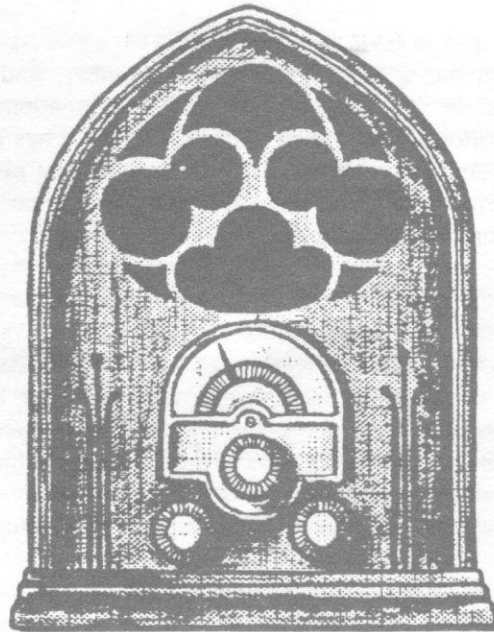


# Vintage Broadcasts Productions Inc.

"...tales well calculated  
to keep you in -  
SUSPENSE!"

"...I'ze regusted!"



"...enemy to those who make  
him an enemy, friend to  
those who have no friends."

"...Oh Don!"

## presents....

YOUR VERY OWN COPIES OF THE CLASSICS OF VINTAGE RADIO!

MYSTERY...      ADVENTURE...      COMEDY...      DRAMA...

THE **ORIGINAL** BROADCASTS!

OFTEN WITH THE OLD COMMERCIALS INCLUDED.

RELIVE some wonderful memories or

DISCOVER a fascinating world of sound treasures you thought were lost forever!

- a marvelous hobby! - start or expand your collection!

- UNIQUE and memorable GIFTS!

- INTRIGUING "THEATRE OF THE MIND"

PLEASE READ OVER BEFORE ORDERING

**WELCOME** to the "golden age of radio"! Whether you're a long-time collector or just intrigued by the idea of owning some original vintage radio broadcasts, we think you'll enjoy our selections from "the theatre of the mind." No two listeners set the scene or visualize the characters in exactly the same way. Generations laughed, cried and shivered their evenings away without the benefit of a TV tube, gripped by this most potent entertainment medium. We at Vintage Broadcast Productions hope you'll relive some fond memories from the 30's to the 50's, or maybe get hooked as your parents did!

**THE CATALOGUE:** Selections are grouped in **ONE HOUR SEGMENTS**, either as two 30-minute programs, or one 60-minute show. Each hourly segment has a separate catalogue number, and in the case of two 30-minute programs, the numeral is given an "A" or "B" tag to differentiate each 30-minute show. These hourly segments are called "standard" as this is how Vintage Broadcast Productions' library has been organized. For example, if you were to order a cassette of one 60-minute program, or the two 30-minute programs grouped together in the catalogue (that is, both with the same numeral), you pay the "standard" price. All other cassette or open reel orders are "custom" whereby you choose only those specific episodes you want.

**TAPES:** All programs are recorded on C-60 cassettes (30 minutes playing time per side) or on 1200 foot reels at 3 3/4 ips (up to 4 hours per reel). Tapes are new and studio quality, shipped in their own separate boxes. Obviously, our catalogue format of one hour segments lends itself easily to the cassette medium, as most tape decks sold today fall in this category. And as a cassette deck owner, you may have been disconcerted to find other old-time radio catalogues geared largely toward the reel-to-reel owner. However, if you do have an open reel tape deck, all your reels from Vintage Broadcast Productions will be custom dubbed at very competitive rates, and you don't have to buy large blocks of similar programs on stock reels. Also on open reel tapes, each track contains separate programming. Naturally in playback one channel would have to be muted, unlike stereo listening.

**SOUND QUALITY:** We believe that our copies of vintage radio programs are unsurpassed for their quality. The most sophisticated techniques available have been used to enhance the original transcriptions, such as the use of sound equalizers, transient noise reducers, and correction of speed errors and fluctuations. But please don't use today's "hi-fi" standards to judge recordings made decades ago on equipment that today would be regarded as almost primitive. Expect some variance in sound quality from program to program, and bear in mind the show's year of origin. A program from the late 50's will normally sound superior to one from the 1930's. Surprisingly, however, a good number of broadcasts from the golden age of radio have survived in remarkably fine condition. Most offered in this catalogue are in the very good to excellent range, and all are very listenable on good equipment. Programs requiring particular listener concentration, or those with major defects are noted. Because many of the original transcriptions did not include station breaks or commercials, some programs may appear to run short. However, the stories are otherwise complete.

**GUARANTEE:** Vintage Broadcast Productions Inc. is operated as a full-time business and not as a hobby. A satisfied customer is our primary consideration, for we want your repeat orders and word-of-mouth advertising. All cassettes or reels purchased from us are guaranteed against manufacturing and quality defects (apart from inherent flaws in the original surviving transcription or master tape). Vintage Broadcast Productions must be notified within 10 days of receipt of order regarding a defective tape, and we will re-record or replace it to your satisfaction. We, of course, cannot be responsible for any damage to tapes caused by problems in your tape deck such as faulty tape transport mechanisms, improper loading, failure to take up tape slack, etc.

**PROGRAMS PURCHASED FROM VINTAGE BROADCAST PRODUCTIONS ARE FOR PERSONAL ENTERTAINMENT ONLY, AND ARE NOT LICENSED FOR BROADCAST.**

*Vintage*  
*Broadcast Productions Inc.*  
P.O. BOX 188 OSHAWA, ONTARIO L1H 7L1

## TERMINOLOGY

- AFRS: Program originated with or was rebroadcast by the Armed Forces Radio Service.
- Fair Sound: Program requires particular listener concentration because of prominent tape hiss, a muffled tone, disc surface noise/scratches, etc.
- No format open/close: The program's usual opening theme, announcer's opening/closing comments, etc., are not available to us, thus shortening the program. The body of the show, otherwise, is complete.
- Timings: "15" "30" or "60 min" refers to the program's original broadcast time slot. However, without station breaks, or if the original commercials are not available, the actual running time may be several minutes shorter. If the program has been severely curtailed, the actual running time is noted.
- Syndicated: Many series were distributed by their producers to local stations for broadcast at various times as opposed to a common network broadcast date. Often the announcer or host of a syndicated series will thank the (inaudible) local announcer for his introduction, and gaps left in the show to allow for local messages.

Prices and contents of this catalogue are subject to change without notice.

## HAPPY LISTENING !!

- 101A ABBOTT & COSTELLO: Jan.25,1945 Costello tries joining Merchant Marine.  
101B ABBOTT & COSTELLO: Dec.24,1947 Christmas program w/Susan Miller.
- 102A ABBOTT & COSTELLO: June 18,1944 includes famous "Who's On First."  
102B ABBOTT & COSTELLO: Nov.9,1944 w/Connie Haines, Cliff Nazarro.
- 103A ACADEMY AWARD: July 3,1946 Maltese Falcon w/Humphrey Bogart.  
103B ACADEMY AWARD: Aug.2,1946 Watch On The Rhine w/Paul Lukas.
- 104A ACADEMY AWARD: July 10,1946 Young Mr. Lincoln w/Henry Fonda.  
104B ACADEMY AWARD: May 25,1946 The Informer w/Victor McLaglen.
- 105A ACADEMY AWARD: Keys of the Kingdom w/Gregory Peck  
105B ACADEMY AWARD: June 15,1946 Pride of the Marines w/John Garfield, Rosemary DeCamp.
- 106A ACADEMY AWARD: June 29,1946 A Star Is Born w/Frederick March.  
106B ACADEMY AWARD: White Cliffs of Dover w/Irene Dunne.
- 107A ACADEMY AWARD: Nov.13,1946 Night Train w/Rex Harrison.  
107B ACADEMY AWARD: July 31,1946 Hold Back the Dawn w/Olivia deHavilland.
- 108A ACADEMY AWARD: May 18,1946 My Sister Eileen w/Rosalind Russell, Janet Blair.  
108A ACADEMY AWARD: Oct.30,1946 Suspicion w/Cary Grant

109A ACADEMY AWARD: Sept.11,1946 Shadow of a Doubt w/Joseph Cotten.  
 109B ACADEMY AWARD: Dec.4,1946 Portrait of Jenny w/Joan Fontaine.

110A ACADEMY AWARD: Aug.14,1946 Vivacious Lady w/Lana Turner.  
 110B ACADEMY AWARD: Oct.23,1946 Brief Encounter w/Greer Garson.

ADDRESS UNKNOWN:"Stories of the Missing Persons Bureau dramatized for (host) Henry Simon by Ross Napier." 40 episodes available, excellent quality.

111A ADDRESS UNKNOWN: Pgm.#1 The Search for James Rothwell Sutherland.  
 111B ADDRESS UNKNOWN: Pgm.#2 The Search for Rita Plowman.

112A AIR ADVENTURES OF JIMMIE ALLEN: Audition pgms. #1 & #2 with introductory remarks not meant for broadcast. (15 min each)  
 112B AIR ADVENTURES OF JIMMIE ALLEN: Pgms.#11 & #12. (15 min each) (95 eps. of JIMMIE ALLEN available direct from transcriptions.)

113A AL JOLSON: The Lifebuoy Program 1938 w/Gail Patrick, Gov. Al Smith, Parkyakarkas.  
 113B AL JOLSON: Jolson Story Promo-A Jolson Song Cavalcade (11 min); Jolson Sings Again Promo (Tex & Jinx - 12 min); "Hollywood In Person"-George Fischer interviews Jolson (3 min).

140A AL JOLSON: Kraft Music Hall Oct.16,1947 w/Bing Crosby, incl. For Me and My Gal.  
 140B AL JOLSON: The Music Hall Jan.15,1948 w/Bing Crosby, incl. Toot Toot Tootsie.

114A THE ALDRICH FAMILY: w/Ezra Stone, Jackie Kelk (Jello). Agnes thinks Homer is going to ask her to become engaged.  
 114B THE ALDRICH FAMILY: Oct.13,1939 w/Betty Field. 1st ep. of season.

001AB ALFRED HITCHCOCK in Toronto: Panel discussion w/Gerald Pratley, Fletcher Markle, Budge Crawley, Aldo Maggioroti, recorded for Radio Service of Ryerson Polytechnical Institute when Hitchcock was visiting Toronto in 1966 to publicize his 50th motion picture, Torn Curtain. Great insights into his views on directing, editing, etc. Excellent sound. (60 min)

115A ALL-STAR WESTERN THEATRE: Pgm.#11 w/Foy Willing & His Riders of the Purple Sage, guest Dale Evans.  
 115B GENE AUTRY'S MELODY RANCH: 1953 w/Pat Buttram, Cass County Boys, Alvino Rey. Gene sings My Buddy, Gone Away. Sheriff Tom Dillon is defeated in a questionable election.

116A ALL-STAR WESTERN THEATRE: Pgm.#9. All shows with Foy Willing & His Riders of the Purple Sage. Guest Smiley Burnette.  
 116B ALL-STAR WESTERN THEATRE: Pgm.#10 w/Jimmy Wakely.

117A ALL-STAR WESTERN THEATRE: Pgm.#12 w/Ken Curtis.  
 117B ALL-STAR WESTERN THEATRE: Pgm.#14 w/Jennifer, Tim, and Jack Holt.

118A ALL-STAR WESTERN THEATRE: Pgm.#17 w/Tex Ritter.  
 118B ALL-STAR WESTERN THEATRE: Pgm.#18 w/Johnny Mack Brown.

119A ALL-STAR WESTERN THEATRE: Pgm.#34 w/Monty Montana, Jerry Colonna.  
 119B ALL-STAR WESTERN THEATRE: Pgm.#44 w/Monte Hale.

ALL-STAR WESTERN THEATRE: 26 programs c.1946/47 are available direct from transcriptions, very good quality.

- 120A AMOS & ANDY: Oct.8,1943 First  $\frac{1}{2}$  hour show, guest Charles Coburn.  
120B AMOS & ANDY: 1949 The lodge is sued.
- 121A AMOS & ANDY: July 6,1948 Kingfish sells Andy a car without a motor.  
121B AMOS & ANDY: 1955 Kingfish rents a cottage twice.
- 122A AMOS & ANDY: Oct.31,1948 The Secret Melody contest.  
122B AMOS & ANDY: April 22,1947 Kingfish's Travel Bureau.
- 123A AMOS & ANDY: Oct.10,1948 1st show of season (CBS) & 1st on Sunday  
night. Kingfish tries to marry off Andy to Lulu Mae Simpson.  
123B AMOS & ANDY: Nov.17,1944 Andy renounces women. AFRS
- 124A AMOS & ANDY: Oct.17,1948 The \$500 House.  
124B AMOS & ANDY: Sapphire leaves Kingfish. April 3,1949
- 125A AMOS & ANDY: Nov.16,1952 The 10,000th broadcast, recollections  
of Amos & Andy coming to New York and meeting Kingfish.  
125B AMOS & ANDY: Feb.14,1953 25th anniversary show w/Edward R. Murrow.
- 126A ANSON WEEKS: 1932 Pgm.#11 & #12 (15 min each).C.P.MacGregor production.  
126B SAMMY KAYE SHOWROOM: Pgm.#9 & #36 (15 each) for Chrysler-Plymouth.
- 127A ARTIE SHAW: Two 15 min broadcasts, Sept.12,1945 San Diego Calif.,  
and Sept.19,1945 Fort Ord California; incl.Tabu, Little Jazz,  
My Heart Stood Still, On The Atcheson, Topeka & The Sante Fe.  
127B ARTIE SHAW: Sept.26,1945 San Luis Obispo California (15 min);  
incl.Blue Skies, On The Sunny Side of The Street.  
BUNNY BERIGAN: Nov.5,1936 "Saturday Night Swing Club" New York City;  
incl.The Jazzeroo, Body and Soul (15 min-surface noise).
- 128A BABY SNOOKS: w/Fanny Brice, Hanley Stafford. Daddy takes Snooks  
to court as a witness.  
128B BABY SNOOKS: 3 sketches; May 15,1941 Going to the opera;  
May 18,1944 Going to the Beach; Piano Lesson.
- 129A BABY SNOOKS: March 19,1942 Snooks' laryngitis.  
129B BABY SNOOKS: The Model Bee Hive/Going to the opera.
- 130A BABY SNOOKS: Oct.17,1947 Snooks gives Daddy's suits to a charity.  
130B DEAN MARTIN & JERRY LEWIS: 1st show of series (NBC) w/Lucille Ball.4/49
- 131A THE BARRY WOOD SHOW: w/Margaret Whiting, The Melody Maids, Hank  
Silvern Orchestra. Series MV Pgm.#147 & #148.(15 min each)  
131B THE BARRY WOOD SHOW: Series MV Pgm.#151 & #152.
- 132A BEYOND TOMORROW: April 11,1950 Incident at Switchpath.  
132B X MINUS ONE: June 5,1955 Perigi's Wonderful Dolls.
- 133A THE BICKERSONS: (10 min episodes) June 18,1948 Moving Day, last  
show of series; Mar.26,1948 The Easter Parade; Nov.26,1947 The  
Operation w/Don Ameche and Frances Langford.  
133B THE PRIVATE LIVES OF ETHEL & ALBERT: Dec.15,1947 Looking For Comics;  
July 22,1948 Setting Up A Slide. (15 min each)
- 134A THE BIG STORY:Nov.26,1947 Unfinished Love Song w/Craig McDonald.  
134B THE LINE-UP:Feb.15,1951 Cigar Box Bandit w/Wm.Johnstone, Ed Begley.

