

TEN CENTS
EVERY WEEK

Movie and

PROGRAMS
FOR MAY 25-31

RADIO GUIDE

GLORIA JEAN

Co-starring with Bing
Crosby on the air and
in the Universal film
"If I Had My Way"



A E

Connecticut Yankee in Movieland

By
James Street

Should America Adopt Father Henry Barbour's Code for Living?

Movie and Radio Guide

M. L. ANNENBERG, Publisher

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NEXT WEEK

EVERY so often, a story finds its way to print which is at once so riotously so packed with pathos and so far off the beaten paths that it wins an immediate public acclaim. Usually such a story finds its way, later, to the screen, perhaps long after it has faded from the vivid memory of readers. Such a story was Richard Connell's "Brother Orchid,"



Edward G. Robinson

the strange tale of a gangster who found peace and salvation behind quiet monastery walls, whence he had fled from the wrath of rival racketeers. For the part of "Brother Orchid," the plum of the Hollywood year as far as screen roles are concerned,

Edward G. Robinson was chosen. Because we believe "Brother Orchid" will rate among the literature of this era and for the benefit of those who read the story in Collier's and have forgotten its details, as well as for those who have not yet read it, we reprint this famous story next week. It's a "must"!

How About Television?

LAST year television viewers in the New York area saw Barnum and Bailey's Circus, the Easter Parade, and Lowell Thomas' news broadcasts. They saw a bird's-eye view of Manhattan telecast from an airplane; they saw the Dodgers beat the Giants. That sounds impressive, but only 3,000 teleradio owners could enjoy it all. The remainder of America's



Lowell Thomas

130,000,000 people are still wondering "What's Happened to Television?", which is the question Orrin E. Dunlap will answer in a television story appearing in next week's Movie and Radio Guide. More specifically, Mr. Dunlap asks and answers

questions like these: What is holding up television? Who will pay for it? Will it open new jobs for artists and technicians? Will television networks be a reality soon? In next week's issue also, Francis Chase, Jr., tells you a behind-the-scenes story of "Club Matinee," the crazy-house program on which Ransom Sherman, Garry Moore and their gang get away with murder but manage to please the fans. You'll want, also, to follow our "Men Behind the Dial" series, which presents the story of a radio producer's job, told by Rudy Vallee's very expert producer, Mr. Vick Knight.

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Curtis Mitchell, Editor

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THIS WEEK

BECAUSE he is the most famous father in radio—and perhaps in America—Henry Barbour's theories on raising a family arouse the interest of large numbers of persons. This week Kay Proctor writes of the head of "One Man's Family," the great radio serial, in a story called "Father Barbour's Code for Living" (Page 42). Read Father Barbour's ideas about divorce, about modern wives—about his own splendid wife (played by Minetta Ellen). When should young married people have their first children? You'll find his opinions are different—but they make sense. Besides this warmly human story, there are many other features to interest you this week. A story about up-and-coming young bandleader Larry Welk, for example, and a touching story by Josef Pasternack, written just before his tragic death while rehearsing his "Contented Hour." Don't miss "Elegy for an Immortal" on Page 44.



Minetta Ellen

Girl on the Cover

WHEN Gloria Jean was but fifteen months old, she lay in her crib at her Scranton, Pa., home and hummed "Little Orphan Annie" from beginning to end without a break. At the age of eleven, Gloria Jean had won Hollywood stardom, and in her latest picture, Universal's "If I Had My Way," she had the distinct honor of singing two duets with her co-star, Bing Crosby, who, before this, had seldom sung duets and never more than one to a film. Gloria's real name is Gloria Jean Schoonover. She is one of four daughters of a welding instructor in Buffalo, N. Y. Later, the family moved to Scranton, where Gloria's talent was put to wide use by local groups for local entertainments. At nine, Gloria was singing with an opera company in New York, but when the troupe went on a nation-wide tour, Mrs. Schoonover wisely removed Gloria from the cast. She also rejected a contract proffered by Paul Whiteman for appearances with his band. It was about this time that Joe Pasternack, producer of Deanna Durbin's films, heard her sing, signed her for "The Under-Pup." In "If I Had My Way," Gloria wins full stardom in her second screen appearance.



Gloria Jean

STAR IS BORN

Meet Baby Quintanilla, the new "oh-and-ah" kid of the movies!

NO CAREER in the world is more meteoric than that of a baby in the movies. The child captures the world's imagination, often with a single performance, then just as often fades again into obscurity. Notable exceptions, of course, have been Baby LeRoy and Shirley Temple, although Master LeRoy isn't doing much these days. Latest star to flash across the horizon in the child division is Baby Quintanilla, who plays the role of

"Chum" with Eddie Cantor in M-G-M's "Forty Little Mothers." "Chum's" name is Barbara, she was eight months old at the time the picture was made, and many critics claim she stole it right out from under Cantor's bulging eyes!

No mean feat that, when one considers that Eddie has been around show business for some little time and has a habit of walking off with the glory in most of his pictures.



"FORTY LITTLE MOTHERS," in which scene-stealer Barbara Quintanilla (above) makes her debut in motion pictures, is a remake of a French film called "Le Mioche." The plot concerns the adventures of a schoolmaster (Cantor) and a foundling baby in a school for girls



ALTHOUGH BABY QUINTANILLA steals the picture, Eddie Cantor is also a surprise. For the first time in his movie career he plays a straight role, without the usual comedy trappings and gestures—and demonstrates that he's an actor of ability, as well as a comedian

June Lang approves WOMEN EVERYWHERE AGREE



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A Connecticut Yankee in Movieland

Seen through the letters of a famous author to his family at home, here is behind-the-scenes Hollywood!

By James Street

Hollywood, California
May 20, 1940

DEAR Son:

I have waited several days to write you, giving my bewildered brain an opportunity to assimilate some of the impressions of this fantastic place, which really isn't exactly a place at all but a state of mind. My first impressions were unfavorable. The lackadaisical population seemed divided into three groups—hangers-on, hangers-around and hangers-on. The town seemed to be a battleground where a war was being fought between loud mouths and loud speakers.

But always remember, Son, when your first impressions of a person, place or thing are unfavorable, then keep your opinions to yourself until you have verified them. There's always a big chance that you might be wrong. I was. It took me days to wade through the froth of this place, and then I discovered the real Hollywood, a place where folks work hard and live happily, a place that, possibly excepting Washington and New York, is the most important town in America.

Now don't laugh. I mean it. Your seven-year-old sister's idea of American history—even world history—is made here. Americans, Son, by and large, are not book-readers, and their knowledge of their country is obtained from the movies. I dare say that not one out of a hundred Americans knew very much about the lives of Pasteur and Ehrlich until they saw the movies. I hazard the opinion that the average American conception of Abraham Lincoln is Henry Fonda and Raymond Massey. That is why we must take Hollywood seriously. A

man can write a great book and perhaps half a million people will read it, but they can put that same book on the screen out here and millions see it.

I was talking to a very famous actor about this. He was quite surprised to learn that back home we often drove through the snow for twenty or forty miles just to see a good movie. I told him, "We take our shows seriously."

He said, "It is hard for us to realize the influence we have on America. It frightens me to think about it. I am a human being just as you are. I smoke, drink a little bit, and am no angel. Yet I represent something to most Americans. I am supposed to be fine and noble because the screen has portrayed me in such a manner. We sometimes forget that the rest of the nation takes our business so seriously. It is all right for you to take us seriously, but when we take ourselves seriously we're fools."

That's Hollywood, Son. It's a business.

Driving into Hollywood from the airport, I was a bit annoyed at the local citizenry's insistence upon pointing out the sights. We rode by Hollywood Bowl and I was told, "That's Hollywood Bowl." I believe I would have recognized it. It looks a little too white to me. Too new. Everything about Hollywood looked too new, gaudy, raucous. Perhaps we have lived too long in staid old Connecticut, where life unfolds itself so gently, although Connecticut is one of the most highly industrial areas in the world.

I was informed that we were riding on "the strip" which is the heart of Hollywood—where the agents work. I always associated strip with burlesque, having lived and worked in New York for so long. So I looked around for some cancan girls or fandanglers. I didn't see any, but I did see a woman leading a goat.

I glanced to my left and saw an undertaking establishment with a big clock in front of it. There were no hands on the clock, but there was a long pendulum that swung dizzily, and the clock seemed to be screaming, "Hurry up! Your time is coming."

Maybe that's why everybody out here drives as though they have a hornet in their breeches. In my life, I have covered such slow events as the Indianapolis automobile races, Sir Malcolm Campbell's Florida races and the Kentucky Derby, but these drivers out here are wildcats. I picked up four gray hairs and two wrinkles of worry between the airport and Hollywood. We slithered up to a big red sign that said "Stop!"

Now, in every other place in the world, stop means to stop. But not out here. It means turn right. It's cockeyed. But that's Hollywood.

I never have learned why the people are in such a hurry, for when they get to where they are going they usually just sit around and chew the fat until someone suggests that there's work to be done. Then everybody pitches in and works like mad, until somebody suggests it's time to go to the Brown Derby for a drink.

The Brown Derby is the forum of Hollywood. The food is delicious, but the shop is just like a hundred other eating and gabbing joints in this land. But everybody goes there. Out here, the people drink in the middle of the day. There's no such thing as a cocktail hour, as we have back home. Folks just sit around the Brown Derby and swap lies, wave a little business done

The first time I was at the Derby I saw Dorothy Lamour. She didn't have on any sarong. She threw a kiss at somebody, but I took the salute. That's the old Connecticut Nutmeg practise, you know: Take everything you can get. And I assure you, Son, a kiss blown by Dorothy Lamour is not hard to take.

Then I met George Burns and Gracie Allen. They are intelligent folks, sharp as meat-axes. Mr. Burns was wearing a blue shirt, and I was impressed because he used his fork with his right hand and not in the English manner. I have divided Hollywood into English eaters and American eaters. It's quite amusing to see some of our glamour boys and girls who were raised on shoats and cornbread trying to handle their victuals in the English manner.

England could never take New Orleans and could never hold Boston, but she's taken Hollywood without a struggle!

The afternoon of my first day I rode around town a bit. Out on the strip, the buildings are painted queer colors—pink, bluish, and greenish. It looks like Coney Island with delirium tremens. Most of the buildings are of one and two stories and are called bungalows. Not so far away is Mae West's apartment-house. It has no curves and looks like any other apartment-house, except that it has glamour.

Glamour seems to be the unit of measurement out here. People have it. Buildings have it. Automobiles have it. Even food has it. Although the land surrounding is so fertile anything can be grown on it, providing water is available, a person eats eastern beef, Maryland oysters and Utah celery. Expensive restaurants advertise these imported foods and in most instances they're brought in by plane.

Two Hollywood institutions are "drive-ins" and open-air markets. In the former, you simply drive up to a sort of a restaurant built in the middle of a big parking-lot and eat off a tray fastened to your car door; in the latter, you wander around with a basket and wait on yourself.

I came out here to interview stars, so I began trying to get to them. In my meager experience as a newspaper man I have interviewed two Presidents, gangsters, royalty and even J. P. Morgan. But trying to interview these stars is like trying to interview Saint Peter—except that the stars are not saints. I had to wade through a deluge of "contacts." Now, contacts mean everybody who has seen or heard of the stars. There are many people out

here who make their living as contacts. Each contact can tell you a little bit about the stars. The contacts were quite disgusted with me when I told them, "I'm not interested in what you think. Is it against the law for me to go to the stars' houses and talk to them?"

"You can't do that."

After the contacts, I had to see the press representatives—we call them

press-agents in New York, but in Hollywood they are bodyguards, alter egos, mouthpieces and what have you. But they usually make sense. Finally, I told one press representative that I wanted simply to talk to the star he represented. "You may be assured that I will not embarrass your star. If I go into the home, you may

be assured I will not steal anything. And I won't even ask for an autograph. I just want to see the star and ask a few little questions."

"Why didn't you say so in the first place? Sure, you can see the star."

I almost strangled, Son. I had been getting what is known as the Hollywood runaround. I discovered later that Hollywood is a bit leery of New York reporters. As a matter of fact, Hollywood is not interested in New York very much, or anything else except Hollywood.

Most of the people I met first in Hollywood simply do not realize or do not care that their town is just an overgrown country village, a get-rich-quick town that always wears its Sunday best. Yes, Son, my first impressions of Hollywood were unfavorable, but when I finally waded through the slush and met some of the really big people out here, my opinion changed. The big people are not hard to meet or hard to talk to. Big people never are. That's the reason they are big people.

I'm going to write your mother a letter about styles and expenses out here, your sister one about the children and your brother one about how movies are made. I'll keep in touch with you. Meanwhile, luck and love.
Dad.



This is the first in a series of letters written by James Street, nationally famous writer and author of the new best-seller book, "Oh Promised Land," to the various members of his family in Connecticut during his first trip to Hollywood. This one was written to James Street, Jr., age 15. The next will appear in an early issue.

Top Gun



MOVIE AND RADIO GUIDE PICTURE OF THE WEEK

Please Turn to Next Page

Typhoon

CONTINUED FROM
PRECEDING PAGE

HERE is the story of a beautiful castaway (Dorothy Lamour) on a tropical isle somewhere in the Dutch East Indies, and of a derelict (Robert Preston), a naval academy graduate who had been cashiered out of the navy and who comes to share her paradise. A strong story, well told, its strongest point—and one which greatly helped its selection as *MOVIE AND RADIO GUIDE's* Movie of the Week—is the graphic contrast it manages to draw between the lush, calm beauty of the island when the heavens are kind and smiling, and the beaten, crushed feeling that comes over it when a typhoon strikes. All of the blow's lashing terror, in brilliant Technicolor, is captured here, together with the brooding unease which precedes its coming, and audiences will breathe a sigh of relief when it passes on after almost wiping the island Eden from the face of the earth. This strange and subduing contrast is brought out in the pictures on these pages. Producer Anthony Veiller confesses, shamefacedly, that he had originally planned to set the film in the South Sea islands. After plans had gone ahead for several weeks, an ardor-dampener in the research department gave forth with the information that the South Sea islands were not in the ty-

← BEFORE THE TYPHOON, the love of Dea (Dorothy Lamour), the girl who had been cast up on the tropic isle in babyhood, and that of Johnny Potter (Robert Preston), a derelict naval officer and pearl-hunter, was an idyllic love that flourished in the East Indian paradise where they are stranded



LEFT: Under the bright sun of a lush island where all that life has to offer is theirs for the asking, Dea and the derelict find happiness. Clean outdoor living, far from bars and saloons, brings new health and joy to Johnny

ABOVE: Dea, reared on the island, swims like a fish. In one sequence, she playfully holds Johnny under water until his face turns blue before she realizes that he is on the verge of drowning, pulls him to shore and safety

phoon belt at all. They had hurricanes, yes, but not typhoons. But Miss Lamour had already played in a picture called "Hurricane." So the locale was finally switched to the Dutch East Indies. Not that it made a great deal of difference. Actually the big jungle shots were made on Catalina Island where the typhoon was simulated in cross-sections by gigantic batteries of wind machines and rain-making equipment. Catalina was sweltering under the highest heat wave it had had in years, and Miss Lamour and Preston, working in scanty native costumes under the driving water were the envy of the location company. The lagoon scenes were shot at Baldwin Lake, a stone's throw from Santa Anita race track. Miss Lamour, in another native islander role which has her swimming, fishing, living in God's great out-of-doors, wears the inevitable sarong again. Only this time, for the Dutch locale, it's called a lava lava and is a more abbreviated sarong. Also, she has company in this, for Preston wears a masculine edition of the same sort of thing, called a pareu and made by Lamour from a chintz curtain which she had salvaged from a wrecked ship. As a climax to the reel romance Dorothy and Bob have in their island Eden in "Typhoon," a real romance between the pair developed on the set, but recently has burned out, with Dorothy going to Honolulu for a vacation and Bob avowing his love for another film actress.



→ THE TYPHOON STRIKES, and the carefree existence of sun-drenched days under gently waving tropical palms gives way to a stark terror as all living things seek shelter from the driving wind and rain. Here, Dea and Johnny fight their way in a vain search for sanctuary from the typhoon



ABOVE: Exhausted by their battle against the swift-striking typhoon, they fall at last by the trunk of a tree which still stands, and with their last ounce of strength cling to it to keep from being blown away and into a watery grave by the raging gale

RIGHT: The typhoon has passed on, leaving only dark clouds and a strewn path of destruction to make its passage. Here, Dea, realizing her love for Johnny, is panic-stricken as she seeks him, not knowing whether he is alive or a victim of the storm's malevolence

Soul Set Free



JOAN FONTAINE

Most amazing coincidence of the year: How the real-life story of Joan Fontaine parallels the role in "Rebecca" which brought her stardom!

JOAN FONTAINE had been ill all through the making of "Rebecca" and now, as the finished film was being shown for the first time, she lay silently on a hospital bed, waiting. After the last scenes had been finished, she had gone to a hospital for an appendectomy. Perhaps it was just as well. Doctors had warned her against overexcitement, and besides Brian Aherne, her husband, was at the preview. He had promised to come straight to her to tell her the truth about the picture.

She had to know. Her career would either begin or end with "Rebecca." She had given to the part of the second Mrs. de Winter all that was in her—the last deep spark of a flame that Hollywood had all but killed but which she had managed, somehow, to fan back to an all-consuming fire. If she had failed, then she knew she would never again face a camera.

Ten miles away, in a darkened theater where leading critics and columnists had gathered for the preview of "Rebecca," Brian Aherne sat silent, also waiting. His was silence at the sheer beauty of the film and the magnificent performance his wife had turned in. But the silence of the others as reel after reel passed before them on the screen—that silence could mean anything. It could mean that they, too, were silent with a breathless appreciation of what they were seeing, or it could mean—. He didn't dare put it in words, for he knew what such an opinion would do to Joan, waiting there alone for him to return.

But as "Rebecca" moved on to its thrilling denouement, as Manderley (symbol of Mrs. de Winter's uncertainty and unhappiness) was consumed by devouring flames and the de Winters faced a life of deep happiness together at long last, Aherne knew. He knew, even before he moved out into the lighted lobby, even before he caught snatches of excited praise and deep admiration, that Joan had found a new certainty in life, a new and a much more deeply rooted confidence in her own talent and ability as a result of this one picture.

IN "REBECCA," Joan plays a mouse-like companion who marries the master of a great estate, Manderley. At Manderley she is unhappy because she is never certain of her husband's love, never certain that he is not still in love with his first wife, Rebecca. She is vague and uneasy about her whole status, but gradually she begins to piece together trivia which come to her, begins to understand that de Winter was not in love with Rebecca and that she, after all, is the ideal mate for him. All the while, by a subtle and almost imperceptible exhibition of superb acting, Joan is growing from a gawky, uncertain girl into the real mistress of Manderley, sure of herself and of her husband. In the end she is a lovely woman, grown to full flower as a result of her love and responsibility.

So what Brian Aherne hurried to the hospital to tell Joan was not only that her work in "Rebecca" was the talk of the town. It was almost as if Max de Winter were hurrying home to a wife who had, almost overnight, blossomed into full flower. He was hurrying to

tell her that her own Manderley was a thing of the past, that her talent for deep, emotional portrayals—unrecognized in the past—had found recognition at last.

It was not the first time that observers had found a similarity between the life of the Ahernes and that of the de Winters of Manderley. Joan and Brian first met in Hollywood Bowl two years ago in June. They were in the same party at a concert, and when it was over Aherne took Joan home.

"I fell in love with him at first sight," Joan confessed. "But I didn't dare hope that he would fall in love with me, too." After all, Aherne was one of Hollywood's most eligible bachelors and Joan was a nobody. She was never spoken of as Joan Fontaine. She was always "Joan Fontaine, Olivia de Havilland's sister." Later she was to become "Brian Aherne's wife" as well as "Olivia's sister." She was a tiny, mouse-like person who passed unnoticed in a crowd.

"Then we started going together," Joan continued, "and one day Brian said, 'You're going to marry me, you know.' Just like that. I said, 'Why, yes—I guess I am!'"

All her life Joan has been living the part she has only just now gotten around to playing in Selznick's "Rebecca"—even to marriage and the blossoming to full flower of a personality which had been latent and self-contained. It would be difficult to say whether it is her marriage to Brian Aherne or her role in "Rebecca" which is responsible, but the fact remains that today, for the first time, Joan Fontaine has become—Joan Fontaine.

As a child, Joan was ill much of the time. She had pneumonia, ear trouble, anemia and almost everything else a person can have and still survive. Today she is so frail that she must be constantly on guard against overexertion and overexcitement. Joan—and Olivia—were born in Tokyo, Japan, where their father practised patent law. The family name is Havilland. Both girls were sent to California to attend school and Olivia stayed to carve a screen career for herself. Joan, at sixteen, returned to Japan. There she studied art, spent her time day-dreaming. Add to her illnesses and physical weakness the fact that Joan is a super-sensitive and extremely high-strung soul, and you can see why she spent most of her early years "escaping" from life.

Before her marriage Joan day-dreamed of princes on white chargers, reading highly imaginative, unrealistic books, or painting. "I was exactly like Mrs. de Winter," Joan said. "So much that it frightened me. But she finally came through because of a great love which lifted her out of her timid little self." She added, "Me, too."

As if her physical disabilities and naturally introverted nature were not enough, Joan was also faced with a sister much more beautiful and, by

earlier screen records, much more talented. Her family had the attitude that Olivia was the one to be lauded and that Joan would never amount to much. To offset this, Joan was almost hysterically insistent that the Fontaine name be impressed upon people and the careers of herself and Olivia be kept sharply separate.

THE secret of Joan's success as the second Mrs. de Winter is simply that Joan IS the second Mrs. de Winter—a shy, rather ordinary individual who hides beneath her shell of timidity an unquenchable fire and sensitive depths which few have plumbed. Those few who have looked upon the inner Joan and recognized the talent there are those who, because they have helped her bolster her self-confidence, are really responsible for her present success. Katharine Hepburn was one of these. Hepburn saw and applauded a close-up of Joan in a scene from "Quality Street" and insisted that she be given a chance. The chance came in "A Man

to Remember," but here only brief flashes of the fire that lay under her reserve managed to reach the camera lens.

In "Music for Madam" came tragedy. Starring Nino Martini and directed by John Blystone, it almost wrecked Joan's hopes for a career. Neither Martini nor Blystone were the right

people to work with Joan. They don't know it, but they very nearly broke her heart. She said then that her self-confidence had been destroyed and that she felt she could not go on with her career.

It was George Cukor who picked her up afterwards. He asked her to test for a part in "The Women." No "drag" or influence was brought to bear. It was simply a competitive test and Joan won the tiny bit of the expectant mother in it. So well did she play it that she was asked to test for the role in "Rebecca." This was much more difficult, and several times she felt that she would pass up the chance. Months before, in talking with David Selznick at a party, she had herself suggested Margaret Sullavan for the part. She knew, the day she made the test, that Miss Sullavan also had been tested, and she was anxious and nervous through the whole affair. The test stage was a dreary, barnlike place, devoid of all setting. Joan went through her part dressed in a sports outfit—pink sweater and tweed skirt. Later, when they told her that she had won the part, she was astounded.

Just as she was amazed at getting the role, Hollywood was astounded at her adequacy in it, at her ability to so accurately interpret the psychological



JOAN FONTAINE and Laurence Olivier as they appear in "Rebecca"

transition of a rather dull, wishy-washy bride who grows up to her marriage. But this time Joan was not surprised. She pointed only to her own life and its strange parallel to the screen character.

When she married Brian Aherne, he took her to live in his beautifully correct English bachelor home, a home he vowed would never be redecorated. Joan redecorated the bedroom at once, ordering pink wallpaper with silver feathers floating about on it. Brian said nothing, but later that day he called her from the studio.

"Darling," he said, "I'm bringing home a copy of the *New Yorker*. There's a picture on the cover of a man looking at the wallpaper his wife has picked out for their home. And, darling—there was the faintest trace of a smile in his voice—"it's our wallpaper!"

Next day, Joan quietly ordered new paper. That's how Brian has helped her to gain her footing. He hasn't laughed at her. He didn't hurt her deep down inside. He simply gave her an insight into the things he likes.

When Joan went to the hospital after "Rebecca," Brian was constantly at hand and it was he who brought her first word of her success in the picture. She was deeply happy, even when she knew that her illness would keep her from getting the lead in "Tree of Liberty." Loss of that role seems minor to her now, with every studio in town clamoring for her services.

The Ahernes are perhaps Hollywood's happiest couple. They seldom go out, but their home has become the center for the quieter young set. There Beverly Roberts, Lew Ayres, Margaret Lindsay and others play games, eat cheese and crackers and listen to Joan's puns.

WHEN Joan has trouble sleeping, Brian sits by her bed and reads to her. While she was working on "Rebecca," Joan was very nervous, and Brian, feeling the four or five cups of coffee she drank at breakfast were at least partially responsible, had a talk with the cook. Next day at breakfast Joan said, "Brian, I must talk with the cook. This coffee has the strangest taste."

"I don't believe I'd mention it to the cook, darling," he told her. "You see, it isn't coffee at all. It's a substitute."

(Continued on Page 48)

by
Francis
Chase Jr.

HOLLYWOOD

MOVES THE

Equator!

For "Torrid Zone," five acres of weeds become a banana republic!

A BARREN stretch of weed-grown sand one day, Warner Bros.' back lot was transformed almost overnight into a complete banana republic, with plantations, a railroad, a jungle and banana-boats all jammed into a five-acre space. Hollywood's magicians—the propertymen and technicians and set-designers—had been at it again, this time for "Torrid Zone," a film starring James Cagney, Ann Sheridan, Pat O'Brien, Andy Devine and Helen Vinson. Nine hundred and fifty banana trees, gathered from all over California and Mexico, had been shipped in and planted. Two miles of narrow-gauge railroad track were laid on the set. On this track ran a steam locomotive, built in 1875 for the Virginia & Truckee Railroad and used to haul gold from the Comstock lode. A banana-cargo steamer was built and moored to a man-made quay in a man-made river on the same set. An 1860 model steam fire engine provided steam for the boat's stacks and whistle. To increase your enjoyment of this film, *MOVIE AND RADIO GUIDE* presents on this page backstage pictures of the technical accomplishments and, on the opposite page, dramatic scenes from the finished picture.

BETWEEN SCENES (left), Ann Sheridan talks with Andy Devine and Pat O'Brien while James Cagney chats with Frank N. Gillette, the Santa Fe engineer who runs the banana-train



"TORRID ZONE" takes on additional meaning when Ann Sheridan, the stranded entertainer (on set between takes), brings her oomph to the tropics



JAMES CAGNEY AND HELEN VINSON ride through a banana grove as the cameras grind. 3500 pounds of bananas were used in this picture



ABOVE: Ann Sheridan, Helen Vinson and James Cagney watch Rosario, the bandit (George Tobias), ride off after a raid on the plantation. Ann is an American entertainer stranded in the small banana town



LEFT: When Rosario is captured, Ann smuggles a gun to him, enables him to escape the firing-squad. Pat O'Brien, head man of the fruit company, orders Ann to leave the country by next train

BELOW: Rosario returns Ann's favor by dynamiting the railroad tracks so that her train is unable to leave. Ann, returning to the town, causes plantation manager James Cagney plenty of trouble and woe

BELOW: But trouble is Cagney's middle name. He loves it and, because Ann means trouble, he decides to let her stay. Here, Cagney shows his affection for Ann by shoving her off his couch and taking it himself





LEFT: JANE WITHERS, celebrating her fourteenth birthday at Earl Carroll's with her mother (seen behind Jane), Saturday, April 27, received congratulations from Tyrone Power (left) and Cesar Romero

GEORGE BRENT, ANN SHERIDAN (above) at Ciro's, also dined recently at the Tropics. No one seems to be sure at this stage whether it's romance for George and Annie, or just friendship



ONE BIRTHDAY, TWO PARTIES was the lot of Richard Carlson (second from left, above) when he was feted first on the set of Columbia's new picture, "The Howards of Virginia," later by friends with a

"surprise party" at home. Among those present to wish him a happy birthday were (from left to right): Brenda Marshall, Jean Parker (in front of Richard), Constance Moore and Robert Wilcox

THIS WEEK IN

Joan Blondell goes to hospital for a nap;

JOAN BLONDELL finished "I Want a Divorce" at Paramount studios and went to Cedars of Lebanon Hospital for two days and a night, but not for a check-up, as local papers mentioned. Real reason: She wanted to get away from everyone for a few solid hours of much-needed sleep!

PRISCILLA LANE telegraphed a refusal to play a role in "Money and the Woman," and now it's really a case of a woman and money, for Warners promptly suspended her. Miss Lane's new agent, Ralph Blum, refused the role for her, stating that Prissy was not the type to play a gin-drinking mother of a five-year-old child, with a dishonest husband. Recently adjudged the number five box-office attraction, Priscilla soaped off-salary at a Yucca Loma retreat near Victorville. Warners pouted because they felt Miss Lane's rise in three years from a singing spot with sister Rosemary in Fred Waring's band was pretty expensive from a publicity angle. Query: Will adverse temperamental publicity resulting from her refusal to play the role do Priscilla more harm than one not-so-suitable picture?

CLARK GABLE fans have a treat in store. M-G-M has announced that Clark will play the colorful role of "Soapy Smith," super confidence man who organized a Robin Hoodish gang of crooks. The picture is based on a biography of the real Soapy, who became dictator of several towns, was a congenial crook who liked to out-smart his man but would never stand for violence. He reached the peak of his career when he became king of Skagway, Alaska, and died in a spectacular shooting at the age of thirty-eight. Speculation: There is one South American town whose inhabitants will never see another Gable picture because they saw Clark electrocuted as the crook, Blackie, in "Manhattan

Melodrama." They think Gable is dead. Will M-G-M consent to the death-ending for this picture?

LAURENCE OLIVIER AND VIVIAN LEIGH, in Chicago with their stage production of "Romeo and Juliet," dined almost nightly after the performance at a supper-club in a local hotel. Although the theater wasn't packed every night for the show, as soon as the word got around the supper-club was packed, with many customers attracted in the hope of seeing the famous pair. Manager's dilemma: Olivier requested that no music be played while he and Vivien were dining; other customers complained when there wasn't music. Whom to please?

JANE WITHERS' stand-in, Doris London, was called off the set of "The Girl From Avenue A" and missed a scene which Jane was doing with Rand Brooks. (You'll remember him as Scarlett O'Hara's first husband in G. W. T. W.) When Doris returned, she said to Jane: "What went on in that scene? Did Rand kiss you?" Jane replied indignantly, "I should say not. I'm not sixteen yet!" Side-light: Mrs. Withers has forbidden her daughter a real date (with kisses) until she is sixteen. Further, the fourteen-year-old Jane will not be kissed on the lips in an obvious romantic clinch on the screen until she is the same age.

HAL ROACH'S buffet supper-dance, held in a red-and-white draped tent in the gardens of the Roach Beverly Hills estate, following the Chinese Theater preview of the film "Turnabout," was the party of the week. Between rumbas, party chatter ran something like this: "Did you hear Edgar Bergen complimenting Margaret Roach on her southern-girl role in the picture? Margaret is going to a sanitarium for a couple of weeks to take off weight before she starts another

picture... There's Kay Francis dancing with Bernard Newman, and Miriam Hopkins over there at the bar looking very interested in director William K. Howard... Marlene Dietrich always manages to sit at a table with six men. She will do a picture off the Universal lot, you know, if she finds a good one. She didn't want to do "No Time for Comedy" because it was a straight role... There's Al Hall with Lucille Ball (Haven't they bought furniture for a house, and how about that wedding everyone's been expecting for so long?)... And look at Gracie Allen. Her hair is three shades lighter, a sort of Eleanor blond. Wonder if she thinks a blonde will get more votes than a brunette for President?... Sonja Henie and Dan Topping are too, too devoted, but no one can decide about them. Their romance is altar-nately yes and no."

JACK BENNY, making a one-day personal appearance in Chicago in connection with the opening of his latest film, "Buck Benny Rides Again," invited three former schoolmates (from grade-school days) to have lunch with him. One was the mayor of Benny's home town, Waukegan, and the two others were successful big-business men. Conclusion: There must have been quite a few bright lads in Benny's class!

CHARLES BOYER, his wife (Pat Paterson) and Mme. Louise Rossignol, Boyer's mother, just arrived in this country from France, traveled from New York to Hollywood recently. Mme. Rossignol was quite upset during the journey, and Boyer, at first, couldn't discover why. Cause: Not excitement but the lack of war hysteria to which she had become accustomed.

TONY MARTIN has been signed to a contract at M-G-M. Which brings up

the question: Will the studio co-star him with Joan Crawford, allegedly his present real-life interest?

MICKEY ROONEY threw an enchilada party recently for the film city's younger set which turned into a jam session, as do most of the gang's meetings. Mickey played the drums, Sidney Miller, his collaborator, the piano, and Leonard Sues the trumpet. Piece de resistance of the affair was the duet piano (a la chopsticks) renditions of the thirty songs Mickey and Sidney have written. Greatest thrill for Mickey: He had been told the day before that he would be playing drums for the first time on the screen in "Strike Up the Band."

WHEN THE MARX BROTHERS, on tour to test out gags for their next picture, played Joliet, Illinois, the film attraction for the same dates was "One Was Beautiful." The theater-owner ran a contest for the best answer to his marquee sign, which read:

THE MARX BROTHERS
ONE WAS BEAUTIFUL
The replies he got!

GEORGE BRENT is so lonesome for Hawaii that he took Ann Sheridan to the Tropics, a Hawaiian atmosphere restaurant on Vine Street, for dinner. Furthermore he has bought an eighty-six-foot boat which he plans to race to the Islands next year. The yacht—which is larger than Jimmy Cagney's, Ronald Colman's or Errol Flynn's—puts George near the top of the list of the town's seagoing actors. His own description of the boat: "At least you don't get claustrophobia when you go below deck." The boat's *The South Wind*. Indicative: Brent will not rename it "The Oomph Girl."

HOLLYWOOD STUDIOS have reached a temporary settlement of their long battle with local airlines

Hollywood

Gable's next role will be "Soapy Smith"

over the question of planes flying over the sets and ruining takes to the tune of approximately \$500,000 a year. It seems that even the most modernly equipped studio can't keep out the noise of the motors. The airplane companies balked at rerouting their planes. So the studios proceeded to take movies of plane wrecks, the ghastlier the better! Still the company officials wouldn't give in. With the new rush for warplanes, Los Angeles is fast becoming a center for plane manufacturing. All day long pilots zoom bombers through the skies in test flights. And irate film producers zoomed into the plane companies for an understanding. Faced with the threat, among others, of full-length pictures depicting horrible plane accidents, etc., an agreement was quickly reached. Each studio now flies a brightly colored balloon over its outdoor sets as a warning to planes to keep away. New problem: Studio officials are now trying to keep the neighborhood youngsters from popping the balloons with their air-rifles!

SHIRLEY TEMPLE, Jack Oakie and Charlotte Greenwood keep the set of "Young People" in a constant uproar with their gags between scenes. Shirley pulled a cute one on Charlotte by asking what one picture said to the other. The lanky Greenwood, after puzzling it over, gave up, and Shirley, looking angelic and talking out of the corner of her mouth, came back with, "We was framed!" Shirley's reward for a clever crack: Jack Oakie bowing from the waist, requesting the next dance, and solemnly waltzing her around the stage.

MARTHA RAYE was spotted in Foster's cafe across the street from Universal studios with Allan Jones' stand-in, Bob Beard, an ex-U. C. L. A. footballer. Said Martha, "The Joneses come to my house or I go to theirs every night!"



BOB STACK, who expects to be one of the seven in the new Marlene Dietrich picture, "Seven Sinners," raced his hopped-up Ford at Murdoc Dry Lake in an effort to hang up a speed record May 19. He had a \$100 bet that he could beat M-G-M cameraman Eddie Cronenweth, who tears up the road fairly fast himself. Said Bob, when asked why Universal studios would allow him to try such a dangerous stunt: "The studio doesn't care what I do when I'm not actively working in a picture. And if I get killed, look at the publicity I'll get!"

ANDY DEVINE and his five-year-old son, Tad, stole the show at the Newhall-Saugus rodeo. When Andy rode by the stands, followed closely by Tad, the audience went wild and



STYLE-OF-THE-WEEK: Carole Landis at the Hal Roach "Turnabout" party in a white, dull-finish crepe dinner gown designed by Royer (front view above, side view left). Gown, cut on Grecian lines, features Dutch-boy pockets, back gatherings falling into a full train, broad padded shoulders. At neck and waist is a gold bullion embroidered motif. Accessories: White shoulder orchid, white and gold slippers and gold kid evening bag. Note: Miss Landis' Grecian coiffure

insisted that they both ride the complete circle. At home Andy daily puts his fifteen-month-old baby son, Denny, on a horse "just to get him used to the saddle."

ANNA NEAGLE, on her return from Portland, where she made a personal appearance with her new film, "Irene," stated that her next picture will also be of a light nature. Miss Neagle thought that America wanted acting but discovered that she must make an impression as a personality first. Irony: Already completed is a possible Academy Award winner, "Queen of Destiny," in which Miss Neagle plays Queen Victoria. But—the picture will not be released until the English star feels the public is ready to discover her as an actress!

BORN, a son weighing eight pounds, April 21, at the Good Samaritan Hospital to Mr. and Mrs. Bill Henry. Born, nine days later, a son, seven and one-half pounds, at the Good Samaritan to Mr. and Mrs. James Ellison. For the baby book: The mothers, Grace and Gertrude Durkin, are sisters.

ERIC BLORE underwent a rigid health regimen for three days before going into his role in Universal's "The Boys From Syracuse." When he appeared on the set for his first scene, he passed out cold. Taken to the studio hospital, he recovered, came back to work the next day. As he stepped on the set and observed Allan Jones and Irene Hervey going through the same scene as the day before, Eric sighed: "Oh dear, this is where I went out!"

This Week on the Screen

Exceptional

Gone With the Wind; Dr. Ehrlich's Magic Bullet; It's a Date; Young Tom Edison; Grapes of Wrath; Northwest Passage; Pinocchio; Broadway Melody; Rebecca; The Biscuit Eater



Good Entertainment

Vigil in the Night; It All Came True; The Dark Command; Buck Benny Rides Again; Irene; Swiss Family Robinson; My Son, My Son; Florian; Forty Little Mothers; And One Was Beautiful; A Bill of Divorcement; 'Til We Meet Again; Those Were the Days

"20 Mule Team"

Cast: Wallace Beery, Leo Carrillo, Marjorie Rambeau, Anne Baxter, Douglas Fowley, Noah Beery, Jr., Berton Churchill, et al. An M-G-M picture, produced by J. Walter Reuben; directed by Richard Thorpe, who also directed "The Crowd Roars."

A BANG-BANG tale of the denizens of Death Valley in the early days of borax-mining, "20 Mule Team" gives Wallace Beery the best role he's had in months in a story that's rough-and-tumble and interest-holding from start to finish.

It is a tale of the early days of the desert when borax deposits supported such settlements as Furnace Flats, where the good and the bad elements battled for final possession of the rich lodes. Beery, as the toughest mule-skinner west of the Mississippi—after you see it, you'll wonder why they qualify their locale—is in his glory as a guy hard enough to take care of himself and yet tender-hearted enough to throw his brute strength on the right side. Which, in this case, happens to be the side of Marjorie Rambeau, hotel-keeper with whom he is shyly in love.

Love interest is provided by the hotel-keeper's daughter, lovely Anne Baxter, and—to keep it all in the family—Noah Beery, Jr., who turns in a nice performance as Anne's fiance, an unromantic but loyal youth fighting against a formidable villain in the person of Douglas Fowley, as hateful a rattle-snake as ever bellied across the desert.

Leo Carrillo, as the Indian swamper and loyal friend of Wally Beery, whom he adores and from whom he gets but a grudging sort of admiration in return, proves himself here, as elsewhere, a scene-stealer of the first water.

The original route of the high-wheeled wagons hauling borax out of Death Valley to the railways in the 1890's was followed by the company in making this picture. Two of the original wagons used, now on display in the Barstow (Calif.) depot, were also used. One of these wagons is currently making a cross-country trip, hauled by twenty mules, as a publicity stunt. Wallace Beery will drive it smack down the center of Broadway the day of the premiere. First day's shooting in the desert was halted by a squadron of army bombers, which swooped low to investigate why a mule team was hauling its load across the desert in the year of our Lord 1940.

With plenty of fighting of both the bare-fisted and quick-trigger variety, "20 Mule Team" neatly mixes exciting western technique with sound historical fact and early California history to bring forth a film which is both gripping and informative.

WHAT THEY THOUGHT OF IT: Los Angeles Times: "... A rip-roaring tale of Death Valley ..." Hollywood Reporter: "... Undiluted western done in the grand manner ..." Variety: "... Vigorous melodrama played against an interesting background ..."

"20 MULE TEAM" has Wallace Beery in the roughest, fightingest part he's had in many a moon as the hard-driving, tender-hearted mule-skinner in this unadulterated thriller

New films cast Wallace Beery as a mule-skinner, Bob Burns a card-sharp, Bing Crosby a steelworker

"Alias the Deacon"

Cast: Bob Burns, Mischa Auer, Peggy Moran, Dennis O'Keefe, Edward Brophy, Thurston Hall, Spencer Charters, Jack Carson, Guinn Williams, Virginia de Brissac, et al. A Universal picture, produced by Warren Douglas; directed by Christy Cabanne; from the stage play by John B. Hymer and Leroy Clemens.

"ALIAS the Deacon" is not new. In fact, its theme is an old one, which has been tested by time and found always good for the purpose of touching the human heart, and whether you saw it on the screen before or as a stage play, you'll find this screen version of it the best that has yet been done in any medium. It presents a Bob Burns who forgets to play "Bob Burns" and turns in a grand performance as the card-sharp who turns his talents to a good end. Burns will not only satisfy his old followers but win new ones in his portrayal here of the smoothie, Deke Caswell.

Deke Caswell comes to the small town of Shelton just as the widowed operator of the local hotel is about to be taken in by the local racketeers, who are really respectable citizens in their community. The drawling, good-natured but vigilant Deke, in his turn, takes the local racketeers for all they are worth, turns it over to the widow, who brings the show to a warm climax by forgiving and forgetting.

Screamingly funny as the barber who runs a gambling-room on the side is Mischa Auer, and his efforts to keep on the right side of the law are side-splitting. Good performances are also turned in by Spencer Charters as the sheriff; Guinn "Big Boy" Williams as the amazingly dumb prize-fighter, and Edward Brophy as Deke's sidekick. Love interest is sustained by Polly Moran and Dennis O'Keefe as lovers brought together by Deke's crookedness.

WHAT THEY THOUGHT OF IT: Variety: "... A feature that will satisfy ..." Hollywood Reporter: "... Bob Burns fans will be pleased with the Arkansas Confucius in 'Alias the Deacon' ..." Los Angeles Times: "... Puts Bob Burns in a better light than any of his films to date ..."

"If I Had My Way"

Cast: Bing Crosby, Gloria Jean, Charles Winninger, El Brendel, Allyn Joslyn, Claire Dodd, Moroni Olsen, Nana Bryant, Emory Parnell, et al. A Universal picture, produced and directed by David Butler, who also directed "All Baba Goes to Town" and "Kentucky."

WHILE this is not another "Road to Singapore," it is a musically pleasing piece with clever lines which will further enhance the grip Bing Crosby is rapidly getting upon an ever-growing movie audience. Aply supported by the twelve-year-old songstress, Gloria Jean, and by the return of the capable and too-long-absent El Brendel, it's a must for those who like their comedy sprinkled with melody.

The story is a simple little thing about a steelworker, Bing, and his buddy, El Brendel, who unexpectedly find themselves fathering an accident-orphaned youngster, Gloria Jean. To complicate matters, Brendel drinks too much Swedish punch and ends up by buying a Swedish restaurant hopelessly in the red. How Bing, El Brendel and Gloria manage to put the beanery on a paying basis is the substance and climax of the film.

Musically, three songs won spontaneous applause from a preview audience that chuckled at smart and sparkling dialog, chortled at Brendel's antics and thoroughly enjoyed the tuneful airs.

They were "Meet the Sun Halfway," "If I Had My Way" and Gloria Jean's rendition of the oldie, "Little Grey Home in the West." Gloria Jean is one of the real comers in Hollywood who owes her place in the spotlight largely to Bing. Bing feels that the stronger the cast he surrounds himself with, the stronger his pictures will be, and his contract provides that he has the final say as to whether he shall have sole star billing or not. Occasions when he's taken sole star billing are few and far between.

Nine years ago Director David Butler gave El Brendel his big chance in "Sunnyside Up." In this, Butler gives Brendel a chance to climb back to his former heights as a comedian by several spotlighted sequences. Five great stage names of other years who have a brief moment of glory here are Eddie Leonard, Grace La Rue, Trixie Friganza, Julian Eltinge and Blanche Ring.

This is Bing's twenty-first starring vehicle and the third film in which he has sung a duet. His screen duets, up till now, were with Ethel Merman and Kitty Carlisle, but in this he sings two dual vocals with Gloria Jean. Gloria Jean, reaching stardom in this, her second appearance with Bing, is also the youngest co-star with whom the Great Groaner has ever appeared.

WHAT THEY THOUGHT OF IT: Variety: "... Another sure-fire winner ..." Hollywood Reporter: "... Falls below the Bing Crosby average ..." Los Angeles Times: "... Made pleasingly entertaining by the comedy, the music and an ingratiating quality."

COMING RADIO EVENTS

For the Week of May 25-31

Stupendous U-235 hits air on "Human Adventure" Saturday; Bob Hope in New York Tuesday; services from Arlington Cemetery Thursday; Indianapolis race described Thursday

Saturday, May 25

THE AGE OF U-235 is imminent, it seems, judging by the news from the scientific front. The overwhelming potentiality of the newly developed atom-splitting element for revolutionizing mechanical power on an undreamed scale will be dramatized this Saturday on "The Human Adventure"—even as the U-235 development is being vaguely considered as a possible factor in the European war. CBS.

Eastern Daylight 5:00 p.m.	Central Daylight 4:00 p.m.	Mountain 3:00 p.m.
Eastern Standard 4:00 p.m.	Central Standard 3:00 p.m.	Pacific 2:00 p.m.

INDIANAPOLIS SPEEDWAY, site of the country's biggest automobile race, the 500-mile Memorial Day classic, will again be the scene of a special group of broadcasts, presenting the event in a complete panorama from hotly contested trials to the breath-taking finish. On Saturday there will be a description of qualifying trials. CBS. (See further details elsewhere on this page.)

Eastern Daylight 6:15 p.m.	Central Daylight 5:15 p.m.	Mountain 4:15 p.m.
Eastern Standard 5:15 p.m.	Central Standard 4:15 p.m.	Pacific 3:15 p.m.

A BURNING QUESTION of vital import to the world and to each individual American is this: "Shall We Revise the Johnson Act and Lend Money to the Allies?" Or, in other words, how far must we dare go in supporting the cause of the democracies in the present European cataclysm? This question every listener should hear discussed on "People's Platform." CBS.

Eastern Daylight 7:00 p.m.	Central Daylight 6:00 p.m.	Mountain 5:00 p.m.
Eastern Standard 6:00 p.m.	Central Standard 5:00 p.m.	Pacific 4:00 p.m.

PRESIDENT ROOSEVELT in Washington, D. C., Admiral Byrd in the Antarctic and festive activities in San Francisco will all be joined in ceremonies officially opening the San Francisco World's Fair of 1940. NBC.

Eastern Daylight 12:00 mid.	Central Daylight 11:00 p.m.	Mountain 9:00 p.m.
Eastern Standard 11:00 p.m.	Central Standard 10:00 p.m.	Pacific 8:00 p.m.

Sunday, May 26

"HOME, SWEET HOME," the gray-shingled, wisteria-embraced cottage that inspired a lonely young man in Paris, John Howard Payne, to write the world's most famous song of home, will be visited by Ted Malone's "Pilgrimage of Poetry" this Sunday. It

will be the last stop in the current series of poetical expeditions, and appropriate it is that such an itinerary should close at the spot so hallowed by sentiment close to the hearts of Americans. NBC.

THE GRAND CANYON and the Painted Desert will be visited mythically this Sunday by Jim and Mary Lou, two young "fugitives from a New York subway," who furnish the eyes through which listeners see some of the colorful sights of the storied Southwest. The broadcast is one of a series in connection with the United States Coronado Cuarto Centennial Exposition. NBC.

Eastern Daylight 3:30 p.m.	Central Daylight 2:30 p.m.	Mountain 12:30 p.m.
Eastern Standard 2:30 p.m.	Central Standard 1:30 p.m.	Pacific 11:30 a.m.

BERNARR MACFADDEN, gray-maned lion of the publishing business, who tells people how to live long through physical culture and how to get the country out of trouble through his political theories, will be guest of the "Musical Steelmakers" program. Another highlight of the show will be the closing presentation of "God Bless America," the Irving Berlin-Kate Smith patriotic song. MBS.

Eastern Daylight 5:00 p.m.	Central Daylight 4:00 p.m.	Mountain 3:00 p.m.
Eastern Standard 4:00 p.m.	Central Standard 3:00 p.m.	Pacific 2:00 p.m.

"**COLUMBIA WORKSHOP**" will present one of its unique experimental features in the form of an original half-hour monolog by the contemporary British poet, W. H. Auden. The imposing and bizarre title is "The Emotional and Psychological Impressions of the Woman Who Killed the Goose That Laid the Golden Egg"—which could mean almost anything seriously or practically nothing comically. That remains to be seen when heard. CBS.

Eastern Daylight 10:30 p.m.	Central Daylight 9:30 p.m.	Mountain 7:30 p.m.
Eastern Standard 9:30 p.m.	Central Standard 8:30 p.m.	Pacific 6:30 p.m.

Monday, May 27

GRACE MOORE and Lawrence Tibbett will be the musical stars of a panoramic "World Peace Program"

from the San Francisco Golden Gate Exposition, which will present also addresses by Dr. Ray Lyman Wilbur, president of Leland Stanford University, and others. Contribute your share by listening to this and other programs dedicated to keeping aflame the smoldering torch of world peace. MBS.

Eastern Daylight 6:00 p.m.	Central Daylight 5:00 p.m.	Mountain 3:00 p.m.
Eastern Standard 5:00 p.m.	Central Standard 4:00 p.m.	Pacific 2:00 p.m.

DAGWOOD has considerable trouble trying to win a doll for Blondie, but they both manage to have a hilarious time, which listeners can share, when a carnival comes to town in "Blondie." CBS.

Eastern Daylight 7:30 p.m.	Central Daylight 6:30 p.m.	Mountain 5:30 p.m.
Eastern Standard 6:30 p.m.	Central Standard 5:30 p.m.	Pacific 4:30 p.m.

"**VIGIL IN THE NIGHT**," the much-applauded film in which Carole Lombard stepped up to serious dramatic heights, will be presented as a radio play by "Lux Radio Theater." Olivia de Havilland, brunette film charmer, will play the feminine lead. CBS.

Eastern Daylight 9:00 p.m.	Central Daylight 8:00 p.m.	Mountain 6:00 p.m.
Eastern Standard 8:00 p.m.	Central Standard 7:00 p.m.	Pacific 5:00 p.m.

"**DR. I. Q.**," the popular quiz show aired from the stages of various theaters throughout the country, moves this week from Dallas, Tex., to Louisville, Ky., where Loew's State Theater there will be the ninth different site of the program since it was inaugurated in St. Louis a year ago. NBC.

Eastern Daylight 9:00 p.m.	Central Daylight 8:00 p.m.	Mountain 6:00 p.m.
Eastern Standard 8:00 p.m.	Central Standard 7:00 p.m.	Pacific 5:00 p.m.

EDDIE PEABODY, short in stature and long in musical showmanship, who appears regularly on the "National Barn Dance" sitting on his special little milkmaid's stool and banging his banjo with atom-splitting animation, will do something of the same as guest on "Alec Templeton Time" this Monday. And it looks like a natural spot for a Templeton-Peabody combination stunt. NBC.

