

MOVIE-RADIO GUIDE

FIFTEEN CENTS

PROGRAMS FOR OCT. 10—16

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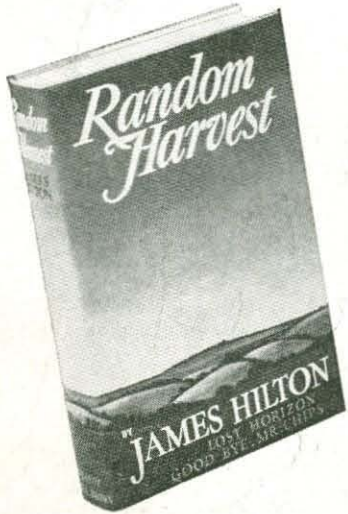
GINNY SIMMS
Star of the "Johnny
Presents" show heard
on NBC Tuesday nights
See page 4



Where We Might Be Attacked! See Page 2
Hedy Lamarr—Gold-Digger for Uncle Sam



Another triumph from Metro-Goldwyn-Mayer
the producers of Mrs. Miniver



● From the vivid pages of James Hilton's love story comes a splendid motion picture.

Greer Garson as the girl who found love, lost it and found it again . . .

Ronald Colman as the shell-shocked hero who drifted into a romantic adventure of infinite beauty and tenderness.



RONALD
COLMAN
GREER
GARSON

JAMES HILTON'S
Random Harvest

Directed by **MERVYN LEROY** • Produced by **SIDNEY FRANKLIN**

with
PHILIP DORN • SUSAN PETERS
HENRY TRAVERS • REGINALD OWEN
BRAMWELL FLETCHER

Screen Play by Claudine West, George Froeschel and Arthur Wimperis • Based Upon the Novel by James Hilton
A Mervyn LeRoy Production • An M-G-M Picture





We Applaud Jeanette MacDonald . . .

JEANETTE MAC DONALD has earned new honors. She has earned them on frame stages in backwoods Army posts. She has earned them in dingy day-coaches, bumping buses and snorting jeeps. She has proved herself a first-class trouper and a first-class patriot by her work in recent months.

When some of us were taking life easy at the beach or chasing little balls around golf courses, Jeanette braved the worst heat of summer to bring music and pleasure to one hundred thousand servicemen. She asked no favors—no cool northern tour. She sang for one hundred thousand servicemen in the blistering summer weather of mid-America: Texas, Oklahoma, Missouri, Arkansas, Tennessee, Kentucky, Illinois.

She sang twenty-six to thirty songs a day when the temperature crowded 110. She deserted the main-line, air-conditioned Pullmans to seek out camps far off the beaten track. She found her reward in the soldier-voted title, "The Army's Best Sweetheart."

As soon as her camp tour ended Jeanette launched an eleven-state concert tour, the proceeds going entirely to Army emergency relief.

Yes, the red-headed star of the forthcoming picture "Cairo" has earned our heartfelt and enthusiastic applause.
—The Editors.

TROUPER for the Army is star movie songstress Jeanette MacDonald, shown above at a military hospital in Missouri. She sang songs written by her husband, Gene Raymond, now an Army combat flier overseas



Gold-Digger for Uncle Sam

HEDY LAMARR is after your money! She's sold millions of dollars' worth of war bonds, and is still going strong. That's why she says proudly, "I'm just a plain gold-digger for Uncle Sam!"

BUY AND BUY is the theme of bond-selling quartet above (l. to r.): Bing Crosby, Hedy Lamarr, Jimmy Cagney, Kay Kyser. Hedy sold \$4,500,000 worth of bonds in one show. Below: Bing and Jimmy do a bond routine

MOVIE-RADIO GUIDE

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Cover Photo by Arnold Johnson

Volume 12, Number 1

Oct. 10-16, 1942

SUPERVISING EDITOR: Carl A. Schroeder
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EDITORIAL AND CIRCULATION OFFICES: 731 Plymouth Court, Chicago, Illinois.
MOVIE-RADIO GUIDE (Trade Mark Registered U. S. Pat. Office). Volume 12, Number 1, Week of Oct. 10-16, 1942. Published weekly by Triangle Publications, Inc., 400 North Broad Street, Philadelphia, Pennsylvania. Editorial and Circulation Offices: 731 Plymouth Court, Chicago, Illinois. Entered as second-class matter at the Post Office, Chicago, Illinois, February 21, 1940, under the Act of March 3, 1879. Authorized by Post Office Department, Ottawa, Canada, as second-class matter. Copyright 1942 by Triangle Publications, Inc. All rights reserved. Unsolicited manuscripts should be accompanied by stamped, self-addressed envelope for return. Fifteen cents per copy in the United States.
SUBSCRIPTION RATES in the U. S. and possessions and countries of the Pan American Postal Union: six months, \$3.00; one year, \$5.00. Subscription rates in foreign countries: six months, \$4.00; one year, \$7.00. Remit by postal money order, express money order or check drawn to the order of MOVIE-RADIO GUIDE. Currency sent at subscriber's risk. Please allow four weeks for change of address. Be sure to give both old and new addresses. Please address all correspondence in reference to subscriptions to the Subscription Department, 731 Plymouth Court, Chicago, Illinois.
 PRINTED IN U. S. A.



Where We Might Be

Attacked!

An Enemy Bomb Dropped in Oregon, Paramount's "Forest Rangers," and MBS Commentator John B. Hughes Combine to Bring America This Warning

"FOREST RANGERS," produced in Technicolor by Paramount, is great entertainment; but its real significance lies in its timeliness in pointing out the grave danger to our national forests during war-time. When movie-goers see the picture, we ask them to bear in mind the warning given by John B. Hughes, MBS "News and Views" commentator, on the serious situation that now exists in our national forests; to remember that one-third of the nation is wooded, and that fires in those areas represent a grave menace to our war industries. As he pointed out, California alone has eighteen million acres of forest land. The Pacific Northwest many more. That we might be attacked in that way was proved on September 9 of this year when an

incendiary bomb, presumably from a Jap sub off the coast, was dropped from an enemy plane on Mt. Emily, near Brookings, Oregon, and burst into flame. Had it not been for the constant vigilance and quick action of forest rangers, this blaze would have grown into a conflagration injuring and killing thousands of people and costing millions of dollars in property, as well as seriously sabotaging vital industries. Protecting our forests always has been a tremendous problem, particularly during those seasons when rainfall is light and underbrush becomes tinder dry. Now that we are at war, it assumes even greater proportions; for they could be a focal point of attack. "Forest Rangers" should bring that fact home to every person who sees the film.

CAST OF "FOREST RANGERS"

Fred MacMurray, Paulette Goddard, Susan Hayward, Albert Dekker, Lynne Overman, Eugene Palette, Regis Toomey, Robert Kent, James Brown, Clem Bevans, Rod Cameron, Chester

Clute. Made in Technicolor, "Forest Rangers" was directed by George Marshall, from the screenplay by Harold Shumate. Dramatization was made from an original story by Thelma Strabel.



WHEN fire is reported, ranger (Robert Kent) takes reading on finder (left), calls another lookout to establish location of the blaze. Above: The crew of fire-fighters rushes to the scene, works furiously to put fire out, keep it from spreading



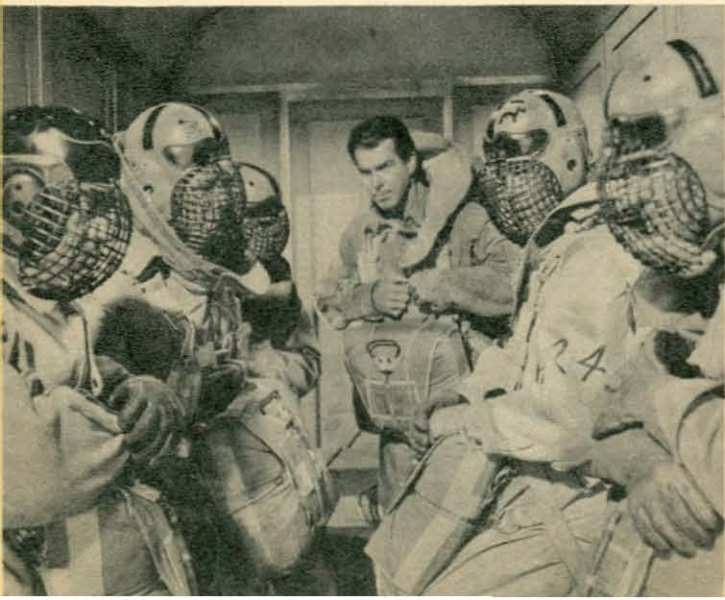
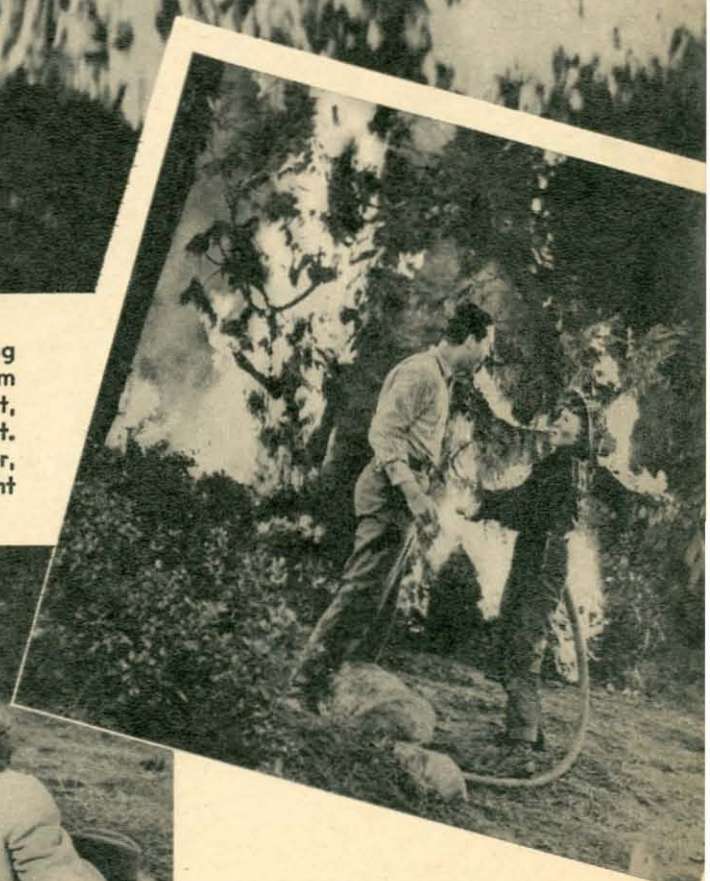
RANGER Don Stuart (Fred MacMurray) calls a meeting (below), makes plans to track down person guilty of starting fire. When another blaze is reported, he spots area from a plane, uses the parachute (above) to reach the fire. Peril increases as trees grow drier from lack of rain





RADIO phones used by ranger pilots, checking fire's path from the air, are invaluable in the fight, save millions of feet of timber every year. Below: Here's how "smoke-jumpers" (parachutists trained to bail out of forest ranging planes over points where fires break out) look as they prepare to leap

RANGER Don finds fire-fighting easier than trying to keep peace between two girls who love him when trio finds themselves stranded for the night, forty miles from the station, with one lone blanket. Below: Tana (Susan Hayward), lumber-mill owner, pits wiles against Celia (Paulette Goddard), right



LATER, when two girls are trapped alone by menacing fires, Don finds Tana hurt and Celia (above) with clothes and face black trying to put out fire with pump and hose

GINNY SIMMS: Rancherette

Star Songstress Finds
Happiness in Hard Work
on Her New Ranch Home

GINNY SIMMS, the ranch-girl who became one of radio's top singing stars, is a tradition-breaker. By all the rules of Hollywood, she ought to spend her spare time as the pampered great lady in gleaming night-clubs or an uncomfortably gorgeous boudoir.

Instead, Ginny spends her "leisure" working on her ranch, where her family is seriously engaged in raising alfalfa, hay, citrus fruits, a victory garden and a thousand chickens.

The star of "Johnny Presents Ginny Simms" has two trophies which share equal rank as her most cherished possessions. They are the award she won for being radio's outstanding girl singer and the plaque won by her farm at the Kern County Fair.

Ginny's ranch home is brand new. She and an architect worked together to create the American farmhouse, the huge white barn, the Dutch doors. Even the smallest interior details bear the touch of the singer's personality.

Ginny is forced to forego the pleasures of farm life for long stretches. Her radio and recording dates keep her on the go, and the boys in military camps deluge her with requests for appearances at their shows.

JACK-O-LANTERN in the rough is this pumpkin Ginny picked from her victory garden (below). Miss Simms is heard in her own NBC show every Tuesday



GLAD-RAGS, western style, are Ginny's choice for riding. The slim frontier pants and western boots are topped by a hand-embroidered gabardine shirt. The red kerchief completes the costume. But Ginny's visits to her ranch aren't just pleasure-journeys. There's plenty of hard work around the place and the singer does her share of the chores



GINNY'S PAL is the smiling hunting-dog above. He wouldn't give up his soft seat to pose, so the blue-jeans-clad singer joined him in the hay



DR. THORNE'S LOST MINE

Apaches and a Canyon of Gold Do
Strange Things to a Young Doctor
In This Tale by the Old Ranger

GOLD works strange tricks on 'em as don't guard against its magic. I've in mind what it did to a young army surgeon, out here in these desert parts, many years ago. So now pull up your camp-stool nearer the fire, while the Old Ranger spins you the yarn.

'Twas back on a burnin' summer afternoon in the 1850's at a remote U. S. Army post, somewhere in the wilds of New Mexico. A troop o' cavalry'd brought in a young Apache warrior, proud with war-paint. But he kept his eyes covered with his hands. The Colonel called young Dr. Thorne, the post surgeon, to make an examination. The warrior was sufferin' from dread trachoma, slowly goin' blind.

"What a pity," said Dr. Thorne sadly. "He's young an' strong—a warrior. It's terrible to think o' a man like that spending the rest o' his life in darkness, sittin' with the old men and squaws when I could so easily save his eyes."

Well, the upshot was that the Colonel permitted the doctor to treat Na-Pas, the young Apache warrior, on promises o' keepin' him isolated so the disease wouldn't spread through the post. Thorne cured the Injun, but if you think the Apache acted grateful, you're mistaken. When at last he was set free, his eyesight restored, he left without expressin' one word o' thanks. The rest o' the post forgot Na-Pas, but not Thorne.

Months passed, an' then one day Na-Pas came back to the post. With him were two other warriors. They wore no war-paint and dust o' long travel was on their bodies.

"Our people—Apaches—in trouble," said Na-Pas. "Darkness fall over their eyes. Suffer much. Apache medicine man can do nothing. You burn evil spirits from my eyes—bring back light. You do same for my brothers."

An epidemic o' trachoma had spread through the tribe—all o' 'em faced blindness. Now, Thorne was a doctor who took his medical oath seriously. Despite the Colonel's warning that the Apaches lived in a country practically unknown to the white man, a region north o' the Gila River, Thorne said he'd go back with the warriors, the white man's most deadly enemies.

The next mornin' they started. They rode silently, two warriors in the lead, the doctor behind 'em, an' the third Injun bringin' up the rear with a pack-mule. On the fourth mornin' o' the journey, the doctor was blindfolded with his own bandanna and his horse was led by his guides. He had no way o' seein' the landmarks pointin' into the Injuns' stronghold.

Toward evenin' o' that day, he heard the murmur o' many voices, an' suddenly the horses stopped. Thorne's blindfold was removed. He was in an Apache rancheria—the end o' the trail. He looked down into the faces of the Injun men, women an' children. Near-



ly every pair o' eyes was infected with trachoma. The next mornin' he went to work, but only a few—a very few patients appeared. When they had gone, no more came in their place. The cause o' that was the tribe's medicine man, who was afraid the doctor would turn the tribe from him. Thorne took Na-Pas aside.

"You tell medicine man I give him medicine—show him how to put it into sore eyes of your people so he can make them well himself. Tell him if he do this I will leave him much medicine."

Thorne waited in his wickiup. At sunset, the medicine man in a big headdress o' eagle feathers came. Nothin' was said, no explanation was given, but the doctor understood. The medicine man was on his side!

For the next four months, Thorne drove the infection from the tribe. Finally came the day he felt his work was done an' he told the chief he was ready to go home. The next mornin' at dawn, he found his pack-mule an' horse before his wickiup an' his three guides waitin'. All the tribe was there to bid him good-by, an' there was gratitude in their eyes.

Once outside the camp, the guides grinned an' pointed to the doctor's bandanna. He nodded, tied the hand-



kerchief over his eyes. He expected to wear it for a whole day, but in less than an hour the horses stopped an' the blindfold was removed.

Thorne rubbed his eyes an' looked around him. They was in a canyon with high walls—walls of rose quartz flecked with somethin' that glittered in the sunlight. The Injuns with him were grinnin' an' pickin' up big chunks o' yeller rock from under their feet. Gold! The ground was covered with the nuggets. The horses were walkin' all over them, kickin' 'em with their feet!

