

# MOVIE-RADIO GUIDE

TEN CENTS • CANADA—12c

PROGRAMS FOR FEB. 21—27

MLA



RED SKELTON and  
BILL (Old Timer-  
Nick dePopolus)  
THOMPSON (NBC)  
More About These  
Comics Inside

War Commentators' Wives Refuse to be "Forgotten Women"  
Complete FM Listings for Those Areas Where FM is Heard



COMIC EDDIE CANTOR: Makes plans for retirement after war

## Editorially Speaking

### PERSONAL TO EDDIE CANTOR:

DEAR Eddie:  
A recently published newspaper item has been brought to the attention of this desk by several people.

Under the heading, "Cantor Will Quit When Hitler Does," Larry Hauck, the Associated Press interviewer, is quoted to the effect that you told him you were going to quit show business and become a social worker on the day the war ends.

We're not questioning the accuracy of this report, because Hauck is a competent and talented newspaperman. We're not questioning your motives, because we know you are a great patriot.

But you won't do it, Eddie.

When you say (as the story quotes you), "What we need most after the war are people to sell Victory bonds, people to help rehabilitate the world and people to work with our war-scarred boys," you are exactly right.

You can and will help sell Victory bonds. You already have. You can and will help to rehabilitate the world. You've already been doing it for many years in a different way. If the benefits you've played for charity, the work you've done in the fight for infantile paralysis isn't rehabilitation, what is it? As far as working with our war-scarred boys, you'll do that too.

At the same time, don't forget that there are millions of people in this United States to whom you have brought much laughter and happiness. Your wide-eyed grimaces, your charming wife, Ida, your grand family of girls, your stooges, your discoveries (Deanna Durbin and Dinah Shore, to

name but two) are part and parcel of the lives of many people. You can't desert them, no matter what the cause.

Right now you're a busy man with your "Banjo Eyes" performances and your "Time to Smile" program on NBC on Wednesdays. You're working hard. You've been in show business a long time. You're feeling the import of these trying times keenly. Undoubtedly you're tired.

When you say (again we quote from the newspaper clipping), "Right now we need all the gaiety we can get. We need to keep people laughing. Jokes are as important as tanks," you're right again.

But when you say, "When all this fighting ends, my entertainment career will definitely be over," you're wrong. Your entertainment career can never end of your own free will.

When the war is over, every person you can reach through radio, the movies and stage plays will need help. You can help as much, then, as you are helping now by "keeping 'em laughing." Knowing that, you'll HAVE to continue, because that's the kind of man and patriot you are, Eddie, whether you realize it or not!

### CONTEST:

First of the Movie-Radio Guide "Bond and Stamp Slogan" Contest winners are announced in this issue. Don't forget this is a weekly contest, so keep 'em coming in.—The Editors.

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## Adds good taste to any scene

Lon Chaney, Jr., Evelyn Ankers and Brod Crawford between scenes of Universal's "North of the Klondike."

PEPSI-COLA is the rage in Hollywood for three big reasons... taste, size and quality. Between scenes on every lot, the stars enjoy its finer flavor... they welcome those extra sips... and they know that every drop is quality at its best. Swap a nickel today for a frosty Pepsi-Cola. 12 full ounces of long, long sips. Purity... in the big, big bottle —that's Pepsi-Cola!

BETTER TASTE...

PEPSI-COLA  
REG. U.S. PAT. OFF.

...BIGGER DRINK



Photographs by Jack Albin

"WHAT AM I BID?" asks Bud Abbott as he offers shoes of Lou Costello (right) to raise money for "Buy a Bomber" fund at Charlie Foy's Supper Club. At left, Lou Costello, Maxie Rosenbloom, Bert Wheeler, Lee Tracy (left to right) continue fund-raising antics



## "BUY A BOMBER FOR UNCLE SAM"

Abbott Auctions Off Costello's Shoes to Aid Hollywood War Effort

**B**ECAUSE everybody in Hollywood wants feverishly to do something about the war, things are being done. Even the film colony's social life is becoming increasingly war-motivated, and a local "Buy a Bomber for Uncle Sam" campaign, funds for which are being raised through social functions, is going great guns. Illustrative are the pictures above, taken at Charlie Foy's Supper Club as a

spur-of-the-moment auction sale was getting under way. Lou Costello's shoes went on the block, with Bud Abbott as auctioneer, brought twenty-five dollars. The comedians' ties had gone earlier in the bidding. Shirts went next. Other comedians, including Slapsie Maxie Rosenbloom, Bert Wheeler and Lee Tracy, shed other articles of clothing and a total of some eight hundred dollars was collected

for the "Buy a Bomber" fund. Those who discount the funnymen's antics here as personal press-agentry are missing the point. What they were selling was not themselves but the need for everybody to get into the war effort and do something. By dramatizing that idea for all Americans, stars will be doing something far more significant for Uncle Sam than raising money to buy a bomber.

# War Commentators' Wives Refuse to Be "Forgotten Women"

**T**O SEE their men march off to battle-fields half-way across the world—to know that their men are constantly in danger, under fire. Today thousands of American women are having their first experience with that heart-sinking feeling. For such women, and for millions more who soon will face the same experience, there is warm courage and high inspiration in the story of a small band of American women whose husbands have long been on the firing-line, even before the U. S. went to war. They are the wives of the war commentators.

Everyone hears the daily reports of the men who broadcast war news from the ends of the earth. Everywhere one reads highly romanticized stories about their adventures. But nowhere has appeared the thrilling, intensely human story of how their wives have submerged heartache and fear in a war effort of their own. Now for the first time this story of the war commentators' gallant ladies—who refused to be "forgotten women"—is revealed.

**I**T'S a story of patient waiting—for voices from far across the sea, for the uncertain day when husbands may leave isolated hell-holes of war, for news after endless days when there is no news. It is also a story of self-forgetful serving—in civilian defense, in Red Cross work, in war-service organizations. These women wait and serve.

One such is Mrs. Cecil Brown. Mrs. Brown last saw her thirty-three-year-old husband about a year ago when she left Italy to return to the U. S., he to begin a terrifying odyssey through submarine-infested seas, bomb-shattered little countries, eerie desert battle-grounds. Imagine, if you can, how she waited to hear from him at Singapore, and then to hear his own radio account of how he had swum through oil-thick water under machine-gunning of Jap bombers to escape narrowly from death when the British battleships *Repulse* and *Prince of Wales* went down. Yet, Mrs. Brown goes about her war job in the crowded New York office of the Egypt and Dominions Trading Bureau as if nothing else mattered. Just now she has no idea where her husband is going. His frank broadcasts incurred the displeasure of British censors and he was banned from the air at Singapore. He may be in Australia, or he may be in the midst of Singapore's siege.

Last year's disastrous Balkan campaign found Mrs. Robert St. John awaiting her husband in Istanbul, Turkey. An ace NBC reporter, St. John was then broadcasting from Yugoslavia. A wire from him told Mrs. St. John to meet him in Cairo. On the way, her ship was bombed at Haifa. By July, 1941, she had reached New York, having arrived via Capetown, South Africa. And by then she knew the story of her husband's harrowing exodus from the Balkans in which he was shot through the thigh by Hitler's machine-gunners. Now, Robert St. John is stationed in com-

paratively peaceful London and Mrs. St. John is sewing for the Red Cross, will soon tackle a civilian defense job.

The experience of Dr. Antoinette Perillo is different. Antoinette, an expert anesthetist, has been trying for two years to catch up with CBS reporter Charles Barbe. The idea is to marry him. They met at a concert in New York and fell in love, but just as an early marriage was about to occur, Barbe dashed off to France as a volunteer ambulance driver. When France collapsed he became Bill Shirer's assistant in Berlin. Later he barely missed internment in Rome, and today he is broadcasting from London, England. The brave girl doctor is still waiting, but she's also putting her professional skill to work for civilian defense in this country.

Wife of another of radio's foreign reporters is Mrs. Charles Lanius. The Laniuses were married in France in 1939, enjoyed a year and a half together, as Lanius moved from Rome to Berlin to Berne. Now they, too, are separated by an ocean, not to mention hordes of Nazi divisions surrounding neutral Switzerland. Back in New York, Mrs. Lanius is a busy member of the New York chapter of the American Red Cross.

No commentator's wife has seen more war horrors first-hand than Mrs. Harrison Forman. Mrs. Forman's husband is NBC's commentator at Chungking, but in 1937 she was with him in Shanghai, lived through a solid week's bombardment by the Japanese, all the time trying to care for her fourteen-month-old baby, Brenda Lu. In a rickety boat, jammed in with over three hundred other refugees, and amid screams of women and children, screeching of bombs, she reached the *S. S. President Jefferson* and started her journey home—but without Brenda Lu's father. At her Port Washington, Long Island, home, where she now cares for from six to twenty children while their parents are away doing defense jobs, Mrs. Forman expressed her feeling simply, but adequately, "Harrison is doing his work," she said. "I am doing mine. All of us Americans feel that way. That is the greatness of our beautiful, courageous, vast country." Simply expressed, yes. Magnificent understatement. Each of us doing our work—doing our own job and doing it diligently—that's an urgent war lesson such women can help teach.

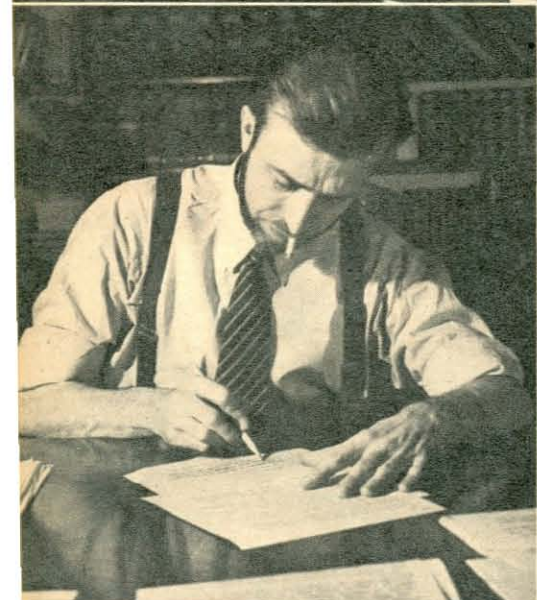
**H**OW much easier it will be for sons and husbands if every mother and wife can face what is ahead with Mrs. Forman's simple heroism. How much less horrifying the war will be. How much happier will be the peace when our fight for freedom is won. The war commentators' ladies—many more than could be named here—have shown it can be done. Certainly, no one who knows the fine tradition of American womanhood has the slightest doubt that it will be done.



—Acme  
WHILE CECIL BROWN (above) has traveled the road of war from Rome to the Balkans to Libya to Singapore, his pretty, self-assured wife (right) has done a war job in New York offices of Egypt and Dominions Trading Bureau. Despite the strain of waiting for news, the thrill of hearing her husband's air accounts of miraculous escapes from death, she works hard



MRS. ROBERT ST. JOHN, with Dr. Harry A. Wann, chairman of Victory Book Campaign, above, makes her contribution — copies of her commentator husband's recent book about Balkan war experiences, "From the Land of Silent People." Husband Bob (left) is currently reporting for NBC from London as she busies herself about Red Cross work and, soon, civilian defense work



STILL TRYING to become a commentator's wife is Dr. Antoinette Perillo. For two years she hasn't been able to reach her fiance, CBS foreign correspondent Charles Barbe (left), now heard from London, England. No nominee for the role of "forgotten woman," Dr. Antoinette is volunteering professional services as an anesthetist in the civilian defense organization



MRS. HARRISON FORMAN, whose husband (right) reports for NBC from China's western capital, Chungking, surprises, elicits admiration from many a mother by taking care of from six to twenty children in her Port Washington, Long Island, home. The children's parents are busy on defense jobs. Mrs. Forman escaped Jap-bombed Shanghai with her own fourteen-month-old baby



RED CROSS WORK is a favorite war job for commentator wives. Mrs. Charles Lanier, whose husband (pictured at right) is an NBC foreign correspondent, is shown with Mrs. William Barclay Parsons (left), director of New York Red Cross chapter, after meeting at Town Hall. She, like other commentator wives, is a woman to remember, an inspiration to all mothers, wives everywhere



# Pictures in the Making . . . Here Are Samples of Some New Films Well Worth Your Seeing



## "JOHNNY EAGER"

POSING as a genial cab-driver, Robert Taylor fools the law officials, but he's really a cold, vicious gang chief in M-G-M's "Johnny Eager," now showing. Taylor fans will be shocked and deeply impressed with his eloquent ruthlessness

THE PAYOFF. Edward Arnold (right) turns in another great piece of acting. The sterling cast also includes Van Heflin, Robert Sterling, other distinctive names. Mervyn LeRoy, a specialist with gang films, including "Little Caesar," directs this one

EVEN the romance thread is tinged with Eager's emotional cruelty. The unusual love-scenes between Taylor and Lana Turner, playing a cultured girl who sacrifices all for a heartless crook, will stamp the pair one of the screen's top romantic teams



## "THE BUGLE SOUNDS"

FILMED largely at Fort Knox, Ky., and Fort Lewis, Wash., "The Bugle Sounds" has divisions of armored tanks in the action which backgrounds the whimsical long-lived love-affair of Sergt. "Hap" Doan (Wallace Beery) and Susie (Marjorie Main)

SUSIE pleads for her man with Col. Lawlor (Lewis Stone), who understands Sergt. Doan's rebellion against mechanization of the cavalry unit. This is the third film in which the Beery-Main team scores with their interpretation of rough romance

THE VETERAN sergeant is dishonorably discharged, but redeems his honor and wins medal (above) with valiant spy work among saboteurs. Camp scenes in the M-G-M film, taken with the assistance of military authorities, are authentic and spectacular



## OTHER INTERESTING FILMS

"THE TUTTLES OF TAHITI" brings a break to eighty-year-old actress Adeline de Walt Reynolds, one of California's most interesting personalities. She plays the part of a South Seas matriarch with Charles Laughton in the new RKO picture

FRANK MORGAN hasn't turned to blackface comedy. He has simply wiped his face with a handkerchief accidentally dipped in ink in a scene from "The Vanishing Virginian," adapted from Rebecca Yancey Williams' memorable biography

A NEW Lon Chaney, son of the late "man with a thousand faces," is made up by Universal's Jack Pierce for his werewolf portrayal in "The Wolf Man." Chaney, Jr., will also play a horror role in the forthcoming "The Ghost of Frankenstein"



# "GET ON THE BOND WAGON"

Here's Movie-Radio Guide's  
First Bond Slogan Prize-Winner

HERE are the winners in the first MOVIE-RADIO GUIDE "Defense Bond and Stamp Slogan" contest which closed February 5.

The \$25 bond was won by Ade Kahn of Kew Gardens, Long Island, N. Y., for the slogan: "Get on the Bond Wagon." Ade Kahn's five reasons for buying defense bonds were:

1. To show faith in your country.
2. To aid your own savings plan.
3. To put your money to the best use.
4. To preserve the democracy which allows you to earn your bread and butter.
5. To keep from wasting money on unnecessary items.

The \$1 defense stamp went to Ethel Herring of Jackson, Tennessee, for the slogan: "We can't all go to camp; but we can all buy a stamp."

Five pertinent reasons why we should buy defense stamps, according

to Ethel Herring are:

1. Money is needed to carry on the war.
2. The children can all help in this way.
3. Every stamp is a blow to the Axis.
4. Everyone is needed in a crusade.
5. To trade in stamps is a convenient way to pay and save.

This is a weekly contest for defense bond and stamp slogans, which will continue until further notice. Contest for each week closes at midnight on Thursday. The winning slogans will be released for use to the four major broadcasting networks, and to individual radio stations. They will also be sent to agencies handling defense bonds and stamps, as an aid to boosting sales. For rules, see box (right).

Prize-winners for contest which closed February 12 will appear next week. Send YOUR slogan in today!

## RULES FOR CONTEST

Movie-Radio Guide's "Buy a Defense Bond and Stamp Slogan" contest brings to the winner each week, until further notice, a \$25 defense bond or a \$1 defense stamp. Slogans or catch phrases must NOT be over twenty words in length. Each slogan MUST be accompanied by five brief reasons why Americans ought to buy defense bonds or stamps. Preface these reasons with: "Every good American should buy defense bonds or stamps because . . ." In case the prize-winning slogan of the week in either bond or stamp classification is submitted by more than one person, winner will be chosen on merits of his five reasons why defense bonds and stamps should be purchased. Contestants may submit as many slogans as they desire; but no one may win both bond and stamp prize the same week. This week's contest closes Feb. 26. Entries postmarked later will be considered in contest closing March 5. All entries become the property of Movie-Radio Guide. None will be returned. Decisions of judges are final. This contest is open to everyone except employes of this organization and their families. Watch for more winners next week.

—The Editors.

Keep Your Slogans Rolling In . . . And "Keep 'Em Flying." This Week's Contest Closes February 26



DON'T try to figure out what this is. You'll find out later. But here's one clue. This "incident" is taking place in film-radio comic Skelton's home



O HO! Now you begin to see light—or, at least, you see a pair of legs showing under that coat and hat. Incidentally, this room of Skelton's Brentwood home has a secret-panel door



GOING UP! Whatever it is, a tall story is in the making. It was the secret panel, Mrs. Skelton swears, that especially sold comedian Red on this house. But now we're giving the gag away—



YES, it's Red Skelton, and it's a gag—the kind he pulls at home all the time. He's merely showing how he sneaks up on a horror book in his library. He's that goofy!



HAM on white! That's the gag on the cover (did you guess?) pulled by Red Skelton (standing) and McGee stooge Bill Thompson. They keep NBC studios in uproar

## AT HOME — ON THE SET — ON THE AIR RED SKELTON'S ALWAYS CLOWNING!

SOME men are born funny, some achieve the reputation and some have gag lines thrust upon them. Red Skelton was born funny. It's no press-agent's pipe-dream, no imaginary excuse for a story. Red is just about as goofy and giggly anywhere as he is on the screen and at the mike. Not because he likes people to think he's funny, but simply because he likes fun. Too bad Red's followers can't all know the strapping, flame-topped guy whose beaming, boyish face belies even his twenty-eight years. Too bad they can't see some of his perpetual off-stage antics. If they think he's funny now—well, they'd laugh themselves to death before they could say, "World's great clown." There are those who say just that with

a straight face, too. Red isn't one of them. He's too busy having fun. Wife Edna says Red can cause more uproar and get into more trouble in a given few minutes than any fifty husbands she ever heard of. Among Red's best fans and friends are the Jim Jordans, radio's Fibber McGees. The casts of the McGee show and the Skelton program rehearse for their broadcasts, both of which are on Tuesday night, in opposite NBC studios. They're all very chummy and, as you can imagine, turn the place into a madhouse when they're around. The Jordans have taken the young Skeltons under their wing since Red went to Hollywood. Being, the four of them, jolly but sensible, genuinely plain people.

Photographs by NBC Hollywood

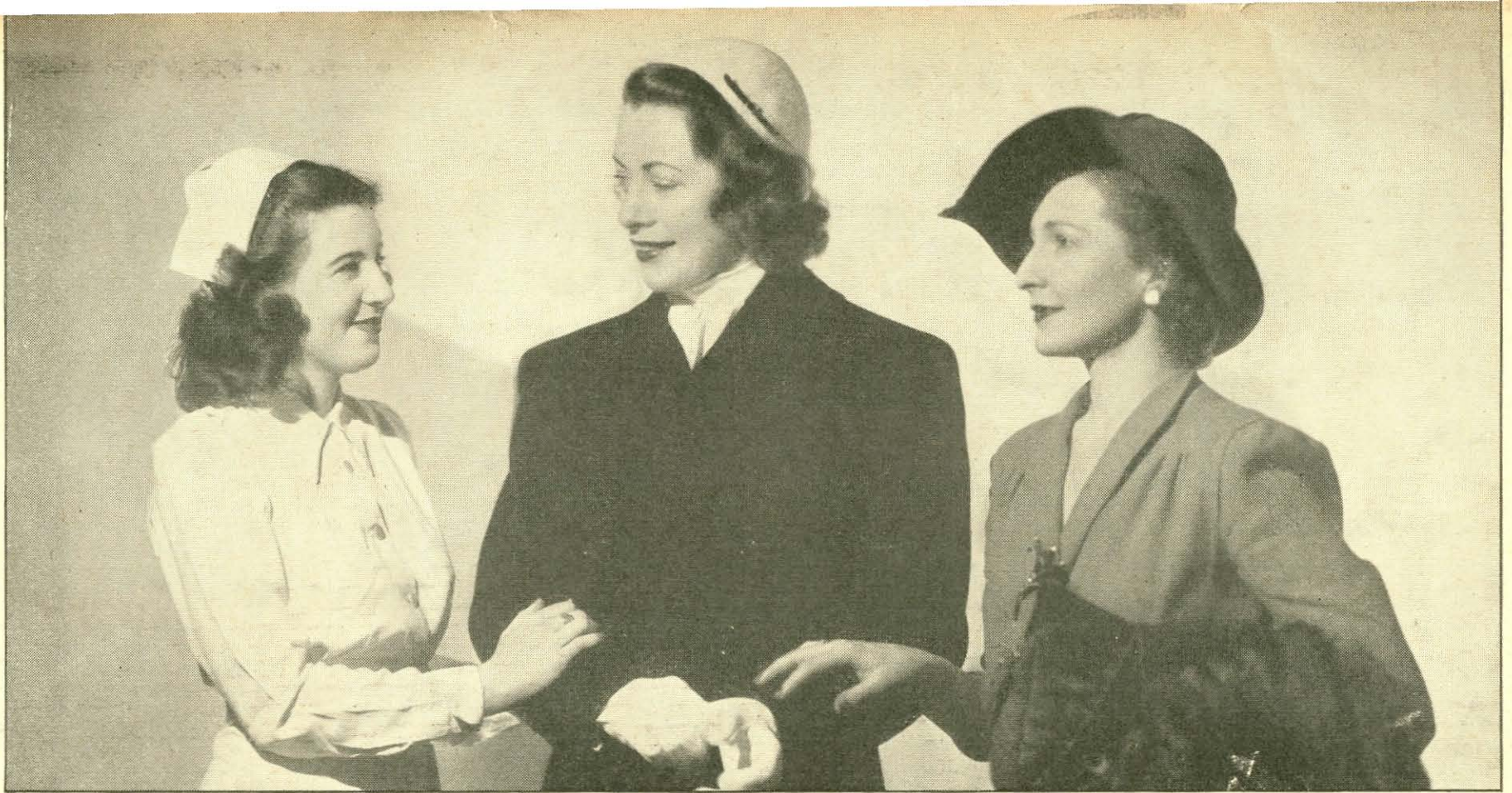


ANN RUTHERFORD (center) and Virginia Grey may be just acting terrified for this photo. But this stunt with a movie prop was only one of many pulled by Red Skelton on the set during the filming of "Whistling in the Dark." Red's latest picture, finished but not released, is "Panama Hattie"



GOING GREAT is Red Skelton's radio show, heard Tuesday night on NBC. Left to right in foreground are vocalist Harriet Hilliard, Skelton, band leader Ozzie Nelson, stooge Wonderful Smith. There's much more we could tell about Skelton's clowning—but, quoting Red, "Let's not get nosy, Bub!"





# PORTIA FACES LIFE

CAN PORTIA convince Dr. Holton she's in love with him when in her heart she knows differently? Urged by her best friend, Kathie (r.), she tries

Following is the fourth and final instalment of Wiley Maloney's fictionization of the radio program "Portia Faces Life," heard Monday through Friday over NBC (5:15 p.m. EWT) under the sponsorship of Post's Bran Flakes.

In last week's instalment, Portia still stubbornly fought to free Parkers-town slum-dwellers from cruel exploitation by a corrupt political gang. Learning Lambert, Parkers-town racketeer and chief lieutenant of Boss Connelly, kept the names of his racket "customers" in a "little black book." Portia proceeded to secure it, hold it over Connelly's and Lambert's heads. Warned by Dr. Holton of being in danger in her own home, Portia and her best friend, Kathie, decided to hide out in the slum district in Miss Daisy's boarding-house. Both awakened during the night to find the stairwell of the old house a raging inferno of flames. Now go on with the story.

**A**S THOUGH from a great distance, Portia could hear the wail of sirens . . . the hiss of water on the blazing fire. She felt the roaring impact of crashing timbers and felt darkness close over her. Then, through the nightmare, as she tried to fight back into the world of reality, she heard a distant, persistent voice that kept calling . . . calling.

"Portia! Portia!"

It was Kathie's voice and Portia struggled toward it, tried to push away the oppressive weight that bore down on her. She tried to turn and felt a stab of pain like a knife-thrust pierce her brain. The nightmare persisted, and yet, as she fought back toward consciousness, she knew that there was no fire, that she was in a

strange, hard-feeling bed away from home . . .

Portia opened her eyes, then suddenly closed them again. The light blinded her. Where was she? This was not her room at Miss Daisy's—this was a hospital room!

"Oh, Portia, it's so good to see you awake again!" Kathie's voice was intense. "We never thought you'd make it."

"Make what? Where am I, Kathie? What's it all about?" Portia was weak.

"Don't you remember? The fire—the falling staircase that almost killed you when you went back for Miss Daisy—oh, Portia, you've been unconscious for so long and so many things have happened."

Portia opened her eyes again. Then it had been no dream. There had been a fire. She put her hand to her head, abruptly pulled it away. Her head was bandaged and she felt a dull pain behind her ears. She looked at Kathie.

"Tell me all about it, Kathie. Please."

Portia's voice was urgent, urgent with the necessity for explanation, and Kathie told her then how the firemen had pulled Portia from the burning building, how they all had despaired of her life and how Doctor

Allen had said only one man was capable of doing the delicate brain operation that would save her life. And that man was a surgeon known in the past as Clive Russell, a man who had disappeared after an almost forgotten scandal several years before.

"But," Kathie asked, excited, "do you know who Doctor Russell turned out to be? Oh, Portia, it was Doctor Holton. Our Doctor Holton. He's been living under the name of Holton for years—it's got something to do with

God gave him that, Kathie." Portia laughed weakly. The world was so—so different than it had been, and now Kathie was trying to explain a new problem that would have to be faced.

"Why, Portia, don't you remember how you told him you'd trust him with your life—you let him operate when all the rest of us believed he was only trying to finish up Boss Connelly's evil work. For it was Connelly who was behind the fire. But Stan has changed and now he can help you even if the 'little black book' did burn in the fire. Holton knows all about Connelly and Lambert. He wants to help—you mustn't let him down. He wants to marry you."

"But—" Kathie put her hand lightly over Portia's lips. "You must sleep now," she said, "but remember tonight when Stan comes, be good to him. Don't send him back to the gutter—back to Boss Connelly. In your heart of hearts you know Walter Manning never will come back . . ."

Portia closed her eyes.

Doctor Holton did come that night. For a moment, he was all professional—he looked at Portia's chart, felt her pulse. While he did so, Portia asked him how his experiments with the infantile paralysis serum were coming. He reported great progress.

"You've made my work worth while, Portia. The experiments have been very successful, but the administration of the serum will be a ticklish matter. The injection has to be made in the spinal cord and that takes a pretty steady hand."

"You have that all right, Stan. Look what you've done for me."

"That's what I wanted to talk about, Portia," he said, taking her hands in

(Continued on Page 32)

## Concluding Instalment of Movie-Radio Guide's Fictionization of the Thrilling Adventures of Woman Attorney Portia Blake

the hold Boss Connelly has on him. But Miss Daisy sobered him up and made him pull himself together. And he IS a great surgeon, Portia. He saved your life. He loves you."

"**L**OVES me? Oh, Kathie, don't be foolish. I like Doctor Holton, but you know I'll never forget Walter Manning."

"You're tired, dear, but you must listen. Your chart says that you are shipshape or I wouldn't worry you. But, Portia, you have no idea what this operation has done for Doctor Holton. You remember how he always looked whipped—sort of hangdog? Well, now he's a man again. You gave him courage."

"Me? How did I give him courage?"

# The Movie Front

Academy Award Nominees Announced; Wendell Willkie Will Be Guest of Honor at Informal Banquet for the Winners; Lowdown on Mickey Rooney's Honeymoon

## HOLLYWOOD By EVANS PLUMMER

**L**ACKING the pomp and ceremony of other years, this year's Academy Awards dinner will be held at the Biltmore Bowl, Thursday, February 26, with Wendell Willkie as guest of honor. Full dress for the men, formal gowns for the ladies, orchids for corsages—all the pomp and glitter which has marked the annual banquet since its inception thirteen years ago—will be missing for the first time.

"Oscar," the Academy statuette, will be there in all his glory, but he will be awarded by men in business clothes to other men and women, also in business clothes—or uniforms. The traditional \$25-per-plate dinner will be cut to \$10 per plate; there will be no dancing after the awards are made.

Thus Hollywood carries on in spite of war, and the final results of the race this year will be more than interesting. There's a sister vs. sister battle going on, with Olivia de Havilland (for her work in "Hold Back the Dawn") and Joan Fontaine, her sister

(for her performance in "Suspicion"), both among the feminine nominees. Perennial winner Bette Davis is again in the lists for her performance in "The Little Foxes," with Barbara Stanwyck ("Ball of Fire") and Greer Garson ("Blossoms in the Dust") also very much in the running.

Male nominees include Orson Welles ("Citizen Kane"), Gary Cooper ("Sergeant York"), Cary Grant ("Penny Serenade"), Walter Huston ("All That Money Can Buy") and Robert Montgomery ("Here Comes Mr. Jordan"). None of the actors named this year has ever before won an Academy Award.

Pictures in the running for the film-of-the-year award include: "Citizen Kane," "Blossoms in the Dust," "Here Comes Mr. Jordan," "Hold Back the Dawn," "How Green Was My Valley," "The Little Foxes," "The Maltese Falcon," "One Foot in Heaven," "Suspicion" and "Sergeant York" . . .

How much does it cost a top-box-office-ranking movie star to

have a honeymoon? Well, Mickey Rooney arrived back in Hollywood last week, fresh from his "Honeymoon for Three," which included himself, of course, one very pretty bride, and his publicity contact man, Les Peterson. And a little bird who snooped about the M-G-M lot office, where the "swindle sheets" are okayed, reported that he noted the expense account of Peterson for himself and Mr. and Mrs. Mickey. The total was \$598.94. This included only the Mick's trip to the East—New York, Washington, D. C., and Raleigh, N. C. Mickey dug into his own pocket for the cost of his elopement to Del Monte, Calif., and his week-end there. Why, you may wonder, does Mickey's employer foot a honeymoon bill? Ah! You are smart. You see, M-G-M paid because Mick's trip east was a good-will affair for Metro, and the bride just happened to ride along free because she was a

almost every day's expense total! At Raleigh, Mickey first met his mother-in-law, Mrs. J. B. Gardner. When Mickey and Ma embraced, Ma announced that she thought daughter Ava had done right well for herself . . .

Most coveted parts these days in Hollywood are the star roles in David O. Selznick's production of Cronin's "The Keys of the Kingdom." The role of the priest is the big one, of course, but that still remains open and coveted. Last week, D. O. S., who makes pictures seldom but always good, filled the role of Nora by announcing that Jennifer Jones would have the part. Previously announced casting was the nun Maria-Veronica, who will be portrayed by Ingrid Bergman, winner of MOVIE-RADIO GUIDE's "Elmer" for being the best actress of 1941. Nora, readers of the novel will recall, is the girl whose story dominates the early part of the book. Francis Chisholm, later to become the priest, is in love with Nora up to the time she meets her tragic death. It is then that he decides to take the vow and become a priest.

### ACADEMY AWARD NOMINEES



Greer Garson is right up front for her magnificent portrayal of Edna Gladney in "Blossoms in the Dust"



Lovely Olivia de Havilland was nominated for her role as an American schoolmarm in "Hold Back the Dawn"



Joan Fontaine, sister of Livvy, is right in step for honors, too, for her excellent work in "Suspicion"



Bette Davis already has a pair of Oscars, but she is in again for her outstanding work in "Little Foxes"



That swell trouper Barbara Stanwyck is nominated for her hard-boiled Sugarpudding O'Shea in "Ball of Fire"



Grand actor Walter Huston was nominated for his Mr. Scratch role in the film "All That Money Can Buy"



Cary Grant always turns in a good performance, but he's in the running for fine work in "Penny Serenade"



Gary Cooper was a must on the award list for his splendid portrayal of a living hero, Sergeant York



Robert Montgomery for his role as the fighter in "Here Comes Mr. Jordan" is a definite runner-upper



In a class by himself is Orson Welles for his all-around work on that hum-dinger film, "Citizen Kane"

# Brief Picture Guide

## Find Your Best Entertainment Here

**EXPLANATION:** Ratings of pictures are in Vs—"for Victory"—and VVVV, a four-V rating, is accorded only a top-ranking, almost perfect production. VVV is a winner, excellent film fare; VV is average, and V, unfortunately, is below average. Natural-color films are so indicated as "In color" right after the title, and ALL films are judged as "adult," "family," or simply "juvenile" fare.—THE EDITORS.

### OUTSTANDING

**BABES ON BROADWAY (VVVV):** Mickey Rooney and Judy Garland deliver another lavish dancing music comedy of the Babes series, and better than ever, folks.—Family.

**BAHAMA PASSAGE (VV):** In color. Madeleine Carroll and Stirling Hayden fall in love on a West Indian salt cay. Hot romance and sailing, sailing.—Adult.

**BALL OF FIRE (VVVV):** Gary Cooper, as a love-starved bookworm, falls in love with strip-teasing cafe singer and gunmoll Barbara Stanwyck, who gives him the lowdown on current slang. Melodramatic and very funny.—Family.

**CITIZEN KANE (VVVV):** Orson Welles plays the life of a celebrated chain newspaper publisher in a remarkably photographed story which set new standards for the industry.—Adult.

**H. M. PULHAM, ESQ. (VVVV):** Robert Young and Hedy Lamarr turn in exciting performances in this movie of John P. Marquand's best seller. Any spouse with "other woman" trouble should see.—Family.

**HELLZAPOPPIN (VVVV):** Olsen and Johnson make a smash hit transition of their fabulously successful Broadway play to the screen. Best yet for slapstick laughs.—Family.

**HOW GREEN WAS MY VALLEY (Special) (VVVVV):** Faithful, inspired picturization of Richard Llewellyn's novel of Welsh coal-miners, how they lived and worked. With Walter Pidgeon, Maureen O'Hara, Roddy McDowall.—Family.

**KEEP 'EM FLYING (VVVV):** Abbott and Costello get into the Army Air Corps as mechanics to stunt-flyer Dick Foran. Again they score laughs galore.—Family.

**KINGS ROW (VVVV):** Truly great picturization of the best-selling novel of neurotics, with Academy Award rating performances by Ann Sheridan, Bob Cummings, Ron Reagan, Betty Field.—Adult only.

**LADY FOR A NIGHT (VVV):** Joan Blondell, John Wayne and Ray Middleton in a tempestuous, romantic drama of the deep South.—Family.

**LOUISIANA PURCHASE (VVVV):** Bob Hope, with Zorina and Victor Moore, becomes a politician in New Orleans at Mardi Gras time. Very funny and full of costume sets.—Family.

**ONE FOOT IN HEAVEN (Special) (VVVVV):** Inspirational story of a Methodist preacher, the kind of picture you see only once in a decade. Stars Fredric March and Martha Scott.—Family.

**ROXIE HART (VVV):** Talking version of the old silent "Chicago." Ginger Rogers' truly great performance as the rather unsympathetic Roxie provides exciting entertainment.—Adult.

**SERGEANT YORK (VVVV):** Gary Cooper, aided by Walter Brennan and Joan Leslie, enacts the powerfully telling spiritual and courageous story of World War Hero No. 1.—Family.

**SMILIN' THROUGH (VVV):** Jeanette MacDonald, Brian

Aherne and Gene Raymond in a grand musical.—Family.

**SON OF FURY (VVVV):** A mixture of exciting love and cruelty in mid-nineteenth-century England, plus romantic adventures in the South Pacific isles. Stars Tyrone Power and Gene Tierney.—Family.

**THE MALTESE FALCON (VVV):** Surprise B picture of the year in which Humphrey Bogart, Mary Astor and Peter Lorre provide the best crime thriller since the "Thin Man," and why not, since the same author, Dashiell Hammett, wrote the story?—Family.

### MUSICALS

**BABES ON BROADWAY.** (See Outstanding.)

**SMILIN' THROUGH.** (See Outstanding.)

### COMEDIES

**BALL OF FIRE.** (See Outstanding.)

**BEDTIME STORY (VVV):** Fredric March and Loretta Young enact the zany story of a playwright and his actress wife—almost just like Helen Hayes and Charlie MacArthur!—Family.

**DESIGN FOR SCANDAL (VV):** Romantic comedy as expertly by Rosalind Russell and Walter Pidgeon.—Family.

**HELLZAPOPPIN.** (See Outstanding.)



Ann Sheridan in her "Kings Row" role, film based on best-selling novel about neurotics

**KEEP 'EM FLYING.** (See Outstanding.)

**LOUISIANA PURCHASE.** (See Outstanding.)

**PARDON MY STRIPES (VVV):** Gangsters try to crash prison! Bill Henry and Sheila Ryan give out with a zany, hilarious story.—Family.

**YOU'RE IN THE ARMY NOW (VVV):** Musical comedy, with Jane Wyman as the sex appeal and Jimmy Durante and Phil Silvers competing for her and laugh honors.—Family.

### CARTOONS

**DUMBO (VVV):** Full-length color comedy of a poor little circus elephant who is born with oversized ears. Better than "Pinocchio"; not up to "Snow White."—Family.

**MR. BUG GOES TO TOWN (VVV):** In color. The battle of the lowly insects against the

human race—which thinks IT has a battle on its hands—is well told by this. Max Fleischer spent two years making this one.—Family.

### OTHER FEATURES

**A TRAGEDY AT MIDNIGHT (VV):** Radio-detective John Howard proves his own innocence to Margaret Lindsay.—Family.

**DR. KILDARE'S VICTORY (VV):** Ann Ayars takes up the romantic spot in Dr. Kildare's heart left vacant by Laraine (Mary Lamont) Day.—Family.

**JOHNNY EAGER (VVV):** Robert Taylor is the gangster love and heel who takes Lana Turner to the cleaners and then is cleaned himself.—Adult.

**KATHLEEN (VVV):** Shirley Temple comes back as the neglected daughter of Herbert Marshall, who can't decide between Gail Patrick and Shirley's governess, Laraine Day, whom Shirley wants him to fall in love with. He does.—Family.

**PACIFIC BLACKOUT (VV):** Bob Preston and Martha O'Driscoll hunt down a saboteur during a practise coast blackout demonstrating what people should and will do in an air-raid.—Family.

**PARIS CALLING (VV):** Elizabeth Bergner comes back to the screen to tell the story of outlaw radio in France.—Family.

**REMEMBER THE DAY (VVV):** Claudette Colbert and John Payne reminisce a la "Goodbye Mr. Chips" and almost as well. Good for a cry.—Adult.

**SHADOW OF THE THIN MAN (VVV):** Bill Powell and Myrna Loy again, and as good as ever.—Family.

**SHANGHAI GESTURE (VVV):** Gene Tierney, Walter Huston, Victor Mature, Ona Munson, Phyllis Brooks, Albert Basserman and Maria Ouspenskaya put this version on the celluloid, and it isn't bad.—Adult.

**SULLIVAN'S TRAVELS (VVV):** Preston Sturges, who writes, directs and produces his films but doesn't act in them, is the maker of this unusual Fred MacMurray-Veronica Lake starrer. Funny, emotional, social and everything.—Family.

**THE LADY IS WILLING (V):** Marlene Dietrich and Fred MacMurray do some good acting in a purportedly sophisticated romantic comedy-drama. Plot centers about Marlene's marriage to baby-doctor MacMurray as a condition to her adoption of a baby.—Family.

**THE VANISHING VIRGINIAN (VV):** Comedy drama starring Frank Morgan and Kathryn Grayson. The yarn of twenty years of a Virginia family's life.—Family.

### WESTERNS

**COWBOY SERENADE (VVV):** Gene Autry musicale. He shows up a gambling-ring with the help of Fay McKenzie and Smiley Burnette.—Family.

**LAND OF THE OPEN RANGE (VV):** Tim Holt gets his man in the middle of a land rush.—Family.

**ROAD AGENT (VVV):** Western starring Dick Foran, Leo Carrillo, Andy Devine and Anne Gwynne—with music. Foran singing.—Family.



A SOLDIER sans uniform is Robert Young in picture, "Joe Smith, American," with Marsha Hunt

## MOVIE REVIEWS

### "Joe Smith, American"

Cast: Robert Young, Marsha Hunt, Harvey Stephens, Darryl Hickman, Jonathan Hale, Noel Madison, et al. A Metro-Goldwyn-Mayer picture; directed by Richard Thorpe. Screen play by Allen Rivkin based on Paul Gallico's magazine story.

**Type of Picture:** Defense-worker melodrama; airplane-factory worker Joe Smith (Robert Young) is set upon by spies, but keeps his lip buttoned though bleeding.

**This Is the Story:** Joe (Young) gets a promotion to the secret bomb-sight installation department of his aircraft factory. Told to keep his mouth shut, when three spies curb his car on his way home, bind and gag him, he refuses to talk despite an unmerciful beating and other torture he is forced to endure. Observing sounds and other signs, when he escapes he retraces his abductors, and, with the aid of the FBI, locates the hideout—and the spies. Clever surprise ending is not the least of this good, solid picture.

**Verdict:** Every defense worker, and everybody else for that matter, will enjoy this tight and exciting little story about the man behind the production lines. For the family.

(Watch next week's MOVIE-RADIO GUIDE for a full study of a typical Joe Smith, American, who works in one of the largest airplane plants.)

### "Ride 'Em Cowboy"

Cast: Abbott and Costello, Anne Gwynne, Johnny Mack Brown, Dick Foran, The Merry Macs, Samuel S. Hinds, et al. A Universal picture; directed by Arthur Lubin.

**Type of Picture:** A slapstick comedy, of course, what with Abbott and Costello starring, and this time they get mixed up with the wide open spaces of the West.

**This Is the Story:** In this, A & C's fifth release, they, peanut vendors, escape from a Long Island rodeo manager who is irked at them, hide in a caboose, and so intent are they in playing poker that they pull out for and arrive in Arizona before they realize what has happened. Well outfitted with the clothes of the cowpokes they won on the train, A & C have to work as ranch-hands to eat. Lou uncovers a gamblers' plot to beat the Lazy S rodeo team at the state championship meet—and unwillingly wins himself an Indian fiancée.

**Verdict:** Another very swell example of the Abbott and Costello laugh-making art. Take the family.



REUNION in Hollywood. Hedy Lamarr meets her mother, Mrs. Gertrude Keisler, after five years

Star-maker Selznick reports Miss Jones is a new discovery, age twenty-two, who has had several years of experience in stock companies and touring tent-shows . . .

Dorothy Lamour's eastern defense-bond-sales tour was quite a success, according to the Treasury Department. All in all, the former sarong wearer, who now and then still wears one for Paramount, is credited with affecting the purchase of \$25,000,000 worth of bonds and stamps, and in token of her good work, she was greeted on her return to Hollywood by a battalion of the State Guard, the Los Angeles County Band, the Women's Ambulance and Defense Corps, the Sheriff's posse, et cetera. All bore cards reading "Welcome Home, Dorothy Lamour," which it is suspected the Paramount picture ballyhoo experts distributed; but no one objected to that bit of commercialism, since everyone thought it was a very nice idea to welcome Dorothy home. There was no film credit on the cards. Oh, yes; there was such a crowd around Dorothy that we didn't get to ask her which millionaire it is whose ring she has been wearing since Greg Bautzer became her "ex-boy friend" . . .

Victor Mature is out of the hospital and still slowly recovering from being tarred and feathered. Sounds more exciting than it really was, though. Vic was tarred for picture purposes in "My Gal Sal." The creams that were used to protect Mature's skin from the tar seemed to contain materials to which the actor's skin was allergic, so a poisoning of his system was the result, and a general swelling ("except my head," Mature noted) occurred. Close upon the heels of Mature's infection came news of a new starring role to be assigned to the fast-rising young leading man.

Hedy Lamarr broke onto the front pages, too, last week by reason of her reunion after five years of separation with her mother, Mrs. Gertrude Keisler, who arrived February 2 at the Los Angeles Union Station after a long and arduous trip via Canada from London. In London, Hedy's mother saw and experienced the horrors of the first and devastating bombings, but she reported, "They're all 'chin-up' there now and waiting for the Nazis to try anything." Mrs. Keisler will make her home with Hedy in Beverly Hills, and keep a weather eye on Miss Lamarr's current boy friends, of which momentarily George Montgomery is first on the list.

# The Radio Front

Throat Trouble Hits Hope Because He Can't Say No to Benefit Shows; Cavalry and Infantry Feud Over "Dog House" Warbler Mary Ann Mercer

## WASHINGTON

By MAJOR CURTIS MITCHELL

Fifteen years ago, I drove through this city and saw its wide thoroughfares and its leisurely way of life, and I said, "Here is a place in which to get away from things and change one's tempo of living." Beautiful buildings were sleeping in the sun and the parks were wide and empty.

Today, Washington is my home, but this Washington is different. The streets are packed and the buildings hum with sounds a half-million men and women make when they work, and the parks are disappearing one after another as ugly two-story boxes rise overnight under the name of "temporary structures."



NEW ingenue is Phyllis Jeanne Creore, heard on CBS' "Are You a Missing Heir?" She is also a singer, was featured recently as vocalist with Sleepy Hall's band

My tempo of living has changed, too, but in reverse. Long ago I took off Saturday afternoons for golf or horseback riding. I enjoyed the luxury of full Saturday off. Friends tell me that some sections of America still observe the quaint custom . . .

Washington's War Department, which includes my own office, now gets down to work at 8:15 each morning. The schedule calls for seven days of business in every week, and a day's work is exactly twenty-four hours long. There are three shifts, of course, and every seventh day is a holiday for all workers, but the ancient conceit that Sunday is a day of rest is out for the duration of the war. Amazingly, no one begrudges the time. Here, as nowhere else, men and women are grimly aware of the fight ahead and are determined to do their utmost . . .

Though we work, we also eat. It isn't always easy. Every Government cafeteria in town is overcrowded. I stand in line for fifteen minutes before I can pick up a tray and select my "twenty-five-cent special."

The Hotel Mayflower remains "the place" to have lunch. Its huge dining-room can barely accommodate the crowd, and the problem of waiters is nowhere near being solved. Usually one gets a table and sits twenty minutes before an order is taken. But the food is wonderful and expensive. Few Army officers eat there unless someone invites them; even a general who gets \$8,000 a year cannot afford lunches at two dollars a plate.

Apparently John L. Lewis can. I saw him there recently. That same day Mayors Kelly of Chicago and La Guardia of New York were having a love-feast together. (Needless to say, I was the guest of a gentleman who had an expense account.)

Raymond Gram Swing and Major George Fielding Eliot are other Mayflower lunchers. Their presence in Washington marks a trend that will grow more pronounced as the war progresses. This city has become America's news center. More and more broadcasters are moving in—adding to the crowds already here . . .

Radio listeners must have been puzzled recently by the things they have heard about the war. Remember Secretary of the Navy Knox' talk that Hitler was our principal enemy; then another official's statement that Japan was our No. 1 bogeyman? Jesse Jones said we had plenty of rubber, then Leon Henderson argued that there was no rubber whatever? . . .

Things like that won't happen again. The Office of Facts and Figures will see to it. By presidential order, all speeches made by Governmental bigshots are to be reviewed by the Office

of Facts and Figures before being put on the air or in the record. Which means that some of our more impetuous talkers must consider their words well and perhaps eat a few of them. Better still, differences of opinion will be threshed out privately and not fed into the Axis propagandamachine for use against us.

## NEW YORK

By MARTIN LEWIS

At a recent "Truth or Consequences" program, something happened that gave the studio audience good reason to break out in shrieks and screams of laughter. A woman contestant, who had to suffer the consequence, had to jump over some candlesticks spread over the stage. As she hopped around the stage, her petticoat started to slip and finally came off altogether. It couldn't have been funnier if it were done on purpose. Ralph Edwards offered the contestant the use of a dressing-room backstage, but she declined the offer, because she didn't want to miss any part of the program. So with the slip in her hand she walked off the stage and back to her seat in the audience . . .

Another unexpected laugh heard each week on the Eddie Cantor show which you may wonder about can be explained. It happens regularly just before Bert "The Mad Russian" Gordon is introduced. Gordon comes out on the stage with the script covering his face and bushy head. He removes the script as he utters his familiar "How do you do" and releases his ears, which have been pinned back in some manner. It's really very funny to watch his entrance . . .

As we've reported in a previous column, the war has had its telling effect on the policy of many programs,

particularly quiz shows. The writers of the Blue Network's "Inner Sanctum Mystery" programs have been given instructions to stay away from all references to anything even remotely connected with the war, such as spy themes or lurking submarines . . .

Every branch of the radio industry is doing its share in the war effort. Over at CBS, all old scripts, old fan mail, envelopes, newspapers, copy and writing-paper are being collected, and in the past month close to fifty thousand pounds of waste paper has been salvaged for defense purposes. Boy Scouts were called in by station WOR to cart away the 77,000 envelopes and letterheads which they received containing requests for the WOR Inter-



BOTH the actual Mortimer Meek and the subconscious Mortimer, above, are played by Budd Hulick (still without Stoopnagle) on "Meet Mr. Meek" (Wed., CBS)



—Photos by Gene Lester

SUSPICION fell on Fibber McGee (Jim Jordan) when a culprit threw a rock through Mrs. Uppington's window (on the "Fibber McGee and Molly" show). Sleepwalker Fibber, to prove to himself he hadn't done it in his sleep, tied himself to his bed (above, left). But look at picture above, right. Question one: Did Fibber throw the rock? Question two: How did that cameraman get in? Mrs. Uppington (Isabel Randolph, center) knits on unconcerned

national News Map . . .

The artists called upon to do their share are doing it willingly. Some don't even wait to be asked. For instance, tenor James Melton has organized a concert unit composed of his co-workers on the "Telephone Hour," Francia White, the Ken Christie Chorus and Robert Hill, pianist. The unit is entertaining at the Army camps and Naval bases throughout the country under the auspices of USO-Camp Shows. They will do fifteen concerts during the next ten weeks . . .

One of the most interesting of the war-time jobs is that of the foreign correspondent. If you like that sort of work, you can envy Martin Agronsky, who has been getting around the war fronts plenty of late. Agronsky originally broadcast from Ankara, Turkey. Then his boss sent him to Libya when

# Coming Events

Among This Week's Guests: Tyrone Power, Kay Kyser, Robert Benchley



MAN of the hour in radio is young Norman Corwin. He's best known as a writer, but he is director of the all-network official show, "This Is War" (Saturdays)

things got hot in that sector. He had been only a few days in Egypt when he received orders to go to Singapore. After being stationed at this point for a short time he shifted to Batavia, from where he is now heard reporting the latest news from the Far East battle headquarters. At any rate, that's where he was at this writing.

## HOLLYWOOD

By GLEN ANDERSON

Bob Hope, who worked benefits and military-base appearances so strongly that he finally took ill with tonsillitis, is just that kind of guy. He won't say no to any benefit request. That is, until he works himself sick. Right now, he's hoping to be well enough to join Bing Crosby in the latter's series of Red Cross benefit golf matches in Arizona and Texas. If you've wondered at Bing's absence from his Music Hall last week, worry no longer. Bing will be back February 26. Meantime, Mickey Rooney will occupy the Crosby spot until the crooner's return . . .

Jack Benny is doing his bit for England in an unusual manner. It seems that the British Broadcasting Corporation has invited Jack to let listeners in England select his funniest joke. Jack has transcribed three of what he thinks are his best gags and sent the record to the tight little isle. There BBC is playing it and asking hearers to name which joke they think the most laughable, accompanying their opinion with a letter telling why. Benny is now waiting to see how he stacks up with the much-ribbed English sense of humor . . .

Rudy Vallee has been made (February 12) an honorary aviation flight cadet with full uniform and wings, a rating better than he had last war. Then Rudy was but a third-class gob on the battlewagon *Texas*. In active service has gone Tommy Jones, clarinet-player in Kay Kyser's band, and Larry Lansing, last of KVEC and formerly of KHJ in Los Angeles, has reported for active duty as a second lieutenant in the Army . . . Interesting are the statistics of CBS key KNX here. Eight of its staff have joined the Army, six the Army air corps, six the Navy, one the Naval air force, and another has been assigned to spe-

**SATURDAY, FEBRUARY 21**  
JUDITH EVELYN, actress currently starring on Broadway in "Angel Street," will appear in a romantic drama on "Theater of Today." CBS.

Eastern 12:00 a.m.  
Mountain 10:00 a.m.  
Central 11:00 a.m.  
Pacific 9:00 a.m.

"THIS IS WAR," the new all-network Government-sponsored program, will present as this week's offering "The White House and the War," by William Robson. Leith Stevens contributes the musical phase, and Norman Corwin is the regular director of the show. CBS, NBC, MBS, Blue.

Eastern 7:00 p.m.  
Mountain 10:45 p.m.  
Central 6:00 p.m.  
Pacific 9:45 p.m.

SALUTING Washington's birthday, "Chicago Theater of the Air" will present a full-hour patriotic broadcast based on the poem, "America Is Americans," by Hal Borland. The poem, printed a couple of months ago in the magazine section of the New York "Times," is considered an outstanding expression of the American scene. MBS.

Eastern 8:30 p.m.  
Mountain 9:00 p.m.  
Central 7:30 p.m.  
Pacific 8:00 p.m.

"SWAP NIGHT" will give every one a chance in these times of scarcity, priorities and price



Billie Burke—on "Three Ring Time"

rises to get some of the things he has his heart set on—also to get rid of some of the things he has cluttering up the attic and basement. "Swap Night" is a new program (begun February 14) that furnishes an open market for trading among listeners who have wants or wares that justify a trip to New York. Conductor of the program is H. Allen Smith, columnist and writer of the hit

cial service in Washington, D. C. Particularly worthy is the CBS policy of giving each of these men a bonus of a month's pay for each year they have worked for CBS . . .

More war echoes: Al Pearce's "Camel Caravan" is being transcribed for special short-wave relay weekly to the U. S. war theaters in Ireland, Iceland, Central America, Honolulu and the Philippines . . . Ted McMichael, of the Merry Macs, is experimenting with a sound-amplifier to make the enemy think ten thousand airplanes are descending on him—but so far he has succeeded only in demoralizing his neighbors . . . A former buddy, World War I vintage, of Billy Mills saw Mills' bandleading pictures in MOVIE-RADIO GUIDE and so relocated the Fibber McGee bandleader . . .

humor book, "Low Man On a Totem Pole." Naturally, there'll be some comedy and a bit of music, too. Blue.

Eastern 8:30 p.m.  
Mountain 6:30 p.m.  
Central 7:30 p.m.  
Pacific 5:30 p.m.

**SUNDAY, FEBRUARY 22**  
EDNA BEST will be the guest star on Arch Oboler's "Plays for Americans." NBC.

Eastern 4:30 p.m.  
Mountain 2:30 p.m.  
Central 3:30 p.m.  
Pacific 1:30 p.m.

SONGSTRESS Mary Small headlines a new program called "Daughters of Uncle Sam," putting the spotlight on the feminine element in peace-time and war-time. Blue.

Eastern 7:30 p.m.  
Mountain 5:30 p.m.  
Central 6:30 p.m.  
Pacific 4:30 p.m.

KAY KYSER, who directs a dance band, pops quiz questions and acts on occasions, will perform the last-named function on the air this week with a guest appearance in "Love Is News," supported by Jimmy Gleason, on "Screen Guild Theater." CBS.

Eastern 7:30 p.m.  
Mountain 5:30 p.m.  
Central 6:30 p.m.  
Pacific 4:30 p.m.

ALFRED HITCHCOCK, who came from England to direct American motion pictures and who always plays some bit part in his own films, will visit the "Chase and Sanborn Program." NBC.

Eastern 8:00 p.m.  
Mountain 6:00 p.m.  
Central 7:00 p.m.  
Pacific 5:00 p.m.

**MONDAY, FEBRUARY 23**  
TYRONE POWER will star in Sinclair Lewis' "Arrowsmith" on "Cavalcade of America." NBC.

Eastern 7:30 p.m.  
Mountain 8:30 p.m.  
Central 9:30 p.m.  
Pacific 7:30 p.m.

**WEDNESDAY, FEBRUARY 25**  
UNCLE WALTER'S DOG HOUSE is now heard on Wednesday night instead of Friday, having switched places with "Plantation Party." NBC.

Eastern 8:30 p.m.  
Mountain 9:30 p.m.  
Central 7:30 p.m.  
Pacific 8:30 p.m.

"AMERICAN MELODY HOUR," starring Vivian della Chiesa and Conrad Thibault, is now to be heard at an earlier hour on Wednesday evening. Blue.

Eastern 9:00 p.m.  
Mountain 7:00 p.m.  
Central 8:00 p.m.  
Pacific 6:00 p.m.

NOW COMES the piece of resistance, you might even say the killer-diller of quiz shows. It's Cab Calloway's "Quizzeale," an all-Negro, all-out session of deep thinkin' and high jive, presided over by the King of Hi-De-Ho

and his board of "inexpert experts." This is the second week of the program. Blue.

Eastern 9:30 p.m.  
Mountain 7:30 p.m.  
Central 8:30 p.m.  
Pacific 6:30 p.m.

THE POPULAR razzing-with-jazz program, "Basin Street Chamber Music Society," is now to be heard at a later time on Wednesday. Blue.

Eastern 10:00 p.m.  
Mountain 8:00 p.m.  
Central 9:00 p.m.  
Pacific 7:00 p.m.

**THURSDAY, FEBRUARY 26**

THE FIRST SPEECH of Soviet ambassador Maxim Litvinov in this country and an address by U. S. Under-Secretary of State Sumner Welles will headline the third annual dinner of the Overseas Press Club of America at the



Kay Kyser—acts on "Screen Guild" show

Waldorf-Astoria hotel in New York this Thursday.

Eastern 9:45 p.m.  
Mountain 7:45 p.m.  
Central 8:45 p.m.  
Pacific 6:45 p.m.

HUMORIST Robert Benchley will play the "silent" partner in the firm of Benchley, Benchley, Murgatroyd and Benchley on the Rudy Vallee program. NBC.

Eastern 10:00 p.m.  
Mountain 8:00 p.m.  
Central 9:00 p.m.  
Pacific 7:00 p.m.

**FRIDAY, FEBRUARY 27**

FLUTTERY Billie Burke, who has developed into one of radio's most popular guests through frequent appearances on the Rudy Vallee show, with Bob Hope and on other programs, will match her whimsy with Milton Berle's wit on "Three Ring Time." Blue.

Eastern 8:30 p.m.  
Mountain 10:00 p.m.  
Central 7:30 p.m.  
Pacific 9:00 p.m.

"PLANTATION PARTY" is now heard on Friday night. NBC.

Eastern 9:30 p.m.  
Mountain 7:30 p.m.  
Central 8:30 p.m.  
Pacific 6:30 p.m.

Jean Hersholt asks me to tell you—if you are contesting for the \$2,000 his sponsor offers for a prize "Dr. Christian" script—that the kind of drama wanted is easy to define. Says he quite simply, "It should be literature" . . .

Don Quinn, "Fibber McGee" writer, will be a foster-father of John Louis Quinn about the time this issue is read. John Louis was born November 18, Don's birthday, and comes west from Evanston's Cradle. Don is father also of Nancy, age six . . . The Bob Crosbys have invited the stork to call at their home next Independence Day and deliver a baby boy to play with their little daughter . . . Trudy Erwin, Kay Kyser's new blond vocalist, has announced her betrothal to Murdo MacKenzie, NBC Hollywood radio engineer.



ABIE (Sydney Smith) and his Irish Rose (Betty Winkler) start the new NBC-Saturday serialization of the classic "Abie's Irish Rose" with an old-fashioned elopement

## CHICAGO

By DON MOORE

With a sumptuous banquet at the swank Ambassador East hotel "Judy and Jane" marked the tenth birthday of their serial association. But there were four Janes for one Judy present! You see, the role of Judy in the popular transcribed sketch has been played since the serial's origin by one actress, Marge Calvert. But a veritable parade of actresses has portrayed Jane—Irene Wicker, Joan Kay, Eleanor Phelps, Fran Carlon, Mary Pearl Salisbury, Angeline Orr and currently Donna Reade—seven of them, four of whom graced the banquet-table. "Judy and Jane" is heard only on transcription and chiefly in the Midwest, but it is not only one of the real veterans of serial drama, it also ranks in survey ratings right up with the most popular daytime programs . . .

The Vagabonds, four Negro boys aided by one guitar, have been serving up their novelty and rhythm songs for some time around the NBC studios, and they've finally landed a chance to dish it out on phonograph platters. For Bluebird they've recorded "One Broken Heart for Sale," "The Duke of Dubuque," "Slow and Easy" and "My Heart Ran Away with My Head," the latter pair their own original songs. These recordings may not only be an entry into the field for the Vagabonds, but they might also tip off the record trade that there is plenty of other radio talent in Chicago which rates and is ripe for grooving . . .

Petite Mary Ann Mercer, vocalist on "Uncle Walter's Dog House," was chosen "Favorite Date" of the First Infantry Training Regiment and summoned to Camp Wheeler, Ga., to reign at their Valentine Ball and be the date of the camp's "Best Soldier." Whereupon, the First Cavalry Division of Fort Bliss, Texas, who had several months ago picked Mary Ann as their "Huddle Girl," got sore and said she had to come see them now, too. So she'll visit Fort Bliss February 21 and 22 as an incentive for the four regiments of the encampment to engage in a bond-selling contest . . .

Pretty, young Jane Webb (heard (Continued on Page 32)

# Classical Music

Music-Lovers Who Tune In on Conductor George Sebastian's "Great Moments in Music" Will Appreciate This Behind-the-Scenes Story of His Success

By ROBERT BAGAR

New York World-Telegram Music Expert and Associate Program Annotator for New York Philharmonic Society

THE conductor of the CBS "Great Moments in Music" series, George Sebastian, went to Munich with a fixed idea. He wanted to see Bruno Walter, who was then associated with the Munich Opera. Sebastian, only sixteen at the time, attended one of the noted maestro's performances, then found—or better, created—an opportunity to speak with him.

"I heard you conduct and I decided I had to work with you," were his first words.

"Oh," replied Walter, "so YOU decided. Isn't it the usual thing for the one who does the hiring to do the deciding? What is your answer to that?"

"Only one answer," doggedly persisted the youngster. "I know what I want and I came to ask for it. That, to me, is more important than standing on ceremony."

That sort of confidence in one's own abilities was a little uncommon, to say the least. Besides, there was something about the youth's enthusiasm, something that phrase-makers have called "unshakable purpose," which made its effect on Walter. The result was an audition.

For two hours on an appointed afternoon Sebastian played Bach, Mozart, Beethoven and all the others, piano pieces, opera scores, and so on, as fast as they were put in front of him. This was an amazing demonstration of sight reading, to say the least. Walter marveled. Sebastian played more. Walter marveled the more. Briefly, Sebastian got the job of first assistant. Parenthetically, he had neglected to tell the celebrated batonist that he had memorized all those scores, almost from infancy.

Some two years later, armed with a letter from Walter and the same extraordinary assurance, he knocked at the door of the Metropolitan, so to speak, and he got the job again. This time it meant doing a hundred jobs, for assistant conductors at the Metropolitan are expected to do everything from playing at rehearsals to sitting in the prompter's box, plus whatever extra little duties come up.

He did so well at it that he was given a three-year contract. However, conducting experience was what Sebastian wanted most. He went back to Europe, ostensibly for a visit, but it wasn't long before he cabled for permission to cancel the contract so that he might conduct opera in Hamburg. Reluctantly, permission was granted.

Then followed a whole cycle of activity through various lands. First there were three seasons under Walter in Berlin. After that a guest-conducting tour through Poland and the Balkans and, following that, several

years of alternating between Spain and South America as opera director, with stop-overs at Portugal and Great Britain.

From 1933 to 1938, Sebastian was the general music director of all musical broadcasts in the Soviet Union. His duties were many and varied. He conducted in the Arctic Circle, at Archangel; he performed with the sailors of the Soviet Pacific fleet in Vladivostok Bay; he conducted, on one occasion, the Beethoven "Choral"



GEORGE SEBASTIAN had an "unshakable purpose" and surprised Bruno Walter when he asked cooperation to achieve it

Symphony with 220 musicians in the orchestra and a chorus of 400 voices at one of that country's defense plants. These were only a few of his tasks.

George Sebastian is now only thirty-seven years of age. He speaks seven languages, including English, fluently, thanks to his wide travels and a particular gift for that. He currently divides his time between the radio program and conducting the Scranton Symphony. Both would seem to be full-time jobs. He manages very well.

(George Sebastian conducts "Great Moments in Music" Wednesday, CBS.)

## Musical Ups and Downs

Dimitri Shostakovich, whose Fifth Symphony is scheduled for the Philharmonic-Symphony broadcast under the direction of Serge Koussevitzky, is one musical prophet who has known both honor and contempt in his country. He was only nineteen when he wrote his First Symphony, which served, by the way, to bring immediately the attention of the western world to this young Soviet composer. Following the musico-political dicta set down by the august fathers of the Soviet Union, his next two symphonic works had out-and-out "revolution-

ary" programs. They, too, found a measure of success.

But, with a growing fondness for musical satire, he produced one or two works that threatened seriously to disrupt the entente cordiale between himself and officialdom. Chief of these was his opera "Lady Macbeth of Mzensk" (1935), which, after receiving tremendous accolades in Russia—and elsewhere—was suddenly found to be infected with "bourgeois musical conceptions." Another work of his, awaiting production, was withdrawn owing to the virulence of the feeling against him. This was the ballet "Limpid Stream," which the composer had founded on the subject of communal farming. He was accused of having "merely painted peasants, the kind you see on the covers of candy boxes."

Shostakovich wrote a Fourth Symphony, but he withdrew it almost on the eve of its performance by the Leningrad Philharmonic because he felt it might not be in line with the required standards. He soon composed a Fifth Symphony and that met with instantaneous and enormous success. One reviewer said that "The fetters of musical formalism which held the composer captive so long, and prevented him from creating works profound in conception, have been torn off." Oddly enough, with this creation Shostakovich had actually broken off the fetters of program music and had actually done an abstract piece of writing—what we choose to call absolute music.

(The New York Philharmonic Orchestra will present Shostakovich's Symphony No. 5 as a part of its broadcast this Sunday, CBS.)

## "Aida" and History

Giuseppe Verdi was invited by the Khedive of Egypt to write an opera



FOURTEEN YEARS as leading tenor of the Met is Frederick Jagel's record, shown in costume of Rhadames from opera "Aida"

on an Egyptian subject for the ceremonies attendant on the opening of the Suez Canal. At first he was not favorable to the idea, but he soon capitulated, not only because of the huge sum of money involved but also because the idea finally interested him. Mariette, agent of the khedive, and a well-known French Egyptologist, was the author of a scenario which had been submitted to Verdi through Camille du Locle.

Antonio Ghislanzoni, with considerable aid from Verdi, wrote the libretto, based on the Du Locle prose sketch. Again may be mentioned Verdi's meticulous care in the preparation of that libretto. He knew just what he wanted and, fortunately, Ghislanzoni was the type of writer who could see beyond his mere ego and into the realities of stage technique. The result was a smooth-flowing libretto whose alliance with the score and the exigencies of the plot is of the closest nature.

The story is concerned with the love of Rhadames, a young Egyptian captain, for Aida, Ethiopian princess, who is the slave of Amneris, the Pharaoh's daughter. Rhadames, made general of the Egyptian forces, defeats the Ethiopians and brings back among the captives Amonasro, Aida's father. Complications ensue with Amneris' own love for Rhadames. A plan is hatched by Amonasro to wrest military secrets from Rhadames. The Ethiopian king, Rhadames and Aida are caught together and Rhadames is condemned to be buried alive. In his tomb he discovers Aida, whose love for him is so strong that she chooses to die with him.

## THE CAST

Aida.....Norina Greco  
Amonasro.....John Charles Thomas  
Amneris.....Bruna Castagna  
Rhadames.....Frederick Jagel  
King.....Lansing Hatfield

Conductor: Paul Breisach

("Aida," by Verdi, will be presented by the Metropolitan Opera Company Saturday over the Blue Network.)

## From Cello to Baton

Alfred Wallenstein's first love was the cello, but like other contemporaries, notably Arturo Toscanini and John Barbirolli, he moved into conducting quite naturally, almost as if the cello had been the springboard for the plunge. He was born in Chicago, studied with Julius Klengel and he made his debut in Los Angeles in 1912 at the age of fourteen. Because he liked the symphonic orchestra, he joined Chicago's noted orchestral body as leader of the cello section. Later he served in the same capacity for the Philharmonic-Symphony Society while that organization was under the leadership, as well as spell, of the celebrated Arturo Toscanini. For several years he has been general music director of radio station WOR in New York, from which he is heard on many MBS hook-ups. His Thursday evening

Guide to This Week's Fine Music Programs



TRAILBLAZER is Rose Bampton who will sing a group of Mendelssohn's Lieder on the "New Friends of Music" broadcast (Blue Net)

"Sinfonietta" programs are distinguished for the excellence of the programming, matters of proper presentation, and such, as well as for the unusual interest that attaches to much of the music performed.

(Alfred Wallenstein conducts "Sinfonietta" Thursday on MBS.)

Mendelssohn, Song-Writer

Known to us chiefly through his orchestral works and the oratorios and other sacred compositions, Mendelssohn nevertheless wrote many Lieder. Only occasionally are such works of his programmed at recitals, and the opportunity to hear them is always happily received by the seeker after the unusual.

(Rose Bampton may be heard singing a Group of Lieder, by Mendelssohn, on "New Friends of Music" program, Sunday, Blue Network.)

Some Good Recordings

Eugene Ormandy and the Philadelphia Orchestra have done a noble job of playing a specially edited version of the waltzes from Strauss' "Der Rosenkavalier."

The fine Augustana Choir delivers two pieces in Swedish, the first a folksong, "Tryggare Kan Ingen Vara," and the second from the Strassburger Hymnal, "O Fader var Farmfartig, God."

SATURDAY, FEBRUARY 21

U. S. MARINE BAND, CBS. Capt. William H. Santelmann, conductor.

Eastern 10:00 a.m. Mountain 8:00 a.m. Central 9:00 a.m. Pacific 7:00 a.m.

YOUNG PEOPLES CONCERT, CBS. Herbert Haufrecht, conductor; Andre Mathieu, piano soloist.

Overture, "In Bohemia"; Hadley Concertino for Piano and Orchestra, Opus 10, No. 2; Mathieu The Story of Ferdinand; Haufrecht My Old Kentucky Home; Foster Allegretto for Strings; Huss Forest Spirits, from the Suite in A minor; MacDowell A Victory Ball.

METROPOLITAN OPERA, Blue Network. "Aida," by Verdi. The Cast: Norina Greco, Bruna Castagna, Frederick Jagel, John Charles Thomas, Nicola Moscona, Lansing Hatfield, Orchestra conducted by Paul Breisach.

Eastern 2:00 p.m. Mountain 12:00 noon Central 1:00 p.m. Pacific 11:00 a.m.

CLEVELAND ORCHESTRA, CBS. Dr. Artur Rodzinski, conductor. Kay Halle, commentator. Symphony No. 5 in E minor.

Eastern 5:00 p.m. Mountain 3:00 p.m. Central 4:00 p.m. Pacific 2:00 p.m.

EMMA OTERO, SOPRANO, NBC. Concert Orchestra. H. Leopold Spitalny, conductor.

Eastern 7:30 p.m. Mountain 5:30 p.m. Central 6:30 p.m. Pacific 4:30 p.m.

EILEEN FARRELL, SOPRANO, CBS. Columbia Concert Orchestra.

Nightingale and the Rose; Rimsky-Korsakoff Tell, Oh, Blue, Blue Sky; Giannini O, Love, But a Dream; Beach Time Alone; Hoerbert

TREASURE HOUR OF SONG, MBS. Alfred Antonini's Orchestra. Josephine Tumina, coloratura soprano; Mixed choral group.

Eastern 8:00 p.m. Mountain 6:00 p.m. Central 7:00 p.m. Pacific 5:00 p.m.

CHICAGO THEATER OF THE AIR, MBS. "America Marches On," a special tribute to the R. O. T. C. with Charles Kullman and Marion Claire.

Eastern 8:30 p.m. Mountain 9:00 p.m. Central 7:30 p.m. Pacific 8:00 p.m.

AMERICA PREFERRED, MBS. Adolph Busch, violinist, guest. Coriolanus Overture; Beethoven Romance, Opus 40 & 50; Beethoven

SUNDAY, FEBRUARY 22 MILESTONES IN AMERICAN MUSIC, CBS. Eastman School Little Symphony; conductor, Dr. Howard Hanson.

Piata from "San Juan Capistrano"; McDonald Habanera, "Lazy Cigarette"; Braine Scherzo from Afro-American Symphony from Afro-American Excerpts from Ballet "The Incredible Flutist"; Pistan

MUSIC AND AMERICAN YOUTH, NBC. From Oklahoma City, Okla. Classen High School a Cappella Choir of 70 voices, Chester Francis, director. Classen High School Band of 95. Oakley Pittman, conductor.

I Pledge Allegiance to My Flag; Bridges-Rieger The Ramparts We Watch; Beecher-Lake American Fantasy; Wood Welcome, Mighty Chief; Once More; Handel-Fisher I Am an American; Ward Stars and Stripes Forever; Sousa

RADIO CITY MUSIC HALL OF THE AIR, Blue Network. Symphony Concert. Erno Rapee, conductor.

Eastern 12:30 p.m. Mountain 10:30 a.m. Central 11:30 a.m. Pacific 9:30 a.m.

NEW YORK PHILHARMONIC ORCHESTRA, CBS. Conductor, Serge Koussevitzky. Suite for Strings; Corelli Daphnis et Chloe Suite No. 2; Ravel Symphony No. 5, Opus 47; Shostakovich

PAUSE THAT REFRESHES ON THE AIR, CBS. Andre Kostelanetz' Orchestra. Barry Wood, guest; Albert Spalding, violinist.

Beautiful Ohio Waltz; Earle On the Trail Medley; Traditional Blues in the Night; Arlen Carry Me Back to Old Virginia; Bland The Village Dance; Folk-Tunes; Old Songs Largo from New World Symphony; Dvorak

METROPOLITAN AUDITIONS OF THE AIR, NBC. Orchestra directed by Wilfred Pelletier.

Eastern 5:00 p.m. Mountain 3:00 p.m. Central 4:00 p.m. Pacific 2:00 p.m.

THE FAMILY HOUR, CBS. Gladys Swarthout, mezzo-soprano; Ross Graham, baritone, and Deems Taylor, commentator.

NEW FRIENDS OF MUSIC CONCERT, Blue Network. Budapest Quartet, with Rose Bampton, soprano.

FORD SUNDAY EVENING HOUR, CBS. Lansing Hatfield, bass-baritone. Victor Kolar, conductor.

Trumpet Prelude; Purcell Pilgrim Song; Tschalkowsky Bacchanale, from "Sampson and Delilah"; Sousa Semper Fidelis March; Sousa Ballad for Americans; LaTouche-Robinson Dreams; Wagner Artists' Life; Waltz; Strauss Let Children Hear the Mighty Deed; Scottish

MONDAY, FEBRUARY 23

STARS IN THE ORCHESTRA, CBS. Howard Barlow, conductor.

THE TELEPHONE HOUR, NBC. Symphony Orchestra; Don Voorhees, conductor. James Melton, tenor; Franca White, soprano; The Bell Chorus.

THE VOICE OF FIRESTONE, NBC. Alfred Wallenstein, conductor. Margaret Speaks, soprano.

FOR AMERICA WE SING, Blue Network. Dr. Frank Black, conductor. Guests.

TUESDAY, FEBRUARY 24

U. S. ARMY BAND, Blue Net-

work. Capt. Thomas F. D'Arcy, conductor.

INDIANAPOLIS SYMPHONY, CBS. Symphony Orchestra.

NBC SYMPHONY CONCERT, Blue Network. Alfred Wallenstein, conductor. Richard Hale, narrator. Overture to "Armida"; Haydn Symphony No. 8 in F major; Beethoven Facade; Walton Romeo & Juliet Fantasy Overture; Tschalkowsky

WEDNESDAY, FEBRUARY 25

SONGS OF THE CENTURIES, CBS. Concert Orchestra; Howard Barlow, conductor. Guest singers.

U. S. NAVY BAND, NBC.

AMERICAN MELODY HOUR, Blue Network. Dr. Frank Black, conductor; Vivian della Chiesa, soprano; Conrad Thibault, baritone.

GREAT MOMENTS IN MUSIC, CBS. George Sebastian, conductor; Jan Peerce; Jean Tennyson and Robert Weede, "Carmen" by Bizet.

THURSDAY, FEBRUARY 26

CINCINNATI CONSERVATORY OF MUSIC, CBS. Alexander von Kreiser, conductor.

FIRST PIANO QUARTET, Blue Network.

FRIDAY, FEBRUARY 27

RECIPE PERIOD, NBC. Guest soloist.

MUSIC APPRECIATION HOUR, Blue Network. Direction of Walter Damrosch.

PHILADELPHIA ORCHESTRA, MBS. Symphony Orchestra.

BRITISH-AMERICAN FESTIVAL, CBS. Howard Barlow, conductor.

CITIES SERVICE CONCERT, NBC. Dr. Frank Black, conductor; Lucille Manners, soprano; Ross Graham, baritone.

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CITIES SERVICE CONCERT, NBC. Dr. Frank Black, conductor; Lucille Manners, soprano; Ross Graham, baritone.



BECAUSE so many of the younger musicians are going to war, Benny Goodman sees a great change in swing music coming in near future

POPULAR MUSIC

A list of the well-known dance-band musicians and singers who have joined our armed forces would take many pages. The boys haven't been anything like backward about rusing service and most of them expect to deal heavy blows to the enemy by way of shot and shell rather than finely phrased "riffs."

Benny Goodman thinks that an important change will take place in the performance of swing music, because so many of the younger musicians are joining the colors. The idea men, those pioneers to whom everything new is owing in swing, have been preponderantly youngsters.

Some Worthy Pops

Jan Savitt and his orchestra play their "shuffle" rhythm to a fare-thee-well in the Victor recording of "I Remember You." The piece is coupled with "Tica Ti-Tica Ta" (Victor 27775).

# Short Waves

**NOW! Latest Short-Wave News  
and Complete Program Listings**

By CHARLES A. MORRISON

President, International DX'ers Alliance

## Income Tax in Britain

**S**INCE the deadline for payment of our own income taxes is rapidly drawing near, I felt Prof. John Hilton's talk from London about how the average person in Britain reacts to the subject of income taxes there was of timely interest. He explained that in England income taxes are deducted weekly from the pay envelope; that they are considerably higher than our own—at least at present. For example, a single man earning \$38.00 a week finds only \$26.00 left in his pay envelope; a married man (without dependents) finds \$32.00 left in his envelope. The average employed person in England, however, does not make \$38.00, but only around \$20.00 a week, from which, if he is single, he has \$4.00 deducted each week; from which, if married (without dependents), he has \$2.50 deducted each week. Those who earn less than \$9.00 per week, if single, or \$12.00 per week, if married, pay no income taxes.

To determine what the people of England thought of paying such steep taxes, Professor Hilton journeyed from one end of the country to the other interviewing thousands of persons in every walk of life. On the whole he found the average Britisher accepting his burden with good cheer, although there were some who accepted the taxes grudgingly; a few with open malice, especially those in occupations such as coal mining, where the work is hard and grim, the pay-check small.

In defense of the British income tax system it may be said that a certain percentage of the tax imposed does not go into the war chest but is actually banked to the individual's credit for repayment after the war.

In conclusion, Professor Hilton said, "The present situation is not of our making. We don't relish it. We grin and bear it or maybe we scowl and bear it (that scowl isn't for the income tax) but we are at least all of one mind on the principle that we will destroy Hitler; of one mind that we will never back down until Hitler and his creed are banished from the earth."

## Hitler Only Mortal

According to James Ferguson, propaganda analysis expert of the British Broadcasting Corporation, the German home radio has for months been placing considerable emphasis on Hitler's personality; has been trying to build it up. He needs it, for since he has taken supreme charge of the German forces in Soviet Russia there have been nothing but retreats, losses, failures. Before this debacle a favorite stunt of the German radio was to hold up Hitler's personal invincibility, his godlike character. "The picture of our Fuehrer today inspires the German people; no one works harder for the Reich; no one asks less for himself," or such statements were continually broadcast to the nation to hearten the German people. Less emphasis is being placed on his perfection today, more on his reliability. Hitler has been carefully emphasizing

his own "good health" of late, attempting in part to rebuild the aura of mysticism which he likes to think he has. But despite all attempts, Hitler's cloak of invincibility is gradually slipping from him. He still screams, as he did in a recent speech, that "My faith and confidence has brought us through hard days." Our leaders don't hold themselves up as invincible. Only through the "blood, sweat and tears of the common people," as Churchill expressed it, can great victories be won. Hitler's vanity has been dealt a mortal blow. Perhaps the German people already, if they dared an independent thought, feel that the best they can expect is a second 1918.

## Pearce Show to Troops

For the first time in history of short-wave broadcasting, the sponsor of a network broadcast also includes a short-wave schedule solely for the benefit of Uncle Sam's uniformed guardians at the far-flung outposts of the nation. The sponsor is the R. J. Reynolds Tobacco Company.

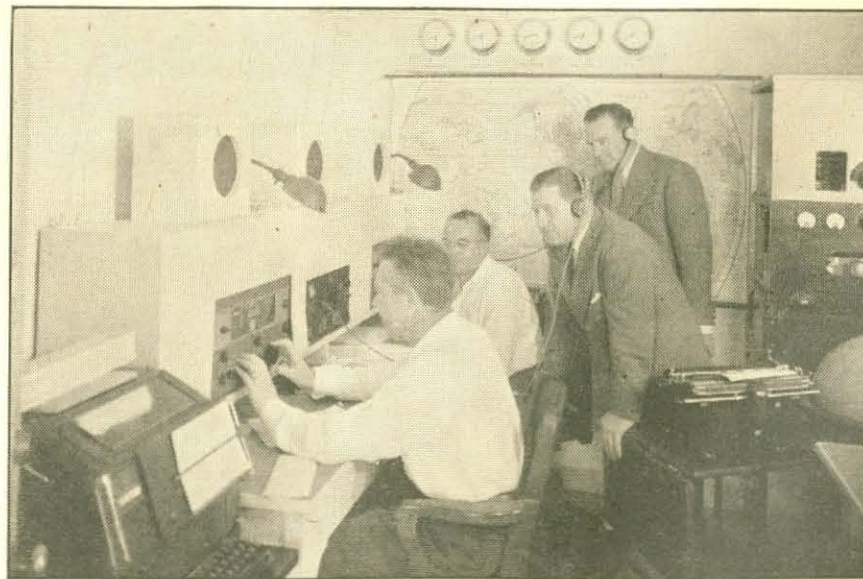
This show cannot be broadcast simultaneously by short wave as it would catch too many of the boys in their nightshirts. It was therefore decided to record the whole program and thus reach the greatest possible audience. The rebroadcasts will be a weekly feature every Saturday from 1:15 to 1:45 p.m. EWT over NBC's WRCA and WNBI and also Westinghouse's WBOS. These programs will reach our boys in Puerto Rico at 1:15

p.m.; Ireland at 5:15 p.m.; Alaska at 8:15 a.m., and Honolulu at 5:45 a.m., to mention only a few of the far points covered.

Al Pearce's regular show is heard at 7:30 and 10:00 p.m. EWT, Thursdays.

## Horses for Dogs

E. D. Ward (always bragging about his American citizenship; why isn't something done about this?), Berlin propaganda dispenser, said the other night that there wasn't a word of truth in the numerous reports that the Germans were using dogs for food. "Why," said Ward, "there doesn't seem to be any shortage of dogs on the streets of Berlin. I see them everywhere. Of course it is not easy to find meat to feed dogs these days. That is why we have had several markets that sell horse meat in Berlin for years. It is for the dogs. Horse meat has never been used for human consumption in Germany. And this is more than I can say of some of the other countries during the last war." I wonder! . . . Ward is also fond of telling stories such as this one, namely, that the good people of Nottingham, England, recently decided to melt down their five historic cannons that stood in the public park, in order that the metal might be used for armaments. What was their horror to find that two of the cannons were not of iron after all but only wood. Doesn't Ward know such stories, far from dismaying the British, tickle their sense of humor?



BEHIND-THE-SCENES view of the National Broadcasting Company's vitally important Short-Wave Listening Post in Hollywood in operation. From this point latest flashes from the Pacific war area are fed to the network

## Trio of Transmitters

On Thursday, February 12, the Columbia Broadcasting System inaugurated full-scale operations over its three powerful new transmitters—WCRC and WCBX, 50,000 watts each, and WCDA, 10,000 watts. From early morning to late afternoon, the CBS transmitters are beamed on Europe and thenceforth, until 11:00 p.m. EWT, directed toward South America.

After a couple of weeks' testing period, during which time the new transmitters will be put through their paces, CBS will officially inaugurate its new Latin-American network which now includes seventy-six station affiliates in every one of the twenty republics south of the border. One of the biggest units in the new network is the Radio Belgrano chain of nine stations in Argentina.

Interest in the United States as a partner in hemispheric defense and progress is at a new high. Persons everywhere in the neighbor republics tumble out of bed in the middle of the night or stay up until early morning hours in order to hear a speech by President Roosevelt.

Many broadcasting stations in Latin America have installed loudspeakers in plazas and other gathering places to cater to the local populace's interest in vital news. Persons not owning short-wave sets can thus congregate in the plazas to hear the latest news.

CBS has set up a highly skilled organization to handle the many technical and program details necessary to efficient functioning of the new Latin network. These include Edmund A. Chester, CBS director of short-wave broadcasting and Latin-American relations; Terig Tucci, Latin network music director (see photo, opposite page); Dr. Antonio C. Gonzalez, assistant director of Latin-American relations, and others. In order that all staff employes in the new Latin section of CBS' International Division may be "on their toes" at all times, free language courses in both Spanish and Portuguese have been instituted by CBS. These courses are being enthusiastically attended by over two hundred employes.

## News About the Stations

**THE PACIFIC FRONT**—"Radio Saigon," Saigon, French Indo-China, one of the important short-wave stations in the Pacific area, has shifted in frequency to 10.23 megs . . . Apparently the French news session broadcast formerly over VPD2 (15.16), Suva, Fiji Islands, at 12:00 mid. EWT has been discontinued . . . August Balbi of Los Angeles, Calif., reports that XGOY, Chungking, China, is being heard irregularly on a frequency of 15.20 megs from 8:00 to 10:00 p.m. EWT.

**THE EUROPEAN FRONT**—Moscow-Kuibyshev is still being heard daily from 7:00 to 8:55 p.m. EWT on 15.23 megs, with fair signal strength. According to reports, Moscow is also being heard on 11.90 megs daily from 9:15 to 9:40 and from 11:15 to 11:35 p.m. EWT.