Eastern Daylight 9:30 p.m.	Central Daylight 8:30 p.m.	Mountain 6:30 p.m.
Eastern Standard 8:30 p.m.	Central Standard 7:30 p.m.	Pacific 5:30 p.m.

Tuesday, May 28

A **PREVIEW** of the Indianapolis Speedway race, building up the set-

ting and the prospects and the personalities in the listener's imagination, will be presented on Tuesday, two days before the big race. CBS.

Eastern Daylight 6:15 p.m.	Central Daylight 5:15 p.m.	Mountain 3:15 p.m.
Eastern Standard 5:15 p.m.	Central Standard 4:15 p.m.	Pacific 2:15 p.m.

BOB HOPE, whose humor has just passed all the dope and drug tests in a session as guest of the National Wholesale Drug Association convention in White Sulphur Springs, W. Va., will do his regular broadcast from New York this Tuesday. It will be interesting to see what targets will be picked for the Hope gags in this locale, away from the unique Hollywood appurtenances and the California weather. NBC.

Eastern Daylight 10:00 p.m.	Central Daylight 9:00 p.m.	Mountain 7:00 p.m.
Eastern Standard 9:00 p.m.	Central Standard 8:00 p.m.	Pacific 6:00 p.m.

Thursday, May 30

MEMORIAL SERVICES from Arlington National Cemetery will be presented for us who, listening, still cherish the fervent hope that the "honored dead shall not have died in vain." Paul V. McNutt, Federal Security Administrator, will deliver the main address, and among other memorial features will be the reading of Lincoln's Gettysburg Address by Harlan Wood, Past Dept. Commander of the American Legion. NBC.

Eastern Daylight 2:00 p.m.	Central Daylight 1:00 p.m.	Mountain 11:00 a.m.
Eastern Standard 1:00 p.m.	Central Standard 12:00 noon	Pacific 10:00 a.m.

THE FINAL PHASE of the mighty struggle of juggernauts in the Indianapolis Speedway 500-mile auto race will be described this Thursday, as thousands cheer and gasp and demon drivers flirt with death hurtling around the track. CBS, NBC, probably MBS.

Eastern Daylight 4:00 p.m.	Central Daylight 3:00 p.m.	Mountain 1:00 p.m.
Eastern Standard 3:00 p.m.	Central Standard 2:00 p.m.	Pacific 12:00 noon

Eastern Daylight 4:15 p.m.	Central Daylight 3:15 p.m.	Mountain 1:15 p.m.
Eastern Standard 3:15 p.m.	Central Standard 2:15 p.m.	Pacific 12:15 p.m.

SCHEDULE CHANGES

"Grand Central Station" will be heard a half-hour earlier starting this Friday, May 31. CBS.

Eastern Daylight 9:30 p.m.	Central Daylight 8:30 p.m.	Mountain 6:30 p.m.
Eastern Standard 8:30 p.m.	Central Standard 7:30 p.m.	Pacific 5:30 p.m.

"First Nighter" was last heard Friday, May 24. CBS.

Stations on which you may hear these programs are listed on our program pages on the day and at the hour indicated

COMING RADIO EVENTS

For the Week of May 25-31

Stupendous U-235 hits air on "Human Adventure" Saturday; Bob Hope in New York Tuesday; services from Arlington Cemetery Thursday; Indianapolis race described Thursday

Saturday, May 25

THE AGE OF U-235 is imminent, it seems, judging by the news from the scientific front. The overwhelming potentiality of the newly developed atom-splitting element for revolutionizing mechanical power on an undreamed scale will be dramatized this Saturday on "The Human Adventure"—even as the U-235 development is being vaguely considered as a possible factor in the European war. CBS.

Eastern Daylight 5:00 p.m.	Central Daylight 4:00 p.m.	Mountain 2:00 p.m.
Eastern Standard 4:00 p.m.	Central Standard 3:00 p.m.	Pacific 1:00 p.m.

INDIANAPOLIS SPEEDWAY, site of the country's biggest automobile race, the 500-mile Memorial Day classic, will again be the scene of a special group of broadcasts, presenting the event in a complete panorama from hotly contested trials to the breath-taking finish. On Saturday there will be a description of qualifying trials. CBS. (See further details elsewhere on this page.)

Eastern Daylight 6:15 p.m.	Central Daylight 5:15 p.m.	Mountain 3:15 p.m.
Eastern Standard 5:15 p.m.	Central Standard 4:15 p.m.	Pacific 2:15 p.m.

A BURNING QUESTION of vital import to the world and to each individual American is this: "Shall We Revise the Johnson Act and Lend Money to the Allies?" Or, in other words, how far must we dare go in supporting the cause of the democracies in the present European cataclysm? This question every listener should hear discussed on "People's Platform." CBS.

Eastern Daylight 7:00 p.m.	Central Daylight 6:00 p.m.	Mountain 4:00 p.m.
Eastern Standard 6:00 p.m.	Central Standard 5:00 p.m.	Pacific 3:00 p.m.

PRESIDENT ROOSEVELT in Washington, D. C., Admiral Byrd in the Antarctic and festive activities in San Francisco will all be joined in ceremonies officially opening the San Francisco World's Fair of 1940. NBC.

Eastern Daylight 12:00 mid.	Central Daylight 11:00 p.m.	Mountain 9:00 p.m.
Eastern Standard 11:00 p.m.	Central Standard 10:00 p.m.	Pacific 8:00 p.m.

Sunday, May 26

"HOME, SWEET HOME," the gray-shingled, wisteria-embraced cottage that inspired a lonely young man in Paris, John Howard Payne, to write the world's most famous song of home, will be visited by Ted Malone's "Pilgrimage of Poetry" this Sunday. It

will be the last stop in the current series of poetical expeditions, and appropriate it is that such an itinerary should close at the spot so hallowed by sentiment close to the hearts of Americans. NBC.

Eastern Daylight 1:00 p.m.	Central Daylight 12:00 noon	Mountain 10:00 a.m.
Eastern Standard 12:00 noon	Central Standard 11:00 a.m.	Pacific 9:00 a.m.

THE GRAND CANYON and the Painted Desert will be visited mythically this Sunday by Jim and Mary Lou, two young "fugitives from a New York subway," who furnish the eyes through which listeners see some of the colorful sights of the storied Southwest. The broadcast is one of a series in connection with the United States Coronado Cuarto Centennial Exposition. NBC.

Eastern Daylight 3:30 p.m.	Central Daylight 2:30 p.m.	Mountain 12:30 p.m.
Eastern Standard 2:30 p.m.	Central Standard 1:30 p.m.	Pacific 11:30 a.m.

BERNARR MACFADDEN, gray-maned lion of the publishing business, who tells people how to live long through physical culture and how to get the country out of trouble through his political theories, will be guest of the "Musical Steelmakers" program. Another highlight of the show will be the closing presentation of "God Bless America," the Irving Berlin-Kate Smith patriotic song. MBS.

Eastern Daylight 5:00 p.m.	Central Daylight 4:00 p.m.	Mountain 2:00 p.m.
Eastern Standard 4:00 p.m.	Central Standard 3:00 p.m.	Pacific 1:00 p.m.

"**COLUMBIA WORKSHOP**" will present one of its unique experimental features in the form of an original half-hour monolog by the contemporary British poet, W. H. Auden. The imposing and bizarre title is "The Emotional and Psychological Impressions of the Woman Who Killed the Goose That Laid the Golden Egg"—which could mean almost anything seriously or practically nothing comically. That remains to be seen when heard. CBS.

Eastern Daylight 9:30 p.m.	Central Daylight 8:30 p.m.	Mountain 7:30 p.m.
Eastern Standard 8:30 p.m.	Central Standard 7:30 p.m.	Pacific 6:30 p.m.

Monday, May 27

GRACE MOORE and Lawrence Tibbett will be the musical stars of a panoramic "World Peace Program"

from the San Francisco Golden Gate Exposition, which will present also addresses by Dr. Ray Lyman Wilbur, president of Leland Stanford University, and others. Contribute your share by listening to this and other programs dedicated to keeping aflame the smoldering torch of world peace. MBS.

Eastern Daylight 6:00 p.m.	Central Daylight 5:00 p.m.	Mountain 3:00 p.m.
Eastern Standard 5:00 p.m.	Central Standard 4:00 p.m.	Pacific 2:00 p.m.

DAGWOOD has considerable trouble trying to win a doll for Blondie, but they both manage to have a hilarious time, which listeners can share, when a carnival comes to town in "Blondie." CBS.

Eastern Daylight 7:30 p.m.	Central Daylight 6:30 p.m.	Mountain 4:30 p.m.
Eastern Standard 6:30 p.m.	Central Standard 5:30 p.m.	Pacific 3:30 p.m.

"**VIGIL IN THE NIGHT**," the much-applauded film in which Carole Lombard stepped up to serious dramatic heights, will be presented as a radio play by "Lux Radio Theater." Olivia de Havilland, brunette film charmer, will play the feminine lead. CBS.

Eastern Daylight 9:00 p.m.	Central Daylight 8:00 p.m.	Mountain 6:00 p.m.
Eastern Standard 8:00 p.m.	Central Standard 7:00 p.m.	Pacific 5:00 p.m.

"**DR. I. Q.**" the popular quiz show aired from the stages of various theaters throughout the country, moves this week from Dallas, Tex., to Louisville, Ky., where Loew's State Theater there will be the ninth different site of the program since it was inaugurated in St. Louis a year ago. NBC.

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Eastern Standard 2:00 p.m.	Central Standard 1:00 p.m.	Pacific 11:00 a.m.

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Eastern Standard 7:30 p.m.	Central Standard 6:30 p.m.	Pacific 4:30 p.m.

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Dick Powell Sings for His Shoppers



LAST MONTH Dick Powell swooped down on his new Long Beach business block with busload of stars. Left: Actress Helen Wood entertains en route

OPENING of a 5-10-25c store, one of the "Good News" (NBC, Thurs.) star's tenants, was the object of dedication festivities to which mobs of fans came. Warren Hull presided at the mike



BUSIEST AUTOGRAPHER was Irene Rich (Sun., NBC). Dick and his visitors serenaded the shoppers as Meredith Willson led the band

WHEN THE STARS waited on trade, police locked doors, let in the mob gradually. Above: Tycoon Powell sampled candy with Helen Wood

DAY'S BIGGEST business was done in autographs, with Powell records next. Above: "Daddy" Stafford dispenses "Snooks" lollipops

—NBC Hollywood Photographs

Pat Friday Grabs the Brass Ring



ON DON AMECHE'S new show (NBC, Fri.), Claire Trevor and Don (above) are co-starred with a singing schoolgirl, but she's on fame's merry-go-round!



THE GIRL is Pat Friday. Seen cramming lecture notes on the U. C. L. A. campus, Pat is still the average coed despite her discovery by Bing Crosby last summer and subsequent stardom

EIGHTEEN YEARS OLD, Pat has her own rules for happily combining school, career and home activities. Her big success as a radio singer proves they're effective



1. Breathe with diaphragm
2. 8 hours sleep.
3. Practice regularly
4. And



WINNING FAME IN RADIO, Pat is now the toast of the campus, serves as rushing chairman of her sorority. The fair-haired, green-eyed miss (second from right) attends a campus social function above



PAT IS A HOME-ECONOMICS STUDENT, carries a full schedule and helps her mother (above) with housekeeping besides. It's this amazing and charming schoolgirl who's taken a tenacious grip on radio's brass ring!

The March of Music

Edited by LEONARD LIEBLING

"...An ampler Ether, a diviner Air..."—Wordsworth

Stations on which you may hear these programs are listed on our program pages on the day and at the hour indicated

FORECAST

MUSICAL HIGHLIGHTS OF THE WEEK

TWO early Mozart operas, "Mozart Series," Saturday. Cadman's Pennsylvania Symphony, "Columbia Concert Orchestra," Sunday. Eugenia Buxton, playing a piano-orchestra novelty by Turina, "Columbia Concert Orchestra," Monday.

Saturday, May 25

CINCINNATI CONSERVATORY OF MUSIC,

on the violin and piano, and even conducted orchestras.

The plot of the early opera is of the simplest. Bastien (tenor) and Bastienne (soprano) have quarreled, and after some slight, naive complications, they are reconciled by the shepherd Colas (basso). Fittingly melodious, sentimental and spirited music illustrates the vivacious story, taken from a French vaudeville by Mme. Favart. The little opera had its premiere privately in Vienna at the home of the Messmers, friends of the boyish master. "Der Schauspieldirektor" (The Impresario) dates from a riper period.



Lovely Jean Dickenson begins her fourth year as soprano soloist of "American Album of Familiar Music" this Sunday (NBC). On the same day James Newill will be guest baritone on the "Ford Summer Hour" (CBS)



CBS. String Quartet, Quintet for clarinet and string quartet (Mozart) (with Emil Schmachtenberg as assisting artist).

Eastern Daylight 11:00 a.m.	Central Daylight 10:00 a.m.	Mountain Not Available
Eastern Standard 10:00 a.m.	Central Standard 9:00 a.m.	Pacific Not Available

NATIONAL FEDERATION OF MUSIC CLUBS, NBC. Tuesday Musical Club of Pittsburgh, Margaret Horne, conductor; Instrumental Ensemble, 35 women. *Concerto Grosso No. 2* (Handel), *Harp Serenade* (Oel-Schlagel); *There Is Sweet Music*, *The Brook Song*, *Close Now Thine Eyes*, *The Old, Old Lady* (Flora T. Greene), (soloist unannounced).

Eastern Daylight 12:00 noon	Central Daylight 11:00 a.m.	Mountain 9:00 a.m.
Eastern Standard 11:00 a.m.	Central Standard 10:00 a.m.	Pacific 8:00 a.m.

MOZART OPERA SERIES, MBS. "Bastien and Bastienne," with Vivian della Chiesa, soprano; John Gurney, basso; George Rasely, tenor; "The Impresario," with Ronald Mariselo, tenor; Genevieve Rowe, soprano; Helen Marshall, coloratura soprano; Crane Calder, baritone. Alfred Wallenstein, conductor.

Probably as long as the world is interested in music, it will never cease to marvel at the composing exploits of the fabulous Mozart.

He wrote his "Bastien and Bastienne," one-act operetta (or pastorella), when he was eleven and after he had already created some symphonies, sonatas, concertos, performed publicly

Mozart's thirtieth year, 1786, and written within a few months of "The Marriage of Figaro," and twelve months before "Don Giovanni."

The one-act libretto had its first hearing at the Imperial Castle in Schoenbrunn. The plot deals with the trials and embarrassments of the impresario of an opera house who has to assuage rival women candidates for the position of prima donna. (Edward Johnson, of the Met, please write!)

Eastern Daylight 9:30 p.m.	Central Daylight 8:30 p.m.	Mountain 6:30 p.m.
Eastern Standard 8:30 p.m.	Central Standard 7:30 p.m.	Pacific 5:30 p.m.

Sunday, May 26

RADIO CITY MUSIC HALL OF THE AIR, NBC. Maurice Baron, conductor; Charlotte Symons, soprano; Henrietta Schumann, pianist. *Pastoral Symphony* (Tartini), the Orchestra; *Chere Nuit* (Bachelet), Charlotte Symons; *Etude Caprice* (Sinigaglia), the Orchestra; *Andante and Polonaise* (Chopin), Henrietta Schumann; *Cowkeeper's Tune and Dance* (Grieg), the Orchestra; *Morgen* (Strauss), Er Ist's (Wolf), Charlotte Symons; *Serenade for Strings* (Wolf-Ferrari), Molly on the Shore (Grainger), the Orchestra.

Eastern Daylight 12:00 noon	Central Daylight 11:00 a.m.	Mountain 9:00 a.m.
Eastern Standard 11:00 a.m.	Central Standard 10:00 a.m.	Pacific 8:00 a.m.

SO YOU THINK YOU KNOW MUSIC, CBS. Music quiz; Ted Cott, M. C.; Leonard Lieblich, judge. Guests: Major John

A. Warner and Fortune Gallo.

Eastern Daylight 2:30 p.m.	Central Daylight 1:30 p.m.	Mountain 11:30 a.m.
Eastern Standard 1:30 p.m.	Central Standard 12:30 p.m.	Pacific 10:30 a.m.

COLUMBIA CONCERT ORCHESTRA, CBS. Howard Barlow, conductor. *Pennsylvania Symphony* (Charles W. Cadman), *Death and Transfiguration* (R. Strauss), *Under the Spreading Chestnut Tree* (Weinberger), *Excerpt "Sorochinsky Fair"* (Moussorgsky-Liadov).

Earlier this season Cadman's "Pennsylvania Symphony" had its first hearing, conducted by Klemperer in Los Angeles, and played by the fine orchestra of that city. The composer was present at the premiere and both his work and he were warmly applauded.

Cadman lived in his youth in Pittsburgh and he told me that his symphony depicts some of the impressions he received of the urban and rural life in Pennsylvania, and of its great industries, particularly the steel foundries, with their blazing energy and thunderous accompaniment of sound, the latter imitated by him through using large steel plates which are struck and rattled in his orchestration. He also was an assiduous reader of Pennsylvania history, and other episodes in his symphony are devoted to idealizing the natural beauties of the state and the brave pioneers who hewed its primitive forests and built its first settlements.

Weinberger's lively and altogether ingratiating variations have made a real hit since their premiere this season, and seem destined for permanent place in the repertoire of our best orchestras.

Eastern Daylight 3:00 p.m.	Central Daylight 2:00 p.m.	Mountain 12:00 noon
Eastern Standard 2:00 p.m.	Central Standard 1:00 p.m.	Pacific 11:00 a.m.

FORD SUMMER HOUR, CBS. Budd Hullick, master of ceremonies; Leith Stevens, conductor; Linton Wells, commentator. *Tennessee Fish Fry*, Orchestra and Chorus; *I'll Follow My Secret Heart*, Jessica Dragonette; *Toy Trumpet*, the Orchestra; *Yours Is My Heart Alone*, James Newill; *Say Si Si*, the Orchestra; *Reminiscence of Vaudeville*, Chorus and Orchestra; *One Fine Day*, Jessica Dragonette; *Three Blind Mice*, Chorus and Orchestra; *I Walk With Music*, the Orchestra; *Sing Out the Good News*, Chorus; *Selections from Porgy and Bess*, the Ensemble.

Eastern Daylight 9:00 p.m.	Central Daylight 8:00 p.m.	Mountain 6:00 p.m.
Eastern Standard 8:00 p.m.	Central Standard 7:00 p.m.	Pacific 5:00 p.m.

AMERICAN ALBUM OF FAMILIAR MUSIC, NBC. Gus Haenschen, conductor; Jean Dickenson, soprano; Elizabeth Lennox, contralto; Frank Munn, tenor.

Eastern Daylight 9:30 p.m.	Central Daylight 8:30 p.m.	Mountain 6:30 p.m.
Eastern Standard 8:30 p.m.	Central Standard 7:30 p.m.	Pacific 5:30 p.m.

Monday, May 27

TELEPHONE HOUR, NBC. Don Voorhees, conductor; James Melton, tenor; Francis White, soprano. *Turkish March* (Beethoven), the Orchestra; *Prize Song* (Wagner's "Die Meistersinger"), James Melton; *Scheherazade* (Rimsky-Korsakoff), the Orchestra; *A Frangasa* (Costa), Francis White and Chorus; *Valse Bluette* (Drigo), the Orchestra; *Make Believe* (Kern's "Show Boat"), Francis White and James Melton.

Eastern Daylight 8:00 p.m.	Central Daylight 7:00 p.m.	Mountain 5:00 p.m.
Eastern Standard 7:00 p.m.	Central Standard 6:00 p.m.	Pacific 4:00 p.m.

VOICE OF FIRESTONE, NBC. Alfred Wallenstein, conductor; Margaret Speaks, soprano. *Prelude to "Carmen"* (Bizet), the Orchestra; *Sylvia* (Oley Speaks), Margaret Speaks; *Melody in F* (Rubinstein), the Orchestra; *Bird Songs At Eventide* (Coates), *Knowest Thou the Land* (Thomas' "Mignon"), Margaret Speaks; *Merry Widow Waltzes* (Lehar), the Orchestra; *Meditation* (Massenet's "Thais"), Margaret Speaks.

Eastern Daylight 8:30 p.m.	Central Daylight 7:30 p.m.	Mountain 5:30 p.m.
Eastern Standard 7:30 p.m.	Central Standard 6:30 p.m.	Pacific 4:30 p.m.

COLUMBIA CONCERT ORCHESTRA, CBS. Bernard Herrmann, conductor. Feature of the program will be: *Rapsodia*

Sinfonica (Turina), Eugenia Buxton, soloist.

Highlighting this program is the "Rapsodia Sinfonica," about which I wrote something on the next page. I did not mention there, however, that the piece is a collection of Spanish folk-tune themes, cleverly treated for the piano and framed with colorful orchestration.

Joaquin Turina, born in Seville, 1882, was a pupil of two distinguished teachers, Moszkowski and d'Indy. He is not only a successful composer but also a brilliant pianist, at present teaching at the Madrid Conservatory and serving too as the music critic of *El Debate*, a leading newspaper in the Spanish capital.

Strangely enough, as in the case of other excellent Spanish composers, Turina had to wait quite long for recognition, and until the world discovered that they could write something besides popular numbers for dancers and their castanets.

Many experts consider the Turina piano music in the same class with that of Albeniz, best known of Spanish composers for the keyboard.

Eastern Daylight 10:30 p.m.	Central Daylight 9:30 p.m.	Mountain 7:30 p.m.
Eastern Standard 9:30 p.m.	Central Standard 8:30 p.m.	Pacific 6:30 p.m.

Wednesday, May 29

PIANO RECITAL, NBC. Augusta Scheiber. *Sonata, E Major* (Scarlatti), *Andante in F* (Beethoven), *Ecossaises* (Scotch) (Beethoven-Busoni).

Eastern Daylight 1:00 p.m.	Central Daylight 12:00 noon	Mountain 10:00 a.m.
Eastern Standard 12:00 noon	Central Standard 11:00 a.m.	Pacific 9:00 a.m.

COLUMBIA CONCERT ORCHESTRA, CBS. Howard Barlow, conductor. *Symphony No. 21, A Major* (Mozart), *Two Choric Dances* (Paul Creston).

Eastern Daylight 10:30 p.m.	Central Daylight 9:30 p.m.	Mountain 7:30 p.m.
Eastern Standard 9:30 p.m.	Central Standard 8:30 p.m.	Pacific 6:30 p.m.

Thursday, May 30

SYMPHONY ORCHESTRA, MBS. Cesare Sodero, conductor. *Overture to La Forza del Destino* (Verdi), *Prelude, Opus 49, No. 1* (Glazounow), *Marche Hongroise* (Schubert-Liszt), *Reverie du Soir from "Suite Algerienne"* (Saint-Saens), *Overture to Mignon* (Thomas).

Eastern Daylight 8:00 p.m.	Central Daylight 7:00 p.m.	Mountain 5:00 p.m.
Eastern Standard 7:00 p.m.	Central Standard 6:00 p.m.	Pacific 4:00 p.m.

OPERETTA SERIES, MBS. Sigmund Romberg's "Blossom Time"; Henry Weber, conductor; Marion Claire, soprano; Igor Gorin, baritone.

Eastern Daylight 10:00 p.m.	Central Daylight 9:00 p.m.	Mountain 7:00 p.m.
Eastern Standard 9:00 p.m.	Central Standard 8:00 p.m.	Pacific 6:00 p.m.

POPULAR CLASSICS, NBC. H. Leopold Spitalny, conductor; Florence Wyman, soprano; Conrad Thibault, baritone.

Eastern Daylight 10:30 p.m.	Central Daylight 9:30 p.m.	Mountain 7:30 p.m.
Eastern Standard 9:30 p.m.	Central Standard 8:30 p.m.	Pacific 6:30 p.m.



Conrad Thibault, well-known baritone, will be soloist on "Popular Classics" over an NBC net Thurs.

Music Disturbances in Wartime

By Leonard Liebling

JUST what the European war, or wars, might do to music here is a very serious matter. One remembers that during 1914 and for at least five years thereafter the ordinary course of our tonal activities suffered severe derailment and even disruption. Feeling in the United States was strong against Germany, and its music seemed so undesirable to many of our compatriots that conductors and recitalists dropped it from their programs and the Metropolitan Opera banned the works of Wagner. Objection to German and Austrian performers ran high, too, and those that were in this country went into retirement until the hostility died down after the war.

At that time there were cooler-headed persons who argued against such discrimination, and those who think in like vein now will in all likelihood put forth the same opinions and again demand a musical boycott. (Already there are signs of it.) The pleas will be the same, too: That art and war are not in affiliation; that art has no politics and is international; that its stifling represents only ignorance and bigotry. This department shall not join in such possible controversies, even though it believes that wars should be conducted without the exilement of art in any form. Honest feeling to the contrary has its right of expression and should be respected.

Martial conditions abroad, if they continue, are certain to affect musical matters in America quite seriously, even aside from preventing the visits of foreign artists of most nationalities. In fact, the past season has given evidence of what we could expect. A number of European opera singers and concert artists canceled their American appearances; the prices of foreign sheet music jumped up appreciably; importation of some of it stopped altogether, because of which a number of announced performances had to be abandoned.

A convincing proof of the difficulties to be overcome is offered by the adventures of Eugenia Buxton, the American pianist, who some years ago in London heard a phonograph record of a fascinating work for piano and orchestra, "Rapsodia Sinfonica," by Turina, Spanish composer. She purchased the score of the opus and brought it over

here, but it was lost in transportation during her American touring. Meanwhile the Montreal Orchestra had engaged Miss Buxton to play the "Rapsodia" and desired the music for rehearsals. Followed weeks of anxious but vain cabling to England, France and Spain. However, the material could not be had in France or England, and Spain was not sending out any music.

The United States consul in Madrid got busy. At last, via Paris, a score reached Miss Buxton, from which the individual orchestral parts had to be copied. That finished, Canada entered the war and issued regulations against the importation of foreign sheet music into that country. A compromise was effected and everything seemed grand—when word was received that Dean Clarke, the vacationing conductor of the Montreal Orchestra, could not secure passage from England to Canada.

Nevertheless, he did eventually make the trip, the concert took place, and Miss Buxton won a great success with the elusive "Rapsodia."

There have been other happenings not unlike the experience of this pianist, and more will surely eventuate while the war lasts. Several new orchestras, trying to start a music library, have been unable to secure even some of the standard European works, as the supply in America is exhausted and replenishment is impossible just now.

All of which makes musicians and music-lovers in this country hope for peace soon, both on grounds of humanity and of art.

Incidentally, if you are interested in hearing Senor Turina's "Rapsodia," Miss Buxton is slated to play it on May 27 with the Columbia Concert Orchestra under the direction of Bernard Herrmann.

Some New Records

THE SIBELIUS SOCIETY. Volume VI. Containing "En Saga," "In Memoriam," "The Bard," Excerpts from "Pelleas and Melisande," "Valse Triste" (Incidental Music to "Kuolema"), Prelude (from Incidental Music to "The Tempest"). Victor Red Seal.

Here is a timely collection for devotees of the Sibelius compositions, and of course "En Saga" and "Valse Triste" must appeal to the greatest number of them.

The northern symphonist has full justice done him by the London Philharmonic Orchestra, conducted by Sir Thomas Beecham, who has just landed on these shores from his native England and was interviewed on the air the other day. Beecham is a leader of firm command and versatile fancy, and the performances on these records reflect those qualities admirably.

A brochure accompanying the album gives full explanations of the music, and also offers musical examples.

CHUBERT: THE WANDERER AND THE OMNIPOTENCE. In English. Sung by Lawrence Tibbett; accompanied at the piano by Stewart Wille.

Tibbett has done better singing than manifested on this Victor plate. While there is nothing to cavil at regarding his enunciation (each syllable registers distinctly), the tone production sounds stiff and the phrasing has not his usual flexibility and eloquence. Maybe the time limitations and other studio considerations hamper the gifted baritone and interpreter when he performs for the revolving disks.

New Books Reviewed

MUSIC HERE AND NOW. Problems of present-day composers and listeners. By Ernst Krenek. W. W. Norton & Co., Inc.

Older followers of opera may remember Ernst Krenek, composer of a stage work called "Jonny Spielt Auf" (Johnny Tunes Up), which was performed at the Metropolitan in New York after a sensational success in central Europe, which by the way was not duplicated on this side of the ocean. The reason why Americans failed to appreciate Krenek's music is because it based itself on jazz idiom but proved to be only a poor imitation of our native expression. Europeans are not particularly

Minuet to Swing" and "Folk and Entertainment Music." Film scores and phonograph records are also put under scrutiny. Krenek says in conclusion that he thinks music will eventually help humanity to higher standards everywhere and effect universal democracy even politically—an eventuality devoutly to be wished!

STUDIES OF CONTEMPORARY AMERICAN COMPOSERS: DEEMS TAYLOR. By John Tasker Howard. J. Fischer & Bro.

The paper-covered booklets which comprise this series probably will not present a more picturesque and stimulative personality and composer than



Marion Claire (right) and Igor Gorin will be co-starred in Sigmund Romberg's "Blossom Time," to be heard Thursday (MBS) on the "Operetta Series." Mr. Gorin, baritone, and Miss Claire, soprano, are distinguished artists



Eugenia Buxton will play "Rapsodia Sinfonica" with the "Columbia Concert" Mon., CBS (story above)

adept in these rhythms and orchestrations.

Later, Krenek wrote other operas, none of which duplicated the hit made by "Jonny" in Germany, Austria and Czechoslovakia. Thereafter, the composer devoted himself to symphonic writing (minus jazz) and gained fine critical and public praise. At present he is professor of music at Vassar, after leaving his native Vienna when the Germans took over Austria.

Krenek's book treats of contemporary music ("which is not always new music"), analyzes its tendencies and styles most clearly, and gives the reader the essentials for seeing what the modern composer aims at and for learning how to judge modern compositions.

I wish for the sake of music-lovers in general that Krenek's chapters were less technical, but even so, they offer many interesting and instructive aspects. The gist of his effort is directed toward telling us that we should keep an open mind in forming opinions, hear as much modern music as possible and as often as possible, and read about it when informed and impartial sources publish articles and books.

Rather lighter chapters are "From

our Deems Taylor, who belongs to radio as much as he does to the concert and opera-going public.

A few short chapters treat of Taylor's life and achievements, all described in bright tabloid manner, and then the author goes into the technical revelations of the composer's music itself. Musical notation is used to intensify the analyses, and trained tone followers are able to obtain a detailed setting forth of Taylor's themes, treatment and construction. So presented are "Through the Looking-Glass"; "Portrait of a Lady"; "Beggar on Horseback" (incidental music to the play), including "A Kiss in Xanadu"; the operas, "The King's Henchman," "Peter Ibbetson" and "Ramuntcho." The last-named has not yet been produced publicly as a whole, but excerpts were done over the air a few weeks ago.

A complete list of the Taylor compositions is given, and together with transcriptions and arrangements they number nearly 160. How Taylor finds time to do so much composing in addition to his constant public speaking and commentating, his book-writing and his private pastimes like carpentry, designing of book-plates, etc., is a mystery waiting to be explained satisfactorily.

MONDAY May 27

★CBS-Kate Smith Speaks & News: WMBD WCCO KMOX
WBMM WFBM WISN WOC
WMT (sw-11.83)
MBS-To be announced: WROK
★News: WHO WTAD
KSD-Against the Storm
KWK-Meet Miss Julia, sketch
WCFL-Peekers in the Pantry
★WDZ-News; We Heard
WFAM-Shoppers' Guide
WGN-Editor's Daughter, sketch
WHA-Homemakers
★WHBF-News: Tune Time
WHIP-Morning Dance
WIBA-Homes on the Land
WILL-History of the Theater
WIND-All Aboard
WIRE-Linda's First Love
WJBC-Theater Time
WJJD-The Archers
WKBB-Homemakers Hints: Old
Refrains
WKBB-Home Economics
WLS-Feature Foods
WLW-Right to Happiness, sketch
WMAQ-To be announced
WOWO-Ellen Randolph, sketch
WROK-Women's Forum
WSUI-The Week in Magazines
WTMJ-Hymns of All Churches
10:15 CST 11:15 CDT
NBC-Kiddoodlers: WKBB (sw-
15.33)
CBS-When a Girl Marries, sketch:
WISN WBMM WCCO WFBM
WOC WISN
NBC-The O'Neills, sketch: WMAQ
WLW
CBS-Over the Hills & Far Away:
(sw-11.83)
NBC-Dinning Sisters: WCFL
WBOW
KSD-Singin' Sam
KWK-This Woman's World
WDZ-Judy & Jane
★WGN-News
WHBF-To be announced
WHIP-W P A Musicale
WHO-Angel of Mercy, sketch
WIBA-Interlude
WIRE-Editor's Daughter
WJBC-Music in the Air
WJJD-Dorothy Deere on Holly-
wood
WKBB-Hostess Hour
WMBD-Linda's First Love
WMT-Right to Happiness
WOWO-Editor's Daughter
WSUI-Yesterday's Favorites
WTAD-Ma Perkins, sketch
WTMJ-Arnold Grimm's Daughter
10:30 CST 11:30 CDT
CBS-Romance of Helen Trent,
sketch: WBBM KMOX
NBC-The Riddle of Life: (sw-
15.33)
NBC-Nat'l Farm & Home Hour:
KWK WMAQ WIBA WKBB
E. J. Rowell of the Agricul-
tural Marketing Service will
give "Farm Business Facts."
MBS-Two Keyboards: WROK
WMT
★News: WCFL WHIP WISN
KSD-Portia Blake
WBOW-Waltz Medley
WCCO-Bachelor's Children
WDZ-In-Laws
WFAM-Harlan Hogan
WFBM-Song Shop
WGN-Painted Dreams
WHBF-Arnold Grimm's Daughter
WHO-Portia Blake, sketch
WILL-Salon Music
WIND-Musical Sound Track
WIRE-Kitchen of the Air
WJBC-Dollar Daze
WJJD-Safety Court
WKBB-Music for You
WLS-Portia Blake
WLW-The Goldbergs, sketch
WMBD-Meet Miss Julia, sketch
WMT-Morning Melodies
WOC-Listen While You Work
WOWO-The Observer
WSUI-The Book Shelf
WTAD-Kitty Keene, sketch
WTMJ-What's New
10:45 CST 11:45 CDT
CBS-Our Gal Sunday, sketch:
WBBM KMOX
MBS-The Carters of Elm Street,
sketch: WGN WHBF WROK
★KSD-Corn Tussel News
WBOW-Christian Science Prgm.
WCCO-Woman of Courage
WCFL-Turf News
WDZ-Pals of the Prairie
WFAM-Laura Wegner, verse
WFBM-Kitty Keene
WHA-Musical Notebook
WHIP-Merle Benedict
WHO-Life Can Be Beautiful
WISN-Ann Leslie's Scrapbook
WJBC-Melody: Recipe Time
WLS-Rangers & Christine
WLW-Editor's Daughter, sketch
WMBD-Judy & Jane
WMT-Barnstormers
WOWO-Norm & Bob
WTAD-Arnold Grimm's Daughter
11:00 CST 12:00 CDT
CBS-The Goldbergs, sketch:
WBBM KMOX

NBC-Jeno Bartal's Orch.: (sw-
15.33)
MBS-To be announced: WROK
★News: WCFL WJJD WMBD
WTAD KWK
KSD-Judy & Jane
WBAA-Just About Time
WDZ-Markets: At Your Service
WBOW-Presents
WCCO-Adopted Daughter
WFBM-Hits & Bits
WGN-Radio's Voice
WHA-Chapter a Day
WHBF-Toby & Susie
WHIP-Bible Quiz
WHO-Judy & Jane, sketch
WIBA-Linda's First Love
WILL-Men of Achievement
WIRE-Singin' Sam
WISN-Down by Herman's
WJBC-Treasure Chest
WKBB-Stock Markets: Prgm.
Highlights
WLS-Homemakers' Prgm.
WLW-Clem & Maggie
WMT-Toby's Cornus News
WOWO-Purdue Agricultural
Prgm.
★WSBT-Luncheon Club: News
WSUI-Madrigal Singers
WTMJ-Cornus News
11:15 CST 12:15 CDT
NBC-Between the Bookends:
KWK WKBB (sw-15.33)
CBS-Life Can Be Beautiful,
sketch: WBBM KMOX WCCO
WMBD
MBS-Selm Schuller, contr.: WMT
NBC-Ben Bernie's Orch.: WMAQ
KSD-Heart of Julia Blake
WDZ-Red Belcher
WGN-What Do You Say
WHBF-Miss. Valley News
WHIP-Southtown Church
WHO-Kitty Keene, sketch
WIBA-Editor's Daughter
WILL-Orchestra Hall
WIND-Noontime Melodies
WIRE-Woman of Courage
WJBC-Parade of Bands
WJJD-Dance Orch.
WKBB-Farm Hour
WLW-Everybody's Farm: Live
Stocks
★WOWO-Bob Wilson, News
WROK-Your Home: Today on
WSUI-Homemaker's Chat
WTAD-All for the Ladies
WTMJ-Romantic Balladier
11:30 CST 12:30 CDT
NBC-Maurice Spitalny's Orch.:
WKBB WIBA WIRE (sw-15.33)
CBS-The Right to Happiness,
sketch: WCCO WBBM KMOX
WMBD
★KSD-News: Teletunes: Musical
Interlude
KWK-Orphans of Divorce
★WBAA-Musical Roundup: News
WBOW-The Valley Hour
WCFL-Meet the Folks
WDZ-Butterkrust Hoboes
WFBM-Hoosier Farm Circle
WGN-Markets: Midday Service
WHA-Gems for Organ
WHBF-Hymns of All Churches
WHIP-A Tune at Noon
WHO-Adopted Daughter, sketch
WIND-Hill Billy Songs
WISN-Musical Heat Wave
WJBC-Singin' Sam
WJJD-Loop Noon Day Service
WKBB-Farm Prgm.
★WLS-Markets: Weather: News
WMAQ-The Heart of Julia Blake
WMT-Magic Kitchen
WOWO-Consolaires
WROK-Safe at Home
WSUI-Melody Time
WTAD-Police News
WTMJ-Home Harmonizers
11:45 CST 12:45 CDT
CBS-The Road of Life, sketch:
WBBM WCCO
MBS-To be announced: WHBF
WROK
KMOX-Kitty Keene
KWK-Amanda of Honeymoon Hill
WCFL-General Speaks
WDZ-Band Music: Chickie Sings
News
WHIP-Kenneth Wells Gospel
Singer
WHO-Markets: Weather
WILL-News of Illinois
★WIND-Markets: News
WIRE-Farm Hour
WJBC-Favorite Melodies
WLS-Dinnerbell Prgm.
★WMAQ-News: Doggy Dan
WMBD-Cileo Town Crier: Makts.
WMT-Don Roth's Orch.: Har-
mony Boys
WOWO-Market Service
WSBT-Man on the Street
WSUI-Farm Flashes
WTAD-Swing Along Time
WTMJ-Heinie's Grenadiers

AFTERNOON

12:00 CST 1:00 CDT
MBS-Is Anybody Home?: WHK
WGN

CBS-Young Dr. Malone, sketch:
KMOX WFBM WISN WMBD
WOC WCCO WBBM
NBC-Light of the World, sketch:
KSD WMAQ WLW WHO
NBC-Adventures in Reading:
WOWO (sw-15.33)
Alfred Henry, English novel-
ist and writer for boys, will be
the subject of today's dramatiza-
tion.
KWK-John's Other Wife
WBAA-Agricultural Forum
WCFL-Man on the Street
★WDZ-Livestock Markets: News
WHA-Noon Musicale
WHBF-Singin' Sam
WHIP-Little Business Men
WIBA-The Melody Meen
WILL-Organ Recital
WIND-Lupi Italian Hour
WJBC-Public Opinion
WJJD-Livestock Markets
WKBB-Home Folks Frolic
WMT-Tom Owens' Cowboys
WROK-Round the Town
WSBT-This Rhythmic Age
WSUI-Rhythm Rambles
★WTAD-News
12:15 CST 1:15 CDT
CBS-Joyce Jordan, Girl Interne,
sketch: WOC WISN KMOX
WBBM WCCO WMBD WSBT
NBC-Arnold Grimm's Daughter,
sketch: WMAQ WLW
★News: WLS WFBM WROK
WKBB
KWK-Just Plain Bill
WBAA-Sports Review
WCFL-Eddie & Fannie
WDZ-Plow Jockeys
WGN-Yar Concert Orch.
WHBF-Man on the Street
WHIP-20th Century Serenade
WHO-To be announced
WIBA-Farm Review
WILL-Markets
WIRE-Market & Weather Reports
WJBC-Troubadors
WJJD-Board of Education
WKBB-Man on the Street:
Luncheon Music
★WMT-Voice of Iowa; News
WOWO-House of Peter MacGreg-
or
WTAD-Men on the Street
12:30 CST 1:30 CDT
CBS-Fletcher Wiley, talk: KMOX
WBBM WFBM WISN
NBC-Valliant Lady, sketch: WLW
WMAQ
NBC-Navy Band: (sw-15.33)
★News: WCCO WHO WIRE
WOC WHBF KWK
KWK-Musical Prgm.
WBAA-Meet the Band
WBOW-Man on the Street
WCFL-What's in a Name
WDZ-Markets Close: Bob Mills,
piano
WGN-Len Salvo, organist
WHA-Farm Prgm.
WHIP-Going Forward
★WIBA-News: Market Reports
WILL-Illinois Farm Hour
WIND-Board of Education
★WJBC-News: Sports
WJJD-Midday Roundup
WKBB-Man on the Street
WLS-Voice of the Feedlot
WMBD-Springtime & Harvest
WOWO-Blackhawk Valley Boys
WROK-Man on the Street: Sing-
in' Sam: Favorite Songs
WSBT-Hit Review
WSUI-Service Reports
WTAD-Hank & Dude Ranchers
12:45 CST 1:45 CDT
NBC-Hymns of All Churches:
WMAQ WHO WLW
CBS-My Son & I, sketch: WOC
WFBM WISN WCCO WMBD
WBBM KMOX
MBS-Yar Concert Orch.: WGN
WHBF
★News: WKBB WBOW
★KSD-News: Rosario Bourdon's
Orch.
KWK-Fashions in Review
WBAA-Market Reports
WCFL-Spotlight Prgm
WDZ-Jolly Irishman
WIND-Race Results
WIRE-Dick Reed
WJBC-Prgm. Previews
WJJD-Dugout Interviews
WKBB-Markets: Pet Corner
★WLS-Markets: News
WMT-Noonday Melodies: Joe
Doakes
WOWO-Friendly Neighbors
WTMJ-Sidewalk Reporter
1:00 CST 2:00 CDT
CBS-Society Girl, sketch: WFBM
KMOX WCCO WBBM
NBC-The Story of Mary Marlin,
sketch: WMAQ WTMJ WHO
WIRE WLW KSD
MBS-Marriage License Romances:
WHBF WGN KWK
NBC-Orphans of Divorce, sketch:
WLS WOWO

CBS-Poetic Strings: (sw-11.83)
★News: WCFL WTAD
WBAA-Afternoon Music
WBOW-Piano Moods
WHA-Magazine Rack
WHIP-Matinee Miniature
WIBA-Melody Moments
WILL-Melody Hall
WIND-Sports Edition
WISN-Even as You and I
WJBC-Kiwanis Club
WJJD-Fred Beck
WKBB-Musical Workshop: Do
You Want a Job?
WKBB-Ma Perkins, sketch
WMBD-Nelson Harmonizers
WMT-Question Man
WOC-Screen Fans Prgm.
★WROK-Markets: Home Folks'
Hour
WSBT-Down the Mississippi
1:15 CST 2:15 CDT
CBS-It Happened in Hollywood:
WBBM KMOX WFBM WCCO
WISN
NBC-Ma Perkins, sketch: WIRE
sketch: WMAQ WHO KSD WLW
WTMJ
NBC-Amanda of Honeymoon Hill,
sketch: WLS WOWO (sw-9.53)
MBS-To be announced: WHBF
KWK-Let's Help You Keep House
WBAA-Scientific News
WCFL-Make Believe Ballroom
WDZ-Sterling Breweries: Don
Poulton
WGN-Edna O'Dell & piano
WHA-Music Album
★WHIP-News
WJJD-Missus Goes to Market
WKBB-Social Page: Classified
Column
WKBB-Rhythm Revue
WMBD-Editor's Daughter, sketch
WMT-Favorite Tunes: Treasure
Chest
WOC-Parliamentarian
WTAD-Dance Time
1:30 CST 2:30 CDT
NBC-Pepper Young's Family,
sketch: WMAQ WTMJ WLW
WIRE WHO KSD
★CBS-News: Music Without
Words: WSBT WOC WFBM
WKBB WTAQ (sw-11.83)
NBC-John's Other Wife, sketch:
WLS WOWO (sw-9.53)
MBS-Travel America: WHBF
WROK
KMOX-Linda's First Love
★KWK-News
WBAA-Jane Guant
WBBM-Flanagrams
WBOW-Ind. State Teachers Prgm.
WCCO-Judy & Jane
WDZ-Hollywood Leg. Band
★WGN-News
WHA-Organ Melodies
WHIP-Alice Olesoo
WIBA-Concert Ensemble
WILL-The Digest
WIND-Race Results
WISN-Mary Ann Presents: News
WJBC-God's Half Hour
WJJD-Music Please
WKBB-Chance Steps
WMBD-Woman of Courage
WMT-Novelty Parade: Musical In-
terlude: Varsity Prgm.
WTAD-Cowboy Steve
1:45 CST 2:45 CDT
CBS-Music Without Words:
WISN WCCO
NBC-Vic & Sade, sketch: WHO
WMAQ WTMJ WLW WIRE KSD
NBC-Just Plain Bill, sketch: WLS
WOWO
MBS-To be announced: WROK
WHBF
KMOX-Editor's Daughter
KWK-Melodies from the Sky
★WBAA-Monitor Views the News
WBBM-Dugout Dope
WDZ-Bob Mills, accordion
WGN-Lead Off Man
WHIP-Rhythm Maker
WJJD-Dugout Interviews
WKBB-Melody Musings
WMBD-Royal Joke Contest:
Name-the-Tune
WMT-Judy & Jane
WTAD-Health Authority
2:00 CST 3:00 CDT
★NBC-Club Matinee: News:
WBOW WOWO WKBB KWK
(sw-9.53-15.33)
CBS-Lecture Hall: WTAQ WSBT
WKBB WISN WFBM (sw-11.83)
Brigadier General Henry J.
Reilly will talk on "Is the Ger-
man War Machine Invincible?"
NBC-Backstage Wife, sketch:
WMAQ WTMJ WIRE WIBA
WLW WHO
Baseball: Cubs vs. Cardinals:
WGN WJJD WBBM WCFL
Kitty Keene, sketch: WCCO
WMBD
KMOX-Ma Perkins
KSD-Arnold Grimm's Daughter
WBAA-Your Mother & Dad
★WDD-News: Artists Bureau
WENR-Songs of a Dreamer

WHA-Lest We Forget
★WHBF-Foreign News
WHIP-Social Security Talk
WILL-Public Affairs
WIND-Sports Edition
WJBC-P. T. A. Council
WMT-Young Dr. Malone
WOC-Davenport Public Schools
WROK-Linda Carter, songs
WTAD-Community News
2:15 CST 3:15 CDT
CBS-Afternoon Serenade: WTAQ
WSBT WISN WFBM WMT (sw-
11.83)
★NBC-Stella Dallas, sketch: WIRE
WLW WTMJ WIBA WMAQ WHO
★NBC-Club Matinee: News:
WENR
MBS-To be announced: WROK
★News: WHBF WHIP
★KMOX-Let's Discuss the News
KSD-Valiant Lady
WCCO-Painted Dreams
WDZ-Bartholomew Family
WJBC-Bulletin Board
WKBB-To be announced
WMBD-Ma Perkins, sketch
WTAD-Hank & Dude Ranchers
2:30 CST 3:30 CDT
NBC-Lorenzo Jones, sketch: WHO
WIRE WMAQ WTMJ WIBA
CBS-Swing Unlimited: WTAQ
WKBB WFAM WOC WFBM
MBS-El Paseo Troubadors: WROK
WHBF
KMOX-Vic & Sade
KSD-Hymns of All Churches
WBAA-Foods-Facts-Fancies
WCCO-Ma Perkins, sketch
WDZ-Birthday Party
WHA-Music of the Masters
WHIP-Club Melody
WILL-Recital Hall
WIND-Race Results
WISN-Hits & Encores
★WJBC-News
WLW-Peter Grant Speaking
WMBD-Petticoat Parade
WMT-Meet Ma Brown
2:45 CST 3:45 CDT
NBC-Young Widder Brown,
sketch: WHO WTMJ WMAQ
WIRE KSD WIBA
CBS-Golden Gate Quartet: WOC
WKBB WFAM WFBM WMT
WISN (sw-11.83)
MBS-Muse & Music: WROK
WHBF
KMOX-Dope from the Dugout
KWK-To be announced
WBAA-Pianist
WCCO-Gospel Singer
WILL-Salute to the States
WJBC-Organ Treasures
WLW-Kitty Keene, sketch
WTAD-Baseball Game
3:00 CST 4:00 CDT
NBC-Girl Alone, sketch: WIRE
WMAQ WTMJ WHO
NBC-Glenn Garr's Orch.: WIBA
WKBB
CBS-By Kathleen Norris, sketch:
WFBM WCCO
★News: WHBF WMT
KMOX-Baseball Game
KWK-Baseball: Sox vs. Browns
WBOW-Ind. State Teachers Prgm.
WDZ-Women Just Women
WENR-Radio Neighbors
WFAM-Melody Lane
WILL-Music of the Masters
WIND-Sports Edition
WISN-Accordiana
WJBC-Hollywood Brevities
WKBB-John Gruber
WLW-Painted Dreams
★WMBD-News: Pet Corner
WOC-Mail Bag
WOWO-Keeping You Posted
WROK-Women of the Hour
3:15 CST 4:15 CDT
NBC-Kitty Keene, sketch: WHO
WTMJ WMAQ
CBS-Caroline's Golden Store:
WFBM WCCO
NBC-Life Can Be Beautiful:
WIRE WLW
WBOW-The Gauchos
WFAM-Killer Dillers
WHBF-Listen, Ladies
WISN-Rendezvous with Romance
WJBC-Matinee Melodies
WKBB-Matinee Musicale
WMBD-Window Shopper
WMT-My Son & I, sketch
WOWO-Fairy Tales
3:30 CST 4:30 CDT
NBC-Midstream sketch: WHO
WTMJ
CBS-To be announced: WFBM
WOC WCCO WISN
NBC-Irene Wicker, children's
prgm.: WBOW WOWO WIBA
WENR WKBB
MBS-Dick Stabile's Orch.: WMT
WBAA-Scientific News
WBBM-Tenth Inning
WDZ-Art of Living
WHA-Parent Teachers' Forum
WHIP-Amer. Family Robinson
WIND-Race Results