"Pesh-la-che!" Na-Pas said. "Yellow



THE OLD RANGER of "Death Valley Days" (CBS) is portrayed by John MacBryde, veteran radio actor for more than a decade

Na-Pas pointed to Thorne's bandanna and the doctor laughed queerly. As though fumbling, he let the handkerchief drop, and while Na-Pas stooped to retrieve it the doctor took a quick look around. His hands trembled so much that Na-Pas had to tie the blindfold for him . . .

A week later, Dr. Thorne told the Colonel about the canyon o' gold. He said he was going back.

"Before they put the blindfold on me," he said, "I took in all the landmarks. There was a high mountain in the distance. It had a rocky formation on top, shaped like a sombrero. Most distinctive. I'd recognize it anywhere!"

"I still can't understand why you threw away the nuggets they offered you," the Colonel said.

"I told you. I didn't want them to realize I was interested . . ."

The Colonel looked at Thorne queerly. "You don't talk like the same man who left here four months ago, Thorne. Well, maybe I'd change, too. Who knows? Gold does strange things to men—strange things."

Thorne and three prospectors started out in the desert when Thorne's resignation from the army was accepted. They rode westward to find the canyon o' gold. On the fourth day, they found themselves in the heart o' the Apache

(Continued on Next Page)



1 EARLY shopping by Eloise Kummer includes gifts and wrapping materials. Books are favored gifts for our servicemen overseas



2 PRACTICAL kit, cards, tobacco, pipe-cleaners, games are wise choices. Perishables, liquor and inflammable materials cannot be sent



3 STUDY of guide tells Eloise how to mail soldier's gifts. Package should be no larger than shoe-box, not more than eleven pounds (six is better). Gifts are wrapped individually for greater protection

IF YOUR MAN'S OVERSEAS

For Soldier's Christmas, Choose Wisely, Wrap Well, Mail Early

CHRISTMAS, 1942, finds our men scattered across the earth. Santa's sleigh is replaced by steamers that sail sub-infested oceans, and seamen will die to get your gifts through. So keep them small, practical, useful. Don't send food, perishables or inflammables. Package well and be sure to address properly, according to the prescribed form set up by the post office. For additional tips, study these pictures posed by Eloise Kummer, star of NBC's "Guiding Light" and "Right to Happiness." Eloise's own Christmas package went to Iceland, where her husband is on duty as an Army captain.



5 SECURELY tied and properly addressed, Eloise's package will arrive safely before Christmas, for she mailed it before November 1

4 STOUT corrugated-paper board protects outside of package. Inside, breakables and sharp edge are padded. Trip may be rough

Dr. Thorne's Lost Mine

(Continued from Preceding Page)

country. Around 'em, on all sides, they seen smoke signals, but nobody molested 'em. They kept ridin' . . .

For several days they searched. Finally, they spied a mountain shaped like a sombrero an' galloped hopefully toward it. They found canyons a-plenty, but none o' 'em the missin' canyon o' gold. More days passed. The search became more feverish. Dr. Thorne spied another mountain resembling a sombrero . . . an' another. But all empty o' treasure. The prospectors begun to grumble an' quarrel. The smoke signals all 'round gave 'em the jimmies.

"You had a pipe-dream, Doc, an' jest imagined you seen that canyon," they said.

"I did see it," Thorne said stubbornly. "I swear I saw it. Its wash was yellow with gold . . . covered with nug-

gets . . . the horses walked right over them. An' in the distance a high mountain shaped like a sombrero . . ."

"Yeah, Doc. Sure there wasn't pearly gates too?"

So the little party returned empty-handed. Thorne organized a second expedition. But 'twas a failure, too. After that folks begun to laugh an' tap their heads significantly. Try as he would, Thorne could persuade nobody to go with him again in search o' the missin' mine.

Well, sir, the years passed. Years o' disappointment an' disillusion. But through it all, Thorne still clung to his belief. A party o' emigrants travelin' westward by covered wagon, drew up one day by a water-hole an' found an old man camped there . . . an old man whose mouth was set in bitter lines an' whose eyes, as he turned toward 'em, held tragedy. The settler needed a doctor. One o' the kids'd had an accident. Tumbled off a wagon a piece back. The old man asked if he could help, said

he'd been a doctor once. The settler looked skeptically down at the old man's gnarled, tremblin' hands and the old man followed his glance.

"No, no," he said. "These hands weren't always so stiff like this. There was a time when they performed operations . . . healed the sick." He looked up an' smiled. "They healed a whole tribe o' Injuns once—saved 'em from blindness."

But the settlers moved on, leaving the broken old man standing beside his campfire. The old desert rat watched the wagon creaking away an' talked to himself like men do who live alone in wild, desert places.

"He didn't believe me. He thought I was lyin' . . . they all think I'm lyin' . . . that I'm an imposter. But I'm not. I did see that canyon. I was in it." His voice became low, husky, almost a whisper. "My horse walked on a pavement o' gold!"

The Old Ranger says he came across

the best account of this true story in The Arizona Highways Magazine. To the Arizona Writers Project, which collected the facts, and to the editor of Arizona Highways, he expressed his gratitude for permission to use the materials. This thrilling story by Wiley S. Maloney was adapted from the famous radio show "Death Valley Days," and is reprinted by permission of the Pacific Coast Borax Company, producers of 20 Mule Team Borax, 20 Mule Team Borax Soap Chips and Boraxo. "Death Valley Days," written by Ruth Cornwall Woodman, may be heard each Thursday over CBS at 8:30 p.m. EWT, 7:30 CWT, 9:30 MWT, 8:30 PWT.

THE CAST

The Character	The Player
Old Ranger	John MacBryde
Dr. Thorne	Clayton Collyer
Colonel	Neil O'Malley
Na-Pas	Roger de Koven

JOAN FONTAINE GRADUATES WITH HONORS; RED SKELTON WOWS THE BRITISH!

Ray Milland Turns Strategist; Maria Montez Proves She Has a Sense of Humor; It's Civilian Air Patrol for Bob Cummings

HOLLYWOOD

By FRANCES LONG

Let's be fair. Criticizing stars who collapse on bond-selling tours and inferring that the job is play rather than work is pretty unjust, to our way of thinking. Those who think so might try it themselves. If they did we believe they would soon find that living on trains, getting up early, making appearances before noon, going to luncheons that drag into the late afternoon, and dinners that are endless isn't all beer and skittles. Joan Leslie, Greer Garson and Rita Hayworth are three who found it too much for their strength. Latest to wear herself to a frazzle is Bette Davis, who's been working like mad for the Hollywood canteen in addition to appearing at camps and "Command Performance" broadcasts. So let's be fair and give the stars credit for cramming in every effort for victory! . . .



Sonja Henie and John Payne play lead roles in 20th-C's "Iceland"

MOVIE REVIEW

"Iceland"

Cast: Sonja Henie, John Payne, Jack Oakie, Felix Bressart, Ona Massen, Joan Merrill, Fritz Feld, Sterling Holloway. A 20th Century film, produced by William Le Baron, directed by Bruce Humberstone, from an original screenplay by Robert Ellis and Helen Logan.

Type of Picture: Sonja Henie's skating-art against a musical background supplied by Sammy Kaye and his band.

The Story: La Henie is engaged to Sterling Holloway, but gets involved with John Payne, American Marine, when U. S. troops land in Iceland, and Sonja sets out to land John.

Verdict: Miss Henie gives a superb performance in beautiful settings.—Family.

Joan Fontaine is now a graduate of Volunteer Nurse's Aide corps: After completing six weeks of intensive training Joan received the highest

grade in the final examination given to a class of thirty and will begin serving three days a week at Orthopedic Hospital. Joan was just as ex-

cited over this as she was with her Academy Award, for she always cherished a secret ambition to be a nurse. Says Joan: "When the opportunity came to study nursing and serve my country as well, I leaped at the chance" . . .

The judge and the pepper-pot. Maria Montez has a TNT temper, but a saving sense of humor to balance it. That was proved recently when Maria gave a dinner party. When her guests left they found neatly printed requests stuck on the windshields of their cars to appear at the local police station for parking on the wrong side of the street. Maria collected all the tickets, hid herself to the designated place, and forked over enough money in fines to repave the block, which needed it badly. When the transaction was completed, Maria said sweetly, "And now, Judge, would it be possible to call the street Montez Park?" . . .

(Continued on Next Page)

BRIEF PICTURE GUIDE

Find Your Best Entertainment Here

EXPLANATION: Ratings of pictures are in Vs—"for Victory"—and VVVV, a four-V rating, is accorded only a top-ra king, almost perfect production. VVV is a winner, excellent film fare; VV is average, and V, unfortunately, is below average. Natural-color films are so indicated as "In color" right after the title, and ALL films are judged as "adult," "family," or simply "juvenile" fare. —THE EDITORS.

OUTSTANDING

CAPTAINS OF THE CLOUDS (VVV): R. C. A. F., Jimmie Cagney, and excitement. Also Brenda Marshall.—Family.

CROSSROADS (VVVV): Quite a thing. Bill Powell, with Hedy Lamarr, Basil Rathbone.—Adult.

MRS. MINIVER (Special) (VVVVV): War-time drama, based on Jan Struther's novel. 1942's best so far.—Family.

PIED PIPER (VVVV): Monty (Beard) Woolley is the piper in this whimsical war drama.—Family.

PRIDE OF THE YANKEES (VVVV): The life-story of Lou Gehrig, great ball player and greater man. Gary Cooper, Teresa Wright star.—Family.

REAP THE WILD WIND (Special) (VVVVV): In color. Historical drama of America's fight to rid the Florida Keys of piratical wreckers.—Family.

TAKE A LETTER, DARLING (VVVV): Hilarious comedy, with Rosalind Russell and Fred MacMurray.—For everybody.

TALK OF THE TOWN (VVVV): Cary Grant, Jean Arthur, Ronald Colman in a gripping drama spiked with wit and a purpose.—Family.

THE FLYING TIGERS (VVV): Gripping war drama woven around American pilots in China.—Adult.

THE JUNGLE BOOK (Special) (VVVVV): India, with all its mysteries and jungles, is gloriously captured in color.—Family.

THE MAGNIFICENT AMBERSONS (VVVV): Booth Tarkington's Pulitzer prize-winning novel made into a highly dramatic picture by Orson Welles.—Adult.

THEY ALL KISSED THE BRIDE (VVVV): Joan Crawford and Melvyn Douglas in a sophisticated comedy.—Adult.

THIS ABOVE ALL (VVV): Fine war love-story, but better if the censors let it follow book. Ty Power, Joan Fontaine.—Adult.

THIS GUN FOR HIRE (VVVV): Gripping melodrama with spy plot. Veronica Lake, Alan Ladd, "find" of year, sky-rockets to fame.—Adult.

TO THE SHORES OF TRIPOLI (VVVV): War picture in color, starring Maureen O'Hara, John Payne, Randy Scott.—Family.

WAKE ISLAND (VVVV): A vividly portrayed history-making picture, taken from U. S. Marines' heroic defense of Wake.—For all Americans.

YANKEE DOODLE DANDY (VVVV): Jimmie Cagney at his best as George M. Cohan heads great cast.—Family.

MUSICALS

FOOTLIGHT SERENADE (VVV): Music, dialog—good! Grable, Mature, John Payne, Jane Wyman.—Family.

HOLIDAY INN (VVV): Bing Crosby and Fred Astaire in Irving Berlin opus.—Family.

MY GAL SAL (VVV): Rita Hayworth is really terrific.—Family.

PANAMA HATTIE (VVV): Screen version of Broadway hit with Ann Southern and Red Skelton.—Family.

COMEDIES

ARE HUSBANDS NECESSARY? (VV): Domestic farce, with Ray Milland, from novel "Mr. & Mrs. Cugat."—Adult.

JOAN OF OZARK (VVV): Hilarious comedy with mystery slant. Judy Canova at her best; Joe E. Brown at his zaniest.—Family.

MEXICAN SPITFIRE SEES A GHOST (VVV): Yep, Lupe Velaz's the spitfire with Leon Errol.—Laughs for Family.

YANK AT ETON (VVV): Mickey Rooney meets Tina Thayer.—Family.

CARTOONS

BAMBI (VVVV): Disney's latest in Technicolor. Sheer entertainment that's heartwarming and fun for the whole family.

OTHER FEATURES

BUTCH MINDS THE BABY (VVV): Brod Crawford is "Butch," Virginia Bruce, the girl; but Baby Michael Barnitz steals the show.—Family.

DESPERATE JOURNEY (VVV): Errol Flynn in exciting war drama of the air.—Family.

JOE SMITH, AMERICAN (VVV): A defense-worker melodrama featuring Robert Young.—For all Americans.

MOONTIDE (VVV): Jean Gabin's American debut will click with the ladies.—Adults only.

NOW, VOYAGER (VVV): Heavy drama and Bette Davis. Both are good. Paul Henreid, Gladys Cooper, Janis Wilson give excellent support.—Adult.

ONCE UPON A THURSDAY (VVV): Romance with a funny slant. Marjorie Main does her share of slanting.—Family.

THE BUGLE SOUNDS (VVV): The tank corps takes over Sergeant Wallace Beery's cavalry unit.—Family.

WESTERNS

APACHE TRAIL (VVV): Okay in all departments; Lloyd Nolan and Donna Reed head bill.—Family.

CALL OF THE CANYON (VVVV): Gene Autry proves his point.—Family.

SONS OF PIONEERS (VVV): Roy Rogers turns gun-toter—and how!—Family.

THE CYCLONE KID (VV): Don "Red" Barry writes finis to a reign of terror.—Family.



—Jack Albin photos

JUDGING from the look on Lynn Bari's face, Kay Aldridge is dispensing choice gossip at Ciro's

SERGEANT Jackie Coogan (below) squires Marie McDonald on whirl of popular Movietown night-spots



AT The Players with Robert Preston and wife, Kay Feltus. Bob will soon be leaving to join the Army

SINCE Hedy Lamarr, erstwhile girl friend of George Montgomery (below), Kay Williams is head lady



The Movie Front

(Continued from Preceding Page)

Red Skelton wows the British. Even the censors over there write to him. Proof? An ardent admirer of Red's, now a private in the American forces in England, has been writing the comedian for some time. The last letter, however, contained only "Dear Red—Sincerely, Jack Greenenthau." The body of the letter had been blacked out by the censors. At the bottom, Red was surprised to find a postscript from a British censor which read: "Dear Mr. Skelton: As is easily understandable, this young man admires you and your work greatly. The only trouble is he says too much" . . .

After thirty-three years as a top character actor Alan Hale has requested that Warner Bros. revise his straight acting contract, make it a two-way deal which would permit Hale to direct as well. In the silent era, Alan was associated with Cecil B. DeMille as actor and director. Since then he's been too busy acting to consider direction. Now he feels that long experience might be applied to both fields. Hale, who's just finished a fat supporting role with Errol Flynn in "Gentleman Jim," and another with Fredric March in "The Adventures of Mark Twain," says he has no idea of retiring from the screen. Which is good news, for he has won a lasting place in movie-goers' hearts . . .

Ray Milland turns strategist. Making a scene at Paramount for "The Crystal Ball," stage crew of set on which Ray Milland was working got all steamed up when a stray kitten strolled onto the stage and began to meow just when Milland started to deliver his lines, causing havoc on the soundtrack. Efforts to get her off just caused a retreat to a catwalk thirty feet overhead and renewed meows. Finally, workmen started chasing her with a net. That only increased her protests. Meantime, Milland sent to the commissary for a bottle of cream and a saucer, then climbed aloft, gently calling the cat. In a few minutes he descended with the purring quarry. Said Mr. Milland: "All you have to do is feed 'em. A lady likes to eat" . . .

This and that: Brenda Joyce is elated that husband Owen Ward has been promoted to lieutenant at Camp Roberts . . . Soon as he finishes his role in "Princess O'Rourke" with Olivia de Havilland, Robert Cummings goes on active duty with the Civilian Air Patrol . . . Mr. and Mrs. Jack Oakie still love each other, even though they have decided to part . . . Paramount has made provisions to tack a new ending on "Wake Island" film, at any time, should the Marines retake the territory. Newsreel department is all set to produce necessary prints in jig time . . . While Hedy Lamarr was on her bond-selling tour, someone stole her car right out of her garage . . . Richard Denning has been suspended from Paramount, but not for the usual reasons. In this case it was to join the Navy, where he is now a third-class yeoman. So Paramount simply suspended his contract for the duration . . . Lew Ayres (Dr. Kildare) has asked to be shipped overseas for combat duty with the medical corps, and his request has been granted . . . In RKO's "Stand By to Die," starring Rosalind Russell and Fred MacMurray, movie-goers will see a unique type of plane; in fact, the only one of its kind in existence. Built by Lockheed in the thirties, its twin flew the Pacific and was finally lost in Australian waters.



ACTIVE member of AWVS, Joan threw open her home to public for affair. Reg Gardiner, above with Kay Francis, hostess Joan and Shirley Patterson, was the official auctioneer

Auction for Victory

Joan Bennett Conducted It for the Benefit of American Women's Volunteer Service

WHEN Joan Bennett sent out a call to the film colony for articles to be auctioned off to public for benefit of the AWVS, stars sent her every available article for the affair. And Mr. and Mrs. John Q. Public responded to Joan's invitation in such numbers that she was obliged to call in special gardeners after the event to have her lawns repaired.