- 135A BIG TOWN: 1940 Pgm.#42 Death Rides the Highway w/Edward G. Robinson, Ona Munson. (some level fluctuations near start)
- 135B BIG TOWN: Sept.1942 Steve Wilson in wartorn Europe w/Edward G. Robinson, Ona Munson.
- 136A BING CROSBY: First radio broadcast Sept.2,1931 (8 min); Dec.1934 incl. Ole Faithful, Blame It On My Youth, Easy To Remember, Lullaby of Broadway.
- 136B BING CROSBY Philco Show: Oct.3,1947 First show of season w/Gary Cooper, Peggy Lee. (music slightly fluttery)
- 137A BING CROSBY: Oct.11,1950 w/Judy Garland, Bob Hope; incl. Get Happy, Goodnight Irene.
- 137B BING CROSBY: Dec.28,1949 w/Al Jolson. Al sings "When the Red Red Robin"
- 138A BING CROSBY: May 3,1950 w/Al Jolson, Ella Fitzgerald, incl. Lullaby of Broadway, Rosie by Al.
- 138B BING CROSBY: Jan.29,1947 w/Bob Hope, Dorothy Lamour.
- 139A BING CROSBY: Oct.18,1950 w/Judy Garland, Bob Hope, incl.Tzena, Tzena.
- 139B BING CROSBY: Jan.15,1947 w/Al Jolson, sings April Showers, Swanee.
- 141A BING CROSBY: (Chesterfields) w/Louis Armstrong, Rose Marie.
- 141B BING CROSBY: Mar.5,1947 w/Al Jolson, sings Rock-A-Bye Your Baby...
- 142A BING CROSBY: Oct.16,1946 w/Bob Hope. First to be taped as opposed to live.
- 142B BING CROSBY: Jan.4,1950 w/Al Jolson. Al/Bing sing Carolina In The Morning.
- 143A BING CROSBY: Feb.19,1947 w/Judy Garland.
- 143B BING CROSBY: Apr.2,1947 w/Al Jolson, "Good old minstrel days" show.
- 144A BING CROSBY Kraft Music Hall: Dec.21,1944 Christmas program.
- 144B BING CROSBY: Dec.3,1947 w/Al Jolson, sings Sunbonnet Sue.
- 145A BING CROSBY: Woodbury Show 1934 w/Boswell Sisters, Georgie Stoll Orch., Kenneth Niles.
- 145B BING CROSBY: May 7,1947 w/Al Jolson, Irving Berlin.
- 002AB BING CROSBY Kraft Music Hall: May 27,1937 w/Rudolph Ganz, Zasu Pitts, & Gail Patrick. (60 min)
- 003AB BING CROSBY Kraft Music Hall: Jan.29,1942 w/Mary Martin, Victor Borge, Igor Gorin, Music Maids & Hal, Ken Carpenter. (60 min)
- 004AB BING CROSBY Kraft Music Hall: Mar.12,1942 w/Mary Martin, Victor Borge, Pat O'Brien, Ken Carpenter. (60 min)
- 005AB BING CROSBY Kraft Music Hall: Apr.16,1942 w/Mary Martin, Victor Borge, Ronald Reagan, Sabu, Spike Jones, Music Maids, Ken Carpenter, John Scott Trotter Orch. (60 min)
- 006AB BING CROSBY Kraft Music Hall: Apr.30,1942 w/Mary Martin, Victor Borge, Susan Hayward, Larry Adler, Gene Tunney. (60 min)
- 146A THE BLACK MUSEUM: The Car Tire w/Orson Welles.
- 146B THE BLACK MUSEUM: The Notes w/Orson Welles.
- 147A THE BLACK MUSEUM: The Trunk w/Orson Welles.
- 147B ESCAPE: June 30,1950 Bloodbath w/Vincent Price.

- 148A BLONDIE: Dagwood is arrested on suspicion of bank robbery w/  
Penny Singleton, Arthur Lake. AFRS (fair sound)
- 148B BLONDIE: 1948 Alexander leaves home to join the circus.
- 149A THE BLUE BEETLE: Ep.#7 Smashing The Poison Ring.
- 149B THE BLUE BEETLE: Ep.#8 Cleaning Up Unfinished Business.
- 150A BLUE COAL MINSTRELS: 1931 (believed to include Benny Goodman)  
Pgm.#15 incl. Blues In My Heart, Bend Down Sister, Sweetheart  
I'm On My Way; Pgm.#17 incl. I Apologize, Happy Feet.
- 150B BLUE COAL MINSTRELS: Pgm.#18 incl. Little Cotton Dolly, The Man  
From the South; Pgm.#9 incl. The River & Me, Wedding of the  
Painted Doll, After You've Gone.
- 151A BOB & RAY: short sketches; incl. Lucky phone call to Mr.Sze,  
House Hunting, How to clean a mess kit, Shirt Cuff Matching  
Service, Little known facts about New York. (1961)
- 151B BOB & RAY: short sketches; incl. Inventors Corner-flower seeds  
in linoleum, Army Amateur Hour, How Academy Award names are  
kept secret, Myrna Pester-household hint lady.
- 152A BOB & RAY: short sketches; incl. Sixty-four cent question, Bob  
& Ray's Bathesphere Expedition, Wally Ballew and Artie  
Schermahorn cover Checkers tournament, interview with  
restaurant owner who uses paper plates.
- 152B BOB & RAY: short sketches; incl. Child Psychologist Dr.Zickening,  
The McBee Bee twins, Fingernail Clipper Tester, Detergent  
Box Derby, Bob & Ray explain what a radio is.
- 153A BOB HOPE SHOW: 1944 From Camp Borden, Ontario w/Jerry Colonna,  
Frances Langford, Skinnay Ennis Orch. (some static inter-  
ference)
- 153B JACK BENNY Grape Nuts Program: Feb.14,1943 from Toronto, Ont.,  
w/Mary Livingstone, Rochester, Dennis Day, Bill Morrow,  
Allan McIver Orchestra.
- 154A BOB HOPE SHOW: Oct.23,1945 w/Jerry Colonna, Frances Langford,  
Skinnay Ennis.
- 154B BOB HOPE SHOW: Dec.18,1945 w/guest Wayne Morris, from San Francisco.
- 155A BOB HOPE SHOW: c.Feb.1952 (Pepsodent) w/Fred Astaire.
- 155B BOB HOPE/BING CROSBY New Swan Show: Nov.7,1948 w/Doris Day.
- 156A BOLD VENTURE: Guns for the revolution and death by a fighting  
cock, w/Humphrey Bogart and Lauren Bacall.
- 156B BOLD VENTURE: Pgm.#2 The Kwan Yen Statue w/Bogart & Bacall.
- 157A BOLD VENTURE: Pgm.#55 Señor Rufio killed by a horse, w/Bogart &  
Bacall, Sheldon Leonard.
- 157B BOLD VENTURE: Pgm.#60 Shannon is arrested for a 5 year old murder.
- 158A BOLD VENTURE: Pgm.#64 Worthless Pearls w/Bogart & Bacall.
- 158B BOLD VENTURE: Twelve Year Pact w/Bogart & Bacall.
- 159A BOLD VENTURE: Star of Seba w/Bogart & Bacall.
- 159B BOLD VENTURE: Blue Moon w/Bogart & Bacall.
- 160A BOLD VENTURE: Shannon is framed for murder w/Bogart & Bacall.
- 160B HUMPHREY BOGART PRESENTS: Audition pgm. Dead Man w/Humphrey Bogart.

- 161A BOSTON BLACKIE: A mission house is a front for phony accident racket.  
161B BOSTON BLACKIE: One Dollar Inheritance w/Richard Kollmar.
- 162A BOSTON BLACKIE: Pgm.#181 Murder in a golf instructor's studio.  
162B BOSTON BLACKIE: The Fielding Diary, w/Richard Kollmar.
- 163A BOSTON BLACKIE: The Wentworth Diamonds w/Richard Kollmar.  
163B BOSTON BLACKIE: July 23,1945 Case of the Three-Way Split.
- 164A BRIGHT STAR: Pgm.#4 Miss America Visits w/Irene Dunne, Fred MacMurray.  
164B GRAND CENTRAL STATION: Aug.15,1951 If The Shoe Doesn't Fit.
- 165A BUCK ROGERS IN THE 25th CENTURY: Ep.#3 & #4 1939 These and  
subsequent episodes involve the theft of Dr. Huer's new  
gyro-cosmic relativator, and Buck & Wilma's efforts to recover it.  
165B BUCK ROGERS IN THE 25th CENTURY: Ep.#5 & #6 (Popsicle)
- 166A BUCK ROGERS IN THE 25th CENTURY: Ep.#7 & #8.  
166B BUCK ROGERS IN THE 25th CENTURY: Ep.#9 & #10.
- 167A BUCK ROGERS IN THE 25th CENTURY: Ep.#11 & #12.  
167B LET'S PRETEND: Beauty and the Beast.(commercials deleted)
- 168A BULLDOG DRUMMOND: Jan.17,1947 The Case of the Atomic Murders  
w/Ned Wever and Mercedes McCambridge.  
168B BULLDOG DRUMMOND: The Bookshop. (syndicated)
- 169A BULLDOG DRUMMOND: Pgm.#27 Devil's Tattoo  
169B BULLDOG DRUMMOND: Pgm.#28 Dead Beat
- 127B BUNNY BERIGAN: Nov.5,1936 "Saturday Night Swing Club" New York City;  
incl.The Jazzeroo, Body & Soul (15 min - surface noise)  
ARTIE SHAW: Sept.26,1945 San Luis Obispo California, incl. Blue  
Skies, On The Sunny Side of The Street. (15 min)  
127A ARTIE SHAW: Two 15 min broadcasts, Sept.12,1945 San Diego Calif.,  
and Sept.19,1945 Fort Ord California; incl.Tabu, Little Jazz,  
My Heart Stood Still, On The Atcheson, Topeka & The Sante Fe.
- 170A BURNS & ALLEN: Dec.4,1947 w/Bing Crosby.  
170B BURNS & ALLEN: Nov.8,1945 w/Georgie Jessel.
- 171A BURNS & ALLEN: 1947 5 sketches; What Every Old Husband Should Know /  
Sugar Throat Sings Again / Gracie Discovers a Movie Star / The  
French Underwear Maker / What Every Young Bride Should Know.  
171B BURNS & ALLEN: Nov.1,1945 Bill "borrows" Gracie & George is butler.
- 172A CFCF (Montreal) 21st Anniversary Programme: 1940  
172B ORANGE CLUB SAFETY CLUB: 1949/50 w/Don Harron hosting serial  
Troubleshooters, Ep.#3 of "Mystery Island." (15 min)  
MEN IN SCARLET: (RCMP) 1943 Pgm.#67 Ep.2. (15 min)
- 173A C.P. MACGREGOR SHOW: Audition Pgm. The Angel of Clarksville  
w/Ruth Warwick.  
173B C.P. MACGREGOR SHOW: Pgm.#1 The Power of Faith w/Barry Sullivan.
- 174A C.P. MACGREGOR SHOW: Pgm.#2 Powder Puff Kid w/Robert Mitchum.  
174B C.P. MACGREGOR SHOW: Pgm.#3 Transcontinental w/Vera Hruba Ralston.
- 175A C.P. MACGREGOR SHOW: Pgm.#4 Garden of Kilkrany Lane w/J.Carroll Naish.  
175B C.P. MACGREGOR SHOW: Pgm.#5 The Silver Teapot w/Herbert Marshall.



- 176A C.P. MACGREGOR SHOW: Pgm.#6 World Series Widow w/Anne Jeffreys.  
176B C.P. MACGREGOR SHOW: Pgm.#7 The Whimsical Spirit w/Howard Duff.
- 177A C.P. MACGREGOR SHOW: Pgm.#8 Husband of Convenience w/Virginia Gray.  
177B C.P. MACGREGOR SHOW: Pgm.#9 Gulf Stream w/Sammie Hill.
- 178A C.P. MACGREGOR SHOW: Pgm.#10 Heart To Heart w/Robert Paige.  
178B C.P. MACGREGOR SHOW: Pgm.#18 It's A Game w/Dana Andrews,  
Mercedes McCambridge.  
C.P. MACGREGOR SHOW: 54 episodes available direct from  
transcriptions, excellent quality.
- 007AB CAMPBELL PLAYHOUSE: Dec.24,1939 A Christmas Carol w/Lionel  
Barrymore, Orson Welles. (60 min)
- 179A CAN YOU TOP THIS?: Dec.5,1947 w/"Senator" Ed Ford, Joe Laurie Jr.  
179B MILTON BERLE SHOW: Sept.16,1947 A Salute To Radio w/Arnold Stang,  
Arthur Q. Bryan, Jack Albertson.
- 180A CASEY, CRIME PHOTOGRAPHER: Mar.2,1950 Bad Little Babe w/Staats  
Cotsworth. AFRS  
180B RICHARD DIAMOND, PRIVATE DETECTIVE: The Phony Seance Racket  
w/Dick Powell.
- 181A CHARLIE CHAN: (Australian) The Case of the Romantic Engineer.  
181B GUIDING LIGHT:(Australian) Episodes #1 & #2.
- 008AB CHASE & SANBORN 101st ANNIVERSARY SHOW PRESENTS FRED ALLEN:  
Nov.14,1965 w/Edgar Bergen & Charlie McCarthy, Maurice  
Evans, Georgie Jessel, Bert Lahr, Oscar Levant, Shirley  
Booth, Tallulah Bankhead, Milton Berle, Jack Benny,  
Beatrice Lillie. (60 min)
- 009AB CHASE & SANBORN 102nd ANNIVERSARY SHOW HONORS THE 40th  
ANNIVERSARY OF NBC: Nov.13,1966 starring Edgar Bergen & Charlie  
McCarthy w/Fred Allen, Amos & Andy, Tallulah Bankhead, Jack  
Benny, Ben Bernie, Bob Burns, Burns & Allen, Eddie Cantor,  
Bing Crosby, Easy Aces, Ralph Edwards, Fibber McGee & Molly,  
Bob Hope, Al Jolson, Lum & Abner, Groucho Marx, Joe Penner,  
Will Rogers, Red Skelton, Walter Winchell, Ed Wynn, Milton  
Cross, Kenny Delmar, and Jimmy Wallington.  
(75 min - order as a 1 hour program, no extra charge!)
- 182A THE CINNAMON BEAR: Episodes #1 & #2. (15 min each)  
182B THE CINNAMON BEAR: Episodes #25 & #26. (15 min each)  
THE CINNAMON BEAR was a childrens' Christmas story first aired  
in 1937 and syndicated in 26 chapters. It was usually heard  
yearly in many markets because of its popularity with children,  
aired during the 26 days leading up to Christmas. Judy and  
Jimmy Barton are in quest of the Silver Star and encounter  
characters such as the Crazy Quilt Dragon, Wintergreen Witch,  
Capt. Taffy, and the live stuffed bear Patty O'Cinnamon. Cast  
includes Joseph Kearns, Hanley Stafford, Slim Pickens, Elliot  
Lewis, Gale Gordon & Lou Merrill. Entire 26 episodes available,  
includes rare sales promotion program not meant for broadcast.  
Enquire about special rate!
- 183A THE CISCO KID: Pgm.#25 The Innocent Rustler w/Jack Mather, Harry Lang.  
183B THE CISCO KID: Pgm.#74 The Apologetic Killer w/Jack Mather, Harry Lang,

- 184A CLEOPATRA: (Australian) Episodes #1 & #2.  
184B CLEOPATRA: (Australian) Episodes #3 & #4 (not the final ep.)
- 010AB COMMAND PERFORMANCE: Feb.15,1945 Dick Tracy In B Flat..or For Goodness Sakes, Isn't He Ever Going To Marry Tess TrueHeart? w/Bing Crosby, Dinah Shore, Harry Von Zell, Jerry Colonna, Bob Hope, Frank Morgan, Jimmy Durante, Judy Garland, Andrews Sisters, Frank Sinatra & Cass Daley. AFRS (50 min)
- 011AB COMMAND PERFORMANCE: Aug.15,1945 Victory Extra w/Bing Crosby, Frank Sinatra, Ronald Colman, Dinah Shore, Bette Davis, Jimmy Durante, Lucille Ball, Orson Welles, William Powell. (60 min)
- 185A COMMAND PERFORMANCE: 1946 w/Frank Sinatra, Humphrey Bogart, Lauren Bacall, Victor Borge, Host Ken Carpenter. (30 min - fair) AFRS  
185B HARRY JAMES SHOW: 1944 incl. I Don't Want Anybody At All (Helen Ward, vocal) The Mole, 9:20 Special, Someone To Love. (22 min) AFRS re-broadcast
- 186A THE CREAKING DOOR: The Three Wishes (South African production with commercials for State Express Cigarettes).  
186B WEIRD CIRCLE: Frankenstein.
- 012AB THE CRUEL SEA: by Nicholas Monsarrat. Feb.23,1955 w/Jack Hawkins. BBC production, excellent sound. (60 min)
- 187A THE DAMON RUNYON THEATRE: Pgm.#1 Tobias The Terrible,w/John Brown  
187B THE DAMON RUNYON THEATRE: Pgm.#2 Little Miss Marker.(c.1949)
- 188A THE DAMON RUNYON THEATRE: Pgm.#3 The Lemon Drop Kid.  
188B THE DAMON RUNYON THEATRE: Pgm.#4 Romance In The Roaring Forties.
- 189A THE DAMON RUNYON THEATRE: Pgm.#5 A Nice Price.  
189B THE DAMON RUNYON THEATRE: Pgm.#6 The Idyll of Miss Brown.
- 190A THE DAMON RUNYON THEATRE: Pgm.#7 Butch Minds The Baby.  
190B THE DAMON RUNYON THEATRE: Pgm.#8 Breach of Promise.
- 191A THE DAMON RUNYON THEATRE: Pgm.#9 For A Pal.  
191B THE DAMON RUNYON THEATRE: Pgm.#10 Princess O'Hara.
- 192A THE DAMON RUNYON THEATRE: Pgm.#11 Hold 'Em Yale.  
192B THE DAMON RUNYON THEATRE: Pgm.#12 The Brain Goes Home.
- 193A THE DAMON RUNYON THEATRE: Pgm.#13 Dancing Dan's Christmas.  
193B THE DAMON RUNYON THEATRE: Pgm.#14 Pick A Winner.
- 194A THE DAMON RUNYON THEATRE: Pgm.#15 Blood Pressure.  
194B THE DAMON RUNYON THEATRE: Pgm.#16 Old Em's Kentucky Home.
- 195A THE DAMON RUNYON THEATRE: Pgm.#17 Blonde Mink.  
195B THE DAMON RUNYON THEATRE: Pgm.#18 Leopard's Spots.
- THE DAMON RUNYON THEATRE: Pgms. #20 through #52 available direct from transcriptions. Series cast assisting lead John Brown were Alan Reed, Frank Lovejoy, Eddie Marr, Luis Van Rooten, Joe DuVal, Gerald Mohr and William Conrad. Programs were syndicated by Alan Ladd's Mayfair Productions.