War News in English

Daily		Morning		DIAL	
EWT	CWT	CITY	STATION	DIAL	
8:30 a.m.	7:30 a.m.	Delhi	VUD3	9.59	
8:30 a.m.	7:30 a.m.	Melb'rne	VLG2	9.54	
9:20 a.m.	8:20 a.m.	Melb'rne	VLR	9.58	
9:30 a.m.	8:30 a.m.	Berlin	DJB	15.20	
10:00 a.m.	9:00 a.m.	Chungk'g	XGOY	5.95	
10:30 a.m.	9:30 a.m.	Rangoon	XYZ	6.007	
10:30 a.m.	9:30 a.m.	Perth	VLW2	9.65	
10:45 a.m.	9:45 a.m.	Moscow		9.73, 6.115	
10:45 a.m.	9:45 a.m.	Tokyo	JVW	7.257	
			JV	9.565	
11:00 a.m.	10:00 a.m.	Stockh'm	SBT	15.155	
11:30 a.m.	10:30 a.m.	Amst'd'm	PCJ	15.22	
11:30 a.m.	10:30 a.m.	Melb'rne	VLG	9.58	

Daily		Afternoon		DIAL	
EWT	CWT	CITY	STATION	DIAL	
12:30 p.m.	11:30 a.m.	Berlin	DJB	15.20	
12:45 p.m.	11:45 a.m.	Finland	OFE	11.78	
1:30 p.m.	12:30 p.m.	Berlin	DXZ	9.57	
2:00 p.m.	1:00 p.m.	London	GSF	15.14	
3:00 p.m.	2:00 p.m.	Rome	2R04	11.81	
3:15 p.m.	2:15 p.m.	Ankara	TAP	9.465	
4:45 p.m.	3:45 p.m.	London	GRG	11.68	
			GRY	9.60	
4:50 p.m.	3:50 p.m.	B'charest		9.26	
5:00 p.m.	4:00 p.m.	Rome	2R06	15.30	
5:15 p.m.	4:15 p.m.	London	GRH	9.83	
			GSC	9.58	

Daily		Evening		DIAL	
EWT	CWT	CITY	STATION	DIAL	
6:45 p.m.	5:45 p.m.	London	GSC	9.58	
			GRH	9.83	
7:00 p.m.	6:00 p.m.	Moscow		15.23	
7:00 p.m.	6:00 p.m.	Tokyo	JLG4	15.105	
7:00 p.m.	6:00 p.m.	Berlin	DXJ	7.24	
			DHE4C	11.88	
7:00 p.m.	6:00 p.m.	Paris	Y	9.52	
9:00 p.m.	8:00 p.m.	Stockh'm	SBU	9.535	
9:00 p.m.	8:00 p.m.	London	GSC	9.58	
			GSL	6.11	
			GRS	2.915	
9:15 p.m.	8:15 p.m.	Moscow		11.90	
9:15 p.m.	8:15 p.m.	Berlin	DXJ	7.24	
10:00 p.m.	9:00 p.m.	Rome	2R03	9.63	
			2R018	9.76	
			2R0	10.33	
10:10 p.m.	9:10 p.m.	Tokyo	JLG4	15.105	
			JZJ	11.80	
10:45 p.m.	9:45 p.m.	London	GSC	9.58	
			GRG	2.915	
			GSL	6.11	
11:30 p.m.	10:30 p.m.	Rome	2R018	9.76	
			2R03	9.63	
11:30 p.m.	10:30 p.m.	Tokyo	JZJ	11.80	
			JZJ	9.535	
11:45 p.m.	10:45 p.m.	Brazzav'e.	FZI	11.97	
12:30 a.m.	11:30 p.m.	London	GSL	6.11	
			GRS	7.065	
			GSC	9.58	
			GRG	2.915	
1:00 a.m.	12:00 mid.	Berlin	DXJ	7.24	
			DXP	6.03	
1:00 a.m.	12:00 mid.	Rome	2R03	9.63	
1:30 a.m.	12:30 a.m.	Tokyo	JZJ	11.80	
			JZJ	9.535	
2:00 a.m.	1:00 a.m.	Melb'rne	VLG	9.58	
			VLQ	6.615	
2:15 a.m.	1:15 a.m.	London	GSL	6.11	
2:30 a.m.	1:30 a.m.	Chungk'g	XGOY	11.90	

Important Stations

(Mewcycles or thousands of kilocycles shown)				DIAL	
STATION	FREQ.	CITY	STATION	DIAL	
COK, Cuba	11.616	PCJ, Holland		15.22	
CR7BE, Mozambique		RV, U.S.S.R.		15.23	
	9.84	S. 9.545, 10.04, 12.06			
CSW7, Portugal	9.735	SBT, Sweden		15.155	
DHE4C, Germany	11.88	SBU, "		9.535	
DJB, "	15.20	TAP, Turkey		9.465	
DJD, "	11.77	TG2, Guatemala		6.19	
DJL, "	15.11	TGWA, "		9.685, 15.17	
DJQ, "	15.28	VLG, Australia		9.58	
DXE, Poland	11.76	VLG2, "		9.54	
DXW, "	11.84	VLG3, "		11.71	
DXZ, Warsaw	9.57	VLG6, "		15.23	
DXJ, Germany	7.24	VLG7, "		16.16	
DXP, "	6.03	VLQ, "		9.615	
DZD, "	10.443	VLQ2, "		11.87	
EIRE, Ireland	17.84	VLW2, "		9.65	
	15.12	VUD4, "		11.83	
FZI, Brazzaville, Fr.		WBOS, Boston, Mass.		11.87, 9.57, 6.14	
GRC, England	2.915	WCBC, New York City		17.83, 15.27, 9.65	
GRG, "	11.68			6.17, 11.83, 21.57	
GRH, "	9.83	WCRC, New York City		11.83	
GRI, "	9.415				
GRS, "	7.065	WGEA, Schenectady, N. Y.		21.50, 15.33, 9.55	
GSC, "	9.58	WGO, Schenectady, "		15.26	
GSD, "	11.76	WLWO, Cincinnati, Ohio		15.33, 9.58	
GSE, "	15.14			15.25, 11.71	
GSL, "	15.26			9.59, 6.06	
GSP, "	6.11	WNBI, New York City		11.89, 6.100, 17.78	
GSV, "	17.81	WRCA, N. Y. City		9.67, 15.15	
HAT4, Hungary	9.125	WRUL-WRUW, Boston, Mass.		17.75	
HCBJ, Ecuador	12.46			15.25, 9.70, 11.79	
HER4, Switzerland	9.535, 11.865	XGOY, China		5.95, 11.90	
HP5A, Panama	11.70	Y, France		9.52, 11.845	
HP5G, "	11.78	ZHP1, Singapore		9.700	
HSP5, Thailand	11.72	ZHP2, "		6.175	
HVJ, Vatican City	11.74	ZHP3, "		7.250	
Indo-China	10.23	ZHP4, "		11.88	
JLG4, Japan	15.105	ZRO, Italy		10.33	
JV, "	9.56			9.63	
JVW, "	7.25	2R03, "		11.81	
JZJ, "	9.535	2R04, "		15.30	
JZJ, "	11.80	2R05, "		17.82	
KGEI, San Francisco, Calif.	7.25, 9.67, 15.33	2R06, "		15.30	
LLH, Norway	9.645	2R07, "		11.81	
MTCY, Manchukuo	11.78	2R08, "		15.30	
OAX4Z, Peru	6.032	2R09, "		17.82	
OFE, Finland	11.78	2R018, "		9.76	

Guide to Programs

The programs listed here are those broadcast daily at the same time. Exceptions are indicated. Time shown is EWT; subtract one hour for CWT

DAILY

Saturday, Feb. 21, through Friday, Feb. 27

EWT City Program Station  
 7:30 a.m.—Saigon—News (English): (10.23)  
 8:25 a.m.—Melbourne—Broadcast for eastern North American listeners: VLG2 (9.54)  
 8:30 a.m.—Delhi—News (English): VUD3 (9.59) VUD4 (11.83)  
 9:30 a.m.—Berlin—News (English): DJB (15.20)  
 10 a.m.—Chungking, China—Chinese National program for North America; 10, 11 a.m., 12:15 p.m.—News (English): XGOY (5.95)  
 10:30 a.m.—Rangoon—English news from Burma: XYZ (6.007)  
 10:45 a.m.—U.S.S.R.—News (English): (9.73, 6.115)  
 10:45 a.m.—Tokyo—News (English): JVW (7.257, 9.565)  
 11:30 a.m.—Amsterdam—News and comment in English from Holland: PCJ (15.22)  
 11:45 a.m.—Saigon—News (English): (10.23)  
 12:30 p.m.—Berlin—Official High Command Communique in English for press: DJB (15.20)  
 1:45 p.m.—Guatemala—Popular marimba music for North America: TGWA (15.17)  
 3:45 p.m.—Brazzaville—English news from Free French Africa: FZI (11.97)  
 4 p.m.—Lourenco Marques, Mozambique—News (English): CR7BE (9.84)  
 4:30 p.m. (ex. Sun.)—Havana—News from the Americas at War (English): COK (11.616)  
 4:45 p.m.—News in Spanish and program of "Radio Nacional de Espana," from Madrid: (7.037, 7.09, 7.13, 7.14)  
 5 p.m.—Program from "Radio Revolutionary": (9.64)



Terig Tucci: Columbia's Latin-American music director

5:15 p.m.—London—Headline news and program preview: GSD (11.75) GRH (9.83) GSC (9.58) GSL (6.11)  
 5:50 p.m.—Berlin—Germany's program for North America: DJD (11.77) DXJ (7.24) DXP (6.03) DHE4C (11.88) DZD (10.54)  
 6 p.m.—Tokyo—News (English): JVW (7.257)  
 6:55 p.m.—London—News analysis and war commentaries: GSC (9.58) GRH (9.83)  
 6:55 p.m.—Tokyo—Program for eastern North America; 7 & 10:10 p.m.—News (English): JLG4 (15.105)  
 7 p.m.—Moscow—Kuibyshev—Soviet program in English for North American listeners: (15.23)  
 7:25 p.m.—Tokyo—Messages from American prisoners of war in Japan: JLG4 (15.105) JZJ (11.80)  
 8 p.m. irreg.—Ankara—War news from Turkey in English: TAP (9.465)

SPECIAL PROGRAMS

For programs broadcast daily see Daily Programs above.

Saturday, February 21

EWT City Program Station  
 7 p.m.—London—"The War at Sea," H. C. Ferraby: GSC (9.58) GRH (9.83)  
 9:15 p.m.—London—Weekly Visit to the American Eagle Club: GSC (9.58) GRH (9.83) GRC (2.915)  
 9:30 p.m.—Berlin—Lord Haw Haw: DXJ (7.24)  
 9:45 p.m.—Berlin—Talk by E. D. Ward: DXJ (7.24)  
 9:45 p.m.—London—The Voice of the Nazi, propaganda review: GSC (9.58) GSL (6.11)  
 10 p.m.—London—Tommy Handley: GSC (9.58) GRH (9.83) GRC (2.915)  
 1:15 a.m.—Berlin—Paul Revere: DXJ (7.24) DXP (6.03)

Sunday, February 22

12 noon—Lourenco Marques, Mozambique—English program for Australia: CR7BE (9.84)  
 1:45 p.m.—Guatemala—Request program by the Marimba Ensemble: TGWA (15.17)  
 3 p.m.—London—Radio Newsreel: GRG (11.68) GRY (9.60)  
 4 p.m.—Antigua—Program for English listeners: (7.063)  
 4:30 p.m.—Guatemala—National Police Force Popular Orchestra: TGWA (15.17)  
 5:30 p.m.—London—"Answering You," overseas listeners' questions answered by experts: GSC (9.58) GRH (9.83)  
 7 p.m.—London—"The Economic Front," Donald Tyerman: GSC (9.58) GSL (6.11) GRH (9.83)  
 8 p.m.—China—Program from Chungking: XGOY (5.95)  
 8:30 p.m.—London—"Britain Speaks," Frank Owen: GSC (9.58) GSL (6.11) GRC (2.915)  
 10 p.m.—Berlin—Talk by Jane Anderson: DXJ (7.24)  
 11 p.m.—London—Dramatized flash from current news: GSC (9.58) GSL (6.11) GRC (2.915)

Monday, February 23

12:30 p.m.—London—"Hi, Gang," with Ben Lyon, Bebe Daniels, Vic Oliver: GSF (15.14)  
 7 p.m.—London—"The War in the Air," Oliver Stewart: GSC (9.58) GSL (6.11) GRH (9.83)  
 8 p.m.—London—"American Night": GSC (9.58) GSL (6.11) GRC (2.915)  
 9:30 p.m.—Berlin—Talk by Fred Kaltenbach: DXJ (7.24) DHE4C (11.88)  
 9:45 p.m.—Berlin—Talk by E. D. Ward: DXJ (7.24) DHE4C (11.88)

Tuesday, February 24

7 p.m.—London—"The War on Land," Major Lewis Hastings: GSC (9.58) GRH (9.83)  
 7:15 p.m.—Berlin—Jim & Johnny: DXJ (7.24) DHE4C (11.88)  
 8 p.m.—London—"Inside Nazi Europe": GSC (9.58) GRH (9.83) GRC (2.915)  
 9:30 p.m.—London—"Attack at Sea," recording of an actual enemy attack on a convoy: GSC (9.58) GRH (9.83) GRC (2.915)  
 9:45 p.m.—Berlin—Talk by E. D. Ward: DXJ (7.24)  
 10 p.m.—Berlin—Lord Haw Haw: DXJ (7.24)  
 12 mid.—London—"Meet John Landoner": GSC (9.58) GSL (6.11) GRC (2.915) GRS (7.065)

Wednesday, February 25

5:30 p.m.—London—"Women in Wartime," how British women's experience can help women civil defense workers in America: GSC (9.58) GRH (9.83)  
 7 p.m.—London—"The War at Sea," Lieut. Com. Thomas Woodroffe: GSC (9.58) GSL (6.11) GRH (9.83)  
 8:30 p.m.—London—"Britain Speaks," GSC (9.58) GSL (6.11) GRC (2.915)

8 p.m.—Lisbon—Portuguese program for North America: CSW7 (9.735)  
 9 p.m.—London—News (English): GSC (9.58) GRH (9.83) GRC (2.915)  
 9 p.m.—Rome—"American Hour" for listeners in North America; 9 & 10:30 p.m.—News (English): 2R03 (9.63) 2R018 (9.76) 2R04 (11.81) 2R0 (10.33)  
 9 p.m.—Stockholm—Program for North America from Sweden; 9:03 p.m.—News (English): SBU (9.535)  
 9 p.m.—Budapest—North American program from Hungary; 9:20 & 10:25 p.m.—News (English): HAT4 (9.125)  
 9:15 p.m.—Moscow—News (English): (11.90)  
 9:30 p.m.—London—"Britain Speaks": GSC (9.58) GSL (6.11) GRC (2.915)  
 10 p.m.—Oslo—Nazi program from Norway: LLH (9.645)  
 10 p.m. (ex. Mon.)—Quito, Ecuador—Friendship Hour: HCJB (12.46)  
 10:45 p.m.—London—News (English): GSC (9.58) GSL (6.11) GRC (2.915)  
 11:25 p.m.—Tokyo—Program for listeners in western North America; 1:30 a.m.—News (English): JZJ (11.80) JZJ (9.535)  
 11:45 p.m.—Brazzaville, French Equatorial Africa—All-English program for United States: FZI (11.97)  
 12:30 a.m.—London—Late news and views: GSC (9.58) GSL (6.11) GRC (2.915) GRS (7.065)  
 1 a.m.—Berlin—Late news in English: DXP (6.03) DXJ (7.24)  
 1:55 a.m.—Sydney-Melbourne—English program for western North America: VLG (9.58) VLQ (9.615)

Thursday, February 26

6:15 p.m.—London—H. G. Wells' novel, "The History of Mr. Polly," episode No. 8: GSC (9.58) GRH (9.83)  
 7 p.m.—London—"The War in the Air," Oliver Stewart: GSC (9.58) GSL (6.11) GRH (9.83)  
 8:30 p.m.—London—"Britain Speaks," GSC (9.58) GSL (6.11) GRC (2.915)  
 9:30 p.m.—Berlin—O. K. Speaks: DXJ (7.24)  
 9:45 p.m.—Berlin—E. D. Ward: DXJ (7.24)  
 10 p.m.—Berlin—Catholic propaganda talk by Jane Anderson: DXJ (7.24)

Friday, February 27

6:15 p.m.—London—"Over to You," for the R.A.F. in Canada, with Jane Welsh: GSC (9.58) GRH (9.83)  
 7 p.m.—London—"The War on Land," Capt. Cyril Falls: GSC (9.58) GRH (9.83) GSL (6.11)  
 8:30 p.m.—London—"World Affairs," H. Wickham Steed: GSC (9.58) GSL (6.11) GRC (2.915)  
 9:30 p.m.—London—"Wings Abroad," weekly program for the R.C.A.F. flyers: GSC (9.58) GSL (6.11) GRC (2.915)  
 9:30 p.m.—Berlin—Fred Kaltenbach: DXJ (7.24)  
 9:40 p.m.—Budapest—The Week in Hungary (English): HAT4 (9.125)  
 10:30 p.m.—Berlin—Talk by E. D. Ward: DXJ (7.24)

Short-Wave Stations by Frequency

(Series No. 8)

49-METER BAND (Continued)

Megs.	Call	Location	Time—Eastern War
6.155	CS2WD	Lisbon, Portugal	4 to 7 p.m.
6.155		Anti-Vichy Station	5:10 to 5:20 p.m., 12:35 to 12:58 a.m.
6.150	HI3C	La Romana, D. R.	8:20 to 9 a.m., 6 to 7 p.m.
6.15	ZRD	Durban, So. Africa	12:45 to 2:45, 4:30 to 8, 10 a.m. to 5 p.m.; Sun. 2:10 to 2:45, 6:30 a.m. to 5 p.m.
6.145	HJDE	Medellin, Colombia	10:30 a.m. to 11:30 p.m.
6.145	GRW	London, England	5 to 6 a.m., 1 to 6:15 p.m.
6.14	DXX	Berlin, Germany	12:30 to 7 p.m.
6.135	FK8AA	Noumea, New Caledonia	3:30 to 4:30, 9 to 10 a.m.
6.132	CHNX	Halifax, N. S., Canada	9 a.m. to 12 mid.

# Frequency Modulation

What Is a Dipole? To Learn the Answer, and to Know Other Pertinent Facts About FM Reception, Follow This Page Regularly

By DICK DORRANCE

General Manager of  
FM Broadcasters, Inc.

## What About FM Antennas?

Even the best FM receiver in the world can't be expected to deliver much in the way of performance if it doesn't have a suitable antenna to pull in the stations. Too often people are ignorant or indifferent to this very elementary fact. Then they wail bitterly because FM doesn't seem to give them the noise-free, clear reception they've heard so much about. Never forget it—antennas are important, and the further away from an FM station you happen to live, the more important they become.

To begin with, you have to understand one rather essential thing about FM. When we discuss "freedom from static and man-made noises," we don't mean you can't hear electric razors, vacuum cleaners, power-line leaks and all those other reception-busters when you aren't tuned to an FM station. On the contrary, they're likely to be very much audible, unless yours is one of the FM sets with an "inter-station silence" control. But when you actually tune in a station—well, that's when the action starts.

It's the signal itself of an FM station which makes your receiver go into action and knock the unwanted noise for an absolute loop. Genuine FM receivers are built so that when an FM signal of even very minute strength—sometimes as faint as fifteen-millionths of a volt!—is picked up from an FM station, the innards of the set go to work and automatically wipe out all the unwanted noise, even though the noise itself may be many times stronger at the receiver than the actual signal you want to hear. But if you starve your FM set by not feeding it enough signal strength, then it won't be able to combat and overcome this troublesome interference.

## That's Where Antennas Come In

It's the job of the antenna—and this holds true with any kind of radio receiver—to act as a "collector" that scoops in radio energy from stations, just the same way a fish-net catches fish. This energy is conveyed from the antenna to the receiver via the lead-in wire, and then the receiver transforms it to what you hear coming out of the loudspeaker. The more efficient your antenna, the greater will be the amount of energy it gathers. (By "efficient" we mean such things as having your antenna the right length for FM waves, also placing it high enough and out in the clear.)

As any listener knows, radio signals radiate from a broadcasting station in a roughly circular pattern, much as ripples will radiate when you drop a pebble into a smooth pool. And, just like the ripples, the radio signals get weaker as they flow further away

Saturday		Thursday	
P.M.	5:30 Cocktail Rendezvous; News	P.M.	3:00 Afternoon Concert; Ballad Time; News
12:30 National Grange Prgm.	6:00 String Ensemble	4:00 Club Matinee	4:55 News
1:00 Concert International	6:30 Gilbert & Sullivan; Monitor News	5:00 Children's Corner	5:15 Ladies Lend a Hand
1:30 Concert Gems in Miniature	7:00 Concert Hall; News	5:30 Cocktail Rendezvous	5:55 News
1:45 News	8:00 Pan-Americana	6:00 String Ensemble, Nathan Schwartz conducting	6:30 Gilbert & Sullivan; Monitor News
2:00 Metropolitan Opera	8:15 The Evening Soloist	7:00 Concert Hall; News	8:00 Pan-Americana
5:00 The Magic of FM	8:30 Classic Album; News	8:15 The Evening Soloist	8:30 Classic Album; News
5:15 "V"			
5:30 Cocktail Rendezvous; News			
6:00 History of Music			
6:30 Dinner Hour			
6:45 U. S. Government Reports; Monitor News			
7:00 Concert Hall; News			
8:00 Ballad Time; Organ Music			
8:15 From the Classic Album; News			
Sunday		Friday	
P.M.	7:00 Concert Hall; News	P.M.	2:00 Music Appreciation Hour
2:00 Famous Fireside Plays	8:00 Pan-Americana	3:00 Afternoon Concert; Ballad Time; News	4:00 Waltz Time
3:00 Wake Up, America!	8:15 The Evening Soloist	4:15 Club Matinee	4:55 News
4:00 National Vespers	8:30 Classic Album; News	5:00 The Bandmasters	5:15 Male Help Wanted
4:30 Afternoon Concert; News		5:30 Cocktail Rendezvous	5:55 News
5:00 Chamber Music Recital; News		6:00 String Ensemble, Nathan Schwartz conducting	6:30 Gilbert & Sullivan; Monitor News
6:00 Supper Hour; News		7:00 Concert Hall of the Air	7:55 News
7:00 Concert Hall; News		8:00 Treasury Dept. Drama	8:15 Evening Soloist
8:00 War Time Round Table		8:30 Classic Album; News	
8:30 From the Classic Album; News			
Monday		Wednesday	
P.M.	4:00 Waltz Time	P.M.	3:00 Afternoon Concert; Ballad Time; News
3:00 Afternoon Concert; Ballad Time; News	4:15 Club Matinee; News	4:00 Waltz Time	4:15 Club Matinee; News
4:00 Waltz Time	5:00 Concert Gems in Miniature	4:15 Club Matinee; News	5:00 Concert Gems in Miniature
4:15 Club Matinee; News	5:15 Male Help Wanted	5:30 Cocktail Rendezvous; News	5:30 Cocktail Rendezvous; News
5:00 Concert Gems in Miniature	5:30 Cocktail Rendezvous; News	6:00 String Ensemble	6:00 String Ensemble
5:15 Male Help Wanted	6:30 Gilbert & Sullivan; Monitor News	6:30 Gilbert & Sullivan; Monitor News	6:30 Gilbert & Sullivan; Monitor News
	7:00 Concert Hall; News	7:00 Concert Hall; News	7:00 Concert Hall; News
	8:00 Pan-Americana	8:00 Pan-Americana	8:00 Pan-Americana
	8:15 The Evening Soloist	8:15 The Evening Soloist	8:15 The Evening Soloist
	8:30 Classic Album; News	8:30 Classic Album; News	8:30 Classic Album; News

from the station. With FM this is particularly true. FM signals, except on rare occasions, don't bounce back to earth at distant points the way short waves do—hence they are ideally suited for localized broadcasting.

## Meet the Dipole

If you live inside a city, close to a high-powered and lofty FM transmitter, it's quite likely you won't need any special antenna for perfect reception. Many of the new sets have built-in antennas that work excellently, or you may find a short piece of wire—say twelve feet or so—placed on a molding or under a carpet, more than adequate. Usually it's best to try the built-in antenna first before going to the expense and trouble of installing a special outside FM antenna.

Also if you find yourself in one of these two categories, (1) a city dweller who lives in an area with very heavy electrical noise from industrial plants, street-car lines, etc., or (2) if you're a resident of a suburban or rural area some distance removed from FM stations, where signals are naturally weaker, then you should by all means install a special FM dipole antenna.

The FM dipole can either be bought in kit form or constructed by any mechanically minded listener. Probably the best way for most people, however, is to have a reputable service man with FM experience install one for you.

## Portrait of an FM Dipole

The usual FM dipole consists of two self-supporting metal rods (which may be flexible), each about five and a half feet long, arranged end to end so that they look like the two arms of the top bar on the letter "T." At the center of this top bar, however, a gap of several inches is left between the rods. To each side of the dipole at this gap is affixed one wire of a two-wire, twisted feed line that runs down from the dipole to the FM receiver, joining two terminals on the back of the set provided for this purpose. The feed line may be ordinary, twisted lamp-cord of five-and-ten-cent-store variety, although better results are secured with lower-loss, special cable designed for the purpose.

This all sounds pretty technical, to be sure, and it's no black mark against you if you don't understand. We mention the description for readers who

have the time or inclination to install their own antennas. If the prospect baffles you, and you don't like to climb around roof-tops, don't hesitate to call on your radio service man.

## Other Hints on Good Reception

One important point to be remembered is that the FM antenna should be placed as high as possible, and kept clear of all surrounding objects that might shield it if you expect best results. When reception seems weak, rotating the dipole so that it faces broadside to the desired station usually helps. (Pick-up is at the minimum off the ends of a dipole.) Sometimes a little additional height will also give an unbelievable improvement in reception. One more thing. The dipole is generally mounted so that the rods are in a horizontal plane. Most FM stations operate with their transmitting antennas in the same plane. A few, however, are using temporary vertical antennas until they can secure necessary materials for more elaborate and effective horizontal ones. If your local FM station is in the latter class—and you can learn whether it uses "horizontal" or "vertical" by dropping it a postcard—you may be able to improve reception by swinging your dipole into a diagonal or even oblique position.

## Metropolitan on W53PH

FM listeners within a forty- to fifty-mile radius of Philadelphia will now be able to hear weekly broadcasts from the Metropolitan Opera House over FM station W53PH, which airs the regular matinee opera programs of the Blue Network each Saturday afternoon from 2 to 5 EWT. W53PH is increasing its power this month from 1,000 to 10,000 watts, which, coupled with an antenna height of over 550 feet, should greatly improve its coverage in eastern Pennsylvania, southern New Jersey and northern Delaware. The W53PH antenna is the highest point in downtown Philadelphia.

In addition to the two FM stations now operating in that city (W53PH and W69PH), a third is soon expected on the air when W49PH (owned by WIP) begins its program tests preparatory to instituting regular daily service. Like W53PH and W69PH, W49PH will also serve 9,300 square miles. Three other FM outlets are also under construction in Philadelphia.

*This weekly column of FM news and discussion is intended as a MOVIE-RADIO GUIDE service for the swiftly growing audience of FM listeners. Letters from readers are always welcome. We shall be glad to answer your questions, and, if you do not yet have FM reception in your locality, advise you whether any is in prospect.*

# Know Your Commentator

To Help You Know the News by Helping You Know the Men Who Report and Interpret the News, We Introduce This Timely New Department

By JOHN PAUL

All listeners today consider news reports and comment a dominant phase of radio. To many listeners the news is radio. And however objectively one listens, the mind is more attentive, more stimulated if the listener knows something of the man who is transmitting or interpreting the news. For this reason we will offer from time to time this department of news about the newsmen, together with a convenient listing of news broadcasts and commentaries.

—The Editors.

## Knows the Nazis

**N**AZI propaganda—if Hitler has a secret weapon, a weapon which threatens the world with its diabolical potency, it is propaganda. With that weapon they coaxed, bribed or bludgeoned nation after nation into submission without resistance or into the numbness and confusion that makes easy prey for Hitler's mighty war machine. With propaganda they hoped to reduce the moral and military stature of Great Britain and America. That those free people are alert and resistant to Nazi propaganda is due to many elements. One man who is contributing mightily to the understanding of Nazi propaganda is Siegfried Wagener. An exile himself from his native Germany, he turns his broad knowledge of that country and the methods of its war-lords to the advantage of free America. Wagener conducts a program called "Analysis of Propaganda" over MBS Monday and Friday nights. He maintains a special listening-post high in the Colorado mountains, where he checks continuously on the propaganda broadcasts of the Axis powers.



BAUKHAGE is talking in a new regular program from Washington. He's offered by the Blue Network Monday through Saturday

## Use These Columns as a Guide to the Week's News Broadcasts

### Monday Through Friday

The programs listed here are those broadcast Monday, Tuesday, Wednesday, Thursday and Friday at the same time.

**Clifton Utley**, news analyst: NBC  
Time—7:00 a.m. CWT; heard in Mid-west only

**George Bryan**, news reporter: CBS  
Time—6:00 a.m. EWT; 8:00 a.m. CWT; not heard in Mountain and Pacific areas

**Merritt Ruddock**, news reporter: MBS  
Time—10:00 a.m. EWT; 9:00 a.m. CWT; not heard in Mountain and Pacific areas

**Helen Hiatt**, news reporter: Blue Net  
Time—10:15 a.m. EWT; 9:15 a.m. CWT; 8:15 a.m. MWT; 9:30 a.m. PWT

**B. S. Bercovici**, news reporter: MBS  
Time—11:00 a.m. EWT; 10:00 a.m. CWT; not heard in Mountain and Pacific areas

**John B. Hughes**, news analyst: MBS  
Time—12:00 noon EWT; 11:00 a.m. CWT; 10:00 a.m. MWT; 9:00 a.m. PWT

**H. R. Baukhage**, expert on affairs in Washington: Blue Net  
Time—1:00 p.m. EWT; 12:00 noon CWT; 11:00 a.m. MWT; 10:00 a.m. PWT

**Cedric Foster**, news analyst: MBS  
Time—2:00 p.m. EWT; 1:00 p.m. CWT; 12:00 noon MWT; 11:00 a.m. PWT

**Knox Manning**, news reporter: CBS  
Time—12:15 p.m. PWT; heard on West Coast only

**Boake Carter**, news analyst: MBS  
Time—4:45 p.m. EWT; 3:45 p.m. CWT; 2:45 p.m. MWT; 1:45 p.m. PWT

**Mark Hawley**, news reporter: CBS  
Time—4:45 p.m. EWT; 3:45 p.m. CWT; 2:45 p.m. MWT; 1:45 p.m. PWT

**William Winter**, news analyst: CBS  
Time—2 p.m. PWT; heard on West Coast only

**Lowell Thomas**, news analyst: Blue Net  
Time—6:45 p.m. EWT; 5:45 p.m. CWT; not heard in Mountain and Pacific areas

**Fulton Lewis, Jr.**, Washington news analyst: MBS  
Time—7:00 p.m. EWT; 6:00 p.m. CWT; 5:00 p.m. MWT; 4:00 p.m. PWT

**John W. Vandercook**, news analyst; Earl Godwin, Washington expert; Robert St. John, from London, and pick-ups from other war fronts: NBC  
Time—7:15 p.m. EWT; 6:15 p.m. CWT; 5:15 p.m. MWT; 4:15 p.m. PWT

**Bill Henry**, news reporter: CBS  
Time—5:30 p.m. PWT; heard on West Coast only

**Bob Garred**, news reporter: CBS  
Time—5:45 p.m. PWT; heard on West Coast only

**Elmer Davis**, news analyst: CBS  
Time—8:55 p.m. EWT; 7:55 p.m. CWT; 6:55 p.m. MWT; 5:55 p.m. PWT

**Gabriel Heatter**, news reporter: MBS  
Time—9:00 p.m. EWT; 8:00 p.m. CWT; 7:00 p.m. MWT; 6:00 p.m. PWT

**William Hillman and Raymond Clapper**, columnists and news analysts: Blue Net  
Time—10:30 p.m. EWT; 9:30 p.m. CWT; 8:30 p.m. MWT; 7:30 p.m. PWT

**Linton Wells**, news reporter: CBS  
Time—12:00 mid. EWT; 11:00 p.m. CWT; 10:00 p.m. MWT; 9:00 p.m. PWT

### Saturday

**George Bryan**, news reporter: CBS  
Time—9:00 a.m. EWT; 8:00 a.m. CWT; not heard in Mountain and Pacific areas

**Merritt Ruddock**, news reporter: MBS  
Time—10:00 a.m. EWT; 9:00 a.m. CWT; not heard in Mountain and Pacific areas

**William Winter**, news analyst: CBS  
Time—2 p.m. PWT; heard on West Coast only

**Edward Tomlinson**, specialist on South American affairs: Blue Net  
Time—6:45 p.m. EWT; 5:45 p.m. CWT; 4:45 p.m. MWT; 3:45 p.m. PWT

**H. V. Kaltenborn**, news analyst: NBC  
Time—7:45 p.m. EWT; 6:45 p.m. CWT; not heard in Mountain and Pacific areas

**Bob Garred**, news reporter: CBS  
Time—5:45 p.m. PWT; heard on West Coast only

**Cedric Foster**, news analyst: MBS  
Time—10:00 p.m. EWT; 9:00 p.m. CWT; 8:00 p.m. MWT; 7:00 p.m. PWT

### Sunday

**Frank Cuhel**, news from Batavia; Sam Brewer, news from Cairo, Egypt; John B. Hughes, analyst: MBS  
Time—12:30 p.m. EWT; 11:30 a.m. CWT; 10:30 a.m. MWT; 9:30 a.m. PWT

**Upton Close**, Far Eastern expert: NBC  
Time—1:00 p.m. EWT; 12:00 noon CWT; 11:00 a.m. MWT; 10:00 a.m. PWT

**H. V. Kaltenborn**, news analyst: NBC  
Time—3:15 p.m. EWT; 2:15 p.m. CWT; 1:15 p.m. MWT; 12:15 p.m. PWT

**William L. Shirer**, former Berlin correspondent, author of "Berlin Diary": CBS  
Time—5:45 p.m. EWT; 4:45 p.m. CWT; 3:45 p.m. MWT; 2:45 p.m. PWT

**Drew Pearson and Robert Allen**, "Washington Merry-Go-Round" columnists: Blue Net  
Time—6:30 p.m. EWT; 5:30 p.m. CWT; 4:30 p.m. MWT; 3:30 p.m. PWT

**Gabriel Heatter**, news reporter: MBS  
Time—8:45 p.m. EWT; 7:45 p.m. CWT; not heard in Mountain and Pacific areas

**Elmer Davis**, news analyst: CBS  
Time—8:55 p.m. EWT; 7:55 p.m. CWT; 6:55 p.m. MWT; 5:55 p.m. PWT

**Walter Winchell**, columnist and news reporter: Blue Net  
Time—9:00 p.m. EWT; 8:00 p.m. CWT; 7:00 p.m. MWT; 6:00 p.m. PWT

**Cesar Searchinger**, Story Behind the Headlines: NBC  
Time—11:15 p.m. EWT; 10:15 p.m. CWT; not heard in Mountain and Pacific areas

### Monday

**Richard Eaton**, news analyst: MBS  
Time—4:00 p.m. EWT; 3:00 p.m. CWT; not heard in Mountain and Pacific areas

**Edwin C. Hill**, The Human Side of the News: CBS  
Time—6:00 p.m. EWT; heard in East only

**Edward Tomlinson**, specialist on South American affairs: Blue Net  
Time—7:15 p.m. EWT; 6:15 p.m. CWT; 5:15 p.m. MWT; 4:15 p.m. PWT

**Cal Tinney**, Sizing Up the News: MBS  
Time—8:00 p.m. EWT; 7:00 p.m. CWT; 6:00 p.m. MWT; 5:00 p.m. PWT

**Siegfried Wagener**, analysis of propaganda: MBS  
Time—9:15 p.m. EWT; 8:15 p.m. CWT; not heard in Mountain and Pacific areas

**Raymond Gram Swing**, news analyst: MBS  
Time—10:00 p.m. EWT; 9:00 p.m. CWT; 8:00 p.m. MWT; 7:00 p.m. PWT

**Elmer Davis**, news analyst: CBS  
Time—11:00 p.m. EWT; 10:00 p.m. CWT; not heard in Mountain and Pacific areas

**Arthur Mann**, Radio Newsreel: MBS  
Time—11:30 p.m. EWT; 10:30 p.m. CWT; 9:30 p.m. MWT; 8:30 p.m. PWT

### Tuesday

**Richard Eaton**, news analyst: MBS  
Time—4:00 p.m. EWT; 3:00 p.m. CWT; not heard in Mountain and Pacific areas

**H. V. Kaltenborn**, news analyst: NBC  
Time—7:45 p.m. EWT; 6:45 p.m. CWT; not heard in Mountain and Pacific areas

**John Steele**, news analyst from London: MBS  
Time—9:15 p.m. EWT; 8:15 p.m. CWT; 8:00 p.m. MWT; 7:30 p.m. PWT

**Raymond Gram Swing**, news analyst: MBS  
Time—10:00 p.m. EWT; 9:00 p.m. CWT; not heard in Mountain and Pacific areas

**Dennis McEvoy**, news analyst: CBS  
Time—11:00 p.m. EWT; 10:00 p.m. CWT; not heard in Mountain and Pacific areas

### Wednesday

**Richard Eaton**, news analyst: MBS  
Time—4:00 p.m. EWT; 3:00 p.m. CWT; not heard in Mountain and Pacific areas

**Edwin C. Hill**, The Human Side of the News: CBS  
Time—6:00 p.m. EWT; heard in East only

**Sam Brewer**, news reporter from Cairo, Egypt: MBS  
Time—7:45 p.m. EWT; 6:15 p.m. CWT; 5:15 p.m. MWT; 4:15 p.m. PWT

**Upton Close**, Far Eastern expert: Blue Net  
Time—1:00 p.m. EWT; 12:00 noon CWT; not heard in Mountain and Pacific areas

**Cal Tinney**, Sizing Up the News: MBS  
Time—8:00 p.m. EWT; 7:00 p.m. CWT; 6:00 p.m. MWT; 5:00 p.m. PWT

**Frank Cuhel**, recorded broadcast from Batavia: MBS  
Time—9:15 p.m. EWT; 8:15 p.m. CWT; 7:15 p.m. MWT; 6:15 p.m. PWT

**Raymond Gram Swing**, news analyst: MBS  
Time—10:00 p.m. EWT; 9:00 p.m. CWT; 8:00 p.m. MWT; 7:00 p.m. PWT

**Major George Fielding Eliot**, news analyst: CBS  
Time—11:00 p.m. EWT; 10:00 p.m. CWT; not heard in Mountain and Pacific areas

### Thursday

**Richard Eaton**, news analyst: MBS  
Time—4:00 p.m. EWT; 3:00 p.m. CWT; not heard in Mountain and Pacific areas

**H. V. Kaltenborn**, news analyst: NBC  
Time—7:45 p.m. EWT; 6:45 p.m. CWT; not heard in Mountain and Pacific areas

**Jack Starr Hunt**, news reporter from Mexico City: MBS  
Time—9:15 p.m. EWT; 8:15 p.m. CWT; 7:15 p.m. MWT; 6:15 p.m. PWT

**Albert Warner**, news analyst: CBS  
Time—11:00 p.m. EWT; 10:00 p.m. CWT; not heard in Mountain and Pacific areas

### Friday

**Edwin C. Hill**, The Human Side of the News: CBS  
Time—6:00 p.m. EWT; heard in East only

**Richard Eaton**, news analyst: MBS  
Time—6:00 p.m. EWT; 5:00 p.m. CWT; not heard in Mountain and Pacific areas

**Cal Tinney**, Sizing Up the News: MBS  
Time—8:00 p.m. EWT; 7:00 p.m. CWT; 6:00 p.m. MWT; 5:00 p.m. PWT

**Gabriel Heatter**, news reporter: MBS  
Time—9:00 p.m. EWT; 8:00 p.m. CWT; 7:00 p.m. MWT; 6:00 p.m. PWT

**Siegfried Wagener**, analysis of propaganda: MBS  
Time—9:15 p.m. EWT; 8:15 p.m. CWT; not heard in Mountain and Pacific areas

**William L. Shirer**, former Berlin correspondent and author of "Berlin Diary": CBS  
Time—11:00 p.m. EWT; 10:00 p.m. CWT; not heard in Mountain and Pacific areas

## Speaks for Silent People

Still in civilian ranks is Robert St. John, NBC's London commentator. But he has seen more actual fighting in war than many soldiers. St. John's "From the Land of Silent People" (Doubleday, \$3) has just been published, and with it he makes history by reporting history. His book is the account of the terrible toll taken by Nazis on the Yugoslavs, of his flight-for-freedom from the machine-like German soldiers, and the impotent attempts by anti-Nazis to ward off the Hitlerites. The story is as though every sentence were a headline.

## That Godwin Guy

Are you one of Earl Godwin's listeners? If not, you should learn of his rare and colorful talent. No one else seems to get so much Mark Twainish humor or Billy Sunday evangelism in his remarks. No one else seems to have so much fun broadcasting as he does. No one hates the Japs quite so greatly. Remarking recently about the rubber shortage, he said, "Save that rubber for the Government so it can snap the Japs off all the maps." Later, he said, "Slap the Japs off all the maps." His favorite closing is "God is with America, let America stay with God." His language is both salty and smooth, running from ring-tailed hyperbole to earthy truisms that all can understand. A fiction that he maintains doggedly is that he rides a mule to work. Actually, Earl Godwin is a white-haired, pink-cheeked newspaperman who turned to radio only recently. He looks like Edgar Guest ought to look. He is so close a friend of the President that he can discuss the news with him personally whenever he chooses.



BRISK Boake Carter is building a wide following again. He has a Monday-through-Friday, partly commercial program on Mutual

# See These Pages for All Network and Local Programs

## 7 A.M. EASTERN WAR TIME

Morning in Manhattan; Pat Barnes: WFAF (30)  
 ★Breakfast in Bedlam, News: WJZ (60)  
 Arthur Godfrey, songs: WABC (45)  
 KYW-Musical Clock (15)  
 WBAL-Breakfast Time (15)  
 WBIG-Salute to the Armed Forces (15)  
 WBT-Alarm Clock (15)  
 WCAO-Musical Clock (30)  
 ★WCAU-News; Tunes & Time; Maj. Coulson; Powers Gouraud (30)  
 WCBM-The Open Bible (15)  
 WDBJ-Musical Clock (60)  
 ★WDEL-News; Musical Clock; News (30)  
 ★WFBR-News (15)  
 WFIL-Christian Voices (30)  
 WGH-Your Morning Pick-Up; Men of Rhythm (30)  
 WGY-Musical Clock (15)  
 ★WHIS-Rise & Shine; News (30)  
 WHP-Morning Alarm (15)  
 WIP-Morning Cheer (60)  
 WJEJ-Earl the Early Bird (15)  
 WJSV-Arthur Godfrey (30)  
 WKBO-Rise 'n' Shine (60)  
 ★WMAL-News; Kibitzers (30)  
 WOL-Art Brown (30)  
 WOPI-Musical Clock (15)  
 ★WOR-News (15)  
 ★WORK-News; Music Box (15)  
 WRC-Gordon Hittenmark (15)  
 WRVA-Wake-Up Time (30)

## 7:15

KDKA-Musical Clock (45)  
 ★KYW-News & Musical Clock (105)  
 WBT-Hal Burns' Varieties (15)  
 ★WFBR-Ralph Powers Program; News (30)  
 WFMD-Bulletin Board; Prgm. Resume (45)  
 WGY-Sports & Music (15)  
 ★WHP-News; Morning Alarm (30)  
 WMBG-Haven; Good Morning (15)  
 ★WOPI-News (15)  
 WOR-Musical Clock (45)  
 WORK-Morning Fellowship (15)  
 WPTF-Devotional (15)  
 WSAW-Hillbillies (15)  
 ★WSB-News (15)  
 WSWA-Lone Texan (15)

## 7:30

★Don Goddard, news: WFAF (15)  
 WBIG Hal Burns' Varieties (15)  
 WCAU-Morning Brevities (15)  
 ★WCAO-News; Musical Clock (30)  
 WCBM-Program Preview; Melodies; Civilian Defense (30)  
 WDEL-Cousin Lee (30)  
 WFIL-Timekeeper (15)  
 WFMD-Rev. Rittenhouse (30)  
 WGH Singing Baker Man (15)  
 ★WGY-News; Time to Shine (15)  
 WJAS-Breakfast Serenade (15)  
 WJSV-Sunshine Report (15)  
 ★WMBG-News; Good Morning, Neighbor (15)  
 ★WOL-News; Art Brown, organist (30)  
 WOPI-Musical Clock (30)  
 ★WORK-News (15)  
 WPTF-Carolina in the Morning (15)  
 WSAW-Devotions (30)  
 WSB-Bond Time (15)  
 ★WSVA-News (15)

## 7:45

★News: WABC (15)  
 ★WBIG-News; Tune Time (15)  
 ★WBT-Avalon Time; News (15)  
 ★WCAU-News (15)  
 WFBR-Alarm Clock Capers (15)

WFIL-Music; Adv. of Capt. Tim Healey (15)  
 ★WGH-News (15)  
 WGY-Gene & Syracuse (15)  
 WHP-Breakfast Bulletins (15)  
 ★WJAS-News (15)  
 WJSV-Arthur Godfrey (15)  
 WMAL-Earl Godwin (15)  
 ★WPTF-A Moment of Jazz; Top of the Morning; News (15)  
 WSB-Merry-Go-Round (15)  
 WSWA-Breakfast Jamboree (60)  
 ★WTNJ-News (15)

## 8 A.M.

★News: WFAF WDEL WMBG WPTF WTAR (15)  
 ★News of the World: WABC WBIG WBT WCAO WCAU WHP WJSV WRVA (15)  
 ★News: WCBM WGAL WHIS WJZ WKBO WOPI WORK (15)  
 ★KDKA-News; Aunt Jemima (15)  
 WEEU-Agricultural Briefs (15)  
 WFBR-Ralph Powers (15)  
 ★WFIL-News (15)  
 ★WFMD-News; North Va. Revue (30)  
 WGH-Meet the Band (15)  
 ★WGY-News (15)  
 WIP-Eight Bells (15)  
 ★WJEJ-News; Early Bird; News (60)  
 WMAL-Kibitzers (30)  
 ★WOR-News (15)  
 ★WRC-News; Melodies (15)  
 ★WSAN-News; Musical Clock; News (60)

## 8:15

Studio X: WFAF (30)  
 Aunt Jemima Prgm.; Odd Side of the News: WABC (15)  
 Ross Sisters: WKBO (15)  
 Do You Remember?: WGAL WKBO (15)  
 KDKA-What's News in Stores? (15)  
 WBIG-Evangelist Wilson (15)  
 WCAO-Musical Clock (45)  
 ★WCAU-Say It with Music; News (15)  
 WCBM-Morning Glories (30)  
 ★WDEL-Musical Clock; News (45)  
 WEEU-Devotions (15)  
 ★WFBR-News (15)  
 WFIL-On the 8:15 (30)  
 WGH-Varieties (15)  
 WGY-Musical Clock (15)  
 WHIS-Alarm Clock (30)  
 ★WIP-News (15)  
 WJSV-Arthur Godfrey (60)  
 WOPI-Breakfast Club (15)  
 WOR-The Goldbergs (15)  
 WORK-Prairie Pals (45)  
 WRC-Gordon Hittenmark (30)  
 WRVA-Wake-Up Time (45)  
 WTAR-Time to Shine (15)

## 8:30

Missus Goes a-Shopping: WABC (15)  
 Texas Jim Robertson, bar.: WGAL (15)  
 Do You Remember?: WGAL WMBG (15)  
 Strike Up the Band: WJZ (15)  
 KDKA-Dream Weaver (15)  
 WBIG-Magic Radio Dial (15)  
 WCAU-Varieties (15)  
 WDBJ-Organ Melodies (15)  
 ★WEEU-News; Friendly Club (45)  
 WFBR-Time to Shine (15)  
 WFMD-Bulletin Board (30)  
 WGY-Playhouse (15)  
 WIP-Eight Bells (30)  
 ★WKBO-News; Tonic Tunes; News (30)  
 ★WMAL-News; Kibitzers (60)  
 ★WOL-News; Art Brown (60)  
 WOR-Aunt Jenny's Stories (15)  
 WSB-Cracker Barrel (15)

## 8:45 Adelaide Hawley: WABC

★News: WFAF (15)  
 ★News; Tea Quiz: WJZ (15)  
 KDKA-Slim Bryant's Wildcats (15)  
 WBT-Hymns of All Churches (15)  
 WCBM-Shopping Notes (15)  
 ★WFBR-Ralph Powers; News (15)  
 ★WFIL-News (15)  
 ★WGAL-Styles in Swing; News (15)  
 WGY-Market Basket (15)  
 WHP-Morning Devotions (15)  
 WMBG-Radio Highlights (15)  
 WOR-Sweet Music (15)  
 WOPI-Breakfast Club (15)  
 WRC-Mary Mason (45)  
 WSB-On the Air; Melodies (15)  
 WSWA-To be announced (15)  
 WTAR-Church of the Air (15)

## 9 A.M.

Breakfast Club: WCBM WFIL WGAL (15)  
 Spice of Life; Happy Jack, songs: WFAF WMBG (15)  
 ★News: WABC WBT WJAS (15)  
 Woman of Tomorrow: WJZ (30)  
 KDKA-Shopping Circle (15)  
 ★KYW-News (15)  
 WBAL-Journal of Living (15)  
 ★WBIG-News; Prgm. Resume; Flashes of Life (15)  
 WDBJ-Personal Shopper (15)  
 WDEL-Happy Jack, songs (15)

## 9:15 School of the Air of the Americas: WABC WBIG WBT WCAO WDBJ WHP WJAS WJSV WRVA (30)

Monday, Feb. 23. No broadcast today.  
 Tuesday, Feb. 24. Subject: "Topical Songs."  
 Wednesday, Feb. 25. Subject: "Castles of Dreams in New France."  
 Thursday, Feb. 26. Subject: "The Red Canoe," by Harriet Evtatt.  
 Friday, Feb. 27. Subject: "What Would a St. Lawrence Seaway Mean in Relations Between Canada and the United States?"  
 Breakfast Club: WFIL WGAL WKBO WORK WSAW (15)  
 Hank Lawson's Knights of the Road: WOPI (15)  
 KDKA-Linda's First Love (15)  
 WBAL-Password, Please (15)  
 ★WCAU-Laura May Stuart; News (15)  
 WDEL-Devotions (15)  
 ★WEEU-News; Brevities (45)  
 WGY-Ma Perkins (15)  
 WJEJ-Devotions (15)  
 WMBG-Feminine Fancies (15)  
 WSB-Listen, Ladies; Band Today (15)

## 9:30 Breakfast Club: WFIL WGAL WJZ WKBO WMAL WSAW (15)

Morning Market Basket: WFAF (15)  
 KDKA-Editor's Daughter (15)  
 WBAL-Galen Fromme (15)  
 WDEL-Women in the News (15)  
 WFBR-Concert International (30)  
 ★WGY-News (15)  
 WHIS-Woman's Radio Journal (30)  
 WIP-Evangelist Glenn Davis (30)  
 WJEJ-Organ Melodies (60)  
 ★WMBG-News; Food for Thought (15)  
 WOL-Homemakers' Club (15)  
 ★WOPI-News; Devotional (15)  
 ★WRC-News (15)  
 WSB-Enid Day (15)  
 ★WTAR-News (15)

## 9:30 Breakfast Club: WFIL WGAL WJZ WKBO WMAL WSAW (15)

Morning Market Basket: WFAF (15)  
 KDKA-Editor's Daughter (15)  
 WBAL-Galen Fromme (15)  
 WDEL-Women in the News (15)  
 WFBR-Concert International (30)  
 ★WGY-News (15)  
 WHIS-Woman's Radio Journal (30)  
 WIP-Evangelist Glenn Davis (30)  
 WJEJ-Organ Melodies (60)  
 ★WMBG-News; Food for Thought (15)  
 WOL-Homemakers' Club (15)  
 ★WOPI-News; Devotional (15)  
 ★WRC-News (15)  
 WSB-Enid Day (15)  
 ★WTAR-News (15)

## 9:45 Breakfast Club: WFIL WJZ WKBO WMAL WORK WSAW (15)

Stories America Loves: WABC WCAO WCAU WJAS WJSV WHP (15)  
 Music Room: WFAF WMBG WSB (15)  
 KDKA-Hearts in Harmony (15)  
 WBT-Carolina in the Morning; Over the Back Fence (30)  
 WCBM-Dialing for Dollars (15)  
 WDBJ-Hearts in Harmony (15)  
 WDEL-Mr. Goodwill (15)  
 WFMD-Town Crier (15)  
 WGY-As the Twig Is Bent (15)  
 ★WOL-News; Homemakers Club (30)  
 WOPI-Personal Shopper (15)

## 9:45 WPTF-Betty & Bob (15) ★WSVA-News (15)

★WOR-News (15)  
 WSAW-Sleepy Hollow Ranch (45)  
 ★WSVA-News (15)

## 10 A.M.

Story of Bess Johnson: KDKA KYW WBAL WDEL WEAF WGY WOPI WPTF WRC WSB WTAR (15)  
 Dance Band Parade: WJZ WBT-Musicale (15)  
 WEEU-Your Favorite Orch. (15)  
 WFIL-Rhona Lloyd (15)  
 ★WFMD-News (15)  
 WGH-Gladys Lyle, organist (30)  
 WMAL-Pin Money (30)

## 10:15 Bachelor's Children: KDKA KYW WBAL WDEL WEAF WGY WOPI WPTF WRC WSB WTAR (15)

Myrt & Marge: WABC WBT WCAO WCAU WDBJ WHP WJAS WJSV WRVA (15)  
 ★Helen Hiatt, news: WFIL WJZ WKBO WORK (15)  
 WBIG-Singin' Sam (15)  
 WCBM-Melody Time (15)  
 WEEU-Salute to Pottstown (30)  
 WGAL-Devotions (15)  
 WHIS-Barney Nash (15)  
 ★WIP-News (15)  
 WOL-Mr. Moneybags  
 WSWA-Life Can Be Beautiful (15)

## 10:30 Helpmate: KDKA KYW WBAL WDEL WEAF WGY WMBG WPTF WRC WTAR (15)

Stepmother: WABC WBT WCAO WCAU WHP WJAS WJSV WRVA (15)  
 A House in the Country: WFIL WJZ WKBO WORK (15)  
 Singing Strings: WFBR WGAL (15)  
 WCBM-Sweet & Modern (15)  
 WHIS-Lee Moore & Juanita (15)  
 WIP-Dialing for Dollars (15)  
 WOR-Johnson Family (15)  
 ★WOPI-Shopper's Guide; News (30)  
 WSB-As the Twig Is Bent (15)  
 WSWA-The Goldbergs (15)

## 10:45 Cheer Up Gang: WJEJ (15)

Road of Life: KDKA KYW WBAL WDEL WEAF WGY WPTF WRC WSB WTAR (15)  
 Woman of Courage: WABC WBIG WBT WCAO WCAU WDBJ WJAS WJSV WRVA (15)  
 String Time: WFIL WGAL WHIS WJZ WKBO (15)  
 WEEU-Morning Moods; Defense Information (15)  
 WHP-Dave Shoop, organist (15)  
 WIP-Restful Rhythms (15)  
 WMBG-Dollars to You (15)  
 ★WOR-News (15)  
 WORK-Frank Renault, organist (15)  
 WSWA-Buddy Starcher (15)

## 10:15 Right to Happiness: KDKA KYW WBAL WDEL WEAF WGY WOPI WPTF WRC WSB WTAR (15)

The Man I Married: WABC WBT WCAO WCAU WHP WJAS WJSV WRVA (15)  
 ★News: WGH WJEJ (15)  
 WBIG-Salute to the Armed Forces (15)  
 WDBJ-Linda's First Love (15)  
 WFBR-Club 1-3-0-0 (45)  
 WGAL-Novatime (15)  
 WOL-Excursions in Science (15)  
 WORK-Musicale (15)  
 WSWA-Wilbur & Mervin (15)

## 10:30 The Bartons: KDKA KYW WBAL WDEL WEAF WGY WOPI WPTF WRC WSB WTAR (15)

Bright Horizon: WABC WCAO WCAU WHP WJAS WJSV WRVA (15)  
 Prescott Presents: WGAL WJZ (15)  
 Melody Strings: WGH (15)  
 WBIG-Mystery Man (15)  
 WBT-The Goldbergs (15)  
 WEEU-On Parade (30)  
 WFIL-Anice Ives (30)  
 WHIS-Coffee Boys (15)  
 ★WOL-News; Music (15)  
 WSWA-Blind Singer (15)

## 10:45 David Harum: KDKA KYW WBAL WDEL WEAF WGY WMBG WRC (15)

Aunt Jenny's Stories: WABC WBT WCAO WCAU WDBJ WHP WJSV WRVA (15)  
 Prescott Presents: WJZ (15)  
 WBIG-Light of the World (15)  
 WFMD-Cowboy Bandwagon (15)  
 WGAL-Luncheon Club (30)  
 WGH-Rhythm Interlude (15)  
 WOL-Rhythms of the Day (15)  
 WOPI-Farm & Home Hour (15)  
 WORK-Anderson Farm Program (30)  
 WPTF-As the Twig Is Bent (15)  
 ★WSAN-Dance Music; News (15)  
 WSWA-Smilin' Red (15)  
 WTAR-David Harum (15)

## 11 Noon

★John B. Hughes, news: WFBR WGH WIP WOL WOR (15)  
 ★Kate Smith Speaks; news: WABC WCAO WCAU WDBJ WHP WJAS WJSV (15)  
 ★News: WFAF (15)  
 Nancy Boothe Craig: WJZ (15)  
 KYW-Playhouse (15)  
 ★WBAL-News; Time to Fresh Up; Radio Roundup (75)  
 WBIG-Charlie Monroe's Band (30)  
 ★WCBM-News; Music (15)  
 WDEL-Noonday Express (15)  
 WEEU-Gloomchasers (15)  
 WFMD-Cowboy Bandwagon (15)  
 ★WGY-News; Otis & Eleanor, Melodies (15)  
 WHIS-Singin' Sam (15)  
 WKBO-Radio Rangers (15)  
 ★WMBG-News (15)  
 WOPI-Home Folks Serenaders (15)  
 WPTF-Lone Star Quartet (15)  
 ★WRVA-News; Melodies (15)  
 WSAW-Organ Melodies (15)  
 ★WSB-News (15)

## 11 A.M.

Story of Mary Marlin: KDKA KYW WBAL WDEL WEAF WGY WPTF WRC WSB WTAR (15)  
 ★B. S. Bercovici, news: WFBR WGH WJEJ (15)  
 WCBM-Musical (30)  
 WEEU-Georgia Cracker (15)  
 ★WFIL-News (15)  
 WGAL-Money Man (15)  
 ★WHIS-Topics, Tunes, Tips; News (30)  
 WIP-Midday Melodies (60)  
 ★WMAL-News; Women's World; Waltzes (30)

## HOW TO USE THIS SECTION

- ★ Every program listed on these pages is heard five times weekly, Monday through Friday. No night-time programs are listed.
- ★ All regular network and local programs not listed on these pages—and all programs broadcast after 6 p.m.—are listed in the regular program section on the day of the week and the time of the day at which they are heard.
- ★ To make the most use of this new Movie-Radio Guide feature, check the program time (noted in parentheses after each listing). If the station in which you are interested is NOT listed on these pages at the completion of the specified program time, its listing will be found in the regular program section.
- ★ All programs not listed in the regular program section will be found listed on these two pages on a Monday through Friday basis.

# Broadcast Mondays Through Fridays—7 a.m. to 6 p.m.

WSVA-Double 'n' Ivories (15)  
 WTAR-Career of Alice Blair (15)

### 12:15

Rhythmaires: WFAE (15)  
 Big Sister: WABC WBT WCAO WCAU WDBJ WHP WJAS WJSV WRVA (15)  
 \*Civilian Defense Information; News: WJZ  
 KDKA-Aunt Jenny's Stories (15)

\*WDEL-News (15)  
 WEEU-Lyrics for Luncheon (15)

\*WGH-News (15)  
 \*WGY-News (15)  
 WHIS-Devotional (15)  
 \*WKBO-News (15)

WMBG-Farmer & His Family (15)  
 WOL-Musical (15)  
 \*WOPI-News; Tunes (15)  
 \*WORK-News (15)

WSAN-Singin' Sam (15)  
 WSB-Melodies (15)  
 \*WSVA-Salt & Peanuts (15)

WTAR-As the Twig Is Bent (15)

### 12:30

Romance of Helen Trent: WABC WCAO WCAU WJSV

Nat'l Farm & Home Hour: WJZ WMAL WSAN WSB (15)  
 KYW-News in the Stores (15)

\*WBT-News; Swing Time (15)  
 WDBJ-Roy Hall's Entertainers (15)

WDEL-N o o n d a y Express (30)  
 WEEU-Betty & Bob (15)  
 WFBR-Singin' Sam (15)  
 \*WFIL-News (15)  
 WGH-Virginia Rounders (15)

WGY-Farm Paper (30)  
 WHIS-Varieties (15)  
 \*WHP-News (15)  
 \*WIP-News (15)  
 \*WJAS-News (15)

WKBO-Health, Wealth & Happiness (15)  
 \*WOR-News (15)  
 \*WPTF-News; Over the Back Fence; Lone Star Quartet (15)

WRC-Devotions (15)  
 \*WSVA-News (15)  
 \*WTAR-News; Farm & Home Hour (45)

### 12:45

Our Gal Sunday: WABC WCAO WCAU WHP WJAS WJSV (15)

Nat'l Farm & Home Hour: WJZ WMAL WSAN WSB (15)  
 \*KYW-News; Music (15)

KDKA-Singin' Sam (15)  
 \*WBG-News (15)  
 \*WEEU-News; Gloomchasers (15)

WHIS-Tonic Tunes (15)  
 WMBG-Police Reporter; Markets; Music (15)  
 WOPI-Tropical Moods (15)  
 WOR-Judy & Jane (15)  
 WPTF-Tobacco Tags (15)  
 WRC-Red River Valley Days (30)

WRVA-Right to Happiness (15)  
 WSVA-Jingle Jamboree (15)

### 1 P.M.

\*H. R. Baukhage, news: WFIL WJZ WKBO WORK WSAN (15)

Life Can Be Beautiful: WABC WBT WCAO WCAU WDBJ WHP WJAS WJSV WRVA (15)

I'll Find My Way: WFBR WJZ (15)  
 Mary Margaret McBride: WFAE (45)  
 \*KDKA-News (15)  
 KYW-Happy Clarks (15)  
 WDEL-Farm & Home Hour (15)

WGY-Aunt Jenny's Stories (15)  
 WHIS-Musical Moments (15)  
 WIP-1 o'Clock Express (30)

WMAL-Some Like It Old (15)  
 WOL-Sports Page (15)  
 WOPI-Carson Robison (15)  
 WPTF-Tar Heel Farm Journal (15)  
 WSVA-Salt & Peanuts (45)

### 1:15

Helen Holden, Government Girl: WFBR WJZ WOL WOR (15)

Woman in White: WABC WBT WCAO WCAU WDBJ WHP WJAS WJSV WRVA (15)

Between the Bookends: WGA WGH WJZ WKBO WMAL WSAN (15)

KYW-Dansapation (15)  
 WBAL-Master of Rhythm; Mary Landis (30)  
 WFIL-Judy & Jane (15)  
 WFMD-Musical (15)  
 WGH-Sally Flowers, songs (15)

WGY-Musical Matinee (15)  
 WMBG-Three-Quarter Time (15)

### 1:30

Vic & Sade: WABC WCAO WCAU WDBJ WHP WJAS WJSV WRVA (15)

Front Page Farrell: WFBR WGH WIP WOL WOR (15)

WBAL-Hymn Time; News for Women (15)  
 KDKA-Home Forum (30)  
 WFIL-Martha (15)  
 WFMD-Song Stories (30)  
 WTAR-Singin' Sam (15)

### 1:45

Road of Life: WABC WBT WCAO WCAU WDBJ WHP WJAS WJSV (15)

\*News: WFAE WGA WMBG WOPI WSAN WSB WTAR (15)

\*KYW-News; Music (15)  
 WBG-Behind the Microphone (15)  
 WFIL-Singing Parson (15)  
 WGH-Bulletin Board (15)  
 WOL-Sportspage (75)  
 WRC-To be announced (15)  
 WRVA-Markets (15)

### 2 P.M.

Light of the World: KDKA KYW WBAL WFAE WGY WMBG WRC (15)

Young Dr. Malone: WABC WBT WCAO WCAU WDBJ WHP WJAS WJSV WRVA (15)

\*Cedric Foster, news: WFBR WGH (15)  
 WDEL-Cousin Lee (45)  
 WEEU-850 Club (60)  
 WJZ-Jack & Evy (30)  
 \*WSVA-News (15)

### 2:15

Mystery Man: KDKA KYW WBAL WFAE WGY WMBG WRC (15)

Joyce Jordan, Girl Interne: WABC WBG WBT WCAO WCAU WDBJ WHP WJAS WJSV WRVA (15)

WCBM-Matinee Melodies: Highlights (15)

### 2:30

Valiant Lady: KDKA KYW WBAL WFAE WGY WMBG WRC (15)

Fletcher Wiley: WABC WBT WCAO WCAU WJAS WJSV (15)  
 WDBJ-Singin' Sam (15)  
 WHIS-Hearts in Harmony (15)  
 WIP-Quaker City Brevities (60)  
 \*WOR-News (15)

\*WPTF-News (15)  
 WSVA-Buddy Presents (30)

### 2:45

Arnold Grimm's Daughter: KDKA KYW WBAL WFAE WGY WMBG WRC (15)

Kate Hopkins: WABC WBT WCAO WCAU WHP WJAS WJSV WRVA (15)

WDBJ-Editor's Daughter (15)  
 \*WDEL-News; Rhythmic Moods (15)  
 \*WHIS-Requestfully Yours; News (45)  
 WPTF-Versatility in Music (15)

### 3 P.M.

David Harum: WABC WCAO WCAO (15)  
 Against the Storm: KDKA KYW WBAL WDEL WFAE WGY WOPI WPTF WRC WSB WTAR (15)

Orphans of Divorce: WCBM WFIL WJZ WMAL (15)

Bob Pace, songs: WBG (15)  
 WBT-Lone Journey (15)  
 WCAM-Prize Time; Sports; Music (30)  
 WDBJ-Right to Happiness (15)

WEEU-Variety Show (30)  
 WJAS-Career of Alice Blair (15)  
 WJZ-Nat'l Christian Mission (30)

\*WJSV-News (15)  
 \*WOL-News; Sports (60)  
 WORK-Prairie Pals (30)  
 WSAN-Columbia Masterworks (30)

### 3:15

Ma Perkins: KDKA KYW WBAL WDEL WFAE WOPI WPTF WRC WSB WTAR (15)

Amanda of Honeymoon Hill: WCBM WFIL WMAL WJZ (15)

\*News: WABC WBG (15)  
 WBT-Ma Perkins (15)  
 \*WCAM-News (15)  
 \*WCAU-News; Volunteers for Victory (15)  
 WDBJ-Pepper Young's Family (15)  
 WHP-Ma Perkins (15)

WJSV-Elinor Lee (15)  
 WGY-Woman in White (15)  
 \*WRVA-News; Contrasts in Melody (15)

### 3:30

Pepper Young's Family: KDKA KYW WBAL WDEL WFAE WGY WPTF WRC WSB WTAR (15)

John's Other Wife: WCBM WFIL WJZ WMAL (15)  
 WBT-Pepper Young's Family (15)  
 WCAM-Sports; Prizes WDBJ-Ma Perkins (15)  
 WHIS-Evangelist Boothby (15)

WHP-Guiding Light (15)  
 \*WIP-News; Joe Frassetto's Orch. (30)  
 WJAS-David Harum (15)  
 WJSV-Masterworks of Music (30)  
 WOPI-Red, White & Blue Rhythm (15)  
 WSAN-Dance Music (45)  
 WSVA-Radio Service (15)

### 3:45

Just Plain Bill: WCBM WFIL WJZ WMAL (15)

Vic & Sade: KDKA KYW WBAL WDEL WFAE WGY WPTF WRC WTAR (15)

WBT-Right to Happiness (15)  
 \*WCAU-News; To Whom It May Concern (15)  
 \*WDBJ-Music; News (15)  
 WHIS-Five Keys (15)  
 WMBG-Dollars to You (15)  
 WOPI-Bulletin Board (15)  
 \*WSB-News; Over the Back Fence (15)  
 WSVA-Red, White & Blue Revue (15)

### 4 P.M.

Backstage Wife: KDKA KYW WBAL WDEL WFAE WEEU WGY WMBG WPTF WRC WSB WTAR (15)

Helping Hand: WABC (15)  
 WBT-The O'Neills (15)  
 WCAM-Sports; Prizes (15)  
 WCAU-Orth Bell's Matinee (45)  
 WDBJ-Betty & Bob (15)  
 \*WFMD-News; Reflections in Rhythm (15)  
 WJAS-Mickey Ross' Orch. (30)

WJSV-Bob Pace Variety Show (30)  
 \*WOL-News; Sports (30)

### 4:15

Stella Dallas: KDKA KYW WBAL WDEL WFAE WGY WMBG WRC WSB (15)

Club Matinee: WEEU WJZ WMAL WORK WSAN (15)

WBT-Vic & Sade (15)  
 WDBJ-Lone Journey (15)  
 WFIL-Safety Drama; Music (30)  
 WHIS-Lilly Mountaineers (15)  
 WJZ-Buyers' Preview (15)  
 WOPI-John's Other Wife (15)

WOR-Playhouse, "Little Mother" (15)  
 WPTF-John's Other Wife (15)

WRVA-Dance Time (30)  
 WSVA-Radio Service (15)  
 \*WTAR-News; Markets; Melodies (45)

### 4:30

Lorenzo Jones: KDKA KYW WBAL WDEL WFAE WGY WMBG WRC WSB (15)

Landt Trio: WABC WBG WJAS (15)

Club Matinee: WCBM WEEU WGA WHIS WJZ WMAL WORK (15)

The Johnson Family: WFBR WJZ WOL (15)  
 WBT-Briarhoppers (30)  
 WFIL-Asher & Little Jimmy (30)  
 WJSV-Nancy Dixon (15)  
 WOPI-Just Plain Bill (15)  
 WOR-Happy Jim Parsons (30)

WPTF-Just Plain Bill (15)  
 WRVA-Pepper Young's Family (15)

### 4:45

Young Widder Brown: KDKA KYW WBAL WDEL WFAE WGY WMBG WRC WSB (15)

\*News: WABC WBG WCAU WJSV (15)  
 \*Boake Carter, news: WFBR WFIL WOL (15)  
 \*Club Matinee: WCBM WEEU WHIS WJZ WMAL WORK WSAN (15)

WCAM-Camden Day by Day (15)  
 WGH-Danny Baker, songs (15)  
 WJZ-Tea with Bea (15)  
 \*WOPI-Streamliner; News (30)

WRVA-Ma Perkins (15)  
 \*WSVA-News (15)

### 5 P.M.

When a Girl Marries: KDKA KYW WBAL WDEL WFAE WGY WMBG WOPI WPTF WRC WSB WTAR (15)

Story of Mary Marlin: WABC WCAO WCAU WHP WJAS WJSV WRVA (15)

Adventure Stories: WFIL WJZ WKBO WORK (15)  
 \*WBG-News; Markets; Behind the War News (15)  
 WCBM-Jewish Commentator (15)  
 WFBR-Orphan Annie (15)  
 WGH-Ballads; Resume (15)  
 \*WHIS-Happy Birthday; News (30)  
 WJZ-Supper Chat (45)  
 WMAL-Commuter Tunes (45)

WOR-Orphan Annie (15)  
 WSAN-Popular Melodies (15)  
 WSVA-Sunset Jamboree (60)

### 5:15

The Goldbergs: WABC WCAO WCAU WDBJ WHP WJAS WJSV WRVA (15)

Portia Faces Life: KDKA KYW WBAL WDEL WFAE WGY WMBG WOPI WPTF WRC WSB WTAR (15)

Story and pictures on page 7.  
 Secret City: WJZ (15)  
 In the Future with Biff Baker: WOR (15)  
 WFIL-Little Orphan Annie (15)  
 WGH-Old Familiar Tunes; Prairie Echoes (15)  
 WIP-Waltz Album (15)  
 \*WOL-News; Music (15)  
 WSAN-Dialing for Dollars (15)

### 5:30

Jack Armstrong: WFBR WIP WOL WOR (15)

We, the Abbotts: KDKA KYW WBAL WFAE WGY WMBG WOPI WPTF WRC WSB (15)

The O'Neills: WABC WCAO WCAU WHP WJAS WJSV WRVA (15)

Flying Patrol: WJZ WKBO (15)  
 WDBJ-Rhythm & Romance (15)  
 WDEL-Off the Record (30)  
 \*WFMD-News (15)  
 WGH-Musical Merry-Go-Round (15)  
 WORK-Rhythmaires (15)  
 WSAN-Shopping Guide (15)

### 5:45

Tom Mix Straight Shooters: WCBM WFIL WJZ WMAL (15)  
 Captain Midnight: WFBR WIP WOL WOR WORK (15)

Scattergood Baines: WABC WBT WCAO WCAU WDBJ WJAS WJSV WRVA (15)

(Civilian Defense Information, WFAE only) Three Suns Trio: WFAE WEEU WHIS WSAN (15)  
 KDKA-Missus Goes A-Shopping (15)  
 WBAL-Afternoon Show (15)  
 WGH-Songs of Yesterday (15)  
 WHP-Adventures of Jimmy Allen (15)  
 WJZ-Sports; Music (15)  
 WKBO-Cocktail Tunes; Calendar of Events (15)  
 WRC-Musical (15)  
 \*WSB-News (15)

## LOG OF STATIONS

Listed in Edition 2—Mid-Atlantic

Call Letters	Kilo-cycles	Power Watts	Location	Network
KDKA	1020	50,000	Pittsburgh, Pennsylvania	NBC-R
KYW	1060	50,000	Philadelphia, Pa.	NBC-R
WABC	880	50,000	New York City	CBS
WBAL	1090	50,000	Baltimore, Md.	NBC-R
WBG	1470	5,000	Greensboro, North Carolina	CBS
WBT	1110	50,000	Charlotte, North Carolina	CBS
WCAE	1250	5,000	Pittsburgh, Pennsylvania	MBS
WCAM	1310	500	Camden, New Jersey	Local
WCAO	600	1,000	Baltimore, Maryland	CBS
WCAU	1210	50,000	Philadelphia, Pennsylvania	CBS
WCBM	1400	250	Baltimore, Maryland	NBC-B
WDBJ	960	5,000	Roanoke, Virginia	CBS
WDEL	1150	1,000	Wilmington, Delaware	NBC-R
WFAE	660	50,000	New York City	NBC-R
WEEU	850	1,000	Reading, Pennsylvania	NBC-R
WFBR	1300	5,000	Baltimore, Maryland	MBS
WFIL	560	1,000	Philadelphia, Pa.	NBC-B
WFMD	930	500	Frederick, Maryland	Local
WGA	1490	250	Lancaster, Pa.	NBC & MBS
WGH	1340	250	Newport News, Va.	MBS
WGY	810	50,000	Schenectady, New York	NBC-R
WHIS	1440	1,000	Bluefield, West Virginia	NBC-B
WHP	1460	5,000	Harrisburg, Pennsylvania	CBS
WIP	610	5,000	Philadelphia, Pennsylvania	MBS
WJAS	1320	5,000	Pittsburgh, Pennsylvania	CBS
WJZ	1240	250	Hagerstown, Maryland	MBS
WJSV	1500	50,000	Washington, D. C.	CBS
WJZ	770	50,000	New York City	NBC-B
WKBO	1230	250	Harrisburg, Pa.	NBC-MBS
WLW	700	50,000	Cincinnati, Ohio	NBC
WMAL	630	5,000	Washington, D. C.	NBC-B
WMBG	1380	5,000	Richmond, Virginia	NBC-R
WOL	1260	1,000	Washington, D. C.	MBS
WOPI	1490	250	Bristol, Tennessee	NBC
WOR	710	50,000	New York City	MBS
WORK	1350	1,000	York, Pennsylvania	NBC & MBS
WPTF	680	50,000	Raleigh, North Carolina	NBC-R
WRC	980	5,000	Washington, D. C.	NBC-R
WRVA	1140	50,000	Richmond, Virginia	MBS & CBS
WSAN				
WCBM	1470	500	Allentown, Pennsylvania	NBC
WSB	750	50,000	Atlanta, Georgia	NBC-R
WSVA	550	1,000	Harrisonburg, Virginia	Local
WTAR	790	5,000	Norfolk, Virginia	NBC

NBC—National Broadcasting Company  
 CBS—Columbia Broadcasting System  
 MBS—Mutual Broadcasting System  
 NBC-B—National Broadcasting Company Basic Blue Network  
 NBC-R—National Broadcasting Company Basic Red Network  
 Local—Not Affiliated With Any National Network  
 ‡—Daytime Programs Only  
 †—Night-time Programs Only  
 \*—Network Programs Only  
 §—WSAN & WCBM alternate on same frequency.  
 WSAN call letters used on programs of both.

NOTICE: The information contained in the program schedules presented in these pages is supplied by the stations broadcasting those programs. MOVIE-RADIO GUIDE should not be considered responsible for errors in announcements due to failure of stations to advise of weekly program changes. If your favorite station is not listed at quarter- or half-hour periods, consult the time listings immediately preceding. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

\*Star in program listings indicates news broadcast.

NOTE: See Following Pages for All Other Programs.

SATURDAY, FEBRUARY 21

The Entertainment Week

MORNING

7:45 A.M. EASTERN WAR TIME

\*Early Morning News: WABC Let's Fight Talk & Music: WEAF

8:00 A.M.

\*WCAU-News of the World: WABC WHP WBT WBIG WCOA WRVA

8:15 A.M.

Aunt Jemima Prgm.; Radio Rendezvous: WJZ Aunt Jemima Prgm.; Music of Today: WABC

8:30 A.M.

Richard Leibert, organist: WEAF WDEL WPTF Dancing Strings: WDBJ WHP

8:45 A.M.

\*String Ensemble; News: WJZ \*News: WEAF WRC Adelaide Hawley: WABC

WGY-Market Basket WHP-Morning Devotions WJAS-Musical Revue

9:00 A.M.

WFI-Breakfast Club; Orch. & Soloists: WCBM

9:15 A.M.

Kenneth Spencer, songs: WABC WJAS WBIG WBT WRVA

9:30 A.M.

Hank Lawsen's Knights of the Road: WEAF WHIS The Garden Gate: WABC WDBJ

9:45 A.M.

Hank Lawsen's Knights of the Road: WPTF WMBG WOPI WBAL-Gif-Ted Children

10:00 A.M.

WCAU-Marine Band: WABC WJAS WHP WBIG WCOA WJVS

Reflections in Rhythm: WEAF WDEL WBAL WSB KDKA

10:15 A.M.

\*WOR-News: WORK Cadets Quartet: WJZ

10:30 A.M.

KYW-The Wife Saver: WEAF WGY WSB WRC KDKA WBAL

10:45 A.M.

KYW-Betty Moore: WEAF WSB WGL WKBO KDKA WBAL

11:00 A.M.

WFI-The Band Played On: WJZ KYW-Lincoln Highway: WEAF

11:15 A.M.

WCAU-Young People's Concert: WABC WCAO WDBJ WJAS

11:30 A.M.

WCAU-Young People's Concert: WABC WJVS WCAO WJAS

KYW-America the Free: WEAF WRC KDKA WBAL WGY

11:45 A.M.

Fables for Fun: WJZ WKBO WORK WGL

12:00 Noon

EASTERN WAR TIME KYW-Here's Washington

12:15 P.M.

WFI-Troubadour & the Lady (News, WJZ only): WJZ

12:30 P.M.

WCAU-Stars Over Hollywood: WABC WJVS WCAO WHP

12:45 P.M.

Luncheon Date with Iika Chase: WEAF WDEL WMBG

WIP-Joe Frassetto's Orch WJAS-Navy Prgm.

1:00 P.M.

WCAU-Serenade: WABC WJAS WDBJ WJVS WBIG WCOA

1:15 P.M.

WCAU-God's Country: WABC WJAS WDBJ WJVS WBIG

1:30 P.M.

KYW-Call to Youth: WEAF WDEL WMBG WRC WPTF

1:45 P.M.

WFI-News: WJZ WMAL WEEU WDEL WORK WKBO

2:00 P.M.

WOR-Benny Goodman's Orch.: WFBW WGH WIP

2:15 P.M.

KYW-Air Youth of America: WEAF WDEL WRC KDKA

2:30 P.M.

WCAU-Beauty and the Beast: WABC WJAS WCOA WBIG

WCAU-Beauty and the Beast: WABC WJAS WCOA WBIG

2:45 P.M.

Matinee in Rhythm: WSB WGY-To be announced

3:00 P.M.

WFI-Metropolitan Opera: WJZ WMAL WCBM WHIS WGL

3:15 P.M.

On the Home Front: WEAF WGY WRC WSB WOPI KDKA

3:30 P.M.

KYW-Music for Everyone: WEAF WSB WRC WGY WMBG

3:45 P.M.

WFI-Metropolitan Opera: WJZ WORK WMAL WCBM WHIS

4:00 P.M.

WFI-Metropolitan Opera: WJZ WORK WMAL WCBM WHIS

4:15 P.M.

WFI-Metropolitan Opera: WJZ WORK WMAL WCBM WHIS

KYW-Doctors at Work: WEA  
WDEL WPTF KDKA WMBG  
WBAL WTAR WOPI WSB  
WRC WGY  
WOR-Hal McIntyre's Orchestra:  
WJZ WOL WIP WFBR  
WFIL-Stan Kenton's Orchestra:  
WJZ WSAW WGAL WORK  
WCBM WKBO  
WCAU-Cleveland Symphony Or-  
chestra: WABC WJAS WCAO  
WHP  
See Classical Music Department,  
page 13, for selections.  
★WBIG-News; Markets; War  
News  
WBT-Lum & Abner  
WDBJ-Any Bonds Today  
WEEU-Sing for Your Supper  
WFMD-Civilian Defense Council  
WGH-Ballads of Hill and Plain;  
Resume  
★WHIS-Happy Birthday; News  
WMAL-Little Show  
WRVA-Business Men's Bible Class  
WSVA-Sunset Jamboree

5:15 P.M.  
Symphony Orch.: WBIG  
WBT-Hollywood Headlines  
WDBJ-Recreation Ramblings;  
Burny Witt  
WFBR-Life for Wildlife  
WFMD-The Word of Life Prgm.  
WGH-Old Familiar Tunes; Prai-  
rie Echoes  
WIP-Waltz Album

5:30 P.M.  
WFIL-Lucky Millinder's Orch.:  
WJZ WSAW WCBM WKBO  
WTAR  
KYW-(Civilian Defense Informa-  
tion, WEA only) In a Sentimen-  
tal Mood: WEA KDKA  
WRC WMBG WPTF WGY  
WEEU

WOR-Hal McIntyre's Orchestra:  
WOL WFBR WJZ WGH  
WCAU-Symphony Orch.: WABC  
WJAS WCAO WJSV WRVA  
WBIG WHP  
WBAL-Calvary Hour  
★WBT-News; Twilight in Dixie  
WDBJ-Roanoke College Presents  
WDEL-Off the Record  
WFMD-The Word of Life Prgm.  
WGAL-Shoppers' Special  
WHIS-Dance Orch.  
WIP-E. Schuyler English  
WOPI-Rhythm Rally  
WRC-Music; Foursome Music  
WSB-Dr. Hull

5:45 P.M.  
★War Reporters: WEA WMBG  
WRC  
Lucky Millinder's Orch.: WMAL  
Musical: WJAS WBT  
KDKA-Novatime  
KYW-Pleasantdale Folks  
WDBJ-Rhythm & Romance  
WGY-Democratic Processes  
WJZ-Sports; Music  
WJSV-Labor News Review  
WORK-South American Way  
WPTF-Melody  
★WSB-News  
★WTAR-Music; News

6:00 P.M.  
EASTERN WAR TIME  
★(News, WJZ only) Muggs  
Spanier's Orch. (Civilian De-  
fense Information, WJZ only);  
News: WJZ WKBO  
★Eric Sevareid, news: WABC  
★Golden Melodies; News: WEA  
WEEU WPTF WMBG WSB  
★News: KDKA WIP WFMD  
WFIL WGAL WOPI  
★News; Sports: WBAL WCAU  
★KYW-News; Headline Story;  
Shall We Waltz?  
★WBIG-News; Victory Bulletins  
WBT-Yesterday & Today; Or-  
ganist  
WCAE-Road News & Melodies  
WCAO-Maryland Council of De-  
fense  
★WCBM-Musical Interlude; News  
★WDBJ-News; Texas Trouba-  
dours; Sports  
WDEL-Dinner Dance Music  
WFBR-Name the Band  
WGH-Prayer; at the Console;  
Vesper Serenade  
★WGY-News; Col. Jim Healey  
★WHIS-Sundown Serenade; News  
WHP-Mitchell Grand, organist  
WJAS-U. S. Army Prgm.  
WJZ-Prayer; Fay & Pete  
WJSV-Labor News; Good Neigh-  
bor News  
★WLW-News; Inside Radio; Eve-  
nin', Neighbor  
★WMAL-News; Songs  
WOL-Prayer; Sports  
WOR-Uncle Don; Prgm. Preview

# NIGHT

Where there is no listing  
for a station its preceding  
program is on the air.

6:00 P.M.  
EASTERN WAR TIME  
★(News, WJZ only) Muggs  
Spanier's Orch. (Civilian De-  
fense Information, WJZ only);  
News: WJZ WKBO  
★Eric Sevareid, news: WABC  
★Golden Melodies; News: WEA  
WEEU WPTF WMBG WSB  
★News: KDKA WIP WFMD  
WFIL WGAL WOPI  
★News; Sports: WBAL WCAU  
★KYW-News; Headline Story;  
Shall We Waltz?  
★WBIG-News; Victory Bulletins  
WBT-Yesterday & Today; Or-  
ganist  
WCAE-Road News & Melodies  
WCAO-Maryland Council of De-  
fense  
★WCBM-Musical Interlude; News  
★WDBJ-News; Texas Trouba-  
dours; Sports  
WDEL-Dinner Dance Music  
WFBR-Name the Band  
WGH-Prayer; at the Console;  
Vesper Serenade  
★WGY-News; Col. Jim Healey  
★WHIS-Sundown Serenade; News  
WHP-Mitchell Grand, organist  
WJAS-U. S. Army Prgm.  
WJZ-Prayer; Fay & Pete  
WJSV-Labor News; Good Neigh-  
bor News  
★WLW-News; Inside Radio; Eve-  
nin', Neighbor  
★WMAL-News; Songs  
WOL-Prayer; Sports  
WOR-Uncle Don; Prgm. Preview

WORK-Gift Prgm.  
★WRC-News; Music; Sports  
★WRVA-News; Swing Music  
WSVA-Sweet & Swing  
WTAR-Girl Friend

6:15 P.M.  
★News: WEA  
★News: WJAS WCAE WGH  
Sports: WFIL WFMD WHP  
WSB  
KDKA-On with the Dance  
KYW-War Reporters  
WBAL-Civilian Defense Talk;  
Around the Dinner Table  
WBIG-Dinner Music  
★WCAO-Sports; News  
WCAU-Pan American  
WCBM-Civilian Defense; Sports  
WFBR-Civilian Defense News;  
What's Cookin'?

