
WTAD-Bob Moore, organist
★WTMJ-Song Doctor; News

5:15
★NBC-Gus Steek's Orch.: News;
WIBA (sw-9.53)
CBS-Hedda Hopper's Hollywood:
WBBM WFBM KMOX WMBD
WCCO WTAQ
Part II of a dramatization of
the life of Ronald Colman.
MBS-Jerry Blaine's Orch.: WMT
WROK
NBC-Irene Wicker, children's
stories: WKBB WENR WCBS
KSD-Jack Armstrong
WCFL-ABC Safety Legion
WGN-Edna O'Dell & piano
WHO-Meet Miss Julia
WIRE-To be announced
WISN-Show Window
WJBC-Musical Melange
WLW-Sports
★WMAQ-News; Musical Mem-
ories
WMT-To be announced; Hit of
the Day
WTAD-Sports and Reviews

5:30
★CBS-Paul Sullivan Reviews the
News: WBBM WISN WFBM
WMT KMOX WCCO (sw-11.83)
CBS-To be announced: WTAQ
(sw-11.83)
NBC-Bud Barton, sketch: WENR
WCBS WKBB
KSD-Teletunes, Joe Karnes
WCFL-Guess Who?
WFBM-Sports; Synopators
★WGN-News; Evening Serenade;
Miniature Review
WHBF-Jack Armstrong
WHO-Jack Armstrong
WIND-Eddie Chase
WIRE-Sports
WJBC-The Star Parade
WKBB-Accordiana
WLW-Don Winslow of the Navy
WMAQ-Jack Armstrong
WMBD-Tunes of Tomorrow
WOC-Hits & Encores
WROK-Young Americans' Club
WSUL-Musical Moods
WTMJ-Sport Flash

5:45
NBC-Tom Mix, sketch: WENR
MBS-Captain Midnight, sketch:
WHBF WROK WGN
★CBS-The World Today: WFBM
WBBM WMBD WCCO KMOX
WKBB WTAQ WFAM KMOX
WOC
★NBC-Lowell Thomas, news com-
mentator: WLW
KSD-Stockton & Eschen

WBOW-Sports
WCBS-Sports
WCFL-Jack Kelly's Orch.
★WFBM-News
WHO-To be announced
WIRE-Easy Aces
WISN-Sports Parade
WMAQ-Life Can Be Beautiful
WMT-Political Parade
★WSUL-Daily Iowan of the Air

NIGHT

Where there is no listing
for a station its preceding
program is on the air.

6:00
NBC-Easy Aces, sketch: WENR
NBC-Fred Waring in Pleasure
Time: WMAQ WLW WTAM
WHO KSD WTMJ WIRE
CBS-Amos 'n' Andy: WBBM WJR
WHAS WFBM KMOX WCCO
(sw-11.83)
★MBS-Fulton Lewis, Jr., news
analyst: WHBF KWK WROK
WBOW-Music for Dinner
★WCBS-News; Melodies Moderne
WCFL-Race Results
WGN-Don Pedro and His Magic
Violin
WIND-Greman-American Hour
WISN-Styles in Rhythm
WJBC-Rhythm Revue
WKBB-Sports
WKBB-Sports
★WMBD-News
WMT-Easy Aces
WOC-Sports
WSUL-Dinner Hour Program

6:15
NBC-Mr. Keen, Tracer of Lost
Persons, drama: WENR
★NBC-John W. Vandercook,
news: WIBA WTMJ WHO KSD
(sw-9.53)
★CBS-Lanny Ross, tr.: WJR
WBBM WMT WFBM WHAS
KMOX WCCO
WTAM-Ready and Strings
WBOW-Si & Ezra
WCFL-Dinner Concert
WGN-Sports
WHBF-Sports
WIRE-Richard Himber's Orch.
WJBC-Hit of the Day
WKBB-Dinner Dancing
WKBB-Dinner Music
WLW-Richard Himber's Orch.
WMAQ-Passing Through; Musical
Entre
WMBD-Melody Miniature; Hank
Fisher
★WOC-News
★WROK-News

6:30
NBC-Cavalcade of America, his-
torical drama: Don Voorhees'
Orch.: WMAQ WTAM WHO
WLW (also at 8:30 p.m.)
Tonight's drama, "Valley
Forge," written by Maxwell
Anderson, stars John McIntyre.
NBC-Easy Does It: WKBB (sw-
9.55)
★CBS-Meet Mr. Meek; Com-
edy-drama with Frank Readick,
Doris Duffley, Adelaide Klein &
Jack Smart: WBBM WCCO
WHAS WFBM KMOX WISN
WMT WJR WMBD (sw-11.83)
(also KNX KSL at 9:30 p.m.
CST)
KSD-Cheri McKay & Co.
WBOW-Hawaiian Serenade
WCBS-Double Mellow Melodies
WCFL-Modern Melodies
★WGN-News
WHBF-Dinner Dansant
★WIRE-News
★WJBC-News; Markets; Sports
★WKBB-News
★WLS-News
WOC-Stars Over Manhattan
WROK-Sports
WTMJ-Easy Aces

6:45
MBS-Inside of Sports: WGN
WIRE WHBF
KSD-Interlude of Music; News
KSGW-Teletune Time
WCBS-Tri-Tones
WCFL-Music Time
WJBC-Remember This
★WKBB-News
★WKBB-Between the News
WLS-Grace Wilson, Contralto
WROK-Lorna Lane, organist
WTMJ-Kilowatt Hour
7:00
NBC-To be announced: WIBA
★NBC-Hollywood Playhouse,
drama: Gale Page & Jim Ameche:
WLW WMAQ WIRE KSD WHO
WTAM WTMJ (also at 10 p.m.)
Premiere
★CBS-Big Town; drama, star-
ring Edw. G. Robinson & Ona
Munson: KMOX WFBM WBBM
WCCO WHAS WISN WMBD
WMT WJR (also KNX KSL at
9:30 p.m.)

Next Week's Cover

● A picture of Ann Sheridan, motion-picture
star now appearing in Warner Bros.' "City for
Conquest," will be found on the cover of next
week's MOVIE-RADIO GUIDE. On sale at all
newsstands today.

MBS-To be announced: WROK
★NBC-Quiz Kids, with Joe
Kelly, m.c.: WLS KWK
For further detail see sponsor's an-
nouncement on this page.
★WBOW-Five Star Final
WCBS-Ruth Duddleston, pianist
★WCFL-News
WGN-Ray Noble's Orch.
★WHBF-News
WIND-Republican Campaign
WJBC-Anniversary Party
WKBB-Variety is the Spice of
Life
WKBB-Music for You
WOC-To be announced
WSUL-Why Dictatorships?

7:15
WBOW-The Serenaders
WCFL-Jack Kelly's Orch.
WCBS-Wesleyan Hour
WIND-Traffic Court
WJBC-Little Dramas of History
WKBB-Rapid Ad

7:30
★NBC-Manhattan at Midnight,
drama: WLS KWK WOWO (also
KGO at 10:30 p.m.)
★NBC-Plantation Party;
Louise Massey & the Westerners;
Tom, Dick & Harry; Whitey
Ford, m.c.; Michael Stewart, bar.;
Doring Sisters: WMAQ WHO
WTMJ WLW KSD WTAM WIRE
(also at 10:30 p.m.)
★CBS-Dr. Christian, sketch,
with Jean Hersholt & Rosemary
DeCamp; News; WBBM WJR
WHAS WCCO KMOX WFBM
(sw-11.83)
"He Stoops to Folly,"

MBS-The Green Hornet, drama:
WIBF WROK
WBOW-Organ Musings
WCBS-Nat'l Defense Series
WGN-Sports
WHBF-Famous Homes
★WISN-Club Continental; News
★WJBC-News
★WKBB-To be announced; News
WMBD-Studiohaker Prgm.
WMT-To be announced
WSUL-Sports

7:45
WCBS-Let's Dance
WCFL-Human Engineer
WGN-Art Kassel's Orch.
★WIND-News
WJBC-Legends of Illinois
★WMBD-Melody Miniature; News
WSUL-Organ Melodies

8:00
★CBS-Texaco Star Theater;
Fred Allen, comedian; Kenny
Baker, tr.; Portland Hoffa,
comedienne; Mighty Allen Art
Players; Al Goodman's Orch.:
WJR WHAS WISN WBBM WMT
WFBM KMOX WSBT WCCO
WOC (sw-11.83)
For further detail see sponsor's an-
nouncement on this page.
★NBC-Time to Smile; Eddie
Cantor, comedian; Dinah Shore,
vocalist; Rae & Davis; Tommy
Mack; Harry Von Zell, announ-
cer; Bob Sherwood's Orch.: KSD
WTAM WMAQ WIRE WLW
WTMJ WHO (sw-9.53) (also at
12 mid.)

REBROADCASTS
If you wish to hear both of
these programs tonight, this
list of western stations carry-
ing "repeat" broadcasts may
be dialed. Tune in at 11 p.m.
over the stations indicated for
the program you missed.

Fred Allen	
KLZ Denver, Colo.	560 kc
KSL Salt Lake City	1130 kc
KGGM Albuquerque	1230 kc
KOY Phoenix, Ariz.	1390 kc
KTEU Tucson, Ariz.	1370 kc
KTVF Santa Fe	1310 kc
KEX Los Angeles	1050 kc
KARM Fresno, Calif.	1310 kc
KOLN Portland, Ore.	940 kc
KSFO San Francisco	560 kc
KIRO Seattle, Wash.	710 kc
KFPY Spokane, Wash.	890 kc
KVI Tacoma, Wash.	570 kc
Eddie Cantor	
KFO San Francisco	680 kc
KFI Los Angeles	540 kc
KGW Portland, Ore.	620 kc
KOMO Seattle, Wash.	920 kc
KHQ Spokane, Wash.	590 kc
KOA Denver, Colo.	850 kc
KDXL Salt Lake City	1290 kc
KMJ Fresno, Calif.	580 kc

★NBC-The Song of Your Life:
WCFL WKBB WCBS WBOW
WENR
★NBC-Quiz Kids: WOWO
KOA-Record Review

WCFL-Concert Orch.
WGN-Eddie Oliver's Orch.
★WHBF-News
WIND-Scattersgood Baines
WJBC-Mid Week Jamboree
WKBB-To be announced
WMBD-Jack Lyon at the Ham-
mond
WROK-Music Room
WSUL-Music Hour
8:15
★WGN-News
WIND-Indiana Democratic Comm.
8:30
★NBC-News; Roy Shield's Re-
vue: WCBS WOWO WKBB
WBOW
CBS-To be announced: WKBB

★NBC-Mr. District Attorney,
drama: KSD WTAM WIRE
WTMJ WHO WLW WMAQ KOA
(also at 10:30 p.m.)
MBS-Sheep & Goats Club: WHBF
NBC-Cavalcade of America: KOA
(also see 6:30 p.m.)
WCFL-Labor Flashes
★WENR-News; To be announced
WGN-Pageant of Melody
WIND-To be announced
★WJBC-News
WMBD-I Love a Mystery

8:45
WBOW-Richard Himber's Orch.
WCFL-Insurance Talk
WENR-Political Talk
WIND-Sinai Temple Services
WJBC-Jeanette McDonald
WKBB-Albin Bina
★WSUL-Daily Iowan of the Air

9:00
★CBS-Glenn Miller's Orch.:
WBBM KMOX WKBB WMBD
WISN WCCO WFBM WHAS
WOC WJR WMT WTAQ
NBC-Story Dramas: KWK WIBA
WCBS WENR WOWO
★NBC-Kay Kyser's Program;
Virginia Simms, Harry Babbitt &
Sully Mason, vocalists: WTMJ
WMAQ WHO KSD KOA WLW
WTAM WIRE WBOW (sw-9.53)
★MBS-Raymond Gram Swing,
comm.: WHBF WROK
★WCFL-News
★WGN-Billy Eynard, news
WJBC-Eventide Echoes
★WKBB-News
WSUL-Drama Hour

9:15
NBC-Dance Orch.: KWK WIBA
WOWO WKBB WCHS
CBS-Public Affairs: WOC WBBM
WJR WHAS WKBH WSBT WMT
WCCO WMBD WISN KMOX
Speaker: Chester Davis, who
is in charge of the National De-
fense Commission's agricultural
activities, will discuss that
phase of the Nation's prepared-
ness.
★MBS-News; The War in the
Air, talk: WHBF WROK
WCFL-Music, America
WENR-Sacasas' Band
WFBM-Rep. State Comm.
WGN-Dick Shelton's Orch.
WJBC-American Family Robin-
son

9:30
NBC-Time & Tempo: WKBB
WENR WCBS
CBS-Back Where I Come From:
WHAS WKBH WCCO WSBT
WTAQ WMBD WBBM WISN
WJR WOC (sw-9.65)
MBS-To be announced: WROK
WHBF
KMOX-Mellow Time
WFBM-Music for Moderns
WGN-Hall of Sports
WIND-Latin American Rhythms
★WJBC-News; Sports; Weather
WMT-Bohemian Frolic
WOWO-Democratic State Prgm.

9:45
★CBS-News of the War: WKBB
WSBT WTAQ WHAS WISN WOC
(sw-9.65)
NBC-Time & Tempo: WOWO
WBBM-Rhythm Off the Record
WCCO-Sports Adventures
WCFL-Make-Believe Ballroom
WFBM-Rep. County Comm.;
Melody Moments
★WIND-War News
WJBC-Poetic Musicale
WJR-Musical Prgm.
WMBD-Musical Mart
10:00
CBS-Sportime: (sw-9.65)

NBC-Hollywood Playhouse: KOA
(also see 7 p.m.)
NBC-Abe Lyman's Orch.: WCBS
WKBB (sw-9.53)
CBS-Al Kavelin's Orch.: WSBT
MBS-The Answer Man: WGN
KMOX-Sports
KSD-Answer Man
★WBBM-News
★WBOW-News
WCCO-Cedric Adams' Orch.
WENR-Ten O'clock Final
★WFBM-News
★WHAS-News
★WHBF-News
WHO-Variety Prgm.
WIRE-Kay Kyser's Orch.
★WISN-News; Music for Danc-
ing
★WJR-News
★WKBB-News
★WLW-News
WMAQ-Richard Himber's Orch.
★WMBD-News
★WMT-News
★WOC-News; Sports; Swing Club
★WOWO-News
★WROK-News
★WTAM-News; Ted King's Orch.
WTMJ-Today's Events

10:15
NBC-Dance Orch.: WHO WIBA
WBOW
MBS-Football Follies, quiz prgm.;
Art Shank, quizmaster; Betty
Jane Rhodes, vocalist; Dave
Rose's Orch.: WHBF WROK
KWK WGN
NBC-Abe Lyman's Orch.: WOWO
★KMOX-News
KSD-Mellow Melodies
WBBM-To be announced
WCCO-Harold Deutsch's Orch.
WCFL-Don Artiste, pianist
WFBM-King's Jesters
WGN-Eddie Oliver's Orch.
WHAS-Walsh Looks 'Em Over
★WEO-News
WIRE-The Answer Man
WISN-On the Ten Fifteen
WJR-Fireside Fantasies
WKBB-Share We Dance
WLW-Gene Austin's Orch.
★WMAQ-Fort Pearson, news
WMBD-Hank Fisher; Bowling
Review

10:30
NBC-Russ Morgan's Orch.: WIBA
WKBB WOWO WCBS
NBC-Plantation Party: KOA
(also see 7:30 p.m.)
NBC-Ray Heatherfon's Orch.:
WHO WBOW WTMJ

CBS-Eddy Duchin's Orch.: WSBT
WIND WHAS WOC
★KSD-News
KMOX-To be announced
★WCCO-News
WCCO-To be announced
WCFL-Music Lovers' Prgm.
WFBM-Baseball Roundup
WGN-At the Blackhawk
WIND-Swedish-American Prgm.
WIRE-Baseball Roundup
WISN-In the Spotlight
WLW-Gardner Benedict's Orch.
WMAQ-Emil Coleman's Orch.
WMBD-Musical Merry Go Round
WMT-Joe Kearns' Orch.
WTAM-Music You Want

10:45
NBC-Ray Heatherfon's Orch.:
KSD
NBC-Russ Morgan's Orch.: WIRE
CBS-Eddy Duchin's Orch.: WJR
WFBM
MBS-Jan Savitt's Orch.: WROK
WHBF
KMOX-Moonlight Serenade
WCCO-Seegar Ellis' Orch.
WGN-Dick Jurgens' Orch.

11:00
★NBC-News; Dance Orchestra:
WOWO WIBA WKBB WCBS
WKBB
★CBS-News; Dance Orch.: WJR
WSBT WTAQ WISN WKBB
WMT (sw-6.12)
★NBC-News; Dance Orch.:
WBOW WTAM WTMJ
NBC-Time to Smile: KOA (also
see 8 p.m.)

MBS-Mitchell Ayres' Orchestra:
WROK WHBF
KSD-Music You Want
KMOX-Masterworks of Music
WBBM-Masterworks of Music
WCCO-Masterworks
★WENR-Globe Trotter
WFBM-Elevensairs
★WGN-News
WHAS-Masterworks of the Air
WHO-Veterans Forum
WIRE-Music You Want
★WLW-News; Clyde McCoy's Or-
chestra
★WMAQ-News; Duke Ellington's
Orch.
WMBD-Nightfall
End of Wednesday Programs

THURSDAY

October 10

MORNING

*Star in program listings indicates news broadcast

7:00 CST

*NBC-News: WIRE KSD
*KMOX-News of Europe
WBOW-The Morning Mail
WCCB-Musical Clock
WCCO-Air Almanac
WCFL-Cheerful Earful
WDZ-Barton Family
WGN-Good Morning; Nothing But the Truth
WHBF-American Home
WHIP-Dedicated to You
WIBC-Jam for Breakfast
WILL-Concert Airs
WIND-Polish American Prgm.
*WISN-Early Risers Club; News
*WJBC-Musical Clock
WJJD-Louis P. Lehman & Staff
WKBB-Musical Clock
WLS-News
WLW-Time to Shine
WMAQ-Suburban Hour
*WOC-News; Oddities
*WROK-Musical Clock
*WTAD-News

7:15

NBC-Do You Remember?: KSD
KMOX-Favorite Melodies
*WCCO-News
WDZ-Illinois Corn Huskers
WIRE-Dawn Patrol
WLS-Rangers & Christine
*WLW-News
WOC-Peoples Mailbag
*WTAD-Community News

7:30

NBC-Gene & Glenn: KSD
KMOX-Ozark Varieties
WBBM-Musical Clock
WCCO-Musical Chimes
*WDZ-News
WGN-Good Morning; Everyday Words
WHBF-Coffee Time
WILL-Daily Illini News
WIRE-Basology
*WJBC-News
WJJD-Back to God
WKBB-Fashions in Melody
WLS-Mac & Bob
WLW-Boone County Caravan
WOC-Musical Clock
WTAD-Musical Clock
*WTMJ-News; Top o' the Morning

7:45

NBC-Harvey & Dell: WOWO
*KSD-News
*WCBF-News
WDZ-Red Belcher
*WFBM-News
WGN-Listen to the Band
WHBF-Shoppers' Special
WILL-Student Churches
*WIRE-News
WJBC-Musical Clock
*WJJD-Weather; News
WKBB-Breakfast Melodies
WLS-Prairie Ramblers & Patsy
*WTAD-News

8:00

*CBS-News: (sw-17.83)
NBC-Breakfast Club: Don McNeill, m.c.; WKBB WCBF WIRE WCFL (sw-21.5)
*NBC-News: Happy Jack, songs: KSD WIBA
*KMOX-Headline Highlights
WCCO-Musical Chimes
WDZ-Coffee Time
WFBM-An Airplane Trip
*WGN-News
WHA-Band Wagon
*WHBF-News
WHIP-Polish American Hour
WHO-Coffee Pot Inn
*WIBC-News
WILL-Economics of Transportation
WISN-Early Risers Club
WJJD-Bosworth Broadcast
*WKBB-News
WLS-Smiley Sutter and Sodabusters
WLW-Meet Miss Julia
WMAQ-Your Neighbor
*WMBD-News
WMT-Musical Clock
*WOC-News; Hi Lites
WOWO-Radio Bible Class
WSUI-Morning Chapel
WTAD-Rise & Shine
*WTMJ-Top o' the Morning; News

8:15

NBC-Mary Alcott: KSD
CBS-To be announced: WKBB WJBC WFAM
CBS-American School of the Air: WFAM (sw-17.83)

KMOX-Linda's First Love
*WBBM-Headlines
*WBOW-News
WDZ-Monarca Varieties
WGN-The Gospel Singer
WHA-Morning Melodies
WHBF-Merry Melodies
WHO-To be announced
WHBF-Bright Spot of Morning
WJBC-Donald Glasgow, organist
*WLS-News
WLW-The Goldbergs
WMBD-Bandwagon
WOC-Melody Time
WROK-Harmony Isle
WSUI-Musical Miniatures

8:30

NBC-Breakfast Club: WOWO
KMOX-Ma Perkins
KSD-What's News in the Stores
WBOW-Radio Gospel
WCCO-Master Meets the Misses
WDZ-Mary & Kathryn
WFBM-Mrs. Farrell
WGN-Victor H. Lindlahr
WHBF-Song Souvenirs
WHO-Life Can Be Beautiful
WIBC-Band Wagon
WIND-Organ Interlude
WIRE-Homemaker's Hour
WJBC-Morning Devotions
*WJJD-News
WLS-Hymns of All Churches
WLW-Kitty Keene
*WMAQ-Coffee Time; News
WMBD-Jay's Women of Today
WOC-Casa Loma Show
WROK-Morning Devotions
*WSUI-Daily Iowan of the Air
WTAD-Ministerial Alliance
WTMJ-What's New?

8:45

NBC-Gospel Singer: KSD
CBS-Bachelor's Children, sketch: KMOX
NBC-Breakfast Club: WBOW
CBS-Muted Strings: (sw-17.83)
WBBM-Your Friendly Grocer
WCCO-Bachelor's Children
WDZ-Kitchen Barn Dance
WHBF-House of Music
WHO-Woman in White
WIBC-Morning Devotionals
WILL-Classical Miniatures
*WIND-News
WJJD-Sunshine Jubilee
WKBB-Morning Devotions
WLS-Alice Blair with Martha Scott
WLW-Linda's First Love
WMAQ-Songs in Fashion
*WMT-News
WOC-Guest of Honor
WROK-Hymn Time
WSUI-Morning Melodies; Service Reports
WTAD-Rendezvous With Romance

9:00

NBC-Vagabonds: WBOW WKBB WCBF (sw-21.5)
CBS-By Kathleen Norris, sketch: WBBM WFBM WCCO KMOX WISN WMBD WMT (sw-17.83)
CBS-To be announced: WOC
NBC-Houseboat Hannah, sketch: WHO KSD WMAQ WIRE WT MJ WLW
WCFL-Father Dussman, talk
WGN-The Wishing Well
*WHBF-News; The Baby
WHIP-Polish Varieties
WIBC-Memory Lane
WILL-Story Book
WIND-Start the Day Right
WJBC-Prize Package Prgm.
WKBB-Nine o'clock Show
WLS-Meet Miss Julia
WOC-Musical Clock
*WOWO-News; Markets
*WROK-News
WSUI-Within the Classroom; Prog. Calendar; Weather
WTAD-Baby Calendar

9:15

NBC-Vic & Sade, sketch: WLS
NBC-By Kathleen Norris, sketch: WMAQ WIRE KSD WLW WHO WT MJ
NBC-Josh Higgins of Finchville, philosophy & songs: WBOW KWK (sw-21.5)
CBS-Myrt and Marge, sketch: KMOX WBBM WISN WCCO WFBM WMBD WMT
Picture of cast may be found on page 23.
WCBF-Our Babies
WCFL-To be announced
WGN-News; Morning Serenade
*WHA-News & Views
WHBF-Melody Time
WIBC-Words & Music
WIND-Veterans of Foreign Wars
WJBC-Musical Moments
*WKBB-News
*WOC-News
WOWO-Russ Morgan's Orch.
WROK-Town Crier
WTAD-Hits & Ecstasies

9:30

NBC-Viennese Ensemble: WCFL WBOW WKBB WIBA (sw-21.5)
NBC-Ellen Randolph, sketch: WMAQ WIRE WHO WT MJ WLW
MBS-Keep Fit to Music: WGN

Star Sparkles

MEREDITH WILLSON tells this story of how the double "I" got into his last name. Seventy years ago Meredith's grandfather spelled his name with one "I". Then he met a girl named Wilson. When they got married they decided to celebrate by adding an "I" to each name and coining a new surname. Complications set in about fifty years later when grandson Meredith met and married a girl named Peggy Wilson. There was talk at the time of adding another "I" and making it Willson, but saner heads prevailed. That's his story and we're stuck with it.

