

MOVIE-RADIO GUIDE

E 7 8 K C 2 D 5 3 4 T 1

TEN CENTS • CANADA—12c

PROGRAMS FOR MAR. 28—APR. 3

MLA



Who Is This Hobo?
See Page 5

Everything You Want to Know About Radio and Movies
Also: Cecil B. DeMille's Thirty Years in Hollywood



TROPHY-WINNER Loretta Young was named Pan-American Girl of 1942 as token of her popularity among Pan-American countries

friends their third child is due in August.

Jean Ames has announced her intention of marrying oilman Paul Ellis, now serving in Uncle Sam's signal corps, while the Victor Matures and the Clark Andrews (she's Claire Trevor) are still living apart. Ditto the Ann Sothern-Roger Pryors, and it looks permanent, as Ann is knitting sweaters for Bob Sterling and Pryor is giving the rush to Mona Maris.

Rom-Antics of the screen folk during the fortnight included Nancy Kelly being beamed again by Irving Cummings, Jr., a romance that almost jelled to marriage before Nancy and Edmond O'Brien eloped . . . Ginny Simms is getting about with the aid of both Bruce Gear and Bill Lundigan, and Anne Shirley, who recently divorced John Payne, is seeing New York on the arm of wealthy Alexis Thompson . . . Dorothy Lamour's ex-boy friend and the ex-B. F. of Lana Turner, Margaret Roach and others, meaning Greg Bautzer, has found the dancing of Carol Bruce to his liking, and Eddie Norris has taken up steadily with Eleanor Lawson.

Odds and Ends: We told you how good "What's Cookin'?" is—and Universal agreed, it seems; result—five people have won contracts because of their work in it. They are Grace MacDonald, Peggy Ryan, Bob Shearer, Donald O'Connor, and the funny little girl known as Tag-A-Long . . . Deanna Durbin is back home from her Army camp entertainment swing and ready to work again . . . Seven Chinese actors are helping Warner Bros. to make "Across the Pacific"; six of them play Jap spies, and the seventh, the technical director, Warner Bros. will first learn when they read this, is partly of Japanese blood—with Chinese predominating, however! . . .

How many of those defense bonds that you planned to buy have you bought?

NO MAN'S FAMILY
should miss
"ONE MAN'S FAMILY"
Fiction version starts
in next week's issue

Brief Picture Guide

Find Your Best Entertainment Here

EXPLANATION: Ratings of pictures are in Vs—"for Victory"—and VVVV, a four-V rating, is accorded only a top-ranking, almost perfect production. VVV is a winner, excellent film fare; VV is average, and V, unfortunately, is below average. Natural-color films are so indicated as "In color" right after the title, and ALL films are judged as "adult," "family," or simply "juvenile" fare.—THE EDITORS.

OUTSTANDING

BAHAMA PASSAGE (VV): In color. Madeleine Carroll and Stirling Hayden fall in love on a West Indian salt cay.—Adult.

CAPTAINS OF THE CLOUDS (VVV): R. C. A. F., Jimmie Cagney, and excitement. Also Brenda Marshall.—Family.

CITIZEN KANE (VVVV): Orson Welles plays the life of a celebrated chain newspaper publisher.—Adult.

HOW GREEN WAS MY VALLEY (Special) (VVVVV): Faithful, inspired picturization of Richard Llewellyn's novel.—Family.

KINGS ROW (VVVV): Truly great picturization of the best-selling novel of neurotics, with ace performances by Ann Sheridan, Bob Cummings, Ron Reagan, Betty Field.—Adult only.

ONE FOOT IN HEAVEN (Special) (VVVVV): Inspirational story of preacher. Stars Fredric March, Martha Scott.—Family.

ROXIE HART (VVV): Talking version of the old silent "Chicago." Ginger Rogers is great as toughie Roxie.—Adult.

SLEEPYTIME GAL (VVV): Judy Canova and carload of comics in furious funfest to choose girl singer for Skinnay Ennis' band.—Family.

SON OF FURY (VVVV): A mixture of exciting love and cruelty. Stars Tyrone Power and Gene Tierney.—Family.

THE FLEET'S IN (VVVV): Dorothy Lamour, Betty Hutton, Eddie Bracken and Bill Holden get the fleet in, with the aid of ace vaudeville acts.—Family.

THE GOLD RUSH (VVVV): The famous old Chaplin silent comedy talks. A reissue of Chaplin's 1925 smash hit.—Family.

THE INVADERS (VVVV): Leslie Howard, Laurence Olivier and Raymond Massey in an interesting study of the reaction of barbaric nazism to superior democracy.—Family.

THE MAN WHO CAME TO DINNER (VVVV): Monty Woolley comes to visit, with Bette Davis, Ann Sheridan, Dick Travis, Jimmy Durante, Billie Burke. Sophisticatedly smart comedy.—Adults only.

THE REMARKABLE ANDREW (VVV): Brian Donley plays Andy Jackson resurrected; removes blot on Bill Holden escutcheon.—Family.

TO BE OR NOT TO BE (VVV): Carole Lombard's last picture, a melodramatic comedy of war-stricken Poland with Jack Benny co-star.—Family.

YANK ON THE BURMA ROAD (VVVV): Topical and exciting. Trucker Barry Nelson and Laraine Day get the war trucks through.—Family.

MUSICALS

ALWAYS IN MY HEART (VVV): Gloria Warren, fifteen, may be another Deanna Durbin. See it.—Family.

BABES ON BROADWAY (VVVV): Mickey Rooney and Judy Garland deliver another lavish dancing musicomedy of the Babes series.—Family.

BORN TO SING (VVV): Virginia Weidler and Ray MacDonald surprised even M-G-M with this'n.—Family.

ROAD TO HAPPINESS (VVV): John Boles returns and, with young Billy Lee, delivers a winner.—Family.

SMILIN' THROUGH (VVV): Jeanette MacDonald, Brian Aherne and Gene Raymond in a grand musical.—Family.

SONG OF THE ISLANDS (VVV): Jack Oakie with Victor Mature and hula girl Betty Grable.—Family.

THE MAYOR OF 44TH STREET (VV): George Murphy, Anne Shirley slay dragon to Freddy Martin's music.—Family.

COMEDIES

BALL OF FIRE (VVVV): Gary Cooper, as a love-starved bookworm, falls in love with strip-teasing cafe singer and gunnoll Barbara Stanwyck, who "puts him hep."—Family.

DESIGN FOR SCANDAL (VV): Romantic comedy as experted by Rosalind Russell and Walter Pidgeon.—Family.

HELLZAPOPPIN (VVVV): Olsen and Johnson make a smash hit transition of their fabulously successful slapstick play to the screen.—Family.

LOUISIANA PURCHASE (VVVV): Bob Hope, with Zorina and Victor Moore, becomes a politician in New Orleans at Mardi Gras time.—Family.

MR. AND MRS. NORTH (VV): Gracie Allen detects murderer without George Burns' help.—Adult.

RIDE 'EM COWBOY (VVV): Abbott and Costello start out as New York peanut vendors and end as ranch hands in Arizona.—Family.



LOU COSTELLO practises up on his gun-drawing for latest Universal opus, "Ride 'Em Cowboy"

THE COURTSHIP OF ANDY HARDY (VVV): Another Mickey Rooney, with Cecilia Parker back and Donna Reed introduced.—Family.

THE FLEET'S IN. (See Outstanding.)

THE MAN WHO CAME TO DINNER. (See Outstanding.)

TO BE OR NOT TO BE. (See Outstanding.)

YOKEL BOY (VVV): Based on Broadway play. Joan Davis, Albert Dekker in hilarious farce about Public Enemy No. One playing himself in screen version of his life.—Family.

CARTOONS

DUMBO (VVV): Full-length color comedy of a poor little circus elephant who is born with oversized ears. Better than "Pinocchio"; not up to "Snow White."—Family.

MR. BUG GOES TO TOWN (VVV): In color. The battle of the lowly insects against the human race—which thinks IT has a battle on its hands.—Family.

OTHER FEATURES

BASHFUL BACHELOR (VVV): Lum and Abner, of radio fame, present their second screen story.—Family.

JOE SMITH, AMERICAN (VVV): A defense-worker melodrama featuring Robert Young and Marsha Hunt as his wife.—For all Americans.

JOHNNY EAGER (VVV): Robert Taylor is the gangster love and heel who takes Lana Turner to the cleaners.—Adult.

KID GLOVE KILLER (VVV): Van Heflin, of "Pulham" and "Eager" scene thefts, stars as police chemist.—Adult.

KLONDIKE FURY (VV): This cost \$40,000 to make; stars Edmund Lowe, and entertainers.—Family.

MAN WITH TWO LIVES (VVV): He's Edward Norris; crime, science and resurrection.—Family.

MISTER V (VVV): War-time spy melodrama starring Leslie Howard. Packed with thrills.—Family.

SHEPHERD OF THE OZARKS (VV): Army maneuvers lead Weaver Bros. & Elviry to believe hills have been invaded. With Marilyn Hare, Frank Albertson.—Family.

SULLIVAN'S TRAVELS (VVV): Unusual Joel McCrea-Veronica Lake starrer. Funny, emotional, and everything.—Family.

THE GHOST OF FRANKENSTEIN (VVV): Is portrayed by Lon Chaney, Jr., aided by Bela Lugosi.—Adult.

THE LADY HAS PLANS (VV): Paulette Goddard and Ray Milland foil the spies.—Family.

THE MALE ANIMAL (V): Henry Fonda and Olivia de Havilland lower their box-office rating.—Family.

THE VANISHING VIRGINIAN (VV): Comedy drama starring Frank Morgan and Kathryn Grayson. The yarn of twenty years of a Virginia family's life.—Family.

TORPEDO BOAT (VV): Dick Arlen invents war weapon, wins Mary Carlisle.—Family.

WE WERE DANCING (V): Professional guests Norma Shearer and OGD's Melvyn Douglas act like professional guests—meaning not especially.—Family.

WHAT'S COOKIN'? (VVV): The Andrews Sisters, Jane Frazee, Gloria Jean, et al., together with Woody Herman and his orchestra, make this a bang-up musical movie, a heap of fun for every member of the family.

WESTERNS

HEART OF THE RIO GRANDE (VVV): Musical. Gene Autry and Smiley Burnette handle a carload of spoiled young rich children.—Family.

VALLEY OF THE SUN (VVV): Lucille Ball and James Craig in a super Indian story.—Family.

WILD BILL HICKOK RIDES (VVV): Bruce Cabot, Connie Bennett in a special Warner western.—Family.



RAY MILLAND and Paulette Goddard in a scene from "Reap the Wild Wind," a picture portraying piratical days in Florida

MOVIE REVIEWS

"Reap the Wild Wind"

Cast: Ray Milland, John Wayne, Paulette Goddard, Raymond Massey, Robert Preston, Susan Hayward, Lynne Overman, Walter Hampden, et al. A Paramount Technicolor production, directed and produced by Cecil B. DeMille, from magazine story by Thelma Strabel.

Type of Picture: "Reap the Wild Wind" is a colorful adventure-and-fight-saturated historic drama of America's fight to rid the Florida Keys of piratical wreckers who preyed on a principal U. S. merchant-marine trade route a century ago, before the railroad era, when only sailing-ship lanes linked the commercial Atlantic Coast port towns with the rich, fertile Mississippi Valley.

This Is the Story: Steve Tolliver (Ray Milland) and Captain Jack Martin (John Wayne) vie for the hand of Paulette Goddard, while Dan Cutler (Bob Preston), in league with the wreckers headed by his brother, King (Raymond Massey), courts Drusilla Alston (Susan Hayward), whose loss on a wrecked ship, as indicated by a shawl found in the wreckage, causes Dan to turn on King and put an end to the wrecking-ring. But it is not alone the romantic threads of this tight and fast-moving action story, but the unusual color photography, the seascapes, under-water scenes, the costumes and parties, that make this lavish picture one of the best—perhaps the climax of Cecil B. DeMille's thirty years in pictures. (See photograph, page 2.)

Verdict: A five-V picture. Family.

"Rio Rita"

Cast: Abbott and Costello, Kathryn Grayson, John Carroll, Patricia Dane and support. An M-G-M picture produced by Pandro Berman and directed by S. Sylvan Simon. A revised version of "Rio Rita" with accent on comedy.

Type of Picture: A musical comedy located on the Texas-Mexico border.

The Story: After all, the plot of any picture isn't important with Abbott and Costello around to make you forget it. Kathryn Grayson is wooed by the female-pursued Ricardo Montera (Carroll), she spurns him, then wins him. (Plot A.) The while A & C are gumming up Nazi spy efforts to misuse Ricardo's broadcast program for the communication of information.

Verdict: One of Abbott and Costello's best. Take the family.

The Radio Front

Winchell Buys Fight Seats for Soldiers; Japanese Xylophonist Barred From NBC; East-Touring Kay Kyser Adds Third Girl Singer to His Band

WASHINGTON

By LT. COL. CURTIS MITCHELL

They are telling an amusing story about Washington which indicates how difficult it is to get living-quarters here. A newly arrived gentleman was walking along the Potomac River bank when he heard a loud splash. He ran to the water and saw a widening circle of ripples. Presently a wet and sputtering head emerged.

"What is your name?" the man on the bank screamed.

"Joe Atkins," the fellow in the river replied, and he went under the second time.

The man on the bank waited until the drowning man came up again. "Where do you live?" he cried.

"At 1616 Sixteenth Street," was the answer.

The newcomer ran down to the street and caught a cab to that address. "Does Joe Atkins live here?" he demanded on arrival.

"Yes."

"I want his apartment," he cried. "He has just drowned."

"Sorry," said the clerk, "I've just rented it to the fellow who pushed him in" . . .

Conditions are almost that bad. I know of one Army officer who bought a trailer and set it up at the edge of town. Others are joining him and soon there may be an Army colony.

Speaking of trailers always reminds me of Cornelius Vanderbilt, Jr., who probably has the most luxurious trailer in America. That trailer originally toured England at the time of the coronation of George VI. Since then it has been stored here in Washington. Vanderbilt came to town the other day to look it over. He has been a major in the Reserve Corps for years and will shortly come into the Army. He found that his former home is now a little seedy and cobwebby, but in it, of all things, was a brand-new, unused tire. The Vanderbilt trailer is still in storage. The tire isn't . . .

Despite some Congressional criticism, Walter Winchell's support of the Navy relief benefit in Madison Square Garden brought in about \$200,000. Now that the benefit is over, he is continuing his work for another worthy cause. This time it is Army emergency relief. Last week, I sat in Mike Jacobs' office and saw a check Walter had given to Joe Louis. It was to purchase seats for soldiers so that they might watch Joe defend his championship against Abe Simon on March 27. The check was for \$5,000 . . .