WGA-Aloha Land  
WGY-Varieties  
WIP-Music As You Like It  
WJZ-Musical  
WJSV-Labor News  
★WKBO-News; Sports  
WMAL-Lum & Abner  
WMBG-Jack Hooper  
WOL-Tony Pastor's Orch.  
WOPI-Novatime  
WORK-Dinner Dance Melodies  
★WPTF-News Chuckles; Jim  
Reid; News  
WRVA-Pipes of Melody  
WSVA-Relax & Listen  
WTAR-Supper Dance Time

6:30 P.M.  
Calling Pan-America: WBIG WBT  
WDBJ WRVA  
Lum & Abner: WJZ  
Religion in the News: WEA  
WEEU WRC WGY WMBG  
WPTF  
★Eric Sevareid: WABC  
★Parade of the News: WJZ  
★News: WOR WHP WORK  
WKBO WFBR  
KDKA-Sports; Friendly Four  
KYW-Alwyn Bach; Melvin K.  
Whiteleather  
WCAE-Spotlight Preview  
WCAO-Modern Melodies; History  
Today

WCAU-Sailors of the Skies  
WCBM-Music a la Carte  
★WDEL-News; Sports  
WFIL-Wooding Singers  
WFMD-Jungle Jim  
WGAL-Sports  
WGH-Today's Favorites  
WHIS-Sundown Serenade  
★WIP-Sport Shots; News  
WJAS-Gay Nineties Girl  
WJSV-To be announced  
WLW-Truly American  
WMAL-Variations; Breezing Along  
★WOL-News; Music  
WSB-County Salute  
★WTAR-Sports; News

6:45 P.M.  
★WFIL-Edward Tomlinson, news:  
WJZ WMAL WGAL WKBO  
WHIS WORK  
★WCAU-The World Today:  
WABC WBG WCAO WHP  
WBT  
Three Suns Trio: WEA WOPI  
★News: WJSV KDKA WSVA  
Sports: WDBJ WFBR WOR  
KYW-Federal Business Forum  
★WBAL-War Reporters  
WCAE-Song Sampler  
WDEL-Marine Corps Prgm.  
WFMD-Army Recruiting  
WGH-Repeat It, Please  
WGY-Charlie Beal, pianist  
WIP-Uncle Wip  
WJAS-Dinner Music  
WMAL-Variations; Smiles  
WMBG-Song Sweets  
WOL-Variations on Syncopation  
WPTF-N. C. in Civilian Defense  
WRC-Musical  
WRVA-Popular Music  
WTAR-Church News

7:00 P.M.  
KYW-This Is War: WEA WRC  
WPTF WHIS WMBG WBAL  
WTAR WGY WSB WKBO  
WCAU-This Is War: WABC WBT  
WJAS WRVA WDBJ WJSV  
WBIG WCAO  
Topic: "The White House and  
the War."  
WOR-This Is War: WGH WRVA  
WDBJ WJSV  
This Is War: WJZ WMAL WCBM  
WORK  
KDKA-Slim Bryant's Wildcats  
★WCAE-News  
WFBR-Baltimore Health Drama  
WFIL-The Spirit  
WFMD-Pikesville Church  
WGAL-Cavalcade of America  
WHIS-Music; Sports; A Tune of  
Today  
WHP-Margit Hegedus Ensemble  
WIP-Unseen Advisor  
WJZ-Piano Fantasy  
WLW-Boone County Jamboree  
WOL-Central Union Mission  
WOPI-To be announced

7:15 P.M.  
This Is War: WCAE  
★KDKA-War Reporters  
WFBR-Duckpin Derby  
WFIL-Gov't Reports

WHP-Flying Cadets  
WIP-Songs by George Gershwin  
WJZ-Korn Kobblers  
7:30 P.M.  
KYW-Elery Queen: WEA WRC  
WBAL  
WOR-Confidentially Yours: WFBR  
WCAE WJZ WKBO WIP  
WGH  
Eileen Farrell, songs; Concert Or-  
chestra: WABC WRVA WJAS  
WJSV WBT  
See Classical Music Department,  
page 13, for selections.  
Message of Israel: WJZ WCBM  
WGAL WMAL  
Emma Otero, sop.: WSB WOPI  
WHIS WPTF  
KDKA-Bernie Armstrong's Orch.  
WBIG-Sports  
WCAO-To be announced  
WCAU-Joe Kearns' Orch.  
WDBJ-Saturday Jamboree  
WDEL-Anything But Swing  
★WFIL-Tomorrow's Headlines  
WFMD-Royal Light Quartet  
WGY-You Can't Do Business  
with Hitler  
WJSV-Your Gov't This Week  
WMBG-Pleasure Period  
WOL-To be announced  
WORK-Musical  
WTAR-Bailey Barco, organist

7:45 P.M.  
WOR-Inside of Sports: WCAE  
WORK WFIL WKBO WFBR  
WOL WGH  
★KYW-H. V. Kaltenborn, com-  
mentator: WEA WSB WMBG  
WTAR WLW WPTF WGY  
WOPI WHIS WBAL WRC  
KDKA-Lawrence Welk's Orch.  
WBIG-Your News Courier  
WCAO-Hollywood Reporter  
WIP-You Can't Do Business with  
Hitler  
WJZ-Rose of the Mt.

8:00 P.M.  
WCAU-Guy Lombardo's Orch.:  
WABC WRVA WCAO WJSV  
WDBJ WJAS WBT WHP  
KYW-Abie's Irish Rose: WEA  
WRC WGY WLW WSB KDKA  
WBAL WDEL  
WOR-Treasure Hour of Song:  
WOL WKBO WFBR WCAE  
WGAL WGH WIP  
WFIL-Green Hornet: WJZ WMAL  
WHIS  
WBIG-Ave Maria Hour  
WCBM-Medal Story Hour  
WFMD-Rev. Rittenhouse  
WJZ-Console Serenade  
WMBG-Knickknacks  
WOPI-Saturday Night Shindig  
WORK-Religious Prgm  
WPTF-Fifth Quarter  
WTAR-Salon Orch.

8:15 P.M.  
WCBM-Movie Land  
WMBG-Land of Our Fathers  
WPTF-Life for Wildlife

8:30 P.M.  
WFIL-Swap Night: WJZ WMAL  
WCBM  
KYW-Truth or Consequences:  
Ralph Edwards, m.c.: WEA  
WDEL WTAR WPTF KDKA  
WBAL WOPI WGY WRC  
WLW  
★WCAU-Hobby Lobby; News:  
WABC WCAO WJSV WDBJ  
WJAS WRVA WHP WBT  
Chicago Theater of the Air:  
WJZ WFBR WGAL WOL  
WKBO  
See Classical Music Department,  
page 13, for selections.

8:45 P.M.  
★WBIG-Music; News  
WFMD-Barn Dance  
WGH-Swing Time  
★WIP-War Extra  
WMBG-Salon Musicale

9:00 P.M.  
WFIL-Spin & Win with Jimmy  
Flynn: WJZ WMAL WHIS  
KYW-Alka-Seltzer National Barn  
Dance; Eddie Peabody; Joe  
Kelly; Dinning Sisters; Hoosier  
Hot Shots; Others: WEA  
WRC WGY WMBG WDEL  
KDKA WBAL WTAR WORK  
WGAL WSB WLW  
See sponsor's announcement on  
this page.  
WCAU-Your Hit Parade; Barry  
Wood, m.c.; Joan Edwards;  
Chorus; Mark Warnow's Orch.:  
WABC WCAO WRVA WBIG  
WHP WBT WJAS WDBJ  
WJSV  
Chicago Theater of the Air:  
WFBR WCAE WOL WKBO  
WGH  
WCBM-Holy Name Hour  
WJZ-Barn Dance  
WIP-Henry King's Orch.  
★WOPI-News  
WPTF-Basketball Game

9:15 P.M.  
WJSV-Arthur Godfrey, Federal  
Food Reporter  
WFMD-Your's for the Asking  
WIP-Fashion Reviews  
WOPI-Any Bonds Today?

9:30 P.M.  
WFIL-Rochester Civic Orchestra:  
WJZ WMAL WHIS WCBM  
WOR-Spotlight Bands: WFBR  
WCAE WOL WIP WGH  
WJZ-Cosmopolitan Room  
WKBO-To be announced  
WLW-Boone County Jamboree  
WPTF-Strictly off the Record

9:45 P.M.  
WCAU-Saturday Night Serenade;  
Jessica Dragonette; Bill Perry;  
Gus Haenschen's Orch.; Bill  
Adams: WABC WCAO WJAS  
WRVA WBIG WJSV WDBJ  
WBT  
WHP-Henry Busse's Orch.  
WJZ-Chariféers  
WOPI-Listen to Leibert

10:00 P.M.  
KYW-Sports Newsreel: WEA  
WDEL WGY WSB KDKA  
WTAR WOPI WBAL WPTF  
WRC WMBG WLW  
★WOR-Cedric Foster, news:  
WJZ WCAE WFBR WGH  
WIP  
WFIL-Robert Ripley, Believe It  
or Not: WJZ WCBM WMAL  
WGAL WHIS WKBO  
★News: WFMD WIP  
★WOL-News; Music  
WORK-Jamboree  
★WRVA-Red Reporting  
★WTNJ-News; Italian Prgm.

10:15 P.M.  
KYW-To be announced: WEA  
WDEL KDKA WPTF WOPI  
WBAL WGY WSB WTAR  
WOR-America Preferred: WCAE  
WGH WOL WFBR WJZ  
Guest: Adolph Busch, concert  
violinist.  
Coriolanus Overture, and Ro-  
mance, Opus 40 and 50...  
Beethoven  
See Classical Music Department,  
page 13, for selections.  
Public Affairs: WABC WBIG  
WJAS WJSV WBT WIP  
WCAO WDBJ  
Educators and students will  
be heard discussing how the  
country's schools are cooperating  
in training students in civilian  
defense.  
WCAU-NYA Symphony Orch  
WIP-Henry King's Orch.  
WLW-Hymn Singing Time  
WMBG-Swing Session  
WRC-Layton Bailey's Orch.  
WRVA-Virginia Barn Dance

10:30 P.M.  
KYW-Ted Steele's Studio Club:  
WEAF WDEL WGY WMBG  
WRC KDKA WBAL  
Grand Ole Opry: WTAR WPTF  
WSB WOPI  
Talk by Lyman Bryson: WABC  
WHP WJAS WHAS WBIG  
Carmen Cavallaro's Orch.: WJZ  
WMAL WGAL WHIS WKBO  
★WBT-News; Sports  
★WCAO-News; Denny Thomson's  
Orch.  
WCBM-Popular Music  
★WDBJ-News; Devotional Hour  
WFIL-Corcoran Speaking  
★WIP-News; C'mon 'n' Dance  
WJSV-Music for Moderns  
WLW-Barn Dance  
WMBG-Hot Copy

10:45 P.M.  
WFIL-Carmen Cavallaro's Orch.  
★News: WABC WBIG WHAS  
WHP WCAO WJSV WBT  
Don Bovay, songs: WCAE  
WBT-Sports  
WCAU-Caballeros  
★WFBR-News; Song Shop  
★WGH-News  
WJAS-Evening Serenade  
WJZ-Dance Time  
WOL-Front Page Drama  
WOR-Song Spinners  
WRVA-Musical Moments

11:15 P.M.  
WCAU-Hal McIntyre's Orchestra:  
WJAS  
California Melodies: WFBR WCAE  
Olmsted's Story Dramas: WEA  
WOPI WDEL WMBG WBAL  
WPTF WSB WGY WRC WKBO  
WORK WGAL  
Dave Marshall's Orch.: WEEU  
WMAL WCBM  
KDKA-Music You Want  
WCAU-Russ Mulholland  
WJSV-Arch McDonald  
WLW-Gregor Ziemer, background  
WOR-Al Kavelin's Orch.

11:30 P.M.  
KYW-Riverboat Revels: WEA  
WOPI WRC WGY WSB WPTF  
WDEL WMBG WBAL WORK  
WKBO  
WFIL-Enric Madriguera's Orch.:  
WJZ WMAL WHIS WCBM  
Cab Calloway's Orch.: WOL WGH  
WJZ WCAE WFBR WGH  
Harry James' Orchestra: WABC  
WBT WDBJ WJAS WRVA  
WHP WJSV  
★WBIG-Victory Bulletins; News  
WCAU-Dance Time; Ross Mul-  
hollan  
WLW-Count Basie's Orch.  
WOR-California Melodies  
WTAR-Dance Time Jamboree

11:45 P.M.  
Harry James' Orchestra: WBIG  
★KDKA-News  
WLW-Carl Hoff's Orch.

12:00 Mid.  
★KYW-News; Best of the Week:  
WEAF WDEL WGY WMBG  
WRC WSB WOPI WKBO  
WGAL  
WOR-Shep Fields' Orch.: WCAE  
WOL WFBR  
★WFIL-News; Paul Baron's Or-  
chestra: WJZ WMAL WCBM  
WTAR WORK  
★News: Glen Gray's Orchestra:  
WABC WJSV  
KDKA-Top Tunes  
★KYW-News; Your Party  
★WBAL-Behind the Headlines  
★WBIG-News; White Azaleas  
WIP-Musical Nightcap  
★WLW-News; Billy Snider's Orch.  
WSUN-Sunshine Salute (620 ks)  
See sponsor's announcement on  
this page.

End of Saturday Programs

## SATURDAY'S BEST LISTENING

See program listings for more detail and additional news programs

News and Discussion	Drama
P.M. 5:45 War Reporters. 6:45 The World Today. 6:45 Edward Tomlinson. 7:45 H. V. Kaltenborn. 10:15 Public Affairs.	A.M. 11:00 Lincoln Highway. P.M. 12:00 Theater of Today. 12:30 Stars Over Hollywood. 7:00 This Is War. 7:30 Ellery Queen. 8:00 Abie's Irish Rose.

### Variety

P.M. 8:00 Guy Lombardo's Orchestra. 8:30 Truth or Consequences. 8:30 Hobby Lobby. 9:00 Your Hit Parade. 9:00 Alka-Seltzer National Barn Dance. 9:30 Spotlight Bands. 9:45 Saturday Night Serenade. 10:00 Bob Ripley, Believe It or Not.	Classical Music In Detail on Pages 12 and 13.
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### SUNSHINE SALUTE

with SUNSHINE JOE



## WSUN 620 ON DIAL

# ST. PETERSBURG FLORIDA

Sat., Feb. 21  
12:00 o'clock Midnight till 2:30 a.m. Sunday EWT

We Salute

# WBT

Charlotte, North Carolina  
"Pioneer Radio Station of the South"  
A Charles Crutchfield Production

Write to SUNSHINE JOE, Station WSUN, St. Petersburg, Florida, for Free Attractive Souvenir Booklet in colors.

# SUNDAY, FEBRUARY 22

The Entertainment Week

## MORNING

8:00 A.M.

EASTERN WAR TIME

★WFIL-News; Peerless Trio: WGAL WHIS  
 ★KYW-News; Dr. Chas. M. Courboin, organist: WEAFF WOPI WPTF WDEL WTAR WSB WRC WGY WSAW  
 ★WCAU-News; Louise Wilcher, organist: WABC WRVA WDBJ WCAO  
 Much Ado About Music: WJZ  
 Rev. H. B. Rittenhouse: WBAL WFMD  
 ★News: WOR WBIG  
 ★KDKA-News; Trails to Happiness  
 WBAL-Rev. H. B. Rittenhouse  
 WBT-Sunday Farm Club  
 WIP-Morning Reveries  
 WJSV-Elder Michaux  
 WKBO-Gospel Herald  
 ★WMAL-News; Give Me Music  
 WOL-Sunrise Revue  
 WORK-Gospel Hour  
 WRVA-Baptist Hour  
 WWSA-Rev. H. B. Rittenhouse

8:15 A.M.

WFIL-Piano Trio: WGAL WHIS  
 Louise Wilcher, organist: WBIG  
 WIP-People's Cultural Hour  
 WOR-Children's Concert

8:30 A.M.

WFIL-Tone Pictures: WGAL WHIS  
 KYW-Gypsy Ensemble: WEAFF WSB WDEL WTAR WGY  
 WCAU-Intermezzo for Strings: WABC WCAO

8:45 A.M.

WBIG-The Baptist Hour  
 WDBJ-The Baptist Hour  
 WGH-Pentecostal Holiness Church  
 WIP-Rev. F. F. Bosworth  
 WJSV-Church News  
 WOL-Dixie Harmonies  
 WOPI-Evangelistic Hour  
 WOR-Uncle Don Reads Comics  
 WPTF-Baptist Hour  
 WRC-Army Recruiting Prgm.  
 WSAW-Good News  
 Greenfield Village Chapel: WABC  
 Gypsy Ensemble: WBAL WRC  
 ★News: KDKA WFMD  
 KYW-Story Lady  
 WCBM-Morning Glories  
 WFIL-Christian Science

WGH-Today's Favorites  
 ★WIP-Curtis Ensemble; News  
 ★WOL-News; Music  
 WSB-Church in Thy House  
 WWSA-Dixie Funmakers

9:00 A.M.

★WFIL-European News: WJZ WMAL WHIS WKBO WGAL  
 ★KYW-European News: WEAFF WDEL WOPI WPTF WSAW WRC WGY WTAR WMBG WSB WORK WBAL WGAN KDKA  
 ★WCAU-News of the World: WABC WCAO WRVA WDBJ WBT WHP WJSV  
 WBIG-The Tabernacle Hour  
 WCBM-Christ Episcopal Church  
 WEEU-Sunday Morning Visitor  
 WFBR-Melody Moods  
 WFMD-Rev. Hutchinson  
 WGH-Church of Christ  
 WHIS-Whites Quartet  
 WIP-John's Gospel  
 WJAS-St. Patrick's Church  
 WJEL-Howard Barlow  
 WOL-Church of the Air  
 ★WOR-News  
 WWSA-Breakfast Club

9:15 A.M.

WFIL-Coast to Coast on a Bus: WJZ WMAL WGAL WORK WKBO WHIS  
 KYW-Deep River Boys: WEAFF WSAW WPTF WDEL WTAR KDKA WMBG WGY WBAL  
 From the Organ Loft: WABC WBT WDBJ WRVA WCAO WHP  
 ★WCAU-Masterworks of Music; News  
 WEEU-Sunday School  
 WFBR-Our Constitution  
 WGH-Morning Worship  
 ★WJEL-News  
 WOPI-Gospel Hour  
 WOR-Pauline Alpert, pianist  
 ★WRC-Allen Roth's Orch.; News  
 ★WSB-Call to Worship

9:30 A.M.

★KYW-Words & Music (News, WEAFF only): WEAFF WMBG WPTF WSB WSAW WGY  
 From the Organ Loft: WBIG  
 Coast to Coast on a Bus: WHIS  
 Morning Melodies: WCBM WDEL  
 Bible Class: WEEU WTAR  
 KDKA-Religious Message  
 KYW-Universal Bible Sunday  
 WBAL-Volunteers of America  
 ★WFBR-News  
 WFMD-Music; Prgm. Resume; Music  
 WIP-The Voice of Tomorrow

WJEL-Popular Melodies  
 WJSV-Calling Pan America  
 WOL-Modern Melodies  
 WOR-This Wonderful World; Let's Have Music

9:45 A.M.

WCAU-Gypsy Caravan: WABC WDBJ WCAO WRVA WHP WBT  
 WBIG-Salute to Armed Forces  
 ★WFBR-Music; News  
 WIP-Song Cycle  
 WOPI-Music Salon

10:00 A.M.

KYW-Nat'l Radio Pulpit: WEAFF WMBG WOPI WBAL WRC WGY WKBO WGAL  
 WCAU-Church of the Air: WABC WDBJ WCAO WJSV WHP WJAS WRVA WBIG

Fantasy in Melody: WJZ  
 Detroit Bible Class: WCAE WIP WFBR

★News: WOR WFMD  
 KDKA-Allen Roth's Symphony  
 WCBM-The Musical Millwheel  
 WEEU-Family Worship  
 WFMD-Rev. Hutchinson  
 WGH-Church of Christ  
 WHIS-Whites Quartet  
 WIP-John's Gospel  
 WJAS-St. Patrick's Church  
 WJEL-Howard Barlow  
 WOL-Church of the Air  
 ★WOR-News  
 WWSA-Breakfast Club

10:15 A.M.

WFIL-Jean Cavall, songs: WJZ WHIS WMAL  
 WCAM-Rev. Friederic Maute  
 WCBM-Youngelson Jewish Period  
 WFBR-Palestine in Song & Story  
 WFMD-Star Dusters  
 WGH-Rhythm and Romance  
 WOR-Cowboy Singer

10:30 A.M.

KYW-Thrilling Stories of America: WPTF WSB WMBG KDKA  
 WFIL-Southernaire: WJZ WGAL WMAL WKBO WHIS WORK WHIS  
 WCAU-Wings Over Jordan: WABC WDBJ WBIG WJAS WHP WCAO WJSV WRVA  
 Guest speaker: Alva B. Johnson, publicity director of Storer College, Harper's Ferry, West Virginia.  
 ★BBC News: WFBR WJEL  
 ★News: WOPI WSAW  
 WBAL-Morning Roundup  
 WBT-Crime Crusade  
 WDEL-West Presbyterian Church Services

WFMD-The Choristers  
 WGH-Golden Crown Quartet  
 WGY-Religious News  
 WIP-Jamboree  
 WOL-Art Brown  
 WOR-Ned Jordan, Secret Agent  
 WRC-Democracy Begins at Home

10:45 A.M.

KYW-Vi & Vilma, songs: WSB WPTF WOPI WMBG WBAL KDKA WGY WRC  
 Southland Echoes: WJEL WGH  
 ★WBT-News; Morning Music  
 WFBR-Southern Spirituals  
 WWSA-Organ Concert  
 ★WTAR-News; Music; News

11:00 A.M.

★WFIL-News; Graziella Parraga, songs: WKBO  
 ★KYW-News; Rhapsody of the Rockies: WTAR  
 ★News; Civilian Defense Information: WJZ  
 ★News; Milestones in American Music: WABC WJSV WJAS  
 See Classical Music Department, page 13, for selections.  
 ★Reviewing Stand; News: WGAL WGH  
 First Presbyterian Church: WSB WHIS WDBJ  
 ★News: KDKA WCAM  
 Church Service: WMBG WOPI WRVA WCBM  
 Presbyterian Church: WSAV WHP  
 WBAL-Gospel Tabernacle  
 WBIG-Congregational Singers  
 WBT-Pritchard Memorial Baptist Church  
 ★WCAO-News; Modern Moods  
 ★WCAU-News; Songs for America  
 WEEU-Church Service  
 WFBR-Grace Baptist Church  
 WFMD-Rev. J. H. Parker  
 ★WGY-News; Organ Reveries  
 WIP-Holy Trinity Church  
 WJEL-Washington Square Methodist Church  
 WOR-Charitoters; Moments of Memory  
 WORK-St. Matthews Church  
 WPTF-Methodist Church  
 ★WRC-News; Sing Time  
 WSAW-Christ Lutheran Church

11:15 A.M.

WFIL-Al & Lee Reiser, piano duo: WJZ WKBO WMAL  
 Rhapsody of the Rockies: KDKA  
 WBIG-First Presbyterian Church  
 WCAE-To You  
 WCAM-Mellow Moods  
 WGY-Union College Chapel  
 WRC-Piano Moods

11:30 A.M.

WOR-Radio Chapel  
 Music & American Youth: WRC WPTF WDEL WTAR KDKA  
 See Classical Music Department, page 13, for selections.  
 Invitation to Learning: WABC WJSV WCAO  
 Joseph Wood Krutch, dramatic critic of "Nation," and Jacques Barnun of Columbia U. will join in an informal analysis of Lord Chesterfield's "Letters to His Son."  
 Revue in Miniature: WJZ WGAL WKBO  
 ★News: WEAFF  
 KYW-Melody Time  
 WCAM-Bible Presbyterian Church  
 WCAU-Children's Hour  
 ★WFIL-Russian Music; News  
 WGH-Music from the Paramount  
 WJAS-1st English Lutheran Ch.  
 WMAL-Wayne King's Orch.  
 WOL-Fourth Presbyterian Church

11:45 A.M.

Civilian Defense Information; Brad Reynolds, tr.: WEAFF  
 Music & American Youth: WTAM  
 KDKA-Ranger Joe's Ranch  
 KYW-Books You May Like

## AFTERNOON

12:00 Noon

EASTERN WAR TIME  
 KYW-Sunday Down South: WEAFF WPTF WGY WRC WSB KDKA WMBG  
 Syncopation Piece: WABC WCAO WJAS WRVA WDBJ WJSV WBT  
 Haven of Rest: WFBR WJEL WGH  
 Foreign Policy: WJZ WKBO WMAL WGAL  
 ★News: WCBM WFMD  
 ★WBAL-News; Time to Freshen Up  
 WDEL-Express  
 WEEU-Uncle Jack's Prgm.

WFIL-Master Mystery  
 WHIS-Salon Music  
 WOPI-Listen to Leibert  
 WOR-Ray Herbeck's Orch.  
 WORK-Ensemble  
 WSAW-Italian Music  
 WWSA-12 o'Clock Show  
 ★WTAR-News; Salon Orch.

12:15 P.M.

I'm an American: WJZ WMAL WHIS WCBM  
 Dr. Clarence Manion & T. P. Galvin: WABC WCAO WJAS WRVA WDBJ WJSV  
 Dr. Manion of Notre Dame U. will talk on "The Service to God and Country."  
 ★News: WDEL WCAU WORK WKBO WGAL WBIG WOPI WJEL WIP  
 WBAL-Modern Moods  
 WBT-Service of God & Country  
 WFMD-Lincoln Park Quartet  
 WHP-Salon Serenade  
 ★WOL-News; Music  
 WSAW-Bar X Ranch Boys  
 WWSA-Nelson Huffman

12:30 P.M.

WFIL-Radio City Music Hall: WJZ WMAL WCBM WKBO WTAR WHIS WORK  
 Salt Lake City Tabernacle: WABC WRVA WCAO WJAS WJSV WHP  
 Emma Otero, sop.; Concert Orchestra: WEAFF WMBG WBAL WSB WGY WPTF WFBR WRC  
 KDKA-Children's Bookshelf  
 KYW-Sunday Musicale  
 WBIG-Noon Tunes  
 WBT-Musicale  
 WCAU-Tabasco Tunes  
 WDBJ-Dan Wilson, miner  
 WDEL-Express  
 WEEU-Tuneful Topics  
 WGAL-Studio Party  
 WGH-Sentimental Songs  
 WIP-Judson C. Burns  
 WJEL-Souvenirs  
 WOL-Rev. John Ford  
 WOPI-Musical Memories  
 WOR-Safety Songs  
 WSAW-Health Talk  
 ★WWSA-News

12:45 P.M.

Emma Otero, sop.; Concert Orchestra: WDEL  
 ★News: WOR WJEL  
 KDKA-Alvino Rey's Orch.  
 WBIG-Most Honored Music  
 WCAU-Ranger Joe  
 ★WDBJ-Magic Casements; News  
 WEEU-Baerrick Wunnernaus  
 WFMD-Concert Miniatures  
 WHIS-Concert Melodies  
 WOL-Swing High  
 WSAW-Health Talk  
 WWSA-We Americans

1:00 P.M.

★KYW-Upton Close, news: WEAFF KDKA WMBG WPTF WSB WGY WRC WBAL WOPI  
 WCAU-Church of the Air: WABC WJSV WCAO WJAS WDBJ WRVA WBT  
 To be announced: WOL  
 Music Hall: WHIS WGAL  
 WBIG-Salute to Armed Forces  
 WDEL-Church of the Nazarene  
 WEEU-Voice of Salvation  
 WFBR-Right or Wrong  
 WFMD-Woody Herman's Orch.  
 WGH-The Old Stanbacker  
 ★WHIP-News  
 WIP-Hall of Fame  
 WJEL-Console Serenade  
 WOR-Singing Canaries  
 WORK-Christian Science Reader  
 WSAW-Pumpnickle Bill  
 WSAV-Voice of Prophecy

1:15 P.M.

WOR-George Fisher, Hollywood Reporter: WFBR WOL  
 KYW-Silver Strings: WEAFF WSB WPTF WBAL WGY WOPI  
 KDKA-Music; Fur Facts  
 WBIG-Behind the Microphone  
 WFMD-Prgm. Resume; Woody Herman's Orch.  
 WGH-Back to the Bible  
 WHP-Lest We Forget  
 ★WMBG-News  
 WORK-Music of Many Lands  
 WRC-Air Castles  
 KYW-The World Is Yours: WEAFF WPTF WOPI WRC WSAW WSB WGY WTAR WMBG  
 Subject: "The Story of the Internal Combustion Engine."  
 Josef Marais' African Trek: WJZ WFIL WORK WKBO  
 Lutheran Hour: WFBR WIP WOL

★WCAU-News; What's New at the Zoo?: WABC WJAS WBT WRVA WCAO WHP WDBJ WBIG  
 Topic: "How to Go About Training Animals to Do Tricks."

KDKA-Academy Awards  
 WBAL-Senator Tydings  
 WCBM-Polish Hour  
 WDEL-Univ. of Delaware  
 WEEU-Gloomchasers  
 WFMD-Rev. Fowler  
 WGH-Church of God Mission  
 WGH-Concert Musicale  
 WHIS-Melodic Tempos  
 WJEL-Hollywood Salon  
 ★WMAL-News; Bandstand  
 WOR-Shep Fields' Orch.  
 WWSA-Repeat It, Please

1:45 P.M.

To be announced: WBIG  
 WBAL-Music for Sunday  
 WGH-Songs of Yesterday  
 WJSV-Federal Journal

2:00 P.M.

KYW-Sammy Kaye's Orchestra: WEAFF WSB WTAR  
 WCAU-Spirit of '42: WABC WBT WJAS WCAO WJSV WDBJ WHP  
 WFIL-Famous Fireside Plays: WJZ WJTN WHIS WGAL WMAL WORK WEEU  
 Today's drama: "The Truth," by Clyde Fitch.  
 Safety Songs: WJEL WOL WGH  
 ★News: WRVA WSAV WIP  
 KDKA-Burns & Allen  
 WBAL-Social Action  
 WBIG-Pilgrim's Period  
 WDEL-Lester Orville Coon, evangelist  
 WFBR-House of Dreams  
 WGY-Grand Central Station  
 WKBO-Community Hymn Sing  
 WMBG-Christian Science  
 WOPI-Radio Column  
 WOR-Anchors Aweigh  
 WPTF-Musical Memories  
 WRC-Hemisphere Matinee  
 WSAW-Sunday Serenade

2:15 P.M.

WCAE-George Fisher, Hollywood reporter: WIP  
 Sammy Kaye's Orch.: WPTF WBAL WOPI WDEL  
 WCBM-Nazarene Voice  
 WFBR-To be announced  
 WFMD-Wilson Ames  
 WGH-Listen and Answer  
 WJEL-Gilbert & Sullivan  
 WMBG-Voice of the South  
 WOL-The Marine Corps  
 WRVA-Popular Music  
 WWSA-Moods & Music

2:30 P.M.

KYW-Univ. of Chicago Round Table Discussion: WEAFF WRC WPTF WTAR WMBG WDEL WOPI KDKA WBAL WHIS WSAW WGY WSB  
 Topic: "What Shall We Teach Our Youth Now?"  
 ★WCAU-Columbia Workshop: News: WABC WJAS WDBJ WHP WJSV WCAO WBIG WBT WRVA  
 Famous Fireside Plays: WJZ WMAL WORK  
 This Is Fort Dix: WJEL WFBR WGAL WOR WOL WGH WOR  
 WEVD-Children's Variety Prgm.  
 WFMD-Woody Herman's Orch.  
 WIP-Sunday Matinee  
 WWSA-Shenandoah College

2:45 P.M.

WCBM-Heritors of the Taborettes  
 WRVA-To be announced

3:00 P.M.

WCAU-New York Philharmonic Symphony Orch.: WABC WHP WCAO WDBJ WJSV WBIG WRVA WBT  
 See Classical Music Department, page 13, for selections.

## FREQUENCIES

KDKA-1020	WHP-1460
KYW-1060	WIP-610
WABC-880	WJAS-1320
WBAL-1090	WJEL-1240
WBIG-1470	WJSV-1500
WBT-1110	WJZ-770
WCAE-1250	WKBO-1230
WCAM-1310	WLW-700
WCAO-600	WMAL-630
WCAU-1210	WMBG-1380
WCBM-1400	WOL-1260
WDBJ-960	WOPI-1490
WDEL-1150	WOR-710
WEAF-660	WORK-1350
WEEU-850	WPTF-680
WFBR-1300	WRC-980
WFIL-560	WRVA-1140
WFMD-930	WSAW-1470
WGAL-1490	WCBM-1470
WGH-1340	WSB-750
WGY-810	WWSA-550
WHIS-1440	WTAR-790

## SUNDAY'S BEST LISTENING

See program listings for more detail and additional news programs

### News and Discussion

P.M.  
 1:00 Upton Close.  
 2:30 University of Chicago Round Table Discussion.  
 3:15 H. V. Kaltenborn.  
 5:45 William L. Shirer.  
 6:30 Pearson and Allen.  
 8:00 World News Tonight.  
 8:00 American Forum of the Air.  
 8:45 Gabriel Heatter.  
 8:55 Elmer Davis.  
 9:00 Walter Winchell.

5:30 Musical Steelmakers.  
 6:30 The Great Gildersleeve.  
 6:30 Gene Autry's Melody Ranch.  
 7:00 Jack Benny; Mary Livingstone.  
 7:30 Fitch Bandwagon.  
 8:00 Chase and Sanborn Program.  
 9:00 Manhattan Merry-Go-Round.  
 9:30 American Album of Familiar Music.  
 10:00 Take It or Leave It.  
 10:00 Hour of Charm.  
 10:30 Keep 'Em Rolling.

### Variety

P.M.  
 12:15 I'm an American.  
 4:30 Behind the Mike.  
 5:00 I Hear America Singing.

### Drama

P.M.  
 2:00 Famous Fireside Plays.  
 2:30 Columbia Workshop.  
 4:30 Plays for Americans.  
 6:00 Silver Theater.  
 7:30 Screen Guild Theater.  
 8:30 One Man's Family.  
 8:30 Crime Doctor.  
 8:30 Inner Sanctum Mystery.  
 10:30 They Live Forever.  
 10:30 Adventures of Sherlock Holmes.  
 11:30 Three Sheets to the Wind.

### Classical Music

In Detail on Pages 12 and 13.

**MUSICAL STEEL MAKERS**  
 On the Blue Network  
 Coast-to-Coast  
 Sunday 5:30-6:00 P.M. E.W.T.  
 "IT'S WHEELING STEEL"







★WBIG-Musical Moments; Elmer Davis
WCAU-Alan Dunn
WFBR-National Big Money Bee

8:45 P.M.
WHIS-Sky Over Britain
★WIP-War Extra

9:00 P.M.
WFIL-Nat'l Radio Forum: WJZ
WHIS WMAL WCBM

WCAU-Lux Radio Theater:
WABC WBT WJSV WCAO
WJAS WDBJ WRVA

9:15 P.M.
Analysis of Propaganda: WOL
WIP
WBG-Lest We Forget

9:30 P.M.
WFL-For America We Sing:
WJZ WGAL WMAL WCBM

MORNING

7:00 A.M.
EASTERN WAR TIME

7:15 A.M.
WBIG-Alarm Klock Klub
WCBM-Morning Melodies

7:30 A.M.
WBAL-Breakfast Time
WBT-Musicale

7:45 A.M.
Let's Fight, talk; Music: WFAE
WHIS-Today's Band

8:00 A.M.
★WBAL-News
★WDBJ-News; Morning Devotions

8:15 A.M.
Radio Rendezvous: WJZ
Organ Moods: WHP

8:30 A.M.
Breakfast Rendezvous: WHP
WBT-Rangers Quartet

8:45 A.M.
★News: WFIL WKBO
WBIG-Memorable Music

9:00 A.M.
Happy Jack Turner: WOPI
Breakfast Club: WKBO WHIS

9:15 A.M.
Hank Lawns's Knights of the Road: WFAE

9:30 P.M.
WFL-For America We Sing:
WJZ WGAL WMAL WCBM

9:45 P.M.
WOR-Miss Meade's Children:
WOL WCAE WGH WIP WJEJ

10:00 P.M.
WFIL-Monday Merry-Go-Round:
Bea Wain; Phil Duce; Victor

10:15 P.M.
Cab Calloway's Orchestra: WGH
WFBR WIP WOL

10:30 P.M.
★News Here & Abroad: WJZ
WORK WHIS WMAL WTAR

TUESDAY, FEBRUARY 24

11:15 A.M.
WEEU-Life & the Land
★WFIL-News

11:30 A.M.
Prescott Presents: WKBO WGAL
Melody Strings: WJEJ

11:45 A.M.
Prescott Presents: WMAL
WFBR-To be announced

12:00 Noon
EASTERN WAR TIME
Andrini Continentals: WMAL

12:15 P.M.
Melodies by Miller: WIP
Jimmy Blair, songs: WMAL

12:30 P.M.
Deep River Boys: WFAE
Marine Band: WJEJ WORK

12:45 P.M.
Markets; Rhythmic Time: WFAE
Marine Band: WIP WFBR WKBO

1:00 P.M.
Brad Reynolds, trn.: WEEU
WOPI WSB WGAL WTAR

1:15 P.M.
Between the Bookends: WEEU

1:30 P.M.
WFL-For America We Sing:
WJZ WGAL WMAL WCBM

1:45 P.M.
WFL-For America We Sing:
WJZ WGAL WMAL WCBM

1:55 P.M.
WFL-For America We Sing:
WJZ WGAL WMAL WCBM

WHIS-Vocal Topics
WHP-Concert Hall
WJEJ-Drama

10:15 P.M.
Cab Calloway's Orchestra: WGH
WFBR WIP WOL

10:30 P.M.
★News Here & Abroad: WJZ
WORK WHIS WMAL WTAR

10:45 P.M.
WFL-For America We Sing:
WJZ WGAL WMAL WCBM

11:00 P.M.
★News: WFAE
★Elmer Davis, news: WABC

AFTERNOON

11:15 A.M.
WEEU-Life & the Land
★WFIL-News

11:30 A.M.
Prescott Presents: WKBO WGAL
Melody Strings: WJEJ

11:45 A.M.
Prescott Presents: WMAL
WFBR-To be announced

12:00 Noon
EASTERN WAR TIME
Andrini Continentals: WMAL

12:15 P.M.
Melodies by Miller: WIP
Jimmy Blair, songs: WMAL

12:30 P.M.
Deep River Boys: WFAE
Marine Band: WJEJ WORK

12:45 P.M.
Markets; Rhythmic Time: WFAE
Marine Band: WIP WFBR WKBO

1:00 P.M.
Brad Reynolds, trn.: WEEU
WOPI WSB WGAL WTAR

1:15 P.M.
Between the Bookends: WEEU

1:30 P.M.
WFL-For America We Sing:
WJZ WGAL WMAL WCBM

1:45 P.M.
WFL-For America We Sing:
WJZ WGAL WMAL WCBM

1:55 P.M.
WFL-For America We Sing:
WJZ WGAL WMAL WCBM

WMBG-Government Reports
WRVA-Dixie Spiritual Singers
WSB-Ask the Scientist

10:45 P.M.
WFL-Ted Steele's Orch.: WJZ
WOL WGAL WHIS WKBO

11:00 P.M.
★News: WFAE
★Elmer Davis, news: WABC

11:15 P.M.
Music You Want: WFAE
Mickey Alpert's Orch.: WCAE

11:30 P.M.
WFIL-Jimmy Dorsey's Orchestra:
WJZ WHIS WMAL WTAR

2:45 P.M.

Words & Music: WPTF WRC
WOPI
KDKA-To be announced

1:30 P.M.
Words & Music: WDEL WSAN
WMBG WOPI

3:00 P.M.
WOB-Mutual Goes Calling: WJEJ
WFBR WGAL WKBO

3:15 P.M.
WCAO-Today's Tunes
★WGH-News

3:30 P.M.
★Airliners; News: WFBR WORK
WJEJ

3:45 P.M.
Indianapolis Symphony: WABC
Nell Vinick: WABC

4:00 P.M.
★Club Matinee; Garry Moore,
m.c.; News: WJZ WKBO

4:15 P.M.
What Freedom Means: WABC
WCAO WHP WBIG

4:30 P.M.
Tunes from the Tropics: WCAO
WHP WBIG

4:45 P.M.
Prof. Herbert Schneider,
director of Columbia Univ.

4:55 P.M.
Tales from the Tropics: WCAO
WHP WBIG

5:00 P.M.
Tales from the Tropics: WCAO
WHP WBIG

11:15 P.M.
Music You Want: WFAE
Mickey Alpert's Orch.: WCAE

11:30 P.M.
WFIL-Jimmy Dorsey's Orchestra:
WJZ WHIS WMAL WTAR

11:45 P.M.
Beasley Smith's Orch.: WSB
Guy Lombardo's Orch.: WBT

12:00 Mid.
★WCAU-News; Shep Fields' Or-
chestra: WABC WHP WJAS

12:15 P.M.
WFL-For America We Sing:
WJZ WGAL WMAL WCBM

2:45 P.M.

Words & Music: WPTF WRC
WOPI
KDKA-To be announced

1:30 P.M.
Words & Music: WDEL WSAN
WMBG WOPI

3:00 P.M.
WOB-Mutual Goes Calling: WJEJ
WFBR WGAL WKBO

3:15 P.M.
WCAO-Today's Tunes
★WGH-News

3:30 P.M.
★Airliners; News: WFBR WORK
WJEJ

3:45 P.M.
Indianapolis Symphony: WABC
Nell Vinick: WABC

4:00 P.M.
★Club Matinee; Garry Moore,
m.c.; News: WJZ WKBO

4:15 P.M.
What Freedom Means: WABC
WCAO WHP WBIG

4:30 P.M.
Tunes from the Tropics: WCAO
WHP WBIG

4:45 P.M.
Prof. Herbert Schneider,
director of Columbia Univ.

4:55 P.M.
Tales from the Tropics: WCAO
WHP WBIG

5:00 P.M.
Tales from the Tropics: WCAO
WHP WBIG

WCAO-Masterworks of Music
WCAU-Powers Gouraud; Ross
Mullholland

11:45 P.M.
Beasley Smith's Orch.: WSB
Guy Lombardo's Orch.: WBT

12:00 Mid.
★WCAU-News; Shep Fields' Or-
chestra: WABC WHP WJAS

12:15 P.M.
WFL-For America We Sing:
WJZ WGAL WMAL WCBM

12:30 P.M.
WFL-For America We Sing:
WJZ WGAL WMAL WCBM

2:45 P.M.

Words & Music: WPTF WRC
WOPI
KDKA-To be announced

1:30 P.M.
Words & Music: WDEL WSAN
WMBG WOPI

3:00 P.M.
WOB-Mutual Goes Calling: WJEJ
WFBR WGAL WKBO

3:15 P.M.
WCAO-Today's Tunes
★WGH-News

3:30 P.M.
★Airliners; News: WFBR WORK
WJEJ

3:45 P.M.
Indianapolis Symphony: WABC
Nell Vinick: WABC

4:00 P.M.
★Club Matinee; Garry Moore,
m.c.; News: WJZ WKBO

4:15 P.M.
What Freedom Means: WABC
WCAO WHP WBIG

4:30 P.M.
Tunes from the Tropics: WCAO
WHP WBIG

4:45 P.M.
Prof. Herbert Schneider,
director of Columbia Univ.

4:55 P.M.
Tales from the Tropics: WCAO
WHP WBIG

5:00 P.M.
Tales from the Tropics: WCAO
WHP WBIG

Where there is no listing
for a station its preceding
program is on the air

NIGHT

Eastern War Time
★Eric Sevareid, news: WABC
(Continued on Next Page)

TUESDAY, FEBRUARY 24

The Entertainment Week

(6:00 p.m. Continued)

\*News: WCAO WJSV WHIP
\*Music by Shrednik; News:
WEAF WSB WPTF WEEU
\*News: Ole Dan; Yours Sincere-ly: WJZ
Dinning Sisters: WKBO
\*News: To be announced: WJEJ
\*News: WMAL WFIL WFMD
WIP WOPI
\*News: Sports: WBAL WCAU
\*WKDKA-News; Music
\*WJW-News; Headline Story;
Victory Calendar
\*WBIG-News; Salute to Armed
Forces
WBT-Yesterday & Today; Rec-
ords
WCAE-Sing a Song at Six
\*WCBM-Music; News
\*WDBJ-News; Songs at Even-
tide; Sports
WDEL-Musical
WFBR-Name the Band; What's
Cookin'?

\*KYW-News; Melvin K. White-
leather
WBAL-Musical Appetizers
WBIG-Restful Music
WBT-Twilight in Dixie
WCAE-Saxomania
WCAO-To be announced; History
Today
\*WCAU-News; Alan Dunn
WCBM-Music a la Carte
WDBJ-Sweet & Swing
\*WDEL-News; Sports
WFMD-Social Calendar; Dinner
Concert
WGH-Singin' Sam
WIP-Sport Shots
WFBR-Club 1300
WGY-Dinner Dance
WJEJ-Dinner Music
WJSV-To be announced
WMAL-Variations; Smiles
WMBG-Songs of the Islands
\*WOL-News; Music
\*WRC-Baukhage Talking; Music
WFVA-Korn Kobblers
\*WTAR-Sports; News

6:45 P.M.

\*WFIL-Lowell Thomas, comm.:
WJZ WLW WBAL WGY
KDKA WMAL WMBG
\*WCAU-The World Today:
WABC WHP WCAO WJSV
WDBJ WBIG WBT
Bill Stern, sports: WEAF WHIS
WKBO
KYW-Evening Serenade
WCAE-Song Sampler
WDEL-Mystery Melodies
WFBR-Sports
WGH-Repeat It, Please
WIP-Uncle Wip
WJAS-Voice of Broadway
WOL-Variations on Syncopation
WOPI-Teddy Powell's Orch.

6:15 P.M.

WCAU-To be announced: WABC
WBT WBIG WJSV WRVA
Jack Miley, sports: WJZ
\*News: WEAF
To be announced: WIP
\*News: WJAS WCAE WGH
Sports: WKBO WHP WSB
WFMD
KDKA-Shall We Waltz
KYW-Arthur Hinett
WBAL-Around the Dinner Table
\*WCAO-Sports; News
WCBM-Civilian Defense; Sports
WFBR-Civilian Defense News;
What's Cookin'?

WJAS-Voice of Broadway
WOL-Variations on Syncopation
WOPI-Teddy Powell's Orch.
WOP-Here's Morgan
WORK-Melodic Moods
WPTF-Lum & Abner
WRVA-Jerry Sears Presents
WSB-Dinner Music
\*WSVA-News
WTAR-Salon Orch.
7:00 P.M.
WFIL-Easy Aces: WJZ WCBM
WMAL
KYW-Fred Waring's Orchestra:
WEAF WDEL WMBG WRC
WPTF WGY WSB WORK
WKBO WLW KDKA WBAL
WGAL WTAR WOPI
WCAU-Amos 'n' Andy: WABC
WJAS WCAO WJSV WRVA
WBT
\*Fulton Lewis, Jr., news: WOL
WJEJ WFBR WCAE WGH
Sports: WOR WBIG
WDBJ-Gypsy Violins
WFMD-Marine Corps Recruiting
WHIS-Jerry Sears Presents
WIP-Unseen Advisor

7:15 P.M.

WFIL-Mr. Keen, Tracer of Lost
Persons: WJZ WCBM WMAL
\*KYW-News of the World:
WEAF WGY WRC WOPI
WDEL WTAR WBAL KDKA
WSB WHIS WPTF
WCAU-Lanny Ross, tr.: WABC
WJSV WCAO WJAS WRVA
WBT
Red Nichols' Orch.: WOL WCAE
\*WBIG-News

6:30 P.M.

WFIL-Lum & Abner: WJZ WLW
To be announced: WJAS WABC
Ted Steele's Studio Club: WEAF
WPTF WKBO WOPI WEEU
WSB
\*News: WOR WORK WHP
KDKA-Hemisphere Hits

WDBJ-Herdon Slicer Entertains
WFBR-Roll of Honor
WFMD-Slumber Time Songs
WGAL-Any Bonds Today?
WGH-Musical
WHP-Little Orphan Annie
WIP-Night Extra
WJEJ-Korn Kobblers
WKBO-Three Sisters
WLW-I Love a Mystery
WMBG-Pleasure Period
WOR-Singing Neighbor; Around
the Ring; Swing to FM
WORK-Lion's Club Meeting

7:30 P.M.

WOR-Confidentially Yours; Ar-
thur Hale, m.c.: WCAE WOL
WFBR WJEJ WKBO WGH
WIP
KYW-Burns & Allen; Paul White-
man's Orch.; Senior Lee; Jimmy
Cash: WEAF WBAL WRC
WSAN WDEL
WCAU-Second Husband; Helen
Menken: WABC WHP WBT
WDBJ WRVA WCAO WJSV
WJAS
Vincent Lopez' Orchestra: WJZ
WCBM
Jayne Cozzens, songs: WHIS
WOPI WPTF
KDKA-Tap Time
WBIG-Ensemble
\*WFIL-Tomorrow's Headlines
WFMD-String Serenaders
\*WGAL-News; Musical Spotlight
WGY-Science Forum
WMAL-Dream House
WMBG-Claude Thornhill's Orch.
WSB-Irene Rich
WTAR-Jane Arden

7:45 P.M.

WOR-Inside of Sports: WFIL
WCAE WKBO WFBR WORK
WGH WOL
\*H. V. Kaltenborn, comm.:
WSB WMBG WLW WKBO
WOPI WTAR WPTF WHIS
WCBM-Lum & Abner
WGAL-Shades in Blue
WIP-Jivin' with Jarvis
WJEJ-George Updegraff

8:00 P.M.

WFIL-Cugat Rumba Revue; Mar-
go, Carmen Castillo, Miguelito
Valdes, vocalists; Bert Parks,
m.c.: WJZ WCBM WMAL
WCAU-Are You a Missing Heir?:
WJSV WCAO WJAS WDBJ
WBT WRVA WHP
KYW-Johnny Presents: Tallulah
Bankhead; Swing Fourteen;
Ray Block's Orch.: WEAF
WRC WGY WDEL WGAL
WORK WSB WPTF WLW
WMBG WTAR WOPI WKBO
WBAL KDKA
\*WOR-What's My Name?: Ar-
lene Francis: WCAE WIP WOL
WFBR
WBIG-Alvino Rey's Orch.
\*WFMD-News; Camera Club
WGH-To be announced
WHIS-Three Ring Time
WJEJ-Console Serenade

8:15 P.M.

WFMD-Mormon Choir
WGH-Old Stanbacher
8:30 P.M.
KYW-Horace Heidt's Treasure
Chest: WEAF WRC WDEL
WPTF WTAR WLW WMBG
WOPI WGY KDKA WBAL
WGAL WORK WKBO
\*WCAU-Bob Burns Show; Elmer
Davis, news: WABC WCAO
WJSV WJAS WRVA WDBJ
WHP WBT

8:30 P.M.

WFIL-News; Harry James'
Orch.: WABC WJAS WHP
WBT WJSV
\*WFIL-News; Lucky Millinder's
Orch.: WMAL WCBM WTAR
\*News; Roy Shield & Co.; News:
WEAF WRC WDEL WGY
WMBG WSB KYW WKBO
WGAL WORK
KDKA-Tropical Moods
\*WBAL-News
\*WBIG-News; White Azaleas
\*WCAO-News; Nocturne
WIP-Musical Nightcap
\*WLW-News; Carl Hoff's Orch.
\*WRVA-News; Carry Me Back
to Old Virginia
\*WLW-News; Mel Snyder's Orch.

TUESDAY'S BEST LISTENING

See program listings for more detail and additional news programs

Special Program

P.M.
10:30 Boxing-Bout.

News and Discussion

P.M.
12:00 John B. Hughes.
1:00 H. R. Baukhage.
4:45 Boake Carter.
6:45 Lowell Thomas.
7:00 Fulton Lewis, Jr.
7:45 H. V. Kaltenborn.
8:55 Elmer Davis.
9:15 John Steele.
9:30 Report to the Nation.
10:00 Raymond Gram Swing.

Variety

A.M.
9:00 Breakfast Club.

P.M.
7:00 Fred Waring's Orchestra.
7:15 Lanny Ross.
7:30 and 9:00 Burns and Allen.
8:00 Cugat Rumba Revue.
8:00 Johnny Presents.
8:00 What's My Name?
8:30 Horace Heidt's Treasure Chest.
8:30 Bob Burns Show.
9:00 We, the People.
9:30 Fibber McGee and Molly.
10:00 Bob Hope Variety Show.
10:30 Red Skelton.

Drama

P.M.
7:30 Second Husband.
8:00 Are You a Missing Heir?
9:00 Famous Jury Trials.

Classical Music

In Detail on Pages 12 and 13.

WFIL-Meet Your Navy: WJZ
WCBM WMAL
Ned Jordan, Secret Agent:
WJEJ WFBR WCAE
\*WBIG-Civilian Defense; Bob
Chester's Orch.; Elmer Davis
WFMD-Serenade
WGH-Sweet and Swing
WHIS-Bluefield College
WIP-Down Memory Lane
WOL-Grab Bag
WOR-Can You Top This?
WSB-Pan-Americana

8:45 P.M.

WHIS-Army Prgm.
\*WIP-War Extra
9:00 P.M.
WFIL-Famous Jury Trials: WJZ
WMAL WCBM
KYW-Battle of Sexes; Frank
Crumit & Julia Sanderson:
WEAF WSB WMBG WLW
WDEL WBAL KDKA WRC
WGY WGAL WORK
WCAU-We, the People; Eddie
Dowling, m.c.; Mark Warnow's
Orch.; Guests: WABC WCAO
WJSV WDBJ WJAS WBT
WIP
\*WOR-Gabriel Heatter, news:
WFBR WOL
Burns & Allen; Paul Whiteman's
Orch.; Senior Lee; Jimmy Cash:
WOPI WTAR WPTF WWSVA
WBIG-Poetic Interlude
WCAE-Betty Smiley
WFMD-Symphonic Readings
WGH-Men and Music
WHIS-Dance Hour
WIP-Police Prgm.
WJEJ-Piano Fantasy
WKBO-U. S. Marines
WRVA-Quiet, Everybody

9:15 P.M.

\*John Steele, news: WJEJ
WKBO
WBIG-Voices of the South
WCAE-Popular Music
WFBR-Beyond Reasonable Doubt
WIP-Fashion Reviews
\*WOL-News; Music
WOR-Answer Man

9:30 P.M.

WFIL-Symphony Concert: WJZ
WMAL WCBM
WOR-Spotlight Bands: WOL WIP
WCAE WFBR WGH
KYW-Fibber McGee & Molly;
Jim & Marian Jordan; Martha
Tilton: WEAF WPTF WMBG
WDEL WTAR WSB WGY
WOPI WRC WGAL WLW
KDKA WBAL WORK WKBO
\*WCAU-Report to the Nation:
WABC WJAS WCAO WJSV
WBIG WBT WHP WRVA
WDBJ-Song & Dance Time
WFMD-Yours for the Asking
WJEJ-Cosmopolitan Room

9:45 P.M.

WOR-Miss Meade's Children:
WCAE WGH WJEJ WOL WIP
WFBR-Invitation to the Waltz
10:00 P.M.
WFIL-Symphony Concert: WJZ
WHIS WMAL WSN WCBM
KYW-Bob Hope Variety Show;
Frances Langford; Jerry Co-
lonna; Skinnay Ennis' Orch.:
WEAF WDEL WMBG KDKA
WOPI WTAR WPTF WSB
WRC WGY WLW WBAL
WCAU-Glenn Miller's Orch.:
WABC WBIG WCAO WJAS
WDBJ WRVA WJSV WBT
WHP
\*WOR-Raymond Gram Swing,
news: WIP WOL WJEJ WFBR
WCAE
Burns & Allen: WGAL WKBO
WORK
WEVD-NYU Forum
\*WFMD-News
WHIS-Jimmie Lunceford's Orch.

10:15 P.M.

Art Kassel's Orch.: WIP WOL
WFBR WCAE WGH WJEJ
Public Affairs: WABC WJAS
WJSV WBIG WCAO WBT
Sir Gerald Campbell, director
of British Information Services,
talks on "Protection from War
Hazard."
WCAU-Caballeros
WDBJ-It's Dance Time
WHP-Sky Over Britain
\*WOR-Paul Schubert, news
\*WRVA-Okay America; News

10:30 P.M.

KYW-Red Skelton; Ozzie Nel-
son's Orch.; Harriet Hilliard;
Truman Bradley; Wonderful
Smith: WEAF WPTF WDEL
WTAR WOPI WMBG WKBO
WORK WGAL WSB WRC
WHIS WGY WLW WBAL
KDKA
Picture of Red Skelton on front
cover. Also pictures of show on
page 6.
\*WOR-News
Boxing Bout: WJZ WMAL
WSAN WGAL
Ten-round heavyweight bout,
Lem Franklin vs. Bob Pastor.

Programs not listed here may be
found in our new Monday-through-
Friday Section on Pages 18-19.

Five Ways to Sell

Maybe you don't take those commercials
seriously, but the sponsors and the directors
and the writers and even the announcers do.
One announcer, George Putnam, who an-
nounces "Portia Faces Life," has even analyzed
them. He puts the plugs in five different classi-
fications: 1. The Throwaway—A casual under-
statement of the product's quality, designed to
win attention with personality rather than
with bedrock information. 2. Sweet and Low
—Sharing secrets with listeners. 3. Soap-Box
Style—Shouting to wake the listeners up. 4.
On the Line—Firm sincerity in declaring the
product's value. 5. Selling with a Smile—An-
nouncer drops into your living-room for a
pleasant little chat.

Twenty-Year Man

Fred Howard, who plays D. Pemberton
Toohey in "Ma Perkins," this year begins his
third decade as a public entertainer. He made
his stage debut in 1921 in musical comedy as a
singer. He has been in radio since 1928, an
actor since 1937.

11:30 P.M.

Jerry Wayne, bar.; Ted Straeter's
Orch.: WFBR WOL
To be announced: WCAE
Gwen Davies, songs; Orchestra:
WABC WJAS WBIG
\*WBT-News
\*WCAO-News; Spotlight Review
WCAU-To be announced
WCBM-Souvenirs of Song
\*WDBJ-News; Dance Music
WFIL-Corcoran Speaking
WGH-Golden Melodies
\*WHP-News; Erwin Yeo, or-
ganist
\*WIP-News; C'mon 'n' Dance
WJEJ-U. S. Army
WJSV-Music for Moderns
10:45 P.M.
Boxing Bout: WJZ WSAN
WGAL
\*News: WABC WHP WDBJ
WBIG WJSV
Under Western Skies: WCAE
WBT-Dixie Novelteers
WCBM-Movieland
\*WFBR-News; The Song Shop
WFIL-Henry King's Orch.
\*WGH-News
WJAS-Evening Serenade
WJEJ-Dance Time
\*WJSV-News; Music for Moderns
WOL-Tony Pastor's Orch.
WOR-Ramona & Tune Twisters
11:00 P.M.
\*WFIL-(News, WJZ only) Stan
Kenton's Orch.: WJZ WHIS
WTAR
\*News: WEAF WOPI
Joe Reichman's Orch.: WJEJ
WFBR WGH WOL
\*Dennis McEvoy, news: WABC
WCAO WDBJ WBT WBIG
WRVA
\*News: WJAS WORK WGAL
WLW WMAL WRVA WCBM
WCAE WOR WSB WJSV
WKBO
\*News; Music: WCAU WDEL
\*KDKA-News; Let's Be Friends
\*KYW-News; To be announced;
Norman Jay; News
\*WBAL-News; Sports
\*WGY-News; On with the Dance
\*WHP-Sports; News
\*WMBG-News; Nocturne
\*WPTF-News; Reflections
WRC-Layton Bailey's Orch.

12:00 Mid.

WOR-Blue Barron's Orchestra:
WCAE WOL WFBR WGAL
\*WCAU-News; Harry James'
Orch.: WABC WJAS WHP
WBT WJSV
\*WFIL-News; Lucky Millinder's
Orch.: WMAL WCBM WTAR
\*News; Roy Shield & Co.; News:
WEAF WRC WDEL WGY
WMBG WSB KYW WKBO
WGAL WORK
KDKA-Tropical Moods
\*WBAL-News
\*WBIG-News; White Azaleas
\*WCAO-News; Nocturne
WIP-Musical Nightcap
\*WLW-News; Carl Hoff's Orch.
\*WRVA-News; Carry Me Back
to Old Virginia
\*WLW-News; Mel Snyder's Orch.

End of Tuesday Programs

FREQUENCIES

KDKA-1020 WIP-610
KYW-1060 WJAS-1320
WABC-880 WJEJ-1240
WBAL-1090 WJSV-1500
WBT-1170 WJZ-770
WCBM-1230
WCAE-1250 WLW-700
WCAU-1310 WMAL-630
WCAO-600 WMBG-1380
WCAU-1210 WOL-1260
WCBM-1400 WOPI-1490
WDBJ-960 WOR-710
WDEL-1150 WRC-1350
WEAF-660 WPTF-680
WEEU-850 WRC-980
WFBR-1300 WRVA-1140
WPI-560 WSAN-
WFMD-930 WCAE-1470
WGAL-1490 WSB-750
WGH-1340 WSV-550
WGY-810 WTAR-790
WHIS-1440 WTNJ-1310
WHP-1460

7:00 A.M. EASTERN WAR TIME

KDKA-Novatime
WBT-Alarm Clock
WFMD-Revival Echoes
WGY-Musical Clock
WMBG-Home Folks Frolic
WSAN-Health Talk
WSB-Checkerboard Time
WSVA-Sunrise Shindig
\*WTAR-Music; News

7:15 A.M.
WBG-Checkerboard Time
WCBM-You Can't Do Business with Hitler
WEEU-850 Club

7:30 A.M.
WBT-Double V Ranch
WHIS-Rise & Shine
WMAL-Defense Information; Kibitzers
WOPI-Musical Clock
\*WRVA-Wake Up Time; News

7:45 A.M.
Reveille Roundup; Louise Massey & Westerners: WEAF WORK
WALB-Breakfast Table

8:00 A.M.
\*WBAL-News
\*WDBJ-News; Morning Devotions
WJAS-Cheerle Melodies

8:15 A.M.
Radio Rendezvous: WJZ
Organ Moods: WHP WBIG
Do You Remember?: WPTF

WBT-Meet the Admiral
WDBJ-Bulletin Board
WJAS-Rev. John E. Zoller
WMBG-To be announced

8:30 A.M.
Melody Men: WHP
WBT-Wake Up Rhythm
WGH-Calendar of Events; Resume
WJAS-U. S. Army
WOPI-Louise Massey & Westerners
WOR-Sweet Music
WPTF-Musical Clock
WTAR-Norman Phelps

8:45 A.M.
WBG-Memorable Music
WCAU-Band of the Day
WDBJ-Hits & Encores
WGH-Shoppers' Special
WJAS-Musical
WOR-Sweet Music
\*WGR-Rhythmic Interlude; News
WPTF-Louise Massey & Westerners

9:00 A.M.
Breakfast Club: WKBO WMAL WSAN
\*News: WCAO
Happy Jack, songs: WOPI
Arthur Godfrey: WHIS WMBG
WCAU-Shoppin' with the Missus
WGH-Marching Along
WGY-On Foreign Fronts; Shall We Waltz?

9:15 A.M.
Hank Lawsen's Knights of the Road: WEAF WPTF KYW
Breakfast Club: WTAR
\*WCBM-News
WGH-Hits of Today
\*WHIS Morning Moods; News
WIP-Housewives Serenade
WOR-Victor H. Lindlahr

9:30 A.M.
Rhythm Melodies: WPTF WEEU
KYW-Ruth Welles
WCBM-Studio Prgm.
WFMD-Hi Spots
WGH-Morning Gospel Hour
\*WOR-News

9:45 A.M.
Breakfast Club: WTAR WEEU
WGAL
Console Reflections: WBIG
KYW-Varieties
WBAL-Uncle Sam Calling
WGH-Broadway Bandwagon
WOR-Ole Dan; Prgm. Preview; Music
WRC-Song & the Story
WRVA-Morning Journal

10:00 A.M.
WCAU-Betty Crocker, talk: WABC WCAO WJSV WJAS WHP
\*Merrett Ruddock, news: WJZ
Clark Dennis, tr.: WCBM

Golden Bars of Melody: WORK
WSAN WKBO WGAL
WBG-Civic Club
WDBJ-Health Chats; Salon Music
WFBR-Every Woman's Hour

WHIS-Ida Bailey Allen
WIP-Easy Does It
WMBG-Ranch Boys
WOR-Food Talk
WRVA-Jack Berch
WSVA-Ma Perkins

10:15 A.M.
WFMD-Cowboy Ray
WJZ-Saddle Pals
WMBG-On the March
\*WSAN-News; Varieties; Health Talk; News

10:30 A.M.
Singing Strings: WOL
WBG-News; Salute to Heroes; Give Me Music
WCAU-Rev. Frederic Maute
WDBJ-Happy Meeting Time
WFMD-Homemakers' Forum
WGH-Calling with Dollars

10:45 A.M.
Cheer Up Gang: WFBR
\*WSAN-Health Talk; News

11:00 A.M.
WCAU-To be announced: WABC
WRVA WJSV WJAS WDBJ WBT

Ask Eleanor Nash: WJZ WGAL WORK
\*B. S. Bercovici, news: WOL
WBG-Tonic Tunes
\*WCAU-News; Organ Music
\*WCAO-News; Melody of Today
WFMD-Tivoli Tunes
\*WHP-News; Five of a Kind
WKBO-Make Harrisburg Beautiful
WMBG-Home Topics

11:15 A.M.
Living Literature: WJZ
\*BBC News: WL0L
WCAU-Musical
WEEU-I'm an American
WFIL-Shopper at the Mike
WKBO-Presents
WMBG-Church in Wildwood
WOR-Women's Hour

11:30 A.M.
Melody Strings: WJZ
Prescott Presents: WORK
WCBM-Heart & Home Service
WDBJ-Wilson Ames, organist
WFMD-Farm Friends
WKBO-Checkerboard Time
WMAL-Our American Freedoms
WMBG-The Band Played On

11:45 A.M.
Prescott Presents: WEEU
WHIS-Voices in Song
WJZ-Shoppers Guide
WKBO-Ministerial Prgm.
WSB-Country Church Hour

AFTERNOON

12:00 Noon EASTERN WAR TIME
WFIL-Billy Moore Trio: WMAL
\*KDKA-News
WJZ-Ian Ross McFarlan
\*WRC-News; Playhouse

12:15 P.M.
Joan Brooks, songs: WMAL
KYW-Rhythmaires
\*WFBR-News
\*WFMD-News; Tempo Changes
WJZ-Musical
\*WOPI-News; Tunes
WOR-Singing Strings
\*WPTF-News; Hit of the Day; News; Famous Meals
WRC-Noveltette

12:30 P.M.
Old Fashioned Girl: WORK
Nellie Revell Presents: WEAF
KDKA-Musical
WBAL-To be announced
WBG-Golden Quartet Hour
WCBM-Polish Hour
WGAL-10-2-4 Ranch
WJZ-Chambersburg Time
WMBG-Health Talk
WOPI-Novatime
WRVA-Sunshine Sue

12:45 P.M.
Markets; Romance & You: WEAF
Wayne West, songs: WOL WORK
WKBO

WBT-Strietmann Spotlight
WFBR-Homemakers' Matinee
WFIL-String Serenade
WGA-Musical Moments
WGH-Matinee Melodies
WIP-Mystery Melodies
WOPI-Tropical Moods

1:00 P.M.
Beverly Mahr, songs: WMBG
WGAL WSB WSAN WTAR
WBAL-Alexander Gifford
WBG-Minute Man; Farm Bulletin
WEEU-Uncle Jack's Prgm.
WFMD-Salvage for Victory; Prgm. Resume
WOR-This Is Life

1:15 P.M.
Words & Music: WRC WTAR
WOPI
KDKA-Musical
WBG-Matinee Melodies
WCBM-Vagabond Post
WCBM-Czechoslovakian Hour
WDEL-Dance Time
WMBG-Three-Quarter Time
WPTF-Street Man
WSB-Markets; Orch.

1:30 P.M.
Homespun: WJZ WORK WKBO
Words & Music: WDEL WSAN
WMBG WPTF
KYW-Bonnie Stuart, songs
\*WBG-News Between the Lines
WBT-Jack Berch, songs
WCBM-Gems of Melody
WEEU-Berks County Clubwomen
WGA-Your Health
WGY-Your Neighbor; Musical Matinee
\*WHIS-News; Music Study
WJZ-Farm Flashes
WMAL-Ear Teasers
WSB-Georgia Jubilee

1:45 P.M.
Joe Frassetto's Orchestra: WJZ
WFBR WIP
Al & Lee Reiser, piano duo: WJZ WMAL WORK WKBO
\*News: WDEL
WBAL-Happy Meeting Time
WEEU-Kutztown State Teachers' College
WGY-Educational Series
WHIS-Rhythm Parade
WOR-I'll Find My Way
WPTF-Weather; Markets
WSVA-Let's Waltz

2:00 P.M.
\*Cedric Foster, news: WGAL
Vincent Lopez' Orch.: WJZ
WMAL WORK WSAN WKBO
WTAR
WBG-Meet the Band
WCAU-N. J. Fed. of Music Clubs
\*WFIL-News
WFMD-Rays of Sunshine
WGA-This Land We Defend
WHIS-Hillbilly Jamboree
WIP-Dramas from Life; Salute to the Heroes
WOPI-Public Service Calendar
WOR-Martha Deane
WPTF-Strictly Off the Record
WSB-Government Reports

2:15 P.M.
Andy Jacobson's Orch.: WGAL
WCAU-Matinee Melodies
WFBR-News for Women
\*WFIL-Music; News
WIP-Phila. Fed. of Churches
WSB-On Parade
WSVA-Waynesboro Mailbag

2:30 P.M.
Into the Light: WJZ WMAL
WSAN WCBM WORK WGAL
WKBO
Reliable Jubilee Four: WJZ
WGH WFBR

WBG-Books, Plays & Problems
WCAU-Alan Dunn
WCAU-Sports; Music
WFMD-Concert Hall Echoes
\*WHP-News; Erwin Yeo, organist
WOPI-Civilian Defense
WRVA-Street Man
WSB-Songs We Love
WTAR-Garden News & Problems

2:45 P.M.
School of the Air: WJZ WFBR
In Care of Aggie Horn: WJZ
WCBM WORK WGAL WMAL
WSAN WKBO
WBG-Carolina Music Prgm.
WCAU-Latin Rhythms
WOR-Here's Looking at You
\*WSB-News; Music
\*WTAR-Rhythmic Interlude; News

3:00 P.M.
WOR-Mutual Goes Calling: WFBR
WGAL WJZ WKBO
Caesar Petrillo's Orch.: WCAO
WHP
WFMD-Concert Quarter Hour
WGH-Varieties
WMBG-Contrasts in Melody
WRVA-Sunshine Hour
WSVA-Peggy Campbell, sop.

3:15 P.M.
WCAU-Today's Tunes
\*WGH-News
WJAS-Mickey Ross' Orch.
WSVA-Home Folks Hymn Hour

3:30 P.M.
Three for Tea: WGH WGAL
WORK WJZ
Songs of the Centuries: WABC
See Classical Music Department, page 13, for selections.
WBG-An Afternoon of Talent
\*WCAO-News; John Varney's Quintet
WCAU-Vocal Help Wanted
\*WEEU-News; Of This & That
WFBR-American Legion Auxiliary
WFMD-Three Thirty Varieties
WKBO-Tea Time Tunes
WMBG-Music for You
WOR-Cheer Up Gang
WRVA-Domino Hillbillies

3:45 P.M.
\*To be announced; News: WGH
WFBR WJZ
Songs of the Centuries: WRVA
WBIG
WCAU-Hollywood Headliners
WEEU-WPA Prgm.
WGA-WPA Prgm.
\*WHP-Edwin LeMarr Trio; News
WJAS-Hedda Hopper's Hollywood wood
WOR-John Gambling's Ramblings

4:00 P.M.
WFIL-Arthur Tracy, the Street Singer: WJZ WMAL WCBM
To be announced: WHIS
Music Without Words: WBIG
WCAO
\*Richard Eaton, news: WFBR
WEEK WJZ WKBO WGA
WEEU-Backstage Wife
WGH-Music on Parade
WHP-Rustic Ramblers
\*WIP-Four o'Clock Local; News
\*WOL-News; Sports
WOPI-Music Salon
WRVA-Hillbillies
WSVA-Screwball Club

4:15 P.M.
\*Club Matinee; Durward Kirby, m.c.; News: WCBM WKBO
Children Are Also People: WABC
WBIG WHP
WCAU-Salute to Heroes
WCAO-Varieties
WFBR-Wealth on Wheels
WGH-True Stories from Britain

4:30 P.M.
Johnson Family: WGH
Landt Trio: WHP
WCAU-Military Band
WDBJ-Elsie & Stan
WFMD-Secrets of Happiness
WTAR-Melodies

4:45 P.M.
\*News: WCAO WJAS
WCBM-Jewish Commentator
WDBJ-Lone Ranger
WFMD-Your Dog
WGA-Shoppers' Special
WIP-Superman
WIP-Joe Frassetto's Orch.
WPTF-10-2-4 Ranch

5:00 P.M.
Adventure Stories: WEEU
WBT-The Lone Ranger
WFMD-Children's Matinee
WGA-Bargain Bandwagon
WIP-Sing for Your Supper
WJZ-Supper Chat
WOL-10-2-4 Ranch

5:15 P.M.
WBG-10-2-4 Ranch
WCBM-Five Strings
WEEU-Sing for Your Supper
WFBR-Children's Corner
WKBO-Hits & Encores
WORK-Just Relax

5:30 P.M.
WBG-Lone Ranger
\*WBT-News; Twilight in Dixie
WCAE-Joe Kearns' Orch.
WFIL-Streamlined Fairy Tales
WGH-Slim Hall's Mountain Boys

WEDNESDAY, FEBRUARY 25

The Entertainment Week

WHIS-Noveltie Time
WJZ-Superman Prgm.; Tonic Tunes; Calendar of Events
\*WTAR-Time for Listening; News

5:45 P.M.
Three Suns Trio: WDEL WMBG
Superman: WGA WOPI
KYW-Singing Neighbors; Sun-down Serenade
WFMD-Music for Supper
WGY-Bradley Kincaid
\*WLV-News
WPTF-Lone Ranger

NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00 P.M. EASTERN WAR TIME
\*WCAU-Edwin C. Hill; News: WABC WJAS WCAO WBG
WJSV WHP WBT

\*Navy Band; News: WEAF
WEEU
\*News; Musicale: WJZ
Vagabonds: WKBO

\*News; To be announced: WJZ
\*News: WIP WGAL KDKA
WOPI WFIL WFMD
\*News; Music: WDBJ WRVA
\*KYW-News; Headline Story; Victory Calendar
\*WBAL-News; Sports
WCAE-Sing a Song at Six
\*WCBM-Music; News
WDEL-Dinner Dance Music
WFBR-Name the Band; Red Cross Talk

\*WGH-News; Supper Serenade; Melodic Briefs
\*WGY-News; Col. Jim Healey
WHIS-Sundown Serenade
\*WLV-News; Something to Think About
\*WMAL-News; Morgan Beatty
\*WMBG-News; Song Sweeties
WOL-Sports
WOR-Uncle Don; Exciting Moments
WORK-Gift to You
\*WRC-News; Ray Michael; Music
WSB-Hymns for Home
WSM-Broadway Song Shop
WSVA-Sweet & Swing
WTAR-Red Cross Prgm.; Salon Orch.

6:15 P.M.
WCAU-Hedda Hopper's Hollywood: WABC
Jack Miley, sports: WJZ

\*News: WEAF
To be announced: WOL
Sports: WHP WKBO WSB
\*News: WJAS WGH
10-2-4 Ranch: WSVA WBT
KDKA-Music Salon
WBAL-Around the Table; Hit of the Day

WBIG-Restful Music
\*WCAE-News; Melodies
\*WCAO-Sports; News
WCBM-Civilian Defense; Sports
\*WDBJ-Edwin C. Hill, news; Sports
WFBR-Civilian Defense News; Music

WFIL-Sports; Dinner Timers
WFMD-Nat'l Sports Parade
WGA-Listen to Leibert
WGY-Studio Varieties
WIP-The Johnson Family
\*WJZ-News; Music
WJSV-Arch McDonald; Music
WLV-Squeakin' Deacon; On the Home Front
WMAL-Lum & Abner
WMBG-Refreshment Touch
WOPI-A to Z in Novelty
WORK-Dinner Dance Melodies
\*WPTF-News Chuckles; Jim Reid; News
\*WRVA-Edwin C. Hill, news

6:30 P.M.
WCAU-Frank Parker, tr.: WABC
WJSV WCAO WJAS WRVA
Your Hollywood News Girl: WEAF WKBO WEEU
Musical Appetizer: WJZ
\*News: WHP WORK WFBR
WOR

KDKA-Sports & Tech Trio
KYW-Alwyn Bach; Studio Orch.
WBG-Dinner Music
WBT-Easy Aces
WCAE-Bette Smiley
WCBM-Music a la Carte
WDBJ-10-2-4 Ranch
\*WDEL-News; Sports
WFIL-Gold & Silver
WFMD-Hi Spots
WGH-Singin' Sam
WGA-Sports
WGY-Golden Serenade
\*WIP-Sport Shots; News
WJZ-Dinner Musicale
WMAL-Variations; Smiles
WMBG-Old Familiar Melodies
\*WOL-News; Music
\*WOPI-Teddy Powell's Orch.; News
WPTF-Modern Maestros
\*WRC-Baukhage Talking; Music
WSB-Youth & the Headlines
WSVA-Relax & Listen
\*WTAR-Sports; News

(Continued on Next Page)

WEDNESDAY'S BEST LISTENING

See program listings for more detail and additional news programs

News and Discussion

- P.M. 12:00 John B. Hughes.
1:00 H. R. Baukhage.
4:45 Boake Carter.
6:00 Edwin C. Hill.
6:45 Lowell Thomas.
7:00 Fulton Lewis, Jr.
7:45 Upton Close.
8:55 Elmer Davis.
9:00 Gabriel Heatter.
9:15 Frank Cuhel.
10:00 Raymond Gram Swing.

Variety

- A.M. 9:00 Breakfast Club.
P.M. 7:00 Fred Waring's Orchestra.
7:15 Lanny Ross.
8:00 Quiz Kids.
8:30 Uncle Walter's Dog House.
9:00 Time to Smile.
9:00 Texaco Star Theater.
9:00 American Melody Hour.
10:00 Kay Kyser's Orchestra.
10:00 Basin Street Chamber Music.

Drama

- P.M. 8:00 Meet Mr. Meek.
8:00 Adventures of the Thin Man.
8:30 Dr. Christian.
8:30 Manhattan at Midnight.
9:30 Mr. District Attorney.
11:30 Author's Playhouse.

Classical Music

In Detail on Pages 12 and 13.

LISTEN TO QUIZ KIDS
A DIFFERENT RADIO PROGRAM
Sponsored by ALKA-SELTZER
WFIL WMAL WRNL WCBM
8:00 P.M., EWT

# WEDNESDAY, FEBRUARY 25

The Entertainment Week

**6:45 P.M.**  
 \*WFIL-Lowell Thomas, comm.: WJZ WBAL KDKA WMA-L WMBG WLW WGY  
 \*WCAU-The World Today: WABC WCAO WHP WBT WBIG WJSV WDBJ WJAS Bill Stern, sports: WEAFF WHIS WKBO  
 WCAE-Song Sampler WDEL-Mystery Melodies WFBF-Sports WFMD-Stars in the Making \*W GAL-Horace Heidt's Orch.: News  
 WGH-Repeat It, Please WIP-Uncle Wip  
 WOL-Variations on Syncopation \*WOPI-Looking at the News WOR-Here's Morgan WORK-Melodic Moods WPTF-Modern Maestros WRVA-Va. Legislative Forum WSB-Dinner Music \*WSVA-News  
 WTAR-Easy Aces

**7:00 P.M.**  
 WFIL-Easy Aces: WJZ WCBM WMAL  
 KYW-Fred Waring's Orch.: WEAFF WMBG WDEL WGY WPTF WTAR WOPI WKBO W GAL WBAL WRC KDKA WSB WLW WORK  
 WCAU-Amos 'n' Andy: WABC WBT WJAS WCAO WJSV WRVA  
 \*Fulton Lewis, Jr., comm.: WOL WCAE WFBF WJEF WGH  
 Sports: WOR WBIG WDBJ-Easy Aces WFMD-Night Ride WHIS-Genus of Melody WHP-Gifts for Listening WIP-Unseen Advisor

**7:15 P.M.**  
 WFIL-Mr. Keen, Tracer of Lost Persons: WJZ WMAL WCBM  
 \*KYW-News of the World: WEAFF WOPI WHIS WBAL WDEL WPTF KDKA WTAR WGY WRC WSB  
 WCAU-Lanny Ross, trn.: WABC WJSV WRVA WCAO WBT  
 \*Sam Brewer, news: WJEF WOL WCAE  
 Man on the Street: W GAL WORK \*News: WBIG WMBG WDBJ-Garden of Dreams WFBF-Emmanuel Lutheran Pulpit WGH-Music By— WHP-Little Orphan Annie WIP-Night Extra WJAS-Music As You Like It WKBO-Man on the Street WLW-Gregor Ziemer; Rhyme a Line WOR-Confidentially Yours

**7:30 P.M.**  
 WOR-The Lone Ranger: WCAE WOL WFBF WIP  
 WCAU-Kay Thompson & Co.: WABC WJAS WDBJ WCAO WBT  
 Caribbean Nights: WRC WHIS WPTF WORK WOPI  
 Muggs Spanier's Orch.: WJZ W GAL WKBO  
 Schaeffer Revue: WEAFF Great Gildersleeve: KYW WBAL KDKA  
 WBIG-Public Health Talk WCBM-Free State Sweepstakes WDEL-Traffic Talks; Anything But Swing  
 \*WFIL-Tomorrow's Headlines WFMD-Old Time Favorites \*WGH-News; Rhythm & Romance  
 WGY-Little Red Schoolhouse WHP-Ur Pet Peeve WJEF-Console Serenade WJSV-They Live Forever WLW-Herbert Marshall WMAL-Sentimental Songs WMBG-Salon Musicale WSB-Reveille in Dixie WRVA-Burns & Allen WTAR-Jane Arden

**7:45 P.M.**  
 \*Upton Close, news: WJZ WKBO WORK W GAL WCBM WMAL  
 WBIG-Popular Music WFIL-Sportscaster WGH-10-2-4 Ranch WMBG-Knickknacks WPTF-Fifth Quarter \*WTAR-Beyond the News

**8:00 P.M.**  
 WFIL-Quiz Kids (Alka-Seltzer); Joe Kelly, m.c.: WJZ WMAL WCBM WRNL (910 kc)  
 See sponsor's announcement on page 27.  
 KYW-Adventures of the Thin Man: WEAFF WRC KDKA WDEL WMBG WGY WLW WBAL WOPI WPTF WTAR WSB  
 \*WOR-Cal Tinney: WOL WORK WFBF WKBO WIP WCAE WGH  
 WCAU-Meet Mr. Meek: WABC WCAO WJAS WRVA WJSV WDBJ WBT  
 WBIG-Woman's College \*WFMD-News; Song Styles W GAL-Musical Spotlight WHIS-Melodies for Moderns WHP-Army Post Prgm. WJEF-Rumba Time

**8:15 P.M.**  
 WOR-Art Jarrett's Orch.: WJEF WCAE WFBF WOL WIP WGH-Old Stanbacker WKBO-Any Bonds Today? WORK-South American Way

**8:30 P.M.**  
 WFIL-Manhattan at Midnight: WJZ WMAL W GAL WCBM KYW-Uncle Walter's Dog House: WEAFF WLW WGY WSB WRC WTAR WKBO WPTF WOPI KDKA WBAL W GAL WORK WDEL WMBG  
 \*WCAU-Doctor Christian; Jean Hersholt; Elmer Davis, news: WABC WRVA WCAO WJSV WJAS WHP WBT  
 Tonight's drama: "Beauty Doctor."  
 A Boy, a Girl & a Band: WJEF WCAE WFBF  
 \*WBIG-Civilian Defense; Tune-ful Moments; Elmer Davis  
 \*WDEJ-Spelling for Defense: News  
 WFMD-Spotlight Revue WGH-It's Dance Time WHIS-B. S. T. C. Prgm. WIP-Pa. Keystone of Democracy WOL Magic Dollars

**8:45 P.M.**  
 WHIS-Wilson Ames, organist \*WIP-War Extra WOR-Shep Fields' Orch.

**9:00 P.M.**  
 KYW-Time to Smile; Eddie Cantor; Dinah Shore; Harry von Zell; Bert (Mad Russian) Gordon; Edgar Fairchild's Orch.: WEAFF WSB WRC WLW WGY KDKA WDEL WPTF WMBG W GAL WOPI WTAR WORK WKBO WBAL  
 WCAU-Texaco Star Theater; Fred Allen; Kenny Baker; Portland Hoffa; Al Goodman's Orch.: WABC WCAO WRVA WBIG WDBJ WJSV WJAS WBT WHP (sw-9.59-11.83)  
 WFIL-American Melody Hour: WJZ WMAL WHIS WCBM  
 See Classical Music Department, page 13, for selections.  
 \*WOR-Gabriel Heatter, news: WFBF WCAE WOL WGH WFMD-Symphonic Readings WIP-Popular Music WJEF-Piano Fantasy

**9:15 P.M.**  
 \*Frank Cuhel, comm.: Sports: WJEF WOL WGH WCAE-Muted Music WFBF-Beyond Reasonable Doubt WIP-Fashion Reviews WOR-The Answer Man

**9:30 P.M.**  
 WFIL-Cab Calloway's Quizzicale: WJZ WMAL WCBM  
 WOR-Spotlight Bands: WCAE WOL WFBF WIP WGH  
 KYW-Mr. District Attorney: WEAFF WLW WGY WSB WRC WPTF WDEL WOPI WMBG WTAR W GAL WORK WKBO WBAL KDKA (also KOA KFI at 12:30 a.m.)  
 WFMD-Salute to Heroes; Yours for the Asking WHIS-Music for Dancing WJEF-WPA Prgm.

**9:45 P.M.**  
 WOR-Miss Meade's Children: WCAE WOL WJEF WGH WIP WFBF-Invitation to the Waltz

**10:00 P.M.**  
 \*WOR-Raymond Gram Swing, news: WIP WCBM WFBF WCAE WOL WJEF WGH  
 WCAU-Glenn Miller's Orch.; Paula Kelly & Ray Eberle: WABC WRVA WBIG WCAO WJAS WJSV WDBJ WBT WHP  
 WFIL-Basin Street Chamber Music Society: WJZ WMAL WCBM  
 KYW-Kay Kyser's Prgm.: Harry Babbitt; Sully Mason: WEAFF WMBG WRC WLW WPTF WDEL WOPI W GAL WBAL WTAR WORK WKBO KDKA WGY WSB  
 \*WFMD-News WHIS-Music for Reading

**10:15 P.M.**  
 WCAU-Great Moments in Music; Jan Peerce: WABC WBG WBT WJSV WCAO WJAS WDBJ WRVA  
 See Classical Music Department, page 13, for selections.  
 Henry King's Orch.: WCAE WIP WOL WFBF WGH WJEF  
 WHIS-Sweet & Swing WHP-King Cole Trio  
 \*WOR-Frank Cuhel

**10:30 P.M.**  
 Jerry Wayne, bar.; Ted Straeter's Orchestra: WOR, WFBF WOL WCAE  
 \*News Here & Abroad: WJZ WHIS WSAN WMAL WCBM  
 WFIL-Corcoran Speaking WGH-Golden Melodies \*WIP-News; Lew White Trio WJEF-Dance Time

**10:45 P.M.**  
 WFIL-Ted Steele's Orch.: WJZ WSAN WMAL WHIS  
 Our Morale: WJEF WCAE WOL  
 \*News of the World: WABC WBG WHP WDBJ WJSV  
 \*WBT-News; Records & Resume \*WCAO-News; Music; Film Facts WCAU-Dick Jurgens' Orch. WCBM-Lang Thompson's Orch. \*WFBF-News; The Song Shop WFMD-Top Tunes \*WGH-News WJAS Evening Serenade WOR-Ramona & Tune Twisters \*WRVA-Claude Thornhill's Orchestra; News

**11:00 P.M.**  
 \*WFIL-(News, WJZ only) Stan Kenton's Orch.: WJZ WKBO WHIS WTAR  
 \*News: WEAFF  
 \*News: WOPI  
 Basketball Game: WJEF WFBF WGH  
 \*Major George Fielding Eliot, news: WABC WCAO WDBJ WRVA WBT  
 \*News: WJAS WORK WMAL WOR WCBM W GAL WCAE WLW WBIG WSB WJSV  
 \*News; Music: KDKA WRC WCAU WDEL

**Programs not listed here may be found in our new Monday-through-Friday Section on Pages 18-19.**

**War-Conscious Cowboy**  
 Ralph "Rusty" Gill, CBS cowboy singer, has applied for a patent on a batteryless flashlight he invented. It works by means of static electricity, and all you have to do is touch your finger to a metal disk and the light goes on. No batteries or generators—just a bulb, a case and a few wires.

