

NOVEMBER SUPPLEMENT TO TRADING LIST OF MEADE FRIERSON III
(P.O. Box 9032, Birmingham, Alabama 35213)

*-denotes an upgrade from previously listed show

- A.4 * X-1: At the Post--vg
55 X-1: Marionettes, Inc.--vg
56 X-1: Mars is Heaven--g
63 X-1: Nightfall--g/vg
65 X-1: No Contact--g
84 *X-1: The Scapegoat--vg
85 *X-1: Sea Legs--vg
89 *X-1: Shanghaied--g/vg
91 *X-1: Skulking Permit--vg
107 X-1: Universe--f
- B. 10* Dimension X: The Dwellers in Silence--vg
13 Dimension X: The Green Hills of Earth--vg
15 Dimension X: Kaleidoscope---p
40* Dimension X: To the Future---g/vg
- D. 3 Lux Radio Theatre: The Birds--1 hr---f/g
- F. 23 Exp. loring Tomorrow: Time Heals---g(bassy)
- G 2 * CBS Radio Workshop: The Enormous Radio--g/vg
7 " " " The Green Hills of Earth--g/vg
8 " " " Nightmare---g/vg
- H 4 * 2000 Plus: The Insect--g plus
- 3f. BBS SF: Journey to the Center of the Earth--2½ hrs--g/vg
3g. BBC SF: Project Space: Operation Luna--3 hrs--g/vg
5q. The Black Mass: Imp of the Perverse (by E.A. Poe)--g/vg
8A. The Chase: Outer Space Secrets (same story as B28)--g
10i. Creaking Door: Man in the Lift--g/vg
12c. Dreadful John: The Cone (By H.G. Wells)--vg (20 min)
14o. Escape: The Grove of Ashtaroff---vg
14p. Escape: Ancient Sorceries (by Algernon Blackwood)-3/7/47--vg
14q. Escape: Violent Night---g/vg
14r. Escape: The Earth Men (by Ray Bradbury)(1951)--fair
14s. Escape: Time Machine (by H.G. Wells)--p/f
- 15c. Family Theatre: (A man with amazing memory loses it)--vg
15d. " " Stranger in Town (with Raymond Burr)--vg
15e. " " At 155 Pounds---vg
15f. " " Invasion (with Frank Lovejoy)--vg
15g. " " The Last Smash---vg
15h. " " U.F.O.---vg
- 16B G.E. Theatre: Visit to a Small Planet--1 hr--vg
17. Goon Shows: Lost Horizontally; Tales of Old Dartmoor; Dishonored
17A. aHall of Fantasy: The Sea Phantom--p/f
b " " " The Man from Second Earth--p
- 18c. Hermits Cave: The Crimson Hand--fair
19e.* Inner Sanctum: Exilir #4 (or Perpetual Life)--g/vg
19h Inner Sanctum: The Wailing Wall---g/vg
21-1. The Devil & Mr. O: Grave one--g/vg
21m. " " " " Nature Study--g/vg
21n. " " " " The Hole---vg
21o. Srch Oboler Plays: Visitor from Hades--g/vg
21p. Lights Out: Reunion in Death---fair
21q. Lights Out: The Bathysphere--g/vg
24k * Mysterious Traveller: New Years Nightmare---vg

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27c. Obsession: Pianists Hands--g (h)
29e. Quiet Please: Valentine--vg (2-13-49)
31d.*Sealed Book: The Ghost Makers--g/vg (h)
33b. Sleep No More: The Man and the Snake--10 min.
35k.* Suspense: Donovan's Brain--1 hr--vg & g/vg
35p.* Suspense: House in Cyprus Canyon--vg
qq* Suspense: 2462--g/vg
uu* Suspense: Zero Hour #1 (5-18-58,with Evelyn Rudy)--vg
vv Suspense: Zero Hour #2 (12-27-59,with Frances Myers)--vg
ww. " Sorry, Wrong Number (original 5/25/43 version)--g/vg
xx. " A Passage to Benairis---vg
yy. " Black Death--g (fades)
zz. " On a Country Road (with Cary Grand)--g
aaa " Pasteboard Box (1/25/45,with Jos. Cotten)--g/vg
bbb " The Kettler Method--g (mfld)
ccc " Lord of the Witch Doctors---g
ddd " Tonight at 5:55 (4-17-60)---vg (20 min.)
eee " Legend of Robbie (5-8-60)---vg " "
fff " Elemental--(6-12-60)--vg (20 min)
ggg " Three Skeleton Key---vg (with Vincent Price)
hhh " Mystery of the Mary Celeste--vg
iii " In Bear and Trembling--g/vg
jjj " The Green Lorelei---g/vg
kkk " Rave Notice--vg (6-1-58,with Vincent Price)
lll " Country of the Blind--vg (10-27-57,with Raymond Burr)
mmm " Heads, You Lose (3-62)--vg
nnn " The Old Man (12/31/61)--vg
ooo " Time on My Hands---g/vg