Photos by Bruce B. Iley



STARS deluged auction with articles to sell. Carole Landis helped Reggie with the grab bag sale, contents of which was not revealed



PAT O'BRIEN took over auctioneer's post to give Reg a rest, was lucky to draw Dot Lamour as assistant to convince a buyer that he needed a rag-doll



LAST article sold to highest bidder, Pat brought Ruth Hussey and new husband Bob Longenecker, who's in Army now, to stand, introduced pair to fans

"SPOTLIGHT BANDS" SERIES OPENS AT PARRIS ISLAND MARINE BASE

"Woman in White" Characters Salvaged for "Road of Life"; Censors Double-Check Ginny Simms Show; Serial Cast Adopts Hospital Ward

NEW YORK

By E. KAY

Entertainment for our boys in the armed forces and for those who produce the equipment for the use of these men is the sincere purpose of the new Coca-Cola "Victory Parade of Spotlight Bands," now heard over the Blue Network. We were among those present at the opening broadcast from the Parris Island Marine Base in South Carolina, and it was there we learned what this entertainment means to the men in remote spots. Two shows were put on by Harry James and his crew at this, the opening show. One was held in the early evening and witnessed by some nine thousand marines; the other broadcast was attended by two thousand more. We can readily understand why the Government is insistent that some of our headliners do not join the colors because of the work they are doing to sustain the morale of those who have. A case in point is the September 29 broadcast by Abe Lyman, who was flown to Island X (Shangri-La?), somewhere in the Pacific, in an Army bomber. These shows originating in camps and bases are reminders for those in uniform that we on the home front are in there pitching . . .

Lovely actress Naomi Campbell, daughter of Sir Gerald Campbell, former British minister to Washington, has returned to London. Naomi was doing a fine job on "Young Doctor Malone," but recently left for England and work as a member of the Wrens . . .

You can always depend on Orson Welles for colorful copy. Orson and Ann Shepherd were rehearsing a love-scene for the "Treasury Star Parade" under the able direction of Bill Bacher. Ann was giving out with some fine emoting but the Welles insisted on clowning. Bacher turned to Orson and said: "C'mon, Welles, make love to that girl. She's reading with fervor." The unpredictable O. W. turned to another actor and said: "That Bacher with his theatrics. Trying to get at the audience with all this cheap sentimental overacted stuff . . . But, O Lord, how I love it!" Deep in the heart of Welles, eh? . . .

Mercedes McCambridge, the new Rosemary of "Abie's Irish Rose," is having trouble making people recognize her, because of her hair-dos. Mercedes is one of those now-it's-up-now-it's-down people. Dick Coogan, the new Abie of the same program, is a young defense worker, who is allowed to take time off for the program because he has piled up a number of "premium" hours by working fast and accurately . . .

Oh, the life of a conductor is all glamour, huh? Lyn Murray received the following mood-music order from Norman Corwin, writer-producer: "Twenty seconds of endless mathematical figures, eighteen seconds of time motif, fourteen seconds of moon music, a heroic finish—something on the order of a song the morning stars sing together—and some lonely music, twenty-two seconds of it, but it must be heavenly." All this and heavenly too?

HOLLYWOOD

By AVERY THOMPSON

Chester Lauck and Norris Goff are great checker fiends in their "Lum and Abner" broadcasts as well as in real life. For years the two have owned a checkerboard, over which they have spent many a happy hour, each trying to outdo the other at the game. Now the boys have given up their old treasured checkerboard. It has been sent to Des Moines, Iowa, at the request of city officials there, who think it will stimulate the sale of war stamps and bonds in that city. The person who purchases the greatest amount of stamps or bonds on a given date will be presented with the board as a memento from Lum and Abner. Incidentally, during the next four weeks their broadcasts will come from the middle of the movie lot at RKO, where they are working on their new picture, "Two Weeks to Live" . . .

Only woman newscaster on the Coast, Elizabeth Bemis, has found she

has a priceless record of pre-World War II events in Europe. During the dark days of 1937, when Elizabeth was touring the Continent, she wrote weekly letters to her family, describing in full detail the situation in Europe. Fortunately, her letters were all kept. Now this brilliant writer has had several offers to combine them all in book form. The letters, containing over 270,000 words, are a complete chronology of history's most earth-shaking crisis . . .

While Sergeant Ginny Simms carries on with the Army, Navy and Marine guests during the "Johnny Presents" program, censors who represent each branch of the service sit in the control-room of Hollywood's Radio City listening avidly. Should there be danger of any military secrets being divulged unintentionally by the war-hero guests who make telephone calls on the show, all of these censors are prepared to take the show off the air in a split second. So far there have been no mishaps! . . .

Hodgepodge: Eddie Cantor, fresh from his vacation at Palm Springs, is going great guns on his "Time to Smile" show. Planning all future broadcasts from Army camps and naval bases, the comedian will of necessity confine his camp treks to southern California area while working on his new picture for Warners . . . Ken Niles has just returned from his Idaho vacation, where he spent all his time at his favorite sport, hunting . . . Bill Goodwin, CBS announcer, boasts of the largest collection of jazz records in musicland. One of radio's

ablest "swing" commentators, Bill is an authority on the subject, and why not? His records represent all eras in the progress of "swing."

CHICAGO

By BILL ANDREWS

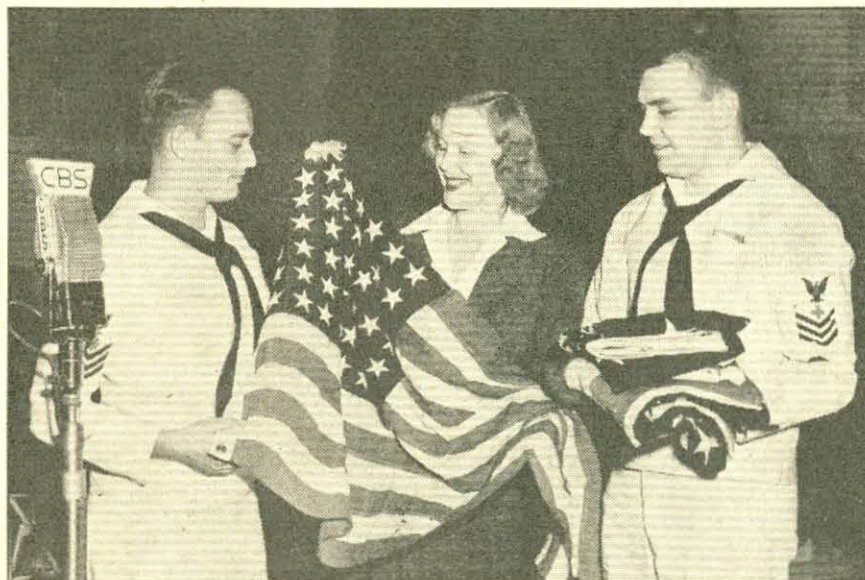
"Woman in White" fans can follow their favorite characters, even though the serial has folded up. The lead part, that of Karen Adams, is moving over to "Road of Life." Karen's a nurse, and "Road of Life" is about a hospital, so the shift is easy. Loretta Hendrick becomes Dr. Brent's ("Road") patient when the script puts Dr. Kirk Harding ("W. in W.") into the Army. She demands Karen's services, and Dr. Kirk may appear in "Road," too, to remarry Karen. All this finagling between shows is possible because both serials are written by the Irna Phillips office . . .

Speaking about script changes, there's a rumor that the much-loved, never-married Helen Trent is about to be scripted to the altar. At one time or another in the show's ten years on the air, Helen has had well over ten heart-interests, but this will be her first marriage . . .

Here's a new way to help our fighting men. The cast of "Road of Life" has just "adopted" Ward A of the U. S. Naval Hospital at Great Lakes. The performers have taken up a collection to pay for subscriptions to nine national magazines for the use of sailors in this ward. They expect to follow up this gift with visits, cigarettes, perhaps a portable radio and other gadgets. The Navy has expressed its warmest gratitude. How about your bridge club or sewing circle? Somewhere not so far from you there's an Army or Navy hospital, temporary home of many swell young fellows who have anything from the measles to fractured skulls. Just a little group effort can brighten their glum, bed-ridden days. To start the ball rolling, contact the public-relations officer of the post at which the hospital is located . . .

Johnny Coons, page boy on "First Nighter," rode close to tragedy recently. His wife and child were at Johnny's house in his Indiana hometown when Mrs. Coons was stricken with appendicitis. The physician who performed the successful emergency operation was Johnny's dad . . .

Shirley Foster, one of our radio actresses, has gone to St. Louis for a special training-course. Then she's coming back here to teach Air Force students at the Stevens Hotel some fine points of radio technique. Acting? Elocution? Nope—Morse code!



STARS AND STRIPES for a new warship in Uncle Sam's Navy are presented to crew members before the ship's launching. The donor is Jean Tennyson, singing star of the CBS program "Great Moments in Music," heard every Wednesday. Jean presented three sets of flags to the ship

NBC SERIES TO FOLLOW DEVELOPMENT OF MUSIC IN THE AMERICAS

Gigout, Reubke Compositions Scheduled for CBS Organ Series Sun.;
Hoaxed to Hollywood, Dave Rose Arranged His Way to Film-Radio Fame

By ROBERT BAGAR

New York World-Telegram Music Critic and Associate Program Annotator for Philharmonic-Symphony Society of New York

WHAT seems to be an interesting project is in process of realization by the National Broadcasting Company. The idea is the launching of a new and long-term series of musical programs, collectively grouped under the title "New World Music." This series is, in effect, a second course added to the curriculum of NBC's current program, "Inter-American University of the Air."

Planned by Dr. Carlton Sprague Smith, chief of music for the office of the Coordinator of Inter-American Affairs, the series purposes to survey the development of music in the two Americas, extending from the pre-Columbian era to the contemporary idioms from sambas to symphonies. First program comes on Saturday, October 10, and the others will be broadcast thereafter on Thursdays, the initial one of these taking place on October 15.

The inaugural broadcast, which will deal with Indian pre-Columbian music, will be given before a Radio City session of the Institute of Inter-American Affairs, jointly sponsored by Columbia University and NBC's "University of the Air."

Dr. James Rowland Angell, NBC's public-service counselor, commenting on the forthcoming series, says, "Effort will be made to show the vital part music plays as a social expression in the life of a people. The NBC Symphony Orchestra, under the direction of Dr. Frank Black, will provide the orchestral framework, within which the varied types of music that have emerged in the Americas will be presented. Each broadcast will seek to gain audience interest by approaching the historical material from the bases of modern examples and derivatives of the music of the past."

In the ensuing programs the following topics are to be taken up: The early music of the Catholic church brought to the New World by Spanish and Portuguese missionaries; music of the Huguenots, the Dutch, the Pilgrims; vice-regal music of the period of "The Bridge of San Luis Rey," and music of the eighteenth-century colonial era. Still later the programs will consider such themes as sea-chanteys of both continents, folk-songs, minstrels, band music and contemporary symphonic works.

Thus NBC carries on with its plans for a cultural exchange between the two Americas which was launched formally last July when its program "Lands of the Free" made its bow.

Besides being aired over NBC's domestic network, the series of sessions

will be given in Portuguese and Spanish through the 136 outlets in the company's pan-American network.

The good that such programs can do must not be underestimated. Outside of the purely contemporary cultural and social benefits to be reaped by the Americas, there are outlets being opened for the propagation of a future inter-American music.

In the past few years this country has known the growth of a tremendous interest in Latin-American music, chiefly with respect to the more popular forms, such as rumbas, congas, sambas, guarachas, tangos, paso dobles and the like. That must be considered education. The point is that cultural exchanges have already been afoot among the countries of the Western Hemisphere.

American composers, serious ones, have looked deeper and deeper into Latin-American rhythms. They have been amazed at their complexity, their freshness (for us), their vigor and sparkle. And the melodic idioms have won accolades of the same sort.

It goes without saying that the Latin-Americans, meanwhile, have not been neglectful toward our own idioms—chiefly jazz, I suppose. The future situation, given present impetus by such ventures as that projected by NBC's "University of the Air," looks rosy, indeed. Of course, all this is a kind of building for a post-war world. While the minds and hearts of millions of people in this hemisphere are practically filled with thoughts of destruction for the Axis, there is still room in them for the reception of valid cultural ideas.

(The premiere of "New World Music" will be broadcast Saturday, October 10, over NBC.)



NEW-WORLD MUSIC, presented by the NBC Symphony under the baton of Dr. Frank Black (above), will be featured in new NBC series

Music for Organ

The moment you mention organ music, the name of Bach leaps to the mind. It seems that it should be so. But other composers have written for the organ—men whose names are not the daily bread of musical menus. Two of these, for instance, are to appear in the program of E. Power Biggs, noted organist, who plays over CBS on October 11. They are Eugene Gigout and Julius Reubke.

Gigout, a native of Nancy, France, was born on March 23, 1844. He studied at the Niedermayer School in Paris and later with Saint-Saens. In 1863 he became the organist at the Church of St. Augustin, holding that post for some time. Subsequently he toured Europe in concert tours that were as successful as they were artistic. He founded an organ school of his own in 1885 under government subsidy. Gigout wrote numerous compositions, among them over three hundred Gregorian and plain-song pieces. He received many high honors during his lifetime. He died in Paris in 1925. Mr. Biggs will play Gigout's Scherzo in E Major.

Julius Reubke was born at Hausneindorf, Germany, in 1834 and died at Pillnitz in 1858. He was a gifted pianist and composer. Not a great deal is known about him—speaking for myself exclusively, perhaps—but he has left a number of compositions that occasionally come to performing light.

His father, Adolf, and an older brother, Emil, were organ-builders. And another brother, Otto, studied music with Buelow and Marx. The piece of Reubke's that Mr. Biggs has scheduled is an introduction and fugue.

(E. Power Biggs, organist, may be heard Sundays over CBS.)

Concert Records

Dimitri Mitropoulos and the Minneapolis Symphony converge on one of those rare birds, the Glazounov Overture on Greek Themes, and all for Columbia. The two records contained in album X-MX-228 have the power to bring much pleasure, both as regards the brilliance of the music and its brilliant performance.

If the Viennese waltz is your pleasure, then by all means get next to the Bruno Walter-Philharmonic-Symphony recording of the Johann Strauss "Emperor Waltz," which, as a piece of musical gaiety, is scarcely to be equaled. Mr. Walter's appreciation of this music is probably second to that of no other batonist. The number is played on Columbia record 11854-D, and one recommends it without reservation.

See the Program Pages for Music Listings and Complete Music Detail

POPULAR MUSIC



Dave Rose now works for Army four days a week

DAVE ROSE was tinkling away at a piano for all he was worth with a band in Chicago some years ago. A saxophone player, during an intermission, complained that he had lost his part. The musicians all looked high and low, but no use, it was gone.

The leader of the outfit asked Rose to try to fill in the missing lines for the despairing saxophonist. He did. And so well that from that moment he became the band's arranger. He got a reputation for the unusual color-effects of his orchestrations, and soon his work was much in demand.

He went with Ted Fio-Rito's orchestra as pianist and arranger, remaining with the group for a year. After that he became a staff pianist at NBC's Chicago station. It was Roy Shield who shifted him to the position of staff arranger.

In 1938 Rose gave up his Chicago job to accept what he thought was an offer to write and arrange music for Hollywood films. However, when he got to the film capital he discovered that he had been made the victim of a hoax. There was no job. Making the best of a bad bargain, he decided to remain in Hollywood and look around for something to do. But in practically no time at all, as his fortune decreed, he was making arrangements for the well-known singing stars of filmland—Dorothy Lamour, Jeanette MacDonald, Martha Raye, Don Ameche and others.

Subsequently he was appointed musical director of a Los Angeles radio station, a post that provided him with complete artistic freedom, and that was the real beginning of his batonistic career, which is currently being sustained through his directorship of the Ginny Simms-Philip Morris "Johnny Presents" show over NBC Tuesdays.

Rose was born in London, but he came to this country with his parents when he was four. He spent his early years in and around Chicago and obtained his musical education at the Chicago Musical College. While a student there he composed three tone-poems, "Ensenada Escapade," "Shadows" and "Swing Etude," all three of which were premiered by the Chicago Symphony Orchestra.

Dave Rose is a teacher of student pilots for the U. S. Army, a job that takes four days of each week, being an exceptional flier. He composes, arranges until all hours of the morning. He hopes to write the great American symphony some day.

"READER'S DIGEST" STORIES DRAMATIZED IN NEW CBS SERIES SUNDAYS

NBC Sponsors "Spanish-Through-Music" Contest; Radio Proves Practical Medium for Spreading Word of God

The Unwritten Chapter

WHAT might be considered the most important chapter in the history of radio, speaking in the broadest terms, has never been written. That chapter tells the story of religious broadcasting.

