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# MOVIE-RADIO GUIDE

10c • CANADA—12c



PROGRAMS FOR SEPT. 13—19



Newlyweds  
JUDY GARLAND AND DAVE ROSE

Thrilling Adventures of a U. S. Soldier in Hollywood  
Inside Story of Orson Welles' Return to Radio



## MOVIE-RADIO GUIDE APPLAUDS:

### RADIO'S CONTRIBUTION TO THE ALUMINUM DRIVE

FROM New York City, where radio soprano Margaret Speaks (above, right) gave aluminum records, to Hollywood, where CBS' Columbia Square patio was turned into a dumping-ground for pots and pans, broadcasters took the National Aluminum Drive as a personal, patriotic responsibility.

In the beginning, when Civilian Defense Administrator Fiorello LaGuardia was making preparations for this first mobilization of America's rank-and-file citizenry for defense, it was only natural that he should turn to radio as the quickest and most effective mobilizing force. So New York's little mayor went on the air over a Coast-to-Coast hook-up to ask the great American public for 500,000 pounds of metal.

From that point, radio and its personalities were a large factor

in the campaign. In Hollywood, hundreds of stars and Filmtown folk, big and little, assisted in the drive as networks and local stations peppered the air with bulletins and flashes of exhortation.



IN HOLLYWOOD: Donors Arthur Lake (left), Bill Goodwin

In Chicago, NBC's home, the great Merchandise Mart, became the rallying point for a city-wide drive as Mayor Edward J. Kelly, defense officials and radio stars gathered in the Mart lobby to participate in the NBC broadcast which opened the campaign.

Everywhere, broadcasting's grand-scale communications system was used to accelerate the flood of

pots and pans.

Because it answered unreservedly the government's call, because it not only worked patriotically itself but had a large share in generating the national burst of patriotism, MOVIE-RADIO GUIDE applauds the radio industry.



AS CHICAGOANS dropped their old aluminum ware in the Merchandise Mart bin, announcer Bob Brown helped spread news of the drive by interviewing these ladies on NBC's "News of the World"

## The Editors' Note:

ANOTHER in Movie-Radio Guide's parade of outstanding covers in color is this week's candid portrait of Judy Garland and Dave Rose, taken at Ciro's following the preview of Jack Benny's "Charley's Aunt," only five days after their surprise elopement to Las Vegas, Nevada. Photograph is by cameraman Bruce Bailey



THIS WEEK: Before the headline-seekers now attempting to put a finger on the motion-picture industry cool off, we want to expose them. The accusation, as stated before, is that Hollywood is a propaganda agent for war. The public knows better than to believe this as it witnesses comedy film after comedy film—more than ever released before.

Yet, in a sense, Hollywood is making war films. These are army-training films which are very important for the protection of this country. They constitute more bed-rock defense effort than all the mouthings of politicians who have personally contributed nothing to protect the future of this nation.

We take the liberty of quoting from remarks made by Colonel Clarence R. Huebner, Chief of the Training Branch of the U. S. Army: "When the American motion-picture industry was called upon by the War Department for cooperation in the present emergency, it responded without a moment's delay . . . close cooperation in the training of Signal Corps officers in motion-picture technique has been going on for more than eight years, with many officers in the Photographic Division of the Signal Corps having received training in actual studio production in Hollywood studios.

"The real importance lies in this manifestation by an American industry of its willingness to assist its Government's army, without regard to profit or gain . . . I will state that every American citizen ought to be proud of a nation which has an industry work-

ing so closely with the Army and thus contributing materially to the national defense program."

These films, which the public never sees, relate to many duties of a soldier. They protect our soldiers because they make them more efficient in the field. These films may save the lives of many a soldier, whether we eventually go to war or not. At some future date even those politicians shouting insults at a patriotic industry may be grateful, if such a one is filmed later to see a picture titled "What to Do in an Air Raid!"

NEXT WEEK: America's private war swings into action this month—we mean the Battle of the Pigskin. All over the country more attention will be paid to wing-backs and T-formations than to panzer divisions and blitz attacks. As our contribution to the mighty mobilization of football we offer you the inside story of Grid King Tommy Harmon by the famous sports announcer, Bill Stern. Feminine readers will be intrigued by the story of a popular star who frankly tells how she lost fourteen pounds in less than three weeks, at the same time offering her exclusive diet to show how it was done. Next week, too, we show Shirley Temple back at work for the first time and tell the story of what is going to happen to the money of Hollywood's ten richest women now that the new taxes are coming in. The whole issue is rich with remarkable new features in the field of movies and radio.

—The Editors.

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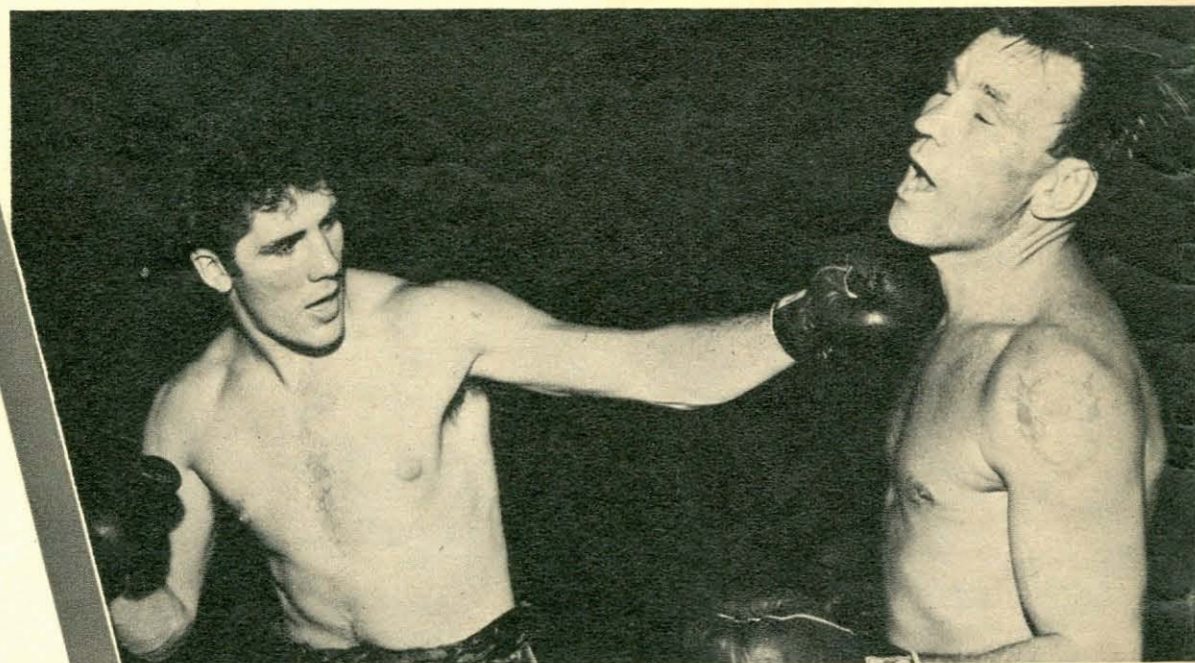
HOLLYWOOD'S  
NEWS PICTURE  
OF THE WEEK

### Joan Blondell Goes All Out For Defense

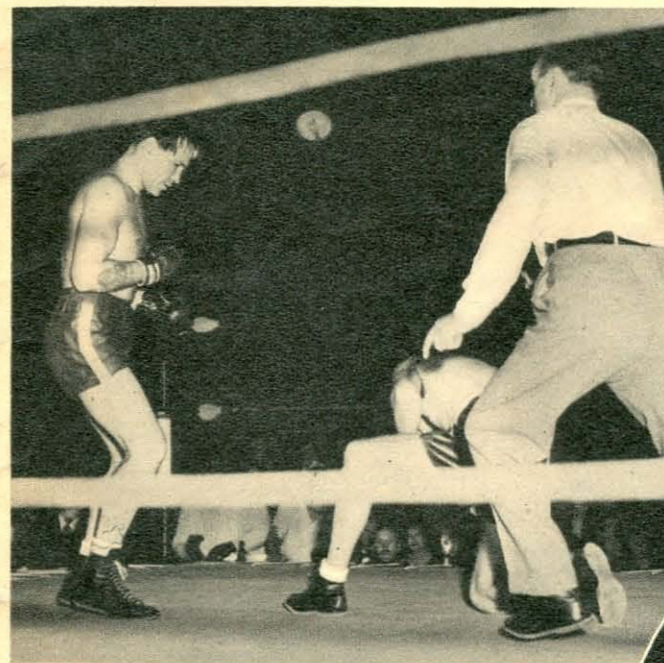
WHEN Company G of the California State Guard, Newport Beach, Calif., announced they had selected Joan Blondell as "Sweetheart of the California Guard," there was a rush of enlistments. Eighty-five recruits enlisted in two days. Company G became too unwieldy, so Commanding Officer Col. John C. French formed Company F. Left: Joan's "at ease" with Guard members after she'd been presented with a silver saber which proclaimed her "Sweetheart of the California Guard." Above: Col. John C. French making the actual presentation of the saber to Miss Blondell at Newport Beach

Photographs by Walt Davis

**EXCLUSIVE!**  
**BILLY CONN**  
 Reveals the  
 Blows that  
**STAGGERED**  
**JOE LOUIS**



BILLY CONN hangs a vicious left hook on the chin of Jack Roper, Pacific Coast heavyweight champion. Conn made Joe Louis contort his face even more painfully than this when he fought and almost whipped the world's champ not long ago, tipping invincible Joe's crown hard enough to cause many to predict he will beat Louis in the return bout which is imminent, if Louis whips Lou Nova Sept. 29. Movie fans will see reproductions of Conn's technique in the film "The Pittsburgh Kid," starring Conn



ABOVE: Conn has to take hard fall in the picture. The fellow who took Joe Louis' everything—almost—didn't like that part. He usually can take nine-count on one knee, as above, in ring with boxer Roper, referee Donovan



JEAN PARKER, as "The Pittsburgh Kid's" manageress, gives ringside instructions in center picture above. In circle, left, she sponges fighter's eye  
 ABOVE: Conn gets his face "bloodied" by the make-up man rather than by his opponents in the film. It's less hazardous to the star, more realistic!

(BULLETIN!—Joe Louis will defend his World Heavyweight Championship in a fifteen-round bout with contender Lou Nova at Yankee Stadium, New York City, on Monday, September 29. The fight will be broadcast over a gigantic MBS network, starting time 10:00 p.m. EDT.—The Editors.)

**To News Desk:**

I'VE just come back from Republic Studios where Billy Conn, the "Fancy Dan" from Pittsburgh, was finishing up making "The Pittsburgh Kid" and I certainly saw something. I witnessed (and had photographed) Conn swinging that wicked left of his tellingly against Jack Roper, heavyweight champ of the Pacific Coast, and Freddie Steele, former world's middleweight champion, and they both rocked like Aunt Tilly's chair!

And I overheard something that is right out of the glove. Conn is practically set for a return match against Joe Louis next June!

At ringside of "The Pittsburgh Kid" I cornered the retired Henry Armstrong, who plays in the picture as sparring partner for Conn. "Are those lefts Billy is splashing around what bothered Joe Louis at the Polo Grounds?"

"They sure are," Henry answered. "And let me tell you, Conn has one of the greatest left hands I've ever seen. It's fast but doesn't look fast, and it travels a short distance but with the steam of a pile-driver. He can throw it from any position—and when it hits you, you quiver like an earthquake!" Armstrong should know, because Conn didn't pull his punches when sparring with him.

Overnight, when Billy recently outpointed Louis up to the thirteenth round, he became the most popular heavyweight contender since the days of Jack Dempsey. I asked him how Louis got in the winning knockout blow. "It's sort of funny, knocked out. The blow staggered me, but didn't put me down. If it had, I'd have gone to my knees for a nine-count rest and been up again. As it was, I stayed up on wobbly feet, and Joe followed the telltale sock with a dozen speedy and hard jabs that finished the job. I'll know better next time."

"The Pittsburgh Kid" picture, so named after Conn, who came from there, is a screening of the Octavus Roy Cohen magazine serial, "Kid Tinsel," which tells of the trials of the daughter of a deceased fight manager who willed her his contract with a rising young pug. Conn is the pug; Jean Parker is the girl.

In making the picture, Conn had to learn movie technique. In the long shots he was permitted to let his fists fly as usual, but for photographic purposes in the close-ups Billy had to be schooled to take his punches. Then he was told that he didn't know how to fall flat and convincingly. "Why learn that?" Conn asked. "I want to stay right on my feet!" But the script called for a hard fall, so in one scene he had to do it over eleven times before it looked real enough to satisfy directors.

The fight referee in the film is Arthur Donovan, famous real referee whom Conn and his manager refused to certify for the Louis bout. But for the film Conn gave approval: "He can referee, because I've read the script, and I know that I win!"

—E. P.

**FIGHTS ARE A FILMLAND**



EDDIE CANTOR mugs at Mickey Rooney and yells in his ear at ringside of Hollywood boxing-bout, but Mickey retaliates with dead pan. Both let themselves go at fights



BOB HOPE usually keeps pretty busy as radio and screen comedian and special emcee, but finds time to attend the fights with wife Dolores



"MAISIE" loves the fights, the rougher the better! Ann Sothorn, who is the breezy babe in the "Maisie" films, goes to the matches regularly with husband Roger Pryor



VETERAN actor William Powell and his young wife, formerly Diane Lewis, are ardent fans of all kinds of sporting events, including boxing-bouts

**INSTITUTION**



TONY MARTIN and Lana Turner are seen together often at boxing programs as well as other Hollywood spots



KAY KYSER and his vocalist, Ginny Simms, take in a fight occasionally—but they don't seem to be getting much kick out of bloody noses!



AMONG regular ringsiders are singer Shirley Ross, of "Thanks for the Memory" fame, and husband Ken Dolan



IT SEEMS natural that Johnny Weissmuller, who played mighty Tarzan, should like fights. Here Mr. and Mrs. Weissmuller watch one



TIME OUT! This is a recess period in the filming of the fight picture. Conn (seated foreground) and Roper (rear) rest, while William Saal of, Republic Studios (center of ring) and referee Arthur Donovan (extreme right) look on and Jack Albin (left) takes pictures for Movie-Radio Guide

IN HOLLYWOOD, where they fight for publicity, top billing and fabulous paychecks, they also love a real ring fight. Because so many of the motion-picture people are ardent fight fans, Hollywood is one of the best boxing towns in the world.

Among the most regular movie ringsiders at the Olympic Auditorium and the American Legion Stadium are the Ritz brothers, Edward G. Robinson, George Raft, Alan Hale, Joe E. Brown, the Three Stooges and directors Lloyd Bacon and Norman McLeod. Hugh Herbert goes every week, whether it's a big or little fight. Lupe Velez goes often, roots chiefly for Mexican fighters. Both Mae West and James Cagney used to be constant attenders, but neither has gone much the past couple of years.

Most devoted and conspicuous fight fan in Hollywood is Cary Grant. Grant goes regularly to boxing and wrestling matches at different spots about four times a week. Rowland Brown, now prominent in the motion-picture industry as a writer and director, eighteen years ago was a fighter named Whitey Ross in the middleweight class in Detroit, Mich. Now he's always in attendance at the fights in Hollywood.

About eight percent of the ringside patrons are movie stars or those from other branches of the motion-picture industry. The average box-office in Hollywood is \$6,000 a night. Hollywood Stadium seats 6,400. Olympic Auditorium holds 10,400. Such outstanding fighters as Fidel La Barba, Henry Armstrong, Tommy Loughran, Lou Ambers, Ace Hudkins, Jim Braddock and Mickey Walker have fought in Hollywood. Among the names on the near-future cards are those of Abe Simon, who went thirteen rounds against Joe Louis, and Billy Soose, front-rank middleweight sponsored by Dick Powell.

—C. F.

# Barbara Stanwyck Is Swell



IN "YOU BELONG TO ME," a romantic comedy, Barbara Stanwyck portrays a doctor married to a playboy, whose jealousy provides hilarious moments

#### To Feature Desk:

OVER at Columbia Pictures Barbara Stanwyck has just finished making the Dalton Trumbo romantic comedy "You Belong to Me." In the story Henry Fonda and a young newcomer from Broadway, Roger Clark, fight over Barbara.

It's easy to see why. They don't have to make-believe, for Miss Stanwyck is swell people.

Take the day our MOVIE-RADIO GUIDE cameraman Jack Albin visited the set to make special, exclusive art. That was the first day Roger Clark, twenty-eight, had ever faced a movie camera. The make-up man told Miss Stanwyck about it, and Barbara, always ready to help, went to bat, asked everybody on set to make his first day as easy as possible. They did, and in the cafe scene, Clark's first, everyone held their fingers crossed for his good luck. It must have worked for he was put under contract immediately by Columbia and will have the second male lead in "Miss Madden Is Willing."

His first day . . . and he had to kiss Miss Stanwyck. That would seem easy, but before cameras for the first time, it wasn't as easy as it looks on paper. Barbara rehearsed once with him, then asked, "What's your name?"

He replied, "Wister Clark, but I use Roger instead of Wister."

Miss Stanwyck snapped back, "No guy named Wister can kiss like that. You stick to Roger!"

However, Clark had a hard physical day of it. The reason was another scene of the same cafe sequence. Henry Fonda is dancing with Barbara and Clark steals a kiss. In retaliation, Fonda tweaks and trips Clark, and he falls to the floor. After eight rehearsals and takes, newcomer Clark decided that movie actors earn their salaries.

It was a Hollywood police officer, expert in the art of ju-jitsu, who coached Fonda in how to throw Clark. But if there's any coaching going around, Barbara always kibitzes; in fact, she learned ju-jitsu tricks first.

Then she called six-foot, 185-pound Fonda from his dressing-room, grasped his right hand and tossed him flat on his back. Fonda feigned unconsciousness and Barbara thought she had injured him, had quite a fright, but everyone wondered how husband Robert Taylor would fare when Barbara practised her tricks on him.

Stanwyck likes her gags. She's full of them. But there isn't a more sympathetic or nicer girl in Hollywood. Yep, Stanwyck is swell people. —E. P.



BETWEEN TAKES of "You Belong to Me," Henry Fonda (above) tested lovely Barbara Stanwyck's knowledge on the art of ju-jitsu, and Barbara obligingly gave him a demonstration. Although she is only five feet, weighs a slight 120 pounds, Miss Stanwyck is quite capable of taking care of herself anywhere, and with the greatest of ease she tossed a surprised Fonda flat on his back



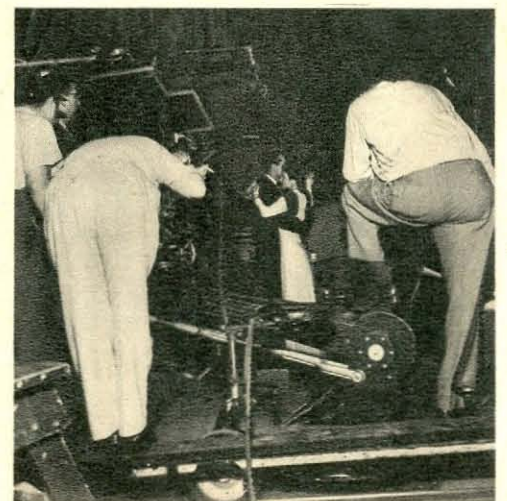
DIRECTOR Wesley Ruggles (left) shows newcomer Roger Clark (rear) how he is to approach the dancing Barbara and Fonda to steal a kiss in "You Belong to Me"



LUCKY ROGER CLARK'S first assignment was to rehearse kiss with Miss Stanwyck. He was nervous until Barbara said, "No guy named Wister (Clark's first name) kisses like that"



HENRY FONDA, to get even with Clark for kissing Miss Stanwyck (she's his wife in "You Belong to Me"), neatly trips Clark, sends him (far left) sprawling onto the floor



THIS IS how movie-making looks to a director. Ruggles (l.) with assistant Norman Deming (r.) lines up camera. "You Belong to Me" was Ruggles' last for Columbia. He's now with M-G-M

# A Day With Joan Crawford



JOAN CRAWFORD, after a long, strenuous day before the camera and managing her own affairs, finds time to watch rushes (above) of the previous day's work on "When Ladies Meet," a comedy-drama in which two women, who become warm friends, discover that they love the same man. The picture features an all-star cast, includes Robert Taylor, Greer Garson, Herbert Marshall



BOB TAYLOR in "When Ladies Meet" is the impetuous lover, and through a clever ruse brings his sweetheart, Joan Crawford, author, who thinks she's in love with her publisher, Herbert Marshall, to her senses. (1) Rivals clash. (2) Joan plans a rendezvous with her publisher. (3) Happy romantic ending



ALWAYS PUNCTUAL, Miss Crawford (above), standing at her dressing-room door, generally reports for work ten minutes early, a courtesy she says she owes to others in cast



ONE OF HOLLYWOOD'S busiest actresses, Joan Crawford in spare moments pursues her amateur movie hobby. Interested in how sets are lighted, Joan experiments (above)



IN THE TWO PICTURES above from "When Ladies Meet," Bob Taylor had to eat an apple while Joan Crawford talked to him. He'd start a fresh one each rehearsal, consume it afterward



WHEN TAYLOR went home that night stuffed with apples, his wife, Barbara Stanwyck (tipped off) had apple compote, apple cider, fried apple rings, apple pie for his dinner!

## To News Desk:

SPENDING a day with Joan Crawford is a busy, but an enjoyable assignment, and regardless of how busy she may be Joan finds time for everything. Movie stars who complain they never have time to do anything because their work is such a burden could profit highly by spending a day with Miss Crawford.

To see how Joan manages running her home, shopping and giving out interviews right from the set, MOVIE-RADIO GUIDE visited her while she was making "When Ladies Meet," a gay, breezy comedy, with Robert Taylor, Greer Garson and Herbert Marshall.

In the story Miss Crawford, a writer of popular books on romance, begins to believe what she writes and is faced with a choice between two men, one married. Taylor is the fellow who wants to marry her. Herbert Marshall, the other man, is Greer Garson's husband.

But to get back to spending a day with Miss Crawford. Joan rises at 6 a.m., has a substantial breakfast which she eats while dressing. One of few stars who puts on her own make-up, she is generally on the set early.

Since her portable dressing-room on the set is a sort of a second home, it is equipped with all the comforts, including a direct telephone line to her home. Between scenes of "When Ladies Meet," Joan talks with her staff at home, figures out menus, checks on her two adopted youngsters, looks at new clothes and keeps an average of ten to twelve appointments a day.

Miss Crawford does all her shopping from newspapers. Salesgirls, who have been her friends for years, send out several dresses, accessories from which she chooses.

In the afternoon she gives up her spare time for interviews, talks with her agent and other visitors. At a quarter to six the nurse arrives, usually with Christina, and they drive home together. Joan spends the next hour with Christina and Christopher, supervising their meals. Then she has dinner and studies her lines for next day.

This gives Joan a long day, and an arduous one, but she enjoys being busy, manages to combine her various roles of actress, mother and head of the house with such ease that it looks simple.

Yes, those stars who complain they haven't time for anything could profit by following Joan's routine.—W. M.

MOVIE-RADIO GUIDE REPORTS ON:

# The Thrilling Adventures of

# a U. S. Soldier in Hollywood



"THE BEST in the house!" Private Wilkinson checked into a lavish suite in the Beverly Hills Hotel for his week's stay in Hollywood at the expense of the picture industry. First thing he did was call his mother long-distance

"MOVIES make me forget my troubles." For his movie-attendance record the young recruit received a plaque from Will Hays, president of the Motion Picture Producers and Distributors

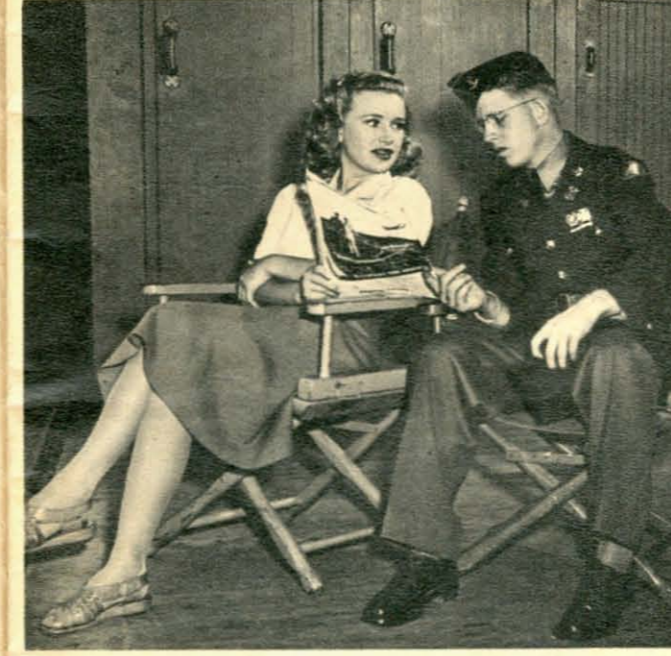


HIS "TROUBLES" meant for one thing he hadn't always had three squares a day. In Hollywood (above, left) he enjoyed luxury of breakfast in bed. Above, right, he slept in fancy bed—but also sleeps well on Army cot. Right, picture officially released by MPPA shows Kenneth reading favorite movie publication



PAULETTE GODDARD brushed his hair on the set of Paramount's "Reap the Wild Wind." Note Kenneth's medals for rifle marksmanship and bayonet expertness. He's first-class private

ANOTHER AUTOGRAPH! Joan Blondell obliged on the set of Columbia's "Three Girls About Town." During tour of lots Kenneth was lunch guest at Universal



PRISCILLA LANE, soon to be seen in "New Orleans Blues," chatted with the recruit at the Warner Bros. stop, explained a picture layout to him. Kenneth also visited studios of producers Walter Wanger and Samuel Goldwyn



"TENSHUN!" Real recruit Wilkinson "reviewed" fictitious-film recruits Oliver Hardy (center) and Stan Laurel on set of new Laurel and Hardy picture, "Great Guns," at 20th Century-Fox studios. Kenneth really likes Army life, says, "They treat you like a man"



HOLLYWOOD'S public playboy for a week, soldier Wilkinson spotted three "Playmates," from the film of the same name in the making at RKO. He got autographs from May Robson (left), Kay Kyser and Ginny Simms



LEFT: All smiles was Kenneth when he got he-man Clark Gable's autograph on the "Honky Tonk" set at M-G-M. The soldier boy really prizes his spectacular collection of the names and pictures of the stars he has seen on the screen so often. Right: Highspot of high spots of film-fancying Private Wilkinson's glorious junket to Hollywood was his date with actress Sheila Ryan at the world premiere of Jack Benny's "Charley's Aunt" at Grauman's Chinese Theater, where the Army's "No. 1 Movie Fan" posed with his date and Benny



**To News Desk:** PRIVATE Kenneth Wilkinson, age nineteen, the champion movie-goer of the United States Army, has been flown back to Fort Lewis, Washington, after an idyllic week's stay—all expenses paid—in the glamour capital of the world, where he was hosted, dined and soft-drinked by the biggest big-wigs and starriest stars in the movies. Quoting Private Wilkinson: "I never expected anything like this to happen to me. Maybe it's the nearest to heaven I'll ever be." How and why did it happen? It was discovered that Private Wilkinson had seen 312 pictures since his Army enlistment last September, and the Motion Picture Producers' Association of Hollywood, spurred on by one Rob-

ert Taplinger, decided to do something to show its appreciation of such an example for movie-goers. The measures of appreciation included: (1) A round-trip Western Airlines flight between Fort Lewis and Hollywood. (2) A week in a swank suite at the Beverly Hills Hotel. (3) An escort to guide Private Wilkinson to celebrity parties, to all the lots, and to introduce him to every star of note in Hollywood. (4) A formal date with pretty starlet Sheila Ryan. (5) His first eight-course dinner, and breakfast in bed for six straight mornings—sans reveille! (6) A total of 181 autographs in a book, and 168 specially autographed portraits of stars he'd met. (7) At least a half-gross bottles of soda pop. (8) Posing for 228

photographs, 147 of them with stars. (9) And finally, seeing twenty-two more movies—free! It was the biggest non-alcoholic spree ever accorded a layman by Hollywood. It cost over five hundred dollars and, all in all, it was the kind of gesture which no one else could get without the sponsorship—which this soldier had—of the Motion Picture Producers' Association. It will be a long time before Private Wilkinson forgets his date with 20th Century-Fox starlet Sheila Ryan. She accompanied him to the formal premiere of Jack Benny's picture, "Charley's Aunt," at Grauman's Chinese Theater, and to Ciro's afterward. It was the biggest event of his trip. Private Wilkinson had one worry.