CBS-Stepmother, sketch: WBBM KMOX WCCO WFBM
NBC-The Story of Mary Martin, sketch: WLS
KSD-Waltz Time
WCBF-Markets; Treasure Chest
*WCFL-News
WHA-Music Enjoyment
WHBF-Buddy Returns
WHIP-Budapest Hour
WIBC-Charms House
WILL-Markets
WIND-Priscilla & Her Piano
*WJBC-News; Markets; Weather
WJJD-Natural Defense
*WKBB-News; Window Shopper
WOC-Restyled Rhythms
WOWO-Concordia Chapel
WROK-Add 'Em Up
WTAD-Edith Ray, pianist

9:45

CBS-To be announced: WBBM KMOX WCCO WFBM
NBC-Viennese Ensemble: WCFL
NBC-Pepper Young's Family, sketch: WLS
NBC-Guiding Light, sketch: KSD
WMAQ WIRE WHO WT MJ
*WCBF-News
WDZ-Farmers Daughters
WGN-June Baker
WHA-U. S. Weather Bureau
WHBF-Personal Shopper
WIBC-Organ Moods
*WILL-Salon Music; News
WIND-Bob & Bonnie Archer
WISN-Rhythm & Romance
WIBC-Just About Time
WJJD-Priscilla and her Piano
WKBB-Olive Hagen, organist
WLW-To be announced
WMBD-B. & M. Messenger; Weather Report; Thrift Message
WMT-Magic Kitchen
WOC-To be announced
WOWO-Home Forum
WTAD-All for the Ladies

10:00

CBS-Mary Lee Taylor: WBBM WFBM KMOX WMBD WOC
NBC-I Love Linda Dale, sketch: WKBB WCBF
NBC-To be announced: WOWO
NBC-The Man I Married, sketch: KSD WIRE WHO WLW WMAQ WT MJ
WBOW-Mary Lee Taylor
WCCO-Julia Blake
WCFL-For Women Only
*WDZ-News; We Heard
WGN-Len Salvo, organist
WHA-Honemakers' Prgm.
*WHBF-News
WHIP-Lithuanian Hour
WIBC-Friendly House
WILL-League of Women Voters
WIND-Weather; Traffic Court
WISN-Aesopiana
WJBC-Theater Time
*WJJD-News
WKBB-Home Economics
*WLS-Happy Jack Turner; News
WMT-Fall Fashions
WROK-Woman's Forum.
WSUI-The Week in Magazines
WTAD-Hymns of All Churches

10:15

NBC-Against the Storm, sketch: WMAQ WIRE KSD WHO WLW WT MJ
CBS-Martha Webster, sketch: WISN KMOX WCCO WFBM WBBM WMBD
NBC-Clark Dennis, Jr.: WOWO WCBF KWK (sw-15.33)
MBS-Bachelor's Children: WGN
WBOW-Boot Store Interview
WCFL-Better Homes
WDZ-Judy & Jane
WHBF-Off the Record
WILL-Nat'l Defense
WJBC-Welcome Neighbors
WJJD-Swing Fever
WKBB-Hostess Hour
WLS-Friendly Neighbors

WMT-Songs of a Dreamer
WOC-To be announced
WSUI-Yesterday's Musical Favorites
WTAD-To be announced

10:30

CBS-Big Sister, sketch: WCCO WBBM KMOX WMBD WFBM WMT
MBS-To be announced: WROK WGN
NBC-Kitty Keene, sketch: WBBM
NBC-The Wife Saver: WKBB WCBF WIBA WCFL (sw-15.33)
NBC-The Road of Life, sketch: WMAQ WT MJ WIRE KSD WLW WBOW-Gypsy Strings
WDZ-Betty & Bob
WHBF-Arnold Grimm's Daughter
WIBC-Community Hall
WILL-Musical Gems
*WIND-News
*WISN-News
WJJD-Dick Baker, songs
WKBB-Thursday Varieties
WLS-Jane Alden
WOC-Far Women Only
WOWO-Linda's First Love, sketch
WSUI-The Book Shelf
WTAD-To be announced

10:45

NBC-Thunder Over Paradise, sketch: WKBB WCBF (sw-15.33)
CBS-Aunt Jenny's Stories: WMT KMOX WMBD WFBM WBBM WCCO
NBC-David Harum, sketch: WHO WMAQ WT MJ WIRE KSD WLW WWO
WBOW-Christian Science Devotional
WCFL-Donald Novis
WDZ-Pals of Prairie
WGN-Linda's First Love
WHA-Picture Studies
*WHBF-News
WIBC-Castletime
WIND-Dance & Romance
WISN-Ann Leslie's Scrapbook
WJBC-Melody & Recipe Time
WJJD-Missing Persons
NBC-I Love Linda Dale, sketch: WKBB WCBF
NBC-To be announced: WOWO
NBC-The Man I Married, sketch: KSD WIRE WHO WLW WMAQ WT MJ

11:00

NBC-Frank Ross, bar.: WIBA WKBB (sw-15.33)
CBS-Kate Smith's Noon Day Chats: WOC WFBM WBBM WISN WMBD WCCO KMOX WMT WFAM
KSD-Judy & Jane
WBAA-P. T. A. Prgm.
WBOW-Toby's Corn Tusslers
*WCBF-Weather; News
WCFL-General Speaks
WDZ-Markets; Aat Your Service
WGN-The Editor's Daughter
WHA-Chapter a Day
WHBF-Moods in Music
WHIP-Morning Concert
WHO-Judy & Jane
WIBC-Noonday Rhythms
WILL-Great Novelists
WIRE-Singin' Sam
WJBC-Treasure Chest
WJJD-Happy Harmonies
WKBB-Stocks; Prgm. Highlights
WLS-Feature Foods
WLW-Guiding Light
WMAQ-Kitty Keene
WOWO-Ellen Randolph, sketch
WROK-Radio Newsreel
WSUI-Illustrated Musical Chats; Farm Flashes
*WTAD-News; Behind the Camera
WTMJ-Hymns of All Churches

11:15

NBC-Southernaires: WCBF WKBB (sw-15.33)
NBC-The O'Neills, sketch: WMAQ WLW
CBS-When a Girl Marries, sketch: WFBM WCCO KMOX WBBM WOC WISN

MBS-Navy School of Music: WROK
KSD-Singin' Sam
WBAA-March Tune
WBOW-Presentation; Agricultural Topics
WCFL-Peckers in the Pantry
WJBC-Red Belcher
*WGN-News
WHBF-Toby & Susie
WHO-Sparky of Friendship
WIBC-Bill Jones
WIRE-Women in the News
WJBC-Morning Serenade
WJJD-Courthouse Reporter
WKBB-Farm Service Prgm.
WMBD-Linda's First Love
*WMT-News
WOWO-Editor's Daughter, sketch
WTMJ-Arnold Grimm's Daughter

11:30

CBS-Romance of Helen Trent, sketch: WBBM KMOX WFBM WMT
NBC-Nat'l Farm & Home Hour: WMAQ WIBA KWK WKBB WCBF
NBC-Strings That Sing: (sw-15.33)
*KSD-Headlines; Top Tunes & Topics; Interlude
*WBAA-County Fed. of Clubs; News
WBOW-Farm Hour
WCCO-Adopted Daughter
*WCFL-News
WDZ-Swing Dings
WGN-Painted Dreams
WHA-Moods & Melodies
WHBF-Hymns of All Churches
*WHIP-News
WHO-Adopted Daughter
WIBC-Parade of Bands
WIND-Organ & Piano
WIRE-Linda's First Love
WISN-Lucky Doorbell
WJBC-Singin' Sam
WJJD-Safety Court
WLS-Name the Tune
WKBB-Hillbilly Times
*WLW-News; Everybody's Farm
WMBD-Meet Miss Julia
WOC-To be announced
WOWO-The Observer
WTAD-Police News; Hank & the Hillbillies
WTMJ-Toby & Susie

11:45

CBS-Our Gal Sunday, sketch: WBBM KMOX WMT WFBM
MBS-Buckeye Four: WROK
WCCO-Musicales
WCFL-Turk News
WDZ-Curt Poulton; News
WGN-To be announced
WHBF-Singin' Sam
WHIP-Richard Humphrey, bar.
WHO-To be announced
WIBC-Boy Greets Girl
WILL-News of Illinois
WIND-Dance & Romance
WIRE-Editor's Daughter
WISN-Down by Herman's
WJBC-Rhythm & Romance
WKBB-Farm Hour
*WLS-News; Markets; Weather
WMBD-Morning Mail Box
WOWO-Market Service
WTAD-Timely Tunes & Topics
WTMJ-Sidewalk Reporter

AFTERNOON

12:00

CBS-Life Can Be Beautiful, sketch: KMOX WBBM WCCO WMBD
NBC-Texas Jim Robertson, bar.: KSD (sw-15.33)
MBS-Here's Frank Luther Again: KWK WHBF WGN
Picture of Frank Luther may be found on page 26.

WBAA-Social Security
WBOW-Market Reports
*WCFL-News; Norman Ross
WDZ-Golden Label Noon News
WFBM-Big Freddie Miller
WHA-Noon Musicale
WHIP-Kenneth Wells, gospel singer
WHO-Markets & Weather
*WIBC-Indiana News; Melody Farm
WILL-LeRoy Hamp, tr.
*WIND-News
WIRE-Markets & Weather
WISN-Down by Herman's
WJBC-Public Opinion
*WJJD-News
WKBB-On With the Dance
*WKBB-News; Popular Melodies
WLS-Dinnerbell Program
WLW-Livestock Reports
WMT-Variety Prgm.
WOC-Tri-City Circle
WOWO-Ohio Agricultural Prgm.
WROK-Round the Town
WSUI-Rhythm Rumbles
*WTAD-News
*WTMJ-Heinie & His Grenadiers; News

12:15

NBC-Between the Bookends, with Ted Malone: (sw-15.33)

CBS-Woman in White, sketch: KMOX WBBM WCCO
NBC-Frankie Masters' Orchestra: KSD WMAQ
MBS-To be announced: WROK WGN
CBS-To be announced: WMBD
WBAA-Sportsman Corner
WBOW-Farm Hour
WLS-Street Forum
WCFL-Voice of Romance
WDZ-Tenn. Valley Boys
*WFBM-News
WGN-World's Series Ball Game
WHBF-Man on the Street
WHIP-Southtown Church
WHO-Variety Prgm.
WILL-Non-time Melodies
WIND-Bob Archer, songs
WIRE-Betty & Bob
WISN-Musical Heat Wave
WJBC-This Rhythmic Age
WJJD-Taylor Orch.
*WKBB-News
*WKBB-News
WLW-The Dreamer
*WMBD-News
*WMT-Voice of Iowa; News
*WOWO-News
WTAD-Men on the Street

12:30

CBS-The Right to Happiness, sketch: WCCO KMOX WMBD WBBM
NBC-Common Sense and Sentiment: WOWO (sw-15.33)
NBC-Frankie Masters' Orchestra: WIBA
MBS-Johnson Family, sketch: WROK
KSD-Xavier Cugat's Orch.
WBAA-Meet the Band
WBOW-Man on the Street
WCFL-Willie Winn
WDZ-Markets; Bob Mills, pianist
WFBM-Hossier Farm Circle
WGN-Markets; To be announced
WHA-Farm Program
*WHBF-News
WHIP-Rural Salute
WHO-News
WIBC-Sunshine Melodies
WILL-Illinois Farm Hour
WIND-Randall Archer, songs
WIRE-To be announced
*WJBC-News; Markets; Sports
WJJD-Loop Noon Day Service
WKBB-Man on the Street
WKBB-Man on the Street
*WLS-News
WLW-The Editor's Daughter
WMAQ-Tunes & Tips
WMT-Tom Owens' Cowboys; Joe Doakes
*WOC-News
WSUI-Views and Interviews
WTAD-Hank & the Dude Ranchers

12:45

*NBC-News; Harvey Harding, bar.: WIBA WKBB WCBF (sw-15.33)
MBS-Thursday Serenade: WGN WMT WROK WHBF
CBS-The Road of Life, sketch: WBBM
KMOX-Lone Journey
KSD-Betty & Bob
*WBAA-News
*WBOW-News
*WCCO-News
WCFL-General Speaks
WDZ-Jolly Irishman
WHO-To be announced
*WIND-News
WJBC-Prgm. Previews
WKBB-Markets
WKBB-To be announced
WLS-Sam Guard
WLW-Little White House
*WMAQ-News; Three to Get Ready
WMBD-Cleo Town Crier; Farm Markets
WOC-Variations on Syncopation
WOWO-Richard Trojan
WSUI-Service Reports

1:00

NBC-Light of the World, sketch: WHO WLW KSD WMAQ WKBB
CBS-Young Dr. Malone, sketch: WFBM WISN WMBD WCCO WOC KMOX WBBM

FREQUENCIES

Table with 2 columns: Station Name and Frequency. Includes KMOX-1090, WIND-560, KSA-850, WIRE-1400, KSD-550, WISN-1120, KWK-1350, WJBC-1380, WBAA-500, WJJD-1130, WBBM-770, WJR-750, WBOW-1290, WKBB-1500, WCBF-1420, WKBB-1380, WCCO-810, WLS-870, WCFL-970, WLW-700, WDZ-1020, WMAQ-670, WENR-870, WMBD-1440, WFAM-1290, WMT-600, WFBM-1250, WOC-1370, WGN-720, WOWO-1160, WHA-940, WROK-1410, WHBF-830, WSBT-1500, WIBC-1240, WSUI-880, WHIP-1480, WTAD-900, WHO-1000, WTAM-1070, WIBA-1280, WTAQ-1580, WIBC-1050, WT MJ-620, WLL-590.

THURSDAY October 10

WBAA-Just Relax
WBOW-Plano Moods
*WCBS-News; Black & White Miniatures
WCFL-Man on the Street
WGN-Ralph Ginsburgh's Orch.
WHA-Campus News
WHBF-Homespun Harmonies
WHIP-Illinois Medical Society
WIBC-Matinee Musicale
WILL-Melody Hall
WIND-Italian-American Hour
WJBC-Rotary Club
WJJD-Markets
WKBH-Ma Perkins, sketch
WLS-School Time; "Woodland Secrets"
WMT-Question Man
WOWO-Consolaires
WSUI-Reminiscing Time
*WTAD-News
WTMJ-Right to Happiness

1:15

CBS-Joyce Jordan, Girl Interne, sketch: WISN KMOX WCCO WBBM WOC WSBT WMBD
NBC-Arnold Grimm's Daughter, sketch: KSD WMAQ WLW WHO WKBB
MBS-Mark Love, basso: WROK WBAA-Market Reports
WBOW-County Dept. of Public Welfare
WCBS-Scores; Markets
WCFL-Spanish Strings
WDZ-Clara & Johnny
WGN-Make Believe Ballroom
WHA-Organ Melodies
WHBF-Rock Island Schools Prgm.
WHIP-Musical Echoes
WILL-Markets
WJJD-Board of Education
WKBH-John Gruber
*WLS-Market; News
WMT-The Other Woman
WOWO-House of Peter MacGregor
WSUI-Country Landscape
WTAD-Ma Perkins
WTMJ-Kitty Keene

1:30

NBC-Jan Savitt's Orch.; WCBS WKBB WBOW (sw-15.33)
CBS-Fletcher Wiley, talk: WFBM KMOX WISN WBBM
NBC-Valiant Lady, sketch: WLW KSD WMAQ WHO
MBS-School of the Air: KWK WROK WMT WGN
First period: Topic, "Music of George Gershwin." Second period: Topic, "Recent American Short Stories."
CBS-Keyboard Capers: (sw-17.83)
WBAA-Flying Club
WCCO-Judy & Jane
WCFL-Guess Who?
WDZ-Markets Close; Schools; Hammond Organ
WHA-Our Wisconsin
WHBF-Sacred Gems
WHIP-Rockin' 'n' Rhythm
WIBC-Preview
*WILL-Know Your University; News
WIND-Board of Education
WJBC-God's Half Hour
WJJD-Entertainment Please
WKBH-Movie Man
WLS-Homemakers Hour
WMBD-Man on the Street
WMT-The Right to Happiness
WOC-To be announced
WOWO-Blackhawk Valley Boys
WSUI-The Woodland Rambler
WTAD-Kitty Keene
*WTMJ-Bulletin Board; News

1:45

NBC-Hymns of All Churches: WMAQ WLW WHO KSD
CBS-My Son & I, sketch: WOC WFBM WCCO WISN WMBD WBBM KMOX WMT
CBS-To be announced: WSBT WTAQ
WBAA-Eyes on Headlines
WCFL-Spotlight
WIND-Race Results
WKBH-Matinee Musicale
WOWO-Friendly Neighbors
WSUI-Concert Hall Selections
WTAD-WPA Prgm.
WTMJ-Home Harmonizers

2:00

CBS-Mary Margaret McBride: WFBM WBBM
NBC-The Story of Mary Martin, sketch: WMAQ WTMJ WHO KSD WLW WIRE
MBS-Ink Spots: WHBF WROK KWK
NBC-Orphans of Divorce, sketch: WLS WOWO (sw-9.53-15.33)
CBS-Chicagoans: KMOX (sw-17.83)
WBAA-The Apothecary
WBOW-Vocal Styling
*WCBS-News; Scores
WCCO-Musicale
*WCFL-News
*WDZ-News; Artists Bureau

WGN-Man on the Street
WHA-Great Lives Through Books
WHIP-Matinee Miniature
WIBC-Novatime
WILL-Insects, Their Life & Importance; Song Recital
WIND-Sports Edition
WISN-Little Show
WJBC-League of Women Voters
WKBH-Chance Steps
WMBD-Judy & Jane
WMT-Young Dr. Malone
WOC-To be announced
WSUI-Radio Features
*WTAD-Community News

2:15

CBS-Chasing the Blues: WSBT WKBH WTAQ WOC (sw-17.83)
NBC-Ma Perkins, sketch: KSD WIRE WMAQ WTMJ WHO WLW
NBC-Amanda of Honeymoon Hill, sketch: WLS WOWO (sw-9.53-15.33)
MBS-Women World Wide: WROK KMOX-Woman's Hour
WBAA-Edward Foley, pianist
WCBS-Tennessee Ramblers
WCFL-Music for Dancing
WDZ-Screw Ball Club
WFBM-Tech High School Prgm.
*WHBF-News
*WHIP-News
WIBC-Honolulu Serenade
*WISN-News
WJBC-Bulletin Board
WKBH-Aloha Land
WMBD-Editor's Daughter
WMT-Judy & Jane
WSUI-Organ Recital
WTAD-Variety Prgm.

2:30

NBC-Pepper Young's Family, sketch: KSD WHO WLW WMAQ WTMJ WIRE
CBS-A Friend in Deed: WSBT (sw-17.83)
*CBS-American School of the Air; News: WFBM WISN WMT WBBM WOC WKBH
Tales from far and near: "All Over Town."
NBC-John's Other Wife, sketch: WLS WOWO (sw-9.53-15.33)
MBS-Azure Music: WROK WHBF KMOX-Magic Kitchen
WBAA-Parent Forum
WBOW-Classic Musicale
WCBS-Markets; Musical Pastimes
WCFL-State Street Speaks
WDZ-Betty & Bachelors
WGN-To be announced
WHA-Music of the Masters
WHIP-Tea Time Melodies
WIBC-Concert Hour
WIND-Race Results
WJBC-McLean Co. Schools
WJJD-Margit Hegedus' Orch.
WKBH-Hits & Bits
WMBD-Petticoat Parade
WSUI-Little Red Schoolhouse

2:45

NBC-Vic & Sade, sketch: WMAQ WIRE WTMJ WHO WLW KSD
NBC-Just Plain Bill, sketch: WLS WOWO
*WMOX-To be announced; News
WBAA-Treasure Chest
WBOW-Dept. of Weights and Measures
WCFL-To be announced
WDZ-Eddie & Bennie
*WGN-News
WJJD-Ben Kanter, pianist
WKBH-Ethels Melody Musings
WSUI-Melody Time
WTAD-To be announced

3:00

CBS-Portia Blake, sketch: WMT WBBM WFBM KMOX WOC WISN WMBD WTAQ WCCO (sw-15.27)
NBC-Mother of Mine, sketch: KWK WENR WOWO
NBC-Backstage Wife, sketch: WTMJ WIRE WMAQ WIBA WHO WLW KSD
NBC-To be announced: WKBH WBOW
To be announced: WSBT WKBH
WBAA-Story of the Opera
WCBS-Music for Moderns
WCFL-Make-Believe Danceland
WDZ-Women Just Women
WGN-Radio's Voice
WHA-Consumer Economics
*WHBF-News
WHIP-Pleasantdale Folks
WIBC-Buy Indianapolis
WILL-Music of the Masters
WIND-Sports Edition
WISN-Portia Blake, sketch
WJBC-Hollywood Brevities
WJJD-Thursdays Serenade
WMT-To be announced
WROK-This Rhythmic Age
WSUI-Adventures in Storyland
WTAD-Concert Hour

3:15

*NBC-Club Matinee; Ransom Sherman, m.c.; Vocalists; Orch.; News: WKBH WBOW WOWO KWK WCBS

CBS-To be announced: WKBH WOC WIND WISN WTAQ WMT
MBS-Zeke Manner's Gang: WROK WGN
NBC-Stella Dallas, sketch: WHO WIRE WTMJ WIBA WMAQ KSD WLW
CBS-We, The Abbotts, sketch: KMOX WBBM (sw-15.27)
WCCO-Kitty Keene
WENR-Betty & Bob
WFBM-Kitty Keene
WHIP-Alice Oleson, pianist
WJBC-Matinee Melodies
*WJJD-News
WMBD-Ma Perkins
WMT-Meet Ma Brown
WSUI-Geography in the Weeks News

3:30

CBS-To be announced: WKBH WOC WTAQ (sw-15.27)
CBS-Hilltop House, sketch: WISN KMOX WBBM WCCO WFBM WMBD WMT
*NBC-Club Matinee; News: WENR (sw-15.33-6.06)
NBC-Lorenzo Jones, sketch: WHO WMAQ WIRE WTMJ WIBA KSD
WBAA-Tea Time Tunes
WDZ-Art of Living
WHA-Play Circle Time
WHBF-Listen, Ladies
WHIP-Club Melody
WIBC-Hoosier Request Time
WIND-Race Results
*WJBC-News
WJJD-Santaella's Orch.
WLW-Painted Dreams
WOWO-Old Time Religion
WROK-Ma Perkins, sketch
WTAD-Hank & the Dude Ranchers
WSUI-Iowa Union Radio Hour

3:45

CBS-To be announced: WIND WISN
MBS-Harold Turner, pianist: WGN WROK
CBS-Kate Hopkins, sketch: WMT WBBM KMOX WCCO
NBC-Young Widder Brown, sketch: WTMJ WHO WIRE WMAQ KSD WIBA
WDZ-Home Folks Hymn Hour
WHA-Spanish Prgm.; Weather
*WILL-News
WJBC-Just Relax
WLW-Elizabeth Bemis Speaks
WMBD-Paul Gil

4:00

CBS-The Goldbergs, sketch: KMOX WBBM
NBC-Frank & Archie: WIBA WKBH
NBC-Girl Alone, sketch: WMAQ KSD WIRE WHO WTMJ
CBS-To be announced: WISN
MBS-Old Fashioned Girl: WROK WHBF WGN WMT
WBAA-Union Interview
*WBOW-News
WCBS-Scores; 1420 Club
WCCO-Ma Perkins
WDZ-Bus Barton
WENR-Yours Truly, Norman Ross
WFBM-Hits & Bits
WHA-Organ Reverie
WHIP-News
WIBC-Four O'Clock Jamboree
WILL-The Broadcasters
WIND-Sports Edition
WJBC-Radio Guild Players
WJJD-Rhythm for Tea
*WKBH-News; 1380 Revue
WLW-Life Can Be Beautiful
*WMBD-News; Pet Corner
WOC-Mailbag
WOWO-Keeping You Posted
WSUI-Writers' Workshop
WTAD-To be announced

4:15

NBC-Lone Journey, sketch: WHO WMAQ KSD WTMJ
NBC-Irene Wicker, children's stories: WBOW (sw-9.53-15.33)
NBC-Dancing with Clancy: WIBA WENR WKBH
NBC-Life Can Be Beautiful: WIRE WLW
CBS-Concert Orchestra: WBBM WISN
KMOX Vic & Sade
WBAA-Eleanor Slopesma
WCCO-To be announced
*WDZ-News
WHBF-Cousin Peggy
WHIP-Rhythmic Interlude
WJJD-Atcher & Frontiersmen
WMBD-Window Shopper
WOWO-Music of Hawaii

4:30

NBC-Bud Barton, sketch: WBOW WOWO (sw-9.53-15.33)
NBC-Guiding Light: WMAQ KSD WHO WTMJ

NBC-Jack Armstrong, sketch: WLW
CBS-Concert Orchestra: WTAQ WROK WFBM WMBD
MBS-Trojan Horses: WROK
KMOX-The Editor's Daughter
WBAA-Exponent of the Air
WCCO-Gospel Singer
WDZ-Sundown Jubilee
WGN-To be announced
WHFB-Three Little Words
WHIP-American German Hour
WIND-Race Results
WIRE-Home Edition
WISN-Pretty Kitty Kelly, sketch
*WJBC-News
WMT-High School Parade
WSUI-Tea Time Melodies

4:45

NBC-Tom Mix, sketch: KWK
CBS-Scattergood Baines, sketch: WBBM WFBM WCCO KMOX
NBC-The O'Neills, sketch: KSD WHO WIRE WMAQ WTMJ WKBH
NBC-Joe Gallicchio's Orchestra: WOWO WBOW (sw-9.53-15.33)
MBS-Mitchell Ayres' Orchestra: WGN WROK
WBAA-Story Book Hour
WENR-Thunder Over Paradise
WHBF-Cheerful Charlie Flagler
WILL-Music That Lives
WIND-Sportsman's Park Feature Race
WISN-You Might be Right
WJBC-Sweet & Swing
WJJD-Suppertime Frolic
*WLW-News
WMBD-Restyled Rhythm
WMT-Cheerful Charlie Flagler
WROK-Try This on Your Piano
WTAD-Sport Prgm.

