

# THE RADIOLA CO. Box H, Croton-on-Hudson, N. Y. 10520

## A SEVENTH MESSAGE TO ALL CUSTOMERS AND FRIENDS OF THE RADIOLA COMPANY

Hello to all of you once again. I'm back with 4 new releases that I think you're going to like. There's another Radiola "Two-Set" and two single releases. We're offering another "Two-Set" because your reaction surveys indicated approval of the 2 record set idea. You get twice as much listening time, and I'm sure the 25% savings over the price of 2 single discs didn't go unnoticed.

Music was (and is) the mainstay of radio entertainment. But with Radiola Release #17-18, we're presenting a different and most interesting kind of radio music. "Hollywood is on the Air" is a collection of radio programs, produced by the major Hollywood film studios, to promote and advertise those Tavish musical spectaculars that were done in the 1930s and 1940s. These unusual radio shows featured movie personalities, performing in a medium that was new to many. There's lots of Judy Garland singing tunes from her MGM (and one 20th Cent. Fox) hits, Dick Powell, Alice Faye, Don Ameche, Frank Sinatra (still a minor vocalist with Tommy Dorsey), Bing Crosby, and MANY others. Even Jean Harlow, the Blonde Bombshell of the 30s, singing for the first time in her life on the radio. W.C. Fields is heard matching wits with Bob Hope. "Hollywood Is On The Air" is genuine radio, NOT sound tracks, and is something you're not likely to have heard before. A unique collection of rare radio recordings made between 1934 and 1942...the "Golden Age" of the movie musical.

Release #19, "Joe Louis vs. Jack Sharkey" and "Babe Ruth" was promised to you back in my 2nd message. It's the first of our "Sports Series" and I think we've really got something going for us with this one. It's the sports record for people who hate sports records. It features one of the MOST EXCITING radio descriptions I've ever heard, and I've heard a few. Heard on the CBS net on August 18, 1936, the Louis-Sharkey fight features a slam-bang blow-by-blow by Ted Husing and "Socker" Cole. Listen for the return of the "Brown Bomber", and look for expanded program notes PLUS photos INSIDE the album jacket. My thanks to all those who asked for them in their reaction surveys. Even if you're not a sports fan, this is REAL ACTION RADIO, and besides, I'll bet you never heard a sports record with BENNY GOODMAN and his Orch. (No Kidding!). Release #19 also features "Babe Ruth", an intimate collection that makes a beautiful portrait of the man behind the legend. Recordings and broadcasts by "The Sultan of Swat" from a Vaudeville routine he did in 1920 (again, No Kidding!), radio appearances he made during his career, to that famous "croaking" speech he broadcast live from Yankee Stadium as the crowd went wild. Don't pass up this one for yourself, or for sports fans, young or old. The sports record for people who hate sports records.

Release #20 was produced at the request of Bob Cockrum of Denver, Robert Olsen of Waterbury VT, Richard Mascitti of Philadelphia, "Yogi" of Elgin ILL., Johnny Brown of Shelbyville IND., Tom McFadden of Sterling ILL., Anthony Runfalo of Lafayette LA. and many, many others. It features a "Great Gildersleeve" broadcast, starring the greatest Gildersleeve, Harold Peary. There's also "Our Miss Brooks", one of the best comedies from the later period of radio glory. Starring Eve Arden at her sarcastic best with Gale Gordon as Mr. Conklin and all the other well remembered characters from this favorite series.

Well, you can't say we're not trying hard to please. We are officially announcing the start of RADIOLAPHONE™ service. Basically, it's a special 24 hour, 365 day telephone hot-line that you can use to place an order (for credit card users only), discuss a previous order, or inquire about a pending order. The RADIOLAPHONE™ is intended to increase communication with our customers in order to serve them better. It is to supplement, not replace mail order sales. Please read the enclosed instructions CAREFULLY, and follow them EXACTLY. Both Radio Yesteryear (our sister company) and The Radiola Company will continue to try to fill all orders promptly, whether received by RADIOLAPHONE™ or mail.

I've gotten many interesting comments from you since our last mailing. Your reaction survey was read carefully, whether it's mentioned below or not. First, a tip of the Rophone windscreen to W.H. Wolf of Lebanon PA. who is either a most knowledgable Benny Goodman student, or an expert tape editor. He was the only one to point out that on Release #13, "Down South Camp Meeting" (side B, cut 1) was slightly edited. I am truly impressed. How did he ever spot that? I'll bet he can't find the only other selection in the 2 record set that was edited. If you're curious, drop me a postcard and I'll let you know. Some other comments

about "Radio Band Remotes" (Release #13-14): Theodore Hannah of Silver Spring MD. asks, "Who is the 'D.W.' on the cover? Is he for real? No 'D.W.' is listed in the authoritative book, 'The Big Bands' by George Simon." (Maybe Mr. Simon isn't so authoritative?). Also racking their brains about the great "D.W." mystery was Thomas Burke of Westfield Center Ohio, Jack Swartz of Goleta California and George Stilts of Springfield ILL. If you haven't bought release #13-14, you can see (not too clearly)"D.W." leading his band and smiling for the camera in the enclosed Radiola catalogue. One good (but wrong) guess was "Doc Wheeler". What happened to all you so-called Big Band experts? It's a real band, the undoctored photo was taken at a large New York ballroom by veteran NBC Radio Network engineer Peter Bernstock. The NBC mike was set up by Peter himself, and he remembers the picture being taken on a Sunday afternoon a few hours before a CBS network remote. Enough hints. A free Radiola Release of your choice to those who can "Guess Who" before 3/1/73.