Before departing he confided a secret worry to this reporter from his favorite movie magazine. "Out at Warner Bros.," he said, "Bette Davis was signing my autograph book when I saw another star whose signature I wanted and I dashed away without thanking Miss Davis. I tried to find her later to thank her, but couldn't. I hope she reads your story so she'll know I was really grateful and didn't mean to be rude." So, Miss Bette Davis, consider yourself thanked. You, Sheila Ryan, many movie executives and 166 other actors and actresses made a young U. S. Army private a very-happy fellow, and we know you'd do the same for every other service man if you could. Therefore, we too thank you. —E. P.

# INTERESTING MOVIE SETS

THE same as any industry, movie-making has its busy seasons, its times of slack. Today Hollywood is running full blast. Stages are crowded. New ideas are in preparation. Pictures are shooting at every lot in town. Within the next month M-G-M plans to start four pictures, Paramount five, 20th Century-Fox two, RKO five, Republic ten, Monogram five, Producers Releasing Corp. two, making a total of thirty-three! Sam Goldwyn has announced "Ball of Fire," is preparing a script on Lou Gehrig's life . . . M-G-M is thinking about sending Mickey Rooney to the Army in "Andy Hardy Gets Drafted" . . . Abbott and Costello are making another fun-fested film titled "Keep 'Em Flying" . . . Jesse L. Lasky plans to follow his sensational hit, "Sergeant York," with "A Connecticut Yankee in King Arthur's Court" under his new contract with Warners . . . And Victor McLaglen and Edmund Lowe are slated to begin "The Marines Are Ready." In the midst of all this activity MOVIE-RADIO GUIDE is active also, presents herewith pictures of activities on sets of important pictures now in production.



→ RIGHT: Movie-Radio Guide presents most unusual Hollywood scene of the year—John Barrymore (the Great Profile), as himself, drinking a glass of milk in RKO Radio's new picture, "Playmates," starring Kay Kyser



BELOW: On Universal's "Appointment for Love" set, Charles Boyer, Margaret Sullivan, stars of the smart but not too sophisticated picture, toss dignity aside in enacting their streamlined romantic comedy



↑ BOB TAYLOR, who has contributed his time, talent, and given personal donations to war relief benefits, was poring over CBS radio commentator Shirer's "Berlin Diary" (above) in dressing-room on set of "When Ladies Meet," M-G-M romantic comedy. (See page 5 for interesting facts on film)

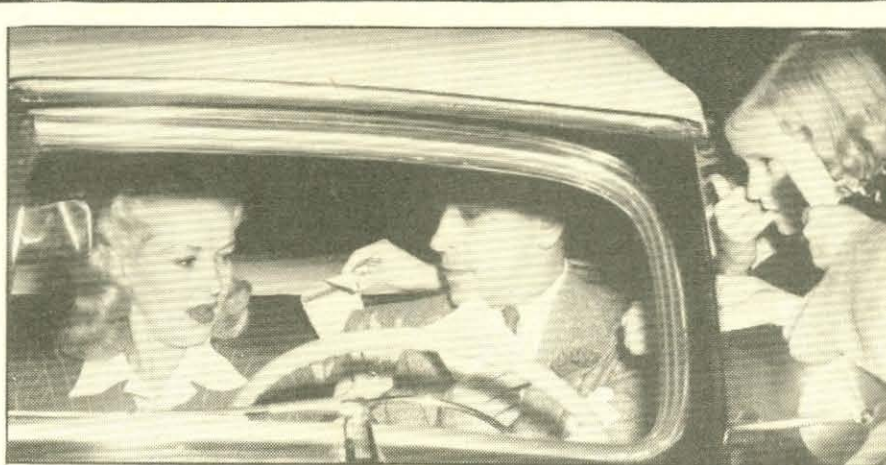
← LEFT: W. C. Fields, who was somewhat distressed when he realized he didn't know all there was to know—he couldn't play chopsticks—was himself again when this was snapped on "The Great Man" set. Bill feels he can do everything now, for Gloria Jean, who appears with him, taught him chopsticks



ON M-G-M'S "Female of the Species" set, director W. S. Van Dyke, known as "one-take Van Dyke," rehearses Rosalind Russell and Don Ameche for a romantic love scene. (1) The rehearsal, Van Dyke explains how he wants scene done. (2) Beginning of a romantic moment in "Female of the Species" as the camera catches Rosalind and Don's happy expressions. (3) The close-up ending, performed by two fine troupers, is correct the first time. "Print it," snaps Van Dyke



# Today in Hollywood



Photographs by Walt Davis

## GENERAL

### Martha Mature "Busy Girl"

One of MOVIE-RADIO GUIDE's editors is a close friend of the Victor Matures. Last August 27 he drove Mrs. Mature, the former Martha Kemp, to the Burbank airport, after having driven her over to Goldwyn's for a "good-by" scene with hubby Victor Mature. They were a half-hour late to the airport because of a deluge of persistent reporters who kept jabbing at Mrs. Mature with the question, "Are you going to get a divorce?"

Mrs. Mature, who is East to see her baby and get a medical check-up, retorted, "No! I'm not going to get a divorce. If I got a divorce as often as you snooping would-be scoopers said I was, I'd be a pretty busy girl, wouldn't I?"

### Boyer Love Dispatch

From Paramount's Charles Boyer this week comes a communique on how to handle women that carries more strategy than any two garrulous generals could think up. If you agree

that a healthy home life is our second line of defense, then all men should read the following quotes of Mr. Boyer, or every frustrated wife should see that her hubby does.

Says Mr. Boyer: "There are three masculine schools of thought in the United States as far as the treatment of women is concerned. There is the male mind which believes that the

opposite sex should be treated roughly. Another subscribes to indifference. A third believes in handling the situation, and the woman, tenderly.

"In spite of all that has been said against them, women are human. Fundamentally, they have the same reactions as men. They wish to be treated with kindness and consideration; they enjoy flattery; they appreciate compliments; they revel in small thoughtfulnesses; they enjoy having their egos expanded.

"I am sure that any man can accomplish far more in bringing a woman to his viewpoint by kindness, by honest and sincere devotion, than he can by crawling into a shell or hitting her in the face with a grapefruit."

That, friends, is by Charles Boyer, the celluloid wizard of romance!

### Stewart Will "Stick It Out"

Jimmy Stewart will "stick it out" in the Army for his full year of training despite the fact that he could get almost immediate release because he is over the twenty-eight-year-old age  
(Please Turn to Next Page)



NEVER TOO BUSY to aid a worthy cause, many leading screen celebrities, who already have donated greatly to aid war-torn England, attended the Hollywood Guild's annual garden party, proceeds of which were given to the British War Relief. Held at Mary Pickford's home, Pickfair, the stars enjoyed a fashion show, bazaar, other entertainment, danced to music provided by Ray Noble and Kay Kyser. Above: Buddy Rogers, Mrs. C. C. Younggreen of Chicago, Mary Pickford (Mrs. Buddy Rogers), Lillian Gish



ORSON WELLES attended the Guild's garden party with Dolores Del Rio, was somewhat startled when he discovered he didn't have enough tickets to pay for refreshments. Orson and Dolores have set a tentative January wedding date. (See page 36 for Welles story.)



TWO OF HOLLYWOOD'S outstanding stars, Bette Davis and Herbert Marshall (above), in a pensive mood, met at the Guild's party, discussed pictures. Miss Davis and Marshall co-star in Sam Goldwyn's screen success, "The Little Foxes"



FINDING IT much easier than diving in and out of the pool to keep wet for a scene in her latest Paramount Technicolor film, "Malaya," Dorothy Lamour takes a sponge bath to get soaked for the scene. Dorothy's leading man is Richard Denning, who appeared in two of her previous films in minor roles

## Today in HOLLYWOOD

(Continued from Preceding Page)

limit. At least that is the bulletin that came out of the West Coast Air Corps Training Center, where Corporal Stewart is stationed. Another bulletin from the WCACTC pointed out that Clark Gable had been selected as their favorite actor, which poll caused Jimmy to be the brunt of many jibes as he flew into Hollywood for a Labor Day week-end.

### "Bubbles" Says "No!"

Hollywood's scribes and guess-men last week had "Bubbles" Schinasi, erstwhile wife of Wayne Morris, writing a book about a man. The man was supposed to be a movie star in general, Wayne Morris in particular. Said "Bubbles" to your reporter when queried, "I am writing a book, but it's not about a man. It's about a girl. If there is a man in the story, it isn't Wayne Morris, and the girl in the story isn't me!"

### Gallup Poll Statistics

When the results of the Gallup survey of the tastes of Mr. and Mrs. Average Theater-Goer were made known recently, some of Hollywood's "let-the-parade-go-by" moguls were given shock treatment for free. It was also more than somewhat interesting to some stars. Among other things, the poll clearly indicated that a majority of Mr. and Mrs. America resent the large salaries paid the stars. It was also shown that any star who makes less than three pictures a year is faced with a declining popularity, and ditto is true of the stars who try to get away with more than three pictures a year. When asked to specify their type of picture preference, 33.6 percent of the movie-see-ers said "comedy or light entertainment." Twenty percent indicated "no preference," leaving something like 47 percent to be divided among the various other types of pictures. Interesting item is that musicals and romance each garnered only 4 percent, while war and propaganda pictures could salvage a little over 2 percent of the vote.

RKO stood the expense of the poll survey, found out that the M-G-M-er, Spencer Tracy, was the nation's number one box-office attraction.

## LIFE STATISTICS

### Raye-Lang Rift?

Most persistent rumor in Hollywood today is that the Martha Raye-Neal Lang marriage is about to crack up, which, if it comes to pass, will mark the third marital tailspin for Martha. Such rumors, which come from a very reliable source, knock into a cocked hat any plans the couple had of adopting a child.

### Divorce Proceedings

If the proper \$\$\$\$\$ arrangements can be made, finis is about to be written into the story marriage chapter of Lili Damita and Errol Flynn. Attorneys are working to effect a property settlement and, if negotiations are satisfactorily concluded, Flynn will not contest the action.

### Da-Da Data

Name of the Veronica Lake baby is Elaine Keane Detlie. Veronica just liked the name "Elaine," and her real name is Constance Keane... Comely Virginia Bruce, wife of J. Walter Ruben, producer, became the mother of a six-pound-eleven-ounce boy August 26. Mrs. Ruben also has a daughter, nine, by a former marriage to the late John Gilbert.

### Cross-Country Reconciliation

The marital life of Alex D'Arcy and Arleen Whelan is all "peaches and cream" again. After a hectic off-again, on-again marriage, the couple has finally decided on the latter. They may not have convinced everyone of their sincerity, but at least they did Howard Hughes. They are now en route to New York by auto on a talent quest for that gentleman.

### Surprise Anniversary

Mr. and Mrs. Johnny Weissmuller, who have been rumored apart so much that their mail comes general delivery, surprised everyone by cele-

brating their second anniversary together August 20. It was a good week for Johnny. Just the Sunday previous he had scorched the Lakeside golf course with a six under par, sixty-four. He came within a half-inch of an ace on one of the short holes.

### Marjorie Weaver in Reno

Marjorie Weaver, secretly wed October 22, 1937, to Lieut. Kenneth G. Schacht of the United States Navy and with whom she declares she lived but sixteen days, has gone to Reno to establish residence for the purpose of filing a divorce action. Schacht has been stationed at Manila for two years. Another Reno resident of the moment is Maureen O'Hara, who is washing up a wedding she consummated a few days before she left England for the States.

### Nancy Kelly Makes Up

Nancy Kelly and her husband-off-and-on of several months, Edmond O'Brien, have kissed and made up. Divorce plans have been halted, and a brand-new honeymoon trip is in prospect as soon as O'Brien gets back from personal appearances in the East—and before October, when Nancy is to sell kisses at ten dollars apiece at the Junior League Ball at Dayton, Ohio.

## STOP-PRESS BULLETIN

TO NEWS DESK--

TENTATIVE MARRIAGE DATE FOR PAT DANE-

CEDRIC GIBBONS IS SOMETIME IN JANUARY

...LANA TURNER AND TONY MARTIN ARE

EYING A LATE SEPTEMBER DATE...DIE-

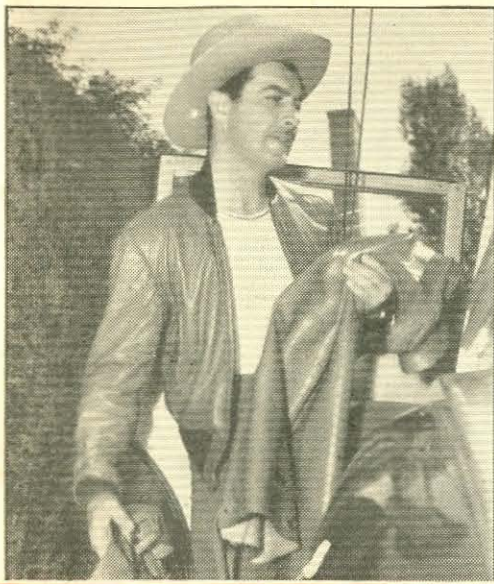
TRICH'S CAST WILL BE AUTOGRAPHED BY

HOLLYWOOD LUMINARIES, RAFFLED OFF BY

R.A.F....ROONEY MISSED THE BOAT THIS

WEEK, DIDN'T DATE A NEW NAME. WAS OUT

WITH A COUPLE OF "RETADES." --L.R.



—Virgil Apper

WITH A DAY OFF, Bob Taylor just couldn't resist trying out his new fishing-tackle, loaded up his station wagon (above, left) and was off trout-fishing on the San Gabriel river (above, right). Taylor (far right) enjoyed flycasting while perched on a boulder in midstream, didn't catch the limit but he did get a nice mess of trout, had an enjoyable day. Bob has just completed "When Ladies Meet," with Joan Crawford, Greer Garson and Herbert Marshall and is now making "Johnny Eager," with Lana Turner, for M-G-M

### Ruby Keeler to Try Again

Friends confide that Ruby Keeler, ex-wife of Al Jolson, is about to wed John Lowe, socialite of Pasadena, California, sometime in September. Other pending nuptials are those of Herbert Anderson, young Warner actor spotted well in "Navy Blues," and Peggy Chalmers, Wisconsin University senior. Franchot Tone, his intimates declare, is serious over Earl Carroll lovely Jean Wallace and is planning to make her his wife in November.

### ASSIGNMENTS

#### Roz Russell Leaves Metro

Rosalind Russell is now a former talented Metro star. The capable actress' contract with M-G-M expired last August 26 and the two principals didn't get together for a renewal. Most adhesive rumor is that Russell will sign with Columbia for one picture at a figure around \$100,000. The picture in mind for her is "My Sister Eileen," a former New York stage hit.

#### Olivia for Lane

Olivia de Havilland, who is just finishing "They Died With Their Boots On" with Errol Flynn, will be cast immediately as the lead in "The Male Animal" with Henry Fonda. Olivia re-

places Priscilla Lane, who was originally set for the part but was taken out and matched with Richard Whorf, her new leading man, in "Remember Tomorrow."

#### Cooper to Africa

Sam Goldwyn, who is the brunt of a lot of Hollywood's anecdotes, is dumb like "The Little Foxes," a picture that will serve him plenty of dumplings. His next venture, after "Ball of Fire," starring Cooper and Stanwyck, will find him sending Cooper clear to Africa on location for an Ernest Hemingway story called "The Short But Happy Life of Francis Macomber." Goldwyn says war and high water won't keep them from getting to Africa, and Cooper is all for it.

### EN ROUTE

#### Powers' Back in Town

Ty Power and Annabella are back in Hollywood after a sensational success with the play "Liliom" back in Westport, Conn. Once while the play was going on Ty had to plane it to Hollywood to remake the ending of "A Yank in the R. A. F.," after which he hopped right back to Westport. Once back there, he told his audience, "I had to fly six thousand miles to find out how nice it was to get back to Westport." Such adroit, timely remarks must have a lot to do with the powerhouse-draw of Power.

#### Grable-Raft Plan New York Trek

Betty Grable and George Raft are planning a New York vacation, which they hope will be topped by a "subway" World Series between the Yankees and the no-longer-daffy Dodgers. George feels that the Brooklyn club is the nearest thing to a cinch to cop the bunting because of the break they get in the remaining schedule.

### HONORS

#### Blondell a "Sweetheart"

In a ceremony that held all the pomp and ritual of a true military spectacle, Joan Blondell on August 20 was "knighted" "Sweetheart of the

Guard" by the California State Guard. After the military guard had presented her in welcome, she was knighted, then given an engraved silver saber, emblematic of her newly acquired honor. (See page 1.)

#### Cooper Honored for "York"

Veterans of Foreign Wars have presented Gary Cooper with its Distinguished Citizenship Medal for the great job he did in portraying the title role in "Sergeant York."

### HOSPITALIZED

#### Honeymoon Appendectomy

The honeymoon appendectomies of William Holden and wife, Brenda Marshall, finally became a fact when Brenda underwent the operation August 27 and thus joined Bill, who had parted with his appendix a few days earlier. Both are doing fine.

#### Flu Bites Hayward

In the hospital with a severe case of flu is Susan Hayward. The young actress had just finished her role in "Reap the Wild Wind." Another hospitalite is Pat Dane, in for a slight operation.

### HOLLYWOOD MERRY-GO-ROUND

Most scorching romance in town is Ginger Rogers and George Montgomery. Ginger has invited him to be a house guest at her Oregon ranch and George has accepted . . . Cary Grant and "Babs" Hutton are in Mexico City. They will return soon—still unmarried . . . Randolph Scott and Carole Landis have "found" each other.



—Jack Albin

MARLENE DIETRICH (above) models a military-fashioned suit, new fall and winter casual wear. Suit is form-fitted, tailored throughout, has wings insignia above the pocket and on lapels

### HOLLYWOOD HODGE-PODGE

METRO, with future thoughts in mind, is having Pat Dane study the late Jean Harlow's flickers . . . Dick Powell owns four boats—two cruisers, a speed-boat and a sailboat . . . American films have been banned in 11,160 theaters in Hitler-dominated Europe. That covers over one-half of the potential theater-goers . . . Frances Langford will warble on the next Bob Hope program series . . . George Sanders and Andy Devine are constant set-sleepers—only Devine snores! . . . Lana Turner is wearing a cute V-shaped hat . . . Paul Muni is considering doing the life of Houdini . . . Among Dottie Lamour's collection of sarongs is one crocheted by a Denver fireman.

# Movie-Radio Guide Critics' Report



**COMING ATTRACTION:** "When Ladies Meet," M-G-M's romantic comedy, brings to the screen a brilliant all-star foursome. Robert Taylor (left) loves Joan

Crawford, who loves Herbert Marshall (right), who is Greer Garson's hubby. After a series of complications, the women get together, discover who really loves whom

## Special Review: "NOTHING BUT THE TRUTH"

**Cast:** Bob Hope, Paulette Goddard, Edward Arnold, Leif Erikson, Glen Anders, Helen Vinson and Grant Mitchell. A Paramount picture. Produced by Arthur Hornblow, Jr. Directed by Elliott Nugent. Screen play by Don Hartman and Ken Englund. From the play by James and the novel by Frederick S. Isham.

**Type of Picture:** They have changed that old adage of "Where there's life there's hope" to "Where there's fun there's Bob Hope." The ski-nosed comedian has scored another fun-infected hit in "Nothing But the Truth." Aply aided by Paulette Goddard, Edward Arnold and a shay full of supporting characters that are tops, Hope and troupe haul to the screen a load of hilarity-packed situations and fast and furious fun-chatter that

should satisfy every Hope fan and anyone else who enjoys letting his or her muscles relax into a smile. This comedy spasm also debunks again those subversive dimwits who have the gall to claim that Hollywood has transformed itself into a propaganda tinder-box trying to ignite the great American public into their way of thinking.

**This Is the Story:** Bob Hope, as a young, insolvent stock-broker, in a rash moment bets \$10,000 of Paulette Goddard's money that he can tell the truth for twenty-four hours. He makes good, but only after he has about ruined one marriage, embarrassed some very influential people, nearly drowned himself as he hides in a fish-bait trap, enmeshed himself in vari-

ous ladies' boudoirs while clad only in a fluffy woman's dressing gown, and about obliterated his own romantic hopes for Goddard. There is also a lot of clock-setting forward and backward, and that old laugh-reliable colored gentleman, Willie Best, is right there when the blue chips are down.

**Verdict:** While the premise of the picture is a little trite and threadbare, it should make little difference to those who want a good old belly-laugh for their kopecks. Being died-in-the-wool Hope-ites, we might be a little biased, but if you liked "Caught in the Draft," you'll look for the nearest aisle to roll in when this picture hits your neighborhood theater. —L. R.



**IN "NOTHING BUT THE TRUTH,"** Bob Hope, a young stockbroker, bets \$10,000 he can tell the truth for a day



**PAULETTE GODDARD,** with whom Bob has fallen in love, gave Hope money, thinks he invested it for her



**BOB WINS THE BET,** but only after a series of hilarious scenes which add to his status as a top comedian

## MOVIE VIEWS

by Carl A. Schroeder

**I**F YOU know a boy in the Army, whether a son, brother or friend, drop him a note. Tell him that once again the movies are going to make life a little more bearable for him. While columnists have been reporting alleged low morale in the Army, Senators asserting Hollywood is trying to drum up a war, this has happened: An agreement has been reached between theater owners and Army

posts which will now make it possible for soldiers to see new pictures in their own camp theaters as soon as they are released to the public. Previously pictures have been held back and given to soldiers second-hand.

As we write this we have just returned from a pleasant afternoon at the home of Irene Dunne, who is currently to be seen in "Unfinished Business." Irene asked us if we'd had lunch, which we hadn't, and suggested a small sandwich. There followed two large hamburgers, salad, coffee, pie and other trimmings, after which Irene posed for a MOVIE-RADIO GUIDE cover to appear in a few weeks.

Miss Dunne prefers not to have writers dwell on her ladylike quali-

ties and doesn't like to brag about her game of golf, which is sound and well above average. She doesn't like to pose for fashion pictures and was at the moment complaining about the new fashions which are semi-dictated by war conditions. "Everything is up in front and down in back," she said, indicating a skirt with a "V" in the front. This type of thing will have most ladies this fall look as though they are leaning over backward.

Miss Dunne is our choice for the most interesting star of the season. No heavy bag of sex-appeal tricks. No agonizing emoting. She's just a fine actress, doing an excellent job, looking like a thoroughbred—and not using her singing voice enough!

## BRIEF Picture Guide

### Outstanding Pictures

**BLOSSOMS IN THE DUST:** Greer Garson gives Academy Award performance with Walter Pidgeon in important sociological drama. (Adults.)

**CHARLEY'S AUNT:** Jack Benny dresses up as an old lady for screen version of one of the oldest and funniest of stage comedies. (Family.)

**LIFE BEGINS FOR ANDY HARDY:** Andy goes to New York and learns about the school of hard knocks. (Family.)

**THE LITTLE FOXES:** Realistic drama of a heartless, designing woman—Bette Davis' bid for another Academy Award. (Adults.)

**LYDIA:** Story of a woman and her four loves, brilliantly directed by French producer Julien Duvivier. A Merle Oberon triumph. (Adults.)

**SERGEANT YORK:** An honest fictional story of what really happened to a soldier. (A family must!)

### Other Offerings

**DIVE BOMBER:** Errol Flynn, Fred MacMurray and Ralph Bellamy meet romance and adventure in educational aviation story. (Family.)

**DR. JEKYLL AND MR. HYDE:** Spencer Tracy gives a fresh interpretation of the old melodrama, aided by Ingrid Bergman, Lana Turner. (Adults.)

**HERE COMES MR. JORDAN:** Story of a spirit removed from a body fifty years before its time—good comedy, with Robert Montgomery, Claude Rains, Edward Everett Horton, James Gleason. (Adults.)

**HOLD BACK THE DAWN:** Gigolo Charles Boyer contrives to marry school-teacher Olivia de Havilland—then falls in love with her. (Adults.)

**MY LIFE WITH CAROLINE:** Ronald Colman talks to audience about his intimate life with Anna Lee. (Adults.)

**NEW WINE:** The story of Franz Schubert's tragic life, with more accent on the tragedy than his music. Ilona Massey, Alan Curtis co-star. (Family.)

**TANKS A MILLION:** A streamlined comedy packed with plenty of laughs based on army life. (Family.)

**WILD GESE CALLING:** Henry Fonda and Joan Bennett wander all around the Klondike to get hitched and have a baby. (Adults.)

### Western

**WIDE OPEN TOWN:** Bill (Hop-along Cassidy) Boyd is almost thwarted by a villainess, Evelyn Brent, in this. (Family.)

### Mystery

**THE SMILING GHOST:** Wayne Morris as the man who accepts \$1,000 to become engaged to a girl whose last three suitors met tragic ends.

### Comedy

**COUNTRY FAIR:** Eddie Foy, Jr., in little comedy featuring specialty acts of radio favorites. (Family.)

**FATHER TAKES A WIFE:** Gloria Swanson comes back in story of an actress who finds marriage retirement more hectic than acting. (Adults.)

**HOLD THAT GHOST:** Abbott and Costello do their stuff in a spooky, old-time tavern, replete with clutched hands, eery noises. (Family.)

**OUR WIFE:** Scientist-heroine Ruth Hussey saves confused Melvyn Douglas from ex-wife Ellen Drew—and marries him. Good comedy. (Family.)