Frank Capra, now a major in the Special Services Branch of the War Department, has a new job. It is to make pictures which will tell our soldiers, both old and new, how the totalitarian march of aggression finally engulfed America and what our

stake is in this war. It all started several months ago when an orientation course for soldiers was started by Chief of Staff General George C. Marshall. Fifteen lectures were written which were sent to officers throughout the Army. Those lectures were then used as the basis for dis-

lectures into celluloid, with Hollywood stars reading the lines and genuine documentary film to show the events discussed. When he is through, every American soldier will understand clearly how we were forced into war and how our personal and national security depends upon the

much lately. Are we drifting into a critical back-biting era wherein our whole national energy is devoted to finding fault? Supporting evidence is to be found in newspaper columns and on some radio programs. Turn where you will, it is easy to find advocates of the "everything is wrong" school.

Perhaps Washington, D. C., is more sensitive to such criticism than other cities, or perhaps my being here makes me more keenly aware of criticism directed at our Commander in Chief, at our cabinet officers, at our military officers. Of all the people in the news today, only valorous General MacArthur is without censure.

Surely in our vast war effort, we have accomplished some small miracles. Some of our planes must be superb, some of our governmental activities must be laudable, and certain of our citizenry must be honorable and able.

Criticism serves a noble purpose. We must have it at all times and it must etch out whatever rottenness there is; but let not all of our energy be so expended. We are a great people with accomplishments so huge that only men living beyond the oceans can properly measure their size. Let us speak of our good deeds and our merit also. Let us give credit to those leaders who are worthy.

NEW YORK

Cecil Brown should be setting his weary feet on United States soil about this time. Undoubtedly our number one radio reporter, Mr. Brown threatens to make his fellow CBS newsmen, William Shirer, look to his laurels. Brown already has been commissioned by a publisher to write an account of his harrowing experiences. The book may be another "Berlin Diary" . . .

This would have been the fifth year of the annual WOR-Mutual broadcast by Dave Driscoll and celebrities of the stage and radio fields from atop a coach and four on Easter Sunday. But the custom has been suspended "until the job has been done" . . .

Before the Jap war on us, Yoichi Hiraoka was a favorite NBC xylophonist. Then he was denied broadcast facilities. It was a matter of policy. Since then, many of Mr. Hiraoka's friends—influential and respected persons—including New York's Mayor LaGuardia, have tried to have him reinstated. But the network officials will not relent . . .

An easy way for Hollywood's greatest Thespians to make some quick money is to take a trip to New York—and line up some broadcasts. This isn't so difficult. Presently, there are as many programs using guests who are popular with cinema followers as there ever have been. And New York has more than its share . . .



FOUR of the best-known personalities of radio and stage helped open the Stage Door Canteen for service men in New York. They were, l. to r., Helen Menken (star of CBS' "Second Husband"), Kate Smith, distinguished stage actress Jane Cowl and Selena Royle (star of "Kate Hopkins")

cussions. The plan was a success but certain problems cropped up. In some camps, the lectures were delivered by radio; in others, to small groups of soldiers. Some units heard one thing and some another.

Major Capra has an answer to all those problems. He will turn those

complete defeat of the Axis. The films are to be called "orientation lectures." Although they are designed for soldiers, I hope some means will be found for showing them to civilians also . . .

This thought has been in my mind



GOOSE pimples are guaranteed by the "Lights Out" successor, "Dark Fantasy," heard late Friday night over NBC from WKY, Oklahoma City. Above, l. to r., are actors Minnie Jo Curtis, Ben Morris, Eleanor Caughron and director John Prosser. The face in the foreground is unidentified!

Coming Events

Guests: Crosby, Benny, Madeleine Carroll, Laraine Day, Claude Rains



TENDERFOOT Kay Kyser is welcomed by Lorraine Miller, one of Valley of the Sun hostesses, when Kay visited Luke Field, Arizona

At a reception on the sixty-seventh floor of the RCA Building in New York a week before the "Ontario Show" premiere, Nancy Douglas, the featured singer of the program, was introduced by—yes, we'll say it too—lovely Madeleine Carroll. Miss Carroll's protegee, a well-poised, charming young lady of eighteen, sang for those present. She made quite an impression. Listen to her on the "Ontario Show" Friday night on the Blue Network . . .

It was a Thursday night when New York's "Mad Dog Killers," the Esposito brothers, were executed. The following evening, "Gang Busters" was devoted to the despicable careers of these killers. Writers and producers of the dramatizations are deserving of much acclaim for doing a hurry-up, absorbing job . . .

Could it have been someone's sense of humor that prompted him to address a letter to President Roosevelt as follows: "President Roosevelt, care of Station WABC, New York. Speech Department?" In our opinion it just about tops the one which is regarded as a classic in radio: "To the Station to Which You Are Listening, New York."

HOLLYWOOD

By GLEN ANDERSON

Kay Kyser, now in the East for a turn of the nation's Army camps, is scheduled for broadcasts from New York City until April 22, when he goes on the air from Chicago, and April 29 from Raleigh, N. C., his home state, and accompanying the "Professor" is a new girl singer—Julie Sherwin, ex-Northwestern University coed. Kay "discovered" Julie singing in the cast of the Hollywood stage musical comedy "They Can't Get You Down" and added her to his femme contingent, which already boasts Trudy Erwin and Dorothy Dunn. The latter brunette beauty, by the way, will celebrate her birthday (don't ask me which!) on May 2, right along with Bing Crosby. Speaking of Kyser, word comes from Ginny Simms' new San Fernando Valley ranch that Ginny, an equestrienne of three months' schooling, is now taking up trick riding—so you may expect to see her as a female Cisco Kid most any minute! . . .

SATURDAY, MARCH 28

CLAUDE RAINS, screen character actor soon to be seen in the film "Kings Row," will be the guest star on "Lincoln Highway," NBC.

Eastern 11:00 a.m.	Central 10:00 a.m.
Mountain 11:00 a.m.	Pacific 10:00 a.m.

THE BRILLIANT music of Paul Laval and his orchestra, and the tenor voice of Clark Dennis are matched in a new series called "Fantasy in Melody," which began last Saturday. Blue.

Eastern 2:00 p.m.	Central 1:00 p.m.
Mountain 12:00 noon	Pacific 11:00 a.m.

A **SPECIAL** Lenten broadcast of Brahms' Requiem by a hundred fifty-five mixed voices will be heard this Saturday. The com-

ways on different days, different networks. But this Saturday for one broadcast Bing Crosby will join the "Hit Parade" as special guest. With him, too, will be John Scott Trotter and his orchestra of Bing's "Music Hall" program. CBS.

Eastern 9:00 p.m.	Central 8:00 p.m.
Mountain 10:00 p.m.	Pacific 9:00 p.m.

SUNDAY, MARCH 29

FILM STARLET Laraine Day, who is currently seen in the new motion picture "A Yank on the Burma Road," will be the guest star of the "Silver Theater" drama, "Her Perfect Mate." CBS.

Eastern 5:00 p.m.	Central 5:00 p.m.
Mountain 4:00 p.m.	Pacific 3:00 p.m.

JACK BENNY will turn up on "Screen Guild Theater" this Sunday, starring in his own version of "Anthony Adverse." CBS.

Eastern 7:30 p.m.	Central 6:30 p.m.
Mountain 5:30 p.m.	Pacific 9:30 p.m.

THE "QUIZ KIDS," again in New York making Paramount short subjects, will visit Fred Allen's program this Sunday night. They'll probably hear some things about Jack Benny they didn't find out in their association with him in Hollywood last year! CBS.

Eastern 9:00 p.m.	Central 8:00 p.m.
Mountain 7:00 p.m.	Pacific 6:00 p.m.

MONDAY, MARCH 30

"VALIANT LADY," popular serial starring Joan Blaine, has moved from NBC to CBS, where its career began in 1938. CBS.

Eastern 10:00 a.m.	Central 9:00 a.m.
Mountain 9:30 a.m.	Pacific 8:30 a.m.

SCREEN STAR Ingrid Bergman will star in a dramatization of the life of Jenny Lind on "Cavalcade of America." NBC.

Eastern 7:30 p.m.	Central 9:30 p.m.
Mountain 8:30 p.m.	Pacific 7:30 p.m.

TUESDAY, MARCH 31

THE BIGGEST farm story of all time—agriculture's war work—is now reported weekly as part of the "National Farm and Home Hour." This is a Tuesday feature of the six-a-week program. Blue.

Eastern 12:30 p.m.	Central 11:30 a.m.
Mountain 10:30 a.m.	Pacific 9:30 a.m.

WALTER HUSTON will be guest of Milton Berle on "Three Ring Time" this Tuesday. Blue.

Eastern 8:30 p.m.	Central 7:30 p.m.
Mountain 9:00 p.m.	Pacific 8:00 p.m.



John Scott Trotter—on the "Hit Parade"

bined glee clubs of Yale University, Duke University and the Farmville (Va.) State Teachers College will be directed by Lehman Engel, with soprano Dorothy Baker and baritone John Herrick as soloists. NBC.

Eastern 2:00 p.m.	Central 1:00 p.m.
Mountain 12:00 noon	Pacific 11:00 a.m.

"HOBBY LOBBY" will present as guests George Plitt, who trains barnyard fowls to do unusual tricks; Oren Arnold, who searches for lost gold mines; Mary Maley, who knits for the Red Cross, though she is without hands or feet, and Winfield Doyle and William Burns, who play ancient musical instruments. CBS.

RADIO'S long-reigning king of singers and the program of the nation's choice popular songs sort of belong together. But heretofore they've gone their separate

Speaking of trips, the Jack Benny company is busy at the task of touring the Army and Navy bases, too, and will swing east also before long. How the Benny troupe tours is an interesting sidelight. Each member, almost, has his or her favorite vehicle. Jack and Mary go by train, their writers Bill Morrow and Eddie Beloin fly and write as they soar, Phil Harris and his musicians go by special bus, and Rochester follows in his de luxe station wagon—no old Maxwell, please note . . . All of which reminds that Jack's next screen effort will be "George Washington Slept Here," to be made on the Warner lot . . .

The plight of the poor "brass hats" (Army officers), who have been forgotten in favor of the lowly privates by the Hollywood entertaining groups, was called to the attention of Gene Autry, who invited a whole gang of officers from shavetails up in rank to

WEDNESDAY, APRIL 1

BARITONE John Charles Thomas will be guest of Eddie Cantor on the "Time to Smile" program this Wednesday. NBC.

Eastern 9:00 p.m.	Central 8:00 p.m.
Mountain 7:00 p.m.	Pacific 6:00 p.m.

THURSDAY, APRIL 2

REMINISCENT of gay pre-war Paris, the sprightly program, "Sur Les Boulevards"—in its third year as one of the most popular musical broadcasts in Canada—is now being offered to American listeners. The show features an orchestra directed by concert violinist Andre Durieux; Lucienne Delval, song stylist of dramatic popular ballads; Jose Delaquerriere, son of a former director of the Opera Comique de Paris, and Pierrette Alarie, ingenue of the program, whose specialty is comedy songs. Blue.

Eastern 8:30 p.m.	Central 7:30 p.m.
Mountain 6:30 p.m.	Pacific 5:30 p.m.

FRIDAY, APRIL 3

MADELEINE CARROLL, who helped launch the "Ontario Show" a couple of weeks ago, will again be the guest of Colonel Stoopnagle on the program from Canada. Blue.

Eastern 7:00 p.m.	Central 6:00 p.m.
Mountain Not Available	Pacific Not Available

A **SPECIAL** Good Friday address entitled "The Crucifixion" will be delivered by the Right



Bing Crosby—also "Hit Parade" guest

Reverend Monsignor Fulton J. Sheen, Professor of Religious Philosophy of the Catholic University of America. NBC.

Eastern 10:30 p.m.	Central 9:30 p.m.
Mountain Not Available	Pacific Not Available

partake of his ranch hospitality last Thursday night. Gene is busy winding up two Republic pictures so that he may open April 8 in Cleveland with his new "Flying A Ranch" rodeo. Its spring tour will bring the show to Pittsburgh the week of April 16, Philadelphia starting April 24, Washington May 2, New Haven, Conn., May 9, and Providence, R. I., May 18 . . .

What promises to be the *real thing* so far as service men and radio programs are concerned is Frances ("Speaking of Glamour") Scully's new Blue Network "Your Blind Date" all-girl program, which she, as m.c., launched over Pacific Coast stations March 5. The all-girl array of talent, you see, dances with the three hundred or more soldiers, sailors or marines attending each performance immediately at its conclusion! That, in the words of one sawed-off little sergeant, is "for me!" The rest of the ser-



FIRST picture of cows bawling in "Contented Program" theme: Singers Herman Larsen and Reinhold Schmidt do it with milk cans

vice boys agree, and the Army is now fighting the Japs but is staging an intramural imbroglio for tickets to "Your Blind Date." Sample line-up of talent on the show series, which will be heard transcontinentally soon, was that of March 12, which included Connie Haines, ex-soloist with Tommy Dorsey, music by Eudice and her femme Melodates, guests Lucille Ball and Tizzie Lish, and Miss Scully as mistress of ceremonies . . .

The Hollywood girls are remembering the service lads in another way, too. With character actress Verna Felton (remember her on the Benny 1940 fall series as Dennis Day's "mother"?) as their chief, they have formed the Radio Women's War Relief for the express purpose of "taking care of their own" men, the radio lads now in uniform. The group, now numbering sixty-five, meets each Friday evening and, in response to postcard queries and answers to the soldiers and sailors as to their specific needs, prepare and pack boxes to be shipped the next day. Lurene Tuttle (the niece Marjorie on "The Great Gildersleeve"), stepmother of an air cadet, already has packed a dozen gift boxes off to former radio men at war. Her boxes each contain a sweater, several pairs of socks, a tin of homemade cookies, three candy bars, seven packages of cigarettes of assorted brands, stationery and two decks of cards . . .

News flashes: Gracie Allen was rumored dead to the news services last fortnight, but a check-up revealed the comedienne merely in a repose from glandular injections, and not even seriously ill. Her comment was "Me dead? I should say not! Or am I?" . . . Poor Bill Gargan. He became Captain Flagg in "Captain Flagg and Sergeant Quirt," and then the Navy wanted the captain made into a more serious, sober gent, as no Marine officer would conduct himself in such mien. Result: Flagg goes to active duty, and Bill loses his radio job!

