

# MOVIE-RADIO GUIDE

TEN CENTS • CANADA—12c

E78K C2

PROGRAMS FOR FEB. 14—20

MLA



IN MEMORY OF  
CAROLE LOMBARD

**EXCLUSIVE: Photo-Story of Carole Lombard's Last Movie**

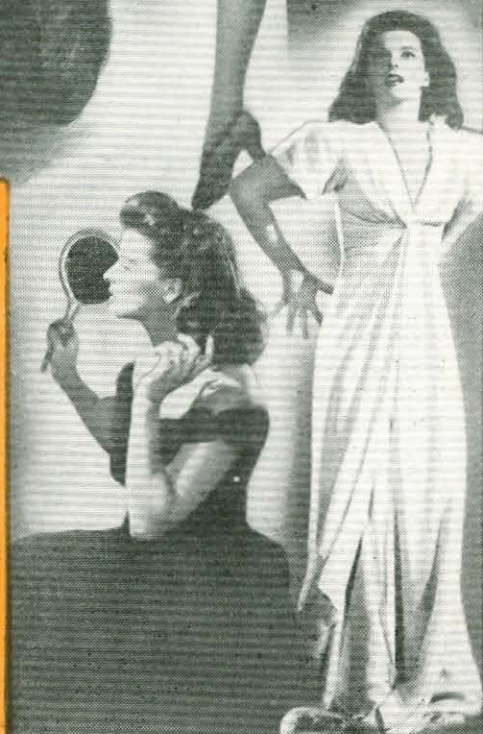
Metro-Goldwyn-Mayer presents

THE PICTURE  
OF THE YEAR!

*Spencer*  
**TRACY**  
*Katharine*  
**HEPBURN**

SPENCE PLAYS A HAIL  
FELLOW SPORTS WRITER  
NAMED SAM!

KATE PLAYS A  
HIGHBROW POLITICAL  
COLUMNIST NAMED TESS!



**WOMAN  
OF THE  
YEAR**

IT'S EITHER LOVE OR WAR  
'TWIXT SAM AND TESS—  
AND ALL'S FAIR IN BOTH!

A  
**GEORGE STEVENS**  
Production



# Editorially Speaking ...

A PRESS release from the Advisory Commission to the Council of National Defense has just reached this desk. In essence, the announcement states that a Radio Division of the Office of Facts and Figures has been created under Archibald MacLeish, director of the Office, with William B. Lewis as coordinator.

At first glance this is just another board, another agency in the maze of many created by the necessity of national defense. But let's go a bit farther. For instance, who is William B. Lewis?

William B. Lewis' name is not as well known as Gene Autry's or Edward G. Robinson's, both famous stars on Columbia Broadcasting System. But William B. Lewis is a former vice president of CBS in charge of programs, who resigned to take over this Government post. Lewis' entire job is Assistant Director of the Office of Facts and Figures, in charge of its bureau of operations, which includes the radio division. Assisting him in the radio division is Douglas Meservey, formerly assistant to the vice president in charge of programs for NBC.

These two men are typical of the type of executives who are being brought to Washington to aid in all phases of our all-out defense effort. No one can deny that, although mistakes may be made, from such a concentration of brains and ability the best must come.

As an example, and what is true of this bureau is true of others, the bureau of operations of the Office of Facts

and Figures has several other offshoots in charge of famous men. Martin Sommers, formerly an associate editor of the "Saturday Evening Post," heads the bureau of production. Staff members of the Office of Facts and Figures include Allen Grover, former vice president of Time, Inc.; Henry Pringle, Pulitzer prize biographer of William Howard Taft; Malcolm Cowley, formerly an editor of "New Republic," and Charles Poore, for many years a literary editor of the New York "Times," to name a few.

This organization of departments within departments may seem confusing. Perhaps it is. But this publication is not so much concerned with who does what as the fact that the personnel selected and working for the good of radio and the press in all bureaus are famous, experienced, level-headed patriots, men under whose guidance all of us may expect the greatest leeway and the greatest freedom in our listening and reading habits.

## CONTEST

The Movie-Radio Guide "Buy a Bond or Defense Stamp Slogan Contest" proceeds apace, and what an avalanche of mail! The tremendous response has made it necessary to postpone announcement of the first winners until the issue of Feb. 21-27. Judges have been working overtime to be certain no gem is missed, that the finest, most timely and sales-impelling slogans win the awards each week. First winners, together with prize-winning slogans, will be announced next week.—The Editors.



—Gene Lester

## MOVIE-RADIO GUIDE

### CONTENTS

Exclusive: Photo-Story of Carole Lombard's Last Movie.....	2
Week End in Palm Springs.....	4
Prettiest and Most Promising.....	5
Inside Story of the "Three Ring Time" Troubles.....	6
The Movie Front, by Evans Plummer.....	8
The Radio Front, by Major Curtis Mitchell, Martin Lewis, Glen Anderson, Don Moore and Arthur Miller.....	10
Classical Music, by Robert Bagar.....	12
Short Waves, by Charles A. Morrison.....	14
Frequency Modulation, by Dick Dorrance.....	16
Programs Broadcast Mondays Through Fridays.....	18-19
Other Programs .....	20-31
Portia Faces Life (a fictionization, by Wiley Maloney) (Part III)....	32
Feminine Forum, by Alberta North.....	33
What's Cooking! by Georgia Scott.....	34

Cover by Coburn

Vol. 11, No. 19

February 14-20, 1942

**SUPERVISING EDITOR:** Carl A. Schroeder  
**EDITOR:** Gordon Swarthout  
**PRODUCTION MANAGER:** Ruth Bizzell  
**PROMOTION DIRECTOR:** Martin Lewis  
**ASSOCIATE EDITORS:** Evans Plummer, Hollywood; Don Moore, Midwest; Arthur Miller, New York; Richard Kunstman, Programs; James Hanlon, Education; Charles A. Morrison, Short Waves; Dick Dorrance, Frequency Modulation; Robert Bagar, Classical Music.  
**EDITORIAL ASSISTANTS:** John Carlson, Raymond Hanlon, Charles Locigno, Clarence Reuter, Melvin Spiegel.

**MOVIE-RADIO GUIDE (Trade Mark).** Volume XI, Number 19, Week of February 14-20, 1942. Published weekly by Triangle Publications, Inc., 400 North Broad Street, Philadelphia, Pennsylvania. Editorial and Circulation Offices: 731 Plymouth Court, Chicago, Illinois. Entered as second-class matter at the Post Office, Chicago, Illinois, February 21, 1940, under the Act of March 3, 1879. Authorized by Post Office Department, Ottawa, Canada, as second-class matter. Copyright 1942 by Triangle Publications, Inc. All rights reserved. Unsolicited manuscripts should be accompanied by stamped, self-addressed envelope for return. Ten cents per copy in the United States.

**SUBSCRIPTION RATES** in the U. S. and possessions and countries of the Pan American Postal Union: six months, \$2.50; one year, \$4.00; two years, \$6.00; three years, \$8.00. Subscription rates in foreign countries: six months, \$3.50; one year, \$6.00. Remit by postal money order, express money order or check drawn to the order of MOVIE-RADIO GUIDE. Currency sent at subscriber's risk. Please allow four weeks for change of address. Be sure to give both old and new addresses. Please address all correspondence and complaints in reference to subscriptions to the Subscription Department, 731 Plymouth Court, Chicago, Illinois. PRINTED IN U. S. A.

## "Sergeant York" FIDDLES AS AWARDS ROLL IN

STARDOM, picture-making, microphones, even honors—Gary Cooper takes them all in his long, lanky stride. Typical is this photograph of him with Walter Brennan (left) and Joan Leslie, his co-stars in Warner Bros.' "Sergeant York." Occasion was rehearsal for the CBS "Screen Guild Theater" broadcast Sunday, January 18, when the three stars presented a radio version of "Sergeant York," and when their picture was given the annual award of a national monthly magazine. Cooper, far from being flustered over the award ceremony, began "playing" the violin of one of the orchestra members. Simple, unassuming, modest, this tall Montana gentleman took the honor with simple dignity. Likewise the Movie-Radio Guide Elmer award to "Sergeant York" as the outstanding all-around motion picture of 1941. (See February 7-13 issue.) Cooper recognizes how much Walter Brennan, Joan Leslie and other members of the cast had to do with "Sergeant York's" dramatic worth. He also recognizes how much director Jesse Lasky had to do with making "Sergeant York" a fine, inspirational story. Above all, he recognizes what a grand person the real Sergeant York is—used every ounce of his very considerable acting genius to measure up to the original. What everybody else recognizes is that "Sergeant York" in a very real sense is a personal triumph for Gary Cooper. As a result 1942 is going to be a Gary Cooper year!

# EXCLUSIVE: Photo-Story of Carole Lombard's Last Movie



## Carole Lombard Exits Smiling in "To Be or Not to Be" with Jack Benny

CAROLE LOMBARD didn't know early in January when she left Hollywood that she was to become America's No. 1 war heroine. She simply went east on a patriotic mission to launch a Defense Bond rally in the capital, Indianapolis, of her native state, Indiana. Yet she gave her life January 16 for her country just as much as any soldier or sailor on the front lines.

Miss Lombard, with her dynamic personality, her real, solid glamour, sold over two million dollars' worth of Defense Bonds in one hour in Indianapolis. And everywhere that she went on the trip, even when visiting the blase Chicago newspapers, all people found her a grand person, the top of the cream.

But when the time came—when her number came up in the crash of the plane that was bearing her and her mother home—there can be little doubt that she exited smiling. Carole was that kind of happy, vitally living person. She didn't want her bad luck to dampen anyone else's fun. Whenever she was sick, she masked it. She did many stunts and posed for many pictures for newspapermen when she didn't feel like it, just because she was a good sport and she knew that they had assignments to get stories and pictures of her, and that it was their daily bread.

For Carole, despite all her fame and money, was considered by everyone in Hollywood to be the cinema capital's No. 1 glamour girl and regular fellow.

Carole Lombard would not have wanted tears to be shed over her bier. All Hollywood knows that. And so, in two or three weeks, her last picture, "To Be or Not to Be," with Jack Benny, a Korda-United Artists release, will be shown on the nation's screens, just as she would have wished it to be. —E. P.

Photographs by Coburn

1. LOVELY LEADING LADY of a troupe of actors playing "Hamlet" in Warsaw is Maria Tura (Carole Lombard). Jack Benny, as Hamlet, is her co-star and also her husband. The story opens shortly before Nazis' conquest of Poland

2. WITH CAROLE playing the hapless Ophelia (right) to Jack Benny's Hamlet, Shakespeare's tragic opus gets a hilarious working-over with liberal doses of "ham." Carole and Jack are Poland's greatest Thespians, the toast of Warsaw



3. DECLAIMING THE FAMED lines "To be or not to be" is duck soup for actor Benny until Adolf Hitler's legions arrive in Warsaw. Then he and fellow actors turn art to more serious purpose



4. WHEN POLAND IS INVADED actors don costumes from the anti-Nazi play they have been rehearsing, step into real-life roles and play an exciting game of counter-espionage with Nazi officials



5. BENNY WEARS NAZI general's uniform, with Tom Dugan, his associate at the Teatr Polski, as Hitler. Meanwhile, a young Nazi flyer is paying too much attention to Carole



6. CRITICAL MOMENT comes as Gestapo agent Professor Siletzky (Stanley Ridges) discovers that the Polish matinee idol gotten up as a general has duped him. Benny and his troupe, disguised as Nazis, were about to steal some important documents. Now the professor confronts him with gun



7. IT MIGHT BE PROFESSOR SILETZKY scrutinizing what's left of "General" Benny, but it isn't. This is "General" Benny rediguised as the professor—and in another tight squeeze, with Gestapo men flanking him on both sides. Cause of his embarrassment is the real Prof. Siletzky, hidden in the chair



8. STILL DISGUISED as Siletzky, Jack bids cryptic good-bye to wife Carole, with Gestapo agent ominously close. Carole recognized her husband, but wonders what's in store for him. Remember, this is only farce

9. THE FLOWER of Poland's acting talent gather in cellar. How they manage finally to foil their Nazi conquerors provides a hilarious denouement to a giddy sequence of impossibly funny events



# Week End IN PALM SPRINGS

FOR a few breathless days after Pearl Harbor there wasn't much room in any American's mind for anything except war. There wasn't much thought of playing. Gradually the country drew its breath and settled back to a more nearly normal life. And though these are still very sober times, people are realizing that they need relaxation—need it more than ever. Take California's Palm Springs, where movie stars play, for instance. The Palm Springs hotels admit that business isn't what it was before the outbreak of war. But trade is picking up, because the Hollywood stars, like other people, are realizing that all work and worry and no play isn't good for private and public morale. And with many celebrities still making the Springs their sun haven for the winter, other tourists are flocking back, now

that the initial war shock is over, knowing that there is still fun to be found at the resort, that there are still famous personalities to see and autographs to be sought. One particular week-end at Palm Springs recently found, among others, this gala array of celebrities: Jim and Marian Jordan (Fibber McGee and Molly), Irene Rich (of the "Dear John" sketch), songstress Shirley Ross of "Three Ring Time"; Frances Scully, Coast fashion expert and air columnist; Jack Benny and Mary Livingstone and the Benny writers; Sybil Chism, theme organist for "Lum and Abner"; and Kathleen Wilson (Claudia of "One Man's Family"). They were all making the most of the few hours of relaxation from work and partial escape from worry which the war has brought to millions of Americans. —D. M.

Photographs by NBC Hollywood



JACK BENNY, one of show business' biggest worriers, "gets away from it all" frequently, as above at Palm Springs, bicycling with wife Mary Livingstone



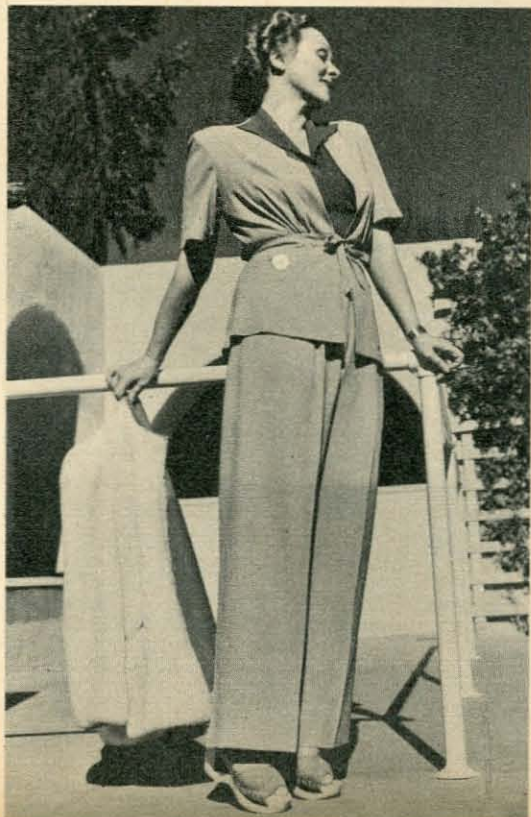
THE JIM JORDANS have learned that it makes for long and happy life to take it easy now and then. Above are the radio Fibber McGees with their daughter, Kay (l.), sporting at Palm Springs' El Mirador



IT SOUNDS reasonable comedy writers can think up gags while having fun themselves. Benny writers Ed Beloin (l.), Bill Morrow (r.) toss off a few for Benny secretary Harry Baldwin to take down



BADMINTON BEAUTY was Kathleen Wilson (above) in blue and white playsuit by E. B. Meyers and play shoes by Joyce. Irene Rich (right) was more charming than ever in this Magnin slack suit of red rayon with blue blouse



AND at the left, bewitching Kathleen Wilson goes for a swim in a Cole suit of sea-green taffeta matletex. Shirley Ross (above), back from swim, is as pretty as her picture in Agnes Barrett leisure pajamas of red, black and white silk jersey



LARAIN DAY: Voted "Prettiest" and "Most Promising" 1941 starlet

JANET BLAIR: Runner-up as "Prettiest," a one-time Hal Kemp vocalist

## PRETTIEST AND MOST PROMISING

EVERY so often editors get an unexpected tip-off on what really interests the movie-going public. For example, MOVIE-RADIO GUIDE's recent poll asking readers to "Help Name the Prettiest and Most Promising Starlet of 1941." Snowed under in the race to

tell all concerning big-name, box-office personalities, editors too often forget what enormous interest there is in the newer stars. They know, certainly. But every one of the ballots—which poured in by the bundle—was a reminder in capital letters. Looking at the poll results, most significant is the coincidence of Laraine Day being voted both "Prettiest" and "Most Promising." Proving perhaps that movie-goers wisely demand both glamour and dramatic ability in an actress. Assuredly, Miss Day has both. Having shown feminine beauty and appeal in the "Dr. Kildare" pictures, Miss Day first showed her real acting strength in "My Son, My Son." Two starlets to watch are the runners-up. Gene Tierney ("Most Promising") scored in "Sundown," now appears in "Son of Fury." Janet Blair ("Prettiest") is the former Hal Kemp singer who will soon be seen with Pat O'Brien in "Trinidad."



GENE TIERNEY: Runner-up as "Most Promising" in poll



OLIVIA DE HAVILLAND, STAR OF WARNER BROS.' "THE MALE ANIMAL"

## OLIVIA DE HAVILLAND PASSES HER TASTE-TEST

(Read how she spotted the best-tasting cola)



FOR THE male and female animal alike, Miss De Havilland knows which cola to serve from now on. She drank the nation's best-known colas from plain paper cups and quite impartially made her choice. "One tasted *much* better," she said. It was Royal Crown Cola!



To refresh the male (or female) animal in *your* family, winter or summer, reach for a frosty bottle of Royal Crown Cola—voted best-tasting in 5 out of 6 certified group taste-tests from coast to coast. Try a big 5¢ bottle or a 6-bottle carton for 25¢—today.