5:00

NBC-Li'l Abner, sketch: WENR (sw-9.53)
*MBS-News; Gene Beecher's Orchestra: WHBF
CBS-Rhythm Rascals: WTAQ WOC WISN
NBC-Set Sail, sketch: WKBH WCBH
KMOX-Bob Dunham Comments
*KSD-News
WBBM-Man on the Street
WBOW-The Merry Go Round
*WCCO-News
*WCFL-News
WDZ-Double Mellow Melodies
*WFBM-News; Three Quarter Time
*WGN-News; Hits of Today
WHIP-Sportraits
*WHO-News
WILL-Sacred Music
WIND-Sports Edition
WIRE-Dessa Byrd
WJBC-What's Important in the Arts
WKBH-Kiddies Hour
WLW-Shooting Adventures with Father Hubbard
WMAQ-Wheatena Playhouse
WMBD-Journal Transcript Time
WMT-Singin' Sam
WROK-Sally Blue
WSUI-Children's Hour
WTAD-Bob Moore, organist
*WTMJ-Song Doctor; News

5:15

NBC-Irene Wicker, children's stories: WENR WKBH WCBH
MBS-Gene Beecher's Orchestra: WROK
*NBC-Major, Minor & Marion; News: WIBA (sw-9.53)
CBS-Outdoors with Bob Edge: WBBM WMBD WFBM WFAM WOC WTAQ
KMOX-Your Treat
KSD-Jack Armstrong
WCCO-People Makes News
WCFL-Safety Legion
WGN-Lawrence Salerno & piano
WHO-Meet Miss Julia
WIRE-Indiana University
WISN-Show Window
WJBC-Musical Melange
WLW-Sports
*WMAQ-News; Musical Memories
WMT-To be announced
WTAD-Sports and Reviews

5:30

NBC-Bud Barton, sketch: WCBH WENR WKBH
CBS-To be announced: WTAQ (sw-11.83)
*CBS-Paul Sullivan Reviews the News: WBBM WISN KMOX WMT WCCO (sw-11.83)
KSD-Teletunes
WCFL-Guess Who?
WFBM-Sports; Syncopators
*WGN-News; Evening Serenade; Miniature Review
WHBF-Jack Armstrong

WHO-Jack Armstrong
WIND-Race Results
WIRE-Sports
WJBC-The Star Parade
WKBH-Accordiana
WLW-Don Winslow of the Navy
WMAQ-Jack Armstrong
WMBD-Tunes of Tomorrow
WOC-Hits & Encores
WROK-U. S. Army Prgm.
WSUI-Discussions in Economics

5:45

*CBS-The World Today: WFBM WBBM WCCO WKBH WMBD WOC WFAM WTAQ KMOX
*WFBM-News
*NBC-Lowell Thomas, news commentator: WLW (sw-9.53)
MBS-Captain Midnight, sketch: WROK WHBF WGN
NBC-Tom Mix, sketch: WENR
KSD-Stockton & Eschen
WBOW-Sports
WCBH-Sports
WCFL-Jack Kelly's Orch.
*WFBM-News
WHO-To be announced
WIRE-To be announced
WISN-Sports Parade
WJBC-Children's Birthdays
WMAQ-Life Can Be Beautiful
WMT-Political Parade
*WSUI-Daily Iowan of the Air
WTMJ-Sport Flash

NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00

NBC-Easy Aces, sketch: WENR
CBS-To be announced: WOC
NBC-Fred Waring in Pleasure Time: WTAM WLW WTMJ WIRE (also at 10 p.m.)
CBS-Amos 'n' Andy: WHAS WJR WBBM WFBM KMOX WCCO (sw-17.83)
*WMBD-Fulton Lewis, Jr., news analyst: WHBF KWK WROK KSD-Five Dollar Facts; Allen Roth's Orch.
*WBOW-Five Star Final
*WCBS-News; Melodies Moderne
WCFL-Race Results
WGN-Don Pedro and His Magic Violin
WHO-To be announced
WIND-Eddie Chase
WISN-Styles in Rhythm
WJBC-Rhythm Revue
WKBH-Sports
WKBH-Sports
WMAQ-Sweet & Swing; Passing Parade
*WMBD-News
WMT-Easy Aces
WOC-Sports
WSUI-Dinner Hour Program

6:15

MBS-Jan Savitt's Orch.: KWK
*CBS-Lanny Ross, Tenor: WBBM WJR WMT WFBM WHAS KMOX WCCO
*NBC-J. W. Vandercook, news: WMAQ WIBA WHO WTMJ KSD (sw-9.53)
NBC-Mr. Keen, Tracer of Lost Persons, drama: WENR (also KGO at 8:45 p.m. CST)

*News: WOC WROK WISN
WBOW-Si & Ezra
WCFL-Dad's Family
WGN-Sports
WHBF-Sports
WIRE-To be announced
WJBC-Hit of the Day
WKBH-Dinner Dancing
WLB-Paul Arnold
WMBD-Melody Miniatures; Hank Fisher
WTAM-Orchestra Requests

6:30

*CBS-Vox Pop; Parks and Wally: WBBM WMBD WCCO WOC WMT WISN WHAS WJR WFBM KMOX
Tonight's broadcast originates in a New York department store, featuring interviews with students of a "bride and bridegroom school."
NBC-To be announced: (sw-9.55)
*NBC-Bob Crosby's Orch.; Bonnie King, vocalist: WBOW WHO WLS WTAM (also at 9 p.m.)
KSD-Cheri McKay & Co.
WCBS-Double Mellow Melodies
WCFL-Modern Melodies
*WGN-News
WHBF-Dinner Dances
*WHO-News
*WIRE-Dick Reed, news
*WJBC-News; Markets; Sports
*WKBH-News
WLW-To be announced
WMAQ-Musical Entre; Sports
WROK-Sports
WTMJ-Winsom

6:45

NBC-To be announced: WCBH
MBS-Inside of Sports: WGN WIRE WHBF
*NBC-H. V. Kallenborn, news: WLW WMAQ
*KSD-Interlude of Music; News
WCFL-Music Time
WHO-Seretan Memories
WJBC-Remember This
*WKBH-News
*WKBH-Between the News
WROK-Twilight Portraits

7:00

*MBS-Wythe Williams, comm.: WHBF WGN
*NBC-Good News; Fanny Brice; Hanley Stafford; Dick Powell, m.c.; Mary Martin, songs; Don Wilson, announcer; Meredith Willson's Orch.: KSD WIRE WTAM WLW WHO WMAQ WTMJ WIBA (also at 10:30 p.m.)
For further details see sponsor's announcement on this page.
*CBS-Ask-It-Basket; Ed East, m.c.; WMBD WFBM WJR WCCO WBBM WHAS KMOX WMT (sw-11.83) (also KNX KSL at 10:30 p.m.)

(Continued on Next Page)

GOOD NEWS TONIGHT! JOIN THE FUN, FOLKS! IT'S MAXWELL HOUSE COFFEE TIME AGAIN! "BABY SNOOKS" (Fanny Brice) DICK POWELL MARY MARTIN TUNE IN on this rollicking half hour of music... fun... surprises! With Meredith Willson's Orchestra. Presented by Maxwell House Coffee—now, more than ever, good to the last drop! WMAQ 7 P.M.

THURSDAY

October 10

(7:00 p.m. Continued)

NBC-Pot o' Gold; Horace Heidt's Orch.; WLS KWK WIBA WKBB WBOW
WCBS-Little Concert
WCFB-News
WIND-Republican Campaign
WISN-Football Forecast
WJBC-Anniversary Party
WKBB-To be announced
WOC-To be announced
WROK-Cash Prize Night
WSUI-Living Poetry

7:15

MBS-Eddie Dooley's Football Forecast: WGN
MBS-To be announced; WHBF
WCBS-American Family Robinson
WCFB-Jack Kelly's Orch.
WIND-Dance Music
WISN-America Marches
WJBC-Oh Duty
WOC-St. Ambrose College
WSUI-History in Review

7:30

NBC-Aldrich Family with Ezra Stone; WTAM WIRE KSD WMAQ WTMJ WHO WLW (also at 11 p.m.)
NBC-Canadian Holiday; Travelogue with Malcolm LaPrade; WLS
MBS-In Chicago Tonight; Variety Prgm., with Harold Stokes' Orch.; Guests: WROK WGN

7:30

NBC-Strange As It Seems; John Hix; Alois Havrilla, announcer; News: WFBM WCCO WHAS KMOX WJR WBBM WMT (sw-11.83) (also KNX KSL at 11 p.m.)

WBOW Organ Musings
WCBW Swing-Hi, Swing-Lo
WCFL-Republican Campaign Committee
WHBF-Play Burge
WIND-Franz and Funmakers
WISN-Club Continental; News
WJBC-News
WKBB-To be announced
WKBH-Rapid Ad; News
WMBD-Jack Lyon, organist
WOC-To be announced
WSUI-Sports

7:45

WCBW-Let's Dance
WCFL-Human Engineer
WIND-News
WJBC-Business Woman's Talk
WMBD-Melody Miniature; News
WSUI-Eveing Musicale

8:00

NBC-Kraft Music Hall; Bob Burns, m.c.; Dorothy Lamour, vocalist; Music Mads; Johnny Trotter's Orch.; WLW KSD WMAQ WIBA WTAM WIRE WHO KOA (sw-9.53)

CBS-Major Bowes' Amateur Hour; WBBM WHAS KMOX WJR WISN WCCO WOC WMT WFBM WKBH WTAQ WMBD (sw-11.83)
Honor city: Mount Vernon, New York.

NBC-Singin' & Swingin'; WCBW WBOW WKBB WCFL WQOW

MBS-Voice of Liberty; KWK WGN
WENR-Bob Crosby's Orch.
WJBC-News
WIND-Scattergood Baines
WJBC-Bloomington High School
WROK-Scandinavian Hour
WSUI-Y Glimpses

8:15

MBS-Talk by Arthur Mann; WHBF
NBC-Singin' & Swingin'; KWK WCFL Highlights
WGN-News
WIND-Old Heidelberg Ensemble
WSUI-Army Recruiting

8:30
NBC-News; Concert in Miniature; WOWO WKBB KWK WCBW WBOW WENR
MBS-Ed Mayehoff; Bob Stanley's Orch.; WHBF WROK
WCFL-Labor Flashes
WGN-The Ink Spots
WIND-Eveing Dance
WJBC-Amateur Nite
WSUI-Album of Artists

8:45

WCFL-Stars of Tomorrow
WSUI-Daily Iowan of the Air

9:00

CBS-Glenn Miller's Orch.; WISN WKBH WFBM WMBD WHAS WCCO KMOX WTAQ WJR WOC WMT WBBM
NBC-Seatest Rudy Vallee Prgm.; Guests: WTAM WIRE WMAQ WHO KSD WIBA WLW (sw-9.53)
NBC-Bob Crosby's Orch.; KOA
NBC-Magnolia Blossoms; WOWO WCBW WENR WBOW
MBS-Raymond Gram Swing, comm.; WROK WHBF
WJBC-News
WIND-Red Roberts' Orch.
WJBC-Eventide Echoes
WKBH-News

9:15

CBS-Choose Up Sides; Sports Quiz, Ted Husing, Unipac; Caswell Adams & Arthur Mann, Captains; WISN WHAS WCCO WKBB WJR
MBS-News; Dick Shelton's Orch.; WHBF WROK WGN
KMOX-Shooting Adventures
WBBM-Earl Browder
WCFL-Music, America
WFBM-Draft Prgm.; Rep. State Comm.
WJBC-American Family Robinson
WMBD-Backstage in Broadcasting

WMT-Wythe Williams, comm.
WOC-Richard Himber's Orch.
WOWO-Richard Himber's Orch.

9:30

NBC-Dance Orchestra; WCBW WBOW WQOW
NBC-Musical Americana; Raymond Paige's Orch.; Guests: WTAM WLW KOA WMAQ WIRE (sw-9.53)
Guest: Kate Smith, vocalist. Tonight's program includes: Bumbalina; Huguette Waltz; Gypsy Airs, and God Bless America.

CBS-Choose Up Sides; WSBT WMBD WTAQ (sw-9.65)
KMOX-Mellow Time
KSD-To be announced
WFBM-Music for Modestus
WHBF-The Builders
WHO-Dixieland Music Shop
WIND-Latin American Rhythms
WJBC-News; Sports Weather
WMT-Treasure Aisle

9:45

MBS-Morton Gould's Orchestra; WHBF WROK WGN
CBS-News of the War; WKBH WOC WSBT WIND WISN WMT WTAQ WFBM WHAS (sw-9.65)
WBBM-Sports Huddle
WCCO-Masterworks of Music
WCFL-Make-Believe Ballroom
WFBM-Rep. County Comm.; Melody Moments
WGN-Ray Noble's Orch.
WJBC-Poetic Musicale
WJR-Musical Prgm.
WMBD-Musical Mart

10:00

MBS-News; KWK WGN
CBS-Sportime; (sw-9.65)
CBS-Al Kavelin's Orch.; KMOX WIND
NBC-Ray Kinney's Orch.; WCBW WKBB
NBC-Fred Waring in Pleasure Time; KOA WHO WMAQ KSD (also see 6 p.m.)

10:00

WMT-News
WOC-Guest of Honor
WROK-Hymn Time
WSUI-Morning Melodies; Service Reports
WTAD-Let's Waltz

KMOX-Sports
WBBM-News
WBOW-News
WCCO-Cedric Adams' Orch.
WENR-Ten O'clock Final
WFBM-News
WGN-Art Kasse's Orch.
WHAS-News
WHBF-News
WIRE-Dick Reed, news
WISN-News; Music for Dancing
WJR-News
WKBH-News
WLW-News
WMBD-News
WMT-News
WOC-News; Sports; Swing Club
WOWO-News
WROK-News
WTAM-News; Gene Sullivan's Orch.
WTMJ-Today's Events

10:15

CBS-Al Kavelin's Orch.; WTAQ WBBM WCCO WKBB (sw-9.65)
NBC-Ray Kinney's Orchestra; WOWO
NBC-Jack Joy's Orch.; WBOW
MBS-Dick Jurgens' Orch.; KWK WROK WMT WGN WHBF
KMOX-News
KSD-Mellow Melodies
KOA-News
WCFL-Don Artiste, pianist
WFBM-King's Jesters
WHAS-Walsh Looks 'Em Over
WHO-News
WIRE-As three Clock Strikes
WISN-On the Ten Fifteen
WJR-Music on the Air
WLW-To be announced
WMAQ-Fort Pearson, news
WMBD-Hank Fisher; Bowling Review
WTMJ-Sports

10:30

NBC-Emil Coleman's Orchestra; WHO WIBA WMAQ WBOW KOA WTMJ
MBS-News; Clyde Lucas' Orch.; WHBF WROK

CBS-Eddy Duchin's Orch.; WIND WISN WKBH WSBT WMBD WTAQ WOC
NBC-Yam Kippur Prgm.; WCBW WKBB
KMOX-To be announced
KSD-News
WCCO-Rollie Johnson's Orch.
WCFL-Music Lover's Prgm.
WFBM-Baseball Roundup
WGN-At the Blackhawk
WISN-Dance Orch.
WLW-Gardner Benedict's Orch.
WMAQ-Emil Coleman's Orch.
WTAM-Music You Want

10:45

NBC-Emil Coleman's Orch.; KSD
MBS-Clyde Lucas' Orch.; KWK
CBS-Eddy Duchin's Orch.; WBBM WJR WFBM
KMOX-Moonlight Serenade
WCCO-Segar Ellis' Orch.
WGN-Lawrence Welks' Orch.
WIND-Emil Flindt's Orch.
WLW-Gene Austin's Orch.
WMT-Electric Park Band

11:00

CBS-News; Joey Kearns' Orch.; WMT WISN WMBD WSBT WKBH WTAQ WJR (sw-6.12)
MBS-McFarland Twins Orch.; WROK WHBF
NBC-News; Duke Ellington's Orch.; WIBA
NBC-News; Dance Orch.; WHO WTMJ WBOW WCBW WKBB
KMOX-Masterworks of Music
KOA-Serenade in the Night
KSD-Music You Want
WCCO-Masterworks
WENR-Globe Trotter
WFBM-Elevenairs
WGN-News
WHAS-Masterworks of the Air
WIRE-Music You Want
WLW-News; Lou Breeze's Orchestra
WMAQ-News; Duke Ellington's Orch.
WTAM-News; Don Pablo's Orchestra
End of Thursday Programs

MORNING

Star in program listings indicates news broadcast.

7:00 CST

NBC-News; WIRE KSD
KMOX-News of Europe
WBOW-The Morning Mail
WCBW-Musical Clock
WCCO-Air Almanac
WCFL-Clutterful Earful
WBZ-Barton Family
WGN-Good Morning; Nothing But the Truth
WHBF-American Home
WHIP-Dedicated to You
WIBC-Jam for Breakfast
WILL-Concert Airs
WIND-Polish American Prgm.
WISN-Early Risers Club; News
WJBC-Music! Clock
WJJD-Louis P. Lehman & Staff
WKBH-Musical Clock
WVH-Musical Clock
WLS-News
WLW-Time to Shine
WMAQ-Suburban Hour
WOC-News; Oldies
WROK-Musical Clock
WTAD-News

7:15
NBC-Al & Lee Reiser; WOWO
NBC-Do You Remember?; KSD
KMOX-Sam Guard
WCCO-News
WDZ-Illinois Corn Huskers
WIRE-Dawn Patrol
WLS-Rangers & Christine
WLV-News
WOC-Peoples Mailbag
WTAD-Community News

7:30

NBC-Gene & Glenn; KSD
News; WJBC WKBB WJBC
KMOX-Ozark Varieties
WBBM-Musical Clock
WCCO-Musical Chimes
WGN-Wake Up & Sing
WHBF-Coffee Time
WILL-Daily Illini News
WIRE-Basonology
WJJD-Christian Science
WKBH-Fashions in Melody
WLS-Mac & Bob
WLW-Boone County Caravan
WOC-Musical Clock
WTAD-Musical Clock

7:45

NBC-Harvey & Dell; WOWO
KSD-News
WCBW-News
WDZ-Red & Paul
WFBM-News

WGN-Listen to the Band
WHBF-Shoppers' Special
WILL-Student Churches
WIRE-News
WJBC-Musical Clock
WJBC-Bright Spot of Morning
WJBC-Donald Glasgow, organist
WLS-News; Julian Bentley
WKBH-Breakfast Melodies
WLS-Prairie Ramblers & Patsy
WTAD-News
WTMJ-News; Top o' the Morning

8:00

CBS-News; (sw-17.83)
NBC-Breakfast Club, Don McNeill, m.c.; WCFL WCBW WIRE WKBB (sw-21.5)
NBC-News; Happy Jack, songs; (sw-15.33)
KMOX-News
KSD-Bing Crosby
WCCO-Musical Chimes
WDZ-Coffee Time
WFBM-An Airplane Trip
WGN-News
WHA-Band Wagon
WHBF-News
WHIP-Polish American Hour
WHO-Coffee Pot Inn
WJBC-News
WILL-Recent European History; Classical Miniatures
WISN-Early Risers Club
WJJD-Bosworth Broadcast
WKBH-News
WLS-Williams Bros. Quartet
WLW-Meet Miss Julia
WMAQ-Your Neighbor
WMBD-News
WMT-Musical Clock
WOC-News; Hi Lites
WOWO-Radio Bible Class
WSUI-Morning Chapel
WTAD-Rise & Shine
WTMJ-Top o' the Morning; News

8:15

CBS-To be announced; WFAM WKBH
CBS-Amer. School of the Air; (sw-17.83)
NBC-Mary Alcott; KSD
KMOX-Linda's First Love
WBBM-Headlines
WBOW-News
WDZ-Mourea Varieties

WGN-The Gospel Singer
WHA-Morning Melodies
WHBF-Merry Melodies
WHO-Sunbeam
WJBC-Bright Spot of Morning
WJBC-Donald Glasgow, organist
WLS-News; Julian Bentley
WLW-The Goldbergs
WMBD-Bandwagon
WOC-Melody Time
WROK-Harmony Isle
WSUI-Musical Miniatures

8:30

NBC-Breakfast Club; WOWO
KMOX-Ma Perkins
KSD-What's News in the Stores
WBOW-Radio Gospel
WCCO-Master Meets the Missus
WDZ-Mary & Kathryn
WFBM-Mrs. Farrell
WGN-The Magic Carpet
WHBF-Kimball Kapers
WHO-Life Can Be Beautiful
WIBC-May Robson
WIND-Organ Interlude
WIRE-Homemaker's Hour
WISN-Victor H. Lindlahr
WJBC-Morning Devotions
WJJD-News
WLS-Betty Crocker
WLW-Kitty Keene
WMAQ-Coffee Time; News
WOC-Casa Loma Show
WMBD-Jay's Women of Today
WROK-Morning Devotions
WSUI-Daily Iowan of the Air
WTAD-Ministerial Alliance
WTMJ-What's New?

8:45

NBC-Gospel Singer; KSD
CBS-Bachelor's Children, sketch; KMOX
NBC-Breakfast Club; WBOW
CBS-Sunny Melodies; (sw-17.83)
WDZ-Kitchen Barn Dance
WGN-The Washing Well
WHBF-House of Music
WHO-Woman in White
WJBC-Morning Devotional
WJJD-News
WJJD-Sunshine Jubilee
WKBH-Morning Devotions
WLS-Alice Blair with Martha Scott
WLW-Linda's First Love
WMAQ-Songs in Fashion

WMT-News
WOC-Guest of Honor
WROK-Hymn Time
WSUI-Morning Melodies; Service Reports
WTAD-Let's Waltz

9:00

CBS-To be announced; WOC
NBC-Houseboat Hannah, sketch; WHO KSD WMAQ WIRE WTMJ WLW
NBC-Vagabonds; WKBH WBOW WCBW (sw-21.5)
CBS-By Kathleen Norris, sketch; WBBM WFBM WCCO KMOX WMBD WISN WMT (sw-17.83)
NBC-To be announced; WLW
WJBC-Songs of Romance
WGN-Arthur Godfrey
WHBF-News; The Baby
WHIP-Polish Varieties
WIBC-Memory Lane
WILL-Educational Psychology
WIND-Start the Day Right
WJBC-Prize Package Prgm.
WKBH-Friday Musicale
WLS-Meet Miss Julia
WOC-Musical Clock
WOWO-News; Markets
WROK-News
WISN-Salon Music
WTAD-News

9:15

NBC-Josh Higgins of Finchville, philosophy and songs; WBOW KWK (sw-21.5)
NBC-By Kathleen Norris, sketch; WMAQ WIRE KSD WLW WHO WTMJ
NBC-Midstream, sketch; WIRE WLW KSD WMAQ
CBS-Myrt & Marge, sketch; Picture of cast may be found on page 33.