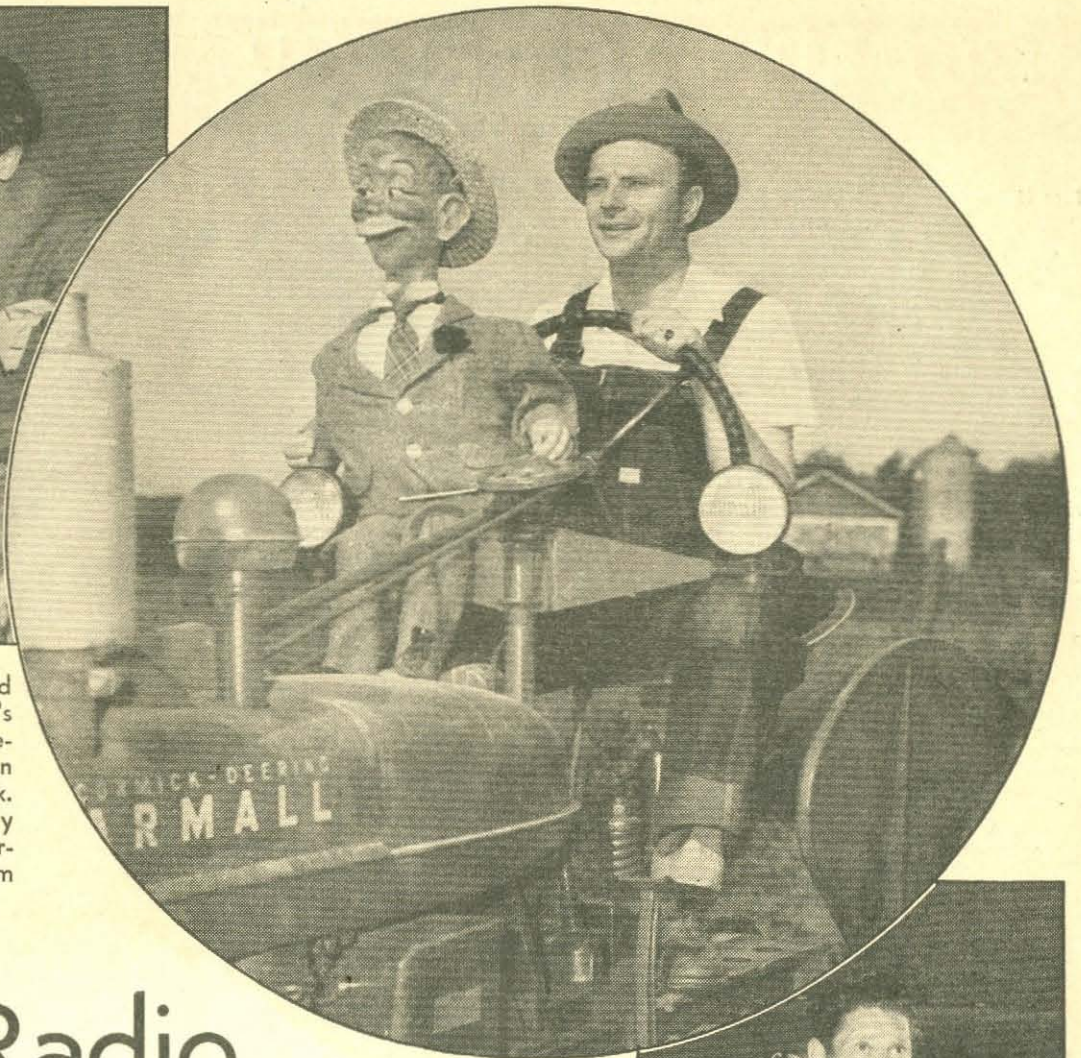
**RINGSIDE MAISIE:** Ring comedy-drama with some more than unusual twists—and Ann Sothern. (Family.)

**WHISTLING IN THE DARK:** Introducing radio comic Red Skelton to films in a laugh-riot. (Family.)



CHARLES MARTIN (right), writer-director of Friday night cigarette-sponsored "Playhouse" (CBS), has session with guest Sylvia Sidney and music director Ray Block. Miss Sidney will make return appearance this Friday

RIGHT: Mortimer Snerd went along to Edgar Bergen's home-town celebration at Decatur, Mich., before Bergen returned to air last week. Mortimer condescendingly posed for pictures with Bergen on the old home farm



# This Week In Radio

New shows: Football show, Sunday; Orson Welles, Monday; Bob Burns, Tuesday; Ginny Simms, Friday

## Saturday, September 13

Nan Grey, remembered by radio listeners as Kathy in "Those We Love," and Dean Jagger, who played the title role in the film "Brigham Young," will co-star on "Lincoln Highway" (NBC, 10:00 a.m. EDT, 9:00 a.m. EST) . . . Dr. A. J. Cronin will discuss his own latest hit novel, "Keys of the Kingdom," on the "Of Men and Books" program. In addition he will review "No Other Road to Freedom," by war-renowned newspaper correspondent Leland Stowe, and books by other authors (CBS, 2:30 p.m. EDT, 1:30 p.m. EST) . . . "A Holiday and a Hearse" is the grim title of a mystery story to be performed on "Knickerbocker Playhouse" (NBC, 8:00 p.m. EDT, 7:00 p.m. EST).

## Sunday, September 14

"Second Guessers" is a new football-guide program beginning this week, featuring coaches Lou Little of Columbia, Lynn Waldorf of Northwestern and Clark Shaughnessy of Stanford and sports writers Henry McLemore, Francis Powers and Bill Leiser (NBC, 12:00 noon EDT, 11:00 a.m. EST) . . . "These Four Men" is a series of living biographies of the four most important men in the world today—Franklin D. Roosevelt, Winston Churchill, Josef Stalin and Adolf Hitler. The program started September 7 with Churchill's biography. The others follow (NBC, 7:00 p.m. EDT, 6:00 p.m. EST) . . . Catholic Holy Hour, to be held in Chicago's Soldier Field before a mammoth crowd, will be broadcast Coast to Coast, with Archbishop

Samuel A. Stritch as principal participant (MBS, 10:00 p.m. EDT, 9:00 p.m. EST).

## Monday, September 15

"Cavalcade of America" will present a dramatization of the exploits of Stephen Decatur, brilliant early American naval commander, with Karl Swenson, who has starred on numerous "Cavalcade" broadcasts, again in the lead role (NBC, 7:30 p.m. EDT, 6:30 p.m. EST) . . . Orson Welles strides once again onto the radio stage with a new commercial series (CBS, 10:00 p.m. EDT, 9:00 p.m. EST). (For further details see story on page 36.)

## Tuesday, September 16

Bob Burns, gabbiest if not greatest native son of Van Buren, Ark., blows himself to new heights as star of his own new program, "Arkansas Traveler," beginning this week. Burns plays a kindly, homespun character who wanders about doing good deeds for the benefit of those he meets—and passing out plenty of his particular brand of humor for the benefit of listeners (CBS, 8:30 p.m. EDT, 7:30 p.m. EST) . . . Archbishop Francis J. Spellman, Rev. Robert I. Gannon, president of Fordham University, and Gov. Herbert H. Lehman of New York will address the President's Dinner in connection with the Fordham Centenary Celebration (MBS, 10:30 p.m. EDT, 9:30 p.m. EST).

## Wednesday, September 17

Bob Hope will appear as guest on

"Hedda Hopper's Hollywood" as the Hollywood columnist broadcasts from Milwaukee, where she is an honor guest of the American Legion National Convention (CBS, 6:15 p.m. EDT, 5:15 p.m. EST) . . . "Treasury Hour" will present among this week's features the ventriloquial comedy of Edgar Bergen and an Arch Oboler playlet written especially to suit the dramatic intensity of motion-picture actress Greer Garson, who will make a guest appearance (CBS, 9:00 p.m. EDT, 8:00 p.m. EST).

## Thursday, September 18

Groucho Marx will barge into the Vallee-Barrymore humor session in a skit called "Dr. Thorndyke Marx." The story calls for Rudy to bring John into a sanatorium run by Groucho. It's very touching—to the funnybone (NBC, 10:00 p.m. EDT, 9:00 p.m. EST).

## Friday, September 19

"First Nighter," now ringing up the curtain on its twelfth triumphant year on the air, moves back to Friday night, effective this week (CBS, 9:30 p.m. EDT, 8:30 p.m. EST) . . . Ginny Simms, who has just terminated her tremendously popular job as vocalist with Kay Kyser's band to launch her individual movie career, is not deserting radio altogether. Listeners can catch at least five minutes of Simms-style singing in a brief new commercial program which begins this Friday, to be heard once each week thereafter (CBS, 9:55 p.m. EDT, 8:55 p.m. EST).



BOB BURNS tunes up his famed bazooka in preparation for the premiere this Tuesday of his new CBS show, "Arkansas Traveler." On his ranch in the San Fernando Valley, Calif., the master of gaseous stories and gas-pipe music has a blue-ribbon mule, Champ, that helps him keep the Ozark touch, and he has a bird that whistles "Arkansas Traveler"



SATURDAY, Sept. 13, 1941

1814: "The Star-Spangled Banner" written by Francis Scott Key



"It cost me a good tooth to get acquainted with that good-looking young dentist—and he's married!"

WTIC-Mkt. & Agricultural News  
WWSR-British War Relief  
**1:30 EDT 12:30 EST**  
Answering You: CBA CBL CBO  
CBM CHSJ CFCY CHNS  
Brush Creek Follies: WABC  
WABI WORC WGAN WKNE  
WBRY WEEL WOKO WDRC  
CKAC  
Vincent Lopez' Orch.: WJZ  
WHAM WEAN WRDO WLBZ  
CFCE  
Frank Forrest, tr.: WOR WAAB  
Sammy Watkins' Orch.: WFAE  
WCSH WJAR WTAG WTIC  
Zara's Marimba Melodies: WNAC  
WLNH WCOU WSYB  
CBF-Le Reveil Rural  
CFNB-Children's Scrapbook  
WBZ-What's On the Air  
WCAX-Don Field's Pony Boys  
WGY-Novatime  
WHDH-Little Concert  
WHEB-A to Z in Novelty  
WMFF-Listen to Premore  
WWSR-Kentucky Ramblers  
**1:45 EDT 12:45 EST**  
Baseball Fans Interviews: WAAB  
WFEA WEAN  
I'll Find My Way: WOR  
★News: Sammy Watkins' Orch.:  
WFAE WCSH WTAG WJAR  
WTIC WGY  
Leaders in Dance Time: WNAC  
★WBZ-News  
★WCOU-News; Music  
WHDH-Esther LaFreniere, songs  
WHEB-Romantic Ballads  
WLNH-Here Comes the Band  
WMFF-Health Hunters  
WSYB-Jungle Jim  
**2:00 EDT 1:00 EST**  
Buffalo Presents: WABC CKAC  
WDRC WORC WBRY WABI  
WOKO WGAN WCAX WEEI  
Baseball, Red Sox vs. Browns:  
WAAB WLNH WCSH WFEA  
WLBZ WEAN WRDO WSYB  
WCOU  
Johnny Long's Orch.: WJZ  
CBF WHAM CFCF WBZ  
Gordon Jenkins' Orch.: WFAE  
WJAR WTAG WNAC WGY  
WTIC  
The Predatory Customer: CBL  
CHSJ CHNS CBM CBO CFCY  
CBA  
Dick Barrie's Orch.: WOR  
★News: WHEB WKNE  
CFNB-Moods in Melody  
WHDH-Weather; Tempoed for  
Romance  
WMFF-Western Ramblers  
WWSR-Organ Reveries  
**2:15 EDT 1:15 EST**  
Gordon Jenkins' Orch.: CFNB  
CBM CFCY CBA CBO CHNS  
CBL CHSJ  
WHDH-Keith Bennett's Strings  
WHEB-Music You Want  
WKNE-Rhythm Round-Up  
WNAC-First Race from Narra-  
gansett  
WWSR-Popular Music  
**2:30 EDT 1:30 EST**  
Bright Idea Club: WFAE WJAR  
WTAG WTIC WGY WNAC  
Of Men & Books: WABC WCAX  
WGAN WBRY WABI WKNE  
WDRC WOKO WEEI WORC  
Dr. A. J. Cronin will discuss  
his latest novel, "Keys of the  
Kingdom," and the following  
books will be reviewed: Leiland  
Stewart's "No Other Road to  
Freedom"; Guglielmo Ferrero's  
"The Reconstruction of Euro-  
pe"; Carl Glick's "Shake  
Hands With the Dragon."  
Ray Kinney's Orch.: WJZ  
WMFF WBZ CBF CFCF  
Pops Concert: CBL CBO CBM  
CBA CFCY CHSJ CHNS  
★CFNB-Birthday Prgm.; News  
CKAC-Talk on Colonization  
WHAM-Catholic Courier  
WHDH-Ernie Murray's Orch.  
WOR-Ken Marlin's Orch.  
★WWSR-News  
**2:45 EDT 1:45 EST**  
Ray Kinney's Orch.: WHAM  
Nelson Eddy, songs: CBL CBO  
CBM CBA CFCY CHSJ CHNS  
CKAC-Stock Quotations  
WWSR-Concert Hall of the Air  
**3:00 EDT 2:00 EST**  
Campus Capers: WFAE WJAR  
WTIC WGY WNAC CBM  
WTAG  
Indiana Indigo: WJZ WBZ WMFF  
WHAM CFCF CBF CFCY  
CHNS CHSJ CBL CFNB CBA  
CBO  
★Concert Hall: News: WABC  
WORC WBRY WOKO CKAC  
WGAN WABI WEEI WKNE  
WCAX  
Baseball Game: WCSH WLNH  
WSYB WFEA WCOU WAAB  
WLBZ WEAN WRDO  
★WHDH-News  
★WHEB-News: Popular Pastimes  
WKNE-Sidewalk Quiz  
WOR-Teddy Powell's Orch.  
**3:15 EDT 2:15 EST**  
WHDH-Chick Harris  
WHEB-Cozy Corner  
WWSR-Eye Openers

**3:30 EDT 2:30 EST**  
Golden Melodies: WFAE WNAC  
WJAR WTIC WTAG WGY  
CBM  
Music of the Americas: WJZ  
WBZ WMFF WHAM CFCF  
CBL CBA CBF CFCY CBO  
CFNB CHSJ  
★Vera Brodsky, pianist; News:  
WABC WBRY WABI WOKO  
WGAN WORC WKNE WEEI  
CKAC WCAX  
Blue Barron's Orch.: WOR  
CHNS-London Calling  
★WDR-Matinee; News  
WHDH-Rhythmic Age  
WHEB-Gather Round and Sing  
WWSR-Name Yours  
**3:45 EDT 2:45 EST**  
WHDH-Air Express  
WHEB-Classified Page  
**4:00 EDT 3:00 EST**  
★News: Prelude to Stardom:  
WSYB WCOU WAAB WLNH  
★News: Week-End Whimsy:  
WFAE WJAR WTIC WTAG  
WCSH WNAC WGY CBM  
Calling Pan-America: WABC  
WABI WOKO WORC WGAN  
WEEI WDRC WKNE WBRY  
WCAX  
★News: Club Matinee; Durward  
Kirby, m.c.: WJZ CFCF WBZ  
WMFF WEAN CBL CBO CBA  
CFNB CHSJ WHAM WRDO  
WFEA WLBZ  
★CBF-News: Musical Master-  
pieces  
CFCY-Outposts  
CHNS-Studio Prgm  
CKAC-Warner's Orch.  
WHDH-Jerry's Hayshakers  
★WHIB-News; Jubilee  
**4:15 EDT 3:15 EST**  
CKAC-Social Announcements  
WHDH-Fishermen's Broadcast  
WOR-Modern Design Music  
**4:30 EDT 3:30 EST**  
Club Matinee: WJZ WEAN  
WMFF WHAM WRDO WLBZ  
CFCF WBZ WFEA  
To be announced: WABC WDRC  
WGAN WABI WOKO WORC  
WKNE WBRY WCAX  
A Boy, a Girl & a Band: WFAE  
WTAG WNAC WCHS WTIC  
WJAR CBM  
Ken Marlin's Orch.: WCOU  
WAAB WLNH WSYB  
CFCY-Say It with Music  
CHNS-Uncle Mel  
CKAC-Radio-Journal Agricole  
WEEI-New England to Colors  
WGY-National Defense Prgm.  
★WHDH-News; Air Express  
Prgm.  
WOR-Baseball, Dodgers vs. Cards

1-10/49

**4:45 EDT 3:45 EST**  
Symphonettes: WABC WABI  
WORC WDRC CKAC WCAX  
WKNE WBRY WOKO WGAN  
Beldame Handicap: WCOU  
WAAB WLNH WSYB  
WGY-Gordie Randall's Orch.  
**5:00 EDT 4:00 EST**  
New England to You: WFAE  
WTIC WGY WCSH WFEA  
WNAC WJAR WTAG CBF  
Glenn Miller's Sunset Serenade:  
WJZ WBZ WLBZ WHAM  
CHNS CFNB WEAN CFCF  
Benny Goodman's Orch.; Sports:  
WABC WEEI WORC WBRY  
WDRC WOKO WCAX WGAN  
CKAC  
Be Prepared: CBO CBA CBL  
CBM  
★McClelland Van Der Veer:  
WCOU WSYB  
★News: WABI WHEB  
CFCY-Dance Parade  
CHSJ-Gems of Melody  
WAAB-Sports Matinee  
WHDH-Wasteland Wanderer  
WKNE-Billboard  
★WLNH-News; On with the  
Dance  
WMFF-Man on the Street  
WRDO-Shoppers Variety Revue  
WWSR-Broncho Busters  
**5:15 EDT 4:15 EST**  
Dick Barrie's Orch.: WSYB  
WCOU WLNH  
Benny Goodman's Orch.; Sports:  
WABI  
From New England to You: CBM  
CFCY-Musical Memories  
★CHSJ-News  
WHDH-Melodies of Home  
WHEB-Stocks; Music: Hearsays  
from Hollywood  
WKNE-Soloists  
★WMFF-News; Herb Jeffrey,  
songs  
**5:30 EDT 4:30 EST**  
I Hear America Sing: WSYB  
Narragansett Special: WFAE  
WGY WJAR WCSH WTIC  
CBM  
Sonny Dunham's Orch.; Sports:  
WABC WBRY CKAC WEEI  
WOKO WABI WDRC WORC  
WCAX

Letters from Britain: CBA CBO  
CFNB  
Glenn Miller's Sunset Serenade:  
WJZ CFCF WMFF WRDO WBZ  
Tea Time Tunes: CBL WWSR  
CBF-Musicale  
CFCY-Waltz Time  
CHNS-Nova Time  
CHSJ-Bob Crosby's Orch.  
WCOU-Shoppers' Guide  
WEAN-Sports  
WFEA-Summerfield Presents  
WGAN-Highway of Melody; Sports  
WHAM State Employment  
WHEB-Half & Half  
WKNE-Swing-Time  
WLBZ-Shoppers Variety Revue  
WLNH-Dance Parade  
WLNH-Birthday Party  
WNAC-Race from Narragansett  
WTAG-Do You Remember?  
**5:45 EDT 4:45 EST**  
Desi Halban, sop., & Orch.:  
WFAE WCSH WTIC WGY  
CBF CBM WNAC  
I Hear America Sing: WLNH  
★News: CBL WEAN WORC  
CFCY-Primo Scala Band  
WAAB-Frank Ryan's Sports  
WFEA-Scores  
WHAM-Jingles  
WHDH-Modernistics  
WJAR-True Vision Drama; Dance  
Melodies  
WKNE-Going Places & Doing  
Things  
WOR-Waite Hoyt  
WRDO-Baseball Scores  
WWSR Sport News

NIGHT

Where there is no listing for a station its preceding program is on the air.

**6:00 EDT 5:00 EST**  
★(News, WJZ only) Dick Rog-  
ers' Orch.; News (Your Host,  
WJZ only): WJZ CBF CBA  
CFCF  
★Three Suns Trio (Baseball  
Scores, WFAE only); News:  
WFAE CBO CBL CBM CHSJ  
CHNS  
(Continued on Next Page)

SATURDAY'S BEST LISTENING

See program listings for more detail and additional news programs  
Time shown is EDT; for EST subtract one hour.

News and Comment

A.M.  
8:00 News from Europe, NBC, CBS.  
P.M.  
6:30 Major Fielding Elliot, CBS.  
6:45 The World Today, CBS.  
6:45 Edward Tomlinson, NBC.  
7:45 H. V. Kaltenborn, NBC.  
9:00 Gabriel Heatter, MBS.  
10:45 News of the World, CBS.

Variety

A.M.  
9:00 Breakfast Club; Don McNeill,  
NBC.  
10:30 America the Free, NBC.  
11:30 Voice of Broadway; Dorothy Kil-  
gallen, CBS.  
P.M.  
12:30 American Farm Bureau Federa-  
tion, NBC.  
4:00 Club Matinee, NBC.  
5:00 Sunset Serenade; Glenn Miller's  
Orchestra, NBC.  
7:00 People's Platform, CBS.  
7:30 Little Ol' Hollywood, NBC.  
8:00 Guy Lombardo's Orch., CBS.  
8:30 Truth or Consequences, NBC.  
9:00 Alka-Seltzer National Barn  
Dance, NBC.  
9:00 Your Hit Parade, CBS.  
9:30 America Preferred, MBS.  
9:45 Saturday Night Serenade; Jes-  
sica Dragonette; Bill Perry, CBS.  
10:15 Public Affairs, CBS.  
11:30 California Melodies, MBS.

Drama

A.M.  
11:00 Lincoln Highway; Dean Jagger  
and Nan Grey, guests, NBC.  
11:30 Vaudeville Theater; Jim Ameche  
and Dick Todd, NBC.  
P.M.  
12:30 Stars Over Hollywood, CBS  
8:00 Knickerbocker Playhouse, NBC.  
8:30 Bishop and the Gargoyle, NBC  
8:30 City Desk, CBS.  
10:30 Latitude Zero, NBC.

Fine Music

P.M.  
7:30 Concert Orch, CBS.  
9:30 Symphony Orchestra; Roy Shield,  
NBC.  
10:00 Chicagoland Concert, MBS.

EVERY SATURDAY NIGHT  
Alka-Seltzer  
NATIONAL BARN DANCE  
with  
EDDIE PEABODY  
PAT BUTTRAM — JOE KELLY  
HOOSIER HOT SHOTS  
WFAE WTIC WCSH WGY WFAE  
9:00 P.M., EDT — 8:00 P.M., EST

Consumer Time: WFAE WTIC  
Walter Kidder, bar.: WSYB  
WCOU WLNH  
Country Journal: WABC WOKO  
WORC WEEI  
Today's will come direct from  
the American Soybean Associa-  
tion Convention in Des Moines,  
Iowa.  
★Reflections in Rhythm (News,  
WJZ only): WJZ WBZ WEAN  
WRDO  
★News: Les Brown's Orch.:  
WOR  
★News: WABI WHEB CFCY  
CBF-Musicale  
CFCF-Melody Time  
CHNS-Sunshine Hour  
WAAB-Musical Early Edition  
WBRY-A to Z in Novelty  
WCAX-Noontime Varieties  
WCSH-Buck & Tex  
WDRC-Strictly Swing  
WFEA-N. H. Extension Service  
WGAN-Luncheon Club  
★WGY-News; Melodies  
★WHAM-Hit of the Day; News  
★WHDH-Weather; News  
WJAR-Christian Science Com-  
mittee on Publications  
WKNE-Variety Caravan  
WLBZ-Ray Little's Show  
★WMFF-Varieties; News  
WNAC-Musical Roundup  
WTAG-Noontime Revue  
WWSR-United Farmers  
**12:15 EDT 11:45 EST**  
Bonnie Stuart, songs: WFAE  
WFEA  
★War Commentary: CBA CBM  
CBL CBO  
Agricultural Series: WAAB WEAN  
WCOU  
Reflections in Rhythm: WLBZ  
★News: WBRY WSYB  
4-H Club: WABI WHAM  
★CBF-French Version of News  
CFCF-Symphony of Melody  
CFCY-Dance Novelties  
CFNB-Dance Time  
CHSJ-Swing Session  
CKAC-Music Box  
★WCSH-News; Agricultural News  
★WGAN-Monitor News  
WGY-Crossroad Comment  
WHDH-Italian Melodies  
WHEB-Jerry & Sky  
WJAR-Weather; Concert Echoes  
WLNH-Jack Berch's Gang  
WNAC-Walter Kidder's Concert  
WTIC-State Theater Presenta-  
tion; Weather  
WWSR-Make Believe Ballroom  
**12:30 EDT 11:30 EST**  
Bonnie Stuart, songs: WFAE  
WTAG WNAC  
Stars Over Hollywood: WABC  
WOKO WBRY WEEI WDRC  
WGAN WKNE  
With the Guards: CBA CBL CBM  
CBO CFCY  
American Farm Bureau Federa-  
tion: WJZ WMFF WBZ WHAM  
Italian Melodies: WAAB WEAN  
★News: WFEA WJAR WRDO  
WOR WWSR  
CBF-French Songs







SUNDAY, Sept. 14, 1941

(6:45 p.m. Continued)

CBF-Musicale  
CFCF-Sammy Kaye's Orch.  
CFCY-Popularity Time  
CHNS-Eye Openers  
CKAC-Les Nouvelles de Chez-Nous  
WCOU-Baseball Scores  
★WGAN-Scores; News  
WHDH-Organ Silhouettes  
★WHEB-Chester Morrow, news  
★WLBZ-News  
WLNH-To be announced  
WOR-Waite Hoyt  
★WRDO-Scores; News  
WSYB-Melodies  
WTIC-Prof. Andre Schenker

7:30 EDT 6:30 EST

Week-End Review: CBA CBO CBL CHSJ  
Detroit Bible Class: WSYB WLNH WCOU  
★World News Tonight: WABC WORC WOKO WEEI WABI WCAX WDRS WGAN WBRY WKNE  
★Drew Pearson & Robert Allen, news: WJZ WBZ WEAN WRDO WLBZ WHAM

7:00 EDT 6:00 EST

Detroit Bible Class: WLNH WOR WCOU WSYB WAAB

Living Biographies: WFAE WGY WNAC WTIC WTAG WJAR WCHS WHAM

★News from Europe: WJZ WBZ WLBZ WEAN WRDO

Concert in Miniature: CBO CBA CFCY CBL CHNS CBF CHSJ CFNB

CBM-Church Service  
CFCF-Concert Hall  
CKAC-Chansonnets  
WABI-To be announced  
WBRY-Scores; Listen to Leibert  
WCAX-Sky Over Britain  
WFEA-To be announced  
WGAN-Shining Hour  
WHDH-Concert Under the Stars  
★WHEB-News; Interlude  
WKNE-United Press on the Air  
WMFF-Old Fashioned Revival Hour  
WORC-Dance Time

8:15 EDT 7:15 EST

★WCAX-Music to Read By; News

8:30 EDT 7:30 EST

Inner Sanctum Mystery, drama: WJZ WEAN WMFF WHAM WBZ CFCF  
★Crime Doctor, drama: News: WABC WEEI WGAN WDRS WOKO WBRY WABI

7:45 EDT 6:45 EST

★News: Voice of the Red Cross: CBA CBO CBL CFB CBF CHSJ CHNS

Dance Orch.: WOR WSYB WAAB WCOU WRDO WLNH

Jean Cavali, bar.: WJZ WEAN WLBZ WHAM

CBF-Recital  
CFCY-Popularity Time  
CKAC-Hollywood Vous Parle  
WBZ Dance Hour

8:00 EDT 7:00 EST

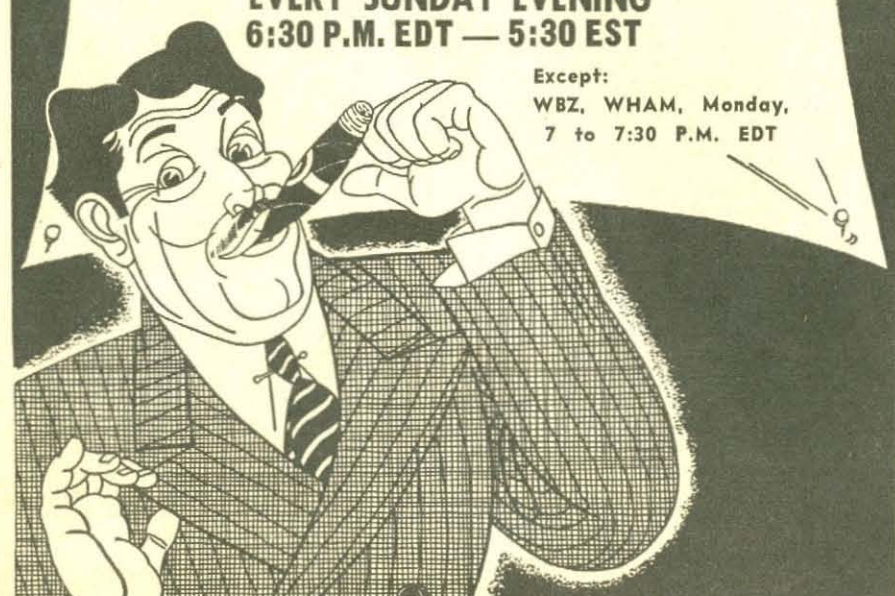
The Pause That Refreshes on the Air; Albert Spalding, Andre Kostelanetz' Orch.: WABC WGAN CKAC WABI WORC WOKO WBRY WEEI WDRS Second Hungarian Rhapsody... Liszt Nocturne, Op. 37, No. 1... Chopin Waltz To Know How to Lose... Arensky To Know How to Lose... Dominguez Three Negro Spirituals