CHICAGO

By DON MOORE

Glenn Miller and his orchestra, Hollywood-bound to make the film "Orchestra Wife" for 20th Century—*(Continued on Page 32)*

The Radio Front

Winchell Buys Fight Seats for Soldiers; Japanese Xylophonist Barred From NBC; East-Touring Kay Kyser Adds Third Girl Singer to His Band

WASHINGTON

By LT. COL. CURTIS MITCHELL

They are telling an amusing story about Washington which indicates how difficult it is to get living-quarters here. A newly arrived gentleman was walking along the Potomac River bank when he heard a loud splash. He ran to the water and saw a widening circle of ripples. Presently a wet and sputtering head emerged.

"What is your name?" the man on the bank screamed.

"Joe Atkins," the fellow in the river replied, and he went under the second time.

The man on the bank waited until the drowning man came up again. "Where do you live?" he cried.

"At 1616 Sixteenth Street," was the answer.

The newcomer ran down to the street and caught a cab to that address. "Does Joe Atkins live here?" he demanded on arrival.

"Yes."

"I want his apartment," he cried. "He has just drowned."

"Sorry," said the clerk, "I've just rented it to the fellow who pushed him in" . . .

Conditions are almost that bad. I know of one Army officer who bought a trailer and set it up at the edge of town. Others are joining him and soon there may be an Army colony.

Speaking of trailers always reminds me of Cornelius Vanderbilt, Jr., who probably has the most luxurious trailer in America. That trailer originally toured England at the time of the coronation of George VI. Since then it has been stored here in Washington. Vanderbilt came to town the other day to look it over. He has been a major in the Reserve Corps for years and will shortly come into the Army. He found that his former home is now a little seedy and cobwebby, but in it, of all things, was a brand-new, unused tire. The Vanderbilt trailer is still in storage. The tire isn't . . .

Despite some Congressional criticism, Walter Winchell's support of the Navy relief benefit in Madison Square Garden brought in about \$200,000. Now that the benefit is over, he is continuing his work for another worthy cause. This time it is Army emergency relief. Last week, I sat in Mike Jacobs' office and saw a check Walter had given to Joe Louis. It was to purchase seats for soldiers so that they might watch Joe defend his championship against Abe Simon on March 27. The check was for \$5,000 . . .

Frank Capra, now a major in the Special Services Branch of the War Department, has a new job. It is to make pictures which will tell our soldiers, both old and new, how the totalitarian march of aggression finally engulfed America and what our

stake is in this war. It all started several months ago when an orientation course for soldiers was started by Chief of Staff General George C. Marshall. Fifteen lectures were written which were sent to officers throughout the Army. Those lectures were then used as the basis for dis-

lectures into celluloid, with Hollywood stars reading the lines and genuine documentary film to show the events discussed. When he is through, every American soldier will understand clearly how we were forced into war and how our personal and national security depends upon the

much lately. Are we drifting into a critical back-biting era wherein our whole national energy is devoted to finding fault? Supporting evidence is to be found in newspaper columns and on some radio programs. Turn where you will, it is easy to find advocates of the "everything is wrong" school.

Perhaps Washington, D. C., is more sensitive to such criticism than other cities, or perhaps my being here makes me more keenly aware of criticism directed at our Commander in Chief, at our cabinet officers, at our military officers. Of all the people in the news today, only valorous General MacArthur is without censure.

Surely in our vast war effort, we have accomplished some small miracles. Some of our planes must be superb, some of our governmental activities must be laudable, and certain of our citizenry must be honorable and able.

Criticism serves a noble purpose. We must have it at all times and it must etch out whatever rottenness there is; but let not all of our energy be so expended. We are a great people with accomplishments so huge that only men living beyond the oceans can properly measure their size. Let us speak of our good deeds and our merit also. Let us give credit to those leaders who are worthy.

NEW YORK

Cecil Brown should be setting his weary feet on United States soil about this time. Undoubtedly our number one radio reporter, Mr. Brown threatens to make his fellow CBS newsmen, William Shirer, look to his laurels. Brown already has been commissioned by a publisher to write an account of his harrowing experiences. The book may be another "Berlin Diary" . . .

This would have been the fifth year of the annual WOR-Mutual broadcast by Dave Driscoll and celebrities of the stage and radio fields from atop a coach and four on Easter Sunday. But the custom has been suspended "until the job has been done" . . .

Before the Jap war on us, Yoichi Hiraoka was a favorite NBC xylophonist. Then he was denied broadcast facilities. It was a matter of policy. Since then, many of Mr. Hiraoka's friends—influential and respected persons—including New York's Mayor LaGuardia, have tried to have him reinstated. But the network officials will not relent . . .

An easy way for Hollywood's greatest Thespians to make some quick money is to take a trip to New York—and line up some broadcasts. This isn't so difficult. Presently, there are as many programs using guests who are popular with cinema followers as there ever have been. And New York has more than its share . . .



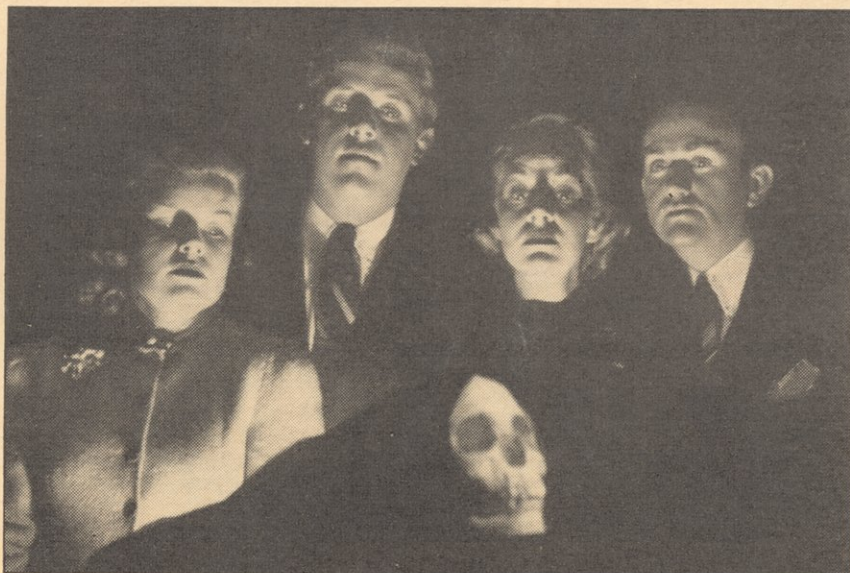
FOUR of the best-known personalities of radio and stage helped open the Stage Door Canteen for service men in New York. They were, l. to r., Helen Menken (star of CBS' "Second Husband"), Kate Smith, distinguished stage actress Jane Cowl and Selena Royle (star of "Kate Hopkins")

cussions. The plan was a success but certain problems cropped up. In some camps, the lectures were delivered by radio; in others, to small groups of soldiers. Some units heard one thing and some another.

Major Capra has an answer to all those problems. He will turn those

complete defeat of the Axis. The films are to be called "orientation lectures." Although they are designed for soldiers, I hope some means will be found for showing them to civilians also . . .

This thought has been in my mind



GOOSE pimples are guaranteed by the "Lights Out" successor, "Dark Fantasy," heard late Friday night over NBC from WKY, Oklahoma City. Above, l. to r., are actors Minnie Jo Curtis, Ben Morris, Eleanor Caughron and director John Prosser. The face in the foreground is unidentified!

Coming Events

Guests: Crosby, Benny, Madeleine Carroll, Laraine Day, Claude Rains



TENDERFOOT Kay Kyser is welcomed by Lorraine Miller, one of Valley of the Sun hostesses, when Kay visited Luke Field, Arizona

At a reception on the sixty-seventh floor of the RCA Building in New York a week before the "Ontario Show" premiere, Nancy Douglas, the featured singer of the program, was introduced by—yes, we'll say it too—lovely Madeleine Carroll. Miss Carroll's protegee, a well-poised, charming young lady of eighteen, sang for those present. She made quite an impression. Listen to her on the "Ontario Show" Friday night on the Blue Network . . .

It was a Thursday night when New York's "Mad Dog Killers," the Esposito brothers, were executed. The following evening, "Gang Busters" was devoted to the despicable careers of these killers. Writers and producers of the dramatizations are deserving of much acclaim for doing a hurry-up, absorbing job . . .

Could it have been someone's sense of humor that prompted him to address a letter to President Roosevelt as follows: "President Roosevelt, care of Station WABC, New York. Speech Department"? In our opinion it just about tops the one which is regarded as a classic in radio: "To the Station to Which You Are Listening, New York."

HOLLYWOOD By GLEN ANDERSON

Kay Kyser, now in the East for a turn of the nation's Army camps, is scheduled for broadcasts from New York City until April 22, when he goes on the air from Chicago, and April 29 from Raleigh, N. C., his home state, and accompanying the "Professor" is a new girl singer—Julie Sherwin, ex-Northwestern University co-ed. Kay "discovered" Julie singing in the cast of the Hollywood stage musical "They Can't Get You Down" and added her to his femme contingent, which already boasts Trudy Erwin and Dorothy Dunn. The latter brunette beauty, by the way, will celebrate her birthday (don't ask me which!) on May 2, right along with Bing Crosby. Speaking of Kyser, word comes from Ginny Simms' new San Fernando Valley ranch that Ginny, an equestrienne of three months' schooling, is now taking up trick riding—so you may expect to see her as a female Cisco Kid most any minute! . . .

SATURDAY, MARCH 28
CLAUDE RAINS, screen character actor soon to be seen in the film "Kings Row," will be the guest star on "Lincoln Highway," NBC.

THE BRILLIANT music of Paul Laval and his orchestra, and the tenor voice of Clark Dennis are matched in a new series called "Fantasy in Melody," which began last Saturday. Blue.

A SPECIAL Lenten broadcast of Brahms' Requiem by a hundred fifty-five mixed voices will be heard this Saturday. The com-

ways on different days, different networks. But this Saturday for one broadcast Bing Crosby will join the "Hit Parade" as special guest. With him, too, will be John Scott Trotter and his orchestra of Bing's "Music Hall" program. CBS.

SUNDAY, MARCH 29
FILM STARLET Laraine Day, who is currently seen in the new motion picture "A Yank on the Burma Road," will be the guest star of the "Silver Theater" drama, "Her Perfect Mate." CBS.

JACK BENNY will turn up on "Screen Guild Theater" this Sunday, starring in his own version of "Anthony Adverse." CBS.

THE "QUIZ KIDS," again in New York making Paramount short subjects, will visit Fred Allen's program this Sunday night. They'll probably hear some things about Jack Benny they didn't find out in their association with him in Hollywood last year! CBS.

MONDAY, MARCH 30
"VALIANT LADY," popular serial starring Joan Blaine, has moved from NBC to CBS, where its career began in 1938. CBS.

SCREEN STAR Ingrid Bergman will star in a dramatization of the life of Jenny Lind on "Cavalcade of America." NBC.

TUESDAY, MARCH 31
THE BIGGEST farm story of all time—agriculture's war work—is now reported weekly as part of the "National Farm and Home Hour." This is a Tuesday feature of the six-a-week program. Blue.

WALTER HUSTON will be guest of Milton Berle on "Three Ring Time" this Tuesday. Blue.

WEDNESDAY, APRIL 1
BARITONE John Charles Thomas will be guest of Eddie Cantor on the "Time to Smile" program this Wednesday. NBC.

THURSDAY, APRIL 2
REMINISCENT of gay pre-war Paris, the sprightly program, "Sur Les Boulevards"—in its third year as one of the most popular musical broadcasts in Canada—is now being offered to American listeners. The show features an orchestra directed by concert violinist Andre Durieux; Lucienne Delval, song stylist of dramatic popular ballads; Jose Delaquerriere, son of a former director of the Opera Comique de Paris, and Pierrette Alarie, ingenue of the program, whose specialty is comedy songs. Blue.

FRIDAY, APRIL 3
MADELEINE CARROLL, who helped launch the "Ontario Show" a couple of weeks ago, will again be the guest of Colonel Stoopnagle on the program from Canada. Blue.

A SPECIAL Good Friday address entitled "The Crucifixion" will be delivered by the Right



John Scott Trotter—on the "Hit Parade"

bined glee clubs of Yale University, Duke University and the Farmville (Va.) State Teachers College will be directed by Lehman Engel, with soprano Dorothy Baker and baritone John Herrick as soloists. NBC.

"HOBBY LOBBY" will present as guests George Plitt, who trains barnyard fowls to do unusual tricks; Oren Arnold, who searches for lost gold mines; Mary Maley, who knits for the Red Cross, though she is without hands or feet, and Winfield Doyle and William Burns, who play ancient musical instruments. CBS.

RADIO'S long-reigning king of singers and the program of the nation's choice popular songs sort of belong together. But heretofore they've gone their separate

Speaking of trips, the Jack Benny company is busy at the task of touring the Army and Navy bases, too, and will swing east also before long. How the Benny troupe tours is an interesting sidelight. Each member, almost, has his or her favorite vehicle. Jack and Mary go by train, their writers Bill Morrow and Eddie Beloin fly and write as they soar, Phil Harris and his musicians go by special bus, and Rochester follows in his de luxe station wagon—no old Maxwell, please note . . . All of which reminds that Jack's next screen effort will be "George Washington Slept Here," to be made on the Warner lot . . .

The plight of the poor "brass hats" (Army officers), who have been forgotten in favor of the lowly privates by the Hollywood entertaining groups, was called to the attention of Gene Autry, who invited a whole gang of officers from shavetails up in rank to

partake of his ranch hospitality last Thursday night. Gene is busy winding up two Republic pictures so that he may open April 8 in Cleveland with his new "Flying A Ranch" rodeo. Its spring tour will bring the show to Pittsburgh the week of April 16, Philadelphia starting April 24, Washington May 2, New Haven, Conn., May 9, and Providence, R. I., May 18 . . .

What promises to be the *real thing* so far as service men and radio programs are concerned is Frances ("Speaking of Glamour") Scully's new Blue Network "Your Blind Date" all-girl program, which she, as m.c., launched over Pacific Coast stations March 5. The all-girl array of talent, you see, dances with the three hundred or more soldiers, sailors or marines attending each performance immediately at its conclusion! That, in the words of one sawed-off little sergeant, is "for me!" The rest of the ser-



FIRST picture of cows bawling in "Contented Program" theme: Singers Herman Larsen and Reinhold Schmidt do it with milk cans

vice boys agree, and the Army is now fighting the Japs but is staging an intramural imbroglia for tickets to "Your Blind Date." Sample line-up of talent on the show series, which will be heard transcontinentally soon, was that of March 12, which included Connie Haines, ex-soloist with Tommy Dorsey, music by Eudice and her femme Melodates, guests Lucille Ball and Tizzie Lish, and Miss Scully as mistress of ceremonies . . .

