

TEN CENTS
EVERY WEEK

Movie and

PROGRAMS
FOR JUNE 1-7

RADIO GUIDE



HEDY LAMARR
First color photo of Hedy
Lamarr as she will appear
in M-G-M's "Boom Town"

AEA87B

Read the Story of "Brother Orchid" *By* **Richard Connell**
What Are the Chances of Having Television in Your Home in 1940?

Movie and Radio Guide

M. L. ANNENBERG, Publisher

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NEXT WEEK

TYRONE POWER is the Dark Duke of the cinema kingdom of Graustark and Annabella is his Duchess. At least that's the conclusion James Street drew after he had visited with the happily married Powers in their Hollywood Duchy a few weeks back and, beginning next week, Mr. Street places Ty and Annabella under his discerning microscope for the



James Street

benefit of **Movie and Radio Guide** readers in an admirable successor to his still-remembered revelation of the Gables' home life in "Two Happy People." Seriously, Mr. Street isn't a man to ask home to dinner. He sees, too much and, a born reporter, what Mr. Street sees he tells in a highly enjoyable style. Not content with reporting what he found at the Powers' home today, Mr. Street digs back into the past, into early romances and adventures and their courtship to give you a more than slight idea of what makes them tick. It's a story we're proud to present, one you'll be tickled to read.

Those Basebawlers

Practically every radio listener has at one time or another complained bitterly of the failings of baseball broadcasters. It is unusual, however, to find a ball-player mounting the soap-box to inveigh against the ball-callers, and it's highly unusual when a famous big-league pitcher tells the "big league" broadcasting boys exactly what he thinks of them.



Guy Bush

But in next week's **Movie and Radio Guide**, Guy Bush, famed pitcher, with the Chicago Cubs 1923-34, also with the Pittsburgh Pirates, Boston Bees, and St. Louis Cardinals, opens up on "Those Basebawlers." Off the diamond for the past two seasons, Guy has had his first taste of baseball by radio. He doesn't like it so well. So he gives the boys a friendly going-over, making several novel suggestions which will be most interesting to baseball fans. Don't miss "Those Basebawlers." Other features for radio listeners next week will be "Get Ready for Radio's Moving-Day," a story of forthcoming events which will shift every station on your radio's dial, and a new picture-quiz game with Budd Hulick masquerading as famous characters, asking you, "What's My Name?"

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Curtis Mitchell, Editor

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ASSOCIATE EDITOR, Martin Lewis; MANAGING EDITOR, Ruth Bizzell; DEPARTMENTAL EDITORS: Gordon Swarthout, Movies; Wilson Brown, New York; Evans Plummer, Hollywood; Don Moore, Midwest; Leonard Liebbling, Music; Richard Kunstman, Programs; James Hanlon, Education; Charles A. Morrison, Short Waves; Mel Adams, Bands and Orchestras; EDITORIAL ASSISTANTS: Jo Brooks, John Carlson, Francis Chase, Jr., Raymond Hanlon, Viva Liebbling, Charles Locigno, Arthur Miller, Clarence Reuter, Melvin Spiegel.

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THIS WEEK

"**CRAZY-HOUSE** Program" is the title we chose for our "Club Matinee" story (on Page 42)—in full confidence that any fan of that zany, light-hearted radio program would heartily concur. Listeners like "Club Matinee" because it is crazy. For them it will be like meeting old friends to read our informal profiles of "Club Matinee" personalities—Ransom Sherman, Garry Moore, Nancy Martin, Evelyn Lynne—and like sitting with the studio audience to laugh over the screwball stratagems in which the cast indulges. For those who don't know "Club Matinee" it will be an introduction to a great comedy show which is literally a star-making program also. Then on Page 14 you'll find our up-to-the-minute report on what you may expect of television in 1940. And by all means read crack producer Vick Knight's story of his own exciting job on the Rudy Vallee show (Page 41).



Ransome Sherman

The Girl on the Cover

Because a dramatic career appeared to present more difficulties than a career as a dress designer, and because Hedy Lamarr is a lady who believes that the hard-to-get job is the better job, Hollywood gained its most exotic and exciting star of the moment. Hedy, daughter of a successful Viennese banker, Emil Kiese, studied designing at a fashionable private school when, at the age of sixteen, she decided to become an actress. Having no studio entrees, she applied for and secured a job as a script clerk in a Vienna studio. Before she had been there forty-eight hours, she had wangled a bit part in a picture and, before the year was out, she was playing leading roles for the studio. In 1937, Hedy came to Hollywood where her first role, opposite Charles Boyer in "Algiers," made her an overnight sensation. Currently, Hedy—in real life Mrs. Gene Markey—is working on M-G-M's "Boom Town," soon to be released. The star designs all her own clothes. Her favorite sports are swimming, tennis and skiing. She plays the piano and her favorite entertainment is going to the movies. Her favorite picture is "Camille." Natural color photograph of her is by Willinger.



Hedy Lamarr

Triangle in TECHNICOLOR



• • • "North West Mounted Police"

SCOOP!—First pictures to appear from the location where Cecil B. DeMille is now at work filming "North West Mounted Police" are these which give a quick insight into the tale soon to be unfolded. Historically accurate, as are all DeMille pictures, filmed in Technicolor, this will tell the story of two men who fight for the love of a girl against the majestic scenery of the Canadian Northwest. Gary Cooper, a Texas ranger (above, with Madeleine Carroll, the girl), is one point of the triangle; Robert Preston (left), a handsomely uniformed Mountie, is another, and beautiful Madeleine is, of course, the third.



ABOVE: Simon Stimson (Phillip Wood) liked women and whisky too much to be a good church organist. He hated to rehearse "Our Town's" choir, which includes Dora Merande, Fay Bainter and Beulah Bondi



"OUR TOWN'S" characters are interesting, and so are the actors who portray the leading roles. Left to right (above): Thomas Mitchell, William Holden, Martha Scott, Guy Kibbee, Stuart Erwin, Frank Craven



ABOVE: Everybody in "Our Town" turned out for the Gibbs-Webb wedding. Dick Alden is seen as the best man, Guy Kibbee as Webb

BELOW, left, Editor Webb and wife can hardly settle down to eat, they're that excited over wedding
BELOW, right, the situation at the Gibbs' is similar. It isn't every day that a son gets married!



"Our Town"

Movie and Radio Guide Picture of the Week

THE majesty of simplicity, the small joys and small tragedies which never find the headlines but which, nonetheless, are so deeply rooted in all who ever came from small towns, is the majesty of "Our Town," the Pulitzer prize-winning play from the pen of Thornton Wilder which now comes to the screen so excellently done as to be chosen as MOVIE AND RADIO GUIDE's Picture of the Week. "Our Town" is just that—the story of our town and its characters. Nor does it matter that "Our Town's" locale is Grover's

Corners, N. H. In reality "Our Town" is the heart and soul of any village on the map of the United States. From it stems the love-story of Emily Webb (Martha Scott) and George Gibbs (William Holden). But somehow their story is unimportant as the stories of all those lovable and damnable characters who are the ingredients of the census report and "Our Town's" population are revealed. You'll meet—and remember from your own home town—such people as Dr. Gibbs (Thomas Mitchell), Editor Webb (Guy Kibbee),

Mrs. Gibbs (Fay Bainter), Mrs. Webb (Beulah Bondi) and a host of others. You'll meet the mysterious Mr. Morgan (Frank Craven), who remembered Grover's Corners when few now living were born and who acts as commentator for the whole revelation. As a stage play, no settings were used. The characters were all that were needed to set the stage. The film, utilizing settings, has lost none of the simple beauty of the play and is, perhaps, an even more moving picture of "Our Town" for its simple scene.



THERE ARE BIRTHS IN "OUR TOWN," and this new addition to the George Gibbs family is a little fellow and a grand climax to Thornton Wilder's simple, moving tale



GANGSTER TO MONK is the transition Edward G. Robinson (above) will make in his Warner Bros. picture, "Brother Orchid," soon to be released. Ann Sothorn (below) is his girl friend, a character added to the movie version of this unusual story



Brother Orchid

Edward G. Robinson will star in the movie version of this unique and famous short story

By Richard Connell

When this unique story was published, it captured the imagination of everyone who read it. When the announcement was made that Warner Bros. had bought the screen rights and would make it into a movie starring Edward G. Robinson, hundreds of thousands of readers began looking forward to the motion picture. Now, because the movie "Brother Orchid" is soon to be shown in the nation's theaters, because those who missed reading the original story should find in it the same thrill readers did when it was first published—and because it is a story, the re-reading of which will increase everyone's enjoyment of the forthcoming picture—MOVIE AND RADIO GUIDE herewith presents the original "Brother Orchid," exactly as Richard Connell wrote it.—Editor.

that crime does not pay; but while I'm preaching my little sermon I see a far-away look in their eyes and I know they're figuring out their next bank job or snatch."

"Don't class me with them small-time heisters and petty-larceny yeggs," said Little John. "I'm a born big shot." "You're apt to die the same way," said the warden dryly.

"That's okay, net, by me," said Little John. "When I peg out I want to go with fireworks, flowers and bands; but you'll have a beard to your knees before they get out the last extra on Little John Sarto. I got a lot of livin' to do first; I got to wash out the taste of slum with a lakeful of champagne, and it'll take half the blondes in the Loop to make me forget them nights in solitary. But most of all I got to be myself again, not just a number. For every order I've took here on the rock, I'm goin' to give two. I'm goin' to see guys shiver and jump when I speak. I've played mouse long enough. Watch me be a lion again."

The warden sighed. "Sarto," he said, "why don't you play it safe? Stay away from Chicago. Settle in some new part of the country. Go into business. You've got brains and a real gift for organization. You ran a big business once—"

"Million a month, net," put in Sarto. "And you're only forty-six and full of health," the warden went on. "You can still make a fresh start."

"Using what for wampum?" asked Little John.

"You've got plenty salted away." Sarto laughed a wry laugh.

"I got the ten bucks, and the ticket back to Chi, and this frowsy suit the prison gimme, and that's all I got," he said.

"Don't tell me you're broke!"

"Flat as a mat," said Little John. "I spent it like I made it—fast. A king's got to live like a king, ain't he? When I give a dame flowers, it was always orchids. My free-chow bill ran to a

"**B**E SMART," the warden said. "Go straight."

A grin creased the leather face of Little John Sarto.

"I am goin' straight," he said. "Straight to Chi."

"I wouldn't if I were you, Sarto."

"Why not? I owned that burg once. I'll own it again."

"Things have changed in ten years."

"But not me," said Little John. "I still got what it takes to be on top."

"You didn't stay there," the warden observed.

"I got framed," Sarto said. "Imagine shovin' me on the rock on a sissy income-tax rap!"

"It was the only charge they could make stick," the warden said. "You were always pretty slick, Sarto."

"I was, and I am," said Little John.

The warden frowned. "Now look here, Sarto. When a man has done this time and I'm turning him loose, I'm supposed to give him some friendly advice. I do it, though I know that in most cases it's a farce. You'd think men who'd done a stretch here in Alcatraz ought to have a sneaking notion

grand a week. They called me a public enemy but they treated me like a year-round Sandy Claws . . . But I ain't worryin'. I was born broke. I got over it."

A prison guard came in to say that the launch was ready to take Sarto to the mainland.

"Well, good-by, Warden," said Sarto jauntily. "If you ever get to Chi gimme a buzz. I'll throw a party for you."

"Wait a minute," said the warden. "I can't let you go till I make one last attempt to start you on the right track. I know a man who'll give you a job. He runs a big truck farm and—"

He stopped, for Sarto was shaking with hoarse laughter.

"Me a rube?" Little John got out. "Me a bodyguard to squashes? Warden, the stir-bugs has got you."

"It's a chance to make an honest living."

"Save it for some cluck that would feel right at home livin' with turnips," Sarto said. "I got other plans."

The siren on the launch gave an impatient belch.

"So long, Warden," said Little John. "I won't be seein' you."

"You're right there," the warden said.

Sarto's face darkened at the words. "Meanin' Chi might be bad for my health?"

"I've heard rumors to that effect," replied the warden.

"I've heard 'em for years," said Little John. "They're a lotta rat spit. Plenty guys has talked about what they was goin' to do to me. I always sent flowers to their funerals—you heard about that."

He chuckled. "A big heart of forget-me-nots with 'Sorry, Pal' in white orchids on it."

"All right, wise guy," the warden said. "Go to Chicago. The sooner you get rubbed out the better for everybody. You're no good and you never will be."

"Atta clown," said Little John Sarto. "Always leave 'em laughin' when you say good-by."

Laughing, he started out toward the big gray gate.

Deep in the woods in an out-of-the-world corner of Michigan, squat, unkempt Twin Pine Inn hides itself. It was silent that summer night, and dark save for a single window in the tap-room. Behind the customerless bar, Fat Dutchy was drinking his fourth rock-and-rye.

"Stick 'em up. This is a heist." The voice, low and with a snarl in it, came from the doorway behind him. Up went Fat Dutchy's hands.

"Easy with the rod," he whimpered. "There ain't a sawbuck in the joint."

"Not like the good old days," the voice said.

Dutchy turned his head. Little John Sarto was standing there with nothing more lethal in his hand than a big cigar. Dutchy blinked and goggled.

"Well, grease ball, do I look funny?" Sarto demanded.

"No—no—boss, you ain't changed a bit."

"I don't change," Sarto said. "Gimme a slug of bourbon."

Fat Dutchy sloshed four fingers of whisky into a glass. His hand trembled. Liquor splashed on the bar.

"What you got the jits about?" asked Sarto.

"You gimme a turn comin' in like you was a ghost or sumpin'," said Fat Dutchy. He wiped sweat from his mottled jowls with the bar rag. Sarto gulped his drink.

"Business bad, eh?"

"It ain't even bad, boss. It just ain't."

"Cheer up, pig puss. You'll soon be scoffin' filly mignnons smothered with

century notes," Sarto said. "I'm back."

Fat Dutchy rubbed his paunch and looked unhappily at the floor.

"Things is different," he said. Sarto banged his glass down on the bar.

"If one more lug tells me that, I'll kick his gizzard out," he said. "Now, listen. I'm holin' up here till I get my bearin's. Soon as I get things set, I'm goin' to town. But first I gotta contact some of the boys."

Fat Dutchy played nervously with the bar rag.

"Gimme another slug," Sarto ordered. "I got a ten-year thirst."

Fat Dutchy poured out the drink. Again his shaking hands made him spill some of it.

"Here's to me," said Sarto, and drank. "Now, listen: I want you to pass the office along to certain parties that I'm here and want to see 'em, pronto. For a starter, get in touch with Philly Powell, Ike Gelbert, Ouch O'Day, Willie the Knife, Benny Maletta, French Frank, Hop Latzo, Al Muller and that fresh kid that was so handy with a tommy gun—"

"Jack Buck?"

"Yeah. I may need a torpedo. When I fell out, he had the makin's of a good dropper. So get that phone workin', lard head—you know where they hang out."

"Sure," said Fat Dutchy. He held up his hands and ticked off names on his thick fingers.

"Ike Gelbert and Al Muller is in the jug doin' life jolts," he said. "Philly Powell and French Frank was crossed out right at this bar. Ouch O'Day

"Jack's in strong. He's waitin' for you, boss, and he ain't foolin'. The boys tell me it's worth three G's to the guy that settles you."

Sarto snorted. "Only three grand!" he said indignantly.

"That's serious sugar nowadays," said Fat Dutchy. "I'm tellin' you times is sour. Jack Buck has cornered the few grafts that still pay. He's got a mob of muzzlers that was in reform school when you was head man. You ain't nothin' to 'em but a name and a chance to earn three thousand fish."

Sarto sipped his drink. Lines of thought furrowed his face.

"I'll stay here till I figure out an angle," he announced.

"BOSS," said Fat Dutchy, "I don't wanna speak outa turn, but wouldn't it be a smart play to take it on the lam for a while?"

"Where to?"

Fat Dutchy shrugged his stout shoulders.

"I wouldn't know, boss," he said. "When the heat's on—"

"Yeah, I know," cut in Sarto. "You're cooked wherever you go."

"What are you goin' to do, boss?"

"I'm goin' to hit the sheets and dream up an out," said Little John.

Dog-tired though he was, he could not get to sleep. His mind yanked him away from dreams, back to prison, to the deathhouse, where men were lying in the dark, as he was, trying to sleep.

"They got the bulge on me, at that," he thought. "They know when they're goin' to get it."

He felt like a man reading his own

He was a huge, soft-looking young man with a jovial freckled face. His suit was bottle-green and expensive. Sarto had never seen him before.

"Up, up, pet," he said, and waved at Sarto a big blue-black automatic.

A second man watched from the other side of the bed. He was younger and smaller than the first man, and his flour-white face was perfectly blank. Sarto did not know him either.

Sarto sat up in bed.

"Listen, fellas," he said, "if I get a break you get five grand."

"Got it on you, darling?" asked the freckled man.

"Nope. But I can dig it up inside a week."

"Sorry. We do a strictly cash business," the freckled man said.

"I'll make it ten grand," said Little John. He addressed the pallid man.

"Wadda you say, bud? Ten G's."

The freckled man chuckled.

"He'd say 'no' if he could say anything," he said. "He doesn't hear, either. His eyes are good, though. His name is Harold, but we call him Dummy."

Sarto held his naked, flabby body very stiff and straight.

"Do your stuff," he said.

Dummy took his hand from his pocket. There was a pistol in it. The freckled man brushed the gun aside.

"We don't want to give this charming place a bad name," he explained to Sarto. "For Dutchy's sake."

"So that fat rat tipped you," said Sarto.

"Yes," said the freckled man. "For a modest fee. Come along, baby."

They were speeding through open farm country. The speedometer hit seventy-five. Sarto closed his mouth and his eyes.

"Praying?" asked the freckled man.

"Naw!"

"Better start, toots."

"I know nuttin' can help me."

"That's right," said the freckled man cheerfully. "Nothing but a miracle. But you might pray for your soul."

"Aw, go to hell."

They turned into a rutty, weed-grown road. As they bumped along through a tunnel of trees, suddenly, silently Little John Sarto began to pray.

"LISTEN! This is Little John Sarto of Chicago, Illinois, U. S. A. I know I got no right to ask any favors. I guess I got a bad rep up there. Well, I ain't goin' to try to lie away my record. Everything on the blotter is true. I don't claim I rate a break. All I say is I need one bad and I'll pay for it. I don't know how; but look me up in the big book. It ought to say that when I make a deal I never run out on it. If I'm talkin' out of turn, forget it. But I won't forget if—"

"Last stop. All out," sang out the freckled man. He halted the car by a thicket of thigh-high brush.

Sarto got out of the car. Dummy got out, too. He kept his gun against Little John's backbone.

"Good-by, now," said the freckled man, and lit a cigarette.

Dummy marched Sarto off the road and into the thicket. Abruptly, like a spotlight, the moon came out. Dummy spun Sarto around. Sarto could see his face. It held neither hate nor pity. Dummy raised his pistol. As he brought it up on a level with Sarto's forehead, the breeze whipped a straggling branch of a wild rosebush across the back of his hand, and the thorns cut a wet, red line. For part of a second Dummy dropped his eyes to his bleeding hand. Sarto wheeled and dove into the underbrush. Dummy fired three quick shots. One missed. One raked across Sarto's

(Continued on Page 45)



AS "LITTLE JOHN SARTO," the gangster of "Brother Orchid," Edward G. Robinson gives his usual portrayal of a tough guy; as the Monk, "Brother Orchid," he does the most unusual job of his career

threw an ing-bing and was took to the fit house; the G-boys filled Benny Maletta with slugs and sent Willie the Knife to the hot squat; I dunno just where Hop Latzo is but I've heard talk he's at the bottom of Lake Mich in a barrel of concrete. So outa that lot there's only Jack Buck left and I don't guess you wanna see him—"

"Why not?"

"He's growed up," said Fat Dutchy. "He's the loud noise now. What rackets there is, Jack Buck's got 'em in his pocket."

"I'll whittle him down to his right size," said Sarto.

obituary, complete but for two facts: where and when.

He knew he was safe where he was, but not for long. They'd comb all the known hide-outs. He tried to think of some friend he could trust to hide him. Name after name he considered and rejected. He had come to the ninety-sixth name and found no one he could count on when he fell asleep.

A light in his eyes and a voice in his ear jerked him awake.

A man was bending over him, smiling and saying:

"Wake up, dear. You'll be late for school."

Hugh Herbert's *Amazing* Accomplishment



"Woo-Woo" Hugh is whole family in one film—an all-time record

DUAL roles in pictures are not new. The seeming phenomenon of a single actor playing both father and son or two brothers in a film is almost as old as motion pictures themselves.

But Hugh Herbert tops all dual performances to date when, in Universal's hilarious "La Conga Nights," he portrays not only Henry I. Dibble, Jr., but the whole Dibble family. What this really means becomes apparent when you understand that the family consists of Henry Dibble, Jr., his mother, his bewiskered grandfather and four eccentric sisters!

Hugh "Woo-Woo" Herbert boasts of the fact that he was among the first to make movies talk when, thirty years ago, he took the job of standing behind the screen and speaking the character's lines before even subtitles were thought of. In "La Conga Nights" he threatens to leave the screen speechless and his audience breathless with such scenes as that in which the whole family gathers together at dinner, and movie-goers will have the spectacle of seven Herberts, all different, yet all strangely alike, sitting around one table! Also, he nearly wrecked the ladies' wardrobe department at the studio by appearing and reappearing at rapid intervals for changes as he skipped from one character and sex to the other. Special gowns, hats and wraps were designed for him by Vera West, chief stylist at Universal. Miss West has outfitted such stars as Marlene Dietrich, Mae West and Joan Bennett, and she took the Hugh Herbert impersonations in stride.

Hugh, in his turn, took the seven members of the eccentric Dibble family in stride, as these pictures amply demonstrate.

HUGH (as Dibble, Jr.) is crazy about dancing. In "La Conga," he does a real one with Carlotta De Vera (Armida)



SIRE of the daffy family, also portrayed by Herbert, is Grandpappy Dibble, a daff and bewiskered grandee



"SISTER PRUDENCE" (in real life guess who) is prim, sedately different from "her" sisters



MILLIONAIRE PLAYBOY Henry I. Dibble, Jr., is also Hugh Herbert, this time arrayed in derby and tails



THE UNPREDICTABLE MOTHER of the Dibble clan is seen here, and surprise! It's Hugh in a



SISTER "FAITH," as done by Herbert, is a prim and stern man-hating

AS HIS MAIDEN SISTER, HOPE, Hugh Herbert is a frivolous "lady" whose favorite pastime is cracking nuts with his [her?] teeth. Not only Miss Hope, but entire Dibble family is eccentric—and so is Herbert—and the picture



A Connecticut Yankee in

What's being worn, where to go, the cost—James Street tells in this letter to his wife

Hollywoodland

By James Street

Hollywood, California
May 25, 1940

DEAR Lucy:

Never again will I criticize your hats. Those dodads and thingamabobs that you wear are sensible and conservative compared to the headgear the women wear out here. I saw a girl today wearing a skullcap with a bird on it. The bird was dead, of course, but was poised there on the top of her head just ready to take off.

We both have read many times that the world's smartest women are seen at the corner of Hollywood and Vine, the heart of the business section of Hollywood. Don't you believe it. The women on Fifth Avenue are smarter.

If you ever come out here, I already have selected your outfit and you will be in style. You must wear colored shoes, a loud dress, and a hat that looks like Dracula with a hangover. And you will need a penguin! I've seen women leading penguins very much as we lead dogs. Perhaps you could lead a turtle and get yourself talked about. It's important to be talked about out here—either good or bad, just so long as you are talked about. Just about the only persons I haven't heard any catty things about are Mickey and Minnie Mouse.

I should like to see the faces of some of our good ladies back home if they could see some of their sisters out here. Now understand, I'm talking only about the eccentric cases. The big idea here among many persons is to attract attention. Perhaps that accounts for some of the clothes. But yesterday I saw a chubby lady in green-flannel slacks, red sweater and

blue toboggan-cap. The temperature was hot—and so was she. I say again she was chubby. Many of the eccentric dressers out here seem to be rather proud of their heftiness. Anyway, they show enough of it.

So far as expenses go, Hollywood is quite like New York—you can spend whatever you want to. Of course, the top-fighters dress beautifully and pay in proportion. But Hollywood is filled with middle-of-the-roads, girls who are making from fifteen to thirty dollars a week, and they dress accordingly. Rents are in proportion.

Food is cheap; that is, compared to New York or Old Lyme. It seems to me that they can get better beef here than we do at home, but the vegetables are no better, although our vegetables are shipped from California and Florida. A typical breakfast here, usually eaten in a drug store, consists of orange juice, flapjacks and sausage, and all the coffee you can drink. It costs about thirty or thirty-five cents.

For a dollar at the Brown Derby, you can get a good lunch and a bottle of beer. Incidentally, they drink a lot of Mexican beer here and it is delicious. So is the beer called Coors, made in Colorado with mountain water. I've never seen it in the East. These people also are great wine-drinkers. They drink wine as we drink cider in New England. I was quite amused at a sign I saw—"Wine, ten cents; Milk, fifteen cents."

Thursday night is maids' night off and all the restaurants are jammed. There's a good Hof Brau here, but it

has a loudspeaker. A loudspeaker in a Hof Brau! The employees insist that the place is Swiss.

One of the finest places to eat that I found is the Bit of Sweden. Excellent Swedish food—a quiet place.

The night life is fair to middlin'. Earl Carroll has a big show, lots of gals, gags and giggles; you can eat while you look. N. T. G. is in town with a bevy of beauties, as usual. And, of course, there are movies. Amazingly enough, many of the movies now showing here already have been shown at our little community theaters back in Connecticut. Perhaps they try them out on us first, figuring that if we can take them, anybody can.

Ciro's is a popular spot here now. It is a rather small place, but the food is good. The night I was there I saw Miss Alice Faye. She's a rather charming person, a bit languid. I also saw Louella Parsons and Hedda Hopper. They didn't speak. Maybe they don't know each other.

MR. RUDY VALLEE was there dancing with somebody. I saw him again at NBC studio. He's really a nice fellow, but he's loaded to the gills with complexes. He seems to have an idea that a lot of folks are against him, but as a matter of fact everybody I heard mention his name had something nice to say about him. I saw Martha Raye at NBC, too. She was dashing down a hall, whooping like an Indian. Bing Crosby is one of the easiest men to meet out here, and one of the easiest to talk to. And Johnny Burke, his song-writer, is tops.

Oh, yes, before I forget it. Do you remember Johnny Marvin? His theme song was one of our favorites. Well, he's working with Gene Autry. I always had pictured him as a slender

fellow, but he's, a bit hefty. And he's something of an authority on the Bible. The Autrys are folks just like us. She is one of the smartest women I met out here—sincere, homy. I had lunch at their house. She served it herself—a green salad, spaghetti and cold cuts. They have a lovely home.

Incidentally, I was quite surprised to learn that the Gables' home is twelve miles from a fire department. They have a sprinkler system in their house.

Guy Kibbee reminds me of a Texas politician. He has a red face and a vote-getting grin. He also stuffs papers in his pockets. May Robson is one of the most cordial ladies I have ever met. So is Jane Withers' mother.

The only time I heard the war mentioned in any studio was when one employe remarked that the conflict was bad for business. I understand they are making an effort to grab all of the South American business they can to offset their European losses. So we may expect an epidemic of Latin-American pictures. The day has passed, Lucy, when Hollywood can throw just any old show at us and make us like it. The public now is telling these people what it wants. It took Dave Selznick and many years to convince some of the short-sighted moguls out here that the public would pay to see good books screened. The filming of "Gone With The Wind," "The Grapes of Wrath," "Rebecca," etc., has set a new pace out here. The public has shown the producers that it wants good stories and there's every indication that the public will get them. It finally is seeping through the heads of many of the tycoons that they cannot improve on the stories of such men as Dickens, Shakespeare, Roberts, Steinbeck, et al.

The Dick Powells live in a staid old
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KILL THE UMPIRE! Even in Hollywood, baseball is king, with the Hollywood Stars always filmdom's favorites. From left to right: Joy Hodges, Binnie Barnes and Patricia Ellis at a recent hard-fought game

THIS WEEK IN

Hollywood

Shirley Temple retirement, Greer Garson divorce make news in film capital

SHIRLEY TEMPLE, number one star of the screen from 1935 through 1938, ends her association with movies and 20th Century-Fox with "Young People," although her contract called for two more pictures and had until July to run. Reasons for the eleven-year-old's retirement are various, with Mrs. Temple's alleged dissatisfaction with the type of stories written for Shirley and her loss of popularity in 1939 those given most credence. What the Temples paid for Shirley's release is unknown, nor is the exact amount she earned during her fabulous career, but she is alleged to have about \$1,500,000 salted away in trust, will receive an agreed-upon bonus of \$300,000. The details: Mrs. Temple says Shirley will make no more pictures during 1940, that she will be given the opportunity to live a normal life for a while. (This probably is to protect 20th Century-Fox until "Young People" is released.) Victor Orsatti has been signed as Shirley's agent, and he believes, with Mrs. Temple, that Shirley's career is only beginning. **MOVIE AND RADIO GUIDE** suggestion: How about some radio appearances, Mrs. Temple?

GREER GARSON, who has just completed "Pride and Prejudice" at M-G-M, surprised the studio and all of Hollywood by going to court and getting a decree of divorce from Edward Alec Abbot Snelson, a member of the British Civil Service. Miss Garson said he wanted to take her to India with him and she didn't want to go. That was in London, September 28, 1933. The actress, who first became known to American audiences for her

role in "Goodbye Mr. Chips," has been in Hollywood a couple of years living very quietly with her mother. She had one date with Lew Ayres, with whom she co-starred in "Remember," but her constant escort has been M-G-M producer Benny Thau. Speculation: Have thoughts of marriage brought about the divorce decision?

A TYPICAL "Diamond Jim Brady" banquet was held at one of Pittsburgh's leading hotels as part of the festivities for the "Lillian Russell" world premiere. The tickets to this affair, which was one of the most swanky Pittsburgh has ever known, cost \$100 each. Needless to say, the menu prepared by Brady's old chef, Jacques Bustanoby, was all one could expect in a culinary way. Edward Arnold, who plays the role of "Diamond Jim" in the picture, escorted Alice Faye, who was the guest of honor. Pathetic: Alice was perhaps the only person at the banquet who didn't relish the meal as much as could be expected. She flew from Hollywood to the Smoky City and was airsick all the way!

PAULETTE GODDARD, described as "Marion Goddard Levee, also known as Mrs. Charles Chaplin," was named in a suit filed in Los Angeles by her father, Joseph R. Levee. Object of suit was to compel the actress to pay \$150 weekly for his support. Paulette is already paying him, \$75 a week and has done so for some time. Vacationing at Arrowhead Springs Hotel, she said: "I have received no official information about the suit." In addition to the weekly allowance Levee asked his daughter to pay him \$2,500 for back

debts and \$3,500 attorney's fees. He also has a \$150,000 suit on file in Syracuse, N. Y., against a magazine company for what he described as a libelous article describing him as the stepfather, not the real father, of Paulette. The town's opinion: It is too bad such family differences can't be settled out of court.

LUISE RAINER, the temperamental, enigmatic actress, twice winner of Academy Oscars, has been in town a couple of weeks looking for a job. Her deal with Columbia studios failed to jell, and at this writing she has signed no contracts. She is once more suing her playwriting husband, Clifford Odets, for divorce on grounds of mental cruelty. The divorce suit was originally filed in Los Angeles in June, 1938, followed by a reconciliation. Smart Hollywood thinks: It may not be so easy for Miss Rainer to start a new career.

GEORGE BRENT took a fancy to a young guitar-player and singer in the Hollywood Tropics one night. The singer, Benito Moreno, had a beautiful guitar, which Brent wanted to autograph as a sign of his appreciation. But Benito was, oddly enough, reluctant. Finally George insisted on penciling his name across the shiny wood. Benito told a reporter about it later. "It was nice of Mr. Brent to be so thoughtful," he sighed, "but my beautiful instrument that I wouldn't sell for a thousand dollars, it is marred forever!"

JANET GAYNOR fans who have missed her charming presence on the

screen may want to be reminded that she will become a mother in a few weeks. Friends say that Janet is radiantly happy in her marriage with Adrian, M-G-M dress-designer. They believe: Janet may desert the screen altogether for family life.

VICTOR McLAGLEN was up to his knees in mud in the L. A. river-bed on the Universal back lot digging for "diamonds" for a scene in "The Modern Monte Cristo." It was during the heat wave, with the thermometer up to ninety in the shade, and Victor was not any too happy. As he bent over to shovel some more muck for about the tenth take, the director yelled "Cut" and pointed to a wigwagging figure on the opposite bank. The Lakeside Golf Course borders the river on that side, and there stood Bing Crosby waving like mad. McLaglen swears he heard him holler: "Yoo hoo, fellows. Do you mind if I play through?"

MARY MARTIN'S wedding ring was given to her a week before the marriage by her groom, Richard Halliday, Paramount story editor, as a "friendship ring" and, in the excitement of the sudden wedding, was used as the official ring. Of two tones of yellow gold, it is composed of two clasped hands which, when pulled apart, show a heart-shaped ruby in the concealed palm. The two planned to wait seven weeks until Mary's picture, "Rhythm on the River," in which she co-stars with Bing Crosby, was finished. On May 5, Mary, out on a date with Dick, called her mother at 10:00 in the evening, said they had decided to get
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"TYPHOON"—Dorothy Lamour, as a girl castaway reared on a tropical island, shows Robert Preston, a derelict cast up on its shores, the art of spear-fishing. Picture, in brilliant Technicolor, deals with life and love in the Dutch East Indies—and a thrilling movie storm



"TURNABOUT"—What happens when wife and husband get their wish—to exchange places in life with each other—is the basis of the latest film produced by Hal Roach, who makes the "Topper" series. L. to r. are Donald Meek, John Hubbard and Carole Landis

Big wind blows in Technicolor in "Typhoon"; "My Favorite Wife" is something of a laugh sensation

"Turnabout" is zany comedy that will arouse much comment; "Flight Angels" is story of air hostesses

"Typhoon"

"My Favorite Wife"

"Flight Angels"

"I Was an Adventuress"

"Torrid Zone"

"Turnabout"

Cast: Dorothy Lamour, Robert Preston, Lynne Overman, J. Carroll Nash, Chief Thunder Cloud, et al. A Paramount picture, produced by Anthony Veiller; directed by Louis King, who also directed "Persons in Hiding"; from a story by Steve Fisher.

Cast: Irene Dunne, Cary Grant, Randolph Scott, Gail Patrick, Ann Shoemaker, Scotty Beckett, Mary Lou Harrington, Donald MacBride, et al. An RKO-Radio picture, produced by Leo McCarey; directed by Carson Kallin, who also directed "A Man to Remember" and "The Great Man Votes."

Cast: Virginia Bruce, Dennis Morgan, Wayne Morris, Ralph Bellamy, Jane Wyman, John Littel, Margot Stevenson, Dorothea Kent, et al. A Warner Bros. picture, produced by Edmund Grainger; directed by Lewis Seiler, who also directed "Crime School."

Cast: Zorina, Richard Greene, Erich von Stroheim, Peter Lorre, Sig Rumann, Fritz Feld, Cora Witherspoon, et al. A 20th Century-Fox picture, produced by Munnally Johnson; directed by Gregory Ratoff, who also directed "Lancer Spy."

Cast: James Cagney, Ann Sheridan, Pat O'Brien, Andy Devine, Helen Vinson, Jerome Cowan, George Tobias, George Ruggs, et al. A Warner Bros. picture, produced by Hal B. Wallis; directed by William Keighley, who also directed "The Fighting 69th."

Cast: John Hubbard, Carole Landis, Adolphe Menjou, William Gargan, Verree Teasdale, Mary Astor, Donald Meek, Joyce Compton, Inez Courtney, Franklin Pangborn, Marjorie Main, Berton Churchill, Margaret Roach, et al. A Hal Roach picture, produced and directed by Hal Roach, producer of the "Topper" pictures; from the novel by Thorne Smith.

MELODRAMA in the "Hurricane" style, with a story not quite so strong but better than "Hurricane" in every other department of production, "Typhoon" is a film well worth seeing for the sheer magnificence of its Technicolor and for its simple presentation of the sunshine-and-shadow life of the tropics. Its locale will be particularly interesting because it is set in the Dutch East Indies, recently brought into prominent news relief by the Nazi invasion of the Netherlands.

Dorothy Lamour is cast as the girl who, sole survivor of a shipwreck in her early youth, grew up on the island, where she wears a very becoming sarong (called a lava lava by natives there). Robert Preston, as Johnny Potter, a pearl-hunting adventurer, also wears a sort of masculine sarong (a pareu), which reveals a handsome frame. Potter, with skipper Joe (Lynne Overman), is shipwrecked on the island by the vengeful native, Kichi (Thunder Cloud), and the girl's knowledge of the tropics saves their lives . . . and their souls, eventually.

In the transition of the island from sunshine and soft breezes to a windswept hell whipped by the typhoon, Paramount directors achieve new heights of technical excellence in this picture.

OF THE current cycle of two-husbands-and-a-wife or vice-versa films, "My Favorite Wife" is so far the goofiest and the best, with an excellent chance of winning anybody's nomination as the most laughingly entertaining film of the current season.

Irene Dunne, seven years after a shipwreck and two years after she has been declared legally dead, returns to find hubby Cary Grant on a honeymoon with his second wife, Gail Patrick (who incidentally seems to be specializing in almost-brides, following her role in "The Doctor Takes a Wife"). Undaunted by the unusual situation, Irene barges in on the honeymoon and uses every feminine—and some not-too-feminine—strategy to break it up.

Cary Grant and Irene Dunne surpass their last comedy efforts (in "The Awful Truth") here, but Granville Bates as the judge who, by every glance, every pause, every bridling snort, conveys such a sinister meaning to the involved situation that preview audiences broke down and applauded his work. His performance is pushed for top-acting honors only by that of Donald MacBride in a bit as the suspicious hotel clerk who definitely does not like a wife in every room.

WHAT THEY THOUGHT OF IT: Edwin Schallert (in Los Angeles Times): ". . . A beautifully shot picture with excellent tropical background . . ." Variety: ". . . Beautiful production with South Sea island background . . ." Hollywood Reporter: ". . . A pretty little fable of never-never land . . ."

COMES out of Hollywood at last an aviation film which is not dependent upon power dives, shrill noises and melodramatics for its interest, but which approaches the business of flying commercial airplanes from the human-interest angle, depicting the lives and loves of air hostesses and pilots on the ground as well as in the air. For this—as well as other reasons—"Flight Angels" is a better than usual picture.

Virginia Bruce, who manages to be efficient as well as beautiful under the technical guidance of a real air hostess hired for that purpose, is the air hostess in love with the pilot of her flight, Dennis Morgan. Morgan, with his co-pilot, Wayne Morris, has perfected a stratosphere plane which is ready for testing, when Morgan learns that his eyesight has gone bad. Miss Bruce elopes with him, lifting him out of his despondency, and when she departs on her regular flight, he decides to fly the stratosphere plane anyway. A thrilling sequence follows which leads into a happy conclusion for the film.

Most of the airport scenes were made at the Glendale airport with Ted Schmidt, of American Airlines, acting as technical advisor. Wayne Morris became so interested in flying that he began taking flying instruction and now has his pilot's license.

WHAT THEY THOUGHT OF IT: Hollywood Reporter: ". . . Liberally packed with the type of entertainment people love . . ." Variety: ". . . It has its thrilling as well as its humorous moments . . ."

TAKING its audience through many moods with a spirit of adventure and a continental flavor in every scene, "I Was an Adventuress" has everything that a picture needs to make it a "must"—drama, adventure, comedy and the graceful beauty of Zorina and her dancing.

The story tells of Countess Tanya Vronsky (Zorina), who is a third partner in a jewel-stealing combine which has as its other two members the villainous Erich von Stroheim, who makes his first American appearance in films in many a moon, and Peter Lorre. The combine is very effective until Tanya manages to fall in love with and marries an intended victim, Richard Greene. From that point on, high adventure and spine-tingling thrills await the audience.

Zorina is one of the most exciting figures to flash across the screen in a long time. Born in Berlin of Norwegian parents on vacation there, she later studied the ballet under Nicholas Legat, teacher of Nijinsky and Pavlova. Her dancing toes whirled her from the Ballet Russe de Monte Carlo to the musical-comedy stages of London and New York, thence to Hollywood. Her dance director—and director of the ballet seen in the film—is her husband, George Balanchine.

WHAT THEY THOUGHT OF IT: Variety: ". . . Captures the continental flavor . . ." Hollywood Reporter: ". . . Production is sumptuous . . ." Los Angeles Times: ". . . Its mood is that of affable drawing-room comedy . . ."

IN "TORRID ZONE," Jimmy Cagney and Pat O'Brien renew their never-ending screen feud on a Central American banana plantation (really the Warner back lot) in a film strangely reminiscent of the Hecht-MacArthur hit, "The Front Page." Added attraction is the glamorous Ann Sheridan, thrown in for comph, who does very well for herself as a roaming American café singer and card sharp.

Exciting and funny enough, "Torrid Zone" will probably be remembered chiefly as the vehicle which introduced to screen audiences an able newcomer, George Tobias, who managed to steal every foot of celluloid so long as the cameras were turned in his direction. Tobias came from the New York stage and, as a result of his work here, Warners have picked up his option and movie-goers will be seeing much more of him.

Story is the usual Cagney-O'Brien tale of conflict. Cagney is a crack plantation manager; O'Brien is divisional superintendent for the fruit company and Cagney's superior. They battle, split up, and Cagney is just walking off the company's ground when Ann Sheridan shows up, arouses his sympathy, then his love.

WHAT THEY THOUGHT OF IT: Variety: ". . . Conducive to mass entertainment . . ." Hollywood Reporter: ". . . Too crowded with needless talk but will contribute to Ann Sheridan . . ." Los Angeles Times: ". . . Some bright lines . . ." Hedda Hopper: ". . . Story had as many holes in it as Swiss cheese . . . but you'll forget the war newsreel which preceded it . . ."

WIVES and husbands who have often expressed the desire to exchange places with their mates are in for a whale of a kick when they see this well-photographed and excellently enacted piece of imagery which has just that idea as its theme.

It is the story, done in the subtle "Topper" style, of Carole Landis and John Hubbard, a young couple who make such a wish, unfortunately, in the presence of a little idol, Mr. Ram, who sits on their mantel. Mr. Ram has the power to grant mutual wishes and, in this case, does. Carole awakes next morning to find her voice and mannerisms in her husband's body, and vice versa. Never have actors been given trickier roles than these, and for days before shooting they studied each other's tricks of personality. Miss Landis showed Hubbard how to make an entrance into a drawing-room, sounce out of rooms in high dudgeon, and powder his nose. Hubbard, on the other hand, taught Carole to shadow-box, to sit straddle-legged, the hungry man's technique in bolting food.

To Hal Roach, for his courage and deftness in the handling of a difficult story, must go the lion's share of credit for this outstanding comedy effort.

WHAT THEY THOUGHT OF IT: Los Angeles Times: ". . . One of the funniest comedies ever exhibited . . ." Variety: ". . . Far off the beaten screen track . . ." Hollywood Reporter: ". . . Grade A throughout . . ."



STORK RUMOR, recently circulated in Hollywood about Tyrone Power and Annabella, has no foundation, according to Tyrone, who stated when he was questioned: "There's nothing to it!"



HAL ROACH, JR., at Ciro's with pretty, vivacious Dolly Hunt, to whom he recently gave a diamond ring. Hal is serious about a story he is writing. He is also serious about Dolly

This Week in Hollywood

(Continued from page 9)

married without delay, asked her to go with them. So the trio bundled out to Las Vegas, had the knot tied, and came right home, where Mary's mother spent the rest of the night phoning various members of the family to tell them the news. According to Mary herself, she spent the time on the ride to and from Las Vegas studying her screen-play lines for the following day.

RED SKELTON, who started his comedy career as master of ceremonies in a cheap burlesque theater on Chicago's Barbary Coast, or what is better known as South State Street, is booked solid for one year in the leading vaudeville theaters in the country. Now that he has clicked so solidly, Hollywood is after him for pictures. Following an appearance in St. Louis late this month, Skelton will fly to Hollywood to make a test with Mickey Rooney for a part in Mickey's next picture. Ironic: Skelton was under contract to several Hollywood studios two years ago but made only one picture. Now these same studios are trying to get him to cancel his stage appearances and come to Hollywood again!

LUCILLE BALL will make the eyes of theater-goers throughout the country blink twice when she does the first film strip-tease in "Dance, Girls, Dance." Director Ernst Matray figured out a cutie with Lucille, playing a burlesque dancer, executing a neat little dance on a stage behind prop trees. Her clothes are whisked off, one by one, by the wind—and only the wind. After much consideration, the Hays office passed the scene as "a natural phenomenon!"

AKIM TAMIROFF is in the ill graces of the Mexicans around Mesa, Arizona, where he worked on location in "Texas." When the character actor arrived, a huge fiesta was prepared and a delegation called on him. To their conversation in Spanish and Mexican, he could murmur only such trivialities as, "The gentleman will not stay for dinner tonight," and other phrases learned from his roles in films. At his callers' looks of astonishment, Akim explained that he is not Mexican. Indignation and disbelief were the result. When Anthony Quinn, a bona fide member of

that race, appeared, the local boys would have none of him, saying they had had enough of such hoaxes!

MARLENE DIETRICH'S singing-style was explained this week when Greta Keller, opening at LaMaze Cafe, was sponsored by Marlene, Hedy Lamarr and Gene Markey, and Myrna Loy and Arthur Hornblow. Years ago, when Marlene and Greta played together in the German version of "Broadway," they decided to learn to sing the American way. So every day the two would have sessions with phonograph records and practise phrasing and enunciation. Their model: Whispering Jack Smith!

ARTHUR LAKE has all the girls who must watch their figures furious at him for flaunting his "diet" in front of their envious eyes. Having early calls at the studio for his latest Blondie picture, he has breakfast at 6:30 in the morning, eating bacon and eggs, with all the trimmings; after his make-up is finished at 9:00 he has a cup of coffee and an apple turnover; about 10:30 Arthur claims he needs nourishment and calls for some doughnuts and more coffee; 2:30 finds him eating a sandwich and pop, with apples to munch for dessert, and at 5:00 he's at the cart eating baked beans and tamales for a snack before dinner. Arthur's explanation: He skips "lunch"!

JEAN PARKER, who doesn't go in for anything half-way, has been bemoaning her fate ever since she tested for a native-girl role about a month ago. Hating beauty parlors but determined to look the part, Jean dyed her auburn hair black. The black turned a dismal shade of green around the edges and put Jean into virtual retirement. Sad note: She didn't get the part.

LATEST FIND in town is thirteen-year-old Betty Brewer, who left off dancing for nickels and dimes in front of the Beachcombers Restaurant when director Sam ("Our Town") Wood discovered her and put her in the feminine lead of "Rangers of Fortune," starring Fred MacMurray. A real "Okie," Betty was given her first chance at acting in this. So enthusiastic is Mr. Wood that he has threatened to shoot any diction teacher that comes near. The Hollywood way: Betty's eleven-year-old sister is her stand-in, her seven-year-old brother has a bit part, her father is now a studio carpenter, her mother is paid a

salary for caring for the children—and now her married sister is on the way to Hollywood!

SONJA HENIE and Dan Topping are still a romantic item. An ironic little note that Hollywood has overlooked is that Topping's former wife, Arline Judge, left a few strings when she retired from pictures several years ago. Her name is listed among the stars on the 20th Century-Fox roster, and the inside dope is that if Miss Judge ever does return to the screen, this studio gets first call on her talents. The giggle: Twentieth Century-Fox is Miss Henie's studio, too!

DOROTHY ARZNER, the only woman director in Hollywood, goes to RKO to take over the direction on "Have It Your Own Way," after three years' absence from active work. Her last picture was "The Bride Wore Red," with Joan Crawford at M-G-M. There's an interesting inside story on the selection of Miss Arzner. When Roy Del Ruth, with twenty days' shooting on the picture, disagreed with producer Eric Pommer, Pommer called his good friend Dorothy and said, "Come on over." Their friendship began fourteen years ago when he was directing "Hotel Imperial" at Paramount and she was a film-cutter on the same lot. Last June they met in New York and discussed doing a story. That fell through. But Miss Arzner gets her chance now. Possibility: If Miss Arzner gets a good picture she will once more be the talk of the town, as she was in the past for "Sarah and Son" and "Craig's Wife."

HOLLYWOOD'S new Hawaii Theater opened on the Boulevard with the usual fanfare plus Jimmy Roosevelt in person. Jimmy arrived alone and sat way down in front. Later-arriving Jack La Rue helped out an embarrassed manager by asking Jimmy to join his party. The invitation was accepted. Sitting in front of him was the Rev. Jardine, with Fern Hall, "Miss Spiritual America," looking most materialistic in a gold-sequin evening-cap and black velvet wrap, and getting a big kick out of her first premiere. (The Reverend, who married, Wally Simpson and Edward, informed reporters he has ten more "Miss Spirituals" on the way, and will make his picture about good girls when his backer arrives from New York.) The theater features Hawaiian beach scenes painted on the walls in phosphorescent

paint and lighted by ultra-violet rays. Audiences who don't care for the pictures can look at the walls or rock themselves to sleep in a new type rocking-chair theater-seat. There also is an absence of string-bean screen distortion from even the side seats. Sighed weighty comedian Edgar Kennedy: "Now that the distortion is gone, I'll never again look like Gary Cooper from those side chairs."

WILLIAM POWELL is far from a romantic figure in several of the scenes of "I Love You Again," where he is dressed as a Boy Scout leader on a jaunt with a troop of youngsters. With the unflattering hat sitting straight on his head, bare legs protruding from khaki shorts, the costume is hilariously amusing—and so is Mr. Powell.

HOLLYWOOD SOUND-TRACK: Bill Holden, when congratulated on his triumph in "Our Town": "Don't say triumph. That will come later" . . . John Trent, former airline pilot who crashed pictures with "Tailspin Tommy": "I'm going back to aviation with a \$500-a-week job as flight engineer for Douglas. You can say I'm going back to regain my self-respect!" . . . Henry Fonda, while chewing a straw on "The Return of Frank James" set: "I wish something would happen to me that people could write about. I'm sure it would be more exciting than the things they think up" . . . A director to Carole Lombard at a "Silver Theater" rehearsal: "Do you think it would be a mental hazard if I asked you to wave to me when you finished with that line?" . . . Gene Raymond, on seeing a row of high silk-hatted Etonites coming off the set of "Tom Brown's School Days": "No wonder England will have a hard time winning the war. How can you raise boys under those hats?" . . . Jackie Cooper's description of his young-looking brunette mother, who made a rare visit to her son's set: "She doesn't come around very often because she doesn't want to be a movie mother. She's a lot of fun."

JACKIE COOPER had to learn to milk a cow for a scene with Henry Fonda in 20th Century-Fox's "The Return of Frank James." Said Jackie: "It wasn't hard to learn how to milk, and my aim is pretty good, if I do say so myself. But I was plenty embarrassed. The darn cow kept turning around to watch me!"

COMING RADIO EVENTS

For the Week of June 1-7

"People's Platform" discusses new defense policy Saturday; James Cagney trades verbal punches with McCarthy Sunday; Rudy Vallee in East, honors alma mater Thursday

Saturday, June 1

A "SPORTS SCHOOL," featuring outstanding personalities from all fields of sports, will be broadcast from the New York World's Fair as it takes on this year a less international and closer-to-home aspect. Sportscaster Bill Stern will conduct the programs from the Fair's Academy of Sports. The first program this week will headline Joe McCarthy, manager of the up-and-down Yankees; Christy Walsh, the Fair's director of sports, and "Moose" McCormack, former Giants outfielder. NBC.

Eastern Daylight 11:15 a.m.	Central Daylight 10:15 a.m.	Mountain 8:15 a.m.
Eastern Standard 10:15 a.m.	Central Standard 9:15 a.m.	Pacific 7:15 a.m.

"YOUTH AND EMPLOYMENT" will be discussed by a group of youth who will themselves in a couple of weeks be facing employers and the perplexing problem first hand. Students from Colgate University and Hamilton College will get their heads together in the weekly "Bull Session" to thresh out such phases of the problem as how to pick a career, how to go about getting a job in it, and the importance of pay. CBS.

Eastern Daylight 4:00 p.m.	Central Daylight 3:00 p.m.	Mountain 1:00 p.m.
Eastern Standard 3:00 p.m.	Central Standard 2:00 p.m.	Pacific 12:00 noon

OUR NEW DEFENSE POLICY, crystallized by an overwhelming majority of public and press opinion and focused to an official spotlight by President Roosevelt's recent momentous address calling for 50,000 planes, will be discussed from all angles by four experts on "People's Platform." The subject: "President Roosevelt's National Defense Plans." CBS.

Eastern Daylight 7:00 p.m.	Central Daylight 6:00 p.m.	Mountain 4:00 p.m.
Eastern Standard 6:00 p.m.	Central Standard 5:00 p.m.	Pacific 3:00 p.m.

"RADIO GUILD" will present a play in which the chief character—like "Rebecca"—doesn't say a word. This explorative drama is entitled "The Girl Who Knows What You're Thinkin'." It's a first play by Don Witty, and it shows you what might happen if the beautiful girl living across the street could read every thought that passed through your mind and those of your pious neighbors. NBC.

Eastern Daylight 8:30 p.m.	Central Daylight 7:30 p.m.	Mountain 5:30 p.m.
Eastern Standard 7:30 p.m.	Central Standard 6:30 p.m.	Pacific 4:30 p.m.

"SATURDAY NIGHT SERENADE"

will present a really outstanding list of popular selections on this week's program, including such up-to-the-minute hit favorites as "Too Romantic," "Singing Hills," "I Hear Bluebirds," "So Far, So Good," and other numbers. CBS.

Eastern Daylight 9:45 p.m.	Central Daylight 8:45 p.m.	Mountain 6:45 p.m.
Eastern Standard 8:45 p.m.	Central Standard 7:45 p.m.	Pacific 5:45 p.m.

Sunday, June 2

FRANKIE MASTERS, debonair fashion-plate who started quite a musical vogue with his "Scatterbrain," will be featured with his Bell-Tone Rhythm Orchestra this Sunday on "Show of the Week." MBS.

Eastern Daylight 6:30 p.m.	Central Daylight 5:30 p.m.	Mountain 3:30 p.m.
Eastern Standard 5:30 p.m.	Central Standard 4:30 p.m.	Pacific 2:30 p.m.

GENE AUTRY will save an innocent man from being hanged and bring the real stagecoach robber to justice in the dramatic portion of "Melody Ranch" this Sunday. As musical highlights he and his partners will present "Keep Rollin'," "Lazy Longhorn," "A Chapel in the Moonlight," and other ballads. CBS.

Eastern Daylight 6:30 p.m.	Central Daylight 5:30 p.m.	Mountain 3:30 p.m.
Eastern Standard 5:30 p.m.	Central Standard 4:30 p.m.	Pacific 2:30 p.m.

"ELLERY QUEEN" will present a quadruple thriller to suit the taste of the most sanguine fan this week. Title of the mystery drama is "The Adventure of the Four Murderers." CBS.

Eastern Daylight 7:30 p.m.	Central Daylight 6:30 p.m.	Mountain 4:30 p.m.
Eastern Standard 6:30 p.m.	Central Standard 5:30 p.m.	Pacific 3:30 p.m.

FREDDIE MARTIN, who, you have probably heard, got his musical start as drummer-boy in an orphanage, will reveal some of the interesting highlights of his musical career and present his top-flight band in a musical display aboard the "Fitch Bandwagon" this Sunday. NBC.

Eastern Daylight 7:30 p.m.	Central Daylight 6:30 p.m.	Mountain 4:30 p.m.
Eastern Standard 6:30 p.m.	Central Standard 5:30 p.m.	Pacific 3:30 p.m.

JAMES CAGNEY, now being featured with 3,500 pounds of bananas in the new movie, "Torrid Zone," will be featured this Sunday with less than 100 pounds of banana oil in the person of Charlie McCarthy, when the pug-

nacious little man of the screen visits the pugnacious little man of the air on the "Chase and Sanborn Program." NBC.

Eastern Daylight 8:00 p.m.	Central Daylight 7:00 p.m.	Mountain 5:00 p.m.
Eastern Standard 7:00 p.m.	Central Standard 6:00 p.m.	Pacific 4:00 p.m.

Monday, June 3

"BY KATHLEEN NORRIS," serial dramatizations of novels, both published and unpublished, by one of America's most widely read authors, begins a new commercial Monday-through-Friday series this Monday. The first story to be dramatized will be "Mystery House." NBC.

Eastern Daylight 10:45 a.m.	Central Daylight 9:45 a.m.	Mountain 10:30 a.m.
Eastern Standard 9:45 a.m.	Central Standard 8:45 a.m.	Pacific 9:30 a.m.

DAGWOOD thinks he's Aladdin with the magic lamp. It's just a dream he has in the "Blondie" sketch, but as a consequence some mighty strange incidents occur in the Bumstead homestead when Dag gets himself tangled up in a washing-machine. CBS.

Eastern Daylight 7:30 p.m.	Central Daylight 6:30 p.m.	Mountain 7:30 p.m.
Eastern Standard 6:30 p.m.	Central Standard 5:30 p.m.	Pacific 6:30 p.m.

Tuesday, June 4

PREPAREDNESS is now the undisputed public watchword number one. Of intense interest, therefore, should be the broadcast from the Luncheon of the National Industrial Preparedness Conference this Tuesday at the Netherland Plaza Hotel, Cincinnati. Colonel Louis Johnson, Assistant Secretary of War and one of our most forceful public figures, will deliver the main address. NBC.

Eastern Daylight 2:15 p.m.	Central Daylight 1:15 p.m.	Mountain 11:15 a.m.
Eastern Standard 1:15 p.m.	Central Standard 12:15 p.m.	Pacific 10:15 a.m.

STANLEY REED, U. S. Supreme Court Justice; Lord Lothian, British Ambassador to the United States; Carl Van Doren, noted author; Dr. Nicholas Murray Butler, president of Columbia University; and other celebrities will be heard addressing the Columbia University Alumni Federation luncheon as part of the commencement ceremonies of the world-famous institution. MBS.

Eastern Daylight 2:30 p.m.	Central Daylight 1:30 p.m.	Mountain 11:30 a.m.
Eastern Standard 1:30 p.m.	Central Standard 12:30 p.m.	Pacific 10:30 a.m.

Wednesday, June 5

CARL "DEACON" MOORE, sax tootin', drum doodlin' son of Paragould, Ark., whose orchestra purveys sweet, swing and mountain-corn music, will be guest of "Texaco Star Theater." Moore was co-composer of "St. James Infirmary" and "Ding Dong Daddy." CBS.

Eastern Daylight 9:00 p.m.	Central Daylight 8:00 p.m.	Mountain 6:00 p.m.
Eastern Standard 8:00 p.m.	Central Standard 7:00 p.m.	Pacific 5:00 p.m.

