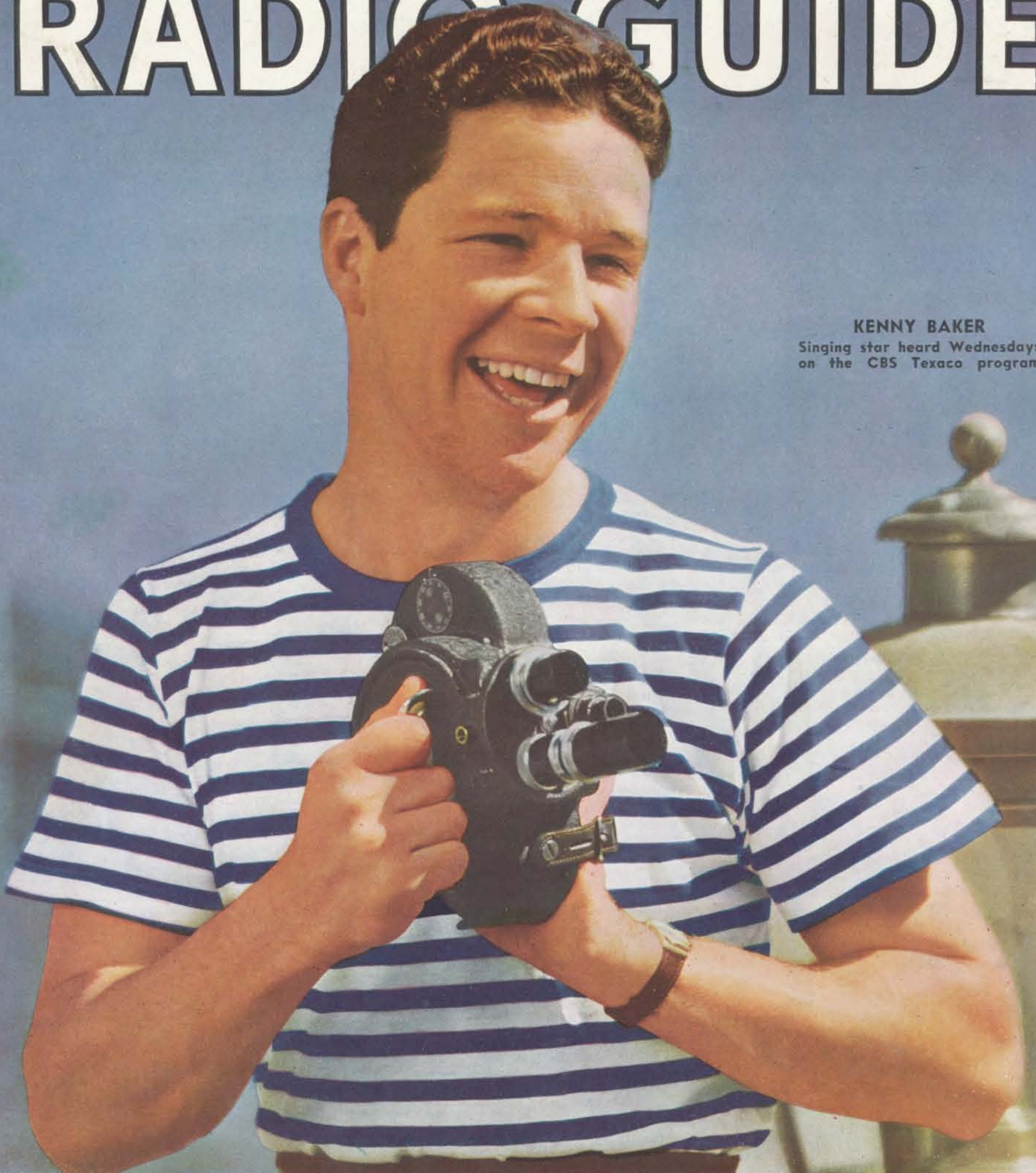


TEN CENTS
EVERY WEEK

Movie and

PROGRAMS
FOR JULY 13-19

RADIO GUIDE



KENNY BAKER

Singing star heard Wednesdays
on the CBS Texaco program

A E

Personality vs. Glamour—See Page 1

The Commentators Who Provide Your War News—Are They Competent?

Movie and Radio Guide

M. L. ANNENBERG, Publisher

CONTENTS

NEXT WEEK

WHAT chance does your child have of making good in Hollywood? For the child who has what it takes, Hollywood is a land of milk and honey. But what does it take? And how can you get a hearing for your talented youngster? Movie and Radio Guide has gone into this problem thoroughly. It has talked with the great child-directors and producers, heard what they had to say, gathered their practical advice and tips on how to get a kid a movie "break." It has gone to those youngsters who have made good in Hollywood — stars like Jane Withers, Shirley Temple, Judy Garland — to



Jane Withers

learn how they prepared themselves for a screen career. Next week, in a detailed story, "Can Your Child Make Good in the Movies?" we lay our findings before you. It's cram-packed with things to do, things not to do in making a child star. In that same issue, you'll find a vivid and eye-opening feature on John Barrymore's beauty secrets, "Keeping the Great Profile Fit."

Air-Conditioning Songs

Perhaps you didn't know, but every song you hear on the air must be air-conditioned in a special musical laundry. Broadcasters have learned that just one suggestive line in a song will bring in a flood of protesting letters, and to avoid that dire event they have devised intricate schemes to keep every wanton word, every naughty title off the air.



Irving Berlin

How they do it and the problems which arise in the doing are revealed in Movie and Radio Guide next week. "Air-Conditioning Our Songs" will tell you why NBC's Miss Turner is extremely leery of Noel Coward's and Cole Porter's racy lyrics, why she must watch even the "goody-goody" lyrics of Irving Berlin. It will tell you about other song-writers for whom her "wash-cloth" must be kept handy, too. Also in next week's issue you'll find "The Morning Mirthquake," the story of a Minneapolis radio comic whose annual "Doughnut-Dunking Festival" is equaled in popularity among citizens of the great Northwest only by his own "corny-but-clean" humor. Don't miss the story of Clellan Card. The "First Families" series continues with an album portrait of the "Girl Alone" cast.

Movies

| | |
|--------------------------------------------------------------------------------------------------------|----|
| Glamour Isn't Necessary (Personality's the Thing).....By Erskine Johnson | 1 |
| Meet Such Hollywood Characters as "Slapsie" Maxie Rosenbloom, Prince Michael Romanoff and Elsa Maxwell | |
| Lovely Toughie..... | 3 |
| Ann Sothorn as "Gold Rush Maisie" | |
| Cupid's Chosen People (Part II).....By James Street | 4 |
| Robert Taylor and Barbara Stanwyck | |
| Private Affairs..... | 6 |
| Starring Nancy Kelly, Robert Cummings, Hugh Herbert and Roland Young | |
| Arabian Nights Tale..... | 8 |
| Sabu in "Thief of Bagdad" | |
| This Week in Hollywood..... | 9 |
| Latest News from the Film Capital | |
| This Week on the Screen..... | 11 |
| Reviewing the New Pictures | |
| Brief Reviews..... | 12 |
| A Guide to Good Movie Entertainment | |

Radio

| | |
|---------------------------------------------------------------------------------|-------|
| Coming Radio Events..... | 13 |
| The March of Music.....By Leonard Liebbling | 14 |
| On Short Waves.....By Charles A. Morrison | 15 |
| This Week's Programs..... | 16-32 |
| This Week Along the Aerials.....By Wilson Brown, Evans Plummer and Martin Lewis | 33 |
| On the Bandwagon.....By Mel Adams | 36 |
| Band of the Week: Del Courtney | |
| Men Behind the Dial—VIII.....By Gail Gordon as told to Kate Holliday | 37 |
| Voices of War and Crisis..... | 38 |
| First Families of Radio..... | 40 |
| Who's Who in "The Story of Mary Marlin" | |
| Stars Stage Red Cross Party; Starlight on Your Coiffure.....By Fiametta | 41 |
| Mr. Fairfax Replies; Voice of the Listener; | |
| 25 Brain-Busters..... | 42 |
| Crossword Puzzle; Bulls and Boners; Birthdays | |
| You Asked for Them and Here | |
| They Are.....Facing Page | 44 |

Programs

| | |
|-------------------------|----|
| Saturday, July 13..... | 16 |
| Sunday, July 14..... | 18 |
| Monday, July 15..... | 20 |
| Tuesday, July 16..... | 23 |
| Wednesday, July 17..... | 25 |
| Thursday, July 18..... | 28 |
| Friday, July 19..... | 30 |

Curtis Mitchell, Editor

Vol. 9, No. 40, July 13-19, 1940
731 Plymouth Court, Chicago, Ill.

ASSOCIATE EDITOR, Martin Lewis; MANAGING EDITOR, Ruth Bizzell; DEPARTMENTAL EDITORS: Gordon Swarthout, Movies; Wilson Brown, New York; Evans Plummer, Hollywood; Don Moore, Midwest; Leonard Liebbling, Music; Richard Kunstman, Programs; James Hanlon, Education; Charles A. Morrison, Short Waves; Mel Adams, Bands and Orchestras; EDITORIAL ASSISTANTS: Jo Brooks, John Carlson, Francis Chase, Jr., Raymond Hanlon, Viva Liebbling, Charles Locigno, Arthur Miller, Clarence Reuter, Melvin Spiegel.

The following list gives source of pictures published in this issue: Cover—Gene Lester; Page 2—Acme; Pages 4-5—Graybill, Jack Albin, Willinger, CBS; Page 9—Walt Davis; Page 10—Bruce Bailey; Page 11—Bruce Bailey; Page 33—Charles P. Seawood; Page 34—Otto Hess, Bruce Bailey; Page 35—Scotty Welbourne, Charles P. Seawood; Page 37—NBC; Page 41—Ray Jones; Facing Page 44—Maurice Seymour.

MOVIE AND RADIO GUIDE (Trade Mark Registered U. S. Pat. Office). Volume IX, Number 40, Week of July 13-19, 1940. Published weekly by the Cecelia Company, 731 Plymouth Court, Chicago, Illinois. Entered as second-class matter at the Post Office, Chicago, Illinois, February 21, 1940, under the act of March 3, 1879. Authorized by Post Office Department, Ottawa, Canada, as second-class matter. Copyright, 1940, by the Cecelia Company. All rights reserved. M. L. Annenberg, President; Arnold Kruse, Secretary; George d'Ussay, General Manager; Ed Zaky, Circulation Manager. Unsolicited manuscripts should be accompanied by stamped, self-addressed envelope for return. Ten cents per copy in the United States. Subscription rates in the U. S. and possessions and countries of the Pan-American Postal Union: six months, \$2.50; one year, \$4.00. Subscription rates in foreign countries: six months, \$3.50; one year, \$6.00. Remit by postal money order, express money order or check drawn to order of MOVIE AND RADIO GUIDE. Currency sent at subscriber's risk. PRINTED IN U. S. A.

THIS WEEK

THERE have been refugees and fugitives from war-torn Europe in recent years and months, but for the first time, a motion picture must be so classified. "The Thief of Bagdad," starring Sabu, the Indian elephant-boy of a few years back, is a fugitive from the war. Started in England, production was moved to Hollywood to prevent the war interfering with its schedule.

You'll be interested in seeing the preview to this unprecedented film on page 8. You'll also be interested, we're sure, in the story "Glamour Isn't Necessary," which reveals a strange colony of Hollywoodites who, lacking glamour, have put their brains to work instead and are now reaping a harvest as "Hollywood Personalities." In this odd group are such people as "Slapsie" Maxie Rosenbloom and the phony Prince Michael Romanoff. You'll find it on page 1. A second installment of James Street's "Cupid's Chosen People," story of Robert Taylor and Barbara Stanwyck, will be found on page 4.



Sabu

The Star on the Cover

Curly-haired Kenny Baker has had as colorful a career as any radio star you could name. Eight years ago he was a truck-driver in Long Beach, California—son of Gordon C. Baker, furniture-dealer, a talented violinist and singer who had been unable to make anything of his talent. In 1933 he was singing in a church choir for twelve dollars a month. In 1935 he won the Texaco show's radio talent-quest, got a singing engagement at the Los Angeles Coconut Grove and attracted the attention of Jack Benny. From 1935 to 1939 he was Jack Benny's "Timid Tenor," and during those years, too, he became a top-ranking singing film star, starring in "Turn Off the Moon," "Mr. Dodd Takes the Air," and "The Goldwyn Follies." In 1938 he joined the new "Texaco Star Theater" as featured soloist and a year later quit starring for Benny to become Texaco's attraction exclusively. A few months ago, when it was revealed that Fred Allen would take over Texaco's comedy next fall it was also revealed that Kenny Baker would continue as its singing star. Natural-color photograph is by Gene Lester.



Kenny Baker

Glamour

ISN'T
NECESSARY
(Personality's the thing)

Movie stars aren't the only celebrities Hollywood has to offer!

By Erskine Johnson

GLAMOUR means Hollywood and Hollywood means glamour to most people. But glamour isn't the only thing the film capital has to offer the hundreds of thousands of visitors who jam the city during July, August and September. There's also personality.

There is, for instance, Maxie Rosenbloom.

Go to a little hole-in-the-wall nightclub called "Slapsy Maxie's" on Beverly Boulevard and you'll find a reasonably accurate but much noisier facsimile of an insane asylum. Alternating at leading the mad floor show and serving as head waiter is the guy

who owns the place, homely, poker-faced Maxie Everett Rosenbloom, ex-light heavyweight boxing champion of the world, film actor, clown, Public Stooge No. 1 and Hollywood character.

Then prepare to be shocked.

As the star of his shows, given such titles as "Each Dawn We Fry" and "The Vind Has Come and Vent," Rosenbloom dons long red underwear, or a blond wig, or bloomers or whatever happens to be lying around handy. In worst possible style he tells funny (?) stories, tap-dances and sings opera, popular songs and a parody on "Love in Bloom" which goes like this:

(Continued on Next Page)



→
ELSA MAXWELL (r.) is a celebrity who is famous for parties she gives. If a party's going on in Hollywood, look for her there

←
MAXIE ROSENBLOOM (l.), an ex-champion fighter, runs his own nightclub, admits he's a unique and amusing personality!



(Continued from Preceding Page)

"Rosenbloom, my Rosenbloom, I love you.
"Rosenbloom, my Rosenbloom, you stink."

It's so terrible it's funny, and the howling customers are stacked to the rafters every night. You can let your hair down at "Slapsy Maxie's," where Rosenbloom once posted a fifteen-cent cover charge to "keep out the riffraff," and have one whale of a time.

If you don't like Mr. Rosenbloom's attempts at entertaining, you can yell, "Throw out the bum." Mr. Rosenbloom likes that and will yell back at you, "Who let you out?" or "I bet your wife doesn't know you're here." It's all crazily informal—just as daffy as Mr. Rosenbloom is in real life.

As a prize-fighter for seventeen years, Maxie Rosenbloom was a great success, losing only twenty out of 360 bouts and being knocked out only once. His first manager was George Raft. In Hollywood, as an actor, night-club owner and character, he has really become famous.

Rosenbloom wears loud clothes, carries handkerchiefs on which his name is embroidered, loses a good deal of his money on horse races, is extravagant when it comes to automobiles, plays the accordion, carries a gold-mounted rabbit's foot and modestly admits that his success as a night-club and screen entertainer is due to "my great personality."

Rosenbloom is famous in Hollywood for gems of incorrect English which infrequently originate with him and more frequently originate in the fertile brains of his press-agents.

Talking about someone who called him a ham actor, Rosenbloom said: "I should sue him for definition of character."

Asked why he had never made an airplane flight, Rosenbloom replied: "I'm afraid of those parasites they strap around you."

Maxie Rosenbloom is a Hollywood character with a public that can't decide whether he was planted by fate or smart intent.

THEN there is Prince Michael Romanoff.

You won't have much trouble seeing, or even meeting, his royal highness, who gets around from one night-club to another with amazing rapidity. Keep your eyes peeled for a little man with wiry black hair, a bulbous nose, a heavy English accent and a Chaplinesque mustache, who clicks his heels, bows and kisses the hands of hat-check and glamour girls. That will be Prince Michael Romanoff, who started life as plain Harry Gerguson, son of a Brooklyn tailor, but whose life became more complicated than most film plots.

Prince Michael is a phony and readily admits it. But he's not of the common, garden variety phonies who make up so much of Hollywood's population. Prince Michael is the best phony in the world and he readily admits that, too. In fact, the prince refrains from even associating with some Hollywoodites whom he considers as phonies.

Talking about one of them, Prince Michael once said, "I should be nice to him? Why, he isn't even a real phony."

Harry Gerguson, the Brooklyn tailor's son, acquired his English accent serving with the British army during World War I, his title by simply changing his name when he saw Russian refugees being winned and dined in Paris after the war.

Because he left the United States without the formality of a passport, Gerguson ran into difficulties when he tried to return under the assumed name of Russian royalty. Incarcerated for three months on Ellis Island while Uncle Sam investigated his nationality, Prince Michael received columns of publicity, which he dearly loves. When he was released finally, he discovered to his joy that he was a celebrity—a character.

As Prince Michael Romanoff, the impostor who almost fooled Uncle Sam, he started to hobnob with eastern society. It was as simple as that for Mike, who has a way of ingratiating himself with people and is a brilliant and witty conversationalist on any subject.

Prince Michael moved into the Hollywood scene two years ago when Darryl Zanuck hired him as a writer and technical adviser for a 20th Century-Fox picture based on Ellis Island. It was Mike's golden opportunity to become part of movietown and he made the most of it.

In a remarkably short time he became a Hollywood character, was invited to sip cocktails whenever the best people gathered socially. Bob Benchley and Cary Grant became his bosom pals. Mike even was accused of "going Hollywood."

"No, no," he said. "A Romanoff will never go Hollywood. Hollywood will go Romanoff."

Prince Michael staged his greatest coup, further ingratiating himself with Hollywood, last summer. On handsome engraved invitations he invited most of the town to a party at the swank Clover Club to "pay off my past and future social obligations."

Although asked to "bring your own liquor and fee the servants," Mike's friends—prop boys, famous stars, directors, writers and producers—turned out in full force, were met at the door by the prince himself in full dress. Spread across his chest was a flaming red ribbon and an assortment of shiny medals (secured from the 20th Century-Fox studio prop department). Everyone had a wonderful time, agreed that Mike was a great guy.

THEN there is Bob Murphy.

The House of Murphy is a popular steak and corned beef and cabbage emporium, patronized by the movie and social crowds, out Beverly Hills way. Boniface of the House of Murphy is jovial, blustering, almost bald, 275-pound Bob Murphy who, as a Hollywood character, is even more famous than the food he serves.

Along about eleven o'clock every night, Mr. Murphy leans his terrific weight against a special, reinforced piano and sings popular and old-time songs in a deep, booming voice. Then, appropriating and donning the most

ridiculous hat in the place from the head of the woman who has the nerve to wear it and the good nature to let it go, Murphy laboriously climbs to the top of a stairway and eases himself down, singing Berlin's "Easter Parade."

Then comes the piece de resistance. Murphy extemporaneously sings poems about famous film people and other customers in the audience.

To Alice Faye he sang one night:

"I knew her when she was just a squirt,
Dancing in a rented skirt.
But she had that thing that cried,
'Broadway.'
A kid from Brooklyn . . . Alice Faye."

It doesn't scan. It has no meter. The rhyming's haywire. But it's Bob Murphy.

Bob Murphy once was a vaudeville star, and before that he was a cook. When he was cooking, he sang. The proprietor of a cafe in Detroit heard him and brought him out where the customers could hear, too. They liked it. Bob stopped cooking, became a vaudeville entertainer.

One of his acts was titled "Just Passing Through," but critics on local newspapers in towns he played couldn't resist writing, "I can't understand why he ever stopped." So Bob changed the title of the act. When motion pictures eliminated vaudeville, Murphy went to Hollywood and became an actor. Three years ago he decided Hollywood needed a "good steak and corned beef and cabbage joint." He and his wife opened the House of Murphy as a sideline to his business became so profitable that he hasn't appeared before a camera since.

Murphy is a connoisseur of Irish jokes, rare wines and ladies' hats. He classifies new movies as either one-, two-, three- or four-steak pictures. He cannot resist nibbling on his own food, although he admits always trying to cut down his waistline. His cafe is a narrow, two-story building with knotty pine walls decorated with amusing oil paintings of his Irish ancestors—all posed for by Mr. Murphy. Over the kitchen door there is a sign: "Through these portals pass the most beautiful steaks in the world."

AND then there is Elsa Maxwell.

Jumping from the international party-throwing swim into the Hollywood scene was a blitzkrieg of minor proportions for short and fat Elsa Maxwell after her film debut in "Hotel for Women."

Like Prince Michael, good-natured Elsa also has a way of ingratiating herself with people, of becoming a character in any community in which she happens to alight. Elsa, who is no

shy violet, landed in Hollywood with a bang, launched herself as a movie actress with ease, and has been taking away the play from the movie kings and queens ever since.

Less than two months after her arrival in the movie village, Elsa staged the best star-studded party of the year at the home of Constance Bennett. Famous guests dined and danced till dawn beneath a circus tent raised in the Bennett gardens.

This she followed up with a baby party, the most clever ever staged in Hollywood, for children of the stars and the Hollywood press. Dressed as Mother Goose, Elsa met the guests at the entrance to the Blossom Room of the Roosevelt Hotel, led them to a milk bar where they overindulged in milk highballs and pink ice cream. And if you think running a kid party is easy, just try it sometime. But Elsa commanded the situation at every second, even stole the show.

The moment of her birth on May 24, 1883, in Keokuk, Iowa, was one of Elsa Maxwell's big moments of stealing a show. She was born in a box at the opera where her mother had gone to hear "Mignon." Just at the moment when the prima donna got off the first bar of her big aria, "Connais-tu le Pays," Elsa uttered her first lusty yowl in this world. A sense of the theatrical and of leading the pack has been with her ever since.

Ironically, Miss Maxwell says that Hollywood is a terrible place to throw a party. She should know, having given dress-up, "come as somebody else" and "come as your opposite" parties on the Riviera and in New York City for the last twenty years.

"In New York," she says, "stock-brokers and lawyers like to dress up like Napoleon and wear silly paper hats. It gives them an escapist feeling. But in Hollywood people are dressing up every day for their film roles. They don't want to do it again at night."

For a woman who is short and fat—she weighs 200 pounds and does not try to hide the fact—and fifty-six years old, Elsa Maxwell is truly a phenomenon. So make a noise like a party when you visit Hollywood and Elsa Maxwell probably will show up.

THEN there are Gene Towne and Graham Baker.

When you visit Ciro's, the night-club where everyone goes these warm summer evenings, look for a man with a jolly face, a bald spot on his head and a laugh you can hear to Chicago, and another with a strong chin and merry eyes who looks a little like Robert Woolsey.

They will be Gene Towne and Graham Baker, Hollywood's most famous writing-producing team, whose mad exploits have won them the appellation of movietown's "Unheavenly Twins."

Mr. Towne and Mr. Baker act thoroughly and completely, but harmlessly, insane.

As writers, when Towne and Baker decided to sell an idea verbally, the prospective buyer was in for an exhausting session. Completely carried away by their own ideas, Towne and Baker would discard coats, ties and even shirts. They rolled on the floor in hysterics over their own gags, threw elaborate fits of mock weeping over their own pathetic heroine, and even played the love scenes together.

A studio executive once gave Towne a \$10,000 check as down payment on a sudden inspiration, promised an additional \$35,000 to him the following day, when Towne was to submit the idea in a two-page synopsis. But overnight

(Continued on Page 42)



PRINCE MICHAEL ROMANOFF'S real name is Harry Gerguson, but he pretends he is a prince—and he is quite a celebrity!

Lovely Toughie



ANN SOTHERN in "Gold Rush Maisie"

ANN SOTHERN came to Hollywood in 1934 as a result of Columbia's search for a leading lady for "Let's Fall in Love," and for six long years her career was nothing to brag about. Then M-G-M decided that Ann—who is really Harriette Lake and a sister of Arthur (Bumstead) Lake—would make a very nice toughie for a film they were contemplating. The picture was called "Maisie" and the title character was a down-and-out, worldly-wise ex-chorine with a heart of gold and a faculty for mending the broken affairs of everyone with whom she came

in contact. "Maisie" was no sooner released than executives knew that they had a hit, and Ann Sothern became one of the most "in-demand" stars. They hastily placed her under long-term contract and immediately launched a sequel, "Congo Maisie," in which Ann was stranded in darkest Africa. Soon to be released is the third in the series, "Gold Rush Maisie," in which she will have the aid of Lee Bowman, Virginia Weidler and Slim Summerville during an adventurous and amusing gold-hunting expedition into the heart of the hills of Arizona.



Slim Summerville, as Fred Gubbins, a hired man, adds a comic touch to "Gold Rush Maisie"

CUPID'S CHOSEN PEOPLE

BY JAMES STREET

Wherever Bob is, you'll find Barbara.
The Taylors are Hollywood's pals

Last week, author James Street gave his first impressions of the Robert Taylors upon meeting them. This week he continues his description of this charming couple, explaining Miss Stanwyck's philosophy of life.—Editor.

BARBARA STANWYCK, the "woiking goil" from Brooklyn, had been rehearsing all day without a hat in a scene that called for a hat. She had put off putting on the hat until the last minute because she hates to dress up, which makes her a woman apart. Finally, when the scene was ready to be shot, Barbara walked to a wardrobe girl, took her hat and mashed it over her reddish hair. The hat was squashed.

"Good heavens, Barbara," the director moaned, "aren't you going to use a mirror?"

"Why?" asked Barbara. "I don't need a mirror to tell me that my face won't look any different no matter how long I look at it."

"But the hat," insisted the director, "it looks like the Tower of Pisa with St. Vitus dance."

"That should be a new style. I put the hat on as I always do. I've got the front in the front and the back in the back and so what?"

Miss Stanwyck's antipathy for feminine foibles is delightful. I never heard her discuss clothes or styles during the time I visited with her and her husband, Robert Taylor, nee Brugh, the young man with the face that has thrilled a million hearts.

Miss Stanwyck hates to have her hair dressed, and no wonder, for it is most beautiful a bit wind-blown and mussed. Her hair is a reddish auburn, if there is such a color. Her wit is spontaneous, and she can give you a handicap of two verbs and a pun and beat you in repartee. One of my stock questions when I interview housewives is, "Do you like to cook?"

It is a sensible question to ask a wife, for cooking is among the things a woman is supposed to do. I reckon I've asked a hundred celebrities that question and without fail they always have told me such nonsense as "I love to cook."

It's a pop-eyed fib, of course, for Iard simply does not mix with glamour, and about the nearest most actresses ever

get to grease is grease-paint, and the nearest they get to cooking is being half-baked themselves.

Half-heartedly, I dropped the same old question to Barbara and expected the same old trite answer.

"Cook," she laughed. "Great heavens, no, I don't cook. I gave it up several years ago when I came home and found the cook pasting paper on the kitchen shelves with the rice custard I had made the day before."

"She can boil eggs," said Bob. "It takes her five minutes to boil a three-minute egg. And she can pour coffee."

"No, I can't cook, but I can eat," she said. "Back where I came from, in Brooklyn, people love to eat. Steaks and potatoes and tomatoes and—"

"We always ate in Nebraska, too," said Bob. "We get better steaks in Nebraska than they do in Brooklyn, because Nebraska is a cow state."

"I don't believe it," said Barbara. "The best steaks in the West are shipped to the East. Brooklyn has the best steaks and the best ball club in the world. Why, I know a little place in Brooklyn, a cozy little restaurant where for seventy-five cents you can get a steak, potatoes, salad and all the coffee you can drink. And finger-bowls, too, but we don't use them in Brooklyn."

"How do you like your steaks?" I ventured.

"Well done," Bob said. "She gets them rare enough."

"The first time I ever heard that pun," said Barbara, "I kicked three slats out of my cradle."

"How do you like your steaks?" I ventured.

"Well done," Bob said. "She gets them rare enough."

"The first time I ever heard that pun," said Barbara, "I kicked three slats out of my cradle."

"I never can remember the names of states," Barbara said. "A person is lucky to know what state she lives in now."

Back in Brooklyn they still call Miss Stanwyck little Ruby Stevens. She went to school in Brooklyn and as a girl her ambition was to be a missionary in China. She went to work when

she was thirteen—an employe of the telephone company. Then she was a pattern-cutter for a fashion magazine, but when her boss discovered that she had never cut patterns before, he fired her. At fifteen she was on the stage, in the "Follies," and later she was in the "Scandals." She first attracted attention in "The Noose" and established herself on Broadway in "Burlesque."

Then the Hollywood bug stung her and the scouts poured fancy tales of wealth and fame into her ears. Her first picture was so bad that her record doesn't even mention it, and for months she could get no work. Next came "Ladies of Leisure," and Miss Stanwyck ceased being a lady of leisure. A record of good pictures is the best in Hollywood and without doubt she has had the best stories. Only Barbara Stanwyck could have done "So Big," "Lost Lady," "The Plough and the Stars," and "Stella Dallas."

Her first husband was Frank Fay, the actor. She has one child, a boy named Dion.

IT'S funny about many men and some women. I think it was Don Marquis who said that boys spend their lives trying to get off of farms and that men spend their lives trying to get back on them. New Yorkers spend their lives in subways and yearn for horses and dogs. So did Barbara Stanwyck. There are not many horses in Brooklyn. Over there, kids still stare at the milk-wagon horses. Ruby Stevens used to cool off at the fire hydrant and watch the milk-wagon horse. There always was a strange affinity between her and horses, an affinity quite beyond the ken of prosaic people. As a little girl she was heartbroken because a friend wouldn't allow her to name a pony that belonged to the friend, although Barbara claimed it, because she rode the pony once. The pony already had a name, but Barbara thought up an extra special name. She cried when her desire was defeated, and, as most New Yorkers, resolved that some day she would have horses and land.

But unlike most New Yorkers, she made her dreams come true. When she couldn't name that pony, she thought of all the pretty names she would name ponies if she had a heap

of them. Now she and Zeppo Marx own one of the finest stud ranches in California and the horses have the names that Barbara thought of as a little girl.

It's not nice to say that a lady has guts, but Miss Stanwyck has. She recently was so sick on a set that she scarcely could hold her head up, but she went on working. "I'd feel just as bum at home," she said.

STORIES of her courage almost are folk-lore. During "Forbidden" she was thrown from a horse and trampled. She wouldn't have given a plugged nickel for her life when the horse fell on her, but during the split seconds when she was facing death she learned two things—how to pray and the secret of determination.

She said to herself, "I've got to get up and walk. If I give up, I'll never walk again."

So she walked. At the hospital the doctors refused to believe that she had even stood up, for she was suffering from a cracked vertebra and had to stay in a cast for several months.

She likes to tell amusing stories on herself.

"As a matter of fact," she said, "I'm very easily scared."

(As a matter of fact, Barbara, everybody is scared, and the person with real courage is the one who admits he is scared and then goes ahead and does a thing. Stonewall Jackson always said that a soldier who wasn't scared was a fool, and that a foolish soldier was of no account.)

"I was scared the first time I ever flew. The only reason I flew at all was because a good friend of mine wanted me to. When we took off, my lips were stiff. The pilot tried to comfort me and suggested that I go to sleep. I did. Someone leaned over me and asked if I were comfortable. I thought it was my friend. I was half asleep and stretched up my arms to put around my friend's neck, mumbling to her, 'Yes, darling, I'm quite comfortable.'"

"I opened one eye and I was hugging the co-pilot!"

The lucky stiff!

Miss Stanwyck is a pushover for sob stories. That's Irish for you—the sentimental Irish who try so hard to be tough. She gives a lot of her money to



Bob Taylor and Barbara Stanwyck

AT REHEARSAL for a radio broadcast they did together, Barbara and Bob use a short recess to relax over a quick cup of coffee

AT THE FIGHTS in American Legion Stadium, the Taylors are often seen together. They love sports, are regular night-baseball fans

AT THE PREVIEW of "Waterloo Bridge," the cameraman again caught the Robert Taylors

AT THE RANCH: On the lawn of their San Fernando ranch home, the Taylors—again!

AT CIRO'S: Barbara and Bob were snapped while dancing. They like dancing and dining out, go out often with the Jack Bennys

EVEN ON THE AIR, Barbara and Bob stick together. Here they play lead roles in the "Lux Theater's" broadcast of "Smilin' Through"



Private

AFFAIRS

Movie and
RADIO GUIDE

Picture
of the Week

BECAUSE "Private Affairs" makes out such a good case for the school of thought which believes that the function of motion pictures in times of stress is to provide entertainment and escape from grim reality, as well as for the rich American theme of under-dog victories against strait-laced social forces, this comedy of outdated Boston Back Bay society and modern youth has been chosen *MOVIE AND RADIO GUIDE's* Picture of the Week. With a cast adequately capable of handling its many humorous and touching facets, it tells—and rollickingly—the tale of a family's black-sheep son involved in a stock market swindle-deal, and of his fight to redeem himself and bring happiness to his daughter, about to be married off to a socially acceptable young man she really doesn't love. Roland Young is the black sheep of the Back Bay Bullertons, and a more lovable black sheep never existed. Hugh Herbert, as a taxi-driving pal who helps Young in his campaign to win back respect, has the most sympathetic and lovable part he has had in many a month. Nancy Kelly, who came to Hollywood as a result of her work in the stage version of "Susan and God," plays the girl, and Robert Cummings is the boy she loves. G. P. Huntley, Jr., who is, incidentally, the only member of the cast actually to hail from Boston, is the socialite-lawyer-fiance. Veteran of silent-film days, Montagu Love plays the bearish grandsire of the Bullerton family, while Jonathan Hale, as the crooked stock-manipulator, rounds out the cast.



AFTER MR. GILKEN (Jonathan Hale), center, hires Roland Young as a front for his crooked stock manipulations, business looks up. Walter Purcell, right center, plays Gilken's crooked right-hand and ace stock salesman

Robert Cummings and Nancy Kelly



YOUNG DECIDES to give a party for Boston socialites to improve business but Hugh Herbert, his taxi-driving pal and adviser, insists upon spraying guests like Grampaw Bullerton (above) for safety



WHEN THE SOCIAL SUCCESS of the party seems doomed, Hugh Herbert and Robert Cummings (above) transform the failure into a grand success by posing as a Scotch nobleman and a French Count—become the social lions of the snooty affair



LEFT: Anything can happen—and does—in this fast-moving farce. Here Young treats Hugh Herbert's newly acquired black eye with raw beefsteak



IN ORDER TO BREAK UP the engagement between his daughter, Nancy Kelly, and G. P. Huntley, Jr., socialite lawyer, Roland Young (left) ingeniously pretends to be the victim of an inherited family madness. He is hilariously convincing, to Huntley, Jr.'s, dismay



LEARNING GILKEN IS A CROOK, Young and Hugh Herbert conspire to delay him while their friends get rid of Gilken stock. Herbert drives Gilken to New York but gets arrested for speeding in a town having a Puritan celebration and is punished Puritan fashion



FARCICAL HIGHLIGHT of a zany film with plot twists too numerous to detail is the sequence in which Hugh Herbert and Robert Cummings masquerade as Scotch and French noblemen

Arabian Nights Tale

Imagination runs riot in
"The Thief of Bagdad"



BELOW: Action-packed, "The Thief of Bagdad" has many elaborate street and mob scenes. Filmed entirely in Technicolor, the picture will be released through United Artists in September



ABOVE: Sabu, the Indian youth who rose to fame as the Elephant Boy, has an entirely different and grown-up part as the Bagdad street-thief, wise beyond his years, who helps to mold a weak king into a strong ruler



AMAZING are the camera tricks employed, not the least difficult of which are those in which carpets fly through the air (above) and (center, above) those in which Sabu meets high adventure in imaginative Arabian Nights surroundings

FUGITIVE from the European war is Alexander Korda's production of "The Thief of Bagdad," imaginative film based on the Arabian Nights tale which Douglas Fairbanks, Sr., made as a silent film. The new version was started in England, with Sabu, the Elephant Boy, in the title role, but when war came Mr. Korda decided to take no chances with its successful

completion and brought the cast and technical staff to Hollywood. Notable in the technical staff are Bill Menzies and Laurence Butler, experts on trick work in movies. Theirs is the task of making the flying carpet travel through the air, of reproducing all of the magic of old Bagdad for present-day audiences. Here in America, work on the gigantic outdoor sequences con-

tinued on a location in the Grand Canyon, where 100 colored extras, 400 workmen and a staff unit of 50 persons composed the party. Final shots and sequences were completed in Hollywood. The story is that of a weak young king of ancient Bagdad (John Justin), who is persuaded by his Grand Vizier (Conrad Veidt) to go out among his people garbed as a beggar

to better know them. Veidt, a magician and evil character, seizes the throne, has the king thrown into jail. In jail, the king meets Abu, the thief (Sabu), and grand adventure and an eye-opening process commence under Abu's leadership. The young king emerges from these adventures—starting with an escape from prison—as a wiser, more just and kindlier ruler.

THIS WEEK IN *Hollywood*

Fay Wray stages comeback—
Raft plans baseball team—
Maurice Moscovitch dies

FAY WRAY is making a picture comeback after nearly two years away from the screen, during which time her husband, writer John Monk Saunders, died under tragic circumstances. Fay plays an action role in RKO's "Wildcat Bus" and is very thrilled to be working again. During her screen absence she played in a stock company of "Our Town" and in "Margin for Error" at Hollywood's El Capitan Theater. After seeing rushes on her first picture, RKO already has signed her for a second. Prediction: Miss Wray's courage in starting all over again will be rewarded with success.

dent and Lela Rogers (Ginger Rogers' mother) vice president, celebrated their first anniversary with a gay party at the Pirates' Den (see pictures this page). Ken Murray was master of ceremonies for the highest-priced floor show Hollywood has ever seen, with star sons and daughters performing. Mickey Rooney donned a waiter's pirate costume and sang, while Jackie Cooper accompanied him on the drums. John Howard played an original composition on the piano. Fred MacMurray sang "Night and Day," and Mary Martin warbled "My Heart Belongs to Daddy." The floor show wound up with

GEORGE RAFT, in the East at present, is making the dugout of the Brooklyn Dodgers his favorite rendezvous. There's a double reason for that: (1) Raft is a rabid baseball fan, (2) he is conferring with financiers on the possibility of buying a major-league team to give Hollywood and the West Coast big-time baseball. George has solved the stumbling-block which formerly prevented major-league ball in the West. He'd transport teams in and out of Hollywood by plane to meet their schedules.

THE MOTION-PICTURE MOTHERS of Hollywood, with Mrs. Marie Brown (Tom Brown's mother) acting presi-



MRS. MALETA MAC MURRAY (with son, Fred MacMurray, above) also attended. For others present, full details, see story this page



MOVIE MOTHERS OF AMERICA, organization of mothers of movie stars, held their first anniversary party at Pirates' Den. Above: Mickey Rooney dancing with his mother, Mrs. Fred Pankey

KEN MURRAY, who emceed the affair, kept after "Big Boy" Williams to contribute to the entertainment. "Big Boy" finally did. He wrestled with Murray!

a waltz contest, with Freddie Bartholomew waltzing around with Aunt Cissy, Mr. and Mrs. Charles Cooper outstepping their son Gary, and Mickey Rooney's mother, Mrs. Fred Pankey, keeping up with her famous son. Nancy Kelly waltzed with Papa Jack Kelly. Other movie mothers at the banquet table were Mrs. Patia Power (son, Tyrone), Mrs. Ann Le Sueur (daughter, Joan Crawford), Maleta MacMurray (son, Fred) and Mrs. Leona Carlisle with daughter, Mary. Reverse shot: The Motion-Picture Mothers were out of the limelight for the most part. But one mother present was as famous as any of the star children there. It was young Mary Martin, with her son, Peter!

MAURICE MOSCOVITCH, internationally known character actor, died at the age of seventy while he was engaged in an important role in RKO's "Dance, Girl, Dance." Moscovitch was playing the part of Maureen O'Hara's dancing teacher and already had worked several weeks in the film. His death necessitates entire reshooting of all the sequences in which he appeared, since the character he was portraying must appear in several more scenes in addition to those he already had done. Ironical: That the final week's shooting for Mr. Moscovitch included a scene portraying his death!

JOE E. BROWN, belying the title of his latest laugh opus, "So You Won't Talk," couldn't stop chattering between scenes about the telephone engagement of his son, Joe L., to U. C. L. A. coed Virginia Lee Newport. Virginia, her parents and Mike Frankovich (sports announcer and ex-All American who has been "adopted" into the Brown

(Please turn to next page)



NORMA SHEARER, at Ciro's after the "All This, and Heaven Too" premiere with assistant producer David Lewis. Norma and George Raft haven't been seen together for a month!



This Week in Hollywood

(Continued from preceding page)

family), with his steady girl, Binnie Barnes, were invited over for family dinner. Joe L. called from Lubbock, Texas, where he manages the White Sox ball team, and asked for Virginia's father, who became so flustered at being asked for his daughter's hand that the prospective bridegroom and

father-in-law sounded like two double-talk experts. The engagement was made official by brother Don Brown slipping the ring, made from the engagement diamond handed down for three generations in Mrs. Brown's family, on Virginia's hand, while Joe L. proposed on the phone. Hereditary note: Father Joe E. met Mrs. Brown on a train—and son Joe L. met Virginia on one, too.

SONJA HENIE, none too happy about her last pictures, according to rumor, recently stopped off in Chicago to make arrangements for her fall ice-carnival tour. According to reports, the skating star plans the biggest ice show of her career, a spectacle which will boast a cast of one hundred and play more cities than any other tour she has undertaken. Reporters, querying her about Dan Topping and marriage plans, report: Her word was "no," but her eyes said "yes"!

ROY ROGERS, born Leonard Slye, is being sued for the third time because he is known as Roy Rogers throughout the country. The name, chosen by Republic, was used for his first picture, "Under Western Stars." Cause for complaints: Entertainers who have used the name "Roy Rogers" for years are being refused jobs, and jeered on those they do get, because they are "fakes" to audiences who expect the western star. Solution: The movies' Roy is legally adopting the name before he can be haled into court another time.

CONSTANCE BENNETT is spending ten hours a day working with the International Committee for Refugees in France; Jeanette MacDonald has signed for 425 pounds a month of dried milk, the most needed supply; Ida Lupino promises her entire radio earnings, half to the British, half to the American Red Cross; Rita Hayworth and Lucille Ball bring their Red Cross knitting even to Slapsy Maxie's; Norma Shearer's children, Katharine and Irving Thalberg, Jr., have organized with other children of the stars to have benefit teas and parties to relieve the child war refugees, and the whole town is helping the Allied causes.

EZRA STONE, radio and film star,

appearing as guest of honor at a banquet of the Allied Theater Owners of the United States in Chicago recently, was introduced by Jimmy Walker, one-time mayor of New York, by his real name, Ezra Stone. Only a spattering of half-hearted handclapping greeted the introduction until quick-thinking Walker added, "better known as radio's Henry Aldrich." Then, realizing who Stone was, the conventioners broke into tumultuous applause. Odd: With all the publicity build-up Ezra Stone has had, it's his radio and picture name the public knows.

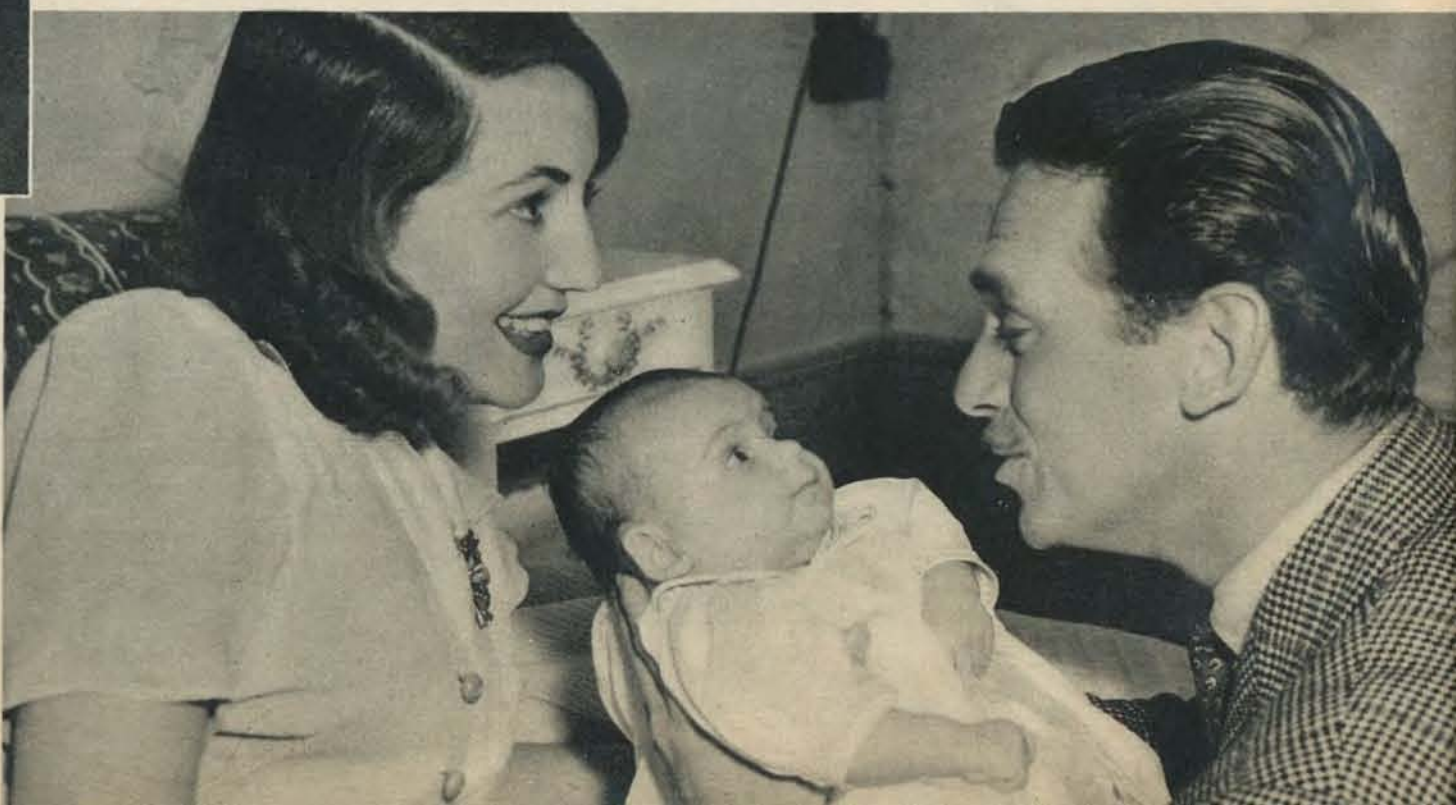
ROSE HOBART, portraying a striptease dancer in "A Night at Earl Carroll's," sought out Hinda Le Claire and took lessons in the art. Said Hinda: "I'll teach you, but I don't see why you want to learn. I'd like to be in your shoes and be doing some acting." So now, to reciprocate, Rose is giving Hinda lessons in voice modulation, walking and dramatics.

MICKEY ROONEY and Judy Garland, long bragging about the fun they have on any picture directed by Busby Berkeley, were caught short when their favorite couldn't stand the gaff while concentrating on a new scene in "Strike Up the Band" and shouted, with tears in his voice, for them to be quiet. Reason: Buzz, having rearranged one of the nine orchestras to feature Mickey's drumming, was solving difficult camera problems when Mickey started practising voodoo rhythms while Judy executed an African version of jitterbugging. Result of the exasperated yell for quiet: Mickey went into waltz tempo and Judy attempted a swan dance.

CHARLEY CHASE, forty-seven, famed comedian, died suddenly at his Hollywood home, with a coroner's inquest to be held to determine the cause of death. Charley, a picture veteran, made his debut in 1914 and appeared in many Hal Roach two-reelers. During the past season he has been working in short subjects at Columbia studios, writing many of the stories himself. He had planned to start a new series of comedies in a couple of months.