TAKE TIME OUT FOR A "QUICK-UP" WITH

**ROYAL CROWN**  
Reg. U. S. Pat. Off.  
**COLA**

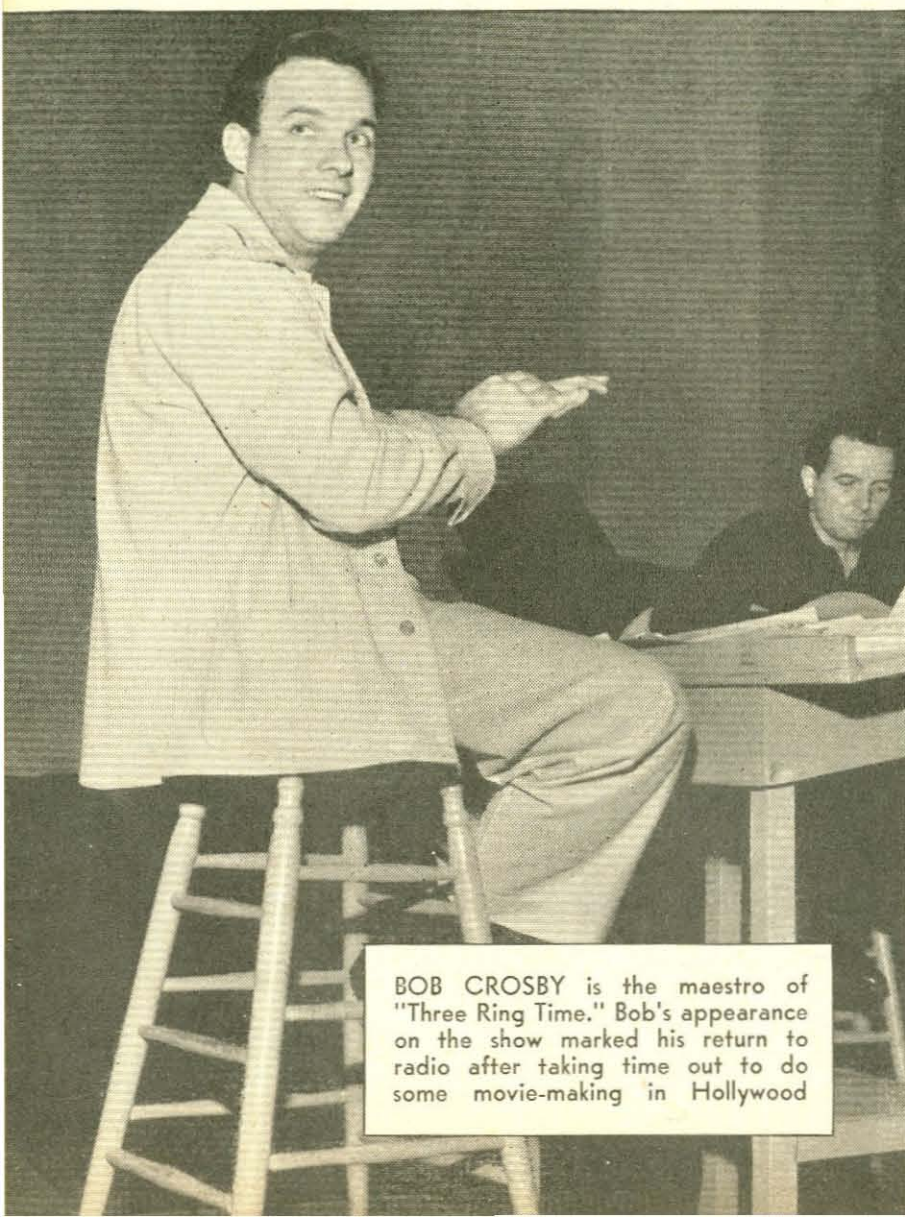
*Best by Taste-Test!*

Copyright 1942 by Nehi Corporation



THIS FOURSOME seemed like an ideal team when "Three Ring Time" was introduced to listeners a few months ago. Charles Laughton (extreme right), distinguished exponent of serious drama, and Milton Berle (left), equally dis-

tinguished exponent of funny gags, were to form a brace of wits, a new and different comedy team. Bob Crosby and Shirley Ross, between the comedians, were to supply music. But something went wrong; Laughton left the show



BOB CROSBY is the maestro of "Three Ring Time." Bob's appearance on the show marked his return to radio after taking time out to do some movie-making in Hollywood

## INSIDE STORY OF THE "Three Ring Time" TROUBLES

**L**AST fall, teaming ponderous Charles Laughton with puckish Milton Berle, "Three Ring Time" made its debut as Mutual's first big West Coast show. It was to be Mutual's fair-haired child. But what has happened to "Three Ring Time" since then shouldn't have happened to a dog. Everything has gone wrong. In December the show switched to NBC and quite possibly may have been one of the factors in a bitter inter-network squabble which has now reached the courts in the form of a \$10,000,000 suit. In January it was involved in the painful surgical operation of lopping off NBC's Blue Network.

Most serious trouble of all was revealed unexpectedly on Friday, Jan. 30, when "Three Ring Time" went out on its new Blue Network airplanes with Milton Berle, Edna May Oliver, Shirley Ross, Bob Crosby and his music—but without Charles Laughton. Laughton was not on the show. He won't be on it again, except perhaps as a guest.

What happened?

Why, as was learned later, did Laugh-

ton ask for the cancelation of his contract and why was it granted by the program's sponsor?

The snap answer would be: "Incompatibility." Cooperation is the first requirement for success in a comedy team, and it's only seldom that rugged individualists of the show world have been able to cooperate effectively. In the few instances where they have, there has usually been mutual confidence, some similarity of background, a meeting of minds. Certainly it is not surprising that two such widely different men as actor Laughton and clown Berle found the going tough.

Laughton was unhappy; Berle was unhappy. Laughton was irked when trouper Berle tried to show him how to fire comedy lines, how to get the most laughs out of them. Berle was irked because Laughton "stepped on" (came in too soon after) Berle's lines. Laughton wanted to shelve the tough, hard-bitten character he has made famous on the screen, also in numerous sorties on the air with Charlie McCarthy. He wanted to be a



TROUBLE AROSE when Berle and Laughton got in each others' hair over their comedy lines. Laughton, with Shirley Ross, above, was irked when Berle tried to coach him.

Berle, taking his turn with the charming singer, above, thought Laughton was inexperienced at the gag game. Innocent bystander was announcer Bill Goodwin (right)

Photos by Blue Network



## This Program Debuted as Mutual's Fair-Haired Child with Charles Laughton and Milton Berle as an Unusual Comedy Team. Then Hard Luck and Headaches Began to Harass It

sort of lovable, good-natured and funny old duck, while the whole troupe, the producer and the sponsor counted on his doing a Captain Bligh every week on the broadcast. Result: Unhappiness all around.

So the Laughton-Berle combination didn't jell, and Laughton has gracefully asked to be released from his contract. Now "Three Ring Time" will continue with one comedy star, Milton Berle; one singing star, Shirley Ross; a series of comedian-guests of which Miss Oliver was the first.

TROUBLED as it has been with internal difficulties, "Three Ring Time" from the beginning has been an uncommonly good show. In Shirley Ross, Bob Crosby, Laughton, Berle and announcer Bill Goodwin, it had five versatile entertainment experts.

Miss Ross, who rose to fame with Bob Hope on the strains of "Thanks for the Memory," knows all the tricks of combining comedy and music. Bob Crosby, younger brother of Bing, is famed for

his special brand of Dixieland music previously showcased on his own broadcast. Bill Goodwin needs no introduction as one of radio's super-super-announcers.

Many listeners undoubtedly will regret the departure of Charles Laughton, but this loss may be relieved by the added variety of having new guest stars each week. More important, Milton Berle will have a freer rein at fun-making in his own style. Berle has spent all but seven of his thirty-three years in show business. He made his stage debut in New York as a seven-year-old imitator of Charlie Chaplin, has since bobbed about the entertainment world, successfully clowning through vaudeville, legitimate theater, motion pictures and radio. His "Berle-ing Point" column in *Variety* rates him as one of the sharpest wits of the times. Milton Berle is a smart operator. In the driver's seat of "Three Ring Time" he'll have an opportunity to pull out all the stops of his own humor potentialities.

That's why "Three Ring Time" is looking ahead to happier days.



EDNA MAY OLIVER stepped in as guest star to fill the breach when Laughton suddenly left the show. Miss Oliver will be followed by a series of guests mostly on the comedy side



# The Movie Front

Deanna Durbin Kisses and Makes Up With Universal Studio; Lew Ayres Checks in for the U. S. Army; Lupe Velez Tells What Creates Hollywood Romances

## HOLLYWOOD

By EVANS PLUMMER

CONSIDERABLE to-do about Jane Withers being "dropped" from the 20th Century-Fox contract list. Matter of fact, Jane was offered a \$750-a-week raise and a new long-term contract, but she and her mother thumbed it down. It would mean her making another batch of low-budget pictures (which, of course, is what she has been doing for seven years so successfully) and that Jane didn't want. Jane and Mrs. Withers feel that by free-lancing from here in, Jane will make more money, select what pictures she will or won't make, and get farther in the long run. Well, she may get more big-town screen play dates, but she'll never be more famous in the little places . . .

Other important contract news is that of Deanna Durbin's kissing and making up with the Universal Studio bosses. Their feud is all over now but the shouting and Deanna has promised to be a good little girl and come back to work. She lost her battle, but Universal may give in a bit, as a bonus, and let her do one outside picture now and then. That is up to Universal Studios. The same lot, too, makes the headlines by signing Charles Boyer as both producer and star. Boyer will pick his own stories, cast them, supervise the making of the screen plays, their cutting, budgets, etc. Quite a deal, yes? . . .

Travelogs, which have been so much dead fish up to now on account of the double and triple feature bills, are coming back. That is, James A. FitzPatrick's are. The M-G-M globe-

trotter has started a tour of Central America to record scenes in Mexico, Costa Rica, Guatemala, Honduras, Panama, San Salvador and Nicaragua—following the Pan-American Highway through Mexico to Panama with his camera. Two months will be required for the journey, and the travel expert is making the tour in cooperation with the Motion Picture Society for the Americas, Jock Whitney, coordinator, to develop a better understanding of Latin America by the United States public and the better relations which must follow . . .

Lew Ayres, ex of Ginger Rogers who is better known as the young Dr. Kildare to millions, has been checked in as of okay health for the United States Army and expects shortly to be classified. Whatever Uncle Sam decides he can do best to win the war, he'll be glad to do—even if it means serving in the Medical Corps! Seriously, however, Ayres would like the Medical Corps. Meantime, he will be permitted to finish his currently shooting Kildare picture for M-G-M . . .

The night-club situation is improving somewhat now that the war is in

its third month. Even *Ciro's* has found a way to reopen Thursday nights—for charity. The spot has been taken over by the ladies behind the Bundles for Bluejackets outfit on the cook's night off, and all proceeds go to the B. F. B. Stars and studio biggies congregate for dinner and fun afterward which is directed into a sort of literary round table and highbrow quiz (Mr. Fadiman, please note the choice of the word) by Robert Arden, who has the help of such braintrusters as Lewis Allen Browne, Emil Ludwig and Walter Duranty . . .



—Walt Davis

TARZAN likes creamed chicken. Johnny Weissmuller stows it away at Nancy Kelly party

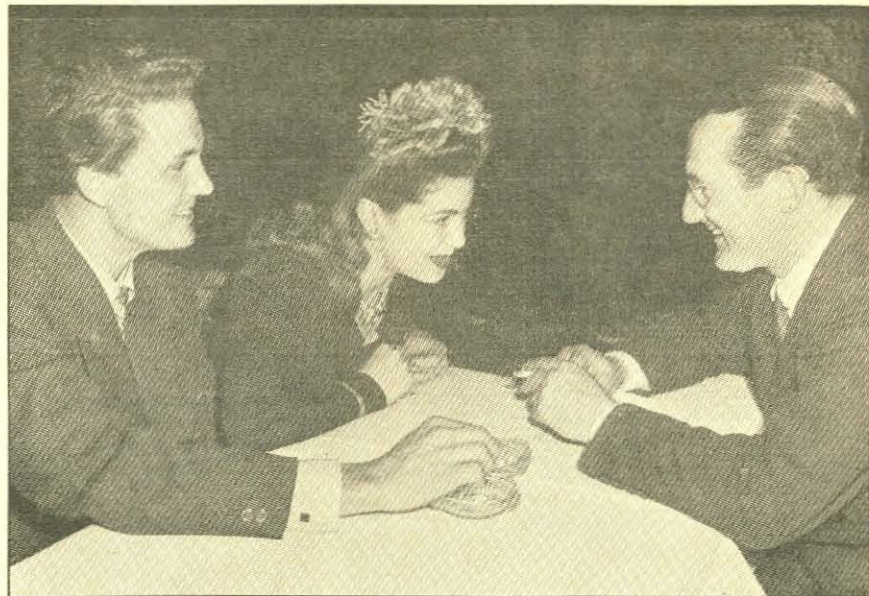
This is to serve notice once again that Gary Cooper has been chosen by the Sam Goldwyn Studios to portray Lou Gehrig on the screen in "The Pride of the Yankees," and to repeat that Gary Cooper also won the MOVIE-RADIO GUIDE poll which was conducted some three months ago. The editors of MOVIE-RADIO GUIDE want me to tell you this once more, because some readers who must save their copies for months before cutting out such things as voting coupons are STILL sending in the Gehrig ballot . . . It is too late now, readers . . . In fact, even Mrs. Gehrig is set, too. She'll be played by Teresa

Wright. Gehrig as a boy may be enacted by Pat McCall, who was featured in "How Hollywood Safeguards Its Children," which appeared in the first 1942 issue of MOVIE-RADIO GUIDE. Incidentally, that's where the Goldwyn casting director first saw Pat! . . .

Where they are and what goes: Cary Grant, Ronald Colman and Jean Arthur are the high-powered trio assembled at Columbia Studios and making a film titled "The Gentlemen Misbehave." And Colman is wearing a spade beard! Joan Crawford will be on the Columbia lot, too, to make the picture ("He Kissed the Bride") Carole Lombard was to have done this spring. Big-hearted Joan has earmarked her total salary (\$112,500) to various charities and war benefits. Vic Mature is still making money for 20th Century-Fox, which studio has offered a jackpot to RKO-Radio Pictures to relinquish their claim to Vic for a 1942 picture. Wonder baby Corey, age one year, seen with Marlene Dietrich in "The Lady Is Willing" (but the story wasn't), has been offered a twenty-one-year contract by Columbia Pictures! Joan Davis, in solid with Rudy Vallee on the air, has taken the place of Betty Kean in Republic's "Yokel Boy"; just when Betty had her big chance, she had to injure her ankle. Burgess Meredith and Claire Trevor are making the Woolrich novel thriller, "The Black Curtain," at Paramount. Fay Bainter is playing "Mrs. Wiggs" in Paramount's 1942 cabbage patch. She has a swell bunch of star kid supporters, including Carolyn Lee, Betty Brewer, Mary Thomas, Billy Lee and Alfalfa Carl Switzer. Arline Judge just signed a three-year deal with the Pine-Thomas Paramount unit. Ann Sothern and Judy Garland



IF YOU had been within earshot of this Stork Club table recently, you would have no doubt recognized a familiar raspy voice, the trade-mark of Andy Devine. The lovable, gravel-voiced comic is in New York vacationing and proudly escorting his beautiful wife around the bright spots



—Walt Davis

LANA TURNER has a system. Bob Stack (left) takes her almost nightly to the Hollywood Palladium and dances with her while bandleader Tommy Dorsey (right) makes music. When Tommy is through, HE rather than Bob Stack takes Lana home! The fifty-fifty proposition works all right so far



—Walt Davis

**REGGIE GARDINER**, once the beau of Hedy Lamarr, pulls gag that slays his new girl friend, starlet Gayle Melott, at Mocambo

are among the Metro pretties lined up for "Six Girls in Uniform," a story based on the Women's Unit of the Auxiliary Corps. Foil picked by Greg LaCava for Irene Dunne in "Sheltered Lady" is Patric Knowles. George Montgomery gets quite a plum in the lead to 20th Century-Fox' "Down to the Sea in Ships." Barbara Stanwyck and Nancy Coleman have been joined by Geraldine Fitzgerald to comprise Warners' "The Gay Sisters" . . .

Movie acting is no sinecure, and the heavy work schedule and emotional strains required are often bad business for a man or woman over fifty years of age, especially if one has a weak heart. Legion are the good character actors who met their Maker last year while on the job. But good old character actor Harry Davenport, who became seventy-six years of age last week, took time out of his birthday only long enough to eat a huge slice of the birthday cake presented to him by Rita Hayworth on the "Tales of Manhattan" set at 20th Century-Fox. The role he is now playing is his 165th on the screen, if he recalls correctly. He began acting at the age of five; played Damon's son in "Damon and Pythias" and earned \$6.96. Damon was played by Harry's father, E. L. Davenport . . .

What creates Hollywood romances? Ask Lupe Velez, who has no inhibitions, and she will tell you. She told us why she went after and swiped writer Eric Remarque away from Marlene Dietrich. It wasn't, isn't love. Explains Lupe, "'E looked so sad like. Lupe decide she make 'eem happy.'" Evidently Lupe succeeded, for Eric is smiling and sometimes downright laughing these days as he escorts Lupe about the night-clubs . . .

Report from the department of vital statistics:

Births and stork rumors: Actress Anna Lee, wife of writer Bob Stevenson, is proud mother of six-and-one-half-pound Caroline, so named in honor of Anna's first American picture, "My Life With Caroline." She's their second daughter. Rumor is that Bette Davis will adopt, and that the Oscar Levants are expecting the long-legged bird, like Martha Scott, any minute.

Don Barry and Peggy Stewart will file for divorce any second, and Mrs. William Hawks (nee actress Virginia Walker) and the RKO producer have admitted separation, but with possible reconciliation.



**ORSON WELLES:** Hit with "Citizen Kane"

romantic drama of the deep South.—Family.

**LOUISIANA PURCHASE** (VVVV): Bob Hope, with Zorina and Victor Moore, becomes a politician in New Orleans at Mardi Gras time. Very funny and full of costume sets.—Family.

**ONE FOOT IN HEAVEN** (Special) (VVVVV): Inspirational story of a Methodist preacher, the kind of picture you see only

once in a decade. Stars Fredric March and Martha Scott.—Family.

**SERGEANT YORK** (VVVVV): Gary Cooper, aided by Walter Brennan and Joan Leslie, enacts the powerfully telling spiritual and courageous story of World War Hero No. 1.—Family.

**THE MALTESE FALCON** (VVV): Surprise B picture of the year in which Humphrey Bogart, Mary Astor and Peter Lorre provide the best crime thriller since the "Thin Man," and why not, since the same author, Dashiell Hammett, wrote the story?—Family.

**SMILIN' THROUGH** (VVV): Jeanette MacDonald, Brian Aherne and Gene Raymond in a grand musical.—Family.

**SON OF FURY** (VVVV): A mixture of exciting love and cruelty in mid-nineteenth-century England, plus romantic adventures in the South Pacific isles. Stars Tyrone Power and Gene Tierney.—Family.

#### MUSICALS

**BABES ON BROADWAY.** (See Outstanding.)

**SMILIN' THROUGH.** (See Outstanding.)

#### COMEDIES

**BALL OF FIRE.** (See Outstanding.)

**BEDTIME STORY** (VVV): Fredric March and Loretta Young enact the zany story of a playwright and his actress wife—almost just like Helen Hayes and Charlie MacArthur!—Family.

**DESIGN FOR SCANDAL** (VV): Romantic comedy as expertly by Rosalind Russell and Walter Pidgeon.—Family.

**HELLZAPOPPIN.** (See Outstanding.)

**KEEP 'EM FLYING.** (See Outstanding.)

**LOUISIANA PURCHASE.** (See Outstanding.)

**PARDON MY STRIPES** (VVV): Gangsters try to crash prison! Bill Henry and Sheila Ryan give out with a zany, hilarious story.—Family.

**YOU'RE IN THE ARMY NOW** (VVV): Musical comedy, with Jane Wyman as the sex appeal and Jimmy Durante and Phil Silvers competing for her and laugh honors.—Family.

#### CARTOONS

**DUMBO** (VVV): Full-length color comedy of a poor little circus elephant who is born with oversized ears. Better than "Pinocchio"; not up to "Snow White."—Family.

**MR. BUG-GOES TO TOWN** (VVV): In color. The battle of the lowly insects against the human race—which thinks IT has a battle on its hands—is well told by this. Max Fleischer spent two years making this one.—Family.

#### OTHER FEATURES

**A TRAGEDY AT MIDNIGHT** (VV): Radio-detective John Howard proves his own innocence to Margaret Lindsay.—Family.

**DR. KILDARE'S VICTORY** (VV): Ann Ayars takes up the romantic spot in Dr. Kildare's heart left vacant by Laraine (Mary Lamont) Day.—Family.

**JOHNNY EAGER** (VVV): Robert Taylor is the gangster

love and heel who takes Lana Turner to the cleaners and then is cleaned himself.—Adult.

**KATHILEEN** (VVV): Shirley Temple comes back as the neglected daughter of Herbert Marshall who can't decide between Gail Patrick and Shirley's governess, Laraine Day, whom Shirley wants him to fall in love with. He does.—Family.

**THE LADY IS WILLING** (V): Marlene Dietrich and Fred MacMurray do some good acting in a purportedly sophisticated romantic comedy-drama. Plot centers about Marlene's marriage to baby-doctor MacMurray as a condition to her adoption of a baby.—Family.