FRED ALLEN, without even trying to conceal his Yankee brogue with a beard, will move his program after this week to Hollywood for the last three programs of the series, in preparation for his participation with Jack Benny in the prospective movie, "Love Thy Neighbor." This Wednesday's will be Fred's last show from "Home" in New York till he returns with a new show in the fall. NBC.

Eastern Daylight 9:00 p.m.	Central Daylight 8:00 p.m.	Mountain 9:00 p.m.
Eastern Standard 8:00 p.m.	Central Standard 7:00 p.m.	Pacific 8:00 p.m.

Thursday, June 6

TED HUSING, assisted by Jimmy Dolan, will cover play on all three days of the 1940 National Open Golf Championship at the Canterbury Golf Club, Cleveland. A summary of the first day's play will be given this Thursday (see times below). Follow-up broadcasts through the final stages of the matches will be presented Friday and Saturday. CBS.

Eastern Daylight 6:15 p.m.	Central Daylight 5:15 p.m.	Mountain 3:15 p.m.
Eastern Standard 5:15 p.m.	Central Standard 4:15 p.m.	Pacific 2:15 p.m.

RUDY VALLEE will go to sleep for dear old Yale this week. In the East to utilize his Maine lodge for summer vacationing, Rudy will begin this week presenting his program of dreamed-up burlesques from New York, with the first of the eastern series dedicated to honoring Yale, his alma mater, at commencement time. NBC.

Eastern Daylight 9:30 p.m.	Central Daylight 8:30 p.m.	Mountain Not Available
Eastern Standard 8:30 p.m.	Central Standard 7:30 p.m.	Pacific Not Available

SCHEDULE CHANGES

"I Want a Divorce" was last heard Sunday, May 26. NBC.

"The Aldrich Family" was last heard Tuesday, May 28. NBC.

"Believe It or Not Ripley" was last heard Friday, May 31. CBS.

Stations on which you may hear these programs are listed on our program pages on the day and at the hour indicated

WHAT'S HAPPENED TO

Television?

BY ORRIN E. DUNLAP, JR.

TELEVISION'S first year of agony is in the past. It is now in the second year of "hell and growing pains."

These were predicted for it when President Roosevelt, the first Chief Executive to be televised, faced the radio cameras at the '39 opening of the New York World's Fair. The presidential smile was the cue for the curtain-raiser of regularly scheduled television programs for public reception in the New York area. The event was heralded as the launching of a "billion-dollar industry." So far it has fallen far short. Hope survives. Scientifically, television is almost ready to go; economically, it is not so frisky.

Where does television stand today? Chiefly in the New York area, about where it was a year ago. There is still only one station, that of the National Broadcasting Company, atop the Empire State Building, fed by programs from Radio City, enlivened and embellished by outdoor events. Home tele-radios are counted at approximately 3,000, while 110 restaurants and taverns in the New York district are equipped to look in.

While the year has been one of travail for the telecasters, in many ways—financially, economically and artistically—it has not been exactly that for viewers. They have sat comfortably at home and with remarkable clarity have been eye-witnesses to numerous television "firsts."

The radio sightseers have seen Columbia play Princeton in baseball; the Dodgers beat the Giants in an opener; Canzoneri knocked out in the ring at Madison Square Garden. They have seen football, collegiate and professional, getting up close to the plays through the binocular-like views tossed through space from the sidelines by means of the telephoto lens on the eye of a magic orthicon camera. They have seen the bike races, basketball and hockey at Madison Square Garden; track meets and Ringling Brothers, Barnum and Bailey circus, wrestling-matches, the St. Patrick's Day parade and Broadway plays. A bird's-eye view of Manhattan Island was telecast from an airplane; Easter religious services, the Easter parade on Fifth Avenue, and no end of vaudeville and films have been televised. All came through the air true to radio tradition, gratis, in "the public interest, convenience and necessity."

But while the onlookers, scattered as

far away as 130 miles, have been enjoying the new art as a social novelty or otherwise, the telecasters have been scratching their heads, chiefly to find the answer to "Who is going to pay for all this?" Already the bill for research has totaled \$26,000,000.

Aware of television's rich relatives—the radio and the movies—the telecasters have looked to them to find an answer to the riddle of revenue. They can erect no box-office in the ethereal lobby in Hollywood style; they have attempted to emulate broadcasting by displaying cakes of soap and cereal between the innings at baseball games. They have dared to "subtly" dovetail pictures of products and banners of trade names with news pictures. For some reason or other, the eye trained by the movies does not like it. So at the end of No. 1 year the question mark is as big as ever after the conundrum, "Who will pay for television?"

Despite the terrific costs, estimated to run from three to ten times that of a broadcast program, some telecasters still adhere to the idea that the commercial sponsor is to be the "angel" of their shows. Others, confessing that the problem of television is no longer scientific but economic, contend that the solution lies in adapting television to travel on telephone wires. Then, just as the telephone collects for its use, so will television build its box-office in each home.

BUT the radio people say no. Television belongs to the air. It's illustrated broadcasting. It is not a "wired wireless" proposition any more than is broadcasting, which in the beginning was also seen as being forced to resort to wires in order to operate on a pay-as-you-listen basis.

Television, the radio promoters assert, will remain on the wave-lengths; they foresee the nation dotted with automatic ultra-short-wave relay transmitters, each about thirty-five miles apart. Atop poles about 350 feet high, these miniature stations will bounce the shows over hill and dale from city to city and state to state. Advocates of this scheme are so confident of success that they are suggesting the name "television" should be changed to "radio-vision" as a more accurate description for a nation-wide system, which eventually, they believe, will serve the nation. They are going ahead on the theory that the commercial radio spon-

sor will come to the rescue as soon as a "circulation" is built up.

The question is asked at this point, "What is holding television back?"

Actually, nothing. Television today is like a baby learning to walk. One does not have to hold a baby very tightly to prevent him, no matter how rambunctious, from toddling off on a cross-country hike. He will get there naturally some day. So will television find its electrical legs and scamper off across the country, probably by radio, probably by wire too, with each supplementing the other.

Television is progress, but a gigantic undertaking nurtured far more scientifically than was broadcasting, which was permitted to grow just like Topsy. Nobody worried about the future of broadcasting until it got under way as a national "craze." Everybody in radio has been tinkering or worrying about

television, even the Federal Communications Commission. Broadcasting had none of that motherly or fatherly guidance or advice. But television has been tied to the apron strings.

Once television sets can be built on a mass production basis and at prices the average pocketbooks can meet, coupled with the fact that programs are improved to attract a crowd, nothing can stop it. Good programs are to television what good roads are to the automobile. Put on a Joe Louis championship fight and see the crowds around every television set. Immediately, however, that reverts to the old question hurled by the promoters, "Who's going to pay for all those outside for whom the camera looks in?" The same goes for the world series or any other event.

Another pertinent question at this time: Do the present television standards provide good service? The answer from one who has had a standard machine in the home for a year is "Yes." The 441-line standard at thirty frames per second has been entirely satisfactory on a 9x12-inch screen. If the screen size is increased it may become necessary to increase the number of lines, as some engineers contend. And if the pictures are projected on a theater-size screen it may be necessary to build up the lines to 1,000 to meet the Hollywood standards. But the present standards for the present sets are satisfactory.

NO DOUBT as television receivers are improved the technical standards also will keep pace. It is that way in radio and all other fields; so it will be in television. Nevertheless, there is no evidence that home-television receivers will become obsolete overnight. If for no other reason, the FCC as a watchdog seems determined to avert such a situation at the expense of the public.



In the New York area, radio sightseers have witnessed baseball, fight, circus, news telecasts. Commentator Lowell Thomas (above) presented the first sponsored network telecast series

And the manufacturers report that looking ahead for two years, all possible improvements or changes in receivers now foreseen can be made in home sets for less than \$40.

The layman inquires, "Is it necessary to have sponsored television in order that it may succeed and become 'big time'?" The answer is that some sort of a box-office or pay-as-you-look system must be found. It will cost much more than \$10,000 a week to keep the television show running even a few hours a day, and there are no indications now that it will run much more than three or four hours daily for many a moon. The cameras cannot grind out interesting pictures at the rate the "mike" consumes sound.

Based on comment of viewers in the New York area who have had radio sets in their homes for a year, the radio sponsorship idea is not the right answer for television's economic problems. It all may be solved naturally and simply as was the same riddle of broadcasting in 1922, when the pioneers, suddenly gripped by the mounting costs, saw themselves becoming philanthropists, and they began to hunt for means of revenue. One day a New York broadcaster suggested that a real-estate man rent existing facilities and become a program sponsor instead of building a station. He followed that advice. Overnight on thin air the problem was



All you want to know about television in the year, 1940: What it costs; who'll pay for it; how it will affect radio

"Nothing's holding me back," says Television. "I'm like any youngster, rarin' to go, waiting only for a lift from pioneers who'll make me big business"

solved. Broadcasting became big business. Too many may be hunting for the television answer; it, too, may pop up unexpectedly when the time comes.

The performer, of course, has a stake in this thing called television, too. Will the new field offer jobs to new talent and to technicians or will they be drawn from the existing ranks of radio, the films, concert, opera and vaudeville?

Television is a free-for-all. It demands, however, telegenic personalities. It's an intimate show in the home; far more intimate than the theater or movies. One can only realize this by having a machine in the living-room. The artists step into the family circle; professionalism counts, but it must be softened by a natural, friendly personality. Television offers new opportunities to established artists; it promises opportunities to newcomers, for as a medium of entertainment it will discover and build up stars of its own. But in all cases a pleasant photogenic face is paramount. Amateurishness is quickly detected; poor acting cannot be glossed over. And another point: Memory comes back as a vital factor in this new theater of the air. Reading of scripts as in broadcasting is taboo; that's

suicide for a television actor, and it will be also for newscasters and commentators. They lose the intimate touch when they duck their heads, close their eyes to the audience and read. The telecaster must look the audience in the face, and that goes for clown or commentator, singer or actor.

THE radio listener outside of New York is heard to ask, "When will we have television? Will networks be a reality soon, and if so, how will it be accomplished?"

No one knows how soon. Seven years passed from 1920 to 1927 before the first Coast-to-Coast radio network was spun. It may be less, it may be more before television wings its way east with the Rose Bowl football scenes, or before Californians see the sunset against the skyline of New York three hours before it dips into the Pacific beyond the Golden Gate. The hope rests in adapting television to the telephone wires, in automatic radio relays or in the coaxial cable, which definitely will do the trick of carrying motion pictures. But it is a long, laborious and expensive task to string such a television "pipe" across the continent.

While all this development is going on and pictures become clearer and clearer in space, as television adds to its flexibility and all-seeing qualities, the theater man is perking up his ears and opening his eyes. He wonders, "Will theaters become television centers or will there be special television playhouses just as there are newsreel theaters?"

The theater and the movie became interested because a new amusement threatens competition. Shall they fight it or pick it up as a new tool and use it in the modern way to help the theater?

"What is your interest in television?" a motion-picture executive was asked.

"It is economic," he replied. "We are interested in any competition that might empty the theaters. But we do not intend that shall happen. We shall use television ourselves to build up business; to pack the theaters. Let me illustrate this point: We have learned valuable lessons from radio. People stay at home when there is a big championship fight on the air. They stayed at home from Coast to Coast when President Roosevelt delivered his first two 'fireside chats.' Theater attendance was

a good index of the public interest in those broadcasts.

"Now, we do not propose that television of such events of public interest shall empty the seats. We will pick up telecasts of these events and project them on the large theater screen. The audience need not stay home. They will see and hear the public event and see the regular show at probably the same price. In that way we shall capitalize on television.

AT THIS time it takes a long stretch of the imagination to envisage special tele-theaters. It is difficult enough to comb the world for interesting newsreels to put on a weekly show. Any such attempt locally by television cameramen would be dull, because there will be days on end when no interesting pictures are found to shoot into the theater. The home itself will, for a long, long time, have to serve as "the newsreel theater" of television.

Such is the situation as the second year of agony begins! By the autumn of 1941, television will have "steam up." Those in the "game" are paying the price of pioneering in the greatest "Hall of Mirrors" ever built.

The March of Music

Edited by LEONARD LIEBLING

"... An ampler Ether, a diviner Air..."—Wordsworth

Stations on which you may hear these programs are listed on our program pages on the day and at the hour indicated

FORECAST

MUSICAL HIGHLIGHTS OF THE WEEK

INCIDENTAL music to the play "Thamos, King of Egypt," "Mozart Series," Saturday. Anton Bruckner's "Symphony No. 9" on "Columbia Symphony," Sunday. Reginald Stewart conducting "Toronto Promenade Concerts" Thursday.

Saturday, June 1

CINCINNATI CONSERVATORY OF MUSIC, CBS. Alexander von Kreisler, conductor. *Marriage of Figaro Overture* (Weber), *Symphony No. 5* (Beetho-

standing opus in that form, following the composition of "King Thamos" by about a year.

The latter dates from 1779-80, when the twenty-four-year-old Mozart had returned to his native Salzburg, after a rather disastrous stay in Paris, where his mother died and his musical services were in less demand than on the occasion of his previous visit, as a child prodigy.

"Thamos" had its premiere in Salzburg in 1780, performed by a local theatrical company, and does not appear to have scored any particular triumph for Mozart. Since then, the hearings of the music have been infrequent, and therefore Wallenstein does a creditable thing to let us get a glimpse of the operatic eaglet preen-

Barlow, conductor. *Jubilee Overture* (Chadwick), *Eine Kleine Nachtmusik* (Mozart), *Symphony No. 9* (Bruckner).

Anton Bruckner, Austrian composer (1824-1896), still has various musical cliques quarreling about whether he should be included in the first rank of symphonists. During his lifetime, most of it spent in Vienna, he gained a few influential supporters but many powerful enemies (some pitting him against Brahms) and the modest little man eked out existence by playing the organ, teaching harmony and giving lectures.

Is Bruckner a genius, or only a competent craftsman with a limited flow of inspirational melody? Time alone will give the final answer.

His ninth symphony was left unfinished, with the first movement, the scherzo and the adagio. He was still busily sketching the intended last movement when the pen dropped from his fingers on the day of his death.

Whatever may be said of Bruckner's occasionally stretching out his ideas too long and repeating them too much, the fact remains that the adagio from the ninth symphony is music of noble feeling and sublime tenderness. In it one senses the divine spark and the power to touch the stars.

SUNDAY NIGHT CONCERT, NBC. String Orchestra, direction Frank Black. *Unfinished Symphony* (Schubert), *Indian Suite No. 2* (MacDowell).

FORD SUMMER HOUR, CBS. Leith Stevens, conductor; Jessica Dragonette, soprano; James Newill, tenor; Chorus and Orchestra. *Excerpts from "Anything Goes"* (Cole Porter), Orchestra and Chorus; *Annie Laurie* (folk-song), Jessica Dragonette; *How Can I Ever Be Alone?* from "American Jubilee" (Schwartz), the Orchestra; *Torquador* from "Carmen" (Bizet), James Newill and Chorus; *Pavane* (Morton Gould), *Show Boat Medley* (Kern), the Orchestra; *Siboney* (Lecuona), *My Bonnie Lies Over the Ocean*, Jessica Dragonette; *How High the Moon* from "Two for the Show" (Lewis), the Orchestra; *Selections from "Roberta"* (Kern), Jessica Dragonette, James Newill, Chorus and Orchestra.

This list of essentially popular music, continuing Ford's special salute to summer, has a welcome admixture of folk-song and examples from some of the best modern musical comedies.

Kern and Porter are, of course, tops among the American composers who know how to write tunes and rhythms that touch the fancy and tickle the feet. Our light music is rapidly taking the place (indeed has already done so) of the twentieth-century Viennese output, especially since the political and artistic decline of the Austrian capital.

The programming of "Annie Laurie" gives me opportunity to answer a correspondent who inquired recently, "Who is Annie Laurie; a real personage, or a fictitious name?"

Annie Laurie (circa 1600) was the eldest of the three daughters of Sir Robert Laurie of Maxwellton. Lady John Scott wrote the music of the song; and the verses, in honor of the beautiful Annie, came from the pen of William Douglas, of Kirkcubright.

"Annie Laurie" became popular with the British army during the Crimean War (1854-56). It resounded at every campfire, and as Bayard Taylor wrote: "Though each recalled a different name, They all sang Annie Laurie."

Monday, June 3

THE TELEPHONE HOUR, NBC. Symphony Orchestra, Don Voorhees, conductor; Franca White, soprano; James Melton, tenor. *Dance of the Tumblers from "The Snow Maiden"* (Rimsky-Kors-

koff), the Orchestra; *Un bel di from "Mme. Butterfly"* (Puccini), Franca White; *In the Good Old Summertime* (Evans), the Chorus; *Who's Going to Mourn for Me?* (Wolf), James Melton; *Autumn* (Chaminade), the Orchestra; *Duet from "Carmen"* (Bizet), Franca White and James Melton.

Eastern Daylight 8:00 p.m.	Central Daylight 7:00 p.m.	Mountain 5:00 p.m.
Eastern Standard 7:00 p.m.	Central Standard 6:00 p.m.	Pacific 4:00 p.m.

VOICE OF FIRESTONE, NBC. Alfred Wallenstein, conductor. *Selections from "Mlle. Modiste"* (Victor Herbert), *The Time, the Place and the Girl*, *Kiss Me Again*, Margaret Speaks and Orchestra; *Carmena* (H. Lane Wilson), Margaret Speaks; *Blue Danube Waltz* (J. Strauss), Orchestra; *Annie Laurie* (Folk-song), Margaret Speaks; *Selections from "Sari"* (Kalmán), *My Faithful Stradivari*, *Love's Old Sweet Song*, Margaret Speaks and Orchestra.

Eastern Daylight 8:30 p.m.	Central Daylight 7:30 p.m.	Mountain Not Available
Eastern Standard 7:30 p.m.	Central Standard 6:30 p.m.	Pacific Not Available

Thursday, June 6

SYMPHONY ORCHESTRA, MBS. Cesare Sodero, conductor. *Egmont Overture* (Beethoven), *Intermezzo from "L'Amico Fritz"* (Mascagni), *Canzonetta for Strings* (Mendelssohn), *Angelus* (Massenet), *Valse des Fleurs from "Nutcracker Suite"* (Tchaikowsky).

Eastern Daylight 8:00 p.m.	Central Daylight 7:00 p.m.	Mountain 5:00 p.m.
Eastern Standard 7:00 p.m.	Central Standard 6:00 p.m.	Pacific 4:00 p.m.

MUSICAL AMERICANA, NBC. Symphony Orchestra; Raymond Paige, conductor. Deems Taylor, master of ceremonies. Guests. American music.

Eastern Daylight 8:00 p.m.	Central Daylight 7:00 p.m.	Mountain 5:30 p.m.
Eastern Standard 7:00 p.m.	Central Standard 6:00 p.m.	Pacific 4:30 p.m.

TORONTO PROMENADE CONCERTS, NBC. Reginald Stewart, conductor.

Eastern Daylight 9:30 p.m.	Central Daylight 8:30 p.m.	Mountain 6:30 p.m.
Eastern Standard 8:30 p.m.	Central Standard 7:30 p.m.	Pacific 5:30 p.m.

Friday, June 7

CITIES SERVICE CONCERT, NBC. Orchestra; Frank Black, conductor. Lucille Manners, soprano; Ross Graham, baritone.

Eastern Daylight 8:00 p.m.	Central Daylight 7:00 p.m.	Mountain 5:00 p.m.
Eastern Standard 7:00 p.m.	Central Standard 6:00 p.m.	Pacific 4:00 p.m.

SINFONietta, MBS. Alfred Wallenstein, conductor. *Walt Whitman Overture* (Elie Siegmeister), *Symphony in C Major* (Von Dittersdorf), *Holy Thursday at Midnight* (Turina), *Farandole* (Bizet).

Eastern Daylight 8:30 p.m.	Central Daylight 7:30 p.m.	Mountain 5:30 p.m.
Eastern Standard 7:30 p.m.	Central Standard 6:30 p.m.	Pacific 4:30 p.m.



Only a year ago Leith Stevens directed CBS' "Saturday Night Swing Session," but his real aspirations inclined toward the classics. This summer he became conductor of the light-classical "Ford Summer Hour" (CBS, Sun.)

ven), *Romeo and Juliet* (Tchaikowsky).

Eastern Daylight 11:00 a.m.	Central Daylight 10:00 a.m.	Mountain No Available
Eastern Standard 10:00 a.m.	Central Standard 9:00 a.m.	Pacific Not Available

LONG ISLAND CHORAL SOCIETY, CBS. Chorus of sixty mixed voices. Maurice Garabrant, conductor. *Dedication* (Franz), *Oh Dear What Can the Matter Be* (Arr. G. Bantok), *Waters Ripple and Flow* (Taylor), *A May Madrigal* (Frances McCollin), *Ministry of Song* (Mueller).

Eastern Daylight 1:00 p.m.	Central Daylight 12:00 noon	Mountain Not Available
Eastern Standard 12:00 noon	Central Standard 11:00 a.m.	Pacific Not Available

VERA BRODSKY, PIANO RECITAL, CBS. *Two Chorales* (Bach-Busoni), *In Dir ist Freude, Ich Ruf' zu Dir*, *French Suite No. 5* (Bach).

Eastern Daylight 3:30 p.m.	Central Daylight 2:30 p.m.	Mountain 12:30 p.m.
Eastern Standard 2:30 p.m.	Central Standard 1:30 p.m.	Pacific 11:30 a.m.

MOZART OPERA SERIES, MBS. Alfred Wallenstein, conductor; Crane Calder, basso. *Thamos, King of Egypt* (incidental music to a play), chorus and bass.

This work is of course not an opera, but represents incidental music for a drama by Von Gebler. However, the score seems to be excellent preparation for Mozart's "Idomeneo," his first out-

ing his wings before he becomes the full-grown eagle.

It was during 1780 too, that Schikaneder, the Vienna theatrical manager, went to Salzburg and there met Mozart in whose life he was to play a vital part later, when he commissioned him to write the music for "The Magic Flute," for which Schikaneder authored the libretto.

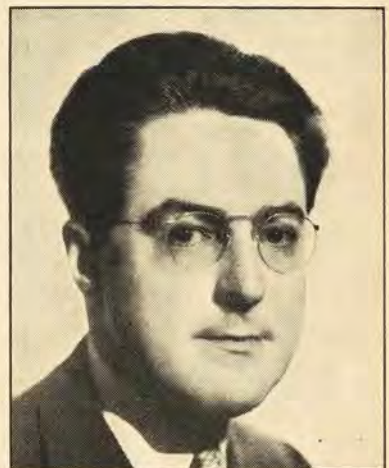
Eastern Daylight 9:30 p.m.	Central Daylight 8:30 p.m.	Mountain 6:30 p.m.
Eastern Standard 8:30 p.m.	Central Standard 7:30 p.m.	Pacific 5:30 p.m.

Sunday, June 2

RADIO CITY MUSIC HALL OF THE AIR, NBC. String Quartet; Henrietta Schumann, pianist; Jan Peerce, tenor. *Quartet in F Major No. 5* (Haydn); *Two Nocturnes—In Modo Antico, Orientale* (Glazounow), the Quartet; *Tu Lo Sai* (Torelli), *Danza Danza Fanciulla* (Durante), Jan Peerce; *Andante Cantabile from D Major Quartet* (Tchaikowsky), *Après un Reve* (Faure), *L'Heure Delicieuse* (Staub), Jan Peerce; *First Movement Quintet in F Minor* (Cesar Franck), Henrietta Schumann and Quartet.

Eastern Daylight 12:00 noon	Central Daylight 11:00 a.m.	Mountain 9:00 a.m.
Eastern Standard 11:00 a.m.	Central Standard 10:00 a.m.	Pacific 8:00 a.m.

COLUMBIA BROADCASTING SYMPHONY, CBS. Symphony Orchestra; Howard



Don Voorhees directs the semi-classical music of the new "Telephone Hour," Mondays over NBC

Musings on Music

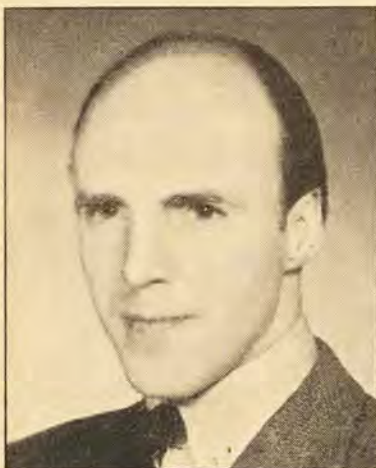
By Leonard Liebling

DON'T keep a diary but I might just as well, what with seemingly millions of thoughts on radio music crowding my mind during waking hours and sometimes even at night in the form of dreams. (No, not nightmares, unless it be subconscious recalling of certain bad vocalism and the unceasing Niagara of jazz.)

If I did keep a diary, recent items might run about like this:

Summer's here again, almost . . . much good outdoor music in prospect . . . funny that dialers hear most of their outdoor music indoors . . . wonder why the average radio instrumentalist is so much better than the average singer . . . probably because the instrumentalists have to study harder and longer and know more about music than the crooners, groaners, shouters, female baritones and male sopranos . . . naturally there are some true artists among the singers . . . was convinced of that when Jessica Dragonette made her triumphal return to the air . . . sings with beguiling voice and polished art . . . her program introduced a surprise in James Newill, whose appealing tones and adept delivery were a delight . . . never heard "Through the Years" done better than by young Newill . . . reminds me that Nelson Eddy and Lawrence Tibbett are too long absent from the mike . . . must be that some sponsors are near-sighted, ear-defective or just short of cash . . . small chance to hear Eddy soon . . . told me the other day that he plans to spend the summer on his California ranch raising livestock and edible vegetation . . . promised me a basket thereof (the vegetation, not the livestock!).

A lot of new modern music, some by Americans, due this summer and autumn . . . some of it is still caviar to many listeners . . . like the old lady, deaf, who sat at the mike with her ear-trumpet and heard a discordant piece of up-to-date symphony . . . shook the ear-trumpet and said, "Drat that thing! it's out of order again" . . . Walter Damrosch has harvested another "Doctor of Music" title, this time from the Curtis Institute of Music, and deserves it too . . . everybody happy at the success of the Metropolitan Opera million-dollar drive, effected largely through the contributions of radio listeners . . . radio is



Reginald Stewart conducts the "Toronto Promenade Concerts," which begin this Thursday on NBC

responsible also for the tremendous increase in the sale of phonograph records and books on music . . . I'd like to hear Deems Taylor and Milton Cross quiz each other, and then fire questions at Sam Chotzinoff.

Edwin Franko Goldman promises attractive programs for his band summer concerts (June 19 to August 18, with Wednesday and Sunday night broadcasts) including some brand-new works by famous composers . . . the Robin Hood Dell series likewise starts June 19 . . . one of the numbers on the opening program is Tchaikowsky's "1812," and will have an obligato of real cannon . . . what would the deaf old lady with the ear-trumpet say to that? . . . the Dell's prospective soloists include such fascinator as Alec Templeton, Oscar Levant, Horowitz and Flagstad . . . there will be grand opera too at the Dell.

Now that all the Americas are closer in cultural relations, why does not the fine Colon Opera in Buenos Aires broadcast some of its performances to us? . . . many of the Metropolitan Opera stars are in the Colon company, whose "winters" are our summers . . . too bad some of the excellent scores being written for the films aren't broadcast . . . goodness me, here's the next "So You Think You Know Music" program come round again, and I've got to get busy . . . so, good night, dear diary.

About New Records

MOZART: CONCERTO NO. 14 IN E FLAT MAJOR. Played by Rudolf Serkin, pianist, and the Busch Chamber Ensemble. Victor Musical Masterpiece Series.

In the year 1784 Mozart wrote six piano concertos of which the present example is one. He was much in demand at the time as a public pianist and he preferred to play his own works, so he kept turning them out for the keyboard with unceasing diligence.

This E flat concerto is not altogether as light-hearted as most of his others and its character has been well indicated by one commentator who wrote that in its pages "clouds pass over Mozart's brow at times." The opening movement, the slow section and the finale contain sober moments and even sighs.

Serkin is an ideal performer for such music, which he interprets tenderly and with extreme refinement. The record amply emphasizes those qualities and also the sympathetic hand of Adolph Busch in guiding the accompanying instrumentalists.

TSCHAIKOWSKY: FIFTH SYMPHONY IN E MINOR. Played by the Cleveland Symphony Orchestra, conducted by Artur Rodzinski. Columbia.

As part of its tribute to Tchaikowsky in honor of the centenary of the composer's birth, Columbia adds this record to the various other versions already in existence. Rodzinski gives a rather straightforward, flameless reading of the opus, but its musical structure and rhythmic backgrounds are clearly set forth. The orchestral tone and balance register well.

Some of us possess better records of the fifth symphony than Rodzinski's, but for purposes of instructive comparison his serves a useful end for music-lovers interested in such appraisements.

Musician of the Week

Genevieve Rowe

GENEVIEVE ROWE and her husband, Robert Hill, have just bought their first car, and spend a great deal of spare time hanging out of the window of their apartment in New York watching for its arrival. The manufacturers promised it long ago, but seem to have succumbed to a sudden attack of spring lethargy.

"And just look at this glorious weather, too," wails Genevieve. "Here we could be driving around and around and having a grand time, and all we do is wait and wait."

The car is a landmark in their lives, almost as big a landmark as when

In the best Hollywood tradition, Hill and Genevieve separated immediately after the wedding, Genevieve to continue her search for fame and fortune in New York, and Hill to stay in Wooster until he felt that he too could break away and go to New York.

The \$5,000 Atwater Kent prize money which she had counted on vanished in the depression and the struggle had been a hard one. It included singing in radio choruses and musical clubs, taking any job just to make a bare living. In 1935 she was engaged to appear in the Swing Fourteen on the "Johnny Presents" program. One of



Genevieve Rowe and her pianist-husband, Robert Hill, are a typical successful young couple. Rising from chorus work to stardom on "Johnny Presents," Miss Rowe often sings leads in "Mozart Opera" series (MBS, Sat.)

Genevieve won the Atwater Kent contest and was brought to New York in grand style by the Atwater Kent Company. She still is impressed by the entertainment lavished on the contest winners and comes perilously near shaking her head with a sigh and murmuring, "Ah, those were the days."

It's a bit early for her to start reminiscing though, especially as she looks as if she had just left college. Her dark hair is worn in a long loose bob, her figure is something to dream about, and her pointed, vivid face radiates joy of living.

She was brought up in a college town, the Wooster College of Music in Ohio, to be exact, where her father is dean and her mother is professor of music theory. It isn't very different from most colleges except that its rules and regulations are much more rigid. Woosterites were and still are firm believers in the chaperon system, which made courting a risky adventure. Robert Hill, who taught piano at the college, married Genevieve after a five-year courtship, fraught, to say the least, with pronounced difficulty.

"I still don't know how I ever got her alone long enough to propose," says Hill, eying his wife with some wonder.

the stars got sick, Genevieve filled in and finally became the star herself. Another break was when she was told by a friend to audition for Alfred Wallenstein, who liked her so much that he has been starring her in his most important programs ever since. She showed what she could do when she switched from "Johnny Presents" to the "Bach Cantata" series, music which would be taxing for any veteran. At present she is proving even more versatility by taking leading parts in Wallenstein's "Mozart Opera" series.

She has operatic aspirations, but is in no hurry. Now that her husband is in New York, successful as a pianist and accompanist, she has about all that life can give at the moment. He plays for her in concert, they work and romp together and lead the life of any young, ambitious and reasonably successful American couple.

They like to go to movies, play tennis and find little secluded inns for their vacations. They also love entertaining, and their appetizers are masterpieces, especially one little number consisting of a piece of Swiss cheese and a pickled onion on a toothpick. It really goes wonderfully well, both say, with—ginger ale!

—Viva Liebbling.

THIS WEEK'S PROGRAMS

Page 18 9/34-B

SATURDAY

June 1

MORNING

*Star in program listings indicates news broadcast.

7:30 CST 6:30 MST

CBS-Nat'l Hillbilly Champions: (sw-17.83)

NBC-Breakfast Club: KTHS

KWK WREN KGBX KANS

NBC-The Wise Man: KSD

*News: KFEQ KFH KOIL

KOWH KWTO KMOX KOAM

Musical Clock: WDAF WHB

KOA

7:45 CST 6:45 MST

NBC-Breakfast Club: KOWH

NBC-Crackerjack Quartet: KSD

*News: KVOO KWK

8:00 CST 7:00 MST

NBC-Lincoln Highway, drama:

KSD WDAF KARK WHO KVOO

WOW

CBS-String Time: KLRA KVOR

KLZ KMBC (sw-17.83)

NBC-Rakov's Orch.: KVOD (sw-21.5)

*News: KFOR KGHF KOA

WREN

8:15 CST 7:15 MST

NBC-Rakov's Orch.: KWK

WREN KTHS KOA KOWH

Morning Melodies: KFEQ KGHF

8:30 CST 7:30 MST

MBS-The First Offender: KFEL

KFOR

CBS-Rhythm Serenade: KOIL

KLRA WNAX KFH KFAB (sw-17.83)

NBC-Bright Idea Club: KARK

KSD WOW KOAM

NBC-Al & Lee Reiser, piano

duo: KGHF KOWH WREN

KVOO KTHS KWK KANS (sw-21.5)

*News: KVOO KVOR

8:45 CST 7:45 MST

NBC-Charioters: KOWH KGHF

KVOO (sw-21.5)

CBS-Rhythm Serenade: KVOR

KMBC

NBC-Bright Idea Club: WDAF

KGBX KSD

*News: KWK KLZ

9:00 CST 8:00 MST

NBC-Spud Murphy's Orchestra:

KANS KVOO KTHS KSCJ

WREN KOWH

*CBS-News: Cincinnati Conservatory

of Music: KFH KLRA

Music detail on page 16.

NBC-Song Folks: KARK WDAF

WHO KSD KOAM

9:15 CST 8:15 MST

CBS-Conservatory of Music:

KFOR

NBC-Spud Murphy's Orchestra:

KGHF KARK KOAM (sw-15.33)

MBS-Benny Krueger's Orchestra:

KFEL

NBC-Sports School: WOW WHO

WDAF

For detail see Good Listening Guide.

9:30 CST 8:30 MST

NBC-Joe Gallicchio's Orchestra:

KARK KVOO KOAM

NBC-Our Barn: KWK WREN

KVOD KSCJ KTHS (sw-15.33)

*News: KOIL KGBX

9:45 CST 8:45 MST

MBS-This Wonderful World:

KFEL

NBC-Joe Gallicchio's Orch.: KSD

WHO

KFAB-Gus & Andy

KFEQ-Hawaiian Melodies

KGBX-Gems of Melody: Weather

Log of Stations Listed in Edition B—Central Southwest

Call Letters	Kilo-cycles	Power Watts	Location	Network	Call Letters	Kilo-cycles	Power Watts	Location	Network
KANS*	1210	100	Wichita, Kansas	NBC-B	KVOD	630	1,000	Denver, Colorado	NBC-B
KARK	890	5,000	Little Rock, Arkansas	NBC	KVOO	1140	25,000	Tulsa, Oklahoma	NBC
KFAB	770	10,000	Lincoln, Nebraska	CBS	KVOR	1270	1,000	Colorado Springs, Colorado	CBS
KFEL	920	1,000	Denver, Colorado	MBS	KWK	1350	5,000	St. Louis, Mo.	NBC-B & MBS
KFEQ*	680	2,500	St. Joseph, Missouri	Local	KWTO	560	5,000	Springfield, Missouri	Local
KFH	1300	5,000	Wichita, Kansas	CBS	WBAP†	800	50,000	Fort Worth, Texas	NBC & TQN
KFKA	880	1,000	Greeley, Colorado	MBS	WBMM†	770	50,000	Chicago, Illinois	CBS
KFOR*	1210	250	Lincoln, Nebr.	CBS-MBS	WCCO†	810	50,000	Minneapolis, Minnesota	CBS
KGBX	1230	500	Springfield, Missouri	NBC	WDAF	610	5,000	Kansas City, Missouri	NBC-R
KGHF	1320	500	Pueblo, Colorado	NBC	WENR†	870	50,000	Chicago, Illinois	NBC-B
KGFR	1430	1,000	North Platte, Nebraska	Local	WFAA†	800	50,000	Dallas, Texas	NBC & TQN
KLRA	1390	5,000	Little Rock, Arkansas	CBS	WGN†	720	50,000	Chicago, Illinois	MBS
KLZ	560	5,000	Denver, Colorado	CBS	WHB	860	1,000	Kansas City, Missouri	NBC-R
KMBC	950	5,000	Kansas City, Missouri	CBS	WHO	1000	50,000	Des Moines, Iowa	NBC-R
KMOX	1090	50,000	St. Louis, Missouri	CBS	WIBW	580	5,000	Topeka, Kansas	CBS
KOA	830	50,000	Denver, Colorado	NBC-R	WJAG	1060	1,000	Norfolk, Nebraska	Local
KOAM	790	1,000	Pittsburg, Kansas	NBC	WLS†	870	50,000	Chicago, Illinois	NBC-B
KOIL	1260	5,000	Omaha, Nebraska	CBS & MBS	WLW†	700	50,000	Cincinnati, Ohio	NBC & MBS
KOWH	660	500	Omaha, Nebraska	NBC	WMAQ†	670	50,000	Chicago, Illinois	NBC-R
KRNT†	1320	5,000	Des Moines, Iowa	CBS	WMT†	600	5,000	Cedar Rapids & Waterloo, Ia.	CBS & MBS
KSCJ	1330	5,000	Sioux City, Iowa	NBC	WNAX	570	5,000	Yankton, South Dakota	CBS
KSD	550	500	St. Louis, Missouri	NBC-R	WOW	590	5,000	Omaha, Nebraska	NBC-R
KSD†	1430	5,000	Des Moines, Iowa	NBC-B & MBS	WREN	1220	5,000	Lawrence, Kansas	NBC-B
KTHS	1060	10,000	Hot Springs, Arkansas	NBC	WSM†	650	50,000	Nashville, Tennessee	NBC
KUOA	1260	5,000	Siloam Springs, Arkansas	Local					

NBC—National Broadcasting Company
 CBS—Columbia Broadcasting System
 MBS—Mutual Broadcasting System
 NBC-B—National Broadcasting Company Basic Blue Network
 NBC-R—National Broadcasting Company Basic Red Network
 TQN—Texas Quality Network
 Local—Not Affiliated With Any National Network
 †—Night-time Programs Only
 ‡—Night-time Network Programs Only
 *—Network Programs Only
 ‡—Daytime Programs Only

PLEASE NOTE:

Symbols in parentheses, such as (sw-9.53) after a program listing indicates that this program may be heard by tuning in 9.58 megacycles on your short-wave dial. For foreign short-wave programs, please see page 36.

KGHF-Pop. Orch.
 KLZ-Lady, Lend an Ear
 KOAM-The Lost Empire
 KOIL-Jerry Sears Strings
 KUOA-Jan Hubati

10:00 CST 9:00 MST
 NBC-Strings That Sing: KVOO
 KSD KOA KGBX
 NBC-Concert Orch.: KGHF KSCJ
 WREN (sw-15.33)
 CBS-Country Journal: WNAX
 KFH KVOR KFAB KLRA (sw-17.83)
 MBS-Charlie Agnew's Orch.:
 KWK KFOR WMT KFEL
 *News: KGNF KUOA KVOD
 WHO KOAM
 KARK-Kiddies Club
 KFEQ-Ben Henderson
 KFKA-Denver Tabernacle
 *KMBC-News: Prgm. Notes:
 Camp Fire Girls
 KMOX-Magic Kitchen
 KOIL-Junior I. Q.
 KOWH-To be announced
 KTHS-Devotional
 KWTO-Poultry Topics: Salon
 Echoes
 WDAF-With the Poets
 WHB-To be announced
 WJAG-Curtain Raiser
 WOW-Junior Varieties
 10:15 CST 9:15 MST
 KFEQ-Minor Clites, organist
 *KFKA-News
 KGNF-Shoppers
 KMBC-Happy Kitchen
 KOA-For Women Only
 KOAM-Stars of Tomorrow
 KOWH-Morning Novelties
 KTHS-Skyliners
 KUOA-Science News
 KVOD-Captain Ozie
 KYOO-Dorothy McCune
 KWK-Health Department Talk
 KWTO-Adventures of Jungle Jim
 WDAF-A New Day
 WHB-Kiddies Revue
 WHO-Crescent Hour of Music
 WJAG-Voice of the Street
 10:30 CST 9:30 MST
 NBC-Nat'l Farm & Home Hour:
 KSCJ KWK KGBX KVOD KTHS
 WREN KANS KOWH
 Members of 4-H Clubs from
 all parts of the country will dis-

*Star in program listings indicates news highlights.
 NOTICE: The information contained in the program schedules presented in these pages is supplied by the stations broadcasting those programs. MOVIE AND RADIO GUIDE should not be considered responsible for errors in announcements due to failure of stations to advise of weekly program changes.
 If your favorite station is not listed at quarter- or half-hour periods, consult the time listings immediately preceding. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

11:15 CST 10:15 MST
 NBC-Calling All Stamp Collectors:
 KSD (sw-15.33)
 MBS-Don Arres, trn.: KWK
 CBS-Highways to Health: KVOR
 WNAX KLRA KFOR (sw-11.83)
 Dr. Louis F. Bishop, Jr., associate visiting physician of the Bellevue Hospital, will talk on "The Esperanto of Heart Disease."
 KFAB-Jane Tucker
 KFEQ-Bunkhouse Bill
 KFH-Markets: To be announced
 KGHF-Bradford Orch.
 KMBC-Popsicle Pete
 KOIL-Community Editor
 KUOA-Way Down South
 KVOO-Korner Kwiz
 WDAF-Betty Crocker
 WHB-To be announced
 WHO-Book Reviews
 WJAG-Musical Masterpieces
 11:30 CST 10:30 MST
 CBS-Time to Take It Easy:
 KFH KLZ KMOX WBBM KVOR (sw-17.83)
 *NBC-H. V. Kaltenborn, news:
 WDAF KGBX KVOO KOA
 KOAM
 NBC-Luncheon at the Waldorf:
 WREN KWK KVOD KTHS
 KANS KGHF (sw-15.33)
 For detail see Good Listening Guide.
 MBS-McFarland Twins' Orch.:
 KFEL KFKA KFOR WHB
 Markets: KGNF KWTO
 KARK-Melody Boys
 KFAB-First Call for Dinner
 KFEQ-Silver Strings
 *KLRA-Bible Lover's Revival:
 Interlude: News
 KOIL-Waltz Time
 KOWH-The Farm Hand
 *KSCJ-News: Timetable
 *KSD-News: Dick Leibert
 *News: WJAG KUOA KOWH
 KOAM
 Markets: KFH WIBW
 KFAB-Farm Notes: Livestock
 Markets: Last Call for Dinner
 KFEQ-Lullaby Lester & Old
 Timers
 KGBX-Luncheon Dance Music
 KGNF-Noonday Serenade
 *KOAM-News
 KOIL-Buck Rogers, sketch
 KLRA-Farm Service Prgm.

AFTERNOON

12:00 CST 11:00 MST
 CBS-Baron Elliott's Melodies:
 KFEL KLZ KVOR KLRA KFOR (sw-11.83)
 NBC-I'm An American: KGBX
 KOA
 Guest: Charles Pergler, former Czechoslovakian diplomat and lawyer.
 MBS-Oberlin on the Air: KFEL
 NBC-Ray Kinney's Orch.: KTHS
 WREN KSCJ KWK KGHF
 KOWH (sw-15.33)
 *News: KFAB KGNF KVOO
 KOIL WIBW
 *KARK-Livestocks: News
 KFEQ-Markets
 KFKA-Markets: Morning Suggestions
 *KMBC-News: Dinner Bell
 Roundup: Livestock
 KMOX-Country Journal
 KOAM-Salon Orch.
 KUOA-Three Quarter Time
 KVOD-Pan Americana
 WDAF-Better Business Bureau
 Speaker
 WHB-Bob Caldwell, Jr.: Markets
 WHO-Corn Belt Farm Hour
 WJAG-Agricultural Agents: Markets
 & Cradle Roll
 WNAX-Farm & Home
 WOW-Thesaurus
 12:15 CST 11:15 MST
 NBC-Gardner Benedict's Orch.:
 KOA
 NBC-Ray Kinney's Orch.: KARK
 KVOO
 MBS-Oberlin on the Air: KFKA
 *News: WJAG KUOA KOWH
 KOAM
 Markets: KFH WIBW
 KFAB-Farm Notes: Livestock
 Markets: Last Call for Dinner
 KFEQ-Lullaby Lester & Old
 Timers
 KGBX-Luncheon Dance Music
 KGNF-Noonday Serenade
 *KOAM-News
 KOIL-Buck Rogers, sketch
 KLRA-Farm Service Prgm.

KVOD-Captain Ozie
 KWTO-Featured Orch.: McDonald
 Boys
 WDAF-Variety Prgm.
 WHB-Walkathon Flashes: Lazy
 K. Ranchers
 *WNAX-News: Markets
 12:30 CST 11:30 MST
 NBC-Howard Ropa, bar.: KVOD
 KOWH KGHF (sw-15.33)
 CBS-Brush Creek Follies: KLRA
 KMBC KLZ KVOR (sw-11.83)
 NBC-Music Styled for You: KOA
 MBS-Ted Fio-Rito's Orch.: KWK
 *News: KFEQ KFH WHO KGNF
 KWTO WREN KGBX KSCJ
 KFKA
 KARK-Light Crust Doughboys
 KFEL-The Dime Man
 KMOX-Safety Brigade
 KOAM-Salon Orch.
 KTHS-Concert Orch.
 KUOA-4-A on the Street
 KVOO-Bob Willis' Playboys
 *WDAF-News: Weather: Market
 WIBW-Noonday Prgm.
 WJAG-Weather: Police: Funeral
 Notices: Visitors: Mail Bag
 WNAX-Farm & Home
 *WOW-News: Musicale
 12:45 CST 11:45 MST
 NBC-Major, Minor & Marian:
 KANS KOWH WREN KSCJ (sw-15.33)
 CBS-Brushcreek Follies: KFH
 NBC-Music Styled for You:
 KARK KGBX
 *News: KGHF KTHS
 KFAB-Federal Farm Prgm.
 KFEL-Jerry Sears' Rhythmic
 String
 KFEQ-Street Reporter
 KFKA-Window Shoppers
 KGNF-Swappers
 KMOX-The Music Box
 KOAM-Ozark Melodies
 KOIL-Community Editor
 *KSD-News: Bernard Levitov's
 Orch.
 KUOA-Jerry Sears
 KWTO-Console Capers: Man on
 the Street
 WDAF-Four-Bells Roundup
 WHO-Country Pioneers
 WNAX-Noonday Visit
 WOW-Man on the Street
 1:00 CST 12:00 MST
 NBC-I.C. 4-A Track Meet: KANS
 KOWH KGHF KTHS WREN
 KWK KSCJ (sw-15.33)
 CBS-Marine Band: KLZ KLRA
 (sw-11.83)
 MBS-Sons of the Purple Sage:
 KFOR
 NBC-Clyde Lucas' Orch.: KGBX
 KOAM KOA KARK KVOO WHO
 *News: KFEL KMOX KVOR
 KSD KWTO
 KFAB-Pappy Jess
 KFEL-Dannan Melodies
 KFH-Ark Valley Boys
 KFKA-County Agents Prgm.
 KGNF-Farm Facts & Fun
 KMBC-Your Country Neighbors
 KUOA-Afternoon Melodies
 KVOD-Blue Plate Special
 WDAF-Dance Orch.
 WHB-Radio Airplane Trip
 WJAG-Farm Facts & Fun
 WNAX-Farm Highlights
 WOW-Market Facts & Fun
 1:15 CST 12:15 MST
 NBC-Clyde Lucas' Orch.: KSD
 NBC-I.C. 4-A Track Meet: KVOD
 CBS-Marine Band: KVOR
 MBS-Sons of the Purple Sage:
 KFEL KOIL
 KFAB-Gus & Andy
 KFEQ-Baseball Scores
 KMOX-Travogue
 KWTO-The Laugh Clinic
 1:30 CST 12:30 MST
 NBC-I.C. 4-A Track Meet: KVOD
 KOWH KSCJ KGHF KANS
 WREN (sw-15.33)
 MBS-Kansas Wesleyan Univ.
 Choir: KFOR KFEL
 *CBS-News: Vera Brodsky, pianist:
 KLZ KVOR KOIL KLRA
 KFH (sw-11.83)
 Music detail on page 16.
 NBC-Dol Brissett's Orch.: WOW
 KARK KOA KGBX WDAF KSD
 KVOO WHO KOAM KTHS
 KFAB-Homegrown Hawaiians
 KFEQ-Master Singers
 *KFKA-News & Interviews:
 Markets
 *KGNF-Nebraska in the News
 KMBC-Country Journal
 KMOX-Open Forum
 KUOA-Concert Classics
 *KWK-News
 WHB-Voice of Kansas City

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Check the programs you want to hear today

MORNING

8:00 CST (7:00 MST) Lincoln Highway, NBC.
Drama, featuring popular Broadway stars.

9:15 CST (8:15 MST) Sports School, NBC.
Beginning a series of programs from the New York World's Fair, featuring outstanding persons in the world of sports. Bill Stern, M. C. Guests: Joe McCarthy, manager of the New York Yankees; Christy Walsh, director of sports of the Fair, and "Moose" McCormack, former New York Giants outfielder.

11:30 CST (10:30 MST) Luncheon at the Waldorf, NBC.

Ilka Chase, M. C.; Frank Luther, tenor; Paul Baron's orchestra. Guest: Fannie Hurst, writer.

AFTERNOON

5:00 CST (4:00 MST) People's Platform, CBS.
Four experts will discuss President Roosevelt's National Defense Plan.

NIGHT

6:00 CST (5:00 MST) Dramatic Program, NBC.
"A Good Provider" is the title of tonight's drama.

6:00 CST (5:00 MST) Gang Busters; Drama, CBS.
The case of a Pennsylvania firebug.

6:30 CST (5:30 MST) Wayne King's Orchestra, CBS.

6:30 CST (5:30 MST) Radio Guild; Drama, NBC.
Tonight's drama is titled "The Girl Who Knows What You Think."

7:00 CST (6:00 MST) Hit Parade, CBS.
Barry Wood, baritone; Bea Wain, vocalist; Mark Warnow's orchestra and Bonnie Baker, vocalist.

7:00 CST (6:00 MST) Alka-Seltzer National Barn Dance, NBC.
Eddie Peabody, Henry Burr, Ranch Boys, Hoosier Hot Shots, others.

7:30 CST (6:30 MST) Mozart Opera Series, MBS.
Alfred Wallenstein, conductor. Music detail may be found on page 16, column 1.

7:45 CST (6:45 MST) Saturday Night Serenade, CBS.
Mary Eastman, soprano; Bill Perry, tenor; Gus Haenschen's orchestra.

8:00 CST (7:00 MST) Bob Crosby's Orchestra, NBC.

9:00 CST (8:00 MST) Sky Blazers, CBS.
Tonight's dramatization concerns the exploits of Jimmie Carleton, a pilot who carried typhoid serum to isolated points in the Ohio Valley during the flood of 1936.

Refer to adjacent columns for stations broadcasting these programs

1:45 CST 12:45 MST

ABC-L.C. 4-A Track Meet: KWK KTHS

MBS-Kansas Wesleyan Univ. Choir: WHB

KFAB-To be announced
KFEQ-Waltz Time
KFKA-Musical Interlude
KGNF-Matinee Melody
*KLZ-News
KMOX-Piano Recital
KSD-Fed. of Music Clubs
KWTO-P.T.A. Prgm.
WJAG-Russell Jensen, organist

2:00 CST 1:00 MST
CBS-Bull Session: KLRA KMBC KVOR (sw-11.83)
Students of Coigate and Hamilton Universities will discuss the problem of employment.

MBS-Songs Sweethearts Sing: KFEL KFKA KOIL KFORS
NBC-L.C. 4-A Track Meet: KGHF KSCJ KTHS KVOD WREN KANS KWK KVOO KOWH

NBC-Golden Melodies: KOA WOW KARK WDAF KGBX KSD KOAM (sw-9.53)
KFAB-Cornhusker Jamboree
KFEQ-Concert Hall
KFH-Br'er Fox Prgm.
KGNF-Markets
KLZ-Baseball Game
KMOX-Hedda Hopper's Hollywood

*KUOA-News: Mischa Standley's Orch.
KWTO-Juvenile All Star Review
WHO-Baseball Time
WNAX-Rodeo Recess

2:15 CST 1:15 MST
KFH-To be announced
KGNF-Kenny Baker's Orch.
KMOX-Dope From the Dugout
KUOA-Hawaiian Melodies
KWK-Sports Twisters
WJAG-Afternoon Concert

2:30 CST 1:30 MST
NBC-L.C. 4-A Track Meet: (sw-9.53-15.33)
MBS-Tommy Reynolds' Orch.: KFEL KFKA

CBS-Buffero Presents: KMBC KVOR KLRA WIBW KOIL KFORS KFH (sw-11.83)
NBC-A Boy, a Girl & a Band: KGBX KOA WDAF KSD (sw-9.53)

Baseball Game: KFAB WNAX KWK
KARK-Happy Jack
KFEQ-Ben Henderson
KGNF-World Bookman
KMOX-Baseball: Cardinals vs. Philadelphia
*KOAM-News
KUOA-Business Revue: Salon Orch.
WOW-Call to Youth

2:45 CST 1:45 MST
MBS-American Oaks Race: KFEL KFKA

NBC-A Boy, a Girl & a Band: KOAM
KFEQ-Minor Clites, accordionist
KGNF-With the Classics
*KMBC-News: Musical Interlude
KUOA-London Singers
KWTO-Slim & Junior
WREN-Things You Should Know

3:00 CST 2:00 MST
MBS-Tommy Reynolds' Orch.: WHB KFKA KFEL

NBC-Tommy Dorsey's Orch.: KARK KVOD WDAF WOW (sw-9.53)
CBS-Dick Gasparre's Orch.: KVOR WBBM WIBW KLRA KMBC KOIL (sw-11.83)

NBC-L.C. 4-A Track Meet: KGHF KSCJ KTHS KANS KOWH KVOD (sw-15.33)
KFEQ-Pony Express Round-Up
KFH-Baseball Game
*KFORS-News
KGBX-N. Y. A. Prgm.
*KGNF-Monitor News
KOA-WPA Symphony Orch.
KOA-Kiddies Revue
KSD-Baseball Scores
*KUOA-News: Jules Lande
KWTO-Markets: Daily Record
WJAG-Waltz With Me
WREN-Baseball: Kansas City vs. Milwaukee

3:15 CST 2:15 MST
MBS-Ai Kavelin's Orch.: KFEL WHB KFKA

CBS-Dick Gasparre's Orch.: KFORS
KARK-Baseball: L. R. vs. Memphis
KGNF-True Detective Story
*KOIL-News
KUOA-Fred Feibel, organist
KWTO-Blue Ridge Mountain Boys
WJAG-Pupils of Mrs. E. R. Jansen

3:30 CST 2:30 MST
MBS-Brandywine Handicap: WHB KFEL KFKA KOIL

NBC-Tommy Dorsey's Orch.: KOA KVOD KGBX WDAF WOW KOAM
CBS-Human Adventure, drama: KFORS KVOR KMBC WBBM WIBW KLRA (sw-11.83)
NBC-Rhythms by Ricardo: KANS KGHF KSCJ KTHS KOWH (sw-9.53-15.33)
*KFEQ-Baseball Scores: News
KUOA-Arthur O'Neal
WENR-How Do You Know?
WJAG-Tango Time

3:45 CST 2:45 MST
NBC-Tommy Dorsey's Orch.: KSD
CBS-Human Adventure: KLZ
KFEQ-Piano Moods
KGNF-Piano Moods
KOA-Community Editor
KUOA-Popular Tunes
KWTO-Alpen Brau Boys
WJAG-Hawaiian

4:00 CST 3:00 MST
*NBC-Cecil Golly's Orch.: News: KSCJ KVOD KTHS KANS KGHF KVOO KOWH
*MBS-News: Hugo Monaco's Orch.: KFEL
*NBC-El Chico: News: KGBX WDAF WHO KSD WOW KOA (sw-9.53)
*CBS-News: Albert Warner, commentator: KVOR KLRA KMBC KLZ KOIL KFORS
KFEQ-Ben Henderson
KGNF-Johnson Choir
KOA-The Crimson Trail
*KUOA-News: Lewis Erwin
*KWTO-Mid-Afternoon Headlines
WHB-Bob Caldwell, Jr.
WIBW-Farm Bureau; Musical Interlude; Navy Prgm.
WJAG-Band Music

4:15 CST 3:15 MST
CBS-Organ Melodies: KLRA KMBC KVOR KFORS
*NBC-El Chico: News: KOAM
MBS-Hugo Monaco's Orch.: KOIL
KFEQ-Matinee
KGNF-Afternoon Varieties
KGNF-All Request Prgm.
KLZ-Organ Melodies
KUOA-Male Chorus
*KVOD-News
KWTO-Schools of the Southwest
WHB-Baseball Scores
WIBW-Pleasantdale Folks
WJAG-For Children Only

4:30 CST 3:30 MST
NBC-Renew of the Mounted: KGHF KSCJ KVOD KANS KTHS KOWH
NBC-The Art of Living: KSD WHO KVOD KOA KGBX KOAM (sw-9.53)
Speaker: Dr. Norman Vincent Peale. Subject: "Will Prayer Work in Business?"

CBS-Nan Wynn, songs: KLZ KLRA KVOR KOIL KMBC KFORS WNAX (sw-11.83)
*News: KGNF WJAG
KFEL-John Goss, songs
KFEQ-The Rhythm Console
KMOX-France Laux Hi-Lites
KUOA-Cowboy Jamboree
KWK-Musical Prgm.
KWTO-Diana's Book Review
WHB-Walkathon Matinee
WIBW-Pentecostal Tabernacle
WOW-Aksarben Races

4:45 CST 3:45 MST
*CBS-The World Today: KVOR KLRA KOIL KLZ KFORS WIBW WNAX KMBC (sw-11.83)
NBC-Helen Briscoe & Gentlemen of Jive: KOA WDAF KGBX KOAM (sw-9.53)

*MBS-Sagmaster Comments: KWK WHB KFEL
KFEQ-Dance Time
KGNF-All Request Prgm.
KMOX-Organ Melodies
KSD-Junior Bar Ass'n
KVOO-Musical Prgm.
KWTO-Aloha Land
WHB-Dance Orch.
WHO-Baseball Scores
WJAG-Devotional

5:00 CST 4:00 MST
CBS-People's Platform: KVOR KOIL KPH KMBC KFAB WIBW KLZ WNAX
For detail see Good Listening Guide.
MBS-For the Children: KFORS
NBC-Kaltenmeyer's Kindergarten: WOW WDAF KVOO KGBX KOA WHO KARK
NBC-Message of Israel: WENR KVOD KSCJ
Speaker: Rabbi Barnett Brickner of Cleveland, Ohio.