DOUGLAS FAIRBANKS, JR. (below), cooed at and coaxed eight-week-old (when this picture was taken) daughter Daphne to smile for Daddy on the occa-

sion of having her picture taken. She wouldn't smile, but here's an exclusive first photograph of the Fairbanks heiress with Mom and her famous dad



STYLE OF THE WEEK: Joan Valerie, with Edgar Bergen at the "All This, and Heaven Too" premiere, wore the Yolanda-designed gown above. Gown has multiple skirts, an underskirt of wood-violet taffeta, the other two of starched white chiffon. Smocking at waist and at the wrists is a quaint touch, in harmony with the white lace handkerchief Miss Valerie wore peasant-style on her hair. Accessories: White mesh gloves, a black Spanish shawl (not shown)

ELSIE, the "oomph cow" of the Borden Milk Company, has been signed by Gene Towne and Graham Baker for the role of "Buttercup" in RKO's "Little Men." Elsie, momentarily installed in a knotty pine boudoir at the World's Fair, travels west this week by private car, and will be given a press party at Ciro's, with eggnogs the featured drink. Kay Francis will milk Elsie in a scene for the picture, and as if that isn't enough of an honor, negotiations to get Elsie's hoofprints in the forecourt of Grauman's Chinese Theater are under way. Inside stuff: A. R. Ramsdell, vice president of the Borden company, agreed to Elsie's screen debut only on the condition that she be back at the World's Fair for the birth of her calf, expected the first week in August. Towne and Baker, anxious to tie up the event with their picture, flew to Chicago to fight for Elsie's remaining in Hollywood. At the present writing, Ramsdell is holding firm for New York. Elsie's comment: "This is all just too, too bovine!"

MARJORIE RAMBEAU, who portrayed the character of Tugboat Annie, a role made famous by beloved Marie Dressler, is back from an exhausting location trip on the Pacific. Aboard a Norwegian freighter, Marjorie blistered her feet tramping scorching-hot iron decks during the daytime, then shivered in the icy winds when the sun went down. She actually steered a tugboat, insisting on every shot being thoroughly realistic. Said Marjorie on the set of Warners' "Tugboat Annie Sails Again" upon her return: "I won't just look tired in this picture. I'm actually exhausted!"

CHARITY: Mrs. Edward G. Robinson recently gave a large party, beginning at one o'clock in the afternoon and lasting until one the next morning, at her Beverly Hills home, with \$6,000 going equally to Ann Lehr's Hollywood Guild and the Red Cross. The Robinson gardens were transformed into a South Seas cafe, with bunches of bananas hanging over the bar, and a portable dance floor surrounded with little tables. Jack Warner donated the set, which William Haines used for his decorations, as well as the services of two electricians, who were on duty to

keep the lighting effects going in competition with a full moon which flooded the garden. Stars who supported the benefit bought orchid corsages from Paulette Goddard (who twined white carnations in her dark hair and gave an exhibition rumba) and sculpture from Boris Lovet-Lorsky displayed in the garden. Party highlight: A midnight donation was offered by Marlene Dietrich—a kiss to be auctioned off to the highest bidder. Marlene, romantically gowned in black velvet with a huge bunch of violets on one shoulder, took off her black-velvet picture-hat when the bidding reached \$500. At the \$600 mark she promised that she would do the kissing, which brought the final bid to \$1,025. William Gardiner of South Carolina, a retired sportsman and millionaire, received not only his kiss but a rumba with Marlene, thrown in for good measure. In the presence of his wife, Gardiner's comment on the purchase of Miss Dietrich's kiss was: "It was good . . . very good!"

FRED ALLEN, who is co-starring with Jack Benny in Paramount's "Love Thy Neighbor," is more movie-wise than he was when he made his first picture, "Sing, Baby, Sing," at 20th Century-Fox. Fred was very much interested in make-up and carefully watched make-up man Ray Sebastian while he prepared the Allen face for portrait stills. Sebastian found several bumps on the comedian's forehead and cheeks, one especially large on the left cheek. He spent half an hour carefully shading the spot to bring out the proper camera highlights. Satisfied at last, he sent Allen to the portrait gallery. A moment later an irate cameraman burst into Sebastian's office. "What in the name of blankety-blank have you done to Fred Allen?" he stormed. "The man's got a black spot the size of a nickel on the side of his face." Sebastian rushed over to the gallery. The spot was there, all right. Puzzled, Sebastian said, "Didn't you have a bump on your cheek when I made you up half an hour ago?" Fred smiled and drawled in the dry tone which he uses so effectively on the air, "Oh, is that what all the fuss is about? That bump, Mr. Sebastian, was my chewing tobacco!"

BETTE (Never Goes to Premieres) DAVIS turned up for the opening of "All This, and Heaven Too" with her mother, received an ovation from fans. This picture is Bette's bid for the 1940 Academy Award



This Week on The Screen

Read here reviews of the new films you'll soon be seeing

"Tom Brown's School Days"

(A Review)

Cast: Sir Cedric Hardwicke, Freddie Bartholomew, Jimmy Lydon, Josephine Hutchinson, Billy Halop, Polly Moran, Hughie Green, Ernest Cossart, et al. An RKO picture, produced by Gene Towne and Graham Baker; directed by Robert Stevenson, who also directed the English productions "Nine Days a Queen" and "To the Victor"; from the novel by Thomas Hughes.

NOT just another school film, like the West Point and Annapolis epics to which we are accustomed, but a meticulously produced biographical film of the father of the public-school system which we know today, "Tom Brown's School Days" moves graphically through a story as beautifully told as "Goodbye Mr. Chips." There is also a sad timeliness to it, for, even at the moment that audiences in America sit comfortably in theaters viewing the film, German bombers may be ranging over the playing-fields of Rugby, where it is set.

Early English schools were a breeding-place for criminals, and it was the idea of Dr. Thomas Arnold, new head master at Rugby, that all this could be changed by intelligent educational ideas and an appeal to the spirit of fair play. Tom Brown, far from being the principal character of the story, is but the instrument through which Dr. Arnold worked, and it is his story which is unfolded here.

Briefly, this is the story of how Head Master Arnold wins over the boys at Rugby to his principles of behavior, the tests which arise, the response which is evoked. Sir Cedric Hardwicke leaves an indelible impression as the pioneer educator; Freddie Bartholomew plays East to Jimmy Lydon's Tom Brown, and the youngsters who receive no credit do a creditable job of making Rugby of the early 1800's come realistically alive.

Especially is this effect a feather in the cap of English director Robert Stevenson, who carefully selected his cast for character and speech requisites and authentically reflected the English atmosphere of the classic story. Although written in 1857, the novel "Tom Brown's School Days" is still among the leading ten volumes most frequently asked for in the New York Public Library.

Particularly interesting to movie-goers at the moment is the English tradition that her wars are won—or lost—on the playing-fields of Rugby and Eton.

WHAT THEY THOUGHT OF IT: Hollywood Reporter: ". . . Vividly colorful and rings completely true . . ." Variety: ". . . Adheres faithfully to the book . . . is splendid and very-moving screen refreshment . . ."

"The Refugee"

(A Review)

Cast: John Wayne, Sigrid Gurie, Charles Coburn, Spencer Charters, Sunny Buyp, Wade Boteler, Trevor Bardette, Russell Simpson. A Republic picture; associate producer, Sol C. Siegel, directed by Bernard Vorhaus, who also directed "King of the Newsboys."

CONSOLIDATING the problems of two types of refugees, those coming to this country to escape persecution abroad and those who move from one part of the United States to another seeking greater opportunity and to better their lot, "The Refugee" is a well-planned and finely executed film which leaves its audience genuinely proud of the American way of life.

Charles Coburn, cast as an eminent Viennese physician and a refugee from persecution abroad, broadcasts an appeal for a small-town medical practise here in a "We, the People" type of broadcast. John Wayne, as a leader of the farmers in a small dust-bowl town in Kansas, hears the plea and persuades the doctor to come there. Sigrid Gurie is the physician's daughter, to whom the transition from Viennese society to poverty-stricken life in the desolate village becomes almost insurmountable.

Love between Wayne and the physician's daughter grows and the marriage date is set, when her Viennese fiancé, who presumably sacrificed his life to enable her and her father to escape, writes that he is coming to America. Choosing loyalty instead of love, she calls off her wedding to Wayne. But when the fiancé arrives, the girl finds that he has taken on the new beliefs, and she changes her mind.

At this stage, however, the Kansas farmers give up their fight and move en masse to Oregon, where they start out again as pioneers in a new country. Wayne, giving his finest performance to date, here gives the most thrilling speech of the picture. Without false dramatics he tells them that they are farmers—not migratory workers—and that California, with its dust-bowl emigres, is not for them.

Here he points the picture's hopeful moral—that on new farmlands these children of the soil will find regeneration, and just as "Grapes of Wrath" dealt with an emigration of one type of American refugee, "The Refugee" deals with quite another type. At the same time, it points a way for best utilizing and absorbing the skilled and trained European refugees who pour into our land.

WHAT THEY THOUGHT OF IT: Los Angeles Times: ". . . Well off the beaten story path . . ." Variety: ". . . A heartening, wholesome piece of entertainment . . ." Hollywood Reporter: ". . . An honest and sincere story of the American refugee . . ."

(Continued on Next Page)

This Week on the Screen

(Continued from Preceding Page)

"The Captain Is a Lady"

Cast: Charles Coburn, Beulah Bondi, Virginia Grey, Helen Broderick, Billie Burke, Dan Daily, Jr., Helen Westley, Cecil Cunningham, Marjorie Main, et al. An M-G-M picture, produced by Frederick Stephani; directed by Robert S. Sinclair, who also directed "And One Was Beautiful"; from Rachel Crothers' play, "Old Lady 31."

WITH many a heart-tug and plenty of laughs interspersed throughout its footage, "The Captain Is a Lady" becomes, through technically flawless acting and finely paced direction, one of the trimmest of heart-warming comedies to come to the screen in many a moon. The Rachel Crothers play, "Old Lady 31," from which it is adapted, far from losing any of its appeal in transference to the screen, becomes an even better vehicle than the stage version.

The story deals with Captain Abe Peabody, adequately portrayed by Charles Coburn, and his wife, Angie (Beulah Bondi), who are reduced to poverty in their old age by declining investments. He does manage to salvage enough to pay for his wife's admission to the old ladies' home in a New England seaport. The authorities, knowing of his devotion to her, hit upon the idea of admitting him as well. For the record, they dub him "Old Lady 31." It all winds up with a grand wreck the captain salvages, helped by the old ladies, which permits the elderly couple to again retire to their own home.

Coburn and Miss Bondi were last teamed together in "Of Human Hearts" and "Vivacious Lady," but their joint performances in this will undoubtedly lead to fresh demands that they be kept together. Coburn is a veteran of the New York stage. Miss Bondi is a Hollywood product.

WHAT THEY THOUGHT OF IT: Variety: "... Rachel Crothers' play takes on added significance and entertainment value ... A job well done."

"Cross Country Romance"

Cast: Gene Raymond, Wendy Barrie, Hedda Hopper, Billy Gilbert, George P. Huntley, Berton Churchill, et al. An RKO picture, produced by Cliff Reid; directed by Frank Woodruff, who also directed "Curtain Call."

BASED on the "It Happened One Night" school of comedy, "Cross Country Romance" is a wacky piece of movie-making which must be placed definitely under the heading of escape entertainment and which has sufficient merriment in its make-up to serve as a fine antidote to the current crop of newsreels.

Gene Raymond, an earnest young medico, is pursued almost to China by a not-so-earnest but very cute heiress, Wendy Barrie, who is taking a runout powder on her unwanted bridegroom on the eve of the wedding. When a pretty thing like Wendy clad only in scanties hides in a young man's trailer while he resists her advances in accordance with the Hays office, the plot may not be believable, but it is funny.

Raymond, absent from the screen for some time, has either improved immensely or was better than anyone thought, because he does a clever job in this pleasant piece of froth.

WHAT THEY THOUGHT OF IT: Los Angeles Times: "... Sufficient laughs to invoke a pleasant hour ..." Hollywood Reporter: "... Only a cream puff of a plot, but it amuses ..." Variety: "... A tonic among serious-minded pictures ..."

"Dr. Christian Meets the Women"

Cast: Jean Hersholt, Dorothy Lovett, Edgar Kennedy, Rod La Rocque, Frank Albertson, Marilyn Merrick, Maude Eburne, et al. An RKO picture, produced by William Stephens; directed by William McGann.

THIS latest episode of the radio-screen favorite, kindly Dr. Christian, has him protecting the stout ladies of Rivers End from the strictly unprofessional advice and diet fads of a phony professor. Incidentally, it is a much more mirth-filled offering than the usual Dr. Christian film pieces.

Rod La Rocque, little-seen but well-liked star of silent and early talkie days, plays the professor who enconces himself in the home of volatile Edgar Kennedy. Mr. Kennedy, whose specialty is the "slow burn," has plenty of opportunity to display it before he finally manages, with Dr. Christian's help, to get the health-reducer out of his disappearing hair.

The picture has plenty of love interest, provided by pretty Marilyn Merrick and Frank Albertson. A serious side involves the near-death of Marilyn through diets prescribed by the phony professor.

Jean Hersholt is well known to radio and screen audiences for his work in this series on both the air and the screen. Dorothy Lovett, who plays his nurse in the screen version, is also now identified with Dr. Christian through two films already made. Rod La Rocque is new to the cast, however, and his appearance here marks a definite comeback for the gifted actor. His unforgettable performance in the silent version of "Resurrection" will long remain a highlight of film history and his work in this film will serve to help him along the comeback trail.

WHAT THEY THOUGHT OF IT: Hollywood Reporter: "... By all odds, the best of the series ..." Variety: "... Standard of good family entertainment maintained ..."

"Queen of the Mob"

Cast: Ralph Bellamy, Jack Carson, Blanche Yurka, Richard Denning, James Seay, Paul Kelly, William Henry, Jean Cagney, J. Carroll Naish, Hedda Hopper, et al. A Paramount picture; associate producer, Edward T. Lowe; director, James Hogan, who also directed "Sons of the Legion"; adapted from J. Edgar Hoover's book, "Persons in Hiding."

THE escapades of the infamous Ma Barker and her three criminal sons are brought to the screen here in another filming of the adventures related in J. Edgar Hoover's book, "Persons in Hiding." For adults who love action without the wide-open spaces and who will leave the kiddies at home, this will prove a real thriller.

Blanche Yurka plays the mother and brains of the outfit, which includes the three sons and an outsider, villainous J. Carroll Naish. Ralph Bellamy and Jack Carson represent justice and order and Mr. Hoover in rounding up the gang and bringing them to heel. The fourth son and his wife, Jean Cagney (Jimmy's sister), are on the side of law and will have none of the rest of the family.

Miss Yurka, excellent character actress, uses a gun for the first time here and had to learn to handle a six-shooter before production started.

WHAT THEY THOUGHT OF IT: Variety: "... Only item of freshness is the title ..." Hollywood Reporter: "... Thrilling action ..." Los Angeles Times: "... Staple thrill stuff ..."

BRIEF REVIEWS

ALIAS THE DEACON (Universal). Bob Burns plays this straight and the result is a good remake of the theme of crook turned good.

ALL THIS, AND HEAVEN TOO (Warner Bros.). Bette Davis as the innocent victim of a Parisian scandal. Well acted and effective, with Charles Boyer, Barbara O'Neil.

AND ONE WAS BEAUTIFUL (M-G-M). Laraine Day's first starring vehicle is an adequate, meaty piece without affectation. Almost a "must."

BISCUIT EATER, THE (Paramount). The simple, beautifully told James Street story of a boy and his dog in hunting country. Good production, good cast and good scripting throughout.

BROADWAY MELODY OF 1940 (M-G-M). Lavishly produced musical that rings the bell, with Fred Astaire, Eleanor Powell, George Murphy.

BROTHER ORCHID (Warner Bros.). Strange, haunting film of a gangster (Edward G. Robinson) who finds regeneration in a monastery.

CASTLE ON THE HUDSON (Warner Bros.). Prison melodrama from Warden Lawes' "20,000 Years in Sing Sing," with John Garfield, Pat O'Brien, Ann Sheridan.

COURAGEOUS DR. CHRISTIAN, THE (RKO). Jean Hersholt in a film version of the kindly and benevolent country doctor he popularized on radio.

DARK COMMAND, THE (Republic). A stirring drama of guerrilla days in "Bleeding Kansas" of the '60s, with Claire Trevor, John Wayne and Walter Pidgeon. A spine-tingling historic western.

DR. EHRLICH'S MAGIC BULLET (Warner Bros.). Absorbing story of the life of this famous medical researcher after the style of Muni ... Edward G. Robinson excels.

DOCTOR TAKES A WIFE, THE (Columbia). What happens when a man-hating writer of popular novels (Loretta Young) meets a handsome young doctor (Ray Milland) is good comedy.

DOWN WENT MCGINTY (Paramount). A better political satire in which a bum becomes governor, neatly contrived, well acted with Brian Donlevy, Akim Tamiroff and Muriel Angelus.

EARTHBOUND (20th Century-Fox). Warner Baxter is an earthbound ghost who solves his own murder.

EDISON, THE MAN (M-G-M). Inspiring sequel to "Young Tom Edison," with Spencer Tracy as the adult Thomas Edison.

FLIGHT ANGELS (Warner Bros.). A better aviation film which treats air stewardesses as human beings. Virginia Bruce, Dennis Morgan.

FORTY LITTLE MOTHERS (M-G-M). Eddie Cantor plays a straightforward role effectively, with a cute baby and forty Hollywood cuties.

FOUR SONS (20th Century-Fox). Gloomy, foreboding story of Fifth Column penetrations in Czechoslovakia in pre-Munich days. Don Ameche, Eugenie Leontovich, Mary Beth Hughes.

GHOST BREAKERS, THE (Paramount). More hilarious than "The Cat and the Canary." Bob Hope and Paulette Goddard.

I WAS AN ADVENTURESS (20th Century-Fox). Intrigue and adventure with a continental flavor and the incomparable dancing of Zorina.

IF I HAD MY WAY (Universal). Bing Crosby and Gloria Jean co-star in a light musical which isn't a "Road to Singapore" by any means.

INVISIBLE STRIPES (Warner Bros.). A crisp melodrama above the average for its type. George Raft, Jane Bryan, Humphrey Bogart.

IT ALL CAME TRUE (Warner Bros.). A good comedy-drama which gives Ann Sheridan a chance to act. Plus Humphrey Bogart and Jeffrey Lynn.

IT'S A DATE (Universal). Deanna Durbin is grown up and lovelier in face, figure and voice. A sparkling story with excellent supporting cast including Kay Francis, Walter Pidgeon.

JOHNNY APOLLO (20th Century-Fox). Exciting, far-above-the-average film of cultured collegian in underworld, with Tyrone Power, Dorothy Lamour, Edward Arnold.

LA CONGA NIGHTS (Universal). A full measure of Hugh (Woo-Woo) Herbert for his fans in which he plays six characters.

LILLIAN RUSSELL (20th Century-Fox). Alice Faye, Edward Arnold, Don Ameche revive the Gay Nineties in a screen biography of glamorous Lillian Russell. Elaborately produced.

MORTAL STORM (M-G-M). Growth of Hitlerism and its effect upon a German family is dramatically portrayed. Frank Morgan, Margaret Sullavan, Jimmy Stewart.

MY FAVORITE WIFE (RKO). Another in the cycle of two-husbands-and-a-wife-or-vice-versa films, with Cary Grant and Irene Dunne.

NEW MOON (M-G-M). Screen version of the Romberg musical comedy is swashbuckling, tuneful, with Nelson Eddy, Jeanette MacDonald.

NORTHWEST PASSAGE (M-G-M). Spencer Tracy gives vivid portrayal of Major Robert Rogers and trail-blazing in this thrilling adventure drama of the Indian wars. Technicolor.

OF MICE AND MEN (United Artists). Magnificent study in tragedy in this faithful transfer from Steinbeck's novel to the screen. Burgess Meredith, Lon Chaney, Jr., are excellently cast.

OUR TOWN (United Artists). One of the year's most magnificent films, telling the story of simple folks. A perfect cast, perfect production from the Pulitzer prize play by Thornton Wilder.

PINOCCHIO (RKO-Disney). Classic tale of the little wooden boy who became a real boy, brought to the screen in Technicolor by Walt Disney.

PRIVATE AFFAIRS (Universal). Fresh, whimsical comedy of a Boston Back Bay black sheep who makes good. Hugh Herbert, Roland Young.

REBECCA (United Artists). Superb production of the Daphne du Maurier best-seller. Joan Fontaine, Laurence Olivier.

ROAD TO SINGAPORE (Paramount). A hilariously funny farce of the South Seas brings together Bing Crosby, Bob Hope and Dorothy Lamour in a laugh-riot musical.

SANDY IS A LADY (Universal). Melodrama of the Harold Lloyd type, with Baby Sandy, Eugene Pallette, Mischa Auer, Nan Grey.

SATURDAY'S CHILDREN (Warner Bros.). Touching filming of the Pulitzer prize play (same title) with John Garfield, Anne Shirley.

SEVENTEEN (Paramount). An excellent modernized version of the Booth Tarkington classic about a boy in adolescence, his loves, his life. Jackie Cooper, Betty Field, Otto Kruger.

STRANGE CARGO (M-G-M). Joan Crawford and Clark Gable become involved in a seldom dull melodrama of prison and escape.

SUSAN AND GOD (M-G-M). Good Joan Crawford performance in filming of the stage play.

THOSE WERE THE DAYS (Paramount). College days of the early 1900's are faithfully—and humorously—portrayed. William Holden, Bonita Granville, Ezra Stone (Henry Aldrich).

'TIL WE MEET AGAIN (Warner Bros.). Merle Oberon, George Brent, Pat O'Brien in a remake of "One Way Passage."

TOO MANY HUSBANDS (Columbia). A screwball modernization of the Enoch Arden theme finds Jean Arthur the wife of two husbands, Melvyn Douglas and Fred MacMurray.

TORRID ZONE (Warner Bros.). Adventure in a banana republic which is lusty and hard-hitting, with Ann Sheridan, James Cagney, Pat O'Brien.

TURNABOUT (Hal Roach). Imaginative—and entertaining—film about wives and husbands who exchange places. Carole Landis, John Hubbard, William Gargan, Adolphe Menjou.

TYPHOON (Paramount). Dorothy Lamour and Robert Preston in a "Hurricane" style film which has breath-taking Technicolor photography.

UNTAMED (Paramount). Virile outdoor film of society doctor in the North Woods. Ray Milland, Patricia Morison and Akim Tamiroff.

WATERLOO BRIDGE (M-G-M). A timely remake of one of the best films to come out of the last war—soul-stirring love-story of an officer and a maid. Robert Taylor and Vivien Leigh.

THE WAY OF ALL FLESH (Paramount). Akim Tamiroff, as the tragic father in a heavy, sordid film, proves his ability as a character actor.

YOUNG TOM EDISON (M-G-M). An excellent dramatization of Edison's boyhood days which is real under the deft handling of Mickey Rooney.

COMING RADIO EVENTS

For the Week of July 13-19

Saturday, July 13

JOE E. BROWN, who can almost catch a baseball in his mouth, will be in an element he loves when he appears as guest of "Lincoln Highway." When he takes the role of a ball-player it will take him back to one of his early hits in "Elmer the Great." The comedian was once a professional player, is still one of the country's most rabid fans. According to press stories several years ago, Brown shook hands with Schoolboy Rowe, Detroit pitcher, so energetically before a world-series game that Rowe was unable to pitch. NBC.

| | | |
|--------------------------------|-------------------------------|------------------------|
| Eastern Daylight 10:00 a.m. | Central Daylight 9:00 a.m. | Mountain 10:00 a.m. |
| Eastern Standard 9:00 a.m. | Central Standard 8:00 a.m. | Pacific 9:00 a.m. |

WELCOME LEWIS, "the little girl with the big voice," presents her own original "Singing Bee," a new program which began last Saturday. Contestants win cash awards if they can identify a song and sing, hum or whistle it. The petite contralto, assisted by vocalist Art Gentry, directs the proceedings. By the way, Welcome is her real name. CBS.

| | | |
|--------------------------------|-------------------------------|--------------------------|
| Eastern Daylight 10:30 a.m. | Central Daylight 9:30 a.m. | Mountain 7:30 a.m. |
| Eastern Standard 9:30 a.m. | Central Standard 8:30 a.m. | Pacific Not Available |

IRVING BERLIN came to America from Russia when he was six years old and grew up to become one of the most noted song-writers Tin Pan Alley has produced. One of his early popular songs was "A Russian Lullaby," in which the words appeared: "Somewhere there may be a land that's free for you and me—." Berlin will appear this week on "I'm an American" to tell what it means to find that land of freedom for which he composed "God Bless America." NBC.

| | | |
|-------------------------------|--------------------------------|------------------------|
| Eastern Daylight 2:00 p.m. | Central Daylight 1:00 p.m. | Mountain 11:00 a.m. |
| Eastern Standard 1:00 p.m. | Central Standard 12:00 noon | Pacific 10:00 a.m. |

"PEOPLE'S PLATFORM" will be built of political planks again this week, when the program is presented from Chicago on the eve of the long anticipated, third-term-loaded Democratic convention. CBS.

| | | |
|-------------------------------|-------------------------------|-----------------------|
| Eastern Daylight 7:00 p.m. | Central Daylight 6:00 p.m. | Mountain 4:00 p.m. |
| Eastern Standard 6:00 p.m. | Central Standard 5:00 p.m. | Pacific 3:00 p.m. |

LAFAYETTE, colorful French military leader who came to the colonies to aid the struggle for independence and was more than repaid by America's participation in World War I, will be the subject of this week's dramatization on "The Human Adventure." CBS.

| | | |
|-------------------------------|-------------------------------|-----------------------|
| Eastern Daylight 8:30 p.m. | Central Daylight 7:30 p.m. | Mountain 5:30 p.m. |
| Eastern Standard 7:30 p.m. | Central Standard 6:30 p.m. | Pacific 4:30 p.m. |

STATION E-Z-R-A, the powerful little five-watter operated by Uncle Ezra in the "interest, convenience and necessity" of the citizens of Rosedale, is back on the air. Pat Barrett, who created the role of Uncle Ezra back in 1932, leaves his "National Barn Dance" job to head the new program for Camel cigarettes, beginning this week. With him will be his wife, Nora Cuneen, Cliff Soubier, Fran Allison, contralto, the Rosedale trio and a novelty band. Guests for the first broadcast will be a silver cornet band. NBC.

| | | |
|--------------------------------|-------------------------------|-----------------------|
| Eastern Daylight 10:00 p.m. | Central Daylight 9:00 p.m. | Mountain 7:00 p.m. |
| Eastern Standard 9:00 p.m. | Central Standard 8:00 p.m. | Pacific 6:00 p.m. |

Sunday, July 14

JESSICA DRAGONETTE will sing



—Walt Davis

Fredric March and Mrs. March, known to the theater as Florence Eldridge, combine their dramatic talents to help launch CBS' pretentious summer "Forecast" series this Monday night

CBS Plunges With "Forecast"

SUMMER—with radio stars vacationing, with listeners spending less time near receiving sets, and with more static electricity in the air—is a slack season in broadcasting. At least that's the label pasted on it in the past by both the industry and the public. But with plenty of fine talent available for substitute shows, with portable radios established as a traveling fixture, and with improved reception to minimize static, the summer season in radio is gradually approaching nearer the winter level.

"Forecast" is a good example. It's a new summer series beginning this Monday in the spot held during the winter by "Lux Radio Theater" (CBS, Mon., 9:00 p.m. EDT; 8:00 p.m. CDT; 8:00 p.m. EST; 7:00 p.m. CST; 6:00 p.m. MST; 5:00 p.m. PST). It's a summer show—but it's sensational. And it's progressive.

In eight weeks "Forecast" will bring to a Coast-to-Coast audience twelve half-hour and two full-hour shows—fourteen different program ideas chosen from among more than a hundred new show plans considered by CBS during the past six months. Listeners and editors continually cry for more original patterns, fresher colors, deeper perspective in radio. Here's a program picture gallery that should fill the bill fourteen-fold. According to a CBS executive, "Forecast" is designed "to offer an ambitious, provocative and impressive reply to characteristically American listener-demand for new radio shows, ideas and people."

The series is ambitious, with Columbia's entire talent and producing resources thrown behind it. It is provocative, with new techniques and approaches promised. It's impressive, with a host of celebrities lined up for appearances. Actors like Herbert Marshall, Charles Laughton, Burgess Meredith, Walter Hampden; comedians such as Danny Kaye, Arthur Q. Bryan and Stoopnagle; singers like Paul Robeson, John Boies, Mary Martin, Joan Edwards; writers like Sinclair Lewis, P. G.

Wodehouse, Norman Corwin and noted conductors and dramatic directors.

On each of six nights the program will consist of one half-hour production from New York and one from Hollywood. On the remaining two nights an hour-long program will originate in New York and one in Hollywood.

Impressive and sparkling should be the launching of the series this week with a dramatic piece and a musical scheme of smash proportions. In the dramatic portion Fredric March and his actress-wife, Florence Eldridge, will co-star in an adaptation of Booth Tarkington's "The Gentleman From Indiana." The talented couple scored a long-run triumph in the stage presentation "The American Way," and March is currently clicking again in the films with Joan Crawford in "Susan and God." In the New York half of the program "The Battle of Music" will be staged. Raymond Paige, celebrated radio maestro; Albert Spalding, violinist, and Frankie Hyers will headline the idea-program, which will also feature a fifty-five-piece symphony orchestra and a fifteen-piece pop band.

Among the exciting things promised for future programs is a novel idea contributed by Dave Elman (formerly of "Hobby Lobby"), and a special musical score written for Paul Robeson and Eddie Greene by Earl Robinson, composer of the blazing "Ballad for Americans."

If this kaleidoscope of color and designs is the shadow cast before them by things to come in radio, then the listener might indeed call for more shadows from the air. Inheriting a good spot and a ready-made audience from "Lux Radio Theater," the series may add to the mounting proof that summer isn't any longer just a breathing spell for radio. And the listener, making his two ears and an open mind available to the magnificent experiment, may discover in good measure whether radio is seeing forward or still feeling through some fog.

Anton Dvorak's "Songs My Mother Taught Me" as a highlight of "Ford Summer Hour" this week. Other outstanding numbers in an outstanding program will be James Newill's solo, "Hills of Home," and the orchestra's

presentation of "Begin the Beguine" and "You're Lonely and I'm Lonely." There will also be Budd Hulick's Fairy Tale. CBS.

| | | |
|-------------------------------|-------------------------------|-----------------------|
| Eastern Daylight 9:00 p.m. | Central Daylight 8:00 p.m. | Mountain 6:00 p.m. |
| Eastern Standard 8:00 p.m. | Central Standard 7:00 p.m. | Pacific 5:00 p.m. |

Monday, July 15

REP. WILLIAM B. BANKHEAD of Alabama, distinguished Speaker of the House of Representatives, will deliver the keynote address opening the Democratic National Convention in Chicago, tentatively set for broadcasting Monday night at the time listed below. NBC, CBS, MBS.

| | | |
|--------------------------------|-------------------------------|-----------------------|
| Eastern Daylight 10:30 p.m. | Central Daylight 9:30 p.m. | Mountain 7:30 p.m. |
| Eastern Standard 9:30 p.m. | Central Standard 8:30 p.m. | Pacific 6:30 p.m. |

Wednesday, July 17

MR. AND MRS. AMERICA—if any one couple or family can be singled out as typical of Americans in general—will be introduced to the listeners via a new series called "A Typical American Family." Families from all parts of the country who are chosen by local newspapers as representative of their communities will be presented as they come to occupy the model FHA houses at the New York World's Fair. The program, now in its second broadcast, is heard every other Wednesday. NBC.

| | | |
|-------------------------------|--------------------------------|-----------------------|
| Eastern Daylight 2:15 p.m. | Central Daylight 1:15 p.m. | Mountain 4:15 p.m. |
| Eastern Standard 1:15 p.m. | Central Standard 12:15 p.m. | Pacific 3:15 p.m. |

IREENE WICKER, now installed as one unit of NBC's forward-stepping quartet of programs called the "Children's Hour," will present an original story, "Hafiz, the Stone Cutter," on Wednesday as one of her daily sparkling stories for youngsters. NBC.

| | | |
|-------------------------------|-------------------------------|-----------------------|
| Eastern Daylight 5:30 p.m. | Central Daylight 5:30 p.m. | Mountain 5:30 p.m. |
| Eastern Standard 4:30 p.m. | Central Standard 4:30 p.m. | Pacific 4:30 p.m. |

Thursday, July 18

OSCAR LEVANT, brilliant pianist and wit of "Information, Please" fame, appeared as guest of "Kraft Music Hall" several months ago, and a case of nervousness pulled him up somewhat short of his standards. He'll get another chance to redeem himself this week on "K. M. H." NBC.

| | | |
|-------------------------------|-------------------------------|-----------------------|
| Eastern Daylight 9:00 p.m. | Central Daylight 8:00 p.m. | Mountain 6:00 p.m. |
| Eastern Standard 8:00 p.m. | Central Standard 7:00 p.m. | Pacific 5:00 p.m. |

Friday, July 19

LUCILLE MANNERS will lend vocal enchantment to Stephen Foster's haunting "Beautiful Dreamer" as one of the highlights of this week's "Cities Service Concert." NBC.

| | | |
|-------------------------------|-------------------------------|-----------------------|
| Eastern Daylight 8:00 p.m. | Central Daylight 7:00 p.m. | Mountain 5:00 p.m. |
| Eastern Standard 7:00 p.m. | Central Standard 6:00 p.m. | Pacific 4:00 p.m. |

"WINGS OVER AMERICA," starring Elissa Landi and Phillips Holmes, is a timely series of dramatic episodes which began two weeks ago. Besides its plot tie-in with the present concern over fifth-column activity, the series aims to reveal how new developments in short-wave radio, frequency modulation, facsimile transmission and other broadcasting characteristics may play a part in America's defense system. MBS.

| | | |
|-------------------------------|-------------------------------|-----------------------|
| Eastern Daylight 8:00 p.m. | Central Daylight 7:00 p.m. | Mountain 5:00 p.m. |
| Eastern Standard 7:00 p.m. | Central Standard 6:00 p.m. | Pacific 4:00 p.m. |

SAN FRANCISCO SALUTES the United States Antarctic Service Expedition under the command of Rear Admiral Richard E. Byrd this Friday night—bringing greetings from the sunny shores of California to the ice-bound coast of Little America in one of the biweekly series of broadcasts. NBC.

| | | |
|--------------------------------|--------------------------------|-----------------------|
| Eastern Daylight 11:30 p.m. | Central Daylight 10:30 p.m. | Mountain 8:30 p.m. |
| Eastern Standard 10:30 p.m. | Central Standard 9:30 p.m. | Pacific 7:30 p.m. |



Alexander Smallens conducts the New York Philharmonic Symphony Orchestra Wednesday, CBS

The March of Music

Edited by LEONARD LIEBLING

"...An ampler Ether, a diviner Air..."—Wordsworth

Stations on which you may hear these programs are listed on our program pages on the day and at the hour indicated

Ill Winds Through Europe

THESE days if you hear radio bands and orchestras blow some sour or otherwise faulty woodwind notes, don't blame it on the players but on the European wars. Strange? Not at all, and easily understood by the listener who knows that the saxophone, clarinet, English horn and oboe manipulators no longer get the most necessary part of their equipment from abroad but have to use American substitutes. Every performer on the aforementioned instruments has to be supplied with a "reed," fitted into the mouthpiece, nearly closing it, and it is the vibration of the reed, as air is blown upon it, that produces the musical tones.

The reeds are thin strips of bamboo, wood or metal, but the bamboo are far the best, especially when they come from southern France, where not only their quality is superior but also their processing. As it is now, with the supply stopped from across the sea, the players are forced to use the American synthetic examples, have to try many dozens until they get approximately what they desire, and even must sandpaper or shave those they

choose in order to effect the best shades of tone. The French reed has become a tradition with the blowers over here, and you simply cannot convince them that the home product is as good.

If ever you see one of the gentry in a music-instrument shop, puttering in a box, pulling out countless reeds and trying them, you will know what he is after, and why. Probably the American reeds are not so bad after all, but tradition is tradition, and nowhere more so than in music and with musicians.

Speaking of woodwinds, Andre Kostelanetz argues that the microphone is in itself a new kind of musical instrument, "for it modifies and amplifies orchestral color and does wonders in new tonal hues for the woodwinds and muted brasses." Roy Harris has discovered those novel possibilities and promises to write a special composition for them for the use of the innovating Kosty.

The popular composers have made no new raids on classical music, and at latest accounts Bach had not yet gone boogie-woogie.

Highlights of the Week

DIFFICULT to explain is why certain composers are neglected for long periods and then, for no apparent reason, suddenly revived by several sources at the same time. That is happening this week, with the U. S. Marine Band playing Henry K. Hadley's overture "In Bohemia" and the American Choral Festival doing his "The Nightingale and the Rose." Hadley has been dead only three years, and yet, with his passing, his works seem to have more or less dropped from the repertoire. They by no means deserve such a fate, and it is good to see that some conductors think so too. We have had no more versatile or competent American composer than Hadley, able to write in any form and always melodiously, though he stayed in the romantic conception of music even after the art had begun to turn "modernistic," as it was called earlier in our century.

Edwin MacArthur and his baton again register for the cause of American conductors, but no work by any of his compatriots is in evidence on this week's program. However, it is Sunday evening, and that means a "popular" audience, so MacArthur furnishes it with popular numbers, tried and true. Tchaikovsky's "Nutcracker" is within one year of being a half-century old, but its appeal reveals no sign of diminishment. The same may be said of Mendelssohn's "Italian" symphony, now 103 years old. Its

joyous spirit still is fresh and gives continued pleasure. By the way, have you ever noticed that to the exultant opening theme you could sing the words "Italian, Italian"?

Vera Brodsky's Brahms piano procession marches on with a Ballade and Rhapsody as highlights, both in G Minor and both among that master's most passionate utterances in the smaller forms for the keyboard. The Ballade's opening is powerfully rhythmed, the rhapsody poetically inclined.

Jessica Dragonette tells me that her extensive mail proves the faithfulness of her admirers, even after her long absence from radio. With a repertoire including every type of concert and operatic numbers, Jessica has the good sense to perform also the best of the popular selections, to fit in with the general style of the Ford plan. On this week's program she lists one of my favorites, Dvorak's lovely and touching "Songs My Mother Taught Me."

Record Review

DEATH AND TRANSFIGURATION (Richard Strauss). The Vienna Philharmonic, Bruno Walter, conductor. Victor Black Label G-11.

Here is another in the rapidly growing and excellent Victor Black Label collection which "reprints" old records. This is the best of them so far, a really superb performance of Strauss' tone poem, recorded so well that it is difficult to tell that it is a "reprint."



"Musical Americana" guest (Tues., NBC) is Betty Carol Hagen, violin student, Sherwood School, Chicago

in the Dell (Trad.), Chorus and Orchestra; *Only a Rose* (Friml), Ensemble.

| | | |
|----------------------------------------------------------------|----------------------------------------------------------------|-----------------------------------------------|
| Eastern Daylight 9:00 p.m. Eastern Standard 8:00 p.m. | Central Daylight 8:00 p.m. Central Standard 7:00 p.m. | Mountain 6:00 p.m. Pacific 5:00 p.m. |
|----------------------------------------------------------------|----------------------------------------------------------------|-----------------------------------------------|

Monday, July 15

THE TELEPHONE HOUR, NBC. Symphony orchestra, Don Voorhees, conductor; James Melton, baritone; Francia White, soprano. *Marche Slave* (Tchaikovsky), the Orchestra; *Elegy* (Massenet), James Melton; *Liebesfreud* (Kreisler), the Orchestra; *Aria from "Romeo and Juliet"* (Gounod), Francia White; *Mattinata* (Leoncavallo), James Melton; *In the Gloaming* (Harrison), Chorus and Orchestra; *Our Song* (Kern), James Melton and Francia White.

| | | |
|----------------------------------------------------------------|----------------------------------------------------------------|-----------------------------------------------|
| Eastern Daylight 8:00 p.m. Eastern Standard 7:00 p.m. | Central Daylight 7:00 p.m. Central Standard 6:00 p.m. | Mountain 5:00 p.m. Pacific 4:00 p.m. |
|----------------------------------------------------------------|----------------------------------------------------------------|-----------------------------------------------|

THE VOICE OF FIRESTONE, NBC. Symphony orchestra, Alfred Wallenstein, conductor; Margaret Speaks, soprano. *Two Selections from "Madame Sherry"* (Hoshna), Sally in Our Alley (Carrey), Margaret Speaks; *March of the Toys* (Herbert), the Orchestra; *Come Unto These Yellow Sands* (La Forge), *Two Selections from "Waltz Dream"* (Strauss), Margaret Speaks.

| | | |
|----------------------------------------------------------------|----------------------------------------------------------------|-------------------------------------------------------|
| Eastern Daylight 8:30 p.m. Eastern Standard 7:30 p.m. | Central Daylight 7:30 p.m. Central Standard 6:30 p.m. | Mountain Not Available Pacific Not Available |
|----------------------------------------------------------------|----------------------------------------------------------------|-------------------------------------------------------|

Tuesday, July 16

MUSICAL AMERICANA, NBC. American music. Symphony orchestra, Raymond Paige, conductor; Kenneth L. Watt, master of ceremonies; Betty Carol Hagen, violinist guest.

| | | |
|----------------------------------------------------------------|----------------------------------------------------------------|-----------------------------------------------|
| Eastern Daylight 9:00 p.m. Eastern Standard 8:00 p.m. | Central Daylight 8:00 p.m. Central Standard 7:00 p.m. | Mountain 6:00 p.m. Pacific 5:00 p.m. |
|----------------------------------------------------------------|----------------------------------------------------------------|-----------------------------------------------|

Wednesday, July 17

LEWISOHN STADIUM CONCERT, CBS. The New York Philharmonic Orchestra, Alexander Smallens, conductor.

| | | |
|----------------------------------------------------------------|----------------------------------------------------------------|-----------------------------------------------|
| Eastern Daylight 9:30 p.m. Eastern Standard 8:30 p.m. | Central Daylight 8:30 p.m. Central Standard 7:30 p.m. | Mountain 6:30 p.m. Pacific 5:30 p.m. |
|----------------------------------------------------------------|----------------------------------------------------------------|-----------------------------------------------|

Thursday, July 18

THE TORONTO PROMENADE CONCERTS, NBC. Reginald Stewart, conductor. *Symphony in D Minor* (Franck).

| | | |
|-----------------------------------------------------------------|----------------------------------------------------------------|-----------------------------------------------|
| Eastern Daylight 10:15 p.m. Eastern Standard 9:15 p.m. | Central Daylight 9:15 p.m. Central Standard 8:15 p.m. | Mountain 7:15 p.m. Pacific 6:15 p.m. |
|-----------------------------------------------------------------|----------------------------------------------------------------|-----------------------------------------------|

Friday, July 19

SINFONIETTA, MBS. Alfred Wallenstein, conductor. *Introduction to "Kovanchina"* (Moussorgsky), *Variations on "Green Sleeves"* (Vaughan Williams), *Lac de Cygnes* (Tchaikovsky).

| | | |
|----------------------------------------------------------------|----------------------------------------------------------------|-----------------------------------------------|
| Eastern Daylight 8:30 p.m. Eastern Standard 7:30 p.m. | Central Daylight 7:30 p.m. Central Standard 6:30 p.m. | Mountain 5:30 p.m. Pacific 4:30 p.m. |
|----------------------------------------------------------------|----------------------------------------------------------------|-----------------------------------------------|

Saturday, July 13

VERA BRODSKY PIANO RECITAL, CBS. Brahms cycle. *Intermezzo in A Minor* and *A Major*, *Ballade in G Minor*, *Intermezzo in F Minor*, *Romance in F Major* and *Intermezzo in E Flat Major*, *Opus 118*, *Rhapsody in G Minor*, *Opus 79*, No. 2.

| | | |
|----------------------------------------------------------------|-----------------------------------------------------------------|-------------------------------------------------|
| Eastern Daylight 2:00 p.m. Eastern Standard 1:00 p.m. | Central Daylight 1:00 p.m. Central Standard 12:00 noon | Mountain 11:00 a.m. Pacific 10:00 a.m. |
|----------------------------------------------------------------|-----------------------------------------------------------------|-------------------------------------------------|

THE UNITED STATES MARINE BAND, CBS. Captain William Santelmann, conductor. "In Bohemia" Overture (Henry Hadley), *Three Negro Dances* (Price), *Valse "Toronto Bay"* (Gagnier), *Rhum-ba from Symphony No. 2* (McDonald), *March "Will Rogers"* (Pryor).

| | | |
|----------------------------------------------------------------|----------------------------------------------------------------|-------------------------------------------------|
| Eastern Daylight 3:00 p.m. Eastern Standard 2:00 p.m. | Central Daylight 2:00 p.m. Central Standard 1:00 p.m. | Mountain 12:00 noon Pacific 11:00 a.m. |
|----------------------------------------------------------------|----------------------------------------------------------------|-------------------------------------------------|

AMERICAN CHORAL FESTIVAL, MBS. Alfred Wallenstein, conductor. "The Highwayman" (Deems Taylor), *The Nightingale and the Rose* (Henry Hadley).

| | | |
|----------------------------------------------------------------|----------------------------------------------------------------|-----------------------------------------------|
| Eastern Daylight 9:30 p.m. Eastern Standard 8:30 p.m. | Central Daylight 8:30 p.m. Central Standard 7:30 p.m. | Mountain 6:30 p.m. Pacific 5:30 p.m. |
|----------------------------------------------------------------|----------------------------------------------------------------|-----------------------------------------------|

GRANT PARK CONCERT, NBC. The Chicago Philharmonic Orchestra.

| | | |
|----------------------------------------------------------------|----------------------------------------------------------------|-----------------------------------------------|
| Eastern Daylight 9:30 p.m. Eastern Standard 8:30 p.m. | Central Daylight 8:30 p.m. Central Standard 7:30 p.m. | Mountain 6:30 p.m. Pacific 5:30 p.m. |
|----------------------------------------------------------------|----------------------------------------------------------------|-----------------------------------------------|

Sunday, July 14

RADIO CITY MUSIC HALL OF THE AIR, NBC.

| | | |
|------------------------------------------------------------------|------------------------------------------------------------------|-----------------------------------------------|
| Eastern Daylight 12:00 noon Eastern Standard 11:00 a.m. | Central Daylight 11:00 a.m. Central Standard 10:00 a.m. | Mountain 9:00 a.m. Pacific 8:00 a.m. |
|------------------------------------------------------------------|------------------------------------------------------------------|-----------------------------------------------|

NATIONAL MUSIC CAMP, NBC. National Music Camp Symphony Orchestra.

| | | |
|----------------------------------------------------------------|----------------------------------------------------------------|-------------------------------------------------|
| Eastern Daylight 3:30 p.m. Eastern Standard 2:30 p.m. | Central Daylight 2:30 p.m. Central Standard 1:30 p.m. | Mountain 12:30 p.m. Pacific 11:30 a.m. |
|----------------------------------------------------------------|----------------------------------------------------------------|-------------------------------------------------|

SUNDAY NIGHT CONCERT, NBC. Symphony orchestra, Edwin MacArthur, conductor. *Italian Symphony* (Mendelssohn), *Swan of Tuonela* (Sibelius), *Dance of the Buffoons from "The Snow Maiden"* (Rimsky-Korsakoff), *Nutcracker Suite* (Tchaikovsky).

| | | |
|----------------------------------------------------------------|----------------------------------------------------------------|-----------------------------------------------|
| Eastern Daylight 8:00 p.m. Eastern Standard 7:00 p.m. | Central Daylight 7:00 p.m. Central Standard 6:00 p.m. | Mountain 5:00 p.m. Pacific 4:00 p.m. |
|----------------------------------------------------------------|----------------------------------------------------------------|-----------------------------------------------|

FORD SUMMER HOUR, CBS. Symphony orchestra, Leith Stevens, conductor. Jessica Dragonette, soprano; James Newill, baritone. *Louisiana Hayride* (Schwartz), Chorus and Orchestra; *Songs My Mother Taught Me* (Dvorak), Jessica Dragonette; *You're Lonely and I'm Lonely* (Berlin), the Orchestra; *Hills of Home* (Fox), James Newill; *Begin the Beguine* (Porter), the Orchestra; *My, My* (McHugh), Chorus and Orchestra; *Ideale* (Tosti), Jessica Dragonette; *It Ain't Necessarily So* (Gershwin), James Newill; *Farmer*