**PACIFIC BLACKOUT** (VV): Bob Preston and Martha O'Driscoll hunt down a saboteur during a practise coast blackout demonstrating what people should and will do in an air-raid.—Family.

**PARIS CALLING** (VV): Elizabeth Bergner comes back to the screen to tell the story of outlaw radio in France.—Family.

**REMEMBER THE DAY** (VVV): Claudette Colbert and John Payne reminisce a la "Goodbye Mr. Chips" and almost as well. Good for a cry.—Adult.

**SHADOW OF THE THIN MAN** (VVV): Bill Powell and Myrna Loy again, and as good as ever.—Family.

**SHANGHAI GESTURE** (VVV): Gene Tierney, Walter Huston, Victor Mature, Ona Munson, Phyllis Brooks, Albert Basserman and Maria Ouspenskaya put this version on the celluloid, and it isn't bad.—Adult.

**SULLIVAN'S TRAVELS** (VVV): Preston Sturges, who writes, directs and produces his films but doesn't act in them, is the maker of this unusual Fred MacMurray-Veronica Lake starrer. Funny, emotional, social and everything.—Family.

**THE VANISHING VIRGINIAN** (VV): Comedy drama starring Frank Morgan and Kathryn Grayson. The yarn of 20 years of a Virginia family's life.—Family.

#### WESTERNS

**COWBOY SERENADE** (VVV): Gene Autry musicale. He shows



**STARS: "How Green Was My Valley"**

up a gambling ring with the help of Fay McKenzie and Smiley Burnett.—Family.

**LAND OF THE OPEN RANGE** (VV): Tim Holt gets his man in the middle of a land rush.—Family.

**ROAD AGENT** (VVV): Western starring Dick Foran, Leo Carrillo, Andy Devine and Anne Gwyne—with music. Foran singing.—Family.



**IT'S A REAL brawl** between Ginger Rogers and Lynne Overman, and it's typical of the rip-roaring crime picture, "Roxie Hart"

## MOVIE REVIEW

### "Roxie Hart"

Cast: Ginger Rogers, Adolphe Menjou, George Montgomery, Lynne Overman, Nigel Bruce, Phil Silvers, Sara Allgood, William Frawley, Spring Byington, Ted North, Helene Reynolds and others. A 20th Century-Fox picture; produced and written for the screen by Nunnally Johnson and directed by William Wellman; based on the play "Chicago" by Maurine Watkins.

Type of Picture: A melodramatic comedy. If there is something about "Roxie Hart" which stands out above all else, it is that Ginger Rogers is a really great actress. While watching her in this rather unsympathetic role of Roxie, one couldn't help but think back to her many other and varied roles, one of which was "Kitty Foyle," that garnered her an Academy Award. Any girl who can act like this one is great.

This Is the Story: "Roxie Hart" is the talking version of the old silent "Chicago." Having waited fourteen years to do the show again, producers have given it more comedy and more satire than the original. It's the story of the torrid twenties. Particularly of Chicago where there never was a jury so ignoble as to "swing" a woman for any crime. It was the day of Clara Bow, Ruth Snyder, Aimee Semple McPherson and a host of other fabulous names. It was the era of big things and the case of "Roxie Hart" was one of the biggest. One of Roxie's friends is murdered in her apartment. She is influenced by a story-seeking reporter to admit the crime so that she will get nation-wide publicity and a vaudeville contract after she is acquitted. She goes for it. Becomes Chicago's most glamorous murderess. Capone is riding high, but so is Roxie. In jail Ginger dances, brawls with other feminine jail-belles and runs the emotional gamut while interviewing reporters and later at the trial. The courtroom scene which takes up a large part of the picture is a marvelous, satirical travesty on the justice in Cook County in those days.

Verdict: The entire cast is hand in glove with their roles. It's an uproariously good show. Real entertainment. But above it all there's Ginger Rogers, who is rapidly getting into a class all by herself as Hollywood's finest actress. Adult appeal.

# The Radio Front

Hollywood Goes to Washington for President's Birthday; Lucy Monroe Gives Up Show to Sell Bonds; Costello a "Sick Boy," Abbott Carries On

## WASHINGTON

By MAJOR CURTIS MITCHELL

This town, already a Mecca for tourists and sightseers, hummed like a beehive last week with a pack of the widest-eyed fans ever to step onto Pennsylvania Avenue. For one single luncheon they were all together and then they were turned loose on the town. Their hostess was Mrs. Franklin D. Roosevelt and the guy they came to see was F. D. R. himself.

The 1942 President's Birthday Celebration is history now but the things that happened are still whispered in lobbies. It started with the luncheon at the White House. Imagine a guest list like this:

Mr. and Mrs. Edward Arnold, Mr. and Mrs. Gene Autry, Rosalind Russell and husband Frederick Brisson, Miss Carol Bruce, Mr. Jackie Cooper, Mr. and Mrs. Meyer Davis, Lt. and Mrs. Douglas Fairbanks, Jr., Miss Betty Grable, Miss Bonita Granville, Mr. and Mrs. Jean Hersholt, Mr. and Mrs. William Holden, Miss Ruth Hussey, Miss Dorothy Lamour, Miss Lucy Monroe, Lt. Robert Montgomery, Miss Michele Morgan, Miss Patricia Morrison, Ensign Wayne Morris, Mr. Pat O'Brien, Mr. John Payne, Mr. Gene Raymond, Mr. Mickey Rooney, Lt. James Stewart, Mr. Conrad Thibault, Miss Dinah Shore.

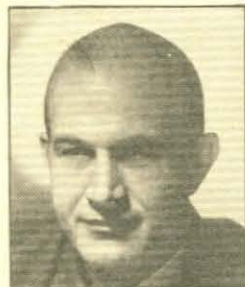
And others. Whew!

Having been on the fringe of star-spangled street quite a few years, I thought I knew pretty well the tribulations of being a top-flight celebrity. But I didn't really know the work that was involved; just the work of visiting a President of the United States, for instance.

The President's birthday is celebrated in Washington with a half-dozen different balls and birthday parties. The buildings in which those balls are given are all over town. An eleven-stop itinerary was followed by all the stars, each in a limousine escorted by special motorcycle police. This sequence happens to be that followed by Edward Arnold. He started at the Hotel Willard, went from there to Uline's Arena (in which Mrs. Roosevelt cut a 650-pound birthday cake), then to the White House. Thence to the Shoreham Hotel, the Mayflower Hotel, Uline's, and the Wardman Park Hotel. At the hotels so many people crowded the lobbies the stars had to use kitchen entrances. Next to the Howard Theater, the Hamilton Hotel, the Earle Theater and the Capitol Theater.

At three o'clock they were through. Each star had been paraded before every audience in town, had sung or danced or smiled prettily. Edward Arnold had acted as master of ceremonies at three different places.

There had been one significant oasis of quiet and solemnity during the previous six hectic hours. That was when they gathered at the White House in



## "Voice of Experience" Dies

A VETERAN radio voice was stilled Sunday, February 1. The voice was widely known and faithfully followed as the "Voice of Experience," radio counselor on domestic affairs. Its owner's actual name was M. Sayle Taylor, who died on a Hollywood street of a heart attack at the age of fifty-three. Taylor was born in Louisville, Ky., the son of a Baptist minister. He had been in radio since 1927, had written books on human relations.

the Oval Room to hear the birthday broadcast. After it was over, the President asked Lt. Robert Montgomery, of the U. S. Navy, to introduce his Hollywood visitors. Mrs. Roosevelt stood beside the President. Then those party-weary fans from California had their big thrill when the President shook their hands and thanked them for making his birthday a success . . .

At 3:30 a.m. most of the stars were in Child's eating ham and eggs. Pat O'Brien, weary and hungry, was just about to cut into his own victuals when a Senator's wife, overcome with hero worship, sat down next to him and said, "Tell me all about you. I'll do the eating." And she did . . .

Dorothy Lamour was escorted by Greg Bautzer, whom she introduced as "my ex-boy friend." Dorothy's new heart-interest is a millionaire—and

throughout her Washington visit she wore a ring he gave her . . .

Solemn, church-going Lord Halifax, British ambassador, and his lady grinned delightedly at Edward Arnold's stories. To the lord and lady, Arnold seemed like "Diamond Jim" come back to life . . .

Dinah Shore, sensationally popular everywhere, proved a great favorite here. She had promised her doctor to sing only once, but she sang a dozen times. It was that sort of night . . .

Two young lieutenants from Fort Myer will not forget the evening before the birthday celebration. It was after dark when they stopped with Dorothy Lamour at the Lincoln Memorial on the east bank of the Potomac. Soft lights within the brooding



MRS. ROOSEVELT, before screen stars and thousands of spectators, cuts the President's birthday cake at Uline's Arena on F. D. R.'s sixtieth birthday. The First Lady is giving a slice of cake to French star Michele Morgan, while Dorothy Lamour and Rosalind Russell (center) wait their turns

memorial structure played over the outlines of the classic figure slumped in its giant chair. The sarong girl looked long into the stone face of another President who had fought to save his nation, bowed her head for a long, quiet moment, and then tiptoed away to where the bustling world claimed her. Not many young men have seen our glamour girls in moments like that.

## NEW YORK

By MARTIN LEWIS

A radio reporter's routine coverage of the four major broadcasting studios never fails to bring forth interesting information. For instance, up at Radio City, just off Fifth Avenue, are housed the NBC Red and the Blue Network. Our first stop is the newsroom, where a battery of teletype machines unceasingly brings in the latest news bulletins from all over the world. Here we learn that commentator H. V. Kaltenborn's news broadcast of Sunday, January 25, in which he discussed the Roberts report on Pearl Harbor, kept the place busy handling a record flock of telegrams and congratulatory phone calls. And that his remarks were read permanently into the *Congressional Record* the following day. Here also we learn that ex-NBC commentator Alex Dresier, hale and hearty despite harrowing experiences, has just returned from Berlin, where he reports that, though the Germans are indifferent to the point of being apathetic about the war, they are by no means cracking. And Fred Bate, recently returned from London, reports that the Britons are cheered by Russian victories and America's formal entry into the conflict . . .

Lucy Monroe, the "Star-Spangled Banner" Girl, who has sung the national anthem on innumerable occasions all over the country, recently asked her sponsors for a year's leave of absence. Under auspices of the Treasury Department, she is planning to devote the next twelve months to a personal-appearance tour to help sell defense bonds. Her last appearance on her program, "Manhattan Merry-Go-Round," was on January 25. Miss Monroe is the first radio performer to ask for a leave of absence from an important radio job in order to do governmental work . . .

Dropping in at the Blue Network, we learn that Dinah Shore, young blues singer, started her first hotel or night-club engagement on February 12, when she opened at New York City's swanky Waldorf-Astoria. Another star of the New York stage, Lenore Ulric, started a series of appearances on the "Inner Sanctum Mystery" programs on February 8 . . .

A few blocks away from Radio City, over on Madison Avenue, is the



# Classical Music

Calling All Music-Lovers! Here Is News, Background and Color, Interpretation, Complete Program Service Planned to Increase Your Listening Pleasure

By ROBERT BAGAR

New York World-Telegram Music Expert and Associate Program Annotator for New York Philharmonic Society

THE revival of George Gershwin's folk-opera, "Porgy and Bess," in New York has been a long time coming. When the Theater Guild produced the work some years ago there were those who saw in it lasting qualities, qualities that differed materially from the usual Broadway musical Gershwin had penned to order for years. Attractive as most of his tunes had been for these countless works, few had more than a passing appeal, few penetrated deeper than the surface of a giddy, synthetic world, a purely make-believe world.

"Porgy and Bess," however, served to launch the late lamented composer into a realm he had never before visited or, perhaps, known about. With his music for this work he disclosed not only a maturer stage talent and a more developed technic but also a keen insight into human values, the emotions, the spiritual implications involved in phases of living. He was given a story and libretto that went beyond the merely synthetic, and now he was faced with something closer to reality. Hence he created a more serious music, for all its stylistic kinship to his previous output.

It is interesting to compare the reactions of two eminent critics on the occasion of the "Porgy and Bess" premiere:

"Mr. Gershwin is still easiest in mind when he is writing songs with choruses," said Brooks Atkinson, drama critic of the New York Times. "He and his present reviewer are on familiar ground when he is writing a droll tune like 'A Woman Is a Sometime Thing,' or a lazy ducky solo like 'I Got Plenty o' Nuttin',' or made-to-order spirituals like 'Oh, de Lawd Shakes de Heaven,' or Sportin' Life's (one of the characters) hot-time number entitled 'There's a Boat That's Leavin' Soon for New York.' If Mr. Gershwin does not enjoy his task most in moments like this, his audience does. In sheer quality of character they are worth an hour of formal music transitions."

The late Lawrence Gilman, who was then music critic of the New York Herald-Tribune, said:

"Perhaps it is needlessly Draconian to begrudge Mr. Gershwin the song-hits which he has scattered through his score and which will doubtless enhance his fame and popularity. Yet they mar it. They are its cardinal weakness. They are a blemish upon its musical integrity . . . it is not Gershwin, the apt and accommodating lyricist, who is most conspicuously present in 'Porgy and Bess,' but Gershwin the musical dramatist, who has, in certain fortunate moments of this score, been moved to compassionate and valid utterance by the wild-

ness and the pathos and the tragic fervor that can so strangely agitate the souls of men. These pages will abide, and honor the composer, long after the musical-comedy treacle which drips from the other pages has ceased to gladden even those whose favor is scarcely worth the price."

These observers took opposite views. Mr. Atkinson liked the set numbers, the songs, that is, above all; Mr. Gilman, on the other hand, brushed those aside and saw a contribution of worth in the strictly operatic part of the



RECORD-COLLECTORS who go in for classical music will be pleased with a new Victor album by operatic singer Miliza Korjus

score, the in-between music, let's say. Of course, time alone will tell whether audiences will go to hear the songs or to hear an absorbing essay in the field of opera by an extremely talented American. This writer feels that Gershwin has created more than songs. They, the past seven years have proved, are works of art in a sense, they have lived this long, they are still fresh. But, as Mr. Gilman pointed out, the rest of the score has its merits too. Then there is the matter of a very compelling libretto. It is my guess that Gershwin has written an enduring work, because he has adhered to an intensely interesting subject with the enthusiasm and the seriousness of purpose of the true opera composer. We must remember, too, that this was his first attempt in the form. There is no telling how far he may have travelled along these paths, had he been vouchsafed a normal span of life.

## A Musical Biographer

Jaromir Weinberger, whose "Lincoln Symphony" is played by the Philharmonic-Symphony Orchestra at its Sunday broadcast, has already

learned the meaning of success. An opera of his, "Schwanda, the Bagpipe Player," was first given in Prague in 1927, where it enjoyed a cool reception, so to speak. The following year, however, a German translation of the piece was presented at Breslau and the opera whirlwinded its way around the world after an enormous triumph in that city. Up to now well over one thousand performances have been given it, which is a fabulous thing in these times.

Weinberger, a native of Bohemia, has enjoyed success also as an orchestral composer. One of his fairly recent works, "Under a Spreading Chestnut Tree," written in 1939, and dedicated to the Philharmonic-Symphony Society and its conductor, John Barbirolli, has made the rounds of the symphony orchestras in this country. Of this score the composer has written:

"A newsreel was my inspiration. The summer of 1938 I spent at Juan les Pins on the French Riviera, the Cote d'Azur. One evening I went to see a movie in the open air. In the newsreels nowadays you usually see dictators and very few honest people, so I was surprised to see something agreeable. I saw a boys' camp in England, many young people, and among them in democratic simplicity, His Majesty the King. He was dressed in the same sweater as his young subjects and he joined them in the singing and laughing. They sang a wonderful old folk-tune. The song had not only very thrilling words but an amazingly wonderful tune; it is called a gesture song.

"At several points the music suddenly stopped, and his British Majesty with his loyal subjects started to clap their hands, jump to their feet and start a pantomime—finally joining again in singing the tune to its end.



THE GREAT DANE, Wagnerian tenor Lauritz Melchior, sings lead in "Tannhaeuser" on the Metropolitan Opera broadcast Saturday

I liked this whole scene very much and I said to myself: 'This is the theme for which you, Jaromir, shall write variations and a fugue.'

The "democratic simplicity" of a powerful monarch was enough to inspire a clever and engaging orchestral composition. We shall see what Weinberger's musical thoughts have been in his consideration of another simple democrat, the Great Liberator.

\* \* \*

## "Tannhaeuser" at the Met

Religion, history and legend are conveniently drawn upon by Wagner for his libretto of "Tannhaeuser." What's more, he applies his borrowings to high-flown, moralistic purposes. "Tannhaeuser" is no more than a treatise on sacred and profane love, with a lesson to be learned into the bargain.

Wagner, a pretty important personage in Dresden at about the time of the work's world premiere, could call into service skilled painters from Paris for the scenery—money no object. But there had been a bit of a controversy over the setting for the Hall of Song in Act II. Luetichau, the intendant of the Dresden Opera, had suggested that no new scenery need be painted for this, since a holdover from a previous "Oberon," a setting for the grand hall of the Emperor Charlemagne, could be utilized. Wagner stuck to his guns, nevertheless, and, as usual, Wagner won. But because of delay in the arrival of the set from Paris, the production of "Tannhaeuser" in Dresden on October 19, 1845, was scenically according to Wagnerian specifications in every detail, save that of the Great Hall. You've guessed it, the one used was the Charlemagne set. The opera's lukewarm reception was attributed in part to the appearance of this old familiar.

Some sixteen years later the opera was produced in Paris, thanks to its championship by the Princess Metternich, wife of the Austrian ambassador to France. Wagner lengthened his first scene to include a Bacchanale. The Princess set forth the causes of the work's failure in the French capital. She says:

"The day of the performance drew nigh and in most circles little goodwill was confessed. It was stated generally that a protest should be made against the abominable futurist music, and it was rumored that stormy scenes might be expected at the Opera. In the clubs the men were annoyed because Wagner would not have a regular ballet, but only a few poses of the ballerinas in the Venusberg. The club subscribers to the Opera expected a ballet at nine-thirty sharp, no matter what the opera. This, at least, was the custom of the time. No one who knew anything of art could conceive where a ballet could be introduced into the midst of 'Tannhaeuser.' Wagner declared that he would not accede to the silly wishes of the subscribers, because



# Short Waves

**NOW! Latest Short-Wave News  
and Complete Program Listings**

By Charles A. Morrison

President, International DX'ers Alliance

## Nazis Attempt Mischief

THE Nazis are trying to make mischief between the Allies in a desperate attempt to scare away some of their own nightmares. To encourage the Italians, the Nazi radio tells them that the British Empire is crumbling, that it will never regain its present size or its prestige on the Continent. It tells Australia that its politicians are to blame because they won't stay out of war. It tells Britain that it is at the mercy of the Wall Street shylocks. It tells America that it is linked with the most corrupt empire in the world, that the British are gradually taking over the United States as a compensation for the loss of their own empire. Two men are blamed for the present state of affairs. They are, according to Berlin, Churchill, the grave-digger of the empire, and Emperor Buttinsky Roosevelt. One thing that Goebbels can't seem to get through his head is that Churchill and Roosevelt are at the head of their respective countries because the people put them there. They stay in office because they have our confidence and support. We are free to criticize them, even replace them if necessary. In Nazi Germany no one can criticize Lord Hitler. In Nazi Germany if Hitler makes a mistake it is not Hitler that must go. It is one of his generals that must go or die of a "heart attack."

The Nazi radio launched a vigorous attack on the British Admiralty for withholding information for about eight weeks concerning the sinking by the Germans of a 24,000-ton battleship, and yet the Nazi home radio is consistent in its failure to tell its own people about the true state of affairs in Russia. The story to them is always that the winter line is holding. The loss of no Russian towns since Rostov has been admitted.