Most of you enjoyed our first music releases, Melvin Kuhn of St. Louis was more taken with the idea of the "Two-Set" though. Fred Fellers of Castine Ohio writes, "...high quality pressing...thanks for avoiding the use of phoney stereo simulation". For every one of you who said he liked our choice of bands, someone else said, "Why wasn't so-and-so's band included?" We couldn't get EVERY band in of course, but let me recommend Radio Yesteryear Special Feature #12, a logical continuation with completely different bands. If you haven't seen their "Special Feature" pamphlet, write to them (Box H Croton-on-Hudson, N.Y. 10520) and ask for it. It's free. Not everyone appreciated my choice of bands. Dick Brosnahan of Emlenton PA. applied a gentle knock, "Blue Barron and Louis Armstrong...HELP!".

Arthur Newman of Larchmont N.Y. and Skip Schrammel were up in arms because the Count Basie item from "Radio Band Remotes" had previously been released by a small company in England. Tom Brannon of Marietta Okla. wrote a fascinating letter commenting on a remark I made in passing in the liner notes about Leon Kelner's remotes from New Orleans. It seems that the famous Blue Room of the Hotel Roosevelt did not become a discoteque as I reported, but old time big band leader Kelner quit to form a rock group! Arthur Lorfink of Palisades Park N.J. says, "You're like a good wine getting better with age". I'll drink to that. James Roose of Montgomery ALA. thinks a "Joe Louis boxing match" would be fascinating, Duane Wilkie of Lansing MICH. voted again for a prize fight. You got it guys, Release #19. James Dolan thought the acting on "The Hermit's Cave" was "wretched", someone with an illegible signature thought the acting, "very lousy", there were similar comments. This might be a good place to point out that not only has acting changed in the last 30 years, but we as listeners are much more sophisticated. You're right, the acting is stilted and a bit Victorian, but our records are chosen with an eye (and ear) toward good listening and historical significance more than perfection of performance.

Gary Shivers of Lawrence Kansas has completed his Master's thesis dealing with "A Discography of Commercially Released LP records of Speeches and Broadcasts". If he'll send us a copy when published, we'll pass on the information to you.

I was wondering last time about my oldest and youngest customers. George Roulez of N.Y.C. admitted to 52 (Is that the oldest?). Randy Black of Mechanicsville VA., and Michael Simone of Brooklyn N.Y. are active listeners at only 12. But Michael Shultz of Lancaster PA. writes, "I am 8 years old and like the radio shows very much. When I was 6, my dad got the first Radiola Records. He gets them for me and I get them for my Birthday and Xmas. I like them very much and hope to keep them for years and years (sounds like he's a born collector). Now I can listen to these stories for years to come. You cannot turn the radio on and hear any stories like this". You sure can't Michael, and thank you for your very nice letter.

There's a fine interview with Michael Rophone (who?) in the cover story of the Sept. 18, 1972 issue of Media Ecology Review. For an interesting insight into the mind of a hardworking producer of Golden Age radio records, send 50¢ to Media Ecology Review, 23 Press Annex, Washington Square, New York, New York 10003.

Donald Waida of Fairborn Ohio has the last word. He writes, " I ordered the catalogue and then some records. My wife didn't know any of this and when they came she played the first side of release #1. She said she didn't 'understand it and it sounded dumb'. When I explained the whole situation to her, her comment was, 'That's about your speed', and she walked out of the room". Thank you all for listening...until next time.

Sincerely,

P.S. My special recommendation for Releases #17-18. You've never heard anything quite like it. And don't forget Release #19, the sports record for people who hate sports records, but love great radio.