The story of religious broadcasting will, first of all, give prominent place to the network's perennial standbys—"Sunday Vespers," "Highlights of the Bible," "Catholic Hour," "Church of the Air," "Message of Israel" and a few others. These programs, all of which have been on the air for a decade or more, follow the straight sermon-music formula. The Sunday morning program of organ music from the Salt Lake City Tabernacle and "Wings Over Jordan," which presents spirituals by a Negro choir, will also take their rightful place in the spotlight. Consideration must be given to broadcasts of special religious events, such as the inspiring Christmas and Easter programs, broadcasts from Westminster Abbey and from the Vatican.

The chapter will probably also include some very readable paragraphs on religion's "soap operas," namely, "Light of the World," the commercially sponsored daytime serial based on stories taken from the Bible, and the War Department's "Chaplain Jim," a five-a-week serial dramatization of the experiences of an Army chaplain. Bill Hay's daily Bible-reading period should not be ignored.

And there will be mention made of the significant step taken this summer by the NBC in launching the first nation-wide religious series embrac-



BILL HAY first read the Bible over the air as a "fill-in" for "Amos 'n' Andy," now has his own Bible-reading program over MBS

By JAMES G. HANLON

Editor, *The Journal of the Association for Education by Radio*

ing all creeds. Titled "We Believe," this series presents the best-loved hymns of the great faiths and, instead of a sermon, a narrator who reads from the literature of Protestant, Catholic and Jewish services.

The Lutheran Laymen's League, it should be noted, has found radio very helpful in missionary work. Their experiences with radio are recorded in a booklet that tells the story of "The Lutheran Hour." This program, born more than ten years ago in the studios of a small St. Louis station, today is broadcast by more than three hundred stations. In addition, "The Lutheran Hour" reaches into twenty-five countries outside of the United States by transcriptions and short wave. Radio, the Lutherans have discovered, reaches those thousands of communities in this country where no organized churches are found. Likewise, it brings the word of God to the tens of thousands who are unable to go to church because of illness, to those whose occupations place them beyond the reach of the church.

"Go ye into all the world, and preach the Gospel to every creature" is a Biblical assignment that radio has made conveniently possible. And, 'tis claimed, it costs less to bring an individual into the church by radio than by any other agency.

Radio Reader's Digest

At last it has happened. Radio finally has turned to the almost limitless wealth of fact, fiction and brilliant humor that can be found between the covers of *Reader's Digest*. It is very heartening to note that the series will be sponsored.

You may wonder why I say "heartening." Here is the reason. Time and time again a good sustaining (not sponsored) radio program gets so bogged down with endless changes in the day and hour of broadcast that one never is quite sure when it is on the air. And it is always the sustaining show that is cut for the so-called "special broadcast," i.e., "The program usually broadcast at this time has been canceled to bring you a special broadcast from the convention of the Hoboken Women's Society for the Prevention of Cruelty to Bow-Legged Beetles." Thirdly, sustaining programs most often get the poorest spots on the air. That's because advertisers, naturally, buy the best spots. So, as I said, it is heartening to know that the series is sponsored.

Stories to be used in this series are culled from the best that have appeared in *Reader's Digest* since it started publication. Conrad Nagel is

the narrator, and here it would be hard to make a better choice. He will be assisted by a talented cast of actors, with stars from the stage and screen taking the leading roles.

("Radio Reader's Digest" is broadcast Sundays over CBS.)

Spanish-Through-Music Contest

An all-expense round trip to Mexico City goes to the winner of NBC's Spanish-Through-Music contest. The prize goes to the non-professional singer (male or female) who has best learned one of the Latin-American songs featured on "Pan American Holiday." Entries in this contest close October 15 and contestants must be students of Spanish, born in the United States. One of the judges, incidentally, will be Vice President Henry A. Wallace, whose original suggestion inspired the idea for this series.

You will recognize "Pan American Holiday" as the Saturday afternoon dramatic program built around the travels of a fictional music-research student in Latin America. The program is an attempt to acquaint U. S. listeners with Latin-American culture, songs and customs, thereby attacking the biggest barrier to mutual understanding between the peoples of the United States and the Latin-American nations; namely, that we do not speak the same language.

("Pan American Holiday" is broadcast Saturdays over NBC.)

War Scripts for Schools

The "War Script of the Month" service has captivated the interest of many schools. Following mention of the project in this column, many inquiries were received here, indicating a misunderstanding about how this service may be secured. Just to keep the records straight, here are the details:

The Writers War Board, in cooperation with the Association for Education by Radio, is sending each month a "War Script of the Month" to schools and colleges active in local educational broadcasting. The scripts, which will help schools and colleges to make their broadcasting activities a contribution to the war effort, will be royalty-free for local, non-commercial use. The first script which was mailed to schools was Stephen Vincent Benet's "They Burned the Books." Others which followed are "Time Is Short," by Dorothea J. Lewis; "All Out for Davey," by Shirley Burke, and "Brothers," by Langston Hughes. In addition, scripts by Norman Corwin and Arch Oboler are scheduled in this service.

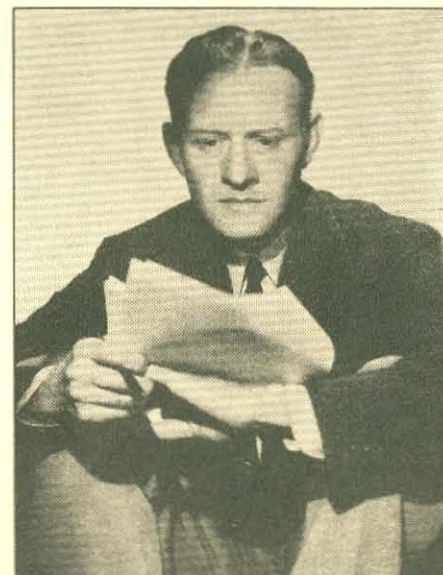
"All Out for Davey," WWB advises,

is about a boy who gives his dog to the Army. The Army's need for and use of dogs will probably be in the news a great deal in the next few months, and this script ties in nicely with this campaign. "Brothers" is a noted Negro writer's view of the Negro's role in this war.

Teachers who want this service for their schools will be placed on the mailing-list to receive the scripts each month by writing to Mr. Erik Barnouw, Writers War Board, 122 East Forty-second Street, New York, N. Y.

Here and There

"Unlimited Horizons," NBC series dramatizing university research, returned to the air Sunday, October 4. Arnold Marquis continues as author of the scripts . . . Nelson Olmsted, who has read hundreds of short stories over the air, names the following as his favorites: "The Lie," by Leonid Andreyev; "The Little Wife," by William March; "The Ghost Ship," by Richard Middleton; "The Signal Man," by Charles Dickens; "The Tell-Tale Heart," by Edgar Allan Poe; "Moonlight," Guy de Maupassant; "Quality," by John Galsworthy; "August Heat," by W. F. Harvey; "The Daring Young Man on the Flying Trapeze," by William Saroyan, and "Silent Snow, Secret Snow," by Conrad Aiken . . . A second course in NBC's "Inter-American University of the Air" (to run concurrently with the first) will be a series titled "New World Music." First broadcast will be on Saturday, October 10, and the programs will be presented regularly on Thursdays thereafter, starting October 15.



CONRAD NAGEL, with the help of a talented cast, guides listeners through the fascinating pages of "Reader's Digest," Sun., CBS

DEDICATE WGEO'S NEW 100,000-WATT "VOICE OF FREEDOM"

Construction Begins on New \$800,000 Canadian Short-Wave Station;
BBC Broadcast Describes British Isles as a "Land of Human Moles"

Dedicate New "Voice of Freedom"

A FEW days ago the General Electric Company dedicated a powerful new 100,000-watt voice for short-wave station WGEO at Schenectady, New York.

In officially inaugurating program service over the new transmitter, Robert S. Peare, General Electric broadcasting manager, dedicated the new voice "to truth," saying, "We speak the truth and the truth shall make you free."

A congratulatory telegram from Elmer Davis, head of the Office of War Information, said: "We salute your new station with its one hundred kilowatts of power, which will be audible to Hitler and Tojo. We hope it will keep them awake in the long winter nights to come."

The main dedicatory talk was made by Robert E. Sherwood, director of the overseas branch of the Office of War Information, who, among other things, stated that "Radio is a vital factor in this war. Our enemies recognize this fact. They started long ago to equip themselves with all possible facilities for international communication.

"They knew that words and ideas could weaken nations and render them defenseless even before a single shot was fired . . .

"This country took a position of leadership in the development of radio broadcasting, but we developed it on a peace-time basis as an instrument of domestic trade and a medium of education and entertainment. We paid but little attention to the possibilities of the radio as a weapon of offensive warfare. With the result that our enemies have far exceeded us in their short-wave radio power. They have been all too successful in poisoning the airwaves of the world with their propaganda of deception, corruption and demoralization. Our own American voice—as it has been broadcast overseas from here in Schenectady, from Cincinnati, from Boston, New York and San Francisco—has been sincere and honest, but it has been feeble as compared with the blatant voices of Germany, Italy, Japan and their satellites.

"But we have one form of strength which our enemies do not possess—and that is the power of truth," Mr. Sherwood continued.

"Nineteen centuries ago the Governor of Judea asked, 'What is truth?' And men have never been able to agree on the answer to that question. In Germany today the truth is what Hitler says it is—and Hitler has said that if you tell people a lie that is big enough they will believe it. Therefore, in Germany, the truth is a monstrous lie.

"Here in this country—and among all free men everywhere—the Nazi formula does not work. Because we

By CHARLES A. MORRISON

President, International DX'ers Alliance

believe in and practise freedom of speech, we have the means for recognizing a liar and exposing him—no matter how big a liar he may be—whether his name is Hitler, or Mussolini, or Tojo, or Quisling, or Laval.

"The truth about this war, as we see it today, is not pleasant to contemplate.

"As President Roosevelt has said, this war is the toughest of all time, and for victory we shall have to pay a terrible price in energy and in fortitude and in blood.

"This is the grim truth, which we are not afraid to broadcast to the whole world . . ."

In concluding Mr. Sherwood said, "To all victims of oppression who may hear us; to the conquered peoples and to those millions in Germany, Italy and Japan who know now that their own tyrannical rulers have betrayed them into the agony of this war; to all lovers of freedom everywhere, we Americans express the substance of our democratic faith—that the truth is mighty and shall prevail; the truth shall make you free."

Goebbels' Lie Nailed

Robert Skyten of East Brookfield, Mass., sends in this typical instance of discrepancies in Axis propaganda broadcasts. At 12:20 p.m. Rome, broad-

casting in English to Britain, reported the total number of planes lost in the North African campaign by the United Nations as 850; by the Axis as 145. At 12:30 p.m. Rome, broadcasting in Finnish for Finland, reported the total number of planes lost in the North African campaign by the United Nations at 850; by the Axis as 259.

Canada Plans \$800,000 Station

Construction will begin immediately on a powerful short-wave broadcasting station at Sackville, New Brunswick. This station, which will cost \$800,000, will be administered and operated by the Canadian Broadcasting Corporation. It will be used primarily in the psychological warfare of the United Nations against Goebbels' lie-casts.

Ali Baba's Treasure Cave

Britain is rapidly becoming a land of "human moles." Thousands sleep in underground shelters. Huge, humming plane and munitions factories are buried deep in the bowels of the earth. Broadcasts originate in studios far below street level, far removed from the noise and explosive effects of air raids.

However, one of the most interesting uses to which these underground

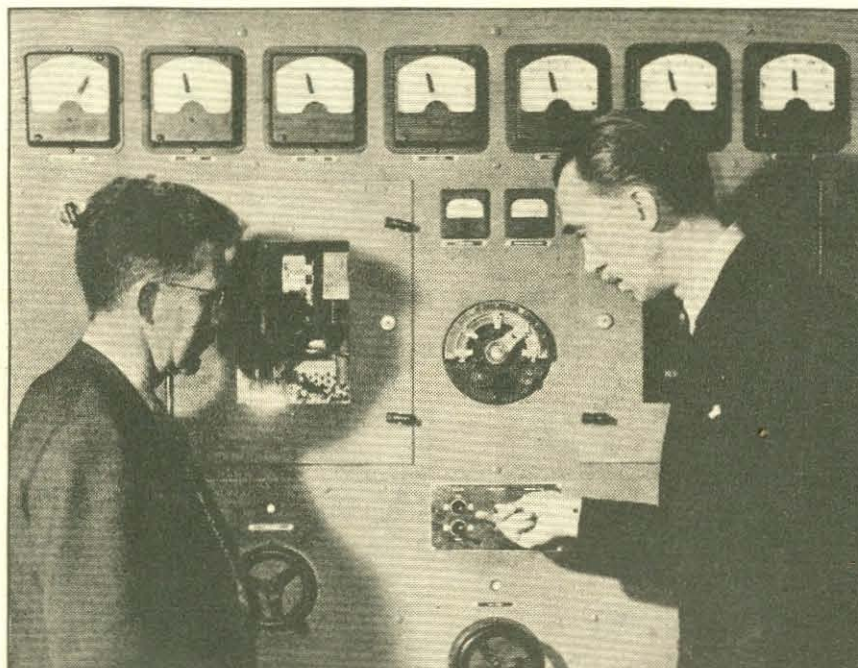
retreats have been put was that explained in a recent BBC broadcast of "In Britain Now." It told about the hiding of the priceless pictures of the British National Gallery. When war was declared the pictures were stored in what it was thought would be suitable buildings far removed from London. When the Luftwaffe began bombing the west coast as well as London it was obvious that no building any place was safe. A secret cave seemed to be the only remedy.

After a long search some caves were found that were large enough and certainly safe enough, for they had six hundred feet of solid rock above them. To get to them was another question, for one had to go about six miles up a twisty mountain road little better than a track; then to make one's way into the side of a hill along what miners call a level, a sort of passage four hundred yards long. In places one had to bend double to get along it. Then one came to the caves, which were lit by a few flares and looked like an old illustration from Dante's *Inferno*. All caves are damp. These were no exception, for the humidity of the caves was near the saturation-point. Since if pictures get too damp they get moldy and if they get too dry they crack, some means of air conditioning had to be found. Houses were built in the caves and machinery installed which would keep the humidity and temperature constant. As a matter of fact, the temperature in these super-treasure vaults varies no more than a degree or two in winter or summer. The storerooms are big enough for any picture in the collection. In such a weird and thrilling secret chamber are the treasures of the National Art Galleries buried.

CBS publicist Helen Bratrud was startled on duty when, listening to the "News of the World" report by Winston Burdette from Cairo, she heard that Colonel Joseph M. Colby received the award of Member of the British Empire for setting up tank-repair bases in the Middle East. He is her cousin, and attended the University of Iowa before going to West Point. She hadn't heard from him in months.

News About the Stations

COGF (11.805), Matanzas, Cuba, is back on the air; opens its programs week-days at 12:30; Sundays at 1:30 p.m. . . . COCQ (9.515), Havana, Cuba, is heard 6:00 to 9:00 a.m. and 7:00 to 10:00 p.m. EWT . . . NBC's short-wave stations are now operating as follows (EWT): WRCA, daily, 9:00 a.m. to 4:00, 4:50 to 7:45 p.m. on 15.15; 8:00 p.m. to 4:45 a.m. on 9.67 mcs. WNBI, daily, 9:00 a.m. to 12:45 p.m. on 17.78; 1:00 to 4:40 p.m. on 11.89; 3:50 to 7:45 p.m. on 17.78, and 8:00 p.m. to 1:10 a.m. on 11.89 mcs.



WITH A FLICK of the wrist Robert E. Sherwood (right), director of OWI's overseas branch, recently set into operation WGEO's new 100,000-watt transmitter. W. J. Purcell (left), General Electric engineer, also participated in the dedication of the powerful new short-wave station

War News in English

Table with columns: Daily, Morning, EWT, CWT, CITY, STATION, DIAL. Lists broadcast times for various cities like London, Berlin, Tokyo, etc.

Table with columns: Daily, Afternoon, EWT, CWT, CITY, STATION, DIAL. Lists broadcast times for various cities like London, Berlin, Tokyo, etc.

Table with columns: Daily, Evening, EWT, CWT, CITY, STATION, DIAL. Lists broadcast times for various cities like London, Berlin, Tokyo, etc.

Table with columns: Daily, Evening, EWT, CWT, CITY, STATION, DIAL. Lists broadcast times for various cities like London, Berlin, Tokyo, etc.

Important Stations

Table listing various international stations with columns for city, call letters, and frequency. Includes stations like CFBK, OR7BE, CSW7, etc.

Guide to Programs

The programs listed here are those broadcast daily at the same time. Exceptions are indicated. Time shown is EWT; subtract one hour for CWT

DAILY

Saturday, Oct. 10, through Friday, Oct. 16

Table with columns: EWT, City, Program, Station. Lists daily program schedules for various cities.



Active participant in the formal dedication 'to truth' of WGEO's new transmitter was Robert S. Peare, G-E broadcasting manager

5:50 p.m.—Berlin—Germany's program for North America: DJD (11.77) DJB (15.20) DXC2 (11.74) DXL24 (9.62) DZD (10.54) DXJ (7.24) DZH (14.46)

SPECIAL PROGRAMS

For programs broadcast daily see Daily Programs above.