## Hear Radio Alger

If the mere mention of the name Alger conjures up the mental image for you that it does for me; if you too see narrow, cobbled streets, swarthy Arabs leading heavily laden camels, shifting Sahara sands, marching Foreign Legionnaires, then you too will get a great kick out of tuning in "Radio Alger" (pronounced Radio Alzhay). Reception from Radio Alger is usually poor and irregular, but of late listeners have been reporting tremendous signals from this exotic city. TPZ (12.12) and TPZ2 (8.96) broadcast each day from 2:30 to 4:15 p.m. and from 5:00 to 7:00 p.m. EST. The first transmission is best heard over TPZ (12.12), the latter transmission over TPZ2 (8.96). News in French is broadcast at 4:00 and 5:30 p.m. EST. Although Radio Alger does not identify in English, it can be easily recognized by frequent loud "bongs" on a huge gong which separate various program items. The second transmission starting at 5:00 p.m. is ushered in with a few minutes of weird Arabic music reminiscent of the Casbah (the Arabic section of Alger. Remember the motion picture "Algiers"). Often very good symphonic and very up-to-the-

minute popular music is featured over Radio Alger.

## Hitler-Napoleon Parallel

"London Calling" points out that the Nazis do not like comparisons with 1812. This is evident from their broadcasts; both Berlin and the subservient Rome station have frequently denied similarity between Hitler's Russian campaign and Napoleon's. Yet month



MEET Edward Nordhoff Beck, brand-new member of the Foreign-Language Staff of WGEO-WGEA, Schenectady, who each day writes and broadcasts messages of hope for his old friends in France. (See item on this page)

by month the parallel grows more obvious. Hitler began his invasion on June 22, Napoleon on June 24, but the latter only began his Russian campaign as late as mid-summer because his original intention was to spread it over two years, whereas Hitler made it quite clear that he intended to annihilate the Russian armies in a single campaign. Napoleon entered Moscow on September 15. Hitler didn't get there at all. Napoleon (and this is an important point) had the sense to begin his retreat on October 15. Hitler was foolish enough to postpone his until nearly Christmas. Both, having failed at invasion, have tried—and failed—to conquer England from Russia.

## Edward Nordhoff Beck

Edward Nordhoff Beck, who recently joined the foreign-language staff of WGEO-WGEA, Schenectady, to write and broadcast news in French, delivers his daily talks to old friends. Young Beck spent several years in France, experienced the invasion and fall of the country and escaped to America only a few months ago.

Beck went to Paris in 1938 to study

it had come to the point where if crowds shouted 'Vive de Gaulle' or 'Vive l'Angleterre' there would be no more meat to be had in the city for four weeks."

Hearing over a forbidden radio set the voice of President Roosevelt proclaiming a state of national emergency, Beck resolved to escape from France and return to America to see if he couldn't be of some use. And he did have luck. Kind friends in the provinces, where he had once stayed, told him how to contact residents on the border between occupied and unoccupied France. These kindly people gave him a bicycle, showed him a lane wandering off into a meadow. And at 7:30 in the evening—when the Germans wouldn't think of leaving their supper—in a dark, driving rainstorm, he reentered the civilized world, while his benefactors called to him, "Two hundred meters and you'll be in France. God go with you."

Beck's French broadcasts at WGEO and WGEA go out daily to Europe, over both stations, a total of ten fifteen-minute periods daily except Sundays, sending to France factual news of the world, and of the United States' part in the war, and messages of hope to democratic people now under the Nazi rule.

## News About the Stations

THE PACIFIC WAR AREA—Robert Skyten of East Brookfield, Mass., writes that a new Singapore station on 11.93 megs is being heard weakly from 7:20 to 8:30 p.m. EST. News in Chinese is broadcast at 7:45 p.m.; in English at 8:00 p.m. EST. The English identification is "Singapore calling on the 41-, 31- and 25-meter bands." I only hope this station will still be on the air and in the hands of the British when you read this . . . XGRS, the Nazi-controlled station at Shanghai, China, has shifted to 11.68 megs, where it is heard evenings from approximately 7:00 to 9:00 p.m. EST with fair signal strength. Setting-up exercises are broadcast at 7:15 p.m.; news in English at 7:45 p.m. EST . . . Melbourne, Australia's, nightly program to western North America is now being broadcast from 1:55 to 2:40 a.m. EST over VLQ (9.615) and VLG (9.58), the latter replacing VLG3 . . . Bangkok, Thailand, is now being heard daily to 11:00 a.m. EST on the West Coast on a new frequency of 6.06 megs. Before signing off, a signal consisting of four chimes repeated three times is given.

BROADCASTING IN EUROPE-  
AFRICA—Finnish short-wave stations OFE (11.785), OFD (9.495) and OIE (15.19) are broadcasting the following news periods daily: 12:45 p.m., English; 1:00 p.m., French; 1:15 p.m., Hungarian; 1:30 p.m., Italian, and 1:45 p.m., German . . . "European Revolutionary," and undercover anti-Nazi station on 9.64 megs, may be heard throughout the afternoon (EST) on the hour . . . Roger Legge of Binghamton, New York, advises me that YUC (9.505), Belgrade, after being absent from the air for a long time, may once more be heard with programs in German near 4:00 p.m. EST.





# Frequency Modulation

Foundation Facts and Latest Developments About Radio's Youngest and Fastest Growing Offspring. Join the Parade of FM Listeners!

By DICK DORRANCE

General Manager of  
FM Broadcasters, Inc.

ONE of the more unusual facts about FM which many people—even right in the radio industry itself—do not yet grasp is that a high-power transmitter is not always necessary for a wide range of FM reception. Some FM stations with 50,000 watts don't cover as much territory as others with only 5,000. FM stations are licensed on the basis of the area they serve as measured in square miles. This is quite different from procedure with regular (AM) broadcast stations, licensed solely on the basis of their power in watts.

With FM, you see, it is possible to cover a large swath of countryside using moderately low power, providing the transmitting antenna is placed high enough. If another FM transmitter wants to serve the same area equally well, but can't get its antenna up so high, then it must compensate for lack of elevation by an increase of power. Hilltops and tall buildings are much in demand for FM installations.

Even before a single wire is soldered in constructing a new FM station, engineers can figure almost exactly how much power, in combination with a certain height of antenna, will be needed to serve an area of a given size. Most FM stations, therefore, operate at odd output powers like 13,300 watts, or 9,850 watts, or 2,105 watts. Furthermore, they are aided by extremely efficient FM antennas. One of the New York City FM outlets is planning a special antenna atop a skyscraper that will take 10,000 watts and make it do the work of 48,000 watts.

An important point from the listeners' standpoint, however, is that the Federal Communications Commission insists all FM stations serving the same city must be heard by the radio audience with equal signal strength. In other words, as you tune across your FM dial, all the FM stations in your city—when they completely fulfill the terms of their construction permits—will come in with approximately the same degree of volume.

## Who Can Hear FM?

The FCC has established definite "service areas" for all important cities. (Outlets in such cities are known as "Class B" stations.) New York FM transmitters, for example, are required to cover 8,500 square miles; Chicago, 10,800; Philadelphia, 9,300, and so on. These areas are determined by reference to many maps and surveys, and conform to what economists call "basic trading areas"—meaning the territory whose business and cultural life radiates from the city in question. The United States has about 625 of these so-called "basic trading areas."

But you mustn't get the impression that FM is designed to serve just city

dwellers. There are two other important types of FM stations. The first of these, called "Class A" transmitters, is for small towns of less than 25,000 population with limited local coverage. And the second—"Class C" type—is usually built on high mountain tops, serving more than 15,000 square miles, and intended to service rural communities and small towns not within the sphere of big cities.

## Those Strange Call Letters

One of the first things you notice about an FM station is that its call letters are not at all like those assigned to regular (AM) broadcast stations. There are several reasons.

To begin with, the FCC frankly admits there aren't enough three- and four-letter combinations to go around. Ships and shore radio-telegraphy stations also use these combinations, and the available supply is running seriously low. Originally the FM broadcasters asked for call signs exactly like those used by ordinary stations.

However, the FCC, when it gave FM a go-ahead in 1940, found it advisable to work out a new system of call-letter assignments that would be both different and useful. The result was an arrangement, adapted from a system employed by Chile, which in-

stantly tells the listener where to tune on the dial when he wants to hear any particular station.

The prefix—as with ordinary stations—is either "W" or "K." The former is assigned east of the Mississippi; the latter, west. Next come two numerals. These are derived from the frequency or channel assigned to the station.

All FM broadcasting takes place between 42 and 50 megacycles in the ultrahigh-frequency part of the radio spectrum—way down beyond the short-wave bands. (A "megacycle," if you don't know, means a thousand kilocycles. In other words, 42 megacycles is the same thing as 42,000 kilocycles. There's nothing mysterious about "frequency"—it's just like a street address which lets you know where to find a desired station in the radio frequency spectrum.)

FM stations are allowed to use channels spaced every 200 kilocycles on the FM band—42.1, 42.3, 42.5, 42.7 and so on right up to 49.9 megacycles. All these, as you will note, start with the figure "4." So just throw this away and the decimal point with it. That leaves a double numeral—21, 23, 25, 27 and so on right up to—you guessed it—99. FM receiver dials are therefore being calibrated in that

## Guide to Programs

Programs for Station W53PH, Philadelphia,  
broadcasting on 45.3 megacycles

February 14 through 20

Saturday	Thursday
P.M. 12:30 American Farm Bureau 1:30 Concert Gems in Miniature 1:45 News 2:00 Metropolitan Opera 5:00 The Magic of FM 5:15 "V" 5:30 Cocktail Rendezvous; News 6:00 History of Music 6:30 Dinner Hour 6:45 U. S. Government Reports; Monitor News 7:00 Concert Hall; News 8:00 Ballad Time; Organ Music 8:15 From the Classic Album; News	P.M. 3:00 Afternoon Concert; Ballad Time; News 4:00 Club Matinee 4:55 News 5:00 Children's Corner 5:15 Ladies Lend a Hand 5:30 Cocktail Rendezvous 5:55 News 6:00 String Ensemble, Nathan Schwartz conducting 6:30 Gilbert & Sullivan; Monitor News 7:00 Concert Hall; News 8:00 Pan-American 8:15 The Evening Soloist 8:30 Classic Album; News
Sunday	Friday
P.M. 2:00 Great Plays 3:00 Wake Up, America! 4:00 National Vespers 4:30 Afternoon Concert; News 5:00 Chamber Music Recital; News 6:00 Supper Hour; News 7:00 Concert Hall; News 8:00 War Time Round Table 8:30 From the Classic Album; News	P.M. 2:00 Music Appreciation Hour 3:00 Afternoon Concert; Ballad Time; News 4:00 Waltz Time 4:15 Club Matinee 4:55 News 5:00 The Bandmasters 5:15 Male Help Wanted 5:30 Cocktail Rendezvous 5:55 News 6:00 String Ensemble, Nathan Schwartz conducting 6:30 Gilbert & Sullivan; Monitor News 7:00 Concert Hall of the Air 7:55 News 8:00 Baby Snooks, Treasury Department Drama 8:15 Evening Soloist 8:30 Classic Album; News
Monday	Wednesday
P.M. 3:00 Afternoon Concert; Ballad Time; News 4:00 Waltz Time 4:15 Club Matinee; News 5:00 Concert Gems in Miniature 5:15 Male Help Wanted 5:30 Cocktail Rendezvous; News 6:00 String Ensemble 6:30 Gilbert & Sullivan; Monitor News	P.M. 3:00 Afternoon Concert; Ballad Time; News 4:00 Waltz Time 4:15 Club Matinee; News 5:00 Concert Gems in Miniature 5:15 Male Help Wanted 5:30 Cocktail Rendezvous; News 6:00 String Ensemble 6:30 Gilbert & Sullivan; Monitor News 7:00 Concert Hall; News 8:00 Pan-American 8:15 The Evening Soloist 8:30 Classic Album; News
Tuesday	Friday
P.M. 3:00 Afternoon Concert; Ballad Time; News 4:00 Club Matinee; News 5:00 Children's Corner 5:15 Ladies Lend a Hand 5:30 Cocktail Rendezvous; News 6:00 String Ensemble 6:30 Gilbert & Sullivan; Monitor News	P.M. 3:00 Afternoon Concert; Ballad Time; News 4:00 Waltz Time 4:15 Club Matinee 4:55 News 5:00 The Bandmasters 5:15 Male Help Wanted 5:30 Cocktail Rendezvous 5:55 News 6:00 String Ensemble, Nathan Schwartz conducting 6:30 Gilbert & Sullivan; Monitor News 7:00 Concert Hall of the Air 7:55 News 8:00 Baby Snooks, Treasury Department Drama 8:15 Evening Soloist 8:30 Classic Album; News

fashion on the newer sets, and the double numeral is made an integral part of a commercial FM station's call letters. On the end is appended one or two letters indicative of the city in which the station is located, such as "NY" for New York.

## The System in Practise

Let's take a typical FM call assignment—like "W43B"—and dissect it. The "W" means it's east of the Mississippi. The "43" means you can find it at 43 on the dial, and that it operates on 44.3 megacycles (44,300 kilocycles). And because this particular station happens to be in Boston, you have reason enough for the "B."

Incidentally, all this explanation on the why of FM call letters applies only to commercial stations. You may be confused to find in the MOVIE-RADIO GUIDE FM program listings a few stations having call letters like "W2XMN" or "W2XOY." These are still experimental outlets, using experimental designations, but soon they will change over to the regular commercial call letters. "Experimental" does not imply they are still perfecting FM—it's just that these transmitters have not yet been revamped to meet all the FCC specifications outlined in the commercial construction permits which most hold.

## Facts About Coverage

FM, like anything else that's new, has its own peculiar crop of pseudo-experts who'll tell you any and everything about it with blithe disregard for whether or not they know the actual facts. It took the pseudo-experts to spread a stubborn rumor that FM stations can't be heard over thirty or, at the most, forty miles away from the transmitter.

It's interesting to note that, of all the frequency modulation stations thus far authorized by the FCC, only three or four have been assigned service ranges less than fifty miles—and these are in smaller cities with limited trading areas. Reception up to one hundred miles is not uncommon, and some of the mountain-top ("Class C") transmitters under construction will be heard consistently at 250 miles.

*This weekly column of FM news and discussion has been inaugurated to serve the swiftly growing FM audience. There is much about FM which bears further explanation, there are mistaken notions that should be corrected, and a continual progress which must be reported. Letters from readers are always welcome. We shall be glad to answer your questions, and if you do not yet have FM service in your locality, advise you whether any is in prospect.*

# Radio Contests

You Can Win! This Department Will Help You Get More Fun and More Money Out of Contesting. Look Here for Ideas, Tips, News, Winners!

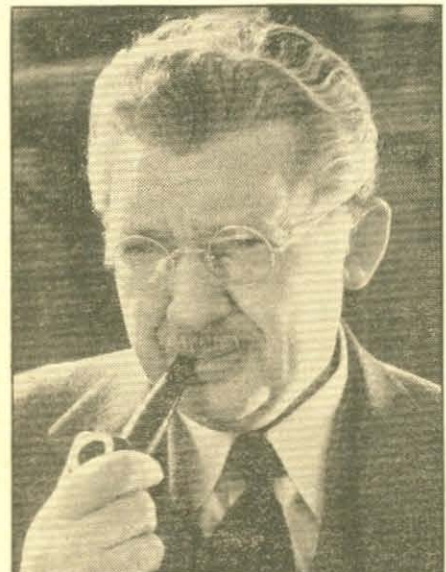
By LORRAINE THOMAS

**L**AST week, when this department made its bow, three objectives were announced. 1. To give contestants full information about contests. 2. To help contestants *win* with suggestions and tips. 3. To encourage contestants with stories of winners. These are the sights we're shooting at. We can't guarantee you a winner, but we can point the way to plenty of fun with a pleasant dose of self-education for good measure.

## For a Radio Drama—\$2,000!

If you're one of the thousands who have dreamed of being a writer, here is the opportunity of the year. Radio's first prize offer for radio drama writing has been announced by Jean Hersholt, star of CBS' "Dr. Christian." Open to amateurs as well as professionals, it will be called the "Dr. Christian Award," and under its terms the author of the best radio script submitted to a board of judges between February 1 and May 1 will receive a prize of \$2,000.

This will be the first award ever given for radio drama. There have



JEAN HERSHOLT announces the "Dr. Christian Award," a \$2,000 prize for the best drama written for his "Dr. Christian" broadcast

been song-writing contests. There have been awards for novels, non-fiction and other literary works. Now radio offers opportunity. The winning script will be selected by judges who are authorities in the theatrical, radio and literary world and will be broadcast early in June when the award is made. In addition—and this is most important to amateur writers—scripts which do not win but which can be used on the "Dr. Christian" broadcasts will be purchased at current rates, which may vary from fifty to three hundred dollars.

**EXPLANATION:** Most radio contests are managed in such a manner as to require that the contestant listen to the program in order to get full information. Therefore, except in extraordinary instances, details given in this department must be supplemented by announcements—which may change from week to week—on the broadcast itself.

### "TRUTH OR CONSEQUENCES"

PRIZES: \$5 and \$10 for questions and answers and penalties used on the program.

TO ENTER: Send in questions and answers and suggest penalties to be inflicted if questions are not answered correctly by participants. Submit entries to Truth or Consequences, NBC, New York.

"Truth or Consequences," NBC, Saturdays, 8:30 p.m. EST, 7:30 CST (9 p.m. MST, 8 PST to West).

### "CHICAGO THEATER OF THE AIR"

PRIZES: \$1,000. First prize, \$300.00; second prize, \$150.00; third prize, \$100.00; fourth prize, \$75.00; next 75 prizes, \$5.00 each.

TO ENTER: Give the name of the song which you like best to hear Miss Marion Claire sing. Give the name of the operetta from which it is taken. Then tell in fifty words or less the reasons for your choice.

Entries should be mailed to "Marion Claire Contest," WGN, Inc., 445 N. Michigan Avenue, Chicago, Illinois. All entries must be received by WGN, Inc., before midnight of February 21, 1942. No entries will be returned.

"Chicago Theater of the Air," MBS, Saturdays, 8:30 p.m. EST, 7:30 CST (Wednesdays, 9 p.m. MST, 8 PST to West).

### "LIFE CAN BE BEAUTIFUL"

PRIZES: First, \$100 a month for life or \$20,000 cash; 400 prizes of \$10 each given every week, (\$5,000 added to first prize if entry is submitted on entry blank or if dealer signs entry.)

TO ENTER: Complete the following sentence in twenty-five words or less: "I like Velvet-Suds Ivory Soap because . . ." Here are the rules:

1. Simply complete this sentence, "I like Velvet-Suds Ivory Soap because . . ." in 25 additional words or less. Write on entry blank obtainable at your dealer's, or on one side of a sheet of paper. Print plainly your name and address.

2. Mail to Ivory Soap, Box 144, Cincinnati, Ohio. You can enter these contests as often as you like, but each entry must be accompanied by one large and one medium size Ivory Soap wrapper (or facsimiles).

3. Cash prizes in each weekly contest will be 400 \$10 bills. The winner of the grand prize of \$100 a month for life will be selected from the winners of the \$10 prizes. This annuity will be provided by a policy issued by

The Northwestern Mutual Life Insurance Company and paid for by Procter & Gamble. The grand prize-winner will receive \$5,000 extra cash if the winning entry is submitted (a) on entry blank from your dealer or (b) on a sheet of paper on which an Ivory Soap dealer has signed his name and address. Grand prize-winner may take \$20,000 cash instead of \$100 a month for life.