- 196A THE DAY OF THE TRIFFIDS: BBC series of 6 half-hour pgms.  
Written by John Wyndham. A plant which was to produce a  
wonder vegetable oil turns out to be a threat to mankind.  
Episode #1 (30 min)
- 196B THE DAY OF THE TRIFFIDS: Episode #2. (no format intro)
- 197A THE DAY OF THE TRIFFIDS: Episode #3. (Intro only fair sound,  
but body of program very good)
- 197B THE DAY OF THE TRIFFIDS: Episode #4.
- 198A THE DAY OF THE TRIFFIDS: Episode #5.
- 198B THE DAY OF THE TRIFFIDS: Episode #6. (no format intro)  
(Episodes #5 & #6 are FREE if first two hours are ordered.)
- 130B DEAN MARTIN & JERRY LEWIS: 1st show of series (NBC) w/Lucille Ball. 4/49
- 130A BABY SNOOKS: Oct. 17, 1947 Snooks gives Daddy's suits to a charity.
- 199A DOROTHY & DICK: 1956 Introductory pgm. w/Dorothy Kilgallen  
and Dick Kollmar.
- 199B TEX & JINX NEW YORK CLOSE-UP: Audition program w/Tex McCrary  
and Jinx (Falkenburg) McCrary. Guests Laurence Olivier  
and Carl Sandburg.
- 200A DRAGNET: Aug. 18, 1949 A wave of jewel thefts w/Jack Webb and  
Barton Yarborough, Raymond Burr as Chief of Detectives,  
Harry Morgan, criminal.
- 200B DRAGNET: The Dudley Gray Case w/Jack Webb & Ben Alexander. AFRS
- 201A DUFFY'S TAVERN: July 29, 1940 as heard on CBS Forecast series.
- 201B DUFFY'S TAVERN: Guest Marie McDonald AFRS
- 202A DUKE ELLINGTON: July 30, 1952 from The Blue Note, Chicago incl.  
Bensonality, All of Me, The Hawk Talks.
- 202B DUKE ELLINGTON: Aug. 13, 1952 from The Blue Note, incl. Tulip or  
Turnip, Ting-A-Ling, Sophisticated Lady, Take the 'A' Train.
- 203A DUNNINGER THE MENTALIST: July 26, 1944 w/Raymond & Ellery Queen.
- 203B DUNNINGER THE MENTALIST: April 12, 1944 w/Richard Rodgers, Betty Smith.
- 204A DUNNINGER THE MENTALIST: Jan. 12, 1944 w/Benay Venuta.
- 204B DUNNINGER THE MENTALIST: 1944 w/Henry J. Kaiser.
- 205A DUNNINGER THE MENTALIST: Jan. 19, 1944 w/Beatrice Kay.
- 205B DUNNINGER THE MENTALIST: Feb. 25, 1944 w/Roy Acuff & Jim Brown.
- 206A EB & ZEB: 3 ten minute pgms. Pure corn from the two rascals  
who run the local store at Corn Center.
- 206B EB & ZEB: 3 ten minute pgms.  
EB & ZEB: Big selection of programs available direct from  
transcriptions...for those who enjoy this sort of thing!
- 207A EDDIE CANTOR Pabst Blue Ribbon Show: Nov. 12, 1948 w/Dinah Shore  
and Cesar Romero.
- 207B EDDIE CANTOR SHOW: Jan. 31, 1945 Eddie's 53rd birthday w/George  
Burns & Gracie Allen.
- 208A EDDIE CANTOR SHOW: Nov. 19, 1948 w/Dinah Shore, Bert Gordon,  
guest George Montgomery.
- 208B EDDIE CANTOR SHOW: Jan. 30, 1947 w/Jack Benny, Peter Lind Hayes.

- 209A EDGAR BERGEN-CHARLIE McCARTHY: May 3,1942 w/Edward Everett Horton and Abbott & Costello.
- 209B EDGAR BERGEN-CHARLIE McCARTHY: 1954 last show of season w/ Nelson Eddy.
- 210A EDGAR BERGEN-CHARLIE McCARTHY: Jan.7,1945 w/Don Ameche, Carmen Miranda.
- 210B EDGAR BERGEN-CHARLIE McCARTHY: 1952 w/Marilyn Monroe.
- 211A EDGAR BERGEN-CHARLIE McCARTHY: Nov.1947 w/Fred Allen. Charlie dreams he meets Fred in hell.
- 211B EDGAR BERGEN-CHARLIE McCARTHY: Dec.26,1948 last show for Chase & Sanborn.
- 212A ESCAPE: Nov.5,1950 Earth Abides w/John Dehner. Pt.1.
- 212B ESCAPE: Nov.12,1950 Earth Abides w/John Dehner. Pt.2.
- 213A ESCAPE: A Shipment of Mute Fate w/David Ellis, William Conrad. AFRS
- 213B ESCAPE: Oct.15,1949 The Sure Thing.
- 214A ESCAPE: The Diamond As Big As The Ritz w/Sam Edwards, John Dehner.AFRS
- 214B ESCAPE: June 23,1950 Sundown w/Barton Yarborough. AFRS
- 215A ESCAPE: July 11,1948 She w/Berry Kroeger.
- 215B ESCAPE: Aug.8,1951 Up Periscope.
- 216A ESCAPE: Nov.15,1949 Three Skeleton Key w/Elliot Reid, William Conrad, Harry Bartell.
- 216B ESCAPE: Aug.4,1949 Leinengen vs. The Ants w/Tudor Owen, Gerald Mohr.
- 147B ESCAPE: June 30,1950 Bloodbath w/Vincent Price.
- 147A THE BLACK MUSEUM: The Trunk w/Orson Welles.
- 217A THE FAT MAN: Oct.3,1947 A Window for Murder w/J. Scott Smart.
- 217B THE FBI IN PEACE & WAR: June 10,1953 Traveling Man.
- 218A FIBBER McGEE & MOLLY: May 25,1948 Fibber & Molly break into the drugstore for a toothache remedy.
- 218B FIBBER McGEE & MOLLY: Mar.22,1949 Fibber has to model a dress.
- 219A FIBBER McGEE & MOLLY: Oct.14,1947 Teeny's cat under the porch.
- 219B FIBBER McGEE & MOLLY: Mar.12,1940 Fibber's closet.
- 220A FIBBER McGEE & MOLLY: Jan.6,1948 Fibber's magic act for the Elk's Club smoker.
- 220B FIBBER McGEE & MOLLY: May 4,1948 Selling the house.
- 221A FIBBER McGEE & MOLLY: Dec.9,1941 includes Japanese war bulletins.
- 221B FIBBER McGEE & MOLLY: May 18,1948 Making men's cologne.
- 222A FRANK FARRELL, Adventures of: The 17 year old hero who attends Trent High "which boasts of athletic supremacy, and Frank has been the mainstay of all the teams."  
Series A Episodes #1 & #2 (15 min each) Frank & his friends plan to travel cross country but run into criminals on the road.
- 222B FRANK FARRELL: Series C Episodes # 1 & #2.  
FRANK FARRELL: 41 episodes available direct from transcriptions.

- 223A FRED ALLEN: Oct.21,1945 w/Frank Sinatra.  
223B FRED ALLEN: Oct.28,1945 w/Edgar Bergen & Charlie McCarthy. AFRS
- 224A FRED ALLEN: May 12,1946 Maltese Falcon parody w/Sydney Greenstreet.  
224B FRED ALLEN: May 26,1946 Famous king for a day skit w/Jack Benny.
- 225A FRED ALLEN: Dec.1947 Fred is invited by George Jessel for New Years.  
225B FRED ALLEN: April 11,1948 w/Basil Rathbone. Fred as Det.One Long Pan.
- 226A FRED ALLEN: Dec.25,1932 Linit Bath Club Revue. w/Lou Katzman's  
Orchestra, and interview of an efficiency expert at the  
Mammoth Dept. Store.  
226B FRED ALLEN: Jan.22,1933, cut-rate court room of Judge Allen.
- 013AB FRED ALLEN: Texaco Star Theatre,May 10,1942 w/Marlene Dietrich.  
(60 min)
- 227A G.I. JIVE: Pgm.#925 incl.Casa Loma Stomp, Tico Tico, Don't You  
Know I Care, Five By Five; Pgm.#926 incl. Music Makers, Mop  
Mop, Sentimental Journey, 'A'Train.  
227B G.I. JIVE: Pgm.#927 incl.My Blue Heaven, How Many Hearts Have You  
Broken, More And More, Tippin In; Pgm.#928 incl. In The Mood,  
I'm Going To See My Baby, I'm Confessin, Pompton Turnpike.
- 228A GANGBUSTERS: Case of John K. Giles.  
228B GANGBUSTERS: Case of the Four Feathers.
- 229A GANGBUSTERS: Case of the Tennessee Valley Killer w/Will Geer.  
229B GANGBUSTERS: Case of the Golf Course Murder.
- 230A GANGBUSTERS: Case of Bow-Wow Bowers.  
230B GANGBUSTERS: Case of the Hew and the Cry w/Art Carney.
- 231A GANGBUSTERS: Case of the Chicago Tunnel Gang.  
231B GANGBUSTERS: Case of the Mysterious Rooming House.
- 232A GANGBUSTERS: Case of the Ape Bandit.  
232B GANGBUSTERS: The Battle of Alcatraz.
- 115B GENE AUTRY'S MELODY RANCH: 1953 w/Pat Buttram, Cass County Boys,  
Alvino Rey; Gene sings My Buddy, Gone Away. Sheriff Tom Dillon  
is defeated in a questionable election.  
115A ALL-STAR WESTERN THEATRE: Pgm.#11 w/Foy Willing & His Riders of  
the Purple Sage, guest Dale Evans.
- 014AB GOON SHOW: From BBC series LAUGHTER IN THE AIR, "Goon But Not  
Forgotten," the story of the Goon Show. (60 min)
- 233A GOON SHOW: Vintage Goons #1 The Mummified Priest, Oct.6,1957.  
233B GOON SHOW: Vintage Goons #2 The Greatest Mountain In The  
World, Oct.20, 1957.
- 234A GOON SHOW: Vintage Goons #7 The Ink Shortage, Dec.29,1957.  
234B GOON SHOW: Vintage Goons #8 The Mustard and Cress Shortage,  
Jan.12, 1958.
- 235A GOON SHOW: Vintage Goons #9 The Internal Mountain, Feb.16,1958.  
235B GOON SHOW: Vintage Goons #10 The Silent Bugler, Feb.23,1958.
- 236A GOON SHOW: Vintage Goons #11 Great Bank of Eng.Robbery,Mar.2,1958.  
236B GOON SHOW: Vintage Goons #12 The Dreaded Piano Clubber,Mar.9,1958.

- 237A GOON SHOW: Vintage Goons #13 The Siege of Fort Night, Mar.16,1958.  
237B GOON SHOW: Vintage Goons #14 The Albert Memorial, Mar.23,1958.  
See also listing under "PETER SELLERS."
- 238A —GRACIE FIELDS PROGRAMME: Last in the series.  
238B —STANLEY HOLLOWAY SHOW: First in the series.
- 164B GRAND CENTRAL STATION: Aug.15,1951 If The Shoe Doesn't Fit.  
164A BRIGHT STAR: Pgm.#4 Miss America Visits w/Irene Dunne, Fred MacMurray.
- 239A GREAT GILDERSLEEVE: The Broken Window w/Harold Peary.  
239B GREAT GILDERSLEEVE: May 16,1951 Crashing the boating party  
w/Willard Waterman.
- 240A GREAT GILDERSLEEVE: Nov.20,1949 w/Harold Peary.  
240B GREAT GILDERSLEEVE: Gildy gets stuck with 15 opera tickets to  
sell, w/Harold Peary.
- 241A GREEN HORNET: Dec.3,1952 Pretenders to the throne; 2nd last  
show of series.  
241B GREEN HORNET: May 28,1946 Polarized Glasses.
- 242A GREEN HORNET: Feb.28,1943 The corpse that wasn't there.  
242B GREEN HORNET: Pgm.#9 Justice wears a blindfold.
- 243A GREEN HORNET: Chain of Evidence.  
243B GREEN HORNET: Feb.12,1946 Woman in the case.
- 244A GREEN HORNET: Apr.6,1946 Figure in the photograph.  
244B GREEN HORNET: 1946 Hit and run.
- 245A GREEN HORNET: Jan.29,1946 Escape for revenge.  
245B GREEN HORNET: Feb.19,1946 Soldier and his dog.
- 246A GREEN HORNET: Murder and the dope racket.  
246B GREEN HORNET: Charity takes it on the chin.
- 247A GREEN HORNET: The Gas Pen.  
247B GREEN HORNET: The Turban of Jarpur, Jan.1,1946.
- 248A GUEST STAR: w/John Kennedy and Basil Adlam & His Orchestra.  
Pgm.#577 Apr.13,1958 w/Connie Haines. (15 min)  
Pgm.#578 Apr.20,1958 w/Gordon MacRae. (15 min)  
248B GUEST STAR: Pgm.#581 Del Sharbut and Harry Sosnik & His Orch.  
w/June Valli, May 11,1958.  
Pgm.#582 May 18,1958 John Kennedy and Basil Adlam & His Orch.  
w/Jimmie Rodgers.
- 249A GUEST STAR: Pgm.#57 Apr.25,1948 Harry Sosnik & The Security Bonds  
Orchestra w/Bob Hope, Jerry Colonna, Wendell Niles, Win Elliott.  
(first few minutes has thump from warped disc)  
Pgm.#58 May 2,1948 Lou Bring & His Orch. w/Al Jolson, Oscar  
Levant, Ken Carpenter.  
249B RAYMOND SCOTT: Pgms.#146 & #147 w/Dorothy Collins. (15 min each)
- 181B GUIDING LIGHT: (Australian) Episodes #1 & #2.  
181A CHARLIE CHAN: (Australian) The Case of the Romantic Engineer.