The Hollywood girls are remembering the service lads in another way, too. With character actress Verna Felton (remember her on the Benny 1940 fall series as Dennis Day's "mother"?) as their chief, they have formed the Radio Women's War Relief for the express purpose of "taking care of their own" men, the radio lads now in uniform. The group, now numbering sixty-five, meets each Friday evening and, in response to postcard queries and answers to the soldiers and sailors as to their specific needs, prepare and pack boxes to be shipped the next day. Lurene Tuttle (the niece Marjorie on "The Great Gildersleeve"), stepmother of an air cadet, already has packed a dozen gift boxes off to former radio men at war. Her boxes each contain a sweater, several pairs of socks, a tin of homemade cookies, three candy bars, seven packages of cigarettes of assorted brands, stationery and two decks of cards . . .

News flashes: Gracie Allen was rumored dead to the news services last fortnight, but a check-up revealed the comedienne merely in a repose from glandular injections, and not even seriously ill. Her comment was "Me dead? I should say not! Or am I?" . . . Poor Bill Gargan. He became Captain Flagg in "Captain Flagg and Sergeant Quirt," and then the Navy wanted the captain made into a more serious, sober gent, as no Marine officer would conduct himself in such mien. Result: Flagg goes to active duty, and Bill loses his radio job!

CHICAGO

By DON MOORE

Glenn Miller and his orchestra, Hollywood-bound to make the film "Orchestra Wife" for 20th Century—*(Continued on Page 32)*



Bing Crosby—also "Hit Parade" guest

Reverend Monsignor Fulton J. Sheen, Professor of Religious Philosophy of the Catholic University of America. NBC.

Classical Music

"Columbia Workshop" to Present Randall Thompson's One-Act Opera, "Solomon and Balkis," Sunday; Philharmonic to Air All-Tschaikowsky Program Sunday

By ROBERT BAGAR

New York World-Telegram Music Expert and Associate Program Annotator for New York Philharmonic Society

INCREASINGLY, composers are becoming aware of the power and the importance of radio as an agency for the furtherance of new music, and specifically American music or, if you like, music by Americans. Undoubtedly the radio's magnificent scope, its intimate connection with the lives of countless listeners, will some day prove a potent factor in the molding of musical idioms and forms, and the experimental ventures going on now may well prove to be the foundations for entirely new art ideologies.

Under the joint sponsorship of the League of Composers and the Columbia Broadcasting System, a chamber opera, "Solomon and Balkis," by Randall Thompson, is given its premiere this week. The libretto is based on one of the tales, "The Butterfly That Stamped," from Rudyard Kipling's "Just So" stories. The text, of course, is in English, employing the Kipling lines for the most part. The work was commissioned with the specific idea of enlarging the repertory of brief operas for performances by colleges and other amateur groups.

Already many such organizations have declared their interest in the "Composers' Theater" plan, and, since many of these possess excellent producing units for the presentation of chamber opera, it can readily be seen that a major cultural project is well under way.

"Solomon and Balkis" has four dramatis personae in all, and it is reputedly easy to stage and produce. Mr. Thompson believes that the radio

will bring about the end of the "precious school of composers." He feels that "music must now have a wide general appeal," which practically sounds the death knell of cultism. Moreover, he believes that if a composer is a good enough craftsman, he will write as well on order as he might under any other compulsion, inspiration or what.

Randall Thompson has pursued the callings of composer and pedagogue for a goodly number of years, achieving success in both. He has been an assistant professor of music at Wellesley College, a lecturer at Harvard, a professor of music and director of the University Chorus at the University of California, director of the Curtis Institute of Philadelphia, and he is now a member of the faculty at the University of Virginia. And as a composer he is known through two tone-poems, "Pierrot and Cothurnus" and "The Piper at the Gates of Dawn," a "Jazz Poem" for orchestra with piano solo, and two Symphonies. He has also put to his credit much choral music, which includes "The Peaceable Kingdom," "Rosemary," "Americana" and others. Most of the music written by him in the last ten years was commissioned.

The performance of "Solomon and Balkis" is under the direction of Howard Barlow, whose last association with Mr. Thompson took place in 1926, when Mr. Barlow was conducting at the Neighborhood Playhouse in New York City and Mr. Thompson orchestrated the music for the "Grand Street Follies," playing one of the two pianos in the pit, besides.

Incidentally, the first stage performances of "Solomon and Balkis" will be given at Lowell House, Harvard University, on April 14 and 15. The cast calls for a soprano, a contralto, a tenor and a bass, as well as a women's chorus and chamber orchestra.

(Randall Thompson's one-act opera, "Solomon and Balkis," with Howard Barlow conducting, will be broadcast by the "Columbia Workshop" over CBS Sunday.)

All-Tschaikowsky

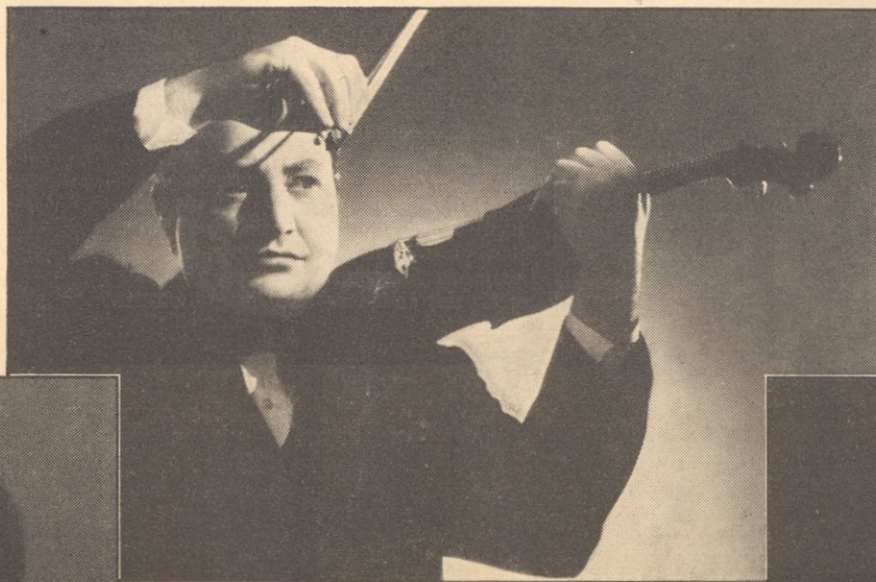
Worlds can go awry, but the popularity of Tschaikowsky's music grows and grows amazingly. The Philharmonic-Symphony Society is scarcely the type of organization not to have its fingers on the public pulse. In fact, in its long history it has even done a good bit to create musical fads and fancies, so that serving Tschaikowsky's music when Tschaikowsky is

riding high is right in line with its policy.

The concert-master of the orchestra, Mishel Piastro, is scheduled to play a solo part in the Violin Concerto, a role which is not exactly new to him. The work is now known and loved by most of us, that is, it will be until some fox-trot or boogie-woogie version of it gets in our hair, but history tells us that it didn't do well at all when it had its world premiere. Adolf Brodsky was the soloist at that performance, which took place in Vienna sixty-one years ago.

One critic, the vehement Hanslick, whose name was anathema to Wagner, wrote a vituperative notice that "rankled in Tschaikowsky's mind till the day of his death." The article was lengthy and venomous, and the late Philip Hale translated some of its salient features thus:

"For a while the concerto has proportion, is musical, and is not without genius, but soon savagery gains the upper hand and lords it to the end of the first movement. The violin is no longer played; it is yanked about, torn asunder, it is beaten black and blue. I do not know whether it is possible for anyone to conquer these hair-raising difficulties, but I do know that Mr. Brodsky martyred his hearers as well as himself. The Adagio, with its tender melody, almost conciliates, almost wins us. But it breaks off abruptly to make way for a finale that puts us in the midst of the brutal and wretched jollity of a Russian kermess. We see wild and vulgar faces, we hear curses, we smell bad brandy. Friedrich Vischer once asserted in reference to lascivious paintings that there are pictures which 'stink in the eye.' Tschaikowsky's violin concerto brings to us for the first time the horrid idea that there may be music



MISHEL PIASTRO, brilliant Russian violinist and concert-master of the New York Philharmonic, will play a solo part in Tschaikowsky's Violin Concerto. Hear him on the Philharmonic broadcast Sun., CBS

—Walter Seigal

LEFT: American-born conductor Howard Barlow will lift his baton to conduct Randall Thompson's one-act opera, "Solomon and Balkis," on the "Columbia Workshop" program over CBS Sunday

—Ray Lee Jackson

RIGHT: Dr. Frank Black, long irritated by the many versions of "The Star-Spangled Banner," decided to make an orchestration of it himself, did so in 1940. His arrangement was praised by Arturo Toscanini



Short Waves

Surprises for Our Yanks in Ulster; Transmissions of "Radio Kuibyshev"

By CHARLES A. MORRISON

President, International DX'ers Alliance

United We Stand

MORE than anything else, the Axis powers fear a United Front, for in union is strength, in disunion is weakness and defeat. Following this policy, the Nazi propagandists seek continually to sow the seeds of discord; to make us mistrust our allies; to make our allies suspicious of us. A good example of this Axis ambition was Goebbels' recent speech entitled, "Internal and External Disintegration of the British Empire," in which he tried to show that the British Empire is today only the dying embers of a once mighty union of nations; is a candle-stub whose flame is flickering low. To America the Nazi propagandists say, "Why don't you cut yourself off from this water-logged British craft before you sink with it?" But to Britain the story is entirely different, "You are not being defeated so much by the Axis as you are by Franklin Delano Roosevelt," but to the United States, Berlin says, "The Lease-Lend Bill is just another way to dig money out of the American people." To South Africa the Nazi broadcasters scream, "Your only hope to save yourself from the collapse of the British Empire is to withdraw now." Japan openly threatens Australia as Togo states that Australia must be convinced that it is impossible for it to save itself from Japan. To resist means a fate such as befell Singapore, Hong Kong and the Dutch East Indies.

Do not be surprised at anything the Axis broadcasters may say; rather ask yourself WHY they are saying these things. If the Axis propagandists can make us fight among ourselves, can split the impregnable moral front of the United Nations, we are defeated. United we stand. Divided we fall.

The WRUL Radio Code School is now being heard Monday nights from 7:00 to 8:00 p.m. EWT on 6.04, 9.70 and 11.73 megs. A brand-new course for beginners has just started, and those wishing to enroll may do so if they send \$1.50 at once to instructor Bill Chamberlain, World Wide Broadcasting Foundation, 133 Commonwealth Ave., Boston, Mass. This fee includes booklets and text-books to accompany the air course. This Radio Code School of the Air has been responsible for training thousands of students in code instruction, and with radio operators as greatly in demand for military and civilian defense as they are today it is a vital service.

Counter-Propaganda Offensive

The offensive of the airwaves by America and the United Nations, directed specifically against the Axis, was launched on March 15 by NBC cooperating with the U. S. Office of the Coordinator of Information. The program "United America Speaks" features a series of speeches by representatives of the ten American nations which form part of the United Nations front in the struggle against the Axis. It is broadcast in Spanish to Latin America on Sundays and

Wednesdays from 8:00 to 8:15 p.m. EWT over WRCA (9.67) and WBOS (11.87). In the program "United Nations Speak," representatives of all the twenty-six United Nations will speak on solidarity. This program will be broadcast in English on Mondays from 10:15 to 10:30 a.m. EWT over WRCA (15.15) and WBOS (15.15).

Two Easter programs, originating in New York's St. Patrick's Cathedral, will be short-waved for Latin-American listeners by NBC International. Maundy Thursday Mass is to be heard in entirety on April 2 at 9:30 p.m. EWT over WRCA (9.67) and WBOS (11.87). On Good Friday, the Tre Ore service will be recorded and broadcast by the International Division on Friday, April 3, over WRCA (9.67) and WBOS (11.87) at 8:00 p.m. EWT.

Surprises for Yanks in Ulster

"London Calling" says these things will surprise our troops in Ulster most. First of all, the number of donkeys; secondly, the shawls worn by the girls as well as the older women; thirdly, the delightful smell of peat. Then after that will come references to umbrellas, the lack of iced water, the lack of orange juice, the temporary lack of steaks, the English cigarettes (which they won't like), Irish stout, and Irish whisky (which they will like pretty soon if not immediately), the right-hand drive of motor cars and the left-side rule of the road and, of course, the blackout. If and

when they come to London they will be surprised at the way people hurry up and down the escalators, the number of night-clubs, the inefficiency of barber shops and beauty parlors compared with New York and other big American cities, the number of buses, the superiority of our underground system compared with that of New York and, of course, the number of girls in attractive uniforms . . . Incidentally, according to Axis propagandists our troops in Ireland are not to be considered of much importance; they are recruits, not seasoned soldiers. Too bad, isn't it! I reckon Goebbels has never heard of MacArthur and his "recruits."

"Radio Kuibyshev" Transmissions

According to the Soviet Embassy in Washington, "Radio Kuibyshev," the short-wave transmitter at Kuibyshev, alternate capital of the Soviet Union, now broadcasts according to the following schedule (EWT):

12:00 mid.—12:14 a.m. on 10.04
12:15—12:29 a.m. on 10.04, 7.135
12:30—12:59 a.m. on 7.135
1:00—1:29 a.m.—English—on 10.04
1:30—3:30 a.m. on 10.04
7:00—8:48 a.m. on 10.04
8:50—9:14 a.m.—English—on 10.04, 14.4
9:15—9:29 a.m. on 10.04
9:30—9:59 a.m.—English—on 10.04
10:00—10:50 a.m. on 10.04
11:00 a.m.—12:59 p.m. on 8.05
1:00—1:59 p.m. on 8.05, 6.94
2:00—3:59 p.m. on 8.05, 6.94, 7.205
4:00—4:29 p.m.—English—on 8.05, 7.205
4:30—4:59 p.m. on 8.05, 7.205
5:00—6:29 p.m. on 8.05



NBC INTERNATIONAL COVERS THE NEWS: To keep Europe and Latin America fully informed of important developments on far-flung battlefronts of the world, NBC International Division daily makes a total of 46 broadcasts of news and commentary in nine languages over a period of 20 hours

A. E. F. to Hear From U. S.

American soldiers in the four corners of the earth and our sailors and marines on the high seas soon will hear their favorite radio programs, just as their folks at home do. Official Washington has given enthusiastic support to the plan whereby the programs of Al Pearce, Fibber McGee and Molly, "National Barn Dance," Tallulah Bankhead, Milton Berle, Jack Benny, the "Aldrich Family," Burns and Allen, Ellery Queen, Bill Stern and a number of others will be beamed to five continents. These programs will be transmitted over the three powerful 50,000-watt transmitters of the National Broadcasting Company and Westinghouse, namely WRCA and WNBI and WBOS.