WIRE-Indianapolis Today
★WJBC-News
WKBB-To be announced
WLW-Meet Miss Julia, sketch
WMAQ-Three Quarter Time
WMBD-His Majesty
WROK-Ma Perkins
3:45 CST 4:45 CDT
CBS-Scattergood Baines, sketch:
WFBM WCCO WBBM
NBC-Bud Barton, children's
stories: WOWO (sw-15.33-9.53)
NBC-The O'Neills, sketch: KSD
WIRE WTMJ WHO WMAQ
NBC-Charles Sears, trn.: WBOW
WKBB
WDZ-Home Folks Hour
WENR-Affairs of Anthony
WHA-Weather
★WHIP-News
WIBA-Concert Hour
WISN-Little Show
WJBC-Little Red Schoolhouse
WKBB-Melodies Old & New
WLW-Little White House
WMBD-Today in Radio
WMT-Cedar Rapids P.-T.-A.
WOC-Rhythm & Romance
WROK-It's Dance Time
4:00 CST 5:00 CDT
CBS-Chicagoans: WKBB WMBD
WISN WBBM
NBC-Herman Middleman's Orch.:
WIRE WKBB WENR
MBS-World Peace Prgm.: WMT
WHBF WROK
For detail see Good Listening Guide.
★News: WBOW WCFL WCCO
WOC
KSD-Girl Alone
WDZ-Happy Banjo: Scoreboard
★WFAM-News: Melody Moments
★WFBM-News: Pop Concert
WGN-Swing It
WHA-W. P. A. Orch.
WHIP-The Duchess
WHO-Arnold Grimm's Daughter
WILL-Accent on Health
WIND-Melody Special
WJBC-Wesleyan Hour
WJJD-Baseball Scoreboard
WLW-Afternoon Follies
WMAQ-Houseboat Hannah, sketch
WOWO-The Old Songsmith
WTMJ-Right to Happiness
4:15 CST 5:15 CDT
CBS-Hedda Hopper's Hollywood:
WFBM WMBD WTAQ WBBM
WCCO
★NBC-Uncle Mal's Stories: News:
WIBA WMAQ WBOW (sw-9.53)
NBC-Norsemen Quartet: WOWO
WKBB
MBS-World Peace Prgm.: WHBF
KSD-Interview with Clyde Miller
WCFL-ABC Safety Prgm
WDZ-Speed & Curly
★WENR-Intermezzo: News
WGN-Evening Serenade
WHIP-Sportraits
WHO-Valiant Lady, sketch
WILL-Science on the Air
WISN-Harry Horlick
WJJD-Stay on the Right Side
WKBB-With the Classics
WLW-To be announced
WOC-Piano Modulations
WTMJ-Bulletin Board
4:30 CST 5:30 CDT
CBS-Novachord Novelties: WTAQ
WISN WKBB WCCO WOC
NBC-Gordon Gifford, bar.: WBOW
(sw-9.53)
NBC-Whispering Rhythm: WKBB
WENR WOWO (sw-9.55)
★CBS-Paul Sullivan Reviews the
News: WBBM
MBS-World Peace Prgm.: WROK
KSD-Kitty Keene, sketch
WCFL-Cameo Theater
WDZ-Sundown Jubilee
WFAM-Waltz Time
WFBM-Joyce Jordan, sketch
WHA-Music Album
WHBF-Cheerful Charlie Flagler
WHIP-Budapest Hour
WHO-Meet Miss Julia, sketch
WIBA-Outdoor Wisconsin
WILL-Music That Lives
WIRE-To be announced
★WJBC-News
WLW-To be announced: Kirby &
White
WMAQ-Li'l Abner, sketch
WMBD-Happy Birthday
WMT-Cheerful Charlie Flagler
WTMJ-Meet Miss Julia
4:45 CST 5:45 CDT
NBC-Rock Gordon, sketch:
WBOW WMAQ
★NBC-Lowell Thomas, news
comm.: WLW
(Continued on Next Page)

SUNDAY

May 26

(5:45 p.m. Continued)

WIBA-With Allen Prescott
WIBC-Don Ellis, bar

NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00 CST 7:00 CDT
MBS-American Forum of the Air: WHBF WROK
NBC-Chase & Sanborn Prgm.; Edgar Bergen & Charlie McCarthy: WMAQ WHO WTMJ WTAM WIRE WIBA WLW KSL (sw-9.53)

CBS-Concert in Rhythm: WJR WSBT WBBM KMOX WTAQ WFBM WMBD WCCO WMT WKBH WISN (sw-11.83)

NBC-Musical Comedy Revue: WOWO WKW WBOW (sw-9.55)

Old Fashioned Revival Hour: WLS WHAS
Sports: WKBH WOC WKBB
WCFI-Irish Hour
WGN-Capital Comments
WHIP-Eventide Echoes
WIND-Emil Flindt's Orch.
WJBC-Half & Half
WJJD-Music Appreciation
*WTAD-Sports & News

6:15 CST 7:15 CDT
*KWK-Sports: News
WGN-Charlie Baum's Orch.
WKBH-John Dietz, accordion
*WOC-News
WTAD-Wilson Ames, organist

6:30 CST 7:30 CDT
NBC-One Man's Family, sketch: WTAM KSD WHO WLW WMAQ KOA WTMJ WIRE
See story on page 42.
*CBS-Song Styles: News: WMBD WCCO WTAQ
NBC-Concert Music: WBOW
*CBS-Johnny Presents "Swing-Go": News: WJR (sw-11.83) (also at 9 p.m. CST)
*KMOX-Words in the News
KWK-Musical: Sports
*WFBM-Speedway News: Mu-

sical Album: News
WGN-Musical Steelmakers
WHIP-Rhythmic Interlude
WIBA-Week in Review
WIND-Maxim Olefskys Orch.
WISN-Down by Herman's
WJBC-Concert Master
WJJD-Pacific Paradise
WKBH-Church School of the Air
WKBH-Varieties
WMBD-Don Pedro's Orch.
*WMT-Band Wagon: News
WOC-Stars Over Manhattan
WOWO-Sunday Evening Concert
*WSBT-Sunset Serenade: News
WTAD-Edith Raye

6:45 CST 7:45 CDT
NBC-Concert Music: WIBA
*News: WHIP WIND WKBH
WJJD-Pacific Paradise
*WMBD-Make Believe Ballroom: News
WTAD-Dancing Party

7:00 CST 8:00 CDT
MBS-Old Fashioned Revival: WHBF
CBS-Ford Summer Hour: WKBH WMBD WSBT WBBM WJR WOC WHAS KMOX WISN WTAQ WCCO WBBM WMT (sw-11.33)
Music detail on page 16.
NBC-Manhattan Merry-Go-Round: WTAM KSD WMAQ WHO WIRE WIBA WTMJ KOA (sw-9.53)
*NBC-Walter Winchell: WENR WLW KWK (also at 10 p.m. CST)
*WBOW-News
WCFI-Amateur Hour
*WGN-Sigrid Schultz, news analyst: Concert Orch.
WIND-Walkathon
WJBC-Hymnic Hour
WJJD-Suppertime Frolic
WKBH-American Family Robinson
WMBD-Peoria Schools Prgm
WROK-Ave Maria Hour

7:15 CST 8:15 CDT
NBC-The Parker Family: WENR WLW KWK (also at 10:15 p.m. CST)
WBOW-Legion of Safety
WIND-Sunday Evening Club
*CBS-Organ Reveries

7:30 CST 8:30 CDT
NBC-Irene Rich, drama: WENR WLW KWK (also at 9:15 p.m. CST)
NBC-American Album of Familiar Music: WHO WMAQ KSD KOA WIRE WTAM WIBA WTMJ WIBA (sw-9.53)
Frank Munn will sing 1

Dreamt I Dwelt in Marble Halls, and with Miss Lennox, I Might Be Your Once in a While. Miss Dickenson will sing "Comin' Thro' the Eye, and with Mr. Munn and the violinist, Belle Me if All Those Endearing Young Charms. The choir will offer My Bonnie Lies Over the Ocean, and After the Ball. The ensemble will sing Artists' Life and Emperor Waltz

WBOW-W. P. A. Prgm.
*WGN-News
WJBC-For Mother & Dad
WKBH-Nowatime
WROK-Poets' Corner

7:45 CST 8:45 CDT
NBC-Sports Newsreel of the Air: Bill Stern: WENR KWK WLW (also KGO at 10:30 p.m. CST)
Guest: Sam Snead, professional golfer.
WBOW-Bert Hirsch's Orch.
*WGN-Gabriel Heatter, comm.
WKBH-Homes on the Land
WROK-Lest We Forget

8:00 CST 9:00 CDT
NBC-Good Will Hour: WENR KWK WOWO
*MBS-News: Symphonic Hour: WGN WHBF
CBS-Take It or Leave It: WFBM WCCO WBBM KMOX WJR (also KNX at 10:30 p.m. CST)
NBC-Hour of Charm: Phil Spitalny's Orch.: WTAM KOA WHO WIRE WTMJ WLW WMAQ KSD (sw-9.53)
CBS-Vocal Help Wanted: WKBH WBOW-Hit Revue
WCFI-Lithuanian Prgm
WHAS-Reflections
WIBA-Old Fashioned Revival
WIND-Old Fashioned Revival
WISN-Music Appreciation
WJBC-Musical Round-up
WKBH-Symphony Hall
WMBD-Piano Melodies
WOC-Down the Mississippi
WROK-Evangelical Free Church
WSBT-Russ Morgan's Orch.

8:15 CST 9:15 CDT
WMBD-Don Jack's Orch.
8:30 CST 9:30 CDT
CBS-Columbia Workshop, drama: WSBT WMBD WFBM WCCO WBBM WOC WJR WMT WHAS WISN (sw-9.65)
For detail see Good Listening Guide.
NBC-Bobby Byrne's Orchestra: WBOW KSD WTAM WMAQ WHO (sw-9.53)
KMOX-Twilight Trail
KOA-Serenade in Verse

WCFL-Dance Music
WIRE-Richard Himber's Orch.
WJBC-Eventide Echoes
WKBH-Home Sweet Home
WLW-This Amazing America
WTMJ-Richard Himber's Orch.
8:45 CST 9:45 CDT
NBC-Bobby Byrne's Orchestra: WTMJ
KMOX-Richard Himber's Orch.
WIRE-Novachord Tunes
WJBC-Parade of Business
WKBH-Clyde Kendall

9:00 CST 10:00 CDT
*CBS-Headlines & Bylines: WSBT WTAQ
*NBC-News: Johnny Messner's Orch.: KWK
NBC-Teddy Powell's Orch.: WHO KOA WTMJ WIRE
*CBS-Paul Sullivan Reviews the News: (sw-9.65)
CBS-Johnny Presents Swing-Go: WHAS WFBM WMT KMOX (also see 6:30 p.m. CST)
MBS-The Answer Man: WGN
MBS-Griff Williams' Orch.: WROK
*News: KSD WHBF WBBM WKBH WIBA WMBD WMT WBOW-Dance Orch.
WCCO-Musical Prgm.
WCFL-Ship of Dreams
*WENR-News: Carlos Molina's Orch.
WIND-Joe Hart's Orch.
WISN-Choose Up Sides
WJBC-Legion of Safety
WJR-Grace Berman, pianist
WKBH-Dance Orch.
WLW-This Land of Ours
WMAQ-Richard Himber's Orch.
WOC-Universe of Melody
WOWO-Bill Stern, sports
WTAM-Lee Gordon Presents

9:15 CST 10:15 CDT
NBC-Irene Rich, drama: WBAP WSM KFI KOA (also see 7:30 p.m. CST)
MBS-Lazy Rhapsody: WHBF
NBC-Johnny Messner's Orchestra: WMAQ WOWO WKBH
CBS-Dance Orch.: WJR KMOX WISN WSBT WMBD WTAQ WCCO (sw-9.65)
KWK-Carl Ravazza's Orch.
WBBM-Rhythm On the Record
WCFL-Rocco's Rhythm
*WGN-News: Ted Weems' Orch.
WHO-Sports
WIBA-Smoke Rings
WJBC-It's Dance Time
WROK-Swedish Salvation Army

9:30 CST 10:30 CDT
NBC-Dance Orchestra: WKBH WENR
NBC-Clyde Lucas' Orch.: WTMJ
CBS-Kay Kyser's Orch.: WKBH WTAQ WOC WISN WSBT WHAS WCCO WBBM WFBM WMT
NBC-Jack Benny: KFI KOA KWK WBOW WIRE WHO WIBA (also see 5 p.m. CST)
KMOX-Jimmy Conzelman Reminiscences
WCFL-Hessberger's Orch.
WGN-Jack McLean's Orch.
WIND-Emil Flindt's Orch.
*WJBC-News & Sports
WJR-Hermits Cave
WLW-Dance Orch.
WMAQ-Lou Breese's Orch.
WMBD-Musical Merry-Go-Round
WOWO-Back Home Hour
WTAM-Gene Krupa's Orch.

9:45 CST 10:45 CDT
CBS-Kay Kyser's Orch.: KMOX
NBC-Clyde Lucas' Orch.: KSD
MBS-Al Kavelin's Orch.: WHBF WROK
*WCFL-News
WIND-Walkathon
WJBC-Poetic Musicale

10:00 CST 11:00 CDT
NBC-Shep Field's Orch.: WOWO WENR
CBS-Ray Noble's Orch.: WBBM WMBD KMOX (sw-6.12)
*NBC-Walter Winchell, commentator: KOA WSM KPRC WBAP (also see 7 p.m. CST)
NBC-Bud Freeman's Orchestra: WIBA WHO WMAQ
MBS-Jack Denny's Orchestra: WHBF WROK
*News: WOC WIRE WJR WHO WKBH WGN WLW WMT KWK WCCO-Cedric Adams
WCFL-All Nationals Pentecostal Church
WFBM-Hermit's Cave
*WHAS-Paul Sullivan Reviews the News
WIND-Church of the Deliverance
*WISN-News: Music for Dancing
WKBH-Moon Magic
*WKBH-Highlights of Week's News
WTMJ-Dance Orch.

10:15 CST 11:15 CDT
MBS-Jack Denny's Orch.: WGN
NBC-Bud Freeman's Orchestra: WBOW
NBC-Shep Field's Orch.: KWK

CBS-Ray Noble's Orch.: WJR
WKBH WISN KMOX
NBC-Parker Family, drama: KOA (also see 7:15 p.m. CST)
KSD-Catholic Hour
WCCO-Joe Sanders' Orch.
WHAS-Keyboard & Console
WHO-Austin & Scott
WIRE-Governor Townsend
WKBH-WPA Musicale
WLW-Happy Felton's Orch.
WMT-Electric Park Band
WOC-Sports
WTAM-Music You Want

10:30 CST 11:30 CDT
MBS-Leonard Keller's Orch.: WGN WHBF WROK KWK
CBS-Jack Coffey's Orch.: WJR WMBD WOC WISN WKBH WMT WHAS WBBM KMOX (sw-6.12)
NBC-Francis Craie's Orchestra: WMAQ WTMJ WIBA WBOW WHO
NBC-Matty Malneck's Orch.: WLW WOWO WKBH
WCCO-N. W. Umpire's Ass'n
WENR-Music You Want
WFBM-Baseball Round-Up

10:45 CST 11:45 CDT
NBC-I Want a Divorce, drama: KOA
CBS-Jack Coffey's Orch.: WFBM WCCO
NBC-Francis Craig's Orchestra: WTAM
NBC-Matty Malneck's Orchestra: KWK
KSD-Nathaniel Shilkret's Orch.
11:00 CST 12:00 CDT
MBS-Zinn Arthur's Orchestra: WHBF WROK KWK
CBS-Pliner & Earl's Orch.: WOC WBBM WMBD WISN WCCO WFBM
CBS-Del Courtney's Orchestra: WHAS WMT KMOX (sw-6.12)
NBC-Ten Disciples of Rhythm: WKBH WMAQ
NBC-Carlos Molina's Orchestra: WBOW KOA WENR WTMJ WHO
*KSD-News
WGN-Kenny Leighton's Orch.
WIBA-Club Chanticleer
WIRE-Music You Want
WJR-A Letter From Home
WKBH-Bobby Peters' Orch.
WJW-Dance Orch.
WTAM-Charlie Barrett's Orch.
End of Sunday Programs

MORNING

*Star in program listings indicates news broadcast.

7:00 CST 8:00 CDT
CBS-Melody Ramblings: WTAQ (sw-17.83)
NBC-Breakfast Club: WOWO WCFI WKBH (sw-21.5)
Musical Clock: WBBM WJBC WKBH WKBH WROK
*News: WGN WMT WOC WTAD
KMOX-To be announced
KWK-Grady Cantrell
WBOW-Morning Mail
WCCO-Air Almanac
WDZ-Dot, Kay, Letty
WFAM-Good Morning
WFBM-Early Birds
WHBF-American Home Prgm
WHIP-Polish American Hour

7:15 CST 8:15 CDT
*CBS-Richard Maxwell, trn.-philosopher: News: WFAM (sw-11.83)
*News: WLS WHO
KMOX-Ozark Varieties
KWK-Social Security Speaker: Rise & Shine
*WCCO-First News
WDZ-Illinois Corn Huskers
WGN-Red River Dave
*WLW-Michael Hinn, news
WMBD-Sutliff & Case Bandwagon
WMT-Blue Ribbon Melodies
WOC-What's New?
WTAD-Community News

7:30 CST 8:30 CDT
CBS-Melody Weavers: WFAM (sw-17.83)
NBC-Escorts & Betty: WHO
NBC-Breakfast Club: KWK
*News: WDZ WIRE WKBH WJBC
*KMOX-Headline Highlights
WBBM-Your Gospel Singer
WCCO-Musical Chimes
WGN-Good Morning Prgm.
WHBF-Musical Clock
WHO-Buckaroos
*WIBA-News: School Music
WIND-Morning Variety
WIRE-Basonology
WJJD-Victor H. Lindlahr
WKBH-Timely Tunes

WLS-Musical Rangers and Pa Smithers
WLW-Gospel Singer
*WMAQ-Coffee Time: News
WMBD-Jay's Women of Today
WMT-Prize Package
*WROK-News & Music
WTAD-The Clock Watcher
*WTMJ-News: Top of the Morning: News Highlights

7:45 CST 8:45 CDT
CBS-Bachelor's Children sketch: KMOX WCCO
CBS-Continental: (sw-17.83)
NBC-Breakfast Club: WKBH
Musical Clock: WJBC WMT
*News: WIRE WIND WFBM
*KWK-News
WBBM-Meet the Missus
WDZ-Ellingham Band
WFAM-Morning Devotions
WGN-Problem Lady
WHBF-Shoppers' Special
WHO-Coffee Pot Inn
WILL-Student Churches
WKBH-Music Graphs
WKBH-Breakfast Melodies
WLS-Career of Alice Blair
WLW-Portia Blake Faces Life
WMAQ-A Step Ahead
WOC-Coffee Pot Inn
WTAD-Chatting Corner News

8:00 CST 9:00 CDT
NBC-The Man I Married, sketch: WHO WLW KSD WMAQ WIRE WTMJ
CBS-Pretty Kitty Kelly: WBBM WISN WFBM WCCO KMOX WOC WMT
NBC-Josh Higgins of Finchville, philosopher & songs: WKBH (sw-21.5)
MBS-Arthur Godfrey: WGN
*News: WHBF WKBH
KWK-Music Maestro, Please
WBOW-Morning Mail
WCFL-Variety Prgm.
WDZ-Clara & Johnny
WFAM-Your Engagement Book
WHA-Band Wagon
WHIP-Morning Concert
WIBA-Musical Clock
WILL-Pages from History
WIND-Misses Goes to Market
WJBC-Organ Aires
WJJD-Toastmaster
WLS-Meet Miss Julia

MONDAY, May 27, 1940

WMBD-Messenger: Weather: Thrift Message
*WOWO-News: Markets
WSUI-Morning Chapel
WTAD-Rise 'n' Shine

8:15 CST 9:15 CDT
NBC-Houseboat Hannan sketch: WHO
NBC-Midstream, sketch: WIRE KSD WLW WMAQ
CBS-Myrt & Marge, sketch: KMOX WBBM WCCO WISN WFBM WMBD WMT
NBC-Vic & Sade, sketch: WLS
NBC-Vagabonds: KWK WKBH (sw-21.5)
WBOW-Tin Pan Alley
WCFL-Make Believe Danceland
WDF-Monarca Varieties
*WGN-News: Myrna Dee Sergeant
WHA-Morning Melodies
WHBF-Merry Melodies
WIND-Wanted Men & Jobs
WKBH-Morning Serenade
WOC-Melody Time
WOWO-Harry Horlick's Orch.
WROK-Harmony Isle
WSUI-Symphony Orch.

8:30 CST 9:30 CDT
MBS-Keep Fit to Music: WGN
NBC-Ellen Randolph, sketch: WMAQ WIRE WHO WTMJ WLW
CBS-Hilltop House, sketch: WISN KMOX WFBM WMBD WBBM WCCO WMT
NBC-The Story of Mary Marlin, sketch: WLS WIBA
NBC-Viennese Ensemble: KWK WKBH (sw-21.5)
Morning Devotions: WJBC WROK
*KSD-News: Blue Barron's Orchestra
WBOW-Radio Gospel
WDZ-Opening Markets; Kitchen
Barn Dance
WFAM-Musical Contrasts
WHBF-Public Service
*WHIP-News
WILL-Markets: Classical Miniatures

WIND-Women's Radio Digest
WJJD-March of Health
WOC-Caso Loma Show
WOWO-Concordia Chapel
*WSUI-Daily Iowan of the Air
WTAD-Ministerial Alliance

8:45 CST 9:45 CDT
NBC-By Kathleen Norris, sketch: WMAQ WIRE KSD WTMJ WHO
NBC-Pepper Young's Family, sketch: WLS
CBS-Stepmother, sketch: WBBM WCCO KMOX WFBM
NBC-Viennese Ensemble: WBOW (sw-21.5)
Musical Clock: WMT WOC
*KWK-News
WCFL-Novelettes
WGN-June Baker, home management
WHBF-House of Music
WHIP-Bert Hirsch Presents
WIBA-Interlude: Betty Baron
WIND-Bob & Bonnie Atcher
WISN-Early Risers Club
WJJD-Musical
WKBH-Morning Devotions
WLW-Kitty Keene, sketch
WMBD-Friendly Neighbors
WOWO-Modern Home Forum
WROK-Leonard Condon: Just About Time: Health Chats
WSUI-Melodies: Service Reports
WTAD-Your Family Doctor

9:00 CST 10:00 CDT
NBC-David Harum, sketch: KSD WIRE WMAQ WOWO WTMJ WHO
NBC-I Love Linda Dale, sketch: WBOW WKBH
CBS-Short Short Story, sketch: WISN WBBM WCCO WFBM KMOX WMBD
Jeanette Nolan and John McIntyre in "The Road to Mexico City."
*News: WJJD WMT WROK
KWK-Gospel Singer
WCFL-For Women Only
*WFAM-News: Concert Miniatures
WGN-Tom, Dick & Harry

*WHBF-News: His Majesty, the Baby
WHIP-Lithuanian Hour
WIBA-Dorothy Potter
WILL-Homemakers
*WIND-News: Judge Gison Gorman's Traffic Court
WJBC-Prize Package Prgm.
WKBH-Tune Time
WLS-Your Treat
WLW-Linda's First Love, sketch
WSUI-Musical Chats
WTAD-Let's Go Shopping

9:15 CST 10:15 CDT
NBC-Clark Dennis, trn.: WOWO (sw-15.33)
NBC-The Road of Life, sketch: WMAQ WIRE KSD WTMJ WLW WHO
CBS-Life Begins, sketch: WISN KMOX WBBM WCCO WFBM WMBD
*News: WOC WKBH
KWK-Sunbonnet Social
WBOW-This Rhythmic Age
WCFL-Magic Moments
WFAM-Console Melodies
WGN-Blue Horizons
*WHA-News & Views
WHBF-Many Happy Returns
WILL-Musical Gems
WJBC-Home Counsellor
WJJD-Dick Baker songs
WLS-Elm Creek Folks, drama
WMT-For Women Only
WROK-Town Crier
WTAD-Hannibal News

9:30 CST 10:30 CDT
CBS-Big Sister, sketch: WCCO WBBM WMBD KMOX WFBM WOC
NBC-Originalities: WBOW WIBA WKBH
NBC-Jack Borch Song Club: (sw-15.33)
NBC-Against the Storm, sketch: WHO WMAQ WTMJ WIRE WLW
KWK-Painted Dreams, sketch
WCFL-Radio Dreamers
WDZ-Mary & Kathryn
WFAM-Health Talk; Tune Time
WGN-Bachelor's Children, sketch
WHA-Musical Varieties
WHBF-Personal Shopper
WILL-Organ Moods
WIND-Rhythm Special

WISN-Rhythm & Romance
*WJBC-News
WJJD-Cozy Corner
*WKBH-News: Window Shopper
WLS-Norman Ross
WMT-Listeners Forum
WOWO-Linda's First Love
WROK-Add-Em-Up
WTAD-Edith Raye, songs

9:45 CST 10:45 CDT
NBC-Affairs of Anthony, sketch: WKBH (sw-15.33)
CBS-Aunt Jenny's Stories
KMOX WMBD WFBM WBBM WOC WCCO
NBC-The Guiding Light, sketch: WMAQ WTMJ WLW WIRE KSD WHO
KWK-Life of Mary Sothern
WBOW-Rhythmic Novelties
WCFL-General Speaks
WDZ-Kitchen Barn Dance
WGN-Linda's First Love, sketch
WHBF-Mystery Melody
WIBA-Tonic Tunes
WISN-Woman of Courage
WJBC-Just About Time
WJJD-Bureau of Missing Persons
WKBH-Olive Hagen
*WLS-Markets: News
WMT-Modern Melodies
WOWO-Stars Over Hollywood
WSUI-Resume: Weather Report
WTAD-Garden Club of the Air

10:00 CST 11:00 CDT
NBC-Men of the West: WBOW (sw-15.33)

FREQUENCIES

WIRE-1400	WIRE-1400
KOA-830	WISN-1120
KSD-550	WJBC-1200
KWK-1350	WJJD-1130
WBAA-890	WJR-750
WBBM-770	WKBH-1500
WBOW-1200	WKBH-1350
WCCO-810	WLS-870
WCFL-970	WLW-700
WDZ-1020	WMAQ-670
WENR-870	WMBD-1440
WFAM-1250	WMT-600
WFBM-1230	WOC-1370
WGN-720	WOWO-1160
WHA-840	WROK-1410
WHAS-820	WSBT-1360
WHBF-1240	WST-880
WHIP-1480	WTAD-900
WHO-1000	WTAM-1070
WIBA-1280	WTAQ-1330
WILL-580	WTMJ-620
WIND-500	

MONDAY

May 27

★CBS-Kate Smith Speaks & News: WMBD WCCO KMOX WBBM WFBM WISN WOC WMT (sw-11.83)
MBS-To be announced: WROK
 ★News: WHO WTAD
 KSD-Against the Storm
 KWK-Meet Miss Julia, sketch
 WCFL-Peekers in the Pantry
 ★WDZ-News; We Heard
 WFAM-Shoppers' Guide
 WGN-Editor's Daughter, sketch
 WHA-Homemakers
 ★WHBF-News: Tune Time
 WHIP-Morning Dance
 WIBA-Homes on the Land
 WILL-History of the Theater
 WIND-All Aboard
 WIRE-Linda's First Love
 WJBC-Theater Time
 WJJD-The Achers
 WKBB-Homemakers Hints: Old Refrains
 WKBB-Home Economics
 WLS-Feature Foods
 WLW-Right to Happiness, sketch
 WMAQ-To be announced
 WOWO-Ellen Randolph, sketch
 WROK-Women's Forum
 WSUI-The Week in Magazines
 WTMJ-Hymns of All Churches
10:15 CST 11:15 CDT
 NBC-Kiddoodlers: WKBB (sw-15.33)
 CBS-When a Girl Marries, sketch: WISN WBBM WCCO WFBM WOC WISN
 NBC-The O'Neills, sketch: WMAQ WLW
 CBS-Over the Hills & Far Away: (sw-11.83)
 NBC-Dinning Sisters: WCFL WBOW
 KSD-Singin' Sam
 KWK-This Woman's World
 WDZ-Judy & Jane
 ★WGN-News
 WHBF-To be announced
 WHIP-W P A Musicale
 WHO-Angel of Mercy, sketch
 WIBA-Interlude
 WIRE-Editor's Daughter
 WJBC-Music in the Air
 WJJD-Dorothy Deere on Hollywood
 WKBB-Hostess Hour
 WMBD-Linda's First Love
 WMT-Right to Happiness
 WOWO-Editor's Daughter
 WSUI-Yesterday's Favorites
 WTAD-Ma Perkins, sketch
 WTMJ-Arnold Grimm's Daughter
10:30 CST 11:30 CDT
 CBS-Romance of Helen Trent, sketch: WBBM KMOX
 NBC-The Riddle of Life: (sw-15.33)
 NBC-Nat'l Farm & Home Hour: KWK WMAQ WIBA WKBB
 E. J. Rowell of the Agricultural Marketing Service will give "Farm Business Facts."
 MBS-Two Keyboards: WROK WMT
 ★News: WCFL WHIP WISN
 KSD-Portia Blake
 WBOW-Waltz Medley
 WCCO-Bachelor's Children
 WDZ-In-Laws
 WFAM-Harlan Hogan
 WFBM-Song Shop
 WGN-Painted Dreams
 WHBF-Arnold Grimm's Daughter
 WHO-Portia Blake, sketch
 WILL-Salon Music
 WIND-Musical Sound Track
 WIRE-Kitchen of the Air
 WJBC-Dollar Daze
 WJJD-Safety Court
 WKBB-Music for You
 WLS-Portia Blake
 WLW-The Goldbergs, sketch
 WMBD-Meet Miss Julia, sketch
 WMT-Morning Melodies
 WOC-Listen While You Work
 WOWO-The Observer
 WSUI-The Book Shelf
 WTAD-Kitty Keene, sketch
 WTMJ-What's New
10:45 CST 11:45 CDT
 CBS-Our Gal Sunday, sketch: WBBM KMOX
 MBS-The Carters of Elm Street, sketch: WGN WHBF WROK
 ★KSD-Corn Tassel News
 WBOW-Christian Science Prgm.
 WCCO-Woman of Courage
 WCFL-Turf News
 WDZ-Pals of the Prairie
 WFAM-Laura Wegner, verse
 WFBM-Kitty Keene
 WHA-Musical Notebook
 WHIP-Merle Benedict
 WHO-Life Can Be Beautiful
 WISN-Ann Leslie's Scrapbook
 WJBC-Melody: Recipe Time
 WLS-Rangers & Christine
 WLW-Editor's Daughter, sketch
 WMBD-Judy & Jane
 WMT-Barnstormers
 WOWO-Norm & Bob
 WTAD-Arnold Grimm's Daughter
11:00 CST 12:00 CDT
 CBS-The Goldbergs, sketch: WBBM KMOX

NBC-Jeno Bartal's Orch.: (sw-15.33)
MBS-To be announced: WROK
 ★News: WCFL WJJD WMBD WTAD KWK
 KSD-Judy & Jane
 WBAA-Just About Time
 WDZ-Markets; At Your Service
 WBOW-Presents
 WCCO-Adopted Daughter
 WFBM-Hits & Bits
 WGN-Radio's Voice
 WHA-Chapter a Day
 WHBF-Toby & Susie
 WHIP-Bible Quiz
 WHO-Judy & Jane, sketch
 WIBA-Linda's First Love
 WILL-Men of Achievement
 WIRE-Singin' Sam
 WISN-Down by Herman's
 WJBC-Treasure Chest
 WKBB-Stock Markets: Prgm. Highlights
 WLS-Homemakers' Prgm.
 WLW-Clem & Maggie
 WMT-Toby's Cornucopia News
 WOWO-Purdue Agricultural Prgm.
 ★WSBT-Luncheon Club; News
 WSUI-Madrigal Singers
 WTMJ-Cornucopia News
11:15 CST 12:15 CDT
 NBC-Between the Bookends: KWK WKBB (sw-15.33)
 CBS-Life Can Be Beautiful, sketch: WBBM KMOX WCCO WMBD
 MBS-Selm Schuller, contr.: WMT
 NBC-Ben Bernie's Orch.: WMAQ
 KSD-Heart of Julia Blake
 WDZ-Red Belcher
 WGN-What Do You Say
 WHBF-Miss. Valley News
 WHIP-Southtown Church
 WHO-Kitty Keene, sketch
 WIBA-Editor's Daughter
 WILL-Orchestra Hall
 WIND-Noontime Melodies
 WIRE-Woman of Courage
 WJBC-Parade of Bands
 WJJD-Dance Orch.
 WKBB-Farm Hour
 WLW-Everybody's Farm: Live Stocks
 ★WOWO-Bob Wilson, News
 WROK-Your Home: Today on WSUI-Homemaker's Chat
 WTAD-All for the Ladies
 WTMJ-Romantic Balladier
11:30 CST 12:30 CDT
 NBC-Maurice Spitalny's Orch.: WKBB WIBA WIRE (sw-15.33)
 CBS-The Right to Happiness, sketch: WCCO WBBM KMOX WMBD
 ★KSD-News: Teletunes: Musical Interlude
 KWK-Orphans of Dyoce
 ★WBAA-Musical Roundup: News
 WBOW-The Valley Hour
 WCFL-Meet the Folks
 WDZ-Butterkrust Hoboes
 WFBM-Hoosier Farm Circle
 WGN-Markets: Midday Service
 WHA-Gems for Organ
 WHBF-Hymns of All Churches
 WHIP-A Tune at Noon
 WHO-Adopted Daughter, sketch
 WIND-Hill Billy Songs
 WISN-Musical Heat Wave
 WJBC-Singin' Sam
 WJJD-Loop Noon Day Service
 WKBB-Farm Prgm.
 ★WLS-Markets: Weather: News
 WMAQ-The Heart of Julia Blake
 WMT-Magic Kitchen
 WOWO-Consolaires
 WROK-Safe at Home
 WSUI-Melody Time
 WTAD-Police News
 WTMJ-Home Harmonizers
11:45 CST 12:45 CDT
 CBS-The Road of Life, sketch: WBBM WCCO
 MBS-To be announced: WHBF WROK
 KMOX-Kitty Keene
 KWK-Amanda of Honeymoon Hill
 WCFL-General Speaks
 WDZ-Band Music: Chickie Sings News
 WHIP-Kenneth Wells Gospel Singer
 WHO-Markets: Weather
 WILL-News of Illinois
 ★WIND-Markets: News
 WIRE-Farm Hour
 WJBC-Favorite Melodies
 WLS-Dinnerbell Prgm.
 ★WMAQ-News: Doggy Dan
 WMBD-Citico Town Crier: Makt.
 WMT-Don Roth's Orch.: Harmony Boys
 WOWO-Market Service
 WSBT-Man on the Street
 WSUI-Farm Flashes
 WTAD-Swing Along Time
 WTMJ-Heinie's Grenadier.

AFTERNOON

CBS-Young Dr. Malone, sketch: KMOX WFBM WISN WMBD WOC WCCO WBBM
 NBC-Light of the World, sketch: KSD WMAQ WLW WHO
 NBC-Adventures in Reading: WOWO (sw-15.33)
 Alfred Henry, English novelist and writer for boys, will be the subject of today's dramatization.
 KWK-John's Other Wife
 WBAA-Agricultural Forum
 WCFL-Man on the Street
 ★WDZ-Livestock Markets; News
 WHA-Noon Musicale
 WHBF-Singin' Sam
 WHIP-Little Business Men
 WIBA-The Melody Meen
 WILL-Organ Recital
 WIND-Lupi Italian Hour
 WJBC-Public Opinion
 WJJD-Livestock Markets
 WKBB-Home Folks Frolic
 WMT-Tom Owens' Cowboys
 WROK-Round the Town
 WSBT-This Rhythmic Age
 WSUI-Rhythm Rumbles
 ★WTAD-News
12:15 CST 1:15 CDT
 CBS-Joyce Jordan, Girl Intern, sketch: WOC WISN KMOX WBBM WCCO WMBD WSBT
 NBC-Arnold Grimm's Daughter, sketch: WMAQ WLW
 ★News: WLS WFBM WROK WKBB
 KWK-Just Plain Bill
 WBAA-Sports Review
 WCFL-Eddie & Fannie
 WDZ-Plow Jockeys
 WGN-Yar Concert Orch.
 WHBF-Man on the Street
 WHIP-20th Century Serenade
 WHO-To be announced
 WIBA-Farm Review
 WILL-Markets
 WIRE-Market & Weather Reports
 WJBC-Troubadors
 WJJD-Board of Education
 WKBB-Man on the Street: Luncheon Music
 ★WMT-Voice of Iowa; News
 WOWO-House of Peter MacGregor
 WTAD-Men on the Street
12:30 CST 1:30 CDT
 CBS-Fletcher Wiley, talk: KMOX WBBM WFBM WISN
 NBC-Valiant Lady, sketch: WLW WMAQ
 NBC-Navy Band: (sw-15.33)
 ★News: WCCO WHO WIRE WOC WHBF KWK
 KWK-Musical Prgm.
 WBAA-Meet the Band
 WBOW-Man on the Street
 WCFL-What's in a Name
 WDZ-Markets Close; Bob Mills, piano
 WGN-Len Salvo, organist
 WHA-Farm Prgm.
 WHIP-Going Forward
 ★WIBA-News: Market Reports
 WILL-Illinois Farm Hour
 WIND-Board of Education
 ★WJBC-News: Sports
 WJJD-Midday Roundup
 WKBB-Man on the Street
 WLS-Voice of the Feedlot
 WMBD-Springtime & Harvest
 WOWO-Blackhawk Valley Boys
 WROK-Man on the Street: Sing-in' Sam: Favorite Songs
 WSBT-Hit Review
 WSUI-Service Reports
 WTAD-Hank & Dude Ranchers
12:45 CST 1:45 CDT
 NBC-Hymns of All Churches: WMAQ WHO WLW
 CBS-My Son & I, sketch: WOC WFBM WISN WCCO WMBD WBBM KMOX
 MBS-Yar Concert Orch.: WGN WHBF
 ★News: WKBB WBOW
 ★KSD-News: Rosario Bourdon's Orch.
 KWK-Fashions in Review
 WBAA-Market Reports
 WCFL-Spotlight Prgm
 WDZ-Jolly Irishman
 WIND-Race Results
 WIRE-Dick Reed
 WJBC-Prgm. Previews
 WJJD-Dugout Interviews
 WKBB-Markets: Pet Corner
 ★WLS-Markets: News
 WMT-Noonday - Melodies; Joe Doakes
 WOWO-Friendly Neighbors
 WTMJ-Sidewalk Reporter
1:00 CST 2:00 CDT
 CBS-Society Girl, sketch WFBM KMOX WCCO WBBM
 NBC-The Story of Mary Marlin, sketch: WMAQ WTMJ WHO WIRE WLW KSD
 MBS-Marriage License Romances: WHBF WGN KWK
 NBC-Orphans of Divorce, sketch: WLS WOWO

CBS-Poetic Strings: (sw-11.83)
 ★News: WCFL WTAD
 WBAA-Afternoon Music
 WBOW-Piano Moods
 WHA-Magazine Rack
 WHIP-Matinee Miniature
 WIBA-Melody Moments
 WILL-Melody Hall
 WIND-Sports Edition
 WISN-Even as You and I
 WJBC-Kiwanis Club
 WJJD-Fred Beck
 WKBB-Musical Workshop: Do You Want a Job?
 WKBB-Ma Perkins, sketch
 WMBD-Nelson Harmonizers
 WMT-Question Man
 WOC-Screen Fans Prgm.
 ★WROK-Markets: Home Folks' Hour
 WSBT-Down the Mississippi
1:15 CST 2:15 CDT
 CBS-It Happened in Hollywood: WBBM KMOX WFBM WCCO WISN
 NBC-Ma Perkins, sketch: WIRE sketch: WMAQ WHO KSD WLW WTMJ
 NBC-Amanda of Honeymoon Hill, sketch: WLS WOWO (sw-9.53)
 MBS-To be announced: WHBF
 KWK-Let's Help You Keep House
 WBAA-Scientific News
 WCFL-Make Believe Ballroom
 WDZ-Sterling Breweries; Don Poulton
 WGN-Edna O'Dell & piano
 WHA-Music Album
 ★WHIP-News
 WJJD-Missus Goes to Market
 WKBB-Social Page: Classified Column
 WKBB-Rhythm Revue
 WMBD-Editor's Daughter, sketch
 WMT-Favorite Tunes; Treasure Chest
 WOC-Parliamentarian
 WTAD-Dance Time
1:30 CST 2:30 CDT
 NBC-Pepper Young's Family, sketch: WMAQ WTMJ WLW WIRE WHO KSD
 ★CBS-News: Music Without Words: WSBT WOC WFBM WKBB WTAQ (sw-11.83)
 NBC-John's Other Wife, sketch: WLS WOWO (sw-9.53)
 MBS-Travel America: WHBF WROK
 KMOX-Linda's First Love
 ★KWK-News
 WBAA-Jane Guant
 WBBM-Flanagrams
 WBOW-Ind. State Teachers Prgm.
 WCCO-Judy & Jane
 WDZ-Hollywood Leg. Band
 ★WGN-News
 WHA-Organ Melodies
 WHIP-Alice Oleson
 WIBA-Concert Ensemble
 WILL-The Digest
 WIND-Race Results
 WISN-Mary Ann Presents: News
 WJBC-God's Half Hour
 WJJD-Music Pleasure
 WKBB-Chance Steps
 WMBD-Woman of Courage
 WMT-Novelty Parade: Musical Interlude: Varsity Prgm.
 WTAD-Cowboy Steve
1:45 CST 2:45 CDT
 CBS-Music Without Words: WISN WCCO
 NBC-Vic & Sade, sketch: WHO WMAQ WTMJ WLW WIRE KSD
 NBC-Just Plain Bill, sketch: WLS WOWO
 MBS-To be announced: WROK WHBF
 KMOX-Editor's Daughter
 KWK-Melodies from the Sky
 ★WBAA-Monitor Views the News
 WBBM-Dugout Dope
 WDZ-Lead Off Man
 WHIP-Rhythm Maker
 WJJD-Dugout Interviews
 WKBB-Melody Musings
 WMBD-Royal Joke Contest: Name-the-Tune
 WMT-Judy & Jane
 WTAD-Health Authority
2:00 CST 3:00 CDT
 ★NBC-Club Matinee: News: WBOW WOWO WKBB KWK (sw-9.53-15.33)
 CBS-Lecture Hall: WTAQ WSBT WKBB WISN WFBM (sw-11.83)
 Brigadier General Henry J. Reilly will talk on "Is the German War Machine Invincible?"
 NBC-Backstage Wife, sketch: WMAQ WTMJ WIRE WIBA WLW WHO
 Baseball: Cubs vs. Cardinals: WGN WJJD WBBM WCFL
 Kitty Keene, sketch: WCCO WMBD
 KMOX-Ma Perkins
 KSD-Arnold Grimm's Daughter
 WBAA-Your Mother & Dad
 ★WDZ-News: Artists Bureau
 WENR-Songs of a Dreamer

WHA-Lest We Forget
 ★WHBF-Foreign News
 WHIP-Social Security Talk
 WILL-Public Affairs
 WIND-Sports Edition
 WJBC-P. T. A. Council
 WMT-Young Dr. Malone
 WOC-Davenport Public Schools
 WROK-Linda Carter, songs
 WTAD-Community News
2:15 CST 3:15 CDT
 CBS-Afternoon Serenade: WTAQ WSBT WISN WFBM WMT (sw-11.83)
 NBC-Stella Dallas, sketch: WIRE WLW WTMJ WIBA WMAQ WHO
 ★NBC-Club Matinee: News: WENR
 MBS-To be announced: WROK
 ★News: WHBF WHIP
 ★KMOX-Let's Discuss the News
 KSD-Valiant Lady
 WCCO-Painted Dreams
 WDZ-Bartholomew Family
 WJBC-Bulletin Board
 WKBB-To be announced
 WMBD-Ma Perkins, sketch
 WTAD-Hank & Dude Ranchers
2:30 CST 3:30 CDT
 NBC-Lorenzo Jones, sketch: WHO WIRE WMAQ WTMJ WIBA
 CBS-Swing Unlimited: WTAQ WKBB WFAM WOC WFBM
 MBS-El Paseo Troubadors: WROK WHBF
 KMOX-Vic & Sade
 KSD-Hymns of All Churches
 WBAA-Foods-Facts-Fancies
 WCCO-Ma Perkins, sketch
 WDZ-Birthday Party
 WHA-Music of the Masters
 WHIP-Club Melody
 WILL-Recital Hall
 WIND-Race Results
 WISN-Hits & Encores
 ★WJBC-News
 WLW-Peter Grant Speaking
 WMBD-Petticoat Parade
 WMT-Meet Ma Brown
2:45 CST 3:45 CDT
 NBC-Young Widder Brown, sketch: WHO WTMJ WMAQ WIRE KSD WIBA
 CBS-Golden Gate Quartet: WOC WKBB WFAM WFBM WMT WISN (sw-11.83)
 MBS-Muse & Music: WROK WHBF
 KMOX-Dope from the Dugout
 KWK-To be announced
 WBAA-Pianist
 WCCO-Gospel Singer
 WILL-Salute to the States
 WJBC-Orzan Treasures
 WLW-Kitty Keene, sketch
 WTAD-Baseball Game
3:00 CST 4:00 CDT
 NBC-Girl Alone, sketch: WIRE WMAQ WTMJ WHO
 NBC-Glenn Garr's Orch.: WIBA WKBB
 CBS-By Kathleen Norris, sketch: WFBM WCCO
 ★News: WHBF WMT
 KMOX-Baseball Game
 KWK-Baseball; Sox vs. Browns
 WBOW-Ind. State Teachers Prgm.
 WDZ-Women Just Women
 WENR-Radio Neighbors
 WFAM-Melody Lane
 WILL-Music of the Masters
 WIND-Sports Edition
 WISN-Accordiana
 WJBC-Hollywood Brevities
 WKBB-John Gruber
 WLW-Painted Dreams
 ★WMBD-News: Pet Corner
 WOC-Mail Bag
 WOWO-Keeping You Posted
 WROK-Women of the Hour
3:15 CST 4:15 CDT
 NBC-Kitty Keene, sketch: WHO WTMJ WMAQ
 CBS-Caroline's Golden Store: WFBM WCCO
 NBC-Life Can Be Beautiful: WIRE WLW
 WBOW-The Gauchos
 WFAM-Killer Dillers
 WHBF-Listen, Ladies
 WTSN-Rendezvous with Romance
 WJBC-Matinee Melodies
 WKBB-Matinee Musicale
 WMBD-Window Shopper
 WMT-My Son & I, sketch
 WOWO-Fairy Tales
3:30 CST 4:30 CDT
 NBC-Midstream sketch: WHO WTMJ
 CBS-To be announced: WFBM WOC WCCO WISN
 NBC-Irene Wicker, children's prgm.: WBOW WOWO WIBA WENR WKBB
 MBS-Dick Stable's Orch.: WMT
 WBAA-Scientific News
 WBBM-Tenth Inning
 WDZ-Art of Living
 WHA-Parent Teachers' Forum
 WHIP-Amer. Family Robinson
 WIND-Race Results

WIRE-Indianapolis Today
 ★WJBC-News
 WKBB-To be announced
 WLW-Meet Miss Julia, sketch
 WMAQ-Three Quarter Time
 WMBD-His Majesty
 WROK-Ma Perkins
3:45 CST 4:45 CDT
 CBS-Scattergood Baines, sketch: WFBM WCCO WBBM
 NBC-Bud Bar to n, children's stories: WOWO (sw-15.33-9.53)
 NBC-The O'Neills, sketch: KSD WIRE WTMJ WHO WMAQ
 NBC-Charles Sears, trn.: WBOW WKBB
 WDZ-Home Folks Hour
 WENR-Affairs of Anthony
 WHA-Weather
 ★WHIP-News
 WBA-Concert Hour
 WISN-Little Show
 WJBC-Little Red Schoolhouse
 WKBB-Melodies Old & New
 WLW-Little White House
 WMBD-Today in Radio
 WMT-Cedar Rapids P. T. A.
 WOC-Rhythm & Romance
 WROK-It's Dance Time
4:00 CST 5:00 CDT
 CBS-Chicagoans: WKBB WMBD WISN WBBM
 NBC-Herman Middleman's Orch.: WIRE WKBB WENR
 MBS-World Peace Prgm.: WMT WHBF WROK
 For detail see Good Listening Guide.
 ★News: WBOW WCFL WCCO WOC
 KSD-Girl Alone
 WDZ-Happy Banjo; Scoreboard
 ★WFAM-News: Melody Moments
 ★WFBM-News: Pop Concert
 WGN-Swing It
 WHA-W. P. A. Orch.
 WHIP-The Duchess
 WHO-Arnold Grimm's Daughter
 WILL-Accent on Health
 WIND-Melody Special
 WJBC-Wesleyan Hour
 WJJD-Baseball Scoreboard
 WLW-Afternoon Follies
 WMAQ-Houseboat Hannah, sketch
 WOWO-The Old Songsmith
 WTMJ-Right to Happiness
4:15 CST 5:15 CDT
 CBS-Hedda Hopper's Hollywood: WFBM WMBD WTAQ WBBM WCCO
 ★NBC-Uncle Mal's Stories: News: WIBA WMAQ WBOW (sw-9.53)
 NBC-Norsemen Quartet: WOWO WKBB
 MBS-World Peace Prgm.: WHBF
 KSD-Interview with Clyde Miller
 WCFL-ABC Safety Prgm
 WDZ-Speed & Curl
 ★WENR-Intermezzo: News
 WGN-Evening Serenade
 WHIP-Sportraits
 WHO-Valiant Lady, sketch
 WILL-Science on the Air
 WISN-Harry Horlick
 WJJD-Stay on the Right Side
 WKBB-With the Classics
 WLW-To be announced
 WOC-Piano Modulations
 WTMJ-Bulletin Board
4:30 CST 5:30 CDT
 CBS-Novachord Novelties: WTAQ WISN WKBB WCCO WOC
 NBC-Gordon Gifford, bar.: WBOW (sw-9.53)
 NBC-Whispering Rhythm: WKBB WENR WOWO (sw-9.55)
 ★CBS-Paul Sullivan Reviews the News: WBBM
 MBS-World Peace Prgm.: WROK
 KSD-Kitty Keene, sketch
 WCFL-Cameo Theater
 WDZ-Sundown Jubilee
 WFAM-Waltz Time
 WFBM-Joyce Jordan sketch
 WGN-Harold Turner, pianist
 WHA-Music Album
 WHBF-Cheerful Charlie Flagler
 WHIP-Budapest Hour
 WHO-Meet Miss Julia, sketch
 WIBA-Outdoor Wisconsin
 WILL-Music That Lives
 WIRE-To be announced
 ★WJBC-News
 WLW-To be announced: Kirby & White
 WMAQ-Li'l Abner, sketch
 WMBD-Happy Birthday
 WMT-Cheerful Charlie Flagler
 WTMJ-Meet Miss Julia
4:45 CST 5:45 CDT
 NBC-Rock Gordon, sketch: WBOW WMAQ
 ★NBC-Lowell Thomas, news comm.: WLW
 (Continued on Next Page)

MONDAY

May 27

(4:45 p.m. Continued)

NBC-Bud Barton, children stories: WENR WKBB
 MBS-Little Orphan Annie, sketch: WGN
 *CBS-The World Today: WFBM WBBM WCCO WMBD WTAQ WFAM WKBH WMT WOC
 KSD-Washington Univ Educational Series
 WCFL-Jack Kelly's Orch
 WHBF-Cousing Peggy
 WHO-Baseball Time
 WIND-Campus Dance Hour
 *WIND-News
 WIRE-National First Aid
 WISN-Siesta
 WJBC-Sweet & Swing
 WJJD-Ben Kanter, pianist
 *WOWO-Bob Wilson, news
 WROK-Ed Fissinger, songs
 WTMJ-The Student Speaks

5:00 CST 6:00 CDT
 NBC-Air Youth of America: WOWO
 CBS-Reflections: WISN WOC (sw-11.83)
 *MBS-Fulton Lewis, Jr., news analyst: WHBF KWK
 *News: WCCO WMBD
 KMX-France Laux Hi-Lites
 *KSD-News: Feature Spotlight
 WBBM-Sports Review
 WBOW-Merry-Go-Round Prgm
 WCFL-Modern Melodies
 *WDZ-Heart of the News
 WENR-Better Business Bureau
 *WFAM-Ball Scores; News
 *WFBM-News: Three-Quarter Time
 WGN-Your Opportunity
 WHIP-German American Hour
 WILL-Concert Band
 WIND-German Hour
 WRE-Dessa Byrd
 WJBC-Normal Hour
 WJJD-Twilight Musicale
 WKBB-Buck Rogers, sketch
 WKBB-Kiddies Hour
 WLW-Richard Himber's Orch.
 WMAQ-Organ Moods
 WMT-Singing Sam
 WROK-N. Y. A. Prgm.
 WTMJ-Gospel Singer

5:15 CST 6:15 CDT
 *NBC-H. V. Kaltenborn, news: WMAQ WIBA WHO (sw-9.53)
 NBC-Youth in the Tolls: WENR
 A round-up of the highlights of previous broadcasts. Guest speakers: Dr. William Draper, director of the American Law Institute; Judge Curtis Bok of Philadelphia, and Leonard V. Harrison, director of the Commission on Youth and Justice Service Society, New York.
 *CBS-Paul Sullivan Reviews the News: WISN WCCO WMT KMOX
 MBS-Ted Fio-Rito's Orch.: KWK WROK
 *News: WBBM WJJD WHBF WTAD
 KSD-The In Laws
 WCFL-Dinner Concert
 WDZ-Safety Roundup: Screwball Club
 WFAM-Dinner Hour Musicale
 WFBM-Big Freddie Miller
 WGN-Sports Review
 WIRE-High School Workshop
 WKBB-Loras College
 WLW-Sports
 WMBD-Melody Miniature: Sports
 WOC-Hits & Encores
 WOWO-Eb & Zeb, sketch
 WSUI-Musical Moods: Daily Iowan
 WTMJ-Song Doctor: News

5:30 CST 6:30 CDT
 NBC-One of the Finest: WLW
 CBS-Design for Dancing: WIND WCCO WKBH WMBD WBBM WOC
 *News: WBBM WJJD WHBF WTAD
 KSD-The In Laws
 WCFL-Dinner Concert
 WDZ-Safety Roundup: Screwball Club
 WFAM-Dinner Hour Musicale
 WFBM-Big Freddie Miller
 WGN-Sports Review
 WIRE-High School Workshop
 WKBB-Loras College
 WLW-Sports
 WMBD-Melody Miniature: Sports
 WOC-Hits & Encores
 WOWO-Eb & Zeb, sketch
 WSUI-Musical Moods: Daily Iowan
 WTMJ-Song Doctor: News

MONDAY GOOD LISTENING GUIDE

Check the programs you want to hear today

AFTERNOON
 4:00 CST (5:00 CDT) World Peace Program, MBS.
 Program from San Francisco Golden Gate Exposition. Prominent speakers. Music by Grace Moore, soprano; Lawrence Tibbett, baritone, and the San Francisco Opera Orchestra, Gaetano Marolo, conductor.