- 250A GUNSMOKE: Apr.26,1952 A kid has an unusual interest in  
firearms, w/William Conrad.
- 250B GUNSMOKE: Matt Dillon must face hundreds of celebrating cowboys  
and homesteaders, w/William Conrad, John Dehner.
- 251A HAL KEMP & HIS ORCHESTRA: Oct.1935 & Aug.1936, two 15 min broadcasts.
- 251B NORGE KITCHEN COMMITTEE: 1937 Two 15 min broadcasts w/Bunny Berigan,  
Frances Faye, Louis Armstrong, Mills Brothers.
- 252A THE HAPPY GANG: c.1946 syndicated pgm.#1.
- 252B THE HAPPY GANG: March 3, 1945.
- 253A THE HAPPY GANG: Feb.23, 1945.
- 253B THE HAPPY GANG: June 22, 1945.
- 185B HARRY JAMES SHOW: 1944 incl. I Don't Want Anybody At All (Helen  
Ward, vocal) The Mole, 9:20 Special, Someone To Love. (22 min)  
AFRS re-broadcast
- 185A COMMAND PERFORMANCE: 1946 w/Frank Sinatra, Humphrey Bogart, Lauren  
Bacall, Victor Borge, host Ken Carpenter. (30 min - fair) AFRS
- 254A HAUNTING HOUR: Mar.16,1945 A Date With Destiny.
- 254B HERMIT'S CAVE: 1942 Hanson's Ghost.
- 255A HAVE GUN WILL TRAVEL: Nov.27,1960 last in series w/John Dehner.
- 255B ROY ROGERS SHOW: May 8, 1945.
- 256A HOLLYWOOD CALLING: Audition Pgm. featuring George Fischer's  
Filmtown Featurette w/Ida Lupino.
- 256B HOLLYWOOD'S OPEN HOUSE: Pgm.#43 w/Jackie Gleason, Roger Pryor,  
Zasu Pitts, Jim Ameche, and Ray Bloch Orchestra
- HOLLYWOOD THEATRE OF STARS: Almost identical to the previously  
listed C.P. MACGREGOR SHOW, with a slightly different  
format at the introduction. C.P. MacGregor is host here also.
- 257A HOLLYWOOD THEATRE OF STARS: Pgm.#3 Transcontinental w/Vera Hruba  
Ralston.
- 257B HOLLYWOOD THEATRE OF STARS: Pgm.#4 The Garden of Kilkrany Lane  
w/J. Carrol Naish.
- 258A HOLLYWOOD THEATRE OF STARS: Pgm.#5 The Silver Teapot w/Herbert  
Marshall.
- 258B HOLLYWOOD THEATRE OF STARS: Pgm.#6 World Series Widow w/Anne Jeffreys.
- 259A HOLLYWOOD THEATRE OF STARS: Pgm.#49 The Conscience of Pedro Lopez  
w/Anthony Quinn.
- 259B HOLLYWOOD THEATRE OF STARS: Pgm.#50 Strictly Business w/Jean Parker.
- 260A HOLLYWOOD THEATRE OF STARS: Pgm.#67 Spats McCann w/Hanley Stafford.
- 260B HOLLYWOOD THEATRE OF STARS: Pgm.#68 Supper For Two w/Barbara Hale.
- 261A HOLLYWOOD THEATRE OF STARS: Pgm.#89 McGonigal w/Helen Mack.
- 261B HOLLYWOOD THEATRE OF STARS: Pgm.#90 Stu Mulligan w/Mel Blanc.
- 262A HOLLYWOOD THEATRE OF STARS: Pgm.#91 Sundown Is Not For Bad Men  
w/Roy Rogers.
- 262B HOLLYWOOD THEATRE OF STARS: Pgm.#92 Pigs More Or Less w/Sterling  
Holloway.

- 263A HOLLYWOOD THEATRE OF STARS: Pgm.#109 The Snow Man w/Anita Louise.  
263B HOLLYWOOD THEATRE OF STARS: Pgm.#110 How Do I Love Thee w/Bea Benaderet.
- 264A HOLLYWOOD THEATRE OF STARS: Pgm.#113 Young Lady Be Good w/Jane Withers.  
264B HOLLYWOOD THEATRE OF STARS: Pgm.#114 White Camelias w/Pola Negri.
- 265A HOLLYWOOD THEATRE OF STARS: Pgm.#123 Brooklyn Bridge Angel w/Howard Duff.  
265B HOLLYWOOD THEATRE OF STARS: Pgm.#124 A Flyer For Two w/Jean Heather.
- 266A HOLLYWOOD THEATRE OF STARS: Pgm.#141 It Takes Two w/Anne Jeffreys.  
266B HOLLYWOOD THEATRE OF STARS: Pgm.#142 The Courtship of Miles Sheehan w/Hanley Stafford.
- 267A HOLLYWOOD THEATRE OF STARS: Pgm.#145 One Hit,Two Errors w/Joe DiMaggio.  
267B HOLLYWOOD THEATRE OF STARS: Pgm.#146 Second Choice w/Helen Mack.
- 268A HOP HARRIGAN:Hop & Tank escape from a Nazi sub.(15min-scratchy start)  
JACK ARMSTRONG,THE ALL-AMERICAN BOY: Aug.1943 Jack & Billy overhear the Silencer plot against the Black Vulture at an old roadhouse.  
268B JACK ARMSTRONG,THE ALL-AMERICAN BOY: Oct.9 & 10,1940 Jack & Billy prepare to search for the sunken rare uranium; they pick up a mysterious package and run into a phony policeman.(15 min each)
- 269A HOPALONG CASSIDY: Pgm.#1 (syndicated) Dead Man's Hand w/William Boyd and Andy Clyde as California Carlson.  
269B HOPALONG CASSIDY: Pgm.#2 The Rainmaker of Eagle Nest Mountain.
- 500B HORATIO HORNBLOWER: Pgm.#1 w/Michael Redgrave.  
500A THE ZIMMERMANN TELEGRAM: Nov.30,1961 BBC, produced by David Woodward. The story of the great intelligence coup of World War I. (30min)
- 160B HUMPHREY BOGART PRESENTS:Audition pgm. Dead Man w/Humphrey Bogart, Aug.17,1949.  
160A BOLD VENTURE: Shannon is framed for murder w/Bogart & Bacall.
- 015AB I LOVE A MYSTERY: Oct.31,1949 to Nov.20,1949 The Thing That Cries In The Night (or, Faith, Hope & Charity). w/Russell Thorson, Jim Boles, Tony Randall. Episodes 1 to 5, approximately 55 minutes.
- 016AB I LOVE A MYSTERY: The Thing That Cries In The Night. Episodes 6 to 10 (55 min)
- 017AB I LOVE A MYSTERY: The Thing That Cries In The Night. Episodes 11-15 (conclusion). Thorson fluffs a line at end doing a public service message out of character! (55 min)  
(NOTE: This hour is FREE if first two hours are ordered.)
- 018AB I LOVE A MYSTERY: Episodes from Jan.2,1950 to Jan.27,1950. The Temple of Vampires w/Russell Thorson, Jim Boles, Tony Randall, Mercedes McCambridge, Luis Van Rooten, Sarah Fussell. Part One.
- 019AB I LOVE A MYSTERY: The Temple of Vampires, Jan.2,1950 to Jan.27,1950. Part Two, concluding hour.
- 270A I LOVE LUCY: Feb.27,1952 w/Lucille Ball, Desi Arnaz, Vivian Vance.  
270B OUR MISS BROOKS: Nov.21,1948 The model school teacher w/Eve Arden.



- 271A I WAS A COMMUNIST FOR THE FBI: Treason Comes In Cans.  
271B I WAS A COMMUNIST FOR THE FBI: Double Exposure.
- 272A INFORMATION PLEASE: w/Clifton Fadiman, Franklin P. Adams, and  
John Kieran. Guests Fred Allen and Howard Lindsay.  
272B INFORMATION PLEASE: w/Harold Stassen, Russell Crouse.
- 273A INFORMATION PLEASE: w/Cornelia Otis Skinner, James Michener.  
273B INFORMATION PLEASE: w/John Gunther, Richard Llewellyn.
- 274A INFORMATION PLEASE: w/George Jessel, Russell Crouse.  
274B INFORMATION PLEASE: w/Sir Gladwyn Jebb, Lester Pearson.
- 275A INFORMATION PLEASE: w/Joshua Logan, Jo Mielziner.  
275B INFORMATION PLEASE: w/Red Barber, James Michener.
- 276A INFORMATION PLEASE: w/Boris Karloff, Richard Llewellyn.  
276B INFORMATION PLEASE: w/Ellis Arnall, Brien McMahon.
- 277A INFORMATION PLEASE: w/Raymond Massey, James Michener.  
277B INFORMATION PLEASE: w/John Mason Brown.
- 278A INFORMATION PLEASE: w/Howard Lindsay, John Mason Brown.  
278B INFORMATION PLEASE: w/Gene Lockhart, James Michener.
- 279A INFORMATION PLEASE: w/Charles Bolte, Cornelia Otis Skinner.  
279B INFORMATION PLEASE: w/Fred Allen, Doc Rockwell.
- 280A INFORMATION PLEASE: w/Marc Connelly, Alistair Cooke.  
280B INFORMATION PLEASE: w/Tommy Henrich, Frank Frisch.
- 281A INFORMATION PLEASE: w/Cornelia Otis Skinner, Lawrence Tibbett.  
281B INFORMATION PLEASE: w/Marc Connelly, Gregory Ratoff.
- 282A INNER SANCTUM MYSTERIES: April 17, 1945 The Judas Clock w/Berry Kroeger.  
282B INNER SANCTUM MYSTERIES: Song of the Slasher w/Arnold Moss.
- 283A INNER SANCTUM MYSTERIES: May 1, 1945 The Girl & The Gallows w/  
Wendy Barrie.  
283B INNER SANCTUM MYSTERIES: May 29, 1945 Musical Score w/Berry Kroeger.
- 284A INNER SANCTUM MYSTERIES: Ghosts Always Get the Last Laugh (from  
Mystery Playhouse on AFRS).  
284B INNER SANCTUM MYSTERIES: July 13, 1952 Death For Sale.
- 285A INNER SANCTUM MYSTERIES: Oct. 16, 1945 Till Death Do Us Part.  
285B INNER SANCTUM MYSTERIES: Sept. 12, 1949 The Vengeful Corpse.
- 286A INNER SANCTUM MYSTERIES: Oct. 9, 1945 Death By Scripture.  
286B INNER SANCTUM MYSTERIES: June 19, 1945 Dead Man's Holiday  
w/Myron McCormick.
- 287A INNER SANCTUM MYSTERIES: Nov. 12, 1945 The Wailing Wall w/Boris Karloff.  
287B INNER SANCTUM MYSTERIES: Mar. 28, 1949 Only the Dead Die Twice.
- 288A INNER SANCTUM MYSTERIES: Elixir #4 w/Richard Widmark.  
288B STAY TUNED FOR TERROR: Ep. #31 The Boogey Man Will Get You w/  
Craig Dennis (15 min); Ep. #32 Lizzie Borden Took An Axe  
w/Craig Dennis. (15 min)

- 020AB AN IRVING BERLIN TRIBUTE: Aug.3,1938 50th Birthday Salute.  
w/Walter Winchell, Ted Husing, Ethel Merman, Al Jolson,  
Eddie Cantor, Sophie Tucker, Lew Lehr, Ben Bernie, Rudy  
Vallee, Tommy Dorsey, Guy Lombardo, and more. (50 min)
- 289A IT PAYS TO BE IGNORANT: Feb.5,1948 w/Tom Howard, George Shelton,  
guest Ralph Bellamy.
- 289B IT PAYS TO BE IGNORANT: Oct.4,1943 "What beverage do we get from  
tea leaves?" etc.
- 268B JACK ARMSTRONG, THE ALL-AMERICAN BOY: Oct.9,1940 Jack & Billy prepare  
the Spindrift to search for the sunken rare uranium. (15 min)
- JACK ARMSTRONG, THE ALL-AMERICAN BOY: Oct.10,1940 Jack & Billy pick  
up a mysterious package at the post office and run into a  
phony policeman. (15 min)
- 268A HOP HARRIGAN: Hop & Tank escape from a Nazi sub. (15 min -  
scratchy start)
- JACK ARMSTRONG, THE ALL-AMERICAN BOY: Aug.1943 Jack & Billy overhear  
the Silencer plot against the Black Vulture at an old roadhouse.
- 290A JACK BENNY PROGRAM: Nov.3,1935 Hollywood studio sketch; Kenny  
Baker's first appearance.
- 290B JACK BENNY PROGRAM: 1938 The Jack Benny Show in 40 years  
w/Andy Devine.
- 291A JACK BENNY PROGRAM: Sept.24,1950 The California Centennial "tribute."  
291B JACK BENNY PROGRAM: May 11,1953 The vault; at the racetrack.
- 292A JACK BENNY PROGRAM: April 24,1949 Jack sells the old Maxwell.  
292B JACK BENNY PROGRAM: Dec.14,1952 Annual Christmas shopping program.
- 293A JACK BENNY PROGRAM: 1944 from Vancouver, B.C., Dennis' farewell  
to join the Navy.
- 293B JACK BENNY PROGRAM: April 9,1950 Jack donates 50¢!!
- 294A JACK BENNY PROGRAM: Jan.29,1949 First show on CBS.  
294B JACK BENNY PROGRAM: I can't stand Jack Benny because...  
w/Louella Parsons. (pre Christmas Dec.1945)
- 295A JACK BENNY PROGRAM: Sept.10,1950 First show of season. Jack returns  
from vacation to find CBS converted to TV.  
295B JACK BENNY PROGRAM: Sept.17,1950 Mary recounts trip to Venice.
- 021AB JACK BENNY The Ford Theatre: March 4,1949 A Horn Blows At  
Midnight. (60 min)
- 153B JACK BENNY Grape Nuts Program: Feb.14,1943 from Toronto, Ont.,  
w/Mary Livingstone, Rochester, Dennis Day, Bill Morrow,  
Allan McIver Orchestra.
- 153A BOB HOPE SHOW: 1944 from Camp Borden, Ontario w/Jerry Colonna,  
Frances Langford, Skinnay Ennis Orch.(some static interference)
- 296A JILL'S ALL TIME JUKE BOX: Pgm.#23 incl. String of Pearls, Four or  
Five Times, Oh Johnny, Marialena, Caravan, Perfidia, When  
My Dream Boat Comes Home.
- 296B SKINNAY ENNIS: ABC "from the Astor Roof atop The Hotel Astor in  
the very heart of Times Square," incl. For Once In Your Life,  
I Never Knew, Ain't Ya Ever Comin Back. Gene Kirby announcer.

- 297A JIMMY DURANTE & GARRY MOORE: w/Georgia Gibbs, Roy Baryg Orch.(fair)
- 297B JIMMY DURANTE & GARRY MOORE: Jimmy & Garry on magazine covers.
- 298A JIMMY DURANTE & GARRY MOORE: Dec.3,1947 w/Charles Boyer.
- 298B JIMMY DURANTE SHOW: Nov.22,1946 w/Gary Moore, Suzanne Ellis.
- 299A JOE PENNER Huskies Show: w/Mel Blanc, Ben Pollock's Orch. Joe wants to join Miss Giggewater's Glee Club.
- 299B LUM & ABNER: (Ford) April 12,1950 Lum wants to sell the store and invest in some "lots" with Jim Backus.
- 300A THE JOURNAL OF DR. NEIL STEVENS: Case of the Poisoned Snow w/Franchot Tone.
- 300B MR. CHAMELEON: Dec.29,1948 The Perfect Maid Murder Case w/Karl Swenson.
- 301A JUDY GARLAND General Electric Pgm:Oct.30,1952 w/Ken Carpenter, Judd Conlon's Rhythmaires, & Ziggy Elman.
- 301B RUDY VALLEE Sealtest Pgm: Mar.19,1942 w/Joan Davis, John Barrymore, and Charles Laughton.
- 302A ~~THE~~ THE KEY: "Every door has a key...there's a key to every situation. Behind every unopened door, there is a mystery." Pgm.#1 The champ's last fight.
- 302B THE KEY: A man thinks he murdered his wife.  
THE KEY: 40 programs available, excellent quality.
- 303A KING COLE COURT:(early Nat King Cole & his trio, C.P. MacGregor production) Pgm.#19 w/Skitch Henderson, Charlie LaVere (15min); Pgm.#20 w/Anita O'Day. (15 min)
- 303B KING COLE COURT: Pgm.#17 w/The Sportsmen Quartet; Pgm.#18 w/Ida James.
- 304A KING COLE COURT: Pgm.#3 w/Larry Stewart; Pgm.#4 w/Anita O'Day.
- 304B KING COLE COURT: Pgm.#5 w/Barrie Sisters; Pgm.#6 w/Ray Eberly.
- 305A KING COLE COURT: Pgm.#7 w/Guadalajara Trio; Pgm.#8 w/Mel Torme.
- 305B KING COLE COURT: Pgm.#9 w/Hollywood Four Blazes; Pgm.#10 w/Ida James.
- 306A LEO IS ON THE AIR: (movie promos) Marx Brothers: 1939 At The Circus (12 min); 1940 Go West (12 min); 1937 A Day At The Races (8 min).
- 306B LEO IS ON THE AIR: Let Freedom Ring w/Nelson Eddy 1939 (15 min).  
20th CENTURY FOX RADIO PREVIEW: Iceland w/John Payne, Sonja Henie(1942) (15 min)
- 307A LET GEORGE DO IT: Aug.14,1950 The High Price of a Penny, starring Bob Bailey. (for Standard Oil-Chevron)
- 307B LET GEORGE DO IT: Nov.6,1950 A Visit From Berlin.
- 308A LET GEORGE DO IT: Oct.5,1949 Lady in Distress.
- 308B LET GEORGE DO IT: Sept.18,1950 Cover For An Hour.
- 309A LET GEORGE DO IT: July 10,1949 Mr. Kuraski, American.
- 309B LET GEORGE DO IT: Series 2, Pgm.#53 Second Degree Affection.  
~~LET~~ LET GEORGE DO IT: Syndicated programs #3 through #26 and #33 through #65 available direct from transcriptions.
- 167B LET'S PRETEND: Beauty and the Beast. (commercials deleted)
- 167A BUCK ROGERS IN THE 25th CENTURY: Ep.#11 & #12.