7:15 EDT 6:15 EST

Four Clubmen: WABC WABI WOKO WEEI WORC WBRY WCAX WKNE WGAN CKAC

WDRS-To be announced  
★WHDH-British Broadcast  
WHEB-Carolina Quartet

TUNE IN AND LAUGH! . . .  
**"THE GREAT GILDERSLEEVE"**  
Yes—Fibber McGee's chum is the star of his own comedy show now! Hold your sides, folks, for a full half hour of Throckmorton P. Gildersleeve himself and supporting company in radio's funniest show!  
Presented by Kraft—Makers of Parkay Margarine  
NBC RED NETWORK  
EVERY SUNDAY EVENING  
6:30 P.M. EDT — 5:30 EST  
Except:  
WBZ, WHAM, Monday,  
7 to 7:30 P.M. EDT



9:00 EDT 8:00 EST  
★Walter Winchell, comm.: WJZ WBZ WEAN WHAM WMFF  
Manhattan Merry-Go-Round; Lucy Monroe, sop.; Conrad Thibault, bar.; Girls of Manhattan; Victor Arden's Orch.; Chorus: WFAE WJAR WTAG WNAC WCHS WVIC WGY  
Filomania . . . . .Ruiz-Posadas  
Time Was . . . . .Russell Prado  
On Picnic Day Coogan-Violinsky  
Currito De La Cruz . . . . .Vigo  
I Guess I'll Have to Dream  
The Rest . . . . .Green  
Rebinharaba . . . . .Escobatz  
Cordoba . . . . .Lozano  
Lobestraum . . . . .Liszt  
Morena . . . . .del Moral  
What Word Is Sweeter Than  
Sweetheart? . . . . Taylor-Erickson  
El Rolleario . . . . .Padilla

American Forum of the Air: WOR WAAB WCOU WLNH WRDO WSYB

Blue Echoes: Rex Maupin's Orch.: WJZ WMFF WEAN WBZ CFCF WLBZ

CBF-Sur les Boutevards  
CHNS-To be announced  
WCAX-Hans Dittman, pianist  
WHEB-When Day Is Done  
WKNE-Ave Maria Hour

8:15 EDT 7:15 EST

★WCAX-Music to Read By; News

8:30 EDT 7:30 EST

Inner Sanctum Mystery, drama: WJZ WEAN WMFF WHAM WBZ CFCF  
★Crime Doctor, drama: News: WABC WEEI WGAN WDRS WOKO WBRY WABI

7:45 EDT 6:45 EST

One Man's Family, drama: WFAE WJAR WCHS WTIC WNAC WGY WTAG

Carry on, Canada: CBO CBL CBA CBN CHNS CFCY CFCF CHSJ

CBF-String Ensemble  
CKAC-De LaSalle Cavaliers  
WFEA-Symphony of Melody  
WKNE-Excursions in Science  
WLBZ-Horace Heidt's Orch.  
★WORC-Sunday Varieties; News

8:45 EDT 7:45 EST

Waltz Time: WLNH WRDO WLBZ WSYB  
★Gabriel Heatter, news: WOR WAAB

9:15 EDT 8:15 EST

★CKAC-Rolland Bedard, songs: News  
WCOU-Musicale  
WFEA-Eyes for America's Future  
★WKNE-Music; News

9:30 EDT 8:30 EST

Irene Rich, drama: WJZ WEAN WHAM WBZ WMFF

American Album of Familiar Music; Frank Munn; Jean Dickenson; Vivian della Chiesa; Piano Duo; Huenschen's Concert Orch.: WFAE WCHS WJAR WTIC WTAG WNAC WGY CBF CFCY CBA CFB CHNS CHSJ CBL CBO CBM

CFCF-Hollywood Letter  
CKAC-To be announced  
WABI-Concert Hour  
WCAX-Theater of the Air  
WGAN-Dance Jamboree  
WOR-Cats 'n' Jammers

9:45 EDT 8:45 EST

Sports Highlights; Bill Stern & Guests: WJZ WBZ WEAN WHAM WMFF  
Guest: Robert T. Jones, Jr., golfer.

CFCF-To be announced

10:00 EDT 9:00 EST

Talks: CBM CBA CFB CBF CHSJ CBL CHNS CFCY CBO CBF  
Good Will Hour; John J. Anthony, cond.: WJZ WEAN WBZ WHAM  
Take It or Leave It, quiz prgm.: Bob Hawk, m.c.: WABC WDRS WEEI WOKO WORC  
Hour of Charm; Phil Spitalny's All-Girl Orch.; Richard Stark, m.c.: WFAE WNAC WJAR WGY WTAG WTIC WCHS

Catholic Holy Hour: WRDO WCOU WLNH WSYB WAAB  
A special broadcast from Soldier Field, under the auspices of the Chicago Archdiocesan Union of Holy Name Societies, which will include meditations by Archbishop Samuel A. Stritch, music by the Chicago Symphony Orchestra and a combined choir.  
★News: WKNE WMFF



GOOD PALS are "Woman in White" (CBS) players Betty Lou Gerson (Karen Adams), Karl Weber (Dr. Harding)

CFCF-Evening Melodies  
CKAC-Song Recital  
WBRY-Ave Maria Hour  
WCAX-Concert Internationale  
WFEA-To be announced  
WGAN-For Mother & Dad  
WLBZ-Allen Roth's Orch.  
WOR-Symphonic Strings

Britain Speaks: CBA CBO CBM CBL CFB CHSJ WAAB

Interlude; Weather Service: WEAN WFEA WCOU WLNH WNAC WLBZ WSYB WRDO WCHS

Music You Want: WBZ WHAM Part 2 of Iolanthe (Gilbert-Sullivan), D'Oyly Carte Opera Co.

WOR-Sports; Pancho's Orch.  
WTAG-Scores; Answering You

11:30 EDT 10:30 EST

★BBC-News Reel: CBA CBM CBL CFB CBO CKTB CHSJ  
Benny Goodman's Orch.: WABC WEEI WDRS WABI WCAX WBRY WOKO WKNE CKAC WGAN

Answering You: WLNH WSYB WAAB WCOU  
Boyd Raeburn's Orch.: WFAE WCHS WNAC WTIC WJAR WGY CBF

Ray Kinney's Orch.: WJZ WLBZ WMFF WRDO WEAN WFEA CFCF WMFF

11:45 EDT 10:45 EST

Boyd Raeburn's Orch.: WTAG WOR-Dick Barrie's Orch.

12:00 EDT 11:00 EST

★News; Michael Loring's Orch.: WFAE WJAR WTIC WGY WNAC  
Claude Thornhill's Orch.: WABC WEEI WDRS WOKO CKAC

★News; Lionel Hampton's Orch.: WJZ WEAN WHAM WBZ  
Blue Barron's Orch.: WOR  
★News: WAAB WMFF CFCF WCAX-Weather Report  
End of Sunday Programs

10:45 EDT 9:45 EST

CFCF-Tony Pastor's Orch.  
WCHS-U. S. Army Band  
WEEI-Civilian Defense Reporter; Jerry Sears  
WMFF-Dance Music

11:00 EDT 10:00 EST

★News: WEAN WFEA WCHS WNAC WRDO WCOU WLNH WSYB WLBZ  
★(News, WJZ only) Jan Garner's Orch.: WJZ WMFF CFCF  
Vaughn Monroe's Orch.: WAAB

★News: CBM CBL CFB CBL CHNS CBO CHSJ CBF CBA  
★News: WFAE  
★Headlines & Bylines: WABC WEEI WORC WABI WDRS WCAX WKNE WGAN

★News: WJAR WOR WBRY WHAM WTAG WOKO  
CFCY-Orchestral  
CKAC-Sports; Pianologue  
★WBZ-News; Music  
★WGY-News; Dance Music  
★WTIC-News; Weather

11:15 EDT 10:15 EST

Dance Orch.: WABC WEEI WABI WDRS WOKO CKAC WCAX WKNE WGAN WBRY  
Arturo Arturo's Orch.: WFAE WJAR WTIC CBF WGY

FREQUENCIES

CBA-1070	WEEI-590
CBF-690	WFEA-1370
CBL-740	WGAN-560
CBM-940	WGY-810
CBO-910	WHAM-1180
CFCF-600	WHAZ-1330
CFCY-630	WHDH-850
CFNB-550	WHEB-750
CHNS-960	WJAR-920
CHSJ-1150	WJZ-770
CKAC-730	WKNE-1290
WAAB-1440	WLBZ-620
WABC-880	WLNH-1340
WABI-910	WMFF-1340
WBRY-1590	WNAC-1260
WBZ-	WOKO-1460
WBZA-1030	WOR-710
WCAX-1230	WORC-1310
WCOU-1240	WRDO-1400
WCHS-970	WSYB-1490
WDRS-1360	WTAG-580
WFAE-660	WTIC-1080
WEAN-790	WWSR-1420

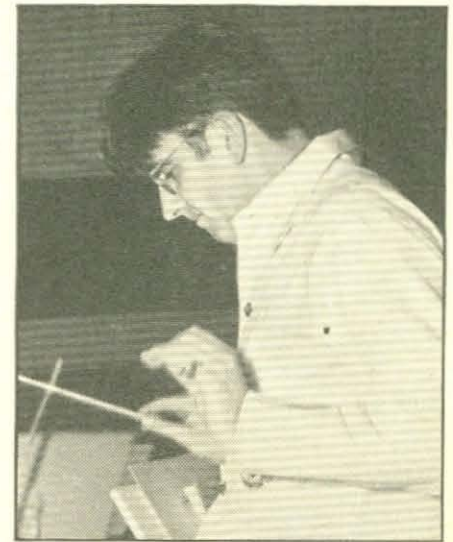




MONDAY, Sept. 15, 1941

Classical Music

A guide for listeners who love great music



MEREDITH WILLSON, guest conductor of this week's "Ford Summer Hour" program (CBS, Sunday)

6:30 EDT 5:30 EST Paul Sullivan, news comm.: WABC WDCR WEEI WGAN WOKO

Cal Tinney, humorist: WEAN WTAG Cavalcade of America: WFAF WGY WBZ WJAR WHAM

Piano Recital: CBO CBF CBA CBM CBL CFCY CHSJ CHNS CFNB

National Radio Forum: WJZ WBZ WHAM WMFF WRDO WLBZ WEAN WFEA

MUSIC NOTES: Despite demands by the press and other interested bodies, a survey by the National Music Council reveals that only 92 of the 1413 musical compositions played by the nation's sixteen leading concert orchestras during the past season were native American works.

CBS SYMPHONY ORCHESTRA, CBS. Howard Barlow, conductor; Vera Brodsky, guest.

7:30 EDT 6:30 EST Lone Ranger: WOR WAAB WAAB WCOU WLNH WSYB

8:45 EDT 7:45 EST Mass. Dept. of Public Safety: WLNH WSYB WRDO WAAB

End of Monday Programs

End of Monday Programs

SATURDAY, SEPTEMBER 13 COLUMBIA CONCERT HALL, CBS. Vera Brodsky, pianist; Dorian String Quartet.

MONDAY, SEPTEMBER 15 TELEPHONE HOUR, NBC. Symphony Orchestra; Don Voorhees, conductor; James Melton, tenor; Franca White, soprano.

THE REMAINDER OF THIS WEEK'S PROGRAMS FOLLOWS ON PAGE 24

nouncer) motored to San Francisco for several days' vacation. According to Lurene, "We have a few things to talk over before the busy winter season rolls around."

## SIDELIGHTS

### That's My Kid!

NEW YORK.—People who try to get into broadcasting studios even though they don't have tickets have been known to pass some smart alibis. Rated highly by the ticket collector at the CBS "Treasury Hour" program is this, heard the night the "Quiz Kids" were guests on the show, "But you must let me in, I am the mother of one of the children." It might have worked except that twenty-three women tried it and there were only five Quiz Kids on the air that night!

### How "You and I" Started

HOLLYWOOD.—Meredith Willson's song, "You and I," has grown to its current hit proportions just since last April. Willson wrote it as a theme song for "Coffee Time" when the ASCAP war began. Then at the suggestion of Bing Crosby he wrote lyrics for the tune. It was sung first by Dick Powell on "Coffee Time," then soon afterward by Crosby.

### Wiley Works

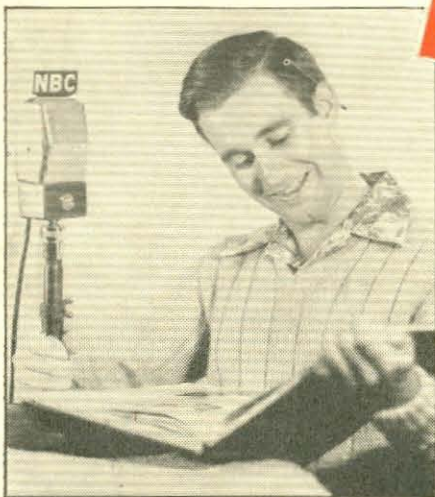
HOLLYWOOD.—The disarmingly casual manner in which Fletcher Wiley talks about complex subjects on his CBS commentary often belies the tremendous amount of research behind his discourses. For instance, back of his discussion of allergies recently were eleven hours of painstaking research by Wiley and a member of his staff. They read seven magazine articles, thumbed through two books and conferred for an hour with a medical specialist. All the information was compressed into eleven terse factual sentences which were used as the basis of the ad lib discussion.

### True Fish Story

NEW YORK.—Colored comedian Eddie Anderson (Rochester) has discovered that going fishing every night following his personal appearances at the Strand Theater can be an expensive habit. The boat bringing him back from a point in the At-



ABOVE: Last spring Dinah Shore was photographed outside the NBC studios at New York's Radio City because of defense rationing of gasoline in the East the Eddie Cantor songstress and her comedian-boss on "Time to Smile" (Wed.) may have to join back-to-bicycle movement for studio trips!



EDDIE FIRESTONE, juvenile acting star, is heard as "That Brewster Boy" in the new sketch of that name (NBC, Monday nights)

## PROGRAMS

### Those Barrymore Boys!

HOLLYWOOD.—The Barrymore brothers have exploited their lately discovered talent as a comedy team to such an extent that Lionel has been signed for one appearance a month on the program which has successfully co-starred his kid brother John and Rudy Vallee. In addition, another guest who made a big hit on the Vallee show, Edna Mae Oliver, will appear once a month for four months, beginning October 4.

### Benny on Records

HOLLYWOOD.—West Coast listeners will have to tune in on NBC-Blue stations to hear Jack Benny's show this season. An agreement between Benny and his sponsors permits the comedian to forego his customary re-



WILMER WALTER played the title role in the NBC serial "David Harum" until a couple of months before his death on August 23



FLOYD JUDSON NEALE, well-known music commentator for MBS programs, died August 24. Neale was fifty-four, a bachelor

peat broadcast. Instead, recordings of the show will be made and put on the air the same evening for West Coast listeners. NBC's policy forbids recordings on the Red network, hence the switch of the rebroadcast to the Blue stations.

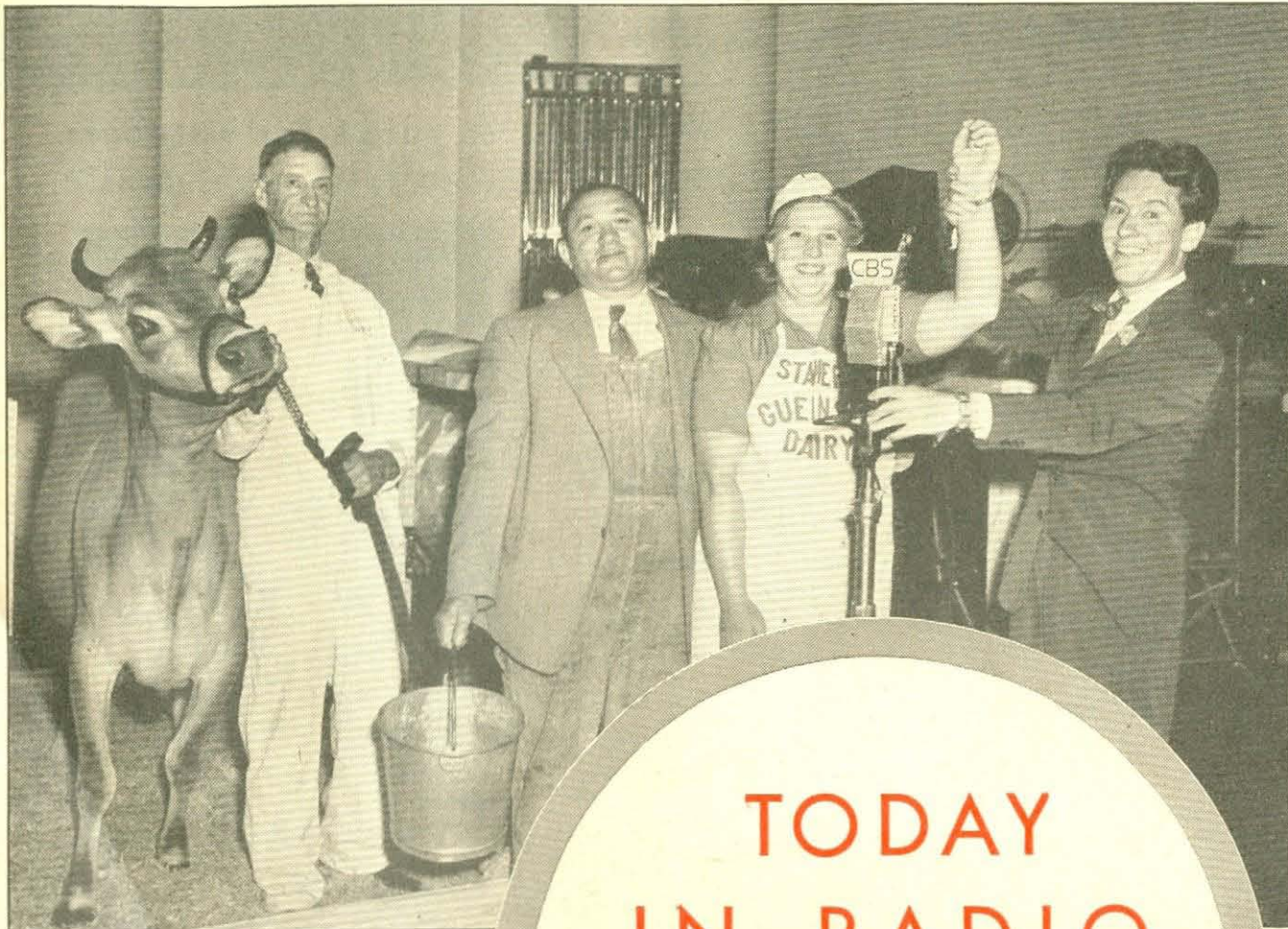
### Langford Joins Hope

HOLLYWOOD.—Frances Langford has been signed to appear regularly on the Bob Hope show this season. The Moonglow Girl will fly to Chicago to appear on Hope's first show,

September 23, in the Windy City.

### Archie Priority Victim?

NEW YORK.—"Duffy's Tavern," the comedy program starring Ed Gardner as Archie, may have to seek a new sponsor this fall. Last season the show was sponsored by a razor company, which this year fears it may have to curtail its output because of defense demands for high-grade steel stocks and is consequently considering withdrawing its sponsorship of the radio program.



bration. Curley, in addition to his solo work, is a member with Shorty Carson and Jack Ross of the Ranch Boys trio, whose horseback trip from the West Coast to Chicago a few years ago is well remembered.

### Revenge Gets Revenge

CHICAGO.—The redoubtable racing yacht *Revenge*, owned by radio actor Ken Griffin and radio director Blair Walliser, came through with flying colors again on Labor Day. It led nearly sixty sailboats across Lake Michigan in the annual thirty-five-mile race from Michigan City, Ind., to Chicago, thus recapturing the Commodore Noble trophy it won in 1938 and 1939.

### PERSONAL

#### Exit Big Sister

NEW YORK.—Alice Frost, long-time star of "Big Sister," leaves the serial sometime this month to do free-lance radio acting. The replacement for the blond actress has not been announced yet. Miss Frost was recently married to William Tuttle, the program's director.

#### Dale Evans to Movies

CHICAGO.—Another songstress who's stepping from radio to the screen is vivacious, pretty Dale Evans, CBS staff vocalist in Chicago. Miss Evans, a native of Uvalde, Tex., former Vice

# TODAY IN RADIO

Frances Langford to  
sing with Hope; Alice  
Frost to quit serial

ABOVE, LEFT: Emcee Burgess Meredith (r.) proclaims Mrs. Helen Henning, Hapshire, Ill., winner by half a pint over Julius Goldberg (holding bucket), of Brooklyn, in novel cow-milking contest on "We, the People" program

## RADIO VIEWS by Martin Lewis

LISTENERS who write to this correspondent dwell upon a number of different topics, but invariably the week's mail contains letters from listeners who complain about the great preponderance of swing music heard in the late-evening hours.

One of the reasons why swing swamps the ether at night is the allegation by radio broadcasters that the larger part of the listening public demands it. That certainly is a debatable point. As a matter of fact the greater proportion of listeners late in the evening are the older folk, who certainly cannot be described as swing advocates. If that is true, then why does swing run rampant over the kilocycles during the evening hours when the young jitterbugs are in bed?

The station or network finds it much easier and certainly more economical to air the music of a band playing at a regular dance-spot than to hire a studio orchestra and attempt to broadcast a regular studio program.

What is their gain, however, is the listener's loss. On the other hand, if a competing station should decide to present a program of quiet, soothing music, the tables would probably be reversed. Anyway, we believe that such a program would draw an audience of enthusiastic and appreciative listeners.

Typical of the type of programs we have in mind for the late-evening period is the "Moonbeams" program which some years ago was heard over station WOR in New York. Another exceptionally entertaining late-evening program was heard over NBC. It featured Shandor and his violin. Ralph Kirbery, the dream singer, was another. That these music programs were highly regarded by listeners is attested by the fact that even today

they are still strong in many people's memory. There is need for better programming in the late-evening hours and we hope one of the major networks will hear the Voice of the Listeners.

### GENERAL

#### Radio Warned of Spies

NEW YORK.—The Federal Communications Commission has warned all radio stations to exercise extreme caution in permitting visitors to penetrate into vital places in the broadcasting studios. Specifically mentioned as possible fifth columnists were representatives of foreign governments. "These representatives should be admitted only with the consent of the U. S. Government," said the FCC.

#### Elson, Barber Do Series

BOSTON.—Bob Elson, of Chicago's WGN, and Red Barber, of New York's WOR, will again team up to broadcast for the third consecutive year the World Series, according to an announcement made by the president of the safety-razor company which has sponsored the baseball classic for the past few years. It will be Elson's thirteenth series, Barber's seventh. A mammoth network of nearly 300 stations will carry the broadcasts, which will also be short-waved.



JOAN LESLIE, young Warner Bros. movie star, was honored by being the first girl ever inducted as a "Reg'lar Feller" at a recent broadcast of the Sunday evening show. Welcoming her above are three of the regular "Reg'lar Fellers"—Jimmy Dugan, Washington, Puddin'head

### HONORS

#### Back to the Home Corral

COALGATE, OKLA.—The natives of Coalgate rolled out the brass band, polished up their saddles and six-guns and threw the town wide open September 6 for a celebration of Curley Bradley Day. The popular cowboy crooner of "Club Matinee," one of Coalgate's favorite favorite-sons, visited the old home-town for the cele-

President Garner's home town, has been signed to a year's contract with 20th Century-Fox, after just getting back to Chicago from a Hollywood screen test.