NIGHT
 6:00 CST (7:00 CDT) The Telephone Hour, NBC.
 James Melton, tenor; Franca White, soprano; Ken Christie Mixed Chorus; Don Voorhees and his symphonic orchestra.
 Music detail may be found on page 16, column 3.

6:00 CST (7:00 CDT) Play Broadcast, MBS.
 Dennis Wood, M. C.; Bill Anson, impersonator; Harold Stokes' orchestra.

6:00 CST (7:00 CDT) Tune-Up Time, CBS.
 Tony Martin, tenor; Andre Kostelanetz' orchestra.

6:30 CST (7:30 CDT) The Voice of Firestone, NBC.
 Margaret Speaks, soprano; symphony orchestra, Alfred Wallenstein, conductor.
 Music detail may be found on page 16, column 3.

6:30 CST (7:30 CDT) True or False, NBC.
 Quiz program, with Dr. Harry Hagen.

6:30 CST (7:30 CDT) Pipe Smoking Time, CBS.
 Tom Howard and George Shelton, comedians; Eton Boys; Ray Bloch's orchestra.

7:00 CST (8:00 CDT) Lux Radio Theater, CBS.
 "Vigil in the Night," starring Olivia de Havilland.

7:00 CST (8:00 CDT) Doctor I. Q., NBC.
 Quiz program, with Lew Valentine.

7:30 CST (8:30 CDT) Alec Templeton Time, NBC.
 Pat O'Malley, comedian; string orchestra; choral group. Guest: Eddie Peabody, banjoist.

8:00 CST (9:00 CDT) Contented Hour, NBC.
 Opal Craven, the Lullaby Lady; Continentals Quartet; concert orchestra.

8:00 CST (9:00 CDT) Guy Lombardo's Orchestra, NBC.

8:30 CST (9:30 CDT) Sensation and Swing, NBC.
 Sammy Kaye's orchestra; Vass Family, vocalists.

8:30 CST (9:30 CDT) Blondie, CBS.
 Comedy sketch, with Arthur Lake and Penny Singleton.

9:00 CST (10:00 CDT) Fred Waring in Pleasure Time, NBC.
 9:15 CST (10:15 CDT) Lanny Ross, Tenor, CBS.

9:45 CST 10:45 CDT
 CBS-Frankie Masters' Orchestra: WKBH
 MBS-Leo Reisman's Orch.: WGN WROK
 KSD-Beyond Reasonable Doubt
 *WBBM-Dave Bacal, organist
 News
 WHBF-Lost Empire
 WHO-Kay Neal & Her Cavaliers
 WJBC-Poetic Musicale
 WLW-Sports
 WTMJ-Weaver of Dreams
10:00 CST 11:00 CDT
 CBS-Andy Kirk's Orch.: WINI
 WSBT WBBM (sw-6.12)
 NBC-Talk by Frank E. Gannett: WMAQ WIBA WTMJ
 NBC-Jimmy Dorsey's Orchestra: KWK WOWO WKBB
 *News: WTMJ WBOW WFBM WGN WHBF WHAS WHO WJR WKBH WLW WOC WROK KMOX France Laux, sports
 KOA-Tropical Moods
 KWK-One Man's Opinion
 WCCO-Cedric Adams
 WENR-Carlos Molina's Orch.
 *WISN-News: Music for Dancing
 WMBD-Nightfall
 WMT-Dance Orch.

10:15 CST 11:15 CDT
 CBS-Andy Kirk's Orch.: WJR WKBH WISN WFBM WMT
 NBC-Talk by Frank E. Gannett: WBOV
 MBS-Bill McCune's Orch.: WHBF WGN
 *KMOX-H. V. Flannery Views the News
 KOA-Richard Himber's Orch.
 KWK-Carl Ravazza's Orch.
 WCCO-Armchair Club
 WHAS-Walsh Looks 'Em Over
 WHO-Bill Austin, pianist
 WIND-This Rhythmic Age
 *WLW-Wm. H. Hessler
 WOC-Sports
 WROK-Night Club of the Air
 WTMJ-Music You Want
 WTMJ-Dance Orch.

10:30 CST 11:30 CDT
 CBS-Ozzie Nelson's Orch.: WJR WHAS WSBT WBBM WMBD WISN WKBH WOC WMT (sw-6.12)
 MBS-Bob Crosby's Orch.: WGN WHBF WROK WIRE
 NBC-Larry Kent's Orch.: WOWO WBOV WKBH
 NBC-Ted Weems' Orch.: WHO WIBA
 KMOX-Moonlight Serenade
 KOA-Guide to Good Government
 WCCO-Rollie Johnson
 WCF-Dance Orch.
 WENR-Music You Want
 WFBM-Baseball Round-Up
 *WIND-News
 WLW-George Wald's Orch.
 WMAQ-Bernie Cummins' Orch.
 WTMJ-Sports

10:45 CST 11:45 CDT
 NBC-Ted Weems' Orch.: WTMJ WTAQ KOA
 CBS-Ozzie Nelson's Orch.: WFBM KMOX Stan Norris & Orch.
 *KWK-News
 WCCO-Dick Shelton
 *WCFL-News
 WIND-Dance Music
 WLW-Mel Snyder's Orch.
11:00 CST 12:00 CDT
 MBS-Everett Hoagland's Orch.: WGN WHBF WROK
 CBS-Jack Coffey's Orch.: WBBM WMT WISN WOC WFBM WJR WKBH WHAS (sw-6.12)
 NBC-Dance Orch.: WENR WKBH
 NBC-Freddie Ebener's Orchestra: WHO WMAQ WTMJ WIBA WBOV

KMOX-Pleasantdale Folks
 KOA Sport News
 *KSD-News
 KWK-Song Fest
 WIND-Nite Watch
 WIRE-Music You Want
 WLW-Happy Felton's Orch.
 WTMJ-Sammy Watkins' Orch.
 End of Monday Programs

FREQUENCIES	
KMOX-1090	WIRE-1400
KOA-830	WISN-1120
KSD-550	WJBC-1200
KWK-1350	WJJD-1130
WBA-890	WJL-750
WBBM-770	WKBH-1500
WBOW-1200	WKBH-1340
WCCO-810	WLS-870
WCFL-970	WLW-700
WDZ-1020	WMAQ-670
WENR-870	WMBD-1440
WFAM-1200	WMT-000
WFBM-1230	WOC-1870
WGN-720	WOWO-1100
WHA-940	WROK-1410
WHAS-820	WSBT-1300
WHBF-1240	WSUI-850
WHO-1060	WTAQ-1070
WIBA-1280	WTAQ-1330
WILL-580	WTMJ-620
WIND-500	

Refer to adjacent columns for stations broadcasting these programs

NBC-Korn Kobblers' Orch.: KWK WKBB
 KMOX-Bob Dunham Comments
 KSD-Pals of the Prairie
 *KWK-Sports: News
 WCFL-Race Results
 WFAM-Gilbros' Musical X-Ray
 WFBM-Baseball Scores; Synopators
 *WGN-News
 WHBF-In the Crimelight
 WHO-Organ Moods
 *WIBA-News
 WIRE-Dick Reed
 WISN-Show Window
 WJBC-Magic Carpet Club
 WJJD-Neighbors at Home
 WLW-Don Winslow of the Navy
 *WMAQ-News: Sports; Musicale
 WMBD-Melody Miniature: Sports
 WMT-Hits & Encores
 WOC-Baseball Scores
 WROK-Girl Scouts
 WTAD-Rhythm & Romance

5:45 CST 6:45 CDT
 MBS-The Inside of Sports: WLW WGN KWK
 NBC-Rex Maupin's Orch.: WSB
 NBC-Jose Bethencourt's Band: WOWO
 *News: WFBM WHO WMBD KMOX-Ben Field's Orch.
 KSD-Stockton & Eschen
 WBBM-Rhythm Off the Record
 WBOW-Sports
 WCFL-Time for Music
 WDZ-Sports Review
 WFAM-Sports News
 WHBF-Little Orphan Annie
 WIBA-Sports Parade
 WIRE-Easy Aces
 WISN-Sports Parade
 WJBC-Children's Birthdays
 WJJD-Chicago's Open Door
 WMT-Sports: Baseball Scores
 WROK-Little Orphan Annie
 WTAD-Marcella Check
 WTMJ-Sport Flash

NIGHT
 Where there is no listing for a station its preceding program is on the air.
6:00 CST 7:00 CDT
 NBC-The Telephone Hour: KSD WHO WMAQ WTAQ WTMJ WLW WIRE
 Music detail on page 16.
 CBS-Tune Up Time; Orch. & Tony Martin, tr.: WJR WBBM WHAS KMOX WISN WCCO WFBM (sw-11.83) (also KNX KSL at 10 p.m. CST)
 NBC-Little Of Hollywood: WOWO
 MBS-Play Broadcast, quiz show: WGN

MBS-Lew Diamond's Orchestra: WMT WROK
 Sports: WOC WKBH
 KWK-Lone Ranger, drama
 WBOW-Hoosier Tuneology
 *WCFL-Special News
 WDZ-98 Strings
 WFAM-South Bend at Work
 WHBF-Sports Trail
 WHIP-Twilight Melodies
 WIBA-Dinner Melody
 WIND-Recreation of Ball Game
 WJBC-Rainbow Revue
 WJJD-Music Please
 WKBH-Sport Flash
 WLS-Young Chicago Sings
 WMBD-Harmony
 WSUI-Dinner Hour Prgm.
 WTAD-Sports Views & Reviews

6:15 CST 7:15 CDT
 *News: WDZ WOC WROK
 WBOV-Si & Ezra
 WCFL-Evening Concert
 WFAM-Music X-Ray
 *WHBF-News: Serenade
 WJBC Hit of the Day
 WJJD-Church on the Hillside
 WKBH-Concert Hall
 WKBH-Dinner Music
 WLS-Homes on the Land
 WMBD-Don Pedro's Orch.
 WTAD-Wilson Ames, organist
6:30 CST 7:30 CDT
 *CBS-Pipe Smoking Time: News: WBBM WJR (also KNX KSL at 9:30 p.m. CST)
 NBC-True or False: KWK WLS (also KGO at 9:30 p.m. CST)
 Six members of the Baltimore Orioles Baseball Club will compete against six women bowlers of Baltimore.

MBS-Mystery Hall, drama: WHBF
 NBC-The Voice of Firestone: WMAQ WHO KSD WLW WIRE WTAQ WTMJ (sw-9.53)
 Music detail on page 16.
 KMOX-Mellow Time
 WBOV-Singin' Sam
 WCCO-Quiz of Twin Cities
 WCFL-Donald Novis, songs
 WDZ-Sterling Breweries
 *WFAM-Polish Hour: News
 *WFBM-Footlight Parade: News
 WGN-Lone Ranger
 *WHAS-Bluegrass Brevities: News

WHIP-Rhythmic Interlude
 WIND-Book Revue
 WISN-This is Magic
 *WJBC Sports: News
 WJJD-Blue Grass Roy
 WKBH-Feed-a-Grains
 *WMBD-Good Neighbor: News
 *WMT-Fulton Lewis, Jr., comm.
 *WOC-In the Gloaming: News
 WOWO-Allen Roth's Orch.
 WROK-Sports
 WTAD-Dinner Music

6:45 CST 7:45 CDT
 *News: WIND WKBH WHIP WKBB
 WBOW-Tele Tune Time
 WCFL-Human Engineer
 WISN-Phil Grau
 WJBC-Singo
 WJJD-Suppertime Frolic
 *WMT-Opportunity: Musical Interlude; News
 WROK-Dinner Ensemble
 WTAD-Your American Music
7:00 CST 8:00 CDT
 NBC-Doctor I. Q., quiz prgm.: WMAQ WHO KSD WTAQ WIRE WIBA WLW KOA WTMJ
 NBC-Green Hornet: WKBH
 CBS-Lux Radio Theater: WBBM WISN KMOX WCCO WFBM WMBD WHAS WJR (sw-11.83)
 For detail see Good Listening Guide.
 MBS-Bob Crosby's Orch.: WMT WROK WHBF
 WBOW-Five Star Final
 WENR-Concert Miniature

*WGN-Billy Repaid: News
 WIND-Scattergood Baines
 WJBC-Anniversary Party
 WJJD-Suppertime Frolic
 WKBH-Miracles in Health
 WOC-Anything Goes
 WSBT-Polish Hour
 WSUI-Children's Hour
 WTAD-Tunes of the Day

7:15 CST 8:15 CDT
 WBOW-Serenaders
 WENR-Bob Strong's Orch.
 WGN-Bob Crosby's Orch.
 WIND-Garwood Van's Orch.
 WJBC-For the Boys & Girls
 WKBH-Rapid Ad

7:30 CST 8:30 CDT
 MBS-Jack Denny's Orch.: WHBF WROK

NBC-Alec Templeton Time: WIRE WMAQ WTAQ WIBA WHO KOA WLW KSD WTMJ
 For further detail see sponsor's announcement on this page.
 NBC-Paul Martin's Music: KWK WKBH WENR WOWO (sw-9.53)
 WBOW-Organ Musings
 WCFL-Labor Flashes
 WGN-News
 WIND-Elliott Roosevelt, America Looks Ahead
 *WJBC-News
 WKBH-Barn Dance
 WMT-Easy Aces
 WSUI-Sportstime

7:45 CST 8:45 CDT
 WCFL-Jack Kelly's Orch
 WGN-Yar Concert Orch
 WIND-Hit Revue
 WJBC-Normal High School
 WMT-Mr. Keen, Traicer of Lost Persons
 WSUI-Evening Musicale

8:00 CST 9:00 CDT
 CBS-Guy Lombardo's Orchestra: WJR WBBM WFBM WHAS KMOX WCCO WMT
 NBC-To be announced: WENR WOWO WBOW WKBH KWK
 NBC-Contented Hour: Orchestra: KSD WHO WMAQ KOA WIRE WIBA WTAQ WTMJ - WLW (sw-9.53)

The Lullaby Lady will sing Sweet and Low. Reinhold Schmidt will sing Mountains (Rasbach). The violin solo, accompanied by the quartet, will be When You Wish Upon a Star. The ensemble will sing Festival Overture; Oregon Trail, and a college medley. The orchestra will play Covered Wagon Days; Oh, Susanna, and The Rose Festival Fantasy.

*MBS-Raymond Gram Swing, news analyst: WGN WHBF
 WCFL-Sports
 WISN-Blondie
 WJBC-Try & Stump Me
 WMBD-Studebaker Champions
 WROK-Nino Rinaldo's Orch.
 WSUI-Conversation at Eight

8:15 CST 9:15 CDT
 MBS-Yar Concert Orch.: News: WHBF
 MBS-Who Knows?: WGN
 WCFL-Make Believe Danceland
 *WIND-News
 WMBD-Musical Mart
 WROK-King's Men Chorus

8:30 CST 9:30 CDT
 CBS-Blondie, sketch: KMOX WOC WISN WKBH WFBM WTAQ WSBT WBBM WCCO WHAS WMBD WMT
 CBS-Concert Orch. (Not broadcast in this locality but may be heard from WABC, N. Y., 860 on your dial)
 Music detail on page 16.
 MBS-Address by Thomas E. Dewey: WHBF WROK KWK

Alec Templeton
MONDAY NIGHT
 with **EDDIE PEABODY**
 Banjo Wizard
 SPONSORED BY ALKA-SELTZER
 WMAQ WIRE WHO WTMJ WIBA WLW
 7:30 P.M., CST — 8:30 P.M., CDST

TUESDAY May 28

CBS-To be announced: WTAQ MBS-Laugh 'n' Swing Club: WROK WHBF KWK WCFL-Labor Flashes WGN-News WIND-Mac Donald Royal Highlanders WISN-Reflections WJBC-News WKBB-Glenn Miller's Orch. WMBD-WPA Orch. WOC-Gay Nineties Revue WBO-Richard Himber's Orch. WSBT-Curtain Calls WSUI-Sportstime 7:45 CST 8:45 CDT WCFL-Insurance Talk WGN-Leonard Keller's Orch. WIND-Mickey Isley's Orch. WJBC-J. M. C. A. Jamboree WOC-Waltz Time WOWO-Voice of Hawaii WSUI-Evening Musicale 8:00 CST 9:00 CDT NBC-Bob Hope Variety Show; Judy Garland; Jerry Colonna; Skinnay Ennis' Orch.; WIRE KSD WLW WHO KOA WMAQ WTMJ WTAM WIBA (sw-9.53) MBS-Raymond Gram Swing: WHBF CBS-Glenn Miller's Orch.: WOC KMOX WFBM WKBB WBBM WMBD WHAS WCCO WISN WTAQ WJR WMT NBC-Roy Shield's Revue: WENR KWK WKBB WJBC-News Revue WCFL-Sports WGN-Griff Williams' Orch. WJBC-Red Cross Prgm. WOWO-Round Table WROK Nino Rinaldo's Orch. WSBT-Story of Wool WSUI-Around the State 8:15 CST 9:15 CDT CBS-Public Affairs: WBBM WOC WSBT WMBD WISN WKBB WCCO WMT

MBS-News: Old Heidelberg Orchestra: WROK WGN KMOX-The World Today WBOW-Garwood Van's Orch. WCFL-Make Believe Danceland WFBM-William Virges Presents WHAS-I Am What I Am WHBF-It's the Law WIND-News: Walkathon WISN-Helen Menken, drama WJR-Musical Prgm. WSUI-German Prose & Poetry 8:30 CST 9:30 CDT NBC-Brent House, drama: WBOW WKBB WOWO NBC-Uncle Walter's Doghouse: WMAQ WIRE WTMJ KSD KOA WHO WLW WTAM (sw-9.53) MBS-Composers' Series: WHBF WROK KMOX-Sports: News KWK-Carl Ravazza's Orch. WENR-Concert Miniature WFBM-A Little Night Music WGN-The Northerners WIBA-University Concert Band WIND-Hawaii Calls WJBC-News WJR-Second Husband WSUI-Album of Artists 8:45 CST 9:45 CDT CBS-Four Clubmen: News: WBBM WOC WTAQ WSBT WISN WKBB WIND WFBM WMT (sw-9.65) News: KWK WCCO WENR-Carlos Molina's Orch. WJBC-Singing Cop: News WHAS-Richard Himber's Orch. WJBC-Eventide Echoes WMBD-Musical Mart WSUI-Daily Iowan of the Air 9:00 CST 10:00 CDT MBS-Jack McLean's Orch.: WGN WROK CBS-Amos 'n' Andy, sketch: WBBM WFBM WCCO KMOX WHAS WJR

NBC-Fred Waring in Pleasure Time: KOA WHO WMAQ WLW KSD WTAM WTMJ News: WMT WKBB WHBF WMBD WIBA KWK-The Barrel Roll WBOW-The Family Next Door WCFL-Music Lovers' Prgm. WENR-Ten O'clock Final; News WIND-Swedish Prgm. WISN-Styles in Rhythm WJBC-American Family Robinson WKBB-Music from the Operettas WOC-Curtain Calls WOWO-Bob Wilson, News WSBT-Dance Orch. 9:15 CST 10:15 CDT CBS-Eddy Duchin's Orch.: WSBT (sw-9.65) NBC-Cecil Golly's Orch.: WOWO WKBB NBC-Bernie Cummins' Orchestra: WBOW CBS-Lanny Ross, trn.: KMOX WHAS WFBM WCCO WBBM WJR MBS-Jack McLean's Orchestra: WHBF KOA-News KSD-Cheri McKay & Company WCFL-Don Artiste WHO-Sports of the Day WIBA-Little Concert WIRE-Dick Reed: Musical Interlude WISN-Dance Time WJBC-It's Dance Time WLW-Fun at the Fair WMAQ-Preston Bradley, talk WMBD-Sports: Melody Miniature WMT-Baseball; Moline vs. Cedar Rapids WTAM-Eddy Howard WTMJ-This Amazing America 9:30 CST 10:30 CDT MBS-Ted Weems' Orch.: WGN WROK

CBS-Larry Clinton's Orch.: WOC WKBB WHAS WISN WTAQ WIND WSBT NBC-Johnny Presents: Johnny Green's Orch.: WIBA KOA KFI (also see 5 p.m. CST) NBC-Dance Orch.: WBOW NBC-Lou Breese's Orch.: WMAQ WKBB KMOX-Second Husband KSD-News: Harry Horlick's Orchestra KWK-Easy Aces, sketch WBBM-News WCCO-Good Will Tour WCFL-Music Lovers' Prgm. WFBM-Second Husband WHBF-WPA Orch. WHO-Twilight Trails WIRE-Baseball Roundup WJBC-News: Sportscast WJR-The Vagabonds WJBC-H. V. Kaltenborn, comm. WMBD-Musical Merry-Go-Round WTAM-Lee Allen's Orch. 9:45 CST 10:45 CDT CBS-Larry Clinton's Orchestra: WBBM MBS-Ted Weems' Orch.: WIRE KSD-News KWK-Mr. Keen WCCO-Styles for Men WHO-Kay Neal & Cavaliere WJBC-Poetic Musicale WLW-Sports WTMJ-Weaver of Dreams 10:00 CST 11:00 CDT NBC-Ruby Newman's Orchestra: WENR WKBB CBS-Louis Prima's Orch.: WBBM WSBT WKBB (sw-6.12) NBC-Bobby Byrne's Orchestra: WTAM WIRE WIBA News: WBOW WFBM WGN WHAS WHBF WHO WJR WLW WOC WROK WTMJ KMOX-Jimmy Conzelman Reminiscences

KOA-On With the Dance KWK-One Man's Opinion WCCO-Cedric Adams WIND-Mickey Isley's Orch. WISN-News: Music for Dancing WMAQ-News: Bud Freeman's Orch. WMBD-Nightfall 10:15 CST 11:15 CDT NBC-Bobby Byrne's Orchestra: WBOW KOA MBS-McFarland Twins' Orch.: WGN NBC-Ruby Newman's Orchestra: KWK CBS-Louis Prima's Orch.: WISN WJR WFBM KMOX-H. W. Flannery Views the News WCCO-Six Men & A Girl WCFL-Rocco & Rhythm WHAS-Walsh Looks 'Em Over WHBF-Softball News WHO-Bill Austin, pianist WLW-Mel Snyder's Orch. WOC-Sports WROK-Night Club of the Air WTAM-Music You Want WTMJ-Dance Orch. 10:30 CST 11:30 CDT NBC-Charles Barnet's Orchestra: WKBB KWK MBS-Leonard Keller's Orchestra: WGN WHBF WROK CBS-Tommy Tucker's Orchestra: WJR WSBT WBBM WHAS WMT WMBD WKBB WISN WOC (sw-6.12) NBC-Will Osborne's Orch.: WHO WBOW WIBA NBC-Battle of the Sexes: KOA KMOX-Moonlight Serenade WCCO-Rollie Johnson, Sports & News WCFL-Rocco's Rhythm WENR-Music You Want WFBM-Baseball Round-Up

WIRE-Outside Looking In: Head lines & Hilites WLW-Gardner Benedict's Orch. WMAQ-Bernie Cummins' Orch. WTMJ-Last Word in Sports 10:45 CST 11:45 CDT NBC-Will Osborne's Orch.: WTAM WTMJ CBS-Tommy Tucker's Orchestra WFBM KMOX-Public Affairs Discussion KWK-News WCCO-Dick Shelton WJBC-Hessberger's Orch. WIND-Dance Music 11:00 CST 12:00 CDT CBS-Dave Dennis' Orch.: WJR WFBM WHAS (sw-6.12) MBS-Phil Harris' Orch.: WHBF WROK CBS-Pliner and Earl's Orchestra. WBBM WKBB WISN WMT WOC NBC-Shep Fields' Orch.: WENR WKBB NBC-Ten Disciples of Rhythm WHO WMAQ WTMJ WBOW KOA-Sports KSD-News KWK-Song Fest WCFL-Dance Orch. WGN-Griff Williams' Orch. WIBA-Club Chanticleer WIND-Nite Watch WIRE-Music You Want WLW-Happy Felton's Orch. WTAM-Sammy Watkins' Orch. End of Tuesday Programs

MORNING

Star in program listings indicates news broadcast.

7:00 CST 8:00 CDT CBS-Melody Ramblings: WTAQ (sw-17.83) NBC-Breakfast Club: WCFL WKBB (sw-21.5) Musical Clock: WBBM WKBB WROK News: WMBD WMT WOC WTAD KMOX-To be announced KWK-Grady Cantrell WBOW-Morning Mail WCCO-Air Almanac WCFL-Breakfast Club WJBC-Dot, Kay, Letty WFAM-Minutes of Melody WFBM-Early Birds WGN-Your Morning Prgm. WHBF-American Home Prgm. WHIP-Polish American Hour WHO-Fruit Reporter WIBA-Musical Clock WILL-Concert: Airm WIRE-Dawn Patrol: Hit Tune Today WISN-Early Risers Club WJBC-Prize Package Prgm. WJJD-Musical Motorist WLS-Singing Milkman WLW-Time to Shine WMAQ-Your Neighbor WMO-Radio Bible Class WTMJ-Top o' the Morning

7:15 CST 8:15 CDT CBS-Richard Maxwell, trn.-philosopher: News: WFAM (sw-17.83) News: WHO WLS WLW KMOX-Ozark Varieties KWK-Rise & Shine: Opportunities WCCO-First News WJBC-Illinois Corn Huskers WGN-Listen to the Band WMBD-S. & S. Bandwagon WMT-Blue Ribbon Melodies WOC-What's New? WTAD-Community News 7:30 CST 8:30 CDT CBS-Greenfield Village Choir: WFAM CBS-Woman's Page of the Air: (sw-17.83) NBC-Breakfast Club: WOWO KWK News: WILL WJBC WJBC WKBB KMOX-Headline Highlights

WBBM-Gospel Singer WCCO-Musical Chimes WGN-Good Morning Prgm WHBF-Musical Clock WHO-Buckaroos WIBA-News: School Music WIND-Bob Atcher, songs WIRE-Basonology WJJD-Victor H. Lindlaur WLS-Prairie Ramblers and Pa Smithers WLW-Gospel Singer WMAQ-Coffee Time: News WMBD-Women of Today WMT-Prize Package WROK-News & Music WTAD-The Clock Watchers WTMJ-News: Top o' the Morning: News 7:45 CST 8:45 CDT CBS-Bachelor's Children, sketch: KMOX CBS-The Continentals: (sw-17.83) NBC-Breakfast Club: WKBB Coffee Pot Inn: WHO WOC Musical Clock: WJBC WMT News: WFBM WIND WIRE KWK WBBM-Meet the Missus WJBC-Effingham Band WFAM-Morning Devotions WGN-Problem Lady WHBF-Shoppers' Special WILL-Student Churches WKBB-Breakfast Melodies WLS-Career of Alice Blair WLW-Portia Blake Faces Life WMAQ-A Step Ahead WTAD-Chatter Corner News NBC-The Man I Married, sketch: WHO WLW WIRE KSD WMAQ WTMJ MBS-Arthur Godfrey: WGN NBC-Josh Higgins of Finchville, philosophy & songs: WKBB (sw-21.5) CBS-Pretty Kitty Kelly, sketch: WBBM WFBM WOC KMOX WCCO WISN WMT News: WHBF WKBB KWK-Music Maestro, Please WBOW-Morning Mail WCFL-Variety Prgm. WJBC-Clara & Johnny WMAQ-Band Wagon WFAM-Your Engagement Book: True Life Drama WHIP-Morning Concert WIBA-Musical Clock WILL-Pages from History WIND-Misses Goes to Market WJBC-Organ Aires WJJD-Bosworth Broadcast WLS-Meet Miss Julia, sketch

WMBD-Messenger: Weather: Thrift Message WOWO-News: Markets WSUI-Morning Chapel WTAD-Rise 'n' Shine 8:15 CST 9:15 CDT NBC-Houseboat Hannah, sketch: WHO NBC-Midstream, sketch: WIRE WLW KSD WMAQ NBC-Vic & Sade, sketch: WLS CBS-Myrt & Marge, sketch: WBBM WCCO WISN KMOX WFBM WMBD WMT NBC-Vagabonds: KWK WKBB (sw-21.5) WBBOW-News WCFL-Make Believe Ballroom WJBC-Monarch Varieties WGN-News: Myrna Dee Sergeant WHA-Morning Melodies WHBF-Merry Melodies WIND-Plansantdale Folks WKBB-Morning Serenade WOC-Melody Time WOWO-Harry Horlick's Orch. WROK-Harmony Isle WSUI-Colored Chorus 8:30 CST 9:30 CDT MBS-Keep Fit to Music: WGN NBC-Viennese Ensemble: KWK WKBB (sw-21.5) CBS-Hilltop House, sketch: WBBM WISN KMOX WFBM WCCO WMBD WMT NBC-The Story of Mary Martin, sketch: WLS WIBA NBC-Ellen Randolph, sketch: WMAQ WIRE WHO WTMJ WLW KSD-News: Bernhard Lerrtouis' Orch. WBOW-Radio Gospel WJBC-Opening Markets; Kitchen Barn Dance WFAM-Musical Contrasts WHBF-Public Service Prgm WHIP-News WILL-Markets: Classical Miniatures WJJD-Santaella's Orch. WJBC-Morning Devotions WJJD-Amer. Legion Round Table WOC-Casa Loma Show WOWO-Concordia Chapel WROK-Morning Devotions WSUI-Daily Iowan of the Air WTAD-Ministerial Alliance

NBC-The Road of Life, sketch: KSD WMAQ WIRE WTMJ WLW WHO News: WOC WKBB KWK-Sunbonnet Social WBOW-Tin Pan Alley WCFL-Variety Prgm. WFAM-Console Melodies WGN-Blue Horizons WHBF-Many Happy Returns WILL-Musical Gems WIND-Morning Rhythm Weather WJBC-Home Counsellor WJJD-Dick Baker, songs WLS-Elm Creek Folks, drama WMT-For Women Only WROK-Town Crier WTAD-Hannibal News 9:30 CST 10:30 CDT CBS-Big Sister, sketch: WBBM WCCO WMBD KMOX WFBM WOC NBC-Against the Storm, sketch: WTMJ WMAQ WHO WIRE WLW NBC-Originalities: WBOW WIBA NBC-Jack Berch Song Club: (sw-15.33) KWK-Painted Dreams, sketch WCFL-Radio Warblers WJBC-Mary & Kathryn WFAM-Safety Pointers, Tune Time WGN-Bachelor's Children, sketch WHA-Musical Varieties WHBF-Personal Shopper WILL-Organ Moods WJJD-Cozy Corner WISN-Rhythm & Romance WJBC-News: Markets: Weather WJJD-Problem Lady WKBH-News: Window Shopper WLS-Norman Ross WMT-Household Hints; Listeners Forum WOWO-Linda's First Love WROK-Add-Em-Up WTAD-Side by Side 9:45 CST 10:45 CDT CBS-Aunt Jenny's Stories: WOC WCCO KMOX WFBM WBBM WMBD NBC-Affairs of Anthony, sketch: WKBB (sw-15.33) NBC-The Guiding Light, sketch: KSD WLW WTMJ WMAQ WIRE WHO MBS-Buckeye Four: WROK KWK-The Life of Mary Sothern WBOW-Ind. State Teachers Prgm. WCFL-General Speaks WJBC-Kitchen Barn Dance WGN-Linda's First Love, sketch WHBF-Mystery Melody WIBA-Organ Melodies WISN-Woman of Courage WJBC-Just About Time WJJD-Bureau of Missing Persons WKBB-Olive Hazen WLS-Markets: News WMT-Modern Melodies WOWO-Stars Over Hollywood WSUI-Prgm.: Calendar: Weather WTAD-Women's Club 10:00 CST 11:00 CDT NBC-Meet the Artist: WBOW WIBA (sw-15.33) CBS-Kate Smith Speaks & News: WMBD WBBM KMOX WOC WFBM WCCO WISN WMT (sw-11.83) News: WTAD WHO KSD-Against the Storm KWK-Meet Miss Julia, sketch WCFL-Peekers in the Pantry WJBC-News: We Heard WFAM-Shoppers' Guide WGN-Editor's Daughter, sketch WHA-Homemakers WHBF-News: Tune Time WHIP-American Slovak Feature WILL-History of the Theater WJJD-Paul Carson WIRE-Linda's First Love WJBC-Theater Time WKBB-Homemakers' Hints: Old Refrains (Continued on Next Page)

WEDNESDAY, May 29, 1940

OUIJA BOTTLE. Answers all questions "yes" or "No" by moving in different directions... Postpaid Each 30c. Outside U.S.A., Each 40c. Directions and list of sample questions included. Descriptive circular free. Stamps accepted. Item No. 29. MFG. By J. N. SIMMONS & CO. 19 W. Jackson Blvd., Chicago, Ill.

WEDNESDAY GOOD LISTENING GUIDE

Check the programs you want to hear today

AFTERNOON

5:00 CST (6:00 CDT) Fred
Waring in Pleasure Time,
NBC.

5:30 CST (6:30 CDT) Burns
and Allen, CBS.

George Burns and Gracie
Allen; Frank Parker, tenor;
Ray Bloch's orchestra.

NIGHT

6:00 CST (7:00 CDT) Ben
Bernie's Orchestra, CBS.

Lew Lehr, comedian; Bailey
Sisters.

6:00 CST (7:00 CDT) Holly-
wood Playhouse, NBC.
Drama, with Charles Boyer
and guests.

6:30 CST (7:30 CDT) Plan-
tation Party, NBC.

Louise Massey and the West-
erners; Tom, Dick and
Harry; Whitey Ford, M. C.;
Michael Stewart, baritone;
Doring Sisters.

6:30 CST (7:30 CDT) What
Would You Have Done?
NBC.

Quiz program, with Ben
Grauer, M. C.

6:30 CST (7:30 CDT) Dr.
Christian, CBS.

The story of a local inventor
who was believed crazy until
he made a great discovery.

7:00 CST (8:00 CDT) Texaco
Star Theater, CBS.

Ken Murray, M. C.; Kenny
Baker, tenor; Frances Lang-
ford, vocalist; Irene Noblette
Ryan, comedienne; Jimmy
Wallington, announcer; David
Brookman's orchestra. To-
night's drama, "Front Page,"
stars Lee Tracy.

7:00 CST (8:00 CDT) The
Fred Allen Show, NBC.

Portland Hoffa, comedienne;
Merry Macs; Wynn Murray,
vocalist; Harry von Zell, an-

nouncer; Mighty Allen Art
Players; Peter Van Steeden's
orchestra. Guests.

8:00 CST (9:00 CDT) NBC
Symphony Orchestra, NBC.

Frank Black, conductor.

8:00 CST (9:00 CDT) Kay
Kyser's Program, NBC.

Musical quiz. Virginia Simms,
Sully Mason, Harry Babbitt.

8:00 CST (9:00 CDT) Gienn
Miller's Orchestra, CBS.

Ray Eberle and Marion Hut-
ton, vocalists.

9:15 CST (10:15 CDT) Lanny
Ross, Tenor, CBS.

WEDNESDAY

May 29

10:15 CST 11:15 CDT

CBS-Andy Kirk's Orch.: WFBM
WJR WKBH WISN (sw-6.17)
NBC-Clyde Lucas' Orch.: WBOW

MBS-Dance Orch.: WGN

★KMOX-H. W. Flannery Views
the News
KWK-Carl Ravazza's Orch.
WCCO-Armchair Adventures
WHAS-Walsh Looks 'Em Over
WHBF-Round the Sandlots
WHO-Bill Austin, pianist
WIND-Emil Flindt's Orch.
WKBH-Symphony of Melody
WLW-Public Affairs Weekly
WOC-Sports
WROK-Night Club of the Air
WTAM-Music You Want
WTMJ-Pleasure Time

10:30 CST 11:30 CDT

CBS-Ray Herbeck's Orch.: WJR
WHAS WKBH WSBT WBBM
WMT WISN WMBD WOC (sw-
6.17)

NBC-Dance Orch.: WOWO
WBOW WMAQ

NBC-Will Osborne's Orch.: WHO
WIRE WIBA

MBS-Benny Goodman's Orch.:
WHBF WROK
KMOX-Moonlight Serenade
★WCCO-Rollie Johnson, Sport-
s News

WFCF-Rocco's Rhythm
WENR-Music You Want
WFBM-Baseball Round-Up
WGN-Charlie Baum's Orch
★WIND-News
WLW-George Wald's Orch.
WTMJ-Sports

10:45 CST 11:45 CDT

CBS-Ray Herbeck's Orch.: WFBM
NBC-Will Osborne's Orch.: WTAM
KMOX-Stan Norris' Orch
★KWK-News
WCCO-Dick Shelton
WFCF-Hessberger's Orch
WIND-Dance Music
WKBH-Moon Magic
WLW-Barney Rapp's Orch.
WTMJ-Dance Orch.

11:00 CST 12:00 CDT

MBS-Phil Harris' Orch.: WROK
WHBF WGN
CBS-Pliner & Earl's Orch.: WOC
WISN WKBH WBBM KMOX
WJR WMT

★CBS-Paul Sullivan, news:
KMOX
CBS-Red Nichols' Orch.: WJR
WFBM WHAS (sw-6.17)
NBC-Ten Disciples of Rhythm
WTMJ WMAQ WBOW WKBH

NBC-Dance Orch.: WENR
KOA Sport News
★KSD-News
KWK-Song Fest
WFCF-Dance Orch.
WHO-Veteran's Forum
WIBA-Club Chanticleer
WIND-The Nite Watch
WIRE-Music You Want
WLW-Happy Felton's Orch.
WTAM-Sammy Watkins' Orch

End of Wednesday Programs

Refer to adjacent columns for stations broadcasting these programs

WMT-Sports: Baseball Scores
WROK-Little Orphan Annie
★WSUI-Daily Iowan of the Air
WTAD-Marcella Cheek
WTMJ-Sport Flash

★WFAM-Sports Review: News
WISN-Phil Grau
WJBC-Singo
WJJD-Supportive Frolic

★WMT-Miracle of Fram: Musical
Interlude: News
WROK-Dinner Ensemble
WTAD-Dancing Party

7:00 CST 8:00 CDT

NBC-Green Hornet, drama: KWK
WIBA WCFL WBOW WKBH
NBC-Fred Allen Show: WTAM
KSD WMAQ WIRE WLW WHO
WTMJ (sw-9.53) (also at 10
p.m. CST)

CBS-Texaco Star Theater: WJR
WHAS WISN WBBM WCCO
WFBM WMBD KMOX WSBT
WOC (sw-11.83)

For detail see Good Listening Guide.

MBS-Talk by Alva B. Adams:
WMT WROK WHBF
WBOW-Five Star Final
WFCF-The Green Hornet
WENR Concert Minature

★WGN-Billy Repaid, news
WIND-Scattergood Baines
WJBC-Anniversary Prgm.
WJJD-Supportive Frolic
WKBH-Jules Lande
WSUI-Commencement Supper

7:15 CST 8:15 CDT

★MBS-This War: WHBF WROK
WMT
WBOW-Drama: Jimmy Walsh's
Orch.
WENR-Bernie Cummins' Orch.
WGN-Bob Crosby's Orch.
WIND-Maxim Olefsky's Orch.
WJBC-Variety Prgm.
WKBH-Rapid Ad

7:30 CST 8:30 CDT

NBC-Roy Shield's Revue: WENR
WOWO WKBH WIBA KWK
MBS-Serenade for Strings: WHBF
WROK

★News: WGN WJBC
WBOW-Organ Musings
WCFL-Labor Flashes
WIND-Elliott Roosevelt, America
Looks Ahead
WJR-Musical Prgm.
WKBH-Wednesday Varieties
WMT-Easy Aces

7:45 CST 8:45 CDT

WBOW-Richard Himber's Orch.
WFCF-Chicago Teachers' Union
WGN-Leonard Keller's Orch.
WIBA-Workers Forum
WIND-Emil Flindt's Orch.
WJBC-L.S.C.S. Prgm.
WJR-Melody Marvels
WMT-Mr. Keen, Tracer of Lost
Persons

8:00 CST 9:00 CDT

CBS-Glenn Miller's Orch.: WBBM
KMOX WKBH WTAQ WMBD
WISN WCCO WFBM WHAS
WOC WJR WMT

NBC-Kay Kyser's Prgm.: Virginia
Simms, Harry Babbitt & Sully
Mason, vocalists: WTMJ WMAQ
WHO KSD KOA WLW WTAM
WIRE WBOW (sw-9.53)

NBC-Symphony Orch.: WOWO
KWK WENR WIBA WKBH
★MBS-Raymond Gram Swing,
comm.: WHBF WGN

WCFL-Sports
WJBC-Mid-week Jamboree
WROK-Nino Rinaldo's Orch.
WSBT-Search for Talent

8:15 CST 9:15 CDT

CBS-Public Affairs: WBBM
WHAS WKBH WCCO KMOX
WJR WISN WMT

Speaker: Senator James F.
Byrnes of South Carolina

★MBS-News: John Steele, news
analyst: WHBF WROK

WFCF-Make Believe Danceland
WFBM-William Wirges Presents
WGN-Pageant of Melody
★WIND-News

WMBD-Musical Mart
WOC-Richard Himber's Orch.

8:30 CST 9:30 CDT

CBS-Concert Orch.: WTAQ WIND
WOC WCCO WKBH WMBD
WFBM (sw-9.65)

Musical detail on page 16.
NBC-Radio Magic: WOWO WKBH
WENR

MBS-Pageant of Melody: WROK
WHBF
KMOX-Double Mellow Time
KWK-Carl Ravazza's Orch.
WBBM-Carl Hohengarten's Orch.
WHAS-Lynn Cole
WIBA-Wisconsin, Her Men and
Women

★WISN-The World Today
WMT-Bohemian Frolic
WSUI-Campus Concert

8:45 CST 9:45 CDT

NBC-Dance Orchestra: WOWO
WENR
KMOX-Organ Melodies
★KWK-News
WBBM-Rhythm Off the Record
WHAS-Deep River Echoes
WISN-Little Concert
WJR-Melody Marvels

9:00 CST 10:00 CDT

NBC-Bernie Cummins' Orch.:
WBOW WLW (sw-9.53)

CBS-Amos 'n' Andy, sketch:
WBBM WFBM WHAS KMOX
WCCO WJR

NBC-Hollywood Playhouse: KOA
(also see 6 p.m. CST)

MBS-The Answer Man: WGN
★News: WHBF WKBH WMBD
WJR WMT WOWO WSBT
WIBA
Richard Himber's Orch.: WIRE
WTAM

KSD-Dance Music
KWK-Barrel Roll
★WENR-Ten O'clock Final: News
WHO-Gov. George A. Wilson
WIND-Swedish Prgm.
WJBC-March of Health
WKBH-Albin Bina
WMAQ-Preston Bradley, talk
WOC-St. Ambrose College of the
Air

WROK-Music Room
WTMJ-Passport to Paradise

9:15 CST 10:15 CDT

CBS-Eddy Duchin's Orchestra:
WSBT WTAQ (sw-9.65)

NBC-Public Affairs: WBOW KSD
WTAM WOWO WIRE WIBA

Tonight's episode deals with
the question of whether the na-
tion can afford to permit any
of its people to be victims of
bad health.

MBS-Griff Williams' Orch.: WGN
WHBF

CBS-Lanny Ross, trn.: WBBM
KMOX WJR WHAS WCCO
WFBM

NBC-Charlie Barnet's Orch.:
WKBH

KSD-Cheri McKay & Company
WCFL-Don Artiste
WHO-Sports
WIRE-Dick Reed: Musical In-
terlude
WISN-Dance Time
WJBC-It's Dance Time
WKBH-Legion of Safety
WLW-Fun at the Fair
WMAQ-Richard Himber's Orch.
WMBD-Sports: Melody Miniature
WMT-Baseball: Cedar Rapids vs.
Waterloo
WTMJ-Kilowatt Hour

9:30 CST 10:30 CDT

CBS-Bob Chester's Orch.: WTAQ
WSBT WIND WKBH

NBC-Plantation Party: KOA
(also see 6:30 p.m.)

NBC-Tommy Dorsey's Orch.:
WIBA WKBH

U. S.
Civil
Service
Jobs



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to
\$175
Month

Get Ready at Once
Men—Women

Franklin Institute,
Dept. E186, Rochester, N. Y.

Rush to me (1) Full particulars regarding U. S. Government Jobs, (2) a free copy of 32-page book, "How to Get U. S. Government Jobs," (3) Tell me how to qualify for a U. S. government job.

Name

Address

Use Coupon before you lose it.

