

TEN CENTS
CANADA 12c

Movie and

PROGRAMS
FOR AUG. 3-9

RADIO GUIDE

ERROL FLYNN AND
BRENDA MARSHALL

As they will appear in Warner
Bros. film, "The Sea Hawk"



AEA87BC2DSY

How Radio Sold Willkie to America

Stories about Martha "Our Town" Scott and Jeffrey "My Love Came Back" Lynn

We present a new format for better service to our readers

HEAR that horn blowing? That's us, and the horn is ours, too. We're tooting it for a good reason. In this issue, Mr. Ripley, is a printing arrangement which permits us to do something which has never been accomplished in the motion-picture and radio magazine field. Move over and we'll tell you the story.

In the first place, we have always detested warmed-over news and pictures. We have had no possible use for reviews of a screen play long after that screen play has left our local theater. Yet, in going over all the publications in the field, that is exactly what we were getting. We didn't like it. So we tightened our own schedules.

Don't look now, but something is happening to pages 5, 6, 7, 8, 37, 38, 39 and 40. They are in letterpress, which is a technical term for a special speedy sort of printing. Their being in letterpress guarantees that the news and the reviews and the pictures thereon will be the very latest in any publication in our field.

Specifically, if it happens in Hollywood this week, you can read about it in Movie and Radio Guide next week. We are the only publication in this field which owns its own presses. Only by extremely close cooperation can news be collected, edited, printed and distributed from Coast to Coast with such speed. But we are now doing it. Only in Movie and Radio Guide, if you please, will you find movie-radio news items and reviews which are news.

NOW IS A GOOD TIME to explain this change in our contents page. Frankly, we want to be able to talk more directly to our readers.



Ilka Chase

The old set-up didn't permit it. If we get an interesting or gratifying letter, we want to be able to republish it. Such a letter, for instance, as this one from Charles G. Norris. Mr. Norris needs no introduction, for everyone remembers him for his great novels, "Salt," "Seed," "Brass," "Bread," and many others. He

writes, "I used to be a magazineman and I know something about putting a magazine together and making it interesting. Since I have been a subscriber to Movie and Radio Guide I have admired your craftsmanship and already have sent in subscriptions to be sent to two of my friends. Now, I wish to subscribe for three more." A check for \$12 accompanied the letter. As we were saying, we like to talk about letters of that sort. We mention the check not because we are impressed by Mr. Norris' solvency in these tax-heavy times but to indicate that he wasn't kidding. We aren't, either, in assuring him that this next year's plans for Movie and Radio Guide guarantee its readers the most interesting series of stories, pictures and services they have ever received.

For an immediate story example take "Luncheon at the Waldorf" by Ilka Chase. Miss Chase is a great actress and an inveterate luncheoner. We ferreted out the fact that she is also a clever writer. Her story will run next week.



Columbia's Albert Warner (left) and Bob Trout labor mightily—but in vain—to overcome the boredom of the conventions

THE CONVENTIONS ARE OVER and most radio listeners will breathe a deep sigh of relief. Granted that Americans are now concerned with preparedness as never before, granted that more citizens are concerned about their government, nevertheless most of the broadcasts from the Democratic meeting in Chicago reached a new low in interest.

This was not the fault of the networks. They did their best, supplying over \$5,000 worth of mikes alone to provide the finest technical service. They sent battalions of their best engineers and commentators. They worked day and night to give listeners perfect programs. But the Democrats failed to cooperate. They emitted so much hot air that the nation promptly swooned into an unprecedented heat wave. Politicians are not entertaining speakers. It must be obvious to most of us who listened that they are not even very intelligent speakers. It would be much kinder, both to the listener and to the politicians to forget all about convention broadcasting come next election time.

CONTENTS

Movies

Small-Town Smoothie	By Francis Chase, Jr.	1
Box-Office Dark Horse .....	.....	3
Award for Distinguished Acting .....	.....	4
This Week in Hollywood .....	.....	5
This Week on the Screen .....	.....	8
"I Married Adventure" .....	.....	9
The Boys From Syracuse .....	.....	10
I'm Glad I Failed My Screen Test ..	.....	11
Anonymous .....	.....	12

Radio

Coming Radio Events .....	.....	13
The March of Music .....	.....	14
On Short Waves .....	.....	15
This Week's Programs	16-32	
First Families of Radio .....	.....	33
Adventures in Listening	By Leslie Lieber	34
How Radio Sold Willkie to America ..	By T. H. Trent	36
This Week Along the Airtails .....	.....	37
On the Bandwagon .....	.....	40
A Parent's Guide .....	.....	41
Brain-Busters; V. O. L.; Mr. Fairfax ..	.....	42
Birthdays; Bulls and Boners; Puzzle	44
You Asked for Them ..	Facing Page 44	

Programs

Week of August 3-9	16-32
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THE STARS ON THE COVER: Mercurial, Irish-born Errol Flynn, and darkly beautiful, born-in-the-Philippines Brenda Marshall add romance-in-Technicolor to Warner Bros.' exciting saga of the sea, "The Sea Hawk." Adventurer, playboy and idol of a million women, Errol Flynn's career is well known; about Brenda Marshall, who plays her second big-time picture-role in "The Sea Hawk," very little has been told most moviegoers. Brenda Marshall was born Ardis Ankerson in the Philippines, lived on there until 1930, when she was sent to San Antonio, Texas, to attend high school. Only twenty-three now, Brenda had been bitten by the acting-bug early in life. As a result, she slept, ate and worked at acting through high school and college, getting her first break in 1937 as the lead in "Wives of Tomorrow" on Broadway. After an unsuccessful test for the screen, she was tested a second time, signed by Warners and given the lead opposite Joel McCrea in "Espionage Agent" as her first assignment. She likes to cook, play tennis and swim. She's five feet three, weighs 110 pounds, allows herself \$15 a week spending money, which she usually discovers isn't enough before the week is over. As a result of her work in "The Sea Hawk," Ardis Ankerson, now Marshall, is expected to win full-fledged stardom from Warner Bros.



Brenda Marshall and Errol Flynn

WE WANT TO CALL attention to our story, "How Radio Sold Willkie to America," on page 36. We thank Mr. Dan Golenpaul for the opportunity of presenting Mr. Willkie's "Information, Please" remarks. By the way, the entire program will be reprinted in full in a forthcoming Random House publication which is titled "The 1941 Information Please" (\$2.00), edited by Dan Golenpaul. Every listener will enjoy the volume.



MARTHA SCOTT is a blend of naivete and sophistication. She constantly surprises even her long-time friends

SMALL-TOWN SMOOTHIE

How stage actress Martha Scott achieved movie stardom with one good role—and acting ability!

By Francis Chase, Jr.

MARTHA SCOTT is the girl who was tested for the role of Melanie in "Gone With the Wind," and was told by a blunt but well-meaning casting-director:

"The kindest thing I can say to you is to return to the stage. You'll never

make good in pictures."

Martha Scott is the girl about whom Producer Sol Lesser said, when he was casting Emily in the sensationally successful "Our Town":

"She's definitely not the type."

That was a few months ago.

Today Martha Scott is hailed as the find of the year. From a smashing personal triumph in "Our Town," she jumped to the leading role opposite Cary Grant in "The Howards of Virginia," which she is now completing (and in which, the grapevine reports,

she turns in a terrific job of acting).

The public is talking about Martha Scott. Producers are fighting for her services. Half a dozen eligible Hollywood males are paying her court. Who is she, anyway?

When Sol Lesser bought the rights

to Thornton Wilder's Pulitzer prize-winning play, "Our Town," someone made the perfectly obvious suggestion that he cast Martha Scott (the girl who had created the role in the sensationally successful stage play) as *Emily* in the screen version. He heard Selznick studios had a test which had been made when she tried out for the *Melanie* role in "Gone With the Wind." Mr. Lesser went over it and had it unrec'd.

"She's definitely not the type," Mr. Lesser said after that. "She may have created the role on the stage but she just won't do for the picture."

Seven months later, this same Mr. Lesser handed Martha Scott a contract which called for her to play not only *Emily* in "Our Town" but one other important role a year for seven years. During those intervening months, he had auditioned 110 actresses and screen-tested thirteen in an effort to fill the tricky role she had played so long and so successfully in New York. Finally, in sheer despair, he decided he might as well test this Martha Scott, too.

In December of last year he wired her to come on to Hollywood for a screen-test. Miss Scott, with a lead role in "The Foreigners," just opening in New York, and memories of her "Melanie test" promptly wired back that she wasn't interested in Hollywood.

Her curt refusal piqued the producer, but what really added to his determination to make a new test was the fact that Bert Glennon, his cameraman, assured him she hadn't been lighted properly for the "Melanie test." And she hadn't. Paulette Goddard, testing for the role of Scarlett O'Hara, had preceded her and there had been no time to rearrange the lights placed to show Paulette off to best advantage.

When two weeks had passed, Lesser wired Miss Scott again. This time Martha was more willing to listen. "The Foreigners" had done a sudden flop and Martha was left with only her radio serial, "The Career of Alice Blair," for support. She flew to Hollywood to be tested again.

Today Sol Lesser—who proclaimed so positively a few months before that she "was not the type,"—will tell you, even more positively, that there is only one *Emily* in the country—Martha Scott, of Gee's Creek, Mo. Even if Mr. Lesser hadn't come around to this way of thinking, it would have made little difference once "Our Town" was released. The thousands of movie-goers who have seen her in that film, her first, are one and all proclaiming Martha Scott the film find of the year.

All of this goes to show that screen tests, far from being infallible, can, on occasion, hide talent as brilliant as Martha Scott's. It also goes to show that if an actress has what it takes, not even a bad screen-test can prevent her from reaching the top. Consider Martha Scott:

She's a girl whose friends, when

asked about her, start out to answer firmly, "Martha? She's a typical small-town girl, simple, frank, but—" The friends, remembering the many unconventional little acts of the star; remembering the sometimes utter sophistication and the gleam that comes into her hazel eyes as she tells stories with double entendres, usually end up in midair.

"No, that isn't just right," they flounder. "She knows exactly what she's doing. She's unconventional. I



RIGHT: In "The Howards of Virginia," being made from the book, "The Tree of Liberty," Miss Scott again will be seen on the screen in a powerful love story

don't know about Martha. She's—well, she's hard to classify."

If being born in a small town makes a person a small-town girl, then Martha is just that. She was born in Gee's Creek, Mo., a stone's throw from Jamesport, Mo., where, including Martha, the census-takers counted some fifty souls this spring. Her education was obtained in a one-room schoolhouse in Jamesport, at Westport High School, in Kansas City, and at the University of Michigan. Her parents were farmers and Martha and her brother helped with the farm work after school.

IN HIGH school Martha was befriended by—and in turn idolized—a teacher, Miss Ida P. Lilley, who later became the means of Martha's securing a college education. Martha, infused with the idea of emulating Miss Lilley as a teacher, wanted to go to college. A loan of \$1,400 from Miss Lilley enabled her to do so. By the time she had reached her junior year at Ann Arbor, Martha had quite forgotten the career of teaching and knew a burning desire to become an actress. But she never forgot Miss Lilley. During the hard, lean years following her graduation, she scrimped and saved to pay back her debt, wiring from Hollywood the last one-hundred-dollar installment to her benefactor the day she signed her contract with Lesser.

Martha's first theatrical break came

in Detroit, the year of Chicago's world fair. It had been preceded by a period of theatrical job-seeking in Chicago which had ended up with her taking a salesgirl's job in a department store, several months of modeling for advertising photos in Detroit, and a few walk-on parts with a stock company there. The break came when Thomas Wood Stevens, who had known Martha when he directed summer repertory productions at Ann Arbor, became director of Detroit's Civic Theater and added Martha to his company. Later, when he presented condensed Shakespearian plays at the Chicago world's fair—seven shows a day and seven days a week—Martha was in that company too.

It was not until the spring of 1936, however, that Martha decided she was ready for New York. With sixty dollars in her pocket, she arrived in New York. Within a week she had been cast in a play at the Red Barn Theater, Valley Stream, L. I., and followed that part with various radio shows for almost the whole next year. The following summer she was in the company of the Cape Playhouse, Dennis, Mass., tops in summer theaters, and

LEFT: As a small-town girl, Emily Webb of Grovers Corners in "Our Town," Martha Scott brought a tender portrayal of a great love to the screen, won the applause of critics, hearts of movie-goers



won the plaudits of critics.

That fall, she turned down five motion-picture offers to take the lead in "June Night," and while it was still in rehearsal, switched from it to "Our Town." "June Night" never got beyond the try-out stage in an out-of-town theater. "Our Town" won her an immediate following. After eight months she was called to Hollywood with fanfare and bugles to test for *Melanie*. She believed she was ready for Hollywood. But Hollywood wasn't ready for Martha.

Returning to New York, she found things were not going well on Broadway either. Few new shows were in preparation, few were projected. Her

sole means of support now was her radio serial, "The Career of Alice Blair." She knew that Sol Lesser was having trouble finding an *Emily* for "Our Town," and while she felt confident she could handle the part, she made no effort to get it. Her memories of Hollywood were bitter. When she did get a wire asking her to test for the part, she had just been given a part in "The Foreigners" and turned down the screen-test. How she came to take it has already been told.

Martha is easy to get along with. You can't find a person who had quarreled with her. That sets some sort of a record for a six-month stay in Hollywood. Yet she has very definite opinions and convictions and stands up for them. Her mousy hair, her snub nose, her big eyes (which don't see well and have a far-away look in them) give her a small-town appearance. Joe Cotton, leading man of her radio serial, says this is a protective coloring she wears. That, in reality, she is quite sophisticated.

Her sense of humor is quaint and she loves stories with a double entendre. Once she was having lunch with her radio sponsor and, after sitting through the meal with her wide-eyed, innocent expression, she told a sophisticated joke that almost unseated the dignified businessman. For the premiere of "Our Town," the studio had tactfully suggested that she buy a new outfit, one a bit more expensive, perhaps. Martha, deeply hurt, told Carlton Absp, her radio producer, with whom she went to the affair, "Why, I paid \$55 for this!"

Absp told her that that really wasn't much and that most stars paid a great deal more for their clothes. Martha replied, reproachfully, "I couldn't pay more than this. It would hurt me deep inside, even if I made \$10,000 a week!"

There you have the deep contradiction which is Martha Scott. When you talk to her, you somehow have the feeling that perhaps Joe Cotton is wrong, that Martha is a small-town girl after all, and the shading of sophistication you find is really the protective coloring. But you can never be quite sure.

Martha doesn't have a great many friends. The few she does have are extremely loyal. She says she has no time for a lot of girl friends, and she does work fourteen hours a day when a show

is in rehearsal. Anyway, she likes men better. She lives with Vicky Abbott, who was in the stage "Our Town" with her.

As for men, she says, "I make it a point to get engaged once a year. It's fun and keeps me on my toes." Primarily she's interested in the career of Martha Scott, and that may be because she just hasn't met the right man yet. At the party Frank Lloyd gave for the "Howards of Virginia" cast—in which Martha is co-starred—she spent most of the evening dancing the shag with little Dickie Jones. She had come to the party with Bob Boyle, a handsome lad in Lloyd's art depart-

(Continued on Page 42)



BOX-OFFICE DARK HORSE

Jeffrey Lynn's reception at Milwaukee marks him as a man to watch!

IN A year when the air is filled with political dark horses, Hollywood—not to be outshone—comes out with a dark horse, too. Not too important a niche in the Hollywood firmament was that occupied by twenty-eight-year-old Jeffrey Lynn during the three years he has been in Hollywood. He was a respected featured player who never lacked roles. But to classify him—as a box-office drawing-card—with such players as Clark Gable or Bob

Taylor was a thought no one entertained. Then Mr. Lynn journeyed to Milwaukee for the world's premiere of "My Love Came Back," his latest picture. From the moment he stepped off the train in the Wisconsin city Jeffrey Lynn was a man marked for stardom. The wild acclamation of the milling fans—most of them women—who greeted Lynn at the station was partly responsible. Also impressive was the fine reception given him by theater

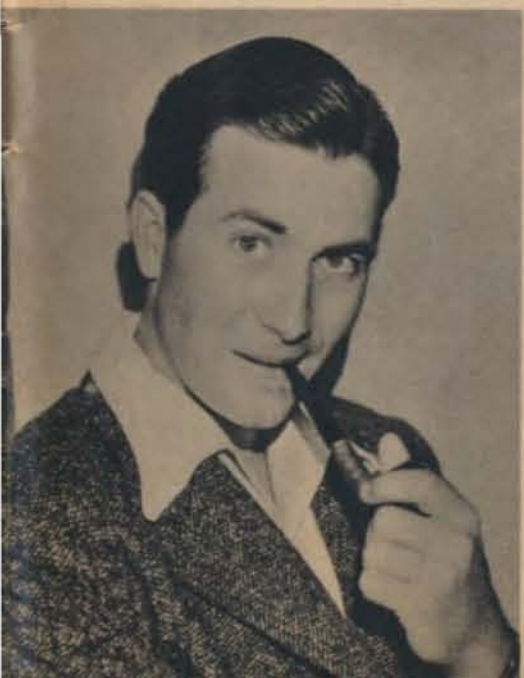
managers, newspapermen and people in all walks of life, a factor which helped to convince Warner executives that the Hollywood appraisal of Lynn was an under-appraisal. Since the public really makes its stars, just as it elects its presidents, Jeffrey Lynn's reception at Milwaukee booms him as the number one dark horse in the box-office championship sweepstakes of 1941! Jeffrey Lynn was graduated from Bates College in Maine in the

depression year of 1930. For the next two years he worked as salesman. Then he took a job teaching in a small high school, where he served as dramatic coach. Even so faint a whiff of grease-paint was fatal. The following year he went to New York, where he won a part in the road-show company of "Brother Rat," and a screen test when they reached Los Angeles. He was signed almost immediately, has reached stardom in three years.

TALL, dark, handsome, Jeffrey Lynn won full stardom as Milwaukee fans yelled approval

YOUTHFUL MAYOR Carl Zeidler presented a bedecked key to the city to a smiling Jeffrey Lynn, who—key or no key—had already captivated Milwaukee. Above, Lynn (indicated by arrow) is mobbed in a theater lobby

AN ELECTRIC welcome sign on the staid Milwaukee city hall demonstrated how the city felt





MOVIE and RADIO GUIDE Award for Distinguished Acting

Charles Boyer and Margaret Sullavan give month's best screen performances



As Judged by Jimmie Fidler

CHARLES BOYER, as the Duc des Praslin in "All This, and Heaven Too," wins Movie and Radio Guide's acting award for men with his grim portrayal

TWO veteran performers—both seen too little of late—have been chosen by movie columnist Jimmie Fidler as the best actors of the month. In the feminine division, Margaret Sullavan, as the sweetheart in "The Mortal Storm," was awarded MOVIE AND RADIO GUIDE'S AWARD FOR DISTINGUISHED ACTING, while Charles Boyer, for his finely shaded performance in "All This, and Heaven Too," got the nod in the male division.

Fidler, in making the awards, said: "Selection of the best feminine performance of the month narrowed to a race between Margaret Sullavan ('The Mortal Storm') and Bette Davis ('All This, and Heaven Too'). Miss Sullavan, much easier to watch and much less technical in her performance, was the best in my opinion.

"Since Miss Sullavan's first appearance on the screen in 'Only Yesterday,' back in 1933, I have rated her as one of the five most consistently good actresses on the screen. That she's never been awarded a high Academy honor for acting is, I think, another piece of stupidity which may be added to the Academy's already long list.

"It is typical of Hollywood—though difficult to believe—that Miss Sullavan was released from her M-G-M contract right after completion of 'The Mortal Storm' when, as one of Hollywood's brightest stars, she should be seen much more often.

"Boyer's performance in 'All This, and Heaven Too' wins him this month's award over other masculine actors not entirely because his acting was super-brilliant. It was good, but Boyer has done better. He wins it largely because he had no competition. Only other better-than-average acting job of the month was Walter Brennan's work in "Maryland," which was no real competition for Boyer.

"I don't mean to insinuate that Boyer doesn't deserve MOVIE AND RADIO GUIDE'S award. He does. His performance was nicely shaded and he made himself liked in a despicable part. One must be able to act to accomplish that."

Each month—in the first issue of the month—Jimmie Fidler selects two performers, an actor and an actress, to receive awards for distinguished acting. Those selected this month—Charles Boyer and Margaret Sullavan—have fascinating backgrounds for their brilliant careers.

MISS SULLAVAN, born of a distinguished Virginia couple of Norfolk, was a precocious child. At three she was giving recitations to social gatherings, at six she was a gifted dancer. By the time she had finished Sullins College in Virginia, she had appraised herself as "a person without inhibitions" and decided to be everything the socially correct people she knew in Norfolk weren't.

She went to Boston, where she studied dramatic technique and dancing; returned to Norfolk and organized the University Players, a dramatic group. Later she won the lead in the roadshow company of "Strictly Dishonorable," and followed it with the Broadway lead in "A Modern Virgin." Her part in "Dinner at Eight" brought her a Hollywood contract, where she

made the highly successful "Only Yesterday."

Despite a record of consistently good performance, she has made comparatively few pictures in the seven years since she came to Hollywood. Among those she has made are "Little Man, What Now?"; "Three Comrades"; "The Good Fairy"; "Shopworn Angel"; "The Shop Around the Corner" and "The Mortal Storm."

Married to Leland Hayward, theatrical agent, she has two daughters, has brown hair and gray eyes, weighs 112 pounds and is five feet two and one-half inches tall.

To a studio questionnaire recently sent her, Miss Sullavan's answers, scrawled in her almost unintelligible handwriting, are typical:

What living person do you most admire?

"Leland Hayward."

Hobbies: "Looking at houses."

Favorite scent: "Brooke and Bridget Hayward." (Her children.)

Greatest ambition: "To be an actress on the screen, a person off."

Occupation: "Housewife."

Charles Boyer was born in a small town in southern France and went to Paris to study at the Sorbonne, only to switch to a school of the drama shortly after his arrival. There was little of a hard, uphill struggle for the personable young Frenchman whose school-teacher, when he was still a teen-aged

MARGARET SULLAVAN wins the honor of best performance by an actress as the sweetheart torn between love and patriotism in "The Mortal Storm"

high-school kid with a crush, had told him to wait a few years and he might become the world's number one lover after his juvenile proposal.

Within two years, Boyer was playing leading roles on the Paris stage and, in another year, was starring in French films. In 1930, Boyer decided he was ready for Hollywood, and, while he did not speak English, he felt that he could learn it rapidly in a land where it was spoken. In Hollywood, he secured some work in French versions of American-made films but the English-speaking units seemed to get along without him very well.

FOUR years later, in 1934, when Warner Bros. was looking for a soulful gypsy violinist to appear with Loretta Young, he landed the job. Critics liked him. The public remained indifferent. A year later, when he was given the role of the hospital director in "Private Worlds," and with a role which admirably suited his talents there was no holding him down. "Private Worlds" was the beginning of a distinguished American film career which has taken him to such assignments as "Algiers" and "Tovarich."

In real life, Boyer is happily married to lovely Pat Paterson, English actress, and the tragedy which seems to stalk his footsteps on screen—most of his roles have been of a tragic nature—ends for him the moment the cameras stop grinding. Volunteering for war service at the outbreak of the war, he fought for his native France, then was released from service after a few months. He returned to Hollywood, where he now lives.

In addition to his screen performances, Boyer has had an active radio career here in America, playing the romantic leads with such hit programs as "Hollywood Playhouse" and "Lux Radio Theater."

This Week in *Hollywood*

Paul Muni, Warners part company; Janet Gaynor's baby arrives; here's all the latest news—first!



NEWLYWEDS WILLIAM POWELL and DIANA LEWIS, both working at M-G-M, find time between assignments to have a bit of fun. Seldom seen at the so-called "hot spots," they see a lot of night baseball (above), which both enjoy, (left) are regulars at the Brown Derby. Powell has just completed "I Love You Again," with Myrna Loy

PAUL MUNI, Warners' top prestige star, has quit the studio without taking a penny on the \$800,000 contract that provided for seven more pictures. Muni, who has been with Warners for several years, refused to do the gangster role in "High Sierra." The right to story refusal was in his contract. It is understood that his wish to make "Beethoven" immediately was a further reason for the clash with the studio. Since Warners own the script of "Beethoven" (and also make-up masks which were once prepared for Muni's role in this picture), it is a question whether the actor will do a life-story of this classical composer. Unusual angle to Muni's walkout is that with him went famed director William Dieterle, who had eleven months to go on a \$3,000-a-week contract. Dieterle guided Paul through some of his most successful pictures, including the Academy Award winning "Zola." It is well known that Muni

and director Edmund Goulding had several serious quarrels while making "We Are Not Alone." So it looks as though Muni and Dieterle will take their free-lance chances together. This is the first time that Hollywood can recall such devotion between a director and an actor. Warners' indirect comment on the affair: The immediate assignment to Humphrey Bogart of the Muni role in "High Sierra."

JANET GAYNOR gave birth to Robbin Gaynor Adrian July 6 with the result that the town's best-dressed baby boy has a specially designed nursery, created by his father, Gilbert Adrian, who not only is M-G-M's head designer but has his own furniture and decorating business. Adrian, who has designed Garbo, Shearer and Crawford wardrobes that have set styles throughout the country, was rumored to have dreamed up zippered diapers for his son. Janet, although she plans

to wait until Robbin is weaned, will resume her career. Wardrobe note: Adrian's first stop after viewing his new-born son was at exclusive Gump's, where he bought a navy-blue mandarin housecoat for himself, which suggests he is planning on spending his early days of fatherhood at home.

PAT O'BRIEN, in an exclusive interview with a MOVIE AND RADIO GUIDE reporter (Pat was getting a shave preparatory to donning make-up for his current Warner Bros. picture, "Flowing Gold"), explained his side of his departure from the Warners contract list. "I wish you'd tell the fans that it isn't a question of money," said Pat. "I wouldn't have minded taking the thousand-dollar cut, but I wanted to do fewer pictures, too. Last year I made eight pictures. Warners and I couldn't agree on the number I should make for \$3,500 a week. That's the only quarrel we had. I am dickering

with Selznick Studios, and I will return to Warners for two or three pictures a year on a special contract basis. Personally, I am perfectly content with the set-up. I'll have a little time to see my wife and kids. The children have wondered lately who the strange man is around the house on Sundays." Comment: Pat O'Brien has been at Warners for seven years, acting in many pictures with Jimmy Cagney. Unreleased is "Knute Rockne—All-American," the first O'Brien prestige film.

JANE WITHERS has, during the course of her movie career, been bitten by a chimpanzee, chased by a puma, knocked unconscious when she slid down a too smooth banister. Through these scenes her mother remained comparatively calm. But when Jane picked up an ax and started to chop wood for her new film, "Youth Will Be Served," Mrs. Withers had her



MOBBED BY FANS to such an extent that it was difficult to get a good picture of her, Shirley Temple attended the preview of "Young People," her final picture for 20th Century-Fox, on July 9 with her father (to the left of Shirley) and her mother (beyond Mr. Temple)



NOTHING SERIOUS in it, according to insiders, but Judy Garland has a lot of fun in company with Dave Rose, Martha Raye's ex-husband. To be noted: Judy seems to have a weakness for musicians, allegedly was upset when Artie Shaw eloped with Lana Turner. (And Dave Rose is a musician.)

THIS WEEK IN HOLLYWOOD

(Continued from Preceding Page)

first attack of movie jitters. The reason: At the age of five, Jane's mother tried to chop wood and still carries a scar that nearly cost her an eye.

ELSIE, the RKO-Borden glamour cow, continues to lead Hollywood society around with a ring through her nose. Invitations to Elsie's formal debut were engraved: "Mr. Gene Towne, Mr. Graham Baker request the presence of a MOVIE AND RADIO GUIDE reporter at a reception honoring Elsie, the Oomph Girl of the Pastures, film debut in 'Little Men' Monday afternoon, the fifteenth of July, one thousand nine hundred and forty. Ciro's. Four to six p.m. Please present this invitation." Guests first beheld a well-laden buffet with silver candelabra and slabs of beef (which one member of the press eyed and gasped, "Is that Elsie?"). Ushered to the entrance to the main floor of Ciro's, they were announced by an English butler, who attached such titles as "Countess," "My Lord" and "Royal Highness" to the names given him, and gave the signal for a trumpet fanfare from the orchestra. Elsie received her guests on a square of green grass carpeting the dance floor, roped off with garlands of white daisies. She wore a lilac velvet mantle, a lilac felt hat with tulle veils of lilac and jade, and a pink rose cocked over one eye. A wide gold ankle bracelet, white-kid shoes, and a

pink satin-ribbon bow on her tail completed the very effective costume. (Her hat was designed by Kenneth Hopkins, who does all Jeanette MacDonald's.) Elsie set a new cocktail style by changing her formal hat as the party grew noisier to an informal wide-brimmed straw. A newsreel of her arrival was shown in her honor. Kay Francis disappeared after making a brief bow to Elsie, but it was not because of any social rivalry between the two. Kay has been so busy keeping up with Elsie's social schedule that she didn't have time for costume-fittings at the studio. So she met designer Eddie Stevenson at Ciro's and fitted two costumes in the ladies' room while the party was going on! (For pictures of Elsie's arrival in Hollywood, see MOVIE AND RADIO GUIDE next week.)

ANNE SHIRLEY and John Payne have a baby. Her name is Julie Anne, and she weighed six pounds six ounces at birth. For a time Anne wanted a boy, but when her friends, the Jimmy Ellisons, the Tim Holts and the Ray Millands, had boys, Anne thought it would be nice to have a girl. Think how popular Julie Anne will be! When RKO called John to ask how he felt about the whole thing, he said, "It's wonderful. But someone ought to have some sympathy for the poor father. Anne calls me every fifteen minutes. I can't get any sleep." Hollywood is breaking out into a rash of babies. The Kent Taylors are expecting a third

child, the Don Ameches recently had a fourth son, John Wayne is also soon to be a father for the fourth time, and the Albert Dekker child is due any day. The stork talked out of turn, though, about Nan Grey. She denies baby rumors, wishes they were so!

WAYNE MORRIS and Bubbles Schinas are farther apart than ever, and it looks as though Judge Ben Lindsey's efforts to reconcile the pair within thirty days will come to nothing. Bubbles has not answered Wayne's telephone calls during the past week. In an exclusive interview with Wayne, the young actor stated: "Environment is one of the chief causes of our troubles. Bubbles likes New York and city life. I like California, country life and pictures. If the conferences with Judge Lindsey fail I will consent to an immediate divorce. I've done everything possible to make our marriage work. It's just a case of incompatibility, though I suppose Bubbles will charge mental cruelty."

LIONEL BARRYMORE, according to Harry Bucquet, who directs the "Dr. Kildare" pictures, is "the grandest man," and the story behind the admiration is a nice one. When Barrymore directed "The Rogue Song" he was assisted by Bucquet, and never forgot how well they cooperated. When Barrymore was signed to play Dr. Gillespie in the first "Kildare" film, he asked that Bucquet be given a chance to direct. M-G-M executives, not realizing the series' potential popularity, entrusted the picture to Bucquet, and he's been directing the "Kildares" ever since.

BARBARA STANWYCK'S secret role in "Meet John Doe" is now fully revealed. A MOVIE AND RADIO GUIDE reporter was on the set of this new Capra picture during one of the first days of shooting. Barbara, her hair curled softly and simply and wearing a beige blouse and skirt, was playing a scene in which she, as a girl reporter, types out her own story of some event. Although the role of Jane Doe begins with Barbara being modishly but not expensively dressed, she does have ermine wraps and jewels later on. Homework: She had to learn enough

about typing to peck out a few words for the reporter scenes.

THE U. S. GOVERNMENT'S investigation of film finances inspired 20th Century-Fox's "Brigham Young" company to keep a detailed account of expenditures. Listed items reveal the unrivaled problems of the industry: For jumping frogs that refused to hop because the weather was too cold, \$600; for an ox that sat down in the middle of a big scene, \$200; seven horse-whinnies in the middle of Tyrone Power's dialog, \$210; several thousand ants that died before the ant mob scene, \$75; ninety quarts of live crickets, \$270; nineteen dogs from the Los Angeles pound, \$64, and mountain gnats that bothered the stars so much production had to be halted while a physician could get some citronella oil, \$250. Comment: Washington bureaucracy expenses, imaginative though many of them are, still fall far short of the fantasy items which appear on every film company's daily accounts.

BRENDA MARSHALL ("Sea Hawk") and Bill Holden ("Our Town") have announced their intention to wed when Brenda's divorce from Richard Gaines is final. That will be in ten months. Brenda is a wise young woman to get her claim staked so early, for there is a romantic rush toward this "Golden Boy." Both Bill and Brenda have fine futures in films and are one of the town's nicest couples. Interesting: That Brenda doesn't date other men when Bill's away on location.

DESI ARNAZ, the Cuban dancer who is starring with Lucille Ball in and out of RKO's "Too Many Girls," is on the warpath. Desi doesn't want to be called a glamour boy. "In Cuba a glamour boy is a sissy," says Desi. "I want to be like Jimmy Stewart." Hollywood has Desi dizzy. Although there are football scenes in the stage play of "Too Many Girls," he didn't have to play the game. But RKO sent him to U. C. L. A. for three weeks of workouts, kept him sitting on the stages in his football suit for two more weeks. Romantic item: Although Desi and Lucille Ball had a quarrel at Ciro's



FIRST DATE after her illness found Alice Faye at Ciro's with Sandy Cummings, radio executive she started dating right after her marriage to Tony Martin floundered. Although illness cost her the lead in "Down Argentine Way," which went to Betty Grable, Alice will soon be back at work

recently over his attentions to too many girls, they are still a constant twosome.

BOB MONTGOMERY was given a unique honor when he spoke for the Red Cross over local radio stations and every studio locked its gates at twelve noon so all employees could listen to the speech. Newspapers advertised Bob as "just back from the front lines of war-torn Europe." General consensus of actor opinion was that Bob gave an excellent, sincere and impassioned plea for the European sufferers. What he won't know until now: Honor seats in the front rows of the gathered employees at Paramount were not given to the stars who were working on the lot that day. They went to the chefs and waiters who had to get back to the commissary ahead of the hungry customers after the meeting!

ANN MILLER, dancer in RKO's "Too Many Girls," is wearing a new, large gold bracelet studded with rubies and diamonds, and a ring to match. She wears the ring on her engagement finger sometimes, and other times she wears it on her right hand. Which is Ann's way of telling the town that she's not declaring for or against marriage to Maurice Weizenbaum, Chicago attorney. The lawyer presented her with the gifts "because he's just that kind of a man," said Ann. He's spending a few weeks in Hollywood on vacation. Hollywood's opinion: Ann is pretty young to be too serious. She's eighteen and will star in her next picture at Republic.

HEDY LAMARR, after sixteen months of marriage to Gene Markey, producer and ex-husband of Joan Bennett, consulted her attorney on July 6 for advice concerning future action. In Hedy's statement at M-G-M she said that she and Gene had been incompatible for months and had been considering the separation for some time. He loves boats; she gets seasick. Romantically married March 4, 1939, in the governmental palace at Mexicali, Mexico, Hollywood quickly divided itself into two camps, one for the possible permanence of the marriage, the other for the expected separation. Comment: Plans of Hedy hinge on

whether the child she and Gene adopted within the past year will be taken from her in case she should sue for divorce.

WALT DISNEY is making the jump from Mickey Mouse to symphonies in record time. Scheduled to last two hours, the newest production, "Fantasia," will contain the Disney studio's ideas of the meaning of famous symphonies as played by Leopold Stokowski and the Philadelphia Symphony Orchestra, with introductions and commentaries by Deems Taylor. To be included in "Fantasia": "The Rite of Spring" by Stravinsky, "Tocatta and Fugue" by Bach, Beethoven's Sixth Symphony, Tchaikovsky's "Nutcracker Suite," "The Sorcerer's Apprentice" by Dukas, "Dance of the Hours" by Ponchielli, "Night on Bare Mountain" by Moussorgsky, Schubert's "Ave Maria" and Debussy's "Clair de Lune."

MICKEY ROONEY, so subdued and quiet as to be almost unrecognizable after working until five in the morning and reporting for one last scene late the same afternoon to finish up "Strike Up the Band," spent his spare time distributing his gifts to the production staff. His present to director Busby Berkeley, his pal "Buzz," was a silk batik dressing-gown which was immediately put on. Mickey's reward after working for fifteen weeks in this follow-up to "Babes in Arms": A month's vacation seeing the Pacific Northwest with Les Peterson, of M-G-M's publicity department, with whom Mickey has traveled a half million miles on tours and vacations.

BETTE DAVIS will be vacationing on her ninety-acre Butternut Hill farm in New Hampshire at this writing. She purchased the farm, complete with house, barn and timber, for \$2,000. Bette's vacation days this year will be spent remodeling the barn, searching for quarters that legend says a miser buried on her property, perfecting her tennis, and visiting with the local characters who always fascinate her. Her proudest possession on the farm: A pile of birch logs for the fireplace that she bargained for with a native, and won out in the deal.



STYLE OF THE WEEK: In an ensemble tailored for comfort at the race-track, Marlene Dietrich appeared at Hollywood Park in a severely tailored golden-wool suit, enhanced with a white scarf crossed simply at the throat, and one royal-blue bachelor's-button pinned to her lapel. Her oversize straw hat with its wide brim was banded in royal-blue grosgrain. Most exciting note of the costume (see insert above) was bag and shoes of yellow python. Note the wedge heels of the shoes, designed for practicality and comfort as well as smartness. (Even stars have to walk to the betting-windows, you know.)

IDA LUPINO has at last made Hollywood take notice of her, with her truly fine performance in Warners' "They Drive by Night." What the town and the fans have forgotten is that Ida was ill for one long year and out of the field of competition entirely. Sensitive and high-strung, this actress returned from a nervous collapse and a major operation to fight her way to the very top. Her next picture will be "East of the River," in which she will be co-starred with John Garfield. Following that, she's assigned to "High Sierra." Oddity: That Warners, long considered more of a man's studio than a woman's, has once more discovered

Academy Award material. It is expected that Ida will try for an Oscar in "High Sierra."

MR. AND MRS. FRANKLIN D. ROOSEVELT, JR., while touring M-G-M, were taken around in one of the studio limousines to see how movies are made. When the inevitable gang of kids who hang around the studio gates glimpsed the former Ethel Du Pont, they raised the hue and cry, "There's Deanna Durbin!" and mobbed the car. After the experience, Mrs. Roosevelt remarked: "It's easier being the President's daughter-in-law than a movie star."



ALLAN Jones, Martha Raye, Joe Penner, Rosemary Lane (l. to r.) are howl in "Boys From Syracuse"

"The Boys From Syracuse"

Cast: Allan Jones, Joe Penner, Martha Raye, Rosemary Lane, Charles Butterworth, Irene Hervey, Alan Mowbray, Eric Blore, et al. A Universal picture, made by Mayfair Productions; produced by Jules Levey; directed by A. Edward Sutherland, who also directed "The Flying Deuces"; adapted from the stage play by George Abbott.

"THE BOYS FROM SYRACUSE" is a loud and funny screen adaptation of a Broadway musical hit which ran for 235 consecutive performances in New York, and with comic situations and gay tunes light-heartedly rendered by Allan Jones, Martha Raye and others, it is thoroughly satisfying. The George Abbott play, from which it was fashioned, is a harkening back to Shakespeare's "Comedy of Errors" with such modern innovations as Trojan horses and Greek fifth columns. In fact, its comic appeal is largely the setting of modern situations in ancient settings. For example, ancient chariots have taximeters and newsboys hawk papers carved on great stone slabs.

Allan Jones, as Antipholus of Ephesus, is the dictator of his country. His wife (in real life, too) is lovely Irene Hervey. Jones' faithful slave, Dromio of Ephesus, is played by Joe Penner. The trouble all starts as Ephesus, having concluded a war with Syracuse, successfully strives to enjoy its victory by keeping out of Ephesus all Syracusan fifth columnists.

Both Jones and Penner, however, were twins long separated from their respective brothers, and the involvement develops when their twin brothers show up. In the stage version, four actors were used in the portrayal of the two sets of twins. On the screen both Jones and Penner play double roles.

Bawdy and forthright, Martha Raye's performance as the wife of Dromio of Ephesus and the slave of Irene Hervey is a piece of comedy which promises Miss Raye a new chance at the popularity poor stories have so far denied her. Against the blatantly painted backdrops of ancient Greek vintage, Joe Penner—also making a new bid for screen popularity—emerges as perhaps the one completely human person in the cast.

Eric Blore and Alan Mowbray, as a tailoring firm, and Charles Butterworth, as the duke who cannot take a step without the blare of six trumpets, round out the effective comedy cast.

WHAT THEY THOUGHT OF IT: Hollywood Reporter: "... A completely wacky laugh riot, a very funny filmical ... Variety: "... As effective a piece of nonsense as has come out of Hollywood ... Los Angeles Times: "... Something bright and new in comedy ..."

THIS WEEK ON THE SCREEN

New pictures you'll soon be seeing feature comedy and adventure

"South of Pago-Pago"

Cast: Victor McLaglen, Jon Hall, Frances Farmer, Olympe Bradna, Gene Lockhart, Douglas Dumbrille, Francis Ford, Ben Welden, Abner Biberman, Pedro De Cordoba, et al. An Edward Small production for United Artists; directed by Alfred E. Green, who also directed "Disraeli" and "The Green Goddess."

"SOUTH OF PAGO-PAGO" (pronounced "Pango Pango") is a saga of pearl-diving, cruel white men who care only for their own needs, beautiful scenery, underwater photography and a love-story which idyllically ends as the audience expects it to.

Victor McLaglen and his henchmen, Douglas Dumbrille, Francis Ford and Ben Welden, accompanied by Frances Farmer, as Ruby Taylor who has "rolled every drunk on the China coast," arrive at a mid-Pacific tropic isle in search of pearls. There they are met and welcomed by Jon Hall, son of the chieftain, who proceeds to forget his native sweetheart, Olympe Bradna, and fall in love with La Farmer.

The natives gladly dive for oysters, but McLaglen and his crew discover the oysters with the big pearls are in deeper water. When the natives succumb to "divers' sickness" from going beyond a safe depth, Hall places a taboo on pearl-diving. McLaglen and his men then get the divers drunk and force them to continue diving.

Beautifully done are the underwater sequences, the background, the native dances, with Hall and Miss Bradna executing a very special bird dance. Tense is the climax, a battle between whites and natives.

WHAT THEY THOUGHT OF IT: Los Angeles Examiner: "Another typical South Sea idyl filled with allure, suggestive romance and gorgeous scenery." Los Angeles Times: "A tropical story that runs the gamut of action from 'a' to 'izzard' ... Hollywood Reporter: "There's a lot of beauty ... Variety: "The escapist's paradise of diverting melodrama ..."

"We Who Are Young"

Cast: Lana Turner, John Shelton, Gene Lockhart, Jonathan Hale, Grant Mitchell, Henry Armetta, et al. An M-G-M picture; produced by Seymour Nebenzahl; directed by Harold S. Bucquet, who has directed all the "Dr. Kildare" pictures.

THE struggles, problems and oft-denied happiness of an average white-collar young couple of today in love and matrimony are simply and faithfully told by "We Who Are Young," which brings Lana Turner, acknowledged young glamour girl, her first dramatic starring role, and an equal break to young leading man John Shelton, who plays her sweetheart and husband.

While inexpensively produced, the screen play is fast-moving, well acted and directed, and deserves important consideration because of its faithfulness and timeliness.

WHAT THEY THOUGHT OF IT: Hollywood Reporter: "Just a simple little tale of a boy and a girl in love, this is a gem of motion-picture making ... Variety: "... Strictly adult fare ... Los Angeles Times: "It deserves backing and a place because of its awareness of today."

"Pride and Prejudice"

Cast: Greer Garson, Laurence Olivier, Mary Boland, Maureen O'Sullivan, Edna May Oliver, et al. An M-G-M picture; produced by Hunt Stromberg; directed by Robert Z. Leonard, who also directed "New Moon"; from the classical novel by Jane Austen.

"PRIDE AND PREJUDICE" has proudly retained the mannerisms and charming customs of early nineteenth-century England despite the modern prejudice against such formalities of etiquette. Greer Garson and Laurence Olivier, both Academy Award nominees the past year, make their socially repressed characters human, and they are aided by the pert dialog that is based on Miss Austen's ever fresh psychological observations. Women will thoroughly enjoy this entirely feminine type of comedy.

The strength and appeal of "Pride and Prejudice" lies in the cameo-like characterizations, which give all the members of the cast a chance to make their individual impressions. Greer Garson is winning as the impetuous, outspoken Elizabeth Bennet, Laurence Olivier, as the snobbish Darcy, is not exactly miscast, but after "Rebecca" his fans will be disappointed in this almost still-life portrayal. It is Mary Boland, as the mother of the five Bennet girls, who takes scene after scene away from Garson and Olivier. And Edna May Oliver might be accused of stealing the picture completely if she had had a few more feet of film in which to portray Olivier's aunt.

The film closely follows the classic story of a middle-class family who attempt to marry off their five daughters to young aristocrats, and the intrigues and problems involved.

WHAT THEY THOUGHT OF IT: Los Angeles Times: "One of the most charming pictures to reach the screen in many months ... Variety: "Delightful comedy of manners of Victorian England ... to please women especially ... Hollywood Reporter: "A cameo of its period ..."

"Girl From God's Country"

Cast: Chester Morris, Jane Wyatt, Charles Bickford, Ray Mala, Kate Lawson, John Bleifer, Mamo Clark, et al. A Republic picture; produced by Armand Schaefer; directed by Sidney Salkow, who also directed "Rhythm on the Range."

ALASKA, with its vast white wastes and rugged life, is romanticized in "Girl From God's Country."

Chester Morris plays a doctor, who left the States under suspicion of murdering his father, working among the Eskimos. To aid him comes Jane Wyatt, a nurse whose romantic visions are shocked at the disorder and roughness she finds. But her plans to leave and go back to the U. S. are changed when she falls in love with the doctor.

Just when everything looks fine, along comes Charles Bickford, in the guise of a U. S. marshal out to get the doctor, and a vividly exciting chase ensues, with sleds and teams of huskies racing over the snow.

WHAT THEY THOUGHT OF IT: Los Angeles Examiner: "Will probably set a new mark for this type of production." Los Angeles Times: "Republic has gone to town in every way—story, direction, acting all being top-notch."



ANN Sheridan, George Raft star in "They Drive by Night," but Ida Lupino (not shown) outacts them

"They Drive by Night"

Cast: George Raft, Ann Sheridan, Ida Lupino, Humphrey Bogart, Gale Page, Alan Hale, Roscoe Karns, George Tobias, Henry O'Neill. A Warner Bros. picture, produced by Mark Hellinger; directed by Raoul Walsh, who also directed "What Price Glory" and "The Dark Command."