*Michael Rophone*

**THE RADIOLA  
CO. BOX H  
CROTON ON HUDSON  
NEW YORK 10520**

**\* LP RECORD \*  
CATALOGUE**



**A 2-RECORD SET  
RELEASE #17-18**

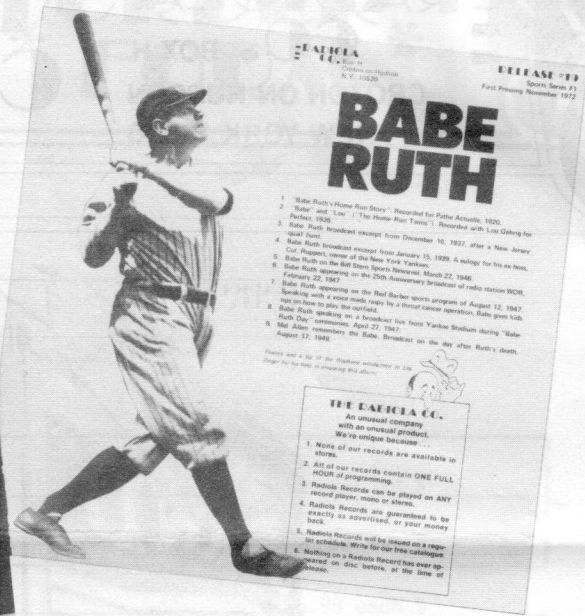
Another Radiola "Two-Set". Two records, each one hour long, featuring highlights from radio programs about those great movie musicals. These are RADIO programs, not film soundtracks or 78 rpm record reissues.

During the early 1930s, when talkies were getting more and more popular, a new kind of movie called the "musical" gained immense popularity. It didn't take the movie moguls long to discover that nothing would sell a movie to the public like radio. Before long, every major studio was producing radio shows about their latest releases. These programs featured the movie stars that were in the picture actually performing tunes and routines from the film on the radio. Many big name film performers were introduced to radio in this way, leaving behind a series of unique and almost forgotten broadcasts. All the excitement, rhythm and romance of the actual films were recreated for the radio audience, and those film stars gave us some never-to-be-forgotten performances. Here's a list of just SOME of the performers who are featured in, "Hollywood is on the Air":

JUDY GARLAND, (plugging four of her different movies on four different broadcasts), DICK POWELL, MICKEY ROONEY, GINGER ROGERS, BING CROSBY (from 1937), THE INK SPOTS, FRANCES LANGFORD, BETTY HUTTON, GRACIE ALLEN, THE MILLS BROS., BOB HOPE, W.C. FIELDS, GENE KELLY (probably his first radio appearance), ALICE FAYE, RED SKELTON (singing!), CARMEN MIRANDA, FRANK SINATRA (still a vocalist with TOMMY DORSEY'S band), JEAN HARLOW (singing for the first time on radio!), HARRY JAMES, HARRY RICHMAN, BETTY GRABLE, VIRGINIA O'BRIEN, DIXIE DUNBAR, WINI SHAW, HARRIET HILLIARD, ETHEL MERMAN, DON AMECHE and on and on and on. There just isn't enough room in this small space to list all the great stars performing on these records.

These radio shows date from 1934 to 1942 and bring those Busby Berkeley chorus girls right back into your life again. One picture may be worth 1000 words, but one genuine original recording is worth 1000 of the "nostalgia" books on the market. Who can ever forget, "GOLD DIGGERS OF 1935", "BROADWAY MELODY OF 1936", "THE BIG BROADCAST OF 1938", "FOR ME AND MY GAL", "ALEXANDER'S RAGTIME BAND", "TWENTY MILLION SWEETHEARTS", "COCONUT GROVE", "SING BABY SING", and well over a dozen more of the greatest musicals of all time from all the major Hollywood studios. "Hollywood is on the Air" is a unique collection of rare radio shows. Fabulous sounds, two solid hours all-singing, all-talking, even all-dancing (FRED ASTAIRE and ELEANOR POWELL!), and all on the radio.

RADIOLA RECORDS ARE NOT AVAILABLE IN STORES.



## RELEASE #19

### JOE LOUIS vs. JACK SHARKEY

The sports record for people who hate sports records! You're going to have to hear this record to believe it. We've all heard announcers describing sports events today, but they don't hold a candle to the breathless excitement and drama that was recreated for the listening audience by great sportscasters like Ted Husing. Along with "Socker" Cole, himself a boxing champ, Ted paints a radio picture of one of the greatest sporting events of all time that fairly jumps out of your loudspeaker with excitement.

Joe Louis had been knocked out by Max Schmeling a few months before and was just starting his comeback. He had to take Sharkey to get a crack at the title and he knew it. We present the ENTIRE fight broadcast, exactly as heard on the CBS net, August 18, 1936. Sponsored by The Scripps Howard Newspapers, this is probably the only sports record in history that actually features BENNY GOODMAN and his Orchestra.

This was radio at its finest. It was radio's ability to put you right there, in the middle of the action, that made it the great entertainment that it was. EXTRA BONUS... inside every album, at no cost, poster sized notes and descriptions of the fight in detail PLUS photos of Louis and Sharkey. This broadcast has all the impact of "The Brown Bomber's" mighty right. Edge-of-your-chair radio!