NBC-Vic & Sade, sketch; WLS KMOX WISN WBBM WCCO WFBM WMT WMBD
News; WOC WKBB
WCBW-Our Babies
WCFL-To be announced
WGN-Miniature Review; News; Morning Melodies
WHA-News & Views
WHBF-Melody Time
WIBC-Music Magic
WIND-American Legion Aux.
WJBC-Russal Moments
WOWO-Russ Morgan's Orch.
WROK-Town Crier
WSUI-Homemaker's Forum
WTAD-Hits & Encores

9:30

NBC-Ellen Randolph, sketch; WHO WLW WMAQ WIRE WTMJ
NBC-The Story of Mary Marlin, sketch; WLS
MBS-Keep Fit to Music; WGN

CBS-Stepmother, sketch; WBBM
KMOX WCCO WFBM
NBC-Viennese Ensemble; WIBA WBOW (sw-21.5)
KSD-Another Band Heard From WCBW-Markets; Treasure Chest
WJBC-News
WHA-Rhythm & Games
WHBF-Happy Returns
WHIP-Budapest Hour
WIBC-Charm House
WILL-Markets
WIND-Hawaii Calls
WJBC-News
WJJD-P. T. A. Round Table
WKBH-Symphony of Melody
WKBH-News; Window Shopper
WOC-To be announced
WOWO-Concordia Chapel
WROK-Add 'Em Up
WSUI-Music Magic; Progr. Calendar; Weather
WTAD-Edith Raye, song stylist

9:45

NBC-Guiding Light, sketch; KSD WMAQ WIRE WHO WTMJ
NBC-Pepper Young's Family, sketch; WLS
NBC-Viennese Ensemble; WCFL WKBB
CBS-To be announced; WBBM KMOX WCCO WFBM
MBS-John Metcalf's Choir Loft; WROK
WCBW-News
WDZ-Farmers Daughters
WGN-June Baker
WHBF-Personal Shopper
WIBC-Organ Moods
WILL-Organ Moods; News
WIND-Bob & Bonnie Atcher
WISN-Your Treat
WJBC-Just About Time
WJJD-Priscilla and her Piano
WKBH-Olive Hagen, organist
WLW-To be announced
WMBD-B. & M. Messenger; Weather Report; Thrift Message

FREQUENCIES

Table with 2 columns: Station Name and Frequency. Includes KMOX-1090, WIND-560, KOA-820, WIRE-140, KSD-550, WISN-1120, KVR-125, WJBC-1200, WBA-500, WJJD-1120, WBBM-770, WJR-750, WBOW-1200, WKBH-1500, WJHS-1420, WKHH-1280, WCFB-810, WLS-870, WCFB-970, WLW-700, WJJD-1020, WMAQ-670, WENR-870, WMBD-1440, WFA-1200, WMT-900, WFBM-1250, WOC-1370, WGN-720, WOV-1100, WHA-940, WROK-1310, WHAS-820, WSBT-1400, WHBF-1240, WMAQ-670, WHIP-1480, WTAD-900, WHO-1000, WTAM-1070, WTA-128, WTAQ-1230, WTC-1050, WTMJ-620, WLL-500.

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10:00
NBC-The Man I Married, sketch:
KSD WIRE WHO WLW WMAQ
WTMJ
CBS-Short, Short Story, sketch:
WCCO WFBM WISN KMOX
WBBM WMBD
NBC-I Love Linda Dale, sketch:
WKBB WCBS
NBC-To be announced: WOWO
WBOW-College Prgm.
WCFL-For Women Only
★WDZ-News; We Heard
WGN-Tom, Dick & Harry
WHA-Homemakers' Prgm.
★WHBF-News
WHIP-Lithuanian Hour
WIBC-Friendly House
WILL-Civil War and Reconstruction;
Musical Gems
WIND-Weather; Gary Traffic
Court
WJBC-Theater Time
★WJJD-News
WKBB-Home Economics
★WLS-Happy Jack Turner;
News
WMT-Style Streamliner
WROK-Woman's Forum
WSUI-The Week in the Theater
WTAD-Hymns of all Churches

10:15
NBC-Clark Dennis, tr.: WOWO
KWK (sw-15.33)
NBC-Against the Storm, sketch:
WMAQ WIRE KSD WHO WLW
WTMJ
CBS-Martha Webster, sketch:
WISN WCCO KMOX WBBM
WFBM WMBD
MBS-Bachelor's Children, sketch:
WGN
WBOW-Root Store Interview
WCBS-Keyboard Fantasy
WCFL-Magic Moments
WDZ-Judy & Jane
WHBF-Off the Record
WJBC-Welcome Neighbor
WJJD-Swing Fever
WKBB-Homemakers Hints
WKBB-Hostess Hour
WLS-Friendly Neighbors
WMT-For Women Only
WSUI-Yesterday's Musical Favorites
WTAD-To be announced

10:30
CBS-Big Sister, sketch: WFBM
WMBD WCCO KMOX WBBM
WMT
MBS-John Agnew, organist:
WGN
NBC-Kitty Keene, sketch: WHO
NBC-The Road of Life, sketch:
WMAQ WTMJ WIRE KSD WLW
NBC-The Wife, savor: WIBA
WCBS WKBB (sw-15.33)
WBOW-Novelty Orch.
WCFL-Radio Warblers
WDZ-Betty & Bob
WHBF-Arnold Grimm's Daughter
WIBC-Community Hall
★WIND-News
★WISN-News
WJBC-Dollar Daze
WJJD-Melodic Moments
WKBB-Modern Melodies
WLS-Elm Creek Folks
WOWO-Linda's First Love, sketch
WROK-Our Town Speaks
WSUI-The Book Shelf
WTAD-To be announced

10:45
NBC-Thunder Over Paradise,
sketch: WCBS WKBB (sw-
15.33)
NBC-David Harum, sketch: WHO
WMAQ WTMJ WIRE KSD WLW
WOWO
CBS-Aunt Jenny's Stories: WMT
KMOX WMBD WFBM WBBM
WCCO
WBOW-Tin Pan Alley
WCFL-Donald Novis, tenor
WDZ-Songs of Dreamer
WGN-Linda's First Love
WHA-Musical Notebook
★WHBF-News
WIBC-Castletime
WIND-Dance & Romance
WISN-Ann Leslie's Scrapbook
WJBC-Melody & Recipe Time
WJJD-Missing Persons
WMBD-American Family Robinson
★WLS-Market; News
WLW-Right to Happiness
WOC-Rhythm & Romance
WROK-To be announced
WTAD-Arnold Grimm's Daughter,
sketch

11:00
MBS-Musical Portraits: WROK
★CBS-Kate Smith's Noon Day
Chats: KMOX WBBM WFBM
WISN WCCO WMBD WOC WMT
WFBM
NBC-Mary McHugh, sop.: WKBB
(sw-15.33)
KSD-Judy & Jane

★WBAA-European History; News
WBOW-Corn Tusslers
★WCBS-Weather; News
WCFL-General Speaks
WDZ-Markets; At Your Service
WGN-The Editor's Daughter
WHA-Chapter a Day
WHBF-Moods in Music
WHIP-This House of Mine
WHO-Judy & Jane
WIBC-Nonday Rhythms
WILL-Sociology Principles
WIRE-Singin' Sam
WJBC-Treasure Chest
WJJD-The Smart Set
WKBH-Stocks; Prgm. Highlights
WLS-Feature Foods
WLW-Guiding Light
WMAQ-Kitty Keene
WOWO-Ellen Randolph, sketch
WSUI-Illustrated Musical Chats;
Farm Flashes
★WTAD-News
WTMJ-Hymns of All Churches

11:15
NBC-The O'Neills, sketch: WLW
WMAQ
CBS-When a Girl Marries, sketch:
WFBM KMOX WCCO WBBM
WOC WISN
NBC-Merry Music: WKBB WCBS
(sw-15.33)
KSD-Singin' Sam
WBOW-Presentation; Agricultural
Topics
WCFL-Peekers in the Pantry
WDZ-Red Belcher
★WGN-News
WHBF-Toby & Susie
WHIP-Morning Concert
WHO-Sparking of Friendship
WIBC-Bill Jones
WIRE-To be announced
WJBC-Morning Serenade
WJJD-Courthouse Reporter
WKBB-Farm Service Prgm.
WMBD-Linda's First Love
★WMT-News
WOWO-Editor's Daughter, sketch
WROK-To be announced
WTAD-Pic-A-Tune
WTMJ-Arnold Grimm's Daughter

11:30
NBC-Nat'l Farm & Home Hour:
WKBB WIBA WMAQ KWK
WCBS
CBS-Romance of Helen Trent,
sketch: WBBM KMOX WFBM
WMT
MBS-Sunshine Sue's Rangers:
WROK
NBC-Hinett Trio: (sw-15.33)
★KSD-News; Top Tunes &
Topics; Interlude
WBOW-Farm Hour
WCCO-Adopted Daughter
★WCFL-News
WDZ-Swing Dings
WGN-Painted Dreams
WHA-Gems for Organ
WHBF-Betty Crocker
★WHIP-News
WHO-Adopted Daughter, sketch
WIBC-Parade of Bands
WILL-Orchestra Hall
WIND-Alexander, organist
WIRE-Linda's First Love
WISN-Lucky Doorbell
WJBC-Singin' Sam
WJJD-Safety Court
WKBB-Hillbilly Tunes
WLS-Songs of a Dreamer
★WLW-News; Everybody's Farm
WMBD-Meet Miss Julia
WOC-Your Hymns & Mine
WOWO-The Observer
WTAD-Police News; Hank & the
Dude Ranchers
WTMJ-Toby & Susie

11:45
CBS-Our Gal Sunday, sketch:
WBBM KMOX WMT WFBM
MBS-The Buckeye Four: WROK
WCCO-Musical
★WCFL-Turf News
★WDZ-Curt Poulton; News
WGN-Your Treat
WHBF-Singin' Sam
WHIP-Merle Benedict, songs
WHO-To be announced
WIBC-Boy Grets Girl
WILL-News of Illinois
WIRE-Editor's Daughter
WISN-Down by Herman's
WJBC-Rhythm & Romance
WKBH-Farm Hour
★WLS-News; Markets; Weather
WMBD-Morning Mail Box
WOWO-Market Service
WTAD-Timely Tunes & Topics
WTMJ-Sidewalk Reporter

AFTERNOON
12:00
NBC-Jeno Bartal's Orch.: KSD
(sw-15.33)
CBS-Life Can Be Beautiful, sketch:
KMOX WBBM WCCO WMBD
MBS-I'll Never Forget, drama:
KWK WHBF WGN
Pictures of Frank Luther may be
found on page 36.

WBAA-Forum
WBOW-Market Reports
★WCFL-News
★WDZ-News
WFBM-Big Freddie Miller
WHA-Non Musicale
WHIP-Bible Quiz
WHO-Markets & Weather
★WIBC-Indiana News; Melody
Farm
WILL-Rural Life Review
★WJJD-News
WIRE-Markets & Weather
WISN-Down by Herman's
WJBC-Public Opinion
★WJJD-News
WKBB-On With the Dance
★WKBH-News; Popular Melodies
WLS-Dinnerbell Program
WLW-Livestock Reports
WMT-The Other Woman
WOC-Tri-City Circle
WOWO-Purdue Agricultural Program
WROK-Round the Town
WSUI-Rhythm Rambles
★WTAD-News
★WTMJ-Heinie & His Grenadiers;
News

12:15
MBS-Is Anybody Home: WGN
WHBF KWK WMT
CBS-Woman in White, sketch:
KMOX WBBM WCCO
NBC-Between the Bookends:
(sw-15.33)
NBC-Frankie Masters' Orch.:
WMAQ
★News: WOWO WMBD WKBB
WROK
WBAA-Sports Review
WBOW-Farm News
WCBS-Street Forum
WCFL-Voice of Romance
WDZ-Tenn. Valley Boys
★WFBM-News
WGN-What Do You Say
WHBF-Man on the Street
WHIP-Southtowns Church
WHO-Lem & Martha
WILL-College Sports Parade
WIND-Bob Acher, songs
WIRE-Farm Hands
WISN-Musical Heat Wave
WJBC-Stern's Troubadors
WJJD-Taylor Orch.
★WKBB-News
WLW-Heart of Julia Blake
★WMT-Voice of Iowa; News
WTAD-Men on the Street

12:30
CBS-The Right to Happiness,
sketch: WBBM WCCO WMBD
KMOX
NBC-Opportunity: WOWO WIBA
(sw-15.33)
KSD-Xavier Cugat's Orch.
WBAA-Meet the Band
WBOW-Man on the Street
WCFL-Willie Winn
WDZ-Markets; Bob Mills, pianist
WFBM-Hoosier Farm Circle
WGN-Markets; To be announced
WHA-Farm Prgm.
★WHBF-News
WHIP-Rural Salute
★WHO-News
WIBC-Sunshine Melodies
WILL-Illinois Farm Hour
WIND-Randall Acher, songs
★WIRE-Reporter
★WJBC-News; Sports; Markets
WJJD-Non Day Service
WKBB-Man on the Street
WKBH-Man on the Street
★WLS-News
WLW-Editor's Daughter
WMAQ-Heart of Julia Blake
★WOC-News
WROK-Man on the Street
WSUI-Views and Interviews
WTAD-Hank & the Dude Ranch-
ers

12:45
★NBC-News; Harvey Harding,
bar.: WCBS (sw-15.33)
★NBC-News; Frankie Masters'
Orch.: WIBA
CBS-The Road of Life, sketch:
WBBM
MBS-Cheer Up Gang: WROK
KMOX-Lone Journey
KSD-Betty & Bob
★WBAA-News
★WBOW-News
★WCCO-News
WCFL-General Speaks
WDZ-Jolly Irishman
WHO-Your Treat
★WIND-News; Livestock
★WIRE-Dick Reed, news
WJBC-Prgm. Previews
WKBB-Markets
WKBB-To be announced
WLS-Voice of the Feedlot
WLW-Your Treat
★WMAQ-News; Doggy Dan
WMBD-Ciclo Town Crier; Farm
Markets
WMT-Tom Owens' Cowboys; Joe
Doakes
WOC-Siesta
WOWO-Norm & Bob
WROK-Singin' Sam
WSUI-Service Reports

1:00
NBC-Your Voice & You: (sw-
15.33)
CBS-Young Dr. Malone, sketch:
KMOX WOC WCCO WBBM
WMBD WFBM WISN
NBC-Light of the World: WHO
WLW WMAQ KSD
WBAA-Home on Land
WBOW-Piano Moods
★WCBS-News; Black & White
Miniatures
WCFL-Man on the Street
WGN-Ralph Ginsburgh's Concert
Orch.
WHA-Campus News
WHIP-20th Century Serenade
WIBC-Matinee Musicale
WILL-Homemakers Quarter Hour
WIND-Italian-American Hour
WIRE-Your Treat
WJBC-Petite Musicale
WJJD-Markets
WKBB-Dixieland Band
WKBH-Ma Perkins, sketch
WLS-School Time
WMT-Question Man
WOWO-Consolaires
WROK-Markets
WSUI-Reminiscing Time
WTAD-Ma Perkins
WTMJ-Right to Happiness

1:15
NBC-Arnold Grimm's Daughter,
sketch: KSD WMAQ WLW WHO
9.53
MBS-To be announced: WROK
WHBF
CBS-Joyce Jordan, Girl Interne,
sketch: KMOX WBBM WCCO
WISN WOC WSBT WMBD
WBAA-Market Reports
WCBS-Scores; Markets
WCFL-Mandolinettes
WGN-Make Believe Ballroom
WDZ-Clara & Johnny
WHBF-Five Farm Hands
WIBC-Hazlin Brothers
WILL-Markets
WIRE-To be announced
WJJD-Board of Education
★WKBB-News
WKBB-John Gruber
★WLS-Market; News
WMT-Variety Prgm.
WOWO-House of Peter Mac-
Gregor
WSUI-Through the Garden Gate
WTAD-Kitty Keene
WTMJ-Kitty Keene

1:30
NBC-Valliant Lady, sketch: WLW
KSD WMAQ WHO
CBS-Fletcher Wiley, talk: WFBM
KMOX WBBM WISN
MBS-Radio Garden Club: WROK
Subject: "Gardening Indoors
-Hints."
CBS-Rhythm Roundup: (sw-
17.83)
NBC-Concert Orch.: KWK WCBS
WBOW WKBB
WBAA-Afternoon Melodies
WCCO-Judy & Jane
WCFL-Guess Who?
WDZ-Markets; Farm Bureau
Briefs
WHA-Book Trails
WHBF-Sacred Gems
WHIP-Going Forward
WJBC-Preview
★WILL-Know Your University;
News
WIND-Board of Education
WIRE-To be announced.
★WJBC-News; Markets
WJJD-Entertainment Please
WKBB-Movie Man
★WLS-Homemakers' Program;
News
WMBD-Man on the Street
WMT-Right to Happiness
WOC-To be announced
WOWO-Blackhawk Valley Boys
WSUI-Our Neighbors
WTAD-Cowboy Steve
★WTMJ-Bulletin Board; News

1:45
NBC-Betty Crocker: WHO WLW
WMAQ KSD
MBS-School of the Air: WROK
WHBF
CBS-My Son & I, sketch: WOC
WFBM WCCO
CBS-To be announced: WSBT
WTAQ
WBAA-Ruth Schlott, sop.
WCFL-Spotlight
WDZ-Farm News; Organ Music
WIND-Race Results
WIRE-Betty & Bob
WJBC-Rev. R. J. Zehr
WKBB-Matinee Musicale
WOWO-Friendly Neighbors
WSUI-Concert Hall Selections
WTAD-Kittle Show
WTMJ-Home Harmonizers
2:00
NBC-Orphans of Divorce, sketch:
WLS WOWO (sw-9.53-15.33)
CBS-Mary Margaret McBride:
KMOX WISN WBBM WFBM
NBC-The Story of Mary Marlin,
sketch: WMAQ WHO WLW KSD
WTMJ WIRE

CBS-Organ Reflections: (sw-
E-9/52
17.83)
MBS-Ink Spots: WHBF KWK
WBAA-Story Book Hour
WBOW-Vocal Styling
WCCO-Musicale
★WCFL-News
★WCBS-News; Scores
★WJBC-News; Artists Bureau
WGN-Don Norman's Date
WHA-Meet Young America
WHIP-Matinee Miniature
WIBC-Novatime
WILL-Labor Problems; Song Re-
cital
WIND-Sports Edition
WJBC-Daughters of Amer. Rev-
olution
WKBB-Chance Steps
WMBD-Judy & Jane
WMT-Young Dr. Malone
WOC-To be announced
WROK-Russell Anderson, songs
WSUI-Birth of the News; The
World Bookman
WTAD-Let's Go Shopping

2:15
NBC-Ma Perkins, sketch: WTMJ
KSD WLW WHO WMAQ WIRE
CBS-Jack Leonard, songs:
WFBM WKBB WSBT WTAQ
WOC KMOX (sw-17.83)
NBC-Amanda of Honeymoon Hill,
sketch: WLS WOWO (sw-15.33-
9.53)
MBS-Sam Koki's Hawaiians:
WROK
WBAA-Magic Carpet
WBOW-Children's Story Hour
WCBS-Tennessee Ramblers
WCFL-Music for Dancing
WDZ-Screw Ball Club
WGN-Marriage License Romances
★WHBF-News
★WHIP-News
WIBC-Jobs for America
★WISN-News
WJBC-Bulletin Board
WKBB-Organ Reveries
WMBD-Editor's Daughter
WMT-Judy & Jane
WSUI-Within the Classroom

2:30
NBC-Pepper Young's Family,
sketch: WMAQ WTMJ WLW
WHO KSD WIRE
NBC-John's Other Wife, sketch:
WOWO WLS (sw-9.53-15.33)
CBS-A Friend in Deed: WSBT
WTAQ
CBS-American School of the Air:
News: WFBM WMT WKBB
WOC WISN WBBM
Today's discussion in the
"This Living World" series is
titled "Pan Americanism."
MBS-Scrapbook Stories: WHBF
KMOX Magic Kitchen
WBAA-Tomorrow's Game
WBOW-Classic Musicale
WCBS-Markets; School of Music
WCFL-State Street Speaks
WDZ-Betty & Bachelors
WGN-To be announced
WHA-Music of the Masters
WHIP-Tea Time Melodies
WIBC-Concert Hour
WIND-Race Results
WJBC-Musical Appreciation Class
WJJD-Margit Hegedus' Orch.
★WKBB-News
WMBD-Petite Parade
WROK-Melody Lane
WTAD-To be announced

2:45
NBC-Just Plain Bill, sketch:
WLS WOWO (sw-9.53-15.33)
NBC-Vic & Sade, sketch: WHO
WMAQ WTMJ WLW KSD WIRE
★CBS-Children of the Sun; News:
WSBT WISN
Beginning a new series deal-
ing with astronomy. Featuring

Page 31
FRIDAY
October 11
a two-way interview and dis-
cussion between William H.
Barton, Jr., executive curator
of the Hayden Planetarium,
and Helen Lyon. Today's dis-
cussion is titled "How It All
Began."
KMOX-To be announced; News
WBAA-Rhythm on Strings
WBOW-College Prgm.
WCFL-To be announced
WDZ-Eddie & Bennie
WGN-News
WHIP-Battle of Books
WKBB-Melody Musings

3:00
CBS-Portia Blake, sketch: WMT
WBBM WFBM KMOX WOL
WISN WMBD WCCO WTAQ
(sw-15.27)
NBC-Mother of Mine, sketch:
WENR KWK WOWO
NBC-Backstage Wife, sketch:
WMAQ WHO WIRE WTMJ
WIBA WLW KSD
NBC-To be announced: WBOW
WKBB
To be announced: WSBT WKBB
WBAA-Special Musicale
WCBS-Music for Moderns
WCFL-Make-Believe Ballroom
WDZ-Women Just Women
WGN-Radio's Voice
WHA-Your Speech
★WHBF-News
WHIP-We Dream Awhile
WIBC-Buy Indianapolis
★WILL-Music of the Masters;
News
WIND-Sports Edition
WISN-Portia Blake, sketch
WJBC-Hollywood Brevities
WJJD-Friday Serenade
WROK-Rainbow Trio
WSUI-Forensic Forum
WTAD-Concert Hour

3:15
CBS-To be announced: WOC
WKBB WFBM WTAQ WISN
NBC-Stella Dallas, sketch: WHO
WIRE WTMJ WIBA WMAQ
WLW KSD
★NBC-Club Matinee: Ran-
son Sherman, m.c.; vocalists;
Orch.: News: WBOW WOWO
WKBB WCBS
CBS-We, the Abbotts, sketch:
KMOX WBBM
MBS-Elinor Sherry: WROK WGN
WCCO-Kitty Keene
WFBM-Kitty Keene
WHBF-Listen, Ladies
WHIP-Alice Oleson, pianist
WIBC-Matinee Melodies
★WJJD-News
WMBD-Ma Perkins
WMT-Meet Ma Brown

3:30
MBS-Freddy Johnson Entertains:
WROK WGN
CBS-Hilltop House, sketch: WISN
WBBM WBBM WFBM KMOX
WCCO WMT
CBS-To be announced: WKBB
WTAQ WOC (sw-15.27)
NBC-Lorenzo Jones, sketch: WHO
WMAQ WIRE WTMJ WIBA
KSD
NBC-Club Matinee: WENR
WBAA-Organ Moods
WCBS-Novena
WDZ-Art of Living
WGN-Afternoon Melodies
(Continued on Next Page)

CONTESTANTS!
Here Is Help for You in
Liberty's Constitution Quiz
Many Music-Radio Guide readers expressed appreciation
of our time-saving help in the recent "Words-Within-
Words" Contest. Now we are offering a service of unprece-
dented helpfulness to contestants in Liberty's great \$2,500
Constitution Quiz Contest. With a former Senator, a former
U. S. Congressman, and a political science professor on our
consulting staff, we believe our researchers will help you solve
those questions that perplex you as the contest grows more
difficult. CAUTION: A single question erroneously answered
will disqualify your entire entry; you must therefore insure
that every question is answered correctly, and we believe our
authoritative findings will enable you to proceed with confi-
dence and assurance. Our complete report, mailed in two
sections, on October 23 and December 4, \$1.99. Order NOW.
NOTE: Fifteen prizes (two of them major) were won in
"Words-Within-Words" by contestants who benefited from
our Word List service. Every person who entered that con-
test should have our two-page analysis based on most of the
winning solutions, and showing the complete first-prize solu-
tion. It classifies those words now ruled inadmissible, shows
those words which disqualified some entries; it lists high
and low scores, shows losers why they lost, future con-
testants how to win. Complete, one time. An additional time
will bring our short-cut method of computing and checking
"WWW" scores. THIS IS IMPORTANT, as inaccuracies
disqualified some high-score entries, and will disbar even
the best solution.
Anglo-American Research, Box 44, Los Angeles, Calif.

FRIDAY

October 11

(3:30 p.m. Continued)

WHIP-Club Melody
 WBC-Hooper Request Time
 WIND-Race Results
 *WJBC News
 WJJD-Fred Beck, organist
 WLW-Painted Dreams
 WWOV-Old Time Religion
 WROK-Ma Perkins, sketch
 WSUI-Ten Years at Troy
 WTAD-Hank & the Duke Ranchers

3:45

CBS-To be announced: WKBB WISN

NBC-Young Widder Brown, sketch: WTMJ WMAQ WIRE WHO KSD WIBA

MBS-Freddy Johnson Entertains: WROK

CBS-Kate Hopkins, sketch: WMT WBBM KMOX WCCO
 WJBC-Home Folks Hymn Hour
 WHA-U. S. Weather Bureau
 WJBC-Just Relax
 WLW-Elizabeth Bemis Speaks
 WMBD-Paul Gill

4:00

CBS-The Goldbergs, sketch: KMOX WBBM
 CBS-To be announced: WFBM WISN

NBC-Girl Alone, sketch: WMAQ WIRE WHO WTMJ KSD

NBC-Frank and Archie: WIBA WKBB

MBS-Mitchell Ayres' Orch.: WMT WHBF

*News: WBOW WHIP
 WBAA-Tea Time Tunes
 WCCO-Ma Perkins
 WJBC-Just Relax

WENR-Your's Truly, Norman Ross

WGN-Harold Turner, pianist

WHA-Alpine Melodies

WIBC-Around the Town

WILL-Illinois Editorial Review

WJBC-Musical Footnotes

WJJD-Rhythm for Tea

*WKBB-News: 1380 Revue

WLW-Life Can Be Beautiful

*WMBD-News: Dr. Kadesky, talk

WOC-Mailbag

WOWO-Keeping You Posted

WSUI-Melody Time

WTAD-Variety Prgm.