News About the Stations

FROM THE PACIFIC AREA—VLW2 (9.615), Perth, is one of the best Australian outlets these mornings. It operates daily from 7:00 to 11:00 a.m. EWT, with news in English at 7:00 and 10:30 a.m. EWT. From 9:15 to 11:00 a.m. VLW2 joins with VLG2 (9.54) for the program to southeast Asia, broadcast in Dutch, French and English. The program for western North America, broadcast daily from 12:55 to 1:40 a.m. EWT, is now being carried by VLQ2 (11.87) and VLG3 (11.71) . . . India is looming ever more important on the war horizon. News bulletins in English are broadcast daily at 8:30 a.m. over VUD3 (9.59) and VUD4 (11.83), and at 10:30 p.m. EWT over the same Delhi stations . . . According to Hal Newell of Philadelphia, HSP5 (11.715), Bangkok, Thailand (Siam), is now broadcasting an additional daily transmission from 7:45 to 8:25 p.m. EWT. News in Japanese is given at 7:45; news in native Thai at 8:15 p.m. Just before close-down, six chime notes are sounded . . . Only the southern third of the Island of Sumatra has been occupied by the Japanese, according to the Dutch Purchasing Commission in New York. Since Medan lies near the eastern coast in the northern section of Sumatra there is a good chance that YDX (7.22), Medan, Sumatra, is still on the air. Watch for it between 7:00 a.m. and 12 noon EWT, also 11:30 p.m. to 3:00 a.m. EWT. After a four-day silence RCA Communications, Inc., re-established direct communications between the U. S. A. and the Dutch East Indies via Medan . . . KZRH (9.64), Manila, is being heard with fair signal strength but very poor modulation, making intelligibility very limited. An English news commentary is put on daily near 9:15 a.m., then follows a short musical interlude and more news bulletins at 9:35 a.m. The John Philip Sousa selection "Stars and Stripes Forever" ushers in the English period. Four chime notes are used occasionally as an identification signal . . . August Balbi of our Los Angeles, California, listening-post reports that XGRI (9.66), Shanghai, China, is still heard daily from 7:00 to 11:00 a.m., with news bulletins broadcast in English at 8:10 and 10:10 a.m. EWT.

7:00 A.M. EASTERN WAR TIME
★WBZ-News; Musical Clock;
News
WEAN-Listeners' Choice

10:30 A.M. Singing Strings: CBA CBO
CBF-Le Vieux Maitre d'Ecole
CFCY-Singers & Songs
CHSJ-Serenade for You

1:30 P.M. Homespun: WJZ CFCF
Rhythmaires: WFEA WRDO
School Broadcast: CBA

4:00 P.M. Arthur Tracy, the Street Singer:
WJZ WEAN WBZ
Walter Gross' Orch.: WGAN

5:15 P.M. In the Future with Biff Baker:
WLNH WFEA
CKAC-Pierre et Pierrette

★News; Musicale: WJZ
Merry Islanders: CBA CFCY
★Edwin C. Hill, comm.; Score

AFTERNOON

2:30 P.M. Into the Light: WJZ WMFF
CFCF WLBZ WEAN WRDO

4:45 P.M. Children Also Are People: WABC
WGAN WORC WOKO WABI

5:45 P.M. Three Suns Trio: CBO
CBF-La Marmaille
CFCY-Uncle Mel

6:15 P.M. Jack Miley, sports: WJZ
★News: WFEA
Jim Britt, sports: WEAN WLNH

NIGHT

Where there is no listing
for a station its preceding
program is on the air.

WEDNESDAY'S BEST LISTENING

See program listings for more detail and additional news programs

News and Discussion

12:00 Boake Carter.
1:00 H. R. Baukhage.
6:00 Edwin C. Hill.

8:30 Manhattan at Midnight.
9:30 Mr. District Attorney.
11:30 Author's Playhouse.

Classical Music

In Detail on Pages 12 and 13.

Every Wednesday Night!



Shirley Temple

... in the radio version
of Sally Benson's
lovable, laughable

"Junior Miss"

A new, radiant Shirley Temple—in a
magnificent story, worthy of her tal-
ents! Make a date to meet her every
Wednesday at 9:00 (E. W. T.) You'll
lose your heart to this lovable, laugh-
able JUNIOR MISS!

Make a Date to Meet Her!

CHECK WEDNESDAY'S LIST-
ING FOR TIME AND STATION

Variety

A.M.
9:00 Breakfast Club.
P.M.
7:00 Fred Waring's Orchestra.
7:15 Lanny Ross.

Drama

P.M.
7:30 That Brewster Boy.
8:00 Meet Mr. Meek.
8:00 Adventures of the Thin Man

LISTEN TO QUIZ KIDS
America's WHIZ KIDS

WJZ WBZ WHAM WKIP
WMFF WNBC WTRY
8:00 P.M., EWT
Sponsored by ALKA-SELTZER

The Radio Front

(Continued from Page 11)

Fox, stopped long enough in Chicago to give six thousand-plus Miller-music fans a break. That's as many as could be crowded into the Civic Opera House for the two commercial broadcasts of March 12 and 13, though about five times that many requests for tickets came in. The broadcasts being only fifteen minutes in length, Glenn favored the clamorous, fidgety-footed spectators with an additional half-hour of the most-requested Miller offerings. The Friday the 13th broadcast marked Glenn's thirteenth anniversary in network broadcasting as trombonist and arranger with top orchestras. But he should worry about superstition. His own orchestra, only five years old, was virtually born with a gold trophy in its mouth, has won honors right and left, continues to do so . . .

Comedian Garry Moore, who travels over the country with his "Service With a Smile" program, was in Palm Beach, Fla., during a recent week-end. He thought he'd try his hand at landing a kingfish, so he rented rod and reel and went to work. One of his first casts brought results, but not the kind he expected. As the fly bait hit the water, a pelican dived for it, grabbed the hook and took off skyward. Garry knew, of course, it wasn't a fish. He knew also the poor pelican wouldn't get very far in life with a fishing-rod hanging from his underslung lip. So he reeled. A little later he walked into his hotel and said to his wife, "Look, honey, what I caught! (Exhibiting the thirty-pound bird.) But you should have seen the U-boat and the four-motored bomber that got away!" Knowing some of the "incidents" that Garry has been connected with in the past, we've no cause to doubt the story . . .

In the hospital isn't the place to keep on working when you're sent there to rest. That's what commentator Clifton Utley's doctor told him—whereupon several hundred patients had to go back to their newspapers and the word-of-mouth grapevine for their news and analyses. Utley, who has been for some time getting up every morning at four o'clock for thirteen radio commentaries a week

over NBC and WGN, was ordered into a Chicago hospital by his doctor for an urgent rest. No sooner done than the doc caught the commentator in bathrobe and slippers in the central control room of the hospital about to broadcast a news commentary over the P. A. system to the patients. So Utley took his rest in Key West, along with Mrs. Utley, who also has radio broadcasts as well as two sons and three French refugee children to keep her busy . . .

During World War I, Harold Townsend was one of a group of children from Manchester, England, chosen to sing before George V of Britain. The other day tenor Townsend of the "Contented Program" chorus folded up his music and signed with the U. S. Naval Reserve to serve in World War II. He came to America in 1920. His place is being filled by Dean Reed . . .

Charles Penman, British-born actor and production director (now being heard as Gerald on the "Dog House" show), follows the crucial fight in

Burma with keen interest. He's a former officer in the Royal Navy and was reared in Rangoon . . . The "National Barn Dance" is entering its second decade with a record of over a million fans who have paid some \$660,000 to witness the frolics in the Old Hayloft, which is in reality the Eighth Street Theater in downtown Chicago. A cross-section survey of a thousand visitors at two recent shows revealed fans present from 447 towns in thirty-four states, Canada and England . . . Owen Vinson, producer of "That Brewster Boy," is looking for an understudy for star Eddie Firestone, Jr.

GENERAL ENTERTAINMENT

By ARTHUR MILLER

This spring and coming summer—the first such seasons to be faced by an America at war—present a challenge to those who seek outdoor recreations.

Very few golf balls are being produced. Rubber bathing-suits may be a collector's item. So many accessories vital to the pursuance of the more common warm-weather pastimes have been placed on the priorities list that the future actions of sports enthusiasts will be watched keenly.

Attempts to substitute rubber tires with wood and other materials are regarded most skeptically. Pleasure trips in your car will of necessity be drastically limited—perhaps curtailed. Week-end jaunts to the sheltered lake, or mountains, or beach, may be considered well-nigh impossible by car.

This is war. Entertainment is important but nobody questions the urgency of doing everything to win the war. Card games, parlor games, walking, reading, listening to the radio and making interesting conversation appear to be the most practical methods of passing one's spare time. This is not the extent of avenues for spring and summer entertainment. There'll still be swimming and boating and baseball—and golf too—but wartime conditions have placed restrictions on them to some degree . . .

Paul Muni's lengthy absence from the screen is destined to continue if the new play, "Yesterday's Magic," in which he is starred, gets hit reviews when it comes to New York shortly after playing in New Haven, Conn., and Washington, D. C. . . .

Not for several years has any book about harness-racing been written in such masterful fashion as George Agnew Chamberlain's novel, "The Phantom Filly" (Bobbs-Merrill, \$2). Mr. Chamberlain's characterization of Sparke Thornton, a lad who experiences the thrills of driving the horse he bred, merits much literary praise. "The Phantom Filly" is recommended as an introduction to a grand sport, or, if you already are familiar with the fundamentals of harness-racing, the book should be satisfying for the story itself.

NO MAN'S FAMILY
should miss
"ONE MAN'S FAMILY"
Fiction version starts
in next week's issue



VICTORY GARDENS are mighty worth-while projects—but they require much more thought and toil than "The Great Gildersleeve" (in real life Hal Peary) puts into his, as evidenced in



above pictures. Left, Gildy starts out with more emphasis on a vocal "Heave ho!" than on handling a rake. Before the garden is through, Gildy (center) assumes a supervisory capac-



ity, while most of the work is done by Walter Tetley (Leroy, left) and Earle Ross (the judge). Right, the three gents and Mercedes McCambridge (Marjorie's girl friend) keep vigil

—Photographs by Gene Lester



DON'T get the idea glasses are something to hide, to make inconspicuous. Too often this results in light-hidden-under-a-bushel effect as picture above illustrates



DO regard glasses as a part of yourself, personality and charm. Above: Same model as at left shows delightful change achieved by switching to "correct" glasses

FEMININE FORUM

By ALBERTA NORTH

Lasses and Glasses

IF YOU wear glasses and have been feeling sorry for yourself and your appearance, you can stop it right now. You don't have to feel that this is a very personal problem singular unto you. A recent survey has disclosed that six out of every ten women in the country wear glasses and five of these wear them all the time! "We are not alone!" This being the case, it's high time some attention be given to the problems of beauty which confront the ladies with lenses.

First, we must get over the idea that glasses are something to hide, to make as inconspicuous as possible, for too often this results in making the whole person inconspicuous, a light hidden under a bushel. Glasses should be regarded as a part of oneself, one's personality, one's charm. If you will just adopt this point of view, you can do a lot to make your whole self more attractive, glasses and all. You need never feel that you are faced with a handicap to beauty, but rather that you have one more accessory with which to work in planning your own beauty routine and rules.

There are special rules for make-up with glasses of which you should be aware and follow, just as there are special rules for every type of face. First, always wear mascara and eye-shadow, carefully applied and blended. It would even be smarter to stick to water-proof mascara, because on occasions when glasses steam up and be-

come moist you need have no worry about smudging your lashes.

In choosing the shade of eye-shadow to use, you can be sure of a good effect with one that matches your eyes. Also, a neutral shade of gray is a safe choice for daytime, since it looks the most natural.

Keep your eyebrows plucked and well shaped. Whether or not you should define them with a pencil depends upon the heaviness of your brows and their length. Just remember that they should neither extend beyond the ends of your glasses' frames nor stop half-way. Frames which follow the general shape of your brows are the most flattering, for they avoid the "double line" impression.

ROUGE is a matter of personal preference. Like eye-shadow, it must be carefully blended, never blotchy. Where you place the rouge is governed by the shape of your face, not the fact that you wear glasses. If your face is long and narrow, place the rouge high and away from your nose. If your face is short, round, or wide, keep the rouge well centered under the cheek-bones. Be careful, however, not to have any sharp edges of color apparent, especially at the bottom of the frames.

By all means, wear lipstick! Paleness becomes pastiness when glasses are a part of your facial picture. Keep the lines of your mouth clear and un-

"Middle-Age" Women (38-52) YEARS OLD

HEED THIS ADVICE!

Watch Out For These Symptoms Which May Often Betray Your Age

Do you hate those *trying years* from 38 to 52—does this period in a woman's life make you get fretful, nervous, so tired, worn out, blue at times, perhaps suffer dizziness, headaches, backaches, hot flashes and distress of "irregularities"?

Then start at once, try Lydia E. Pinkham's Vegetable Compound—famous for helping relieve distress—due to this functional disturbance. Taken regularly, this remarkable medicine helps build up resistance against such annoying symptoms.

Pinkham's Compound has thus helped thousands upon thousands of women to go smiling thru trying "middle age". It's the best known



medicine you can buy today—made especially for women. WELL WORTH TRYING!

Younger Women, Too!

Girls in their 'teens, 20's and 30's should also find Lydia E. Pinkham's Vegetable Compound very beneficial to relieve pain and tired, weak, cranky, nervous feelings—due to functional monthly disturbances. Follow label directions.

Lydia E. Pinkham's VEGETABLE COMPOUND

smeared, carefully shaped with bright color. If you wear glasses with colored rims you can be extra smart with lipstick shades that blend with them. You can take your color cues from those prescribed for combination with colors in your wardrobes. For example, the makers of Pond's Lipstick give us an outline of just what shades go best with colors in your wardrobes. Carry this scheme a step further and consider your glasses' rims in choosing your lipstick. We give you some of the combinations suggested by Pond's. The names of the shades refer, of course, to Pond's own lipsticks.

Costume and Rim Color	Pond's "Lips" Color
Gold to Tomato	Honey
Ruby Red	Dark Secret
Coffee Brown	Honey
Emerald Green	Honey
Black	Rascal Red
Evening Pastels	Heart Throb

Because you want your glasses to stand out as an accessory and not blend in as part of you to blur the impression you yourself make, keep them from seeming to nestle in your hair. In other words, wear your coiffure away from your face, up and off your forehead, and keep your hair absolutely neat. Place those handy Grip-tuth Hair Retainers at strategic spots in your coiffure to keep every wisp exactly in place and steer clear of low bangs and flurries of side curls. Keep to the off-the-face principle in selecting your hats. Hats with dipping brims give you a "roofed" appearance which is very uncomely and hides your charm. Come right out and attract attention with your smile, the light in your eyes, and a "smart" face that everyone can see if you wear an off-the-face bonnet!