**Announcer in Service**  
 Dick Wells, announcer for "Ma Perkins," is working for Uncle Sam during his off-mike time. A lieutenant in the U. S. Naval Reserve, Wells has been assigned to the public relations department at the Great Lakes (Ill.) Naval Training Station.

**11:15 P.M.**  
 WCAU-Sonny Dunham's Orch.: WABC WJAS WBG WDBJ WHP  
 Music You Want: WEAFF  
 Dick Stabile's Orch.: WJEF WOL WFBF WGH  
 Three Romeos: WOPI WDEL WPTF WGY WMBG WBAL W GAL WRC WORK WKBO  
 KDKA-Music You Want WBT-Masterworks WCAE-Rhythmic Radiographs WCAO-Barry Bros.' Orch. WCBM-Music You Want WJSV-Arch McDonald WLW-Gregor Ziemer WMAL-Music You Want WOR-Sonny Dunham's Orch. WRVA-Popular Music WSB-String Ensemble

**11:30 P.M.**  
 WFIL-Artie Shaw's Orch.: WJZ WHIS WTAR  
 Vaughn Monroe's Orch.: WABC WJAS WDBJ WHP  
 Adventures in Melody: WJEF WOL WOR WGH WFBF  
 Author's Playhouse: WEAFF WRC WDEL WPTF WOPI WMBG WSB W GAL WKBO WORK

**11:45 P.M.**  
 Vaughn Monroe's Orch.: WBT WBG WJSV WRVA  
 Adventures in Melody: WGH  
 \*KDKA-News  
 WLW-Virginia Hays, vocalist

**12:00 Mid.**  
 \*WFIL-News; George Duffy's Orch.: WJZ WCBM WTAR  
 WOR-Freddy Martin's Orchestra: WFBF WCAE WOL  
 \*WCAU-News; Tommy Tucker's Orch.: WABC WJAS WJSV WBT  
 \*News; Freddie Ebener's Orch.: WEAFF WDEL WSB WGY WMBG KYW WRC W GAL WORK WKBO  
 KDKA Top Tunes  
 \*WBIG-News; White Azaleas  
 \*WCAO-News; Nocturne WIP-Musical Nightcap  
 \*WLW-News; Carl Hoff's Orch.  
 \*WMAL-News; Joe Sudy's Orch.

**End of Wednesday Programs**

**MORNING**

**7:00 A.M. EASTERN WAR TIME**  
 KDKA-Musical Clock WFMD-Family Worship WGY-On Foreign Fronts; Musical Clock  
 WMBG-Home Folks Frolic WSAN-Hillbillies WSB-Merry-Go-Round WSVA-Sunrise Shindig

**7:15 A.M.**  
 WBIG-Alarm Klock Klub

**7:30 A.M.**  
 WBT-To be announced WEEU-850 Club WHIS-Checkerboard Time WMAL-Defense Information; Kibitzers  
 WRVA-Sunshine Sue

**7:45 A.M.**  
 Let's Fight, talk; Music: WEAFF \*WFMD-News; Prgm. Resume WHIS-Today's Band WKBO-Walter Kirker WORK-Sunrise Serenade \*WRVA-Wake-Up Time; News

**8:00 A.M.**  
 \*News of the World: WRVA \*WDBJ-News; Devotions; Bulletin Board WJAS-Fur Facts; Melodies

**8:15 A.M.**  
 Aunt Jemima Prgm.; Radio Rendezvous: WJZ  
 Sunrise Serenade: WHP WBT-Checkerboard Time WJAS-Rev. James R. Cox WMBG-Devotions WPTF-Turn on the Heat WSB-Good Morning; Merry-Go-Round

**8:30 A.M.**  
 Organ Moods: WHP  
 WBT-Rangers Quartet WGH-Calendar of Events; Resume; Breakfast Timetable WOR-Musical Appetizer WPTF-Four or More WTAR-Time Service

**8:45 A.M.**  
 WBIG-Memorable Music WCAU-Elsie Carol WDBJ-Morning Bandwagon WGH-Shoppers' Special WJAS-U. S. Marines \*WORK-Rhythmic Interlude; News  
 WPTF-Musical Clock

**9:00 A.M.**  
 Breakfast Club: WKBO WMAL WSAN WHIS WCBM  
 \*News: WCAO  
 Happy Jack Turner, songs: WMBG  
 WCAU-Happy Meeting Time WGH-Marching Along WGY-Tropical Moods WOPI-Virginia High School

**9:15 A.M.**  
 Dick Leibert, organist: WEAFF Hank Lawsen's Knights of the Road: WTAR  
 KYW-To be announced \*WCBM-News; Music WFBF-Ralph Powers WGH-Hits of Today WIP-Serenade; Consumer Mkts. WOR-Food Quiz WPTF-Mary Lee Taylor

**9:30 A.M.**  
 \*Breakfast Club; News: WORK WCBM  
 Rhythmic Melodies: WEEU KYW-Ruth Welles WFMD-Dr. E. C. Kefauver

**THURSDAY, FEBRUARY 26**

WGH-Gospel Hour  
 \*WOR-News; Rhythm Time

**9:45 A.M.**  
 Kenneth Spencer, songs: WRVA WBIG  
 \*Breakfast Club; News: WEEU KYW-Varieties  
 WBAL-Carnation Bouquet W GAL-Music Box WGH-Broadway Bandwagon WOR-Melody Moments; Program Preview; Music  
 WRC-Music Room WRVA-Eddie Weaver WTAR-Mary Lee Taylor

**10:00 A.M.**  
 WCAU-Hymns of All Churches: WABC WJSV WJAS WCAO WHP  
 \*Merrett Ruddock, news: WFBF WJEF W GAL  
 Musical Millwheel: WCBM WBIG-Popular Music WDBJ-Chapel in the Grove WHIS-Mary Lee Taylor WIP-Dance Time  
 WKBO-Thye Hymn Singer WMBG-Immanuel Church WOR-Food Talk  
 WORK-Dental Health WRVA-Domino Hillbillies WSAN-Defense Prgm.

**10:15 A.M.**  
 WFBF-Pantry Party WFMD-Cowboy Ray WJEF-Salvation Army Prgm.

**10:30 A.M.**  
 Singing Strings: WOL WGH \*WBIG-News; Give Me Music WDBJ-Morning Bandwagon

WFMD-Homemakers Forum  
 WOR-Consumers' Quiz Club; Dramatized Health Talk; Music

**10:45 A.M.**  
 WFBF-Poetic Patterns WGH-Intermezzo; In Step with the Times

**11:00 A.M.**  
 WCAU-Mary Lee Taylor: WABC WCAO WDBJ WRVA WJSV WJAS WBT WBIG  
 Traveling Cook: WJZ WKBO WORK  
 WFMD-Tivoli Tunes  
 \*WHP-News; Larry Stewart, songs  
 WJEF-Shoppers Guide WMBG-Miss Cary & Country Children

**11:15 A.M.**  
 What Can I Do?: WJZ WEEU-Make Way for the Navy \*WFIL-News  
 WKBO-Ministerial Prgm. WOR-Women's Hour

**11:30 A.M.**  
 Melody Strings: WJEF Prescott Presents: WKBO WORK WHAM  
 WCBM-Ada Christy Party WDBJ-Songs of a Dreamer WFMD-Hymn Singer WMAL-Science in a Changing World  
 WMBG-Arthur Godfrey

**11:45 A.M.**  
 WOR-John Metcalf's Choir Loft Prescott Presents: WEEU WCBM WHAM WMAL  
 WHIS-Voces in Song

WJEF-Health Talk; Shoppers' Guide  
 WSB-Arthur Godfrey

**AFTERNOON**

**12:00 Noon EASTERN WAR TIME**  
 \*KDKA-News  
 WFIL-The Baker's Bank  
 \*WJEF-News; Melodies  
 \*WRC-News; Playhouse

**12:15 P.M.**  
 KYW-Rhythmaires  
 WFIL-Sharron Torrens, songs: WMAL  
 Lowry Kohler, songs: WIP KYW-Carnation Bouquet WBAL-Radio Roundup WFBF-Westminster News; Music  
 \*WFMD-News; Tempo Changes; Prgm. Resume  
 WOR-Arthur Godfrey, songs  
 \*WPTF-News; Hit of the Day; News; A to Z in Novelty WRC-Notelette

**12:30 P.M.**  
 National Farm & Home Hour: W GAL  
 Deep River Boys: WEAFF WGY KDKA  
 Navy Band: WOL  
 WBIG-Luncheon Klub WCBM-Polish Hour  
 WHIS-To be announced WJEF-Chambersburg Time WMBG-Vi & Vilma WOPI-Novatime  
 WORK-Meet the Band WRVA-Sunshine Sue

**12:45 P.M.**  
 Markets; Rhythm Time: WEAFF Navy Band: WOL WFBF-WKBO

**FREQUENCIES**

KDKA-1020	WHP-1460
KYW-1060	WIP-610
WABC-880	WJAS-1320
WBAL-1090	WJEF-1240
WBIG-1470	WJSV-1500
WBT-1110	WJZ-770
WCAE-1250	WKBO-1230
WCAM-1310	WLW-700
WCAO-600	WMAL-630
WCAU-1210	WMBG-1380
WCBM-1400	WOL-1260
WDBJ-960	WOPI-1490
WDEL-1150	WOR-710
WEAF-660	WRC-1350
WEEU-850	WPTF-680
WFBF-1300	WRC-980
WFIL-560	WRVA-1140
WFMD-930	WSAN-
W GAL-1490	WCBM-1470
WGH-1340	WSB-750
WGY-810	WSVA-550
WHIS-1440	WTAR-790

Bluetooth Johnson can take it. You never even hear his voice on the "Vic and Sade" sketch. And here are some of the tags that Rush Gook has hung on his pal in recent broadcasts: "Good old down-at-the-heel-you-scratch-my-back-and-I'll-scratch-yours reliable Bluetooth Johnson"; "Good old don't-feed-the-animals-is-there-a-physician-in-the-house trustworthy Bluetooth Johnson"; "That good old never-change-horses-in-midstream-you-tip-the-waiter-and-I'll-get-my-hat reliable pal of mine."

"Joe and Mabel" to Screen

The whimsical saga of the artless cabbie and his artful sweetie, known to NBC listeners as "Joe and Mabel," is being carried on via the screen. Warner Bros. studios are filming a short feature adapted from "Women and Children First," one of the most popular of the "Joe and Mabel" episodes. Ted De Corsia plays Joe, and Ann Thomas is Mabel in the network sketch.

Mathematical Music

Richard Williams, the versatile twelve-year-old math marvel heard on "Quiz Kids," revealed a hitherto unknown quantity among his accomplishments recently. He not only identified "Rhapsody in Blue" by the reading of the dozen opening notes but he sat down at the piano in the studio and played part of the selection quite well. Quizzer Joe Kelly commented: "Richard, I'll bet you work those notes out mathematically."

WGH Music on Parade
\*WIP-Four o'Clock Local; News
WJAS-Musical Revue
WOPI-Shall We Waltz?
\*WOR-News
WRVA-Duncan Sisters
\*WSM-A Woman Looks at the News

4:15 P.M.

Highways to Health: WABC WHP WBIG
Dr. Thomas T. Mackie of Roosevelt Hospital talks on "Diet in the World of Today and Tomorrow."

\*WCAM-News
WCAO Varieties
WCBM-Where to Go
WFBR-20th Century Serenade
WFMD-Hood College
WGH-Life and the Land

4:30 P.M.

Landt Trio: WHP
Johnson Family: WGH
WCAM-Military Band
WDBJ-Salvation Army
WFMD-Rev. Van Meter
WPTF-Just Plain Bill
WTAR-Musicale

4:45 P.M.

\*News: WCAO WJAS
\*Boake Carter, news: WGAJ WORK
WDBJ-Siesta
WHP-Junior Town
WIP-Rhythms of Romance
WPTF-To be announced
\*WSAN-Children's Music; News
WTAR-Tel Pic; Music

5:00 P.M.

WBT-Lum & Abner
WDBJ-Martha Phelps, songs
WEEU-Sing for Your Supper
WFMD-Al Duffy Swing Quartet
WGAJ Bargain Bandwagon
WIP-Joe Frassetto's Orch.
WOL-Cocktail Capers
WSVA-Sunset Jamboree

5:15 P.M.

WBGJ-Tea Timers
WBT-Variety
WCBM-Rhythm Rounders
WEEU-Sing for Your Supper
WFBT-Adventures of Scull John
WFMD-Boy Scout Program
WKBO-Hits & Encores
WORK-To be announced

5:30 P.M.

\*WBT-News; Music
WCBM-Dog Tales
WFIL-Male Help Wanted
WHIS-Hits & Encores
WIP-Children's Concert
WJEJ-Songs at Twilight
\*WTAR-Marine Prgm.; Time for Listening; News

5:45 P.M.

Three Suns Trio: WPTF WMBG
KYW-Musical Appetizer
WFMD-Palace of Music
WGY-Walls Tell a Story
WOPI-Rhythm Rally

NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00 P.M.

EASTERN WAR TIME

\*News; Ole Dan; Yours Sincerely: WJZ
\*News: WHP WJSV WCAU WCOA

\*Eric Sevaried, news: WABC
\*Indiana Indigo; News: WFAF WPTF

Escorts & Betty: WKBO
To be announced: WJEJ

\*News: KDKA WGAJ WFMD
WFIL WIP WOPI
\*KYW-News; Headline Story; Defense Calendar
\*WBAL-News; Sports
WBGJ-Miracle Book Club; Salute to Armed Forces

WBT At Home & Abroad; Music
WCAE-Sing a Song
\*WCBM-Music; News
\*WDBJ-News; Twenty Fingers & Two Voices; Sports
WDEL-Musicale
\*WEEU-News; Silver Strings
WFBR-Name the Band
WGH-Prayer Supper Serenade; Meodic Briefs
\*WGY-News; Col. Jim Healey
WHIS-Sundown Serenade
WJAS-Musicale

\*WLW-News; Something to Think About
\*WMAL-News; Morgan Beatty
\*WMBG-News; Teddy Powell's Orch.
WOL-Sports
WOR-Children's Prgm.; Travelogue; Exciting Moments

WORK Gift Prgm.
\*WRC-News; Ray Michael; Music
\*WRVA-News; Swing Music
WSB-Georgia Public Forums
WSVA-Sweet & Swing
WTAR-Girl Friend

6:15 P.M.

Jack Miley, sports: WJZ
To be announced: WABC WJSV WBT WJAS WCAU

\*News: WFAF
Sports: WFMD WHP WSB
KDKA-Shall We Waltz
KYW-Hinett Quintet
WBAL-Dinner Table
WBGJ-Restful Music
\*WCAO-Sports; News
WCBM-Civilian Defense; Sports
WEEU-Prof. Schnitzel & Earl
WFBR-Civilian Defense News; What's Cookin'?

WFIL-Sports; Dinner Timers
WGA-A to Z in Novelty
WIP-Johnson Family
\*WJEJ-Music; News; Hit of the Day
\*WKBO-News; Sports
WLW-Evenin' Neighbor
WMAL-Sentimental Songs; Smiles
WMBG-Jack Hooper
WOL-WPA Prgm.

WOPI-A to Z in Novelty
WOK-Dance Melodies
\*WPTF-News Chuckles; Jim Reid; News
WRVA-Joseph Reed
WSVA-Relax & Listen
WTAR-Salon Orch.

6:30 P.M.

WFIL-Lum & Abner: WJZ WLW
Patti Chapin, songs: WFAF
WSB WKBO WMBG

Bob Hannon, songs: WABC
WBGJ WJSV
\*News: WORK WFBR WHP
WSVA WORK
KDKA-Hemisphere Hits
\*KYW-News; Melvin K. White-leather

WBAL-Musical Appetizers
WBT-Twilight in Dixie
WCAE-To be announced
WCAO-Modern Melodies; History Today

\*WCAU-News; Alan Dunn
WCBM-Music a la Carte
WDBJ-Let's Waltz
\*WDEL-News; Sports
WEEU-Ted Steele's Studio Club
WFMD-Social Calendar; Night Ride

WGAJ Sports
WGH-Singin' Sam
WGY-Dinner Dance
WHIS-Lucky Last Liners
\*WIP-Sport Shots; News
WJEJ-Musicale
WMAL-Variations; Breezing Along
\*WOL-News; Music
\*WOPI-Horace Heidt's Orch.; News

WPTF-Modern Maestros
\*WRC-Baukhage Talking; Music
WRVA-Korn Kobblers
\*WTAR-Sports; News

6:45 P.M.

\*WFIL-Lowell Thomas, comm.: WJZ WBAL WMBG WMAL WLW KDKA WGY
\*WCAU-The World Today: WABC WCAO WDBJ WHP WJAS WJSV WBT WBIG

Bill Stern, sports: WFAF WHIS
WORK WKBO
KYW-Evening Serenade
WCAE-Song Sampler
WDEL-Mystery Melodies

THURSDAY, FEBRUARY 26

The Entertainment Week

WFBR-Backstage in Sports
\*WGAJ-Lawrence Welk's Orch.; News
WGH-Repeat It, Please
WIP-Uncle Wip
WKBO-It's Dancetime
WOL-Variations on Syncopation
WOPI-Horace Heidt's Orch.
WOR-Here's Morgan
WPTF-Lum & Abner
WRVA Winston Montague
WSB-Dinner Music
\*WSVA-News
WTAR-Salon Orch.

7:00 P.M.

WFIL-Easy Aces: WJZ WMAL WCBM

KYW-Fred Waring's Orch.: WFAF
WDEL WTAR WMBG WGAJ
WPTF WORK WKBO WGY
WRC WOPI WSB KDKA
WBAL WLW

WCAU-Amos 'n' Andy: WABC
WJAS WCAO WRVA WJSV
WBT

\*Fulton Lewis, Jr., news: WOL
WCAE WJEJ WFBR WGH
Sports: WBGJ WOR
WDBJ-Musical Album
WFMD-Marine Corps
WHIS-Jerry Sears Presents
WHP-Gifts for Listening
WIP-Unseen Advisor

WJEJ-Are You Listening?; Console Serenade
WTNJ-Comedy; Rekwest Klub

7:15 P.M.

WFIL-Mr. Keen, Tracer of Lost Persons: WJZ WCBM WMAL
\*KYW-News of the World:
WFAF WGY WRC WSB
WHIS WDEL WPTF WOPI
WTAR KDKA WBAL

WCAU-Lanny Ross, tr.: WABC
WCAO WJSV WRVA WJAS
WBT

Red Nichols' Orch.: WCAE WOL
\*WBGJ-News
WDBJ-Sweet and Swing
WFBR-Rhyme in Rhythm;

Around the Ring
WGAJ-U. S. Marines
WGH-Music By—
WHP-Little Orphan Annie
WIP-Night Extra
WJEJ-Korn Kobblers
WKBO-Three Sisters
WLW-Burns & Allen
WMBG-Pleasure Period
WOR-Singing Neighbor; Around the Ring; Swing to FM
WORK-For Early Listening

7:30 P.M.

WOR-Confidentially Yours; Arthur Hale, m.c.: WCAE WOL
WJEJ WFBR WKBO WIP
WGH

Maudie's Diary: WABC WRVA
WJSV
Al Pearce's Gang: WFAF WRC
KDKA WDEL WGY WBAL

To be announced: WJZ
Desi Halban, songs: WHIS
Blue Horizon: WSAN WCBM
WGAJ

KYW Spelling Bee
WBGJ-Greensboro School Prgm.
WBT-Dixie Barn Dance
WCAO-WPA Concert
WCAU-Lawyer Q

WDBJ-Texas Troubadors
\*WFIL-News
WFMD-Lest We Forget
WHP-Concert Orch.
WJAS-Mickey Ross' Orch.
WMAL-The American Challenge
WMBG-Symphony of Melody
WOPI-Echoes of Yesterday
WOR-Benny Goodman's Orch.
WPTF-Easy Aces
WSB-Quiz of Two Cities
WTAR-Jane Arden

7:45 P.M.

WOR-Inside of Sports: WCAE
WOL WKBO WORK WFIL
WFBW WGH

\*H. V. Kaitenborn, comm.: WLW
WMBG WOPI WTAR WPTF
WHIS

KYW-Clarence Fuhrman & Roger Williams
WBGJ-Tuneful Moments
\*WCAO-News; Music
WCBM-Lum & Abner
WDBJ-Herndon Slicer, songs
WFMD-American Mood Music
WIP-Jivin' with Jarvis
WJEJ-Rhythm Three
WMAL-To be announced; Meredith Howard

8:00 P.M.

WFIL-To be announced: WJZ
WCBM WMAL WORK WKBO
KYW-Maxwell House Coffee Time; Fanny Brice; Hanley Stafford; Frank Morgan; John Conte; Meredith Wilson's Orchestra: WFAF WDEL WSB

WRC WLW WGY WOPI
WPTF WTAR WMBG KDKA
WBAL
WCAU-Death Valley Days: WABC
WCAO WJAS WJSV WRVA
WHP

Tonight's drama: "Fight in the Dark."
Sinfonietta: WCAE WFBR WOR
WJEJ WOL

WBGJ-Bennett College
WBT-Civilian Defense Listening Post
WDBJ-Your American Music

\*WFMD-News; American Mood Music
WGAJ-Music for Listening
WGH-Hits of Today
WHIS-Melodies for Moderns
WIP-Up from the Ranks

8:15 P.M.

Sinfonietta: WIP
WBGJ-Guilford Prgm.
WBT-Sunny Side of the News
WFMD-You Can't Do Business with Hitler

WGH-Old Stanbacher
WOL-Cantor Shapiro

8:30 P.M.

KYW-Aldrich Family: WFAF
WMBG WRC WGY WPTF
WDEL WOPI WTAR WLW
WSB WBAL KDKA
\*WCAU-Duffy's Tavern: Ed Gardner; John Kirby's Orch.; Elmer Davis, news: WABC
WJSV WJAS WDBJ WKBO
WBT WCAO WRVA

WFIL-Service With a Smile:
WJZ WMAL WCBM WKBO
(Continued on Next Page)

THURSDAY'S BEST LISTENING

See program listings for more detail and additional news programs

News and Discussion

- 7:15 Lanny Ross.
7:30 Al Pearce's Gang.
8:00 Maxwell House Coffee Time.
8:30 Duffy's Tavern.
9:00 Major Bowes' Amateur Hour.
9:00 Kraft Music Hall.
10:00 Rudy Vallee Show.
10:15 The First Line.
P.M.
12:00 John B. Hughes.
1:00 H. R. Baukhage.
4:45 Boake Carter.
6:15 William L. Shirer.
6:45 Lowell Thomas.
7:00 Fulton Lewis, Jr.
7:45 H. V. Kaitenborn.
8:55 Elmer Davis.
9:00 America's Town Meeting of the Air.
10:00 Raymond Gram Swing.
A.M.
9:00 Breakfast Club.
P.M.
7:00 Fred Waring's Orchestra.

Drama

- 7:30 Maudie's Diary.
8:00 Death Valley Days.
8:30 Aldrich Family.
9:30 Big Town.

Variety

Classical Music

In Detail on Pages 12 and 13.







(Continued from Page 11)

in "Tom Mix" and "The Bartons") is celebrating George Washington's birthday in a novel manner—displaying a thirteen-star American flag made by Betsy Ross' granddaughter and presented to the ingenue by a fan . . . Mr. Schlagenhauer is back on the air. After seven years of retirement, Art Linick brings back to WJJD his pioneering Dutch character and with it one of Chicago's earliest radio programs, "Happy-Go-Lucky Time" . . . Around the studio lobbies, where you can continually hear stories with gestures, dialect banter and plain and fancy hamming, one of the best stunts is the "brilliant" double-talk rattled off by Carl Kroenke, Pinky in "Flying Patrol" . . .

"That Brewster Boy" is moving from NBC to CBS March 4, and this marks the first time this sponsor has ever had a program on the latter network. The program will be heard in a Wednesday evening spot instead of its present Monday night niche opposite "Lux Radio Theater" . . . Announcer Louis Roen (heard on Tony Wons' program and with commentator Clifton Utley) is a member of the Illinois Wing of the Civil Air Patrol and will have a regular shift for patrolling the air over northern Illinois . . . Actress Elmira Roessler drops her voice twenty-two years to play two-year-old Billy in CBS' "Stepmother."

## GENERAL ENTERTAINMENT

By ARTHUR MILLER

A career of thirty-five years in the entertainment world ended a fortnight ago when Joe Cook announced his retirement. His was a career that touched on all phases of show business. A faked photograph showing him nonchalantly juggling seventeen balls got him his first professional job. Once on the stage, instead of juggling, Joe explained why it was impossible for anyone to do what was expected of him. His excuses were so funny the producer excused him for resorting to deceit to get a job . . .

Fighting has slackened somewhat recently in the prize ring. Starting with Joe Louis' quick knockout of Buddy Baer, the latter afterward claiming he suffered previous injuries in an auto accident, the fistic fanciers were informed that Lou Nova couldn't keep his ring appointment with Gus Lesnevich because Lou had strained a cartilage. Then the match between Sammy Angott, world lightweight champion, and Bob Montgomery was canceled the day before the fight when it was revealed that Sammy had sustained a dislocated rib during a workout. The latter two may meet March 6, and if they do, their bout will be described over MBS . . .

Pearl Buck's understanding of the Chinese never will be challenged. What American is more qualified to write about them; their fight for a free China, their reason for being? In her new novel, "Dragon Seed" (John Day Co., \$2.50), Miss Buck's style—the same moving kind which won for her a Nobel prize for literature—is employed to tell of these tenacious people who, though their land is trodden by the invader, maintain their faith in a return to normalcy.

his. "You gave me faith in myself. I couldn't have saved you if I hadn't had that. There was a moment that . . . oh, Portia, I need you. I love you." He paused and swallowed. "I know I'm unworthy of you, but we could accomplish so much together. I can help you in your fight against Connelly and you can give me courage to go on with my work. Portia, will you marry me?"

"It wouldn't be fair to either of us," she said. "If the truth must be told, Stan, I'm afraid of falling in love. I gave so much the last time . . . the hurt went so deep. I must be sure the next time . . . terribly sure."

"Then your answer is no?" A desperate new note—a note almost of anger—had crept into Holton's voice. Portia would have given anything to answer differently, but she had to tell the truth.

"I'm afraid so, Stan, unless in time . . ."

A week fled past and Doctor Allen had taken over Portia's case. Her condition, without Doctor Holton's care, was still critical. When Kathie came to visit her, Portia noticed that Kathie looked worn and tired.

"It's about Stan," Kathie explained one morning. "He went to his laboratory last night and broke up all his last batch of test-tube cultures. Nurse Becker told me he was drinking steady again, that he's living out at Connelly's. I knew that, though. Portia, oh, Portia, why couldn't you have told him you cared just a little?"

Portia was silent. Why was Kathie so concerned for Doctor Holton? Was it possible that Kathie herself loved him, that she was ready to sacrifice her own love to make him happy? The girl now told Portia how she had gone to Boss Connelly's and tried to talk Holton into leaving.

"I wanted to talk to him," she said, "but he was too drunk. Connelly just laughed at me. He was proud of his work. He boasted that Holton never could hold his head up again, that he'd keep him drink-sodden for two more weeks, and that after that Holton would be his man forever. But, Portia, I almost forgot—Boss Connelly is worried about real troubles of his own . . . he's changed, too, in some ways."

"What do you mean? Has the FBI come to investigate him?"

"No—no, nothing like that. It's his daughter, Patsy. Remember how you told me about the little girl being sick, and you remember my telling you how this epidemic is spreading in the slums just as we feared it might. Well, I saw Patsy and do you know I think that child has infantile paralysis!"

"No! How terrible! I wouldn't wish a tragedy like that on my worst enemy. Connelly is hard—frightfully hard—but he loves that baby. What's he doing about her?"

"When I left his home, he was talking long-distance to Chicago, trying to get in touch with a specialist. He said nothing was too good for his baby. You won't have to worry about Boss Connelly for a long, long time."

"But, Kathie, think of that poor baby. She's one of the first uptown victims of the epidemic. Connelly is paying with more than blood for his neglect of the slums. I feel sorry for him."

"Sorry for Connelly? Portia Blake, the man's a—"

"A criminal, Miss Marsh!"

Kathie and Portia looked up with startled surprise into the worry-worn face of Boss Connelly himself. "Yes, ladies," he said, "I'm free to admit that I've dealt a few from the shoulder. But I've always tried to fight standing up. I've given my enemies due

(Continued from Page 7)

warning. But now I'll admit that I'm whipped."

Then the political boss explained how he had called a Doctor Price in Chicago, one of the nation's foremost infantile paralysis specialists. But Doctor Price had told him there was only one man who might help Patsy—and that man was right here in Parkerstown. The man was Doctor Holton! But, Boss Connelly continued, Holton's serum had to be administered in what almost amounted to a delicate operation and Holton's nerves were shot completely. He was incapable of making the serum injection in his present condition. Connelly's work of wrecking the man's nerves had been too good. Unless a miracle occurred, Holton never would operate again and Patsy might die or be crippled for life.

"But," Connelly concluded, "a miracle happened before when he saved your life, Mrs. Blake. It might happen again. The man loves you, Portia Blake. I believe you could pull him together and save Patsy's life. I know that you're a fighter and a good one. Well, I'm ready to surrender. If you do this for me, I promise you I'll get out of town and take my whole machine with me. You know I'll keep my word."

"Tell Doctor Holton to come see

### Cast of "Portia Faces Life"

Character	Player
Kathie Marsh	Marjorie Anderson
"Boss" Connelly	Jack H. Hartley
Arline Manning	Joan Banks
Portia Blake	Lucille Wall
Kirk Roder	Carleton Young
Walter Manning	Robert Shayne
Dr. Stanley Holton	Don Briggs
Miss Daisy	Henrietta Pedro
Lambert	Walter Vaughn

me," Portia said in a quiet voice, her chin lifted ever so little.

But Stan Holton refused to come to the hospital.

When this was reported to Portia, she decided to get up from her convalescent bed, dangerous as that was, and go to Doctor Holton. Her life didn't matter if she could save the child's.

Portia left the others in the library and went alone to the door of Holton's room. She knocked and turned the knob. Holton's face turned the color of putty when he saw her. He looked like a person seeing a ghost.

"Why—why have you left the hospital to come here?" he asked. "You'll kill yourself."

"I—I had to come, Stan. I—I—"

With that Portia collapsed and Doctor Holton rushed to her side. He carried her to the bed and made her comfortable. She opened her eyes. "Why," she asked him, "can you let a little child suffer when it's within your power to help?"

But Holton insisted that she say the words he was waiting to hear; he had to know that his luck was real, not something imagined. He didn't notice the little catch in Portia's throat as she said, "I . . . I love you, Stan."

Portia Blake was happy. The days and weeks had sped past so rapidly that she'd almost lost count of them. Connelly had packed up and left town, taking his fully recovered daughter

with him. Doctor Holton's serum and the operation had been an outstanding success and Connelly had kept his promise. Arline Manning had returned to Parkerstown from Reno, where her divorce decree from Walter Manning had been granted. And Arline gave Portia bitter hope that Walter still was alive. Portia, who had promised her love to Stan Holton, still had hope of reaching Manning by letter.

Only two difficulties remained in Portia's life. The most important, of course, was the slum-clearance project. Connelly had left, it was true, but John Parker, a more cold-blooded politician than Connelly had ever been, had taken over the city hall and had used his influence to get the building permit in the tenement district canceled again. Portia was hunting for a way to defeat Parker.

The other problem was closer to Portia's heart. It concerned Stan Holton. She didn't love him, but she expected to live up to her implied promise to him. But what of Walter? What if he came back?

Bill Baker, who had succeeded Walter Manning as editor of the *Herald*, had mistrusted Stan Holton from the first, then ended up by carrying the torch for him. This change came about when Holton found a way to beat John Parker and get Portia's building permit. Bill Baker told Portia about it.

"Holton risked his whole career for you, Portia, when he faced Mayor Bartlett and Commissioner Clark. He told them he'd talk and talk plenty if they didn't grant the permit."

"If Walter were only here to help me," said Portia wistfully.

Baker's face became grave. "Portia," he said, "I'm afraid I'll have to tell you something unpleasant. I don't believe you'll ever see Walter Manning again. He threw up his job as a foreign correspondent some months ago. He said the time had come to quit fooling with words, and what freedom needed was a man who could handle a gun. That was just like Walter. It's like you, too, Portia. Walter started smuggling guns to the Chetniks in the Yugoslavian hills. A man doesn't last long at that sort of job. The last report from the Belgrade consul was that Walter faced a firing-squad—"

"But, Bill . . . it can't be true. I know it's not true. My heart would have told me if Walter had been hurt . . . killed."

Bill spread the palms of his hands. He reached into an inside pocket and pulled out a photograph of Portia. On the back of it was an ugly stain.

"I didn't want to show you this, Portia, but now I have to. This picture was picked up near the spot where Walter was supposed to have been shot. You can see now what small hope there is of his being alive. No, Portia, I think the thing for you to do is work out this situation with Stan Holton and find what happiness you can out of life."

The corner of Portia's mouth tightened a bit and she wiped a tear from her cheek. Then, as she looked out over the gray roof-tops of the city below, the worry lines softened and she smiled. Portia told herself she would go on without Walter . . . without anything but her own courage. If you faced life, she told herself, you were bound to win.

This concludes *MOVIE-RADIO GUIDE'S* fictionization of the radio serial "Portia Faces Life," heard Monday through Friday over NBC (5:15 p.m. EWT) under the sponsorship of Post's Bran Flakes. Tune in this program, follow the thrilling adventures of woman attorney Portia Blake.



**BEFORE:** Dorothy Cordray, new singing star, looked like this (above) when discovered by NBC talent-scouts recently. She was whisked from a dentist's office to Hollywood



**AFTER:** Wally Westmore, Hollywood glamour expert, gave Dorothy (above) a complete "going over," to bring out her best features. At left: The "new" Dorothy

## FEMININE FORUM

By ALBERTA NORTH

### Bases for Beauty

**W**OMEN are getting smarter every day—smarter in the way they wear their clothes, smarter in the way they do their hair, and smartest of all in the way they wear their make-up. Glamour is no longer the property of the film stars or society's debutantes—it can be every woman's if she's willing to take the time to learn a few fundamental rules about herself.

The importance of a fresh, glowing skin is second to no other factor in beauty's make-up; and if you haven't got it naturally you can have it artfully by using a proper base for your powder. The most valuable guide for any woman to follow in applying a foundation cream or lotion is to keep it natural looking.

Dorothy Cocks, well-known beautician, tells a story which illustrates this point perfectly. She was visiting at the home of a famous beauty specialist and couldn't help complimenting her on her peaches-and-cream look. "Your make-up is beautiful," said Miss Cocks.

To her surprise, the beauty expert immediately wiped off her make-up with cleansing-cream and started in all over again: "If you had said my skin was beautiful, I should have known that my make-up was perfect."

Somebody might say, "Why wear any make-up if naturalness is what you're after?" That's a good question. But, unfortunately, most women are not blessed with perfect skin and coloring. Look at the pictures above. Miss Dorothy Cordray, who is fast on her way to fame as a singing star, looked fresh and natural but quite without glamour when Wally Westmore was assigned the job of "doing her over." The result is still fresh and natural, but by the use of some subtle make-up tricks she is now glamorous—Rudy Vallee is much interested in her career chances.

Be sure that you have a good light when you make up, preferably day-

light (there are daylight lamps available). Joan Fontaine says to learn to put on your powder base, powder, rouge, mascara, lipstick so that no flaws, smears, or edges show when you look at yourself in bright sunlight—the cruelest test of all.

The kind of base you use will be determined by the skin you have. If it's a dry skin, the kind that peels easily after exposure, you should use a cream foundation, of which there are several excellent brands. Tayton's has a particularly good new one called Technatint powder base, in a light shade Natural-Brunette and a darker shade, Brunette-Egyptian.

For most perfect results, the Tayton make-up director suggests the following use: First apply a very thin film of the lighter shade, spreading it evenly over face and neck. Now you are ready for "highlighting" with the darker shade—this really takes study to determine just what features you wish to emphasize and which you want to minimize. Spread the darker base over your nose, and if it is too wide, put a line of the darker base down each side. Follow your smile line down to the corner of your mouth, then cut back in the shape of a triangle to the corner of your eyes and blend well into the hair line. Be sure you blend the bases softly together so no telltale line is left.

If your skin is oily perhaps one of the liquid powders will be best for you. This is usually a lotion in which powder is suspended and which has an astringent action on large-pored skins. After shaking up the lotion, you apply it with a bit of cotton. When it dries, the skin has a thin film over it, which you can leave alone, or add powder if you wish.

If you have a normal skin, you can use just a light-textured smoothing lotion of which there are many excellent varieties. It soothes the skin and protects it, as well as providing a fine base for powder.

## "My Romance was dying of starvation"

A TRUE STORY OF THE  
"ONE NEGLECT"  
THAT ALMOST WRECKED A MARRIAGE



1. Before we were married, we were so much in love! But after our wedding Bill changed—his attentions grew less and less. I suffered the miseries of neglect.



2. Then at the club one day I met a famous woman doctor—and overcame my pride enough to tell her my troubles. She shocked me by saying, "I'm afraid it's your own fault—you see, there's one thing husbands don't forgive in their wives—carelessness or ignorance about feminine hygiene."



3. "So many married women come to me with the same story. And my advice to them, and to you, is—use Lysol disinfectant regularly for intimate personal care. Lysol cleanses and deodorizes—and at the same time it instantly kills millions of germs, without harm to sensitive tissues. Lysol is safe."



4. That's how Lysol became my standard practice for feminine hygiene. It's so gentle to use—and so economical. And you never have to worry about its effectiveness. It works! As for my romance—we're more in love than ever.

#### Check this with your Doctor

Lysol is NON-CAUSTIC—gentle and efficient in proper dilution. Contains no free alkali. It is not carbolic acid. EFFECTIVE—a powerful germicide, active in presence of organic matter (such as mucus, serum, etc.). SPREADING—Lysol solutions spread and virtually search out germs in deep crevices. ECONOMICAL—small bottle makes almost 4 gallons of solution for feminine hygiene. CLEANLY ODOR—disappears after use. LASTING—Lysol disinfectant keeps full strength indefinitely, no matter how often it is uncorked.

*Lysol*  
Disinfectant

FOR FEMININE HYGIENE



Copr., 1941, by Lehn & Fink Products Corp.

For new FREE booklet (in plain wrapper) about Feminine Hygiene, send postcard to Lehn & Fink Products Corp., Dept. M. R. G.-242 Bloomfield, N. J., U. S. A.

# WHAT'S COOKING!

By  
**GEORGIA  
SCOTT**



**KATE SMITH**, who plugs cake flour on the air and is a splendid cook herself, still uses the old-time broom-straw method of testing, in spite of the oven thermometer, other up-to-date cooking conveniences

**EVEN** movie stars, like Ensign Wayne Morris, who are in Uncle Sam's service, appreciate a good old home-made cake. This is one small way the ladies can contribute to war morale right in the kitchen

## CHOCOLATE SOLDIER

**KNOW** lots of you girls are hunting around these days for something extra special to make for your young man in camp. The way to a man's heart is through his stomach, always was and always will be. Did you ever think about surprising him with a good, old-fashioned American-style chocolate cake the next time he's home on leave? I know you can buy one in the neighborhood bakery and they're mighty good, too, but they don't count one, two, three to a cake you make yourself.

Chocolate cake—what memories that brings up of a nice, bright, cheerful kitchen and the regular Saturday afternoon program of Mother making a big three-layer cake and a couple of dozen chocolate-frosted cup-cakes. The cup-cakes were for "right-away eating," but the big cake was for Sunday dinner, of course. It was quite a job in those days, four or more hours' work, at least. But nowadays they can be whipped up in short order with all the new gadgets and streamlined cooking materials we have to work with.

Mother was very fussy about her cakes. You weren't allowed to walk across the kitchen floor except on tip-toe, for instance, when the cake was in the oven, for fear you'd make it "fall." Perched on a high stool in the corner, waiting to taste the batter, lick the icing-pan and get a cup-cake from the first batch hot out of the oven, I used to watch the proceedings. And what proceedings they were, too! She started off with over a pound of butter, creaming it with sugar and then

adding milk and at least one-half dozen eggs, stirring until the mixture was smooth. Then the flour had to be sifted several times through that old-fashioned sieve with the grinding-handle on the side, to make sure all lumpy particles were out. Next the baking powder was carefully measured—and then the real job of beating up the batter began. There is no truer fact than that you can't beat a cake batter too much—and believe me, plenty of "elbow grease" went into Mother's cakes. Beating was the most important part, to her way of thinking, and beat it she did.

The next step was the icing. The good old (and even to this day) dependable hard block of Baker's Chocolate went into a pan to melt on top of the stove. About that time my eyes were on the broom-straw that she was sticking into the cakes in the oven to tell whether they were done. I'd scramble down off my perch and hurry across the room to follow her into the dining-room, where she turned out the hot cakes on the "silent" cloth on the dining-room table. But my hurrying across the room was always on tip-toe because there were still cakes in the oven that running might have caused to "fall" and "get sad."

All of this is fun to remember, but it certainly isn't the way of cake-making today. The prices and work involved have been cut down considerably by our up-to-date food products. That first pound of butter, for instance. If that amount of butter breaks your heart there are plenty of butter substitutes. Either Crisco or Spry will cream with sugar easily. Then flour and that business of sifting it and measuring baking powder into it—flour today certainly needs very little sifting, if any at all. And there are

prepared flours, Softasilk, for example, all measured and ready for pouring right into your cake batter. And baking powder has been improved, too, so much so that you can practically parade an army across your kitchen floor and still your cake will continue to "rise" light as a feather. There is no getting away from the fact that you have to really go to work on the batter, however. It has to be beaten until air bubbles burst on the top of the mixture with every wallop you give it. But there again fancy gadgets come to our rescue. If you happen to be lucky enough to have one of those new electric beaters like General Electric puts out, you can save yourself many an aching right arm and have light fluffy cakes besides.

There is an easy cake recipe right on the side of the box of Swans Down Cake Flour. It's a cinch to make and in your up-to-date cake you will have all the goodness of the old-fashioned kind. Make it for your soldier boy and we'll bet he won't forget you.

### Cook-of-the-Month Club!

Don't forget to send in your favorite recipe using rice as a basic ingredient to "What's Cooking!" Editor, 551 Fifth Avenue, New York, New York. Maybe you'll be eligible for the \$5 prize that "What's Cooking!" is offering monthly. The prize-winning recipe for March must use rice as its prime ingredient. All entries for March must be postmarked no later than February 25. The winning recipe each month will be printed as a feature of this department; all recipes submitted become the property of "What's Cooking!" and will not be returned.

## Question Service

*Mr. Fairfax will give personal answers to all readers who send self-addressed stamped envelopes. Address, Arthur Fairfax, MOVIE-RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.*

*Mrs. L. McCabe, Garfield Heights, Ohio.—KARL SWENSON portrays Lorenzo Jones in "Lorenzo Jones" and also has the role of Lord Henry in "Our Gal Sunday."*

*Mrs. Churchinell Mahry, Knoxville, Tenn.—The theme of "LUM AND ABNER" is "Evalina" by Sybil Chism, the organist on this show.*

*Miss Sarah Mauro, Chicago, Ill.—MITZI GOULD portrays Millie in "The O'Neills" . . . BARBARA TERRELL has the role of Andrea Reynolds in "As the Twig Is Bent."*

*Mr. Stuart M. Peltz, Waterloo, Ont., Canada.—The cast of "Ma Perkins" follows: Ma Perkins, VIRGINIA PAYNE; Fay Perkins, RITA ASCOT; John Perkins, GILBERT FAUST; Shuffle, CHARLES EGGLESTON; Evey Fitz, DORA JOHNSON; Willie Fitz, MURRAY FORBES; D. Pemberton Toohey, FRED HOWARD; Mr. Mortimer, STANLEY WAXMAN; Judge Hartley, EARL GEORGE; Dr. Stevens, CURTIS ROBERTS; Mr. Erp, GLEN RANSOM; Eb Martin, CLARE BAUM; Zeke Hammill, STANLEY GORDON; Mark Matthews, DEWITT MCBRIDE; Deborah Matthews, BETTY HANNA; Susie Parker, SYLVIA LEIGH; Charley Brown, RAY SUBER; Dr. Glassman, CARL KROENKE; Lulu, NANETTE SARGENT; Timothy Gallagher, FORREST LEWIS; Jessica Herringbone, BERYL VAUGHN; Flossie Herringbone, ANGELINE ORR; Tweetsie Herringbone, ELMIRA ROESSLER; Phineas Herringbone, HERBERT BUTTERFIELD; Mrs. Pendleton, MARGARET FULLER . . . "THOSE WE LOVE" has not been scheduled to return to the air, as yet.*

*Mrs. Franklin Morsman, Warsaw, Ind.—In "Young Widder Brown" the characters you inquired about are played as follows: Jule Nelson, BARLOW BRUCE; Frederick Nelson, RAY LARGAY; Hulda, ETHEL INTROPIDI; Eloise Nelson Davis, JOY HATHAWAY; Jimmy Davis, JIMMY MCCALLION.*

*Mr. George Sallion, Morton, Ill.—FRANK SINATRA's book is titled "Tips on Popular Singing," and printed by the Embassy Music Corporation, 1619 Broadway, New York City. This may be purchased by sending fifty cents per copy to this firm.*

*Miss Ruth Glasco, Winona, Minn.—In "Story of Mary Marlin" KEN DELMAR plays Dr. Brooks, BOB WHITE is J. J., LAWSON ZERBE has the role of Adam Fury, FRANCES CARLON is Trudy Mitchell, WARREN COLSTON portrays Mr. Young, LEORA THATCHER is heard as Maw Potter, Bert Potter is portrayed by JOE LATHAM and CHARLES WEBSTER plays Red Skyler.*

*Mrs. Fay Sumners, Aurora, Ill.—The theme of "The Telephone Hour" is the "BELL WALTZ," by Don Voorhees.*

*Mr. Dick Bosco, St. Louis, Mo.—CLAUDIA MORGAN is not married . . . BOYD CRAWFORD is not married . . . GLENN MILLER is married.*

*Miss Jean Karns, Mandan, N. Dak.—You may hear RAYMOND JOHNSON as*  
(Continued on Page 35)

# 25 Brain-busters

(Join radio's quiz game! Try your skill at answering these radio brain-busters. For correct answers see page 36.)

From "Take It or Leave It" (CBS, Sun., 10 p.m. EST)

- To which kingdom does each of the following belong—animal, vegetable or mineral: (a) Wool, (b) linen, (c) quartz (d) ebony?
- Name the authors of each of the following great novels: (a) "Little Women," (b) "Jane Eyre."
- What President's policy was it to speak softly and carry a big stick?
- What former New York governor is associated with the line: "Let's look at the record"?
- In what address did President Roosevelt first say, "The only thing we have to fear is fear itself"?
- Under what President did Franklin D. Roosevelt serve as Assistant Secretary of the Navy?
- Which came first: The signing of the Magna Charta or the signing of the Declaration of Independence?
- To what state does the island of Nantucket belong?
- In what body of water is the Isle of Man located?
- On what island did Napoleon die: Elba or St. Helena?



PHIL BAKER: Emcee of "Take It or Leave It"

From "True or False" (Blue, Mon., 8:30 p.m. EST)

- Silicon is a rare metal.
- Sterling silver is one hundred percent pure silver.
- The New York Rangers are a National League hockey team.
- In ice hockey the player who makes a goal is called a goalie.
- Ice boats often have sails.
- The Burma Road is in Borneo.
- The population of the Island of Java totals over twenty million.
- England, Scotland and Wales are all part of the same island.
- Rio de Janeiro is the capital of Brazil.
- There are eight known oceans in the world.

From "Quiz Kids" (Blue, Wed., 8 p.m. EST)

- What countries and what bodies of water border Burma?
- What famous U. S. naval hero said: "I have not yet begun to fight"?
- What famous U. S. naval hero said: "We have met the enemy and they are ours"?
- What would you do if you were commanded to scrub the chains on a battleship?
- If a sailor looked at his watch and exclaimed "It's 1630," what would he have said before he joined the Navy?

## Birthdays

- FEBRUARY 21**  
 Anthony Averill, Warner Bros., Burbank, Calif.  
 Ann Sheridan, Warner Bros., Burbank, Calif.
- FEBRUARY 22**  
 Nora Cuneen, NBC, Merchandise Mart, Chicago, Ill.  
 Stuart Dawson, NBC, Merchandise Mart, Chicago, Ill.  
 Bess Johnson, NBC, RCA Bldg., New York, N. Y.  
 Phil Lord, NBC, Merchandise Mart, Chicago, Ill.  
 John McGovern, NBC, RCA Bldg., New York, N. Y.  
 John Mills, M-G-M, Culver City, Calif.  
 Kenneth Roberts, NBC, RCA Bldg., New York, N. Y.  
 William Stevenson, NBC, Wheeling, W. Va.  
 Robert Young, M-G-M, Culver City, Calif.
- FEBRUARY 23**  
 Bill Krenz, NBC, Merchandise Mart, Chicago, Ill.  
 Mary Maguire, RKO, 780 Gower St., Hollywood, Calif.
- FEBRUARY 24**  
 Dora Johnson, NBC, Merchandise Mart, Chicago, Ill.  
 Victor Moore, RKO, 780 Gower St., Hollywood, Calif.
- FEBRUARY 25**  
 Marion Claire, WGN, Tribune Tower, Chicago, Ill.  
 Brenda Joyce, 20th Century-Fox, Box 900, Beverly Hills, Calif.  
 Patricia Ryan, NBC, RCA Bldg., New York, N. Y.
- FEBRUARY 26**  
 Joseph Bonime, NBC, RCA Bldg., New York, N. Y.  
 Madeleine Carroll, Paramount Studios, 5451 Marathion St., Hollywood, Calif.  
 William Frawley, Universal Studios, Universal City, Calif.  
 Jon Hall, 20th Century-Fox, Box 900, Beverly Hills, Calif.
- FEBRUARY 27**  
 Joan Bennett, Universal Studios, Universal City, Calif.  
 Edward Brophy, Warner Bros., Burbank, Calif.  
 Upton Close, NBC, RCA Bldg., New York, N. Y.  
 Malcolm Meacham, NBC, Merchandise Mart, Chicago, Ill.  
 Frank Munn, NBC, RCA Bldg., New York, N. Y.  
 Franchot Tone, M-G-M, Culver City, Calif.

## Bulls & Boners

Bulls and boners are a part of broadcasting. No matter how experienced the performer or how famous the star, chances are that he will make an occasional slip or a statement with twisted meaning which is extremely funny. See how good your ears are. Try to catch broadcasters in some error—the funnier the better—and send your entry to **MOVIE-RADIO GUIDE, 731 Plymouth Court, Chicago.** The most humorous entries will be printed in this column. Watch for your contribution!

Dr. McCarthy on "Basin Street Chamber Music" broadcast: "And now Mademoiselle Courtney. Our sweater girl comes to you without her sweater."—Nell Getchell, Bonnie Burn, Scotch Plains, N. J. (Jan. 21 over NBC.)

News commentator: "The Japs fighting in the jungle country *subside* on a small bag of rice for days."—Nelly Milleson, Falun, Kans. (Jan. 19 over Station KSAL.)

Fulton Lewis, Jr., Washington commentator: "The President is coming up the ramp walking on Watson's arm."—Mrs. Jos. Ferino, 87 Niles Hill Rd., New London, Conn. (Jan. 6 over MBS.)

Bob Walker, news announcer: "At some points the British did something which on this copy is indistinguishable."—Laverne Hamilton, 1201 S. Fifth St. W., Missoula, Mont. (Jan. 8 over CBS.)

## QUESTION SERVICE

(Continued from Page 34)

the Host in "Inner Sanctum Mysteries." He has various roles in "Great Plays" and "Lincoln Highway." Johnson is also heard in "Kate Hopkins" as Robert Atwood, on "The Goldbergs" as Christopher Keator, and in the role of Jim Barnett in "Myrt and Marge."

Mrs. Agnes Franklin, Chicago, Ill.—In "Romance of Helen Trent" LES MITCHELL is heard as Dick North, JOHN LARKIN portrays Roy Gabler, LORETTA POYNTON has the role of Lucia Lang, and LUCY GILMAN plays the part of Nancy Granger.

Mr. Phillip Morris, Fort Worth, Texas.—HOWARD CLANEY is not announcing any radio programs at present. He has turned artist, and decided to leave radio work for some time.

Mr. Martin Holby, Sunray, Texas.—In "Abie's Irish Rose," the serialized story on "Knickerbocker Playhouse," the cast is as follows: Rosemary, BETTY WINKLER; Abie, SYDNEY SMITH; Solomon Cohen, ALAN REED; Patrick Murphy, WALTER KINSELLA; David Lerner, CARL EASTMAN; Mr. Cohen, MENASHUA SKULNICK; Mrs. Cohen, ANNA APPEL; Father Whalen, BILL ADAMS; Casey, ANN THOMAS; Dr. Mueller, FRED SULLIVAN; Mrs. Mueller, CHARME ALLEN; The Cop, JOSEPH BOLAND. Author and production supervisor of the series is ANNE NICHOLS, who penned the original Broadway comedy show. AXEL GRUENBERG is director, TOM BENNETT is staff composer and supervises the music of JOSEPH STOPAK'S orchestra.

Miss Lucy Dale, Hartford, Conn.—BUDD HULICK is heard as Mortimer Meek in "Meet Mr. Meek." CARYL SMITH has the role of his daughter, Peggy. This show is directed by JERRY DEVINE, with special music by ELLIOTT JACOBY.

Miss Jeanette Orion, Danville, Ill.—ADRIENNE MARDEN has the lead in the Mystery Man drama, "A Woman Named Smith." Miss Marden, a Cleveland girl, began her acting career in the movies when, as a child, she played with Ethel Barrymore in "Rasputin." Educated at the Carnegie Tech Dramatic School, Adrienne subsequently played leading roles in the Cleveland Playhouse. Then she proceeded to Hollywood. She played in "The Women" on Broadway. Miss Marden is married to Whitner Bissell, young actor.

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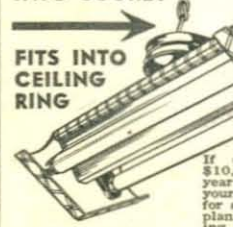
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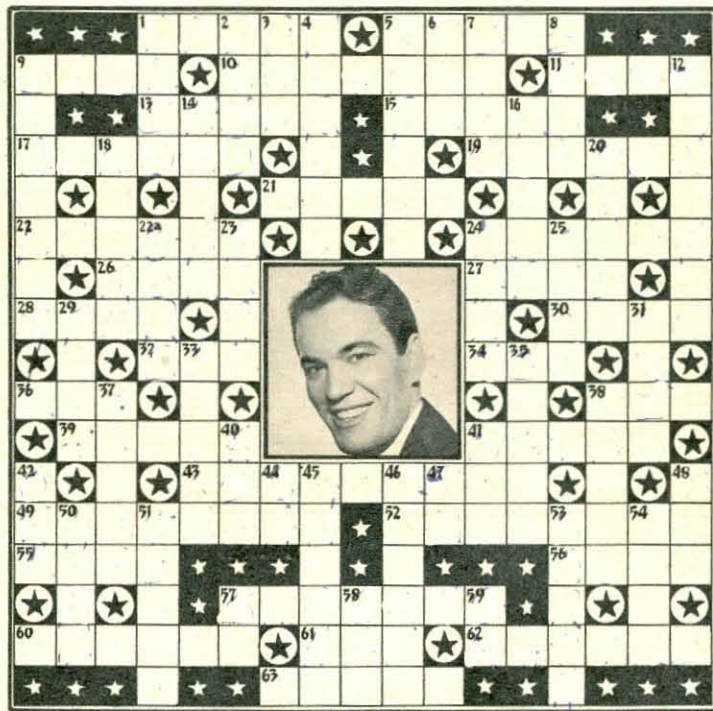
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**MOVIE-RADIO GUIDE'S PUZZLE**



- HORIZONTAL**
- Gracie —, in "Mr. and Mrs. North"
  - Degenerates by idleness
  - Lucille —, screen star
  - One characterized by egotism
  - Act of going out
  - Spanish title
  - The gem of the ocean
  - Edward —, in "Design for Scandal"
  - California is known as the — state
  - Eilers, screen star
  - Greater in size
  - Tremayne, radio actor
  - Additional
  - Sea eagle
  - Period of time
  - Allowance by way of handicap, in betting
  - Elongated fish
  - New South Wales (abbr.)
  - Hobgoblin
  - Harass
  - Mohammedan god
  - Stings
  - Jean —, soprano, "American Album of Familiar Music"
  - Paul —, bandleader
  - Heard on Major Bowes' program
  - "The — Ranger"
  - Out in the ocean
  - Sinking in the middle
- VERTICAL**
- In addition
  - Grant temporarily
  - Self
  - Cloutier, orchestra-leader
  - Comb for cleaning flax
  - Habit, accustom
  - Male deer
  - Vend
  - Last name, star in the portrait, in "Keep 'Em Flying"
  - Term for holding office (pl.)
  - Davis, news commentator
  - Pryor, bandleader
  - Shearer, screen star
  - Marked with a date
  - Pierce with a horn
  - Genuine
  - Meager, spare
  - Frozen white flakes
  - Dunn, screen star
  - Stains or colors
  - Elude, shun
  - To restrain within certain limits
  - Distant, obvious
  - A planet
  - Pronoun
  - Genus of large serpents
  - Nocturnal bird
  - Initials of Claude Allister
  - Felix —, tenor
  - Conner, soprano
  - Initials of Sammy McKim
  - Massen, in "You'll Never Get Rich"
  - The "Family —" features Gladys Swarthout
  - Stipulations
  - The universe
  - Last in order
  - Chemical symbol for tin
  - Command used in guiding teams
  - Initials of George Murphy

**Solution to Puzzle Given Last Week**



**BRAIN-BUSTERS — ANSWERS**

- (Here are the correct answers in this weekly quiz. Of the twenty-five questions on page 35, twelve were answered correctly. How do you rate?)
- "Take It or Leave It"**
- (a) Animal, (b) vegetable, (c) mineral, (d) vegetable.
  - (a) Louisa May Alcott, (b) Charlotte Bronte.
  - Theodore Roosevelt.
  - Alfred E. Smith.
  - First Inaugural Address.
  - Woodrow Wilson.
  - Signing of the Magna Charta.
  - Massachusetts.
  - Irish Sea.
  - St. Helena.
- "Quiz Kids"**
- India on the west, China on the north, Thailand (Siam) on the east and south, French Indo-China on the east and the Bay of Bengal on the west and south.
  - John Paul Jones.
  - Commodore Oliver Hazard Perry.
  - Scrub the platform from which the lead-line is thrown to measure water depth.
  - 4:30 p.m.
- "True or False"**
- False.
  - False.

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What would happen to Hollywood if Bob Hope were running things? Don't miss this hilarious article in March

**STARDOM**

Hollywood's Most Exciting Magazine

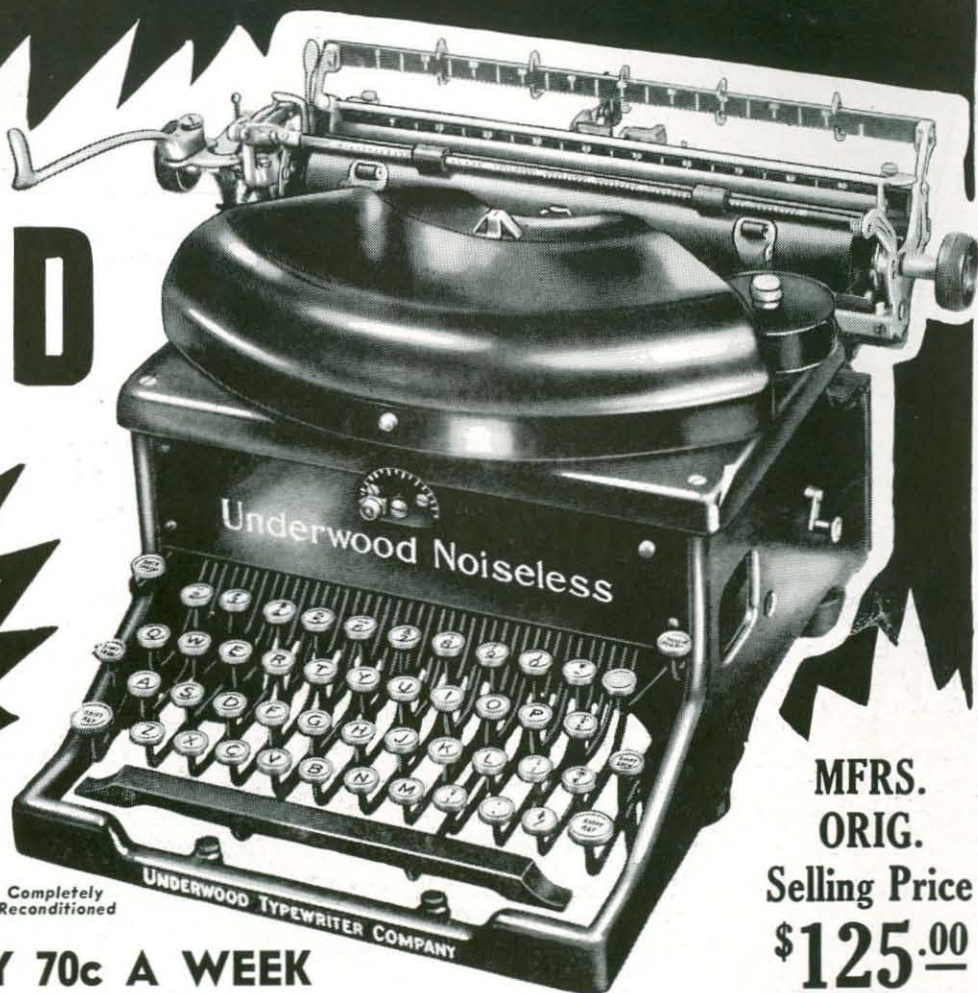
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Mounted on  
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Big working sur-  
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# Throw Away Your Glasses!

Thousands have done so!—and only an actual organic eye **disease** should prevent you from knowing the same relief. Here is how you may free yourself from the handicap of eyeglasses—or from the fear that you may soon have to mar your appearance with a pair of them!

**H**OW long have you worn glasses? How long have headaches, blurred type, nervousness, eyestrain or inflamed eyes made you believe you might soon *have* to wear them? Is your vision affected by farsightedness, nearsightedness, astigmatism, cataract, or a tendency in either eye to cross when you are tired?

Perhaps you believe that as you grow older your eyes grow weaker, and hence need "crutches." Perhaps you believe that "rest glasses" help tired eyes—or that glasses help growing children to gain better vision.

### The Real Cause of Most Eye Trouble

Don't let yourself become resigned to such ideas! For many years the prescription of glasses for each and every case of eyestrain and impaired vision had been based on the Helmholtz theory—the belief that the *focus* of the eyes, in the *lens*, was at the root of the trouble.

But actually the focal *lens* of the eye seldom changes! The trouble is in the *muscles* of the eye itself—muscles which can be *strengthened* and brought back into proper and efficient balance.

The eye is part of the body. It suffers from abuse. It responds to exercise. Of the many eyes which today are genuinely tired, sick, slack in control—the *great majority* can be adjusted back to normality with simple treatment, at home.

### How Weak Eyes Can Be Restored

This treatment—really a group of very easy and soothing exercises—is fully described in the

book *Sight Without Glasses*, by Dr. Harold M. Peppard. In its pages are the findings, the methods, and the results that have already led to perfect sight—*without glasses*—for hundreds of others. We believe the method it contains is so sound, so far past the realm of experiment, that it will enable YOU to SEE as you have not seen for years.

Getting glasses when your eyes are overworked is like getting a crutch for a badly strained leg muscle. *Continuing to wear glasses* is like continuing to use the crutch when the strained muscle is all ready to be used normally again! If you are worried about the discomfort and expense of glasses—or if you are reluctant to inflict them on your children—then let this remarkable and widely acclaimed book give you the help you so earnestly are looking for.

### 5 DAYS' FREE AND CRITICAL EXAMINATION

This is the unqualified offer we make to you: Send the coupon below, without money. *Sight Without Glasses* will be sent to you at once for an entirely FREE examination. If within five days it does not prove at once its value to you—by all means return it to us, you will be under no obligation whatever. But if you do decide to keep it—then send us only \$1.98, plus the few cents actual postal charges as payment in full. You will receive, FREE of any extra cost, the 7-Piece Kit of Eye-Strengthening Charts which have been specially prepared for readers of this book, and which are described in the panel above.

Think how much more comfortable you would be if you could leave your glasses off for good! How much more convenient it would be if you had no glasses to hunt for, to drop, to replace or renew! And how many years younger you would look. Here is the book that has been written specifically to bring you these blessings. We invite you to try its help now. Address the coupon to: NELSON DOUBLEDAY, Inc., Dept. R.G.2B, Garden City, N. Y.

**FREE** to you as a GIFT with this Book ...  
**7-Piece Kit**

for Nearsightedness, Farsightedness, Eyestrain.



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Dr. Peppard, the author of *Sight Without Glasses*, has condensed the principles of his method into a series of simple, easily followed eye muscle routines. To help you follow these routines correctly you will receive FREE with this book two copies of the chart shown above. It has been scientifically designed to give you the greatest improvement in your vision in the shortest possible time.

#### MICROSCOPIC PAGES

Four copies of this miniature page of reading are included in your Free Kit, to give you an ample supply against wear and soiling. These pages constitute an important step toward *Sight Without Glasses*.



#### SNELLEN WALL CHART FOR DAILY EYE EXERCISE

FREE, if you mail the coupon below now, is the large chart shown above. It is eye-let for hanging on your wall—provides correct routines for resting and strengthening your eyes.

### What This Method Is Doing:

**Miss B. Age 26.** Had severe headaches for 7 years when reading, etc. Glasses prescribed; some relief.—Used this method...dispensed with glasses. Change in diet ended headaches. Results satisfactory after 1 month.

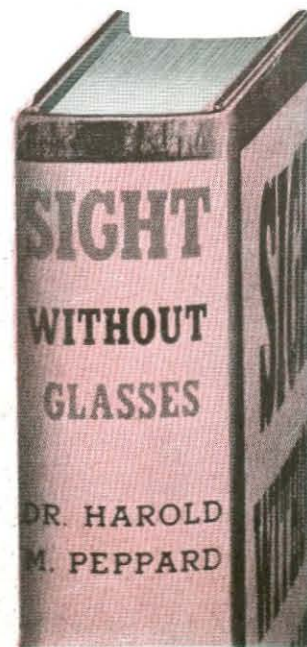
**Artist. Age 36.** Suffered strained feeling in and above eyes. Vision would blur after 2 hours' work. Glasses helped, but gave no complete relief.—Eyes became better after first treatment through this method... normal after five treatments.

**Master B. Age 10.** Had severe, frequent headaches from school work. Wore glasses 2 years.—Farsightedness completely relieved after five treatments. 4 years later he still is free of symptoms.

**Mr. T. B. Age 20.** Glasses worn since age of 6. Lens strength continuously increased, but eyes quickly tired.—Within 1 month after starting this method, was able to read regular print without glasses. Now can leave them off entirely.

**A. Age 14.** Cross-eyed from birth, worse when sick or very tired. Glasses worn since age 2, steadily increasing in strength. After a mastoid operation eyes became worse.—After 3 months of this method, however, eyes were straightened, vision became normal, glasses were discarded. No recurrence of eye-troubles for past 8 years.

**Mrs. M. Age 74.** For 5 years was unable to sew, knit, read, without intense discomfort.—After 10 days with this method, glasses 40% weaker proved sufficient. 3 weeks later, glasses reduced one-third more. Now uses glasses only for very close work.



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**HOW TO SAVE 17c.** If you wish to save the 17c postage, packing and handling charge, check box at left and ENCLOSE your check or money-order for \$1.98. The same 5-day return privilege applies, of course.



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# MOVIE-RADIO GUIDE

E 78 K C 2

TEN CENTS • CANADA—12c

PROGRAMS FOR MAR. 7—13

MLA

JANE FRAZEE  
in Universal's  
"What's Cookin'?"  
See Page 6



Enjoy Yourself This Week! Here's Your Guide to  
the Nation's Best Radio and Movie Entertainment!



**ALL THIS...**

**AND GRABLE TOO...**

**BETTY GRABLE  
VICTOR MATURE  
JACK OAKIE**

**in**  
**SONG of the ISLANDS**  
**in TECHNICOLOR!**

**SONGS**

- by Gordon and Owens
- "SING ME A SONG OF THE ISLANDS"
  - "DOWN ON AMI, AMI ONI, ONI ISLE"
  - "O'BRIEN HAS GONE HAWAIIAN"
  - "WHAT'S BUZZIN' COUSIN"
  - "BLUE SHADOWS AND WHITE GARDENIAS"
  - "MALUNA, MALOLO MAWAENA"

with  
**Thomas Mitchell • George Barbier  
Billy Gilbert • Hilo Hattie  
Harry Owens** and his **Royal Hawaiians**

Directed by **WALTER LANG**  
Produced by **WILLIAM LeBARON**

Original Screen Play by Joseph Schrank, Robert Pirosh, Robert Ellis and Helen Logan • Lyrics and Music by Mack Gordon and Harry Owens



*Coming soon!*



**WATCH FOR IT!**

**HENRY FONDA • GENE TIERNEY**

Keep 'Em Laughing with Their Loving

in

**Rings on her Fingers**

with **LAIRD CREGAR**

★ ★ ★ ★ ★  
Buy U. S. Defense  
★ Bonds or Stamps ★  
every day!  
★ ★ ★ ★ ★



JACK BENNY (above) does "KP" stint at opening of Fort MacArthur canteen, while Mary Livingstone, Mary Pickford and Anita Louise (right) stir up gallons of cocoa for doughboys. (Left) At Defense House, Pershing Square, Los Angeles, Gary Cooper, Frances Gifford sell bonds and stamps, later put in an appearance at the opening of canteen

Photos by Bruce Bailey



# DOUGHNUTS *for* DOUGHBOYS

## Opening of Ft. MacArthur Canteen Presents Gala Filmland Flavor

UNUSUAL was the word for the official opening of the new Army canteen at Fort MacArthur, California. Even though there were no ermine wraps, white ties and tails, and war measures forbade floodlights, the canteen's debut had all the earmarks of a real Hollywood premiere.

Jack Benny first decided to do a stretch at "KP," began washing dishes. But clamor for his autograph and his desire to please soon brought an end to that chore. The corps of volunteer dishwashers swelled to a veritable regiment when Claudette Colbert, in a snappy "VACS" (Volunteer Army

Canteen Service) uniform, took on the job of trying to polish cups between autographs.

Gary Cooper dashed from his appointment as defense-bond-and-stamp salesman at Defense House in Pershing Square, Los Angeles, to the opening of the canteen. By the time he arrived at the fort, the crowd was so

thick he had a tough time elbowing his way through to join Claudette at the dish-tubs, stopping every few minutes to grant requests for autographs.

Present to help make the occasion a success were Anita Louise, Charles Boyer and Mary Pickford.

Head "VACS" for this occasion was Mary Livingstone (Mrs. Jack Benny),

who saw that things moved smoothly. Her chief assistant was Mary Pickford, also right in the thick of things, making gallons of cocoa, serving doughnuts to hundreds of hungry doughboys.

As a finale to a large evening, both for doughboys and stars, all present joined in singing "God Bless America." And the way the stars sang that song showed that back of all the fun and hilarity, from doughnut-dunking to autograph-getting, there was an unshakable purpose: To back up the boys in America's service, strengthen their morale, and add something to the fighting spirit of all America!



What does March come in like?... Okay, students, go to the head of the class.

★ ★ ★ ★

Leo, you know, has enlisted for the duration. He's in the Army, the Navy, Civilian Defense and ready to serve wherever wanted by his Uncle.



Have you seen "Joe Smith, American"? Recommended, incidentally, by our generous First Lady.

★ ★ ★ ★

We don't speak much about shorts in this column, but it's hard to keep quiet about "Main Street On The March", made with government cooperation.

★ ★ ★ ★

The exhibitors of America, as well, are all out for our war effort. Their screens will inform, uplift and divert. Three essentials in a crisis.

★ ★ ★ ★

Among the diversions that Dr. Leo has brewed in his own laboratory is the newest rattle of that famous Hardy family skeleton.

★ ★ ★ ★

Despite the natural presence of that exciting, energetic, connubial dynamo—Mickey Rooney—nothing personal is intended by the title—

★ ★ ★ ★

"The Courtship of Andy Hardy".

★ ★ ★ ★

It's undoubtedly impossible to refer to a beautiful young lady as a dark horse—

★ ★ ★ ★

But watch Donna Reed in this hardest of the Hardys.

★ ★ ★ ★

Space doesn't permit much about "Mrs. Miniver", (Greer Garson, Walter Pidgeon); "I Married An Angel", (Jeanette MacDonald, Nelson Eddy); "Ship Ahoy", (Eleanor Powell, Red Skelton, Bert Lahr, Tommy Dorsey's orchestra); and "Rio Rita", (Abbott and Costello).

★ ★ ★ ★

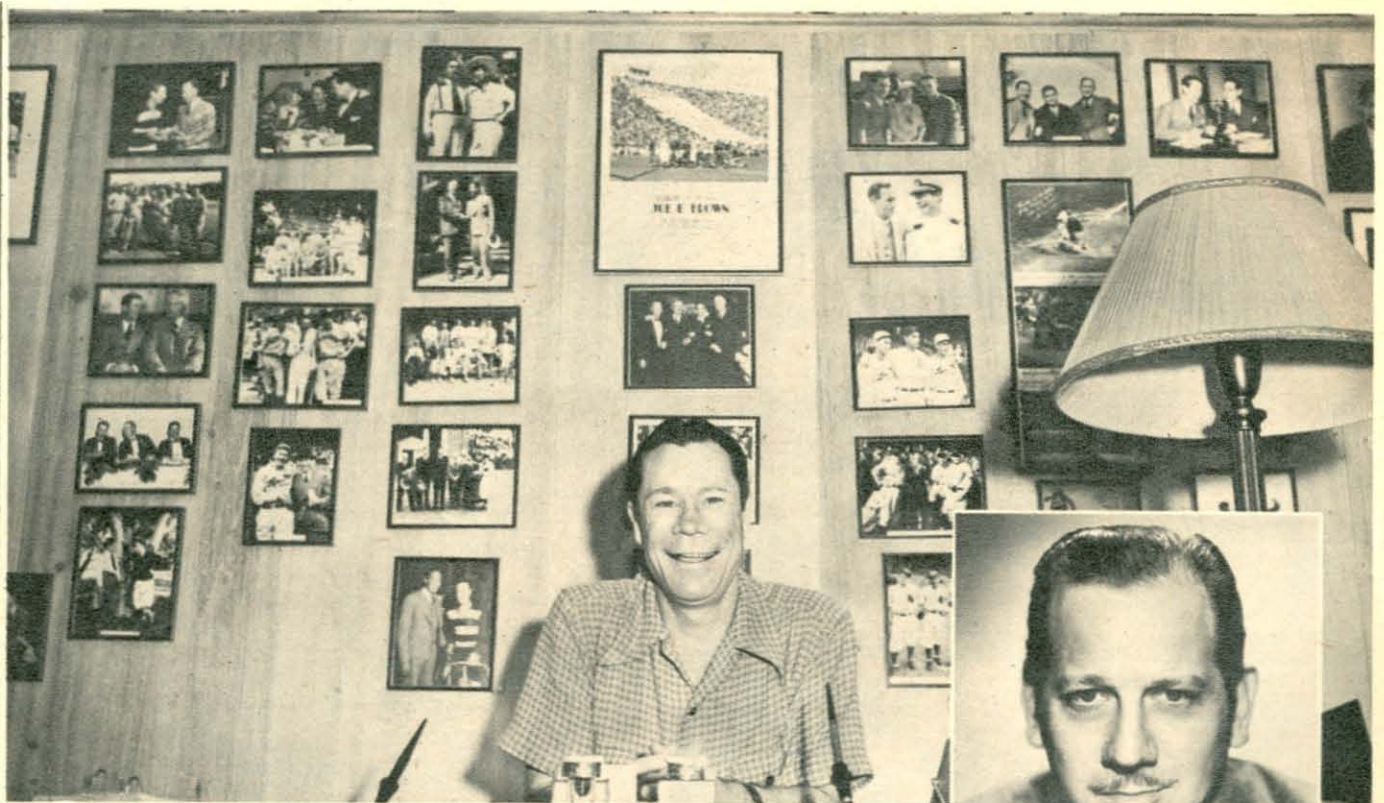
There's so much to say about the merits of Metro - Goldwyn - Mayer Pictures. We really ought to have two columns. Still—

★ ★ ★ ★

Yours for conservation.

—Leo

Advertisement for Metro-Goldwyn-Mayer Pictures



JOE E. BROWN, at home in his den above (note the autographed pictures of famous figures in national life on walls), is Movie-Radio Guide's nominee as OCD entertainment coordinator. Right: Melvyn Douglas, OCD appointee



## Editorially Speaking . . .

TOO much already has been said and written concerning the appointment of actor Melvyn Douglas as chief of the arts council for the Office of Civilian Defense (OCD). But since this tempest concerns the entertainment world, which eminently is Movie-Radio Guide's province, this publication feels constrained to add its two cents to the billion dollars' worth of debate Douglas' appointment evoked.

Facts are that Melvyn Douglas wasn't evading the draft in accepting the appointment. He certainly didn't in 1917, when he ran away from home, and though under age managed to enlist in the Army. As for the \$8,000 per year which some alleged Douglas was to be paid—a salary of \$8,000 per year would be a financial sacrifice to an actor of Douglas' earning-capacity. As to working for nothing, or on a minimum expense account, whatever

the facts in the case may be, Douglas probably can afford to do so if he desires—and it should be every man's privilege to serve his country, with or without pay, in time of war. Neither should Douglas' political leanings be brought up here. Even if he were a trifle pink in the past (and this is a really debatable point) perhaps the answer can be found in his inclination for making speeches. Others who like to make speeches are helping win the war. Why not Douglas?

However, having whitewashed Douglas, we wonder just how much thought was put on the matter of his appointment. Take, for instance, the qualifications of a man such as Joe E. Brown. Here is an entertainer who has worked in medicine, tent, vaudeville and stage shows as well as pictures. He has been a regular entertainer on the radio, even has fine baseball and other sports con-

nections. His acquaintanceship, not only among people of the stage, screen, radio and sports fields, is vast; he numbers dozens of influential politicians among his friends. There never has been any question about his one-hundred-percent Americanism, either. Joe E. Brown, for this publication's money, is the type of man the OCD should have approached for the entertainment coordinator job.

MEN who want to serve their country should be allowed to, even if they are actors. And the men who can serve best in various capacities should be selected with the same intelligent and judicious reasoning the selective boards use in drafting manpower from any other industry. Only in this way can the vast ability of the entertainment world be utilized to its fullest extent.

—The Editors.

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Cover by Ray Jones

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# Paulette's Back...

IS THE OBJECTIVE  
AT THE FRONT!

"ALL THE BOYS AT THE FRONT WANT HER BACK!"

"THE PRETTIEST MILITARY OBJECTIVE I EVER SAW!"

"PARDON MY PRYING... BUT SPYING'S SPYING!"

...AND  
RAY HAS  
A PLAN  
UP HIS  
SLEEVE,  
TOO!

## "THE LADY HAS PLANS"

...and they're on her back!



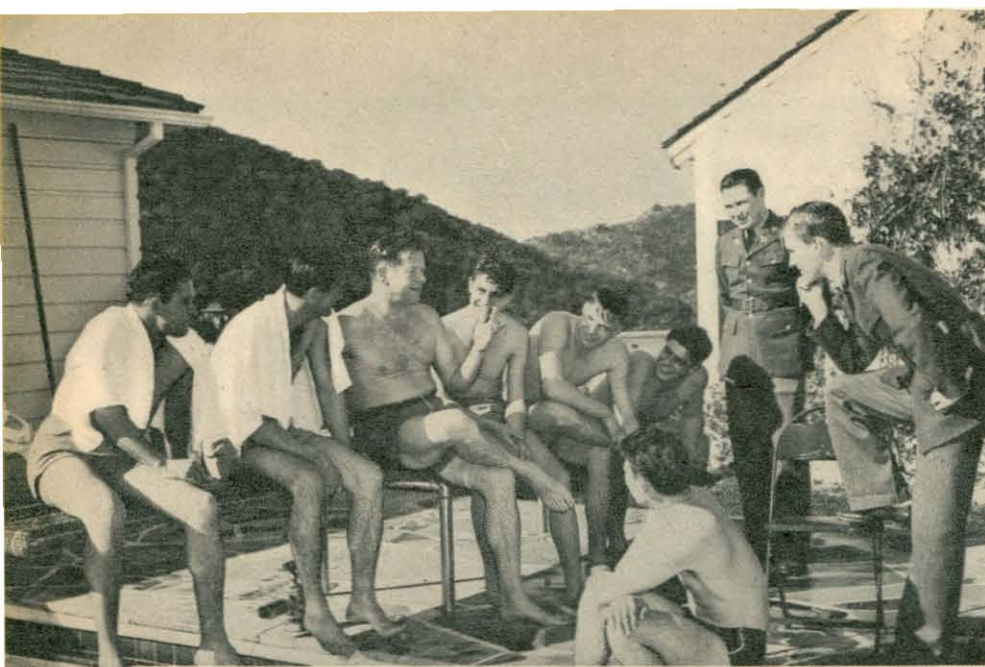
A Paramount Picture Starring

# Ray Milland · Paulette Goddard

with Roland Young · Albert Dekker · Margaret Hayes · Cecil Kellaway · Edward Norris

Directed by SIDNEY LANFIELD · Screen Play by Harry Tugend

ASK YOUR THEATRE MANAGER WHEN THIS BIG PARAMOUNT HIT IS COMING



**This Is Fun:** Two dozen soldiers of the 203rd Coast Artillery, Searchlight Platoon, were given daytime leave one day recently to be the guests of comedian Al Pearce at his Hollywood hilltop home. The Thursday NBC comedian heated his swimming-pool to offset the cool afternoon breezes. Most of the soldiers were from the East and Midwest, and they got a big kick out of swimming in midwinter under a bright sun. Pearce swam with them, and during moments of relaxation

regaled the boys (above, left) with stories of his entertainment experiences. Al himself did kitchen police (center picture) in preparing the barbecued-chicken dinner that is being emphatically announced by the aproned soldier in the picture at right. The day was topped off with home movies by the Pearces. Al has been furnishing soldiers with coffee and sandwiches each night in addition to throwing this home party. He's planning other such outings and is making arrangements for service men to see his radio show

—Photos by Gene Lester



**This Is Work:** Picture-making is business, with plenty of hard work and nerve-strain and even physical hazards. Of course, it isn't all work and no play, but the business comes before the pleasure. For instance, it may look as if Veronica Lake is just relaxing a bit in her robe and bathing-suit while the make-up man touches up her eyes. But actually the make-up processes for movie cameras are strenuous and not exactly enjoyable, not just a matter of dabbing on powder and

rouge and combing the hair down over one eye. It's work, even for the glamour girls! It will be even harder to convince you that the center picture, Veronica and Joel McCrea, represents work. But even the love-scenes have to be done over and over, you know. And the reason Joel McCrea looks so comfortable at the right is that it's one of the brief rest periods between scenes when the stars have to relax. These pictures were taken during the filming of "Sullivan's Travels," in which Veronica and Joel are co-starred

—Photos by Talmadge Morrison



**This Fills the Page:** Out of Hollywood come many photographs of glamorous faces and figures, of colorful activities, of interesting backstage business. Out of the film capital also come occasional pictures that are purely gag stunts, because stars and photographers know the public gets a kick out of seeing celebrities with their hair down. And even though such pictures are often obviously posed for the sake of pictorial novelty, they do indicate how the

stars in reality clown around offstage. Samples are above. The first: Rudy Vallee feigns bewilderment as peacemaker between Joan Davis (r.), regular comedienne on his Thursday program, and guest Diana Barrymore, with both girls doing some convincing mugging. The second: Doug Lovett, Harry Burns, Skinnay Ennis and Jim Jordan are hamming it up as impromptu participants in a floor show at Charlie Foy's. The third: Prof. Kay Kyser finds out what vocalists Dorothy Dunn (l.) and Trudy Erwin think of him

TINKY

# Coming Attractions

Behind the Scenes in Motion Pictures You Will Be Seeing



↑ When Ann Sheridan took off shoes to relax on Warners' "Kings Row" set, Bob Cummings decided to see if she was ticklish. Ann didn't budge

← For RKO's "Valley of the Sun," director insisted on real Indians from Taos, N. M. Val Whitecloud scorned movie make-up, used his own paints on son

In Republic's "Yokel Boy," Albert Dekker does role of gangster brought to Movietown to play himself. Aided by Joan Davis, he goes high-hat



She  WENT OUT FOR A WALK...AND CAME HOME WITH A BABY! 

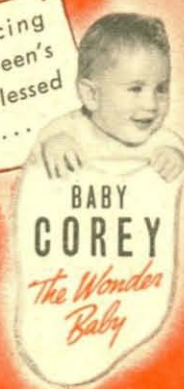


When she adopted a dimpled darling she had to find a dizzy daddy to take for a roaring ride!

Marlene DIETRICH · Mac MURRAY  
IN MITCHELL LEISEN'S

THE **LADY IS WILLING**

Introducing The Screen's Most Blessed Event...