*KFEL-News: Peggy Anderson
KFEQ-Master Singers
KGNF-Former Favorites
KGNF-Sports
KLRA-Musical Varieties
KMOX-Variety Prgm.
KOA-Voice of America
KOWH-South Omaha Bandwagon
*KSD-News: Dick Leibert
KTHS-Decca Review
KUOA-This & That
KWK-Musical Prgm.
KWTO-Your World of Vision
WHB-Olivia & Joaquin
WJAG-Musical Roulette
WREN-Range Riders

5:15 CST 4:15 MST
*NBC-John B. Kennedy, news: WOW WDAF KVOO KGBX KSD WHO KARK KOA
MBS-For the Children: WHB
KFEL-Vir Ardens' Orch.
KFEQ-Rosario Bourdon Directs
KGNF-Dramas of Life
KLRA-Sports; Interlude; News
*KMOX-Headline Highlights
KOA-Salon Silhouettes
KUOA-World Light Opera
KWTO-American Legion Band

5:30 CST 4:30 MST
CBS-Sky Blazers, drama: KFAB
For detail see Good Listening Guide.
NBC-Ruby Newman's Orchestra: KVOD KANS KTHS KSCJ (sw-9.53)
NBC-Joe Reichman's Orchestra: KGBX KARK KOA WOW KWK
*News: KVOR WREN KGHF KOWH

KFEL-Richard Sinclair's Orch.
*KFEQ-News: Baseball Scores
KFH-American Legion Parade
KFKA-Impressions in Wax
KGNF-Organ Moods
KLRA-Saturday Serenade
KLZ-Symphony Hall
KMBC-Swing Time
KMOX-Ben Field's Orch.
KOA-Bands at the Top
KOIL-Larry Clinton's Orch.
KSD-Dance Music
KVOO-World of Sports
KWTO-Pleasantdale Folks
WDAF-Safety Council Talk
WHB-Bob Caldwell, Jr.
WHO-Organ Moods
WIBW-Matinee Melodies
WJAG-Highlights in Melody
WNAX-Sunset Edition

5:45 CST 4:45 MST
*NBC-H. V. Kaltenborn, news: KGBX KOA
NBC-Ruby Newman's Orchestra: WREN KGHF KOWH
*News: KVOO KPH WHO WOW
*News: Sports: KMBC KWK KSCJ WIBW
KARK Passing Parade of ports

KFEL-The Mandolettes
KFEQ-On With the Dance
KFKA-Man on the Street
KOA-To be announced
KSD-Stockton & Eschen
KUOA-Gems of Melody
KVOR-Tropical Moods
KWTO-Musical Workshop
WDAF-Linwood Cavaliers
WHB-Music by
WNAX-Charley Worcester

KGBX-To be announced
KGNF-At Sundown: Weather
KLZ-Sports
KOA-Dance Orch.
KSD-St. Louis Smoke Elimination Interviews
KUOA-On Parade
*KVOR-Rhythm Revue; News
KWTO-Sundown Serenade
WDAF-Dance Orch.
WFAA-Twilight Trail
*WMT-Pat Wilcox: News

7:00 CST 6:00 MST
NBC-Alka-Seltzer National Barn Dance: WLS WLW KSO WREN KVOO WBAP KARK KVOD KWK KTHS KGHF (sw-9.53)
For further detail see sponsor's announcement on page 30.
MBS-Hawaii Calls: KFORS

CBS-Gang Busters: KMBC KLRA KFAB WCCO KRNT WIBW KFH KOIL KMOX WNAX WBBM (sw-11.83)
MBS-Dramas of Youth: KFEL KFKA WMT
NBC-Dance Orch.: WREN KSCJ KGHF KTHS KSO KANS
*News: KWTO KFORS KGBX KUOA KOAM
KGNF-Dinner Hour
KOWH-Dance Time
KVOD-Sweet Serenade
KVOR-Eventide Echoes
KWK-Lone Ranger, drama
WGN-Charlie Baum's Orch.
WHB-Dance Review
WJAG-Evening Concert
WLS-Home Talent Barn Dance
WLW-Boone County Jamboree
WOW-To be announced
WSM-Shanty Town

6:15 CST 5:15 MST
Sports: KOWH KWTO KSCJ KOAM
KGBX-Supper Melodies
KGNF-Eb & Zeb
KUOA-Dinner Music
KVOR-This Rhythmic Age
WJAG-Lest We Forget
WSM-To be announced

6:30 CST 5:30 MST
*CBS-Wayne King's Orchestra: News: KFAB KRNT KMOX KMBC KOIL KLRA KFH WBBM WCCO WIBW WNAX (sw-11.83)
For further detail see sponsor's announcement on this page.
NBC-Bobby Byrne's Orchestra: WMAQ KARK WFAA KOAM
MBS-Ed Fitzgerald's Orch.: KFEL KFKA KFORS

NBC-Radio Guild, drama: KSO WREN KGHF KSCJ KANS KWK KVOD KOWH
For detail see Good Listening Guide.
*News: KGNF KLZ
KOA-Once Upon a Time
KSD-Cheri McKay & Co.
KTHS-Pleasantdale
KUOA-On Parade
KVOR-Sports
KVOO-Legion of Safety
KWTO-The Drama of Food
WDAF-Kansas City School's Program
WGN-Lone Ranger, drama
WHO-H. V. Kaltenborn
WLS-Barn Dance Party
WLW-Renfro Valley
WMT-Dinner Dance Music
WOW-Stanley Davies in Down the Fairways
WSM-It's a Crime

6:45 CST 5:45 MST
NBC-Bobby Byrne's Orch.: WOW WHO KVOD

NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00 CST 5:00 MST
NBC-Dramatic Prgm.: WMAQ KSD WHO KVOD KARK KOA WDAF WBAP
For detail see Good Listening Guide.



To the Voters in the Movie and Radio Guide Star of Stars Poll-1940

★
You have done us a great honor by bestowing on us the title of "America's Best Dance Orchestra" and we are deeply grateful. We will spend the rest of our musical days trying to please you and perhaps make you a little happier.



WAYNE KING and his ORCHESTRA



SATURDAY

June 1

7:45 CST 6:45 MST
CBS-Truth or Consequences: (sw-11.83)

CBS-Saturday Night Serenade:
KMOX KFJ KLRA KLZ KFAB
WBBM KMBC

Bill Perry will sing Too Romantic, and Sylvia. The Serenaders will present Singing Hills. The ensemble offers I Hear Bluebirds. The orchestra will play Where Do I Go From You. I've Got My Eyes on You, and So Far So Good.

*KGBX-News
KOIL-Musical Varieties
KSCJ-South Sea Islanders
KVOR-Studio Party
WCCO-Musicale
WGN-Hal Kemp's Orch.
WIBW-Heading Home
WMT-Harmonizers Quartet
WNAX-Legion of Safety
WOW-Men at Work

8:00 CST 7:00 MST
NBC-Bob Crosby's Orch. WMAQ
WOW KVOO KSD WDAF WBAP
KARK WLW KOA KGBX KANS
NBC-Concert Orch.: KSCJ KTHS
WREN KGHF (sw-9.53)

MBS-Mozart Opera Series: KWK
KFEL
*KFOR-News
*KVOD-Dave Cook, news
KWK-Carl Ravazza's Orch.
WCCO-Musical Prgm.
WGN-Griff Williams' Orch.
WHO-Iowa Barn Dance Grolie
WIBW-Popular Varieties
WLS-Barnyard Jamboree
WMT-Government Reports
WNAX-Pleasantdale Folks
WSM-Grand Ole Opry

8:15 CST 7:15 MST
MBS-Mozart Opera Series: KFOR
CBS-Public Affairs: KMBC WMT
WBBM WCCO KVOR KFAB
KRNT KLRA WNAX

Speaker: Senator Robert A. Taft of Ohio.

NBC-Concert Orch.: KVOD
KLZ-Slants from the Shower
KMOX-The World Today
KFH-Alpen Brau Swingers
KOIL-Make Believe Ballroom
KWK-Inside of Sports

8:30 CST 7:30 MST
NBC-Bernie Cummins' Orchestra:
WMAQ KSD WOW

NBC-Grand Ol' Opry: KVOO
WDAF WSM KARK WBAP

NBC-Melody in the Night: KSCJ
WREN KANS KVOD KGHF

*CBS-News: Gay Nineties Re-
vue: WCCO KOIL KLZ KVOR
KLRA KMBC KFAB KRNT
WMT WBBM WNAX (sw-9.59)

*MBS-News: Del Courtney's Or-
chestra: KFOR WGN
*KFEL-News: Swing Time
*KFH-News: Barn Dance Frolic
KGBX-Studio Party
*KMOX-News: Double Mellow
Time: News
KOA-Grand Ol' Opry
KTHS-Rev. Kelly
KWB-Feature Parade
WIBW-Kansas Roundup
WLS-Front Porch Party
WLW-Renfro Valley

8:45 CST 7:45 MST
NBC-Melody in the Night: KSO
KFEL-Sports: Richard Himber's
Orch.

9:00 CST 8:00 MST
*NBC-News: KGBX KSD WHO
WDAF WOW WBAP KVOO
MBS-Old Dominion Barn Dance:
KFOR

NBC-Johnny McGee's Orchestra:
WREN KWK KVOD KANS
KGFH KSCJ

*CBS-News: Bob Chester's Or-
chestra: KFAB (sw-9.65)

NBC-Alka-Seltzer National Barn
Dance: KOA

CBS-Sky Blazers, drama: KFJH
WNAX KOIL WMT WCCO KLRA
KMBC KRNT KMOX

*KARK-News
KFEL-Salute to Better Homes
KLZ-To be announced
KTHS-Concert Orch.

KVOR-University of Colorado
Curtaintime
WBBM-Rhythm Off the Record
WGN-Leonard Keller's Orch.

WLS-Barn Dance
WLW-Boone County Jamboree
WMAQ-Carl Ravazza's Orch.

9:15 CST 8:15 MST
NBC-Johnny McGee's Orch.: KSO
NBC-Reggie Childs' Orch.: KSD
KARK KGBX WDAF WBAP
KVOO

NBC-Don Bestor's Orch.: KARK
Sports: WHO WOW

*WGN-News: Hal Kemp's Orch.
9:30 CST 8:30 MST
CBS-Kay Kyser's Orch.: KLRA
KRNT WNAX KFAB KOIL
WCCO KLZ WMT KFOR

NBC-Sleepy Hall's Orch.: KGHF
KTHS KSCJ KANS (sw-9.53)

NBC-Ben Cutler's Orch.: WHO
WOW KVOO WDAF KARK
KGBX
MBS-Larry Clinton's Orch.: KSO
KFKA KFEL KWK
*News: KFJH WBBM
*KMBC-News: Sports
KMOX-Jimmy Conzelman Remi-
niscences
*KSD-News: Allen Roth's Orch.
KVOD-Popular Classics
KVOR-Howard McCreery's Orch.
WBAP-Dance Orch.

9:45 CST 8:45 MST
NBC-Sleepy Hall's Orch.: KANS
NBC-Ben Cutler's Orch.: KSD
NBC-Kay Kyser's Orch.: KFJH
WBBM

MBS-Tommy Reynolds' Orch.:
KFKA KFEL KSO
*News: KFOR KVOR
KMBC-Legion of Safety Prgm.
KMOX-Public Affairs Discussion
WLW-Sports

10:00 CST 9:00 MST
NBC-Bud Freeman's Orchestra:
WREN KVOD KGHF WMAQ
KSO

*CBS-Harry James' Orch.: KLRA
KFAB KMBC WBBM (sw-6.12)

NBC-Jimmy Dorsey's Orch.: KOA
KGBX

CBS-Your Hit Parade: KLZ
KVOR

MBS-Dance Orch.: KFOR
*News: KFKA KOIL KSCJ
WCCO WDAF WFAA WGN WHO
WLW WOW WIBW KTHS WMT

KARK-Dixie Jamboree
KFEL-Footlight Echoes
KFH-Sports Salute

KMOX-France Laux, Sports
KSD-Community Forum
KVOO-Saddle Mountain Roundup
KWK-One Man's Opinion

WLS-Nat'l Barn Dance
*WNAX-The Final Edition

10:15 CST 9:15 MST
NBC-Bud Freeman's Orch.: KSCJ
KTHS KANS

NBC-Jimmy Dorsey's Orch.:
WDAF WHO

MBS-Dance Orch.: KFKA

CBS-Harry James' Orch.: KRNT
WCCO WMT WNAX
KFH-Kaliko Kat Orch.
*KMOX-Flannery Views the
News
KOIL-Sports Specials
KWK-Jan Savitt's Orch.
WFAA-Vaughn Radio Quartet
WGN-Frankie Masters' Orch.
WIBW-V. F. W. Prgm.
WLW-Gardner Benedict's Orch.
WOW-Aksarben Race Resume

10:30 CST 9:30 MST
CBS-Ted Fio-Rito's Orch.: KLRA
WIBW WBBM WNAX KFAB
KRNT KMBC KOIL KMOX
WMT (sw-6.12)

MBS-Blue Barron's Orch.: KSO
KFKA KFOR WGN KFEL KWK

NBC-Gray Gordon's Orch.: KOA
KGBX KVOO WHO WOW WDAF
WMAQ

NBC-Dance Orch.: WREN KSCJ
KVOD
KGFH-Dancetime
KSD-Buddy Rogers' Orch.
KTHS-Jimmy Capra's Orch.

*WCCO-Rollie Johnson, sports &
News
WFAA-Eddie LeBaron's Orch.
WLW-Happy Felton's Orch.

10:45 CST 9:45 MST
CBS-Music Festival: KVOR KFJH
WCCO WIBW WBBM WNAX
KFAB KRNT KMBC KOIL
KMOX WMT KLRA (sw-6.12)

KLZ-Freddy Martin's Orch.
KMOX-Old Fashioned Barn
Dance

*KTHS-News: Baseball Summary
*KVOD-News

11:00 CST 10:00 MST
NBC-Bernie Cummins' Orchestra:
KSCJ WENR WREN

CBS-Pliner & Earl's Orch.: KFJH
KVOR KRNT KMBC KOIL
WNAX WMT KFAB WBBM
WIBW KLRA

MBS-Charlie Baum's Orchestra:
KFKA KFEL WGN KSO KFOR

NBC-Ten Disciples of Rhythm:
WOW WMAQ KGBX WHO
KARK

CBS-Larry Funk's Orch.: (sw-
6.12)
*News: KGHF KVOO KSD
KWK

KOA-Sports
KVOD-Rhythm Spree
WDAF-Nighthawks
WFAA-Sun Dodgers
WLW-Dance Orch.
11:15 CST 10:15 MST
CBS-Mark Fisher's Orch.: KVOR
KLZ KFJH KRNT KOIL KMBC
WNAX WMT KFAB WBBM
WIBW KLRA

NBC-Bernie Cummins' Orchestra:
KVOO KGHF KVOD

MBS-Charlie Baum's Orchestra:
KFEL KWK

NBC-Matty Malneck's Orchestra:
KOA

KSD-Music You Want
WLW-George Wald's Orch.

11:30 CST 10:30 MST
MBS-Van Alexander's Orchestra:
KFEL KFKA KOIL KSO WMT
KFOR WGN

NBC-Shep Fields' Orch.: KOA
*KCBS-Ray Noble's Orch.: News:
KVOR KFJH KRNT KMBC KOIL
WNAX KFAB WCCO WBBM
WIBW

NBC-Bud Freeman's Orchestra:
WDAF WOW KVOO KGBX
WENR

NBC-Carl Ravazza's Orch.: KWK
KGFH KVOD KARK WREN
WMAQ KSCJ

*News: KLZ WHO
KLRA-Dance Hour
WLW-Moon River Poems

11:45 CST 10:45 MST
*KCBS-Ray Noble's Orch.: News:
KLZ

NBC-Carl Ravazza's Orch.: KANS
NBC-Bud Freeman's Orch.: WHO

12:00 CST 11:00 MST
MBS-Leonard Keller's Orchestra:
WGN KWK KFEL KFKA KOIL

NBC-Ten Disciples of Rhythm:
WMAQ
KLZ-Jean O'Neill, songs
*KOA-News
KVOD-Dance Band
KVOO-Bob Wills' Playboys
KVOR-Girl Vocalist & Ivan Dit-
mars
*WLW-Tom Devine's Orch.:
News
WOW-Dance Rhythms

Saturday Night NATIONAL BARN DANCE with EDDIE PEABODY Wizard of the Banjo Hoosier Hot Shots - Joe Kelly - Henry Burr - Uncle Ezra KARK WREN KWK KTBS-7:00 P.M., CST KOA-8:00 P.M., MST KVOD KGHF-6:00 P.M., MST Sponsored by ALKA-SELTZER

MORNING

*Star in program listings indicates news broadcast.

7:30 CST 6:30 MST
NBC-Sunday Drivers: WOW
KGBX KOAM

NBC-Coast to Coast on a Bus:
KTHS KSCJ KWK KOWH

CBS-Wings Over Jordan: KMOX
(sw-17.83)

Speaker: Reverend L. M. Ter-
rill of Savannah, Georgia.

8:00 CST 7:00 MST
NBC-Melodic Moods: KSCJ KVOD
KOWH WREN (sw-21.5)

CBS-Church of the Air: KMBC
KLZ KFJH WIBW KFOR KMOX
(sw-17.83)

Speaker: Reverend Edwin
Mull, general secretary of the
Board of Foreign Missions of
the United Lutheran Church,
Madison, Wisconsin.

NBC-Highlights of the Bible:
KOA WDAF KVOO KGBX WOW
Dr. Stamm's address is titled
"Foundations of Deliverance." The
Radio Ch or ist ers will sing
Nearer My God to Thee, and
Pass Me Not, O Gentle Saviour.

8:30 CST 7:30 MST
NBC-Southernaires: WREN KWK
KTHS KSCJ KOWH KVOD
KVOO KANS (sw-21.5)

NBC-Robert Stewart, bar.: KOA
KGBX

CBS-March of Games: KLZ KOIL
KMBC WIBW (sw-17.83)

KFEL-Tonic Tunes
*KFEF-News
KFH-Reading the Funnies
KLRA-First Assembly of God
KMOX-Piano Recital

8:45 CST 7:45 MST
NBC-Ross Trio: KGBX KOAM
KOA

MBS-Concert in Contrast: KFEL
WDAF-Bible Auditorium of the
Air
WNAX-Scandinavian Fellowship
Hour
WOW-Chapel Service
KFEF-Minor Clites
KMOX-Organ Melodies
WDAF-Address, Dr. G. Charles
Gray

9:00 CST 8:00 MST
*NBC-News: Strings That Sing:
KARK KGBX
*KBS-News: Mattinata: WIBW
KLZ (sw-17.83)

*NBC-News: Alice Remsen:
KSCJ KVOD KANS KOWH
KTHS

*CBS-News and Rhythm: KOIL
KMOX
*News: Variety Prgm.: WDAF
WREN

KFEL-The Western Voice
KFEQ-Ben Henderson
*KKFH-News: St. Bartholomew's
Choir

*KLRA-News: Philander Smith
College
KMBC-P. Hans Flath Entertains
KOA-Agricultural Problems
KOAM-Wendell Zimmerman

*KUOA-News
KVOO-Ministerial Alliance
KVOR-Funny Paper Hour
KWK-Reading the Funnies
KFWO-Sunday Bouquet

*WHB-News: Songs of the Na-
tions
WHO-Christian Science Prgm.

*WNAX-News: Echoes of Hawaii
9:15 CST 8:15 MST
MBS-Reviewing Stand: KFEL
CBS-Mattinata: KMOX KOIL

NBC-Luther - Layman Singers:
KTHS KANS KSCJ KOWH
KVOD KWK (sw-15.33)

NBC-Strings That Sing: WDAF
KOA

KFAB-Voice of Cooperation
KFEQ-Bill's Hawaiian Players
KFH-Your Religious News Re-
porter
KUOA-Rudolph Bochoe Ensemble
WHB-Today's Top Tunes
WHO-Seventh Day Adventist

9:30 CST 8:30 MST
NBC-Happy Jim Parsons, songs:
(sw-17.83)

CBS-Major Bowes Family: KFJH
WIBW KLZ KLRA KFAB KVOR
WNAX KMBC KOMA KMOX
KOIL (sw-17.83)

For detail see Good Listening Guide.

NBC-Words & Music: KOA WOW
KGBX KOAM WHO

*News: KVOD KWK
KARK-Lonnie Glosson & Sugar
Creek Gang
KFEQ-Old Timers
KOWH-Morning Musicale
KSCJ-Timetable
KTHS-Legion Safety Prgm.
KUOA-J. B. U. Chapel
KVOD-Musical Prgm.
KVOO-Sunday School
WDAF-Sunday Players
WHB-Concert Orch.
WREN-Highway Patrol

SUNDAY, June 2, 1940

9:45 CST 8:45 MST
MBS-Benny Krueger's Orch.:
KFEL

NBC-Four Belles: WREN KSCJ
KVOO KOWH KTHS (sw-15.33)

KFEQ-Bunkhouse Bill
KVOD-Songs of the Islands
KWK-Radio Charities Reporter
WHO-Stamps Quartet

10:00 CST 9:00 MST
NBC-Story of All of Us, chil-
dren's prgm.: KOA KGBX WHO
KARK WDAF KOAM

NBC-Radio City Music Hall of the
Air: String Orch.: WREN KSCJ
KVOD KGHF KANS KVOO
KOWH KWK (sw-15.33)

Music detail on page 16.

MBS-Philharmonic Choir of Brook-
lyn KFKA

*KFEL-News: Al Golden's Or-
chestra
KFEQ-Symphony of Melody
KTHS-Bible Class
KWTQ-Ave. Maria Hour
WHB-Weather: Melodies

*WJAG-Hits of the Week; News
*WOW-News

10:15 CST 9:15 MST
NBC-Oyunguran, guitarist: WHO
KGBX KARK KOA KOAM
WDAF

MBS-Philharmonic Choir of
Brooklyn: KFEL

WOW-Eddie Butler, organist

10:30 CST 9:30 MST
NBC-On Your Job: KOA WOW
KGBX WDAF WHO KARK
KOAM

"Hello Girl" is the title of
today's episode.

CBS-Salt Lake City Tabernacle
Choir and Organ: KFJH KFOR
WIBW KLRA KOIL WNAX

NBC-Radio City Music Hall:
KTHS
MBS-Safety Club: KFEL
*News: KLZ KMOX
KFAB-Morning Reveries
KFEQ-Music Graphs
KFKA-Christian Science Prgm.
KMBC-Sunday Morning Musicale
KUOA-Harold Johnstone's Orch.
KVOR-Western Voice
KWTQ-Symphony of Melody
WHB-Romance in Rhythm
WIBW-Homes on the Land

10:45 CST 9:45 MST
MBS-March of Health: KFEL

CBS-Salt Lake City Tabernacle:
KLZ KMOX KVOR

*News: KFEQ KFKA
KUOA-Walter Preston, bar.
KWTQ-Worship Service

11:00 CST 10:00 MST
CBS-Church of the Air: KFJH
KVOR KLZ KLRA KMOX
KOIL KFOR (sw-15.27-11.83)

Speaker: Right Reverend Mon-
signor John P. Treacy, diocesan
director of the Society for the
Propagation of the Faith, Cin-
cinnati, Ohio.

MBS-Songalogue: KFEL

NBC-Music for Moderns: WOW
WDAF KGBX WHO KOA

NBC-American Red Cross Prgm.:
WREN KVOD KSCJ KOWH
KGFH KANS (sw-15.33)

Beginning a new series fea-
turing dramatic sketches and
well-known speakers. Guest:
Rear Admiral Ross T. McIntire,
surgeon general of the U. S.
Navy.

Presbyterian Church: KOAM
WJAG

KARK-Nazarene Church
KFAB-First Plymouth Church
KFEQ-First Baptist Church
KMBC-Stone Church Choir
KTHS-Church Services
KUOA-Morning Worship
KVOD-Gospel Singer
KWK-Dramatic Interlude
WHB-Unity Sunday Services
WIBW-First Methodist Church
WNAX-Devotional Service

11:15 CST 10:15 MST
NBC-Vass Family. KSCJ KWK
KANS KVOD KOWH WREN
(sw-15.33)

MBS-Songalogue: KFKA

NBC-Music For Moderns: KVOO
KGFH-Homer Rodeheaver Prgm.
WDAF-Hartz Canaries

11:30 CST 10:30 MST
MBS-Communist Party Nominat-
ing Convention: KFKA

Speakers: Earl Browder, gen-
eral secretary of the Communist
party; James Ford and William
Z. Foster.
MBS-Communist Party Nominat-
ing Convention: KGHF KVOO
KWK WREN KOWH KVOD
KSCJ KANS (sw-15.83)

CBS-Democracy in Action: KOIL
KFJH KMBC WNAX KLZ KVOR
KFOR KLRA KMOX (sw-11.83)

Today's episode will point out
how better housing conditions
tend to make better business.

NBC-Silver Strings: KGBX
KOA WDAF
KFEL-I Am

11:45 CST 10:45 MST
NBC-Communist Party Nominat-
ing Convention: KFKA KFEL

AFTERNOON

12:00 CST 11:00 MST
CBS-Salute of the Americas:
KMBC KFJH KLRA KLZ KMOX
KFOR (sw-15.27-11.83)

For detail see Good Listening Guide.

NBC-Treasure Trails of Song:
KSCJ KWK KVOO KTHS KVOD
WREN KGHF KOWH (sw-15.83)

MBS-Salute of the Americas:
WJAG

For detail see Good Listening Guide.

NBC-Salute of the Americas:
WHO KGBX KOAM

For detail see Good Listening Guide.

*News: KOIL WIBW
KARK-Modern Home
KFEQ-Sidenfaden Varieties
KOA-Man & Minerals
KUOA-Jo Knitzer
KVOR-Church Services
KWTQ-Luncheon Lyrics
WDAF-Dance Orch.
WHB-Midday Dance Melodies
*WJAG-Dinner Music
WNAX-Chorus Worcester
WOW-Thesaurus

12:15 CST 11:15 MST
*News: KFAB WOW KUOA
KOA-Garden Gossip
KOIL-Noonday Melodies
*KUOA-Week's News Review
KWTQ-Travelogues
WHB-Walkathon: Dance Melodies
WIBW-Popular Varieties
WNAX-Happy Jack's Old Timers

12:30 CST 11:30 MST
*KBS-News: So You Think You
Know Music: WNAX WIBW
KOIL (sw-17.83)

NBC-University of Chicago Round
Table Discussion: WDAF WOW
KSD KWTQ KARK KANS WHO
KOAM KGBX KVOO

For detail see Good Listening Guide.
*KBS-News & Rhythm: KLZ
NBC-Salon Silhouettes: KSCJ
WREN KVOO KVOD KGHF
KWK KOWH (sw-15.83)

MBS-Musical Comedy Echoes:
KFEL KFOR

*News: KFJH KWTQ
KFAB-Home Town Band
*KLRA-News: Interlude
*KMBC-News: As Kansas City
Diner

KMOX-Sunday Serenade
KOA-Novatime
KTHS-Concert Orch.
KUOA-Paul Robinson
WHB-Markets: Andre Kostelanetz
Entertains

WJAG-Harold Kline, Floma Tay-
lor

12:45 CST 11:45 MST
CBS-Chicagoans: KLZ

KFH-Town Tattler
KLRA-Christian Science Prgm.

*KOA-News
KUOA-Instrumental Trio
KVOD-Salon Silhouettes
KWTQ-Novatime

*WJAG-Weather; News; Mail
Bag

1:00 CST 12:00 MST
MBS-Van Alexander's Orchestra:
WHB KWK

NBC-Concert Music: WDAF KSD
KARK KGBX (sw-9.53)

NBC-Kiddoolers: KANS WREN
KSCJ KTHS KOWH (sw-15.33)

CBS-Columbia Broadcasting Sym-
phony: KMBC KOIL KFJH KLRA
KVOR WIBW KFAB KMOX
KOIL (sw-11.83)

Music detail on page 16.

*News: KVOO KFOR KOAM
*KFEL-News: Singing Canaries
KFEQ-Ferdinand Strack's Orch.

FREQUENCIES

Table with 2 columns: Station Name and Frequency. Includes KANS-1210, KARK-890, KFAB-770, KFEL-920, KFQD-680, KFJH-1300, KFKA-880, KFOR-1210, KGBX-1230, KGHF-1320, KGNF-1430, KLRN-1390, KLZ-560, KMBC-950, KMOX-1090, KOA-830, KOAM-790, KOIL-1290, KOWH-660, KRNT-1320, KSCJ-1330, KSD-550, KSO-1430, KTBS-1060, KUOA-1290, KVOD-630, KVOO-1140, KFOR-1270, KWK-1350, WENR-870, WFBF-800, WBBM-770, WCCO-810, WDAF-610, WENR-870, WFAA-800, WGN-720, WHB-860, WHO-1000, WIBW-530, WJAG-1060, WLS-870, WLW-700, WMAQ-670, WMT-900, WNAX-570, WOW-590, WREN-1220, WSM-650.

SUNDAY

June 2

Check the programs you want to hear today

MORNING

9:30 CST (8:30 MST) Major Bowers' Family, CBS.
Guest: Tommy Dorsey, orchestra-leader.

10:00 CST (9:00 MST) Radio City Music Hall, NBC.
Henrietta Schumann, pianist; Jan Pearce, tenor; string quartet.
Music detail may be found on page 16, column 2.

AFTERNOON

12:00 CST (11:00 MST) Salute of the Americas, NBC, CBS, MBS.
Today's program originates in Costa Rica. Address by Dr. Calderon Guardia, president; national music.

12:30 CST (11:30 MST) So You Think You Know Music, CBS.
Musical quiz, with Ted Cott, M. C.; Leonard Lieblich, judge. Guests.

12:30 CST (11:30 MST) University of Chicago Round Table, NBC.
Subject: "If Germany Wins."

1:00 CST (12:00 MST) Columbia Broadcasting Symphony, CBS.

Howard Barlow, conductor; Aaron Copland, commentator. Music detail may be found on page 16, column 3.

3:00 CST (2:00 MST) Choose Up Sides, CBS.
Sports quiz, with Caswell Adams, Arthur Mann and John Lardner. Stanley Walker, author and editor, will be one of tonight's guests.

3:00 CST (2:00 MST) Musical Steelmakers, MBS.
Dorothy Ann Crowe, Steele Sisters, Old Timer, Singing Millmen, orchestra, others.

4:00 CST (3:00 MST) Fun in Print, CBS.
Literary quiz, with Sigmund Spaeth, "The Tune Detective," M. C. Carl Van Doren, writer and critic, and Genevieve Taggart, teacher and poet, are among tonight's guests.

4:30 CST (3:30 MST) Show of the Week, MBS.
Guests: Frankie Masters and his orchestra. Happy Jim Parsons, M. C.

4:30 CST (3:30 MST) Beat the Band, NBC.
Garry Moore, M. C.; Ted Weems' orchestra.

4:30 CST (3:30 MST) Gene Autry's Melody Ranch, CBS.
Wen Niles, announcer; Texas Rangers.

5:00 CST (4:00 MST) Jack Benny, Comedian, NBC.
Mary Livingston, Rochester, Andy Devine, Don Wilson, Dennis Day, Phil Harris' orchestra.

5:30 CST (4:30 MST) Fitch Bandwagon, NBC.
Guests: Freddie Martin and his orchestra. Henry M. Neely, M. C.

5:30 CST (4:30 MST) The Adventures of Ellery Queen, CBS.
"The Adventure of the Four Murderers."

6:30 CST (5:30 MST) Johnny Presents Swing-Go, CBS.
Swing Fourteen; vocalists; Johnny Green's orchestra.

6:30 CST (5:30 MST) One Man's Family, NBC.

7:00 CST (6:00 MST) Walter Winchell, Columnist, NBC.

7:00 CST (6:00 MST) Ford Summer Hour, CBS.
Jessica Dragonette, soprano; James Newill, baritone; Linton Wells, commentator; Budd Hulick, M. C.; Leith Stevens, conductor.
Music detail may be found on page 16, column 3.

8:00 CST (7:00 MST) Good Will Hour, NBC.
John J. Anthony, conductor.

8:00 CST (7:00 MST) Take It or Leave It, CBS.
Quiz program, with Bob Hawk, M. C.; David Ross, announcer, and Ray Bloch's orchestra.

8:00 CST (7:00 MST) Hour of Charm, NBC.
Phil Spitalny's All-Girl orchestra. Guests.

8:30 CST (7:30 MST) Columbia Workshop, CBS.
Dramatic program.

NIGHT

6:00 CST (5:00 MST) Sunday Night Concert, NBC.
Symphony orchestra, with Frank Black, conductor.
Music detail may be found on page 16, column 3.

6:00 CST (5:00 MST) Chase and Sanborn Program, NBC.
Edgar Bergen and Charlie McCarthy, Donald Dickson, Robert Armstrong's orchestra. Guest: Jimmy Cagney, screen star.

8:00 CST (7:00 MST) Good Will Hour, NBC.
John J. Anthony, conductor.

8:00 CST (7:00 MST) Take It or Leave It, CBS.
Quiz program, with Bob Hawk, M. C.; David Ross, announcer, and Ray Bloch's orchestra.

8:00 CST (7:00 MST) Hour of Charm, NBC.
Phil Spitalny's All-Girl orchestra. Guests.

8:30 CST (7:30 MST) Columbia Workshop, CBS.
Dramatic program.

Refer to adjacent columns for stations broadcasting these programs

KGHF-Salon Trio
KLZ-Hits & Bits
KOA-Concert Hall
KVOA-Bob Jones
KVOD-Noon-Concert Corner
KWTO-The Concert Master
WHO-Piano Concert
WNAX-Miracles of Health

1:15 CST 12:15 MST
NBC-Foreign Policy Ass'n Prgm.: WREN KTHS KSCJ KANS KVOD (sw-15.33)

MBS-Van Alexander's Orchestra: KFOR

*News: KOWH WNAX KLZ
KFEL-Male Chorus
KFEQ-Dance Time
KOAM-Country Church of Hollywood
KUOA-Hymn Singer
KVOO-Your Singing Neighbor

1:30 CST 12:30 MST
NBC-Coronado Cuarto Centennial: KTHS KSCJ WREN KVOD KWK (sw-15.33)
The colorful intertribal Indian ceremonial in Gallup, New Mexico, will be the setting for today's program.

CBS-Columbia Broadcasting Symphony: KMBC KOIL KFH KLRA KVOR KFAB KMOX

MBS-Azure: KFEL KFOR

*NBC-News from Europe: KGBX WDAF WOW KOA KSD KANS KOAM KVOO (sw-9.53)
KARK-Nazarene Church
KFEQ-Rosario Bourdon's Orch.
KFKA-Arthur Henderson, pianist
KGHF-Let's Waltz
KLZ-Stars Over Manhattan
KOWH-House That Jack Built
KUOA-Sunday Serenade
KWTO-Old Refrains
WHB-Power Parade
*WHO-News
WNAX-Sunday Get-Together
WREN-Baseball Game

1:45 CST 12:45 MST
MBS-To be announced: KFKA KFEL

NBC-H. V. Kaltenborn, comm.: WDAF KOA KSD KGBX WHO KVOO KANS WOW (sw-9.53)

NBC-Coronado Cuarto Centennial: KOWH
KFEQ-Style Notes
KOAM-To be announced
KWTO-Christian Science Prgm.
WHB-Meet the Boys

2:00 CST 1:00 MST
MBS-El Paseo Troubadors: KFOR KFEL

NBC-Will Osborne's Orch: WHO KSD (sw-9.53)

NBC-Sunday Vespers: KVOD KANS KGHF KGBX KVOO KTHS KSCJ KOAM WREN KWK (sw-15.33)
Dr. Paul Scherer's address is filed "If Tomorrow Comes." The male quartet will sing "Rejoice Ye Pure in Heart, and More Love to Thee, O Christ."

KARK-Baseball: L. R. vs. Memphis

*KFEQ-Baseball Scores; News
KFKA-Fort Collins Prgm.
KLZ-Nat'l League Baseball Game
KOA-Intermezzo
KOWH-Christian Science Prgm.
KUOA-Looking Over Europe
KWTO-Irving Mixed Quartet
WDAF-Church of Hollywood
WHB-Silver Sails
WNAX-Sunday Get-Together
WOW-Council Bluffs Chorus

2:15 CST 1:15 MST
KFEQ-Organ Reveries
KUOA-Hawaiian Melodies
KWTO-Church of Christ
WDAF-Famous Americans' Homes
WJAG-State Patrol Round Table

2:30 CST 1:30 MST
CBS-Invitation to Learning:
WIBW KLRA KMBC KFOR
KVOR KFAB KMOX KOIL (sw-11.83)
The effect "Plutarch's Lives" had upon the founders of the American Republic will be discussed. Speakers: Dr. Stringfellow Barr, chairman; Andrew Chappelle of Columbia U.; Huntington Cairns, attorney and economist, and another guest.

MBS-Nobody's Children: KFEL KSO KFKA KFOR

NBC-Basin St. Chamber Music Society: KGHF KTHS KWK KOWH KANS KSCJ WREN (sw-15.33)
(Guests: Ed Flynn, commentator, and Floyd Smith, guitarist.

NBC-The World Is Yours, drama: KVOO KOA WOW KGBX WDAF WHO (sw-9.53)
Subject: "How Fossils Serve Mankind."

KFEQ-Cuties
KFH-Baseball Game
KOAM-Gay Parita Presents
KSD-Rosario Bourdon's Orch.
KVOA-Peter Cavallo
KVOD-Dance Time
KWTO-S. T. C. Half Hour
WHB-The Crooner
WJAG-Lutheran Bible Hour

2:45 CST 1:45 MST
*KSD-News
KWK-United Charities Reporter
WDAF-Musical Prgm.

3:00 CST 2:00 MST
NBC-Vyette, songs: KGBX WHO WOV KOAM KVOO (sw-9.53)

CBS-Choose Up Sides: KFAB WNAX KOIL WMBC KVOR KLRA WIBW (sw-11.83)
For detail see Good Listening Guide.

MBS-The Musical Steelmakers: KFEL WHB
For further detail see sponsor's announcement on this page.

NBC-Ten Disciples of Rhythm: KSCJ KWK KANS KOWH WREN KVOD KTHS (sw-15.33)

KFEQ-Sunday Serenade
KFKA-Christian Crusaders
KGHF-Roselawn Cemetery
KMOX-Greenfield Village Chapel
KOA-School of Music
KUOA-Russian Cathedral Choir
KWTO-Community Sing
WJAG-School Days, Quiz Prgm.

3:15 CST 2:15 MST
NBC-Three Cheers: WDAF KVOO WHO KOAM (sw-9.53)

NBC-Vicente Gomez, guitarist: KVOD KWK KSO KSCJ KTHS WREN KOWH (sw-15.33)

KGFX-Scarlet & Gray
KGHF-Popular Melodies
KMOX-Travelogue
KOA-Ranch Boys
KUOA-Fred Feibel

*WOW-News

3:30 CST 2:30 MST
CBS-John Kirby's Orch.: KFAB WNAX KMOX KMBC KOIL KVOR KLZ WIBW KLRA (sw-11.83)
Guest: Maxine Sullivan, vocalist.

NBC-From Hollywood Today: KVOD KGBX WHO KOAM (sw-9.53)

MBS-Rendezvous: KFEL KFOR WHB KFKA

NBC-Voice of Hawaii: KTHS KVOO KSCJ KOWH KGHF WREN KWK (sw-15.33)
KFEQ-Church in the Wildwood
KOA-Univ. of Chicago Round Table
KUOA-Music for Sunday
WDAF-Variety Prgm.
WJAG-Baseball Prgm.
WOW-Musical Prgm.

3:45 CST 2:45 MST
KFEQ-The Rhythm Console
WDAF-John Tompkins, tr.
WJAG-Studio Prgm.

4:00 CST 3:00 MST
NBC-Catholic Hour: WOW KOA KGBX WDAF KVOO KANS KOAM WHO (sw-9.53)
Speaker: Reverend A. J. Sawkins of Toledo, Ohio.

CBS-Fun in Print, literary quiz: KMBC KFAB KMOX KOIL
For detail see Good Listening Guide.

*MBS-News: Blue Barron's Orchestra: KFOR WHB KFEL
NBC-Gray Gordon's Orch.: KSCJ WREN KTHS KOWH KGHF
CBS-Exploring Music: KLZ KVOR KLRA
*KFEQ-News; Baseball Scores
KUOA-Under the Capitol Dome
KVOD-Little Church of Hollywood
KWK-Girls Chorus from Monticello
KWTO-Mid-Afternoon Headlines
WCOO-Musicale
WIBW-Junior Jollities
WJAG-For Children Only
WNAX-Organ Melodies

4:15 CST 3:15 MST
NBC-Gray Gordon's Orch.: KVOD KWK (sw-9.55)
KFEQ-Musical Workshop
KUOA-Treadwell Trio
KWTO-Assembly Vespers
WJAG-Studio Prgm.

4:30 CST 3:30 MST
MBS-The Show of the Week: KFEL KWK KFOR KOIL
For detail see Good Listening Guide.

CBS-Gene Autry's Melody Ranch: KFH KLZ KMBC KLRA KFAB KMOX WNAX

NBC-Beat the Band, musical quiz show: KANS KOA WHO KSD WOW (sw-9.53)

NBC-Cavalcade of Hits: KGHF WREN KSCJ KGBX KVOO KVOD KTHS (sw-9.55)

*News: KOWH WIBW
KFEQ-Aloha Land
KOA-Fiesta Melodies
KUOA-Mario Morelli
KVOR-Sunday Song Service
WDAF-Barrel o' Fun
WHB-Walkathon Matinee
WJAG-Gospel Singers

4:45 CST 3:45 MST
MBS-Show of the Week: WHB
NBC-Cavalcade of Hits: KOWH
KFEQ-Nathaniel Shilkret's Orch.
KUOA-Arcadians
KVOD-Postage Stamp Adventures
KWTO-Southern Songs
WIBW-Gov. Payne Rather

5:00 CST 4:00 MST
*CBS-News of the World: KSL KFAB KLRA KVOR WNAX KMOX KMBC KOIL WSM (sw-11.83)
MBS-Tropical Serenade: KFOR WHB
*NBC-News from Europe: KVOD KSCJ KOWH KGHF KWK WREN KTHS KANS
NBC-Jack Benny; Mary Livingston; Andy Devine; Rochester; Don Wilson; Dennis Day, tr.; Phil Harris' Orch.: KSD (sw-9.53)
*News: KFEQ KVOO
*KFEL-News: Frankie Carl & Four Belles
KFH-Let's Listen
KGBX-For Mother & Dad
KLZ-My Prayer was Answered
KOA-The Three B's
KOA-Salon Silhouettes
KUOA-Gordon String Quartet
KWTO-Schools in Action
WDAF-Variety Prgm.
WHO-To be announced
WIBW-Pleasant Valley
WOW-Little Man

5:15 CST 4:15 MST
KFEQ-Just the Other Day
KLZ-Songs of the Islands
KUOA-Southern Singers
KVOO-Professor Faxon Figgers
WDAF-If It Had Been You

*WHO-News

5:30 CST 4:30 MST
CBS-Weekend Potpourri: KFAB WNAX
CBS-Adventures of Ellery Queen, drama: KLRA KLZ (sw-11.83)
For detail see Good Listening Guide.

NBC-Magnolia Blossoms: KGHF KVOD KOWH; KSCJ KTHS WREN KWK
*MBS-Sigrid Schultz, news analyst: KFOR KFEL KFKA
NBC-Fitch Bandwagon; Guest Orch.: KSD WDAF KANS WHO KOA KVOO WOW KARK
For detail see Good Listening Guide.

KFEQ-Zerbst Capsule Hour
KFH-To be announced
KFKA-Weld County Church
KMBC-As You Like It
KMOX-People's Platform
KOAM-Sunday Supper Serenade
KOIL-Friendship Time
KUOA-Popular Concert
KFOR-Ranch Boys
KWTO-University of the Air
WHB-Sportsman
WIBW-Senator Capper

5:45 CST 4:45 MST
MBS-Jack McLean's Orch.: WHB KFOR KFEL
CBS-Weekend Potpourri: KOIL
*KFH-News
KGBX-Mama Bloom's Brood
*KMBC-News: Baseball Scores
KVOR-Miracles & Melodies
KWTO-Bolivar College Prgm.
WIBW-Emahizer Melodies

6:00 CST 5:00 MST
CBS-Communist Presidential Nominee: WMT KFH WIBW KRNT KMOX WBBM KFAB KOIL WCOO KLZ KVOR (sw-11.83)
Albert Warner, CBS Washington correspondent, will interview the presidential nominee chosen by the Communist Party.

NBC-Sunday Night Concert: KGHF KSCJ KWK KSO KANS WREN KOWH KTHS (sw-9.53)
Music detail on page 16.

8:00 CST (7:00 MST) Good Will Hour, NBC.
John J. Anthony, conductor.

8:00 CST (7:00 MST) Take It or Leave It, CBS.
Quiz program, with Bob Hawk, M. C.; David Ross, announcer, and Ray Bloch's orchestra.

8:00 CST (7:00 MST) Hour of Charm, NBC.
Phil Spitalny's All-Girl orchestra. Guests.

8:30 CST (7:30 MST) Columbia Workshop, CBS.
Dramatic program.

MBS-American Forum of the Air: KFEL KFOR KFKA WBB
NBC-Chase and Sanborn Prgm.: WHO WDAF KOA WFAA WSM WMAQ WOW WLW KSD KVOO KARK (sw-9.53)
For detail see Good Listening Guide.

KGFB-Sunday Song Service
KLRA-Blue Beetle
KMBC-Vesper Services
KOAM-Baseball Scores: Dance Music
KUOA-George Yanovitch
KVOD-Pleasantdale Folks
WGN-Capitol Comments
WLS-Old-Fashioned Revival Hour
WNAX-Richard Wilson

6:15 CST 5:15 MST
CBS-Young Citizens' Day: WMT KMOX WBBM KFAB KOIL KFH WIBW KRNT WCOO KLZ KVOR (sw-11.83)
KUOA-Family Parlor
KWTO-Sports
WGN-Hal Kemp's Orch.
WNAX-Poet's Corner

6:30 CST 5:30 MST
NBC-One Man's Family, drama: KSD WHO WOW WDAF WLW WMAQ KVOO KOA WSM KARK WFAA KOWH
*CBS-Song Styles: News: KFH WCOO WIBW KLRA KVOR
*CBS-Johnny Presents Swing-Go: News: KFAB WBBM (sw-11.83)
NBC-Sunday Night Concert: KSO WREN KSCJ KVOD KGHF KOWH (sw-9.55)
KGBX-Dinner Music
*KLZ-News
*KMOX-Words in the News
*KUOA-Ave Maria Hour
*KLOL-Dance Melodies: News
*KUOA-James Landry
KTHS-Song Parade
KWK-Musicale: Sports
KWTO-Front Page Drama
WGN-Musical Steelmakers
*WMT-Band Wagon: News
*WNAX-You & Your Government

6:45 CST 5:45 MST
KFKA-Western Voice
KGBX-Blue Baron's Orch.
(Continued on Next Page)

NIGHT

6:00 CST 5:00 MST
CBS-Communist Presidential Nominee: WMT KFH WIBW KRNT KMOX WBBM KFAB KOIL WCOO KLZ KVOR (sw-11.83)
Albert Warner, CBS Washington correspondent, will interview the presidential nominee chosen by the Communist Party.

NBC-Sunday Night Concert: KGHF KSCJ KWK KSO KANS WREN KOWH KTHS (sw-9.53)
Music detail on page 16.

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(COAST-TO-COAST)



Dorothy Ann Crowe

SUNDAY

June 2

(6:45 p.m. Continued)

KLZ-Sports
KTHS-Organ Treasures
KWTU-Sundown Serenade
★WNAX-Sunset Edition; News
7:00 CST 6:00 MST
NBC-Walter Winchell: WREN
WLW WENR KSO KWK KVOO
WFAA WSM KARK
NBC-Manhattan Merry-Go-Round:
Don Donnie's Orch.: KOA WMAQ
WDAF KSD WOW WHO (sw-9.53)
CBS-Ford Summer Hour: KMBC
KLRA KLZ WCCO KFAB WNAX
WBWM WIBW KFH KMOX
KOIL KRNT WMT (sw-11.83)
Music detail on page 16.
MBS-Old Fashioned Revival:
KFEL KFOR
KGBX-Music You Want
KGHF-Revival Hour
KOAM-Lest We Forget
KOWH-Hit Revue
KSCJ-Toller's House of Dreams
KUOA-Organ Reveries
KVOD-Sunday Concert
KVOR-Old Fashioned Revival Hr.
KWTU-Master Singers
★WGN-Sigrid Schultz, news an-
alyst; Griff Williams' Orch.
WHB-Fifth Row Center
7:15 CST 6:15 MST
NBC-Parker Family: WREN KSO
WLW WENR KWK KVOO WSM
WFAA KARK
KSCJ-Sioux Cityans
7:30 CST 6:30 MST
NBC-Irene Rich, drama: WENR
KWK KSO WREN WLW
NBC-American Album of Familiar
Music; Gus Haenschen's Orch.:
WMAQ KOA KSD WHO WOV
WFAA WSM WDAF KVOO (sw-9.53)
Frank Mann will sing I Heard
You Singing, and with Miss
Lennox, Barcarolle from "Tales
of Hoffman." Miss Lennox will
sing Kerry Dance. The violin
solo, with Miss Dickenson and
Mr. Mann in accompaniment,
will be the Intermezzo from

"Cavalleria Rusticana." Miss
Dickenson will sing Mireille
Waltz. The ensemble offers
Homing. The orchestra plays
Martha Overture; Scarf Dance
and Faust Waltz.
KARK-Richard Himber's Orch
KVOD-Musical Comedy
★WGN-News
7:45 CST 6:45 MST
NBC-Sports Newsreel: KSO WLW
WENR KVOD
Guest: Tony Galento, heavy-
weight boxer.
★News: KGBX KWK
KARK-Twilight Trails
KSCJ-Sports
★WGN-Gabriel Heater, comm.
WREN-Allen Roth's Orch.
8:00 CST 7:00 MST
NBC-Good Will Hour: KTHS
KGHF KVOD KSO WREN KWH
WENR
NBC-Hour of Charm: Phil Spi-
talny's Orch.: WDAF KOA WLW
WMAQ WHO WSM KVOO KARK
WOV WFAA KSD (sw-9.53)
★MBS-News: Symphonic Hour:
WGN KFEL
★CBS-Take It or Leave It: WCCO
KMOX WBWM KFAB KMBC
WNAX
★News: KGHF KFOD
Old Fashioned Revival: KOIL
WMT
KFH-Evening Reveries
KGBX-Ave Maria Hour
KLRA-To be announced
KLZ-Vocal Help Wanted
KSCJ-King Sisters
KVOR-Sports
WIBW-Wanted A Job
8:15 CST 7:15 MST
CBS-Vocal Help Wanted: KVOR
KLRA-WPA Prgm.
KSCJ-Drama of Food
8:30 CST 7:30 MST
NBC-Bobby Byrne's Orch.: KVOO
KANS WHO WMAQ WFAA
KGBX WDAF KSD (sw-9.53)
CBS-Columbia Workshop: WCCO
KFH WIBW KLRA WBWM
KRNT KFAB KLZ KVOR KMBC
WNAX (sw-9.65)
NBC-Signal Carnival: KFI
MBS-Symphonic Hour: KFOD
To be announced: WLW WOW
★KARK-News: Sports
★KFEL-News: Robert Royce, tr.

KMOX-Twilight Trail
KOA-Serenade in Verse
KSCJ-Radio This Week
WSM-Quince Follis
8:45 CST 7:45 MST
NBC-Bobby Byrne's Orchestra:
KARK
KARK-To be announced
KFEL-Lear Aridon's Orch.
KMOX-Richard Himber's Orch.
KSCJ-Jan Garber's Orch.
9:00 CST 8:00 MST
★NBC-News: KGBX KOA
★CBS-Headlines & Bylines:
KFAB KLRA KFAB
★NBC-News: KWK KANS KVOD
WMAQ
CBS-Johnny Presents: KMOX
KLZ KMBC KOIL WMT KRNT
MBS-The Answer Man: WGN
KFEL
NBC-Bill Stern, Sports: KGHF
Musicals: WCCO WOW
★News: KFH WBWM KSCJ
KSD
Old Fashioned Revival Hour:
WNAX WIBW KTHS
KARK-Homely Philosopher
KVOD-Big Town, sketch
KVOR-For Mother & Dad
WBAP-World's Greatest Short
Stories
WDAF-Twilight Trails
WENR-Carlos Molina's Orch.
WLW-This Land of Ours
WOW-20th Century Radio News-
reel
WREN-Sports Newsreel
WMS-Richard Himber's Orch.
9:15 CST 8:15 MST
NBC-Johnny Messner's Orch.:
WMAQ KSCJ WREN KGHF
KLRA KVOD
CBS-Bob Chester's Orch.: KLRA
KFAB KFH WCCO (sw-9.65)
NBC-Irene Rich, drama: KOA
MBS-Lazy Rhapsody: KFOD
KFEL
NBC-Teddy Powell's Orch.: WBAP
KGBX
KARK-Time Out
KSL-My Prayer Was Answered
KWK-Carl Ravazza's Orch.
WBWM-Rhythm On the Record
WDAF-Betty Black & Diplomats
★WGN-News: Jack McLean's
Orch.