- 310A LIFE OF RILEY: Mar.29,1947 Riley resolves to be more gentlemanly to Peg w/William Bendix. (slight hiss)
- 310B LIFE OF RILEY: Oct.4,1947 Riley gets promoted to a desk job.
- 311A LIFE OF RILEY: Sept.27,1947 Riley buys a statue of Venus de Milo with unusual "features."
- 311B LIFE OF RILEY: Apr.5,1947 Riley is forced to punish Jr. but fakes it.
- 312A LIFE OF RILEY: Nov.29,1947 Thanksgiving.
- 312B LIFE OF RILEY: Jr. and the football team. AFRS
- 313A LIFE WITH LUIGI: Sept.21,1948 1st show of series w/J.Carroll Naish, Alan Reed, Hans Conreid.
- 313B LIFE WITH LUIGI: 1949 "Americanization" night school picnic.
- 314A LIGHTNIN': Audition Pgm.#1 & #6 (15 min each) w/Walter Brennan as Lightnin' Bill Jones. Radio version of stage play.
- 314B SCREEN GUILD THEATRE (Gulf): Sgt. York w/Gary Cooper, Joan Leslie, Walter Brennan. Jan.18,1942 (no format intro/extro - 21 min)
- 315A LIGHTS OUT: 1938 NBC Cat Wife w/Boris Karloff.(clicks in 1st half)
- 315B LIGHTS OUT: Spider as big as a dog!
- 316A LIGHTS OUT: Aug.24,1943 (Ironized Yeast) The Sub-basement.
- 316B LIGHTS OUT: Poltergeist.
- 317A LIGHTS OUT: Aug.3,1943 Murder Castle.
- 317B THE WITCH'S TALE:1939 Pgm.#2 Four Fingers and a Thumb.
- 134B THE LINE-UP:Feb.15,1951 Cigar Box Bandit w/Wm.Johnstone, Ed Begley.
- 134A THE BIG STORY: Nov.26,1947 Unfinished Love Song w/Craig McDonald.
- 318A LIVES OF HARRY LIME: starring Orson Welles. 1952.  
Audition disc version of A Ticket To Tangier .
- 318B LIVES OF HARRY LIME: Pgm.#1 Too Many Crooks w/Orson Welles.
- 319A LIVES OF HARRY LIME: Pgm.#5 Voodoo.
- 319B LIVES OF HARRY LIME: Pgm.#6 The Bohemian Star.
- 320A LIVES OF HARRY LIME: Pgm.#7 Love Affair.
- 320B LIVES OF HARRY LIME: Pgm.#8 Rogue's Holiday.
- 321A LIVES OF HARRY LIME: Pgm.#9 Work of Art.
- 321B LIVES OF HARRY LIME: Pgm.#10 Operation Music Box.
- 322A LIVES OF HARRY LIME: Pgm.#11 Golden Fleece.
- 322B LIVES OF HARRY LIME: Pgm.#12 Blue Bride.
- 323A LIVES OF HARRY LIME: Pgm.#13 Every Frame Has A Silver Lining.
- 323B LIVES OF HARRY LIME: Pgm.#14 Mexican Hat Trick.
- 324A LIVES OF HARRY LIME: Pgm.#15 Art Is Long and Lime Is Fleeting.
- 324B LIVES OF HARRY LIME: Pgm.#16 In Pursuit of a Ghost.
- 325A LIVES OF HARRY LIME: Pgm.#19 The Third Woman.
- 325B LIVES OF HARRY LIME: Pgm.#20 An Old Moorish Custom.
- 326A LIVES OF HARRY LIME: Pgm.#21 The Knockout.
- 326B LIVES OF HARRY LIME: Pgm.#22 Two Is Company.

- 327A LIVES OF HARRY LIME: Pgm.#23 Cherchez La Gem.  
327B LIVES OF HARRY LIME: Pgm.#24 Hands of Glory.
- 328A LIVES OF HARRY LIME: Pgm.#25 The Double Double Trouble.  
328B LIVES OF HARRY LIME: Pgm.#26 Five Thousand Pengoes and a Kiss.
- 329A LIVES OF HARRY LIME: Pgm.#27 Dark Enchantress.  
329B LIVES OF HARRY LIME: Pgm.#28 Earl on Troubled Waters.
- 330A LIVES OF HARRY LIME: Pgm.#29 Dead Candidate.  
330B LIVES OF HARRY LIME: Pgm.#30 It's In The Bag.
- 331A LIVES OF HARRY LIME: Pgm.#31 Hyacinth Patrol.  
331B LIVES OF HARRY LIME: Pgm.#32 Turnabout Is Foul Play.
- 332A LIVES OF HARRY LIME: Pgm.#33 Violets Sweet Violets.  
332B LIVES OF HARRY LIME: Pgm.#34 Faith, Lime and Charity.
- 333A LIVES OF HARRY LIME: Pgm.#35 Pleasure Before Business.  
333B LIVES OF HARRY LIME: Pgm.#36 Fool's Gold.
- 334A LIVES OF HARRY LIME: Pgm.#37 Man of Mystery.  
334B LIVES OF HARRY LIME: Pgm.#38 The Painted Smile.
- 335A LIVES OF HARRY LIME: Pgm.#41 Vive La Chance.  
335B LIVES OF HARRY LIME: Pgm.#42 The Elusive Vermeer.
- 336A LIVES OF HARRY LIME: Pgm.#43 Murder On The Riviera.  
336B LIVES OF HARRY LIME: Pgm.#44 Pearls of Bohemia.
- 337A LIVES OF HARRY LIME: Pgm.#51 The Blue Caribou.  
337B LIVES OF HARRY LIME: Pgm.#52 Greek Meets Greek.
- 338A THE LONE RANGER: 1939 Jim Carey's daughter is kidnapped.  
w/Earle Graser.  
338B THE LONE RANGER: Rustlers stealing Eric Hyde's cattle.
- 339A THE LONE RANGER: May 27,1955 Final show on ABC.  
339B THE LONE RANGER: May 22,1950 Iron horse.
- 340A THE LONE RANGER: Oct.20,1954 Diane's pony w/Brace Beemer.  
340B THE LONE RANGER: The Hood Milford Gang.
- 341A THE LONE RANGER: Dan Reid is falsely accused of murder.  
341B THE LONE RANGER: The Lone Ranger's double.
- 342A LUM & ABNER: (Frigidaire) Lum making his own Valentine.  
342B LUM & ABNER: Lum and Abner are invited to Pres.Truman's  
inauguration in Washington.
- 343A LUM & ABNER: Jan.1950 Lum writes a love letter to a girl he's  
never seen w/Andy Devine & Zasu Pitts.  
343B LUM & ABNER: 1949 Lum and Abner start their own insurance company.
- 299B LUM & ABNER: (Ford) April 12,1950 Lum wants to sell the store  
and invest in some "lots" with Jim Backus.
- 299A JOE PENNER Huskies Show: w/Mel Blanc, Ben Pollock's Orch. Joe  
wants to join Miss Giggleswater's Glee Club.

- 022AB LUX RADIO THEATRE: June 8,1936 The Thin Man w/William Powell, Myrna Loy, Bret Morrison. (60 min) 2nd show from Hollywood.
- 023AB LUX RADIO THEATRE: June 15,1936 Burlesque w/Al Jolson, Ruby Keeler. (60 min)
- 024AB LUX RADIO THEATRE: May 9,1938 My Man Godfrey w/Carole Lombard, William Powell, Gail Patrick, Mischa Auer, David Niven.
- 025AB LUX RADIO THEATRE: Mar.19,1939 It Happened One Night w/Clark Gable, Claudette Colbert, Roscoe Karns, Walter Connolly.
- 026AB LUX RADIO THEATRE: Jan.8,1940 Dark Victory w/Bette Davis, Spencer Tracy.
- 027AB LUX RADIO THEATRE: Jan.15,1940 Sing You Sinners w/Bing Crosby, Ralph Bellamy, Elizabeth Patterson.
- 028AB LUX RADIO THEATRE: June 3,1940 Alexander's Ragtime Band w/Alice Faye, Ray Milland, Robert Preston.
- 029AB LUX RADIO THEATRE: Dec.2,1940 Knute Rockne w/Pat O'Brien, Ronald Reagan, Donald Crisp.
- 030AB LUX RADIO THEATRE: Sept.15,1941 Lost Horizon w/Ronald Colman, Lynne Carver, Donald Crisp.
- 031AB LUX RADIO THEATRE: Nov.17,1941 Merton of the Movies w/Mickey Rooney, Judy Garland.
- 032AB LUX RADIO THEATRE: Nov.15,1943 Hello Frisco Hello w/Alice Faye, Robert Young, Bea Benaderet, Eddie Marr, Trudy Marson.
- 033AB LUX RADIO THEATRE: May 22,1944 Springtime in the Rockies w/Betty Grable, Dick Powell, Carmen Miranda, Edgar Barrier.
- 034AB LUX RADIO THEATRE: June 12,1944 Naughty Marietta w/Jeanette MacDonald, Nelson Eddy, Cliff Clark, Norman Field, Verna Felton.
- 035AB LUX RADIO THEATRE: Sept.4,1944 Maytime w/Jeanette MacDonald, Nelson Eddy, Edgar Barrier.
- 036AB LUX RADIO THEATRE: Feb.5,1945 Laura w/Dana Andrews, Gene Tierney, Vincent Price, Otto Kruger.
- 037AB LUX RADIO THEATRE: Feb.12,1945 For Whom The Bell Tolls w/Gary Cooper, Ingrid Bergman, Akim Tamiroff, narr. Otto Kruger.
- 038AB LUX RADIO THEATRE: April 2,1945 Swanee River w/Al Jolson, Dennis Morgan, Frances Gifford, Walter Huston guest host/producer.
- 039AB LUX RADIO THEATRE: May 6,1945 Sing You Sinners REHEARSAL w/Bing Crosby, Joan Caulfield.
- 040AB LUX RADIO THEATRE: June 11,1945 Murder My Sweet w/Dick Powell, Claire Trevor, Eddie Marr.
- 041AB LUX RADIO THEATRE: June 18,1945 The Canterville Ghost w/Margaret O'Brien, Charles Laughton, Tom Drake.

- 042AB LUX RADIO THEATRE: Mar.18,1946 A Tale of Two Cities w/Ronald Colman, Heather Angel, Janet Scott.
- 043AB LUX RADIO THEATRE: April 29,1946 Gaslight w/Ingrid Bergman, Charles Boyer.
- 044AB LUX RADIO THEATRE: Oct.4,1946 To Have And Have Not w/Humphrey Bogart, Lauren Bacall. (her first radio appearance)
- 045AB LUX RADIO THEATRE: Dec.1,1946 Meet Me In St. Louis REHEARSAL w/Judy Garland, Margaret O'Brien, Tom Drake.
- 046AB LUX RADIO THEATRE: Dec.2,1946 Meet Me In St. Louis w/Judy Garland, Margaret O'Brien, Tom Drake.
- 047AB LUX RADIO THEATRE: Jan.20,1947 Anna & The King of Siam w/Irene Dunne, Rex Harrison. (no format intro/extro)
- 048AB LUX RADIO THEATRE: Feb.3,1947 National Velvet w/Elizabeth Taylor, Mickey Rooney, Donald Crisp.
- 049AB LUX RADIO THEATRE: June 2,1947 The Jazz Singer w/Al Jolson, Gail Patrick, Carlton Cadell, Ludwig Donath, Bill Johnstone.
- 050AB LUX RADIO THEATRE: Feb.16,1948 The Jolson Story w/Al Jolson, Evelyn Keyes, William Demarest, Ludwig Donath.
- 051AB LUX RADIO THEATRE: Mar.8,1948 Spellbound w/Joseph Cotten.  
(fair sound)
- 052AB LUX RADIO THEATRE: May 22,1950 Jolson Sings Again w/Al Jolson, Barbara Hale.
- 053AB LUX RADIO THEATRE: Dec.25,1950 The Wizard of Oz w/Judy Garland
- 054AB LUX RADIO THEATRE: Dec.15,1952 The African Queen w/Humphrey Bogart, Greer Garson.
- 055AB LUX RADIO THEATRE: Jan.4,1954 The Day The Earth Stood Still w/Michael Rennie. AFRS (fair sound)
- 056AB LUX RADIO THEATRE: June 7,1954 The Naked Jungle w/Charlton Heston, Donna Reed. AFRS
- 057AB LUX RADIO THEATRE: Feb.8,1955 War of the Worlds w/Dana Andrews, William Conrad. AFRS (not to be confused with the 1938 Mercury Theatre broadcast)
- 344A MANHATTAN MELODIES: Pgm.#191 w/Ray Conniff; Pgm.#192 w/Jill Corey. 1958 (15 min each)
- 344B MANHATTAN MELODIES: Pgm.#195 w/Stan Kenton; Pgm.#196 w/Denise Lor. 1958
- 345A THE MANHATTAN MERRY-GO-ROUND: w/Conrad Thibault, Bea Wayne, Marion McManus, Victor Arden's Band with a Latin Quarter Revue. incl. Story of a Starry Night, Something About A Soldier.
- 345B VOICE OF FIRESTONE: c.May 1942 w/tenor Richard Crooks & The Firestone Symphony Orch. conducted by Alfred Wallenstein. incl. selections from Maytime, Brahms Hungarian Dance #5, Crooks sings A Brown Bird Singing. (some surface noise)

- 172B MEN IN SCARLET: (RCMP) 1943 Pgm.#67 Ep.2. (15 min)  
ORANGE CLUB SAFETY CLUB: 1949/50 w/Don Harron hosting serial  
Troubleshooters, Ep.#3 of "Mystery Island." (15 min)
- 172A CFCF (Montreal) 21st Anniversary Programme: 1940
- 346A MERCURY THEATRE: The Count of Monte Cristo w/Orson Welles. (30 min)  
346B THIS IS MY BEST: The Master of Ballantrae w/Orson Welles, Agnes  
Moorehead.
- 058AB MERCURY THEATRE ON THE AIR: July 11,1938 Dracula.(First program  
in the series) w/Orson Welles. (60 min)
- 059AB MERCURY THEATRE ON THE AIR: July 18,1938 Treasure Island w/Orson  
Welles, Agnes Moorehead. (60 min)
- 060AB MERCURY THEATRE ON THE AIR: Sept.25,1938 The Immortal Sherlock  
Holmes w/Orson Welles. Includes bulletins from European war.
- 061AB MERCURY THEATRE ON THE AIR: Oct.30,1938 The War of the Worlds  
w/Orson Welles, Frank Readick, Kenny Delmar. (60 min)
- 062AB MGM THEATRE OF THE AIR: Pgm.#31 Chained w/Ava Gardner, host  
Howard Dietz. (60 min)
- 063AB MGM THEATRE OF THE AIR: Pgm.#45 See Here Private Hargrove w/Eddie  
Albert, Lola Albright, Robert Alda, host Howard Dietz. (60 min)
- 064AB MGM THEATRE OF THE AIR: Pgm.#46 William Tell w/Raymond Massey,  
Everett Sloane, host Howard Dietz. (60 min)
- 347A *mi* MICHAEL SHAYNE: Pgm.#1 The Man Who Lived Forever, starring Jeff Chandler.  
347B MICHAEL SHAYNE: Pgm.#2 Case of the Hunted Bride.
- 348A MICHAEL SHAYNE: Pgm.#3 Case of the Bloodstained Pearls.  
348B MICHAEL SHAYNE: Pgm.#4 Case of the Phantom Gun.
- 349A MICHAEL SHAYNE: Pgm.#5 The Hate That Killed.  
349B MICHAEL SHAYNE: Pgm.#6 The Case of the Grey Eyed Blonde.
- 350A MICHAEL SHAYNE: Pgm.#7 The Case of the Model Murder.  
350B MICHAEL SHAYNE: Pgm.#8 The Case of the Generous Killer.
- 351A MICHAEL SHAYNE: Pgm.#9 The Pursuit of Death.  
351B MICHAEL SHAYNE: Pgm.#10 The Case of the Crooked Wheel.
- 352A MICHAEL SHAYNE: Pgm.#11 The Case of the Wandering Fingerprints.  
352B MICHAEL SHAYNE: Pgm.#12 The Case of the Purloined Corpse.
- 353A MICHAEL SHAYNE: Pgm.#13 The Case of the Left Handed Fan.  
353B MICHAEL SHAYNE: Pgm.#14 The Case of the Deadly Dough.
- 354A MICHAEL SHAYNE: Pgm.#15 The Case of the Popular Corpse.  
354B MICHAEL SHAYNE: Pgm.#16 The Case of the Bayou Monster.
- 355A MICHAEL SHAYNE: Pgm.#17 A Problem In Murder.  
355B MICHAEL SHAYNE: Pgm.#18 The Case of the High Priced Twin.
- 356A MICHAEL SHAYNE: Pgm.#19 The Case of the Carnival Killer.  
356B MICHAEL SHAYNE: Pgm.#20 The Case of the Constant Companion.