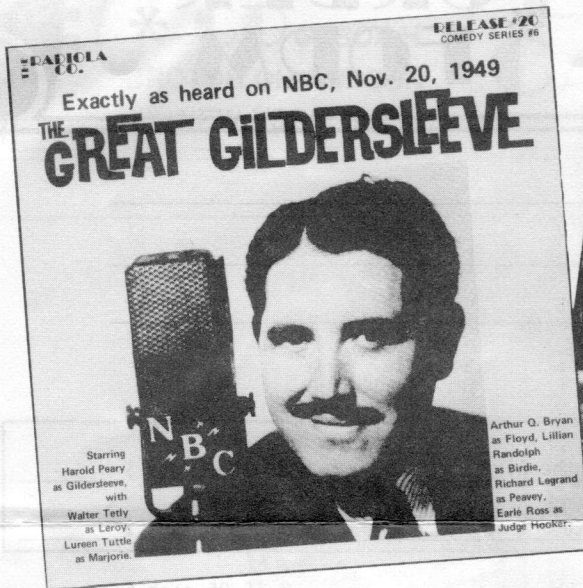
### BABE RUTH

Without any doubt, the greatest baseball player of all time was Babe Ruth. Right? But, unknown to most, Ruth was an articulate (for a ballplayer) and humorous radio performer. This Radiola Co. portrait of "The Babe", the man behind the legend, features recordings going all the way back to 1920! Was Babe Ruth as great a Vaudeville comedian as he was a home run hitter? Why not ask his straight-man, Lou Gehrig?

"Babe Ruth" features 8 recordings and broadcasts that Babe made between 1920 and 1947 (when he was slowly dying from a throat cancer), plus one other broadcast made shortly after his death. Beautiful radio, about a beautiful person.

RADIOLA RECORDS ARE GUARANTEED TO BE  
EXACTLY AS ADVERTISED OR YOUR MONEY BACK.

ALL RADIOLA RECORDS CONTAIN  
"ONE FULL HOUR" OF PROGRAMMING.



## RELEASE #20

### THE GREAT GILDERSLEEVE

The Wild Water Commissioner of Summerfield rides again! The COMPLETE broadcast, exactly as heard on NBC on November 20, 1949. Starring HAROLD PEARY as Gildersleeve in the role he created, and all the other important characters from the show; nephew Leroy, niece Marjorie, Birdie the maid, Peavey the druggist, Floyd the barber, and Judge Hooker (the old goat). Sponsored by Kraft Foods. On this pre-Thanksgiving broadcast, we can hear a nostalgic picture of the small town life of yesteryear. Back at a time when kids thought most about making the High School team or the big dance, grownups thought the ideal way to spend an evening was to gather around to sing songs and remember the good old days. Gildy and his four friends, "The Jolly Boys", decide to liven up their club meetings by forming a band. And what a band! "The Waltz of the Flowers" will never be the same again. Includes a brief but touching Thanksgiving message by Gildersleeve. Really warm, human comedy, set in a small town America that will never return.

### OUR MISS BROOKS

The eternal old maid English Teacher of Madison High is back! One of the few radio hits to become famous all over again on television, Our Miss Brooks is still finding new fields to conquer. The COMPLETE show, exactly as broadcast on CBS on December 5, 1949 (about 2 weeks after the Gildersleeve broadcast described above). Sponsored by Palmolive Soap, Lustre Creme Shampoo, Colgate Tooth Powder. Starring EVE ARDEN as Miss Brooks, JEFF CHANDLER as Mr. Boynton (the bashful biology teacher), and GALE GORDON as blustery Mr. Conklin, principal of dear old Madison High. Listen also for Miss Brooks' familiar cronies; Walter Denton, Mrs. Davis, and Harriet Conklin.

A suave and sophisticated French teacher has come to Madison High, and all the feminine hearts are aflutter. The fun begins when Miss Brooks decides to dangle this handsome foreigner before Mr. Boynton's nose and actually gets that long sought after proposal. But what a proposal! Better than the TV version for sure! (But wasn't radio always?)

RADIOLA RECORDS CAN BE PLAYED ON  
"ANY" RECORD PLAYER, MONO OR STEREO.



**RELEASE #1**

**THE GREAT RADIO COMEDIANS**

This is a fabulous collection of the Great Radio Comedians and the routines that helped make them famous.

**Side A**

1. Bert Lehr. A logical beginning for a look at comedy in the new radio medium.
2. The Happiness Boys were an instant success when they debuted in 1921.
3. Jack Pearl as "Baron Munchshausen" was a superb dialect comedian.
4. Stoopnagle & Budd. Radio itself is the subject of their 1934 satire.
5. Ed Wynn. A top Vaudeville name in the 1920's, he was soon a star in radio.
6. Amos 'N Andy. Freeman Gosden & Charles Correll were "The Most Popular Radio Comedians".

**Side B**

7. Edgar Bergen with Charlie McCarthy was the last major radio comedian on network radio.
8. George Burns & Gracie Allen achieved immense radio popularity during the depression.
9. Joe Penner was popular in the early 1930's, but faded with the depression.
10. Abbott & Costello. Their efforts were an important step in radio comedy development.
11. Fanny Brice. The irascible "Baby Snooks" character first appeared on the air in 1935.



**RELEASE #2**

**CLASSICS OF RADIO COMEDY**

From its early hesitant efforts, Radio Comedy grew to be a sub-industry all its own. It finally reached a level still unmatched by any form of entertainment. The selections on this album are typical of the various forms that evolved...Farce, Satire, the Situation Comedy and the Running Gag.