WHO-Sports
WLW-To be announced
WOW-Irene Rich
WSM-World in Review
9:30 CST 8:30 MST
NBC-Jack Benny: KOA KGHF
KVOO KANS KARK WSM WOW
WDAF WHO KWK KGBX
CBS-Kay Kyser's Orch.: KFAB
KLRA KOIL KRNT KFH KLZ
KVOR WCCO WBWM WMT
NBC-Dance Orch.: KSCJ WENR
★KMBC-News: Sports
KMOX-Jimmy Conzelman Remi-
niscences
KVOD-Jimmy Walsh's Orch.
WBAP-Dance Orch.
WGN-Hal Kemp's Orch.
WLW-Mitchell Ayres' Orch.
9:45 CST 8:45 MST
NBC-Dance Orch.: KSD
CBS-Kay Kyser's Orch.: KMOX
MBS-Dance Orch.: KFEL
★KFOD-News
KMBC-Religious News Reporter
10:00 CST 9:00 MST
★NBC-Walter Winchell, column-
ist: WOW KOA
NBC-Bud Freeman's Orchestra:
KVOD WMAQ KGBX WBAP
KARK KVOO
CBS-Ray Noble's Orchestra: KLZ
WBWM KFAB KMOX KLRA
KVOR (sw-6.12)
NBC-Shep Fields' Orch.: KSCJ
NBC-Jack Benny's Orch.: KFEL
KFKA KFOD
★News: WGN WHO WLW
WNAX WDAF WIBW KOIL
KFBH-Sports
KGBX-Sunday Evening Altar
KGHF-Songs That Never Grow
Old
KMBC-Wayside Chapel
KTHS-East End Temple
WCCO-Cedric Adams
WENR-Clyde Lucas' Orch.
WREN-The Sandman
WSM-At Ease
10:15 CST 9:15 MST
NBC-Parker Family: KOA
NBC-Bud Freeman's Orchestra:
WDAF KGBX WOW WHO
CBS-Ray Noble's Orch.: KLRA
KRNT WNAX

MBS-Jack Benny's Orch.: WGN
NBC-Shep Fields' Orch.: KWK
KANS
★KARK-News
KFH-Kaliko Kat Orch.
KOIL-Sports
KSD-The Catholic Hour
WCCO-Joe Sanders' Orch.
WIBW-American Legion Prgm.
WLW-Happy Felton's Orch.
WMT-Electric Park Band
10:30 CST 9:30 MST
NBC-Francis Craig's Serenade:
WMAQ KGBX WSM KSD KVOO
WBAP WHO
NBC-Matty Malneck's Orchestra:
KSCJ KANS WREN KGHF
KVOD KOA
MBS-Leonard Keller's Orchestra:
WGN KFKA KFEL KFOD KWK
CBS-Take It or Leave It: KLZ
CBS-Jack Coffey's Orchestra:
KMBC KRNT WBWM KLRA
WNAX KFAB WCCO KMOX
WMT KOIL (sw-6.12)
★News: KTHS WOW
KARK-Nazarene Back Home
Hour
KVOR-Heralds of Destiny
WDAF-Dance Orch.
WENR-Music You Want
WIBW-Homes on the Land
10:45 CST 9:45 MST
NBC-Francis Craig's Serenade:
WOW
CBS-Jack Coffey's Orch.: KFH
WCCO WBWM
NBC-Matty Malneck's Orchestra:
KWK
KSD-Nathaniel Shilkret's Orch.
★KTHS-News: Baseball Summary
★KVOD-News
KVOR-Treasure Chest
WLW-Barney Rapp's Orch.
11:00 CST 10:00 MST
CBS-Del Courtney's Orchestra:
KMOX KVOR (sw-6.12)
NBC-Ten Disciples of Rhythm
Orch.: WMAQ KSCJ WREN
KSO
CBS-Pliner & Earl's Orch: KFH
WNAX KLZ WBWM WBWM
KMBC KFAB KRNT WCCO
KLRA WMT
MBS-George Stearny's Orch.:
KOIL KFKA KFOD KWK WGN

NBC-Carl Ravazza's Orchestra:
KGBX WENR WOW WHO WSM
KARK WBAP KOA
News: KGHF KVOO KSD
★KFEL-News: Bert Castle's Or-
chestra
KVOD-Pop Concert
WDAF-Moonbeams
WLW-Dance Orch.
11:15 CST 10:15 MST
NBC-Ten Disciples of Rhythm
Orch.: KGHF KVOO
CBS-Mark Fisher's Orch.: KFH
WNAX KLZ WBWM WBWM
WMT WMBC KFOD KFAB
KRNT WCCO
MBS-George Stearny's Orch.:
KFEL
NBC-Carl Ravazza's Orchestra:
KSD
KFI-General Fact
KOIL-Music You Want
11:30 CST 10:30 MST
NBC-Bud Freeman's Orch.:
KSCJ WREN KVOD WENR
KANS KGHF KWK
NBC-Who Belasco's Orch.: KSD
WHO KGBX WMAQ WOW WSM
WBAP WDAF
MBS-Jerry Blaine's Orch.: WMT
KFKA KSO
★CBS-Fredie Bush's Orchestra:
News: WCCO WBWM KRNT
WBWM KVOR KFH KMOX
KMBC KFAB WNAX (sw-6.12)
KFEL-Gospel Light Hour
★KLZ-News
KOA-By Candlelight
WGN-Blue Barron's Orch.
WLW-Moon River: Poems: Organ
11:45 CST 10:45 MST
★CBS-Ina Ray Hutton's Orch.:
News: KLZ
NBC-Bob Belasco's Orch.: KOA
KFEL-Evangel Temple
12:00 CST 11:00 MST
MBS-Charlie Baum's Orch.:
KFEL KFKA WGN
NBC-Chansonette: KVOD
CBS-Gus Arnheim's Orch.: KVOR
KFH
★News: KOA KMOX
★WLW-Tom Devine's Orch.:
News
WOW-Midnight Melodies
End of Sunday Programs

MORNING

★Star in program listings
indicates news broadcast.
7:30 CST 6:30 MST
CBS-Adelaide Hawley: (sw-17.83)
NBC-Breakfast Club: KTHS KWK
KGBX
Musical Clock: KOA WHB
★News: KFEQ KFH KWTU
KOWH KOIL KOAM
7:45 CST 6:45 MST
CBS-Continental: (sw-17.83)
CBS-Bachelor's Children, sketch:
KMOX KMBC KFH
NBC-Breakfast Club: KOWH
★News: KWK KVOO
Coffee Pot Inn: WHO WNAX
WIBW WOW KFAB
8:00 CST 7:00 MST
CBS-Pretty Kitty Kelly: KMOX
KFH KLRA KOIL WNAX
NBC-The Man I married, sketch:
WOW WHO KSD WDAF KVOO
NBC-Josh Higgins of Finchville:
KVOD (sw-21.5)
★News: WREN KGHF KFOD
KOA KUOA
Morning Devotions: KGNF
WJAG
KARK-Morning Melodies
KFAB-Texas Mary & Her Pala
KFEL-Morning Varieties
KFEQ-A Word to the Wives
KGBX-Merry-Go-Round
KLZ-Breakfast Time Table
8:15 CST 7:15 MST
CBS-Myrt & Marge, sketch: KFH
WNAX KOIL KLRA KFAB
KMOX
NBC-Midstream, sketch: KSD
NBC-Houseboat Hannah, sketch:
KOWH KVOD WHO (sw-21.5)
NBC-Vagabonds: WREN KWK
KOA KTHS KVOD KOWH (sw-21.5)

Morning Melodies: KFEQ KGHF
KGBX-Adventure Bound
★KGNF-News
KMBC-Jules Lande's Orch.
KOAM-Time 'n' Tunes
KUOA-Story Book Castle
KVOR-Morning Devotionals
KWTU-Singing Baker Boy
WIBW-Hymns of all Churches
★WJAG-News & Musical Clock
8:30 CST 7:30 MST
NBC-Ellen Randolph, sketch:
WOW WDAF KVOO WHO
NBC-Viennese Ensemble: WREN
KGBX KOWH KANS KWK
KGHF (sw-21.5)
CBS-Hilltop House, sketch: KFH
KFAB KMOX KLRA WNAX
KOIL
★News: KVOD KVOR
KARK-Lonnie Glosson & Sugar
Creek Gang
KFEL-Western Voice
★KFEQ-Markets; News
KGBX-Variety Show
KGNF-Round the Town
KLZ-Pinto Pete & Ranch Boys
KMBC-Food Scout
KOA-Melody Time
★KSD-News: Dance Music
KUOA-Accordiana
★KWTU-Mike Dosch: News
WHB-Top Flight Tunes
WIBW-Morning Inspirations
8:45 CST 7:45 MST
MBS-John Metcalf's Choir Loft:
KFEL KFOD
CBS-Stepmother, sketch: KMBC
KMOX KFAB KOIL WNAX
NBC-By Kathleen Norris, sketch:
KSD WHO WOV WDAF KARK
★News: KWK KLZ
★KFH-Markets: News
KLRA-Woman's Magazine
KUOA-Curtis Ensemble
KVOD-Tip-Top Tunes
KVOO-Bill & Mary
KVOR-On the Mall
KWTU-Ozark Singer
WIBW-Arnold Grimm's Daughter,
sketch

MONDAY, June 3, 1940

9:00 CST 8:00 MST
NBC-I Love Linda Dale, sketch:
WREN KVOD KSCJ KTHS
CBS-Short, Short Story: KFAB
KOIL KMOX KFH
NBC-David Harum, sketch: KSD
WHO WDAF WOV KVOO KANS
★KARK-News: Southern Singers
★KFEL-News: Footnotes
KFEQ-Old Timers & Minor
KGBX-Radio Exchange
KGHF-Musical Moments
KGNF-String Ensemble
KLZ-Good Morning Melodies
KMBC-Fashion Flashes
★KOA-News
KOAM-Harmony Isle
KOWH-Musical Newsy
KUOA-God's Half Hour
KVOR-Just About Time
KWK-Gospel Singer
KWTU-What's New
★WHB-News: Silver Sails
WIBW-IGA Prgm.
WJAG-Russell Jensen, pianist
WNAX-Gospel Singer
9:15 CST 8:15 MST
CBS-Life Begins, sketch: KFH
KOIL KMOX KFAB
NBC-Lone Journey, sketch: WHO
WDAF WOW KVOO
MBS-To be announced: KFEL
NBC-The Road of Life, sketch:
KSD
NBC-Clark Dennis, tr.: KANS
KTHS KSCJ KGHF KOWH
KOAM KVOD WREN (sw-15.33)
KARK-Town Talk
KFEQ-Bill's Hawaiian Players
KGBX-Just About Time
KGNF-Woman's Radio Journal
KLRA-Hymns of All Churches
KLZ-Road of Life, sketch
KMBC-Meet Miss Julia, sketch
KOA-Let's Go

KVOR-Symphony of Melody
KWK-Sunbonnet Social
KWTU-The Rhythm Rangers
WIBW-Adopted Daughter, sketch
WJAG-Musical Gems
WNAX-Lonesome Lloyd
9:30 CST 8:30 MST
NBC-Against the Storm, sketch:
WHO WDAF KVOO KARK
WOW KOA
NBC-The Wife Saver: KOWH
KSCJ KTHS (sw-15.33)
CBS-Big Sister, sketch: KFH
KLRA KMOX WNAX KMBC
KFAB
★News: KOIL KGBX
KFEL-Rainbow Trio
KFEQ-Markets; Organ Melodies
KGHF-Devotional
KGNF-Variety Revue
KLZ-Captain Ozie
KMOX-Morning Melodies
KVOD-Morning Melodies
KVOR-Church in the Wildwood
KWK-Painted Dreams, sketch
KWTU-Markets; Carefree Capers;
Weather
WHB-Smile Brigade
WIBW-Housewives Prgm.
WREN-Time Out
9:45 CST 8:45 MST
CBS-Aunt Jenny's Stories: KFH
KFAB WNAX KMOX KMBC
NBC-The Guiding Light, sketch:
KSD KARK WOW WDAF WHO
KVOO KOA
NBC-To be announced: KGHF
KSCJ KANS WREN KTHS
(sw-15.33)
MBS-Charlie Freshwater's Band:
KFEL
KFEQ-Markets; Hawaiian Mel-
odies
KGBX-Gems of Melody: Weather
KLRA-Singing Sam
★KLZ-Morning Edition
KOAM-The Lost Empire
KOIL-Polly the Shopper
KOWH-Morning Novelties
KUOA-Jan Hubati
KVOR-Variety Show
KWK-Life of Mary Sothorn
WHB-Story Behind the Song
10:00 CST 9:00 MST
NBC-Gwen Williams, songs:
KOWH (sw-15.33)

★CBS-Kate Smith Speaks, and
News: KLRA KFAB KMOX KLZ
KOIL WNAX (sw-17.83)
NBC-Woman in White, sketch:
KARK KGBX KSD
MBS-To be announced: KFEL
KFOD
★News: KGNF KUOA WHO
KVOD KOAM
Judy & Jane: WDAF WOW
KFEQ-Ben Henderson
KFH-Ma Perkins, sketch
KFKA-Denver Tabernacle
KGHF-Dearest Mother
★KMBC-News: Livestock: Prgm.
Notes
KOA-David Harum
★KSCJ-News: Timetable
KSD-Against the Storm, sketch
KTHS-Devotional
★KVOD-News: Sooner Sweet-
hearts
★KVOR-Monitor Views the News
WVK-Meet Miss Julia, sketch
KWTU-Poultry Topics, Salon
Echoes
WHB-Vocal Varieties
WJAG-Curtain Raiser
WREN-Kiddoodlers
10:15 CST 9:15 MST
CBS-When a Girl Marries,
sketch: KLZ KMOX KFH KOIL
CBS-Over the Hills & Far Away:
(sw-17.83)
NBC-Kiddoodlers: KVOD WREN
KSCJ KGHF KTHS KOWH (sw-15.33)
NBC-Dinning Sisters: KGBX
KARK KSD KOAM
KFAB-Kitty Keene
KFEL-Cats 'n' Jammers
KFEQ-Minor Clites
★KFKA-News
KGNF-Shoppers' Prgm.
KLRA-Editor's Daughter, sketch
KMBC-Happy Kitchen
KOA-Heart of Julia Blake
KSD-Singin' Time
KUOA-Hal Brewster, xylophonist
KVOD-Dorothy McCune
KVOR-Serenade
KWK-This Woman's World
KWTU-Al Stone's Hymn Sing
WDAF-Variety Prgm.
WHB-Tele-Test
WHO-Angel of Mercy, sketch
WJAG-Voice of the Street
WNAX-Vic & Sade
WOW-Friendly Neighbors
10:30 CST 9:30 MST
MBS-Keep Fit to Music: KFEL
WHB KFOD

CBS-Romance of Helen Trent,
sketch: KMBC KMOX KOIL
KFAB KLZ
NBC-Woman in White, sketch:
KARK KGBX KSD
NBC-Nat'l Farm & Home Hour:
KOA KARK KTHS KWK KSCJ
KGBX WREN KANS KVOO
KOWH
Portia Blake, sketch: KSD WHO
KFEQ-Old Timers
KFH-Woman of Courage
KFKA-Morning Variety
KGHF-Good Morning Neighbor
KGNF-From the Organ Loft
KLRA-Linda's First Love, sketch
KOA-Town Talk Playboys
KUOA-Home Makers Prgm.
KVOD-Captain Ozie
KVOR-Aloha Land
KWTU-The Charlottees
WDAF-Right to Happiness
WIBW-Big Sister, sketch
WJAG-Want Ad Page
WNAX-Life Can Be Beautiful
WOW-Meet Miss Julia
10:45 CST 9:45 MST
CBS-Our Gal Sunday, sketch:
KMBC KMOX KLZ KOIL KFAB
MBS-The Carters of Elm Street,
sketch: KFKA WHB KFEL
KFEQ-Weather
KFH-Musique
KLRA-Secret Diary
KSD-Cornutus News
KUOA-Little Concert
KVOD-Light Opera Echoes
KVOR-Good Morning Neighbor
KWTU-Hayloft Frolic
WDAF-Woman of Courage
WIBW-Aunt Jenny's Stories,
sketch

FREQUENCIES

KANS-1210	KVOD-830
KARK-890	KVOO-1340
KFAB-770	KVOR-1270
KFEQ-920	KWK-1350
KFH-680	KWTU-590
KFA-1300	WBAP-800
KFKA-880	WBWM-770
KFOR-1210	WCCO-810
KGBX-1230	WDAF-610
KGHF-1320	WENR-870
KGNF-1430	WFAA-860
KLRA-1300	WGN-720
KLZ-560	WHB-860
KMBC-950	WHO-1000
KMOX-1090	WIBW-580
KOA-830	WJAG-1060
KOAM-790	WLS-870
KOIL-1260	WLW-700
KOWH-690	WMAQ-670
KRNT-1320	WMT-600
KSCJ-1330	WNAX-570
KSD-550	WOW-590
KSO-1430	WREN-1220
KTHS-1060	WSM-950
KUOA-1200	

FREE ENLARGEMENT
For MOVIE AND RADIO GUIDE READERS

Just to get acquainted, we will beautifully enlarge any snapshot, photo, Kodak picture, print or negative to six inches FREE—with this ad. Please include color of hair and eyes for prompt information on a natural, life-like color enlargement in a free frame. Your original returned with your free enlargement (10¢ for return mailing appreciated). Look over your pictures now and send us your favorite snapshot or negative today as this free offer is limited.

DEAN STUDIO, Dept. 213, 211 W. 7th St., Des Moines, Iowa.



AFTERNOON

11:00 CST 10:00 MST
CBS-The Goldbergs, sketch: KMOX
NBC-Nat'l Farm & Home Hour: KOAM
NBC-Jeno Bartal's Orch.: KGHF KVOD (sw-15.33)

12:00 CST 11:00 MST
MBS-Is Anybody Home?: KFOR KFEL KFKA
CBS-Young Dr. Malone, sketch: KLRA KFH KMOX
NBC-Adventures in Reading: KTHS KSCJ (sw-15.33)

Judy & Jane, sketch: KFH WHO KSD WIBW
★News: KWK KFOR
KARK-Nazarene Church
KFAB-Right to Happiness
KFEL-The Islanders
KFQ-Markets
KFH-Markets: Interlude
KFKA-At Home
KGNF-Relax with Rhythm
KLRA-Novachordia
KLZ-Meet Miss Julia, sketch
KMBC-Hit Tunes
KOIL-Heart of Julia Blake
KUOA-Markets: Music in a Modern Mode
KVOO-Your Singing Neighbor
WDAF-Linda's First Love
WHB-Unity Viewpoint
WJAG-Musical Masterpieces
WNAX-Tips by Taylor
WOW-Toby & Susie

Today's dramatization deals with the author, George Elliot.
★News: KGNF KVOO WIBW KOIL KFAB
★KARK-Livestock: News
KFQ-Markets
KFH-Markets: Suggestions
KGBX-Luncheon Dance Music
KGFH-Morning Matinee
KLZ-Big Sister, sketch
★KMBC-News: The Dinner Bell Roundup
KOAM-Salon Orch.
KOWH-Pennfield-Paraland Prgm.
KUOA-Three Quarter Time
KVOD-Morning Musicales
KVOR-Garden
KWK-John's Other Wife, sketch
KWTO-Singing Sam
WHB-Bob Caldwell, Jr.: Markets
WJAG-Markets & Cradle Roll; Scotch Story
WNAX-Variety Prgm.
WOW-Markets: Musicale
WREN-Range Riders

11:15 CST 10:15 MST
CBS-Life Can Be Beautiful, sketch: KMOX KLZ
NBC-Between the Bookends: KSCJ KGHF KGBX KTHS KOAM KWK WREN (sw-15.33)
MBS-Selm Schuller, contralto: KFKA KFEL KFOR
Kitty Keene, sketch: KFH WHO KFAB-Jane Tucker
KFQ-Bunkhouse Bill
KLRA-Arnold Grimm's Daughter
KOA-Your Home
KOIL-To be announced
KOWH-The Farm Hand
KSD-Heart of Julia Blake, sketch
KUOA-Art Gilmore
KVOD-Light Concert Music
KVOO-Korner Kwiz
KWTO-Little Crossroads Store
WDAF-Editor's Daughter
WHB-Teletest
WIBW-Dinner Hour
WNAX-Ma Perkins
WOW-Adopted Daughter

12:15 CST 11:15 MST
NBC-Arnold Grimm's Daughter, sketch: KOA
CBS-Joyce Jordan, Girl Interne, sketch: KMOX KOIL (sw-15.27)
MBS-Don Dewhirst, songs: KFEL KFKA
Markets: KFH WIBW
★News: KUOA WJAG KOAM KARK-Hal Burns & Garrett Snuff Varieties
KFAB-Farm Notes; Livestock Markets
KFQ-Lullaby Lester & Old Times
KGNF-Music at Midday
KLRA-Jewell Cowboys
KLZ-Aunt Jenny's Stories
KMBC-Feed Lot Chat: Markets
KOWH-Hollywood Amer. Legion Band
KVOD-Captain Ozie
KVOO-Farm Profit Bureau
KVOR-Tin Pan Alloys Goes to Town
KWK-Just Plain Bill, sketch
KWTO-Featured Orch.: McDonald Farm Boys
WDAF-Gospel Singer
WHB-Walkathon Flashes: Lazy K Ranchers
WHO-To be announced
★WNAX-News; Markets

11:30 CST 10:30 MST
★NBC-H. V. Kaltenborn, news: KOAM KGBX
NBC-Maurice Spitalny's Orch.: KVOO WREN KANS KGHF KOWH KVOD (sw-15.33)
CBS-The Right to Happiness, sketch: KMOX KLZ KFH
NBC-By Kathleen Norris, sketch: KOA
MBS-To be announced: KFEL KFKA KFOR
Markets: KGNF KWTO
KARK-Melody Boys
KFAB-First Call for Dinner
KFQ-Singin' Sam
★KLRA-Bible Lover's Revival; Interlude; News
KMBC-Kate Smith's Chats
KOIL-Waltz Time
KSCJ-Farm Reporter & Markets: Used Car Reporter: Iowa Master Breeders
★KSD-News: Teletunes
KTHS-Markets; R. F. D. 1060
KUOA-Florence Patterson
KVOR-Duane Osborn, pianist
KWK-Orphans of Divorce
WDAF-Heart of Julia Blake
WHB-Embassy Club
WHO-Adopted Daughter, sketch
WHB-Weather; Dinner Hour
WNAX-Kitty Keene
WOW-Portia Blake Faces Life

12:30 CST 11:30 MST
CBS-Fletcher Wiley, talk: KMOX KMBC KLZ
NBC-Navy Band: KANS KVOD (sw-15.33)
MBS-Radio Garden Club: WGN
MBS-Valliant Lady, sketch: KOA
★News: KFQ KFH KFKA WHO KGNF KSCJ KWTO WREN KGBX KOWH
KARK-Light Crust Doughboys
KFAB-Last Call for Dinner
KFEL-The Dime Man
KOAM-Salon Orch.
KOIL-Noonday Melodies
KTHS-Concert Orch.
KUOA-Jerry Sears
KVOD-Bob Wills' Playboys
KVOR-Stars Over Hollywood
KWK-Musical Prgm.
★WDAF-News; Weather; Market
WJAG-Weather & Mail Bag
WNAX-Markets
★WOW-News: Musicale

11:45 CST 10:45 MST
CBS-Road of Life, sketch: KFH KLZ
MBS-To be announced: KFEL KFOR
NBC-Words & Music: KGBX KARK KOAM
KFQ-Ranch Boys
KGNF-Peluso Presents
KMBC-Dinner Bell Roundup: Markets
KMOX-Kitty Keene, sketch
KOA-Toby & Susie's Corn Tussel News
KOIL-Noonday Melodies
KTHS-Skyliners
KUOA-Lawrence Quintet: Billboard
KVOR-Shopping with Carolyn: Tempos of Today
KVOO-Art Davis' Rhythm Riders
KWK-Amanda of Honeymoon Hill
KWTO-Man at the Stockyards
WDAF-Carson Robison & Buckaroos
WHB-Shades of Black & White
WHO-Markets: Weather
WJAG-Lucky Chick Prgm.: Hospital Report
★WNAX-Farm & Home: Livestock: News
WOW-To be announced

12:45 CST 11:45 MST
NBC-Hymns of All Churches: KOA WHO
CBS-My Son & I, sketch: KMBC KFAB KOIL KMOX KLRA KLZ
NBC-Navy Band: WREN KSCJ KARK KGBX
MBS-Yar Concert Orch.: KFOR KWK
★News: KGHF KVOD KTHS KFEL-Don Allens' Orch.
KFQ-Street Reporter
KFH-Jamboree
KFKA-Window Shoppers
KGNF-Guadalajara Trio
KOAM-Ozark Melodies
KOWH-Harmony Hall
★KSD-News: Rosario Bourdon's Orch.
KUOA-Arkansas Stamps Quartet
KVOR-Organ Reveries
KWK-Fashions in Review
KWTO-Console Capers: Man on the Street
WDAF-Remember the Song?
WHB-Jack Grogan & Co.
WNAX-Noonday Visit
WOW-Man on the Street

1:00 CST 12:00 MST
NBC-The Story of Mary Marlin, sketch: WDAF KOA KSD WOW WHO KVOO KARK
MBS-Orphans of Divorce, sketch: KVOD KTHS WREN KGHF
MBS-Marriage License Romances: KFKA KFOR KWK
CBS-Poetic Strings: (sw-11.83)
CBS-Society Girl, sketch: KMBC KFAB KMOX KOIL WNAX KLZ KLRA (sw-15.27)
★News: KFOR KWTO
★KFEL-News: Old Time Melodies
KFQ-Jannen Melodies
KGBX-Melodic Moods
KGNF-Swappers
KOAM-Siesta Melodies
KOWH-Touring the Town
KSCJ-Want Ad Rambles; Sterling Young
KUOA-Afternoon Melodies
WHB-Radio Airplane Trip

1:15 CST 12:15 MST
NBC-Ma Perkins, sketch: KSD WHO KVOO WDAF WOW KOA KARK
NBC-Amanda of Honeymoon Hill, sketch: KTHS KVOD KGHF WREN
CBS-It Happened in Hollywood: KLZ KMBC KMOX KOIL
MBS-March of Childhood: KFEL KFKA
KFAB-Joyce Jordan
KFQ-Baseball Scores
KFH-Ark Valley Boys
KGNF-Music Briefs
KLRA-Remember This One
KVOR-Noon-Day Party: Good Afternoon
KWK-Let's Help You Keep House
KWTO-The Laugh Clinic
WNAX-Young Dr. Malone

1:30 CST 12:30 MST
NBC-Pepper Young's Family, sketch: KSD KVOO KOA WHO WDAF WOW KARK
★CBS-News: Music Without Words: KFOR KLRA KOIL (sw-11.83)
MBS-Travel America: KFEL
NBC-John's Other Wife, sketch: KGHF KTHS KVOD WREN
KFBH-Homegrown Hawaiians
KFQ-Tripe A Agricultural Project
KFH-Markets
KFKA-News: Interviews: Markets
KGBX-This Rhythmic Age
★KGNF-Nbraska in the News
KLZ-Life Begins, sketch
KMBC-Kate Hopkins, sketch
KMOX-Linda's First Love
KOAM-Songs of Terry
KOWH-Lew Fidler's Orch.
KSCJ-Johnny Marvin's Orch.
KUOA-Concert Classics
★KWK-News
WHB-Voice of Kansas City
WNAX-Judy & Jane

1:45 CST 12:45 MST
NBC-Just Plain Bill, sketch: WREN KTHS KVOD KGHF
NBC-Vic & Sade, sketch: WOW WDAF KVOO KOA WHO KSD KARK
CBS-Music Without Words: KMBC
MBS-To be announced: KFEL KFKA WHB
My Son & I: KFAB WNAX
KFQ-Waltz Time
KFH-Portia Blake, sketch
KFKA-Marketcast
KGBX-Tea Time Melodies
KGNF-Let's Dance
★KLZ-News
KMOX-Editor's Daughter
KOAM-Melody Moments
KOWH-The Four Chix
★KSCJ-News; Swing Time
KVOR-Farm Service Prgm.
KWK-Sports Twister
KWTO-Ma Perkins, sketch
WJAG-Russell Jensen, organist

2:00 CST 1:00 MST
CBS-Pretty Kitty Kelly, sketch: KMBC
MBS-Backstage Wife, sketch: WDAF WOW WHO KOA
★NBC-Club Matinee: News: WREN KVOD KGHF KANS KTHS KGBX KSCJ KOWH (sw-9.53.33)
A story may be found on page 42.
CBS-Lecture Hall: KLRA KFOR Dr. Harlan True Stetson, noted scientist, will discuss the effect sun spots have on radio transmission.
Markets: KFQ KGNF
KARK-Your Treat
KFAB-Young Dr. Malone
KFEL-Mischea Stanley's Orch.
KFH-Linda's First Love, sketch
KFKA-Fort Collins Prgm.
KLZ-Lady, Lend An Ear
KMOX-Ma Perkins
KOAM-Staff Jamboree
KOIL-Young Dr. Malone, sketch
KSD-Arnold Grimm's Daughter
★KUOA-News; Three Rancheros

KVOO-Judy & Jane
KVOR-Drama of Food
KWK-Baseball Game
KWTO-Kitty Keene, sketch
WHB-Dance Matinee
WIBW-When a Girl Marries, sketch
WNAX-Road of Life
2:15 CST 1:15 MST
CBS-Afternoon Serenade: KFOR KLRA KOIL (sw-11.83)
CBS-Myrt & Marge, sketch: KLZ KMBC WIBW
NBC-Stella Dallas, sketch: KOA WDAF WOW KVOO WHO
MBS-To be announced: KFEL WHB
★KARK-News: Rendezvous with Romance
KFAB-Scattergood Baines
KFQ-Matinee Melodies
KFH-Editor's Daughter, sketch
KGBX-Hollywood Hi-Jinks
KGNF-Violin Sketches
★KMOX-Let's Discuss the News
KSD-Valiant Lady, sketch
KUOA-Hawaiian Melodies
KVOR-Master Singers
KWTO-Judy & Jane
WJAG-Afternoon Concert
WNAX-Portia Blake

2:30 CST 1:30 MST
NBC-Lorenzo Jones, sketch: WHO KVOO WDAF WOW
CBS-Swing Unlimited: KOIL KFOR KLRA
CBS-Hilltop House, drama: KLZ KMBC WIBW
MBS-Cantondo Club: KFEL WHK KFKA
KARK-Happy Jack & Ozark Ramblers
KFAB-Livestock: Cornhusker Jamboree
KFQ-Ben Henderson
KFH-Leisure House
KGNF-World Bookman
KMOX-Vic & Sade
KOA-Adopted Daughter, sketch
★KOAM-News
KSD-Hymns of All Churches
KUOA-Peggy Anderson, pianist
KVOR-Matinee Melodies
KWTO-The In-Laws
WNAX-Meet Ma Brown

2:45 CST 1:45 MST
NBC-Young Widder Brown, sketch: WOW WHO WDAF KSD KVOO
CBS-Golden Gate Quartet: KOIL KFOR KLRA (sw-11.83)
MBS-Muse & Music: KFEL KFKA
KFQ-Minor Clites, accordionist
KFH-Angel of Mercy, sketch
KGBX-Music You Want
KGNF-The Hawk
KLZ-Stepmother, sketch
★KMBC-News: Prgm. Highlights: Musical Interlude
KMOX-Dope From the Dugout
★KOA-News; Markets
KOAM-Organ Melodies
KUOA-Three Merry Men
KWTO-Slim & Junior
WHB-Ben Selvin's Orch.
WIBW-Life Can Be Beautiful
WNAX-Joyce Jordan

3:00 CST 2:00 MST
NBC-Girl Alone, sketch: KARK KVOO WDAF WHO KOA WOW
CBS-Instrumentalists: KLRA
NBC-Glenn Garr's Orch.: KSCJ KANS KOWH KTHS WREN
MBS-Andy Iona's Orch.: KFEL KFKA
CBS-By Kathleen Norris, sketch: KMBC KOIL KLZ
Baseball Game: KFH WNAX KMOX KFAB
★News: KGNF KFOR
KFQ-Pony Express Roundup
KFH-Afternoon Tunes
KOAM-Ron Mangrum, Postmaster
★KUOA-News: Jules Lande's Orch.
KVOD-Two O'Clock Tunes
KFOR-Ivory Miniatures
KWTO-Markets: Health Hints
WHB-Staff Frolic
WIBW-Kansas Roundup
WJAG-Waltz With Me

3:15 CST 2:15 MST
NBC-Kitty Keene, sketch: WDAF KVOO KOA WHO WOW
★News: KOIL KOWH KWK KARK Accordiona
KGNF-Aristocrats of Rhythm
KLZ-Judy & Jane, sketch
KMBC-My Children, sketch
KOAM-Eb & Zeb

KUOA-Ruth Treadwell
KVOR-Afternoon Interlude
KWTO-Variety Prgm.
WJAG-Vocal Varieties
3:30 CST 2:30 MST
NBC-Irene Wick, children's stories: KGHF KSCJ KTHS KOWH
NBC-Midstream, sketch: WDAF KOA WOW KVOO WHO
MBS-McFarland Twins' Orch.: KFEL
CBS-To be announced: KFOR KLZ KLRA
KARK-Hits & Encores
★KFQ-Baseball Scores; News
KGBX-Sing Song Time
KGNF-Singing Strings
KMBC-When a Girl Marries
KOAM-Hillbilly Hilarities
KOIL-Top Tunes
KOWH-Treasure Chest
KUOA-Edna Ruth Minick
KVOD-Serenade
KVOR-To be announced
KWK-Let's Help You Keep House
KWTO-Blue Ridge Mountain Boys
WHB-Weather: Facts: Interlude
WJAG-Tango Time
★WREN-News

3:45 CST 2:45 MST
CBS-Scattergood Baines, sketch: KLZ KLRA KMBC
NBC-The O'Neills, sketch: WHO KOA WOW WDAF KSD
NBC-Charles Sears, tr.: KSCJ KGBX KOWH KGHF KARK KANS KTHS WREN (sw-15.33)
Piano Moods: KFQ KGNF
KFEL-Eddie Bush's Orch.
KOAM-To be announced
KOIL-Music of the Masters
KUOA-Popular Tunes
KVOD-Serenade
KVOO-Portia Blake
KVR-Music Graphs
KWK-Musical
KWTO-Alpen Brau Boys
WHB-Moods & Fancies
WIBW-Young Dr. Malone, sketch
WJAG-Hawaiian

4:00 CST 3:00 MST
NBC-Li'l Abner, sketch: KGBX KARK
CBS-Young Dr. Malone, sketch: KLZ KMBC
NBC-Herman Middleman's Orch.: KSCJ KVOO KTHS WREN
KANS KVOD KOWH
★MBS-News: Hugo Monaco's Orch.: KFEL
CBS-Chicagoans: KFOR KOIL
KFQ-Ben Henderson
KGNF-Afternoon Varieties
KGNF-Travelogue
KLRA-Things to Come
KOA-Musical Magazine
KSD-Girl Alone, sketch
★KUOA-News: Lewis Erwin's
KVOR-Dramas of Life
KWK-Songfest
KWTO-Mid-Afternoon Headlines
WDAF-Dance Tunes
WHB-Bob Caldwell, Jr.
WHO-Arnold Grimm's Daughter
WIBW-Ma Perkins, sketch
WJAG-Band Music
WOW-Light of the World

4:15 CST 3:15 MST
CBS-Hedda Hopper's Hollywood: KMBC KLZ KFAB KMOX KOIL
NBC-Norsemen Quartet: WREN KSCJ KVOO KTHS KOWH KANS
CBS-Genevieve Rowe, sop.: KLRA
MBS-Hugo Monaco's Orch.: WHB
★NBC-Uncle Mal's Stories: News: KOAM KARK KGBX WDAF (sw-9.53)
★News: KGBX KVOD
KGNF-All Request Prgm.
KSD-To be announced
KUOA-Siesta Serenade
KVOR-Musical Workshop
KWK-Musical
KWTO-Zeke & the Saddle Pals
WHO-Valiant Lady, sketch
WIBW-Kitty Keene, sketch
WJAG-For Children Only
WOW-Arnold Grimm's Daughter

4:30 CST 3:30 MST
NBC-Whispering Rhythm: WREN KANS KOWH KSCJ KGHF (sw-9.53)
★CBS-Paul Sullivan Reviews the News: (sw-11.83)

MONDAY
June 3

NBC-Gordon Gifford, bar.: KGBX KARK WSM WDAF KOAM (sw-9.53)
CBS-Novachord Novelties: KOIL KFOR
MBS-Five Men of Fate: KFEL
NBC-To be announced: KVOD
CBS-Joyce Jordan, sketch: KLZ KMBC
★News: KGNF WJAG
KFQ-The Rhythm Console
KLRA-Zoo Antics
KOA-Organ Reveries
KSD-Kitty Keene, sketch
KTHS-Royale Review
KUOA-Richard Ward
KVOO-Prgm. Prevues
KVOR-Home Folks
KWK-Dance Music
KWTO-Jim West, Boot & Bobby
WHB-Walkathon Matinee
WHO-Meet Miss Julia, sketch
WIBW-Matinee
WOW-Valiant Lady

4:45 CST 3:45 MST
NBC-Bud Barton, children's program: KANS KOWH KSCJ KTHS KGHF KVOD
★CBS-The World Today: KOIL KLRA KMBC KLZ KVOR
NBC-Rocky Gordon, sketch: KARK KGBX KOAM
KFEL-Clark Dennis
KFQ-Dance Time
KGNF-All Request Prgm.
KOA-Theater Reporter
KSCJ-Music
KSD-Washington U. Educational Series
KUOA-Covered Wagon Jubilee
KVOO-Novachord Trio
KWTO-Treasure Chest
WDAF-Tea Time Tunes
WHB-Milostones of Melody
WHO-Baseball Time
WJAG-Devotional Prgm.
WOW-Hymns of All Churches
WREN-Drama of Food

5:00 CST 4:00 MST
NBC-Air Youth of America: KVOO KSCJ WREN KGHF KVOD KOWH KTHS
CBS-Amos 'n' Andy, sketch: (sw-11.83)
NBC-Reflections: KFOR
NBC-Organ Moods: KGBX
★MBS-Fulton Lewis, Jr., news analyst: KWK
KARK-Street & Highway Safety; Modern Home
★KFEL-News: Herb Brown's Orchestra
KFQ-Music Graphs
★KFH-The World Today
KGNF-Today's Sport Parade
KLRA-Five at Five
KLZ-Hits & Bits
KMBC-Portia Blake Faces Life
KMOX-France Laux, hi-lites
KOA-Loanha & Her Dolls
KOAM-Voice of America
KOIL-Sammy Kaye's Orch.: Song Hits
KOWH-South Omaha Bandwagon
★KSD-News: Feature Spotlight
KUOA-Madison Singers
KVOR-Tea Time Musicales
KWTO-Schaffer Sisters
WHB-Olivia & Joaquin
WJAG-Musical Roulette
WNAX-George B. German
WOW-Aunt Sally

5:15 CST 4:15 MST
★NBC-H. V. Kaltenborn, news: KARK KVOO WDAF WHO KOA KANS KGBX WOW KOAM (sw-9.53)
★CBS-Paul Sullivan Reviews the News: KFAB KMOX KOIL
MBS-Ted Fio-Rito's Orch.: KFEL KFOR KWK
NBC-Youth Tells Its Story: WREN KGHF KSCJ KTHS
Beginning a new series of programs devoted to youth problems, "Our Town's Asleep" is the title of tonight's program.
Novachord Novelties: KLZ KVOR
KFQ-Margit Hegedus Directs
(Continued on Next Page)

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*Star in program listings indicates news broadcast.

7:30 CST 6:30 MST CBS-Adelaide Hawley: (sw-17.83) NBC-Breakfast Club: KTHS KGBX KWK

7:45 CST 6:45 MST CBS-Bachelor's Children, sketch: KMOX KMBC KFH

8:00 CST 7:00 MST CBS-Pretty Kitty Kelly, sketch: KFH KLRA KMOX KOIL WNAX

8:15 CST 7:15 MST NBC-Vagabonds: KWK WREN KOWH KVOD KOA (sw-21.5)

8:30 CST 7:30 MST NBC-Viennese Ensemble: WREN KOWH KANS KGHF KWK (sw-21.5)

8:45 CST 7:45 MST NBC-By Kathleen Norris, sketch: WOV WDFW KSD KARK

9:00 CST 8:00 MST CBS-Poetic Strings: (sw-17.83) CBS-Mary Lee Taylor: KMOX KFH KLRA KOIL

9:15 CST 8:15 MST NBC-Clark Dennis, tr.: WREN KTHS KVOD KGHF KSCJ KANS KOAM KOWH (sw-15.33)

9:30 CST 8:30 MST CBS-Big Sister, sketch: KLRA KFAB KMOX KMBC WNAX KFH

9:45 CST 8:45 MST NBC-To be announced: KGHF KSCJ KWK KANS KTHS WREN (sw-15.33)

10:00 CST 9:00 MST CBS-Indiana Indigo: KOWH KTHS (sw-15.33)

10:15 CST 9:15 MST CBS-When a Girl Marries, sketch: KMOX KLZ KOIL KFH

10:30 CST 9:30 MST NBC-Glenn Darwin, bar.: KSCJ KGHF KVOD WREN KOWH KTHS (sw-15.33)

10:45 CST 9:45 MST CBS-Keyboard Capers: (sw-17.83) MBS-Music in a Mellow Mood: KFEL

11:00 CST 10:00 MST NBC-Dinnino Sisters: KGBX KARK WOV

11:15 CST 10:15 MST KFAB-Kitty Keene, sketch: KFEQ-Minor Clites

11:30 CST 10:30 MST NBC-Maurice Spitalny's Orch.: KOWH KANS KGHF KVD WREN KVOD (sw-15.33)

11:45 CST 10:45 MST CBS-The Right to Happiness, sketch: KMOX KLZ KFH

12:00 CST 11:00 MST NBC-Streamline Journal: KTHS KSCJ KVOD (sw-15.33)

12:15 CST 11:15 MST CBS-Joyce Jordan, Girl Interne. sketch: KMOX KOIL

12:30 CST 11:30 MST NBC-Nat'l Industrial Preparedness Conf.: KTHS KSCJ KVOD (sw-15.33)

12:45 CST 11:45 MST CBS-World's Fair Band: KARK KANS KGBX KSCJ WREN

1:00 CST 12:00 MST NBC-Orphans of Divorce, sketch: KTHS KVOD WREN KGHF (sw-9.53-15.33)

1:15 CST 12:15 MST NBC-Ma Perkins, sketch: KSD WDFW KVOD KOA WHO WOV KARK

1:30 CST 12:30 MST MBS-Henry Cincone's Orchestra: KFEL

1:45 CST 12:45 MST CBS-On the Village Green: News: KFOR KLRA KOIL (sw-11.83)

1:50 CST 12:50 MST NBC-John's Other Wife, sketch: WREN KGHF KTHS KVOD (sw-9.53-15.33)

1:55 CST 12:55 MST NBC-Pepper Young's Family, sketch: WDFW KSD KOA KVOD WHO WOV KARK

2:00 CST 1:00 MST CBS-Baron Elliott's Melodies: KLRA KFOR (sw-11.83)

2:05 CST 1:05 MST Markets: KFEQ KGHF KGBX Concert Master KGNF-Swappers

2:10 CST 1:10 MST KOWH-Touring the Town KSCJ-Want Ad Rambles

2:15 CST 1:15 MST KUOA-Afternoon Melodies KWK-Musical Prgm.

2:20 CST 1:20 MST WBB-Radio Airplane Trip

2:25 CST 1:25 MST NBC-Ma Perkins, sketch: KSD WDFW KVOD KOA WHO WOV KARK

2:30 CST 1:30 MST CBS-Invitation to the Waltz: (sw-11.83)

2:35 CST 1:35 MST NBC-Story of Mary Marlin, sketch: WDFW KVOD KARK WOV WHO KSD KOA

2:40 CST 1:40 MST CBS-Society Girl, sketch: KLRA KMBC KFAB KMOX KOIL WNAX KLZ (sw-15.27)

2:45 CST 1:45 MST MBS-Columbia U. Alumni Luncheon: KFKA KFOR

KWTO-What's New *WBB-News: Silver Sails

WIBW-Roy Faulkner WJAG-Russell Jensen, pianist

WNA-X-Gospel Singer

9:15 CST 8:15 MST NBC-Lone Journey, sketch: WHO WOV WDFW KVOD

CBS-Life Begins, sketch: KFH KFAB KOIL KMOX

NBC-Clark Dennis, tr.: WREN KTHS KVOD KGHF KSCJ KANS KOAM KOWH (sw-15.33)

NBC-The Road of Life, sketch: KSD

MBS-Harold Turner, pianist: KFEL

KARK-Town Talk KFEQ-Bill's Hawaiian Players

KGNF-Woman's Radio Journal KLRA-Hymns of All Churches

KLZ-Road of Life, sketch KMBC-Meet Miss Julia, sketch

KOA-Let's Go KVOR-Symphony of Melody

KFOL-Sunbonnet Social KWTO-The Rhythm Rangers

WIBW-Adopted Daughter, sketch WJAG-Musical Gems

WNA-X-Lonesome Lloyd

9:30 CST 8:30 MST CBS-Big Sister, sketch: KLRA KFAB KMOX KMBC WNAX KFH

NBC-The Wife Saver, sketch: KSCJ KOWH KTHS WREN (sw-15.33)

NBC-Against the Storm, sketch: WHO WOV WDFW KVOD KARK KOA

MBS-Buckeye Four: KWK KFEL *News: KOIL KGBX

KFEQ-Markets; Organ Melodies KGHF-Devotional

KGNF-Music from A to Z KLZ-Captain Ozie

KOAM-Morning Melodies KUOA-Common Sense Viewpoint

KVOD-Morning Melodies KVOR-Church in the Wildwood

KWB-Painted Dreams, sketch *KWTO-Markets; News: Weather

WBB-Smile Brigade WIBW-Housewives Prgm.

9:45 CST 8:45 MST NBC-To be announced: KGHF KSCJ KWK KANS KTHS WREN (sw-15.33)

CBS-Aunt Jenny's Stories: KFH KFAB KMBC WNAX KMOX

NBC-The Guiding Light, sketch: KSD KARK WOV WDFW WHO KVOD KOA

MBS-Buckeye Four: KFOR KFEQ-Markets. Hawaiian Melodies

KGBX-Gems of Melody: Weather KLRA-Singing Sam

*KLZ-Morning Edition KOAM-The Lost Empire

KOIL-Polly the Shopper KOWH-Morning Musicale

KUOA-Jan Hubati KVOR-Pacific Paradise

KWB-Life of Mary Sothorn WBB-Story Behind the Song

10:00 CST 9:00 MST CBS-Indiana Indigo: KOWH KTHS (sw-15.33)

NBC-Woman in White, sketch: KGBX KVOD KARK

*CBS-Kate Smith Speaks: News: KLZ KOIL KMOX KLRA KFAB WNAX (sw-17.83)

*News: KVOD KGNF KUOA WHO WREN

Judy & Jane: WDFW WOV KFEL-Richard Himber's Orch

KFEQ-Ben Henderson KFH-Ma Perkins, sketch

KFKA-Denver Tabernacle KGHF-Dearest Mother

KMBC-Happy Kitchen KOA-For Women Only

KOAM-Mary Lee Taylor KSD-Singin' Sam

KUOA-Health Talk KVOD-Dorothy McCune

KVOR-Serenade KWK-This Woman's World

KWTO-Al Stone's Hymn Sing WDAFA-A New Day

WBF-Farm Special WHO-Angel of Mercy, sketch

WJAG-Voice of the Street WNA-X-Vic & Sade

10:30 CST 9:30 MST CBS-Romance of Helen Trent, sketch: KMBC KMOX KFAB KLZ KOIL

NBC-Women in a Changing World: (sw-15.33)

NBC-Nat'l Farm & Home Hour: KARK KOA KWK KGBX KTHS WREN KANS KOWH KSCJ KVOD

MBS-Keep Fit to Music: KFOR KFEL WBB

Portia Blake: KSD WHO KFEQ-Old Timers

KFBG-Woman of Courage KFKA-Morning Varieties

KGHF-Good Morning Neighbor KGNF-Fairy Tale

KLRA-Linda's First Love, sketch KOAM-Town Talk Playboys

KUOA-Rendezvous with Romance KVOD-Captain Ozie

KVOR-Your Personal Shopper KWTO-Mary Lee Taylor

WDAF-Right to Happiness WIBW-Big Sister, sketch

WJAG-West Point Prgm. WNA-X-Arnold Grimm's Daughter

WOW-Meet Miss Julia

10:45 CST 9:45 MST CBS-Our Gal Sunday, sketch: KLZ KMBC KMOX KOIL KFAB

MBS-Carters of Elm Street, sketch: KFKA KFEL

KFEQ-Weather KFH-Time Out

KGNF-Organ Moods KFLA-Kleen Copy; Stringing Along

KSD-Cornstussel News KUOA-Dr. Bob Jones, Jr.

KVOD-Light Opera Echoes KVOR-Good Morning Neighbor

KWTO-Hayloft Frolic WDAF-Woman of Courage

WBB-Home of the Week WHO-Life Can Be Beautiful

WIBW-Aunt Jenny's Stories WNA-X-Arnold Grimm's Daughter

WOW-Kitty Keene

11:00 CST 10:00 MST MBS-The Happy Gang: KFEL

CBS-The Goldbergs, sketch: KMOX

NBC-Nat'l Farm & Home Hour: KOAM

NBC-Ben Bernie's Orch.: KVOD (sw-15.33)

Judy & Jane, sketch: WHO KSD WBB

*News: KFOR KVOA KWK KARK-Nazarine Church

KFAB-Right to Happiness KFEQ-Markets

KFH-Markets: Interlude KFKA-At Home

KGHF-Songs That Never Grow Old KGNF-Relax with Rhythm

KLZ-Meet Miss Julia, sketch KMBC-Mary Lee Taylor

KOIL-Homemakers' Club *KUOA-Markets: News

*NBC-H. V. Kaltenborn, comm.: KGBX KOAM

NBC-By Kathleen Norris, sketch: KOA

KARK-Melody Boys *KFAB-News

KFEL-Al Golden's Orch. KFEQ-Singin' Sam

KFKA-Melody Trio KGNF-Livestock & Produce

*KLRA-Bible Lover's Revival; Interlude; News

KMBC-Kate Smith's Chats KOIL-Waltz Time

KSCJ-Farm Reporter: Markets: Iowa Master Breeders

*KSD-News: Teletunes KTHS-Markets: Radio Calendar

KUOA-Richard Scott KVOR-Duane Osborn, pianist

KWK-Orphans of Divorce KWTO-Markets

WDAF-Studio Prgm. WBB-Embassy Club

WHO-Adopted Daughter, sketch WIBW-Weather; Dinner Hour

WNA-X-Kitty Keene WOV-Portia Blake

11:45 CST 10:45 MST CBS-Road of Life, sketch: KFH

MBS-John Agnew, organist: KFEL KFOR KFKA

NBC-Words & Music: KARK KGBX KOAM

KFEQ-Ranch Boys KGNF-Salon Orch.

KLZ-Mary Lee Taylor KMBC-Dinner Bell Roundup:

Markets KMOX-Kitty Keene, sketch

KOA-Toby & Susie's Corn Tassel News KOIL-Noonday Melodies

KTHS-Skyliners KUOA-Lawrence Quintet: Bill-board

KVOD-The Twiddles KVOR-String Orch.

KVOD-Art Davis' Rhythm Riders KWK-Amanda of Honeymoon Hill

KWTO-Man at the Stockyards WDAF-4-Bells Round-Up

WBB-Home of the Week WHO-Markets: Weather

WJAG-Hospital Report WNA-X-Farm & Home; Live-stock; News

WOW-To be announced

12:00 CST 11:00 MST NBC-Streamline Journal: KTHS KSCJ KVOD (sw-15.33)

CBS-Young Doctor Malone, sketch: KMOX KLRA KFH

NBC-Light of the World, sketch: WHO WDAF KOA KSD

MBS-Concert Orchestra: KFKA KFOR KFEL

*News: KFAB KGNF KOIL WIBW KVOD

*KARK-Livestocks: News KFEQ-Markets

KFKA-Markets: Suggestions KGBX-Luncheon Dance Music

KGHF-Morning Matinee KLZ-Big Sister, sketch

*KMBC-News: The Dinner Bell Roundup

KOAM-Salon Orch. KOWH-Pennfield-Paraland Prgm.

KUOA-Three Quarter Time KVOR-Parents Forum

KWK-John's Other Wife, sketch KWTO-Singing Sam

WBB-Bob Caldwell, Jr.: Markets WJAG-Markets & Cradle Roll:

KOWH-This Rhythmic Age KVOO-Farm Profit Bureau

KVOR-Harmony Hall KWK-Just Plain Bill, sketch

KWTO-Featured Orch.: Macdonald Farm Boys

WDAF-Gospel Singer WBB-Walkathon Flashes: Lazy K Ranchers

WHO-Carson Robison's Buckaroos *WNA-X-News: Markets

WOW-To be announced

12:30 CST 11:30 MST NBC-Nat'l Industrial Preparedness Conf.: KANS

NBC-Voliant Lady, sketch: KOA WDAF

MBS-Columbia U. Alumni Luncheon: KWK

Speakers: Stanley F. Reed, Supreme Court Justice; Lord

Lothian, British Ambassador to the United States; Carl Van

Doren, noted author; Dr. Harvey Davis, president of Stevens

Institute of Technology; Robert L. Stearns, president of the U.

of Colorado, and Dr. Nicholas Murray Butler, president of Columbia U.

CBS-Fletcher Wiley, talk: KMBC KMOX KLZ

*News: KFEQ KFKA KGNF KFH KSCJ KWTO WHO KGBX WREN KOWH

KARK-Light Crust Doughboys KFAB-Last Call for Dinner

KFEL-The Dime Man KOAM-Salon Orch.

KOIL-Noonday Melodies KTHS-Jack Berch

KUOA-Man on the Street KVOD-Captain Ozie

KVOD-Bob Willis' Playboys KVOR-Stars Over Hollywood

*WDAF-News; Weather; Markets WIBW-Noonday Prgm.

WJAG-Weather & Mail Bag WNA-X-Central Public Market

*WOW-News: Musicale

12:45 CST 11:45 MST NBC-Hymns of All Churches: WHO KOA

NBC-World's Fair Band: KARK KANS KGBX KSCJ WREN

CBS-My Son & I, sketch: KMBC KOIL KMOX KLRA KLZ

MBS-Columbia U. Alumni Luncheon: KFEL KFOR

*News: KGHF KVOD KTHS KFEQ-Street Reporter

KFKA-Window Shopper KFH-Butternut Cottee-Jamboree

KGNF-Men About Town KOAM-Ozark Melodies

KOWH-Pacific Paradise *KSD-News: Rosario Bourdon's

Orch. KUOA-Arkansas Stamps Quartet

KVOR-Organ Treasures KWK-Fashions in Review

KWTO-Console Capers, The Man on the Street

WDAF-Remember the Song? WBB-Jack Grogan & Co.

WNA-X-Noonday Visit WOV-Man on the Street

1:00 CST 12:00 MST NBC-Orphans of Divorce, sketch: KTHS KVOD WREN KGHF (sw-9.53-15.33)

CBS-Invitation to the Waltz: (sw-11.83)

NBC-Story of Mary Marlin, sketch: WDFW KVOD KARK WOV WHO KSD KOA

CBS-Society Girl, sketch: KLRA KMBC KFAB KMOX KOIL WNAX KLZ (sw-15.27)

MBS-Benny Burton's Orch.: KFEL KFKA KFOR

NBC-Amanda of Honeymoon Hill, sketch: WREN KTHS KVOD KGHF (sw-9.53-15.33)

CBS-It Happened in Hollywood: KOIL KMBC KLZ KMOX

KFAB-Joyce Jordan KFEQ-Baseball Scores

KFH-Ark Valley Boys KGNF-Music Briefs

KLRA-Remember This One KSCJ-Alvino Rey

KVOR-Good Afternoon KWK-Let's Help You Keep House

KWTO-The Laugh Clinic WNA-X-Young Dr. Malone

1:30 CST 12:30 MST MBS-Henry Cincone's Orchestra: KFEL

*CBS-On the Village Green: News: KFOR KLRA KOIL (sw-11.83)

NBC-John's Other Wife, sketch: WREN KGHF KTHS KVOD (sw-9.53-15.33)

NBC-Pepper Young's Family, sketch: WDAF KSD KOA KVOD WHO WOV KARK

KFAB-Homegrown Hawaiians KFEQ-Ministerial Alliance

KFH-Helpful Harry: Markets *KFKA-News; Interviews; Mar-kets

KGBX-Matinee Melodies KGNF-Agricultural Prgm.

KLZ-Life Begins, sketch KMBC-Kate Hopkins, sketch

KMOX-Linda's First Love KOAM-Legion of Safety

KOWH-Lew Fidler's Orch. *KSCJ-Henry King; News

KUOA-Concert Classics *KWA-News

WBB-Voice of Kansas City WNA-X-Judy & Jane

1:45 CST 12:45 MST NBC-Vic & Sade, sketch: WDAF WOV KVOD KOA KARK WHO KSD

NBC-Just Plain Bill, sketch: KGHF KTHS WREN KVOD (sw-9.53-15.33)

CBS-Golden Gate Quartet: KMBC KLRA KOIL

My Son and I: KFAB WNAX KFEQ-Waltz Time

KFH-Portia Blake, sketch KFKA-Marketcast

*KGNF-Nebraska in the News *KLZ-News

KMOX-Editor's Daughter, sketch KOAM-Melody Moments

KOWH-The Four Chix KVOR-Farm Service Prgm

KWK-Songfest KWTO-Ma Perkins, sketch

WBB-Dance Matinee WJAG-Russell Jensen, organ

TUESDAY

TUESDAY GOOD LISTENING GUIDE

June 4

(2:00 p.m. Continued)

KSD-Arnold Grimm's Daughter
 *KUOA-News; Birth of News
 KVOO-Judy & Jane
 KVOR-Hit Revue
 KWTO-Kitty Keene, sketch
 WIBW-When a Girl Marries, sketch
 WNAX-Road of Life

2:15 CST 1:15 MST
CBS-Of Men & Books: KLRA
KFOR KOIL (sw-11.83)
 "Body, Boots and Britches," by Harold Thompson, and "America Learns to Play," by Foster Rhea Dulles, will be the books reviewed today.

CBS-Myrt & Marge, sketch:
 KLZ KMBC WIBW

MBS-Tommy Reynolds' Orch.:
 WHB KFEL

NBC-Stella Dallas, sketch:
 WDAF KVOO WOV KOA WHO

***KORK-News; Your Garden**
 KFAB-Scattergood Baines
 KFEQ-Matinee Melodies
 KFH-Editor's Daughter, sketch
 KGBX-Melody Mart
 KGNF-Male Quartet
 KMOX-Hedda Hopper's Hollywood
 KSD-Valiant Lady, sketch
 KUOA-Hawaiian Melodies
 KWTO-Judy & Jane
 WJAG-Afternoon Concert
 WNAX-Portia Blake

2:30 CST 1:30 MST
NBC-Lorenzo Jones, sketch:
 WOW WDAF WHO KVOO

CBS-Music of the Strings: KOIL
 KFOR KLRA

CBS-Hilltop House, sketch: KLZ
 KMBC WIBW

MBS-Van Alexander's Orchestra:
 WHB KFEL

KARK-Happy Jack & Ozark
 Ramblers

KFAB-Livestock Market: Corn-
 husker Jamboree

KFEQ-Ben Henderson
 KFKA-Church Prgm.

KFH-To be announced
 KGNF-World Bookman
 KMOX-Vic & Sade
 KOA-Adopted Daughter, sketch
 *KOAM-News

KSD-Hymns of All Churches
 KUOA-Coffee in the News
 KVOR-Half & Half
 KWK-Rich Hayes Plays
 KWTO-The In-Laws
 WNAX-Meet Ma Brown

2:45 CST 1:45 MST
NBC-Young Widder Brown,
 sketch: WDAF WOW WHO KSD
 KVOO

CBS-Console Overtones: KOIL
 KFOR KLRA (sw-11.83)

KFEQ-Minor Clites, accordionist
 KFH-Angel of Mercy, sketch
 KGBX-Music You Want
 KGNF-Violin Sketches
 KLZ-Stepmother, sketch
 *KMBC-News: Prgm. Highlights:
 Musical Interlude
 KMOX-Dope From the Dugout
 *KOA-News; Thought for the Day

KOAM-Organ Melodies
 KUOA-Clyde Barrie Singers
 KWTO-Slim & Junior
 WIBW-Life Can Be Beautiful
 WNAX-Joyce Jordan

3:00 CST 2:00 MST
MBS-Bill McCune's Orch.: KFEL

NBC-Will Osborne's Orch.: KSCJ
 KANS KOWH KTHS KWK

NBC-Girl Alone, sketch: WHO
 WOW WDAF KVOO KOA KARK

CBS-By Kathleen Norris, sketch:
 KMBC KOIL KLZ

CBS-Music in the Air: KLRA

NIGHT

6:00 CST (5:00 MST) Big
Town; Drama, CBS.
 Edward G. Robinson and
 Ona Munson.

6:00 CST (5:00 MST) Johnny
Presents, NBC.
 Max Marcin's stories; Swing
 Fourteen; soloists; Johnny
 Green's orchestra.

6:30 CST (5:30 MST) Pot o'
Gold, NBC.
 Horace Heidt and His Musi-
 cal Knights.

6:30 CST (5:30 MST) Infor-
mation, Please; Quiz Pro-
gram, NBC.
 Clifton Fadiman, John Kie-
 ran, F. P. Adams.

6:30 CST (5:30 MST) The
Court of Missing Heirs, CBS.
 Dramatization of interesting
 facts behind many of Ameri-
 ca's unclaimed estates.

7:00 CST (6:00 MST) We, the
People, CBS.
 Gabriel Heatter, M. C.; Mark
 Warnow's orchestra. Guests.

7:00 CST (6:00 MST) Caval-
cade of America, NBC.
 Dramatization of events that
 went into the making of
 America.

7:00 CST (6:00 MST) Meet
the Stars, MBS.
 George Fisher's "Bureau of
 Hollywood Knowledge"; Bet-
 ty Jane Rhodes, vocalist;

David Rose's orchestra.
 Guests.

7:30 CST (6:30 MST) Laugh
'n' Swing Club, MBS.
 Morey Amsterdam, Mabel
 Todd, Del Casino, orchestra.

7:30 CST (6:30 MST) Pro-
fessor Quiz, CBS.
 With Bob Trout.

7:30 CST (6:30 MST) Fibber
McGee and Molly, NBC.
 Marian and Jim Jordan,
 Harold Peary, King's Men,
 Bill Thompson, Billy Mills'
 orchestra.

8:00 CST (7:00 MST) Glenn
Miller's Orchestra, CBS.
 Ray Eberle and Marion Hut-
 ton, vocalists.

8:00 CST (7:00 MST) Bob
Hope Variety Show, NBC.
 Jerry Colonna, comedian;
 Brenda and Cobina, comedi-
 ennes; Skinnay Ennis' or-
 chestra.

8:30 CST (7:30 MST) Uncle
Walter's Dog House, NBC.
 Tom Wallace (Uncle Wal-
 ter); Dog House Chorus;
 Virginia Verrill, vocalist;
 Charlie Lyon, announcer;
 Bob Strong's orchestra.

9:00 CST (8:00 MST) Fred
Waring in Pleasure Time,
 NBC.

9:15 CST (8:15 MST) Lanny
Ross, Tenor, CBS.