Saturday, October 10

Table with columns: EWT, City, Program, Station. Lists special program schedules for Saturday, October 10.

Sunday, October 11

Table with columns: EWT, City, Program, Station. Lists special program schedules for Sunday, October 11.

Sunday, October 11

Table with columns: EWT, City, Program, Station. Lists special program schedules for Sunday, October 11.

11:15 p.m.—Lima—Complete Opera: OAX4J (9.34) 11:30 p.m.—Quito—Back Home Hour: HCJB (12.455, 9.958)

Monday, October 12

7:15 a.m.—London—Princess Indira talks to India: GRE (15.39) 12:45 p.m.—London—"American Commentary," Ernest Lindley: GRE (15.39)

Wednesday, October 14

1 p.m.—London—Weekly Empire Party: GRE (15.39) 6 p.m.—London—Tommy Handley's Half-Hour: 6:30 p.m.—"The War at Sea," Lieut. Com. Thomas Woodroffe; 7:30 p.m.—"Behind the Battlefront"; 8 p.m.—"Democracy Marches," by William Holt; 8:30 p.m.—"Production Front"; 10 p.m.—"Something Going On in Britain Now": GSC (9.58) GRG (11.68) GRS (7.07)

Thursday, October 15

9:30 a.m.—London—Calling India: GRE (15.39) 6:30 p.m.—London—"The Propaganda War," Lindley Frazer; 8 p.m.—"London Letter," by MacDonald Hastings; 8:30 p.m.—"Britain Speaks," Col. Walter Elliott: GSC (9.58) GRG (11.68) 9:30 p.m.—Vatican City—News (English): HVJ (15.12)

Friday, October 16

6:30 a.m.—Schenectady—Hawaii Calls: WGEO (9.65) 11:15 a.m.—New York—"One Woman to Another," for the women of Great Britain; 1:15 p.m.—New York Calling London: WRCA (15.15) WBOS (15.21) 6 p.m.—London—"Let's Get Acquainted," program for A. E. F. in Britain; 6:30 p.m.—"The War on Land," Capt. Cyril Falls; 7:30 p.m.—Workers' Playtime: GSC (9.58) GRG (11.68) 8 p.m.—London—"Off the Record," Stanley Macted; 8:30 p.m.—"World Affairs," H. Wickham Steed: GSC (9.58) GRG (11.68) GSD (11.75)

Tuesday, October 13

12:30 p.m.—London—Songtime in the Laager: GRE (15.39) 6:30 p.m.—London—"The War on Land"; 8 p.m.—"Current Events," Frederick Kuh or Vernon Bartlett; 8:30 p.m.—"Voice of the Enemy," propaganda analysis by W. A. Sinclair: GSC (9.58) GRG (11.68) 9:15 p.m.—(Tues., Thurs.)—Berlin—Robert H. Best: DJD (11.77) DZD (10.54) 10 p.m.—London—Radio Theater: GSC (9.58) GSD (11.75) GRS (7.07)

Programs of Eastern Service of the BBC

Time shown is EWT; subtract one hour for CWT

FREQUENCIES:

- GSF (15.14), 6:45-11:15 a.m. GSV (17.81), 6:45-11:15 a.m. GSD (11.75), 6:45-11:15 a.m. GSH (21.47), 6:45-11:15 a.m. GRD (15.45), 6:45-9:30 a.m. GRQ (18.03), 9:45-11:15 a.m. GRP (17.89), 6:45-11:15 a.m.

GRE (15.39), 6:45-11:15 a.m., directed to North America

DAILY

- 6:45 a.m.—London Calling—Today's Eastern Service programs 7 a.m.—The news (English) 9 a.m.—Big Ben—The news (English); news commentary 10:30 a.m.—Front Line Family—The adventures of the Robinson family in war-time London 11 a.m.—The news (English)—Listening Post

SATURDAYS

- 6:50 a.m.—War Review, by Capt. Cyril Falls 7:15 a.m.—"Through Eastern Eyes"—Weekly news review 7:30 a.m.—Music, presented by Princess Indira 8 a.m.—E. N. S. A. Overseas Half-Hour 8:30 a.m.—Dance music 9:30 a.m.—Music hall entertainment program 10:30 a.m.—Talk by J. B. Priestley 10:45 a.m.—Britain Sings

SUNDAYS

- 7:15 a.m.—The Brain's Trust—Answering any questions 8 a.m.—Sunday Service 9:15 a.m.—Palestine Half-Hour 9:45 a.m.—Command Performance—A program for the U. S. forces serving overseas 10:15 a.m.—Variety 10:30 a.m.—Marching On—British "March of Time"

MONDAYS

- 7:15 a.m.—Weekly summary of proceedings in the House of Commons, by Princess Indira of Kapurthala 7:30 a.m.—Radio Theater 8 a.m.—Program for men of merchant navy 9:30 a.m.—Sandy Calling India! Requests designed to unite listeners at home with their relatives and friends serving with the forces in India, presented by Sandy Macpherson at the theater organ 10 a.m.—Dance music

TUESDAYS

- 6:50 a.m.—War Review, by Oliver Stewart 7:45 a.m.—"Through Eastern Eyes" 8 a.m.—Tommy Handley's Half-Hour 8:45 a.m.—Talk, "Here in Britain"

WEDNESDAYS

- 7:15 a.m.—"Through Eastern Eyes"—"Topic of the Week," S. Talker 7:45 a.m.—Women Generally Speaking—A program for women listeners in India, by Lady Grigg 8:30 a.m.—"Voice of the Enemy," W. A. Sinclair 9:30 a.m.—Variety 10 a.m.—Dance music by Jack Payne and his orchestra

THURSDAYS

- 6:50 a.m.—"The War at Sea" 7:15 a.m.—"Through Eastern Eyes" 8:15 a.m.—"News from Home," Howard Marshall 8:25 a.m.—Dance music 9:30 a.m.—Calling British Forces Overseas—Messages to the forces from their families 10 a.m.—The Jack Benny Program

FRIDAYS

- 7:45 a.m.—"Through Eastern Eyes"—"I'd Like It Explained" 8 a.m.—Variety 9:30 a.m.—Tommy Handley's Half-Hour 10 a.m.—Dance music 10:45 a.m.—"World Affairs," H. Wickham Steed (11.68) GSD (11.75)

Note: Next week we will publish the more popular programs in the African Service of the BBC. Reserve your copy now.

TUESDAY, October 13



BOB HOPE. His show can be heard on Tues. nights

MORNING

7:00 A.M.

EASTERN WAR TIME

*Breakfast in Bedlam; News: WJZ Morning in Manhattan; Pat Barnes: WEAF Arthur Godfrey, songs: WABC ...

7:15 A.M.

Eveready Prgm.: CBA CFCY *News: WEAN WGAN WNAC WORC Musical Clock: CFNB WFEA ...

7:30 A.M.

*Don Goddard, news: WEAF *News: CBL WTRY WWSR *News: Music: CFB CBM CBO ...

7:45 A.M.

Let's Fight: WEAF Hi. Neighbor: CBA *News: WABC ...

Musical Clock: WNAC WGY CBF-En Chantant CBL-Dance Tunes ...

8:00 A.M.

*Wm. Hillman, news: WJZ WMFF WTRY *News: WCOU WCSH WEAN ...

8:15 A.M.

Do You Remember?: WJAR George & Dixie, songs: Music: WCOU WCSH WEAN WFEA ...

8:30 A.M.

*News: WEAF Do You Remember?: WFEA WGY Ruth Moss Prgm.: WNAC WRDO ...

8:45 A.M.

*News: Thumbs Up: WJZ Adelaide Hawley: WABC Franklyn Stewart Entertains: ...

Jam with Your Breakfast; You & the War: WEAF *CFCF-Here Comes the Band; ...

9:00 A.M.

Breakfast Club; Don McNeill, m.c.: CBA CBO CFCF WMFF ...

9:15 A.M.

School of the Air: WABC WABI WBY WCA WDR WRC WWC ...

9:30 A.M.

Morning Moods: WEAF CBL CBM WFEA WLBZ WRDO ...

9:45 A.M.

Happy Jack Turner, songs: CBL CBM WEAF WFEA WLBZ WRDO ...

10:00 A.M. Morning Market Basket: WJZ WHDH WMFF WTRY WHAM ...

10:15 A.M.

The O'Neills: WEAF WLBZ WBY WCA WDR WRC WWC ...

10:30 A.M.

Sing & Swing Shop: WSYB WEAN WLNH WNAC WCOU ...

10:45 A.M.

Stringtime: WJZ WRDO WLBZ Young Dr. Malone: WEAF WBY ...

Mary Lee Taylor: WABC WDR WRC WEEI WOKO Ruth Moss, Interviews. WCOU ...

11:15 A.M.

Vic & Sade: WCSH WEAF WGY WJAR WLBZ WBZ WTAG ...

11:30 A.M.

Nancy Martin, songs: WHAM Blue Band Stand: WJZ ...

11:45 A.M.

Lucy Linton, Stories from Life: CBA CBL CBM CBO CFCY ...

AFTERNOON

12:00 Noon

EASTERN WAR TIME *Kate Smith Speaks; News: WABC WDR WRC ...

*WHAM-March of the Day; News: WJAR-Luncheon Concert WKNE-Variety Prgm. ...

12:15 P.M.

Big Sister: WABC CBA CBL CBO CFNB CHNS CHSJ KCAC ...

12:30 P.M.

Nat'l Farm and Home Hour: WJZ WHAM WHDH WMFF ...

12:45 P.M.

Our Gal Sunday: WABC WDR WRC WEEI WGAN WOKO WORC ...

1:00 P.M.

Mary Margaret McBride: WEAF *News: WCOU WEAN WFEA ...

FREQUENCIES

Table with 2 columns: Frequency (e.g., CBA-1070, CBF-690) and Station Name (e.g., WFEA-1370, WGAN-560)

TUESDAY, October 13



BENNETT KILPACK, Mr. Keen on "Mr. Keen, Tracer of Lost Persons"

(6:00 p.m. Continued)

CKAC-Stars on Parade WABI-Spotlight on the World WCAX-Swingalong

6:15 P.M.

Don Winslow of the Navy: WJZ Edwin C. Hill, news: WABC WEEL WOKO WGAN WORC

6:30 P.M.

Your Hollywood News Girl: WEAF WLBZ CBA CBL CFNB Milt Herth Trio; Bing Crosby: WJZ

CHNS-Donald Novis, songs CHSJ-Amos 'n' Andy CKAC-Operette Pour Tous; Piano-

Hal McIntyre's Orch.: WLNH WSYB Bill Stern, sports: WEAF Lowell Thomas, comm.: WJZ WTIC WBZ WHAM WJAR WGY

Easy Aces: WJZ WHAM WMFF WTRY WHDH Amos 'n' Andy: WABC WGAN WOKO WEEL WORC WDRS

Harry James' Orchestra: WABC WOKO WORC WDRS WGAN WEEL WBYR WCAX WABI WKNE

Three Little Sisters: CBA CFCY CBL CBM CHNS CBO CFNB American Melody Hour; Frank Munn: WABC WORC WDRS WOKO WEEL

Earl Wrightson, bar.: WTRY CFCF H. V. Kaltenborn, news: WEAF WJAR WCSH WLBZ WTIC WTAG WFEA

8:00 P.M. Drama: CBA CBL CBM CHNS CFNB CBO CFCY CHSJ Earl Godwin, news: WJZ WHAM WMFF WTRY WHDH

Lights Out: WABC WOKO WDRS WEEL WORC A drama entitled "The Revolt of the Worms," which tells just what would happen if our

8:15 P.M. Lum & Abner: WJZ WMFF WHAM WTRY WHDH Treasury Star Parade: WABI WKNE

8:30 P.M. Duffy's Tavern: WJZ WMFF WHAM WTRY WHDH WRDO AI Jolson Show; Cecil Brown, news: WABC WDRS WORC WEEL WOKO

8:45 P.M. WABI-Music; News

WEDNESDAY, October 14

7:30 A.M. Don Goddard, news: WEAF News: CBL WTRY WWSR Devotions: CBA CFCY CHNS WJAR

8:00 A.M. News: CBL CBM CBO

9:15 P.M. Art Kassel's Orch.: WLNH WEAN WNAC WRDO WSYB WABY

10:00 P.M. Cheers from the Camps: WBYR News: CBL CBO CBF CFNB CHNS CFCY CHSJ CBM

10:15 P.M. This Nation at War: WJZ WTRY WMFF Griff Williams' Orch.: WLNH WSYB WCOU WNAC WFEA WABY

10:30 P.M. Masterworks of the Pianoforte: CBA Paul Schubert, news: WSYB WOR WCOU WABY

10:45 P.M. Joe Sudy's Orch.: WMFF Texas Rangers: WJZ Mary Small, songs: WABC WBYR WABI WORC WCAX WKNE WGAN WOKO WDRS

7:45 A.M. Reveille Roundup: WEAF Hi, Neighbor: CBA News: WABC News: CFCY WCAX WHAM WBYR WOKO WTAG

8:15 A.M. Do You Remember?: WJAR George & Dixie, songs; Music: WCOU WCSH WEAN WFEA WLBZ WLNH WNAC WRDO WSYB

11:00 P.M. BBC Radio Newsreel: CBO CBL CBM News; Store News: WJZ News: WEAF News; Quincy Howe, news: WABC WBYR WABI WEEL WGAN

11:15 P.M. Bernie Cummins' Orch.: WABY WCOU WEAN WNAC Harry James' Orch.: WABC WBYR WABI WGAN WORC WDRS CKAC WEEL

11:30 P.M. St. Louis Serenade: WEAF WJAR WCSH WFEA WLBZ Ray Heatherton's Orch.; News: WJZ CFCF WMFF

11:45 P.M. St. Louis Serenade: WTAG WLBZ News WHDH-Backstage Interview; News

12:00 Mid. News; Alvino Rey's Orchestra: WABC WBYR WEEL WOKO WDRS CKAC

Thumbs Up: WJZ Richard Fry, organist: CBA CFNB CHNS CFCY Devotions: CBL CBM CBO Musical Clock: WGY WMFF

End of Tuesday Programs

MORNING

7:00 A.M. EASTERN WAR TIME Breakfast in Bedlam; News: WJZ Morning in Manhattan; Pat Burnes: WEAF

WLBZ-Today WMFF-Top of the Morning; News WGAN Organ Music

7:15 A.M. Eveready Prgm.: CBA CFCY News: WEAN WGAN WNAC WORC

7:30 A.M. News: Music: CBF CBM CBO CFCF-Reveille Roundup; News CFNB-Listening Post

7:45 A.M. News: WABC News: CFCY WCAX WHAM WBYR WOKO WTAG

FREQUENCIES

Table with 2 columns: Frequency (e.g., CBA-1070, CBF-690) and Station Name (e.g., WFEA-1370, WGAN-560)

WEDNESDAY, October 14

CHNS-Wings Over Canada
CHSJ-Green Hornet
CKAC-Nazaire et Barnabe
WBRY-Your Part in National Defense

8:15 P.M.
Alvino Rey's Orch.: WABY WOR
Mickey Alpert's Orch.: WNAC

Gabriel Heatter: WOR WNAC
Time to Smile: WEAF WBZ
WCSH WTIC WGY WLBZ

*News: CBO CBA CBL CFCY
CBM CHSJ CHNS CFNB
*Raymond Gram Swing: WJZ

(1-12/1)
WTRY-Popular Music; Col. Jim Healey
11:00 P.M.



KAY LORRAINE, warbles for the "Basin Street Chamber Music" shows

7:45 P.M.
*H. V. Kaltenborn, news: WEAF
WLBZ WTIC WJAR WTAG WFEA

Tommy Dorsey's Orch.: WEAF
WGY WCSH WTAG WTIC
WBZ WLBZ WRDO WFEA

9:15 P.M.
Variety Show: WLNH WCOU
WSYB WABY WNAC WEAN

10:15 P.M.
Ray Kinney's Orchestra: WSYB
WCOU WFEA WLNH WEAN

*News: WEAF
*News: WNAC WFEA WCSH
WEAN WRDO WLBZ WCOU

To be announced: WCOU WSYB
WABY WEAN WNAC

8:00 P.M.
Cal Tinney, humorist: WNAC
WLNH WSYB WCOU WLBZ
WOR WABY WEAN

Dr. Christian, drama: Jean
Hersholt; Cecil Brown, news:
WABC WORC WOKO WDRC

9:30 P.M.
Mayor of the Town: WABC
WBY WKNE WABI WCAX
WOKO

10:30 P.M.
The Man Behind the Gun:
WABC WBY WKNE WCAX
WORC WDRC WABI WGAN

11:15 P.M.
Three Suns Trio: WFEA CBF
WTIC WLBZ
Music You Want: WEAF

*Tommy Tucker's Orch.; News:
WABC WORC WDRC WGAN
WBY WABI CKAC WOKO

MORNING

7:00 A.M. EASTERN WAR TIME

*Breakfast in Bedlam; News: WJZ
Morning in Manhattan; Pat Barnes: WEAF
Arthur Godfrey, songs: WABC

*News; Music: CBF CBM CBO
Devotions: CBA CFCY CHNS
WJAR

THURSDAY, October 15

7:00 A.M.