4. There will be six weekly contests, each with an identical list of prizes. Opening and closing dates of remaining contests:

3rd Contest. Opening: Sun., Feb. 8; Closing: Sat., Feb. 14.

4th Contest. Opening: Sun., Feb. 15; Closing: Sat., Feb. 21.

5th Contest. Opening: Sun., Feb. 22; Closing: Sat., Feb. 28.

6th Contest. Opening: Sun., March 1; Closing: Sat., March 7.

5. Entries received before Saturday, January 31, will be entered in the first week's contest. Thereafter, entries will be entered in each week's contest as received. Entries for the final week's contest must be post-marked before midnight, March 7, and must be received by March 21, 1942.

6. Entries will be judged for originality, sincerity and aptness of thought. The judges' decision will be final. Duplicate prizes will be awarded in case of ties. No entries returned. Entries, contents and ideas therein become the property of Procter & Gamble.

7. Any resident over 18 years of age of the United States, Hawaii or Canada may compete except employes of Procter & Gamble, their advertising agencies and their families. Contests subject to all Federal, state and dominion regulations.

8. The grand prize-winner's name will be announced shortly after the close of the last contest over Ivory Soap's radio program: "Life Can Be Beautiful." All winners will be notified by mail. Prize-winner lists will be available approximately one month after the close of the last contest.

"Life Can Be Beautiful," CBS, Mondays through Fridays, 1 p.m. EST, 12 noon CST, 11 a.m. MST, 10 PST.

"DR. I. Q."

PRIZES: \$50 every week for each of three sets of Right or Wrong questions used on program.

TO ENTER: Send in three questions which may be answered by the words "right" or "wrong," accompanying each set of three questions with one wrapper from a Dr. I. Q. candy bar. You may send in as many sets of questions as you wish, each must be ac-

companied by one Dr. I. Q. candy bar wrapper. Address: Dr. I. Q., 919 N. Michigan Blvd., Chicago, Ill.

PRIZES: \$250 each week for the biographical sketch selected for use on the program, plus all the money not won by the contestant on the program. (Maximum, \$325.)

TO ENTER: Send description of famous personality, accompanying each entry with the picture from the top of a box of Dr. I. Q. candy bars plus six Dr. I. Q. wrappers. Address: Dr. I. Q., 919 N. Michigan Blvd., Chicago, Ill.

"Dr. I. Q.," Mondays, NBC, 9 p.m. EST, 8 CST, 7 MST, 6 PST.

### "ARE YOU A MISSING HEIR?"

PRIZES: Cash awards for information concerning missing heirs.

TO ENTER: Send information concerning missing heirs to Board of Missing Heirs, Box 705, New York, N. Y.

"Are You a Missing Heir," CBS, Tuesdays, 8 p.m. EST, 7 CST (9:30 p.m. MST, 8:30 PST to West).

### "QUIZ KIDS"

PRIZES: A Zenith portable radio for questions used.

TO ENTER: Send questions to Miles Laboratories, in care of the station broadcasting the program.

"Quiz Kids," Blue Network, Wednesdays, 8 p.m. EST, 7 CST (9 p.m. MST, 8 PST to West Coast).

### "DR. CHRISTIAN"

PRIZE: The "Dr. Christian Award"—\$2,000.

TO ENTER: Write a radio drama for the "Dr. Christian" broadcast. Any person, amateur or professional, may compete, and entries which do not win may be purchased at current rates. Contest opened February 1, will close May 1.

"Dr. Christian," CBS, Wednesdays, 8:30 p.m. EST, 7:30 p.m. CST (9:30 p.m. MST, 8:30 p.m. PST to West Coast).

### "INFORMATION, PLEASE"

PRIZES: \$10 for each question used on the program, plus an additional \$25 and a complete set of the Encyclopedia Britannica if the question is not answered.

TO ENTER: Submit questions to "Information, Please," 480 Lexington Ave., New York.

"Information, Please," NBC, Fridays, 8:30 p.m. EST, 7:30 CST (Tuesdays, 9:30 p.m. MST, 8:30 PST to West).

Wylie. Reading such a book will help you to avoid many of the pitfalls waiting for new radio writers. It will give you authentic information on the mechanics of scripting.

## Building an Entry

How are you progressing on the Procter and Gamble "I like Velvet-Suds Ivory Soap because . . ." contest? If you've been struggling to make your entries sparkle in the first two contests (there are six of them) and seem to be running out of ideas, perhaps you need a pep talk on how to build an entry. Always remember that a contest entry must be carefully built. That takes work.

Knowledge of the product is the keystone to success. It's your job to learn everything you can about it. First use the product yourself. Also use three or four competing brands and make comparisons. Collect all the advertising matter you can find about the product and about its competitors. Go to the library; consult encyclopedias. In a word, become an authority on the product.

Then, when you sit down to write your entry, don't try to do it in twenty-five words. Write a hundred,



NAME THE SONG you like best to hear Marion Claire (above) sing on "Chicago Theater of the Air" (Sat.). You can win up to \$300

five hundred or a thousand words. Out of it all, choose what you think is best. This is work, but maybe it's work worth doing when the prize is \$20,000.

## Send in a Slogan

While you're diving for bigger pearls don't forget MOVIE-RADIO GUIDE's own Defense Bond and Stamp Slogan Contest. Your bond slogan may win a \$25 defense bond. Your stamp slogan may win a \$1 defense stamp. Make them twenty-five words or less—and send them in!

## Listen to "Dr. Christian"

There is no short cut to winning a prize like the "Dr. Christian Award." Nor can this department undertake to give prospective contestants a course in script-writing. Two suggestions can be made.

First, listen to Jean Hersholt's broadcast on Wednesday night over your CBS station. Study actor Her-

sholt as he interprets his role. Study the kind of story "Dr. Christian" presents. Try to plan your entry to harmonize with the general character of the broadcast, but don't imitate. What's wanted is something new and fresh.

Second, get a good book on radio writing from your public library. For example, "Radio Writing," by Columbia Broadcasting's brilliant Max





















7:00 A.M. KDKA-Novatime WFMD-Revival Echoes WGY-Musical Clock WMBG-Home Folks Frolic WSB-Checkerboard Time WWSA-Sunrise Shindig

10:15 A.M. WFMD-Cowboy Ray WJEJ-Saddle Pals WMBG-On the March WSAN-News; Varieties

AFTERNOON

12:00 Noon WFIL-The Southernaires: WMAL WKBO

WOPI-Moments of Melody WPTF-Street Man WTAR-Christian Mission

12:00 Noon WFIL-The Southernaires: WMAL WKBO

WCAU-Hollywood Headliners WGAL-U. S. Recruiting Prgm.

12:00 Noon WFIL-The Southernaires: WMAL WKBO

The Entertainment Week

5:45 P.M. Three Suns Trio: WDEL WMBG Superman: WGAL WOPI

NIGHT

8:00 P.M. WCAU-Edwin C. Hill; News: WABC WJAS WCAO WBIG

★WDBJ-Edwin C. Hill, news; Sports WFIL-Sports; To be announced

★WFL-Lowell Thomas, comm.: WJZ WBAL KDKA WMAZ

WEDNESDAY'S BEST LISTENING

See program listings for more detail and additional news programs

News and Discussion

8:00 Adventures of the Thin Man. 8:30 Dr. Christian. 8:30 Manhattan at Midnight.

Classical Music

In Detail on Pages 12 and 13.



WFIL WMAL WRNL WCBM-8:00 P.M., EST

Drama

8:00 Meet Mr. Meek.





THURSDAY, FEBRUARY 19

The Entertainment Week

(9:00 p.m. Continued)

WFIL-America's Town Meeting of the Air; WJZ WGAL WORK CKCL WMAL WCBM WKBO

9:15 P.M. Jack Starr Hunt, news: WCAE WFBR WJEJ WIP-Fashion Reviews

9:30 P.M. WCAU-Big Town with Edward G. Robinson & Ona Munson

WBIG-Dance Orch. WFMD-Yours for the Asking WJEJ-Cosmopolitan Room

9:45 P.M. WOR-Miss Meade's Children: WIP WCAE WOL WGH WFBR WJEJ

10:00 P.M. WCAU-Glenn Miller's Orch.; Ray Eberle & Paula Kelly

KYW-Rudy Vallee Show; John Barrymore; Joan Davis

10:15 P.M. WCAU-The First Line: WABC WBT WBIG WJSV WCAO

9:15 A.M. Hank Lawson's Knights of the Road: WTAR Breakfast Club: WSN

MORNING

7:00 A.M. KDKA-Novatime WBIG-Victory Bulletins; Alarm Klock Klub

7:15 A.M. WCBM-Morning Melodies WEEU-850 Club

7:30 A.M. WBT-Double V Ranch WHIS-Rise & Shine

7:45 A.M. Reveille Roundup; Louise Massey & Westerners

8:00 A.M. WDBJ-News; Morning Devotions WFBR-Ralph Powers Prgm.

8:15 A.M. Do You Remember?: WMBG WPTF Aunt Jemima Prgm.

8:30 A.M. David Shoop's Orch.: WHP Reveille Roundup

8:45 A.M. Troubadors: WBIG WCAU-Band of the Day

9:00 A.M. Breakfast Club: WMAL WCBM Happy Jack, songs: WKBO

9:15 A.M. WCAU-Treet Time: Buddy Clark; Johnny Duffy

9:30 A.M. WCAU-Your Friendly Neighbor WCAU-To be announced

9:45 A.M. WCAU-Treet Time: Buddy Clark; Johnny Duffy

9:15 A.M. Hank Lawson's Knights of the Road: WTAR

9:30 A.M. Breakfast Club: WPTF WCBM WORK WTAR

9:45 A.M. Breakfast Club: WTAR WEEU Blue Streak Rhythm

10:00 A.M. WCAU-Betty Crocker, talk: WABC WJAS WJSV WCAO

10:15 A.M. WFMD-Health Builders WJEJ-Saddle Pals

10:30 A.M. Singing Strings: WOL WCBM-Rev. Friederic Maute

10:45 A.M. Cheer Up Gang: WFBR WEEU-Moods; Nat'l Defense Inf.

11:00 A.M. WCAU-Treet Time: Buddy Clark; Johnny Duffy

11:15 A.M. WCAU-Your Friendly Neighbor WCAU-To be announced

11:30 A.M. WCAU-Your Friendly Neighbor WCAU-To be announced

11:45 A.M. WCAU-Your Friendly Neighbor WCAU-To be announced

11:55 A.M. WCAU-Your Friendly Neighbor WCAU-To be announced

12:00 Noon John B. Hughes, news: WOL Southernaires: WMAL

12:15 P.M. Diane Courtney, songs: WMAL KYW-Rhythmairs

WHIS-Sweet & Swing WOR-The War at Sea 10:30 P.M. KYW-Frank Fay; Bob Hannon; Beverly & Her Boy Friends

(News, WJZ only) Stan Kenton's Orch.: WJZ WKBO WTAR WFIL WHIS Cab Calloway's Orch.: WJEJ

Vaughn Monroe's Orch.: WABC WJAS WHP WDBJ WRVA WJEJ

James Melton, tenor star of the "Telephone Hour," has a repertoire of some 1,600 songs.

FRIDAY, FEBRUARY 20

9:15 A.M. Hank Lawson's Knights of the Road: WTAR Breakfast Club: WSN

9:30 A.M. Breakfast Club: WPTF WCBM WORK WTAR

9:45 A.M. Breakfast Club: WTAR WEEU Blue Streak Rhythm

10:00 A.M. WCAU-Betty Crocker, talk: WABC WJAS WJSV WCAO

10:15 A.M. WFMD-Health Builders WJEJ-Saddle Pals

10:30 A.M. Singing Strings: WOL WCBM-Rev. Friederic Maute

10:45 A.M. Cheer Up Gang: WFBR WEEU-Moods; Nat'l Defense Inf.

11:00 A.M. WCAU-Treet Time: Buddy Clark; Johnny Duffy

11:15 A.M. WCAU-Your Friendly Neighbor WCAU-To be announced

11:30 A.M. WCAU-Your Friendly Neighbor WCAU-To be announced

11:45 A.M. WCAU-Your Friendly Neighbor WCAU-To be announced

12:00 Noon John B. Hughes, news: WOL Southernaires: WMAL

12:15 P.M. Diane Courtney, songs: WMAL KYW-Rhythmairs

9:15 A.M. Hank Lawson's Knights of the Road: WTAR Breakfast Club: WSN

9:30 A.M. Breakfast Club: WPTF WCBM WORK WTAR

9:45 A.M. Breakfast Club: WTAR WEEU Blue Streak Rhythm

10:00 A.M. WCAU-Betty Crocker, talk: WABC WJAS WJSV WCAO

10:15 A.M. WFMD-Health Builders WJEJ-Saddle Pals

10:30 A.M. Singing Strings: WOL WCBM-Rev. Friederic Maute

10:45 A.M. Cheer Up Gang: WFBR WEEU-Moods; Nat'l Defense Inf.

11:00 A.M. WCAU-Treet Time: Buddy Clark; Johnny Duffy

11:15 A.M. WCAU-Your Friendly Neighbor WCAU-To be announced

11:30 A.M. WCAU-Your Friendly Neighbor WCAU-To be announced

11:45 A.M. WCAU-Your Friendly Neighbor WCAU-To be announced

12:00 Noon John B. Hughes, news: WOL Southernaires: WMAL

12:15 P.M. Diane Courtney, songs: WMAL KYW-Rhythmairs

9:15 A.M. Hank Lawson's Knights of the Road: WTAR Breakfast Club: WSN

9:30 A.M. Breakfast Club: WPTF WCBM WORK WTAR

9:45 A.M. Breakfast Club: WTAR WEEU Blue Streak Rhythm

10:00 A.M. WCAU-Betty Crocker, talk: WABC WJAS WJSV WCAO

10:15 A.M. WFMD-Health Builders WJEJ-Saddle Pals

10:30 A.M. Singing Strings: WOL WCBM-Rev. Friederic Maute

10:45 A.M. Cheer Up Gang: WFBR WEEU-Moods; Nat'l Defense Inf.

11:00 A.M. WCAU-Treet Time: Buddy Clark; Johnny Duffy

11:15 A.M. WCAU-Your Friendly Neighbor WCAU-To be announced

11:30 A.M. WCAU-Your Friendly Neighbor WCAU-To be announced

11:45 A.M. WCAU-Your Friendly Neighbor WCAU-To be announced

12:00 Noon John B. Hughes, news: WOL Southernaires: WMAL

12:15 P.M. Diane Courtney, songs: WMAL KYW-Rhythmairs

9:15 A.M. Hank Lawson's Knights of the Road: WTAR Breakfast Club: WSN

9:30 A.M. Breakfast Club: WPTF WCBM WORK WTAR

9:45 A.M. Breakfast Club: WTAR WEEU Blue Streak Rhythm

10:00 A.M. WCAU-Betty Crocker, talk: WABC WJAS WJSV WCAO

10:15 A.M. WFMD-Health Builders WJEJ-Saddle Pals

10:30 A.M. Singing Strings: WOL WCBM-Rev. Friederic Maute

10:45 A.M. Cheer Up Gang: WFBR WEEU-Moods; Nat'l Defense Inf.

11:00 A.M. WCAU-Treet Time: Buddy Clark; Johnny Duffy

11:15 A.M. WCAU-Your Friendly Neighbor WCAU-To be announced

11:30 A.M. WCAU-Your Friendly Neighbor WCAU-To be announced

11:45 A.M. WCAU-Your Friendly Neighbor WCAU-To be announced

12:00 Noon John B. Hughes, news: WOL Southernaires: WMAL

12:15 P.M. Diane Courtney, songs: WMAL KYW-Rhythmairs

FREQUENCIES

Table with 2 columns: Station Name and Frequency. Includes KDKA-1020, WHP-1460, KYW-1060, WIP-610, WABC-880, WJAS-1320, etc.





# PORTIA FACES LIFE

Movie-Radio Guide Fictionization: Follow the Thrilling Adventures of Woman Attorney Portia Blake on These Pages (Part III)

This is the third instalment of Wiley Maloney's fictionization of the radio program "Portia Faces Life," heard Monday through Friday over NBC (5:15 p.m. EST) under the sponsorship of Post's Bran Flakes.

In last week's instalment, Portia had decided to take a new angle in her fight to free Parkerstown slum-dwellers from cruel exploitation by a corrupt political gang. With her friend Kathie she went down into the slum district, rented a room in a decrepit rooming-house on Railroad Avenue. While Portia and Kathie were in their room, the landlady, Miss Daisy, took in a man wounded in a gang shooting, and Dr. Holton, the city health department physician with whom Portia had been working, treated him for bullet-wounds. Listening through the paper-thin walls, the girls were astounded to hear Holton taking orders from Lambert, Parkerstown racketeer and chief lieutenant of Boss Connelly. Now go on with the story.—The Editors.

PORTIA'S curiosity was satisfied to some extent next morning at breakfast when Buck Weaver, one of Miss Daisy's steady boarders, came in with the morning *Herald*.

The story of the shooting at the White Laundry was on the front page. A blaring black headline told of another racket shooting, only this time the racketeers had done the suffering. There was a big picture of Bill White, the hero, and a statement given by him to the newspaper.

White's statement said that a racketeering protective organization had tried to get money out of him and, when he refused, it threatened to ruin his business. When they came last night, he was ready for them, and one of the men who tried to break into the laundry was shot. White's story told how he knew the man was wounded, and if the police just found him they'd have a clue to the entire organization.

Buck read the story aloud and then pointed to the box in which the *Herald* appealed to any doctor who had treated the man with a bullet-wound last night to come forward.

"White certainly shot off his mouth," Buck said.

"Yes," Miss Daisy agreed, "and if he's not careful his head will be shot off. Buck, I want you to get Mr. White over here right away. There isn't a minute to lose."

Buck went to the telephone and Portia asked Miss Daisy why she didn't go to the district attorney with the information about the wounded man.

Miss Daisy whirled on Portia. "I didn't ask you any questions about your affairs last night," she said, "and I don't propose to answer any of yours. Just mind your own business."

"I didn't mean any harm—honest." "Well, you're much better out of something like this. I'm right in the middle and wish I was anywhere else but."

"Do you mean you're afraid to go to the district attorney?"

"That's it, young lady. I'm afraid and so is every person in this whole district. They're afraid—they're all afraid."

Suddenly Portia knew why the complaints that she and Walter had gathered so many weeks before had all been denied. Someone, something was terrorizing these people. But what? Or who?

Portia and Kathie excused themselves and went back to their room. Kathie had to go to the laboratory for work and advised Portia to get out of the rooming-house herself. But Portia insisted that she'd see the rest of the day through alone. Shortly after Kathie had gone, Portia almost regretted her resolve to remain. The reason for her sudden fear was a knock on her door. But she unlocked it, and there in the dim hallway stood Buck Weaver.

But he didn't stay outside. He came into the room, pushing Portia before him. He closed the door behind him and locked it. Portia stood in the middle of the room, ready to defend herself against this new menace. But Buck Weaver didn't try to harm her—he only laughed at her fears.

"You know," he said, "I thought I'd seen your face before. It just dawned on me who you are. Your Portia Blake, the woman attorney." Buck's voice took on a harsh note. "Just what in the devil are you doing



AMONG MYSTERIES in which Portia (above) has been delving, greatest is Dr. Stanley Holton (left). Why, she wonders, has Dr. Holton, of the City Health Department, been working with gangsters?

snooping around here? If you think you can make trouble for Miss Daisy and the others down in this neighborhood, you've got another think coming. Miss Daisy is too decent a dame to be sold down the river."

"I'm not going to harm Miss Daisy," Portia said. "I'm not going to hurt anyone if I can help it."