#### Fancy Meeting You Here!

HOLLYWOOD.—Saying they wanted to get "better acquainted," Lurene Tuttle (on "Dr. Christian" and "The Great Gildersleeve") and husband Mel Ruick ("Lux Radio Theater" an-





WCOU Noonday Melodies  
WCSH-It's Melody Time  
★WGAN-Monitor News  
WGY-Farm Paper of the Air  
WHDH-Lobby Interviews  
WHEB-Garden Chat  
WSYB-Musical Gems  
WTIC-Weather; Day Dreams

**12:45 EDT** **11:45 EST**  
Our Gal Sunday: WABC WEEI  
WORC WDRC WOKO WGAN  
Spice of Life; Markets; Weather: WFEA  
★News: CBL CBO CBA CBM  
CBF CHSJ CFCY  
Singing Sam: WJAR WTAG  
WTIC  
CFCF-Highlights  
CFNB-Aloha Land  
CHNS-Organ Treasures  
CKAC-La Parade du Midi  
WABI-America Prepares  
WBRY-Wax-Wise  
WFEA-Novatime  
WHDH-Parade of Bands  
WHEB-Pied Piper, Jr.  
WKNE-Musical Motocade  
WLNH-Midday Melodies  
WNAC-Musical Roundup  
WOR-Judy & Jane  
WWSR-For Your Amusement

**1:00 EDT** **12:00 EST**  
Life Can Be Beautiful: WABC  
WEEI WORC WGAN WOKO  
The Happy Gang: CBL CFNB  
CHNS CBA CBM CFCY CHSJ  
We Are Always Young: WAAB  
WOR  
Mary Margaret McBride: WFEA  
★News: WSYB WLNH WWSH  
WFEA WLBZ WCOU WEAN  
WTAG WRDO WNAC  
CBF-Grande Soeur  
CBO-Musicale  
★CFCF-News; Music  
★CKAC-News; Betty Bee-Alive;  
Waltz Interlude  
WABI-Concert Airs  
★WGAN-News; Markets  
★WDRC-News; Main Street  
WGY-Aunt Jenny's Stories  
★WHEB-News; Town Crier  
WJAR-Brevity Matinee  
WKNE-Here's How  
WTIC-News; Weather  
WWSR-Farm News; Health Talk

**1:15 EDT** **12:15 EST**  
Rhythmairs: CBF WHAM WTAG  
Between the Bookends: WJZ  
WMFF WLBZ WRDO WEAN  
Woman in White: WABC WEEI  
WDRC WORC WGAN  
Helen Holden: WAAB WOR  
Kaleidoscope: WLNH WSYB  
CBF-La Metairie Rancourt  
CFCF-Rotary Club  
★WABI-Monitor Views the News  
WBZ-Agricultural News  
WCAX-Books & Authors  
WCOU-Lest We Forget  
WCSH-Tropical Moods  
WFEA-Down Homers  
WGY-Musicale  
WHEB-Farm Reporter  
WNAC-As the Twig Is Bent  
WOKO-Kate Smith Speaks  
WTIC-Little Show  
WWSR-Luncheon Music

**1:30 EDT** **12:30 EST**  
The Right to Happiness: WABC  
WORC WDRC WEEI WOKO  
Marjorie Mills: WTIC WNAC  
WEAN WLBZ WWSH WTAG  
Christian World Service Today:  
WJZ WRDO  
Front Page Farrell: WOR WAAB  
Rhythmairs: WHAM  
Farm Broadcast: CBL CFCY CBM  
CBO  
CBA-Old World Echoes  
CBF-Le Reveil Cural  
CFNB-Tip & Tess  
CHNS-Favorites  
CHSJ-Rhythm & Romance  
CKAC-Entre Vous et Moi  
WABI-Jimmy & Dick  
WBRY-Cheerful Chatter  
WBZ-What's on the Air?  
WCAX-Waltz Time  
WCOU-Painful Palaver  
★WGAN-News  
WHEB-Studio Party  
WJAR-Little Concert  
WKNE-Twin States on Parade  
WLNH-The Mountaineers  
WMFF-Lum & Abner  
WSYB-Amer. Family Robinson  
WWSR-Kentucky Ramblers

**1:45 EDT** **12:45 EST**  
Road of Life: WABC WOKO  
WEEI  
Betty & Bob: WFEA  
I'll Find My Way: WAAB WOR  
★News: Bonnie Stuart, songs:  
WHAM WJAR WGY  
★News: Jeno Bartal's Ensemble:  
WJZ WMFF WRDO WFEA  
CFNB-Moods in Melody  
CHNS-John Harcourt

WBRY-Spins & Needles  
★WBZ-News; Weather  
WCAX-My Son Jon  
WDRC-Life Can Be Beautiful  
WGAN-Ken MacKenzie  
WHEB-Romantic Ballads  
WLNH-Extension Service  
WORC-Melody Time  
WSYB-Dance Time

**2:00 EDT** **1:00 EST**  
Young Dr. Malone: WABC WEEI  
WOKO WDRC WGAN  
Light of the World: WFEA WGY  
WHAM WJAR WWSH WNAC  
Army Band: WJZ WLBZ WRDO  
WMFF CFCF WLBZ WFEA  
Mary Marlin: CHSJ CFCY CBA  
CHNS CBO CFNB  
★Cedric Foster, news: WAAB  
WCOU WSYB WLNH  
★News: WHEB WKNE  
CBF-En chantant  
CBL-Songs for You  
CBM-Just Music  
CKAC-Histoires d'Amour  
WABI-Dancing Moments  
WBRY-Two o'Clock Club  
★WCAX-Monitor News  
WEAN-Musical Roundup  
WHDH-Humble Philosopher  
WOR-Martha Deane; Health  
Talk  
WTAG-Star Interview  
WTIC-Wrightville Sketches  
WWSR-Organ Reveries

**2:15 EDT** **1:15 EST**  
Pepper Young's Family: CFCY  
CBO CBL  
First Race From Narragansett  
Park: WEAN WAAB WSYB  
WCOU WLNH WRDO  
Joyce Jordan, Girl Intern: WABC  
WEEI WORC WOKO WDRC  
Mystery Man: WFEA WJAR  
WNAC WGY WWSH WHAM  
Musical Prgm.: CFNB CBA  
CHNS  
CBF-Rue Principale  
CHSJ-Smiling Jack  
CKAC-La Revue des Modes  
WCAX-Organ Selections  
WGAN-Tunes of the Day  
WHDH-Kith Bennett's Orch.  
WHEB-Music You Want  
WKNE-Gypsy Caravan  
WTAG-Voces in Song  
WTIC-Medley Time  
WWSR-Popular Music

**2:30 EDT** **1:30 EST**  
Fletcher Wiley: WABC WDRC  
WEEI WORC WOKO  
Into the Light: WJZ WBZ CFCF  
WEAN WLBZ WMFF WRDO  
Valiant Lady: WFEA WJAR WGY  
WHAM WNAC WWSH  
Pops Concert: CBA CFCY CBL  
CBO CBM  
Hits & Encores: WCOU WLNH  
WSYB  
★News: WOR WWSR  
CBF-Musicale  
★CFNB-Birthday Prgm.; News  
CHNS-Bulletin Board  
CHSJ-Community Doings  
CKAC-Stock Quotations  
WAAB-Don Artiste  
WABI-String Along with Us  
WBRY-On the Record  
WCAX-Thanks to You  
WFEA-Meet the Army  
WGAN-Organ Moods  
WHDH-Hydrographic Report;  
Music as You Like It  
WKNE-Morrill MacKenzie, songs  
★WTAG-Afternoon Journal; News  
WTIC-Concert Matinee

**2:45 EDT** **1:45 EST**  
Arnold Grimm's Daughter: WFEA  
WJAR WHAM WWSH WNAC  
WGY  
Dance Matinee: CBL  
Midstream: WJZ CFCF WLBZ  
WRDO WMFF WBZ  
Kate Hopkins: WABC WEEI  
WORC WDRC WGAN  
Baseball Fans' Interview: WRDO  
WAAB WFEA  
★News: CFCY WSYB  
Musicale: CBA CBF CBM CBO  
CHNS-Cabinet of Melody  
CHSJ-Community Doings  
CKAC-Stuart Warner's Orch.  
WCAX-Fairy Tales  
★WCOU-News; Music  
WEAN-Baseball Fans Interviews  
WKNE-Concert Gems  
WLNH-Here Comes the Band  
WOKO-Forrest Willis  
WOR-Korn Kobbler  
WWSR-Concert Hall

**3:00 EDT** **2:00 EST**  
Orphans of Divorce: WJZ WHAM  
WBZ  
Against the Storm: WFEA WTIC  
WNAC WTAG WWSH WJAR  
CHSJ CFCY WGY CBA CFNB  
CBL CBO CHNS CBM  
Baseball, Red Sox vs. Tigers:  
WEAN WAAB WCOU WRDO  
WFEA WLBZ WLNH WSYB  
Swing Serenade: WABC WCAX  
WOKO WEEI WORC WDRC  
WGAN WKNE  
★News; Dick Barrie's Orch.:  
WOR

★News: WHDH WWSR  
CBF-Popular Concert  
CFCF-Concert Hall  
CKAC-Rhythm & Romance  
WABI-Music the World Remem-  
bers  
WBRY-Symphonettes  
★WHEB-News; Popular Pastimes  
★WMFF Monitor News

**3:15 EDT** **2:15 EST**  
Amanda of Honeymoon Hill: WJZ  
WHAM WBZ  
Frank Parker, tr.: WABC WEEI  
WDRC WOKO  
Ma Perkins: WFEA WTIC WWSH  
WNAC WJAR WTAG CBA  
CHNS CBL CBO CBM CFCY  
CFNB CHSJ  
WBRY-Novatime  
WCAX-Neighborhood Theaters  
WGAN-WPA Philharmonic  
WGY-Woman in White  
WHDH-Chick Harris  
WHEB-Cozy Corner  
WMFF-Books & Authors  
WORC-String Ensemble  
WWSR-Miracles & Melodies

**3:30 EDT** **2:30 EST**  
John's Other Wife: WJZ WHAM  
WBZ  
Renfro Valley Folks: WABC  
WORC WABI WGAN WCAX  
WBRY WOKO WKNE CKAC  
Guiding Light: WFEA CBA WTIC  
WJAR WTAG WWSH WNAC  
CFCY CFNB CHNS CBO CBM  
WGY CBL CHSJ  
Ken Marlin's Orch.: WOR  
CBF-Echoes from the Music Li-  
brary  
CFCF-John Harcourt & Voice of  
Memory  
★WDRC-Ensemble; News  
★WEEI-News; To be announced  
WHDH-Sarah Katzen, pianist  
WHEB-Gene Autry  
WMFF-Music That Satisfies  
★WSYB-News  
WWSR-Name Yours

**3:45 EDT** **2:45 EST**  
Just Plain Bill: WJZ WHAM  
WBZ  
America in Transition; News:  
WABC WKNE WCAX WOKO  
WABI WBRY WOKO WEEI  
Vic & Sade: WFEA WTIC WGY  
WWSH WTAG WNAC WJAR  
Road of Life: CFCY CFNB CBA  
CBM CBL CBO CHNS  
CFCF-Sweethearts; Smiling Jack  
CHSJ-Accordiana  
CKAC-Austen's Orch.  
★WGAN-Swingtime; News  
WHDH-Air Express  
WHEB-Novatime  
WOR-Modern Design Music

**4:00 EDT** **3:00 EST**  
★Club Matinee; News: WJZ  
WBZ WHAM WMFF CFCF  
Richard Maxwell, songs: WABC  
WCAX WOKO WGAN WABI  
WKNE WBRY WORC CKAC  
Backstage Wife: WFEA WWSH  
WJAR WNAC WTAG WTIC  
WGY  
★News; Recital Series: CBA CBL  
CBF CBO CFNB CBM  
CFCY-Outposts  
CHNS-Melody Time  
★CHSJ-News  
WDRC-Ad Liner  
WEEI-Scattergood Baines  
WHDH-Tea Time Concert  
★WHEB-News; No Name Jive  
WOR-Baseball, Dodgers vs. Reds  
**4:15 EDT** **3:15 EST**  
★Club Matinee; News: CBA CBL  
CBO CFNB  
Music in the Air: WABC WBRY  
WOKO WGAN WKNE WABI  
WCAX WORC  
Stella Dallas: WFEA WGY WTAG  
WWSH WNAC WTIC WJAR  
CBF-Musical Masterpieces  
CBM-Interlude; Health in the  
Home  
CHSJ-Young Folks Matinee  
CKAC-Social Announcements  
WEEI-Around the Hub  
WHDH-Fishermen's Broadcast

**4:30 EDT** **3:30 EST**  
Lorenzo Jones: WFEA WTIC  
WWSH WNAC WJAR WTAG  
WGY  
Music in the Air: WEEI  
★Club Matinee; News: CHSJ  
CBM-London Calling  
CFCY-Say it with Music  
CHNS-Uncle Mel  
★CKAC-News; Farmers' Bulletin  
WABI-Revue  
★WHDH-News; Air Express  
Prgm.

**4:45 EDT** **3:45 EST**  
Young Widder Brown: WFEA  
WTIC WJAR WNAC WWSH  
WTAG WGY  
Concert Orch.: WABC WEEI  
WKNE WOKO WBRY WCAX  
WABI WGAN WORC  
Slavonic Rhapsody No. 3...  
Dvorak  
Polonaise.....Dvorak  
CKAC-Accordiana  
CKAC-Neuvaine a St. Antoine  
WHAM-Charles Siverson's Orch.

WHDH-Air Express  
WHEB-Classified Page  
**5:00 EDT** **4:00 EST**  
It's Dance Time: WCOU WLNH  
WSYB  
The Home of the Brave: WFEA  
WCSH WTIC WJAR WTAG  
WHAM WGY WNAC  
Irene Wicker: WJZ WBZ WLBZ  
WEAN  
The Story of Mary Marlin: WABC  
WEEI WDRC  
Burl Ives, songs: WABC WKNE  
WEEI WOKO WBRY WABI  
War-Time Fashions: CBO CBL  
CBM  
Tea Time: CFCF CKAC  
★News: WABI WBRY WHEB  
WFEA  
CBF-Femina  
CFCY-Dance Parade  
CHNS-The Trumpeter  
CHSJ-Gems of Melody  
WAAB-Sports Matinee  
WCAX-Where to Go  
★WGAN-Musical Special; News  
WHDH-Wasteland Wanderer  
WKNE-Theater & Amusement  
Billboard  
WMFF-Man on the Street  
WOKO-Dinner Music  
★WORC-News; Varieties  
WRDO-Shoppers' Variety Revue  
WWSR-Broncho Busters

**5:15 EDT** **4:15 EST**  
The Bartons: WJZ CFCF WMFF  
Portia Faces Life: WFEA WGY  
WJAR WNAC WWSH WTAG  
WTIC WHAM  
The Goldbergs: WABC WEEI  
WDRC WOKO WORC  
Teddy Powell's Orch.: WLNH  
WSYB  
Charlie Jordan, bar.: CBA CBO  
CBL CFNB CBM  
CBF-A Radio-Canada, ce soir  
CFCY-Musical Memories  
CHNS-Music Salon  
★CHNS-News  
CKAC-Pierre et Pierrette  
WABI-Singing Cowboy  
★WBRY-Dance Hour; Weather:  
News  
WBZ-A to Z in Novelty  
WCOU-Shopper's Guide  
WEAN-Ricardo's Orch.

**5:45 EDT** **4:45 EST**  
Wings on Watch: WJZ WMFF  
WBZ CFCF  
Jack Armstrong: WFEA WWSH  
WNAC WTAG WJAR WTIC  
WGY  
Richard Crooks: CBA CBO CBM  
Just Entertainment: Ben Bernie's  
Orch.: WABC WABI WORC  
WCAX WEEI WGAN WOKO  
WDRC  
Teddy Powell's Orch.: WLNH  
WCOU WSYB

## TUESDAY'S BEST LISTENING

See program listings for more detail and additional news programs  
Time shown is EDT; for EST subtract one hour.

**News and Comment**  
10:30 College Humor; (10:55 EDT) Private Borden, NBC.  
**Drama**  
P.M.  
7:30 Second Husband, with Helen Menken, CBS.  
8:00 Are You a Missing Heir?, CBS.  
9:00 Bringing Up Father, NBC.  
10:00 A Date With Judy, NBC.  
10:45 Olmsted's Story Dramas, NBC.  
**Fine Music**  
P.M.  
3:15 Frank Parker, CBS.  
8:30 For America We Sing; Guest, NBC.

# TUESDAY

# BOB BURNS

IN A BRAND  
NEW RADIO SHOW  
"THE  
ARKANSAS  
TRAVELER"  
Presented by  
Campbell's Soups

## WABC 8<sup>30</sup> P.M.

E. D. S. T.

**Variety**  
A.M.  
9:30 Breakfast Club; Don McNeill, NBC.  
P.M.  
1:15 Between the Bookends, NBC.  
2:15 B. B. C. Music Hall, MBS.  
4:00 Club Matinee, NBC.  
5:45 Just Entertainment; Ben Bernie's Orchestra, CBS.  
6:15 Voice of Broadway; Dorothy Kilgallen, CBS.  
7:00 Fred Waring's Orchestra, NBC.  
7:15 Lanny Ross, CBS.  
8:00 Johnny Presents, NBC.  
8:30 Horace Heidt's Treasure Chest, NBC.  
8:30 Arkansas Traveler; Bob Burns, CBS.  
9:00 Battle of the Sexes, NBC.  
9:00 We, the People; Burgess Meredith, CBS.  
9:30 Hap Hazard; Ransom Sherman, NBC.  
10:00 Glenn Miller's Orchestra, CBS.  
10:15 Public Affairs, CBS.

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**TUESDAY, Sept. 16, 1941**  
WFEA-Summerfield Presents  
WHDH-Melodies of Home  
WHEB-Stocks; Weather; Inter-  
lude; Hearsays  
WKNE-Jack Birch Prgm.  
WLBZ-Here Comes the Band  
WOR-Waite Hovt  
**5:30 EDT** **4:30 EST**  
Adventure Stories: WJZ WBZ  
The Western Five: CBM CBL  
CBO CBA CHSJ  
We, the Abbotts: WFEA WJAR  
WCSH WNAC WTAG WTIC  
WGY  
The O'Neills: WABC WDRC  
WEEI WORC  
John Sturgess, bar.: WSYB  
★News: CFNB WABI WEAN  
CBF-Les Plus Beaux Disques  
CFCF-Singing Lady  
CFCY-Toppers  
★CHNS-News; Waltz Time  
CKAC-La Rue Principale  
WCAX-Gypsy Caravan  
WFEA-Dance Hour  
WGAN-Scattergood Baines  
WHAM-Yesterthots  
WHEB-Jackie Woods  
WKNE-Swing-Time  
WLBZ-Shoppers' Variety Revue  
WLNH-Birthday Party  
WMFF-Western Ramblers  
WOKO-Patrol Mounted Guard  
WRDO-Many Happy Returns  
WWSR-Tea Time Tunes  
**5:45 EDT** **4:45 EST**  
Wings on Watch: WJZ WMFF  
WBZ CFCF  
Jack Armstrong: WFEA WWSH  
WNAC WTAG WJAR WTIC  
WGY  
Richard Crooks: CBA CBO CBM  
Just Entertainment: Ben Bernie's  
Orch.: WABC WABI WORC  
WCAX WEEI WGAN WOKO  
WDRC  
Teddy Powell's Orch.: WLNH  
WCOU WSYB

**NIGHT**

*Where there is no listing  
for a station its preceding  
program is on the air.*

**6:00 EDT** **5:00 EST**  
★News; Yours Sincerely: WJZ  
★News; Sports: WABC WKNE  
WBRY WGAN WABI WCAX  
★Three Suns Trio; News: WFEA  
CBO CBA CBM CHNS  
★News: WEAN WNAC WFEA  
WRDO WWSH WCOU WLBZ  
WLNH WSYB  
★News: WJAR WTAG WHAM  
WOKO WEEI  
CBF-French Songs; Sports  
CBL-Relax & Enjoy  
CFCF-Music; Prgm. Resume  
CFCY-Dance Time  
CFNB-Hits of Yesterday  
CHSJ-Serenade  
CKAC-Le Vieux Loup de Mer;  
Waltzes; Sports  
WAAB-Dinner Concert  
★WBZ-News; Musicale; Weather  
★WDRC-News; Hedda Hopper's  
Hollywood  
★WGY-News; Varieties; Sports  
★WHDH-News; Sports  
(Continued on Next Page)









WJZ WRDO
★News: WFAE
★John B. Hughes, comm.: WOR
WCOU WLNH WEAN WSYB
WAAB

Beverly Mahr, songs: WJAR
Mary Margaret McBride: WFAE
We Are Always Young: WOR
WAAB

2:15 EDT 1:15 EST
Mystery Man: WFAE WHAM
WNAW WGY WJAR WESH

Guiding Light: WFAE WGY
WCSH WTAG WJAR WNAC
WTIC CBM CBL CBO CBA

THURSDAY, Sept. 18, 1941

(10:00 a.m. Continued)

★Helen Hiatt, news: WJZ
By Kathleen Norris: WABC
WDRW WEEI WOKO
Story of Bess Johnson: WFAE
WTAG WTIC WJAR WESH
WNAW WGY

Front Line Family: CBA CBF
CBM
Lessons in Loveliness: WABC
Story of Mary Marlin: WFAE
WTIC WJAR WNAC WTAG
WGY WESH WLBZ

10:15 EDT 9:15 EST
Scrub Club: WJZ WLBZ CFCF
Ellen Randolph: WFAE WTAG
WNAW WESH WJAR WGY
WTIC

11:15 EDT 10:15 EST
Pepper Young's Family: WFAE
WTAG WNAW WJAR WTIC
WGY WESH

10:45 EDT 9:45 EST
Women of Courage: WABC
WDRW WBYE WOKO
Road of Life: WFAE WGY WTIC
WNAW WTAG WESH WJAR
WESB

11:45 EDT 10:45 EST
David Harum: WFAE WGY
WESH WNAW WJAR WTIC
WTAG WHAM

11:00 EDT 10:00 EST
Mary Lee Taylor: WEEI WOKO
Prescott Presents: WJZ

12:00 EDT 11:00 EST
★Kate Smith Speaks; News:
WABC WEEI WORC WDRC

12:15 EDT 11:15 EST
★Your Host; News: WJZ
The O'Neills: WFAE WGY
Big Sister: WABC WDRW WEEI
WOKO WORC

1:15 EDT 12:15 EST
Between the Bookends: WJZ
WLBZ WMFF WEAN CFCF
Rhythmairs: WTAG WJAR

2:30 EDT 1:30 EST
Fletcher Wiley: WABC WORC
WOKO WEEI WDRW
Into the Light: WJZ WLBZ WBYE

3:45 EDT 2:45 EST
Vic & Sade: WFAE WTAG WGY
WTIC WJAR WESH WNAC

12:30 EDT 11:30 EST
★Nat'l Farm & Home Hr.; De-
fense News: WJZ WHAM WBYE
WMFF

1:30 EDT 12:30 EST
The Light That Shines in Dark-
ness: WJZ CFCF WRDO

3:00 EDT 2:00 EST
Melody Matinee: WABC WORC
WBYE WCAX WEEI WDRW
WKNE WGAN

4:00 EDT 3:00 EST
Club Matinee; Garry Moore, m.c.:
WJZ WBYE WMFF WHAM
CFCF

12:45 EDT 11:45 EST
★News: CBL CBO CBM CBA
CBF CHSJ CFCY
Spice of Life; Markets; Weather:
WFAE

2:00 EDT 1:00 EST
Young Dr. Malone: WABC
WDRW WEEI WOKO WGAN

3:15 EDT 2:15 EST
Amanda of Honeymoon Hill:
WJZ WHAM WBYE

4:15 EDT 3:15 EST
Club Matinee: CBA CBO CBL
CBM

12:45 EDT 11:45 EST
★News: CBL CBO CBM CBA
CBF CHSJ CFCY
Spice of Life; Markets; Weather:
WFAE

2:00 EDT 1:00 EST
Young Dr. Malone: WABC
WDRW WEEI WOKO WGAN

3:15 EDT 2:15 EST
Amanda of Honeymoon Hill:
WJZ WHAM WBYE

4:15 EDT 3:15 EST
Club Matinee: CBA CBO CBL
CBM

AFTERNOON

FREQUENCIES

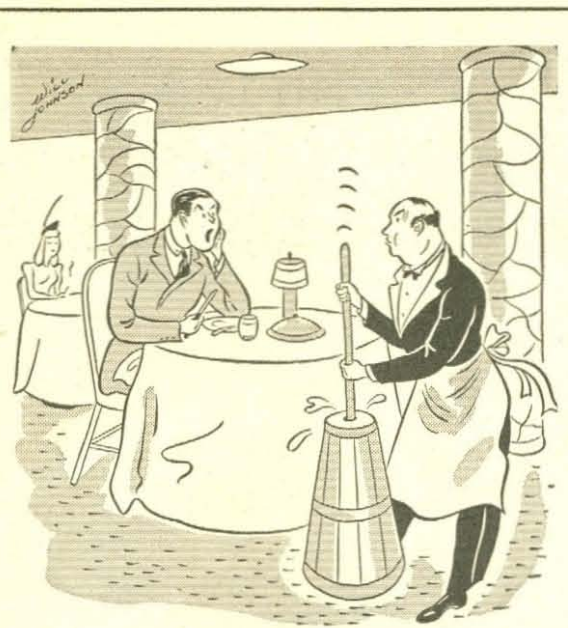
Table with 2 columns: Frequency/Station and Frequency/Station. Includes various station call letters and their corresponding frequencies across different bands.







# FRIDAY, Sept. 19, 1941



"Well, there's no use to make such a commotion just because I asked for another little piece of butter"

WJAR-Brevity Matinee  
 WKNE-Here's How  
 WOR-This Is Life  
 \*WTIC-News; Weather  
 WWSR-Musicale

**1:15 EDT 12:15 EST**

Woman in White: WABC WEEI  
 WDRC WGAN WORC  
 Helen Holden: WOR WAAB  
 Melodic Fantasy: WEAF CFNB  
 WHAM  
 Between the Bookends, with Ted  
 Malone: WJZ WMFF CFCF  
 WLBZ WRDO WEAN  
 Kaleidoscope: WSYB WLNH  
 CFB-La Metairie Rancourt  
 \*WABI-Monitor News  
 WBRY-Cheerful Chatter  
 WBY-Agricultural News  
 WCAX-Calling All Women  
 WCOU-Concert Gems  
 WCSH-Tropical Moods  
 WFEA-The Down Homers  
 WGY-Musical Matinee  
 WHEB-Homemakers  
 WNAC-As the Twig Is Bent  
 WOKO-Kate Smith Speaks  
 WTAG-Man in the Market  
 WTIC-Little Show  
 WWSR-Confidentially Yours

**1:30 EDT 12:30 EST**

The Right to Happiness: WABC  
 WEEI WDRC WORC WOKO  
 Democracy's Spiritual Defenses:  
 WJZ WRDO  
 Marjorie Mills: WTIC WCSH  
 WNAC WTAG WLBZ WEAN  
 Front Page Farrell: WOR WAAB  
 Farm Broadcast: CBL CBO CBM  
 Musicale: CBA  
 CBF-La Reveil Rural  
 CFCF-Al Gilbert's Trio  
 CFNB-To be announced  
 CHNS-Favorites  
 CHSJ-Rhythm & Romance  
 CKAC-Entre Vous et Moi  
 WABI-Jimmy & Dick  
 WBRY-Spins & Needles  
 WBY-What's on the Air?  
 WCOU-Painful Palaver  
 \*WGAN-News  
 CFNB-John Harcourt  
 WHEB-Rhythms of Rio  
 WJAR-Little Concert  
 WKNE-Twin States on Parade  
 WLNH-Christian Science Prgm.  
 WMFF-Lum & Abner  
 WSYB-Drama on Food  
 WWSR-Kentucky Ramblers

**1:45 EDT 12:45 EST**

The Road of Life: WABC WEEI  
 WOKO  
 \*News: Al & Lee Reiser, piano  
 duo: WJZ WMFF WFEA CFCF  
 WRDO  
 Betty & Bob: WEAF  
 I'll Find My Way: WOR WAAB  
 \*News: Bonnie Stuart, songs:  
 WGY WHAM WJAR  
 CFNB-Moods in Melody  
 CHNS-John Harcourt  
 \*WBZ-News; Weather  
 WCAX-My Son Jon  
 WDRC-Life Can Be Beautiful  
 WGAN-Ken MacKenzie  
 WHEB-Romantic Ballads  
 WORC-Melody Time  
 WSYB-Popular Music

**2:00 EDT 1:00 EST**

Light of the World: WEAF WGY  
 WHAM WJAR WCSH WNAC

Vincent Lopez' Orch.: WJZ WBZ  
 WMFF CFCF WRDO WFEA  
 WLBZ  
 Young Dr. Malone: WABC WEEI  
 WOKO WDRC WGAN  
 Story of Mary Marlin: CBO CBA  
 CFNB CHNS CHSJ CFCY  
 \*Cedric Foster: WAAB WCOU  
 WLNH WSYB  
 Musicale: CBL CBM  
 \*News: WHEB WKNE  
 CBF-En chantant  
 CKAC-Histoires d'Amour  
 WABI-Southern Rhapsody  
 WBRY-Two o'Clock Club  
 \*WCAX-Monitor News  
 WEAN-Musical Roundup  
 WHDH-Humble Philosopher  
 WOR-Martha Deane; Health Talk  
 WTAG-Radio Theater Matinee  
 WTIC-Your Neighbor  
 WWSR-Organ Reveries

**2:15 EDT 1:15 EST**

Mystery Man: WEAF WGY  
 WJAR WHAM WNAC WCSH  
 Pepper Young's Family: CBO  
 CBL  
 Joyce Jordan, Girl Interne:  
 WABC WORC WDRC WEEI  
 WOKO  
 First Race From Narragansett  
 Park: WEAN WCOU WAAB  
 WLNH WSYB  
 Jay Redder, organist: CHSJ  
 CHNS CFNB CBA  
 CBF-La Rue Principale  
 CKAC-Chansonnettes  
 WCAX-Organ & Violin  
 WGAN-Matinee Melodies  
 WHDH-Keith Bennett's Orch.  
 WHEB-Music You Want  
 WKNE-Harry Horlick's Orch.  
 WTAG-Little Concert  
 WTIC-Medley Time  
 WWSR-Musicale