Refer to adjacent columns for stations broadcasting these programs

Baseball Game: KFAB KMOX
 KFH WNAX
 KFEQ-Pony Express Roundup
 *KFOR-News
 KGHF-Afternoon Tunes
 *KGNF-Monitor News
 KOAM-Salon Silhouettes
 *KUOA-News; Jules Lande
 KVOD-Two O'Clock Tunes
 KVOR-Ivory Miniatures
 KWTO-Markets; Daily Record
 WHB-Staff Frolic
 WIBW-Kansas Roundup
 WJAG-Waltz With Me
 WBen-Baseball; Kansas City vs.
 Louisville

3:15 CST 2:15 MST
NBC-Kitty Keene, sketch: WDAF
KVOO KOA WOW WHO

NBC-Will Osborne's Orch.: (sw-
 9.53-15.33)

*News: KOIL KOWH
 KARK-Songs by Colleen Cart
 KGNF-Melodious Melodies
 KLZ-Love & Jane, sketch
 KMBC-My Children, sketch
 KOAM-Eb & Zeb
 KUOA-Wilson Ames
 KVOR-Afternoon Interlude
 KWTO-Blue Ridge Mountain
 Boys
 WJAG-Vocal Varieties

3:30 CST 2:30 MST
NBC-Midstream, sketch: WHO
WOW WDAF KVOO KOA

NBC-Irene Wicker, children's
stories: KGHF KSCJ KTHS
(sw-9.53-15.33)

MBS-To be announced: KFEL
KWK

CBS-Golden Gate Quartet: KFOR
KLRA KVOO

KARK-Boy Scouts Prgm.
 *KFEQ-Baseball Scores: News
 KGBX-American Family Robinson
 KGNF-World Observer
 KLZ-Gas Hospitality House
 KMBC-When a Girl Marries
 KOAM-Hillbilly Hilarities
 KOIL-Top Tunes
 KOWH-Treasure Chest
 KUOA-L. W. Hawaiian
 KVOR-Afternoon Musicale
 WHB-Weather: Rhythm and Ro-
 mance
 WJAG-Tango Time

3:45 CST 2:45 MST
NBC-The O'Neills, sketch: KSD
KOA WDAF WHO WOW

NBC-Johnny Johnson, bar.: KSCJ
 KGHF KGBX KOWH KARK
 KANS KOAM KTHS (sw-15.33)

CBS-Scattergood Baines, sketch:
 KLZ KLRA KMBC

KFEL-Standard Mixed Chorus
 KFEQ-Piano Moods
 KGNF-Round the Town
 KOIL-Music of the Masters
 KUOA-Popular Tunes

***News: KGNF WJAG**
 KFEL-The Lawrence Quintet
 KFEQ-The Rhythm Console
 KOA-Nature Sketches
 KSD-Kitty Keene, sketch
 KTHS-Royale Review
 KUOA-Mario Silveria
 KVOO-Prgm. Prevues
 KVOR-Home Folks
 KWTO-Jim West, Boots &
 Bobby

WDAF-Valiant Lady
 WHB-Walkathon Matinee
 WHO-Meet Miss Julia, sketch
 WIBW-Matinee
 WOW-Valiant Lady

4:45 CST 3:45 MST
***NBC-Lowell Thomas, comm.:**
(sw-9.53)

***CBS-The World Today: KLRA**
 KVOR KOIL KMBC KFOR KLZ

KVOD-Lanont School Notes
 KVOO-Portia Blake
 KVOR-WPA Orch.
 KWK-Musicale
 KWTO-Alpen Brau Boys
 WHB-Moods & Fancies
 WIBW-Young Dr. Malone
 WJAG-Hawaiian

4:00 CST 3:00 MST
CBS-Young Doctor Malone,
 sketch: KLZ KMBC

NBC-Li'l Abner, sketch: KGBX
(sw-9.53)

NBC-Johnny McGee's Orch.:
 KSCJ KVOD KOWH KVOO
 KANS KGBX KTHS KARK
 KWK

***MBS-News: Ted Fio-Rito's**
 Orch.: KFEL

CBS-Aeolian Ensemble: KOIL
 KFOR

KFEQ-Ben Henderson
 KGHF-Afternoon Varieties
 KLRA-Harding College Prgm.
 KOA-Musical Magazine
 KOAM-The Crimson Trail
 KSD-Girl Alone, sketch
 *KUOA-News: Lewis Erwin
 KVOR-American Family Robinson
 *KWTO-Mid-Afternoon Headlines
 WDAF-Light of the World
 WHB-Boh Caldwell, Jr.
 WHO-Arnold Grimm's Daughter
 WIBW-Ma Perkins, sketch
 WJAG-Band Music
 WOW-Light of the World

4:15 CST 3:15 MST
CBS-Michael Loring, songs: KFOR
KMBC KVOO

***NBC-Uncle Mal's Stories: News:**
 KGBX KOAM KARK (sw-9.53)

MBS-Ted Fio-Rito's Orch.: KOIL
 WHB

KFEQ-Matinee
 KGNF-All Request Prgm.
 KLZ-Time Out, Allen Prescott
 KSD-Jean Abbey, fashion com-
 mentator

***KTHS-Cancer Prgm.:** News
 KUOA-Imperial Male Chorus
 *KVOD-News
 KWTO-The Legion of Safety
 WDAF-Arnold Grimm's Daughter
 WHO-Valiant Lady, sketch
 WIBW-Kitty Keene, sketch
 WJAG-For Children Only
 WOW-Arnold Grimm's Daughter

4:30 CST 3:30 MST
NBC-Yvette, songs: KGBX KARK
KOAM

***CBS-Paul Sullivan Reviews the**
News: (sw-11.83)

NBC-Jose Bethancourt's Band:
 KSCJ WREN KOWH KVOD
 KANS KGHF KWK (sw-9.53-
 9.55)

CBS-The Troubadors: KOIL
 KFOR KLRA

CBS-Joyce Jordan, sketch: KLZ
KMBC

***News: KGNF WJAG**
 KFEL-The Lawrence Quintet
 KFEQ-The Rhythm Console
 KOA-Nature Sketches
 KSD-Kitty Keene, sketch
 KTHS-Royale Review
 KUOA-Mario Silveria
 KVOO-Prgm. Prevues
 KVOR-Home Folks
 KWTO-Jim West, Boots &
 Bobby

WDAF-Valiant Lady
 WHB-Walkathon Matinee
 WHO-Meet Miss Julia, sketch
 WIBW-Matinee
 WOW-Valiant Lady

NBC-Bud Barton: KOWH KSCJ
KANS KTHS KGHF KVOD

NBC-Rocky Gordon, sketch:
 KGBX KARK KOAM

KFEL-Peter Cavallo's Orch.
 KFEQ-Dance Time
 KGNF-All Request Prgm.
 KOA-Theater Reporter

***KSD-News**
 KUOA-Covered Wagon Jubilee
 KVOO-South of the Border
 KWK-Musical Prgm.
 KWTO-Aloha Land
 WDAF-Hymns of All Churches
 WHB-Dance Orch.
 WHO-Baseball Tige
 WJAG-Christian Science
 WOW-Hymns of All Churches
 WREN-Hawaiians

5:00 CST 4:00 MST
CBS-Amos 'n' Andy, sketch:
(sw-11.83)

NBC-Easy Aces, sketch: KFI
KVOD KGHF

CBS-Lynn Cole, songs: KFH
KFOR KOIL

NBC-Organ Moods: KVOO KARK
KGBX KOAM

***MBS-Fulton Lewis, Jr., news**
 analyst: KWK

***KFEL-News: Peggy Anderson,**
 pianist
 KFEQ-Aloha Land
 KGNF-Today's Sport Parade
 KLRA-Five at Five
 KLZ-Variations on Syncopation
 KMBC-Portia Blake Faces Life
 KMOX-France Laux, spaces
 KOA-University of Denver
 KOWH-South Omaha Bandwagon
 KSCJ-Music Box
 *KSD-News: Feature Spotlight
 KTHS-Baseball Scores: Decca
 Review

KUOA-South American Way
 KVOR-Tea Time Musicale
 KWTO-Elmer's Axle Benders
 WDAF-Dance Tunes
 WHB-Olivia & Joaquin
 WJAG-Musical Roulette
 WNAX-George B. German
 WOW-Aksarben Races
 WREN-Kaleidoscope

5:15 CST 4:15 MST
***CBS-Paul Sullivan Reviews the**
News: KFAB KOIL KMOX

NBC-Mr. Keen, Tracer of Lost
Persons, drama: KVOD KGHF
KFI

***NBC-News of Europe: WDAF**
KARK KANS KVOO WHO KOA
KGBX KOAM (sw-9.53)

***MBS-Victor Lusinchi, news:**
 KFEL KFOR KWK WHB

Troubadors: KLZ KVOR
 KFEQ-Rosario Bourdon Directs
 KFH-To be announced
 KGNF-Dramas of Life
 *KLRA-Sports; Interlude; News
 KMBC-P. Hans Flath, organist
 KSD-The In-Laws, sketch
 KWTO-Chosen Three
 WNAX-Scattergood Baines

5:30 CST 4:30 MST
NBC-Washington Calling: KANS
KTHS KSCJ KWK

CBS-Helen Menken in "Second
Husband," drama: KFAB WNAX
WIBW KOIL KLZ

NBC-Cameos of Melody: WDAF
KOA KGBX KSD

***News: KARK KVOR WLS**
 WREN KGHF KOWH
 KFEL-Dixieland Strings
 *KFEQ-News; Baseball Scores
 KFH-To be announced
 KFKA-Impressions in Wax
 KGNF-Concert Melodies
 KLRA-Jack Armstrong, sketch
 KMBC-Bonnie & the Boys
 KMOX-Bob Dunham Comments

KOAM-Bands at the Top
 KUOA-Gregory Stone
 KVOD-Tea-Time Tempos
 KVOO-World of Sports
 KWTO-Sully's Radio Spotlight
 WHB-Boh Caldwell, Jr.
 WHO-Organ Moods
 WJAG-Highlights in Melody
 WOW-Kate Hopkins

5:45 CST 4:45 MST
NBC-Cameos of Melody: KOAM
MBS-Inside of Sports: KFOR
KOA

***NBC-H. V. Kaltenborn, comm.:**
 KOA

NBC-Washington Calling: WREN
KOWH

***News: KFH KVOO WHO WOW**
 KSCJ

KARK-Passing Parade of Sports
 KFEL-The Mandolettes
 KFEQ-On With the Dance
 KFKA-Man on the Street
 KGBX-Dinner Music
 KGHF-Hits & Encores
 KLRA-Tropical Moods
 *KMBC-News: Sports
 KMOX-Ben Field's Orch.
 KSD-Stockton & Eschen
 KUOA-Gems of Melody
 KVOR-Melody Time
 *KWK-Sports: News
 KWTO-Carl, Willie & Cliff
 WDAF-Linwood Cavaliers
 WHB-Orphan Annie, sketch
 WLS-John Brown, pianist

NIGHT

Where there is no listing
 for a station its preceding
 program is on the air.

6:00 CST 5:00 MST
MBS-Ned Jordan, Secret Agent:
KFEL KFKA WGN

NBC-Johnny Presents Johnny
Green's Orch.: WOW WLV KSD
 WHO WMAQ WBAP KGBX
 KANS

CBS-Big Town, drama, with Ed-
ward G. Robinson & Ona Mun-
son: KFH KMOX KFAB KLRA
WIBW WCCO WBBM KMBC
WNAX KRNT KOIL

NBC-Roy Shield's Revue: KARK
WLS KSO KWK KGHF KVOD
WREN

***News: KUOA KWTO KFOR**
 KOAM
 KGNF-Dinner Hour
 KLZ-20th Century Serenade
 KOA-Master Singers
 KOWH-Dance Time
 KSCJ-Sioux Cityans
 KTHS-Story of Food
 KVOO-Joe
 WDAF-Dance Orch.
 *WHB-Fulton Lewis, Jr., comm.
 WJAG-Evening Concert
 WMT-Dinner Dance Music
 WSM-Lullaby Time

6:15 CST 5:15 MST
Sports: KOAM KOWH KWTO
 KGNF-Eb & Zeb, sketch
 KLZ-Dealer in Dreams
 KTHS-Memory Lane
 KUOA-Dinner Music
 KVOR-Lost Empire
 WHB-The Sportsman
 WJAG-Pleasantdale Folks, sketch
 *WMT-Fulton Lewis, Jr., comm.
 WSM-Mr. Smith Goes to Town

6:30 CST 5:30 MST
NBC-Information, Please: WREN
WLS KWK KSO KVOD

MBS-Cats 'n' Jammers: KFOR
WHB KFEL KFKA

NBC-Pot o' Gold: Horace Heidt's
Orch.: WHO KVOO KANS KGBX
 KARK KSD WSM WOV KGHF
 WMAQ WLV KOA WFAA WDAF

*CBS-Court of Missing Heirs,
 drama: News: WBBM KLZ KOIL
 KRNT KMBC KFAB KMOX
 WIBW KLRA WNAX WCCO
 WMT

Sports: KSCJ KVOR
 *KFH-To be announced: News
 *KGNF-Today's Headlines
 *KLZ-News
 KOAM-Melodies for You
 KOWH-Spotlight & Reel
 KTHS-To be announced
 KWTO-Lonely Troubadour
 WGN-Charlie Baum's Orch.

6:45 CST 5:45 MST
MBS-Little Orphan Annie: KFEL
KFKA
 KGNF-Eventide Reverie: Weather
 *KLZ-Sports: News
 KOWH-As Omaha Dines
 KSCJ-Youth Congress
 KUOA-On Parade
 *KVOR-Rhythm Revue: News
 KWTO-Rhythm Console

7:00 CST 6:00 MST
NBC-Battle of Sexes; Frank
Crumit & Julia Sanderson: KSD
WLV WBAP WSM KVOO WHO
WDAF WMAQ WOV KARK

A team of men and a team
 of women composed of research
 chemists will meet tonight.

NBC-Cavalcade of America: KSCJ
 KWK WREN KVOD KSO KANS
 WENR KGBX KGHF

CBS-We, the People, with Gabriel
Heatter: KRNT KMOX KFAB
KMBC WBBM WCCO WIBW
KFH KLRA KOIL WMT WNAX
(sw-11.83)

MBS-Meet the Stars: KFEL WHB
KFKA WGN

KLZ-Boners Court
 KOA-Dinner Concert
 KOAM-Sundown Melodies
 KOWH-Art Randall's Orch.
 KUOA-Gaslight Harmonies
 KVOR-Supper Melodies
 KWTO-Whispering Jack Don

7:15 CST 6:15 MST
KTHS-Today's Winners

7:30 CST 6:30 MST
NBC-Fun with the Revuers: KSCJ
WREN WENR KVOD

NBC-Fibber McGee and Molly:
 KSD KOA WSM WHO KARK
 WLV WDAF KVOO WBAP WOW
 KANS WMAQ (sw-9.53)

MBS-Laugh 'n' Swing Club: KFEL
KFOR KWK KSO

CBS-Prof. Quiz with Bob Trout:
 WCCO KMBC WBBM KFAB
 KRNT WNAX KOIL KMOX
 WMT

KFH-Concert Echoes
 KGBX-Featured Orch.
 KGHF-Pop. Melodies
 KLRA-Frank Ashcraft & Guests
 KLZ-Stars Over Manhattan
 KVOR-On With the Dance
 *WGN-News
 WIBW-Mosby Mack Prgm.

7:45 CST 6:45 MST
***KGBX-News**
 KVOR-It's Dance Time
 KWK-Inside of Sports
 WGN-Leonard Keller's Orch.

8:00 CST 7:00 MST
NBC-To be announced: KSCJ
WENR WREN KTHS KGHF

CBS-Glenn Miller's Orch.: WMT
 KMOX KFAB KLRA KRNT
 WBBM WIBW WCCO WKBW
 WNAX KOIL KLZ KFH KMBC

NBC-Bob Hope Variety Program:
 KSD WSM KVOO KOA WMAQ
 WBAP WHO WOW WDAF KANS
 WLV KARK (sw-9.53)

***MBS-Raymond Gram Swing,**
 comm.: KFEL

***KFOR-News**
 KGBX-Little Theater
 *KVOD-Dave Cook, news
 KWK-Barrel Roll
 WGN-Griff Williams' Orch.

8:15 CST 7:15 MST
CBS-Public Affairs: KLRA KRNT
KFAB KMBC WBBM WCCO
WMT KOIL KVOR WNAX
 Speaker: Henry Wallace, Sec-
 retary of Agriculture.

FREQUENCIES	
KANS-1210	KVOD-630
KARK-890	KVOO-1140
KFAB-770	KVOR-1270
KFEL-920	KWK-1350
KFEQ-650	KWTO-560
KFH-1300	WBAF-800
KFKA-880	WBBM-770
KFOR-1210	WCCO-810
KGBX-1230	WDAF-610
KGHF-1320	WENR-870
KGNF-1430	WFLA-800
KLRA-1390	WGN-720
KLZ-560	WHB-860
KMBC-950	WHO-1000
KMOX-1090	WIBW-580
KOA-890	WJAG-1050
KOAM-790	WLS-870
KOIL-1260	WLV-700
KOWH-690	WMAQ-670
KRNT-1320	WMT-900
KSD-1350	WNAX-570
KSO-550	WOW-590
KST-1480	WREN-1220
KTHS-1060	WSM-650
KUOA-1260	

CONTESTANTS!

Here Are the Lists You Have Been Wishing for!

Don't hesitate further to enter Words Within Words contests. Our word lists are carefully compiled from the contest-approved Webster. They save many hours of word hunting, give more time for the puzzle, because:

- Each list contains all the 8-letter, 7-letter, and 6-letter words usable in each individual puzzle, each rechecked against the approved dictionary.
- Each list contains only the words usable in each particular puzzle, for No. 1, No. 2, etc.

Have you thought of the following 8-letter "A" words for Puzzle No. 2, the Carole Lombard (keyword) puzzle? **abracome, Abrocama, arboreal.** (There are two more.)

Send us coin or stamps for trial list for No. 1 puzzle only, a dime (coin only) for other lists as released; or mail two dimes (wrapped in heavy paper) for Lists Nos. 1 to 5 inclusive and 16 practice puzzle forms, to:

Anglo-American Research, Box 44, Los Angeles, Calif.

TUESDAY

June 4

KOIL-Music You Want

KSD-Dick Leibert, organist

11:30 CST 10:30 MST

*CBS-Red Nichols' Orch.: News:

KFH WNAX KRNT KFOR KFOR

WIBW WBMM KMBC KFAB

KMOX WCCO (sw-6.12)

NBC-Bud Freeman's Orchestra:

KGHF KSCJ KVOB KARK

WENR WREN KSO

MBS-Andy Iona's Orch.: WMT

KFEL WGN KWK KFKA

NBC-Carl Ravazza's Orch.: WOW

WDAF WSM WMAQ KGBX

*News: KLZ WHO

KLRA-Dance Hour

KVOO-Music Before Midnight

WLW-Moon River: Poems Organ

11:45 CST 10:45 MST

*CBS-Red Nichols' Orch.: News:

KLZ

MBS-Benny Goodman's Orch.:

WGN KFEL KFKA KFOR KWK

WMT

NBC-Carl Ravazza's Orch.: KOA

WHO

KBC-Bud Freeman's Orch.:

KANS

MBS-Phil Harris' Orch.: KFEL

KFKA WGN

NBC-Jerry Jones' Orch.: KVOB

*News: KOA KMOX

KLZ-Freddy Martin's Orch.

KSJ-Starlight Serenade

KFOR-Kay Kyser's Orch.

*WLW-Barney Rapp's Orch.:

News

WOW-Midnight Melodies

End of Tuesday Programs

MORNING

*Star in program listings indicates news broadcast.

7:30 CST 6:30 MST

NBC-Breakfast Club: KTHS

KWK KGBX

CBS-Adelaide Hawley: (sw-17.83)

*News: KFEQ KWTO KOWH

(FH

Musical Clock: KOA KOIL WHB

WDAF

7:45 CST 6:45 MST</

WEDNESDAY

June 5

(11:00 a.m. Continued)

KFEQ-Markets
KFH-Markets: Interlude
KFKA-At Home
★KFOR-News
KGNF-Novachordia
KLRA-Novachordia
KLZ-Meet Miss Julia, sketch
KMBC-Hit Tunes
KOIL-Heart of Julia Blake
KMOX-Markets: J. B. U. Chapel: Billboard
KVOO-Your Singing Neighbor
★KWK-News
KFB-Linda's First Love
WHB-Unity Viewpoint
WJAG-Musical Masterpieces
WNAX-Tips by Taylor
WOW-Toby & Susie

11:15 CST **10:15 MST**
MBS-Charlie Agnew's Orch.: KFOR

NBC-Between the Bookends: KSCJ KARK KGHF KTHS KWK (sw-15.33)

NBC-Ben Bernie's Orch.: KOAM KGBX

CBS-Life Can Be Beautiful, sketch: KLZ KMOX

Kitty Keene, sketch: KFH WHO KFB-Jane Tucker

KFEL-Gordon String Ensemble
KFEQ-Bunkhouse Bill
KFKA-Salon Orch.

KLRA-Arnold Grimm's Daughter
KOA-Your Home

KOIL-To be announced
KOWH-The Farm Hand
KSD-Heart of Julia Blake

KVOD-Tempos of Today
KVOO-Korner Kwiz
KWTO-Little Crossroads Store
WDAF-Editor's Daughter

WHB-Farm Special
WIBW-Dinner Hour
WNAX-Ma Perkins
WOW-Adopted Daughter

11:30 CST **10:30 MST**
CBS-The Right to Happiness, sketch: KMOX KLZ KFH

MBS-Maurice Spitalny's Orch.: KANS KVOO KGHF WREN KOWH (sw-15.33)

★NBC-H. V. Kallenborn: KGBX
NBC-By Nathleen Norris, sketch: KOA

MBS-Voces Three: KFKA KFEL KFOR

KARK-Melody Boys
KFB-First Call for Dinner
KFEQ-Singin' Sam

KGNF-Livestock & Produce
★KLRA-Bible Lovers' Revival: Interlude; News

KMBC-Kate Smith's Chats
KOIL-Waltz Time
KSCJ-Morning Farm Reporter: Iowa Breeders

★KSD-News: Teletunes
KTHS-Markets; R. F. D. 1060
KVOD-Captain Ozie

KVOR-Duane Osborn, pianist
KWK-Orphans of Divorce, sketch
KWTO-Markets

WDAF-Heart of Julia Blake
WHB-Embassy Club
WHO-Adopted Daughter sketch

WIBW-Weather; Dinner Hour
WNAX-Kitty Keene
WOW-Portia Blake Faces Life

11:45 CST **10:45 MST**
MBS-Winger & Alexander: KFEL KFOR KFKA

CBS-Road of Life, sketch: KFH
NBC-Words and Music: KGBX KARK KOAM

KFEQ-Ranch Boys
KGNF-Ivan Ditmar, organist
KLZ-Short Short Stories

KMBC-Dinner Bell Roundup: Markets
KMOX-Kitty Keene, sketch
KOA-Toby & Susie's Corn Tassel News

KOIL-Helpful Harry; Noonday Melodies
KTHS-Skyliners
KVOD-Captain Ozie
KVOR-Shopping with Carolyn: Tempos of Today
KVOO-Art Davis' Rhythm Riders
KWK-Amanda of Honeymoon Hill
KWTO-Man at the Stockyards
WDAF-Carson Robison & Buckaroos
WHB-Shades of Black & White
WHO-Markets; Weather
WJAG-Melodies; Hospital Report
★WNAX-Farm & Home: Livestock; News
WOW-To be announced

AFTERNOON

12:00 CST **11:00 MST**
MBS-Is Anybody Home?: KFEL KFOR

NBC-Concert Music: KGBX KSCJ KTHS KVOD (sw-15.33)

NBC-Light of the World, sketch: WHO WDAF KOA KSD

CBS-Young Dr. Malone, sketch: KLRA KFH KMOX

★News: KGNF KVOO WIBW KOIL KFAB

★KARK-Livestocks: News
KFEQ-Markets

KFKA-Markets: Suggestions
KGHF-Morning Matinee
KLZ-Big Sister, sketch

★KMBC-News: The Dinner Bell Roundup

KOAM-Salon Orch.
KOWH-Pennfield-Paraland Prgm.
KMOX-Three-quarter Time

KVOR-Gleb Yellen
KWK-John's Other Wife, sketch
KWTO-Singing Sam

WHB-Bob Caldwell, Jr.: Markets
WJAG-Markets & Cradle Roll; Scotch Story

WNAX-Variety Prgm.
WOW-Markets; Musicale
WREN-The Range Riders

12:15 CST **11:15 MST**
NBC-Arnold Grimm's Daughter, sketch: KOA

CBS-To be announced: (sw-15.27)

NBC-Quilting Bee: KSCJ KVOD KTHS (sw-15.33)

MBS-Johnny Duffy's Music: KFKA KFEL

CBS-Joyce Jordan, Girl Interne, sketch: KOIL KMOX

Markets: KFH WIBW
★News: KUOA WJAG KOAM

KARK-Hal Burns & Varieties
KFAB-Farm Notes; Livestock Markets

KFEQ-Lullaby Lester & Old Timers
KGBX-Luncheon Dance Music

KGNF-Music at Midday
KLRA-Jewel Cowboys
KLZ-Aunt Jenny's Stories

KMBC-Feed Lot Chat: Markets
KOWH-Luncheon Melodies
KVOO-Farm Profit Bureau

KVOR-Tin Pan Alley
KWK-Just Plain Bill, sketch
KWTO-Featured Orch., Mac-ald Farm Boys

WDAF-Gospel Singer
WHB-Walkathon Flashes: Lazy K Ranchers

WHO-To be announced
★WNAX-News: Markets
WOW-To be announced

12:30 CST **11:30 MST**
CBS-Fletcher Wiley, talk: KMBC KMOX KLZ

NBC-Valliant Lady, sketch: KOA
NBC-Favorite Waltzes: KTHS KANS KVOD KWK

★News: KFEQ KFH KFKA WHO KSCJ KWTO WREN KOWH WDAF KGBX

KARK-Light Crust Doughboys
KFB-Last Call for Dinner
KFEL-The Dime Man

KOAM-Salon Orch.
KOIL-Noonday Melodies
KTHS-Concert Orch.

KUOA-Ozark Dairy Improvement

KVOD-Bob Wills' Playboys
KVOR-Stars Over Hollywood
WIBW-Noonday Prgm.
WJAG-Weather & Mail Bag
WNAX-Markets
★WOW-News: Musicale

12:45 CST **11:45 MST**
NBC-Betty Crocker: WHO KOA
MBS-Yar Concert Orch.: KFEL KFOR

NBC-Favorite Waltzes: WREN KARK KGBX KOWH

CBS-Mon & I, sketch: KMBC
KOIL KMOX KLRA KLZ

★News: KGHF KVOD KTHS
KFEQ-Street Reporter
KFH-Butternut Coffee Jamboree

KFKA-Window Shopper
KGNF-Esquires
KOAM-Chamber of Commerce

KSCJ-Markets
★KSD-News: Rosario Bourdon's Orch.

KUOA-Arkansas Stamps Quartet
KVOR-Organ Reveries
KWK-Fashions in Review

KWTO-Console Capers: Man on the Street
WDAF-Remember the Song?

WHB-Jack Grogan & Co.
WNAX-Noonday Visit
WOW-Man on the Street

1:00 CST **12:00 MST**
NBC-Story of Mary Marlin, sketch: WDAF WOW KOA WHO KSD KARK KVOO

MBS-Marriage License Romances: KFOR KFKA KWK

CBS-Mayfair Orch.: (sw-11.83)

NBC-Orphans of Divorce, sketch: KTHS WREN KVOD KGHF (sw-15.33-9.53)

CBS-Society Girl, sketch: KLRA
KMBC KFAB KMOX KOIL KLZ
WNAX (sw-15.27)

★KFEQ-News: Allison & Starr
KFEQ-Dannen Melodies
KGBX-Melodic Moods

KGNF-Swappers
KOWH-Touring the Town
KSCJ-Want Ad Rambles; Sterling Youth

KUOA-Afternoon Melodies
★KFOR-News
KWTO-Mike Dosch

WHB-Radio Airplane Trip

1:15 CST **12:15 MST**
NBC-Ma Perkins, sketch: KVOO WDAF WLW KSD WHO KOA KARK WOW

MBS-World Peaceways: KFEL KFKA

NBC-Amanda of Honeymoon Hill, sketch: KTHS WREN KVOD KGHF (sw-9.53-15.33)

CBS-It Happened in Hollywood: KOIL KLZ KMBC KMOX

KFB-Joyce Jordan
KFEQ-Baseball Scores
KFH-Archie Valley Boys

KGNF-Music Briefs
KLRA-Remember This One
KOAM-Siesta Melodies

KSCJ-Bob Allen
KVOR-Noon-Day Party: Good Afternoon

KWK-Let's Help You Keep House
KWTO-The Laugh Clinic
WNAX-Young Dr. Malone

1:30 CST **12:30 MST**
★CBS-News: Jack Leonard, songs: KFOR KOIL KLRA (sw-11.83)

NBC-John's Other Wife, sketch: KTHS KGHF WREN KVOD (sw-15.33-9.53)

MBS-Benny Burton's Orch.: KFEL

NBC-Pepper Young's Family, sketch: KSD KOA KARK WHO KVOO WDAF WOW

KFB-Homegrown Hawaiians
KFEQ-Highway to Heaven
KFH-Markets

★KFKA-News; Interviews; Markets
KGBX-This Rhythmic Age
KGNF-Nebraska in the News

KLZ-Life Begins, sketch
KMBC-Kate Hopkins, sketch
KMOX-Linda's First Love

KOAM-Laws of Terry
KOWH-Lew Fidler's Orch.
KSCJ-Jan Garber's Orch.

KUOA-Your American Music
★KWK-News
WHB-Voice of Kansas City

WNAX-Judy & Jane

1:45 CST **12:45 MST**
NBC-Vic & Sade, sketch: WDAF WHO KOA WOW KVOO KARK KSD

NBC-Just Plain Bill, sketch: WREN KGHF KTHS KVOD (sw-9.53-15.33)

CBS-Al Bernard's Minstrels: KOIL KFOR KLRA KMBC (sw-11.83)

MBS-Benny Burton's Orch.: WHB

KFEQ-Waltz Time
KFH-Portia Blake, sketch
KFKA-Marketcast
KGBX-Tea Time Melodies
KGNF-Let's Dance
★KLZ-News

KMOX-Editor's Daughter
KOAM-Melody Moments
KOWH-The Four Chix

★KSCJ-News; Swing Time
KVOR-Farm Service Prgm.
KWK-Sports Twister

KWTO-Ma Perkins, sketch
WJAG-Russell Jensen, organist

2:00 CST **1:00 MST**
NBC-Backstage Wife, sketch: WOW WDAF KOA WHO

CBS-Lecture Hall: KLRA KFOR (sw-11.83)

CBS-Pretty Kitty Kelly, sketch: KMBC

★NBC-Club Matinee: News: KANS KGHF KVOD KOWH KTHS KGBX KSCJ WREN KWK (sw-9.53-15.33)

A story may be found on page 42.

Markets: KFEQ KGNF
KARK-Your Treat
KFB-Young Dr. Malone

KFEL-Edmund Pierson's Orch.
KFH-Linda's First Love, sketch
KFB-Fort Collins Prgm.

KLZ-Lady, Lend An Ear
KMOX-Ma Perkins
KOAM-Staff Jamboree

KOIL-Young Dr. Malone, sketch
KSD-Arnold Grimm's Daughter
★KUOA-News: Bertrand Hirsch Quartet

KVOO-Judy & Jane, sketch
KVOR-Dance Hour
KWK-Baseball Game

KWTO-Kitty Keene, sketch
WHB-Dance Matinee
WIBW-When a Girl Marries

WNAX-Road of Life

2:15 CST **1:15 MST**
CBS-Myrt & Marge, sketch: KLZ KMBC WIBW

NBC-Stella Dallas, sketch: KOA WDAF KVOO WHO WWO

CBS-Golden Gate Quartet: KFOR KLRA KOIL (sw-11.83)

MBS-Henry Cincone's Orch.: KFEL WHB

★KARK-News: Accordiona
KFAB-Scattergood Baines
KFEQ-Matinee Melodies

KFB-Editor's Daughter, sketch
KGBX-Hit Parade of Tomorrow
KGNF-Paul Lamoff

★KMOX-Let's Discuss the News
KSD-Valliant Lady, sketch
KUOA-Hawaian Melodies

KVOR-Master Singers
KWTO-Judy & Jane
WJAG-Afternoon Concert

WNAX-Portia Blake

2:30 CST **1:30 MST**
CBS-Melody Matinee: KFOR KOIL KLRA

NBC-Lorenzo Jones, sketch: WDAF WHO WWO KVOO

CBS-Hilltop House, sketch: KLZ WIBW KMBC

NBC-Club Matinee: KVOD
KARK-Happy Jack & Ozark Ramblers

KFB-Livestock Markets: Corn-husker Jamboree

KFEQ-Ben Henderson
KFH-Leisure House
KFN-Matinee Variety

KGNF-World Bookman
KMOX-Vic & Sade
KOA-Adopted Daughter, sketch

★KOAM-News
KSD-Betty Crocker
KUOA-Travel Tips

KVOR-Matinee Melodies
KWTO-The In-Laws
WNAX-Meet Ma Brown

2:45 CST **1:45 MST**
CBS-Nowtellers: KOIL KFOR KLRA (sw-11.83)

MBS-Swift Stakes: KFEL KFKA

NBC-Young Wilder Brown, sketch: WDAF WHO WWO WSD KVOO

KFEQ-Minor Clites, accordionist
KFH-Angel of Mercy, sketch
KGBX-Music You Want

KGNF-The Hawk
KLZ-Stemphor, sketch
★KMBC-News: Prgm. Highlights: Musical Interlude

KMOX-Dope From the Dugout
★KOA-News; Markets
KOAM-Organ Melodies

KWTO-Siin & Junior
WHB-D'Artega's Music
WIBW-Life Can Be Beautiful

Baseball Game: KFAB KMOX
KFH WNAX
KFEQ-Pony Express Roundup
KGNF-Afternoon Tunes
KOAM-Front Page Drama

★KUOA-News: Jules Lande
KVOD-Afternoon Musicale
KVOR-Ivory Miniatures

KWTO-Markets: Health Hints
WHB-Staff Frolic
WIBW-Kansas Roundup

WJAG-Waltz With Me
WREN-Baseball; Kansas City vs. Louisville

3:15 CST **2:15 MST**
NBC-Kitty Keene, sketch: WDAF KVOO KOA WOW WHO

NBC-Gus Steck's Orch.: KTHS (sw-9.53-15.33)

MBS-Andy Iona's Hawaiians: KFEL KFKA

CBS-Pop Concert: KLRA
★News: KOIL WREN KOWH KWK

KARK-The Hymn Singer
KGNF-Aristocrats of Rhythm
KLZ-Judy & Jane, sketch

KMBC-My Children, sketch
KOAM-Eb & Zeb
KUOA-Ruth Treadwell

KVOR-Afternoon Interlude
KWTO-Crazy Water Crystal Gang
WJAG-Vocal Varieties

3:30 CST **2:30 MST**
CBS-Pop Concert: KFOR KLZ KVOR

NBC-Midstream, sketch: WDAF WHO KVOO WOW KOA

NBC-Irene Wickler, children's stories: KGHF KTHS KSCJ (sw-15.33-9.53)

MBS-To be announced: KFEL KFKA

KARK-Hits & Encores
★KFEQ-Baseball Scores; News
KGBX-Featured Orch.

KGNF-Joe Reichman's Orch.
KMBC-When a Girl Marries
KOAM-Hillbilly Hilarities

KOIL-Top Tunes
KOWH-Treasure Chest
KUOA-George Moody, tr.

KVOD-Popular Concert Time
KWK-Let's Help You Keep House
KWTO-Blue Ridge Mountain Boys

WHB-Weather: Facts: Interlude
WJAG-Tango Time

3:45 CST **2:45 MST**
NBC-The O'Neills, sketch: KSD KOA WDAF WOW WHO

CBS-Scattergood Baines, sketch: KLZ KLRA KMBC

NBC-To be announced: KSCJ
KGBX KOWH KGHF KANS
KTHS KARK (sw-15.33)

Piano Moods: KFEQ KGNF
KFEL-Gordon String Ensemble
KOAM-To be announced

KOIL-Music of the Masters
KUOA-Popular Tunes
KVOD-Gov. Citizenship Committee: Community Chest Chats

KVOO-Portia Blake
KVOR-Music Graphs
KWK-Dance Music

KWTO-Alpen Brau Boys
WHB-Moods & Fancies
WIBW-Young Dr. Malone

WJAG-Hawaian

4:00 CST **3:00 MST**
NBC-Merry Music: KVOO KSCJ KTHS KANS KOWH

★MBS-News: Hugo Monaco's Orch.: KFEL

NBC-Li'l Abner, sketch: KGBX WFAA KARK (sw-9.53)

CBS-Tower Town Tempos: KFOR KOIL

CBS-Young Dr. Malone, sketch: KLZ KMBC

KFEQ-Ben Henderson
KGNF-Afternoon Varieties
KGNF-Travelogue

KLRA-Things to Come
KOA-Musical Magazine
KOAM-The Crimson Trail

KSD-Girl Alone, sketch
★KUOA-News: Lewis Erwin
KVOD-To be announced

KVOR-Dramas of Life
KWK-Songfest
★KWTO-Mid-Afternoon Headlines

WDAF-Light of the World
WHB-Bob Caldwell, Jr.
WHO-Arnold Grimm's Daughter

WIBW-Ma Perkins, sketch
WJAG-Band Music
WOW-Light of the World

4:15 CST **3:15 MST**
★NBC-Uncle Mal's Stories: News: KGBX KARK KOAM (sw-9.53)

NBC-Jose Bethancourt's Band: KVOO KSCJ KTHS KANS KGHF KOWH

KSD-To be announced
KUOA-Siesta Serenade
★KVOD-News
KVOR-Musical Workshop
KWTO-Zeke and the Saddle Pals
WHO-Valliant Lady, sketch
WIBW-Kitty Keene, sketch
WJAG-For Children Only

4:30 CST **3:30 MST**
MBS-Five Men of Fate: KFEL
CBS-Swing Serenade: KOIL KFOR
★CBS-News: (sw-11.83)

★BBS-Nichols' Orch.: (sw-6.17)
KSD-Joyce Jordan, sketch: KLZ KMBC

NBC-Song Busters: KGBX KARK (sw-9.53)

NBC-Cecil Golly's Orch.: KSCJ
KOWH KGHF KANS KWK

★News: KGNF WJAG
Valliant Lady: WDAF WOW
KFEQ-The Rhythm Console

KLRA-Zoo Antics
KOA-Organ Reveries
KOAM-Music Hall Concert

KSD-Kitty Keene, sketch
KTHS-Markets; Royale Review
KUOA-Mario Morelli

KVOD-Tropical Tempos
KVOD-Prgm. Previews
KVOR-Home Folks

KWTO-Jim West, Boots & Bobby
WHB-Walkathon Matinee
WHO-Meet Miss Julia, sketch

WIBW-Matinee

KFEQ-Margit Hegeudus Directs
KFH-Hedda Hopper's Hollywood
KGNF-Design for Dancing
★KLRA-Sports; Interlude; News
KMBC-P. Hans Flath, organist
KSCJ-Gaylord Carter
KSD-The In-Laws, sketch
KQOA-Harry Horlick Presents
KVOO-Professor Faxon Figgers
KVOR-Swing Serenade
KWK-Musical Prgm.
KWTO-Tin Pan Alley
WNAX-Scattergood Baines

5:30 CST 4:30 MST
NBC-Dance Orch.: KGBX KOA
CBS-Burns and Allen: KFAB
KOIL KMOX WIBW (sw-11.83)
NBC-Easy Does It: KVOD KANS
KSCJ KTHS KWK

★News: KARK KVOR KOWH
WREN WLS KGHF
KFEL-Frank Westerfield's Band
★KFEQ-News; Baseball Scores
KFH-Ann of the Air-Lanes
KFKA-Impressions in Wax
KGNF-Let There be Light
KLRA-Jack Armstrong, sketch
KMBC-Bonnie & the Boys
KOAM-Bands at the Top
KSD-Pals of the Prairie
KQOA-From the Poet's Pen
KVOO-World of Sports
KWTO-Sully's Radio Spotlight
WDAF-Ann of the Airlines
WHB-Bob Caldwell, Jr.
WHO-Organ Moods
WJAG-Highlights in Melody
WNAX-Sunset Edition
WOW-Kate Hopkins, Angel of Mercy

5:45 CST 4:45 MST
NBC-Easy Does It: KOWH
WREN
NBC-Dance Orch.: KOAM
★News: KFH KVOO WHO WOV
KSCJ
KARK-Passing Parade of Sports
KFEL-Eddie Bush's Orch.
KFEQ-On With the Dance
KFKA-Man on the Street
KGBX-Dinner Music
KGFH-Hits & Encores
KGNF-The Majesties
KLRA-Tropical Moods
★KMBC-News: Sports
KMOX-Ben Feld's Orch. & Soloists
KOA-Pinocchio
★KSCJ-News
KSD-Stockton & Eschen
KQOA-Gems of Melody
KVOR-Tropical Moods
KWK-Sports; News
KWTO-Melody Time; Q. T. Time
WDAF-Linwood Cavaliers
WHB-Orphan Annie, sketch
WLS-Grace Wilson, contralto
★WNAX-The World Today

5:45 CST 4:45 MST
NBC-Easy Does It: KOWH
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WEDNESDAY GOOD LISTENING GUIDE

Check the programs you want to hear today

AFTERNOON

5:00 CST (4:00 MST) Fred Waring in Pleasure Time, NBC.

5:30 CST (4:30 MST) Burns and Allen, CBS.
George Burns and Gracie Allen; Frank Parker, tenor; Ray Noble's orchestra.

NIGHT

6:00 CST (5:00 MST) Ben Bernie's Orchestra, CBS.
Lew Lehr, comedian; Bailey Sisters.

6:00 CST (5:00 MST) Hollywood Playhouse, NBC.

Drama, with Charles Boyer and guests.

6:30 CST (5:30 MST) Plantation Party, NBC.
Louise Massey and the Westeners; Tom, Dick and Harry; Whitey Ford, M. C.; Michael Stewart, baritone; Doring Sisters.

6:30 CST (5:30 MST) What Would You Have Done? NBC.
Quiz program, with Ben Grauer, M. C.

6:30 CST (5:30 MST) Dr. Christian, CBS.

Tonight's play is titled "On Wings of Song." Guest: Rosemarie Brancato, soprano.

7:00 CST (6:00 MST) The Fred Allen Show, NBC.
Portland Hoffa, comedienne; Merry Macs; Wynn Murray, vocalist; Harry von Zell, announcer; Peter Van Steeden's orchestra. Guests.

7:00 CST (6:00 MST) Texaco Star Theater, CBS.
Ken Murray, M. C.; Kenny Baker, tenor; Frances Langford, vocalist; Irene Noble, Ryan, comedienne; Jimmy Wallington, announcer; David

Broekman's orchestra. Guest: Carl "Deacon" Moore, orchestra-leader.

8:00 CST (7:00 MST) NBC Symphony Orchestra, NBC.
Frank Black, conductor.

8:00 CST (7:00 MST) Kay Kyser's Program, NBC.
Musical quiz, Virginia Simms, Sully Mason, Harry Babbitt.

8:00 CST (7:00 MST) Glenn Miller's Orchestra, CBS.
Ray Eberle and Marion Hutton, vocalists.

9:15 CST (8:15 MST) Lanny Ross, Tenor, CBS.

Refer to adjacent columns for stations broadcasting these programs

NBC-Plantation Party: WMAQ WLW WSM WOW WHO KARK WDAF WFAA KVOO KGBX KSD

★CBS-Dr. Christian, sketch: News: KFAB WBBM KMBC (sw-11.83)
Miss Brancato, tonight's guest, will sing The Last Rose of Summer, Cara Nome, Fa La Nanna Bambin, and Yours Is My Heart Alone.
For detail see Good Listening Guide.

MBS-Where Are You From: KFKA
NBC-Paul Carson, organist: KOA KGBX

★KFEL-Movie News & Views
KFH-Federal Quartet
KFKA-Your Health
★KGNF-Today's Headlines
KLRA-It's Your Move: Dinner Music

★KLZ-News
KMOX-Richard Himber's Orch.
KOAM-Salon Silhouettes
★KOIL-Listen to This: News
KOWH-As Omaha Dines
KSCJ-Sports

KVOR-Sports Review
KWTO-Jim Sommons
WCCO-Musicale
WGN-Lone Ranger, drama
WHB-K. C. Concert Orch.

★WIBW-Popular Varieties; News
★WMT-Fulton Lewis, Jr., comm.
WNAX-Happy Jack's Old Timers

6:45 CST 5:45 MST
MBS-Little Orphan Annie: KFEL KFKA

★KFH-To be announced: News
KGNF-Eventide Reverie: Weather
★KLRA-Navy Prgm.: News
KLZ-Sports

★KMOX-Bob Dunham Comments: News
KOAM-Alpen Brau Quiz
KSCJ-Anson Weeks' Orch.
KQOA-Jay-Hawkers

★KVOR-Rhythm Revue: News
KWTO-The Plainsmen
★WCCO-News
★WMT-Miracle of Farm: Musical Interlude: News

★WNAX-Dance Time: News
7:00 CST 6:00 MST
CBS-Texaco Star Theater: Kenny Baker, drama: KFAB WBBM KOIL KFH KLRA WIBW WCCO WNAX KRNT KMBC KMOX KLZ (sw-11.83)

For detail see Good Listening Guide.
NBC-Fred Allen Show: WMAQ KSD WOW WHO WDAF WFAA WLW WSM KARK KVOO (sw-9.53)

MBS-Dance Orch.: WHB WMT KFEL KFOR KFKA
NBC-The Green Hornet, drama: KWK KVOD WREN KSCJ KANS KGHF KOWH KSO
KGBX-Rhythm Band Box
KOA-Dinner Concert
KTHS-To be announced
KVOR-Supper Melodies
KWTO-Whispering Jack Don
WENR-Concert Miniature
★WGN Billy Repaid: News

7:15 CST 6:15 MST
MBS-This War: KFOR KFEL KFKA WHB WMT
KOAM-Sundown Melodies
KTHS-Today's Winners
KVOR-American Legion Prgm.
WENR-Bernie Cummins' Orch.
WGN-Blue Barron's Orch.

7:30 CST 6:30 MST
MBS-Serenade for Strings: KFEL KFOR KFKA
NBC-Roy Shield's Revue: KVOD WREN WENR KWK
KGBX-Romance of Dan & Sylvia
KGFH-Pop. Melodies
KOA-Who's in Denver Tonight?
KSCJ-Richard Himber's Orch.
KVOR-On With the Dance

★WGN-News
WMT-Easy Aces, sketch
7:45 CST 6:45 MST
NBC-Roy Shield's Revue: KSCJ
★KGBX-News
★KOA-News
KVOR-It's Dance Time
WGN-Leonard Keller's Orch.
WMT-Mr. Keen

8:00 CST 7:00 MST
NBC-Symphony Orch.: WENR KSO KTHS KWK KSCJ WREN
★MBS-Raymond Gram Swing, comm.: KFEL WGN
NBC-Kay Kyser's Prgm.: WLW WOW KSD WDAF WFAA WSM KOA KARK KGBX WHO KANS KVOO WMAQ (sw-9.53)

★WGN-Glenn Miller's Orch.: WMT WCCO KFAB WNAX KFH KLZ KOIL WBBM KMOX WIBW KVOR KLRA KRNT KMBC
★News: KVOD KFOR
KGFH-Lone Ranger
8:15 CST 7:15 MST
★MBS-News: Waverly Root, news analyst: KFOR KFEL
CBS-Public Affairs: KRNT KFAB WBBM WCCO WMT KMOX KVOR KOIL KMBC KLRA
KFH-Alpen Brau Swingsters
KLZ-Slants from the Shower
KVOD-W. P. A. Concert
KWK-Inside of Sports
WGN-Pageant of Melody
WIBW-Marling Silver Dollar
WNAX-Bohemian Orch.

8:30 CST 7:30 MST
NBC-Radio Magic, drama: KSCJ KGFH KTHS WREN WENR KSO KVOD
CBS-Concert Orch.: KFAB KLRA KOIL KMBC WCCO (sw-9.65)
CBS-Burns & Allen: KLZ
MBS-The Governors' Conference: KFOR

The thirty-second annual Governors' Conference from Duluth, Minnesota, Governor Harold E. Stassen of Minnesota will preside.
★KFEL-News: Glen Gray's Orch.
KFH-Scrapbook of Familiar Joems
KMOX-Double Mellow Time
KVOR-Lone Ranger
KWK-Karl Ravazza's Orch.
WBBM-Carl Hohengarten's Orch.
WIBW-Heading Homeward
WMT-Bohemian Frolic

8:45 CST 7:45 MST
NBC-Vaughn Monroe's Orch.: KSCJ WREN KSO KVOD KTHS KGHF
CBS-Concert Orchestra: KFAB WNAX
KFEL-Sports Review: Richard Himber's Orch.
KFH-Richard Himber's Orch.
KMOX-Organ Melodies
★KWK-News
WBBM-Rhythm Off the Record
WENR-Carl Ravazza's Orch.
WIBW-Homespun Harmonies

9:00 CST 8:00 MST
CBS-Amos 'n' Andy, sketch: WBBM KRNT KMBC KFAB KLZ WNAX WCCO KMOX KOIL
NBC-Charlie Barnet's Orch.: KTHS KSCJ KGHF KVOO
★CBS-News: (sw-9.55)
★NBC-News: KGBX WHO (sw-9.53)
NBC-Hollywood Playhouse: KOA
MBS-The Answer Man: KFEL WGN
★News: KFEL WMT KSD
KARK-Baseball: L. R. vs. Memphis
KLRA-Burns & Al
KTHS-Concert Orch.
KVOD-To be announced
KVOR-Howard McCreery's Orch.
KWK-Barrel Roll
WDAF-Sports Chat

★WGN-News
WMT-Easy Aces, sketch
7:45 CST 6:45 MST
NBC-Roy Shield's Revue: KSCJ
★KGBX-News
★KOA-News
KVOR-It's Dance Time
WGN-Leonard Keller's Orch.
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★MBS-Raymond Gram Swing, comm.: KFEL WGN
NBC-Kay Kyser's Prgm.: WLW WOW KSD WDAF WFAA WSM KOA KARK KGBX WHO KANS KVOO WMAQ (sw-9.53)

★WGN-Glenn Miller's Orch.: WMT WCCO KFAB WNAX KFH KLZ KOIL WBBM KMOX WIBW KVOR KLRA KRNT KMBC
★News: KVOD KFOR
KGFH-Lone Ranger
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NBC-Charlie Barnet's Orch.: KTHS KSCJ KGHF KVOO
★CBS-News: (sw-9.55)
★NBC-News: KGBX WHO (sw-9.53)
NBC-Hollywood Playhouse: KOA
MBS-The Answer Man: KFEL WGN
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KWK-Barrel Roll
WDAF-Sports Chat

9:15 CST 8:15 MST
CBS-Lanny Ross, tenor: KFAB KOIL KRNT WBBM KLZ KMBC KMOX WCCO
NBC-Public Affairs: KGBX (sw-9.53)
Subject: "This Land of Refuge."
CBS-Eddy Duchin's Orch.: (sw-9.65)

MBS-Griff Williams' Orch.: WGN KFOR KFKA KFEL KSO
★News: WNAX WSM
KFH-Scattergood Baines, sketch
KSD-Cheri McKay & Co.
KVOR-Concert Hall
WDAF-Easy Aces
WHO-Sports
WIBW-Melody Magic
WLV-Fun at the Fair
WMAQ-To be announced
WMT-Baseball Game
WGW-Sports

9:30 CST 8:30 MST
★CBS-Bob Chester's Orch.: News: KFAB KFOR
NBC-Tommy Dorsey's Orch.: KGFH WREN KSCJ KSO KTHS
NBC-Sleepy Hall's Orch.: KGBX, WHO WFAA WOW (sw-9.53)
★CBS-Dr. Christian, sketch: News: KLZ KOIL WNAX KRNT WCCO WIBW KLRA KMOX
NBC-Plantation Party: KOA
MBS-Fredy Martin's Orch.: WGN
MBS-Lone Ranger, drama: KFEL
★KFH-To be announced: News
KFKA-Melody Mill
★KMBC-News: Sports
★KSD-News: Nathaniel Shilkret's Orch.

KVOD-Eventide Echoes
KVOD-Fred Waring's Orch.
KWK-Easy Aces
★WBBM-Todd Hunter, news
WDAF-Prayer Meeting
WLV-Paul Arnold, vocalist
WMAQ-Lou Bresse's Orch.
WOW-Richard Himber's Orch.
WSM-Fred Waring

9:45 CST 8:45 MST
NBC-Tommy Dorsey's Orch.: KVOO
NBC-Sleepy Hall's Orch.: WDAF
★KFOR-News
KMBC-Richard Himber's Orch.
KSD-Fred Waring's Orch.
KVOD-Stories in Litigation
KVOR-Tropical Moods: Luxury Time
KWK-Mr. Keene
★WBBM-Dave Bacal, organist: News
WHO-Pleasure Time
WLV-Sports
WOW-Twilight Trail
WSM-America & World Crisis

10:00 CST 9:00 MST
CBS-Ben Bernie & All the Lads: KLZ
NBC-Fred Allen Show: KOA
NBC-Dance Orch.: KVOO KGBX
CBS-Ted Fio-Rito's Orch.: WBBM KFH KFAB KMOX KLRA (sw-6.17)
NBC-Marriage Club: WREN WENR KVOD KGHF
MBS-Dance Orch.: KFOR
★News: KFKA KSCJ KVOR WGN WHO WLW WNAX WDAF WFAA KOIL WIBW WOW KTHS
KFEL-Shopping Column
KFH-Sports
KMBC-Burns & Allen

KMOX-France Laux, sports
KWK-One Man's Opinion
WCCO-Cedric Adams
★WMAQ-News: Bud Freeman's Orch.
WGN-Thesaurus
WREN-To be announced
WSM-Richard Himber's Orch.

10:15 CST 9:15 MST
NBC-Marriage Club: KSCJ
CBS-Ted Fio-Rito's Orch.: WNAX
MBS-Dance Orch.: WGN KFKA KWK
★News: KARK WCCO
Fred Waring: WOW WBAP
WDAF
KFH-Kaliko Kat Orch.
★KMOX-Flannery Views the News
KOIL-Sports Specials
KTHS-Jimmy Capra's Orch.
KVOO-We Who Came Back
KVOR-Electricity Speaks
WHO-Bill Austin, pianist
WIBW-Oklahoma Outlaws
WLV-Gardner Benedict's Orch.
WREN-Government Reports

10:30 CST 9:30 MST
NBC-Dance Orch.: WMAQ WOW KGBX WHO KVOO KARK
NBC-Will Osborne's Orch.: KSCJ KVOD WSM
MBS-Benny Goodman's Orch.: KFOR KFKA KOIL KWK
CBS-Ray Herbeck's Orch.: WMT KRNT KFAB WNAX KLRA WBBM KMBC KVOR (sw-6.17)
★KFEL-Fulton Lewis, Jr., comm.
KGFH-Dance Time
KLZ-Freddy Martin's Orch.
KMOX-Moonlight Serenade
WBAP-Texas Prison Broadcast
★WCCO-Rollie Johnson, sports & News
WDAF-Sports: Dance Orch.
WENR-Music You Want
WGN-Charlie Baum's Orch.
WLV-Jan Savitt's Orch.
WREN-Clyde Byson's Orch.

10:45 CST 9:45 MST
CBS-Ray Herbeck's Orch.: KFH
NBC-Will Osborne's Orch.: KSO KWK
MBS-Benny Goodman's Orch.: KFEL
KMOX-Victor's Velvet Music

WEDNESDAY

June 5

★KTHS-News: Baseball Summary
★KVOD-News
WCCO-Dick Shelton

11:00 CST 10:00 MST
★CBS-Paul Sullivan Reviews the News: KLZ KMBC
NBC-Ten Disciples of Rhythm: KVOD KSCJ WREN WMAQ KSO
MBS-Phil Harris' Orch.: KFKA WGN KFOR KOIL
CBS-Pliner & Earl's Orchestra: WIBW WNAX KRNT WBBM WMT KFAB KMOX KLRA KFH
NBC-Dance Orch.: WSM KARK WOW WENR KGBX
★News: KGHF KVOO KWK KSD

★KFEL-News: Four Toppers
KOA-Sport News
★KVOR-Request Hour: News
WBAP-Dance Music
WDAF-Moonbeams
WHO-Veterans' Forum
WLW-Happy Felton's Orch.

11:15 CST 10:15 MST
NBC-Ten Disciples of Rhythm: KGHF KVOO
NBC-Dance Orch.: KGHF WHO
NBC-Marriage Club: KSCJ
CBS-Ted Fio-Rito's Orch.: WNAX
MBS-Dance Orch.: WGN KFKA KWK
★News: KARK WCCO
Fred Waring: WOW WBAP
WDAF
KFH-Kaliko Kat Orch.
★KMOX-Flannery Views the News
KOIL-Sports Specials
KTHS-Jimmy Capra's Orch.
KVOO-We Who Came Back
KVOR-Electricity Speaks
WHO-Bill Austin, pianist
WIBW-Oklahoma Outlaws
WLV-Gardner Benedict's Orch.
WREN-Government Reports

11:30 CST 10:30 MST
★NBC-Carlos Molina's Orchestra: News: KGHF KSCJ WREN KARK WMAQ KVOD KWK WSM
★CBS-Red Nichols' Orch.: News: KFEL WNAX KRNT WBBM KMOX WIBW KMBC KFAB WCC

THURSDAY

June 6

MORNING

***Star in program listings indicates news broadcast.**

7:30 CST 6:30 MST

NBC-Breakfast Club: KTHS KWK KGBX

CBS-Adelaide Hawley: (sw-11.83)

NBC-Israel Manning Hewson: KSD

*News: KFEQ KFH KWTO KOIL KOWH KMOX

7:45 CST 6:45 MST

CBS-Tune Time: (sw-17.83)

NBC-Breakfast Club: KOWH

CBS-Bachelor's Children, sketch: KMOX KMCB KFH

Coffee Pot Inn: WHO WNAX WOV WIBW KFAB

8:00 CST 7:00 MST

CBS-Pretty Kitty Kelly, sketch: KLRA KMOX KOIL WNAX KFH

NBC-The Man I Married, sketch: WOV WHO KSD WDAF KVOO

NBC-Josh Higgins of Finchville: KVOD

*News: WREN KGHF KFOR KOA KUOA

Morning Devotions: KGNF WJAG

8:15 CST 7:15 MST

NBC-Houseboat Hannah, sketch: WOV WHO WDAF KVOO

NBC-Vagabonds: KWK WREN KVOD KOWH KOA (sw-21.5)

CBS-Myrt & Marge, sketch: KFAB KMOX KLRA WNAX KFH KOIL

NBC-Midstream, sketch: KSD

Morning Melodies: KFEQ KGHF KGBX-Adventure Bound

*KGNF News

KLZ Pinto Pete Ranch Boys

KMBC-Jules Lande's Orch.