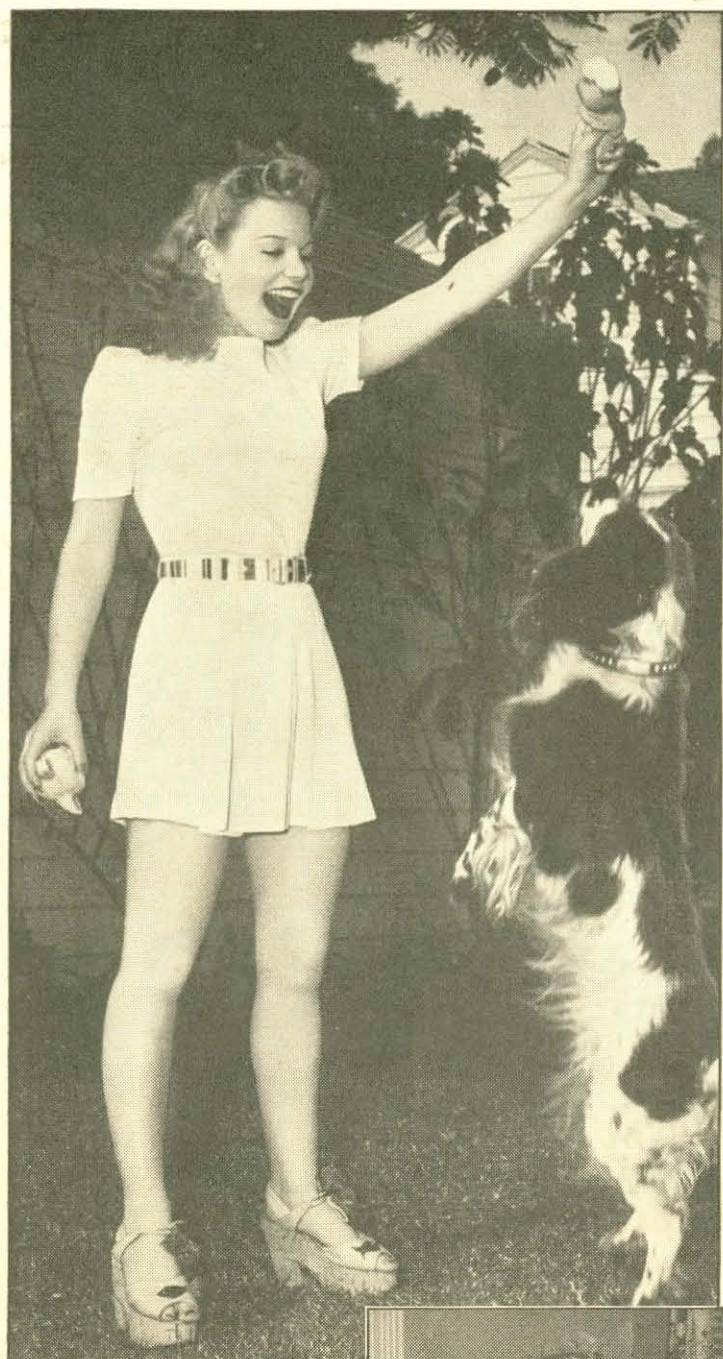


with ALINE MacMAHON · STANLEY RIDGES  
ARLINE JUDGE · ROGER CLARK  
Screen play by James Edward Grant and Albert McCleery  
Directed by MITCHELL LEISEN  
A Charles K. Feldman Group Production  
A COLUMBIA PICTURE



# JANE FRAZEE RETURNS TO RADIO

## IN FILM "WHAT'S COOKIN'?"



Film Shows How Radio Stars Are Supposed to Live; Movie-Radio Guide Tells You How They Really Do!

**F**ORMERLY a radio songstress, Jane Frazee was a natural to represent merging of two great entertainment mediums—movies and radio—in role of airline singing star for Universal's "What's Cookin'?"

Additional radio flavor is added to the piece by Robert Paige, who plays opposite Jane. Paige started out as a radio advertising salesman and portrays the same type of character in the movie.

Known as the opportunity girl, because she always took advantage of all chances offered to advance her career as an entertainer, Jane started out in radio with her sister Ruth as a duo. Pair were featured as

"Frazee Sisters" with Larry Clinton's band.

It wasn't until sister Ruth married Norman Krasna, well-known Hollywood scenarist, that Jane accepted a movie offer. Her role as the romantic lead, who sang popular ballads, in Abbott and Costello's "Buck Privates" won her a contract and boosted her stock via the fan-mail route, which has a way of leading to the nation's box-offices.

As an amateur, Jane performed in over four hundred functions. A theatrical agent who attended the last one—a Kiwanis banquet—started her on a professional career, which brought her to Hollywood. "What's Cookin'?" brings her success!



JANE bobbed her name, changed spelling when she and her sister Ruth began to appear in night spots and radio as a featured duo. An outdoor girl, Jane likes to ride a bike, owns a regulation racer



DULUTH, MINNESOTA-BORN, Jane started a singing career at eight in local theater, was paid \$7.50 for first appearance. Above: She and Bossie attempt an unofficial census of the Frazee fish-pond

IN REAL LIFE Jane and her cocker spaniel Bossie do stunts in the backyard of home, as shown above. A typical American girl, Jane loves fun, is full of pep, and likes to wear shorts for informal hours away from her work. Of Norwegian and French descent, Jane's real name is Mary Jane Frehse



THE GARDEN of Jane's own home is an old-fashioned one, with flowers she has planted and tended herself. One of her pet chores (above) is arranging posies for decoration



REALLY a singer who has been allowed to sing in most of her recent movies, pretty Jane keeps in practise by spending an hour each day vocalizing and singing just for fun!



NOT a Movietown wearer of slacks, Jane loves colorful at-home frocks. She never has diet worries, likes big helpings of salad, any food in fact, and she is always in fighting trim



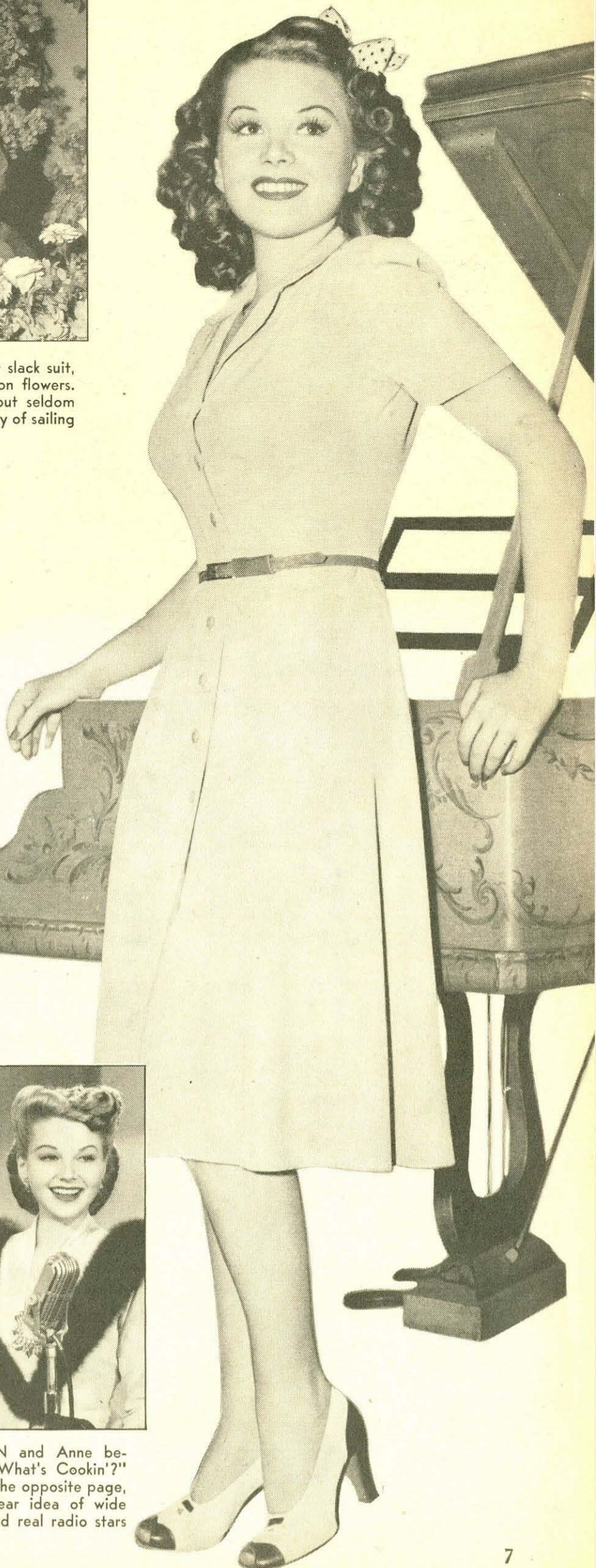
AS FILM-RADIO STAR Anne Payne in movie "What's Cookin'?", script called for a palatial home, formal gardens, with Jane smartly frocked, and hair in latest mode



FOR MOVIE ROLE, Jane dons a smart slack suit, and is surrounded by a riot of imitation flowers. In real life, Jane has a garden, too, but seldom wears slacks, except for an occasional day of sailing



ANNE PAYNE (Jane) relaxes in "cool" nook on her ten-acre estate (above). Actually, the scene isn't as cool as it looks, with the hot kleig lights turned on to accentuate glamour. Right: Anne poses before a gorgeous, specially made grand piano which she purchased (in this entertaining Universal film) from an eccentric ex-freckle-cream king. All furniture in "movie" home matches it



AS RADIO STAR in "What's Cookin'?", Jane has a complete orchestra play accompaniments (Woody Herman and his boys above) when she goes into rehearsal for songs in new airshow. In real life it's much simpler—Jane plays her own!



MAESTRO WOODY HERMAN and Anne before mike. Contrast Jane in "What's Cookin'?" role with any of her pictures on the opposite page, and you will have a pretty clear idea of wide gap that exists between reel and real radio stars

# The Movie Front

Hollywood Victory Committee Pledges Two-Fold Expansion; Charles Boyer and Gilbert Roland Become American Citizens; Laraine Day Makes Soldier Happy

## HOLLYWOOD

By EVANS PLUMMER

**N**OT content with hanging up a record of more than a hundred stars making personal appearances or broadcasts for patriotic purposes in the past twenty-eight days, the Hollywood Victory Committee of the industry last fortnight pledged a two-fold expansion of its program. Actor members of the committee present included James Cagney, Jack Benny, Charles Boyer, Claudette Colbert, Ronald Colman, Gary Cooper, Cary Grant, Spencer Tracy and John Garfield, and Lieutenant Commander Walter Winchell made a flying trip from New York to be on hand. The Victory Committee voted to cooperate with the Naval Relief Fund show Winchell was planning for March 10 at Madison Square Garden, New York City . . .

Interesting to note is the change in story plans affected by the war. Before December 7, there were less than a score of war-tinted films in production or planned, now there are sixty-four on Hollywood's feature schedule and all emphasizing America's war. In less than three months, the industry has begun the punctuation of the exploits of Wake Island's defenders, General MacArthur and his troops, the Macassar Straits victory, and Capt. Colin Kelly, "Buzz" Wagner, Lieut. Buckley and the American fliers defending the oft-attacked Burma Road . . .

Doughboy dates, too, are THE thing with the screen pretties. Young Janet Blair, ex-Hal Kemp band chorister who is carving her way to Hollywood stardom at Columbia Pictures, made good her promise to date the first soldier to collect the "love insurance" sold by an enterprising soldier at Camp Callan. The policy-casher was Corp. Wallace Butcher, age twenty-

four, who "lost his girl" and therefore was awarded \$15 in cash and a tour of the Hollywood night-spots with Miss Blair. At the end of their prowl, she kissed him, too! . . . Another starlet to do her bit is Laraine Day, who answered last week a phone call from a soldier in Massachusetts. "I'm calling," he said, "from a pay station and I have exactly ninety nickels to last me until you say you'll go out with me when I arrive in Hollywood. I've also salted away enough for two hamburgers, five gallons of gas and a gardenia." Miss Day told him to save another nickel to phone her when he arrives, and that he then may have his requested date . . .

The "R. A. F. type" was being sought last week by director Arthur Lubin for his Wanger-Universal picture, "Eagle Squadron," until he talked his problem over with Eagle Squadron member John M. Hill, named to be the picture's technical director. Pilot Officer Hill pointed out that there is no one type that represents a fighter pilot. They are big,

little, handsome, homely, dark and fair. They're all in their twenties, of course, but that's the only common factor. Hill himself, on furlough while convalescing from injuries received in a combat crack-up, is twenty-three, from Kansas City, Mo., weighs 120 pounds, and is five feet four inches tall. The "Eagle Squadron" cast will include Jon Hall, Diana Barrymore, Bob Stack, Evelyn Ankers, John Loder, Alan Hale, Jr., and Tod Karns . . .

Next week is DeMille Week in Hollywood, and particularly on Hollywood Boulevard from the Hawaii Theater at one end to the new Paramount Hollywood Theater at the other. The week marks the opening, with a formal premiere of Cecil B. DeMille's "Reap the Wild Wind," at the latter theater and the observation of the thirtieth anniversaries of "C. B." as a director and Paramount as a studio. Many of the historic spots associated with the screen industry will be marked or decorated during the week . . .

Charles Boyer, forty-two, and Gilbert Roland, thirty-six, became American citizens on Friday, February 13 in defiance of the hoodoo which in this case they both felt meant good luck for them. Boyer was born in France; Roland, whose real name is Luis Antonio de Alonso, is the son of a Spanish bull-fighter and was born at Juarez, Mexico, and came to the United States when he was eight years old . . .

If you've been missing Brad King from the Hopalong Cassidy pictures, you may like to learn his whereabouts. Brad, who was Cassidy's sidekick throughout the 1941 series, is in the Remount Service of the United States Army and has been placed in charge of buying and breeding horses for the cavalry at Fort Robinson, Nebr. The cowboy's most recent film is "Twilight on the Trail" . . .

The book-stalls offer another best-seller by Pearl Buck, this time entitled "Dragon Seed," and Hollywood—as represented by David O. Selznick and Paramount Pictures—already is bidding. Over a third of a million copies of the new Buck tome have been sold and it is still going strong. With China so important in today's war news, the book has that "can't put it down" appeal and should be the basis of an excellent film . . .

Five illnesses or hospitalizations marked the Hollywood week. The new Mrs. Mickey (Ava) Rooney successfully underwent an emergency appendectomy, Peggy Drake has returned to work in "The Tuttles of Tahiti" after a serious attack of pneumonia, Priscilla Lane was conked on the head and knocked cold when a microphone boom fell on the set of Alfred Hitchcock's "Saboteur," Humphrey Bogart cracked several ribs when he tipped over in a rocking-chair while making "Escape from Crime," and weather changes brought



AMONG Hollywood stars recently at camps through efforts of Motion Picture Division for USO camp shows were: Jackie Cooper, who (top, left) had a preinduction into service check-up after the show at Ft. Robinson, Ark., just for fun; Linda Darnell (top, right) received the Air Corps insignia from Ft. Dix, N. J.'s, Capt. Richard Crane; petite Ann Miller (left) did her bit to entertain boys at Camp Forrest, Tenn., had her picture taken with Major General Samuel T. Lawton; Rosalind Russell, visiting at Camp Bowie, Texas, was delighted with a ride in a brand-new Army jeep!



# Brief Picture Guide

## Find Your Best Entertainment Here

**EXPLANATION:** Ratings of pictures are in Vs—"for Victory"—and VVVV, a four-V rating, is accorded only a top-ranking, almost perfect production. VVV is a winner, excellent film fare; VV is average, and V, unfortunately, is below average. Natural-color films are so indicated as "In color" right after the title, and ALL films are judged as "adult," "family," or simply "juvenile" fare.—THE EDITORS.



GINGER ROGERS, snapped with Jean Gabin at the opening of Ginger's latest picture, "Roxie Hart," at New York's Roxy Theater

back severe aches to the scars on the legs of Leon Errol which were from wounds inflicted on Errol as a small boy by an octopus off the beach near Sydney, Australia . . .

What-goes-on-the-lots department: Sam Wood, director picked by MOVIE-RADIO GUIDE to receive an "Elmer," has been pacted by Warners and assigned first to make "The Corn Is Green" . . . Jeanette MacDonald wants to do a comedy with singing secondary and so will make for M-G-M "Shadow of a Lady" . . . William (Bill) Holden is Army-bound as soon as he finishes "Meet the Stewarts" for Columbia Pictures . . . Jean Muir, who's made but one picture since 1937, has left Broadway to act in the screening of "The Constant Nymph," with Charles Boyer, Joan Fontaine, Peter Lorre and Alexis Smith . . .

Hall of records: Weddings, actual or contemplated, outran divorces three to one last week. Model and starlet Elyse Knox and commercial photographer Paul Hesse spoke their vows February 21 at Coronado; Elyse was long a photographic model for Hesse. Ensign Wayne Morris, U. S. N., took out a license February 19 to wed Patricia Ann O'Rourke (Pat Stewart), and deadpan songstress Virginia O'Brien gave out with the news that she expects to wed Kirk Alyn by next summer. The one divorce was granted to Anne Shirley from John Payne; charges, rudeness. Custody of their twenty-month-old baby, Julia Anne, was awarded to the mother.

Only item from the maternity ward was the name picked by actress Anna Lee for her infant daughter. It will be (*are you listening, Mr. Ripley?*) Caroline Lydia Boniface Clementina Stevenson. She'll never be an actress with that handle . . .

Rom-Antics of the week: It was learned that Jane Withers and the personable young A. C. Lyles, Jr., unit publicity man at Paramount, have been having dates. Anne Shirley and Roger Pryor were comparing torches and Carol Bruce was helping the recently divorced (by Nancy Kelly) Edmond O'Brien to extinguish his. Cupid hit the young hearts of Nancy Coleman and Dick Travis, Russell Arms with June Millard, and Craig Stevens and Alexis Smith, while spring continued to be the season for Laraine Day and Ray Hendricks.

### OUTSTANDING

**BABES ON BROADWAY (VVVV):** Mickey Rooney and Judy Garland deliver another lavish dancing music-comedy of the Babes series, and better than ever, folks.—Family.

**BAHAMA PASSAGE (VV):** In color. Madeleine Carroll and Stirling Hayden fall in love on a West Indian salt cay. Hot romance and sailing, sailing.—Adult.

**BALL OF FIRE (VVVV):** Gary Cooper, as a love-starved bookworm, falls in love with strip-teasing cafe singer and gun-moll Barbara Stanwyck, who gives him the lowdown on current slang. Melodramatic and very funny.—Family.

**CITIZEN KANE (VVVV):** Orson Welles plays the life of a celebrated chain newspaper publisher in a remarkably photographed story which sets new standards for the industry.—Adult.

**H. M. PULHAM, ESQ. (VVVV):** Robert Young and Hedy Lamarr turn in exciting performances in this movie of John P. Marquand's best seller. Any spouse with "other woman" trouble should see.—Family.

**HELLZAPOPPIN (VVVV):** Olsen and Johnson make a smash hit transition of their fabulously successful Broadway play to the screen. Best yet for slapstick laughs.—Family.

**HOW GREEN WAS MY VALLEY (Special) (VVVVV):** Faithful, inspired picturization of Richard Llewellyn's novel of Welsh coal-miners, how they lived and worked. With Walter Pidgeon, Maureen O'Hara, Roddy McDowall.—Family.

**KINGS ROW (VVVV):** Truly great picturization of the best-selling novel of neurotics, with Academy Award rating performances by Ann Sheridan, Bob Cummings, Ron Reagan, Betty Field.—Adult only.

**LADY FOR A NIGHT (VVV):** Joan Blondell, John Wayne and Ray Middleton in a tempestuous, romantic drama of the deep South.—Family.

**LOUISIANA PURCHASE (VVVV):** Bob Hope, with Zorina and Victor Moore, becomes a politician in New Orleans at Mardi Gras time. Very funny and full of costume sets.—Family.

**ONE FOOT IN HEAVEN (Special) (VVVVV):** Inspirational story of a Methodist preacher, the kind of picture you see only once in a decade. Stars Fredric March and Martha Scott.—Family.

**RIDE 'EM COWBOY (VVV):** Abbott and Costello start out as New York peanut vendors and end as ranch hands in Arizona.—Family.

**ROXIE HART (VVV):** Talking version of the old silent "Chicago." Ginger Rogers' truly great performance as the rather unsympathetic Roxie provides exciting entertainment.—Adult.

**SERGEANT YORK (VVVV):** Gary Cooper, aided by Walter Brennan and Joan Leslie, enacts the powerfully telling spiritual and courageous story of World War Hero No. 1.—Family.

**SMILIN' THROUGH (VVV):** Jeanette MacDonald, Brian Aherne and Gene Raymond in a grand musical.—Family.

**SON OF FURY (VVVV):** A mixture of exciting love and cruelty in mid-nineteenth-century England, plus romantic adventures in the South Pacific isles. Stars Tyrone Power and Gene Tierney.—Family.

**THE MALTESE FALCON (VVV):** Surprise B picture of the year in which Humphrey Bogart, Mary Astor and Peter Lorre provide the best crime thriller since the "Thin Man," and why not, since the same author, Dashiell Hammett, wrote the story?—Family.

### MUSICALS

**BABES ON BROADWAY.** (See Outstanding.)

**SMILIN' THROUGH.** (See Outstanding.)

**WHAT'S COOKIN'? (VVV):** The Andrews Sisters, Jane Frazee, Gloria Jean, et al., together with Woody Herman and his orchestra, make this a bang-up musical movie, with fourteen numbers that range from sweet to hot, and soar to classical. Not much story, but a heap of fun for every member of the family.

### COMEDIES

**BALL OF FIRE.** (See Outstanding.)

**BEDTIME STORY (VVV):** Fredric March and Loretta Young enact the zany story of a playwright and his actress wife—almost just like Helen Hayes and Charlie MacArthur!—Family.

**DESIGN FOR SCANDAL (VV):** Romantic comedy as expected by Rosalind Russell and Walter Pidgeon.—Family.

**HELLZAPOPPIN.** (See Outstanding.)



WALTER PIDGEON in scene from five-V movie, "How Green Was My Valley"

**LOUISIANA PURCHASE.** (See Outstanding.)

**PARDON MY STRIPES (VVV):** Gangsters try to crash prison! Bill Henry and Sheila Ryan give out with a zany, hilarious story.—Family.

**RIDE 'EM COWBOY.** (See Outstanding.)

**YOU'RE IN THE ARMY NOW (VVV):** Musical comedy, with Jane Wyman as the sex appeal and Jimmy Durante and Phil Silvers competing for her and laugh honors.—Family.

### CARTOONS

**DUMBO (VVV):** Full-length color comedy of a poor little circus elephant who is born with oversized ears. Better than "Pinocchio"; not up to "Snow White."—Family.

**MR. BUG GOES TO TOWN (VVV):** In color. The battle of the lowly insects against the human race—which thinks IT has a battle on its hands—is well told by this. Max Fleischer spent two years making this one.—Family.

### OTHER FEATURES

**A TRAGEDY AT MIDNIGHT (VV):** Radio-detective John Howard proves his own innocence to Margaret Lindsay.—Family.

**DR. KILDARE'S VICTORY (VV):** Ann Ayars takes up the romantic spot in Dr. Kildare's heart left vacant by Laraine (Mary Lamont) Day.—Family.

**JOE SMITH, AMERICAN (VVV):** A defense-worker melodrama featuring Robert Young as an airplane-factory employe, and Marsha Hunt as his wife.—For all Americans.

**JOHNNY EAGER (VVV):** Robert Taylor is the gangster love and heel who takes Lana Turner to the cleaners and then is cleaned himself.—Adult.

**PACIFIC BLACKOUT (VV):** Bob Preston and Martha O'Driscoll hunt down a saboteur during a practise coast blackout demonstrating what people should and will do in an air-raid.—Family.

**PARIS CALLING (VV):** Elizabeth Bergner comes back to the screen to tell the story of outlaw radio in France.—Family.

**REMEMBER THE DAY (VVV):** Claudette Colbert and John Payne reminisce a la "Goodbye Mr. Chips" and almost as well. Good for a cry.—Adult.

**SHADOW OF THE THIN MAN (VVV):** Bill Powell and Myrna Loy again, and as good as ever.—Family.

**SHANGHAI GESTURE (VVV):** Gene Tierney, Walter Huston, Victor Mature, Ona Munson, Phyllis Brooks, Albert Basserman and Maria Ouspenskaya put this version on the celluloid, and it isn't bad.—Adult.

**SULLIVAN'S TRAVELS (VVV):** Preston Sturges, who writes, directs and produces his films but doesn't act in them, is the maker of this unusual Joel McCrea-Veronica Lake starrer. Funny, emotional, social and everything.—Family.

**THE VANISHING VIRGINIAN (VV):** Comedy drama starring Frank Morgan and Kathryn Grayson. The yarn of twenty years of a Virginia family's life.—Family.

### WESTERNS

**COWBOY SERENADE (VVV):** Gene Autry musicale. He shows up a gambling-ring with the help of Fay McKenzie and Smiley Burnette.—Family.

**LAND OF THE OPEN RANGE (VV):** Tim Holt gets his man in the middle of a land rush.—Family.

**ROAD AGENT (VVV):** Western starring Dick Foran, Leo Carrillo, Andy Devine and Anne Gwynne—with music. Foran singing.—Family.



A TENSE MOMENT in Carole Lombard's last picture, "To Be or Not to Be," in which she co-starred with Jack Benny (above)

## MOVIE REVIEWS

### "To Be or Not to Be"

Cast: Carole Lombard, Jack Benny, Robert Stack, Felix Bressart, Lionel Atwill, Stanley Ridges, Sig Ruman, et al. An Alexander Korda production, directed by Ernst Lubitsch. Original story by Lubitsch and Melchior Lengyel and screen play by Edwin Justus Mayer.

**Type of Picture:** This melodramatic comedy, with touches of pathos, is the one Carole Lombard completed with Jack Benny just prior to her tragic death in a plane crash.

**This Is the Story:** Maria Tura (Miss Lombard) and her husband, Joseph (Benny), are a sort of Lunt-Fontanne actor-actress team of Warsaw, Poland, just before its Nazi invasion and rape. They have one powerful anti-Nazi play in their repertoire, and Maria has one ardent first-row admirer, the young Polish flier Sobinski (Stack). He attends nightly the Tura rendition of "Hamlet" and goes backstage to court Mrs. Tura every time Hamlet, played by Joe (Benny), starts his soliloquy—a peculiarity noticed by Joe, who is desperate from thinking the flier is walking out on his act! Poland is invaded; the flier flies to England and the R. A. F., and the Turas merely exist, their theater closed. A Nazi spy, Professor Siletsky, gets the confidence of members of the Polish R. A. F. squadron, returns to Poland to give the Gestapo evidence against the fliers' relatives remaining in Poland. Sobinski gets wise, follows and tries to apprehend him. Mrs. Tura—and Joe, too—finally help to accomplish his apprehension and their own escape.

**Verdict:** A very funny melodrama, and a fitting memorial to the great actress Lombard. Take the family.

### "The Courtship of Andy Hardy"

Cast: Mickey Rooney, Lewis Stone, Cecelia Parker, Fay Holden, Ann Rutherford, Sara Hayden, Donna Reed, et al. An M-G-M production, directed by George B. Seitz.

**Type of Picture:** Another typical Andy Hardy.

**This Is the Story:** Judge Hardy seeks to reconcile Donna Reed's parents because their separation has warped the life of and made Donna a recluse, definitely anti-social. He enlists the aid of Andy to date and make her happier, get her in with the young Hardy gang. All is well at the end.

**Verdict:** One of the best of the Hardy series. For the family, of course.

# The Radio Front

Dark Realism Colors War Broadcasts; Three Correspondents Missing in Far East; Crosby Sneaks By an Anniversary; Sailor Trainees Fall for Kate Smith

## WASHINGTON

By MAJOR CURTIS MITCHELL

Listeners who keep an ear tuned closely to Washington broadcasters have noted a significant change. The post-Pearl Harbor ebullience is gone. The shallow optimism of those who thought this war would be a lark has vanished. In its place is a realization that Winston Churchill's now famous reference to "blood, sweat and tears" was harsh but true.

Critics have said that the Treasury Department's drive to sell bonds has succeeded too well. People grew to think that America could buy its way to victory. Such an attitude could not persist without danger to our nation.

So you heard Secretary Stimson warn that our coasts might be attacked. You heard General Ben Lear, hard-boiled master of the U. S. 2nd Army, state that this battle will be no picnic. You heard President Roosevelt himself speak sternly of sacrifice.

This change from optimism to bitter candor came about because a high official decided that the American people should not be fooled. "Give them the truth. They can take it," he said. So don't expect your news commentators to turn cartwheels of joy in your loudspeakers unless there is a real reason. From the fall of Manila to Singapore, there has been precious little of that . . .

American soldiers can still enjoy radio programs from home, no matter whether they are stationed in Australia or Iceland. The Army's Radio Branch is seeing to that. Just recently, a complete playback machine was sent by the Special Services Bureau of the

War Department to each overseas base. Now all the bigger broadcasts are being recorded and prepared for shipment by transport. By the time you read this, platters with recent Fibber McGee and Molly, Bob Hope and Aldrich Family broadcasts will be spinning out their merriment to Yanks stationed all over the world.

Equally important is the twin series of short-wave broadcasts which will be premiered on or about March 8. These are special programs now being recorded by such stars as Fred

Louis G. Cowan, who is doing Government work in Washington. Recently Congress kicked up a ruckus about paying Walt Disney for making a Donald Duck cartoon, which is supposed to persuade people to pay their income taxes willingly. Being curious about the movie that Congress refused to approve, Cowan went to see it. Its message was simple: Now as never before money is needed by our Government. Income taxes paid in full and willingly are a service and a privilege, not a duty. Cowan agreed

share to tell the public about the Army and what it stands for. His stories of little-known adventures in various military units are expected to inform many a youngster of the glorious records of the regiments which have given this nation its freedom.

## NEW YORK

By MARTIN LEWIS

More and more, war's influence is being felt by radio—programs, sponsors and listeners alike. In previous columns we've spoken of shortages and priorities which have caused sponsors to cancel programs. Now listeners have been affected directly, as the Government last week ordered all production of radio sets for private use stopped entirely. New war programs—defense programs, morale builders—are cropping up, outstanding among them the Government-ordered "This Is War." Written and produced by Norman Corwin and broadcast from New York over all four networks and many independent stations—about six hundred in all—"This Is War" was the first of a series of thirteen programs, and caused more diversified comment than any one program ever has. This, we believe, is absolutely as it should be, for the right to our own opinion is one of the many things Americans are fighting for . . .

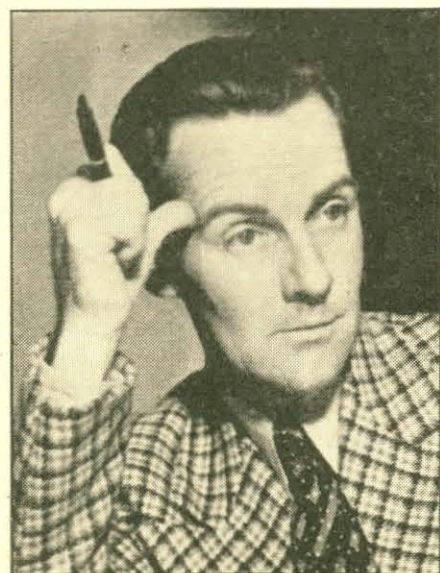


ABSENT from his post and unaccounted for is Bert Silen, NBC correspondent, who contributed a great job of describing one of first Japanese air raids on Manila



OTHER NBC reporters missing in the Pacific war theater are Dick Tenny (above), who was stationed in Tokyo, and Edward Hart MacKay, Shanghai correspondent

Coming Soon—  
Annual Star of Stars Poll



AFTER breaking with CBS, Jimmie Fidler broadcast over MBS till priorities forced his sponsor off. Now he's back with a new sponsor via Blue Network Mondays

Allen and Eddie Cantor and their companies. One program will be known as "The Top Kick's Mail Bag" and will consist chiefly of letters to and from and about soldiers. The other, called "Command Performance," will be modeled on an all-state plan, famous entertainers from a state offering a music-and-drama salute to the soldiers of that state.

Fourteen short-wave stations will shoot these programs to Army listening-posts around the world. We stay-at-homes can hear them only if we dial in a short-wave station . . .

Norman Corwin, CBS' bright and shining production genius, has been haunting the Washington scene for the past few weeks. Since being assigned to direct "This Is War," the nation's all-station Saturday evening attention-getter, he has been smelling out dramas in dozens of Government branches. His writing-desk, by the way, has been the mahogany table in the library of the National Association of Broadcasters . . .

"Quiz Kids" creator is publicist

and decided to put his shoulder to the wheel, too. That is why you have heard the last few "Quiz Kids" programs urging people to pay their taxes early, gladly and with a will to win . . .

Washington's radio men are continually delighted at the help they are receiving from stars and producers. "Tell us what to do," is the plea that comes in every mail. Two of the most generous cooperators on Radio Row have been Frank and Anne Hummert, whose names are known wherever radio serials are heard. Examples: A recent "Manhattan Merry-Go-Round" broadcast, produced by the Hummerts, was dedicated to the Red Cross. A recent "American Album of Familiar Music" broadcast, produced by the Hummerts, was dedicated to the Treasury bond drive . . .

By the way, if you think things have been going badly, wait until the Lone Ranger joins the Army. He and Tonto will turn the tide. Not that the Ranger himself will join up, but he will soon be doing more than his



MARY SMALL isn't a child star any more, but she's still a star. Mary is currently singing on the new "Daughters of Uncle Sam" program (Sunday, Blue Network)

# Coming Events

## Mickey Rooney to Star on "Silver Theater"; Fred Allen Moves to Sunday

### SATURDAY, MARCH 7

STORIES about Danville, Ill., will be told by Milton Bacon on "God's Country," the program that throws a spotlight on the interesting facts, legends and native songs of different localities of the United States. CBS.

Eastern 11:15 a.m.	Central 10:15 a.m.
Mountain 9:15 a.m.	Pacific 8:15 a.m.

"DOWN MEXICO WAY," a new series of programs inspired by Vice President Henry A. Wallace and designed to increase inter-American understanding, is now heard on Saturdays, NBC.

Eastern 4:00 p.m.	Central 3:00 p.m.
Mountain 2:00 p.m.	Pacific 1:00 p.m.

"YOUR ARMY," a dramatization especially written by Stephen Vincent Benet, will be presented on the "This Is War" program. NBC, CBS, MBS, Blue.

Eastern 7:00 p.m.	Central 6:00 p.m.
Mountain 10:45 p.m.	Pacific 9:45 p.m.

CANARIES that whistle and do tricks, too, will be featured on "Hobby Lobby," along with their trainer, J. S. Reid, of Birmingham, Ala. Also spotlighted on the program will be the great Arctic explorer, Vilhjalmur Stefansson, who debunks long-accepted beliefs about the frozen North. CBS.

Eastern 8:30 p.m.	Central 7:30 p.m.
Mountain 9:30 p.m.	Pacific 8:30 p.m.

### SUNDAY, MARCH 8

"THE TEST," by Joseph Ruskoll, is the "Columbia Workshop" offering this Sunday. CBS.

Eastern 2:30 p.m.	Central 1:30 p.m.
Mountain 8:30 p.m.	Pacific 11:30 a.m.
Mountain 12:30 p.m.	

ARCH OBOLER will present on his "Plays for Americans" series a story called "The Way to Go Home," about what could have happened on the last Pacific Clipper leaving Pearl Harbor. There will be an all-star cast. NBC.

Eastern 4:30 p.m.	Central 3:30 p.m.
Mountain 2:30 p.m.	Pacific 1:30 p.m.



—Clarence S. Bull

Hedy Lamarr — also on "Screen Guild"

MICKEY ROONEY will be the guest star on "Silver Theater." CBS.

Eastern 6:00 p.m.	Central 5:00 p.m.
Mountain 4:00 p.m.	Pacific 3:00 p.m.

YOU KNOW the Bing Crosby-Bob Hope combination, so you don't need to be told what you may expect when these two appear on "Screen Guild Theater" this Sunday—except that you should be told you may expect Hedy Lamarr also and a play called "Too Many Husbands," in which the trio will perform. CBS.

Eastern 7:30 p.m.	Central 6:30 p.m.
Mountain 5:30 p.m.	Pacific 4:30 p.m.

SPOTLIGHTED on "Fitch Bandwagon" as one of the few outfits other than dance orchestras ever featured on the show

Eastern 7:30 p.m.	Central 6:30 p.m.
Mountain 5:30 p.m.	Pacific 4:30 p.m.



Bob Hope—appears on "Screen Guild"

will be Edmund Franko Goldman's band. NBC.

Eastern 7:30 p.m.	Central 6:30 p.m.
Mountain 5:30 p.m.	Pacific 4:30 p.m.

IT WILL BE a Maisie-versus-Stinky bout when Ann Sothern visits the "Chase and Sanborn" program this Sunday. NBC.

Eastern 8:00 p.m.	Central 7:00 p.m.
Mountain 6:00 p.m.	Pacific 5:00 p.m.

FRED ALLEN and his hour-long comedy-variety show move this week from the accustomed Wednesday spot to the niche vacated by the "Ford Sunday Evening Hour." Allen's guest on this first Sunday program in the series will be Shakespearean actor Maurice Evans. CBS.

Eastern 9:00 p.m.	Central 8:00 p.m.
Mountain 7:00 p.m.	Pacific 6:00 p.m.

### MONDAY, MARCH 9

ARTHUR GODFREY, the red-haired, glib chatterbox and free-and-easy singer who has long been a favorite in morning programs, is now heard in a new

program called "Victory Begins at Home." It's a timely program designed for the nation's consumers. Godfrey, a lieutenant commander in the Naval Reserve, dresses up and delivers authoritative information from government sources, sprinkling it with his familiar songs and chatter. The program is heard Monday, Wednesday and Friday. CBS.

Eastern 11:00 a.m.	Central 10:00 a.m.
Mountain 9:00 a.m.	Pacific 8:00 a.m.

### TUESDAY, MARCH 10

"THREE RING TIME," featuring Milton Berle, Shirley Ross and Bob Crosby's orchestra, is now to be heard on Tuesday night instead of Friday. Blue.

Eastern 8:30 p.m.	Central 7:30 p.m.
Mountain 9:00 p.m.	Pacific 8:00 p.m.

### WEDNESDAY, MARCH 11

KAY KYSER will do his "College of Musical Knowledge" this Wednesday from the great U. S. Naval Base at San Diego, Calif. NBC.

Eastern 10:00 p.m.	Central 9:00 p.m.
Mountain 8:00 p.m.	Pacific 7:00 p.m.

### THURSDAY, MARCH 12

AKIM TAMIROFF, Russian-born character actor noted for his robust roles, will join Rudy Vallee and John Barrymore this Thursday in a political burlesque. NBC.

Eastern 10:00 p.m.	Central 9:00 p.m.
Mountain 8:00 p.m.	Pacific 7:00 p.m.

### FRIDAY, MARCH 13

GLENN FORD, rugged Canadian-American youth who sprang to screen renown through his work with Margaret Sullivan in "So Ends Our Night," will appear on the "Kate Smith Hour" in scenes from "Martin Eden," Jack London's novel which was made into a movie. CBS.

Eastern 8:00 p.m.	Central 7:00 p.m.
Mountain 10:00 p.m.	Pacific 9:00 p.m.



—William Walling

Bing Crosby—teams with Hope, Lamarr



SPORTS broadcaster Ted Husing, bespectacled and as usual well-groomed and poised, was snapped by camera as he answered registration questions in recent draft

congratulations from his sponsor or from NBC. But Bing's pride isn't hurt. He says he feels old enough as it is, and would prefer to forget the anniversaries altogether . . .

Tay Garnett has found the boy and girl he was seeking to play a pair of newlyweds in his new NBC dramatic show, "Three Sheets to the Wind." Garnett wanted two comparative unknowns to play the supporting roles to Helga Moray and John Wayne. He wants to build them into box-office names through the radio series and then feature them in the same roles in the motion picture Tay Garnett Productions will make later of the story. Winners of these opportunity-laden roles are Sharon Douglas, of "The Second Mrs. Burton," and Lee Bonnell, who made his radio debut through "Gateway to Hollywood" several years ago . . .

Kay Kyser, always working hard to please most of the people most of the time, is doing a series of appearances at a dozen service camps that will extend well into May. Between broadcasts Kay plans to sandwich in as many trips to camps for free entertainment as he can. There is a possibility that Kyser will take his band and his "College of Musical Knowledge" to New York late in March for a few weeks. In that case, he would do some extra camp shows in the eastern section . . .

Edward G. Robinson owns one of the most famous paintings by Grant Wood, Iowa artist who died recently and whom Robinson knew intimately. The painting is "Daughters of the Revolution," which provoked a storm of controversy some time ago. The "Big Town" star has one of the finest collections of modern art in the nation . . .

After a sensational debut with his Flying-A Ranch Rodeo, which had a fifteen-day run in Houston, Tex., Gene Autry made a flying trip to Chicago to confer with Philip K. Wrigley, sponsor of Gene's CBS program, "Melody Ranch." Then the cowboy star returned to Hollywood to begin work on "Smiling Spanish Eyes." Autry's rodeo will go on the road regularly in April.

(Continued on Page 32)

musical "fragment" used in most of Jack's commercials, and states that the four defendants have converted it to their own use without his permission. After all these years, Don must have become a bit JELLOUS of his successor.

## HOLLYWOOD

By GLEN ANDERSON

So that all the Army men stationed at the Presidio at San Francisco could see the Jack Benny program "in action," Benny repeated the entire program when he visited the Golden Gate encampment February 22. The come-

dian, with his writers, had gone to San Francisco several days in advance so they could work the camp atmosphere into the comedy script. They arrived in time for a brief blackout the first night. Jack had his roadster (not the Maxwell) tuned up for the trip, but Mary persuaded him it would contribute to rubber conservation to take the train. He did . . .

Crosby can keep a secret. Or maybe he just didn't notice that he had finished ten years of broadcasting. At any rate, Bing has become such a fixture that nobody else noticed it. So the anniversary—a pretty big one, you know, as broadcasting goes—slipped by without even a telegram from



FIRST prize-winning subjects in AP news-photo contest for Pennsylvania were Michael and Richard Booth, refugees, shown talking by NBC to English parents

Author Corwin, incidentally, was awarded a medal by Advertising and Selling Magazine, based on his Bill of Rights program, "We Hold These Truths" . . .

Over at NBC we were informed that war has taken its toll of foreign correspondents. At this writing, three of their crack war reporters have been listed among the missing since the Jap attack in the Pacific. Bert Silen, who made radio history by broadcasting an eye-witness description of an air attack on Manila and who stuck to his post till the very end, is one of the missing, and NBC is making inquiries through the State and War Departments to determine his whereabouts. Two others, Dick Tenny of Tokyo and Edward Hart MacKay of Shanghai, are presumably interned with other Americans in those cities, though no word has been received from them either. Better news comes from Martin Agronsky, who left Singapore one jump ahead of the Axis for Batavia and Australia; and better still from Alex Dreier, now in New York, who escaped from Berlin just a few hours before Germany went to war with the U. S. Alex, upon his return to the States after two years in war-time Germany, spent one full hour in a bathtub, luxuriating in the hot water, and spent the next few days eating steak smothered in fried eggs for breakfast, lunch and dinner . . .

Two quiz programs—"Information, Please" and "How'm I Doin'?"—have joined the patriotic parade and are giving defense bonds instead of cash as prizes. Phil Baker, new emcee of "Take It or Leave It," announced that if the "jackpot question" at the end of each program goes unanswered, the money in the jackpot, instead of being held over to the next week, will go to the Navy Relief Fund. Ann Thomas, star of the "Joe and Mabel" series, told us that she is a member of a "Knit for the Navy" club, and that she has finished fourteen pairs of mittens since Christmas . . .

The familiar J-E-L-L-O you hear every Sunday on the Jack Benny program is the cause of a suit by orchestra-leader Don Bestor against NBC, Jack Benny, Benny's sponsor and the advertising agency handling the show. Bestor claims to have originated the

# Classical Music

**Dramatic Incidents Connected With the Writing of Tchaikowsky's B Flat Minor Concerto and Mozart's Sparkling Overture to "Don Giovanni" Add Colorful Interest to Broadcasts**

By ROBERT BAGAR

New York World-Telegram Music Expert and Associate Program Annotator for New York Philharmonic Society

IT'S getting so that you can't mention the Tchaikowsky B Flat Minor Piano Concerto these days without having to explain you mean the original and not some swung or boogie-woogied or otherwise trumped-up version. There's one thing about the



FRANCIA WHITE, California prima donna, discovered that war was serious business when she sang in Army camps for USO

jazz boys of our time, however, they at least credit the source. In earlier days it was nothing at all for a "song-writer" to take a well-known classical piece, hash it up in some outlandish style and place his name prettily upon the result.

Today we even have such songs as "Everybody's Making Money But Tchaikowsky," which goes to prove that modern popular song-writers aren't backward about kidding themselves or at looking ironically upon the whole set-up.

Anyway, what we are concerned with in this place is the Tchaikowsky concerto in its authentic form, the fact that Reginald Stewart plays it with the Philharmonic-Symphony at its broadcast and something about its background.

The composer began work on this standby of the concert repertory in November of 1874 and he finished it in the following month. On Christmas Eve he gave a private performance of it for the benefit of Nicholas Rubinstein, his friend and patron, and Nicolai Albertovich Hubert, a colleague. He played through the whole piece, expecting some encouraging word from Rubinstein, but none was forthcoming. Finally, in desperation, he asked the great man for his opinion.

That, apparently, was the wrong thing to do, for Rubinstein landed upon it with the full weight of his scorn. He termed it banal, unpianistic, valueless. A good deal of its music, he insisted, had been borrowed from other composers and he even put on a burlesque of it at the piano.

But let Tchaikowsky himself tell you what transpired after that:

"I left the room without a word and went upstairs. I could not have spoken for anger and agitation. Presently Rubinstein came to me and, seeing how upset I was, called me into another room. There he repeated that my concerto was impossible, pointed out many places where it needed to be completely revised, and said if I would suit the concerto to his requirements, he would bring it out at his concert.

"I shall not alter a single note," I replied, "I shall publish the work precisely as it stands." This intention I actually carried out."

IT MUST be pointed out, though, that Tchaikowsky did make many revisions for a second edition of the work, most of them, it is alleged, the suggestions of the pianist Edward Dannreuther, who first played it in England.

The Russian composer had originally thought of dedicating his concerto to Rubinstein. With all that criticism, however, he found it difficult to do so. The man to whom it was eventually dedicated was Hans von Buelow, who took it with him to America and gave it its world premiere at a concert in Boston on October 25, 1875. What Nicholas Rubinstein would have said of the treacly, up-to-the-minute dance arrangements (which utilize only the main melodic theme in the first movement, by the way) no one shall ever know.

(Tchaikowsky's "Concerto for Piano and Orchestra in B Flat Minor No. 1, Opus 23" will be played by the New York Philharmonic Orchestra, with Reginald Stewart conducting, as a part of its broadcast Sunday over CBS.)



YOUTHFUL COMPOSER Samuel Barber (32 this month), whose "Essay for Orchestra" is scheduled for Indianapolis Symphony broadcast

## An Operatic Masterpiece

Mozart's "Don Giovanni"—this week's Metropolitan offering—has been called by some the greatest opera ever written. In setting the story of the fabulous Spanish Don to music, he drew his characters with a sharp clarity, differentiating them like the amazing expert he was. His music can only be called divine, mingling laughter and tragedy, ridicule and sympathy, human warmth and ironic iciness with the utmost felicity.

Mozart and his wife Constanze were the guests of Count Johann Joseph Thun in Prague. There they saw a good deal of the important musicians, Franz and Josepha Dusek. Through these friends the composer obtained a commission to write an opera for that city. "Le Nozze di Figaro" had already made a tremendous impression in the Bohemian capital and it was only logical for the impresario Pasquale Bondini to desire an association with so distinguished a personality.

With characteristic directness, Mozart sought out his librettist, Lorenzo da Ponte, in Vienna, and the latter mentioned the subject of Don Juan as a possibility. Work was begun almost immediately and, briefly, "Il Dissoluto punito, ossia il Don Giovanni" ("The Debauchee Punished, or Don Juan") was given its premiere performance in the city of Prague on October 29, 1787. Mozart conducted and the audience went wildly enthusiastic over the opera.

One story has it that the overture to "Don Giovanni" was written in the early hours of October 29. The copyist did not receive the score until seven o'clock in the morning. That evening at eight it was read at sight by the orchestra!

### THE CAST

Don Giovanni.....Ezio Pinza



COMPOSER-TEACHER Leo Sowerby of American Conservatory of Music, whose writings for organ constitute some of his best work

Donna Anna.....Rose Bampton  
Leporello.....Alexander Kipnis  
Donna Elvira.....Jarmila Novotna  
Don Ottavio.....Charles Kullman  
Zerlina.....Bidu Sayao  
Masetto.....Mack Harrell

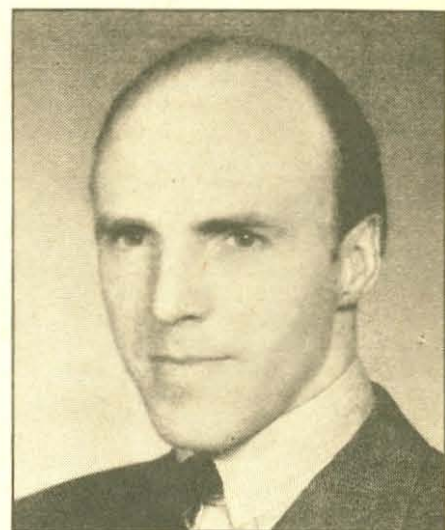
Conductor: Bruno Walter

(Mozart's "Don Giovanni" will be presented by the Metropolitan Opera Company Saturday over the Blue Network.)

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## A Successful Young American

Samuel Barber, whose "Essay for Orchestra" is scheduled for the In-



PIANIST Reginald Stewart will play Tchaikowsky's famous B Flat Minor Concerto in the original at Philharmonic-Symphony broadcast

dianapolis Symphony broadcast under Fabien Sevitzky's direction, has had performances of a number of his orchestral works. He celebrates his thirty-second birthday on the ninth of this month. Mr. Barber's composing, actually, has taken account of the various categories. Thus, he has written chamber music, including a "Serenade for String Quartet," "Dover Beach," for Voice and String Quartet, a String Quartet in B Minor, a Cello Sonata, three songs and "The Virgin Martyrs," for women's voices a cappella.

Besides "Essay for Orchestra," his symphonic works consist of "Music for a Scene From Shelley," a "Symphony in One Movement," an "Adagio for Strings" and a Violin Concerto.

At the age of thirteen Mr. Barber entered the Curtis Institute of Music, in Philadelphia, where he studied composition with Rosario Scalero and singing with Emilio de Gogorza, among other subjects. In 1935 he won the coveted Prix de Rome and he was the recipient of another honor, the Pulitzer music prize for that year and the following one.

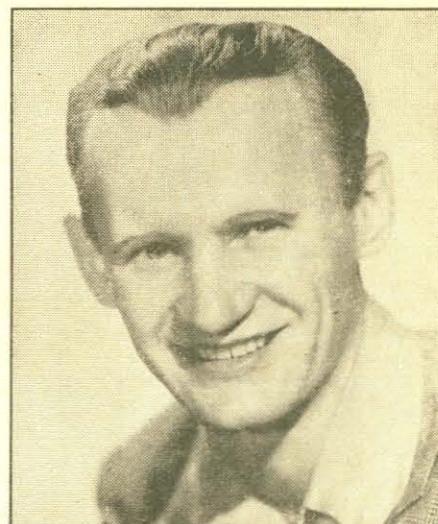
His orchestral compositions have been played not only in this country but also in London and in Rome.

(Samuel Barber's "Essay for Orchestra" will be heard on the Indianapolis Symphony program Tuesday over CBS.)

# Guide to This Week's Fine Music Programs



MOST BEAUTIFUL opera star, Jarmila Novotna, will sing role of Donna Elvira in Mozart's famous two-act opera, "Don Giovanni"



NEWCOMER in movies is Sammy Kaye. Sammy and orchestra will be co-featured with Sonja Henie, Jack Oakie in 20th-Fox' "Iceland"

## Fostering Music by Americans

This being just about the most psychological time of any for the development of our American music, one regards with interest the workings and activities of the "Milestones in American Music" programs. Three native sons are represented by works of theirs this week, Walter Mourant (String Quartet), Wallingford Riegger ("New Dance") and Leo Sowerby (First and Third Movements from the Woodwind Quintet).

Mr. Riegger obtained his early musical education in Indianapolis, studying later with Percy Goetschius in New York and with Stillman Kelley and Hekking in Berlin. He is a distinguished pedagogue, having held numerous important teaching posts. Besides, he has been connected with such musical ventures as the Yaddo Festivals, the Pan-American Association of Composers, the Dance Division of the WPA Federal Theater Project.

Mr. Riegger's compositions have been many and varied. He began early as a champion of romanticism, later swerving wholeheartedly into "modernism." He has composed several works for the modern dance.

Leo Sowerby studied in Chicago. Subsequently he became a Fellow of the American Academy in Rome. At present he is the organist at St. James Cathedral in Chicago and he teaches composition at the American Conservatory of Music.

("Milestones in American Music," featuring works of Mourant, Riegger and Sowerby, may be heard Sunday over CBS.)

\* \* \*

## Soprano in Distress

Francia White, soprano soloist of the "Telephone Hour," is currently making a tour of the Army camps under the auspices of the U. S. O. She has discovered, to her dismay, that war is a serious business—even in practise performance. She had just driven up to the main gates of Fort Monmouth, N. J., one recent evening when suddenly all the lights in the area went out, owing to a trial blackout and air raid.

Having received no advance warning, she spent the next hour or so in a terrified huddle in her car as shot and shell and booming explosions rent the air about her. When the proceedings were over she learned that it was all make-believe, but her nervousness lasted all through the performance she gave for the soldiers.

(Francia White, soprano, may be heard on "The Telephone Hour," Monday, NBC.)

### SATURDAY, MARCH 7

U. S. MARINE BAND, CBS. Capt. William H. Santelmann, conductor.

Eastern 10:00 a.m.	Central 9:00 a.m.
Mountain 8:00 a.m.	Pacific 7:00 a.m.

METROPOLITAN OPERA, Blue Network. "Don Giovanni," by Wolfgang Amadeus Mozart. The cast: Ezio Pinza, Alexander Kipnis, Rose Bampton, Jarmila Novotna, Charles Kullman, Bidu Sayo, Mack Harrell, Norman Cordon. Orchestra conducted by Bruno Walter. The Opera Forum Quiz, Robert Lawrence, Olin Downes, Sigmund Spaeth and Mrs. John de Witt Peltz. Music in America presents a tribute to Brooklyn, N. Y., with Morris Markey, commentator.

Eastern 2:00 p.m.	Central 1:00 p.m.
Mountain 12:00 noon	Pacific 11:00 a.m.

CLEVELAND ORCHESTRA, CBS. Dr. Artur Rodzinski, conductor. Kay Halle, commentator. Symphony No. 102 in B flat major. Haydn. Afternoon of a Faun. Debussy. Spirituals. Gould.

Eastern 5:00 p.m.	Central 4:00 p.m.
Mountain 3:00 p.m.	Pacific 2:00 p.m.

EMMA OTERO, SOPRANO. NBC. Concert Orchestra. H. Leopold Spitalny, conductor.

Eastern 7:30 p.m.	Central 6:30 p.m.
Mountain 5:30 p.m.	Pacific 4:30 p.m.

EILEEN FARRELL, SOPRANO. CBS. Columbia Concert Orchestra. Eastern 7:30 p.m. Mountain 5:30 p.m. TREASURE HOUR OF SONG, MBS. Alfred Antonini's Orchestra. Josephine Tuminia, coloratura-soprano; Mixed choral group. Shepherd's Hey. Grainger. The Kiss. Arditi. In the Luxembourg Gardens. Manning. La Vida. Antonini. To a Wild Rose. MacDowell. Russian Medley. Antonini. Polonaise. Thomas.

Eastern 8:00 p.m.	Central 7:00 p.m.
Mountain 6:00 p.m.	Pacific 5:00 p.m.

CHICAGO THEATER OF THE AIR, MBS. Eastern 8:30 p.m. Mountain 9:00 p.m. Wednesday Pacific 8:00 p.m.

THE ROCHESTER CIVIC ORCHESTRA, Blue Network. Jose Iturbi, conductor. Eastern 9:30 p.m. Mountain 7:30 p.m. Western 6:30 p.m.

AMERICA PREFERRED, MBS. Alfred Wallenstein's Orchestra; Deems Taylor, commentator. Eastern 10:15 p.m. Mountain 8:15 p.m. Pacific 7:15 p.m.

### SUNDAY, MARCH 8

MILESTONES IN AMERICAN MUSIC, CBS. Chamber Music. Mr. Silva and Mr. Yegudkin, conductors.

Eastern 11:30 a.m.	Central 10:30 a.m.
Mountain 9:30 a.m.	Pacific 8:30 a.m.

MUSIC AND AMERICAN YOUTH, NBC. Los Angeles All-City Senior High School Orchestra. Direction of Truman Hutton. A Cappella Choir and Girls Chorus. Eastern 11:30 a.m. Mountain 9:30 a.m. Pacific 8:30 a.m.

RADIO CITY MUSIC HALL OF THE AIR, Blue Network. Symphony Concert. Erno Rapee, conductor; Edwina Eustis, contralto, and Jan Peerce, tenor. Das Lied Von Der Erde. Mahler. Eastern 12:30 p.m. Mountain 10:30 a.m. Pacific 9:30 a.m.

NEW YORK PHILHARMONIC ORCHESTRA, CBS. Conductor, Reginald Stewart. Overture to "The Wasps of Aristophanes." Vaughan-Williams. Concerto for Piano and Orchestra in B flat minor No. 1, Opus 23. Tchaikowsky. Fantasy for Strings in One Movement, Opus 85. Goossens.

Eastern 1:00 p.m.	Central 12:00 noon
Mountain 9:00 p.m.	Pacific 8:00 p.m.

The Dance of Salome. Rogers. Liturgia Negra. San Juan. Eastern 3:00 p.m. Mountain 1:00 p.m. Central 2:00 p.m. Pacific 12:00 noon.

PAUSE THAT REFRESHES ON THE AIR, CBS. Andre Kostelanetz' Orchestra. Golden Gate Quartet, guests. Albert Spalding, violinist.

Eastern 4:30 p.m.	Central 3:30 p.m.
Mountain 2:30 p.m.	Pacific 1:30 p.m.

METROPOLITAN OPERA AUDITIONS OF THE AIR, NBC. Orchestra directed by Wilfred Pelletier. Guests.

Eastern 5:00 p.m.	Central 4:00 p.m.
Mountain 3:00 p.m.	Pacific 2:00 p.m.

THE FAMILY HOUR, CBS. Gladys Swarthout, mezzo-soprano; Ross Graham, baritone, and Deems Taylor, commentator. Eastern 5:00 p.m. Mountain 3:00 p.m. Western 2:00 p.m.

NEW FRIENDS OF MUSIC CONCERT, Blue Network. The New Friends of Music Orchestra. Fritz Stiedry, conductor. Motette for a Cappella Chorus. Musical Offering. Orchestral version by Fritz Stiedry (first performance). Bach. Eastern 6:00 p.m. Mountain 4:00 p.m. Pacific 3:00 p.m.

### MONDAY, MARCH 9

CONCERT ORCHESTRA, CBS. Howard Barlow, conductor. Eastern 8:30 p.m. Mountain 6:30 p.m. Pacific 5:30 p.m.

THE TELEPHONE HOUR, NBC. Symphony Orchestra; Don Voorhees, conductor. James Melton, tenor; Francia White, soprano; The Bell Chorus. Siboney. Leonora. Serenade. Pierre. The Rosary. Novin. Indian Love Call. from "Rose Marie." Friml. Hungarian Dance No. 4. Brahms. Home on the Range. Traditional. Duet from Act I of "Faust." Gounod.

Eastern 8:00 p.m.	Central 7:00 p.m.
Mountain 6:00 p.m.	Pacific 5:00 p.m.

THE VOICE OF FIRESTONE, NBC. Alfred Wallenstein, conductor. Margaret Speaks, soprano.

Eastern 8:30 p.m.	Central 7:30 p.m.
Mountain 6:30 p.m.	Pacific 5:30 p.m.

FOR AMERICA WE SING, Blue Network. Dr. Frank Black, conductor. Guests.

Eastern 9:30 p.m.	Central 8:30 p.m.
Mountain 7:30 p.m.	Pacific 6:30 p.m.

TUESDAY, MARCH 10. U. S. ARMY BAND, Blue Network. Capt. Thomas F. D'Arcy, conductor. Eastern 1:00 p.m. Mountain 12:00 noon. Central 12:00 noon. Pacific 11:00 a.m.

INDIANAPOLIS SYMPHONY, CBS. Fabien Sevitzky, conductor. Sonata. Galliard. Essay for Orchestra. Barber. Overture, "King Steven." Beethoven. Eastern 3:30 p.m. Mountain 2:30 p.m. Pacific 1:30 p.m. Not Available. Not Available.

NBC SYMPHONY CONCERT, Blue Network. Fritz Reiner, conductor. Overture to "The Barber of Bagdad" in D major. Strauss. Don Quixote. Strass. Eastern 9:30 p.m. Mountain 8:30 p.m. Pacific 7:30 p.m. Central 8:30 p.m. Pacific 7:30 p.m.

### WEDNESDAY, MARCH 11

U. S. NAVY BAND, NBC. Eastern 6:00 p.m. Mountain 4:00 p.m. Central 5:00 p.m. Pacific 4:00 p.m.

AMERICAN MELODY HOUR, Blue Network. Dr. Frank Black, conductor. Vivian della Chiesa, soprano; Conrad Thibault, baritone. Eastern 9:00 p.m. Mountain 7:00 p.m. Central 8:00 p.m. Pacific 7:00 p.m.

GREAT MOMENTS IN MUSIC, CBS. George Sebastian, conductor. Jan Peerce, Jean Tennyson, Robert Weede and Suzanne Sten in Verdi's "La Forza del Destino." Eastern 10:15 p.m. Mountain 8:15 p.m. Central 9:15 p.m. Pacific 8:15 p.m.

### THURSDAY, MARCH 12

CINCINNATI CONSERVATORY OF MUSIC, CBS. Alexander von Kreisler, conductor. Symphony No. 8 in F major. Beethoven. Eastern 9:30 p.m. Mountain 7:30 p.m. Central 8:30 p.m. Pacific 7:30 p.m.

SINFONETTA, MBS. Alfred Wallenstein, conductor. Eastern 8:15 p.m. Mountain 6:15 p.m. Central 9:15 p.m. Pacific 8:15 p.m.

FIRST PIANO QUARTET, Blue Network. Eastern 10:00 p.m. Mountain 8:00 p.m. Central 9:00 p.m. Pacific 8:00 p.m.

### FRIDAY, MARCH 13

MUSIC APPRECIATION HOUR, Blue Network. Direction of Walter Damrosch. March from "Lenore" Symphony. Raff. Funeral March from "Eroica" Beethoven. Turkish March. Mozart. Wedding March from "Lohengrin" Wagner. Rakoczy March from "The Damnation of Faust" Berlioz. Prelude to "The Afternoon of a Faun" Debussy. Andantino from String Quartet. Debussy. Fetes from "Three Nocturnes" Debussy. Eastern 2:00 p.m. Mountain 12:00 noon. Central 1:00 p.m. Pacific 11:00 a.m.

PHILADELPHIA ORCHESTRA, MBS. Symphony Orchestra; Eugene Ormandy, conductor; Sari Viro, pianist; Alexander Hillsberg, violinist; William Kincaid, flutist. Overture, "Coriolanus." Opus 62. Beethoven. Brandenburg Concerto No. 5 in D major for Violin. Flute and Piano. Bach. Symphony No. 1 in C minor. Opus 68. Brahms. Eastern 2:30 p.m. Mountain 1:30 p.m. Pacific 12:30 p.m. Central 1:30 p.m. Pacific 11:30 a.m.

BRITISH-AMERICAN FESTIVAL, CBS. Howard Barlow, conductor. Paul Wittgenstein, pianist, guest. Eastern 3:30 p.m. Mountain 2:30 p.m. Pacific 1:30 p.m. Not Available. Not Available.

CITIES SERVICE CONCERT, NBC. Dr. Frank Black, conductor. Lucille Manners, soprano; Ross Graham, baritone. Cuckoo in the Clock. Donaldson. Elegie. Massenet. Molly Braunigan. Traditional. Shamrocks in Swing Time. Black. Stars in My Eyes. Kreisler. All Through the Night. Traditional. Eastern 8:00 p.m. Mountain 6:00 p.m. Central 7:00 p.m. Pacific 6:00 p.m.

## POPULAR MUSIC

Hal McIntyre and his orchestra were all set to do a broadcast from the Glen Island Casino recently. The leader waited for his cue from the announcer, who soon shouted, "Stand by!" The leader raised his hand in the approved up-beat position, waited for the "On the air" signal, and when it came brought his arm down smartly for what he thought would be the opening notes of his theme. Instead, he got the most awful sounds ever heard. Trumpets blared in fourteen keys at once, drums crashed, some of the boys carried on like school-children with a substitute teacher and generally raised what is politely called the roof. Imagine his surprise, not to omit his embarrassment and all that sort of thing! It was all explained, however, and it appears that everybody was in on the stunt—even the customers—but McIntyre.

Sammy Kaye is the newest of the movie recruits. He will be co-featured (together with his orchestra) with Sonja Henie and Jack Oakie in a forthcoming 20th Century-Fox production, "Iceland."

## The Better Pop Records

The mellow singing style of Bing Crosby is heard just the way you want it on Decca 4184, where the No. 1 troubadour delivers "I Don't Want to Walk Without You, Baby" and "Moonlight Cocktail," assisted very capably indeed by John Scott Trotter's orchestra. What week could go by without a first-rate Glenn Miller recording? On Bluebird B-11450 the youthful maestro presides over the disk destinies of "Let's Have Another Cup of Coffee"—you all remember that song of Irving Berlin's—and "Chip Off the Old Block," which is one of those smooth jive arrangements of a simple melody, but done with much variety and imagination.

A must for almost any record fan is Columbia album C-82, which consists of a selected collection of performances done by the Boswell Sisters—all three of them together, as of old. The set also boasts accompaniment music provided by what reads like a who's who of jazz and swing aristocracy. We haven't enough space to tell you about it, but get the album and listen!

Don't overlook Benny Goodman's recording of "When the Roses Bloom Again" and "The Lamp of Memory" (Okeh 6580).



# Short Waves

**NOW! Latest Short-Wave News  
and Complete Program Listings**

By **CHARLES A. MORRISON**  
President, International DX'ers Alliance

## Japs Become "Cocky"

**W**EBSTER'S dictionary defines the word "cocky" as aggressively impudent, conceited. This, it seems to me, exactly describes the insolent braggadocio which is more and more apparent in the Nipponese broadcasts. For example, this statement of a Japanese military spokesman: "Singapore will become the great military fortress of Japan in southwest Asia. Here we will be invincible. If the remnant of the United States and British navies would like to meet the imperial Japanese fleet in the southern seas we would welcome the conflict, but the outcome will be no different than the miserable failure of the British at Singapore. The status of southwestern Asia has now been determined for the next one hundred years." Brave words these, but can the Japanese continue to back them up? Winning the first round is a long way from deciding the final outcome of the fight. Invincibility is a much-abused word. Seems I remember hearing a lot about the invincibility of the German army in Berlin broadcasts during the early stages of the war, but with the Soviet soldiers still pushing the Nazis back in their worst defeat to date I don't hear the word invincible much now. Actually the Japs are becoming more like the Nazis day by day. Togo is becoming more of an Asiatic Hitler. "Burma for the Burmese, India for the Indians," he cries. "We will set you free of the yoke of British domination. We will make you free peoples," he boasts. Yes, the same kind of freedom that the occupied countries of Europe enjoy under Hitler's bondage. The kind of freedom where it is dangerous to even think an independent thought, where to voice an independent thought means the knout, a prison camp or the rattle of machine-guns in the gray of dawn. Yes, the Japanese have scored initial victories. They are moving fast. They have to move fast, for already licking at their flying heels is the ominous cloud of an awakened America. A united nation with vast resources that will eventually and inevitably, like a mighty juggernaut, roll over and crush the bragging and squealing Jap hordes with its ponderous weight. That day I want to tune in again to "Tokyo Radio." Then the tune will be different. For there is an old American adage about "He who laughs last."

The other night I heard a broadcast over "Radio Tokyo" by a U. S. Marine, now interned in a Nipponese prison camp. Said he, "It has been quite cold but I am all right since I have been issued *five* blankets." He also said he expected to learn the Japanese language. The Japanese sense of humor is indeed a thing to marvel at.

And speaking of humor reminds me of another one I heard over the "Rome Radio." The announcer told about the American Indians naming Stalin as an honorary chief for his outstanding contributions against the Axis powers. The announcer suggested that the name "Hungry Bear" or perhaps "Conquered Bear" would be

suitable titles to bestow on the new chief. Did someone say "conquered"?

## "Dutch Guiana Calling"

Those of our readers who have relatives in the United States forces stationed in Netherlands (Dutch) Guiana will welcome the following facts concerning short-wave transmissions from that country. PZX (11.515) and PZH (6.79), commercial transmitters used temporarily for broadcast purposes, are now off the air. All short-wave broadcasts are now under the control of the AVROS (Algemeene Vereeniging Radio Omroep Suriname), whose chairman is J. E. Herrenberg, Wagenweg straat 139, Paramaribo. The two AVROS stations, PZX (9.60) and PZX3 (5.946), operate week-days from 6:40 to 8:40 p.m. and Sundays from 9:10 to 11:40 a.m. EWT. The chaplain of the U. S. forces in Dutch Guiana conducts religious services over the air on Sundays from 9:10 to 9:40 a.m. EWT. The Chief of the Government Press Service broadcasts on Mondays and Thursdays from 7:40 to 8:40 p.m. EWT. All station announcements are in Dutch and English. The Dutch announcer is Ivan de Vries;

the English announcer is O. Groman. All transmissions open and close with the Dutch anthem. The identification signal is one stroke on a gong.

## Colonel Britton

In London's service to Europe, Colonel Britton each week addresses the vast "V" army of courageous listeners in the occupied countries who, tuning in on secret receivers in garrets or cellars, take their lives in their hands in order that they may hear these victory broadcasts; in order that they may know when and how to strike for freedom. These all-important broadcasts may be heard on Fridays from 6:00 to 6:15 p.m. over London stations GSA (6.05), GRT (7.15), GSW (7.23); on Saturdays from 9:30 to 10:00 a.m. EWT over London stations GSE (11.86), GSN (11.82), GRX (9.69), GSW (7.23) and GSA (6.05). Although these broadcasts are beamed on Europe, when reception conditions are good they may often be heard in the United States. Those hearing them are actually receiving some of the most highly important and dramatic short-wave broadcasts put on the air.



AFTER BEING recorded at CBS Listening Post, foreign news and propaganda broadcasts must be transferred to paper for handling by the news bureau. Above: CBS stenographers transcribe material from recordings. When of sufficient importance, broadcasts are taken down in short-hand

## News About the Stations

**PACIFIC AREA NOTES:** Kom-somolsk-on-Amur, site of the new Soviet transmitters described last week, is north of Khabarovsk in eastern Siberia . . . Java stations PLS (10.365) and PLP (11.00) are being heard irregularly to approximately 9:00 a.m. EWT on the East Coast . . . Network pick-ups from Australia are usually broadcast over VLY (9.43) for the morning round-up; over VLN7 (13.57) for the evening round-up . . . India is becoming daily of greater strategic importance. The English news bulletin from Delhi, broadcast daily at 8:30 a.m. EWT over VUD3 (9.59) and VUD4 (11.83), is being heard with excellent signal strength these days. A second bulletin is broadcast at 12:00 noon EWT over VUD3 (9.59) and VUD2 (6.13) . . . Bangkok, Thailand (Siam), is being heard much better. HSP5 (11.715 and 6.06), Bangkok, operates daily from 7:00 to 11:00 a.m. EWT. An English period is broadcast from 8:30 to 9:00 a.m., with a woman reading the English news at 8:30 a.m. EWT. The identification signal is four chime notes—somewhat similar to Radio Tokyo's. Got quite a kick out of hearing "Cocktails for Two" sung in Thai by Thai girls.

**EUROPE-AFRICA AREA NOTES:** Berne, Switzerland, is again being heard. HER4 (9.535) is broadcasting in English to North America daily except Saturdays from approximately 9:00 to 11:30 p.m., with an English news bulletin at 10:15 p.m. EWT . . . Steve Mann, Hanover, New Hampshire, identifies the Spanish mystery station on 7.09 megs daily to 6:00 p.m. EWT as EA9AA in Tetuan, Spanish Morocco. This station was quite active during the Spanish civil war . . . Reception from Finland cannot be classed as good, but English news bulletins broadcast over OIE (15.19) and OFE (11.785) can occasionally be heard at 12:45 and 2:15 p.m. EWT.

**NEWS OF THE AMERICAS:** Bolivian amateurs are still on the air. Heard early evenings: CP1AG (14.07), CP5EA (14.06) . . . CB960 (9.60), "Radio La Americana," Santiago, is again active . . . OAX4K, Lima, has moved to 9.71 megs, where it can be heard daily from 7:00 p.m. to 12 mid. EWT . . . The Sao Paulo station on 6.095 megs is now using the call PYD7 . . . LRX (9.66), Buenos Aires, operates daily from 6:30 to 7:00, 8:30 a.m. to 11:05 p.m.; LRU (15.29) operates from 7:15 to 8:15 a.m. EWT.

\* \* \*

It is persistently rumored that the United States Government will take over control and operation of all United States international stations for the duration. This will enable the coordinator of information and the coordinator of American affairs to use the entire output of our international voices for propaganda purposes. More power and a greater number of frequencies are probably in the offing. As soon as details are released, **MOVIE-RADIO GUIDE** will give its readers complete facts concerning this complete reorganization of United States international broadcasting.



# Frequency Modulation

What Are the Things People Most Often Ask About FM? To Learn What They Are and to Know the Latest Developments About FM, Follow This Page

By DICK DORRANCE

## Guide to Programs

March 7 through March 13

### A Job for Microphones

IF YOU'VE ever attended a radio broadcast in an actual studio, you probably have a general idea how the programs that you listen to regularly are produced. The most important thing is to pick up with microphones, as effectively as possible, the sound which is being created by the orchestra or performers. This is extremely important if the maximum effect of reality is to be secured.

Take an orchestra, for example. Often the arrangement is to place a number of microphones among the musicians, each to do a separate job. One picks up the string section, another is for the brasses, the soloist has a third, there's a fourth for the woodwinds, and so on—according to how big the orchestra may be. What these individual microphones hear is then blended together electrically by an engineer in the control-room. He can make the brasses sound softer, boost up the strings, in fact, do whatever he wants merely by twisting the control-knobs in front of him.

Musicians don't always like this idea—particularly the conductors. Radio-control men are seldom musicians themselves, and a conductor may intend that during a certain passage a glissando of the strings should predominate. The engineer in the control-room, however, is watching a meter on the panel and thinks that maybe the strings are getting a little too loud. Therefore he trims them down. One conductor went so far as to have a control-panel built in front of him on the podium, then blended the various sections of the orchestra himself, and even wore headphones while conducting. The idea wasn't too successful; he didn't have enough hands to take care of everything.

### The Way FM Does It

The music that the FM mike picks up can be sent straight through to the FM transmitter. The control man has little or nothing to do once the program goes on the air, since in FM there's no necessity to compress or limit the peak volumes of sound. FM enjoys what the engineers call "full dynamic range." It can transmit anything from the zephyr whisper of a harp string to the blast from a gang of trumpets blowing their brass brains out.

FM announcers have also developed a special technique. Normally an announcer keeps his mouth a distance of anywhere from twelve inches to two feet from the mike. In FM, however, this space must be widened to at least three feet and sometimes as much as four or five. Otherwise, strong sibilance and unpleasant lip noises will go out over the air, marring the quality of the program.

The acuteness of the FM mike is

incredible. Not very long ago a fly found its way into a studio of one large Midwest FM station, and all during a newscast its buzzing could be clearly heard in the background.

### Things Most Often Asked

It's been gratifying to read the many letters that readers of MOVIE-RADIO GUIDE have written about FM during the past few weeks. A variety of intelligent questions have been asked, and we feel sure that these queries—when not merely pertaining to possible FM service in various parts of the country—may interest a great many other readers. We quote, therefore, some most frequently asked.

*Do FM stations broadcast commercial programs?*

They do, indeed. Not as many, of course, as the regular stations on the AM band. FM stations have been authorized by the Federal Communications Commission to conduct business on the same basis as their AM brothers. Sponsors are just as important to the economic well-being of FM as to AM. People who complain bitterly about commercial programs are unreasonable. Radio stations must pay their bills like anyone else, and as yet no philanthropists have appeared to hand out millions of dollars yearly so that the ears of a few fussy people can be spared commercial messages at the start and finish of programs—programs that they get for nothing anyway. Our American system of broadcasting is based upon free enterprise and the right of the listener to tune out what he doesn't want to hear. In other countries listeners have not always been so fortunate.

*Are there any FM networks?*

In theory, yes. In day-to-day operation, not yet. The American Network, Inc., has been organized to link together FM stations in the forty-five biggest cities of the country. Test networks in the northeast, with seven and eight stations joined by radio relay, have already proved a notable success. Eventually the American Network, and probably a number of competitors as well, will operate as Coast-to-Coast chains. One of the greatest problems today, however, is the installation of telephone wires capable of handling FM's high tonal fidelity. Such wires are technically possible, but the cost of leasing them remains extremely high.

*This weekly column of FM news and discussion is intended as a MOVIE-RADIO GUIDE service for the swiftly growing audience of FM listeners. Letters from readers are always welcome. We shall be glad to answer your questions, and, if you do not yet have FM reception in your locality, advise you whether any is in prospect.*

### W53PH

45.3 Megs Philadelphia, Pa.

#### Saturday

P.M.  
12:30 Nat'l Farm & Home Hour  
1:00 Concert International  
1:30 Waltz Time  
1:45 News  
2:00 Metropolitan Opera  
5:00 The Magic of FM  
5:15 "V" . . . —  
5:30 Cocktail Rendezvous; News  
6:00 History of Music  
6:30 Dinner Hour  
6:45 U. S. Government Reports; Monitor News  
7:00 Concert Hall; News  
8:00 Marvin Maazel, concert pianist  
8:30 Classic Album; News

#### Sunday

P.M.  
2:00 Famous Fireside Plays  
3:00 Wake Up, America!  
4:00 National Vespers  
4:30 Afternoon Concert; News  
5:00 Chamber Music Recital; News  
6:00 Supper Hour; News  
7:00 Concert Hall; News  
8:00 War Time Round Table  
8:30 From the Classic Album; News

#### Monday

P.M.  
3:00 Afternoon Concert; Ballad Time; News  
4:00 Concert Gems in Miniature  
4:15 Club Matinee; News  
5:00 The Children's Corner  
5:15 Male Help Wanted  
5:30 Cocktail Rendezvous; News  
6:00 String Ensemble  
6:30 Gilbert & Sullivan; Monitor News  
7:00 Concert Hall; News  
8:00 Pan-Americana  
8:15 The Evening Soloist  
8:30 Classic Album; News

#### Tuesday

P.M.  
3:00 Afternoon Concert; Ballad Time; News  
4:00 Club Matinee; News  
5:00 Children's Corner  
5:15 Ladies Lend a Hand  
5:30 Cocktail Rendezvous; News  
6:00 String Ensemble  
6:30 Gilbert & Sullivan; Monitor News  
7:00 Concert Hall; News  
8:00 Pan-Americana  
8:15 The Evening Soloist  
8:30 Classic Album; News

#### Wednesday

P.M.  
3:00 Afternoon Concert; Ballad Time; News  
4:00 Concert Gems in Miniature  
4:15 Club Matinee; News  
5:00 The Children's Corner  
5:15 Male Help Wanted  
5:30 Cocktail Rendezvous; News  
6:00 String Ensemble

6:30 Gilbert & Sullivan; Monitor News  
7:00 Concert Hall; News  
8:00 Pan-Americana  
8:15 The Evening Soloist  
8:30 Classic Album; News

#### Thursday

P.M.  
3:00 Afternoon Concert; Ballad Time; News  
4:00 Club Matinee  
4:55 News  
5:00 Children's Corner  
5:15 Ladies Lend a Hand  
5:30 Cocktail Rendezvous  
5:55 News  
6:00 String Ensemble, Nathan Schwartz conducting  
6:30 Gilbert & Sullivan; Monitor News  
7:00 Concert Hall; News  
8:00 Pan-Americana  
8:15 The Evening Soloist  
8:30 Classic Album; News

#### Friday

P.M.  
2:00 Music Appreciation Hour  
3:00 Afternoon Concert; Ballad Time; News  
4:00 Concert Gems in Miniature  
4:15 Club Matinee  
4:55 News  
5:00 The Children's Corner  
5:15 Male Help Wanted  
5:30 Cocktail Rendezvous  
5:55 News  
6:00 String Ensemble, Nathan Schwartz conducting  
6:30 Gilbert & Sullivan; Monitor News  
7:00 Concert Hall of the Air  
7:55 News  
8:00 Pan-Americana  
8:15 Evening Soloist  
8:30 Classic Album; News

### W69PH

46.9 Megs Philadelphia, Pa.

#### Saturday

P.M.  
4:00 News; Musical Varieties  
5:00 News; Vocal Masterpieces  
5:30 Waltz Time  
5:45 Joey Kearns' Orch.  
6:00 News; The Nomads  
6:15 Dinner Music; News  
7:00 This Is War  
7:30 Chamber Music  
8:00 News; Opera Hour  
8:45 Entr'acte  
9:00 News; Symphony Hall  
10:00 News; Piano Recital  
10:15 NYA Symphony Orch.

#### Sunday

P.M.  
4:00 News; Musical Varieties  
5:00 News; Vocal Masterpieces  
5:30 Joey Kearns' Orch.  
6:00 News; The Nomads  
6:15 Dinner Music  
7:00 News; Chamber Music  
7:30 Light Concert Music

8:00 News; Opera Hour  
8:45 Entr'acte  
9:00 News; Symphony Hall  
10:00 News

#### Monday

P.M.  
4:00 News; Musical Varieties  
5:00 News; Vocal Masterpieces  
5:30 Doris Havens Presents  
6:00 News; The Nomads  
6:15 Dinner Music  
7:00 News; Chamber Music  
7:30 Light Concert Music  
8:00 News; Opera Hour  
8:45 Entr'acte  
9:00 News; Symphony Hall  
10:00 News

#### Tuesday

P.M.  
4:00 News; Musical Varieties  
4:45 Joey Kearns' Orch.  
5:00 News; Vocal Masterpieces  
5:30 Doris Havens Presents  
6:00 News; The Nomads  
6:15 Dinner Music  
7:00 News; Chamber Music  
7:30 Light Concert Music  
7:45 Sailors of the Sky  
8:00 News; Symphonic Music  
8:30 Philadelphia Opera Co.

#### Wednesday

P.M.  
4:00 News; Musical Varieties  
5:00 News; Vocal Masterpieces  
5:30 Doris Havens Presents  
6:00 News; The Nomads  
6:15 Dinner Music  
7:00 News; Chamber Music  
7:30 Guy Marriner  
8:00 News; Opera Hour  
8:45 Entr'acte  
9:00 News; Symphony Hall  
10:00 News

#### Thursday

P.M.  
4:00 News; Musical Varieties  
5:00 News; Vocal Masterpieces  
5:30 Doris Havens Presents  
6:00 News; The Nomads  
6:15 Dinner Music  
7:00 News; Joey Kearns' Orch.  
7:30 Anthony Zungolo, violinist; Joseph Levine, pianist  
8:00 News; Opera Hour  
8:45 Entr'acte  
9:00 News; Symphony Hall  
10:00 News

#### Friday

P.M.  
4:00 News; Musical Varieties  
5:00 News; Vocal Masterpieces  
5:30 Doris Havens Presents  
6:00 News; The Nomads  
6:15 Dinner Music  
6:45 Joey Kearns' Orch.  
7:00 News; Chamber Music  
7:30 Light Concert Music  
7:45 Mrs. A. J. Drexel Biddle  
8:00 News; Opera Hour  
8:45 Entr'acte  
9:00 News; Symphony Hall  
10:00 News

# Know Your Commentator

When You're Seeing the Events of the World Through the Eyes of Someone Else, You Want to Know Something About That Other Person



"SPIKE" to his intimates, Frazier Hunt is to the public a top-notch roving reporter. He's now being heard on a new CBS news series



SPECIALIST on the all-important matter of inter-American relations, commentator Edward Tomlinson is touring the country lecturing

Use These Columns as a Guide to the Week's News Broadcasts

**By JOHN PAUL**

To many listeners the news is radio. And however objectively one listens, the mind is more attentive, more stimulated if the listener knows something of the man who is transmitting or interpreting the news. For this reason we are offering from time to time this department of news about the newsmen, together with a convenient listing of news broadcasts and commentaries.

—The Editors.

**Reporters Make News**

Radio correspondents are not only reporting war news—they're helping make it. Latest such name in the news is that of Martin Agronsky, globe-trotting NBC correspondent, who has been heard from Ankara, Turkey; Belgrade, Yugoslavia, Cairo, Singapore and Batavia, Java. Agronsky's recent charge that American warships were using shells so old the firing was ineffective led to immediate official investigation. Other NBC correspondents who are in the news—because they're out of it!—are Bert Silen, Dick Tenny and Edward Hart MacKay. They are unheard from and presumed to be in the hands of the Japs somewhere in the Pacific war area. For more details on this case see the New York column in the Radio Front section.

**New Programs**

Frazier Hunt, who has been going places all over the world, meeting people, high and low, and learning and telling things for more than twenty years, is now heard in a new sponsored news series over CBS Tuesday, Thursday and Saturday. Hunt, whose career began with the

**Monday Through Friday**

The programs listed here are those broadcast Monday, Tuesday, Wednesday, Thursday and Friday at the same time.