**2:30 EDT 1:30 EST**

Fletcher Wiley: WABC WEEI  
 WDRC WORC WOKO  
 Valiant Lady: WEAF WHAM  
 WGY WJAR WNAC WCSH  
 Pops Concert: CBO CBL CBA  
 CBM  
 Into the Light: WJZ WMFF  
 CFCF WRDO WBZ WEAN  
 WLBZ  
 To be announced: WCOU WLNH  
 WSYB  
 \*News: WWSR WOR  
 CBF-Interlude  
 \*CFNB-Birthday Prgm.; News  
 CHNS-Bulletin Board  
 CHSJ-Dave Davies  
 CKAC-Stocks  
 WAAB-Don Artiste  
 WABI-Variations on Syncopation  
 WCAX-Thanks to You  
 WFEA-Meet the Army  
 WHDH-Hydrographic Report;  
 Accordionist  
 WKNE-Restyled Rhythms  
 \*WTAG-Afternoon Journal; News  
 WTIC-Concert Matinee

**2:45 EDT 1:45 EST**

Arnold Grimm's Daughter: WEAF  
 WGY WCSH WJAR WHAM  
 WNAC  
 Midstream: WJZ CFCF WMFF  
 WRDO WBZ WLBZ  
 Kate Hopkins: WABC WEEI  
 WDRC WORC WGAN  
 Second Race, Narragansett Park:  
 WFEA WAAB WLNH WEAN

Dance Matinee: CBO  
 \*News: CFCY WSYB  
 Musicale: CBF CBM  
 CBA-Musical Revue  
 CBL-Wayne King's Orch.  
 CHNS-Cabinet of Melody  
 CHSJ-Community Doings  
 CKAC-Rhythme et Melodie  
 WABI-Paging the Ladies  
 WCAX-Fairy Tales  
 \*WCOU-News & Music  
 WHDH-Moods for Moderns  
 WKNE-Concert Gems  
 WOKO-Forrest Willis  
 WOR-Denver Darlings  
 WWSR-Concert Hall

**3:00 EDT 2:00 EST**

Orphans of Divorce: WJZ WBZ  
 WHAM  
 News for Women: WABC WEEI  
 WOKO  
 Against the Storm: WEAF WTAG  
 WCSH WTIC WJAR WNAC  
 WGY CFCY CFNB CHSJ  
 CBM CBL CBO CHNS CBA  
 To be announced: WFEA WCOU  
 WEAN WRDO WLBZ WLNH  
 WAAB WSYB  
 \*News: Ken Marlin's Orch.;;  
 WOR  
 CBF-Popular Concert  
 CFCF-Stories of Life  
 CKAC-Symphonic Poems  
 WABI-Music the World Remem-  
 bers  
 WCAX-Hawaiian Holiday  
 WBRY-Ridin' the Range  
 WDRC-Dance Intermezzo  
 WGAN-Columbia Masterworks  
 \*WHDH-News  
 \*WHEB-News; Popular Pastimes  
 WKNE-Castles in the Air  
 \*WMFF-Monitor News  
 WORC-Master Singers

**3:15 EDT 2:15 EST**

Amanda of Honeymoon Hill:  
 WJZ WHAM WBZ  
 Ma Perkins: WEAF WJAR WTIC  
 WTAG WCSH CFNB CFCY  
 CBL CBO CBM CHNS CHSJ  
 CBA WNAC  
 Frank Parker, tr.: WABC WEEI  
 WDRC WOKO  
 Eddie Bush's Royal Hawaiians:  
 WOR  
 CFCF-Vincent Lopez' Orch.  
 WBRY-Mary Margaret McBride  
 WCAX-Neighborhood Theaters  
 WGY-Woman in White  
 WHDH-Chick Harris  
 WHEB-Cozy Corner  
 WMFF-Music That Satisfies  
 WORC-Novatime  
 WWSR-Highway to Heaven

**3:30 EDT 2:30 EST**

John's Other Wife: WJZ WHAM  
 WBZ  
 Guiding Light: WEAF WTIC  
 WNAC WJAR WTAG WCSH  
 WGY CFCY CFNB CBO CBM  
 CBL CHNS CBF CBA CHSJ  
 Renfro Valley Folks: WABC  
 WCAX WABI WOKO WKNE  
 WGAN WORC WBRY CKAC  
 CBF-Music Library  
 CFCF-John Harcourt & Voice of  
 Memory  
 \*WDRC-Matinee; News  
 \*WEEI-News; To be announced  
 WHDH-Clyde Whalen & Jimmy  
 Murray  
 WHEB-Let's Go Native  
 \*WOR-Les Brown's Orch.; News  
 WWSR-Name Yours

**3:45 EDT 2:45 EST**

\*Trailside Adventures: News:  
 WABC WBRY WOKO WORC  
 WCAX WABI WKNE WEEI  
 Road of Life: CBO CBL CHNS  
 CBA CFCY CBM CFNB  
 Just Plain Bill: WJZ WHAM  
 WBZ  
 Vic & Sade: WEAF WTIC WGY  
 WTAG WCSH WJAR WNAC  
 CFCF-Irving Miller's Orch.  
 CHSJ-Accordiana  
 CKAC-Swingphone  
 \*WGAN-Swingtime; News  
 WHDH-Air Express  
 WHEB-Novatime  
 WMFF-Women's Column

**4:00 EDT 3:00 EST**

Club Matinee: Durward Kirby,  
 m.c.: WJZ WBZ WMFF CFCF  
 WHAM  
 Richard Maxwell, songs: WABC  
 WOKO WGAN WKNE WABI  
 WCAX WBRY WORC  
 Backstage Wife: WEAF WTAG  
 WJAR WCSH WGY WTIC  
 WNAC  
 \*News: Recital Series: CBO CBL  
 CBM CFNB CBA  
 Shafter Parker's Circus: WFEA  
 \*CBF-News; Roland Leduc,  
 cellist  
 CFCY-Outposts  
 CHNS-Melody Time  
 \*CHSJ-News  
 CKAC-Band Music  
 WDRC-Ad Liner; Comedy  
 WEEI-Scattergood Baines

WHDH-Tea Time Concert  
 \*WHEB-News; No Name Jive

**4:15 EDT 3:15 EST**

Club Matinee: CBO CBL CBA  
 CFNB  
 Stella Dallas, drama: WEAF  
 WTIC WNAC WTAG WCSH  
 WGY WJAR  
 Teddy Powell's Orch.: WOR  
 Highways to Health: WABC  
 WOKO WBRY WGAN WKNE  
 WORC WEEI WCAX WABI  
 CBF-Musical Masterpieces  
 CBM-Resume; Music  
 CHSJ-Young Folks Matinee  
 CKAC-Social Announcements  
 WEEI-Around the Hub  
 WHDH-Fishermen's Broadcast  
 \*Club Matinee; News: CHSJ  
 A Boy, a Girl, a Band: WABC  
 WOKO WBRY WGAN WCAX  
 WORC WABI  
 Lorenzo Jones: WEAF WGY  
 WTIC WNAC WTAG WCSH  
 WJAR  
 Johnson Family: WOR  
 Little Orphan Annie: CBL CBA  
 CBM-London Calling  
 CFCY-Say It with Music  
 CHNS-Uncle Mel  
 \*CKAC-News; Farmers' Bulletin  
 WEEI-Del Castillo, organist  
 \*WHDH-News; Air Express  
 Prgm.  
 WHEB-Texaco Junction  
 WKNE-Freezer of Fun

**4:45 EDT 3:45 EST**

\*Club Matinee; News: CBO  
 WMFF  
 Young Widder Brown: WEAF  
 WTIC WCSH WNAC WJAR  
 WGY WTAG  
 A Boy, a Girl, a Band: WKNE  
 WOKO  
 Civilians' War: CBL CBM CBA  
 CFNB  
 CHSJ-Old Time Prgm.  
 CKAC-Xylophone Recital; La  
 Voix de La Securite  
 \*WGAN-Music; News  
 WHAM-We the Abbotts  
 WHEB-Classified Page  
 WOR-Modern Design Music

**5:00 EDT 4:00 EST**

Irene Wicker: WJZ WBZ WLBZ  
 Home of the Brave: WEAF WGY  
 WTIC WNAC WJAR WTAG  
 WCSH WHAM  
 Story of Mary Marlin: WABC  
 WEEI WDRC  
 Let Us Think for Ourselves: CBL  
 CBO CFNB CBM CBA  
 It's Time to Dance: WLNH  
 WCOU WSYB  
 Tea Time: CFCF CKAC  
 \*News: WABI WBRY WHEB  
 CBF-Femina  
 CFCY-Dance Parade  
 CHNS-The Trumpeter  
 CHSJ-Gems of Melody  
 WAAB-Sports  
 WCAX-Where to Go  
 WEAN-Uncle Red & His ABC  
 Club

WHDH-Wasteland Wanderer  
 WKNE-Theater; Amusement Bill-  
 board  
 WMFF-Man on the Street  
 WOKO-Dinner Music  
 \*WORC-News; Varieties  
 WRDO-Shoppers Variety Revue  
 WWSR-Broncho Busters

**5:15 EDT 4:15 EST**

The Goldbergs: WABC WEEI  
 WDRC WOKO WORC  
 The Bartons: WJZ WMFF CFCF  
 Portia Faces Life: WEAF WGY  
 WTIC WNAC WTAG WCSH  
 WJAR WHAM  
 Charles Jordan, bar.: CBA CBO  
 CBM CFNB  
 Dick Barrie's Orch.: WLNH  
 WCOU  
 \*News: CHSJ WSYB  
 CBF-A Radio-Canada, ce soir  
 CFCY-Musical Memories  
 CHNS-Music Salon  
 CKAC-Pierre et Pierrette  
 WABI-Singing Cowboy  
 \*WBRY-Turn Styles; News  
 WBZ-A to Z in Novelty  
 WEAN-Ricardo's Orch.  
 WFEA-Summerfield Presents  
 WHDH-Terry O'Toole; Melodies  
 WHEB-Stocks; Music; Hearsays  
 from Hollywood  
 WKNE-The Soloists  
 WLBZ-Here Comes the Band

**5:30 EDT 4:30 EST**

Adventure Stories: WJZ WBZ  
 WHAM  
 We, the Abbotts: WEAF WTIC  
 WTAG WNAC WJAR WCSH  
 WGY  
 The O'Neills: WABC WEEI  
 WORC WDRC  
 Dick Barrie's Orch.: WSYB  
 Fiedler Conducts: CBL CBA CBO  
 \*News: WABI WEAN  
 CBF-Les Plus Beaux Disques  
 CBM-Light Orch.  
 CFCF-Singing Lady  
 CFCY-Fireside Melodies  
 CFNB-Music for Listening  
 \*CHNS-News; From A to Z in  
 Novelty  
 CHSJ-Singing Cowboys  
 CKAC-La Rue Principale  
 WCOU-Shopper's Guide  
 WFEA-Dance Hour  
 WGAN-Scattergood Baines  
 WHEB-Jackie Woods  
 WKNE-Swing Time  
 WLBZ-Shoppers Variety Revue  
 WLNH-Birthday Party  
 WMFF-Western Ramblers  
 WOKO-Patrol Mounted Guard  
 WRDO-Many Happy Returns  
 WWSR-Tea Time Tunes

**5:45 EDT 4:45 EST**

Jack Armstrong: WEAF WNAC  
 WTIC WJAR WTAG WCSH  
 WGY

Dick Barrie's Orch.: WLNH  
 Wings on Watch: WJZ WMFF  
 WBZ CFCF  
 Just Entertainment: Ben Bernie's  
 Orch.: WABC WORC WABI  
 WCAX WOKO WEEI WGAN  
 WDRC  
 Presenting: CBA CBM CBO  
 CFCY Eb & Zeb  
 CFNB Program Parade  
 CHSJ-Martial Melodies  
 CKAC-Madeleine et Pierre  
 WAAB-Sports  
 WEAN-Sports  
 \*WFEA-Sports; News  
 WHAM-Afternoon Melodies  
 WHDH Depot Dialogues  
 WHEB-Editorially Speaking  
 WKNE-Going Places & Doing  
 Things  
 WOR-Mandrake the Magician  
 WRDO-Scores  
 \*WWSR-Sport News

## NIGHT

Where there is no listing for a station its preceding program is on the air.

**6:00 EDT 5:00 EST**

\*Edwin C. Hill, comm.; News:  
 WABC WORC WKNE WABI  
 WEEI WBRY WGAN WCAX  
 Three Suns Trio (Baseball Scores,  
 WEAF only): WEAF CBA  
 CBM  
 \*News; Musicale: WJZ  
 \*News: WNAC WFEA WCSH  
 WEAN WRDO WCOU WLBZ  
 WLNH WSYB  
 Relax & Enjoy: CBL  
 \*News: WTAG WHAM WOKO  
 WJAR  
 CBF-French Songs; Sports  
 CBO-Musicale  
 CFCF-Music; Resume  
 CFCY-Old Timers  
 CFNB-Listen to Leibert  
 CHNS-Lone Ranger  
 CHSJ-Serenade  
 CKAC-Le Vieux Loup de Mer;  
 Chansonnettes  
 WAAB Dinner Concert  
 \*WBZ-News; Music; Weather  
 \*WDRC-News; Weather; Sports  
 \*WGY-News; Varieties; Scores  
 CFNB-Hits of Yesterday  
 \*WHEB-News; Prelude to Lis-  
 tening; Scores  
 \*WMFF-News; Oddities in the  
 News  
 WOR-Uncle Don  
 \*WTIC-News; Weather  
 WWSR-Evening Serenade  
**6:15 EDT 5:15 EST**  
 Hedda Hopper's Hollywood: WABC  
 WEEI WGAN WOKO

(Continued on Next Page)

## FRIDAY'S BEST LISTENING

See program listings for more detail and additional news programs  
 Time shown is EDT; for EST subtract one hour.

### News and Comment

A.M.  
 8:00 News of Europe, NBC, CBS.  
 9:00 News Bulletins, CBS.  
 10:00 Helen Hiatt, NBC.  
 P.M.  
 12:00 John B. Hughes, MBS.  
 6:00 Edwin C. Hill, CBS.  
 6:30 Paul Sullivan, CBS.  
 6:45 Lowell Thomas, NBC.  
 6:45 The World Today, CBS.  
 7:00 Fulton Lewis, Jr., MBS.  
 7:15 News of the World, NBC.  
 9:00 Gabriel Heatter, MBS.  
 9:30 News Here and Abroad, NBC.  
 10:00 Raymond Gram Swing, MBS.  
 10:45 News of the World, CBS.

### Variety

A.M.  
 9:00 Breakfast Club: Don McNeill,  
 NBC.  
 11:00 Treet Time, CBS.  
 P.M.  
 12:30 National Farm and Home Hour,  
 NBC.  
 1:15 Between the Bookends, NBC.  
 4:00 Club Matinee, NBC.  
 5:45 Just Entertainment; Ben Bernie's  
 Orchestra, CBS.  
 6:15 Hedda Hopper's Hollywood, CBS.  
 7:00 Fred Waring's Orchestra, NBC.

7:15 Lanny Ross, CBS.  
 8:00 Double or Nothing, MBS.  
 8:30 Information, Please, NBC.  
 9:00 Vox Pop; Parks and Wally, NBC.  
 9:00 Waltz Time, NBC.  
 9:30 Uncle Walter's Dog House, NBC  
 9:30 Three Ring Time; Charles  
 Laughton; Milton Berle; Shirley  
 Ross; Bob Crosby's Orchestra,  
 MBS.  
 10:30 Penthouse Party; Ilka Chase and  
 Yvette, CBS.

### Drama

P.M.  
 8:00 Claudia and David; Patricia Ryan  
 and Richard Kollmar, CBS.  
 8:30 Death Valley Days, NBC.  
 9:00 Playhouse; Sylvia Sidney, guest,  
 CBS.  
 9:30 First Nighter; (9:55 EDT) Ginny  
 Simms, CBS.  
 10:00 Hollywood Premiere, CBS.  
 10:00 Wings of Destiny, NBC.  
 10:30 Listen, America, NBC.  
 10:45 Oimsted's Story Dramas, NBC.

### Fine Music

P.M.  
 3:15 Frank Parker, CBS.  
 8:00 Cities Service Concert, NBC.  
 10:30 First Piano Quartet, NBC.

# FRIDAY, Sept. 19, 1941

(6:15 p.m. Continued)

Bill Stern, sports: WJZ  
 Sports Roundup: WEAN WNAC  
 WLNH WCOU WCHS WLBZ  
 WFEA WTAG  
 Four Polka Dots: WRDO  
 ★Don Goddard, news: WEAF  
 ★News: Markets: CBA CBL CBO  
 CHSJ CBM

★Three Suns Trio; News: WJAR  
 ★News: WORC CFNB WHDH  
 Sports: WHAM WSYB  
 Dinner Music: WABI WHEB  
 ★CFCF-News; What's Happen-  
 ing?  
 CFCY-Band Music  
 CKAC-Moi, J'ai dit Ça?; Sports  
 WBRY-On with the Dance  
 WBZ-Dinner Music  
 WCAX-Sports; Serenade  
 ★WDRS-News; Edwin C. Hill  
 WKNE-Uncle Nick  
 WMFF-Evening Journal  
 WTIC-Scores; Sports

6:30 EDT 5:30 EST  
 Popular Songs: CBA CBO CBL  
 ★Paul Sullivan, news: WABC  
 WEEL WDRG WGAN WOKO  
 WABI

Chicagoans: WIBX  
 Strictly from Dixie: WEAF  
 Vincent Neff's Orch.: WJZ CFCF  
 WLBZ  
 ★News: WOR WAAB WMFF  
 CHNS CFCY CBF WWSR  
 WBRY WTAG  
 CBM-Sports; Music  
 CFNB-Melody Meetin'  
 CHSJ-Hits & Encores  
 CKAC-On Allons-Nous ce Soir?  
 Le Crieur Public; La Piece du  
 Jour

WBZ-Scores; Music; Jingles  
 ★WCAX-News: Supper Serenade  
 WCOU-Song Shop  
 WCHS-Cowboy Caravan  
 WEAN-Musical Rendezvous  
 WFEA-Hill's Women  
 WGY-Operatic Highlights  
 WHAM-Chas. Siverson's Orch.  
 WHDH-Pete Herman's Orch.  
 WHEB-Rev. Olson  
 WJAR-Treasure Island  
 WKNE-Designed for Dancing;  
 Sports  
 ★WLNH-News; Varieties  
 WNAC-Musicale  
 WORC-Race Results; Melodies  
 WRDO-Chisholm Mountaineers  
 WSYB-Dance Hits  
 WTIC-Salon Orch.

6:45 EDT 5:45 EST  
 Paul Douglas, sports: WEAF  
 WFEA  
 ★The World Today: WABC  
 WDRG WEEL WABI WKNE  
 WCAX WORC WBRY  
 ★News: CBM CHSJ CBL CBA  
 CBO CFNB  
 ★Lowell Thomas, comm.: WJZ  
 WEAN WBZ WTIC WHAM  
 WGY  
 Jose Rosado's Orch.: WLNH  
 ★News: WLBZ WRDO WSYB  
 WOKO  
 CBF-Interlude  
 CFCF-Dance Orch  
 CFCY-Wade Lane  
 CHNS-Singing Sam  
 CHSJ-Hawaiian Harmonies  
 CKAC-Les Nouvelles de Chez-  
 Nous  
 WAAB-Racing Results & Playtime  
 WCOU-Reggie Rides Again  
 ★WCCH-News; Rhythm Revue  
 WGAN-Scores  
 WHDH-Meet the Bands  
 WHEB-Sky Over Britain  
 WJAR-Sports  
 WMFF-Buddy Clayton's Orch.  
 WOR Here's Morgan  
 WTAG-Evening Revue  
 WWSR-Latin-American Rhythms

7:00 EDT 6:00 EST  
 Bridge to Yesterday: WJZ WHAM  
 WMFF  
 Fred Waring in Pleasure Time:  
 WEAF WTIC WCHS WJAR  
 WLBZ WTAG WNAC WFEA  
 WGY  
 Amos 'n' Andy: WABC WOKO  
 WEEL WORC CHNS WDRG  
 WGAN CKAC  
 ★Fulton Lewis, Jr., news: WRDO  
 WAAB WCOU WLNH WSYB  
 Salon Music: CBA CBM CFCY  
 CBL CBO  
 CBF-La Pension Velder  
 CFCF-Music; Hollywood  
 CFNB-Seven o'Clock Frolic  
 CHSJ-Band Wagon  
 WABI-What Is It?

WBRY-Shall We Waltz  
 WBZ-Touchdown Tips  
 WCAX-Crimson Trails  
 WEAN-Mowry Lowe's Show; Music  
 WHDH-Ernie Murray's Orch.  
 ★WHEB-News; Dancers' Special  
 WKNE-Musical Brevities  
 WOR-Sports  
 WWSR-1420 Club

7:15 EDT 6:15 EST

★News of the World: WEAF  
 WRDO WGY WTAG WLBZ  
 WCHS WNAC WTIC WJAR  
 Lanny Ross, tr.: WABC CKAC  
 WGAN WOKO WEEL WDRG  
 WORC  
 Radio Magic, drama: WJZ WBZ  
 WMFF WEAN WHAM  
 Sports: WABI WCOU  
 ★News: WCAX WLNH  
 CBF-Un Homme et Son Peche,  
 CFNB-Variety Prgm.  
 CHNS-Music  
 WAAB-Fu Manchu  
 WBRY-Novatime  
 WFEA-House of Peter MacGregor  
 WHDH-Dinner Hour Music  
 WOR-Confidentially Yours  
 WSYB-Front Page Drama

7:30 EDT 6:30 EST  
 Bob Chester's Orch.: WJZ WBZ  
 WEAN WLBZ WRDO  
 Hon. James MacKinnon, talk:  
 CHNS CBA CBO CBM CBL  
 CFCY CHSJ  
 To be announced: WABC WCAX  
 WDRG WOKO WBRY WORC  
 WKNE  
 Rhyme & Rhythm Club: WEAF  
 WJAR WSYR WHAM WRDO  
 Lone Ranger, drama: WOR  
 WLNH WSYB WCOU WAAB  
 ★News: CBF WFEA WWSR  
 CFCF-Uncle Troy  
 CFCY-Sports  
 CKAC-Nazaire et Barnabe  
 WABI-Hancock City Prgm.  
 WCHS-Concert Hall  
 WEEL-Job Hunters  
 ★WGAN-The World Today  
 WGY-Speaking of Books  
 ★WHDH-British News  
 WMFF-H. Otis Noyes  
 WNAC-Concert Miniatures  
 WTAG-Touchdown Tips  
 WTIC-Come On & Dance

7:45 EDT 6:45 EST  
 Recital Series: CBO CBL CBA  
 CBR CBM CFNB CHSJ CFCY  
 CHNS  
 Rhyme & Rhythm Club: WTIC  
 CBF-Talk  
 CFCF-House of MacGregor  
 CKAC-Don Juan of Song  
 WEAN-Musical Rendezvous  
 WEEL-To be announced  
 WFEA-Neighborly Ned Norton  
 WGAN-Columbia Hotel Hour  
 WHDH-Don Humbert's Orch.  
 WJAR-Theresa Haratunian  
 WMFF-Sports  
 WNAC-Walter Kidder, bar.  
 WTAG-Confidentially Yours  
 WWSR-Sign Off Serenade

8:00 EDT 7:00 EST  
 Jean Cavall, songs: WJZ WBZ  
 WMFF WRDO WLBZ WFEA  
 Cities Service Concert; Lucille  
 Manners; Ross Graham; Frank  
 Black: WEAF WCHS WNAC  
 WTAG WGY WTIC WJAR  
 CBL  
 Claudia & David, with Patricia  
 Ryan & Richard Kollmar:  
 WABC WDRG WOKO WBRY  
 WEEL WGAN WABI WORC  
 Double or Nothing: WLNH WSYB  
 WCOU WAAB WEAN WOR  
 Feature Broadcast: CBA CBO  
 CFNB CBM CFCY CHSJ  
 ★News: WHDH WKNE  
 C'est la Vie: CKAC CBF  
 ★CFCF-Lest We Forget; Music;  
 Scores; News  
 CHNS-Feature Broadcast  
 ★WCAX-News; Sports; Music  
 WDRG-Fu Manchu  
 WHAM-Concert Orch.

8:15 EDT 7:15 EST  
 Jose Bethencourt's Orch.: WJZ  
 WBZ WMFF WRDO WLBZ  
 WFEA-Meet a Real Sport  
 WHDH-Watcha Doin'?  
 WKNE-Hits & Bits  
 WNBX-To be announced

8:30 EDT 7:30 EST  
 People's Playhouse: WOR  
 Death Valley Days, drama: WJZ  
 WEAN WHAM WBZ  
 ★Woodland Concert; News: CBL  
 CHSJ CBM CBO CFNB CBA  
 CBF CHNS CFCY

Information, Please; Quiz Prgm.,  
 with Clifton Fadiman, m.c.;  
 John Kieran; F. P. Adams;  
 Guest: WEAF WNAC WTIC  
 WFEA WCHS WJAR WTAG  
 WMFF WLBZ  
 ★Proudly We Hail; News: WABC  
 WDRG WOKO WBRY WEEL  
 WGAN WABI WORC WCAX  
 CKAC  
 Fort Devens Radio Pary: WSYB  
 WLNH WLBZ WAAB WRDO  
 CFCF-Music for Madame  
 WCOU-Shopping Stroll  
 WGY-Farm Forum  
 WHDH-Music of the Masters  
 ★WKNE-To be announced; News

9:00 EDT 8:00 EST  
 ★Gabriel Heatter: WAAB WOR  
 Waltz Time; Frank Munn, tr.;  
 Chorus; Orch.: WEAF WCHS  
 WTAG WNAC WTIC WJAR  
 WGY CBM CBF CBL CBO  
 CFCY CFNB CBA CHNS CHSJ  
 Playhouse: WABC WEEL WBRY  
 WDRG WORC WKNE WOKO  
 Guest: Sylvia Sidney.  
 Vox Pop; Parks & Wally: WJZ  
 WEAN WBZ WMFF CFCF  
 WHAM

★News: WSYB WCOU  
 CKAC-Le Theater de Chez-Nous  
 WABI-Masterworks of Music  
 WCAX-Masterworks of Music  
 WFEA-That Was the Year  
 WGAN-Just Quote Me  
 WHDH-Fishermen's Broadcast  
 WLBZ-Al Donahue's Orch.  
 WLNH-Listen to Leibert  
 WRDO-Blue Barron's Orch.