ASIDE from furnishing a gripping hour and a half of entertainment and getting away from the usual trite Hollywood picture theme, "They Drive by Night" accomplishes two important things. It gives an insight into the romantic and adventuresome business of overland motor-freighting and proves that Ida Lupino is a fine actress worthy of more top roles. Miss Lupino easily steals the picture from an all-around capable cast with her final mad scene portraying a designing woman who commits murder for love.

Good casting has George Raft and Humphrey Bogart playing "on the level" parts as brothers who hope, by their toughness, to beat the trucking racket honestly. Background for the action are the hardships endured by the independent truckers—loss of sleep, constant danger of crashes, and the keeping one filling-station ahead of the repossessed finance companies.

Dream of the brothers for independence, however, is blasted when Bogart falls asleep at the wheel and crashes their just-paid-for truck, losing his arm. Brother Raft then takes a job with a large trucking company. Raft is in love with Ann Sheridan, a waitress, but Ida Lupino, as the wife of the truck-line owner, falls one-sidedly in love with him. Raft avoids her attempted trysts by telling her that he will not "cheat" upon her husband, who is giving him work.

When Miss Lupino decides to eliminate her husband—and does so in a manner which satisfies the coroner that his death was accidental—the story takes on a gripping quality that never lets up, reaching its climax when she confesses the murder, lies to involve Raft as her mind, overwrought by desire, snaps completely.

For the courtroom scenes, in which Miss Lupino goes mad, director Walsh barred the sound-stage to everyone not necessary. The technical crew was skeletonized and members of the company not required were kept off the set in shooting the difficult scene which is the climax of the film and the highlight of Miss Lupino's career.

WHAT THEY THOUGHT OF IT: Hedda Hopper: "... Ida Lupino plays as unpleasant a vixen as you could hope not to meet and her mad scene in the courtroom is terrific ... Los Angeles Times: "... Good, stout entertainment ... Variety: "... Gripping plot, sizzling dialog, powerful and fast direction ..."

"I MARRIED *Adventure*"



LEFT: From swank Park Avenue to Timbuktu is but a slight jaunt to Osa Johnson, who now reveals the woman's side of her adventurous married life

ABOVE: Close-up of this tiger was made by Mrs. Johnson, who married a quiet Kansas photographer, found marriage the beginning of adventure



OSA AND MARTIN pose with an elephant which charged their camera, to be felled by Martin's accurate aim in the nick of time

VERGING on the unbelievable are the adventures unfolded by Osa Johnson (Mrs. Martin Johnson) in her new autobiography, "I Married Adventure," which gives the woman's side of the daring journeys of exploration made by this young American couple into the wilds of Africa, Borneo, the South Seas Islands over a twenty-seven-year period. Proof that it is no fiction is amply provided in the photographic record which Columbia now brings to the screen under the same title as an autobiographical film of Osa Johnson's amazing life. When Osa Johnson, back in the early 1900's, fell in love with a young photographer from a neighboring Kansas town, she looked upon it as an extremely important event in her own life but a very mild incident in that of the world. She was wrong. When she married Martin Johnson, she married adventure—not an idle, worthless and self-satisfying adventure but an adventure which was to give to the world its most complete records of people and animals and places which—without the Johnsons' photographic work—might still be only vague names on a map, or name-plates on a cage at the zoo. The result of their work has been an enlightening picture of a great part of the earth which was hitherto dark, blank areas in world consciousness. The Columbia film, aptly titled "I Married Adventure," depicts Mrs. Johnson's side of the adventurous team from the time of their marriage to the tragic incident of Mr Johnson's death in a plane crash three years ago in California.



THE JOHNSONS' records of tribal life are the most complete in existence. Here is a Meru chieftain and one of his fifteen wives

THE BOYS FROM SYRACUSE

MOVIE and RADIO GUIDE
Picture of the Week



THE BOYS: Pinch, the Tailor (Eric Blore); Duke of Ephesus (Joe Penner); Angelo (Alan Mowbray) above (l. to r.). At right: Antipholus of Syracuse (Allan Jones, who is also Antipholus of Ephesus)

THE ludicrous spectacle of twentieth-century dances, songs and gags spun in an ancient Grecian setting made "The Boys From Syracuse" 1938's hit Broadway comedy and one which played for 235 consecutive performances. Brought to the screen now by Universal, all of the situations, Rodgers and Hart music and sparkling George Abbott dialog have been retained to make it an outstanding screen offering. Revolving about the mistaken identities of two sets of twins, four actors were used on the stage, whereas double exposure permitted Allan Jones and Joe Penner to fill the four pairs of shoes on the screen. Joe Penner

and Martha Raye, who carry much of the comedy, here are playing their first free-lance parts in Hollywood—roles significant enough to be considered "comeback" parts for two excellent comedians who have not had the best of stories of late. Miss Raye, with a strenuous routine of dancing, lost fifteen pounds during the film's making. Allan Jones and Irene Hervey (Mr. and Mrs. in private life) appear together for the first time and, oddly, they play husband and wife in this. Settings, most elaborate ever built at Universal, are, like the story, a curious combination of the real ancient Greek thing and ultramodern architecture.



THE GIRLS: Rosemary Lane, right, dons a brief but becoming Grecian gown for the romantic singing role of Phyllis. Borrowed by Universal from Warners for this film, she forgetfully reported to Warners the first morning of production. Upper left: Irene Hervey plays Adriana, romantic lead and wife of Antipholus of Ephesus (Allan Jones), and has difficulty in distinguishing between hubby and Antipholus of Syracuse (also Allan Jones). Lower left: Martha Raye begins her free-lance career with the most important comedy part she has had in ages. As Luce, a slave belonging to Adriana, and married to Dromio, she—like her mistress—has difficulty keeping her husband apart from his twin (both played by Joe Penner)



THE STORY: Ephesus, at war with Syracuse, orders death for Syracusans within its borders, fearing Trojan-

horse activity. However, Antipholus and Dromio, of Ephesus, have twins in Syracuse who now show up and, left, confuse wives Adriana and Luce. Center: Luce in victory

dance for which Greeks have no word when Ephesus wins war despite Trojan-horse acts of Antipholus and Dromio, of Syracuse (r.)

I'M GLAD I FAILED MY SCREEN TEST

The actual, true adventure of a girl
who found out what a Hollywood
screen test was like—by taking one

Anonymous

In the first part of this unusual story (published last week) the writer recounted the series of events which led up to her opportunity of a lifetime—a screen test by a major Hollywood studio. Candidly, she revealed the manner in which she obtained the appointment for the test, her preparations for it. She described in detail what happened when she arrived at the studio, the impending test's effect upon several other girls who also were

being tested. After being at the studio from early in the morning, going through wardrobe and make-up, waiting in an anteroom for hours, she hears the fatal words, "You're next!" Now go on with the story.—Editor.

IN THE next room was a set blazing with lights, and what at first looked like hundreds of people merely resolved into the test-director, the casting-director, the cameraman, his as-

sistant, four grips and a publicity man. The set was a modernistic room with a couch and a low table with flowers and magazines on it. In front of one camera was a stool, and in front of a second camera a bit of wood was nailed to the floor through the green carpet.

The casting-director introduced me to the test-director, who smiled to put me at my ease, seating me on the stool in front of one of the cameras. I could see a slate with my name written on it in chalk and the date and the word "test."

How did I feel? Numb. I was grateful for the heat of the lights, because I was cold with nervousness and my lips kept twitching, which frightened me. I could imagine a closeup of my face looking like somebody having a fit. I felt if they didn't get it over soon I would have a fit—right in the middle of their pretty stage set. I tried not to look at the camera facing me. It was like a big, lidless eye staring at me coldly.

"Don't be nervous," said a voice from behind the camera, which I recognized as the test-director's. "Just answer my questions in a natural voice."

Then I noticed a microphone suspended above my head, and my tongue curled up in my throat.

"Okay—roll 'em," said a voice, and I heard the low hum I knew meant the camera was being electrically turned—taking a picture of everything I did—and the microphone above was recording every word I spoke. I wanted to stop them—beg for a rehearsal—but it was too late.

I answered my name and age in a dusty little voice, and then plucked up courage to tell something of my ambitions.

"Any experience?" asked the voice behind the camera.

"No," I said, and tried to smile. I wish they had given me a bit of tragedy to do then. I could have wept big tears. I could have broken down and been terribly realistic. Instead, I smiled and my lips felt stiff and unreal.

"Okay." The humming stopped and I half fell off the stool.

"Now for the long shot," said the test-director, and I was shown how to stroll around the set, look at the flowers, pick up a magazine, and then walk up to the camera and stop where the bit of wood was nailed to the floor. If I walked too far it would trip me, I thought, and then it would be too bad for the camera!

I SQUARED my shoulders and walked onto the stage. They took some stills. I didn't care any more. I was pretty sure I was lousy—and it didn't matter a hang. All I wanted was to get this over and collapse. And all I hoped was that I wouldn't collapse too soon—but even that didn't matter. I thought of the rest of those poor kids out there huddled around the heater waiting for their turn and I got mad again.

That helped.

Just what emotion can you express wandering around a room? They said this was just a "photographic test" to see how I filmed. Okay—I did as I was told. I strolled. I paused, staring unseeingly at a year-old copy of *Spur* on the table. I touched the flowers in passing and was rather shocked to find they were artificial. The feeling of that dry-paper rose-petal added to the unreality of the whole experience. At last I stopped, obediently, standing by the wooden marker. The humming of the camera mercifully ceased and I sighed and went up to the casting-director.

"How was that?" I asked.

He smiled non-committally. "You were okay."

I went back to the mourners' bench, where three girls sat dispiritedly. Hazel was next and I asked if I could wait for her, and the casting-director said "okay" again, a word he seemed to favor.

While Hazel was gone I tried to pep the other two up, but it wasn't much use. Suddenly a crash on the set made us jump to our feet. In a few seconds Hazel ran into the room, sobbing. She had tripped over the wooden marker, poor child, and made an awful mess of her test. They were very kind about it, but Hazel wrung her hands.

"I want to go home—I want to get out of here," she said, shaking with sobs. She grabbed me. "Let's get out—let's get out!"

WE PRACTICALLY ran to the wardrobe department together, as though pursued by demons. We flung off our soaking-wet evening dresses, and dressed again as though possessed. I do believe if anybody had tried to stop us they would have been murdered. Our hands shook so we could hardly get our clothes on, and Hazel kept crying and laughing by turns. Not hysterically, though. She'd think of things to make her laugh, and then cry about the whole affair.

"Where are the rest of the girls?" I asked the lady-with-the-pins as we grabbed our suitcases.

She shrugged. "All gone."

Hazel giggled again. "They escaped."

Our knees still shaking, we raced down the studio street and out of the gate, clutching one another and our bags. Once outside we gazed back, panting.

"Never again!" I looked with positive loathing at those big iron gates. And I had wasted a year of my young life longing to get inside!

"If—if it's okay with your test—will you—I mean—will you—?" Hazel was stuttering and looking at me.

I shook my head. "I don't think so." But hope had sprung up again and I was living for the time when I would see the tests. Maybe I was okay. At the thought, I inwardly shuddered. I needed the money. Mother and Dad could use my aid if I became a star. But the glamour—the joy—the thrill had completely gone out of it. I looked at it as a distasteful and difficult job. The idea of reliving that nervous agony day after day haunted me. One night I would pray that I would fail completely. Another, and I earnestly longed to succeed for the sake of the money.

As for Hazel, my best friend—for we had been tried under fire together—wild horses wouldn't have dragged her back to the studio. So she said. But when the day came for us to see our tests run, we returned to the studio and clutched our hands in our laps as the tests were run off one after another.

Tests, did I say? They were portraits of nervous hysteria, every one of them. A medical school would derive real psychological knowledge from study of those motion pictures. There we were—and we were terrible!

There was I—my lip twitching foolishly—my attempt at a smile enlarged on the screen into the most idiotic simper you ever saw. I am really very pretty. On the screen I was average. My face looked terrified. That expression I had thought was cool poise was blue funk if ever I saw it. Hazel squeezed my hand, seeing the tears in my eyes. Then there was Hazel, pitifully exposed before

(Continued on Page 42)



"That expression I thought was cool poise was blue funk if ever I saw it"

COMING RADIO EVENTS

For the Week of August 3-9

Saturday, August 3

AN ARMY EQUAL to any emergency of defense is one of the aims of the U. S. government in its peacetime defense program, backed by solid public support. Such drastic measures as universal military training are being talked about. Meanwhile the expansion of the present standing army is being sought through the traditional voluntary method. A new program series on CBS—which began last week—is designed to accelerate the army expansion and at the same time promote clearer understanding of military life and methods by the public. The army itself, through officers, enlisted men and families of soldiers, will picture the human-interest story of the nation's defenders. Musically featured is the famous U. S. Military Academy band playing from West Point. Emcee of the series is Ray Perkins, veteran radio artist and a major in the Army Reserve Corps. CBS.

Eastern Daylight 1:30 p.m.	Central Daylight 12:30 p.m.	Mountain 10:30 a.m.
Eastern Standard 12:30 p.m.	Central Standard 11:30 a.m.	Pacific 9:30 a.m.

A RADIO SALUTE TO RADIO by the New York World's Fair of 1940 and the San Francisco Golden Gate International Exposition will bring to listeners an hour's program headlined by such top names as Kate Smith, Rudy Vallee, Lanny Ross, Major Bowes, Morton Downey and many others. The air extravaganza is a feature of "Broadcasting Day," being observed Saturday at both fairs. CBS, NBC, MBS.

Eastern Daylight 8:00 p.m.	Central Daylight 7:00 p.m.	Mountain 5:00 p.m.
Eastern Standard 7:00 p.m.	Central Standard 6:00 p.m.	Pacific 4:00 p.m.

Sunday, August 4

"UNITED WE STAND" is a new educational series, beginning this week, which aims at contributing to the intensified movement for national unity by developing an understanding among Americans of the privileges and duties implied in belonging to a nation made up of many heritages. CBS.

Eastern Daylight 2:00 p.m.	Central Daylight 1:00 p.m.	Mountain 11:00 a.m.
Eastern Standard 1:00 p.m.	Central Standard 12:00 noon	Pacific 10:00 a.m.

CHARLES HOLLAND, young Negro tenor who vaulted to high success by means of "Una Furtiva Lagrima," which he sang on a Red Cross broadcast from Hollywood a few weeks ago, is already starred in a half-hour broadcast. The show is heard on Sundays, features Holland singing with Charles Dant's orchestra. This week's is the second broadcast. NBC.

Eastern Daylight 3:00 p.m.	Central Daylight 2:00 p.m.	Mountain 12:00 noon
Eastern Standard 2:00 p.m.	Central Standard 1:00 p.m.	Pacific 11:00 a.m.

LISTENERS MAY WIN awards up to \$200 by answering the hypothetical problem of whether a prisoner after serving the minimum term for his offense should be returned to society or confined again, as Max Marcin sets up the case with his original drama on "Crime Doctor" on the "Musical Game" program. CBS.

Eastern Daylight 8:30 p.m.	Central Daylight 7:30 p.m.	Mountain 6:00 p.m.
Eastern Standard 7:30 p.m.	Central Standard 6:30 p.m.	Pacific 7:00 p.m.

WALTER WINCHELL and H. V. Kaltenborn both sound as if they're talking with clenched jaws and fists when they speak of war abroad and its offshoots in America. Winchell is



Wife of Gov. Jones of Louisiana visits old classmate Tom "Uncle Walter" Wallace, singer Virginia Verrill (center) of "Dog House"

It's for Men Only

"Uncle Walter's Dog House" pretends to be a refuge for mistreated husbands

ONE of the more curious phenomena of broadcasting is the program called "Uncle Walter's Dog House" (NBC, Tues.) for it is designed by men for men to sell Sir Walter Raleigh pipe tobacco, yet by all indices available it is a great big hit with the ladies. Which is all right, too, because ladies whose husbands are pipe smokers are reputed to have more than a little to say about the sort of tobacco those husbands burn.

Actually, three-fourths of all ticket requests for this program come from women. Also, more than a third of the mail response is written by women.

Which proves what? Out in Chicago where this program is produced by the Russell M. Seeds advertising agency, they don't worry about that answer. They simply look at their 15% Crossley rating and smile with satisfaction.

Uncle Walter is actually Tom Wallace, an advertising agency vice-president who filled in once during an audition and was so good that the sponsors insisted he stay on the show. Virginia Verrill is the starred vocalist. Bob Strong's orchestra makes the music, helping along the redoubtable combination Dog House Chorus consisting of Tom, Dick and Harry, and Michael Stewart. Usually, a group of four actors will present a Dog House Drama. Charles Lyon does the announcing.

Cincinnati knew the Dog House program before the remainder of America. It was tried out there for thirteen weeks before being put on a network. What Cincinnati listeners liked, the agency reasoned, would please the entire country. They were right.

The body of the program is a dramatized skit based on experiences outlined by listeners in letters submitted in the program

contest. The winning "experience" each week is dramatized on the air, and the letter writer is awarded a \$50 prize. The eleven next best letters win for each of their writers a \$10 Kaywoodie pipe and a one-pound can of Sir Walter Raleigh. Each other person who submits a letter receives a pocket-size tin of the sponsor's tobacco.

The cost of the show is \$1,800 for talent and \$15,000 to \$20,000 for network time.

Rehearsals occupy three hours Tuesday, from 12:30 to 2:30 p.m. and from 6:00 to 7:00 p.m. They skip the usual last-minute dress rehearsal. The orchestra and the dramatic cast are rehearsed separately, in order that spontaneous laughs may be forthcoming from the musicians.

For this program the performers dress as they please, for the most part wearing the business or sports outfits you might see on any average person on the street.

On the air Uncle Walter is poised and steady; he just stands at the mike and talks, using his voice without the aid of much gesturing for inflection. Virginia Verrill stands close to the mike, her head back, her hand gripping the music stand (she actually fears it will fall over).

Commercials are straight sales talks by the announcer and chatty, chummy pleas to the "gentlemen" by Uncle Walter.

Away from the "Dog House" Uncle Walter is a ping-pong expert, a movie-camera enthusiast, and a champion watermelon eater. Virginia Verrill, besides being known for her deep, rich voice, is identified as the former movie singing-voice of Barbara Stanwyck, and she looks enough like Myrna Loy to be her film double.

Eastern Daylight 10:30 p.m.	Central Daylight 9:30 p.m.	Mountain 7:30 p.m.
Eastern Standard 9:30 p.m.	Central Standard 8:30 p.m.	Pacific 6:30 p.m.

current war events and their implications. NBC.

Eastern Daylight 9:00 p.m.	Central Daylight 8:00 p.m.	Mountain 6:00 p.m.
Eastern Standard 8:00 p.m.	Central Standard 7:00 p.m.	Pacific 8:00 p.m.

"HOME ON THE RANGE" is one of the songs that just naturally be-

long with the "American Album of Familiar Music" and with the mellow voice of Frank Munn. It wouldn't be surprising to learn that he sang David Guion's idyl of the open spaces on the first program of the well-loved "American Album" series almost a decade ago. Anyway, the "golden-voiced tenor" will sing the familiar ballad this week, and many listeners will smile with satisfaction. NBC.

Eastern Daylight 9:30 p.m.	Central Daylight 8:30 p.m.	Mountain 6:30 p.m.
Eastern Standard 8:30 p.m.	Central Standard 7:30 p.m.	Pacific 5:30 p.m.

Monday, August 5

"SHOW BOAT," now under full steam as a top-ranking variety show, is moving its weekly visits to Monday from its former Friday night period. The show also changes from the NBC-Blue to the NBC-Red network. The type of presentation remains the same, as does the cast, with comedian Marlin Hurt and song stars Virginia Verrill and Dick Todd supported by Cap'n Barney (Carlton Brickert), two bands and other musical features. NBC.

Eastern Daylight 9:30 p.m.	Central Daylight 8:30 p.m.	Mountain 6:00 p.m.
Eastern Standard 8:30 p.m.	Central Standard 7:30 p.m.	Pacific 8:00 p.m.

Tuesday, August 6

LANNY ROSS, who used to bring down the house on the old "Show Boat" and "Hit Parade," then proved with a solo series that music can compete with daytime sketches, and finally went on to a night-time solo spot to score his latest triumph with his "Memory Time" songs, will appear this week in a special role. Lanny will be guest singer and master of ceremonies of "Musical Americana." Also a guest star will be Sylvia Froos, whose name was the epitome of radio blues singing a few years ago. NBC.

Eastern Daylight 9:00 p.m.	Central Daylight 8:00 p.m.	Mountain 6:00 p.m.
Eastern Standard 8:00 p.m.	Central Standard 7:00 p.m.	Pacific 8:00 p.m.

Thursday, August 8

MADELEINE CARROLL, Franchot Tone, Fred MacMurray and Lynne Overman are "Vox Poppers" this week from a town that has recently made history. Charlottesville, Va., will be long remembered as the place where President Roosevelt served straight-from-the-shoulder notice to imperialistic nations that America stands ready to defend its democracy against any and all attacks. Charlottesville also figures in the news as the place where the movie "Virginia" is being filmed. That's the occasion for Parks Johnson and Wally Butterworth to present their "Vox Pop" program from the location scene, with the stars of the picture as guests. CBS.

Eastern Daylight 7:30 p.m.	Central Daylight 6:30 p.m.	Mountain Not Available
Eastern Standard 6:30 p.m.	Central Standard 5:30 p.m.	Pacific Not Available

LOVELY LILLIAN CORNELL, sitting pretty in Hollywood since her first screen appearance with Jack Benny in "Buck Benny Rides Again," is also to appear in Bing Crosby's new picture, "Rhythm on the River." And the contralto star, who climbed to the screen from Chicago radio—partly through a picture in MOVIE AND RADIO GUIDE—will be heard by radio fans once again as one of Bing's guests on this week's "Kraft Music Hall." NBC.

Eastern Daylight 9:00 p.m.	Central Daylight 8:00 p.m.	Mountain 6:00 p.m.
Eastern Standard 8:00 p.m.	Central Standard 7:00 p.m.	Pacific 9:00 p.m.

Stations on which you may hear these programs are listed on our program pages on the day and at the hour indicated



HARRIET HENDERS, Met soprano star, will be guest soloist with the Chautauqua Symphony Sun., NBC

Saturday, August 3

CHAUTAUQUA YOUNG PEOPLE'S CONCERT, NBC. Albert Stoessel, conductor. *Overture to "The Secret of Suzanne"* (Wolf-Ferrari), *Alley Tunes* (Guion), *Five Miniatures* (White), *Alabama* (Spalding), *From the Canebrake* (Gardner).

Eastern Daylight 11:00 a.m.	Central Daylight 10:00 a.m.	Mountain Not Available
Eastern Standard 10:00 a.m.	Central Standard 9:00 a.m.	Pacific Not Available

THE DORIAN STRING QUARTET, CBS. *Quartet No. 3* (Quincy Porter), *A La Tango Milonga*; *A La Czeqa*; *A La Valse Viennoise* (Schulhoff).

Eastern Daylight 11:30 a.m.	Central Daylight 10:30 a.m.	Mountain Not Available
Eastern Standard 10:30 a.m.	Central Standard 9:30 a.m.	Pacific Not Available

VERA BRODSKY PIANO RECITAL, CBS. Brahms Cycle. *Variations on a Theme by Schumann*; *Two Capriccios and two Intermezzos from Opus 76*.

Eastern Daylight 2:00 p.m.	Central Daylight 1:00 p.m.	Mountain 11:00 a.m.
Eastern Standard 1:00 p.m.	Central Standard 12:00 noon	Pacific 10:00 a.m.

UNITED STATES MARINE BAND, CBS. Captain William Santelmann, conductor. *Stephen Foster Melodies* (Guzman), *Tonado No. 10* (Allende), *Border Suite* (Spencer).

Eastern Daylight 3:00 p.m.	Central Daylight 2:00 p.m.	Mountain 12:00 noon
Eastern Standard 2:00 p.m.	Central Standard 1:00 p.m.	Pacific 11:00 a.m.

LIBRARY OF CONGRESS CHAMBER MUSIC CONCERT, NBC. The Budapest String Quartet. (First of nine concerts), *Quartet in F (K. 590)* (Mozart), *Two Sketches on Indian Themes* (Griffes), *Quartet in F Minor, Opus 95* (Beethoven).

Eastern Daylight 4:00 p.m.	Central Daylight 3:00 p.m.	Mountain 1:00 p.m.
Eastern Standard 3:00 p.m.	Central Standard 2:00 p.m.	Pacific 12:00 noon

OPERATIC POP CONCERTS, MBS. Cesare Sodero, conductor.

Eastern Daylight 9:30 p.m.	Central Daylight 8:30 p.m.	Mountain 6:30 p.m.
Eastern Standard 8:30 p.m.	Central Standard 7:30 p.m.	Pacific 5:30 p.m.

Sunday, August 4

RADIO CITY MUSIC HALL OF THE AIR, NBC. Music Hall String Quartet; Anne Roselle, soprano; Henrietta Schumann, pianist; Maurice Baron, conductor.

Eastern Daylight 12:00 noon	Central Daylight 11:00 a.m.	Mountain 9:00 a.m.
Eastern Standard 11:00 a.m.	Central Standard 10:00 a.m.	Pacific 8:00 a.m.

COLUMBIA SYMPHONY ORCHESTRA, CBS. Howard Barlow, conductor. Darius Milhaud, composer. *Overture (Zoltan Kurthy)*, *Overture "Romeo and Juliet"* (Tschaiakowsky), *Spring Symphony* (Schumann), *Cortege Funebre* (Darius Milhaud—conducted by the composer).

Eastern Daylight 2:00 p.m.	Central Daylight 2:00 p.m.	Mountain 12:00 noon
Eastern Standard 2:00 p.m.	Central Standard 1:00 p.m.	Pacific 11:00 a.m.

CHAUTAUQUA SYMPHONY ORCHESTRA, NBC. Albert Stoessel, conductor; Harriet Henders, soprano; Georges Miquelle, cellist. *Cello Concerto* (D'Albert), *Sketches of the City* (Gardner)

The March of Music

Edited by LEONARD LIEBLING

"... An ampler Ether, a diviner Air..."—Wordsworth

Stations on which you may hear these programs are listed on our program pages on the day and at the hour indicated

From the Editor's Drawer

SUMMER-TIME, the period between serious seasons, always offers the best chance for a musical editor to probe his desk and empty out the flotsam and jetsam of the previous winter. At this moment there lies before me such a collection, highly varied, some of it still crying for publication, the rest doomed to oblivion by way of the waste-basket.

One large drawer, however, contains a neatly piled stack of correspondence, too voluminous to be published, and too treasured to be destroyed—the hundreds of letters written by readers during the past three years to this department. They are letters of inquiry, of praise, of criticism. All of them are valued by me as evidence that "The March of Music" established a bond of interest with its following and that it fulfilled its primary purpose, to try to further musical knowledge for radio listeners, and to give them practical service in enhancing their enjoyment of the world's great masterpieces of tone. My sincere thanks to all those correspondents who took the time and trouble to honor me with their communications—and my apologies to those who could not be answered because of lack of time during the seasonal rush.

I found one amusing item that had hidden itself in a far corner of the desk. It came from Idaho, and

the writer says: "I have just learned that the giraffe has no voice and cannot utter any vocal sound. Hallelujah! So the giraffe can never be taught to croon, or moan torch songs."

Another friend reports about torch composers and performers: "Did Robert Browning have typical poet's power of prophecy when he seemed to foresee the American plague of songs that tell of deserted lovers, and lonely and breaking hearts, and never hold out hope of healing or assuagement? At any rate, he penned these lines:

*But how carve it the life that lies before,
If bent on groaning ever for the past?*

I like the thought of a Florida contributor: "Communism might work in the realm of composers, those having ideas dividing them with those who have none."

And so let us close the books finally on last season. In conclusion let me say that I loved the understanding of my correspondents, their challenge and their inspiration. I think that with us music-lovers there is always a common vagabondia of the heart, and a chasing of rainbows. What if the pot of gold eludes? The thrill is the chase of beauty and ideals, and the gorgeousness with which they color life.

Highlights of the Week

TWO noted chamber-music organizations make obeisances to American composers. The Dorian group distinguishes Quincy Porter with a hearing, and the Budapest foursome give the late Charles Griffes a place of honor in such superb company as that of Beethoven and Mozart. Griffes died in 1920 prematurely, at the age of thirty-six. Even sadder was the cause of his passing—exhaustion from overwork and insufficient nourishment due to poverty. His "Indian Sketches" date from 1919, when they were premiered in New York by the famous (but now defunct) Flonzaley Quartet.

Americans can always be stirred with the music of Stephen Foster, and the U. S. Marine Band gives us some of his heartfelt airs arranged for that body of players. The marvel of Foster and his tunes grows with the years. Written mostly for the minstrel troupes of his period, they now are among the immortal songs of our land. The oft-heard cry for "an American Beethoven" is still unanswered; many persons feel, however, that another Foster would be just as welcome.

Vera Brodsky continues her Brahms presentations in understanding and polished performance.

The Variations, which that master wrote on a theme by his friend Schumann, are not of the best Brahms manner and far inferior to the sets he composed on Handel and Paganini airs.

Chautauqua offers two programs that promise special pleasure. One of them brings American works of not too profound character—the always stimulative Guion is on the list with his breezy "Alley Tunes" (not Tinpan Alley!). The other unusual feature is the revival of Eugen d'Albert cello concerto, which for some strange reason is rarely trotted out these days. The composition is a romantically attractive and brilliantly factured score.

Record Review

QUARTET NO. 1 IN E MINOR ("From My Life"). Primrose String Quartet. Victor Album M-675.

This excellent quartet, formed last year, makes its recording bow with Smetana's melodious work. Recording and playing of superior quality make this a good buy, and a valuable addition to chamber-music collections. Future releases by this quartet should be heard with interest.



ANNE ROSELLE, also of the opera, will be soprano soloist on "Radio City Music Hall" Sunday, NBC

Read), *Prelude to Act III "Lohengrin"* (Wagner).

Eastern Daylight 4:00 p.m.	Central Daylight 3:00 p.m.	Mountain 1:00 p.m.
Eastern Standard 3:00 p.m.	Central Standard 2:00 p.m.	Pacific 12:00 noon

NBC SUNDAY NIGHT CONCERT, NBC. Symphony Orchestra, Erich Leinsdorf, conductor. *Chorale* (Bach), *Serenade No. 9* (Mozart), *Adagio from Symphony No. 6* (Bruckner).

Eastern Daylight 8:00 p.m.	Central Daylight 7:00 p.m.	Mountain 5:00 p.m.
Eastern Standard 7:00 p.m.	Central Standard 6:00 p.m.	Pacific 4:00 p.m.

FORD SUMMER HOUR, CBS. Symphony Orchestra, Leith Stevens, conductor; Jessica Dragonette, soprano; James Newill, tenor.

Eastern Daylight 9:00 p.m.	Central Daylight 8:00 p.m.	Mountain 6:00 p.m.
Eastern Standard 8:00 p.m.	Central Standard 7:00 p.m.	Pacific 5:00 p.m.

Monday, August 5

THE TELEPHONE HOUR, NBC. Symphony Orchestra, Don Voorhees, conductor; James Melton, tenor; Francia White, soprano. *Overture to "The Flying Dutchman"* (Wagner), the Orchestra; *Scene and Gavotte from "Manon"* (Massenet), Francia White; *Warum* (Schumann), the Orchestra; *Give Me One Hour* (Friml), *Sugar Plum* (Wolfe), James Melton; *Mighty Lak' a Rose* (Nevin), Chorus; *Duet from "The Merry Widow"* (Lehar), James Melton and Francia White.

Eastern Daylight 8:00 p.m.	Central Daylight 7:00 p.m.	Mountain 5:00 p.m.
Eastern Standard 7:00 p.m.	Central Standard 6:00 p.m.	Pacific 4:00 p.m.

SO YOU THINK YOU KNOW MUSIC, CBS. Music quiz. Ted Cott, master of ceremonies; Leonard Lieblich, judge. Guests: Michael Bartlett and Billy Rose.

Eastern Daylight 8:00 p.m.	Central Daylight 7:00 p.m.	Mountain 5:00 p.m.
Eastern Standard 7:00 p.m.	Central Standard 6:00 p.m.	Pacific 4:00 p.m.

THE VOICE OF FIRESTONE, NBC. Symphony Orchestra, Alfred Wallenstein, conductor; Margaret Speaks, soprano.

Eastern Daylight 8:30 p.m.	Central Daylight 7:30 p.m.	Mountain Not Available
Eastern Standard 7:30 p.m.	Central Standard 6:30 p.m.	Pacific Not Available

Tuesday, August 6

MUSICAL AMERICANA, NBC. Symphony Orchestra, Raymond Paige, conductor; Kenneth L. Watt, master of ceremonies. Guests.

Eastern Daylight 9:00 p.m.	Central Daylight 8:00 p.m.	Mountain 6:00 p.m.
Eastern Standard 8:00 p.m.	Central Standard 7:00 p.m.	Pacific 6:00 p.m.

Wednesday, August 7

LEWISOHN STADIUM CONCERT, CBS. New York Philharmonic Orchestra, Massimo Freccia, conductor. *Til Eulenspiegel* (Strauss), *Sarabande* (Debussy-Ravel).

Eastern Daylight 8:30 p.m.	Central Daylight 8:30 p.m.	Mountain 6:30 p.m.
Eastern Standard 8:30 p.m.	Central Standard 7:30 p.m.	Pacific 6:30 p.m.

European News in English

Daily	EDT	EST	Morning	CITY	STATION	DIAL
	7:30 a.m.	6:30 a.m.	London	GSG	17.79	
	7:45 a.m.	6:45 a.m.	Berlin	DJL	15.11	
	9:00 a.m.	8:00 a.m.	London	GSV	17.81	
	9:15 a.m.	8:15 a.m.	Berlin	DJL	15.11	
	11:40 a.m.	10:40 a.m.	Rome	2R08	17.82	
Daily	EDT	EST	Afternoon	CITY	STATION	DIAL
	12:00 noon	11:00 a.m.	London	GSV	17.81	
	12:15 p.m.	11:15 a.m.	Berlin	DJB	15.20	
	2:00 p.m.	1:00 p.m.	London	GSI	15.26	
	3:25 p.m.	2:25 p.m.	Rome	2R06	15.30	
	4:50 p.m.	3:50 p.m.	London	GSP	15.31	
	5:30 p.m.	4:30 p.m.	Rome	2R04	11.81	
				2R08	17.82	
	5:45 p.m.	4:45 p.m.	London	GSP	15.31	
Daily	EDT	EST	Evening	CITY	STATION	DIAL
	7:00 p.m.	6:00 p.m.	Berlin	DJB	15.20	
				DJD	11.77	
	7:30 p.m.	6:30 p.m.	London	GSD	11.75	
	8:15 p.m.	7:15 p.m.	Berlin	DJD	11.77	
				DJL	15.11	
	9:00 p.m.	8:00 p.m.	Budapest	HAT4	9.125	
	9:00 p.m.	8:00 p.m.	London	GSD	11.75	
	9:00 p.m.	8:00 p.m.	Moscow	RV96	15.18	
	9:00 p.m.	8:00 p.m.	Stockholm	SBT	15.155	
	9:15 p.m.	8:15 p.m.	Berlin	DJB	15.20	
				DJD	11.77	
				DJL	15.11	
	10:30 p.m.	9:30 p.m.	London	GSD	11.75	
	11:00 p.m.	10:00 p.m.	Rome	2R04	11.81	
				2R08	17.82	
	11:30 p.m.	10:30 p.m.	Berlin	DJD	11.77	
				DJL	15.11	
				DXB	9.61	
	1:00 a.m.	12:00 mid.	Berlin	DJD	11.77	
				DXB	9.61	
	2:15 a.m.	1:15 a.m.	London	GSD	11.75	
	2:30 a.m.	1:30 a.m.	Rome	2R03	9.63	
				2R06	15.30	

Daily Programs, Sat., Aug. 3, through Fri., Aug. 9

The programs listed here are those broadcast daily at the same time. Exceptions are indicated.

EDT	City	Program	Station
7:30 a.m.	Melbourne	News (English)	VLK (9.58)
8 a.m.	Sydney, Australia	Broadcast for East Coast North American listeners; (8:30 a.m.) News (English); VLQ5 (9.58)	
11 a.m.	Saigon	News (English)	(11.78)
11:30 a.m.	Sydney, Australia	Broadcast for Pacific Coast listeners; (12 noon) News (English); VLQ5 (9.58)	
1:45 p.m.	Guatemala	Popular marimba music for North American listeners; TGWA (15.17)	
2 p.m.	Paris	Nazi-sponsored English program	(15.24)
3:15 p.m.	Berlin	English talk on war situation; DJL (15.11) DJB (15.20) (15.24)	
4 p.m.	Rome	Evening concert, with English announcements; 2R08 (17.82) 2R04 (11.81)	
4:15 p.m.	Berlin	Lord Haw Haw's propaganda talk in English; DJB (15.20) DJL (15.11)	
4:30 p.m.	Ankara, Turkey	Variety program from Ankara, Turkey; TAQ (15.195)	
4:45 p.m.	Berlin	Matters of Moment; DJB (15.20)	
5:15 p.m.	Berlin	Propaganda talk in English; DJB (15.20) DJL (15.11)	
5:30 p.m.	Rome	Listener's Corner (English); 2R08 (17.82) 2R04 (11.81)	
6 p.m.	Prague	Variety program from Bohemia; OLR4A (11.84)	
6:15 p.m.	Berlin	English news bulletin and reading of list of British soldiers; DZD (10.543)	
7 p.m. (ex. Sun.)	Jamaica	News (English); ZQ1 (4.75)	
7:05 p.m.	Variety program from Portugal for North American listeners; CSW7 (9.74)		
7:30 p.m.	Panama	News (English); HP5A (11.70)	
7:35 p.m.	Budapest	Variety program from Hungary for North American listeners; HAT4 (9.125)	
8 p.m.	Panama City	George Williams' English "Radio Newspaper"; HP5G (11.78)	
8 p.m.	Moscow	News, talks and music from Soviet Russia for North America; RV96 (15.18)	
8:30 p.m.	London	Britain Speaks; GSD (11.75)	
9 p.m.	Stockholm	Program from Sweden for listeners in North America; SBT (15.155)	
9 p.m.	Tokyo	Program for Eastern North America; (9:15 p.m.) News (English); JLS2 (17.845)	
9:45 p.m.	Berlin	Topical talk (English); DJL (15.11) DJD (11.77)	
10:30 p.m.	London	Radio News Reel for North American listeners; GSD (11.75)	
1 a.m.	Tunis	Variety program and news flashes; Radio Tunis (15.65)	
2 a.m.	Rome	Program for Pacific region; 2R06 (15.30) 2R03 (9.63)	
2 a.m.	San Francisco	News (English); KGEI (9.53)	

Saturday, August 3

For programs broadcast daily see Daily Programs (Col. 1)

8:45 a.m.	London	London Log; GSV (17.81)
12 noon	San Francisco	Missionary Mail Bag; KGEI (9.67)
7:30 p.m.	Martinique	Program of native creole music; Radio Martinique (9.705)
8 p.m.	London	London Log; GSD (11.75)
9:15 p.m.	London	The Week's Programs; GSD (11.75)
10:30 p.m.	Berlin	Dance tunes and political cabaret with Charlie; DJL (15.11) DJD (11.77)
11 p.m.	Bogota	Dance music; HJCT (9.63)

On Short Waves

Edited by Charles A. Morrison

President, International DX'ers Alliance

Programs from foreign countries subject to change without notice

WHAT WILL HAPPEN IF GERMAN TROOPS SEIZE THE BRITISH SHORT-WAVE STATION?

AT THE time of writing it still seems fantastic to believe that Hitler's troops can succeed in invading the British Isles and ultimately capturing the great Empire short-wave center at Daventry, near London. However, in the light of the incredible course of events that have transpired within the course of a few brief weeks nothing apparently is impossible, so it may come to pass that one of these days you may tune for London only to find the usual channels silent or perhaps to hear an unfamiliar announcer reading the news bulletin in English, but with a strong German accent, and spouting forth such stock phrases as we have learned to directly recognize as products of the amazing Nazi propaganda machine. This could of course only mean that the "Voice of the British Empire" had been added to the ever-growing Reich network. Should such an event take place would it still be possible to receive news concerning the Empire? In the British Isles there are more than a dozen powerful medium-wave, or standard, broadcast stations. It seems reasonable to believe that some of these stations are by now equipped for a quick change-over to short-wave frequencies, so if the main transmitting center falls it is quite probable that overseas broadcasts will continue from unnamed locations. The huge short-wave commercial telephone station at Rugby is also a possibility, since it could easily be adapted for broadcast use.

In addition there is the 2,000-watt short-wave station at Athlone, Ireland, which is still operating regularly on 9.595 and 17.84 megas. If the invasion goes according to plan the Germans would of course eventually try to seize or destroy all of

these various transmitters. Should such a plan be remotely possible it would take weeks, but even if every station in the British Isles was silenced news would somehow get through to the short-wave stations of the colonial empire, there to be relayed to the world. For example, there is TFJ (12.235), a 12,000-watt short-wave station at near-by Reykjavik, Iceland, which is already in the hands of the British and which is equipped with a directional antenna to North America, would provide fair reception for listeners in the United States. The next best bet insofar as reception in this country is concerned would be the British short-wave stations in Newfoundland, Canada and the Bahamas. In Newfoundland, VONG at St. John's, operates at the present time on a frequency of 5.97 megas for local reception but has an optional frequency of 9.48 megas, which is quite satisfactory for reception in this country. In Canada, there are several short-wave stations, none of high power, but the following are well heard in the eastern part of the United States: CFCX (6.005), Montreal; CFRX (6.07), Toronto, and CJRX (11.72), Winnipeg. ZNS2 (6.09) is located at Nassau in the Bahamas Islands and is well heard when reception conditions are favorable. This station is quite popular at present since the Duke of Windsor became governor of the islands. It is quite likely he will be heard frequently over this station.

The largest short-wave stations in the British Empire are located in Australia, South Africa and India, but due to their great distances from us they do not furnish regular reception. I will discuss these stations fully in an early issue of MOVIE AND RADIO GUIDE.

GENERAL NOTES: The "American Hour" from Rome, broadcast nightly from 9:15 to 11:10 p.m. EDT, is now being carried by the following network of stations: 2R08 (17.82), 2R014 (15.23), 2R015 (11.76), 2R04 (11.81) and 2R03 (9.63). The transmission for the Far East, which is often heard in the United States, is now broadcast from 11:35 a.m. to 12:30 p.m. EDT, over 2R08 (17.82), 2R06 (15.30) and 2R015 (11.76). . . . According to Dorothy Hall of Springfield Gardens, L. I., New York, HAT4 (9.125), Budapest, is now being heard as late as 10 p.m. EDT, with the reading of the English news bulletin at approximately 9:00 p.m. EDT. . . . TPC5 (15.24), Paris, France, now a Hitler station, is on the air daily from 1 to 4:15 p.m. EDT. An English program is broadcast from 2:00 to 2:45 p.m., with the news in English at 2:30 p.m. EDT. . . . The Irish short-wave station, now called "Radio EIRE," is being heard both mornings and afternoons on a frequency of 17.84 megas. . . . RV96 (15.18), Moscow, power 100,000 watts,

is on the air intermittently from 9:55 a.m. to 10:00 p.m. EDT, with broadcasts in English at 2:30, 4:00, 5:30 p.m. and from 8:00 to 9:00 p.m. EDT, for North America. . . . LKQ (11.735), at Oslo, Norway, now under Nazi control, broadcasts to North America daily from 5:30 to 6:30 p.m. EDT, in parallel with LKV (15.17).

IN ASIA: G. C. Gallagher of San Francisco, California, notifies me that XPSA (Kweichow, Kweichow Province, China) will soon move to a new frequency of 8.48 megas, where it will broadcast daily from 6:40 a.m. to 12:45 p.m. and from 3:00 to 5:20 p.m. EDT. . . . The Chinese International Broadcasting Station at Chungking, which has just undergone extensive alterations, has received the new call XG0Z, replacing the former dual call XG0V/XG0X. . . . MTCY of Hsinking, Manchukuo, is now broadcasting as follows: On 9.545 megas, from 10:30 to 11:55 a.m. and on 11.785 megas, from 10:00 to 11:55 a.m. EDT.