4:15

NBC-Lone Journey, sketch: WHO KSD WTMJ WMAQ

NBC-Life Can Be Beautiful, sketch: WIRE WLW

NBC-Irene Wicker, children's stories: WBOW

NBC-Charles Dant's Music: WENR WIBA

MBS-To be announced: WROK WGN

CBS-Concert Orchestra: WBBM WFBM

*News: WKBB WJBC

KMOX-Vic & Sade

WCCO-1420 Club; Scores

WCCO-To be announced

WHBF-Cousin Peggy

WHIP-Rhythmic Interlude

WILL-Campus Conversations

WJBC-I. W. U. Eng. Dept.

WJJD-Friday Rogndup

WMBD-Window Shopper

WOWO-Music of Hawaii

WSUI-Classroom Motion Pictures

4:30

NBC-Bud Barton, sketch:WOWO WBOW WKBB (sw-9:53-15:33)

MBS-Ray Herbeck's Orch.: WHBF WGN

NBC-Guiding Light: WMAQ KSD WHO WTMJ

CBS-Concert Orchestra: WTAQ WFAM WMBD WISN

KMOX-The Editor's Daughter

WBAA-Ether Editor

WCCO-Gospel Singer

WDZ-Sundown Jubilee

WHBF-Three Little Words

WHIP-American German Hour

WIND-Race Results

WIRE-Home Edition

*WJBC-News
 WMT-Our Man Friday
 WOC-To be announced
 WROK-Starlets
 WSUI-Tea Time Melodies
 *WTAD-News

4:45

NBC-The O'Neils, sketch: WHO KSD WIRE WTMJ WMAQ

NBC-Tom Mix, sketch: KWK CBS-Scattergood Baines, sketch: WFBM WCCO WBBM KMOX

NBC-Wayne Van Dyne, tr.: WBOW WKBB (sw-9:53-15:33)

WBAA Story Book Hour

WENR-Thunder Over Paradise

WHBF-Cheerful Charlie Flagler

WILL-Music That Lives

WIND-Sportman's Park Feature Race

WISN-You might be Right

WJBC-Sweet & Swing

WJJD-Supportive Frolic

*WLW-News

WMBD-Restyled Rhythm

WMT-Cheerful Charlie Flagler

WOWO-To be announced

WTAD-Sport Prgm.

5:00

NBC-Li'l Abner, sketch: WENR (sw-9:53)

NBC-Set Sail, sketch: WKBB WCB

CBS-Rhythm Rascals: WISN WOC WTAQ

*MBS-News: To be announced: KWK WHBF

KMOX-Bob Dunham Comments

*KSD-News

WBBM-Man on the Street

WBOW-The Merry Go Round

*WCCO-News

*WCFL-News

WDZ-Double Mellow Melodies

*WFBM-News: Three Quarter Time

WGN-Evening Serenade; To be announced

WHIP-WPA Prgm.

*WHO-News

WILL-Chimes Concert

WIND-Race Results

WIRE-Dessa Byrd

WJBC-Education Today

WKBB-Kiddies Hour

WLW-Travel Time

WMAQ-Wheatena Playhouse

WMBD-Journal Transcript Time

WMT-Singin' Sam

WOC-Sports

WROK-Children's Hour

WSUI-Children's Hour

WTAD-Bob Moore, organist

*WTMJ-Song Doctor; News

5:15

*NBC-Rhythmaires; News: WIBA (sw-9:53)

CBS-Heida Hopper's Hollywood: WBBM WFBM WCCO WTAQ WMBD

Part III of a dramatization of the life of Russell Colman.

NBC-Irene Wicker, children's stories: WENR WKBB WCB

KSD-Jack Armstrong

WCFL-Safety Legion

WHBF-National Defense Prgm.

WHO-Meet Miss Julia

WIRE-Lest We Forget

WISN>Show Window

WJBC-Musical Melange

WLW-Sports

*WMAQ-News: Musical Memories

WMT-To be announced; Hit of the Day

WOC-To be announced

WROK-BMI Hits

WTAD-Sports and Reviews

5:30

*CBS-Paul Sullivan Reviews the News: WBBM WISN KMOX WMT WCCO (sw-11:83)
 CBS-Dave Bacal: WOC WTAQ (sw-11:83)
 NBC-Bud Barton, sketch: WENR WKBB WCB
 MBS-Len Salvo, organist: KWK KSD-Teletunes
 WCFL-Guess Who?
 WFBM-Sports; Syncopators; Rep. County Comm.
 *WGN-News; Hits of Today; Miniature Review
 WHBF-Jack Armstrong
 WHO-Jack Armstrong
 WIRE-Sports
 WJBC-The Star Parade
 WKBB-Accordiana
 WLW-Don Winslow of the Navy

WMAQ-Jack Armstrong
 WMBD-Tunes of Tomorrow
 WOC-Hits & Encores
 WROK-Young Americans' Club
 WSUI-Musical Moods

5:45

NBC-Tom Mix, sketch: WENR

*NBC-Lowell Thomas, news commentator: WLW

MBS-Captain Midnight, sketch: WHBF WROK WGN

*CBS-The World Today: WBBM WCCO WFAM WMBD WKBB WOC WTAQ KMOX

NBC-To be announced: WKBB KSD-Stockton & Eschen

WBOW-Sports

WCB-Sports

WCFL-Jack Kelly's Orch.

*WFBM-News

WHO-To be announced

WIRE-Easy Aces

WISN-Sports Parade

WJBC-Children's Birthdays

WMAQ-Life Can Be Beautiful

WMT-Political Parade

*WSUI-Daily Iowan of the Air

WTMJ-Sport Flash

NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00

NBC-Fred Waring in Pleasure Time: WTAM WLW WTMJ WIRE (also at 10 p.m.)

CBS-To be announced: WMT

*MBS-Fulton Lewis, Jr., news analyst: WHBF KWK WROK

CBS-Amos 'n' Andy: WHAS WJR WBBM WFBM KMOX WCCO (sw-11:83)

NBC-Three Romeros: WOWO WLW

KSD-Five Dollar Facts; Allen Roth's Orch.

WBOW-Music for Dinner

*WCBS-News; Melodies Modern

WCFL-Race Results

WENR-Radio Fanfare

WGN-Don Pedro & piano

WHO-To be announced

WIND-Eddie Chase

WISN-South American Way

WJBC-Rhythm Revue

WKBB-Sports

WKBB-Sports

WMAQ-Sweet & Swing; Passing Parade

*WMBD-News

WOC-Sports

WSUI-Dinner Hour Program

6:15

MBS-Red Grange Forecast: WMT KWK WGN WKBB

*NBC-John W. Vandercook, news: WMAQ WIBA WTMJ WHO KSD (sw-9:53)

CBS-Lanny Ross, tenor: WBBM WHAS WJR WFBM KMOX WCCO

NBC-Josef Marais, songs: WENR

*News: WROK WISN

WBOW-Si & Ezra

WCFL-Dinner Concert

WHBF-Sports

WIRE-Richard Himber's Orch.

WJBC-Hit of the Day

WKBB-Dinner Music

WLW-Richard Himber's Orch.

WMBD-Melody Miniature; Hank Fisher

*WOC-News

WTAM-Reeds & Strings

6:30

NBC-Alec Templeton Time: WTAM (also at 9:30 p.m.)

CBS-Designed for Dancing: WOC WSBT WMBD (sw-11:83)

CBS-Al Pearce's Gang: WISN WJR

Guest: Captain Ode Waters, cowboy singing guitarist from Station KJZ, Denver, Colorado.

NBC-Title Tales: WLW

NBC-Dance Orch.: WKBB KMOX Sports Quiz

KSD-Cheri McKay & Co.

WBOW-Coral Islanders

WCB-Double Mellow Melodies

WCCO-Sports Adventures

WCFL-Modern Melodies

WFBM-Dem. State Comm.

*WGN-News

WHAS-Peter Riccardi

WHBF-Dinner Dansant

*WHO-News

WIRE-Dick Reed, news

*WJBC-Sports; News; Markets; Weather

WKBB-Squared Circle

*WKBB-News

*WLS-News

WMAQ-Musical Entre; Sports; Passing Through

WMT-Sherlock Holmes

WROK-Sports

WTMJ-Easy Aces

6:45

MBS-Inside of Sports: WGN WIRE

*News: WMAQ WKBB

*KSD-Interlude of Music; News

WBOW-Dale & Jack

WBOW-Teletune Time

WCB-Father Brookmeir

WCCO-Richard Himber's Orch.

WCFL-Music Time

WFBM-Music for Moderns

WHAS-Richard Himber's Orch.

WHBF-To be announced

WHO-Twilight Trails

WJBC-Remember This

*WKBB-Between the News

WLS-The Westerners

WMBD-Studebaker Prgm.

WROK-Lorna Lane, organist

WTMJ-Kilowatt Hour

7:00

NBC-Cities Service Concert; Lucille Manners, sop.; Ross Graham, bar.; Graustand Rice, sports; Frank Black's Orchestra; Drama: KSD WIRE WTAM WHO WIBA WTMJ WMAQ (sw-9:53)

NBC-Harry Kogen's Orch.: WLS WCB

*CBS-Kate Smith Program, Willie Howard, comedian; Ted Collins, m.c.; Ted Straeter Chorus; Andre Baruch, announcer; Jack Miller's Orch.; News: WOC WFBM WMBD WBBM WHAS WISN WFAM WBT WJR WCCO WMT KMOX (sw-11:83)

Don Ameche will be heard in a radio adaptation of the motion picture "Down Argentine Way," in which he appeared.

MBS-Friday Night Show; Harold Stokes' Orch.; Vocalists: WGN

*WBOW-Five Star Final

*WCFL-News

*WHBF-News

WIND-Republican Campaign

WJBC-Anniversary Party

WKBB-Your Flag & Mine

WKBB-To be announced

WLW-Scramby Amby

WROK-Italian Hour

WSUI-Why Dictatorships?

7:15

WBOW-Spin of Fortune

WCFL-Jack Kelly's Orch.

WHBF-The Squared Circle

WIND-Dance Music

WJBC-Man on the Spot

WKBB-Movie Preview

WKBB-Rapid Ad

7:30

MBS-Sinfonietta: WROK Music detail on page 13.

NBC-Death Valley Days, drama: WLS KWK WLW (also KOA KFI at 9:30 p.m. CST)

Tonight's drama, "Justin Gates," is the story of the first graduate pharmacist to come to California.

NBC-From Hollywood Today; Martha Tilton, vocalist; Chas. Dan's Orch.: KSD WIRE WTAM WTMJ WHO WIBA WMAQ (sw-9:53)

WBOW-The Squared Circle

WCB-Homes on the Land

WCFL-Labor Flashes

WGN-Sports

WHBF-Quad City Neighbors

WIND-Sports Revue

*WJBC-News

WKBB-Perpetual Novena

WKBB-Musical Mystery Man

WSUI-Sports

7:45

MBS-Sinfonietta: WHBF



THE "MYRT AND MARGE" CAST: Standing, left to right: Tad Smith (played by Bob Walker), Lizzie Lump (Marjorie Crossland), Barney Belzer (Maurice Tarplin). Seated: Max Woodward (Wendell Holmes), Myrt (Myrtle Vail), Marge (Donna Damerel), Clarence Tiffingtuffer (Ray Hedge). Front: Chris (Warren Mills), Midgie (Betty Tyler)

First Families of Radio

Mother and daughter dramatize their own lives in "Myrt and Marge"

BACK in the 1920's, Mr. and Mrs. George Damerel and their daughter Donna were doing all right on the vaudeville stage. In 1931 they were so well fixed that they retired to enter the real-estate business. Then came depression and bank failures and financial distress for the Damerels. That was when Myrt got her "million-dollar idea." She turned back to the

only thing she knew, created, wrote and directed a radio serial show—one of the first—which, with several novel changes, retraced the experiences of herself and daughter Donna. Almost a decade has passed, but the "Myrt and Marge" show (CBS, Monday through Friday) which she created, continues to be a favorite with serial listeners. It is the story of the careers

of two show-girls in a theatrical company. Myrt, a wily veteran of ten seasons, meets and makes friends with Marge, a shy, uncertain beginner. Later, they discover that they are actually mother and daughter. Passing time brings them success beyond the fondest dreams of their tinselly vaudeville days, for they both become top-ranking radio and film stars. But Myrt

is still the warm-hearted trouper of old and Marge has lost none of her youthful charm and enthusiasm. Current episodes find Myrt and Marge about to be involved in the nefarious activities of one of the backers of their latest theatrical enterprise. "Pop" Tiffingtuffer, excitable costume designer, is their most devoted friend; he is also the comic relief of "Myrt and Marge."



Player of the Year Tommy Harmon is out to make Michigan U. Team of the Year. Above: Carrying the ball

—International

Pigskin preview

For "fifty-yard dialers": Movie-Radio Guide's expert dope on the 1940 season

By
Marvin
McCarthy

TEAM of the year: Michigan University.

Coach of the year: Clark Shaughnessy of Leland Stanford.

Football player of the year: Tommy Harmon of Michigan University.

"Forgotten Men" of the year: Chicago Maroons!

Football has come again and the Old Grad is making the most of his annual fiesta. You can hear his shouts of jubilation, his cries of magnificent prophecy, his call for "two on the 50," his challenges to a showdown in cold cash and all he's asking is "six points," his vocalizing of the song that was so sweet in the days of youth—"Alma Mater."

Forty-five million Americans are ready for football, some of them actually armed with "two on the 50." A purse of sixty million dollars is waiting to be split up by the college exchequers, and tank-car reserves of printers' ink are on hand for the season's headlines.

A tremendous battery of the nation's microphones is tuned and waiting for the big Saturday afternoons,

and a host of silvery-voiced commentators is applying itself assiduously to the mastery of such tongue-twisters as Kaczorowski of Columbia, Vrhovac of Duquesne, Gurczenski of Pittsburgh, and Juralewicz of Temple.

It is kick-off time again and the captains are ready. In a moment the referee's whistle blows and we'll be off on another fall hysteria whose mass magnetism is such that he who does not see some game, hear it on the radio, or read about it in the newspaper is a lost Saturday afternoon soul, indeed.

If, at this preliminary writing, we were asked to designate the nation's football capital, we would have to write the dateline as follows: "Ann Arbor, Mich.," because it is there that the provisional gridiron government sits. It is there that Fritz Crisler, the generalissimo, polishes off maneuvers of what may be one of the great teams of a long line of Michigan champions.

Out in the Middle West an ancient football axiom is being revised. They used to say that all Michigan had was "a pass, a punt, a prayer." Today they

are saying that Michigan still has its pass, plus its punt, but it also has a player of such prowess that the other teams now can have the prayer.

Tommy Harmon—there's the lad. Football's "Man of Steel." Born and reared hard by the hot blast furnaces of Gary, Indiana, Harmon went to Michigan as a little-publicized prep-school player. In one varsity season he emerged as a case-hardened, chill-steemed touchdown star. Long limbed and muscular of torso, Harmon weighs 194 pounds, but conducts this battering-ram poundage from one goal line to the other with the speed of a pony back.

Harmon—and the microphone boys should have no difficulty pronouncing that—is the name which will be broadcast from Coast to Coast—thrilling to some, definitely ominous to other listeners scattered across the continent from farthest East to remotest West. Michigan is playing that kind of schedule this year, which is one of the prime factors in the Wolverines' chances to win the quite mythical, nevertheless quite coveted and

intriguing "national championship."

All-American last year, when he led the Western Conference scorers with sixty-one points and all the ground-gainers with an average of 5.84 yards per rush, Harmon will have ample opportunity to "blitzkrieg" the nation this fall. Michigan, in its title campaign, will encounter California, Michigan State, Harvard, Illinois, Pennsylvania, Minnesota, Northwestern and Ohio State. Should Michigan conquer all, no team in the country would have a more representative, or more impressive, record—and it is on just those two factors that nation-wide championships are founded.

AS WE attempt to chart some sort of course through the coming campaign, let's spin the compass for a few quick readings. We have explored the North and "discovered" Michigan and Harmon. Now, to the East, we find Cornell, the Big Red of Carl Snavely, surprise team of 1939 but no surprise now. Eleven veteran seniors have returned. Snavely has his man-power banked three deep at each position. He has a whirlwind spirit going, churning up inspiration in his own ranks, twisting necks on the opponents' side. And he has also one of the other "backs of the year"—Howie McCullough, who won't soon be forgotten down Columbus, Ohio, way.

McCullough and his companions in Red crime—Whit Baker, now graduated, Walt School and Walt Matuszczak—left debris in Columbus which no mere construction gang could repair when they wrecked Ohio State in one of the standout devastations of last season. How the Big Red came back from a terrific "first punch" to kayo the Buckeyes was football's saga of the decade.

Ohio State, perennially the symbol of all that is muscle and might in football, struck with terrible force in the first few plays after the kick-off. With its bruising Don Scott, Jim Strausbaugh, Jim Langhurst and Frank Zadworney running so hard they would fall forward an extra five yards when tackled, Ohio State literally pulverized the comparatively pigmy-like Cornell line. In savage thrusts of ten, fifteen and twenty yards, the Buckeye juggernaut crushed over two touchdowns within five minutes!

Workmen in the press-box sighed and prepared for "one of those afternoons" of a typical Coach Francis Schmidt score, with the Buckeyes gobbling ground in one-hundred-yard lots and the writers consuming columns of precious news space to describe the details.

Cornell was a woful team as it lined up after the second touchdown. Betting odds would have been at least twenty-five to one that it was a beaten team. What the press-box boys did not realize was that a gridiron "miracle" was on the verge of unfolding itself before their eyes. They did not realize it even when Cornell took the ball and struck back in a flash. On the first scrimmage play after the kick-off, the Big Red executed one of football's rare "perfect" plays—with every man performing his function—to crack the kid named Scholl loose for a seventy-two-yard touchdown run. The "perfect" play is a thing of beauty—a blackboard diagram come to life. Every lineman blocks his opponent, every interferer spills his man, and the ball carrier follows down the field the course that has been visualized for him in his coach's mind.

Such was the swift blow that Cornell dealt Ohio, and it won the ball game. All Buckeye morale vanished; the previously vicious slashes of the burly backs fizzled; the stout defense crumpled. With the confidence and delib-

eration of warriors who know they have the enemy in the bag, Cornell scored a second touchdown, on a pass thrown by Scholl, the very next time they took possession of the ball. Then McCullough added a third touchdown, Drahos kicked a field goal, and Cornell had won, twenty-three to fourteen.

It is only necessary to remind that eleven of the veterans of that remarkable triumph have returned to Cornell, to let the rest of the grid world know what to expect. It is not necessary to remind the Buckeyes that on October 26 they must visit Cornell to see if they can do any better away from home than they did last fall in the full view and with the full support of eighty thousand of their own fans.

A swing of our journalistic compass and we arrive way down south, in the land of the Lone Star razzle-dazzle. At College Station, Texas, we find the town a-bustle, the air charged with the tension of anticipation. Coach Homer Norton and his Texas A. and M. buckaroos are riding again!

The Texas Aggies enjoyed one of the outstanding streaks in all football a year ago. They steamrolled through an eleven-game schedule undefeated and untied. On New Year's Day they climaxed the big season by outscrambling Tulane, fourteen to thirteen, to win the Sugar Bowl game. And now, with eight of eleven regulars returning, all College Station is sworn to make one big bum out of a certain loose talker from up North who suggests "Ann Arbor, Michigan," as the magic date-line of griddom.

Once again it is the genius of a super-back that carries forward the hopes of his team for another victorious splurge. This "back of the year" is John Kimbrough, a throwback to the era of powerhouse fullbacks whose sheer drive carries him through the best plotted defenses. Kimbrough's runs are the delight of all Texas. Six feet two, weighing 220 pounds, he goes into the line for A. and M. like a Big Bertha shell at maximum velocity. Usually he hits between tackle, low and hard, scattering guards and tackles like stamped poultry. In the open, he straightens up and runs in the style of a fullback of the old school—his knees driving waist-high, his stride a buzz-saw of motion calculated to knock out cold any one man attempting to stop him alone.

We may as well follow the Aggies to the fourth and last point of our football compass—out West. There on October 12, will be played one of the key games of the season, which will test championship mettle and certify or reject them. This contest will be a head-on crash between Texas A. and M. and U. C. L. A. (University of California at Los Angeles). What happens when A. and M., pride of the South, encounters U. C. L. A., co-threat of the West with Southern California, will have important bearing on the question of who actually possesses the favored date-line in these football lands.

Last season U. C. L. A. was undefeated, though tied four times. With two great Negro backs, Kenny Washington (now graduated) and Jackie Robinson (returned chock-full of "back of the year" ambitions), U. C. L. A. dealt misery to one and all, and whimsically summed up its own season in the following well-chosen words: "We came within six feet of Rose Bowl."

And six feet it was, to the inch. In the final game of the regular season, U. C. L. A. played a scoreless tie with the Southern California behemoths, averaging 208 pounds to the linemen, 187 to the back. U. C. L. A. launched an offensive that almost got them to

Rose Bowl. They came within six feet of a touchdown that would have defeated the Trojans, only to be stopped there. As the game went into the records "0 to 0," Southern Cal. got the Bowl call, due to its Pacific Coast record of no defeats and only two ties.

Out on the Pacific slopes, where football players grow like redwoods, the 1940 fight again looks like the same rivalry—Southern California vs. U. C. L. A. Howard Jones, U. S. C.'s famed "head man," won't have such monstrous men as the ones who awed Elmer Layden in last year's game at Notre Dame. Speaking for publication at conclusion of that contest, Layden said: "We (the Irish) did all right in the first half, and then something happened that I thought was an earthquake. The ground actually trembled under my feet. I heard a loud rumbling, then felt a severe shock. Opening my eyes I discovered it wasn't an earthquake . . . only Howard Jones' giants trampling down the field."

The "Jones giants" won't be so large this time, but they still won't appear anemic with their line average of 195 pounds per man and backfield average of 182. And this is the year that Jones is supposed to spring his "sleeper" quarterback on Trojan foes—Mickey Anderson, an ace sprinter who can run like Paddock and dodge like Br'er Rabbit. The story is that Anderson has been held under cover while U. S. C.'s noted backfield trio of Grenny Lansdell, Amby Schindler and Doyle Nave was serving out its time. Now, with these three gone and his own green light flashed on, Anderson is supposed to go.

Because Jones is well known for coming up with what he needs from the Trojan player reservoir, Southern California is being accorded an edge over U. C. L. A. in the Pacific Coast "futures," and that completes the swing of the compass with these first readings:

North—Michigan.
South—Texas A. and M.
West—Southern California.
East—Cornell.

FURTHER, it completes the first survey of "backs of the year," all deserving young fellows who should be the delight of announcers, because there's nothing difficult about getting these names right: Harmon of Michigan, Kimbrough of Texas A. and M., Anderson of Southern California, and McCullough of Cornell. And it is not difficult, either, to envision exactly those four as the ultimate all-American backfield of 1940.

Football is a game in which anything can happen and about everything does, which is reason No. 1 why a sporting nation loves it so. Always there is the probability that the underdog will rise and prove himself underrated by smacking down the chosen teams of the "experts." Such a sensation was the uprising of the 1939 Iowa Hawkeyes, who took a sound drubbing from Michigan, 27-7 (four touchdowns by Harmon!) early in the season, then went on behind the leadership of Nile Kinnick to establish themselves as the "miracle" team of the year.

And just such a sensation may be provided this time by Stanford, which won only one game in 1939 but is in a beautiful spot to command nationwide attention by performing a comeback behind its new coach, Clark Shaughnessy. All football has its fingers crossed in the hopes that Shaughnessy, who for five years has been a "lost coach," can refind himself out West. As mentor of the Chicago Maroons, Shaughnessy lived through a football nightmare, starved for material, hand-

(Continued on Page 41)

The September View

Marvin McCarthy's
preseason notion of
how the 1940 football
giants should be rated.

1. Michigan.
2. Texas A. and M.
3. Southern California.
4. Cornell.
5. Georgia Tech.
6. Ohio State.
7. Notre Dame.
8. Nebraska.
9. Duke.
10. Fordham.

Tab These for "50-Yard" Dialing

Outstanding 1940 interconference games out of which the national champion and top contenders are likely to emerge.

Oct. 5—Missouri at Pittsburgh; Nebraska at Minnesota; Northwestern at Syracuse; Texas at Indiana.

Oct. 12—Texas A. and M. at U. C. L. A.; Michigan at Harvard; Tulane at Fordham; Southern California at Illinois; Georgia Tech at Notre Dame.

Oct. 19—Carnegie Tech at Notre Dame.

Oct. 26—Ohio State at Cornell; Pennsylvania at Michigan; Missouri at Nebraska; St. Mary's at Fordham.

Nov. 2—New York U. at Missouri; Notre Dame at Army.

Nov. 9—Notre Dame at Navy; Wisconsin at Columbia; Purdue at Fordham.