CBS-Myrt and Marge, sketch: KMOX WBBM WISN WCCO WFBM WMBD WMT

THURSDAY

May 30

MORNING

***Star in program listings indicates news broadcast.**

7:00 CST 8:00 CDT
CBS-Rhythmaires: WTAQ (sw-17.83)

NBC-Breakfast Club: WCFL WKBB (sw-21.5)
★News: WGN WMBD WMT WOC WTAD

7:15 CST 8:15 CDT
CBS-Good Morning: WTAQ WFBM

★CBS-Richard Maxwell, tenor-philosopher: News: WKBB WTAQ WFAM (sw-17.83)

7:30 CST 8:30 CDT
NBC-Breakfast Club: WOWO KWK

CBS-Four Clubmen: WFAM
CBS-Women's Page of the Air: (sw-17.83)

NBC-Isabel Manning Hewson: KSD
★News: WKBB WJBC WDWZ

7:45 CST 8:45 CDT
NBC-Breakfast Club: WBOW

CBS-Bachelor's Children, sketch: KMOX

CBS-Drifting Melodies: (sw-17.83)
★News: WFBM WIND KWK WBBM Meet the Missus WDWZ-Effingham Band

8:00 CST 9:00 CDT
NBC-Josh Higgins of Finchville, philosophy & songs: WBOW WKBB (sw-21.5)

CBS-Pretty Kitty Kelly, sketch: WOC WFBM WBBM KMOX WCCO WISN WMT

NBC-The Man I Married, sketch: WHO WIRE KSD WMAQ WLW WTMJ

KWK-Music Maestro, Please WBOW-Morning Mail WCFL-Frank Dussman, talk WDWZ-Clara & Johnny WFAM-Your Engagement Book WGN-The Deacon WHA-Band Wagon

★WHBF-News
WHIP-Morning Concert
WIBA-Musical Clock
WILL-Pages from History
WIND-Misses Goes to Market
WJBC-Organ Aires: Donald Glasgow

WJJD-Bosworth Broadcast
★WKBB-News
WLS-Meet Miss Julia, sketch
WMBD-Messenger: Weather: Thrift Message

★WOWO-News: Markets
WTAD-Rise 'n' Shine

8:15 CST 9:15 CDT
NBC-Houseboat Hannah, sketch: WTMJ WHO

NBC-Vagabonds: KWK WKBB (sw-21.5)

NBC-Midstream, sketch: WMAQ KSD WIRE WLW

Next Week's Cover

● A picture of Hedy Lamarr, as she will appear in the forthcoming Metro-Goldwyn-Mayer motion picture "Boom Town," will be carried on the cover of next week's **MOVIE AND RADIO GUIDE**. On sale at all newsstands today

WGN-Len Salvo, organist
★WHBF-News: His Majesty, the Baby

WHIP-Lithuanian Hour
WIBA-Dorothy Potter

WILL-Light from Literature
WIND-Judge Gibson Gorman's Traffic Court; Weather Bureau
WISN-Morning Musicals: Household Hints

WJBC-Prize Package Prgm
WKBB-9 O'clock Show
WLS-Red Foley & Saddle Pals
WLW-Linda's First Love sketch
WTAD-Let's Go Shopping

9:15 CST 10:15 CDT
NBC-The Road of Life, sketch: KSD WIRE WMAQ WTMJ WLW WHO

CBS-Life Begins, sketch: WISN KMOX WCCO WFBM WBBM WMBD

NBC-Clark Dennis, tr.: WOWO (sw-15.33)

MBS-Harold Turner, pianist: WGN
★News: WOC WKBB

KWR-Sunbonnet Social
WBOW-Rhythmic Age
WCFL-Magic Moments
WFAM-Console Melodies

★WHA-News & Views
WHBF-Many Happy Returns
WJBC-Home Counsellor
WJJD-Dick Baker, songs
WLS-Elm Creek Folks, drama
WMT-Melody Mart
WROK-Town Crier
WTAD-Hannibal News

9:30 CST 10:30 CDT
CBS-Big Sister, sketch: WCCO WBBM KMOX WMBD WFBM WOC

NBC-Rosa Lee, sop.: WBOW WIBA (sw-15.33)

NBC-Against the Storm, sketch: WMAQ WHO WTMJ WIRE WLW

MBS-Buckeye Four: WMT
KWK-Painted Dreams
WCFL-Better Home Prgm
WDZ-Marv & Kathryn
WFAM-Tune Time
WGN-Bachelor's Children, sketch
WHA-Musical Varieties
WHBF-Personal Shopper
WIBA-Organ Melody
WILL-Moments Musicales
WIND-Rhythm Special
WISN-Rhythm & Romance

★WJBC-News: Markets: Weather
WJJD-Cozy Corner
WKBB-Allen Prescott
★WKBB-News: Window Shopper

★WLS-Embarrassing Moments: DeZurik Sisters: News
WOWO-Linda's First Love
WROK-Add-Em-Up
WTAD-Side by Side

9:45 CST 10:45 CDT
NBC-Affairs at Anthony sketch: WKBB (sw-15.33)

LS-Aunt Jenny stories: KMOX WMBD WFBM WBBM WCCO WOC

NBC-The Guiding Light, sketch: WLW WMAQ WTMJ WIRE KSD WHO

KWK-Life of Mary Sothorn
WBOW-Ind. State Teachers Prgm
WCFL-General Speaks
WDZ-Kitchen Barn Dance
WGN-Linda's First Love, sketch
WHBF-Mystery Melody
WIBA-Tonic Tunes
WISN-Woman of Courage
WJBC-Songs of Memory
WJJD-Bureau of Missing Persons
WKBB-Ethel's Melody Musings
WKBB-Olive Hagen

★WLS-Markets: News
WOWO-Stars Over Hollywood
WTAD-Behind the Camera

10:00 CST 11:00 CDT
NBC-Speedway Classic: WIBA (sw-15.33)

For detail see Good Listening Guide.
★CBS-Kate Smith Speaks & News: WOC WFBM WBBM WISN WMBD WCCO KMOX WMT (sw-17.83)

KSD-Against the Storm
KWK-Meet Miss Julia, sketch
WBOW-Mary Lee Taylor
WCFL-Peekers in the Pantry
WFAM-Dinner Hour Musicales
★WDZ-News: We Heard
WFAM-Shoppers' Guide
WGN-Editor's Daughter, sketch
WHA-Homemakers

★WHBF-News: Tune Time
WHIP-Samaritan Hour
★WHO-News

WILL-History of the Theater
WIND-All Board
WIRE-Linda's First Love
WJBC-Theater Time
WJJD-Bob & Bonnie Atcher
WKBB-Old Refrains
WKBB-Home Economics
WLS-Feature Foods
WLW-Right to Happiness, sketch
WMAQ-To be announced
WOWO-Ellen Randolph, sketch
WROK-Woman's Forum

★WTAD-News
WTMJ-Hymns of All Churches

10:15 CST 11:15 CDT
CBS-When a Girl Marries, sketch: WFBM WCCO KMOX WBBM WOC WISN

NBC-The Southerners: WIBA WKBB (sw-15.33)

CBS-Continental: (sw-17.83)

NBC-Dinning Sisters: WCFL WBOW

NBC-The O'Neills, sketch: WMAQ WLW

MBS-Speedway Classic: WHBF
KSD-Singin' Sam
KWK-This Woman's World
WDZ-Judy & Jane

★WGN-News
WHO-Angel of Mercy, sketch
WIRE-Editor's Daughter
WJBC-Music in the Air
WJJD-Dorothy Deere on Hollywood

WKBB-Hostess Hour
WMBD-Linda's First Love, sketch
WMT-Right to Happiness
WOWO-Editor's Daughter
WTAD-Ma Perkins, sketch
WTMJ-Arnold Grimm's Daughter

10:30 CST 11:30 CDT
CBS-Romance of Helen Trent, sketch: WBBM KMOX

NBC-Nat'l Farm & Home Hour: WMAQ WIBA WKW WKBB

MBS-Navy Band: WMT WROK

NBC-The Art of Living: (sw-15.33)

KSD-Portia Blake
WBOW-Gypsy Strings
WCCO-Bachelor's Children
WCFL-Better Home Prgm.
WDZ-In-Laws
WFAM-Harlan Hogan Presents
WFBM-Big Freddie Miller
WGN-Painted Dreams, sketch
WHBF-Arnold Grimm's Daughter
WHO-Portia Blake, sketch
WILL-Salon Music
WIND-Musical Sound Track
WIRE-Kitchen of the Air

★WISN-News
WJBC-Home Economics
WJJD-Joe Alexander's Orch.
WKBB-Thursdays Varieties
WLS-Portia Blake Faces Life
WLW-The Goldbergs
WMBD-Meet Miss Julia, sketch
WMT-Quenton Urey, tr.
WOC-Fac Women Only
WOWO-Observer
WTAD-Kitty Keene, sketch
WTMJ-What's New

10:45 CST 11:45 CDT
CBS-Our Gal Sunday, sketch: WBBM KMOX

MBS-The Carters of Elm Street, sketch: WGN WHBF WROK

★KSD-Corn Tassel News
WBOW-Christian Science Prgm
WCCO-Woman of Courage
WCFL-Turf News
WDZ-Pals of the Prairie
WFAM-Rhythm Time
WFBM-Kitty Keene
WHA-Musical Notebook
WHO-Life Can Be Beautiful
WISN-Ann Leslie's Scrapbook
WJBC-Melody: Recipe Time
WKBB-Uncle Bob
WLS-Rangers & Christine
WLW-Editor's Daughter, sketch
WMBD-Judy & Jane
WMT-Barnstormers
WOC-Listen While You Work
WOWO-Richard Trojan
WTAD-Arnold Grimm's Daughter

11:00 CST 12:00 CDT
CBS-The Goldbergs, sketch: KMOX WBBM

NBC-Ben Bernie's Orch.: (sw-15.33)

MBS-Memorial Day Naval Services: WROK

For detail see Good Listening Guide.
KSD-Judy & Jane
WBAA-P.T.A. Prgm.
WBOW-Presents
WCCO-Adopted Daughter
★WCFL-News

WDZ-Markets; At Your Service
WFBM-Hits & Bits
WGN-Radio's Voice
WHA-Chapter a Day
WHBF-Toby & Susie
WHIP-Monitor News
WHO-Judy & Jane, sketch
WIBA-Linda's First Love
WILL-March of Health
★WIND-Indiana News
WISN-Down by Herman's
WIRE-Singin' Sam
WJBC-Treasure Chest
★WJJD-News
★WKBB-News: Stock Markets: Program Highlights
WLS-Homemakers' Prgm.
WLW-Heart of Julia Blake

★WMBD-News
WMT-Toby's Cornhusker News
WOWO-Ohio Agricultural Prgm.
★WSBT-Luncheon Club: News
★WTAD-News
WTMJ-Cornhusker News

11:15 CST 12:15 CDT
NBC-Between the Bookends: WKBB KWK (sw-15.33)

CBS-Life Can Be Beautiful, sketch: WBBM WCCO KMOX WMBD

MBS-Memorial Day Naval Services: WMT

NBC-Eleanor Roosevelt, talk: KSD WMAQ WLW
WBAA-Band Time
WCFL-Meet the Folks
WDZ-Red Belcher
WGN-What Do You Say
WHBF-Miss. Valley News
WHIP-Southtown Church
WHO-Kitty Keene, sketch
WIBA-Editor's Daughter
WIRE-To be announced
WILL-Orchestra Hall
WIND-Noontime Melodies
WIRE-Woman of Courage
WJBC-Parade of Bands
WJJD-Dance Orch.
WKBB-Farm Hour
★WOWO-Bob Wilson, News
WSBT-Christian Science Prgm.
WTAD-All for the Ladies
WTMJ-Romantic Ballader

11:30 CST 12:30 CDT
CBS-The Right to Happiness, sketch: WCCO KMOX WMBD WBBM

NBC-Hoosier Hop: WOWO WKBB WIBA (sw-15.33)

MBS-Speedway Classic: WROK WIRE

★KSD-News: Teletunes: Musical Interlude
KWK-Orphans of Divorce
★WBAA-County Fed. of Clubs: News
WBOW-The Valley Hour
WDZ-Butterkrust Hoboes
WFBM-Hoosier Farm Circle
WGN-Markets: Midday Service
WHA-Moods & Melodies
WHBF-Hymns of All Churches
WHIP-Dotty Jarmaine
WHO-Adopted Daughter, sketch
WIND-Hill Billy Songs
WISN-Musical Heat Wave
WJBC-Singin' Sam
WJJD-Loop Noon Day Service
★WLS-Markets: Weather: News
WLW-Everybody's Farm: Live Stocks
WMAQ-Words & Music
WMT-Magic Kitchen
★WSBT-Luncheon Club: News
WTAD-Police News
WTMJ-Home Harmonizers

11:45 CST 12:45 CDT
CBS-The Road of Life, sketch: WCCO WBBM

MBS-Speedway Classic: WHBF WIBA

KMOX-Kitty Keene
KWK-Amanda of Honeymoon Hill
WCFL-General Speaks
WDZ-Band Music: Chickie Sings News
WHIP-III. Medical Society
WHO-Aloha Land
WILL-News of Illinois
★WIND-News: Livestock
WIRE-Fire Farm Hour
WJBC-Rhythm Revue
WLS-Dinnerbell Prgm.
★WMAQ-News: Three to Get Ready
WMBD-Town Crier: Farm M'kts
WMT-Rhythm and Romance:
Noonday Rhythms
WOWO-Market Service
WSBT-Man on the Street
WTAD-Swing Along Time
★WTMJ-Heinie & Grenadiers: News

12:00 CST 1:00 CDT
NBC-Light of the World, sketch: WHO WLW KSD WMAQ

CBS-Young Dr. Malone, sketch: WFBM WISN WMBD WOC WCCO KMOX

MBS-Concert Orch.: WGN
NBC-Memorial Services (Not broadcast in this locality but may be heard from WJZ, N. Y., 760 on your dial) (sw-15.33)

KWK-John's Other Wife
WBAA-Music Without Words
WCFL-Man on the Street
★WDZ-Livestock Markets: News
WHA-Noon Musicales
WHBF-Singin' Sam
WHIP-Little Business Men
WIBA-The Melody Men
WILL-Le Roy Hamp, tr.
WIND-Lupi Italian Hour
WJBC-Public Opinion
WJJD-Farm Adviser
WKBB-Home Folks Frolic
WMT-Noonday Rhythms; Don Roth's Orch.
WOWO-Master Singers
WROK-Round the Town
WSBT-Tin Pan Alley
★WTAD-News

12:15 CST 1:15 CDT
NBC-Arnold Grimm's Daughter, sketch: WMAQ WLW

CBS-Joyce Jordan Girl Interne, sketch: WISN KMOX WCCO WOC WSBT WMBD

★News: WLS WROK WKBB WFBM
KWK-Just Plain Bill
WBAA-Meet the Band
WBBM-Dugout Dope
WCFL-Eddie & Fannie
WDZ-Country Gentlemen
★WGN-News
WHBF-Man on the Street
WHIP-Musical Echoes
WHO-Carson Robison's Buckaroos
WIBA-Farm Review
WILL-Markets & Weather
WIRE-Market & Weather
WJBC-This Rhythmic Age
WJJD-Missus Goes to Market
WKBB-Man on the Street: Luncheon Music
★WMT-Voice of Iowa; News
WOWO-House of Peter MacGregor
WTAD-Men on the Street

12:30 CST 1:30 CDT
NBC-Memorial Services: (sw-15.33)

CBS-Fletcher Wiley, talk: WFBM KMOX WISN

NBC-Valliant Lady, sketch: WLW WMAQ

MBS-Francis Craig's Orchestra: WHBF KWK

★News: WCCO WIRE WHBF WHO WOC
WBBM-Baseball; Cubs vs. Reds
WBOW-Man on the Street
WCFL-What's in a Name
WDZ-Markets Close: Plow Jockeys
WGN-Baseball; Cubs vs. Reds
WHA-Farm Prgm
WHIP-Rockin' n Rhythm
★WIBA-News: Markets
WILL-Illinois Farm Hour
WIND-Board of Education
★WJBC-News: Markets: Sports
WJJD-Midday Roundup
WKBB-Man on the Street
WLS-Bookings: Markets
WMBD-Springtime & Harvest
WOWO-Blackhawk Valley Boys
WROK-Man on the Street: Singin' Sam: Home Folks' Hour
WSBT-Mishawaka on the Air
WTAD-Hank & Dude Ranchers

12:45 CST 1:45 CDT
NBC-Hymns of All Churches: WMAQ WLW WHO KSD

CBS-My Son & I, sketch: WOC WFBM WCCO WISN WMBD KMOX

MBS-To be announced: WHBF
★News: WBOW WLS
★KSD-News: Rosario Bourdon's Orch.
KWK-Fashions in Review
WBAA-Mr. Adolph Starr, Memorial Day Address
WCFL-Spotlight Prgm
WDZ-Jolly Irishman
WIND-Rece Results
WIRE-Dick Reed
WJBC-Program Previews—Radio Guide
WKBB-Markets: Pet Corner
★WKBB-News

FREQUENCIES

KMOX-1690 WIRE-1400
KOA-890 WISN-1120
KSD-550 WJBC-1200
KWK-1370 WJJD-1130
WBAA-890 WJR-750
WBBM-770 WKBB-1500
WBOW-1200 WKBB-1580
WCCO-810 WLS-870
WCFL-970 WLW-700
WDZ-1020 WMAQ-670
WENB-870 WMBD-1440
WFAM-1200 WMT-600
WFBM-1230 WOC-1370
WGN-720 WOWO-1160
WHA-940 WROK-1410
WBAA-890 WSBT-1300
WHBF-1240 WSTU-880
WHIP-1480 WTAD-806
WHO-1000 WTAM-1070
WIBA-1280 WTAQ-1320
WILL-580 WTMJ-620
WIND-590

AFTERNOON

12:00 CST 1:00 CDT
NBC-Light of the World, sketch: WHO WLW KSD WMAQ

CBS-Young Dr. Malone, sketch: WFBM WISN WMBD WOC WCCO KMOX

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On Sale at All Newsstands, 10c

THURSDAY GOOD LISTENING GUIDE

THURSDAY

May 30

Check the programs you want to hear today

MORNING

10:00 CST (11:00 CDT) **Speedway Classic.**
The start of the Indianapolis Memorial Day Speedway Classic will be heard at this time. NBC, CBS and MBS will report on the progress of the race at intermittent times throughout the day. The finish will be broadcast at approximately 2:00 CST (3:00 CDT). See program listing for times and stations.

11:00 CST (12:00 CDT) **Memorial Day Naval Service, MBS.**
This program originates on board the S. S. Tahoma.

AFTERNOON

12:00 CST (1:00 CDT) **Memorial Services, NBC.**
Memorial Day services from Arlington Cemetery. Ad-

dresses by Paul V. McNutt and others, "Lincoln's Gettysburg Address," read by Harlan Wood. Music by the U. S. Army Band and Joseph Bentonelli, tenor.

5:30 CST (6:30 CDT) **Vox Pop, CBS.**
With Parks Johnson and Wally Butterworth.

NIGHT

6:00 CST (7:00 CDT) **Musical Americana, NBC.**
Deems Taylor, commentator; symphony orchestra, Raymond Paige, conductor. Guest.

6:00 CST (7:00 CDT) **Ask-It-Basket, CBS.**
Quiz program, with Jim McWilliams.

6:00 CST (7:00 CDT) **Mr. District Attorney, NBC.**
Crime-busting dramas.

6:30 CST (7:30 CDT) **I Love a Mystery, NBC.**

6:30 CST (7:30 CDT) **Strange As It Seems, CBS.**
Interesting facts collected by John Hix; Alois Havrilla, M. C.

7:00 CST (8:00 CDT) **Good News of 1940, NBC.**
Dick Powell, M. C.; Mary Martin, vocalist; Fanny Brice (Baby Snooks); Hanley Stafford; Meredith Willson's orchestra. Pictures of Dick Powell may be found on page 14.

7:00 CST (8:00 CDT) **Major Bowes' Amateur Hour, CBS.**
Honor city: Waterloo, Iowa.

7:30 CST (8:30 CDT) **Sealtest Rudy Vallee Program, NBC.**
Burlesqued versions of historical events. "Slapsie" Maxie Rosenbloom and guests.

8:00 CST (9:00 CDT) **Operetta Series, MBS.**
Sigmund Romberg's "Blossom Time," with Marion Claire, soprano; Igor Gorin, baritone, and other concert stars.

8:00 CST (9:00 CDT) **Glenn Miller's Orchestra, CBS.**
Ray Eberle and Marion Hutton, vocalists.

8:00 CST (9:00 CDT) **Kraft Music Hall, NBC.**
Bing Crosby, M. C.; Bob Burns, comedian; Music Mafds; Ken Carpenter, announcer; Johnny Trotter's orchestra. Guests: Edna Best, actress, and Elisabeth Rethberg, soprano.

9:00 CST (10:00 CDT) **Fred Waring in Pleasure Time, NBC.**

9:15 CST (10:15 CDT) **Lanny Ross, Tenor, CBS.**

Refer to adjacent columns for stations broadcasting these programs

WMT-Noonday Melodies; Joe Doakes
WOWO-Friendly Neighbors
WTMJ-Sidewalk Reporter
1:00 CST 2:00 CDT
CBS-Society Girl, sketch. WFBM WCCO KMOX
NBC-The Story of Mary Marlin -sketch: WMAQ WTMJ WHO KSD WIRE WLW
MBS-Ginsburgh's Concert Orch.: WHBF
NBC-Orphans of Divorce, sketch: KWK WLS WOWO (sw-9.53-15.33)
CBS-Merrymakers: (sw-11.83)
WBAA-Music
WBOW-Piano Moods
★WCFB-News
WHA-University Band
WHIP-Matinee Miniature
WIBA-Melody Moments
WILL-Lois Springer, sop.
WIND-Sports Edition
WISN-Even as You and I
WJBC-Rotary Club Prgm.
WJJD-Two of a Kind
WKBB-Ma Perkins, sketch
WMBD-Nelson Harmonizers
WKBB-Hits & Bits: Do You Want a Job?
WMT-Question Man
WOC-Screen Fans Prgm.
WROK-Markets.
WSBT-Take It Easy
WSUI-Illustrated Musical Chats
★WTAD-News

1:15 CST 2:15 CDT
CBS-It Happened in Hollywood: KMOX WFBM WCCO WISN
NBC-Amanda of Honeymoon Hill, sketch: WLS WOWO (sw-9.53-15.33)
NBC-Ma Perkins, sketch: KSD WIRE WMAQ WTMJ WHO WLW
CBS-To be announced: WSBT
MBS-Henry Cincione's Orch.: WROK WHBF
KWK-Let's Help You Keep House
★WBAA-News of the Week
WCFB-Make Believe Ballroom
WDZ-Sterling Breweries; Don Pelton
★WHIP-News
WILL-Melody Hall
WJJD-Two of a Kind
WKBB-Social Page: Classified Column: News
WKBB-Rhythm Revue
WMBD-Editor's Daughter, sketch
WMT-Frank Voelker, organist
WOC-Garden Club of the Air
WTAD-Dance Time

1:30 CST 2:30 CDT
NBC-Pepper Young's Family, sketch: KSD WHO WLW WMAQ WIRE WTMJ
MBS-Speedway Classic: WHBF WROK
★CBS-News: Rocooco Interlude: WKBB WSBT WFBM WOC (sw-11.83)
NBC-John's Other Wit sketch WLS WOWO (sw-9.53-15.33)
KMOX-Linda's First Love
★KWK-News
WBOW-Ind. State Teachers Prgm.
WCCO-Judy & Jane
WDZ-Hollywood Leg Band
WHA-Organ Melodies
WHIP-Alice Oleson
WIBA-Concert Ensemble
WILL-Graduate Guild Forum
WIND-Rece Results
★WISN-Mary Ann Presents: News
WJBC-God's Half Hour
WKBB-Chance Steps
WMBD-Woman of Courage
WTAD-Cowboy Steve

1:45 CST 2:45 CDT
NBC-Vic & Sade, sketch: WIRE WMAQ WTMJ WHO WLW KSD
NBC-Just Plain Bill, sketch: WLS WOWO
CBS-Ray Bloch Presents: WKBB WSBT WOC (sw-11.83)
KMOX-Editor's Daughter
KWK-Melodies from the Sky
★WBAA-Monitor Views the News
WCFB-Totten's Sportlites
WDZ-Hawaiian Guitars
WFBM-Dr. Harry Timm
WJJD-Dugout Interviews
WKBB-Melody Musings
WMBD-Joke Contest: Name-the-Tune
WMT-Judy & Jane
WTAD-WPA Prgm.

2:00 CST 3:00 CDT
CBS-Speedway Classic: WOC WTAQ WKBB WSBT WFBM (sw-11.83)
NBC-Backstage Wife, sketch: WTMJ WIRE WMAQ WIBA WHO WLW
NBC-Speedway Classic: WENR WKBB WBOW WOWO KWK
Baseball: Cubs vs. Reds: WGN WCFB WJJD
KMOX-Ma Perkins

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KMOX-Ma Perkins

WENR-Radio Neighbors
WFAM-To be announced
★WHBF-Headlines of the Day
WILL-Music of the Masters
WIND-Sports Edition
WISN-Baseball Game
WJBC-Matinee Melodies
WJBC-Matinee Melodies
★WKBB-Community News
WKBB-John Gruber
WLW-Painted Dreams, sketch
★WMBD-News: Pet Corner
★WMT-News
WOC-Mail Bag
WOWO-Keeping You Posted
WROK-Women of the Hour
WTAD-Baseball Game

2:15 CST 3:15 CDT
MBS-To be announced: WROK
KBC-Stella Dallas, sketch: WHO WIRE WTMJ WIBA WMAQ WLW
CBS-Speedway Classic: WSBT WTAQ WKBB WOC WBBM WFBM WMT (sw-11.83)
KMOX-Hedda Hopper's Hollywood
KSD-Valiant Lady
WCCO-Painted Dreams
WDZ-Barton Family
★WHBF-News
★WHIP-News
WISN-Hits & Encores
WJBC-Bulletin Board
WMBD-Ma Perkins, sketch
WOWO-Musical Master Minds
WTAD-Hank & Dude Ranchers

2:30 CST 3:30 CDT
CBS-Dale Evans: WTAQ WOC WKBB WFAM WFBM WISN
★NBC-Club Matinee: News: WIBA WBOW WENR WKBB KWK (sw-15.33-6.06)
NBC-Lorenzo Jones, sketch: WHU WMAQ WIRE WTMJ WIBA
MBS-To be announced: WHBF KMOX-Vic & Sade
KSD-Hymns of All Churches
WBAA-Parent Forum
WBBM-To be announced
WCCO-Ma Perkins, sketch
WDZ-Birthday Party
WHA-Music of the Masters
WHIP-Club Melody
WILL-Recital Hall
WIND-Rece Results
★WJBC-News
WJJD-Dugout Interviews
★WKBB-News: Swing Serenade
WMBD-Petticoat Parade
WMT-Meet Ma Brown
WOWO-Old Time Religion

2:45 CST 3:45 CDT
CBS-Suburban Handicap: WFAM WFBM WOC WKBB (sw-11.83)
MBS-Suburban Handicap: WROK WHBF
NBC-Young Widder Brown, sketch: WTMJ WHO WIRE WMAQ KSD WIBA
KMOX-Dope from the Dugout
WBAA-Treasure Chest
WCCO-Gospel Singer
WISN-Dugout Doings
WJBC-Organ Treasures
WJJD-Baseball: Cubs vs. Reds
WLW-Kitty Keene, sketch
WMT-Tom Owen's Cowboys

3:00 CST 4:00 CDT
NBC-Will Osborne's Orch.: WIBA KWK
NBC-Girl Alone, sketch: WMAQ WIRE WHO WTMJ
NBC-Kathleen Norris, sketch: WFBM WCCO
KMOX-Baseball Game
WBOW-Ind. State Teachers Prgm.
WDZ-Women Just Women

3:00 CST 4:00 CDT
NBC-Will Osborne's Orch.: WIBA KWK
NBC-Girl Alone, sketch: WMAQ WIRE WHO WTMJ
NBC-Kathleen Norris, sketch: WFBM WCCO
KMOX-Baseball Game
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NBC-Girl Alone, sketch: WMAQ WIRE WHO WTMJ
NBC-Kathleen Norris, sketch: WFBM WCCO
KMOX-Baseball Game
WBOW-Ind. State Teachers Prgm.
WDZ-Women Just Women

4:15 CST 5:15 CDT
NBC-Concert Miniatures: WOWO
CBS-Genevieve Rowe, sop.: WOC WTAQ WBBM WMBD WFBM WCCO WKBB
★NBC-Uncle Mal's Stories: News: WBOW WMAQ WIBA (sw-9.53)
KSD-Al Donahue's Orch.
WCFB-ABC Safety Legion
WDZ-Speed & Curl
★WENR-Intermezzo: News
WHIP-Sportraits
WHO-Valiant Lady, sketch
WJJD-Stay on the Right Side
WLW-To be announced
WMT-Assembly Room
WTMJ-Bulletin Board

4:30 CST 5:30 CDT
NBC-Johnny McGee's Orchestra: WENR WBOW WBOW WKBB (sw-9.55-9.53)
CBS-Chicagoans: WOC WTAG WIND WFAM WBBM WCCO WKBB (sw-11.83)
★CBS-Paul Sullivan Reviews the News: WBBM
MBS-Lawrence Salerno & Harold Turner: WROK
KSD-Kitty Keene
WCFB-Cameo Theater
WDZ-Dot, Kay, Letty
WFAM-20th Century Serenade
WFBM-Joyce Jordan, sketch
WHBF-Cheerful Charlie Flagler
WHIP-Budapest Hour
WHO-Meet Miss Julia, sketch
WIBA-Organ Melodies
WILL-Let Freedom Ring
WIND-Race Results
WIRE-Home Edition
★WJBC-News
WLW-Kirby & White
WMAQ-L'I Abner, serial
WMBD-Sweetheart Time
WMT-Cheerful Charlie Flagler
WTMJ-Meet Miss Julia

4:45 CST 5:45 CDT
★CBS-The World Today: WFBM WBBM WCCO WKBB WOC WMBD WTAQ WFAM WMT
NBC-Rocky Gordon, sketch: WMAQ WBOW WHO
★NBC-Lowell Thomas, news commentator: WLW (sw-9.53)
NBC-Bud Barton: WENR WKBB

4:45 CST 5:45 CDT
★CBS-The World Today: WFBM WBBM WCCO WKBB WOC WMBD WTAQ WFAM WMT
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★NBC-Lowell Thomas, news commentator: WLW (sw-9.53)
NBC-Bud Barton: WENR WKBB

MBS-Little Orphan Annie, sketch: WGN
KSD-Buccaneers Octet
WCFB-Jack Kelly's Orch.
WDZ-Sundown Jubilee
WHBF-Cousin Peggy
WHO-Baseball Time
★WIBA-Dance Hour: News
★WIND-News
WIRE-National First Aid Week
WISN-Tenth Inning
WJBC-Sweet & Swing
WJJD-Ben Kanter, pianist
★WOWO-Bob Wilson, news
WROK-Starlets
WTMJ-Around the Town

5:00 CST 6:00 CDT
NBC-Easy Aces, sketch: WENR (also KGO at 8:30 p.m. CST)
CBS-Lynn Cole, songs: WISN WOC (sw-11.83)
★MBS-Fulton Lewis, Jr., news analyst: WHBF KWK
★News: WCCO WMBD
KMOX-France Laux Hi-Lites
★KSD-News: Feature Spotlight
WBBM-Sports Review
WBOW-Merry-Go-Round
WCFB-Modern Melodies
★WDZ-Heart of the News
★WFAM-Ball Scores; News
WFBM-Speedway News: Three-Quarter Time
WGN-Concert Orch.
WHIP-German Hour
WILL-News Behind the News
WIND-German Hour
WIRE-Dessa Byrd
WJBC-Normal Hour
WJJD-Scoreboard
WKBB-Front Page Drama
WKBB-Kiddies Hour
WLW-Richard Himber's Orch.
WMAQ-Musical Entre
WMT-Singing Sam
WOWO-Evening Concert
WTMJ-Gospel Singer

5:15 CST 6:15 CDT
CBS-Paul Sullivan Reviews the News: WISN WMT WCCO KMOX
CBS-Chicagoans: (sw-11.83)
★NBC-News of Europe: WMAQ WIBA WHO (sw-9.53)
MBS-George Stearny's Orch.: WROK KWK
NBC-Mr. Keen, Tracer of Lost Persons, drama: WENR (also KGO at 8:45 p.m. CST)
★News: WTAD WHBF WJJD KSD-The In Laws
★WBBM-Todd Hunter news
WCFB-Dad's Family
WDZ-Safety Roundup: Screwball Club
WFAM-Dinner Hour Musicale
WFBM-Quintones
WGN-Sports Review
WILL-Sacred Music
WIRE-Indiana Univ.
WKBB-On the Mall
WLW-Sports
WMBD-Melody Miniature: Sports
WOC-Hits & Encores

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CBS-Paul Sullivan Reviews the News: WISN WMT WCCO KMOX
CBS-Chicagoans: (sw-11.83)
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MBS-George Stearny's Orch.: WROK KWK
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MBS-George Stearny's Orch.: WROK KWK
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★News: WTAD WHBF WJJD KSD-The In Laws
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WCFB-Dad's Family
WDZ-Safety Roundup: Screwball Club
WFAM-Dinner Hour Musicale
WFBM-Quintones
WGN-Sports Review
WILL-Sacred Music
WIRE-Indiana Univ.
WKBB-On the Mall
WLW-Sports
WMBD-Melody Miniature: Sports
WOC-Hits & Encores

WOWO-Eb & Zeb, sketch
★WTMJ-Song Doctor: News
5:30 CST 6:30 CDT
CBS-Vox Pop: WBBM WISN WMBD WOC WCCO WJR WMT WHAS
NBC-Harry Kogen's Orchestra: WKBB (sw-9.55)
NBC-One of the Finest: WLS
★News: WGN WIBA KSD
★KMOX-Bob Dunham Comments
★KWK-Sports: News
WCFB-Race Results
WFBM-Baseball Scores; Synco-pators
WHBF-Cavalcade of Drama
WHO-Organ Moods
WJBC-Magic Carpet Club
WJJD-Supper Serenade
WKBB-Musical Brevities: Seed-a-Grains
★WMAQ-News: Totten on Sports
Musical Entre
WISN-Show Window
WIRE-Dick Reed
WKBB-Tunes of the Day
WLW-Don Winslow of the Navy
★WMAQ-News: Musical Entre
WOWO-Baseball Scores
WROK-Just Relax
WSUI-Musical Moods
WTAD-Rhythm & Romance
WTAM-Richard Himber's Orch

5:45 CST 6:45 CDT
NBC-Harry Kogen's Orchestra: WOVOW
MBS-Inside of Sports: WGN WLW KWK
NBC-H. V. Kaltenborn, news: WMAQ
Sports: WBOW WIBA WISN
KMOX-Ben Feld's Orch.
KSD-Stockton & Eschen
WCFB-Time for Music
WDZ-Sports Review
WFAM-Sports News
★WFBM-News
WHBF-Little Orphan Annie
★WIBO-News
WIRE-Hoosier Sport Shots
WJBC-Children's Birthdays
WJJD-Off the Bookshelf
WROK-Little Orphan Annie
★WSUI-Daily Iowan of the Air
WTAD-Marcella Cheek
WTMJ-Sport Flash

5:45 CST 6:45 CDT
NBC-Harry Kogen's Orchestra: WOVOW
MBS-Inside of Sports: WGN WLW KWK
NBC-H. V. Kaltenborn, news: WMAQ
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NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00 CST 7:00 CDT
CBS-Ask It Basket: WMBD WFBM WCCO WBBM WHAS KMOX WJR (sw-11.83) (also KNX KSL at 9:30 p.m. CST)
NBC-Mr. District Attorney, drama: WTAM WMAQ KOA WHU WTMJ WIRE KSD WLW
NBC-Musical Americana: Deems Taylor, m.c. Orch & Choir
KWK WIBA WLS (also KGO at 9:30 p.m. CST)
MBS-Symphony Orch.: WROK
Music detail on page 16.

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Music detail on page 16.

6:00 CST 7:00 CDT
CBS-Ask It Basket: WMBD WFBM WCCO WBBM WHAS KMOX WJR (sw-11.83) (also KNX KSL at 9:30 p.m. CST)
NBC-Mr. District Attorney, drama: WTAM WMAQ KOA WHU WTMJ WIRE KSD WLW
NBC-Musical Americana: Deems Taylor, m.c. Orch & Choir
KWK WIBA WLS (also KGO at 9:30 p.m. CST)
MBS-Symphony Orch.: WROK
Music detail on page 16.

6:00 CST 7:00 CDT
CBS-Ask It Basket: WMBD WFBM WCCO WBBM WHAS KMOX WJR (sw-11.83) (also KNX KSL at 9:30 p.m. CST)
NBC-Mr. District Attorney, drama: WTAM WMAQ KOA WHU WTMJ WIRE KSD WLW
NBC-Musical Americana: Deems Taylor, m.c. Orch & Choir
KWK WIBA WLS (also KGO at 9:30 p.m. CST)
MBS-Symphony Orch.: WROK
Music detail on page 16.

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Name: _____
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THURSDAY

May 30

(6:15 p.m. Continued)

WKBB-Waltz Time
 WKBB-Dinner Music
 WMT-Tunes & Topics
 WTAD-Bob Moore, organist
6:30 CST 7:30 CDT
 *CBS-Strange As It Seems: News: WFBM WCCO WHAS KMOX WJR WBBM (sw-11.83) (also KNX KSL at 10 p.m. CST)
 NBC-I Love a Mystery, drama: WTAM WIRE WMAQ WTMJ KSD WHO WLW (also KFI at 10:30 p.m. CST)
 NBC-Singin' & Swingin': WIBA WKBB KWK
 WBOW-Singin' Sam
 WCFL-King's Jesters
 WDZ-Variety Prgm.
 WGN-Cartune-O
 WHBF-Radio Carnival
 WHIP-Rhythmic Interlude
 WIND-Pliner & Earle
 WISN-Vox Pop
 *WJBC-News: Markets: Sports
 WJJD-Blue Grass Roy
 WKBB-Seed-a-Grams
 WLS-Know Your Schools
 *WMBD-Good Neighbor: News
 *WMT-Fulton Lewis, comm.
 *WOC-Stars Over Manhattan: News
 WOWO-Pleasant Dale Folks
 WROK-Sports Review
 WTAD-Young Men's Business Club
6:45 CST 7:45 CDT
 WBOW-Melody Time
 WCFL-Human Engineer
 WHAS-Nan Wynn
 *WHIP-News
 WIBA-Al Roth Presents
 *WIND-News
 WJBC-Singo
 WJJD-Suppertime Frolic
 *WKBB-News
 *WMT-Dinner Dance: News
 WROK-Dinner Ensemble
 WTAD-Dancing Party
7:00 CST 8:00 CDT
 MBS-California Melodies: WROK WHBF

NBC-Good News of 1940, Dick Powell, m.c.: WLW WMAQ KOA WTAM WTMJ WIBA WIRE KSD WHO (sw-9.53)
 See pictures on page 14.
 CBS-Major Bowes Amateur Hour
 WBBM WHAS WJR KMOX WMBD WISN WCCO WOC WMT WFBM WTAQ WKBB (sw-11.83)
 For detail see Good Listening Guide.
 NBC-Dramatic Prgm.: WKBB KWK
 WCFM-Five Star Final
 WCFL-Highlights Prgm.
 WENR-Concert Miniature
 WIND-Scattergood Baines
 WJBC-Anniversary Party
 WJJD-Suppertime Frolic
 WOWO-Musical Americana
 WSBT-Hayloft Jamboree
 WSUI-Campus Concert
7:15 CST 8:15 CDT
 WBOW-Organ Musings
 WCFL-Jack Kelly's Orch.
 WENR-Bernie Cummins' Orch.
 WGN-Heidelberg Concert Orch.
 WJBC-Maxim Olefsky's Orch.
 WJBC-For the Boys & Girls
 WJR-Musical Prgm.
7:30 CST 8:30 CDT
 NBC-To be announced: KOA
 NBC-Sealtest Rudy Vallee Prgm.: WTAM WIRE WMAQ WHO KSD WIBA WTMJ WLW (sw-9.53)
 MBS-Morton Gould's Orchestra: WROK KWK
 NBC-Drama: WENR WOWO WKBB
 WBOW-Alvino Rey's Orch.
 WCFL-Labor Flashes
 *WGN-News
 WHBF-Burgemeister Game
 *WIND-Music: News
 WJBC-Christ Ambassador's Rally
7:45 CST 8:45 CDT
 WBOW-Concert Moderne
 WCFL-Stars of Tomorrow
 WGN-Jack McLean's Orch.
 WIND-Joe Hart's Orch.
8:00 CST 9:00 CDT
 CBS-Glenn Miller's Orch.: WJR WISN WKBB WFBM WMBD WBBM WHAS WCCO KMOX WTAQ WOC WMT
 NBC-Kraft Music Hall, Starring Bing Crosby, Bob Burns: KSD KOA WLW WIBA WIRE WHO WTMJ WTAM WMAQ (sw-9.53)
 See pictures on page 15.
 For detail see Good Listening Guide.

NBC-Dance Orchestra: WOWO WENR BWOW
 CBS-To be announced: WIND
 MBS-Operetta Series: WHBF WGN
 For detail see Good Listening Guide.
 Music detail on page 16.
 KWK-Automotive Reporter
 WCFL-Sports
 WROK-Nino Rinaldo's Orch.
 WSBT-Pleasantdale Folks
8:15 CST 9:15 CDT
 NBC-Dance Orch.: WKBB
 CBS-Public Affairs: WHAS WOC WISN WIND WMBD WBBM WCCO WSBT WKBB WTAQ
 *KMOX-The World Today
 KWK-St. Louis Set to Music
 WCFL-Make Believe Danceland
 WFBM-William Wirges Presents WJR Musicale
 WMT-Sparkling Serenade
 WROK-To be announced
 WSUI-Time Out for Poetry
8:30 CST 9:30 CDT
 NBC-Florence Wyman, sop.: Conrad Thiebault, bar.: WOWO WBOW WENR WKBB
 MBS-Blossom Time: WHBF WGN KMOX-Double Mellow Time
 KWK-Carl Ravazza's Orch.
 WFBM-A Little Night Music
 WJR-Vox Pop
 *WMT-Treasure Aisle: News
 WROK-Italian Hour
 WSUI-Album of Artists
8:45 CST 9:45 CDT
 *CBS-Nan Wynn, songs: News: WKBB WSBT WISN WTAQ WOC WHAS WMT WBBM KMOX (sw-9.53)
 *KWK-News
 WCCO-Good Will Tour
 *WFBM-Singing Cou: News
 WMBD-Musical Mart
 *WSUI-Daily Iowan of the Air
9:00 CST 10:00 CDT
 NBC-Bernie Cummins' Orchestra: WBOW
 NBC-Fred Waring in Pleasure Time: KOA WHO WMAQ WLW WTMJ WIRE KSD WTAM
 CBS-Amos 'n' Andy: WBBM KMOX WCCO WHAS WFBM WJR
 *News: WMBD WKBB WIBA WMT WHBF
 KWK-Barrel Roll
 *WENR-Ten O'clock Final: News
 *WGN-News: Bob Crosby's Orchestra

WIND-Joe Hart's Orch.
 WISN-Styles in Rhythm
 WJBC-American Family Robinson
 WKBB-Albin Bina
 WOC-Headlines That Happened
 *WOWO-Bob Wilson, News
 WROK-Scandinavian Hour
 WSBT-Dance Orch.
 WSUI-Commencement Party Highlights
9:15 CST 10:15 CDT
 CBS-Eddy Duchin's Orch.: WISN WTAQ (sw-9.65)
 NBC-Ray Kinney's Orchestra: WOWO WIBA WKBB
 CBS-Lanny Ross, trn.: WBBM WJR WHAS WCCO KMOX WFBM
 NBC-Glenn Garr's Orch.: WBOW
 MBS-Ted Weems' Orch.: WGN
 *KOA-News
 KSD-Cheri McKay & Company
 WCFL-Don Artiste
 WHBF-Melo Notes: Quartet
 WHO-Sports
 WIND-Reverie
 WIRE-Dick Reed
 WISN-Dance Time
 WJBC-It's Dance Time
 WKBB-Rapid Ad
 WLW-Fun at the Fair
 WMAQ-Preston Bradley, talk
 WMBD-Sports: Melody Miniature
 WMT-Baseball: Cedar Rapids vs. Waterloo
 WTAM-Manny Wyser's Orch.
 WTMJ-Richard Himber's Orch.
9:30 CST 10:30 CDT
 NBC-Lou Breese's Orch.: WMAQ
 NBC-Jimmy Dorsey's Orchestra: WBOW WIBA
 CBS-Xavier Cugat's Orch.: WIND WISN WKBB WMBD WSBT WTAQ WOC
 MBS-Leo Reisman's Orchestra: WHBF WROK
 KMOX-Vox Pop
 KOA-Golden Melodies
 *KSD-News: Bernhard Levitow's Orch.
 KWK-Easy Aces
 WBOV-Musical Americana
 WCCO-Richard Himber's Orch.
 WCFL-Music Lovers Prgm.
 WFBM-Vox Pop
 WGN-Jack McLean's Orch.
 WHAS-Bob Hutsell's Orch.
 WHO-Twilight Trails
 WIRE-Baseball Game
 *WJBC-News: Sports: Weather
 WJR-Musical Memories

WKBB-Lest We Forget
 *WLW-H. V. Kaltenborn, comm.
 *WMBD-Musical Merry Go Round: News
 WTAM-Sammy Watkins' Orch.
 WTMJ-Strike Up the Band
9:45 CST 10:45 CDT
 MBS-Zinn Arthur's Orch.: WHBF WROK
 CBS-Xavier Cugat's Orchestra: WBBM
 NBC-Jimmy Dorsey's Orchestra: WTMJ WTAM
 KSD-Russ Morgan's Orch.
 KWK-Mr. Keene
 WCCO-Who's the Champ
 WHO-Kay Neil & Cavaliers
 WJBC-Poetic Musicale
 WKBB-Organ Reveries
 WLW-Sports
 WTMJ-Weaver of Dreams
10:00 CST 11:00 CDT
 CBS-Will Bradley's Orch.: WSBT WBBM (sw-6.17)
 NBC-Bud Freeman's Orch.: KWK WKBB WIBA WMAQ
 NBC-Tommy Dorsey's Orchestra: WIBA WENR
 *News: WBOW WFBM WGN WHBF WHO WLW WJR WOC WROK WTMJ
 KMOX-France Laux, sports
 KOA-Aloha Land
 KWK-One Man's Opinion
 WCCO-Cedric Adams
 *WHAS-Dick Fischer, News
 WIND-Joe Hart's Orch.
 *WISN-News: Music for Dancing
 *WKBB-News: Music
 WMBD-Chas. Cartwright's Orch.
 *WTAM-Dance Orch.
10:15 CST 11:15 CDT
 CBS-Will Bradley's Orch.: WJR WFBM WKBB WISN WSBT (sw-6.17)
 MBS-Jack Denny's Orch.: WGN
 NBC-Tommy Dorsey's Orchestra: WBOW
 *KMOX-H. W. Flannery Views the News
 KOA-Richard Himber's Orch.
 KWK-Everett Hoagland's Orch.
 WCCO-Three Guesses
 WHAS-Walsh Looks 'Em Over
 WHBF-Softball News
 WHO-Bill Austin, pianist
 WIND-Emil Flindt's Orch.
 WIRE-Indiana Univ.
 WLW-Invitation to Listen
 WOC-Sports

WROK-Night Club of the Air
 WTAM-Music You Want
 WTMJ-Dance Orch.
10:30 CST 11:30 CDT
 MBS-Griff Williams' Orch.: WGN WHBF WROK WIRE
 NBC-Joe Reichman's Orchestra: WKBB
 CBS-Louis Prima's Orch.: WHAS WBBM WJR WSBT WISN WOC WKBB WMBD (sw-6.17)
 NBC-Mitchell Ayres' Orch.: WHO KOA WIBA WBOW WMAQ
 KMOX-Moonlight Serenade
 *WBBM-News
 *WCCO-Rollie Johnson, Sports & News
 WCFL-Rocco's Rhythm
 WENR-Music You Want
 WFBM-Baseball Round-Up
 *WIND-News
 WLW-Gardner Benedict's Orch.
 WMBD-Musical Merry-Go-Round
 WMT-Electric Park Band
 WTMJ-Last Word in Sports
10:45 CST 11:45 CDT
 CBS-Louis Prima's Orch.: WFBM WMT
 NBC-Mitchell Ayres' Orchestra: WTAM WTMJ
 KMOX-Public Affairs Discussion
 *KWK-News
 WCCO-Dick Shelton
 WCFL-Hessberger's Orch.
 WIND-Dance Music
 WLW-George Wald's Orch.
11:00 CST 12:00 CDT
 MBS-Bill McCune's Orchestra: WHBF WROK
 CBS-Pliner & Earl's Orchestra: WISN WKBB WOC WBBM WMBD (sw-6.17)
 NBC-Dance Orch.: WHO WBOW WMAQ WTMJ
 NBC-Ten Disciples of Rhythm: WKBB WENR
 CBS-Del Courtney's Orch.: WJR WFBM WHAS WMT
 KOA-Sports
 *KSD-News: Johnny Davis' Orchestra
 KWK-Song Fest
 WCFL-Dance Orch.
 WGN-Leonard Keller's Orch.
 WIBA-Club Chanticleer
 WIND-Nite Watch
 WIRE-Music You Want
 WLW-Happy Felton's Orch.
 WTAM-Otto Thurn's Orch.
 End of Thursday Programs

MORNING

*Star in program listings indicates news broadcast.
7:00 CST 8:00 CDT
 CBS-Melody Ramblings: WTAQ (sw-17.83)
 NBC-Breakfast Club: WCFL WKBB (sw-21.5)
 *News: WTAD WGN WMBD WMT WOC
7:15 CST 8:15 CDT
 *CBS-Richard Maxwell, trn., philosopher: News: WTAG WFAM (sw-17.83)
 *News: WLW WHO WLS WCCO
7:30 CST 8:30 CDT
 CBS-Tune Time: WFAM
 NBC-Breakfast Club: WOWO WKB
 CBS-Adelaide Hawley: (sw 17.83)
 *News: WILL WJBC WIBA WJZ WKBB
7:45 CST 8:45 CDT
 CBS-Bachelor's Children, sketch: KMOX
 NBC-Breakfast Club: WBOW WKBB
 CBS-Tune Time: (sw-17.83)
 *News: WIRE WFBM WIND KWK
 Musical Clock: WJBC WMT
 WBBM-Meet the Missus
 WDZ-Effingham Band
 WFAM-Morning Devotions
 WGN-Problem Lady
 WHBF-Shoppers' Special
8:00 CST 9:00 CDT
 NBC-The Man I Married, sketch: KSD WIRE WHO WMAQ WLW WTMJ
 NBC-Josh Higgins of Finchville, philosophy & songs: WKBB (sw-21.5)
 CBS-Pretty Kitty Kelly, sketch: WCCO WISN WBBM WFBM WOC KMOX WMT
 MBS-Arthur Godfrey: WGN
 *News: WHBF WKBB
 KWK-Music Maestro, Please
 WBOW-Morning Mail
 WFAM-Your Engagement Book: True Life Drama
 WHA-Band Wagon
 WHIP-Morning Concert
 WIBA-Musical Clock

WILL-Pages from History
 WIND-Misses Goes to Market
 WJBC-Organ Aires
 WJJD-Toastmaster
 WLS-Meet Miss Julia, sketch
 WMBD-Messenger: Weather: Thrift Message
 *WOWO-News: Markets
 WSUI-Morning Chapel
 WTAD-Rise 'n' Shine
8:15 CST 9:15 CDT
 NBC-Vagabonds: KWK WKBB (sw-21.5)
 NBC-Midstream, sketch: WIRE WLW KSD WMAQ
 WCFL-Variety Prgm.
 WDZ-Clara & Johnny
 NBC-Houseboat Hannah, sketch: WHO
 NBC-Vic & Sade, sketch: WLS
 CBS-Myrt & Marge, sketch: KMOX WISN WBBM WCCO WFBM WMT WMBD
 *WBOW-News
 WCFL-Make Believe Ballroom
 WDZ-Monarca Varieties
 *WGN-News: Myrna Dee Sergeant
 WHA-Morning Melodies
 WHBF-Merry Melodies
 WIND-League of Women Voters
 WKBB-Morning Serenade
 WMBD-Myrt & Marge, sketch
 WOC-Melody Time
 WOWO-Harry Horlick's Orch.
 WROK-Harmony Isle
 WSUI-Grand Opera Chorus
8:30 CST 9:30 CDT
 NBC-Ellen Randolph, sketch: WHO WLW WMAQ WIRE WTMJ
 NBC-The Story of Mary Martin, sketch: WLS WIBA
 NBC-Viennese Ensemble: KWK WKBB (sw-21.5)
 CBS-Hilltop House, sketch: WISN WMBD WBBM WFBM KMOX WCCO WMT
 MBS-Keep Fit to Music: WGN
 *KSD-News: Helpful Harry
 WBOW-Radio Gospel
 WDZ-Opening Markets: Kitchen Barn Dance
 WFAM-Time Out With Allen Prescott
 WHBF-Public Service Prgm
 *WHIP-News
 WILL-Markets
 WIND-Woman's Radio Digest
 WJBC-Morning Devotions
 WJJD-Round Table
 WMBD-Hilltop House
 WOC-Casa Loma Show

FRIDAY, May 31, 1940

WOWO-Concordia Chapel
 WROK-Morning Devotions
 *WSUI-Daily Iowan of the Air
 WTAD-Ministerial Alliance
8:45 CST 9:45 CDT
 NBC-Viennese Ensemble: WBOW
 NBC-By Kathleen Norris, sketch: WMAQ WTMJ KSD WIRE WHO
 NBC-Pepper Young's Family, sketch: WLS
 CBS-Stepmother, sketch: WBBM KMOX WCCO WFBM
 *KWK-News
 WCFL-Variety Prgm.
 WFAM-Musical Contrasts
 WGN-June Baker, home management
 WHBF-House of Music
 WIBA-Interlude: Betty Baron
 WILL-Classical Miniatures
 WIND-Bob & Bonnie Atcher, songs
 WISN-Early Risers Club
 WJJD-Friday Morning Fling
 WKBB-Morning Devotions
 WLW-Kitty Keene, sketch
 WMBD-Friendly Neighbors
 WMT-Musical Clock
 WOCA-Musical Clock
 WOWO-Modern Home Forum
 WROK-Leonard Condon: Just About Time: Health Chat
 WSUI-Melodies: Service Reports
 WTAD-Hits & Encores
9:00 CST 10:00 CDT
 NBC-David Harum, sketch: KSL WOV WTMJ WIRE WMAQ WHO
 CBS-Short, Short Story, sketch: WCCO WFBM WISN KMOX WBBM WMBD
 NBC-I Love Linda Dale, sketch: WKBB WBOW
 KWK-Gospel Singer
 WCFL-For Women Only
 *WFAM-News: Concert Miniatures
 WGN-Tom, Dick & Harry
 *WHBF-News: His Majesty, the Baby
 WHIP-Lithuanian Hour
 WIBA-Dorothy Potter
 WILL-Homemakers' Prgm.
 WIND-Gary Traffic Court: Weather Bureau
 WJBC-Prize Package Prgm

*WJJD-News
 WKBB-Musicale
 WLS-Your Treat
 WLW-Linda's First Love, sketch
 *WMT-News
 *WROK-News
 WSUI-Musical Chats
 WTAD-Let's Go Shopping
9:15 CST 10:15 CDT
 NBC-Clark Dennis, trn.: WOWO (sw-15.33)
 NBC-The Road of Life, sketch: KSD WIRE WMAQ WTMJ WLW WHO
 CBS-Life Begins, sketch: WISN WCCO KMOX WBBM WFBM WMBD
 *News: WOC WKBB
 KWK-Sunbonnet Social
 WBOW-Tin Pan Alley
 WCFL-Magic Moments
 WFAM-Console Melodies
 WGN-Blue Horizons
 WHBF-Many Happy Returns
 *WHA-News & Views
 WILL-Musical Gems
 WJBC-Home Counsellor
 WJJD-Gene Austin
 WLS-Elm Creek Folks, drama
 WMT-For Women Only
 WROK-Town Crier
 WTAD-Hannibal News
9:30 CST 10:30 CDT
 NBC-Originalities: WIBA WBOW WKBB
 CBS-Big Sister, sketch: WFBM WMBD WCCO KMOX WBBM WOC
 NBC-Against the Storm, sketch: WMAQ WTMJ WHO WIRE WLW (sw 15.33)
 NBC-Jack Berch song Club
 KWK-Painted Dreams
 WCFL-Radio Warblers
 WDZ-Mary & Kathryn
 WFAM-Tune Time
 WGN-Bachelor's Children, sketch
 WHA-Musical Varieties
 WHBF-Personal Shopper
 WIND-Rhythm Special
 WISN-Rhythm & Romance
 *WJBC-News: Sports: Markets: Weather
 WJJD-Cozy Corner
 *WKBB-News: Window Shopper
 WMT-Household Hints: Listeners Forum