Hair OFF Face Lips Chin Arms Legs

Happy! I had ugly hair... was unloved... discouraged. Tried many different products... even razors. Nothing was satisfactory. Then I developed a simple, painless, inexpensive method. It worked. I have helped thousands win beauty, love, happiness. My FREE book, "How to Overcome the Superfluous Hair Problem", explains the method and proves actual success. Mailed in plain envelope. Also trial offer. No obligation. Write Mme. Annette Lanzette, P. O. Box 4040, Merchandise Mart, Dept. 172, Chicago.



GRAY HAIR

... AND LOOK 10 YEARS YOUNGER

Now, at home, you can quickly and easily tint telltale streaks of gray to natural-appearing shades—from lightest blonde to darkest black. Brownatone and a small brush does it—or your money back. Used for 30 years by thousands of women (men, too)—Brownatone is guaranteed harmless. No skin test needed, active coloring agent is purely vegetable. Cannot affect waving of hair. Lasting—does not wash out. Just brush or comb it in. One application imparts desired color. Simply retouch as new gray appears. Easy to prove by tinting a test lock of your hair. Retain your youthful charm. Get BROWNATONE today. 60c at all drug stores—on a money-back guarantee, or—

Send for FREE TEST BOTTLE

The Kenton Pharmacal Co.
576 Brownatone Bldg., Covington, Kentucky

Without obligation, please send me, free and post-paid, Test Bottle of BROWNATONE and interesting illustrated booklet. Check shade wanted:

Blonde to Medium Brown Dark Brown to Black

Name _____
Address _____
City _____ State _____

Print Your Name and Address

**New under-arm
Cream Deodorant
safely
Stops Perspiration**



Guaranteed by
Good Housekeeping
if defective or
not as advertised therein

1. Does not harm dresses, or men's shirts. Does not irritate skin.
2. No waiting to dry. Can be used right after shaving.
3. Instantly checks perspiration for 1 to 3 days. Removes odor from perspiration, keeps armpits dry.
4. A pure white, greaseless, stainless vanishing cream.
5. Arrid has been awarded the Approval Seal of the American Institute of Laundering, for being harmless to fabrics.



Arrid is the largest
selling deodorant
... try a jar today

ARRID

39¢ a jar

AT ALL STORES WHICH SELL TOILET GOODS
(Also in 10 cent and 59 cent jars)



**NO
DULL
DRAB
HAIR**

When You Use This Amazing

4 Purpose Rinse

In one, simple, quick operation, LOVALON will do all of these 4 important things for your hair.

1. Gives lustrous highlights.
2. Rinses away shampoo film.
3. Tints the hair as it rinses.
4. Helps keep hair neatly in place.

LOVALON does not permanently dye or bleach. It is a pure, odorless hair rinse, in 12 different shades. Try LOVALON.

At stores which sell toilet goods

25¢ for 5 rinses
10¢ for 2 rinses

Guaranteed by
Good Housekeeping
if defective or
not as advertised therein



BE A NURSE

MAKE \$25-\$35 A WEEK
You can learn practical nursing at home in spare time. Course endorsed by physicians. Thousands of graduates. 43rd yr. One graduate has charge of 10-bed hospital. Another saved \$400 while learning. Equipment included. Men and women 18 to 60. High School not required. Easy tuition payments. Write now.

CHICAGO SCHOOL OF NURSING
Dept. 24, 100 East Ohio Street, Chicago, Ill.

Please send free booklet and 16 sample lesson pages.
Name _____
City _____ State _____ Age _____

**WHAT'S
COOKING!**

By **GEORGIA SCOTT**

**Sugar-Coated
Iron**



← "VICTORY begins at home" is what Arthur Godfrey talks about on his CBS show designed to keep consumers informed on priorities, prices

LITTLE Joan Carroll, now to be seen in RKO's "Obliging Young Lady," has fun making peanut butter and molasses cookies. See recipe below

YOU don't have to use sugar from the bowl to satisfy your family's sweet tooth. And when I talk about things like molasses and honey and corn syrup, I don't mean that they should necessarily be considered as substitutes. Molasses, for instance, is a rich, iron-filled food in its own right and can do double duty in many recipes which call for sugar.

Sugar proper, as you know only too well by this time, is needed in the manufacture of alcohol, and alcohol, in turn, is used in making high explosives to be directed at you know whom. Besides that, imports from the Philippines and Hawaii have been curtailed. And finally, many women with the best intentions in the world—being selfish for their families—have hoarded sugar unnecessarily.

Arthur Godfrey's new program heard Mondays, Wednesdays and Fridays on CBS, called "Victory Begins at Home," should be interesting to a lot of women these days, because Mr. Godfrey gets first-hand information from Mr. Leon Henderson's office in Washington on what's happening on the consumer front. In his first Victory broadcast, Mr. Godfrey had this to say on sugar hoarding: "Don't hoard it for any purpose. Not even for canning. The War Production Board says you'll be able to get what you need for canning when the canning season arrives. So don't hoard. Hoarding helps Hitler and Hirohito."

When you can get a mineral like iron, which builds red blood cells plus bone-building calcium in addition to sweetness, you've got more than plain sugar can give you. Do you remember that old-fashioned custom of serving molasses and sulphur in the spring-time? Fortunately, we don't have to take that combination now in order to get our iron, but that was the reason for it in the past—a person just didn't get enough mineral foods during the winter months in the old days.

Experiment with molasses in cakes and puddings and cookies; most recipes with molasses call for some sugar but you can proportion the amount according to your taste. The molasses snaps which Mary Lee Taylor of CBS' "Experimental Kitchen" recommends are very good and use the following ingredients (if you want more molasses, take it off the sugar side):

- 2½ cups all-purpose flour
- ½ cup sugar
- 2 teaspoons ginger
- ½ teaspoon salt
- ½ cup cold shortening
- ½ cup molasses
- ¼ cup irradiated milk

Sift the flour before measuring; re-sift with ginger, sugar and salt. Work shortening into the flour and mix it with the molasses and milk until the whole looks like pie-dough. Roll out on a lightly floured board to one-eighth-inch thickness. Cut the dough to whatever shape you desire and place on a greased baking-sheet, baking for twelve minutes in a 350-degree oven. This makes about six dozen cookies.

Another good old-fashioned cookie recipe with molasses, and one which a little girl like Joan Carroll can make with almost assured success, is as follows: Mix together in a large mixing-bowl one-fourth cup of soft butter with one-half cup of peanut butter. When well mixed add one-fourth cup of sugar, beating as you add. Next beat in one-fourth cup of molasses and then one egg. Now sift together onto a sheet of waxed paper three-fourths cup of flour, one-fourth teaspoon salt and the same of baking soda. Mix well. With your hands shape the dough into little balls. Place these balls on a greased cookie sheet about two inches apart. Flatten each ball with a fork, first dipped in cold water. Bake in a hot oven (400 degrees F.) six to eight

minutes. This recipe makes about three dozen small patties.

Molasses, of course, is only one of the many foods that can serve us in two ways—as a source of sugar and as a source of mineral foods. Honey, which is delicious in tea, incidentally, has some iron in it and can be used to enhance many a pudding. Dried fruits like raisins, figs, apricots and prunes are rich in iron and make delightful desserts.

If you like, you can stick a nail in an apple and leave it overnight, which is the suggestion of one doctor for your daily iron ration, but we'd rather get our iron in another way.

Cook-of-the-Month Club!

Don't forget to send in your favorite recipe using kernel corn as a basic ingredient to "What's Cooking!" Editor, 551 Fifth Avenue, New York, New York. Maybe you'll be eligible for the \$5 prize that "What's Cooking!" is offering monthly. The prize-winning recipe for April must use kernel corn as its prime ingredient. All entries for April must be postmarked no later than March 25. The winning recipe each month will be printed as a feature of this department; all recipes submitted become the property of "What's Cooking!" and will not be returned.

If you wish to receive a copy of Readers' Rice Recipes, send ten cents to "What's Cooking!" 551 Fifth Avenue, New York, New York.

PILES Try this Wonderful Treatment for Pile Suffering FREE

If you are troubled with itching, bleeding or protruding piles, write for a FREE sample of Page's Combination Treatment and you may bless the day you read this. Don't wait, WRITE TODAY.

E. R. PAGE CO., Dept. 356-H-6, Marshall, Mich.

Question Service

Miss Gay Howell, Beaumont, Texas.—JOHNNY LONG is a southpaw violinist because of an accident causing the severing of the tendons in a couple of Johnny's fingers on his right hand, when he was only seven years of age. Johnny's orchestra started during his freshman year at Duke and has continued from that time on. Long is from North Carolina.

Mrs. Nellie M. Snyder, Cooperstown, N. Y.—NED WEVER is a native New Yorker, studied at Pawling School and Princeton. After graduation he headed for Broadway, which he left in 1929 for radio drama. Ned is five feet ten inches tall, weighs 150 pounds, has blue eyes, dark hair . . . FLORENCE FREEMAN was born in New York City of German-Russian parentage on July 29, 1911. She attended Wells College, Aurora, and studied dramatics and stage production at the New York State College for Teachers and at Columbia University. She has both a B. A. and an M. A. degree. Miss Freeman is five feet five and one-half inches tall, weighs 116 pounds, has brown eyes and a fair complexion. Her favorite sports are tennis and riding and her hobby and relaxation is reading with a bowl of fresh fruit at her elbow.

Miss Betty Gurden, Owosso, Mich.—The Ranch Boys are composed of JACK ROSS, CURLEY BRADLEY, and SHORTY CARSON. Jack Ross, who organized the trio in Hollywood, was born in Oracle, Arizona, June 18, 1904. Joe Bradley, tallest of the trio, acquired the name of Curley in the movies. Born Raymond Courtney in Coalgate, Oklahoma, September 18, 1910, he rode fences, branded steers and rounded up cattle instead of attending high school. Hubert Carson (Shorty) had his name changed, for movie purposes, from Hubert Flatt. He is a Coal County, Oklahoma, boy. Until they became famous as radio singers, the Ranch Boys had never been east of the Rockies.

Miss Dee Lufton, Newark, N. J.—Crooner BING CROSBY was born on May 2, 1904. He is now five feet nine inches tall, and weighs about 165 pounds. Bing was married to Dixie Lee in 1930.

Frances Bussell, Toronto, Canada.—Yes, "Big Sister" announcer JIM AMECHE is brother of the famous Don. Jim was born in Kenosha, Wisconsin, in August, 1915, and grew up to win a high-school state championship in oratory. But Jim never thought of acting until his brother asked him to come to Chicago to audition for radio work. Since 1933 Jim has gone up the ladder in radio . . . He is five feet eight and one-half inches tall, weighs about 140 pounds, and has dark-brown hair and brown eyes. Jim is married and has a son.

Miss Iris Dorchin, Detroit, Mich.—NED WEVER plays the part of Dr. Loring in "Young Widder Brown." Edward Leighton is played by WINSTON O'KEEFE in "Amanda of Honeymoon Hill." In "Portia Faces Life" RICHARD KENDRICK is Bill Baker, and the part of Stan Westland in "Arnold Grimm's Daughter" is taken by BRET MORRISON. LESTER DAMON is known as Mr. Thin Man in the "Adventures of the Thin Man."

Mr. Fairfax will answer inquiries from readers who send self-addressed stamped envelopes

25 Brain-busters

(Join radio's quiz game! Try your skill at answering these radio brain-busters. For correct answers see page 36.)

From "Take It or Leave It" (CBS, Sun., 10 p.m. EWT)

1. In what city is each of the following famous localities: (a) Mont Parnasse, (b) the Loop, (c) Limehouse?
2. In what comic strip do we meet each of the following characters: (a) Shadow, (b) Daddy Warbucks, (c) Mammy Yokum?
3. What was the rank of Sir Joseph Porter in Gilbert and Sullivan's operetta "Pinafore"?
4. With what does the science of acoustics deal?
5. What does a barometer measure?
6. If you sprinkle salt in a gas flame what color is produced?
7. At normal pressure which has the lowest boiling-point, water or alcohol?
8. Is the boiling-point of water 100 degrees Centigrade or Fahrenheit?
9. Which is the best conductor of electricity, gold or silver?
10. What Walt Disney character proved an awful flop in the bull ring?

From "True or False" (Blue, Mon., 8:30 p.m. EWT)

1. Cork comes from trees.
2. A somnambulist is a person who sometimes walks in his sleep.

3. A cheroot is a kind of apple.
4. Samuel Johnson and Noah Webster compiled famous dictionaries.
5. Cicero was the son of Julius Caesar.
6. Martha Custis Washington was the first President's only daughter.
7. A man's cousin is always his wife's second cousin.
8. Johann Strauss, the Austrian composer, had a son who was also a famous composer.
9. The Dionne Quintuplets have no sisters.
10. Every girl who is a twin has a sister.

From "Quiz Kids" (Blue, Wed., 8 p.m. EWT)

1. If you multiply a volt by an ampere, what will you get?
2. If Juliet had been an ornithologist, could Romeo have made the best impression by promising to be as true to her as a bald eagle or as true as a rhea?

3. If you are shopping for a birthday present for your girl friend, which of the following perfumes would you buy her: Iodoform, Spilogale or Slumber Song?
4. Name the states which bound Oklahoma.
5. What boy friend might have addressed a Valentine to the lady described in the following line: "Elaine the fair, Elaine the lovable, Elaine the Lily Maid of Astolat"?



PHIL BAKER: "Take It or Leave It" emcee

Birthdays

MARCH 28

- Robert Allen, United Artists Studios, 1041 N. Formosa Ave., Hollywood, Calif.
- Freddie Bartholomew, Metro-Goldwyn-Mayer, Culver City, Calif.
- Flora Robson, United Artists Studios, 1041 N. Formosa Ave., Hollywood, Calif.
- Charles Starrett, Columbia Pictures, 1438 N. Gower St., Hollywood, Calif.
- Helen Westley, 20th Century-Fox Studios, Beverly Hills, Calif.
- Paul Whiteman, NBC, Sunset and Vine, Hollywood, Calif.

MARCH 29

- Warner Baxter, 20th Century-Fox Studios, Beverly Hills, Calif.
- Virginia and Eugenia Dinning, NBC, Merchandise Mart, Chicago, Ill.
- Dennis O'Keefe, Metro-Goldwyn-Mayer, Culver City, Calif.

MARCH 30

- Ethel Owen, NBC, RCA Bldg., New York, N. Y.