- 357A MICHAEL SHAYNE: Pgm.#21 The Case of the Borrowed Heirlooms.
- 357B MICHAEL SHAYNE: Pgm.#22 The Case of the Eager Victim.
- 358A MICHAEL SHAYNE: Pgm.#23 The Case of the Corresponding Corpse.
- 358B MICHAEL SHAYNE: Pgm.#24 The Case of the Mail Order Murders.
- 359A MICHAEL SHAYNE: Pgm.#25 The Case of the Phantom Neighbor.
- 359B MICHAEL SHAYNE: Pgm.#26 The Case of the Tahlani's Tears.
- 179B MILTON BERLE SHOW: Sept.16,1947 A Salute to Radio w/Arnold Stang,  
Arthur Q. Bryan, Jack Albertson.
- 179A CAN YOU TOP THIS?: Dec.5,1947 w/Sen. Ford, Joe Laurie Jr.
- 360A MR. and MRS. NORTH: Sept.19,1954 Operation Murder w/Barbara  
Britton, Richard Denning.
- 360B MR. and MRS. NORTH: The Adventure of the Missing Sparkler w/Joseph  
Curtin, Alice Frost(from AFRS Front Line Theatre - does not  
include intermission with Skinnay Ennis).
- 300B MR. CHAMELEON: Dec.29,1948 The Perfect Maid Murder Case w/Karl  
Swenson.
- 300A THE JOURNAL OF DR. NEIL STEVENS: Case of the Poisoned Snow w/  
Franchot Tone.
- 361A MR. DISTRICT ATTORNEY: Oct.4,1954 Set Up For Re-entry.
- 361B MR. DISTRICT ATTORNEY: April 11,1951 Case of the Money Machine.
- 362A MR. KEEN, TRACER OF LOST PERSONS: Oct.6,1949 The Case of the Man  
Who Invented Death.
- 362B MR. KEEN, TRACER OF LOST PERSONS: Jan.19,1950 The Bride and Groom  
Murder Case. AFRS
- MOVIE TOWN THEATRE: the following is a sample listing; 99  
episodes are available direct from transcriptions.  
Les Mitchel is host and director.
- 363A *(Skipped)* MOVIE TOWN THEATRE: Pgm.#1 Between The Devil w/Lynn Bari.(30 min)
- 363B MOVIE TOWN THEATRE: Pgm.#2 Angels With Amnesia w/Adolphe Menjou.(30)
- 364A MOVIE TOWN THEATRE: Pgm.#3 Marriage of Inconvenience w/Una Merkel.
- 364B MOVIE TOWN THEATRE: Pgm.#4 Interlude w/Margo.
- 365A MOVIE TOWN THEATRE: Pgm.#5 Daddy w/Nigel Bruce.
- 365B MOVIE TOWN THEATRE: Pgm.#6 Marriage by Prescription w/Irene  
Manning. (A very short portion in second half of Pgm.#5 & #6  
is missing because of a chip on the transcription)
- 366A MOVIE TOWN THEATRE: Pgm.#7 Hold That Memory w/John Howard.
- 366B MOVIE TOWN THEATRE: Pgm.#8 The Woman Who Is Dead w/Gloria Holden.
- 367A MOVIE TOWN THEATRE: Pgm.#9 Five Days To London w/Martha O'Driscoll.
- 367B MOVIE TOWN THEATRE: Pgm.#10 Double Concerto w/Marvin Miller.
- 368A MOVIE TOWN THEATRE: Pgm.#11 The Scientific Touch w/Ann Rutherford.
- 368B MOVIE TOWN THEATRE: Pgm.#12 Sitting Pretty w/Alan Reed.
- 369A MOVIE TOWN THEATRE: Pgm.#13 Ham On The Range w/Dick Foran.
- 369B MOVIE TOWN THEATRE: Pgm.#14 Death Counts To Ten w/Richard Conte.

- 370A MOVIE TOWN THEATRE: Pgm.#15 Strictly Business w/Julie Bishop.  
370B MOVIE TOWN THEATRE: Pgm.#16 Goodbye My Love w/Lurene Tuttle.
- 371A MOVIE TOWN THEATRE: Pgm.#17 Sugar in the Vinegar w/Jane Darwell.  
371B MOVIE TOWN THEATRE: Pgm.#18 Three On A Honeymoon w/Frank Albertson.
- 372A MOVIE TOWN THEATRE: Pgm.#89 High Polish w/Jane Russell.  
372B THEATRE FIVE: Audition pgm. Death of an Old Flame w/Sammy Davis Jr.  
(1 short drop-out early in, but excellent sound) 1962
- 373A MY FAVOURITE HUSBAND: Mar.24,1951 w/Lucille Ball, Richard Denning,  
Gale Gordon.  
373B MY FAVOURITE HUSBAND: Liz becomes an understudy in the Women's  
Club play.
- 374A MY FRIEND IRMA: April 11,1947 First of series w/Marie Wilson.  
374B MY FRIEND IRMA: Feb.3,1952 Irma's newspaper column.
- 375A MYSTERIOUS TRAVELER: Jan.5,1947 New Years Nightmare.  
375B MYSTERIOUS TRAVELER: No One On the Line.
- 376A MYSTERIOUS TRAVELER: Stranger In The House.  
376B MYSTERIOUS TRAVELER: 1949 The Last Survivor.
- MYSTERY HOUSE: "...that strange publishing firm where each new  
novel is acted by the Mystery House staff before it is  
accepted for publication." The following is a sample listing;  
49 episodes are available, direct from transcriptions.
- 377A MYSTERY HOUSE: Pgm.#1 A New Lease On Death. (30 min)  
377B MYSTERY HOUSE: Pgm.#2 Death At Deadline. (30 min)
- 378A MYSTERY HOUSE: Pgm.#3 A Short Life For Mary.  
378B MYSTERY HOUSE: Pgm.#4 Malice In Wonderland.
- 379A MYSTERY HOUSE: Pgm.#5 Complete With Quartet.  
379B MYSTERY HOUSE: Pgm.#6 Well Well! Another Body.
- 380A MYSTERY HOUSE: Pgm.#7 Sauce For the Goose.  
380B MYSTERY HOUSE: Pgm.#8 Death House Blues.
- 381A MYSTERY HOUSE: Pgm.#9 Danger! Man At Bay.  
381B MYSTERY HOUSE: Pgm.#10 Death In the Saddle.
- 382A MYSTERY HOUSE: Pgm.#16 Dead Man's Thumb.  
382B MYSTERY HOUSE: Pgm.#17 Death On Prescription.
- 383A MYSTERY HOUSE: Pgm.#18 Head In His Hands.  
383B MYSTERY HOUSE: Pgm.#19 Ghastly Giver.
- 384A MYSTERY HOUSE: Pgm.#22 Murder, Meek & Mild.  
384B MYSTERY HOUSE: Pgm.#27 Murder On West Madison.
- 385A MYSTERY HOUSE: Pgm.#35 Laugh? I Thought I'd Die!  
385B MYSTERY HOUSE: Pgm.#40 Murder Is An Accident.
- 386A MYSTERY HOUSE: Pgm.#43 Murder Hires A Hall.  
386B MYSTERY HOUSE: Pgm.#45 Time To Kill.
- 387A MYSTERY HOUSE: Pgm.#47 Daggers In The Dark.  
387B MYSTERY HOUSE: Pgm.#50 Operation Murder.

- 388A MYSTERY HOUSE: (not from same series as previously listed)  
1944 The Thirsty Death w/Bela Lugosi, John Carradine,  
Lurene Tuttle.
- 388B MYSTERY PLAYHOUSE: Dec.14,1949 The Night Reveals w/Boris Karloff.
- 389A MYSTERY IN THE AIR: Sept.4,1947 The Mask of Medusa w/Peter Lorre.  
389B MYSTERY IN THE AIR: Queen of Spades w/Peter Lorre.
- 390A MYSTERY IN THE AIR: Aug.14,1947 The Lodger w/Peter Lorre, Agnes  
Moorehead, Henry Morgan.
- 390B MYSTERY IN THE AIR: The Black Cat w/Peter Lorre.
- 391A NEWSCASTS: Dec.7,1941 John Daly on the CBS network beginning with  
bulletins that the Japanese have attacked Pearl Harbour; Ford  
Wilkins from Manila. (30 min)
- 391B NEWSCASTS: Dec.9,1941 The World Today. John Daly reports latest  
developments. Albert Warner reports from Washington, Bob  
Trout from London. (15 min)  
May 8,1945 The 7:15am news on KOIN, Portland. V-E Day,  
Germany has surrendered. (15 min)
- 251B NORGE KITCHEN COMMITTEE: 1937 Two 15 min broadcasts w/Bunny Berigan,  
Frances Faye, Louis Armstrong, Mills Brothers.
- 251A HAL KEMP & HIS ORCHESTRA: Oct.1935 & Aug.1936, two 15 min broadcasts.
- 392A NOT TO BE TAKEN: (Australian) The story of a woman who was poison  
to men. Pgm.#1 & #2. (15 min each)
- 392B YOUR MARRIAGE: (Australian) Casebook of Dr. Kenneth Campbell,  
Marriage Guidance Counsellor. Pgm.#1 & #2. (15 min each)
- 393A ONE NIGHT STAND: Dec.1944 Pgm.#573 Stan Kenton. AFRS  
393B ONE NIGHT STAND: Feb.11,1945 Pgm.#574 Bobby Sherwood. AFRS
- 394A ONE NIGHT STAND: Sid Hoff, His Violin & His Orch. Feb.10,1945 Pgm.  
#575 from the Spanish Room of the El Patio Ballroom, San  
Francisco incl. Sheik of Araby, Come With Me My Honey. AFRS
- 394B ONE NIGHT STAND: Eddie Stone & His Orch. Jan.3,1945 Pgm.#572 from  
Chase Club, St. Louis. AFRS
- 395A ONE NIGHT STAND: Woody Herman & His Orch. Nov.2,1944 incl.  
Straighten Up & Fly Right, And Then You Kissed Me. AFRS
- 395B ONE NIGHT STAND: Tommy Dorsey Nov.26,1940 from Hollywood Palladium  
w/Frank Sinatra, Ziggy Elman, Buddy Rich. incl. The One I Love,  
Our Love Affair, Shadows on the Sand (Sinatra vocals).
- ORANGE CLUB SAFETY CLUB: see listed with "MEN IN SCARLET."
- 270B OUR MISS BROOKS: Nov.21,1948 The Model School Teacher w/Eve Arden.  
270A I LOVE LUCY: Feb.27,1952 w/Lucille Ball, Desi Arnaz, Vivian  
Vance, William Frawley.
- 396A OUR MISS BROOKS: Jan.8,1950 Walter's editorial on "what the Board  
of Education means to me." w/Eve Arden, Gale Gordon, Richard  
Crenna, Jeff Chandler.
- 396B OUR MISS BROOKS: Dec.4,1949 The New French Teacher.
- 397A OZZIE & HARRIET: (Inter. Silver) The Nelsons receive conflicting  
dinner invitations & Ozzie doesn't even know from whom.  
397B OZZIE & HARRIET: (Heinz) Oct.5,1951 No sales resistance.

- 398A PARAMOUNT'S HOLLYWOOD IS ON THE AIR: (movie promos) 1942 Road To Morocco w/Bing Crosby, Bob Hope, Dorothy Lamour (15 min); 1942 Mr. Bug Goes To Town (10 min).
- 398B PARAMOUNT'S MOVIE PARADE: 1933 First show of series, Duck Soup w/Marx Brothers (13 min); 2nd show of series, Duck Soup (14 min).
- 399A PAT NOVAK, FOR HIRE: Pgm.#10 Go Away Dixie w/Jack Webb, Raymond Burr.
- 399B YOURS TRULY, JOHNNY DOLLAR: July 2, 1952 The Amelia Harwell Matter w/Edmund O'Brien.
- 400A PETER SELLERS: 1960 interview from TV soundtrack of CBC series Close-Up w/Elaine Grand. Includes excerpts from some of Sellers' movies, and a discussion about the birth of the Goon Show.
- 400B TONY HANCOCK: interviewed by John Freeman from BBC TV series Face To Face.
- 401A PHIL HARRIS-ALICE FAYE SHOW: The Tonsilectomy.
- 401B PHIL HARRIS-ALICE FAYE SHOW: Phyllis has a boyfriend; Phil sings The Mountaineer & the Jabberwock.
- 402A PHIL HARRIS-ALICE FAYE SHOW: (Rexall) First show of series w/Walter Tetley, Elliott Lewis, Oct. 3, 1948.
- 402B PHIL HARRIS-ALICE FAYE SHOW: Jan. 30, 1949 The volunteer firechief.
- 403A THE PLAINSMEN: Very early western series, a "realistic story of the Old West," and the adventures of Buffalo Bill Cody, and his "unselfish services to the cause of justice and peace for white and red men alike."  
Pgms.#1 & #2 (15 min each).
- 403B THE PLAINSMEN: Pgms. #64 & #65 (15 min each).
- 133B THE PRIVATE LIVES OF ETHEL & ALBERT: Dec. 15, 1947 Looking For Comics; July 22, 1948 Setting Up A Slide. (15 min each)
- 133A THE BICKERSONS: (10 min episodes) June 18, 1948 Moving Day, last show of series; Mar. 26, 1948 The Easter Parade; Nov. 26, 1947 The Operation w/Don Ameche and Frances Langford.
- 404A QUIET PLEASE: Feb. 2, 1948 Pathetic Fallacy.
- 404B QUIET PLEASE: Feb. 9, 1948 A Red And White Guidon.
- 405A QUIET PLEASE: Sept. 18, 1948 The Thing On the Fourble Board.
- 405B QUIET PLEASE: Feb. 13, 1949 Valentine.
- 249B RAYMOND SCOTT: Pgms.#146 & #147 w/Dorothy Collins. (15 min each)
- 249A GUEST STAR: Pgm.#57 Apr. 25, 1948 Harry Sosnik & The Security Bonds Orchestra w/Bob Hope, Jerry Colonna, Wendell Niles, Win Elliott. (first few minutes has thump from warped disc)  
Pgm.#58 May 2, 1948 Lou Bring & His Orch. w/Al Jolson, Oscar Levant, Ken Carpenter.
- 180B RICHARD DIAMOND, PRIVATE DETECTIVE: The Phony Seance Racket w/Dick Powell.
- 180A CASEY, CRIME PHOTOGRAPHER: Mar. 2, 1950 Bad Little Babe w/Staats Cotsworth. AFRS
- 406A RICHARD DIAMOND, PRIVATE DETECTIVE: The Jacoby Case w/Dick Powell, Ed Begley. AFRS
- 406B RICHARD DIAMOND, PRIVATE DETECTIVE: The juice bar, w/Dick Powell.