2 a.m.—Tokyo—Japan Broadcasting Symphony Orchestra; JLS2 (17.845)

Sunday, August 4

For programs broadcast daily see Daily Programs (Col. 1)

10:30 a.m.	London	Advance program notices; GSV (17.81)
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10:45 a.m.—London—Industrial Britain; GSV (17.81)

11:45 a.m.—News (English); HP5G (11.78)
9 p.m.—Guatemala—Orchestra of Maestro Jose Molinas Paillos, with noted soloists; TGWA (9.685)
9:15 p.m.—London—Go To It; GSD (11.75)

Important Stations

(Megacycles or thousands of kilocycles shown)

CJRX, Canada	11.72	TAQ, Turkey	15.195
CSW7, Portugal	9.735	TG2, Guatemala	6.195
DJB, Germany	15.20	TGWA, Guatemala	15.17
DJD, "	11.77		9.685, 15.17
DJL, "	15.11	VLQ5, Australia	9.65
DXB, "	9.61	VLR, "	9.58
EAG, Spain	9.88	VLWS, "	9.645
EIRE, Ireland	17.84	WCAB, Philadelphia	
GRX, England	9.89	Pa.	6.06, 9.59, 15.27
GSB, "	9.51	WCBX, New York City	
GSC, "	9.58		21.87, 15.27, 11.83
GSD, "	11.75		9.65, 6.17, 6.12
GSI, "	15.14	WGEE, Schenectady	
GSO, "	17.79	N.Y.	21.80, 15.33, 9.55
GSH, "	21.47	WGEO, Schenectady	
GSI, "	15.26	N.Y.	9.53
GSI, "	21.58	WLWO, Cincinnati	
GSI, "	11.82	Ohio	21.65, 15.27
GSP, "	15.31		9.59, 11.87, 6.80
GSP, "	17.81	WNBI, New York City	
HAT4, Hungary	9.125		4.100, 17.78
HBT, Switzerland	14.835	WPIT, Pittsburgh, Pa.	
HCB, Ecuador	14.41		21.94, 15.21, 11.87, 6.14
HJCT, Colombia	9.63	WRCA, N.Y. City	9.67
HP5A, Panama	11.70	WRUL-WRULW, Boston, Mass.	
HP5G, "	11.78		15.25, 15.13, 11.79
HVJ, Vatican City	11.74		11.73, 6.04
JLS2, Japan	17.845		
JZJ, "	11.80	KEWW, Mexico	9.50
JZK, "	15.16	KGXO, China	15.19
KGEI, San Francisco, Calif.	9.53, 9.67, 15.33	YUG, Yugoslavia	15.24
KHE, Hawaii	17.97	2R03, Italy	9.63
KTO, "	11.88	2R04, "	11.81
MTCY, Manchukuo	11.78	2R05, "	15.30
RV96, "	6.03	2R08, "	17.82
SBT, Sweden	15.155	2R09, "	9.67
TAP, Turkey	9.465	2R014, "	15.23
		2R015, "	11.76

9:30 p.m.—Tokyo—Orchestra selections by the Japan Broadcasting Symphony Orchestra; JLS2 (17.845)

9:30 p.m.—Berlin—English talk by Lord Haw Haw; DJL (15.11) DJD (11.77)

9:40 p.m.—Rome—Opera; 2R08 (17.82) 2R04 (11.81)

9:45 p.m.—London—Industrial Britain; GSD (11.75)

1:40 a.m.—Tokyo—English talk, "The China Continent as Appeared in American Literature"; JZK (15.16)

Monday, August 5

For programs broadcast daily see Daily Programs (Col. 1)

9:30 p.m.—Tokyo—Light music by Kawaguchi and His Band; JLS2 (17.845)

9:40 p.m.—Rome—Folk-songs; 2R08 (17.82) 2R04 (11.81)

9:45 p.m.—Berlin—Letter to Harry; DJL (15.11) DJD (11.77)

10:30 p.m.—Berlin—Club of Nations; DJL (15.11) DJD (11.77)

11:30 p.m.—London—To Talk of Many Things; GSD (11.75)

1:40 a.m.—Tokyo—English talk, "The Current Conditions in Japan"; JZK (15.16)

Tuesday, August 6

For programs broadcast daily see Daily Programs (Col. 1)

7 p.m. (Tues., Thurs., Sat.)—Quito, Ecuador—English travel talks about interesting spots in Ecuador; HCB (12.46)

9:30 p.m.—Berlin—English talk by Lord Haw Haw; DJL (15.11) DJD (11.77)

9:40 p.m.—Rome—Eiar Symphony Orchestra; 2R08 (17.82) 2R04 (11.81)

11 p.m.—Guatemala—Symphonic Concert; TGWA (9.685)

11:50 p.m.—Berlin—Topical talk by Lord Haw Haw; DJL (15.11) DJD (11.77)

Wednesday, August 7

For programs broadcast daily see Daily Programs (Col. 1)

9:30 a.m.—London—Matters of Moment; GSV (17.81)

6:30 p.m.—Martinique—English Hour; (9.705)

10 p.m.—Berlin—English talk by E. D. Ward; DJL (15.11) DJD (11.77)

11 p.m.—Guatemala—Opera, "Falstaff"; TGWA (9.685)

12 mid.—Guatemala—The Philatelic Hour; TG2 (6.19)

1:20 a.m.—Tokyo—Japanese music in historical perspective; JLS2 (17.845)

Thursday, August 8

For programs broadcast daily see Daily Programs (Col. 1)

7:30 p.m.—London—English newsletter for Canada; GSD (11.75)

8:30 p.m.—Budapest—Communications of the World Ass'n of Hungarians; HAT4 (9.125)

9:15 p.m.—London—Serial, "Rupert of Hentzau"; GSD (11.75)

10:30 p.m.—Berlin—Self-made Men in Germany; DJL (15.11) DJD (11.77)

11:50 p.m.—Berlin—Jini and Johnny; DJL (11.77) DJD (15.11)

12 mid.—Guatemala—Marimba Ensemble of the National Police Force; TGWA (9.685)

Friday, August 9

For programs broadcast daily see Daily Programs (Col. 1)

6 p.m.—Buenos Aires—News and Brazilian music; LRA5 (18.03) LRA1 (9.69)

6:30 p.m.—Berlin—Advance program notices; DJL (15.11) DJD (11.77)

7:10 p.m.—Lisbon—Variety show; CSW7 (9.74)

9:30 p.m.—Berlin—English talk by Lord Haw Haw; DJL (15.11) DJD (11.77)

9:30 p.m.—Tokyo—Military Music by the Naval Band; JLS2 (17.845)

9:45 p.m.—London—This Land of Ours; GSD (11.75)

11 p.m.—Guatemala—Radio Theater, "El Hogar Ajeno"; TGWA (9.685)

1:20 a.m.—Tokyo—"Sound of Japan," 24 hours of the Tokyo Airport; JLS2 (17.845)

THIS WEEK'S PROGRAMS

Page 16 9/43—Y

SATURDAY

August 3

MORNING

***Star in program listings indicates news broadcast.**

8:00 EDT 7:00 EST
***NBC-News:** WFAE (sw-21.5)
***NBC-News:** WJZ WNBC WBZ
***CBS-News of Europe:** WABC
 WPRO WDRG WEEL WBRY
 WBX WCAU WORC
***NBC-News: Here & Abroad:**
 WNBC (sw-21.5)
***YN-News:** WICC WLLH WNBH
 WEAN WSAR WNAC WNLG
 WBRK WTHI WSPR WHAI
 WATR
***News:** WOB WJAR WMAS
 CBL WMEX WTIC WABY
 Musical Clock: KYW WOKO
 WGY

8:15 EDT 7:15 EST
***CBS-Music:** Organ: News:
 WABC
NBC-Songs for Saturday: WJZ
 WABY CBL WHAM
NBC-Musical Tete-a-Tete: WFAE
 WJAR (sw-21.5)
CBS-Simple Melodies: WBRY
YN-Weather Service: WNBH
 WNAC WLLH WSAR WEAN
 WICC WNLG WSPR
***News:** WCOP WTIC WMAS
 WABY WTAG

8:30 EDT 7:30 EST
CBS-Phil Cook's Almanac: WABC
NBC-Gene & Glenn: WFAE (sw-21.5)
CBS-Morning Horizons: WPRO
 WBRY WMAS
NBC-Dick Leibert, organist: WJZ
 WNBC
CN-In a Mexican Patio: WAAB
 WLLH WSAR WEAN WNLG
 WICC
Morning Devotions: WJAR CBL
 WABY
Musical Menu: WATR WBRK
 WSPR
***News:** WHN WMCA

8:45 EDT 7:45 EST
***NBC-Harvey and Dell, sketch:**
 News: WJZ WABY WNBC
CBS-Adelaide Hawley: WABC
NBC-Gene & Glenn: WJAR
CN-Band Parade: WHAI WAAB
 WSAR WNLG WICC

9:00 EDT 8:00 EST
NBC-Breakfast Club: WJZ CBL
 WABY WNBC (sw-21.5)
CBS-Nat'l Hillbilly Champions:
 WABC WCAU WDRG WOKO
 WPRO WMAS WBRY
***NBC-News: Texas Jim Robert-**
 son, bar.: WFAE WTAG
Devotions: WHAI WBRK WNBH
***KYW-Morning Varieties:** News
 WAAB The Merry Go-Round: Red
 Cross Talk
WATR-Shoppers' Guide
***WBZ-News: Home Economics:**
 As You Like It
WCOP-Varieties
 WEAN-WPA Educational Series
 WEEL-Hits: Home Gardener
 WEL-Community Hostess
 WGY-Instrumental Tunes: Con-
 sumers' Information Service
 WHAM-Christian Science
 WHDH-Petite Musicale
 WHN-Ruby Newman's Orch.
***WBX-News: Fashions: Inter-**
 lude
 WICC-Musical Round-up
 WJAR-Shopping News, Grace Hall
 WLAW-Parade of Melodies

9:15 EDT 8:15 EST
***CBS-News:** WABC WDRG
 WMAS WBRY WNBH WBX
 WEEL
NBC-Watch Your Step, safety
 prgm.: WFAE WJAR KYW
 WTAG
NBC-Breakfast Club: WHAM

Log of Stations Listed in Edition Y—New England

Call Letters	Kilo-cycles	Power Watts	Location	Net-work Letters	Kilo-cycles	Power Watts	Location	Net-work
CBL	840	50,000	Toronto, Ontario	NBC-CBC	WICC	600	1,000	Bridge'rt, Conn. NBC-B-MBS-CN
KYW	1020	10,000	Philadelphia, Pa.	NBC-R	WJAR	890	5,000	Providence, R. I. NBC-R
WAAB	1410	1,000	Boston, Mass.	MBS-CN	WJZ	760	50,000	New York City NBC-B
WABC	860	50,000	New York City	CBS	WLAU	680	1,000	Lawrence, Mass. Local
WABY	1370	250	Albany, N. Y.	NBC-B-MBS	WLLH	1370	250	Lowell, Mass. MBS-YN
WATR	1290	250	Waterbury, Conn.	MBS-YN	WMAS	1420	250	Springfield, Mass. CBS
WBRK	1310	250	Pittsfield, Mass.	MBS-YN	WMCA	570	1,000	New York City Local
WBRY	1530	1,000	Waterbury, Conn.	CBS	WMEX	1500	250	Boston, Mass. Local
WBZ-WBZAS	990	50,000	Boston, Mass.	NBC-B	WNAC	1230	5,000	Boston, Mass. NBC-R-YN
WCAU	1170	50,000	Philadelphia, Pa.	CBS	WNBK	1380	1,000	New Britain, Conn. NBC-B
WCOP	1120	500	Boston, Mass.	Local	WNBH	1500	250	Binghamton, N. Y. CBS-MBS
WDRG	1330	5,000	Hartford, Conn.	CBS	WNLG	1310	250	New Bedford, Mass. MBS-YN
WEAF	660	50,000	New York City	NBC-R	WOKO	1430	1,000	New London, Conn. MBS-YN
WEAN	780	5,000	Providence, R. I.	NBC-B-MBS-YN	WOR	710	50,000	Newark, N. J. CBS
WEEL	590	5,000	Boston, Mass.	CBS	WORC	1280	500	Worcester, Mass. CBS
WELI	930	500	New Haven, Conn.	Local	WORLD	920	500	Boston, Mass. Local
WGY	790	50,000	Schenectady, N. Y.	NBC-R	WPRO	630	5,000	Providence, R. I. CBS
WHAJ	1210	250	Greenfield, Mass.	MBS-YN	WSAR	1450	1,000	Fall River, Mass. MBS-YN
WHAM	1150	50,000	Rochester, N. Y.	NBC-B	WSPR	1140	500	Springfield, Mass. MBS-CN
WHAZ	1300	1,000	Troy, N. Y.	NBC	WTAG	580	1,000	Worcester, Mass. NBC-R-YN
WHDH	830	1,000	Boston, Mass.	Local	WTHI	1200	100	Hartford, Conn. MBS-CN
WHN	1010	5,000	New York City	Local	WTIC	1040	50,000	Hartford, Conn. NBC-R
WBIX	1200	250	Utica, N. Y.	CBS				

NBC—National Broadcasting Company
CBS—Columbia Broadcasting System
MBS—Mutual Broadcasting System
NBC-B—National Broadcasting Company Basic Blue Network
NBC-R—National Broadcasting Company Basic Red Network
CN—Colonial Network
YN—Yankee Network
Local—Not Affiliated With Any National Network
§—WBZA Broadcasts Same Programs as WBZ

PLEASE NOTE: Symbols in parentheses, such as (sw-9.53), after a program listing indicates that this program may be heard by tuning in 9.53 megacycles on your short-wave dial. For foreign short-wave programs, please see page 16.

***Star in program listings indicates news highlights.**
NOTICE: The information contained in the program schedule presented in these pages is supplied by the stations broadcasting those programs. **MOVIE AND RADIO GUIDE** should not be considered responsible for errors in announcements due to failure of stations to advise of weekly program changes.

If your favorite station is not listed at quarter- or half-hour periods, consult the time listings immediately preceding. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

10:00 EDT 9:00 EST
NBC-Lincoln Highway, drama:
 WFAE WNAC WTIC KYW
 WGY WJAR WTAG
MBS-Andy Jacobson's Orch.:
 WAAB WTHI WSPR WEAN
 WOR WNLG WICC
CBS-Honest Abe: WABC WBX
 WBRY WORC WDRG WEEL
 WNBH WCAU WPRO WABY
 WOKO

10:15 EDT 9:15 EST
NBC-Francis Cronin, organist:
 WOR WNBH WTHI WNLG
 WAAB WICC WATR WEAN
 WSPR WBRK
CBL-Dance Parade
 WHAI-Your Friend, the Milkman
 WHAM-Catholic Courier
 WLAW-Songs of Scotland
 WMCA-Bob Carter's Dance Music
 WNBH-Mrs. McCarthy
 WSAR-Texas Slim & Millie

11:00 EDT 10:00 EST
NBC-Chautauqua Young People's
 Concert: WFAE WJAR WGY
 WTAG WTIC WNAC KYW
***CBS-News: The Old Dirt Dob-**
 ber: WABC WBX WPRO
 WBRY WDRG WCAU WMAS
 WOKO WORC
***CN-News:** WBRK WSAR
 WATR WSPR WTHI WHAI
 WABY WNLG WAAB
NBC-Deep River Boys: WJZ
 CBL WHAM
***News:** WLLH WOR
 WCOP-Italdio
 WEAN-Musical Round-up
***WEEI-News: Improvisations**
 WELI-Lucy Camillo, sop
 WHDH-Provincetown Hour
 WHN-Music & Health
***WICC-Musical Round-up: News**
 WLAW-Merry Morning Melodies
 WMCA-Christian Science Service
 WMEX-Thomas Fitzgerald, bar.
 WNBC-Judy's Musical Basket
 WNBH-Florentine Hour
 WNBH-Novatime

11:15 EDT 10:15 EST
MBS-Benny Krueger's Orch.:
 WSPR WAAB WHAI WNLG
 WBRK WSAR WATR WTHI
 WNBH
NBC-Chautauqua Young People's
 Concert: WFAE WNAC WTIC
 WJAR WGY
NBC-Rosa Lee, sop.: WJZ WBZ
 WABY (sw-15.33)
WCOP-Solimene's Prgm.
 WEAN-Sidewalk Backtalk
 WELI-Movie Club
 WHAM-Boy Scout Prgm.
 WHN-Racimo Hawaiians
 WLAW-Swing Session
 WLLH-Hot Records
 WMEX-Joe Rubin's Discoveries
 WNBC-Visiting Nurses' Assn.
 WOR-Bennie Krueger's Orch.
 WTAG-Homes on the Land

11:30 EDT 10:30 EST
CBS-Dorian String Quartet:
 WABC WBRY WDRG WCAU
 WPRO WORC WEEL WNBH
 WOKO
***WBZ-News: Noonday Review**
 Markets: Organ Music
***WCAU-News: Farm Weekly**
 WCOP-Frolic Makers
 WDRG-Ad Liner
***WEAN-News: Shopping News**
 WELI-Luncheon Dance
***WGY-Organist: Key to Prog-**
 ress: News
***WHAI-Extension Service: News**
***WHAM-Hit of the Day: News**
***WHDH-Weather & News**
WMA-Social Column: News
 WMCA-Christian Science Lecture
 WMEX-Salon Orch.

11:45 EDT 10:45 EST
MBS-This Wonderful World: WOR
 WLLH WBRK WHAI WSAR
 WATR WAAB WNLG WTHI
 WSPR WICC
CBS-Dorian String Quartet:
 WABC WMAS
NBC-Gen. Fed. of Women's Clubs:
 WFAE WNAC WJAR WTAG
 WTIC KYW
***WABY-News: Interlude**
 WBZ-Weather: Musicale
 WCOP-Brioschi Commentator
 WELI-Imperial Prgm.
 WGY-Jake & Carl: Better Busi-
 ness Bureau
 WHN-Low White at the Organ
 WLAW-Lone Star Texans
 WMCA-On the Mall
***WMEX-News**
 WPRO-Dr. G. W. Breed

12:00 EDT 11:00 EST
***NBC-Irving Miller's Orchestra:**
 (News, WJZ only): WJZ
 WABY (sw-15.33)
CBS-Country Journal: WABC
 WPRO WMAS WORC WOKO
 WBX WEEL (sw-15.27)
NBC-Song Folks: WFAE KYW
 WJAR WTIC WTAG
MBS-Tiny Hill's Orch.: WOR
YN-Walter Kidder's Concert:
 WATR WICC WLLH WBRK
***News:** WAAB WHN WNBH
***CBL-BBC News**
 WBRY-Buck Rogers, sketch
***WBZ-News: Noonday Review**
 Markets: Organ Music
***WCAU-News: Farm Weekly**
 WCOP-Frolic Makers
 WDRG-Ad Liner
***WEAN-News: Shopping News**
 WELI-Luncheon Dance
***WGY-Organist: Key to Prog-**
 ress: News
***WHAI-Extension Service: News**
***WHAM-Hit of the Day: News**
***WHDH-Weather & News**
WMA-Social Column: News
 WMCA-Christian Science Lecture
 WMEX-Salon Orch.

12:15 EDT 11:15 EST
NBC-Oyanguren, guitarist: WFAE
 KYW WTIC WTAG
CN-Agricultural Series: WAAB
 WEAN WICC
***News: WMCA WNBH CBL**
 WATR-Melodic Moments
 WBRK-Movieland Billboard: Mel-
 ody Time
 WGY-Crossroad Comment
 WHAI-Franklin County Grange
 WHAM-4-H Club
 WHDH-String Ensemble
 WHN-Music & Health
 WJAR-Weather: Dance Music
 WLAW-What's On Tonight?
 WLLH-Listen to the Band
 WMEX-Daily Inspirations
 WNAC-Walter Kidder's Concert
 WNBC-Rhythms of the Day
 WNBH-New Bedford Speaks
***WNLG-News & Sign Post**

12:30 EDT 11:30 EST
NBC-Nat'l Farm & Home Hour:
 WJZ WABY WBZ WHAM
 4-H Club members will dis-
 cuss "Forestry and Permanent
 Agriculture." Wallace Kad-
 dourly will give news of the
 4-H Clubs.
CBS-Let's Pretend: WABC WCAU
 WOKO WORC WBRY WDRG
 WPRO
NBC-Call to Youth: WFAE
 WNAC (sw-15.33)
 Alvin Sloan, professor at the
 Massachusetts Institute of Tech-
 nology, will speak on "Religion
 and Science."

12:45 EDT 11:45 EST
***NBC-News: WEAF only**
 Pfander & Miles, piano duo:
 WFAE WJAR WNAC (sw-
 15.33)
MBS-Zeke Manners' Gang: WOR
***News:** WSAR WCOP WLAW
 WNBH CBL
***KYW-News: Roger Williams**
 WATR-It's Dance Time
 WBRK-4-H Clubs
 WEEL-Waltz Time
***WELI-Weather: News Oddities**
 WHDH-Kenneth Wilson, organist
 WHN-Housewives Prgm.
 WBX-Ruda LaKay's Orch.
***WLLH-News: Louis Katzman's**
 Orch.
 WMAS-Paul Pelletier
***WMEX-Incl Commentary**
 WNBC-The Curb Club

1:00 EDT 12:00 EST
NBC-Howard Ropa, bar: WFAE
 WJAR WGY (sw-15.33)
CBS-Alabama College Glee Club:
 WABC WMAS WOKO WORC
 WDRG WBX WMAS (sw-
 15.27)
MBS-Don Arnes tnr., Orch.:
 WOR
***YN-News: WSAR WEAN WICC**
 WLLH WNAC WNBH WSPR
 WATR WTHI WNLG WHAI
 WBRK
***News: WPRO WNBC WBRY**
 WTAG WPRO WTIC
 CBL-Under the Big Top
 WAAB-News of Women's Clubs
 WCAU-Scientific Wonders
 WCOP-Pastene Journal
 WEEL-Hits: Nat'l Guard Prgm.
 WELI-Danceland Ballroom
 WHDH-Rhapsody in Brass
 WLAW-Lawrence Speaks Its
 Mind
 WMCA-Tropical Moods
 WMEX-Musical Mailbox
 WNBH-Italian Hour
***WORLD-Monitor News**

AFTERNOON

1:15 EDT 12:15 EST
NBC-Phil Cook's Almanac: WABC
NBC-Gene & Glenn: WFAE (sw-21.5)
CBS-Morning Horizons: WPRO
 WBRY WMAS
NBC-Dick Leibert, organist: WJZ
 WNBC
CN-In a Mexican Patio: WAAB
 WLLH WSAR WEAN WNLG
 WICC
Morning Devotions: WJAR CBL
 WABY
Musical Menu: WATR WBRK
 WSPR
***News:** WHN WMCA

1:30 EDT 12:30 EST
***NBC-Harvey and Dell, sketch:**
 News: WJZ WABY WNBC
CBS-Adelaide Hawley: WABC
NBC-Gene & Glenn: WJAR
CN-Band Parade: WHAI WAAB
 WSAR WNLG WICC

1:45 EDT 12:45 EST
***NBC-News: Texas Jim Robert-**
 son, bar.: WFAE WTAG
Devotions: WHAI WBRK WNBH
***KYW-Morning Varieties:** News
 WAAB The Merry Go-Round: Red
 Cross Talk
WATR-Shoppers' Guide
***WBZ-News: Home Economics:**
 As You Like It
WCOP-Varieties
 WEAN-WPA Educational Series
 WEEL-Hits: Home Gardener
 WEL-Community Hostess
 WGY-Instrumental Tunes: Con-
 sumers' Information Service
 WHAM-Christian Science
 WHDH-Petite Musicale
 WHN-Ruby Newman's Orch.
***WBX-News: Fashions: Inter-**
 lude
 WICC-Musical Round-up
 WJAR-Shopping News, Grace Hall
 WLAW-Parade of Melodies

2:00 EDT 1:00 EST
***CBS-News:** WABC WDRG
 WMAS WBRY WNBH WBX
 WEEL
NBC-Watch Your Step, safety
 prgm.: WFAE WJAR KYW
 WTAG
NBC-Breakfast Club: WHAM

2:15 EDT 1:15 EST
NBC-Phil Cook's Almanac: WABC
NBC-Gene & Glenn: WFAE (sw-21.5)
CBS-Morning Horizons: WPRO
 WBRY WMAS
NBC-Dick Leibert, organist: WJZ
 WNBC
CN-In a Mexican Patio: WAAB
 WLLH WSAR WEAN WNLG
 WICC
Morning Devotions: WJAR CBL
 WABY
Musical Menu: WATR WBRK
 WSPR
***News:** WHN WMCA

2:30 EDT 1:30 EST
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CBS-Adelaide Hawley: WABC
NBC-Gene & Glenn: WJAR
CN-Band Parade: WHAI WAAB
 WSAR WNLG WICC

2:45 EDT 1:45 EST
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 sumers' Information Service
 WHAM-Christian Science
 WHDH-Petite Musicale
 WHN-Ruby Newman's Orch.
***WBX-News: Fashions: Inter-**
 lude
 WICC-Musical Round-up
 WJAR-Shopping News, Grace Hall
 WLAW-Parade of Melodies

3:00 EDT 2:00 EST
***CBS-News:** WABC WDRG
 WMAS WBRY WNBH WBX
 WEEL
NBC-Watch Your Step, safety
 prgm.: WFAE WJAR KYW
 WTAG
NBC-Breakfast Club: WHAM

3:15 EDT 2:15 EST
NBC-Phil Cook's Almanac: WABC
NBC-Gene & Glenn: WFAE (sw-21.5)
CBS-Morning Horizons: WPRO
 WBRY WMAS
NBC-Dick Leibert, organist: WJZ
 WNBC
CN-In a Mexican Patio: WAAB
 WLLH WSAR WEAN WNLG
 WICC
Morning Devotions: WJAR CBL
 WABY
Musical Menu: WATR WBRK
 WSPR
***News:** WHN WMCA

3:30 EDT 2:30 EST
***NBC-Harvey and Dell, sketch:**
 News: WJZ WABY WNBC
CBS-Adelaide Hawley: WABC
NBC-Gene & Glenn: WJAR
CN-Band Parade: WHAI WAAB
 WSAR WNLG WICC

3:45 EDT 2:45 EST
***NBC-News: Texas Jim Robert-**
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Devotions: WHAI WBRK WNBH
***KYW-Morning Varieties:** News
 WAAB The Merry Go-Round: Red
 Cross Talk
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***WBZ-News: Home Economics:**
 As You Like It
WCOP-Varieties
 WEAN-WPA Educational Series
 WEEL-Hits: Home Gardener
 WEL-Community Hostess
 WGY-Instrumental Tunes: Con-
 sumers' Information Service
 WHAM-Christian Science
 WHDH-Petite Musicale
 WHN-Ruby Newman's Orch.
***WBX-News: Fashions: Inter-**
 lude
 WICC-Musical Round-up
 WJAR-Shopping News, Grace Hall
 WLAW-Parade of Melodies

4:00 EDT 3:00 EST
***CBS-News:** WABC WDRG
 WMAS WBRY WNBH WBX
 WEEL
NBC-Watch Your Step, safety
 prgm.: WFAE WJAR KYW
 WTAG
NBC-Breakfast Club: WHAM

4:15 EDT 3:15 EST
NBC-Phil Cook's Almanac: WABC
NBC-Gene & Glenn: WFAE (sw-21.5)
CBS-Morning Horizons: WPRO
 WBRY WMAS
NBC-Dick Leibert, organist: WJZ
 WNBC
CN-In a Mexican Patio: WAAB
 WLLH WSAR WEAN WNLG
 WICC
Morning Devotions: WJAR CBL
 WABY
Musical Menu: WATR WBRK
 WSPR
***News:** WHN WMCA

4:30 EDT 3:30 EST
***NBC-Harvey and Dell, sketch:**
 News: WJZ WABY WNBC
CBS-Adelaide Hawley: WABC
NBC-Gene & Glenn: WJAR
CN-Band Parade: WHAI WAAB
 WSAR WNLG WICC

4:45 EDT 3:45 EST
***NBC-News: Texas Jim Robert-**
 son, bar.: WFAE WTAG
Devotions: WHAI WBRK WNBH
***KYW-Morning Varieties:** News
 WAAB The Merry Go-Round: Red
 Cross Talk
WATR-Shoppers' Guide
***WBZ-News: Home Economics:**
 As You Like It
WCOP-Varieties
 WEAN-WPA Educational Series
 WEEL-Hits: Home Gardener
 WEL-Community Hostess
 WGY-Instrumental Tunes: Con-
 sumers' Information Service
 WHAM-Christian Science
 WHDH-Petite Musicale
 WHN-Ruby Newman's Orch.
***WBX-News: Fashions: Inter-**
 lude
 WICC-Musical Round-up
 WJAR-Shopping News, Grace Hall
 WLAW-Parade of Melodies

5:00 EDT 4:00 EST
***CBS-News:** WABC WDRG
 WMAS WBRY WNBH WBX
 WEEL
NBC-Watch Your Step, safety
 prgm.: WFAE WJAR KYW
 WTAG
NBC-Breakfast Club: WHAM

5:15 EDT 4:15 EST
NBC-Phil Cook's Almanac: WABC
NBC-Gene & Glenn: WFAE (sw-21.5)
CBS-Morning Horizons: WPRO
 WBRY WMAS
NBC-Dick Leibert, organist: WJZ
 WNBC
CN-In a Mexican Patio: WAAB
 WLLH WSAR WEAN WNLG
 WICC
Morning Devotions: WJAR CBL
 WABY
Musical Menu: WATR WBRK
 WSPR
***News:** WHN WMCA

5:30 EDT 4:30 EST
***NBC-Harvey and Dell, sketch:**
 News: WJZ WABY WNBC
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CN-Band Parade: WHAI WAAB
 WSAR WNLG WICC

5:45 EDT 4:45 EST
***NBC-News: Texas Jim Robert-**
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Devotions: WHAI WBRK WNBH
***KYW-Morning Varieties:** News
 WAAB The Merry Go-Round: Red
 Cross Talk
WATR-Shoppers' Guide
***WBZ-News: Home Economics:**
 As You Like It
WCOP-Varieties
 WEAN-WPA Educational Series
 WEEL-Hits: Home Gardener
 WEL-Community Hostess
 WGY-Instrumental Tunes: Con-
 sumers' Information Service
 WHAM-Christian Science
 WHDH-Petite Musicale
 WHN-Ruby Newman's Orch.
***WBX-News: Fashions: Inter-**
 lude
 WICC-Musical Round-up
 WJAR-Shopping News, Grace Hall
 WLAW-Parade of Melodies

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SATURDAY GOOD LISTENING GUIDE

SATURDAY

August 3

Check the programs you want to hear today

MORNING

10:00 EDT (9:00 EST) Lincoln Highway, NBC. Drama, with stars of stage, screen and radio.

11:00 EDT (10:00 EST) Chautauqua Young People's Concert, NBC. Music detail may be found on page 14, column 1.

AFTERNOON

1:30 EDT (12:30 EST) Luncheon at the Waldorf, NBC. Ika Chase, M. C.; Frank Luther, tenor; Paul Baron's orchestra; Guest: Deems Taylor, music critic.

3:30 EDT (2:30 EST) National Music Camp, NBC. National Music Camp Band.

with A. R. McAllister, conductor.

NIGHT

7:00 EDT (6:00 EST) People's Platform, CBS. The financing of the U. S. defense program will be discussed.

7:30 EDT (6:30 EST) Columbia Gay Nineties Revue, CBS. Joe Howard, M. C.; Beatrice Kay, comedienne; Genevieve Rowe, soprano; Four Clubmen; Ray Bloch's orchestra; others.

8:00 EDT (7:00 EST) Salute to American Free Radio, NBC, CBS, MBS. Program in connection with "Broadcasting Day" at the New York World's Fair and

the San Francisco Exposition. Many top-flight radio stars will be heard. Among them will be Kate Smith, Rudy Vallee, Graham McNamee, Tommy Riggs, Gertrude Berg, Lanny Ross, James Melton, Ted Husing, Lowell Thomas and others. The speakers will be Harvey D. Gibson of the New York Fair, Marshall Dill of the San Francisco Exposition, Neville Miller, president of the National Association of Broadcasters, and others. Many other features will be presented.

9:00 EDT (8:00 EST) Alka Seltzer National Barn Dance, NBC. Vass Family, Hoosier Hot Shots, Henry Burr, Joe Kelly, Eddie Peabody.

9:00 EDT (8:00 EST) Hit Parade, CBS. Barry Wood, baritone; Bea Wain, vocalist; Mark Warnow's orchestra; Orrin Tucker, his orchestra; and Bonnie Baker, vocalist.

9:30 EDT (8:30 EST) Operatic Pop Concerts, MBS. Soloists; orchestra, conducted by Cesare Sodero.

9:45 EDT (8:45 EST) Saturday Night Serenade, CBS. Mary Eastman, soprano; Bill Perry, tenor; Gus Haenschen's orchestra.

10:00 EDT (9:00 EST) Station EZRA, NBC. With Uncle Ezra (Pat Barrett), Nora Cuneen, Fran Allison, Cliff Soubier, Rose-dale Dandies, and guests.

CBL-Sports, Roy Dilworth
KYW-Bonnie Stuart
WATR-Old Timers' Jamboree
WCAU-Sports: Interlude
WCOP-Frolic Makers
WEAN-Musical Rendezvous
WEL-Radio's Daughter
WGY-Gordie Randall Entertains
WHA1-Colonel Corn's Musical Gents
WHAM-Sports
WHDH-Let's Dance
*WHN-Bob Hamilton Trio: News
WICC-Musical Rendezvous
WLAW-Blue Beetle, drama
*WLLH-News: Baseball Scores
WMCA-Today's Sports
WMEX-Swing It
WNAC-Musical Rendezvous
WORL-Twilight Serenade
WPRO-A to Z in Novelty
WSAR-Supper Melodies
WTAG-Lone Ranger
WTHH-Dinner Music
WTIC-Superman

Refer to adjacent columns for stations broadcasting these programs

1:15 EDT 12:15 EST
MBS-Dan Arres, Inc. & Orch.: WAAB
NBC-Calling All Stamp Collectors: WFAE WTAG KYW WNAC WJAR WGY (sw-15.33)
CBS-Highways to Health: WABC WIBX WORC WMAS WDRC WEET WOKO WPRO (sw-15.27)
Dr. David Bloom, attending dermatologist at Sydenham Hospital, will talk on "Juvenile Acne."
YN-Leaders in Dance Time: WBRK WICC WNLC WATR WNBH WHAI
CBL-Closing Stock Quotations
WBRY-Wax-Wise
WCAU-Behind the Bandstand
WCOP-Frolic Makers
WEAN-Town Topics: Re-Employment Spkr.
WHDH-Silver Lining Prgm.
WHN-Horace Heidt's Orch.
WLAW-Mayfair Orch.
WLLH-The 1-15 Show
WMCA-Front Page Drama
WNBC-1380 Club
WORL-Musical Roundup
WSAR-Your Home & You
WSPR-Chicopee Hour
WTHH-Polish Prgm.
WTIC-Weather: Markets

1:30 EDT 12:30 EST
NBC-Luncheon at the Waldorf: WJZ WICC WEAN WBZ WHAM (sw-15.33)
For detail see Good Listening Guide.
NBC-Frankie Masters' Orch.: WFAE WTAG WTIC WJAR WNAC KYW CBL
CBS-U. S. Army Recruiting Program: WABC WORC WEET WBRK WOKO WMAS WDRC WIBC WCAU WPRO WNBH (sw-15.27)
MBS-Dave Dennis' Orch.: WOR WAAB
YN-Leaders in Dance Time: WLLH
WABY-Hit Revue
WGY-Make Believe Ballroom
WHDH-Ray Little Cowboys
WHN-Henry King's Orch.
WLAW-Console Capers
WMCA-Reggie Child's Orch.
WMEX-Ellsworth Moody, bar
WNAC-Leaders in Dance Time
WNBC-Utah Rangers
WNLC-Texas Buckaroos
WORL-Week-end Varieties
WSAR-Italian Prgm.

1:45 EDT 12:45 EST
YN-Zara's Marimba Melodies: WLLH WNBH WATR WNLC WICC WSPR WNAC WBRK
CBS-To be announced: (sw-15.27)
*NBC-News: Frankie Masters' Orch.: WFAE WTAG KYW CBL WTIC WJAR
WAAB-Sports Matinee
WCAU-Scientific Wonders
WCOP-Artists & Models
*WHA1-News: Baseball Preview
WHN-Barrel of Music
WLAW-Louis Bethencourt's Orch.
*WMCA-News
WMEX-Feature Story Editor
WORL-Vacation Melodies
WSAR-Hawaiian Chants

2:00 EDT 1:00 EST
NBC-Ray Kinney's Orch.: WJZ WBZ WABY WNBC WICC CBL WTAG (sw-15.33)
NBC-I'm an American: WFAE KYW WTIC WJAR WNAC WTAG WGY WHAM
CN-Baseball: Bees vs. Reds: WTHH WSAR WNBH WATR WBRK WLLH WNLC
CBS-Vera Brodsky, pianist: WABC WBRK WOKO WPRO WMAS WDRC WEET WIBC (sw-15.27)
Music detail on page 14.
*News: WCAU WNBH
WCO-Lithuanian Dances
WEAN-U. S. Government Reports
WHA1-Baseball Game
WHDH-Ralph Massaro, tenor
WHN-Insurance Counselor
WLAW-Beach Band
WMCA-Typical Amer. Families
WMEX-Memory Lane
WOR-Elinor Sherry, songs
WORL-The 920 Club
WSPR-Baseball Game

2:15 EDT 1:15 EST
CBS-Vera Brodsky, pianist: WNBH
NBC-Ray Kinney's Orch.: WEAN WHAM (sw-15.33)
NBC-Gardner Benedict's Orch.: WFAE WTIC WJAR WGY KYW WNAC WTAG
CN-Baseball Game: WSAR WTHH WLLH WAAB WNBH WEAN WNLN WATR WBRK
*News: WBZ WHN WOR
WCAU-Baseball: Pittsburgh vs. Phillies
WHDH-Joe Abramo's Strings

2:30 EDT 1:30 EST
NBC-Matinee in Rhythm: WFAE WTIC WTAG KYW WJAR WNAC WGY
CN-Baseball Game: WSAR WTHH WLLH WAAB WNBH WEAN WNLN WATR WBRK
*News: WBZ WHN WOR
WCAU-Baseball: Pittsburgh vs. Phillies
WHDH-Joe Abramo's Strings

CN-Baseball Game: WNBH WNLC WLLH WBRK WATR WTHH WAAB WSAR
CBS-Brush Creek Follies: WABC WBRK WNBH WORC WOKO WPRO WDRC WEET WIBC WMAS (sw-15.27)
NBC-World's Fair Band: WJZ WBZ WABY WICC WNBC WHAM CBL WEAN (sw-15.33)
WATR-Baseball Game
WCOP-Radio Orchestra Hall
WHDH-Billy Kelly's Orch.
WHN-Byron Hour
WLAW-Roland, accordionist
WMCA-Melody Time
WMEX-Stardust Hawaiians
WOR-Baseball: Brooklyn Dodgers vs. Chicago Cubs

2:45 EDT 1:45 EST
*News: WELI WMEX WLAW WSPR WOR
WATR-Matinee Melodies
WHAM-The Rollickers
WNBH-Warm Up Time

3:00 EDT 2:00 EST
NBC-Bobby Byrne's Orch.: WJZ WABY WBZ WHAM WICC (sw-15.33)
CBS-Baseball Game: WABC
NBC-A Boy, a Girl, a Band: WFAE WTIC WTAG WJAR WNAC KYW WGY (sw-9.53)
CBS-Marine Band: WOKO WEET WBRK WDRC WORC WMAS WNBH WPRO WIBC (sw-15.27)
Music detail on page 14.

CN-Baseball: Bees vs. Reds: WATR WSPR WSAR WTHH WNBH WLLH WBRK WAAB WNLN WEAN
*News: WHDH WNBC
CBL-London Calling
WCOP-His & Bits
WELI-Matinee Melodies
WLAW-Jamboree
WMCA-Concert Hall
WMEX-The Four Tunes
WSPR-Baseball Game

3:15 EDT 2:15 EST
NBC-Bobby Byrne's Orchestra: WNBC
WCOP-Melody Matinee
WHDH-Don Humbert
WMEX-Console Capers

3:30 EDT 2:30 EST
NBC-Johnny Long's Orch.: WFAE WTAG WJAR WNAC WTIC KYW WGY
NBC-Nat'l Music Camp: WJZ WHAM WICC WNBC WBZ WABY (sw-15.33)
For detail see Good Listening Guide.
CN-Baseball Game: WATR WLLH WBRK WSAR WNLC WTHH WAAB WEAN WNBH
*CBS-News: Old Vienna: WBRK WOKO WMAS WDRC WIBC (sw-15.27)
WCOP-Romance in Swing
WELI-WPA Music Project
WHA1-Hits & Encores
WHDH-Air Express
WHN-Johnny Messner's Orch.
WLAW-New Talent
WMCA-Symphony of Melody
WMEX-Melody Mart
WPRO-Political Discussion

3:45 EDT 2:45 EST
CBS-Keyboard & Console: WBRK WOKO WMAS WDRC WIBC WNBH WDRC WEET WPRO
WCOP-It's Dancetime
WELI-To be announced
WHA1-Baseball: Bees vs. Dodgers
WHN-Dan Albert's Orch.
WLAW-Console Capers
WMCA-Bob Carter's Music

4:00 EDT 3:00 EST
NBC-Club Matinee: WJZ WHAM WBZ WNBC WABY WICC CBL (sw-15.33)
CBS-Bull Session: WBRK WEET WOKO WMAS WORC WIBC WDRC WPRO WNBH (sw-9.59)
CN-Baseball Game: WAAB WATR WSAR WTHH WBRK WNBH WLLH WNLC WEAN WSPR
NBC-Library of Congress Chamber Concert: WFAE WTIC WTAG WJAR WNAC KYW WGY (sw-9.53)
Music detail on page 14.
WCOP-Battle of Music
WELI-Hungarian Prgm.
WHDH-Lone Cowboy
WHN-Music of Romance
WLAW-Financial Page: Tea Time Times
WMCA-The Blue Beetle
WMEX-Tea Time Melodies

4:15 EDT 3:15 EST
NBC-Larry Clinton's Orchestra: WFAE
WCOP-Dorzianna
WHDH-Fishermen's Broadcast
WHN-Van Alexander's Orch.
WMCA-World's Fairest Music
WMEX-Consolairs

4:30 EDT 3:30 EST
CN-Baseball Game: WSAR WNBH WLLH WBRK WNLC WTHH WATR WAAB
NBC-Chamber Concert: WFAE WTIC WTAG WGY WJAR KYW WNAC (sw-9.53)
CBS-To be announced: WNBH WORC WIBC WBRK WMAS WDRC WOKO WPRO WEET WHN (sw-9.59)

NBC-Club Matinee: WJZ WHAM WNBC WICC WEAN CBL (sw-15.33)
WCOP-Dance King
WELI-Adele Burchinal, sop.
WHDH-Texas Ramblers
WLAW-Melodies You Love to Hear
WMCA-Backstage at the Fair
WMEX-Melody Mirror

4:45 EDT 3:45 EST
CBS-Four Clubmen: WORC WIBC WMAS WPRO WBRK WDRC WEET WNBH (sw-9.59)

CN-Baseball Game: WSAR WNBH WLLH WSPR WEAN WAAB
WCOP-Sweet or Swing
*WELI-Red Schoolhouse: News
WHN-Opportunity
WLAW-Franco Ramblers
WMCA-Travel Talk
WOR-Waite Hoyt, sports

5:00 EDT 4:00 EST
NBC-Tommy Dorsey's Orchestra: WFAE WGY WNAC WTAG WJAR WTIC CBL KYW (sw-9.53)
CBS-Buffalo Presents: WIBC WORC WOKO WEET WDRC WPRO WBRK WCAU WNBH (sw-9.59)
NBC-Gus Steck's Orch.: WJZ WHAM WICC WBZ WEAN WABY (sw-15.33)
MBS-News: Frank Gagen's Orchestra: WATR WLLH WSAR WNLN WOR
*News: WMCA WSPR WHAI
*KYW-News: Carlton & Wayne
WAAB-Sports Matinee
WBRK-Make-Believe Ballroom
WCOP-Along Dance Avenue
WELI-Danceband Ballroom
WHDH-The Modernities
WHN-Fashions in Music
WLAW-Baseball Scores

WMAS-His & Bits of the Day
WNBC-1380 Club
WNBH-Club 1310
WTHH-To be announced
5:15 EDT 4:15 EST
MBS-News: Frank Gagen's Orch.: WHAI
CBS-Buffalo Presents: WMAS WCOP-In the Mood
WLAW-Eventide Echoes
WHN-Hollywood Sound Stage
WLAW-Instrumental Sextet
WMCA-Talentest
*WNBH News
WSPR-The Shindig
WTHH-Baseball Scores: Tea Time Times

5:30 EDT 4:30 EST
*MBS-Saratoga Handicap: News: WHAI WNLC WATR WLLH
NBC-Tommy Dorsey's Orchestra: WFAE WTIC WJAR WGY WJBK WNLN (sw-9.53-15.33)
CBS-Saratoga Handicap: WABC WMAS WIBC WORC WPRO WOKO WBRK WNBH WBRK WNBH (sw-9.59)
NBC-Saratoga Handicap: WJZ WABY WBZ WHAM
*News: WNBC WICC WNBH WSAR WEAN
CBL-Musical Prgm.
WCAU-Joey Keenan's Orch.
WCOP-Getta Goin'
WDRC-Strictly Swing: Baseball Scores
WELI-Sports
WHDH-Musical Round-Up
WHN-Boh Crosby's Orch.
*WICC-News: Musical Round-Up
WLAW-Parade of Popular Hits
WLLH-Dance Parade
WMCA-Dance Music
WOR-Dave Dennis' Orch.
WSPR-Vic Curley's Orch.
*WTHH News: Weather: Tea Time Times

5:45 EDT 4:45 EST
CBS-Nat Brandwynne's Orch.: WABC WMAS WIBC WORC WPRO WOKO (sw-9.59)
MBS-Chicago Handicap: WNBH WHAI WNLC
NBC-Rhythm by Ricardo: WJZ WABY WBZ WHAM
*News: WHN WCOP WMEX
*CBL-BBC News
WAAB-Frank Ryan's Sports
WATR-Vacation Varieties
WDRC-Nat Brandwynne's Orch.
WEAN-Everybody's Sport
WELI-South American Way
WGY-Honies on the Land
WHDH-Letty Sac, songs
WICC-Sylvia O'Dwyer, vocalist
WJAR-True Vision Drama: Dance Melodies
WLLH-Voice of Lawrence
WMCA-Dance Music
*WMEX-News: Baseball Scores
WNBC-Jack Lacy's Danceland
WNBH-Club 1310
WSAR-Maestros on Parade

6:00 EDT 5:00 EST
*NBC-El Chico, Spanish Revue: News: WFAE (sw-9.53)
*CBS-News: Albert Warner: WABC WIBC WORC WBRK WPRO WCAU WNBH WEEI (sw-9.59)
*YN-News: WNAC WLLH WICC WBRK WATR WNLC WHAI WEAN WNBH WSAR WSPR WTHH

6:30 EDT 5:30 EST
NBC-Renewal of the Mounted: WJZ WBZ
*CBS-News: WABC
CBS-Yella Passl, Harpsichordist: WOKO WBRK WNBH WDRC WMAS WORC WEET WIBC
NBC-Art of Living: WFAE WJAR (sw-9.53)
MBS-To be announced: WNBH WBRK
*News: WOR WNLC WNBC

6:45 EDT 5:45 EST
*NBC-News: WJZ only: Cecil Golly's Orch.: News: WJZ WABY
*News: WJAR WTAG WTAM WMCA WELI WOKO WLAW WHAM
*KYW-News: Carlton & Wayne
WAAB-Dinner Concert
*WBZ-News: Dinner Dance: Weather
WCOP-Orrin Tucker's Orch.
*WDRC-News: Hedda Hopper's Hollywood
*WGY-News: Varieties
*WHDH-Weather: News
WHN-Evening Serenade
*WMAS-News: Baseball Scores
WMEX-Frank Gallucci's Review
WOR-Uncle Don, children's prgm.
*WTIC-News: Weather

6:15 EDT 5:15 EST
CBS-To be announced: WABC WOKO WPRO WDRC
*NBC-El Chico: News: WJAR
YN-Sports Round-up: WNAC WEAN WNLC WSAR WICC WBRK WNBH
*NBC-News: Piano Recital: WFAE
Sports: WELI WATR WABY WTIC
Baseball Scores: WBRK WNBC
*News: WORL WMAS
*CBL-Relax & Enjoy: News
KYW-Kerby Cushing
WBRK-Baseball Scores: Designed for Dining
WCAU-Superman
WCOP-Wonderland Preview & Baseball Scores
WELI-Bill Elliot, Singing Cop
WHA1-Little Concert
WHAM-Your Army
WHDH-Waltz Time
WHN-Happy Jim Parsons
WIBC-Scores: Interlude
WLLH-Baseball Scores: Sports
WMCA-Advs. of Jimmy Allen
WNBH-Stargazer: Dance Tunes: Sports
*WORC-Scores: News
WSPR-Baseball: Springfield vs. Scranton
WTAG-Evening Revue: Baseball Scores
WTHH-Baseball Scores: Greatest Game Ever Played

7:00 EDT 6:00 EST
CBS-News: WABC WOKO WMAS WORC WBRK WDRC WNBH WEEI WPRO WIBC WCAU (sw-9.59)
For detail see Good Listening Guide.
NBC-Kindergarten Kapers: WFAE WTAG WJAR WTIC WNAC WHAM WGY KYW
MBS-Ginsburgh's Concert Orch.: WNBH WHAI WNLC WAAB WTHH WBRK WSAR
NBC-Message of Israel: WJZ WBZ WICC WEAN WABY WNBC
CBL-What's My Name?
WATR-Bonnie Stewart, songs
WCOP-Every Nite at Seven
WHDH-Billy Kelly's Orch.
WHN-Dick Ballou's Orch.
WLAW-Beach Band
WLLH-Around the Town
WMCA-Old Refrains
WMEX-Ben Rullo's Orch.
WOR-Sports

7:15 EDT 6:15 EST
*NBC-John B. Kennedy, news: WFAE WTAG WJAR WTIC WNAC WGY WHAM KYW
MBS-George Stearny's Orch.: WLLH WNBH WHAI WNLC WAAB WATR WTHH WBRK WOR
WCOP-Danny Coffey, songs
WELI-Wicco String Trio

7:30 EDT 6:30 EST
*News: WOR WNLC WNBC

8:00 EDT 7:00 EST
Station EZRA, NBC. With Uncle Ezra (Pat Barrett), Nora Cuneen, Fran Allison, Cliff Soubier, Rose-dale Dandies, and guests.