9:15 EDT 8:15 EST  
 Leighton Noble's Orch.: WAAB  
 WLNH WSYB  
 WCOU-Junction  
 WLBZ-Drama of Food  
 WOR-Sports  
 9:30 EDT 8:30 EST  
 First Nighter; Barbara Luddy &  
 Les Tremayne; Ginny Simms:  
 WABC WDRG WEEL WRDO  
 Uncle Walter's Dog House;  
 Tom Wallace; Virginia Verrill;  
 Gill & Demling; Bob Strong's  
 Orch.: WEAF WTAG WGY  
 WCHS WNAC WJAR WTIC  
 Three Ring Time; Charles Laugh-  
 ton, Milton Berle, Shirley Ross,  
 Bob Crosby's Orch.: WAAB  
 WLNH WCOU WSYB WOR  
 WEAN WFEA CBF

Canadian Theater of the Air:  
 CHNS CFCY CHSJ CBO CBA  
 CFNB CBM CBL  
 ★News Here & Abroad: WJZ  
 WHAM WMFF WBZ WLBZ  
 WRDO  
 CFCF-Band Wagon  
 CKAC-To be announced  
 WABI-Stars Over Manhattan  
 WBRY-Allan Rohf's Orch.  
 WCAX-Music to Read By  
 WGAN-Dance Jamboree  
 WKNE-Pied Piper Jr. Presents  
 WLNH-To be announced  
 WOKO-Dance Orch.  
 WORC-Trip It Lightly

9:45 EDT 8:45 EST  
 Ted Steele, songs: WJZ WHAM  
 WBZ WMFF WRDO  
 WORC-Veterans of Foreign Wars  
 10:00 EDT 9:00 EST  
 Hollywood Premiere: WDRG  
 WEEL WBRY WOKO WABI  
 WKNE WORC  
 Pictures of Louella Parsons on  
 page 37.  
 Wings of Destiny, drama: WEAF  
 WTIC WCHS WGY WTAG  
 WNAC WJAR  
 ★Raymond Gram Swing, comm.:  
 WAAB WCOU WEAN WSYB  
 WOR  
 Who's John Canuck?: CBL CBA  
 CFNB CFCY CHNS CHSJ  
 CBO CBM  
 Romance & Rhythm: WJZ WBZ  
 CFCF WHAM WFEA WMFF  
 Concert Orch.: WABC  
 CBF-Les Voix Francaises  
 CKAC-Le Chanteur des Rues  
 WCAX-Serenade in Swing  
 WGAN-Pied Piper Presents  
 WLBZ-Sammy Kaye's Orch.  
 WRDO-Ten o'Clock Show

10:15 EDT 9:15 EST  
 To be announced: WCOU WOR  
 WSYB WLNH WAAB WLBZ  
 Who's John Canuck?: CBL CBO  
 CBA CFNB CFCY CHNS CHSJ  
 CBM  
 CBF-News Letters  
 CKAC-Images de Guerre  
 WEAN-Lest We Forget  
 WKNE-Broadway Bandwagon

10:30 EDT 9:30 EST  
 Arabesque: CBL CFCY CBO CBA  
 CFNB CHNS CHSJ CBM  
 Quiz Bowl: WSYB WLNH WCOU  
 WAAB WRDO

Listen, America, drama: WEAF  
 WCHS WNAC WJAR WTIC  
 WHAM WGY  
 Penthouse Party: Ilka Chase,  
 Yvette; Paul Baron's Orch.:  
 WABC WABI WBRY WORC  
 WEEL WOKO WKNE WDRG  
 First Piano Quartet: WJZ WBZ  
 WFEA WLBZ WRDO WMFF  
 WEAN  
 To be announced: CKAC WCAX  
 WGAN  
 CBF-Talk  
 ★CFCF-News  
 WOR-Vic & Sade  
 WTAG-Bob Crosby's Orch.

10:45 EDT 9:45 EST  
 Olmsted's Story Dramas: WJZ  
 WBZ WLBZ WMFF CFCF  
 WEAN WFEA WRDO  
 Arabesque: CBL CBO CBM  
 CBA CFNB CFCY CHNS CHSJ  
 CBF-Two Piano Team  
 CKAC-Le Journal Parle  
 ★WEEL-News; Sports

11:00 EDT 10:00 EST  
 ★News: WEAF  
 Dance Orch.: WABC  
 ★News: WNAC WFEA WCHS  
 WEAN WRDO WCOU WLNH  
 WLBZ WSYB  
 ★(News, WJZ only) Johnny  
 Long's Orch.: WJZ  
 ★News: CBA CBO CFNB CBL  
 CBM CFCY CBF CHNS  
 ★News: WJAR WTAG WGAN  
 WOKO  
 ★News; Sports: WHAM WMFF  
 ★News; Weather: WOR WTIC  
 CFCF-Lost Empire  
 CHSJ-To be announced  
 CKAC-Sports; Pianologue  
 WAAB-Mickey Alpert's Orch.  
 WABI-Prgm. Notes  
 WBRY-Musicale  
 ★WBZ-News; Musical Nightcap  
 WCAX-Moon Magic  
 WDRG-News; Sports; Music  
 WEEL-Weather; Masterworks of  
 Music  
 ★WGY-News; On with the Dance  
 WKNE-Dance Music  
 WORC-Sports; Dance Time

11:15 EDT 10:15 EST  
 Story Behind the Headlines:  
 WJAR WGY  
 Music You Want: WEAF  
 Johnny Long's Orch.: CBF CFCF  
 WMFF  
 World Affairs: CBL CBO CBM  
 CBA CFNB  
 ★News of the World: WABC  
 WGAN WKNE WCAX WABI  
 WBRY WORC CKAC  
 Gene Bucher's Orch.: WAAB  
 WOR  
 Interlude; Weather Service:  
 WEAN WLBZ WRDO WCOU  
 WLNH WFEA WNAC WSYB  
 WCHS  
 Music You Want: WHAM  
 CFCY-Midnight Jamboree  
 WBZ-Weather; Music You Want  
 WDRG-Guy Lombardo's Orch.  
 WOKO-Police News  
 ★WTAG-Sports; News  
 WTIC-Dance Music

11:30 EDT 10:30 EST  
 Dick Rogers' Orch.: WJZ CBF  
 WRDO CFCF WLBZ WMFF  
 WEAN  
 Benny Goodman's Orch.: WABC  
 WDRG WABI WCAX WORC  
 WBRY WGAN WKNE WOKO  
 CKAC WEEL  
 Boyd Raeburn's Orch.: WJAR  
 WCHS WNAC WTIC WFEA  
 WTAG WGY CBF  
 Gene Bucher's Orch.: WAAB  
 WOR WLNH WSYB WCOU  
 Story Behind the Headlines:  
 WEAF  
 ★Radio Newsreel: CBA CBO CBL  
 CBM CFNB

11:45 EDT 10:45 EST  
 Boyd Raeburn's Orch.: WEAF  
 Benny Goodman's Orch.: WEEL  
 Les Brown's Orch.: WOR WAAB  
 WLNH WSYB WCOU  
 12:00 EDT 11:00 EST  
 ★News: Teddy Powell's Orch.:  
 WABC WOKO WDRG WEEL  
 CKAC WABI  
 ★News: Lionel Hampton's Orch.:  
 WJZ WEAN CFCF WHAM  
 WBZ WMFF  
 ★News: Will Osborne's Orch.:  
 WEAF WJAR WNAC WGY  
 WTIC  
 Xavier Cugat's Orch.: WOR  
 ★WAAB-News  
 ★WCAX-News; Weather

End of Friday Programs

# Short-Wave Program Listings

## Daily Programs

The programs listed here are those  
 broadcast daily at the same time.  
 Exceptions are indicated.

### Saturday, Sept. 13, through Friday, Sept. 19

EDT City Program Station  
 11 a.m.—Moscow—Soviet broad-  
 casting in English for North  
 America: RV96 (15.18)  
 11:30 a.m.—Saigon—English pro-  
 gram from French Indo-China:  
 (11.775)  
 1 p.m.—Rome—Noonday trans-  
 mission of news, comments and  
 music for North America:  
 2R08 (17.82)  
 1:45 p.m.—Guatemala—Popular  
 marimba music for North  
 America: TGWA (15.17)  
 3 p.m.—Ponta Delgada—News  
 and variety from the Azores  
 Islands: (14.40)  
 5:50 p.m.—Berlin—Berlin pro-  
 grams for North America: DJB  
 (15.20) DJD (11.77) DZD  
 (10.54) Y (9.52) DXZ (9.57)  
 6:10 p.m.—London—Broadcast  
 for United States and Canada:  
 GSD (11.75) GSC (9.58)  
 6:50 p.m.—Moscow—Talk (En-  
 glish): RV96 (15.18)  
 7 p.m. (ex. Sun.)—Schenectady—  
 Stock market quotations:  
 WGE0 (9.53)  
 7 p.m.—London—News analysis  
 and war commentary: GSD  
 (11.75) GSC (9.58)  
 7:15 p.m.—Moscow—Soviet pro-  
 gram, including English news,  
 for North American listeners:  
 RV96 (15.18) RAN (9.60)  
 7:30 p.m.—Quito, Ecuador—  
 "Armchair Travelers": HCJB  
 (12.455)  
 8 p.m.—London—English news:  
 GSD (11.75) GSC (9.58)  
 8 p.m.—Panama—Geo. Williams'  
 English Radio Newspaper:  
 HP5G (11.78)  
 8:30 p.m.—London—"Britain  
 Speaks," with famous guest  
 speakers: GSC (9.58) GSD  
 (11.75)  
 8:30 p.m.—Budapest—Variety  
 program from Hungary for  
 North American listeners:  
 HAT4 (9.125)  
 8:45 p.m.—Berne—All-English  
 program from Switzerland:  
 HER4 (9.535)  
 8:55 p.m.—Lahti, Finland—News  
 (English): OFE (15.19) OFD  
 (9.50)  
 9 p.m.—London—Headline news  
 and views: GSD (11.75) GSC  
 (9.58)  
 9 p.m.—Stockholm—Program  
 for Swedish nationals: SBT  
 (15.155)  
 9 p.m.—Tokyo—Program for  
 eastern North America: JLG4  
 (15.105) JLU4 (17.795)  
 9 p.m.—Rome—"American  
 Hour," for listeners in North  
 America: 2R018 (9.76) 2R04  
 (11.81) 2R06 (15.30)  
 9:15 p.m.—Berlin—"America  
 Asks, Germany Answers": Y  
 (11.845) DJD (11.77) DZD  
 (10.54)  
 9:15 p.m.—London—"Democracy  
 Marches": GSD (11.75) GSC  
 (9.58)  
 9:30 p.m.—London—Canada Calls  
 from London: GSC (9.58) GSD  
 (11.75)  
 10 p.m.—Quito—"Friendship  
 Hour": HCJB (12.455)  
 10 p.m.—Delhi—Variety program  
 from India: VUD3 (15.29)  
 10:15 p.m.—Berlin—Propaganda  
 feature: "Mr. Merchant's Opin-  
 ion": DJD (11.77) DZD  
 (10.54)  
 10:30 p.m.—Moscow—News  
 (English): RV96 (15.18) RAN  
 (9.60) RKI (15.04)  
 11:30 p.m. (ex. Sat.)—Berlin—  
 English news and commentary  
 by Paul Revere: DJD (11.77)  
 DZD (10.54)  
 11:30 p.m.—Tokyo—Program for  
 listeners in western North  
 America: 11:55 p.m.—News  
 (English): JZJ (11.80) JZK  
 (15.16)  
 12:15 a.m.—London—"Music of  
 Britain": GSD (11.75) GSC  
 (9.58)  
 12:30 a.m.—Rome—Program for  
 western North America: 2R06  
 (15.30) 2R04 (11.81) 2R03  
 (9.63)  
 1 a.m.—Berlin—Late news in  
 English: DXP (6.03) DJP  
 (11.855) DZD (10.54) DJX  
 (9.675)  
 1:35 a.m.—Moscow—News (En-  
 glish): RV96 (15.18)

## Special Programs

For programs broadcast daily  
 see Daily Programs (Col. 1)

Saturday, September 13  
 EDT City Program Station  
 7:30 p.m.—London—"America on  
 the Move": Movement of  
 American public opinion since  
 Sept. 1, 1939: GSC (9.58) GSD  
 (11.75)  
 8:30 p.m.—Honolulu—"Hawaii  
 Calls": KHE (17.95)  
 9:15 p.m.—London—"Democracy  
 Marches": GSC (9.58) GSD  
 (11.75)  
 10 p.m.—London—Weekly visit  
 to the American Eagle Club:  
 GSC (9.58) GSD (11.75)  
 12 mid.—Cincinnati—Nitecap  
 Night Club: WLWO (11.71)

Sunday, September 14  
 8:30 p.m.—London—"Britain  
 Speaks," Frank Owen: GSD  
 (11.75) GSC (9.58)  
 9:15 p.m.—London—"Democracy  
 Marches," Com. Stephen King-  
 Hall: GSC (9.58) GSD (11.75)  
 9:30 p.m. (Sun., Tues., Fri.)—  
 Berlin—Lord Haw Haw's propa-  
 ganda talks: DJB (15.20) DJD  
 (11.77) DZD (10.54)  
 10 p.m.—London—"Answering  
 You," America Asks, London  
 Answers: GSD (11.75) GSC  
 (9.58)

Monday, September 15  
 8:30 p.m.—London—"Britain  
 Speaks," Clive Brook: GSD  
 (11.75) GSC (9.58)  
 9:45 p.m.—Berlin—"Dear  
 Harry," with Fred Kaltenbach:  
 DJD (11.77) DZD (10.54) Y  
 (9.52)  
 10:30 p.m.—London—"The Stones  
 Cry Out," a weekly feature  
 dealing with historical buildings  
 of Britain damaged or de-  
 stroyed by German raids: GSD  
 (11.75) GSC (9.58)

Tuesday, September 16  
 8:30 p.m.—London—"Britain  
 Speaks," Vernon Bartlett: GSD  
 (11.75) GSC (9.58)  
 8:30 p.m.—New York City—New  
 York Philharmonic—Symphony  
 Orchestra, from Lewisohn Sta-  
 dium: WCBX (11.83)  
 9:15 p.m.—London—"Democracy  
 Marches," C. J. VanSluys: GSD  
 (11.75) GSC (9.58)  
 9:30 p.m.—New York City—Re-  
 port to the Nation: WCBX  
 (11.83)  
 10:20 p.m. (Tues., Thurs.)—  
 Berlin—Talk by E. D. Ward:  
 DJD (11.77) DZD (10.54)

Wednesday, September 17  
 10:15 a.m.—New York City—  
 "Fashions in Manhattan":  
 WNBI (11.89) WRCA (17.78)  
 7:30 p.m.—London—"Something's  
 Going On in Britain Now":  
 GSD (11.75) GSC (9.58)  
 9:15 p.m.—London—"Democracy  
 Marches": GSC (9.58) GSD  
 (11.75)  
 11:15 p.m.—Guatemala—Opera:  
 TGWA (9.685)

Thursday, September 18  
 9:15 p.m.—London—"Democracy  
 Marches," William Holt: GSD  
 (11.75) GSC (9.58)  
 9:45 p.m.—Berlin—"College  
 Hour," Dr. Otto Koischwitz:  
 DJD (11.77) DZD (10.54) Y  
 (9.52)  
 10 p.m.—New York City—San  
 Francisco—"Inter-American  
 Music," Xavier Cugat's or-  
 chestra, with Lina Romay:  
 WRCA (9.67) WNBI (11.89)  
 KGEI (15.33)  
 11:50 p.m.—Berlin—Jim and  
 Johnny: DJD (11.77) DZD  
 (10.54)

Friday, September 19  
 1:45 p.m.—New York City—  
 "American News in Review":  
 WRCA (17.78) WNBI (11.89)  
 6:30 p.m.—Philadelphia—Paul  
 Sullivan Reviews the News:  
 WCAB (6.06)  
 7 p.m.—Boston—Spanish lessons  
 for North Americans: WRUL  
 (11.73, 15.13)  
 8:30 p.m.—London—"Britain  
 Speaks," Sir Walter Layton:  
 GSD (11.75) GSC (9.58)  
 11 p.m.—Guatemala—Radio  
 Theater: TGWA (9.685)





# INSIDE STORY

## of Orson Welles' Return to Radio

Radio's wonder boy went to Hollywood, started a revolution. Now that he's back on the air, here's what you can expect!



UNPREDICTABLE as is Orson Welles, he can always be counted on to keep in the public eye. Evidence are these candid shots of Welles directing radio play with contortions of a veteran scene-stealer. But behind the show is the genius who thrilled and shocked American radio listeners, made "Citizen Kane," who now returns to radio (Monday, CBS)

**D**ON'T be too shocked if you suddenly find strange rabbits jumping from your loudspeaker these coming Monday nights. Don't be too surprised if the magician in charge is a youth by the name of Orson Welles.

Superman Orson comes back to the air in a super-series which may even turn up some super-super-broadcasts. Every Monday night, beginning this week, you can tune in his new CBS program and expect to be entertained—and quite possibly thrilled, jolted or scared stiff. You just can't tell about Orson, you know.

It was only a couple of years ago that the Men from Mars power-dived out of the ether and turned a radio play into a national nightmare and Orson Welles into a national phenomenon. Since then Herr Hitler and his monstrous Nazi machine have made Mars' previous thunder sound like the sigh of a sick ghost and Welles' show stunt seem like a childhood fantasy out of the long past.

But wonderworker Welles these

past few years hasn't relaxed the grip he got on the public imagination with that spectacular and controversial broadcast. Personally and professionally, his flair for the unpredictable and the solidly entertaining has continued to flourish. He got himself a big commercial radio series and, they say, haggled with his bosses frequently because they didn't want him to do so much sober drama. Then he invaded Hollywood and got himself talked and written about plenty for seemingly doing nothing definite about his first picture production. Finally his "Citizen Kane" came to the screen in spite of a nation-wide campaign of opposition. And "Citizen Kane" proved to be technically something of a motion-picture revolution, launching Welles into a movie career that promises to be as spectacular as his radio career.

Orson has indeed kept himself in the public eye—and hair occasionally. There was his divorce and subsequent—and current—romance with Dolores Del Rio. There was the play "His

Honor, the Mayor," which he wrote and produced for the patriotic radio series "The Free Company," and which drew loud cries of "Red!" from a newspaper chain, causing Orson to point out simply that much of the dialog in his play had been drawn from Lincoln and the Bill of Rights.

Now he returns to the medium that boosted him from the nameless actor who used to play the Shadow to the acting-writing-producing genius whose name is a byword for showmanship and dramatic appeal. In this new series he will work for a sponsor who has heretofore specialized in sweet music. That does not mean Welles will croon. It doesn't mean he won't, either! You just can't tell. A safe player wouldn't even bet that poised and ponderous Orson won't stage and star in a jive session. He has been exposed to Hollywood, you know. And he's Orson Welles.

And he does have a free hand in this new series.

**R**EMEMBERING his former commercial friction, Orson obtained from his new sponsor carte blanche in selection, planning and production of the programs. However, the series will not be based predominantly on serious drama. Even there Welles has broken

with his own tradition. According to his own announced designs, his forthcoming shows will cover a wide range in types of radio entertainment. Not all programs will even be strictly dramatic in form. "Infinite variety," is Welles' own new slogan.

**A**LTHOUGH details of the specific broadcasts are still a mystery—even to Welles in a measure—several phases of what is in prospect are known. For instance, it is definite that Welles will again have the regular support of his own troupe, the Mercury Players, and that his offerings will again be backed by the finished musicianship of Bernard Herrmann.

Startlingly revolutionary in the field of commercial radio is the prospect that there will be no opening commercial announcement on the show—only a half-way advertisement and a closing spiel. The program will open with a casual "Hello. This is Orson Welles." And bang! the show is on. The "bang" may backfire, fizzle—or be a big explosion!

We'll have to wait and see.—D. M.

Orson Welles may be heard Monday on Mercury Theater over CBS at:  
 EDT 10:00 p.m. — EST 9:00 p.m.  
 CDT 9:00 p.m. — CST 8:00 p.m.  
 MST 7:00 p.m. — PST 6:00 p.m.

# Louella Parsons' Birthday Party

THE coincidence of four birthdays among the ladies and gentry who broadcast "Hollywood Premiere" (Fri., CBS) within a single warm August week was a starting point for one of the most unusual parties of the year in Hollywood.

One of the favored four, bustling gossip Louella Parsons, who hostesses the show, was behind it all.

The party really began with the broadcast at Hollywood's Radio City. When announcer Harlow Wilcox introduced Miss Parsons to studio audience, Felix Mills and his orchestra struck up "Happy Birthday," and one of the actors came on stage with a birthday cake boasting sixteen lighted candles. Wilcox then presented Miss Parsons with a gold pen and pencil set from the company. To each of four hundred guests in studio audience, after the performance, went an individually wrapped sliver of the cake.

Proceeding to Marsons Farms, cast and producers and guests hunted their own birthday gifts, found them wrapped with horoscopes according to birth dates. Gifts were an exchange

proposition, cost a quarter or less.

While the party had been planned originally to celebrate birthdays of Miss Parsons, script girl Virginia Damron, agency producer Bill Moore and guest co-star Jean Parker, it was discovered that several other "Hollywood Premiere" folk, including Felix Mills, also had birthdays within the week, so the birthday table grew larger and larger—also the cake, a grand three-tiered affair. Ice cream was size and shape of soap which Parsons program advertises. Biggest laugh of a hilarious evening came when Louella opened one box to find a miniature flour sack filled with—and so labeled—"Dirt From Hollywood!" —J. C.



BECAUSE THEIR BIRTHDAYS all fell within a single week, these four have the honor of cutting cake at Louella Parsons' Marsons Farms birthday party. L. to r.: Guest star Jean Parker, script girl Virginia Damron, agency producer Bill Moore and Louella

LAUGHS and a deal of good-natured horseplay accompanied opening of gag birthday gifts by fifty guests. Here (l. to r.) Bill Moore, Louella, Virginia Damron and Miss Parker open theirs with CBS' Bob Guggenheim, Ted Allan, kibitzing in rear



HARLOW WILCOX, left, above, eats the commercials he dispenses on "Hollywood Premiere" in the form of a cake of Lifebuoy. Pardon us, it was ice cream, of course, and it was served to all the guests

SCREEN ACTORS Richard Arlen (center) and Clayton Post aid actress Virginia Grey as she tries out bubble-blowing set received as gift. Other gifts: Toy airplane, tiny roller skates and miniature suitcase

ORCHID-BEDECKED Louella (above, right) helps Richard Arlen study horoscope which came with gift of fifteen-inch cigar. Presents and horoscopes were stacked by "astral houses" on lawn-tables



LEFT: Jean Parker, in fine fettle after guest appearance in a preview of her new film, "Flying Blind," exclaims over pair of cotton stockings in her package



RIGHT: Arthur Q. Bryan, lisping comic of screen and radio, receives Junior G-Man badge from Mrs. Wilcox, expresses sentiments of crowd—"A grand party!"

Movie-Radio Guide  
VISITS:

The Carnation

Contented Hour



CONDUCTOR PERCY FAITH, who gained a reputation in Canada for streamlining the classics, sending swing to college, is trim, urbane at broadcasts, but quite the opposite at rehearsals. Progressively, then, he removes coat, vest, rolls up first one sleeve, then the other until complete informality prevails. Faith made his concert debut at the age of fifteen. His musicians call him "Perc" and he's an expert at skiing and boxing

READY TO GO into the Carnation theme song, musicians—many of whom have been with show since it started nearly ten years ago—await signal. The broadcast takes on a modicum of formality, with stars and conductor in evening clothes, orchestra members in white trousers and wine coats. NBC's largest Chicago studio is required to stage this veteran half-hour show (Mon.)

THE "Contented Program" will be ten years old next January. Through the years stars and conductors have come and gone and program formulae have been adjusted to a changing American scene, but always the touchstone of this broadcast's enduring popularity has remained—simple, "contented" music. That is the striking thing to an old-timer who visits a Carnation program today.

At the microphone, before which have passed conductors Morgan L. Eastman, Dr. Frank Black, Marek Weber and Josef A. Pasternak, today stands Percy Faith, Toronto-born, thirty-three and enthusiastic. Today, charming Evelyn Ames is the Lullaby Lady whose voice in other years belonged to Opal Craven and Louise King.

Until last fall, Carnation's broadcasts were devoted to musical "visits" to different countries, but International Nights became somewhat embarrassing as the Nazi tide of conquest spread over the world. Today American institutions, people, holidays and industries are saluted by announcer Vincent Pelletier, and programs are planned around the old favorites, classical and semi-classical—music that steers a mid-course between heavy classical and swing.

It's the kind of music that keeps listeners "contented."  
—J. C.

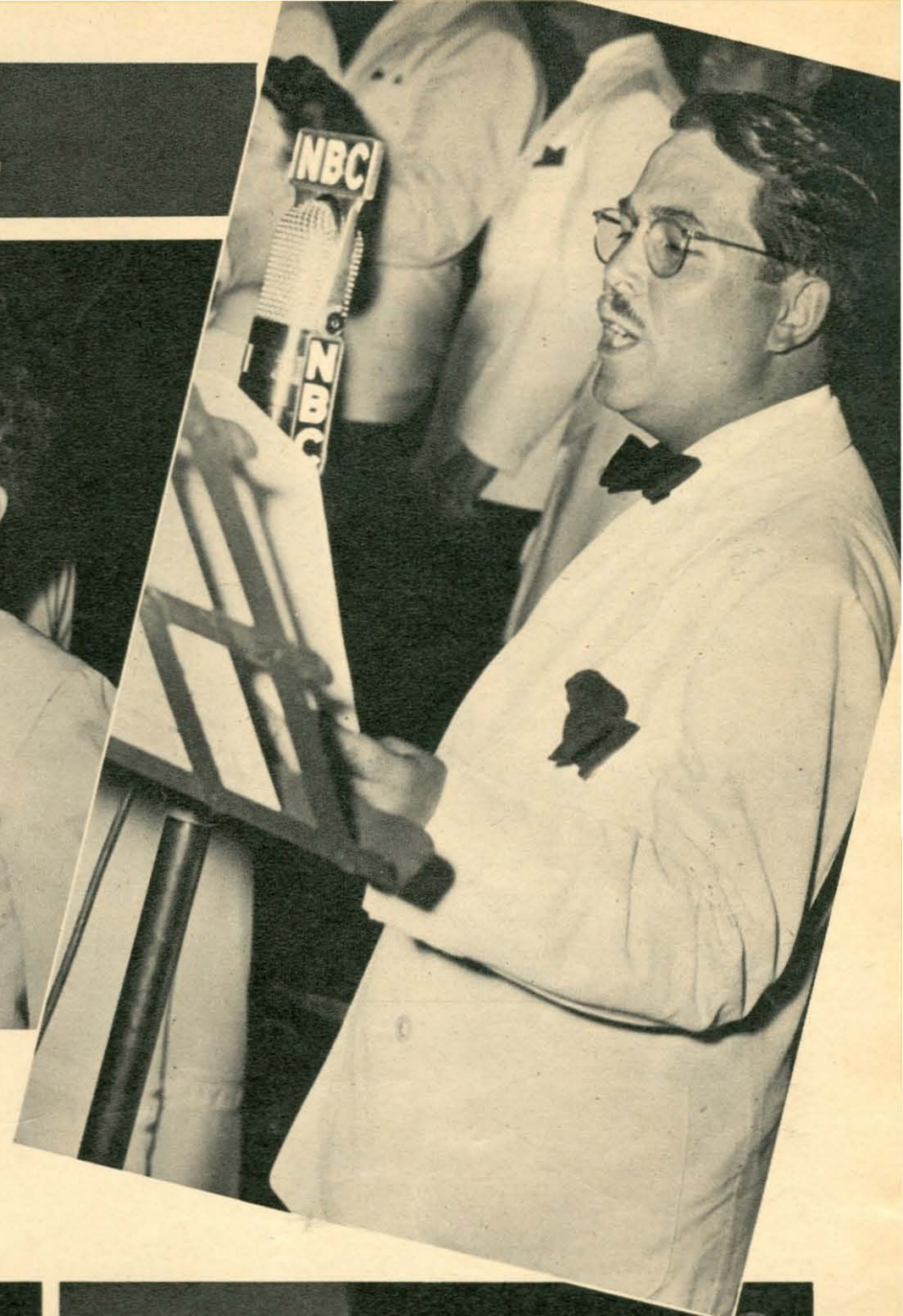


CURRENT LULLABY LADY is Evelyn Ames. Like her predecessors, she sings a cradle song on each program, is heard with chorus and orchestra as contralto soloist. Born in the Cherokee strip in Oklahoma, educated at Oklahoma A. and M. College, Miss Ames did her first professional radio work with Rex Maupin's orchestra. Before coming to the "Carnation Contented Program," she made many opera and concert appearances

NEXT WEEK:  
"Cities Service  
Concert"



WILLIAM MILLER (above) is a guest star who came to stay, was signed as permanent tenor soloist after first appearance. He went to Akron University, Michigan, studied five months in Europe. He has been soloist with Chicago Symphony, many other orchestras



RIGHT: Announcer Vincent Pelletier was trained as a singer, but paid his way through college by announcing, stuck to it. Pelletier does an institutional type of commercial, leaving to Bret Morrison the task of background narration for the show's musical selections



DEVELOPED FROM the program's original Continentals Quartet, the male octet has an important role in the creation of "contented music." Together with four women singers, they form the famed Carnation Chorus. Left to right: Harold Townsend, Robert Kessler, Ralph Nylund, Earle Tanner, Lewis Wareham, Herman Larson, Burton Dole and John Neher



"GOOD NIGHT . . . SWEET DREAMS." Lullaby Lady Evelyn Ames winds up another "Contented Program" with one of the old family cradle songs, to which Carnation Chorus hums obligato. Typical of the friendly simplicity which producers hold before musicians as a goal for the show, the lullaby is a not-to-be-missed moment for many a radio listener!