European News in English

| Daily CST | Morning CDT | CITY | STATION | DIAL |
|------------|-------------|--------|---------|-------|
| 5:30 a.m. | 6:30 a.m. | London | GSG | 17.79 |
| 5:45 a.m. | 6:45 a.m. | Berlin | DJL | 15.11 |
| 7:15 a.m. | 8:15 a.m. | London | GSV | 17.81 |
| 7:15 a.m. | 8:15 a.m. | Berlin | DJL | 15.11 |
| 9:40 a.m. | 10:40 a.m. | Rome | 2R08 | 17.82 |
| 10:00 a.m. | 11:00 a.m. | London | GSV | 17.81 |
| 10:15 a.m. | 11:15 a.m. | Berlin | DJB | 15.20 |

| Daily CST | Afternoon CDT | CITY | STATION | DIAL |
|------------|---------------|--------|---------|-------|
| 12:00 noon | 1:00 p.m. | London | GSI | 15.26 |
| 1:25 p.m. | 2:25 p.m. | Rome | 2R06 | 15.30 |
| 2:50 p.m. | 3:50 p.m. | London | GSP | 15.31 |
| 3:30 p.m. | 4:30 p.m. | Rome | 2R08 | 17.82 |
| | | | 2R04 | 11.81 |
| 3:45 p.m. | 4:45 p.m. | London | GSP | 15.31 |
| 5:00 p.m. | 6:00 p.m. | Berlin | DJB | 15.20 |
| | | | DJD | 11.77 |
| 5:30 p.m. | 6:30 p.m. | London | GSP | 15.31 |

| Daily CST | Evening CDT | CITY | STATION | DIAL |
|------------|-------------|---------|---------|--------|
| 6:15 p.m. | 7:15 p.m. | Berlin | DJL | 15.11 |
| | | | DJD | 11.77 |
| 6:30 p.m. | 7:30 p.m. | London | GSD | 11.75 |
| 7:00 p.m. | 8:00 p.m. | Moscow | RV96 | 15.18 |
| 7:00 p.m. | 8:00 p.m. | Stock'm | SBT | 15.155 |
| 7:15 p.m. | 8:15 p.m. | Berlin | DJD | 11.77 |
| | | | DJB | 15.20 |
| 8:45 p.m. | 9:45 p.m. | London | GSC | 9.58 |
| | | | GSD | 11.75 |
| 9:00 p.m. | 10:00 p.m. | Rome | 2R04 | 11.81 |
| | | | 2R08 | 17.82 |
| 9:30 p.m. | 10:30 p.m. | Berlin | DJD | 11.77 |
| | | | DJL | 15.11 |
| | | | DXB | 9.61 |
| 10:00 p.m. | 11:00 p.m. | London | GSC | 9.58 |
| | | | GSD | 11.75 |
| 11:00 p.m. | 12:00 mid. | Berlin | DJD | 11.77 |
| | | | DXB | 9.61 |
| 12:15 a.m. | 1:15 a.m. | London | GSD | 11.75 |
| 12:30 a.m. | 1:30 a.m. | Rome | 2R03 | 9.63 |
| | | | 2R06 | 15.30 |

Daily Programs, Sat., July 13, through Fri., July 19

The programs listed here are those broadcast daily at the same time. Exceptions are indicated.

| CST | City | Program | Station |
|-----------------------------------|---------------------------|---------------------------------------------------------------------------------------------------|---------|
| 5 a.m. | Saigon, French Indo-China | News (English): (11.78) | |
| 8:15 & 9:30 a.m. (ex. Sat., Sun.) | New York City | CBS International News (English): WCBX (17.83) | |
| 9 a.m. | Saigon | News (English): (11.78) | |
| 10 & 11 a.m. | New York City | NBC International News (English): WNBI (17.78) | |
| 10:10 a.m. | Berlin | Variety and propaganda talks in English, for North America: DJB (15.20) DJL (15.11) | |
| 11:45 a.m. | Guatemala | Popular marimba music for North American listeners: TGWA (15.17) | |
| 1:15 p.m. | Berlin | English talk on war situation: DJL (15.11) | |
| 2 p.m. | Rome | Evening concert, with English announcements: 2R08 (17.82) 2R04 (11.81) | |
| 2:15 p.m. (ex. Sun.) | Berlin | Lord Haw Haw's propaganda talk in English: DJB (15.20) DJL (15.11) | |
| 2:45 p.m. | Berlin | Matters of Moment: DJB (15.20) | |
| 3:15 p.m. | Berlin | Propaganda talk in English: DJB (15.20) DJL (15.11) | |
| 3:30 p.m. | Rome | Listener's Corner (English): 2R08 (17.82) 2R04 (11.81) | |
| 4:45 p.m. (ex. Sat., Sun.) | Lowell Thomas, news: | WLWO (21.65) WGEO (9.53) | |
| 5:30 p.m. | Panama | News (English): HP5A (11.70) | |
| 6 p.m. | Panama City | George Williams' English "Radio Newspaper": HP5G (11.78) | |
| 6 p.m. | Moscow | News, talks and music from Soviet Russia for listeners in North America: RV96 (15.18) RKI (15.04) | |
| 6:30 p.m. | Martinique | News (English): (9.705) | |
| 7 p.m. | Stockholm | Program from Sweden for listeners in North America: SBT (15.155) | |
| 7 p.m. | Tokyo | Program for eastern North America: (7:15) News (English): JLS2 (17.845) | |
| 7:15 p.m. | Rome | "American Hour" for listeners in North America: 2R08 (17.82) 2R04 (11.81) | |
| 7:45 p.m. | Berlin | Topical talk (English): DJL (15.11) DJD (11.77) | |
| 8 p.m. | Berlin | English talk, "Matters of Moment": DJL (15.11) DJD (11.77) | |
| 8 p.m. | Quito, Ecuador | "Friendship Hour" (English): HCJB (12.46) | |
| 9 p.m. | New York City | English Hour, including International News (English): WRCA (9.67) | |
| 9 p.m. | Havana | All-English variety program, including news in English: COCW (6.33) | |
| 11 p.m. | Tunis | Variety program and news flashes: Radio Tunis (15.65) | |
| 11:03 p.m. | Tokyo | News (English): JZK (15.16) | |

Saturday, July 13

For programs broadcast daily see Daily Programs (Col. 1)

| | | |
|-----------|----------|---------------------------------------------------------|
| 4:45 p.m. | London | "London Log": GSD (11.75) GSP (15.31) |
| 6:15 p.m. | Budapest | Budapest Concert Orchestra: HAT4 (9.125) |
| 6:30 p.m. | Budapest | Hungarian English news letter: HAT4 (9.125) |
| 7 p.m. | London | "Britain Speaks": GSD (11.75) |
| 7:15 p.m. | London | "Dispatch from the Front": GSD (11.75) |
| 7:40 p.m. | Rome | Opera selections: 2R08 (17.82) 2R04 (11.81) |
| 8:30 p.m. | Berlin | Political cabaret with Charlie: DJL (15.11) DJD (11.77) |

On Short Waves

Edited by Charles A. Morrison

President, International DX'ers Alliance

Programs from foreign countries subject to change without notice

LISTENERS TURN TO RADIO TOKYO AS TENSION RISES IN FAR EAST

THE pronouncement by Foreign Minister Hachiro Arita that Japan now regards all of East Asia and the South Seas as its sphere of influence may be a prelude to direct participation in the world war should any outside nation attempt interference with such rich colonies as the Netherlands Indies or French Indo-China, which are now almost defenseless following the disintegration of the powerful Dutch and French central governments. Because of this rising threat of Japanese domination in these vast and rich territories of the Far East, listeners who have been tuning in only the news broadcasts from Europe are now eagerly twisting their dials to hear the latest bulletins from Radio Tokyo.

Just five years ago overseas broadcasts were introduced by the Japanese Broadcasting Corporation. In its early stages, the overseas-broadcast program was transmitted only to the Pacific Coast of North America. Today seven separate transmissions are made daily, including programs in Japanese, English, French, German, Italian, Spanish, Dutch, Portuguese and Chinese. All overseas broadcasts originate in the studios of the foreign department of the Japanese Broadcasting Corporation's elaborate headquarters in Tokyo and are actually put on the air over power-

ful 50,000-watt short-wave transmitters located in a near-by suburb. The full schedule of Japanese overseas broadcasts being radiated daily is as follows (time is Central standard):

| | |
|---------------------------------------------------|----------------------------------------------------------------------|
| For the Pacific Coast of North America and Hawaii | |
| 11:00 p.m. to 12:30 a.m. | JZK 15.16 (News in English at 11:03 p.m.) |
| For Hawaii | |
| 1:00 to 2:00 a.m. | JZK 15.16 |
| For China and the South Seas | 6:00 to 8:30 a.m. JZK 15.16 JZJ 11.80 (News in English at 6:30 a.m.) |
| For the Near East | |
| 9:00 to 10:00 a.m. | JZK 15.16 |
| For Europe | |
| 1:00 to 3:00 p.m. | JZK 15.16 JZJ 11.80 |
| For South American Countries | |
| 3:30 to 4:30 p.m. | JZK 15.16 JZJ 11.80 |
| For Eastern Districts of North America | |
| 7:00 to 8:00 p.m. | JLS2 17.845 (News in English at 7:15 p.m.) |

The Tokyo broadcasts are, as a whole, fairly well received in North America, especially those specifically directed to North America. Program material is varied in nature and includes, besides the latest war bulletins, travel and topical talks; native Koto, Samisen and Shaku-hachi music; occidental symphonic and popular music; choral selections and special features. The identification signal for Radio Tokyo, given at the opening and close of each transmission, is the first nine notes of the opening bars of the Japanese national anthem, "Kimigayo."

IN EUROPE: The temporary French transmitter at Bordeaux is now off the air, as predicted in last week's column. This city has been occupied by the Germans under the terms of the armistice agreement. There are no broadcasts of the French central government now being transmitted on short-wave frequencies. . . . The French transmitter "Radio Maroc," at Rabat, Morocco, is still on the air and broadcasting daily from 1:30 to 4:30 p.m. CST on a frequency of 11.945 megs. Radio Saigon (11.78), Saigon, French Indo-China; Radio Martinique (9.705), Fort-de-France, Martinique, and FGBAH (7.445), Pointe-a-Pitre, Guadeloupe, are still on the air. FZE8 (17.28) at Djibouti, French Somaliland, will go off the air as soon as that city is occupied by the Italians as specified in the armistice agreement. . . . Dorothy Hall of Springfield Gardens, L. I., writes that the new short-wave station "Radio Tunis" is on the air and is being heard between 11:00 p.m. and 12:00 mid. CST on a frequency of 15.650 megs. Both men and women announcers are employed, and the news in French is read at 11:45 p.m. CST. . . . Roumania is in the spotlight these days. Unfortunately this country has no regular short-wave outlet. One small short-wave transmitter known as "Radio-Experimental" (9.234) operates irregularly apparently according to no set schedule.

GENERAL NOTES: Unique among honorary societies of the world is General Electric's "Society of Polar Postcasters" recently formed as an adjunct to the already popular broadcasts of the "Byrd Mailbag" to members of the U. S. Antarctic Expedition at the South Pole, which is heard on alternate Friday nights, starting at 9:30 p.m. CST, over WGEO (9.53) and the Byrd station KRTK (12.862). Membership in the society is by invitation, and those accepted receive a hand-somely engraved certificate signed in person by Admiral Byrd and Postmaster General Farley. The first "honorary postcaster" was James C. McDonald, postmaster of the city of Schenectady, through whose official hands the nearly 3,000 letters already broadcast have passed. Invited "honorary postcasters" are "sworn in" with a simple ceremony and are placed in charge of the "Mailbag." They are required to take actual part in reading the letters along with the regularly assigned "mailmen" . . . Crosley Corporation's station WLWO in Cincinnati, Ohio, has been granted a modification of license to add the frequency 17.80, in addition to its regularly authorized frequencies of 6.06, 9.59, 11.87, 15.27 and 21.65. WNBI of New York City has received a modification of its license to add the frequency of 11.82 megs, in addition to its regular frequencies of 6.100 and 17.78 megs.

| | | |
|-----------|--------|--------------------------------------------|
| 9:15 p.m. | London | "In Town Tonight": GSD (11.75) |
| 9:45 p.m. | London | "London Log": GSD (11.75) |
| 9:50 p.m. | Berlin | Hot Off the Wires: DJL (15.11) DJD (11.77) |

Sunday, July 14

For programs broadcast daily see Daily Programs (Col. 1)

| | | |
|-----------|--------|----------------------------------------------|
| 7:30 a.m. | London | "Dispatch from the Front": GSV (17.81) |
| 9 a.m. | London | Variety show, "In Town Tonight": GSV (17.81) |
| 9:45 a.m. | Panama | News (English): HP5G (11.78) |

| | | |
|-----------|---------------|-----------------------------------------------------------------------|
| 2:30 p.m. | Guatemala | Concert of "Orquesta Popular": TGWA (15.17) |
| 7 p.m. | London | "Britain Speaks": GSD (11.75) |
| 7:30 p.m. | Berlin | English talk by Lord Haw Haw: DJL (15.11) |
| 7:30 p.m. | Rome | English talk about current events in Italy: 2R08 (17.82) 2R04 (11.81) |
| 7:40 p.m. | Rome | Opera, "Le Nozze di Haura": 2R08 (17.82) 2R04 (11.81) |
| 8:30 p.m. | New York City | Democratic pre-convention broadcast: WCBX (9.65) |
| 9:50 p.m. | Berlin | "Germany as I See It": DJD (11.77) DJL (15.11) |

Important Stations

(Megacycles or thousands of kilocycles shown)

| | | | |
|-----------------------------|-------------|---------------------------|---------------------|
| CJRX, Canada | 11.72 | TG2, Guatemala | 6.195 |
| CSW7, Portugal | 9.735 | TGWA, Guatemala | |
| DJB, Germany | 15.20 | | 9.685, 15.17 |
| DJD, " | 11.77 | VLQ5, Australia | 9.68 |
| DJL, " | 15.11 | VLR, " | 9.58 |
| DXB, " | 9.61 | VLW3, " | 9.645 |
| DZD, " | 10.943 | WCAB, Philadelphia | |
| EAG, Spain | 9.86 | Pa. 6.06, 9.59, 15.27 | |
| GRX, England | 9.69 | WCBX, New York City | |
| GSB, " | 9.51 | 21.57, 15.27, 11.83 | |
| GSC, " | 9.58 | 9.65, 6.17, 6.12 | |
| GSD, " | 11.75 | WDJM, Miami, Fla. 6.04 | |
| GSE, " | 15.14 | WGEO, Schenectady | |
| GSG, " | 17.79 | N.Y. 21.60, 15.33, 9.55 | |
| GSH, " | 21.47 | WGEO, Schenectady | |
| GSI, " | 15.26 | N.Y. | 9.53 |
| GSI, " | 21.58 | WLWO, Cincinnati | |
| GSP, " | 15.31 | Ohio | |
| GSV, " | 17.81 | 21.65, 11.87, 9.58, 6.06 | |
| HAT5, Hungary | 9.625 | WNBI, New York City | |
| HBJ, Switzerland | 14.535 | | 6.100, 17.78 |
| HCJB, Ecuador | 12.46 | WPIT, Pittsburgh, Pa. | |
| HJCT, Colombia | 9.63 | 21.54, 15.21, 11.87, 6.14 | |
| HP5A, Panama | 11.70 | WRCA, N.Y. City | 9.67 |
| HP5G, " | 11.78 | WRUL-WRULW, Boston, Mass. | |
| HVJ, Vatican City | 11.74 | | 15.25, 15.13, 11.79 |
| JLS2, Japan | 17.845 | | 11.73, 6.04 |
| JZK, " | 15.16 | XEWW, Mexico | 9.50 |
| JZK, " | 15.16 | XGOX, China | 15.19 |
| KGEI, San Francisco, Calif. | 9.53, 15.33 | XGOY, " | 9.64 |
| KHE, Hawaii | 17.97 | YUG, Yugoslavia | 15.24 |
| KIO, " | 11.68 | 2R03, Italy | 9.63 |
| MTCY, Manchukuo | 11.78 | 2R04, " | 11.81 |
| RV96, " | 8.03, 15.15 | 2R06, " | 15.30 |
| SBT, Sweden | 15.158 | 2R08, " | 17.82 |
| TAP, Turkey | 9.465 | 2R09, " | 9.67 |
| TAQ, " | 15.195 | 2R015, " | 11.76 |

Monday, July 15

For programs broadcast daily see Daily Programs (Col. 1)

NOTE: Democratic Convention opens in Chicago. Watch for short-wave broadcasts covering this event.

| | | |
|-----------|-------------|----------------------------------------------------------------------------------------------------------------|
| 9 a.m. | London | "The Empire at War": GSV (17.81) |
| 5:30 p.m. | London | English talk, "The Empire at War": GSD (11.75) |
| 5:35 p.m. | Budapest | Gala feature program, "This Is Radio Budapest Calling": HAT4 (9.125) |
| 6 p.m. | London | Feature broadcast, Canadian Magazine, in collaboration with the Canadian Broadcasting Corporation: GSD (11.75) |
| 7 p.m. | London | "Britain Speaks": GSD (11.75) |
| 7:45 p.m. | Berlin | Letter to Harry: DJL (15.11) DJD (11.77) |
| 7:45 p.m. | Switzerland | Program of folk and popular music, latest war news and political talks: HBJ (14.535) |
| 8:45 p.m. | Rome | 2R0's Mail Bag: 2R04 (11.81) 2R08 (17.82) |

Tuesday, July 16

For programs broadcast daily see Daily Programs (Col. 1)

| | | |
|-----------|--------|-------------------------------------------------------|
| 7:30 a.m. | London | "Cards on the Table": GSV (17.81) |
| 4:45 p.m. | London | Talk, "Background to the News": GSD (11.75) |
| 7 p.m. | London | "Britain Speaks": GSD (11.75) |
| 7:30 p.m. | Berlin | English talk by Lord Haw Haw: DJL (15.11) |
| 7:40 p.m. | Rome | EIAR Symphony Orchestra: 2R08 (17.82) 2R04 (11.81) |
| 9 p.m. | London | Talk, "I Believe in Democracy": GSD (11.75) |
| 9:50 p.m. | Berlin | Topical talk by Lord Haw Haw: DJD (11.77) DJL (15.11) |

Wednesday, July 17

For programs broadcast daily see Daily Programs (Col. 1)

| | | |
|-----------|-----------|---------------------------------------------------------|
| 9 a.m. | London | "Matters of Moment": GSV (17.81) |
| 5:30 p.m. | Boston | Sidelights on World Affairs: WRUL (11.79) |
| 7:45 p.m. | London | News from Scotland: GSD (11.75) |
| 8:30 p.m. | Berlin | Political cabaret with Charlie: DJD (11.77) DJL (15.11) |
| 9 p.m. | Guatemala | Radio Theater, "El Nido Ajeno": TGWA (9.685) |

Thursday, July 18

For programs broadcast daily see Daily Programs (Col. 1)

| | | |
|-----------|----------|---------------------------------------------------------------|
| 9 a.m. | London | "Background to the News": GSV (17.81) |
| 5:35 p.m. | Budapest | Budapest Concert Orchestra: HAT4 (9.125) |
| 7 p.m. | London | "Britain Speaks": GSD (11.75) |
| 7:30 p.m. | Rome | English talk, "Italian Traditions": 2R08 (17.82) 2R04 (11.81) |
| 7:40 p.m. | Rome | Operatic selections: 2R08 (17.82) 2R04 (11.81) |
| 8:30 p.m. | Berlin | Self-made Men: DJL (15.11) DJD (11.77) |
| 9:45 p.m. | London | Talk, "Life in France": GSD (11.75) |
| 9:50 p.m. | Berlin | Jim and Johnny: DJD (11.77) DJL (15.11) |

Friday, July 19

For programs broadcast daily see Daily Programs (Col. 1)

| | | |
|-----------|--------------|----------------------------------------------------|
| 7:30 a.m. | London | "World Affairs": GSV (17.81) |
| 4 p.m. | Buenos Aires | News and Brazilian music: LRA5 (18.03) LRA1 (9.69) |
| 4:45 p.m. | London | Talk, "This Land of Ours": GSD (11.75) GSP (15.31) |
| 5:10 p.m. | Lisbon | Variety show: CSW7 (9.74) |
| 5:30 p.m. | London | Talk, "World Affairs": GSD (11.75) |
| 7 p.m. | London | "Britain Speaks": GSD (11.75) |
| 7:15 p.m. | London | "At the Black Dog": GSD (11.75) |
| 7:30 p.m. | Berlin | English talk by Lord Haw Haw: DJL (15.11) |
| 9 p.m. | Guatemala | Opera, "La Boheme": TGWA (9.685) |
| 9:45 p.m. | London | "World Affairs": GSD (11.75) |

THIS WEEK'S PROGRAMS

SATURDAY
July 13

MORNING

*Star in program listings indicates news broadcast.

7:00 CST 8:00 CDT
*NBC-News: Texas Jim Robertson, bar.: KSD WOWO
NBC-Breakfast Club: WCFL WKBB (sw-21.5)
*News: WIAW WGN WMT KMOX WMBD
Musical Clock: WJBC WKBB WIBA
7:15 CST 8:15 CDT
*CBS-News: WFAM (sw-17.83)
NBC-Watch Your Step, safety prgm.: KSD WOWO
News: WHO WLS WCCO
Musical Clock: WBBM WMT

7:30 CST 8:30 CDT
CBS-Let's Be Lazy: WBBM WFAM (sw-17.83)
NBC-The Wise Man: KSD
NBC-Breakfast Club: KWK WOWO
*News: WJBC WKBB WIAW WMT
7:45 CST 8:45 CDT
*News: KWK WFBM WIRE WTAD WIND
Musical Clock: WIBA WJBC WMT
8:00 CST 9:00 CDT
CBS-Honest Abe: WFAM WFBM WOC WTAQ (sw-17.83)
NBC-Traveling Cook WOWO WKBB (sw-21.5)
NBC-Lincoln Highway, drama: WMAQ WTMJ WHO WIRE WLW KSD
For detail see Good Listening Guide.
*News: WKBB WHBF
8:15 CST 9:15 CDT
CBS-Honest Abe: WMBD
NBC-Four Belles: WOWO KWK WKBB (sw-21.5)
Morning Melodies: WGN WHA
*WBOW-News
WCFL-King's Jesters
WJBC-Monarca Varieties
WHBF-Merry Melodies
WHIP-W. A. Wright, Gospel Singer
WIB-The Ripples
WILL-Inside the Books
WIND-Valparaiso University
WJBC-Musical Moments
8:30 CST 9:30 CDT
NBC-Bright Idea Club: WMAQ WLW WTMJ KSD
CBS-Welcome Lewis' Singing Bee: WBBM WMBD WFAM WKBB WTAQ (sw-17.83)
NBC-Rakov's Orchestra: WOWO WIRE WKBB (sw-21.5)
Musical Clock: WMT WOC KWK-Hits & Encores
WBOW-Radio Gospel
WCCO-Household Circle
WDZ-Markets: Kitchen Barn Dance
WFBM-Uncle Ned's Party
WGN-Keep Fit to Music
WHBF-Round the Town
*WHIP-News
WHO-The Sunbeam
WIB-Band Wagon
WILL-Markets
WIND-Priscilla & Her Piano
*WJBC-News: Markets: Weather
WJDD-Margit Hegedus' Orch.
WLS-Editor's Haymow
WROK-Morning Devotions:
*WSUI-News: Melodies: Service Reports
WTAD-Sunday School Lesson
8:45 CST 9:45 CDT
NBC-Bright Idea Club: WBOW CBS-Singing Bee: WOC
*KWK-News
WCCO-Office Index
WGN-June Baker, talk
WHBF-House of Music
WHIP-Bert Hirsch Presents
WHO-Musical Portraits
WIBA-Betty Baron
WIB-Morning Devotional
WILL-Dan Hazen, pianist
WIND-Bob & Bonnie Atcher
WIRE-Old Fashioned Hymns
WJBC-Just About Time

| Call Letters | Kilo-cycles | Power Watts | Location | Net-work | Call Letters | Kilo-cycles | Power Watts | Location | Net-work |
|---------------|-------------|-------------|-----------------------------|-------------|--------------|-------------|-------------|---------------------------------|-------------|
| KMOX | 1090 | 50,000 | St. Louis, Missouri | CBS | WIND | 560 | 5,000 | Gary, Indiana | CBS |
| KOA (8 pm on) | 830 | 50,000 | Denver, Colorado | NBC-R | WIRE | 1400 | 5,000 | Indianapolis, Ind. | NBC-R & MBS |
| KSD | 550 | 5,000 | St. Louis, Missouri | NBC-R | WISN | 1120 | 1,000 | Milwaukee, Wisconsin | CBS |
| KWK | 1350 | 5,000 | St. Louis, Missouri | NBC-B & MBS | WJBC | 1200 | 250 | Bloomington, Illinois | Local |
| WBAA | 890 | 1,000 | West Lafayette, Indiana | Local | WJDD | 1130 | 20,000 | Chicago, Illinois | Local |
| WBBM | 770 | 50,000 | Chicago, Illinois | CBS | WJR† | 750 | 50,000 | Detroit, Michigan | CBS |
| WBOW | 1200 | 250 | Terre Haute, Indiana | NBC | WKBB | 1500 | 250 | Dubuque, Iowa | NBC-B |
| WCCO | 810 | 50,000 | Minneapolis-St. Paul, Minn. | CBS | WKBH | 1380 | 1,000 | La Crosse, Wisconsin | CBS |
| WCFL | 970 | 5,000 | Chicago, Illinois | NBC | WLS | 870 | 50,000 | Chicago, Illinois | NBC-B |
| WDZ | 1020 | 1,000 | Tuscola, Illinois | Local | WLW | 700 | 50,000 | Cincinnati, Ohio | NBC & MBS |
| WENR | 870 | 50,000 | Chicago, Illinois | NBC-B | WMAQ | 670 | 50,000 | Chicago, Illinois | NBC-R |
| WFAM | 1200 | 100 | South Bend, Indiana | CBS | WMBD | 1440 | 5,000 | Peoria, Illinois | CBS |
| WFBM | 1230 | 5,000 | Indianapolis, Indiana | CBS | WMT | 600 | 5,000 | Cedar Rapids and Waterloo, Iowa | CBS & MBS |
| WGN | 720 | 50,000 | Chicago, Illinois | MBS | WOC | 1370 | 250 | Davenport, Iowa | CBS |
| WHA | 940 | 5,000 | Madison, Wisconsin | Local | WOWO | 1160 | 10,000 | Fort Wayne, Indiana | NBC-B |
| WHAS† | 820 | 50,000 | Louisville, Kentucky | CBS | WROK | 1410 | 1,000 | Rockford, Illinois | MBS |
| WHBF | 1240 | 1,000 | Rock Island, Illinois | MBS | WSBT | 1360 | 500 | South Bend, Indiana | CBS |
| WHIP | 1480 | 5,000 | Hammond, Indiana | Local | WSUI | 880 | 5,000 | Iowa City, Iowa | Local |
| WHO | 1000 | 50,000 | Des Moines, Iowa | NBC-R | WTAD | 900 | 1,000 | Quincy, Illinois | Local |
| WIBA | 1280 | 5,000 | Madison, Wisconsin | NBC | WTAM† | 1070 | 50,000 | Cleveland, Ohio | NBC-R |
| WIBC | 1050 | 1,000 | Indianapolis, Indiana | Local | WTAQ | 1330 | 5,000 | Green Bay, Wisconsin | CBS |
| WILL | 580 | 5,000 | Urbana, Illinois | Local | WTMJ | 620 | 5,000 | Milwaukee, Wisconsin | NBC-R |

Frequencies of Stations Carrying Rebroadcasts: KSL, 1130; KNX, 1050; KPQ, 680; KOA, 830; KPRC, 920; WBAP, 800; WOI, 1190; KFI, 640.

NBC—National Broadcasting Company
CBS—Columbia Broadcasting System
MBS—Mutual Broadcasting System
NBC-B—National Broadcasting Company Basic Blue Network
NBC-R—National Broadcasting Company Basic Red Network
Local—Not Affiliated With Any National Network
†—Night-time Programs Only

PLEASE NOTE:

Symbols in parentheses, such as (sw-9.53), after a program listing indicates that this program may be heard by tuning in 9.53 megacycles on your short-wave dial. For foreign short-wave programs, please see page 15.

NOTICE: The information contained in the program schedules presented in these pages is supplied by the stations broadcasting those programs. MOVIE AND RADIO GUIDE should not be considered responsible for errors in announcements due to failure of stations to advise of weekly program changes.

If your favorite station is not listed at quarter- or half-hour periods, consult the time listings immediately preceding. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

Orchestra Listings

• AS WE GO TO PRESS we are advised that the orchestra programs we have listed for NBC and CBS will not be broadcast unless complications which have disrupted their schedules have been eradicated. It is hoped that the controversy will be settled by the time you read this, in which case the broadcasts should proceed as scheduled.

WJDD-Swing for Saturday
WKBB-Morning Devotions
WLS-Chore Boys
WLW-Paul Arnold
WOWO-Modern Home Forum
WROK-Just About Time
WTAD-Rendezvous with Romance
9:00 CST 10:00 CDT
NBC-Charioteers: WIRE WKBB (sw-21.5)
*CBS-News: The Old Dirt Dauber: WFBM WISN WFAM WKBB WMBD WTAQ (sw-17.83)
NBC-Song Folks: WHO WBOW KSD
*News: WMT WJDD WTAD WROK
*KMOX-News: Rhapsody in Rhythm
KWK-Top o' the Morning
WBBM-Norman Ross Revue
WCCO Julia Blake
WCFL-To be announced
WGN-Walter Flandori, organist
*WHBF-News: His Majesty, the Baby
WHIP-Lithuanian Hour
WIBA-Hometown Hopfuls
WIB-Memory Lane
WILL-Safety on the Highways
WIND-Morning Melodies
WJBC-Theater Time
WLS-Spelling Bee
WLW-My Health
WOC-Song Shoppers
WOWO-Old Songsmith
WSUI-Musical Chats: Prgm.
Calendar: Weather
WTMJ-Farm Credit Admin.
9:15 CST 10:15 CDT
MBS-Benny Krueger's Orchestra: WGN WHBF
NBC-Sports School: WHO KSD WBOW WMAQ
NBC-Rosa Lee, soprano: WLW (sw-21.5)
*News: WOC WKBB WCCO-Open House
WCFL-Rhumba Cafe
*WHA-News & Views
*WIB-News Magic
WILL-Salon Music
WIRE-Bob Hamilton's Trio
WJBC-Music in the Air
WJDD-Swing Fever
WMT-Modern Melodies
WROK-Town Crier
WTAD-Hits & Encores
WTMJ-Agriculture Talk
9:30 CST 10:30 CDT
NBC-Our Barn: WOWO WKBB WCFL KWK (sw-15.33)
MBS-Benny Krueger's Orchestra: WROK
CBS-Dorian String Quartet: WOC WFBM WFAM WMBD WTAQ WISN (sw-17.83)
Music detail on page 14.

9:45 CST 10:45 CDT
NBC-Gen. Fed. of Women's Clubs: WBOW WMAQ KSD
MBS-This Wonderful World: WROK WMT WHBF
CBS-String Quartet: WKBB
WDZ-Speed Foreman's Gang
*WGN-News: Morning Melodies
WHO-Crescent Hour of Music
WIB-Hits of the Day
WIND-Melodies Forgotten
WIRE-The Brass Hats
WISN-Rhythm & Romance
WJBC-Melody & Recipe Time
WJDD-Bureau of Missing Persons
*WLS-Markets & News
WTMJ-Boy Scouts
10:00 CST 11:00 CDT
NBC-Strings That Sing: WBOW KSD WIRE WMAQ
NBC-Dance Orch.: WOWO WTMJ WKBB KWK (sw-15.33)
CBS-Country Journal: WOC WFAM WFBM WBBM WISN WCCO WTAQ (sw-17.83)
The story of wheat will be told.
*News: WHO WHBF WTAD KMOX-Magic Kitchen
WCFL-General Speaks
*WDZ-News: We Heard WGN-Mark Love, songs
WHA-Homemakers' Prgm.
WHIP-Names & Their Stories
WIBA-Morning Melody
WIBC-The Friendly House

WLB-Homemaker's Review
WROK-Your Health
WSUI-The Book Shelf
WTAD-Don Fisher, singer
*WTAQ-News: Morning Serenade
WTMJ-What's New
10:45 CST 11:45 CDT
NBC-Pfaender & Miles, piano duo: WIRE (sw-15.33)
MBS-Zeke Manners' Gang: WHBF WROK
KMOX-Talk: Musical Prgm.
KSD-Metropolitan Church Fed.
WBBM-What Can I Do?
WCFL-Turf News
WDZ-Pals of the Prairie
WHIP-Melodic Moods
WIB-Castletime
WILL-News of Illinois
*WISN-News
WJBC-Rhythm Revue
WJDD-Variations
WLS-Chore Boys
WOWO-Dance Music
WTAD-Singing Strings
11:00 CST 12:00 CDT
CBS-Keyboards Capers: WBBM WFBM WOC WTAQ (sw-17.83)
NBC-Howard Ropa, bar.: WIRE WHO KSD WTMJ (sw-15.33)
MBS-Don Arres, trn.: WHBF WMT
*News: WMBD WCFL WJDD KWK
KMOX-Talent Court
WBAA-Just Kids
WBOW-Presentation: Agricultural Topics
WCCO-Dr. O'Brien
WDZ-Markets: At Your Service
WGN-Guy Savage, Interviews
WHA-Parents Question Box
WIB-Noonday Rhythms
WILL-Youth 'Round the World
WIND-Indiana News Bulletin
WISN-German Hour
WJBC-Public Opinion
WKBB-Stock Market: Farm Service
WLS-Pete's Money Box
WLW-Heart of Julia Blake
WOWO-Reggie Childs' Orch.
WROK-Children's Club
*WSBT-Luncheon Club: News
WSUI-Waltz Time
*WTAD-News: All for the Ladies
11:15 CST 12:15 CDT
NBC-Callino All Stamp Collectors: WIRE WCFL KSD (sw-15.33)
CBS-Highways to Health: WOC WBBM WSBT WTAQ (sw-17.83)
Dr. Tracy J. Putnam, professor of neurology and neurosurgery at Columbia U., will discuss "Convulsive Seizures."
MBS-Don Arres, trn. & Orch.: KWK
*News: WHIP WLW WHBF

AFTERNOON

12:00 CST 1:00 CDT
NBC-I'm an American: WMAQ WIBA
For detail see Good Listening Guide.
NBC-Ray Kinney's Orch.: KWK (sw-15.33)
CBS-Vera Brodsky, pianist: WOC WMBD WCCO
Music detail on page 14.
Buck Rogers: WFBM WISN
*News: WTAD WKBB WDZ
KMOX-Country Journal
WISN-Markets
WBBM-Man on the Street
WBOW-Organ Serenade
WCFL-Saturday Swing
WGN-Ginsburgh's Concert Orch.
WHA-Noon Musicale
WHBF-Cookie Dusters
WHIP-Afternoon Variety
WJO-Corn Belt Farm Hour
*WIB-News: Home Folks
WILL-Markets
WIND-Lupi Italian Hour
WIRE-Markets & Weather
WJBC-Petite Musicale
WJDD-Midday Roundup
WKBB-On With the Dance
*WKBB-News: Popular Tunes
WLS-Poultry Service Time
WLW-Everybody's Farm
WMT-Melody Masons
WOWO-Market Service
WSBT-Prophecy Hour
WSUI-Rhythm Rambles

SATURDAY

July 13

(6:15 p.m. Continued)

WIRE-Church News
WJBC-Harmony Hall
WJJD-Heidelberg Ensemble
WKBH-Dinner Music
WTAD-Bob Moore, organist
6:30 CST 7:30 CDT
NBC-Marriage Club: WOWO
KWK WBOW
NBC-Listener's Playhouse, drama:
WHO WMAQ (sw-9.53)
★CBS-Human Adventure: News:
KMOX WHAS WFBN WISN
WFAM WMBD WMT WBBM
WOC WCCO (sw-11.83)
A dramatization of the life
of Lafayette, particularly the
events and episodes in connec-
tion with America. This was
originally scheduled for a few
weeks back.
MBS-Nobody's Children: WHBF
★News: WJBC WTAQ WKBH
★KMOX-News: Mellow Time:
News
KSD-Cherry McKay & Company
WCFL-Varieties
WDZ-Sterling Breweries
WGN-Lone Ranger
WHIP-Twilight Melodies
★WIBA-H. V. Kaltenborn, news
WIBC-Saturday Night Party
WIND-Aristocrats
WIRE-Carillon Music
WJJD-Music Please
WJR-News Comes to Life, drama
WKBH-Invitation to the Waltz
WLS-Barn Dance Party
WLW-Renfro Valley

WROC-Sports
WTAD-Piano Classics
WTAM-Big Town, drama
WTMJ-Victorians
6:45 CST 7:45 CDT
NBC-Listener's Playhouse, drama:
WIRE
★News: WIND WKBH
★KSD-News: Rosario Bourdon's
Orch.
WCFL-Labor Flashes
WIBA-Alten Roth Presents
WJBC-Half & Half
WJJD-Crusaders Orch.
★WKBH-To be announced; News
WMBD-To be announced
WROC-Lorna Lane, organist
WTAD-WPA Program
★WTAQ-Little Show: News
7:00 CST 8:00 CDT
NBC-Alka-Seltzer Nat'l Barn
Dance: WLS WLW WIRE KSD
WTMJ WTAM WHO (also at 9
p.m. CST)
For further detail see sponsor's an-
nouncement on this page.
NBC-Gordon Jenkins' Orchestra:
WKBH (sw-9.53)
CBS-Your Hit Parade: WBBM
WHAS WCCO WJR KMOX
WSBT WISN WKBH WFBN
WOC WMBD WMT WTAQ (sw-
11.83) (also KNX KSL at 10
p.m. CST)
MBS-Hawaii Calls: WHBF
MBS-Gabriel Heatter, news:
KWK WGN
★WBOW-Five Star Final
WCFL-Grant Park Concert
★WHIP-News
WIBA-Scandinavian Prgm.
WIBC-Sunset Serenade
WIND-In the Music Room
WJBC-Hit Revue
WJJD-Jolly Franzl & Funmakers
WMAQ-Clyde Lucas' Orch.

WROC-Musicale
WSUI-Children's Hour
WTAD-See America First
7:15 CST 8:15 CDT
NBC-Gordon Jenkins' Orchestra:
WBOW
MBS-Hawaii Calls: WROC KWK
WHBF
★News: WGN WJJD
WHIP-The Duchess
WIND-Crusaders Orch.
WTAD-Tunes of the Day
7:30 CST 8:30 CDT
NBC-Grant Park Concert: KWK
WBOW WKBH WCFB
For detail see Good Listening Guide.
MBS-American Choral Festival:
WROC WHBF WGN
Music detail on page 14.
WIND-Red Roberts' Orch.
★WJBC-News
WJJD-Supper-time Frolic
WSUI-Sports
7:45 CST 8:45 CDT
CBS-Saturday Night Serenade:
WHAS WBBM KMOX WMBD
WFBN WJR WOC
Bill Perry will sing Fools
Rush In; How Can I Be Alone,
and Softly as in a Morning
Sunrise. The Serenaders will
sing a summer medley. The
ensemble presents You're Lonely
and I'm Lonely. The orchestra
will play My Wonderful One,
Let's Dance, Playmates, and
My My.
CBS-Truth or Consequences, quiz
prgm.: (sw-11.83)
WCCO-Dick Long
WISN-Dance Time
WJBC-College Swing
WKBH-Frankie Masters' Orch.
WMT-Harmonizers Quartet
WSBT-Concert International
WSUI-Evening Musicale
WTAQ-Dance Time
8:00 CST 9:00 CDT
★NBC-News: WKBH KWK (sw-
9.53)
NBC-Uncle Ezra: KSD WTAM
WIBA WLW KOA WIRE WTMJ
WMAQ WBOW
WCCO-Musicale
★WCFL-News
WHO-Jowa Barn Dance Frolic
WIND-Jimmy Jackson's Orch.
WJBC-Band of the Week
WKBH-Rapid Ad
WLS-Barnyard Jamboree
WMT-Government Reports
WSUI-Travel Service
WTAQ-Baseball Game
8:15 CST 9:15 CDT
NBC-Concert Orch.: WKBH (sw-
9.53)
CBS-Democratic Nat'l Conven-
tion: WIND WFBN WKBH
WMT WBBM WSBT WHAS WJR
WCCO KMOX

KWK-Inside of Sports
WCFL-Make Believe Danceland
WJBC-It's Dance Time
WMBD-Tunes for Today
WOC-Northwest-Turner Dance
WSUI-Album of Artists
8:30 CST 9:30 CDT
NBC-Melody in the Night:
WKBH
★CBS-News of the War: WCCO
WSBT WBBM WISN WJR
WHAS WKBH WIND WMT
WTAQ (sw-9.65)
NBC-Russ Morgan's Orch.: WHO
WMAQ WIBA WBOW WTAM
★MBS-News: Preview Democratic
Nat'l Convention: WROC WGN
WHBF
★KMOX-News: Mellow Time:
News
KOA-Grand Ol' Opry
KSD-Little Symphony Preview
KWK-Feature Parade
WFBM-Three-Quarter Time
WIRE-Three Favorites
★WJBC-News: Sports: Weather
WLS-Front Porch Party
WLW-Renfro Valley
WTMJ-Saturday Varieties
8:45 CST 9:45 CDT
NBC-Russ Morgan's Orch.: KSD
★CBS-Michael Loring, songs:
News: WBBM WISN WHAS
WTAQ WSBT WKBH WMT (sw-
9.65)
★WCCO-News
★WFBN-Singing Cops: News
WGN-Ravenna Park Concert
WIND-Jolly Franzl's Funmakers
WJBC-College Swing
WJR-Melody Marvels
★WSUI-Daily Iowan of the Air
9:00 CST 10:00 CDT
NBC-Gene Krupa's Orch.: WTCN
★CBS-News: Harry James' Or-
chestra: WSBT WJR (sw-9.65)
NBC-Little Jack Little's Orch.:
KSD WHO WMAQ
MBS-Leonard Keller's Orchestra:
WROC WGN
CBS-Sky Blazers: WFBN KMOX
WOC WMT WCCO WISN (also
at 6 p.m. CST)
NBC-Alka-Seltzer Barn Dance:
KOA WBOW (also see 7 p.m.
CST)
★News: WIBA WMBD WHBF
WKBH
Dance Orch.: WKBH WTAQ
KWK-Rolla Coughlin's Orch.
WBBM-The People's Platform
WHAS-Kentucky Play Party
WIND-Jack Russell's Orch.
WIRE-Listen Indiana
WLS-National Barn Dance
WLW-Boone County Jamboree

WTAM-Henry Sisson's Orch.
9:15 CST 10:15 CDT
MBS-Tommy Reynolds' Orches-
tra: WHBF WROC
NBC-Gene Krupa's Orch.: WKBH
KWK-Johnny Long's Orch.
★WGN-News: Bill McCune's Or-
chestra
WHO-Sports
WIBA-Club Chanticleer
WIRE-Dick Reed: Musical In-
terlude
WKBH-Baseball Contest
WMAQ-Carl Ravazza's Orch.
WMBD-Sports: Melody Miniature
9:30 CST 10:30 CDT
NBC-Ray Heatherton's Orchestra:
WIBA WBOW WHO WTAM
MBS-Leo Reisman's Orchestra:
WROC WHBF
CBS-Benny Goodman's Orchestra:
WJR WSBT WKBH WISN WHAS
WOC WCCO WMBD WMT
WFBN WTAQ
NBC-Alvino Rey's Orch.: KWK
WKBH (sw-9.53)
★KMOX-News of the War
★KSD-News: Allen Roth's Orch.
★WBBM-News
WCFL-Music Lovers Prgm.
WGN-Freddy Martin's Orch.
WIND-Red Roberts' Orch.
WIRE-Baseball Roundup
WLW-Dick Stable's Orch.
WMAQ-Lou Brees's Orch.
WTMJ-Dance Orch.
9:45 CST 10:45 CDT
NBC-Ray Heatherton's Orchestra:
KSD
CBS-Benny Goodman's Orchestra:
WBBM KMOX
MBS-Leo Reisman's Orch.: KWK
WIRE
WLW-Sports
WTAM-Dance Orch.
10:00 CST 11:00 CDT
★NBC-News from Here and
Abroad: KSD KOA WIBA
CBS-Jimmie Lunceford's Orch.:
WISN WSBT WBBM WMBD
WTAQ (sw-6.17)
★NBC-News from Here and
Abroad: WKBH WMAQ
MBS-Lang Thompson's Orches-
tra: WIRE
★News: WROC WBOW WCCO
WLW WHO WFBN WGN WHBF
WOC WKBH WHAS WMT WJR
KMOX-France Laux, sports
KWK-One Man's Opinion
WIND-Jimmy Jackson's Orch.
WLS-Nat'l Barn Dance
★WTAM-News: Musical Interlude
10:15 CST 11:15 CDT
NBC-Jimmy Dorsey's Orch.: KOA
KSD WHO WIBA WTAM WBOW

MBS-Lang Thompson's Orches-
tra: WHBF
CBS-Jimmie Lunceford's Orch.:
WFBN WMT WJR WKBH WISN
WCCO
NBC-Glenn Miller's Orch.: KWK
WKBH WMAQ WIRE
★KMOX-News
WGN-Griff Williams' Orch.
WLW-Dick Stable's Orch.
WHAS-Walsh Looks 'Em Over
WLW-Dance Orch.
WOC-Sports
WROC-Larry Barrett's Orch.
10:30 CST 11:30 CDT
NBC-Ray Heatherton's Orch.: WKBH
★CBS-News: Leighton Noble's
Orch.: WSBT WHAS WMT
WBBM WMBD WJR WOC
WISN WKBH WTAQ KMOX
(sw-6.17)
NBC-Horace Heidt's Orch.: WHO
WBOW WMAQ WIBA
MBS-Blue Barron's Orch.: KWK
WHBF WROC WIRE WGN
KOA-Lawrence Welk's Orch.
KSD-Anson Weeks' Orch.
★WCCO-Rollie Johnson, sports
& news
WCFL-Rococo & Rhythm
WFBN-Baseball Round-Up
★WIND-News
WLW-Dance Orch.
WTAM-Lee Allen's Orch.
WTAQ-Sports
WTMJ-Sports
10:45 CST 11:45 CDT
CBS-Leighton Noble's Orchestra:
WFBN WCCO
NBC-Horace Heidt's Orch.: WTMJ
WTAM
KMOX-Old-Fashioned Barn Dance
WCFL-Hessberger's Orch.
WIND-Jack Russell's Orch.
★WMBD-News
11:00 CST 12:00 CDT
CBS-Chuck Foster's Orch.: WMT
WSBT WBBM WISN WKBH
WMBD WTAQ
CBS-Bobby Day's Orch.: WHAS
WJR WFBN (sw-6.17)
NBC-Woody Herman's Orch.:
WENR WKBH
NBC-Woody Herman's Orch.:
WTMJ WBOW WHO WTAM
MBS-Ray Noble's Orch.: WHBF
WROC WGN WIRE
★News: KSD KWK
KOA-Sports
WCCO-Johnny Gilbert
WIBA-Club Chanticleer
WIND-Nite Watch
★WLW-News: Dance Orch.
WOC-Fun Club
End of Saturday Programs

Saturday Night
NATIONAL BARN DANCE
with
EDDIE PEABODY
Wizard of the Banjo
Hoosier Hot Shots — Joe Kelly — Henry Burr
The Westerners
WLS WTMJ KSD
WLW
7:00 P.M., CST — 8:00 P.M., CDST
Sponsored by ALKA-SELTZER