- 407A RICHARD DIAMOND, PRIVATE DETECTIVE: May 29, 1949 The Moran Case w/Dick Powell, Ed Begley.
- 407B RICHARD DIAMOND, PRIVATE DETECTIVE: Stick pin murder w/Dick Powell.
- 255B ROY ROGERS SHOW: May 8, 1945. (V-E Day)
- 255A HAVE GUN WILL TRAVEL: Nov. 27, 1960 last in series w/John Dehner.
- 301B RUDY VALLEE Sealtest Pgm: Mar. 19, 1942 w/Joan Davis, John Barrymore, and Charles Laughton.
- 301A JUDY GARLAND General Electric Pgm: Oct. 30, 1952 w/Ken Carpenter, Judd Conlon's Rhythmaires, & Ziggy Elman.
- 408A SAM SPADE: June 19, 1949 The Apple of Eve Caper w/Howard Duff, Lurene Tuttle, Jack Webb, Wally Maher.
- 408B SAM SPADE: Aug. 22, 1948 The Bafio Cup Caper w/Howard Duff.
- 126B SAMMY KAYE SHOWROOM: Pgm. #9 & #36 (15 each) for Chrysler-Plymouth.
- 126A ANSON WEEKS: 1932 Pgm. #11 & #12 (15 each). C.P. MacGregor production.
- 409A SCREEN DIRECTORS' PLAYHOUSE: July 22, 1949 Casbah w/Herbert Butterfield, Lurene Tuttle.
- 409B SCREEN GUILD THEATRE: Oct. 16, 1947 The Bells of St. Mary's w/Bing Crosby.
- 410A SCREEN GUILD THEATRE (Gulf): Oct. 6, 1940 Red Dust w/Clark Gable, Ann Sothorn.
- 410B SCREEN GUILD THEATRE (Gulf): Oct. 5, 1941 Strawberry Blonde w/James Cagney, Olivia deHavilland, Jack Carson.
- 411A SCREEN GUILD PLAYERS (Lady Esther): April 26, 1943 Casablanca w/Humphrey Bogart, Ingrid Bergman, Paul Henreid.
- 411B SCREEN GUILD PLAYERS (Lady Esther): Jan. 11, 1943 Holiday Inn w/Bing Crosby, Dinah Shore.
- 412A SCREEN GUILD THEATRE (Gulf): Allergic to Ladies w/Errol Flynn, Jane Wyman, Alan Hale.
- 412B SCREEN GUILD PLAYERS (Lady Esther): Oct. 19, 1942 Yankee Doodle Dandy w/James Cagney, Joan Leslie, Walter Huston.
- 314B SCREEN GUILD THEATRE (Gulf): Jan. 18, 1942 Sgt. York w/Gary Cooper, Joan Leslie, Walter Brennan. (no format intro/extro - 21 min)
- 314A LIGHTNIN': Audition Pgm. #1 & #6 (15 min each) w/Walter Brennan as Lightnin' Bill Jones. Radio version of stage play.
- 413A ~~SECRET AGENT K-7 RETURNS: Pgm. #3 & #4. (15 min each)~~
- 413B ~~SECRET AGENT K-7 RETURNS: Pgm. #5 & #6. (15 min each)~~  
SECRET AGENT K-7 RETURNS: 73 episodes available direct from transcriptions.
- 414A ~~SECRETS OF SCOTLAND YARD: w/host Clive Brook. Pgm. #1 The Case of the Yellow Tooth.~~
- 414B SECRETS OF SCOTLAND YARD: Pgm. #2 Music, Murder, and a McIntosh.
- 415A SECRETS OF SCOTLAND YARD: Pgm. #3 Just a Little Piece of Bone.
- 415B SECRETS OF SCOTLAND YARD: Pgm. #4 Smoke Clings to the Hair.
- 416A SECRETS OF SCOTLAND YARD: Pgm. #5 Boy Meets Girl.
- 416B SECRETS OF SCOTLAND YARD: Pgm. #6 Case of Frederick Stewart-Just Three Words Too Many.

- 417A SECRETS OF SCOTLAND YARD: Pgm.#7 Just a Matchstick and a Duster.  
417B SECRETS OF SCOTLAND YARD: Pgm.#8 Accurate Spelling Is Essential.
- 418A SECRETS OF SCOTLAND YARD: Pgm.#15 Neville Heath Case.  
418B SECRETS OF SCOTLAND YARD: Pgm.#16 The Romantic Murderer.
- 419A SECRETS OF SCOTLAND YARD: Pgm.#103 The Man Who Was Too Lucky.  
419B SECRETS OF SCOTLAND YARD: Pgm.#104 Case of John Adam.  
SECRETS OF SCOTLAND YARD: 90 episodes available from very good to excellent quality. Host is Clive Brook.
- 420A SERGEANT PRESTON OF THE YUKON: Feb.24,1950 Old Joe Finley's gold w/Paul Sutton.  
420B SERGEANT PRESTON OF THE YUKON: Bert Demarest inherits a gold claim but is misled by the town lawyer. w/Paul Sutton.
- 421A THE SHADOW: Oct.24,1937 The Temple Bells of Neban w/Orson Welles.  
421B THE SHADOW: Jan.9,1938 The League of Terror w/Orson Welles.
- 422A THE SHADOW: Jan.16,1938 Sabotage w/Orson Welles.  
422B THE SHADOW: 1938 Pgm.#1 The Hypnotized Audience w/Orson Welles.
- 423A THE SHADOW: 1938 Pgm.#2 Death From The Deep w/Orson Welles.  
423B THE SHADOW: 1938 Pgm.#3 Firebug w/Orson Welles.
- 424A THE SHADOW: 1938 Pgm.#4 The Blind Beggar Dies w/Orson Welles.  
424B THE SHADOW: 1938 Pgm.#5 The Power of the Mind w/Orson Welles.
- 425A THE SHADOW: 1938 Pgm.#6 The White God w/Orson Welles.  
425B THE SHADOW: 1938 Pgm.#7 Aboard the Steamship Amazon w/Orson Welles.
- 426A THE SHADOW: 1938 Pgm.#8 Murders In Wax w/Orson Welles.  
426B THE SHADOW: 1938 Pgm.#9 Message From the Hills w/Orson Welles.
- 427A THE SHADOW: 1938 Pgm.#10 The Creeper w/Orson Welles.  
427B THE SHADOW: 1938 Pgm.#11 Tenor With the Broken Voice w/Orson Welles.
- 428A THE SHADOW: 1938 Pgm.#12 Murder On Approval w/Orson Welles.  
428B THE SHADOW: 1938 Pgm.#13 The Tomb of Terror w/Orson Welles.
- 429A THE SHADOW: Oct.9,1938 Death Stalks The Shadow w/Bill Johnstone.  
429B THE SHADOW: Oct.27,1940 Mark of the Black Widow w/Bill Johnstone.
- 430A THE SHADOW: Nov.10,1940 Carnival of Death w/Bill Johnstone.  
430B THE SHADOW: Nov.17,1940 The House of Horror w/Bill Johnstone.(scratchy)
- 431A THE SHADOW: April 14,1946 The Unburied Dead w/Bret Morrison.  
431B THE SHADOW: April 21,1946 The Gorilla Man w/Bret Morrison.
- 432A THE SHADOW: May 11,1947 The Shadow's Revenge w/Bret Morrison.  
432B THE SHADOW: Sept.21,1947 The Face w/Bret Morrison.
- 433A THE SHADOW: Nov.23,1947 The Comic Strip Killer w/Bret Morrison.  
433B THE SHADOW: Jan.4,1948 The Chill of Death w/Bret Morrison.
- 434A THE SHADOW: Jan.25,1948 The House That Death Built w/Bret Morrison.  
434B THE SHADOW: Feb.22,1948 The Nursery Rhyme Murders w/Bret Morrison.

- 435A THE SHADOW: Mar.14,1948 Stake Out w/Bret Morrison.  
435B THE SHADOW: Mar.21,1954 The Voice of Death w/Bret Morrison.
- 065AB SHAKESPEARE: 1937CBS Julius Caesar w/Walter Abel, Thomas Mitchell,  
Claude Rains. (60 min)
- 066AB SHAKESPEARE: 1937 CBS Taming of the Shrew w/Edward G. Robinson.  
(60 min)
- 067AB SHAKESPEARE: 1937 CBS Much Ado About Nothing w/Leslie Howard,  
Rosalind Russell. (60 min)
- 068AB SHAKESPEARE: 1937 CBS Henry IV w/Humphrey Bogart. (60 min)
- 069AB SHAKESPEARE: 1937 CBS Twelfth Night w/Orson Welles, Tallulah  
Bankhead, Sir Cedric Hardwicke. (60 min)
- 436A SHERLOCK HOLMES: Nov.6,1939 The Bruce Partington Plans w/Basil  
Rathbone, Nigel Bruce.  
436B SHERLOCK HOLMES: Mar.11,1940 Adventure of the Retired Colourman  
w/Basil Rathbone, Nigel Bruce.
- 437A SHERLOCK HOLMES: Oct.6,1940 Adventure of the Copper Beeches  
w/Basil Rathbone, Nigel Bruce.  
437B SHERLOCK HOLMES: Oct.15,1945 The Manor House Case w/Basil  
Rathbone, Nigel Bruce.
- 438A SHERLOCK HOLMES: Oct.22,1945 The Great Gandolpho w/Basil  
Rathbone, Nigel Bruce.  
438B SHERLOCK HOLMES: Oct.29,1945 Murder in the Moonlight w/Basil  
Rathbone, Nigel Bruce.
- 439A SHERLOCK HOLMES: Nov.5,1945 The Fifth of November (Gunpowder  
Plot) w/Basil Rathbone, Nigel Bruce.  
439B SHERLOCK HOLMES: Nov.12,1945 The Adventure of the Speckled  
Band w/Basil Rathbone, Nigel Bruce.
- 440A SHERLOCK HOLMES: Nov.26,1945 Case of the Accidental Murderess  
w/Basil Rathbone, Nigel Bruce.  
440B SHERLOCK HOLMES: Dec.10,1945 Scandal in Bohemia (or The Woman)  
w/Basil Rathbone, Nigel Bruce.
- 441A SHERLOCK HOLMES: 1955 The Dying Detective w/Sir John Gielgud, & Sir  
Ralph Richardson.  
441B SHERLOCK HOLMES: 1955 The Empty House w/Sir John Gielgud, & Sir  
Ralph Richardson.
- 296B SKINNAY ENNIS: ABC "from the Astor Roof atop The Hotel Astor in  
the very heart of Times Square," incl. For Once In Your Life,  
I Never Knew, Ain't Ya Ever Comin Back. Gene Kirby announcer.  
296A JILL'S ALL TIME JUKE BOX: Pgm.#23 incl.String of Pearls, Four or  
Five Times, Oh Johnny, Marialena, Caravan, Perfidia, When  
My Dream Boat Comes Home.
- 442A THE SMITHS OF HOLLYWOOD: Pgm.#1 w/Arthur Treacher, Brenda Marshall  
Harry Von Zell, Jan Ford, and Charles Hathaway & His Orch.  
442B THE SMITHS OF HOLLYWOOD: Pgm.#2.
- 443A THE SMITHS OF HOLLYWOOD: Pgm.#3.  
443B THE SMITHS OF HOLLYWOOD: Pgm.#4.

- 444A THE SMITHS OF HOLLYWOOD: Pgm.#5 w/Arthur Treacher, Brenda  
Marshall, Harry Von Zell, Jan Ford, and Charles Hathaway Orch.
- 444B THE SMITHS OF HOLLYWOOD: Pgm.#6.  
THE SMITHS OF HOLLYWOOD: 26 programs available direct from  
transcriptions.
- 070AB SOAP OPERAS: Four 15 min programs: Just Plain Bill / Linda's  
First Love / Ma Perkins / Road of Life.
- 071AB SOAP OPERAS: Four 15 min programs: Guiding Light / Our Gal Sunday /  
Romance of Helen Trent / The Right To Happiness.
- 445A SPIKE JONES: Oct.24,1947 guest Tex Williams.  
445B SPIKE JONES: June 25,1949 w/Don Ameche as Prof. Gazolla.
- 072AB STAN FREBERG: 1966 Breaking The Mediocrity Barrier. Freberg's  
address to the Canadian Association of Advertisers in  
Toronto. Freberg plays many familiar commercials and then  
rips them apart in his unique style. Recorded originally  
for the Program Service of Ryerson Polytechnical Institute.  
(60 min - excellent sound)
- 238B STANLEY HOLLOWAY SHOW: First in the series.  
238A GRACIE FIELDS PROGRAMME: Last in the series.
- 288B STAY TUNED FOR TERROR: Ep.#31 The Boogey Man Will Get You w/  
Craig Dennis (15 min); Ep.#32 Lizzie Borden Took An Axe  
w/Craig Dennis. (15 min)
- 288A INNER SANCTUM MYSTERIES: Elixir #4 w/Richard Widmark.
- 446A SUPERMAN: Mar.1,1945 (Kellogg's) Superman rescues Robin, Batman's  
sidekick, in the North Bay; Mar.20,1945 Jimmy and Beany Martin  
are testing their walkie-talkies when they are seized by 2 men.
- 446B SUPERMAN: Mar.21,1945 Superman rescues Jimmy & Beany; Mar.27,1945  
Lois and Jimmy are locked in an air-tight mausoleum.
- 447A SUSPENSE: June 17,1942 The Burning Court w/Charlie Ruggles,  
Julie Hayden. First of the series.  
447B SUSPENSE: Sept.2,1942 The Hitch-hiker w/Orson Welles.
- 448A SUSPENSE: Dec.15,1942 Till Death Do Us Part w/Peter Lorre.  
448B SUSPENSE: Feb.2,1943 The Doctor Prescribed Death w/Bela Lugosi.
- 449A SUSPENSE: April 20,1943 Moment of Darkness w/Peter Lorre.  
449B SUSPENSE: May 25,1943 Sorry Wrong Number w/Agnes Moorehead.
- 450A SUSPENSE: April 27,1944 Death Went Along For the Ride w/Gene Kelly.  
450B SUSPENSE: June 1,1944 Fugue in C minor w/Vincent Price, Ida Lupino.
- 451A SUSPENSE: May 18,1944 Donovan's Brain Pt.1 w/Orson Welles.  
451B SUSPENSE: May 25,1944 Donovan's Brain Pt.2 w/Orson Welles.
- 452A SUSPENSE: Aug.10,1944 The Man Who Knew How w/Charles Laughton,  
Hans Conreid.  
452B SUSPENSE: Jan.25,1945 Drury's Bones w/Boris Karloff.
- 453A SUSPENSE: Mar.8,1945 Love's Lovely Counterfeit w/Humphrey Bogart,  
Lurene Tuttle.  
453B SUSPENSE: May 31,1945 August Heat w/Ronald Colman.