37e. Tales of Tomorrow: Betelgeuse Bridge---poor
37f. Tales of Tomorrow: The Stars are the Styx---fair
37g. Tales of Tomorrow: Made to Measure---p/f

39s * The Last Five: The Last Land Rush--vg
39ee.* Theatre Five: Subject 428A--vg
39pp.. Theatre Five: The Talkers--vg
39qq. Theatre Five: Tomorrow 6-1212---g/vg
39rr. Theatre Five: Cold Storage--g/vg
39ss Theatre Five: Skeletons---vg
39tt. " " Rebellion Next Week---vg
39uu. " " First Encounter---vg
39vv. " " June 17, Where Are You--g/vg
41e. Weird Circle: Murders of the Rue Morgue--poor
41f. Weird Circle: Curse of the Mantel--vg
41g. Weird Circle: The Thing in the Tunnel---vg
43h. Witch's Tale: Physician to the Dead---g/vg
43i. Witch's Tale: The Entomologist---g

MISCELLANEOUS:

By the Waters of Babylon (by S.V. Benet)--reading--30 min. -g/vg
Pickamn's Model--dramatic reading of H.P. Lovecraft story-30 min-vg
The Skills of Xanady--WBAI-FM--1 hr (by Theodore Sturgeon)--g
The Day of the Triffids--2 $\frac{1}{2}$ hrs---CBC
The Night of The Auk (by Arch Oboler)---1 hr---vg (s)
The Burrow (by Franz Kafka)--dramatic reading--1-3/4 hrs (E.Bauersfeld)

THIS IS THE AUGUST TRADING LIST OF MEADE FRIERSON III--all other lists may be discarded. It is this list which will be supplemented from now on. If you have my older lists, please read this one carefully for upgradings, down-gradings and many new shows.

Also if you have any pending trades with me, please drop me a card confirming again what you want based on this list.

Write to P.O. Box 9032, Birmingham, Alabama 35213 and send tapes to 3705 Woodvale Road, Birmingham, Alabama 35223.

STATIC FLUTTER & POP 2 is still available; it will cost 75 ¢ and this entitles you to a 15 (or so) page supplement correcting and expanding the data presented in SFP2. SFP2 is a 53-page, mimeographed magazine presenting detailed information on the science fiction plays on radio, except strictly juvenile shows. With network cooperation a complete log is presented of Dimension X, X Minus One, a partial list of 2000 Plus and CBS Radio Workshop, and information on Exploring Tomorrow, science fiction authors and many other shows. The supplement treats the ABC series, Tales of Tomorrow, provides more details on each of the above and discusses SF 68, Quiet Please and other shows as well as presenting the views of some actors, directors and writers concerning these programs. Several readers of SFP2 have contributed further information and their names and addresses are set forth in the supplement. 2 of these for \$1.35. ORDER TODAY.

SOUND CONDITION: The standard (subjective) grading symbols are used. vg, g/vg, g, f and p for poor. In addition, cross talk is noted "xt" and buzz is noted "b". Note: I specialize in Ray Bradbury stories and the name Bradbury or RB is frequently noted. ALSO where possible the subject matter is noted: s or sf for science fiction, and h for horror.

TIME: If a program was intended as a half-hour by the network, that's the way I log it. Length is noted only if 15 minutes (1/4) or an hour or longer; all others are the nominal 30 minutes although they may vary from 20 minutes to 31. (I'll try to make up time with fillers).