MORNING
★Star in program listings
indicates news broadcast.
8:00 CST 9:00 CDT
NBC-Highlights of the Bible:
KSD WMAQ WBOW
Dr. Frederick K. Stamm's
subject will be "Our Commit-
ment to God." The Radio
Chorists will sing I Am Pray-
ing For You, and Immortal
Love, Forever Full.
CBS-Church of the Air: WCCO
WISN KMOX WBBM WFBN
(sw-17.83)
Speaker: Reverend Richard
Roberts of Toronto, Canada.
NBC-Melodic Moods: WKBH (sw-
21.5)
KWK-Religions on the Air
WCFL-Grand Jamboree
WDZ-Weatherstripping
★WFAM-News: Old-Time Gospel
Tabernacle
WGN-Morning Symphonic Hour
WHIP-German-American Hour
WHO-Bible Broadcaster
WIBC-Hallelujah Four
WILL-English Literature
WIND-Italian Hour
WIRE-Christian Science
WJBC-Family Album
WJJD-Sunday Morning Party
WLS-Little Brown Church
WLW-Church Forum
WMBD-Weather: M. L. Fuller:
Organ Melodies
WMT-Music for Sunday
★WOWO-News
WTAD-Gospel Singers
WTMJ-Church Services
8:15 CST 9:15 CDT
NBC-Melodic Moods: WIRE
★News: WMBD WIBA
WDZ-This Week's Favorites
WHBF-To be announced
WIBF-Memory Lane
WOWO-Science Reader

8:30 CST 9:30 CDT
NBC-Southerners, quartet: KWK
WKBH WIBA WLS WOWO
WIRE (sw-21.5)
NBC-Tom Terris: WMAQ WLW
KSD
CBS-Wings Over Jordan: WFAM
WISN WBBM WKBH WFBN
KMOX (sw-17.83)
WBOW-Radio Gospel
WCCO-Uncle Ray
WDZ-Country Church
WHO-Community Bible
WIBC-Calvary Tabernacle
WILL-Markets: Organ Moods
★WJBC-News
WMBD-Baseball Game
WMT-Scandinavian Fellowship
Hour
WROC-Music Maestro Please
WTAD-Pop Concerts
WTMJ-Comic Caravan
8:45 CST 9:45 CDT
MBS-The Waltz: WHBF
NBC-Ross Sisters: WMAQ WLW
KSD
WJBC-Amer. Legion Band
9:00 CST 10:00 CDT
★CBS-News & Rhythm: KMOX
WISN WBBM WFBN
★NBC-News: Words & Music:
WMAQ KSD
★CBS-News: Chansonette: (sw-
17.83)
★NBC-News: Alice Remsen in
the Land of Make Believe:
WOWO (sw-15.33)
★MBS-News: Seven Minute Men:
WIRE
★News: WTMJ WIND WLW
WMT WHBF WROC WCCO
KWK-Reading the Funnies
WBOW-Sunshine Hour
WCFL-Hit Revue
WDZ-Visit with Mr. Hull
★WFAM-News: Sunday Serenade
★WGN-News: Harold Turner,
pianist
WHIP-Lithuanian Hour
WHO-Christian Science Prgm.
WIBA-Norwegian Hour

SUNDAY, July 14, 1940
WIBC-Sunday Morning Varieties
WILL-The Theater
WJBC-Pacific Paradise
WJJD-Variations
WKBH-United Church Services
★WKBH-News: Rotatin' Rhythm
WLS-Grace Wilson, contr.
★WOC-News: Homes on the Land
WTAD-Drama of Food
9:15 CST 10:15 CDT
NBC-Lutheran-Layman, singers:
WIRE (sw-15.33)
NBC-Words & Music: WTMJ
MBS-Reviewing Stand: WROC
WHBF WGN
CBS-Yella Pessl, harpsichordist:
WOC WFBN WFAM WISN (sw-
17.83)
KMOX-Piano Recital
WBBM-Music of the Island
WCFL-Magic Moments
WCCO-Aquattennial Report
WDZ-Plow Jockeys
WHO-Seventh Day Adventists
WIND-Martial Arts & Sports
WJBC-Ave Maria Hour
★WLS-News
WLW-Thrasher Sisters
WMAQ-Radio Parade
WMT-Modern Melodies
WOWO-American Radio Warblers
9:30 CST 10:30 CDT
CBS-Major Bowes' Family: WIND
WFAM WCCO KMOX WISN
WKBH WKBH WOC WMT (sw-
17.83)
MBS-Benny Krueger's Orchestra:
WROC WGN WHBF
NBC-Nat'l Music Camp: WMAQ
WHO KSD
For detail see Good Listening Guide.
NBC-Ambitions in Rhythm: WLS
WOWO WIBA (sw-15.33)
★KWK-News
★WBBM-News: Jack Elder, in-
terview

★WIND-Jewish News & Views
WISN-Babarian Hour
WJJD-Dr. Preston Bradley
WLS-Sunday Morning Melodies
WMAQ-Sing An Old Song
WMBD-Presbyterian Church
WTAD-The Concert Master
WTAQ-High Mass from St.
Joseph's Nat'l Shrine
10:15 CST 11:15 CDT
NBC-Oyanguren, guitarist: WHO
KSD WIRE
WBBM-Piano Parade
★WBOW-News
WDZ-Legion Band
WHIP-Morning Dance
WIBC-Happy Jim Parsons
★WJJD-Foreign News
WMAQ-Radio Parade
WROC-Music Maestro Please
10:30 CST 11:30 CDT
MBS-Safety Club: WHBF WROC
WGN
NBC-Wings Over America: WHO
WBOW KSD
CBS-Salt Lake City Tabernacle
Choir & Organ: WFBN WFAM
WKBH WOC WMT KMOX
WBBM-Sunday Sunshine
WCCO-Religious News
WCFL-Rev. John Zoller
WDZ-Barton Family
WHIP-Morning Concert
WIBC-Highways are Happy Ways
WIND-Methodist Prgm.
WIRE-Crystal Melody Hour
WISN-Sunday Morning Revue
WJJD-Melody Market
WLS-Reading the Funnies: Wea-
ther: Livestock
WMAQ-Prevue of New Records
WTAD-Barney Thompson, songs
10:45 CST 11:45 CDT
CBS-Salt Lake City Choir & Or-
gan: WCCO
WDZ-Mattoon Church Service
WGN-Helen Westbrook, organist,
WGBF-Highway to Heaven
WIBA-Recreation Prgm.
WILL-News of Illinois

★WISN-News: Sunday Morning
Revue
WKBH-Church Services
WROC-Mission Tabernacle
WTAD-Lest We Forget
11:00 CST 12:00 CDT
NBC-American Red Cross Prgm.:
WENR WOWO WKBH KWK
(sw-15.33)
Ocean safety and surf ac-
cidents will be discussed today.
Guests: Rear Admiral Russell
L. Wessche of the U. S. Coast
Guard, Carroll Bryant, M. C.
NBC-Lee Gordon's Orch.: WBOW
WHO WMAQ KSD
CBS-Church of the Air: WCCO
WOC KMOX (sw-17.83)
Speaker: Reverend Aloysius
F. Doogan (Catholic) of the
National Propagation of the
Faith Society, New York City.
★News: WCFL WMBD
WBBM-Man on the Street
WFAM-Hungarian Hour
WFBN-Star Dust Melodies
WGN-Midday Melodies
★WHBF-News: Musical Interlude
WHIP-Budapest Hour
WIBA-First Cong. Church
WIBC-Aloha Land
WILL-Noontime Melodies
WIND-German-American Hour
WJBC-Petite Musicale
WJJD-Sunday Serenade
FREQUENCIES
KMOX-1090 WIND-560
KOA-830 WIRE-1400
KSD-590 WISN-1120
KWK-1350 WJBC-1200
WBAA-890 WJJD-1190
WBBM-770 WJR-750
WBOW-1200 WKBH-1300
WCCO-810 WKBH-1350
WCFL-970 WLS-870
WDZ-1020 WLW-700
WENR-870 WMAQ-670
WFAM-1200 WMBD-1440
WFBN-1230 WMT-600
WGN-720 WOC-1370
WHA-940 WOV-1160
WHAS-826 WRBK-1410
WHBF-1250 WSBT-1500
WHP-1480 WSTU-880
WBO-1000 WTAQ-900
WIBA-128 WTAM-1070
WIBC-1050 WTAQ-1330
WILL-580 WTMJ-620

SUNDAY July 14

(6:00 p.m. Continued)

CBS-Columbia Workshop, drama: WJR WSBT WBBM KMOX... NBC-The Bishop & The Gargoyle: WHO WTMJ WTAM WIRE... CBS-Musical Game: Johnny Green's Orch. News: WJR WISN...

WKBB-Master Singers: WKBB-Sunday Varieties... WMT-Singing Strings: News... WOC-Stars Over Manhattan: News... WTAD-Edith Raye, songs... CBS-Ford Summer Hour: WKBB...

WHIP-Melody Parade: WJBC-Melodies at Twilight... WJJD-Supertime Frolic... WKBB-Parade of Business... WJBC-Parade of Business...

WOWO-Goodwill Hour: WTAM-Hopkins' Choir... 8:45 CST 9:45 CDT... NBC-Story Behind the Headlines: WIRE WMAQ WHO WTMJ...

CBS-Benny Goodman's Orch.: WKBB WOC WISN WSBT WMT... WHAS WCCO WBBM WFBM... WMBD WJR... NBC-Will Bradley's Orch.: WENR...

NBC-Parker Family, drama: KOA (also see 7:15 p.m. CST)... WCCO-George Barton... WHAS-Keybord & Console...

MORNING

*Star in program listings indicates news broadcast. 7:00 CST 8:00 CDT... CBS-Morning Horizons: (sw-17.83)... NBC-Breakfast Club: WCFL...

MBS-Arthur Godfrey: WGN... *News: WHBF WKBB... 8:15 CST 9:15 CDT... NBC-Midstream, sketch: WIRE...

MBS-John Metcalf's Choir Left: WROK... Musical Clock: WMT WOC... *KWK-News... WJBC-Novelties...

WKBB-Tune Time: WLS-Your Treat... WLW-Linda's First Love, sketch... WSUI-English Literature Prgm...

WTAD-Edith Raye, songs: WTAQ-Home Harmonies... 9:45 CST 10:45 CDT... MBS-Johnson Family: WHBF...

NBC-The O'Neills, sketch: WLW WMAQ... CBS-When a Girl Marries, sketch: KMOX...

FREE ENLARGEMENT For MOVIE AND RADIO GUIDE READERS... any snapshot, photo, Kodak picture, print or negative to 3x7 inches FREE-with this ad.

FREQUENCIES KMOX-1090 WIND-560 KOA-890 WIRE-1406 KSD-350 WISN-1120... CBS-Stepmother, sketch: WBBM WCCO KMOX WFBM...

MONDAY

July 15

(4:45 p.m. Continued)

WCFL-Jack Kelly's Orch.
WGN-To be announced
WHBF-Cousin Peggy
WHO-Baseball Time
WIBA-Campus Dance Hour
★WIND-News
WIRE-To be announced
WISN-Siesta
WJBC-Children's Birthdays
WJJD-Ben Kanter, pianist
WMAQ-Life Can Be Beautiful
WMBD-Dixieland Band
WOWO-Cub Reporters
WROK-Ed Fissinger, songs
WLS-Tea Time Melodies
★WTMJ-Bulletin Board: News
5:00 CST 6:00 CDT
NBC-Three Romances: WMAQ
NBC-Dance Orchestra: WOWO
WKBB
CBS-Reflections: WISN WFBM
KMOX WOC

★MBS-Fulton Lewis, Jr., news: analyst: KWK WHBF
★News: WMBD WJJD
★KSD-News: Feature Spotlight
WBBM-Sports Review
WCCO-People Make News
WCFL-Modern Melodies
WDZ-Double Mellow Melodies
WENR-Better Business Bureau
★WFAM-Ball Scores: News
WGN-Evening Serenade
WHA-Children's Stories
WHIP-German American Hour
WIBC-Late Highlights: Brain Dusters
WIND-German-American Hour
WIRE-Dessa Byrd
WJBC-Rainbo Revue
WKBB-Kiddies Hour
WLW-Invitation to Listen
WMT-Singin' Sam
WROK-N. Y. A. Prgm.
WTAQ-Grandstand Bandstand
WTMJ-Gospel Singer

5:15 CST 6:15 CDT
★NBC-News: WMAQ WIBA KSD
WHO WTMJ (sw-9.53)
NBC-Concert Orchestra: WENR
WKBB
★CBS-Paul Sullivan Reviews the News: WISN WCCO WMT KMOX
MBS-Music by Willard: WROK
KWK

★News: WBBM WHBF WOWO
WBOW WTAD
Sports: WLW WGN
WCFL-Dinner Concert
WDZ-Safety Roundup: Screwball Club
WFAM-Dinner Hour Musicale
WFBM-Big Freddy Miller
WIBC-Dr. Swing
WIRE-High School Workshop
WJBC-Hit of the Day
WJJD-Twilight Musicale
WMBD-Melody Miniature: Sports
WOC-Hits & Encores
WSUI-Camera Snaps
WTAQ-Al Michel on Baseball

5:30 CST 6:30 CDT
NBC-Rex Maupin's Orch.: KSD
CBS-Aeolian Ensemble: WIND
WCCO WKBB WMBD WOC
(sw-11.83)
NBC-Dance Orch.: WKBB
★News: WGN WIBA WLS
★KMOX-The World Today
KWK-Rolla Coughlin's Orch.
WBBM-U. S. Army Prgm
WBOW-Merry-Go-Round
WCFL-Race Results
WFAM-Gilbros' Musical X-Ray
WFBM-Scores: Syncopators
WHBF-Lucia Thompson, pianist
WHO-Organ Moods
WIBC-Baseball Scores
WIRE-Dick Reo
WISN-Show Window
★WJBC-Sports & News
WJJD-Fred Beck, organist
WLW-Don Winslow of the Navy
★WMAQ-News: Sports: Musicale
WMT-Easy Aces
WOWO-Baseball Scores
WROK-Girl Scouts
WSUI-Musical Moods
WTAD-Rhythm & Romance
WTAQ-Hits & Encores
WTMJ-Song Doctor

5:45 CST 6:45 CDT
MBS-The Inside of Sports: WGN
NBC-Dance Orch.: WOWO
CBS-Designed for Dancing: WOC
WIND WCCO WKBB WMBD
Sports: WBOW WDZ WFAM
WISN
★News: WFBM WHO WLW
KMOX-Cross & Dunn & Alpine
Varieties
KSD-Stockton & Eschen
★KWK-Sports: News
WBBM-Rhythm Off the Record

MONDAY GOOD LISTENING GUIDE

Check the programs you want to hear today

NIGHT
6:00 CST (7:00 CDT) Little Ol' Hollywood, NBC.
Interviews, with Ben Alexander; Gogo Delys, vocalist; Gordon Jenkins' orchestra.
6:00 CST (7:00 CDT) The Telephone Hour, NBC.
James Melton, tenor; Franca White, soprano; Ken Christie Mixed Chorus; Don Voorhees and his symphonic orchestra.
Music detail may be found on page 14, column 4.
6:00 CST (7:00 CT) Play Broadcast, MBS.
Dennis Wood, M. C.; Bill Anson, impersonator; Harold Stokes' orchestra.
6:00 CST (7:00 CDT) So You Think You Know Music, CBS.

Musical quiz, with Ted Cott, M. C.; Leonard Lieblich, judge. Guests.
6:30 CST (7:30 CDT) The Voice of Firestone, NBC.
Margaret Speaks, soprano; symphony orchestra, Alfred Wallenstein, conductor.
Music detail may be found on page 14, column 4.
6:30 CST (7:30 CDT) Pipe Smoking Time, CBS.
Featuring Howard and Shelton, with Jud Hawkins, chorus and orchestra.
6:30 CST (7:30 CDT) Washington Merry-Go-Round, NBC.
A report of the inside activities of the Nation's capital,

with Drew Pearson and Robert Allen.
7:00 CST (8:00 CDT) Forecast, CBS.
Beginning a new variety program. The first portion of today's program features a "Battle of Music," classics vs. swing, with Raymond Paige, symphonic conductor; Albert Spalding, violinist; Joe Venuti, orchestra-leader and violinist, and others. The second portion features a dramatization of Booth Tarkington's "The Gentleman From Indiana," with Fredric March and Florence Eldridge.
7:00 CST (8:00 CDT) Doctor I. Q., NBC.
Quiz program, with Lew Valentine.

8:00 CST (9:00 CDT) Guy Lombardo's Orchestra, CBS.
8:00 CST (9:00 CDT) Contented Hour, NBC.
Opal Craven, the Lullaby Lady; Continentals Quartet; Percy Faith, conductor.
8:30 CST (9:30 CDT) Democratic National Convention, NBC, CBS, MBS.
The keynote speech opening the Democratic National Convention will be heard at approximately this time.
9:00 CST (10:00 CDT) Fred Waring in Pleasure Time, NBC.
9:15 CST (10:15 CDT) Lanny Ross, Tenor, CBS.

WMBD-Musical Merry-Go-Round
WOWO-Dance Orch.
★WSUI-Daily Iowan of the Air
WTAM-Jan Savitt's Orch.
WTAQ-Pop Concert
WTMJ-Easy Aces
9:45 CST 10:45 CDT
NBC-Tommy Dorsey's Orchestra: KSD
★WBBM-Dave Bacal, organist: News
WHO-Songfellows
WKBB-Monday Serenade
WLW-Dance Orch.
WTMJ-Weaver of Dreams
10:00 CST 11:00 CDT
CBS-Dance Orch.: WTAQ WIND
WSBT WBBM (sw-6.17)
★NBC-News From Here and Abroad: WIBA WTAM KSD
★NBC-News From Here and Abroad: KWK WOWO WKBB
★News: WTMJ WBOW WFBM
WGN WHBF WHAS WHO WJR
WKBB WLW WROK
KMOX-France Laux, sports
KOA-Lawrence Welk's Orch.
WCCO-Cedric Adams
WENR-Clyde Lucas' Orch.
★WISN-News: Music for Dancing
WMAQ-Carl Ravazza's Orch.
WMBD-Nightfall
WMT-Dance Orch.
★WOC-News: Sports: Swing
10:15 CST 11:15 CDT
CBS-Dance Orch.: WJR WISN
WKBB WFBM WMT
NBC-Sammy Kaye's Orch.: KSD
WTMJ WIBA WHO
NBC-Dance Orchestra: WBOW
WOWO
★News: WCCO KMOX WLW
KWK-Carlos Molina's Orch.
WHAS-Walsh Looks 'Em Over
WHBF-Softball News
WIND-This Rhythmic Age
WTAM-Music You Want
10:30 CST 11:30 CDT
★CBS-News: Henry King's Orchestra: WJR WHAS WSBT
WBBM WMBD WISN WMT
WKBB WOC WTAQ (sw-6.17)
MBS-Blue Barron's Orch.: WGN
WHBF WROK
NBC-Dance Orchestra: WOWO
WBOW WKBB
NBC-Dance Orch.: KOA WIBA
WHO
KMOX-Moonlight Serenade
KOA-Arthur Godfrey
KSD-Anson Weeks' Orch.
WCCO-Rollie Johnson
WCFD-Dance Orch.
WENR-Music You Want
WFBM-Baseball Round-Up
★WIND-News
WLW-Lani McIntyre's Orch.
WMAQ-Jose Manzanara's Orch.
WTMJ-Sports
10:45 CST 11:45 CDT
NBC-Dance Orch.: WTMJ WTAM
CBS-Henry King's Orch.: WFBM
MBS-Blue Barron's Orch.: KWK
KMOX-Bud Waples' Orch.
WCCO-Johnny Gilbert
★WCFD-News
WIND-Dance Music
★WIRE-Headline Hilites
WLW-Stuff Smith's Orch.
★WMBD-News
11:00 CST 12:00 CDT
MBS-Jack McLean's Orchestra:
WGN WHBF WROK
CBS-Leighton Noble's Orch.:
WBBM WMT WISN WFBM WJR
WKBB WHAS WMBD WTAQ
(sw-6.17)
NBC-Deke Moffitt's Orch.: WENR
WKBB WTAM
NBC-Deke Moffitt's Orch.: WMAQ
WTMJ WIBA WBOW WHO
★News: KSD KWK
KMOX-Pleasantdale Folks
KOA-Sport News
WIND-Nite Watch
WIRE-Music You Want
★WLW-News: Sammy Kaye's Or-
chestra

Refer to adjacent columns for stations broadcasting these programs

Democratic National Convention

● The opening ceremonies of the convention will be broadcast this evening over NBC, CBS and MBS networks. (See program columns and Good Listening Guide for time and stations.) The happenings of the convention will be broadcast at intermittent times throughout the duration of the meeting. No regular schedule has been set and the radio commentators at the convention hall will break into any regularly scheduled programs when they have anything of importance to report. The convention will probably carry through the entire week.

NBC-Democratic Nat'l Convention: KSD WHO WIRE WMAQ
KOA WTMJ WLW WIBA WTAM
For detail see Good Listening Guide.
NBC-Democratic Nat'l Convention: WENR WAT
WKBB WENR WAT
KWK-Carlos Molina's Orch.
WBOW-Crossroads Discussion
WISN-The World Today
★WJBC-News: Sports
WOC-Softball Game

8:45 CST 9:45 CDT
CBS-Genevieve Rowe, soprano:
WTAQ WKBB (sw-9.65)
★KWK-News
WBOW-Eddie Fitzpatrick's Orch.
★WIND-War News Decensored
WISN-Little Concert
WJBC-Poetic Musicale
WJR-Melody Marvels
WROB-Men of Melody

9:00 CST 10:00 CDT
CBS-Amos 'n' Andy: WBBM WJR
WFBM WCCO KMOX WHAS
NBC-Fred Waring in Pleasure
Time: KOA WHO WMAQ WLW
WTMJ WIRE KSD WTAM
MBS-Lew Diamond's Orch.: WGN
NBC-Ray Heatherton's Orch.:
KWK

★News: WHBF WMBD WSBT
WMT WKBB WIBA
WBOW-Family Next Door
★WENR-Ten O'clock Final
WIND-Hawaii Calls
WISN-Styles in Rhythm
WKBB-Albin Bina
WROK-Emil Flindt's Orch.
WTAQ-Varieties

9:15 CST 10:15 CDT
CBS-Lanny Ross, trn.: WBBM
WFBM WHAS WCCO KMOX
WJR
NBC-Ray Heatherton's Orch.:
WOWO WKBB
CBS-Ina Ray Hutton's Orch.:
WIND WSBT
MBS-Profit Trio: WMT WHBF
WROK

★News: WMAQ WTAQ
KSD-Cheri McKay & Company
WCFL-Don Artiste
★WGN-News: Blue Barron's Or-
chestra
WHO-Sports
WIBA-Little Concert
WIRE-Dick Reed
WISN-It's Dancetime
WKBB-Baseball Contest
WLW-Paul Jones, sports
WMBD-Sports: Melody Mini-
ature
WTAM-Henry Cinciones' Orch.
WTMJ-Kilowatt Hour

9:30 CST 10:30 CDT
MBS-Lew Diamond's Orch.: WGN
WROK
NBC-Jimmy Dorsey's Orchestra:
WBOW WHO
CBS-Louis Prima's Orch.: WIND
WSBT

NBC-Tommy Dorsey's Orchestra:
WMAQ WIBA WKBB KOA
CBS-Pipe Smoking Time: KMOX
WHAS WFBM WCCO WMT (also
see 6:30 p.m. CST)
★KSD-News: Rosario Bourdon's
Orch.
KWK-Musical Prgm.
★WBBM-Tod Hunter, news
WCFL-Music Lovers' Prgm.
WHBF-Lone Ranger
WIRE-Baseball Game
WISN-Reflections
WJR-Peaceful Valley
WKBB-Rapid Aid
WLW-To be announced

WCFL-Time for Music
WDZ-Sports Review
WHBF-Dinner Dansant
WIBC-On With Music
WIRE-Easy Aces
WJBC-Remember This
WJJD-Chicago's Open Door
WLS-Jack Holden & Howard Peterson
WMT-Mr. Keen
WROK-To be announced
WSUI-Daily Iowan of the Air
WTAD-Marcella Cheek, songs
WTAQ-Packer Football Inter-
views
WTMJ-Sport Flash

NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00 CST 7:00 CDT
NBC-Little Ol' Hollywood: WOWO
WLS
NBC-The Telephone Hour: KSD
WHO WMAQ WTAM WTMJ
WLW WIRE
Music detail on page 14.
MBS-Play Broadcast, quiz show:
WGN

CBS-So You Think You Know
Music: WJR WBBM WHAS
KMOX WISN WMBD WFAM
WCCO WFBM (sw-11.83)
Sports: WKBB WKBB WMT
KWK-Lone Ranger, drama
WBOW-Music for Dinner
★WCFL-News
WDZ-98 Strings
WHBF-Sports Trail
★WHIP-Monitor News
WIRA-Dinner Melody
★WIBC-News
WIND-Recreation of Baseball
Game
WJBC-Anniversary Party
WJJD-Kasper Sisters, songs
★WOC-Sports: News
★WROK-Fulton Lewis, Jr., comm
WSUI-Dinner Hour Prgm.
WTAD-Sports Views & Reviews
WTAQ-Rhythm Roundup

6:15 CST 7:15 CDT
MBS-Lew Diamond's Orch.: WMT
WOC: WZ WROK
WBOW-Music in the Modern
Manner
WCFL-Meet the Folks
★WHBF-News: Serenade
WHIP-America on the March
WIBC-Rhythmakers
WJJD-Music Please
WKBB-Music Stylists
WKBB-Dinner Music
WTAD-Wilson Ames, organist
WTAQ-Fireman Club

6:30 CST 7:30 CDT
★CBS-Pipe Smoking Time: News:
WBBM WJR (sw-11.83) (also
KNX KSL at 9:30 p.m. CST)
NBC-Washington Merry-Go-
Round: KWK WLS (also KGO
at 9:30 p.m. CST)
MBS-Who Are You? WHBF

NBC-The Voice of Firestone:
WMAQ WHO KSD WLW WIRE
WTAM WTMJ (sw-9.53)
Music detail on page 14.
★News: WJBC WTAQ
★KMOX-Mellow Time: News
WBOW-Singin' Sam
WCCO-Quiz of Twin Cities
WCFL-Jack Kelley's Orch.
WDZ-Steering Breweries
WFAM-Song of the Islands
★WFBM-Restyled Rhythm: News
WGN-Lone Ranger

★WHAS-Blue Grass Brevities
News
WHIP-Twilight Melodies
WIBC-Evening Varieties
WIND-Sports Revue
WISN-Echoes Stage & Screen
WKBB-String Along
★WKBB-Musical Mystery Tunes:
News
★WMBD-Good Neighbor: News
★WMT-Fulton Lewis, Jr., comm.
★WOC-In the Gloaming: News
WOWO-Jeane Brown Presents
WROK-Sports
WTAD-Zeke & Zack, sketch

6:45 CST 7:45 CDT
MBS-Clem Williams' Orchestra:
WHBF
★News: WIND WKBB
WBOW-Teletune Time
WCFL-Human Engineer
★WFAM-FHA Prgm.: News
WIBA-Allen Roth Presents
WJBC-Community Players
WJJD-Crusaders Orch.
★WKBB-To be announced: News
★WMT-Dance Music: News
WROK-Lorna Lane, organist
WTAD-Dancing Party
★WTAQ-Lonesome Bill: News

7:00 CST 8:00 CDT
NBC-Doctor I. Q., quiz prgm.:
WMAQ WHO KSD WTAM WIRE
WIBA WLW WTMJ
NBC-Green Hornet: WKBB
KWK WOWO
CBS-Forecast: WBBM WISN
KMOX WCCO WFBM WMBD
WHAS WJR WSBT WOC (sw-
11.83)
For detail see Good Listening Guide.

MBS-Mystery Hall: WROK
★WBOW-Five Star Final
★WENR-News: Concert Mini-
ature
WGN-Eddy Howard, songs
WHBF-Air Conditioned Headliners
★WHIP-News
WIBC-Sunset Serenade
WIND-Scattergood Baines
WJBC-Try & Stump Me
WJJD-Jolly Franzl & Funmakers
WKBB-Musical Varieties
WMT-Les Hartman's Band
WSUI-Children's Hour
WTAD-Your American Music
WTAQ-Stump Us

7:15 CST 8:15 CDT
★News: WGN WJJD
WBOW-Serenaders
WENR-Jose Manzanara's Orch.
WHIP-The Duchess
WIND-Stump the Horseman
WJBC-Musical Round-up
7:30 CST 8:30 CDT
MBS-Goldman Band Concert:
WHBF WMT

NBC-Grant Park Concert: WMAQ
WIRE WHO WLW WTAM WIBA
KSD WTMJ
NBC-Paul Martin's Music: WKBB
KWK WENR WOWO (sw-9.53)
WBOW-Organ Musings

WCFL-Labor Flashes
WGN-Blue Barron's Orch.
WIND-Elliot Roosevelt, America
Looks Ahead
★WJBC-News
WJJD-Suppertime Frolic
WKBB-Barn Dance
WROK-Political Broadcast
WSUI-Sports
WTAQ-Varieties

7:45 CST 8:45 CDT
MBS-Band Concert: WROK
WBOW-Serenaders
WCFL-Insurance Talk
WGN-Your Music I. Q.
WIND-Jolly Franzl's Funmakers
WJBC-W P A Prgm.
WSUI-Organ Melodies
WTAQ-Agricultural Round Table

8:00 CST 9:00 CDT
CBS-Guy Lombardo's Orch.: WJR
WBBM WFBM WMT WHAS
KMOX WCCO
★NBC-News: WENR WOWO
WBOW KWK WKBB
NBC-Contented Hour: KSD WHO
WMAQ KOA WIRE WIBA WLW
WTAM WTMJ (sw-9.53)
Tonight's program features
English music. The Lullaby
Lady will sing All Through the
Night. The quartet will pre-
sent Drink to Me Only With
Thine Eyes. The ensemble of-
fers Changing the Guard; Brit-
ish Grenadier; Blow, Blow
Thou Winter Winds, and Pomp
and Circumstance. The or-
chestra plays Knightsbridge
March, and Morris Dance from Henry
VIII Dances.

★MBS-Raymond Gram Swing,
news: WGN WHBF WROK
★WCFL-News
WIND-Grant Park Concert
WISN-Casa Loma Orch.
WJBC-Homes on the Land
WMBD-Community Jury
WOC-Anything Goes
WSBT-Polish Hour
WSUI-Iowa Fine Arts Festival
WTAQ-Hits & Encores

8:15 CST 9:15 CDT
NBC-Charlie Barnet's Orchestra:
WENR WKBB WOWO
★MBS-Lew Diamond's Orch.:
News: WHBF
MBS-Who Knows?: WGN

KWK-Inside of Sports
WCFL-Make-Believe Danceland
WJBC-Eventide Echoes
WMBD-Musical Mart
WROK-Ken Darby
★WTAQ-News
8:30 CST 9:30 CDT
CBS-Democratic Nat'l Conven-
tion: KMOX WFBM WBBM
WCCO WHAS WMT
For detail see Good Listening Guide.
MBS-Democratic Nat'l Conven-
tion: WGN WHBF WROK
For detail see Good Listening Guide.
CBS-Democratic Nat'l Conven-
tion: WTAQ WMBD WIND WJR
(sw-9.65)

FREQUENCIES
KMOX-1090 WIND-500
KOA-830 WIRE-1400
KSD-550 WISN-1120
KWK-1350 WJBC-1200
WBA-890 WJJD-1130
WBBM-770 WJF-750
WBOW-1200 WKBB-1500
WCCO-810 WKB-1398
WCFL-970 WLS-870
WDZ-1020 WLW-700
WENR-870 WMAQ-670
WFAM-1200 WMBD-1440
WFBM-1230 WMT-600
WGN-720 WOC-1370
WHA-940 WOWO-1100
WHAS-820 WROK-1410
WHBF-1240 WSBT-1360
WHIP-1480 WSTI-880
WHO-1000 WTAD-900
WIRA-1250 WTAQ-1070
WIBC-1050 WTAQ-1330
WTL-580 WTMJ-620

End of Monday Programs

*Star in program listings indicates news broadcast

7:00 CST 8:00 CDT
CBS-Carol Marsh, pianist: (sw 17.83)
*NBC-News: Happy Jack: KSD
NBC-Breakfast Club: WCFL WKBB (sw-21.5)
*News: WTAD WGN WMBD WMT WOC KMOX
Musical Clock: WJBC WKBH WROK
7:15 CST 8:15 CDT
*CBS-News: WFAM (sw-17.83)
NBC-Band Goes to Town: KSD
*News: WLW WHO WLS WBBM
7:30 CST 8:30 CDT
CBS-Richard Maxwell, tenor: WFAM (sw-17.83)
NBC-Breakfast Club: WOWO KWK
NBC-Cadets Quartet: KSD
*News: WJBC WILL WKBB WTAF KMOX
7:45 CST 8:45 CDT
CBS-Dancing Thru the Years: (sw-17.83)
CBS-Bachelor's Children: KMOX
*News: WFBM WIND WTAD KWK WIRE
8:00 CST 9:00 CDT
NBC-Josh Higgins of Finchville, philosophy and songs: WKBB (sw-21.5)
NBC-The Man I Married, sketch: WIRE WHO WMAQ KSD WTMJ WLW
CBS-Pretty Kitty Kelly, sketch: WCCO KMOX WBBM WISN WFBM WOC WMT
*News: WHBF WKBH KWK-Music, Maestro, Please
WBOW-Morning Mail
WCFL-Frank Dussman, talk
WDZ-Clara & Johnny
WFAM-Your Engagement Book
WGN-The Deacon
WHA-Band Wagon
WHIP-Morning Concert
8:15 CST 9:15 CDT
NBC-Houseboat Hannah, sketch: WHO WTMJ
CBS-Myrt & Marge, sketch: KMOX WBBM WISN WCCO WFBM WMBD WMT
NBC-Vagabonds: KWK WKBB (sw-21.5)
NBC-Midstream, sketch: WMAQ WIRE KSD WLW
NBC-Vic & Sade, sketch: WLS
*News: WBOW WTAF
WCFL-Make Believe Ballroom
WDZ-Monarca Varieties
*WGN-News: Morning Melodies
WHA Morning Melodies
WHBF Merry Melodies
WIBC-Bright Spot of Morning
WIND-How is Your Health
WJBC-Musical Moments
WKBH-Morning Serenade
WOC-Melody Time
WOWO-Russ Morgan's Orch.
WROK-Harmony Isle
WSUI-Musical Miniatures
8:30 CST 9:30 CDT
NBC-Ellen Randolph, sketch: WMAQ WIRE WHO WTMJ WLW
MBS-Keep Fit to Music: WGN
NBC-Viennese Ensemble: WCFL WOWO WKBB (sw-21.5)
NBC-The Story of Mary Marlin, sketch: WLS WIBA
CBS-Hilltop House, sketch: WISN WCCO WBBM WFBM KMOX WMBD WMT
KSD-Joe Sudy's Orch
KWK-Hits & Encores
WDZ-Opening Markets: Kitchen Barn Dance
*WHIP-Harbo Gospel
WFAM-Musical Contrasts
WHBF-Round the Town
*WHIP-News
WIBC-Bandwagon
WILL-Markets: Organ Moods
WIND-Priscilla & Her Piano
*WJBC-News: Markets: Weather
WJJD-Santaella's Orch.
WOC-Casa Loma Show
WROK-Morning Devotions
*WSUI-News: Morning Melodies
WTAD-Ministerial Alliance
WTAF-Good Morning Neighbor
8:45 CST 9:45 CDT
NBC-By Kathleen Norris, sketch: WMAQ WIRE WTMJ WHO KSD WLW
CBS-Stepmother, sketch: KMOX WCCO WBBM WFBM
NBC-Viennese Ensemble: WBOW (sw-21.5)
NBC-Pepper Young's Family, sketch: WLS
MBS-John Metcalf's Choir Left: WROK

*KWK-News
WGN-June Baker, home management
WHBF-House of Music
WHIP-Bert Hirsch Presents
WIBA-Interlude: Betty Baron
WIBC-Morning Devotional
WIND-Bob & Bonnie Atcher
WISN-Early Risers Club
WJBC-Just About Time
WJJD-Tunes Before Ten
WKBH-Morning Devotions
WMBD-Organ Melodies
WMT-Musical Clock
WOC-Song Shoppers
WOWO-Modern Home Forum
WSUI-Service Reports
WTAD-Let's Waltz
9:00 CST 10:00 CDT
NBC-I Love Linda Dale, sketch: WBOW WKBB
NBC-David Harum, sketch: KSD WMAQ WHO WIRE WOWO WTMJ
CBS-Mary Lee Taylor: KMOX WFBM WBBM WMBD WOC
*News: WMT WROK WJJD WTAD
KWK-Gospel Singer
WCCO-Julia Blake, sketch
WCF-For Women Only
*WFAM-News: Concert Miniatures
WGN-Len Salvo, organist
*WHBF-News: His Majesty, the Baby
WHIP-Litchuanian Hour
WIBA-Morning Variety
WIBC-Memory Lane
WILL-Story Book
WIND-Gary Municipal Court: Weather
WISN-Morning Musicale
WJBC-Theater Time
WKBH-Tunes in Review: Window Shopper
WLS-The DeZuriks
WLW-Linda's First Love, sketch
WSUI-English Literature
WTAQ-Name the Tune
9:15 CST 10:15 CDT
NBC-The Road of Life, sketch: KSD WMAQ WIRE WTMJ WLW
NBC-Clark Dennis, trn.: WOWO KWK (sw-15.33)
CBS-Life Begins, sketch: WFBM WCCO WISN KMOX WBBM WMBD
NBC-Lone Journey, sketch: WHO
*News: WOC WKBB
WBOW-This Rhythmic Age
WCF-Magic Moments
WFAM-Console Melodies
WGN-Harold Turner, pianist
*WHA-News & Views
WHBF-Happy Haines, songs
WIBC-Music Magic
WJBC-Women in the News
WJJD-Swing Fever
WLS-Friendly Neighbors
WMT-Modern Melodies
WROK-Town Crier
WTAD-Hits & Encores
WTAQ-Time Out with Allen Prescott
9:30 CST 10:30 CDT
NBC-The Wife Saver: WCFL WIBA WKBB (sw-15.33)
CBS-Big Sister, sketch: WFBM WCCO WBBM WMBD KMOX WMT
NBC-Against the Storm, sketch: WIRE WMAQ WTMJ WHO WLW KSD
KWK-Painted Dreams, sketch
WBOW-Novelty Orch.
WCFL-Radio Warblers
WDZ-Mary & Kathryn
WFAM-Tune Time
WGN-Bachelor's Children, sketch
WHA Musical Varieties
WHBF-Many Happy Returns
WIBC-Richard Liebert, organist
WILL-Salon Music
*WIND-News
WISN-Ann Leslie's Scrapbook
WJBC-Morning Serenade
WJJD-Dick Baker, songs
*WLS-Embarrassing Moments: Grace Wilson, contr.: News
WOC-The Best Things in Life
WOWO-Linda's First Love, sketch
WROK-Do You Know?
WTAD-Side by Side
WTAQ-Home Harmonies
9:45 CST 10:45 CDT
MBS-Johnson Family: WHBF
NBC-The Guiding Light, sketch: WHO WMAQ WTMJ WLW WIRE KSD
CBS-Aunt Jenny's Stories: WCCO KMOX WFBM WBBM WMBD WMT
NBC-Thunder Over Paradise, sketch: WKBB (sw-15.33)
KWK-Life of Mary Sothorn
WBOW-State College Prgm.
WCFL-Variety
WDZ-Speed Foreman's Gang
WGN-Linda's First Love, sketch
WIBA-Ocean Melodies
WIBC-Home Folks
WIND-Dance & Romance
*WISN-News Flashes
WIBC-Rhythm Revue

WJBC-Melody & Recipe Time
WJJD-Bureau of Missing Persons
WKBH-Olive Hagen
WOC-Restyled Rhythm
WOWO-Stars Over Hollywood
WSUI-Prgm. Calendar: Weather
WTAD-Behind the Camera
WTAQ-Morning Potpourri
10:00 CST 11:00 CDT
*CBS-Kate Smith & Ted Collins, news: WCCO KMOX WISN WOC WBBM WFBM WMBD WMT (sw-17.83)
NBC-Woman in White: WMAQ KSD WLW
NBC-Kiddoodlers: WIBA (sw-15.33)
*News: WHO WTAD WHBF
KWK-Meet Miss Julia, sketch
WBOW-Mary Lee Taylor
WCFL-General Speaks
*WDZ-News: We Heard
WFAM-Shoppers' Guide
WGN-Editor's Daughter, sketch
WHA-Homemakers
WHIP-Ladies' Home Journal
WIBC-The Friendly House
WILL-Epidemiology
WIRE-Linda's First Love
WJBC-Treasure Chest
WJJD-Bob & Bonnie Atcher
WKBH-Old Refrains
WKBH-Home Economics
WLS-Featured Foods
WOWO-Ellen Randolph, sketch
WROK-Woman's Forum
WSUI-Week in Government
WTAQ-Happiness Tour
WTMJ-Hymns of All Churches
10:15 CST 11:15 CDT
NBC-The O'Neills, sketch: WMAQ WLW
NBC-Glenn Darwin, bar.: WKBB WBOW (sw-15.33)
CBS-When a Girl Marries, sketch: KMOX WBBM WCCO WFBM WISN WOC
MBS-Noon Time Tune Time: WHBF
KSD-Singin' Sam
KWK-This Woman's World
WCFL-Peekers in the Pantry
WDZ-Judy & Jane
*WGN-News
WHIP-Morning Dance
WHO-Angel of Mercy, sketch
WIBA-Lutheran Gospel Hour
WIRE-Editor's Daughter, sketch
WJBC-Parade of Bands
WJJD-Hi Way Harmony
WKBH-Hostess Hour
WMBD-Linda's First Love, sketch
WMT-Right to Happiness, sketch
WOWO-Editor's Daughter, sketch
WSUI-Yesterday's Favorites
WTAD-Ma Perkins, sketch
*WTAQ-Wilson Ames
WTMJ-Arnold Grimm's Daughter
10:30 CST 11:30 CDT
NBC-Nat'l Farm & Home Hour: WBOW WIBA WMAQ WKBB KWK
MBS-Keep Fit to Music: WROK
CBS-Romance of Helen Trent: KMOX WBBM
NBC-Words & Music: WIRE (sw-15.33)
*News: WISN WCFL
KSD-Portia Blake, sketch
WCCO-Bachelor's Children, sketch
WDZ-Eddie Martin
WFAM-Harlan Hogan Presents
WFBM-Song Shop
WGN-Painted Dreams, sketch
WHA-Music Appreciation
WHBF-Arnold Grimm's Daughter
WHIP-III. Fed. of Women's Clubs
WHO-Portia Blake Faces Life
WIBC-Community Hall
WIND-Organ & Piano
WJBC-Singin' Sam
WJJD-Safety Court
WKBH-Do You Remember?
WLS-Portia Blake Faces Life
WLW-The Goldbergs, sketch
WMBD-Meet Miss Julia, sketch
WMT-Road of Life, sketch
WOC-For Women Only
WOWO-Observer
WSUI-The Book Shelf
WTAD-Kitty Keene, sketch
*WTAQ-News: Personal Shopper
WTMJ-What's New
10:45 CST 11:45 CDT
NBC-To be announced: (sw-15.33)
CBS-Our Gal Sunday, sketch: KMOX WBBM
MBS-The Carters of Elm Street, sketch: WGN WHBF WROK
KSD-Corn Tassel News
WCCO-Woman of Courage, sketch
WCFL-Turf News
WDZ-Pals of the Prairie
WFAM-Rhythm Time
WFBM-Kitty Keene, sketch
WHIP-Librarian: Melodie Moods
WHO-Life an Be Beautiful
WIBC-Castletime
WILL-News of Illinois
WIND-Dance & Romance
*WISN-News Flashes
WIBC-Rhythm Revue

WKBH-Uncle Bob
WLS-Elm Creek Folks
WLW-Editor's Daughter, sketch
WMBD-Judy & Jane, sketch
WMT-Barnstormers
*WOC-Listen While You Work: News
WOWO-Richard Trojan
WTAD-Arnold Grimm's Daughter
11:00 CST 12:00 CDT
CBS-The Goldbergs, sketch: WBBM KMOX
NBC-Texas Jim Robertson, bar.: (sw-15.33)
MBS-The Happy Gang: WMT WHBF
*News: WMBD WCFL WJJD KWK
KSD-Judy & Jane
WBAA-The Dentist Says
WBOW-Agricultural Topics
WCCO-Adopted Daughter
WDZ-Markets: At Your Service
WFBM-Rhythm Request
WGN-Guy Savage, Interviews
WHIP-Movie Chatter
WHO-Judy & Jane, sketch
WIBA-Linda's First Love
WIBC-Noonday Rhythms
WILL-Organ Recital
*WIND-Indiana News
WIRE-Singin' Sam
WISN-Down by Herman's
WJBC-Public Opinion
*WKBH-News: Stock Markets: Program Highlights
WLS-Homemakers' Prgm.
WLW-Right to Happiness
WOWO-Master Singers
*WROK-Radio Newsreel
*WSBT-Luncheon Club: News
WSUI-Ballads & Folklore
*WTAD-News
WTAQ-Bjorn Bjornsen & Royal Vikings
WTMJ-Toby & Susie
11:15 CST 12:15 CDT
NBC-Between the Book Ends: WKBB KWK (sw-15.33)
NBC-Eleanor Roosevelt, talk: KSD WMAQ WLW
CBS-Life Can Be Beautiful, sketch: KMOX WBBM WCCO WMBD
MBS-Happy Gang: WROK
WBAA-Sam Hamilton pianist
WCF-Meet the Folks
WDZ-Red Belcher
WGN-What Do You Say
*WHBF-Miss. Valley News
WHIP-Southtown Church
WHO-Woman in White
WIBA-Editor's Daughter
WIBC-Bill Jones
WILL-Bruce Foote, bar.
WIND-Noon Time Melodies
WIRE-Woman of Courage
WJBC-This Rhythmic Age
WJJD-Taylor Orch
WKBH-Farm Hour
*WOWO-Bob Wilson: News
WTAD-All for the Ladies
*WTAQ-Yodelin' Cowgirl: News
WTMJ-Romantic Balladier
11:30 CST 12:30 CDT
CBS-The Right to Happiness, sketch: KMOX WMBD WBBM WCCO
NBC-The Silent Partner: WOWO WKBB (sw-15.33)
NBC-Frankie Masters' Orchestra: WIBA WBOW
*WISN-News: Teletunes: Orch.
KWK-Orphans of Divorce
WDZ-Swing Dings
WFBM-Hoosier Farm Circle
WGN-Markets: Midday Service
*WHA-World Politics
WHBF-Hymns of All Churches
WHIP-Dotty Jarman
WHO-Adopted Daughter, sketch
WIBC-Parade of Bands
WILL-Illinois Farm Hour
WIND-Christian Science Prgm.
*WIRE-Women in the News
WISN-Musical Heat Wave
*WJBC-News: Sports: Markets
WJJD-Luncheon Ensemble
WKBH-Farm Hour
*WLS-News: Markets
WLW-Everybody's Farm: Live Stock Reports
WMAQ-To be announced
WMT-Magic Kitchen
WROK-Hollywood Band
*WTAD-Police News
WTAQ-Woman of Courage
WTMJ-Around the Town
11:45 CST 12:45 CDT
CBS-Road of Life, sketch: WCCO WBBM
MBS-John Agnew, organist: WROK WHBF
*NBC-News: WBOW WKBB (sw-15.33)
KMOX-Lone Journey, sketch
KWK-Amanda of Honeymoon Hill
WBAA-Purdue News
WCFL-General Speaks
WDZ-Band Music: Chickie Sings News
WHBF-Mystery Melody
WIBA-Reliance Farm Review

WHIP-Illinois Medical Society
WLS-Markets: Weather
WIBA-Dane County Farm Hour
WIBC-Boy Greets Girl
*WIND-News: Stocks
WIRE-Farm Hour
WJBC-Previews: RADIO GUIDE
WLS-Dinnerbell Prgm.
*WMAQ-News: Three To Get Ready
WMBD-Town Crier: Markets
WMT-Noontime Melodies: Star Show
WOWO-Market Service
WSBT-Man on the Street
WSUI-Farm Flashes
WTAD-Hank & the Hillbillies
WTAQ-Farmhands
*WTMJ-Heinie & His Grenadiers: News

WIBC-Novatime
WILL-Markets
WJJD-Ben Kanter, pianist
*WMT-Voice of Iowa: News
WOWO-House of Peter MacGregor
WTAD-Men on the Street
12:30 CST 1:30 CDT
NBC-Valiant Lady, sketch: WLW KSD WMAQ
CBS-Fletcher Wiley, talk: KMOX WBBM WFBM WISN
MBS-Francis Craig's Orch.: WGN KWK
NBC-Hoosier Hop: WOWO
*News: WHBF WCCO WIRE WHO WOC
WBOW-Man on the Street
WCFL-What's in a Name
WDZ-Markets: Plow Jockeys
WHA-Farm Prgm.
WHIP-Rockin' n' Rhythm
*WIBA-News: Markets
WIBC-Sunshine Melodies
WILL-Markets
WIND-Sports Edition
WJBC-Rev. R. J. Zehr
WKBH-Man on the Street
WJJD-Midday Roundup
WKBH-Man on the Street
WLS-Bookings: Markets
WMBD-Gypsy Caravan
WROK-Man on the Street: Singin' Sam: Home Folks' Hour
WSBT-Song Shoppers
WSUI-Service Reports
WTAD-Hank & Dude Ranchers
12:45 CST 1:45 CDT
CBS-My Son & I, sketch: WOC WCCO WFBM WMBD WBBM WISN KMOX WSBT WKBH
NBC-Hymns of All Churches: KSD WLW WHO WMAQ
MBS-Harold Turner, pianist: WGN WHBF
*News: WBOW WTAQ
KWK-Fashions in Review
WBAA-Market Reports
WCFL-Spotlight Prgm.
WDZ-Jolly Irishman
WILL-Melody Hall
WIND-Race Results
WIRE-Dick Reed
WKBH-Markets
*WLS-Markets: News
WMT-Melodies: Joe Doakes
WOWO-Friendly Neighbors
WSUI-Radio Features
WTMJ-Sidewalk Reporter
1:00 CST 2:00 CDT
NBC-The Story of Mary Marlin, sketch: WMAQ WTMJ WHO WIRF WLW KSD
Pictures may be found on page 40.
(Continued on Next Page)

AFTERNOON

12:00 CST 1:00 CDT
CBS-Young Dr. Malone, sketch: KMOX WBBM WCCO WFBM WMBD WISN WOC
NBC-Light of the World, sketch: WHO WLW KSD WMAQ
NBC-Streamline Journal: (sw-15.33)
MBS-Concert Orch.: WGN
*WTAD-News
KWK-John's Other Wife, sketch
WBAA-Russ Graefnitz, pianist
WBOW-Organ Serenade
WCFL-Man on the Street
*WDZ-Livestock Markets: News
WHBF-Singin' Sam
WHIP-Variety Time
WIBA-The Melody Men
*WIBC-Indiana News: Ranch Boys
WILL-Recreation Leadership
WIND-Italian-American Prgm.
WIRE-Markets & Weather
WJBC-Young Men's Club
WJJD-Livestock Market
WKBH-On with the Dance
*WKBH-News: Popular Tunes
WMT-Noonday Rhythms
WOWO-Consolaires
WROK-Round the Town
WSBT-Tin Pan Alley Goes to Town
WSUI-Rhythm Rambles
12:15 CST 1:15 CDT
CBS-Joyce Jordan, Girl Interne: WISN WBBM WCCO KMOX WOC WMBD WSBT
MBS-Johnny Duffy's Music: WGN
NBC-Arnold Grimm's Daughter, sketch: WMAQ WLW KSD
*News: WLS WFBM WROK WKBB WKBH
KWK-Just Plain Bill, sketch
WBAA-Meet the Band
WCFL-Eddie & Fannie
WDZ-Country Gentlemen
WHBF-Man on the Street
WHIP-The Forum
WHO-Blue Barrel Buddies



Pretty Enough to Frame
JUNE LANG
Charming Screen Actress

Beautiful women everywhere realize that the foundation of glamour and feminine charm is a soft, lovely, clean skin.