KOAM-Theme 'n' Tunes

KUOA Story Book Castle

KVOR-Morning Devotionals

KWTO-The Singing Baker Boy

8:30 CST 7:30 MST

CBS-Hilltop House, sketch: KFH KFAB KMOX WNAX KLRA KOIL

NBC-Ellen Randolph, sketch: WOV WHO WDAF KVOO

NBC-Viennese Ensemble: WREN KOWH KGHF KANS KWK (sw-21.5)

*News: KVOD KVOR KWTO KARK-Lonnie Glosson & Sugar Creek Gang

KFEL-Western Voice

*KFEQ-Markets: News

KGBX-Variety Show

KGNF-Breakfast Ballads

KLZ-Good Morning Melodies

KMBC-Food Scout

KOA-Old Refrains

*KSD-News: Dance Music

KUOA-Fireside Quartet

WBB-Top Flight Tunes

WIBW-Morning Inspirations

9:00 CST 8:00 MST

NBC-1 Love Linda Dale, sketch: WREN KVOD KSCJ KTHS

CBS-Mary Lee Taylor: KOIL KLRA KFH KMOX

NBC-David Harum, sketch: KSD WHO WOV WDAF KVOO KANS

*KARK-News: Blair & Heath KFAB-Jane Tucker

*KFEL-News: Alec Randolph KFEQ-Old Timers & Minor

KGBX-Musical Roundup

KGHF-Musical Moments

KGNF-Musical Moods

KLZ-Restyled Rhythm: Helpful Harry

KMBC-Fashion Flashes

*KOA-News

KOAM-Harmony Isle

KOWH-Tin Pan Alley

KUOA-Betty Haile, organist

KVOR-Good Morning

KWK-Gospel Singer

KWTO-What's News

*WBB-News: Silver Sails

WIBW-Roy Faulkner

WJAG-Russell Jensen, pianist

9:15 CST 8:15 MST

NBC-Lone Journey, sketch: WHO WOV WDAF KVOO

NBC-Clark Dennis, tr.: KANS KTHS WREN KGHF KSCJ

KVOD KOWH KOAM (sw-15.33)

CBS-Life Begins, sketch: KFAB KFH KOIL KMOX

NBC-The Road of Life, sketch: KSD

MBS-Harold Turner, pianist: KFEL

KARK-Town Talk

KFEQ-Bill's Hawaiian Players

KGNF-Woman's Radio Journal

KLRA-Hymns of All Churches

KLZ-Road of Life, sketch: KMBC-Meet Miss Julia, sketch: KOA-Let's Go

KVOR-Just About Time

KWK-Sunbonnet Social

KWTO-The Rhythm Rangers

WIBW-Adopted Daughter, sketch: WJAG-Musical Gems

WNAX-Lonesome Lloyd

9:30 CST 8:30 MST

NBC-Against the Storm, sketch: WHO WOV WDAF KVOO KARK KOA

CBS-Big Sister, sketch: KLRA KMOX KFAB KMBC WNAX KFH

NBC-The Wife Saver: KSCJ KTHS WREN (sw-15.33)

MBS-To be announced: KFEL

*News: KGBX KOIL

CBS-Continental: (sw-17.83)

KFAB-Kitty Keene

KFEQ-Minor Clites

*KFKA-News

KGNF-Shoppers

KLRA-Editor's Daughter, sketch: KMBC-Happy Kitchen

KOA-For Women Only

KOAM-Mary Lee Taylor

KSD-Singin' Sam

KUOA-Biology Talk

KVOR-Dorothy McCune

KVOR-Serenade

KWK-This Woman's World

KWTO-Al Stone's Hymn Sing

WDAF-A New Day

WBB-Tele-Test

WHO-Angel of Mercy, sketch: WJAG-Voice of the Street

WNAX-Vic & Sade

10:30 CST 9:30 MST

NBC-Nat'l Farm & Home Hour: KOA KVOO KGBX KTHS KWK WREN KANS KARK KOWH KSCJ

CBS-Romance of Helen Trent, sketch: KLZ KMBC KMOX KOIL KFAB

NBC-Common Sense & Sentiment: (sw-15.33)

MBS-Fit to Music: KFEL

WBB-KFOR

KFEQ-Old Timers

KFH-Woman of Courage

KFKA-Morning Varieties

KGFH-Good Morning Neighbor

KGHF-Devotional

KGNE-Music from A to Z

KLZ-Captain Ozie

KOAM-Good Will Prgm.

KOWH-Just About Time

KUOA-Common Sense Viewpoint

KVOR-Morning Melodies

KWK-Church in the Wildwood

KWK-Painted Dreams

*KWTO-Markets: News; Weather

WBB-Smile Brigade

WIBW-Housewives Prgm.

9:45 CST 8:45 MST

NBC-The Guiding Light, sketch: WOV WDAF KVOO WHO KSD KARK KOA

CBS-Aunt Jenny's Stories: KFH KMOX KFAB WNAX KMCB

NBC-To be announced: KANS KSCJ KTHS WREN KGHF (sw-15.33)

MBS-To be announced: KFOR

KFEQ-Markets: Hawaiian Melodies

KGBX-Gems of Melody: Weather

KLRA-Singing Sam

*KLZ-Morning Edition

KOAM-The Lost Empire

KOIL-Polly the Shopper

KOWH-Morning Novelties

KUOA-Jan Hubati

KVOD-Light Opera Echoes

KVOR-Pacific Paradise

KWK-Life of Mary Sothern

WBB-Story Behind the Song

10:00 CST 9:00 MST

*CBS-Kate Smith Speaks, and News: KOIL KFAB KMOX KLRA WNAX KLZ (sw-17.83)

NBC-Eugene Conley, tr.: KTHS KOWH (sw-15.33)

NBC-Woman in White, sketch: KGBX KARK

*News: KGNF KUOA WREN WHO KVOD

Judy & Jane: WDAF WOV

KFEL-Garwood Van's Orch

KFEQ-Ben Henderson

KFH-Ma Perkins, sketch: KFKA-Denver Tabernacle

KGHF-Dearest Mother

*KMBC-News: Livestock: Prgm. Notes

KOA-David Harum, sketch: *KOA-News

*KSCJ-News: Timetable

KSD-Against the Storm, sketch: KTHS-Devotional

KVOD-Gospel Singer

*KVOR-Monitor Views the News

KWK-Meet Miss Julia, sketch: KWTO-Poultry Topics: Salon Echoes

WBB-Vocal Varieties

WJAG-Curtain Raiser

10:15 CST 9:15 MST

NBC-Dinnino Sisters: KGBX KARK WOV

NBC-Southernaires: KVOD KSCJ KGHF WREN KOWH KTHS (sw-15.33)

CBS-When a Girl Marries, sketch: KMOX KLZ KFH KOIL KMCB

MBS-Navy Band: KFOR KFEL

KFAB-Kitty Keene

KFEQ-Bunkhouse Bill

KLRA-Arnold Grimm's Daughter

KMBC-Hit Tunes

KUOA-Way Down South

KVOD-Pan Americana

KVOR-Korner Kwiz

KWTO-Little Crossroads Store

WDAF-Editor's Daughter

WBB-Farm Special

WIBW-Dinner Hour

WNAX-Ma Perkins

WOV-Adopted Daughter

11:30 CST 10:30 MST

MBS-Thursday Serenade: KFEL KFKA KFOR

CBS-The Right to Happiness, sketch: KMOX KLZ KFH

*NBC-H. V. Kaltenborn, news: KOAM KGBX

NBC-Hoosier Hop: KANS KGHF WREN KOWH KVOD (sw-15.33)

NBC-By Kathleen Norris, sketch: KOA

Markets: KGNF KWTO

KARK-Melody Boys

KFAB-First Call to Dinner

KFEQ-Singin' Sam

*KLRA-Bible Lover's Revival; Interlude; News

KMBC-Kate Smith's Chats

KOIL-Waltz Time

KSCJ-Morning Farm Reporter: Iowa Breeders

*KSD-News: Teletunes

KTHS-Markets: Radio Calendar

KUOA-Marcy & Smythe

KVOR-Duane Osborn, pianist

KWK-Orphans of Divorce, sketch: WDAF-Studio Prgm.

WBB-Embassy Club

WHO-Adopted Daughter sketch

WIBW-Weather; Dinner Hour

WNAX-Kitty Keene

WOV-Portia Blake Faces Life

11:45 CST 10:45 MST

CBS-Road of Life sketch: KFH

NBC-Words & Music: KGBX KARK WOV KOAM

KFEQ-Ranch Boys

KGNE-The Argentinians

KLZ-Mary Lee Taylor

KMBC-Dinner Bell Roundup: Markets

KMOX-Kitty Keene, sketch: KOA Toby & Susie's Corn Tassel News

KOIL-Noonday Melodies

KTHS-Jack Berch

KUOA-Lawrence Quintet: Bill-board

KVOD-The Twiddles

KVOR-Green Light at the Crossroads

KVVO-Art Davis Rhythm Riders

KWK-Amanda of Honeymoon Hill

KWTO-Man at the Stockyards

WDAF-Carson Robison & Buckaroos

WBB-Home of the Week

WHO-Aloha Lane

WJAG-Lucky Chick Prgm.; Hospital Report

WNAX-Farm & Home: Livestock

*WREN-News

12:00 CST 11:00 MST

NBC-Light of the World, sketch: WDAF WHO KOA KSD

CBS-Young Dr. Malone sketch: KMOX KLRA KFH

NBC-How Do You Know: KSCJ WREN KTHS (sw-15.33)

MBS-Concert Orch.: KFOR KFEL

*News: KGNF KVOO KFAB KOIL WIBW

*KARK-Livestocks News

KFEQ-Markets

KFKA-Markets: Suggestions

KGFB-Luncheon Dance Music

KGHF-Morning Matinee

KLZ-Big Sister, sketch: *KMBC-News: The Dinner Bell Roundup

KOAM-Salon Orch.

KOWH-Pennfield Paraland Prgm.

KVOD-Three-Quarter Time

KVOD-Novel Notes

KWK-John's Other Wife, sketch: KWTO-singing Sam

WBB-Bob Caldwell, Jr.: Markets

WJAG-Markets & Cradle Roll: Scotch Story

WNAX-Variety Prgm.

WOV-Markets: Musicale

WREN-Range Riders

12:15 CST 11:15 MST

NBC-Arnold Grimm's Daughter, sketch: KOA

CBS-To be announced: (sw-15.27)

MBS-John Duffy's Music: KFEL KFKA KWK

CBS-Joyce Jordan, Girl Interne, sketch: KOIL KMOX

*News: KUOA WJAG

Markets: KFH WIBW

KARK-Hal Burns & Varieties

KFAB-Farm Notes: Markets: Last Call for Dinner

KFEQ-Luisa Lester & Old Timers

KGNE-Music at Midday

KLRA-Farm Service Prgm.

KLZ-Aunt Jenny's Story

KMBC-Feed Lot Chat: Markets

*KOA-News

KOWH-This Rhythmic Age

KVOD-Captain Ozie

KVOR-Farm Profit Bureau

KVOR-Harmony Hall

KWK-Just Plain Bill, sketch: KWTO-Featured Orch. Mac Donald Boys

WDAF-Gospel Singer

WBB-Walkathon Flashes: Lazy K Ranchers

WHO-Carson Robison's Buckaroos

*WNAX-News: Markets

12:30 CST 11:30 MST

THURSDAY GOOD LISTENING GUIDE

THURSDAY

June 6

Check the programs you want to hear today

AFTERNOON

5:30 CST (4:30 MST) Vox Pop, CBS. With Parks Johnson and Wally Butterworth.

NIGHT

6:00 CST (5:00 MST) Musical Americana, NBC. Deems Taylor, commentator; symphony orchestra, Raymond Paige, conductor. Guest.

6:00 CST (5:00 MST) Ask-It-Basket, CBS.

Quiz program, with Jim McWilliams.

6:00 CST (5:00 MST) Mr. District Attorney, NBC.

6:30 CST (5:30 MST) I Love a Mystery, NBC.

6:30 CST (5:30 MST) Strange As It Seems, CBS. Interesting facts collected by John Hix; Alois Havrilla, M. C.

7:00 CST (6:00 MST) Good News of 1940, NBC. Dick Powell, M. C.; Mary Martin, vocalist; Fanny Brice

(Baby Snooks); Hanley Stafford; Meredith Willson's orchestra.

7:00 CST (6:00 MST) Major Bowes' Amateur Hour, CBS. Honor city: Chicopee, Massachusetts.

7:30 CST (6:30 MST) Toronto Promenade Concert, NBC. Reginald Stewart, conductor.

7:30 CST (6:30 MST) Seastret Rudy Vallee Program, NBC. Burlesqued versions of historical events. "Slapsie" Maxie Rosenbloom and guests.

8:00 CST (7:00 MST) Glenn Miller's Orchestra, CBS. Ray Eberle and Marion Hut-ton, vocalists.

8:00 CST (7:00 MST) Kraft Music Hall, NBC. Bing Crosby, M. C.; Bob Burns, comedian; Music Maids; Ken Carpenter, announcer; Johnny Trotter's orchestra. Guests.

9:00 CST (8:00 MST) Fred Waring in Pleasure Time, NBC.

9:15 CST (8:15 MST) Lanny Ross, Tenor, CBS.

Refer to adjacent columns for stations broadcasting these programs

KMBC-Kate Hopkins, sketch
KMOX-Linda's First Love
KOAM-Melody Moments
KOWH-Lew Fidler's Orch.
KSCJ-Anson Weeks' Orch.
KUA-Concert Classics
★KWK-News
WHB-Voice of Kansas City
WJAG-Chamber of Commerce
WNAX-Judy & Jane

1:45 CST 12:45 MST
NBC-Vic & Sade, sketch; KVOO WDAF WHO WOW KOA KSD KARK

NBC-Just Plain Bill, sketch; KGHF KTHS WREN KVOD (sw-9.53-15.33)

CBS-Rococo Interlude: KMBC My Son and I: KFAB WNAX KFEQ-Waltz Time KFH-Portia Blake, sketch KFKA-Marketcast ★KLZ-News

KMOX-Editor's Daughter KOWH-The Four Chix ★KSCJ-News; Swing Time KVOR-Farm Service Prgm. KWK-Melodies from the Sky KWTO-Ma Perkins, sketch WHB-Dance Matinee WJAG-Russell Jensen, organist

2:00 CST 1:00 MST
★NBC-Club Matinee: News; WREN KSCJ KVOD KGBX KGHF KANS KWK KOWH KTHS

A story may be found on page 42.
CBS-Adventures in Science: KFOR KLRA (sw-11.83)
Dr. H. M. Marvin of the American Heart Association will talk on one of the most deadly peace-time killers, "Heart Disease."

NBC-Backstage Wife, sketch; WOW WHO WDAF KOA

CBS-Pretty Kitty Kelly, sketch; KMBC

KARK-Jimmy Dorsey's Orch. KFAB-Young Dr. Malone KFEQ-Leo Erdody's Orch. KFEQ-Markets

KFH-Linda's First Love, sketch KFKA-To be announced KGNF-Markets

KLZ-Lady, Lend An Ear KMOX-Ma Perkins KOAM-Staff Jamboree

KOIL-Young Dr. Malone, sketch KSD-Arnold Grimm's Daughter ★KUOA-News: Mischa Stanley's Orch.

KVOO-Judy & Jane, sketch KVOR-Hit Revue

KWTO-Kitty Keene, sketch WIBW-When a Girl Marries, sketch

WNAX-Road of Life

2:15 CST 1:15 MST
MBS-Benny Krueger's Orch.: KFEL

NBC-Stella Dallas, sketch: WHO WDAF KOA WOW KVOO

CBS-Music Without Words: KFOR KLRA KOIL (sw-11.83)

CBS-Myrt & Marge, sketch: KLZ KMBC WIBW

★KARK-News: Drama of Food KFAB-Scattergood Baines KFEQ-Matinee Melodies

KFH-Editor's Daughter, sketch KFKA-Livestock Auction KGBX-Half & Half KGNF-Male Quartet

KMOX-Hedda Hopper's Hollywood KSD-Valiant Lady, sketch KUOA-Hawaiian Melodies

KWTO-Judy & Jane WHB-Dance Music WJAG-Afternoon Concert

WNAX-Portia Blake

2:30 CST 1:30 MST
★NBC-Club Matinee; News; (sw-9.53-15.33)

CBS-Dale Evans: KOIL KFOR KLRA

NBC-Lorenzo Jones, sketch: WOW WHO WDAF KVOO

CBS-Hilltop House, sketch: KLZ KMBC WIBW

MBS-Zeke Manners' Gang: KFEL KARK-Happy Jack & Ozark Ramblers

KFAB-Livestock Markets: Corn-husker Jamboree KFEQ-Ben Henderson

KFH-To be announced KGNF-World Bookman KMOX-Vic & Sade

KOA-Adopted Daughter, sketch ★KOAM-News

KSD-Hymns of All Churches KUOA-Coffee in the News

KVOR-Half & Half KWK-Rich Hayes Plays KWTO-The In-Laws

WNAX-Meet Ma Brown

2:45 CST 1:45 MST
NBC-Young Widder Brown, sketch: WHO WDAF WOW KSD KVOO

CBS-Four Clubmen: KOIL KFOR KLRA (sw-11.83)

MBS-Melody Bouquet: KFEL WHB

KFEQ-Minor Clites, accordionist KFH-Angel of Mercv. sketch KGBX-Music You Want

KGNF-Marimba Magic KLZ-Stepmother, sketch ★KMBC-News: Prgm. Highlights:

Musical Interlude KMOX-Dope from the Dugout ★KOAM-News; Thought for the Day

KOAM-Organ Melodies KUOA-University Girls Trio

KWK-Sports Twister KWTO-Slim & Junior WIBW-Life Can Be Beautiful

WNAX-Joyce Jordan

3:00 CST 2:00 MST
NBC-Girl Alone, sketch: WHO WDAF KOA KVOO KARK

NBC-Will Osborne's Orch.: KSCJ KANS KOWH KTHS

CBS-By Kathleen Norris, sketch: KMBC KOIL KLZ

MBS-To be announced: KFEL Baseball Game: KFAB KMOX

KFH WNAX KFEQ-Pony Express Roundup ★KFOR-News

KGNF-Afternoon Tunes ★KGNF-Monitor News

KOAM-Jungle Jim ★KUOA-News: Jules Lande

KVOD-Two O'Clock Tunes KVOR-Ivory Miniatures

KWK-Baseball: Dodgers vs. Cardinals

KWTO-Markets; Daily Record WHB-Staff Frolic

WIBW-Kansas Roundup WJAG-Waltz With Me

WREN-Baseball; Kansas City vs. Indianapolis

3:15 CST 2:15 MST
NBC-Kitty Keene, sketch: WDAF KVOO WHO WOW KOA

CBS-Michael Loring, songs: KLRA NBC-Will Osborne's Orch.: KTHS (sw-9.53-15.33)

KARK-Accordiana KGNF-Melodious Melodies

KLZ-Judy & Jane, sketch KMBC-My Children, sketch

KOAM-Eb & Zeb ★KOIL-News

★KOWH-News KUOA-Wilson Ames

KVOR-Afternoon Interlude KWTO-Blue Ridge Mountain Boys

WJAG-Vocal Varieties

3:30 CST 2:30 MST
NBC-Midstream, sketch: WDAF KVOO WOW WHO KOA

MBS-To be announced: KFEL NBC-Irene Wicker, children's stories: KGHF KSCJ KTHS (sw-9.53-15.33)

CBS-Bob Edge, Wild Life Expert: KFOR KLRA KVOR

KARK-Wildcat Showcase ★KFEQ-Baseball Scores; News

KFEQ-Piano Moods KGNF-Victor Vincent's Orch.

KOAM-WPA Speaker KOIL-Music of the Masters

KUOA-Popular Tunes KVOD-Colorado Safety Council

KVOR-Portia Blake KFOR-WPA Orch.

KWTO-Aple Brau Boys WHB-Moods & Fancies

WIBW-Young Dr. Malone WJAG-Hawaiian

4:00 CST 3:00 MST
★MBS-News; Old Fashioned Girl: KFEL

CBS-Young Dr. Malone, sketch: KLZ KMBC

NBC-Li'l Abner, sketch: KGBX KARK (sw-9.53)

NBC-Concert in Miniature: KSCJ KTHS KVOD KOWH KANS

CBS-Rhythm Rascals: KFOR KFEQ-Ben Henderson

KGHF-Afternoon Varieties KGNF-Piano Moods

KLRA-Things to Come KOAM-Musical Magazine

KOAM-The Crimson Trail KOIL-Dorothy Bennett

KSD-Girl Alone, sketch ★KUOA-News: Lewis Erwin

KVOR-American Family Robinson ★KVOO-It's a Woman's World: News

★KWTO-Mid-Afternoon Headlines WDAF-Light of the World

WHB-Bob Caldwell, Jr. WHO-Arnold Grimm's Daughter

WIBW-Ma Perkins, sketch WJAG-Band Music

WOW-Light of the World

4:15 CST 3:15 MST
★NBC-Uncle Mal's Stories: News: KARK KGBX KOAM (sw-9.53)

CBS-Nat'l Open Golf Summary: KLRA KMBC KVOR KFOR

MBS-Old Fashioned Girl: WHB KFEQ-Matinee

KGNF-All Request Prgm. KLZ-Time Out, Allen Prescott

KSD-AI Donahue's Orch. KUOA-Imperial Male Chorus

★KVOD-News KWTO-The Man on the Street

WDAF-Arnold Grimm's Daughter WHO-Valiant Lady, sketch

WIBW-Kitty Keene, sketch WJAG-For Children Only

WOW-Arnold Grimm's Daughter

4:30 CST 3:30 MST
NBC-Johnny McGehee's Orchestra: KGHF KOWH WREN KANS

KSCJ (sw-9.53-9.55) ★CBS-Paul Sullivan Reviews the News: (sw-11.83)

★NBC-Lowell Thomas, comm.: (sw-9.53)

NBC-Rocky Gordon, sketch: WHO KARK KGBX KOAM

KFEL-Jerry Allen, bar. KFEQ-Dance Time

KGNF-All Request Prgm. KLZ-Baseball Game

KOA-Theater Reporter KOIL-To be announced.

★KSD-News KUOA-Covered Wagon Jubilee

KVOO-South of the Border KWTO-Aloha Land

WDAF-Hymns of All Churches WHB-Dance Orch.

WHO-Baseball Time WJAG-Devotional Prgm.

WOW-Hymns of All Churches WREN-Hawaiians

5:00 CST 4:00 MST
CBS-Amos 'n' Andy, sketch: (sw-11.83)

NBC-Easy Aces, comedy: KFI KGHF KVOD

NBC-Organ Moods: KARK KGBX CBS-Lynn Cole, songs: KFOR

KFH KOIL ★MBS-Fulton Lewis, Jr., news analyst: KWK

★KFEL-News: Art Chapman, organist

KFEQ-Music Graphs KGNF-Today's Sport Parade

KLRA-Five at Five KMBC-Portia Blake Faces Life

KMOX-France Laux, sports KUOA-Jerry Franklin

KVOR-Tea Time Musicale KWTO-Elmer's Axle Benders

WDAF-Dance Tunes WHB-Olivia & Joaquin

WJAG-Musical Roulette WNAX-George B. German

WOW-Aksarben Races WREN-Kaleidoscope

5:15 CST 4:15 MST
★NBC-News of Europe: KGBX KARK KVOO KANS KOA WHO

WDAF KOAM (sw-9.53) NBC-Mr. Keen, Tracer of Lost Persons: KFI KVOD KGHF

★CBS-Paul Sullivan Reviews the News: KFAB KOIL KMOX

MBS-George Stearney's Orch.: KFEL KFOR WHB KWK

KFEQ-Rosario Bourdon Directs KFH-To be announced

KGNF-Dramas of Life ★KLRA-Sports; Interlude; News

KMBC-P. Hans Flath, organist KSD-The In-Laws, sketch

KUOA-James Kerwin KVOR-Chicagoans

KWTO-Chosen Three WDAF-Concert Orch. WNAX-Scattergood Baines

KOA-Goodwill Industries KOAM-Voice of America

KOWH-South Omaha Bandwagon KSCJ-Music Box Revue

★KSD-News: Feature Spotlight KTHS-Baseball Scores: Decca Review

5:30 CST 4:30 MST
NBC-Southwestern Serenade: WDAF KGBX KSD

NBC-Harry Kogen's Orch.: KSCJ KANS KTHS KWK (sw-9.55)

CBS-Vox Pop; Parks & Wally: KFAB WNAX KOIL WIBW

★News: KARK KGHF KVOR WREN KOWH

KFEL-The Bronzemen ★KFEQ-News; Baseball Scores

KFH-To be announced KFKA-Impressions in Wax

KGNF-Concert Melodies KLRA-Jack Armsrong, sketch

KMBC-Bonnie & the Boys ★KMOX-Bob Dunham Comments

KOA-Tea Time Tunes KOAM-Bands at the Top

KUOA-Gregory Stone KVOD-Tea-Time Tempos

KVOO-World of Sports KWTO-Sully's Radio Spotlight

WHB-Bob Caldwell, Jr. WHO-Organ Moods

WJAG-Highlights in Melody WOV-Kate Hopkins

5:45 CST 4:45 MST
★NBC-H. V. Kaltenborn, news: KGBX KOA

NBC-Harry Kogen's Orchestra: KOWH KVOD WREN KOAM

CBS-Accent on Music: KLRA KVOR

★News: KFH KVOO KSCJ WHO WOV

KARK-Passing Parade of Sports KFEL-Highlanders

KFEQ-On With the Dance KFKA-Man on the Street

KGHF-Hits & Encores ★KMBC-News: Sports

KMOX-Ben Feld's Orch. KSD-Stockton & Eschen

KUOA-Gems of Melody ★KWK-Sports; News

KWTO-Carl, Willie & Cliff WDAF-Linwood Cavaliers

WHB-Orphan Annie, sketch

NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00 CST 5:00 MST
MBS-Symphony Orchestra: KFEL KFKA KSO

Musical detail on page 16.

DISCARD YOUR OLD AERIAL

It Is Most Likely Corroded and Has Poor or Loose Noisy Connections
NO MORE BUZZES, CLICKS and shorts from summer rains and winter snow and sleet when using an F & H Capacity Aerial Eliminator. Anyone can connect it in a moment's time to the radio set—occupies only 1 1/2 inch by 4 inch space behind the set, yet enables your radio to operate without an aerial and tune in stations over the entire broadcast band frequencies and short wave channels.

ELIMINATE THE AERIAL FOR GOOD

Attach this unit to your radio—make your set complete in itself—forget aerial wires and troubles—move your set anywhere—no more roof climbing, unsightly lead-in or aerial wires.

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Send F & H Capacity Aerial. Will pay postman \$1 plus few cents postage. If not pleased within 5 days for \$1 refund. Check here if sending \$1 with order—this saving postage cost—same refund guaranteed. Check here if interested in dealer's proposition.

NAME.....
ADDRESS.....
CITY..... STATE.....

WHAT USERS SAY

LaPorte, Tex. After using the Capacity Aerial Eliminator over a year on my 1935 small 7 tube set can say it brings in reception with fine volume and clarity, pulling in stations from Japan, Europe, South America, and broadcast stations from all over the U. S. Efficiency proven, I took down my old outside aerial. Signed: Davenport, Ia. Received your Radio Aerial Eliminator and it sure works fine. Also works swell on short wave band. Wish I had found it long ago. Signed: Davenport, Ia.

THURSDAY

June 6

(6:45 p.m. Continued)

KWTO-Rhythm Console
*WMT Dinner Dance: News

7:00 CST 6:00 MST

NBC-Woman of the World Prgm.: KSCJ KYOD WREN KGHF WENR

CBS-Major Bowes' Amateur Hour: WBMM WIBW WNAK KMBC KRNT KFAB KMOX KLRA KFH WCCO KLZ KOIL WMT (sw-11.83)

NBC-Good News of 1940: WHO KOA KSD WDAF KARK WMAQ WBAP WSM WLW WOW KVOO KTHS (sw-9.53)

MBS-California Melodies: KFEL KFKA KSO KFOR WHB KWK

KGBC-Spice of Life KOAM-Downland Melodies KOWH-Art Randall's Orch. KUOA-Gaslight Harmonies KFOR-Supper Melodies KWTO-Whispering Jack Don

7:15 CST 6:15 MST
*WGN-Gabriel Heatter, comm.

7:30 CST 6:30 MST

MBS-Morton Gould's Orchestra: KFEL KFOR

NBC-Sealtest Rudy Vallee Prgm.: WMAQ KSD WHO WOW WDAF WSM WLW

NBC-Toronto Promenade Concerts: WENR WREN KVOO KSCJ KSO

KARK Irene Rich, sketch KGBC-Soloist: Interlude KGHF-Pop, Melodies

KOA-The Aldrich Family, drama KVOO-Jaycee Safety Quiz KFOR-W. P. A. Orch

KWK-Automotive Reporter WBAP-Irene Rich

*WGN-News

7:45 CST 6:45 MST

KARK-Twilight Trails

*KGBX-News

*KWK-News

WBAP-Gary Gray

WGN-Jack McLean's Orch.

8:00 CST 7:00 MST

*MBS-Raymond Gram Swing, news analyst: KFEL NBC-Dance Orch.: WREN KSO KSCJ KWK

NBC-Kraft Music Hall: Bing Crosby; Bob Burns; Ken Carpenter; Johnny Trotter's Orch.: WBAP WSM WOW KOA KSD KARK KVOO WHO WLW KFI KARK KVOO WHO WLW WDAF WMAQ (sw-9.53)

CBS-Glenn Miller's Orch.: KOIL WCCO WIBW KMOX WBMM KFAB KFOR KLRA WNAK KFH KLZ KRNT KMBC WMT

*KFOR-News KGBC-Organocourne KGHF-Lone Ranger KTHS-Good News of 1940 *KVOD-Dave Cook, news WGN-Blue Barron's Orch.

8:15 CST 7:15 MST

CBS-Public Affairs: KOIL KLZ KRNT KYOR KFAB KLRA WBMM WCCO

NBC-Dance Orch.: KVOO

*MBS-News: Blue Barron's Orchestra: KFEL KFOR KFH Alben Braun swingsters KGBC-Concert Orch. KMBC-To be announced *KMOX-The World Today

KWK-Inside of Sports WBW-Marling Silver Dollar WMT-Band Wagon WNAK-Bohemian Orch.

8:30 CST 7:30 MST

CBS-Public Affairs: KFOR

NBC-Florence Wyman, sop.; Conrad Thibault, bar.: KGHF KSCJ KYOD WENR WREN KWK

MBS-Concert Revue: WGN Vox Pop: KFH KMBC

*KFEL-News: Swingtime KMOX-Double Mellow Time KTHS-Concert Orch.

WBW-When Kansas Was Young *WMT-Treasure Aisle: News

8:45 CST 7:45 MST

*CBS-Nan Wynn, songs: News: KRNT KFAB KLRA KOIL KFOR WBMM KLZ KMOX WCCO (sw-9.65)

MBS-Concert Revue: KSO

KFEL-Sports Review: Richard Himber's Orch.

KGBC-Harmony Hall

*WNAK-Happy Jack's Old Times: News

9:00 CST 8:00 MST

NBC-Ray Kinney's Orch.: KGHF WREN KSCJ KTHS

*CBS-News: (sw-9.65)

CBS-Amos 'n' Andy, sketch: WBMM KRNT KMBC KFAB KLZ WNAK KMOX WCCO KOIL

NBC-Fred Waring in Pleasure Time: KOA WHO KANS WMAQ KSD KVOO WLW WBAP WSM WOW

*News: KFH WMT KARK-Baseball: L. R. vs. Memphis KFEL-Yesterday's Melodies KGBX-Letters Orch. KLRA-Let's Cut a Rug KVOO-Pan Americana

KFOR-Howard McCreery's Orch. KWK-Barrel Roll WDAF-Twilight Trails *WENR-Ten O'Clock Final WBW-Vic & Sade, sketch

9:15 CST 8:15 MST

NBC-Glenn Garr's Orch.: KGBX

CBS-Lanny Ross, tr.: KFAB KMBC KLZ KOIL KRNT KMOX WBMM WCCO

NBC-Ray Kinney's Orch.: KVOO KANS

MBS-Freddy Martin's Orch.: KFOR KSO WGN

CBS-Dick Gasparre's Orch.: (sw-9.65)

*News: KOA WNAK KVOO Sports: WHO WOW

KFH-Scattergood Baines, sketch KSD-Cheri McKay & Co. KFOR-This Rhythmic Age

WBAP-Jam Pantry WDAF-Easy Aces

WIBW-Popular Varieties WLW-Fun at the Fair WMAQ-Preston Bradley, talk

WMT-Baseball Game WSM-The World in Review

9:30 CST 8:30 MST

CBS-Xavier Cugat's Orch.: KOIL KFOR KLRA KFBB

NBC-Lou Brees's Orch.: WREN WMAQ

MBS-Leo Reisman's Orch.: KFEL KFKA

NBC-Musical Americana: KVOO WOV KGHF KSCJ KTHS KANS KSO

CBS-Ask-It-Basket: KLZ

NBC-Jimmy Dorsey's Orch.: KGBX WDAF (sw-9.53)

*KFH-Quizzer Baseball: News KGBX-To be announced

KLZ-Ask-It-Basket KMOX-Vox Pop

*KMBC-News: Sports

KOA-Golden Melodies

*KSD-News: Bernard Levitow's Orch. KVOO-Arthur Godfrey KFOR-Dance Hour KWK-Easy Aces

WBAP-Arthur Godfrey *WBMM-News WCCO-Richard Himber's Orch. WGN-Jack McLean's Orch.

WHO-Twilight Trails WBW-Sports *WLW-H. V. Kaitenborn, comm. WNAK-Midweek Meditations WSM-Cavalade of America

9:45 CST 8:45 MST

NBC-Jimmy Dorsey's Orchestra: WBAP KVOO

CBS-Xavier Cugat's Orch.: KFAB WBMM KRNT WNAK

*News: KFOR KSD KMBC-Strange Enchantment

KFOR-Masters & Their Music KWK-Mr. Keene

WCCO-Who's the Champ WDAF-Mixed Quartet

WHO-Jay Neal & Cavaliers WBW-Emahizer Melodies WLW-Sports

10:00 CST 9:00 MST

NBC-Jack Denny's Orch.: KFEL KFOR

CBS-Strange As It Seems: KLZ

NBC-Bud Freeman's Orchestra: WREN WMAQ KGHF KVOO

NBC-Tommy Dorsey's Orchestra: KVOO KGBX WSM

CBS-Louis Prima's Orch.: KFAB WBMM KMBC KLRA (sw-6.17)

*News: KFKA KFOR WGN WHO WLW WNAK WFAA WOW

WIBW KOIL WDAF KSCJ KTHS

KFH-Sports KMOX-France Laux, sports

KOA-Songs & Patter KWK-One Man's Opinion

WCCO-Cedric Adams WENR-Clyde Lucas' Orch.

10:15 CST 9:15 MST

CBS-Louis Prima's Orch.: WNAK

MBS-Jack Denny's Orch.: WGN KFKA

NBC-Bud Freeman's Orch.: KSCJ KANS KTHS

NBC-Tommy Dorsey's Orchestra: WOV

*KARK-News *KMOX-Flannery Views the News

KFH-Kaliko Kat Orch KOA-Richard Himber's Orch.

KOIL-Sports Special

KFOR-Concert Gems KWK-Carl Ravazza's Orch. WCCO-Three Guesses

WDAF-Fred Waring's Orch. WFAA-Vaughn Radio Quartet WHO-Bill Austin, pianist

WIBW-Oklahoma Outlaws WLW-Invitation to Listen WREN-Kansas Pension Crusaders

10:30 CST 9:30 MST

NBC-Erskine Hawkins' Orch.: KARK KGBX WOW WHO KOA WSM WMAQ

NBC-Joe Reichman's Orch.: KSCJ WREN

CBS-Ray Herbeck's Orch.: KLRA KFAB WBMM KRNT KMBC WNAK (sw-6.17)

MBS-Griff Williams' Orch.: WGN KFOR KFKA

*KFEL-Fulton Lewis, Jr., comm. KGHF-Dancetime

KLZ-The Tivoli Show KMOX-Moonlight Serenade

KOIL-Personality Plus KTHS-Jimmy Capra's Orch.

KVOO-Musical Comedy KVOO-Bob Millar's Orch.

KFOR-Radio Workshop WCCO-Rollie Johnson

WDAF-Sports: Dance Orch. WENR-Music You Want

WFAA-Eddie LeBaron's Orch. WLW-Gardner Benedict's Orch.

WMT-Electric Park Band

10:45 CST 9:45 MST

CBS-Ray Herbeck's Orch.: KFH WMT

NBC-Joe Reichman's Orch.: KSO

MBS-Griff Williams' Orch.: KFEL KWK

KMOX-Public Affairs Discussion *KTHS-News: Baseball Summary

*KVOO-News WCCO-Dick Shelton

WLW-George Wald's Orch.

11:00 CST 10:00 MST

CBS-Del Courtney's Orch.: (sw-6.17)

NBC-Ten Disciples of Rhythm: KSCJ WREN WSM

NBC-Buddy Rogers' Orch.: WHO KARK WOW KGBX WENR

CBS-Pliner & Earl's Orch.: KFAB KFH WNAK WBMM KOIL KRNT

WIBW KLRA WMT

*KARK-News *KMOX-Flannery Views the News

KFH-Kaliko Kat Orch KOA-Richard Himber's Orch.

*News: KGHF KVOO KWK KSD

*KFEL-News: Eddie Bush's Orchestra KOA-Sports

KVOO-Rhythm Spree *KFOR-Request Hour: News WDAF-Moonbeams WFAA-Sun Dodgers

WGN-Leonard Keller's Orch. WLW-Happy Felton's Orch.

11:15 CST 10:15 MST

NBC-Buddy Rogers' Orch.: KSD KVOO KVOO

NBC-Ten Disciples of Rhythm: KGHF KWK

MBS-Gene Krupa's Orch.: KFEL

CBS-Mark Fisher's Orch.: KFAB KFH KOIL KMBC KRNT WNAK

WBMM WIBW KMOX WCCO WMT KLRA

KLZ-Isaak Walton League KOA-Serenade in the Night

11:30 CST 10:30 MST

NBC-Carl Ravazza's Orch.: KWK KVOO KGHF KSCJ WREN WMAQ

NBC-Bud Freeman's Orch.: WSM KARK WOW KVOO WDAF

KGBC WENR

*CBS-George Duffy's Orchestra: News: KFH WNAK KRNT KOIL

WIBW WBMM KMBC WCCO KFAB KMOX (sw-6.17)

MBS-Bill McCune's Orch.: WMT

KFEL WGN KSO KFOR KFKA

*News: KLZ WHO

KLRA-Dance Hour KSD-Dance Orch.

WFAA-Sun Dodgers WLW-Moon River: Poems: Organ

11:45 CST 10:45 MST

NBC-Bud Freeman's Orch.: WHO

NBC-Carl Ravazza's Orch.: KANS

*CBS-George Duffy's Orch.: News: KLZ

KOA-On the Dance

12:00 CST 11:00 MST

MBS-Blue Barron's Orch.: WGN

KFEL KFKA KWK

NBC-Larry Kent's Orch.: KVOO

*News: KOA KMOX

KLZ-Freddy Martin's Orch. KVOO-Bob Wills' Playboys

KFOR-Kay Kyser's Orch. *WLW-Barney Rapp's Orch.: News

WOW-Dance Rhythms End of Thursday Programs

MORNING

*Star in program listings indicates news broadcast.

7:30 CST 6:30 MST

NBC-Breakfast Club: KTHS KWK KGBX

CBS-Adelaide Hawley: (sw-17.83)

*News: KFEQ KFH KWTO KOWH KOIL KMOX

Musical Clock WHB KOA

7:45 CST 6:45 MST

CBS-Bachelor's Children, sketch: KMOX KMBC KFH

CBS-Tune Time: (sw-17.83)

NBC-Breakfast Club: KOWH

Coffee Pot Inn: WHO WNAK WIBW WOW KFAB

8:00 CST 7:00 MST

NBC-Josh Higgins of Finchville: KVOO (sw-21.5)

NBC-The Man I Married, sketch: WOW WDAF WHO KSD KVOO

CBS-Pretty Kitty Kelly, sketch: KLRA KMOX KOIL WNAK KFH

*News: WREN KGHF KOA KFOR

Morning Devotions: KGNF WJAG KARK-Morning Melodies

KFAB-Texas Mary KFEL-Morning Varieties

KFEQ-A Word to the Wives KGBX-Merry-Go-Round

KLZ-Breakfast Time Table

8:15 CST 7:15 MST

NBC-Midstream, sketch: KSD

CBS-Myrt and Marge, sketch: KLRA KFH KFAB KMOX WNAK KOIL

NBC-Vagabonds: WREN KWK KVOO KOWH KOA (sw-21.5)

NBC-Homeboat Hannah, sketch: WOW WHO WDAF KVOO

Morning Melodies: KFEQ KGHF KGBC-Adventure Bound

*KGNF-News KMBC-Jules Lande's Orch.

KOAM-Time 'n' Tunes KUOA-Story Book Castle

KFOR-Morning Devotionals KWTO-Singing Baker Boy

WIBW-Betty Crocker

*WJAG-News: Musical Clock

8:30 CST 7:30 MST

NBC-Ellen Randolph, sketch: WOW WHO WDAF KVOO

NBC-Viennese Ensemble: WREN KOWH KGHF KANS KWK (sw-21.5)

CBS-Hilltop House, sketch: KMOX KFAB KLRA WNAK KFH KOIL

KARK-Lonnie Glosson & Sugar Creek Gang

KFEL-Western Voice

*KFEQ-Markets: News Headlines

KGBC-Variety Show KGNF-Breakfast Ballads

KLZ-Pinto Pete & Ranch Boys KMBC-Food Scout

KOA-Melody Time

*KSD-News: Helpful Harry KUOA-Accordiana

*KVOO-News

*KFOR-News

*KWTO-Mike Dosch: News

WBW-Top Flight Tunes

WIBW-Morning Inspirations

8:45 CST 7:45 MST

NBC-BY Kathleen Norris, sketch: KSD WOW WHO WDAF KARK

CBS-Stepmother, sketch: KMBC KMOX KOIL KFAB WNAK

MBS-John Metcalf's Choir Loft: KFOR KFEL

*News: KWK KLZ

*KFH-Markets: News KGNF-Three T's

KLRA-Woman's Magazine KUOA-Curtis Ensemble

KVOO-Song Hits KVOO-Bill & Mary

KFOR-On the Mall KWO-The Ozarks Singer

WIBW-Arnold Grimm's Daughter, sketch

9:00 CST 8:00 MST

CBS-Short Story: KFAB KOIL KMOX KFH

NBC-David Harum, sketch: KSD WDAF WOW WHO KVOO KANS

NBC-I Love Linda Dale, sketch: WREN KVOO KSCJ KTHS

*KARK-News: Bruce Wayne, songs

*KFEL-News: Footnotes KFEQ-Old Times & Minor

KGBC-Radio Exchange

KGHF-Musical Moments

KGNF-String Ensemble

KLZ-Good Morning Melodies

KMBC-Fashion Flashes

*KOA-News

KOAM-Harmony Isle

KOWH-Musical Newsy

KUOA-God's Half Hour

KFOR-Good Morning

KWK-Gospel Singer

*KWTO-What's News

*WNB-News: Silver Sails

WIBW-IGA Prgm.

WJAG-Russell Jensen, pianist

WNAK-Gospel Singer

9:15 CST 8:15 MST

CBS-Life Begins, sketch: KFH

KFAB KOIL KMOX

NBC-Lone Journey, sketch: WHO

WOW WDAF KVOO

</

FRIDAY

June 7

Judy & Jane, sketch: KSD WHO WIBW
KARK-Nazarene Church
KFAB-Right to Happiness
KFEQ-Markets
KFH-Markets: Interlude
KFKA-At Home
★KFOR-News
KGNF-Silver Shower Prgm.
KLRA-Novachordia
KLZ-Meet Miss Julia, sketch
KMBC-Hit Tunes
KOIL-Heart of Julia Blake
KQOA-Markets: Music in a Modern Mode
KVOO-Sooner Sweethearts
★KWK-News
WDAF-Linda's First Love
WHB-Unity Viewpoint
WJAG-Musical Masterpieces
WNAX-Tips by Taylor
WOW-Toby & Susie

NBC-Your Voice & You: KSCJ KTHS (sw-15.33)
NBC-Light of the World, sketch: WHO WDAF KOA KSD
CBS-Young Dr. Malone, sketch: KLRA KFH KMOX
★News: KGNF KVOO KOIL WIBW KFAB
★KARK-Livestocks: News
KFEQ-Markets
KFKA-Markets: Suggestions
KGBX-Luncheon Dance Music
KGFH-Morning Matinee
KLZ-Big Sister, sketch
★KMBC-News: The Dinner Bell Roundup
KOAM-Salon Orch.
KOWH-Pennfield-Paraland Prgm.
KQOA-Three-Quarter Time
KVOD-Musicale
KVOR-Landscaping
KWK-John's Other Wife, sketch
KWTO-Singing Sam
WHB-Bob Caldwell, Jr.: Markets
WJAG-Markets & Cradle Roll: Scotch Story
WNAX-Variety Prgm.
WOW-Markets: Musicale
WREN-The Ranee Riders

CBS-Society Girl, sketch: KLRA KMBC KFAB KMOX KOIL KLZ WNAX (sw-15.27)
CBS-Mayfair Orch.: (sw-11.83)
MBS-Marriage License Romances: KFOR KFKA KWK
★KFEL-News: Old Time Melodies
KFEQ-Dannen Melodies
KGBX-Melodic Moods
KOAM-Siesta Melodies
KOWH-Touring the Town
KSCJ-Want Ad Rambles: Sterling Young
KQOA-Afternoon Melodies
★KVOR-News
KWTO-Mike Dosch
WHB-Radio Airplane Trip

11:15 CST 10:15 MST
NBC-Between the Bookends: KSCJ WREN KGHF KTHS KWK KOAM (sw-15.33)
NBC-Ben Bernie's Orch.: KGBX
MBS-Selm Schuller, contr.: KFEL KFOR KFKA
CBS-Life Can Be Beautiful, sketch: KMOX KLZ
Kitty Keene, sketch: KFH WHO
KFAB-Jane Tucker
KFEQ-Bunkhouse Bill
KGNF-Talk
KLRA-Arnold Grimm's Daughter
KOA-Your Home
KOIL-To be announced
KOIL-Music of the Masters
KOWH-The Farm Hand
KSD-Heart of Julia Blake
KQOA-Lane Prescott
KVOD-Tempos for Today
KVOO-Korner Kwiz
★KWK-News
KWTO-Little Crossroads Store
WDAF-Editor's Daughter
WHB-Farm Special
WIBW-Dinner Hour
WNAX-Ma Perkins
WOW-Adopted Daughter

12:15 CST 11:15 MST
CBS-Joyce Jordan, Girl Interne, sketch: KOIL KMOX
NBC-Arnold Grimm's Daughter, sketch: KOA WDAF
CBS-To be announced: (sw-15.27)
MBS-John Duffy's Music: KFEL KWK KFKA
★News: KQOA WJAG
Markets: KFH WIBW
KARK-Hal Burns & Varieties
KFAB-Farm Ntes: Markets: Last Call for Dinner
KFEQ-Lullaby Lester & Old Times
KGNF-Music at Midday
KLRA-Farm Service Prgm.
KLZ-Aunt Jenny's Stories
KMBC-Feed Lot Chat: Markets
★KOAM-News
KOWH-Hollywood Amer. Legion Band
KVOD-Captain Ozie
KVOO-Farm Profit Bureau
KVOR-Tin Pan Alley Goes to Town
KWK-Just Plain Bill, sketch
KWTO-Featured Orch.: MacDonald Boys
WDAF-Gospel Singer
WHB-Walkathon Flashes: Lazy K Ranchers
WHO-To be announced
★WNAX-News: Markets
WOW-To be announced

1:15 CST 12:15 MST
NBC-Amanda of Honeymoon Hill, sketch: WREN KTHS KVOD KGHF (sw-15.33-9.53)
CBS-It Happened in Hollywood KOIL KLZ KMBC KMOX
MBS-Concert in Contrast: KFEL KFKA
NBC-Ma Perkins, sketch: WDAF KVOO WOW KSD WHO KARK KOA
KFAB-Joyce Jordan
KFEQ-Baseball Scores
KFH-Ark Valley Boys
KGNF-Briefs
KLRA-Remember This One
KSCJ-Joe Reichman
KVOR-Noon-Day Party: Good Afternoon
KWK-Let's Help You Keep House
KWTO-The Laugh Clinic
WNAX-Young Dr. Malone

11:30 CST 10:30 MST
NBC-Paul Martin's Music: KANS KGHF KVOD WREN KOWH (sw-15.33)
★NBC-H. V. Kaltenborn, news: KOAM KGBX
CBS-The Right to Happiness, sketch: KFH KMOX KLZ
NBC-By Kathleen Norris, sketch: KOA
MBS-Dick Barrie's Orch.: KFEL KFOR KFKA
KARK-Melody Boys
KFAB-First Call for Dinner
KFEQ-Singin' Sam
KGNF-Livestock & Produce
★KLRA-Bible Lover's Revival; Interlude; News
KMBC-Kate Smith's Chats
KOIL-Waltz Time
KSCJ-Morning Farm Reporter: Iowa Breeders
★KSD-News: Teletunes
KTHS-Markets; Radio Calendar
KQOA-Diana March
KVOR-Duane Osborn, pianist
KVOO-Bob Parsons, trn.
KWK-Orphans of Divorce, sketch
KWTO-Markets
WDAF-Heart of Julia Blake
WHB-Embassy Club
WHO-Adopted Daughter sketch
WIBW-Weather; Dinner Hour
WNAX-Kitty Keene
WOW-Portia Blake

12:30 CST 11:30 MST
NBC-Voliant Lady, sketch: KOA
NBC-Concert Orch.: KTHS KANS KWK
CBS-Fletcher Wiley, talk: KMBC KMOX KLZ
CBS-Organ Moods: KLRA
★News: KFEQ KFH KFKA KGNF KSCJ KWTO KGBX
WHO WREN KOWH
KARK-Light Crust Doughboys
KFEL-The Dime Man
KOAM-Salon Orch.
KOIL-Noonday Melodies
KTHS-Concert Orch.
KQOA-Ozark Dairy Improvement
KVOD-Concert
KVOO-Bob Willis' Playboys
KVOR-Stars Over Hollywood
★WDAF-News: Markets
WIBW-Noonday Prgm.
WJAG-Weather & Mail Bag
WNAX-Markets
★WOW-News: Musicale

1:30 CST 12:30 MST
NBC-Pepper Young's Family, sketch: KSD WDAF KOA KVOD WOW WHO KARK KVOO
★KBS-News: Melloaires; KOIL KLRA KFOR (sw-11.83)
NBC-John's Other Wife, sketch: KGHF KVOD KTHS WREN (sw-9.53-15.33)
KFAB-Homegrown Hawaiians
KFEQ-Ministerial Alliance
KFH-Helpful Harry: Markets
★KFKA-News; Interviews; Markets
KGBX-Women's Club Prgm.
KGNF-Nebraska in the News
KLZ-Life Begins, sketch
KMBC-Kate Hopkins, sketch
KMOX-Linda's First Love
KOAM-Songs of Terry
KOWH-Lew Fidler's Orch.
KSCJ-Blind Shop; Gaylord Carter
KQOA-Concert Classics
★KWK-News
WHB-Voice of Kansas City
WNAX-Judy & Jane

11:45 CST 10:45 MST
CBS-Road of Life, sketch: KFH
NBC-Words & Music. KGBX KARK KOAM
KFEQ-Ranch Boys
KGNF-King Cole Swing Trio
KLZ-Short Short Stories
KMBC-Dinner Bell Roundup: Markets
KMOX-Kitty Keene, sketch
KOA-Toby & Susie's Corn Tassel News
KOIL-Helpful Harry: Noonday Melodies
KTHS-Skyliners
KQOA-Lawrence Quintet: Billboard
KVOR-Shopping with Carolyn: Tempos of Today
KVOO-Art Davis' Rhythm Riders
KWK-Amanda of Honeymoon Hill
KWTO-Man at the Stockyards
WDAF-Variety Prgm.
WHB-Shades of Black & White
WHO-Markets: Weather
WJAG-Melodies; Hospital Report
★WNAX-Farm & Home Live stock: News
WOW-To be announced

12:45 CST 11:45 MST
NBC-Betty Crocker: WHO KOA
CBS-My Son & I, sketch: KMBC KFAB KMOX KOIL KLZ KLRA
NBC-Concert Orch.: KOWH KGBX
MBS-Don Dewhirst, songs: KFOR KFEL
★News: KGHF KVOD KTHS
KARK-Hits & Encores
KFEQ-Street Reporter
KFH-Butternut Coffee Jamboree
KFKA-Window Shopper
KGNF-E. C. Stickelman, talk
KOAM-Ozark Melodies
KSCJ-Markets: Concert Music
★KSD-News: Rosario Bourdon's Orch.
KQOA-Arkansas Stamps Quartet
KVOR-Orean Reveries
KWK-Fashions in Review
KWTO-Console Capers; Man on the Street
WDAF-Remember the Song?
WHB-Jack Grogan & Co.
WNAX-Noonday Visit
WOW-Man on the Street
WREN-Time Out

1:45 CST 12:45 MST
NBC-Vic & Sade, sketch: WOW WHO KVOO KOA KARK WDAF KSD
CBS-Golden Gate Quartet: KVOR KOIL KLRA KFOR KMBC (sw-11.83)
NBC-Just Plain Bill, sketch: WREN KGHF KTHS KVOD (sw-9.53-15.33)
MBS-To be announced: WHB KFEL
My Son & I: KFAB WNAX
KFEQ-Waltz Time
KFH-Portia Blake, sketch
KFKA-Marketcast
KGBX-Tea Time Melodies
KGNF-Let's Dance
★KLZ-News
KMOX-Editor's Daughter
KOAM-Melody Moments
KOWH-The Four Chix
★KSCJ-News; Swing Time
KVOR-Farm Service Prgm
KWK-Songfest
KWTO-Ma Perkins, sketch
WJAG-Russell Jensen, organist

AFTERNOON
12:00 CST 11:00 MST
MBS-Is Anybody Home?: KFOR KFEL

1:00 CST 12:00 MST
NBC-The Story of Mary Marlin, sketch: WDAF WOW KOA KSD WHO KVOO KARK
NBC-Orphans of Divorce, sketch: WREN KTHS KVOD KGHF (sw-9.53-15.33)

2:00 CST 1:00 MST
NBC-Backstage Wife, sketch: WOW WDAF WHO KOA
★NBC-Club Matinee: News: KTHS WREN KANS KVOD KGHF KGBX KSCJ KOWH KWK (sw-9.53)
A story may be found on page 42.
CBS-Exploring Space: KLRA KFOR (sw-11.83)
Miss Maude Bennet, director of the Adler Planetarium, Chicago, Illinois, will give tips on star-gazing and answer questions presented by visitors to the institution.
CBS-Pretty Kitty Kelly, sketch: KMBC
Markets: KFEQ KGNF
KARK-Your Treat
KFAB-Young Dr. Malone
KFEL-Robert Hillard's Orch.
(Continued on Next Page)

TODAY we celebrate the 10th Anniversary of radio's most famous writer

Irma Phillips



... author and script supervisor ... who daily brings pleasure to so many millions of Americans through these favorites of the air:

- GUIDING LIGHT
- WOMAN IN WHITE
- ROAD OF LIFE
- RIGHT TO HAPPINESS
- SPRINGTIME & HARVEST

Carl Wester & Company

360 N. Michigan Ave.

Chicago

FRIDAY GOOD LISTENING GUIDE

FRIDAY

June 7

(2:00 p.m. Continued)

KFH-Linda's First Love, sketch
 KFKA-Fort Collins Prem
 KLZ-Lady, Lend An Ear
 KMOX-Ma Perkins
 KOAM-Staff Jamboree
 KOIL-Young Dr. Malone, sketch
 KSD-Arnold Grimm's Daughter
 *KUOA-News: Bert Hirsch
 KVOO-Judy & Jane, sketch
 KVOR-This Rhythmic Age
 KWTO-Kitty Keene, sketch
 WHB-Dance Matinee
 WIBW-When a Girl Marries
 sketch
 WNAX-Road of Life

2:15 CST 1:15 MST
 CBS-Myrt & Marge, sketch:
 KLZ KMBC WIBW

NBC-Stella Dallas, sketch: WHO
 WOW WDAF KVOO KOA

MBS-To be announced: KFEL
 WHB

CBS-Jack Leonard, songs: KFOR
 KLRA KOIL (sw-11.83)

*KARK-News: Rendezvous with
 Romance

KFAB-Scattergood Baines
 KFEQ-Matinee Melodies
 KFHF-Editor's Daughter, sketch
 KGBX-Hollywood Spotlight
 KGNF-George Sokolsky, talk

*KMOX-Let's Discuss the News
 KSD-Valiant Lady, sketch
 KUOA-Hawaiian Melodies
 KVOR-Master Singers
 KWTO-Judy & Jane
 WJAG-Afternoon Concert
 WNAX-Portia Blake

2:30 CST 1:30 MST
 NBC-Lorenzo Jones, sketch:
 WOW WHO WDAF KVOO

CBS-Hilltop House, sketch: KLZ
 KMBC WIBW

CBS-Edith Hendrick and Orch.:
 KFOR KOIL KLRA

KARK-Happy Jack's Ozark Ram-
 blers

KFAB-Livestock Markets Corn-
 husker Jamboree

KFEQ-Ben Henderson
 KFHF-To be announced
 KFKA-Matinee Variety
 KGNF-World Bookman
 KMOX-Vic & Sade

KOA-Adopted Daughter, sketch
 *KOAM-News

KSD-Betty Crocker
 KUOA-Allison & Starr pianists
 KVOR-Matinee Melodies
 KWK-Rich Hayes Plays
 KWTO-The In-Laws
 WNAX-Meet Ma Brown

2:45 CST 1:45 MST
 CBS-Time Out for Dancing: KOIL
 KFOR KLRA (sw-11.83)

MBS-Top Flight Handicap: KFEL
 KFKA

NBC-Young Widder Brown,
 sketch: WHO WDAF WOW KSD
 KVOO

KFEQ-Minor Clites
 KFHF-Angel of Mercy, sketch
 KGBX-Music You Want

KGNF-The Hawk
 KLZ-Stepmother, sketch
 *KMBC-News: Prgm. Highlights:
 Musical Interlude

KMOX-Dope From the Dugout
 *KOA-News: Market News
 KOAM-Organ Melodies
 KUOA-Walter Hughes
 KWK-Sports

KWTO-Slim & Junior
 WHB-Music by—
 WIBW-Life Can Be Beautiful

3:00 CST 2:00 MST
 NBC-Name It & Take It: KSCJ
 KANS KTHS KVOD

NBC-Concert Orch.: KOWH

CBS-By Kathleen Norris, sketch:
 KMBC KOIL KLZ

MBS-George Fisher, Hollywood
 Reporter: KFEL KFKA

AFTERNOON

5:30 CST (4:30 MST) AI
 Pearce Show, CBS.
 Artie Auerbach (Mr. Kitzel),
 Arthur Q. Bryan, Blanche
 Stewart, comedienne; Carl
 Hoff's orchestra

NIGHT

6:00 CST (5:00 MST) Kate
 Smith's Variety Hour, CBS.
 Abbott and Costello, com-
 edians; Ted Collins, announc-
 er; Ted Straeter Chorus;
 Jack Miller's orchestra
 Guests.

6:00 CST (5:00 MST) Cities
 Service Concert, NBC.
 Lucille Manners, soprano,
 Ross Graham, baritone;
 Frank Black, conductor.

6:30 CST (5:30 MST) Death
 Valley Days, NBC.
 Tonight's program deals with
 the civic activity of the
 women of California at the
 turn of the century.

7:00 CST (6:00 MST) Show
 Boat, NBC.
 Beulah (Marlin Hurt), Vir-
 ginia Verrill, Dick Todd,
 Captain Barney, Bob Tren-
 dler's Show Boat orchestra
 Bob Strone's dance band

7:00 CST (6:00 MST) Waltz
 Time, NBC.
 Frank Munn, tenor; Amster-
 dam chorus; orchestra.