6:45 EDT 5:45 EST
CBS-World Today: WAAB WMAS WCAU WBRK WNBH WDRC WORC WEET (sw-9.59)
NBC-Paul Douglas, sports: WFAE (sw-9.53)
YN-Advertising Drama: WEAN WNAC WNLC WNBH WBRK WLLH WICC
Sports: WHN WJAR WMEX WSAR
CBL-Who's Who in Music
KYW-Symphony of Melody
WAAB-Racing Results: Memory Lane
*WABY-News: Sports
WATR-Band of the Week
WCOP-Sing Time, Swing Time: Varieties
WELI-Pop Concert
WHA1-Baseball Scores: Youth Believes
WHAM-State Unemployment Talk
WHAZ-Musical Prgm.
WHDH-Baseball Scores
*WIBC-News
*WLAW-Musical Interlude: News
WMCA-Harry Horlick's Orch.
WNBC-Music Box
WOKO-Supper Melodies
WOR-The Profit Trio
WORL-The 920 Club
*WPRO-News: Sports
WTHH-Spotlight
WTIC-Gypsy Moods

7:00 EDT 6:00 EST
CBS-News: WABC WOKO WMAS WORC WBRK WDRC WNBH WEEI WPRO WIBC WCAU (sw-9.59)
For detail see Good Listening Guide.
NBC-Kindergarten Kapers: WFAE WTAG WJAR WTIC WNAC WHAM WGY KYW
MBS-Ginsburgh's Concert Orch.: WNBH WHAI WNLC WAAB WTHH WBRK WSAR
NBC-Message of Israel: WJZ WBZ WICC WEAN WABY WNBC
CBL-What's My Name?
WATR-Bonnie Stewart, songs
WCOP-Every Nite at Seven
WHDH-Billy Kelly's Orch.
WHN-Dick Ballou's Orch.
WLAW-Beach Band
WLLH-Around the Town
WMCA-Old Refrains
WMEX-Ben Rullo's Orch.
WOR-Sports

7:15 EDT 6:15 EST
*NBC-John B. Kennedy, news: WFAE WTAG WJAR WTIC WNAC WGY WHAM KYW
MBS-George Stearny's Orch.: WLLH WNBH WHAI WNLC WAAB WATR WTHH WBRK WOR
WCOP-Danny Coffey, songs
WELI-Wicco String Trio

7:30 EDT 6:30 EST
*News: WOR WNLC WNBC

(Continued on Next Page)

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SATURDAY

August 3

(7:15 p.m. Continued)

WHAZ-Religious Prgm.
 WHDH-Dan Rieo's Orch.
 WHN Today's Baseball
 *WMEX-News
 WSAR-Hotel Mellen Prgm.

7:30 EDT
 NBC-WH Bradley's Orch.: WJZ
 WNBC (sw-9.53)
 NBC-Eddy Duchin's Orch.: WFAF
 WTAG WHAM WNAC WJAR
 WTIC KYW WICC
 *MBS-Wythe Williams, comm.:
 WNBH WLLH WHAI WBRK
 CBS-Gay Nineties Revue: WABC
 WBX WMAS WDRC WBRY
 WCAU WEEI WPRO WORC
 (sw-9.59)
 CN-20th Century Serenade:
 WAAB WNLC WATR WSAR
 WNBH WSPR
 CBL-Recital Series
 WABY-Window Shopping
 WBC-Dance Orch.
 WCOB-Your Swing Club
 WEAN-Lone Ranger, drama
 WELI-In the Groove
 WGY-Sports
 WHAZ-R.P.I. String Trio

WHDH-Hits & Bits
 *WHN-George Hamilton Combs,
 Jr. commentator
 *WLAU-Sports: News
 WMCA-Bob Carter's Music
 WMEX-Musical Strings
 WOKO-Capital District Industries
 WOR-Confidentially Yours
 WTHT-To be announced

7:45 EDT
 *NBC-H. V. Kaltenborn, news:
 WFAF WTAG WTIC WHAM
 WJAR WGY KYW WNAC
 CN-20th Century Serenade:
 WNBH WLLH WHAI WBRK
 WICC
 CBS-Gay Nineties Revue: WOKO
 MBS-Inside of Sports: WABY
 WOB WNBH
 *CBL-International Comm.
 WATR-Lawrence Larrives, songs
 *WBRK-Dance Orch.: News
 WCOB-Dream Time: Dance Time
 WHDH-Vincent Brazzale's Orch.
 WHN-Everybody Dance
 WLAU-It Happened in Sportland
 *WMCA-Johannes Steed, news
 WMEX-Adventures of Jungle Jim
 WSPR-Society Swing
 WTHT-Harry Bluestone's Orch.

8:00 EDT
 NBC-Salute to America Free Ra-
 dio: WJZ WICC WBZ WEAN
 WHAM
 For detail see Good Listening Guide.
 MBS-Salute to America Free Ra-
 dio: WSAI WATR WHAI
 WLLH WBRK WAAB WNBH
 WNLC WOR WSPR WNBH
 For detail see Good Listening Guide.

NBC-Salute to America Free Ra-
 dio: WFAF WJAR KYW WGY
 WTAG WABY
 For detail see Good Listening Guide.
 CBS-Salute to America Free Ra-
 dio: WABC WBX WMAS
 WDRC WBRY WEEI
 For detail see Good Listening Guide.
 CBL-Share the Wealth
 WCAU-Criterion
 WCOB-Eight O'Clock Revue
 WELI-Southern Echoes
 WHDH-Dance Music
 WHN-Popular Music
 *WLAU-Make Believe Ballroom:
 News
 WMCA-Gray Gordon's Orch.
 WMEX-Variety Prgm.
 WNAC-Grand Ole Opry
 *WNBC-News
 WOKO-Concert Master
 WPRO-Waltz Time
 WTHT-Polish Prgm.
 WTIC-Grand Ole Opry

8:15 EDT
 MBS-Salute to America Free Ra-
 dio: WOR
 WELI-Concert Under the Stars
 WHAZ-American Family Robinson
 WHDH-Song Shoppers
 WBX-Buckaroos
 WPRO-Nowtime: News

8:30 EDT
 NBC-Salute to America Free Ra-
 dio: WFAF WGY KYW WTIC
 WJAR CBL WABY WTAG
 WTIC
 CBS-Salute to America Free Ra-
 dio: WABC WOKO WEEI
 WCAU WORC WPRO WDRC
 WMAS WBX WBBY WNBH
 (sw-9.59)
 MBS-Salute to America Free Ra-
 dio: WOR WBRK WNBH
 WLLH WSAR WNLC WATR
 WSPR WAAB
 NBC-Salute to America Free Ra-
 dio: WJZ WNBC WEAN
 WICC WHAM WBZ
 WHAZ-String Trio
 WHDH-Jimmy Walsh's Orch.
 WMCA-Just Dance
 WMEX-2nd Race from Wonder-
 land
 WNAC-Dance Orch.
 WTHT-To be announced

8:45 EDT
 *WELI-Monitor News
 *WHN-News

WMEX-Let's Dance
9:00 EDT
 CBS-Your Hit Parade: WABC
 WCAU WDRC WORC WOKO
 WMAS WBRY WBX WNBH
 WEEI WPRO (sw-9.59) (also
 KNX at 12 mid. EDT)
 NBC-Alka-Seltzer National Barn
 Dance: WFAF WNAC WTAG
 WGY KYW WTIC WJAR
 For further detail see sponsor's an-
 nouncement on this page.
 NBC-Gordon Jenkins' Orch.:
 WJZ WBZ WEAN WICC
 WHAM WNBC (sw-9.53)
 *MBS-Gabriel Heatter: WAAB
 WOB
 CN-Stage Door Memories: WNLC
 WHAI WATR WSAR WNBH
 WBRK
 *News: WABY WTHT
 Classical Album: WMEX WNAC
 *CBL-Styled by McIvor: News
 WATR-Swing Spotlight
 *WELI-Danceland Ballroom:
 News
 WHDH-Concert Master
 WHN-Happy Jim Parsons, songs
 *WLLH-News: Isle of Golden
 Dreams
 WMCA-Just Dance

9:15 EDT
 MBS-Hawaii Calls: WATR WOR
 WSAR WNBH WNLC WLLH
 WHAI WTHT
 NBC-Gordon Jenkins' Orchestra:
 WABY
 *News: WAAB WBRK
 WHN-Eddie Ellington and Dick
 Ballo's Orch.

9:30 EDT
 NBC-Grant Park Concert: WJZ
 WABY WEAN WICC WHAM
 WBZ WNBC
 Women's Symphony Orches-
 tra
 MBS-Operatic Pop Concerts:
 WTHT WSAR WNBH WNLC
 WLLH WBRK WATR WHAI
 WAAB WOR CBL
 *WHDH-News

9:45 EDT
 CBS-To be announced: WABC
 WDRC WPRO
 CBS-Saturday Night Serenade:
 WEEI WCAU (sw-9.59)
 MBS-Operatic Pop Concerts:
 WNBH
 WBRK-CBI Slater's Orch.
 WHDH-Fishermen's Broadcast

*WHN-War News
 WBX-Blue Beetle
 WMAS-Around the Town
 WOKO-Mary O'Neill

10:00 EDT
 NBC-Station E-Z-R-A: WFAF
 WGY WTAG WJAR KYW
 WNAC WTIC WHAM
 *NBC-News: WJZ WBZ WICC
 WABY WEAN (sw-9.53)
 MBS-Operatic Pop Concerts:
 WLLH WTHT WSAR WOR
 WNLC WATR WAAB WBRK
 WNBH
 *News: WMEX WNBC
 WHN-Charlie Barnett's Orch.
 WIBC-Concert Orch.
 WMCA-Jerry Arlen's Orch.
 WOKO-Eventide Echoes

10:15 EDT
 NBC-Vaughn Monroe's Orchestra:
 WJZ WBZ WABY WNBC
 WEAN (sw-9.53)
 CBS-Public Affairs: WABC WBX
 WORC WOKO WPRO WEEI
 WMAS WDRC WNBH (sw-
 9.59)
 WBRK-Middletown Polish Prgm.
 WCAU-Radiollin
 WHN-Woody Herman's Orch.
 WICC-Concert Orch.
 WMEX-Dance Parade: Blue Blaz-
 ers

10:30 EDT
 NBC-Bobby Byrnes' Orchestra:
 WFAF WTIC WTAG WJAR
 WNAC WGY
 *MBS-News: Dance Orchestra:
 WNLC WSAR WAAB WBRK
 WATR WNBH WHAI WTHT
 WLLH WOR
 *CBS-News of the War: WABC
 WBX WORC WPRO WDRC
 WNBH WMAS WCAU WEEI
 (sw-9.59)
 NBC-Melody in the Night: WJZ
 WNBC WABY WHAM WEAN
 WICC (sw-9.53)
 *News: WMCA WOKO
 CBL-Let's Go to the Music Hall
 KYW-Midget Auto Races
 WBZ-Vaughn Monroe's Orch.
 WHN-Xavier Cugat's Orch.
 WMEX-Bert Hirsch's Orch.

10:45 EDT
 *CBS-Buddy Clark, songs: News:
 WABC WBX WORC WPRO
 WDRC WNBH WOKO WCAU
 (sw-9.59)
 *News: WHN WMAS

WEEI-Dance Time: E. B. Rident
 WLLH-Law White, organist
 WMCA-Sam Brown & Music
 WMEX-Ben Pulle's Orch.

11:00 EDT
 *NBC-News: WFAF
 CBS-Sports Time: WABC
 *NBC-(News, WJZ only) Harry
 James' Orch.: WJZ
 MBS-Leonard Keller's Orchestra:
 WAAB
 *YN-News: WNBH WSAR WHAI
 WNAC WNLC WEAN WTHT
 WLLH WATR WBRK WICC
 *News: WOR WPRO WJAR
 WTIC WTAG WBRY WDRC
 CBL WBZ WHAM
 WMEX-Race from Wonderland

11:15 EDT
 CBS-Jimmy Dorsey's Orchestra:
 WABC
 NBC-Glenn Garr's Orch.: WFAF
 MBS-Cab Calloway's Orchestra:
 WAAB WOR
 VN-Weather Service: WNAC
 WSAR WNBH WLLH WATR
 WNLC WBRK WEAN WHAI
 WICC

11:30 EDT
 NBC-Alvino Rey's Orch.: WJZ
 CBS-Dick Jurgen's Orch.: WABC
 (sw-9.59)
 MBS-Larry Clinton's Orch.: WOR
 WAAB
 NBC-Ray Heatter's Orchestra:
 WFAF

12:00 EDT
 *NBC-News: Raymond Scott's
 Orch.: WJZ
 CBS-Ozzie Nelson's Orch.: WABC
 (sw-9.59)
 *NBC-News: Everett Hoagland's
 Orch.: WFAF
 MBS-Lang Thompson's Orch.:
 WOR
 *WAAB-News

12:15 EDT
 MBS-Lang Thompson's Orchestra:
 WAAB
12:30 EDT
 *NBC-Horace Heidt's Orch.:
 News: WFAF
 *NBC-Gray Gordon's Orchestra:
 News: WJZ
 *CBS-News: Leighton Noble's
 Orch.: WABC (sw-9.59)
 MBS-Herbie Kay's Orch.: WAAB
 WOR-Al Donahue's Orch.

End of Saturday Programs

Saturday Night NATIONAL BARN DANCE

with
THE VASS FAMILY

Hoosier Hot Shots — Joe Kelly — Henry Burr
Eddie Peabody

**WTIC WNAC WJAR WTAG
WGY WFAF**

9:00 P.M., EDT — 8:00 P.M., EST

Sponsored by **ALKA-SELTZER**

MORNING

*Star in program listings
 indicates news broadcasts.

8:00 EDT
 *NBC-News: Organ & Xylophone
 Recital: WFAF WNAC WTAG
 WTIC KYW
 *CBS-News: Organ Reville:
 WABC WDRC WEEI
 *NBC-News: Peerless Trio: WJZ
 WABY WBZ WNBC (sw-21.5)
 CN-Radio Carollers: WAAB
 WEAN WSAR WICC WBRK
 WTHT WHAI WATR WSPR
 WLLH

8:15 EDT
 NBC-Cholster Bells: WJZ WNBC
 WBZ CBL (sw-21.5)

8:30 EDT
 NBC-Tom Terris, travel talk:
 WFAF WTIC
 NBC-Tone Pictures: WJZ WHAM
 WABY CBL (sw-21.5)
 CBS-Mattinata: WABC WDRC
 YN-Weather Service: WLLH
 WSAR WICC WBRK WNAC
 WNLC WEAN WHAI WSPR
 *News: WORC WMAS
8:45 EDT
 CBS-Mattinata: WMAS
 NBC-Tone Pictures: WNBC WBZ

*YN-News: WNAC WEAN WICC
 WSAR WNBH WLLH WNLC
 WSPR WTHT WHAI WATR
 WBRK

*News: WELI WHDH

9:00 EDT
 *NBC-European News: Coast to
 Coast on a Bus: WJZ WBZ
 WABY WEAN WICC WNBC
 (sw-21.5)
 *NBC-European News: Four
 Showmen: WFAF WTAG KYW
 WJAR WTIC WNAC WGY
 *CBS-News of Europe: WABC
 WPRO WCAU WOKO WMAS
 WEEI WDRC WBX WNBH
 WORC WBRY
 CN-Sunday Morning Serenade:
 WNBH WBRK WAAB WHAI
 WSPR

9:15 EDT
 CBS-Yella Pessl, harpsichordist:
 WABC WORC WBRY WNBH
 WMAS WEEI WDRC (sw-
 17.83)
 NBC-Coast to Coast on a Bus:
 WHAM
 *News: WHN WHDH WOKO

9:30 EDT
 *NBC-Sunday Drivers (News,
 WFAF only): WFAF WNAC
 WTIC WTAG WJAR WGY
 KYW
 CBS-Richard Maxwell, tenor:
 WABC WORC WBRY WMAS
 WNBH WEEI WCAU

SUNDAY, August 4, 1940

CN-Sunday Morning Serenade:
 WTHT WLLH

9:45 EDT
 CBS-Clyde Barrie, bar.: WDRC
 WPRO

CN-Morning Serenade: WNLC

10:00 EDT
 NBC-Melodic Moods: WJZ WBZ
 WEAN WICC (sw-21.5)
 CBS-Church of the Air: WABC
 WORC WEEI WPRO WDRC
 WNBH WBX WOKO
 Speaker: Reverend James K.
 Quig, secretary for the Inter-
 national Committee of the
 Y. M. C. A.

NBC-Highlights of the Bible:
 WFAF WTAG WTIC WJAR
 WGY KYW
 Dr. Stanton's address is titled
 "Things That Remain." The
 Radio Choristers will sing
 Sweet Hour of Prayer, and In
 the Cross of Christ I Glory.

CN-Melody Market: WAAB
 WBRK WATR WLLH WSPR

*News: WOR WMCA WLAU

10:15 EDT
 NBC-Melodic Moods: CBL
 CN-Melody Mart: WHAI

10:30 EDT
 NBC-Children's Hour: WFAF
 CBS-Wings Over Jordan: WABC
 WMAS WNBH WBX WEEI
 WBRY WCAU WOKO WORC
 WDRC
 NBC-Southernaires Quartet: WJZ
 WBZ CBL WEAN (sw-21.5)
 NBC-Tom Terris: WTIC WJAR
 WGY WTAG WNAC KYW
 MBS-The Waltz: WOR

10:45 EDT
 NBC-Southernaires: WABY
 NBC-Ross Sisters: WJAR WGY
 WTIC WTAG WNAC KYW
 MBS-Red River Dave: WOR

11:00 EDT
 *NBC-News: Listeners Corner:
 WJZ
 *NBC-News: Words & Music:
 KYW WHAM WTAG
 *CBS-News & Rhythm: WABC
 WOKO WDRC WCAU WPRO
 WEEI WORC
 *NBC-News: Alice Remsen in
 the Land of Make Believe:
 WABY WEAN WNBC
 *MBS-News: Seven Minute Men:
 WOR WNBH
 *CBL-News: Bloor Street United
 Church

AFTERNOON

12:00 EDT
 NBC-Bonnie Stewart, songs:
 WFAF WGY WTAG WJAR
 KYW
 *MBS-News: WOR
 CBS-Major Bowes' Family: (sw-
 15.27)
 NBC-Radio City Music Hall of
 the Air: WJZ WBZ WABY
 (sw-15.33)
 Miss Rosalie will sing Voi
 the salters, and "Marrings of
 Figaro," and Gypsy Songs 1
 and 7 (Dvorski). Miss So-
 mania, pianist, will play the
 Scherzo and Finale from Dohn-
 any's Quintet for Piano and
 Strings. The quartet will offer
 Purcell's Suite from "The Vir-
 tuous Wife," two Nocturnes by
 Glazounoff, Marches by Kou-
 zak, and the Nocturne from
 Borodin's Quartet.
 Music detail on page 14.
 For detail see Good Listening Guide.

*YN-News: WNAC WICC WEAN
 WATR WSAR WLLH WBRK
 WHAI WNLC WTHT
 *News: WHAM WMAS
 Polish-American Hour: WLAU
 WSPR

*CBL-Radio League of St.
 Michaels: News
 WAAB-Student Radio Club
 *WEEI-News: E. B. Rident
 WELI-Brioschi Prgm.
 WHDH-Jewish Prgm.
 WLAU-Polish-American Hour
 *WMAS-To be announced: News
 WMCA-Nowtime
 WNBC-Italian Prgm.
 WNBH-Nowtime
 WORL-Hora Portuguesa
 WTIC-Day Dreams

12:15 EDT
 NBC-Oyanguren, guitarist: WFAF
 WJAR WGY WTIC KYW
 YN-Tone Tapestries: WLLH
 WBRK WNLC WATR WNAC
 WEAN WICC
 WEEI-Don Maestro, pianist
 WELI-Variety Prgm.
 WHAI-The Wonder of Vision
 WHAM-Catholic Hour
 WHAS-Italian Varieties
 WMAS-Italian Varieties
 WMCA-"Sandy," Performing Dog
 WNBH-Portuguese Hour
 WSAR-Polish Prgm.
 WTAG-Less We Forget
 WTHT-Restless Gypsy Orch.

12:30 EDT
 YN-Italian Melodies: WAAB WICC
 WEAN

FREQUENCIES

CBL-840	WICC-900
KYW-1020	WJAR-900
WAAB-1410	WJZ-100
WABC-800	WLAU-680
WABY-1370	WLLH-1370
WATR-1290	WMAS-1420
WBRK-1310	WMCA-570
WBRY-1530	WMEX-1500
WBZ-1300	WNAC-1230
WBZ-1300	WNBC-1380
WCAU-1170	WNBH-1500
WCOB-1320	WNLC-1500
WFAF-920	WOKO-1430
WEAN-780	WOR-710
WEEI-590	WORC-1290
WELI-930	WPRO-920
WGY-720	WSPR-620
WHAI-1210	WSAR-1450
WHAM-1120	WSPR-1140
WHAZ-1300	WTAG-580
WHDH-820	WTHT-1200
WHN-1010	WTIC-1040
WLLH-1290	

EASY WAY...

Tintz Hair JET BLACK!

**CAKE SHAMPOO ADDS
LOVELY BLACK COLOR
TO HAIR THAT IS
STREAKED—DULL
FADED—GRAYING
BURNT—LIFELESS**



This remarkable CAKE discovery,
 TINTZ Jet Black Shampoo, washes
 out dirt, loose dandruff, grease, grime
 and safely gives hair a real smooth, JET
 BLACK TINT that fairly glows with life
 and lustre. Don't put up with faded, dull,
 burnt, off color hair and graying—a
 minute longer. TINTZ Jet Black Cake
 works gradual—each shampoo leaves your hair blacker,
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 Canadian Office, Dept. 902, 88 College St., Toronto

WEDNESDAY GOOD LISTENING GUIDE

Check the programs you want to hear today

NIGHT

7:00 EDT (6:00 EST) Fred Waring in Pleasure Time, NBC.

7:15 EDT (6:15 EST) Lanny Ross, Tenor, CBS.

7:30 EDT (6:30 EST) Meet Mr. Meek, CBS.

Comedy-drama, with Frank Readick, Doris Dudley, Adelaide Klein and Jack Smart.

8:00 EDT (7:00 EST) Hollywood Playhouse, NBC.

"Promoting Priscilla," starring Gale Page and Jim Ameche.

8:00 EDT (7:00 EST) Uncle Jim's Question Bee, CBS.

8:30 EDT (7:30 EST) Dr. Christian; Drama, CBS.

Tonight's drama is titled "Recount."

8:30 EDT (7:30 EST) Manhattan at Midnight, NBC.

Dramatic program.

8:30 EDT (7:30 EST) Plantation Party, NBC.

Louise Massey and the West-erners; Tom, Dick and Harry; Whitey Ford, M. C.; Michael Stewart, baritone; Doring Sisters.

9:00 EDT (8:00 EST) The Hour of Smiles, NBC.

Abbott and Costello, comedians; Benay Venuta, vocalist; Peter Van Steeden's orchestra.

9:00 EDT (8:00 EST) Texaco Summer Show, CBS.

Frances Langford, vocalist; Kenny Baker, tenor; Jimmy Wallington, announcer; David Broekman's orchestra.

9:30 EDT (8:30 EST) Mr. District Attorney, NBC.

9:30 EDT (8:30 EST) Lewi-

son Stadium Concert, CBS.

New York Philharmonic Orchestra, with Massimo Freccia, conductor.

10:00 EDT (9:00 EST) Kay Kyser's Program, NBC.

Musical quiz. Virginia Simms, Sully Mason, Harry Babbitt.

10:00 EDT (9:00 EST) Glenn Miller's Orchestra, CBS.

Ray Eberle and Marion Hut-ton, vocalists.

10:30 EDT (9:30 EST) Concert Orchestra, NBC.

WEDNESDAY

August 7

CBS-Glenn Miller's Orch.: WABC WEEL WDRG WOKO WORC WMAS WIBX WBNF WBRV WPRO (sw-6.06)

*MBS-Raymond Gram Swing, com.: WAAB WNLC WATR WHAI WLLH WBRK WSAR WNBH WOR WICC WEAN WHTT

*News: WMEX WBZ CBL-They Shall Not Pass WELI-Danceland Ballroom WHDH-Take It Easy! WHN-Along Fifth Avenue

10:15 EDT 9:15 EST CBS-Public Affairs: WABC WDRG WIBX WORC WOKO WBRV WEEL WPRO (sw-6.06)

*MBS-News: John Steele, news analyst; WHAI WSAR WATR WNLC WOR

NBC-To be announced: WJZ WICC WEAN WNBC

*News: WAAB WNBH WBRK-Summer Serenade WBZ-Tropical Moods WHN-Dick Ballou's Orch.; Ethel Shepard

*WLLH-News: Baseball Scores WMAS-Mitchell Labuda WMEX-Dance Parade WNBC-Organ from Barn WHTT-Dance Orch.

Refer to adjacent columns for stations broadcasting these programs

*WGY-News: Varieties

*WHDH-Weather: News

WHN-Semi-Classical Music

WMEX-Frank Gallucci's Review

WOR-Uncle Don, children's prgm.

*WVIC-News: Weather

6:15 EDT 5:15 EST

CBS-Hedda Hopper's Hollywood: WABC WCAU WEEL WOKO

Guest: Patricia Morrison.

*NBC-Gus Steek's Orch.: News: WEAJ (sw-9.53)

NBC-Bill Stern, sports: WJZ

YN-Sports Roundup: WEAN WNLC WICC WSAR WNAC WNBH

Sports: WELI WTIC WATR

Superman sketch: WGY WJAR

*CBL-Relax & Enjoy: News

KYW Kerby Cushing

WABY-Sports Prgm.

WBRK-Baseball Scores: Designed for Dining

WBRV-Batters' Up! Baseball Scores

WBZ-Dinner Dance

WCOP-Wonderland Preview & Baseball Scores

*WDRG-News: Edwin C. Hill, comm.

WHAI-Three-Quarter Time

WHAM-Music in Miniature

WHDH-Waltz Time

WHN-Happy Jim Parsons, songs

WIBX-Scores: Dance Time

WLAW-Rhythm Makers

WLLH-Baseball Scores: Sports

*WMAS-News: Baseball Scores

WMCA-Melody Moments: Financing the Home

WMEX-Swing It

WNBC-Baseball Scores: Movie News

WNBH-Stargazer: Sports

*WORL-News: News

WPRO-John Knox Pietoria

WSPR-Sports, Ed Kennedy

WTAG-Evening Revue: Baseball Scores

WHTT-Baseball Scores: Greatest Game: Rhythmtyme

6:30 EDT 5:30 EST

*CBS-Paul Sullivan Reviews the News: WABC WIBX WDRG WEEL WCAU WPRO WNBH WMAS WOKO

NBC-Jose Benthencourt's Band: WJZ WABY

NBC-Capt. Tim Healy's Stamp Club: WEAJ

NBC-Gus Steek's Orch.: (sw-9.53)

MBS-Five Men of Fate: WICC WBRK

*News: WNBC WBRV WNLC WOR WAAB

Sports: WHAM WMCA

BL-Sports: Roy D'Inworth

KYW-Ralph Elsmore

WATR-Edith Sacco, songs

*WBZ-Weather: Dinner Dance. Rhythm Quartet

WCOP-Lead an Ear

WEAN-The Singing Cop

*WELI-News in Italian

WGY-Your Neighbor

WHAI-Expert Opinion

WHDH-Elliott Roosevelt, talk

*WHN-Adrian Rolfini's Orch.: News

WJAR-Dancing Melodies

WLAW-Dance Time

WLLH-News: Baseball Scores

WMEX-Swing It

WNAC-Musical Rendezvous

WNBH-Club 1310

WORC-Racing Results: Modern Melodies

WORL-Twilight Serenade

WSAR-Supper Melodies

WSPR-County Agent Chats

WTAG-The Gondoliers

WTIC-Arthur Godfrey

6:45 EDT 5:45 EST

*NBC-Lowell Thomas, comm.: WJZ WBZ WEAN WHAM WHTT

MBS-To be announced: WBRK WNLC

NBC-Paul Douglas, sports: WEAJ

*CBS-The World Today: WABC WEEL WCAU WMAS WNBH WDRG WORC WBRV (sw-6.06)

*News: Sports: WABY WPRO

Sports: WGY WJAR WMEX WHN WSAR

CBL-Carson Robison's Buccaneers

KYW-Symphony of Melody

WAAB-Racing Results: Memory Lane

WATR-Vacation Varieties

WCOP-Hum & Strum: Varieties

*WELI-News: Swing Fourteen

WHAI-Baseball Scores: Entertainment Time

WHDH-Baseball Scores

WHN-Dick Fishell Sports

*WIBX-News

WICC-Musical Rendezvous

WLAW-The Sparklers

WLLH-Around the Town

WMCA-Art Green's Dance Music

WNBC-Music Box

*WORL-Edwin C. Hill, comm.

WOR-Superman sketch

WORL-The 920 Club

WSPR-Lee Authier, pianist

WTAG-So You Want to Learn to Fly

WHTT-Supper Club

7:00 EDT 6:00 EST

NBC-Fred Waring in Pleasure Time: WEAJ WTIC WJAR KYW WGY WNAC WTAG

CBS-Amos 'n' Andy, sketch: WABC WORC WDRG WPRO WCAU WEEL WOKO WMAS WNBH (sw-11.83-6.06) (also KNX KSL at 11 p.m. EDT)

NBC-Easy Aces, sketch: WJZ WHAM WBZ WEAN WICC (also KGO at 10:30 p.m. EDT)

*MBS-Fulton Lewis, Jr., News: WAAB WHTT WNLC WSAR WATR WBRK WHAI WNBH WLLH WSPR

CBL-Music You Like to Hear

WABY-Window Shopping

WBRV-Rhythm Revue

WCOP-Every nite at Seven

WELI-Hits & Encores

WHDH-Billy Kelly's Orch.

WHN-Junior G-Men, sketch

WIBX-Sports: Interlude: Prgm. Notes

*WLAW-News & Scores

WMEX-Ben Rullo's Orch.

WNBC-Air Squadron

WOR-Sports

7:15 EDT 6:15 EST

*NBC-John B. Kennedy, news: WEAJ WGY WJAR WTAG KYW WTC WNBC (sw-9.53)

CBS-Lanny Ross, tr.: WABC WEEL WCAU WOKO WPRO WDRG WORC WMAS WNBH (sw-5.06) (also KNX KSL at 11:15 p.m. EDT)

NBC-Tracer of Lost Persons, drama: WJZ WHAM WEAN WBZ WICC (also KGO at 10:45 p.m. EDT)

CN-Musical Album: WSAR WNLC WLLH

*News: WLAW WMCA WMEX WAAB-Music for You

WATR-Designs for Dancing

*WBRK-Symphony Hour: News

WBRV-Tropical Moods

WCOP-Bob Ray's Orch.

WELI-What's Your Hobby?

WHAI-Summer Serenade

WHDH-Don Rico's Orch.

WHN-Today's Baseball

WIBX-Walter Griswold

WNBC-Marinella Magic

WNBH-Club 1310

WOR-Confidentially Yours

WSPR-Treasure Hunt

WHTT-Charlie Barnett's Orch.

7:30 EDT 6:30 EST

NBC-Revelers Quartet: WEAJ WBZ KYW

CBS-Meet Mr. Meek: WABC WDRG WCAU WEEL WOKO WORC WIBX WMAS WPRO (sw-11.83-6.06) (also KNX KSL at 12 mid. EDT)

NBC-String Ensemble: WJAR

NBC-Easy Does It: WJZ WNBC WHAM (sw-9.55)

MBS-Lone Ranger, drama: WOR WAAB WHTT WABY

YN-Inside of Sports: WNAC WICC WTAG WEAN WHTT

CBL-Recital

WATR-Phone Your Answer

WBRV-Music for Moderns

WCOP-Vital American Problems

WELI-To be announced

*WGY-Jim Healey, comm.

WHAI-Harold Miner's Orch.

WHDH-Waltz Time

*WHN-Geo. Combs, Jr., comm.

WLAW-It's Dance Time

WLLH-To be announced

WMCA-Shadow of Fu Manchu, drama

WMEX-Musical Strings

*WNBH-Fulton Lewis, Jr., comm.

WNLC-Light Along the Shore

WSAR-Just Relax

WSPR-Matua Loa Hawaiians

7:45 EDT 6:45 EST

*NBC-H. V. Kaltenborn, news: WEAJ WJAR WTIC WNAC KYW WTAG WHAM

YN-Stage Door Melodies: WICC WHAI WSAR WATR WNBH WLLH WEAN

CBL-To be announced

WBRV-Homes on the Land

WBZ-Dance Orch.

WCOP-Dream Time: Dance Time

WELI-Man on the Street

WGY-Arthur Godfrey, songs

WHAI-Bar-X Cowboys

WHDH-Vincent Brazale's Orch.

WHN-Music & Health

WLAW-It Happened in Sportland

*WMCA-Johannes Steel, comm

WMEX-Ruth Williams, song

WNBH-Dance Hour

*WSPR-Elliott Roosevelt, news

8:00 EDT 7:00 EST

CBS-Uncle Jim's Question Bee: WABC WOKO WCAU WPRO WDRG WEEL WMAS WORC WIBX (sw-11.83-6.06) (also KNX KSL at 12:30 a.m. EDT)

NBC-This, Our America: WJZ WEAN WICC WHAM WABY WBZ

NBC-Hollywood Playhouse: WEAJ WTIC WJAR WTAG WNAC WGY KYW (also KOA KFI at 11 p.m. EDT)

MBS-The Sheep & Goats Club: WNLC WOR WNBH

CN-Lone Ranger sketch: WNBH WBRK WATR WHAI WLLH

CBL-Evening Prelude

WAAB-Town Meeting on the Air

WBRV-Of Mikes & Movies

WCOP-Eight O'Clock Revue

WELI-Bill Broderick's Orch.

WHDH-Moon Magic

WHN-Art Green & Music

*WLAW-Make Believe Ballroom: News

WMCA-Jimmy Blair, songs

WMEX-Housing Clinic

*WNBC-News

WSAR-Concert Master

*WSPR-News: Log of U. S. Marines: Band Music

WHTT-New England Town Meeting on the Air

8:15 EDT 7:15 EST

WBRV-Dance Fanciers

WHDH-Song Shoppers

*WMCA-Elliott Roosevelt: News

WMEX-Nat'l Guard Spkr.

*WSPR-Hubert Kruegloh, comm

8:30 EDT 7:30 EST

NBC-Manhattan at Midnight, drama: WJZ WEAN WBZ WICC WHAM WABY (also KGO at 11:30 p.m. EST)

*CBS-Dr. Christian, sketch: News: WABC WOKO WPRO WMAS WDRG WEEL WOKO WCAU (sw-11.83-6.06) (also KNX KSL at 11:30 p.m. EDT)

For detail see Good Listening Guide.

NBC-Plantation Party: WEAJ WJAR WTIC WNBC WGY WTIC KYW (also KOA KFI at 11:30 p.m. EDT)

MBS-Where Are You From? WOR WLLH WBRK WNBH WHTT

CBL-Sevillana

*WBRV-Chiff Slater: News

WELI-Treasure Chest

*WHAI-News: Let's Interrogate WHDH-Buddy Trask's Orch.

WIBX-Advisory Council

*WMCA-Eugene Lyons, comm.

WMEX-Znd Race from Wonderland

WNBC-Cafe Continental

WNBH-Our Town

WSAR-Portuguese Lessons

WSPR-Music for Moderns

8:45 EDT 7:45 EST

*WELI-Monitor News

*WHN-News

*WIBX-Ben Selvin's Orchestra: News

WMCA-Baseball: Brooklyn vs. Giants

WMEX-Let Us Dance

9:00 EDT 8:00 EST

NBC-The Hour of Smiles: WEAJ WJAR WTIC WTAG WNAC WGY KYW WHAM (sw-9.53) (also KOA KFI at 12 mid. EDT)

NBC-Green Hornet, drama: WJZ WICC WNBC WBZ WABY

CBS-Texaco Summer Show: WABC WEEL WOKO WPRO WORC WDRG WNBH WIBX WBRV WMAS (sw-11.83-6.06)

MBS-Carlos Molina's Orchestra: WHAI WBRK WATR WSAR WNLC WLLH WAAB WEAN

CBL-National Forum

WCAU-Baseball: Phillies vs. Boston

WELI-American Family Robinson

WHDH-Symphony

WHN-Smooth Flowing Rhythms

WMEX-Classical Album

WNBH-Walter A. Opalka

*WOR-Gabriel Heatter, news

WHTT-Cadric Foster

9:15 EDT 8:15 EST

MBS-Carlos Molina's Orchestra: WNBH

*News: WBRK WOR

WEAN-Musical Rendezvous

WELI-Gaslight Harmonies

9:30 EDT 8:30 EST

NBC-Mr. District Attorney: WEAJ WGY WJAR WNBC WTIC WTIC WHAM

NBC-Roy Sheld's Encore Music: WJZ WNBC WEAN WICC WABY

MBS-Serenade for Strings: CBL WLLH WSAR WBRK WNLC WOR WHAI WATR WAAB WHTT

CBS-Lewisohn Stadium Concert: WABC WOKO WORC WDRG WNBH WIBX WBRV (sw-11.83)

Music detail on page 14.

CBS-Musica: WPRO WEEL

*News: WHDH WHN

WBZ-This Man's Army

WELI-Your American Music

WMAS-Around the Town

WNBH-Programme Du Foyer

9:45 EDT 8:45 EST

WHDH-Fishermen's Broadcast

*WHN-News

WNBC-Fight Preview

10:00 EDT 9:00 EST

NBC-Kay Kyser's Prgm.: WEAJ WTIC WJAR WNAC WTAG WGY WHN KYW WHAM (sw-9.53)

*NBC-News: WJZ WNBC WABY

10:30 EDT 9:30 EST

NBC-Concert Orch.: WJZ WNBC WEAN WICC WBZ WABY

*CBS-News of the War: WABC WNBH WIBX WORC WDRV WEEL WBRV WPRO (sw-9.65-6.06)

MBS-Pageant of Melody: WSAR WBRK WHAI WNLC WAAB WATR WNBH

CBL-Review of Parliament

WHN-Insurance Cousins

*WLLH-News: Baseball Scores

WMEX-Paul Stuart's Venetians

*WOKO-News

WHTT-Hartford Speeches

10:45 EDT 9:45 EST

NBC-Vaughn Monroe's Orchestra: WJZ WNBC WEAN WICC WABY

CBS-Genevieve Rowe, soprano: WABC WOKO WBRV WORC WPRO WNBH WIBX WDRG (sw-9.65-6.06)

*News: WELI WHN WMAS

CBL-Horace Lapp's Orch.

WEEL-Dance Time: Weather

WMEX-California Ramblers

WHTT-Hartford Entertainers

11:00 EDT 10:00 EST

*NBC-News: WEAJ

*NBC-News: Les Brown's Orch.: WJZ

CBS-Sports Time: WABC (sw-9.65)

*YN-News: WNAC WICC WEAN WLLH WSAR WHAI WBRK WNLC WHTT WATR WNBH

*News: WTAG WJAR WBRV WOR CBL WBZ WTC WIBX WHAM WPRO WDRG WCAU WNBH

WAAB-Mickey Albert's Orch.

WMEX-Race from Wonderland

11:15 EDT 10:15 EST

NBC-Stars of the Summer Night: WEAJ

Subject: "Galaxies and the Bounds of the Universe."

CBS-Van Alexander's Orchestra: WABC (sw-6.06)

MBS-Winnipeg Symphony Orch.: WAAB WOR

YN-Weather Service: WEAN WNAC WSAR WICC WBRK WLLH WNLC WNBH

11:30 EDT 10:30 EST

NBC-Everett Hoagland's Orch.: WJZ

CBS-Bob Chester's Orch.: WABC (sw-6.06)

NBC-Alvino Rey's Orch.: WEAJ

12:00 EDT 11:00 EST

*NBC-News: Harry James' Orchestra: WEAJ

*NBC-News: Johnny Long's Orchestra: WJZ

CBS-Ozzie Nelson's Orch.: WABY (sw-6.17-6.06)

MBS-Jack Teagarden's Orch.: WOR

*WAAB-News

12:15 EDT 11:15 EST

MBS-Jack Teagarden's Orch.: WAAB

12:30 EDT 11:30 EST

*NBC-Dance Orchestra: News: WEAJ

*CBS-News: Everett Hoagland's Orch.: WABC (sw-6.17-6.06)

*NBC-Dance Orch.: News: WJZ

MBS-Gus Arnheim's Orch.: WAAB

WOR-Larry Clinton's Orch.

End of Wednesday Programs

NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00 EDT 5:00 EST

NBC-LP Abner, sketch: WEAJ (sw-9.53)

*CBS-News, Edwin C. Hill, comm.: WABC WPRO WIBX WCAU WMAS WNBH WEEL WBRV WORC

*NBC-(News WJZ only) Dining Sisters: WABY

*YN-News: WLLH WSAR WICC WEAN WNBH WNAC WSPR WHTT WNLC WHAS WATR WBRK WHAI

*News: WJAR WTAG WELI WMCA WHAM CBL WOKO WLAW

*KYW-News: Carlton & Wayne WAAB-Dinner Concert

*WBZ-News: Sports

WCOP-Orcin Tucker's Orch.

*WDRG-News: Frankie Masters' Orch.