SEM-PRAY JO-VE-NAY

Sem-pray Jo-ve-nay, the all-purpose face cream that is as handy to use as a lipstick, has been a favorite with thousands of women for many years. Used night and morning, Sem-pray Jo-ve-nay keeps the skin clean by removing every particle of old make-up and provides a perfect foundation for a new toilette. Skin roughness caused by chapping disappears. Blackheads are discouraged by the cleansing of pore openings.

ELIZABETH HUSTED, SEM-PRAY JO-VE-NAY CO.
Dept. 87, Grand Rapids, Michigan.
Yes, I will give Sem-pray Jo-ve-nay a trial.
Send me the purse size container absolutely FREE.
Name _____
Address _____
City _____ State _____



TUESDAY July 16

WBOW-Singin' Sam
WCFL-Dance Orch.
WGN-Ray Noble's Orch.
WHIP-Twilight Melodise
*WIBA-H. V. Kaltenborn, news
WIBC-Evening Varieties
WIND-Aristocrats
*WISN-Let's Waltz: News
*WJBC-News
WJJD-Music Please
*WMT-Fulton Lewis, Jr., news
WOC-Sunset Serenade
WROC-Sports
WTAD-Gaslight Harmonies
6:45 CST 7:45 CDT
*CBS-Lud Guskin's Orchestra: News: WKBH
*News: WIND WKBB
*WBOW-Five Star Final
WCFL-Human Engineer
WIBA-Al Roth Presents
WIBC-Y.M.C.A. Triangle Time
WJJD-Crusaders Orch.
*WMT-Sports: News
*WOC-Tri-City Camera Club: News
WROC-Lorna Lane, organist
*HAD-Dancing Party
*WTAQ-Happiness Tour: News
7:00 CST 8:00 CDT
NBC-Battle of the Sexes: KSD
WHO WIRE WLW WTAM WTMJ
WMAQ (also at 10:30 p.m. CST)
Non-sorority women vs. fraternity men.
NBC-Musical Americana: WOWO
WENR WBOW
(also KGO at 9:30 p.m. CST)
Guest: Betty Carol Hagen,
violin student of Sherwood
School of Music, Chicago, Ill.,
nois, who will play "Souvenir,"
by Franz Drdla.
NBC-To be announced: KWK
WIBA
CBS-We, the People: WHAS
WBBM WCCO KMOX WFBM
WISN WJR WOC WMBD WSBT
WMT (sw-11.83) (also KNX KSL
at 10 p.m. CST)
*WBS-Wythe Williams, comm.:
WROC WHBF
WCFL-Highlights
*WGN-Clifton Utley, comm.
*WHIP-News
WIBC-Sunset Serenade
WIND-Scattergood Baines
WJJD-Jolly Franzl & Funmakers
WKBB-Novatime
WKBH-Music for You

*MBS-Raymond Gram Swing,
news: WROC WHBF
WBOW-Baseball Game
*WCFL-News
*WGN-Billy Repaid, news
WJBC-Amer. Family Robinson
WOWO-Round Tabl-
WSBT-The Wonder of Vision
WSUI-Iowa Fine Arts Festival
8:15 CST 9:15 CDT
CBS-Public Affairs: WBBM WMT
WSBT WMBD WISN WKBH
WCCO WFBM
NBC-Ink Spots: WENR WKBH
WOWO
MBS-Griff Williams' Orch.: WGN
KMOX-The World Today
KWK-Inside of Sports
WCFL-Make Believe Danceland
WHAS-I Am What I Am
WHBF-It's the Law
WIND-Heidelberg Ensemble
WJBC-Eventide Echoes
WJR-Musical Prgm.
WOC-Baseball Game
WROC-Industrial League Baseball
*WTAQ-News
8:30 CST 9:30 CDT
NBC-Monsieur Le Capitaine:
WENR WIBA WOWO WKBH
NBC-Uncle Walter's Doghouse:
WMAQ WIRE WTMJ KSD KOA
WHO WLW WTAM (sw-9.53)
MBS-Vagabond's Trail: WHBF
*CBS-News of the War: WSBT
WBBM WIND WISN WKBH
WMT WCCO (sw-9.65)
*WCCO-News
*WFBM-Singing Cop: News
WISN Baseball Game
WJBC-Poetic Musicale
*WSUI-Daily Idwan of the Air
9:00 CST 10:00 CDT
CBS-Amos 'n' Andy, sketch:
WBBM WFBM WCCO KMOX
WHAS WJR

NBC-Fred Waring in Pleasure
Time: KOA WHO WMAQ WLW
KSD WTAM WTMJ WIRE
*News: WMT WKBB WHBF
WMBD WIBA
*WENR-Ten o'Clock Final: News
*WGN-News: Bill McCune's Or-
chestra
WIND-Hawaii Calls
WKBH-Home on the Land
*WOWO-Bob Wilson: News
*WSBT-News: Dance Orch.
WCCO-Varieties
9:15 CST 10:15 CDT
CBS-Eddie Le Baron's Orch.:
WSBT WIND
NBC-Russ Morgan's Orchestra:
WOWO WKBH WTMJ
CBS-Lanny Ross, trn.: KMOX
WHAS WFBM WCCO WBBM
WJR
MBS-Bill McCune's Orchestra:
WHBF
*News: KOA WTAQ WMAQ
KSD-Cheri McKay & Company
WCFL-Don Artiste
WHO-Sports of the Day
WIBA-Little Concert
WIRE-Dick Reed
WLW-Paul Jones, sports
WMBD-Sports: Melody Miniature
WMT-Baseball; Moline vs. Water-
loo
WTAM-Eddy Howard
9:30 CST 10:30 CDT
NBC-Johnny Presents Johnny
Green's Orch.: WIBA KOA (also
see 6 p.m. CST)
MBS-Terry Shand's Orch.: WGN
WBBM WISN WKBH
CBS-Harry James' Orch.: WKBH
WHAS WIND WSBT
NBC-Gray Gordon's Orchestra:
WMAQ WKBH WTMJ
KMOX-Second Husband
*WSD-News: Harry Horlick's Or-
chestra
*WBBM-News
WCCO-Arthur Godfrey
WCFL-Music Lovers' Prgm.
WFBM-Second Husband
WHBF-Tri-City WPA Orch.
WHO-Twilight Trails
WIRE-Baseball Game
WJR-Music of Summertime
WLW-To be announced
WMBD-Musical Merry-Go-Round

*WSUI-News
WTAM-Lee Allen's Orch.
WTAQ-Dance Time
9:45 CST 10:45 CDT
CBS-Harry James' Orch.: WBBM
*WSD-News
WCCO-Know Your Aquatennial
WHO-Songfellows
WLW-To be announced
WMTJ-Weavers of Dreams
10:00 CST 11:00 CDT
CBS-Bob Millar's Orch.: WTAQ
WBBM WSBT (sw-6.17)
*NBC-News From Here and
Abroad: WTAM WIBA KSD
WKBH
*News: WBOW WFBM WGN
WHAS WHBF WHO WJR WLW
WROC WTMJ WKBH
KMOX-Public Affairs Discussion
KOA-Lawrence Welk's Orch.
WCCO-Cedric Adams
WENR-Clyde Lucas' Orch.
WIND-Mickey Isley's Orch.
*WISN-News: Music for Dancing
WMAQ-Jan Savitt's Orch.
WMBD-Nightfall
*WOC-News: Sports: Swing
10:15 CST 11:15 CDT
NBC-Bobby Byrne's Orchestra:
WBOW WHO WIBA KSD
MBS-Lang Thompson's Orch.:
WGN
CBS-Bob Millar's Orch.: WFBM
WKBH WCCO WJR WISN
*WCCO-News
WCFL-Rocco & Rhythm
WHAS-Walsh Looks 'Em Over
WHBF-Round the Sandlots &
Softball News
*WIRE-Headline Hitites
WLW-Stuff Smith's Orch.
WMAQ-Glenn Miller's Orch.
WTAM-Music You Want
WTMJ-Dance Orch.
10:30 CST 11:30 CDT
NBC-Charles Barnet's Orchestra:
WKBH
MBS-Leonard Keller's Orchestra:
KWK WGN WHBF
*CBS-News: Ray Herbeck's Or-
chestra: WSBT WBBM WHAS
WMT WOC WISN WMBD WKBH
WTAQ (sw-6.17)
NBC-Al Donahue's Orch.: WHO
WBOW WIBA

NBC-Battle of the Sexes: KOA
KMOX-Moonlight Serenade
KSD-Anson Weeks' Orch.
*WCCO-Rollie Johnson
WCFL-Rocco & Rhythm
WENR-Music You Want
WFBM-Baseball Round-Up
*WIND-News
WIRE-Outside Looking In
WJR-Detroit Police Field Day
WLW-Gardner Benedict's Orch
WMAQ-Will Osborne's Orch.
WTMJ-Last Word in Sports
10:45 CST 11:45 CDT
NBC-Al Donahue's Orch.: WTMJ
WTAM
CBS-Ray Herbeck's Orch.: WFBM
WJR KMOX
MBS-Leonard Keller's Orchestra:
WIRE
WCCO-Johnny Gilbert
*WCFL-News
WIND-Dance Music
*WMBD-News Roundup
*WROC-News
11:00 CST 12:00 CDT
CBS-Eddie Bush's Orch.: WJR
WFBM WHAS (sw-6.17)
MBS-Jimmy Jay's Orch.: WHBF
WROC WGN
CBS-The Aristocrats: WMT
WBBM WKBH WISN WMBD
WTAQ
NBC-Ray Kinney's Orch.: WENR
WKBH
NBC-Ray Kinney's Orch.: WHO
WTMJ WBOW
*News- KSD KWK
*WCCO-News of the War
KOA-Sports
WCFL-Dance Orch.
WIBA-Club Chanticleer
WIND-Nite Watch
WIRE-Music You Want
*WLW-News: Sammy Kaye's Or-
chestra
WTAM-Otto Thurn's Orch.
End of Tuesday Programs

MORNING

*Star in program listings indicates news broadcast.

7:00 CST 8:00 CDT
CBS-Simple Melodies: (sw-17.83)
NBC-Breakfast Club: WCFL
WKBH (sw-21.5)
*NBC-News: Happy Jack, songs:
KSD
Musical Clock: WKBH WROC
WJBC
*News: WMBD WMT WOC
WTAD KMOX
7:15 CST 8:15 CDT
*CBS-News: WFAM (sw-17.83)
NBC-Band Goes to Town: KSD
*News: WHO WLW WBBM
WLS
7:30 CST 8:30 CDT
CBS-Richard Maxwell, tenor:
WFAM (sw-17.83)
NBC-Armchair Quartet: KSD
NBC-Breakfast Club: WOWO
KWK
*News: WTAQ WKBH WDC
KMOX
7:45 CST 8:45 CDT
NBC-Breakfast Club: WKBH
Coffee Pot Inn: WHO WOC
*News: WFBM WIND WIRE
KWK WTAD
8:00 CST 9:00 CDT
NBC-The Man I Married, sketch:
WHO WIRE KSD WMAQ WTMJ
WLW
NBC-Josh Higgins of Finchville,
philosophy & songs: WKBH
(sw-21.5)
MBS-Arthur Godfrey: WGN
CBS-Pretty Kitty Kelly, sketch:
WBBM WFBM WOC KMOX
WCCO WISN WMT
*News: WHBF WKBH
8:15 CST 9:15 CDT
NBC-Houseboat Hannah, sketch:
WHO WTMJ
NBC-Midstream, sketch: WIRE
WLW KSD WMAQ
NBC-Vic & Sade, sketch: WLS
CBS-Myrt & Marge, sketch:
WBBM WCCO WISN KMOX
WFBM WMBD WMT

NBC-Vagabonds: KWK WKBH
WOWO (sw-21.5)
8:30 CST 9:30 CDT
MBS-Keep Fit to Music: WGN
NBC-Viennese Ensemble: WKBH
WOWO (sw-21.5)
CBS-Hilltop House, sketch:
WBBM WISN KMOX WFBM
WCCO WMBD WMT
NBC-The Story of Mary Marlin,
sketch: WLS WIBA
NBC-Ellen Randolph, sketch:
WMAQ WIRE WHO WTMJ
WLW
KSD-Xavier Cugat's Orch.
KWK-Hits & Encores
WDZ-Opening Markets: Kitchen
Barn Dance
WFAM Musical Contrasts
WHBF-Round the Town
*WHIP-News
WIBC-May Robson
WILL-Mkts.: Classical Miniatures
WIND-Hawaii Calls
*WJBC-News: Markets: Weather
WJJD-Government & You
8:45 CST 9:45 CDT
NBC-Viennese Ensemble: WBOW
WCFL (sw-21.5)
NBC-Pepper Young's Family,
sketch: WLS
NBC-By Kathleen Norris, sketch:
WMAQ KSD WHO WIRE WTMJ
WLW
CBS-Stepmother, sketch: WBBM
KMOX WCCO WFBM
MBS-John Metcalf's Choir Loft:
WROC
Musical Clock: WMT WOC
*WKBH-News
WGN-June Baker, home man-
agement
WHBF-House of Music
WHIP-Bert Hirsch Presents
WIBA-Interlude: Betty Baron
WIBC-Morning Devotional
WIND-Bob & Bonnie Atcher
WISN-Early Risers Club
WJBC-Just About Time
WJJD-Wednesday Serenade
WKBH-Morning Devotions
WMBD-Organ Melodies
WOWO-Modern Home Forum
WSUI-Service Reports
WTAD-Bordertown Barbecue
9:00 CST 10:00 CDT
CBS-Short, Short Story, sketch:
KMOX WISN WFBM WBBM
WMBD WCCO
NBC-David Harum, sketch: WHO
WIRE WMAQ WTMJ WOWO
KSD

WEDNESDAY, July 17, 1940

NBC-I Love Linda Dale, sketch:
WBOW WKBH
*News: WJJD WMT WROC
WTAD
KWK-Gospel Singer
WCFL-For Women Only
*WFAM-News: Concert. Minia-
tures
WGN-Tom, Dick & Harry
WHA-World Panorama
*WHBF-News: His Majesty, the
Baby
WHIP-Lutheran Hour
WIBA-Morning Variety
WIBC-Memory Lane
WILL-Homemakers
WIND-Morning Rhythm: Weather
WJBC-Theater Time
WKBH-Musicale
WLS-Your Treat
WLW-Linda's First Love, sketch
WSUI-English Literature
WTAQ-Name the Tune
9:15 CST 10:15 CDT
NBC-Clark Dennis, trn.: WOWO
KWK (sw-15.33)
CBS-Life Begins, sketch: WBBM
KMOX WCCO WFBM WMBD
WISN
NBC-The Road of Life, sketch:
KSD WMAQ WIRE WTMJ WLW
NBC-Lone Journey, sketch: WHO
*News: WOC WKBH
WBOW-Tin Pan Alley
WCFL-Variety Prgm.
WFAM-Console Melodies
WGN-Blue Horizons
WHBF-Happy Haines, songs
WIBC-Music Magic
WJBC-Music in the Air
WJJD-Swing Fever
WLS-Friendly Neighbors
WMT-For Women Only
WROC-Town Crier
WTAD-Hits & Encores
WTAQ-Time Out with Allen Pres-
cott
9:30 CST 10:30 CDT
CBS-Big Sister, sketch: WBBM
WCCO WMBD KMOX WFBM
WMT
NBC-Against the Storm, sketch:
WTMJ WMAQ WHO WIRE WLW
KSD
NBC-The Wife Saver: WIBA
WKBH (sw-15.33)
KWK-Painted Dreams, sketch
WCFL-Radio Warblers

WBOW-Novelty Orch.
WFAM-Safety Pointers: Tune
Time
WGN-Bachelor's Children, sketch
WHA-Social Security
WHBF-Many Happy Returns
WIBC-Richard Liebert, organist
WILL-Organ Moods
*WIND-News
WISN-Ann Leslie's Scrapbook
WJBC-Dollar Daze
WJJD-Dick Baker, songs
*WKBH-News: Window Shopper
WLS-Norman Ross
WOC-Best Things in Life
WOWO-Linda's First Love
WROC-Do You Know?
WTAD-Side by Side
WTAQ-Home Harmonies
9:45 CST 10:45 CDT
MBS-Johnson Family: WHBF
CBS-Aunt Jenny's Stories: WCCO
KMOX WFBM WBBM WMBD
WMT
NBC-Thunder Over Paradise,
sketch: WKBH (sw-15.33)
NBC-The Guiding Light, sketch:
KSD WLW WTMJ WMAQ WIRE
WHO
KWK-The Life of Mary Sothern
WBOW-State College Prgm.
WCFL-Rhumba Time
WDC-Speed Foreman's Gang
WGN-Linda's First Love, sketch
WIBA-Irean Melodies
WIBC-Home Folks
WIND-Dance & Romance
WISN-Woman of Courage
WJBC-Melody & Recipe Time
WJJD-Bureau of Missing Persons
WKBH-Olive Hagen
*WLS-Markets: News
WOC-Hits & Encores
WOWO-Stars Over Hollywood
WSUI-Prgm. Calendar: Weather
WTAD-Safety Prgm.
WTAQ-Morning Potpourri
10:00 CST 11:00 CDT
NBC-Women in White, sketch:
WMAQ WLW KSD
*CBS-Kate Smith & Ted Collins,
News: WMBD WBBM KMOX
WOC WFBM WCCO WISN WMT
NBC-To be announced: WBOW
WIBA (sw-15.33)
*News: WTAD WHO WHBF
KWK-Meet Miss Julia, sketch
WCFL-General Speaks

*WDZ-News: We Heard
WFAM-Shoppers' Guide
WGN-Editor's Daughter, sketch
WHA-Homemakers
WHIP-American Slovak Feature
WIBC-The Friendly House
WILL-History of the Theater
WJBC-Treasure Chest
WJJD-Bob & Bonnie Atcher
WIRE-Linda's First Love
WKBH-Old Refrains
WJJD-Bob & Bonnie Atcher
WKBH-Old Refrains
WKBH-Home Economics
WLS-Feature Foods
WOWO-Ellen Randolph, sketch
WROC-Woman's Forum
WSUI-Homemakers' Forum
WTAQ-Happiness Tour
WTMJ-Hymns of All Churches
10:15 CST 11:15 CDT
NBC-News & Music: WBOW
NBC-The O'Neills, sketch: WMAQ
WLW
CBS-When a Girl Marries, sketch:
KMOX WCCO WFBM WBBM
WISN WOC
NBC-The Southernaires: WKBH
(sw-15.33)
MBS-Dick O'Heren, trn.: WHBF
KSD-Singin' Sam
KWK-This Woman's World
WCFL-Peckers in the Pantry
WDZ-Judy & Jane
*WGN-News
WHO-Angel of Mercy, sketch
WIBA-Tonic Tunes
WIRE-Editor's Daughter
WJBC-Parade of Bands
WJJD-Hi Way Harmony
WKBH-For Women Only
WMBD-Hostess Hour
WMBD-Linda's First Love
WMT-Right to Happiness, sketch
WOWO-Editor's Daughter
WSUI-Yesterday's Favorites
WTAD-Ma Perkins, sketch
WTAQ-Easy Aces
WTMJ-Arnold Grimm's Daughter
10:30 CST 11:30 CDT
CBS-Romance of Helen Trent,
sketch: KMOX WBBM
MBS-Keep Fit to Music: WROC
KWK
NBC-Nat'l Farm & Home Hour:
WIBA WMAQ WBOW WKBH
KWK
NBC-News & Music: WIRE
(sw-15.33)
*News: WHIP WCFL
Portia Blake: WHO WLS KSI
WCCO-Bachelor's Children

WDZ-Eddie Martin
WFAM-Harlan Hogan
WFBM-Song Shop
WGN-Painted Dreams
WHA-Music Appreciation
WHBF-Arnold Grimm's Daughter
WIBC-Haven of Rest
WIND-Dick Baker, songs
WISN-Your Treat
WJBC-Singin' Sam
WJJD-Safety Court Broadcast
WKBH-Waltzes of the World
WLW-The Goldbergs, sketch
WMBD-Meet Miss Julia, sketch
WMT-Road of Life
WOC-Listen While You Work
WOWO-The Observer
WSUI-The Book Shelf
WTAD-Kitty Keene, sketch
*WTAQ-News: Personal Shopper
WTMJ-What's New
10:45 CST 11:45 CDT
CBS-Our Gal Sunday, sketch:
WBBM KMOX
NBC-Thunder Over Paradise
sketch: (sw-15.33)
MBS-Carters of Elm Street:
WHBF WGN WROC
*KSD-Corn Tassel News
WCCO-Woman of Courage
WCFL-Turf News
WDZ-Pals of the Prairie
WFAM-Rhythm Time
WFBM-Kitty Keene
WHIP-Lerle Benedict
WHO-Life Can Be Beautiful
WIBC-Castleline
WIND-Dance & Romance
*WISN-News
WJBC-Favorite Melodies
WKBH-Amer. Family Robinson
WLS-Elm Creek Folks
WLW-Editor's Daughter, sketch
WMBD-Judy & Jane
WMT-Vacation Streamliner
WOWO-Norm & Bob
WTAD-Arnold Grimm's Daughter
11:00 CST 12:00 CDT
CBS-The Goldbergs, sketch:
KMOX WBBM
NBC-Piano Recital: (sw-15.33)
MBS-Joe Hart's Orch.: WHBF
*News: WCFL WJJD WMBD
KWK
KSD-Judy & Jane
WBAA-Just About Time
WBOW-Agricultural Topics
WCCO-Adopted Daughter
WDZ-Markets: At Your Service
WFBM-Rhythm Request
WGN-Guy Savage, Interviews
(Continued on Next Page)

WOWO
WCFL-Dinner Concert
WDZ-Screwball Club
WFAM-Dinner Hour Musicale
WFBM-Big Freddie Miller
WIBC-Dr. Swing
WJBC-Hit of the Day
WJJD-Twilight Musicale
WKBB-Jungle Jim
WMBD-Melody Miniature: Sports
WOC-Hits & Encores
WROK-To be announced
WSUI-Dramatic Miniatures
WTAQ-Al Michel on Baseball
5:30 CST 6:30 CDT
NBC-Dance Music: KSD
NBC-Easy Does It: WKBB (sw-9.55)

CBS-Adventures of Mr. Meek:
WBBM WCCO KMOX WMBD
WMT WFBM WISN (sw-11.83)
(also at 10 p.m. CST)
★News: WGN WLS WIBA
KWK-Rolla Coughlin's Orch.
WBOW-Merry-Go-Round
WCFL-Race Results
WHBF-Lucia Thompson, pianist
WHO-Organ Moods
WIB-Baseball Scores
WIRE-Dick Reed
★WJBC-News: Markets: Sports:
Weather
WJJD-Neighbors at Home
WKBB-Wednesday Varieties
WLW-Don Winslow of the Navy
★WMAQ-News: Sports: Musicale
WOC-To be announced
WOWO-Baseball Scores
WROK-King Bros.
WSUI-Musical Moods
WTAD-Rhythm & Romance
WTAQ-Hayrack Cifunny
WTMJ-Song Doctor

5:45 CST 6:45 CDT
MBS-Inside of Sports: WGN
★NBC-H. V. Kaltenborn, news:
WMAQ
NBC-Easy Does It: WOWO
Sports: WBOW WZ WFAM
WIBA WISN
★News: WHO WLW
KSD-Steckton & Eschen
★KWK-Sports: News
WCFL-Time for Music
WHBF-Dinner Dansant
WIBC-On With Music
WIRE-Easy Aces
WJBC-Remember This
WJJD-Chicago's Open Door
WLS-Grace Wilson, contr.
WROK-To be announced
★WSUI-Daily Iowan of the Air
WTAD-Marcella Cheek, songs
WTMJ-Sport Flash

NIGHT

Where there is no listing
for a station its preceding
program is on the air.

6:00 CST 7:00 CDT
NBC-This, Our America: WOWO
WLS
NBC-Hollywood Playhouse: WLW
WMAQ WIRE KSD WHO WTAM
WTMJ (also at 9 p.m. CST)
CBS-Uncle Jim's Question Bee:
KMOX WFBM WBBM WCCO
WHAS WISN WMBD WJR (also
at 10:30 p.m. CST)
MBS-Dance Orch.: WMT
Sports: WOL WKBB
KWK-Easy Aces, sketch
WBOW-Music for Dinner
★WCFL-News
WDZ-98 Strings
WFAM-American Family Robin-
son
WGN-Ray Noble's Orch.
WHBF-Sports Trail
★WHIP-Monitor News
WIBA-Dinner Melodies
★WIBC-News
WIND-Recreation of Game
WJBC-Anniversary Prgm.
WJJD-Traffic Court
WKBB-Sport Flash
★WROK-Fulton Lewis, Jr., comm.
WSUI-Dinner Hour Prgm.
WTAD-Sports Views & Reviews
WTAQ-Rhythm Roundup

6:15 CST 7:15 CDT
★News: WZD WOC WROK
KWK-Tracer of Lost Persons
WCFL-Meet the Folks
WFAM-Fiesta
★WHBF-News: Serenade
WHIP-America on the March
WIBC-Rhythm-makers
WJBC-Harmony Hall
WKBB-Music Stylists
WKBB-Dinner Music
WTAD-Bob Moore organist
WTAQ-Fireman Club
6:30 CST 7:30 CDT
NBC-What Would You Have
Done, Quiz prgm.: WLS KWK
(also KGO at 9:30 p.m. CST)
NBC-Plantation Party: WMAQ
WHO WTAM WLW KSD WTAM
WIRE (also at 9:30 p.m. CST)

WEDNESDAY GOOD LISTENING GUIDE

WEDNESDAY

July 17

Check the programs you want to hear today

AFTERNOON

5:00 CST (6:00 CDT) Fred
Waring in Pleasure Time,
NBC.
5:30 CST (6:30 CDT) The Ad-
ventures of Mr. Meek, CBS.
Frank Readick, Doris Dud-
ley, Jack Smart and Adelaide
Klein.
NIGHT
6:00 CST (7:00 CDT) Uncle
Jim's Question Bee, CBS.
6:00 CST (7:00 CDT) Holly-
wood Playhouse, NBC.
"Promoting Priscilla," star-

ring Gale Page and Jim
Ameche.
6:30 CST (7:30 CDT) Plan-
tation Party, NBC.
Louise Massey and the West-
erners; Tom, Dick and
Harry; Whitey Ford, M. C.;
Michael Stewart, baritone;
Doring Sisters.
6:30 CST (7:30 CDT) What
Would You Have Done?
NBC.
Quiz program, with Ben
Grauer, M. C.
6:30 CST (7:30 CDT) Dr.
Christian, CBS.
"Second Chance," the story
of a young country doctor.

7:00 CST (8:00 CDT) Texaco
Summer Show, CBS.
Frances Langford, vocalist;
Kenny Baker, tenor; Jimmy
Wallington, announcer; David
Broekman's orchestra.
A picture of Kenny Baker may be
found on the front cover.
7:00 CST (8:00 CDT) The
Hour of Smiles, NBC.
Abbott and Costello, come-
dians; Benay Venuta, vocal-
ist; Peter Van Steeden's or-
chestra.
7:30 CST (8:30 CDT) Lewi-
sohn Stadium Concert, CBS.
New York Philharmonic Sym-
phony, with Alexander Small-
ens, conductor.

7:30 CST (8:30 CDT) Mr.
District Attorney, NBC.
8:00 CST (9:00 CDT) Boxing
Bout, NBC.
Twelve-round bout, Lew
Jenkins vs. Henry Arm-
strong, from the Polo
Grounds, New York City.
8:00 CST (9:00 CDT) Kay
Kyser's Program, NBC.
Musical quiz. Virginia Simms,
Sully Mason, Harry Babbitt.
8:00 CST (9:00 CDT) Glenn
Miller's Orchestra, CBS.
Ray Eberle and Marion Hut-
ton, vocalists.
9:15 CST (10:15 CDT) Lanny
Ross, Tenor, CBS.

Refer to adjacent columns for stations broadcasting these programs

★CBS-Dr. Christian, sketch:
News: WBBM WJR (sw-11.83)
(also at 9:30 p.m. CST)
For detail see Good Listening Guide.
MBS-Dance Orch.: WHBF
★News: WKBB WTAQ WJBC
KMOX-Hedda Hopper's Hollywood
WBOW-Singin' Sam
WCCO-Sportsmen's Special
WCFL-Labor Flashes
WDZ-Sterling Breweries
WFAM-Song of the Islands
WFBM-Question Bee
WGN-Lone Ranger
★WHAS-Robert Hutsell's Orch.:
News
WHIP-Twilight Melodies
WIBC-Evening Varieties
WIND-Sports Revue
WISN-South American Way
WJJD-Heidelberg Ensemble
WKBB-Take It Easy
WMBD-Dorothy June
★WMT-Fulton Lewis, Jr., comm.
★WOC-Star Over Manhattan:
News
WOWO-Views of the Editor
WROK-Sports Review
WTAD-Zeke & Zack, sketch

6:45 CST 7:45 CDT
★News: WKBB WIND
★KMOX-Organ Melodies: News
WBOV-Teletune Time
WCFL-Human Engineer
★WFAM-Dancing Memories:
News
★WISN-World Dances: News
WIBC-Halt & Halt
WJJD-Crusaders Orch.
★WKBB-Musical Mystery Tunes:
News
★WMBD-Make Believe Ball-
room: News
★WMT-Miracle of Fram: Sports:
News
WOWO-Allen Roth Presents
WROK-The American Way
WTAD-Dancing Party
★WTAQ-Lonesome Bill: News

7:00 CST 8:00 CDT
NBC-Toronto Promenade Sym-
phony: KWK WIBA WKBB
WOWO
NBC-The Hour of Smiles: WTAM
KSD WMAQ WIRE WLW WHO
WTMJ (sw-9.53) (also at 10
p.m. CST)
CBS-Texaco Summer Show: WJR
WHAS WISN WBBM WCCO
WFBM WMBD KMOX WSBT
WOC (sw-11.83)
A picture of Kenny Baker may be
found on the front cover.

MBS-Carlos Molina's Orchestra:
WMT WROK
★WBOW-Five Star Final
WCFL-Grant Park Concert
★WENR-News: Concert Mini-
ature
WGN-To be announced
WHBF-Air Conditioned Headliners
★WHIP-News
WIBC-Sunset Serenades
WIND-Scattergood Baines
WJBC-Mid-Week Jamboree
WJJD-Jolly Franzl & Funmakers
WKBB-Albin Bina
WSUI-Children's Hour
WTAQ-Old Melody Time

7:15 CST 8:15 CDT
★News: WGN WJJD
WBOW-Alvino's Rey's Orch.
WENR-Will Osborne's Orch.
WHIP-Melody Parade
WIND-Stump the Horseman
WKBB-Rapid Ad
WTAD-Tunes of the Day
WTAQ-Sleepy Valley Cowboys
7:30 CST 8:30 CDT
NBC-Toronto Promenade Sym-
phony: WENR WOWO WKBB
WIBA
MBS-Serenade for Strings: WHBF
WROK WMT

CBS-Lewisohn Stadium Concert:
WJR WHAS WISN WBBM WOC
WCCO WFBM WMBD KMOX
WSBT
MBS-Mr. District Attorney: KSD
WTAM WIRE WTAMJ WHO WLW
WMAQ (also at 10:30 p.m. CST)
KWK-Songfest
WBOW-Organ Musings
WCFL-Grant Park Concert
WGN-Blue Barron's Orch.
WIND-Elliott Roosevelt, America
Looks Ahead
WJJD-Suppertime Frolic
WJR-Musical Prgm.
WKBB-To be announced
WSUI-Sportstime

7:45 CST 8:45 CDT
MBS-Serenade for Strings: KWK
WBOW-McDonald's Highlanders
WIBA-Workers Forum
WIND-Jimmy Jackson's Orch.
WJR-Melody Marvels
WSUI-Organ Melodies
WTAQ-Varieties
8:00 CST 9:00 CDT
CBS-Glenn Miller's Orch.: WBBM
KMOX WKBB WMBD WISN
WCCO WFBM WHAS WOC
WJR WMT WTAQ
NBC-Kay Kyser's Prgm.: Virginia
Simms, Harry Babbitt & Sully
Mason, vocalists: WTAMJ WMAQ
WHO KSD KOA WLW WTAM
WIRE WBOW (sw-9.53)

NBC-Boxing Bouts: KWK WIBA
WOWO WENR WKBB
For detail see Good Listening Guide.
★MBS-Raymond Gram Swing,
comm.: WHBF WROK
WCFL-Make Believe Danceland
★WGN-Billy Repaid, news
WJBC-March of Health
WSBT-Song of the Islands
WSUI-Iowa Fine Arts Festival

8:15 CST 9:15 CDT
CBS-Public Affairs: WOC WBBM
WHAS WKBB WCCO WISN
WMBD WMT WFBM WSBT
MBS-Pageant of Melody: WHBF
WROK WGN
NBC-Boxing Bouts: WOWO
WENE WIBA WKBB
★KMOX-Bob Dunham Comments
KWK-Inside of Sports
★WCFL-News
WIND-Heidelberg Ensemble
WJBC-Eventide Echoes
WJR-Musical Prgm.
★WTAQ-News

8:30 CST 9:30 CDT
★CBS-News of the War: WIND
WCCO WKBB WFBM WISN
WSBT WTAQ WHAS WJR
(sw-9.65)
NBC-Boxing Bouts: WOWO
WKBB WENR
MBS-Pageant of Melody: WGN
KMOX-Mellow Time
KWK-Carlos Molina's Orch.
WBBM-Grant Park Concert
WCFL-Make-Believe Danceland
WIBA-Wisconsin, Her Men and
Women
★WJBC-News: Sports: Weather
WMBD-Musical Mart
WMT-Bohemian Frolic
WOC-Baseball Game

NBC-Russ Morgan's Orchestra:
WIRE (sw-9.53)
NBC-Charlie Barnet's Orchestra:
KWK
CBS-Amos 'n' Andy, sketch:
WBBM WFBM WHAS KMOX
WCCO WJR
MBS-The Answer Man: WGN
★News: WHBF WKBB WMBD
WMT WOWO KSD WIBA WSBT
WBOW-Baseball Game
★WENR-Ten o'Clock Final: News
WHO-Songfellows
WIND-Swedish Prgm.
WISN-Styles in Rhythm
WKBB-Share We Dance?
WLW-Dick Stabile's Orch.
WMAQ-Irene Rich
WROK-Emil Flindt's Orch.
WTAM-Aud King's Orch.
WTAQ-Varieties
WTMJ-Passport to Paradise
9:15 CST 10:15 CDT
CBS-Ina Ray Hutton's Orchestra:
WSBT
MBS-Stars of the Summer Night:
KSD WTAM WIBA WIRE
Dr. Shipley's talk is titled
"Who Makes the Sun Shine?"

MBS-Winnipeg Summer Sym-
phony Orchestra: WROK WHBF
WMT WGN
CBS-Lanny Ross, tr.: WBBM
KMOX WJR WHAS WCCO
WFBM
NBC-Charlie Barnet's Orchestra:
WKBB WOWO
★News: WMAQ WTAQ
KSD-Cheri McKay & Company
WCFL-Don Artiste
WHO-Sports
WIRE-Dick Reed
WISN-It's Dancetime
WKBB-Baseball Contest
WLW-Paul Jones, sports
WMBD-Sports: Melody Miniature
WTMJ-Kilowatt Hour

9:30 CST 10:30 CDT
CBS-Harry James' Orch.: WIND
WKBB WSBT
NBC-Plantation Party: KOA
(also see 6:30 p.m.)
NBC-Jimmy Dorsey's Orchestra:
KWK WIBA WKBB
NBC-Alvino Rey's Orch.: WHO
CBS-Dr. Christian, sketch: WHAS
KMOX WCCO WFBM (also see
6:30 p.m.)
MBS-Winnipeg Symphony Orch.:
WROK

★KSD-News: Nathaniel Shilkret's
Orch.
★WBBM-Tod Hunter, news
WCFL-Music Lovers' Prgm.
WGN-Terry Shand's Orch.
WHBF-Lone Ranger
WIRE-Baseball Game
WISN-Reflections
WJR-Adventures in Music
WLW-To be announced
WMAQ-Lou Breese's Orch.
WMBD-Musical Merry-Go-Round
WMT-To be announced
WOWO-Dance Orch.
★WSUI-News
WTAQ-Danceland Orch.
WTAM-Jan Savitt's Orch.
WTMJ-Easy Aces

9:45 CST 10:45 CDT
KSD-Fred Waring's Orch.
★WBBM-Dave Bacal, organist:
News
WHO-Pleasure Time
WLW-To be announced
WTMJ-Weaver of Dreams
10:00 CST 11:00 CDT
★NBC-News from Here and
Abroad: KSD KWK WOWO
WIBA
CBS-Glen Gray's Orch.: WSBT
WBBM WTAQ WMT (sw-6.17)
NBC-Hour of Smiles: KOA (also
see 7 p.m. CST)

★NBC-News from Here and
Abroad: WTAM WKBB
CBS-Adventures of Mr. Meek:
WJR (also see 5:30 p.m. CST)
★News: WKBB WFBM WHBF
WGN WHO WHAS WLW WJR
WROK WTMJ WBOW
KMOX-France Laux, sports
KWK-One Man's Opinion
WCCO-Cedric Adams
WENR-Clyde Lucas' Orch.
WIND-Jack Russell's Orch.
★WISN-News: Music for Dancing
WMAQ-Jan Savitt's Orch.
WMBD-Nightfall
★WOC-News: Sports: Swing

10:15 CST 11:15 CDT
NBC-Al Donahue's Orch.: WHO
WBOW WKBB KSD
CBS-Glen Gray's Orch.: WFBM
WKBB WISN WJR
NBC-Will Bradley's Orch.: WIBA
WOWO
MBS-Jack Teagarden's Orchestra:
WGN WROK
★News: KMOX WCCO
KWK-Carlos Molina's Orch.
WHAS-Walsh Looks 'Em Over
WHBF-Softball News
WIND-Jimmy Jackson's Orch.
WLW-Gardner Benedict's Orch.
WMAQ-Glenn Miller's Orch.
WTAM-Music You Want
WTMJ-Pleasure Time

10:30 CST 11:30 CDT
★CBS-News: Jimmie Lunceford's
Orch.: WHAS WKBB WSBT
WBBM WJR WMT WISN WOC
WMBD WTAQ (sw-6.17)

10:45 CST 11:45 CDT
CBS-Jimmie Lunceford's Orch.:
WFBM
NBC-Earl Hines' Orch.: WTAM
WTMJ
NBC-Al Donahue's Orch.: KWK
MBS-Gus Arnheim's Orchestra:
WIRE
KMOX-Bud Waples' Orch.
WCCO-Johnny Gilbert
★WCFL-News
WIND-Jack Russell's Orch.
★WMBD-News Roundup
11:00 CST 12:00 CDT
MBS-Jimmy Joy's Orch.: WGN
WROK WHBF
CBS-Chuck Foster's Orch.: WISN
WKBB WBBM WMBD WTAQ
WJR WMT
CBS-Al Kavelin's Orch.: WJR
WFBM WHAS (sw-6.17)
NBC-Woody Herman's Orchestra:
WTMJ WMAQ WBOW WKBB
WTAM WHO
NBC-Woody Herman's Orchestra:
WENR
★News: KWK KSD
★KMOX-News of the War
KOA-Sport News
WCFL-Dance Orch.
WHO-Veterans' Forum
WIBA-Club Chanticleer
WIND-The Nite Watch
WIRE-Music You Want
★WLW-News: Sammy Kaye's Or-
chestra

NBC-Al Donahue's Orch.: WBOW
WKBB WOWO
NBC-Earl Hines' Orch.: WIBA
WHO
MBS-Gus Arnheim's Orchestra:
WHBF WROK
NBC-Mr. District Attorney: KOA
(also see 7:30 p.m.)
KMOX-Moonlight Serenade
KSD-Anson Weeks' Orch.
★WCCO-Rollie Johnson, Sports &
News
WCCO-Rocco's Rhythm
WENR-Music You Want
WFBM-Baseball Round-Up
WGN-Ray Noble's Orch.
★WIND-News
★WIRE-Headline Highlights
WLW-Tommy Carlyn's Orch.
WMAQ-Will Osborne's Orch.
WTMJ-Sports

Wonder-Tone NOISE ELIMINATOR and Wonder-Tone AERIAL ELIMINATOR
Both for Only \$1.00 POST PAID
Don't let distracting buzzes and clicks caused by electrical home appliances, rain, snow, etc., spoil your radio reception. Just attach the amazing WONDER-TONE NOISE ELIMINATOR and AERIAL ELIMINATOR to your radio (long or short wave) and enjoy a new thrill in reception on local and distant stations.
SEND NO MONEY - pay postman \$1 for both instruments plus postage. Or, send \$1 (stamps or bill) and we'll send both instruments postpaid. Your money refunded if not delighted after 5 days' trial.
WONDER-TONE COMPANY Dept. R-99, 7078 N. Clark St., Chicago, Ill.

3c A DAY HOSPITALIZATION PLAN \$325 HOSPITAL AND SURGICAL FEES Pays Up To \$325 FREE INFORMATION
23,000 people go to hospitals every day. Learn how Hospital and Surgical care is provided for every member of your family in case of sickness or accident. Plan permits you to go to any hospital in the U. S.; select your own surgeon. No medical examination required. Write today for free information.
INTERSTATE MUTUAL BENEFIT ASS'N. DEPT. R, DOVER, DELAWARE
Please send me full details concerning your Hospitalization Policy.
NAME.....
ADDRESS.....
CITY..... STATE.....