---Michael Rophone

**SIDE A**

**SOME OF THE BIG NAMES IN RADIO COMEDY**

1. Fibber McGee & Molly. Jim & Marion Jordan as their best known characters.
2. Duffy's Tavern. With Ed Gardner playing the lead as "Archie The Manager".
3. Vic 'N Sade. Mr. & Mrs. Victor Gook in "The Little House Halfway Up The Next Block".
4. Jimmy Durante & Eddie Cantor. Both reminiscing about the dying days of Vaudeville.

**SIDE B**

**THE TWO BIGGEST NAMES IN RADIO COMEDY**

1. Jack Benny. "The Railroad Station". The classic routine done many times over the years.
2. Jack Benny. "The Vault & The Violin". Most famous of all his running gags.
3. Fred Allen. "Break The Contestant". Fred ridicules a typical Quiz Show.
4. Fred Allen. "Allen's Alley". The best remembered feature of all Fred's radio shows.
5. Fred Allen & Jack Benny. "The Maxwell". The famous Benny-Allen feud erupting in all its glory.



**RELEASE #3**

**The Radiola Horror Series**

A series of records dedicated to those great radio dramas of the past designed to scare your pants off. In the time-honored tradition of the Supernatural, Monsters, and Fear of the unknown, the Radiola Horror Series will bring back haunting radio memories. Here's our first effort:

**Side A**

**Leinengen vs. The Ants**

Exactly as broadcast on CBS, August 4, 1949 on "Escape"

What does it feel like to have thousands of creepy, crawling, ravenous, man-eating ants covering your entire body? To have them tearing bits of flesh from your back, feeling their claws in your eyes, as millions of these devil-insects devour all you've worked for. A ghastly story of a stubborn planter in the Amazon Jungle who refuses to surrender to the unstoppable onslaught of the "Army-Ants". Definitely not for the squeamish.

**Side B**

**Sorry Wrong Number**

Exactly as broadcast on CBS, May 25, 1943 on "Suspense"

Here's a pleasant story for a lonely evening, dedicated to those friendly folks at the Telephone Company. The next time you can't get a dial tone, or get mis-information from "Information", take heart! You'll see that things haven't changed much since 1943. In "Sorry Wrong Number", we hear inconvenience changing to fear and then to deadly terror. Imagine if you will an invalid, all alone, overhearing a telephone conversation about a murder. But whose murder? No one seems to care!

**The First Annual Radiola Company Christmas Album**  
**FEATURING AMOS 'N' ANDY**

**RELEASE #4**

**The First Annual Radiola Company Christmas Album**

Choosing the contents of our first Christmas Album was a most difficult task. The large amount of Christmas material the radio industry turned out each year soon reduced its quality to a low common denominator.

We tried to find something that said a little of what we all feel at this special time of the year, but we wanted to say it simply and sincerely.

**Side A**

**The Amos 'N' Andy Christmas Show.**

**December 24, 1950.**

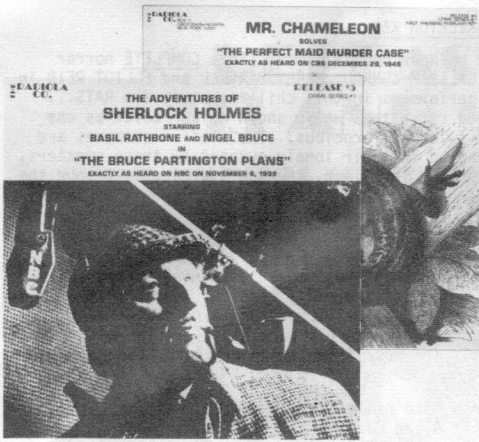
We finally selected the "Amos 'N' Andy Christmas Show" because it's not only a funny, warm, and meaningful show, but it gives us a taste of what it feels like to be poor at a time when it hurts most. An Ode to the Joy of Giving.

**Side B**

**Truth or Consequences**

**December 20, 1947.**

"Truth Or Consequences" for the most part was just another everyday afternoon game show. But every now and then, its better-than-usual idea men would devise a stunt a little above the pie-in-the-face level. This program fairly shouts, "NO MORE WAR", while never raising its voice above a whisper. Truly eloquent radio...we highly recommend it.



RELEASE #5

THE ADVENTURES OF SHERLOCK HOLMES

Starring BASIL RATHBONE as Sherlock Holmes and NIGEL BRUCE as Dr. Watson. Exactly as broadcast on NBC, November 6, 1939. Sponsored by Grove's Bromo Quinine Tablets.

Sherlock Holmes, the world's most famous detective, is called on, by his brother Mycroft (who, by the way, practically runs the British Government) to help solve a most baffling mystery. The entire peace of Europe rests on Sherlock's shoulders.