- Clifton Utley, news analyst:** NBC  
Time—7:00 a.m. CWT: heard in Midwest only
- George Bryan, news reporter:** CBS  
Time—9:00 a.m. EWT: 8:00 a.m. CWT: not heard in Mountain and Pacific areas
- Merritt Ruddock, news reporter:** MBS  
Time—10:00 a.m. EWT: 9:00 a.m. CWT: not heard in Mountain and Pacific areas
- Helen Hiatt, news reporter:** Blue Net  
Time—10:15 a.m. EWT: 9:15 a.m. CWT: 8:15 a.m. MWT: 9:30 a.m. PWT
- B. S. Bercovici, news reporter:** MBS  
Time—11:00 a.m. EWT: 10:00 a.m. CWT: not heard in Mountain and Pacific areas
- John B. Hughes, news analyst:** MBS  
Time—12:00 noon EWT: 11:00 a.m. CWT: 10:00 a.m. MWT: 9:00 a.m. PWT
- H. R. Baukhage, expert on affairs in Washington:** Blue Net  
Time—1:00 p.m. EWT: 12:00 noon CWT: 11:00 a.m. MWT: 10:00 a.m. PWT
- Cedric Foster, news analyst:** MBS  
Time—2:00 p.m. EWT: 1:00 p.m. CWT: 12:00 noon MWT: 11:00 a.m. PWT
- Knox Manning, news reporter:** CBS  
Time—12:15 p.m. PWT: heard on West Coast only
- Boake Carter, news analyst:** MBS  
Time—1:45 p.m. EWT: 3:45 p.m. CWT: 2:45 p.m. MWT: 1:45 p.m. PWT
- Mark Hawley, news reporter:** CBS  
Time—4:45 p.m. EWT: 3:45 p.m. CWT: 2:45 p.m. MWT: 1:45 p.m. PWT
- William Winter, news analyst:** CBS  
Time—2 p.m. PWT: heard on West Coast only
- Lowell Thomas, news analyst:** Blue Net  
Time—6:45 p.m. EWT: 5:45 p.m. CWT: not heard in Mountain and Pacific areas
- Fulton Lewis, Jr., Washington news analyst:** MBS  
Time—7:00 p.m. EWT: 6:00 p.m. CWT: 5:00 p.m. MWT: 4:00 p.m. PWT
- John W. Vandercook, news analyst; Earl Godwin, Washington expert; Robert St. John, from London, and pick-ups from other war fronts:** NBC  
Time—7:15 p.m. EWT: 6:15 p.m. CWT: 5:15 p.m. MWT: 4:15 p.m. PWT
- Bill Henry, news reporter:** CBS  
Time—5:30 p.m. PWT: heard on West Coast only
- Bob Garred, news reporter:** CBS  
Time—5:45 p.m. PWT: heard on West Coast only
- Elmer Davis, news analyst:** CBS  
Time—8:55 p.m. EWT: 7:55 p.m. CWT: 6:55 p.m. MWT: 5:55 p.m. PWT
- Gabriel Heatter, news reporter:** MBS  
Time—9:00 p.m. EWT: 8:00 p.m. CWT: 7:00 p.m. MWT: 6:00 p.m. PWT
- William Hillman and Raymond Clapper, columnists and news analysts:** Blue Net  
Time—10:30 p.m. EWT: 9:30 p.m. CWT: 8:30 p.m. MWT: 7:30 p.m. PWT
- Linton Wells, news reporter:** CBS  
Time—12:00 mid. EWT: 11:00 p.m. CWT: 10:00 p.m. MWT: 9:00 p.m. PWT

**Saturday**

- George Bryan, news reporter:** CBS  
Time—9:00 a.m. EWT: 8:00 a.m. CWT: not heard in Mountain and Pacific areas
- Merritt Ruddock, news reporter:** MBS  
Time—10:00 a.m. EWT: 9:00 a.m. CWT: not heard in Mountain and Pacific areas

- William Winter, news analyst:** CBS  
Time—2 p.m. PWT: heard on West Coast only
- Frazier Hunt, news analyst:** CBS  
Time—3:00 p.m. EWT: 5:00 p.m. CWT: 7:45 p.m. MWT: 6:45 p.m. PWT
- Edward Tomlinson, specialist on South American affairs:** Blue Net  
Time—4:45 p.m. EWT: 5:45 p.m. CWT: 4:45 p.m. MWT: 3:45 p.m. PWT
- H. V. Kaltenborn, news analyst:** NBC  
Time—7:45 p.m. EWT: 6:45 p.m. CWT: 5:45 p.m. MWT: 4:45 p.m. PWT
- Bob Garred, news reporter:** CBS  
Time—5:45 p.m. PWT: heard on West Coast only
- Cedric Foster, news analyst:** MBS  
Time—10:00 p.m. EWT: 9:00 p.m. CWT: 8:00 p.m. MWT: 7:00 p.m. PWT

**Sunday**

- Frank Cuhel, news from Batavia; Sam Brewer, news from Cairo, Egypt; John B. Hughes, analyst:** MBS  
Time—12:30 p.m. EWT: 11:30 a.m. CWT: 10:30 a.m. MWT: 9:30 a.m. PWT
- Upton Close, Far Eastern expert:** NBC  
Time—1:00 p.m. EWT: 12:00 noon CWT: 11:00 a.m. MWT: 10:00 a.m. PWT
- H. V. Kaltenborn, news analyst:** NBC  
Time—3:15 p.m. EWT: 2:15 p.m. CWT: 1:15 p.m. MWT: 12:15 p.m. PWT
- William L. Shirer, former Berlin correspondent, author of "Berlin Diary":** CBS  
Time—3:45 p.m. EWT: 4:45 p.m. CWT: 3:45 p.m. MWT: 2:45 p.m. PWT
- Drew Pearson and Robert Allen, "Washington Merry-Go-Round" columnists:** Blue Net  
Time—6:30 p.m. EWT: 5:30 p.m. CWT: 6:45 p.m. MWT: 5:45 p.m. PWT
- Gabriel Heatter, news reporter:** MBS  
Time—8:45 p.m. EWT: 7:45 p.m. CWT: not heard in Mountain and Pacific areas
- Elmer Davis, news analyst:** CBS  
Time—8:55 p.m. EWT: 7:55 p.m. CWT: 6:55 p.m. MWT: 5:55 p.m. PWT
- Walter Winchell, columnist and news reporter:** Blue Net  
Time—9:00 p.m. EWT: 8:00 p.m. CWT: 7:00 p.m. MWT: 6:00 p.m. PWT
- Cesar Saerchinger, Story Behind the Headlines:** NBC  
Time—11:15 p.m. EWT: 10:15 p.m. CWT: not heard in Mountain and Pacific areas

**Monday**

- Richard Eaton, news analyst:** MBS  
Time—4:00 p.m. EWT: 3:00 p.m. CWT: not heard in Mountain and Pacific areas
- Edwin C. Hill, The Human Side of the News:** CBS  
Time—6:00 p.m. EWT: heard in East only
- Edward Tomlinson, specialist on South American affairs:** Blue Net  
Time—7:15 p.m. EWT: 6:15 p.m. CWT: 5:15 p.m. MWT: 4:15 p.m. PWT
- Cal Tinney, Sizing Up the News:** MBS  
Time—7:30 & 8:00 p.m. EWT: 7:00 p.m. CWT: 10:15 p.m. MWT: 9:15 p.m. PWT
- Siegfried Wagener, analysis of propaganda:** MBS  
Time—9:15 p.m. EWT: 8:15 p.m. CWT: not heard in Mountain and Pacific areas
- Raymond Gram Swing, news analyst:** MBS  
Time—10:00 p.m. EWT: 9:00 p.m. CWT: 8:00 p.m. MWT: 7:00 p.m. PWT
- Elmer Davis, news analyst:** CBS  
Time—11:00 p.m. EWT: 10:00 p.m. CWT: not heard in Mountain and Pacific areas
- Arthur Mann, Radio Newsreel:** MBS  
Time—11:30 p.m. EWT: 10:30 p.m. CWT: 9:30 p.m. MWT: 8:30 p.m. PWT

**Tuesday**

- Richard Eaton, news analyst:** MBS  
Time—4:00 p.m. EWT: 3:00 p.m. CWT: not heard in Mountain and Pacific areas

- Frazier Hunt, news analyst:** CBS  
Time—3:00 p.m. EWT: 5:00 p.m. CWT: 7:45 p.m. MWT: 6:45 p.m. PWT
- H. V. Kaltenborn, news analyst:** NBC  
Time—7:45 p.m. EWT: 6:45 p.m. CWT: not heard in Mountain and Pacific areas
- John Steele, news analyst from London:** MBS  
Time—9:15 p.m. EWT: 8:15 p.m. CWT: 8:30 p.m. MWT: 7:30 p.m. PWT
- Raymond Gram Swing, news analyst:** MBS  
Time—10:00 p.m. EWT: 9:00 p.m. CWT: not heard in Mountain and Pacific areas
- Dennis McEvoy, news analyst:** CBS  
Time—11:00 p.m. EWT: 10:00 p.m. CWT: not heard in Mountain and Pacific areas

**Wednesday**

- Richard Eaton, news analyst:** MBS  
Time—4:00 p.m. EWT: 3:00 p.m. CWT: not heard in Mountain and Pacific areas
- Edwin C. Hill, The Human Side of the News:** CBS  
Time—6:00 p.m. EWT: heard in East only
- Sam Brewer, news reporter from Cairo, Egypt:** MBS  
Time—7:15 p.m. EWT: 6:15 p.m. CWT: 5:15 p.m. MWT: 4:15 p.m. PWT
- Cal Tinney, Sizing Up the News:** MBS  
Time—8:00 p.m. EWT: 7:00 p.m. CWT: 10:15 p.m. MWT: 9:15 p.m. PWT
- Frank Cuhel, recorded broadcast from Batavia:** MBS  
Time—9:15 p.m. EWT: 8:15 p.m. CWT: 7:15 p.m. MWT: 6:15 p.m. PWT
- Raymond Gram Swing, news analyst:** MBS  
Time—10:00 p.m. EWT: 9:00 p.m. CWT: 8:00 p.m. MWT: 7:00 p.m. PWT
- Major George Fielding Eliot, news analyst:** CBS  
Time—11:00 p.m. EWT: 10:00 p.m. CWT: not heard in Mountain and Pacific areas

**Thursday**

- Richard Eaton, news analyst:** MBS  
Time—4:00 p.m. EWT: 3:00 p.m. CWT: not heard in Mountain and Pacific areas
- Frazier Hunt, news analyst:** CBS  
Time—5:00 p.m. EWT: 5:00 p.m. CWT: 7:45 p.m. MWT: 6:45 p.m. PWT
- H. V. Kaltenborn, news analyst:** NBC  
Time—7:45 p.m. EWT: 6:45 p.m. CWT: not heard in Mountain and Pacific areas
- Jack Starr Hunt, news reporter from Mexico City:** MBS  
Time—9:15 p.m. EWT: 8:15 p.m. CWT: 7:15 p.m. MWT: 6:15 p.m. PWT
- Albert Warner, news analyst:** CBS  
Time—11:00 p.m. EWT: 10:00 p.m. CWT: not heard in Mountain and Pacific areas

**Friday**

- Edwin C. Hill, The Human Side of the News:** CBS  
Time—6:00 p.m. EWT: heard in East only
- Richard Eaton, news analyst:** MBS  
Time—6:00 p.m. EWT: 5:00 p.m. CWT: not heard in Mountain and Pacific areas
- Cal Tinney, Sizing Up the News:** MBS  
Time—8:00 p.m. EWT: 7:00 p.m. CWT: 10:15 p.m. MWT: 9:15 p.m. PWT
- Gabriel Heatter, news reporter:** MBS  
Time—9:00 p.m. EWT: 8:00 p.m. CWT: 7:00 p.m. MWT: 6:00 p.m. PWT
- Siegfried Wagener, analysis of propaganda:** MBS  
Time—9:15 p.m. EWT: 8:15 p.m. CWT: not heard in Mountain and Pacific areas
- William L. Shirer, former Berlin correspondent and author of "Berlin Diary":** CBS  
Time—11:00 p.m. EWT: 10:00 p.m. CWT: not heard in Mountain and Pacific areas

publishing of a little paper in Alexis, Ill., scored a spectacular scoop by securing a secret draft-copy of the Versailles peace treaty. He gained renown, too, by traveling a thousand miles by sled to follow the Allied expedition to Siberia after the World War I armistice. To intimates, Hunt is "Spike," a nickname he acquired at the University of Illinois, where he was the "tallest and skinniest cheerleader." He and his wife live on a model farm in Pennsylvania. Their son Robert manages the Hunt ranch in Alberta, Canada, adjoining the ranch owned by ex-King Edward VIII, an old friend of Hunt's.

Bearded, erudite John W. Vandercook, whom you heard as the central voice of one of the news round-up broadcasts, is now on the air with a review-and-comment program of his own, heard over NBC Monday through Friday.

**Jekyll-Hyde Reporter**

He is noted as one of the most careful and responsible of all correspondents. In fact, he received the Overseas Press Club award for the best radio reporting of the war's first year. But when Edward Murrow gets behind a steering wheel or over a golf ball—that's something else. The man who calmly greeted listeners with "This is London" while bombs fell right on the CBS building in London and friends were being carried by on stretchers, drives such a wild golf ball and such a wild auto that he's a demon of fairway and highway. Said Elmer Davis, who was taken on a motor tour of the United Kingdom while in England: "I had heard of the horrors of the war, but I didn't know they included Ed Murrow's driving!"

# See These Pages for All Network and Local Programs

**7 A.M.**  
**EASTERN WAKE TIME**  
 Morning in Manhattan; Pat Barnes: WEA (30)  
 \*Breakfast in Bedlam, News: WJZ (60)  
 Arthur Godfrey, songs: WABC (45)  
 KYW-Musical Clock (15)  
 WBAL-Breakfast Time (15)  
 WBIG-Ramblers (15)  
 WBT-Alarm Clock (15)  
 WCAO-Musical Clock (30)  
 \*WCAU-News; Tunes & Time; Maj. Coulson; Powers Gouraud (30)  
 WCBM-The Open Bible (15)  
 WDBJ-Musical Clock (60)  
 \*WDEL-News; Musical Clock; News (30)  
 \*WFBZ-News (15)  
 WFIL-Christian Voices (30)  
 WGH-Your Morning Pick-Up; Men of Rhythm (30)  
 \*WHIS-Rise & Shine; News (30)  
 WHP-Morning Alarm (15)  
 WIP-Morning Cheer (60)  
 WJEJ-Earl the Early Bird (15)  
 WJSV-Arthur Godfrey (30)  
 WKBO-Rise 'n' Shine (60)  
 \*WMAL-News; Kibitzers (30)  
 WOL-Art Brown (30)  
 WOPI-Musical Clock (15)  
 \*WOR-News (15)  
 \*WORK-News; Music Box (15)  
 WPTF-Dixie Dudes (15)  
 WRC-Gordon Hittenmark (15)  
 WRVA-Wake-Up Time (30)  
 WSAV-Hillbillies (30)  
 WWSA-Bydler & Alvin (15)

**7:15**  
 KDKA-Musical Clock (45)  
 \*KYW-News & Musical Clock (105)  
 WBT-Hal Burns' Varieties (15)  
 WEEU-850 Club (45)  
 \*WFBZ-Ralph Powers Program; News (30)  
 WFMD-Lonesome Cowboy (15)  
 WGY-Musical Clock (15)  
 \*WHP-News; Morning Alarm (30)  
 WMBG-Haven; Good Morning (15)  
 \*WOPI-News (15)  
 WOR-Musical Clock (45)  
 WORK-Morning Fellowship (15)  
 WPTF-Devotional (15)  
 WSB-Merry Go Round (30)  
 WWSA-Lone Texan (15)

**7:30**  
 \*Don Goddard, news: WEA (15)  
 WBIG-Hal Burns' Varieties (15)  
 WCAU-Morning Brevities (15)  
 \*WCAO News; Musical Clock (30)  
 WCBM-Program Preview; Melodies; Civilian Defense (30)  
 WDEL-Cousin Lee (30)  
 WFIL-Timekeeper (15)  
 WFMD-Rev. Rittenhouse (30)  
 WGH-Singing Baker Man (15)  
 \*WGY-News; Time to Shine (15)  
 WJAS-Breakfast Serenade (15)  
 WJSV-Sunshine Report (15)  
 WMAL-Defense Information; Kibitzers (15)  
 \*WMBG-News; Good Morning, Neighbor (15)  
 \*WOL-News; Art Brown, organist (30)  
 WOPI-Musical Clock (30)  
 \*WORK-News (15)  
 WSAV-Devotions (30)  
 WWSA-Morning Roundup (15)

**7:45**  
 \*News: WABC (15)  
 \*WBIG-News; Tune Time (15)  
 \*WBT-Avalon Time; News (15)  
 \*WCAU-News (15)

WFBZ-Alarm Clock Capers (15)  
 WFIL-Music; Adv. of Capt. Tim Healey (15)  
 \*WGH-News (15)  
 WGY-Musical Clock (15)  
 WHP-Breakfast Bulletins (15)  
 \*WJAS-News (15)  
 WJSV-Arthur Godfrey (15)  
 WMAL-Earl Godwin (15)  
 \*WPTF-A Moment of Jazz; Top of the Morning; News (15)  
 \*WSB-News (15)  
 WWSA-Breakfast Club (30)  
 \*WTNJ-News (15)

**8 A.M.**  
 \*News: WDEL WMBG WPTF WTAR (15)  
 \*News; Studio X: WEA (30)  
 \*News of the World: WABC WBIG WBT WCAO WCAU WHP WJSV WMBG WRVA (15)  
 \*News: WCBM WGAL WHIS WJZ WKBO WOPI WORK (15)  
 \*KDKA-News; Aunt Jemima (15)  
 WEEU-Agricultural Briefs (15)  
 WFBZ-Ralph Powers (15)  
 \*WFIL-News (15)  
 \*WFMD-News; North Va. Revue (30)  
 WGH-Meet the Band (15)  
 \*WGY-News (15)  
 WIP-Eight Bells (15)  
 \*WJEJ-News; Early Bird; News (60)  
 WMAL-Kibitzers (30)  
 \*WOR-News (15)  
 \*WRC-News; Melodies (15)  
 \*WSAN-News; Musical Clock; News (60)  
 \*WSB-Merry Go Round; News (30)

**8:15**  
 Aunt Jemima Prgm.; Odd Side of the News: WABC (15)  
 Do You Remember?: WGAL WKBO (15)  
 KDKA-What's News in Stores? (15)  
 WBIG-Evangelist Wilson (15)  
 WCAO-Musical Clock (45)  
 \*WCAU-Say It with Music; News (15)  
 WCBM-Morning Glories (30)  
 \*WDEL-Musical Clock; News (45)  
 WEEU-Devotions (15)  
 \*WFBZ-News (15)  
 WFIL-On the 8:15 (15)  
 WGH-Varieties (15)  
 WGY-Musical Clock (15)  
 WHIS-Alarm Clock (30)  
 WHP-City Slickers (15)  
 \*WIP-News (15)  
 WJSV-Arthur Godfrey (60)  
 WOPI-Breakfast Club (15)  
 WOR-The Goldbergs (15)  
 WORK-Prairie Pals (45)  
 WRC-Gordon Hittenmark (30)  
 WRVA-Wake-Up Time (45)  
 WSB-Penelope Pan (15)  
 WWSA-To be announced (15)  
 WTAR-Time to Shine (15)

**8:30**  
 Missus Goes a-Shopping: WABC (15)  
 Do You Remember?: WEA WFIL WMBG (15)  
 Strike Up the Band: WJZ (15)  
 KDKA-Dream Weaver (15)  
 WBIG-Varieties (15)  
 WCAU-Varieties (15)  
 WDBJ-Organ Melodies (15)  
 \*WEEU-News; Friendly Club (45)  
 WFBZ-Time to Shine (15)  
 WFIL-Answer Man (15)  
 WFMD-Program Resume; Bulletin Board (30)  
 WGY-Playhouse (15)  
 WIP-Eight Bells (30)  
 WJSV-Arthur Godfrey; Aunt Jemima (30)  
 \*WKBO-News; Tonic Tunes; News (30)

\*WMAL-News; Kibitzers (60)  
 \*WOL-News; Art Brown (60)  
 WOR-Aunt Jenny's Stories (15)  
 WSB-Cracker Barrel (15)  
 WWSA-The Blind Singer (15)

**8:45**  
 Adelaide Hawley: WABC (15)  
 \*News: WEA (15)  
 \*News; Tea Quiz: WJZ (15)  
 KDKA-Slim Bryant's Wildcats (15)  
 WBT-Hymns of All Churches (15)  
 WCBM-Shopping Notes (15)  
 \*WFBZ-Ralph Powers; News (15)  
 \*WFIL-News (15)  
 \*WGL-Styles in Swing; News (15)  
 WGY-Market Basket (15)  
 WHP-Morning Devotions (15)  
 WMBG-Radio Highlights (15)  
 WOR-Sweet Music (15)  
 WOPI-Breakfast Club (15)  
 WRC-Mary Mason (45)  
 WSB-On the Air; Melodies (15)  
 WWSA-Rhymes & Reveries (15)  
 WTAR-Church of the Air (15)

**9 A.M.**  
 Breakfast Club: WCBM WFIL WGAL (15)  
 Spice of Life; Happy Jack, songs: WEA WMBG (15)  
 \*News: WABC WBT WJAS (15)  
 Woman of Tomorrow: WJZ (30)  
 KDKA-Shopping Circle (15)  
 \*KYW-News (15)  
 \*WBAL-Journal of Living (15)

\*WBIG-News; Prgm. Resume; Flashes of Life (15)  
 WDBJ-Personal Shopper (15)  
 WDEL-Happy Jack, songs (15)  
 WFBZ-Ralph Powers (30)  
 WFMD-Devotions (30)  
 \*WHP-News; Rough Riders (15)  
 \*WIP-News (15)  
 WJEJ-Market Basket (15)  
 WJSV-Arthur Godfrey (15)  
 WOR-Deer Imogene (15)  
 WORK-Devotions (15)  
 \*WPTF-News (15)  
 WRVA-Career of Alice Blair (15)  
 \*WSB-News; Band Today (15)  
 WWSA-Kitchen Frolic (45)  
 WTAR-Fashion & Thrift (15)

**9:15**  
 School of the Air of the Americas: WABC WBIG WBT WCAO WDBJ WHP WJAS WJSV WRVA (30)  
 Monday, March 9. Topic: "The Clothing Worker."  
 Tuesday, March 10. Topic: "The Opera."  
 Wednesday, March 11. Topic: "People of the Morning Light."  
 Thursday, March 12. Topic: "Sea-Bird Island," by Vera Andrus.  
 Friday, March 13. Topic: "Will Cultural Interests Between the Americas Create Permanent Ties?"  
 Breakfast Club: WFIL WGAL WKBO WORK WSAV (15)  
 Hank Lawsen's Knights of the Road: WOPI (15)  
 KDKA-Linda's First Love (15)  
 WBAL-Password, Please (15)  
 \*WCAU-Laura May Stuart; News (15)  
 WDEL-Devotions (15)  
 \*WEEU-News; Brevities (45)  
 WGY-Ma Perkins (15)  
 WJEJ-Devotions (15)  
 WMBG-Feminine Fancies (15)  
 WSB-Listen, Ladies; Band Today (15)

**9:30**  
 Breakfast Club: WFIL WGAL WJZ WMAL WORK WSAV (15)  
 Morning Market Basket: WEA (15)  
 KDKA-Editor's Daughter (15)  
 KYW-Ruth Welles (15)  
 WBAL-Galen Fromme (15)  
 WDEL-Women in the News (15)  
 WFBZ-Concert International (30)  
 \*WGY-News (15)  
 WHIS-Woman's Radio Journal (30)  
 WIP-Evangelist Glenn Davis (30)  
 WJEJ-Organ Melodies (60)  
 \*WMBG-News; Food for Thought (15)  
 WOL-Homemakers' Club (15)  
 \*WOPI-News; Devotional (15)  
 \*WRC-News (15)  
 WSB-Enid Day (15)  
 \*WTAR-News (15)

**9:45**  
 Breakfast Club: WFIL WJZ WMAL (15)  
 Stories America Loves: WABC WCAO WCAU WJAS WJSV WHP (15)  
 Music Room: WEA WGY WMBG WSB (15)  
 KDKA-Hearts in Harmony (15)  
 KYW-Varieties (15)  
 WBIG-Allen Prescott; Salute to Heroes; Music (15)  
 WBT-Carolina in the Morning; Over the Back Fence (30)  
 WCBM-Dialing for Dollars (15)  
 WDBJ-Hearts in Harmony (15)  
 WDEL-Mr. Goodwill (15)  
 WFMD-Town Crier (15)  
 WGH-Music to Remember (15)  
 \*WOL-News; Homemakers Club (30)

WOPI Personal Shopper (15)  
 WPTF-Betty & Bob (15)  
 WWSA-Woman's Page (15)

**10 A.M.**  
 Story of Bess Johnson: KDKA KYW WBAL WDEL WEA WGY WOPI WPTF WRC WSB WTAR (15)  
 Dance Band Parade: WJZ \*Merritt Ruddock, news: WFBZ (15)  
 WBT-Musicale (15)  
 WEEU-Your Favorite Orch. (15)  
 WFIL-Rhona Lloyd (15)  
 \*WFMD-News (15)  
 WGH-Gladys Lyle, organist (30)  
 WMAL-Pin Money (30)  
 WOR-Food Talk (30)  
 WWSA-Ma Perkins (15)

**10:15**  
 Bachelor's Children: KDKA KYW WBAL WDEL WEA WGY WOPI WPTF WRC WSB WTAR (15)  
 Myrt & Marge: WABC WBT WCAO WCAU WDBJ WHP WJAS WJSV WRVA (15)  
 \*Helen Hiett, news: WFIL WJZ WKBO WORK (15)  
 WBIG-Singin' Sam (15)  
 WCBM-Melody Time (15)  
 WEEU-Salute to Pottstown (30)  
 WGAL-Devotions (15)  
 \*WGH-News (15)  
 WHIS-Barney Nash (15)  
 \*WIP-News (15)  
 WOL-Mr. Moneybags  
 WWSA-Life Can Be Beautiful (15)

**10:30**  
 Helpmate: KDKA KYW WBAL WDEL WEA WGY WMBG WPTF WRC WTAR (15)  
 Stepmother: WABC WBT WCAO WCAU WHP WJAS WJSV WRVA (15)  
 A House in the Country: WFIL WJZ WKBO WORK (15)  
 Singing Strings: WFBZ WGAL (15)  
 WCBM-Sweet & Modern (15)  
 WHIS-Lee Moore & Juanita (15)  
 WIP-Dialing for Dollars (15)  
 WOR-Johnson Family (15)  
 \*WOPI-Shopper's Guide; News (30)  
 WSB-As the Twig Is Bent (15)  
 WWSA-The Goldbergs (15)

**10:45**  
 Cheer Up Gang: WJEJ (15)  
 Road of Life: KDKA KYW WBAL WDEL WEA WGY WPTF WRC WSB WTAR (15)  
 Woman of Courage: WABC WBIG WBT WCAO WCAU WDBJ WJAS WJSV WRVA (15)  
 String Time: WFIL WGAL WHIS WJZ WKBO (15)  
 WEEU-Morning Moods; Defense Information (15)  
 WHP-Dave Shoop, organist (15)  
 WIP-Restful Rhythms (15)  
 WMBG-Dollars to You (15)  
 \*WOR-News (15)  
 WORK-Frank Renault, organist (15)  
 WWSA-Buddy Starcher (15)

WGAL-Money Man (15)  
 \*WHIS-Topics, Tunes, Tips; News (30)  
 WIP-Middy Melodies (60)  
 \*WMAL-News; Women's World; Waltzes (30)  
 \*WOR-News (15)  
 WSAV-Sleepy Hollow Ranch (45)  
 \*WWSA-News (15)

**11:15**  
 Right to Happiness: KDKA KYW WBAL WDEL WEA WGY WOPI WPTF WRC WSB WTAR (15)  
 The Man I Married: WABC WBT WCAO WCAU WHP WJAS WJSV WRVA (15)  
 \*News: WJEJ (15)  
 WBIG-Salute to the Armed Forces (15)  
 WDBJ-Linda's First Love (15)  
 WFBZ-Club 1-3-0-0 (45)  
 WOR-Woman's Hour (45)  
 WORK-Musicale (15)  
 WWSA-Wilbur & Mervin (15)

**11:30**  
 The Bartons: KDKA KYW WBAL WDEL WEA WGY WOPI WPTF WRC WSB WTAR (15)  
 Bright Horizon: WABC WCAO WCAU WHP WJAS WJSV WRVA (15)  
 Prescott Presents: WGAL WJZ (15)  
 Melody Strings: WGH WJEJ (15)  
 WBIG-Mystery Man (15)  
 WBT-The Goldbergs (15)  
 WEEU-On Parade (30)  
 WFIL-Anice Ives (30)  
 WHIS-Coffee Boys (15)  
 \*WOL-News; Music (15)  
 WWSA-Salt & Peanuts (45)

**11:45**  
 David Harum: KDKA KYW WBAL WDEL WEA WGY WMBG WRC (15)  
 Aunt Jenny's Stories: WABC WBT WCAO WCAU WDBJ WHP WJSV WRVA (15)  
 Prescott Presents: WJZ (15)  
 WBIG-Light of the World (15)  
 WFMD-Cowboy Bandwagon (15)  
 WGH-Rhythm Interlude (15)  
 WOL-Rhythms of the Day (15)  
 WOPI-Farm & Home Hour (15)  
 WORK-Anderson Farm Program (30)  
 WPTF-As the Twig Is Bent (15)  
 \*WSAN-Dance Music; News (15)  
 WTAR-David Harum (15)

**12 Noon**  
 \*John B. Hughes, news: WFBZ WGH WIP WOL WOR (15)  
 \*Kate Smith Speaks; news: WABC WCAO WCAU WDBJ WJAS WJSV (15)  
 \*News: WEA (15)  
 Nancy Boothe Craig: WJZ (15)  
 KYW-Playhouse (15)  
 \*WBAL-News; Time to Fresh Up; Radio Roundup (75)  
 WBIG-Charlie Monroe's Band (30)  
 WDEL-Noonday Express (15)  
 WEEU-Gloomchasers (15)  
 WFMD-Cowboy Bandwagon (15)  
 \*WGY-News; Melodies (15)  
 WHIS-Singin' Sam (15)  
 WHP-Melody Makers (15)  
 \*WJEJ-News; Jingle Man (15)  
 WKBO-Dance Music (15)  
 \*WMBG-News (15)  
 WPTF-Lone Star Quartet (15)  
 \*WRVA-News; Melodies (15)

## HOW TO USE THIS SECTION

- ★ Every program listed on these pages is heard five times weekly, Monday through Friday. No night-time programs are listed.
- ★ All regular network and local programs not listed on these pages—and all programs broadcast after 6 p.m.—are listed in the regular program section on the day of the week and the time of the day at which they are heard.
- ★ To make the most use of this new Movie-Radio Guide feature, check the program time (noted in parentheses after each listing). If the station in which you are interested is NOT listed on these pages at the completion of the specified program time, its listing will be found in the regular program section.
- ★ All programs not listed in the regular program section will be found listed on these two pages on a Monday through Friday basis.

**11 A.M.**  
 Story of Mary Marlin: KDKA KYW WBAL WDEL WEA WGY WOPI WRC WSB WTAR (15)  
 \*B. S. Bercovici, news: WFBZ WGH (15)  
 WCBM-Musicale (30)  
 WEEU-Georgia Cracker (15)  
 \*WFIL-News (15)





SATURDAY, MARCH 7

The Entertainment Week

4:45 P.M. KYW-Melodic Strings: WFAE WDEL, KDKA WBAL WSB WMBG WEEU

5:00 P.M. KYW-Doctors at Work: WFAE WDEL WPTF KDKA WMBG WBAL WTAR WOPI WSB WRC WGY

5:15 P.M. Symphony Orch.: WBIG WBT-Hollywood Headlines WDBJ-Recreation Ramblings; Burny Witt

5:30 P.M. WFIL-Erskine Hawkins' Orch.: WJZ WSAW WCBM WKBO WTAR

5:45 P.M. War Reporters: WFAE WRC Erskine Hawkins' Orch.: WMAL Musicale: WJAS WBT

6:00 P.M. EASTERN WAR TIME WCAU-Frazier Hunt, news: WABC WJAS WCAO WRVA WJSV

6:45 P.M. WFIL-Edward Tomlinson, news: WJZ WMAL WGAL WKBO WHIS WORK

7:00 P.M. KYW-This Is War: WFAE WRC WPTF WHIS WMBG WBAL WOPI WGAL WKBO WGY WSB WLW KDKA

WHIS-Sundown Serenade; News WHP-Mitchell Grand, organist WJEJ-Prayer; Fay & Pete

6:15 P.M. Calling Pan-America: WABC WBT (nba will be today's musical host)

6:30 P.M. Calling Pan-America: WABC WBT (nba will be today's musical host)

6:45 P.M. WFIL-Edward Tomlinson, news: WJZ WMAL WGAL WKBO WHIS WORK

7:00 P.M. KYW-This Is War: WFAE WRC WPTF WHIS WMBG WBAL WOPI WGAL WKBO WGY WSB WLW KDKA

7:15 P.M. WGH-Swing Time WMBG-Concerto

7:30 P.M. KYW-Elery Queen: WFAE WRC WBAL WDEL WPTF WMBG WEEU

7:45 P.M. WCAU-Guy Lombardo's Orch.: WABC WRVA WCAO WJSV WDBJ WJAS WBT WHP

8:00 P.M. WCAU-Guy Lombardo's Orch.: WABC WRVA WCAO WJSV WDBJ WJAS WBT WHP

8:15 P.M. WGH-Swing Time WMBG-Concerto

7:30 P.M. KYW-Elery Queen: WFAE WRC WBAL WDEL WPTF WMBG WEEU

7:45 P.M. WCAU-Guy Lombardo's Orch.: WABC WRVA WCAO WJSV WDBJ WJAS WBT WHP

8:00 P.M. WCAU-Guy Lombardo's Orch.: WABC WRVA WCAO WJSV WDBJ WJAS WBT WHP

8:15 P.M. WGH-Swing Time WMBG-Concerto

8:30 P.M. WFIL-Swap Night: WJZ WMAL WGAL

8:45 P.M. WCBG-Musieland WFMD-Barn Dance WGH-Swing Time

9:00 P.M. KYW-Alka-Seltzer National Barn Dance: Eddie Peabody; Joe Kelly; Dinning Sisters; Hoosier Hot Shots; Others: WFAE WRC WGY WMBG WDEL KDKA WBAL WTAR WORK WGAL WSB WLW

9:15 P.M. WCAU-Your Hit Parade: Barry Wood, m.c.; Joan Edwards; Chorus; Mark Warnow's Orch.: WABC WCAO WRVA WBG WHP WBT WJAS WDBJ WJSV

9:30 P.M. WCAU-Saturday Night Serenade: Jessica Dragonette; Bill Perry; Gus Haenschen's Orch.: Bill Adams; WABC WCAO WJAS WRVA WBG WJSV WDBJ WBT

9:45 P.M. WCAU-Saturday Night Serenade: Jessica Dragonette; Bill Perry; Gus Haenschen's Orch.: Bill Adams; WABC WCAO WJAS WRVA WBG WJSV WDBJ WBT

WP-Henry King's Orch WOPI-News 9:15 P.M. WJSV-Arthur Godfrey, Federal Food Reporter

9:30 P.M. WFIL-Rochester Civic Orchestra: WJZ WHIS WCBM

9:45 P.M. WCAU-Saturday Night Serenade: Jessica Dragonette; Bill Perry; Gus Haenschen's Orch.: Bill Adams; WABC WCAO WJAS WRVA WBG WJSV WDBJ WBT

10:00 P.M. KYW-Sports Newsreel: WFAE WDEL WGY WSB KDKA WTAR WOPI WBAL WPTF WRC WMBG WLW

10:15 P.M. KYW-Vagabonds: WFAE WDEL WPTF WMBG WLW WSB WTAR

10:30 P.M. KYW-Ted Steele's Studio Club: WFAE WGY WRC WDEL WMBG, KDKA WBAL WKBO WJAS WSAW WCBM WKBO WJZ WSAW WCBM WKBO WJZ WSAW WCBM WKBO

10:45 P.M. KYW-IC4A Track Meet: WFAE WDEL WGY WMBG WRC KDKA WBAL WKBO WGAL

11:00 P.M. (News, WJZ only) Dave Marshall's Orch.: WJZ WSAW WTAR

11:15 P.M. Hal McIntyre's Orch.: WABC WBAL WRVA WJAS WDBJ WHP WBT

11:30 P.M. KYW-Riverboat Revels: WFAE WOPI WRC WGY WSB WPTF WDEL WMBG WBAL WORK

9:15 P.M. WJSV-Arthur Godfrey, Federal Food Reporter WIP-Fashion Reviews WOPI-Dance Music

9:30 P.M. WFIL-Rochester Civic Orchestra: WJZ WHIS WCBM

9:45 P.M. WCAU-Saturday Night Serenade: Jessica Dragonette; Bill Perry; Gus Haenschen's Orch.: Bill Adams; WABC WCAO WJAS WRVA WBG WJSV WDBJ WBT

10:00 P.M. KYW-Sports Newsreel: WFAE WDEL WGY WSB KDKA WTAR WOPI WBAL WPTF WRC WMBG WLW

10:15 P.M. KYW-Vagabonds: WFAE WDEL WPTF WMBG WLW WSB WTAR

10:30 P.M. KYW-Ted Steele's Studio Club: WFAE WGY WRC WDEL WMBG, KDKA WBAL WKBO WJAS WSAW WCBM WKBO WJZ WSAW WCBM WKBO

10:45 P.M. KYW-IC4A Track Meet: WFAE WDEL WGY WMBG WRC KDKA WBAL WKBO WGAL

11:00 P.M. (News, WJZ only) Dave Marshall's Orch.: WJZ WSAW WTAR

11:15 P.M. Hal McIntyre's Orch.: WABC WBAL WRVA WJAS WDBJ WHP WBT

11:30 P.M. KYW-Riverboat Revels: WFAE WOPI WRC WGY WSB WPTF WDEL WMBG WBAL WORK

WP-Henry King's Orch WOPI-News 9:15 P.M. WJSV-Arthur Godfrey, Federal Food Reporter

9:30 P.M. WFIL-Rochester Civic Orchestra: WJZ WHIS WCBM

9:45 P.M. WCAU-Saturday Night Serenade: Jessica Dragonette; Bill Perry; Gus Haenschen's Orch.: Bill Adams; WABC WCAO WJAS WRVA WBG WJSV WDBJ WBT

10:00 P.M. KYW-Sports Newsreel: WFAE WDEL WGY WSB KDKA WTAR WOPI WBAL WPTF WRC WMBG WLW

10:15 P.M. KYW-Vagabonds: WFAE WDEL WPTF WMBG WLW WSB WTAR

10:30 P.M. KYW-Ted Steele's Studio Club: WFAE WGY WRC WDEL WMBG, KDKA WBAL WKBO WJAS WSAW WCBM WKBO WJZ WSAW WCBM WKBO

10:45 P.M. KYW-IC4A Track Meet: WFAE WDEL WGY WMBG WRC KDKA WBAL WKBO WGAL

11:00 P.M. (News, WJZ only) Dave Marshall's Orch.: WJZ WSAW WTAR

11:15 P.M. Hal McIntyre's Orch.: WABC WBAL WRVA WJAS WDBJ WHP WBT

11:30 P.M. KYW-Riverboat Revels: WFAE WOPI WRC WGY WSB WPTF WDEL WMBG WBAL WORK

SATURDAY'S BEST LISTENING

See program listings for more detail and additional news programs

News and Discussion

- P.M. 5:45 War Reporters. 6:45 The World Today. 6:45 Edward Tomlinson. 7:45 H. V. Kaltenborn. 10:15 Public Affairs.

Drama

- A.M. 11:00 Lincoln Highway. P.M. 12:00 Theater of Today. 12:30 Stars Over Hollywood. 7:00 This Is War. 7:30 Ellery Queen. 8:00 Abie's Irish Rose.

Variety

- P.M. 8:00 Guy Lombardo's Orchestra. 8:30 Truth or Consequences. 8:30 Hobby Lobby. 9:00 Your Hit Parade. 9:00 Alka-Seltzer National Barn Dance. 9:30 Spotlight Bands. 9:45 Saturday Night Serenade. 10:00 Bob Ripley, Believe It or Not.

Classical Music

In Detail on Pages 12 and 13.

SUNSHINE SALUTE with SUNSHINE JOE WSUN 620 ON DIAL ST. PETERSBURG FLORIDA

Every Sat. Night Alka-Seltzer NATIONAL BARN DANCE WMBG WTAR WDEL WFAE WBAL WRC KYW 9:00 P.M., EWT

Sat., March 7 12:00 o'clock Midnight till 2:30 a.m. Sunday EWT WE SALUTE CANADIAN BROADCASTING CORP. Six Vital Messages From Outstanding Canadians Gladys Topping Cornell Famous Canadian Centralito



SUNDAY, MARCH 8

The Entertainment Week

MORNING

8:00 A.M.

EASTERN WAR TIME

\*WFIL-News; Peerless Trio... \*WCAU-News; Louise Wilcher...

8:15 A.M.

WFIL-Piano Trio: WGAL WHIS... Louise Wilcher, organist: WBIG...

8:30 A.M.

WFIL-Tone Pictures: WGAL WHIS... KYW-String Quartet: WEAF...

8:45 A.M.

Greenfield Village Chapel: WABC... \*WOL-News; Music

WSB-Church in Thy House... WWSA-Dixie Funmakers

9:00 A.M.

\*WFIL-European News: WJZ... \*WCAU-News of the World: WABC...

9:15 A.M.

WFIL-Coast to Coast on a Bus: WJZ...

9:30 A.M.

\*KYW-Deep River Boys: WEAF... \*KYW-Words & Music (News, WEAF only): WEAF...

WCAU-Gypsy Caravan: WABC... WDBJ WCAO WRVA WHIP WBT

WBIG-Salute to Armed Forces... WCBM-Melodies... WIP-Song Cycle... WOPI-Music Salon

10:00 A.M.

KYW-Nat'l Radio Pulpit: WEAF... WCAU-Church of the Air: WABC... Fantasy in Melody: WJZ

10:15 A.M.

WFIL-Jean Cavall, songs: WJZ WHIS WMAL... WCAU-Rev. Friederic Maute...

10:30 A.M.

KYW-Thrilling Stories of America: WPTF... WFIL-Southernaires: WJZ WGAL...

10:45 A.M.

\*BBC News: WFBR WGH... \*News: WOPI WWSA... KYW-Vi & Vilma, songs: WSB...

\*WBT-News; Morning Music... \*WTAR-News; Music; News

11:00 A.M.

\*WFIL-News; Graziella Parraga... \*KYW-News; Rhapsody of the Rockies: WTAR

\*News: Civilian Defense Information: WJZ... \*News: Milestones in American Music: WABC...

\*Reviewing Stand: News: WGAL WGH

First Presbyterian Church: WSB WHIS WDBJ... \*News: KDKA WCAM...

Presbyterian Church: WSAV WHP

WBAL-Gospel Tabernacle... WBT-Tabernacle ARP

\*WCAO-News; Modern Moods... \*WCAU-News; Songs for America...

WFBM-Methodist Church Service... \*WGY-News; Organ Reveries...

WJEL-Holy Trinity Church... \*WMAJ-News; Ben Whitehurst...

WRC-Chariteers; Moments of Memory... WORK-St. Matthews Church...

WPTF-Methodist Church... \*WRC-News; Sing Time...

WSAN-Christ Lutheran Church... \*WMAJ-News; Ben Whitehurst...

11:15 A.M.

WFIL-Al & Lee Reiser, piano duo: WJZ WKBO WMAL

Rhapsody of the Rockies: KDKA

WBIG-First Presbyterian Church... WCAE-To You

WCAU-Mellow Moods... WGY-Union College Chapel...

WRC-Piano Moods... \*WMAJ-News; Ben Whitehurst...

11:30 A.M.

WOR-Radio Chapel... Music & American Youth: WRC...

WPTF WDEL WTAR KDKA... Invitation to Learning: WABC...

WJVS WCAO... Dr. James T. Shotwell and Professor Jacques Barzun...

Revue in Miniature: WJZ WGAL WKBO

\*News: WEAF... KYW-Melody Time...

WCAU-Bible Presbyterian Church... WCAU-Children's Hour...

\*WFIL-Russian Music; News... WGH-Concert Masters...

WJAS-1st English Lutheran Ch. WMAL-Freddy Martin's Orch. WOL-Fourth Presbyterian Church

11:45 A.M.

You & the War; Brad Reynolds, trn.: WEAF

Music & American Youth: WTAM... KDKA-Ranger Joe's Ranch...

KYW-Books You May Like... \*WHP-News...

AFTERNOON

12:00 Noon

EASTERN WAR TIME

KYW-Sunday Down South: WEAF WPTF WGY WRC WSB KDKA WMBG

Syncopation Piece: WCAO WJAS WRVA WDBJ WJVS WBT

Ray Herbeck's Orch.: WOR WGH WFBR WJEL

Foreign Policy: WJZ WKBO WMAL WGAL

\*Eric Sevareid, news: WABC... \*News: WCBM WFMD...

\*WBAL-News; Time to Freshen Up... WDEL-Express...

WEEU-Uncle Jack's Prgm. WFIL-Master Mystery...

WHIS-Salon Music... WOPI-Listen to Leibert...

WORK-Ensemble... WSAV-Italian Music...

WSA-12 o'Clock Show... \*WTAR-News; Salon Orch.

12:15 P.M.

First Piano Quartet: WJZ WMAL WHIS WCBM

Syncopation Piece: WABC WHK Letters to My Son: WFBR WGH WJEL

Horace Heidt has something new in baby-books for his baby daughter, Harriet Hildergarde. He's pasting up headlines from the newspapers in the diary of the baby's progress.

\*News: WDEL WCAU WORK WKBO WGAL WBIG WOPI WJEL WIP

WBAL-Modern Moods... WFMD-Lincoln Park Quartet

\*WOL-News; Music... WSAV-Bar X Ranch Boys...

WSVA-Nelson Huffman... \*News: WDEL WCAU WORK WKBO WGAL WBIG WOPI WJEL WIP

WBAL-Modern Moods... WFMD-Lincoln Park Quartet

\*WOL-News; Music... WSAV-Bar X Ranch Boys...

WSVA-Nelson Huffman... \*News: WDEL WCAU WORK WKBO WGAL WBIG WOPI WJEL WIP

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WBAL-Modern Moods... WFMD-Lincoln Park Quartet

\*WOL-News; Music... WSAV-Bar X Ranch Boys...

WSVA-Nelson Huffman... \*News: WDEL WCAU WORK WKBO WGAL WBIG WOPI WJEL WIP

Lutheran Hour: WFBR WIP WOL

KDKA Academy Awards... WBAL-Senator Tydings...

WCBM-Polish Hour... WDEL-Univ. of Delaware...

WEEU-Gloomchasers... WFMD-Rev. Fowler...

WGAL-Church of God Mission... WGH-Golden Chown Quartet...

WHIS-Melodic Tempos... WJEL-Hollywood Salon...

WJVS-Music in the Air... \*WMAL-News; Bandstand...

WOR-This Week of War... WSVA-Repeat It, Please

\*News: WRVA WWSA WIP... KDKA Burns & Allen...

WBAL-Social Action... WBIG-Pilgrim's Period...

WDEL-Lester Orville Coon, evangelist... WFBR-House of Dreams...

WGH-In His Steps... WGY-Grand Central Station...

WKBO-Community Hymn Sing... WOPI-Radio Column...

WOR-Anchors Aweigh... WPTF-Musical Memories...

WRC-Hemisphere Matinee... WSAV-Sunday Serenade

\*News: WRVA WWSA WIP... KDKA Burns & Allen...

WBAL-Social Action... WBIG-Pilgrim's Period...

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\*News: WRVA WWSA WIP... KDKA Burns & Allen...

WBAL-Social Action... WBIG-Pilgrim's Period...

WDEL-Lester Orville Coon, evangelist... WFBR-House of Dreams...

SUNDAY'S BEST LISTENING

See program listings for more detail and additional news programs

News and Discussion

P.M. 1:00 Upton Close. 2:30 University of Chicago Round Table Discussion. 3:15 H. V. Kaltenborn. 5:45 William L. Shirer. 6:30 Pearson and Allen. 8:00 World News Tonight. 8:00 American Forum of the Air. 8:45 Gabriel Heatter. 8:55 Elmer Davis. 9:00 Walter Winchell.

Variety

P.M. 4:30 Behind the Mike. 5:00 I Hear America Singing. 5:30 Musical Steelmakers.

MUSICAL STEELMAKERS On the Blue Network Coast-to-Coast Sunday 5:30-6:00 P.M. E.W.T. "IT'S WHEELING STEEL"

6:30 The Great Gildersleeve. 6:30 Gene Autry's Melody Ranch. 7:00 Jack Benny; Mary Livingstone. 7:30 Fitch Bandwagon. 7:30 Daughters of Uncle Sam. 8:00 Chase and Sanborn Program. 9:00 Texaco Star Theater. 9:00 Manhattan Merry-Go-Round. 9:30 American Album of Familiar Music. 10:00 Take It or Leave It. 10:00 Hour of Charm. 10:30 Keep 'Em Rolling.

Drama

P.M. 2:00 Famous Fireside Plays. 2:30 Columbia Workshop. 4:30 Plays for Americans. 6:00 Silver Theater. 7:30 Screen Guild Theater. 8:30 One Man's Family. 8:30 Crime Doctor. 8:30 Inner Sanctum Mystery. 10:30 They Live Forever. 11:30 Three Sheets to the Wind

Classical Music

In Detail on Pages 12 and 13.

FREQUENCIES

Table with 2 columns: Station Name and Frequency. Includes KDKA-1020, KYW-1060, WABC-880, WBAL-1090, WBSW-1470, WBT-1110, WCAE-1250, WCAM-1310, WCAU-600, WCAU-1210, WCBM-1400, WDBJ-960, WDEL-1150, WEAF-660, WEEU-850, WFBR-1300, WFIL-560, WFMD-930, WGL-1490, WGH-1340, WGY-810, WHIS-1440, WHP-1460, WIP-610, WJAS-1320, WJEL-1240, WJVS-1500, WJZ-770, WKBO-1230, WLW-700, WMAL-630, WMBG-1380, WOL-1260, WOPI-1490, WOR-710, WORK-1350, WPTF-680, WRC-980, WRVA-1140, WSAV-1470, WSB-750, WSV-550, WTAR-790

# SUNDAY, MARCH 8

## The Entertainment Week

**3:00 P.M.**  
 WCAU-New York Philharmonic  
 Symphony Orch.; WABC WHP  
 WCAO WDBJ WJSV WBG  
 WRVA WBT  
See Classical Music Department,  
 page 13, for selections.  
 KYW-Bob Becker's Chats About  
 Dogs: WFAE WBAL KDKA  
 WMBG WDEL WSB WRC  
 WGY  
 WFIL-Wake Up, America: WJZ  
 WEEU WMAL WGAL WKBO  
 The Americas Speak: WFBR  
 WOL WIP WGH  
 WCAM-Grecian Melodies  
 WCBM-Gems of Melody  
 WFMD-Way of Truth  
 WHIS-Popular Music  
 WJAS-Amateur Hour  
 WJEW-Rev. Rittenhouse  
 WJSV-Elmer Lee  
 WOPI-Orlin Mankamer  
 WOR-Baseball, New York Giants  
 vs. Red Sox  
 WOR-Klad Tidings Hour  
 WPTF-The Churches Make News  
 WSAW-Lenten Talks  
 WSWA-Musical Prevues  
 WTAR-Musical

**3:15 P.M.**  
 \*KYW-H. V. Kaltenborn, comm.:  
 WFAE WTAR WMBG WPTF  
 WOPI WBAL KDKA WHIS  
 WSB WRC WGY  
 WDEL-Union Gospel Mission  
 WSAW-Pleasantdale Folks  
 WSWA-Ave Maria Hour

**3:30 P.M.**  
 Listen, America: WFAE WTAR  
 WOPI WBAL WPTF KYW  
 WSAW WRC WDEL  
 To be announced: WJEJ WGAL  
 WGH WIP WORK  
 Wake Up, America: WJZ WKBO  
 KDKA-Grand Central Station  
 WCAM-Rescue Mission  
 \*WFBR-News  
 WGY-Union College Prgm.  
 WHIS-Evangelistic Company  
 WIP-Children's Chapel  
 WJSV-Pop Concert  
 WMBG-Gospel of the Cross  
 WOL-Music Album  
 WSB-Grand Central Station

**3:45 P.M.**  
 Nat'l Defense Health Clinic:  
 WFBR WOL WORK WJEJ  
 WIP WGH WGAL  
 WFMD-Book Corner  
 WHIS-Little Concert  
 WSWA-Valley Ramblers

**4:00 P.M.**  
 WFIL-National Vespers: WJZ  
 WMAL WTAR WHIS WKBO  
 WSAW WCBM WEEU  
 To be announced: WORK WGAL  
 WJEJ

Sylvia Marlowe & Richard Dyer-  
 Bennett: WFAE WSB  
 \*News: Music: KYW WOL  
 KDKA-Bernie Armstrong, organist  
 WBAL-Service with a Smile  
 WCAM-Wiley Mission  
 WDEL-Catholic Forum  
 WFBR-Military Matinee  
 WFMD-Pentecostal Church  
 WGH-Quaker Gospel Hour  
 WGY-Mohawk Valley Singers  
 WIP-Lest We Forget  
 WJAS-Mickey Ross' Orch.  
 WLW-Letters from England  
 WMBG-Science Forum  
 WOPI-Old Fashioned Revival  
 WPTF-Album of the Week  
 \*WRC-News; Novelette  
 WSWA-Music You Want

**4:15 P.M.**  
 KYW-Tony Wons' Radio Scrap-  
 book: WFAE WSB WMBG  
 WRC  
 To be announced: WIP WOL  
 WGY-Your Neighbor  
 WJSV-Bob Pace & Johnny Salb  
 WPTF-Greetings from N. C. Boys

**4:30 P.M.**  
 WFIL-Behind the Mike; Graham  
 McNamee, m.c.; Jimmy Ly-  
 tell's Orchestra: WJZ WHIS  
 WEEU WCBM WTAR

WCAU-Pause That Refreshes on  
 the Air; Andre Kostelanetz'  
 Orch.; Albert Spalding, violin-  
 ist: WABC WBT WDBJ WHP  
 WRVA WCAO WJSV WJAS  
 WBIG  
See Classical Music Department,  
 page 13, for selections.  
 Plays for Americans: WFAE WRC  
 WDEL WPTF WBAL WSAW  
 Today's drama, "The Way to  
 Go Home," starring Thomas  
 Mitchell, concerns what could  
 have happened on the last  
 Pacific clipper ship leaving  
 Pearl Harbor.

Young People's Church of the  
 Air: WOL WFBR WORK  
 The Shadow: WGAL  
 KDKA-Shadyside Presby. Vespers  
 KYW-Symphonetta  
 WGH-Lest We Forget  
 \*WGY-News  
 WIP-Rev. Percy Crawford  
 WJEJ-Organ Melodies  
 WKBO-Tabernacle  
 WMAL-Little Show  
 WMBG-Hebrew Christian Hour  
 WSB-Chariot Wheels  
 WSWA-Band of the Week

**4:45 P.M.**  
 WFMD-Gospel Jubilee Quartette  
 WGH-Sweet Music  
 WGY-Tony Wons' Scrapbook  
 \*WSVA-News

**5:00 P.M.**  
 KYW-Metropolitan Auditions of  
 the Air: WFAE WSB WDEL  
 WTAR WOPI KDKA WBAL  
 WGY WRC WPTF  
 WCAU-Family Hour; Gladys  
 Swarthout; Deems Taylor;  
 Ross Graham; Frank Gallop;  
 Al Goodman's Orch.; WABC  
 WHP WCAO WJAS WJSV  
 I Hear America Singing: WKBO  
 WORK WOL WGH

Moylan Sisters, songs: WJZ  
 WMAL  
 \*News: WBIG WIP  
 WBT-Lum & Abner  
 WCBM-Sports; Music  
 WDBJ-Music Club  
 WEEU-Old Fashioned Gospel Hr.  
 WFBR-In the Gloaming  
 \*WFIL-News; Male Help Wanted  
 WFMD-Rosary Hour  
 WGAL-Pentecostal Tabernacle  
 WHIS-Lest We Forget, drama  
 WJEJ-Homemakers  
 WMBG-Allen Roth Presents  
 WOL-Most Honored Music  
 WOR-Battle of the Boroughs  
 WRVA-You Can't Do Business  
 With Hitler  
 WSAW-Dance Music  
 WSWA-Melody Lane

**5:15 P.M.**  
 Olivio Santoro & Marion Love-  
 ridge: WJZ WCBM WMAL  
 Golden Gate Quartet: WBIG  
 WBT WRVA  
 WDBJ-To be announced  
 WFBR-Right or Wrong  
 WFIL-Male Help Wanted  
 WHIS-Favorites of Today  
 WIP-Sunday Sidelights  
 WJEJ-Sports; Music  
 WOR-Walt Disney's Song Parade

**5:30 P.M.**  
 WFIL-Musical Steelmakers  
 (Wheeling Steel); John Winch-  
 coll, m.c.: WJZ WMAL WCBM  
See sponsor's announcement on  
 page 22.  
 WOR-The Shadow: WIP WFBR  
 WOL WJEJ WGH  
 KYW-Nichols Family of Five:  
 WFAE WDEL WTAR WMBG  
 WPTF WOPI WBAL KDKA  
 WRC WGY WSB  
 WBIG Salute to Armed Forces  
 \*WBT-News; Recorded Prgm.  
 WDBJ-Sacred Hour  
 WEEU-Rev. Elmo K. Bateman  
 WGAL-Symphony of Melody  
 WKBO-Musicale  
 WORK-Stockmen's Trails  
 WRVA-Marilyn Rogers, songs  
 WSAW-International Orch.  
 WSWA-Vesper Service

**5:30 P.M.**  
 WFIL-Over Our Coffee Cups;  
 Mrs. F. D. Roosevelt: WJZ  
 WMAL WHIS WCBM  
 To be announced: WSAW  
 \*News: KYW WDEL WSWA  
 WBAL-Let's Have Music  
 WDBJ-Little Concert  
 WFMD-Week in Review  
 WGH-Pleasantdale Folks  
 WHP-You Can't Do Business  
 with Hitler  
 WKBO-Favorite Waltzes  
 WOPI-Miracles & Melodies  
 \*WPTF-News; Sports

**7:00 P.M.**  
 KYW-Jack Benny, comedian;  
 Mary Livingstone; Rochester;  
 Dennis Day; Phil Harris; Don  
 Wilson: WFAE WPTF WDEL  
 WMBG WOPI WKBO KDKA  
 WRC WLW WSB WGY WORK  
 WTAR WBAL WGAL

**5:45 P.M.**  
 \*WCAU-William L. Shirer, news:  
 WABC WCAO WJAS WJSV  
 WHP  
 WBIG-Afternoon Melodies  
 WBT-Army Prgm.  
 WHIS-March of Events  
 WORK-Highlights of the Week

**NIGHT**

*Where there is no listing  
 for a station its preceding  
 program is on the air.*

**6:00 P.M.**  
**EASTERN WAR TIME**  
 WOR-Double or Nothing: WIP  
 WOL WFBR WCAE WGH  
 KYW-Catholic Hr.; Guest Speak-  
 ers: WFAE WSB WRC WGY  
 WMBG WPTF WBAL KDKA  
 WCAU-Silver Theater: WABC  
 WJAS WJSV WCAO WDBJ  
 WBT  
 Guest: Mickey Rooney, screen  
 star.

**6:15 P.M.**  
 \*News; Ol' Dan, WJZ only  
 Organ; New Friends of Music  
 Concert: WKBO WORK WGAL  
 WCBM  
See Classical Music Department,  
 page 13, for selections.  
 \*News: WFMD WOPI WSWA  
 WBIG-At Twilight  
 \*WDEL-News; Dance Time  
 WFIL-Red Arrow Prgm.  
 WHIS-In His Footsteps  
 WHP-The Shadow  
 WJEJ-String Ensemble  
 \*WLW-Pearson & Allen  
 WMAL-Stars Over Manhattan  
 WRVA-Gems of Melody  
 \*WTAR-News; Marine Prgm.;  
 Music

**6:15 P.M.**  
 \*News: WTAR WFIL  
 WDEL-Old Song Contest  
 WFMD-Sports  
 \*WKBO-Today in the News  
 WLW-Thrasher Sisters  
 WOPI-Studio Vespers  
 WSAW-Relax & Listen  
 \*WTAR-News

**6:30 P.M.**  
 WCAU-Gene Autry's Melody  
 Ranch: WABC WJSV WCAO  
 WJAS WRVA WBT WBIG  
 WOR-Adventures of Bulldog  
 Drummond: WIP WCAE WOL  
 WFBR WJEJ  
 The Great Gildersleeve: WFAE  
 WLW WGY WMBG WTAR  
 WRC WSB  
 \*Pearson & Allen: WJZ WHIS  
 WMAL WGAL  
 \*News: WHP WGH  
 KDKA-Quiz of Two Cities  
 KYW-The Gauchos  
 \*WBAL-News; Sports  
 WCBM-Supper Music  
 WDBJ-C. N. Snead Reports  
 WFIL-Ben Greenblatt  
 WFMD-Army Recruiting Service  
 WKBO-Parade of Business  
 WOPI-The Treasury Presents  
 WORK-Let's Dance  
 WPTF-Carolina Chats  
 WSWA-Pleasantdale Folks

**6:45 P.M.**  
 WFIL-Over Our Coffee Cups;  
 Mrs. F. D. Roosevelt: WJZ  
 WMAL WHIS WCBM  
 To be announced: WSAW  
 \*News: KYW WDEL WSWA  
 WBAL-Let's Have Music  
 WDBJ-Little Concert  
 WFMD-Week in Review  
 WGH-Pleasantdale Folks  
 WHP-You Can't Do Business  
 with Hitler  
 WKBO-Favorite Waltzes  
 WOPI-Miracles & Melodies  
 \*WPTF-News; Sports

**7:00 P.M.**  
 KYW-Jack Benny, comedian;  
 Mary Livingstone; Rochester;  
 Dennis Day; Phil Harris; Don  
 Wilson: WFAE WPTF WDEL  
 WMBG WOPI WKBO KDKA  
 WRC WLW WSB WGY WORK  
 WTAR WBAL WGAL

\*News from Europe: WJZ  
 WCBM WMAL WHIS  
 Voice of Prophecy: WCAE WOL  
 WFBR WIP  
 WDBJ-Burns & Allen  
 \*WFIL-Devotions; News  
 WFMD-Dance Hits  
 WGH-Concert Musicale  
 WHP-Harry Bluestone's Sere-  
 naders  
 WJEJ-Voice of Prophecy  
 WOR-Symphonic Strings

**7:15 P.M.**  
 Public Affairs: WABC WJAS  
 WCAO WRVA WJSV WHP  
 WBT  
 WBIG-Evening Tunes  
 \*WCAU-News  
 WGH-Miracles and Melodies

**7:30 P.M.**  
 KYW-Fitch Bandwagon; Tobe  
 Reed, m.c.; Guest Orch.: WFAE  
 WPTF WORK WOPI WGY  
 WRC WSB WGAL WTAR  
 WDEL WMBG WKBO KDKA  
 WBAL WHIS  
 Guests: Edwin Franko Gold-  
 man and his band.

**7:45 P.M.**  
 WMAL-Music Salon  
 WOR-Short Short Story

**8:00 P.M.**  
 KYW-Chase & Sanborn Prgm.;  
 Edgar Bergen; Charlie Mc-  
 Carthy; Abbott & Costello;  
 Ray Noble's Orch.; Guests:  
 WFAE WGY WSB WRC WLW  
 WDEL WOPI WTAR WMBG  
 WBAL KDKA WPTF  
 Guest: Ann Sothern, screen  
 star.

**8:00 P.M.**  
 WOR-American Forum of the Air:  
 WKBO WFBR WORK WCAE  
 WGH WJEJ WOL  
 \*WCAU-World News Tonight:  
 WABC WJAS WJSV WCAO  
 WHP WRVA  
 Tommy Dorsey's Orchestra: WJZ  
 WMAL WHIS  
 WBIG-Screen Hits & Encores  
 WBT-Wings Over Jordan  
 WCBM-Westminster Presby. Ch.  
 WFIL-War Time Round Table  
 WFMD-The Man Behind the Song  
 WGAL-Calvary Church  
 WIP-Rev. Merrill T. MacPherson

**8:15 P.M.**  
 Time Out for Dancing: WDBJ

**8:30 P.M.**  
 KYW-One Man's Family: WFAE  
 WTAM WTIC WDEL WMBG  
 WTAR WBAL KDKA WLW  
 WSB WRC WGY WOPI WPTF  
 WFIL-Inner Sanctum Mystery:  
 WJZ WCBM WMAL

**8:30 P.M.**  
 \*WCAU-Crime Doctor; Elmer  
 Davis, news: WABC WCAO  
 WJAS WJSV WBIG WBT  
 WDBJ WRVA WHP  
 WFMD-Nocturne  
 WHIS-Let's Waltz

**8:45 P.M.**  
 \*WOR-Gabriel Heatter, news:  
 WOL WFBR WCAE WGH  
 WHIS-Miracles & Melodies  
 WJEJ-Lud Gluskin's Orch.  
 \*WKBO-News

**9:00 P.M.**  
 \*WFIL-Walter Winchell, column-  
 ist: WJZ WMAL WCBM WLW  
 WOPI WTAR WPTF WSB  
 KYW-Manhattan Merry-Go-  
 round; Conrad Thibault; Bea  
 Wain; Chorus; Victor Arden's  
 Orch.: WFAE WGY WRC  
 WDEL WBAL KDKA

WCAU-Texaco Star Theater;  
 Fred Allen; Kenny Baker;  
 Portland Hoffa: WABC WCAO  
 WRVA WJSV WJAS WDBJ  
 WBT WBIG  
 Guest: Maurice Evans,  
 Shakespearian actor.  
 Old Fashioned Revival: WORK  
 WJEJ WGAL WKBO WFBR  
 WOL WCAE WGH

**9:15 P.M.**  
 WFIL-Parker Family: WJZ WSB  
 WTAR WPTF WCBM WMAL  
 WOPI WLW  
 WFMD-Yours for the Asking  
 WHP-Dyana Gale, songs  
 WMBG-Songs of the Faith

**9:30 P.M.**  
 WFIL-Irene Rich, drama: WJZ  
 WCBM WLW WMAL  
 KYW-American Album of Fam-  
 ilar Music; Frank Munn;  
 Vivian della Chiesa; Jean  
 Dickenson; Haenschen's Orch.:  
 WFAE WMBG WTAR WPTF  
 WDEL WGY WSB WRC  
 WBAL KDKA

WHP-Ferdinand Strack's Orch.  
 WIP-Musiquiz  
 WOPI-Back Home Hour  
 WOR-The Timid Soul

**9:45 P.M.**  
 WFIL-Dinah Shore, songs; Paul  
 Laval's Orch.: WJZ WMAL  
 WCBM WLW

**10:00 P.M.**  
 WFIL-Good Will Hour; John J.  
 Anthony, cond.: WJZ WMAL  
 WCBM  
 KYW-Hour of Charm; Phil Spi-  
 talny's All-Girl Orch.; Richard  
 Stark, m.c.: WFAE WGY WSB  
 WMBG WDEL WPTF WTAR  
 WOPI WBAL KDKA WLW  
 WRC

WCAU-Take It or Leave It; Phil  
 Baker, m.c.: WABC WCAO  
 WJAS WRVA WJSV WDBJ  
 WBT WHP  
 Dance Orchestra: WFBR WCAE  
 WGAL  
 \*News: WFMD WORK  
 Hermit's Cave: WBIG WJEJ  
 WGH-Glad Tidings Church  
 WHIS-Pop Concert  
 WIP-Serenade  
 WKBO-Current Events Forum  
 WOL-Reviewing Stand  
 WOR-Shep Fields' Orch.

**10:15 P.M.**  
 Dance Orch.: WORK WGR WGH  
 WIP WFBR

**10:30 P.M.**  
 KYW-To be announced: WFAE  
 WGY WLW KDKA WBAL  
 WTAR WDEL WPTF WOPI  
 WSB WRC  
 They Live Forever: WABC  
 WCAO WJAS WBIG WDBJ  
 WBT

**10:45 P.M.**  
 WOR-Keep 'Em Rolling: WOL  
 WCAE WJEJ WGH WFBR  
 WGAL WORK  
 Hermit's Cave: WJSV WRVA  
 \*WCAU-News  
 WHIS-Boys Town  
 \*WHP-News; Glory Pleasant Trio  
 WIP-Rhythm in Review  
 WKBO-Current Events Forum  
 WMBG-Jaycees Speak

**10:45 P.M.**  
 WCAU-Joey Kearns' Orch.  
 WIP Fashion Reviews  
 WMBG-Back Home Hour

**11:00 P.M.**  
 \*Headlines & Bylines: WABC  
 WDBJ WRVA WHP WJSV  
 WBIG WBT  
 \*News: WORK WGAL WHIS  
 WTAR  
 \*News: WJZ  
 \*News: WFAE WSAW WPTF  
 WRC WOPI  
 Glen Gray's Orch.: WJEJ WGH  
 \*News: WIP WJAS WSB WOR  
 KDKA WFIL WMAL WCAE  
 WLW WKBO WFBR  
 \*News; Music: WCAU WDEL  
 \*KYW-News; Salon Orch.  
 \*WBAL-News; Sports  
 \*WCAO-News; Bert Hirsch's  
 Orch.  
 \*WCBM-Health Talk; News  
 \*WGY-News; Dance Music  
 \*WOL-News; Music

**11:15 P.M.**  
 WFIL-Carl Hoff's Orch.: WJZ  
 WGAL WHIS WTAR  
 Shep Fields' Orchestra: WABC  
 WDBJ WRVA WCAO WHP  
 WBT  
 Story Behind the Headlines:  
 WFAE WDEL WOPI WPTF  
 WCBM WMBG WGY WSB  
 WORK KDKA WKBO  
 Eddy Duchin's Orchestra: WGH  
 WOL WJEJ WFBR  
 Music You Want: WCBM WMAL  
 \*WBAL-Candlelight Concert;  
 News  
 WBIG-Salute to Armed Forces  
 WCAE-Music Appreciation Con-  
 cert  
 WCAU-They Live Forever  
 WIP-Symphony Hour  
 WJAS-Col. McGovern, talk  
 WJSV-They Live Forever  
 \*WLW-News  
 WOR-Al Kavelin's Orch.  
 WRC-Boyd Raeburn's Orch

**11:30 P.M.**  
 WFIL-Boyd Raeburn's Orchestra:  
 WJZ WTAR WHIS  
 WCAU-Harry James' Orchestra:  
 WABC WDBJ WJAS WRVA  
 WHP WBT WCAO WBIG  
 Answering You: WJEJ WCAE  
 WOL WFBR WGAL WGH  
 Three Sheets to the Wind:  
 WFAE WOPI WSAW WDEL  
 WPTF WMBG WGY WSB  
 WRC WORK WKBO  
 KDKA-I Hear the Southland  
 Singing  
 KYW-Music of the Masters  
 WLW-Dance Orch.  
 WOR-Johnny Messner's Orch

**11:45 P.M.**  
 Harry James' Orchestra: WJSV  
 WCAU  
 Answering You: WGH  
 \*KDKA-News  
 WLW-Virginia Hays, vocalist

**12:00 Mid.**  
 \*WFIL-News; Gene Krupa's Or-  
 chestra: WJZ WKBO WTAR  
 WCBM  
 WOR-Blue Barron's Orch.: WCAE  
 WFBR  
 WCAU-Hal McIntyre's Orch.:  
 WABC WJSV WHP WCAO  
 WBT  
 \*News: Francis Craig's Orch.:  
 WFAE WSAW WRC WGY WSB  
 WDEL WOPI WBAL WMBG  
 WGAL WORK  
 KDKA-Listen, America  
 KYW-Musicale  
 \*WLW-News; Billy Snider's Orch.  
 \*WMAL-News  
 WRVA-Carry Me Back to Old  
 Virginny  
 End of Sunday Programs

# MORNING

**7:00 A.M.**  
**EASTERN WAR TIME**  
 KDKA-Novatime  
 WFMD-Rev. Rittenhouse  
 WGY-Musical Clock  
 WMBG-Good Morning, Neighbor  
 WSAW-Health Talk  
 WSB-Checkerboard Time  
 \*WTAR-Civic & Musical Calen-  
 dar; Women of America; News

**7:15 A.M.**  
 WBIG-Checkerboard Time  
 WCBM-Morning Melodies  
 \*WJEJ-News; Early Bird

**7:30 A.M.**  
 WBIG-Hal Burns' Varieties  
 WHIS-Rise & Shine  
 WPTF-Carolina in the Morning  
 \*WRVA-Wake Up Time; News

**7:45 A.M.**  
 Revielle Roundup; Louise Massey  
 & Westerners: WFAE WORK  
 WGAL WDEL WMBG

**8:00 A.M.**  
 KYW-Musical Clock  
 WBAL-Breakfast Time  
 \*WDBJ-News; Devotions  
 \*WGY-News  
 WJAS-Martha Tilton; Cheerie  
 Melodies

**8:15 A.M.**  
 Do You Remember: WPTF

# MONDAY, MARCH 9

Organ Moods: WBT WHP  
 Radio Rendezvous: WJZ  
 WDBJ-Bulletin Board  
 WJAS-Rev. John E. Zoller  
 WMBG-Devotions

**8:30 A.M.**  
 Renfro Valley Folks: WHP  
 WBT-Wake Up Rhythm  
 WGH-Calendar of Events;  
 Resume  
 WJAS-Musicale  
 WOPI-Reveille Roundup  
 WPTF-Musical Clock  
 WTAR-Hill Village Rounders

**8:45 A.M.**  
 \*Elwyn Owen, organist; News:  
 WHIS  
 WBIG-Memorable Music  
 WCAU-Band of the Day  
 WDBJ-Little Show  
 WGH-Shoppers' Special  
 WPTF-Reveille Roundup

**9:00 A.M.**  
 Breakfast Club: WKBO WHIS  
 WSAW  
 Happy Jack Turner, songs:  
 WOPI

WCAU-Your Friendly Neighbor  
 WCAU-Shoppin' with the Missus  
 WGH-Just Relax; Health Talk  
 WGY-On Foreign Fronts; Shall  
 We Waltz?

**9:15 A.M.**  
 KYW-Hank Lawson's Knights of  
 the Road: WFAE WPTF  
 Breakfast Club: WTAR  
 \*WCBM-News  
 WGH-Marching Along  
 WIP-Royal Dance Time  
 WOR-Victor H. Lindlahr

**9:30 A.M.**  
 Breakfast Club: WEEU  
 Rhythm Melodies: WPTF  
 WCBM-Studio Prgm.  
 WFMD-Hi Spots

**9:45 A.M.**  
 Breakfast Club: WTAR WGAL  
 WSAW WKBO  
 Music Room: WORK  
 WBAL-Uncle Sam Calling  
 WOR-Ole Dan; Prgm. Preview;  
 Music  
 WRC-Music Room  
 WRVA-Hendree Osborne & Eddie  
 Weaver

**10:00 A.M.**  
 WCAU-Hymns of All Churches:  
 WABC WJSV WCAO WHP  
 WJAS  
 (Continued on Next Page)

# MONDAY, MARCH 9

## The Entertainment Week

(10:00 a.m. Continued)

★Merrett Ruddock, news: WJEJ  
Clark Dennis, trn.: WCBM  
Golden Bars of Melody: WORK  
WKBO WSAW WGAL  
WBIG-Health Club  
WDBJ-Health Chats; Music  
WFBR-Every Woman's Hour  
WHIS-Ida Bailey Allen  
WMBG-Ranch Boys  
WRVA-Jack Berch

**10:15 A.M.**

★News: WJEJ  
WFBR-Every Woman's Hour  
WFM-D-Cowboy Ray  
WMBG-On the March  
★WSAN-News; Varieties; News

**10:30 A.M.**

Singing Strings: WJEJ WOL  
★WBIG-News; Music; To be announced  
WCAM-Morning Melodies  
WDBJ-Happy Meeting Time  
WFM-Dr. E. C. Kefauver  
WGH-Calling with Dollars

**10:45 A.M.**

Cheer Up Gang: WFBR

**11:00 A.M.**

WCAU-Victory Begins at Home: WABC WRVA WJSV WJAS WBIG WBT  
★B. S. Bercovici, news: WOL WJEJ  
Children in Wartime: WJZ WKBO WORK WEEU  
★WCAM-News; Organ Music  
★WCAO-News; Music  
WDBJ-Sweet & Swing  
WFM-D-Church Women  
★WHP-News; Larry Stewart  
WMBG-Pipes of Melody  
★WOPI-Shoppers' Guide; News

**11:15 A.M.**

Alma Kitchell's Brief Case: WJZ WEEU  
WCAM-Musicale  
WFIL-Shopper at the Mike  
WFM-D-Salon Orch.  
WGAL-Nonatime  
WGH-Bible Conference  
WKBO-Bowman's Present  
WMBG-Church in Wildwood  
WOL-Excursions in Science

**11:30 A.M.**

WCBM-Heart & Home Service  
WDBJ-Wilson Ames, organist  
WFM-D-Farm Friends  
WKBO-Checkerboard Time  
WMAI-Children in War Time  
WMBG-The Band Played On  
WORK-Farm Service Prgm.

**11:45 A.M.**

WGAL-Luncheon Club  
WHIS-Secrets of Happiness  
WJEJ-Shoppers Guide  
WKBO-Ministerial Prgm.  
WSB-Cracker Barrel

### AFTERNOON

#### 12:00 Noon EASTERN WAR TIME

WFIL-Billy Moore Trio: WMAI  
★KDKA-News; Petunia  
★WCBM-News  
WGAL-Luncheon Club  
WOPI-Homefolks Serenade  
★WRC-News; Playhouse

**12:15 P.M.**

Words & Music: KYW  
Joan Brooks, songs: WMAL  
WCBM-Czechoslovak Hour  
★WFBR-Havre de Grace News; News  
★WFM-D-News; Farmer at War  
WIP-This Is Life  
WJEJ-Musicale  
WOR-Musical Appetizer  
★WPTF-News; Hit of the Day  
WRC-Novellette

**12:30 P.M.**

Deep River Boys: WEAF WMBG  
Musical Portraits: WORK  
KDKA-Musicale  
WBIG-Golden Quarter Hour  
WCBM-Melodies  
WGAL-10-2-4 Ranch  
WJEJ-Luncheon Melodies  
WOL-Musical Portraits

**12:45 P.M.**

Markets; Romance & You: WEAF  
Dick O'Heren, tenor: WORK  
WFBR WKBO WGAL  
WBT-Strietmann Spotlight  
WFIL-String Serenade  
WGH-Matinee Melodies  
WIP-Mystery Melodies  
WFM-D-Tempo Changes  
WOL-Footlight Vignettes

**1:00 P.M.**

Beverly Mahr, songs: WMBG  
WTAR WOPI  
★WBAL-News  
WBIG-Minute Man; Farm Bulletin  
WEEU-Uncle Jack's Prgm.  
WOR-This Is Life  
WSB-Country Church

**1:15 P.M.**

Between the Bookends: WORK  
To be announced: WOPI WRC  
Andy Jacobson's Orchestra: WIP  
WBIG-Matinee Melodies  
WCBM-Polish Hour  
WDEL-Dance Time  
WGY-Your Neighbor; Tropical Moods  
WSB-Markets; Orch.  
WTAR-Christian Mission

**1:30 P.M.**

To be announced: WMBG WDEL  
WPTF WSAW  
Religion & the New World: WJZ  
WKBO WMAL  
KYW-Bonnie Stuart, songs  
★WBIG-News Between the Lines  
WBT-Jack Berch, songs  
WEEU-Berks County Schools  
WGAL-For the Ladies  
★WHIS-News; Salon Orch.  
WJEJ-Matinee Melodies  
WORK-York Schools in Action  
WSB-Georgia Jubilee

**1:45 P.M.**

Al & Lee Reiser, piano duo: WJZ  
WMAI WORK WKBO  
Music Styled for You: WFBR  
WIP WJEJ  
WBAL-Happy Meeting Time  
★WDEL-News; Here's Washington  
WGY-Educational Series  
WHIS-Carter Party  
WOR-I'll Find My Way  
WPTF-Weather; Markets

**2:00 P.M.**

Vincent Lopez' Orchestra: WJZ  
WKBO WSAW WGAL  
WBIG-Meet the Band

WCAM-Salon Orch.  
WCBM-Gems of Melody; High-lights  
★WFIL-News  
WFM-D-Family Worship  
★WIP-News; Dramas from Life; Salute to the Heroes  
WMAI-The Americas  
WOPI-Public Service Calendar  
WORK-The Catholic Hour  
WPTF-Strictly Off the Record  
WSB-On Parade  
WTAR-String Quartet

**2:15 P.M.**

Andy Jacobson's Orchestra: WIP  
WFBR  
WCAM-Matinee Melodies  
★WFIL-Music; News  
WGH-Your Radio Pastor  
WHIS-Dan Wilson Miner  
WSB-Songs We Love  
WTAR-Bailey Barco, organist

**2:30 P.M.**

Naval Academy Band: WJEJ  
WFBR WGH  
Into the Light: WJZ WMAI  
WSAN WORK WGAL WCBM  
WKBO

WBIG-Today in America  
WCAM-Sports; Music  
WFM-D-Encore  
★WHP-News; Erwin Yeo, organist  
WOPI-U. S. Marines Prgm.  
WRVA-Street Man  
WTAR-Ft. Eustis Forum

**2:45 P.M.**

In Care of Aggie Horn: WJZ  
WORK WCBM WGAL WMAI  
WSAN WKBO

WBIG-News at Carolina  
WCAM-Latin Rhythms  
★WOPI-Should We Waltz; News  
WOR-Here's Looking at You  
★WSB-News; Music  
★WTAR-Music; News; Music

**3:00 P.M.**

WOR-Mutual Goes Calling: WGAL  
WJEJ WKBO  
Melody Weavers: WHP  
WFM-D-Concert Hour  
WGH-Concert Gems  
★WIP-Defense Bonds; To be announced; News  
WMBG-Contrasts in Melody  
WRVA-Sunshine Hour

**3:15 P.M.**

★News: WGH WFM-D  
WCAO-Today's Times  
WJAS-Mickey Ross' Orch.

**3:30 P.M.**

Lester Huff, organist: WGH  
WORK WJEJ  
Concert Orch.: WABC  
WBIG-For Children's Sake  
★WCAO-News; John Varney's Quintet  
WCAU-Vocal Help Wanted  
WFM-D-Varieties  
WGAL-Catholic Hour  
★WHP-News; Dance Time  
WJSV-Masterworks of Music  
WKBO-Tea Time Tunes  
WMBG-U. D. C.  
WOR-Cheer Up Gang  
WRVA-Camp Lee Prgm.  
WSVA-Educational Hour

**3:45 P.M.**

King Bard Presents: WORK  
WJEJ  
Concert Orch.: WBIG  
WCAM-Hollywood Headliners  
WEEU-U. S. Army  
WFBR-Planned Parenthood  
WGH-Marine Recruiting Prgm.  
★WHP-Edwin LeMarr Trio; News  
WOR-Rambling with John Gambling  
WRVA Forum

**4:00 P.M.**  
WFIL-Arthur Tracy: WJZ WCBM  
WMAL  
★Richard Eaton, news: WFBR  
WORK

To be announced: WHIS WEEU  
Music Without Words: WBIG  
WCAO

WGAL-U. S. Recruiting  
WGH-Music on Parade  
★WIP-The 4:00 P.M. Local;  
News

WKBO-Doc Sellers' Stories  
★WOL-News; Sports  
WOPI-Music Salon  
★WOR-News  
WRVA-Happy Meeting Time

**4:15 P.M.**

Spotlight on Asia: WABC WBIG  
WCAO  
★Club Matinee; News: WKBO  
WCBM

WCAM-Salute to Heroes  
WFBR-Wealth on Wheels  
★WFM-D-News; Reflections in Rhythm  
WGH-WPA Concert Hall

**4:30 P.M.**

Johnson Family: WGH  
WCAM-You Can't Do Business with Hitler  
WCAO-Varieties  
WDBJ-Afternoon Melodies  
WFM-D-Klinedinst Entertainers  
WTAR-Afternoon Melodies

**4:45 P.M.**

★Club Matinee; News: WGAL  
WORK  
WDBJ-Lone Ranger  
WIP-Junior Town  
WIP-Joe Frassetto's Orch.  
WPTF-10-2-4 Ranch

**5:00 P.M.**

Adventure Stories: WEEU  
WBT-Lone Ranger  
WFM-D-Betty Richards  
WGAL-Shoppers' Special  
WIP-Sing for Your Supper  
WOL-10-2-4 Ranch

**5:15 P.M.**

WCBM-Jewish Commentator  
WFBR-Children's Corner  
WFM-D-Music Moods  
WKBO-Jerry Sears' Orch.  
WORK-Just Relax

**5:30 P.M.**

WBIG-Lone Ranger  
★WBT-News; Twilight in Dixie  
WCBM-Five Strings  
WEL-Streamlined Fairy Tales  
WHIS-Novelty Orch.  
WJEJ-To be announced  
WRVA-Americans in Defense  
WTAR-State Employment; Time for Listening; News

**5:45 P.M.**

Three Suns Trio: WSB WGY  
Superman: WGAL WOPI  
KYW-Singing Neighbors; Sun-down Serenade  
WFM-D-Music for Supper  
WMBG-Home Folks Frolic  
WPTF-Lone Ranger

## NIGHT

Where there is no listing for a station its preceding program is on the air.

**6:00 P.M.**

**EASTERN WAR TIME**  
★WCAU-Edwin C. Hill, news; Score Board: WABC WJAS  
WHP WCAO WBIG WJSV  
WBT

★News; Johnny Richards' Orchestra: WJEJ  
★News; Musicale: WJZ  
Music by Shrednik: WEAF WSB  
WKBO  
★News; KDKA WFIL WFM-D  
WGAL WIP WMAI  
★KYW-News; Waltz Music; Victory Calendar  
★WBAL-News; Sports  
WCAE-Prayer; Sing a Song at Six  
★WCBM-Music; News  
★WDBJ-News; Music  
WDEL-Dance Music  
WFBR-Name the Band  
WGH-Prayer; News; Supper Serenade; Melodic Briefs  
★WGY-News; Col. Jim Healey  
WHIS-C. I. Cheyne; Sundown Serenade  
★WLW-News; Something to Think About  
★WMBG-News; Song Sweeties  
WOL-Sports  
★WOPI-News  
WOR-Uncle Don; To be announced  
WORK Gregory's Gift  
★WRC-News; Ray Michael; Music  
★WRVA-News; Swing Music  
★WSVA-News; Sports  
WTAR-Salon Orch.

Programs not listed here may be found in our new Monday-through-Friday Section on Pages 18-19

**6:15 P.M.**

WCAU-Hedda Hopper's Hollywood: WABC  
Jack Miley, sports: WJZ  
Johnny Richards' Orch.: WOL  
★News: WEAF  
Sports: WFM-D WHP WKBO  
★News: WGH WJAS WSB  
KDKA-Music Salon  
KYW-Royal Harmony Singers  
WBAL-Around the Table; Hit of the Day  
WBIG-Restful Music  
WBT-10-2-4 Ranch  
★WCAE-News; Melodies  
★WCAO-Sports; News  
WCBM-Civilian Defense; Sports  
★WDBJ-Edwin C. Hill; Sports  
WDEL-Red Cross Prgm.  
WFBR-Civilian Defense News; Music

**7:15 P.M.**

★KYW-News of the World;  
WEAF WPTF WTAR WHIS  
WGY WRC WSB WOPI WDEL  
WBAL KDKA WMBG  
WCAU-Lanny Ross, trn.: WABC  
WJSV WRVA WCAO WBT

★Edward Tomlinson, news: WJZ  
WMAI WCBM  
★W. A. O'Carroll, news: WCAE  
WOL

★WBIG-News  
WBIG-It's Dancetime  
WFBR-El Gary's Orch.  
WHP-Music By—  
WHP-Little Orphan Annie  
WIP-Night Extra  
WJAS-Music You Like  
WJEJ-Sacred Songsters  
WKBO-March of Safety  
WLW-Gregor Ziemer; Rhyme a Line  
WOR-Confidentially Yours  
WORK-Musical Milestones; Harmony Hall

**7:30 P.M.**

WOR-Lone Ranger: WIP WOL  
WFBR WCAE

KYW-Cavalcade of America; Don Voorhees' Orch.: WEAF WGY  
KDKA WBAL WDEL WMBG  
WOPI WLW WRC WSB  
Madeleine Carroll, screen actress, will be starred in tonight's drama.

WCAU-Blondie; Penny Singleton & Arthur Lake: WABC WJAS  
WBT WRVA WJSV WCAO

★News Here & Abroad: WJZ  
WORK WKBO

WBIG-Euterpe Club  
WCBM-Red Cross Prgm.  
WDBJ-Studio Party  
★WFIL-News  
WFM-D-Footlight Favorites  
★WGH-News; Intermezzo  
WHIS-Radio Theater  
WIP-Salon Orch.  
WJEJ-Lone Ranger  
WMAI-Sylvia Kaplowitz  
WPTF-The Great Geldersleeve  
WTAR-Jane Arden

**7:45 P.M.**

Concert Orchestra: WJZ WORK  
WKBO WMAI

WBIG-Frankie Masters' Orch.  
WCBM-Lum & Abner  
WFIL-Sports  
WGH-10-2-4 Ranch  
★WTAR-Beyond the News; Music

**8:00 P.M.**

WFIL-1 Love a Mystery: WJZ  
WMAI WCBM

★WOR-Cal Tinney: WIP WOL  
WGH WFBR WCAE

KYW-Telephone Hour; James Melton; Mixed Chorus; Franca White; Don Voorhees & Symphony Orch.: WEAF WTAR  
WPTF WDEL WBAL KDKA  
WRC WSB WMBG WLW  
WORK WGAL WOPI WKBO  
WGY  
See Classical Music Department, page 13, for selections.