*News: CHSJ WHEB WJAR
WOR WTIC
*News; Musci: CBF CFCF
CFCY-Morning Hymns

WCOU-Petite Musicale Council;
News; Shopping News
WCSH-Devotions

CHSJ-Hour of Good Cheer
WBZ-Home Forum
WCOU-Meat on the Table

Music Room: CBA CBO
Musical Roundup: WEAN WNAC
CFCY-Women at Home

7:15 A.M.

Eveready Prgm.: CBA CFCY
*News: WEAN WGAN WNAC
WORC

7:45 A.M.
Let's Fight: WEAF
Hi, Neighbor: CBA
*News: WABC

8:15 A.M.

Do You Remember?: WJAR
George & Dixie, songs; Music:
WCOU WCSH WEAN WFEA

8:45 A.M.

*News; Thumbs Up: WJZ
Adelaide Hawley: WABC
*News: WCSH WJAR

9:15 A.M.

School of the Air: WABC WABI
WBY WCAX WDRC WEEI
WGAN WKNE WORC WOKO

*Wor-Musical High-Spots;
News; Music
WORC-Let's See Now

7:30 A.M.

*Don Goddard, news: WEAF
*News: CBL WTRY WWSR

8:00 A.M.
*News: WCOU WCSH WEAN
WFEA WLBZ WLNH WNAC

8:30 A.M.

Do You Remember?: WFEA
WGY
*News: WEAF
Ruth Moss Prgm.: WNAC WRDO

9:00 A.M.

Women of Tomorrow: WJZ
Breakfast Club; Don McNeill,
m.c.: CBA CBO CFCF WMFF

9:30 A.M.

Breakfast Club: WJZ WHAM
Morning Moods: WEAF CBL
CBM WFEA WLBZ WRDO

10:00 A.M.

Morning Market Basket: WJZ
WHDH WMFF WTRY WHAM
Valiant Lady: WABC

9:45 A.M.

Southern Serenade: WABC
WBY WOKO
Happy Jack Turner, songs: CBL

10:15 A.M.

The O'Neills: WEAF WLBZ WBY
WGY WCSH WJAR WTAG
WHAM WTIC WFEA

(Continued on Next Page)

THURSDAY, October 15



GALE ROBBINS, songstress with Ben Bernie's Orchestra

(10:15 a.m. Continued)

Kitty Foyle: WABC WDRG WEEL WOKO Choir Loft: WABY WCOU WLNH WSYB CBF-Le Courier du Jour

10:30 A.M.

Cheer Up Gang: WABY Sing & Swing Shop: WEAN WLNH WNBC WSYB WCOU Hank Lawsen's Knights: WJZ CFCF WRDO WLBZ

10:45 A.M.

Young Dr. Malone: WBZ WCSH WEAF WGY WJAR WTAG WTIC Bachelor's Children: WABC WABI WBRV WDRG WGAN WKNE WEEL

11:00 A.M.

Breakfast at Sardi's: WHAM WJZ WMFF WTRY *Sidney Moseley, news: WABY WCOU WEAN WLNH WRDO WSYB

CFCY-Your Fortune, Madame CFY-Band Parade *CHNS-News; Melodies CKAC-Le Courier du Jour

11:15 A.M.

Vic & Sade: WEAF WCSH WGY WJAR WLBZ WBZ WTAG WTIC CBM Second Husband: WABC WDRG WEEL WGAN WOKO

11:30 A.M.

Nancy Martin, songs: WHAM Soldier's Wife: CBA CBL CBM CBO CFCY CFNB CHNS CHSJ Bright Horizon: WABC WDRG WEEL WOKO WORC

11:45 A.M.

Lucy Linton, Stories from Life: CBA CBL CBM CBO CFCY CFNB CHNS CHSJ Little Jack Little's Orchestra: WHDH WTRY WLBZ

AFTERNOON

12:00 Noon EASTERN WAR TIME

*News: WEAF *Kate Smith Speaks; News: WABC WDRG WEEL WORC Texas Rangers: WJZ

WGAM-Musical Special *WGY-News; Otis & Eleanor; Melodies *WHAM-March of the Day; News

12:15 P.M.

Words & Music: WTAG *Nancy Boothe Craig; News: WJZ Melodies at Midday: WEAF Big Sister: WABC CBA CBL CBO

12:30 P.M.

Nat'l Farm and Home Hour: WJZ WHAM WHDH WMFF Marjorie Mills: WEAN WTIC Farm Broadcast: CBL CBM CBO

12:45 P.M.

Our Gal Sunday: WABC WDRG WEEL WGAN WOKO WORC CFCF-Luncheon Highlight

1:00 P.M.

Mary Margaret McBride: WEAF *News: WCOU WEAN WFEA WLBZ WLNH WNBC WRDO WSYB

WGY-The Waltz Lives On *WHEB-News; Jordan Bonin; Music WKNE-Here's Howe

1:15 P.M.

I'll Find My Way: WABY WLNH WTAG WCSH WEAN WNBC WSYB WOR

1:30 P.M.

Vic & Sade: WABC WDRG WEEL WOKO WORC Everyman's Book: WJZ CFCF WMFF

1:45 P.M.

The Goldbergs: WABC WORC WEEL WOKO *Morgan Beatty, news: WEAF WFEA WJAR WRDO

2:00 P.M.

*Cedric Foster, news: WABY Vincent Lopez' Orchestra: WRDO WTRY Young Dr. Malone: WABC WDRG WEEL WGAN WOKO

2:15 P.M.

Joyce Jordan, M. D.: WABC WDRG WEEL WOKO WORC Between the Bookends: WJZ

Lonely Women: WEAF WCSH WGY WHAM WJAR WBZ Yankee Kitchen: WEAN WCOU WSYB WNBC WFEA WLNH

2:30 P.M.

We Love & Learn: WABC WEEL WDRG WGAN WOKO WORC Mutual Goes Calling: WABY *News: WJZ WMFF WRDO

2:45 P.M.

Recital Period: WJZ CBL CFCF WLBZ WRDO WTRY Hymns of All Churches: WEAF WBY WCSH WGY WHAM

3:00 P.M.

David Harum: WABC WDRG WEEL Prescott Presents: WJZ WHDH WTRY WMFF

3:15 P.M.

St. Louis Matinee: WABI WCAX WDRG WGAN WKNE WORC WBY Missus Goes A-Shopping: WABC

3:30 P.M.

U. S. Navy Band: WABC CKAC WABI WBRV WCAX WGAN WKNE WORC WEEL

Shady Valley Folks: WCOU WEAN WFEA WSYB WNBC WRDO WLNH Men of the Land, Sea & Air: WJZ WHAM WMFF

3:45 P.M.

Life Can Be Beautiful: CBO CBA CFCY CFNB CHNS CHSJ A House in the Country: WJZ

4:00 P.M.

Right to Happiness: CBL CBO *Club Matinee; News: WJZ WLBZ CFCF WTRY WMFF WRDO

4:15 P.M.

Olga Coelho, songs: WABI WORO WBY WKNE WGAN WCAX WOKO WDRG WEEL Stella Dallas: WEAF WCSH WGY

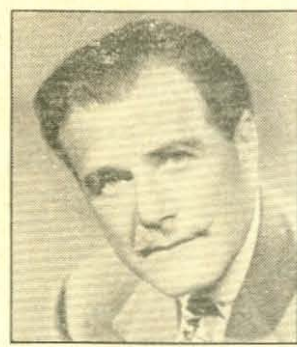
4:30 P.M.

Highways to Health: WABC WCAX WABI WBRV WKNE WORC WOKO WGAN *News; Talk: CBA CBL CBO

FREQUENCIES

Table with 2 columns: Frequency (e.g., CBA-1070, CBF-690) and Station Name (e.g., WFEA-1370, WGAN-560)

THURSDAY, October 15



BERT LYTELL, emcee
"Stage Door Canteen"

4:45 P.M.
Raymond Scott's Orch.: WABI
WCAX WEEL WGAN WKNE
WBRY WOKO
Personally, It's off the Record:
WABC
Man with a Band: WEAN WCOU
WNAC WSYB WLNH WFEA
WABY
Music by Cugat: CBA CBL CBO
CFNB
Young Widder Brown: WFEA
WCSH WBY WGY WJAR
WTAG WTIC
★*Swing It*; News: WJZ
CKAC-Swingphonettes
★WDRC-News
WHAM-Road of Life
WPEB-Tex Rio Grande
WORC-String Ensemble
★WTRY-Music; Melody Time;
News

Front Page Farrell: WFEA WBZ
WCSH WGY WJAR CFNB
WTAG WRDO
Sports Matinee: WEAN WNAC
★CBL-News
CHSJ-Evening Serenade
CKAC-Madeleine et Pierre
WFEA-Consumer's Round Table;
Music
WHEB-Dinner Dance; Scores
WLNH-Today's Top Band
★WOR-News; Music
WTIC-Dance Music; Jingle Con-
test
WWSR-Danceland Ballroom

WGNY-Dinner Dance
WHAM-Salon Music
WJAR-Supper Show
WKNE-Scores; Designed for
Dancing
★WLNH-News; Varieties
WMFF-Evening Musicale
★WNAC-Press Roundup
WRDO-Keep on Keeping On
WORC-Racing Results; Melodies
WSYB-Treasury Star Parade
WTAG-Beyond the News
WTRY-The Little Show
WWSR-Colorado Wranglers

(KO-Lest We Forget
WTIC Quiz of Two Cities
7:45 P.M.
Recital: CBA CBF CBL CBO
CBM CFNB CFCY CHNS
Republican State Comm.: WSYB
WEAN WLNH WTHT WNAC
Carlos Molina's Orch.: WABY
Concert Orch.: WLBZ
Diane Courtney & The Jesters:
WJZ
CFCF-Dance Music
CHSJ-Hawaiian Fantasies
CKAC-Lionel Parent Chante
WABI-Living from Day to Day
WCAX-Salon Swing
WCOU Harold Jones, poetry
WFEA-Tropical Moods
★WHDH-John Barry, news
WKNE Uncle Dave Clark
WOKO Man Your Battle Stations
WOB The Answer Man

The Aldrich Family: WEA!
WBZ WJAR WTIC WTAG
WGY CBL CBO CBA CFNB
WCSH CFCY CHNS CHSJ
WHAM WFEA CBM WRDO
★Death Valley Days; Cecil
Brown, news: WABC WOKO
WDRG WORC WEEI WABI
Tonight's drama is entitled
"That Thing Called Savvy."
America's Town Meeting of the
Air: WJZ CFCF WLBZ WTRY
WHDH
CBF-Along the Boulevard
CFCY-Sweet & Mellow
★CKAC-Le Tourbillon de la
Gaiete; News
WABI-Talk
★WCAX-Vt. Catholic Prgm.;
News
WCOU-Train Ride
WGAN-U. S. Marines
★WKNE-Music Just for You;
News
WMFF-Town Meeting

WBRY-Joe Rock's Orch.
WCAX-Sports
WFAN-Pleasantville Folks
WFEA-Excursions in Science
WHAM-Fibber McGee
WKNE-Hotel Metropolis
WLNH-Listen to Leibert
WORC-Masterworks of Music
WRDO-Navy Prgm.

5:00 P.M.
★Sheelah Carter, news: WABY
WNAC WFEA
The Sea Hound: WJZ WTRY
WLBZ
When a Girl Marries: WFEA
WCSH WGY WHAM WJAR
WBZ WTAG WTIC
Front Line Family: CBA CBL
CBM CBO
Are You a Genius?: WABC
WOKO WBRY
★News: CHNS WSYB
Tea Time: CRF CFCF
CFCY-Dance Parade
CFNB-Novatime
CHSJ Lum & Abner
CKAC-Tante Lucie
WABI-Texas Ramblers
WCAX-Covered Wagon Boys
WDRG-Ad Liner; Youth Center
Prgm.
★WEAN-News; Everybody's
Sport
WEEL-Five o'Clock Follies; Lis-
tening Post
★WGAN-Musical Special; News
WHDH-Air Express Music
★WHEB-News; Bond Wagon
WKNE-Theater & Amusement
Billboard
★WLNH-News; Dance Time
WMFF-Classified Column; Dance
Orch.
WOR-Al Trace's Orch.
★WORC-News; Varieties
WRDO-Variety Revue; Sports
WWSR-Bronco Busters

NIGHT
Where there is no listing
for a station its preceding
program is on the air.

6:00 P.M.
EASTERN WAR TIME
★News: Joe Hasel, sports: WJZ
★Frazier Hunt, news: WABC
★News: WCSH WFEA WRDO
WNAC WEAN WCOU WLNH
WSYB
Western Five: CBA CBO
Don Winslow: WMFF WTRY
WHDH
★Forget-Me-Not; News: WJAR
Funny Money Man: WFEA
★News: WTAG WHAM WOKG
WTIC WWSR WHEB
★News; Sports: WBZ WBRY
CBF-A Radio-Canada, ce soir;
Sports
CBL-Relax & Enjoy
CBM-Music; Sports
CFCF-Supper Serenade
CFCY-Dance Prgm.
CFNB-Frolie
CHNS-Rhapsody in Rhythm
CHSJ-Every Night at Seven
CKAC-Vie de Famille
WABI-Spotlight on the World;
Theater News
WCAX-Swingalong
★WDRG-News; Sports
★WEEL-Page One; News
WGAN-Dinner Music
★WGY-News; Music; Varieties;
Sports
★WKNE-News; Fur Fashions
★WLBZ-Tonight; News
WMFF-Don Winslow
WOR-Uncle Don; Travelogue; To
be announced
WORC-Hospital Drive; Music;
Scores

6:45 P.M.
★Lowell Thomas, comm.: WJZ
WHAM WTIC WGY WBZ
Bill Stern, sports: WFEA WJAR
WFEA
★The World Today: WABC WABI
WDRG WEEI WORC WBRY
WKNE WOKO WGAN
Ninety Cent Wheat: CBA CBL
CBM CBO
To be announced: WLNH
★News: WSYB WLBZ WWSR
CHSJ CFNB
CBF-Musicale
CFCF-Novatime
CFCY-Victor Album
CHNS-Looking at Sports
CKAC-Les Nouvelles de Chez
Nous
WCAX-Supper Serenade
WCOU-Rosie Rides Again
★WCSH-News; Scores
WHDH-Soldiers' & Sailors' Quiz
WMFF-Sports; Rough Rides
WNAC-Race Results; Music
WOKO-Music; Sports
WOR-Here's Morgan
★WKDO-Story Lady; News
WSYB-Any Bonds Today?
WTAG-Evening Revue
WTRY-Sam Cuff; Popular Music

8:00 P.M.
Maxwell House Coffee Time;
Fanny Brice; Frank Morgan;
John Conte; Meredith Willson's
Orch.: WFEA WGY WHAM
WCSH WJAR WTAG WTIC
WFEA WBZ WRDO
Sinfonietta: WLNH WSYB WOR
WNAC WABY WEAN WCOU
Thirty Minutes to Play: WABC
WABI CKAC WOKO WORC
WEEI WDRG WGAN WKNE
★News: CBA CBL CBO CFCY
CHNS CHSJ CFNB CBM
★Earl Godwin, news: WJZ
WHAM WMFF WHDH WTRY
CFCF
CBF-Je Me Souviens
CKAC-La Veillee du Personnel
WBRY-Masterworks of Music
WCAX 30 Minutes to Play
★WHEB-News; Hit Bands
WLBZ-Allen Roth's Orch.