WLS-Norman Ross
 WOWO-Linda's First Love
 WROK-Add-Em-Up
 WTAD-Edith Raye
9:45 CST 10:45 CDT
 NBC-The Guiding Light, sketch: WHO WLW WTMJ WMAQ KSD WIRE
 NBC-Affairs of Anthony, sketch: WKBB KWK (sw-15.33)
 CBS-Aunt Jenny's Stories: WOC KMOX WMBD WFBM WBBM WCCO
 KWK-Life of Mary Sothorn
 WBOW-Novelly in Rhythm
 WCFL-General Speaks
 WDZ-Kitchen Barn Dance
 WGN-Linda's First Love, sketch
 WHBF-Mystery Melody
 WIBA-Organ Melodies
 WISN-Woman of Courage
 WJBC-Just About Time
 WJJD-Bureau of Missing Persons
 WKBB-Baby Bulletins: Olive Hagen
 *WLS-Markets & News
 WMT-Melody Mart
 WOWO-Stars Over Hollywood
 WSUI-Prgm. Calendar: Weather
 WTAD-Parent's Forum
10:00 CST 11:00 CDT
 NBC-Mary McHugh, sop.: WBOW (sw-15.33)
 *CBS-Kate Smith Speaks & News: KMOX WBBM WFBM WISN WCCO WMBD WOC WMT (sw-17.83)
 KSD-Against the Storm
 KWK-Meet Miss Julia, sketch
 WCFL-Peekers in the Pantry
 *WDZ-News: We Heard
 WFAM-Shoppers' Guide
 WGN-Editor's Daughter, sketch
 WHA-Homemakers
 *WHBF-News: Tune Time
 WHIP-American Slovak Feature
 *WHO-News
 WIBA-Homes on the Land
 WILL-History of the Theater
 WIND-All Aboard
 WIRE-Linda's First Love
 WJBC-Theater Time
 WJJD-Bob & Bonnie Atcher
 WKBB-Homemakers Hints: Old Refrains
 WKBB-Home Economics
 WLS-Feature Foods
 WLW-Right to Happiness, sketch
 WMAQ-To be announced
 WOWO-Ellen Randolph, sketch
 WROK-Woman's Forum

WSUI-The Poet Speaks
 *WTAD-News
 WTMJ-Hymns of All Churches
10:15 CST 11:15 CDT
 NBC-Vass Family: WKBB (sw-15.33)
 NBC-The O'Neills, sketch: WMAQ WLW
 CBS-When a Girl Marries, sketch: WFBM KMOX WCCO WBBM WOC WISN
 CBS-Lew White, organist: (sw 17.83)
 MBS-To be announced: WHBF
 KSD-Singin' Sam
 KWK-'This Woman's World'
 WBOW-Woman's Club
 WCFL-Melody Moments
 WDZ-Judy & Jane
 *WGN-News
 WHO-Angel of Mercy, sketch
 WIBA-Tonic Tunes
 WIRE-Editor's Daughter
 WJBC-Music in the Air
 WJJD-Dorothy Deere on Hollywood
 WKBB-Hostess Hour
 WMBD-Linda's First Love, sketch
 WMT-Right to Happiness
 WOWO-Editor's Daughter
 WSUI-Yesterday's Favorites
 WTAD-Ma Perkins, sketch
 WTMJ-Arnold Grimm's Daughter
10:30 CST 11:30 CDT
 NBC-Nat'l Farm & Home Hour: WKBB WOV WIBA WMAQ WKB
 L. P. Kephart of the Bureau of Plant Industry will discuss "New Ways to Fight Weeds."
 CBS-Romance of Helen Trent, sketch: WBBM KMOX
FREQUENCIES
 KMOX-1090 WIRE-1400
 KOA-830 WISN-1120
 KSD-550 WJBC-1200
 KWK-1350 WJJD-1130
 WBA-880 WJR-750
 WBBM-770 WKBB-1500
 WBOW-1290 WKBB-1580
 WCCO-810 WLS-970
 WCFL-970 WLW-706
 WJBC-1020 WMAQ-676
 WENR-870 WMBD-144
 WFAM-1200 WMT-600
 WFBM-1230 WOC-1370
 WGN-720 WOWO-1190
 WHA-940 WROK-1410
 WHAS-820 WSBT-1360
 WHBF-1240 WSUI-880
 WHIP-1480 WTAD-900
 WHO-1090 WTAM-1074
 WIBA-1280 WTAQ-1320
 WILL-580 WTMJ-620
 WIND-560

FRIDAY May 31

NBC-At Home in the World: (sw 15.35)
MBS-Buckeye Four: WROK
★News: WCFL WHIP WISN
KSD-Portia Blake
WCO-Bachelor's Children
WDZ-In-Laws
WFAM-Harlan Hogan
WFBM-Song Shop
WGN-Painted Dreams, sketch
WHBF-Arnold Grimm's Daughter
WHO-Portia Blake, sketch
WILL-Salon Music
WIND-Musical Sound Track
WIRE-Kitchen of the Air
WJBC-Dollar Daze
WJJD-Safety Court Broadcast
WKBH-Modern Melodies
WLS-Portia Blake Faces Life
WLW-The Goldbergs
WMBD-Meet Miss Julia, sketch
WMT-Accordiana
WOC-Listen While You Work
WOWO-The Observer
WSUI-The Book Shelf
WTAD-Kitty Keene, sketch
WTMJ-What's New
10:45 CST 11:45 CDT
CBS-Our Gal Sunday, sketch: WBBM KMOX
MBS-Carters of Elm Street, sketch: WHBF WGN WROK
★KSD-Corn Tassel News
WCO-Woman of Courage
WCFL-Turf News
WDZ-Pals of the Prairie
WFAM-Rhythm Time
WFBM-Kitty Keene
WHA-Musical Notebook
WHIP-Merle Benedict
WHO-Life Can Be Beautiful
WILL-Salon Music
WISN-Ann Leslie's Scrapbook
WJBC-Melody: Recipe Time
WKBH-Amer. Family Robinson
WLS-Rangers & Christine
den Calendar of the Air
WLW-Editor's Daughter, sketch
WMBD-Judy & Jane
WMT-Barnstormers: Chick Chats
WOWO-Norm & Bob
WTAD-Arnold Grimm's Daughter
11:00 CST 12:00 CDT
NBC-Fireside Singers: (sw-15.33)
CBS-The Goldbergs, sketch: WBBM KMOX
MBS-To be announced: WROK
★News: WJJD WMBD WTAD KWK
KSD-Judy & Jane
WBAA-Just About Time
WBOV-Presents
WCO-Adopted Daughter
★WCFL-News
WDZ-Markets; At Your Service
WFBM-Hits & Bits
WGN-Radio's Voice
WHA-Chapter a Day
WHBF-Toby & Susie
WHIP-Bible Quiz
WHO-Judy & Jane, sketch
WIBA-Linda's First Love
WILL-American Institutions
★WIND-Indiana News
WIRE-Singin' Sam
WISN-Down by Herman's
WJBC-Treasure Chest
★WKBH-News: Stock Markets: Program Highlights
WLS-Homemakers' Prgm.
WLW-Clem & Maggie, sketch
WMT-Toby's Cornstassel News
WOWO-Purdue Agricultural Prgm.
★WSBT-Luncheon Club: News
WSUI-Symphony Orch.
WTMJ-Cornstassel News
11:15 CST 12:15 CDT
NBC-Ben Bernie's Orch.: WMAQ
CBS-Life Can Be Beautiful, sketch: WBBM WCCO KMOX WMBD
NBC-Between the Bookends. KWK (sw-15.33)
MBS-Seim Schuller, contr.: WMT WROK
KSD-Heart of Julia Blake
★KWK-News
WCFL-Meet the Folks
WDZ-Red Belcher
WGN-What Do You Say
★WHBF-Miss. Valley News
WHIP-Southtown Church
WHO-Kitty Keene, sketch
WILL-Orchestra Hall
WIBA-Editor's Daughter
WIND-Noontime Melodies
WIRE-Woman of Courage
WJBC-Parade of Bands
WJJD-Dance Orch.
★WKBH-Community News
WLW-Everybody's Farm: Live Stocks
WKBH-Farm Hour
WOWO-Bob Wilson, News
WSUI-Homemaker's Chat
WTAD-All for the Ladies
WTMJ-Romantic Balladier
11:30 CST 12:30 CDT
CBS-The Right to Happiness, sketch: WBBM WCCO WMBD KMOX
NBC-Paul Martin's Music: WIBA WKBH (sw-15.33)
MBS-Dick O'Heran, tnr.: WROK

★KSD-News: Teletunes: Musical Interlude
KWK-Orphans of Divorce
★WBAA-Musical Roundup: News
WBOW-The Valley Hour
WDZ-Butterkrust Hoboes
WFBM-Hoosier Farm Circle
WGN-Markets: Midday Service
WHA-Gems for Organ
WHBF-Betty Crocker
WHIP-A Tune at Noon
WHO-Adopted Daughter, sketch
WIND-Hill Billy Songs
WIRE-Garden Program
WISN-Musical Heat Wave
WJBC-Singin' Sam
WJJD-Loop Noon Day Service
★WLS-Markets: Weather: News
WMAQ-The Heart of Julia Blake
WMT-Magic Kitchen
WOWO-Man on the Street
WSUI-Melody Time
WTAD-Police News
WTMJ-Home Harmonizers
11:45 CST 12:45 CDT
CBS-The Road of Life, sketch: WBBM WCCO
MBS-To be announced: WROK WHBF
KMOX-Kitty Keene
KWK-Amanda of Honeymoon Hill
WCFL-General Speaks
WDZ-Band Music; Chickie Sings News
WHIP-Kenneth Wells, Gospel Singer
WHO-Markets: Weather
★WILL-News of Illinois
★WIND-News: Livestock
WJBC-Favorite Melodies
WJBC-Dinnerbell Prgm.
★WMAQ-News: Doggy Dan
WMBD-Town Crier: Farm M'kts
WMT-Don Roth's Orch.: Harmony Boys
WOWO-Market Service
WSBT-Man on the Street
WSUI-Farm Flashes
WTAD-Swing Along Time
★WTMJ-Heinie & Grenadiers: News
12:00 CST 1:00 CDT
NBC-Your Voice & You: (sw-15.33)
CBS-Young Dr. Malone, sketch: KMOX WOC WCCO WBBM WMBD WFBM WISN
NBC-Light of the World: WHO WLW WMAQ KSD
KWK-John's Other Wife
WBAA-Agricultural Forum
WCFL-Man on the Street
★WDZ-Livestock Markets; News
WGN-Concert Orch.
WHA-Noon Musicale
WHBF-Singin' Sam
WHIP-Little Business Men
WIBA-The Melody Men
WILL-Rural Life Review
WIND-Lupi Italian Hour
WJBC-Public Opinion
WJJD-Livestock Markets
WKBH-Home Folks Frolic
WMT-Tom Owens' Cowboys
WOWO-Master Singers
WROK-Round the Town
WSBT-This Rhythmic Age
WSUI-Rhythm Rambles
★WTAD-News
12:15 CST 1:15 CDT
NBC-Arnold Grimm's Daughter, sketch: WMAQ WLW
CBS-Joyce Jordan, Girl Intern, sketch: KMOX WBBM WCCO WISN WOC WSBT WMBD
MBS-John Duffy's Orch.: WGN
KWK-Just Plain Bill
WBAA-Meet the Band
WCFL-Eddie & Fannie Cavanaugh
WDZ-Plow Jockeys
★WFBM-News
WHBF-Man on the Street
WHIP-20th Century Serenade
WHO-To be announced
WIBA-Farm Review
WILL-Markets
WIRE-Market & Weather Report
WJBC-Troubadors
WJJD-Board of Education
WKBH-Man on the Street: Luncheon Music
★WLS-News
★WMT-Voice of Iowa; News
WOWO-House of Peter MacGree or
★WROK-News
WTAD-Men on the Street
12:30 CST 1:30 CDT
NBC-Valliant Lady, sketch: WLW WMAQ
CBS-Fletcher Wiley, talk: WFBM KMOX WBBM WISN
★News WCCO WHBF WHO WOC WKBH WIRE
KWK-Musical Prgm.
WBOV-Man on the Street
WCFL-What's in a Name
WDZ-Markets Close; Piano: To be announced
WGN-Yar Concert Orch.

WHA-Farm Prgm.
WHIP-Going Forward
★WIBA-News: Markets
WILL-Illinois Farm Hour
WIND-Board of Education
★WJBC-News: Sports: Markets
WJJD-Midday Roundup
WLS-Voice of the Feedlot: Markets
WMBD-Springtime & Harvest
WOWO-Blackhawk Valley Boys
WROK-Man on the Street: Favorite Songs
WSBT-Mishawaka on the Air
WSUI-Service Reports
WTAD-Hank & Dude Ranchers
12:45 CST 1:45 CDT
NBC-Betty Crocker: WHO WLW WMAQ
MBS-Don Dewhirst, songs: WHBF WGN
CBS-My Son & I, sketch: KMOX WBBM WISN WMBD WFBM WOC WCCO
★KSD-News: Rosario Bourdon's Orch.
KWK-Baseball Comments
WBAA-Market Reports
★WBOW-News
WCFL-Spotlight Prgm.
WDZ-Jolly Irishman
WIND-Race Results
WJBC-Program Previews—Radio Guide
WJJD-Missus Goes to Market
WKBH-Markets: Pet Corner
★WKBH-News
★WLS-Grain Markets: News
WMT-Noonday Melodies: Joe Doakes
WOWO-Friendly Neighbors
WTMJ-Sidewalk Reporter
1:00 CST 2:00 CDT
NBC-Orphans of D'Voice sketch
WLS WOWO (sw-9.53-15.33)
NBC-The Story of Mary Marlin, sketch: WMAQ WHO WLW KSL WIRE WT MJ
CBS-Society Girl, sketch: KMOX WBBM WCCO WFBM
CBS-Mayfair Orch.: (sw-11.83)
★MBS-Marriage License Romances: WGN WHBF
★News: WCFL WTAD
KWK-Baseball Game
WBAA-I Want a Job
WBOV-Piano Meods
WHA-Music Album
WHIP-Matinee Miniature
WIBA-Melody Moments
WILL-Melody Hall
WIND-Sports Edition
WISN-Even as You and I
WJBC-Dental Ass'n
WJJD-Sports Review
WKBH-Musical Workshop: Do You Want a Job?
WKBH-Ma Perkins, sketch
WMBD-Nelson Harmonizers
WMT-Question Man
WOC-Screen Fans Prgm.
WROK-Markets: Home Folks' Hour
WSBT-Reader's Review
1:15 CST 2:15 CDT
CBS-It Happened in Hollywood: WBBM KMOX WFBM WCCO WISN
NBC-Ma Perkins, sketch: WT MJ WIRE KSD WHO WLW WMAQ
NBC-Amanda of Honeymoon Hill sketch: WLS WOWO (sw-15.33-9.53)
MBS-Manhatters: WROK
WBAA-Tea Time Tunes
WCFL-Make Believe Danceland
WDZ-Variety Prgm.: Curt Poulton
WGN-Mark Love & piano
WHA-Workers' World
WHBF-High School Prgm
★WHIP-News
WJBC-Pacific Paradise
WJJD-Baseball; N. Y. vs. Boston
★WKBH-Community News: Social Page
WKBH-Rhythm Revue
WMBD-Editor's Daughter, sketch
WMT-Favorite Tunes; Treasure Chest
WOC-News of Our Neighbors
WSBT-Fiesta
WTAD-Dance Time
1:30 CST 2:30 CDT
NBC-Pepper Young's Family, sketch: WMAQ WT MJ WIRE WLW WHO KSD
MBS-Zeke Manners' Gang: WHBF
★CBS-News: Melloaires: WFBM WTAQ WKBH WSBT WOC (sw-11.83)
NBC-John's Other Wife, sketch: WOWO WLS (sw-9.53-15.33)
KMOX-Linda's First Love
WBBM-Baseball; Sox vs. Yankees
WBOV-Vocal Styling
WCCO-Judy & Jane
WDZ-Farm Bureau Briefs, AI
Allens Farm News
★WGN-News
WHA-Organ Melodies
WHIP-Alice Oleson
WIBA-Concert Ensemble
WILL-The Digest

WIND-Race Results
★WISN-Mary Ann Presents: News
★WJBC-Markets: News
WKBH-Chancel Steps
WMBD-Woman of Courage
WMT-Novelly Parade: Musical Interlude: Varsity Prgm.
WTAD-Cowboy Steve
1:45 CST 2:45 CDT
CBS-Golden Gate Quartet: WOC WTAQ WISN WKBH WSBT WCCO (sw-11.83)
NBC-Just Plain Bill, sketch: WLS WOWO (sw-9.53-15.33)
NBC-Vic & Sade, sketch: WHO WMAQ WT MJ WLW WIRE KSD
MBS-Zeke Manners' Gang: WROK
KMOX-Editor's Daughter
WBAA-Monitor Views the News
WBOV-Ind. State College Prgm.
WCFL-Totten's Sportlites
WDZ-Bob Mills, accordion
WFBM-Butler Forum
WGN-Lead Off Man
WHIP-Waltz Time
WILL-Illinois Editorial Review
WJBC-Rev. R. J. Zehr
WJJD-Dugout Interviews
WKBH-Melody Musings
WMBD-Joke Contest: Name-the-Tune
WMT-Judy & Jane
WTAD-March of Health
2:00 CST 3:00 CDT
NBC-Backstage Wife, sketch: WMAQ WHO WIRE WT MJ WIBA WLW
★NBC-Club Matinee: News: WBOV WOWO WKBH
CBS-Exploring Space: WOC WISN WSBT WKBH WTAQ WFBM (sw-11.83)
Baseball Game: WGN WJJD WCFB
KMOX-Ma Perkins
KSD-Arnold Grimm's Daughter
WBAA-Petite Musicale
WOC-Kitty Keene, sketch
★WDZ-News: Artists Bureau
WENR-Songs of a Dreamer
WHA-Lest We Forget
WHBF-Gospel Temple Services
WHIP-Tea Time Melodies
WILL-Public Affairs
WIND-Sports Edition
WJBC-D. of A. R.
WMBD-Kitty Keene, sketch
WMT-Young Dr. Malone
WROK-Margaret Eklof, songs
WSUI-March Time
WTAD-Community News
2:15 CST 3:15 CDT
CBS-Jack Leonard, songs: WMT WTAQ WKBH WSBT WFBM WOC (sw-11.83)
NBC-Stella Dallas, sketch: WHO WIRE WT MJ WIBA WMAQ WLW
★NBC-Club Matinee: News: WENR
MBS-Hitmakers: WROK
★News: WHBF WHIP
★KMOX-Let's Discuss the News
KSD-Valiant Lady
WCCO-Painted Dreams
WDZ-Barton Family
WISN-Hits & Encores
WJBC-Bulletin Board
WMBD-Ma Perkins, sketch
WTAD-Hank & Dude Ranchers
2:30 CST 3:30 CDT
CBS-Edith Hendricks & Orch.: WISN WKBH WTAQ WFAM WOC WFBM
NBC-Lorenzo Jones, sketch: WHO WMAQ WIRE WT MJ WIBA
MBS-E! Paseo Troubadors: WROK
KMOX-Vic & Sade
KSD-Betty Crocker
KWK-Al Sarli's Orch.
WCCO-Ma Perkins, sketch
WDZ-Birthday Party
WHA-Music of the Masters
WHBF-People, Just People

WHIP-Club Melody
WILL-Recital Hall
WIND-Race Results
★WJBC-News
WLW-Peter Grant Speaking
WMBD-Petticoat Parade: Doctor Kadesky
WMT-Meet Ma Brown
WOWO-Old Time Religion
2:45 CST 3:45 CDT
CBS-Time Out for Dancing: WOC WFAM WKBH WFBM (sw-11.83)
NBC-Young Widder Brown, sketch: WT MJ WMAQ WIRE WHO KSD WIBA
MBS-Scrapbook Stories: WROK WHBF
KMOX-Dope from the Dugout
WBAA-Guttridge & Kessler
WCCO-Gospel Singer
WILL-Travelogue
WISN-Musicale: Diamond Dope
WJBC-Hollywood Brevette
WLW-Kitty Keene, sketch
WMT-Court Hussey's Orch.
3:00 CST 4:00 CDT
CBS-Kathleen Norris, sketch: WCCO WFBM
NBC-Girl Alone, sketch: WMAQ WIRE WHO WT MJ
NBC-Name It & Take It: WIBA
KMOX-Baseball Game
WBOV-Ind. State College Prgm.
WDZ-Women Just Women
WENR-Radio Neighbors
WFAM-Melody Lane
★WHBF-Headlines of the Day
WHIP-Jim Walkowski
WILL-Music of the Masters
WIND-Sports Edition
WISN-Baseball Game
WJBC-Matinee Melodies
★WKBH-Community News
WKBH-John Gruber
WLW-Painted Dreams, sketch
★WMBD-News: Pet Corner
★WMT-News
WOC-Mail Bag
WOWO-Keeping You Posted
WROK-Women of the Hour
WTAD-Baseball Game
3:15 CST 4:15 CDT
CBS-Caroline's Golden Store: KMOX WFBM WCCO
NBC-Kitty Keene, sketch: WT MJ WMAQ WHO
NBC-Life Can Be Beautiful, sketch: WIRE WLW
MBS-Andy Iona's Orch.: WROK
★KWK-News
WBBM-Tenth Inning
WBOV-Coral Islanders
WFAM-Killer Dillers
WHBF-Listen, Ladies
WJJD-Scoreboard
WKBH-Adventures in Vision
WKBH-Matinee Musicale
WMBD-Window Shopper
WMT-My Son & I, sketch
WOWO-Fairy Tales
3:30 CST 4:30 CDT
NBC-Irene Wicker, Children's Prgm.: WOWO WENR WKBH WIBA WBOW (sw-9.53-15.33)
NBC-Midstream, sketch: WHO WT MJ
CBS-Concert Orch.: WCCO WOC WBBM WFBM
MBS-Tommy Reynolds' Orchestra: WMT
KWK-Musicale
WDZ-Art of Living
WIND-Race Results
WIRE-Indianapolis Today
★WJBC-News
WJJD-Fred Beck, organist
WKBH-To be announced
WLW-Meet Miss Julia, sketch
WMAQ-Three Quarter Time
WMBD-His Majesty, the Baby
WROK-Ma Perkins
3:45 CST 4:45 CDT
NBC-The O'Neills, sketch: WHO KSD WIRE WT MJ WMAQ
CBS-Scattergood Bains, sketch: WFBM WCCO WBBM

NBC-Edward Davies, baritone: WOWO WBOW (sw-15.33-9.53)
WDZ-Home Folks Hour
WENR-The Affairs of Anthony
WHA-Spanish Prgm. Weather
★WKBH-Community News
WIBA-Concert Hour
WKBH-Tune Time
WLW-Little White House
WMBD-Today in Radio
WMT-Siesta
WOC-Mr. Goeser Interview
WROK-It's Dance Time
4:00 CST 5:00 CDT
NBC-Li'l Abner, sketch: (sw-9.53)
NBC-Pianist: Alma Kitchell's Brief Case: WENR WKBH KWK
CBS-Chicagoans: WKBH WSBH KMOX WBBM WOC WMBD
★MBS-News: Hugo Monaco's Orchestra: WIRE WHBF WROK
★News: WBOV WCCO WCFL KSD-Girl Alone
WDZ-Eddie Martin: Scoreboard
★WFAM-News: Melody Moments
★WFBM-News: Pop Concert
WGN-Swing It
WHA-Alpine Melodies
WHIP-The Duchess
WHO-Arnold Grimm's Daughter
WILL-The University at Work
WIND-Sports Edition
WIND-Melody Special
WJBC-Wesleyan Hour
WJJD-Variations
WLW-Afternoon Follies
WMAQ-Houseboat Hannah, sketch
WMT-One Act Play
WOWO-The Old Songsmith
WTMJ-Right to Happiness
4:15 CST 5:15 CDT
★NBC-Uncle Mal's Stories: News
WIBA WMAQ WBOW (sw-9.53)
NBC-Al Marsico's Orch.: WOWO KWK WKBH
CBS-Hedda Hopper's Hollywood: WBBM WFBM KMOX WMBD WTAQ WCCO
KSD-Xavier Cugat's Orch.
WCFL-ABC Safety Legion
WDZ-Speed & Curl
★WENR-Intermezzo: News
WGN-Evening Serenade
WHBF-Pleasantdale Folks
WHIP-Sportraits
WHO-Valiant Lady, sketch
WIRE-Poppy Day Prgm.
WJJD-Stay on the Right Side
WKBH-Univ. of Dubuque
WKBH-Lest We Forget
WMT-Eleanor Kendall, organist
WOC-Piano Modulations
WROK-Betty Calvin, songs
WTMJ-Bulletin Board
4:30 CST 5:30 CDT
★CBS-Paul Sullivan Reviews the News: WBBM
CBS-Swing Serenade: WTAQ WOC WKBH WCCO WKBH (sw-11.83)
NBC-Three Cheers: WOWO KWK WBOW (sw-9.53)
NBC-Glenn Garr's Orch.: WENR WKBH
KSD-Kitty Keene
WCFL-Cameo Theater
WDZ-Sundown Jubilee
WFAM-Waltz Time
WFBM-Joyce Jordan, sketch
WGN-Jane Anderson, pianist
WHA-It Seems to Me
WHBF-Cheerful Charlie Flagler
WHIP-Budapest Hour
WHO-Meet Miss Julia, sketch
WIBA-Silver Springs Prgm.
WILL-Sigma Alpha Iota Musicale
WIND-Race Results
(Continued on Next Page)

AFTERNOON

DISCARD YOUR OLD AERIAL
It is Most Likely Corroded and Has Poor or Loose Noisy Connections
No MORE BUZZES, CLICKS and shorts from summer rains and winter snow and sleet when using an F & H Capacity Aerial Eliminator. Anyone can connect it in a moment's time to the radio set—occupies only 1 1/2 inch by 4 inch space behind the set, yet enables your radio to operate without an aerial and tune in stations over the entire broadcast band frequencies and short wave channels.
ELIMINATE THE AERIAL FOR GOOD
Attach this unit to your radio—make your set complete in itself—forget aerial wires and troubles—move your set anywhere—no more roof climbing, unsightly lead-in or aerial wires.
NOT NEW—VALUE ALREADY PROVED
On the market five years, 100,000 customers in U.S. and foreign countries. In use from the Arctic Region of Norway to the Tropics of Africa. Each factory tested on actual long distance reception. Cannot harm set—Easily connected to any radio, including radios having no ground or radios for doublet aerial. Note: It will not operate on battery or automobile radios.
5 DAYS TRIAL
Mail coupon at once. Pay postman \$1.00 plus a few pennies postage on delivery. If not entirely satisfied, return within five days and your dollar will be refunded without question.
JUST MAIL THIS COUPON
F & H Radio Laboratories, Dept. 82, Fargo, N. Dak.
Send F & H Capacity Aerial. Will pay postman \$1 plus few cents postage. If not pleased will return within 5 days for \$1 refund. Check here if sending \$1 with order—thus saving postage cost—same refund guaranteed. Check here if interested in dealer's proposition.
NAME
ADDRESS
CITY STATE

FRIDAY

May 31

(4:30 p.m. Continued)

WIRE-Dick Reed
WJBC-Sweet & Swing
WLW-To be announced: Kirby & White
WMAQ-Lil Abner, sketch
WMBD-Happy Birthday
WMT-Cheerful Charlie Flagler
WTMJ-Meet Miss Julia
4:45 CST 5:45 CDT
NBC-Bud Bartoh: WENR WKBB
★NBC-Lowell Thomas, news commentator: WLW
★CBS-The World Today: WFBM WMBD WBBM WCCO KMOX WTAQ WFAM WKBB WMT WOC
NBC-Rocky Gordon, sketch: WMAQ WBOW
MBS-Little Orphan Annie, sketch: WGN

★News: WIND WOWO
KSD-Washington Univ. Educational Series
WCFL-Jack Kelly's Orch.
WHBF-Cousin Peggy
WHIP-German Hour
WHO-Baseball Time
WIBA-Campus Dance Hour
WILL-Music that Lives
WIRE-To be announced
WISN-Tenth Inning
WJJD-Ben Kanter, pianist
WROK-Three for Tea
WTMJ-The Student Speaks
5:00 CST 6:00 CDT
CBS-Louise Bave, songs: WISN KMOX (sw-11.83)
★MBS-Fulton Lewis, Jr., news analyst: KWK WHBF
★News: WCCO WDW WMBD
★KSD-News: Feature Spotlight
WBBM-Sports Review
WBOW Merry-Go-Round
WCFL-Modern Melodies
WENR-Radio Fanfare
★WFAM-Ball Scores: News
WFBM-Speedway News: Three-Quarter Time
WGN-Concert Orch.
WILL-News Behind the News
WIND-German Hour
WIRE-Dessa Byrd
WJBC-Normal Hour
WJJD-Twilight Musicale
WKBB-Buck Rogers
WKBB-Kiddies Hour
WLW-Richard Himber's Orch.
WMAQ-Musical Entree
WMT-Singing Sam
★WOC-News: To be announced
WOWO-Evening Concert
WROK-Uncle Remus Stories
WTMJ-Gospel Singer
5:15 CST 6:15 CDT
★NBC-News of Europe: WMAQ WIBA WHO (sw-9.53)
★CBS-Paul Sullivan Reviews the News: KMOX WCCO WISN WMT
NBC-Josef Marais, songs: KWK WKBB

★News: WTAD WJJD WHBF
KSD-The In Laws
★WBBM-Todd Hunter, news
WCFL-Dinner Concert
WDZ-Safety Roundup: Screwball Club
WENR-Concert Miniature
WFAM-Dinner Hour Musicale
WFBM-Big Freddie Miller
WGN-Sports Review
WILL-Sacred Music
WIRE-To be announced
WLW-Sports
WMBD-Melody Miniature: Sports
WOC-Hits & Encores
WOWO-Eb & Zeb, sketch
WROK-Half 'n' Half
★WTMJ-Song Doctor: News
5:30 CST 6:30 CDT
CBS-Al Pearce's Gang: WMT
WSBT WTAQ WOC WKBB
WCCO WBBM KMOX WMBD (also KNX KSL at 7 p.m. CST)
NBC-Concert Orch.: WKBB
★News: WLS WGN WIBA

FRIDAY GOOD LISTENING GUIDE

Check the programs you want to hear today

AFTERNOON

5:30 CST (6:30 CDT) Al Pearce's Gang, CBS.
Artie Auerbach (Mr. Kimmel); Arthur Q. Bryan; Blanche Stewart, comedienne; Carl Hoff's orchestra.

NIGHT

6:00 CST (7:00 CDT) Fifth Row Center, MBS.
"Irene" with Anna Neagle, Burgess Meredith and an all-star Chicago radio cast.

6:00 CST (7:00 CDT) Kate Smith's Variety Hour, CBS.
Abbott and Costello, comedians; Ted Collins, announcer; Ted Strater Chorus; Jack Miller's orchestra. Guests.

6:00 CST (7:00 CDT) Cities Service Concert, NBC.
Lucille Manners, soprano; Ross Graham, baritone; Frank Black, conductor.

6:30 CST (7:30 CDT) Death Valley Days, NBC.
"The Hungry Convention of Grass Valley" will be tonight's drama.

7:00 CST (8:00 CDT) Johnny Presents, CBS.
Perfect crime-dramas; vocalists; Johnny Green's orchestra.

7:00 CST (8:00 CDT) Showboat, NBC.
Beulah (Marlin Hurt), Virginia Verrill, Dick Todd, Bob

Trendler's Show Boat orchestra, and Bob Strong's dance band.

7:00 CST (8:00 CDT) Waltz Time, NBC.
Frank Munn, tenor; Amsterdam chorus; orchestra.

7:30 CST (8:30 CDT) This Amazing America, NBC.
Bob Brown, Ranch Boys and Roy Shield's orchestra.

7:30 CST (8:30 CDT) What's My Name? NBC.
Quiz program, with Budd Hulick and Arlene Francis.

8:00 CST (9:00 CDT) Don Ameche Variety Show, NBC.
Pat Friday, vocalist; Claire Trevor, actress; Six Hits and

a Miss; Mark Hellinger's stories dramatized; Victor Young's orchestra.
Pictures of Pat Friday may be found on page 15.

8:30 CST (9:30 CDT) Believe It or Not Ripley, CBS.
Robert L. Ripley, Linda Lee, B. A. Rolfe's orchestra. Tonight's program originates at the National Air Carnival in Birmingham, Alabama. Guest: Governor Frank M. Dixon of Alabama. Part of this program will be broadcast from an airplane.

9:00 CST (10:00 CDT) Fred Waring in Pleasure Time, NBC.

9:15 CST (10:15 CDT) Lanny Ross, Tenor, CBS.

WHBF-Lost Empire
WHO-Kay Neal & Cavaliers
WIBA-Hollywood
WJBC-Poetic Musicale
WLW-Sports
WMT-George Wilson for Gov.
WTMJ-Weaver of Dreams
10:00 CST 11:00 CDT
NBC-Charlie Barnet's Orchestra: WIBA WTAM
NBC-Dance Orchestra: WOWO WKBB
CBS-Andy Kirk's Orch.: WMT WBBM WSBT WIND (sw-6.17)
★News: WBOW WFBM WGN
WHAS-WHBF WHO WISN WJR
WLW WOC WROK WKBB
KMOX-France Laux, sports
KOA-On With the Dance
KWK-One Man's Opinion
WCCO-Cedric Adams
WENR-Carl Ravazza's Orch.
★WHAS-Dick Fischer News
★WISN-News: Music for Dancing
★WLW-Peter Grant, news
★WMAQ-News: Bud Freeman's Orch.
WMBD-Nightfall
★WTMJ-Today's Events

10:15 CST 11:15 CDT
CBS-Andy Kirk's Orch.: WKBB WJR WFBM WISN (sw-6.17)
MBS-McFarland Twins' Orch.: WGN

10:30 CST 11:30 CDT
NBC-Charlie Barnet's Orchestra: KOA WBOW

KWK-Carl Ravazza's Orch.
WCCO-Armechair Club
WHAS-Walsh Looks 'Em Over
WHBF-Softball News
WHO-Bill Austin, pianist
WIND-Emil Flindt's Orch.
★WLW-Wm. H. Hessler
WOC-Sports
WROK-Night Club of the Air
WTMJ-Dance Orch.

10:30 CST 11:30 CDT
MBS-Charles Baum's Orch.: WGN WHBF WROK

CBS-Will Bradley's Orch.: WHAS WKBB WBBM WSBT WMBD WOC WJR WISN

NBC-Dance Orch.: WBOW WHO WIRE WOWO WIBA

NBC-Cecil Golly's Orch.: WKBB KMOX-Moonlight Serenade
★WCCO-Rollie Johnson, Sports & News

WCFL-The Blue Beetle
WENR-Music You Want
WFBM-Baseball Round-Up
★WIND-News

WLW-Gardner Benedict's Orch.
WMAQ-Bernie Cummins' Orch.
WMT-Dance Orch.
WTAM-Sammy Watkins' Orch.
WTMJ-Sports

10:45 CST 11:45 CDT
NBC-Dance Orch.: WTMJ CBS-Will Bradley's Orch.: WFBM WMT

NBC-Death Valley Days: KOA KMOX-Stan Norris & Orch.
★KWK-News

WCCO-Dick Shelton
WIND-Dance Music
★WTAM-News: Dance Orch.

11:00 CST 12:00 CDT
MBS-Everett Hoagland's Orch.: WROK WHBF

CBS-Pliner & Earl's Orch.: WMT WOC KMOX WISN WBBM WKBB (sw-6.17)

NBC-Ten Disciples of Rhythm: WTMJ WHO WBOW WMAQ WKBB

NBC-Freddie Ebener's Orch.: WENR CBS-Larry Funk's Orch.: WJR WFBM WHAS

KOA-Sport News
★KSD-News
KWK-Song Fest
WCFL-Dance Orch.

WGN-Leonard Keller's Orch.
WIBA-Club Chanticleer
WIND-Nite Watch

WIRE-Music You Want
WLW-Happy Felton's Orch.
WTAM-Lee Allen's Orch.
End of Friday Programs

FREQUENCIES	
KMOX-1000	WIRE-1400
KOA-830	WISN-1120
KSD-550	WJBC-1200
KWK-1350	WJJD-1130
WBA-890	WJR-750
WBBM-770	WKBB-1500
WBOW-1200	WKBB-1580
WCCO-810	WLS-870
WCFL-970	WLW-700
WDZ-1020	WMAQ-670
WENR-870	WMBD-1440
WFAM-1200	WMT-600
WFBM-1250	WOC-1370
WGN-720	WOWO-1100
WHA-940	WROK-1410
WHAS-820	WSBT-1360
WHBF-1240	WSUI-880
WHP-1480	WTAD-900
WHO-1000	WTAM-1070
WIBA-1280	WTAQ-1370
WILL-550	WTMJ-620
WIND-500	

★KMOX-Bob Dunham Comments
KSD-Pals of the Prairie
★KWK-Sports: News
WCFL-Race Results
WFBM-Baseball Scores; Syncopeators
WHBF-In the Crimelight
WHO-Organ Moods
WIRE-Dick Reed
WISN-Show Window
WJBC-Magic Carpet Club
WJJD-Neighbors at Home
WLW-Don Winslow of the Navy
★WMAQ-News: Sports: Musicale
WOWO-Baseball Scores
WROK-Winnebagos P.-T. A.
WSUI-Musical Moods: Daily Iowan
WTAD-Rhythm & Romance
5:45 CST 6:45 CDT
NBC-Concert Orch.: WOWO
MBS-Inside of Sports: WLW WGN KWK
★News: WHO WFBM
Sports: WBOW WIBA WISN
KMOX-Ben Feld's Orch.
KSD-Stockton & Eschen
WCFL-Time for Music
WDZ-Sports Review
WHBF-Little Orphan Annie
WIRE-Easy Aces
WJBC-Children's Birthdays
WJJD-Chicago's Open Door
WLS-Discussion Club
WMAQ-Melody Postman
WROK-Little Orphan Annie
WTAD-Marcella Cheek
WTMJ-Sport Flash

NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00 CST 7:00 CDT
★CBS-Kate Smith's Variety Show: News: WCCO WFBM WMBD WHAS WISN WTAQ KMOX WBBM WOC WJR WMT (sw-11.83) (also KNX at 10 p.m. CST)
NBC-Concert Orch.: WLS KWK WWO

NBC-Cities Service Concert: WIRE WTAM KSD WHO WIBA WMAQ WTMJ (sw-9.53)

Miss Manners will sing The Rosary; Ahelaja; My Romance, and with Mr. Graham, Oh, That We Two Were Marrying. Ross Graham will sing My Lovely Corolla. The chorus offers Tally Ho. The ensemble will present Why: Strange Enchantment, and a medley of song hits of 1920. The orchestra will play Dance of the Archers; Reverie; Caprice De Naxette, and Faust Ballet Music.

MBS-Fifth Row Center: WGN WROK
For detail see Good Listening Guide.

KWK-Lone Ranger
WBOW-Hoosier Tuneology
★WCFL-Special News
WDZ-98 Strings
WFAM-Out-Of-Doors with Steve
WHBF-Sports Trail
WHIP-Twilight Melodies
WIND-Recreation of Ball Game
WJBC-Rainbo Revue
WJJD-Music Please
WKBB-Sport Flash
WLW-Cavalcade of America
WSUI-Dinner Hour Prgm.
WTAD-Sports Views & Reviews

6:15 CST 7:15 CDT
★News: WROK WDW
WBOW-Si & Ezra
WCFL-Sports
WFAM-Gilbros' Musical X-Ray
★WHBF-News: Serenade
WJBC-Hit of the Day
WJJD-Chapel Singers
WKBB-Concert Hall
WKBB-Dinner Music
WTAD-Bob Moore, organist

6:30 CST 7:30 CDT
NBC-Death Valley Days, drama: WLS KWK WLW (also at 10:30 p.m. CST)

For detail see Good Listening Guide.
WBOW-Singin' Sam
WCFL-Labor Flashes
WDZ-Variety Prgm.
WFAM-Three Notes
WHBF-Dance Revue
WHIP-Shapes That Haunt the Dusk
★WJBC-Sports: News: Markets: Weather
WJJD-Blue Grass Roy
WKBB-Feed-a-Grains
WOWO-Allen Roth's Orch.
WROK-Sports
WTAD-Zeke & Zack
6:45 CST 7:45 CDT
★News: WKBB WHIP WKBB
WBOW-Tele Tune Time
WCFL-Human Engineer
★WFAM-Dancing Memories: News
WJBC-Singo
WJJD-Suppertime Frolic
WROK-Dinner Ensemble
WTAD-South American Way

7:00 CST 8:00 CDT
CBS-Johnny Presents: WHAS KMOX WMBD WISN WFBM WBBM WCCO WTAQ WSBT WJR WOC WKBB WMT (sw-11.83) (also KNX KSL at 9:30 p.m. CST)
NBC-Showboat: WENR KWK WLW WOWO (also at 9:30 p.m. CST)

For further detail see sponsor's announcement on this page.
MBS-Sports Guide: WHBF
NBC-Waltz Time: KSD WMAQ WTAM WTMJ WIBA WIRE KOA WHO (sw-9.53)
WBOW-Five Star Final
WCFL-Novena
★WGN-Billy Repaid, news
WIND-Scattergood Baines
WJBC-Anniversary Party
WJJD-Suppertime Frolic
WKBB-Movie Previews
WROK-Names in the News
WSUI-Campus Concert
WTAD-Tunes of the Day

7:15 CST 8:15 CDT
MBS-The War at Sea: WHBF
WBOW-Spin of Fortune
WIND-Maxim Olefsky's Orch.
WJBC-Boy Scouts of America
WKBB-Mary Louise Braden

7:30 CST 8:30 CDT
NBC-This Amazing America: WENR KWK WOWO WIBA (also KLO at 9:30 p.m. CST)

NBC-What's My Name? quiz prgm.: WIRE KOA KSD WMAQ WTAM WHO WTMJ WLW

MBS-Command Performance: WJBC WHBF
For detail see Good Listening Guide.
CBS-Grand Central Station, drama: WBBM WJR WFBM WHAS WCCO KMOX WISN WMT
★News: WJBC WGN
WBOW-Organ Musings
WIND-Elliott Roosevelt, America Looks Ahead
WKBB-Perpetual Novena
WKBB-Musical Mystery Man
WMBD-Richard Himber's Orch.
WOC-Sports
WSBT-Pepsi-Cola Game

7:45 CST 8:45 CDT
WBOV-Federal Agent
WGN-Jack McLean's Orch.
WIND-Emil Flindt's Orch.
WJBC-Y. W. C. A. Girl Reserves
WMBD-Community Jury
★WOC-News

8:00 CST 9:00 CDT
★MBS-Raymond Gram Swing, news analyst: WGN WHBF

NBC-Don Ameche Variety Show: WIBA KSD WHO WTMJ WMAQ KOA WLW WIRE WTAM (sw-9.53)

CBS-Gay Nineties Revue: WJR WHAS WFBM WCCO KMOX

NBC-Dance Orch.: WENR KWK WBOW WOWO

WBBM-Rhythm Off the Record
WCFL-Sports
WIBA-Sports Review
WISN-Al Pearce's Gang
WJBC-Half & Half
WKBB-20th Century Serenade
WKBB-Rapid Ad
WMBD-Musical Mart
WMT-Easy Aces
WOC-Radio Guild Players
WROK-Nino Rinaldo's Orch.
WSBT-Federal Agent

8:15 CST 9:15 CDT
★MBS-News: Bob Crosby's Orch.: WHBF WROK

WBBM-To be announced
WCFL-Make Believe Danceland
WGN-Eddy Howard, songs
WIBA-To be announced
★WIND-News: Walkathon
WKBB-NYA Talk
WKBB-Episcopal Cause
WMBD-Anna Dooley
WMT-Mr. Keen, tracer
WSBT-Restyled Rhythms
WSUI-Visiting Alumnus

8:30 CST 9:30 CDT
CBS-Believe It or Not Ripley: WHAS WJR WFBM WBBM WOC KMOX WMBD WSBT WTAQ
For detail see Good Listening Guide.

NBC-Story Behind the Headlines: WIBA (sw-9.53)

NBC-Concert Orch.: KWK WIRE WENR WBOW WOWO

KOA-Victor Record Review
KSD-Weekly Record Review
WCO-Sportsman's Special
WGN-Red Barber's Sports Review

WHO-Big Town, drama
WIND-Hawaii Calls
★WISN-The World Today
★WJBC-News

WKBB-To be announced
WKBB-To be announced
WLW-This Amazing America
WMAQ-Irene Rich
WMT-Aldrich Family
WSUI-Album of Artists
WTAM-Eddy Howard
WTMJ-Heinie & His Grenadiers

8:45 CST 9:45 CDT
NBC-Human Nature in Action: WMAQ WTAM (sw-9.53)
Title: "Confucius"

MBS-Griff Williams' Orch.: WGN WHBF WROK
WISN-Little Concert

WJBC-Slums Cost You Money
★WSUI-Daily Iowan of the Air

9:00 CST 10:00 CDT
NBC-Fred Waring in Pleasure Time: WHO KOA WMAQ WTAM WTMJ WIRE KSD WLW

CBS-Amos 'n' Andy: WBBM WFBM KMOX WCCO WHAS WJR

MBS-Carl Ravazza's Orchestra: WROK

★NBC-News: Charlie Barnet's Orch.: WBOW

★News: WMT WMBD WHBF
WSBT WKBB WIBA
KWK-Barrel Roll

★WENR-Ten O'clock Final: News
WGN-Leonard Keller's Orch.
WIND-Swedish Prgm.
WISN-Styles in Rhythm
WJBC-Illinois Sportsman
WKBB-Old Style Treasure Chest
WOC-Original German Band
★WOWO-Bob Wilson, News

9:15 CST 10:15 CDT
CBS-Eddie Duchin's Orch.: WSBT WTAQ (sw-9.65)

NBC-Charlie Barnet's Orchestra: WOWO WKBB

CBS-Lanny Ross, tr.: WBBM WFBM KMOX WHAS WCCO WJR

NBC-Lang Thompson's Orchestra: WMAQ

MBS-Carl Ravazza's Orchestra: WHBF

KSD-Cheri McKay & Company
WCFL-Don Artiste
★WGN-News: Hal Kemp's Orch.
WHO-Sports of the Day
WIBA-Club Chanticleer
WIRE-Dick Reed
WISN-American Weekly
WKBB-Dance Orch.
WLW-Fun at the Fair
WMBD-Sports: Melody Miniature
WMT-Harry Horlick Presents
WTAM-Otto Thurn's Orch.
WTMJ-Kilowatt Hour

9:30 CST 10:30 CDT
CBS-St. Louis Municipal Opera: WOC WIND WISN WSBT WTAQ WKBB

NBC-Dance Orch.: WBOW WIBA WTAM

NBC-Showboat: KOA (also see 7 p.m. CST)

NBC-Dance Orch.: KWK WOWO WKBB

MBS-Del Courtney's Orchestra: WROK

KMOX-Al Pearce's Gang
★KSD-News: Rosario Bourdon's Orch.

★KWK-News
★WBBM-Todd Hunter, news
WCO-Good Will Hour
WCFL-Music Lovers Prgm.
WFBM-Al Pearce's Gang
WGN-Jack McLean's Orch.
WHAS-Lump Is Low
WHBF-Mutiny on the High Seas
WHO-Richard Himber's Orch.

WIRE-Baseball Game
★WJBC-News: Sports: Weather
WJR-Footlights Revue
WLS-Magic Hour
WLW-Dance Orch.
WMAQ-Lou Breese's Orch.
WMBD-Musical Merry-Go-Round
WMT-To be announced
WTAM-Aud King's Orch.
WTMJ-Easy Aces

9:45 CST 10:45 CDT
CBS-St. Louis Municipal Opera: WCCO

KSD-Beyond Reasonable Doubt
KWK-Barrel Roll
WBBM-Dave Beal, organist
WHAS-Mason Dixon Swing

LISTEN
Showboat Back on the Air
Friday Night
"AVALON SHOWBOAT"
Featuring "Beulah" and Marlin Hurt, Virginia Verrill, Dick Todd, Captain Barney, Bob Trendler's Orchestra and Bob Strong's Dance Band
WENR WOWO
7:00 P.M. CST — 8:00 P.M. CDT

European News in English

Daily Morning		CITY	STATION	DIAL
CST	CDT			
5:30 a.m.	6:30 a.m.	London	GSG	17.79
5:45 a.m.	6:45 a.m.	Berlin	DJL	15.11
7:00 a.m.	8:00 a.m.	Paris	TPA2	15.24
7:15 a.m.	8:15 a.m.	London	GSV	17.81
7:15 a.m.	8:15 a.m.	Berlin	DJL	15.11
9:40 a.m.	10:40 a.m.	Rome	2R08	17.82
10:00 a.m.	11:00 a.m.	London	GSV	17.81
10:15 a.m.	11:15 a.m.	Berlin	DJB	15.20
10:30 a.m.	11:30 a.m.	Paris	TPA2	15.24
			TPC8	11.845

Daily Afternoon		CITY	STATION	DIAL
CST	CDT			
12:00 noon	1:00 p.m.	London	GSI	15.26
12:20 p.m.	1:20 p.m.	Finland	OIE	15.19
1:25 p.m.	2:25 p.m.	Rome	2R04	11.81
			2R06	15.30
1:30 p.m.	2:30 p.m.	Paris	TPA4	15.24
2:50 p.m.	3:50 p.m.	London	GSD	11.75
			GSP	15.31
3:45 p.m.	4:45 p.m.	London	GSD	11.75
			GSP	15.31
5:00 p.m.	6:00 p.m.	Berlin	DJB	15.20
			DJD	11.77
5:50 p.m.	6:50 p.m.	Budapest	HAT5	9.625

Daily Evening		CITY	STATION	DIAL
CST	CDT			
6:30 p.m.	7:30 p.m.	London	GSD	11.75
7:00 p.m.	8:00 p.m.	Moscow	RV96	15.18
7:00 p.m.	8:00 p.m.	Stock'm	SBP	11.705
			SBT	15.155
7:15 p.m.	8:15 p.m.	Berlin	DJD	11.77
			DJB	15.20
			DXJ	7.24
7:30 p.m.	8:30 p.m.	Paris	TPC8	11.845
			TPC	9.52
8:45 p.m.	9:45 p.m.	London	GSC	9.58
			GSD	11.75
9:00 p.m.	10:00 p.m.	Rome	2R04	11.81
			2R06	15.30
9:30 p.m.	10:30 p.m.	Berlin	DXB	9.61
			DJD	11.77
10:00 p.m.	11:00 p.m.	London	GSC	9.58
			GSD	11.75
10:45 p.m.	11:45 p.m.	Paris	TPC	9.52
11:00 p.m.	12:00 mid.	Berlin	DXB	9.61
12:15 a.m.	1:15 a.m.	London	GSD	11.75
12:35 a.m.	1:35 a.m.	Rome	2R03	9.63

Daily Programs, Sat., May 25, through Fri., May 31

The programs listed here are those broadcast daily at the same time. Exceptions are indicated.