Nov. 16—Iowa at Notre Dame; Nebraska at Pittsburgh.

Nov. 21—Arkansas at Fordham.

Nov. 23—Alabama Poly (Auburn) at Boston College; Notre Dame at Northwestern.

Dec. 7—Notre Dame at Southern California.

Dec. 28—California at Georgia Tech.

Four-Octave Frank

Frank Luther sings and collects American songs



HE SINGS on "I'll Never Forget" (MBS, Mon., Wed., Fri.), "Luncheon at the Waldorf" (NBC, Saturday)



BESIDES RADIO WORK—and making records—Frank is a composer, has written over 600 songs



A TENOR VOICE, unique for its very broad range, has won him spots on two sponsored broadcasts



—Leonard Nyama

FRANK LUTHER plays the accordion and literally dozens of other instruments. He's all-music-maker!

PICTURES ALONG THE AIRIALTOS



PAIRED ON A RADIO SHOW for the first time, Kenny Baker (left) and Fred Allen hit it off beautifully on the opening broadcast of "Texaco Theater" last Wednesday (CBS). Kenny won fame as tenor to Jack Benny, Fred's friendly enemy



↑ WALTZES BY WAYNE KING return to the air Sat., Oct. 5 (CBS). Above, Wayne (left) and vocalist Buddy Clark pose for Movie-Radio Guide cameraman

STRONG ON SISTER ROLES is actress Bonita Kay, sister to "Arnold Grimm's Daughter" and to "Bud Barton" (NBC) ↓





"KASSELS IN THE AIR," provided by amiable Art Kassel, are heard currently from the Bismarck Hotel in Chicago over the Mutual network

MARION HOLMES, beautiful and brunette, is featured songstress with the Kassel orchestra, opened at the Bismarck with the band October 4

ON THE BANDWAGON

By



EFFECTIVE immediately, you're going to hear a great many brand-new tunes on the airplanes mixed up with a lot of old songs which come under the category of "Public Domain" numbers. NBC has issued orders that all orchestras broadcasting on non-commercial programs must play at least three tunes in the above-mentioned category. Because of the broadcasting industry's battle with ASCAP which seems to be getting nowhere fast, their own music-publishing firm, Broadcast Music, Incorporated, is determined to have the public thoroughly familiarized with their new tunes by the first of the year when their contract with ASCAP expires. That's why such songs as "Practice Makes Perfect," "Same Old Story," "I Give You My Word" and other BMI tunes have been heard over the airplanes so many times in past weeks. If they don't come to terms, all current band-theme songs will have to be discarded, and orchestra-leaders are being urged to arrange for new themes to be used after the first of the year.

Bandata

Orrin Tucker's band and Bonnie Baker were dropped from the "Hit Parade" show because it cost the sponsor an additional \$1,500 per broadcast to cut them into the program from San Francisco. Vincent Lopez is making trouble for his former vocalist, Betty Hutton. He's brought suit against the gal for money he claims she owes him and to restrain her from using the Hutton name, which he states belongs to him because he "discovered" Betty and her sister Marion. I'm just wondering out loud if there isn't a personal reason behind all this. . . . When Jack Tea-

garden left Paul Whiteman to form a band of his own, brother Charley promised that some day he would join up with him. He kept his promise a couple of weeks ago and brothers T are now working together. . . . While on the subject of band brothers, here's an interesting note. Bandleaders Glen Garr and Guy Lombardo have this in common: They were born under same sign of the zodiac, have "sweet" bands, neither uses a girl vocalist and they each have three brothers playing in their bands.

When Artie Shaw opened at the Palace Hotel in San Francisco recently, he introduced five members of his band whom he called the "Gramercy Five." You will see the quintet in Artie's new movie, "Second Chorus." From what I hear they're pretty hot stuff and I just learned that they signed a contract with Victor to make recordings. . . . By the way, Jack Jenny has disbanded his band and joined Artie Shaw. . . . Don Huston, vocalist with the Lou Breese band, left the outfit to organize a crew of his own. . . . Freddy Martin has signed to do a musical short for Warner Bros. . . . Sammy Kaye and his bandmen voted to take a much-needed vacation before opening at the Hotel Commodore in New York, thus canceling some attractive offers. They've been on the road all summer and are entitled to a rest. . . . Eddy Duchin is surprising his friends these days by his doubling from his piano to the saxophone. He's been taking sax lessons without telling

anyone about it.

Bookings

Guy Lombardo and his crew are playing once more at their old stamping grounds, the Hotel Roosevelt in New York. . . . Raymond Scott's recent Chicago appearance made a big hit with the Windy City steppers, so he'll come back after his current engagement at the Chase Hotel in St. Louis, but this time he'll play at the famous Blackhawk in Chicago. . . . Handsome Ted Straeter, choirmaster on the "Kate Smith Hour," takes his band into the swank Hotel Pierre in New York November 1. . . . Hal Kemp follows Clyde Lucas into the Coconut Grove in Los Angeles on November 22. . . . Henry "Hot Lips" Busse is making music at the Casa Manana in Culver City, Los Angeles.

Singals

Edith Hendrick, a vivacious young lady from Arkansas who has been a staff vocalist in the Chicago studios of CBS, is now the regular female warbler with Ray Noble's band. . . . Anita Boyers, recently with Leo Reisman and before that with Tommy Dorsey, is now singing with the Artie Shaw band. . . . Sammy Kaye finally weakened and has hired a gal to sing with the band for the first time. Her name is Louise Lorraine, a Canadian lass.

Diskussions

WAYNE KING—"I'm Waiting for Ships That Never Come In" and "Some of Your Sweetness" (Victor 26749)—

Two tunes in the Wayne King manner, which means they are medium low. Wayne appears as vocalist on the top side; on the reverse he demonstrates with his famed alto sax.

ALEC TEMPLETON—"Vocal Impressions" and "Caprice in Old Style" (Columbia 35723)—If you like satire, then in listening to "Vocal Impressions" you're bound to like Alec's version of a Russian basso and an English ballad singer rendering typical selections. "Caprice in Old Style" reveals the blind pianist's amazing piano technique.

TOMMY DORSEY—"We Three" (Victor 26747)—A new tune by Robertson, Cogane and Meysels, which Tommy plays in a soft, sweet manner. His famous trombone is heard leading the first chorus, over low-keyed clarinets. Frank Sinatra, Tommy's singer, voices the lyrics against a background of brass. Reverse: "Tell Me at Midnight."

EDDY DUCHIN—"Our Love Affair" (Columbia 35724)—A tune from the newly released film musical, "Strike Up the Band." Duchin's arrangement of this strictly "pop" tune is one that gives it distinction. Vocal chorus is sung by June Robbins and John Drake, who make listening to them a pleasure.

Recordmended

Larry Clinton's swinging of "Dig Me Honey" (Bluebird B-10868); Orrin Tucker and (oh, yes) Bonnie Baker's smoothie of "I Love Ya" (Columbia 35722); Count Basie's album of piano solos, with guitar, bass and drums (includes "Boogie Woogie," "Hey Lawdy Mamma," "Dupree Blues" and others—Decca album No. A-152). Mary Small's great vocalization of that favorite, "Some of These Days" (Decca 5794). Last but not least, Gene Krupa's thrilling swing arrangement of "Rhum-boogie" (Okeh 5788).



DOROTHY LAMOUR is singing songs at KMH until Bing's return



EDGAR BERGEN at Ciro's with screen actress Florence Heller



NIGEL BRUCE (r.), Basil Rathbone resumed sleuth series Sept. 29



MARION TALLEY, former opera star, gets custody of her child

Along the *Aerialtos*

WYTHE WILLIAMS AND JOHANNES STEEL are among the commentators starting a new magazine, *Treason, Inc.*, to expose Nazi un-American activities. Williams was recently asked by President Roosevelt to head a group of war commentators to handle a radio series on national defense.

MOST dramatic broadcast of the week was Edward R. Murrow's report from London the night his CBS offices were bombed. In a trembling voice that, at one point, broke into sobs, he reported the hell that is war. "Five times in ten blocks I've gone flat on the pavement," he said. "The individual's reaction to the sound of falling bombs cannot be described. That moan of stark terror and suspense cannot be encompassed by words." It's lucky, he told Americans, to be able to pick oneself up out of the gutter without the aid of a starcher party. That night, bombs ripped into the two top floors of the seven-story building that houses the CBS offices, forcing Murrow to seek refuge in borrowed rooms. "The extent of the damage to our building can't be ascertained until we're able to enter the building, and we can't do that until the surveyors have checked the remains and decided whether the rest of it is likely to fall," he reported.

"Injuries Unserious"

Further news regarding John Steele's injuries came this week in the form of this cable to MBS: "Injuries un-serious. Nose and forehead cut, and some shock. Okay after day's rest. Will try to continue live broadcast but warn may prove impossible reach studio during night raids when traffic stopped. Am thinking not of danger so much as possibility of letting you down. Of course conditions may improve any time." Steele's injuries were from flying shrapnel.

Walter O'Keefe is in the employment of the Wendell L. Willkie organization . . . Senator James M. Mead of New York put into the *Congressional Record* a description Edwin Hill gave over the air of the beauties of New York State for which taxpayers must pay approximately \$200 . . . Raymond Gram Swing will go on the British Broadcasting Corporation network one Saturday each month until 1941 to inform the English of American activi-

ties . . . Note to Republican headquarters: Ed Herlihy, NBC announcer, who has an animal farm in Connecticut, has a forty-five-year-old 8,200-pound elephant for sale at \$1,500 . . . The movies are interested in Capt. Tim Healy, the stamp expert, for a picture with a spy plot. Captain Healy did secret-service work in the last war, helping the U. S. government to ferret out spies.

With Those Who Act

The Erik Rolfs are expecting a baby in March . . . "Death Valley Days" celebrated its tenth air anniversary September 27 with a full-hour program . . . "Grand Central Station" fades

With Those Who Sing

Lucille Manners was made official soloist for the 1940 American Legion National Convention in Boston . . . The fight between the Guild of Musical Artists, headed by Lawrence Tibbett, and the American Federation of Musicians has brought out the true salary figures of top-flight singers. Lily Pons gets \$5,000; John Charles Thomas, \$4,000; Helen Jepson, \$3,000. All others were below \$2,500. And that is per week or per concert. Tibbett, by the way, will be out of circulation this fall because of a throat ailment. It will cost him \$50,000 in fees . . . Now it appears that Bing Crosby will be back on KMH sometime in November after all. At first there was doubt because Crosby is worried about what will happen if the networks do not renew contracts with ASCAP, the composers' union, which will mean many of his choice songs will be ruled off the air . . . Kate Smith says she will sing "God Bless America" on all of her Friday night shows for the third season.

New York

By

WILSON BROWN

Radio Ramblings

Cecil B. DeMille's son, Richard, eighteen, has enrolled in Columbia University, making the fourth generation of that family to attend this school . . . Eddie Cantor gets ten thousand dollars weekly to put on his show. He pays the others in his cast . . . Jack Benny made a quick trip east to see some shows . . . Oscar Levant is receiving movie offers after his success in "Rhythm on the River" . . . Mary Margaret McBride gave a party in the Waldorf-Astoria to say good-by to her WOR program and hello to her new network show which goes on CBS October 7. Among her guests was L. Mitchell White, editor of the *Mexico, Mo., Ledger*, her first boss . . . We didn't hear it, so we can't vouch for its truth, but someone tells us that Ted Husing, in reporting recent tennis matches on CBS, said: "I don't mean that literally, I mean it actually."

October 18 . . . Ezra Stone of "The Aldrich Family" made a personal appearance at the Clinton, N. J., Reformatory for Women because the inmates are such loyal fans of his program. Ezra's repeat broadcast September 19 was postponed from midnight to 1:30 a.m. because of Willkie's speech. About seventy percent of the studio audience waited. In the interim, the NBC engineer tuned in on orchestras to entertain them—all Mutual orchestras . . . The threatened strike of sustaining artists is definitely postponed for a month while negotiations continue . . . One of the most promising candidates for the role of the elderly mother in "Mother o' Mine," which starts on NBC October 7, is only twenty-two years old.

Chicago

By

DON MOORE

"CARNATION CONTENTED PROGRAM" comes home from its wanderings, effective this week. The "International Night" series of foreign music programs has been discontinued. The subtitle of the show is now "America Sings"; emphasis is on American tradition.

I'M SURE you've been listening when a political speech ran short or something went wrong with a remote pick-up, and you heard the interim filled by piano or organ music. You probably didn't realize—neither did I—how much work and organization is behind these occasional few minutes of fill-in entertainment. I dropped in the other night at NBC's studio H, called a "stand-by" studio. There June Lyon and Jerry Marlowe, popular piano team, were on duty, as they are many hours each week, just because of the remote possibility that a few minutes of fill-in music might be required.

They showed me how they get their cue to go on the air by the flashing on of a white light, their signal to keep playing as long as the light is on. They played for me intricate arrangements, which they write themselves,

of all kinds of music from barrel-house to Beethoven. They love to play, and say, you can't appreciate the artistry of this young team unless you see their fingers fly! And they told me some interesting anecdotes about their stand-by experience—how the directors as a gag let June Lyon toil through a tense half-hour her first time filling in, when she had actually been on the air only a minute and a half; how Jerry Marlowe once followed a senator's speech with "You Leave Me Breathless," leaving the senator speechless.

Betty Lou Trades Two for Two

Betty Lou Gerson is the new Mary Marlin, and also the new Karen Adams of "Woman in White," now heard on CBS instead of NBC. She gave up lead roles in "Midstream" (leaving the air) and "Arnold Grimm's

SHADES OF LADY ESTHER! Phil Stewart, the personality-plus announcer heard on the Wayne King "Lady Esther" program for so many years, will be back with Wayne again when the bandleader opens his new series (for Colgate) October 5 over a CBS network. Vocalist will be Buddy Clark.

BECAUSE of the fine reception given Gale Page and Jim Ameche on the summer Woodbury "Hollywood Playhouse," they have been re-signed for an additional thirteen weeks. New series will offer an original drama each week, Gale will sing on the show (and perhaps Jim will, too) . . . For several weeks (until actual registration begins) the Barbour's of "One Man's Family" will talk about the draft as it may affect them. Here is a good spot to get first-hand information answering your own questions, as author Carlton Morse has made a first-hand study of the problems involved, and all details will be accurately presented.

Movie Angles . . . on Radio Personalities

Lum and Abner's first picture, "Dreaming Out Loud," packed the six-hundred-seat theater at Mena, Arkansas, six times in one day, when the picture was premiered there. There is such a demand for the film that one distributor has booked it solidly for 140 theaters . . . Bob Hope emceed all ceremonies at the premiere of "Knute Rockne—All-American" at South Bend on October 4. Hope was part of a Hollywood delegation which included Pat O'Brien, Gale Page, Donald Crisp and Ronald Reagan, from the picture, as well as James Cagney . . . Ken Niles, who announces Kay Kyser's "College of Musical Knowledge," has been assigned to appear in Kyser's picture "You'll Find Out." Role calls for him to do one line of dialog, introducing Kyser as he has dozens of times on regular broadcasts. Said Niles: "I've been yelling the line every Wednesday for nearly five months—so this is one time I'm well rehearsed!"

Purely Personal

Walter White, Jr., has had his guest book, which is filled with autographed comments of those who have appeared on "Nobody's Children," insured for twenty-five thousand dollars . . . The Victor Hugo has instituted Radio Nights on Wednesdays, giving radio performers an opportunity to entertain in a manner similar to that accorded movie stars on Sundays nights. Don Wilson, of the Jack Benny troupe acted as master of ceremonies of the first show . . . Arch Oboler, who broke

in his new "Everyman's Theater" series on October 4 with Alla Nazimova starring in "This Lonely Heart," has been vacationing in San Francisco . . . Virginia Erwin, one of the "Music Maids" heard on the Bing Crosby show, has enrolled at the University of California at Los Angeles, giving that institution two talented warblers, Virginia and Pat Friday . . . Having completed "Love Thy Neighbor," Jack Benny made a flying visit to Waukegan, Illinois, and New York City before resuming his fall series on Sunday . . . Gene Autry will make an appearance at the Madison Square Garden Rodeo on October 9 . . . Don Wilson, playing the role of a fat sheriff in "The Round-Up," is being hailed as the movies' comedy-find of the

Hollywood
By
GORDON SWARTHOUT
Pinch-hitting for vacationing
Evans Plummer

year . . . David Kerwin, of "Meet the People," is being considered for a featured role in "Those We Love" . . . Artie Auerbach, the Mr. Kitzel of the Al Pearce show, is walking around with a wrenched back, result of slipping on some grease in his garage.

This Must Be Fame

When Bob Burns, the bazooka-blower of the Crosby show, visited the Pomona County Fair he fell for a barker's spiel and entered a tent to see a fire-eater advertised by the spieler as the Fair's biggest attraction. Burns was no sooner in the tent than the barker changed his sales talk, shouting: "Step up, ladies and gentlemen, and see the biggest attraction at this Fair—the man eating fire—and also that great motion-picture and radio comedian, Bob Burns!" (He raised the price from ten to twenty cents, too!) . . . The village of Big Town, Alaska (population ninety-four), invited Edward G. Robinson,

star of radio's "Big Town," to be guest of honor on the occasion of its Old Home Day celebration Saturday, October 19, offering to buy him a round-trip plane ticket to Nome, Alaska. Opening of the "Big Town" radio season October 9 prevented Robinson from accepting.

Rom-antics

Phil Harris was described as a "penny-pinching, career-engrossed husband" by his wife (formerly known as Marcia Ralston on the stage) when she obtained an uncontested divorce on September 18 . . . Bandleader Garwood Van has found his way backstage at the Earl Carroll Theater and is dating Myrna Dell, one of the cuter cuties . . . Mary ("Good News") Martin and hubby Dick Halliday are honeymooning on a chartered yacht, Mary returning to Hollywood each week for her broadcast . . . Martha Scott and Carlton Altop, producer of her radio series, "The Adventures of Alice Blair," were married in New York on September 16 . . . Bonnie King, of the Bob Crosby band, and Wilfred Wehrle, the golfer, will bear watching.

Taglines

Arthur Lake (Dagwood in the "Blondie" broadcasts and films) is preparing to enter his fifty-eight-foot racing schooner, "The Sea Hawk," in races scheduled for fall and winter off the California coast . . . Which reminds that Dick Powell and Ken Niles, "Kay Kyser College" announcer, have formed a two-man sailing-race team; one week they sail Niles' boat and the next week repair the workout to Powell's schooner . . . The name of the mythical girl friend who has been threatening (on the air) to sue George Burns for failure to engage her as his partner, was selected carefully from double-talk vocabulary so as to avoid any similarity to the name of anyone living and listening; it is spelled Tralafas . . . Some statistics: 332,446 tourists paid fees to visit the CBS Hollywood studios in seven months.

Could This Be Cynicism?

Starting Saturday, October 5, the CBS Hollywood schedule reads as follows: 8 p.m. PST, "Marriage Club," 8:30 p.m. PST, "I Want a Divorce."

Daughter" . . . Sunda Love, formerly star of "Stepmother," is back on the air as Miss Bennett in "Bachelor's Children" and Adele Carmody in "Right to Happiness" . . . Davey Marlin, baby of the "Mary Marlin" sketch, has finally grown up enough that a real boy, Jerry Spellman, can play the part as a successor to the girl-voices of Loretta Poynton, Dolores Gillen and Patti Willis . . . Arthur Peterson, star of "Guiding Light," has a gleam in his eyes from a new little ray of sunshine named Paul Warren, the Petersons' first child . . . Connie Osgood, CBS actress, has announced her engagement to Irving Bennett, New York banker. She'll become Connie Bennett this fall.

Fran Allison has joined the CBS Chicago staff to sing on regular network musical shows with the same

contralto voice, but Fran has a slightly different face. Some years ago an automobile-accident injury left a bad scar on her forehead. Dr. Milton Adams, a well-known Memphis surgeon who had long been a Fran-fan, was in Chicago visiting when Fran was singing on "Breakfast Club." He met her at a broadcast, offered to do a plastic-surgery operation on her forehead. Recently the singer took Dr. Adams up on his offer, with very satisfactory results. Fran will star especially on a new two-hour Saturday afternoon show, starting this week.

O'Malley's Gag Backfires

Pat O'Malley for once was embarrassed. He was telling a pre-program joke to the studio audience at a recent "Alec Templeton Time" show. Announcer Fort Pearson stood behind him and motioned the audience not to

laugh or applaud. When Pat finished there wasn't a ripple. His naturally ruddy face and neck flushed at least three shades deeper. He thought everybody had missed the point. Pat is an irrepressible clown and heckler and he gets heckled plenty by Noble, Pearson, the musicians, even Alec. They're all good sports and have a lot of fun.

A Glorious End

While Charles Laughton, distinguished motion-picture actor, was here rehearsing for a recent appearance on an MBS program, he received news that a huge Nazi Junkers "88" bomber had fallen on his London home and done severe damage when British anti-aircraft downed the plane. Said Laughton: "To — with the house, if they can bring down the bombers. It was a glorious end for the house."



JERRY COLONNA'S back on the air with—a letter from Yehudi?



DAFFY Nan Rae (l.) and Maude Davis are heard Wed. with Cantor



CAROL BRUCE (with Lanny Ross) joined Ben Bernie show Oct. 1



CO-STARS of "First Nighter," Barbara Luddy and Les Tremayne

European News in English

Daily	Morning	STATION	DIAL
5:30 a.m.	Berlin	DJL	15.11
7:00 a.m.	London	GSV	17.81
7:15 a.m.	Berlin	DJL	15.11
8:30 a.m.	Amsterdam	PCJ	15.22
		PCV	18.065
9:40 a.m.	Rome	2R08	17.82
10:00 a.m.	London	GSV	17.81
10:15 a.m.	Berlin	DJB	15.20
11:30 a.m.	Athlone, Ireland	EIRE	17.84
Daily	Afternoon		
12:00 noon	London	G5F	15.14
1:15 p.m.	Berlin	DJB	15.20
1:25 p.m.	Rome	2R06	15.30
2:30 p.m.	Rome	2R08	17.82
		2R014	15.23
2:30 p.m.	Berlin	DJB	15.20
2:50 p.m.	London	G5P	15.31
3:15 p.m.	Berlin	DJB	15.20
3:30 p.m.	Rome	2R04	11.81
		2R08	17.82
3:45 p.m.	London	G5P	15.31
4:45 p.m.	London	G5D	11.75
5:00 p.m.	Berlin	DJZ	11.80
	Paris	Y	15.24
5:15 p.m.	Finland	OIE	15.19
Daily	Evening		
7:00 p.m.	Budapest	HAT4	9.125
7:00 p.m.	London	G5D	11.75
		G5C	9.58
7:00 p.m.	Moscow	RV96	15.18
7:00 p.m.	Stockholm	SBT	15.155
7:15 p.m.	Berlin	DJL	15.11
		DJD	11.77
	Paris	Y	15.24
7:45 p.m.	London	G5C	9.58
		G5D	11.75
8:30 p.m.	Moscow	RAN	9.60
		RNE	12.00
8:45 p.m.	Rome	2R03	9.63
		2R04	11.81
9:30 p.m.	Berlin	DJD	11.77
		DXB	9.61
10:30 p.m.	London	G5C	9.58
11:00 p.m.	Berlin	DXB	9.61
12:15 a.m.	London	G5C	9.58
		G5D	11.75
12:30 a.m.	Rome	2R03	9.63
		2R06	15.30

Daily Programs, Sat., Oct. 5, through Fri., Oct. 11

The programs listed here are those broadcast daily at the same time. Exceptions are indicated.