Next Week's Cover

THURSDAY

July 18

MORNING

★Star in program listings indicates news broadcast

7:00 CST 8:00 CDT
 CBS-Sunrise Serenade: (sw-17.83)
 NBC-Breakfast Club: WCFL WKBB (sw-21.5)
 ★NBC-News: Happy Jack: KSD
 ★News: WGN WMBD WMT WOC WTAD KMOX
 Musical Clock: WIBA WJBC WKBB WROK
 7:15 CST 8:15 CDT
 NBC-Mary Alcott: KSD
 ★CBS-News: WKBB WFBM WFAM (sw-17.83)
 ★News: WHO WLS WLW
 7:30 CST 8:30 CDT
 NBC-Breakfast Club: WOWO WKW
 CBS-Richard Maxwell, tenor: WFAM (sw-17.83)
 NBC-Isabel Manning Hewson: KSD
 ★News: WKBB WDZ WILL WTAQ KMOX
 7:45 CST 8:45 CDT
 CBS-Bachelor's Children, sketch: KMOX
 CBS-Tunes from the Tropics: (sw-17.83)
 ★News: WFBM WIND WTAD WKW WIRE
 Coffee Pot Inn: WHO WOC
 8:00 CST 9:00 CDT
 NBC-Josh Higgins of Finchville, philosophy & songs: WKBB (sw-21.5)
 CBS-Pretty Kitty Kelly, sketch: WOC WFBM WBBM KMOX WCCO WISN WMT
 NBC-The Man I Married, sketch: WHO WIRE KSD WMAQ WTMJ WLW
 ★News: WHBF WKBB KWK-Music Maestro Please WBOW-Morning Mail WCFL-Frank Dussman, talk WDZ-Clara & Johnny WFAM-Your Engagement Book WGN-The Deacon WHA-Band Wagon
 8:15 CST 9:15 CDT
 NBC-Houseboat Hannah, sketch: WTMJ WHO
 NBC-Vagabonds: KWK WKBB (sw-21.5)
 NBC-Midstream, sketch: WMAQ KSD WIRE WLW
 CBS-Myrt and Marge, sketch: KMOX WBBM WISN WCCO WFBM WMBD WMT
 NBC-Vic & Sade, sketch: WLS
 ★WBOW-News
 WCFL-Make Believe Ballroom
 WDJ-Monarca Varieties
 ★WGN-News: Morning Melodies
 WHA-Morning Melodie
 WHBF-Meet Melodie
 WIBC-Bright Spot of Morning
 WIND-Veterans of Foreign Wars
 WJBC-Musical Moments
 WKBB-Morning Serenade
 WOC-Melody Time
 WOWO-Russ Morgan's Orch.
 WROK-Harmony Isle
 WSUI-Musical Miniatures
 8:30 CST 9:30 CDT
 NBC-Viennese Ensemble: WCFL WÓWO WKBB (sw-21.5)
 NBC-Ellen Randolph, sketch: WMAQ WIRE WHO WTMJ WLW
 NBC-The Story of Mary Marlin, sketch: WLS WIBA
 CBS-Hilltop House, sketch: WISN KMOX WBBM WCCO WFBM WMBD WMT
 MBS-Keep Fit to Music: WGN
 KSD-Will Osborne's Orch.
 KWK-Hits & Encores
 WBOW-Radio Gospel
 WDJ-Opening Markets: Kitchen Barn Dance
 WFAM-Musical Contrasts
 WHBF-Round the Town
 ★WHIP-News
 WIBC-Bandwagon
 WILL-Markets: Musical Gems
 WIND-Priscilla, pianist
 ★WJBC-News: Markets: Weather
 WJJD-Homes on the Land
 WOC-Casa Loma Show
 WROK-Morning Devotions
 ★WSUI-Daily Iowa of the Air: Melodies
 WTAD-Ministerial Alliance
 WTAQ-Good Morning Neighbor

★KWK-News
 WGN-June Baker, home management
 WHBF-House of Music
 WHIP-Bert Hirsch Presents
 WIBA-Interlude: Betty Baron
 WIBC-Morning Devotionals
 WIND-Bob & Bonnie Atcher
 WISN-Early Risers Club
 WJBC-Just About Time
 WJJD-Thinkin' of Thursday
 WKBB-Morning Devotions
 WMBD-Organ Melodies
 WMT-Musical Clock
 WOC-Song Shoppers
 WOWO-Modern Home Forum
 WSUI-Service Reports
 WTAD-Rendezvous with Romance
 9:00 CST 10:00 CDT
 CBS-Mary Lee Taylor: WBBM WFBM KMOX WMBD WOC
 NBC-I Love Linda Dale, sketch: WBOW WKBB
 NBC-David Harum, sketch: KSD WIRE WMAQ WOWO WTMJ WHO
 ★News: WROK WJJD WMT WTAD
 KWK-Gospel Singer
 WCCO-Julia Blake, sketch
 WCFL-Ford Women Only
 ★WFAM-News: Concert Miniatures
 WGN-Len Salvo, organist
 ★WHBF-News: His Majesty, the Baby
 WHIP-Lithuanian Hour
 WIBA-Morning Variety
 WIBC-Memory Lane
 WILL-Story Book
 WISN-Morning Musicales
 WIND-Joe Alexander, organist
 WJBC-Theater Time
 WKBB-9 o'Clock Show
 WLS-Friendly Neighbors
 WLW-Linda's First Love, sketch
 WSUI-English Literature
 WTAQ-Name the Tune
 9:15 CST 10:15 CDT
 NBC-The Road of Life, sketch: KSD WIRE WMAQ WTMJ WLW
 CBS-Life Begins, sketch: WISN KMOX WCCO WFBM WBBM WMBD
 NBC-Clark Dennis, tnr.: WOWO KWK (sw-15.33)
 NBC-Lone Journey, sketch: WHO
 ★News: WOC WKBB WBOW-Rhythmic Age WCFL-Better Homes WFAM-Consolo Melodies WGN-Harold Turner, pianist
 ★WHA-News & Views
 WHBF-Happy Haines, songs
 WIBC-Music Magic
 WJBC-Music in the Air
 WJJD-Swing Fever
 WLS-Elm Creek Folks
 WMT-Modern Melodies
 WROK-Town Crier
 WTAD-Hits & Encores
 WTAQ-Time Out with Allen Prescott
 9:30 CST 10:30 CDT
 CBS-Big Sister, sketch: WCCO WBBM KMOX WMBD WFBM WMT
 NBC-The Wife Saver: WKBB (sw-15.33)
 NBC-Against the Storm, sketch: WMAQ WHO WTMJ WIRE WLW KSD
 KWK Painted Dreams
 WBOW Novelty Orch.
 WCFL-American Radio Warblers
 WDJ-Mary & Kathryn
 WFAM Tune Time
 WGN-Bachelor's Children, sketch
 WHA Musical Varieties
 WHBF-Many Happy Returns
 WIBA-Organ Melody
 WIBC-Richard Liebert, organist
 WILL-Salon Music
 ★WIND-News
 WISN-Ann Leslie
 WJBC-Home Economics
 WJJD-Dick Baker, songs
 ★WKBB-News: Window Shopper
 ★WLS-Embarrassing Moments: Grace Wilson, contr.: News
 WOC-Best Things in Life
 WOWO-Linda's First Love
 WROK-Do You Know?
 WTAD-Side by Side
 WTAQ-Home Harmonies
 9:45 CST 10:45 CDT
 NBC-Thunder Over Paradise, sketch: WKBB (sw-15.33)
 CBS-Aunt Jenny's Stories: KMOX WMBD WFBM WBBM WCCO WMT

● A picture of Ann Sothern, star of Metro-Goldwyn-Mayer pictures, will be carried on the cover of next week's MOVIE AND RADIO GUIDE. Get your copy today. On sale at all newsstands.

MBS-Johnson Family: WHBF
 NBC-The Guiding Light, sketch: WLW WMAQ WTMJ WIRE KSD WHO
 KWK-Life of Mary Sothern
 WBOW-State College Prgm.
 WCFL-Rumba Time
 WDJ-Billy Oakley
 WGN-Linda's First Love, sketch
 WIBA-Tonic Tunes
 WIBC-Home Folks
 WIND-Dance & Romance
 WISN-Woman of Courage
 WJBC-Melody & Recipe Time
 WJJD-Bureau of Missing Persons
 WKBB-Olive Haeen
 WOC-Restyled Rhythms
 WOWO-Stars Over Hollywood
 WSUI-Programs: Weather
 WTAD-Behind the Camera
 WTAQ-Musical Messages
 10:00 CST 11:00 CDT
 NBC-Eugene Conley, tnr.: WIBA (sw-15.33)
 ★CBS-Kate Smith & Ted Collins, News: WOC WFBM WBBM WISN WMBD WCCO KMOX WMT
 NBC-Woman in White: WMAQ WLW KSD
 ★News: WHO WTAD WHBF KWK-Meet Miss Julia, sketch
 WBOW-Mary Lee Taylor
 WCFL-General Speaks
 WFAM-Dinner Hour Musicales
 ★WDZ-News: We Heard
 WGN-Shoppers' Guide
 WGN-Editor's Daughter, sketch
 WHA-Homebakers
 WHIP-Ladies Radio Journal
 WIBC-The Friendly House
 WILL-Epidemiology
 WIRE-Linda's First Love
 WJBC-Treasure Chest
 WJJD-Bob & Bonnie Atcher
 WKBB-Old Refrains
 WKBH-Home Economics
 WJLS-Feature Foods
 WOWO-Ellen Randolph, sketch
 WROK-Woman's Forum
 WSUI-The Week in Economics
 WTAQ-Happiness Tour
 WTMJ-Hymns of All Churches
 10:15 CST 11:15 CDT
 CBS-When a Girl Marries, sketch: WFBM WCCO KMOX WBBM WOC WISN
 NBC-The Southernaire: (sw-15.33)
 NBC-Words & Music: WBOW
 NBC-The O'Neills, sketch: WMAQ WLW
 MBS-Navy Band: WHBF
 Editor's Daughter: WIRE WOWO KSD Singin' Sam
 KWK-This Woman's World
 WCFL-Peekers in the Pantry
 WDJ-Judy & Jane
 ★WGN-News
 WHIP-Morning Dance
 WHO-Angel of Mercy, sketch
 WIBA-Lutheran Gospel Hour
 WJBC-Parade of Bands
 WJJD-Hi Way Harmony
 WKBB-Ford Women Only
 WKBB-Hostess Hour
 WMBD-Linda's First Love, sketch
 WMT-Right to Happiness
 WSUI-Yesterday's Musical Favorites
 WTAD-Ma Perkins, sketch
 WTAQ-De Pere Hour
 WTMJ-Arnold Grimm's Daughter
 10:30 CST 11:30 CDT
 CBS-Romance of Helen Trent, sketch: WBBM KMOX
 NBC-Nat'l Farm & Home Hour: WMAQ WIBA KWK WKBB
 MBS-Navy Band: WROK
 NBC-Words & Music: WIRE (sw-15.33)
 Portia Blake, sketch: KSD WHO WLS
 WBOW-Gypsy Strings
 WCCO-Bachelor's Children
 WCFL-Better Home Prgm
 WDJ-Eddie Martin
 WFAM-Harlan Hogan Presents
 WFBM-Song Shop
 WGN Painted Dreams, sketch
 WHA-Music Appreciation
 WHBF-Arnold Grimm's Daughter
 ★WHIP-News
 WIBC-Community Hall
 WILL-Salon Music
 WIND-Alexander & Baker
 WISN-Accordiana
 WJBC-Singin' Sam
 WJJD-Safety Court
 WKBB-Thursday Varieties

WLW-The Goldbergs, sketch
 WMBD-Meet Miss Julia, sketch
 WMT-Road of Life
 WOC-For Women Only
 WOWO-Observer
 WSUI-The Book Shelf
 WTAD-Kitty Keene, sketch
 ★WTAQ-News: Personal Shopper
 WTMJ-What's New
 10:45 CST 11:45 CDT
 CBS-Our Gal Sunday, sketch: WBBM KMOX
 MBS-The Carters of Elm Street, sketch: WGN WHBF WROK
 ★KSD-Corn Tussel News
 WBOW-Devotional
 WCCO-Woman of Courage
 WCFL-Turf News
 WDJ-Pals of the Prairie
 WFAM-Rhythm Time
 WFBM-Kitty Keene
 WHIP-Melodie Moods
 WHO-Life Can Be Beautiful
 WIBC-Castletime
 WILL-News of Illinois
 WIND-Dance & Romance
 ★WISN-News
 WJBC-Rhythm Revue
 WKBB-Uncle Bob
 WLS-Elm Creek Folks
 WLW-Editor's Daughter, sketch
 WMBD-Judy & Jane
 WMT-Barnstormers
 ★WOC-Listen While You Work: News
 WOWO-Richard Trojan
 WTAD-Arnold Grimm's Daughter
 11:00 CST 12:00 CDT
 CBS-The Goldbergs, sketch: KMOX WBBM
 NBC-Texas Jim Robertson, bar.: (sw-15.33)
 MBS-Rhythm Roll Call: WHBF WMT
 ★News: WCFL WJJD WMBD KWK
 Judy & Jane, sketch: KSD WHO
 WBAA-Just About Time
 WBOW-Agricultural Topics
 WCCO-Adopted Daughter
 WDJ-Markets: At Your Service
 WFBM-Rhythm Request
 WGN-Guy Savage, Interviews
 WHIP-Movie Chatter
 WIBA-Linda's First Love
 WIBC-Noonday Rhythms
 WILL-Le Roy Hamp, tnr.
 ★WIND-Indiana News
 WISN-Down by Herman's
 WIRE-Singin' Sam
 WJBC-Public Opinion
 ★WKBB-News: Stock Markets: Prgm. Highlights
 WLS-Homebakers' Prgm.
 WLW-Right to Happiness
 WOWO-Ohio Agricultural Prgm.
 ★WROK-Radio Newsreel
 ★WJBC-News: Ranch Boys
 WILL-Recreation Leadership
 WIND-Italian-American Hour
 WIRE-Markets & Weather
 WJBC-Rotary Club
 WJJD-Livestock Market
 WKBB-On with the Dance
 ★WKBB-News: Popular Melodies
 WMT-Show: Don Roth's Orch.
 WOWO-Consolaires
 WROK-Round the Town
 WSBT-Tin Pan Alley Goes to Town
 WSUI Rhythm Rumbles
 ★WTAD-News
 12:15 CST 1:15 CDT
 CBS-Joyce Jordan, Girl Interne, sketch: WISN KMOX WCCO WBBM WOC WSBT WMBD
 NBC-Arnold Grimm's Daughter, sketch: KSD WMAQ WLW
 MBS-Johnny Duffy's Music: WGN
 ★News: WLS WROK WKBB WFBM WKBB
 KWK-Just Plain Bill
 WBAA-Social Security
 WCFL-Eddie & Fannie
 WDJ-Country Gentlemen
 WHBF-Man on the Street
 WHIP-Musical Echoes
 WHO-Blue Barrel Buddies
 WIBA-Farm Review
 WIBC-Novatime: Market Reports
 WJJD-Ben Kanter, pianist
 ★WMT-Voice of Iowa: News
 WOWO-House of Peter MacGregor
 WTAD-Men on the Street
 12:30 CST 1:30 CDT
 NBC-Marine Band: (sw-15.33)
 CBS-Fletcher Wiley, talk: WFBM KMOX WISN WBBM
 MBS-Thursdays Serenade: WROK
 NBC-Frankie Masters' Orchestra: WIBA WBOW

★KSD-News: Teletunes: Orch.
 KWK-Orphans of Divorce
 WBAA-Memory Lane
 WDJ-Swing Dings
 WFBM-Hoosier Farm Circle
 WGN-Markets: Middy Service
 ★WHA-World Politics
 WHBF-Hymns of All Churches
 WHIP-Dotty Jarmaine
 WHO-Adopted Daughter, sketch
 WIBC-Parade of Bands
 WILL-Illinois Farm Hour
 WIND-Randall Atcher, songs
 ★WIRE-Women in the News
 WISN-Musical Heat Wave
 ★WJBC-News: Markets: Sports
 WJJD-Luncheon Ensemble
 WKBB-Farm Hour
 ★WLS-News & Markets
 WLW-Everybody's Farm: Live Stocks
 WMAQ-To be announced
 WMT-Magic Kitchen
 ★WSBT-Luncheon Club: News
 ★WTAD-Police News
 WTAQ-Woman of Courage
 WTMJ-Around the Town
 11:45 CST 12:45 CDT
 ★NBC-News: WIBA WBOW WKBB (sw-15.33)
 CBS-The Road of Life, sketch: WCCO WBBM
 MBS-Thursdays Serenade: WHBF
 KMOX-Lone Journey, sketch
 KWK-Amanda of Honeymoon Hill
 WBAA-Purdue News
 WCFL-General Speaks
 WDJ-Band Music: Chickie Sings News
 WHIP-III. Medical Society
 WHO-Markets & Weather
 WIBC-Boy Greets Girl
 ★WIND-News: Livestock
 WIRE-Fire Farm Hour
 WJBC-Preview: RADIO GUIDE
 WLS-Dinnerbell Prgm.
 ★WMAQ-News: Three To Get Ready
 WMBD-Cileo Town Crier: Farm Markets
 WMT-Rhythm and Romance: Noonday Rhythms
 WOWO-Market Service
 WSBT-Man on the Street
 WSUI Farm Flashes
 WTAD-Hank & the Hillbillies
 WTAQ-Farmhands
 ★WTMJ-Heinie & His Grenadiers: News

AFTERNOON

12:00 CST 1:00 CDT
 NBC-Light of the World, sketch: WHO WLW KSD WMAQ
 CBS-Young Dr. Malone, sketch: WFBM WISN WMBD WCCO WOC KMOX WBBM
 MBS-Concert Orch.: WGN
 KWK-John's Other Wife
 WBAA-Music Without Words
 WBOV-Organ Serenade
 WCFL-Man on the Street
 ★WDZ-Livestock Markets: News
 WHIP-Singin' Sam
 WHIP-Variety Time
 WIBA-The Melody Men
 ★WIBC-Indiana News: Ranch Boys
 WILL-Recreation Leadership
 WIND-Italian-American Hour
 WIRE-Markets & Weather
 WJBC-Rotary Club
 WJJD-Livestock Market
 WKBB-On with the Dance
 ★WKBB-News: Popular Melodies
 WMT-Show: Don Roth's Orch.
 WOWO-Consolaires
 WROK-Round the Town
 WSBT-Tin Pan Alley Goes to Town
 WSUI Rhythm Rumbles
 ★WTAD-News
 12:15 CST 1:15 CDT
 CBS-Joyce Jordan, Girl Interne, sketch: WISN KMOX WCCO WBBM WOC WSBT WMBD
 NBC-Arnold Grimm's Daughter, sketch: KSD WMAQ WLW
 MBS-Johnny Duffy's Music: WGN
 ★News: WLS WROK WKBB WFBM WKBB
 KWK-Just Plain Bill
 WBAA-Social Security
 WCFL-Eddie & Fannie
 WDJ-Country Gentlemen
 WHBF-Man on the Street
 WHIP-Musical Echoes
 WHO-Blue Barrel Buddies
 WIBA-Farm Review
 WIBC-Novatime: Market Reports
 WJJD-Ben Kanter, pianist
 ★WMT-Voice of Iowa: News
 WOWO-House of Peter MacGregor
 WTAD-Men on the Street
 12:30 CST 1:30 CDT
 NBC-Marine Band: (sw-15.33)
 CBS-Fletcher Wiley, talk: WFBM KMOX WISN WBBM
 MBS-Thursdays Serenade: WROK
 NBC-Frankie Masters' Orchestra: WIBA WBOW

MBS-Francis Craig's Orchestra: WHBF KWK WGN
 ★News: WCCO WIRE WHBF WHO WOC
 WBAA-Meet the Band
 WBOW-Man on the Street
 WCFL-Name the Band
 WDJ-Markets: Plow Jockeys
 WHA-Farm Prgm.
 WHIP-Rockin' n Rhythm
 ★WIBA-News: Markets
 WIBC-Sunshine Melodies
 WILL-Markets
 WIND-Race Results
 WJBC-Golf: Half Hour
 WJJD-Middy Round-up
 WKBB-Man on the Street
 WKBB-Man on the Street
 WLS-Bookings Markets
 WMBD-Gypsy Caravan
 WOWO-Blackhawk Valley Boys
 WROK-Man on the Street: Sing-in' Sam: Home Folks' Hour
 WSBT-Song Shoppers
 WSUI-Service Reports
 WTAD-Hank & Dude Ranchers
 12:45 CST 1:45 CDT
 NBC-Hymns of All Churches: WMAQ WLW WHO KSD
 CBS-My Son & I, sketch: WOC WFBM WCCO WISN WMBD WBBM KMOX WSBT WKBB
 MBS-Cheer Up Gang: WHBF
 ★News: WBOW WLS WTAQ KWK-Fashions in Review
 WBAA-Market Reports
 WCFL-Spotlight Prgm.
 WDJ-Jolly Irishman
 WGN-Mark Love, songs
 WILL-Melody Hall
 WIND-Race Results
 WIRE-Dick Reed
 WKBB-Markets
 WMT-Noonday Melodies: Joe Doakes
 WOWO-Friendly Neighbors
 WSUI-Radio Features
 WTMJ-Sidewalk Reporter
 1:00 CST 2:00 CDT
 CBS-Society Girl, sketch: WFBM WBBM WCCO KMOX
 NBC-The Story of Mary Marlin, sketch: WMAQ WTMJ WHO KSD WIRE WLW
 Pictures may be found on page 40.
 MBS-Ginsburgh's Concert Orch.: WHBF KWK WGN
 NBC-Orphans of Divorce, sketch: WLS WOWO (sw-9.53-15.33)
 CBS-Keyboard Capers: (sw-17.83)
 ★News: WTAD WCFL
 WBAA-Rhythm Rumbles
 WBOW-Piano Moods
 WHA-Musical Album
 WHIP-Matinee Miniature
 WIBA-Musical Moments
 WIBC-Matinee Musicales
 WILL-The Digest
 WIND-Sports Edition
 WISN-Man on the Street
 WJBC-Old Favorites
 WJJD-Two of a Kind
 WKBB-Ma Perkins, sketch
 WMBD-Nelson Harmonizers
 WKBB-Music Makers
 WMT-Question Man
 WOC-Melody Matinee
 WSBT-Dixieland Band
 WSUI-Reminiscent Time
 WTAQ-Prize Package
 1:15 CST 2:15 CDT
 CBS-Chasing the Blues: WFBM WCCO WSBT WKBB WBBM (sw-17.83)
 NBC-Amanda of Honeymoon Hill, sketch: WLS WOWO (sw-9.53-15.33)
 NBC-Ma Perkins, sketch: KSD WIRE WMAQ WTMJ WHO WLW
 MBS-Women World Wide: WROK WHBF WMT WGN
 ★KMOX-Let's Discuss the News
 KWK-Let's Help You Keep House
 WBOW-Public Welfare
 WCFL-Make-Believe Danceland
 WDJ-Zeke Manners: Curt Poulton
 WHA-Magazin Rack
 ★WHIP-News
 WISN-Dugout Doings
 WJBC-Bulletin Board
 WJJD-Music Please

FREQUENCIES

| | |
|-----------|-----------|
| KMOX-1090 | WIND-560 |
| KA-830 | WIRE-1400 |
| KSD-550 | WISN-1120 |
| KWK-1350 | WJBC-1200 |
| WBAA-890 | WJJD-1130 |
| WBBM-770 | WJR-750 |
| WBOV-1200 | WKBB-1500 |
| WCCO-810 | WKBB-1380 |
| WCFL-970 | WLS-870 |
| WDZ-1020 | WLW-700 |
| WENR-870 | WMAQ-670 |
| WFAM-1200 | WMBD-1440 |
| WFBM-1280 | WMT-600 |
| WGN-720 | WOC-1370 |
| WHA-940 | WOWO-1160 |
| WHAS-820 | WROK-1410 |
| WHBF-1240 | WST-1300 |
| WHIP-1480 | WSUI-880 |
| WHO-1000 | WTAD-900 |
| WIBA-1250 | WTAM-1070 |
| WIBC-1050 | WTAQ-1380 |
| WILL-580 | WTMJ-620 |

FRIDAY July 19

10:45 CST CBS-Our Gal Sunday, sketch: WBMM KMOX
11:45 CDT MBS-Carters of Elm Street, sketch: WHBF WGN WROK
12:45 CST NBC-News: WIBA WKBB (sw-15.33)
1:45 CDT CBS-A Friend Indeed: WOC WKBH WSBT WMBD WISN WTAQ WFBM

12:45 CST NBC-Betty Crocker: WHO WLW WMAQ KSD
1:45 CDT CBS-Don Dewhirst, songs: WGN WHBF
12:45 CST CBS-Mon Son & I, sketch: WOC KMOX WBBM WISN WMBD WFBM WCCO WSBT WKBH
1:45 CDT CBS-News: WBOW WTAQ KWK-Fashions in Review
12:45 CST NBC-Orphans of Divorce, sketch: WLS WOWO (sw-9.53-15.33)
1:45 CDT NBC-The Story of Mary Marlin, sketch: WMAQ WHO WLW KSD WIRE WTMJ

12:45 CST CBS-Society Girl, sketch: KMOX WBBM WCCO WFBM
1:45 CDT CBS-Simple Melodies: (sw-17.83)
12:00 CST NBC-Your Voice & You: (sw-15.33)
1:00 CDT CBS-Young Dr. Malone, sketch: KMOX WOC WCCO WBBM WMBD WFBM WISN
12:00 CST NBC-Light of the World: WHO WLW WMAQ KSD
1:00 CDT MBS-Is Anybody Home?: WGN KWK-John's Other Wife
12:00 CST NBC-Your Voice & You: (sw-15.33)
1:00 CDT CBS-Young Dr. Malone, sketch: KMOX WOC WCCO WBBM WMBD WFBM WISN
12:00 CST NBC-Light of the World: WHO WLW WMAQ KSD
1:00 CDT MBS-Is Anybody Home?: WGN KWK-John's Other Wife
12:00 CST NBC-Your Voice & You: (sw-15.33)
1:00 CDT CBS-Young Dr. Malone, sketch: KMOX WOC WCCO WBBM WMBD WFBM WISN
12:00 CST NBC-Light of the World: WHO WLW WMAQ KSD
1:00 CDT MBS-Is Anybody Home?: WGN KWK-John's Other Wife

12:00 CST NBC-Your Voice & You: (sw-15.33)
1:00 CDT CBS-Young Dr. Malone, sketch: KMOX WOC WCCO WBBM WMBD WFBM WISN
12:00 CST NBC-Light of the World: WHO WLW WMAQ KSD
1:00 CDT MBS-Is Anybody Home?: WGN KWK-John's Other Wife
12:00 CST NBC-Your Voice & You: (sw-15.33)
1:00 CDT CBS-Young Dr. Malone, sketch: KMOX WOC WCCO WBBM WMBD WFBM WISN
12:00 CST NBC-Light of the World: WHO WLW WMAQ KSD
1:00 CDT MBS-Is Anybody Home?: WGN KWK-John's Other Wife
12:00 CST NBC-Your Voice & You: (sw-15.33)
1:00 CDT CBS-Young Dr. Malone, sketch: KMOX WOC WCCO WBBM WMBD WFBM WISN
12:00 CST NBC-Light of the World: WHO WLW WMAQ KSD
1:00 CDT MBS-Is Anybody Home?: WGN KWK-John's Other Wife

12:00 CST NBC-Your Voice & You: (sw-15.33)
1:00 CDT CBS-Young Dr. Malone, sketch: KMOX WOC WCCO WBBM WMBD WFBM WISN
12:00 CST NBC-Light of the World: WHO WLW WMAQ KSD
1:00 CDT MBS-Is Anybody Home?: WGN KWK-John's Other Wife
12:00 CST NBC-Your Voice & You: (sw-15.33)
1:00 CDT CBS-Young Dr. Malone, sketch: KMOX WOC WCCO WBBM WMBD WFBM WISN
12:00 CST NBC-Light of the World: WHO WLW WMAQ KSD
1:00 CDT MBS-Is Anybody Home?: WGN KWK-John's Other Wife
12:00 CST NBC-Your Voice & You: (sw-15.33)
1:00 CDT CBS-Young Dr. Malone, sketch: KMOX WOC WCCO WBBM WMBD WFBM WISN
12:00 CST NBC-Light of the World: WHO WLW WMAQ KSD
1:00 CDT MBS-Is Anybody Home?: WGN KWK-John's Other Wife

12:00 CST NBC-Your Voice & You: (sw-15.33)
1:00 CDT CBS-Young Dr. Malone, sketch: KMOX WOC WCCO WBBM WMBD WFBM WISN
12:00 CST NBC-Light of the World: WHO WLW WMAQ KSD
1:00 CDT MBS-Is Anybody Home?: WGN KWK-John's Other Wife
12:00 CST NBC-Your Voice & You: (sw-15.33)
1:00 CDT CBS-Young Dr. Malone, sketch: KMOX WOC WCCO WBBM WMBD WFBM WISN
12:00 CST NBC-Light of the World: WHO WLW WMAQ KSD
1:00 CDT MBS-Is Anybody Home?: WGN KWK-John's Other Wife
12:00 CST NBC-Your Voice & You: (sw-15.33)
1:00 CDT CBS-Young Dr. Malone, sketch: KMOX WOC WCCO WBBM WMBD WFBM WISN
12:00 CST NBC-Light of the World: WHO WLW WMAQ KSD
1:00 CDT MBS-Is Anybody Home?: WGN KWK-John's Other Wife

AFTERNOON

12:00 CST NBC-Your Voice & You: (sw-15.33)
1:00 CDT CBS-Young Dr. Malone, sketch: KMOX WOC WCCO WBBM WMBD WFBM WISN
12:00 CST NBC-Light of the World: WHO WLW WMAQ KSD
1:00 CDT MBS-Is Anybody Home?: WGN KWK-John's Other Wife
12:00 CST NBC-Your Voice & You: (sw-15.33)
1:00 CDT CBS-Young Dr. Malone, sketch: KMOX WOC WCCO WBBM WMBD WFBM WISN
12:00 CST NBC-Light of the World: WHO WLW WMAQ KSD
1:00 CDT MBS-Is Anybody Home?: WGN KWK-John's Other Wife

12:00 CST NBC-Your Voice & You: (sw-15.33)
1:00 CDT CBS-Young Dr. Malone, sketch: KMOX WOC WCCO WBBM WMBD WFBM WISN
12:00 CST NBC-Light of the World: WHO WLW WMAQ KSD
1:00 CDT MBS-Is Anybody Home?: WGN KWK-John's Other Wife
12:00 CST NBC-Your Voice & You: (sw-15.33)
1:00 CDT CBS-Young Dr. Malone, sketch: KMOX WOC WCCO WBBM WMBD WFBM WISN
12:00 CST NBC-Light of the World: WHO WLW WMAQ KSD
1:00 CDT MBS-Is Anybody Home?: WGN KWK-John's Other Wife

12:00 CST NBC-Your Voice & You: (sw-15.33)
1:00 CDT CBS-Young Dr. Malone, sketch: KMOX WOC WCCO WBBM WMBD WFBM WISN
12:00 CST NBC-Light of the World: WHO WLW WMAQ KSD
1:00 CDT MBS-Is Anybody Home?: WGN KWK-John's Other Wife
12:00 CST NBC-Your Voice & You: (sw-15.33)
1:00 CDT CBS-Young Dr. Malone, sketch: KMOX WOC WCCO WBBM WMBD WFBM WISN
12:00 CST NBC-Light of the World: WHO WLW WMAQ KSD
1:00 CDT MBS-Is Anybody Home?: WGN KWK-John's Other Wife

12:00 CST NBC-Your Voice & You: (sw-15.33)
1:00 CDT CBS-Young Dr. Malone, sketch: KMOX WOC WCCO WBBM WMBD WFBM WISN
12:00 CST NBC-Light of the World: WHO WLW WMAQ KSD
1:00 CDT MBS-Is Anybody Home?: WGN KWK-John's Other Wife
12:00 CST NBC-Your Voice & You: (sw-15.33)
1:00 CDT CBS-Young Dr. Malone, sketch: KMOX WOC WCCO WBBM WMBD WFBM WISN
12:00 CST NBC-Light of the World: WHO WLW WMAQ KSD
1:00 CDT MBS-Is Anybody Home?: WGN KWK-John's Other Wife

12:00 CST NBC-Your Voice & You: (sw-15.33)
1:00 CDT CBS-Young Dr. Malone, sketch: KMOX WOC WCCO WBBM WMBD WFBM WISN
12:00 CST NBC-Light of the World: WHO WLW WMAQ KSD
1:00 CDT MBS-Is Anybody Home?: WGN KWK-John's Other Wife
12:00 CST NBC-Your Voice & You: (sw-15.33)
1:00 CDT CBS-Young Dr. Malone, sketch: KMOX WOC WCCO WBBM WMBD WFBM WISN
12:00 CST NBC-Light of the World: WHO WLW WMAQ KSD
1:00 CDT MBS-Is Anybody Home?: WGN KWK-John's Other Wife

12:00 CST NBC-Your Voice & You: (sw-15.33)
1:00 CDT CBS-Young Dr. Malone, sketch: KMOX WOC WCCO WBBM WMBD WFBM WISN
12:00 CST NBC-Light of the World: WHO WLW WMAQ KSD
1:00 CDT MBS-Is Anybody Home?: WGN KWK-John's Other Wife
12:00 CST NBC-Your Voice & You: (sw-15.33)
1:00 CDT CBS-Young Dr. Malone, sketch: KMOX WOC WCCO WBBM WMBD WFBM WISN
12:00 CST NBC-Light of the World: WHO WLW WMAQ KSD
1:00 CDT MBS-Is Anybody Home?: WGN KWK-John's Other Wife

11:15 CST NBC-To be announced: WMAQ
12:15 CDT CBS-Life Can Be Beautiful, sketch: WBBM WCCO KMOX WMBD
12:30 CST NBC-Between the oaks: KWK (sw-15.33)
12:45 CDT MBS-John Agnew, organist: WMT WROK
1:00 CDT KSD-Heart of Julia Blake
1:15 CDT WBAA-Memory Lane
1:30 CDT WCFL-Meet the Folks
1:45 CDT WDW-Red Belcher
1:55 CDT WGN-What Do You Say
2:00 CDT WHBF-Miss. Valley News
2:15 CDT WHIP-Southtown Church
2:30 CDT WHO-Woman in White
2:45 CDT WIBA-Editor's Daughter
3:00 CDT WIBC-Bill Jones
3:15 CDT WIND-Luncheon Dance
3:30 CDT WIRE-Woman of Courage
3:45 CDT WJBC-Troubadours
4:00 CDT WJJD-Taylor Orch.
4:15 CDT WKBB-News
4:30 CDT WLW-Heart of Julia Blake
4:45 CDT WKBB-Farm Hour
5:00 CDT WOWO-Bob Wilson, news
5:15 CDT WTAQ-Yodelin' Cowgirl: News
5:30 CDT WTMJ-Romantic Balladier

11:15 CST NBC-To be announced: WMAQ
12:15 CDT CBS-Life Can Be Beautiful, sketch: WBBM WCCO KMOX WMBD
12:30 CST NBC-Between the oaks: KWK (sw-15.33)
12:45 CDT MBS-John Agnew, organist: WMT WROK
1:00 CDT KSD-Heart of Julia Blake
1:15 CDT WBAA-Memory Lane
1:30 CDT WCFL-Meet the Folks
1:45 CDT WDW-Red Belcher
1:55 CDT WGN-What Do You Say
2:00 CDT WHBF-Miss. Valley News
2:15 CDT WHIP-Southtown Church
2:30 CDT WHO-Woman in White
2:45 CDT WIBA-Editor's Daughter
3:00 CDT WIBC-Bill Jones
3:15 CDT WIND-Luncheon Dance
3:30 CDT WIRE-Woman of Courage
3:45 CDT WJBC-Troubadours
4:00 CDT WJJD-Taylor Orch.
4:15 CDT WKBB-News
4:30 CDT WLW-Heart of Julia Blake
4:45 CDT WKBB-Farm Hour
5:00 CDT WOWO-Bob Wilson, news
5:15 CDT WTAQ-Yodelin' Cowgirl: News
5:30 CDT WTMJ-Romantic Balladier

11:15 CST NBC-To be announced: WMAQ
12:15 CDT CBS-Life Can Be Beautiful, sketch: WBBM WCCO KMOX WMBD
12:30 CST NBC-Between the oaks: KWK (sw-15.33)
12:45 CDT MBS-John Agnew, organist: WMT WROK
1:00 CDT KSD-Heart of Julia Blake
1:15 CDT WBAA-Memory Lane
1:30 CDT WCFL-Meet the Folks
1:45 CDT WDW-Red Belcher
1:55 CDT WGN-What Do You Say
2:00 CDT WHBF-Miss. Valley News
2:15 CDT WHIP-Southtown Church
2:30 CDT WHO-Woman in White
2:45 CDT WIBA-Editor's Daughter
3:00 CDT WIBC-Bill Jones
3:15 CDT WIND-Luncheon Dance
3:30 CDT WIRE-Woman of Courage
3:45 CDT WJBC-Troubadours
4:00 CDT WJJD-Taylor Orch.
4:15 CDT WKBB-News
4:30 CDT WLW-Heart of Julia Blake
4:45 CDT WKBB-Farm Hour
5:00 CDT WOWO-Bob Wilson, news
5:15 CDT WTAQ-Yodelin' Cowgirl: News
5:30 CDT WTMJ-Romantic Balladier

11:15 CST NBC-To be announced: WMAQ
12:15 CDT CBS-Life Can Be Beautiful, sketch: WBBM WCCO KMOX WMBD
12:30 CST NBC-Between the oaks: KWK (sw-15.33)
12:45 CDT MBS-John Agnew, organist: WMT WROK
1:00 CDT KSD-Heart of Julia Blake
1:15 CDT WBAA-Memory Lane
1:30 CDT WCFL-Meet the Folks
1:45 CDT WDW-Red Belcher
1:55 CDT WGN-What Do You Say
2:00 CDT WHBF-Miss. Valley News
2:15 CDT WHIP-Southtown Church
2:30 CDT WHO-Woman in White
2:45 CDT WIBA-Editor's Daughter
3:00 CDT WIBC-Bill Jones
3:15 CDT WIND-Luncheon Dance
3:30 CDT WIRE-Woman of Courage
3:45 CDT WJBC-Troubadours
4:00 CDT WJJD-Taylor Orch.
4:15 CDT WKBB-News
4:30 CDT WLW-Heart of Julia Blake
4:45 CDT WKBB-Farm Hour
5:00 CDT WOWO-Bob Wilson, news
5:15 CDT WTAQ-Yodelin' Cowgirl: News
5:30 CDT WTMJ-Romantic Balladier

11:15 CST NBC-To be announced: WMAQ
12:15 CDT CBS-Life Can Be Beautiful, sketch: WBBM WCCO KMOX WMBD
12:30 CST NBC-Between the oaks: KWK (sw-15.33)
12:45 CDT MBS-John Agnew, organist: WMT WROK
1:00 CDT KSD-Heart of Julia Blake
1:15 CDT WBAA-Memory Lane
1:30 CDT WCFL-Meet the Folks
1:45 CDT WDW-Red Belcher
1:55 CDT WGN-What Do You Say
2:00 CDT WHBF-Miss. Valley News
2:15 CDT WHIP-Southtown Church
2:30 CDT WHO-Woman in White
2:45 CDT WIBA-Editor's Daughter
3:00 CDT WIBC-Bill Jones
3:15 CDT WIND-Luncheon Dance
3:30 CDT WIRE-Woman of Courage
3:45 CDT WJBC-Troubadours
4:00 CDT WJJD-Taylor Orch.
4:15 CDT WKBB-News
4:30 CDT WLW-Heart of Julia Blake
4:45 CDT WKBB-Farm Hour
5:00 CDT WOWO-Bob Wilson, news
5:15 CDT WTAQ-Yodelin' Cowgirl: News
5:30 CDT WTMJ-Romantic Balladier

11:15 CST NBC-To be announced: WMAQ
12:15 CDT CBS-Life Can Be Beautiful, sketch: WBBM WCCO KMOX WMBD
12:30 CST NBC-Between the oaks: KWK (sw-15.33)
12:45 CDT MBS-John Agnew, organist: WMT WROK
1:00 CDT KSD-Heart of Julia Blake
1:15 CDT WBAA-Memory Lane
1:30 CDT WCFL-Meet the Folks
1:45 CDT WDW-Red Belcher
1:55 CDT WGN-What Do You Say
2:00 CDT WHBF-Miss. Valley News
2:15 CDT WHIP-Southtown Church
2:30 CDT WHO-Woman in White
2:45 CDT WIBA-Editor's Daughter
3:00 CDT WIBC-Bill Jones
3:15 CDT WIND-Luncheon Dance
3:30 CDT WIRE-Woman of Courage
3:45 CDT WJBC-Troubadours
4:00 CDT WJJD-Taylor Orch.
4:15 CDT WKBB-News
4:30 CDT WLW-Heart of Julia Blake
4:45 CDT WKBB-Farm Hour
5:00 CDT WOWO-Bob Wilson, news
5:15 CDT WTAQ-Yodelin' Cowgirl: News
5:30 CDT WTMJ-Romantic Balladier

12:30 CST NBC-Valliant Lady, sketch: WLW KSD WMAQ
1:30 CDT CBS-Fletcher Wiley, talk: WFBM KMOX WBBM WISN
1:45 CDT NBC-Concert Orch.: KWK
1:55 CDT News: WCCO WHBF WHO WOC WIRE
2:00 CDT Man on the Street: WBOW WKBB
2:15 CDT WBAA-Meet the Band
2:30 CDT WCFL-What's in a Name?
2:45 CDT WDW-Markets: Bob Mills, piano
3:00 CDT WGN-Concert Orch.
3:15 CDT WHA-Farm Prgm.
3:30 CDT WHIP-Going Forward
3:45 CDT WJBC-News: Markets
4:00 CDT WJJD-Midday Round-up
4:15 CDT WKBB-Man on the Street
4:30 CDT WLS-Voice of the Feedlot: Markets
4:45 CDT WMBD-Gypsy Caravan
5:00 CDT WOWO-Jack Berch
5:15 CDT WROK-Man on the Street: Singin' Sam: Favorite Songs
5:30 CDT WSBT-Hits & Bits
5:45 CDT WSUI-Service Reports
5:55 CDT WTAD-Hank & Dude Ranchers

12:30 CST NBC-Valliant Lady, sketch: WLW KSD WMAQ
1:30 CDT CBS-Fletcher Wiley, talk: WFBM KMOX WBBM WISN
1:45 CDT NBC-Concert Orch.: KWK
1:55 CDT News: WCCO WHBF WHO WOC WIRE
2:00 CDT Man on the Street: WBOW WKBB
2:15 CDT WBAA-Meet the Band
2:30 CDT WCFL-What's in a Name?
2:45 CDT WDW-Markets: Bob Mills, piano
3:00 CDT WGN-Concert Orch.
3:15 CDT WHA-Farm Prgm.
3:30 CDT WHIP-Going Forward
3:45 CDT WJBC-News: Markets
4:00 CDT WJJD-Midday Round-up
4:15 CDT WKBB-Man on the Street
4:30 CDT WLS-Voice of the Feedlot: Markets
4:45 CDT WMBD-Gypsy Caravan
5:00 CDT WOWO-Jack Berch
5:15 CDT WROK-Man on the Street: Singin' Sam: Favorite Songs
5:30 CDT WSBT-Hits & Bits
5:45 CDT WSUI-Service Reports
5:55 CDT WTAD-Hank & Dude Ranchers

12:30 CST NBC-Valliant Lady, sketch: WLW KSD WMAQ
1:30 CDT CBS-Fletcher Wiley, talk: WFBM KMOX WBBM WISN
1:45 CDT NBC-Concert Orch.: KWK
1:55 CDT News: WCCO WHBF WHO WOC WIRE
2:00 CDT Man on the Street: WBOW WKBB
2:15 CDT WBAA-Meet the Band
2:30 CDT WCFL-What's in a Name?
2:45 CDT WDW-Markets: Bob Mills, piano
3:00 CDT WGN-Concert Orch.
3:15 CDT WHA-Farm Prgm.
3:30 CDT WHIP-Going Forward
3:45 CDT WJBC-News: Markets
4:00 CDT WJJD-Midday Round-up
4:15 CDT WKBB-Man on the Street
4:30 CDT WLS-Voice of the Feedlot: Markets
4:45 CDT WMBD-Gypsy Caravan
5:00 CDT WOWO-Jack Berch
5:15 CDT WROK-Man on the Street: Singin' Sam: Favorite Songs
5:30 CDT WSBT-Hits & Bits
5:45 CDT WSUI-Service Reports
5:55 CDT WTAD-Hank & Dude Ranchers

12:30 CST NBC-Valliant Lady, sketch: WLW KSD WMAQ
1:30 CDT CBS-Fletcher Wiley, talk: WFBM KMOX WBBM WISN
1:45 CDT NBC-Concert Orch.: KWK
1:55 CDT News: WCCO WHBF WHO WOC WIRE
2:00 CDT Man on the Street: WBOW WKBB
2:15 CDT WBAA-Meet the Band
2:30 CDT WCFL-What's in a Name?
2:45 CDT WDW-Markets: Bob Mills, piano
3:00 CDT WGN-Concert Orch.
3:15 CDT WHA-Farm Prgm.
3:30 CDT WHIP-Going Forward
3:45 CDT WJBC-News: Markets
4:00 CDT WJJD-Midday Round-up
4:15 CDT WKBB-Man on the Street
4:30 CDT WLS-Voice of the Feedlot: Markets
4:45 CDT WMBD-Gypsy Caravan
5:00 CDT WOWO-Jack Berch
5:15 CDT WROK-Man on the Street: Singin' Sam: Favorite Songs
5:30 CDT WSBT-Hits & Bits
5:45 CDT WSUI-Service Reports
5:55 CDT WTAD-Hank & Dude Ranchers

12:30 CST NBC-Valliant Lady, sketch: WLW KSD WMAQ
1:30 CDT CBS-Fletcher Wiley, talk: WFBM KMOX WBBM WISN
1:45 CDT NBC-Concert Orch.: KWK
1:55 CDT News: WCCO WHBF WHO WOC WIRE
2:00 CDT Man on the Street: WBOW WKBB
2:15 CDT WBAA-Meet the Band
2:30 CDT WCFL-What's in a Name?
2:45 CDT WDW-Markets: Bob Mills, piano
3:00 CDT WGN-Concert Orch.
3:15 CDT WHA-Farm Prgm.
3:30 CDT WHIP-Going Forward
3:45 CDT WJBC-News: Markets
4:00 CDT WJJD-Midday Round-up
4:15 CDT WKBB-Man on the Street
4:30 CDT WLS-Voice of the Feedlot: Markets
4:45 CDT WMBD-Gypsy Caravan
5:00 CDT WOWO-Jack Berch
5:15 CDT WROK-Man on the Street: Singin' Sam: Favorite Songs
5:30 CDT WSBT-Hits & Bits
5:45 CDT WSUI-Service Reports
5:55 CDT WTAD-Hank & Dude Ranchers

12:30 CST NBC-Valliant Lady, sketch: WLW KSD WMAQ
1:30 CDT CBS-Fletcher Wiley, talk: WFBM KMOX WBBM WISN
1:45 CDT NBC-Concert Orch.: KWK
1:55 CDT News: WCCO WHBF WHO WOC WIRE
2:00 CDT Man on the Street: WBOW WKBB
2:15 CDT WBAA-Meet the Band
2:30 CDT WCFL-What's in a Name?
2:45 CDT WDW-Markets: Bob Mills, piano
3:00 CDT WGN-Concert Orch.
3:15 CDT WHA-Farm Prgm.
3:30 CDT WHIP-Going Forward
3:45 CDT WJBC-News: Markets
4:00 CDT WJJD-Midday Round-up
4:15 CDT WKBB-Man on the Street
4:30 CDT WLS-Voice of the Feedlot: Markets
4:45 CDT WMBD-Gypsy Caravan
5:00 CDT WOWO-Jack Berch
5:15 CDT WROK-Man on the Street: Singin' Sam: Favorite Songs
5:30 CDT WSBT-Hits & Bits
5:45 CDT WSUI-Service Reports
5:55 CDT WTAD-Hank & Dude Ranchers

Movie and Radio Guide Readers Given FREE Enlargement Just to get acquainted, we will beautifully enlarge any snapshot, photo, Kodak picture, print or negative to 5x7 inches FREE—with this ad. Please include color of hair and eyes for prompt information on a natural, life-like color enlargement in a free frame. Your original returned with your free enlargement (10c for return mailing appreciated). Look over your pictures now and send us your favorite snapshot or negative today as this free offer is limited. DEAN STUDIOS, Dept. 412, 118 N. 15th St., Omaha, Nebr.

FRIDAY

July 19

(4:45 p.m. Continued)

WIRE-To be announced
 WISN-Siesta
 WJBC-Children's Birthdays
 WJJD-Ben Kanter, pianist
 WMAQ-Life Can Be Beautiful
 WWOV-Cub Reporters
 WSUI-Tea Time Melodies
 *WTMJ-Bulletin Board: News
5:00 CST 6:00 CDT
 CBS-Concert Orch.: WISN WFBM WOC KMOX
 NBC-Joseph Marais, songs:
 *MBS-Fulton Lewis, Jr., news analyst: KWK WHBF
 NBC-Three Romeos: WMAQ WOWO
 *KSD-News: Feature Spotlight
 WBBM-Sports
 WOCO-People Make News
 WCFL-Modern Melodies
 WDZ-Double Mellow Melodies
 WENR-Radio Fanfare
 *WFAM-Ball Scores; News
 WGN-Concert Orch.
 WHA-Story Time
 WHIP-German American Hour
 WIBC-Late Highlights: Brain Dusters
 *WILL-News Behind the News
 WIND-German-American Hour
 WIRE-Dessa Byrd
 WJBC-Rainbow Revue
 *WJJD-News
 WKBB-Amer. Family Robinson
 WKBB-Kiddies Hour
 WLW-Voc Novachord
 *WMBD-News
 WMT-Singing Sam
 WROK-Sally Blue
 WTAQ-Grandstand Bandstand
 WTMJ-Gospel Singer
5:15 CST 6:15 CDT
 *NBC-John B. Kennedy, news:
 WMAQ WBA WTMJ WBOW
 WHO KSD (sw-9.53)
 *CBS-Paul Sullivan Reviews the News: KMOX WCO WISN WMT
 NBC-Josef Marais, songs: KWK WKBB
 MBS-Bob Nichols & His Hawaiian Serenaders: WROK
 Sports: WLW WIRE
 *News: WTAD WHBF WOWO
 *WBBM-Todd Hunter, news
 WDZ-Screwball Club
 WCFL-Dinner Concert
 *WENR-News; Concert Miniature
 WFAM-Dinner Hour Musicale
 WFBM-Big Freddie Miller
 WGN-Sports Review
 WIBC-Dr. Swing
 WJBC-Hit of the Day
 WJJD-Twilight Musicale
 WMBD-Melody Miniature: Sports
 WOC-Hits & Encores
 WSUI-Poetic Interlude
 WTAQ-Al Michel on Baseball
5:30 CST 6:30 CDT
 CBS-Aeolian Ensemble: WSBT
 WMBD WOC WCO WKBH
 KMOX (sw-11.83)
 NBC-Jimmy Dorsey's Orchestra: WKBB
 NBC-Gus Steck's Orch.: KSD
 CBS-Al Pearce's Gang: WISN (also at 8:30 p.m. CST)
 *News: WLS WGN WIBA
 KWK-Rolla Coughlin's Orch.
 WBBM-Golf Show
 WBOW-Merry-Go-Round
 WCFL-Race Results
 WFBM-Scores; Syncopators
 WHBF-Lucia Thompson, pianist
 WHO-Organ Moode
 WIBC-Baseball Scores
 WIRE-Dick Reed
 *WJBC-Sports: News; Markets; Weather
 WJJD-Fred Beck, organist
 WLW-Don Winslow of the Navy
 WMAQ-Sports: Musical Entre

FRIDAY GOOD LISTENING GUIDE

Check the programs you want to hear today

NIGHT

6:00 CST (7:00 CDT) Wings for America, MBS.
 Drama, with Elissa Landi and Phillips Holmes.