7:00 CST (6:00 MST) Johnny
 Presents, CBS.
 Perfect crime dramas, vocal-
 ists, Johnny Green's orches-
 tra.

7:30 CST (6:30 MST) This
 Amazing America, NBC.
 Bob Brown, Ranch Boys and
 Roy Shield's orchestra.

7:30 CST (6:30 MST) What's
 My Name? NBC.
 Quiz program, with Budd
 Hulick and Arlene Francis.

8:00 CST (7:00 MST) Don
 Ameche Variety Show, NBC.
 Pat Friday, vocalist; Claire
 Trevor, actress; Six Hits and
 a Miss; Mark Hellinger's
 stories dramatized; Victor
 Young's orchestra.

9:00 CST (8:00 MST) Fred
 Waring in Pleasure Time,
 NBC.

9:15 CST (8:15 MST) Lanny
 Ross, Tenor, CBS.

9:30 CST (8:30 MST) Salute
 to the Byrd Expedition, NBC.
 Cincinnati, Ohio, salutes the
 Byrd Antarctic Expedition.

Refer to adjacent columns for stations broadcasting these programs

NBC-Girl Alone, sketch: KOA
 KVOO WDAF WHO WOW KARK
 KLZ KMBC

Baseball Game: WNAX KFAB
 KFHF KMOX

*News: KGNF KFOR
 KFEQ-Pony Express Roundup
 KGHF-Afternoon Tunes
 KOAM-Christian Science Spkr.
 KOWH-This Rhythmic Age

*KUOA-News: Jules Lande
 KVOR-Ivory Miniatures
 KWK-Baseball: Cards, vs. Giants
 KWTO-Markets; Health Hints,
 WHB-Staff Frolic

WIBW-Kansas Roundup
 WJAG-Waltz With Me
 WREN-Baseball; Kansas City vs.
 Indianapolis

3:15 CST 2:15 MST
 MBS-Andy Iona's Orch.: KFEL
 KFKA

CBS-Concert Orch.: KLRA

NBC-Kitty Keene, sketch: WDAF
 KOA WOW WHO

*News: KOWH KOIL
 KARK-Colleen Cart, songs
 KGNF-Castles in the Air
 KLZ-Judy & Jane, sketch
 KMBC-My Children, sketch
 KOAM-Eb & Zeb

KUOA-Ruth Treadwell
 KVOR-Afternoon Interlude
 KWTO-Crazy Water Crystal Gang
 WJAG-Vocal Varieties

3:30 CST 2:30 MST
 NBC-Midstream, sketch: WDAF
 WOW KVOO KOA WHO

NBC-Irene Wicker, children's
 stories: KSCJ KTHS KGHF

CBS-Nat'l Open Golf Summary:
 KFOR KLRA KLZ

MBS-Tommy Reynolds' Orch.:
 KFEL

KARK-Hits & Encores
 *KFEQ-News; Baseball Scores
 KGBX-American Family Robinson
 KMBC-When a Girl Marries
 KOAM-Hillbilly Hilarities
 KOIL-Top Tunes

KOWH-Treasure Chest
 KUOA-R. E. A. Prgm.
 KVOD Afternoon Musical
 KVOR-Operetta, Yeoman of the
 Guard

KWTO-Blue Ridge Mountain Boys
 WHB-Weather: Facts: Interlude
 WJAG-Tango Time

3:45 CST 2:45 MST
 CBS-Scattergood Baines, sketch:
 KLZ KLRA KMBC

NBC-The O'Neills, sketch: WHO
 KOA KSD WOW WDAF

NBC-Edward Davies, bar.: KSCJ
 KVOD KOWH KGBX KTHS
 KANS KARK KGHF (sw-15.33)

KFEL-Ford Perry Chorus
 KFEQ-Piano Moods
 KGNF-Round the Town
 KOAM-Community Editor
 KOIL-Music of the Masters
 KVOO-Portia Blake
 KWTO-Alpen Brau Boys
 WHB-Moods & Fancies
 WIBW-Young Dr. Malone

4:00 CST 3:00 MST
 CBS-Young Dr. Malone, sketch:
 KLZ KMBC

NBC-Earl Wild, pianist. Alma
 Kitchell's Brief Case: KVOO
 KSCJ KTHS KANS KOWH

NBC-L'I Abner sketch: KGBX
 KARK (sw-9.53)

*MBS-News: Hugo Monaco's Or-
 chestra: KFEL

CBS-Chicagoans: KFOR KOIL
 KFEQ-Ben Henderson
 KGHF-Afternoon Varieties
 KLRA-Things to Come
 KOA-Musical Magazine
 KOAM-The Crimson Trail
 KSD-Girl Alone, sketch

*KUOA-News: Lewis Erwin
 *KVOD-Light Opera Selections:
 News

*KWTO-Mid-Afternoon Headlines
 WDAF-Light of the World
 WHB-Bob Caldwell, Jr.
 WHO-Arnold Grimm's Daughter
 WIBW-Ma Perkins, sketch
 WJAG-Band Music
 WOW-Light of the World

4:15 CST 3:15 MST
 NBC-AI Marisco's Orch.: KSCJ
 KVOO KTHS KOWH

CBS-Hedda Hopper's Hollywood:
 KMBC KLZ KOIL

*NBC-Uncle Maf's Stories: News:
 KGBX KARK KOAM (sw-9.58)

CBS-Console Reveries: KLRA
 KFEL-Richard Sinclair's Orch.
 KFEQ-Matinee

KGNF-All Request Prgm.
 KSD-To be announced
 KUOA-Siesta Serenade
 *KVOD-News

KWTO-Zeke and the Saddle Pals
 WDAF-Arnold Grimm's Daughter
 WHB-Baseball Scores: Rhythm
 & Romance

WHO-Valiant Lady, sketch
 WIBW-Kitty Keene, sketch
 WJAG-For Children Only
 WOW-Arnold Grimm's Daughter

4:30 CST 3:30 MST
 NBC-Glenn Garr's Orch.: KOWH
 KSCJ KVOD KGHF KANS
 WREN

NBC-Three Cheers KGBX
 KARK KOAM (sw-9.53)

CBS-Swing Serenade: KOIL
 KFOR

CBS-Joyce Jordan, sketch: KLZ
 KMBC

*News: KGNF WJAG
 KFEL-Walter Knight's Orch.
 KFEQ-The Rhythm Console
 KLRA-Zoo Antics
 KOA-Organ Reveries
 KSD-Kitty Keene, sketch
 KTHS-Royale Review
 KUOA-Magyar Serenaders
 KVOD-Prgm. Prevues
 KWTO-Jim West, Boots & Bobby
 WDAF-Valiant Lady
 WHB-Walkathon Matinee
 WHO-Meet Miss Julia, sketch
 WIBW-Matinee
 WOW-Valiant Lady

4:45 CST 3:45 MST
 NBC-Bud Barton: KANS KOWH
 KSCJ KTHS KGHF

*CBS-The World Today: KLRA
 KOIL KMBC KLZ

NBC-Rocky Gordon sketch:
 KGBX KARK KOAM

KFEL-Mixed Chorus
 KFEQ-Dance Time
 KGNF-All Request Prgm.
 KOA-Theater Reporter
 KSCJ-Music

KSD-Washington U. Educational
 Series

KUOA-Covered Wagon Jubilee
 KVOO-Novachord Trio
 KWTO-Treasure Chest
 WDAF-Hymns of All Churches
 WHB-Milestones of Melody
 WHO-Baseball Time

WJAG-Devotional Prgm
 WOW Betty Crocker
 WREN-Rhythmic

5:00 CST 4:00 MST
 NBC-Joseph Marais, songs:
 KGHF WREN KSCJ KVOO
 KVOD

NBC-Fred Waring in Pleasure
 Time: WDAF

NBC-Organ Moods: KARK KGBX
 CBS-Louise Bave, songs: KFOR
 KMOX

CBS-Amos 'n' Andy: (sw-11.83)
 *MBS-Fulton Lewis, Jr., comm.:
 WMT KWK

*KFEL-News: Black & White
 Ensemble
 KFEQ-Tropical Moods
 *KFHF-The World Today
 KGNF-Sports Parade
 KLRA-Five at Five
 KLZ-Baseball Game
 KMBC-Portia Blake Faces Life
 KOAM-Voice of America
 KOIL-Sammy Kaye's Orch.: Song
 Hits

KOWH-South Omaha Bandwagon
 *KSD-News: Feature Spotlight
 KTHS-Baseball Scores: Cheer
 Club

KUOA-Imperial Singers
 KWTO-Schaffer Sisters
 WDAF-Dance Tunes

WHB-Olivia & Joaquin
 WJAG-Musical Routines
 WNAX-George B. German
 WOW-Aksarben Races

5:15 CST 4:15 MST
 NBC-News of Europe: KOA
 WDAF WOW KARK KVOO
 KANS WHO KGBX KOAM (sw-
 9.53)

*CBS-Paul Sullivan Reviews the
 News: KFAB KMOX KOIL

NBC-Joseph Marais, songs: KVOD
 KWK KANS

MBS-To be announced: KFEL
 KFOR

KFEQ-Margit Hegedus Directs
 KFHF-Hedda Hopper's Hollywood
 KGNF-Salon Orch.

*KLRA-Sports; Interlude; News
 KMBC-P. Hans Flath, organist
 KSD-The In-Laws, sketch
 KTHS-Decca Review
 KUOA-Nevin & Landry
 KWTO-Tin Pan Alley
 WHB-Barry County Chorists
 WNAX-Scattergood Baines

5:30 CST 4:30 MST
 CBS-AI Pearce Show: KFAB
 WIBW (also see 8:30 p.m. CST)

NBC-Concert Orch.: KTHS KSCJ
 KWK

NBC-Carmen Cavallero's Orch.:
 KGBX

*News: KARK KGHF WREN
 KFEL-The Jolly Rogers
 *KFEQ-Baseball Scores
 KFHF-Ann of the Air-Lanes
 KFKA-Impressions in Wax
 KGNF-Hi-Hilarities
 KLRA-Jack Armstrong, sketch
 KMBC-Boxing & the Boys
 *KMBC-Bob Dunham Comments

KOA-Aloha Land
 KOAM-Bands at the Top
 KOIL-To be announced
 *KOWH-News

KSD-Pals of the Prairie
 KUOA-From the Poet's Pen
 KVOD-World of Sports
 KWTO-Sully's Radio Spotlight:
 Melody Time

WHB-Bob Caldwell, Jr.
 WHO-Organ Moods
 WJAG-Highlights in Melody
 WOW-Kate Hopkins

5:45 CST 4:45 MST
 NBC-Concert Music: KOWH

NBC-Carmen Cavallero's Orch.:
 KOAM

*News: KFHF KVOO WHO
 WOW KSCJ

KARK-Passing Parade of Sports
 KFEL-Fifth Row Center, drama
 KFEQ-On With the Dance
 KFKA-Man on the Street
 KGBX-Dinner Music
 KGHF-Hits & Encores
 KGNF-Julie Wintz
 KLRA-Musical Varieties

*KMBC-News: Sports
 KMOX-Ben Feld's Orch.
 KOA-Pinochio
 KSD-Stockton & Eschen
 KUOA-Gems of Melody

*KWK-News; Sports
 KWTO-Melody Time: Q. T. Time
 WDAF-Linwood Cavaliers
 WHB-Orphan Annie, sketch
 WLS-Discussion Club
 WREN-Employment Service

NIGHT

Where there is no listing
 for a station its preceding
 program is on the air.

6:00 CST 5:00 MST
 NBC-Cities Service Concert: KSD
 WHO WOW WFAA WMAQ
 WDAF KOA KVOO KARK WSM
 (sw-9.53)

Miss Manners will sing Oh,
 Dry Those Tears, Spirate, pur-
 sprate, Castle of Dreams, and
 with Mr. Graham, If You're in
 Love You'll Waltz. Ross Gra-
 ham sings Green-Eyed Dragon.
 The choir offers Going Home.
 The ensemble will sing Dawn
 of a New Day, Without a Song,
 and songs about rain. The or-
 chestra plays Malaguena, Mid-
 night Bells, At the Fair, and
 Dance of the Rognes.

NBC-Strictly Business, sketch:
 WREN WLS KWK KTHS KSCJ
 KGHF

MBS-To be announced: WGN
 KFKA

NBC-To be announced: KFI

*CBS-Kate Smith's Variety
 Hour: News: KRNT KFAB
 WCOO WNAX KMOX WBBM
 KLRA KOIL KFHF KMBC WMT
 WIBW (sw-11.83)

*News: KUOA KWTO KGBX
 KFOR KVOR
 KGNF-Dinner Hour
 *KOAM-News

KOWH-Dance Time
 KVOD-Tropical Tempos
 KWK-Lone Ranger

*WHB-Fulton Lewis, Jr., comm.
 WJAG-Evening Concert
 WLV-Cavalcade of America

6:15 CST 5:15 MST
 Sports: KOWH KWTO
 KFEL-Richard Sinclair's Orch.
 KGBX-Supper Melodies
 KGNF-Eb & Zeb
 KLZ-Dealer in Dreams
 KNX-Jack Owens, songs
 KOAM-Sports
 KSCJ-Rhapsody in Rhythm
 KTHS-Memory Lane
 KUOA-Dinner Music
 KVOD-To be announced
 KVOR-Lost Empire
 WHB-The Sportsman
 WJAG-Homes on the Land

6:30 CST 5:30 MST
 NBC-Death Valley Days, drama:
 WREN KVOO KSO KANS WLV
 WENR KWK WLS

For detail see Good Listening Guide.

MBS-Sinfonietta: KFOR WHB
 Music detail on page 16.

*KFEL-News News & Views
 KFKA-Sundown Serenade
 KGBX-Down to Uncle Henry's
 KGHF-Maurice & His Music
 *KGNF-Today's Headlines

*KLZ-News
 KOAM-Salon Silhouettes
 KOWH-Spotlight & Reel
 KSCJ-Sports
 KTHS-Pleasantdale
 KVOR-Sports

KWTO-Jim Simmons
 WDAF-Ann of the Airlines
 WGN-I Want a Job
 WJAG-Agricultural Agent

6:45 CST 5:45 MST
 MBS-Little Orphan Annie: KFEL
 KFKA

KGNF-Eventide Reverie: Weather
 KLZ-Sports

KOAM-Shadow Lake
 KOWH-As Oughba Dines
 KSCJ-Dance Music
 KTHS-Today's Winners
 KUOA-On Parade
 *KVOR-Rhythm Revue: News
 KWTO-The Plainsmen

7:00 CST 6:00 MST
 NBC-Waltz Time; Abe Lyman's
 Orch. WDAF WMAQ KSD WSM
 KVOO WFAA WOW KOA WHO
 (sw-9.53)

Mr. Munn will sing Where Do
 I Go From You and The Name
 Is Rosie. The chorus will sing
 You're Lonely and I'm Lonely,
 and Dreamy Melody. The or-
 chestra plays In a Monastery
 Garden, Bide Danube Waltz,
 Seal It With a Kiss, and Love's
 Dream After the Ball.

NBC-Show Boat: KSO WREN
 WENR KWK KGBX WLV (also
 see 9:30 p.m.)

For further detail see sponsor's
 announcement on page 35.

CBS-Johnny Presents: KMBC,
 KFAB WBBM KRNT KMOX
 KOIL KFHF KLRA WIBW WCCO
 WNAX WMT (sw-11.83)

"Alibi for Murder" will be
 tonight's "perfect crime"
 drama.

MBS-Sports Guide: KFEL WHB

KFKA-Health Department
 KGHF-Pop. Melodies
 KLZ-To be announced
 KOWH-Art Randall's Orch.
 KSCJ-Sioux Cityans

KTHS-To be announced
 KUOA-Gaslight Harmonies
 KVOD-To be announced
 KVOR-Supper Melodies
 KWTO-Whispering Jack Don
 *WGN-Billy Repaid, news

7:15 CST 6:15 MST
 MBS-Van Alexander's Orch.:
 KFOR WHB KFKA

KARK-Rhythm & Romance
 KOAM-Sundown Melodies
 KTHS-Today's Winners
 WGN-Eddy Howard, songs

7:30 CST 6:30 MST
 MBS-Command Performance:
 KFOR KFEL KFKA
 KARK-Ark. State Empl. Service

NBC-This Amazing America: KSO
 KVOD KWK KGHF WREN WLS

NBC-What's My Name?: WDAF
 WOW WHO WFAA KARK KSD
 WMAQ WLV KVOO KOA WSM

CBS-Grand Central Station, dra-
 ma: KMOX KRNT WCOO WMBM
 KFAB KLZ WIBW WNAX WMT
 WBBM KOIL KLRA (sw-11.83)

Richard Himber's Orch.: KFHF
 KSCJ

KGBX-Romance of Dan & Sylvia
 KVOR-Safety Pays
 *WGN-News

7:45 CST 6:45 MST
 KFHF-What's Your Advice
 *KGBX-News
 KSCJ-Dance Time
 KVOR-Ranch Boys
 WGN

8:30 CST 7:30 MST
 NBC-Concert Orchestra: KSCJ
 WREN WENR KGBX KGHF
 KSO

NBC-Story Behind the Headlines:
 WDAF KANS KVOO (sw-9.53)
 CBS-Gay Nineties Revue: WBBM
 KFAB KMOX WIBW KLRA
 KFH (sw-9.53)

CBS-Al Pearce's Gang: WNAX
 WMT KOIL KLZ (also at 5:30
 p.m. CST)
 Big Town, drama: WFAA WHO
 Irene Rich: WMAQ WSM
 KARK-Richard Himber's Orch.
 ★KFEL-News: Bill Robert's Or-
 chestra
 KMBK-Religious Discussion
 KOA-Victor Record Review
 KSD-Weekly Record Review
 KTHS-Concert Orch.
 KWOR-Lone Ranger
 KWK-Carl Ravazza's Orch.
 WCO-Sportsmen's Special
 WGN-Red Barber's Sports
 WLW-This Amazing America
 WOW-Aldrich Family

8:45 CST 7:45 MST
 MBS-Griff Williams' Orch.: WGN
 KFOR

NBC-Human Nature in Action:
 WMAQ WDAF KANS KVOO
 (sw-9.53)
 Subject: "Buddha."

KFEL-Sports Review: Richard
 Himber's Orch.
 ★KWK-News
 WGN-Griff Williams' Orch.
 WSM-Oklahoma Pete's Ranchers

9:00 CST 8:00 MST
 ★CBS-News: (sw-9.65)
 NBC-Fred Waring in Pleasure
 Time: WHO KOA KANS WLW
 KVOO WMAQ KSD WFAA WSM
 WOW

NBC-Charlie Barnett's Orch.:
 KTHS KSCJ KGHF KVOO
 WREN

CBS-Amos 'n' Andy: WBBM
 KRNT KMBK KFAB WNAX
 KLZ KMOX WCCO KOIL

MBS-Dance Orch.: KFEL
 ★News: KFH WMT
 KGBX-Dance Hour
 KLRA-Al Pearce
 KTHS-Concert Orch.
 KWOR-Howard McCreery's Orch.
 KWK-Barrel Roll
 WDAF-Sports Chat
 ★WENR-Ten O'Clock Final
 WGN-Leonard Keller's Orch.
 WIBW-Vic & Sade, sketch

9:15 CST 8:15 MST
 CBS-Larry Ross, tr.: KFAB
 KOIL KRNT WBBM KLZ KMBK
 KMOX WCCO

NBC-Dance Orch.: KVOO KGBX
 WDAF
 CBS-Dick Gasparre's Orch.: (sw-
 9.65)
 NBC-Charlie Barnett's Orch.:
 KSO

MBS-Delaware State Race Pre-
 views: KFOR
 ★News: KOA WNAX
 KFH-Scattergood Baines, sketch
 KSD-Cheri McKay & Co.
 KWOR-Hit of the Week
 WFAA-Cass County Kids
 ★WGN-News: Jack McLean's
 Orch.
 WHO-Sports of the Day
 WIBW-Popular Varieties
 WLW-Fun at the Fair
 WMAQ-Carl Ravazza's Orch.
 WMT-Baseball Game
 WOW-Sports
 WSM-World in Review

9:30 CST 8:30 MST
 CBS-Larry Clinton's Orch.: KOIL
 WCCO KFAB KLRA KFOR

NBC-Bobby Byrne's Orch.: KANS
 KVOO KGHF KTHS KSO KWK
 WREN KSCJ

CBS-Johnny Presents: KFOR
 KLZ
 NBC-Salute to Byrd Expedition:
 WDAF WFAA WHO WGBX
 For detail see Good Listening Guide.

NBC-Show Boat: KOA (also at
 7:00 p.m.)

MBS-Lone Ranger, drama: KFEL
 KFH-Al Pearce's Gang
 KFKA-Legion of Safety
 ★KMBK-News: Sports
 KMOX-Al Pearce's Gang
 ★KSD-News: Rosario Bourdon's
 Orch.

KVOD-Popular Concert
 ★WBBM-Todd Hunter, news
 WGN-Freddy Martin's Orch.
 WIBW-Sports
 WLW-Dance Orch.
 WMAQ-Lou Breesse's Orch.
 WNO-The World Today
 WOW-Cavalcade of America
 WSM-To be announced

9:45 CST 8:45 MST
 NBC-Bobby Byrne's Orch.: KVOO

CBS-Larry Clinton's Orch.:
 WBBM KRNT

★KFOR-News
 KMBK-Richard Himber's Orch.
 KSD-Beyond Reasonable Doubt
 ★KVOO-News Reel
 WHO-Kay Neal & Cavaliers
 WIBW-Emahizer Melodies
 WLW-Sports Final
 WNAX-WPA Prgm.

10:00 CST 9:00 MST
 CBS-Kate Smith's Hour: KLZ

NBC-Charlie Barnett's Orchestra:
 KGBX
 MBS-McFarland Twins' Orch.:
 KFOR

CBS-Andy Kirk's Orch.: KFAB
 WBBM KLRA (sw-6.17)

NBC-Dance Orch.: WREN WSM
 KVOO KGHF

★News: KFKA WLW WOW
 WIBW KOIL KTHS WFAA KSCJ
 WGN WDAF KFOR WHO
 KFEL-Merchants' Hour
 KFI-Quiz Court
 KFH-Sports

KMBK-Al Pearce & Gang
 KMOX-France Laux, sports
 KOA-Tropical Moods
 KVOO-Favorites of 1950
 KWK-One Man's Opinion
 WCO-Cedric Adams
 WENR-Clyde Lucas' Orch.
 ★WMAQ-News: Jan Savitt's Or-
 chestra

★WNAX-Final Edition
 10:15 CST 9:15 MST
 NBC-Dance Orch.: WDAF KSCJ
 KOA KANS KTHS

CBS-Andy Kirk's Orch.: KFOR
 WNAX

NBC-Charlie Barnett's Orchestra:
 WBAP KVOO

MBS-McFarland Twins' Orch.:
 WGN KFKA
 ★News: KARK WCCO

KFH-Kaliko Kat Orch.
 ★KMOX-Flannery Views the
 News
 KOIL-Sports Specials
 KVOR-Electricity Speaks
 KWK-Carl Ravazza's Orch.
 WHO-Bill Austin, pianist
 WIBW-Oklahoma Outlaws
 ★WLW-Wm. H. Hessler
 WOW-Aksarben Race Resume
 WSM-Nights at the Round Table

10:30 CST 9:30 MST
 NBC-Cecil Golly's Orch.: KSCJ
 WREN KARK

MBS-Charles Baum's Orch.: WGN
 KFOR KFKA

CBS-Will Bradley's Orch.: KFAB
 KLRA WBBM KMBK KRNT
 WNAX KOIL (sw-6.17)

NBC-Dance Orch.: KGBX WHO
 WOW

NBC-Death Valley Days, drama:
 KOA

★KFEL-Fulton Lewis, Jr., comm.
 KGHF-Dancetime
 KMOX-Moonlight Serenade
 KTHS-Jimmy Capra's Orch.
 KVOO-Eventide Echoes
 KVOO-Bob Millar's Orch.
 KFOR-Dance Hour
 WBAF-Dance Orch.
 WCO-Rolly Johnson
 WDAF-Sports: Dance Orch.
 WENR-Music You Want
 WLW-Gardner Benedict's Orch.
 WMAQ-Bernie Cummins' Orch.
 WMT-Dance Orch.

10:45 CST 9:45 MST
 NBC-Dance Orch.: WSM

MBS-Charles Baum's Orchestra:
 KFEL KSO KWK

CBS-Will Bradley's Orch.: WMT
 KFH-Phantom Theater
 KMOX-Victor's Velvet Music
 ★KTHS-News: Baseball Summary
 ★KVOO-News
 KFOR-It's Dance Time
 WCO-Dick Shelton

11:00 CST 10:00 MST
 CBS-Larry Funk's Orch.: (sw-
 6.17)

NBC-Ten Disciples of Rhythm:
 KSCJ WREN WMAQ

★CBS-Paul Sullivan Reviews the
 News: KLZ KMBK
 MBS-Everett Hoagland's Orch.:
 KSO KFOR KFKA

CBS-Pliner & Earl's Orch.: WIBW
 WBBM WNAX KFAB KRNT
 KLRA KMOX WMT KOIL
 ★NBC-Freddie Ebener's Orch.:
 News: WOW WENR WHO WSM
 KARK KGBX
 ★News: KFEL KGHF KVOO
 KSD

KOA-Sports News
 KVOO-Rhythm Spree
 ★KFOR-Request Hour: News
 KWK-Song Fest
 WBAP-Sun Dodgers
 WDAF-Leonard Keller's Orch.
 WGN-Leonard Keller's Orch.
 WLW-Deke Moffitt's Orch.

11:15 CST 10:15 MST
 NBC-Ten Disciples of Rhythm
 Orch.: KGHF KVOO

CBS-Larry Funk's Orch.: KLZ
 CBS-Mark Fisher's Orch.: WIBW
 WBBM WNAX KMBK KFAB
 KRNT KLRA WMT KFH KOIL
 KMOX WCCO

NBC-Freddie Ebener's Orchestra:
 KOA KVOO

MBS-Everett Hoagland's Orch.:
 KFEL KWK

KFI-Talk by Canchester Boddy
 KSD-Music You Want
 KSL-Brigham Young

11:30 CST 10:30 MST
 NBC-Jan Savitt's Orch.: KSCJ
 KGHF WREN WENR KVOO
 KWK

MBS-George Stearney's Orch.:
 WMT KFEL KSO KFKA KFOR

★CBS-Red Nichols' Orch.: News:
 KFH WNAX KRNT KMOX
 KOIL WIBW KMBK KFAB
 WBBM WCCO (sw-6.17)
 NBC-Carl Ravazza's Orchestra:
 WMAQ WDAF WOW WSM KOA
 KGBX

★News: KLZ WHO
 KLRA-Dance Hour
 KVOO-Music Before Midnight
 WGN-Griff Williams' Orch.
 WLW-Moon River: Poems: Organ

11:45 CST 10:45 MST
 ★CBS-Dance Orch.: News: KLZ
 NBC-Carl Ravazza's Orch.: WHO
 NBC-Jan Savitt's Orch.: KANS
 KOA-On With the Dance

12:00 CST 11:00 MST
 MBS-Blue Barron's Orch.: KFEL
 WGN KFKA KWK

NBC-Billy McDonald's Orch.:
 KVOO

★News: WHO KMOX KOA
 KLZ-Freddy Martin's Orch.
 KFOR-Kay Kyser's Orch.
 ★WLW-Barney Rapp's Orch.:
 News

End of Friday Programs

LISTEN
Show Boat Back on the Air
Friday Night
"AVALON SHOW BOAT"
 Featuring "Beulah" and Marlin Hurt, Virginia
 Yerrill, Dick Todd, Captain Barney, Bob Trend-
 ler's Orchestra and Bob Strong's Dance Band
KWK — 7:00 P.M. CST; 6:00 MST
KOA — 9:30 P.M. CST; 8:30 MST

ALIAS THE DEACON (Universal). Bob Burns plays this straight, and the result is a good remake of an all-time favorite theme of crook turned good.

AND ONE WAS BEAUTIFUL (M-G-M). Laraine Day's first starring vehicle is adequate, meaty piece without affectation. Almost a "must."

BEYOND TOMORROW (RKO). A story of life after death which doesn't quite come off despite fine performances by Harry Carey, Charles Winninger, C. Aubrey Smith and Maria Ouspenskaya.

CURTAIN CALL (Warner Bros.). Light backstage drama of Broadway, with Barbara Read, Alan Mowbray, Helen Vinson.

DR. CYCLOPS (Paramount). Technically perfect version of the mad scientist who learns secret of reducing humans to miniatures. Brilliantly produced in Technicolor.

DR. KILDARE'S STRANGE CASE (M-G-M). This popular series falls down a notch as emphasis is placed on technical side of medicine to detriment of the human side.

FLIGHT ANGELS (Warner Bros.). A better aviation film which treats air stewardesses as human beings, not angels. Virginia Bruce, Dennis Morgan, Wayne Morris are in it.

FORTY LITTLE MOTHERS (M-G-M). Eddie Cantor plays a simple, straightforward role effectively, with a cute baby and forty little Hollywood cuties of seventeen or so supporting him.

GRAPES OF WRATH (20th Century-Fox). Profoundly moving, accurately translated to the screen is this Steinbeck best-seller of migratory workers and dust-bowl emigres. Has Henry Fonda, Jane Darwell, John Carradine.

I WAS AN ADVENTURER (20th Century-Fox). Intrigue and adventure with a continental flavor and the incomparable dancing of Zorina make this a worth-looking-at film.

IT ALL CAME TRUE (Warner Bros.). A good comedy drama which gives Ann Sheridan a chance to act. Humphrey Bogart and Jeffrey Lynn round out the story of an old rooming-house converted into a cafe to lift a mortgage.

IT'S A DATE (Universal). Deanna Durbin is grown up and lovelier in face, figure and voice in this than any yet. A sparkling story

Brief Reviews

A terse guide to better films now showing in your neighborhood

with excellent supporting cast including Kay Francis, Walter Pidgeon, Lewis Howard make it top-notch film.

IF I HAD MY WAY (Universal). Bing Crosby and Gloria Jean co-star in a light musical which isn't a "Road to Singapore" by any means.

JOHNNY APOLLO (20th Century-Fox). Exciting, far-above-the-average film of cultured collegian in underworld, with Tyrone Power, Dorothy Lamour, Edward Arnold.

MY FAVORITE WIFE (RKO). Another in the cycle of two-husbands-and-a-wife-or-vice-versa films, with Cary Grant and Irene Dunne as amusing principals.

MAHE'S MAKING EYES AT ME (Universal). Light comedy with songs, starring Tom Brown and Constance Moore.

NORTHWEST PASSAGE (M-G-M). Spencer Tracy gives vivid portrayal of Major Robert Rogers and trail-blazing in this thrilling adventure drama of the Indian wars. Filmed in Technicolor, its excellent cast includes also Robert Young and Walter Brennan.

OF MICE AND MEN (United Artists). Magnificent study in tragedy is this faithful transfer from Steinbeck's novel to the screen story of an odd friendship between two itinerant workers. Burgess Meredith, Lon Chaney, Jr., are excellently cast, give admirable performances.

PINOCCHIO (RKO-Disney). The classic tale

of the little wooden boy who grew up to be a real boy is imaginatively brought to the screen in Technicolor by Walt Disney. Better, perhaps, than "Snow White."

ROAD TO SINGAPORE (Paramount). A hilariously funny farce of the South Seas brings together Bing Crosby, Bob Hope and Dorothy Lamour in a laugh-riot musical, with radio's alumni giving good accounts of themselves.

STRANGE CARGO (M-G-M). Joan Crawford and Clark Gable become involved in a seldom dull melodrama of prison and escape, with religious overtones.

SATURDAY'S CHILDREN (Warner Bros.). Touching, down-to-earth filming of the Pulitzer prize play (same title) of youngsters in love and in debt, with John Garfield, Ann Shirley, Claude Rains.

STAR DUST (20th Century-Fox). Starlet Linda Darnell re-enacts her own life in a lighter-hearted sequel to "A Star Is Born."

SON OF THE NAVY (Monogram). A navy-hating Jean Parker meets Gunner's Mate James Dunn and a homeless waif who needs some parents in a sparkling version of an old theme.

TORRID ZONE (Warner Bros.). Adventure in a banana republic which is lusty and hard-hitting, with Ann Sheridan, James Cagney, Pat O'Brien.

TURNABOUT (Hal Roach). Imaginative—and entertaining—piece in the "Topper" style about

wives and husbands who exchange places. Very well done, with Carole Landis, John Hubbard, William Gargan, Adolphe Menjou.

TYPHOON (Paramount). Dorothy Lamour and Robert Preston in a "Hurricane" style film which has breath-taking Technicolor photography of tropics.

20 MULE TEAM (M-G-M). Wallace Beery is tough-skinned, tender-hearted mule-skinner in tale of good women and bad men who live off borax deposits in early Death Valley.

THE DISCANT EATER (Paramount). The simple, beautifully told James Street story of a boy and his dog in hunting country. Good production, good cast and good scripting throughout.

THE COURAGEOUS DR. CHRISTIAN (RKO). Jean Hersholt in a film version of the kindly and benevolent country doctor he popularized on radio.

THE DARK COMMAND (Republic). A stirring drama of guerrilla days in "Bleeding Kansas" of the '60s, with Claire Trevor, John Wayne and Walter Pidgeon. A spine-tingling historic western of near-epic proportions.

THE WE MEET AGAIN (Warner Bros.). Merle Oberon, George Brent, Pat O'Brien in a remake of "One Way Passage," a love drama of two lost souls and a love that lives after death. Thrilling and touching.

THE DOCTOR TAKES A WIFE (Columbia). What happens when a man-hating writer of popular novels (Loretta Young) meets a handsome young doctor (Ray Milland) is good comedy and sparkling entertainment.

THOSE WERE THE DAYS (Paramount). College days of the early 1900s are faithfully—and humorously—portrayed here in a grand picture based on the Siwash tales, with William Holden, Bonita Granville, radio's Ezra Stone (Henry Aldrich).

TWO GIRLS ON BROADWAY (M-G-M). Joan Blondell and Lana Turner are two dancing sisters in love with George Murphy, a triangle which breaks up the vaudeville act, to say nothing of hearts.

SEE PAGE 10 FOR MOVIE AND RADIO GUIDE'S REGULAR FEATURE, THIS WEEK ON THE SCREEN.

Flash! Mary Lou Bullard of the University of West Virginia wins in All-American College Queen Contest. See complete details in next week's issue

European News in English

Daily		Morning			
CST	MST	CITY	STATION	DIAL	
5:30 a.m.	4:30 a.m.	London	GSG	17.79	
5:45 a.m.	4:45 a.m.	Berlin	DJL	15.11	
7:00 a.m.	6:00 a.m.	Paris	TPC5	15.24	
7:15 a.m.	6:15 a.m.	London	GSV	17.81	
7:15 a.m.	6:15 a.m.	Berlin	DJL	15.11	
9:40 a.m.	8:40 a.m.	Rome	2R08	17.82	
10:00 a.m.	9:00 a.m.	London	GSV	17.81	
10:15 a.m.	9:15 a.m.	Berlin	DJB	15.20	
10:30 a.m.	9:30 a.m.	Paris	TPC5	15.24	
			TPB8	11.845	

Daily		Afternoon			
CST	MST	CITY	STATION	DIAL	
12:00 noon	11:00 a.m.	London	GSI	15.26	
1:15 p.m.	12:15 p.m.	Rome	2R06	15.30	
1:30 p.m.	12:30 p.m.	Paris	TPC5	15.24	
2:50 p.m.	1:50 p.m.	London	GSD	11.75	
			GSP	15.31	
			GSD	11.75	
			GSP	15.31	
			DJB	15.20	
			DJD	11.77	
5:50 p.m.	4:50 p.m.	Budapest	HAT5	9.625	

Daily		Evening			
CST	MST	CITY	STATION	DIAL	
6:30 p.m.	5:30 p.m.	London	GSD	11.75	
7:00 p.m.	6:00 p.m.	Moscow	RV96	15.18	
7:00 p.m.	6:00 p.m.	Stockholm	SBT	15.155	
7:15 p.m.	6:15 p.m.	Berlin	DJD	11.77	
			DJB	15.20	
			TPC8	11.845	
			TPC13	9.52	
8:45 p.m.	7:45 p.m.	London	GSC	9.58	
			GSD	11.75	
			2R04	11.81	
9:00 p.m.	8:00 p.m.	Rome	2R08	17.82	
			DXB	9.61	
9:30 p.m.	8:30 p.m.	Berlin	DJD	11.77	
			GSC	9.58	
			GSD	11.75	
10:45 p.m.	9:45 p.m.	Paris	TPC13	9.52	
11:00 p.m.	10:00 p.m.	Berlin	DXB	9.61	
12:15 a.m.	11:15 p.m.	London	GSD	11.75	
12:30 a.m.	11:30 p.m.	Rome	2R03	9.63	

Daily Programs, Sat., June 1, through Fri., June 7

The programs listed here are those broadcast daily at the same time. Exceptions are indicated.

CST	City	Program	Station
5:30 a.m.	Berlin	Variety program for North American listeners: DJL (15.11)	
6 a.m. (ex. Sun.)	New York City	News from Europe: WCBX (17.83)	
6:15 a.m.	Ankara, Turkey	News (English): TAQ (15.19)	
6:30 a.m.	Melbourne	Department of Information: VLR (9.58)	
7:15 a.m. (ex. Sun.)	Cincinnati	Michael Hinn, News: WLWO (9.59)	
7:50 a.m.	Perth, W. Australia	War news from Australia (English): VLV2 (9.645)	
8:15 & 9:30 a.m. (ex. Sat., Sun.)	CBS international news (English): WCBX (17.83)		
10 & 11 a.m.	NBC international news (English): WNBI (17.78)		
11:30 a.m. (ex. Sat., Sun.)	New York City	News, Kaltenborn: WCBX (17.83)	
1:15 p.m.	Berlin	English talk on war situation: DJL (15.11)	
2:15 p.m.	Berlin	Lord Haw Haw's propaganda talk in English: DJB (15.20) DJD (11.77)	
2:30 & 5 p.m. (ex. Sun.)	Boston	Christian Science Monitor world news: WRUL (15.13, 11.79)	
3:15 p.m.	Berlin	Lord Haw Haw's propaganda talk in English: DJB (15.20) DJL (15.11)	
4:15 p.m.	Berlin	Propaganda talk in English: DJB (15.20)	
4 & 7 p.m.	New York City	Spanish hour: WNBI (17.78) WRCA (9.67)	
4:45 p.m.	New York City	News (Spanish): WCBX (11.83)	
5:30 p.m.	Panama	News (English): HP5A (11.70)	
5:45 p.m.	Philadelphia, New York	The World Today: WCAB (9.59 or 6.06) WCBX (11.83)	
6 p.m.	Moscow	News, talks and music from Soviet Russia for listeners in North America: RV96 (15.18) RKI (15.04)	
6:55 p.m.	New York City	Elmer Davis, News: WCBX (11.83) WCAB (6.06 or 9.59)	
7 p.m.	Paris	Talks, music, plays and news in English for North America: TPC13 (9.52) TPB8 (11.845)	
7 p.m.	Stockholm	Program from Sweden for listeners in North America: SBT (15.155)	
8 p.m.	Berlin	English talk, "Matters of Moment": DJB (15.2) DJD (11.77)	
9 p.m.	New York City	International News (English): WRCA (9.67)	

Special for Pacific Coast

9:30 a.m. daily	Sydney, Australia	Broadcast for Pacific Coast listener; (10 a.m.) News (English): VLQ5 (9.68)
11:03 p.m. daily	Tokyo	News (English): JZJ (11.80)
12 mid. daily	Paris	Variety program for West Coast: TPC13 (9.52)
12 mid. daily	Rome	Program for Pacific regions: 2R03 (9.63)
12:30 a.m. daily	Helsinki	English program from Manchukuo for Pacific Coast listeners; (1 a.m.) News (English): MTCY (11.78)
2 a.m. daily	Suva, Fiji	South Seas program for Pacific Coast: VPD2 (9.535)

On Short Waves

Edited by Charles A. Morrison

President, International DX'ers Alliance

Programs from foreign countries subject to change without notice

WAR BULLETINS VIA SHORT WAVE

THE life and death struggle in Europe continues with a fury such as has never been known in the annals of history. Attacks and counter-attacks follow each other with such bewildering swiftness that no medium save short-wave radio can hope to even sketchily describe what is really happening over there. Our neutrality must not be impaired, but what is happening in this terrible conflict cannot help but vitally affect you and me, therefore we listen to each last-minute bulletin with breathless interest. In order that world listeners may be kept in touch with the situation, the great short-wave centers at London, Berlin and Paris are still grinding out news on a day-and-night basis.

The main war bulletins from abroad are conveniently grouped to fit in with the working schedules of listeners in the United States, as follows: *Before-work bulletins for eastern and central listeners:* 5:30 a.m., London, over GSG (17.79); 5:45 a.m., Berlin, over DJL (15.11); 7:00 a.m., Paris, over TPC5 (15.24), and at 7:15 a.m., London, over GSV (17.81). *Forenoon bulletins for western listeners:* 10:00 a.m., London, over GSV (17.81); 10:15 a.m., Berlin, over DJB (15.20), and at 10:30 a.m., Paris, over TPC5 (15.24). *Early-evening bulletins for eastern and central listeners:* 6:30 p.m., London, over GSD (11.75); 7:15 p.m., Berlin, over DJB (15.20) and DJD (11.77), and at 7:30 p.m., Paris, over TPB8 (11.845) and TPC13 (9.52), and *late-evening bulletins for western listeners:* 9:30 p.m., Berlin, over DJD (11.77); 10:00 p.m., London, over GSD (11.75), and at 10:45 p.m. CST, Paris, over TPC13 (9.52).

In addition to these bulletins,

many topical talks, primarily of a propaganda nature, are released at regular intervals; for example, from Germany you can hear Lord Haw Haw now at 1:15 p.m., over DJL (15.11), and at 2:15, 3:15 and 4:15 p.m., over DJB (15.20); also nightly at 8:00 p.m. with a talk entitled "Matters of Moment." Lord Hee Haw, American-accented counterpart of Lord Haw Haw, can be heard on Mondays at 7:45 p.m., with his letter to Harry in Iowa, and on Tuesdays at 9:50 p.m. CST. The main topical talks from London are given in our program listings.

If you want to hear the news from both sides, minus propaganda, turn to the international news bulletins radiated by our own United States short-wave stations, as follows: By CBS, at 8:15 and 9:30 a.m., over WCBX (17.83), New York City; by NBC, at 9:00 and 10:00 a.m., over WNBI (17.78), and at 9:00 p.m. over WRCA (9.67), of New York City; by the World Radio University of Boston, at 2:30 p.m., except Saturdays and Sundays, over WRUL (15.13 and 11.79), and at 5:00 p.m. CST, except Sundays, over WRUL (11.79 and 6.04). Thousands of listeners abroad depend religiously upon these United States newscasts for the real picture of what is actually happening right in their own back yards.

In addition to the above I should also mention the many short-wave pick-ups that our networks are making from Europe's capitals each day and which, rebroadcast over local stations, are welcome to many listeners who do not have short-wave receivers or who would rather get their news in this way than fishing for it themselves via short waves.

IMPORTANT SHORT-WAVE DEVELOPMENTS IN THE UNITED STATES: FM broadcasting is here. The FCC, in a decision just handed down, has given the green light to this static-free, high-fidelity type of broadcasting. The frequency band of forty-two to fifty megs has been set aside for its use. This will provide forty channels, each two hundred kilocycles wide. With proper zoning thousands of FM stations can be accommodated in such a band. FM is no flash in the pan, as between two hundred and three hundred broadcast stations have already filed applications with the FCC for permission to start broadcasting their programs simultaneously on the new frequencies; however, listeners do not need to worry about their present receivers becoming obsolete for some years to come, as broadcasting will continue to use both the old and the new type of transmis-

sions for quite some time. New receivers will be equipped to receive either the old or the new type of broadcasting. . . . RCA has perfected large-screen television, it is claimed. A laboratory model recently demonstrated projects images 4½ x 6 feet in size on to an ordinary beaded motion-picture screen. The pictures compare in brightness with motion pictures and are considered to have definite entertainment possibilities. . . . No international broadcast station in the United States will be licensed for operation with a power less than 50,000 watts after July 1, 1940. Any station not having a power of 50,000 watts is advised to immediately file the necessary application to install a 50,000-watt transmitter. Short wave has moved into the bigtime with its use as an international instrument of policy becoming daily more and more apparent.

Saturday, June 1

For programs broadcast daily see Daily Programs (Col. 1)

9 a.m.	London	"London Log": GSV (17.81)
4:30 p.m.	Berlin	"U. S. and Germany": DJB (15.20) DJD (11.77)
4:45 p.m.	London	"London Log": GSD (11.75)
6:35 p.m.	Budapest	Hungarian English news letter: HAT5 (9.625)
7:15 p.m.	London	"Dispatch from the Front": GSD (11.75)
7:40 p.m.	Rome	Opera, "Nerone": 2R04 (11.81) 2R08 (17.82)

9:15 p.m.	London	"In Town Tonight": GSD (11.75)
11:15 p.m.	Little America	CBS pick-up from the Byrd Expedition: KRK (12.862)

Sunday, June 2

For programs broadcast daily see Daily Programs (Col. 1)

7 a.m.	New York City	News from Europe: WCBX (17.83)
7:30 a.m.	London	"Dispatch from the Front": GSV (17.81)
9:45 a.m.	Panama City	News (English): HP5G (11.78)

Important Stations

(Mega cycles or thousands of kilocycles shown)			
CJRX, Canada	11.72	TG2, Guatemala	6.195
CSW7, Portugal	9.735	TPA4, Paris	11.713
DJB, Germany	15.20	TPB8, France	11.845
DJD, "	11.77	TPC5, "	15.24
DJL, "	15.11	TPC13, "	9.52
DXB, "	9.61	VLQ5, Australia	9.68
E.A.Q. Spain	9.86	VLR, "	9.65
GEX, England	9.69	VLV9, "	9.645
GSE, "	9.51	WCAB, Philadelphia	
GSC, "	9.58	Pa. 6.06, 9.59, 15.27	
GSD, "	11.75	WCBX, New York City	
GSE, "	15.14	21.57, 15.27, 11.83	
GSG, "	17.79	9.65, 6.17, 6.12	
GSH, "	21.47	WDJM, Miami, Fla. 6.04	
GSI, "	15.26	WGEA, Schenectady	
GSI, "	21.58	N.Y. 21.50, 15.33, 9.53	
GSP, "	15.31	WGEO, Schenectady	
GSV, "	17.81	N.Y.	
HAT5, Hungary	9.625	WIWO, Cincinnati	
HBJ, Switzerland	14.535	Ohio 9.59, 6.06	
HCB, Ecuador	12.46	WNBI, New York City	
HCTJ, Colombia	9.63	" 6.100, 17.78	
HPA, Panama	11.70	WPIT, Pittsburgh, Pa.	
HP5G, "	11.78	21.54, 15.21, 11.87, 6.14	
HVJ, Vatican City	11.74	WRCA, N.Y. City	9.67
JLS2, Japan	17.85	WRUL, WRUL	
JZJ, "	11.80	Boston, Mass.	
JZK, "	15.16	15.25, 15.13, 11.79	
KGEI, San Francisco	9.825	WIWO, Cincinnati	7.38
Calif. 9.53, 15.33	XECR, Mexico		9.50
KHE, Hawaii	17.97	XEWW, "	15.19
KIO, "	11.68	XGOX, China	9.64
KY, Manchukuo	11.73	XGUY, Yugo-	15.24
ORK, Belgium	10.33	YUG, Yugoslavia	9.63
ORY, "	11.72	2R03, Italy	11.81
RV96, "	6.03, 15.18	2R04, "	15.30
SBT, Sweden	15.155	2R06, "	17.82
TAF, Turkey	15.195	2R08, "	9.67
TAR, "	15.195	2R09, "	7.22
TGWA, Guatemala	2R011, "		11.76
	9.685, 15.17	2R015, "	

5 p.m.—New York City—"The World This Week"

WCBX (11.83)

5:50 p.m.—Budapest—"Play, Gypsy": HAT5 (9.625)

7:30 p.m.—Tokyo—English talk on current activities in Japan: JZK (15.16)

7:40 p.m.—Rome—Opera, "Adia": 2R04 (11.81) 2R08 (17.82)

Monday, June 3

For programs broadcast daily see Daily Programs (Col. 1)

9 a.m.—London—"The Empire at War": GSV (17.81)

5:45 p.m.—Boston—Modern Radio Course, Elementary Section: WRUL (11.79)

7 p.m. (Mon., Wed., Sat.)—Panama City—Band Concert, with guest stars: HP5G (11.78)

7:45 p.m.—Berlin—Letter to Harry by Lord Hee Haw: DJB (15.20) DJD (11.77)

7:45 p.m.—Switzerland—Program of folk and popular music, latest war news and political talks: HBJ (14.535)

8:45 p.m.—Rome—2R05's Mail Bag: 2R04 (11.81) 2R06 (15.30)

Tuesday, June 4

For programs broadcast daily see Daily Programs (Col. 1)

9 a.m.—London—Talk, "In England Now": GSV (17.81)

11:30 a.m.—New York City—Arch Oboler's Plays: WNBI (17.78)

3 p.m.—Boston—International Post Box: WRUL (15.13, 11.79)

7 p.m.—London—Talk, "Cards on the Table": GSD (11.75)

7:40 p.m.—Rome—Eiar Symphony Orchestra: 2R04 (11.81) 2R08 (17.82)

8 p.m.—Bogota—National Band of Bogota: HJCT (9.63)

9 p.m.—London—Talk, "I Believe in Democracy": GSD (11.75)

9:50 p.m.—Berlin—Topical talk by Lord Haw Haw: DJD (11.77)

Wednesday, June 5

For programs broadcast daily see Daily Programs (Col. 1)

9 a.m.—London—"Matters of Moment": GSV (17.81)

5:30 p.m.—Boston—Round Table on America and World Affairs: WRUL (11.79)

7:40 p.m.—Rome—"Around Italy with Music": 2R04 (11.81) 2R08 (17.82)

8:30 p.m.—Berlin—Political cabaret with Charlie: DJD (11.77)

9:15 p.m.—Guatemala—Radio Theater: TGWA (9.685)

Thursday, June 6

For programs broadcast daily see Daily Programs (Col. 1)

7:15 a.m.—Special test program from Djibouti, French Somaliland: FZE8 (17.28)

7:30 a.m.—London—"Life in France Today": GSV (17.81)

3 p.m.—Boston—World Youth Speaks: WRUL (15.25)

7 p.m.—London—Talk, "Background to the News": GSD (11.75)

7:30 p.m.—Vatican City—Catholic news for listeners in North America: HVJ (11.74)

Friday, June 7

For programs broadcast daily see Daily Programs (Col. 1)

7:30 a.m.—London—"World Affairs": GSV (17.81)

9 a.m.—London—Talk, "In England Now": GSV (17.81)

4 p.m.—Buenos Aires—News and Brazilian music: LRA5 (18.03) LRA1 (9.69)

4:30 p.m.—Jamaica—News (English): ZQ1 (4.75)

5:30 p.m.—London—Talk, "World Affairs": GSD (11.75)

7:15 p.m.—Paris—"The Woman's Side of the War": TPC13 (9.52) TPB8 (11.845)

7:15 p.m.—London—"At the Black Dog": GSD (11.75)

9:30 p.m.—Schenectady—Little America—Two-way program between Schenectady and Byrd Expedition in Antarctica: WGEO (9.53) KRK (12.862)



COVERING the nation's theaters, "Dr. I. Q." (NBC, Mon.) meets many alluring quizzees, but none more so than these from Miss Hockaday's School, Dallas, Texas

This Week Along the Airialtos

SEE PAGE 13 FOR NEWS OF THIS WEEK'S IMPORTANT PROGRAMS AND GUESTS

CHICAGO, ILL.—Bob Hope, in Chicago for a theater appearance, received the following wire May 17 after his new picture, "The Ghost Breakers," was previewed in Hollywood the night before: "Preview tremendous success. Cards enthusiastic and all agree your best yet. Congrats to you, and my warm thanks." The wire was sent by Arthur Hornblow, Paramount producer, who handled "The Ghost Breakers." As a result of the preview success, Hope will stay on the air with his program two weeks beyond the original deadline of June 18 for summer vacationing, in order to take advantage of the radio-movie tie-up.

NEW YORK, N. Y.—Fred Allen will be heard at the same time as usual in the fall, but on a different network and for a different sponsor. Texaco is hiring Allen to do an hour-long show on CBS at the Wednesday night time he has been occupying for six years. Eddie Cantor replaces Allen for Bristol-Myers in the same time spot with

a half-hour show on NBC, thereby setting up another potential battle of comedians to attract the listening audience.

"Betty and Bob" Transcribed

NEW YORK, N. Y.—"Betty and Bob" has been made available on transcription for local sponsorship, with General Mills retaining property rights. Starring parts are taken by Arlene Francis, the last network Betty, and Carl Frank.

NEW YORK, N. Y.—One of the most successful radio campaigns for funds in the history of broadcasting has closed. The total amount raised in the campaign to save the Metropolitan Opera Company exceeded the goal of one million dollars. And almost one-third the amount was secured from the radio audience of the NBC-Blue network. The amount of \$326,836 was contributed by 151,931 listeners.

ROCHESTER, N. Y.—Private pocket radios for long-distance communication were held out as a prospect for the future by David Sarnoff, president of RCA, in a recent address at Rochester,

N. Y. Mr. Sarnoff said in part: "When enough frequencies become available—and it is not unreasonable to foresee it—each of us may have his own individual radio wave-length, measured perhaps in millimeters. Using pocket-size apparatus, we may be able to call up and converse with distant friends, any time, any place."

WASHINGTON, D. C.—Even in these times of "fifth column" collusion, minority intrigue and sabotage, American radio still leans backward to observe the letter of the law for the principles of justice and freedom of speech. This is borne out in the fact that the Communist Party has been granted time on the three major networks, partly on the strength of their claim that Representative Martin Dies, leader of the investigation of un-American activities, has been allowed to speak on the air a number of times without the other side of the case being presented.

IN NEW YORK

with Wilson Brown

Interesting are some of the anecdotes resulting from the war. For instance:

Hendrik Willem van Loon, a guest on the initial "Fun in Print" literary quiz, grasped at the chance to subtly reveal his feeling toward the Germans who had bombed his native Rotterdam. He was asked to recite the lines of the German Schubert's "Hark, Hark the Lark." Retorted Van Loon: "The English words escape me, and in the last three days I've forgotten every word of German."

Bill Farren, NBC announcer, tells us that the day Germany invaded Holland, Belgium and Luxembourg, and Neville Chamberlain resigned, a network program opened with the commercial announcement: "The biggest news story this week is the opening of the World's Fair of 1940 in New York."

Dr. Alexander Loudon, Netherlands minister to the United States, kept a nocturnal vigil in the NBC newsrooms May 9 so he could get late news of the invasion of his country. Radio was faster than the usual diplomatic channels.

We remember when July 4 was Independence Day. This year the mat-



"MEET MY SUCCESSOR"—Linda Ware presents Patricia Ellis to maestro Eddie Dunstetter of "It Happened in Hollywood" (CBS show), thus passing on her guest-star spot to Pat. Male star John Conte is at left



ENTERTAINERS ENTERTAINED—At the recent Associated Actors and Artistes of America Ball, held in New York at the Waldorf-Astoria, one thousand "artistes" danced and amused each other. Above: Adele Ronson (left), Nurse in "Orphans of Divorce" (NBC serial), with Betty Garde, who is Connie in "My Son and I" (CBS)

ter of any country's independence is so unstable that the New York World's Fair has disregarded the traditional celebrations and has named July 4 "Broadcasting Day" at the Fair.

Thomas Grandin, CBS Paris commentator, had just finished speaking to American listeners on Mother's Day. CBS then switched to London for more war news. Right in the middle of the London broadcast, Grandin opened the transatlantic telephone to CBS' New York headquarters and shouted, "Give me the air!" It must be important, thought CBS, so they cut off London and gave Grandin the air. Air-raid sirens screamed from Paris. Once before U. S. listeners heard the sirens when an NBC broadcast accidentally picked them up. Grandin didn't want CBS to miss this dramatic moment. As we listened, Grandin rushed to a window to open it that the sounds might hit the microphone more clearly. "That is not necessary," said a French censor. Necessary or not, the censor rules. But the reception of the screaming sirens was still heard.

Raymond Gram Swing, war analyst for Mutual, wrote a concerto for violin and piano, which was performed on MBS. Raymond Paige, conductor of "Musical Americana," contacted Swing, inviting him to submit a new theme for his musical series. Swing begged off, saying: "Thanks, but with the confusion of the world at present, I find it difficult to think of composing. Maybe after it has subsided . . ."

"No Visitors"

Activity around the studios is at its highest pitch since the birth of broadcasting twenty years ago. The "no visitors" rule is strictly enforced. "Please keep out unless on business. Keep closed." So reads the notice posted on NBC's newsroom doors. CBS has three large, elaborately printed signs distributed at the entrances to the newsroom. They read: "Please Keep Out Unless On Urgent Business."

Mutual employs no signs, as it's understood that the newsroom is a "no trespassing" room.

Major Leonard H. Nason, Mutual's military analyst, received a letter from a listener which said: "Stop giving Germany's blunders away. They might try to correct them."

Arthur Mann, MBS reporter with the British Army, moved with the British into Belgium and thus had to do his radio work the hard way. He got his material all right, but he couldn't get the facilities of a radio station. Thus he had to telephone his information to London, whence a BBC announcer read Mann's story to MBS.

War Reports Confusing

Misunderstandings are frequent. BBC aired a recording of an on-the-scene description of bombing activities on the front. Immediately casual listeners deluged press associations and the broadcasting studios asking for more details on "the bombing of London." Shades of Orson Welles!

Joe Howard, grand old-timer on Columbia's "Gay Nineties Revue," suffered from tonsillitis the other Saturday and wasn't altogether unhappy when the half-hour program was cut to fifteen minutes to make way for more war broadcasts . . . The Mother's Day sustainer by "The Vass Family" was canceled for a war-news spot. Lovely Emily, youngest of the family, regretfully complained, as they had a novel program arranged especially for their mother . . . Bill Henry, who had worked for CBS as commentator from Finland, England and France, came back to the U. S. for a lecture tour. On May 10, he dropped in at CBS headquarters here to find out what was going on in Holland, and he's been in the office ever since, on the CBS payroll . . . The mother of John S. Young, radio director of the New York World's Fair, died May 16 in Springfield, Mass. John was at her bedside.

Dave Elman of "Hobby Lobby" is having a legal tiff with Warner Bros., Inc., and National Screen Service, Inc., charging the film, "Everybody's Hobby," is too much like an idea for a movie he submitted, only to have it rejected . . . Horace Heidt, the "Pot o' Gold" maestro, was quite ill for more than a week following a nasal operation . . . Joan Tetzl (Sylvia Field in "When a Girl Marries" and Lucy Jackson in "Woman of Courage") and Jock Mossman, formerly the producer on the first-mentioned show, met while working on that serial. They'll be married June 21 and will honeymoon in Bermuda.