CST	City	Program	Station
5 a.m.	Berlin	Variety program for North American listeners: DJL (15.11)	
6:25 a.m.	Sydney	Broadcast for East Coast North American listeners: VLQ5 (9.68)	
7:50 a.m. (ex. Mon.)	Thailand	News (English): HSP5 (11.715)	
7:50 a.m. (ex. Sunday)	Melbourne	News (English): VLR (9.58)	
8 a.m.	Chungking, China	Chinese National program for North America: XGOY (9.625)	
9:25 a.m.	Sydney	Broadcast for Pacific Coast (9:30 a.m.): News (English): VLQ5 (9.68)	
9:30 a.m.	Saigon	Program for North America: Radio Saigon (11.78)	
10 a.m.	Manila	Program for North America: KZRH (11.89)	
10:15 a.m.	Berlin	Variety program and English news for North America: DJB (15.20)	
11:45 a.m.	Guatemala	Popular marimba band music for North America: TGWA (15.17)	
1:15 p.m.	Berlin	English talk about the war situation: DJB (15.20)	
2 p.m.	Rome	Evening concert with English announcements: 2R08 (17.82) 2R04 (11.81)	
2:30 p.m.	Berlin	Lord Haw Haw's propaganda talk in English: DJB (15.20)	
3:30 p.m.	Norway	Nazi-sponsored English broadcast for North America: LKV (15.17)	
3:30 p.m.	Rome	Listener's Corner (English): 2R08 (17.82) 2R04 (11.81)	
3:50 p.m.	Berlin-Paris	Evening program for North America: DJZ (11.80) Y (15.24)	
4:42 p.m.	London	Daily broadcast for North America: GSD (11.75) GSC (9.58)	
5:10 p.m.	Sydney	Broadcast for eastern North America listeners: VLQ3 (15.315)	
5:30 p.m.	Paramaribo, Dutch Guiana	Test programs for North American listeners: (11.838)	
5:30 p.m.	Panama	News (English): HP5A (11.70)	
6 p.m.	Moscow	News, talks and music from Soviet Russia for North America: RV96 (15.18)	
6 p.m.	Chungking, China	Chinese National program for North America: (6:20 p.m.) News (English): XGOY (15.20)	
6 p.m.	Panama	George Williams' English "Radio Newspaper": HP5G (11.78)	
6:05 p.m.	Lisbon	Variety program from Portugal for North American listeners: CSW7 (9.74)	
6:30 p.m.	Budapest	Variety program from Hungary for North American listeners: HAT4 (9.125)	
6:30 p.m.	Winnipeg	News (English): CJRX (11.72)	
7 p.m.	London	News commentary: GSD (11.75)	
7 p.m.	Stockholm	Program from Sweden for listeners in North America: SBT (15.155)	
7 p.m.	Tokyo	Program for eastern North America: JLS2 (17.845)	
7:05 p.m.	Rome	"American Hour" for listeners in North America: 2R08 (17.82) 2R04 (11.81) 2R014 (15.23) 2R015 (11.76) 2R03 (9.63)	
7:30 p.m.	London	"Britain Speaks": GSC (9.58) GSD (11.75)	

On Short Waves

Edited by Charles A. Morrison

President, International DX'ers Alliance

Programs from foreign countries subject to change without notice

AUSTRALIAN RADIO SUPPORTS THE EMPIRE

GREAT BRITAIN'S cause is being vigorously supported by the radio voice of her great colonial ally—Australia. The Department of Information of the Australian Broadcasting Commission at Sydney is now broadcasting ten different short-wave transmissions daily. Each is directed to some specific corner of the world by means of a directional antenna. The broadcasts to North America can be heard with excellent signal strength these days, since reception of Australia in the United States and Canada is most favorable near the autumnal and vernal equinoxes.

The Sydney station can be easily located by means of the constant tone note which is sounded on its channel for ten or fifteen minutes prior to the opening of each broadcast. Let us suppose you have tuned in VLQ5 (9.68)—at the high-frequency end of the 31-meter band—at approximately 6:20 a.m. or just before the start of the early-morning broadcast to eastern North America. At 6:24 a.m. the tone goes off, then complete silence until 6:25 a.m., when you hear these words, "Hello, America, this is Australia calling." Don't be startled by the weird call of the kookaburra bird which then bursts forth from your loudspeaker. (There is no other sound like the call of the kookaburra—the chattering of a monkey, the howl of a hyena and the crowing of a rooster all mixed together.) After station announcements and a short recording, the English news bulletin is read at 6:30 a.m. This is followed by a brief

commentary on the news, and the balance of the program consists of musical selections. After station identification, the broadcast concludes at 7 a.m. CST. All other transmissions follow this same general formula. Reception reports are welcome and should be addressed to the Australian Broadcasting Commission, Sydney, N.S.W., Australia.

The complete list of all short-wave transmissions from the Empire station at Sydney follows (all time is Central Standard):

TRANSMISSION 1.	4:55 to 5:30 a.m.	to New Caledonia and French Oceania, over VLQ (9.615)
TRANSMISSION 2.	5:40 to 6:15 a.m.	to North and East Asia, over VLQ (9.615)
TRANSMISSION 3.	6:25 to 7 a.m.	to Eastern North America, over VLQ5 (9.68); News in English at 6:30 a.m.
TRANSMISSION 4.	7:10 to 7:45 a.m.	to South-East Asia
TRANSMISSION 5.	9:25 to 10 a.m.	to Western North America, over VLQ5 (9.68); News in English at 9:30 a.m.
TRANSMISSION 6.	10:55 to 11:30 a.m.	to South Africa, over VLW4 (9.655), Perth, West Australia
TRANSMISSION 7.	11:55 a.m. to 12:55 p.m.	to Southern Europe, over VLQ2 (11.87)
TRANSMISSION 8.	1:30 to 3 p.m.	to Northern Europe, over VLQ7 (11.88)
TRANSMISSION 9.	5:10 to 6 p.m.	to Eastern North America, over VLQ3 (15.315); News in English at 5:15 p.m., talk in English at 5:35 p.m.
TRANSMISSION 10.	11:55 p.m. to 12:45 a.m.	to Western North America, over VLQ8 (17.80); News in English at 12 mid.; talk in English at 12:20 a.m. CST.

On Sundays, at the conclusion of each transmission, details will be given of the talks which are to be broadcast in that transmission during the following week. Any changes in this program of transmissions will be announced on Sundays.

IMPORTANT CHANGES IN LONDON SHORT-WAVE TRANSMISSIONS: On Sunday, October 6, extensive changes will be made in the daily transmissions of the Empire station at London. The new schedule of broadcasts will be as follows: Pacific transmission, 12:10 to 4:15 a.m.; First Central transmission, 4:40 to 10:45 a.m.; Second Central transmission, 10:55 a.m. to 4:25 p.m., and NORTH AMERICAN TRANSMISSION, 4:42 to 10:35 p.m. CST. The frequencies GSD (11.75) and GSC (9.58) will be directed to North America. GSA (6.05) will be in use from 8:30 to 10:35 p.m. only. English news bulletins will be broadcast at 4:45, 7, 7:45 and 10:30 p.m. CST.

THE INDO-CHINA SITUATION: For first-hand English news bulletins from those countries concerned in the critical Indo-China situation, tune for: JAPAN—at 11:03 p.m. over JZJ (11.80); 6:30 a.m. over JZJ (11.80) or JZK (15.16); 7:15 p.m. over JLS2 (17.845). CHINA—at 8 a.m. over XGOY (9.625); at 6:20 and 7:30 p.m. over XGOX (15.19). INDO-CHINA—at 9:30 a.m. over "Radio Saigon" (11.78). THAILAND—at 7:50 a.m. (except Mondays) over HSP5 (11.715). These stations will be received best along the western coast of the United States and Canada.

8 p.m.	Quito, Ecuador	"Friendship Hour": HCJB (12.46)
9 p.m.	Winnipeg	News (English): CJRX (11.72)
9:30 p.m.	London	Radio Newsreel for North American listeners: GSD (11.75) GSC (9.58)
11:03 p.m.	Tokyo	News (English): JZJ (11.80)
11:55 p.m.	Sydney	Program for Pacific Coast listeners: VLQ8 (17.80)
12 mid.	Vancouver	News (English): CKFX (6.08)
12:55 a.m.	New York City-Philadelphia	News (English): WCBX (6.12) WCAB (6.06)

PARAMARIBO, DUTCH GUIANA, ON THE AIR: Tune for the new Paramaribo station which is broadcasting to North America daily from 5:30 to 7:30 p.m. CST, on a frequency of 11.383. An English announcement such as the following is repeated several times during the course of the broadcast: "Hello, listeners in the United States; hello, all good Dutch citizens in the United States; hello, NBC, New York. This is Paramaribo testing on 26.36 meters. We would appreciate any report on reception from any listener anywhere in the world." A critical situation exists in Paramaribo, for not only is the Dutch colony of Dutch Guiana (Surinam) completely isolated following the fall of the Dutch central government, but residents of this city live in fear and trembling that at any moment thousands of convicts may break out of the nearby penal colony of Devil's Island, near Cayenne, French Guiana. According to American journalists, these prisoners are in a half-starved and desperate condition since the removal of all financial aid by the French government. These broadcasts from Paramaribo seek to foster better relations with the United States, since it is only to us that these stricken colonies can look for any aid at this time.

Saturday, October 5

2:15 p.m.	New York City	Football, Duke vs. Tennessee: WCBX (17.83)
4:15 p.m.	Lima, Peru	Program of Peru Automobile Club for North American listeners: OAX4R (15.155)
6:30 p.m.	Budapest	Fragments from operettas; news in English; dance music: HAT4 (9.125)
7:30 p.m.	Berlin-Paris	"Mirror of German Progress": DJD (11.77) Y (15.24)
7:45 p.m.	Berlin	Fred Kaltenbach's Military Re-

Important Stations

(Megacycles or thousands of kilocycles shown)

CSW7, Portugal	9.738	TAP, Turkey	9.452
DJB, Germany	15.20	TG2, Guatemala	6.195
DJD, "	11.77	TGWA, "	9.685, 15.17
DJL, "	15.11	VLQ5, Australia	9.68
DJZ, "	11.80	VLZ, "	9.84
DXB, "	9.61	VZWE, "	9.645
EAQ, Spain	9.86	WCAB, Philadelphia	
EIRE, Ireland	17.84	Pa. 9.96, 9.59, 15.27	
GSA, England	9.51	WCBX, New York City	
GSC, "	9.58	21.57, 15.27, 11.83	
GSD, "	11.75	9.65, 6.17, 6.12	
G5F, "	15.14	WGEA, Schenectady	
G5P, "	17.79	N. Y. 21.50, 15.33, 9.55	
G5R, "	21.47	WGED, Schenectady	
G5T, "	15.28	N. Y.	9.53
G5U, "	21.54	WLWO, Cincinnati	
G5V, "	11.82	Ohio 21.89, 15.37	
G5W, "	12.31	17.80, 9.59, 11.87, 6.06	
G5X, "	17.81	WNBL, New York City	
G5Y, "	9.125	11.89, 6.190, 17.78	
HAT4, Hungary	14.935	WPIT, Pittsburgh, Pa.	
HCJB, Ecuador	12.46	21.84, 15.21, 11.87, 6.14	
HP5A, Panama	11.70	WRCA, N. Y. City	9.67
HP5B, "	11.78	WRUL-WRUW, Boston, Mass.	
HVJ, Vatican City	11.74	15.20, 15.13, 11.70	
Indo-China	11.78	11.73, 6.04	
JLS2, Japan	17.845	XGOX, China	15.19
JZJ, "	11.80	XGOY, "	9.625, 11.80
KGEI, San Francisco, Calif.	9.68, 9.67, 15.33	YUO, Yugoslavia	15.24
KHE, Hawaii	17.97	ER04, Italy	9.63
KIO, "	11.68	ER04, "	11.81
LKV, Norway	15.17	ER06, "	15.30
MTCY, Manohukou	11.78	ER08, "	17.82
RV96, "	9.93, 15.18	ER09, "	9.67
SBT, Sweden	15.155	ER014, "	15.23
TAQ, Turkey	15.195	ER018, "	11.70

view: DJD (11.77) Y (15.24)

7:45 p.m.	London	Headline News by George Slocombe: GSD (11.75) GSC (9.58)
8:15 p.m.	London	"The Imperial Forces": GSD (11.75) GSC (9.58)
8:20 p.m.	Berlin-Paris	Fritz and Fred: DJD (11.77) Y (15.24)
9:50 p.m.	Berlin	"Hot Off the Wire": DJD (11.77) Y (15.24)
10 p.m.	Guatemala	Dance music by National Police Marimba Band: TGWA (9.685)
11:15 p.m.	Berlin	Program preview for Pacific Coast listeners: DXB (9.61)

Sunday, October 6

For programs broadcast daily see Daily Programs (Col. 1)

3:15 p.m.	Guatemala	Popular marimba music: TGWA (15.17)
7 p.m.	Guatemala	Orchestra of Maestro Jose Medina Pinillos, with noted soloists: TGWA (9.685)
7:30 p.m.	Berlin	English talk by Lord Haw Haw: DJD (11.77) Y (15.24)
7:45 p.m.	London	Headline News by A. G. Macdonell: GSD (11.75) GSC (9.58)
8 p.m.	London	All-Star Variety: GSD (11.75)
8:45 p.m.	London	"Tonight We Present": GSD (11.75) GSC (9.58)

Monday, October 7

For programs broadcast daily see Daily Programs (Col. 1)

7:30 p.m.	London	"Britain Speaks," with Leslie Howard: GSD (11.75) GSC (9.58)
7:30 p.m.	Berlin-Paris	"Listen and Judge for Yourself": DJD (11.77) Y (15.24)
7:45 p.m.	London	Headline News by Vernon Bartlett: GSD (11.75) GSC (9.58)
7:45 p.m.	Berlin-Paris	Letter to Harry: DJD (11.77) Y (15.24)

Tuesday, October 8

For programs broadcast daily see Daily Programs (Col. 1)

5:15 p.m.	Berlin	Berlin Philharmonic Orchestra: DJZ (11.80) Y (15.24)
7:30 p.m.	Berlin-Paris	English talk by Lord Haw Haw: DJD (11.77) Y (15.24)
7:30 p.m.	London	"Britain Speaks," J. B. Priestley: GSD (11.75) GSC (9.58)
7:45 p.m.	London	Headline News by George Slocombe: GSD (11.75) GSC (9.58)

Wednesday, October 9

For programs broadcast daily see Daily Programs (Col. 1)

4:30 p.m.	Berlin	"Through a Woman's Eyes": DJD (11.77) Y (15.24)
5:07 p.m.	Ankara, Turkey	Martin Agronsky reports to NBC networks: TAP (9.465)
7:45 p.m.	London	"Headline News," by A. G. Macdonell: GSD (11.75) GSC (9.58)
8:20 p.m.	Berlin	Talk by E. D. Ward: DJD (11.77)
9 p.m.	Guatemala	Opera, "Falstaff": TGWA (9.685)

Thursday, October 10

For programs broadcast daily see Daily Programs (Col. 1)

7:30 p.m.	London	"Britain Speaks," J. B. Priestley: GSD (11.75) GSC (9.58)
7:45 p.m.	London	Headline News by Vernon Bartlett: GSD (11.75) GSC (9.58)
8:20 p.m.	Berlin-Paris	Action reports from the Front: DJD (11.77) Y (15.24)
9 p.m.	Guatemala	Concert of Philharmonic Orchestra: TGWA (9.685)
9:50 p.m.	Berlin-Paris	Jim and Johnny: DJD (11.77) Y (15.24)

Friday, October 11

For programs broadcast daily see Daily Programs (Col. 1)

3 p.m.	Buenos Aires	News and Brazilian music: LRA5 (18.03) LRA1 (9.69)
7:30 p.m.	Berlin-Paris	English talk by Lord Haw Haw: DJD (11.77) Y (15.24)
7:45 p.m.	London	Headline News by A. G. Macdonell: GSD (11.75) GSC (9.58)
8:20 p.m.	Berlin-Paris	English talk by E. D. Ward: DJD (11.77) Y (15.24)

PIGSKIN PREVIEW

(Continued from Page 35)

cuffed by his university's anti-football sentiment, punished by a he-man's schedule which he was forced to meet with boys.

The Maroons' destiny is that of football's "forgotten men," because Chicago has abolished the sport and the big stadium on the Midway now is only a monument to the dead traditions of Eckersall, McCarty, Thomas, DesJardines, Steffan, Berwanger, etc. This being the net result of President Hutchins' campaign against what he terms professionalism in collegiate football. Although Chicago had long since ceased to be a considerable factor in the national football picture, the sentimental loss of one of the Big Ten teams, together with the implied indictment against college football generally, has not been relished by footballers in general.

BUT Clark Shaughnessy no longer is a "forgotten coach." As he departed Chicago last winter and headed west toward Stanford, "Shag" told the writer:

"I'll see you again, in Rose Bowl on January 1, 1941. If I don't see you there, it will be your fault, not mine. I'll be there with my football team. I feel like a man who has just been set free."

So football is back, faster, wider-open, more exciting, and safer than ever before. Most important change in the rules since last season is designed to speed up the game—reduction of the time limit between plays from thirty to twenty-five seconds. Trend of the game's strategy continues in the direction of precision passes, frequent laterals and wider runs. Its psychology leans more and more to staking victory or defeat on daring offense. All of this contributes to a more rousing spectacle of scoring and, at the same time, a safer game.

With the ponderous, smashing style of play steadily receding, football's fatality score has attained new low levels. The last survey showed that a 48.4 percent decrease in deaths had been accomplished since the peak year of 1931, when thirty-odd boys lost their lives on America's gridirons. All-time low was reached in 1938, when the fatalities numbered only seventeen. We can thank the rule-makers, better equipment, competent coaching, and development of the "open" game.

SO THERE you have an advance peek at football season 1940. You know, of course, not to pay off on it yet. If you are a wise football fan, you know not to pay off on anything until the final gun. Football's standout characteristic is its uncertainty, its flair for producing the totally unexpected, such as what we remember as last season's odd-quirk-over-all. Iowa and Purdue were scoreless and getting nowhere. A Purdue man dropped back to punt. There came a bad pass from center, a mad scramble, and the Purdue punter was downed for a safety. The explanation: Jack Brown, the Purdue punter, was a left-footed kicker; in the moment's stress, the center forgot and made the normal pass for a right-footed kicker!

Consult MOVIE-RADIO GUIDE program listings for complete details of stations broadcasting football games this Saturday and for time at which broadcasts may be heard.



DO YOU LOOK and feel wretched when you have a cold. Lovely Francia White doesn't—and tells you why!

Help Yourself to Loveliness! Can I help you "pretty up" for the holidays? Suggest a new hair-do, or make-up, or foundation garment that will give you a poured-into-your-gown figure? Would you like our Charm Questionnaire to discover what may be wrong with your individual C. Q.?

All this (and glamour, too!) can be yours for the asking, if you will include the familiar three-cent stamp.

Address your letter to Betsy Alden, MOVIE-RADIO GUIDE, 551 Fifth Ave., New York City.

DO YOU remember Ella Wheeler Wilcox' popular jingle of a few years ago?

*It is easy enough to be pleasant
When life flows on like a song,
But the one worth while is the one
who will smile
When everything goes dead wrong!*

I thought of that poem a few days ago when I had the good fortune to meet Francia White, the slim, starry-eyed soprano on the NBC "Telephone Hour," and she apologized to me for having such a bad cold! I couldn't help thinking, you see, that a girl who could remain so poised and so charming at a time when most of us feel red-eyed and irritable must be worth while indeed!

Miss Francia, however, explained it to me in this manner (though I adhere to my original statement!). It seems that in Hollywood, where she served her apprenticeship in singing, if you have an unbreakable date with the camera, you learn to look attractive, no matter how wretched you feel.

She confessed demurely that she had picked up a few ideas on the subject of how to have a cold and your good looks at the same time, and was willing to let me pass them along to the readers of MOVIE-RADIO GUIDE.

So, if you have a date with Jim or Harry and Rhinitis (that Greek again!) insists upon accompanying you, here are Francia's timely hints on how to make a smiling appearance "when everything goes dead wrong."

Starlight On Your Dressing- Table

By
Betsy
Alden

The most important weapon against a feverish appearance is time. If your date is for eight o'clock, she advises you to start preparing for it at five-thirty. Take a warm, not hot, bath. Luxuriate in the tub, making certain that all windows and doors are shut to prevent drafts. Blot yourself dry, and pat lightly with toilet water. Avoid all hurried movements which might tend to stimulate circulation.

After the bath, Francia continues, pin your hair out of the way and pat a thick layer of lubricating cream over your face and neck. Remove the excess cream with cleansing tissues, allowing a thin layer to remain on the skin. Saturate two pads of cotton with an eye-lotion or witch-hazel, and place them over the eyelids. Lie down for at least twenty minutes.

Upon arising, remove the remaining cream gently, remembering not to rub or massage. Pat on an ice-cold skin tonic and blot dry. Now you're ready to apply make-up.

This is the time to experiment with that new foundation cream, says Francia, inasmuch as a scaly skin invariably accompanies a cold. Use it sparingly, however, and apply to face and neck evenly. Here are a few additional make-up tips:

1. If face is flushed, omit rouge. Otherwise, use lightly and blend carefully. Pat powder on skin and use a powder-brush to remove excess.

2. Apply eye-lotion with dropper. If your eyes are swollen, use no mascara; if not, use lightly. No shadow or vaseline on the lids, as this will only serve to emphasize their heaviness.

3. Smooth a bit of cream on your lips before applying lipstick, to counteract dryness. Blot off excess. A fresh, soft appearance is infinitely more flattering in your present condition than a lacquered finish.

4. Be sure to use an under-arm deodorant before donning your frock.

This is always an important item, but when you're feeling under par, excess perspiration makes it indispensable.

Now, concludes the pretty singer, if you'll wear a warm wrap, carry plenty of handkerchiefs, and leave the rumbas and other strenuous dances for another occasion, there's no reason why you shouldn't have a pleasant evening!

The Answer Shop

A new ensemble of cosmetic and fragrance accessories in a romantic pink theme is most appropriately dedicated *pour la jeune fille*. The "pink-party" perfume could quite well have been what Cinderella wore on her historic date, and the packaging of the entire line is in a gay, chic manner.

Wigwam shades for the dainty fingertips of American pale-faces! Here's a new fashion trail that might have been launched by Laughing Water. Three vibrant new shades in polish colors, to complement the Indian fashions forecast for autumn—one, a tawny, golden-tinged red; another, a rich, burnished tone to spice the fall's plums, purples and benedictine browns; and, thirdly, a vivid clear red to dramatize blacks and make you feel like a *femme fatale* when you wear it.

Ripe cherries have been utilized as the fashion theme for a new lipstick with matching rouge, nail polish and face powder, that has been most cleverly packaged in a three-inch sphere that is the facsimile of a mammoth ripe cherry. This new ripe-cherries ensemble is lively and luscious and contains a sufficient amount of blue in its redness to harmonize with the various fall colors.

A new amber perfume will set off your benedictine browns and make you feel like the heroine of a Bombay night. Amber is a sophisticated fragrance, particularly suited for autumn moods. You will adore it on your furs and he will adore it on you!

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BRAIN-BUSTERS

each of the following famous persons: (a) Mark Twain, (b) Cleopatra?

3. What is the mascot of each of the following: (a) U. S. Army, (b) U. S. Navy, (c) U. S. Marines?

4. After what are United States submarines named?

5. What national men's and boys' organization has a red triangle as its emblem?

From "Kay Kyser's College of Musical Knowledge" (NBC, Wed., 10 p.m. EST)

1. Which is a member of the brass family, the French horn or the English horn?

2. Is it illegal to photograph money?

3. About whom was the book "Young Man With a Horn" written?

ANSWERS

(See questions at left)

(Here are the correct answers in this weekly quiz. Of the twenty-five questions in this group, thirteen were answered correctly. How do you rate?)

"Take It or Leave It"

1. A lightweight.
2. Jess Willard.
3. The Marquis of Queensberry.
4. Three: Arturo Godoy, Bob Pastor and Tommy Farr.
5. One: New Hampshire.

"True or False"

1. True.
2. True.
3. False.
4. True.
5. False.
6. True.

"Dr. I. Q."

1. Penguin.
2. Whistling.
3. Avalon.
4. To keep the feet from slipping out of the stirrups.
5. MacKenzie King.
6. The catcher.

"Uncle Jim's Question Bee"

1. No.
2. (a) Mississippi, (b) Nile.
3. (a) Mule, (b) goat, (c) bulldog.
4. Fish.
5. The Young Men's Christian Association.

"Kay Kyser's College of Musical Knowledge"

1. The French horn.
2. Yes.
3. Leon (Bix) Beiderbecke.

"TAKE IT OR LEAVE IT," says Bob Hawk to contestant on his Sunday (CBS) quiz program. Those who take "it"—the next question—risk losing all if they miss. Those who "leave" it don't win much, and don't lose much

(Join radio's quiz game! Try your skill at answering these radio brain-busters. For correct answers see right.)

From "Take It or Leave It" (CBS, Sun., 10 p.m. EST)

1. In prizefighting, which is heavier: A lightweight or a bantamweight?
2. Who preceded Jack Dempsey as heavyweight champion of the world?
3. What British nobleman is responsible for present-day boxing rules?
4. How many fighters have stayed the full distance with Joe Louis since he became heavyweight champion?
5. How many states border on the state of Maine?

From "True or False" (NBC, Mon., 8:30 p.m. EST)

1. The United States Army salute to the Union is forty-eight guns.
2. The Vice President of the United States receives a nineteen-gun salute.
3. The American flag has had forty-eight stars since 1900.
4. A bell buoy is equipped with a bell.
5. George Washington was the first

commander-in-chief of the United States Navy.

6. Sugar cane is a kind of grass.

From "Dr. I. Q." (NBC, Mon., 9 p.m. EST)

1. What bird most closely resembles a man dressed in formal evening clothes?
2. Which of the following is against U. S. Navy regulations: Whistling, dancing or boxing on a battleship?
3. What is the name of the only city on Catalina Island?
4. What is the purpose of high heels on cowboys' boots?
5. What is the name of Canada's Prime Minister?
6. Which player on a baseball team is the only one who may use the size and kind of glove that he wishes?