6:00 CST (7:00 CDT) Cities Service Concert, NBC.
 Lucille Manners, soprano; Ross Graham, baritone; Frank Black, conductor.

6:00 CST (7:00 CDT) Man About Hollywood, CBS.
 George McCall, M. C.

6:30 CST (7:30 CDT) Death Valley Days, NBC.
 "The Grape Vine Route."

6:30 CST (7:30 CDT) Choose Up Sides, CBS.
 Sports quiz, with Arthur Mann, umpire, and Caswell Adams and John Lardner, captains. Guests.

7:00 CST (8:00 CDT) Johnny Presents, CBS.
 Perfect crime dramas; vocalists; Johnny Green's orchestra.

7:00 CST (8:00 CDT) Show Boat, NBC.
 Beulah (Marlin Hurt), Virginia Verrill, Dick Todd, Captain Barney, Bob Trender's Show Boat orchestra, Bob Strong's dance band.

7:00 CST (8:00 CDT) Waltz Time, NBC.
 Frank Munn, tenor; Amsterdam Chorus; orchestra.

7:30 CST (8:30 CDT) What's My Name? NBC.
 Quiz program, with Budd Hulick and Arlene Francis.

8:00 CST (9:00 CDT) Don Ameche Variety Show, NBC.
 Claire Trevor, actress; Pat Friday, vocalist; vocal group; Victor Young's orchestra.

8:30 CST (9:30 CDT) Al Pearce's Gang, CBS.
 Artie Auerbach (Mr. Kitzel); Arthur Q. Bryan; Blanche

Stewart; Merry Maes; Carl Hoff's orchestra.

8:30 CST (9:30 CDT) Quiz Kids, NBC.
 Quiz program, with Joe Kelly, M. C.

9:00 CST (10:00 CDT) Fred Waring in Pleasure Time, NBC.

9:15 CST (10:15 CDT) Lanny Ross, Tenor, CBS.

9:30 CST (10:30 CDT) Salute to the Byrd Expedition, NBC.
 San Francisco, California, salutes the Byrd Antarctic Expedition.

Refer to adjacent columns for stations broadcasting these programs

KSD-Russ Morgan's Orch.
 WCO-Three Coconuts
 WHBF-Lost Empire
 WIBA-Hollywood
 WLW-Gen. Brice P. Disque
 WTMJ-Weaver of Dreams
10:00 CST 11:00 CDT
 *NBC-News from Here and Abroad: WIBA-KSD
 *NBC-News from Here and Abroad: WOWO WENR WKBB
 CBS-Jan Garber's Orch.: WSBT
 WBBM WIND WTAQ (sw-6.17)
 *News: WBOW WFBM WHAS
 WGN WHBF who WJR WLW
 WOC WROK WKBH WTMJ
 KMOX-France Laux, sports
 KOA-Frontier Days
 KWK-One Man's Opinion
 WCO-Cedric Adams
 *WISN-News: Music for Dancing
 WMAQ-Jan Savitt's Orch.
 WMBD-Nightfall
 *WCO-News: Sports; Swing
 *WTAM-News: Henry Cincone's Orch.

10:15 CST 11:15 CDT
 NBC-Dance Orchestra: WOWO WENR WKBB
 NBC-Jan Garber's Orch.: WJR WKBB WFBM WISN
 MBS-Harry James' Orch.: WGN WROK
 NBC-Charlie Barnet's Orchestra: WBOW WHO WIBA KSD
 Dance Orch.: WLW WTMJ
 *KMOX-Flannery views the news
 KWK-Carlos Molina's Orch.
 *WCO-News
 WHAS-Walsh Looks 'Em Over
 WHBF-Softball News
10:30 CST 11:30 CDT
 MBS-Ray Noble's Orch.: WHBF WGN WROK
 *CBS-News: Eddie Le Baron's Orch.: WHAS WKBH WBBM WSBT WMBD WOC WJR WTAQ (sw-6.17)
 NBC-Earl Hines' Orch.: WHO WIBA WTAM
 NBC-Cecil Golly's Orch.: WKBB WOWO WBOW
 NBC-Death Valley Days: KOA (also see 6:30 p.m. CST)
 KMOX-Moonlight Serenade
 KSD-Anson Weeks' Orch.
 *WCO-Rollie Johnson
 WCFL-Blue Beetle
 WENR-Music You Want
 WFBM-Baseball Round-up
 *WIND-News
 *WIRE-Headline Hilites
 WLW-Tommy Carlyn's Orch.
 WMAQ-Bernie Cummins' Orch.
 WMT-Dance Orch.
 WTMJ-Sports
10:45 CST 11:45 CDT
 NBC-Earl Hines' Orch.: WTMJ WTAM
 CBS-Eddie Le Baron's Orch.: WMT
 MBS-Ray Noble's Orch.: WIRE KWK
 KMOX-Bud Waples' Orch.
 WCO-Johnny Gilbert
 WIND-Dance Music
 *WMBD-News Roundup
11:00 CST 12:00 CDT
 MBS-Jack McLean's Orchestra: WROK WHBF
 CBS-The Aristocrats: WMT
 KMOX WISN WBBM WMBD WOC WKBH
 NBC-Ten Disciples of Rhythm: WTMJ WHO WBOW WMAQ
 NBC-Tommy Dorsey's Orchestra: WENR WKBB
 CBS-Bobby Day's Orch.: WJR WFBM WHAS WTAQ (sw-6.17)
 *News: KSD KWK
 KOA-Sport News
 WCO-Johnny Gilbert
 WCFL-Dance Orch.
 WGN-Leonard Kellner's Orch.
 WIBA-Club Chanticleer
 WIND-Nite Watch
 WIRE-Music You Want
 *WLW-News: Sammy Kaye's Orchestra
 WTAM-Otto Thurn's Orch.

End of Friday Programs

FREQUENCIES

| | |
|-----------|-----------|
| KMOX-1000 | WIND-560 |
| KOA-830 | WIRE-1400 |
| KSD-550 | WISN-1120 |
| KWK-1350 | WJBC-1200 |
| WBA-890 | WJJD-1130 |
| WBBM-770 | WJR-750 |
| WBOW-1290 | WKBH-1500 |
| WCO-810 | WKBH-1350 |
| WCFL-970 | WLS-870 |
| WDZ-1020 | WLW-700 |
| WENR-870 | WMAQ-670 |
| WFAM-1290 | WMBD-1440 |
| WFBM-1230 | WMT-900 |
| WGN-720 | WOC-1370 |
| WHA-940 | WOWO-1100 |
| WHAS-820 | WROK-1410 |
| WHBF-1240 | WSBT-1360 |
| WISN-1480 | WSTP-880 |
| WHO-1000 | WTAD-900 |
| WIRA-1280 | WTAM-1070 |
| WIBC-1050 | WTAQ-1330 |
| WILL-580 | WTMJ-620 |

WMT-Easy Aces
 WOWO-Baseball Scores
 WROK-King Bros.
 WSUI-Musical Moods: Daily Iowan
 WTAD-Rhythm & Romance
 WTAQ-Sleepy Valley Cowboys
 WTMJ-Song Doctor
5:45 CST 6:45 CDT
 MBS-Inside of Sports: WGN
 CBS-Designed for Dancing: WSBT WMBD WCO WOC WKBH (sw-11.83)
 *News: WHO WFBM
 Sports: WBOW WIBA WFAM WDMZ
 KMOX-Cross & Dunn & Alpine Varieties
 KSD-Stockton & Eschen
 *KWK-News; Sports
 WBBM-Rhythm Off the Record
 WCFL-Time for Music
 WHBF-Dinner Dansant
 WIBC-On With Music
 WIRE-Easy Aces
 WJBC-Remember This
 WJJD-Chicago's Open Door
 WLS-Prairie Farmer Discussion Club
 WLW-To be announced
 WMT-Mr. Keen
 WOWO-Milt Wysong, fishing
 WROK-To be announced
 WTAD-Marcella Cheek, songs
 WTMJ-Sport Flash

*WIBC-News
 WIND-Recreation of Ball Game
 WJBC-Anniversary Party
 WJJD-Pals of Golden West
 WLW-To be announced
 *WOC-Sports: News
 *WROK-Fulton Lewis, Jr., commentator
 WSUI-Dinner Hour Prgm.
6:15 CST 7:15 CDT
 CBS-Man About Hollywood
 WFAM
 *News: WROK WJBC
 WCFL-Meet the Folks
 *WHBF-News: Serenade
 WHIP-America on the March
 WIBC-Rhythm-makers
 WJBC-Harmony Hall
 WJJD-Heidelberg Ensemble
 WKBB-Music Stylists
 WKBH-Dinner Music
 WTAD-Bob Moore, organist
6:30 CST 7:30 CDT
 NBC-Death Valley Days, drama:
 WLS WKBH WLW (also at 10:30 p.m. CST)
 For detail see Good Listening Guide.
 *CBS-Choose Up Side: News:
 WFBM WMBD WHAS WISN
 WBBM WTAQ WFAM WOC WJR
 WMT
 MBS-Sinfonietta: WHBF
 Music detail on page 14.
 *News: WKBB WJBC
 KMOX-Hedda Hopper's Hollywood
 WBOW-Singin' Sam
 WCO-To be announced
 WCFL-Labor Flashes
 WDZ-Sterling Breweries
 WGN-Blue Barron's Orch.
 WHIP-Twilight Melodies
 WIBC-Evening Varieties
 WIND-Sports Revue
 WJJD-Music Pleasure
 WKBB-Carnival
 WOWO-Allen Roth's Orch.
 WROK-Sports
 WTAD-Zeke & Zach, sketch
6:45 CST 7:45 CDT
 *News: WHIP WKBH WIND
 *KMOX-To be announced: News
 WBOW-Tele Tune Time
 WCFL-Human Engineer
 WJBC-This Rhythmic Age
 WJJD-Crusaders Orch.
 *WKBH-Musical Mystery Tunes: News
 *WMBD-Piano Melodies: News
 WOC-To be announced
 WROK-Lorna Lane, organist
 WTAD-Little Concert
7:00 CST 8:00 CDT
 CBS-Johnny Presents: WHAS
 KMOX WMBD WFBM WBBM
 WCO WSBT WKBH WJR WOC
 WMT WTAQ (sw-11.83) (also
 KNX KSL at 9:30 p.m. CST)
 NBC-Show Boat: WENR KWK
 WLW WOWO (also at 9:30 p.m. CST)
 NBC-Waltz Time: KSD WMAQ
 WTAM WTMJ WIBA WIRE
 WHO (sw-9.53)
 Mr. Munn will sing All This and Heaven Too, and Another One in Love With You. The chorus will sing The Touch of Your Hand, and When the Sun Goes Down. The orchestra will play Someday, Somewhere We'll Meet Again; Delyse; You Have Taken My Heart, and Wedding Dance.

7:15 CST 8:15 CDT
 MBS-Herb Woods' Orch.: WHBF
 *News: WJJD WGN
 WBOW-Spin of Fortune
 WIND-Stump the Horseman
 WKBH-Mary Louise Braden
 WTAD-Tunes of the Day
7:30 CST 8:30 CDT
 NBC-Harry Kogen's Orch.: KWK WIBA WOWO
 NBC-What's My Name? quiz
 prgm.: WIRE KSD WMAQ WHO
 WTAM WTMJ WLW
 MBS-Bob Stanley's Orch.: WROK WHBF
 CBS-Grand Central Station, drama:
 WBBM WJR WFBM WHAS
 WCO KMOX WMT
 *News: WJBC WSBT
 WBOW-Organ Musings
 WENR-Marlowe & Lyon, piano duo
 WGN-Cartune-O
 WIND-Elliott Roosevelt
 WISN-American Weekly
 WJJD-Suppertime Frolic
 WKBH-Perpetual Novena
 WKBH-Musical Mystery Man
 WMBD-Air-Conditioning Revue
 WOC-Radio Guild Players
 WSUI-Sportstime
 WTAD-Tunes of the Day
 WTAQ-Fireman Club
7:45 CST 8:45 CDT
 *News: WOC WTAQ
 WBOW-Federal Agent
 WENR-To be announced
 WIND-Heidelberg Ensemble
 WISN-World Dances
 WJBC-Farm Credit Talk
 WSUI-Evening Musicale
8:00 CST 9:00 CDT
 *MBS-Raymond Gram Swing, news analyst: WHBF WROK WGN
 NBC-Don Ameche Variety Show:
 KSD WHO WTMJ WMAQ KOA
 WLW WIRE WTAM (sw-9.53)
 CBS-Public Affairs: WJR WHAS
 WFBM WBBM WMT WKBH
 WOC WCO
 *NBC-News: WENR WKBH
 KWK WOWO
 KMOX-Mellow Time
 WBOW-Baseball Game
 *WCFL-News
 WIBA-Sports Review
 WIND-Grant Park Concert
 WISN-Al Pearce's Gang
 WJBC-The Ill. Sportsman
 WMBD-Musical Mart
 WSBT-Federal Agent
 WSUI-High School Music Groups
 WTAQ-Tuneful Tempos
8:15 CST 9:15 CDT
 NBC-Dinah Shore, songs: WKBH WOWO
 *MBS-News: This War: WROK WHBF
 *News: WIND WTAQ
 *KMOX-Bob Dunham Comments
 KWK-Inside of Sports
 WCFL-Make Believe Danceland
 WENR-Carl Ravazza's Orch.
 WGN-Griff Williams' Orch.
 WIBA-Allen Roth Presents
 WJBC-Eventide Echoes
 WKBH-Episcopal Church
 WMBD-To be announced
 WSBT-Restyled Rhythms
8:30 CST 9:30 CDT
 *CBS-News of the War: WIND WJR (sw-9.65)
 CBS-Al Pearce's Gang: WHAS
 WBBM KMOX WFBM WCO
 WKBH WMT WMBD WSBT
 WOC WTAQ (also see 5:30 p.m. CST)
 NBC-Quiz Kids: WTAM WIRE
 WMAQ KSD WTMJ KOA WHO
 (sw-9.53)
 For further detail see sponsor's announcement on this page.
 NBC-Concert Orch.: WKBH

NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00 CST 7:00 CDT
 NBC-Cities Service Concert: KSD
 WIRE WTAM WHO WIBA WTMJ
 WMAQ (sw-9.53)
 Miss Manners will sing Beautiful Dreamer, Maid of Cadiz, Can't Help Loving That Man, and, with Mr. Graham, La Ci Darem La Mano. Ross Graham will sing I Look Into Your Garden. The choir will sing Loch Lomond. The ensemble will sing The Cuckoo in the Clock, Pomaney Life, and a medley of selections from "Sari." The orchestra will play Gopak, Ritmo, Fledermans Overture, and Great Day.

NBC-Strictly Business, sketch:
 WLS WOWO

CBS-Man About Hollywood:
 WFBM WMBD WHAS WISN
 KMOX WBBM WOC WJR WMT
 WCO WTAQ

MBS-Wings For America: WGN
 Sports: WKBB WTAD WKBH
 KWK-Lone Ranger
 WBOW-Music for Dinner
 *WCFL-News
 WDZ-98 Strings
 WFAM-Out-O'-Doors with Steve
 WHBF-Sports Trail
 *WHIP-Monitor News

6:45 CST 7:45 CDT
 *News: WHIP WKBH WIND
 *KMOX-To be announced: News
 WBOW-Tele Tune Time
 WCFL-Human Engineer
 WJBC-This Rhythmic Age
 WJJD-Crusaders Orch.
 *WKBH-Musical Mystery Tunes: News
 *WMBD-Piano Melodies: News
 WOC-To be announced
 WROK-Lorna Lane, organist
 WTAD-Little Concert
7:00 CST 8:00 CDT
 CBS-Johnny Presents: WHAS
 KMOX WMBD WFBM WBBM
 WCO WSBT WKBH WJR WOC
 WMT WTAQ (sw-11.83) (also
 KNX KSL at 9:30 p.m. CST)
 NBC-Show Boat: WENR KWK
 WLW WOWO (also at 9:30 p.m. CST)
 NBC-Waltz Time: KSD WMAQ
 WTAM WTMJ WIBA WIRE
 WHO (sw-9.53)
 Mr. Munn will sing All This and Heaven Too, and Another One in Love With You. The chorus will sing The Touch of Your Hand, and When the Sun Goes Down. The orchestra will play Someday, Somewhere We'll Meet Again; Delyse; You Have Taken My Heart, and Wedding Dance.

***WBOW-Five Star Final**
 WCFL-Novena
 WGN-Eddy Howard, songs
 WHBF-Air Conditioned Headliners
 WHIP-Shapes That Haunt the Dusk
 WIBC-Sunset Serenade
 WIND-Scattergood Baines
 WISN-Echoes of Stage & Screen
 WJBC-Concert Master
 WJJD-Jolly Franzl & Funmakers
 WKBB-Movie Review
 WROK-Italian Hour
 WSUI-Children's Hour
 WTAD-See America First

Listen To The... Quiz Kids

Alka-Seltzer's Sparkling, New Program ? Match Your Wits With a Bevy of America's Brightest Boys and Girls

WMAQ WTMJ KSD WIRE
8:30 P.M., CST — 9:30 P.M., CDT

For further detail see sponsor's announcement on this page.
NBC-Concert Orch.: WKBH



BING, THE SPORTING GENTLEMAN—Mr. Crosby of "Kraft Music Hall" (NBC, Thurs.) and Mrs. enjoy a brawl between umpire and players at a recent Hollywood Stars baseball game. Note sarong band on Bing's hat



SOPRANO AND A MONKEY—Margaret Speaks, year-in-and-year-out star of the "Voice of Firestone" (NBC, Mon.), visited the N. Y. World's Fair and her sponsor's exhibit recently, had fun with monkeys at the jungle farm

SEE PAGE 13 FOR NEWS OF THIS WEEK'S IMPORTANT PROGRAMS AND GUESTS

NEW YORK.—News that there would be no more broadcasts from France to the United States after the German army had surrounded all French short-wave transmitters came from Waverly Root to the Mutual Broadcasting System on June 20 in dramatically terse cable. Here is the radiogram:

LAST AVAILABLE FRENCH SHORT-WAVE TRANSMITTER SURROUNDED. GERMANS OCCUPIED TERRITORY. UNEXPECTED ABLE TO BROADCAST AFTER TONIGHT, LUSINCHI MYSELF INTENDING ATTEMPT CROSS BORDER AND BROADCAST FROM MADRID OR LISBON UNLESS ARMISTICE REOPENS COMMUNICATIONS. CAN YOU ASK SPANISH PORTUGUESE DIPLOMATIC REPRESENTATIVES AMERICA CABLE BAYONNE CONSULATES REQUESTING FACILITATE VISAS FOR OUR WIVES MY INFANT DAUGHTER. THEN WILL RETURN FRANCE GO NORTH AFRICA CONTINUE COVERAGE ACCORDING DEVELOPMENTS. WILL CABLE NEW ADDRESS IF CROSS FRONTIER WHERE TO CAN BE WIRED.

Gracie's Hat Is Out of the Ring
HOLLYWOOD.—Gracie Allen announced to the press and over a transcontinental NBC hook-up on June 28 that she is withdrawing from her mock

THIS WEEK ALONG THE *Airialtos*

presidential campaign and throwing her support to "whoever is elected President." Said Gracie: "I've carried the joke far enough." She urged every American to cast a presidential ballot this year. Miss Allen, it was also announced recently, has donated to the American Red Cross all the royalties from her newly published humorous book, "How to Become President in Three Easy Terms."

OMAHA.—A campaign against the use of daylight-saving time in radio program schedules was launched here by Don Searle, general manager of Central States Broadcasting System

(KFAB, KFOR, KOIL), in a letter to more than seven hundred stations and 150 advertisers and agencies. Branding daylight-saving time as an "enemy of radio," he cited the following bad effects: (1) Network stations in cities without DST have schedules completely disrupted twice a year, (2) advertisers lose continuity of audience, (3) listeners lose many shows and are forced to change listening-habits on others, (4) many good shows cease because of schedule disruption.

NEW YORK.—Dorothy Thompson, judged outstanding woman commentator in *MOVIE AND RADIO GUIDE'S* 1940

Star of Stars Poll, has been signed by the Regional Broadcasters Association (miscellaneous products) for a new series. Miss Thompson will return to the air on an NBC-Blue network September 29.

HOLLYWOOD, CALIF.—It looks as if the Lana Turner-Artie Shaw romance is on the rocks after less than six married months. At the studio where Shaw is re-entering radio via the new Burns and Allen program, Lana disclosed that she has moved away from Artie, though he had said there was nothing to the separation rumors.

IN NEW YORK
 with Wilson Brown

On the War Front
 Most dramatic broadcast of the war was Germany's "cease fire" signal picked up by NBC at 7:35 p.m. EDT June 24. The University of Chicago Round Table discussion of "America's Capacity to Arm" had just ended when Fred Bate took the air from London to announce to the world the severe peace terms imposed upon France. This was followed by dramatic fanfare from Berlin, the sound of "Das Ganze Halt" bugle-call preceding the "cease fire" command. It was a new experience for radio listeners.

What has happened to Howard Clancy, ex-NBC announcer who went



LEFT: Leaving the Carthay Circle in Hollywood after film premiere, the Dick Hallidays are obviously still new-lweds. Mrs. Halliday is Mary Martin, "Good News" singer (on NBC, Thursday)



RIGHT: Pretty Helen O'Connell gets expert aid in checking measurements of suit she'll wear when singing with Jimmy Dorsey's band (NBC). Leonard Murray (r.) and Cy Devore are aids

AIRIALTOS (Continued)

into the French propaganda service, remains a mystery. He has not been heard of since the fall of Paris.

NBC fired two monitors (men versed in foreign languages who listened in on short wave to all foreign broadcasts to search for war news) because they misinterpreted news. Now the policy of NBC is to hire only Americans . . . Networks have tightened their ban against songs that suggest war . . . In a letter to the Federal Communications Commission, the Independent Citizens' League urges the prohibition of all foreign-language broadcasting . . . Panama has restricted radio to curb false information . . . Senator Rush Holt of West Virginia lost a radio decision to British Prime Minister Churchill. Holt was orating and suddenly found himself in an empty room. His fellow legislators had slipped out to hear Churchill's speech preparing the British Isles for the "battle of England" . . . Add war romances: Mary Marvin Breckinridge, CBS war correspondent until June 11, and Jefferson Patterson, first secretary of the American Embassy in Berlin, were married June 20 in the embassy.

Political Sidelights

It took 110 microphones to cover the G. O. P. convention in Philadelphia. This surpasses the previous record of fifty-eight used to cover the coronation procession of King George VI . . . Mutual mikes were in the form of a small elephant . . . Badges worn by engineers bore the image of Benjamin Franklin, discoverer of electricity . . . Just so the Republicans wouldn't slip up on singing the "Star Spangled Banner," printed words were pasted to the back of each seat in Convention Hall . . . MBS set a new note in freedom of speech when it permitted the words of a delegate from Georgia, seconding Frank Gannett's nomination and calling the New Deal "the fifth column," to go out over the air . . . Morton Gould, the Mutual orkster, has reason to be anti-Republican but probably isn't. His perfect record of being on the air each and every week since September, 1936, was broken June 27 when the convention threw him off . . . So much is ado about Republicans and Democrats that other parties are in the background. In case you're interested, the Townsend Old Age Pension

Plan people had a convention (their fifth) in St. Louis June 30-July 4, came out for a presidential candidate, and got fifteen minutes on CBS to tell the world about it.

Strictly Gossip

After the Louis-Godoy fight, Godoy was not put on the air because he was, in a dazed condition and his words might not have been airable . . . Milton Berle has a remodeled nose . . . "Information, Please" won another suit—this one to restrain a firm from using the name on fabric products . . . Gabriel Heatter is working too hard, so his doctor has ordered a month of rest. It starts July 27 . . . Helen Jepson is credited with saving the life of her father by giving him a blood-transfusion following a major operation in Cleveland . . . Clarence Jones, Southernaires pianist, is out because of illness. Spencer Odum substitutes . . . Eustace Wyatt, "Grand Central Station" actor, took the role of an aged man fighting against going to a home for the aged. Although he sounded like a fiery individual, Wyatt actually was seriously ill and broadcast while seated.

Maxie Is Told Off

Maxie Rosenbloom, during his local theater appearance, wanted to crack back at his many hecklers. His gag-writer wouldn't permit. "Why?" Maxie wanted to know. "I can't do it on the radio, but I can here." "When you smartercrack back," said the writer, "you step out of character. When you step out of character you become an actor. As an actor, you stink!" Maxie shut up.

For Your Calendar

"Metropolitan Airport" is a new aviation drama series scheduled to start July 24 over NBC-Blue to be heard Wednesdays from 8:30 to 9 p.m. EDT . . . "Truth and Consequences," now restricted to the East, goes full network over NBC-Red August 17 for a Procter & Gamble product . . . "United We Stand" is a new U. S. Office of Education show to start on CBS August 4 . . . Andre Kostelanetz and Lily Pons appear July 23 with the Milwaukee Symphony; July 30, San Francisco Symphony; August 1, Los Angeles Symphony in Hollywood Bowl . . . "Sky Blazers" sponsors the "Sky Blazers Model Aircraft Exposition" at the New York World's Fair July 29-August 1. There will be sixty-

three prizes for models, with Col. Roscoe Turner as judge. Model-owners must appear in person.

Oldest Commercial Changes

"Cities Service Concert" asks you to mark August 2 on your calendar. That date marks the second major change of this program's fourteen-year history. On that date the program drops to one-half hour (8 to 8:30 p.m. EDT). Nothing changes except the length and the nature of the music—it will all be light. First major change of this record-running show was when Lucille Manners and Frank Black replaced Jessica Dragonette and Rosario Bourdon.

IN HOLLYWOOD

with Evans Plummer

California Broadcasters Show How

Southern California broadcasters decided, about ten days before the date, June 22, to stage a mammoth Red Cross benefit. Idea was to raise perhaps \$60,000 during a two-hour airing heard over all stations in southern California.

But their success stunned even the organizers; several hundred instead of only the seventy-five scheduled screen and radio stars turned out to donate their talents, and stations from Coast to Coast joined in to carry the broadcast, which, planned to last two hours, ran twenty minutes overtime and even after many acts had been cancelled. Best feature of the program was its smooth, rehearsed presentation without monotonous overplugging of the Red Cross cause.

Yet it was the nation's most successful air benefit. Over \$100,000 was raised in southern California, and from the rest of the country another \$150,000 was contributed to swell the fund for the humanitarian work of the Red Cross.

Artists Generous Givers

The list of Hollywood stars who gave their talents is so unanimous that their names need not be listed; many also gave heavy cash contributions besides. Scores of benefits are taking their time these critical times, yet they don't complain. In fact, they look for new ways to help. Merle Oberon, Bill Powell and Myrna Loy recently endorsed their Lux Radio Theater appearance pay-checks over to the American Red Cross.

"I Love a Mystery" Solution

"I Love a Mystery" was preparing to air its final show of the series June 27 and solve the mystery of the idol in the tomb when the Republican convention at Philadelphia, waxed hot with its delegate polling, with the result that most of the thriller drama was blocked off the air. The most elaborate sound-effects of the week had been ordered. The action called for the unholy three to be in the tomb when an earthquake shook the place apart, the granite idol crashed to the floor with a most authentic reverberation, and the mystery solved itself! But the trick noises didn't reach the air. So the sound-effects men who worked on this dilly for days are a bit miffed; they may vote Democratic just to fix those air-hogging Republicans.

Barrymore to Air More . . . Live Mikings

John Barrymore, making a news item a minute as he works at the filming of "The Great Profile" for 20th Century-Fox, is flirting with Ned Sparks, the deadpan grouch, for a CBS air venture this summer . . . Dennis Day, the Jell-O tenor introduced last year by Jack Benny, is being sued for \$25,000 for an alleged breach of contract with the Columbia Artists Bureau, Inc., who first featured him with Leith Stevens' orchestra last summer . . . Who said jive is dead? The Andrews Sisters broke all attendance records at the Casa Manana ballroom by 800 admissions; they even broke the New Year's Eve gate count . . . Merely being on the air at the time of the Louis-Godoy fight didn't keep Bing Crosby from knowing how it went. He had an NBC page-boy stationed at his studio door with a portable radio, and every five minutes the lad opened the studio door and gave mikerman Ken Carpenter the round summaries, which Carpenter relayed to Bing at breaks in the show. Crosby was flashed the "TKO" decision while Kirsten Flagstad was singing her first song . . . Edgar (McCarthy) Bergen flew east after his June 30 closing to visit New York and Chicago, after which his vacation plans call for picking up his own new private plane in Nashville, Tenn., and flying it back cross-country to Hollywood. He and Charlie will be off the air for eight weeks . . . Jack Benny, wife Mary Livingstone and their six-year-old daughter Joan are loafing at Hawaii



LEFT: Gale Page, who divides her time between movies and radio, is co-starring this summer with Jim Ameche on "Hollywood Playhouse" (Wed.). She is seen in new Hollywood home



RIGHT: G. O. P. standard-bearer Wendell L. Willkie is made up for filming of "Information, Please," which introduced him to many Americans. L. to r.: F. P. Adams, Willkie, Oscar Levant

until he is called back to Hollywood to start with Fred Allen their co-feuding Paramount picture.

Purely Personal . . .

Lou Crosby, the Woodbury Playhouse announcer, is romancing with Linda Hayes, a winner of last year's "Gateway to Hollywood" quest . . . Bill Gay, CBS mikeman-producer, and model Nancy McKenna doubled up June 28 . . . Mutual-Don Lee publicity secretary Shirley Lauder will wed David Horton in October . . . CBS praise-agent Leonard Finch has a solitaire on Nancy Fogwell . . . Kay St. Germain, the "Willson Musical Revue" and "Signal Carnival" canary, and "Carnival" m.c. and screen actor Jack Carson have set August 14 as the date . . . Texaco Star Theater was bid au revoir by comic Ken Murray at a party he staged at his Brentwood home for the cast . . . Beverly Hills High School has just graduated Ashmead Scott III, son of the writer-producer of the "Blondie" airings, and Isabel Randolph, Jr., daughter of "Mrs. Uppington," is proudly showing her diploma from Immaculate Heart High School.

"Blondie" Gives a Gal a Break

Lois Collier, young Hollywood actress, is mighty glad she was given a small part on the CBS "Blondie and Dagwood" program two weeks ago. Pretty, blue-eyed and 19, Penny ("Blondie") Singleton decided that Miss Collier had such ability that she has taken her on as a protegee and will sponsor her screen aspirations. Side note: "Blondie and Dagwood" have introduced sixty-five characters in forty-eight weeks besides regular members of the Bumstead family.

Taglines . . .

Eight orchids from as many friends greeted "Molly" on the McGees' farewell (for vacation) broadcast. RKO-Radio has a dicker on to record their voices in a sketch for use in the picture "They Knew What They Wanted,"

in a scene during which Carole Lombard and Charles Laughton are listening to the radio . . . Irene Rich thought her car was stolen from the NBC parking-lot last week, but investigation revealed that Barbara (Vera Vague) Allen had mistaken Miss Rich's car for her own—identical in model and color—and had driven home in the wrong automobile, bless her soul!

IN CHICAGO

with Martin Lewis

AFRA Cruise a Success

AFRA's cruise on the Seeandbee liner brought out the microphone boys and girls in full nautical regalia to shine their brightest before an adoring public. Costumes ran a gamut, including the gorgeous cyclamen and white-fox fur ensemble of Joan Winters, who is Sylvia Bertram in CBS' "Road of Life" and for my eyes one of the prettiest gals in radio; the bright-yellow slack suit and matching turban worn by Sunda Love (she's the star of CBS' "Stepmother"); the white corduroy suit of Mary Patton's decorated with red-white-and-blue anchors and flags, ("Jane" in "Caroline's Golden Store"), and the red-and-white-striped playsuit of Gene Byron's, AFRA's recording secretary. The radio gents stuck pretty close to sports shirts and jackets, but a few of them, including Bret Morrison, Ken Griffin, Dick Wells and Boris Aplon, showed up in full sea-going regalia. The party was a definite success, from the impromptu hornpipes danced both fore and aft by some of radio's brightest stars to the auction, at which possessions from the 400 of radio were put on the block for the highest bidders. Anne Seymour, who told your reporter she is writing a play, snapped up a belt offered by Eva LeGallienne, and an autographed picture of Tyrone Power, her old stablemate of "Grand Hotel" days; an autographed copy of David Ross' "Poet's Gold" brought a neat sum.

Peg Wall, Lois Colton in "Romance of Helen Trent," Donna Reade of the same show, and Jane Gilbert, "Kathleen" in CBS' "Bachelor's Children," have been named by a well-known dentist as having the most beautiful teeth of any of the femme artists in radio. P.S.—The dentist is Peg Wall's Florida fiance, which may have something to do with it . . . The shortest route to the status of popular radio songbird must be an arrangement to be born in the South. Two of CBS' loveliest Chicago vocalists come from below the Mason-Dixon line, and sing and speak accordingly. They are Dale Evans of CBS' "News and Rhythm," who's from Texas, and CBS' staff vocalist, Edith Hendrick from Arkansas. When the two girls get together the air is full of a rich Southern twang which is music to our ears in itself.

Dr. I. Q. Plays Dame Fortune

Lew Valentine (Dr. I. Q.) vouches for this story. During a recent broadcast from the stage of Loew's Theater in Louisville, Kentucky, he asked a young lady standing in the rear of the theater to identify the famous person described in the biographical sketch he would read to her. He offered \$75 in cash for the correct answer on the first clue. The young lady answered correctly on the third clue and received \$50. Later the woman went up to Valentine and thanked him for helping her out of a bad situation. It seems the winner was stranded in Louisville without funds to get back to her home in Atlanta. In a desperate gamble, she spent the last of her money for a theater ticket, hoping to be asked a question and win enough to get back to Atlanta. The gods of luck were with her to the tune of fifty cartwheels, which is why I like to hear and report items just like this.

Sneaking around the floors and minding my own business, I discovered that "Breakfast Club" stars Don McNeill, Evelyn Lynne, Nancy Martin

and Jack Baker are partners in a cooperative, non-profit organization called "McNeill, Lynne, Martin and Baker" (sounds like a law office), with offices on the twelfth floor of the Merchandise Mart. The office (it's really only one room) is used for conferences, script-writing, leisure-hour hangout, and fanmail clinic. Three secretaries are employed to handle the mail received by the "Breakfast Club" foursome.

"Vic and Sade" Postpone Celebration

The perennially popular "Vic and Sade" started off another year—their ninth—on June 29. What? No fanfare! We asked them about it and Vic said they celebrated their seventh anniversary, so he felt they'd wait another seven years and really do it up right on their fourteenth. Constant studio companion of young Billy Idelson (Rush Gook of the Vic and Sade combination) is a half-pint alligator. Says he's going to grow it up to man-size and then make a billfold out of it.

I went over to the Bismarck Hotel to meet Maestro Leonard Keller for the first time, although I've enjoyed his violin-playing over the air for quite some time. Leonard informs that he has played the fiddle since he was thirteen years old, practised for six hours each day, and his folks didn't have to promise him anything either if he did it. Are you reading, boys? As a youngster in school he always yearned to play music, and you can tell that he enjoys his work by just watching him when he plays the fiddle. The climb up the ladder hasn't been a bed of roses. He went to New York some years ago to seek fame and fortune and wound up playing the fiddle in a Greenwich Village tavern for ten dollars a week and meals. He got a big thrill recently when his fifty-eight-year-old teacher came to see him at the hotel and told him how proud she was that he has made good. Good luck to Leonard Keller, says I, for his Grade-A fiddle-playing.



BAND OF THE WEEK is Del Courtney's crew, currently heard on MBS from New York City. Front row (left to right): Sandy Bailey, piano; Joe Martin, guitar; Dick Dildine, Sherman Hayes, Woody

Nelson, saxophones; Del Courtney; Bob Moonan, organ. Rear row (left to right): Glen Brackett, bass; Charles Broad, drums; Gene O'Donnell, Kenny Robison, trumpets, and Frank Tabb, trombone

FOLLOWING on the heels of the college-band trend set by Hal Kemp, Kay Kyser and Ozzie Nelson, among others, comes a young band out of the West in the person of Del Courtney and his orchestra, spawned on the University of California campus in 1933 and currently striking a note of musical recognition via its MBS broadcasts from New York's Park Central Hotel and Vocalion records. An Oakland, Calif., boy who gave up a professional baseball career after having served with the San Francisco Seals, which gave the Messrs. DiMaggio to big-league baseball, Courtney makes his bid for distinction with a subdued, danceable mode of rhythm labeled "Candid Camera Music." Identified by electric guitar "breaks," a full, reedy quality achieved by using three tenor saxophones and a solid rhythm background bolstered by a small Hammond organ, the Courtney style is best typified in the band's theme, "Three Shades of Blue," and its recordings of "Over the Rainbow," "Hawaiian War Chant" and "You Think of Everything." The band lines up with Sherman Hayes, Sacramento, Calif., Dick Dildine and Woody Nelson, Los Angeles, Calif., saxophones; Kenny Robison and Gene O'Donnell, Los Angeles, Calif., trumpets; Frank Tabb, Oakland, Calif., trombone; Joe Martin, Denver, Colo., electric guitar and vocalist; Sandy Bailey, Los Angeles, piano and chief arranger; Bob Moonan, Ely, Minn., organ; Charles Broad, Brownsville, Tex., drums; Glen Brackett, Alameda, Calif., bass. For its ear-caressing, full harmonic blend and toe-itching rhythm, your correspondent names Del Courtney and his orchestra—**MOVIE AND RADIO GUIDE'S** Band of the Week.

News of the band world—record reviews, romance rumors, gossip about your favorite melody men

BY MEL ADAMS

Behind the Podium

Gloria Hope, Gotham socialite formerly in the "Keep Off the Grass" musical, gets the vocal call with Ray Heatherton's band, NBCing from Radio City's Rainbow Room . . . Bob Chester picks up a network wire from Mike Todd's "Dancing Campus" at the N. Y. Fair for four weeks beginning August 17 . . . Al Mastren, brother of Carmen, who achieved guitar-playing fame with the Tommy Dorsey band, takes over a trombone chair in the Chester crew . . . Tony Martin currently wielding a baton over Bob Zurke's band on an eastern jaunt of one-nighters and theaters . . . It's a seven-pound baby girl at the Peewee Erwins' (he trumpets with Johnny Green) . . . Bobby Byrne, twenty-one-year-old trombonist-maestro, was felled on the Glen Island, N. Y., Casino podium, whence he NBCs, with an appendicitis attack; had his side frozen to permit him to keep going until his current engagement terminates, at which time he'll be removed from his appendix . . . The Bob Crosbyites no longer hold down their Camel cigarette schedule . . . Clyde Hurley, ex-Glenn Miller tootler, has moved into the Tommy Dorsey trumpet section . . . Ella Fitzgerald, dusky

swing singer, is rehearsing dramatics in anticipation of a fall role in the long-delayed "Young Man with a Horn" stage production.

Song of the Week

"You're Lonely and I'm Lonely"—number one ballad from Irving Berlin's score for Broadway's biggest musical hit, "Louisiana Purchase" . . . "Purchase" marks Berlin's first show score since his "As Thousands Cheer" hit of 1933 . . . For vocal records, give a whirl to Kate Smith (Columbia), Tony Martin and Mary Martin (both Decca); if you want to dance, there are Tommy Dorsey (Victor), Eddy Duchin (Columbia), Jan Savitt (Decca), Johnny Green (Royale), Charlie Barnet (Bluebird), Al Donahue and Chick Bullock (Vocalion), Will Osborne (Varsity).

Off the Beat

Lou Breese gets an MBS call at Pittsburgh's Kennywood Park August 5-17 . . . Lou, incidentally, is auditioning girl vocalists on every stop during his current road jaunt, recording local prospects' voices for a final audition at the end of the tour before a board of radio-recording experts in New

York . . . Johnny Long's crew acquires a network wire for eight weeks beginning August 25, when it opens at New York's Roseland Ballroom . . . Lennie Hayton scrapped his band to become arranger with Jimmy Dorsey . . . Dorothy Allen is the new singer with Shep Fields' Bluebird wax-crew.

Diskussions

HAL KEMP—"You and Who Else" (Victor 26635, \$0.75)—Summer music in subdued Kemp style with a Bob Allen vocal, and a thrilling glissando saxophone chorus towards the end . . . "It Wouldn't Be Love," the plattermate, highlights the voice of lovely Janet Blair.

JUDY GARLAND and WOODY HERMAN—"Can This Be the End of the Rainbow" (Decca 3231, \$0.35)—Decca pulls a musical rabbit from its bag of tricks in a two-way waxing of the same ditty, vocally by Judy Garland, orchestrally by Woody Herman, with a pleasant incidental vocal by the maestro . . . an interesting musical contrast.

COUNT BASIE—"Somebody Stole My Gal" (Columbia 35500, \$0.50)—The stirring Basie rhythm, as solid as ever in a streamlined version of the old jazz favorite . . . An opening hot muted-trumpet solo, James Rushing's bass-like vocal and Basie's pianistics are the principal thrills . . . "Let's Make Hay While the Moon Shines" backs up in full instrumental fashion.

RECORDMENED — "Temptation," Glen Gray (Decca 3232); "Pennsylvania Six-Five Thousand," Glenn Miller (Bluebird 10754); "Crazy Rhythm," Benny Goodman (Columbia 35497); "The Cockeyed Mayor of Kaunakakai," the Andrews Sisters (Decca 3245); "I Can't Get Started," Dick Todd (Bluebird 10755).



With the story of what an actor does in radio, *MOVIE AND RADIO GUIDE* concludes a series of eight articles on "Men Behind the Dial"—men who do the unseen work of radio. It is told by Kate Holliday as Gail Gordon, Irene Rich's leading man and member of the "Strange as It Seems" cast, told it to her.—Editor.

MISS HOLLIDAY has asked me to tell you what the actor's part is in radio. The answer to that is, obviously: To create an illusion. And, though that has always been the actor's job wherever he happened to be acting, the way in which the illusion is created remains almost indefinable. My description, therefore, can only tell you the difference between the type of acting I do and that of other fields.

You see, in the first place, stage and screen actors play not only to the ear but to the eye as well. They can incorporate props, costumes, make-up and a hundred other elements into the building of a scene. But we in radio have only two ingredients to work with—our voices and the effects conceived by the soundman and the musician.

Moreover, stage and screen actors have days and often weeks in which to study their parts. They become so familiar with their lines that what they say becomes almost subconscious to them. They have a chance to get "within" a character until his words are what they would have said themselves in the same situation.

We do not have that time. We are given our scripts only a few hours before we go on the air. Our characters must be created out of a couple of stray hints which the producer gives us—and a rapid imagination. Nevertheless, our illusion must be an instantaneous and convincing one. Radio performances are heard only once; they must be perfect when they are heard.

For these reasons, the most important single element to being a good radio actor is that you be able to characterize immediately. You must be able to create something which is alive and real to your listeners, even if you have read the script only twice.

Furthermore, you must be able to read lines without sounding as if you were reading. That is the whole art of radio—to read words as naturally as if they had just popped into your head. You must never be "stagy." You must be human and vibrant.

And all this must be done by one medium, your voice.

A beautiful voice is never as important in broadcasting as a flexible one. While beauty is always helpful, the way you handle your voice, the number of things you can do with it, is what really counts. You must be able not only to show emotional intensity but you must also have the power to simulate motion and action. You build your character by the inflection of your voice, and that alone must tell conclusively what you are trying to put across.

Good diction is both a help and a hindrance. The primary aim of radio is clarity, of course, and you must be able to read lines so that every word is completely understood. However, if you have too good diction, you may limit your field.

If I may burden you with myself for a moment, I am an example of this limitation. I was born in America but was raised in England. Consequently, my speech is a combination of the speech of the two countries. For this reason, I am limited to roles which have no definite background, or to roles which are typically one dialect or another. I have been refused many times for straight American parts because producers do not think I speak as a typical American.

Outside of the physical requisites, there are many points of radio tech-

nique, of course. The primary one is overemphasis. Underplaying, for some reason, does not get across to the radio audience. Like stage players, we have to "punch" certain words in our lines. One would think that this would be unnecessary, since our medium is a more or less intimate one. But we have found that unless we overemphasize the scene does not become alive.

The nearest parallel to this is the way popular songs are sung by the modern singers. If you listen closely, you will notice that certain phrases and words are hit harder than others. That is what puts the song across. The same is true of acting.

In order to get perspective and a sense of space in our work, we have various time-tested tricks. For instance, if in the script a person is to walk up to a door, we "fade" the voice in. This means that we start about six or eight feet from the microphone and walk

into it, *talking as we walk*. If we did not talk as we moved in, you would hear the effect of a voice suddenly jumping into your ear, and the whole idea of gradual movement would be lost.

If we are to call someone, there are two ways in which we can do it. One is to retire from the microphone a number of feet and call in a natural tone, turning away from the pick-up as we do so. The other is to stand

MEN BEHIND THE DIAL

No. 8

The Actor

By
Gail Gordon
As told to
Kate Holliday

GAIL GORDON is the leading man on Irene Rich's "Glorious One" (NBC, Sun.). Above: Miss Rich at mike with Gail Gordon

directly in front of the instrument and "cover" the tone. In this way, you create a sense of projection without really projecting. And, surprisingly enough, your voice sounds as if it were coming from miles away.

We also have to watch our "s's" and our "p's" in talking. If we say "put" close to the mike, it sounds as if someone were scratching a wire brush across a kettle-drum. And an "s" will hiss indefinitely! Those sounds must be said *across* the mike, instead of directly into it.

The distance we work from the pick-up is regulated by the type of scene which is being played. If it is a scene with a lot of characters in it and the mike is wide open in order to get in the entire group, we may work as far as three feet away. But on intimate scenes we may come in as close as three inches. Thus the scene is not only intimate to play but intimate to hear. If a filter mike is used for a telephone conversation, we practically eat the thing while we speak. Our mouths come within an inch of it, and the engineer raises the volume according to the wishes of the producer.

One of the commonest faults in newcomers to radio is the way in which they handle their scripts. This may seem to be a very minor point, but both the engineer and the listeners may be driven slightly crazy when a script is used incorrectly.

Radio scripts are clipped together, you see. The pages invariably have to be turned rapidly. If a trysting scene is being played, those turning pages can sound as if a tornado had suddenly hit the rendezvous. We have, therefore, to learn to throw the clip away and separate each sheet completely from the rest of the script with a minimum of motion and sound.

You may be interested to know just how actors create a show. When we go into rehearsal, as I intimated before, we do not know what is to be in our scripts. We have, as Vick Knight told you, a primary reading rehearsal around a table in the studio. This is simply to familiarize us with the contents of the script.