BUCK grabbed Portia's arm and forced her downstairs. They stopped outside the living-room door and Portia was told, in a hoarse whisper, to listen and "see what a swell dame Miss Daisy really was." Portia could hear Miss Daisy talking to a man she called Bill. Portia guessed it was Bill White. Miss Daisy was telling him that he'd have to leave town.

"You just walked into trouble," she said. "First, by not paying up the pro-

tection money and, second, by shooting off your mouth. Don't you know you've got a wife and kids. You'll have to get them all out of town. I'll let you know when things have died down here."

"But I haven't any money," White replied. "I can't leave without money."

Portia, standing behind the green portieres, heard Miss Daisy rummaging around in the drawer of the old secretary in the room. Then Miss Daisy came back to White.

"Here," she said, "is two hundred dollars. That ought to see you through until you hear from me."

White promised he would leave and Portia was more mystified than ever. What was Miss Daisy doing? She permitted Lambert to bring one of the racketeers into her house and now

(Continued on Page Facing 36)



CONSTANCE MOORE (above) looks as if she might have stepped out of an old-fashioned valentine. The shirred bodice is of gray jersey; the chiffon skirt is printed with black, rose and blue floral design. Helen Lewis (left), CBS actress, chooses a valentine hat of roses and tulle

## Feminine Forum

WHEN CUPID COMES

By ALBERTA NORTH

LOVE doesn't work on schedule even though long ago a special day was set aside for lovers. It may be that a messenger will come to your door this Valentine's Day bearing some lovely gift from "the one" to you. But it might just as likely be next month or next year.

Of course it is true that Cupid is sometimes awfully backward, and for that reason old St. Valentine, that martyred Roman priest who became the special patron of lovers in distress, has come in mighty handy. He has a lot of helpers this year, and more than a few feminine hearts are going to skip a beat on February 14 when they open such valentines as Richard Hudnut's R. S. V. P. perfume, reclining on a red-satin sachet heart, or Irresistible and Blue Waltz perfumes packaged in heart-shaped boxes, or an Ace of Hearts from Lightfoot Shultz (a white heart-shaped soap).

Certainly Houbigant's pastel-pink heart-shaped box, ornamented by a beribboned key which opens to reveal a generous flacon of either Quelques Fleurs or Le Parfum Ideal, would make a serious dent in any female's heart.

But as we said before, Cupid is cagey, and he's just as apt to pass your door and pop up some other day when you least expect him. So keep yourself in readiness. You never know.

Did you ever have anyone say to you, "How nice you look today"? That isn't flattering, although it's meant in all good faith. The insinuation is that you must have looked a pretty sight some other day in order to be thus complimented. It's femininely impossible to look up to the minute every hour of every day, but you can try, just the same. You can see to it that no detail of good grooming is overlooked whether you're dressing for office, party or just for home. We

didn't really mean *just for home*. That's an easy trap to fall into. How do you know but what prankish Cupid will choose some quiet afternoon when you're not seeing anybody to walk in quite unannounced?

This doesn't mean that you have to go around without relaxing for a moment. You can go around the house in a pair of slacks or a housecoat, but you can see to it that you are just as charming in informal clothes as in your best party frock.

Joan Alexander, lovely radio actress heard on "The Story of Mary Marlin," says you should spend at least ten minutes applying your make-up carefully and skilfully. Maybe it means getting up a few minutes earlier, but it's certainly worth it to have the security of feeling that comes from looking well groomed. Miss Alexander says also, "Never go to bed until you have removed every trace of make-up, no matter how tired you are, or you'll end up with an old-looking skin."

And she's so right. You can't put beauty off—you can't say, "I'll start my exercises tomorrow," or "I'll make up by brushing my hair twice as much tomorrow." You haven't that much time. There isn't that much time in the world. And Cupid won't wait. Build up a routine and stick to it. Pretty soon you'll reach a point where if you go to bed without getting in that hundred licks to your head you'll feel you've committed a grave offense.

Cupid is partial to beauty—that's the way things are. But with beauty experts everywhere ready and willing to offer advice free of charge, with scientists perfecting new creams and lotions, and with cosmetics counters groaning under their loads of beauty aids, even a girl who wasn't born beautiful won't be able to escape that fatal dart. (Not that she wants to!)

If you're ready, Cupid will find you.

THIS IS US...  
THE USACK  
TWIN... I'M  
LUCILLE.

I'M LORAYNE - BUT AT OUR  
FASHION DESIGN STUDIO,  
PEOPLE SELDOM CAN TELL  
WHO IS WHO!



Identical Usack Twins Prove

# PEPSODENT POWDER

makes teeth

# TWICE AS BRIGHT

"It's fun being twins! So many unexpected things happen...like our recent test with tooth powders. Lorayne decided she'd use a well-known leading brand. I chose Pepsodent. What happened was simply amazing!"

"It was like wearing name plates! Pepsodent made my teeth *so much brighter* that people said they could easily tell us apart by our teeth! I never dreamed there was *that much* difference in tooth powders!"



"We Double-Dare you to tell us apart... we're both using Pepsodent now!"



**USACK TWIN TEST AGAIN CONFIRMS THIS FACT:**  
INDEPENDENT LABORATORY TESTS FOUND NO OTHER DENTIFRICE THAT COULD MATCH THE HIGH LUSTRE PRODUCED BY PEPSODENT. BY ACTUAL TEST... PEPSODENT PRODUCES A LUSTRE **TWICE AS BRIGHT** AS THE AVERAGE OF ALL OTHER LEADING BRANDS!



For the safety of your smile... use Pepsodent twice a day... see your dentist twice a year.

**RARE CACTI**  
OUR BEAUTIFUL NEW CATALOG  
36 fascinating colored pages NOW READY Lavishly illustrated Hundreds pictured and described with full cultural directions. A handbook of Cactus lore. FREE TO CUSTOMERS.  
If wanted for reference 10c is appreciated to cover mailing costs. A real garden hobby. For your copy Write Now! P. O. Box 54  
JOHNSON CACTUS GARDENS HYNES, CALIF.

**Sell NYLON Hosiery**  
AND FAMOUS LONG-WEARING  
SNAG-PROTECTED SILK HOSE  
Thrilling news! Earn up to \$22 in a week with amazing TRU-FIT NYLON Hosiery featuring "Individual Customer Fit-Service". Also sell famous Snag-Protected Chiffon Silk Hosiery, made by patented process that resists snags and runs, makes hosiery wear twice as long and cuts hosiery bills in half. Earn money in your spare time. No experience needed. Write fully for complete FREE outfit. Send no money. Write today. AMERICAN SILK HOSIERY MILLS, Dept. HH-35, Indianapolis, Ind.

**PICTURE RING 48**  
Exquisite Picture Ring—made from any photo. Sample Ring only 48c. Send No Money! Mail photo with paper strip for ring size. Pay postman only 48c plus postage. Hand limited to extra. Photo returned. Make money! Show ring—take orders. Money back guarantee. Order now. PICTURE RING CO., Dept. P-34, Cincinnati, O.

**MARRIED WOMEN EARN MONEY IN EASY SPECIAL WORK**  
Earn money showing amazing new Everyday Greeting Card Box Assortments. Imagine! Assortment 16 gorgeous exclusive, expensively-made cards for All Occasions—Birthdays, Get-Well, Friendship, Anniversaries, Baby, Sympathy, etc. Bigger than ever—only \$1.00. Your profit up to 50c. Six other Assortments, including Easter, Gift Wrapping, Humorous, etc. Sensational values! Also Personal Stationery. Write for Samples—Send No Money! All-Occasion Assortment and Personal Stationery on approval. WALLACE BROWN, 225 Fifth Ave., Dept. HH-3, New York

**NEW WRITERS NEEDED**  
If you are a beginner and want to write for pay, send for test of your talent and ability to write. It's FREE! Editors seeking new talent. 2,500 markets buying. Mail postcard for your test NOW! No obligation. Send for FREE Mildred Patrick, picture above, one of many beginners for whom we've sold. Test FREE. We show what to write, help you sell. Comfort Writer's Service, Dept. 781K, St. Louis, Mo.

**ASTHMA WRITE FOR FREE TRIAL OFFER!**  
If you suffer from Asthma, Paroxysms, from coughs, gasping, wheezing—write quick for daring FREE TRIAL OFFER of amazing relief. Inquiries from so-called "hopeless" cases especially invited. Write NACOR, 886-C, State Life Bldg., Indianapolis, Ind.

**PANTS MATCHED TO ANY SUIT**  
Wear your coat and vest twice as long with trousers matched expertly from over 100,000 patterns. Pants are hand-tailored to your measure. Guaranteed to fit. Send a piece of cloth or vest TODAY for FREE SAMPLE of the best match obtainable. Write to AMERICAN MATCH PANTS COMPANY 20 W. JACKSON BLVD., DEPT. 277, CHICAGO, ILL.

Remember to buy MOVIE-RADIO GUIDE at your nearest news-stand every Wednesday

**HAND-COLORED in OIL PHOTO ENLARGEMENT**  
Beautifully mounted in 7x9 white frame mat. Made from any photograph, snapshot or negative. Original returned. Send 25c and stamp—no other charges. COLORGRAPH, Dept. RG28, 17 N. LeClaire, Chicago

**25c**  
PLUS 3c STAMP for Mailing

**MUSIC COMPOSED TO POEMS**  
Send poem for consideration. Rhyming pamphlet free. Phonograph electrical transcriptions made, \$7.00 from your word and music manuscript. Any subject considered, Love, Home, Sacred, Swing.  
**KEANAN'S MUSIC SERVICE**  
Box 2140, Dept. G5 Bridgeport, Conn.

**Both for Only \$1.00 POST PAID**  
WONDER-TONE NOISE ELIMINATOR AND WONDER-TONE AERIAL ELIMINATOR  
Don't let distracting buzzes and clicks caused by electrical home appliances, rain, snow, etc., spoil your radio reception. Just attach the amazing WONDER-TONE NOISE ELIMINATOR and AERIAL ELIMINATOR to your radio (long or short wave) and enjoy a new thrill in reception on local and distant stations. SEND NO MONEY—pay postman \$1 plus postage. Or, send \$1 (stamp or bill) and we'll send both instruments postpaid. Four money refunded if not delighted after 5 days trial.  
WONDER-TONE CO., Dept. 182, 7078 N. Clark St. Chicago, Ill.

As an added service to its readers MOVIE-RADIO GUIDE recently introduced this weekly feature, "What's Cooking!" Guest cooks have been invited to give their favorite recipes and a monthly contest will be run to determine the best recipe of the month. See below for details.—The Editors.

**V**ARIETY is the spice of life, they say, and it's certainly true as far as foods are concerned. Perhaps varied flavors aren't vitally important to health, not in the way that vitamin and mineral content are, but they are essential to appetite—and it's a rare individual, indeed, who can eat without appetite.

Consider Columbus if you don't think herbs and spices are important. He was looking for a swift route to India to bring back the spices of the Orient for the jaded palates of the Old World when he stumbled on the Western Hemisphere. Although the New World has borrowed a great deal from the Old, it has never fully accepted European cooking habits. Even the peasants of Europe and Asia usually use a much greater variety of spices than the American housewife.

Now, with the new attention being paid to health values in food, plus the stress on economy, herbs and spices are getting new recognition. A cheap cut of meat, a wholesome ordinary soup, green salads, can be turned into gourmets' dreams with the help of the right seasoning.

We wouldn't think of boiling beef without benefit of salt and pepper until it becomes like old leather (the custom among plains Indians), but how many of us enhance a stew with bay and thyme and other seasonings? It is true that some herbs and spices are rather expensive—more so now that the Orient, home of many of our favorites, is involved in war and shipping is precarious, but, fortunately, herb farms have been developed in this country where practically all the essential seasonings are produced.

Although the initial expense of setting up a herb cupboard may seem a little costly (ten to twenty-five cents or so for a small package), when you think how little you use and how long they last, it's a mere drop in the family budget. Thyme, that sweet-smelling herb once used by the Greeks as an incense in their temples and the source of thymol, adds zest to many dishes. Basil, mint, marjoram, chervil—there are endless varieties of herbs which will give new meaning to your meals and will give you a reputation as a cook of unequalled prowess. Of course, you have to take a little trouble to learn how to use them, but there are available cook-books on herbs. How much you use is a matter of individual taste.

**M**RS. NESBITT, housekeeper of the White House, is a herb addict. She uses them in soups, salads and stews. She says: "I have vinegars flavored with different herbs and find that their use gives a variety that is welcome . . . Just yesterday we had a delicious green salad to which the dash of herbs gave a distinctively different and delightful taste.

"Stews are a fine art. It takes fine cookery and a keen taste for flavor to make a really good stew, or ragout. I love them and often have them for myself. One can add so much to them and have such a variety by the use of



## WHAT'S COOKING!

### HERBS FOR VARIETY

By Georgia Scott

herbs."

Portland Hoffa, the wife of Fred Allen, is another herb-user. Above you see her shelling peas, preparatory to making a delicious green-pea soup with mint taken from the "A. B. C. of Herb Cooking," by Mary Grosvenor Ellsworth. Here's the recipe:

1 quart fresh peas	1 teaspoon sugar
1 onion	4 tablespoons butter
1 large sprig mint	½ cup cream
1 teaspoon salt	2 egg yolks

Shell the peas and break up the pods; wash pods and boil for two hours or so in water in which other vegetables have been cooked. Strain, add the peas, onion, mint, salt and sugar and three pints of water in which pods were cooked. Cook until peas are tender, then rub through a sieve, add butter and a teaspoon of spinach juice (if you want) and bring to boiling-point. Season more if needed and just before serving add the egg yolks diluted with cream. Cook, stirring constantly for five minutes, but do not allow the liquid to boil. (You can use condensed milk mixed with milk instead of cream if desired.)

If you would like to have further information on use of herbs in cooking send a stamped, self-addressed envelope and I shall be glad to send it to you.

MAYBE Fred Allen's famous wit is due to the fact that his wife, Portland Hoffa, likes to use herbs in her cooking. The ancients gave sage its name because it was supposed to supply wit and wisdom

### Cook-of-the-Month Club!

Don't forget to send in your favorite recipe using rice as a basic ingredient to "What's Cooking!" Editor, 551 Fifth Avenue, New York, New York. Maybe you'll be eligible for the \$5 prize that "What's Cooking!" is offering monthly. The prize-winning recipe for March must use rice as its prime ingredient. All entries for March must be postmarked no later than February 25. The winning recipe each month will be printed as a feature of this department; all recipes submitted become the property of "What's Cooking!" and will not be returned.

# Question Service

Mr. Fairfax will give personal answers to all readers who send self-addressed stamped envelopes. Address, Arthur Fairfax, MOVIE-RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Mrs. Kathryn Bowman, Winston-Salem, N. C.—IAN KEITH portrays Edgar Lee in "In Care of Aggie Horn."

Miss June Katrig, Terre Haute, Ind.—GENE AUTRY is married. His wife was formerly Ina May Spivey and she is as real a westerner as Gene, having been born in Oklahoma. Gene was born in Tioga, Texas, September 29, 1907. He is six feet tall, weighs 165 pounds. He has blue eyes and brown hair.

Mrs. W. A. McDonald, Wilmington, N. C.—A new program, "How'm I Do-in?" now features BOB HAWK. This is on Friday nights over CBS at 7:30 p.m. EST and 10:30 p.m. EST, depending on which broadcast stations in your vicinity carry this show. Consult the Friday program page for further details on stations, etc.

Miss Eve Michini, Riverside, N. J.—RAY EBERLE was born in Mechanicville, N. Y., on January 19, 1919. He attended St. Mary's Academy in Hoosick Falls, N. Y., and was a star halfback on the football team. Ray also likes bowling. His parents are both musical. His father gave up singing for the hotel business; his mother plays the piano. Bob, Ray and brother Walt formed a vocal trio and sang for church and school entertainments but never studied voice. He is five feet ten and one-half inches tall, weighs 168 pounds, has brown eyes and hair and an infectious smile. Ray is an eligible bachelor.

Mrs. J. Olive, New York, N. Y.—Included in the cast of "Helpmate" are Linda Emerson, ARLENE FRANCIS; Steve Harper, MYRON McCORMICK; Irene Emerson, JESSIE ROYCE LANDIS; George Emerson, JOHN MCINTIRE; Holly, MARILYN ERSKINE; Ed Somers, DICK WIDMARK.

Miss Mary Margaret Pierrel, Butler, Pa.—WINSTON O'KEEFE portrays Edward Leighton in "Amanda of Honey-moon Hill."

Miss Ruth Meyers, Baltimore, Md.—Born in Clarinda, Iowa (March 1, 1911), GLENN MILLER was reared on a dust bowl farm. His father then moved the family to a Nebraska farm forty miles from the nearest railroad. Glenn attended school in North Platte, Nebr., and Grant City, Mo. It was at Grant City, incidentally, that his mother bought him his first trombone at the age of fourteen. Between high school and college Miller made his professional debut with Boyd Senter's orchestra in Denver, Colo. He remained with this band for a year and then enrolled at the University of Colorado. Two years later Glenn decided to leave college and follow a musical career so he left for California, joined Ben Pollack's orchestra, where he remained for four years. Later he played engagements with Red Nichols, Paul Ash, Jacques Renard, Vic Young, Freddie Rich and the Dorsey brothers. It was while working with Ray Noble that Miller decided to strike out for himself. Glenn is six feet tall, weighs 175 pounds, has dark-brown hair and brown eyes.

# 25 Brain-busters

(Join radio's quiz game! Try your skill at answering these radio brain-busters. For correct answers see page 36.)

From "True or False" (Blue, Mon., 8:30 p.m. EST)

1. A jaguar is a small, leopard-like animal.
2. A pointer is a kind of dog.
3. Fireflies give off intense heat.
4. Rabbits' whiskers are known as hares.
5. As a rule, steam and Diesel railroad engines do not enter New York City under their own power.
6. In the U. S. all mail cars are built under the supervision of the post office.
7. Railroads did not get to California until 1900.
8. Air-brakes are never used on passenger trains.
9. Fedora and derby are types of men's hats.
10. A tam-o'-shanter is a hat or cap.

From "Dr. I. Q." (NBC, Mon., 9 p.m. EST)

1. What is the feminine equivalent of the following male names: (a) George, (b) Patrick, (c) Henry?
2. What is the nationality of the warriors conducting guerrilla warfare against the Nazis in the vicinity of Belgrade?
3. If you traveled from Santiago to Lima, you would be going to and from the capitals of what two South American countries?
4. Which of the following is the correct arrangement of the stripes in the American flag: Top and bottom stripes both red, top white and bottom red, top white and bottom white?
5. What branch of world armies recently used very little in modern mechanized warfare has come into

prominence on the Russian front?

6. According to the popular song, on what track would you find the Chattanooga choo-choo?
7. Which of the following terms is not used in wrestling: Full nelson, strangle hold, half-gainer?
8. What is the position of the island of Iceland in relation to the Arctic Circle: Entirely above it, partially above, partially below, entirely below?
9. What city of over one million population in South America has in its name a month of the year?
10. Imagine that you are a show producer in Mother Goose Land looking for a tumbling act, someone to sing for his supper and a high jumper, what nursery rhyme character would you be seeking for each act?



RICHARD WILLIAMS: Ace "Quiz Kid" (Blue, Wed.)

From "Quiz Kids" (Blue, Wed., 8 p.m. EST)

1. If you wanted to find a cobogó, would you book passage for Java, buy tickets to "Hellzapoppin'" or look under the mattress?
2. If you met a friend who had never set foot on foreign soil, and he said that during his winter vacation he had seen St. John, St. Thomas and St. Croix, would you know where he had been?
3. Each one of the following young women is a sister of one of the others: Goneril, Adriana, Regan, Luciana and Cordelia. Can you tell who is sister to whom?
4. From what poem was the following line taken and who was the author: "If winter comes, can spring be far behind?"
5. In what book of the Bible is the following verse found: "Honour thy father and thy mother that the days may be long upon the land which the Lord thy God giveth thee?"