"We, the People" had three acts canceled the other week because of an auto accident, censorship and the complaints of a chamber of commerce. ACT I was a Houston, Texas, woman who was to have told listeners that doctors had given her only six months to live. Driving to the airport for her trip to New York, she was in a car crash and seriously injured. ACT II was a teen-age girl who was to have told about the influence a modern Svengali continues to hold over her although he has been murdered. CBS objected to that. ACT III was a Bellefonte, Pa., girl who was to have given her impressions of kidnapers who have been at work there. "We, the People" was deluged with wires from the Bellefonte Chamber of Commerce objecting to this act on the grounds that it would do injustice to the city, impede the path of justice, etc. Reserve acts were on hand to save the show.

IN HOLLYWOOD

with Evans Plummer

Kay Kyser's Mother

Kay Kyser's back in town (or, on Santa Catalina Island, to be exact) to make music and, shortly, another RKO picture, and meantime worry the life out of NBC because of the voluminous demand upon the network for tickets to his show. But with his company came the story of the after-effect of Kay's advice on the air just preceding Mother's Day to "Say it to Mother with flowers." The day following the broadcast, a championship giant white orchid measuring ten and one-half inches across arrived by plane from a Bruns-

wick, N. J., florist. Vocalist Harry Babbitt opened the box and, during the band's show at the Fox Theater (in St. Louis), handed it to Kyser, saying, "I guess it's for your mother." With that Kay jumped down off the stage and rushed up the aisle to where his mother, Mrs. P. B. Kyser, was sitting, dragged her, objecting strenuously, back onto the stage and presented the orchid to her. The audience went wild with applause and cheers, wouldn't let Kay play his next group of numbers. "What do you want?" Kay asked. "Your mother," the patrons shouted. So Mrs. Kyser made her first public speech—a very lovely one, too—and again brought down the house.

Burns and Allen Troubles?

Whether the Gracie Allen campaign for "Presidency" on the mythical Surprise Party ticket has caused sponsorship objections to be raised is a question. The face-cream makers okayed Gracie's stunt before it started, but now the smart lads think the movement has become a hot potato. Bearing out the suspicion, it has been learned that at the termination of the B&A contract with Hind's, it will not be renewed . . . Bad break number two: While B&A were making their big noise for publicity's sake at Omaha, war news became so important that it smothered Gracie's show. Oh well, she certainly gave Nebraska the Omaha-ha-ha!

Benny Hides From Allen

Jack Benny's business manager, Mort Blum, forty-nine, wed Mary (Mrs. B.) Livingstone's sister, Babe Marks, thirty-four, May 14 at Las Vegas, Nevada, with Jack and Mary as their witnesses. Upon his return to Hollywood, Jack announced that he and his chief gagman, Bill Morrow, would sail to Hawaii after his final broadcast of the season, June 16, to go into secret huddles over the finishing touches to the screen play for his forthcoming Paramount picture with Fred Allen. Mary Livingstone underwent facial surgery May 20 for a new nose to ready herself for possible casting in film . . . Which reminds that Allen's interview May 8 with a song-plugger turned him into a song-plugger himself, for Allen mentioned that Whispering Jack Smith had recently made a re-recording of 1925's hit song, "Cecilia." It happened that Bing



BACK IN HOLLYWOOD after elopement to Las Vegas, Nev., Mary Martin of NBC's "Good News" and Dick Halliday, Paramount editor, put off honeymoon



THE NEW JINNY—"Midstream," popular NBC serial drama, has a new "Jinny"—Nina Klowden, who replaces Lenore Kingston in the role



SWING COLORATURA IN ACTION—Rehearsing for their Al Pearce show (CBS, Fri.) numbers, Marie Greene and Her Merry Men do one of Marie's own tricky arrangements. Miss Greene is known as a swing coloratura

Crosby was tuned in and, hearing the 1925 hit mentioned, decided to do it as Kraft Music Hall's next "memory song"!

Rom-Antics and Such

Gossips intimate that Betty (Mrs. Green) Furness' visit to Hollywood is by way of a split-up with Johnny; but if it's a phfft, it's a funny one, for Betty has been searching high and low all over town for three old scrap-books belonging to the maestro—which she wouldn't be doing if she were unhappy . . . Mrs. Mandy (Cal) Kuhl and Jack Downey, resident manager of the El Mirador Hotel at Palm Springs, eloped to Yuma May 19. So now it may be told her ex-hubby, Chase and Sanborn's producer, has long carried what looked from here like a torch for one Madeleine Carroll . . . That Ceylon sapphire - diamond - encrusted ring, bracelet and pin set that Penny ("Blondie") Singleton is sporting came from Uncle Bob Sparks, producer of her "Blondie" film series . . . When Kay St. Germain, to be featured songstress on "America Sings" when that program vacation-substitutes for Fibber McGee and Molly, took a two-day jaunt to the Santa Barbara Biltmore, Jack Carson, her fiance, practically drowned the gal in flowers ranging from gardenias to expensive roses and orchids, and when flowers weren't arriving, telegrams or phone calls from him were! . . . Former NBC page George Volger and his bride, Thelma Marie Henderson of Muscatine, Iowa, arrived May 13 in Hollywood from their honeymoon to receive a wedding present in the form of an advancement for the groom to the job of announcer . . . Jon Dodson, member of Fibber McGee's King's Men quartet, and songstress Joan Jackson are altar-bound . . . "Dr. Christian" announcer Art Gilmore is the proud papa of a six-pound daughter, Marilyn Grace, at whose birth "Dr. Christian" did not officiate!

Changes in "One Man's Family"

Betty Carter Barbour, in real life Jean Rouverol, is absent from the "One Man's Family" circle while she takes a month's trip east with her husband, screen-writer Hugo Butler. She wooed author Carlton Morse to write her out of the Barbour happenings by promising to bring back to him a bucket of Vermont maple syrup. And

that new "Family" character, June Warren, is being played by Lurene Tuttle.

Hopper Hops Up Mail

Hedda Hopper, the Sunkist movie gossip, has hypood her mail count to eleven thousand letters in one week by the simple expedient of writing in her column and preaching on the CBS air to "keep us out of war." Hedda, one of Hollywood's best-dressed women when seen in public, isn't at her office. First thing she does there is to remove her silly hat, kick off her fancy shoes and don specs! The other day, after working on the RKO lot in a picture, she returned with her next broadcast scrawled over five pages of paper toweling. Hearing many stories on the set, she had nothing upon which to scribble, but found the answer in the "little girls' room."

"Big Town" Form Change

"Big Town" may change its form next year, retaining Ed Robinson but presenting radio adaptations of successful Broadway plays instead of the weekly racket-busting series; eastern agent for the sponsor is in Hollywood now talking it over . . . Paramount's "Rhythm on the River," originally titled "Ghost Music" but changed to avoid confusion with Bob Hope's film, "The Ghost Breakers," has another radio-heavy cast; leads off with Bing Crosby and Mary Martin and has been strengthened by the addition of Oscar Levant, of "Information, Please" pleasantries . . . Radactress Rosemary DeCamp, Judy in "Dr. Christian," has auditioned as a singer for the benefit of an eastern sponsor.

IN CHICAGO

with Don Moore

Johnnie Johnston Pulls Stakes

Young Johnnie Johnston has decided to go west while he is a young man. The baritone troubadour of "Club Matinee" will soon leave the spot where he has built a huge following to seek his fortune in Hollywood. His decision was arrived at through strictly financial reasoning. With not such a rapid turnover in commercial programs in Chicago, Johnnie thinks now is the time to follow up some Hollywood

prospects. So it looks at this writing as if Johnnie will pack up his electric guitar and hit the trail about the middle of June.

Don Dowd, NBC announcer, threw a scavenger party recently, and as a climax announced his engagement to Betty Brown, model and actress (heard occasionally on "Kitty Keene"). There will be a fall wedding . . . Recent addition to the CBS announcing staff is George Guyan, twenty-eight-year-old native of Monticello, Iowa, who comes here from KFRU, Columbia, Mo. . . . Spencer Allen, WGN-MBS announcer, is the seventeenth among that station's artists and engineers to receive an amateur operator's license . . . Everett Mitchell, veteran "Farm and Home Hour" announcer, will build a Georgian colonial style house in suburban Park Ridge, Ill., this summer.

"First Nighter" Tours

"First Nighter," long situated at the mythical "Little Theater Off Times Square" and actually broadcast from the CBS studio theater in Chicago, now moves out of both places for a road tour. Shows are to be presented just as if they were being broadcast, with all the appurtenances, including mike, director and engineer, to carry out the illusion completely. The tour started in Peoria, Ill., and will include a number of towns and then the Chicago Theater. Traveling cast includes, besides Les Tremayne and Barbara Luddy, Lesley Woods, Bret Morrison, Harry Elders, Bob Jellison and Art Kohl.

Gabe "Hot Shot" Ward has fulfilled a lifelong ambition and bought himself a restaurant on the Northwest Side, helps with the cooking and acts as host. Gabe's place specializes in chicken pies—and Hoosier Hot Shot records in the coin phonograph . . . Listeners just don't feel right without sending in a box-top or something with their contest entries. So you should see the

stuff Wayne King has been bombarded with by people who think a novel stunt will help their letters win a diamond ring in the song-suggesting contest of the Wayne King Saturday night show. There's a miniature ukulele sent to complement the song suggestion "At the Balalaika"; a yellow crocheted basket for "A Tisket, a Tasket"; two stuffed woodpeckers for "Woodpecker Song," and many other unusual items.

Nancy's Face Red, Too

Songstress Nancy Martin was doing some impromptu vocalizing in NBC corridors the other day and decided to check her pitch. She flipped into studio B, where the four Vagabonds were assembled. "Give me D, boys," she requested. When the Vagabonds and announcer Don Dowd just stared, she gave herself the D and tripped out with the D trilling in her throat. Outside the studio she happened to look at the light above the door. It was red, meaning the studio was on the air. The D died a violent death in Nancy's throat and her face turned as red as the light, meaning that was one guest appearance she'd like to forget.

Crossroads Comments: Look for Phil Shukin, modest NBC staff saxophonist, to blossom out as a vocalist with a mighty distinctive voice. He's the accompanist who plays the second sour flute when Ransie Sherman plays the first one on "Club Matinee". . . Franklyn MacCormack has a poetry idea show for possible fall commercial presentation; then his many listeners may expect to hear his name billed, as it still is not for his poetry reading on the Wayne King show, through no fault of Wayne's . . . Glad to hear dean of music publishers Uncle Will Rossiter's thirty-year-old "I'd Love to Live in Loveland" getting a solid revival . . . Jack Baker, "Breakfast Club" singer, who a few years ago played the hot corner in semi-pro baseball, must have the longest vocal range in the music world—from third base to first tenor!

ON THE BANDWAGON



BAND OF THE WEEK is Wayne King's. The "Waltz King," who broadcasts Saturday nights over a CBS network, directs at extreme right. Members (from left to right), row one: Jay Grace, Emil Vandas, Herbert Miska, violins; Paul

Mack, piano. Row two (left to right): Wayne Barclay, Bill Egner, Burke Bivens, saxophones. Row three (left to right): Art Elletsen, drums; Ernie Birchill, Norwood Henderson, trumpets; Roger Wilson, trombone, and Harry Waidley, bass

WINNING MOVIE AND RADIO GUIDE's annual band-popularity poll has become more or less of a habit with Waltz King Wayne King. He's turned the trick seven times with the same subdued, relaxed rhythm that first projected him to the fore from Chicago's famed Aragon Ballroom over a decade ago. Despite spasmodic crazes for swing kings, jitterbug delight and recurrent rhythm stylists, King has managed to stay in the foreground of dial preference. Currently airing over CBS Saturdays at 8:30 p.m. (EDT) and recording for Victor, King's ear-caressing rhythm is typified by his theme song, "The Waltz You Saved for Me" and "Alice Blue Gown." In a fox-trot medium, his versions of "At the Balalaika" and "Leanin' on the Ole Top Rail" typify the King style. That his music wears well is evidenced in his record eight-year run at the Aragon and his long reign on the "Lady Esther" program prior to his present air show. As a composer, strangely enough, his most popular efforts have not been in waltz tempo, as witness "Goofus" and "Josephine." His crew lines up: King, Savannah, Ill., saxophone and vocalist; Wayne Barclay, Monmouth, Ill., Bill Egner, Honolulu, T. H., Burke Bivens, Beaumont, Tex., saxophones; Herbert Miska, Duluth, Minn., Emil Vandas, New York City, Jay Grace, Chillicothe, Mo., violins; Norwood Henderson, St. Joseph, Mich., Ernie Birchill, San Francisco, Calif., trumpets; Roger Wilson, Valparaiso, Ind., trombone; Art Elletsen, Chicago, Ill., drums; Harry Waidley, Madrid, Nebr., bass; Paul Mack, Chicago, Ill., piano. For his perpetuation of a rhythm pleasing both old and young, your correspondent names Wayne King and his or-

Romance rumors, record reviews and gossip of your favorite melody men

By Mel Adams

chestra—the MOVIE AND RADIO GUIDE Band of the Week.

Behind the Podium

It's another boy for the Ozzie Nelsons . . . Blue Barron takes over Bob Crosby's Mutual airtime from Chicago's Blackhawk beginning June 1. Ray Noble hitting the same network July 4, when he follows Charles Baum into the Windy City's Palmer House . . . Don Bonne, Noble saxist, will trek down the altar in June with Margaret Martin . . . Art Perry is the latest vocal addition to Gray Gordon's crew, NBC-ing from Gotham's Hotel Edison . . . Jimmie Lunceford's band June 4 airtimes from New York's Fiesta via either CBS or Mutual . . . Len Hopkins' crack Canadian crew due for a June opening at the new Hotel Vancouver ballroom, Vancouver, B. C. . . Claude Thornhill's band made a 3,000-mile trek in an automobile cavalcade from New York to Balboa Beach for their opening at the Rendezvous . . . Thornhill signed to record for Columbia . . . Shifts on the band front have Bob Chester at the Essex House, airing via MBS, Larry Clinton at the Hotel New Yorker, Xavier Cugat at the Waldorf-Astoria, Leo Reisman at Ben Marden's Riviera, all in Gotham's Metropolitan area, and Mitchell Ayres at Coney Island Park, Cincinnati . . .

Rudy Nowak takes over Shorty Cherok's trumpet chair with Gene Krupa's band.

The title-page of Hal Kemp's dance arrangement of "Evening Star" from Tannhaeuser bears the name of Martha Stephenson alongside that of composer Richard Wagner, and therein hangs a tale. Miss Stephenson is Mrs. Hal Kemp in private life and it was her idea that prompted her husband to orchestrate the Wagnerian aria. But Hal rebelled at the thought of having his name credited alongside that of the great German composer, so Mrs. Kemp's maiden name was pressed into service.

Kay and Sue Werner, song-writing twins of "I Want the Waiter with the Water" fame, were introduced at a recent dance they attended and were invited by the master of ceremonies to play one of their latest song hits on the piano. As the girls stood there looking at each other helplessly, the m.c. came to a sudden realization that neither of the tunesmiths could play the piano!

Off the Beat

Count Basie's famous "jump" band due for a summer airtime from Manhattan's Famous Door . . . Sid Weiss back at bass for Tommy Dorsey . . . Connie Haines, new Dorsey vocalist,

wax debuts on the Sentimental Gentleman's platter of "Buds Won't Bud," from "Andy Hardy Meets a Debutante." . . . Ted Weems due for a week stand at Cedar Point, Sandusky, Ohio, beginning June 8 . . . Al Kavelin's band has the Pabst Gardens podium assignment for the N. Y. World's Fair . . . Dinah Shore back on NBC, backed by a twenty-two-piece orchestra under Norman Cloutier's direction.

Diskussions

MILDRED BAILEY—"From Another World" (Columbia 35463, \$0.50)—The great blues singer adds an emotional kick to the number one tune from the Broadway musical, "Higher and Higher," that can't be matched . . . "Fools Rush In," the backer-upper, on an equally top plane.

TED WEEMS—"Runnin' Wild"—(Decca 3135, \$0.35)—Ormond Downes knocks himself out in some slambang drum soloing in this jazz standard for Boss Weems . . . Mary Lee, vocalist new and pleasing to our ears, highlights "The Merry-Go-Roundup" from Republic's "Rhythm of the Saddle," the plattermate.

LEO REISMAN—"It'll Come to You" and "Latin Know How" (Victor 26579, \$0.75)—From the great Irving Berlin score of the new musical, "Louisiana Purchase," these two ditties receive full melodic treatment at Reisman's hands . . . Anita Boyer, new on Reisman disks, yodels both well . . . latter is a rumba.

RECORD MENDED—"Blue Ink," Woody Herman instrumental (Decca 3081); "The Kerry Dance," Horace Heidt, fine rhythm vocal by Heidtlites quintet (Columbia 35462); "It's a Lovely Day Tomorrow," Bea Wain vocaling another "Louisiana Purchase" ditty (Victor 26580).

Men Behind the Dial No. 3

THE PRODUCER

By Vick Knight

as told to

Kate Holliday

Meet the producer—the man who has to be everyone on a radio program!

I AM AFRAID that Miss Holliday has posed me a difficult question in asking me what part the producer plays in radio broadcasting. The best answer I can give is to take you step by step through the process of putting a show on the air and hope that I shall not sound like the Great Gray Brain of Broadcasting.

You see, a producer has to be everyone on the show. By that I mean he has to have more than just a nodding acquaintance with every element which goes into a program. He must, if he is to be a good producer, have acted, have had experience with sound-effects and with music, and know those indefinable details which are classed under "technique." For this reason, he may give the impression of omnipotence. But I assure you that his knowledge works another way: it is upon the shoulders of the producer that every question involved in broadcasting eventually rests.

A man may be a producer if he can do three things: one, get the show off the air on time; two, show good taste in the material he puts on the air; and three, be aware that there is a certain amount of balance to be observed between the various elements of his show. These are the basic things. But the type of producer one depends on the facility with which one uses them.

The idea of time is highly important in radio production. We must save time, so our direction and our lines and our special effects must be as sure-fire as possible.

Also because of the limits of airtime, the producer has to decide what is important and where to spend the minutes in the script. He must try to make his show as original as it can be, and as attractive. Therefore he must know not only the obvious possibilities of the material with which he works but all the possibilities.

Before I begin to tell you how a show is actually put together, let me say that I am a member of an advertising agency. You may wonder how this ties in. But the advertising agency—the company which handles the commercial accounts of the man who wants to put a show on the air—has become the greatest factor in broadcasting.

The networks started out as the builders of broadcasting, but due to the thousands of details which evolve in commercial radio production, the actual labor is now being done by men who are trained in advertising methods, who know what the public is interested in, and how to present entertainment and educational material in the most pleasing fashion. The networks, in the commercial part of the industry, have become the carriers, much as the newspapers are becoming carriers of syndicated copy.

They still—and rightly—impose certain restrictions upon the sponsor and the agency which are, to me, vitally important. Though I may protest when the restrictions hit me personally, I know that the networks are really protecting the capacity of free speech which we Americans have, by offering only decent material to the public.

The actual work of producing a show begins with the writing of it, of course. As Carlton Morse pointed out two weeks ago, the type of show makes a great deal of difference in the way it is written. Mr. Morse is concerned only with dramatic shows. I am concerned at the present only with a variety program.

In this latter case, I sit with the writers while the material is being plotted. The first thing which is settled is the story line, the subject and evolution of the script itself. This is, of course, the signal for endless and sometimes heated discussion, in which my best friends are often my bitterest enemies.

WHEN the story line is clear, I assign spots to the various writers on our show, and it is understood that they will write much more than is actually to be used over the air.

At this point, too, I go into conference with the musicians. We now decide which songs will best fit our chosen situations. If in the script a man is leaving his girl temporarily, he will sing a song which is not too final. We must pick a song which will give that impression or, if necessary, write one for the spot (as we often do on the Vallee show).

When the writers and musicians have



PERFECT PRODUCTION—if there be such a thing—is a trade-mark of the "Rudy Vallee Program" (NBC, Thurs.). Vick Knight, at Rudy's right, above, tells here how it's done

done their parts and the various scripts are in my hands, the material is sent to the continuity acceptance department of the network, of which you heard last week. If there are changes to be discussed, the network representatives and I, the agency representative, go over them and alter them to our liking.

When the script is okayed, I go into a kind of hibernation. It is at this time that I do the plotting and planning I spoke of in the beginning. I juggle what I find. I take a spot of comedy and move it to the start of the show, where I think it will be more effective, or I move another one back to the close. I plan the sound-effects and figure how long they should be on the air. I decide where the music shall come in—whether it shall cover the end of a line or be played below the words. I imagine where the laughs will come and mentally wait for them. I write in the cues for sound and actors and edit the show as a whole. In other words, I play the entire script to myself without being anywhere near a microphone.

When I have finished, the script is a more or less compact package which can be handled as a unit, not as a batch of papers. The material is then ready to be mimeographed.

At this point I have a rehearsal of the sound to be used. This is very important, since improper timing of sound will often ruin an otherwise good scene or situation. The sound is therefore gone over in great detail, so that it will not be used for one second when it is not effective.

I also cast the show while the script is being mimeographed. Most variety shows are written for one or two particular stars. So the most difficult part of the casting I do is to find people who can portray the smaller roles convincingly. (Yes, the advertising agency casts the shows you hear, too.)

We now have our first reading re-

hearsal. The show is cast. The script is written. The sound is set. And the music is decided upon.

THIS reading rehearsal consists of the entire cast's sitting around a table and merely reading the script. Little actual direction is given the actors: They are allowed to do what they want with the lines I have given them.

After the table reading, we have one reading on the microphone. And here is where the architect's work ceases in radio and the carpenter's work begins. We now start to mold the show, to build it into its final form. We begin to create an illusion.

This is done—in the other rehearsals as well as this one—by correct placing of actors so that their lines will fit the situations they are fabricating. We watch how close they are to the mike; we move them up or push them back as needed. We notice the pitch of the words they speak, get a balance on different voices so that one voice will not sound too much like another in the same spot. We try to make every part of the script as clear as possible—words, action and connotation—so that no member of the audience will be confused.

We rehearse without an audience at this point, even without the musicians and the soundmen. We have found that there is a certain lift to the show if the other members of the cast have not heard the material before it goes on the air.

All of this, however, takes only an hour or two. It may surprise you that we do not rehearse longer. But comedy on the air, though it is difficult to play well, benefits from not having too much going-over. Rehashing lines, dwelling on them, is apt to kill the spontaneity. Therefore it is after only an hour and a half of work that we have—on the Vallee show—our preview.

(Continued on Page 46)



CO-MASTERS OF CEREMONIES on "Club Matinee"—and currently feuding in friendly fashion—are veteran Ranse Sherman (r.) and cub Garry Moore

AN EXPERIMENTAL drama, radio has its "Columbia Workshop" and the "Arch Oboler Plays." Both Oboler and the Workshop directors are given a free hand and the go-ahead signal in developing new techniques and pioneering airways drama. In music, there's Raymond Scott's "Concert in Rhythm," a futuristic musical program in which the maestro also finds himself free to experiment and develop new techniques. In comedy, it's "Club Matinee" all the way, to borrow their own phrase.

Here is a zany little piece of merriment, inauspiciously insinuated into your afternoon listening which, without pattern or reason, is easily the most haphazard, the screwiest, the most anything-can-happen affair ever to hit the ether. There are no inhibitions on "Club Matinee," and its only prohibitions are those set up by the FCC in the interest of decency, the public welfare, etc. Everyone connected with the show—even to the

page-boys—contributes his little bit when and how he pleases, and the result is a happy-go-lucky sort of family affair. The chances are ten to one that the orchestra won't play the previously scheduled and duly announced numbers. What the orchestra plays depends upon how the orchestra feels. That's the way "Club Matinee" is. It recognizes that there are differences in personalities and tastes and every member of its cast is a free soul.

For example, the day I went up to watch a broadcast, Garry Moore, who was mastering the ceremonies that day, had learned a few minutes before air-time that Johnnie Johnston, the tenor, was ill. The easy way would have been to get in a substitute tenor, give him Johnston's lines and let it go at that. But who is Garry Moore to take the easy way and pass up such a grand opportunity?

He started by summarily handing the announcer's script to a tiny vocalist from Alabama, Evelyn Lynne.

"You're the announcer today," he told her urbane, ignoring her protests that she was only a singer. To Durward Kirby, the announcer, he gave the lines which had originally been assigned to Johnston. The lines Miss Lynne was supposed to give in the script fell to Rex Maupin, the orchestra-leader. The fact that Maupin already had lines assigned to him left Moore completely unperturbed. "I'll give 'em myself," he said, and he did in a patterning double-talk that left a studio audience of three hundred persons gasping for air. All this switching, remember, was done just as the show was about to go on the air. The result was something like an omelette—but a tasty omelette—and I came away feeling as if I'd spent a nice, quiet week-end with the Marx Brothers.

Actually there is a reason for "Club Matinee," and any NBC executive will give it to you. Ask one executive what it is and he'll tell you that was the

only way they could find to keep Ranse Sherman, its co-master of ceremonies, busy, happy and out of trouble. The same goes for Garry Moore, who alternates with Sherman. Ask another executive, "Why is 'Club Matinee'?" and he'll tell you it's NBC's showcase for new talent, a sort of testing-ground where youngsters can try their wings and give the public a chance to say yea or nay. As a result, the average age of a "Club Matinee" cast is eighteen years. "Club Matinee" points with justifiable pride, too, to its long roster of successful graduates: Names like Clark Dennis, who left the show to become vocalist with Paul Whiteman; Lillian Cornell, who was recently seen in "Buck Benny Rides Again," with Jack Benny; Gale Page, seen in films, and any number of others.

The Dinning Sisters are a good example of how the thing works. These three girls—a set of twins fifteen years old and an older sister, eighteen—had the most complete faith in their ability to click in bigtime. So they set out from their Oklahoma home with a lot of torrid tunes on their lips, not much gas in their jalopy, and even less money in their jeans. Journey's end was NBC in Chicago, where they arrived with thirty cents and energy enough to clamor for an audition. To-

day they're on "Club Matinee," and tomorrow . . . Who can say? Critics maintain they'll be pushing the Andrews Sisters for top sister-act billing almost before you know it.

But the important reason for "Club Matinee" is its service as an experimental ground for comedy on the air. The scripts—not that they mean a whole lot once the gang gets near a microphone—are the sole responsibility of Moore and Sherman. Club Matinee is not sponsored—it rides along on a minimum of outside interference.

THERE is no set comedy style such as other comedy programs have, but free as the wind, it is molded, torn apart, rebuilt as different talent comes to it . . . and passes on to greater heights. It's a star-making program, a sort of talent-search of a strictly legitimate nature, with the talent playing for keeps.

Sherman and Moore are ideally selected for the job. Both boys are born comedians, though different in style and technique. Both are generous, and by generous, we mean willing to share the spotlight. They write big parts into their scripts for announcers, orchestra members, everyone in their cast. People who work with them love it, give "Club Matinee" all they have, and the result is a program which successfully competes with daytime serials.

Sherman took his first radio job in 1926 with WENR in Chicago. Since that time he has never been without radio work except of his own choosing. He was one of the riotous "Three Doc-

tors," a pioneer comedy act of the airways. He left WENR rather precipitately as the result of a telephone conversation. Sherman and a studio engineer had a habit of calling each other on the phone and bantering back and forth. One day Sherman answered the phone and the voice at the other end said, "This is Mr. Rowland—Mr. E. N. Rowland owned

WENR at that time. Sherman, knowing the call was from the engineer, replied, "If you're old man Rowland, then I'm Napoleon, you *\$%&\$*!" P.S. It was Rowland, and Sherman was out of a job. Today NBC-operated WENR is the outlet for Sherman's "Club Matinee."

A stern, unsmiling person with a delivery and style resembling Fred Allen's, Sherman is terrific to some, a baffling quantity to others. With his shell-rimmed glasses, bow tie, thin blond hair, he resembles a college professor. Married, his wife thinks he's the funniest man in the world. So do his two daughters, aged eleven and eight, who do a screamingly funny radio skit for visitors to the Sherman home in Winnetka. Sherman writes at home, timing his production by the arrival and departure of suburban trains. When the four-forty whistle blows, he knows he should be on page three, and he speeds up or slows down his tempo in accordance. His daily stint is 7,500 words, and he has done more than

six hundred daily stints.

His serious mien is a perfect set-up for Sherman's practical jokes. A favorite gag with him is to walk into a Chicago department store in summer without a coat, walk slowly up and down the aisles until some sweet old lady comes along and asks our "floor-walker" for the glove counter. A

double-talker of the first water, he usually has the lady distraught in the first fifteen seconds of conversation. When a listener finally comes up, they find a horrified, rather frightened old lady, a serious and unsmiling Sherman.

Moore was born Thomas Garrison Morfit in Baltimore, Md., some twenty-five years ago. He started his radio career almost simultaneously with his doffing of diapers, as a writer, actor, comedian and janitor-of-sorts at WBAL. His biggest success in Baltimore radio was with the scavenger hunt, which he helped originate. Going to a St. Louis station shortly afterward, it was but an overnight trip (even though it took him a year to make it) to NBC in Chicago last spring, where he started giving Sherman relief on "Club Matinee." His style of humor is wide open, leaving nothing to the imagination. "It's got to be corny to be commercial," is his motto. That he means what he says is demonstrated in his scripts, which have such gems as this:

Moore: Confidentially, were you ever frightened by a train-caller?

Stooge: I was a train-caller once.

Moore: Yeah? Then let's hear you call a train!

The advent of Moore on the "Club Matinee" scene has opened a running but friendly feud between Moore and Sherman. It's carried, via the cast, from one broadcast to the next. Actually, the two masters of ceremony never meet on a program except maybe when a particularly hot feud is in progress. At the moment, they are feuding about Sherman's age. Sherman's is pressing the forty-two-year mark, while Moore, still in swaddling clothes, as Sherman puts it, is one of the youngest writer-comedians in bigtime. Moore was married last year and, a few weeks ago, was blessed-

eventuated with a fine baby boy, who played havoc with his writing routine. He used to write all his script at 2:30 a.m., but the baby's arrival bars pounding of typewriter keys in the wee hours.

A SHORT time ago Moore—then Morfit—conducted a letter-writing contest to pick a new name. Trouble with his real name was letters he received addressed to Mopfoot, Motffit, Mufnuts and Wharfrat. Twenty thousand letter-writing listeners helped him choose Moore as a radio name.

Anything goes on the show, and perhaps its most striking characteristic is the wealth of individuality that crops

(Continued on Page 45)

CRAZY-HOUSE PROGRAM

Meet the merry screwballs you've heard on "Club Matinee"



NANCY MARTIN, typical of the "Club's" young talent, ran second in Star of Stars songstress poll



DURWARD KIRBY'S title is announcer, but he finds himself doing any number of crazy things



JOHNNIE JOHNSTON, tenor of "Club Matinee" (heard Monday through Saturday on NBC), is likely to follow Clark Dennis, Gale Page and other graduates of this experimental show to stardom in radio or films



EVELYN LYNNE shares vocal duties with Nancy. Both are ringed in on "Club" capers

\$2,000.00 IN CASH PRIZES WORDS Contest

REG. U. S. PAT. OFFICE

EASY TO PLAY—the highest score wins!

All you have to do is form new words from the letters of the Keyword according to the rules. Plurals are acceptable! Par score is merely a fair average—you should be able to make a much higher total. Don't forget, the highest score wins. If you are a subscriber whose subscription extends beyond June 30, 1940, any prize you win in this contest will be doubled!

MOVIE AND RADIO GUIDE PUZZLE NO. 6

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Par Score 504 Your Score _____

Watch for Puzzle No. 7 in next week's issue

THE RULES

1. In order to enter this contest, you must send in the official registration coupon which appeared in the April 27-May 3 issue of MOVIE AND RADIO GUIDE, or a facsimile. You need not be a subscriber to enter this contest. When you send in the coupon, you are not only registered as an entrant in this contest, but you will receive, ABSOLUTELY FREE, a 16-page booklet telling how to win and giving many helpful instructions, plus a list of approximately 6,000 eight-letter money-winning words which will be of help to you.

2. The contest will run for ten weeks, ending in the issue of MOVIE AND RADIO GUIDE dated June 29-July 5.

3. Each week a diagram will be printed providing a Keyword and seven horizontal blank squares on each line for the purpose of inserting letters to form words as hereinafter provided.

4. To compete, insert on each horizontal line a single word of not more than eight nor less than two letters, the letter of the Keyword in any line to be the first letter of the word you fill in. Each word must consist entirely of letters appearing in the Keyword. 1910 Merriam-Webster New International Dictionary is the official reference authority for this contest. Any English word, including proper nouns, appearing in the dictionary under the letters A to Z inclusive may be used, provided no letter appears therein more often than it appears in the Keyword; i. e., if T appears in the Keyword three times, it may be used not more than three times in any horizontal word. Combining and other variable forms not specifically appearing as complete words in the above-mentioned section will not be considered. Tables of whatever nature in the appendix are not authority for this contest. No word may be used more than once in the same diagram.

5. Method of scoring: Each letter in the finished diagram, including the letters of the Keyword, counts

one point the first time it is used, and increases in value by one point upon each successive use. In filling in spaces, place letters below and their values above the curved lines. Thus, above the first letter of the Keyword put the figure 1. Place 2 above the letter the next time it appears and 3 above it the next time it appears, etc. Your completed diagram will show a score number above each letter of each word. Then add up the total of all numbers in the diagram and enter it on line provided below.

6. Clip and save all coupons until your set of ten is complete at the end of the contest. Upon the final diagram a space will be provided for you to enter the grand total of all the diagrams in your entry. Write your name and address on the last diagram and place it at the top when you mail your complete set in. Then send them to WORDS-WITHIN-WORDS EDITOR, MOVIE AND RADIO GUIDE, P. O. Box 5379A, Chicago, Ill. Mail flat by first-class postage.

7. The entry with the largest correct grand total will be considered the best and will be awarded the \$500.00 First Prize. In the order of their excellence other entries will receive: Second Prize, \$200; Third Prize, \$100; Ten Prizes, each \$10; Twenty Prizes, each \$5. Neatness will count. In the event of ties, duplicate awards will be paid. Furthermore, winners who are subscribers of record as of June 30, 1940, will be paid prizes DOUBLE in value to those listed above.

8. The closing date of this contest is July 15, 1940, and entries received after that date will not be considered.

9. No entries will be returned, nor can we enter into any correspondence with any competitor. The judges will be the Contest Board of MOVIE AND RADIO GUIDE, and by entering you agree to accept their decisions as final. Anyone may compete except employees of MOVIE AND RADIO GUIDE and members of their families.

HERE ARE THE PRIZES YOU CAN WIN!

First Prize.....\$500.00
Second Prize.....\$200.00
Third Prize.....\$100.00
Ten Prizes.....Each \$ 10.00
Twenty Prizes.....Each \$ 5.00

Each Prize DOUBLED if
You Are a Subscriber!

LATE-ENTRY OFFER
Puzzle No. 1 and the Official Registration Coupon appeared in the May 3 issue. Puzzle No. 2 appeared in the May 10 issue, Puzzle No. 3 in the May 17 issue, Puzzle No. 4 in the May 24 issue and Puzzle No. 5 in the May 31 issue. Send 10c for each back copy you desire. Address WORDS-WITHIN-WORDS EDITOR, MOVIE AND RADIO GUIDE, Dept. 5, 731 Plymouth Court, Chicago, Illinois.

Starlight

ON YOUR FASHION PROBLEMS

By
FIAMETTA



THE KNIT DRESS makes a comeback in this mustard yellow outfit with fitted waist, modeled by Claire McQuillen



LEFT: Ever-popular slacks of lobster red rough crepe are worn here with a huge straw hat by model Marge Brullow



OPERA STAR Gladys Swarthout wears one of her favorites—a Valentina creation of gold lame with full skirt

Invitation to "BE-A-VISION!"

If you have a "good looks" problem, such as how to wear your hair smartly, give your skin an apricot finish, slim your silhouette, follow a beauty-building diet, or transform an old frock into a dashing new number, write in to us and let one of our experts help you. Our beauty and style consultants are Hollywood-inspired and as up-to-the-minute as Fifth Avenue shop-windows. We can show you how to "feel beautiful," look daisy-fresh on a next-to-nothing income, be your best self under any and all conditions. No beauty, grooming or style problem is too big or too little for the members of our staff to handle. Send yours along today, with a stamped, self-addressed envelope, and begin at once to add to your charm quotient!

Address your letter to Fiametta
MOVIE AND RADIO GUIDE
551 Fifth Ave., New York, N. Y.

DIANA, 1940!

"THERE'S a girl with Diana appeal," I overheard one man say to another at a recent fashion show. "Diana appeal!" I repeated wonderingly. What under the sun could the man have in mind? I looked carefully at the model of whom he had been speaking. She wasn't beautiful—or was she? The more I studied her the more my interest was awakened by something that set her oddly yet fascinatingly apart from the others.

Suddenly I remembered an alabaster statue that had stood on the library mantel in the home of my childhood—the figure of a goddess-like young creature with proudly lifted head and feet that seemed to move on wings, which my mother had explained to me was Diana, the favorite divinity of the ancient Romans. Now I began to get

through my head—partially, at least—what the artist had had in mind. There was a similarity between the winged figure of the statue and this streamlined young woman with her out-of-the-bandbox freshness and her noticeably fine carriage. Yet, what was it? Where did the resemblance lie? What was it this girl possessed that made her stand out in such a distinguished manner in this roomful of handsome and richly dressed women? The answer that first came to my mind was that she had poise—or, to use a much abused word, that she had "class"—that distillation of distinctive qualities that some women diffuse as effortlessly as a flower does fragrance. Yet on what physical and mental characteristics, I found myself logically asking next, is this appearance based? Why do the girls and women who possess it always manage to look like queens, and others, in varying degrees, like the proverbial clothes-horses?

Well, right then and there I remembered a remark made by the late Florenz Ziegfeld at the time he was watching a group of attractive-looking girls pass in review for his last "Follies." "There goes a girl," he pointed out, "who creates an illusion of beauty by her carriage, the flawlessness of her grooming, and the fact that she feels (Continued on Page 46)

CRAZY-HOUSE PROGRAM

(Continued from Page 43)

up there. Four microphones are usually used in bringing it to the air, and the first four people to reach a microphone are the four who get in the first say. Result: A rush to the program of announcers-who-want-to-be-singers; of musicians-who-want-to-be-announcers; of singers-who-want-to-be-actors.

Aside from Sherman and Moore, there's Johnnie Johnston, an easy-to-listen-to tenor, who is being built up along the same comedy lines as Kenny Baker—a likable, rather dumb, rather spoiled youngster. Evelyn Lynne is a demure, dark-haired singer of sweet songs from Alabama who, in the short year she has been on "Club Matinee," has built a remarkable following. She alternates with Nancy Martin, a West Virginian, who also deals in sweet ballads and occasional hot numbers.

To give a slight idea of what "Club Matinee" does by way of developing and discovering talent, take the cases of Bill Short and Phil Shukin. Both lads were members of the staff orchestra, which is ably conducted by Rex Maupin and Joseph Gallicchio alternately. Bill plays the string bass in the band, but it didn't take Moore long to discover that he hailed from Brooklyn and still retained that well-known

Brooklyn accent. He's a star monologist on the program now, explaining to fascinated audiences in pure Brooklynese and with the utmost sincerity such subjects as how the song, "Cheery, Cheery Been," got its title.

Phil Shukin is another "Club Matinee" find. Blessed with one of the finest natural voices in the NBC studio, he had been tucked securely—and obscurely—away in the sax section of the band until this program found him out. He is being taken out of the program for a build-up of his own.

So, day after day, "Club Matinee" rolls merrily along its way, leaving laughter in its wake, discovering new talent, giving it its big break, building new and different comedy, which tomorrow or the day after you'll find on other commercial shows. Just as the Jack Bennys and the Fred Allens of today are graduates of the vaudeville of yesterday, the Bennys and the Allens of tomorrow—we'll stake our prophet's beard upon it—will be graduates of "Club Matinee."

"Club Matinee" may be heard Monday through Saturday over an NBC network at:

EDT 4:00 p.m. — EST 3:00 p.m.
 CDT 3:00 p.m. — CST 2:00 p.m.
 MST 1:00 p.m. — PST 12:00 noon

YANKEE IN MOVIELAND

(Continued from Page 8)

section of Hollywood and they have a swell home. Dick had, flu the day I called on him, but we soon fixed that up, despite the protest of his wife. We talked a great deal about Arkansas. That's where he was born. But he calls Indianapolis his second home.

The two children run the house. There's a gate at the head of the stairs to keep the kids from falling down. First time I've seen one since our boys were babies. Inasmuch as Powell is sick in bed and can't get up to get his shotgun, I will report that his wife is one of the most luscious ladies I have ever seen. He thinks so, too. They have some very funny pet names for each other and some of them are very familiar. I will tell you what they are when I see you.

I'm going out to see Mr. and Mrs. Robert Taylor. Will write you more later. I also will write the children.

Love and luck,
 JIMMIE.

P. S. Air-express me a hat. You

know the kind I like. Can't find one I like out here, and since coming to Hollywood I can't wear my old one. It doesn't fit anymore. That's what Hollywood does to you. I have a cold. One friend told me I couldn't catch cold in southern California. I assured him I caught mine with Peary at the North Pole. When I first got out here I was sleepy all the time. That's what this climate does to easterners. And I couldn't eat. But now I have an appetite like a vacuum cleaner. Went out to Palm Springs last Sunday. Will tell you about it later. It's the Coney Island of Hollywood. JIM.

This is the second in a series of letters home to his family, written from Hollywood by James Street, famous author of the new best-seller, "Oh Promised Land." This letter was to his wife, Lucy, in Old Lyme, Connecticut. The next will appear in an early issue.

BROTHER ORCHID

(Continued from Page 5)

skull. One seared his shoulder. He staggered, but kept plunging on. Dummy darted after him. Then the moon went out.

As Sarto floundered on he could hear Dummy crashing through the brush behind him. But Dummy could not hear his quarry. Dizzy and weak, the wounded man fought his frantic way through tar-black brush. Thorns stabbed him, briars clawed. A low branch smashed him on the nose, and he reeled and nearly went down. Bending double, he churned on. Then his head hit something hard, and he

dropped, stunned for a moment. He reached out an unsteady hand and felt an ivy-covered wall. No sound of pursuit came to his ears.

Painfully he dragged himself up to the top of the wall. Not a sob of breath was left in him. He straddled the wall and clung to it. Then he fainted.

This is the first half of "Brother Orchid," by Richard Connell. The second half of the story, which deals with John Sarto's experiences in the monastery of the Floratines, will be published in Movie and Radio Guide next week.

VOICE OF THE LISTENER

\$1.00 will be paid to the writer of every letter used in this department. Express your opinions. Write V. O. L., 731 Plymouth Court, Chicago, Ill.

A Doll Comes to Life

Dear V. O. L.:

I'm very much impressed with the idea sponsored by Ted Malone and your publication of setting aside a day for Little Boy Blue and Little Girl Pink. Ours was a Girl Pink. I have an attic filled with toys and dolls. One day a friend asked me if I would sell the large doll and carriage. I said, "No. They're too sacred. But maybe some day I'll find just the right little girl to give them to, but never sell." Three years have gone by and I still have them. Since reading the poem you published, "Sequel to Little Boy Blue," I have made up my mind that on her birthday, September 28, I will give one of the toys away. And I'm for a special day to be set aside, so I can do something then.

Mrs. H. P. Osborn, West Orange, N. J.

Thanks From Barbara

Dear V. O. L.:

There's no use trying to find words to thank MOVIE AND RADIO GUIDE and all the loyal friends of our "First Nighter" program who were kind enough to vote for me. I can only say that I am deeply appreciative of their friendship and the honor they have given me. I hope to continue to merit their generous loyalty.

Barbara Luddy, Chicago, Ill.

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MEN BEHIND THE DIAL, NO. 3

(Continued from Page 41)

The preview idea is one which is somewhat new to broadcasting. But it affords the producer and the actors a magnificent chance to see what will be appreciated by the audience and what will not. It is usually held two or three days before the show is actually scheduled to go on the air and is a kind of testing-ground for the material which has been written. So the script used is overly long. For a show such as ours, which runs twenty-nine minutes and forty seconds, the preview script will often run forty-five or fifty minutes. And that's a lot of extra radio time!

While the preview is going on in front of an invited audience a record is being made. An assistant producer sits by that record and marks on the script the length of the various spots. (A spot, in this case, is terminated by a laugh.) Therefore when we begin to cut down to the actual length of the broadcast, the time of each section is already known and the cutting becomes a simple problem in arithmetic.

The assistant producer also notes which spots get the biggest laughs. These are rated by a series of checks, two checks being a fair laugh, three a good one, and four one that is terrific. This is also taken into consideration when cutting.

The cutting itself is done in the absence of the writers, since they are naturally anxious that their brain children will get on the air, and may muddy up the question by fighting for them.

But we finally manage to get the show down to the length of time it should be and send the script again to be mimeographed.

At the next rehearsal the script is once more read around a table and is done only once or twice over the microphone. As before, this is to keep the spontaneity, and most of the direction consists of purely technical things.

The actors are sent away at this point and the orchestra is rehearsed. They have not met before so there is a reading of their material, too, and

a placing of their various instruments so that balance will be achieved.

A half-hour before the show goes on the air the cast get their final instructions. Then they are out of my hands to the extent that no amount of vehement language will do any good until the show is finished.

I now go to the control-room. The engineer gives me the signal that the air is clear, and I in turn signal the orchestra-leader that he may begin. We are on the air.

Producers, in the infancy of radio, used to walk the stage while the show was in progress, waving their arms and generally distracting the audience. But then some enterprising young man discovered that radio was primarily concerned with the ear, not the eye. The only place where a program could be heard, obviously, was the control-room. That is where the producer roosts now.

His direction while the show is on the air consists mainly of signals. However, it is at this time that the show really comes alive. For radio has devised a set of signals which enable the actor to know exactly what the producer wants even though he cannot speak with him. The producer can change the pace of the show, move his actors, bring up or lower the music and a host of other things. He can even cut the show while the broadcast is in progress. And he can make a series of typewritten words into something laughable, something truly alive.

When it is all over, whether it has been a good show or a bad one, there is nothing that the producer can do but go out on the stage, thank his cast, say good night and go home to bed. Radio is like that.

But even so, I love it. And my loyal ally in the control-room, the engineer, loves it. There is a feeling of creation, of power, in producing which minimizes all the battling for time.

Miss Holliday tells me that you will hear more of the engineer's job next week. And I'll be willing to bet the top spot on my show that, in spite of its being an utter madhouse at times, he wouldn't give up radio for anything!

DIANA, 1940!

(Continued from Page 44)

beautiful. *Feeling beautiful*," he went on to explain, "not only makes a girl hold herself proudly but relaxes her body so that her gestures flow gracefully from one to another, and everything about her has a winged lightness that can be as clearly felt as the rhythm in music."

So there you have the explanation in a nutshell, summed up in the words of a man who has done more than any other person I know to glorify the beauty of American womanhood!

According to Vyvyan Donner, world-famous fashion authority, whose weekly fashion newsreels for 20th Century-Fox and Technicolor Fashion Forecasts have been eagerly followed by women the world over for the last eleven years, beauty of carriage is at the very peak of her requirements in choosing girls with the greatest possibilities for success in modeling and screen-acting. "American women," she points out, "are the most beautiful women in the world, yet, unfortunately, they almost always carry themselves with a woeful lack of distinction. What a pity it is," she adds, "that every girl cannot have an opportunity to see herself walking on the screen! She would soon discover her posture faults and realize that when her carriage is improved her attractiveness will be increased in proportion."

Miss Donner believes that a girl's carriage should at all times reflect the "three vital A's of personality—awareness, alertness and aliveness."

In addition, if she wishes to be rated as eligible Hollywood material, she must pass muster on the following points: (1) Animation; (2) intelligence; (3) beauty; (4) charm; and (5) the ability to wear clothes well.

These things lead to beauty and poise of carriage, the dream of every Hollywood producer.

The other qualities that are vitally essential to a successful career in modeling or the movies—or, I might add, to possessing a Diana-like look in every-day life—are grooming and a pleasing smile.

"I can't stand to look at a girl, no matter how self-assured she may be, if she isn't daintily groomed," Miss Donner points out. "It doesn't cost a penny to be clean, shiny and well brushed, nor does it require any special effort to have a sweet and intelligent smile. Practise smiling, along with your new, straight posture and see how it helps to give you a radiant new personality."

Study the two models in the photographs that accompany this article and you will understand what she has in mind. Both of these girls are famous for their distinction of carriage as well as for their winsome smiles and the acquired dash with which they wear their clothes. You will see these girls in Hollywood before long, for Miss Donner's models invariably win flattering contracts. Look, too, at the graceful, distinguished pose of Gladys Swarthout, the well-known Metropolitan Opera star, and see how much her carriage adds to the beauty of her personality.

Why don't you begin today to cultivate a Diana look before your mirror? *Feel beautiful!* Acquire a friendly smile, a *well-brushed* appearance! Raise your chest proudly and feel every other part of your body fall gracefully into line. Who knows but the gate to Hollywood may some day open for you!

BULLS & BONERS

One dollar will be paid for every broadcasting boner printed in this column. Your boner—a ludicrous error or a statement with twisted meaning made by some radio performer—should be accompanied by name of station and broadcaster, date of program. Address **Bulls and Boners**, **MOVIE AND RADIO GUIDE**, 731 Plymouth Court, Chicago, Ill. In case more than one reader submits the same boner, prize goes to contributor whose letter bears earliest postmark. In case of tying postmarks, all tying contestants will receive prizes.

Announcer: "And now a medley by Hal Kemp—'I Get a Kick Out of You,' 'All Through the Night' and 'Anything Goes.'"—Mrs. A. M. Underwood, 217 S. Mingo St., Albion, Mich. (April 15 over Station WGN.)

Ralph Edwards on "Life Can Be Beautiful": "When I see a lady who does her own housework and dish-washing and who has soft pretty hands I know she has been using her head."—Hazel Wilson, Colfax, W. Va. (May 6 over CBS.)

Hedda Hopper, Hollywood commentator: "So Edna Mae sang to a man three thousand miles away over a telephone she had never met."—Mrs. Ray Simmons, 901 East Boulevard, Marion, Ill. (April 17 over CBS.)

Reporter: "Made in oblong style, the kid has a zipper closing and two compartments for money."—Harmon Teppen, Colfax, Wis. (May 6 over Station WCCO.)

Don McNeill on the "Breakfast Club": "He bet two dollars on the horse's nose and watched it run."—James Lewis, 271 Sixteenth St., St. Petersburg, Fla. (May 4 over NBC.)

Announcer for Thervo Dog and Cat Food: "Thank you for feeding your dogs and cats Thervo and we want you to recommend it to all your friends and relatives."—Mary Elizabeth Peterson, 167 Third St., Carney Point, N. J. (April 14 over NBC.)

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BRAIN-BUSTERS

(Join radio's quiz game! Try your
skill at answering these radio brain-
busters. For correct answers see be-
low.)

From "So You Think You Know
Music"
(CBS, Sun., 2:30 p.m. EDT)

1. Name the five composers honored by having their pictures placed on U. S. postage stamps.
2. What instruments do the following slang terms used by musicians represent: (a) Doghouse, (b) voodoo boiler, (c) squeak stick, (d) squeeze box, (e) push pipe?
3. What is the title of a famous piano quintet that is named after a fish? Who was the composer?
4. What is the title of the string quartet named after a bird? Who was the composer?
5. Musically speaking, with what do you associate the following numbers and composers: (a) Bach—48, (b) Beethoven—32, (c) Chopin—24?

From "True or False"
(NBC, Mon., 8:30 p.m. EDT)

1. All oriental rugs are made in China.
2. A sphinx is an indelible red ink.
3. A fast day is an immovable holiday.
4. The American flag flies over the White House when the President is in residence there.
5. Many dollar bills are silver certificates.

From "Prof. Quiz"
(CBS, Tues., 9:30 p.m. EDT)

1. Who or what will be found (a) adorned with epaulets, (b) beneath an equestrian, (c) under the zenith?
2. Give the plural of the following: (a) Editor in chief, (b) stepparent, (c) man of war.

3. Under what kind of tree was William Penn's treaty with the Indians made?

4. What tree was a contributing factor in the death of Socrates?

5. Of the following three words pick the two which have an association with the man known as "the greatest showman on earth": Thumb, Samson, Lind.

From "Kay Kyser's College of Musical Knowledge"
(NBC, Wed., 10 p.m. EDT)

1. Who played the part of Tugboat Annie in the motion picture "Steamboat Bill"?
2. Which of the following was a steamboat pilot: Casey Jones, Mark Twain?
3. What was the name of the show boat in the motion picture "Show Boat"?
4. What is the popular nickname of the St. Louis Cardinals baseball team?
5. Which of the following members of the St. Louis Cardinals was leader of the Mudcat Band: Mize, Medwick, Martin?

From "Ask-It-Basket"
(CBS, Thurs., 8 p.m. EDT)

1. When you ascend a mountain in a car, do the tires get harder, softer or remain the same. Why?
2. A glowworm is not a worm. What is it?
3. What professions do you associate with the following terms: (a) Bar, (b) bench, (c) pulpit?
4. The governor-general of Canada is appointed by the King of England, elected by the people of Canada or elected by the people of England?
5. What is the relationship of the following people: (a) Henry Ford to Henry Ford II (b) Napoleon Bona- parte to Napoleon III?

BRAIN-BUSTERS—ANSWERS

(See questions above)

(Here are the correct answers in our weekly quiz. Of the twenty-five questions in this group, fourteen were answered correctly. How do you rate?)

"So You Think You Know Music"

1. Stephen Collins Foster, John Philip Sousa, Victor Herbert, Edward A. MacDowell, Ethelbert Nevin.
2. (a) Double bass, (b) kettle drum, (c) clarinet, (d) accordion, (e) trombone.
3. "The Trout" in A flat, composed by Schubert.
4. "The Lark" (D major), composed by Haydn.
5. (a) The number of preludes and fugues in well-tempered clavierchord, (b) the number of piano sonatas by Beethoven, (c) the number of piano preludes by Chopin.

"True or False"

1. False.
2. False.
3. False.
4. True.
5. True.

"Prof. Quiz"

1. (a) An admiral, (b) a horse, (c) the earth.
2. (a) Editors in chief, (b) stepparents, (c) man of war.
3. An elm.
4. The hemlock.
5. Thumb and Lind. Because Tom Thumb and Jenny Lind were two of P. T. Barnum's out-standing attractions in the entertainment field.

"Kay Kyser's College of Musical Knowledge"

1. Marie Dressler.
2. Mark Twain.
3. Cotton Blossom.
4. Gas-House Gang.
5. Martin.

"Ask-It-Basket"

1. They get harder because the atmospheric pressure decreases as you go up.
2. A beetle.
3. (a) Lawyer, (b) judge, (c) minister.
4. Appointed by the King of England.
5. (a) Grandfather and grandson, (b) uncle and nephew.



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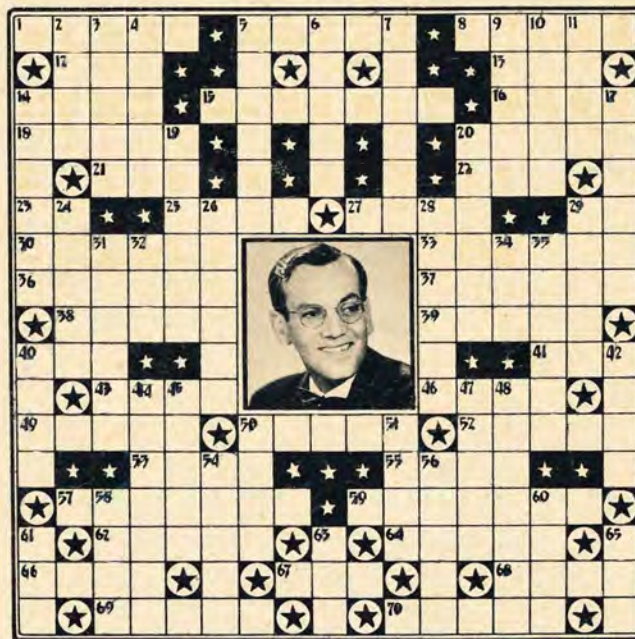
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MOVIE AND RADIO GUIDE'S PUZZLE



HORIZONTAL

1. First name, star in the portrait (a bandleader)
5. Feminine name
8. Pale purple flowers
12. Feminine name
13. Melted
14. Frank —, tenor ("American Album of Familiar Music")
15. Lud —, bandleader
16. — Rapee, conductor, "Radio City Music Hall"
18. Public decree having the force of a law
20. Wrath
21. Organ of sight
22. — Reisman, bandleader
23. Toward
25. Songbird
27. Dull
29. Expression of wonder
30. — Nelson, bandleader
33. Pertaining to Lent
36. Fastened with nails
37. Prepares for athletic contest
38. Dazzling light
39. Oil from rose petals
40. Shut in
41. Town in New York
43. Shade trees
46. Porch or portico
49. — Antobal, Cuban bandleader
50. Major Edward —
52. — Welles, radio actor
53. Short letter

55. Untamed
57. Edict (pl.)
59. Judy —, songstress ("Bob Hope's Variety Show")
62. Odes
64. Count —, bandleader.
66. — Mills, radio actress
67. Herbie —, bandleader
68. Nominate
69. Bestow a fund
70. Smallest in importance

VERTICAL

2. Full-sounding
3. — Fiorito, bandleader
4. Feminine name
5. Last name, star in the portrait (a bandleader)
6. Henry —, bandleader

Solution to Puzzle Given Last Week



BIRTHDAYS

JUNE 1

- Erik Rolf, NBC, RCA Bldg., New York, N. Y.
Ray Heatherton, NBC, RCA Bldg., New York, N. Y.

- Frank Morgan, Metro-Goldwyn-Mayer, Culver City, Calif.

JUNE 2

- Ben Grauer, NBC, RCA Bldg., New York, N. Y.
Walter Tetley, NBC, Sunset and Vine, Hollywood, Calif.

- Toni Gilman, NBC, RCA Bldg., New York, N. Y.
Sonny Edwards (Wayne Grubb of "One Man's Family"), NBC, Sunset and Vine, Hollywood, Calif.

JUNE 3

- Ruth Carhart, 485 Madison Ave., New York, N. Y.

- Herman Larson, NBC, Merchandise Mart, Chicago, Ill.

- Frank Dailey, CBS, 485 Madison Ave., New York, N. Y.

JUNE 4

- Erno Rapee, NBC, RCA Bldg., New York, N. Y.
Carlton E. Morse, NBC, Sunset and Vine, Hollywood, Calif.
Betty Ito, NBC, Merchandise Mart, Chicago, Ill.

JUNE 5

- William Boyd, Paramount, 5451 Marathon St., Hollywood, Calif.

JUNE 6

- Alois Havrilla, CBS, 485 Madison Ave., New York, N. Y.

JUNE 7

- Glen Gray.
Dorothea Kent, Universal, Universal City, Calif.

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