THE PROGRAMS IN THIS LIST ARE FOR PRIVATE USE AND ARE AVAILABLE FOR TRADE ONLY. THEY ARE NOT CLEARED FOR RADIO BROADCAST OR OTHER COMMERCIAL USE, AND NO BROADCAST RIGHTS ARE STATED OR IMPLIED.

I have made an especial effort to be conservative in grading; most shows sent as vg have been regraded, some down to g! "g/vg" is the most general condition; these are in most acceptable quality, some parts may be better than others, minor flaws removable by your adjustments in listening equipment (hiss, etc)--not enough defects to distract the listener, in fact, enjoyable listening.

When no grade appears opposite a particular title, the grade is the general grade shown opposite the series title.

All catalogs are welcome--my only interests in collecting at present are in the science fiction and horror fields and material from other kinds of shows (or detective or straight crime shows) could be better sent to others, unless specifically ordered by me.

MY PARTICULAR WANTS (FOR PURCHASE OR FAVORABLE TRADE) ARE SEPARATELY LISTED. PLEASE WRITE FIRST IF YOU HAVE ANY OF THESE AND GIVE DETAILS,

THANKS TO ALL AND GOOD LISTENING!

"X MINUS ONE"--NBC's sci-fi series of 1955-58--all shows vg unless noted--see SF&P 2 for description of story and other information

1. Almost Human--g/vg
2. And the Moon Be Still as Bright (also called "By the Light of the Moon")--g/vg
3. Appointment in Tomorrow--g/vg
4. At the Post--g/vg
5. Bad Medicine
6. C-Chute (choppy in places)
7. Caretaker--g/vg
8. The Castaways--g/vg
9. The Category Inventor--g/vg
10. The Cave of Night--g/vg
11. Chain of Command
12. Child's Play--g/vg
13. The Coffin Cure--f/g
14. The Cold Equation (bad opening)
15. Colony
16. Courtesy--f/g
17. Death Wish
18. The Defenders--g/vg
19. The Discovery of Morniel Mathaway--g
22. Double Dare
23. Drop Dead
24. The Dwellers in Silence--g/vg
25. Early Model
27. End as a World
28. Field Study--g/vg
29. First Contact--g/vg
30. The Girls from Earth
31. Gray Flannel Armor
32. The Green Hills of Earth
33. A Gun for Dinosaur
34. Hallucination Orbit
35. The Haunted Corpse
36. Hello, Tomorrow--g
37. Honeymoon in Hell--g/vg
38. Hostess
39. How-2 --g/vg
40. If You Was a Moklin--g/vg
41. Inside Story
42. Jaywalker
43. Junkyard
44. Knock
45. The Last Martian
46. The Lifeboat Mutiny
47. The Light--g
48. The Lights on Precipice Peak
49. A Logic Named Joe
50. Lulu--g/vg
51. Lulungameena--g
52. The Man in the Moon
53. Man's Best Friend
54. The Map Makers--g/vg
57. The Martian Death March--g/vg
58. Martian Sam--g/vg
59. The Merchant of Venus (grooves skipped)--g/vg
60. Mr. Costello, Hero
61. The Moon is Green--g/vg
62. Native Problem--g/vg
64. Nightmare
66. The Old Die Rich--g/vg
67. Open Warfare
69. A Pail of Air
70. The Parade--g/vg
- 70A. Perigi's Wonderful Dolls--g/vg
71. Pictures Don't Lie
72. Point of Departure--g (hum)
73. Prime Difference--g/vg
74. Project Mastadon--g/vg
75. Project Trojan
76. Protection--g/vg
77. Protective Mimicry--g/vg
78. Real Gone
79. The Reluctant Heroes
80. Requiem--g/vg
81. The Roads Must Roll
82. Sam, This is You--g
83. A Saucer of Loneliness--g (end poor)
84. The Scapegoat--g/vg
85. Sea Legs--g/vg
86. The Sense of Wonder
87. The Seventh Order--g/vg
88. The Seventh Victim--g/vg
89. Shanghaied--g
90. Shocktroop
91. Skulking Permit--g/vg
92. The Snowball Effect
93. Soldier Boy
94. Something for Nothing--g
95. Star Bright
96. The Stars are the Styx--g/vg
97. Student Body
98. Surface Tension--g/vg
99. Target One
100. There Will Come Soft Rains-10
101. \$1,000 a Plate
104. The Trap
105. Tsyllana--g (bad wow)
106. Tunnel Under the World--g/vg
108. The Veldt
109. Venus is a Man's World
110. Vital Factor--g
111. Volpla
112. Wherever You May Be
113. A Wind is Rising
114. Zero Hour