## Birthdays

- FEBRUARY 14  
 Peggy Allenby, NBC, RCA Bldg., New York, N. Y.  
 Jack Benny, NBC, Sunset and Vine, Hollywood, Calif.  
 Jessica Dragonette, CBS, 485 Madison Ave., New York, N. Y.  
 Enric Madriguera, NBC, RCA Bldg., New York, N. Y.
- FEBRUARY 15  
 John Barrymore, NBC, Sunset and Vine, Hollywood, Calif.  
 Cesar Romero, 20th Century-Fox, Box 900, Beverly Hills, Calif.  
 John Seagle, NBC, RCA Bldg., New York, N. Y.
- FEBRUARY 16  
 Edgar Bergen, NBC, Sunset and Vine, Hollywood, Calif.  
 Dell Sharbutt, CBS, 485 Madison Ave., New York, N. Y.
- FEBRUARY 17  
 Donna Reade, NBC, Merchandise Mart, Chicago, Ill.
- FEBRUARY 18  
 Wayne King, CBS, Wrigley Bldg., Chicago, Ill.  
 Adolphe Menjou, RKO, 780 Gower St., Hollywood, Calif.
- FEBRUARY 19  
 Sir Cedric Hardwicke, Universal Studios, Universal City, Calif.  
 Merle Oberon, Warner Bros., Burbank, Calif.  
 Eddie Peabody, Great Lakes Naval Training Station, Lake Forest, Ill.
- FEBRUARY 20  
 Curtis Roberts, NBC, Merchandise Mart, Chicago, Ill.

## Bulls & Boners

Bulls and boners are a part of broadcasting. No matter how experienced the performer or how famous the star, chances are that he will make an occasional slip or a statement with twisted meaning which is extremely funny. See how good your ears are. Try to catch broadcasters in some error—the funnier the better—and send your entry to MOVIE-RADIO GUIDE, 731 Plymouth Court, Chicago. The most humorous entries will be printed in this column. Watch for your contribution!

Knox Manning, fight announcer: "Baer was knocked down three times and got up once."—Mrs. Claude Apperson, Jerome, Ariz. (Jan. 9 over CBS.)

Announcer: "One dollar protects your furs from all kinds of moths including fire."—Jack McClure, 1704-11 Ave. So., Great Falls, Mont. (Jan. 16 over Station KFBB.)

**SAVE UP TO 50% FACTORY-TO-YOU**

**9 BANDS (ON 6 DIAL SCALES)**

20 TIMES EASIER FOREIGN TUNING WITH SUPER BAND SPREAD RADIO!

with SPEAKER. TUBES, PUSH-BUTTON TUNING, MAGNA TENNA LOOP AERIAL... READY TO PLAY

**\$19.75 COMPLETE**

UP TO \$50.00 TRADE-IN

THINK of it . . . 20 times easier to tune . . . 10 times more sensitive than ordinary radios! Crystal-Clear High Fidelity Tone. Famous 30-day trial plan fully protects you and enables you to prove Midwest's amazing new 1942 Super Spread Band performance in your own home, without obligation. Write today. Your name on a 1¢ postal card will do. Send for big FREE 1942 Catalog, showing Radios, Radio-Phonos, Home Recorders — from \$12.95 to \$212.50.

UP TO 16 TUBES

**MIDWEST RADIO CORPORATION** DEPT. 94-AJ CINCINNATI, OHIO

BUY DEFENSE BONDS — NOW

**FREE! MILITARY & NAVAL MAP of WORLD WAR II**

Measures 25" x 19". Shows 4-color map of World. Puts you right on the ground with radio commentators and war correspondents reporting from the battle lines. Shows distances between points, known air, naval, military bases, many facts of World War II's history.

**WHY WE FIGHT COSTLY MAP FREE**

Our Armed Forces are fighting to protect us. But we must still protect our families. With the Free Map, we send you **FREE INFORMATION**, without obligation, of Atlas Mutual's **LIFE PROTECTION**. This covers EVERY MEMBER of your family, age 2 to 75, and pays benefits up to \$1,000.00 on death of a member. No medical examination required. Costs only \$1 a month. May be paid monthly. Gives **YOUR ENTIRE FAMILY LIFE PROTECTION** at cost ordinarily paid for protecting only one adult. No salesman will call. Sold only by mail. Positively no obligation. Only information sent with **FREE MAP**. WRITE TODAY. Atlas Mutual Benefit Assn., Dept. 101, Wilmington, Dela.

**SONG HITS PAY!**

Can you write a Poem or Song? Original Harmony composed to your Lyrics — Patriotic, Swing, Sacred, Home. Send Poem for consideration. **FREE** Recording if accepted.

Write now for Free De Luxe Rhymer

**DELUXE MUSIC SERVICE**  
 Box 3163-G Bridgeport, Conn.

**ASTHMA RELIEF**

Wonderous relief for Asthma distress with the simple use of AMISOGEN. Different! Highly endorsed by grateful users. No matter what you may have tried, we ask you to try this amazing remedy. Send for **FREE** liberal sample and prove AMISOGEN by actual test. It's sold on a Money Back Guarantee—proof of its positive efficiency.

J. P. HOFT, Ph. C., Dept. 12, Box 137, Berwyn, Ill.

**U. S. Civil Service Jobs**

Start \$105 to \$175 Month

FRANKLIN INSTITUTE, Dept. H198, Rochester, N. Y.

Rush to me (1) Full particulars regarding U. S. Government jobs, (2) a free copy of 32-page book, "How to Get a U. S. Government Job," (3) Tell me how to qualify for a U. S. government job.

Name.....  
 Address.....  
 Use Coupon before you lose it.

# FREE OFFER for FALSE TEETH



Here's new amazing mouth comfort without risking a single cent . . . enjoy that feeling of having your own teeth again. Satisfy your desire for food . . . eat what you want. CROWN RELINER TIGHTENS FALSE TEETH OR NO COST.

Don't suffer embarrassment and discomfort caused by loose dental plates. Apply CROWN RELINER. In a jiffy your plate fits like new and stays that way up to 4 months. No old-fashioned heating to burn your mouth. Just squeeze CROWN from tube and put your teeth back in. They'll fit as snugly as ever. Inventor is a recognized authority in dental field. A patent has been applied for CROWN RELINER to protect you from imitators. After you relin your plate with CROWN, take your false teeth out for cleaning without affecting the CROWN RELINER. CROWN RELINER is guaranteed . . . it's harmless. NOT A POWDER OR PASTE! If not satisfied, even after 4 months, return partly used tube for full refund.

**Order this now—FREE**

J. Clements of Algonac writes: "My plates were so bad they rattled when I talked." "Now I can eat steaks, corn on the cob." Relin your plates with CROWN. It's tasteless. Has that natural pink color. Order a tube of CROWN RELINER today . . . enough to last a year. We include FREE a tube of CROWN plate cleaner. SEND NO MONEY. Just send name and address. Pay postman \$1.00 for combination, plus postage, or send cash and we pay postage. Act at once and enjoy this new happiness.

**CROWN PLASTIC CO. Dept. 3202**  
4358 W. Philadelphia Ave., Detroit, Mich.

## Free for Asthma During Winter

If you suffer with those terrible attacks of Asthma when it is cold and damp; if raw, wintry winds make you choke as if each gasp for breath was the very last; if restful sleep is impossible because of the struggle to breathe; if you feel the disease is slowly wearing your life away, don't fall to send at once to the Frontier Asthma Co. for a free trial of a remarkable method. No matter where you live or whether you have any faith in any remedy under the Sun, send for this free trial. If you have suffered for a lifetime and tried everything you could learn of without relief; even if you are utterly discouraged, do not abandon hope but send today for this free trial. It will cost you nothing. Address

**Frontier Asthma Co. 137-J Frontier Bldg.**  
462 Niagara Street, Buffalo, New York

**NEW STYLES**

**GLASSES \$2.95 & UP by MAIL!**  
COMPLETE SEND NO MONEY!  
16 DAYS' TRIAL!  
Good Looking! We GUARANTEE SATISFACTION or Your MONEY BACK. We also repair Broken Glasses. FREE Write today for our catalog and information. U.S. Eye-Glasses Co., 1557 Milwaukee Av., Dept. 2-A3B Chicago

## Shampoo..DYE LASTING Shades. SHAMPOOS and DYES HAIR AT SAME TIME... smooth and glossy.

Beautiful—Even—LASTING Shades. SHAMPOOS and DYES HAIR AT SAME TIME... smooth and glossy.

**EARN / SHOW FREE SAMPLES  
MONEY. FABRICS TABLECLOTH**  
New Kind Of

Stainproof! Waterproof! Women buy on sight! Many gorgeous patterns! Looks expensive, long wearing, low priced! No washing or ironing. Wipe clean with damp cloth! Fast seller. Big commissions. Also complete big-profit line dresses, shirts, hose, lingerie.

**GET FREE SAMPLES!** Complete FREE sample line furnished. Complete dress line included FREE. Send no money! Write today!

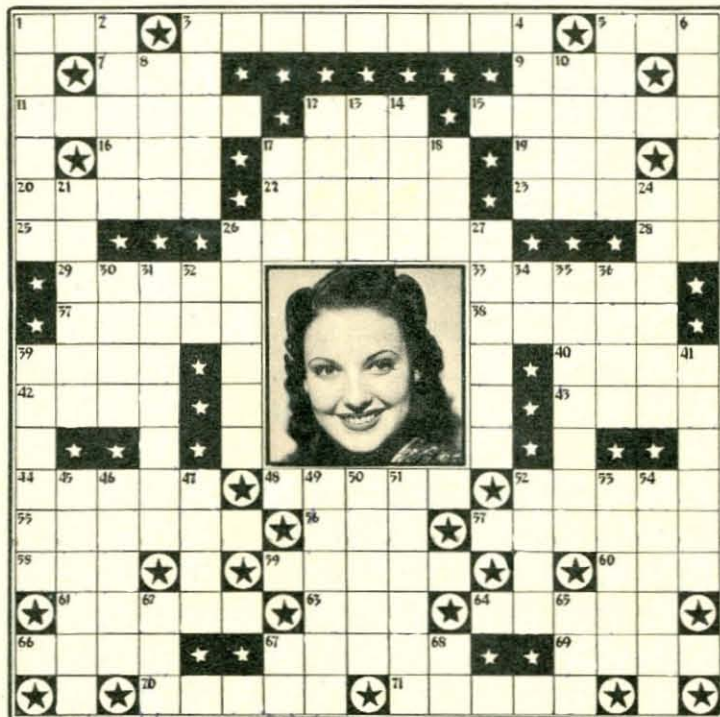
**B. J. MELVILLE CO., Dept. 3161, Cincinnati, Ohio**

**SONG POEM WRITERS**

Write for free inspiring booklet outlining profit sharing plan. Remarkable changes in music industry give new writers more chance than ever before. Send poems or songs for free report. Ten-inch Phonograph Record of Completed Songs, only \$5.00.

**ALLIED MUSIC CORPORATION**  
Dept. 50, 7608 Reading Rd. Cincinnati, Ohio

## MOVIE-RADIO GUIDE'S PUZZLE



### HORIZONTAL

- Demure
- Claude —, bandleader
- Coakley, bandleader
- Rowing implement
- Miranda, screen star
- Entertains
- Reverence
- Stag's horn
- Born
- Elude
- Regular, lawful
- Famous French painter
- Restore
- Weeks, bandleader
- Initials of Evelyn Venable
- Ed —, master of ceremonies, "Duffy's Tavern"
- Prefix meaning double
- Fairchild, orchestra-leader
- Exterior
- Same as 4 vertical
- City in Florida
- Hess, concert pianist
- Pastry (pl.)
- Afresh
- Sea eagle
- Imagine
- Interval between lines
- Ted —, bandleader
- Kind of cutlass
- Highest note in Guido's scale
- A lad (Scotch)
- Noah built one
- Native inhabitant of New Zealand

### VERTICAL

- Thornhill, bandleader
- Loretta —, in "Bed Time Story"
- Famous poem by Joyce Kilmer
- Darnell, screen star in portrait
- A state (abbr.)
- Deviates from an upright position
- Edge of anything
- Francia —, soprano
- Wooden troughs
- George —, bandleader
- Contraction of through
- Salter, bandleader
- Comes closer
- From the Vienna Woods"
- Olsen, screen star
- Out in the ocean
- Surprise completely
- Declare to be true
- Long, slender rod
- Paradise
- Epoch
- The female sheep
- Keyes, screen star
- Pat —, screen star
- Ben —, announcer
- Cesar —, screen star
- Evil or terrible
- Biting away
- Prefix expressing motion
- University of Illinois (abbr.)
- Narrowed to a point
- Arabian chieftain
- Tilton, songstress
- Perceived
- Wilcox, announcer, "Fibber McGee and Molly"
- Painted with ink
- Sharp
- Lustrous
- Havrilla, announcer
- One of the Lombardo brothers
- Cleanse
- Wife of Edward the Confessor
- Those engaged in mining
- Paul —, bandleader
- It is (contr.)
- Either
- Point of the compass

### Solution to Puzzle Given Last Week



## BRAIN-BUSTERS — ANSWERS

(Here are the correct answers in this weekly quiz. Of the twenty-five questions on page 35, twelve were answered correctly. How do you rate?)

### "True or False"

- True.
- True.
- False.
- False.
- True.
- True.
- False.
- False.
- True.
- True.

### "Dr. I. Q."

- (a) Georgia or Georgiana, (b) Patricia, (c) Henrietta.
- Serbian or Yugoslav.
- To Lima, Peru, from Santiago, Chile.

- Top and bottom stripes both red.
- Cavalry.
- Track 29.
- Half-gainer is a diving term.
- Entirely below the Arctic Circle.
- Rio de Janeiro.
- Jack and Jill for the tumbling act, Little Tommy Tucker to sing for his supper, and the cow that jumped over the moon for a high jumper.

### "Quiz Kids"

- You would book passage for Java, because a cobego is a bat-like animal found in Java and other southwest Pacific areas.
- To the Virgin Islands.
- Goneril, Regan and Cordelia are sisters, daughters of King Lear in the play "King Lear" by Shakespeare. Adriana and Luciana are sisters, in Shakespeare's "Comedy of Errors."
- From "Ode to the West Wind" by Shelley.
- Exodus, Chapter 20, Verse 12. This is the fifth of the Ten Commandments, which are also found in the Book of Deuteronomy, Chapter 5.

**SELL** **FLUORESCENT LIGHTS** **NEW KIND**

**\*FREE!**  
Rush name for complete Selling Outfit. Free! NO Charge! NO Deposit!

Cuts Light Bills in HALF!  
LOW PRICES & BIG PROFITS  
**SCREWS IN LIKE BULB!**

Amazing "Screw-In" Fluorescent—40 models, and sizes—wanted by Stores, Offices, Factories, Homes because no "installation" cost. No special wiring and positively cut light bills in Half—every month. Some as low as 4.95 retail with lamps. 1942 sales will reach QUARTER BILLION! Quick, big profits for salesmen. Rush name. We send complete selling outfit absolutely free.

**SKYBEAM, 225 Fifth St. Dept. 172-A, Des Moines, Iowa**

## 3 in 1 RADIO TUNER

Only \$1.00 Postpaid



- Aerial Eliminator
- Antenna Tuner
- Wave Trap

Eliminates hums, clicks, static caused by electrical appliances, rain, wind, etc. Replaces old, ineffective outside aerials. Move your radio anywhere. The 3 in 1 improves the reception of weak stations, separates interfering stations, gives you greater volume and distance. Uses no power, lasts life of radio. Also works on battery radios. Takes minute to connect. 5 DAY FREE TRIAL. SEND NO MONEY. Simply pay Postman \$1.00 plus few cents postage or we will send postpaid for one dollar bill. Vogue Eliminator Co., 8420 S. Ashland Ave., Dept. E-3903, Chicago. AGENTS WANTED.

IT'S NEW! IT'S DIFFERENT!

## STARDOM

HOLLYWOOD'S MOST EXCITING  
MAGAZINE

## HAWKING • COUGHING

**FREE STUFFED-UP NOSE**  
If thick, gummy mucus plugs your nose—causes morning yawning, coughing—loosen and liquefy it with HALL'S TWO-METHOD TREATMENT—soothes and cools. Ask your Druggist. Satisfaction or money back! Send postcard for FREE Health Chart TODAY! F. J. CHENEY & CO. Dept. 271 TOLEDO, OHIO

## FOOT PAINS VANISH

**— REX FOOT SUPPORTS —**  
SHOCK ABSORBING. CUSTOM MADE SUPPORTS. MADE TO FIT YOUR FEET. AMAZING NEW DEVELOPMENT NEW TECHNIQUE—NOW MADE TO MEASURE FOOT SUPPORTS BY MAIL. GUARANTEED RELIEF OR YOUR MONEY BACK 30 DAYS TRIAL. SEND NO MONEY. SEND FOR FULL PARTICULARS. FOOT CORRECTION LABORATORIES  
REX BLDG. 166 S. MAIN, AKRON, OHIO DEPT. 10

## LOADS OF FUN WITH . . . PARTY PHONOGRAPH RECORDS

Put real "zip" into your mixed or stag parties with Party Phonograph Records. They're packed with sizzling, side-splitting songs, jokes, stories and wisecracks. Write for FREE LIST and make your selection.

**SHERMAN RECORD CO.**  
320 S. SHERMAN ST., DEPT. 22, CHICAGO, ILL.

## Bladder Weakness

If you suffer from Getting Up Nights, Backache, Nervousness, Leg Pains, Swollen Ankles and feel worn out, due to non-organic and non-systemic Kidney and Bladder troubles, you should try Cystex which is giving joyous help to thousands. Printed guarantee. Money back unless completely satisfactory. Ask your druggist for Cystex today. Only 35c.

## KWIK-TRIM SAVES

**Barber Costs Only 60c**

MEN: Trim Your Own Hair  
LADIES: Remove Hair from Arms and Legs

Trims hair with a professional tamer without "steps." Use like ordinary comb. Safe! A money saving invention. A "trim" with SEND NO MONEY men and women. postman 60c, plus postage, or send 60c, postage paid. Money back guarantee. (5 EXTRA BLADES 25c.)

**Wonder Comb Co., 7078 N. Clark St., Dept. 77, Chicago.**

## New MIRACLE WALL CLEANER

**Saves Costly Redecorating!**  
AMAZING INVENTION. Banishes old-style housecleaning mess and mud. No rags—no sticky "dough"—no red, swollen hands. No more dangerous stepladders. Literally erases dirt like magic from walls, ceilings, window shades, upholstered furniture, etc. Ends drudgery! SAVES REDECORATING! Approved by Good Housekeeping. Low priced. Housewives wild about it. AGENTS WANTED EVERYWHERE.

**SAMPLE OFFER** Samples sent on trial to first person in each locality who writes. No obligation. Get details. Be first—send in your name TODAY!  
**THE KRISTE PRODUCTS CO. 1874 Bar St. Akron, Ohio**

# Portia Faces Life

(Continued from Page 32)

she was helping one of Lambert's victims. Just how did Miss Daisy fit into the picture?

The two women had a showdown that morning. Buck told Miss Daisy, after White had left, that her newest roomer was Mrs. Portia Blake. At first Miss Daisy "flew off the handle," but Portia convinced her that she meant no harm in being here; that she sincerely was trying to help all of the people in the slums. Miss Daisy, partly mollified, argued that one woman couldn't be of much help.