THURSDAY

August 8

MORNING

***Star in program listings indicates news broadcast**

8:00 EDT 7:00 EST
*NBC-News: WJZ WNBC WBZ
*CBC-News of Europe: WAAC
WBRY WPRO WDHC WQRC
WEEI WCAU WIBX WBNF
(sw-17.83)
*NBC-News: WFAE
*NBC-News: (sw-21.5)
*YN-News: WICC WEAN WNBH
WLLH WSAR WNAC WNLW
WTHH WSPR WHAI WATH
WBRK

*News: WJAR WOR WMAS
CBL WMEX WABY WTIC
Musical Clock: KYW WOKO
WGY
8:15 EDT 7:15 EST
NBC-Do You Remember?: WFAE
WJAR (sw-21.5)
NBC-Vocal Vagaries: WJZ CBL
WABY WHAM
*CBS-Music: Organ: News:
WABC
CBS-Organ Moods: WBRY (sw-
17.83)

YN-Weather Service: WSAR
WNBH WLLH WEAN WNAC
WICC WNLW WSPR
*News: WTAG WTIC
Devotions: WELI WNBC
8:30 EDT 7:30 EST
CBS-Morning Almanac: WABC
NBC-Genie & Glenn: WFAE (sw-
21.5)
NBC-AI & Lee Reiser, piano duo:
WNBC
CBS-Sunrise Serenade: WPRO
WMAS WBRY (sw-17.83)
NBC-Richard Leibert, organist:
WJZ

CN-Andy Jacobsen's Rhythm:
WLLH WEAN WSAR WAAB
WHA1 WNLW WICC
Morning Devotions: WJAR CBL
WNBH
Musical Menu WATR WBRK
*News: WHN WMCA
8:45 EDT 7:45 EST
CBS-Adelaide Hawley: WABC
NBC-Genie & Glenn: WJAR
CBS-Morning Horizons: WBNF
WMAS WBRY
*NBC-Harvey & Dell, sketch:
News: WJZ WNBC WABY
Morning Devotions: WSAR
WLAW

9:00 EDT 8:00 EST
CBS-Morning Horizons: (sw-
17.83)
NBC-The Woman of Tomorrow:
WJZ
NBC-Breakfast Club: WABY
CBL WNBC WHAM (sw-21.5)
*NBC-News: Happy Jack, songs:
WFAE
YN-Town Hall Party: WEAN
WNAC WTAG WTIC
CBS-Woman of Courage, sketch:
WABC WCAU WPRO WBRY
WDRG WMAS WOKO
Devotions: WHAI WBRK WBNF

9:15 EDT 8:15 EST
NBC-Mary Alcott, songs: WFAE
WTAG
YN-Variations: WICC WHAI
WNAC WNBH
*CBS-News: WABC WMAS
WDRG WBRY WEEI (sw-
17.83)
NBC-Breakfast Club: WEAN
WBRK Words in Music
WBZ-As You Like It
WCAU-Today's Shopping News
WGY-Woman in White, sketch
WHAM-Women Only
WHDH-Grandpa Smiles
WHN-Insurance Counselor
WIBX-Program Notes: 20th Cen-
tury Serenade

9:30 EDT 8:30 EST
NBC-Isabel Manning Hewson:
KYW
NBC-Shopping Advice: WFAE
CBS-Tunes From the Tropics:
WABC WORC WDRG WBX
WBRY WOKO WPRO (sw-
17.83)
NBC-Breakfast Club: WJZ WICC
WHAM
*News: WOR WBRK WORL
WBZ-Family Circle
*WCAU-News: Musical Moments
WCOP-Consumers' Institute
WEEI Food Fair
WELI-Variety Prgm.
WGY-Houseboat Hannah, sketch
*WHA1-News: Goodwill Tales
WHDH-Musical Roundup
WHN-Cornuttel News, sketch
WLAW-Good Morning, Neighbor
WMAS-Housekeepers' Corner

WMCA-Food Forum
WMEX-Frank Gallucci's Review
WNAC-Career of Alice Blair
*WBNF-Good Morning Neighbor:
News
WNBH-Will Osborne's Orch.
WNLW-Morning Musical Revue
WSPR-You & Your Health
WTAG-The Metronome
WTIC-Mary Lee Taylor

9:45 EDT 8:45 EST
NBC-Gospel Singer: WFAE WTAG
CBS-Bachelor's Children, sketch:
WABC WCAU WEEI WPRO
CN-Francis J. Cronin, organist:
WSAR WNLW WNBH WHAI
CBS-On the Village Green: (sw-
17.83)
*News: WHN WSPR WBRY
Edgar Guest, poet; Eddie How-
ard, songs: WICC WMAS
KYW-Don Boyay
WAAB-U. S. Govt. Reports
WATR-Shoppers' Guide
WBRK-1310 Club
WCOP-Tonic Tunes
WDRG-Morning Melodies
WGY-Right to Happiness, sketch
WHAM-Tower Clock Prgm.
*WBNF-News
WIBX-Keyboard Contrasts
WJAR-Dance Music
WNAC-Musical Roundup
WOKO-Opportunity Knocks
WOB-Musical Briefs: Lorraine
Sherwood; Program Preview
WORC-Let's See Now
WORL-920 Club
WTIC-Genie & Glenn

10:00 EDT 9:00 EST
CBS-Pretty Kitty Kelly, sketch:
WABC WEEI WBRY WDRG
WIBX WMAS
NBC-The Man I Married, sketch:
WFAE WTIC WTAG WNAC
WGY WJAR KYW
NBC-Painted Dreams, sketch:
WJZ WHAM
CN-Musical Early Edition: WICC
WAAB WNLW WLLH
NBC-Josh Higgins: (sw-21.5)
*News: WCOP WMCA WNBH
WNBC
*CBL-News: Musical Comedy
Time
*WABY-News: Modern Beauty
Prgm.
WBZ-Melody Time
WCAU-Mystery Chief
WEAN-Orphans of Divorce
WELI-Does the Town
WHA1-Independents' Parade
WHDH-Music of Many Lands
WHN-What to Eat & Why
WLAW Concert Pianist
WMEX-Farm & Home News
WNBFSara Burbank
*WOKO-News: In Our Time
WOR-Keep Fit to Music
*WPRO-News: Loretta & Her
Guitar
WSAR-Tin Pan Alley
WSPR-Let's Have Music
WTHH Spotlight

10:15 EDT 9:15 EST
NBC-Vic & Sade, sketch: WJZ
WHAM WBZ CBL
NBC-Midstream, sketch: WFAE
WTIC WTAG WJAR WNAC
KYW WGY
MBS-Melody Strings: WLLH
WAAB WNBH WNLW WICC
WTHH
CBS-Myrt & Marge, sketch:
WABC WEEI WCAU WPRO
WBRY WDRG WMAS WORC
WIBX WOKO WBNF
NBC-Vagabonds: (sw-21.5)
WABY-Miracles & Melodies
WATR-Our Neighborhood
WCOP-Radio Hostess
WEAN-Amanda of Honeymoon Hill
WLAW-The Almanac
WMCA-Organ Reveries
WMEX-AI Blake's Ranch Boys
WNBC-Jack Lacy's Music Kitchen
WOR-Medical Information Bureau
*WSAR-News
WSPR-First Prize Theater Party

10:30 EDT 9:30 EST
NBC-The Story of Mary Marlin,
sketch: WJZ WHAM WBZ
MBS-Keep Fit to Music: WNBH
WATR WHAI WICC WSPR
WAAB WLLH WNLW
NBC-Ellen Randolph, sketch:
WFAE WTAG WTIC WJAR
WGY WNAC KYW
CBS-Hilltop House, sketch: WABC
WBRY WDRG WORC WOKO
WMAS WEEI WCAU WPRO
WIBX WBNF
NBC-Viennese Ensemble: (sw
21.5)
CBL-The Man I Married, sketch
*WABY-Concert Master: News
WCOP-Frolic Makers
WEAN-John's Other Wife, sketch
WELI-Roman Company
WHDH-Fishermen's Broadcast
WHN-Benny Goodman's Orch.
*WLAW-News
WMLA-Home Folks Frolic
WMEX-Going Shopping with You
WOR-Meet Mr. Morgan
WSAR-Home Beautiful Prgm
WTHH-Morning Musical Revue

10:45 EDT 9:45 EST
WLAW-Russian, Gypsy String
Orch.
WMCA-Master Singers
WMEX-Fashion Congress
WNBH-Club Calendar
WNBH-Club Calendar
WTHH Music America Likes
11:45 EDT 10:45 EST
NBC-The Guiding Light, sketch:
WFAE WTIC WJAR WNAC
WTAG WGY KYW
Picture of cast may be found on
page 32.
CBS-Aunt Jenny's Stories: WABC
WMAS WORC WCAU WEEI
WBNF WOKO WDRG WPRO
WIBX
NBC-Thunder Over Paradise,
sketch: WJZ WHAM (sw-
15.33)
MBS-Johnson Family, sketch:
WIC WAAB WATR WBRK
*WNLW WSAR WOR WHAI
WNBH
CBL-Life & Love of Dr. Susan
*WABY-News: Interlude: Mkts.
WBZ-Weather: Musicale
WCOP-Brioschi Commentator
WEAN-Keep Fit to Music
WELI-Imperial Prgm.
WHN-Bob Crosby's Orch.
WLAW-Low Star Texans
*WLLH-Band Parade: News
WMCA-Art Green's Dance Music
*WMEX-News

11:00 EDT 10:00 EST
CBS-Mary Lee Taylor: WCAU
WEEI WOKO
NBC-I Love Linda Dale, sketch:
WJZ
NBC-David Harum, sketch:
WFAE WTIC WTAG WJAR
WNAC KYW WGY
CBS-Hollywood Dreams: WABC
*CN-News: WNLW WAAB WATR
WBRK WSAR
*News: WOR WNBH
(BL Singers & Songs
WABY-Floyd Mack
WBRY-Morning Musical Revue
WBZ-Home Forum
WCOP-Italradio
WDRG-Hear O' Living
WEAN-Musical Round-up
WHA1-Mormon Philosophy
WHAM-Hits & Encores
WHDH-Women's Prgm.
WHN-Bing Crosby, songs
WIBX-Happy Jim
*WICC-Musical Roundup: News
WLAW-Merry Morning Melodies
*WLLH-News
WMCA-Allie Lowe Miles
WMEX-Musical Comedy Selections
WNBH-Dance With Me
WBNF-Jam Session
WORC-Church in the Wildwood
WPRO-Edgar Guest, poet
WSPR-Thompsonville Hour

11:15 EDT 10:15 EST
NBC-The Road of Life, sketch:
WFAE WTIC WTAG WGY
WNAC WJAR KYW CBL
CN-Singing Strings: WAAB
WNLW WHAI WSAR WBRK
WNBH
CBS-Martha Webster, sketch:
WABC WEEI WMAS WORC
WBNF WPRO WDRG WOKO
WCAU
MBS-Topics & Tunes: WOR
NBC-Clark Dennis, tr.: WJZ
WICC WNBC WBZ (sw-15.33)
WABY-Variety Prgm.
WATR-Torington Hostess Prgm.
WCOP-Solimine's Prgm.
WEAN-Sidewalk Back Talk
WELI-Balbo Oil
WHAM-Tom Grierson
WHDH-Home Topics Talk
WHN-Jimmy Dorsey's Orch.
WIBX-Trading Post
WLAW-Viola Winbush, sop.
WLLH-Hot Records
WMCA-Matinée Melodies
WMEX-The Continentals

11:30 EDT 10:30 EST
CN-Voice of the Poultryman:
WNLW WLLH WSAR WAAB
CBS-Big Sister, sketch: WABC
WMAS WDRG WCAU WOKO
WBNF WORC WPRO WEEI
WIBX
NBC-Against the Storm, sketch:
WFAE WNAC WJAR WTAG
WTIC WGY KYW
NBC-The Wife Saver: WJZ
WBZ WICC WHAM (sw-15.33)
MBS-Orange Blossom Quartet:
WOR
CBL-Monica Mogan
WABY-Happy Jim Parsons
WBRK-Vocal Varieties
WBRY-Sweet Serenade
WDRG-Prince Trumpeter
WEAN-Carolyn Wallace, talk
WELI-Prgms. Paramount
WHA1-Greenfield Playground As-
sociation
WHDH-Air Express
WHN-Andrews Sisters

Next Week's Cover

• A picture of Linda Darnell, as she will appear in the 20th Century-Fox film, "Brigham Young," will be carried on the cover of next week's MOVIE AND RADIO GUIDE. On sale at all newsstands today.

CN-Italian Melodies: WAAB
WICC WEAN
NBC-Words & Music: (sw-15.33)
*News: WOR WBRK WBX
WJAR WBRY WATR WELI
WNBH WMAS
CBI-The Band Plays On
KYW-Happy Clarks
WGY-Farm Paper of the Air
WHA1-Stock Quotes: Birthday
Box
WBDH-String Ensemble
WHN-Footlight Excerpts
*WLAW-Farm & Home News
WLLH-Question Box
WMCA-Matinée Melodies
WMEX-Turf News: Weather:
Tide
WNAC-Singin' Sam
WNBH-The Bandwagon
WBNF-Ed Weeks
WNLW-Melody Lane
WSAR-Man on the Street
WSPR-Polish-American Prgm.
WTAG-Noonday Revue
WTHH-Harford Speaks
WTIC-Weather: Day Dreams

12:45 EDT 11:45 EST
CBS-Our Gal Sunday, sketch:
WABC WORC WEEI WPRO
WDRG WOKO WCAU
*NBC-News & Markets: WFAE
MBS-Peegen Fitzgerald, talk:
WOR WNBH WBRK
*News: WCOP WBNF WLAW
CBL WSAR
Singin' Sam: WTIC WJAR
*KYW-News: Roger Williams
WATR-It's Dance Time
WBRY-Wax-Wise
WELI-Weather: Organ Echoes
WHA1-Noonday Revue
WHDH-Parade of Bands
WHN-Housewives' Prgm
WIBX-Man on the Street
*WLLH-News: Lucky Victims of
Misfortune
WNAC-Homes on the Land
WMCA-Edith Latimer
WMEX-Int'l Commentary
WNAC-Meet Miss Julia, sketch
WNBH-Curb Club
WSPR-Luncheon Music
WTHH-In the Mood

1:00 EDT 12:00 EST
NBC-Texas Jim Robertson, bar.:
(sw-15.33)
NBC-Your Treat: WFAE
CBS-Happy Gang: CBL
CBS-Goldbergs, sketch: WABC
WCAU WEEI
*MBS-European News: WBNF
WOR
*YN-News: WICC WNLW WHAI
WNBH WSAR WEAN WSPR
WNAC WTHH WLLH WBRK
WATR
*News: WPRO WTAG WNBC
WABY-News of Women's Clubs
WCOP-Pastore Journal
*WDRG-News: Us on a Bus
WELI-Dancetime
WGY-Household Chats
WIBX-Stars Over Manhattan
WJAR-The Goldbergs, sketch
WLAW-Lawrence Speaks Its Mind
WMAS-Concert Internationale
WMCA-On the Mall
WMEX-Musical Mailbox
WOKO-Musical Menu
WORC-Dance Hour
*WORL-Monitor News
*WTIC-News: Weather

1:15 EDT 12:15 EST
NBC-Jeno Bartal's Orch.: WFAE
KYW WBZ WHAM WTAG
CBS-Life Can Be Beautiful,
sketch: WABC WORC WCAU
WEEI WDRG WPRO
YN-Tone Tapestries: WATR
WNLW WHAI WNBH WEAN
MBS-To be announced: WBNF
WAAB
NBC-Between the Bookends:
WJZ WABY WNBC (sw-15.33)
WBRK-Movieland Billboard: Pro-
gram Review
WGY-Cheerful Chatter
WCOP-Pianophobia with Reinherz
WELI-Doc Sellers
WGY-Scissors & Paste
WHN-Erskine Hawkins' Orch
WICC-Your Old Timer
WJAR-Dance Music
WLAW-On with the Dance
WLLH-The 1:15 Show
WMCA-Easy Aces, sketch
WNAC-Musical Roundup
WOR-Ed Fitzgerald, talk
WORL-Musical Roundup
WSAR-Your Home & You
WSPR-Dance Time
WTHH-Matinée Frolics
WTIC-To be announced

1:30 EDT 12:30 EST
NBC-Common Sense & Sentiment:
WJZ WABY (sw-15.33)
NBC-Friendly Neighbors: WFAE
CBS-The Right to Happiness,
sketch: WABC WEEI WCAU
WPRO WORC WDRG
NBC-Frankie Masters' Orchestra:
WHAM WJAR
YN-Marjorie Mills' Hour: WTIC
WEAN WNAC WICC WTAG
MBS-Thursdays Serenade: WBNF
WOR

CBL-Ontario Farm Broadcast
KYW-Kate Hopkins
WAAB-Hits & Bits: Red Cross
Talk
WATR-Off the Record
WBRK-North Adams Salute
WBRY-Spurs & Needles
WBZ-Harvey & Dell: Interlude
WELI-Danceland Ballroom
WGY-Make Believe Ballroom
WHA1-Greenfield Lions Club
WHN-Music & Health
WNBH-Jeanette Deller
WLAW-Console Capers
WMAS-American Family Robin-
son

1:45 EDT 12:45 EST
*NBC-News: Frankie Masters'
Orch.: WFAE
CBS-Road of Life, sketch: WABC
WCAU WEEI
*NBC-News: Harvey Harding,
bar.: WJZ WABY (sw-15.33)
KYW-Portia Blake Faces Life
WAAB-Sports Matinee
WATR-Off the Record
WBZ-Arch Macdonald's Notebook
WDRG-Main Street
WHA1-Number Please
WHAM-AI Sigl
WHN-Barrrel of Music
WIBX-U. S. Marines
WJAR-Women in White
WLAW-Paul's Album
WMAS-WPA Concert Group
WNBH-Rhythm Makers
WNLW-Geo. Sokolsky
WLAW-Deborah Warten
WOR-Health Talk: Melody Mo-
ments
WORC-Melody Matinee
WORL-The King's Jesters
WPRO-Kate Hopkins, Angel of
Mercy
WSAR-Musical Roundup
WSPR-Hollywood Brevities

2:00 EDT 1:00 EST
NBC-It Looks from Here: WJZ
WABY WNBC WBZ (sw-15.33)
NBC-The Light of the World,
sketch: WFAE WJAR WHAM
WGY KYW
CBS-Young Dr. Malone, sketch:
WABC WEEI WPRO WCAU
WOKO WDRG
MBS-Concert Orchestra: WBNF
WSAR WATR WHAI WNLW
WNBH WTHH
The Carters of Elm Street: WLLH
*News: WAAB WMAS
CBL-Against the Storm, sketch
WBRK-Sweet & Swing
WBRY-Jerry Terris, pianist
WCOP-Radio Orchestra Hall
WEAN-Musical Roundup
WHN-Insurance Counselor
WIBX-Fiesta
WICC-Musical Roundup
WLAW-Your Favorite Band
WMEX-Melodic Moods
WNAC-Hymns of All Churches
WOR-Career of Alice Blair
WORL-The 920 Club
WSPR-Thru Rhythmic Age
WTAG-Songs We Love
WTIC-Angel of Mercy

2:15 EDT 1:15 EST
NBC-Arnold Grimm's Daughter,
sketch: WFAE WHAM WJAR
WGY KYW WNAC
CBS-Joyce Jordan, Girl Interne,
sketch: WABC WORC WEEI
WBNF WPRO WDRG WCAU
WOKO
NBC-Travelling Cook: WJZ
WABY WNBC (sw-15.33)
MBS-John Duffy, organist: WICC
WNBH WAAB WLLH WATR
WSAR WEAN WTHH WHAI
WNLW
CBL-Donald Novis, songs
WBRY-Dancine Discs
*WBZ-News: Weather
WHDH-Joe Abraham's Strings

FREQUENCIES
CBL-840 WICC-600
KYW-1020 WJAR-800
WAAB-1410 WJZ-790
WABC-800 WLAW-680
WABY-1370 WLLH-1370
WATR-1290 WMAS-7420
WBRK-1310 WMCA-770
WBRY-1350 WMEX-1500
WBZ WNLW-1500
WCAU-1170 WNBC-1380
WCOP-1120 WBNF-1500
WDRG-1320 WNBH-1210
WEAF-600 WNLW-1500
WEAN-790 WOKO-1420
WEEI-500 WHAI-1250
WELI-900 WHAI-920
WGY-790 WPRO-650
WHA1-1210 WSAR-1450
WHAM-1350 WSPR-1140
WHAZ-1300 WTAG-350
WHDH-850 WTHH-1200
WHN-1010 WTIC-1040
WIBX-1290

THURSDAY GOOD LISTENING GUIDE

Check the programs you want to hear today

THURSDAY August 8

★WHN-News
 WIBX-Bill Walters
 WLAW-Symphony of Melody
 WMAK-Kate Hopkins, Angel of Mercy
 WMEX-Vernon Kingsley, bar.
 WOR-Meet Miss Julia, sketch
 WSPR-Musical Newsy
 WTAG-It's Dance Time
 WTIC-To be announced

2:30 EDT 1:30 EST
 NBC-Valiant Lady, sketch: WEAF
 WJAR WHAM WGY WNAC
 KYW

NBC-Marine Band: WJZ WABY
 WNBC WBZ CBL WEAN (sw-15.33)

CBS-Fletcher Wiley, talk: WABC
 WPRO WEEI WDRS WCAU
 WOKO WORC WMAK

CBS-Keyboard Capers: WNBC
 (sw-17.83)

CN-1st Race From Rockingham
 Park: WNBH WNLC WATR
 WSAR WTHH WICC WBRK
 WHAI

MBS-To be announced: WOR
 WAAB-25 Years Ago Today
 WELI-Jimmy Morgan, pianist
 WHDH-Down the Mississippi
 WHN-The Byron Hour
 WIBX-Musical Contrasts
 WLLH-Before the Ball Game
 WMEX-Novachord Solos
 WNLC-To be announced
 WSPR-Tin Pan Alley
 WTAG-Little Concert
 WTIC-Career of Alice Blair

2:45 EDT 1:45 EST
 CBS-My Son & I, sketch: WABC
 WCAU WDRS WEEI WPRO
 WORC WOKO WMAK

NBC-Hymns of All Churches:
 WEAF WHAM WJAR KYW
 WGY

MBS-Cheer Up Gang: WNBC
 CN-Baseball Interviews: WAAB
 WBRK WSAR WLLH WNBH

NBC-Marine Band: WICC
 ★News: WELI WMEX WLAW
 WSPR

WATR-Matinee Melodies
 ★WHAI-News: Baseball Preview
 WHDH-Uncle Ned's Varieties
 WMCA-Our Gal Sunday, sketch
 WNAC Light of the World, sketch
 ★WOR-News
 WTAG-Radio Journal
 WTHH-Baseball Matinee
 WTIC-Meet Miss Julia, sketch

3:00 EDT 2:00 EST
 CBS-Society Girl, sketch: WABC
 WOKO WPRO WDRS WEEI

CBS-Drifting Melodies: WNBC
 (sw-17.83)

NBC-Story of Mary Marlin,
 sketch: WEAF WJAR WTAG
 WGY WTIC WNAC CBL KYW

CN-Baseball: Red Sox vs. Yanks
 WHAI WLLH WBRK WAAB
 WTHH WSAR WEAN WNLC
 WATR WNBH WSPR

NBC-Orphans of Divorce, sketch:
 WJZ WHAM WBZ WICC (sw-9.53-15.33)

MBS-Concert Orch.: WOR
 ★News: WHDH WNBC
 WABY Sidewalk Sidights
 WCAU-To be announced
 WCOP-Hits & Bits
 WELI-Matinee Melodies
 WIBX-Tune Parade
 WLAW-Derry Kwiz Kollege
 WMAK-Rest'n Time
 WMCA-Romance of Helen Trent
 WMEX-Western Serenade
 WORC-Legion of Safety

3:15 EDT 2:15 EST
 NBC-Ma Perkins, sketch: WEAF
 WTIC WTAG WNAC WJAR
 CBL KYW WGY

NBC-Amanda of Honeymoon Hill,
 sketch: WJZ WHAM WBZ
 WICC (sw-15.33-9.53)

CBS-Baseball Game: WABC
 CBS-Chasing the Blues: WEEI
 WIBX WNBC WMAK WORC
 WBRV WOKO (sw-17.83)

MBS-Women World Wide: WNBC
 WOR

WABY-Dot Denny
 WCOP-Melody Matinee
 ★WDRS-News: Strictly Swing
 WHDH-Dou Humbert
 WMCA-Dance Music
 WMEX-Melody Mart
 WNBC-Melody Go-Round
 WPRO-Melodies Old & New

3:30 EDT 2:30 EST
 NBC-John's Other Wife, sketch:
 WJZ WHAM WNBC WBZ
 WICC (sw-15.33-9.53)

★CBS-News: Yella Pessi, harpsichordist: WMAK WBRV WORC
 WOKO WNBC (sw-15.27-11.83)

NBC-Pepper Young's Family,
 sketch: WEAF WTAG WJAR
 CBL KYW WNAC WTIC WGY

CN-Baseball Game: WEAN WLLH
 WTHH WBRK WSAR WAAB
 WHAI

MBS-Tiny Hill's Orch.: WOR
 ★News: WEEI WMCA WIBX
 WABY-Petite Musicale
 WATR-Matinee Melodies
 WCOP-Romance in Swing

NIGHT

7:15 EDT (6:15 EST) Lanny
 Ross, Tenor, CBS.

7:30 EDT (6:30 EST) Bob
 Crosby's Orchestra, NBC.
 Bonnie King, vocalist.

7:30 EDT (6:30 EST) Vox
 Pop, CBS.
 Quiz program, with Parks
 Johnson and Wally Butter-
 worth. Guests: Madeleine
 Carroll, Franchot Tone, Fred
 MacMurray and Lynne Over-
 man.

8:00 EDT (7:00 EST) Ask-It-
 Basket, CBS.

Quiz program, with Jim Mc
 Williams.

8:30 EDT (7:30 EST) In Chi-
 cago Tonight, MBS.

Variety show presenting
 celebrities in the entertain-
 ment world. Harold Stokes'
 orchestra.

8:30 EDT (7:30 EST) The
 Aldrich Family, NBC.
 Comedy sketch, with Ezra
 Stone.

8:30 EDT (7:30 EST) Pot o'
 Gold, NBC.
 Horace Heidt and his Musi-
 cal Knights.

8:30 EDT (7:30 EST) Strange

as It Seems, CBS.
 Interesting facts collected by
 John Hix. Alois Havrilla,
 M. C.

9:00 EDT (8:00 EST) Major
 Bowes' Amateur Hour, CBS.
 Honor city: Allentown, Penn-
 sylvania.

9:00 EDT (8:00 EST) Kraft
 Music Hall, NBC.
 Bing Crosby, M. C.; Bob
 Burns, comedian; Music
 Maids; Ken Carpenter, an-
 nouncer; Johnny Trotter's
 orchestra. Lillian Cornell,
 radio and screen star, will
 be among tonight's guests.

10:00 EDT (9:00 EST) Sealtest

Rudy Vallee Program, NBC.
 Burlesqued versions of his-
 torical events; "Slapsie"
 Maxie Rosenbloom and
 guests.

10:00 EDT (9:00 EST) Glenn
 Miller's Orchestra, CBS.
 Ray Eberle and Marion Hut-
 ton, vocalists.

10:15 EDT (9:15 EST) Les
 Concertes Symphoniques de
 Montreal, NBC.
 Jean Marie Beaudet, con-
 ductor.

10:30 EDT (9:30 EST) Grant
 Park Concert, NBC.
 Guest soloist: Kirsten Fla-
 stad, soprano.

Refer to adjacent columns for stations broadcasting these programs

WELI-Dr. Bob Jones
 WHDH-Air Express
 WHN-Horace Heidt's Orch.
 WLAW-American Family Robinson

3:45 EDT 2:45 EST
 CBS-A Friend Indeed: WMAK
 WBRV WORC WOKO WIBX
 WNBC WEEI WDRS

NBC-Vic & Sade, sketch: WEAF
 WTAG WGY WTIC KYW
 WJAR WNAC

NBC-Just Plain Bill, sketch: WJZ
 WHAM WBZ WNBC WICC

CBL-Guiding Light, sketch
 WCAU-Baseball Game
 WCOP-It's Dancetime
 WELI-Band of the Week
 WHN Eddie Ellingson & Orch.
 WLAW-Modern Salon Group
 WMCA-Art Green & Dance Music
 WMEX-Console Capers
 ★WOR-News
 WPRO-Italian Radio Review

4:00 EDT 3:00 EST
 NBC-Club Matinee: News: WJZ
 WABY WNBC WHAM WICC
 WBZ CBL

CBS-Adventures in Science:
 WOKO WIBX WORC WBRV
 WEEI WMAK WNBC (sw-15.27)

Today's program originates at
 the Cuneo Press exhibit at the
 New York World's Fair in con-
 nection with the 500th anniver-
 sary of the invention of print-
 ing.

NBC-Backstage With, sketch
 WEAF WTIC WJAR WTAG
 WGY WNAC KYW

CN-Baseball Game: WSAR WHAI
 WNBH WLLH WBRK WAAB
 WATR WTHH

WCOP-Battle of Music
 WDRS-Music Off the Record
 WELI-Fanny Greenberg, sop.
 WHDH-Tea Time Concert
 WHN Music of Romance
 WLAW-Financial Page of the Air;
 Tea Time Tunes
 WMCA-The Blue Beetle
 WMEX-Melody Mirror
 WOR-Frank Gagen's Orch.

4:15 EDT 3:15 EST
 CBS-18th Century Music: WOKO
 WIBX WORC WBRV WMAK
 WNBC (sw-15.27-9.59)

NBC-Stella Dallas, sketch: WEAF
 WTIC WNAC WTIC WJAR
 WGY KYW

WCOP-Dorsiana
 WEEI-In Record Time
 WELI-Accordiana
 WHDH-Fishermen's Broadcast
 WHN-Among My Souvenirs; Don
 Albert's Orch.
 WMCA-World's Fairest Music
 WPRO-Homes on the Land

4:30 EDT 3:30 EST
 NBC-Lorenzo Jones, sketch:
 WEAF WTIC WJAR WTAG
 WNAC WGY KYW

CN-Baseball Game: WBRK WHAI
 WAAB WNLC WSAR WLLH
 WNBH WTHH WHAI

CBS-Melody Matinee: WBRV
 WORC WMAK WPRO WOKO
 WNBC WNBC (sw-15.27-9.59)

MBS-McFarland Twins' Orch.:
 WOR

CBL-Torch at the Console
 WCOP-Dance King
 WEEI-Red Cross Talk: Health
 Forum
 WELI-To be announced
 WHDH-Musicale
 WHN-Opportunity
 WICC-Melody Bouquet
 WMCA-Movieland Review
 WMEX-Consolairs

NBC-Young Widder Brown,
 sketch: WEAF WTIC WNAC
 WGY WJAR WTAG KYW

CBL-Grote Entertains
 WCOP-Sweet or Swing
 WDRS-Ad Liner
 WEEI-Around the Hub
 ★WELI-Salon Gems: News
 WHAM Meet Miss Julia, sketch
 WHDH-The Artist Speaks
 ★WHN-War News: Pan-American
 Orch.
 WLAW-Air Express from Melody
 Lane
 WMEX-Comic Page Club
 WPRO-Man on the Street

5:00 EDT 4:00 EST
 CBS-Kathleen Norris, sketch:
 WEEI WOKO WPRO

NBC-Rocky Gordon, sketch: WJZ
 WABY WICC CBL

CBS-A Boy, A Girl & A Band:
 WNBC (sw-15.27)

NBC-Girl Alone, sketch: WEAF
 WNAC WTIC WJAR
 WGY KYW

MBS-Bob Chester's Orch.: WSAR
 WLLH WATR WEAN WNLC
 WOR

★News: WMCA WHAI
 WAAB-Sports Matinee
 WBRK-Make Believe Ballroom
 WBRV-Tea Time Tunes
 WBZ-Homeward Bound
 WCOP-Along Dance Avenue
 WELI-Danceland Ballroom
 WHAM Music in Miniature
 WHDH-Lony David maus
 WHN-Fashions in Music
 WIBX-Musical Messages
 ★WLAW-Baseball Scores; News
 WMAK Hits & Bits of the Day
 WMEX-Melody Mirror
 WNBC-1380 Club
 WNBH-Club 1310
 WNBH-Five O'Clock Revue
 WORC-5 O'Clock Varieties

5:15 EDT 4:15 EST
 CBS-A Boy, A Girl & A Band:
 WOKO WEEI WMAK WBRV
 WIBX (sw-9.59)

NBC-Life Can Be Beautiful,
 sketch: WEAF WJAR WNAC
 WTIC WTAG WGY KYW

NBC-Uncle Milt: WJZ WBZ WICC
 WABY WHAM (sw-9.53-15.33)

MBS-Bob Chester's Orch.: WHAI
 WATR

★News: WSPR WNBC
 CBL-First Aid in the Home
 WCAU-Joe Kearns' Orch.
 WCOP-In the Mood
 WHDH-Half & Half
 WHN-Hollywood Sound Stage
 WLAW-Walter Coleman's Orch.
 WLLH-Dance Parade
 WMCA-Art Green

★WPRO-News: Ted Steele's
 Novatime
 WSAR-Parade of Maestros
 WTHH-Baseball Scores: Tea Time
 Tunes

5:30 EDT 4:30 EST
 NBC-Jack Armstrong, sketch
 WEAF WTIC WJAR WNAC
 WHAM KYW WGY WTAG

NBC-Irene Wicker, children's
 program: WJZ WABY WBZ (sw-9.53-15.33)

MBS-Dave Dennis' Orch.: WNLC
 WHAI

CBS-Joe Kearns' Orch.: WABC
 WIBX WOKO WBRV (sw-9.59)

★News: WNBC WATR WEAN
 WSAR

CBL-Closing Stock Quotations
 WBRK-Make-Believe Ballroom
 WCOP-Getta Getta
 WDRS-Strictly Swing: Baseball
 Scores
 WEEI-Sports Review, Jay Wesley
 WHDH-Depot Dialogues
 WHN-Summer Serenade
 ★WICC-News: Musical Roundup.

WLAW-On the Down Beat
 WMAS-Treasure Hunt
 WNBC-Slovak Melodies
 WOR-Waite Hoyt, sports
 WORC-String Ensemble
 WPRO-Musical Hotel
 WSAR-Musical Interlude
 WSPR-Polish-American Prgm.
 ★WTHH-News: Tea Time Tunes

5:45 EDT 4:45 EST
 NBC-The O'Neills, sketch: WEAF
 WNAC WTIC WJAR
 WGY KYW

NBC-Bud Barton, sketch: WJZ
 WABY (sw-15.33)

CBS-Scattergood Baines, sketch:
 WABC WOKO WORC WMAK
 WIBX WCAU WEEI WDRS
 WPRO

MBS-Dave Dennis' Orch.: WOR
 WBRK WNBH WSPR WATR

★News: WHN WCOP CBL
 WAAB-Frank Ryan's Sports
 WBRV-Turn Styles
 WBZ-Dance Hour
 WEAN-Everybody's Sports
 WHAM-Post Card Club
 WHDH-Dance Time
 WICC-Freshest Thing in Town
 WLLH-Voice of Lawrence
 WMCA-Zeke Manners' Gang
 ★WMEX-Five Star News: Base-
 ball Scores
 WNBC-Jack Lacy's Danceland
 WNBH-Club 1310
 WSAR-Maestros on Parade

NIGHT

Where there is no listing
 for a station its preceding
 program is on the air.

6:00 EDT 5:00 EST
 CBS-News: Edwin C. Hill, com-
 mentator: WABC WIBX WEEI
 WCAU WPRO WMAK WNBC
 WBRV WORC

★NBC-(News, WJZ only): Din-
 ning Sisters: WJZ WABY

★YV-News: WLLH WSAR WHAI
 WICC WNAC WEAN WNBH
 WTHH WNLC WATR WBRK
 WSPR

NBC-L'I' Abner, sketch: WEAF
 (sw-9.53)

★News: WJAR WTIC WMAK
 WELI WOKO CBL WMCA
 WLAW

★KYW-News: Carlton & Wayne
 WAAB-Dinner Concert
 ★WBZ-News: Sports
 WCOP-Orrin Tucker's Orch.
 ★WDRS-News: Hedda Hopper's
 Hollywood
 ★WGY-News: Varieties
 ★WHDH-Weather: News

WHN-Evening Serenade
 WMEX-Frank Gallucci's Review
 WOR-Uncle Don, children's pro-
 gram: Metropolitan Travelogue
 ★WTIC-News: Weather

6:15 EDT 5:15 EST
 NBC-Major, Minor, & Marian:
 News: WEAF WJAR (sw-9.53)

NBC-Bill Stern, sports: WJZ
 CBS-Bob Edge, Wildlife Sports
 Expert: WOKO

YN-Sports Roundup: WSAR
 WEAN WICC WNLC WNAC
 WATR WNBH

Sports: WELI WTIC WLLH
 WABY

★CBI-Relax & Enjoy: News
 KYW-Kerby Cushing
 WBRK-Baseball Scores: Designed
 for Dining
 WBRV-Batters' Up!: Baseball
 Scores
 WBZ-Dinner Dance
 WCAU-Superman, sketch
 WCOP-Wonderland Preview &
 Baseball Scores

★WDRS-Edwin C. Hill, comm.
 WEEI-Bill Elliott, Singing Cop
 WHAI-Little Concert
 WHAM-Fisherman's Corners
 WHDH-Waltz Time
 WHN-Happy Jim Parsons, songs
 WIBX-Scores: Dance Time
 WLAW-Rhythm Makers
 ★WMAK-News: Baseball Scores
 WMCA-The Blue Beetle
 WNBC-Baseball Scores: Movie
 News
 WNBC-Stargazer: Sports
 ★WORC-Scores: News
 ★WORL-News
 WPRO-John Knox Pictorial
 WSPR-Sports
 WTAG-Evening Revue: Baseball
 Scores

WTHH-Baseball Scores: Greatest
 Game: Rhythmtyme

6:30 EDT 5:30 EST
 NBC-The Guest Book: WEAF
 WGY WJAR (sw-9.53-9.55)

★CBS-Paul Sullivan Reviews the
 News: WABC WIBX WDRS
 WMAK WEEI WCAU WPRO
 WNBC WOKO

NBC-George Barnes' Orch.: WJZ
 WABY WICC

MBS-Conservation Reporter:
 WBRK WATR WSPR WHAI

★News: WNBC WAAB WOR
 WBRV

CBL-Sports: Roy Dilworth
 KYW-Bonnie Stuart
 WBZ-Weather: Dinner Dance:
 Rhythm Quartet
 WCOP-Lend an Ear
 WEAN-Musical Rendezvous: Co-
 operative Bank
 ★WELI-News in Italian

WHAM-Bill Rogers, sports
 WHDH-Let's Dance
 ★WHN-Bob Hamilton Trio: News
 WLAW-Blue Beetle
 ★WLLH-News: Baseball Scores
 WMCA-Sports
 WMEX-Swing It
 WNAC-Musical Rendezvous
 WNBH-Club 1310
 WORC-Racing Results: Modern
 Melodies
 WORL-Twilight Serenade
 WSAR-Supper Melodies
 WTAG-Lone Ranger
 WTIC-Superman, sketch

6:45 EDT 5:45 EST
 ★NBC-Lowell Thomas, commen-
 tator: WJZ WHAM WEAN
 WTIC WBZ (sw-9.53)

★CBS-The World Today: WABC
 WDRS WBRV WORC WEEI
 WMAK WNBC (sw-9.59)

NBC-Paul Douglas, sports: WEAF
 MBS-George Stearns' Orch.:
 WOR WICC WNLC WBRK
 Sports: WHN WMEX WSAR
 WCOP WJAR

CBL-Allan Reid
 KYW-Camera Club
 WAAB-Race Results: Memory Lane
 ★WABY-News: Sports
 WATR-Band of the Week
 WCAU-Edgar Guest
 ★WELI-News: Sawnee
 WGY-Legion of Safety
 WHAI-Baseball Scores: Enter-
 tainment Time
 WHDH-Baseball Scores
 ★WIBX-News
 WLAW-Diamond Lynn's Outlaws
 WLLH-Around the Town
 WMCA-Art Green's Dance Music
 WNBC-Music Box
 ★WOKO-Edwin C. Hill, comm.
 WORL-The 920 Club
 ★WPRO-News: Sports
 WSPR-Capt. Ray Snyder: Easy-
 chair Melodies

7:00 EDT 6:00 EST
 NBC-Fred Waring in Pleasure
 Time: WEAF WTIC WJAR
 WGY KYW WNAC WTAG
 (also KOA KFI at 11 p.m.
 EDT)

CBS-Amos 'n' Andy, sketch:
 WABC WORC WDRS WPRO
 WEEI WCAU WOKO WMAK
 WMAK WNBC (sw-9.59-11.83)
 (also KNX KSL at 11 p.m.
 EDT)

★MBS-Fulton Lewis, Jr., news:
 WAAB WTHH WBRK WSAR
 WNLC WATR WHAI WNBH
 WLLH WSPR

NBC-Easy Aces, sketch: WJZ
 WBZ WHAM WEAN WICC
 (also KGO at 10:30 p.m. EDT)

CBL-Mutiny on the High Seas
 WABY-Window Shopping
 WBRV-Harry Horlick's Orch.
 WCOP-Every Nite at Seven
 WELI-Religious News
 WHDH-Billy Kelly's Orch.
 WHN-Guess It Yourself, quiz
 WIBX-Gypsy Strings: Prgm.
 Notes

★WLAW-News: Baseball Scores
 WMEX-Ben Rullo's Orch.
 WNBC-Strange Interludes
 WOR-Sports

7:15 EDT 6:15 EST
 NBC-Tracer of Lost Persons
 drama: WJZ WEAN WHAM
 WBZ WICC (also KGO 10:45
 p.m. EDT)

★NBC-John B. Kennedy, news:
 WEAF WJAR WTAG WGY
 KYW WNAC (sw-9.53)

(Continued on Next Page)

DISCARD YOUR OLD AERIAL

It is Most Likely Corroded and Has Poor or Loose Noisy Connections
 No MORE BUZZES, CLICKS and shorts from rusted rods and winter snow
 and sleet when using an F & H Capacity Aerial Eliminator. Anyone can connect
 it in a moment's time to the radio set—occupies only 1 1/2 inch by 4 inch space
 behind the set, yet enables your radio to operate without an aerial and tune in
 stations over the entire broadcast band (frequencies and short wave channels).

ELIMINATE THE AERIAL FOR GOOD

Attach this unit to your radio—make your set complete in itself—forget
 aerial wires and trouble—tune your set anywhere—no more roof climbing,
 unsightly lead-in or aerial wires.

NOT NEW—VALUE ALREADY PROVED

On the market for years, 100,000 customers in U.S. and foreign countries
 in use from the Arctic Region of Norway to the Tropics of Africa. Each
 factory tested on actual long distance reception. Cannot harm set—Easily
 connected to any radio, including radios having no ground or radio for
 doublet aerial. Note: It will not operate on battery or automobile radios.

5 DAYS TRIAL—Few pennies postage on delivery. If not entirely
 satisfied, return within five days and your dealer will be refunded without question.

F & H Radio Laboratories, Dept. 92, Fargo, N. Dak.
 Send F & H Capacity Aerial Eliminator with 50¢ postage (if plus 50¢ return
 postage, if not prepaid will return within 5 days (or 31 refund check)
 have 5¢ if sending it with order—thus saving postage cost—name re-
 fund guaranteed. Check here if interested in dealer's proposition.

NAME.....
 ADDRESS.....
 CITY..... STATE.....

WHAT USERS SAY
 Lafayette, Ark. After using the Capacity Aerial
 Eliminator over a year on my 1000 model 7 tube set
 I can say it brings in reception with fine volume and
 clarity, pulling in stations from Japan, Europe, South
 America, and Hawaiian stations from all over the
 U. S. Efficiency proven, I took down my old outside
 aerial.

Decatur, Ga. Received your Radio Aerial Eliminator
 and it sure works fine. Also works great on Short Wave
 band. Wish I had found it long ago. Signed.....

THURSDAY

August 8

(7:15 p.m. Continued)

CBS-Lanny Ross, Inc.: WABC WOKO WPRO WDRC WORC WEEL WMAS WNBW WCAU (sw-9.59) (also KNX KSL at 11:15 p.m. EDT)

MBS-Dance Orch.: WOR WLLH WNLG WAAB WHAI WSPR WATR Naugatuck Speaks WBRK News of Books WBRV Music for Moderns WCOP-Bob Ray's Orch. WELI-Wileox String Trio WHDH-Don Rico's Orch. WHN-Today's Baseball with Bert Lee

WIBX-Songs of the Islands WLAW-Methuen Round Table

★WMCA Five Star Final

★WNEX News

WNBC-Dinner Music

WNBH-Club 1310

WSAR Hotel Mellen's Prgm.

WTHH-Hartford Speaks

WTIC-History in the Headlines

7:30 EDT 6:30 EST

NBC-Morin Sisters: WJZ WNBC WABY (sw-9.55)

NBC-Schaeter Summertime Revue: WEAF

CBS-Vox Pop, Parks & Wally: WABC WPRO WCAU WDRC WMAS WORC WOKO WEEL WIBX (sw-9.59)

For detail see Good Listening Guide.

★MBS-Wythe Williams, comm.: WNLG WICC WLLH WBRK WNAC WATR WTHH

NBC-Bob Crosby's Orch.: WTAG WBJR WJAR WTIC (also KOA KFI at 10 p.m. EDT)

CBL-English News Letter: KYW Spelling Bee WAAB-Dance Orch. WBRV-Barn Dance WCOP-Sid Heinehrs, pianist WEAN-Lance Hanger drama WELI-Polish Prgm.

WGY-Science Forum

WHAI-Treasure Club

WHAM-N. Y. S. Troopers

WHDH-Bits & Bits

★WHN-Geo. Combs, Jr., comm.

★WLAW-It Happened in Sportland: News

WMCA-Jerry Baker, songs

WMEX-Musical Strings

★WNBF-Fulton Lewis, Jr., comm.

WNBH-Myrtle Williams

WOR-Confidentially Yours

WSAR-Jimmie Nichol's Interview

WSPR-Rambling Four

7:45 EDT 6:45 EST

NBC-Originalities: WJZ WNBC (sw-9.55)

CN-Clotilda Zappala, sop.: WNBH WATR WLLH WNLG WHAI WNLG WSAR

MBS-The Inside of Sports: WOR WABY WNBW

★NBC-H. V. Kaltenborn, news: KYW

CBL-Coyote Jackson

WATR-Designs for Dancing

WCOP-Dream Time: Dance Time

WHDH-Vincent Bragale's Orch.

WHN-Music & Health

WICC-Homes on the Land

★WMCA-Johannes Steel, comm.

WMEX-Music of the Masters

WSPR-Vest Pocket Varieties

WTHH-Itanau Prgm.

8:00 EDT 7:00 EST

NBC-Concert in Miniature: WEAF WTAG WJAR WTIC WNAC KYW

CBS-Ask-It-Basket: WABC WEEL WORC WOKO WPRO WCAU WDRC (sw-9.59) (also KNX KSL at 11:30 p.m. EDT)

MBS-Symphony Orch.: WHAI WSAR WAAB WNLG WLLH WBRK WNBH WNBW WATR WOR

NBC-Travelogue, Malcolm La Prade: WJZ WICC WABY WHAM WEAN WBJR

CBL-Edna Marie Hawkins

WBRV-Blue Beetle, drama

WCOP-Eight O'Clock Revue

WELI-Meriden Hour

WGY-To be announced

WHDH-Moon Magic

WHN-Art Green

WIBX-Curtain Calls

WMAS-Lef's Dance

WMCA-For Dancers Only

WNBC-Fireside Time

★WNBC-News

★WSPR-News: Music for Moderns

8:15 EDT 7:15 EST

WHDH-Song Shoppers

WMAS-The Musketeers

WMCA-Sam Brown's Music

WMEX-Western Troubadours

WSPR-Paradise Islanders

8:30 EDT 7:30 EST

CBS-Strange As It Seems: WABC WDRC WORC WOKO WPRO WCAU WDRC (sw-11.83-9.59) (also KNX KSL at 12 mid. EDT)

NBC-Pot O' Gold: WJZ WABY WNBC WICC WBJR WBNB WHAM

CN-Sports Writers' Quiz: WHAI WSAR WBRK WSPR WNLG WAAB WATR WNBH

MBS-In Chicago Tonight: WOR WNBW

NBC-Aldrich Family: WEAF WNAC WTIC WTAG WJAR KYW WGY (also KFI at mid. EDT)

CBL-Singing & Swinging

★WBRV-Designs for Dancing: News

WELI-Middletown Hour

WHDH-Irish Minstrels

WIBX-Private Enterprise

WLLH-Guess the Answer

WMAS-Around the Town

WMCA-Music by Debussy

WMEX-2nd Race from Wonderland

WTHH-Sports Writers Quiz

8:45 EDT 7:45 EST

★News: WHN WMCA

★WIBX-Ben Selvin's Orch.: News WMEX American Legion Spk

9:00 EDT 8:00 EST

CN-Stage Door Memories: WATR WHAI WNLG WBRK

NBC-Singin' & Swingin': WNBC WICC WEAN WABY

NBC-Bob Crosby's Orch.: WJZ WABC WDRC WOKO WPRO WCAU WDRC (sw-11.83-9.59)

For detail see Good Listening Guide.

NBC-Kraft Music Hall: WEAF WTAG WJAR WNAC KYW WHAM WTIC WGY CBL (sw-9.53)

For detail see Good Listening Guide.

★MBS-Gabriel Heatter, news: WOR WAAB

WBRV-Polish Folk Melodies

WBL-Midweek Function

WELI-Summer Theatres

WHDH-Concert Master

WHN-Golf Clinic

WLLH-Sons of V. F. of W.

WMCA-Let Your Hair Down

WMEX-Classical Album

★WNBF-French Radio News

WSAR-Portuguese Prgm.