CST	City	Program	Station
6:45 a.m.	Paris	North American broadcast: TPA2 (15.24)	
7:50 a.m.	Perth, W. Australia	War news from Australia (English): VLW2 (9.645)	
9:30 a.m.	Saigon	Special program for North America, including music and news: (11.78)	
10 and 11 a.m.	NBC's	international news (English): WNBI (17.78)	
10:10 a.m.	Berlin	Variety music and propaganda talks in English, for North America: DJB (15.2)	
10:30 a.m.	Paris	North American broadcast, including talk, "Life in Paris": (11.845, 15.24)	
2 p.m.	Rome	Evening concert with English announcements: 2R06 (15.30) 2R04 (11.81)	
2:15 p.m.	Berlin	Lord Haw Haw's propaganda talk in English: DXB (9.61)	
3:15 p.m.	Berlin	Lord Haw Haw's propaganda talk in English: DJB (15.20)	
3:50 p.m.	Berlin	Evening program for North America: DJB (15.20) DJD (11.77)	
4:15 p.m.	Berlin	Propaganda talk in English: DJL (7.29)	
5 p.m.	Quito, Ecuador	English program, "Ecuadorian Echoes": HCJB (12.46)	
5:30 p.m.	Martiniague	News (English): (9.705)	
5:35 p.m.	Budapest	Variety program from Hungary for North American listeners: HAT5 (9.625)	
6 p.m.	Panama, City	George Williams' English "Radio Newspaper": HP5G (11.78)	
6 p.m.	Moscow	News, talks and music from Soviet Russia for listeners in North America: RV96 (15.18) RKT (15.04)	
7 p.m.	Paris	Talks, music, plays and news in English, for North America: (9.52, 11.845)	
7 p.m.	Stockholm	Program from Sweden for listeners in North America: SBT (15.155) SBP (11.705)	
7:15 p.m.	Rome	"American Hour" for listeners in North America: 2R04 (11.81) 2R06 (15.3)	
8 p.m.	Quito, Ecuador	"Friendship Hour" (English): HCJB (12.46)	

Saturday, May 25

1 p.m.	Boston	Dutch Goodwill program: WRUL (15.25, 11.79)
4:30 p.m.	Berlin	"U. S. and Germany": DJB (15.20), DJD (11.77)
5:30 p.m.	Berlin	Famous German dance bands: DJB (15.20) DJD (11.77)

Special for Pacific Coast

9:30 a.m. daily	Sydney, Australia	Special program: (10 a.m.) News: VLQ5 (9.68)
11:40 p.m. daily	Tokyo	English talk about current affairs in Japan: JZJ (11.80)
11:45 p.m. daily	Paris	Variety program: Paris Mondial (9.52)
12 mid. daily	Rome	Special program: 2R03 (9.63)

On Short Waves

Edited by Charles A. Morrison

President, International DX'ers Alliance

Programs from foreign countries subject to change without notice

SHORT WAVE IN THE LOWLAND COUNTRIES

THE war in Europe, like a gruesome, floundering octopus, has clutched the traditionally peaceful and neutral countries of Holland, Belgium and Luxemburg in its greedy tentacles. With the inclusion of this new territory in the war zone, I consider it timely to review briefly short-wave broadcasting activities in these countries and indicate just what your chances are of picking up transmissions direct from the new fronts.

In Luxemburg, the Compagnie Luxembourgeoise de Radiodiffusion operated for several years a 200,000-watt long-wave broadcast station, one of the most powerful in the world. About a year ago this organization installed a low-power short-wave transmitter and instituted test transmissions on various frequencies, including 15.35, 11.782, 9.527 and 6.09 meg. The aim was to eventually replace this experimental station with a powerful international transmitter which would relay the programs of the long-wave station. In the meantime the war started in September and the mother station was closed down. The short-wave station, however, continued to operate irregularly until November and was heard by many listeners in this country. While the chances of hearing this station are slight, it may be pressed into emergency use by the Nazis now occupying this sector.

The government of Belgium has for several years been directing transmissions to the Belgian Congo over ORK (10.33), a low-power station located at Ruysselede. These broadcasts (up to the present crisis) radiated daily from 12:30 to 2:00 p.m. CST, consisted of music during the first hour, news in Flemish at 1:30, and news in French at 1:45 p.m. CST. The station has been heard irregularly in this country. Meanwhile, ORY (11.72), a new 40,000-watt government short-wave station, had just been completed and was to have been put into operation about the time hostilities started in Belgium. Your

guess is as good as mine as to whether it will be the Allies or the Germans that will actually put this new station on the air. Its frequency of 11.72 meg is the same as that occupied by CJRX, Winnipeg, Canada.

At Huizen, Holland, on the southern shores of the Zuider Zee, in Allies hands at the time of writing but likely to fall into Nazi hands at any moment, stand the huge rotating aerials of PCJ and the several fixed directional aerials of PHI, the powerful broadcasting twins of the Philips Radio Works at Eindhoven. These pioneer stations are known to short-wave listeners in all parts of the world, and only a few weeks ago I devoted this space to a description of these stations and their popular multilingual announcer, Eddy Startz. Transmissions to North America, which have always been built around a good-will and happiness theme, and have avoided any war propaganda, have been coming over regularly as follows: Over PCJ (9.59) Sundays from 7:25 to 8:50 p.m.; Tuesdays from 7:45 to 8:45 p.m.; and on Wednesdays from 7:25 to 7:40 p.m. CST. *At the time of writing, these broadcasts are still on the air, although severe fighting is going on in that immediate vicinity.*

Within the last few months powerful short-wave stations in Austria, Czechoslovakia, Poland, Denmark and Norway have all fallen into Nazi hands, while the present status of the stations in Belgium and Holland is in doubt. The Allies on the other hand have added only short-wave transmitter TFJ (12.235), in Iceland. Capture of enemy short-wave stations has become a vital factor in this strange war because it increases the number of propaganda outlets for the victorious and, at the same time, silences counter-propaganda broadcasts. Short-wave stations, because of their usefulness, are avoided in bombing raids, which might damage delicate equipment that might later be used by the enemy for its own purposes.

THE LATEST FROM EUROPE: Announcing as "The British Broadcasting Corporation" but believed to be located less than one hundred miles from Berlin, Germany, and obviously a new weapon of the powerful Nazi propaganda machine, a station is broadcasting week-days at 3:30 p.m. and on Sundays at 2:30 p.m. CST on a frequency of 5.925 meg. The broadcasts attempt to undermine the morale of the British people and always end with this statement, "When the time comes, we, the British people, will give the government a fitting answer." According to reports from

London listeners, this station comes in with tremendous volume . . . DZH (14.46), Berlin, is now broadcasting nightly to Latin America from 3:50 to 9:50 p.m. CST . . . John Shanks of Russellville, Tenn., reports that TAQ (15.193) at Ankara, Turkey, is now being heard mornings to 6:45 or 7:30 a.m. CST. A woman announcer gives the news in English at 6:15 a.m. CST . . . The Vatican City broadcasts for North America are now being broadcast Sundays and Thursdays from 7:30 to 8:00 p.m. CST over HVJ on a summer frequency of 11.74 meg.

7:15 p.m.	London	"Dispatch from the Front": GSD (11.75)
8:15 p.m.	Paris	"Reflections of Paris": Paris Mondial (9.52, 11.845, 11.718)
9:15 p.m.	London	"In Town Tonight": GSD (11.75)
9:45 p.m.	London	"London Log": GSD (11.75)
11:15 p.m.	Little America	CBS pickup from Byrd Expedition: KRTK (12.862)

Sunday, May 26

9 a.m.	London	Variety show, "In Town Tonight": GSV (17.81)
10:40 a.m.	Paris	Marion Dix interviews famous Parisians (English): Paris Mondial (15.24)
3:30 p.m.	Rome	Advance program notices, and Listener's Corner (English): 2R04 (11.81) 2R06 (15.30)

Important Stations

(Megacycles or thousands of kilocycles shown)

CJRX, Canada	11.72	TGWA, Guatemala	9.885, 15.17	
CSW7, Portugal	9.735		6.195	
DJB, Germany	15.20	TG2, Guatemala	15.24	
DJD, "	11.77	TPA2, France	11.718	
DJL, "	15.11	TPA4, Paris	11.845	
DXB, "	9.61	TPCS, "	15.13	
EAQ, Spain	9.88	TPB, France	9.62	
GRX, England	9.69	TPC, "	9.68	
GSE, "	9.51	VLQ5, Australia	9.58	
GSD, "	9.58	VLR, "	9.58	
GSD, "	11.78	VLW3, "	9.645	
GSP, "	15.14	WCAB, Philadelphia, Pa.	6.06, 9.59, 15.27	
GSG, "	17.79		21.57, 15.27, 11.83	
GSH, "	21.47	WCBC, New York City	9.65, 6.17, 6.12	
GSI, "	15.26		6.04	
GSI, "	21.58	WDJM, Miami, Fla.	9.65, 6.17, 6.12	
GSP, "	15.31	WGEA, Schenectady, N.Y.	21.50, 15.38, 9.65	
GSP, "	17.81	WGEO, Schenectady, N.Y.	9.63	
HAT5, Hungary	9.625		9.59, 6.06	
HBJ, Switzerland	14.535		6.100, 17.78	
HCJB, Ecuador	12.46		WPIT, Pittsburgh, Pa.	21.54, 15.21, 11.87, 6.14
HJCT, Colombia	9.63		WRCA, N.Y. City	9.67
HP5A, Panama	11.70		WRUL-WRUW, Boston, Mass.	15.13, 11.79, 11.73, 6.04
HP5G, "	11.78			7.38
HVJ, Vatican City	11.74			9.50
JLS2, Japan	17.845			15.19
JZJ, "	11.80			9.64
JZK, "	15.16			15.24
KGEL, San Francisco, Calif.	9.63, 15.33			9.63
KHE, Hawaii	17.97			11.81
KIO, "	11.68			15.30
MTGY, Manchukuo	11.78			17.82
OIE, Finland	15.19			9.67
ORK, Belgium	10.33			11.75
ORY, "	11.72			11.81
PCJ, Holland	9.59, 15.22			15.30
RAN, U.S.S.R.	9.60			17.82
RNE, "	12.00			9.67
RV96, "	6.03, 15.18			11.75
SBP, Sweden	11.706			9.63
SBT, "	15.156			9.61
TAP, Turkey	9.465			11.78
TAQ, "	15.195			11.76

7:25 p.m.—Holland—Program for North American listeners: PCJ (9.59)
 7:30 p.m.—Vatican City—Catholic news for North American listeners: HVJ (11.74)
 7:40 p.m.—Rome—Opera, "Barber of Seville": 2R06 (15.30) 2R04 (11.81)
 7:45 p.m.—Berlin—English talk: DXB (9.61)
 8:15 p.m.—Rome—English talk about current happenings in Rome: 2R04 (11.81) 2R06 (15.3)

Monday, May 27

For programs broadcast daily see Daily Programs (Col. 1)
 5:30 p.m.—London—Talk, "The Empire at War": GSD (11.75)
 7:30 p.m.—Berlin—Letter to Harry, by Lord Haw Haw: DJB (15.20) DJD (11.77)
 7:45 p.m.—Switzerland—Program of folk and popular music, latest war news and political talks: HBJ (14.535)
 9 p.m.—Guatemala—Military Band Concert: TGWA (9.685)

Tuesday, May 28

For programs broadcast daily see Daily Programs (Col. 1)
 9 a.m.—London—Talk, "In England Now": GSV (17.81)
 1:15 p.m. (Tues., Thurs., Sat.)—Lisbon—Program for English listeners, including music, variety and topical talks in English: CSW7 (9.74)
 4:45 p.m.—London—Talk, "In England Now": GSD (11.75) GSC (9.58)
 7 p.m.—London—Talk, "Cards on the Table": GSD (11.75)
 7:30 p.m.—Tokyo—English talk on current happenings in Japan: JZK (15.16)
 7:45 p.m.—Holland—Program for North America: PCJ (9.59)
 9 p.m.—London—Talk, "I Believe in Democracy": GSD (11.75)
 9:50 p.m.—Berlin—Topical talk by Lord Haw Haw: DJD (11.77)

Wednesday, May 29

For programs broadcast daily see Daily Programs (Col. 1)
 7:40 a.m.—Holland—International variety program for English listeners: PCJ (15.22)
 4:45 p.m.—London—Talk, "Matters of Moment": GSD (11.75)
 6:30 p.m.—Budapest—Hungarian English news letter: HAT5 (9.625)
 7:25 p.m.—Holland—Program for North American listeners: PCJ (9.59)
 7:45 p.m.—Switzerland—Program of folk-music, symphonic music, political talks and news, with announcements in English, for North American listeners: HBJ (14.535)
 8:15 p.m.—Berlin—English talk, "Matters of Moment": DJD (11.77)
 8:30 p.m.—Berlin—Political cabaret with Charlie: DJD (11.77)

Thursday, May 30

For programs broadcast daily see Daily Programs (Col. 1)
 9 a.m.—London—"Background to the News": GSV (17.81)
 7 p.m.—London—Talk, "Background to the News": GSD (11.75)
 7:30 p.m.—Vatican City—Catholic news for listeners in North America: HVJ (11.74)
 7:45 p.m.—London—"News from Scotland": GSD (11.75)

Friday, May 31

For programs broadcast daily see Daily Programs (Col. 1)
 9 a.m.—London—Talk, "In England Now": GSV (17.81)
 5:30 p.m.—London—Talk, "In England Now": GSD (11.75)
 7:15 p.m.—Paris—"The Woman's Side of the War": Paris Mondial (9.52, 11.845)
 7:15 p.m.—London—"At the Black Dog": GSD (11.75)
 7:30 p.m.—Rome—English talk, "Tons and Tons of Paper": 2R04 (11.81) 2R06 (15.30)



MEN BEHIND THE DIAL

Number II

The Continuity Acceptance Man

By Wendell Williams — as told to Kate Holliday

The work of radio falls on eight "men behind the dial." Continuing a series begun last week, the second of these men—the continuity-acceptance man—herewith explains his job. In next week's issue, look for Vick Knight's story of the radio producer. —Editor.

MUCH has been said about "radio censorship." The phrase denotes a malicious and forbidding bureau of sadists who devote their entire time to wielding large red pencils or oversized shears.

For this reason, in radio broadcasting today we prefer not to use the word "censorship" at all. For the work which I do—or which any continuity acceptance man does—is neither malicious nor forbidding. There is no feeling of power in it, and we do not suggest the cutting of lines or the alteration of songs merely to give ourselves a dictator complex.

I am a member of the continuity-acceptance department of the National Broadcasting Company in Hollywood, and the title means just what it implies: We are the persons who accept what is written by the various authors who write the shows you hear. This is a comparatively new element in broadcasting, since radio scripts in the infancy of the industry were often not even written in script form but were evolved while the show was actually in performance. The power of radio has increased so tremendously since then that our duty to the public has grown out of this experimental stage. It is the idea of public service which governs our activities at present.

In my department, therefore, there are certain standards which we should impose upon a script. First, there is this basic rule: *It is not so much what you say on the air but how you say it.*

In other words, the broadcasting industry is charged with serving the public good taste. Since radio touches a vastly mixed audience, all types and stations of people must be considered. Our idea of good taste goes all the way from not swearing on the air to not accepting unworthy types of business.

My job, then, is basically divided into three parts. One is the job of determining whether or not a script is in good taste; whether, as the Federal Communications Commission puts it, the material "serves in the public interest, convenience and necessity."

The second part is concerned with the commercial announcements. Here the most important factor is to decide whether or not the copy comes within the bounds of ethical advertising.

The third section of the work is the technical side, and includes the question of copyrights, misrepresentation, and other more or less legal questions.

Forgive me, please, if I get down to cases by listing the standards which

This man's job is to operate a "do's and don't's" system which guarantees good taste in radio



Wendell Williams, editor in NBC's continuity-acceptance department, tells you how he and his associates guide NBC programs in the paths of public interest and common sense

are applicable to all programs. Here are the most important:

1. The Deity's name must never be used irreverently.
2. Offensive statements in regard to religious views and racial characteristics should not be used.
3. Physical deformities should not be made humorous.
4. Profane or indecent material may not be used.
5. Murder and suicide are discouraged.
6. Overemphasis on insobriety is not permitted.
7. Figures of national prominence and peoples of all nations may not be presented unfairly.
8. The use of the word "Flash!" is reserved for special news bulletins. (This is the rule Orson Welles caused to be laid down

after his "Men from Mars" scare flashes.)

9. Misrepresentation should be avoided.
10. Speakers must be recognized authorities on subjects which they discuss.
11. Time for the presentation of controversial issues is not for sale except during political campaigns, and then only on an equal time basis.

These are the basic rules. As you can see, they are principally governed by good discrimination. By breaking these rules in ordinary living, you would offend your friends. For instance, would you laugh at a blind person or one who was lame? Would you be morbidly interested in something which was sensational and cheap? No, you could not afford to be. We feel that we cannot, either.

If the show is a commercial one, I get the script from the advertising agency which handles the account. The script is read and, if there are any suggestions in regard to the material, the agency and the broadcasting company discuss the problems thoroughly.

The company not only reviews all the continuity in the body of the script (and submits all musical selections to the music department) but also reads all the commercial material. We take care that no defamatory statements have been made toward any other product in the same field and that no misleading price claims appear in the copy. We must be sure, too, that when a dramatized commercial is being used, the audience knows that the scene is being enacted by professionals. For instance, when the words of a doctor are part of a script, the listeners must be aware that he is not actually in the studio. The commercial copy should not run over a certain length of time.

When a free offer is made on a commercial show, we avoid anything which smacks of superstition. Therefore, we do not allow anything which has supposed "luck-bearing" qualities, such as charms, to be offered over NBC. This is of particular value in relation to children's programs.

Having reached the subject of children's programs, let me say that in recent years there has been a concerted effort on the part of everyone connected with any division of broadcasting to keep the level of decency high where children were concerned. The criminal—whether the program is for children or not—is always presented in an unfavorable light. We still say that "crime does not pay."

In the last two years there has been a rigid code in regard to children's programs, which states that clean living, law and order, and moral goodness must be emphasized.

I have been telling you the main standards which cover scripts used on the air. Perhaps by now you still believe that I—and the others who do the type of work I do—am an ogre, that we all lie in wait for the poor author and slap him down as soon as he presents a script. But I assure you that I am not and do not!

Many times a script is passed without changing a word in it. The type of show makes a great deal of difference in the type of material which may be used. A subject which would be banned on a comedy program may often be used with complete freedom on a show which tells the story of a family. For instance, childbirth and the attitude of young men and women in relation to the facts of life are permissible subjects on a family show, where they would be in distinctly bad taste if spoken of by a comedian.

Summing up, it is our job to keep radio in good taste.



RUDY DATES A RUMBA GAL—Jacqueline Dalya, Hal Roach actress, was seen recently at Ciro's with Mr. Vallee (heard Thurs., NBC). Miss Dalya does one of Hollywood's hottest rumbas, confirms our Mr. Martin Lewis



BENNY OR BRAHMS—A Benny Goodman-Leopold Stokowski joint concert at Hollywood Bowl May 1 drew Judy Garland and Mickey Rooney, who came with (in rear) Sidney Miller, Mickey's song-writing partner, Paddy McCarthy

This Week

ALONG the AIRIALTOS

SEE PAGE 13 FOR NEWS OF THIS WEEK'S IMPORTANT PROGRAMS AND GUESTS

NEW YORK, N. Y.—Dan Golenpaul, owner of "Information, Please," again is mixing in a court battle to restrain the name of the air show from being used as a trade-mark by two fabric firms. Last March he won a decision in New York Supreme Court for a permanent injunction restraining a publishing company from using "Information, Please" as a magazine title.

More "Pot o' Gold" Trouble

NEW YORK, N. Y.—"Pot o' Gold" recently went to F. E. Bethune of Brooklyn, although the number called was answered by another Brooklyn resident, Mrs. E. Anguish. The program's policy is to make the award to the person under whose name the number is listed, should anyone at that number answer. So more complaints are cropping up against the show. Among others, a Connecticut resident and an Iowa farmer claim their phones, although selected by the program, did not ring. And all this comes just after the Federal Department of Justice investigated the show and gave it a clean slate.

CHICAGO, ILL.—Julian Bentley, local WLS newscaster, made the offer of a war map on a 7:00 a.m. broadcast, and by noon of the same day nearly a hundred letters of request had been received. During the week the offer stood, an average of 4,500 letters a day was received.

NEW YORK, N. Y.—A big advertising

agency is testing recorded music as a commercial prospect for daytime over station WHN, New York City. If the results show a favorable number of listeners prefer this type of program to serials, the test may take on a national scope.

CHICAGO, ILL.—"Mr. Ellis, I've just presented you with a fine baby daughter" echoed down a hospital corridor 7,000 miles long to the waiting ears of William Ellis in the Philippines. M. H. Eichorst, Chicago amateur wireless operator, had learned that Mrs. Ellis, wife of a fellow ham, was expecting the arrival of her child in Chicago while her husband was at their home in Manila. He arranged the storkcast, and thirty-five minutes after the baby was born in Henrotin Hospital, Mrs. Ellis was telling hubby about it on the other side of the world.

CHICAGO, ILL.—The Blackett-Sample-Hummert advertising agency in Chicago, which handles many of the dramatic serials, has some figures which are interesting as a sidelight on how people get into radio. In their auditions, 1,871 persons have applied in the past fifteen months; 1,171 were considered qualified to take auditions; 306 failed to show up; 658 were judged worthy of further consideration; twenty percent of the last group received employment.

IN NEW YORK

with Wilson Brown

Exclusive! "True or False" will fade sometime in June for a nine-week

respite, during which time it will be replaced by Washington political writers Drew Pearson and Bob Allen . . . Benay Venuta with Peter Van Steeden's orchestra round out the personnel for the summertime Abbott and Costello show on NBC Wednesdays . . . "The Pony Express," another thriller for the kids, may hit the networks before fall . . . Lanny Ross soon returns to summer stock, this time in "Chocolate Soldier" . . . RCA has formally accused motion-picture interests of deliberately attempting to retard television's advancement . . . "Information, Please's" recent guest, playwright Russell Crouse, whose "Life With Father" is on Broadway, was booked solely because the program's producer thought that play would win the Pulitzer award. It didn't . . . Cinemactor Lee Tracy is due in Manhattan for a May 29 appearance on the "Star Theater," when "The Front Page," the vehicle which brought him fame more than a decade ago, is aired . . . Mr. and Mrs. Ozzie Nelson (she is the former Harriet Hilliard) announced the birth of a son on May 8. They have one other child, David, three and a half years old.

Robert Ripley's party for the Mayor of Hell, a couple of years ago, is still remembered by us because it was held in a wine-cellar lighted only by candles. We remember, too, the kindly man who came from Hell especially for a Ripley broadcast. Hell is in Norway, and we can't help but wonder if the Mayor of Hell, whom we met personally, is still well. The Nazis are now in Hell, where fierce fighting was reported.

H. V. Kaltenborn had planned to make a quick personal survey of the European conflict, as he likes to know from his own observations how events are shaping. But he canceled the trip last week because he felt, under present conditions, there would be more news available in uncensored U. S. A.

Wynn Murray a Queen

Wynn Murray, the chantress, is "Miss Leatherneck of 1940," the result of voting by the U. S. Marine Corps League . . . The Waring Mixer, a handy kitchen utensil invented and sold by Fred Waring, has been on the market a couple of years. Now Fred has announced he will branch out with an electric iron equipped with a steam nozzle to dampen material being ironed . . . Rush Hughes of "Johnny Presents" invited studio guests to leave their names with the page-boys at the door should they want to return as guests of the sponsor. Mr. Sponsor is reported to be irked with Hughes' generosity because the ticket supply isn't very large . . . The Melton-White-Voorhees musical for the telephone company originates at 711 Fifth Avenue, the old headquarters of NBC before Radio City was built.

When Raymond Gram Swing tells his audience the commercial announcement will be made by Tom Slater, he says: "Now we shall have a few words from Mr. Tom Slater." Well, Tom's a very busy Mutual announcer, and because his schedule is so full he finds it necessary to stay at a New York hotel a few nights a week instead of traveling to his Long Island home. When he does get home, his



TWO BLONDIES—Arthur (Dagwood) Lake (right) and film producer Bob Sparks visit *Ciro's*, Hollywood, with Dagwood's real wife, Pat Van Cleve (l.), and serial wife, Penny Singleton

PUZZLER—Jack Baker of the "Breakfast Club" (NBC, Mon. through Sat.) runs into trouble working *Movie and RadioGuide's* "Words-Within-Words" game (p. 44). Mrs. Baker aids him



wife says to their youngsters: "Now we shall have a few words from Mr. Tom Slater."

Dr. John Wayne, played by Martin Gabel in "Big Sister," is depicted as an average M. D. Wherein lies a bit of irony, for Gabel is also producing and acting in the Broadway play, "Medicine Show," which champions the cause of socialized medicine, accuses doctors in general of keeping the health of Americans in its present state—which should, and could, be much better.

Grauer a News Hound

Ben Grauer, since becoming a news commentator, is putting in lengthy sessions with books dealing with European problems . . . The Bill Sterns have moved to more spacious living-quarters in anticipation of the babe expected any day now . . . Del Sharbutt's third song, this one being a collaboration with Al Van and Frank Stanton and titled "My Love," is just off the press . . . Since Arch Oboler's radio adaptation of Dalton Trumbo's novel, "Johnny Got His Gun," was aired March 9, book sales have increased one hundred percent . . . Bea Wain had quite a conference with the electrician at Playhouse No. 3. She planned to wear a red dress for her weekly microphone stint on "Your Hit Parade" and wanted to be certain the light wouldn't clash on her gown. A plain white spot was most suitable, they learned . . . Mark June 21 on your calendar as Goldberg Day at the World's Fair. Broadcast of "The Goldbergs" might originate there, too.

Since Robert Ripley told about a mummified hand on one of his broadcasts, despite the legend that it would bring bad luck, Jack Benny canceled a scheduled appearance as Ripley's program guest, President Roosevelt's speech before the Pan-American Scientific Congress killed the May 10 show, and the sponsor decided to end the current program series with the May 24 program instead of on May 31. All this seems to support the legend to such an extent that now we hear the Republicans want to have the mummified hand sent to the Democratic National Headquarters.

IN HOLLYWOOD

with Evans Plummer

Stork Can't Overtake Lily

There'll be no stork receptions at the Lily Pons-Andre Kostelanetz wardrobe trunk for some time, despite wild rumors. Seems that Lily has concert commitments keeping her flying all over the Americas until fall, and the poor ol' stork can't keep up with modern transport planes. Andre and Lily will appear jointly at Hollywood Bowl August 1 . . . Contrariwise, the Don Ameches. Don is worried over his currently shooting Fox picture, "Four Sons." Fears it's an omen, as Don already has three sons; has ordered the cigars for the next Ameche infant, which he and his wife Honore hope to be a daughter.

Most *undressed* girl of the radio week was Earl Carroll's charmer, Virginia Maples, who attended NBC's

"Little Ol' Hollywood" airing and greeted m.c. Ben Alexander in a cloak. But during the airing Miss Maples removed the coat and revealed—her trim measurements in a skin-tight white bathing-suit. Television had not arrived . . . But W9XAO, the Don Lee-KHJ picture-caster here, did pioneer May 7 on sound stage 2A of the RKO lot and televise the shooting of a scene from Lum and Abner's first screening, "Dreaming Out Loud." Event marked first time television cameras ever were placed on a movie stage, and lookers were impressed.

Charlie McCarthy and Edgar Bergen contemplate vacationing during July and August; it's undecided yet whether the show will be continued without the ventriloquist or discontinued to give the whole cast a rest . . . Vallee's reunion with Dorothy Lamour on his show May 23 recalled interesting parallels of the two; Rudy dotes on uniforms and Dotty just fell "in love" again—this time with an American army aviator stationed at Hawaii . . . Kay Kyser hosted radio editors to luncheon May 16; told of his four-week date at the Casino on Santa Catalina Island, with broadcasts through June 12 from there, and of his planned return to Hollywood June 19 for an indefinite stay, which may include the making of another picture.

Benny Troupe Freezes; Melts

Jack Benny and company left the forty-degree weather of New York City just in time to be greeted by a premature Hollywood heat wave around eighty-five. Bill Morrow's co-scripter

on the Benny staff, Ed Beloin, thought it was June and wed ex-Powers model Lynn Hayden May 7 at Community Church here, and Rochester hocked Carmichael . . . Jack's temperature went even higher, however, when he learned that line trouble had cut him off twenty-four stations west of Omaha for nearly eight and a half minutes on May 5, the date of his last New York broadcast. But NBC had its own troubles here when that happened: the twenty-nine NBC switchboard lines were tied up solidly for forty minutes by disappointed fans who wondered what had happened.

Backstage Secrets

Albert Coates, invited by his friend Meredith Willson to attend the May 2 "Good News" airing, walked out on the show in a huff because he thought the talented Willson shouldn't read the silly (but commercial) lines given to him! Same show, Mrs. W. turned up wearing a hat fashioned from an old phonograph recording of Meredith's song, "Wind and Rain in Your Hair." Coates didn't see that, or he'd have gone back to England! . . . During a lull, Vyola Vonn, new bride of "Daddy" Hanley Stafford, was observed whispering to "Good News" canary Mary Martin, who eloped May 4 with Paramount story-editor Dick Halliday. Probably swapping recipes—or advice?

Gracie Lures an Innocent

The entire Burns and Allen cast, in costume, lined up at the Omaha-bound train platform at Union Terminal May 9 and posed for pictures for



← ANNIVERSARY—Seen with huge prize birthday cake, Kate Smith celebrated ten years of continuous broadcasting May 10. On same show (CBS, Fri.) she made her acting debut

RIDE 'EM, COWBOYS—Radio stars (l. to r.) Irene Rich, Jerry Colonna, Don Wilson and Gene Autry attend the Victorville Rodeo garbed in western togs and riding their own horses

practically every news cameraman in town. In most of the pictures appeared a little old lady wearing an authentic 1870 get-up. Asked for her name for caption identification purposes, she was amazed and replied, "Oh, I'm just Mrs. Henderson, wife of the baggage-master. I heard about this celebration today, and because I like to dress in costume, I put one on and came down!" . . . Gracie's Presidential special comprised nine cars, and by now will have made thirty-three stops en route to Omaha so that Gracie could make her nutty campaign speeches from the rear platform . . . If Gracie isn't VERY careful, she's apt REALLY to be elected President.

This Week's Tagline:

Mr. Hope, just who's Yehudi?

IN CHICAGO

with Don Moore

Studebaker Quits Air for While

Hugh Studebaker has worked and worried so over his radio duties—and don't be misled, radio artists do work and worry—that his doctor told him he had to get away and rest for the sake of his nerves and general health. So Hugh is giving up radio temporarily, unshouldering the superman work of beloved Dr. Graham in "Bachelor's Children" and the domestic worries of Charles Meredith in "Midstream" and other air tasks, to relax and revitalize himself in the air and sunshine of a New Mexico ranch. He gives himself a maximum of three months. Then he'll be back in radio, whether in old

roles or new ones. At this writing no replacements have been set, though you are probably even now hearing new voices in Hugh's former roles. (Sidelight: Other actors of the homy "Bachelor's Children" group were a bit dazed and quite broken up when Studebaker broke the news in the studio. Marie Nelson, who mothers Hugh, was so flustered she started talking out loud during a commercial on the air.) Well, see you better later, Hugh.

"Breakfast Club" Saves Home

Don McNeill and Jack Baker break each other up on "Breakfast Club," but they prevented the breaking up of a marriage recently by remote control. A woman in a New York town had decided to leave her husband, had sent the children to her mother, had packed and was waiting for a cab. She was getting ready to turn off the radio for the last time, when Jack Baker's romantic singing of "It Was Music" stopped her. Then Don followed right through with a "Memory Time" verse about a wife's responsibility to her family. When the cab got there, the woman was already unpacking. The "B. C." had changed her mind.

"First Nighter" is solidly rumored to move back to NBC next fall . . . "Woman in White" will simply change sponsors, and perhaps time, instead of folding completely as originally expected. . . . Joe "Curley" Bradley stepped out as the new solo song stylist on "This Amazing America," but is still a member of the Ranch Boys trio on the show. . . . Since Don McNeill showed who's

master of the masters of ceremonies in the Star of Stars Poll, at least two hot prospects loom for him to head a nighttime show in the fall.

It will almost be "Girl Alone" in fact if they keep killing off cast members to cut the summer budget of the sketch. John Knight (played by Les Damon) got his mortal coil shuffled off the air in a raw deal not long after he married Patricia in the story. Dorothea Taylor fell by the wayside just before Eileen Palmer, who plays the role, married Les Tremayne in real life. Michael Romano, who got killed in the same serial last year as "Top Hat," will probably be re-killed soon as Dr. Richman. Well, as Pat Murphy (still hanging onto his life so far) observed, "If Shakespeare can do it in 'Hamlet,' why can't we do it in 'Girl Alone'?"

Like Sherman, Like Daughter

On-the-spot pick-ups: Ransie Sherman brought daughter Ann, an eight-year-old cherub, to visit "Club Matinee" the other day. There on the front row she sat, prim and guileless—even after she had given maestro Joe Gallicchio a piece of candy that burst in his mouth, unrolling several feet of rubber band, and after she presented announcer Charlie Lyon with a candy bar filled with salt. In that case you couldn't say for sure whether it's heredity or environment . . . The new "Show Boat" program should prove a "sound" show. Besides the two orchestras in the studio, there's a real compressed-air calliope, paddle-wheels turning in a tub of water, whistles, bells, and assorted other hydrophonic

gadgets . . . If "Sca-uh me to de-uth" popped out through your loudspeaker on a recent "Breakfast Club" program, it was because McNeill caught Evelyn Lynne napping a few seconds before she was to sing a theme song, jumped at her and yelled, "Theme!" frightening her into a squeal and the Dixie-drawled comeback that the mike picked up. Such things go good on "B. C."

Chicago has its own potential Orson Welles. Sam Wanamaker at twenty-one is actor, director and producer. Besides playing important parts in four serials, chief of which is Ellis Smith in "Guiding Light," Sam is the guiding hand of the Jewish People's Institute Playhouse, where his forward-looking innovations have attracted attention. He recently produced there several one-act plays adapted from the outstanding "Columbia Workshop" dramas. Wanamaker, by the way, is to marry Charlotte Holland, New York radio actress (Kathy in "Against the Storm"), May 26.

Joe Marlin Is Back!—Almost

When Mr. X, played by Bob Griffin, appeared in the "Mary Marlin" sketch, we put our super-sleuths to work on a hunch and discovered that, sure enough, it's Joe Marlin finally back from his world wanderings, but with a case of amnesia. The poor fellow had been gone so long even he himself had forgotten who he was and has to be reacquainted with himself gradually. Come off that X-spot, Joe, and acknowledge your listener-friends' "Welcome back, Bob Griffin!"

Your own reporter's up-to-the-minute news of the band world—romance rumors, record reviews, gossip of your favorite melody men



BAND OF THE WEEK belongs to Ray Noble, the British maestro whose music is heard Wednesday nights (CBS) on the Burns and Allen show. For a full list of the band personnel, see Col. 1, below

On the BANDWAGON

IN 1935, a young, dapper British maestro invaded America's musical shores and organized his first set dance band. The maestro was Ray Noble. The band, one of the greatest sweet units ever heard in this country, numbered in its ranks such prominent baton-waving names of today as Glenn Miller, Claude Thornhill, Toots Mondello, Will Bradley, Bud Freeman and Charlie Spivak. The "New Mayfair Dance Orchestra," which had made Noble famous on records, was not a set group but the cream of England's dance musicians gathered by Noble for his recording sessions. Today, Noble batons his crew on the Burns and Allen CBS Wednesday stanza and Columbia records. Highlighting muted brass and varied reed combinations, with accent on flute and bass clarinet, his style is best typified in his disks of "Captain Custard" and "Cherokee." A prolific composer, he has to his credit such hits as "The Very Thought of You" and "Goodnight, Sweetheart," both of which he uses for themes; "Cherokee," "Comanche War Dance," "The Touch of Your Lips" and "Love Is the Sweetest Thing." His present crew lines up with Sam Middleman, Oakland, Calif., Jacque Marx, Long Beach, Calif., Jim Cathcart, Chicago, violins; Bob Goodrich, Los Angeles, Don Anderson, Seattle, Wash., Harry Johnson, Atlanta, Ga., trumpets; Earle Hagen, Los Angeles, Carl Loeffler, New York City, trombones; Don Bonnee, Jack Dumont, Bud Smith, all of Los

Angeles, and Mort Friedman, New York City, saxophones; Frank Leithner, New York, piano; Mannie Stein, Los Angeles, bass; Bill Harty, Waterford, Ireland, drums; George Van Epps, Elizabeth, N. J., guitar; Dorothy Cordray, Pasadena, Calif., Larry Stewart, Philadelphia, Pa., vocals. For his originality in fine modern dance presentations, your correspondent names Ray Noble and his orchestra—the MOVIE AND RADIO GUIDE Band of the Week.

Behind the Podium

Larry Owens, long-time saxophonist and vocalist with Guy Lombardo's band, departed Lombardo ranks to organize his own crew . . . Gotham gab has Larry Clinton writing part of the score for Manhattan's Hotel New Yorker ice show . . . Bob Allen, the Hal Kemp vocalist, plans a May merger with Margaret Lee Riddell, Indianapolis deb . . . Dick Todd, NBC's Avalon baritone, and thrush Dinah Shore teamed up on a duet platter for Bluebird of two ditties from the forthcoming "Louisiana Purchase" musical . . . The score for that production, incidentally, is the first to be composed by Irving Berlin since his "As Thousands Cheer" hit of 1935 . . . Ben Bernie is a holdover at New York's

Hotel Taft until July 7 . . . Hal Kemp will follow Tommy Dorsey into Manhattan's Astor Roof in late July with a CBS wire . . . Sammy Kaye already booked for his third consecutive year at New York's Hotel Commodore, opening again next October . . . The Marty Olsons (he's Mitchell Ayres' trumpeter) are beaming over a baby girl . . . Charles Baum's crew now MBSing from the Chicago Palmer House . . . Mary Alcott is the new vocalist with Irving Miller's NBC crew.

Song of the Week

"The Isle of May"—Andre Kostelanetz' second dance adaptation of a classical strain, "Moon Love" from Tchaikowsky's Second Symphony having been his first venture in the popular idiom. Taken from the andante cantabile movement of Tchaikowsky's String Quartet in D Flat, "Isle of May" has lyrics penned by Mack David, remembered for his lyricizing of "Moon Love," "Under a Blanket of Blue" and "Talk of the Town." Vocal records available include Connie Boswell (Decca), Kenny Baker (Victor) and Ginny Simms (Vocalion). In an instrumental vein are Sammy Kaye (Victor), Kay Kyser (Columbia), Woody Herman and Roy

Smeck (Decca), Blue Barron (Bluebird), Dick Jurgens (Vocalion) and Johnny McGee (Varsity).

Diskussions

BEA WAIN—"It's a Lovely Day Tomorrow" and "It's Somebody Else" (Victor 26580, \$0.75)—From Irving Berlin's fine score for the new "Louisiana Purchase" musical come two pretty ballads in charming style by the "Hit Parade" songstress.

JIMMIE LUNCEFORD—"Sonata by L. van Beethoven" ("Pathetique," Op. 13, Columbia 35453, \$0.50)—Lunceford switches from Vocalion to Columbia labels with this fast, powerful jazz interpretation of the Beethoven classic . . . Chappie Willet did the orchestration, racy all the way . . . "I Wanna Hear Swing Songs," the plattermate, highlights Jimmie Young's rhythm vocal.

GLORIA JEAN SOUVENIR ALBUM (Decca Set 125, \$1.95)—Gloria Jean, young Universal star, inscribes on wax four ditties as sung in her "Underpup" picture and two others, including "Annie Laurie," "Love's Old Sweet Song," "Villanelle," "I'm Like a Bird," "Penguin Song" and "Lo! Hear the Gentle Lark." Charles Previn's orchestra supports.

RECORDMENDED—"Imagination," Tommy Dorsey (Victor 26581); "Yours Is My Heart Alone," Bing Crosby (Decca 3118); "Charming Little Faker," Kay Kyser (Columbia 35451); "Clarinet Marmalade," Bobby Hackett (Vocalion 5493); "Shake Down the Stars," Glenn Miller (Bluebird 10689).

BY MEL ADAMS



CHAMPAGNE MUSIC OF LARRY WELK

This North Dakota farm boy
acquired an accordion and
a band—but chiefly a style!

BY

JOHN CARLSON

BUBBLY MUSIC highlighted by his super super accordion is attracting plenty of attention currently to Larry Welk and his orchestra

LAURENCE WELK is as big and ruddy and fun-loving as a North Dakota farmer. Which is as it should be, for that's just what young Lawrence was until he packed up his accordion one day and went out into the world to seek his fortune. The fortune turned out to be a concoction of Larry and his accordion with a bubbling dash of champagne. It has been mostly good—but the best of it is that "Lawrence Welk and his Champagne Music" are currently cutting a fancy figure in the band world, with more and more dance fans predicting their early arrival in the real big time.

This is the story of Mr. Welk's fortune. It all began when Mr. Welk was born into the home of sturdy Ludwig Welk, who, like his people in Alsace-Lorraine, loved music better than work and saw to it that his precious accordion and parlor organ went along on the long ocean voyage which brought him in the 1890's to America and the new land of North Dakota. There Ludwig and his accordion became an indispensable adjunct of the gentler side of life in a primitive frontier community—at weddings, parties, square dances. On long winter evenings in the lamplight, as Larry and his older brother and sister grew up, Ludwig taught them what he knew of music. It was as if they were all back in his lovely Alsatian hills when they played together—John the violin, his sister the organ, with five-year-old Larry supplying the organ's bass notes. The youngsters seemed to have the same music in their blood, to be sure.

But music to Ludwig was a part of life, not a vocation. His sons were to succeed him on the farm. And they were not averse to this dictum. It was circumstances which turned Larry's fortunes the other way. Sickness over long stretches of time kept him out of school, away from the fields; a broken

arm laid him up for many months. It was then he learned to play his father's accordion, a fascinating instrument, and highly satisfying until Mr. Tom Gutenberg came along.

Mr. Gutenberg came from Canada to the Welks' home town of Strasburg, N. Dak., to play his accordion—and what an accordion it was! Shining and sparkling, much larger than Ludwig's, it had seemingly millions of buttons and keys. To possess such an instrument became Larry's dream, but the price was \$400, a fortune to a sixteen-year-old boy. It took a year of single-minded campaigning to bring old Ludwig around to the point where he ordered the piano-accordion, upon the one condition that Larry stay on the farm until he was twenty-one. Then he would be free, it was agreed.

The years which followed were good in Ludwig's eyes. Like he himself had once done, the boy spent his days on the farm and his nights playing for dances with a neighbor lad who fancied the saxophone as a partner. Sometimes their combined fee was five dollars for an evening; most of the time it was a "kitty" donation of nickels and dimes.

BUT time dragged for Larry, straining to be out of his teens and on his own. As it turned out, the youngster jumped the gun and chucked farming for good shortly after he had turned twenty. It meant breaking up with his sax partner, but he succeeded in lining up a drummer friend and went up and down the countryside playing school dances, weddings, barn dances and county fairs. Before long he saw his chance to join a large band. Fifty dollars a week was the enticing salary offered. Unfortunately, however, the band's maestro-manager happened to be one of those happy-go-lucky opportunists whose promises are

magnificent but whose resources are invisible. Weekly checks never came higher than thirty-five dollars; Larry's went that high only once.

Christmas morning of 1924 found the boys stranded without a penny among them. Mustering an authentic Micawber flourish, their maestro ushered them into a local restaurant, presented a check for coffee and doughnuts. The check, reminisces Larry, was one hundred percent rubber. By Easter he had had enough. Charging off two months' outstanding salary to a newly acquired "live and learn" philosophy, he went his way. The knack of turning bad fortune to good account was an old Welk virtue.

A few months later he joined up with George T. Kelly, impresario of a troupe of six musician-actors, to take over the duties of head music-maker and pinch-hit actor. Although his roles seldom afforded broader scope for dramatic genius than the most common one—that of a corpse in a pine coffin—Larry proved himself a real trouper. If you watch the friendly give-and-take with dancers which characterizes his ballroom manner nowadays, you can still recognize the Larry Welk who barnstormed the Midwest back in the 1920's. Every bandleader who wants to impress the public must have his bag of tricks. Larry has Mr. Kelly to thank for his.

When the impresario and his apprentice parted company in 1927, it was for the apprentice to form his own band—and to make his radio debut on WNAX, new Yankton (S. Dak.) station. After landing a regular job on the station, Larry quickly saw the advantages of having a sponsor. Since none was in sight, he started manufacturing gum and became his own sponsor. For three years he led his band and lined his pockets with gum-and-music profits. Then came the

Terrible Thirties and, worse, patent infringement trouble in his business, so he dropped gum—and consequently radio.

From 1930 to 1935 he traveled with his band, from Omaha to Akron, from Lake Placid to Phoenix. There was a notable eight-month stop at the Dallas Main Peak Hotel. Using a specially built sleeper-trailer to carry them from town to town, the Welk men zig-zagged about, stopping wherever they could arrange a date. Times continued bad. Dance-spot managers had their eyes peeled on box-office receipts and cared not a hoot for style, but foresighted Mr. Welk was already busy acquiring the bubbling sort of style which he later decided to call Champagne Music.

HE ALSO acquired a wife—charming Fern Renner, a St. Anthony (S. Dak.) nurse who had seen him safely through a tonsil operation in 1927. Today Fern stays at home with the three ruddy Welk children while their papa goes out to make the living—and to collect favorite recipes from the chefs of hotels where he plays.

If ambition hadn't driven Lawrence Welk to success, his love for the four-some back home would have. Eager to assure their future, he looked about him in 1935. Bands were getting bigger; business was getting better. He took stock of his compact six-piece outfit and decided to enlarge it to its present size. With the augmented group came an opportunity to broaden and perfect his ideas of style, and to develop his unique theme song, "Bubbles in the Wine," with its tricky pop of a champagne bottle's cork. The psychological moment for a splurge into the big time came nearer and nearer.

In 1939, he played the St. Paul Ho-
(Continued on Page 48)



FATHER BARBOUR (played by J. Anthony Smythe) is seen here with Mother (Minetta Ellen). He is a real man in a real world

Father Barbour's Code

Have you ever coveted the perfection of "One Man's Family" for your own? Here's how the Barbours do it

A MIDDLE-AGED woman who was a complete stranger to him rushed up to beetle-browed J. Anthony Smythe after a Sunday broadcast of "One Man's Family" and stuck out her tongue at him.

"Nyah for you!" she exclaimed. "I came all the way from Pittsburgh to tell you I think you're a stuffy old goat!"

Smythe roared with laughter, for although she had addressed him he knew there was nothing personal in her remarks. She was blasting Father Barbour whom he plays in the serial which has won so many awards for itself and its author, bald-pated Carlton E. Morse, as to become almost monotonous.

In many ways Father Barbour is a stuffy old goat and an opinionated old coot besides. Morse blandly (and with secret enjoyment, I suspect) admits it. But he also has an old-fashioned code of ethics which would mean less heart-break and trouble in this world if every father lived by it. By his tacit affection for the head of the House of Barbour, Morse makes that plain.

Henry Barbour is a plain and somewhat naive man when he comes out of your loudspeakers. There are no ifs, ands or buts about what he does and what he thinks. He is an entity, complete as if he were clothed in flesh and blood. His splutterings at his sons and daughters and his weary "yes, yes" are part and parcel of a real man in a real world.

Actually he is a composite of many men and many environments. His physical voice is the voice of Tony Smythe, parroting the words of his creator, Author Morse. Into those words, perforce, go many of Morse's own convictions and some absorbed from his father on the family ranch in Rogue River Valley in Oregon; something of Smythe's own ideas and of those inherited from his father, who ran away to sea and later became a San Francisco businessman; and something of many nameless men whom Morse has observed and studied in the passing parade of life.

When Father Barbour speaks, therefore, he speaks for a fair cross-section of American fathers. And in a strange

but undeniable way he has become the foster-father of millions of families who reflect his weekly homilies and homespun preachments in their everyday lives.

The gospel of living, according to Barbour, is four-fold: Unswerving loyalty to America; the belief that the home is the foundation of good government; the knowledge that the family is the foundation of good citizenship; obedience to the laws of man and God, and the practise of the Golden Rule in all dealings with fellow men.

"YES, yes," you can hear him say, "if we would go back to that old-fashioned creed we could do much to mitigate the ills of the sick world of today. The world is in confusion because national thought is confused. Why? Because something has happened to the individual, something that shakes his faith in himself and in all the established institutions he's always believed in. We need a revival of interest in fundamentals."

Father Barbour is no professional,

flag-waving patriot, but the United States is his religion. He believes the highest place a man can attain in ordinary life is to be a good citizen and he views the United States Constitution as the perfect instrument of state. Any injustice or wrong done by officials in government office, he insists, is the exception to the rule, and he is almost jingoistic in his national pride and view that "foreigners are foreigners," and as such cannot be as good or important as an American.

"The French are all right in their way, but—" he will say. Or the English, Italian, German, Greek, Chinese or any other people under the sun. Point out the cultural or scientific achievements of a Raphael or a Shakespeare and he'll counter, "I don't know much about those fellows, but you take Lindbergh, now, or Lincoln . . ."

He sees nothing patronizing in his attitude. To him it is a simple acceptance of a plain truth. Although I don't recall him ever mentioning it in so many words, I imagine it still rankles in his inner heart that his daughter, Claudia, elected to marry one of those

foreigners, British-born Nicky, instead of a good, clean American boy. It probably puzzles him, too. By instinct he is a D. A. R.

As a citizen, Henry Barbour has a superstrict sense of right and wrong, and a strong sense of loyalty to anything connected with law and order. He believes in upholding the law to the last letter and would condemn heartily the "fixing" of a traffic ticket or ducking jury duty.

IT IS on the subject of home and family, however, that Father Barbour feels most keenly and speaks most volubly, for to him the family is the source of the moral strength of the American nation.

"Disintegration of any nation begins with the disintegration of the family," he once said. "The family is the smallest unit in society today, as it has been from the beginning of time. Millions and millions of these little units make a nation, and the standards of living set up by these family units indicate the high or low standards of any nation. When family life goes to pieces, national life soon follows suit."

In this day, with gods of finance and the gods of war and power tumbling in a shower of unutterable chaos on every side, and with the very foundations of nations trembling on the brink of demoralized destruction, Father Barbour believes it only natural that each of us should be looking for something firm, something staunch, something honest to which we can cling. It must be something that neither fire nor flood, nor earthquake nor avarice, nor greed nor war nor the rumor of war can shake from its deep-rooted foundation.

"The American family, the old-fashioned type of family built on true affection and discipline, is the answer

"It has not been done. Why isn't the American home held in more respect and reverence? Why doesn't the young man of today build his family life on the traditions of his father's home? Why did the father not build his home on the traditions of his father's home? There can be only one answer.

"No generation of American families up to now has built family tradition with enough depth of meaning, of character, of human appeal to influence the generation that followed. From generation to generation, the ties of family have been so loose and haphazard as to leave little impression on those to follow. This is tragedy, and it is responsible for much of the indifference of young people today to the great virtues, loyalty, reverence and morality. If they have no deep attachment for their home, the place where they began to be, how then can they hope to have much depth of feeling for any other institution or code."

What can be done to strengthen the American family? It lies in the hands of the fathers and mothers of the country, Father Barbour insists. A well-disciplined, morally upright family is bound to turn out good citizens, and just as the things parents taught their children twenty years ago have their effect in 1940, so will the teachings of 1940 bear fruit twenty years hence.

the conventional rules as laid down by all creeds, faiths and churches.

Henry Barbour has scant sympathy or patience with what he calls the modern school of pampered wives. Half of them whimper at the least inconvenience, he says, and feel imposed upon if they are forced to spend their time looking after their own children. They dodge responsibility, ignore duty, and dissipate a lot more than is good for them.

- Is divorce an evil?
- Should teen-age children pet or neck?
- Is the family the last bulwark against the disintegration of civilization?
- What's wrong with modern wives?
- When should young married couples have their first child?
- How can America become a greater nation?

"I don't say they are bad or without courage or honor," he avers. "They simply have been petted, humored and spoiled until they don't know anything else. It is one thing for a man to treat his wife with decent respect and quite another to abandon himself to her least whim. Indirectly the latter is the cause of the

modern extravagant living which threatens the security of the home; probably it is directly responsible for nine-tenths of the homes broken by divorce."