"You can't put out a forest fire with a teacup," Miss Daisy said.

That night Doctor Holton visited Kline again and found the patient doing very well. Portia waited until Miss Daisy and Doctor Holton left the patient's room, then she opened her own bedroom door and confronted the doctor in the hall.

"Mrs. Blake!" he cried. "What on earth are you doing here?"

"I might ask you the same, Doctor. I might also ask you why you haven't reported this man Kline's bullet-wounds."

Doctor Holton started trembling. But he didn't beg for himself. He merely asked Portia to go easy on Miss Daisy, saying something about the landlady being the salt of the earth, the only stand-by these people had down here.

"If you attempt to get any justice for Mr. White," he said, "it will just react on Miss Daisy."

"I'm not here to make trouble, Doctor. But I want the whole truth. Why are these people so frightened? Why are you so frightened? Why are you working for this bunch of racketeers?"

IT WAS then that the truth came out.

Doctor Holton explained that Connelly and Lambert had a hold on practically every person in the slums. For example, Miss Daisy had a daughter who had been raised away from the slums. This daughter, Nancy McAdams, doesn't even know, the doctor said, that Miss Daisy is her mother. But Nancy McAdams plans on getting married to young James Fitzgerald. What if Lambert, who knows the whole story, tells Nancy?

"What about yourself, Doctor?" Portia asked.

Doctor Holton rubbed his chin and ran his hand through his hair.

"Well," he said at last, "there's no sense of your going into my connection with the racketeers. I don't care any longer what happens to me and I'd rather not tell you now what Connelly has on me. I'm just warning you that you'd better not try to do something down here that you're not equipped to carry through. These men—Connelly and Lambert—play for keeps."

Portia thought that over for the rest of the day. Then she talked to Buck Weaver for about an hour in the afternoon and learned that Lambert kept the names of his racket "customers" in a "little black book." This book not only listed the various rackets but also the names, addresses and amounts of money taken.

Portia snapped her fingers. "The whole thing is simple," she said. "We've got Mr. Lambert where we want him!"

Buck looked at her as though he thought she'd suddenly taken leave of her senses. "Just how do you mean?" he asked in a puzzled voice.

"All we have to do is get that little

black book. Do you know where he keeps it?"

"Sure. In his office safe."

"But you know how to crack a safe, don't you, Mr. Weaver? You told me so yourself just a little while ago. Now, would it be too hard for you to help me get that book?"

Two days later, Portia had the "little black book" in her hands. Now she knew she could go to work. At last she had a weapon to hold over Lambert's and Connelly's heads.

Portia left Miss Daisy's boarding-house and returned to her own cottage. From there she called Lambert and made an appointment to see him at the Green Mills Cafe, which he owned and operated.

As Portia entered the cafe, she noticed that the chief of police had just left. Lambert, she thought, must have been giving the chief a lecture for not finding the thief who had burglarized his safe the night before.

Lambert ushered the woman attorney into his office and bowed her into a seat.

"Now," he asked smoothly, "what can I do for you?"

Portia told him in plain words that she had his black book in which he so conveniently had listed the proceeds of his various rackets.

"It's very interesting reading," Portia said, "and I'm sure that the grand jury would like to see it. The grand jury will see it, too, if you don't lay off Bill White. And nothing more is going to be said about exposing Nancy McAdams and spoiling her society wedding. Nothing is going to be done about a lot of these people—or else."

Lambert was whipped and he knew he was whipped. He could understand the language Portia was using, particularly the "or else" part of it. He promised no harm would come to Nancy McAdams or White.

"And there's another little item," Portia said. "I want a building permit for a new tenement down on Railroad Avenue. I want that permit to be okayed by the first of the week—or else."

Portia was kept waiting for a time when she called on Boss Connelly the next evening. Then he entered the room.

"All right," he said gruffly, "let's get down to business."

Portia tried to argue Connelly around to a more liberal viewpoint concerning the slums on Railroad Avenue. But Portia couldn't bite through Connelly's tough mind. All he wanted was Lambert's "crime sheet." He offered Portia a job, said she could name her own price.

"I'm not niggardly," he said.

Portia shook her head. She refused to conciliate. The book, she told the political boss, was not for sale. Finally Connelly threatened her.

"You're playing a dangerous game, young lady. One of these days your foot will slip and you'll fall off the tight rope."

Portia came back at him hard. "I'm your only protection, Mr. Connelly,

As things stand now, all I have to do is release that little book to the press and you and your whole machine will end up in the penitentiary. I'll give you just one week to clear out of Parkerstown. I mean that . . . or else."

The next day the telephone in Portia's office rang, and Christie, her secretary, said that Doctor Holton was waiting in the outer office. Portia said to send him in. When he entered and came across the room with an outstretched hand, Portia noticed that he look worried and shaken. Was she wrong, or had he been drinking? He seemed very nervous and flustered.

"Don't you feel well, Doctor?" Portia asked.

"Mrs. Blake," he said, "you can't kill off a man like Connelly so easily. He's not going to pick up and leave without a fight. What's more, Mrs. Blake—can't I call you Portia—what's more, please don't stay at your cottage tonight. I've heard something's going to happen—I don't know just what. But take Lambert's book and Kathie and go stay with Miss Daisy."

"But—"

"But me no buts. Please, Portia, for my sake, do as I say. I hate to be so mysterious, but I think that's the place for you."

PORTIA and Kathie both were mystified, but that night they followed Doctor Holton's suggestion. With Miss Daisy, they tried to play a three-handed rummy game, but it wouldn't come off. They all felt nervous and jumpy. Why had Doctor Holton sent them here for the night? What was behind his mysterious warning? And where was the doctor?

Miss Daisy sent Buck out to find Doctor Holton and Portia tried to quiet Kathie's nerves. The house creaked and groaned in the high wind blowing outside.

When Buck came back, he told them he'd found the Doc all right, but he'd gone off on another bender—a bad one. The Doc always took to drink when things went wrong.

But what had caused Doctor Holton to fall off the wagon again? Did it have something to do with his warning to Portia?

Finally they all want to bed. Kathie couldn't sleep. She paced the floor and kept Portia awake. She insisted there really was something wrong with the house—something was hanging over it, brooding, waiting to fall.

Portia fell off into a nervous slumber, but Kathie remained awake. She tried to talk herself out of her fears, but she couldn't. Abruptly, she leaped from the bed. Was that footsteps she'd heard in the alley outside? What of it? She fell back on the pillow and dozed for a while longer. When she next awoke, she smelled smoke.

Kathie crawled from bed, went to the door, unlocked it and looked outside. Her screams brought Portia awake in startled horror.

The whole stair-well of the old house was a raging inferno of flames!

(To be continued)

# The Radio Front

(Continued from Page 11)

sponsor for sections of the Tuesday and Friday shows, effective this week . . .

V-speakers, laymen from many walks of life who want to serve in the promotion of defense bonds and stamps, are receiving a course of training for microphone and public-address-system speaking in the studios of WBBM and under the tutelage of that station's personnel through cooperation with the Treasury Department's Speakers Bureau . . . "Captain Midnight," MBS adventure sketch, is now on the screens as a movie serial . . . Rusty Gill, CBS hillbilly singer, swears his baby son Donald can yodel for his bottle, which wouldn't be surprising, since Donald's mother is Caroline of the trick-yodeling De-Zurik Sisters.

## GENERAL ENTERTAINMENT

By ARTHUR MILLER

Walt Disney's animated artistry and Irving Berlin's musical mastery, enlisted by the U. S. Treasury Department to show the pride Americans should feel in being able to pay their income taxes to help the victory effort, accomplish their purposes effectively and entertainingly. Disney's Donald Duck feature, "The New Spirit," is being shown in theaters throughout the nation. Berlin's tune, entitled "I Paid My Income Tax Today," is destined for a similar reign, given impetus by radio, records and roadhouse bands . . .

Game manufacturers aren't turning out many games especially designed for use in air-raid shelters. But there is a trend in this field toward more combination sets which can be carried conveniently. One such set, which costs less than two dollars, contains chess, backgammon, checkerboard and domino facilities. This is a favorite gift for soldiers . . .

Thirteen of Norman Corwin's radio dramas have been published in book form. "Thirteen by Corwin" (Henry Holt Co., \$2.75) contains such specimens of the radio writer's contributions as "The Plot to Overthrow Christmas," "They Fly Through the Air With the Greatest of Ease," "The Odyssey of Runyan Jones" and "Radio Primer." In a preface by Carl Van Doren, Corwin is described in geometric relationship to Marlowe thusly: "He is to American radio what Marlowe was to the Elizabethan stage." Corwin's dramas not only are good listening but also are fascinating reading . . .

If you keep pace with the new popular dances, you'll soon be concentrating on Arthur Murray's latest, called "The Mixed Grill." Inspired by the song "Arthur Murray Taught Me Dancing in a Hurry," which Dorothy Lamour sings in her new picture, "The Fleet's In," Mr. Murray conceived the dance which is done to the song. It really is a concoction. There's a dash of rumba, conga, Lindy Hop and Big Apple. The piece de resistance comes when the lady falls, only to be caught by the gentleman. This portion of the mixture is called "dropping anchor."

### CAST OF "PORTIA FACES LIFE"

Character	Player
Kathie Marsh	Marjorie Anderson
"Boss" Connelly	Jack H. Hartley
Arline Manning	Joan Banks
Portia Blake	Lucille Wall
Kirk Roder	Carleton Young
Walter Manning	Myron McCormick
Dr. Stanley Holton	Don Briggs
Miss Daisy	Henrietta Tedro
Lambert	Walter Vaughn

# It's a Crime for YOU

## not to have these 2 books ready for ANY Emergency—IN TIMES LIKE THESE!

**T**HESE days are haunted by the ever-present risk of dangerous emergencies! Possible dangers from *within*—mysterious explosions, fires, gas accidents, sabotage—as well as danger from *without*.

It really amounts to a *crime of personal negligence* if you fail to protect yourself, your family, your neighbors—in times like these! Your doctor won't be able to answer as promptly as usual. The hospital, the visiting nurse, the ambulance may be delayed. Your 'phone itself may be dead! You'll be ON YOUR OWN!

### Look Around You NOW!

**RIGHT NOW**—have you a single book to refer to if danger does strike? Look around you NOW! HAVE YOU?

You need these **TWO** great books AT ONCE—The MODERN HOME MEDICAL ADVISER and the amazing transparent HUMANOSCOPE. BOTH have been edited and prepared under the direction of Dr. Morris Fishbein of the American Medical Association and written by eminent specialists. They BOTH put instant-reference first aid and body-knowledge right at your fingertips. Help you save those precious seconds before medical help arrives—seconds that may mean permanent disability or disfigurement, or even life or death!

### How Would YOU Meet Emergencies Like These?

**THINK!** What would you do THIS MINUTE if one of those very "mysterious" war-time accidents hit near YOU? What would you do for someone stunned by a falling beam? Someone cut by flying glass? Someone overcome by gas from a leaking main? A concussion from a fall? A broken arm or leg? An ugly burn—an open wound?

### To Men and Women Taking First-Aid or Air Raid Warden and Other Defense Courses:

These are two "must" books for you to read and own: to increase your knowledge of elementary first aid; to enable you to learn more facts about the human body and its care; to enable you to review, by yourself, the work that you learn in classes.

**EVEN APART** from increased danger in wartime, this MODERN HOME MEDICAL ADVISER can protect you and your family every minute of the day or night! It is YOUR responsibility to HAVE these vital, important medical facts instantly available. That is why these NEW, up-to-the-minute 1942 EDITIONS are a VITAL NECESSITY to YOUR home TODAY!

### A Gold-Mine of Information

These NEW books are more than just "until-the-doctor-comes" stop-gaps. In the 905 fully-illustrated pages of the MODERN HOME MEDICAL ADVISER are more than 6,000 items—any ONE of which may add to your life—or even save the life of one dear to you! (See PARTIAL Table of Contents at right). And through the transparent pages of the HUMANOSCOPE, you can actually

SEE the organs, bones, nerves, arteries of your body—while you are reading about them!

## SEND NO MONEY 5 Days' Free Examination

NOW you may get the HUMANOSCOPE and the 1942 MODERN HOME MEDICAL ADVISER (revised and up-to-date from cover to cover) at the introductory price of ONLY \$3.49! Even this small amount you may remit in small payments. And it is not necessary to send any money now.

Merely mail coupon. BOTH books will be sent for 5 days' free examination. The FIRST AID KIT is yours FREE with your purchase of these great books. Remember—just one of their pages may become the most vital thing in life at some moment of dire need! NO HOME IS SAFE THESE DAYS WITHOUT BOOKS LIKE THESE RIGHT AT ARM'S REACH! Mail this coupon now! Nelson Doubleday, Inc., Dept. R.G. 2A, Garden City, N. Y.

**NELSON DOUBLEDAY, Inc.**  
Dept. R.G. 2A, Garden City, N. Y.

Send the NEW 1942 EDITION of Modern Home Medical Adviser AND the 16-section Transparent HUMANOSCOPE. I will examine these books for 5 days free. Then I will either send you \$1; \$1.49 one month later, plus 20c postage and packing charge; and \$1 one month after that, as full payment—or else return the books to you and be under no obligation.

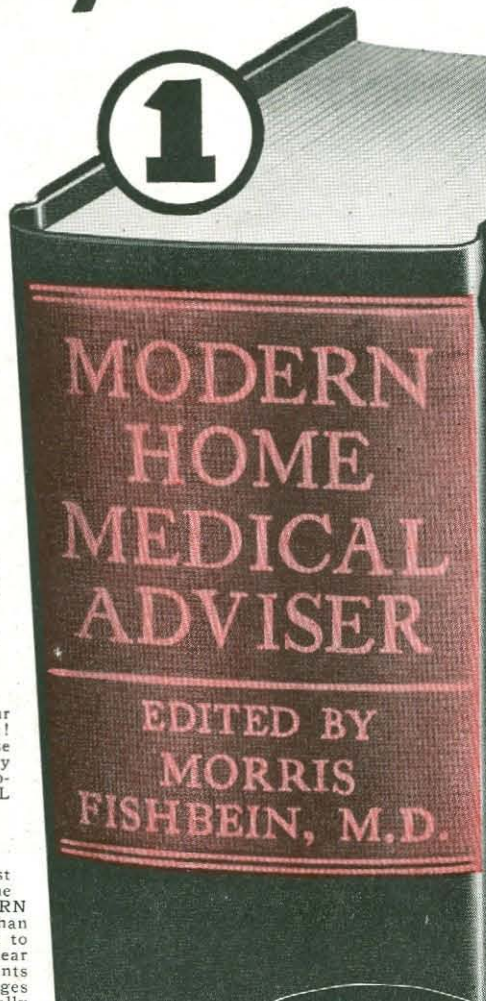
**FREE—FIRST AID KIT with your purchase of these books**

Name.....

Address.....

City..... State.....

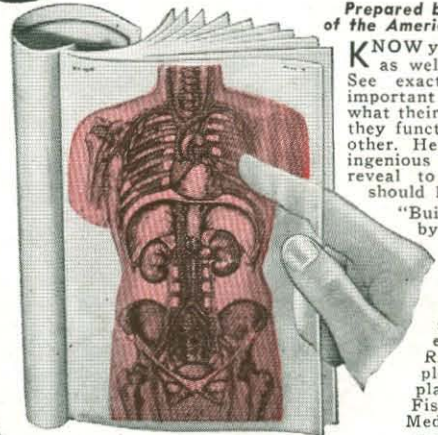
SAVE 20c Check here if you wish to make one single remittance and SAVE the 20c postage and packing charge. ATTACH your check or money order for \$3.49 WITH coupon—and FIRST AID KIT will be sent at once. Same 5-day return-for-refund privilege.



## AMAZING TRANSPARENT HUMANOSCOPE

Prepared by Dr. Morris Fishbein of the American Medical Association

**K**NOW your body from the inside as well as from the outside! See exactly where your most important organs are located; what their relative sizes are; how they function in relation to each other. Here is one of the most ingenious ideas ever devised to reveal to you vital facts you should know about your body.



"Build up" your body, organ by organ, as you turn each TRANSPARENT "X-RAY" page! EIGHT front and EIGHT back views, each reproduced by a new special patented process in FULL NATURAL COLOR. With complete descriptions and explanations by Dr. Morris Fishbein of the American Medical Association.

RETAIL PRICE, \$1.00

## FREE FIRST AID KIT

This Thirteen Piece



### CONTAINS

Large 1-oz. box Sterilized Absorbent Cotton, 2 1/2 yd. roll 1/2-inch Adhesive Tape, 10 yd. roll 1-inch Sterilized Gauze, Box of 12 Aspirin Tablets, 1/4 dram bottle Genuine Iodine.

8 Ready-made 3/4-in. Adhesive Bandages. Entire Kit cellophane-wrapped to keep contents hospital-clean and sanitary until actually used.

## NEW 1942 EDITIONS at Special Introductory Price... and you get FIRST AID KIT FREE!

### Just a Partial Table of Contents of Modern Home Medical Adviser:

**First Aid:** What to do instantly in accidents, falls, bleeding, bruises, wounds, burns, electric shock, gas-poisoning, fainting, bites, headaches, etc. How to stop bleeding. Anti-tetanus injections for gunshot wounds.

**Hygiene of Women:** Female disorders, hygiene of conception, "rhythm," the safe period, etc.

**Sex Hygiene:** Anatomy and physiology of reproductive system. Teaching of sex to young children. Adolescence. The honeymoon. The young married couple. Sex in middle age and advanced life. Hygiene of reproductive system, diseases of genital tract.

**Care of Mother Before and After Childbirth:** Signs and symptoms. Care of organs, hair, teeth, diet, clothing, exercise, minor ailments during pregnancy. Preparations for confinement. When to call doctor. Post-natal care.

**Care and Feeding of the Child:** Crying, exercise, training, bathing, sunbathing, feeding, clothing, toilet habits. Care of sick infant. Abnormalities and common illnesses.

**Infectious Diseases:** How germs invade the body, how it fights them. Prevention of infection. Personal hygiene, infectious diseases of childhood;

diphtheria, measles, chicken pox, scarlet fever, paralysis—how to identify.

**Respiratory Diseases:** The common cold—how caused, prevention. Pneumonia, tuberculosis, tests for prevention.

**Rheumatism, Arthritis, Gout.**

**Diseases of Heart and Circulation:** Rheumatic fever, angina, etc.

**Digestion and Digestive Diseases:** Acute indigestion, dyspepsia, ulcer, jaundice, appendicitis, constipation, colitis, diarrhea, dysentery, etc. When and when not to take laxatives, cathartics, enemas.

**Allergy and Hypersensitivity:** Hay fever, asthma, hives, eczema, etc. Various allergic agents described.

**Internal Glandular Systems:** Glands described. Gonads or sex glands.

**Blood Pressure:** High and low blood pressure, cause.

**Cancer:** Is it hereditary? Contagious? Symptoms of cancer of breast, womb, stomach, intestine, kidney, prostate.

**The Skin:** Inflammations—chapping, sunburn, rash, impetigo, corns, warts, body odor, acne, cancer of skin. Superfluous hair; dyes; graying hair.

**The Venereal Diseases:** Facts about syphilis, gonorrhea. May syphilis marry? Marriage after gonorrhea.

**Advice on the Diet:** "Foods, fats, and fancies." Calories, vitamins—various foods, analyzed for nutritive content. Alcohol, Food poisoning.

**Old Age:** "Change of life" in men, women. Hygiene of old age, etc.

**This file including all text and images are from scans of a private personal collection and have been scanned for archival purposes only. This file may be freely distributed, but not sold on ebay, electronically or in reproduced form. Please support the preservation of old time radio.**