WCAU-Vox Pop; Wally & Parks:  
WABC WCAO WJAS WRVA  
WDBJ WJSV WBT WHP

WBIG-Main Street, U. S. A.  
★WFM-D-News; Variety Vignettes  
WHIS-Melodies for Moderns  
WJEJ-Sketchbook Players

**8:15 P.M.**

Art Jarrett's Orchestra: WFBR  
WIP

WCAE-Sammy Watkins' Orch.  
WGH-Old Stanbacker  
★WOL-News; Music  
★WOR-W. A. O'Carroll, news  
WTNJ-Concert Hall

### FREQUENCIES

KDKA-1020	WHP-1460
KYW-1060	WIP-610
WABC-880	WJAS-1320
WBAL-1090	WJEJ-1240
WBIG-1470	WJSV-1500
WBT-1110	WJZ-770
WCAE-1250	WKBO-1230
WCAM-1310	WLW-700
WCAO-600	WMAI-630
WCAU-1210	WMBG-1380
WCBM-1400	WOL-1260
WDBJ-960	WOPI-1490
WDEL-1150	WOR-710
WEAF-660	WORK-1350
WEEU-850	WPTF-680
WFBR-1300	WRC-980
WFIL-560	WRVA-1140
WFM-D-930	WSAN-
WGAL-1490	WCBM-1470
WGH-1340	WSB-750
WGY-810	WSVA-550
WHIS-1440	WTAR-790

## MONDAY'S BEST LISTENING

See program listings for more detail and additional news programs

### News and Discussion

P.M.  
12:00 John B. Hughes.  
1:00 H. R. Baukhage.  
4:45 Boake Carter.  
6:00 Edwin C. Hill.  
6:45 Lowell Thomas.  
7:00 Fulton Lewis, Jr.  
7:15 Edward Tomlinson.  
7:15 W. A. O'Carroll.  
8:55 Elmer Davis.  
9:00 Gabriel Heatter.  
10:00 Raymond Gram Swing.

7:15 Lanny Ross.  
7:30 Blondie.  
8:00 Vox Pop.  
8:30 Gay Nineties Revue.  
9:00 Dr. I. Q.  
10:00 Monday Merry-Go-Round.  
10:00 Contented Hour.

### Drama

P.M.  
7:30 Cavalcade of America.  
8:00 I Love a Mystery.  
9:00 Lux Radio Theater.

### Variety

A.M.  
9:00 Breakfast Club.  
P.M.  
7:00 Fred Waring's Orchestra.

### Classical Music

In Detail on Pages 12 and 13.



# TUESDAY, MARCH 10

The Entertainment Week

Programs not listed here may be found in our new Monday-through-Friday Section on Pages 18-19

## Doctor Meets Quack

A couple of buddies on the old-time Chautauqua circuit met in Kansas City recently for the first time in five years. They are Clarence Nash, the voice of Donald Duck, and Hugh Studebaker, who plays Dr. Bob Graham in NBC's "Bachelor's Children." Studebaker was visiting relatives in Kansas City, and Nash was stopping over en route from Hollywood to Montreal.

**5:00 P.M.**  
Adventure Stories: WEEU  
WBT-Lum & Abner  
WCBM-Popular Melodies  
WDBJ-Elsie Persinger, pianist  
WFMD-Amateur Hour  
WGL-Story Lady  
WIP-Joe Frassetto's Orch.  
WOL-Cocktail Capers

**5:15 P.M.**  
WBIG-Tea Timers  
WBT-Variety Prgm.  
WCBM-Rhythm Rounders  
WFBR-Adventures of Scull John  
WGL-Bargain Bandwagon  
WKBO-Hits & Encores  
WORK-Supper Melodies

**5:30 P.M.**  
★WBT-News; Variety  
WCBM-Dog Tales  
WFIL-Children's Prgm.  
WHIS-Hits & Encores  
WJEJ-To be announced  
★WTAR-Time for Listening; News

**5:45 P.M.**  
Three Suns Trio: WMBG WPTF  
WSB  
KYW-Musical Appetizer  
WFMD-Palace of Music  
WGY-Red Cross Series  
WOPI-Rhythm Rally

WORK-Gregory's Gift  
★WRC-News; Ray Michael;  
Music  
WTAR-Girl Friend

**6:15 P.M.**  
WCAU-To be announced: WABC  
WBT WBIG WJSV WRVA  
Jack Miley, sports: WJZ  
★News: WEA  
Johnny Richards' Orch.: WIP  
WOL  
★News: WJAS WCAE WGH  
WSB  
Sports: WKBO WHP WFMD  
KDKA-Shall We Waltz  
KYW-Arthur Hinett  
WBAL-Around the Dinner Table  
★WCAO-Sports; News  
WCBM-Civilian Defense; Sports  
WFBR-Civilian Defense News;  
What's Cookin'?

WFIL-Sports; Dinner Timers  
WGL-Vincent Lopez' Orch.  
WGY-Studio Varieties  
★WJEJ-Music; News; Music  
WLW-Jimmie Fidler  
WMAL-Lum & Abner  
WMBG-Refreshment Touch  
WOPI-A to Z in Novelty  
WORK-Dance Melodies  
★WPTF-News Ch u c k l e s; Jim  
Reid; News  
WSVA-Relax & Listen  
WTAR-Salon Orch.

WCAE-Song Sampler  
WDEL-Mystery Melodies  
WFMD-On to New York  
★WGL-Waltz Time; News  
WGH-Repeat It, Please  
WIP-Uncle Wip  
WJAS-Voice of Broadway  
WOL-Variations on Syncopation  
WOPI-Dinner Music  
WOR-Here's Morgan  
WORK-Melodic Moments  
WPTF-Lum & Abner  
WRVA-Jerry Sears Presents  
★WSVA-News  
WTAR-Adventures of Admiral  
Byrd

**7:00 P.M.**  
WFIL-Easy Aces: WJZ WCBM  
WMAL  
KYW-Fred Waring's Orchestra:  
WEAF WDEL WMBG WRC  
WPTF WGY WSB WORK  
WKBO WLW KDKA WBAL  
WGL-WTAR WOPI  
WCAU-Amos 'n' Andy: WABC  
WJAS WCAO WJSV WRVA  
WBT

★Fulton Lewis, Jr., news: WOL  
WJEJ WFBR WCAE WGH  
Sports: WOR WBIG  
WDBJ-To be announced  
WFMD-Marine Corps Recruiting  
WHIS-Jerry Sears Presents  
WHP-Melody by LeMarr  
WIP-Unseen Advisor

**7:15 P.M.**  
WFIL-Mr. Keen, Tracer of Lost  
Persons: WJZ WCBM WMAL  
★KYW-News of the World:  
WEAF WGY WRC WOPI  
WDEL WTAR WBAL KDKA  
WSB WHIS WPTF  
WCAU-Lanny Ross, tr.: WABC  
WJSV WCAO WJAS WRVA  
WBT

Red Nichols' Orch.: WOL WCAE  
★WBIG-News  
WDBJ-Herdon Slicer Entertains  
WFBR-Roll of Honor  
WFMD-Slumber Time Songs  
WGL-Make Way for the Navy  
WHP-Little Orphan Annie  
WIP-Night Extra  
WJEJ-Korn Kobblers  
WKBO-You Can't Do Business  
with Hitler  
WLW-I Love a Mystery  
WMBG-Pleasure Period  
WOR-Singing Neighbor; Around  
the Ring; Program Preview  
WORK-Musicale

WSB-Irene Rich  
WTAR-Jane Arden

**7:45 P.M.**  
WOR-Inside of Sports: WFIL  
WCAE WKBO WFBR WORK  
WGH WOL  
Vincent Lopez' Orchestra: WJZ  
★H. V. Kaltenborn, comm.:  
WSB WMBG WLW WKBO  
WOPI WTAR WPTF WHIS  
WCBM-Lum & Abner  
WGL-Shades in Blue  
WIP-Jivin' with Jarvis  
WJEJ-George Upledgraff

**8:00 P.M.**  
WFIL-Cugat Rumba Revue; Mar-  
go, Carmen Castillo, Miguelito  
Valdes, vocalists; Bert Parks,  
m.c.: WJZ WCBM WMAL  
WCAU-Are You a Missing Heir?:  
WJSV WCAO WJAS WDBJ  
WBT WRVA WHP  
KYW-Johnny Presents; Tallulah  
Bankhead; Swing Fourteen;  
Ray Block's Orch.: WEAF  
WRC WGY WDEL WGL  
WORK WSB WPTF WLW  
WMBG WTAR WOPI WKBO  
WBAL KDKA  
★WOR-What's My Name?; Ar-  
lene Francis: WCAE WIP WOL  
WFB

WBIG-Alvino Rey's Orch.  
★WFMD-News; Camera Club  
WGH-To be announced  
WHIS-Three Ring Time  
WJEJ-Console Serenade

**8:15 P.M.**  
WFMD-Mormon Choir  
WGH-Old Stanbucker

**8:30 P.M.**  
KYW-Horace Heidt's Treasure  
Chest: WEAF WRC WDEL  
WPTF WTAR WLW WMBG  
WOPI WGY KDKA WBAL  
WGL-WORK WKBO  
★WCAU-Bob Burns Show; Elmer  
Davis, news: WABC WCAO  
WJSV WJAS WRVA WDBJ  
WHP WBT

WFIL-Three Ring Time: WJZ  
WCBM WMAL  
Ned Jordan, Secret Agent:  
WJEJ WFBR WCAE  
★WBIG-Civilian Defense; Bob  
Chester's Orch.; Elmer Davis  
WFMD-Serenade  
WGH-Sweet and Swing  
WHIS-Bluefield College  
WIP-Down Memory Lane  
WOL-Grab Bag  
WOR-Can You Top This?  
WSB-Pan Americana

**8:45 P.M.**  
WHIS-Army Prgm.  
★WIP-War Extra

**9:00 P.M.**  
WFIL-Famous Jury Trials: WJZ  
WMAL WCBM  
KYW-Battle of Sexes: Frank  
Crumit & Julia Sanderson:  
WEAF WSB WMBG WLW  
WDEL WBAL KDKA WRC  
WGY WGL WORK  
WCAU-We, the People; Eddie  
Dowling, m.c.; Mark Warnow's  
Orch.; Guests: WABC WCAO  
WJSV WDBJ WJAS WBT  
WHP

★WOR-Gabriel Heatter, news:  
WFBR WOL  
Burns & Allen; Paul Whiteman's  
Orch.; Senior Lee; Jimmy Cash:  
WOPI WTAR WPTF WSVA  
WBIG-Poetic Interlude  
WCAE-Marines Prgm.  
WFMD-Symphonic Readings  
WGH-Castles in the Air  
WHIS-Dance Hour  
WIP-Police Prgm.  
WJEJ-Piano Fantasy  
WKBO-U. S. Marines  
WRVA-Quiet, Everybody

## NIGHT

Where there is no listing for a station its preceding program is on the air.

**6:00 P.M.**  
**EASTERN WAR TIME**  
To be announced: WHP  
★Frazier Hunt, news: WABC  
WCAO WRVA WJSV WJAS  
WCAU  
★Music by Shrednik; News:  
WEAF WSB WPTF WEEU  
WKBO  
★News; Ole Dan; Yours Sin-  
cerely: WJZ  
★News; Johnny Richards' Orch.:  
WJEJ  
★News: WMAL WFIL WFMD  
WIP WOPI  
★News; Sports: WBAL WSVA  
★KDKA-News; Music  
★KYW-News; Waltz Music;  
Victory Calendar  
★WBIG-News; Salute to Armed  
Forces  
WBT-Yesterday & Today; Rec-  
ords  
WCAE-Sing a Song at Six  
★WCBM-Music; News  
★WDBJ-News; Songs at Even-  
tide; Sports  
WDEL-Musicale  
WFBR-Name the Band; What's  
Cookin'?

WGH-Prayer; Supper Serenade;  
Melodic Briefs  
★WGY-News; Col. Jim Healey  
WHIS-Sundown Serenade  
★WLW-News; Something to  
Think About  
★WMBG-News; Jerry Sears'  
Orch.  
WOL-Prayer; Sports  
WOR-Uncle Don; To be an-  
nounced

**6:30 P.M.**  
WFIL-Lum & Abner: WJZ WLW  
Vera Barton, songs: WJAS WABC  
Ted Steele's Studio Club: WEAF  
WPTF WKBO WOPI WEEU  
WSB  
★News: WOR WORK WHP  
KDKA-Hemisphere Hits  
★KYW-News; Melvin K. White-  
leather  
WBAL-Musical Appetizers  
WBIG-Restful Music  
WBT-Twilight in Dixie  
WCAE-Saxomaniaes  
WCAO-To be announced; History  
Today  
★WCAU-News; Moments of Mel-  
ody  
WCBM-Music a la Carte  
WDBJ-It's Dancetime  
★WDEL-News; Sports  
WFMD-Social Calendar; Music  
WGH-Singin' Sam  
WIP-Sport Shots  
WFBR-Club 1300  
WGY-Dinner Dance  
WJEJ-Dinner Music  
WJSV-To be announced  
WMAL-Variations; Smiles  
WMBG-Songs of the Islands  
★WOL-News; Music  
★WRC-Baukhage Talking; Music  
WRVA-Korn Kobblers  
★WTAR-Sports; News

**6:45 P.M.**  
★WFIL-Lowell Thomas, comm.:  
WJZ WLW WBAL WGY  
KDKA WMAL WMBG  
★WCAU-The World Today:  
WABC WHP WCAO WJSV  
WDBJ WBIG WBT WHP  
Bill Stern, sports: WEAF WHIS  
WKBO  
Sports: WFBR WSB  
KYW-Evening Serenade

**7:30 P.M.**  
WOR-Confidentially Yours; Ar-  
thur Hale, m.c.: WCAE WOL  
WFBR WJEJ WKBO WGH  
WIP  
KYW-Burns & Allen; Paul White-  
man's Orch.; Senior Lee; Jimmy  
Cash: WEAF WBAL WRC  
WSAN WDEL  
WCAU-Second Husband; Helen  
Menken: WABC WHP WBT  
WDBJ WRVA WCAO WJSV  
WJAS  
Jayne Cozzens, songs: WHIS  
WOPI  
★News Here & Abroad: WJZ  
KDKA-Tap Time  
WBIG-Ensemble  
WCBM-Souvenirs of Song  
★WFIL-Tomorrow's Headlines  
WFMD-To be announced  
★WGL-News; Interlude in  
Rhythm  
WGY-Science Forum  
WMAL-Dream House  
WMBG-Mystery; Symphony of  
Melody  
WPTF-Treasury Presents

**7:30 P.M.**  
WFIL-Mr. Keen, Tracer of Lost  
Persons: WJZ WCBM WMAL  
★KYW-News of the World:  
WEAF WGY WRC WOPI  
WDEL WTAR WBAL KDKA  
WSB WHIS WPTF  
WCAU-Lanny Ross, tr.: WABC  
WJSV WCAO WJAS WRVA  
WBT

Red Nichols' Orch.: WOL WCAE  
★WBIG-News  
WDBJ-Herdon Slicer Entertains  
WFBR-Roll of Honor  
WFMD-Slumber Time Songs  
WGL-Make Way for the Navy  
WHP-Little Orphan Annie  
WIP-Night Extra  
WJEJ-Korn Kobblers  
WKBO-You Can't Do Business  
with Hitler  
WLW-I Love a Mystery  
WMBG-Pleasure Period  
WOR-Singing Neighbor; Around  
the Ring; Program Preview  
WORK-Musicale

**7:30 P.M.**  
WOR-Confidentially Yours; Ar-  
thur Hale, m.c.: WCAE WOL  
WFBR WJEJ WKBO WGH  
WIP  
KYW-Burns & Allen; Paul White-  
man's Orch.; Senior Lee; Jimmy  
Cash: WEAF WBAL WRC  
WSAN WDEL  
WCAU-Second Husband; Helen  
Menken: WABC WHP WBT  
WDBJ WRVA WCAO WJSV  
WJAS  
Jayne Cozzens, songs: WHIS  
WOPI  
★News Here & Abroad: WJZ  
KDKA-Tap Time  
WBIG-Ensemble  
WCBM-Souvenirs of Song  
★WFIL-Tomorrow's Headlines  
WFMD-To be announced  
★WGL-News; Interlude in  
Rhythm  
WGY-Science Forum  
WMAL-Dream House  
WMBG-Mystery; Symphony of  
Melody  
WPTF-Treasury Presents

**7:45 P.M.**  
WOR-Inside of Sports: WFIL  
WCAE WKBO WFBR WORK  
WGH WOL  
Vincent Lopez' Orchestra: WJZ  
★H. V. Kaltenborn, comm.:  
WSB WMBG WLW WKBO  
WOPI WTAR WPTF WHIS  
WCBM-Lum & Abner  
WGL-Shades in Blue  
WIP-Jivin' with Jarvis  
WJEJ-George Upledgraff

**8:00 P.M.**  
WFIL-Cugat Rumba Revue; Mar-  
go, Carmen Castillo, Miguelito  
Valdes, vocalists; Bert Parks,  
m.c.: WJZ WCBM WMAL  
WCAU-Are You a Missing Heir?:  
WJSV WCAO WJAS WDBJ  
WBT WRVA WHP  
KYW-Johnny Presents; Tallulah  
Bankhead; Swing Fourteen;  
Ray Block's Orch.: WEAF  
WRC WGY WDEL WGL  
WORK WSB WPTF WLW  
WMBG WTAR WOPI WKBO  
WBAL KDKA  
★WOR-What's My Name?; Ar-  
lene Francis: WCAE WIP WOL  
WFB

WBIG-Alvino Rey's Orch.  
★WFMD-News; Camera Club  
WGH-To be announced  
WHIS-Three Ring Time  
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**8:15 P.M.**  
WFMD-Mormon Choir  
WGH-Old Stanbucker

**8:30 P.M.**  
KYW-Horace Heidt's Treasure  
Chest: WEAF WRC WDEL  
WPTF WTAR WLW WMBG  
WOPI WGY KDKA WBAL  
WGL-WORK WKBO  
★WCAU-Bob Burns Show; Elmer  
Davis, news: WABC WCAO  
WJSV WJAS WRVA WDBJ  
WHP WBT

WFIL-Three Ring Time: WJZ  
WCBM WMAL  
Ned Jordan, Secret Agent:  
WJEJ WFBR WCAE  
★WBIG-Civilian Defense; Bob  
Chester's Orch.; Elmer Davis  
WFMD-Serenade  
WGH-Sweet and Swing  
WHIS-Bluefield College  
WIP-Down Memory Lane  
WOL-Grab Bag  
WOR-Can You Top This?  
WSB-Pan Americana

**8:45 P.M.**  
WHIS-Army Prgm.  
★WIP-War Extra

**9:00 P.M.**  
WFIL-Famous Jury Trials: WJZ  
WMAL WCBM  
KYW-Battle of Sexes: Frank  
Crumit & Julia Sanderson:  
WEAF WSB WMBG WLW  
WDEL WBAL KDKA WRC  
WGY WGL WORK  
WCAU-We, the People; Eddie  
Dowling, m.c.; Mark Warnow's  
Orch.; Guests: WABC WCAO  
WJSV WDBJ WJAS WBT  
WHP

★WOR-Gabriel Heatter, news:  
WFBR WOL  
Burns & Allen; Paul Whiteman's  
Orch.; Senior Lee; Jimmy Cash:  
WOPI WTAR WPTF WSVA  
WBIG-Poetic Interlude  
WCAE-Marines Prgm.  
WFMD-Symphonic Readings  
WGH-Castles in the Air  
WHIS-Dance Hour  
WIP-Police Prgm.  
WJEJ-Piano Fantasy  
WKBO-U. S. Marines  
WRVA-Quiet, Everybody

**9:45 P.M.**  
WOR-Miss Meade's Children:  
WCAE WGH WJEJ WOL WIP  
WFBR-Invitation to the Waltz

**10:00 P.M.**  
WFIL-Symphony Concert: WJZ  
WHIS WMAL WSAN WCBM  
KYW-Bob Hope Variety Show;  
Frances Langford; Jerry Co-  
lonna; Skinnay Ennis' Orch.:  
WEAF WDEL WMBG KDKA  
WOPI WTAR WPTF WSB  
WRC WGY WLW WBAL  
WCAU-To be announced: WABC  
WCAO WJAS WDBJ WRVA  
WJSV WBT WHP  
★WOR-Raymond Gram Swing,  
news: WIP WOL WJEJ WFBR  
WCAE  
Burns & Allen: WGL WKBO  
WORK  
WBIG-Dance Orch.  
WEVD-NYU Forum  
★WFMD-News  
WHIS-Jimmie Lunceford's Orch.

**10:15 P.M.**  
Jan Garber's Orch.: WIP WOL  
WFLR WCAE WGH WJEJ  
To be announced: WABC WJAS  
WJSV WBIG WCAO WBT  
WCAU-Cabaleros  
WDBJ-Business in War  
WHP-Fashionaires  
★WOR-War News  
★WRVA-Okay America; News

**10:30 P.M.**  
KYW-Red Skelton; Ozzie Nel-  
son's Orch.; Harriet Hilliard;  
Truman Bradley; Wonderful  
Smith: WEAF WPTF WDEL  
WTAR WOPI WMBG WKBO  
★WORK WGL WSB WRC  
WHIS WGY WLW WBAL  
KDKA  
WOR-Tony Pastor's Orch.: WOL  
WFBR  
To be announced: WJZ WMAL  
WSAN WGL WCBM  
Public Affairs: WABC WJAS  
Senator James E. Murray of  
Montana will talk on the pres-  
ent problems of small business.  
WBIG-Treasury Presents  
★WBT-News  
WCAE-Uncle Sam Calling  
★WCAO-News; Spotlight Review  
WCAU-Popular Music  
★WDBJ-News; Dance Music  
WFIL-Corcoran Speaking  
WGH-Supper Dansante  
★WHP-News; King's Jesters  
★WIP-News; 'C'mon 'n' Dance  
WJEJ-U. S. Army  
WJSV-Music for Moderns

**11:15 P.M.**  
Shep Fields' Orch.: WABC WHP  
WBIG WDBJ WRVA  
Music You Want: WEAF  
Olmsted's Story Drama: WDEL  
WOPI WBAL WMBG WSB  
WGY WORK WKBO WPTF  
Dick Rogers' Orch.: WFBR  
Music You Want: WCBM WMAL  
KDKA  
WBT-Masterworks  
WCAE-Music Appreciation Con-  
cert  
WCAO Barry Bros.' Orch.  
★WCAU-News  
WGL-Johnny Long's Orch.  
WJAS-Greater Pittsburgh Pre-  
pares  
WJSV-Arch McDonald  
WLW-Gregor Ziemer  
WOR-Ed Fitzgerald; Harry  
James' Orch.  
WRC-Layton Bailey's Orch.

**11:30 P.M.**  
WFIL-Enric Madriguera's Orch.:  
WJZ WHIS  
WBAL-St. Louis Serenade: WEAF  
WOPI WDEL WPTF WMBG  
WKBO WGL WORK WRC  
Benny Goodman's Orch.: WABC  
WJAS WDBJ WRVA WHP  
Ed Camden's Orch.: WJEJ WOL  
WCAE WFBR WGH  
KDKA-Serenade in the Night  
KYW-The Three Peppers  
WBIG-Salute to Armed Forces  
WCAO-Masterworks of Music  
WCAU-Ross Mulholland  
WGY-Gordie Randall's Orch.  
WLW-Pierson Thal's Orch.  
WOR-Freddy Martin's Orch.  
WSB-Moment Musicale  
WTAR-Dance Time

**11:45 P.M.**  
Benny Goodman's Orch.: WBT  
WBIG WJSV  
★KDKA-News  
KYW-Music of the Masters  
WCBM-Paul Burton's Orch.  
WGH-Five-Star Final  
WLW-Virginia Hays, vocalist

**12:00 Mid.**  
WOR-Blue Barron's Orchestra:  
WCAE WOL WFBR WGL  
★WCAU-News; Tony Pastor's  
Orch.: WABC WJAS WHP  
WBT WJSV  
★WFIL-News; Erskine Hawkins'  
Orch.: WMAL WCBM WTAR  
★News; Roy Shield & Co.; News:  
WEAF WRC WDEL WGY  
WMBG WSB KYW WKBO  
WGL WORK  
KDKA-Tropical Moods  
★WBAL-News  
★WBIG-News; White Azaleas  
★WCAO-News; Nocturne  
WIP-Musical Nightcap  
★WLW-News; Don Pedro's Orch.  
★WRVA-News; Carry Me Back  
to Old Virginia  
★WLW-News; Mel Snyder's Orch.

End of Tuesday Programs

FREQUENCIES

KDKA-1020	WHP-1460
KYW-1060	WIP-610
WABC-880	WJAS-1320
WBAL-1090	WJEJ-1240
WBIG-1470	WJSV-1500
WBT-1110	WJZ-770
WCAE-1250	WKBO-1230
WCAM-1310	WLW-700
WCAO-600	WMAL-630
WCAU-1210	WMBG-1380
WCBM-1400	WOL-1260
WDBJ-960	WOPI-1490
WDEL-1150	WOR-710
WEAF-660	WORK-1350
WEEU-850	WPTF-680
WFBR-1300	WRC-980
WFIL-560	WRVA-1140
WFMD-930	WSAN-
WGL-1490	WCBM-1470
WGH-1340	WSB-750
WGY-810	WSVA-550
WHIS-1440	WTAR-790

## TUESDAY'S BEST LISTENING

See program listings for more detail and additional news programs

### News and Discussion

P.M.  
12:00 John B. Hughes.  
1:00 H. R. Baukhage.  
4:45 Boake Carter.  
6:45 Lowell Thomas.  
7:00 Fulton Lewis, Jr.  
7:45 H. V. Kaltenborn.  
8:55 Elmer Davis.  
9:15 John Steele.  
9:30 Report to the Nation.  
10:00 Raymond Gram Swing.

7:30 and 9:00 Burns and Allen.  
8:00 Cugat Rumba Revue.  
8:00 Johnny Presents.  
8:00 What's My Name?  
8:30 Horace Heidt's Treasure Chest.  
8:30 Three Ring Time.  
8:30 Bob Burns Show.  
9:00 We, the People.  
9:30 Fibber McGee and Molly.  
10:00 Bob Hope Variety Show.  
10:30 Red Skelton.

### Drama

P.M.  
7:30 Second Husband.  
8:00 Are You a Missing Heir?  
9:00 Famous Jury Trials.

### Classical Music

In Detail on Pages 12 and 13.

### Variety

A.M.  
9:00 Breakfast Club.  
P.M.  
7:00 Fred Waring's Orchestra.  
7:15 Lanny Ross.

MORNING

7:00 A.M. EASTERN WAR TIME
KDKA-Novatime
WFMD-Bulletin Board
WGY-Musical Clock
WMBG-Home Folks Frolic
WSB-Checkerboard Time
\*WJAR-Musical & Civic Calendar; News
7:15 A.M.
WBIG-Checkerboard Time
WCBM-You Can't Do Business with Hitler
WEEU-850 Club
7:30 A.M.
WBT-Double V Ranch
WHIS-Rise & Shine
WPTF-Carolina in the Morning
\*WRVA-Wake Up Time; News
7:45 A.M.
Reveille Roundup; Louise Massey & Westerners: WEAF WORK
WAL-WMBG WDEL
WBAL-Breakfast Table
8:00 A.M.
\*WBAL-News
\*WDBJ-News; Morning Devotions
WJAS-Hello Again; Melodies
8:15 A.M.
Radio Rendezvous: WJZ
Organ Moods: WHP
Do You Remember?: WPTF
WBT-Meet the Admiral
WDBJ-Bulletin Board
WJAS-Rev. John E. Zoller
WMBG-Devotions
8:30 A.M.
Melody Men: WHP
WBT-Wake Up Rhythm
WGH-Calendar of Events; Resume
WJAS-U. S. Army
WOPI-Louise Massey & Westerners
WPTF-Musical Clock
WTAR-Norman Phelps
8:45 A.M.
WBIG-Memorable Music
WCAU-Band of the Day
WDBJ-Hits & Encores
WGH-Shoppers' Special
WJAS-Musicale
\*WOPF-Rhythmic Interlude; News
WPTF-Louise Massey & Westerners
9:00 A.M.
Breakfast Club: WKBO WMAL
WSAN
\*News: WCAO
Happy Jack, songs: WOPI
WCAU-Shoppin' with the Missus
WGH-Marching Along
WGY-On Foreign Fronts; Shall We Waltz?
WHIS-Arthur Godfrey
9:15 A.M.
Hank Lawson's Knights of the Road: WEAF WPTF KYW
Breakfast Club: WTAR
\*WCBM-News
WGH-Hits of Today
\*WHIS-Morning Moods; News
WIP-Royal Dance Time
WOR-Victor H. Lindlahr
9:30 A.M.
Rhythm Melodies: WPTF WEEU
WCBM-Studio Prgm.
WFMD-Hi Spots
WGH-Morning Gospel Hour
\*WOR-News
9:45 A.M.
Breakfast Club: WTAR WEEU
WORK WGAL WSAN
WBAL-Uncle Sam Calling
WOR-Ole Dan; Prgm. Preview; Music
WRC-Song & the Story
WRVA-Morning Journal
10:00 A.M.
WCAU-Betty Crocker, talk:
WABC WCAO WJSV WJAS
WHP
Clark Dennis, trn.: WCBM
Golden Bars of Melody: WORK
WSAN WKBO WGAL
WBIG-Civic Club
WDBJ-Health Chats: Salon Music
WHIS-Ida Bailey Allen
WIP-Easy Does It
WJEF-Beauty Alert
WMBG-Ranch Boys
WRVA-Jack Berch
10:15 A.M.
\*News: WJEF
WFBR-Every Woman's Hour
WFMD-Cowboy Ray
WMBG-On the March
\*WSAN-News; Varieties: Health Talk; News
10:30 A.M.
Sinias Strings: WOL WJEF
\*WBIG-News; Music; To be announced
WCAU-Rev. Frederic Maute
WDBJ-Happy Meeting Time
WFMD-Homemakers' Forum
WGH-Calline with Dollars
10:45 A.M.
Cheer Up Gang: WFBR

\*WSAN-Health Talk; News
11:00 A.M.
WCAU-Victory Begins at Home:
WABC WRVA WJAS WDBJ
WBT WJSV
Ask Eleanor Nash: WJZ WORK
WEEU
\*B. S. Bercovici, news: WOL
WBIG-Greensboro Public School
\*WCAU-News; Organ Music
\*WCAO-News; Melody of Today
WDBJ-Little Concert
WFMD-Tivoli Tunes
\*WHP-News; Larry Stewart,
songs
WKBO-Make Harrisburg Beautiful
WMBG-Home Topics
11:15 A.M.
Living Literature: WJZ
\*BBC News: WLWL WGH
WCAU-Musicale
WEEU-I'm an American
WFIL-Shopper at the Mike
WGAL-Novatime
WKBO-Presents
WMBG-Church in Wildwood
WOL-Ho-Down
11:30 A.M.
Prescott Presents: WORK
WCBM-Heart & Home Service
WDBJ-Wilson Ames, organist
WFMD-Farm Friends
WKBO-Checkerboard Time
WMAL-Our American Freedoms
WMBG-The Band Played On
11:45 A.M.
Prescott Presents: WEEU
WGAL-Luncheon Club
WHIS-Voices in Song
WJEF-Shoppers Guide
WKBO-Ministerial Prgm.
WSB-Cracker Barrel

AFTERNOON

12:00 Noon EASTERN WAR TIME
WFIL-Billy Moore Trio: WMAL
\*News: KDKA WCBM
WOPI-Man on the Street
\*WRC-News; Playhouse
12:15 P.M.
Sharron Torrens, songs: WMAL
KYW-Rhythmaires
WCBM-Czechoslovak Hour
\*WFBR-News; Music
\*WFMD-News; Music
WJEF-Musicale
WOR-Singing Strings
\*WPTF-News; Hit of the Day;
News; Famous Meals
WRC-Novelette
12:30 P.M.
Old Fashioned Girl: WORK
Nellie Revell Presents: WEAF
Guest: Ted Steele,
notable
chorist and orchestra-leader.
KDKA-Musicale
WBAL-To be announced
WBIG-Golden Quartet Hour
WCBM-Melodies
WGAL-10-2-4 Ranch
WJEF-Chambersburg Time
WRVA-Sunshine Sue
12:45 P.M.
Markets; Romance & You: WEAF
Wayne West, songs: WOL WORK
WKBO WGAL
WBT-Strietmann Spotlight
WFBR-Homemakers' Matinee
WFIL-String Serenade
WGH-Matinee Melodies
WIP-Mystery Melodies
WOPI-Tropical Moods
1:00 P.M.
Beverly Mahr, songs: WMBG
WTAR
WBAL-Alexander Gifford
WBIG-Minute Man; Farm Bulletin
WEEU-Uncle Jack's Prgm.
WFMD-Tempo Changes; Prgm.
Resume
WOR-This Is Life
WSB-Country Church
1:15 P.M.
To be announced: WRC WTAR
WOPI
WBIG-Matinee Melodies
WCBM-Vagabond Post
WCBM-Polish Hour
WDEL-Dance Time
WGY-Your Neighbor; Tropical
Moods
WPTF-Street Man
WSB-Markets: Orch.
1:30 P.M.
Homespun: WJZ WORK WKBO
To be announced: WDEL WSAN
WMBG WPTF
KYW-Bonnie Stuart, songs
\*WBIG-News Between the Lines
WBT-Jack Berch, songs
WEEU-Berks County Clubwomen
WGAL-Your Health
\*WHIS-News; Music Study
WJEF-Farm Flashes
WMAL-Ear Teasers
WSB-Georgia Jubilee

1:45 P.M.
Joe Frassetto's Orchestra: WJEF
WFBR WIP
Al & Lee Reiser, piano duo:
WJZ WMAL WORK WKBO
\*John W. Vandercook, news:
WDEL
WBAL-Happy Meeting Time
WEEU-Kutztown State Teachers'
College
WGY-Educational Series
WHIS-Rhythm Parade
WOR-I'll Find My Way
WPTF-Weather; Markets
WSVA-Let's Waltz
2:00 P.M.
\*Cedric Foster, news: WGAL
Vincent Lopez' Orch.: WJZ
WMAL WORK WSAN WKBO
WTAR
WBIG-Nat'l Council of Women
WCAU-N. J. Fed. of Music Clubs
WCBM-Gems of Melody; High-
lights
\*WFIL-News
WFMD-Rays of Sunshine
WGAL-This Land We Defend
WHIS-Hillbilly Jamboree
WIP-Dramas from Life; Salute
to the Heroes
WOPI-Public Service Calendar
WPTF-Strictly Off the Record
WSB-Government Reports
2:15 P.M.
Andy Jacobson's Orch.: WGAL
WGH
WCAU-Matinee Melodies
WFBR-Martha Tilton & Melva
Forsyth
\*WFIL-Music; News
WIP-Phila. Fed. of Churches
WSB-On Parade
2:30 P.M.
Into the Light: WJZ WMAL
WSAN WORK WGAL WKBO
Reliable Jubilee Four: WJEF
WGH WFBR
WBIG-Books, Plays & Problems
WCAU-Sports; Music
WFMD-Encore
\*WHP-News; Erwin Yeo, or-
ganist
WOPI-Civilian Defense
WRVA-Street Man
WSB-Songs We Love
WTAR-Garden News & Problems
2:45 P.M.
School of the Air: WJEF
In Care of Aggie Horn: WJZ
WCBM WORK WGAL WMAL
WSAN WKBO
WBIG-Carolina Music Prgm.
WCAU-Latin Rhythms
WGH-Any Bonds Today?
WOR-Here's Looking at You
\*WSB-News; Music
\*WTAR-Rhythmic Interlude;
News
3:00 P.M.
WOR-Mutual Goes Calling: WFBR
WGAL WJEF WKBO
Caesar Petrillo's Orch.: WCAO
WFMD-Concert Quarter Hour
WGH-Varieties
WMBG-Twice-Told Tunes
WRVA-Sunshine Hour
WSVA-Peggy Campbell, sop.
3:15 P.M.
\*News: WCOA WJAS
\*News: WFMD WGH
WSVA-Home Folks Hymn Hour
3:30 P.M.
Three for Tea: WGH WGAL
WJEF
Rudolf Firkusny, pianist: WABC
WBIG-An Afternoon of Talent
\*WCAO-News; John Varney's
Quintet
WCAU-Vocal Help Wanted
WFMD-Hood College Organ
\*WHP-News; Dance Time
WKBO-Tea Time Tunes
WMBG-Music for You
WOR-Cheer Up Gang
WORK-To be announced
WRVA-Domino Hillbillies
WSVA-Educational Hour
3:45 P.M.
\*To be announced; News: WGH
WJEF
Songs of the Centuries: WRVA
WBIG
WPA Prgm.: WEEU WGAL
WCAU-Hollywood Headliners
WJAS Hedda Hopper's Hollywood
wood
WOR-John Gambling's Ramblings
4:00 P.M.
WFIL-Arthur Tracy, the Street
Singer: WJZ WMAL WCBM
To be announced: WHIS
Music Without Words: WBIG
WCAO
\*Richard Eaton, news: WFBR
WORK WJEF WKBO WGAL
WEEU-Backstage Wife
WGH-Music on Parade
\*WIP-Four o'Clock Local; News
\*WOL-News; Sports
\*WOPI-Music Salon
WRVA-Hillbillies
4:15 P.M.
\*Club Matinee; Durward Kirby,
m.c.; News: WKBO

Children Are Also People: WABC
WBIG WHP
WCAU-Salute to Heroes
WCAO-Varieties
WCBM-Movieland
WFBR-Wealth on Wheels
WGH-True Stories from Britain
4:30 P.M.
Johnson Family: WGH
\*Club Matinee; News: WCBM
WCAU-Military Band
WDBJ-Elsie & Stan
WFMD-Secrets of Happiness
4:45 P.M.
WCAO-To be announced
WCBM-Jewish Commentator
WDBJ-Lone Ranger
WFMD-WPA Prgm.
WGAL-Shoppers' Special
WGH-Hits of Today
WHP-Junior Town
WIP-Joe Frassetto's Orch.
WPTF-10-2-4 Ranch
5:00 P.M.
Adventure Stories: WEEU
WBT-The Lone Ranger
WFMD-Children's Matinee
WGAL-Bargain Bandwagon
WIP-Sing for Your Supper
WOL-10-2-4 Ranch
5:15 P.M.
WBIG-10-2-4 Ranch
WCBM-Five Strings
WFBR-Children's Corner
WKBO-Three Suns
WORK-Just Relax
5:30 P.M.
WBIG-Lone Ranger
\*WBT-News; Twilight in Dixie
WCAE-Joe Kearns' Orch.
WFIL-Streamlined Fairy Tales
WHIS-Novelty Time
WJEF-To be announced
\*WTAR-Time for Listening;
News
5:45 P.M.
Three Suns Trio: WDEL WMBG
WGY
Superman: WGAL WOPI
KYW-Singing Neighbors; Sun-
down Serenade
WFMD-Beauty Alert
\*WLV-News
WPTF-Lone Ranger
WSB-Youth and the Headlines
NIGHT
Where there is no listing
for a station its preceding
program is on the air.
6:00 P.M. EASTERN WAR TIME
\*WCAU-Edwin C. Hill, news;
Scoreboard: WABC WJAS
WCAO WBIG WJSV WHP
WBT
\*Navy Band; News: WEAF
WSB WKBO
\*News; Musicale: WJZ
\*News; Johnny Richards' Orch.:
WJEF
\*News: WIP WGAL KDKA
WFIL WFMD
\*News; Music: WDBJ WRVA

WEDNESDAY, MARCH 11

The Entertainment Week

\*KYW-News; Waltz Music;
Victory Calendar
\*WBAL-News; Sports
WCAE-Sing a Song at Six
\*WCBM-Music; News
WDEL-Dinner Dance Music
\*WEEU-News; Indiana Indigo
WFBR-Name the Band; Red
Cross Talk
\*WGH-News; Supper Serenade;
Melodic Briefs
\*WGY-News; Col. Jim Healey
WHIS-Sundown Serenade
\*WLV-News; Something to
Think About
\*WMAL-News; Morgan Beatty
\*WMBG-News; Song Sweets
WOL-Sports
WOR-Uncle Don; To be an-
nounced
WORK-Gift to You
\*WRC-News; Ray Michael;
Music
WSM-Broadway Song Shop
\*WSVA-News; Sports
WTAR-Red Cross Prgm.; Salon
Orch.
6:15 P.M.
WCAU-Hedda Hopper's Holly-
wood: WABC
Jack Miley, sports: WJZ
\*News: WEAF
Jose Bethancourt's Orch.: WEEU
Johnny Richards' Orch.: WOL
Sports: WIP WKBO
\*News: WJAS WGH WSB
10-2-4 Ranch; WSVA WBT
KDKA-Music Salon
KYW-Royal Harmony Singers
WBAL-Around the Table; Hit of
the Day
WBIG-Restful Music
\*WCAE-News; Melodies
\*WCAO-Sports; News
WCBM-Civilian Defense; Sports
\*WDBJ-Edwin C. Hill, news;
Sports
WFBR-Civilian Defense News;
Music
WFIL-Korn Kobbler
WFMD-Nat'l Sports Parade
WGAL-Horace Heidt's Orch.
WGY-Studio Varieties
WIP-The Johnson Family
\*WJEF-Music; News
WJSV-Arch McDonald; Music
WLV-Squeakin' Deacon; On the
Home Front
WMAL-Lum & Abner
WMBG-Refreshment Touch
WOPI-A to Z in Novelty
WORK-Dinner Dance Melodies
\*WPTF-News Chuckles; Jim
Reid; News
\*WRVA-Edwin C. Hill, news
6:30 P.M.
WCAU-Frank Parker, trn.: WABC
WJSV WCAO WJAS WRVA
Your Hollywood News Girl:
WEAF WKBO WEEU
Musical Appetizer: WJZ
\*News: WHP WORK WFBR
WOR
KDKA-Sports & Tech Trio
KYW-Alwyn Bach; Studio Orch.
WBIG-Dinner Music
WBT-Easy Aces
WCAE-Bette Smiley
WCBM-Music a la Carte
WDBJ-10-2-4 Ranch
\*WDEL-News; Sports
WFIL-Jimmie Fidler
WFMD-Hi Spots
WGH-Singin' Sam
WGAL-Sports
WGY-Golden Serenade
\*WIP-Sport Shots; News
WJEF-Dinner Musicale
WMAL-Variations; Smiles
WMBG-Old Familiar Melodies
\*WOL-News; Music
WOPI-Teddy Powell's Orch.
WPTF-Modern Maestros
\*WRC-Baukhage Talking; Music
WSB-Hymns for Home
WSVA-Relax & Listen
\*WTAR-Sports; News
6:45 P.M.
\*WFIL-Lowell Thomas, comm.:
WJZ WBAL KDKA WMAL
WMBG WLW WGY
\*WCAU-The World Today:
WABC WCAO WHP WBT
WBIG WJSV WDBJ WJAS
Bill Stern, sports: WEAF WHIS
WKBO
Sports: WFBR WSB
WCAE-Song Sampler
WDEL-Mystery Melodies
WFMD-Stars in the Making
\*WGAL-Listen to Leibert; News
WGH-Repeat It, Please
WIP-Uncle Wip
WOL-Variations on Syncopation
\*WOPI-Looking at the News
WOR-Here's Morgan
WORK-Melodic Moments
WPTF-Modern Maestros
WRVA-Va. Legislative Forum
\*WSVA-News
WTAR-Easy Aces
7:00 P.M.
WFIL-Easy Aces: WJZ WCBM
WMAL
KYW-Fred Waring's Orch.:
WEAF WMBG WDEL WGY
WPTF WTAR WOPI WKBO
WGAL WBAL WRC KDKA
WSB WLW WORK
WCAU-Amos 'n' Andy: WABC
WBT WJAS WCAO WJSV
WRVA
\*Fulton Lewis, Jr., comm.:
WOL WCAE WFBR WJEF
WGH
Sports: WOR WBIG
WDBJ-Easy Aces
WFMD-Night Ride
WHIS-Gems of Melody
WHP-Melody by LeMarr
WIP-Unseen Advisor
(Continued on Next Page)

WEDNESDAY'S BEST LISTENING

See program listings for more detail and additional news programs

News and Discussion

P.M.
12:00 John B. Hughes.
1:00 H. R. Baukhage.
4:45 Boake Carter.
6:00 Edwin C. Hill.
6:45 Lowell Thomas.
7:00 Fulton Lewis, Jr.
7:15 Sam Brewer.
8:55 Elmer Davis.
9:00 Gabriel Heatter.
9:15 Frank Cuhel.
10:00 Raymond Gram Swing.

Drama

P.M.
8:00 Meet Mr. Meek.
8:00 Adventures of the Thin Man.
8:30 Dr. Christian.
8:30 Manhattan at Midnight.
9:30 Mr. District Attorney.
11:30 Author's Playhouse.

Classical Music

In Detail on Pages 12 and 13.

Variety

A.M.
9:00 Breakfast Club.
P.M.
7:00 Fred Waring's Orchestra.
7:15 Lanny Ross.
8:00 Quiz Kids.
8:30 Uncle Walter's Dog House.
9:00 Time to Smile.
9:00 American Melody Hour.
9:00 Shirley Temple in Junior Miss.
9:30 Ransom Sherman Show.
10:00 Kay Kyser's Orchestra.
10:00 Basin Street Chamber Music.

LISTEN TO QUIZ KIDS
America's WHIZ KIDS
WFIL WMAL WRNL
WCBM-8:00 P.M., EWT
Sponsored by ALKA-SELTZER

# WEDNESDAY, MARCH 11

## The Entertainment Week

**7:15 P.M.**  
**WFIL-Mr. Keen, Tracer of Lost Persons:** WJZ WMAL WCBM  
**\*KYW-News of the World:** WFAE WOPI WHIS WBAL WDEL WPTF KDKA WTAR WGY WRC WSB  
**WCAU-Lanny Ross, tnr.:** WABC WJVS WRVA WCAO WBT  
**\*Sam Brewer, news:** WJEF WOL WCAE  
**\*News:** WBIG WMBG WDBJ-Garden of Dreams WFBH-Emmanuel Lutheran Pulpit WGAL-Man on the Street WGH-Music By— WHP-Little Orphan Annie WIP-Night Extra WJAS-Music As You Like It WKBO-Man on the Street WLW-Gregor Ziemer; Rhyme a Line  
**WOR-Confidentially Yours**  
**WORK-Ten-Pin Parade**  
**7:30 P.M.**  
**WOR-The Lone Ranger:** WCAE WOL WFBR WIP  
**WCAU-That Brewster Boy:** WABC WJAS WDBJ WCAO WBT WHP WJVS  
**Caribbean Nights:** WRC WHIS WORK WOPI  
**\*News Here & Abroad:** WJZ WGAL WKBO  
**Schaeffer Revue:** WFAE  
**Great Gildersleeve:** KYW WBAL KDKA  
**WBIG-Public Health Talk**  
**WCBM-Free State Sweepstakes**  
**WDEL-Traffic Talks; Anything But Swing**  
**\*WFIL-Tomorrow's Headlines**  
**WFMD-Old Time Favorites**  
**\*WGH-News; Rhythm & Romance**  
**WGY-Little Red Schoolhouse**  
**WJEF-Console Serenade**  
**WLW-Herbert Marshall**  
**WMAL-Sentimental Sons**  
**WMBG-Salon Musicale**  
**WPTF-Raleigh H. S. Chorus**  
**WSB-Reveille in Dixie**  
**WRVA-Burns & Allen**  
**WTAR-Jane Arden**  
**7:45 P.M.**  
**To be announced:** WJZ WKBO WORK WGAL WCBM WMAL  
**WBIG-Popular Music**  
**WFIL-Sportscaster**

**WGH-10-2-4 Ranch**  
**WMBG-Knickknacks**  
**WPTF-Fifth Quarter**  
**\*WTAR-Beyond the News**  
**8:00 P.M.**  
**WFIL-Quiz Kids (Alka-Seltzer); Joe Kelly, m.c.:** WJZ WMAL WCBM WRNL (910 kc)  
*See sponsor's announcement on page 27.*  
**KYW-Adventures of the Thin Man:** WFAE WRC KDKA WDEL WMBG WGY WLW WBAL WOPI WPTF WTAR WSB  
**\*WOR-Cal Tinney:** WOL WORK WFBH WKBO WIP WCAE WGH  
**WCAU-Meet Mr. Meek:** WABC WCAO WJAS WRVA WJVS WDBJ WBT  
**WBIG-Woman's College**  
**\*WFMD-News; Song Styles**  
**WGAL-Concert Hall**  
**WHIS-Melodies for Moderns**  
**WHP-Army Post Prgm.**  
**WJEF-Bundles for Britain**  
**8:15 P.M.**  
**WOR-Art Jarrett's Orch.:** WJEF WCAE WFBR WOL WORK WIP  
**WGH-Old Stanbacker**  
**WKBO-Hit Tunes**  
**8:30 P.M.**  
**WFIL-Manhattan at Midnight:** WJZ WMAL WGAL WCBM  
**KYW-Uncle Walter's Dog House:** WFAE WLW WGY WSB WRC WTAR WKBO WPTF WOPI KDKA WBAL WGAL WORK WDEL WMBG  
**\*WCAU-Doctor Christian; Jean Hersholt; Elmer Davis, news:** WABC WRVA WCAO WJVS WJAS WHP WBT  
*Tonight's drama: "Two Tickets to Niagara."*  
**A Boy, a Girl & a Band:** WJEF WCAE WFBR  
**\*WBIG-Civilian Defense; Tunes!**  
**WBIG-Moments; Elmer Davis**  
**\*WDBJ-Spelling for Defense; News**  
**WFMD-Spotlight Revue**  
**WGH-It's Dance Time**  
**WHIS-B. S. T. C. Prgm.**  
**WIP-Pa. Keystone of Democracy**  
**WOL-Magic Dollars**

**8:45 P.M.**  
**WHIS-Wilson Ames, organist**  
**\*WIP-War Extra**  
**WOR-Hal McIntyre's Orch.**  
**9:00 P.M.**  
**KYW-Time to Smile; Eddie Cantor; Dinah Shore; Harry von Zell; Bert (Mad Russian) Gordon; Edgar Fairchild's Orch.:** WFAE WSB WRC WLW WGY KDKA WDEL WPTF WMBG WGAL WOPI WTAR WORK WKBO WBAL  
**WCAU-Shirley Temple in Junior Miss:** WABC WCAO WRVA WDBJ WJVS WJAS WBT WHP  
**WFIL-American Melody Hour:** WJZ WMAL WHIS WCBM  
**\*WOR-Gabriel Heatter, news:** WFBH WCAE WOL WGH  
**WBIG-Dance Orch.**  
**WFMD-Symphonic Readings**  
**WIP-Popular Music**  
**WJEF-Piano Fantasy**  
**9:15 P.M.**  
**\*Frank Cuhel, comm.; Sports:** WJEF WOL WGH WCAE  
**WFBR-Beyond Reasonable Doubt**  
**WIP-Fashion Reviews**  
**WOR-The Answer Man**  
**9:30 P.M.**  
**WFIL-Dr. Cab Calloway's Quizicale:** WJZ WMAL WCBM  
**WOR-Spotlight Bands:** WCAE WOL WFBR WIP  
**KYW-Mr. District Attorney:** WFAE WLW WGY WSB WRC WPTF WDEL WOPI WMBG WTAR WGAL WORK WKBO WBAL KDKA (also KOA KFI at 12:30 a.m.)  
**WCAU-Ransom Sherman Show:** WABC WCAO WRVA WDBJ WJVS WJAS WBT WHP  
**WFMD-Salute to Heroes; Yours for the Asking**  
**WGH-To be announced**  
**WHIS-Music for Dancing**  
**WJEF-WPA Prgm.**  
**9:45 P.M.**  
**WOR-Miss Meade's Children:** WCAE WOL WJEF WIP  
**WFBR-Invitation to the Waltz**  
**10:00 P.M.**  
**\*WOR-Raymond Gram Swing, news:** WIP WCBM WFBR WCAE WOL WJEF WGH  
**WCAU-Glenn Miller's Orch.:** Paula Kelly & Ray Eberle: WABC WRVA WBIG WCAO WJAS WJVS WDBJ WBT WHP  
**WFIL-Basin Street Chamber Music Society:** WJZ WMAL WCBM

**KYW-Kay Kyser's Prgm.;** Harry Babbitt; Sully Mason: WFAE WMBG WRC WLW WPTF WDEL WOPI WGAL WBAL WTAR WORK WKBO KDKA WGY WSB  
*Tonight's broadcast originates at the U. S. Naval Base in San Diego, California.*  
**\*WFMD-News**  
**WHIS-Music for Reading**  
**10:15 P.M.**  
**WCAU-Great Moments in Music;** Jan Peerce: WABC WBIG WBT WJVS WCAO WJAS WDBJ WRVA  
*See Classical Music Department, page 13, for selections.*  
**United Peoples:** WCAE WIP WOL WFBR WJEF  
**WGH-Men & Music from Fort Eustis**  
**WHIS-Sweet & Swing**  
**WHP-King Cole Trio**  
**\*WOR-Frank Cuhel**  
**10:30 P.M.**  
**To be announced:** WFBR WOL  
**Girl Scouts' Prgm.:** WJZ WHIS WSAN WMAL WCBM  
**Dean James M. Landis, recently appointed director of the Office of Civilian Defense, will talk on "Civilian Defense and Youth."**  
**WCAE-Uncle Sam Calling**  
**WFIL-Corcoran Speaking**  
**WGH-Supper Dansante**  
**\*WHP-News; Lew White, organist**  
**\*WIP-News; Lew White Trio**  
**WJEF-Dance Time**  
**WOR-To be announced**  
**10:45 P.M.**  
**WFIL-Ted Steele's Orch.:** WJZ WSAN WMAL WHIS  
**Our Morale:** WJEF WCAE WOL  
**\*News of the World:** WABC WBIG WHP WDBJ WJVS  
**\*WBT-News; Records & Resume**  
**\*WCAO-News; Music; Film Facts**  
**WCAU-Dick Jurgens' Orch.**  
**WCBM-Don Bestor's Orch.**  
**WFBR-Song Shop**  
**WFMD-Top Tunes**  
**\*WGH-News**  
**WJAS-Evening Serenade**  
**\*WRVA-Claude Thornhill's Orchestra; News**  
**11:00 P.M.**  
**\*News, WJZ only) Dolly Dawn's Orch.:** WJZ WKBO WHIS WTAR  
**\*News: WFAE**  
**\*News: WOPI**

**Programs not listed here may be found in our new Monday-through-Friday Section on Pages 18-19**

**Meet the Wiggines**  
 That funny Wiggines family on "Uncle Walter's Dog House" is made up as follows: Mr. Wiggines, Cliff Soubier; Mrs. Wiggines, Kathryn Card; Marge, Beryl Vaughn; Junior, Cleveland Towne; John, Marvin Mueller.

**Basketball Game:** WJEF WGH  
**\*Major George Fielding Eliot, news:** WABC WCAO WDBJ WRVA WBT WHP WBIG  
**\*News:** WJAS WORK WMAL WOR WCBM WGAL WCAE WLW WBIG WJVS WFBR WSB  
**\*News; Music:** KDKA WRC WCAU WDEL  
**\*KYW-News; Name You'll Remember; Norman Jay**  
**\*WCAU-News; Powers Gouraud; News**  
**WFIL-People's Choice**  
**WFMD-To be announced**  
**\*WGY-News; On with the Dance**  
**\*WMBG-News; Nocturne**  
**WOL-Leon Pearson; Music**  
**WPTF-News; Beta Tau**  
**11:15 P.M.**  
**Carl Hoff's Orch.:** WABC WJAS WDBJ WHP  
**Music You Want: WFAE**  
**Dick Stabile's Orch.:** WJEF WOL WFBR WGH WORK  
**Dinning Sisters:** WOPI WDEL WGY WMBG WBAL WGAL WKBO  
**Music You Want: KDKA WCBM WMAL**  
**KYW-To be announced**  
**WJEG-George Galloway, pianist**  
**WBT-Masterworks**  
**WCAE-Music Appreciation Concert**  
**WCAU-Barry Bros.' Orch.**  
**WJVS-Arch McDonald**  
**WLW-Gregor Ziemer**  
**WOR-Ed Fitzgerald; Evalyn Tyner's Orch.**  
**WPTF-Beta Tau; Governor J. M. Broughton**  
**WRVA-Popular Music**  
**WSB-String Ensemble**  
**11:30 P.M.**  
**Gene Krupa's Orch.:** WJZ WHIS WTAR  
**Vaughn Monroe's Orch.:** WABC WJAS WDBJ WHP  
**Adventures in Melody:** WJEF WOL WOR WFBR WCAE WGH  
**Author's Playhouse:** WFAE WRC WDEL WPTF WOPI WMBG WSB WGAL WKBO WORK  
**KDKA-Serenade in the Night**  
**KYW-The Three Peppers**  
**\*WBAL-Candlelight Concert; News**  
**WBIG-Salute to Armed Forces**  
**WCAO-Masterworks of Music**  
**WCAU-Ross Mulholland**  
**WFMD-To be announced**  
**\*WGH-Five Star Final**  
**WGY-Dreamin' Time**  
**WLW-Pierson Thal's Orch.**  
**11:45 P.M.**  
**Vaughn Monroe's Orch.:** WBT WBIG WJVS WRVA  
**Adventures in Melody:** WGH  
**\*KDKA-News**  
**KYW-Music of the Masters**  
**WLW-Virginia Hays, vocalist**  
**12:00 Mid.**  
**\*WFIL-News; Denny Thomsen's Orch.:** WJZ WCBM WTAR  
**WOR-Dance Orch.:** WFBR WOL  
**\*WCAO-News; Hal McIntyre's Orch.:** WABC WJAS WJVS WHP WBT  
**\*News; Freddie Ebener's Orch.:** WFAE WDEL WSB WGY WMBG KYW WRC WGAL WORK WKBO  
**KDKA-Top Tunes**  
**\*WBIG-News; White Azaleas**  
**WCAE-Sammy Watkins' Orch.**  
**\*WCAO-News; Nocturne**  
**WIP-Musical Nightcap**  
**\*WLW-News; Don Pedro's Orch.**  
**\*WMAL-News; Joe Sudy's Orch.**  
**End of Wednesday Programs**

## MORNING

**7:00 A.M.**  
**EASTERN WAR TIME**  
**KDKA-Musical Clock**  
**WGY-On Foreign Fronts; Musical Clock**  
**WMBG-Home Folks Frolic**  
**WSB-Merry-Go-Round**  
**\*WTAR-Morning Gold & Civic Calendar; News**  
**7:15 A.M.**  
**WBIG-Alarm Klock Klub**  
**7:30 A.M.**  
**WBT-To be announced**  
**WEEU-850 Club**  
**WHIS-Checkerboard Time**  
**WPTF-Lone Star Quartet**  
**WRVA-Sunshine Sue**  
**7:45 A.M.**  
**Let's Fight, talk; Music:** WFAE WHIS Today's Band WKBO-Walter Kirker  
**WORK-Any Bonds Today?**  
**\*WRVA-Wake-Up Time; News**  
**8:00 A.M.**  
**\*WDBJ-News; Devotions; Bulletin Board**  
**WJAS-Cheerie Melodies**  
**8:15 A.M.**  
**Aunt Jemima Prgm.;** Radio Rendezvous: WJZ  
**WBT-Checkerboard Time**  
**WJAS-Rev. James R. Cox**  
**WMBG-Devotions**  
**WPTF-Turn on the Heat**  
**8:30 A.M.**  
**Organ Moods:** WHP  
**WBT-Rangers Quartet**  
**WGH-Calendar of Events; Resume; Breakfast Timetable**  
**WPTF-Four or More**  
**WTAR-Time Service**  
**8:45 A.M.**  
**WBIG-Memorable Music**  
**WCAU-Elsie Carol**  
**WDBJ-Morning Bandwagon**  
**WGH-Shoppers' Special**  
**WJAS-U. S. Marines**

**\*WORK-Rhythmic Interlude; News**  
**WPTF-Musical Clock**  
**9:00 A.M.**  
**Breakfast Club:** WKBO WMAL WSAN WHIS  
**\*News: WCAO**  
**WCAU-Happy Meeting Time**  
**WGH-Marching Along**  
**WGY-Novatime**  
**WOPI-Virginia High School**  
**9:15 A.M.**  
**Dick Leibert, organist:** WFAE  
**Hank Lawsen's Knights of the Road:** WTAR  
**KYW-To be announced**  
**\*WCBM-News; Music**  
**WFBR-Ralph Powers**  
**WGH-Hits of Today**  
**WIP-Serenade; Consumer Mkts.**  
**WOR-Food Quiz**  
**WPTF-Mary Lee Taylor**  
**9:30 A.M.**  
**\*Breakfast Club; News:** WCBM Rhythmic Melodies: WEEU  
**WFMD-Dr. E. C. Kefauver**  
**WGH-Gospel Hour**  
**\*WOR-News; Rhythm Time**  
**9:45 A.M.**  
**\*Breakfast Club; News:** WEEU WSAN WORK  
**KYW-Varieties**  
**WBAL-Carnation Bouquet**  
**WGAL-Music Box**  
**WMBG-Rhythmic Melodies**  
**WOR-Melody Moments; Program Preview; Music**  
**WRC-Housewives' Music Room**  
**WRVA-Eddie Weaver**  
**WTAR-Mary Lee Taylor**  
**10:00 A.M.**  
**WCAU-Hymns of All Churches:** WABC WJVS WJAS WCAO WHP  
**\*Merritt Ruddock, news:** WGAL Musical Millwheel: WCBM  
**WBIG-Popular Music**  
**WDBJ-Chapel in the Grove**  
**WHIS-Mary Lee Taylor**

**THURSDAY, MARCH 12**

**WIP-To be announced**  
**WJEF-To be announced**  
**WKBO-Thye Hymn Singer**  
**WMBG-Immanuel Church**  
**WORK-Dental Health**  
**WRVA-Domino Hillbillies**  
**WSAN-Defense Prgm.**  
**10:15 A.M.**  
**WFBR-Pantry Party**  
**WFMD-Cowboy Ray**  
**WJEF-Salvation Army Prgm.**  
**10:30 A.M.**  
**Singing Strings:** WOL WGH  
**\*WBIG-News; Give Me Music**  
**WDBJ-Morning Bandwagon**  
**WFMD-Homemakers Forum**  
**10:45 A.M.**  
**WFBR-Poetic Patterns**  
**WGH-Intermezzo; In Step with the Times**  
**11:00 A.M.**  
**WCAU-Mary Lee Taylor; WABC WCAO WDBJ WRVA WJVS WJAS WBT WBIG**  
**Traveling Cook: WJZ WKBO WORK WEEU**  
**WFMD-Tivoli Tunes**  
**\*WHP-News; Five of a Kind**  
**WJEF-Shoppers Guide**  
**WMBG-Miss Cary & Country Children**  
**11:15 A.M.**  
**\*BBC News: WGH**  
**What Can I Do?: WJZ**  
**WFMD-Make Way for the Navy**  
**\*WFIL-News**  
**WGAL-Dance Time**  
**WKBO-Ministerial Prgm**  
**WOL-Ho-Down**  
**11:30 A.M.**  
**Prescott Presents: WKBO WORK WHAM WMAL**  
**WCBM-Ada Christy Party**  
**WDBJ-Songs of a Dreamer**  
**WFMD-Hymn Singer**  
**WMBG-Arthur Godfrey**  
**11:45 A.M.**  
**WOR-John Metcalf's Choir Loft**

## AFTERNOON

**12:00 Noon**  
**EASTERN WAR TIME**  
**\*News: KDKA WCBM**  
**WFIL-The Baker's Bank**  
**WOPI-You Spell It**  
**\*WRC-News; Playhouse**  
**12:15 P.M.**  
**WFIL-Sharron Torrens, songs:** WMAL  
**Lowry Kohler, songs:** WIP  
**KYW-Carnation Bouquet**  
**WBAL-Radio Roundup**  
**WCBM-Czechoslovak Hour**  
**WFBR-Westminster News; Music**  
**\*WFMD-News; Music**  
**\*WJEF-Melodies**  
**WOR-Arthur Godfrey, songs**  
**\*WPTF-News; Hit of the Day; News; A to Z in Novelty**  
**WRC-Novelette**  
**12:30 P.M.**  
**National Farm & Home Hour:** WGAL  
**Deep River Boys: WFAE KDKA WMBG**  
**Navy Band: WOL WORK**  
**WBIG-Luncheon Klub**  
**WCBM-Song Hits**  
**WJEF-Chambersburg Time**  
**WRVA-Sunshine Sue**  
**12:45 P.M.**  
**Markets; Rhythmic Time:** WFAE  
**Navy Band: WOL WFBR WKBO**  
**\*WBT-News**

**WCBM-Melodies**  
**WFIL-String Serenade**  
**WGH-Matinee Melodies**  
**WIP-Christian Science Hour**  
**1:00 P.M.**  
**Brad Reynold's Orch.:** WTAR  
**WOPI WSB**  
**WBAL-Alexander Gifford**  
**WBIG-Minute Man; Job Mart; Farm Bulletin**  
**WFMD-Tempo Changes; Prgm. Resume**  
**WMBG-On the March**  
**WOR-Singing Strings**  
**1:15 P.M.**  
**To be announced: WPTF WRC WOPI**  
**Between the Bookends with Ted Malone: WSAN WORK**  
**WBIG-Matinee Melodies**  
**WCBM-Polish Hour**  
**WDEL-Theological Seminary Chorus**  
**WGY-Tropical Moods**  
**WSB-Markets; Orch.**  
**WTAR-Arthur Godfrey**  
**1:30 P.M.**  
**The Congressionals: WMBG WDEL**  
**The Riddle of Life: WJZ WEEU WGAL WKBO WORK**  
**KYW-Katharine MacMullan**  
**\*WBIG-News Between the Lines**  
**WBT-Arthur Godfrey**  
**WDEL-Dance Time**  
**WGAL-Fore the Ladies**  
**WHAM-Recital**  
**\*WHIS-News; Salon Orch.**  
**WJEF-This Land We Defend**  
**WMAL-Ear Teasers**  
**WSAN-Public Schools**  
**WSB-Georgia Jubilee**  
**1:45 P.M.**  
**Music Shop: WJEF**  
**Four Polka Dots: WJZ WEEU WMAL WORK**  
**\*John W. Vandercook: WDEL WGY WPTF**  
**WBAL-Reveille Roundup**  
**WFBR-Music Variety Prgm.**  
**WHIS-Rhythm Parade**

**FREQUENCIES**

KDKA-1020	WHP-1460
KYW-1060	WIP-610
WABC-880	WJAS-1320
WBAL-1090	WJEF-1240
WBIG-1470	WJVS-1500
WBT-1110	WJZ-770
WCAE-1250	WKBO-1230
WCAO-1310	WLW-700
WCAO-600	WMAL-630
WCAU-1210	WMBG-1380
WCBM-1400	WOL-1260
WDBJ-960	WOPI-1490
WDEL-1150	WOR-710
WFAE-660	WORK-1350
WEEU-850	WPTF-680
WFBH-1300	WRC-980
WFIL-560	WRVA-1140
WFMD-930	WSAN
WGAL-1490	WCBM-1470
WGH-1340	WSB-750
WGY-810	WSVA-550
WHIS-1440	WTAR-790

If you want a tip-off on what tunes the country will be humming next, you might listen to "Manhattan Merry-Go-Round" on Sunday evening over NBC, for Frank Hummert, the show's creator and producer, seems to have a flair for spotting potential hits. Five months ago he presented a modern version of a Tchaikowsky number for the first time on a sponsored show. You know the subsequent history of "Tonight We Love." Introduced last November on the program was a tune not yet published—"White Cliffs of Dover." Other firsts claimed for the show: "You Are My Sunshine," "The Things I Love," "Day Dreaming," and "Everything I Love." Cast of the program includes songstress Bea Wain, baritone Conrad Thibault and Alan Holt, soprano Marion McManus, the Manhattan Chorus, and Victor Arden's orchestra.

WFMD-Rev. J. H. Parker  
 \*WHP-News; Black & White  
 WOPI-Carson Robison  
 WRVA-Gypsy Violins  
 WTAR-Lucy Brooke Witt

2:45 P.M.

In Care of Aggie Horn: WJZ  
 WCBM WMAL WEEU WKBO  
 WGAL WSAW WORK

WBIG-Our Neighbors  
 WCAM-Sports; Music  
 WGH-Marines Recruiting Talk  
 WOPI-Varieties  
 WOR-Here's Looking at You  
 \*WSB-News; Book News  
 \*WTAR Music Interlude; News; Music

3:00 P.M.

WOR-Mutual Goes Calling: WJZ  
 WFBR WGAL WKBO  
 WFMD-Starlight Entertainers  
 WGH-Vocal Favorites  
 WMBG-Twice-Told Tunes  
 WRVA-Remember the Day

3:15 P.M.

\*News: WCAO WJAS  
 \*WGH-News

3:30 P.M.

Camp Grant in Review: WGH  
 WORK WGAL WJZ  
 WBIG-Press Board Reports  
 \*WCAO-News; John Varney's  
 Quintet  
 WCAU-Hilda Morse, songs  
 WFMD-Westminster Interlude  
 \*WHP-News; Dance Time  
 \*WIP-News; Screen Syncopation  
 WKBO-Tea Time Tunes  
 WMBG-Music for You  
 WOR-The Cheer Up Gang  
 WRVA-Americans in Defense  
 WWSA-Madison College

3:45 P.M.

Cincinnati Conservatory of Music: WBIG WRVA  
See Classical Music Department, page 13, for selections.  
 WFMD-Fashions in Music  
 WGAL-Safety Prgm.  
 WJAS-Afternoon Melodies  
 WOR-Rambling with John Gambling

4:00 P.M.

\*Club Matinee; News: WJZ  
 WHIS WKBO WMAL WGAL  
 WORK WSAW  
 Olga Coelho, songs: WBIG  
 \*Richard Eaton, news: WFBR  
 WJZ  
 WCAO-Story of Wool  
 WCBM-Picture Service  
 WFIL-Musicale  
 WGH-Music on Parade  
 \*WIP-Four o'Clock Local; News  
 WJAS-Musical Revue  
 \*WOL-News; Sportspage  
 WOPI-Shall We Waltz?  
 \*WOR-News  
 WRVA-Duncan Sisters  
 \*WSM-A Woman Looks at the News

4:15 P.M.

Highways to Health: WABC  
 WBIG  
 Lawrence K. Frank, nationally known sociological authority, will talk on "The Family in the World of Today and Tomorrow."  
 \*WCAM-News  
 WCAO-Varieties  
 WCBM-Where to Go  
 WFBR-20th Century Serenade  
 WFMD-Hood College  
 WGH-Life and the Land

4:30 P.M.

Johnson Family: WGH  
 WCAM-Navy Prgm.  
 WDBJ-Salvation Army  
 WFMD-Rev. Van Meter  
 WTAR-Melodies; Tel Pic; Melodies

4:45 P.M.  
 \*Boake Carter, news: WGAL  
 WORK

WCAO-To be announced  
 WDBJ-Siesta  
 WGH-10-2-4 Ranch  
 WHP-Marie Mitchell, songs  
 WIP-Rhythms of Romance  
 WPTF-To be announced  
 WTAR-Tel Pic; Music

5:00 P.M.  
 WBT-Lum & Abner  
 WDBJ-Martha Phelps, songs  
 WFMD-Umiamakaka & His Islanders  
 WGAL Bargain Bandwagon  
 WIP-Joe Frassetto's Orch.  
 WOL-Cocktail Capers

5:15 P.M.  
 WBIG-Tea Timers  
 WBT-Variety  
 WCBM-Rhythm Rounders  
 WEEU-Sing for Your Supper  
 WFBR-Adventures of Scull John  
 WFMD Boy Scout Program  
 WKBO-Hits & Encores  
 WORK-To be announced

5:30 P.M.  
 \*WBT-News; Music  
 WCBM-Dog Tales  
 WFIL-Children's Prgm.  
 WHIS-Hits & Encores  
 WIP-Children's Concert  
 WJZ-Songs at Twilight  
 \*WTAR-Marine Prgm.; Time for Listening; News

5:45 P.M.  
 Three Suns Trio: WPTF WMBG  
 WSB  
 KYW-Musical Appetizer  
 WBIG-Girl Scout Birthday Prgm.  
 WFMD-Palace of Music  
 WGY-Walls Tell a Story  
 WOPI-Rhythm Rally

NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00 P.M. EASTERN WAR TIME

\*News; Ole Dan; Yours Sincerely: WJZ  
 \*Frazier Hunt, news: WABC  
 WJSV WCAU WCAO WJAS  
 WRVA  
 \*Indiana Indigo; News: WEA  
 WPTF WMBG WKBO  
 To be announced: WHP  
 \*News; To be announced: WJZ  
 \*News: KDKA WGAL WFMD  
 WFIL WIP WOPI  
 \*News; Sports: WBAL WWSA  
 \*KYW-News; Waltz Music; Victory Calendar  
 WBIG-Miracle Book Club; Salute to Armed Forces  
 WBT-At Home & Abroad; Music  
 WCAE-Sing a Song  
 \*WCBM-Music; News  
 \*WDBJ-News; Twenty Fingers & Two Voices; Sports  
 WDEL-Musicale  
 \*WEEU-News; Silver Strings  
 WFBR-Name the Band  
 WGH-Prayer Supper Serenade; Meodic Briefs  
 \*WGY-News; Col. Jim Healey  
 WHIS-Sundown Serenade  
 \*WLW-News; Something to Think About  
 \*WMAL-News; Morgan Beatty  
 WOL-Sports  
 WOR-Uncle Don; Metropolitan Travelog; To be announced  
 WORK-Git Prgm.  
 \*WRC-News; Ray Michael; Music  
 WSB-Let Freedom Ring  
 WTAR-Girl Friend  
 6:15 P.M.  
 Jack Miley, sports: WJZ

Golden Gate Quartet: WABC  
 WJSV WBT WJAS WCAU  
 \*News: WEA  
 \*News: WCAE WGH WSB  
 Sports: WFMD WHP  
 KDKA-Shall We Waltz  
 KYW-Hinett Quintet  
 WBAL-Dinner Table  
 WBIG-Restful Music  
 \*WCAO-Sports; News  
 WCBM-Civilian Defense; Sports  
 WEEU-Prof. Schuitzel & Earl  
 WFBR-Civilian Defense News;  
 What's Cookin'?  
 WFIL-Sports; Dinner Timers  
 WGAL-Lawrence Welk's Orch.  
 WIP-Johnson Family  
 \*WJZ-Music; News; Music  
 \*WKBO-News; Sports  
 WLW-Evenin' Neighbor  
 WMAL-Sentimental Songs; Smiles  
 WMBG-Jack Hooper  
 WOL-Words & Music  
 WOPI-A to Z in Novelty  
 WORK-Dance Melodies  
 \*WPTF-News Chuckles; Jim Reid; News  
 WRVA-Joseph Reed  
 WWSA-Relax & Listen  
 WTAR-Salon Orch.

6:30 P.M.

WFIL-Lum & Abner: WJZ WLW  
 Patti Chapin, songs: WEA  
 WKBO WPTF WSB WOPI  
 Vera Barton, songs: WABC  
 WBIG WJSV  
 \*News: WORK WFBR WHP  
 WOR  
 KDKA-Hemisphere Hits  
 \*KYW-News; Melvin K. White-leather  
 WBAL-Musical Appetizers  
 WBT-Twilight in Dixie  
 WCAE-Saxomanias  
 WCAO-Modern Melodies; History Today  
 \*WCAU-News; Moments of Melody  
 WCBM-Music a la Carte  
 WDBJ-Let's Waltz  
 \*WDEL-News; Sports  
 WEEU-To be announced  
 WFMD-Social Calendar; Music  
 WGAL-Sports  
 WGH-Singin' Sam  
 WGY-Dinner Dance  
 WHIS-Lucky Last Liners  
 \*WIP-Sport Shots; News  
 WJAS-Dinner Music  
 WJZ-Musicale  
 WMAL-Variations; Breezing Along  
 WMBG-Songs of Islands  
 \*WOL-News; Music  
 \*WRC-Baukhage Talking; Music  
 WRVA-Korn Kobbler  
 WWSA-The Lone Texan  
 \*WTAR-Sports; News

6:45 P.M.

\*WFIL-Lowell Thomas, comm.:  
 WJZ WBAL WMBG WMAL  
 WLW KDKA WGY  
 \*WCAU-The World Today: WABC  
 WCAO WDBJ WHP WJAS  
 WJSV WBT WBIG  
 Bill Stern, sports: WEA WHIS  
 WORK WKBO  
 Sports: WFBR WSB  
 KYW-Evening Serenade  
 WCAE-Song Sampler  
 WDEL-Mystery Melodies  
 WFMD-On to New York  
 \*WGAL-Waltz Time; News  
 WGH-Repeat It, Please  
 WIP-Uncle Wip  
 WKBO-It's Dancetime  
 WOL-Variations on Syncopation  
 WOPI-Dinner Music  
 WOR-Here's Morgan  
 WPTF-Lum & Abner  
 WRVA-Winston Montague  
 \*WWSA-News  
 WTAR-Salon Orch.

7:00 P.M.

WFIL-Easy Aces: WJZ WMAL  
 WCBM  
 KYW-Fred Waring's Orch.: WEA  
 WDEL WTAR WMBG WGAL  
 WPTF WORK WKBO WGY  
 WRC WOPI WSB KDKA  
 WBAL WLW  
 WCAU-Amos 'n' Andy: WABC  
 WJAS WCAO WRVA WJSV  
 WBT  
 \*Fulton Lewis, Jr., news: WOL  
 WCAE WJZ WFBR WGH  
 Sports: WBIG WOR  
 WDBJ-Musical Album  
 WFMD-Marine Corps  
 WHIS-Jerry Sears Presents  
 WHP-Gifts for Listening  
 WIP-Unseen Advisor  
 WJZ-Are You Listening?; Con-sole Serenade  
 WTNJ-Comedy; Rekwet Klub

7:15 P.M.

WFIL-Mr. Keen, Tracer of Lost Persons: WJZ WCBM WMAL  
 \*KYW-News of the World:  
 WEA WGY WRC WSB  
 WHIS WDEL WPTF WOPI  
 WTAR KDKA WBAL  
 WCAU-Lanny Ross, tr.: WABC  
 WCAO WJSV WRVA WJAS  
 WBT

Red Nichols' Orch.: WCAE  
 \*WBIG-News  
 WDBJ-Internal Revenue  
 WFBR-Duckpin Derby  
 WGAL-U. S. Marines  
 WGH-Music By—  
 WHP-Little Orphan Annie  
 WIP-Night Extra  
 WJZ-Korn Kobbler  
 WKBO-Government Reports  
 WLW-Burns & Allen  
 WMBG-Pleasure Period  
 WOL-To be announced; Music  
 WOR-Singing Neighbor; Around the Ring; Prgm. Preview  
 WORK-For Early Listening

7:30 P.M.

WOR-Confidentially Yours; Arthur Hale, m.c.: WCAE WOL  
 WJZ WFBR WKBO WIP  
 WGH  
 Maudie's Diary: WABC WRVA  
 WJSV  
 Al Pearce's Gang: WEA WRC  
 KDKA WDEL WGY WBAL  
 Desi Halban, songs: WHIS  
 \*News Here & Abroad: WSAW  
 WCBM

THURSDAY, MARCH 12

The Entertainment Week

KYW-Spelling Bee  
 WBIG-Greensboro School Prgm.  
 WBT-Dixie Barn Dance  
 WCAO-WPA Concert  
 WCAU-Lawyer Q  
 WDBJ-Texas Troubadors  
 \*WFIL-News  
 WFMD-Lest We Forget  
 \*WGAL-News; Symphony of Melody  
 WHP-Concert Orch.  
 WJAS-Mickey Ross' Orch.  
 WMAL-The American Challenge  
 WMBG-Mystery; Symphony of Melody  
 WOPI-Echoes of Yesterday  
 WOR-Benny Goodman's Orch.  
 WPTF-Treasury Presents  
 WSB-Quiz of Two Cities  
 WTAR-Jane Arden

7:45 P.M.  
 WOR-Inside of Sports: WCAE  
 WOL WKBO WORK WFIL  
 WFBR WGH  
 \*H. V. Kaltenborn, comm.: WLW  
 WMBG WOPI WTAR WPTF  
 WHIS  
 Blue Horizon: WSAW  
 KYW-Clarence Fuhman & Roger  
 Williams  
 WBIG-Tuneful Moments  
 \*WCAO-News; Music  
 WCBM-Lum & Abner  
 WDBJ-Herdon Slicer, songs  
 WFMD-Jimmy & Nippy  
 WIP-Jivin' with Jarvis  
 WJZ-Rhythm Three  
 WMAL-To be announced; Meredith Howard  
 (Continued on Next Page)

THURSDAY'S BEST LISTENING

See program listings for more detail and additional news programs

News and Discussion

P.M.  
 12:00 John B. Hughes.  
 1:00 H. R. Baukhage.  
 4:45 Boake Carter.  
 6:45 Lowell Thomas.  
 7:00 Fulton Lewis, Jr.  
 7:45 H. V. Kaltenborn.  
 8:55 Elmer Davis.  
 9:00 America's Town Meeting of the Air.  
 9:15 Jack Starr Hunt.  
 10:00 Raymond Gram Swing.

7:15 Lanny Ross.  
 7:30 Al Pearce's Gang.  
 8:00 Maxwell House Coffee Time.  
 8:30 Duffy's Tavern.  
 9:00 Major Bowes' Amateur Hour.  
 9:00 Kraft Music Hall.  
 10:00 Rudy Vallee Show.  
 10:15 The First Line.

Drama

P.M.  
 7:30 Maudie's Diary.  
 8:00 Death Valley Days.  
 8:30 Aldrich Family.  
 9:30 Big Town.

Variety

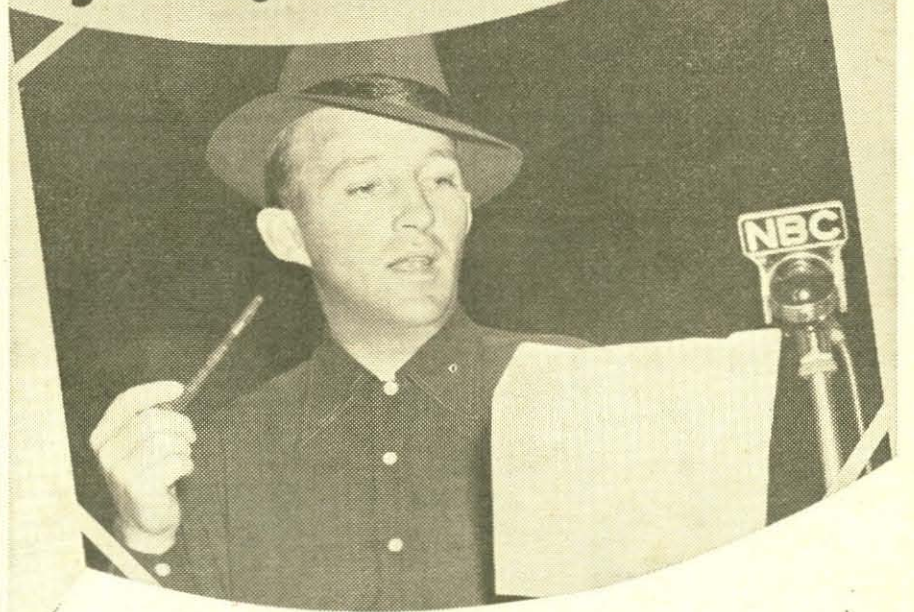
A.M.  
 9:00 Breakfast Club.  
 P.M.  
 7:00 Fred Waring's Orchestra.

Classical Music

In Detail on Pages 12 and 13.

SAVE THURSDAY NIGHTS FOR

Bing's singing!



... AND A KNOCK-OUT SHOW

including Mary Martin, Ken Carpenter,  
 John Scott Trotter and famous guest stars!

Tune in KRAFT MUSIC HALL

EVERY THURSDAY NIGHT, NBC RED NETWORK



THURSDAY, MARCH 12

The Entertainment Week

8:00 P.M. WFIL-Service with a Smile: WJZ WCBM WMAL WKBO
8:15 P.M. Sinfonietta: WIP
8:30 P.M. KYW-Aldrich Family: WEA...

WFIL-To be announced: WJZ WMAL WCBM
For Your Information: WJEJ WCAE WIP
\*WBG-Bob Chester's Orchestra; Elmer Davis

WFMD-Little Dutch Band
WGH-Castles in the Air
WHIS-Dance Music
WIP-Popular Music
WJEL-Piano Fantasy

10:15 P.M. WCAU-The First Line: WABC WBT WBIG WJSV WCAO
10:30 P.M. KYW-Frank Fay; Bob Hannon; Beverly & Her Boy Friends;

WOR-Ramona's Tune Twisters
WRVA-Christian Four
11:00 P.M. \*(News, WJZ only) Dolly Dawn's Orch.; WJZ WKBO

11:30 P.M. Jimmy Dorsey's Orch.: WJZ WORK WHIS
Britain Speaks: WJEJ WFBR WGH WGAL

MORNING

7:00 A.M. EASTERN WAR TIME
KDKA-Novatime
WFMD-Pentecostal Church
WGY-Musical Clock

9:15 A.M. Hank Lawson's Knights of the Road: WPTF WTAR
Dick Leibert, organist: WEA...

WCAU-Victory Begins at Home: WABC WJSV WJAS WRVA WBT
WBG-Tonic Tunes
\*WCBM-News; Organ Music

12:30 P.M. Resources Reporter: WORK WOL Deep River Boys: WEA...

2:00 P.M. WFIL-Music Appreciation Hour: WJZ WPTF WMAL WSA...

4:00 P.M. WFIL-Arthur Tracy, the Street Singer: WJZ WCBM WMAL
Walter Gross' Orch.: WBIG

FRIDAY, MARCH 13

AFTERNOON

12:00 Noon EASTERN WAR TIME
Billy Moore Trio: WMAL
\*KDKA-News

1:30 P.M. Opportunity: WJZ WGAL WORK
Right to Happiness: WCA...

3:30 P.M. British-American Festival: WABC
Philadelphia Orch.: WOL

FREQUENCIES
KDKA-1020 WHP-1460
KYW-1060 WIP-610

Programs not listed here may be found in our new Monday-through-Friday Section on Pages 18-19

FRIDAY, MARCH 13

The Entertainment Week

5:15 P.M.
WBIG-10-2-4 Ranch
WCBM-Five Strings
WFBK-Children's Corner
WKBO-Hits & Encores
WORK-Just Relax

5:30 P.M.
WBIG-Lone Ranger
WBT-News; Twilight in Dixie
WFIL-Streamlined Fairy Tales
WHIS-Novelty Time
WJEJ-To be announced
WTAR-Time for Listening; News

5:45 P.M.
Three Suns Trio: WTAR WSB WGY
Superman: WGAL WOPI
KYW-Singing Neighbors; Sun-down Serenade
WFMD-Fiesta Time
WLW-Painted Dreams
WMBG-Home Folks Frolic
WPTF-Lone Ranger

NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00 P.M.
EASTERN WAR TIME
WCAU-Edwin C. Hill, news; Score Board: WABC WJAS WCAO WBIG WBT WJSV WHP
News: WJZ
Strictly From Dixie: WEAFF WSB WKBO
Richard Eaton, news: WJEJ
News: WGAL WMAL WIP WFMD WOPI WFIL
News; Sports: WSWA WBAL
KDKA-News; Oddities
KYW-News; Waltz Music; Victory Calendar
WCAE-Stargazer
WCBM-Health Talk; Music; News
WDBJ-News; Music
WDEL-Musicale
WEEU-News; Strictly from Dixie; News
WFBK-Name the Band
WGH-Supper Serenade; Melodic Briefs
WGY-News; Col. Jim Healy
WHIS-Sundown Serenade
WLW-News; Something to Think About
WMBG-News; Jerry Sears' Orch.
WOL-Prayer; Sports
WOR-Uncle Don; To be announced
WORK-Gift for Listening
WRC-News; Ray Michael; Music
WRVA-News; Swing
WTAR-Salon Orch.