- 454A SUSPENSE: Oct.25,1945 A Shroud For Sarah w/Lucille Ball.  
454B SUSPENSE: April 4,1946 Post Mortem w/Agnes Moorehead, Joe Kearns.
- 455A SUSPENSE: Oct.17,1946 The Man Who Thought He Was Edward G. Robinson  
w/Edward G. Robinson.  
455B SUSPENSE: Nov.21,1946 Drive-In w/Judy Garland.
- 456A SUSPENSE: Dec.5,1946 The House in Cypress Canyon w/Robert Taylor.  
456B SUSPENSE: Jan.2,1947 Tree of Life w/Mark Stevens.
- 457A SUSPENSE: April 17,1947 Green Eyed Monster w/Lloyd Nolan.  
457B SUSPENSE: July 10,1947 Murder By The Book w/Gloria Swanson.
- 458A SUSPENSE: Aug.14,1947 Smiley w/Donald O'Connor.  
458B SUSPENSE: Dec.26,1947 Too Little to Live On w/Ozzie & Harriet.
- 459A SUSPENSE: Dec.16,1948 No Escape w/James Cagney.  
459B SUSPENSE: Jan.6,1949 To Find Help w/Gene Kelly.
- 460A SUSPENSE: Feb.3,1949 Backseat Driver w/Fibber McGee & Molly (Jim  
and Marian Jordan).  
460B SUSPENSE: Oct.13,1949 Account Payable w/Edward Arnold.
- 461A SUSPENSE: Nov.17,1949 The Red Headed Woman w/Lucille Ball, Desi Arnaz.  
461B SUSPENSE: Jan.26,1950 Mr. Diogenes w/Ozzie & Harriet.
- 462A SUSPENSE: April 26,1951 The 13th Sound w/Agnes Moorehead.  
462B SUSPENSE: Mar.3,1952 The Thirty-nine Steps w/Herbert Marshall.
- 463A SUSPENSE: Jan.18,1954 The Face Is Familiar w/Jack Benny, Sheldon  
Leonard.  
463B SUSPENSE: Mar.22,1954 The Guilty Always Run w/Tyrone Power,  
William Conrad.
- 464A SUSPENSE: Three Skeleton Key w/Vincent Price.(20 min - no commercials)  
464B SUSPENSE: May 3,1954 The Giant of Thermopylae w/Frank Lovejoy,  
Joe Kearns.
- 465A T-MEN: Pgm.#3 The Case of the Permanent Wave Goodbye.  
465B T-MEN: Pgm.#4 The Case of the Four Cornered Triangle.
- 466A T-MEN: Pgm.#25 The Case of Double Trouble.  
466B T-MEN: Pgm.#26 The Case of the Clutching Hand.
- 467A T-MEN: Pgm.#27 The Case of Marty's Bride.  
467B T-MEN: Pgm.#28 The Case of the House of Sand.
- 199B TEX & JINX NEW YORK CLOSE-UP: Audition program w/Tex McCrary  
and Jinx (Falkenburg) McCrary. Guests Laurence Olivier  
and Carl Sandburg.
- 199A DOROTHY & DICK: 1956 Introductory Pgm.w/Dorothy Kilgallen  
and Dick Kollmar.
- 372B THEATRE FIVE: Audition pgm. Death of an Old Flame w/Sammy Davis Jr.  
(1 short drop-out early in, but excellent sound) 1962  
372A MOVIE TOWN THEATRE: Pgm.#89 High Polish w/Jane Russell.
- 346B THIS IS MY BEST: Master of Ballantrae w/Orson Welles, Agnes Moorehead.  
346A MERCURY THEATRE: The Count of Monte Cristo w/Orson Welles. (30 min)

- 400B TONY HANCOCK: interviewed by John Freeman from BBC TV series Face to Face.
- 400A PETER SELLERS: 1960 interview from TV soundtrack of CBC series Close-Up w/Elaine Grand. Includes excerpts from some of Sellers' movies, and a discussion about the birth of the Goon Show.
- 468A TRUE DETECTIVE MYSTERIES: June 6, 1958 Psycho hitch-hiker.
- 468B THE THIN MAN: July 6, 1948 The Adventure of the Passionate Palooka w/Les Tremayne.
- 469A THE UNEXPECTED: Pgm.#100 Mercy Killing w/Barry Sullivan (15 min);  
Pgm.#101 Birthday Present w/Marsha Hunt (15 min)
- 469B THE UNEXPECTED: Pgm.#102 Solid Citizen w/Tom Neal; Pgm.#103 Finale w/Lurene Tuttle.
- 470A THE UNEXPECTED: Pgm.#104 Cargo Unknown w/Lyle Talbot; Pgm.#105 Find the Man w/Binnie Barnes.
- 470B THE UNEXPECTED: Pgm.#106 Revenge w/Barry Sullivan; Pgm.#107 The Cripple w/Marjorie Riordon.
- 471A THE UNEXPECTED: Pgm.#108 Fool's Silver w/Barry Sullivan; Pgm.#109 Horoscope w/Marjorie Riordon.
- 471B THE UNEXPECTED: Pgm.#110 Eavesdropper w/Barry Sullivan; Pgm.#111 Legacy w/Lurene Tuttle.
- 472A THE UNEXPECTED: Pgm.#112 Museum w/Jackie Cooper; Pgm.#113 Understudy w/Lurene Tuttle.
- 472B THE UNEXPECTED: Pgm.#114 King Champion w/Jack Holt; Pgm.#115 The Mink Coat w/Lurene Tuttle.
- 473A THE UNEXPECTED: Pgm.#116 Easy Money w/Steve Cochran; Pgm.#117 Free Passage w/Lurene Tuttle.
- 473B THE UNEXPECTED: Pgm.#118 Re-Match w/Jackie Cooper; Pgm.#119 Sweet Sixteen w/Lurene Tuttle.
- 474A THE UNEXPECTED: Pgm.#120 Ship Wreck w/Jack Holt; Pgm.#121 The Winfield Diamond w/Binnie Barnes.
- 474B THE UNEXPECTED: Pgm.#122 Jail Break w/Steve Cochran; Pgm.#123 The Tulip Garden w/Lyle Talbot.
- 475A THE UNEXPECTED: Pgm.#124 The Revere Cup w/Lurene Tuttle; Pgm.#125 Silver Fox w/Lyle Talbot.
- 475B THE UNEXPECTED: Pgm.#126 Masterpiece w/Barry Sullivan; Pgm.#127 Two of a Kind w/Barry Sullivan.
- 476A THE UNEXPECTED: Pgm.#128 Counterfeit w/Barry Sullivan; Pgm.#129 Passport to Danger w/Barry Sullivan.
- 476B THE UNEXPECTED: Pgm.#130 Voodoo Night w/Barry Sullivan; Pgm.#131 Mirage w/Barry Sullivan.
- 477A THE UNEXPECTED: Pgm.#132 Nightmare w/Lurene Tuttle; Pgm.#133 Handle With Care w/Barry Sullivan.
- 477B THE UNEXPECTED: Pgm.#134 Heat Wave w/Barry Sullivan; Pgm.#135 Twilight Meeting w/Barry Sullivan.
- 478A THE UNEXPECTED: Pgm.#136 Heard But Not Seen w/Virginia Gregg; Pgm.#137 Career Woman w/Joan Banks.
- 478B THE UNEXPECTED: Pgm.#138 The Necklace w/Betty Lou Gerson; Pgm.#100 Mercy Killing w/Barry Sullivan.

- 479A VIC & SADE: Oct.26,1946 w/Bernadine Flynn, Art Van Harvey.  
479B VIC & SADE: Hank's party (15 min); The lodge holiday (15 min)
- 345B THE VOICE OF FIRESTONE: c.May 1942 w/tenor Richard Crooks & The  
Firestone Symphony Orch. conducted by Alfred Wallenstein.  
incl. selections from Maytime, Brahms Hungarian Dance #5,  
Crooks sings A Brown Bird Singing. (some surface noise)
- 345A THE MANHATTAN MERRY-GO-ROUND: w/Conrad Thibault, Bea Wayne,  
Marion McManus, Victor Arden's Band with a Latin Quarter  
Revue. incl. Story of a Starry Night, Something About a Soldier.
- 480A THE WAYNE KING SHOW: 1946 Pgm. #33.  
480B THE WAYNE KING SHOW: 1946 Pgm. #34.
- 186B WEIRD CIRCLE: Frankenstein.  
186A THE CREAKING DOOR: The Three Wishes (South African production  
with commercials for State Express Cigarettes).
- 481A THE WHISTLER: Feb.14,1943 Legacy of Death.  
481B THE WHISTLER: Feb.4,1946 Panic.
- 482A THE WHISTLER: Feb.18,1948 Quiet Suicide.  
482B THE WHISTLER: Dec.24,1950 Three Wise Guys.
- 317B THE WITCH'S TALE: 1939 Pgm.#2 Four Fingers and a Thumb.  
317A LIGHTS OUT: Aug.3,1943 Murder Castle.
- 483A WORLD'S GREATEST MYSTERIES-"Intrigue":host Basil Rathbone.  
Pgm.#13 The Suicide Club w/Marius Goring (30 min)  
483B WORLD'S GREATEST MYSTERIES-"Intrigue":host Basil Rathbone.  
Pgm.#14 The Real McCoy w/Marius Goring.
- 132B X MINUS ONE: June 5,1955 Perigi's Wonderful Dolls.  
132A BEYOND TOMORROW: April 11,1950 Incident at Switchpath.
- 484A X MINUS ONE: Sept.22,1955 And The Moon Be Still As Bright,  
by Ray Bradbury. (slightly muffled tone)  
484B X MINUS ONE: May 8,1955 Mars Is Heaven, by Ray Bradbury.
- 485A X MINUS ONE: July 21,1955 Nightmare (based on the poem The  
Revolt of the Machines, by Stephen Vincent Benet).  
485B X MINUS ONE: Aug.25,1955 Cold Equation.
- 486A X MINUS ONE: Nov.23,1955 There Will Come Soft Rains; Zero Hour,  
2 stories by Ray Bradbury.  
486B X MINUS ONE: Feb.22,1956 Junkyard.
- 487A X MINUS ONE: Mar.14,1956 Tunnel Under the World.  
487B X MINUS ONE: April 3,1956 How To.
- 488A X MINUS ONE: May 8,1956 The Seventh Order.  
488B X MINUS ONE: May 15,1956 Hallucination Orbit (moderate hiss)
- 489A X MINUS ONE: Oct.24,1956 Pictures Don't Lie.  
489B X MINUS ONE: Nov.21,1956 Chain of Command.
- 490A X MINUS ONE: Dec.19,1956 The Reluctant Heroes.  
490B X MINUS ONE: Dec.26,1956 Honeymoon In Hell.

- 491A X MINUS ONE: Jan.2,1957 The Moon Is Green.  
491B X MINUS ONE: Jan.30,1957 Caretaker.
- 492A X MINUS ONE: Feb.27,1957 Real Gone w/Al (Jazzbo) Collins  
as himself.  
492B X MINUS ONE: Jan.9,1958 Grey Flannel Armour. Last pgm. of series.
- 493A YOU ARE THERE: Fort Sumter, April 12, 1861.  
493B YOU ARE THERE: The Battle of Gettysburg July 3,1863 w/Don  
Hollenbeck, John Daly, Richard C. Hottelet.
- 494A YOU ARE THERE: Appomattox April 9, 1865 w/Don Hollenbeck,  
Quincy Howe, John Daly, Ken Roberts.  
494B YOU ARE THERE: The Assassination of Abraham Lincoln April 14,1865.
- 495A YOU ARE THERE: Columbus Discovers America Oct.12,1492, 1947  
broadcast w/Don Hollenbeck, Ken Roberts, John Daly, Ned Calmer.  
495B YOU ARE THERE: Declaration of Independence July 4,1776 w/ John  
Daly, Ken Roberts, Major George Fielding Eliot.
- 496A YOU ARE THERE: The Capture of John Wilkes Booth April 26,1865.  
496B YOU ARE THERE: The Impeachment of Andrew Johnson May 16,1868.
- 497A YOU ARE THERE: The Signing of the Magna Carta June 19, 1215.  
497B YOU ARE THERE: The Sailing of the Pilgrims Sept.6, 1620.
- 498A YOU BET YOUR LIFE: Dec.16,1957 w/Groucho Marx. The secret  
word is "hand."  
498B YOU BET YOUR LIFE: May 12,1958 guest Ernie Kovaks.
- 499A YOU BET YOUR LIFE: Feb.10,1958 Secret word is "people."  
499B YOU BET YOUR LIFE: Mar.31,1958 w/Groucho Marx, George Fenneman.
- 392B YOUR MARRIAGE:(Australian) Casebook of Dr. Kenneth Campbell,  
Marriage Guidance Counsellor. Pgm.#1 & #2. (15 min each)  
392A NOT TO BE TAKEN:(Australian) The story of a woman who was poison  
to men. Pgm.#1 & #2. (15 min each)
- 399B YOURS TRULY, JOHNNY DOLLAR: July 2,1952 The Amelia Harwell Matter  
w/Edmund O'Brien.  
399A PAT NOVAK, FOR HIRE: Pgm.#10 Go Away Dixie w/Jack Webb, Raymond Burr.
- 073AB ZIEGFELD FOLLIES OF THE AIR: Jan.27,1936 First show of series,  
w/Fanny Brice, James Melton, Patty Chafin, Al Goodman's  
Orchestra, and the Ziegfeld Chorus. (60 min)
- 500A THE ZIMMERMANN TELEGRAM: Nov.30,1961 BBC, produced by David Woodward.  
The story of the great intelligence coup of World War I. (30min)  
500B HORATIO HORNBLOWER: Pgm.#1 w/Michael Redgrave.

VINTAGE CHRISTMAS

- C01A (X) ABBOTT & COSTELLO: Dec. 24, 1947 Christmas program w/Susan Miller.  
 C01B AMOS & ANDY: Dec. 24, 1950 Christmas program.
- C02A (X) BING CROSBY Kraft Music Hall: Dec. 21, 1944.  
 C02B DUFFY'S TAVERN: Dec. 18, 1946 Archie's raffle for the poor.
- 007AB(X) CAMPBELL PLAYHOUSE: Dec. 24, 1939 A Christmas Carol (Dickens)  
 w/Lionel Barrymore, Orson Welles. (60 min)
- C03A A CHRISTMAS CAROL (Dickens): Nov. 30, 1961 BBC re-issue of older  
 program w/Alec Guinness. (30 min)  
 C03B CHRISTMAS FOR EVE: A Christmas play starring Lorraine Day. (30 min)
- C04AB A CHRISTMAS CAROL (Dickens): 3 half-hour episodes  
 w/Siobhan McKenna, Anew McMaster, Dominic Roach, Milo  
 O'Shea. Produced by Ian Priestley-Mitchell. (NOTE: Order  
 as a 60 min program, no extra charge for 3rd episode.)
- C05A A CHRISTMAS CAROL: Unidentified cast. C.P. MacGregor production. (30)  
 C05B (X) THE WHISTLER: Dec. 24, 1950 Three Wise Guys, parody of the Three  
 Wise Men tale.
- C06A DRAGNET: 1953 The Christmas Story w/Jack Webb, Ben Alexander.  
 C06B SHERLOCK HOLMES: Dec. 24, 1945 The Night Before Christmas w/Basil  
 Rathbone, Nigel Bruce.
- C07A EDGAR BERGEN-CHARLIE McCARTHY: Dec. 24, 1947 w/Gary Cooper.  
 C07B GREAT GILDERSLEEVE: Leroy gets a part-time job so he can afford  
 Christmas presents, w/Willard Waterman, Walter Tetley. AFRS
- C08A (X) JACK BENNY PROGRAM: Dec. 14, 1952 Annual Christmas shopping program.  
 C08B (X) SCREEN GUILD PLAYERS (Lady Esther): Jan. 11, 1943 Holiday Inn  
 w/Bing Crosby, Dinah Shore, incl. White Christmas, Happy  
 Holiday.
- C09A JINGLE BELLS HAPPIEST CHRISTMAS: An original dramatization  
 w/Charles Coburn.  
 C09B THESE THE HUMBLE: A Christmas play (1955) w/Joe E. Brown.
- C10A PHIL HARRIS-ALICE FAYE: Dec. 19, 1948 guest Jack Benny impersonates  
 Santa.  
 C10B LUM & ABNER: (from "Here's To Veterans") Doc Miller puts up an  
 unemployed carpenter & his expectant wife in his barn. (15 min)  
 STAN KENTON: (from "Here's To Veterans") Christmas music. (15 min)
- C11A SUSPENSE: Dec. 22, 1949 w/Eddie Cantor. Some fancy bookkeeping  
 at Christmas time.  
 C11B FIRST NIGHTER PROGRAM: Dec. 24, 1945 Annual Christmas program,  
 Little Town of Bethlehem w/Barbara Luddy, Olan Soulé.

NOTE: (X) indicates that the program is also listed in the main section  
 of the catalogue.



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