WTHH-Cedric Fester

9:15 EDT 8:15 EST

MBS-Talk by Arthur Mann: WNLG WLLH WHAI WAAB WATR WTHH

★News: WBRK WOR WELI-To be announced WHN-John Gart's Orch. WNBH-The Grange

9:30 EDT 8:30 EST

NBC-Concert Orch.: WJZ WNBC WICC WEAN WBJR WABY

MBS-Morton Gould's Orch.: WOR WATR WSAR WHAI WNLG WBRK WAAB WNBH WLLH WTHH

WBRV-Polish Prgm.

WELI-Echoes of Stage & Screen

★WHDH-News

WHN-Captain Willis, fishing talk; Freddie Rich's Orch.

WMCA-Master Works of Music

9:45 EDT 8:45 EST

WHDH-Fisherman's Broadcast

★WHN-News

10:00 EDT 9:00 EST

★NBC-T. Y. Ybarra, news: WJZ WBJR WABY

NBC-Sealtest Rudy Vallee Prgm.: WEAF WNAC WTIC WJAR WTAG KYW WGY WHAM (sw-9.53)

CBS-Glenn Miller's Orch.: WABC WPRO WEEL WMAS WORC WDRC WIBX WOKO WNBW WCAU WBRV (sw-9.59)

★MBS-Raymond Gram Swing, news: WHAI WLLH WNLG WSAR WEAN WBRK WAAB WNBH WICC WOR WTHH

★News: WNBC WMEX

WATR-Boxing from Randolph-Cloves Stadium

WELI-Dancehall Ballroom

WHN-Don Albert's Orch.

WMCA-Dr. Charles E. Hodges

10:15 EDT 9:15 EST

CBS-Public Affairs: WABC WEEL WPRO WBRV WMAS WORC WDRC WIBX WOKO WNBW (sw-9.59)

CN-Stars Over Manhattan: WSAR WNLG WHAI

NBC-Les Concertes Symphoniques de Montreal: WJZ WICC WNAC WEAN WABY

For detail see Good Listening Guide.

★News: WAAB WNBH WOR WBRK-Summer Serenade WBJR-Aloha Land WCAU-Philadelphia's WHN-Jimmy Powers' Powerhouse

★WLLH-News: Baseball Scores

WMCA-The Dance Hour

WMEX-Dance Parade

★WOR-News

WTHH-Dance Orch.

10:30 EDT 9:30 EST

NBC-Les Concertes Symphoniques de Montreal: WJZ WEAN WICC WNAC

★CBS-News of the War: WABC WEEL WPRO WDRC WIBX WORC (sw-9.54-9.65)

MBS-To be announced: WHAI WSAR WNLG WNBH WBRK WATR WAAB WOR WNBW WTHH

NBC-Grant Park Concert: WEAF WNAC WJAR WTAG KYW WGY WHAM (sw-9.53)

★News: WMCA WOKO WMAS WBRV-Midget Auto Races WBRV-Vaughn Monroe's Orch. WCAU-Bill Dyer WHN-Dick Ballou's Orch.

★WLLH-News: Baseball Scores

WMEX-The Majestics

WTIC-Beat the Band

10:45 EDT 9:45 EST

★CBS-Buddy Clark, songs: News: WABC WPRO WIBX WORC WOKO WDRC (sw-9.65-9.59)

★News: WELI WMAS WHN WCAU-Joe Keane's Orch. WEEL-Dance Time: Weather

WMCA-Benjamin Javits

WMEX-Ben Pulla's Orch.

11:00 EDT 10:00 EST

CBS-Sports Time: WABC

★NBC-News: Ray Kinney's Orchestra: WJZ

★NBC-News: WEAF

★YN-News: WNAC WSAR WEAN WNBH WHAI WLLH WICC WTHH WNLG WBRK WBRV

★News: WJAR WTAG WBRV WHAM WTIC WBJR CBL WOR WIBX WPRO WDRC WCAU WMAS WNBW

WAAB-Mickey Alpert's Orch.

WMEX-Race from Wonderland

11:15 EDT 10:15 EST

MBS-Griff Williams' Orchestra: WAAB

YN-Weather Service: WEAN WNAC WSAR WNBH WLLH WNLG WBRK WICC

CBS-Al Kavelin's Orch.: WABC (sw-9.65)

NBC-Jack Joy's Orch.: WEAF WOR-The Profit Trio

11:30 EDT 10:30 EST

NBC-Ted Lewis' Orch.: WEAF

CBS-Xavier Cugat's Orchestra: WABC (sw-6.06)

NBC-Tommy Dorsey's Orchestra: WJZ

MBS-Leo Reisman's Orch.: WAAB WOR

12:00 EDT 11:00 EST

★NBC-Johnny Long's Orchestra: WEAF

★NBC-News: Raymond Scott's Orch.: WJZ

CBS-Mitchell Ayres' Orch.: WABC

MBS-Tommy Reynolds' Orch.: WOR

★WAAB-News

12:15 EDT 11:15 EST

MBS-Tommy Reynolds' Orch.: WAAB

12:30 EDT 11:30 EST

★NBC-Coleman Hawkins' Orch.: News: WEAF

★NBC-Eddy Duchin's Orchestra: News: WJZ

★CBS-News: Ray Herbeck's Orchestra: WABC

MBS-Dance Orch.: WAAB WOR-Mal Hallett's Orch.

End of Thursday Programs

MORNING

★Star in program listings indicates news broadcast.

8:00 EDT 7:00 EST

★NBC-News: WJZ WNBC WBJR WBRV WPRO WEEL WORC WIBX WCAU WDRC WNBW (sw-17.83)

★NBC-News: WEAF

★NBC-News: (sw-21.5)

★YN-News: WEAN WNBH WLLH WSAR WICC WNAC WSPR WNLG WTHH WHAI WATR WBRK

★News: WJAR WMAS WMEX WOR CBL WABY

Musical Clock: KYW WOKO WGY

8:15 EDT 7:15 EST

NBC-Do You Remember?: WEAF WJAR (sw-21.5)

NBC-Al & Lee Reiser, piano duo: WJZ CBL WABY

★CBS-Music: Organ: News: WABC

CBS-Organ Moods: WBRV (sw-17.83)

YN-Weather Service: WSAR WLLH WNAC WICC WNBH WSPR WNLG WEAN

★News: WTAG WTIC WCOP Devotions: WNBC WELI

8:30 EDT 7:30 EST

NBC-Ray Perkins, pianist & comedian: WJZ WNBC

CBS-Morning Almanac: WABC

NBC-Gene & Glenn: WEAF (sw-21.5)

CBS-Organ Moods: WPRO WMAS (sw-17.83)

CN-Andy Jacobson's Rhythm: WEAN WSAR WLLH WNLG WHAI WAAB WICC

★News: WHN WMCA

Musical Menu: WATR WBRK

Morning Devotions: WJAR CBL WNBH

8:45 EDT 7:45 EST

★NBC-Harvey & Dell, sketch: News: WJZ WABY WNBC

NBC-Gene & Glenn: WJAR

CBS-Adelaide Hawley: WABC WMAS WNBW WBRV

Devotions: WSAR WLAW

9:00 EDT 8:00 EST

NBC-Breakfast Club: WNBC WABY CBL WHAM (sw-21.5)

NBC-The Woman of Tomorrow: WJZ

8:00 EDT 7:00 EST

WHDH-Irish Minstrels

WIBX-Private Enterprise

WLLH-Guess the Answer

WMAS-Around the Town

WMCA-Music by Debussy

WMEX-2nd Race from Wonderland

WTHH-Sports Writers Quiz

8:45 EDT 7:45 EST

★News: WHN WMCA

★WIBX-Ben Selvin's Orch.: News WMEX American Legion Spk

9:00 EDT 8:00 EST

CN-Stage Door Memories: WATR WHAI WNLG WBRK

NBC-Singin' & Swingin': WNBC WICC WEAN WABY

NBC-Bob Crosby's Orch.: WJZ WABC WDRC WOKO WPRO WCAU WDRC (sw-11.83-9.59)

For detail see Good Listening Guide.

9:15 EDT 8:15 EST

NBC-Mary Alcott, songs: WEAF WTAG

★CBS-News: WABC WMAS WPRO WDRC WBRV WEEL (sw-17.83)

NBC-Breakfast Club: WEAN

YN-Variations: WICC WHAI WNAC WNLG WNBH

9:30 EDT 8:30 EST

NBC-Breakfast Club: WJZ WICC WHAM

CBS-Vera Holly, songs: WABC WBRV WPRO WORC WOKO WDRC WIBX (sw-17.83)

NBC-Three Romances: WEAF

★News: WBRK WORC WCOP WOR

KYW-Betty Jordan

WBJR-Family Circle

★WCAU-News: Musical Moments

WEEL-Food Fan

WELI-Variety Show

WGY-Houseboat Hannah, sketch

★WHAI-News: Symphonie Strings

WHDH-Kenneth Wilson

WHN-Corn Tassel News

WLAW-Good Morning Neighbor

WMAS-Housekeepers' Corner

WMCA-Dr. Wynnie's Food Forum

WMEX-Frank Gallucci's Review

WNAC-The Career of Alice Blair

★WNBF-Good Morning Neighbor: News

10:00 EDT 9:00 EST

NBC-Myrt & Marge, sketch: WABC WPRO WEEL WCAU WBRV WDRC WMAS WORC WNBW WOKO WIBX

MBS-Melody Strings: WNBH WAAB WNLG WLLH WHAI WICC WTHH

NBC-Midstream, sketch: WEAF WTAG WNAC WTIC WJAR WGY KYW

NBC-Vagabonds: (sw-21.5)

NBC-Vic & Sade, sketch: WJZ WHAM WBJR CBL

★News: WSAR WOR WABY-Catholic Information WATR-Our Neighborhood WCOP-Radio Hostess WEAN-Amanda of Honeymoon Hill WELI-Christian Science Committee on Publication WMCA-Nativity WMEX-Al Blake's Ranch Boys WNBC-Christian Science Comm

★WSPR-Coming Events

10:30 EDT 9:30 EST

CBS-Hilltop House, sketch: WABC WEEL WPRO WCAU WBRV WDRC WMAS WORC WNBW WOKO WIBX WOKO WORC WNBW

NBC-Ellen Randolph, sketch: WEAF WTAG WNAC WTIC WJAR WGY KYW

MBS-Keep Fit to Music: WHAI WSPR WNBH WLLH WNLG WATR WICC WAAB

NBC-Viennese Ensemble: (sw-21.5)

NBC-The Story of Mary Marlin, sketch: WJZ WBJR WHAM

CBL-The Man I Married, sketch

WABY-WPA Prgm.

WCOP-Red Cross Prgm.: Frolic Makers

WEAN-John's Other Wife

WELI-Variety Prgm.

WHDH-Fishermen's Broadcast

WHN-Benny Goodman's Orch.

★WLAW-News

WMCA-Home Folks Frolic

WMEX-Shopping With You

WNBC-Jack Lay's Music Kitchen

WOR-Meet Mr. Morgan

WSAR-Home Beautiful Prgm.

WTHH-Morning Musical Revue

10:45 EDT 9:45 EST

NBC-By Kathleen Norris, sketch: WEAF WJAR WTAG WTIC WNAC WGY KYW

NBC-Pepper Young's Family, sketch: WJZ WHAM

Picture may be found on page 37.

MBS-John Metcalf's Choir Loft: WATR WNBH WICC WLLH WAAB WNLG WOR WBRK

CBS-Stepmother, sketch: WABC WCAU WDRC WEEL WPRO WOKO

CBL-Morning Serenade

★WABY-Pacific Paradise: News WBRV-Band of the Day WBRV-On with the Dance WCOP-Happy Jim Parsons WEAN-Just Plain Bill, sketch WELI-L'Or Italiana WHAI-Your Very Good Friend the Milkman

★WIBX-Social Register: Inter-lude: News

100 WORLD'S BEST COLOR COMICS AND FEATURES IN THE SUNDAY INQUIRER (EARLY EDITION ONLY)

<p style="font-size: small;">Splendid Feature Section</p> <p style="font-size: x-large; font-weight: bold;">EVERYBODY'S WEEKLY</p>	<p style="font-size: small;">Sparkling Colorato Section</p> <p style="font-size: x-large; font-weight: bold;">PICTURE PARADE</p>
<p style="font-size: small;">Brilliant, Fascinating</p> <p style="font-size: x-large; font-weight: bold;">HOME LIFE SECTION</p>	<p style="font-size: small;">Interesting Male</p> <p style="font-size: x-large; font-weight: bold;">NEWS SECTION</p>

THE SUNDAY INQUIRER

AMERICA'S BIGGEST SUNDAY FEATURE NEWSPAPER

ON SALE AT ALL NEWSSTANDS 10c

FRIDAY, August 9, 1940

★WBRV-Hum & Strum: News

WCOP-Tonic Times

WDRS-Morning Melodies

WGY-Right to Happiness, sketch

WHAI-Elizabeth Kelleher

WHAM-Tower Clock Prgm.

WHN-Barrel of Music

WJAR-Dancing Melodies

WNAC-Heart of Julia Blake

WOKO-Opportunity Knocks

WOR-Melody Moments: Musical Briefs: Prgm. Preview

WORC-Let's See Now

WORL-920 Club

10:00 EDT 9:00 EST

NBC-Painted Dreams, sketch: WJZ WHAM (sw-21.5)

NBC-The Man I Married, sketch: WEAF WTIC WTAG WJAR KYW WGY WNAC

NBC-Josh Higgins: (sw-21.5)

CBS-Pretty Kitty Kelly, sketch: WABC WEEL WDRC WMAS WBRV WIBX

CN-Musical Early Edition: WICC WNLG WLLH

★News: WMCA WCOP WNBH WNBC

★CBL-News: Musical Comedy Time

WAAB-New England Cupboard

★WABY-News: Modern Beauty Prgm.

WBZ-Melody Time

WCAU-To be announced

WEAN-Orphans of Divorce

WELI-Does the Town

WHAI-Independents' Parade

WHDH-Music of Many Lands

WHN-What to Eat

WLAW-With the Dance Bands

WMEX-Organic

WNBW-Sara Burbank

★WOKO-News: In Our Time

WOR-Keep Fit to Music

★WPRO-News: Ted Steele, Novation: Hum & Strum

WSAR-This Rhythmic Age

WSPR-Let's Have Music

WTHH-Spotlight

9:15 EDT 8:15 EST

NBC-Mary Alcott, songs: WEAF WTAG

★CBS-News: WABC WMAS WPRO WDRC WBRV WEEL (sw-17.83)

NBC-Breakfast Club: WEAN

YN-Variations: WICC WHAI WNAC WNLG WNBH

9:30 EDT 8:30 EST

NBC-Breakfast Club: WJZ WICC WHAM

CBS-Vera Holly, songs: WABC WBRV WPRO WORC WOKO WDRC WIBX (sw-17.83)

NBC-Three Romances: WEAF

★News: WBRK WORC WCOP WOR

KYW-Betty Jordan

WBJR-Family Circle

★WCAU-News: Musical Moments

WEEL-Food Fan

WELI-Variety Show

WGY-Houseboat Hannah, sketch

★WHAI-News: Symphonie Strings

WHDH-Kenneth Wilson

WHN-Corn Tassel News

WLAW-Good Morning Neighbor

WMAS-Housekeepers' Corner

WMCA-Dr. Wynnie's Food Forum

WMEX-Frank Gallucci's Review

WNAC-The Career of Alice Blair

★WNBF-Good Morning Neighbor: News

10:00 EDT 9:00 EST

NBC-Myrt & Marge, sketch: WABC WPRO WEEL WCAU WBRV WDRC WMAS WORC WNBW WOKO WIBX

MBS-Melody Strings: WNBH WAAB WNLG WLLH WHAI WICC WTHH

NBC-Midstream, sketch: WEAF WTAG WNAC WTIC WJAR WGY KYW

NBC-Vagabonds: (sw-21.5)

11:00 EDT 10:00 EST

NBC-David Harum, sketch: WEAF WTAG WNAC WTIC WJAR KYW WGY

NBC-I Love Linda Dale, sketch: WJZ

CBS-Short, Short Story, sketch: WABC WEEL WCAU WDRC WOKO WMAS WPRO WORC WNBW

★CN-News: WAAB WSAR WNLG WBRK WATR WSPR

★News: WLLH WOR

CBL-Pokon Gardener, singers

WABY-Floyd Mack

WBRV-Morning Musical Revue

WBZ-Home Forum

WCOP-Italeadio

WEAN-Musical Roundup

WELI-Buon Samaritano

WHAI-Franklin County Public Health Assn.

WHAM- Rendezvous with Romance

WHDH-Hyannis Hour

WHN-Bing Crosby, songs

WIBX-American Family Robinson

★WICC-Hum & Strum: Musical Roundup: News

WLAW-Merry Morning Melodies

WMCA-Allie Lowe Miles

WMEX-Request Prgm.

WNBC-Judy's Musical Basket

WNBH-Morning Glory

11:15 EDT 10:15 EST

NBC-Clark Dennis, tr.: WJZ WBJR WNLG (sw-15.33)

FREQUENCIES

CBL-840	WICC-600
KYW-1020	WJAR-800
WAAB-1410	WJZ-700
WABC-800	WLAW-680
WABY-1370	WLLH-1370
WATR-1290	WMAS-1420
WBRK-1310	WMCA-570
WBRV-1530	WMEX-1500
WBZ-1280	WNAC-1280
WCAU-1170	WNBC-1380
WCOP-1120	WNBF-570
WDRC-1350	WNLG-1500
WEAF-690	WOKO-1410
WEAN-780	WOR-710
WERI-590	WORC-1280
WELI-930	WORL-920
WGY-790	WPRO-630
WHAI-1210	WSAR-1450
WHAM-1150	WSPR-1140
WHI-1300	WTAG-580
WHDH-890	WTHH-1200
WHN-1010	WTIC-1040
WIBX-1200	

FRIDAY August 9

CN-Singing Strings: WNLC WBRK WAAB WSPR WATR WSAR WNBH
NBC-Road of Life, sketch: WEAF WJAR KYW WTIC WTAG WNAC WGY CBL
CBS-Martha Webster, sketch: WABC WMAS WOKO WCAU WNBW WORC WEEI WPRO WDRS
WABY-Variety Prgm.
WCOP-Solimene's Prgm.
WEAN Sidewalk Back Talk
WELI-Little Show
WHA1-Alberta March
WHAM-Bradley Kincaid
WHN-Jimmy Dorsey's Orch.
WIBX Women in the News
WLAW-Eyes on the Headliners
WLLH-Hot Records
WNLC-Variety Prgm.
WOR-Maids & Men.

11:30 EDT 10:30 EST
CN-Ruth Moss Interviews: WHAI WLLH WNLC WBRK WAAB WATR WSAR WSPR
NBC-Against the Storm, sketch: WEAF WTIC WJAR WTAG WNAC WGY KYW
CBS-Big Sister, sketch: WABC WEEI WCAU WDRS WMAS WNBW WORC WPRO WOKO WIBX
NBC-The Wife Saver: WJZ WBZ WHAM WEAN WICC WABY (sw-15.33)
CBL-Monica Mogan
WBRV-Sweet Serenade
WCOP-Prince Trumpeter
WELI-Program Paramount
WHN-Andrews Sisters
WLAW-It's Dance Time
WMCA-On the Mall
WMEX-Lost & Found
WNBC-Make Believe Ballroom
WNBH-Club Calendar
WTHH-Music America Likes

11:45 EDT 10:45 EST
NBC-Thunder Over Paradise, sketch: WJZ WHAM (sw-15.33)
NBC-The Guiding Light, sketch: WEAF WTIC WNAC WJAR WTAG WGY KYW
Picture of cast may be found on page 33.

CBS-Aunt Jenny's Stories: WABC WCAU WEEI WOKO WDRS WNBW WORC WPRO WMAS WIBX
MBS-Johnson Family, sketch: WLLH WNLC WAAB WSAR WICC WATR WOR WNBH
CBL-Life & Love of Dr. Susan
WABY-News: Interlude: Markets
WBRK-Vocal Varieties
WBZ-Weather: Musicale
WCOP-Briochi Prgm.
WEAN-Keep Fit to Music
WELI-Imperial Prgm.
WHA1-Franklin County Extension Service
WHN-Bob Crosby's Orch.
WLAW-Lone Star Texans
WMCA-Art Green's Music
WMEX-News
WSPR-Theater Party

AFTERNOON

12:00 EDT 11:00 EST
NBC-Mary McHugh, sop.: WJZ WABY (sw-15.33)
CBS-Kate Smith & Ted Collins, news: WABC WPRO WCAU WMAS WORC WEEI WDRS
NBC-Woman in White, sketch: KYW WNAC
NBC-Friendship Circle: WEAF
YN-Noonday Musicales: WATR WBRK WHAI WLLH WICC WNLC
Singin' Sam: WIBX WNBW
Your Treat: WJAR WTIC
News: WAAB WNBC WHN
CBL-BBC News
WBRV-Musical Workshop
WBZ-News: Mildred W. Carlson: Noonday Review: Musicale
WCOP-Frolic Makers
WEAN-News: Shopping News: WELI-Luncheon Dance
WGY-Organist: Markets: News
WHAM-Hit of the Day: News
WHDH-Weather News
WLAW-Social Column: News
WMCA-Melody Moments
WMEX-Salon Orch.
WNBH-Hit Revue
WOKO-News: Quik Quiz
WOR-Noon Quiz
WSAR-Musical Parade
WSPB-News: Farm & Garden
WTAG-Do You Remember
WTHH-News: Weather: Noonday Times
12:15 EDT 11:15 EST
CBS-When a Girl Marries, sketch: WABC WCAU WOKO WORC WIBX WBRV WNBW WMAS WEEI WPRO WDRS
NBC-Vass Family: WHAM (sw-15.33)
NBC-The O'Neils, sketch: WEAF WGY WNAC KYW

WBRV-Cheerful Chatter
WBZ-Mastersingers
WCOP-Pianophobia with Reinherz (sw-11.83)
WELI-Doc Sellers
WGY-Jack Berch's Gang
WIBX-Variety Prgm.
WICC-Bridgeport Street Scene
WJAR-Dance Music
WLAW-On with the Dance
WLLH-The 1:15 Show
WMAS-Paul Pelletier Serenades
WMCA-Easy Aces, sketch
WOR-Ed Fitzgerald, talk
WSAR-Your Home & You
WSPR-Dance Time
WTAG-Man in the Market
WTHH-Matinee Frolics
WTHH-Your Neighbor

1:30 EDT 12:30 EST
NBC-At Home in the World: WJZ WNBC WABY (sw-15.33)
NBC-Friendly Neighbors: WEAF
MBS-Tiny Hill's Orch.: WNBW WOR
NBC-Frankie Master's Orchestra: WHAM WJAR
CBS-The Right to Happiness, sketch: WABC WEEI WCAU WPRO WORC WDRS
YN-Marjorie Mills: WTIC WNAC WEAN WTAG WICC
CBL-Ontario Farm Broadcast
KYW-Kate Hopkins
WAAB-Homes on the Land
WATR-Off the Record
WBRK-Lennox Salute
WBRV-Spins & Needles
WBZ-Harvey & Dell Interlude
WELI-Danceland Ballroom
WGY-Make Believe Ballroom
WHA1-Turners' Fall Trade Ass'n.
WHN-Health & Music
WIBX-Jeanette Deller
WLAW-Console Capers
WMAS-Ethel Henin's Radio Chats
WMCA-Sweetest Love Songs of Today
WMEX-Jean Harper, contralto
WNBH-Monitor News
WNLC-Jungle Jim
WOKO-Forest Willis
WORL-Rhythm Rascals
WSPR-Italian Prgm.
WSPR-Just Relax
WTHH-Polish Prgm

1:45 EDT 12:45 EST
NBC-News: Harvey Harding, bar.: WJZ WNBC WABY (sw-15.33)
CBS-To be announced: WMAS
NBC-News: Frankie Masters' Orch.: WEAF
CBS-Road of Life, sketch: WABC WEEI WCAU
KYW-Portia Blake Faces Life
WAAB-Sports Matinee
WATR-Off the Record
WBZ-Arch Macdonald's Notebook
WDRS-Main Street
WHA1-Art Sigl
WHN-Gus Van, the Melody Man
WIBX-Health Hunters
WJAR-Woman in White
WLAW-On the Mall
WMEX-Gleb Yellin's Orch.
WNBH-Lost We Forget
WNLC-Robinson Family
WOKO-Dance Time
WOR-Health Talk: Musicale
WORC-Melody Matinee
WORL-Songs by Jo Stafford
WPRO-Kate Hopkins. Angel of Mercy
WSAR-Musical Round-up
WSPR-Hollywood Brevities

2:00 EDT 1:00 EST
NBC-To be announced: WJZ WABY WNBC (sw-15.33)
NBC-Light of the World, sketch: WEAF WHAM WJAR WGY KYW
CBS-Young Dr. Malone, sketch: WABC WOKO WCAU WDRS WEEI WPRO
MBS-Is Anybody Home?: WNBW WNLC WNBH WSAR WATR WHAI WTHH
News: WAAB WMAS
CBL-Against the Storm, sketch
WBRK-Sweet & Swing
WBRV-Anne Valenti, pianist
WBZ-Concert Hall
WCOP-Orchestra Hall
WEAN-Musical Roundup
WHN-Insurance Counselor
WIBX-Rhapsody in Brass
WICC-Musical Roundup
WLAW-Master Singers
WLLH-The Carters of Elm Street
WMEX-Front Page Drama
WNAC-Betty Crocker
WOR-Alice Blair
WORL-The 920 Club
WSPR-American Legion Band
WTAG-Songs We Love
WTHH-Angel of Mercy
2:15 EDT 1:15 EST
CBS-Joyce Jordan, Girl Intern, sketch: WABC WORC WNBW WPRO WDRS WCAU WOKO WEEI
MBS-John Duffy, organist: WICC WSAR WEAN WNLC WNBH WATR WHAI WLLH WAAB WTHH

NBC-Arnold Grimm's Daughter, sketch: WEAF WJAR WHAM KYW WGY WNAC
CBL-Donald Novis, songs
WBRV-Dancine Discs
WELI-Connecticut Re-echoes
WHDH-Joe Abramo's Strings
WBN-News
WIBX-Bill Walters
WLAW-Melody Time
WMAS-Kate Hopkins. Angel of Mercy
WMEX-Sing Song Time
WOR-Meet Miss Julia, sketch
WSPR-Musical Newsy
WTAG-It's Dance Time
WTHH-To be announced

2:30 EDT 1:30 EST
NBC-Concert Orch.: WJZ WBZ WNBC CBL WICC WABY WEAN (sw-15.33)
NBC-Valliant Lady, sketch: WEAF WHAM WGY WJAR WNAC KYW
MBS-Radio Garden Club: WOR Subject: "Launching the Lawn."
CN-1st Race at Rockingham Park: WHAI WSAR WNLC WTHH WATR WNBH
CBS-Fletcher Wiley, talk: WABC WEEI WPRO WCAU WDRS WMAS WOKO WORC (sw-17.83)
CBS-Rhythm Round-up: WNBW WAAB-25 Years Ago Today
WBRK-Serenaders
WELI-Front Page Drama
WHDH-Ellen White, sop.
WHN-Bob Byron, songs & patter
WIBX-Musical Contrasts
WLLH-Before the Ball Game
WMEX-Shirley Mason, sop.
WSPR-Tin Pan Alley
WTAG-Little Concert
WTHH-Career of Alice Blair
2:45 EDT 1:45 EST
CBS-My Son & I, sketch: WABC WMAS WCAU WDRS WPRO WORC WOKO WEEI
NBC-Betty Crocker: WEAF WGY WJAR WHAM KYW
MBS-Songs by Don Dewhurst: WNBW
CN-Baseball Interviews: WLLH WAAB WBRK WSAR WSPR
News: WMCA WMEX WELI WOR WLAW
WATR-Matinee Melodies
WHA1-News: Baseball Preview
WHDH-Musicale
WMCA-Our Gal Sunday, sketch
WNAC-Light of the World, sketch
WNBH-Warm-Up Time
WNLC-To be announced
WTAG-Radio Journal
WTHH-Baseball Matinee
WTHH-Meet Miss Julia

3:00 EDT 2:00 EST
NBC-The Story of Mary Marlin, sketch: WEAF WTAG WTIC WJAR WGY WNAC CBL KYW
NBC-Orphans of Divorce, sketch: WJZ WHAM WBRK WICC (sw-9.53-15.33)
CBS-Society Girl, sketch: WABC WOKO WEEI WPRO WDRS
YN-Baseball: Bees vs. Dodgers: WAAB WHAI WSAR WBRK WNBH WATR WLLH WNLC WEAN WTHH WSPR
CBS-Organ Reflections: (sw-17.83)
MBS-Marriage License Romances: WNBW
News: WHDH WNBC
WABY-Sidewalk Sidelines
WCAU-Baseball: New York vs. Phillies
WCOP-Hits & Bits
WELI-At the Symphony
WIBX-Tune Parade
WLAW-Meistersingers
WMAS-American Music
WMCA-Romance of Helen Trent
WMEX-Western Serenade
WOR-Baseball: Brooklyn Dodgers vs. Boston Bees
WORC-Musical Workshop

3:15 EDT 2:15 EST
NBC-Amanda of Honey Moon Hill, sketch: WJZ WHAM WBZ WICC (sw-9.53-15.33)
CBS-Al Bernard's Minstrels: WEEI WOKO WORC WIBX WMAS (sw-17.83)
NBC-Ma Perkins, sketch: WEAF WJAR WTIC WTAG WNAC WGY CBL KYW
MBS-McFarland Twins' Orch.: WNBW
CBS-Baseball Game: WABC WABY-Musical Newsy
WBRV-Simple Melodies
WCOP-Melody Matinee
WDRS-News: Strictly Swing
WHDH-Don Humbert - WLAW-Princess of Songs
WMCA-Dance Music
WMEX-Melody Mart
WNBC-Melody-Go-Round
WPRO-Melodies Old & New
3:30 EDT 2:30 EST
NBC-Pepper Young's Family, sketch: WEAF WNAC WJAR WTIC WTAG WGY CBL KYW

NBC-John's Other Wife, sketch: WJZ WHAM WNBC WICC WBZ (sw-15.33-9.53)
CBS-News: Melloaires: WMAS WORC WBRV WOKO WNBW (sw-15.27)
YN-Baseball Game: WTHH WEAN WLLH WSAR WAAB WBRK WNBH
News: WEEI WMCA WIBX
WABY-Matinee Melodies
WCOP-Romance in Swing
WHA1-Hits & Encores
WHDH-Air Express
WHN-Dick Ballou's Orch.
WLAW-Concert Hall
WMAS-Sports Telescope

3:45 EDT 2:45 EST
NBC-Just Plain Bill, sketch: WJZ WNBC WHAM WICC WBZ (sw-9.53-15.33)
CBS-A friend Indeed: WOKO WIBX WMAS WORC WDRS WEEI WNBW WBRV (sw-15.27)
NBC-Vic & Sade, sketch: WEAF WTIC WTAG WJAR WNAC WGY KYW
CBL-Guiding Light, sketch
WCOP-It's Dancetime
WHA1-Baseball: Bees vs. Dodgers
WMCA-Art Green & Dance Music
WMEX-Console Capers
WPRO-Italian Radio Review
4:00 EDT 3:00 EST
NBC-Backstage Wife, sketch: WEAF WTAG WJAR WTIC WNAC WGY KYW
YN-Baseball Game: WSAR WEAN WLLH WNBH WAAB WBRK WTHH WNLC
CBS-Exploring Space: WORC WMAS WBRV WEEI WNBW WIBX WOKO (sw-15.27)
NBC-Club Matinee: News: WJZ WNBC WHAM WBZ CBL WABY
WCOP-Battle of Music
WDRS-Music Off the Record
WHDH-Hits & Bits
WHN-Music of Romance
WICC-I'll Never Forget
WLAW-Financial Page: Tea Time Times
WMCA-World's Fairest Music
WMEX-Melody Mirror

4:15 EDT 3:15 EST
CBS-Jack Leonard, songs: WIBX WBRV WMAS WOKO WNBW WPRO (sw-15.27-6.06)
NBC-Stella Dallas, drama: WEAF WTIC WNAC WTAG WJAR WGY KYW
NBC-Club Matinee: WICC WCOP-Dorians
WEEI-In Record Time
WHDH-Fishermen's Broadcast
WHN-Don Albert's Orch.
4:30 EDT 3:30 EST
CBS-Edith Hendrick & Orch.: WBRV WMAS WOKO WNBW WPRO (sw-15.27-6.06)
NBC-Lorenzo Jones, sketch: WEAF WTIC WNAC WTAG WJAR WGY KYW
YN-Baseball Game: WLLH WSAR WBRK WNBH WAAB WEAN WTHH WHAI
WCOP-Dance King
WELI-Studio Scout
WHAM-The Rollickers
WHDH-Carnival
WHN-Opportunity
WIBX-Fran Allison
WMCA-MovieLand Review
WMEX-Consolairs
WORC-Christian Science Prgm.

4:45 EDT 3:45 EST
NBC-Young Widder Brown, sketch: WEAF WTIC WNAC WGY WJAR KYW WTAG
CBS-Time Out for Dancing: WBRV WOKO WMAS WNBW WIBX WORC (sw-15.27)
CBL-Grofe Entertains
WCOP-Sweet or Swing
WDRS-Ad Liner
WEEI-Around the Hub
WHA1-Meet Miss Julia
WHDH-Herb Lewis, songs
WHN-Hollywood Sound Stage
WLAW-Piano Fashions

WMEX-Comic Page Club
WPRO-Man on the Street
5:00 EDT 4:00 EST
NBC-Rocky Gordon, sketch: WJZ WABY WICC
NBC-Girl Alone, sketch: WEAF WTIC WTAG WNAC WJAR WGY KYW
CBS-By Kathleen Norris, sketch: WEEI WOKO WPRO
News: WHAI WMCA
CBL-News: Jack Hyllon's Orch.
WAAB-Sports Matinee
WATR-Melody Revue
WBRK-Make Believe Ballroom
WBRV-Tea Time Times
WBJ-Howard Bound
WCOP-Along Dance Avenue
WEAN-Uncle Red's ABC Club
WELI-Danceland Ballroom
WHAM-Salon Music
WHDH-Half & Half
WHN-Fashions in Music
WIBX-Musical Messages
WLAW-Baseball Scores: Musical Interlude
WLLH-Dance Parade
WMAS-Hits & Bits of the Day: Hollywood Highlights
WMEX-Melody Mirror
WNBC-1380 Club
WNBH-Club 1310
WNLC-To be announced
WORC-Five O'Clock Varieties
WSPR-Federal Agent

5:15 EDT 4:15 EST
NBC-Uncle Maf: WJZ WABY WBZ WICC
NBC-Life Can Be Beautiful, sketch: WEAF WTIC WNAC WJAR WTAG WGY KYW
CBS-Concert Orch.: WIBX WEEI WOKO WBRV (sw-6.06)
MBS-Bob Nichols' Hawaiians: WHAI WATR WEAN WLLH WNLC WSAR
News: WSPR WNBW
CBL-Twisted Wraiths
WCAU-March of Bands
WCOP-In the Mood
WHAM-Pied Piper Players
WHN-Temple Emanuel Services
WLAW-Dixieland Rhythm
WMCA-Art Green
WOR-Waite Hoyt, sports
WPRO-News: Mastersingers
WTHH-Baseball Scores: Tea Time Times

5:30 EDT 4:30 EST
CBS-Concert Orchestra: WABI WOKO WCAU
NBC-Jack Armstrong, sketch: WEAF KYW WNAC WTIC WTAG WJAR WGY WHAM
MBS-Frank Gagen's Orch.: WOR WHAI WNLC WLLH
NBC-Irene Wicker, children's prgm.: WJZ WBZ WABY (sw-9.53-15.33)
News: WNBH WATR WSAR WNBW WEAN
CBL-Closing Stock Quotations
WBRV-Spins and Needles: Safety Prgm.
WCOP-Getta Goin'
WDRS-Strictly Swing: Baseball Scores
WEEI-Sports Review
WHDH-Depot Dialogues
WICC-News: Musical Roundup
WLAW-At the Night Clubs
WMAS-Treasure Hunt
WNBW-Quik Quiz
WORC-Frank McSherry, songs: Musicale
WPRO-Musical Hotel
WSPR-Forest Park Hour
WTHH-News: Tea Time Times
5:45 EDT 4:45 EST
CBS-Scattergood Baines, sketch: WABC WMAS WOKO WORC WIBX WEEI WDRS WCAU WPRO
NBC-Bud Barton, sketch: WJZ WABY (sw-15.33)

(Continued on Next Page)

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FRIDAY

August 9

(5:45 p.m. Continued)

NBC-The O'Neills, sketch: WFAE
WNAC WTIC WTAG WGY
WJAR KYW
MBS-Frank Gagen's Orchestra:
WATR WSPR WBRK
★News: WCOP CBL
 Superman, sketch: **WBZ WHAM**
WAAB-Frank Ryan's Sports
WEAN-Musical Roundup
WHDH-Portia DiGiorgio, sop.
WICC-Peter Marconi & Int'l So-
ciety Orch.
WLAW-On the Down Beat
WLLH-Voice of Lawrence
WMCA-Zeke Manners' Gang
★WMEX-Five Star News: Base-
ball Scores
WNBC-Jack Lacy's Danceland
WNBF-Foreign Melodies
WNBH-Club 1310
WSAR-Maestros on Parade

NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00 EDT 5:00 EST
NBC-Li'l Abner, sketch: WFAE (sw-9.53)
★CBS-News: Edwin C. Hill, commentator: WABC WPRO WIBX WCAU WMAS WNEF WEEI WORC WBRY
★NBC-(News, WJZ only) Alma Kitchell's Brief Case: WJZ WABY
★YN-News: WNAC WNBH WICC
WEAN WLLH WSAR WBRK
WHAI WNLC WTHI WATR
WSPR
★News: WJAR WELI WTAG
WHAM CBL WOKO WMCA
WLAW
★KYW-News: Carlton & Wayne
WAAB-Dinner Concert
★WBZ-News: Sports
WCOP-Orrin Tucker's Orch.
★WDRS-News: Frankie Masters'
Orch.
★WGY-News: Varieties
★WHDH-Weather: News
WHN-Evening Serenade
WMEX-Frank Gallucci's Review
WOR-Uncle Don, children's prgm.
★WTIC-News: Weather
6:15 EDT 5:15 EST
CBS-Hedda Hopper's Hollywood:
WABC WCAU WOKO WEEI
 Guest: Patricia Morison.
NBC-Bill Sterns, sports: WJZ
★NBC-Gus Steck's Orch.: News:
WFAE (sw-9.53)
YN-Sports Roundup: WNAC
WSAR WNLC WICC WEAN
WATR WNBH
NBC-Al Marsico's Orch.: CBL
 Superman, sketch: WGY WJAR
 Sports: WABY WLLH WSPR
WELI
KYW-Kerby Cushing, sports
WBRK-Baseball Scores: Discussed
for Dining
WBRY-Batters' Up!: Baseball
Scores
WBZ-Dinner Dance
WCOP-Wonderland Preview &
Baseball Scores
★WDRS-News: Edwin C. Hill
WHAI-Three-Quarter Time
WHAM-Radio Camera Club
WHN-Happy Jim Parsons, songs
WHDH-Waltz Time
WIBX-Baseball Scores: Dance
Time
WLAW-Rhythm Makers' Orch.
★WMAS-News: Baseball Scores
WMCA-Melody Moments: Financ-
ing the Home
WNBC-Baseball Scores: Movie
News
WNBF-Stargazer: Sports
★WORC-Scores: News

FRIDAY GOOD LISTENING GUIDE

Check the programs you want to hear today

NIGHT

7:00 EDT (6:00 EST) Fred
Waring in Pleasure Time.
NBC.
7:15 EDT (6:15 EST) Lanny
Ross, Tenor, CBS.
7:30 EDT (6:30 EST) Al
Pearce's Gang, CBS.
 Artie Auerbach (Mr. Kitzel);
 Arthur Q. Bryan; Merry
 Macs; Blanche Stewart,
 comedienne; Carl Hoff's or-
 chestra.
8:00 EDT (7:00 EST) Wings
for America, MBS.
 Drama, with Elissa Landi
 and Phillip Holmes.

8:00 EDT (7:00 EST) Cities
Service Concert, NBC.
 Lucille Manniers, soprano;
 Ross Graham, baritone;
 Frank Black, conductor.
8:00 EDT (7:00 EST) Man
About Hollywood, CBS.
 George McCall, M. C.; Lud
 Gluskin's orchestra.
8:30 EDT (7:30 EST) Death
Valley Days, NBC.
 Tonight's drama, "Donkey
 Serenade," concerns Tex
 Rickard, famous prize-fight
 promoter of a few years ago.
8:30 EDT (7:30 EST) Choose
Up Sides, CBS.
 Sports quiz, with Arthur

Mann, umpire, John Lardner
 and Caswell Adams, captains.
 Guests: Toss McLaughry,
 football coach, and Ham
 Fisher, cartoonist.
9:00 EDT (8:00 EST) Waltz
Time, NBC.
 Frank Munn, tenor; Amster-
 dam Chorus; orchestra.
9:00 EDT (8:00 EST) Johnny
Presents, CBS.
 Perfect crime dramas; vo-
 calists; Johnny Green's or-
 chestra.
9:30 EDT (8:30 EST) What's
My Name? NBC.
 Quiz program, with Budd

Holick and Florence Lake,
 who is substituting for Ar-
 lene Francis.
9:30 EDT (8:30 EST) Grand
Central Station, CBS.
 Dramatic program, featuring
 well-known stage and radio
 stars.
10:00 EDT (9:00 EST) Don
Ameche Variety Show, NBC.
 Claire Trevor, actress; Pat
 Friday, vocalist; The Sports-
 men; Victor Young's orches-
 tra.
10:30 EDT (9:30 EST) Quiz
Kids, NBC.
 Quiz program, with Joe
 Kelly, M. C.

Refer to adjacent columns for stations broadcasting these programs

WMCA-Nat Shilkret's Orch.
WNBF-Hits of the Week
10:15 EDT 9:15 EST
CN-Stars Over Manhattan: WSAR
WNLC WHAI WATR
★MBS-News: This War: WOR
NBC-Dinah Shore, songs: WJZ
WICC WNBC WEAN WABY
CBL
★News: WAAB WNBH
WBRK-Summer Serenade
WBZ-Tropical Moods
WHN-Artie Shaw's Orch.
★WLLH-News: Baseball Scores
WMCA-Art Green's Music
WMEX-Rhythm Five
★WNBF-Raymond Gram Swing
WHTF-Dance Music
10:30 EDT 9:30 EST
★CBS-News of the War: WABC
WPRO WEEI WNBF WDRS
WIBX WORC WBRY WMAS
(sw-6.06-9.65)
NBC-Quiz Kids: WFAE WJAR
WNAC WTAG WTIC WGY
KYW
For further detail see sponsor's an-
ouncement on this page.
NBC-Ink Spots: WJZ WNBC
WHAM WICC WABY
MBS-Grant Park Concert: WBRK
WSAR WAAB WOR WNLC
WEAN WATR WNBH WHAI
★News: WMCA WOKO
CBL-The Book Window
WBZ-Vaughn Monroe's Orch.
WCAU-Bill Dyer
WHN-Insurance Counselor
★WLLH-News: Baseball Scores
WMEX-Sophisticates
10:45 EDT 9:45 EST
CBS-Golden Gate Quartet: WABC
WOKO WBRV WDRS WPRO
WNBF WIBX WORC (sw-6.06
9.65)
NBC-Candido Bateiro, trn.: WJZ
WNBC WHAM WICC WEAN
★News: WHN WELI WMAS
CBL-Pokon Gardiner
WCAU-Joe Kearns' Orch.: Re-
freshment Time
WEEI-Dance Time: Weather
WMCA-Sam Brown & Dance
Music
WMEX-Ben Pullo's Orch.
11:00 EDT 10:00 EST
★NBC-News: WFAE
CBS-Sports Time: WABC (sw-
9.65)
★YN-News: WNAC WICC WNBH
WSAR WEAN WLLH WNLC
WHAI WBRK WTHI WATR
★NBC-News: Johnny Messner's
Orch.: WJZ
★News: WJAR WTAG WBRY
WOR CBL WHAM WBZ WTIC
WIBX WPRO WDRS WNBC
WCAU
WAAB-Dance Orch.
WMEX-Bare from Wonderland
11:15 EDT 10:15 EST
CBS-Barber Shop Quartet: WABC
(sw-6.06-9.65)
NBC-Dance Orch.: WFAE
YN-Weather Service: WNAC
WSAR WEAN WNBH WLLH
WBRK WNLC WICC
WMEX-Estaban Grajeda's Orch.
WOR-Profit Telo
11:30 EDT 10:30 EST
NBC-Dance Orch.: WJZ
CBS-Dance Orch.: WABC
NBC-Dance Orch.: WFAE
★MBS-European News: WAAB
WOR
12:00 EDT 11:00 EST
★NBC-News: Les Brown's Orch.:
WFAE
CBS-Henry Busse's Orch.: WABC
★NBC-News: Abe Lyman's Orch.:
WJZ WABY
MBS-Dance Orch.: WOR
★WAAB-News
12:15 EDT 11:15 EST
MBS-Dance Orch.: WAAB
12:30 EDT 11:30 EST
★NBC-Horace Heidt's Orch.:
News: WFAE
★NBC-Cecil Golly's Orch.: News:
WJZ WABY
★CBS-News: Jan Garber's Orch.:
WABC
MBS-Ray Noble's Orch.: WAAB
WOR-Leighton Noble's Orch.
End of Friday Programs

WJAR-Dance Music
★WLAW-It Happened in Sport-
land: News
WLLH-Songs of the Islands
WMCA-Shadow of Fu Manchu,
drama
WMEX-Musical Strings
WNBC-Victor Record Review
WNLC-N. L. Council of Veterans
WSAR-Lullaby Girl
WSPR-Lullaby
7:45 EDT 6:45 EST
NBC-Carmen Cavallero's Orch.:
WFAE WJAR
YN-Walter Kidder, bar.: WSAR
WNAC WHAI WNBH WATR
WNLC WEAN
CBL-Int'l Commentary
KYW-Hunting & Fishing Club
WBZ-Anastasia Kirby, monologue
WCOP-Dream Time: Dance Time
WELI-Man on the Street
WGY-Arthur Godfrey, songs
WHDH-Vincent Bragale's Orch.
WHN-Music & Health
WICC-Down the Years, drama
★WLLH-Walter Kidder, bar.:
News
★WMCA-Johannes Steel, comm.
WNBC-Lots' Dance
★WSPR-Elliott Roosevelt, news
WMAQ-Studio Prgm.
WMEX-Richard Cowdrey, bar.
WTAG-The Little Show
WTHI-Patti Chapin Sings for You
8:00 EDT 7:00 EST
NBC-Cities Service Concert:
WFAE WGY WNAC WTAG
WTIC WJAR KYW CBL (sw-
9.53)
NBC-Strictly Business, sketch:
WJZ KDKA WABY WHAM
WICC
CBS-Man About Hollywood:
WABC WPRO WCAU WBRY
WEEI WDRS WOKO WIBX
WORC WMAS (sw-11.83-5.06)
MBS-Wings for America, drama:
WAAB WOE
CN-Lane Ranner: WNBH WNLC
WBRK WHAI WATR WLLH
WBZ-Carson Robinson
WCOP-Eight O'Clock Revue
WEAN-Musical Rendezvous
WELI-PoE Theater
WHDH-Dance Music
WHN-Art Green & Music
WLLH-Players Present
WMCA-Jimmy Blair, songs
WMEX-Texas Ramblers
★WNBC-News
★WNBF-Fulton Lewis, Jr., comm.
WSAR-Concert Master
★WSPR-News: Log of U. S.
Marines: Band Music
WTHI-To be announced
8:15 EDT 7:15 EST
CBS-Man About Hollywood:
WNBF
WBZ-Symphony of Melody
WHDH-Song Shoppers
★WMCA-Elliott Roosevelt: New-
WMEX-Nat'l Guard Spkr.
★WSPR-Hubert Kregeloh, comm.
WTHI-Tommy Tuckers' Orch.
8:30 EDT 7:30 EST
NBC-From Hollywood Today:
WFAE WNAC WTAG WJAR
WGY KYW
★CBS-Choose Up Sides: News:
WABC WNEF WPRO WCAU
WBRY WMAS WEEI WDRS
WIBX WORC WOKO (sw-
11.83-6.06)
For detail see Good Listening Guide.
MBS-Sinfonietta: WAAB WOR
WNLC WHAI WSPR WNBH
WBRK WTHI CBL WATR
NBC-Death Valley Days, drama:
WJZ WEAN WICC WHAM
WBZ (also KOA KFI at 12:30
a.m. EDT)
For detail see Good Listening Guide.
WABY-Concert Master
WELI-Radio Workshop
WGY-Farm Forum
WHDH-Dance Orch.