6:15 P.M.
WCAU-Hedda Hopper's Hollywood: WABC
Jack Miley, sports: WJZ
News: WJAS WGH
Sports: WHP WFMD
10-2-4 Ranch: WBT WSWA
KDKA-Adventures in Research
KYW-Arthur Hinett
WBAL-Around the Table; Hit of the Day
WBIG-Restful Music
WCAE-News; Melodies
WCAO-Sports; News
WCBM-Civilian Defense; Sports
WDBJ-Edwin C. Hill, news; Scores
WFBK-Civilian Defense News; Music
WFIL-Korn Kobblers
WGAL-Shep Fields' Orch.
WIP-Johnson Family
WJEJ-Music; News
WJSV-Arch McDonald; Music
WKBO-News; Sports
WLW-Evenin', Neighbor; On the Home Front
WMAL-Lum & Abner
WMBG-Refreshment Touch
WOL-You Can't Do Business with Hitler
WOPI-Radio Bank
WORK-Dinner Dancing
WPTF-News Chuckles; Jim Reid; News
WRVA-Edwin C. Hill

6:30 P.M.
WFIL-Lum & Abner: WLW
WCAU-Frank Parker, tr.: WABC WCAU WJAS WJSV WCAO
Ted Steele's Studio Club: WEAFF WPTF WKBO WSB
Musical Appetizer: WJZ
News: WFBK WOR WHP WORK

News; Sports: WDEL WOPI
KDKA-Sports; Tech Trio
KYW-Alwyn Bach; Studio Orch.
WBAL-Dear John
WBIG-Dinner Dance Music
WBT-Easy Aces
WCAE-Saxomania
WCBM-Music a la Carte
WDBJ-10-2-4 Ranch
WEEU-Paul Laval's Orch.
WFMD-III Spots
WGAL-To be announced
WGH-Singin' Sam
WGY-Gulden Serenade
WJEJ-Heralds of Grace
WIP-Sport Shots; News
WMAL-Variations; Smiles
WMBG-Dollar Sense
WOL-News; Music
WOPI-Horace Heidt's Orch.
WRC-Baukhage Talking; Music
WRVA-Korn Kobblers
WSVA-The Lone Texan
WTAR-Sports; News

6:45 P.M.
WJZ-Lowell Thomas, comm.: WJZ WLW WBAL WGY WMAL WMBG KDKA
WCAU-The World Today: WABC WHP WJSV WBIG WBT WCAO WDBJ WJAS Bill Stern, sports: WEAFF WHIS WKBO
News: WDBJ WRVA WSWA Sports: WFBK WSB WCAE-Song Sampler
WDEL-Mystery Melodies
WFMD-Stars in the Making
WGMAL-Listen to Leibert; News
WGH-Repeat It, Please
WIP-Uncle Wip
WJEJ-Musicale
WOL-Variations on Syncopation
WOR-Here's Morgan
WORK-Melodic Moods
WTAR-Easy Aces

7:00 P.M.
WCAU-Amos 'n' Andy: WABC WBT WJAS WCAO WRVA WJSV
KYW-Fred Waring's Orchestra: WEAFF WDEL WMBG WPTF WORK WTAR WGAL WKBO WOPI WBAL KDKA WGY WRC WSB WLW
WFIL-Fun With the Jesters: WJZ WMAL
Fulton Lewis, Jr., news: WJEJ WOL WCAE WGH
Sports: WOR WBIG WCBM-Polish Period
WDBJ-Easy Aces
WFBK-Quiz of Two Cities
WFIL-Sam Hayes
WFMD-Night Ride
WHIS-Little Show
WHP-Melody by LeMarr
WIP-Unseen Advisor

7:15 P.M.
KYW-News of the World: WEAFF WDEL WHIS WTAR WPTF WGY WSB WRC WOPI WBAL KDKA
WCAU-Lanny Ross, tr.: WABC WBT WCAO WJSV WRVA WJAS
Radio Magic: WJZ
Frank Cuhel, news: WCAE WJEJ
News: WBIG WMBG
Ten-Pin Parade: WGAL WORK
WDBJ-The Threesome
WFIL-Our Future Admirals
WFMD-Slumber Time Songs
WGH-Music By—
WHAM-Fritz Brownell
WHP-Little Orphan Annie
WIP-Night Extra
WKBO-Ten Pin Parade
WLW-Gregor Ziemer; Rhyme a Line
WOL-To be announced
WOR-Confidentially Yours

7:30 P.M.
WOR-Lone Ranger: WIP WCAE WFBK WOL
KYW-Grand Central Station: WEAFF WPTF WBAL WLW WRC
WCAU-Bob Hawk Quiz: How'm I Doin': WABC WBIG WCAO WRVA WDBJ WHP WBT WJSV WJAS
News Here & Abroad: WJZ WHIS
Rhyme & Rhythm Club: WKBO WGAL WORK
KDKA-Bernie Armstrong's Orch.
WCBM-Polish Period
WDEL-Anything But Swing
WFIL-News
WFMD-Front Page Dramas
WGH-News; Interlude in Rhythm
WGY-Speaking of Books
WJEJ-Lone Ranger
WMAL-Sentimental Songs
WMBG-Symphony of Melody
WOL-Lone Ranger

WOPI-Your Singing Neighbors
WSB-Musicale
WTAR-Jane Arden
7:45 P.M.
Jimmy Dorsey's Orch.: WJZ WGAL WHIS WMAL
WCBM-Lum & Abner
WDEL-Lest We Forget
WFIL-Sports
WFMD-Hollywd Radio; Round-up; News
WOPI-Tenn. High Speech Club
WSB-News
WTAR-News: Music

8:00 P.M.
WFIL-Herbert Marshall; Bert Wheeler; Hank Ladd; Merry Maes; Lucille Ball: WJZ WMAL WCBM WFIL
KYW-Cities Service Concert: Lucille Manners; Ross Graham; Frank Black, cond.: WEAFF WGY WRC KDKA WBAL WPTF WTAR WDEL WOPI WMBG WSB
See Classical Music Department, page 13, for selections.

WCAU-Kate Smith Hour; Elmer Davis, news: WABC WBIG WJAS WCAO WDBJ WRVA WHP WJSV WBT
Guest: Glen Ford in scenes from "Martin Eden."
Cal Tinney, news: WOL WFBK WKBO WOR WCAE WORK WIP WGH
WFMD-High School Assembly
WGAL-Music for Listening
WHIS-Melodies for Moderns
WIP-Question Man
WJEJ-Front Page Drama
WLW-Scramby Amby
WSAN-To be announced

8:15 P.M.
Art Jarrett's Orchestra: WFBK WJEJ WORK
WCAE-Uncle Sam Calling
WDEL-To be announced
WGH-Intermezzo
WIP-Contrasts in Rhythm
WKBO-Swing Your Partner
WOL-Agnes McCall Parker
WOR-Frank Cuhel

8:30 P.M.
KYW-Information, Please; Clifton Fadiman, m.c.; John Kieran; F. P. Adams; Guess: WEAFF KDKA WDEL WOPI WMBG WPTF WTAR WBAL WRC WLW WSB
WFIL-Meet Your Navy: WJZ WMAL WHIS WCBM WORK
WOR-America Preferred: WJEJ WOL WKBO WGAL
To be announced: KDKA WCAE-Sammy Watkins' Orch.
WFBK-WPA Service Band
WFMD-To be announced
WGH-It's Dance Time
WGY-Farm Forum
WIP-Down Memory Lane

8:45 P.M.
WCAE-Bob Chester's Orch.; You Are What You Eat
WFBK-Public Schools
WIP-War Extra
WOR-Sports

9:00 P.M.
WOR-Gabriel Heatter, news: WFBK WOL WCAE WGH
KYW-Waltz Time; Frank Munn; Chorus; Abe Lyman's Orch.: WEAFF WGY WSB WDEL WRC WLW WBAL KDKA WOPI WPTF
WFIL Gang Busters: WJZ WCBM WMAL
WCAU-Playhouse: WABC WCAO WJAS WBT WJSV WHP WMBG WDBJ WRVA
WFMD-Symphonic Readings
WGAL-Melodic Contrasts
WHIS-Dance Music
WJEJ-S. S. Wayne
WKBO-Community Theater
WIP-Henry King's Orch.
WMBG-Cabbages & Kings
WOPI-News: Tennessee High Speech Club
WORK-York Little Theater
WTAR-Grand Central Station

9:15 P.M.
Analysis of Propaganda: WOL WJEJ WGAL WGH
WCAE-Show for Men
WFBK-Old Curiosity Shop
WIP-Fashion Reviews
WMBG-Symphonic Swing
WOR-The Answer Man
WORK-Bundles for America & Bundles for Britain

9:30 P.M.
KYW-Plantation Party: WEAFF WDEL WPTF WRC WSB WGY WOPI WLW WTAR WMBG WBAL KDKA
WJZ-March of Time; News: WJZ WMAL WCBM WORK WKBO
WCAU-First Nighter; Ginny Simms, songs: WABC WJSV WJAS WCAO

WOR-Spotlight Bands: WFBK 2-11/22
WOL WIP WCAE WGH
Concert Orch.; Ginny Simms, songs: WBIG WDBJ WRVA
WBT-Gang Busters
WDBJ-Bandstand
WFMD-Salute to Heroes; Yours for the Asking
WHIS-Imperial Music Chorus
WHP-Congressional Report
WIP-To be announced
WJEJ-Dance Time
WOL-Modern Melodies

9:45 P.M.
WOR-Miss Meade's Children: WOL WCAE WJEJ WGH WIP WBT
WFBK-Invitation to the Waltz
WHP-Silver Trumpet Quartet

10:00 P.M.
WFIL-Elsa Maxwell's Party Line (Ralston-Purina): WJZ WHAM WMAL WCBM
See sponsor's announcement on this page.

KYW-Capt. Flagg & Sergt. Quirt; Featuring Edmund Lowe and William Gargan; Old Doc; Cliff Arquette; Phil Kramer as Private Frumpkin; Lou Kosloff's Orch.: WEAFF WSB WDEL WPTF WBAL KDKA WGY WLW WRC WOPI WTAR WMBG

WCAU-Glenn Miller's Orchestra: WABC WCAO WJAS WJSV WBIG WHP WBT WDBJ WRVA
WOR-Boxing-Bout: WOL WFBK WCAE WORK WJEJ WKBO WIP WGH
WFMD-News
WGAL-Master Singers
WHIS-Music for Meditation

10:15 P.M.
WCAU-Gwen Davies, songs: WABC WCAO WJAS WJSV WRVA WDBJ
WFIL-First Piano Quartet: WJZ WMAL WGAL
Boxing-Bout: WCAE WIP WGN WOL WFBK WOR WORK
WBIG-Dance Orch.
WBT-To be announced
WCBM-In Tune with the Times
WHIS-Harlem Hippodrome
WHP-Peggy & the Boys

10:30 P.M.
KYW-The Night of March 13th: WEAFF WDEL WMBG WOPI WPTF WRC WBAL
Olga Coelho & Burl Ives, songs: WABC WJAS WJSV
Boxing-Bout: WJEJ WCAE WOL WORK
To be announced: WJZ WMAL WHIS WKBB WGAL
News: WBT WFMD
KDKA-Defense Prgm.
WMBG-Treasury Presents
WCAO-News; Spotlight Review; Film Facts
WCAU-Popular Music
WCBM-Souvenirs of Song

WDBJ-News; Dance Music
WFIL-Corcoran Speaking
WGH-Across the Footlights
WGY-Winter Sports
WHP-News; Jack Connor Trio
WIP-News; C'mon 'n' Dance
WLW-Stairway to the Stars
WRVA-Okay America, Langley Field; News
WSB-Hymns From the Fireside
WTAR-South American Time

10:45 P.M.
Ted Steele's Orch.: WJZ WHIS WKBO WGAL WORK
News of the World: WABC WBIG WDBJ WJSV WHP
WBT-Recorded Prgm.
WCBM-Don Bestor's Orch.
WFIL-Time Out with Ted Steele
WGH-String Ensemble
WJAS-Evening Serenade
WLW-To be announced
WMAL-Little Show
WTAR-Pleasantdale Folks

11:00 P.M.
(News, WJZ only) Carmen Cavallaro's Orch.: WJZ WHIS WKBO
William L. Shirer, news: WABC WCAO WDBJ WRVA WBT WHP
Joe Venuti's Orch.: WJEJ WGH

News: WEAFF
News: WJAS WORK WGAL WLW WMAL WCBM WOPI WCAE WBIG WOR WSB WFBK WJSV
News; Music: WCAU WDEL WRC WTAR WOL
KDKA-News; Let's Be Friends
KYW-News; To be announced; Norman Jay; News
WBAL-News; Sports
WCAU-News; Powers Gouraud
WFIL-People's Choice
WGY-News; On with the Dance
WIP-C'mon 'n' Dance
WMBG-News; Nocturne
WOPI-Around Town; News
WPTF-News; Basketball Game

11:15 P.M.
Hal McIntyre's Orch.: WABC WDBJ WJAS WRVA WHP WBT
Carl Hoff's Orch.: WJEJ WGH WOL WORK WFBK
Carmen Cavallaro's Orch.: WTAR
Music You Want: WEAFF
Johnny Long's Orchestra: WCBM WSB WGAL
Vagabonds: WOPI WGAL WMBG WDEL WGY WBAL WKBO WRC

Music You Want: KDKA WMAL
News: WCAU WLW KYW-To be announced
WBIG-George Galloway, pianist
WCAE-Music Appreciation Concert
WCAO-Barry Brothers' Orch
WJSV-Arch McDonald
WOR-Ed Fitzgerald; Bob Allen's Orch.
WSB-String Ensemble

11:30 P.M.
Gene Krupa's Orch.: WJZ WHIS WCBM WTAR
Harry James' Orchestra: WABC WJAS WDBJ WRVA WHP WBT
Unlimited Horizons: WEAFF WRC WPTF WOPI WDEL WMBG WGY WKBO WGAL WORK WSB
Tonight's broadcast originates in the Aeronautics Department of the California Institute of Technology. Topic: "How an Airplane is Developed."

Billy Keaton's Variety Show: WJEJ WCAE WOL WFBK WGH
KDKA-Serenade in the Night
KYW-The Three Peppers
WBAL-Candlelight Concert
WBIG-Salute to Armed Forces
WCAO-Masterworks of Music
WCAU-Ross Mulholland
WLW-Don Pedro's Orch.
WOR-Your Songs

11:45 P.M.
Harry James' Orchestra: WBIG WJSV WBT
KDKA-News
KYW-Music of the Masters
WGH-5-Star Final

12:00 Mid.
WFIL-News; Erskine Hawkins' Orch.: WJZ WTAR WCBM WMAL
WCAU-News; Dance Orchestra: WABC WJAS WHP WJSV WDBJ WBT
News; Southern Rivers: WEAFF WDEL WGY WRC WSB KYW WOPI WMBG WGAL WKBO KDKA KYW WORK
Freddy Martin's Orch.: WOL WFBK WOR
WBAL-News
WBIG-News; White Azaleas
WCAE-Popular Music
WCAO-News; Nocturne
WIP-Musical Nightcap
WLW-News; Pierson Thal's Orch.
WRVA-News; Carry Me Back to Old Virginny
End of Friday Programs

FRIDAY'S BEST LISTENING

See program listings for more detail and additional news programs

Special Program

P.M.
10:00 Boxing-Bout.

News and Discussion

P.M.
12:00 John B. Hughes.
4:45 Boake Carter.
6:00 Edwin C. Hill.
6:45 Lowell Thomas.
7:00 Fulton Lewis, Jr.
7:15 Frank Cuhel.
8:25 Elmer Davis.
9:00 Gabriel Heatter.
9:30 March of Time.

Variety

A.M.
9:00 Breakfast Club.
P.M.
7:00 Fred Waring's Orchestra.
7:15 Lanny Ross.
7:30 Bob Hawk Quiz.
8:00 Herbert Marshall.
8:00 Kate Smith Hour.
8:30 Information, Please.
9:00 Waltz Time.
9:30 Plantation Party.
10:00 Elsa Maxwell's Party Line.

Drama

P.M.
7:30 Grand Central Station.
9:00 Gang Busters.
9:00 Playhouse.
9:30 First Nighter; (9:55 EWT) Ginny Simms.
10:00 Captain Flagg and Sergeant Quirt.
11:30 Unlimited Horizons.

Classical Music

In Detail on Pages 12 and 13.

TUNE IN
ELSA MAXWELL'S PARTY LINE
...makes private-lives public
...gives you a laugh a minute
EVERY FRIDAY
10 O'CLOCK E. W. T.
THE BLUE NETWORK

THURSDAY, MARCH 12

The Entertainment Week

8:00 P.M.

WFIL-Service with a Smile: WJZ WCBM WMAL WKBO

KYW-Maxwell House Coffee Time; Fanny Brice; Hanley Stafford; Frank Morgan; John Conte; Meredith Willson's Orchestra; WEAF WDEL WSB WRC WLW WGY WOPI WPTF WTAR WMBG KDKA WBAL

WCAU-Death Valley Days: WABC WCAO WJAS WJSV WRVA WHP

Sinfonietta: WFBR WOR WOL WJEEJ WORK WGAL

WBIG-Bennett College WBT-Civilian Defense Listening Post

WCAE-Max Adkins' Orch. WDBJ-Your American Music WFMD-News; Music WGH-Hits of Today WHIS-Melodies for Moderns WIP-Up from the Ranks

8:15 P.M.

Sinfonietta: WIP

WBIG-Guilford Prgm. WBT-Congressman H. P. Fuller WFMD-You Can't Do Business with Hitler WGH-Old Stanbacher WOL-Cantor Shapiro

8:30 P.M.

KYW-Aldrich Family: WEAF WMBG WRC WGY WPTF WDEL WOPI WTAR WLW WSB WBAL KDKA

WCAU-Duffy's Tavern; Ed Gardner; John Kirby's Orch.; Elmer Davis, news: WABC WJSV WJAS WDBJ WKBO WBT WCAO WRVA

WFIL-To be announced: WJZ WMAL WCBM

For Your Information: WJEEJ WCAE WIP

WBIG-Bob Chester's Orchestra; Elmer Davis WFBR-Quiz the Scientists WFMD-Golden Light Quartet WGAL-Baffle Board WGH-Village Choir WHIS-Bluefield College

WHP-Abe Lyman's Orch.; Elmer Davis WKBO-Jr. Chamber of Commerce WOL-Central Union Mission WOR-Benny Goodman's Orch. WORK-The Three Q's

8:45 P.M.

Benny Goodman's Orch.: WJEEJ WCAE-Uncle Sam Calling WHIS-Army Prgm. WIP-War Extra

9:00 P.M.

KYW-Kraft Music Hall; Bing Crosby, m.c.; Mary Martin, sop.; Music Maids; Jerry Lester; Victor Borge; Johnny Trotter's Orch.; Guests: WEAF WPTF WLW WRC WSB WGY WOPI WDEL WTAR WMBG See sponsor's announcement on page 29.

WFIL-America's Town Meeting of the Air: WJZ WGAL WORK CKLK WMAL WCBM WKBO

WOL-War Heater, news: WOL WFBR

WCAU-Major Bowes' Original Amateur Hour: WABC WMBG WJAS WRVA WDBJ WCAO WJSV WHP WBT WCAE-Marines Prgm.

WFMD-Little Dutch Band

WGH-Castles in the Air WHIS-Dance Music WIP-Popular Music WJEEJ-Piano Fantasy

9:15 P.M.

WCAE-Bette Smiley WIP-Fashion Reviews

\*WOL-News; Music WOR-Answer Man

9:30 P.M.

WCAU-Big Town with Edward G. Robinson & Ona Munson; WABC WJAS WRVA WBT WDBJ WCAO WJSV WHP Tonight's drama: "Steve Wilson, Air-Raid Warden."

WOL-News; Music WOR-Answer Man

WCAU-Spotlight Bands: WCAE WIP WOL WGH WFBR

WBIG-Civilian Defense; Dance

WFMD-Your's for the Asking WJEEJ-Cosmopolitan Room

9:45 P.M.

WOR-Miss Meade's Children: WIP WCAE WOL WGH WJEEJ WFBR-Invitation to the Waltz

WCAU-Glenn Miller's Orch.: Ray Eberle & Paula Kelly; WABC WBIG WJAS WRVA WDBJ WHP WBT WCAO WJSV

KYW-Rudy Vallee Show; John Barrymore; Joan Davis: WEAF WRC WDEL WTAR WSB WLW WOPI WGY WPTF WMBG WKBO KDKA WBAL Akim Tamiroff, tonight's guest, will be heard with Rudy and the cast in a political comedy.

WFIL-First Piano Quartet: WJZ WMAL WFBR WCBM WHIS

\*Raymond Gram Swing, news: WFBR WOL WCAE WOR WIP WGH

\*WFMD-News

WGA-L A to Z in Novelty WORK-Let's Dance WJEEJ-Dance Time

WCAU-Victory Begins at Home: WABC WJSV WJAS WRVA WBT

WBIG-Tonic Tunes \*WCAM-News; Organ Music \*WCAO-News; Melodies of Today WDBJ-Sweet & Swing WFMD-Montgomery Merry-Go-Round

\*WHP-News; Larry Stewart, songs WMBG-Serenade \*WOPI-Shoppers' Guide; News

\*Recorded BBC News: WGH Andrini Continentals: WJZ WEEU-You Can't Do Business with Hitler

WGA-L Novatime WKBO-Presents WMBG-Calvary Pentecostal Ch. WOL-Ho-Down

Prescott Presents: WMAL WORK WCBM-Czech Hour WDBJ-Little Concert WFMD-Farm Friends WKBO-Checkerboard Time WMBG-The Band Played On

\*WCBM-News WGA-L Luncheon Club WHIS-Voices in Song WJEEJ-Shoppers' Guide WKBO-Ministerial Prgm. WSB-Country Church House

11:30 A.M. WCBM-Czech Hour WDBJ-Little Concert WFMD-Farm Friends WKBO-Checkerboard Time WMBG-The Band Played On

Prescott Presents: WMAL WORK WCBM-Czech Hour WDBJ-Little Concert WFMD-Farm Friends WKBO-Checkerboard Time WMBG-The Band Played On

11:45 A.M. \*WCBM-News WGA-L Luncheon Club WHIS-Voices in Song WJEEJ-Shoppers' Guide WKBO-Ministerial Prgm. WSB-Country Church House

11:50 A.M. WCBM-Czech Hour WDBJ-Little Concert WFMD-Farm Friends WKBO-Checkerboard Time WMBG-The Band Played On

11:55 A.M. \*WCBM-News WGA-L Luncheon Club WHIS-Voices in Song WJEEJ-Shoppers' Guide WKBO-Ministerial Prgm. WSB-Country Church House

12:00 Noon EASTERN WAR TIME Billy Moore Trio: WMAL

\*KDKA-News WCBM-Polish Hour WFIL-Baker's Bank WOPI-Man on the Street \*WRC-News; Playhouse; Novlette

12:15 P.M. WFIL-To be announced: WMAL KYW-Rhythmaires WFBR-Today in East Baltimore \*WFMD-News WOR-Musical Appetizer \*WPTF-News; Hit of the Day; News: Meat Curing Time

10:15 P.M.

WCAU-The First Line: WABC WBT WBIG WJSV WCAO WJAS WRVA WHP

WFIL-Metropolitan Opera Guild: WJZ WCBM WKBO WMAL Ruby Newman's Orch.: WCAE WGH WIP WOL WJEEJ WCBM-Russ-Jewish Prgm. WDBJ-It's Dance Time

WFBR-Connie Howell Trio WGAL-Jr. Chamber of Commerce WHIS-Sweet & Swing WOR-Greater New York Fund WORK-You Can't Do Business with Hitler

10:30 P.M. KYW-Frank Fay; Bob Hannon; Beverly & Her Boy Friends; Harry Salter's Orch.; Guests: WEAF WDEL KDKA WGY WRC WLW WSB WBAL

To be announced: WJZ WKBO WMAL Your Defense Reporter: WCAE WJEEJ WOL WGH

Hermit's Cave: WPTF WTAR WCAU-Major Thomas Coulson; Critterians

\*WDBJ-News; Dramatic Guild WFIL-Corcoran Speaking - WGAL-Dance Time

WHIS-To be announced \*WIP-News; C'mon 'n' Dance WJSV-Music for Moderns WMBG-Fiesta WOPI-Sullins on the Hill

10:45 P.M. Orrin Tucker's Orch.: WCAE \*News of the World: WBIG WJSV WHP

Joe Sudy's Orch.: WJZ WORK WKBO WMAL WGAL \*WBT-News; Records & Resume \*WCAO-News; Music; Film Facts

WCAU-Popular Music WCBM-Friendly Tavern WDEL-Let's Dance WFBR-Song Shop WFIL-Henry King's Orch. \*WGH-News

WJAS-Serenade WJEEJ-Melody Time WOL-Popular Music

11:00 P.M. Resources Reporter: WORK WOL Deep River Boys: WEAF WMBG KDKA-Musicale WEEU-Betty & Bob WGAL-10-2-4 Ranch WJEEJ-Chambersburg Time WRVA-Sunshine Sue

11:15 P.M. Markets; Romance & You: WEAF Old Fashioned Girl: WORK WOL WKBO WGAL

WBT-Strietmann Spotlight WFBR-Homemakers' Matinee \*WFIL-News; Novelty Tones WFMD-On to New York WGH-Tin Pan Alley Goes to Town WIP-Mystery Melodies

11:30 P.M. Beverly Mahr, songs: WMBG WTAR WOPI WGAL WSB \*WBAL-News WBIG-Minute Man; Gossip with Mary Jane WEEU-Uncle Jack's Prgm. WFMD-Tempo Changes WOR-This Is Life

11:45 P.M. Between the Bookends: WORK To be announced: WOPI WRC WTAR

WCBM-Gems of Melody; Music WDEL-Dance Time WGY-Your Neighbor; Tropical Moods WPTF-Street Man WSB-Markets; Orch.

12:00 Noon EASTERN WAR TIME Opportunity: WJZ WGAL WORK Right to Happiness: WCBM To be announced: WMBG WPTF WCAO WPI

KYW-Ruth Welles \*WBIG-Monitor News WBT-Jack Berch, songs WDEL-Melodic Fantasy WEEU-Reading School District

\*WHIS-News; Salon Orch. WKBO-Rabbi Bookstaber WMAL-Ear Teasers

12:15 P.M. WOR-Joe Frassetto's Orchestra: WJEEJ WFBR

Al & Lee Reiser: WJZ WMAL WORK \*John W. Vandercook, news: WEEU WKBO WGY

WBAL-Happy Meeting Time \*WBAL-News WDEL-Delaware Safety Council

12:30 P.M. Philadelphiya Orh.: WIP WJEEJ WOR WFBR WGH See Classical Music Department, page 13, for selections.

WBIG-Parent-Teachers Ass'n WCAU-Sports; Music WFMD-Encore \*WHP-News; Erwin Yeo, organist WJEEJ-To be announced WRVA-Street Man

2:15 P.M. WCAU-Your "Y" WFBR-Salon Swing WGH-Afternoon Varieties

2:30 P.M. Philadelphia Orh.: WIP WJEEJ WOR WFBR WGH See Classical Music Department, page 13, for selections.

WBIG-Parent-Teachers Ass'n WCAU-Sports; Music WFMD-Encore \*WHP-News; Erwin Yeo, organist WJEEJ-To be announced WRVA-Street Man

2:45 P.M. WBIG-Dairy Dramas WCAU-Latin Rhythms

3:00 P.M. WOR-Philadelphiya Orh.: WGAL WKBO Songs of the Islands: WHP WFMD-Concert Quarter Hour WMBG-Twice-Told Tales WRVA-Sunshine Hour

3:15 P.M. \*News: WCAO WJAS

3:30 P.M. British-American Festival: WABC Philadelphia Orh.: WOL WBIG-Consumers in Defense WCAU-Alan Dunn WFMD-Three-Thirty Varieties \*WHP-News; Dance Time WMBG-Music for You

WORK-To be announced WRVA-Monocle Review WSVN-Bridgewater College

3:45 P.M. British-American Festival: WBIG WCAU-Hollywood Headliners WEEU-U. S. Army WFBR-Novena of Grace WJAS-Iledda Hopper's Hollywood WRVA-Domino Hillbillies

WOR-Ramona's Tune Twisters

WRVA-Christian Four

11:00 P.M. \*News, WJZ only Dolly Dawn's Orch.: WJZ WKBO

\*News: WEAF WOPI Cab Calloway's Orch.: WJEEJ WGH WOL

\*Albert Warner, news: WABC WBT WCAO WRVA WDBJ

\*News: WORK WSB WDEL WBIG WGAL WJAS WMAL WCBM WCAE WOR WJSV

\*News; Music: WMC WOL WRC \*KDKA-News; Let's Be Friends \*KYW-News; Name You'll Remember; Norman Jay

\*WBAL-News; Sports \*WCAU-News; Powers Gouraud; News

\*WFBR-News; Service WFIL-People's Choice \*WGY-News; On with the Dance \*WHP-Sports; News \*WMBG-News; Nocturne \*WPTF-News; Basketball Game

11:15 P.M. Shep Fields' Orch.: WABC WJAS WDBJ WRVA WBIG WHP

Talk by Rep. Walter Ploesser: WOL WGH WORK WJEEJ Representative Ploesser of Missouri will talk on "The St. Lawrence Waterway."

Dolly Dawn's Orch.: WGAL Vagabonds: WDEL WOPI WMBG WSB WBAL WPTF WRC WKBO WGY

Sounding Board: WEAF Music You Want: WCBM WMAL KDKA

KYW-To be announced WBT-Masterworks WCAE-Music Appreciation Concert

WCAO-Barry Bros.' Orch. WFBR-Dick Rogers' Orch. WJSV-Arch McDonald \*WLW-News

WLW-Gregor Ziemer WOR-The Lowdown on the Hi-Hi; Hal McIntyre's Orch.

4:00 P.M. WFIL-Arthur Tracy, the Street Singer: WJZ WCBM WMAL Walter Gross' Orch.: WBG

To be announced: WHIS WCAO-Temple of Wisdom WFBR-Moments of Melody WOPI-Music Salon WORK-Matinee Melodies WRVA-Happy Meeting Time

4:15 P.M. Exploring Space: WABC WBIG \*Club Matinee; News: WGAL WCBM

To be announced: WKBO WCAU-Salute to Heroes WCAO-Varieties WFBR-Health on Wheels WFMD-Science News \*WGH-News

\*WIP-4-00 P.M. Local; News

4:30 P.M. Club Matinee: WKBO WCAU-Military Music WDBJ-Elsie & Stan WFMD-Dance Varieties WGH-Music on Parade WTAR-Tea Dansant

4:45 P.M. \*News: WCAO WDBJ-Lone Ranger WFMD-Sykersville Prgm. WGH-Hits of Today WHP-Junior Town WIP-Joe Frassetto's Orch. WPTF-Versatility in Music \*WSAN-Muhlenberg Weekly; News

5:00 P.M. Adventure Stories: WEEU WBT-Lone Ranger WFMD-Melody Rangers WGA-L-Bargain Bandwagon WIP-Sing for Your Supper WOL-10-2-4 Ranch

11:30 P.M.

Jimmy Dorsey's Orch.: WJZ WORK WHIS Britain Speaks: WJEEJ WFBR WGH WGAL

Vaughn Monroe's Orch.: WABC WJAS WHP WDBJ WRVA Joe & Mabel: WEAF WKBO WMBG WRC WBAL WSB WCAE WOPI WDEL

KDKA-Serenade in the Night KYW-The Three Peppers WBIG-Salute to Armed Forces WCAE-Popular Music WCAO-Masterworks of Music WCAU-Ross Mulholland WGY-Electric City Almanac WLW-Pierson Thal's Orch. WOL F. Y. L.

WOR-Songs for Marching Men WTAR-Dance Time Jamboree

11:45 P.M. Vaughn Monroe's Orch.: WBG WBT WJSV

Jimmy Dorsey's Orch.: WCBM Songs for Marching Men: WJEEJ WFBR WOL WGH WGAL

\*KDKA-News KYW-Music of the Masters

12:00 Mid. \*WFIL-News; Boyd Raeburn's Orch.: WJZ WCBM

WOR-Blue Barron's Orch.: WOL WFBR WCAE

\*WCAU-News; Henry King's Orchestra: WABC WJAS WJSV WBT

\*KYW-News; Freddie Ebener's Orch.: WEAF WTAR WDEL WBAL KYW WGY WRC WSB WGAL WKBO WMBG WORK

\*WBG-News; White Azaleas \*WCAO-News; Nocturne WIP-Musical Nightcap \*WLW-News; Don Pedro's Orch. \*WMAL-News; Joe Sudy's Orch. \*WRVA-News; Carry Me Back to Old Virginny

End of Thursday Programs

MORNING

7:00 A.M. EASTERN WAR TIME

KDKA-Novatime WFMD-Pentecostal Church WGY-Musical Clock WMBG-Good Morning, Neighbor. WSB-Checkerboard Time \*WTAR-Morning Gold & Civic Calendar; News

7:15 A.M.

WBIG-Checkerboard Time WCBM-Morning Melodies WEEU-850 Club \*WJEEJ-News

7:30 A.M.

WBT-Double V Ranch WHIS-Rise & Shine WPTF-Carolina in the Morning \*WRVA-Wake Up Time; News

7:45 A.M.

Reveille Roundup; Louise Massey & Westerners: WEAF WORK WMBG WGAL WDEL \*WRVA-Wake Up Time; News

8:00 A.M.

\*WDBJ-News; Morning Devotions WJAS-Hello Again; Melodies WOL-Musical Mystery; Art Brown

8:15 A.M.

Do You Remember?: WMBG WPTF Aunt Jimema Prgm.; Radio Rendezvous: WJZ

Organ Moods: WBT WHP WDBJ-Bulletin Board

8:30 A.M.

David Shoop's Orch.: WHP Reveille Roundup: WOPI WBT Wake Up Rhythms WGH-Big Star Party WJAS-Lutheran Inner-Mission

\*WLW-News WPTF-Musical Clock WRVA-To be announced WTAR-Norman Phelps

8:45 A.M.

Troubadors: WBIG WCAU-Band of the Day WDBJ-The Little Show WJAS-Musical Revue \*WORK-Rhythm; News WPTF-Louise Massey & Westerners

9:00 A.M.

Breakfast Club: WMAL WCBM Happy Jack, songs: WKBO WSAN WGAL WOPI

WCAU-Your Friendly Neighbor WCAU-Shoppin' with the Missus

WGY-On Foreign Fronts; Shall We Waltz? WHIS-Arthur Godfrey WOL-Victor Lindlahr

9:15 A.M.

Hank Lawsen's Knights of the Road: WPTF WTAR Dick Leibert, organist: WEAF

KYW-Betty Jordan \*WCBM-News; Music \*WHIS-Morning Moods; News WIP-Dance Time

WOR-Victor H. Lindlahr

9:30 A.M.

Breakfast Club: WPTF WCBM WTAR WEEU Rhythmic Melodies: WFBG

WFMD-Hi Spots WGH-Norfolk College Assembly \*WOR-News

9:45 A.M.

Music Room: WKBO WSAN WORK WTAR

WBAL-Uncle Sam Calling WGAL-Morning Music Box WOR-Ole Dan; Prgm. Preview; Lorraine Sherwood

WRC-Housewives' Music Room WRVA-Eddie Weaver, organist

10:00 A.M.

WCAU-Betty Crocker, talk: WABC WJAS WJSV WCAO WHP

Musical Millwheel: WCBM \*Merrett Ruddock, news: WJEEJ Golden Bars of Melody: WSAN

WORK WGAL WKBO WBIG-Civic Club WDBJ-Your Health; Salon Music WHIS-Ida Bailey Allen WIP-Easy Does It WMBG-Ranch Boys WRVA-Jack Berch

10:15 A.M.

\*News: WJEEJ WFBR-Every Woman's Hour WFMD-Health Builders WMBG-On the March

\*WSAN-News; Varieties; Health Talk; News

10:30 A.M.

Singing Strings: WJEEJ WOL \*WBIG-News; Music WCAU-Rev. Friederie Maute WDBJ-Happy Meeting Time WFMD-Homemakers' Forum WGH-Calling with Dollars

10:45 A.M.

Cheer Up Gang: WFBR WOL-Rhythms of the Day

11:00 A.M.

Traveling Cook: WJZ WKBO WEEU WORK

FRIDAY, MARCH 13

WCAU-Victory Begins at Home: WABC WJSV WJAS WRVA WBT

WBIG-Tonic Tunes \*WCAM-News; Organ Music \*WCAO-News; Melodies of Today WDBJ-Sweet & Swing WFMD-Montgomery Merry-Go-Round

\*WHP-News; Larry Stewart, songs WMBG-Serenade \*WOPI-Shoppers' Guide; News

11:15 A.M. \*Recorded BBC News: WGH Andrini Continentals: WJZ WEEU-You Can't Do Business with Hitler

WGA-L Novatime WKBO-Presents WMBG-Calvary Pentecostal Ch. WOL-Ho-Down

Prescott Presents: WMAL WORK WCBM-Czech Hour WDBJ-Little Concert WFMD-Farm Friends WKBO-Checkerboard Time WMBG-The Band Played On

11:30 A.M. WCBM-Czech Hour WDBJ-Little Concert WFMD-Farm Friends WKBO-Checkerboard Time WMBG-The Band Played On

11:45 A.M. \*WCBM-News WGA-L Luncheon Club WHIS-Voices in Song WJEEJ-Shoppers' Guide WKBO-Ministerial Prgm. WSB-Country Church House

11:50 A.M. WCBM-Czech Hour WDBJ-Little Concert WFMD-Farm Friends WKBO-Checkerboard Time WMBG-The Band Played On

11:55 A.M. \*WCBM-News WGA-L Luncheon Club WHIS-Voices in Song WJEEJ-Shoppers' Guide WKBO-Ministerial Prgm. WSB-Country Church House

12:00 Noon EASTERN WAR TIME Billy Moore Trio: WMAL

\*KDKA-News WCBM-Polish Hour WFIL-Baker's Bank WOPI-Man on the Street \*WRC-News; Playhouse; Novlette

12:15 P.M. WFIL-To be announced: WMAL KYW-Rhythmaires WFBR-Today in East Baltimore \*WFMD-News WOR-Musical Appetizer \*WPTF-News; Hit of the Day; News: Meat Curing Time

12:30 P.M. Philadelphiya Orh.: WIP WJEEJ WOR WFBR WGH See Classical Music Department, page 13, for selections.

WBIG-Parent-Teachers Ass'n WCAU-Sports; Music WFMD-Encore \*WHP-News; Erwin Yeo, organist WJEEJ-To be announced WRVA-Street Man

2:15 P.M. WCAU-Your "Y" WFBR-Salon Swing WGH-Afternoon Varieties

2:30 P.M. Philadelphia Orh.: WIP WJEEJ WOR WFBR WGH See Classical Music Department, page 13, for selections.

WBIG-Parent-Teachers Ass'n WCAU-Sports; Music WFMD-Encore \*WHP-News; Erwin Yeo, organist WJEEJ-To be announced WRVA-Street Man

2:45 P.M. WBIG-Dairy Dramas WCAU-Latin Rhythms

3:00 P.M. WOR-Philadelphiya Orh.: WGAL WKBO Songs of the Islands: WHP WFMD-Concert Quarter Hour WMBG-Twice-Told Tales WRVA-Sunshine Hour

5:15 P.M. WBIG-10-2-4 Ranch WCBM-Five Strings WFB-Children's Corner WKBO-Hits & Encores WORK-Just Relax

5:30 P.M. WBIG-Lone Ranger WBT-News; Twilight in Dixie WFIL-Streamlined Fairy Tales WHIS-Novelty Time WJEJ-To be announced WTAR-Time for Listening; News

5:45 P.M. Three Suns Trio: WTAR WSB WGY Superman: WGAL WOPI KYW-Singing Neighbors; Sun-down Serenade WFMD-Fiesta Time WLW-Painted Dreams WMBG-Home Folks Frolic WPTF-Lone Ranger

NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00 P.M. EASTERN WAR TIME WCAU-Edwin C. Hill, news; Score Board: WABC WJAS WCAO WBIG WBT WJSV WHP WNews; Music: WJZ Strictly From Dixie: WEAF WSB WKBO Richard Eaton, news: WJEJ WNews: WGAL WMAL WIP WFMD WOPI WFIL WNews; Sports: WWSA WBAL KDKA-News; Oddities KYW-News; Waltz Music; Victory Calendar WCAE-Stargazer WCBM-Health Talk; Music; News WDBJ-News; Music WDEL-Musicale WEEU-News; Strictly from Dixie; News WFB-Name the Band WGH-Supper Serenade; Melodic Briefs WGY-News; Col. Jim Healy WHIS-Sundown Serenade WLW-News; Something to Think About WMBG-News; Jerry Sears' Orch. WOL-Prayer; Sports WOR-Uncle Don; To be announced WORK-Gift for Listening WRC-News; Ray Michael; Music WRVA-News; Swing WTAR-Salon Orch.

6:15 P.M. WCAU-Hedda Hopper's Hollywood: WABC Jack Miley, sports: WJZ WNews: WJAS WGH Sports: WHP WFMD 10-2-4 Ranch: WBT WWSA KDKA-Adventures in Research KYW-Arthur Hinnett WBAL-Around the Table; Hit of the Day WBIG-Restful Music WCAE-News; Melodies WCAO-Sports; News WCBM-Civilian Defense; Sports WDBJ-Edwin C. Hill, news; Scores WFB-Civilian Defense News; Music WFIL-Korn Koblbers WGAL-Shep Fields' Orch. WIP-Johnson Family WJEW-Music; News WJSV-Arch McDonald; Music WKBO-News; Sports WLW-Evenin', Neighbor; On the Home Front WMAL-Lum & Abner WMBG-Refreshment Touch WOL-You Can't Do Business with Hitler WOPI-Radio Bank WORK-Dinner Dancing WPTF-News Chuckles; Jim Reid; News WRVA-Edwin C. Hill

6:30 P.M. WFIL-Lum & Abner: WLW WCAU-Frank Parker, tr.: WABC WCAU WJAS WJSV WCAO Ted Steele's Studio Club: WEAF WPTF WKBO WSB Musical Appetizer: WJZ WNews: WFB-News WHP WORK

7:45 P.M. Jimmy Dorsey's Orch.: WJZ WGAL WHIS WMAL WCBM-Lum & Abner WDEL-Lest We Forget WFIL-Sports WFBM-Hollyw'd Radio; Round-up; News WOPI-Tenn. High Speech Club WSB-News WTAR-News: Music

8:00 P.M. WFIL-Herbert Marshall; Bert Wheeler; Hank Ladd; Merry Macs; Lucille Ball: WJZ WMAL WCBM WFIL

KYW-Cities Service Concert; Lucille Manners; Ross Graham; Frank Black, cond.: WEAF WGY WRC KDKA WBAL WPTF WTAR WDEL WOPI WMBG WSB

WCAU-Kate Smith Hour; Elmer Davis, news: WABC WBIG WJAS WCAO WDBJ WRVA WIP WJSV WBT Guest: Glen Ford in scenes from "Martin Eden." Cal Tinney, news: WOL WFB-News WKBO WOR WCAE WORK WIP WGH WFMD-High School Assembly WGAL-Music for Listening WHIS-Melodies for Moderns WIP-Question Man WJEJ-Front Page Drama WLW-Scramby Amby WSA-TO to be announced

8:15 P.M. Art Jarrett's Orchestra: WFB-News WJEJ WORK WCAE-Uncle Sam Calling WDEL-To be announced WGH-Intermezzo WIP-Contrasts in Rhythm WKBO-Swing Your Partner WOL-Agnes McCall Parker WOR-Frank Cuhel

8:30 P.M. KYW-Information, Please; Clifton Fadiman, m.c.; John Kieran; F. P. Adams; Guests: WEAF KDKA WDEL WOPI WMBG WPTF WTAR WBAL WRC WLW WSB WFIL-Meet Your Navy: WJZ WMAL WHIS WCBM WORK WOR-America Preferred: WJEJ WOL WKBO WGAL To be announced: KDKA WCAE-Sammy Watkins' Orch. WFB-WPA Service Band WFMD-To be announced WGH-It's Dance Time WGY-Farm Forum WIP-Down Memory Lane

8:45 P.M. WCAE-Bob Chester's Orch.; You Are What You Eat WFB-Public Schools WIP-War Extra WOR-Sports

9:00 P.M. WOR-Gabriel Heatter, news: WFB-News WCAE WGH KYW-Waltz Time; Frank Munn; Chorus; Abe Lyman's Orch.: WEAF WGY WSB WDEL WRC WLW WBAL KDKA WOPI WPTF WFIL-Gang Busters: WJZ WCBM WMAL WCAU-Playhouse: WABC WCAO WJAS WBT WJSV WHP WBIG WDBJ WRVA WFMD-Symphonic Readings WGAL-Melodic Contrasts WHIS-Dance Music WJEJ-S. S. Wayne WKBO-Community Theater WIP-Henry King's Orch. WMBG-Cabbages & Kings WOPI-News; Tennessee High Speech Club WORK-York Little Theater WTAR-Grand Central Station

9:15 P.M. Analysis of Propaganda: WOL WJEJ WGAL WGH WCAE-Show for Men WFB-Old Curiosity Shop WIP-Fashion Reviews WMBG-Symphonic Swing WOR-The Answer Man WORK-Bundles for America & Bundles for Britain

9:30 P.M. KYW-Plantation Party: WEAF WDEL WPTF WRC WSB WGY WOPI WLW WTAR WMBG WBAL KDKA WFIL-March of Time; News: WJZ WMAL WCBM WGAL WORK WKBO WCAU-First Nighter; Ginny Simms, songs: WABC WJSV WJAS WCAO

WOR-Spotlight Bands: WFBR 2-11/22 WOL WIP WCAE WGH Concert Orch.; Ginny Simms, songs: WBIG WDBJ WRVA WBT-Gang Busters WDBJ-Bandstand WFMD-Salute to Heroes; Yours for the Asking WHIS-Imperial Music Chorus WHP-Congressional Report WIP-To be announced WJEJ-Dance Time WOL-Modern Melodies

9:45 P.M. WOR-Miss Meade's Children: WOL WCAE WJEJ WGH WIP WBT WFB-Invitation to the Waltz WHP-Silver Trumpet Quartet

10:00 P.M. WFIL-Elsa Maxwell's Party Line (Ralston-Purina): WJZ WHAM WMAL WCBM

KYW-Capt. Flagg & Sergt. Quirt; Featuring Edmund Lowe and William Gargan; Old Doc; Cliff Arquette; Phil Kramer as Private Frumpkin; Lou Kosloff's Orch.: WEAF WSB WDEL WPTF WBAL KDKA WGY WLW WRC WOPI WTAR WMBG WCAU-Glenn Miller's Orchestra: WABC WCAO WJAS WJSV WBIG WHP WBT WDBJ WRVA WOR-Boxing-Bout: WOL WFB-News WCAE WORK WJEJ WGH WIP WHP WFB-Master Singers WHIS-Music for Meditation

10:15 P.M. WCAU-Gwen Davies, songs: WABC WCAO WJAS WJSV WRVA WDBJ WFIL-First Piano Quartet: WJZ WMAL WGAL Boxing-Bout: WCAE WIP WGN WOL WFB-News WRC WSB WFB-Dance Orch. WBT-To be announced WCBM-In Tune with the Times WHIS-Harlem Hippodrome WIP-Peggy & the Boys

10:30 P.M. KYW-The Night of March 13th: WEAF WDEL WMBG WOPI WPTF WRC WBAL Olga Coelho & Burl Ives, songs: WABC WJAS WJSV Boxing-Bout: WJEJ WCAE WOL WORK To be announced: WJZ WMAL WHIS WKBB WGAL WNews: WBT WFMD KDKA-Defense Prgm. WBG-Treasury Presents WCAO-News; Spotlight Review; Film Facts WCAU-Popular Music WCBM-Souvenirs of Song

WDBJ-News; Dance Music WFIL-Corcoran Speaking WGH-Across the Footlights WGY-Winter Sports WHP-News; Jack Connor Trio WIP-News; C'mon 'n' Dance WLW-Stairway to the Stars WRVA-Okay America, Langley Field; News WSB-Hymns From the Fireside WTAR-South American Time

10:45 P.M. Ted Steele's Orch.: WJZ WHIS WKBO WGAL WORK WNews of the World: WABC WBIG WDBJ WJSV WHP WBT-Recorded Prgm. WCBM-Don Bestor's Orch. WFIL-Time Out with Ted Steele WGH-News WGY-String Ensemble WJAS-Evening Serenade WLW-To be announced WMAL-Little Show WTAR-Pleasantdale Folks

11:00 P.M. (News, WJZ only) Carmen Cavallaro's Orch.: WJZ WHIS WKBO William L. Shirer, news: WABC WCAO WDBJ WRVA WBT WHP Joe Venuti's Orch.: WJEJ WGH WNews: WEAF WNews: WJAS WORK WGAL WLW WMAL WCBM WOPI WCAE WBIG WOR WSB WFB-News WJSV WRC WTAR WOL KDKA-News; Let's Be Friends KYW-News; To be announced; Norman Jay; News WBAL-News; Sports WCAU-News; Powers Gouraud WFIL-People's Choice WGY-News; On with the Dance WIP-C'mon 'n' Dance WMBG-News; Nocturne WOPI-Around Town; News WPTF-News; Basketball Game

11:15 P.M. Hal McIntyre's Orch.: WABC WDBJ WJAS WRVA WHP WBT Carl Hoff's Orch.: WJEJ WGH WOL WORK WFB-News WCAU-News; Nocturne Music You Want: WEAF Johnny Long's Orchestra: WCBM WSB WGAL Vagabonds: WOPI WGAL WMBG WDEL WGY WBAL WKBO WRC

Music You Want: KDKA WMAL WNews: WCAU WLW KYW-To be announced WBG-George Galloway, pianist WCAE-Music Appreciation Concert WCAO-Barry Brothers' Orch WJSV-Arch McDonald WOR-Ed Fitzgerald; Bob Allen's Orch. WSB-String Ensemble

11:30 P.M. Gene Krupa's Orch.: WJZ WHIS WCBM WTAR Harry James' Orchestra: WABC WJAS WDBJ WRVA WHP WBT Unlimited Horizons: WEAF WRC WPTF WOPI WDEL WMBG WGY WKBO WGAL WORK WSB

11:45 P.M. Harry James' Orchestra: WBIG WJSV WBT KDKA-News KYW-Music of the Masters WGH-5-Star Final

12:00 Mid. WFIL-News; Erskine Hawkins' Orch.: WJZ WTAR WCBM WMAL WCAU-News; Dance Orchestra: WABC WJAS WIIP WJSV WDBJ WBT WNews; Southern Rivers: WEAF WDEL WGY WRC WSB KYW WOPI WMBG WGAL WKBO KDKA KYW WORK Freddy Martin's Orch.: WOL WFB-News

12:15 P.M. WBAL-News WJAS-News; White Azaleas WCAE-Popular Music WCAO-News; Nocturne WIP-Musical Nightcap WLW-News; Pierson Thal's Orch. WRVA-News; Carry Me Back to Old Virginny

End of Friday Programs

FRIDAY'S BEST LISTENING

See program listings for more detail and additional news programs

Special Program

P.M. 10:00 Boxing-Bout.

News and Discussion

P.M. 12:00 John B. Hughes. 4:45 Boake Carter. 6:00 Edwin C. Hill. 6:45 Lowell Thomas. 7:00 Fulton Lewis, Jr. 7:15 Frank Cuhel. 8:55 Elmer Davis. 9:00 Gabriel Heatter. 9:30 March of Time.

Variety

A.M. 9:00 Breakfast Club. P.M. 7:00 Fred Waring's Orchestra. 7:15 Lanny Ross. 7:30 Bob Hawk Quiz. 8:00 Herbert Marshall. 8:00 Kate Smith Hour. 8:30 Information, Please. 9:00 Waltz Time. 9:30 Plantation Party. 10:00 Elsa Maxwell's Party Line.

Drama

P.M. 7:30 Grand Central Station. 9:00 Gang Busters. 9:00 Playhouse. 9:30 First Nighter; (9:55 EWT) Ginny Simms. 10:00 Captain Flagg and Sergeant Quirt. 11:30 Unlimited Horizons.

Classical Music

In Detail on Pages 12 and 13.

TUNE IN ELSA MAXWELL'S PARTY LINE ... makes private-lives public ... gives you a laugh a minute EVERY FRIDAY 10 O'CLOCK E. W. T. THE BLUE NETWORK

Tenor Jack Fulton is coming back to the CBS staff in Chicago about the last of March. You probably remember Jack best on the "Poetic Melodies" and "Just Entertainment" programs several years ago. Perhaps you remember back further to Jack's soloing days with Paul Whiteman's band. Those listeners within range of WLW, Cincinnati, have kept in touch with his singing the past year or two on the delightful late-night "Moon River" and other programs out of Cincinnati. You'll be hearing much more of Jack as a song-writer, too, from now on. Of course, you've been hearing "Last Night I Said a Prayer." That's his. So also is the tune "My Greatest Mistake," which the Ink Spots so successfully popularized . . .

With the plot of "Road of Life" plunged into a sharp tangent, five new characters have been added recently. New actors on this serial that is heard on both CBS and NBC are: Arthur Kohl as Mr. Hurley, Hellen Van Tuyl as Mrs. Hurley, Sarajane Wells as Claudia Wilson, Eva Parnell as Sara Radcliffe and Bret Morrison as Linden Ware. The new plot sequence revolves around the unusual case of twenty-year-old Claudia, who leads a cloistered life and doesn't seem well. Meanwhile, Ken Griffith as Dr. Brent, who has become interested in Claudia's case, continues as a principal, as do Muriel Bremner, Reese Taylor, Louise Fitch and Lois Zarley . . .

The "Quiz Kids" have been going right along proving that they know the answers to just about all the questions. But sooner or later a real stumper was bound to come along—and wouldn't you know it would be the income tax? During a recent program, math-marvel Richard Williams correctly computed an intricate income-tax problem, only to learn it was based on his own income. With that computation out of the way, the only problem remaining is how to pay the tax—since his "Quiz Kids" income is in bonds, not cash. Richard will have to look in the back of the book for the answer to that one! . . .

Kate Smith worked hard and joyfully for those sailors-to-be at Great Lakes Naval Training Station, when she put on her program from there recently. And how those fellows appreciated it! Soft-hearted Kate sang

a lot of songs and talked earnestly and even clowned whole-heartedly. Immediately after the broadcast, Lieut. Com. Eddie Peabody took over the p. a. mike and thanked Kate, and got a big vote of approval when he said he was sure Kate was now the Sweet-heart of Great Lakes. Kate pounced on the vest-pocket banjo dynamo with a big hug, while the bluejackets sang "K-K-Katy" all over the place . . .

Phil Lord, veteran NBC actor (the father in "Arnold Grimm's Daughter"), really likes the water, and he

comes by it naturally. His father was a captain in the Navy, his great-great-grandfather designed sails for warships of the *Old Ironsides* days; and an older brother beat him out for an appointment to Annapolis. Phil earned his commission in World War I.

Coming Soon—  
Annual Star of Stars Poll

# The Radio Front

(Continued from Page 11)



## Winners in Movie-Radio Guide's 3rd Defense Bond-Stamp Slogan Contest!

THIRD pair of winners in this publication's "Defense Bond and Stamp Slogan Contest" were: Thirteen-year-old Beverly Gene Walker of Harrisburg, Pennsylvania, for \$25 bond award, and Mrs. Gay Lillian Boyer of Bloomington, Illinois, for \$1 Defense Stamp. Beverly's winning bond slogan was: "Shell Out for Defense Bonds to Get 'Shells Out' for Defense." Five reasons were: 1—This war must be financed by the citizenry of this country. 2—Patriotism needs this kind of expression. 3—It is within reach of every pocket-book. 4—We are buying security at little cost. 5—It is good-habit forming. Stamp winning slogan submitted by Mrs. Boyer was: "Buy Defense Stamps and Join the Stampede to Victory." Her reasons for buying Defense Stamps were: 1—It is the best way to help defend America. 2—To stamp out traitors and oppressors. 3—To preserve the democratic way of life for future generations. 4—To preserve freedom of the press, religious freedom, and the right of every person to life, liberty and the pursuit of happiness. 5—It is a safe way to accumulate savings which may be sorely needed after peace is restored. For information of all who may want to enter this contest, a \$25 Defense Bond, and a \$1 Defense Stamp will be awarded each week to slogan winners, until further notice. Each slogan MUST be accompanied by FIVE brief reasons for buying bonds or stamps. If winning slogan is submitted by more than one person, five reasons given will decide the winner. Address your entries to "Bond and Stamp" Contest Editor, 731 Plymouth Court, Chicago, Illinois. No slogan entries will be returned. Decisions of judges must be considered final. No one may win both bond and stamp awards the same week. This contest is open to everyone except publication's employes and their families. This week's contest closes March 12. Entries received later will be considered in contest closing March 19. Watch for more winners in next week's issue!

By ARTHUR MILLER

Parties for movie stars visiting in New York seldom have been so numerous as recently. The President's Birthday Ball brought many glamour girls and movie men east. Most of them are returning to Hollywood via New York. And their studios are taking the opportunity of introducing them to members of the New York press.

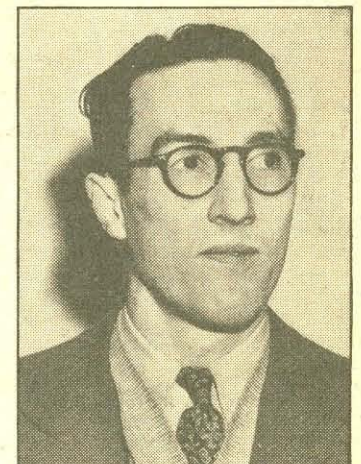
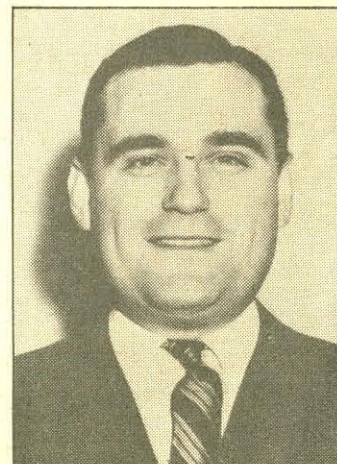
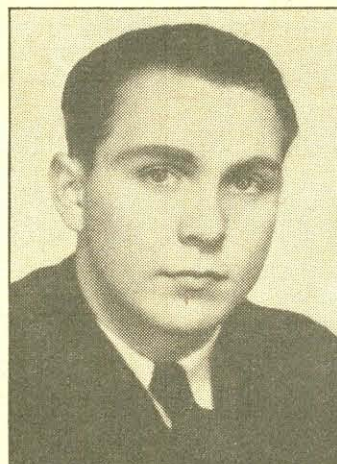
In the elaborate Perroquet suite of the Waldorf-Astoria, Jean Gabin was kept busy for several hours shaking the cocktail-cooled hands of an unusually large number of writers. It was the same suite where, only several days previously, another very recent importation from France, Michele Morgan, smiled graciously and met a lot of men and women she won't remember but who will mean much in the success or failure of her career in the United States . . .

Reading remains among the more favorite ways of spending leisure time among many, especially when books like C. Hartley Grattan's "Introducing Australia" (Day Co., \$3) are available. Mr. Grattan, an outstanding authority on that great continent "down under," which is playing such a vital part in present world events, has written an informative story. A reading of "Introducing Australia" will draw the people and continent itself closer to Americans—and the United States . . .

After reading last week's column, which mentioned the foreboding future of dance rendezvous, several really worth-while suggestions have been sent in by readers interested in seeing the survival of those places now jeopardized by fire-rationing. The most practical suggestion is that entertainment edifices located at least several miles from the hub of a city inaugurate bus service which would decrease the need of individual pleasure cars . . .

Several Hollywood celebrities are expected to plane into New York to entertain at the Navy Relief Show at Madison Square Garden in New York March 10. Wherever professional entertainers may be, they are talking about this affair, which will run about six hours and will include in its roster of talent the most beloved artists of this era.

## Their Operettas Won Prizes — You May Win by Picking and Naming the Best Operetta



WINNERS of \$1,000 in the WGN Great American Operetta contest were Jim Pease (l.) and Percy Faith, who collaborated to write one of three best operettas. Pease is radio writer; Faith conducts on NBC "Contented Program"

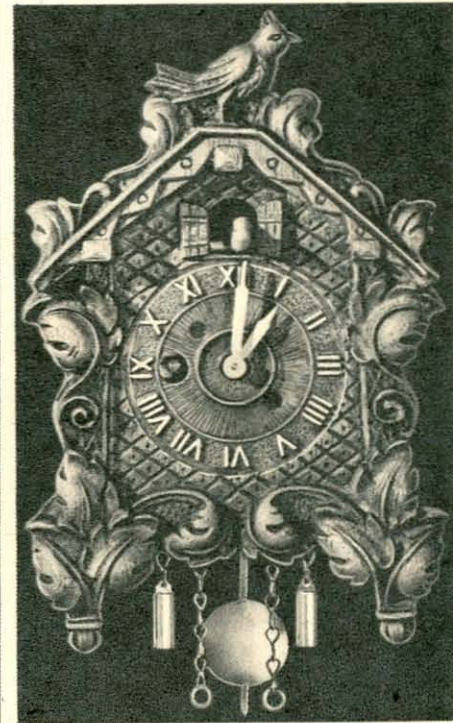
ANOTHER winner was Ross Hastings (above), of Los Angeles. He works in upholstery fabric house

WRITERS of another top operetta were Lee Armentrout (left), now with Ben Bernie and his lads, and Fenton Lee (right). Listeners will pick the final winner and name the operetta after three top works are broadcast over MBS



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**IMPORTANT: Money Saving Offer**  
Many folks will want two clocks so that they can put a clock in their living-room, bedroom or kitchen. These clocks also make appreciated gifts for weddings, birthdays and anniversaries. For a limited time only you can get two clocks for only \$3.89, a saving of 27c. Limit, two clocks to a family.

By Alberta North

## The Twinkling of an Eye

**E**YES are about the most important part of a woman's face—or a man's face either, for that matter. They're the clew to a woman's character—"the mirror of the soul," the poets say—and they can give her glamour like nothing else can.

They're important enough to get you a contract with Republic Pictures or, failing that, a fur coat perhaps or a pearl necklace. We're not fooling. That's what the Camille Mascara people in conjunction with the Republic Studios are offering to the girl with the most beautiful eyes. If you're interested—and who wouldn't be?—you can get all the details about the contest by writing to the Contest Director, Camille, Inc., Morristown, New Jersey.

Maybe somebody thinks your eyes are the most beautiful in the world and perhaps they are, but just a word of warning before you rush out and get your photograph taken so you can submit it to the contest judges. That old camera-eye doesn't take into account the fact that maybe you were up late last night and your orbs are still a little sleepy-looking; nor will it excuse the beginnings of tiny lines, horribly known as "crow's feet."

Before you have that picture taken be sure your eyes look as well as you can possibly make them look. In fact, it might be a good idea to wait a couple of weeks so that you can groom your eyes into sparkling irresistible appeal.

You might be interested in a special

eye-cream that's recently appeared on the market. This Barbara Gould cream is prepared especially for lubricating the tender skin around the eyes so that you can help keep away those line indicators of age, or even neglect. You pat on the cream, starting at the inner corner of the eye and working gently upward and outward. Massage the upper lids, too.

Eyes are so delicate, so complex, that they reflect immediately ill health, worry or anything else that's not as it should be with you—eyes never can be made to lie. Movie stars, in particular, because they work under brilliant lights a great deal of the time, have to take special care of their eyes. Kaaren Verne, seen recently in Warner Bros.' "All Through the Night," thinks that the average woman is careless about the care of her precious eyes. Miss Verne is careful about her own eyes and bathes them nightly with a solution. Boric acid in solution is good for bathing the eyes; if you don't want to be bothered mixing your own eye-refresher, there are good products on the market, like Murine, designed for just this purpose.

Michele Morgan, the vivacious little French actress, who has just completed her first American motion picture, "Joan of Paris," has very distinctive, rather oriental-looking green eyes. She recommends eye massage and eye exercise. She says one of the finest relaxing treatments for the eyes she knows of is simply resting them

LYNN MERRICK, pretty Republic Pictures starlet, has attractive eyes and lashes in her own right, but Howard Smit, make-up artist, gives them additional lure, interest with the deft application of mascara

by looking off into space. Her home in Hollywood hills commands a view over pine trees to the sea, and often you'll find Michele on her balcony, looking away over the hills to the sea beyond. You might think she is being poetic, but she's just resting her eyes.

Mascara is important, since eyelashes frame the eyes and can make your eyes ever so much prettier if they're luxuriant looking. You should use the shade that most becomes you, either brown, black, blue or green. In line with the return to naturalness, mascara should be brushed on lightly so that it doesn't show as mascara; if you face your public with beaded, stuck-together eyelashes, they'll look at your mascara and never even notice your eyes.

Men like curling lashes for one reason or another. We think that they do add glamour; and, since you can make them curl with one of those interesting Kurlash gadgets, there's no reason why you shouldn't take advantage of the added glamour curling lashes can give you. And if you have very short lashes, you'll be glad to know about the Ey-Tebs, artful "false" eyelashes (we put quotes around "false" since these Ey-Tebs are made out of real hair) which give you long, luxuriant-looking lashes with very little effort.

Get busy today with your eye routines if you're interested in that contest. If you really go in for an "all-out" effort, you may be the lucky one.

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**WHAT'S COOKING!**



Allen Prescott, "Wife Saver" (Sat., NBC), seems surprised at the success of his efforts with pork roast



**SERGEANT PORK**

By **GEORGIA SCOTT**

**T**OP-RANKING sergeant in the B1 battalion is pork. Of all the meats we eat, pork is the richest in thiamine—that important energy and growth vitamin that you're hearing so much about these days.

So if you're really mad at somebody don't call him "a pig" or "you swine," because you'll be paying him a compliment. Pigs are highly respected animals these days, and those old-fashioned notions about pork being less digestible than other meats have been disproved.

A long time ago, when man didn't know about things like vitamins or sewer systems, the Old Testament peoples passed laws saying that it was against the divine command to eat pork. They had sound reason for such laws then, because the swine talked about in the Bible were really scavengers, and people didn't know about proper cooking and sanitation. But the fat corn-fed pigs of today have nothing to do with that time.

It's silly to talk in tongue-twister words about all the health values to be found in pork; maybe even the scientists don't know yet just what all those vitamins are about. In plain words, this B1 which is in pork will help your appetite, will prevent you from getting nervous disorders, will encourage the smooth functioning of all your body processes. And they say that lean roast pork, and fresh or smoked ham in about the amount of meat contained in one pork chop, is enough to supply your daily bodily need of B1. They also say that pork contains a goodly amount of an acid that helps to prevent pellagra.

Thorough cooking is about the most important single direction in cooking pork. Fresh pork should be roasted at 350 degrees, and forty-five to fifty minutes of roasting should be allowed for each pound. If it's a pork hock you're cooking (which is a great favorite with the men folks), simply cook it at simmering temperature for one and one-half to two hours. Hocks are elegant with black-eyed peas, with cabbage, with potatoes. Pork chops should be given considerable more time in frying than other chops, like lamb or veal; the meat should become white throughout.

One of the nicest ways to prepare pork chops that we've come across in a long time is this one: *Pork chops with corn stuffing*. Have your butcher cut the chops double thick and have him cut a pocket into each chop. The corn stuffing is made of a cup of corn pulp, one-half cup dry bread crumbs, teaspoon of salt and two tablespoons of minced green pepper and onions. Stuff the pockets with this filling and then brown the chops on both sides, cover, and finish cooking in a moderate oven for about one hour.

*Piggies in spuds* is a delightful way to serve pork sausages. You cut small baked potatoes in half lengthwise, scoop out the contents and mash them with about one-quarter cup milk and a teaspoon of butter for each cup of potato. Season this to taste and pile it back into the potato shells, placing one or two cooked sausage links on each half. Reheat in a moderate oven until browned, about twenty-five minutes.



Tasty dish: Piggies in spuds

If you would like to have a helpful little booklet describing different cuts of meat (it has an excellent section on all the different cuts of pork) and how to prepare them, you might write to Department L of the American Meat Institute in Chicago, enclosing five cents in coin, and they'll send it to you.

**WAR HITS THE CAPITAL**

See this revealing picture-story of Washington with a sixty billion dollar job on its hand. A fascinating closeup of the nation's capital at work by J. P. McEvoy. Read April CLICK, on sale at your newsstand today.

Other CLICK features for April include:

**OUR GOOD NEIGHBORS.** Every American should see this searching article on our neighbors to the South—a land of magnificent contrasts . . . of virgin jungles and fabulous wealth . . . of primitive natives and sophisticated society.

**THEY MAKE 'EM—THEY FLY 'EM.** What are American girls doing to win the war? CLICK brings you the surprising answer.

**WARTIME WARDROBE.** A timely fashion story for every woman. Elizabeth Hawes tells you how to use your ingenuity to outwit scarcity.

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**Cook-of-the-Month Club!**

"What's Cooking!" offers five dollars for the best recipe submitted each month which uses the basic ingredient suggested by this column. Last week this department announced the new basic ingredient for the month of April—kernel corn! Prize-winning recipe for April must use kernel corn as its prime ingredient. All entries for April must be postmarked no later than March 25 and addressed to "What's Cooking!" Editor, 551 Fifth Avenue, New York, New York.

Look for the name of the March winner in the issue of March 21-27. All recipes submitted become the property of "What's Cooking!" and will not be returned.

**When Winter's Kiss causes Chapped Lips**



TAKE the right steps to relieve the discomfort of chapped lips or chapped hands right now. Use Mentholatum. Its cooling, soothing ingredients are medicinal and therefore not only give relief and comfort but also promote proper healing of the skin. Jars or tubes, 30c. For generous free trial size write to Mentholatum Co., 172 Harlan Bldg., Wilmington, Del.

**MENTHOLATUM**  
BUY DEFENSE BONDS and STAMPS

# 25 Brain-busters

(Join radio's quiz game! Try your skill at answering these radio brain-busters. For correct answers see page 36.)

From "True or False" (Blue, Mon., 8:30 p.m. EWT)

1. People sometimes vote by proxy.
2. Only woolen goods are made in mills.
3. Some cotton fabrics are mercerized.
4. Twill is a fabric with a ridged surface.
5. Mrs. Abraham Lincoln never lived in Washington.
6. The United States never declared war on France.
7. The Monroe Doctrine was passed by Congress in 1803.
8. All gold is yellow.
9. A diamond is a mineral.
10. More steel is mined in Pennsylvania than in any other place in the world.



JOE KELLY: Emcee of "Quiz Kids" (Wed., Blue)

From "Dr. I. Q." (NBC, Mon., 9 p.m. EWT)

1. In U. S. infantry who commands a battalion?
2. What is the largest city in South America?
3. Was Virginia Dare born before or after Pocahontas?
4. What animal is commonly used to symbolize Russia?
5. If Mr. Jones is four inches taller

than Mr. Brown and Mr. Smith is four inches shorter than Mr. Jones, who is the shortest, Smith or Brown?

6. Who is prime minister of Australia?
7. What "Good Neighbor" did Foreign Minister Padilla represent at the recent conference at Rio de Janeiro?
8. The number of people in the Western Hemisphere is nearest to which of the following: 3,000,000,000, 300,000,000 or 30,000,000?
9. According to the popular song, in what state was "the trail of the lonesome pine"?
10. The characteristic flavor of what table sauce is contributed by the soybean?

From "Quiz Kids" (Blue, Wed., 8 p.m. EWT)

1. What was the business or profession of the following characters in fiction: (a) Mr. Paul Dombey, Sr., (b) Mr. Hardcastle, (c) Joseph Sedley?
2. To which of the following is the term "covered wagon" applied: The Jean Bart, the Jellicoe or the Lexington?
3. Did the man who said "I would rather be right than President" ever become President?
4. Was liberty obtained before the death of the man who said: "Give me liberty or give me death"?
5. What vegetable does not have a green leaf?

following is the term "covered wagon" applied: The Jean Bart, the Jellicoe or the Lexington?

## Question Service

Mr. J. J. Thaele, Jr., New Orleans, La.—BOB HAWK is now heard on Friday nights at 7:30 and 10:30 p.m. EWT over CBS. His show is titled "How'm I Doin'?"

Mr. F. W. Ickes, Knoxville, Tenn.—On "Story of Mary Marlin" Little Davey is played by BOBBY DEANE MAXWELL, Tootie Mitchell is played by PATSY O'SHEA.

Miss Louise Fairchild, Philadelphia, Pa.—MERCEDES McCAMBRIDGE has been portraying Irene in "One Man's Family." Mercedes ("Mercy") graduated from Mundelein College in June, 1937, and continued with her radio work which she had started during her junior year. She has been doing dramatic work ever since her country school days in Kinsman, Ill. Mercedes was born in Joliet, Ill., March 17, 1916. She is five feet three inches tall, weighs 111 pounds, has black hair and eyes. Her outside activities range from riding and swimming to collecting penguin models. Mercy married Bill Fifield, radio author, in August of 1939. The two moved to sunny southern California in June of 1940, where they resumed their radio activities. A young son, John Lawrence Fifield, was born Christmas Day, 1941.

Mr. Clifford Mobil, Madisonville, Ky.—The announcer of "March of Time" is C. VAN VOORHEES.

Mr. Fairfax will answer inquiries from readers who send self-addressed stamped envelopes

## Birthdays

MARCH 8  
Franklyn MacCormack, WGN, Tribune Tower, Chicago, Ill.  
Claire Trevor, RKO, 780 Gower Street, Hollywood, Calif.

MARCH 10  
Carol Deis, NBC, RCA Bldg., New York, N. Y.  
Peter De Rose, NBC, RCA Bldg., New York, N. Y.  
Laddie Seaman, NBC, RCA Bldg., New York, N. Y.

MARCH 11  
Betty Bennett, NBC, Merchandise Mart, Chicago, Ill.  
Andy Sannella, NBC, RCA Bldg., New York, N. Y.

MARCH 12  
Frances Adair, NBC, RCA Bldg., New York, N. Y.  
John Arledge, 20th Century-Fox, Box 900, Beverly Hills, Calif.  
Inez Courtney, M-G-M, Culver City, Calif.  
Zora Layman, NBC, RCA Bldg., New York, N. Y.

MARCH 13  
Helen Parrish, United Artists Studios, 1041 N. Formosa, Hollywood, Calif.  
Loretta Poynton, NBC, Merchandise Mart, Chicago, Ill.  
Harlow Wilcox, NBC, Sunset & Vine, Hollywood, Calif.

MARCH 13  
Nellie Revell, NBC, RCA Bldg., New York, N. Y.  
Louis Roen, NBC, Merchandise Mart, Chicago, Ill.  
Paul Stewart, NBC, RCA Bldg., New York, N. Y.



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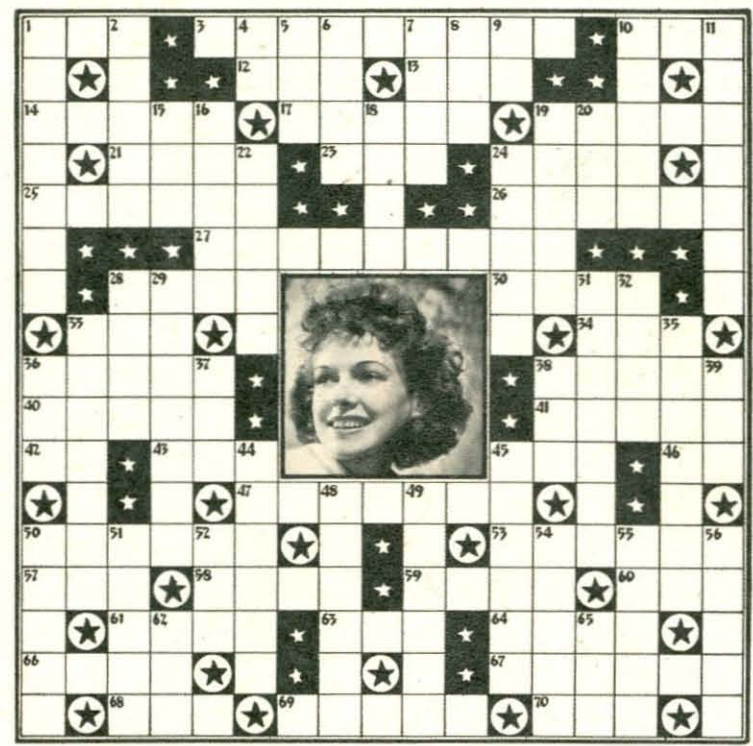
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# MOVIE-RADIO GUIDE'S PUZZLE



- HORIZONTAL**
1. Dennis —, tenor
  3. Last name, star in the portrait, in "Citizen Kane"
  10. Executed, made
  12. Heavy club
  13. Part of the verb "to be"
  14. "Manhattan Merry Go—"
  17. Vivian — Chiesa, soprano, "American Melody Hour"
  19. Musical organizations
  21. Heroine of Ibsen's "Doll House"
  23. — West, screen star
  24. Musical passage
  25. Attached a tag to
  26. Harry —, bandleader
  27. Quality of being keen
  28. — Arnez, in "Four Jacks and a Jill"
  30. Inquires
  33. — Blue, screen comedian
  34. Greek letter
  36. Depart
  38. Type of drum
  40. — Fiorito, orchestra leader
  41. The Little Orphan
  42. Initials of Arthur Godfrey
  43. Ancient
  45. Congealed water
  46. Overhead railway (abbr.)
  47. Lynne —, screen star
  50. Osa —, screen star
  53. Small prairie wolf
  57. Insect
  58. Weather-cock
  59. To lodge
  60. Sailor
- VERTICAL**
1. First name, star in the portrait, in "Citizen Kane"
  2. Loretta —, in "Bedtime Story"
  4. River in Siberia
  5. Insane
  6. Newspaper paragraph
  7. — Page, screen star
  8. An edge or margin
  9. Prefix signifying back
  10. Robert —, screen star
  11. Warrant
  15. Wooden pin
  16. Plumage
  18. Lowest
  19. A metal
  20. Pain
  22. Allow in argument
  24. To subject to analysis
  28. — Jagger, in "The Men in Her Life"
  29. Jealous
  31. Arthur —, in "They Died With Their Boots On"
  32. — Laurel, in "Great Guns"
  33. Ingrid —, in "Dr. Jekyll and Mr. Hyde"
  35. A short song
  36. Meadow
  37. Elongated fish
  38. Cyst
  39. A moray
  44. — Voorhees, orchestra leader
  45. Proceeds from labor
  48. — Keyes, in "Ladies in Retirement"
  49. — Scott, in "One Foot in Heaven"
  50. Fredric —, in "One Foot in Heaven"
  51. Gem
  52. Child heroine in "Uncle Tom's Cabin"
  54. Greek letter
  55. Mammal that feeds on fish
  56. Wipe out
  62. Virginia —, soprano
  65. Prefix meaning very much

**Solution to Puzzle Given Last Week**



# BRAIN-BUSTERS — ANSWERS

- (Here are the correct answers in this weekly quiz. Of the twenty-five questions on page 35, ten were answered correctly. How do you rate?)
- "True or False"**
1. True.
  2. False.
  3. True.
  4. True.
  5. False.
  6. True.
  7. False.
  8. False.
  9. True.
  10. False.
- "Quiz Kids"**
1. (a) Merchant, head of the counting house, "Dombey and Son," by Charles Dickens; (b) squire, a country gentleman in "She Stoops to Conquer," by Oliver Goldsmith; (c) tax collector in the Bengal Division of the East India Registry in "Vanity Fair," by William M. Thackeray.
  2. To the Lexington, American aircraft carrier. The term is popularly applied to aircraft carriers.
  3. No. It was Henry Clay.
  4. Yes. Patrick Henry died in 1799, while liberty was secured in a peace treaty signed in 1783.
  5. A red cabbage.
6. John Curtin.
  7. Mexico.
  8. 300,000,000.
  9. Virginia.
  10. Worcestershire sauce.

# If You Get Up Nights You Can't Feel Right

If you have to get up 3 or more times a night your rest is broken and it's no wonder if you feel old and run down before your time. Functional rather than organic or systemic Kidney and Bladder troubles often may be the cause of many pains and symptoms simply because the Kidneys may be tired and not working fast enough in filtering and removing irritating excess acids, poisons and wastes from your blood. So if you get up nights or suffer from burning, scanty or frequent passages, leg pains, backaches, or swollen ankles, due to non-organic or non-systemic Kidney and Bladder troubles, you'll make no mistake in trying the prescription called **Cystex**. Because it has given such joyous, happy relief in so high a percentage of such cases. **Cystex** is sold under a guarantee of money back on return of empty package unless completely satisfactory to you. **Cystex** costs only 35c at druggists and the guarantee protects you.

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WHEN George Raft, like many others, wanted to do something for boys in service, he hit upon the idea of a Caravan of Sports, thereby carrying out a policy recommended by General MacArthur, who has advocated competitive athletics as a morale-builder for troops. Raft's Caravan included a series of boxing, wrestling-matches put on at the camps themselves. The idea caught on, as shown by part of the three thousand lads (above) who gathered to see George's first Caravan at March Field, Calif., applauded group of fighters, old-timers, current champs, and Raft.



RAFT'S "Caravan of Sports" leaving American Stadium in Hollywood. First stop: March Field, Calif. Idea was applauded by Jerry Giesler, head boxing commissioner of state. Captain Mabbutt, athletic and morale officer at March Field, heartily agreed

CARAVAN arrived at March Field shortly after six o'clock, where George and fighters had dinner in mess hall. After meal, Raft, Captain Mabbutt checked over participants, announced program for evening. Now other camps await Caravan's arrival

Photos by Bruce Bailey

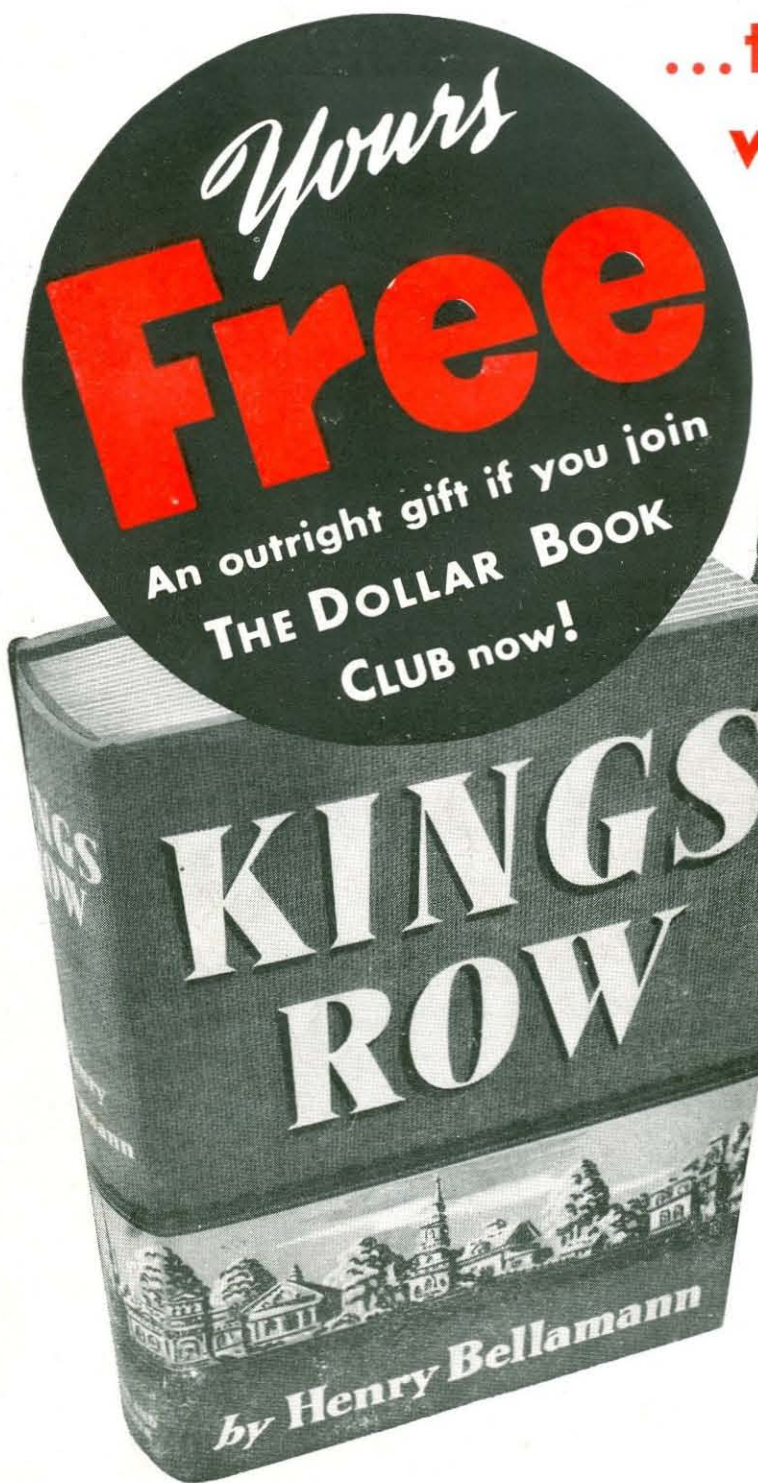


CAPTAIN MABBUTT (left) introduced some of the principals in the show: Henry Armstrong, three-time champ; Mushy Callahan, Willie Ritchie, George Raft, Jim Jeffries, ex-heavyweight champion, and Ceferino Garcia



RAFT refereed the first fight of the evening. For the first time in fisticuff history, rival sports managers and promoters outdid one another in efforts to cooperate, make the Caravan of Sports at March Field a success!

...this great best-selling novel  
which strips the masks from  
an American town!



EVERY adult in Kings Row knew that a human face some times becomes a "mask"—hiding its owner's secret love, hate, or ambition—but fourteen-year-old Parris Mitchell did not suspect it. He simply took people at their face values.

He liked his affectionate little girl-friend Renee. They tramped the country and went swimming together, at first in Adam and Eve innocence. He loved his big-hearted, girl-crazy pal, Drake McHugh. He liked and trusted Drake's tomboy girl friend, Randy Monaghan, and Jamie Wakefield, who secretly wrote poems, and whom people called "too pretty for a boy."

Cassie Tower, the prettiest young girl in town, he admired but thought "strange," perhaps because she was always kept at home by her unpopular physician father, who lived mysteriously well without any patients to speak of. Parris liked Dr. Tower, even if few grown ups did. But he feared and disliked the cold-faced surgeon, Dr. Gordon, whose patients' hearts were so often found "too weak for chloroform." Once Renee and Parris had heard frightful screams from a farmhouse, with Dr. Gordon's buggy there. Parris never forgot them.

Through this sensitive reaction to the people around him, Parris gradually developed the intuitive insight of a born physician; gradually he discovered that each and every one of them faced the world of Kings Row through some kind of protective mask, which hid a sickness of the mind or soul—perhaps a gnawing fear, a paralyzing inferiority complex, or a cherished vice. And later, as Dr. Parris Mitchell, equipped as a psychiatrist by years of study in Vienna he helped some of them to take off their masks.

How the masks of Kings Row were removed, and how their wearers' tangled lives joined in dramatic and thrilling conflict, makes an extraordinary story that is gripping in its intensity, exciting in its action, fascinating in its suspense, compelling in its power.

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