The time...November of 1895, the place...London during an almost impenetrable fog...the problem...plans for a new secret weapon, a SUBMARINE, have been stolen from a top-secret arsenal. If "The Bruce Partington Plans" fall into the hands of an unfriendly power, dire consequences will be inevitable. Holmes and Watson battle death in the Underground. Will clever deduction and sheer brain power win in the end? Elementary, my dear listener!

MR. CHAMELEON

"The Perfect Maid Murder Case", exactly as broadcast on CBS, December 29, 1948. Starring KARL SWENSON as the wily sleuth. Sponsored by Bayer Aspirin and Dr. Lyon's Tooth Powder. Mr. Chameleon, a genuine radio costumed hero, is "The famed and dread detective who frequently uses a disguise to track down a killer". Written by Frank and Anne Hummert, world famous for their many soap operas and melodramas.

Death in the house of the mysterious and rich Raymond Colby. Who is Pierre Antoine? Revenge sworn over a slit throat! "Oh, why did I become a Policeman?" cries Mr. Chameleon in anguish.



RELEASE #6

CAPTAIN MIDNIGHT

Exactly as heard on Mutual, September 30, 1940. THE FIRST SHOW OF THE SERIES. Sponsored by Ovaltine (Pierre André announcing of course). Action! Mystery! Suspense! Thrills Galore! A shadowy plane, a mysterious pilot, and secret pass-words used as a "Secret Squadron" is formed to fight that arch-fiend, Ivan Shark. The fate of the entire country rests on one man. How did the Captain get his name? Who is the masked man in the lonely stone house?

JACK ARMSTRONG, THE ALL AMERICAN BOY

An exciting 1935 episode, starring JIM AMICHE, most famous of those who played the part. Sponsored by Wheaties and featuring a description of how "The Wheaties All-American Amateur Baseball Team" beat the pants off the Japs. Jack crosses a frozen ice pack dragging a rope to save the men of the good ship "Pellican", trapped in the Arctic wastes and afire. Will he get there in time to save them? (Here's a clue... Jack had his Wheaties this morning). Listen as Jack takes a 10 foot running broad jump over the ice that would make an Olympic Decathlon star green with envy.

BUCK ROGERS IN THE 25th CENTURY

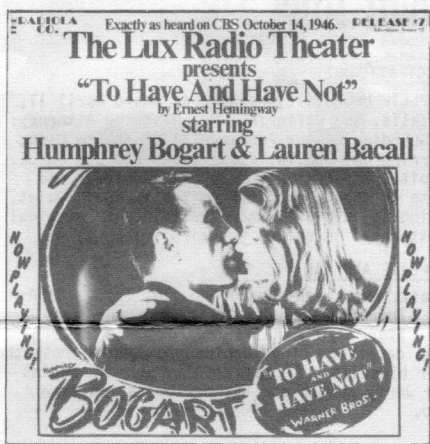
Exactly as broadcast April 4, 1939. The "Origin Program", telling again the famous story of how Buck, an everyday lad from the 20th century who knows how to keep his wits about him, arrives 500 years in the future. Sponsored by Popsicle, Creamsicle, and Fudgesicle, introducing "The Typical American Boy", the first appearance of "Popsicle Pete". Don't forget to save those bags, gang, lots of swell prizes. Listen as Dr. Hur uses his new "Electro-hypno-mentalophone" and discusses gravity defying "In-ertron" and "Impervium" the wonder metal. (Wouldn't NASA like to get their hands on some of THAT stuff!) Shapely Wilma Deering questions Buck as he lies helpless under the influence of the "Electro-hypnotic Ray".

DICK TRACY

Exactly as broadcast on the ABC network September 13, 1946. Sustaining. Tracy is stymied as Spider and Mickey, young jewel thieves, are still on the loose. A kindly business man gives two poor orphans (he thinks) a chance to make good. Little does he suspect...greedy eyes are upon his payroll. What plans are afoot?

RADIOLA RECORDS RELEASE #6  
CONTAINS FOUR COMPLETE RADIO PROGRAMS  
ON ONE RECORD.

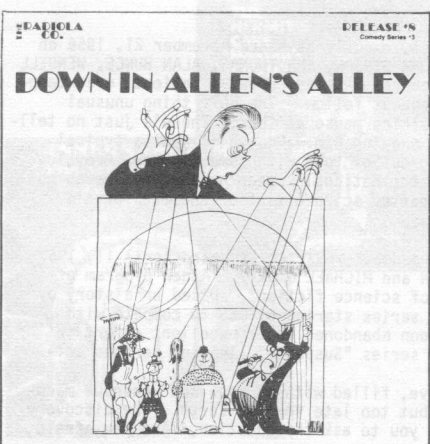
THE BEST OF THOSE  
AFTERNOON SERIAL ADVENTURE SHOWS  
WE ALL USED TO RUN HOME  
AND DELAY OUR HOMEWORK  
JUST A BIT LONGER TO HEAR.