After going over the material once or twice, we read it on the microphone. (Continued on Page 43)

Voices OF WAR AND CRISIS



TERRIBLE as the war becomes in destruction of all values dear to mankind, it is also responsible for many marvelous accomplishments, not the least of which is the gigantic news-gathering effort of American radio. It is because of this effort, because of the army of U. S. commentators on the scene of conflict that we Americans are the best—and the only—informed people in the world. And this in an age when full knowledge may well mean the difference between destruc-

tion and self-preservation to a nation. Now, in an hour of desperation for the Allies, it is more important than ever before for U. S. citizens to receive the true picture of rapidly moving events. All three networks—NBC, CBS and MBS—are equipped to give it to them. Not content with daily reports from their trained observers in European cities, CBS and NBC broadcast ingenious news round-ups which cost each network over \$10,000 a week. Amid screaming air-raid sirens and

under ferocious bombing attacks, our war broadcasters have held their ground, batted out eye-witness accounts, done their jobs well. On many occasions their newscasts have scooped regular press services by hours in spite of a censorship which forces them to talk straight, depending only on voice inflection to get their messages across. But informative and important as are these on-the-spot war-talkers, U. S. listeners will usually prefer to hear another type of commentator

—the commentator at home. It is he who gets all of the reports; it is he who can speak out without fear of censorship; it is he who can interpret the news in the light of his experience. Intention of these pages is to give listeners some perspective of the enormity of the job both types of commentators are doing, some appreciation of their great patriotic service. So long as they stick to their jobs, the American people can be sure of seeing their true position in a stricken world.

1

RAYMOND GRAM SWING, MBS. New York. Wisest, most scholarly of the war commentators, Swing is no ad-lib artist, laboriously writes out his 2,000-word scripts. Possessing long experience as a foreign correspondent of the Chicago "Daily News," he discusses the war with the quiet self-assurance of a World War I reporter. He is kindly, conservative, not one to cheer listeners by glossing over the facts. Outstanding: His ability to crystallize news into ideas

2

SIGRID SCHULTZ, MBS. Berlin. A Chicago-trained newspaperwoman who went to Berlin as a writer for the Chicago "Tribune's" news bureau, overcame the handicap of being a woman to become bureau chief, a position which she still holds. Speaking regularly from Berlin, Miss Schultz is typical of Mutual's European reporters in being an active journalist—a "space-rate commentator." Unusual: Miss Schultz, woman though she is, has an amazing grasp of military moves

3

JOHN GUNTHER, NBC. New York. This youngish reporter-litterateur was conducting a syndicated book-review column before he graduated from the University of Chicago in 1922. After a brief success as local Chicago "Daily News" reporter, he moved to Europe, where he has since stayed most of the time. How thoroughly he knows Europe is indicated in his best-seller book, "Inside Europe." Gunther started as NBC's roving reporter, currently speaks from New York

4

H. V. KALTENBORN, NBC. New York. Star of the Munich crisis, this veteran newsman, older than most of his colleagues, continues to impress huge numbers of listeners with his brilliant ad-lib interpretations. Kaltenborn was born in Milwaukee, got his first newspaper job with the Brooklyn "Eagle." Never a foreign correspondent, he knows Europe through study and travel. A dramatic sotto voce, daring, sometimes rash interpretations, are unmistakable "H. V." earmarks

5

JOHN B. KENNEDY, NBC. New York. Newspaperman, former editor of "Collier's," long-time radio reporter, Kennedy is no foreign-news expert but his voice is one of the most familiar to war-news listeners. As conductor of NBC's round-ups, he has the job of coordinating reports from various capitals, and listeners may depend upon this being done masterfully and dramatically. Rhetorical, vividly dramatized style; hasty—sometimes partisan—conclusions

6

WILLIAM HILLMAN, NBC. London. "Collier's" European director, a veteran foreign correspondent with Hearst and other American newspapers, his words from London bring a running description of the war as it looks from the beleaguered island. Hillman's reports always offer a graphic picture of the scene itself, often include well-founded opinions and rumors which he believes worth passing on. Realism as opposed to sentimental optimism is Hillman's forte

7

WILLIAM SHIRER, CBS. Berlin. Often taken for a European himself, Shirer was actually born in Chicago, rose from a job as Paris correspondent of the Chicago "Tribune" to become confidant of Mahatma Gandhi. In 1937 he became CBS' continental representative. Like other on-the-spot broadcasters, Shirer has seen front-line fighting, returned to report: "I did not see one Allied plane during the daytime." "Time" rates Bill Shirer ablest war newscaster

8

MAJOR GEORGE FIELDING ELIOT, CBS. New York. Widely quoted military analyst for AP and "Life" magazine, Eliot's terse, coherent estimates of conflicting battle-claims get a wide hearing on CBS. No microphone wizard, he speaks in a rapid monotone, punctuated by heavy breaths, but his ability to give summaries and potentialities of military operations which are understandable to the average layman have made Major Eliot an eagerly awaited speaker

9

ALBERT WARNER, CBS. Washington. With the calamitous disasters which have befallen the Allies in recent weeks and the resultant U. S. decision to rush materials to them, Washington has become an all-important sector of the war scene. Perhaps the ablest of Washington commentators is Albert Warner, former chief of the New York "Herald Tribune's" Washington staff, who reports our own capital's news in terse phrases immediately following foreign reports

10

T. R. YBARRA, NBC. France. Newest of the war commentators is this noted journalist and author. He was born in Boston, educated in the U. S. and Venezuela, where his father was a powerful military figure. Besides numerous articles in "Collier's," Ybarra has written "America Looks South," a recent best-seller, several biographies. Ybarra's broadcasts usually paint a colorful background against the events of the day, include odd sidelights, human-interest stories

11

ELMER DAVIS, CBS. New York. Rhodes scholar, novelist, short-story writer and New York "Times" writer, Elmer Davis first went on the air as pinch-hitter for Kaltenborn last fall, has since become CBS' ace home-front war commentator. Comparative new-comer, he is fluent, polished, often humorous in a dry style. Usually Davis has been predominantly factual in his presentation, but on recent broadcasts he has shown a definite tendency to editorialize and interpret

12

EDWARD R. MURROW, CBS. London. Listeners can usually expect suave, well-balanced Edward Murrow to report what goes on in London department stores, how crowded London buses are—steering away from preoccupation with strictly military phases of the war. Murrow, who is a graduate of three universities, became CBS' European director in 1937, has brought listeners news of each crisis. He is largely responsible for CBS' eminent European coverage

FIRST FAMILIES of RADIO

Who's Who in "The Story of Mary Marlin"



PEOPLE YOU KNOW in the "Story of Mary Marlin." Standing (left to right): Frazer Mitchell (Phil Lord), Tanya (Olga Rosenova), Sarajane Kane (Helen Behmiller), Rufus Kane (Rupert La-Belle). Seated: Bunny Mitchell (Fran Carlon), Joe Marlin (Robert Griffin), Mary (Anne Seymour), David Post (Carlton Brickert). Seated on floor: Arnold (Arthur Kohl), Timothy (Frankie Pacelli), Oswald Ching (Bob Jellison), announcer Bob Brown

ONLY in a day-time serial drama could one encounter a group of human beings tied together in a maze of events which intertwine a U. S. presidential campaign and the metamorphosis of an American business man to great political power in China together with ever changing developments in the romantic relations of numerous persons. And among the serials, only in "The Story of Mary

Marlin" can one find so intriguing a plot.

Because the adventures of Joe and Mary Marlin have absorbed the attention of listeners for six years already, and probably will continue to do so in the future, MOVIE AND RADIO GUIDE herewith presents the story's principal characters early in its "First Families of Radio" series.

Those who have followed Mary Mar-

lin since 1934 first met her and Joe after they had spent fourteen years of happy, uneventful married life. Then their marriage went to pieces, Joe suffered business reverses, and their separate paths led Joe to Russia and oblivion, Mary, to new romance and embroilment in big-time politics.

Now there are signs that Joe's and Mary's paths may once more converge, for Joe has turned up in China and, as

Mr. Ex, victim of amnesia, has risen to such power and influence that he now holds a key post in the Chinese government. Meanwhile Mary still thinks Joe is dead, still is faced with the problem of marriage to David Post, to whom she is strongly attracted. You may follow the tortuous and unpredictable turns which are sure to unfold by tuning in "Mary Marlin," Monday through Friday, NBC.



AMONG RADIO'S LEADING LADIES present were, left to right, Betty Wragge, of NBC's "Pepper Young's Family"; Betty Garde, of CBS' "My Son and I," and Arline Blackburn, CBS' "Petty Kitty Kelly"



EVEN DER FUEHRER attended—but no, that's Charles Stark, announcer for "Gang Busters," "My Son and I," "Strange As It Seems," playing clown. At left: Mrs. Stark



ON THE COMMITTEE which handled arrangements were Peg La Centra, NBC singer (right), and Marion Shockley, Nikki of "The Adventures of Ellery Queen"

Stars Stage Red Cross Party

ASIDE from the nation-wide benefit broadcasts for Red Cross war-relief work to which radio stars and workers have contributed their time and talent, radio stars, both individually and collectively, have been among the most liberal of workers for relief of ravished Europe. Recently, in New York, radio stars gave a benefit cocktail party at the Hotel Pierre under the aegis of the American Federation of

Radio Artists to collect funds for the American Red Cross. Radio's brightest stars served on committees, sold tickets, cocktails, cigarettes, flowers, and entertained more than two thousand New Yorkers who attended with off-stage antics and performances. Receipts went towards the purchase of food and medical supplies for refugees in Holland, Belgium, France and other war-ravaged European countries.

STARLIGHT^{★ ★ ★} on your COIFFURE

By
Fiametta



"GOOD NEWS" singer Mary Martin's forehead curls enhance her oval face



NANCY KELLY of films wears modish up-in-front, down-in-back coiffure

A FEW evenings ago I chanced to be in a New York nightclub when a young woman entered whose resemblance to the late Jean Harlow was so startling that those of us who glimpsed her fairly caught our breaths with amazement. The similarity, of course, dwelt in her platinum-blond hair, which was swept back from a small, piquant face into an arrangement of shimmering waves and ringlets that was as smart as it was beautiful.

I never realized until I observed this girl's moonbeam-pale hair to what an extent we associate people with certain physical as well as mental characteristics and how frequently we appraise their temperaments—even their environments—by the way they wear their hair or the care which they give to it. There is probably no feminine attribute that appeals so strongly to the imagination or that lingers so sweetly in the remembrance as a woman's hair which is well brushed, soap-and-water clean, silkily pleasant to touch. There is, paradoxically, no part of her body that receives less consideration yet of which so much in the way of decorative effect is expected in return.

A famous painter told me recently that there is no longer any such thing as "the most beautiful hair," not with our modern skill in camouflaging defects and encouraging even small promises of loveliness to bloom into radiant blossoms. He declares that even mouse-colored hair, or the "silver fox" variety that is turning from dark to silver, can become distinctive as well as flattering when the hair itself is healthy, clean and lustrous and its arrangement one that suits the individual's face and personality.

Naturally you are eager to know, first of all, how to decide upon a basic coiffure that will set off the modeling of your face and make you feel young, poised and charming at the same time. Logically, the wisest thing to do would be to put yourself in the hands of a

good hair-dresser and let him determine the best styling for you, but if that isn't practical, here are a few suggestions I have gathered together from those who are specialists in this sort of thing:

1. The girl with the long face should never wear her hair drawn tightly back from the latter. For her, bangs are the shining answer, bangs straight, fluffy, curled—whatever type suits her face best, remembering that the wider she wears them, the shorter and more rounded will appear her own countenance.

2. The lady with the square chin and jaws—either one or both—should lift her hair as much as possible to add height and lightness to her facial contour. For her, sculptured curls piled high on her head or a pompadour would be perfect. In any case, her hair must be brushed back and up from the face, with no dripping ringlets to spoil its clean line. The back hair should be dressed high off the neck, with soft curls shaped snugly to the head.

3. The young person with a round face can wear her hair in numberless ways, but bangs in any version are not advisable. For this type, coronet braids are most becoming, and so is the demure center-part arrangement. She would be adorable with soft curls tucked under a pompadour in front and her back hair dropped behind her ears with curled-under ends in a page-boy effect.

4. This season, the girl with the oval face has no problem at all, for she can have an all-over permanent cut short and worn fluffily about her face in a curly mop, or she can wear a wide
(Continued on Page 43)

MR. FAIRFAX

Mr. Fairfax will give personal answers to all readers who send self-addressed stamped envelopes. Remember that he must confine himself exclusively to network personalities and programs. Address Arthur Fairfax, MOVIE AND RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Miss Dorothy Taylor, Akron, Ohio—ORRIN TUCKER was born in St. Louis . . . BONNIE BAKER is not married, and has never been married.

Miss Elva Wiggins, Toledo, Iowa—You may address the "WHAT'S MY NAME?" program in care of the National Broadcasting Company, RCA Building, Radio City, New York City.

Mrs. Albert Collis, Owosso, Mich.—In "My Son and I" Aunt Addie is portrayed by GLADYS THORNTON; AGNES YOUNG has the role of Arimenta Owen.

Mrs. N. Mays, Jersey City, N. J.—KARL WEBER portrays Dr. Harding in "Woman in White" . . . David Harum is played by WILMER WALTER; Aunt Polly in the sketch of that name is portrayed by CHARME ALLEN.

Mrs. Myrtle Brooks, Gardner, Ill.—On the Bob Hope Show ELVIA ALLMAN portrayed Cobina Fright. BLANCHE STEWART had the role of Brenda La-Frenzy. Elvia Allman was born in North Carolina and spent her girlhood in Texas. Miss Allman attended the University of Chicago, where she majored in drama and music. Upon finishing college she went to New York, but after a short while answered the call of Hollywood, where she made movies, played vaudeville and broadcast. Radio brought her east again in 1933, now she's back in California. Miss Allman is the widow of C. C. Pyle, promoter of spectacular events and personalities, such as Red Grange.

Mrs. Louis N. Otterbein, Canton, Ohio—JOAN BLAINE, dramatic actress, was born in Fort Dodge, Iowa, April 22. She is the great-great-granddaughter of the famous American statesman, James G. Blaine. Joan was educated at the Fort Dodge schools, Northwestern University, where she studied law, music, speech and art, and Columbia University, New York City, mainly on scholarships she won. Joan's childhood ambition to be an actress was encouraged by her parents. She made her professional debut at twelve in a hometown play, reciting a poem for \$3.00. Her first extensive professional experience was as a concert singer and harpist, making appearances from Coast to Coast during the three-year period. Following some work in stock in Philadelphia and at Berkshire Playhouse, she played a number of Broadway leads and made a movie with Violet Heming and Lionel Atwill. Joan made her radio debut at Medford Hillside, Boston, in 1930. She says she still has mike fright. She also writes extensively and has had a novelette, six short stories and several poems published. When she retires she would like to live in the country and devote her entire time to writing. Her favorite sports are swimming, hiking and mountain climbing. Joan has dark brown hair and blue eyes, weighs 115 pounds, stands five feet six inches tall.

Mr. Bob McGuire, Los Angeles, Calif.—President Roosevelt's "FIRESIDE CHATS" are broadcast over short wave and can be heard in Germany.

BRAINBUSTERS

(Join radio's quiz game! Try your skill at answering these radio brainbusters. For correct answers see below.)

From "Take It or Leave It" (Formerly Sun., CBS.)

1. What is the name of the baseball player who pitched a no-hit game against the Chicago White Sox in an opening day game this year?
2. What baseball player has played in more world series games than any other player?
3. In a baseball game does the home team or the visiting team bat first?
4. What do the English call what we call gasoline?
5. What is the wheelbase of an automobile?
6. What type of electric current is more expensive to use: AC or DC?

From "Information, Please" (NBC, Tues., 8:30 p.m. EDT)

1. For what do the following initials stand: (a) F. F. V., (b) E. D. T., (c) F. P. A.?
2. What two chemical elements—one of which is highly inflammable, the other necessary to combustion—form a compound when combined that is used in fighting fire?
3. What two elements—one of which will burn a hole in the tongue, the other a deadly gas—form a compound when combined that is used to season food?
4. Name the books which have the following subtitles: (a) Life Among the Lowly, (b) A Novel Without a Hero, (c) A New Survey of Universal Knowledge?
5. Give the correct title of the song from which the following lines are taken: (a) I found it a source of exquisite pleasure, (b) Build it up with iron bars.

From "Battle of the Sexes" (NBC, Tues., 9 p.m. EDT)

1. What building is known to contain more than one thousand stories?
2. What substance has weight but no shape?
3. What is the official score in a forfeited baseball game? In a forfeited football game?
4. The floor beams of a building are known as: Sills, joists, rafters, studs?
5. If you wanted to go over Niagara Falls in a barrel, in what lake would you start: Ontario or Erie?
6. What two states have had women governors?

From "Prof. Quiz" (CBS, Tues., 9:30 p.m. EDT)

1. How many toes does a chicken have?
2. To save space in a telegram, how would you write thirty-two thousand pounds?
3. What President of the United States was the oldest to be elected, served the shortest term and was the first to die in office?
4. What is the source of all heat used by man?

From "Kay Kyser's College of Musical Knowledge" (NBC, Wed., 10 p.m. EDT)

1. From what patriotic American song is the line "Of thee I sing" taken?
2. Right or wrong: Morton Downey is the brother-in-law of Joan and Constance Bennett?
3. What nationalities do you associate with the following types of houses: (a) Chateau, (b) teepee, (c) villa, (d) chalet, (e) hacienda?
4. What foods do you associate with the following houses: (a) Porterhouse, (b) Parker House?

BRAINBUSTERS — ANSWERS

(See questions above)

(Here are the correct answers in our weekly quiz. Of the twenty-five questions in this group, twelve were answered correctly. How do you rate?)

"Take It or Leave It"

1. Bob Feller.
2. Frankie Frisch.
3. The visiting team.
4. Petrol.
5. The distance from the center of the rear axle to the center of the front axle.
6. They are both the same.

"Information, Please"

1. (a) First Family of Virginia, (b) Eastern Daylight Time, (c) Foreign Policy Association.
2. Hydrogen and oxygen combine to form water.
3. Sodium and chlorine combine to form common table salt.
4. (a) "Uncle Tom's Cabin," (b) "Vanity Fair," (c) "Encyclopaedia Britannica."

5. (a) "The Old, Oaken Bucket, (b) London Bridge Is Falling Down."

"Battle of the Sexes"

1. Any public library.
2. A liquid.
3. 9-0. 1-0.
4. Joists.
5. Erie.
6. Texas and Wyoming.

"Prof. Quiz"

1. Four.
2. Sixteen tons.
3. William Henry Harrison.
4. The sun.

"Kay Kyser's College of Musical Knowledge"

1. "America."
2. Right.
3. (a) French, (b) Indian, (c) Italian, (d) Swiss, (e) Spanish or Mexican.
4. (a) Steak, (b) rolls.

GLAMOUR ISN'T NECESSARY

(Continued from Page 2)

Towne completely forgot the idea. "So," he recalls, "the next day I tried to get the executive to tell it. I thought if he started it, I'd remember and carry on from there. But he couldn't remember it either. So I gave him back his ten grand—and to this day I haven't been able to remember that story."

Becoming full-fledged producers ("Swiss Family Robinson" and "Tom Brown's School Days") as heads of their own company, The Play's the Thing Productions, hasn't dimmed their sublime hysteria a single kilowatt.

Recently, while getting a rubdown in a Turkish bath, Mr. Towne got a red-hot idea for a sequence in a film, called for a pencil, jotted the idea on the marble slab on which he was reclining. Next day, during a story conference, he couldn't recall the idea, sent an assistant to the Turkish bath to copy his notes of the night before.

The notes were still there, but the assistant couldn't make them out, called Towne and told him so.

"I can't leave here now and keep these people waiting," said Towne. "Get a couple of guys and bring the table top over to the office."

Fifteen minutes later the assistant and two bewildered masseurs carrying the heavy marble table top struggled into the story conference.

Hollywood chuckles over the antics of Gene Towne and Graham Baker, enviously scans the box-office figures on their productions and tells you:

"Sure, Towne and Baker are crazy—like a couple of foxes."

These are some of the people you can and must see during your visit to Hollywood this summer. They're Hollywood characters—and much more colorful than any movie kings or glamour girls.

VOICE OF THE LISTENER

\$1.00 will be paid to the writer of every letter used in this department. Express your opinions. Write V. O. L., 731 Plymouth Court, Chicago, Ill.

Real Humanity

Dear V. O. L.:

Between you and me, all the radio doctors should be heartily ashamed of themselves! Yes, I am referring to the Doctors James Brent, Joyce Jordan, Gerald Malone, Danny Grogan, and all the various and sundry medicos who alleviate humanity's sufferings every day for fifteen-minute periods.

Why in the name of common sense—and real humanity—don't they, at the close of each broadcast, give a minute or two for a personal plea for the Red Cross? I am positive that short pleas of this nature by doctors, in character, would do infinitely more good than similar statements by the regular announcer.

Mrs. Joseph Saltzman,
Grand Rapids, Mich.

● We agree—but not in the name of common sense!—V. O. L.

DON'T BE IMPATIENT!

The winners of Movie and Radio Guide's \$2,000.00 WORDS-WITHIN-WORDS Contest will be announced in a forthcoming issue.

Watch For It!

SEND NO MONEY!

***TRANSPARENT * ROOFLESS * PARTIAL ***

\$6.85 to \$35

We make **FALSE TEETH** for you **BY MAIL** from your mouth-impresion! **Money-Back GUARANTEE of Satisfaction. FREE!**

FREE impression material, directions, catalog and information. Write today to **U.S. DENTAL CO., Dept. 7-A32C, Chicago, Ill.**

DECKLED EDGED ROLL DEVELOPED

16 ARTISTIC Deckled Edged PERMANENT PRINTS, 25c

Reprints, 30 each — 100 Reprints \$1.50
"As Reliable As Uncle Sam's Mail!"

Mid-West Photo Service, Room 500, Janesville, Wis.

MIDGET BIBLE

The Smallest Bible In The World

The Midget Bible is a perfect gem, and a work of art. It is about the size of a postage stamp and contains over 200 PAGES of the NEW TESTAMENT. This little Bible is a wonder. It is said to bring good luck to the owner. Must be seen to be appreciated. Good money can be made selling these Midget Bibles among friends, church acquaintances, Sunday schools, bazaars, etc. Send for a few and try it. PRICE 15c EACH, 3 for 40c, \$1.20 PER DOZ., or \$7.50 per 100.

MIDGET BIBLE GUILD, Dept. 2, Chicago, Ill.

CAMERA FANS ATTENTION

Your 6 or 8 exposure roll film, sizes 127, 120, 116, developed and each ENLARGED to 4 x 6 inches, .35c coin. Reprints .04c. Other sizes on request. Mailing material returned with photos on receipt of first order.

CAPITOL LARJA PHOTO LABS.
507 Baltimore Blvd. Brentwood, Md.

A THOUSAND LAUGHS

It's new—loads of fun, and inexpensive—this unique Jackass Cigarette Dispenser. Will astonish and amuse your friends, bringing chuckles galore. Simply press donkey's head down, tall rises— presto—out slips cigarette. Ideal for dens, etc. Holds 10 cigarettes. Satisfaction guaranteed. Send no money—all orders shipped C.O.D. for 98c plus small money order fee, or \$1.00 with order.



SANIMO INDUSTRIES, Dept. G-1, Spencer, Ind.

ROLL DEVELOPED and PRINTED 25c

Here's A Real Bargain! Your roll developed and printed on high grade Paper with one print hand-tinted in life-like colors and a beautiful Easel Frame (for standing or hanging) ALL FOR ONLY 25c

Professional work—Satisfaction guaranteed—24 Hour Service.

ARBOR PHOTO SERVICE, Dept. 93, Joliet, Ill.



Learn Profitable Profession in 90 days at Home

Earnings of Men and Women in the fascinating profession of Swedish Massage run as high as \$40 to \$70 per week but many prefer to open their own offices. Large incomes from Doctors, hospitals, sanitariums and private patients come to those who qualify through our training. Receiving alone offers rich rewards for specialists. Write for Anatomy Charts, and booklet—They're FREE. THE College of Swedish Massage 30 E. Adams St., Dept. 884, Chicago

(Successor to National College of Massage)

ROLLS DEVELOPED

8 ENLARGED PRINTS
16 REGULAR PRINTS
8 PRINTS, 1 Colored Enlargement
8 PRINTS, 2 Plain Enlargements

25c

WATLAND BROS. PHOTO SERVICE
2355 Vermont St., Dept. 32, Blue Island, Ill.

ONE DAY SERVICE—Film Mailers FREE

THE ACTOR

(Continued from Page 37)

phone. On a dramatic show, this first reading is done with the aid of the soundman. Whenever there is a sound-effect, we stop and the sound is created to the producer's satisfaction before the reading goes on.

After this we have a dress rehearsal, in which all minor points of phrasing, characterization and sound are ironed out and the timing is watched. If the show runs too long, we have to cut lines; if it is too short, we have to add them.

And then we go on the air. It's as simple as that. The story is alive, and we play the play. For a fifteen-minute show such as "Glorious One," the whole proceeding has taken perhaps two hours and a half. Not much time, is it?

These are a few of the ways in which we create an illusion for you to hear. And, much as I would probably like you all if I could meet you singly, I believe that our audience should always be on the other end of a receiving set. As far as I'm concerned, the listeners to a dramatic show should never be in the studio.

IF YOU see a program, you are immediately disillusioned. You cannot help but be. Instead of Irene Rich valiantly battling for her children, you are faced with a woman and a couple of men wearing eye-glasses reading from pieces of paper. There is another man in a corner running up and down a small flight of stairs, or breaking glass in a little wooden box. The story inevitably becomes mechanical to you, and the interest you have built in the characters and what happens to them is completely dissolved.

In a variety show, I'll admit there is a different situation. Most comedians cannot work unless they are in front of an audience. Their timing particu-

larly depends on the length of the laughs they get in the studio. And they get a certain lift from hearing your laughter which is vitally important to them.

But in a dramatic show the audience reaction is never necessary. We are not making people laugh. We have nothing to listen for. We are building a group of characters who will ultimately become as familiar to you as the members of your own families. We are creating a story which is being believed by thousands of people all over the country. If you can watch how we do our jobs and see the material evidences of the fact that our creation is not what we say it is, then you lose your sense of reality. The familiar characters become simply a bunch of hurried-looking people, and our work is useless.

As I said before, however, this is only my opinion. But I think it is the opinion, too, of many of the radio actors with whom I work. The proof of our argument is that the shows which have remained on the air the longest—"Amos 'n' Andy," for example—are those shows which never allow visitors in the studio. The members of these programs guard and retain the mystery which must surround acting if it is to be convincing.

I'm sorry! I seem to have hauled out my own silver-plated, chocolate-covered soap-box. I didn't mean to do it, really!

But I hope that I have been able to tell you something of the work which I do, even though, as I said in the beginning, acting is one of the world's hardest things to describe or define. It is as difficult for me to tell you how to act as it was for Carlton Morse to tell you how to write in the first article of this series. It might be simpler to say that the actor is only the man who tells the story, the last of the "men behind the dial."

STARLIGHT ON YOUR COIFFURE

(Continued from Page 41)

pompadour roll all around her head and look all of seventeen!

Did you ever notice how difficult it is to keep your hair shining and silky manageable in hot weather? I've had so many requests from you readers for help in solving the problems of summer hair-grooming that I asked Emile, one of New York's leading hair-dressers, to give me some suggestions for keeping one's locks a shining halo of loveliness during the hot months.

Here are his "Hair Do's and Hair Don't's" for good hair-grooming:

Do have a permanent before the actual hot weather sets in. You'll avoid having stray wisps of wilted hair drooping down on your neck when the temperature soars, or after you've gone in swimming.

Do use a special salve or brilliantine to lubricate the dry, brittle ends of your hair and keep them soft and manageable.

Don't wear your hair too long in summer. It's uncomfortable to have a waterfall of hair cascading over one's shoulders.

Don't sit out in the hot sun and expose your head without some covering. Too much exposure dries the scalp and gives the hair the dry, brittle, sun-baked appearance of straw.

Do brush your hair faithfully every day, especially if you go in for outdoor sports.

Do have a special cream shampoo or oil treatment now and then to replace the natural oils dried out by the sun. It helps to keep your hair healthy, shining. (A weekly "regular" shampoo is desirable. Fiametta suggests "Drene"—made by the Procter & Gamble people.)

Do protect your hair from being rumpled on the beach or in the open by wearing a wide ribbon band, or hair accessory, or even little bows to preserve its tidy appearance.

Do have a special hair rinse if your blond hair has been bleached by the sun. It softens the hair and restores the original color and fine texture.

Don't put up with telltale graying hairs when they can easily be toned down with a special temporary liquid hair rinse—not a dye—that washes out in the next shampoo.

Do add a fresh nosegay for summer evenings to add to your feminine charm.

Don't let your hair get that oily, disagreeable odor. Spray a fragrant scented cologne or floral perfume on your hair after your shampoo to keep it delightfully sweet-smelling. It's a tribute to your daintiness which your dancing partner will be quick to recognize.

SLENDERIZE!



Movie stars use massage to tone up tissues, help circulation and keep thin. YOU can use massage to keep yourself in trim right in your own home. Nearly every reducing salon includes this as a part of their routine because they recognize massage as an aid in slenderizing. No need to pay \$5 or \$10 for a treatment . . . do it yourself at home.

SIMPLY DO THIS

Send for a jar of SYLVA MASSAGE CREAM . . . now used by masseuses in a famous New York Reducing Salon . . . and follow simple directions. A money-back guarantee assures you of satisfaction. Send \$1 cash or money order (we pay postage), or order C.O.D.

FREE WITH EACH ORDER

Valuable booklet on Figure Control. A new, slim figure is easy to achieve through the simple advice in this booklet "How to Attain a Perfect Figure." Your copy is FREE with your order of Sylva Cream.

Mail Coupon Now

Sylva Co., Dept. 16A
853—7th Ave., N. Y. C.

Send me the large-sized jar of Sylva Cream by return mail.

I enclose \$1 Send C. O. D.

Name

Address

STOP Your Rupture Worries!



C. E. Brooks, Inventor

Why worry and suffer any longer? Learn about our perfected invention for all forms of reducible rupture in men, women and children. Support fitted with automatic air cushion assists Nature in a natural strengthening of the weakened muscles. Thousands made happy. Weights but a few ounces, is inconspicuous and sanitary. No stiff springs or hard pads. No salves or plasters. Durable, cheap. Sent on trial to prove it. Beware of imitations. Never sold in stores or by agents. Write today for full information and Free Book on Rupture. All correspondence confidential.

BROOKS COMPANY, 522-C State St., Marshall, Mich.

\$7.95 60 DAYS TRIAL FALSE TEETH

As Low As \$7.95 Per Plate. DENTAL PLATES made in our own laboratory from YOUR Personal Impression. WORKMANSHIP and MATERIAL GUARANTEED or PURCHASE PRICE refunded. We take this risk on our 60-day trial offer.

Do Not Send Any Money. Mail post card for FREE material and catalog of our LOW PRICES. DON'T PUT IT OFF—Write us today! SUPERVISED BY A DENTIST

BRIGHTON-THOMAS Dental Laboratory (Inc.)
Dept. 275 6217 S. Halsted Street, Chicago, Ill.

GUARANTEED TIRES!

FREE! LANTERN With Every 2 Tires ordered

GOODYEAR-GOODRICH FIRESTONE-U.S. and Other Standard Makes

WORLD'S LOWEST TIRE PRICES

Thousands of American customers can vouch for the long, hard service given by our Standard Brand reconditioned tires, serviceably repaired with high-grade materials and rigidly inspected by tire experts before shipping. 33 years' Experience enables us to quote lowest prices with legal agreement to replace at 1/2 price any tire that fails to give complete satisfaction. Tires returned must be prepaid; prices quoted and replacements for Chicago.

EVERY TIRE GUARANTEED

| BALLOON TIRES | | REGULAR CORP. TIRES | |
|---------------|--------|---------------------|--------|
| Size | Tires | Size | Tires |
| 28x40-21 | \$2.15 | 30x38-24 | \$3.45 |
| 28x40-20 | 2.25 | 30x38-22 | 3.45 |
| 28x40-19 | 2.35 | 30x38-20 | 3.45 |
| 28x40-18 | 2.45 | 30x38-18 | 3.45 |
| 28x40-17 | 2.55 | 30x38-16 | 3.45 |
| 28x40-16 | 2.65 | 30x38-14 | 3.45 |
| 28x40-15 | 2.75 | 30x38-12 | 3.45 |
| 28x40-14 | 2.85 | 30x38-10 | 3.45 |
| 28x40-13 | 2.95 | 30x38-8 | 3.45 |
| 28x40-12 | 3.05 | 30x38-6 | 3.45 |
| 28x40-11 | 3.15 | 30x38-4 | 3.45 |
| 28x40-10 | 3.25 | 30x38-2 | 3.45 |
| 28x40-9 | 3.35 | 30x38-0 | 3.45 |
| 28x40-8 | 3.45 | 30x38-0 | 3.45 |
| 28x40-7 | 3.55 | 30x38-0 | 3.45 |
| 28x40-6 | 3.65 | 30x38-0 | 3.45 |
| 28x40-5 | 3.75 | 30x38-0 | 3.45 |
| 28x40-4 | 3.85 | 30x38-0 | 3.45 |
| 28x40-3 | 3.95 | 30x38-0 | 3.45 |
| 28x40-2 | 4.05 | 30x38-0 | 3.45 |
| 28x40-1 | 4.15 | 30x38-0 | 3.45 |
| 28x40-0 | 4.25 | 30x38-0 | 3.45 |

TRUCK BALLON TIRES

| Size | Tires | Size | Tires |
|----------|--------|----------|--------|
| 30x38-24 | \$4.25 | 30x38-24 | \$4.25 |
| 30x38-22 | 4.25 | 30x38-22 | 4.25 |
| 30x38-20 | 4.25 | 30x38-20 | 4.25 |
| 30x38-18 | 4.25 | 30x38-18 | 4.25 |
| 30x38-16 | 4.25 | 30x38-16 | 4.25 |
| 30x38-14 | 4.25 | 30x38-14 | 4.25 |
| 30x38-12 | 4.25 | 30x38-12 | 4.25 |
| 30x38-10 | 4.25 | 30x38-10 | 4.25 |
| 30x38-8 | 4.25 | 30x38-8 | 4.25 |
| 30x38-6 | 4.25 | 30x38-6 | 4.25 |
| 30x38-4 | 4.25 | 30x38-4 | 4.25 |
| 30x38-2 | 4.25 | 30x38-2 | 4.25 |
| 30x38-0 | 4.25 | 30x38-0 | 4.25 |

SEND ONLY \$1.00 DEPOSIT on each tire ordered. (\$3.00 on each Truck Tire). We ship balance C. O. D. Deduct \$ per cent if cash is sent in full with order. To fill order promptly we may substitute brands if necessary. ALL TIRES BRAND NEW—GUARANTEED—

PERRY-FIELD TIRE & RUBBER CO.
2328-30 S. Michigan Av., Dept. 633A Chicago, Ill.

If Ruptured Try This Out

Modern Protection Provides Great Comfort and Holding Security Without Tortuous Truss Wearing

An "eye-opening" revelation in sensible and comfortable reducible rupture protection may be yours for the asking, without cost or obligation. Simply send name and address to William S. Rice, Inc., Dept. 65-P, Adams, N. Y., and full details of the new and different Rice Method will be sent you Free. Without hard flesh-gouging pads or tormenting pressure, here's a Support that has brought joy and comfort to thousands—by releasing them from Trusses with springs and straps, that bind and cut. Designed to securely hold a rupture up and in where it belongs and yet give freedom of body and genuine comfort. For full information—write today!

TO LIGHTEN YOUR SKIN

AND FOR Freckles USE



OVER 30 MILLION JARS SOLD 50¢

FREE ENLARGEMENT

Just to get acquainted with new customers, we will beautifully enlarge one snapshot print or negative, photo or picture to 8x10 inches—FREE—if you enclose this ad with 10c for handling and return mailing. Information on hand tinting in natural colors sent immediately. Your original returned with your free enlargement. Send it today.

Geppert Studios, Dpt. 1038A, Des Moines, Iowa



Electric Eye ANNUNCIATOR AND BURGLAR ALARM

Stores, Homes, Taverns, Shops, Garages—scores of others—waiting for the RAY-ALARM Burglar Alarm and Annunciator. Real protection—when interrupted, sounds continuous alarm. Plugs in any light socket. Unfailing demonstration takes 10 seconds—makes sales on the spot.

SEND NAME Huge profits. Write AT ONCE for particulars of Distributor Plan or agent proposition. No money. Just send name.

RAY-ALARM
225 Fifth St., Dept. R-177B, Des Moines, Iowa

AT LAST! All Your Snapshots in Natural Colors! AMAZINGLY BEAUTIFUL!

Any size roll developed and 8 prints in NATURAL COLORS, 25¢ for only.....

Natural Color Reprints, 3c each
Natural Color Photo Service, Janesville, Wis.

IS EPILEPSY INHERITED? WHAT CAUSES IT?

A booklet containing the opinions of famous doctors on this interesting subject will be sent FREE, while they last, to any reader writing to the Educational Division, 535 Fifth Avenue, Dept. RG-73, New York, N. Y.

FREE SAMPLES OF REMARKABLE TREATMENT FOR STOMACH ULCERS

Due to Gastric Hyperacidity

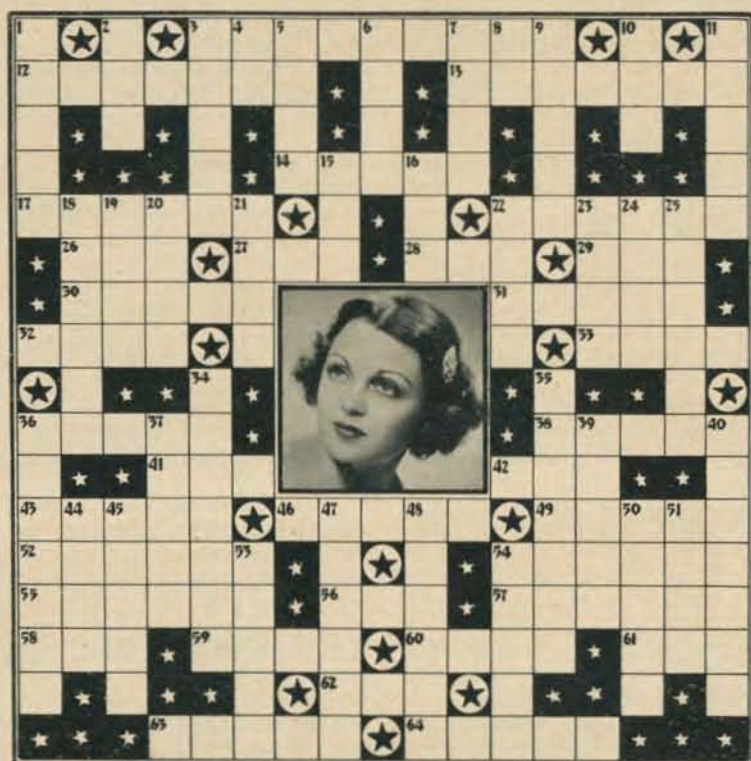


H. H. Bromley, of Shelburne, Vt., writes: "I suffered for years with acid stomach trouble. My doctors told me I had acid stomach ulcers and would have to diet the rest of my life. Before taking your treatment I lost a lot of weight and could eat nothing but soft foods and milk. After taking Von's Tablets I felt perfectly well, ate almost anything and gained back the weight I had lost."

If you suffer from indigestion, gastritis, heartburn, bloating or any other stomach trouble due to gastric hyperacidity, you, too, should try Von's for prompt relief. Send for FREE Samples of this remarkable treatment and details of trial offer with money back guarantee. Instructive Booklet is included. Write

PHILADELPHIA YON CO. Dept. 176-H
Fox Bldg., Philadelphia, Pa.

MOVIE AND RADIO GUIDE'S PUZZLE



HORIZONTAL

3. Last name of radio actress in portrait ("Life Can Be Beautiful")
12. Capital of Nebraska
13. Charles — is "Andy"
14. Bob —, bandleader
17. Feminine name
22. Achieve
26. — West, screen star
27. Plural of ovum
28. Personal pronoun
29. Transgress
30. Signs of future events
31. Frogs
32. — Gray, bandleader
33. Hold in check
36. Strike together, as teeth
38. At a future time
41. Impost
42. Iota
43. Willow tree
46. Pierre —, announcer
49. Collection of maps
52. — Dickson, baritone
54. Where horses are kept
55. Jack —, orchestra-leader
56. To court
57. Thick ointment of wax
58. On the wing
59. To crack open
60. Colored

VERTICAL

1. First name of radio actress in the portrait ("Life Can Be Beautiful")
2. South African antelope
3. Gene —, announcer
4. — Brendel, screen star
5. — Courtney, screen star

Solution to Puzzle Given Last Week



BULLS & BONERS

One dollar will be paid for every broadcasting boner printed in this column. Your boner—a ludicrous error or a statement with twisted meaning made by some radio performer—should be accompanied by name of station and broadcaster, date of program. Address Bulls and Boners, MOVIE AND RADIO GUIDE, 731 Plymouth Court, Chicago, Ill. In case more than one reader submits the same boner, prize goes to contributor whose letter bears earliest postmark. In case of tying postmarks, all tying contestants will receive prizes.

Sue Miller on "Big Sister": "You can kiss me, Jerry. Everybody else does at the airport."—Eleanor Lutz, 7512 Rogers Ave., Chicago, Ill. (June 7 over CBS.)

Doc Miller, the Inquiring Reporter: "The proper way for a man to pay respect to the American flag is to remove his hat and hold it over his heart if he is wearing one."—J. R. Collins, 2319 South M St., Fort Smith, Ark. (June 17 over Station WJZ.)

Announcer: "See Harry Applebaum for that new pair of summer pants open evenings and Sunday mornings for your convenience."—Robert Uhl, Jr., 134 Park Pl., Decatur, Ill. (June 14 over Station WSOY.)

Garry Moore on "Club Matinee" (introducing new singer): "Well, we've already let the cat out of the bag and you've already heard him sing."—D. J. Koll, 2529 Hampton Rd., Rocky River, Cleveland, Ohio. (June 17 over NBC.)

Meredith Willson on "Good News": "Chopin wrote most of his masterpieces on an empty stomach."—G. W. Wicks, P. O. Box 253, Decatur, Ill. (June 13 over Station WMAQ.)

Kitty Keene: "You need not have saved supper for me, Jill, I could have taken a bite out of the refrigerator."—Mrs. Chester Tumiat, 11240 Champlain Ave., Chicago, Ill. (June 18 over Station WMAQ.)

Announcer: "As she embraced the girl, she thought of her half-dead sister."—Margaret Charles, 915 Irving Ave., Wichita, Kan. (June 13 over Station KFH.)

Announcer: "Go to the McAllister Hotel and get a half fried chicken dinner for forty cents."—George Fleming, 251 East Prospect St., York, Pa. (June 13 over Station WORK.)

George Hicks: "The U. S. battleship North Carolina will be christened by Miss Isabel Hoey as she takes her first slide into the East River."—Winifred J. Poh, 1746 Grove St., Brooklyn, N. Y. (June 13 over CBS.)

Harvey on "Little Ol' Hollywood": "Remember when I kissed you first on the train? We stepped aside and I kissed you on the vestibule."—Sally Hess, 15 Platt Ave., Meriden, Conn. (June 17 over Station WJZ.)

BIRTHDAYS

JULY 13
Phillips Lord, NBC, RCA Bldg., New York, N. Y.
Harry Sosnik, NBC, Sunset and Vine, Hollywood, Calif.
Frank Dane, NBC, Merchandise Mart, Chicago, Ill.

JULY 14
Larry Cotton, NBC, RCA Bldg., New York, N. Y.
Louie Perkins (one of the "Three Romeos"), NBC, Merchandise Mart, Chicago, Ill.
William Meeder, NBC, RCA Bldg., New York, N. Y.
Gene Rouse, NBC, Merchandise Mart, Chicago, Ill.
Irene Dunne, Columbia Pictures, 1438 Gower St., Hollywood, Calif.

JULY 15
Craig Reynolds, CBS, 485 Madison Ave., New York, N. Y.

JULY 16
Carmen Lombardo, NBC, RCA Bldg., New York, N. Y.

Barbara Stanwyck, RKO-Radio Pictures, 780 Gower St., Los Angeles, Calif.
Susan Hayward, Paramount Pictures, 5451 Marathon St., Hollywood, Calif.
Ginger Rogers, RKO-Radio Pictures, 780 Gower St., Los Angeles, Calif.

JULY 17
James Cagney, Warner Bros., Burbank, Calif.
William Gargan, Universal Pictures, Universal City, Calif.

JULY 18
Martha Mears, CBS, Columbia Square, Hollywood, Calif.
Adele Ronson, NBC, RCA Bldg., New York, N. Y.
Phyllis Brooks, 20th Century-Fox, Beverly Hills, Calif.
Richard Dix, 20th Century-Fox, Beverly Hills, Calif.

JULY 19
Frank Hodek, NBC, Sunset and Vine, Hollywood, Calif.
Phil Bowman, Station WBBM, Wrigley Bldg., Chicago, Ill.

You Asked for Them and Here They Are

One dollar will be paid for any letter printed on this page.
Address Pictorial Editor, 731 Plymouth Court, Chicago, Ill.



LORETTA POYNTON, who is Pearl Davis in "Kitty Keene" (NBC serial) and Cynthia in "Story of Mary Marlin" (NBC), is married, has a son, Bill. One of radio's most diminutive stars, she is five feet tall, weighs ninety-two pounds



JOAN WINTERS easily qualifies for radio beauty honors. Sylvia Bertram in "Road of Life" (NBC, CBS serial) and Alice Ames Warner in "Girl Alone" (NBC). Joan is Chicago's Miss Television. She is 5 feet 5 1/2 inches tall, has brown hair, blue eyes



MARVEL MAXWELL, comely vocalist of Ted Weems' "Beat the Band" (NBC, Sun.), is a brunette, stands five feet six inches, weighs 120 pounds. Just nineteen, Marvel got her start with Buddy Rogers, was recently chosen Ideal U. S. Granddaughter



NINA KLOWDEN made her radio debut in one of Arch Oboler's plays in 1935, then went to Northwestern University, at the same time continuing her professional career. Out of school now, Nina is playing a coed role—Jinny Storey—in "Midstream" (NBC serial)

Dear Movie and Radio Guide:
In radio, beautiful voices are easy to recognize, but how hard it is to picture our favorite stars as they really appear! Sometime, I'd enjoy a page of radio beauties--some of the newer ones especially.
May Foot, Chicago, Ill.

BOYS! GET YOUR FREE COPY OF THIS NEW 1940 PRIZE CATALOG!



HERE'S THE PRIZE CATALOG EVERY BOY WILL WANT! Look at this list of just a few of the hundreds of prizes you can easily WIN!

- ★ Bicycles
- ★ Coaster Wagons
- ★ Scooters
- ★ Roller Skates
- ★ Baseball Equipment
- ★ Football Equipment
- ★ Tennis Rackets
- ★ Golf Outfits
- ★ Archery Sets
- ★ Camping Equipment
- ★ Rifles
- ★ Fishing Tackle
- ★ Jackets
- ★ Movie Cameras
- ★ Radios
- ★ Watches

At the left is a typical page from this new FREE catalog of prizes. Any prize in this big 40-page book can be yours!

Imagine . . . a chance to win all the things you've always wanted. All the prizes listed above and hundreds more—everything you can think of! Besides this, you can earn REAL MONEY for yourself—a steady income each week.

All you have to do is build a regular route of steady customers to whom you deliver each week a copy of the new MOVIE AND RADIO GUIDE. Thousands of boys are doing it now—why not you? It's easy. I WILL SHOW YOU HOW! Send the coupon in to me today and I will send you your copy of the big CATALOG of free prizes and tell you how you can start MAKING MONEY and WINNING PRIZES TODAY.

Al Jones

Manager of Boy Salesmen,
MOVIE AND RADIO GUIDE, SCREEN GUIDE, CLICK.

FOR U. S. BOYS ONLY

Al Jones, Movie and Radio Guide,
731 Plymouth Court, Chicago, Illinois

Please send me your free PRIZE CATALOG and tell me how I can start making money and winning prizes right away!

Print Name

Print Address

Print City..... Print State..... 7-19

CUT OUT AND PASTE ON PENNY POSTCARD



Catalog No. 6

This file including all text and images are from scans of a private personal collection and have been scanned for archival and research purposes. This file may be freely distributed, but not sold on ebay or on any commercial sites, catalogs, booths or kiosks, either as reprints or by electronic methods. This file may be downloaded without charge from the Radio Researchers Group website at <http://www.otrr.org/>

Please help in the preservation of old time radio by supporting legitimate organizations who strive to preserve and restore the programs and related information.