8:45 P.M.
★WABI Choose Your Partner;
News
★WCAX-Music; News
WGAN-Chester Gay, Organist
9:00 P.M.
★Gabriel Heatter, news: WOR
WNAC
Major Bowes' Original Amateur
Hour: WABC WDRG WOKO
WEEI WGAN
Kraft Music Hall; Bing Crosby,
m.c.; Victory Borge; Mary
Martin, sop.; Johnny Trotter's
Orch.; Guests: WFEA WTIC
WBZ CBA CBL CBO CFCY
WTAG CHNS CFCY CHSJ
WJAR WCHS WGY CBM
America's Town Meeting of the
Air: WTRY
★News: WCOU WSYB
CFCY-Organist
CFCF-Song Recital
CKAC-Radio Theatre Francais
WABI-The Marines March

9:15 P.M.
Victory & You: WLNH WRDO
WSYB WNAC WEAN WABY
WABI-Harold Dorr, pianist
WCAX-We Hold These Truths
WCOU-Waltz Time
WFEA-Neighborhood Calls
WKNE To be announced
WOR-To be announced

5:15 P.M.
★News: CBA
Joe Frassetto's Orch.: WFEA
Portia Faces Life: WFEA WCSH
WBZ WGY WHAM WJAR
WTAG WTIC
Hop Harrigan: WJZ WTRY
CFCF WMFF
Mother & Dad: WABC WKNE
WOKO WBRY
Songs for You: CBI CBO
★News: CFCY CHSJ
CBF-Femina
CBM-Prgm. Preview
CFCY-Musical Memories
CHNS-Music Salon
CKAC-Pierre et Pierrette
WABI-Classified Page of the Air
WCOU-Shoppers Guide
★WEAN-News; Sports
WHEB-Man Your Battle Stations
WLBZ-Variety Revue
WLNH-War Bond Club
WOR-Rambling with Gambling
WSYB-Musical Varieties

6:15 P.M.
To be announced: WBRY WABI
WGAN WDRG WOKO
★News: WEA
★News: Farm Markets: CBL
CBF CBM CBO
Don't You Believe It: WABC
Music for Dining: WRDO WLNH
WNAC WCOU WEAN WFEA
WSYB
To be announced: CBA CFNB
CHNS
Don Winslow of the Navy: WJZ
★News: WORC WMFF
Sports: WTRY WJAR WHAM
★CFCF-News; What's Happening
Tonight
CFCY-Musicale
CHSJ-To be announced
CKAC-Genius School
WBZ-Sing Time
WCAX Sports, Supper Serenade
WCSH-The AAA Safety Man
WEEL-Song Shop
WHDH-Dinner Concert
WeeJay Time
WKNE-Dinner Music
WLBZ-Trading Post
WTAG To be announced; Your
Navy Is on the Air
WTIC-History in the Headlines
WWSR-Treasury Star Parade

7:00 P.M.
To be announced: CBA CBO
CBL CFNB
Fred Waring in Pleasure Time:
WFEA WCSH WTIC WJAR
WBZ WGY WLBZ WTAG
WFEA WRDO
Amos n Andy: WABC WGAN
WOKO WORC WEEI CHNS
WDRG (also KNX KSL at
10 p.m.)
Easy Aces: WJZ WHAM WMFF
WHDH WTRY
★Fulton Lewis, Jr., comm.:
WSYB WCOU WABY WNAC
WLNH WEAN
CBF-Un Homme et son Peche
CBM-Musicale
CFCF-Dance Orch.
CHNS-Rhapsody in Rhythm
CHSJ-To be announced
CKAC-Le Vagabond Qui Chante
WABI-Navy Prgm.
WBRY-Treasury Star Parade
WCAX-Lost Empire
★WHEB-News; Twilight Sym-
phony
WKNE-Musical Brevities
WOR-Sports

8:15 P.M.
Lum & Abner: WJZ WTRY
WMFF WHDH
CFCF-Dance Music
WHAM-Treasury Star Parade
WLBZ-Navy Recruiting Prgm
8:30 P.M.
It Pays To Be Ignorant: WABY
WSYB WLNH WNAC WOR
WEAN

8:15 P.M.
Lum & Abner: WJZ WTRY
WMFF WHDH
CFCF-Dance Music
WHAM-Treasury Star Parade
WLBZ-Navy Recruiting Prgm

9:30 P.M.
Chateau Hogan: WLNH WCOU
WFEA WNAC WEAN WSYB
WRDO WABY
Victory Parade of Spotlight
Bands; Gracie Fields; WJZ
WBZ WHDH WMFF WTRY
(Continued on Next Page)

5:30 P.M.
Jack Armstrong: WJZ CFCF
WMFF WTRY WHDH WHAM
Landt Trio: WABC WKNE
WCAX
Just Plain Bill: WFEA WGY
WLBZ WCSH WJAR WTAG
WRDO WBZ
Superman: WCOU WNAC WEAN
WSYB WABY WLNH
Musical Comedy Time: CBA CBO
CBL CBM
CBF-Treasury of Music
CFCY-The Lone Ranger
CFNB-Melody Meetin'
★CHNS-War Commentary; The
Spotlight Is On; News
CHSJ-Dance Band Parade
CKAC-La Rue Principale
WBRY-Suppertimers
WFEA-Half Sweet Half Swing
WGAN-Musical Special
WHEB-Theater Directory; Dinner
Dance
WOKO Sports; Interlude
WOR-Rambling With Gambling
WTIC-Story Club
WWSR-Sports

6:30 P.M.
Vera Barton songs: WABC
WABI
Milt Herth Trio; Bing Crosby:
WJZ
Neighborhood Call: WFEA
WLBZ
To be announced: CFNB WMFF
Feidler Conducts: CBL CBA CBM
★News: CFCY WBRY WCAX
WOR WHEB
★Frazier Hunt; WDRG WOKO
Sports: WGAN WHEB WTIC
CBF-French Songs
CBO-Prgm. Bulletin; Music
CFCF-Lucky Melodies
CHNS-Donald Novis Sings
CHSJ Amos 'n' Andy
CKAC-Operette Pour Tous, Piano
logue; La Piece du Jour
WBZ-Sports; Music; An Orchid
to You
WCOU-Senter's Serenade
WCSH-Here Comes the Band
WEAN-Musicale
★WEEL-Frazier Hunt; Music
WFEA-Program Preview

7:15 P.M.
★News of the World: WFEA
WJAR WRDO WLBZ WCSH
WGY WTAG WTIC WBZ
Harry James' Orchestra: WABC
WDRG WEEI WGAN WORC
WOKO WBRY WCAX WKNE
WABI
Tracer of Lost Persons, drama:
WJZ WHAM WMFF WTRY
WHDH
Johnson Family: WABY WSYB
WEAN
Piano Recital: CFNB CBL CHSJ
CBO CFCY CBM CHNS
CBF-La Pension Velder
CKAC-Le Don Juan de la Chanson
WCOU-Sports
WFEA-Treasury Star Parade
WHEB-Twilight Symphony
★WLNH-News
WNAC-Date with a Disc
WOR-Victory Is Our Business

8:30 P.M.
Lum & Abner: WJZ WTRY
WMFF WHDH
CFCF-Dance Music
WHAM-Treasury Star Parade
WLBZ-Navy Recruiting Prgm
8:30 P.M.
It Pays To Be Ignorant: WABY
WSYB WLNH WNAC WOR
WEAN

8:15 P.M.
Lum & Abner: WJZ WTRY
WMFF WHDH
CFCF-Dance Music
WHAM-Treasury Star Parade
WLBZ-Navy Recruiting Prgm

9:30 P.M.
Chateau Hogan: WLNH WCOU
WFEA WNAC WEAN WSYB
WRDO WABY
Victory Parade of Spotlight
Bands; Gracie Fields; WJZ
WBZ WHDH WMFF WTRY
(Continued on Next Page)

THURSDAY'S BEST LISTENING

See program listings for more detail and additional news programs

News and Discussion

- P.M.
- 12:00 Boake Carter
- 1:00 H. R. Baukhage
- 2:00 Cedric Foster
- 6:45 Lowell Thomas
- 7:00 Fulton Lewis, Jr.
- 7:15 News of the World
- 7:45 H. V. Kaltenborn
- 8:00 Earl Godwin
- 8:30 America's Town Meeting
- 10:00 Raymond Clapper
- 10:00 Raymond Gram Swing
- 10:30 March of Time
- 10:30 Paul Schubert

Variety

- A.M.
- 9:00 Breakfast Club
- P.M.
- 7:00 Amos 'n' Andy
- 7:00 Fred Waring's Orchestra
- 7:30 Abbott and Costello
- 8:00 Maxwell House Coffee Time
- 8:15 Lum and Abner
- 9:00 Major Bowes' Amateur Hour
- 9:00 Kraft Music Hall
- 9:30 Stage Door Canteen
- 10:00 The First Line
- 10:00 Rudy Vallee Show
- P.M.
- 8:30 Aldrich Family
- 8:30 Death Valley Days

Classical Music

- P.M.
- 3:30 U. S. Navy Band
- 7:30 Concert Orchestra
- 8:00 Sinfonietta
- 11:30 New World Music

TONIGHT!
and every Thursday
OLD BEDLAM
BROUGHT TO LIFE

Abbott AND Costello

the merry madmen of
stage, screen, and radio

WCSH
7:30 P.M.

ON THE AIR FOR
CAMEL

FRIDAY, October 16

Little Jack Little's Orchestra: WHDH WMFF WTRY WLBZ Aunt Jenny's Stories: WABC WDRG WEEL WGAN WORC David Harum: WEAF WCSH WBY WGY WJAR WTAG WTIC WHAM

Edgewood Arsenal Band: WABY WNAC Rhythmin' Time: WEAF CFCF-Luncheon Highlight CFCY-Ritchie CFNB-Rendezvous with You CHSJ-Salon Music

WHEB-A to Z in Novelty WKNE-Songs of Melody WOR-To be announced 2:00 P.M. Cedric Foster, news: WABY Young Dr. Malone: WABC WDRG WEEL WGAN WOKO

WOR-Mutual Matinee WWSR-Listen to Leibert 3:15 P.M. St. Louis Matinee: WABI WCAX WDRG WGAN WORC WBY

CFCF-Dance Music WHAM-Army Induction Center WTRY-News 4:00 P.M. Club Matinee: News: WJZ WTRY WLBZ WMFF WRDO



PAT BARNES, conducts "Those Good Ol' Days"

AFTERNOON

12:00 Noon EASTERN WAR TIME

News: WEAF Kate Smith Speaks: News: WABC WDRG WEEL WORC Texas Rangers: WJZ News: CBA CBL CBM CBO CFCY CHSJ CFNB

Mary Margaret McBride: WEAF News: WCOU WEAN WFEA WLBZ WLNH WNAC WRDO WSYB

Lonely Women: WEAF WCSH WGY WHAM WJAR WBY Joyce Jordan, M. D.: WABC WDRG WEEL WOKO WORC

Men of the Land, Sea & Air: WJZ WHAM WMFF Doris Doe, mezzo-sop.: WABC WCAX WDRG WGAN WKNE

Raymond Scott's Orch.: WABC WABI WGAN WCAX WKNE WORC WBY WOKO WEEL

CKAC-Songs & Studio Tonight, Monsieur X at the Piano; News WDRG-Melodies WHDH-Air Express Music WWSR-To be announced

12:15 P.M.

Big Sister: WABC CBA CBL CBN CFNB CHSJ CKAC CBO CFCY WDRG WEEL WORC

I'll Find My Way: WABY WLNH WTAG WNAC WEAN WCSH WOR WSYB Happy Gang: CBA CBL CBM CBO CFCY CFNB CHNS CHSJ

We Love & Learn: WABC WEEL WDRG WGAN WOKO WORC News: WJZ WMFF WRDO WTRY WLBZ

Betty Crocker: WEAF WCSH WBY WGY WHAM WJAR Earl Tanner, songs: WJZ CBL CFCF WLBZ WRDO WTRY

Aviation adventure stories and aviation news 9:00 Gang Busters 9:00 Playhouse 9:30 That Brewster Boy

12:30 P.M.

Nat'l Farm and Home Hour: WJZ WHAM WHDH WMFF Rhythmin' Time; Romance & You: WEAF

Vincent Lopez' Orch.: CBF CFCF WHAM WJZ WMFF The Goldbergs: WABC WORC WEEL WOKO WORC

3:00 P.M. David Harum: WABC WDRG WEEL Prescott Presents: WJZ WHDH WTRY WMFF

5:00 P.M. Amos 'n' Andy 7:00 Fred Waring's Orchestra 7:30 Tommy Riggs and Betty Lou

Classical Music P.M. Cities Service Concert Lucille Manners; Ross Graham; Chorus; Dr. Frank Black, conductor; Grantland Rice, football commentator

FRIDAY'S BEST LISTENING

See program listings for more detail and additional news programs

News and Discussion

- 12:00 Boake Carter 1:00 H. R. Baukhage 2:00 Cedric Foster 6:45 Lowell Thomas 7:00 Fulton Lewis, Jr. 7:15 News of the World 7:30 Report to the Nation 8:00 Earl Godwin 9:00 Gabriel Heatter 10:00 John B. Hughes 10:30 John Gunther

Variety

- A.M. 9:00 Breakfast Club P.M. 7:00 Amos 'n' Andy 7:00 Fred Waring's Orchestra 7:30 Tommy Riggs and Betty Lou 8:00 Kate Smith Hour 8:15 In Person, Dinah Shore Information, Please Clifton Fadiman, m.c.; Franklin P. Adams; John Kieran; Guests 8:30 Those Good Ol' Days A "Gay Nineties" show with Pat Barnes, master of ceremonies; Hal Willard, baritone; Ethel Gilbert, soprano; Julia Bates, contralto 9:30 Plantation Party Louise Massey and the Westerners; Tom, Dick and Harry; Doring Sisters; Whitey Ford, m.c. 10:00 People Are Funny Quiz program; Art Baker, master of ceremonies 10:00 Meet Your Navy Talent from the Great Lakes Naval Training Station. Band music; a two hundred-voice choir; rhythm orchestra, and Lieutenant Commander Eddie Peabody, banjoist 10:00 Camel Caravan Lanny Ross, m.c.; Connee Boswell; Margo; Herb Shriner; Xavier Cugat's Orchestra. Edward Ellis is starred in a radio adaptation of Thornton Wilder's "Our Town"

Drama

- P.M. 7:00 Scramble

TONIGHT

One Full Hour Star-Studded all the way!

CAMEL CARAVAN

It's got everything!

LANNY ROSS Master of Ceremonies

HERB SHRINER

XAVIER CUGAT and his orchestra

"OUR TOWN"

WGAN 10:00 P.M.

ON THE AIR FOR

CAMEL



RADIO singer Marion Hutton says a woman's hands should reflect grace and loveliness, constantly avoids chipped nails and ragged cuticle



LOVELY as half-opened lotus petals but impractical for busy working days



HANDS at a man's work during war-time can look smart, too! Light Peggy Sage polish helps

FEMININE FORUM

By EDITH HAMPTON

Nail That Job

HEAR ye, hear ye, we've just received a flash from an authoritative front! You gals who are on the search for a new job will do well to give your hands special attention. For it seems there is far more truth than fiction to the old question, "The face may deceive, but the hands never!"

During a recent conversation with the personnel director of a large corporation we learned that hands play an important role in the final selection of prospective employees. "You see," he said, "a woman's hands are amazingly expressive. They reveal her character, health, personality and fastidiousness." This connoisseur of human foibles casually directs the conversation toward generalities while he carefully observes the applicant's hands—then he makes a final decision!

So how did you rate on that last interview? Did you carelessly flaunt peeling tips, a fringe of hangnails—or a pair of exquisitely groomed hands? Although Mother Nature originally gave you those translucent little horns for a very practical purpose, you can—and must—turn them into a veritable salesman. So give them some care!

Your nails, as you know, are often considered a barometer of health, and a peeling condition tells your personnel man that you are not up to par. It's a good idea to check with your doctor for a possible deficiency of calcium, nervous or glandular disturbances. Health is your one-way ticket to beauty—and even the most clever camouflage is a poor substitute.

And beware of the hangnail, for it denotes carelessness and predicts pain. When the skin is allowed to be carried forward by the growing nail it gets thinner and thinner—and finally breaks. Hangnails can lead to trouble-

some infections, so keep your cuticle carefully pushed back. But don't be too enthusiastic, for a slight injury will leave a white mark.

Then go in for harmony. Shape your nail to your fingertip and match your Dura-Gloss polish to your make-up and costume. Strive for an oval shape of medium length—and avoid pointed tips and excessive slimness, for they are definitely out for the duration! In case you have trouble finding the proper shade of polish to blend with your colors, consult this chart:

Dress Shade	Harmonizing Lipstick	Harmonizing Polish
Blue		
Purple	Blue-red	Blue-red
Blue-green		
Yellow	Orange-reds	Orange-reds
Brown	or	or
Green	Brown-reds	Brown-reds
Black		
Clear Red	Clear red	Clear red
Navy Blue		
Gray		

Once you have chosen the proper shade for your own individual needs, apply the polish to dramatize your particular type of nails. If you were fortunate enough to be blessed with naturally oval nails, you need leave only a small moon and a narrow tip. However, if your nails tend to be exceedingly round, give them a long, slim appearance by polishing from the cuticle to the tip with one wide stroke, leaving a small margin at the sides. And spade-shaped nails call for the tiniest of moons plus the narrowest of tips; but do accentuate all curves for the "oh-too-square" nails.

Then—with your hands in order and your confidence riding high—you can calmly meet the most critical eye. So it's up to you to "nail" that job!

Pretty Margaret and Marilyn Rick of Palatine, Illinois.



They captured the gleam of an electric eye

Rick Twins discover Pepsodent Powder can make teeth far brighter to the naked eye, too!



Photoelectric eye proof of Pepsodent's superior polishing ability convinced scientists. But not the Rick Twins. They wanted to see just how good Pepsodent was without scientific gadgets—when it was used in the practical way—the way anyone would brush teeth. So they tossed a coin to see who would use Pepsodent, and Margaret won. Marilyn chose to test another leading tooth powder.

People always had a hard time telling them apart . . . they were that alike. But that was before the test started. Then, admitted Marilyn, "Did I learn about tooth powders! Our dentist was skeptical at first . . . then amazed that Pepsodent made Peg's teeth twice as bright as mine! He said he never saw anything like it. Neither did we! Pepsodent showed us how really bright teeth can be!"