FREQUENCIES	
CBL-840	WICC-900
KYW-1020	WJAR-860
WAAB-1110	WJZ-790
WABC-800	WLA W-680
WABY-1370	WLLH-1370
WATR-1290	WMAS-1420
WBRK-1210	WMCA-570
WBRY-1590	WMEX-1590
WJZ	WNAC-1290
WBZA-990	WNBC-1280
WCAU-1170	WNBF-1500
WCOP-1120	WNH-1210
WDRS-1330	WNLC-1500
WEAF-660	WOKO-1430
WEAN-780	WOR-710
WEEI-590	WORC-1280
WELI-800	WPRO-630
WGY-790	WSPR-1450
WHAI-1210	WSAR-1450
WILAM-1150	WSPR-1140
WIAZ-1300	WTAG-580
WIDH-800	WTHI-1200
WHN-1010	WTIC-1040
WTRN-1200	

Listen To The...
Quiz Kids
 Alka-Seltzer's Sparkling, New Program
 Match Your Wits With a Bevy of America's Brightest Boys and Girls
WTIC WNAC WJAR WTAG WGY WFAE
10:30 P.M., EDT — 9:30 P.M., EST



FIRST FAMILIES OF RADIO

These are the melting-pot
folk of "The Guiding Light"

"THE GUIDING LIGHT" CAST: First row (l. to r.): Jacob Kransky (played by Seymour Young), Ellis Smith (Sam Wanamaker), Ned Holden (Ed Prentiss). Center: Fredricka Lang (Muriel Bremner), Mary Ruthledge Holden (Sarajane

Wells), Iris Marsh (Betty Arnold), Rose Kransky (Ruth Bailey). Rear: Gilbert Gibbons, director; Charles Cunningham (Bill Bouchey), Dr. Ruthledge (Arthur Peterson), Mrs. Kransky (Mignon Schreiber), Fort Pearson, announcer

WHEN listeners tune in "The Guiding Light," they enter a make-believe community called Five Points. Five Points, teeming, turbulent, tightly knit, where men and women of all nationalities are thrown together in one of America's great melting-pot communities, is watched over by Dr. John Ruthledge, deeply tolerant minister of the gospel. His sympathy, his

advice, his unseen influence make him a Guiding Light for Five Points citizens, as well as for many serial listeners. Chiefly he is a Guiding Light for the people portrayed by the actors and actresses pictured above. For example, for Mary Ruthledge Holden, his daughter, who has all the deep humanity of her father; for Ned Holden, who grew up under his care, married Torchy

Reynolds and finally realized he loved Mary; for Fredricka Lang, the mystery woman whom Dr. Ruthledge alone knew from the beginning was Ned's real mother. Dr. Ruthledge has been a steadying influence in the life of Rose Kransky. Rose, a career girl who wants to be completely independent but was tricked into an affair with Cunningham, a book-publisher, has

come a long way since the mysterious Ellis Smith gave her child his name, and now Cunningham, apparently regenerated, is seeing her again, requesting marriage. These are some of the people whose lives have been brightened by Dr. John Ruthledge's Guiding Light. These are the people you meet at Five Points on "The Guiding Light," Mondays through Fridays, NBC.

Adventures in Listening

(The Busiest Man in the World Is a Radio Fan)

Exciting chronicle of radio in the life of Fiorello Henry La Guardia, dynamic little burgomaster of big New York

BY LESLIE LIEBER

FIORELLO LA GUARDIA, most diminutive mayor of America's largest city, is the busiest man in the world. Now, that sentence packs a lot of whopping superlatives, but they can all be proved—the first by a tape measure, the second by the World Almanac, and the third either by La Guardia's wife or by the bevy of secretaries and underlings who scramble to keep pace with Manhattan's mite of dynamite.

If adventures in radio-listening require leisure and free time, as most people think, then New York's famous mayor appears to be eliminated from the start. For here, constantly enmeshed in underground strikes, overhead costs and the humdrum beats of municipal government, stands the man-of-action personified. Monitor-souls means converting every tick of the clock into precious action. And it's hard to see how radio could ever fit into this sort of picture. La Guardia's alarm clock buzzes at seven in the morning. Appointments begin—not at City Hall but at home over the breakfast-table. Practically all the city commissioners have received command invitations to breakfast with His Honor, and this seems to be one ham-'n'-egg plan that really gets results. The day that follows, if normal, will entail officiating in person at a couple of openings, breaking ground for a new building, rushing to one or two big blazes, glancing through most of the eight hundred letters addressed daily to his attention, receiving twenty-odd groups of callers, some of them numbering a hundred people, and drugging on with odds and ends until eight that night. A hard day might double these figures and stretch the closing-hour night unto midnight.

But despite these avalanching duties, New York's mayor literally manufactures time to devote to his chief recreational passion—radio. Not long ago a group of New York reporters,

hot on the trail of a news story, burst into La Guardia's modest Fifth Avenue apartment.

"Have you heard," bellowed their spokesman above the roar of the living-room radio, "that Roosevelt is recommending you as the next Democratic party candidate for Vice President of the United States?"

"GENTLEMEN, I'm listening to Beethoven's Eighth Symphony," said the Mayor. "Would you ruin my enjoyment of music by talking politics?" And the look he gave them almost shoved the reporters out of the room.

They didn't know, these gentlemen of the press, that Sunday is La Guardia's day for adventures in listening. It takes music to extract the thorns in the side of the Little Flower—music delivered, like milk, in the soft-slip-

pered intimacy of his home. But radio is more to La Guardia than merely an arsenal of entertainment. He knows its power in a political campaign and respects it as a purifier of democracy. He has installed a two-way broadcasting and receiving set in his own limousine, appointing radio his right-hand robot in government. And he acts, conducts orchestras and speaks over the airwaves in what amounts to the most complete appreciation and advocacy of radio ever shown by any public official in American life.

La Guardia seemed a likely and proved a willing subject for a *MOVIE AND RADIO GUIDE* interview.

Try to arrange an interview and you'll find out just how busy Gotham's chief executive can be. My own confab was postponed four times, and finally came to pass exactly one month after the original appointment. For

two hours I waited in a plant-filled anteroom at New York's ancestral City Hall while businessmen, lawyers and petitioners of various sorts single-filed at fifteen-minute intervals into the Mayor's sanctum. Each entered looking as if he intended asking a favor and emerged looking as if he hadn't got it. From time to time five male secretaries, acting under separate hunches, approached me to ask if I were McGinnis. McGinnis was urgently in demand, and as time dragged on I regretted not being able to change my name. Even a toasted American cheese sandwich for His Honor's lunch took precedence over me, while mayors of bygone days looked down from portraits on the wall as if to say, "Take it easy, Pal. We've been hanging around here a lot longer than you." Finally, however, my turn came. I found Fiorello La Guardia scanning a copy of *MOVIE AND RADIO GUIDE*.

"You have no idea how refreshing I find radio as relaxation," he began. "Why, the richest man can't buy for himself what the poor man gets free by radio." La Guardia said he had four radios at home—one for each member of the family. There's also

← THE MAYOR'S favorite programs are symphonic concerts. He disapproves of most "kid" shows but guested on Dorothy Gordon's (l.)



↑ KATE SMITH is welcomed by His Municipal Majesty as she opens N. Y. Fair with her famed "God Bless America"



LA GUARDIA'S Chrysler limousine houses short-wave equipment which keeps him in touch with all of New York. Instrument (arrow above) allows him to receive and transmit messages on aerials (r.)

made ticket-procurement a matter of privilege and turned the whole thing into a gala social event. I think it's my duty to tune in at home—just like millions of average citizens in New York are forced to do."

Knowledge that the big boss tunes in at odd hours every Sunday keeps the municipal WNYC staff on the qui vive. Hardly a Sunday passes without some sort of a phone call from La Guardia, who, in return for the fight he puts up against tax-paying enemies of the station, expects a high standard

of entertainment. At 8 a.m. he's apt to phone in a complaint like this: "Say, why the hell is your recording of Tchaikowsky's Piano Concerto so scratchy? Take it off. Buy a new one. Good-by." Once the announcer started a record revolving about a second before the engineer switched the phonograph on the air. In a flash the Mayor of New York, in despot mood, had WNYC on the phone. "What happened to the first two notes of Beethoven's Fifth?" he demanded. "They're very important. After this, don't squelch them."

His Municipal Majesty can also deliver a well-placed accolade when congratulations are in order. Frequently he calls up after a WNYC concert and asks that the Mayor's compliments be extended to the soloist. He insisted on congratulating in person a young Hunter College coed who had walked off with the "Symphonic Varieties" quiz prize several weeks in succession. A hint of commercialism over the Simon-pure WNYC gets His Honor's goat. During a news summary, a commentator justly attributed a story to the local Italian paper, the *Corriere d'America*. The incorruptible Italian at City Hall called up right away and wanted to know why WNYC was "putting advertisements on the air for an Italian newspaper." Later the station absent-mindedly broadcast some traffic information based on observations from a Goodyear Blimp! Rather than mention Goodyear, La Guardia assigned a city airplane to take care of future traffic reports.

"I have no objection to commercial advertising on stations operating for profits," La Guardia hastened to add. "If Chesterfield wants to give us opera, that's all right with me." From a sense of fair play, however, the Mayor insists that his children, Eric and Jean, sample products advertised on their favorite young people's programs. If cereal brings the kids a show they enjoy, then they have to taste the cereal at least once. Most often, says the Mayor, the products don't prove quite as crispy, crunchy and deliciously different as advertised. And this overstatement and exaggeration is one of La Guardia's main objections to radio advertising. "They overstate the truth dangerously," he says. "The kids are disillusioned to find 'delicious' means 'fair,' 'mediocre' or 'passable.' They become skeptical and doubtful of everything they hear. It may fill them with an 'oh yeah' spirit for life."

AS FOR the run-of-the-mill kids' programs, La Guardia disapproves of nearly all. He tries to steer his own household away from what he calls "robber programs," and detests serials which send children to bed full of forebodings about the next installment's dramatic happenings. Not long ago Dorothy Gordon asked La Guardia to appear on her "Yesterday's Children," heard over NBC. "My dear Miss Gordon," responded the Mayor, "if I were to broadcast what I really think of children's programs, they'd put us both off the air." However, "Yesterday's Children's" emphasis on childhood books and memories softened his opposition. He went on the air and talked about "Black Beauty," the favorite story of his boyhood. When he came out of the studio a message from home awaited him. Phoned in by his little son, Eric, it read: "Miss Gordon was swell. But you were really punk."

Against La Guardia the homemaker who accepts criticism and listens to radio for enjoyment stands Fiorello Henry La Guardia, the fierce political

(Continued on Page 43)





HOW RADIO SOLD WILLKIE TO AMERICA

Authentic! These words
made Wendell Willkie
a presidential nominee

By T. H. Trent

IT WAS the sixth ballot at the Republican Convention in Philadelphia. Wendell Willkie sat in a rumpled hotel room listening to his radio. He heard votes for Taft, for Dewey, for himself. More clearly than if he had been in the convention hall itself, he heard state chairmen announce their decisions, and the chant of the balconies which said "We Want Willkie."

He had gained strength in the fifth poll. Now he was gaining even more. A pivotal state switched to him, as Dewey failed fast. He got up off his chair, kicked the wrinkles out of his pantlegs and went out of the crowded room.

The other room was empty and quiet, and the man who entered it sank onto the bed. Already he knew the nomination was his. Alf Landon had been with him the previous midnight and had probed his mind and heart with penetrating questions that

were packed with Kansan shrewdness. Through the closed door came the bark of an announcer's excited voice. "Kansas casts . . ." The crowd roared in anticipation. ". . . its votes for Wendell Willkie."

That was it. That was Alf Landon. The stampede to Willkie would now start in earnest.

The tired man on the bed closed his eyes. So this was how it felt to be nominated for the presidency of the United States. Two months ago politicians had said it couldn't be done; no businessman, however well financed or popular or able, could override the power of the machine.

And this was how it felt!

Wendell Willkie must have thought then of the swift and furious battle of the convention and of the preconvention campaign. He must have thought also that without radio he would still be just another businessman instead of the white hope of the Republicans.

People have called the Willkie boom a miracle. But the people who don't understand that boom are not radio listeners. We who sit at our loudspeakers have had a ringside seat since the very beginning.

When was that beginning?

WAS it a radio speech? Or was it something else? You have seen other analyses of how this amateur in politics and former Democrat gained the nomination. Let us review what happened, but keep in mind the fact that America first "saw" Wendell Willkie when he met New Dealer Robert Jackson in a sensational "Town Meeting" debate.

The official story says that the Willkie boom began when the magazine *Fortune* nominated him as the man of the hour and published his platform.

We say it began on the night of January 6, 1938, when Chairman Denny

introduced him to the border-to-border "Town Meeting" audience.

The "Town Meeting" audience is composed of more than 6,000,000 listeners. The circulation of *Fortune* is approximately 130,000.

The next "meeting" between Willkie and the rest of America was not a well-timed public appearance. No banner flew and no red fire flamed as he again "exposed" himself. But 12,000,000 Americans heard his voice.

The program was NBC's "Information, Please." Businessmen are supposedly stodgy. Tycoons of the \$75,000-a-year class are supposed to be stiff-necked and humorless. "Economic royalists" is the New Deal phrase.

Wendell Willkie took his place behind the green-topped table along with F. P. A., John Kieran and Christopher Morley. These were the fastest thinkers on the air, and the best informed. His friends and well-wishers crossed their fingers and breathed a prayer. Greater celebrities than he had sat dumb and ignoble under the lashing of Clifton Fadiman's wit.

The first question was "With what institution or organization is each of the following greetings associated?" Mr. Fadiman paused, pinned his guests with a sardonic eye and said, "Where's Elmer?"

Mr. Adams got that one. "The American Legion."

Fadiman: Who says "Hello, Bill"?

Willkie: Elks.

Fadiman: Are you an Elk?

Willkie: I was at one time.

Thus went the first exchange. Mrs. Willkie, sitting in the audience, drew a careful sigh.

The next question was tougher. "Name the Presidents during whose administration the following expressions came into use."

Fadiman: "Carpetbagger."

Willkie: President Andrew Johnson.

Fadiman: That's right, Mr. Willkie. What did the term carpetbagger mean?

Willkie: It meant one who went South during the Reconstruction period who took along a carpetbag, which is a type of valise. He traveled into the South as a northerner in order to obtain political power and advantages during the Reconstruction in the South.

Clifton Fadiman went on to his next word. It was "farm bloc." Mr. Willkie's hand was the first one aloft. Fadiman nodded.

Mr. Willkie: It was during Warren G. Harding's administration. The farm bloc was an organization of Congressmen who were demanding more benefits for the farmer.

Mr. Fadiman: What party did they belong to?

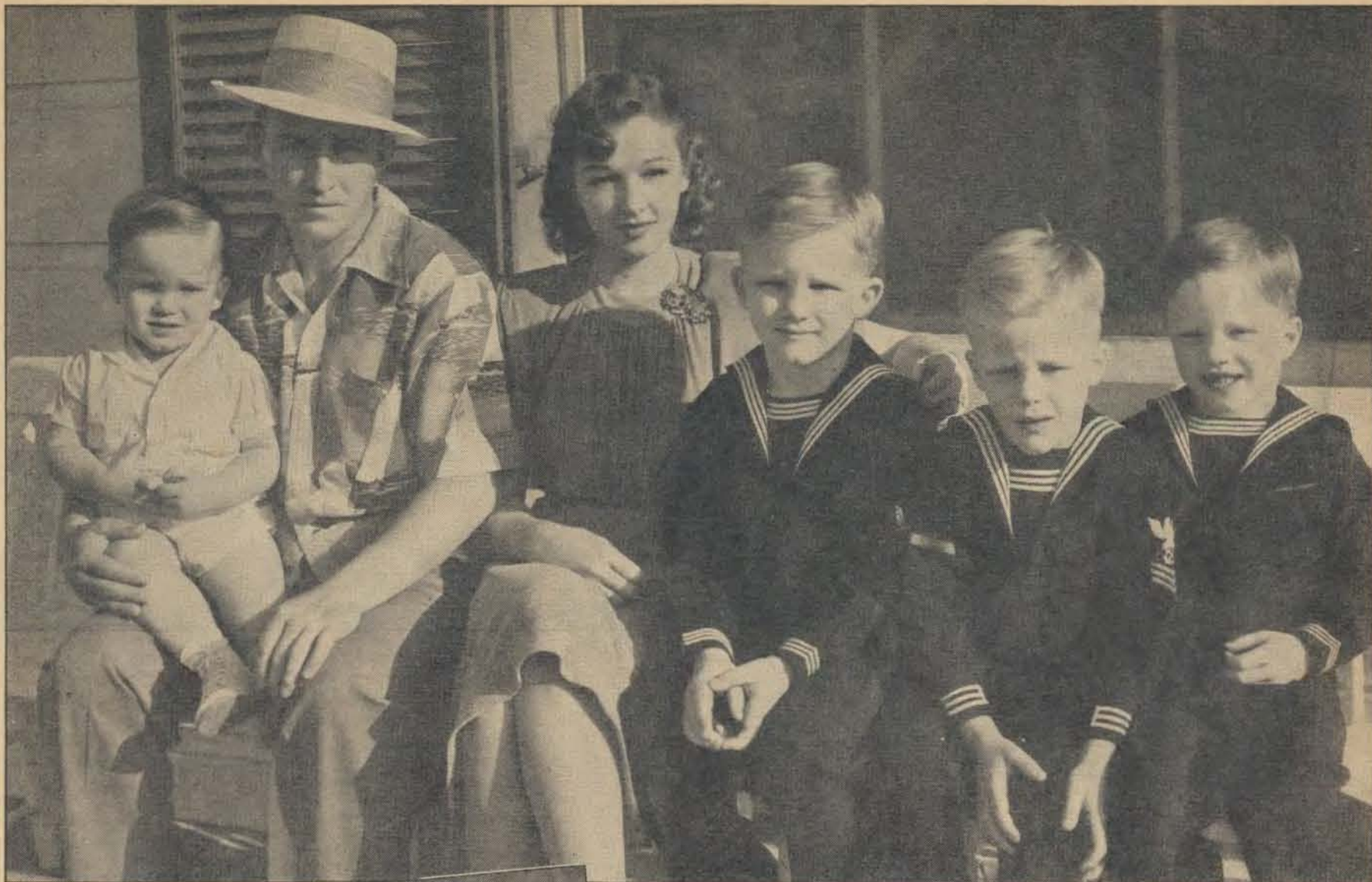
Mr. Willkie: Largely to the Republican party but they were Progressives, primarily nominated by Senator Norris and other Congressmen from the northwest and western states.

Mr. Fadiman: You haven't been studying, have you?

Mr. Willkie: I wish I could.

Here was no stuffed shirt. Americans now began to like this fellow Willkie. They awaited a harder question, and got it.

(Continued on Page 43)



HOUSE OF CROSBY—The illustrious clan holds still long enough for this picture, taken shortly before their departure for a vacation on Bing's Rancho Sante Fe. Left to right: Lynn, Bing, Dixie, Gary, Phillip, Dennis. Bob Burns will preside at K. M. H. (NBC, Thurs.) during Crosby's absence



TIME OUT FOR LAUGHS—Affable, busy Milton J. Cross, seen in the telephone-exhibit lounge at the New York Fair, enjoys a spot of "eavesdropping" on free long-distance calls. Cross currently announces "Information, Please" (NBC, Tuesday), "Musical Americana" (Tuesday), "Radio City Music Hall" (Sunday)

This Week Along the Airialtos

SEE PAGE 13 FOR NEWS OF
THIS WEEK'S IMPORTANT
PROGRAMS AND GUESTS

Hitler vs. Don Lee Network

HOLLYWOOD, CALIF.—At 9:15 a.m. PST (1:14 p.m. EDT) Hitler began his July 19 "peace or destruction" speech aimed at England and the United States and carried by the major networks, including the Mutual affiliate group, the Don Lee Broadcasting System of the West Coast, comprising thirty-one stations. At 9:59 a.m. PST Lewis Allen Weiss, vice-president and general manager of the Don Lee network—and a former U. S. cavalry captain—cut the speech off the air with this statement:

"The management of this network is of the opinion that it is not in the public interest nor in harmony with the attitude of this government to permit the continuation of this broadcast by Mr. Hitler from Germany. We feel sure that our American listeners will concur in our opinion that Mr. Hitler

should not be permitted to use our American facilities to justify his crimes against civilization itself."

Immediately following the action, the Don Lee switchboard was deluged with laudatory calls. Not one listener objected; all praised the act.

NEW YORK, N. Y.—The Mutual Broadcasting System was blacklisted July 20 by Dr. Otto Dietrich, Adolf Hitler's personal press chief, in a cable from Germany which, in retaliation for the Don Lee network censoring of Hitler's speech, banned MBS hereafter from broadcasting from Germany or German-controlled areas.

So-o-o-Id—American!

NEW YORK, N. Y.—"Information, Please," after a successful two-year run with Canada Dry, will move into the Lucky Strike camp November 5. It will also be heard a half-hour earlier. Raising the price-tag on the show to \$8,500 brought the change. Cast of the show will remain the same.



LEFT—It's just possible that this noble beast is viewing his rider with suspicion, for the man-on-the-horse is none other than that big prank-playing Jack Benny announcer—Don Wilson!

ABOVE—With their favorite dolls, the Moylan Sisters, radio's precocious rhythm singers (NBC, Sun.), celebrated Marianne's eighth birthday July 16. Peggy Joan, 5, is at Marianne's right

ALONG THE AIRIALTOS

(Continued from Preceding Page)

CHICAGO, ILL.—For the second consecutive year baseball's greatest spectacle, the world series, will be broadcast exclusively over the Coast-to-Coast Mutual network under the sponsorship of the Gillette Safety Razor Company. The broadcasting rights for the event cost \$100,000. Mutual states that more than 150 stations and short-wave facilities in addition will carry the classic.

IN NEW YORK

with Wilson Brown

"Forecast" Units for Sale

Each unit of "Forecast," the new CBS Monday night variety show, is for sale. The idea is that each program consists actually of two half-hour programs which can be sold as one hour program or can be sold separately as two half-hour programs. We attended the premiere when Raymond Paige aired his "Battle of Music" in the first half-hour. This "Battle of Music" broadcast is to be considered as a public audition. If a sponsor likes it, Paige and the others are prepared to continue the idea of jazz versus classics for an unlimited number of weeks. Because it was an audition, Albert Spalding, the violinist, accepted only \$21 as his fee. Should a sponsor buy the program, he would have to pay Spalding his regular commercial fee, which runs into four figures. Some studio visitors present at this first program raised the question of price, noting that Paige used two complete bands totaling seventy-four musicians. Paige points out, however, that only four and a half hours of rehearsals were necessary, and that not all of the musicians were required to attend all rehearsals. He also points out that

these two combined orchestras are not as large as the 100-piece band he used on "Musical Americana" when that program originated in Pittsburgh. All critics agreed that Spalding was the sensation of the evening, proving, to everyone's surprise, that he is an excellent actor and master of ceremonies. Even if the entire program should not be sold, Spalding stands an excellent chance of getting a job as a result of his individual work.

Dave (Hobby Lobby) Elman and his wife are on a motor tour from New York to Hollywood. . . Ken McGregor and Nelson Case, director and announcer respectively of "Sky Blazers," are taking flying-lessons. Case has already soloed. . . Irene Beasley, the "long, tall gal from Dixie," has just talked one of the top-talent agencies into accepting her newest program idea, which she calls "Starlet Hour" and which will feature little-known professional talent such as understudies, local-station artists and advanced music and drama pupils. She has been working on the idea for six months and now announces it is ready for sale. . . Oddity: The day announcer Ben Grauer was signed for the "Marriage Club" he was renewed on "Battle of the Sexes."

Milton Cross Does a Houdini

Milton Cross is all crossed up. As announcer for "Information, Please," he must be in Studio 8-G in Radio City from 8:30 to 9:00 p.m. EDT each Tuesday. As announcer for "Musical Americana," he must be in NBC's Ritz Theater that same night from 9:00 to 9:30 o'clock. Of course it can't be done. So this is what happens. Upon speaking his last words for "Information, Please" in 8-G, he rushes across the hall to 8-B. There he makes the opening announcement for "Musical Americana" by the "cut-in" method. Then, while Raymond Paige and his

orchestra play the opening number, Cross walks or taxis the two blocks to the Ritz Theater, arriving there in time for his next announcement.

About the Serials

Allan Hewitt of "My Son and I" is in summer stock at Westport, Conn. . . Helen Choate, Bunny in "Pretty Kitty Kelly," has over eighty china, brass and straw dogs in her collection. . . "Woman of Courage" celebrated its first anniversary July 16. Since the program started, its network has been expanded from twenty to forty stations. The original cast remains: Selena Royle as Martha Jackson, Joan Tetzel as Lucy, Larry Robinson as Tommy, Albert Hayes as Jim and Horace Braham as George Harrison. . . The new Mary in "The Aldrich Family" is Joan Allison.

Is It Still "We, the People"?

Phil Lord started "We, the People," as an idea program—an idea that unknown persons with interesting stories would be more entertaining than famous persons doing the things for which they receive their fame. To the microphone came Mollie Tickelpitcher with her wad of chewin' tobacco, blood-donors, war refugees, people with odd jobs, crackpots. Lately, however, "We, the People" is becoming just another variety program, leaning, as is so often the case, on big names doing uninteresting things. Assistant Secretary of War Louis Johnson was a recent guest. He wasn't uninteresting, but war talk isn't entertainment. Leopold Stokowski appeared for a short talk. He told about his youth orchestra—something we had known about for a full year. On July 23 Kirsten Flagstad, Metropolitan Opera singer, and Edwin MacArthur, symphony conductor, appeared and performed, although this program is neither operatic nor symphonic. We understand such guests can now be expected regularly.

IN HOLLYWOOD

with Evans Plummer

Home Town Boy Makes Good

Upon returning from his triumphant vaudeville tour, during which he broke box-office records in eight cities, Bob Hope was greeted by John B. Kingsley, president of the Hollywood Chamber of Commerce, and presented with a special trophy, the first of its kind, for the immense good-will Hope had created for Hollywood by playing before more than a million people and making them laugh at this critical time in world history. Comedian Hope credited his radio build-up with his success; reported that the audiences were shouting his radio gags over the footlights to him. While the Hope troupe will not return to the air until September 24, Bob begins a new Paramount picture, "The Road to Zanzibar," immediately with Bing Crosby and Dorothy Lamour. And both Paramount and Pepsodent, goes the rumor, will be paying more for his services.

Conventions Are Fun(?)

Network officials were in a dither Thursday evening, July 17, as to whether the President would or would not make his nomination-acceptance broadcast. Result: "Good News" (NBC) producers were asked for five minutes of that broadcast's time, were given it back when it seemed F. D. R. wasn't ready, and then wound up with a five-minute cut in the script which left a "hole" on the air. Kraft Music Hall fared likewise but more so. While this show was airing, NBC first asked for five minutes, then gave the five back, next asked for twenty seconds, gave the second request back, and finally wound up by taking a one-minute-early ending of the Crosby hour. Altogether, four requests, preceded by three-minute warnings, were



ABOVE—The Freeman Gosdens (he's Amos of "Amos 'n' Andy") take their Virginia to the Brown Derby for a night out in Hollywood—because she raised nine dollars for the Red Cross!



RIGHT—Gale Page (l.), who left Chicago for Hollywood only to renounce films, shows old Windy City friend, Betty Winkler ("Girl Alone"), her fishpond at ex-Chicagoans party she threw

made during the one-hour show, and three were nullified almost as soon as they were made. Producer Bob Brewer is a bit tired of political conventions; the Republicans killed Kraft's entire show!

Fire and Thief Trouble, Too

Nor did the conventions cause all radio's troubles of the fortnight. When CBS was premiering its summer "Forecast" series July 15, and Fredric March and wife, Florence Eldridge, were attempting to enact "The Gentleman From Indiana," soundman Billy Gould discharged his blank-loaded revolver too near studio drapes and set them afire. A page-boy, on the alert, doused the sparks with water hurled from drinking-cups . . . Then, when Jan Garber was to open at the Casa Manana ballroom, the CBS engineer assigned to the mike set-up discovered a thief had slit his convertible coupe's top and stolen the microphones for the job. Duplicate equipment was rushed to the scene by messenger to save the day.

Janitors Picket NBC . . . Live Mikings

The local janitors' union of the A. F. of L. is currently picketing NBC's Hollywood Radio City in an effort to force NBC to employ union janitors. As none of the network's employees are involved in the picketing or "strike," NBC has asked the demanding union to submit its case to the National Labor Relations Board for decision . . . Kay Kyser's next screen story shapes up as a mystery melodrama, with Kay playing himself in company with boogymen Bela Lugosi, Peter Lorre and Boris Karloff . . . On the same (RKO) lot, Ginny Erwin, of radio's Music Maids, was heard singing alone—and thereupon was selected to double as the singing voice for Lucille Ball in "You're Near" . . . So amazing was Charles Holland's first NBC Friday program that the series

has been moved to a better spot, three p.m. EDT on Sundays. Comes news, too, that colored tenor Holland will make his New York debut October 28 at Town Hall . . . So successful likewise have been the dramatic efforts of songstress Pat Friday on the Old Gold series that she will continue to be cast in support of Don Ameche and Claire Trevor. That show's Red Cross stint July 12, by the way, raised more than \$4,000 for the relief fund . . .

Honore Ameche, wife of radio-screen actor Don Ameche, presented her famous husband with his fourth son July 20, a lusty six-and-one-half-pound youngster. Significant: That Ameche is currently being seen on the screen in "Four Sons"!

IN CHICAGO

with Don Moore

On-The-Spot Pickups

If you had attended "Breakfast Club" during Democratic convention week here, you might have thought the convention was being held in the "B. C." studio instead of the Chicago Stadium, so many politicians and delegates came around to see McNeill and company in their fun-and-music filibuster. Among the visitors was Congressman Luther Patrick from Alabama, himself a former radio announcer and "early riser" emcee. He said the reason they keep him in Congress is that they know he'd go back on the air if he lost his office. In an informal air interview he told Don the Democrats were joining the Republicans. "How's that?" asked Don, surprised. "In that 'Stop Willkie' movement," drawled the Congressman.

"Quiz Kids" Come Through

As you may or may not know, the sensational "Quiz Kids" program has an off-the-air preview show on

Wednesday, in which different questions are used from those posed on the Friday broadcast. The whiz kids sometimes come through with even more brilliant displays on these previews than on the air shows, and that's going some. I heard the juniors answer fourteen out of fifteen questions correctly recently, with some snappy repartee thrown in. Emcee Joe Kelly asked, "What word can be spelled backward and have a different meaning?" Cynthia Cline came through: "Made spelled backward is edam. That's a kind of cheese—the only cheese that's made backward!"

Cleveland Towne, young portrayer of Peter Sinclair in "Helen Trent," was sitting in the observation booth watching an episode in which he didn't appear because he was sick in the story. He slyly observed: "It's a shame! Every summer about this time I have to get sick in the script!"

Serial Stuff

Janet Logan, not much bigger than an atom and twice as oomphatic, is the new "Stepmother," succeeding Sunda Love, who went off on a Canada fishing-trip with her husband before getting tied down to radio again. Janet made her first dramatic appearance in Chicago several years ago with a show boat anchored in the Chicago River. She has also recently been doing the part of Helen Stephenson in "Road of Life," but has given up that part, failing, probably, to convince rival sponsors that two kinds of soap suds will mix . . . Current voice of Midge in "Midstream" is that of Lesley Woods . . . Casts of Irna Phillips' sketches entertained the author recently. At the height of the party a bell-boy came to the door with a very innocent expression on his face and announced, "Is there a Dr. Brent here? He's supposed to call surgery." Everybody looked theatrically innocent ex-

cept the writer. She looked bewildered for a moment. Her "Road of Life," you know, comes on the air with: "Dr. Brent . . . Call surgery."

Fran Carlon Forestalls 'Phobia

Fran Carlon (Ruth Lardner of "Girl Alone"), taking no chances since her dog died of rabies, is taking the Pasteur treatment as a precaution . . . Phillips Holmes carried his patriotic role in MBS' "Wings for America" over into private life, enrolling for a month of army training at the Citizens Military Training Camp at Fort Sheridan . . . The "Uncle Ezra" cast journey to Nashville, Tenn., early in August for the premiere of the movie "Comin' Round the Mountain," in which Pat "Ezra" Barrett appears . . . Les and the new Mrs. Tremayne are vacationing all over the West, and Les is getting acquainted with the family of his wife, formerly Eileen Palmer . . . Peg Wall (Lois Colton of "Helen Trent") trousseau-shopping for an early fall wedding to that Florida dentist . . . Laurette "Daisy Mae" Fillbrandt and husband Russ Young ("Bachelor's Children" announcer) finally getting their honeymoon vacation after five years of radio work since they were married . . . A boy, Anthony Dawson, for Marvin and Mrs. Mueller. Marvin is Chief Terwilliger in "Mary Marlin" . . . A li'l girl for Mr. and Mrs. Charles Gussman. Charlie writes "Li'l Abner." His wife, former Ziegfeld Follies dancer, plays Delightful Scraggs in hubby's sketch.

This Week's "Attoboy!"

To Wayne King for turning out a swell recording of "I'd Love to Live in Loveland," as a gesture to that grand young old man of music, Uncle Will Rossiter, who wrote and published the song that sold in the millions many years ago, and who this year passes the half-century mark as a music publisher and everybody's friend.



BAND OF THE WEEK is Bob Chester's. In foreground: Dolores O'Neill, vocalist, and Bob Chester, maestro. First row (from left to right): Buddy Brennan, piano; Harry Schuchman, George Brodsky, Manny Gershman (hidden). Ed Scalzi, saxophones; Al Mastren, Sy Shaffer, trombones. Rear row (left to right): Ray Leatherwood, bass; Bobby Dominick, guitar; Bob Bass (partially hidden), drums; Garner Clark, Alec Fila, Al Stuart, trumpets

ONE of the most promising musical crews to come up during 1940 is Bob Chester's band, which celebrates its first birthday this month. Following the versatile "swing and sweet" trend established by Messrs. Dorsey and Glenn Miller, the Chester crew has already carved itself a niche in collegiate America's preferred band list as evidenced in its high showing in a recent collegiate poll to determine 1940's coming bands. Scion of the Albert Fisher family of Detroit, automobile body tycoons, Chester starred in baseball, basketball and football at the University of Detroit before trading his catcher's mitt for a baton and a tenor saxophone. He tooted his horn with such swing greats as the Dorseys and Gene Krupa before he hatched his own band last August on the advice of chum Tommy Dorsey. Currently CBSing from the Chatterbox, Route 29, New Jersey, and recording for Bluebird, the Chester band theme song, "Sunburst," an original, evidences the varied extremes of its musical aptitude in its arrangements of "The Wind and the Rain in Your Hair," on the sweet side, and "The Octave Jump," in a jazz vein. It graces the bandstand with Harry Schuchman, George Brodsky, Manny Gershman, Ed Scalzi, all of New York City, saxophones; Garner Clark, Dallas, Tex., Alec Fila, Passaic, N. J., Al Stuart, Philadelphia, trumpets; Al Mastren, Schenectady, N. Y., Sy Shaffer, Passaic, trombones; Buddy Brennan, Boston, Mass., piano; Ray Leatherwood, Dallas, Tex., bass; Bobby Dominick, Paterson, N. J., guitar; Bob Bass, Minneapolis, Minn., drums; Dolores O'Neill, Philadelphia, vocalist. For the achievement of a finished, versatile style within the space of a year, your correspondent names Bob Chester and his orchestra—the MOVIE AND RADIO GUIDE Band of the Week.

ON THE BANDWAGON

By MEL ADAMS

Behind the Podium

Sammy Kaye added Harlan Rogers, a tenor, to his battery of vocalists, already comprising Tommy Ryan, Jimmy Brown, Clyde Burke and Charlie Wilson . . . Skinnay Ennis and Matty Malneck signed for Warner musical shorts . . . The Fabian Andre band continues to record for Decca under the baton of Lou Holden, band manager who stepped in when Andre vacated the baton . . . Sid Weiss, Tommy Dorsey bassist, anticipates a bit of cigar passing come next March . . . Lennie Hayton now orchestrating for Artie Shaw, not Jimmy Dorsey, as previously reported here . . . Vincent Lopez will have the regular baton-waving assignment on "Show of the Week," returning to MBS September 29, the idea of a different band each week having been scrapped . . . America's jazz maestri relieved over the settlement of the tiff between the A. F. of M. and the Minneapolis and Richmond radio stations. Sustaining air time is the life-blood of the band business . . . Three replacements in the Kay Kyser band, Nonnie Bernardi taking over on sax, Rock Hillman on guitar and Bill Purcell on trumpet . . . The Smoothies—Babs, Charlie and Little—doing floor-show service at the

Casa Manana, Culver City, Calif., in addition to their Burns and Allen air stint Monday nights, NBC.

Song Stuff

Bill Kearns, of NBC's Kidoodlers Quartet, has teamed up with Joe Hanley on "Since You Went Away," due for release shortly . . . Eddy Howard has "Now I Lay Me Down to Dream" in his publisher's hands, and is vacationing on an island at Lake Okauchee, Wis. . . . Frankie Masters, currently airing from the Hotel Taft, has a follow-up to his "Scatterbrain" and "Charming Little Faker" hits in "Say When."

Off the Beat

Saxie Dowell's band, currently at the Edgewood, Albany, N. Y., hopes to pick up a CBS wire shortly . . . Big changes in the Hal Kemp band, arranger Harold Mooney, trumpeter Clayton Cash and trombonist Eddie Kusby leaving . . . The Kemp crew follows Phil Harris into New Orleans' Roosevelt Hotel for four weeks beginning August 8 . . . The Larry Clinton papoose is due when this book hits the newsstands . . . Leo Reisman's band has been filmed for the new talk-
vision nickel-in-the-slot sound pic-

tures . . . Duke Ellington's Sherman Hotel opening set for September 9, NBC to air . . . Bobby Gibson is a vocal addition to Johnny Green's band . . . Connie Haines, T. Dorsey songstress, and Nelson Mason, Warner Bros. bit player, are an item . . . Henry Busse reported signed for a Columbia flicker.

Diskussion:

GENE KRUPA — "Blue Rhythm Fantasy" (Okeh 5627, \$0.35)—King of the drums serves up a two-sided exciting jazz feature in Oriental vein for his first impression under the revised Okeh label (replacing Columbia's "Vocalion" stamp) . . . Feverish tom-tomming by the drummer-man highlights, with some dirty trumpet growling as a secondary feature.

BOB CROSBY — "Spain" (Decca 3248, \$0.35)—The eight-man Bobcats combine unearths an old Isham Jones-Gus Kahn ditty for an unusual blend of Dixieland jazz and Spanish rhythm, with Jess Stacy's pianistics and Eddie Miller's tenor saxophonizing highlighting . . . Irving Berlin's "All by Myself," the plattermate, has a fine Warren Smith jazz trombone bit.

XAVIER CUGAT — "Nueva Conga" (Victor 26661, \$0.75)—The increasingly popular "One-Two-Three Kick" rhythm in customary tasteful style by the Waldorf maestro, with a fresh vocal performance by Miguelito Valdes, former Cuban maestro, making his first appearance with the Cugat band . . . "Rumba Rumbero," on the reverse, was penned by Valdes, highlights his vocal.

RECORDMENDEED — Tony Martin, "I'm Stepping Out With a Memory Tonight" (Decca 3247); "Hawaii," featuring Lani McIntire, Andy Iona and Sol Hoopii (Columbia Album C-19, \$2.50); Charlie Barnet, "The Reverie of a Moax" (Bluebird 10785); Frankie Masters, "Orchids for Membrance" (Okeh 5630).

In response to numerous requests from parent-readers who were aided by the "Parent's Guide to Children's Programs" published in a previous issue, MOVIE AND RADIO GUIDE herewith presents an up-to-date guide with programs recommended for three school-age groups. Used as a basis here as before is the current list of the United Parents Associations of New York City, Inc. (widely endorsed by schools, libraries and women's clubs), to which have been added illuminating thumbnail descriptions of each program. Use this U. P. A. recommended list to guide your child's listening.

For Children from Five to Nine Years

Saturday, August 3

LET'S PRETEND, CBS. An informal dramatic program which presents an all-juvenile cast in dramatizations of world-famous fairy tales and legends.

Eastern Daylight 12:30 p.m.	Central Daylight 11:30 a.m.	Mountain 9:30 a.m.
Eastern Standard 11:30 a.m.	Central Standard 10:30 a.m.	Pacific 8:30 a.m.

Sunday, August 4

COAST TO COAST ON A BUS, OR THE WHITE RABBIT LINE, NBC. Variety show built around an imaginary bus, with amateur child actors hopping on and off. Milton Cross is conductor, children sing or act in lieu of bus fare.

Eastern Daylight 9:15 a.m.	Central Daylight 8:15 a.m.	Mountain Not Available
Eastern Standard 8:15 a.m.	Central Standard 7:15 a.m.	Pacific Not Available

MARCH OF GAMES, CBS. A youngster's own radio quiz and game broadcast, with schoolboy master of ceremonies, five young guest contestants each Sunday morning.

Eastern Daylight 1:30 p.m.	Central Daylight 12:30 p.m.	Mountain 10:30 a.m.
Eastern Standard 12:30 p.m.	Central Standard 11:30 a.m.	Pacific 9:30 a.m.

Monday, August 5

IREENE WICKER (THE SINGING LADY), NBC. Stories told by a veteran radio storyteller Monday through Friday. Depending on the subject, they are either sung or told verbally.

Eastern Daylight 5:30 p.m.	Central Daylight 5:30 p.m.	Mountain 5:30 p.m.
Eastern Standard 4:30 p.m.	Central Standard 4:30 p.m.	Pacific 4:30 p.m.

For Children from Nine to Twelve Years

Saturday, August 3

BRIGHT IDEA CLUB, NBC. Teen-age boys and girls discuss and demonstrate their hobbies and unusual ventures. Each broadcast presents a panel of juvenile guests.

Eastern Daylight 10:30 a.m.	Central Daylight 9:30 a.m.	Mountain Not Available
Eastern Standard 9:30 a.m.	Central Standard 8:30 a.m.	Pacific Not Available

THIS WONDERFUL WORLD, MBS. Broadcast from New York's Hayden Planetarium, presenting a question-and-answer program on topics of natural history.

Eastern Daylight 11:45 a.m.	Central Daylight 10:45 a.m.	Mountain Not Available
Eastern Standard 10:45 a.m.	Central Standard 9:45 a.m.	Pacific Not Available

CALLING ALL STAMP COLLECTORS, NBC. Captain Tim Healy runs a radio stamp club, offering a clearing-house for young philatelists.

Eastern Daylight 1:15 p.m.	Central Daylight 12:15 p.m.	Mountain 10:15 a.m.
Eastern Standard 12:15 p.m.	Central Standard 11:15 a.m.	Pacific 9:15 a.m.

RENFREW OF THE MOUNTED, NBC. Adventure thriller of the Royal Canadian Mounted Police. Written by boys' writer Laurie Erskine York, stories show how "the Mounties get their man."

Eastern Daylight 6:30 p.m.	Central Daylight 5:30 p.m.	Mountain 3:30 p.m.
Eastern Standard 5:30 p.m.	Central Standard 4:30 p.m.	Pacific 2:30 p.m.

SKY BLAZERS, CBS. Col. Roscoe Turner, veteran barnstorming flier, conducts dramatized adventures of famous pilots who, whenever possible, are heard as guests.

Eastern Daylight 8:00 p.m.	Central Daylight 7:00 p.m.	Mountain 8:00 p.m.
Eastern Standard 7:00 p.m.	Central Standard 6:00 p.m.	Pacific 7:00 p.m.

Sunday, August 4

MARCH OF GAMES, CBS. A youngster's own



NEW AND DESTINED TO BECOME A HIT with children is "Quiz Kids" (NBC, Fri.). Gerard Darrow (left), 8, and Charles Schwartz, 13, were recent guest experts on this junior "Information, Please"

A Parent's Guide to Children's Programs

radio quiz and game broadcast, with schoolboy master of ceremonies, five young guest contestants each Sunday morning.

Eastern Daylight 1:30 p.m.	Central Daylight 12:30 p.m.	Mountain 10:30 a.m.
Eastern Standard 12:30 p.m.	Central Standard 11:30 a.m.	Pacific 9:30 a.m.

Monday, August 5

BUD BARTON, NBC. Monday through Friday serial story of a typical twelve-year-old and his cronies, Clambake Kennedy and Bunny Gregg. A real boys' program.

Eastern Daylight 5:45 p.m.	Central Daylight 5:45 p.m.	Mountain 5:00 p.m.
Eastern Standard 4:45 p.m.	Central Standard 4:45 p.m.	Pacific 4:00 p.m.