"Woman Of  
Courage"

# Anniversary - Defense Party

Selena Royle entertains "Woman of Courage" cast



HOSTESS SELENA smiles indulgently (above) as Donald Briggs, leading man of "City Desk" (CBS) and "Ellen Randolph" (NBC), pecks at canapes. Below: Little Larry Robinson, who plays Tommy in "Woman of Courage," enjoys sky-fighter game with Arlene Francis, who has returned to radio with "What's My Name"

BEDECKED WITH COMIC OPERA soldier hats, sponsors of "Woman of Courage" have a good time at author Selena Royle's defense party. L. to r.: Hugh McKay, advertising director for Colgate-Palmolive-Peet; Mrs. Crampton with husband Savington Crampton, Colgate executive; Selena Royle; Edward Longstreth, Colgate radio director

SMART idea for women who want to do something for national defense is the party Selena Royle gave for the cast and executives of her "Woman of Courage" on the recent second anniversary of the CBS radio drama.

It was a Defense Party to aid U. S. O. and Miss Royle had contrived a strictly martial atmosphere for the evening, with war games, service decorations, Defense Bonds and Stamps for prizes, and caps and epaulettes for guests to wear.

Among Miss Royle's war games were the Fort Knox Gold Hoard—for which grand prize was a twenty-five dollar Defense Savings Bond—a tank race with live turtles carrying miniature tank superstructures on their backs. The London Balloon Barrage consisted of several hundred balloons strung from the ceiling of the Royle playroom and dart guns with which the guests took pot-shots at them.

Besides "Woman of Courage" cast and officials, many other radio stars attended, including Gertrude Warner, Arlene Francis, Helen Mack, Myrtle Vail, Donald Briggs. Profits were turned over to the U. S. O. and they were so large that other radio personalities have been inspired to take up the party idea. It's one which could well sweep the country as a way in which to swell the sale of defense bonds, stamps.

—J. C.

Photographs by Harold Stein



GERTRUDE WARNER'S cockaded hat looks like a Lily Dache creation as she greets Miss Royle (above). Gertrude is star of "City Desk," "Ellen Randolph." Below: Helen Mack (l.) and Myrtle Vail (radio's Marge and Myrt, respectively) cooperate to corral sandwiches, as Mr. Moto, the butler, beams approval





NEW YORK: Johnny Long (left) and Betty's understudy in "Panama Hattie," Ann Barrett (far right), bid good-bye to Betty Hutton (in white dress) as Betty leaves for Hollywood, welcome back to Glenn Miller's band vocalist Marion Hutton (center). Hollywood: Band-leader Woody Herman with Alice Faye at Palladium (r.)



NEW YORK sensation is Helena Horne, blues singer at Cafe Society Downtown, also heard on "Strictly from Dixie" (Fri.)



## BANDSTAND NOTES

By  
MAURICE GRANGER

EVER since radio became big enough to hire its own studio bands, a controversy has raged over whether a radio orchestra was a better musical outfit than a dance band. We don't propose to stick our neck out by advancing our own opinion, but we will report some of the arguments advanced by Bob Trendler, an outstanding radio orchestra-leader, in support of his belief that a studio orchestra is a better outfit than a dance band. First, Trendler believes that most dance bands are either filled with up-and-coming or second-rate musicians. In other words, according to Trendler, they are either relatively inexperienced or possessed of less than average musical abilities. That's quite a slam at the dance-band musicians, but Trendler doesn't stop with that. The best musicians, he says, either graduate into arranging, studio orchestras or head their own dance bands. Studio musicians, he claims, can get along with less rehearsals than dance-band musicians, thus proving that they are better musicians. "A dance band," says the radio band-director, "usually rehearses a number so long before they introduce it that the musicians don't even have to look at the music score." In comparison he cited the fact that studio bands are often required to pro-

duce a musical piece only a few hours after it has been written. "A dance band," Trendler adds, "would probably need two weeks." All of which tells me that these remarks by the radio band-director are going to make a lot of dance-band members do a slow burn.

### Juke Boxes Boom Mints

Believe it or not, but Uncle Sam's mints are having to expand, all on account of the growing popularity of juke boxes and pin-ball machines. Treasury officials say that coin production in the first five months of the current year was one hundred and forty-three percent greater than in the same period last year. The country's mints, at San Francisco, Philadelphia and Denver, are working night and day, turning out nickels for those civilians and soldiers who find the juke boxes' rendition of "Daddy" and "The Hut-Sut Song" a welcome relief after a hard day at the plant or on the training field.

### Bandata

Since Raymond Scott embarked upon

a dance-band career (here's the case of a studio orchestra-director going into the dance-band business) he has discovered that it is often difficult to overcome the bad acoustics found in most one-night stands. Usually the fault lies with the public-address system. As a result, says Scott, dance bands often prove a disappointment to the patrons. Knowing Scott's constant striving for exactitude, the poor acoustics must prove quite a trial to him.

### Band Bookings

Count Basie will open at Cafe Society Uptown in New York, Sept. 16, for an extended engagement. It will mark the first time in two years that Basie and the orchestra have set down for any length of time . . . Harry James will also begin a long run at the Hotel Lincoln, Sept. 17 . . . Benny Goodman is preceding his New Yorker Hotel opening Oct. 9 by playing for three weeks at Frank Dailey's Meadowbrook, starting Sept. 15 . . . Johnny Messner is at the Hotel McAlpin in New York where he will remain indefinitely . . . Tony Pastor is making theater appearances this week in Brooklyn . . . Del Courtney has returned to the Continental Room of the Hotel Stevens in Chicago. He will remain there for several weeks.

## RECORDMENED

DECCA: Tony Martin's "Don't Take Your Love From Me"; Guy Lombardo's "You and I"; Bobby Byrne's "I Guess I'll Have to Dream the Rest"; Dick Robertson's "Answer

to You Are My Sunshine." VICTOR: John Kirby's "Bugler's Dilemma"; Tommy Dorsey's album of familiar Dorsey tunes. BLUEBIRD: Dolly Dawn's "Fancy Meetin' You"; Shep Fields' "City Called Heaven"; Una Mae

Carlisle's "Can't Help Lovin' Dat Man." COLUMBIA: Horace Heidt's "Mamma"; Harry James' "You Made Me Love You"; Claude Thornhill's "You Were Meant For Me." OKEH: Calloway's "I See a Million People."

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## Feminine Forum

SCHOOLHOUSE CHARM

By ALBERTA NORTH



LEFT: For campus wear Paramount's Martha O'Driscoll suggests tailored wool slacks, with soft jersey blouse

RIGHT: Olivia de Havilland wears this schoolmarm costume for role in new film, "Hold Back the Dawn"

ONCE more the bells ring in the little red schoolhouse. A new school year begins and whether it finds you on a university campus, in the local high school or at business school, you'll want to rate an "A" in appearance.

The lady who gets the most attention on the day school opens is the teacher. She's right out in the limelight and her appearance is awfully important to the success of her career. Her attire must be smart and yet have an air of conservative good taste. Edith Head, designer for Paramount, consulted many educational authorities for advice on the correct wardrobe for a modern young schoolteacher. Then she designed the costume illustrated above, worn by Olivia de Havilland in "Hold Back the Dawn." The dress is a simple, soft-pink shantung shirtwaist-style with a yoke of white pique embroidered in matching pink. The coat is light-weight wool in a deeper shade of rose. Her off-the-face bonnet is pink felt and accessories are cocoa brown—all ideal for first fall days at school.

The modern young schoolteacher is just as glamorous as her sister in an office. Because she knows a "made-up" look would be frowned on by her superiors she becomes expert in applying cosmetics with a subtle touch. She uses a foundation such as "Hide-It" which will last all day so that she'll never face her class self-conscious of a shiny nose.

If you're a co-ed going back to school your clothes and cosmetic wardrobes are getting a lot of attention these days, too. The surest way to take care of your glamour is to get yourself a kit of make-up. Primrose House has the "Scotty Kit" that contains the seven essentials for skin care—Chiffon Cream, Face Molding Cream, Skin Freshener, Rose Petal Foundation Lotion, Matched Chiffon Powder, Rouge and Lipstick—all for less than three dollars. On the other

hand, you can very easily assemble a neat kit of your own to contain your favorite beauty items. A shopping visit to the 5-and-10-cent store will outfit you with a complete set of cosmetic items in convenient small sizes. For example, you could assemble your own set of Tangee matched make-up in powder, rouge and lipstick. It would be smart to buy both rouge and lipstick in the three shades of Natural, Theatrical Red and Red-Red. Then, wherever you went and whatever colors you wore, you would have the right make-up combination at your finger-tips. These and your favorite creams and lotions can all be neatly packed in an inexpensive canvas case, one of the Kleinert rubber-lined party kits perhaps or in a small over-night case you already own.

The "set" theme can well be carried over to your selection of nail polishes. The schoolgirl at home or on the campus knows the necessity for having a variety of shades ready for quick changes. She probably won't want the same color for classroom wear as for a date, and special prom nights will call for extra special colors. So a Chen-Yu "Costume Set" is an ideal solution for her problem. In this she has an assortment of five shades in cunning tiny bottles ready to match her every mood—with no strain on her allowance.

The schoolgirl's clothes allowance, incidentally, can be stretched a long way if she'll select wardrobe items that also serve many purposes. For instance, a jacket to wear to classes and on campus is a "must" on her list. But so is a jacket for evening wear. Can she get one that will do beautifully for both? Of course she can. There's that soft as mist Bearskin jacket by Regina that's knitted of brushed mohair. It's a honey for sports wear and after sundown it's a dream of an evening coat to wear over a formal dress. Of such double uses are smart economical wardrobes made!

## Letters FROM THE AUDIENCE

Express your opinions. Address, Letters From the Audience, 731 Plymouth Court, Chicago, Ill.

### Model Music

Dear Sirs:

Urge the networks to give us more programs like the broadcasts of Howard Barlow's music, such as his recent treatment of Debussy's "Reverie." It is too much, I suppose, to expect many conceptions as cleverly and beautifully arranged and carried out as that study. Our grateful thanks to author, actors, musicians, all.

Alma Kenoyer, Inman, Kans.

### Studio Shampoo

Dear Sirs:

Mrs. Karpe of Birmingham can be assured that the "Breakfast Club" program is not rehearsed. While at the broadcast recently, I had the pleasure of a shampoo at the hands of Jack Baker and Benny Gill. When I mentioned during Don McNeill's interviews that I'd like a shampoo, they scurried to the sound-effects room and returned with a barrel filled with water, scrubbing brush, soap and even lemons for a rinse. We put on raincoats and let the soap and water fly. Believe me, I know that stunt was impromptu and authentic!

Mary I. Humphries, Lombard, Ill.

### Boosting Bartons

Dear Sirs:

"The Bartons" is one of the best serials on the air, bar none. Some day I hope a wise producer will see the possibilities of this sketch for the screen.

Mrs. R. T. Donoucho, Premont, Tex.

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# 25 Brain-busters

(Join radio's quiz game! Try your skill at answering these radio brain-busters. For correct answers see page 44.)

From "Truth or Consequences" (NBC, Sat., 7:30 p.m. EDT)

1. Of what British possession is Wellington the capital?
2. What President was born on the Fourth of July?
3. For what did the letters NRA stand?
4. In what business is Lloyds of London engaged?

From "Take It or Leave It" (CBS, Sun., 10 p.m. EDT)

1. In the campaign slogan "Tippecanoe and Tyler too," what was the name of the candidate referred to as "Tippecanoe"?
2. What breed of dog was Albert Payson Terhune's famous "Lad"?
3. Give the capital of each of the following: (a) Japan, (b) Egypt, (c) Sweden, (d) Denmark, (e) Turkey.
4. What famous man do you identify with each of the following first names: (a) Raymond Gram —, (b) Phineas Taylor —, (c) William Henry —?
5. What is the popular term for gasoline in England?
6. How many parcel post zones are there?
7. What football team did the late Howard Jones bring to prominence?

From "Quiz Kids" (NBC, Wed., 8 p.m. EDT)

1. By the following facts can you identify two famous gentlemen, both

of whom were named Francis: (a) left behind in music an account of a historic event which he witnessed while a prisoner of war, (b) gave away a great fortune and lived very humbly among his fellow men?

2. In the poem "The Walrus and the Carpenter" from *Alice Through the Looking Glass* by Lewis Carroll, why did the Walrus cry over the oysters?

3. According to the old German legend, who was Lorelei?

4. What did Edgar Allan Poe find at the "end of the vista in the misty mid-region of Weir?"

5. If your grandfather told you of the time he had dinner with a sandhog, a desert rat and a bull moose, to whom or to what would he be referring?

6. What great literary American built a house for \$28.12½ and lived in it for two years with expenses of only twenty-five cents a month?

7. Is an "ocelot" a knight in King Arthur's court, an animal in the zoo, or an article of women's wearing apparel?

From "Professor Quiz" (CBS, Thurs., 10:15 p.m. EDT)

The following are anagrams. Rearrange the letters to make the name of a familiar vegetable or fruit:

1. recshire.
2. sooptate.
3. tenmolewars.
4. hassqu.
5. soonin.
6. spalep.
7. sangore.



JOAN BISHOP, musical expert on "Quiz Kids"

## Birthdays

SEPTEMBER 13  
Lynne Carver, M-G-M, Culver City, Calif.  
Claudette Colbert, 20th Century-Fox Studios, Box 900, Beverly Hills, Calif.  
Gladys George, Warner Bros., Burbank, Calif.  
Bob Miller, NBC, RCA Bldg., New York, N. Y.  
Leith Stevens, CBS, 485 Madison Ave., New York, N. Y.

SEPTEMBER 14  
John Halliday, United Artists Studios, 1041 N. Formosa, Hollywood, Calif.

SEPTEMBER 15  
Jackie Cooper, Paramount Studios, 5451 Marathon St., Hollywood, Calif.  
Eric Linden, RKO, 780 Gower Street, Hollywood, Calif.

Penny Singleton, CBS, Sunset and Vine, Hollywood, Calif.  
James Wallington, CBS, 485 Madison Ave., New York, N. Y.  
Johnny Wolf, NBC, Merchandise Mart, Chicago, Ill.

Seymour Young, NBC, Merchandise Mart, Chicago, Ill.

SEPTEMBER 16  
Frank Novak, NBC, Radio City, New York, N. Y.  
Arleen Whelan, Republic Pictures, 4024 Radford Ave., N. Hollywood, Calif.

SEPTEMBER 17  
Dolores Costello, United Artists Studios, 1041 N. Formosa, Hollywood, Calif.

SEPTEMBER 18  
Eddie Anderson, NBC, Sunset and Vine, Hollywood, Calif.  
Joe Bradley, NBC, Merchandise Mart, Chicago, Ill.

Geraldine Fitzgerald, Warner Bros., Burbank, Calif.  
Greta Garbo, M-G-M, Culver City, Calif.

SEPTEMBER 19  
Ricardo Cortez, 20th Century-Fox, Box 900, Beverly Hills, Calif.  
Betty Garde, NBC, Radio City, New York, N. Y.

## Question Service

Mr. Fairfax will give personal answers to all readers who send self-addressed stamped envelopes. Address, Arthur Fairfax, MOVIE-RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Mrs. A. Greek, Findlay, Ohio.—LANNY ROSS was born in Seattle, Washington, January 19, 1908. He is six feet one and one-half inches tall, weighs 160 pounds. He never received a musical education and plays no instruments. Lanny has gray eyes and sandy hair. His favorite sport is trout fishing.

Miss Elizabeth Mangione, Plainfield, N. J.—DON MCNEILL has three boys, Thomas Bennett, age seven years; Donald, age five years, and Robert Patrick, age six months. "The Breakfast Club" does not use a script. McNeill has a notebook with readers' letters and notes scribbled therein, which he uses as a guide for the show.

Mr. Bill Flanigan, Auburn, N. Y.—KAY KYSER was born June 18, 1906, at Rocky Mount, N. C. He states that he is not married.

## Bulls & Boners

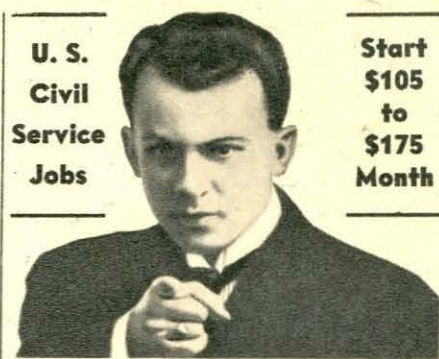
Bulls and boners are a part of broadcasting. No matter how experienced the performer or how famous the star, chances are that he will make an occasional slip or a statement with twisted meaning which is extremely funny. See how good your ears are. Try to catch broadcasters in some error—the funnier the better—and send your entry to MOVIE-RADIO GUIDE, 731 Plymouth Court, Chicago. The most humorous entries will be printed in this column. Watch for your contribution!

Spencer Allen, news announcer: "Terry Moore of the St. Louis Cardinals was hit by a pitched ball. He was removed to a hospital and treated on the playing field for ten minutes."—Dora Hershberger, Shipshewana, Ind. (Aug. 20 over Station WGN.)

Fletcher Wiley, commentator: "The Sultan fed his pets and then ate himself."—Mrs. Orem Lowery, Harmans, Md. (Aug. 14 over CBS.)

Hazel on "One Man's Family": "Take your plate over to the pool and hang your legs over it."—J. T. Furman, Tottenville, Staten Island, N. Y. (Aug. 3 over NBC.)

Clifton Utley, news commentator: "An official Berlin announcement claims that nearly eight thousand Russians were killed and about twice that number were *winded*."—Bill Platt, 808 Siegel St., Tama, Ia. (Aug. 7 over NBC.)



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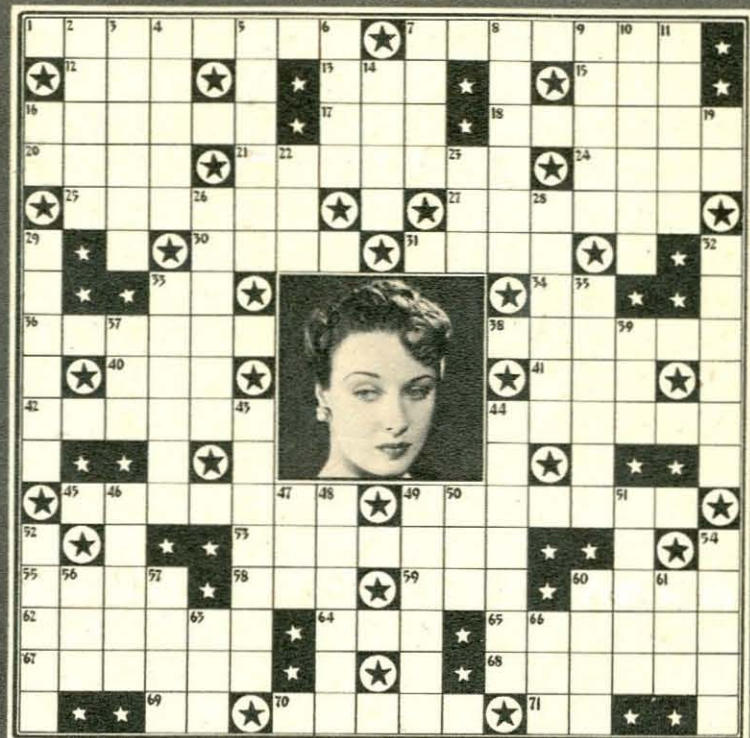
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## MOVIE-RADIO GUIDE'S PUZZLE



### HORIZONTAL

7. Star in the portrait, in "One Night in Lisbon"
- Course
- Donna —, songstress, Fred Waring's orchestra
- Color tint
- Stirling —, in "Virginia"
- Gerald, radio actress
- Covered with plates of metal
- Measure of length
- Existing only in name
- Practise horsemanship
- Dried with heat
- Birds of the crow family
- Lamarr, screen star
- Luke, screen star
- Belonging to me
- Initials of Ray Bolger
- Discount
- Allen, comedienne
- Shade tree
- Epoch
- Deep gaps
- Joseph —, Swiss painter
- City in New Jersey
- Old warship of fifteenth century
- Donna — was the original "Marge"
- "Vic and —"
- Flow back
- Beast of burden
- Turner, in "Ziegfeld Girl"
- Boake —, news commentator
- Priestly vestment

### VERTICAL

- Be ready for
- Robert —, in "Billy the Kid"
- Alfred —, radio actor, "The Goldbergs"
- Boswell, singer, "Kraft Music Hall"
- Had Four Sons"
- Shabby, humble
- Play again
- Dividend
- Excursion
- Necessities
- Dry
- Helen Mack's initials
- Prefix signifying down
- Eccentric
- Present indicative plural of the verb "to be"
- Movement marked by regular recurrence of features
- Teasdale, screen star
- Andre —, announcer
- for Miss Bishop"
- Ilona —, screen star
- Mona —, in "Murder Among Friends"
- Sheep's cry
- To be able
- George —, in "Manhunt"
- Meredith —, orchestra-leader, "Maxwell House Coffee Time"
- Kostelanetz, orchestra-leader, "Pause That Refreshes"
- Catch
- To put on board ship
- Betty —, in "Moon Over Miami"
- Old Roman copper coin
- Maureen —, screen star
- Homolka, in "Rage in Heaven"
- Speedy
- River in Switzerland
- Device for heating liquids
- Permits
- Wynn, songstress
- Devour
- Compensate

Solution to Puzzle Given Last Week



## BRAIN-BUSTERS — ANSWERS

(Here are the correct answers in this weekly quiz. Of the twenty-five questions on page 43, ten were answered correctly. How do you rate?)

### "Truth or Consequences"

- New Zealand.
- Calvin Coolidge.
- National Recovery Act.
- Insurance.

### "Take It or Leave It"

- William Henry Harrison.
- Collie.
- (a) Tokyo, (b) Cairo, (c) Stockholm, (d) Copenhagen, (e) Ankara.
- (a) Swing, (b) Barnum, (c) Harrison.
- Petrol.
- Eight.
- The Trojans of the University of Southern California.

### "Quiz Kids"

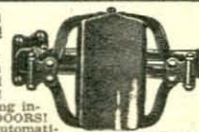
- (a) Francis Scott Key, author of "The Star-Spangled Banner," (b) St. Francis of Assisi, founder of the Franciscan order.

### "Professor Quiz"

- Cherries.
- Potatoes.
- Watermelon.
- Squash.
- Onions.
- Apples.
- Oranges.

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MOVIE-RADIO GUIDE'S

# THEATRE of the AIR



Presents



DR. MALONE'S malady brings on intermittent attacks, doesn't prevent him from going on cases. Most recent is emergency call to treat a writer who is badly burned



DEVOTED TO HER HUSBAND, Ann is at a loss to understand some of Jerry's actions, because he had not told her about the disease. She believes in him, is loyal



INGRID EKELAND, who worked on Jerry's case and took him to the sanitarium, falls in love with him, disappears when he goes home



DR. SEVERISE AXLAND (left) and Dr. Bailey are the two specialists who know real seriousness of Jerry's illness. Ingrid's uncle, Dr. Axland, knows the disease, but thus far has had little success treating it

## "Young Dr. Malone"

### PART II

GIVEN a year to live by specialists, Gerald Malone is desperately trying to save his own life by finding a cure for the rare tropical disease which afflicts him. So far he has kept the doctors' ultimatum a secret from his wife, Ann, despite the fact that doing so has caused difficult domestic situations. Recently, for example, the young doctor visited a private sanitarium—without Ann's knowledge—where he was under the care of Ingrid Ekeland, a scientist who fell in love with him. It was the first time she had cared deeply for a man and her own feelings surprised her. Just prior to Jerry's discharge from the sanitarium, Ingrid loses control of herself, bursts into tears before her uncle, Dr. Severise Axland. While the outburst is attributed to the trying ordeal of caring for Dr. Malone, her actions after his departure are erratic, and soon after she leaves her post. How will this new complication affect Jerry's life with Ann—and his health? For the answer listen, with these pictures before you, to CBS' "Young Dr. Malone" this week.

### THE CAST

Character	Player
Jerry	Alan Bunce
Ann	Elizabeth Reller
Penny	Tess Sheehan
Ingrid Ekeland	Eleanor Phelps
Dr. Axland	Arnold Korff
Dr. Bailey	Wendell Holmes

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MRS. PENNY, old friend of Ann and Jerry, is Ann's standby nowadays. Conversations with her are Ann's means of unburdening herself when Jerry's actions are mystifying. Her presence in household is comforting



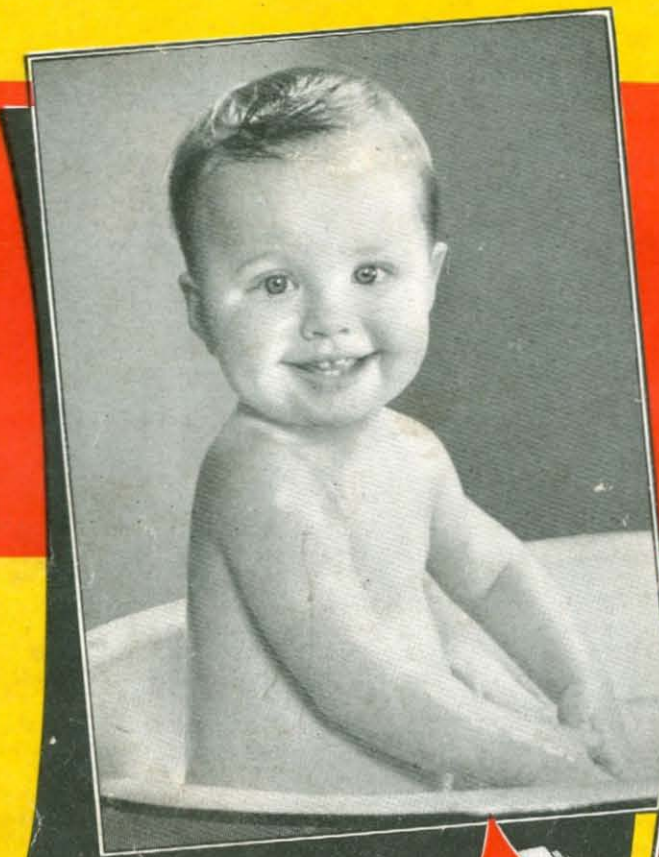
THE CAST of "Young Dr. Malone" (clockwise, around the table): Ruby (played by Amanda Randolph), Dr. Bailey (Wendell Holmes), Mrs. Penny (Tess Sheehan), Dr. Malone (Alan Bunce),

director of serial, Dorothea Yates; Ann Richards Malone (Elizabeth Reller), Ingrid Ekeland (Eleanor Phelps), Bun (Tommy Hughes), Dr. Severise Axland (portrayed by Arnold Korff)

Photographs by Gustave W. Gale

Movie-Radio Guide Readers Given

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