APRIL 1

- Wallace Beery, Metro-Goldwyn-Mayer, Culver City, Calif.
- Leon Janney, NBC, RCA Bldg., New York, N. Y.
- Bobby Jordan, Warner Bros., Burbank, Calif.

APRIL 2

- Frances Carlon, NBC, Merchandise Mart, Chicago, Ill.
- Audrey Egan, NBC, RCA Bldg., New York, N. Y.
- John White, RCA Bldg., New York, N. Y.

APRIL 3

- Peter Van Steeden, NBC, RCA Bldg., New York, N. Y.

Bulls & Boners

Bulls and boners are a part of broadcasting. No matter how experienced the performer or how famous the star, chances are that he will make an occasional slip or a statement with twisted meaning which is extremely funny. See how good your ears are. Try to catch broadcasters in some error—the funnier the better—and send your entry to MOVIE-RADIO GUIDE, 731 Plymouth Court, Chicago. The most humorous entries will be printed in this column. Watch for your contribution!

Alma Kitchell: "I had a look behind the scenes and saw machinery turning out men, guns and ammunition for defense."—Dorothy Kuhn, 71 Division St., Gloversville, N. Y. (March 2 over Station WJZ.)

John W. Vandercook, news commentator: "The drombs were bopped."—Mrs. Harry Bowker, 316 West Tenth, Stillwater, Okla. (Feb. 25 over Station WKY.)

Announcer: "Batavia reports the sinking of a tanker, a torpedo boat and the eastern part of the Java Sea."—Herbert Lambert, 503 Fifth St., Moundsville, W. Va. (March 2 over Station WWVA.)

U.S. GOVERNMENT JOBS

\$1260 to \$2100 First Year



RAILWAY
POSTAL
CLERKS

and other
Civil Service
Positions

Prepare in your own home immediately.
Mail coupon at once.

FRANKLIN INSTITUTE, Dept. J186, Rochester, N. Y. Sirs: Rush to me without charge—copy of 32-page book, "How to Get a U. S. Government Job," with list of positions for men—women and full particulars telling how to qualify for them.

Name
Address

SELL FLUORESCENT LIGHTS
NEW KIND
Cuts Light Bills in HALF!
LOW PRICES & BIG PROFITS
SCREWS IN LIKE BULBS!

★FREE!
Rush name for complete Selling Outfit, Free! NO Charge! NO Deposit!

Amazing "Screw-In" Fluorescent—40 models, and sizes—wanted by Stores, Offices, Factories, Homes because no "installation" cost. No special wiring and positively cut light bills in Half—every month. Some as low as 4.95 retail with lamps. 1942 sales will reach QUARTER BILLION! Quick, big profits for salesmen. Rush name. We send complete selling outfit absolutely free. SKYBEAM, 225 Fifth St. Dept. 173-D, Moines, Iowa

WONDER-TONE
NOISE ELIMINATOR
AND WONDER-TONE
AERIAL ELIMINATOR

Don't let distracting buzzes and clicks caused by electrical home appliances, rain, snow, etc., spoil your radio reception. Just attach the amazing WONDER-TONE NOISE ELIMINATOR and AERIAL ELIMINATOR to your radio (long or short wave) and enjoy a new thrill in reception on local and distant stations.

SEND NO MONEY—pay postman \$1 plus postage. Or, send \$1 (stamps or bill) and we'll send both instruments postpaid. Your money refunded IF NOT DELIGHTED AFTER 5 DAYS TRIAL.

WONDER-TONE CO., Dept. 188, 7078 N. Clark St. Chicago, Ill.

A THOUSAND LAUGHS

It's new—loads of fun, and inexpensive—this unique Jackass Cigarette Dispenser. Will astonish and amuse your friends, bringing chuckles galore. Simply press donkey's head down, tail rises—presto—out slips cigarette. Ideal for dens, etc. Holds 10 cigarettes. Satisfaction guaranteed. Send no money—all orders shipped C.O.D. for 98c plus small money order fee, or \$1.00 with order.

SANIMO INDUSTRIES, Dept. G-13, Spencer, Ind.

ASTHMA ATTACKS
FREE TRIAL OFFER

You've choked, wheezed, gasped and struggled for breath—you are sick and tired of sitting up nights losing rest and sleep—but you haven't tried FB TABLETS, the medicine that gave me relief! I suffered agony for nearly six years. Now I have no spells of choking, gasping, wheezing. I sleep sound all night long. I can't promise your results will be the same or better or worse than mine. But if you will order. Just write, I'll mail you my amazing free trial offer. Your name, your name and address on a penny post card. Send no money. Free Breath Products Co., Dpt. 1542A7, Benton Harbor, Mich.

Mows and Trims Lawns
in One Simple, Easy Operation

Save Time and Labor with a MONTAMOWER

Tired backs and aching arms just don't happen to users of Montamower. All the drudgery and noise of lawn mowing is done away with. No dead weight to push and pull. Instead, just 7 pounds of live mechanism that first gathers, then cuts the grass closely, smoothly, and to the correct height; no matting; no streaking; no clatter; no rattles. Cuts a 16" swath through long grass, dandelions, spike grass and weeds. Cuts right up to walls, fences, trees or posts; leaves no fringes to be trimmed by hand. Cutters are self-sharpening. Built to last many years. Many thousands in use. Sold direct from factory. Costs little. Write at once for guarantee information and literature.

MONTAMOWER DISTRIBUTING CO.
342 HOUSEMAN BLDG. GRAND RAPIDS, MICHIGAN



SURPRISE!

This young man has just received a real surprise!

He telephoned to congratulate a friend on getting a big promotion—and learned how little it costs to acquire modern training-for-success through the International Correspondence Schools!

You, too, will probably be surprised to discover that only a few dollars a month will pay for the sound, essential I. C. S. training you need to "get the jump" on job-competition. Compared to the cost of comparable training-courses (I. C. S. texts are being used in 24 State universities), I. C. S. courses in 400 business and technical subjects are amazingly inexpensive.

Mail this coupon—today—for complete information.



INTERNATIONAL CORRESPONDENCE SCHOOLS

BOX 8439, SCRANTON, PENNA.

Explain fully about your course marked X:

- | TECHNICAL AND INDUSTRIAL COURSES | |
|--|--|
| <input type="checkbox"/> Air Brake | <input type="checkbox"/> Mechanical Drafting |
| <input type="checkbox"/> Air Conditioning | <input type="checkbox"/> Mechanical Engineering |
| <input type="checkbox"/> Airplane Drafting | <input type="checkbox"/> Navigation |
| <input type="checkbox"/> Architectural Drafting | <input type="checkbox"/> Patternmaking |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Plumbing |
| <input type="checkbox"/> Automobile Engine Tune-up | <input type="checkbox"/> Practical Telephony |
| <input type="checkbox"/> Auto Technician | <input type="checkbox"/> Public Works Engineering |
| <input type="checkbox"/> Bridge Engineering | <input type="checkbox"/> Radio Operating |
| <input type="checkbox"/> Building Estimating | <input type="checkbox"/> Radio Servicing |
| <input type="checkbox"/> Chemistry | <input type="checkbox"/> R. R. Engineering |
| <input type="checkbox"/> Civil Engineering | <input type="checkbox"/> R. R. Section Foreman |
| <input type="checkbox"/> Concrete Engineering | <input type="checkbox"/> Reading Blueprints |
| <input type="checkbox"/> Contracting and Building | <input type="checkbox"/> Refrigeration |
| <input type="checkbox"/> Cotton Manufacturing | <input type="checkbox"/> Sheet Metal Work |
| <input type="checkbox"/> Diesel Engines | <input type="checkbox"/> Ship Drafting |
| <input type="checkbox"/> Electrical Drafting | <input type="checkbox"/> Shipfitting |
| <input type="checkbox"/> Electrical Engineering | <input type="checkbox"/> Shop Practice |
| <input type="checkbox"/> Electric Lighting | <input type="checkbox"/> Steam Electric |
| <input type="checkbox"/> Foundryman | <input type="checkbox"/> Steam Engines |
| <input type="checkbox"/> Heat Treatment of Metals | <input type="checkbox"/> Structural Drafting |
| <input type="checkbox"/> Highway Engineering | <input type="checkbox"/> Structural Engineering |
| <input type="checkbox"/> House Planning | <input type="checkbox"/> Surveying and Mapping |
| <input type="checkbox"/> Industrial Metallurgy | <input type="checkbox"/> Telegraph Engineering |
| <input type="checkbox"/> Locomotive Engineer | <input type="checkbox"/> Textile Designing |
| <input type="checkbox"/> Managing Men at Work | <input type="checkbox"/> Welding, Electric and Gas |
| <input type="checkbox"/> Marine Engines | <input type="checkbox"/> Woolen Manufacturing |

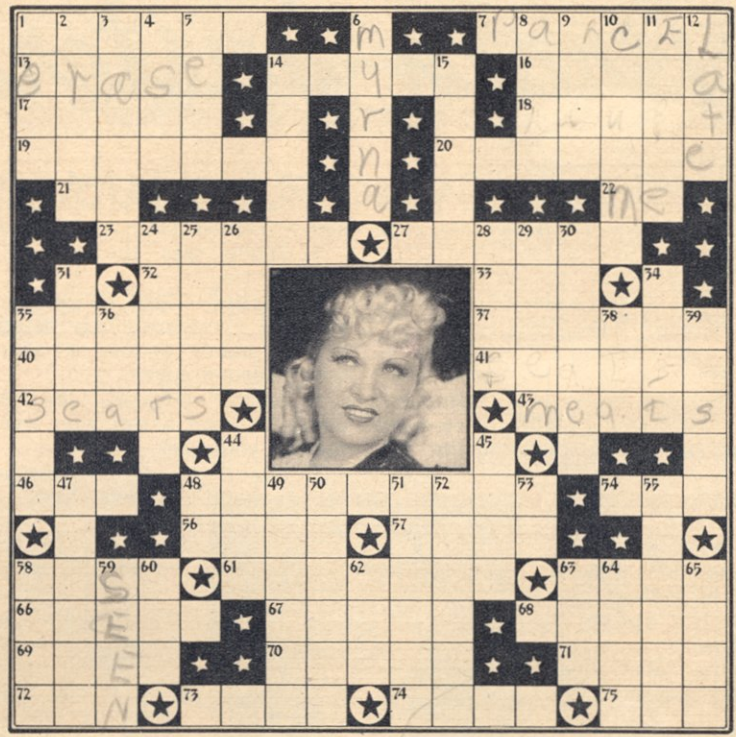
- | BUSINESS COURSES | |
|--|---|
| <input type="checkbox"/> Advertising | <input type="checkbox"/> Foremanship |
| <input type="checkbox"/> Bookkeeping | <input type="checkbox"/> Good English |
| <input type="checkbox"/> Business Management | <input type="checkbox"/> High School |
| <input type="checkbox"/> Cartooning | <input type="checkbox"/> Illustrating |
| <input type="checkbox"/> C. P. Accounting | <input type="checkbox"/> Sign Lettering |
| <input type="checkbox"/> College Preparatory | <input type="checkbox"/> Railway Postal Clerk |
| <input type="checkbox"/> Commercial | <input type="checkbox"/> Salesmanship |
| <input type="checkbox"/> Cost Accounting | <input type="checkbox"/> Secretarial |
| <input type="checkbox"/> First Year College | <input type="checkbox"/> Spanish |
| | <input type="checkbox"/> Traffic Management |

- | HOME ECONOMICS COURSES | |
|---|--|
| <input type="checkbox"/> Advanced Dressmaking | <input type="checkbox"/> Professional Dressmaking and Designing |
| <input type="checkbox"/> Foods and Cookery | <input type="checkbox"/> Tea Room and Cafeteria Management, Catering |
| <input type="checkbox"/> Home Dressmaking | |

Name..... Age.....
Address.....
City..... State.....

Present Position.....
Canadian residents send coupon to the International Correspondence Schools Canadian, Limited, Montreal, Canada.
British residents send coupon to I. C. S., 71 Kingsway, London, W. C. 2, England.

MOVIE-RADIO GUIDE'S PUZZLE



- | | | |
|--|--|--|
| <p>HORIZONTAL</p> <p>1. Birds of the parrot family
7. Small bundle or package
13. Rub out
14. Charles —, film star
16. — Philo, soprano
17. Formal religious ceremonies
18. Burst of applause
19. Properties in general
20. Who wrote "Lad: A Dog"?
21. — Brendel, screen comedian
22. A state (abbr.)
23. Football team
27. Jolly —, bandleader
32. Eggs
33. Devoured
35. Distinct parts
37. Principal commodity
40. Wandering
41. Art —, bandleader
42. Chairs
43. Pieces of beef or mutton
46. Sextet
48. Van —, bandleader
54. First name, star in the portrait
56. New star
57. Parched
58. Corrosion on iron
61. Long desired
63. Antiques
66. Open surfaces
67. Belonging to Lila
68. Western state
69. Mountain goat
70. Crevices in rocks
71. Musical instrument</p> | <p>VERTICAL</p> <p>1. Simple, entire
2. To get up
3. Bovine animals
4. Out at sea
5. Last name, star in the portrait
6. — Loy, in "Shadow of the Thin Man"
8. Avouch
9. Freddie —, bandleader</p> | <p>10. This made Walter Winchell famous
11. African antelope
12. Tardy
14. Count —, bandleader
15. Proportion
24. To find
25. Odds and —
26. Immense
28. To luxuriate
29. Fred —, announcer
30. Motive
31. Become fatigued
34. — Anders, in "Nothing But the Truth"
35. Mexican dollars
36. Epoch
38. Greek letter
39. Feminine name
44. Group of politicians
45. George —, announcer
47. Jose —, pianist-conductor
48. Article
49. Develop
50. — Cugat, bandleader
51. Floating
52. Natty (colloq.)
53. Road (abbr.)
55. — Kennedy, in "They Died With Their Boots On"
58. Foray
59. Past of see
60. Impost
62. Yale
63. Increase
64. Uncommon
65. A certain quantity</p> |
|--|--|--|

Solution to Puzzle Given Last Week



BRAIN-BUSTERS — ANSWERS

- (Here are the correct answers in this weekly quiz. Of the twenty-five questions on page 35, twelve were answered correctly. How do you rate?)
- "Take It or Leave It"
- (a) Paris, (b) Chicago, (c) London.
 - (a) Harold Teen, (b) Little Orphan Annie, (c) Li'l Abner.
 - Admiral.
 - Sound.
 - Air pressure.
 - Yellow.
 - Alcohol.
 - Centigrade.
 - Silver.
 - Ferdinand.
- "True or False"
- True.
 - True.
 - False.
 - True.
 - False.
 - False.
 - True.
 - False.
 - False.
 - False.
- "Quiz Kids"
- A watt.
 - A bald eagle, because they mate for life. A rhea has six or seven wives at a time.
 - Slumber Song, a perfume made by Helena Rubinstein. Iodoform is a chemical with a most unpleasant odor; spilogale is a Latin word for spotted skunk.
 - Arkansas, Colorado, Kansas, Missouri, New Mexico, Texas.
 - Lancelot, from the poem "The Lily Maid of Astolat," by Alfred Tennyson.