THE LONE RANGER, MBS. Monday, Wednesday and Friday western thriller with a minimum of gunfire and bloodshed, a maximum of adventure. Principals: The Ranger; his horse, Silver; his Indian, Tonto.

Eastern Daylight 7:30 p.m.	Central Daylight 7:30 p.m.	Mountain 8:30 p.m.
Eastern Standard 6:30 p.m.	Central Standard 6:30 p.m.	Pacific 7:30 p.m.

Thursday, August 8

ASK-IT-BASKET, CBS. Quiz program in which most questions are interesting, instructive to children.

Eastern Daylight 8:00 p.m.	Central Daylight 7:00 p.m.	Mountain 8:30 p.m.
Eastern Standard 7:00 p.m.	Central Standard 6:00 p.m.	Pacific 7:30 p.m.

THE ALDRICH FAMILY, NBC. Adult cast dramatizes the mischief-making antics of Henry Aldrich, typical American boy. Always good juvenile comedy.

Eastern Daylight 8:30 p.m.	Central Daylight 7:30 p.m.	Mountain 9:00 p.m.
Eastern Standard 7:30 p.m.	Central Standard 6:30 p.m.	Pacific 8:00 p.m.

Friday, August 9

JOSEPH MARAIS, NBC. A South African bushveld hillbilly who uses violin and orchestra to present melodies from the Karoon, Zulu and other African regions.

Eastern Daylight 7:00 p.m.	Central Daylight 6:00 p.m.	Mountain 4:00 p.m.
Eastern Standard 6:00 p.m.	Central Standard 5:00 p.m.	Pacific 3:00 p.m.

CITIES SERVICE CONCERTS, NBC. A broad-

cast of light classical music which gives children a broad background in familiar American music as well as not-too-serious music in general.

Eastern Daylight 8:00 p.m.	Central Daylight 7:00 p.m.	Mountain 5:00 p.m.
Eastern Standard 7:00 p.m.	Central Standard 6:00 p.m.	Pacific Not Available

QUIZ KIDS, NBC. Joe Kelly conducts a junior quiz show patterned after "Information, Please" for youngsters under fourteen years of age. Prize-winners get U. S. Baby Savings Bonds.

Eastern Daylight 10:30 p.m.	Central Daylight 9:30 p.m.	Mountain 7:30 p.m.
Eastern Standard 9:30 p.m.	Central Standard 8:30 p.m.	Pacific 6:30 p.m.

NEWS BROADCASTS, NBC, MBS, CBS. All network news broadcasts are definitely helpful to the schoolchild.

For Children of Junior and High School Age

Saturday, August 3

BRIGHT IDEA CLUB, NBC. Teen-age boys and girls discuss and demonstrate their hobbies and unusual ventures. Each broadcast presents a panel of juvenile guests.

Eastern Daylight 10:30 a.m.	Central Daylight 9:30 a.m.	Mountain Not Available
Eastern Standard 9:30 a.m.	Central Standard 8:30 a.m.	Pacific Not Available

THIS WONDERFUL WORLD, MBS. Broadcast from New York's Hayden Planetarium, presenting a question-and-answer program on topics of natural history.

Eastern Daylight 11:45 a.m.	Central Daylight 10:45 a.m.	Mountain Not Available
Eastern Standard 10:45 a.m.	Central Standard 9:45 a.m.	Pacific Not Available

RENFREW OF THE MOUNTED, NBC. Adventure thriller of the Royal Canadian Mounted Police. Written by boys' writer Laurie Erskine York, stories show how "Mounties get their man."

Eastern Daylight 6:30 p.m.	Central Daylight 5:30 p.m.	Mountain 3:30 p.m.
Eastern Standard 5:30 p.m.	Central Standard 4:30 p.m.	Pacific 2:30 p.m.

SKY BLAZERS, CBS. Col. Roscoe Turner, veteran barnstorming flier, conducts dramatized adventures of famous pilots who, whenever possible, are heard as guests.

Eastern Daylight 8:00 p.m.	Central Daylight 7:00 p.m.	Mountain 8:00 p.m.
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Eastern Standard 7:00 p.m.	Central Standard 6:00 p.m.	Pacific 7:00 p.m.
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THE HUMAN ADVENTURE, CBS. Shows through dramatizations how college research men have aided human progress everywhere.

Eastern Daylight 8:30 p.m.	Central Daylight 7:30 p.m.	Mountain 5:30 p.m.
Eastern Standard 7:30 p.m.	Central Standard 6:30 p.m.	Pacific 4:30 p.m.

Sunday, August 4

MUSIC HALL OF THE AIR, NBC. Great variety of classical music, vocal and instrumental, appeals to many tastes, will help to broaden the young listeners' musical experience.

Eastern Daylight 12:00 noon	Central Daylight 11:00 a.m.	Mountain 9:00 a.m.
Eastern Standard 11:00 a.m.	Central Standard 10:00 a.m.	Pacific 8:00 a.m.

THE WORLD IS YOURS, NBC. Scientific progress dramatized with a view to opening a "door" through which the listener may go to make the world more truly his. Auspices Smithsonian Institution.

Eastern Daylight 5:00 p.m.	Central Daylight 4:00 p.m.	Mountain 2:00 p.m.
Eastern Standard 4:00 p.m.	Central Standard 3:00 p.m.	Pacific 1:00 p.m.

Monday, August 5

VOICE OF FIRESTONE, NBC. A program of light classics, with Alfred Wallenstein's symphony orchestra and Margaret Speaks, soprano soloist.

Eastern Daylight 8:30 p.m.	Central Daylight 7:30 p.m.	Mountain Not Available
Eastern Standard 7:30 p.m.	Central Standard 6:30 p.m.	Pacific Not Available

Tuesday, August 6

INFORMATION, PLEASE, NBC. Wittily presented quiz show with board of experts attempting answers to questions which require special knowledge of literature, music, history, sports.

Eastern Daylight 8:30 p.m.	Central Daylight 7:30 p.m.	Mountain 5:30 p.m.
Eastern Standard 7:30 p.m.	Central Standard 6:30 p.m.	Pacific 6:00 & 7:00 p.m.

WE, THE PEOPLE, CBS. A weekly presentation of Americans who have some extraordinary accomplishment or experience to relate. Melodramatic, but always entertaining.

Eastern Daylight 9:00 p.m.	Central Daylight 8:00 p.m.	Mountain 9:00 p.m.
Eastern Standard 8:00 p.m.	Central Standard 7:00 p.m.	Pacific 8:00 p.m.

Wednesday, August 7

KAY KYSER'S PROGRAM, NBC. Thoroughly wholesome adult popular music and quiz program with a light-hearted tone which appeals strongly to teen-age listeners.

Eastern Daylight 10:00 p.m.	Central Daylight 9:00 p.m.	Mountain 7:00 p.m.
Eastern Standard 9:00 p.m.	Central Standard 8:00 p.m.	Pacific 6:00 p.m.

Thursday, August 8

ASK-IT-BASKET, CBS. Quiz program on which most questions are interesting and instructive to young people.

Eastern Daylight 8:00 p.m.	Central Daylight 7:00 p.m.	Mountain 8:30 p.m.
Eastern Standard 7:00 p.m.	Central Standard 6:00 p.m.	Pacific 7:30 p.m.

THE ALDRICH FAMILY, NBC. Adult cast dramatizes the mischief-making antics of Henry Aldrich, typical American boy. Always good juvenile comedy.

Eastern Daylight 8:30 p.m.	Central Daylight 7:30 p.m.	Mountain 9:00 p.m.
Eastern Standard 7:30 p.m.	Central Standard 6:30 p.m.	Pacific 8:00 p.m.

STRANGE AS IT SEEMS, CBS. Dramatizations of true human-interest stories which are unusual but not weird or based on the supernatural.

Eastern Daylight 8:30 p.m.	Central Daylight 7:30 p.m.	Mountain 9:00 p.m.
Eastern Standard 7:30 p.m.	Central Standard 6:30 p.m.	Pacific 8:00 p.m.

Friday, August 9

JOSEPH MARAIS, NBC. (Look under nine to twelve age group.)

CITIES SERVICE CONCERTS, NBC. (Look under nine to twelve age group.)

QUIZ KIDS, NBC. Joe Kelly conducts a junior quiz show patterned after "Information, Please" for youngsters under fourteen years of age. Prize-winners get U. S. Baby Savings Bonds.

Eastern Daylight 10:30 p.m.	Central Daylight 9:30 p.m.	Mountain 7:30 p.m.
Eastern Standard 9:30 p.m.	Central Standard 8:30 p.m.	Pacific 6:30 p.m.

NEWS BROADCASTS, NBC, MBS, CBS. All network news broadcasts are definitely helpful to the schoolchild.

I'M GLAD I FAILED MY SCREEN TEST

(Continued from Page 12)

us all, her big, dark eyes full of unshed tears. She looked cute and distracted. Then her eyes widened and she fell toward the screen, and the microphone faithfully picked up her gasp of dismay and the crash as she fell over the wooden marker. Nobody laughed in that tight little audience. It wasn't funny. It was our own tragedy. Every one of us.

When the lights came on we filed out into the sunshine silently. The casting-director caught up with us.

"Did any of us make the grade?" I asked.

He looked uncomfortable. "Well—yes." And he told us how the silver blonde with stage experience had been given a small part in a forthcoming picture. The only one.

One out of eight!

"Why wasn't her test run with ours, then?" I asked. Then I knew the answer before he spoke. These were the failures.

He shook hands with us all and wished us luck. I wished *him* luck and thanked him for the experience.

"Did you enjoy it?" he asked.

I grinned. "I'll enjoy it as long as I live," I replied, and left him on the only decent exit line I had ever made.

I meant I would never envy stars again. I would never want to be a movie star. I was cured. Next time I see that beautifully waved hair and careful make-up I'll remember how it feels to have it put on at dawn of a gray morning. Next time I see a good scene in a movie I'll understand the nervous energy required to perform it. I'm glad I failed my screen test. Hazel is glad, too. We're happy in our anonymity. Believe me—this story is *true*—and it was even worse than my worst nightmare. My name and the name of the studio are left out for obvious reasons.

Girls—go to the movies—enjoy them. But for heaven's sake and the sake of your sanity, keep away from Hollywood and avoid a screen test as you would a plague.

Believe me—I know!

SMALL-TOWN SMOOTHIE

(Continued from Page 2)

ment, who has been seeing quite a bit of Martha lately.

When male friends are asked about Martha, there's usually a light little chuckle. "Everyone wants to protect Martha, she looks so frail and unknowing." (The chuckle is usually inserted at this point.) Then they go on. "The truth of the matter is, she probably knows what it's all about more than any of us."

Perhaps the best proof of Martha's prowess as an actress was contained in a recent fan letter. "I enjoyed you very much in 'Our Town,'" the writer said, "and I think you'll be a great actress when you grow up." The best guess is Miss Martha Scott is a very, very grown-up girl, whose art—which doesn't necessarily end when the cameras stop grinding—can make her appear very tiny and very artless... or vice versa, as the script or circumstances may demand!

BRAIN-BUSTERS

(Join radio's quiz game! Try your skill at answering these radio brain-busters. For correct answers see below.)

From "Take It or Leave It"
(CBS, Sun., 10 p.m. EDT)

1. How many eights are there in the numbers from one to one hundred?
2. In the song, "Three Little Words," what are the three little words?
3. Marie, Annette, Yvonne and Cecile are the names of four of the five Dionne Quintuplets. Which one has been left out?
4. What instrument does a concert-meister usually play?
5. The third session of which United States Congress is meeting in Washington now?
6. What opera has been most frequently performed at the Metropolitan Opera House?

From "True or False"
(Formerly NBC, Monday)

1. No foreign flag has ever flown from a ship of the United States Navy.
2. Two presidential elections have been decided by the U. S. House of Representatives.
3. The sun has an equator.

From "So You Think You Know Music"
(CBS, Mon., 8 p.m. EDT)

1. What was the prize offered for the "Prize Song" in "Die Meistersinger"?
2. Whom did Figaro marry in "The Marriage of Figaro"?
3. For what was the bride bartered

in "The Bartered Bride"?

4. What was the secret in "The Secret of Suzanne"?

From "Dr. I. Q."
(NBC, Mon., 9 p.m. EDT)

1. What did the Southerners call the stripes in the Confederate flag?
2. What is a triple-threat man on a football team?
3. Which is the farthest south, Portland, Maine, or Portland, Oregon?
4. At the rate of one hundred and fifty words per minute how long would it take to recite Lincoln's Gettysburg address?
5. Is the larger part of Russia in Asia or in Europe?

From "Battle of the Sexes"
(NBC, Tues., 9 p.m. EDT)

1. In Charles Dickens' "A Tale of Two Cities" what were the two cities?
2. How many classes of United States mail are there: Four, eight or twelve?
3. Who was President of the United States at the time Louisiana was purchased?
4. What caused the little town of Elwood, Indiana, to become suddenly famous recently?
5. Name the state in which each of the following is located: (a) Langley Field, (b) Randolph Field, (c) Plattsburg.
6. Give the nickname of each of the following famous people: (a) Thomas Jonathan Jackson, (b) Harold Grange, (c) William Robinson.

BRAIN-BUSTERS—ANSWERS

(See questions above)

(Here are the correct answers in our weekly quiz. Of the twenty-five questions in this group, ten were answered correctly. How do you rate?)

"Take It or Leave It"

1. Twenty.
2. I love you.
3. Emilie.
4. First violin.
5. The seventy-sixth.
6. "Aida."

"True or False"

1. False.
2. True.
3. True.

"So You Think You Know Music"

1. Hand of Eva.
2. Suzanna.
3. Three hundred florins.
4. She smoked.

"Dr. I. Q."

1. Bars.
2. One who is a fast runner, a good kicker and a good forward passer. A player who runs, kicks and passes well.
3. Portland, Maine, is the farthest south.
4. Approximately two minutes.
5. In Asia.
6. Because a cow has no upper teeth.

"Battle of the Sexes"

1. Paris and London.
2. Four.
3. Thomas Jefferson.
4. The nomination of Wendell Willkie as Republican candidate for the presidency. Elwood, Indiana, is Mr. Willkie's home town.
5. (a) Virginia, (b) Texas, (c) New York.
6. (a) Stonewall, (b) Red, (c) Bojangles.

MR. FAIRFAX

Mr. Fairfax will give personal answers to all readers who send self-addressed stamped envelopes. Remember that he must confine himself exclusively to network personalities and programs. Address Arthur Fairfax, MOVIE AND RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Miss Margie Carley, McPherson, Kans.—The cast of "I LOVE LINDA DALE" follows: Linda Dale—Helen Shields; Eric Dale—James Meighan; Penny—Claire Howard; Dr. Bruce Porter—Raymond Edward Johnson; Judge—Arthur Hughes. The themes of this serial are "Isolde's Ver Klarung" and "Forspiel" from Liebestodt."

Mrs. John F. Herbert, Smithdale, Miss.—On "MA PERKINS" Lester Tremayne is Lawyer Burton Wiley; Curtis Roberts is Dr. Stevens.

Mrs. E. D. Willets, Clarinda, Iowa.—The cast of "LIFE BEGINS" follows: Martha Webster—Bess Flynn; Richard Craig—Jimmy Donnelly; Virginia Craig—Toni Gilman; Lloyd Crawford—Donald Cook; Wilbur—Ralph Dumke; Mr. Alvin Craig—Ray Collins; Lucy—Betty Philson; Aunt Ethel—Ethel Owens; Dolores King—Patricia Reardon; Peggy Smithgirl—Janet Nolan; Don Cavanaugh—Eddy Ryan; Jim Carroll—Tom Tulley; Holly—Margaret MacDonald; Mrs. Riley—Agnis Moorehead. Bess Flynn also authors this sketch.

Mr. Russell Dorsett, Wiggins, Miss.—MARY MARGARET MCBRIDE and MARTHA DEANE are one and the same person, but neither is broadcasting on the networks at present.

Mr. E. R. McLean, Brantford, Ont., Canada.—PAT O'MALLEY's book, titled "Lancashire Lad," is a collection of monologs. This book is illustrated by George Price. It was released April 22, 1940; is published by Howell, Soskin and Company, New York City.

VOICE OF THE LISTENER

\$1.00 will be paid to the writer of every letter used in this department. Express your opinions. Write V. O. L., 731 Plymouth Court, Chicago, Ill.

Foreign Music?

Dear V. O. L.:

I think it's disgusting the way we in America are forced to listen to the foreign singers and other foreign contestants on both the Sunday morning and Thursday night programs of Major Bowes. Do we not have enough American talent to make a success of this program? If not, the others should be made to render their auditions in the English language.

Mrs. A. E. Nixon, Minong, Wis.

More Gospel

Dear V. O. L.:

I like to hear the gospel singers on the radio. It seems to me there are too few of them to help bring peace to troubled hearts. Perhaps if we had more of such, the world might not be the mad place it is.

Margetta Jung, Austin, Tex.

HOW RADIO SOLD WILLKIE

(Continued from Page 36)

"According to its preamble, the Constitution of the United States was adopted in order to promote what?" Mr. Willkie: Public welfare, wasn't it?

Mr. Fadiman: The general welfare.

Mr. Fadiman: 2. Injure what?

Mr. Morley: Tranquillity.

Mr. Fadiman: What kind?

Mr. Morley: Domes . . . I don't know, just general tranquillity.

Mr. Willkie: Domestic.

Mr. Fadiman: Quite right, Mr. Willkie, domestic tranquillity.

Mr. Fadiman: 3. Provide for what?

Mr. Willkie: For the common defense, wasn't it?

Mr. Fadiman: That's correct, Mr. Willkie.

Mr. Fadiman: Secure what?

Mr. Kieran: Liberty.

Mr. Willkie: The blessings of liberty.

The queries shifted to literature.

"Give three quotations containing a reference to April."

Mr. Willkie said, "April showers bring May flowers."

Mr. Fadiman snapped, "That's a simple one. That's a simple one."

Mr. Willkie smiled back. "That's the only kind I know."

The next question was "During the same session of Congress two bills are passed and sent to the President for signature. The President neither signs nor vetoes the bills, yet one becomes a law and one doesn't. How is this possible?"

By now Willkie was thoroughly at home and enjoying himself. His hand flashed up first. Fadiman gave him the floor.

"The first bill becomes a law," he stated, "because the President retained it for ten days (not counting Sundays) during which entire period Congress was still in session. This, according to the Constitution, makes it a law. The second bill did not become a law because Congress had adjourned before the passing of the tenth day, and according to the Constitution this automatically vetoes it. This is called the pocket veto."

Mr. Fadiman: That's quite right, Mr. Willkie.

In Philadelphia on June 9, several hundred Republican delegates said, "That's quite right, Mr. Willkie," when he asked for the nomination.

Historians will undoubtedly report that the Willkie boom didn't get anywhere until Russell Davenport left his job as managing editor of *Fortune* and started organizing the country. They will recount how Charlton McVeagh, an advertising man who had joined up with Alf Landon four years ago, gave his expert advice and experience; how Oren Root started to form Willkie clubs all over America without even asking Mr. Willkie if he might; how others volunteered brains and money. They will say that June 6 saw the boom picking up momentum with over twelve new Willkie-for-President committees being formed and 50,000 Willkie buttons being sold each day.

They may say that these were the things which made Wendell Willkie a presidential nominee. But we shall know better. We shall know better because we and a dozen million other Americans who listen to our radios had ringside seats when he first let us hear his directness and simpleness of heart on two Coast-to-Coast broadcasts.

ADVENTURES IN LISTENING

(Continued from Page 35)

fighter who criticizes others and uses radio as an instrument of good government. In his Chrysler limousine is a two-way radio enabling him to confer en route with commissioners or dictate letters to secretaries at City Hall. This ambulating short-wave apparatus has a broadcasting radius of thirty-one miles. When the Mayor leaves the car, chauffeur John Peluso, holder of a third-class radio-operator's license, signs off the air. Early in 1939, when the contraption was still in the novelty stage, NBC arranged a two-way conversation between La Guardia riding in Central Park and the Lord Mayor of London driving in a horse-drawn state coach from Mansion House to Guildhall. The two burgomasters discussed the weather, which, oddly enough, was foggy in New York and fair in London. After a few minutes of banter, the wily American Mayor asked his colleague what time it was and tactfully suggested signing off "lest our constituents say we're wasting too much time."

More important than short wave in La Guardia's good-politics plan are the regular channels of long-wave radio. Since 1924 the ex-flying congressman who headed our World War air forces in Italy has employed the ether waves as a forum of expression for his stand on prohibition, his advocacy of pacifism and, now, for his peace-through-preparedness theories. The fiery Italian's recent fight to lighten the burden on the poor by popularizing the merits of grade B milk over the costlier but no better grade A could not have been successful but for radio. With just a couple of eloquent speeches over WNYC, the Mayor, in his own words, "nullified thousands of dollars worth of publicity put out by the milk-racketeers to popularize their needlessly expensive grade A milk." La Guardia's generous use of radio facilities to bring issues before the people rests on his privately coined maxim: "You can't bluff the radio audience."

As a microphone speaker, the florid Italian can never aspire to win a MOVIE AND RADIO GUIDE award. Dry and strident in timbre, his high-pitched voice resembles that of a grammar-school elocutionist. Very often his small stature—he's only about five feet tall—causes him to undershoot the mike. This happens regularly when His Honor's speech follows that of Newbold Morris, a six-foot-two-inch colossus. Another nightmare for local radio technicians is the Little Flower's unconscious habit of pushing microphones out of the way with the sweeping grandiloquence of his gestures. When not carried away by the self-righteousness of his own opinions, the little leader behaves like a seasoned veteran. His chanting of a New Year's prayer to the accompaniment of Handel's "Largo" over WNYC a few months ago revealed a master of microphone technique. As a guest conductor of the New York Philharmonic and of the combined police, fire and sanitary department bands, La Guardia has elicited more than servile praise from Manhattan's music critics. Back in 1937 the Mayor wrote and directed a half-hour air show called "New York Advancing." It took thirty rewrite jobs and three months of rehearsal before La Guardia—once a reporter on the St. Louis *Post-Dispatch*—dared risk its performance.

Of course, the Little Caesar in La

Guardia has bared its teeth at certain "abuses" in radio just as it once thumbed its nose at no less an authority than the U. S. Army General Staff in the war of 1914. The officer who purchased first-class steamship passage for his regiment and charged the extra fare to the U. S. Government—as La Guardia did; the leader who combated undernourishment among his men by buying out the food stores of a small Italian town and sending the bill to the Italian government, the man who stormed into an Italian factory and canceled an order placed by the Inter-Allied Purchasing Commission for 500 "unsafe" planes, the soldier who refused to accept a promotion from General Pershing lest it deprive him of the right to fly and fight by the side of the common soldier—that man doesn't live at peace any place! In the case of radio, the Mayor of New York is temporarily at war with the Columbia Broadcasting System, which he accuses of trying to exercise monopolistic rights in radio. La Guardia journeyed to Washington recently to oppose the network's attempt to limit WNYC's air time. The Municipal station operates on the same wave-length as Columbia's powerful Minneapolis outlet, WCCO, and CBS insists on eliminating any possibility of interference by curtailing the small New York station's time on the air. Now, few things lie closer to La Guardia's heart than this municipal station. Under his patronage it has grown from an insignificant branch of the Department of Plants to a self-respecting cultural force in the city. Its destinies are guided by a distinguished board of advisers appointed by the Mayor. The station offers more fine symphonic music than any of its commercially minded competitors. It provides safe-driving counsel, health talks, storm and emergency warnings, hints on worth-while sights and doings in New York, all without one word of easy-credit advertisements. Yet the Federal Communications Commission forces WNYC to leave the air "when the sun sets in Minneapolis"—which often means 6 p.m. in New York. That's what makes the choleric Little Flower's blood boil.

His attitude toward CBS now is a blend of downright opposition and half-way support. Hostility lies behind notes like these from the Mayor to Morris S. Novik, WNYC director: "Under no condition are you to ask for additional time if such time depends on the courtesy of CBS. Instruction heretofore given to permit Columbia to use our auxiliary [in case of breakdown of CBS] is hereby terminated." On the other hand, La Guardia graciously appeared on CBS' New York Philharmonic broadcast a few Sundays ago, complimenting the network for its record of past Philharmonic programs, and soliciting the radio audience's support to assure their continuance next season.

All in all, prestige has accrued to radio from La Guardia's support, and increased happiness has come to La Guardia through the instrumentality of radio. As an adventure in listening carried on doggedly and with profit despite lack of leisure, the Mayor's experience is inspiring. By carefully selecting his radio tidbits, Fiorello La Guardia probably packs more enjoyment into his few spare moments than most of us in hours of aimless dial wanderings. It's proof galore that even those living on rationed time can eke out a well-balanced diet of radio!

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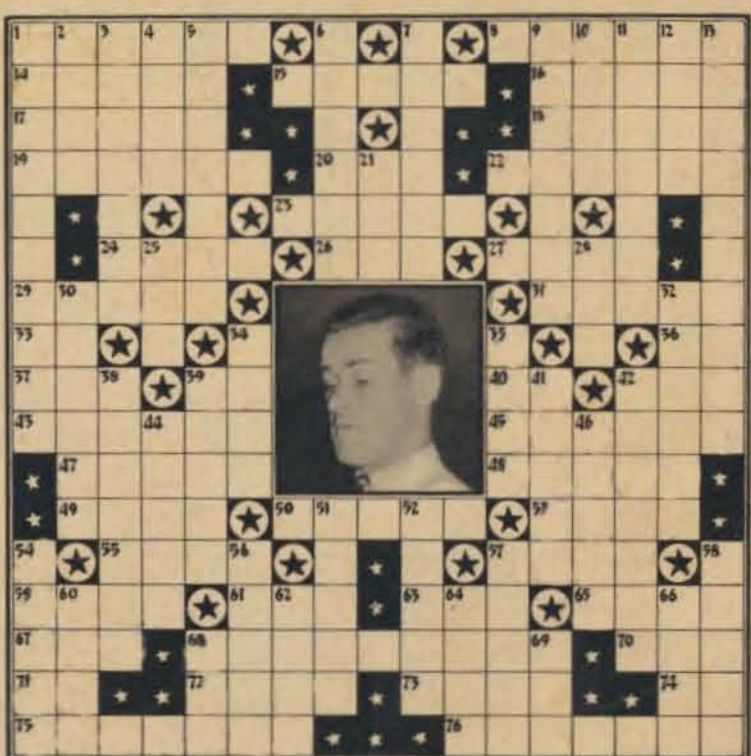
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745 Monroe Avenue, Rochester, New York

MOVIE AND RADIO GUIDE'S PUZZLE



- HORIZONTAL**
- Rudy —, bandleader
 - An absurd story
 - First sign of the Zodiac
 - First name, bandleader in the portrait (former "Fred Allen Show")
 - Harry —, bandleader
 - Ken —, announcer ("Kay Kyser's Program")
 - Tone of brown
 - Harry —, bandleader ("Hobby Lobby")
 - A tree
 - Sea west of Alaska
 - Vapor
 - Bow-like curve
 - A number
 - Elman, master of ceremonies ("Hobby Lobby")
 - Fiorito, bandleader
 - To reside
 - Accomplish
 - Close to
 - To investigate
 - Company (abbr.)
 - Initials of Una Merkel
 - Hovel
 - Case, announcer
 - Mar
 - Prepared
 - Extinction of life
 - An auction
 - Evict
 - Guizar, singer
 - "Old Man —"
 - Anglo-Saxon slave
 - Gray, bandleader
 - Abner's partner
 - A vase
 - Genuine
 - Sparks, radio comedian
 - Perform by turns
 - Health resort
 - Half an em
 - Insects
 - Rank or row
 - Otherwise
 - Leith —, conductor ("Ford Summer Hour")
 - Fabulous serpents
 - Alice Faye played in "Life of — Russell"
 - Petty offense court (Eng.)
 - Perfume
 - Ted —, announcer
 - Lea —, radio actress
 - Place of military stores
 - Contraction of never
 - Reached upward
 - Held in check
 - Jessica —, soprano ("Ford Summer Hour")
 - Linda —, songstress
 - Border
 - Solemn promise
 - Ginger —, screen star
 - South American cowboy
 - Pastor, bandleader
 - Hulick, quizmaster ("What's My Name?")
 - Glistened
 - System of signals (pl.)
 - Confronts
 - Jan Savitt and his Top
 - Reception room
 - Lose consciousness
 - Harry —, bandleader
 - Basie, bandleader
 - Feminine name
 - Minetta —, radio actress ("One Man's Family")
 - Penetrate
 - Martha —, songstress
 - Annual season of fasting
 - Tribes of Indians
 - Hostile incursion
 - Resting on
 - Lyman, bandleader
 - Period of time

VERTICAL

- Last name, bandleader in the portrait (former "Fred Allen Show")
- Operatic melody

Solution to Puzzle Given Last Week



BIRTHDAYS

- AUGUST 3**
- Irma Glen, NBC, Merchandise Mart, Chicago, Ill.
 - Gaylord Carter, CBS, Columbia Square, Hollywood, Calif.
 - Dolores Del Rio, Metro-Goldwyn-Mayer, Culver City, Calif.
- AUGUST 4**
- Carson Robison, NBC, RCA Bldg., New York, N. Y.
 - Alan Kent, NBC, RCA Bldg., New York, N. Y.
 - Frank Luther, NBC, RCA Bldg., New York, N. Y.
 - Bobby Griffin, NBC, Merchandise Mart, Chicago, Ill.
 - Wally Maher, NBC, Sunset and Vine, Hollywood, Calif.
- AUGUST 5**
- Malcolm Claire, NBC, Merchandise Mart, Chicago, Ill.
 - Robert Taylor, Metro-Goldwyn-Mayer, Culver City, Calif.
- AUGUST 6**
- James Ameche, NBC, Sunset and Vine, Hollywood, Calif.
 - Lucille Ball, RKO-Radio Pictures, 780 Gower St., Los Angeles, Calif.
 - Leo Carrillo, 20th Century-Fox, Beverly Hills, Calif.
- AUGUST 7**
- June Travis, NBC, Merchandise Mart, Chicago, Ill.
- AUGUST 8**
- Ross Graham, NBC, RCA Bldg., New York, N. Y.
 - Edna Odell, Station WGN, Chicago, Ill.
 - Victor Young, NBC, Sunset and Vine, Hollywood, Calif.
 - Charles Boyer, Universal Pictures, Universal City, Calif.
- AUGUST 9**
- Joe Emerson, NBC, Merchandise Mart, Chicago, Ill.
 - Paul Kelly, Warner Bros., Burbank, Calif.
 - Nat Pendleton, Metro-Goldwyn-Mayer, Culver City, Calif.

BULLS & BONERS

One dollar will be paid for every broadcasting boner printed in this column. Your boner—a ludicrous error or a statement with twisted meaning made by some radio performer—should be accompanied by name of station and broadcaster, date of program. Address Bulls and Boners, MOVIE AND RADIO GUIDE, 731 Plymouth Court, Chicago, Ill. In case more than one reader submits the same boner, prize goes to contributor whose letter bears earliest postmark. In case of tying postmarks, all tying contestants will receive prizes.

Earl Godwin, news analyst: "The news came like a bolt out of the brew."—Edwin Liljer, 29 Butler Ave., Maynard, Mass. (July 2 over NBC.)

Fort Pearson on "Kix" program: "You can't keep a good cereal down."—Mrs. Claude Batdorf, 76 Orchard St., Erie, Pa. (June 30 over Station KDKA.)

Amateur on Major Bowes' program: "I make a lot of instruments out of my own head."—Dorothy Hammond, North Adams, Mich. (July 4 over CBS.)

Marianne Moylan: "He went over to a neighbor's house and took his dog Rover along with him to chop wood."—Fay Dyer, 433 Prairie Ave., Providence, R. I. (June 16 over NBC.)

Bob Elson, baseball announcer: "The report that Bill Lee is now wearing glasses has been confirmed. Big Bill Lee, Chicago Cubs pitcher, will now be known as the bespeckled pitcher."—Mrs. Dick Lacy, 3039 Overhill Road, Jackson, Mich. (July 5 over Station WGN.)

Frank Luther on "Life and Love of Dr. Susan": "Just close your eyes and imagine how lovely they'd look on a sparkling tablecloth."—Carolyn M. McCloskey, Houlton, Me. (July 1 over CBS.)

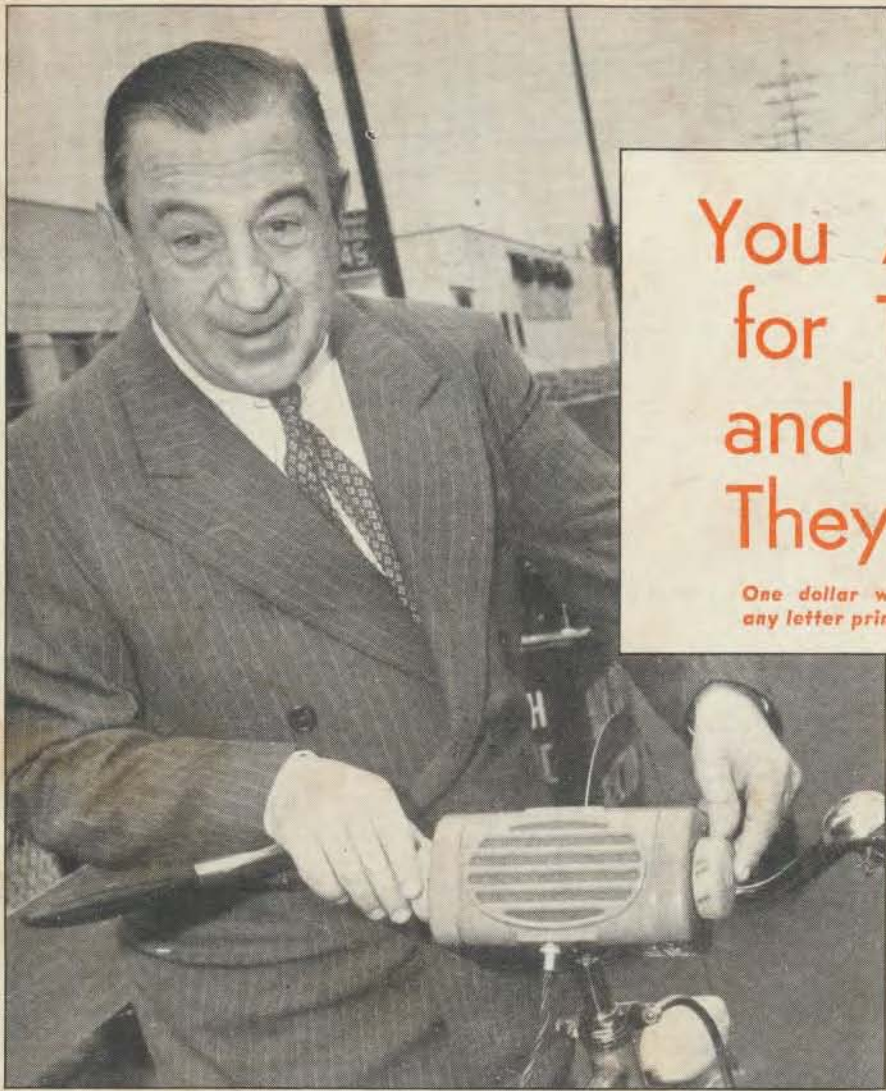
News announcer: "All California drivers with licenses issued in the year 1927 will expire at midnight, June 30, 1940."—Beverly A. Wood, 1234 South Berendo, Los Angeles, Calif. (June 25 over Station KECA.)

Frank Martin, narrator of "Night-Cap Tales": "He lifted his eyes and ran them around the horizon . . . He sat down and buried his hands in his face."—Mrs. William L. Fearnley, 42 Sentinel Road, Lake Placid, N. Y. (July 4 over CBS.)

Announcer: "Don't wait until you have a headache; ask for it today."—C. Harrison, Box 615, Huntington, W. Va. (July 2 over Station WSAZ.)

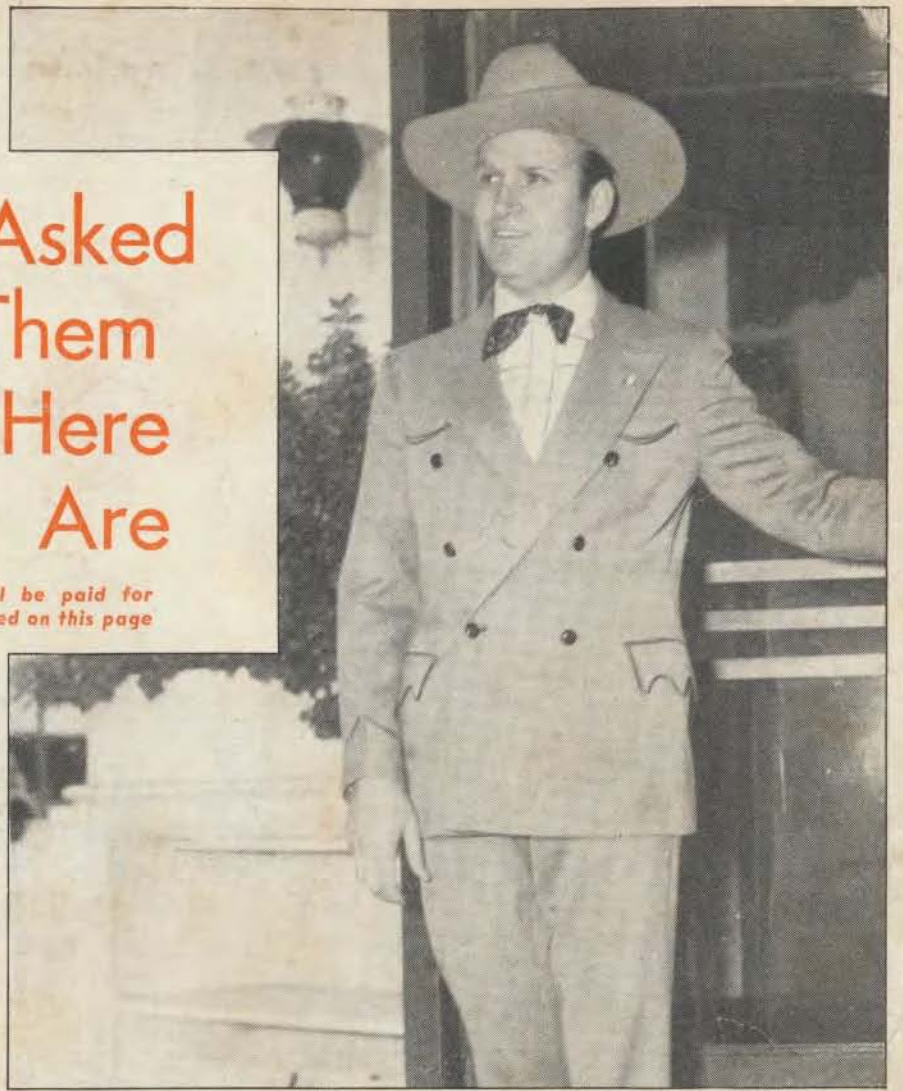
Announcer: "Not every frozen infection is a genuine popsicle."—Mrs. Clyde Hill, R. R. No. 7, Kratzville Rd., Evansville, Ind. (July 6 over Station WGBF.)

Fletcher Wiley: "Marlene Dietrich had two of the best reasons for not wearing slacks; yet when she wore them they spread all over the United States."—Barbara Chisholm, Fairfax, Va. (July 2 over Station WJSV.)



You Asked for Them and Here They Are

One dollar will be paid for
any letter printed on this page



Dear MOVIE AND RADIO GUIDE: Have heard Hugh Herbert is an avid radio fan. If true, let's have his picture.—Frank Daly, Evansville, Indiana.

Here is Hollywood's beloved "woo-woo" comedian as he officiated at a World's Fair bike race in New York. Hugh took particular interest in the prize—a bicycle radio, new three-tube trick made by Motorola.—ED.

Dear MOVIE AND RADIO GUIDE: Show us some pictures of Gene Autry. I'm sure lots of fans would appreciate them.—Elaine Leiby, York, Pa.

Arresting shot of the cowboy singer-star is this one taken in the Brown Derby's doorway. "Gene Autry's Ranch" (CBS, Sun.) is aired from Hollywood, where Gene is busy making western thrillers.—ED.



Dear MOVIE AND RADIO GUIDE: Please print a picture of my favorite radio singers, the "Escorts and Betty."—Edna Winter, Colwich, Kansas.

This boys-and-girl singing group is heard on "Club Matinee" and the "Dinner Music" (both NBC). Around Betty Olson are her handsome "escorts": Floyd Holm, Cliff Peterson, Ted Clare.—ED.



Dear MOVIE AND RADIO GUIDE: "Gene and Glenn" present radio's shortest half-hour. I'd like their picture.—F. Chesebro, Hempstead, N. Y.

Going strong in their eleventh year on the air, "Gene and Glenn" currently broadcast Mon. through Sat., NBC. Gene (top) plays triple role of Jake, Lena and himself. Glenn is straight man, plays and sings.—ED.

A Money-Making Opportunity

for Men of Character

EXCLUSIVE FRANCHISE FOR

AN INVENTION EXPECTED TO REPLACE
A MULTI-MILLION-DOLLAR INDUSTRY

Costly Work Formerly
"Sent Out" by Business Men
Now Done by Themselves
at a Fraction of the Expense

This is a call for men everywhere to handle exclusive agency for one of the most unique business inventions of the day.

Forty years ago the horse and buggy business was supreme—today almost extinct. Twenty years ago the phonograph industry ran into many millions—today practically a relic. Only a comparatively few foresighted men saw the fortunes ahead in the automobile and the radio. Yet irresistible waves of public buying swept these men to fortune, and sent the buggy and the phonograph into the discard. So are great successes made by men able to detect the shift in public favor from one industry to another.

Now another change is taking place. An old established industry—an integral and important part of the nation's structure—which millions of dollars change hands every year—is in thousands of cases being replaced by a truly astonishing, simple invention which does the work better—more reliably—AND AT A COST OFTEN AS LOW AS 2% OF WHAT IS ORDINARILY PAID! It has not required very long for men who have taken over the rights to this valuable invention to do a remarkable business, and show earnings which in these times are almost unheard of for the average man.

Not a "Gadget"—
Not a "Knick-Knack"—

but a valuable, proved device which has been sold successfully by business novices as well as seasoned veterans.

Make no mistake—this is no novelty—no flimsy creation which the inventor hopes to put on the market. You probably have seen nothing like it yet—perhaps never dreamed of the existence of such a device—yet it has already been used by corporations of outstanding prominence—by dealers of great corporations—by their branches—by doctors, newspapers, publishers—schools—hospitals, etc., etc., and by thousands of small business men. You don't have to convince a man that he should use an electric bulb to light his office instead of a gas lamp. Nor do you have to sell the same business man the idea that some day he may need something like this invention. The need is already there—the money is usually being spent right at that very moment—and the desirability of saving the greatest part of this expense is obvious immediately.

Some of the Savings
You Can Show

You walk into an office and put down before your prospect a letter from a sales organization showing that they did work in their own office for \$11 which formerly could have cost them over \$200. A building supply corporation pays our man \$70, whereas the bill could have been for \$1,600! An automobile dealer pays our representative \$15, whereas the expense could have been over \$1,000. A department store has expense of \$88.60, possible cost if done outside the business being well over \$2,000. And so on. We could not possibly list all cases here. These are just a few of the many actual cases which we place in your hands to work with. Practically every line of business and every section of the country is represented by these field reports which hammer across dazzling, convincing money-saving opportunities which hardly any business man can fail to understand.

EARNINGS

One man in California earned over \$1,600 per month for three months—close to \$5,000 in 90 days' time. Another writes from Delaware—"Since I have been operating (just a little less than a month of actual selling) and not the full day at that, because I have been getting organized and had to spend at least half the day in the office; counting what I have sold outright and on trial, I have made just a little in excess of one thousand dollars profit for one month." A man working small city in N. Y. State made \$10,805 in 9 months. Texas man nets over \$300 in less than a week's time. Space does not permit mentioning here more than these few random cases. However, they are sufficient to indicate that the worthwhile future in this business is coupled with immediate earnings for the right kind of man. One man with us has already made over a thousand sales on which his earnings ran from \$5 to \$60 per sale and more. A great deal of this business was repeat business. Yet he had never done anything like this before coming with us. That is the kind of opportunity this business offers. The fact that this business has attracted to it such business men as former bankers, executives of businesses—men who demand only the highest type of opportunity and income—gives a fairly good picture of the kind of business this is. Our door is open, however, to the young man looking for the right field in which to make his start and develop his future.

Profits Typical of
the Young, Growing Industry

Going into this business is not like selling something offered in every grocery, drug or department store. For instance, when you take a \$7.50 order, \$5.83 can be your share. On \$1,500 worth of business, your share can be \$1,167.00. The very least you get as your part of every dollar's worth of business you do is 67 cents—on ten dollars' worth \$6.70, on a hundred dollars' worth \$67.00—in other words two thirds of every order you get is yours. Not only on the first order—but on repeat orders—and you have the opportunity of earning an even larger percentage.

This Business Has
Nothing to Do With
House to House Canvassing

Nor do you have to know anything about high-pressure selling. "Selling" is unnecessary in the ordinary sense of the word. Instead of hammering away at the customer and trying to "force" a sale, you make a dignified, business-like call, leave the installation—whatever size the customer says he will accept—at our risk, let the customer sell himself after the device is in and working. This does away with the need for pressure on the customer—it eliminates the handicap of trying to get the money before the customer has really convinced himself 100%. You simply tell what you offer, showing proof of success in that customer's particular line of business. Then leave the invention without a dollar down. It starts working at once. In a few short days, the installation should actually produce enough cash money to pay for the deal, with profits above the investment coming in at the same time. You then call back, collect your money. Nothing is so convincing as our offer to let results speak for themselves without risk to the customer! While others fail to get even a hearing, our men are making sales running into the hundreds. They have received the attention of the largest firms in the country, and sold to the smallest businesses by the thousands.

No Money Need Be Risked

in trying this business out. You can measure the possibilities and not be out a dollar. If you are looking for a business that is not overcrowded—a business that is just coming into its own—on the upgrade, instead of the downgrade—a business that offers the buyer relief from a burdensome, but unavoidable expense—a business that has a prospect practically in every office, store, or factory into which you can set foot—regardless of size—that is a necessity but does not have any price cutting to contend with as other necessities do—that because you control the sales in exclusive territory is your own business—that pays more on some individual sales than many men make in a week and sometimes in a month's time—if such a business looks as if it is worth investigating, get in touch with us at once for the rights in your territory—don't delay—because the chances are that if you do wait, someone else will have written to us in the meantime—and if it turns out that you were the better man—we'd both be sorry. So for convenience, use the coupon below—but send it right away—or wire if you wish. But do it now. Address

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