RELEASE #7

The time is 1940, during the Nazi reign of terror when France and her possessions fell under the heel of the Germans. The place: steaming Martinique in the French West Indies. The action: plenty of it, as HUMPHREY BOGART is heard in the first radio adaptation of one of his greatest screen roles. Two-fisted Harry Morgan and his pal Eddie meet up with the beautiful Mary Browning (Lauren Bacall in her first appearance on radio). And then hear the bullets fly when they match wits with the Nazi collaborators in power on the island. You'll hear Lauren say those famous lines that made her a star: "You know you don't have to act with me, Steve. You don't have to say anything and you don't have to do anything. Not a thing. Oh, maybe just whistle. You know how to whistle, don't you, Steve? You just put your lips together...and blow." Pure sex appeal pouring out of your speaker! What a dish!

A full one hour presentation of The Lux Radio Theater (the 12th anniversary of the show), exactly as it was heard back in 1946. Sponsored by Lux Soap. A complete show, NOTHING cut out. This is Bogart at his most powerful, a must for anyone who has ever enjoyed Bogie on the screen. A fine example of one of radio's most popular (and certainly it's best produced) dramatic programs.



RELEASE #8

DOWN IN ALLEN'S ALLEY contains excerpts of the best remembered feature of Fred's shows PLUS a COMPLETE program featuring Fred Allen telling the world what's right (and wrong) with Radio Comedy and American humor in general. Distilled essence of everything Fred thought and believed in. This show said so much about what made Fred Allen tick that when he died, NBC used parts of it on their obituary tribute to him.

Side A

DOWN IN ALLEN'S ALLEY

1. January 25, 1948. "Were you a junior prodigy and did you display any exceptional talents as a child?" With Senator Claghorn, Titus Moody, Mrs. Nussbaum, and Ajax Cassidy.
2. December 28, 1947. "What was the outstanding event or happening in 1947?" With Senator Claghorn, Titus Moody, and Mrs. Nussbaum.
3. October 7, 1945. "How is the housing shortage affecting you?" With Senator Claghorn, Titus Moody, Mrs. Nussbaum, and McGee and McGee(who?).
4. June 6, 1945. "Was your family income higher in 1944, and if it was, what accounted for the increase?" With Senator Claghorn, Titus Moody, and Mrs. Nussbaum.

Side B

1. Living 1949. January 30, 1949. A COMPLETE show with Fred Allen and Ben Grauer, exactly as heard on the NBC radio network.
2. EXTRA SPECIAL! Fred Allen in a "tribute" to his old pal, Jack Benny. Recorded November 9, 1951 at a Friar's Club "Roast". Fred's wit honed to it's keenest edge.

**The Thing on the Fourble Board**

**THREE SKELETON KEY**  
Exactly as heard on CBS on ESCAPE November 15, 1949

...Extra...  
Peter Lorre  
in the Stage Show "The Macabre"  
"The Cask of Amontillado"  
as heard on NBC March 9, 1952

exactly as heard on Quiet Please on the Mutual Network September 18, 1948

**RELEASE #9**

**THREE SKELETON KEY**

Exactly as heard on ESCAPE on the CBS net on November 15, 1949. This COMPLETE horror classic remains famous even today. With WILLIAM CONRAD, HARRY BARTELL and ELLIOT REID in the leading roles, but the real featured performers in this chilling story are RATS... millions and millions of starving, red-eyed rats (that we've shown on our cover as one gigantic rat). They're big as a dog, and twice as ferocious. The stuff nightmares are made of. Three lighthouse tenders are trapped in their lonely outpost by these monsters, each with razor sharp teeth, and each so hungry for flesh, they're starting to devour the lighthouse itself in their frenzy to get at human meat! A story possible only on Radio, where the deadliest rats in the world...are crawling through your mind.

**THE THING ON THE FOURBLE BOARD**

The COMPLETE show, exactly as heard on "QUIET PLEASE" the famous sustaining horror series on Mutual, broadcast September 18, 1948. A tale of the oil fields out west and the rough-necks who work them. A story about a deep, deep oil well, and the thing that came riding up from the bowels of the earth one night. An unimaginably horrible creature, with the face of a little girl, and what was probably the most frightening cry ever heard on radio.

**EXTRA**

A little nugget of terror to end our journey into radio horror. PETER LORRE, a master of the macabre in a capsule version of Edgar Allan Poe's classic, "The Cask of Amontillado". Exactly as heard on NBC on March 9, 1952.

**VIC AND SADIE**  
Exactly as heard on Mutual on October 26, 1946

**The Spike Jones Show**  
Starring Spike Jones and the City Slickers  
Exactly as heard on CBS on June 25, 1949

Don Ameche, Professor Gzorilla, Doodles Weaver, Dick Cavan, Freddie Morgan, Sir Frederick, Donatello Q. Birthath

**RELEASE #10**

**THE SPIKE JONES SHOW**

With SPIKE JONES and the City Slickers. Exactly as heard on CBS on June 25, 1949. The last show of the season, sponsored by COCA COLA. Featured on this COMPLETE broadcast are: SPIKE JONES (the only guy in the world who used a .38 calibre revolver as a percussion instrument and made it sound good), DOODLES WEAVER (who becomes Prof. Feedlebaum and perform's the "Dance of the Hours" and describes the Indy 500 Auto Race at the same time!), DON AMECHE (who sings an operatic murder-mystery, "This Is Your FBAida"), plus other tunes and features by, "The Band That Plays For Fun". The zaniest group of very talented musicians ever heard, at the height of their career.