3 in 1 RADIO TUNER



- Only \$1.00 Postpaid
- Aerial Eliminator
 - Antenna Tuner
 - Wave Trap
- Eliminates hums, clicks, static caused by electrical appliances, rain, wind, etc. Replaces old, ineffective outside aerials. Move your radio anywhere. The 3 in 1 improves the reception of weak stations, separates interfering stations, gives you greater volume and distance. Uses no power, lasts life of radio. Also works on battery radios. Takes minute to connect. 3 DAY FREE TRIAL. SEND NO MONEY. Simply pay Postman \$1.00 plus few cents postage or we will send postpaid for one dollar bill. Vogue Eliminator Co., 7759 S. Halsted, Dept. E-4501, Chicago. AGENTS WANTED.



NEWEST STYLES

GLASSES \$2.95 & UP by MAIL! COMPLETE SEND NO MONEY!

16 DAYS' TRIAL! SEND NO MONEY!

Good Looking! We GUARANTEE SATISFACTION or Your MONEY BACK. We also repair Broken Glasses. FREE Write today for our catalog and information. U.S. Eye-Glasses Co. 1557 Milwaukee Av. Dpt. 3-A3 Chicago



Stop that Itch

Relieve itching of eczema, pimples, athlete's foot, rashes and other skin troubles. Use cooling antiseptic D.D.D. Prescription. Greaseless, stainless. Stops itching quickly. 35c trial bottle proves it—or money back. Ask your druggist for D.D.D. Prescription.

HAWKING • COUGHING

FREE STUFFED-UP NOSE

If thick, gummy mucus plugs your nose—causes morning hawking, coughing—loosen and liquefy it with HALL'S TWO-METHOD TREATMENT—soothes and cools. Ask your Druggist. Satisfaction or money back!

Send postcard for FREE Health Chart TODAY! F. J. CHENEY & CO. Dept. 274 TOLEDO, OHIO

LOOK YOUNG! FEEL YOUNG!

How old do you look? Is gray hair hurting you socially or in business? Learn how you can shampoo and color your hair at the same time, any shade, yourself at home—the entire head or new growth. Thousands of women and men use modern SHAMPO-KOLOR and enjoy beautiful colored natural looking hair; no streaks and overlap. Most adhering will not rub off. Permits permanent wave. Can be used as rinse, tint. Simple. Caution: use only as directed on label. Free Book, Vallyng Prod., Inc., Dpt. 81-P, 254 W. 31 St., N.Y.C.

SCREW-IN PLUG

Attach Ring

New FLUORESCENT Like Ordinary Bulb

Prices as low as \$3.55 including Tube—No "installation" or special wiring—screw in and light; these LITE-KING features now open up fabulous sales to stores, offices, factories, homes—of sensational genuine FLUORESCENT Lighting. Three Times the Light—Like daylight. Saves its own cost in current used. Rush name for facts. All free. Money back guarantee. 433 E. Erie St., Chicago, Ill.

AGENTS Send name for facts on most sensational money making product of the decade.

KWIK-TRIM SAVES

Barber Costs Only 60c

MEN: Trim Your Own Hair
LADIES: Remove Hair from Arms and Legs

Trims hair with a professional taper without "steps." Use like ordinary comb. Safe! A money saving invention. A "hit" with men and women.

SEND NO MONEY — Just order and pay postman 60c, plus postage, or send 60c. postage. Money back guarantee. (5 EXTRA BLADES 25c.)

7078 N. Clark
WONDER COMB CO., Dpt. 83, Chicago.

Fine For Mothers In Trimming Children's Hair

NEW WRITERS NEEDED

If you are a beginner and want to write for pay, send for test of your talent and ability to write. It's FREE! Editors seeking new talent. 2,500 markets buying. Mail postcard for your test NOW! No obligation.

Send FREE Mildred Patrick, picture above, one of for FREE puzzle everyone and save money. Test We show what to write, help you sell.

Comfort Writer's Service, Dpt. 781 L, St. Louis, Mo.

HAND-COLORED in OIL PHOTO ENLARGEMENT

Beautifully mounted in 7x9 white frame mat. Made from any photograph, snapshot or negative. Original returned. Send 25c and stamp—no other charges. COLORGRAPH, Dept. RG-32, 17 N. LeClaire, Chicago

25c PLUS 3c STAMP for Mailing

BEFORE YOU BUY DIAMONDS—

See the world-famous Blu-Brite, fiery white Zircon from mystic Siam. Buy with confidence from America's only distributor of genuine Blu-Brite Zircons—as brilliant as any diamond—and 98% less expensive.

KIMBERLY GEM CO., INC. 503 5th Ave. Dept. UU, New York When in N.Y.—Visit our showrooms.

GIANT OFFER

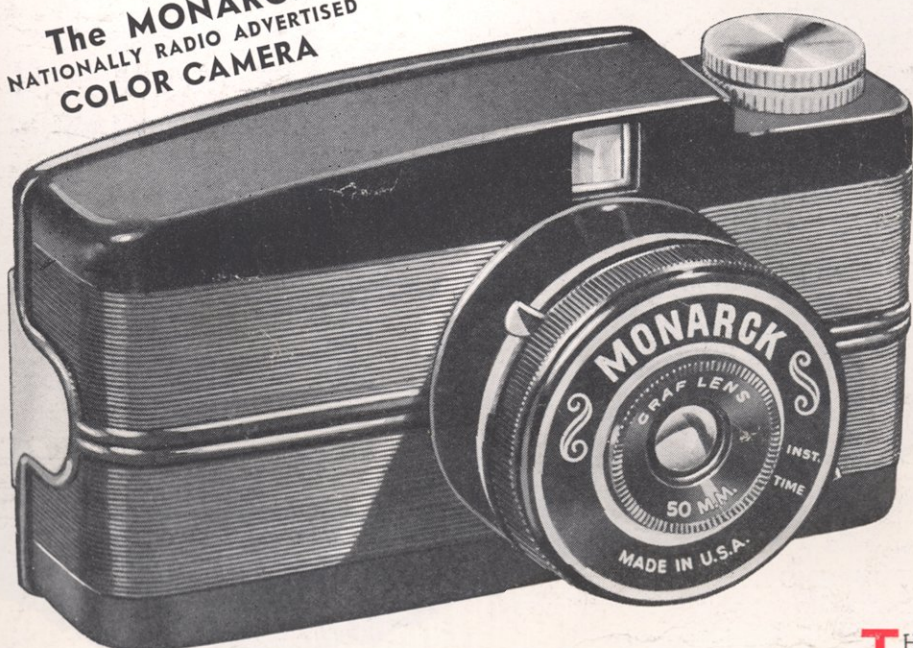
TO READERS OF
MOVIE-RADIO GUIDE

AMAZING NEW CAMERA

...Takes **FULL COLOR PICTURES**—Indoors or Out!

ACTUAL, LIFE-LIKE, THRILLING PICTURES—IN NATURAL COLORS!

The **MONARCK**
NATIONALLY RADIO ADVERTISED
COLOR CAMERA



Only

\$ 1.95
IF YOU
ACT NOW

**ALSO TAKES REGULAR
BLACK & WHITE PICTURES**

10 DAYS TRIAL

Mail coupon before this offer expires. Try this sensational radio-advertised Monarck Color Photo Camera for 10 days without risk. We positively guarantee you'll be 100% delighted or your money back.

Check These Quality Features

- Takes full **COLOR** pictures indoors and outdoors.
- Genuine Graf lens.
- New film track brings every part of the picture into sharp focus.
- Extremely simple to operate.
- Exposure is automatically correct when using Kodachrome in sunlight.
- Level view finder. Merely sight and snap the shutter.
- Snap-shot and time exposure. Fixed focus.
- Quality construction. Modern plastic case.
- Fully guaranteed.
- Uses any Eastman 828 film, Kodachrome, Panchromatic, Infra-Red, or Direct Positive Film.

THIS amazing bargain offer is too good to miss! You get the nationally advertised Monarck Color Photo Camera now at this rock bottom, introductory price . . . on a guarantee of 100% satisfaction or your money back! Think of it! You can snap beautiful, colored pictures of your family, pets, friends, etc., with this amazing new guaranteed camera. Easy to use. Swell fun at picnics, parties, baseball games, races, etc. Takes posed or action pictures in full colors or in regular black and white. Takes scenery, "still life," close-ups, pictures of your home, your church, your school.

LIMITED OFFER!—DON'T DELAY!

Yes, this sensational camera is yours at this low price if you act quick! You might expect to pay as much as \$5.00 for this big offer, but here's your chance to get it for only \$1.95. Don't delay—act now! U. S. Defense orders threaten shortage of materials. Mail coupon before supply is exhausted and price goes up. This offer good for a limited time only!

SEND NO MONEY!

FREE

AT NO
EXTRA COST!

ACT QUICK—AND YOU GET ABSOLUTELY FREE AT NO EXTRA COST—A BEAUTIFUL, GORGEOUS CAMERA CARRYING CASE WITH LONG SHOULDER STRAP. THE TYPE YOU SEE MOVIE STARS WEAR. You get this FREE—But you must act quick! Mail coupon today! Remember, you take no risk at all.

FREE!



MAIL COUPON

FOR 10 DAYS TRIAL!

Just mail coupon. But hurry to get free offer and low price. Pay postman only \$1.95 plus few cents postage, or send only \$1.95 with coupon and we pay all postage charges. If you rush coupon we include absolutely Free without extra cost a beautiful simulated leather camera carrying case with long shoulder strap — Leaves arms free. Just drop top of case and "shoot." Think of it! Take advantage of this amazing offer right now—today! Satisfaction guaranteed—or your money back at once! You are the sole judge. We take your word.

MAIL THIS COUPON TODAY—SURE!

MONARCK CAMERA CO.
Dept. 47-A
2222 Diversey Blvd.
Chicago, Illinois

10 DAYS TRIAL

Please rush at once MONARCK COLOR PHOTO CAMERA and FREE CARRYING CASE for 10 Days Trial. It is understood if I am not 100% satisfied, you will promptly refund my money in full.

- I will pay postman
 I enclose \$1.95

Name.....

Address.....

City..... State.....

MONEY BACK GUARANTEE

If you enclose remittance you save postage C.O.D. fees

NOTICE War conditions may soon cause shortage of materials. Hurry coupon. Ideal gift for boys at camp.

YOUR WHOLE FAMILY

insured up to

\$3,000.00

maximum



The Murray Family

4712 Leamington Ave., Chicago

Now, at last, YOU may insure your whole family—all of them with one policy! Insures entire family—husband and wife, the babies, children, grandparents—ages 1 to 75.

One of the Most Sensational Offers Made to Our Readers by the Famous Bankers Life & Casualty Company

Here, at last, is insurance for *your whole family* at a bargain price that you never thought possible. This amazing new Triple Benefit low cost Family Group Life Policy insures the whole family—ages 1 to 75—*without medical examination!*

Chartered under strict Illinois Insurance Laws, you now get SAFE, RELIABLE insurance in a strong, well established insurance company with an outstanding record for prompt payment of benefits. Don't delay! Mail coupon at once for amazing Free Inspection offer.

ONLY

25¢

PER WEEK

—the cost of the policy is amazingly low, only \$1.00 a month for the whole family. Surely you can set aside 25c a week to insure your family.

NO MEDICAL EXAMINATION

You can get this wonderful, liberal, safe TRIPLE BENEFIT Family Policy with printed guarantee for 10 Days without obligation. You can read the policy in your own home. No agent or collector will call. You alone decide and if you are not 100% satisfied simply send the policy back.

Here is our sensational offer. Send No Money. Mail the Coupon *now!* Examine the policy on our 10 Day Free Inspection offer. No embarrassing medical examination. No obligation to keep the policy if you aren't entirely satisfied.

As Plainly Stated in the Policy

YOUR ENTIRE FAMILY IS INSURED UP TO:

\$1,000⁰⁰

MAXIMUM — For Natural Death

\$2,000⁰⁰

MAXIMUM — For Auto Accidental Death

\$3,000⁰⁰

MAXIMUM — For Travel Accidental Death

The fact that the company pays one death claim does not cancel the policy. It remains in force on the balance of the family as long as premiums are paid. Monthly premiums are divided equally between the number insured and benefits are graded according to the attained ages of members insured.

SAFE, RELIABLE COMPANY

OVER \$18,000,000.00 INSURANCE SOLD WITHOUT AN AGENT—ADMITTED ASSETS AT NEW ALL-TIME HIGH!

This company owns its OWN BUILDING . . . has thousands and thousands and thousands of dollars of free surplus, and its entire reserve is invested in U. S. Government Bonds. *This is the great advertised Company that has issued more Family Group insurance policies than any other insurance company in the world.* Truly, a good, safe investment for you.

You deal direct and save money!



SEND NO MONEY

—10-Day FREE Policy Inspection Offer—

Take your insurance out in a company in which you have faith and confidence. (Look at our high rating in lower left corner.) We don't ask you to send a penny with the coupon—you risk nothing. Just mail coupon for full details and 10 Day Free Inspection offer. No agent will call—no obligation.

NO AGENT WILL CALL

JUST MAIL COUPON

Awarded Highest Rating A+ (Excellent)

. . . by Dunne's Insurance Report, the largest policyholders reporting service in the world. They state: "We conclude that Bankers Life & Casualty Company, Chicago, is entirely worthy of the public's confidence and so recommend it." June 30, 1941

This is the highest rating that can be given any insurance company

MAIL COUPON NOW!

Mail the coupon now—it's free and does not obligate you. You may examine this triple benefit family policy on our 10 Day Free Inspection Offer—now offered by a big, sound, stable, reliable company. Send coupon today sure!

THIS COUPON IS FREE

BANKERS LIFE AND CASUALTY CO.
Bankers Insurance Building
Jefferson Sta. Desk 35-C
Chicago, Illinois

10-DAY FREE OFFER

Send No Money—No Agent Will Call

Without cost or obligation, send Free details of the Family Group Policy and your 10-Day Free Offer.

Name

Street or R. F. D.

City State

NO OBLIGATION TO KEEP THIS POLICY!

NOTICE: The images and text contained in this file were scanned from a private collection. It is prohibited to sell by auction on ebay or to sell by any method at any venue or by any technique. Permission is granted to copy these files and to freely give away or trade. These files were created for archival purposes and not for financial gain.