From "Uncle Jim's Question Bee" (CBS, Wed., 8 p.m. EST)

1. Are passports required of United States citizens entering Canada or Cuba for vacations or part-time business?
2. With what rivers do you associate

MR. FAIRFAX REPLIES

Mr. Fairfax will give personal answers to all readers who send self-addressed stamped envelopes. Remember that he must confine himself exclusively to network personalities and programs. Address Arthur Fairfax, MOVIE-RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Miss Carolyn Taggart, Cavendish, Vt.—The cast of "WOMAN IN WHITE" follows: Karen Adams Harding—BETTY RUTH SMITH; Dr. Kirk Harding—KARL WEBER; John Adams—HARRY ELDERS; Janet Munson Adams—LESLEY WOODS; Ruth Craig—BEVERLY RUBY; Kenneth Craig—BILL BOUCHEY; Alice Craig—RUTH BAILEY; Dave Talbot—LESTER DAMON; Dad Munson—BOB DYRENFORTH; Linda Munson—ALMA DU BUS; Sister Elaine—CONNIE CROWDER; Anna—JEANNE JUVELIER.

Mr. Vincent Brandt, Dubuque, Iowa.—BROADCAST MUSIC, INC., is located at 580 Fifth Avenue, New York City.

Miss Shirley Bell, Detroit, Mich.—CURT MASSEY was born May 3, 1910, in Midland, Texas. He is six feet two inches tall, weighs 195 pounds, has dark-brown eyes, olive skin, black hair. He is married to Edythe Williams, they have no children. Curt plays the violin, trumpet, piano, and is a baritone soloist. Curt is also sometimes called Dott, as his entire name is Dott Curtiss Massey. Curt has one sister, Louise, and five brothers, Allan, Joe, Carney, Dee and Albert. The Westerners are on "Plantation Party" broadcast on Wednesdays over the NBC-Red network at 8:30 and 11:30 p.m. EST.

Mrs. A. J. Oliver, Joliet, Ill.—On "Against the Storm" ALEXANDER SCOURBY now portrays Phillip Cameron . . . FRED HERRICK is Lou Scott on "Pepper Young's Family" . . . In "Valiant Lady" CHARME ALLEN is Mrs. Scott, JAMES TRANTER is Dr. Lanson, and JACKIE KELK is Oliver.

Miss Evelyn Warms, Washington, D. C.—TONY GILMAN is Marjorie Williams in "Young Widder Brown" . . . HELEN COULE is Lana on "Hilltop House."

Mr. B. Glover, Edgewater, N. J.—You may hear SUNDA LOVE as Miss Bennett in "Bachelor's Children." She was born in Chicago, Illinois, on June 30, 1910. Sunda attended the Chicago public schools, Hyde Park and Lake View high schools, and was graduated from the University of Illinois, where she majored in dramatics and speech. Sunda is the daughter of a family of musicians, actresses and actors. She made her own stage debut in Berkeley, California, in 1929. Later she returned to Chicago, playing engagements at the Blackstone and Studebaker theaters. In 1931 Sunda began her radio career, and has appeared on many outstanding dramatic programs. She is married to the boy who fixed his fraternity pin on her in college (now a successful lawyer). Both of

them are candid-camera fiends. Also, in private life Sunda is the mother of a young son. Sunda is five feet five and one-half inches tall, has brown hair and brown eyes. She studies French for a hobby and plays the piano.

Mrs. L. Wilcox, Danbury, Conn.—Cast of "WHEN A GIRL MARRIES" follows: Joan Field—MARY JANE HIGBY; Samuel Tilden Field—ED JEROME; Mrs. Stella Field—FRANCES WOODBURY; Sylvia Field—JOAN TETZEL; Phil Stanley—MICHAEL FITZMAURICE; Eva Topping—IRENE WINSTON; Harry Davis—JOHN RABY; Anne Davis—MARION BARNEY; Tom Davis—LADDIE SEAMAN; Dr. Wiggins—JOHN MILTON; Prof. Kilpatrick—EDGAR STEHLI; Madison, the butler—EUSTACE WYATT; Betty McDonald—EUNICE HILL; Mrs. Ashby—GLADYS THORNTON; Mrs. Cameron—JEANNETTE DOWLING; Mr. Cameron—MAURICE TARPLIN; Lola—AUDREY EAGAN; Ella Ashby—GLADYS THORNTON; Mrs. Stanley—ETHEL OWENS.



SUNDA LOVE, young actress, wife, mother

Miss Vera Helm, Beach, N. Dak.—BARBARA JO ALLEN, who portrays Vera Vague when guest artist on programs such as "Chase and Sanborn," has appeared on "One Man's Family." In this story she is heard as the character Beth Holly when Beth is in the script.

Miss Jane Alison, Middleboro, Mass.—BILLY IDELSON is Rush Gook on "Vic and Sade." Write him in care of the National Broadcasting Company, Merchandise Mart, Chicago, Ill.

Miss Lucia E. Harding, Charlotte, N. C.—LANCELOT PATRICK ROSS (Lanny) was born in Seattle, Washington, January 19, 1906, the son of Douglas Ross, Shakespearian actor. A stage child, Lanny made his first bow to the public in vaudeville when he was two, and was playing with Ben Greet's Shakespearian company at four. His first schooling was in Victoria, B. C., and for several years he traveled with his parents, studying, singing, acting. At fourteen he was in New York, singing in the choir at the Cathedral of St. John the Divine. The next year he entered Taft school at Watertown, Conn., where he edited the school paper, became captain of the track team and leader of the glee club. Lanny entered Yale in 1924. While there he was a star member of the track team and a soloist with the glee club. Later he put himself through law school by singing on the air, and received his LL.B. from Columbia in 1931. He made his air debut January 21, 1929. Lanny is married. He's six feet tall, weighs 160 pounds, has gray eyes and sandy hair.

Miss Grace Wright, Peoria, Ill.—In "Scattergood Baines" Burton Wright plays Dr. Chancellor; Viola Berwick is Lorinda . . . John Hearne is not colored . . . Catherine McCune is not married . . . The theme of the Columbia Symphony Orchestra is "Star-Spangled Banner." Former theme was an original by Howard Barlow.

BULLS & BONERS

Bulls and boners are a part of broadcasting. No matter how experienced the performer or how famous the star, chances are that he will make an occasional slip or a statement with twisted meaning which is extremely funny. See how good your ears are. Try to catch broadcasters in some error—the funnier the better—and send your entry to MOVIE-RADIO GUIDE, 731 Plymouth Court, Chicago. The most humorous entries will be printed in this column. Watch for your contribution!

Don Wilson on "The Aldrich Family": "You too can make better desserts by using your head."—Joseph Manbeck, Ono, Pa. (August 29, NBC.)

Bob Trout, announcer of "Saturday Night Serenade": "And now . . . I'll Never Smile Again' after station identification."—Bell McAtee, 73 Gomer Ave., Cambridge, Ohio. (August 31 over CBS.)

Vincent Kennedy on "The Story of Ellen Randolph": "Anybody can see she was born a lady with half an eye."—Rosemary Tamburini, 1030 13th St., Columbus, Ga. (August 29 over NBC.)

Baseball announcer: "The pitcher has taken off his cap. Now he is wiping his brow, and now he is putting it on again."—A. W. Joslin, Ontonagon, Mich. (August 25 over Station WGN.)

Guest on "We, the People": "Eighteen of us were killed but we worked on."—Frances June Smith, Marshfield, Ore. (August 27 over CBS.)

Announcer: "Send a view of your face or a reasonable facsimile of it to Station WOR and don't forget the stamped envelope for its return."—Eileen Beck, 1831 E. 2nd St., Duluth, Minn. (August 15 over Station WOR.)

Be a RADIO Technician

Learn at Home—Make Good Money

Get facts about job opportunities in Radio and those coming in Television. Read how you prepare at home in spare time. Hundreds I trained have good Radio jobs or their own Radio businesses. Many make \$30, \$40, \$50 a week. Many make \$5 to \$10 a week extra fixing radios in spare time while learning. Find out what Radio offers you. Mail coupon. Get 64-page book "Rich Rewards in Radio."

MR. J. E. SMITH, President, Dept. OKT-6, National Radio Institute, Washington, D. C. Mail me your book FREE. No salesman will call. (Please write plainly.) AGE,
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REVOLUTIONARY invention. DRAWS dirt out of fabric. No money needed. No dust. Uses no electricity. SEE AGENTS WANTED. SAVES DRYCLEANING Keeps clothing clean, bright, whiter, longer wearing. Also cleans beds, drapes, upholstered furniture, etc. Long lasting. Low priced. Invaluable. Write for more information. NOT SELLER FOR AGENTS. Handle-lets containing up to 500 samples sent on trial to the first person in each locality who writes. No obligation. Get details. Write to your nearest TODAY KRISTEY CO., 2967 Bar St., Akron, Ohio

GRAY HAIR FADED HAIR

Women, girls, men with faded, gray, streaked hair shampoo and color your hair at the same time at home with "SHAMPO-KOLOR"; originated by famous hair coloring expert from France. No experience. Takes only few minutes, colors hair close to scalp. No dyed look, but a lovely, most lasting color; unaffected by washing or permanent waving. Also can be used as rinse or tint. Does not streak or overlap. Free Booklet, Vallygny Products, Inc., Dept. 81-K, 234 West 31st Street, New York, N. Y.

URGENT MESSAGE!

to you women suffering functional

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Read Every Word!

Few girls and women today are free from some sign of functional trouble. Maybe you've noticed YOURSELF getting restless, moody, nervous lately—your work too much for you—

Then why not try Lydia E. Pinkham's Vegetable Compound to help quiet weary, hysterical nerves, relieve monthly pain (cramps, backache, headache) and weak dizzy spells due to functional disorders.

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For over 60 years Pinkham's Compound has helped hundreds of thousands of weak, rundown, nervous "ailing" women to go



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Made especially for women from nature's own wholesome roots and herbs—Pinkham's Compound also contains a special ingredient which a leading medical authority says is most essential for good health. WORTH TRYING!

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Millions of Men and Women in the fast-growing profession of Swedish Massage run as high as \$40 to \$70 per week but many prefer to open their own offices. Large incomes from Doctors, hospitals, sanitariums and private patients come to those who qualify through our training. Re-educating alone offers rich rewards for specialists. Write for Anatomy Charts, and booklet—They're FREE. THE College of Swedish Massage, 30 E. Adams St., Dept. 781, Chicago

Dizzy! Dizzy! Dizzy!

Try Odorless GARLIC

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DIZZY! Harmful bacteria in accumulating waste matter in your colon may be poisoning you and causing distressing headaches and dizziness. Try DEARBORN Concentrated Garlic Tablets. Special offer to new users only. Send 25c for regular \$1.00 package—4 weeks supply to Dept. 182, DEARBORN CO., 510 N. Dearborn, Chicago, Ill.

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WRITE FREE TRIAL OFFER!

If you suffer from Asthma, Paroxysms, from coughs, gasping, wheezing—write quick for FREE TRIAL OFFER of amazing relief. Inquiries from so-called "hopeless" cases especially invited. Write NACOR, 806-J State Life Bldg., Indianapolis, Ind.

IS EPILEPSY INHERITED? WHAT CAUSES IT?

A booklet containing the opinions of famous doctors on this interesting subject will be sent FREE, while they last, to any reader writing to the Educational Division, 535 Fifth Avenue, Dept. RG-102, New York, N. Y.

CATARRH SINUS HEADACHES

DUE TO NASAL CONGESTION
Don't suffer with stuffed-up nose, phlegm-filled throat, constant coughing or sinus headaches due to nasal congestion. Get Hall's "TWO-METHOD" Treatment from your druggist. Relief or your money back! Send for FREE Health Chart and information about nasal congestion. F. J. Cheney & Co., Dept. 2110A, Toledo, Ohio.

Kidneys Must Clean Out Acids

Excess acids, poisons and wastes in your blood are removed chiefly by your kidneys. Getting up Nights, Burning Passages, Backache, Swollen Ankles, Nervousness, Rheumatic Pains, Dizziness, Circles Under Eyes, and feeling worn out, often are caused by non-organic and non-systemic Kidney and Bladder troubles. Usually in such cases, the very first dose of Cystex goes right to work helping the Kidneys flush out excess acids and wastes. And this cleansing, purifying Kidney action, in just a day or so, may easily make you feel younger, stronger and better than in years. A printed guarantee wrapped around each package of Cystex insures an immediate refund of the full cost unless you are completely satisfied. You have everything to gain and nothing to lose under this positive money back guarantee so get Cystex from your druggist today for only 35c.

Here's the Way to Curb a Rupture

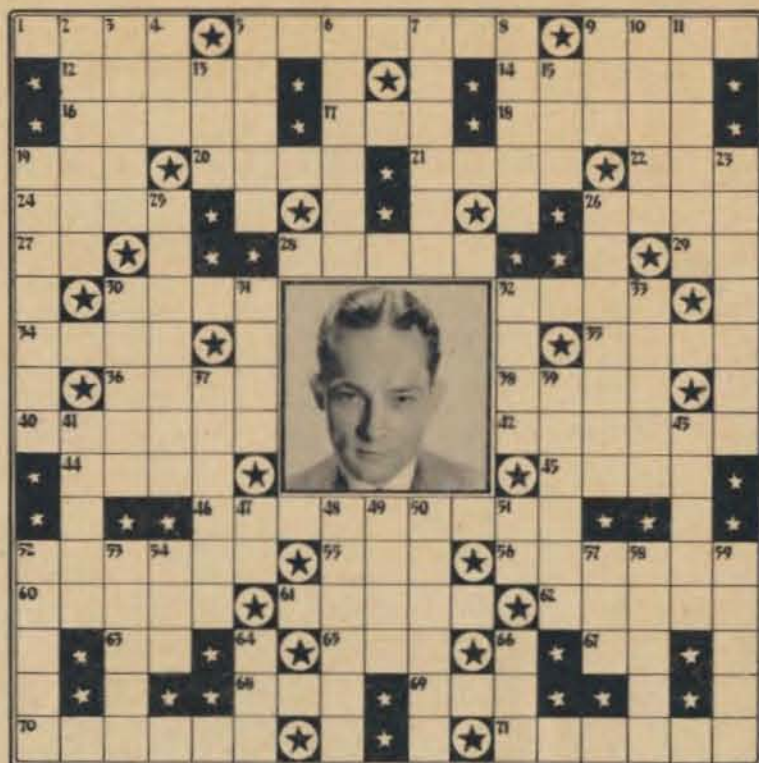
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COSTS NOTHING TO FIND OUT

Thousands of ruptured men, women and children will rejoice to know that the full plan so successfully used by Capt. W. A. Collings for his double rupture from which he suffered so long will be sent free to all who write for it.

Merely send your name and address to Capt. W. A. Collings, Inc., Box 506 F, Watertown, N. Y. It won't cost you a cent to find out and you may bless the day you sent for it. Hundreds have already reported satisfactory results following this free offer. Send right away—NOW—before you put down this paper.

MOVIE-RADIO GUIDE'S PUZZLE



- HORIZONTAL**
- Peg —, radio actress ("Helen Trent")
 - Announcer in the portrait
 - Gene —, announcer
 - Sing in soft, plaintive tone
 - Nominated
 - Tropical American snake
 - Turns eyes upon
 - Measure of length
 - Venture, carry on
 - Artie —, bandleader
 - Elongated fish
 - Likewise
 - The contralto
 - Yard (abbr.)
 - Sketched ideas of a painter
 - Symbol for Samarium
 - Brother of Cain
 - High explosive
 - Kruger, screen star
 - Kitchell, contralto
 - Spheres
 - Unaspirated consonant
 - Day, singer ("The Jell-O Show")
 - In truth
 - Confront
 - Dick —, baritone ("Avalon Time")
 - A fixed wing on a theater stage
 - Opal —, "The Lullaby Lady"
 - Hubbub
 - Used for enlarging holes

- Abe —, bandleader
- Florito, bandleader
- Wipe out
- An article
- Used in lighting
- In
- To court
- "Little —"
- Art —, bandleader
- Nye —, bandleader

- VERTICAL**
- Betty —, radio actress ("Guiding Light")
 - Burdens
 - Abner's partner
 - Wood of great durability
 - Spalding, violinist

Solution to Puzzle Given Last Week



BIRTHDAYS

OCTOBER 5

Maxine King, NBC, RCA Bldg., New York, N. Y.

Waldo Mayo, CBS, 485 Madison Ave., New York, N. Y.

OCTOBER 6

Reo Fletcher, NBC, Merchandise Mart, Chicago, Ill.

Leonard Keller, MBS, Tribune Tower, Chicago, Ill.

Carole Lombard, RKO-Radio, 780 Gower St., Los Angeles, Calif.

OCTOBER 7

Andy Devine, NBC, Sunset and Vine, Hollywood, Calif.

OCTOBER 8

Florence Malone, NBC, RCA Bldg., New York, N. Y.

OCTOBER 9

Henry Hunter (Art Jacobson), NBC, Merchandise Mart, Chicago, Ill.

Robert Armbruster, NBC, Sunset and Vine, Hollywood, Calif.

OCTOBER 10

Helen Hayes, CBS, 485 Madison Ave., New York, N. Y.

Johnny Green, CBS, 485 Madison Ave., New York, N. Y.

OCTOBER 11

Opal Craven, NBC, Merchandise Mart, Chicago, Ill.

Leo Reisman, MBS, 1440 Broadway, New York, N. Y.

Jimmy Donnelly, NBC, RCA Bldg., New York, N. Y.

VOICE OF THE LISTENER

Express your opinions. Write V. O. L., 731 Plymouth Court, Chicago, Ill.

World Is Mine

Dear V. O. L.:

I live alone on a sandy hill several miles from town. I don't have time and money for the magazines and papers I'd like to read. While I'm busy about my work, the radio brings the latest news flashes, so my eagerness for news in these trying times is satisfied.

I don't get to run around much to dances, but I do find my iron sliding gaily over the board as a master of swing leads his orchestra. Sometimes, I find myself cutting a few steps as I dust. I don't have anyone singing love songs to me, but when "Jeanie With the Light Brown Hair" floats over the air, I imagine that I do.

My budget doesn't permit many shows, but I find myself tensely trying to solve the detective drama, thrilling to a weird mystery drama, or giggling at humor.

Yes, even the walls of my tiny room are pushed back and I become a world traveler. I visit the Antarctic with Byrd, the pampas of Argentina, far-away Japan, go to church in England, to opera in Rome, even visit the "starry solitudes."

Poor? No, the world is mine, at my fingertips. I know just where I want to go, for my tours are mapped by MOVIE-RADIO GUIDE.

Eugenia F. Harper, Columbus, Ga.

"Pepper" Pot-Shots

Dear V. O. L.:

I've listened to "Pepper Young's Family" for ever so long—and I think it's about time they oiled their front screen-door. It has been squeaking for ages.

What kind of house do they live in, anyhow? I've never seen an average house where the living and dining rooms have doors that can be slammed on the way out as Pepper does so often when he's mad.

Janette Yoder, East Orange, N. J.

Dear V. O. L.:

My girl friend, who lives just upstairs, is writing a letter to you picking apart "Pepper Young's Family," and I'm going to put it together again.

What if their door does squeak? Isn't there usually something like that around the house that families "just let go"? Before we moved from our house to the apartment in which we now live, the bottom post of our stair banister was loose for two years. Of course it took just a little while to fix it, but you see, it was "just let go."

And I think the slamming of doors adds emphasis. What if dining and living rooms don't have slammable doors? It's too trivial a thing to bother about; besides, they could be made that way.

Gwen Holder, East Orange, N. J.

● Girls, girls! Don't ruin a beautiful friendship with squawks about squeaks and slams and counter-slams. Those things are only make-believe sound-effects, you know.—V. O. L.

Should Be Repeated

Dear V. O. L.:

"Who You Pushin', Brother?" played on "Listener's Playhouse" August 31 was a sharp standout in radio drama. I think it should be repeated.

Ernest Wayne, Pittsburgh, Pa.

YOU ASKED FOR THEM AND HERE THEY ARE



Dear Sirs: I'd like a picture of Irene Rich with her cast.—J., Boston, Mass.
Miss Rich rehearses "Dear John" (Sun., NBC). L. to r.: Janet Beecher, Norman Foster, Miss Rich, Martha O'Driscoll

← Dear Sirs: Who plays Uncle Fletcher on "Vic and Sade"?—F., Miami, Fla.
Clarence Hartzell, as Uncle Fletcher, is first addition to a veteran serial cast. He's also Pappy in "Li'l Abner"

→ Gentlemen: Have you a clinch pose of Eddie Robinson?—D. J., Tacoma, Wash.
"Big Town's" star pitches woo—but to his daughter Jean. Robinson and "Big Town" return to the air over CBS Wed.



—Maurice Seymon



—Almir

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PRIZES: Six diamond rings each week for best letters, requesting musical numbers.

TO ENTER: Submit request for your favorite song in 50-word-or-less letter telling why it is your favorite. Address: Wayne King, CBS, Chicago. "Wayne King's Orchestra," CBS, Saturdays, 8:30 p.m. EST, 7:30 CST, 5:30 PST.

"BEAT THE BAND"

PRIZES: Cash prizes of \$10 for questions used, plus \$10 if not answered.

TO ENTER: Submit statements to suggest song title. Address: "Beat the Band," Minneapolis, Minn. "Beat the Band," NBC, Sundays, 6:30 p.m. EST, 5:30 CST, 3:30 PST.

"CRIME DOCTOR"

PRIZES: (Weekly) Two prizes of \$50; ten prizes of \$10.

TO ENTER: Submit opinion on prisoner's release and state reason for decision in not more than

100 words. Send entries to Philip Morris, Box 65, Station Q, New York, N. Y.

"Crime Doctor," CBS, Sundays, 8:30 p.m. EST, 7:30 CST (8 p.m. PST to West).

"BIG SISTER"

PRIZES: (Weekly) 1st, \$1,500; 2nd, \$500; five of \$100 each; twenty of \$50 each; thirty-three washers.

TO ENTER: In 25 words or less, complete following statement: "I vote for New Anti-Sneeze Rinso because —." Send entry to Rinso, Box 118, New York, N. Y., enclosing box top from large Rinso with each entry.

"Big Sister," CBS, Mon. thru Fri., 11:30 a.m. EST, 10:30 CST (11 a.m. PST to West Coast).

"AUNT JENNY'S STORIES"

PRIZES: (Grand) 1st, \$5,000; five prizes of \$100 each; fifty prizes of \$50 each; five hundred prizes of \$5 each.

TO ENTER: In 25 words or less, complete the following statement: "I like Spry best for all baking and frying because —." Send entry to Aunt Jenny, Box 53, New York, N. Y., give grocer's name and address and enclose cardboard disk from can of Spry.

"Aunt Jenny's Stories," CBS, Mon. thru Fri., 11:45 a.m. EST, 10:45 CST (11:15 a.m. PST to West Coast).

"DR. I. Q."

PRIZES: (Weekly) \$50 for each of three sets of "right or wrong" statements used; \$250 for description of famous personality used.

TO ENTER: Submit as many sets of three "right or wrong" statements as you wish to Mars, Inc.,

Chicago, Ill., accompanying each set with wrapper of Milky Way candy bar; submit description of famous personality to same address, accompanying with box top to 24-bar box of Milky Ways.

"Dr. I. Q.," NBC, Mondays, 9 p.m. EST, 8 CST, 6 PST.

"INFORMATION, PLEASE"

PRIZES: (Weekly) Cash prizes of \$5 for questions used, plus \$10 and a set of the Encyclopedia Britannica if not answered.

TO ENTER: Submit questions and answers to "Information, Please," Canada Dry, 1 Pershing Square, New York, N. Y.

"Information, Please," NBC, Tuesdays, 8:30 p.m. EST, 7:30 CST (8 p.m. PST to the West).

"PROFESSOR QUIZ"

PRIZES: (Weekly) Twelve prizes of \$25 each for sets of questions used on program.

TO ENTER: Submit list of five questions and answers. Address: "Professor Quiz," CBS, New York.

"Professor Quiz," CBS, Tuesdays, 9:30 p.m. EST, 8:30 CST, 6:30 PST.

"WINGS OF DESTINY"

PRIZES: A Piper Cub airplane each week.

TO ENTER: In 25 words or less, complete different statement each week. Send entries to Wings, Chicago, giving a telephone number where you can be reached on the following Friday. Winners are notified by phone from studio while program is in progress.

"Wings of Destiny," NBC, Fridays, 10 p.m. EST, 9 CST, 7 PST.

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Chicago, Illinois

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Don't doubt your own eyes. See what Maybelline Eye Beauty Aids can do for *you*. Lashes always take on this dark sweeping loveliness with Maybelline Mascara — and notice how this makes the eyes appear larger, more brilliant. Depth and color are subtly accented with Maybelline Eye Shadow — and brows are tapered so naturally with Maybelline Smooth-marking Eyebrow Pencil. Bring out the beauty of *your* eyes to your own thrilling satisfaction — today! You can get generous purse sizes of Maybelline Eye Beauty Aids at any 10c store.



Maybelline Solid-form Mascara in stunning gold-colored vanity. 75c. Refills 35c. Shades — Black, Brown, Blue.



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Maybelline Eye Shadow in six flattering shades. Blue, Gray, Blue-gray, Brown, Green, Violet.

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