... and the Rick Twins' dentist says:

"Of course, I was skeptical. Pepsodent's claims sounded just too good to be true. However, this Rick Twins test convinced me that the statement of The Pepsodent Company is accurate and truthful."

Rick Twins Confirm Laboratory Findings

Independent laboratory tests found no other dentifrice that could match the lustre produced by Pepsodent.

By actual test, Pepsodent produces a lustre on teeth *Twice as Bright* as the average of all other leading brands!



Pepsodent Tooth Powder makes teeth twice as bright

TEETHING PAINS RELIEVED QUICKLY



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25 Brain-busters

(Join radio's quiz game! Try your skill at answering these radio brain-busters. For correct answers see page 36.)

From "Quiz Kids" (Blue, Sun., 7:30 p.m. EWT)

- Which two of the following countries did Germany invade in April, 1940: France, Yugoslavia, Denmark, Norway, Poland, Czechoslovakia?
- Using the Army's time system, how would you write each of the following times: (a) 6:30 p.m., (b) 12:01 a.m.?
- Name the eight states bordering Tennessee?
- What does a pilot mean when he says he made a Chinese landing?
- In the Army Air Forces what is the name of the smallest unit of planes?

From "True or False" (Blue, Mon., 8:30 p.m. EWT)

- Alfred Hitchcock usually makes a brief appearance in each motion picture he directs.
- Mickey Rooney once played the part of Thomas Edison.
- Japan and Germany both were members of the League of Nations.
- Anne Boleyn was the mother of Queen Elizabeth.
- The cold-water test is often used in making candy.
- You can't make a cherry pie of ripe cherries.
- Raw carrots are edible.
- Honey can be used as a substitute for sugar.
- The Prince Albert coat was named after a Spanish ruler.
- Many Paisley shawls were made

in the city of Paisley.

From "Dr. I. Q." (NBC, Mon., 9:30 p.m. EWT)

- What is the most noticeable difference between a camel's appearance before a trip across the desert and right after?
- If you owned a gross of pennies you would have 144 cents. If you owned a gross of dimes, how many dimes would you have?
- A soldier who wants to serve in the artillery can get in either one of two general branches. What are those two branches of the artillery?
- A thistle represents Scotland, a shamrock represents Ireland, and a maple leaf represents Canada. What British country is represented by a rose?
- We very seldom see or use the full term "Anno Domini," but in what common manner is it seen and very often used?
- Which one of these is a bird: A yellowtail, a yellowsaw or a yellowhammer?
- By what name do we know the metal whose three main ingredients are iron ore, coke and limestone?
- According to a popular song, Johnny Doughboy found a rose in Ireland. Where in the U. S. A., according to the song, does Johnny's mother live?
- How are gliders hitched to their tow planes? Are they hitched tandem, wing to wing or in V formation?
- When an admiral wishes to write a letter, he calls in a sailor who in civilian life would be called a stenographer. What are Navy stenographers called?

Birthdays

OCTOBER 10
Johnny Downs, Metro-Goldwyn-Mayer, Culver City, Calif.

OCTOBER 11
Opal Craven, NBC, Merchandise Mart, Chicago, Ill.
Jimmy Donnelly, NBC, RCA Bldg., New York, N. Y.

OCTOBER 12
Jane Ace, Blue Network, RCA Bldg., New York, N. Y.

OCTOBER 13
Irene Rich, CBS, 485 Madison Ave., New York, N. Y.

OCTOBER 14
Allan Jones, Paramount Studios, 5451 Marathon St., Hollywood, Calif.
Pert Kelton, NBC, RCA Bldg., New York, N. Y.

OCTOBER 15
Ina Claire, Metro-Goldwyn-Mayer, Culver City, Calif.
Vivian Fridell, NBC, RCA Bldg., New York, N. Y.

Lawrence Salerno, Station WGN, Tribune Tower, Chicago, Ill.
Ransom Sherman, NBC, Sunset and Vine, Hollywood, Calif.
Robert Trout, CBS, 485 Madison Ave., New York, N. Y.

OCTOBER 16
Rosemary Garbell, NBC, Merchandise Mart, Chicago, Ill.

Bulls & Boners

Bulls and boners are a part of broadcasting. No matter how experienced the performer or how famous the star, chances are that he will make an occasional slip or statement with twisted meaning which is extremely funny. See how good your ears are. Try to catch broadcasters in some error—the funnier the better—and send your entry to MOVIE-RADIO GUIDE, 731 Plymouth Court, Chicago. The most humorous entries will be printed in this column. Watch for your contribution!

Tom Breneman on "Breakfast at Sardi's": "Did you ever live on a farm and milk cows and chickens?"—Dorothy Kuhn, Gloversville, N. Y. (September 15 over Station WTRY.)

Bill Stern: "Many of these men may never hold another tennis racket alive."—Katherine A. Bryan, Yuma, Ariz. (September 7 over NBC.)

Hendrik Willem Van Loon: "She probably grew up to be an Indian squab."—Mrs. Virginia W. Reeve, Toms River, N. J. (Sept. 10 over Station WEAF.)

Announcer on "Adventures of the Thin Man": "Try this matched make-up on him when he gets his next leave."—Lois Adkins, Fayetteville, Ark. (September 9 over NBC.)

Question Service

Mrs. Erma Strickler, Penryn, Pa.—By no means are JACK BAKER and his wife parted. The "Breakfast Club" star is still very much married to his wife. Just ask him.

B. Kent, Syracuse, New York.—DON BROWN, Tommy Tucker's he-man singer, keeps an eye on Hollywood as he studies dramatics when not entertaining his many admirers. Don's the kind of guy who once took a first place in a state scholastic meet in pole-vaulting; he's still a crack boxer, likes to bowl and swim. He stands just over six feet, weighs 190 pounds, has black hair, brown eyes; has been married for about two years now. The one thing Don doesn't like is being called a romantic baritone.



Miss Marie White, Houston, Tex.—Visualize any of the late Zane Grey's fictional heroes, and you will just about hit upon TEXAS JIM ROBERTSON. BORN on a large ranch near Batesville, Tex., on February 27, 1909, Slim just fills the bill with his six-foot-three-inch brawn. Jim spent his early days riding the range, later his family moved to North Carolina. A friend heard the homesick lad singing range songs and suggested he try out for radio. Slim thought he was being kidded, but he tried, succeeded in securing a job with NBC. Vaudeville tours of the United States and Canada followed. Slim still is not changed by the big city—he wears high boots, a cowboy hat, rolls his own cigarettes, rides whenever he gets the opportunity.

Don Brown's at Essex House now

Lois Wilkinson, Fall River, Mass.—His Spanish accent gave SANTOS ORTEGA his first break in radio when he was asked to handle the role of Don Rodrigo in the Plantation series. Sandy was born in the heart of New York, the son of a Spaniard and an Irish colleen. He's now five feet eleven inches tall, weighs in at about 165, likes all sports and enjoys a good game of bridge. He's Captain Clayton in CBS' "Joyce Jordan," and Attorney Davis in the NBC five-a-week "Portia Faces Life."



Genevieve Worden, Eugene, Ore.—Yes, EDWARD MAC-HUGH, the Gospel Singer, is still on the air. You can hear him at 10:15 a.m. PWT over stations KGO, KEX, and KJR.

Miss Lorraine Darcy, Biddleford, Me.—BETTY LOU GERSON has the role of Marilyn Larimore in the NBC serial "Lonely Women." The part of Judith Allen is handled by BARBARA LUDDY. Betty Lou has been the star of the "First Nighter" series, has had roles in "Arnold Grimm's Daughter," "The Story of Mary Marlin," and "Woman in White." Miss Luddy may now be heard as leading lady in the Mutual Sunday evening feature, "First Nighter." She has been heard in "Woman in White" and other shows... Thanks for your nice comments and come again.

Mr. Fairfax will answer inquiries from readers who send self-addressed stamped envelopes



ABOVE: Guests come back for more chocolate cookies and mellow coffee

BELOW: Tempting dinner dessert ice-cream puffs and full-bodied coffee

TIME OUT at the CBS "Stage Door Canteen" means another cup of coffee to Broadway stars George Jessel and Gertrude Niesen. They know nothing hits the spot like delicious coffee

WHAT'S COOKING!

By GEORGIA SCOTT

Captivate With Coffee

WHEN the crowd ends up at your house and immediately demands coffee, milady, you have mastered a genuine art! However, if your cream- or sugar-abstaining friends suddenly decide to experiment—take heed! There's something wrong with your technique.

Rich, full-bodied coffee is seldom an accident, you know, for there is definitely a method which means unvarying goodness. Even those most experienced in the culinary arts can be—and frequently are—consistently guilty of foggy or bitter brew. So look to your laurels! Do you actually captivate coffee-lovers with peak flavor and goodness? Do you win the spontaneous enthusiasm of the most cultivated and critical tastes? If not, these tips are for you!

There's a "golden rule" to every technique, and in this case it happens to be, "Start with a good brand of coffee!" This does not necessarily mean the most expensive brand on the market, but it does mean this: Your coffee should be freshly roasted and freshly ground, for the aroma and flavor drift away in the form of gas soon after the coffee bean has been ground. So in order to insure the utmost of flavor, buy a supply which will last only three or four days—a week at the very most. In this way you can cut down the length of time between the roasting and the actual brewing.

And amazingly enough, there are still some women who try to make a mellow drip coffee from a regular grind—or a fragrant percolated brew from the glass-maker grind. Wrong, indeed! So buy the proper grind for

your particular method of brewing coffee. Those beans have been especially ground to give tip-top flavor during the time of contact with water. So with a good brand of coffee sitting on your shelf and your favorite pot staring you in the face, you're all set to proceed down the road of rules!

Drip coffee is the simplest method of all—and the result can be a sparkling, mellow brew. General measurements call for one rounding tablespoon of coffee to a standard measuring-cup of water. You can vary this, of course, to suit your own individual taste. Then if you are striving for the finest of drip coffee, by all means use a filter. This eliminates fogginess and makes your coffee clear and appetizing. But remember, your filter must be renewed frequently—at least once a week—and do keep it submerged in cold water while it is not being used.

Another trick of the trade calls for making the full amount of coffee that your pot will hold. Every coffee-pot is designed for a certain number of cups, and your brew will be finer and better if you fill it to the spout. However, if you must make fewer cups, increase the proportion of coffee for a truly magnificent flavor. And as soon as the water has disappeared from the top, remove those grounds immediately! If left standing, your good work will be completely undone, for moistened grounds quickly absorb all the delightful aroma. Then allow your brew to ripen for approximately five to eight minutes and serve. You'll like that rich, mellow flavor.

Percolated coffee has a deep-bodied flavor and is the favorite of many. The unpardonable sin in this method is

allowing your brew to "perk" wildly for additional strength. Yes, it does the job all right, but your coffee is bitter, cloudy and tastes disgustingly foul. So vary the strength by the amount of coffee. Start with cold water and "perk" s-l-o-w-l-y! If you are using a valve type of pot, percolate gently for fifteen minutes after the sprays become steady. For a valveless pot, reduce the heat after the first sprays bubble over the grounds and leisurely "perk" for ten minutes.

However, if your fancy should turn to the vacuum type of coffee-maker, discard the glass rod for a filter cloth. It's a valuable standby for clear, sparkling coffee. And as precautionary measures, never allow an empty bowl to remain on the heat, and be sure the outside of the coffee-maker is always dry. Then keep your brew piping hot by using an asbestos mat.

But good, ol'-fashioned "boiled" coffee is still the nation's favorite. This method has been effectively used in many homes—and will probably continue to be used for years to come. Properly "boiled" coffee is really steeped and produces a mild delicacy of flavor. Pour your boiling water over the coffee and allow it to steep for approximately five minutes. Remove the grounds immediately and serve. Incidentally, this method is very satisfactory when preparing coffee for large groups.

So there you are—do's to follow and don't's to avoid. Really good coffee no longer needs to be a delightful accident. Make it a regular occurrence! Then proudly offer your guests another cup—and captivate those coffee-lovers with peak flavor and goodness!



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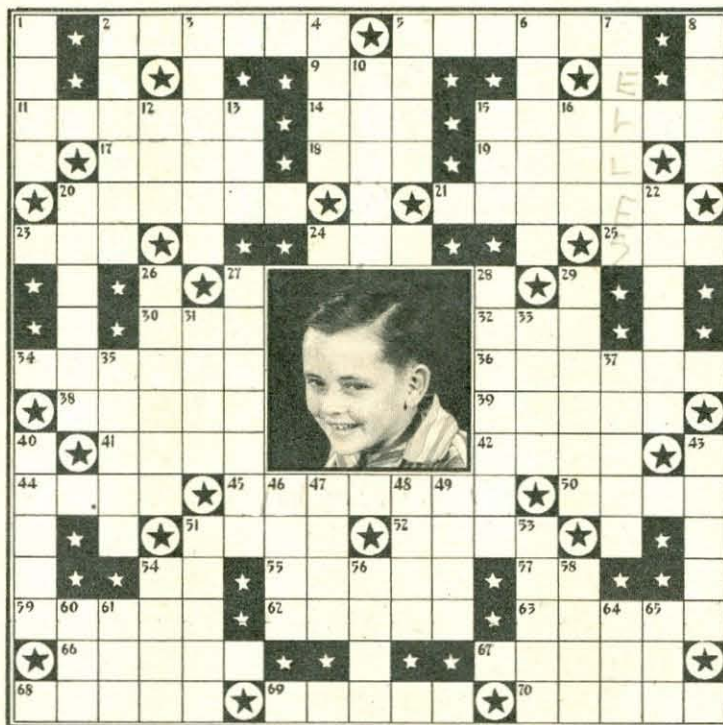
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MOVIE-RADIO GUIDE'S PUZZLE



HORIZONTAL

5. Star in the portrait (Quiz Kid)
- A wing
- Greer —, in "Mrs. Miniver"
- Grey, radio actress
- Woods, radio actress
- Quantity of medicine
- Part of the verb "to be"
- Object of worship
- Changed from a solid* to a liquid state
- Regarded with care
- Prohibit
- Mayhew, bandleader
- To stitch
- Spike of corn
- Body of water
- Al —, comedian
- Higher in stature
- Fits
- Rosette-shaped flower
- Remain
- Newspaper paragraph
- Charles —, announcer
- Powell, in "Ship Ahoy"
- Dress
- First man
- Above
- Exists
- View
- River in Asia
- Two-masted vessel

- Spirit of the water
- Flower that blooms in May
- Produce
- Gracie —, comedienne
- Bottomless gulf
- Johnny —, bandleader
- Colloquial language

VERTICAL

- Call
- Where fruit and vegetables grow
- Perches
- Andrews, screen star
- Patricia —, screen star
- One who works on reed furniture
- Orson —, director, "The Magnificent Ambersons"
- Purchases
- Simms, child actor, in "The Gay Sisters"
- The sun
- Born
- Falsehood
- Turf
- Director
- Albert —, in "In Old California"
- Ventriloquist
- Bearing a tuft
- Fred —, screen star
- Huston, in "Tales of Manhattan"
- "Easy —"
- Point of the compass
- Masculine name
- Acid fruit
- Virginia —, radio actress
- Souvenir
- Volcanic matter
- Mohammedan chieftain
- Musical sound
- Elliptical
- Remains of fire
- Moves on wheels
- Frozen desserts
- Ground plot
- Hay, announcer
- Recede
- Attempt
- Meadow
- Baxter, screen star

Solution to Puzzle Given Last Week



BRAIN-BUSTERS — ANSWERS

(Here are the correct answers in this weekly quiz. Of the twenty-five questions on page 34, sixteen were answered correctly. How do you rate?)

"Quiz Kids"

- Denmark and Norway.
- (a) 1830, (b) 0001.
- Mississippi, Alabama, Georgia, North Carolina, Virginia, Kentucky, Missouri, Arkansas.
- A landing with "one wing low."
- Flight, usually three planes but could be only one plane.

"True or False"

- 1, true; 2, true; 3, true; 4, true; 5, true; 6, false; 7, true; 8, true; 9, false; 10, true.

"Dr. I. Q."

- Before the trip his hump is large and fat, and afterward it is thin and small because he uses the hump to store food and water.
- 144.
- Field artillery and coast artillery.
- England.
- "Anno Domini" is usually abbreviated "A. D." It is used commonly in reference to dates and means "in the year of our Lord."
- Yellowhammer.
- Steel.
- New York.
- V formation.
- Yeomen.

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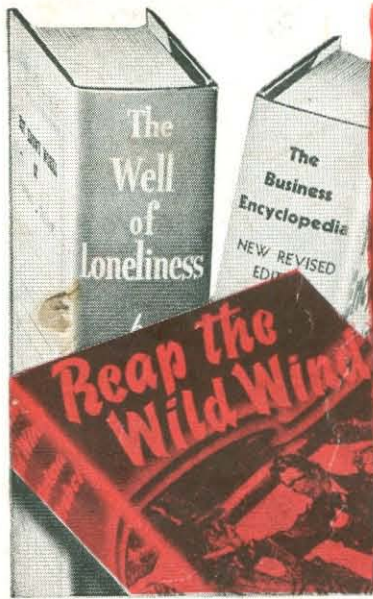
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