As a husband, Henry Barbour's code requires, first that he be a good provider. He believes unequivocally that woman's place is in the home, but in that sphere she should be the ruling power, with certain rights and privileges in which he has no right to interfere. He takes it for granted she should assume her duties, responsibilities and obligations and sees no need for praise from him when she does so.

He believes it is within a husband's province to guide his wife's interests outside the home and to censor her dress when it violates his conception of modesty. Judged by modern standards, he is almost prudish in this respect; it would horrify him, for instance, for Fanny, his wife, to wear slacks, or his daughters, Claudia and Hazel, to expose a strip of their mid-sections in evening gowns or playsuits. Yet he has an appreciative eye for feminine beauty whenever it comes within visual range, and secretly considers it a God-given privilege to enjoy. Almost fanatically, he admits to no possible shading in virtue; a good woman is a good woman and a bad one bad, and neither can possess qualities of the other.

It is in regard to his sons and daughters, however, that Henry Barbour is most strict. His code for living there is definite and decisive, almost dictatorial in many aspects.

"MARRIAGE is the gateway through which one may obtain personal experience in the field of human relations," he propounds. "Parenthood is the opportunity for putting that experience to practical use. Parents should not say, 'We will have children because it is our God-given right' but rather, 'We shall have children because we are able to give them intelligent physical, mental and moral training.'"

"Mother love may be beautiful, but mother love combined with intelligent discipline is the force which turns children into normal human beings and good citizens. Misdirected and misguided offspring result in one of civilization's most appalling wastes and expensive problems. For an undisciplined, unprincipled child grows into a useless citizen; another human life

(Continued on Page 46)

for Living by Kay Proctor

to the quest of frightened men and women," he said. "So long as the American family shall live with its wholesomeness, with its ideals and its basic principles of discipline and citizenship, we have little to fear. But once let the family life of America lose its own self-respect and ideals, and the fate of Sodom and Gomorrah will be a small catastrophe indeed compared to the bitterness, the affliction, and the desolation which shall encompass us.

"Admittedly," he continued, "there is less family tradition in America than in any other country in the world." This he believes to be partly due to the fact tradition requires generations to build and the United States still is a comparatively new world.

"Still, family life has been going on here long enough to have laid at least a foundation for tradition," he charged.

In actual practise with his family, what is Father Barbour's code of living?

Although he has mellowed considerably in the past year or so, he still sees himself as the titular head of the family whose judgment and authority is beyond question. As head of the house he believes it is his bounden duty to serve as mediator in all inter-family squabbles and crises; to provide all the physical necessities of life; and to keep watchful guard over the spiritual and moral welfare of all. To them he gives an unswerving loyalty and a blindly zealous love; from them he expects unity, mutual respect, observance of each other's rights, and strict moral behavior. All the rules of moral behavior for himself and his household are based not only on the American conception of accepted moral standards but all likewise fall within

IN MANY WAYS Father Barbour is a stuffy old goat, admits Carlton Morse (r.), who created "One Man's Family" (NBC, Sun.), but he insists Barbour's code leads to less heartbreak and more happiness



\$2,000.00

IN CASH PRIZES

WORDS-Within Words Contest

Reg. U. S. Pat. Office

EASY TO PLAY—the highest score wins!

It's the game millions are playing—easy, fascinating, thrilling WORDS-WITHIN-WORDS. All you have to do is form new words from the letters of the Keyword according to the rules. Some of the contestants have asked about plurals—yes, plurals are acceptable! Par score is merely a fair average—you should be able to make a much higher total. Don't forget, the highest score wins.

NOW—HERE IS THE WAY TO DOUBLE YOUR PRIZES: You need not be a subscriber to enter this contest, BUT if you are a subscriber whose subscription extends beyond June 30, 1940, any prize you win in this contest will be doubled! The rules tell you how to win. Read them carefully and start today toward one of the big cash awards!

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THE RULES

1. In order to enter this contest, you must send in the official registration coupon which appeared in the April 27-May 3 issue of MOVIE AND RADIO GUIDE, or a facsimile. You need not be a subscriber to enter this contest. When you send in the coupon, you are not only registered as an entrant in this contest, but you will receive, ABSOLUTELY FREE, a 16-page booklet telling how to win and giving many helpful instructions, plus a list of approximately 6,000 eight-letter money-winning words which will be of help to you.

2. The contest will run for ten weeks, ending in the issue of MOVIE AND RADIO GUIDE dated June 29-July 5.

3. Each week a diagram will be printed providing a Keyword and seven horizontal blank squares on each line for the purpose of inserting letters to form words as hereinafter provided.

4. To compete, insert on each horizontal line a single word of not more than eight nor less than two letters, the letter of the Keyword in any line to be the first letter of the word you fill in. Each word must consist entirely of letters appearing in the Keyword. 1940 Merriam-Webster New International Dictionary is the official reference authority for this contest. Any English word, including proper nouns, appearing in the dictionary under the letters A to Z inclusive may be used, provided no letter appears therein more often than it appears in the Keyword; i. e., if T appears in the Keyword three times, it may be used not more than three times in any horizontal word. Combining and other variable forms not specifically appearing as complete words in the above-mentioned section will not be considered. Tables of whatever nature in the appendix are not authority for this contest. No word may be used more than once in the same diagram.

5. Method of scoring: Each letter in the finished diagram, including the letters of the Keyword, counts

one point the first time it is used, and increases in value by one point upon each successive use. In filling in spaces, place letters below and their values above the curved lines. Thus, above the first letter of the Keyword put the figure 1. Place 2 above the letter the next time it appears and 3 above it the next time it appears, etc. Your completed diagram will show a score number above each letter of each word. Then add up the total of all numbers in the diagram and enter it on line provided below.

6. Clip and save all coupons until your set of ten is complete at the end of the contest. Upon the final diagram a space will be provided for you to enter the grand total of all the diagrams in your entry. Write your name and address on the last diagram and place it at the top when you mail your complete set in. Then send them to WORDS-WITHIN-WORDS EDITOR, MOVIE AND RADIO GUIDE, P. O. Box 5370A, Chicago, Ill. Mail flat by first-class postage.

7. The entry with the largest correct grand total will be considered the best and will be awarded the \$500.00 First Prize. In the order of their excellence other entries will receive: Second Prize, \$200; Third Prize, \$100; Ten Prizes, each \$10; Twenty Prizes, each \$5. Neatness will count. In the event of ties, duplicate awards will be paid. Furthermore, winners who are subscribers of record as of June 30, 1940, will be paid prizes DOUBLE in value to those listed above.

8. The closing date of this contest is July 15, 1940, and entries received after that date will not be considered.

9. No entries will be returned, nor can we enter into any correspondence with any competitor. The judges will be the Contest Board of MOVIE AND RADIO GUIDE, and by entering you agree to accept their decisions as final. Anyone may compete except employees of MOVIE AND RADIO GUIDE and members of their families.

LATE-ENTRY OFFER

Puzzle No. 1 and the Official Registration Coupon appeared in the May 3 issue. Puzzle No. 2 appeared in the May 10 issue, Puzzle No. 3 in the May 17 issue, Puzzle No. 4 in the May 24 issue. Send 10c for each back copy you desire. Address WORDS-WITHIN-WORDS EDITOR, Movie and Radio Guide, Dept. 4, 731 Plymouth Court, Chicago, Illinois.

HERE ARE THE PRIZES YOU CAN WIN!

First Prize	\$500.00
Second Prize	\$200.00
Third Prize	\$100.00
Ten Prizes	Each \$ 10.00
Twenty Prizes	Each \$ 5.00

Each Prize DOUBLED if You Are a Subscriber!

ELEGY for an IMMORTAL

Joe Pasternack hailed the memory of a great artist. Now he joins her!

By Josef Pasternack

PERHAPS the true mark of real artistry is its imperishability—the indelible mark that the artist's work leaves upon the memories of those exposed to his work. In this, the late Mme. Schumann-Heink was as true an artist in the life she lived as in the songs she sang. I, for one, shall never forget the wholesome warmth and magnificent qualities which marked her as the glorious character she was.

I first met Mme. Schumann-Heink at one of the Sunday night concerts at the Metropolitan. Unlike most artists, she was willing—even anxious—to rehearse until every detail of her concert was letter-perfect. Here, I thought, is an artist—real with no pretense or false temperament. When she sang, I knew this was true. We met often after that, and because I was young and because she called all of her young friends "my boy," I too became one of her "boys." I am still proud of that.

Personally, I believe that hers was not a great voice in the beginning but that she acquired her proficiency and voice qualities by hard work—that every silver note that flowed from her throat had been placed there first by long and hard practise. Later, when I was general music director for the Victor Recording Company, I found her still the meticulous, precise seeker after letter-perfect performance. No matter how small the number, she rehearsed and labored for hours before she permitted a needle to touch the wax master record.

This attention to detail, which in others often leads to stilted and formal performances, could not smother the warmth and feeling that was in the great heart of this person. The warmth of her personality and enthusiasm seeped through every performance, communicating itself to her audience and to those who worked with her.

Once, as we finished a recording, our conversation turned to life and eventually to our exit from life. She had a wish she wanted me to fulfill for her, she said. We must all go sooner or later, but when it was her time to go, she wanted me to conduct the Siegfried funeral music over her bier. It was a strange—and yet a typical—request from one who had lived and loved good music. To me, it was a command.

I knew that she lived on a ranch somewhere in California, that it might not be an easy task to gather together

an orchestra capable of playing such music on such short notice. I told her this. "Vell, my poy, play it on a piano." She laughed. "And suppose," I said, "there is no piano at hand?" She laughed heartily then. "Den, my poy, fistle it!"

I remember, now, how we laughed at that. I remember that my laughter was not so hearty, for I knew that at her advanced age I should be called upon to perform an unpleasant duty in the near future. But many years passed before we met again. It was in Hollywood, and Mme. Schumann-Heink—now very old—was planning to embark upon a new career in the movies . . . with the same indomitable courage and enthusiasm she always brought to strange and new and difficult undertakings. She seemed very happy, and I remember how shocked I was to hear that death had taken her just then. Perhaps, I thought, God wanted the immortals to know the pleasures of her art—an art we mortals had been enjoying for so many—and yet so few, it seems now—years. I was left, now, with the task of fulfilling my promise to her.

ARRANGEMENTS for her funeral—a great memorial service—were taken over by the American Legion. I had no way of convincing those in charge of my obligation to the immortal soul of Schumann-Heink. Other arrangements had been made. Yet there was the fact of my promise, a solemn thing, given in good faith by one artist to another. Now the time had come for me to live up to it, and I found myself hampered, hemmed in on every side. Even the gathering of an orchestra seemed impossible. I did the next best thing.

I went home—to the house of Nelson Eddy, where I was a house guest. There I waited by the piano until the hour when last rites were being said for the great prima donna. Then, with only the mother of Nelson Eddy present in the room, I played the funeral music from "Siegfried," just as I had promised. I felt much better after that. Later, that same week, both Nelson Eddy and I paid a public tribute to her whom we had both loved when Nelson sang—and I conducted on the air—the version of "Taps" which I had written especially for her and which she had loved and sung hundreds of times in the soldiers' camps during the war.

A few days after the above lines were written by Josef Pasternack, he dropped dead in a Chicago studio during the dress rehearsal for his "Carnation Contented Hour." He wrote, "Perhaps . . . God wanted the immortals to know the pleasures of her art." Perhaps, finally, God wanted a conductor fit to play Schumann-Heink's own accompaniments. —The Editor.

MR. FAIRFAX REPLIES

Mr. Fairfax will give personal answers to all readers who send self-addressed stamped envelopes. Remember that he must confine himself exclusively to network personalities and programs. Address Arthur Fairfax, MOVIE AND RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Miss Lonnie Suter, Youngstown, Ohio—MILIZA KORJUS was born in Warsaw, Poland, on August 17th. Her early life takes on the aspects of a travel book. Although the more important years of her education took place in the Conservatory at Moscow, she attended schools in Kiev, Warsaw, Ravel, Berlin, Vienna, Dresden, Hamburg, Lucerne and Amsterdam. But regardless of residence, Miliza, as a child, managed to find an opera every Sunday afternoon, which she attended in company with her brother and two sisters. From the time she was a tiny child, she loved to sing. Her parents, realizing the fact that her voice was distinctly not an ordinary one, put her in the hands of expert instructors. Max Schilling, conductor of the Berlin State Opera, engaged her as a new star of the Berlin Opera. Miss Korjus is slim and blond, with deep blue eyes and heavy lashes. She shares a beautiful home, high on a bluff overlooking the sea, with her husband, Kuno Foelsch, and her young daughter, Miliza. Her greatest fear is loneliness, and partly because of this, but more because of a charming personality, she has gathered about her a group of interesting friends since taking up her residence in the film city of Hollywood. Musical evenings, to which these friends are invited, make up an important event every week.

Miss Blanche Stark, Peoria, Ill.—JOAN BENNETT'S original hair color is ash blond. This was settled when Louella Parsons created a furor about this, and Adelaide Morrison, the Bennett girls' mother, wired her and said she had two daughters with hair that is naturally ash blond and one daughter who is a natural brunette—meaning Barbara Bennett, wife of Morton Downey.

Mr. Richard Fish, Fredonia, N. Y.—LIONEL BARRYMORE is 62, ETHEL is 61, and JOHN is 58. Lionel's first wife and he were divorced. The second wife is dead. He has no children.

Miss Alberta Roberts, St. Louis, Mo.—BILL GOODWIN'S baby was named Krisida.

Miss Gladys Farmer, Cleveland, Ohio—Henry Chauder is played by JERRY MOHR in "Crossroads." He is not a Frenchman. The theme of "CROSSROADS" is "My Friend," by Albert Hay Malotte.

Mr. M. Ton, Muscatine, Iowa—BING CROSBY may be addressed in care of the National Broadcasting Company, Sunset and Vine, Hollywood, California.

Mrs. Frank M. Cox, Cicero, Ind.—MICHAEL ROMANO portrays Dr. John Richman in "Girl Alone" and HENRY HUNTER is Mr. Webb.

Mrs. Helen Lucas, Antes Fort, Pa.—The cab driver in "The Shadow" was portrayed by TEDDY BERGMAN.

Miss Francine Lamb, Chicago, Ill.—The cast for "LIFE BEGINS" follows: Martha Webster—Bess Flynn; Richard

Craig—Jimmy Donnelly; Virginia Craig—Toni Gilman; Lloyd Crawford—Donald Cook; Wilbur—Ralph Dumke; Alvin Craig—Ray Collins; Lucy—Betty Philson; Aunt Ethel—Ethel Owens.

Miss Anna Adams, Brooklyn, N. Y.—The announcer on the "Vic and Sade" program is RALPH EDWARDS, the author is PAUL RHYMER. Ralph Edwards announces the program from New York—then "Vic and Sade" is broadcast from Chicago.

Miss Jean Ciliberti, Philadelphia, Pa.—Alison Radcliffe in "Bachelor's Children" is played by MARGARET HILLIAS. You may address her in care of the Columbia Broadcasting System, Wrigley Building, Chicago, Illinois. She played the role of Patricia in "Manhattan Mother" before this show was moved to New York City.

Mrs. Louis N. Otterbein, Canton, Ohio—In "VALIANT LADY" Joan Blaine portrays Joan Barrett, Bill Johnstone is Jim Barrett, Kingsley Colton has the role of Billy, Ethel Owen plays Abbey Trowbridge, Dudley Trowbridge is portrayed by Shirling Oliver, Charles Carroll is Dr. Truman (Tubby) Scott, Elsa Ersi plays the part of Carla Scott, and Luis Van Rooten is Emelio. Ruth Borden authors this show, Rikel Kent is the director, Art Millet the announcer, and Theodore C. Wick is the organist.

Mrs. J. Lo Voi, Fort Tilden, N. Y.—The little girl on the "Fibber McGee and Molly" show is portrayed by Molly (MARIAN JORDAN). . . . The original Sam Young in "Pepper Young's Family" was JACK ROSELEIGH, who died early this year.

Miss E. Anna Adams, Brooklyn, N. Y.—BRET MORRISON was born May 5, 1912. He is not married.

Miss Mary Hodges, Cleveland, Ohio—ALEC ANDREW TEMPLETON, blind pianist-composer, is a Briton but the date of his birth, July 4, 1910, coincides with an anniversary of the birth of the United States. Alec was born in Cardiff, South Wales, Great Britain. His father was a farmer. He earned his first money in 1915 at the age of five, playing at a children's concert, then spent it for records. Buying records is still his greatest extravagance. Alec received his academic schooling under private tutors and at Worcester College. He holds a degree of Licentiate from the Royal Academy of Music. Alec says that he received his greatest thrill when he was allowed, when in Germany, to play on the same spinet which Beethoven used when he was a child. Most dramatic moment of his career was when he played before the King and Queen of England. Alec listens to all the radio programs he can find time for. His favorite dish is roast beef and Yorkshire pudding. He does not like to part with old clothes because he feels they become a part of him. Alec usually retires about nine when engagements do not interfere. He is unmarried. He stands five feet three inches tall, weighs 136 pounds, has dark brown hair. His hobbies are walking and going to the movies.

Miss Irene Kicinski, Detroit, Mich.—KAY KYSER was born in Rocky Mount, North Carolina, June 18, 1906 . . . GINNY SIMMS was born May 25, 1914, at San Antonio, Texas . . . SULLY MASON was born at Durham, North Carolina, January 15, 1908 . . . ISH

KABBIBLE (Merwyn Bogue) has a birthday January 19th. He was born in 1908 at North East, Pennsylvania.

Mr. A. Beader, Greenwich, Conn.—"Estrellita" is the theme of "VALIANT LADY." This is the only show Joan Blaine is appearing in at the present writing . . . JOAN BANKS portrayed Eleanor MacDonald in "This Day Is Ours" and JAY JOSTYN played Curt Curtis.

Mrs. Howard O. Hayes, Arden, N. C.—FRED ALLEN was born May 31, 1894, in Dorchester, Mass., to a family in very moderate circumstances. His first appearance was at an amateur show in Boston, as a juggler. Although Fred was still in his middle teens, after playing in a few more amateur shows, he decided to quit his job at the Boston Public Library, where he'd been making twenty cents an hour. At first of course, the engagements were slow in coming, and life was a nightmare of split weeks and lay-offs. In a few years, however, Fred became one of the top-notch vaudeville headliners in the heyday of that departed art. His tours as a juggler-monologist encompassed North America, and took him as far away as Australia. Indeed, it was in the latter country that he got his name. You see, Fred Allen was born John F. Sullivan. Changing names was a common practise in vaudeville and so Fred, in Australia without benefit of passport, picked the name Fred Allen when he slipped out of that country to return to America. It fitted well in lights, so he has held on to it ever since. Mr. Allen first appeared on Broadway in the "Passing Show of 1922." While he was playing in "Vogues" he met Portland Hoffa. Before the season was over he married her. After a turn in vaudeville, Fred returned to Broadway and wrote Portland into the "First Little Show"—then came "Three's a Crowd"—and then a thing called radio. It was 1932 and Fred splashed right into the new medium with "The Bath Club." A year later he started "Town Hall Tonight." Fred is the only major radio comedian who writes most of his own script. He usually writes all night, and sleeps mornings. He takes one night a week off, and he and Portland either go to a movie or the theater. For relaxation Fred boxes and plays handball.

Mrs. Willis Sneath, Millersville, Pa.—The "AGAINST THE STORM" cast follows: Christy Allen Cameron—Gertrude Warner; Phillip Cameron—Ar-

nold Moss; Mr. Cameron—Alan Devitt; Professor Jason McKinley—Reginald DeKoven; Mrs. Margaret Allen—May Davenport Seymour; Siri Allen—Dolores Gillen; Mark Scott—Chester Stratton; Nicole Scott—Ruth Matteson; Mrs. Scott—Florence Malone; Dr. Reimer—Philip Clarke; Kathy Reimer—Charlotte Holland; Penny—Leslie Bingham; Lucretia Hale—Jane Erskine; Brook Lewis—Robert Shayne; Reid Wilson—James Meighan; Mr. Fullerton—Rex Ingram; Peter Alden—Dolores Gillen; Nanny—Mona Hungerford.

Mrs. W. F. O'Hara, Topeka, Kansas—LESTER DAMON portrays Dave Talbot in "Woman in White" and Jim in "Houseboat Hannah." Lester's radio career began in Chicago in 1938. His stage career, however, has been longer. It began four years before, in England, when he appeared for a season in Shakespearean and Shavian plays. Prior to that, Lester, whose non-professional name is Lester Dohoney, appeared in stock near his native city of Providence, R. I. On Broadway Damon had the role of Baby Face Martin in "Dead End," and he was Curly in "Mice and Men." Lester stands five feet nine and one-half inches, has sandy hair and blue eyes. His birthday anniversary is March 31. His last was his 32nd.

Mrs. Albert Rugowski, Manitowoc, Wis.—Doctor Malone in "Young Doctor Malone" is portrayed by ALAN BUNCE. Ann Richards Malone is played by ELIZABETH RELLER.

Mrs. W. J. Brower, Lackawaxen, Pa.—BING CROSBY has only been married once, to Dixie Lee, former movie star. MORTON DOWNEY'S wife is the former Barbara Bennett. So, you can easily see that they did not marry sisters . . . Pick and Pat do not have any program on the networks at present writing.

Mr. Vic Sinks, Lansing, Mich.—TOM SLATER is the announcer on Raymond Gram Swing's international newscasts on the Mutual network.

Miss Ruth Getz, Springfield, Ill.—DOTT CURTISS MASSEY was born May 3, 1910, in Midland, Texas. He is six feet two inches tall, weighs 195 pounds, has dark-brown eyes and black hair. He has five brothers and a sister. Dott plays the violin, piano, trumpet and is a baritone soloist. He is married to the former Edythe Williams. They do not have any children.

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One dollar will be paid for every broadcasting boner printed in this column. Your boner—a ludicrous error or a statement with twisted meaning made by some radio performer—should be accompanied by name of station and broadcaster, date of program. Address Bulls and Boners, Movie and Radio Guide, 731 Plymouth Court, Chicago, Ill. In case more than one reader submits the same boner, prize goes to contributor whose letter bears earliest postmark. In case of tying postmarks, all tying contestants will receive prizes.

Nancy Craig, "Woman of Tomorrow": "Faith Baldwin gets up at seven o'clock and the first thing she does is empty ash trays all over the place."—Joyce Burhans, Drennemann Ave., Kingston, N. Y. (April 11 over NBC.)

Announcer: "She tosses high her silver baton dressed in a scarlet jersey."—Mrs. R. E. Armstrong, 1127 West F St., Wilmington, Calif. (April 27 over Station KHJ.)

Pat Flanagan, baseball announcer: "He rests his hands on top of his head, raises his foot and cuts it loose."—H. C. Gardner, 608 W. Seventh St., Traverse City, Mich. (April 20 over Station WBBM.)

On "The World Is Yours": "I have to talk to a group of ladies on dinosaurs."—Gladys Armagost, 1230 W. Stephenson St., Freeport, Ill. (April 21 over NBC.)

Edward Murrow, CBS' London correspondent: "There is a report that the Bremen was sunk by a Norwegian sailor rescued from a British ship." (April 18 over CBS.)

Want Ad Rambles: "Young man looking for sisters to be scrubbed and cleaned."—Merrill Workhoven, 1107 S. Newton St., Sioux City, Ia. (April 24 over KSCJ.)

Edgar Bergen to Vera Vague: "And can you tell me where Whistler's Mother is hanging?"—Beatrice Cullison, 42 N. Ashland Ave., La Grange, Ill. (April 28 over NBC.)

News announcer: "The boiler exploded, killing the engine and the crew."—Mrs. Noble L. Blanford, 1040 L. W. East, Mishawaka, Ind. (April 20 over Station WJJD.)

Ken Carpenter on "Kraft Music Hall": "The young bride goes home to find her cupboard as bare as old Mother Hubbard."—Dorothy Wright, 474½ Main Street, Oshkosh, Wis. (April 25 over NBC.)

Announcer: "Rub this smooth emotion on your hands, especially around the cuticle."—Mary Wilhelm, 1848 Kinney Ave., Cincinnati, Ohio. (April 22 over CBS.)

Bill Dyer, sports commentator: "She had a scar, the result of an air raid on her cheek."—John Poesz, 632 Keystone Ave., Darby, Pa. (April 19 over Station WCAU.)

Professor Quiz: "Ask yourself what is wrong with you; all America is doing it."—Mrs. Gladys Ohler, R. R. No. 1, Harrods, Ohio. (April 19 over CBS.)

FATHER BARBOUR'S CODE FOR LIVING

(Continued from Page 43)

wasted; another burden for civilization to bear. Good citizens are necessary to civilization but good parents are obligatory if civilization is to continue."

Mental, moral and physical cleanliness in their individual lives is the first demand Father Barbour's code makes of his children, and his insistence upon the fulfillment of that demand becomes rabid at times.

Mental cleanliness he defines as the refusal to harbor hypocrisy in any form. It is clean thinking, honesty in viewpoints, a proper weighing of fact and propaganda, no "isms" other than pure Americanism, and an intolerance of emotionalism cluttering up a clear analysis of a situation. In mental cleanliness he sees no room for greed, desire or petty ambition. It is a willingness to take less than a rightful share that others may have some instead of none.

HIS conception of moral cleanliness boils down to two words: no excesses. It abhors filth of any kind—dirty stories, smutty words, or sly double meanings read into innocent statements. It frowns on smart-aleck sophistication and disapproves strongly of alcohol in any form, smoking or gambling. And it is simon-pure in its refusal to condone indulgence in physical appetites; even casual petting is irrevocably beyond the pale.

Physical cleanliness, of course, means to him just what it says—a clean body kept in good health.

The Barbour code of living demands that his children learn to accept their responsibilities. When Jack eloped with Betty, for instance, Henry eventually gave the marriage his blessing. But he flatly refused to increase the cash allowance Jack received from him as a student at Stanford, stubbornly insisting the boy himself must assume financial responsibility for the added burden which was of his own making. All Fanny's pleas fell on deaf ears.

"If he is man enough to take a wife, he also must be man enough to care for that wife," Henry judged.

He believes the welfare of youth today is threatened by too many diversions and distractions, pointing out the prevalence of night-clubs, where late hours are encouraged; cocktail lounges established even in residence neighborhoods; dancing permitted on postage-stamp floors in dimly lit bars.

"The only answer to that challenge is a return to activities centered in the home and kept there," he maintains. "We need to encourage family sings and games after dinner, family outings on Sunday, family picnics and excursions to the ball games."

IN HIS heart, Father Barbour entertains a suspicion the younger generation is not all it should be. He charges them with indecent dress, reprehensible manners, turning liberty into license, recklessness, and freedom of thought and action which is indicative of moral laxness. Were he challenged to prove his suspicions, he admits he might find it difficult, but he's sure where there is so much smoke there must be the necessary fire.

"Stricter discipline within the home is the only solution to that problem," he says with unalterable certainty. "There is too little of it today."

With his family, Father Barbour practises what he preaches. Sometimes his rigid rules have brought crises in the family and almost driven

his children from him. Invariably, however, his sense of justice arose to defeat his prejudices, leaving him concerned only in effecting a reconciliation and restoring harmony in the home. When Claudia defied his wishes to elope at the age of eighteen, he became so tyrannical in his attitude toward her that it drove her to leave home. For six months he withstood the importunings of his wife until, in his heart, he admitted he had been unfair with the girl. Thereupon he sought her out, apologized, and brought her home.

Though his views have broadened greatly in the eight years he has been a living person to millions of listeners, and much of his erstwhile bigotry has vanished from his make-up, Father Barbour never will yield one inch on his stand on either marriage or divorce.

"Marriage is the most sacred institution in this world, and any tampering with it is a cardinal sin," he vows. "It is an indissoluble contract. When you say 'for better, for worse; for richer, for poorer; in sickness and in health,' you are making a sacred promise in the presence of your God, and one you must maintain for the rest of your days."

It is not merely theory with him. When Hazel's husband, Bill, deserted his home in a recurrence of the shell-shock he suffered in the World War, Father Barbour would countenance no move to clear up the situation. If Hazel had had to remain a wife in name only for the rest of her life, it was preferable to divorce. Even more, he would fight to the bitter end in his refusal to sanction any association on her part with men other than old friends of the family, men old enough to be her father.

"A PRIMARY cause of all the trouble in the world today is the home broken by divorce," he says. "There are more divorced men and women, more children without one of their parents than any time in the history of the world. The united family is the only unit of civilization a child contacts or understands. If that little world is wrecked before his eyes, what has he to cling to? It colors his whole conception of the world. Immediately his mind forms the belief that there is nothing solid, nothing stable, nothing he ever can quite believe in. Therefore he grows to manhood a cynical and unbelieving citizen, certain that the only law of the universe is every man for himself."

"Divorce violates the law of God. There is no appeal from it."

Although his tenets on marriage and divorce appear Catholic in origin, Father Barbour admits to only one creed, sect or faith. His is the universal religion of the Golden Rule. If the rich man is honest and the poor man is honest, they both pray to the same God when they get down on their knees. In his passionate love of the soil and his flowers, I think perhaps Henry would say amen to this simple prayer:

"The kiss of the sun for pardon,
The song of a bird for mirth,
You're nearer God's heart in a garden
Than anywhere else on earth."

"One Man's Family" may be heard Sunday over an NBC network at:
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CDT 7:30 p.m. — CST 6:30 p.m.
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\$1.00 will be paid to the writer of every letter used in this department. Express your opinions. Write V. O. L., 731 Plymouth Court, Chicago, Ill.

Method in Madness

Dear V. O. L.:

Imagine my surprise when I discovered the purpose in your playfulness. You succeeded in accomplishing the heretofore impossible, forcing me to listen to everything that spouted from my radio, even commercials. If you don't know what this is all about, I'll tell you. Bulls and Boners, of course. Mrs. R. B. McFadyen, Pensacola, Fla.

• Maybe we could get a sponsor for our Bulls and Boners column, huh?—V. O. L.

Salute to News

Dear V. O. L.:

Congratulations to radio for its splendid news service since the beginning of the wars. It seems to me—an average listener with a working knowledge of the handling of news—that radio news has reached its maturity during the period to which I refer. Its summarizations, bringing events up-to-date to the minute of broadcast, have given millions as clear a picture as it is possible to get of the clashes abroad.

Bob Ward, Rock Hill, S. C.

• Especially does the picture appear close to true perspective and maximum clarity when you compare what we are allowed to hear freely to what listeners are subjected to in many other countries.—V. O. L.

Help the Blind

Dear V. O. L.:

My friends all said I should by all means get a radio for the pleasure of my brave little blind son. I did. I wanted him to have anything that would tend to brighten his life.

Blind people like serials as something to carry them over from day to day. But I think about one out of every four serials he turns on he is sure to hear a dramatic sob and "I'm blind! I must live in utter darkness!" or "The operation was a failure, and now she must lean on someone as she feels her way through life."

I'm afraid it is tearing down the bravery and courage I have tried to build up in my son. Well, out goes the radio. We shall select books to read him, for we can select what we will read. What is the purpose of further crushing a sensitive group that is already depressed?

Mrs. Elizabeth Guthrie, Nathalie, Va.

• The basic feeling in this writer's challenge is certainly understandable. It is a striking letter from several viewpoints. It is undoubtedly a forceful plea to writers of serials to moderate the woefulness of the plots. Yet we feel there is much in radio that really would be of value and enjoyment to the blind lad. There is much to select from in the evenings. But there is again an argument to break the almost complete monopoly of the daytime air by the dramatic sketches.—V. O. L.

A Bull's-Eye

Dear V. O. L.:

A writer in your April 12 issue said he would "bet a majority of the regular listeners to radio music prefer the
(Continued on Page 47, Col. 1)

(Continued from Page 46, Col. 4)

swingaroo . . ." I disagree. I think swing is going out. Let's let the MOVIE AND RADIO GUIDE Star of Stars Poll decide. I'm willing to predict that the top winner and the majority of the division will be sweet bands.

M. F. McGrew, Crafton, Pa.

● Mr. McGrew called his shot and scored a bull's-eye there. Wayne King won, Guy Lombardo was second, and most of the others in the top ten were sweet-swing outfits.—V. O. L.

Hand for Little Girl

Dear V. O. L.:

My husband and I are particularly interested in the Fibber McGee programs. Couldn't we have a little more of the Little Girl with Fibber? To me Marian Jordan's Little Girl is as interesting as Charlie McCarthy and Betty Lou. Make her visits longer.

Mrs. J. F. Collins, Hartford, Ala.

Doubling in Brass

Dear V. O. L.:

I think it's disgusting the way comedians use their orchestra-leaders for stooges. Phil Harris, Meredith Willson, Peter Van Steeden and many others are forced to act like dummies, degrading themselves and their orchestra.

John Philip, Chicago, Ill.

● We think the idea isn't so bad, but some of the bandleaders are. It's another one of those radio cycles where everybody copies everybody else, and it will wear off. Then some of the good legitimate stooges can work again.—V. O. L.

Van Dyne Booster

Dear V. O. L.:

Why in the name of peace doesn't someone give Wayne Van Dyne a real break? He can sing better than many singers who have their own programs. I'd certainly like to see that grand young man and singer get the recognition he deserves.

Mary Lucille Copelen,
Batesburg, S. C.

Housewife's Blessing

Dear V. O. L.:

"Between the dark and the daylight,
When the night is beginning to lower—"

That's the time of day when I go berserk! The house looks as if an earthquake had struck it. Baby, at his crankiest, has to be put to bed. The tower of greasy dishes in the sink is stacked to dangerous heights. My nerves are taut with fatigue, and I'm footsore and weary.

The radio announcer has been bawling something about the baseball scores. There is silence . . . Then suddenly, as if from a mystical sphere, comes the limpid, crystalline music of Chopin's "Nocturne in E Flat Major." Yes, it is Ralph Ginsburgh's concert ensemble. The Chopin theme is manna from heaven. My nervousness eases, then vanishes as I relax for fifteen minutes of sheer beauty.

I am deeply grateful for the soothing lift Mr. Ginsburgh's superb ensemble gives me mentally, physically and and spiritually.

Mrs. J. L. Selzman,
Grand Rapids, Mich.

● We are happy to print this fine tribute to Ralph Ginsburgh's superfine music, for his broadcasts furnish one of our favorite music spots. Do sample the soothing and inspiring effect of Ginsburgh's ensemble music, played from Chicago's Palmer House over MBS usually at 7:00 p.m. EDT and frequently in midafternoon.—V. O. L.

BRAIN-BUSTERS

(Join radio's quiz game! Try your skill at answering these radio brain-busters. For correct answers see below.)

From "True or False"

(NBC, Mon., 8:30 p.m. EDT)

1. There never has been an official U. S. flag with forty-seven stripes.
2. There are more red stripes than white in the American flag.
3. Joe McCarthy is captain of the New York Yankees.
4. Elba was Napoleon's sister.
5. St. Louis, Missouri, is north of the mouth of the Missouri River.
6. George Herman Ruth was a famous ball player.

From "Dr. I. Q."

(NBC, Mon., 9 p.m. EDT)

1. Of the following musical instruments, which are played by mouth: Saxophone, xylophone, vibraphone, sousaphone, melophone?
2. What is a somniloquist?
3. Of the following, which is the closest to the number of immigrants allowed into this country each year from foreign countries: 50,000, 150,000, 500,000, 1,000,000?
4. What animals, rodents, insects or birds do you associate with the following: (a) belfry, (b) bonnet, (c) church?
5. Complete the following statement by Shakespeare: "Some are born great, some achieve greatness and some . . ."

From "Kay Kyser's College of Musical Knowledge"

(NBC, Wed., 10 p.m. EDT)

1. What radio comedian has never signed an autograph?

2. Is a mandolin a Chinese digitary?
3. Who is popularly known as the Broadway Confucius?
4. For what is the Little Church Around the Corner noted?
5. What street in New York City is known as Swing Street?

From "Vox Pop"

(CBS, Thurs., 7:30 p.m. EDT)

1. What part of an automobile is suggested by Charles Ruffing and Bill Dickey?
2. What is the first name of the Webster of dictionary fame?
3. What play is applauded in baseball but is a serious offense when driving an automobile?
4. What consecutive numbers add up to ten?

From "Ask-It-Basket"

(CBS, Thurs., 8 p.m. EDT)

1. Stromboli, besides being the name of one of the characters in the story of Pinocchio, is also which one of the following: An Italian dish, a volcano, or a type of headgear?
2. "The Beautiful Blue Danube" was written by which of the following Strausses: Richard, Oscar or Johann?
3. Imbricated means which of the following: Involved, edges overlapping, or having overindulged in intoxicating beverages?
4. What do the initials "L. S." on a legal document signify?
5. What is the first name of the first lady of the United States?

BRAIN-BUSTERS—ANSWERS

(See questions above)

(Here are the correct answers in our weekly quiz. Of the twenty-five questions in this group, twelve were answered correctly. How do you rate?)

"True or False"

1. True.
2. True.
3. False.
4. False.
5. False.
6. True.

"Dr. I. Q."

1. Saxophone, melophone, sousaphone.
2. A sleep-talker.
3. 150,000.
4. (a) Bats, (b) bees, (c) mouse.
5. ". . . have greatness thrust upon them."

"Kay Kyser's College of Musical Knowledge"

1. Charlie McCarthy.
2. No. A mandolin is a musical instrument.
3. Walter Winchell.
4. Marriages.
5. Fifty-second Street.

"Vox Pop"

1. The battery.
2. Noah.
3. Hit and run.
4. One, two, three and four.

"Ask-It-Basket"

1. A volcano.
2. Johann.
3. Edges overlapping.
4. Place of seal.
5. Anna. Her full name is Anna Eleanor Roosevelt.

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 UP TO \$150 HOSPITAL BILLS
 UP TO \$150 SURGICAL BILLS
 (\$20) Operating Room
 (\$20) Laboratory Fees
 (\$20) X-Ray
 (\$90) Sanitorium

MAIL COUPON. LEARN HOW HOSPITAL, SURGICAL BILLS ARE PAID

FEDERAL LIFE & BENEFIT ASSOCIATION
 Dept. RG, Citizens' Bank Bldg., Wilmington, Del.
 No agents will call

Please send complete information 3¢ a Day Hospitalization Plan.

Name _____
 Address _____
 City _____ State _____

AT LAST!

All Your Snapshots In Natural Colors!

AMAZINGLY BEAUTIFUL!

Any size roll developed and 8 prints in NATURAL COLORS, 25¢ for only.....

Natural Color Reprints, 3¢ each

Natural Color Photo Service, Janesville, Wis.

\$2,000 in cash prizes for MOVIE AND RADIO GUIDE'S "WORDS-WITHIN-WORDS" Contest. See page 44 for full details.

ROLL DEVELOPED

SIX OR EIGHT FOR ONLY 25¢

Exposure Rolle Developed and your choice of—
 16 Prints from Roll or
 1 Print each with 2 Professional Enlargements..... POSTPAID

35MM Film Developed 3 1/4" x 4 1/2" 55¢
 18 Exposures \$3.00
 36 Exposures \$3.00

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PHOTOLAB, 1806 So. Wabash, Dept. 4, Chicago

FAMOUS AMERICANS STAMP ALBUM FREE!

Specially prepared for the new United States Government issue of 55 stamps portraying famous Americans, with their history and achievements, and containing spaces for the stamps. We will send it FREE together with a fine selection of stamps "On Approval" to responsible persons for 5¢ mailing expenses. Write today

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 268-4th Ave., New York City, N. Y. Dept. 205

ROLLS DEVELOPED

Prompt Service

8 guaranteed neverfade prints and 2 beautiful doubleweight bromide enlargements or one hand colored enlargement 25¢, or 16 prints from each roll 25¢.

DUBUQUE FILM SERVICE
 Dept. 12 Dubuque, Iowa

Eat New FOOD CANDY and GROW SLENDER

Lost 14 Pounds in 3 Weeks

Now... you may rid your body of ugly, unsightly, unhealthy FAT and know the thrill of a slender, graceful figure. No dangerous dieting—no drugs—no exercising! Just eat this harmless NEW, pure, delicious "Food" Candy and grow slender. An amazing scientific discovery. Contains necessary vitamins and nutrients. Satisfies hunger without excess fat or calories. Miss D. L. C. of Chicago writes: "Have lost 14 pounds in 3 weeks and plan to take off 20 pounds more. Have not suffered hunger and am feeling fine."

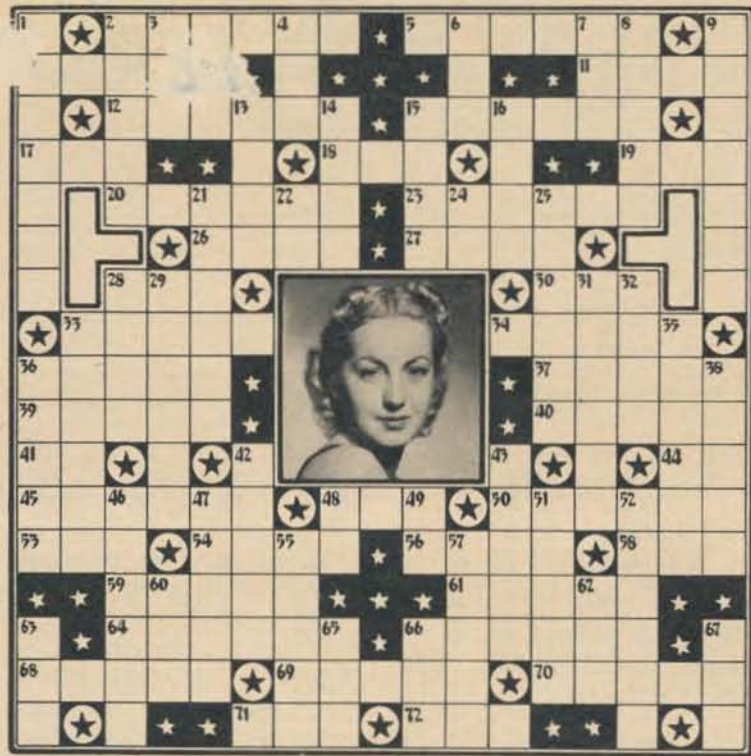
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"Exclusive Vitamin Process"

REDUX LABORATORIES CO.
 3810 Broadway, Dept. GG-7, Chicago, Ill.

MOVIE AND RADIO GUIDE'S PUZZLE



- HORIZONTAL**
- 2.5. Star in the portrait (a songstress)
 10. Wing-shaped
 11. Slender climbing plant
 12. — Tremayne, radio actor ("First Nighter")
 15. Lea —, radio actress
 17. Conjunction
 18. Personal pronoun
 19. Flow back
 20. To stick to
 23. Settles amicably
 26. Mental image
 27. Period of time
 28. Liquor
 30. Used in fishing
 33. Points of fish-hooks
 34. Port in Italy
 36. Raymond —, maestro ("Musical Americana")
 37. Set out
 39. Internal
 40. Henrietta —, radio actress ("Guiding Light")
 41. Against
 44. Initials of Arthur Peterson
 45. Masculine name
 48. — Lyman, bandleader
 50. Exuded from pine trees (pl.)
 53. Feminine name
 54. — Kennedy, baritone
 56. Tract of waste land
 58. Pig pen
 59. — beets
- VERTICAL**
1. — Luddy, radio actress ("First Nighter")
 2. Fortified island in the Mediterranean
 3. Part of verb "to be"
 4. Garden tool
 6. Congealed water
 7. An egg (pl.)
 8. Baseball teams
9. Cornelius —, radio actor ("Stepmother")
 13. Knotted
 14. South American ostrich
 15. Ask with reverence
 16. Feminine name
 21. Richard —, bandleader
 22. Musical note
 24. Symbol for germanium
 25. — Fiorito, bandleader
 28. Water from the clouds
 29. Pressing
 31. Comes in
 32. Leaping amphibian
 33. Light ridicule
 35. Unmitigated
 36. Musical instrument
 38. Character in "Uncle Tom's Cabin"
 42. Work and mix with the hands
 43. Low dismal sound
 46. Squandered
 47. Musical instrument
 48. Paid newspaper notice
 49. Printer's measure
 51. — Flynn, screen star
 52. Land surrounded by water
 55. Build
 57. Body of water
 60. Vase
 62. Raw metal
 63. Epoch
 65. Female deer
 66. Hew down trees
 67. Paul —, bandleader

Solution to Puzzle Given Last Week



BIRTHDAYS

- MAY 25**
- Barbara Luddy, CBS, Wrigley Bldg., Chicago, Ill.
 Virginia Simms, NBC, RCA Bldg., New York, N. Y.
 William Miller (Commodore's Quartet), NBC, Merchandise Mart, Chicago, Ill.
- MAY 26**
- Edward MacHugh, NBC, RCA Bldg., New York, N. Y.
 Ben Alexander, NBC, Sunset and Vine, Hollywood, Calif.
- MAY 27**
- Horace Heidt, NBC, RCA Bldg., New York, N. Y.
 Franklin Adams, NBC, RCA Bldg., New York, N. Y.
- MAY 28**
- Jack Clemens, NBC, RCA Bldg., New York, N. Y.
 Violet Dunn, NBC, RCA Bldg., New York, N. Y.
 Jim Harkins, NBC, RCA Bldg., New York, N. Y.
 Richard Lane, NBC, Sunset and Vine, Hollywood, Calif.
 Harry Ritz (One of the Ritz Brothers), 20th Century-Fox, Beverly Hills, Calif.
- MAY 29**
- Mario Chamlee, NBC, Sunset and Vine, Hollywood, Calif.
 Josef Cherniavsky, Station WLW, Cincinnati, Ohio
 Dick Stabile, NBC, Syracuse, N. Y.
- MAY 30**
- Norris Goff, CBS, Columbia Square, Hollywood, Calif.
 Benny Goodman.
 Louise Campbell, Paramount, 5451 Marathon St., Hollywood, Calif.
- MAY 31**
- Don Ameche, NBC, Sunset and Vine, Hollywood, Calif.
 Fred Allen, NBC, RCA Bldg., New York, N. Y.
 Ben Bernie, CBS, 485 Madison Ave., New York, N. Y.
 Hugh Studebaker, NBC, Merchandise Mart, Chicago, Ill.
 Jack Costello, NBC, RCA Bldg., New York, N. Y.
 Jeanne Juvelier, NBC, Merchandise Mart, Chicago, Ill.
 Jack Holt, Columbia Pictures, 1438 Gower St., Hollywood, Calif.

SOUL SET FREE

(Continued from Page 7)

As Joan told this, she was drinking a cup of coffee—the real thing—on the set of "Rebecca."

Something would have probably wrong to break up the marriage to Brian Aherne. Her ideal marriage is one man, one marriage. If there were ever the slightest possibility that picture work would come between them, she would unhesitatingly choose him.

Joan's one superstition is that she should never take off her wedding ring. In "Rebecca" the studio provided another ring, but Joan insisted upon wearing her own. After the shooting was over—and before she knew whether she was a success or a failure—she told her husband that if she was not a success in this she was giving up her career for good.

Joan, at twenty-two, has succeeded—almost single-handed and in the face of grave odds—in winning recognition as an actress capable of handling emotional scenes with a great and true understanding. But such recognition has only come now, when she has succeeded in freeing herself from a self-imposed oppression. Like Mrs. de Winter, she has succeeded in putting behind her the years of cloudy uncertainty and now moves on to the future with self-assurance. All this she has done by the simple process of liberating the real and the inner Joan from her shell.

Ten years ago a blond little girl, with tear-filled eyes, watched a toy balloon soar away into the heavens. It was her most-prized possession and her childish heart was almost broken. Suddenly, as she watched, the tiny dot in the heavens disappeared in a great pink cloud.

"Look," exclaimed the child, a smile driving the tears away, "there's my balloon. It isn't lost. It's turned into a lovely cloud."

That child, significantly, was Joan Fontaine.

tel and became an overnight sensation. Forthcoming next was a date at the ominously famous William Penn in Pittsburgh. Legend has it that the Penn's dance floor is paved with the broken hearts of bandleaders, so numerous are the casualties among its "new discoveries." Lawrence Welk and his Champagne Music stayed there through a four-week engagement for seven months to set a new house record. Bandmen raised their eyebrows. His Edgewater Beach Hotel stand in Chicago, scheduled for another four weeks, turned into eleven. A week at the Chicago Theater drew a \$44,000 gross. More recently at Chicago's Trianon Ballroom and over MBS wires, Welk's Champagne Music has been attracting greater numbers of dancers.

To those who see him at the podium or mingling with the crowd, the phrase Champagne Music fits like a glove, not because Larry's a glamour boy. Contrarily, he's still very much the North Dakota boy, with an ever-so-faint Alsatian brogue which underlines his friendliness—old-fashioned Germans would call it *gemuetlichkeit*. *Gemuetlichkeit* and the bubbling banter of Larry Welk's rhythm make Champagne Music.

(Continued from Page 41)

Champagne Music

You Asked for Them And Here They Are

Movie and Radio Guide will pay one dollar for any letter which the editors accept and print on this page. Address Pictorial Editor, 731 Plymouth Court, Chicago, Ill.



Dear MOVIE AND RADIO GUIDE: I'd like to see the gal who runs this "Speaking of Glamour" show Wednesdays over NBC.—J., Fresno, Calif.

Frances Scully, fashion and picture editor at NBC's Hollywood studios is the glamour commentator of this popular West Coast women's feature



Dear MOVIE AND RADIO GUIDE: Please show the real-life "Amanda of Honeymoon Hill," heroine of my favorite serial.—I, Macon, Ga.

Eighteen-year-old Charity Amanda Dyke is really slight, girlish, and Hathaway. Amanda is her first starring role in radio serials (NBC)

NOW! SENSATIONAL NEW perfume idea

A DIFFERENT SCENT FOR EACH MOOD
BE IN STYLE—*Act Now*
WHILE INTRODUCTORY OFFER
SAVES YOU MONEY



My SLAVE SET
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—a \$4.50 value, for
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HERE'S WHAT YOU GET
Six full one dram bottles, that usually would retail for \$4.50. Each bottle is a different scent

	Price for one
1 My Slave "Ecstasy"	.75c
2 My Slave "Romance"	.75c
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4 My Slave "Temptation"	.75c
5 My Slave "Naivete"	.75c
6 My Slave "Sophisticate"	.75c
Altogether a \$4.50 Value	

Six distinctive scents—each subtle, each alluring in its own way. Yet as different from one another as your moods can be.

The smart new thing to do is to change your perfume as your moods change. Tonight glamorous, tomorrow piquant, next exultant. And here is just the perfume to emphasize each changing mood.

Be up with the style, send now for your set of the delightful My Slave Perfumes. They're new, they're different—exquisite as the first moments of a new romance.

SEND NO MONEY! Mail Coupon *now!*

MY SLAVE PERFUME COMPANY, Dept. RG 5-31
122 South Michigan Avenue, Chicago, Ill.

Send me complete box of 6 Exquisite My Slave Perfumes. Upon delivery I will pay the postman only \$1.49 plus postage.* If I am not satisfied I may return the perfume and my purchase price will be refunded.

Name.....
Street.....
City.....
State.....

*Or if you wish to send \$1.49 with your order, postage will be prepaid.

**I'D RATHER BE WIFE THAN
PRESIDENT!**



GRACIE ALLEN'S OWN STORY OF HER ROMANCE

THERE are two serious moments in a girl's life. One is where he pops the question. The other is when she says "I do."

And believe me, I'm not talking through my little blue hat, for when I say they are serious, I mean it. In my dumbbell routine over the radio and on the screen, one of my usual answers to a gag is: "I don't get it." But I don't say that about romance and marriage. I've got both, and from the bottom of my heart let me tell you, neither is a gag. You can be a professional nitwit all your life, but if you don't take those two things seriously in your private life—well, then you are still a nitwit.

As you know, I've made a career out of acting dumb. But I don't carry that dumbness into real life. If I had, I'd have missed out on years of happiness being married to the grandest man in the world.

His name? Let me see now if I can remember it without looking at the marriage certificate—oh, yes, it's George Burns.

Read Gracie Allen's Own Exciting True Love Story, "Oh, You Know—It's Love," in this issue of Living Romances

Living Romances ... On Sale at All Newsstands

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