**VIC 'N SADE**

By popular demand, we go to "The Little House Halfway Up The Next Block" for a visit with "Radio's Home Folks, Vic 'N Sade". This COMPLETE broadcast was originally heard on Mutual on October 26, 1946, sustaining. One of the funniest of the daytime comedies, Vic 'N Sade not only retains its original humor and charm, but its popularity as well. More Radiola Reaction Surveys called for "Vic 'N Sade" than any other show.

We hear Vic sneaking home from the office to do an important job in peace and quiet to find not only his family (Rush and Sadie Gook), but half the town with business in the family living room. With Uncle Fletcher, Mr. Sprawl, Orville Weenie, and the strangest group of folks to be found anywhere between Sweet Esther, Wisconsin, and Dismal Seepage, Ohio.

**THE F.B.I. IN PEACE AND WAR "THE TRAVELING MAN"**  
Exactly as heard on June 10, 1953  
Sponsored by Lava Soap

**MR. DISTRICT ATTORNEY**  
SOLVES "THE CASE OF THE MONEY MACHINE"  
CHAMPION OF THE PEOPLE... DEFENDER OF TRUTH...

...AND IT SHALL BE MY DUTY AS DISTRICT ATTORNEY NOT ONLY TO PROSECUTE TO THE LIMIT OF THE LAW ALL PERSONS ACCUSED OF CRIMES PERPETRATED WITHIN THIS COUNTY, BUT TO DEFEND WITH EQUAL VIGOR THE RIGHTS AND PRIVILEGES OF ALL ITS CITIZENS.

**RELEASE #11**

**MR. DISTRICT ATTORNEY**

"The Case of the Money Machine". The COMPLETE broadcast, exactly as heard April 11, 1951 on NBC. Sponsored by Sal Hepatica, Vitalis, and Bufferin. Mr. District Attorney: Champion of the People, Defender of Truth, Guardian of our Fundamental Rights to Life, Liberty, and the Pursuit of Happiness. Starring JAY JOSTYN, VICKI VOLA, and LEN DOYLE. A lunatic is kidnapped from the State Hospital and is "turned on" in carnivals and nightclubs. An unusual and diabolical scheme to turn a profit from the insane! Quiet, mild, Frank Kent is turned into "The Lightning Calculator", and almost into a homicidal maniac. The first "Honorary Mr. District Attorney" is named. Justice triumphs!

**THE FBI IN PEACE AND WAR**

"The Traveling Man". The COMPLETE broadcast, exactly as heard June 10, 1953. Sponsored by Lava Soap, Brylcreme, and Nescafe. The show includes the famous Lava soap jingle and the program's famous theme song. Starring BOB RETTIG and ROSEMARY RICE. A young guy working for a "New York to Miami car theft ring" decides to double cross the gang, get married, and "go into business for himself". A cross country pursuit begins which almost results in "the last ride" for Jerry Bowman and his new bride. A fine example of "formula" cops-and-robbers radio.

**X MINUS ONE**  
Exactly as heard on NBC November 21, 1956.  
CHAIN OF COMMAND

Hello, my name is George. I would like to have a word with you.

**RELEASE #12**

**X MINUS ONE**

"Chain Of Command". The COMPLETE broadcast, exactly as heard November 21, 1956 on NBC, sustaining. Starring JOHN MCGOVERN, JOHN GIBSON, ANN THOMAS, ALAN BUNCE, WENDELL HOLMES, STAATS COTTSWORTH. This is about George. A story about a patient, even-tempered (most of the time) and most of all, eloquent fellow. The only thing unusual about George is that he's a mouse...and a talking mouse at that. There's just no telling what a guy will do when his wife starts nagging him. George is just a typical family man...er, mouse, but give him a fling out of town with some imported Provolone Cheese and some wild broads...er, mice from the National Research Labs, and watch out! George, are you a man or a mouse? Lighthearted science fiction and fun for all.

**BEYOND TOMORROW**

"Incident At Switchpath". The COMPLETE broadcast, exactly as heard April 11, 1950 on CBS, sustaining. Starring BRETT MORRISON and MICHAEL O'DAY. "A new program of possibilities, drawn from the vast library of science fiction". Based on a story by THEODORE STURGEON. "Beyond Tomorrow" was a series started by CBS to compete with NBC's "Dimension X" program. The network soon abandoned their excellent effort to concentrate on their popular fantasy-horror series "Suspense", leaving serious sci-fi to NBC.

This is the exciting story of a hidden cave, filled with strange and wondrous machinery, the purpose of which is discovered, but too late for the Earth. The discovery of a torch "300 years in the future" forces you to ask the question, "Are you afraid to face tomorrow"?