FRIERSON'S TRADING LIST--PAGE THREE

B. "Dimension X" a(NBC 1950-51)
vg unless noted--see SF&P 2

2. And the Moon Be Still as Bright
 Barnhouse Effect--see B34
3. Beyond Infinity--g/vg
4. The Castaways
6. Competition--g/vg
8. Destination Moon--g(flutter)
9. Dr. Grimshaw's Sanitorium-g/vg
10. The Dwellers in Silence--g/vg(RB)
11. The Embassy
14. HeKlo, Tomorrow--f/g(fast)
16. Knock--g/vg(mfld--AFRS)
19. The Lost
 Magnificent Hoax--see B9
21. Marionettes, Inc (RB)
22. Mars is Heaven? (RB)
23. Martian Chronicles (RB)
25. Nightfall--g/vg
26. Nightmare
27. No Contact--g/vg
28. The Outer Limit--g/vg
29. The Parade--f
30. Pebble in the Sky
31. Perigi's Wonderful Dolls--g
32. The Potters of Firsk
33. The Professor Was a Thief-g/vg
34. Report on the Barnhouse Effect-g
36. The Roads Must Roll
38. There Will Come Soft Rains (vg)
 and Zero Hour (g)
39. Time and Time Again
40. To the Future--g (RB)
41. Universe
42. Untitled Story -g/vg
45. With Folded Hands

C. "SF 68" (South Africa 1968)
at least g/vg unless noted

1. The Answer--g (by Phil Wyllie)
2. The Cage (by A. Bertram Chandler)
3. The Castaway--g (by Murray Leinster)
4. Death Dust--f/g
5. Last Rites (by Chas. BBeaumont)
6. A Sound of Thunder--vg (RB)
7. Space Cow [Country Doctor by
 William Morrison]
8. Wanted in Surgery (By Harl Ellison)

D. "LUX RADIO THEATRE" (1 hr)-g/vg

1. The Day the Earth Stood Still
2. War of the Worlds (1954)

E. "Think: ABC RADIO WORKSHOP"

1. Mars is Heaven--g/vg (RB)
2. The Word--vg (by Arch Oboler)

F. "EXPLORING TOMORROW" (Mutual
 1957-58)--only g to g/vg un-
 less noted--see SFP 2 and
supplement for details.....

1. The Convict
2. Country Boy
3. Desert Object --f/g
4. Dreams --f
5. First Contact [by M. Leinster]
6. First Men on the Moon[The Moon
 is New by Bob Silverberg]
7. Flashback
8. The Gift
9. How Big is a Man
10. The Last Doctor
11. The Liar [by Isaac Asimov]
12. Made in Avack [War Game by
 Phillip K. Dick]
13. The Martian Queen [Sound De-
 cision by Garrett & Silverberg]
14. Mimic
15. The Mutant
16. Overpopulation[No Way Out by
 Robert Silverberg]
17. Planet of Geniuses
18. The Secret [With All the Trap-
 pings by Randall Garrett]
19. The Stowaway
20. Time Traveller
21. The Trouble With Robots
22. Vincent Deem--1997

G. "CBS RADIO WORKSHOP" (1956-57)
vg unless noted

1. Brave New World--1 hr (A. Huxley)
2. The Enormous Radio-f (vg soon)
3. Light Ship-g/vg (not s or h)
4. Report on the Weans
5. Season of Disbelief/ Hail and
 Farewell (two RB stories)
6. The Space Merchants (Pohl &
 Kornbluth)--1 hour

H. "2000 Plus" (Mutual 1950-51)
g/vg unless noted

1. The Brooklyn Brain--vg
2. The Giant Walks
3. The Green Thing--g
4. The Insect--f/g
5. The Men from Mars
6. The Robot Killer --g
7. The Rocket & the Skull
8. A Veteran Comes Home
9. When the Worlds Met
10. Worlds Apart

- THE BALANCE OF THIS LISTING IS AN ALPHABETICAL TREATMENT OF SCI-FI AND HORROR PROGRAMS. Information is 1)series title, 2) show length, if other than one-half hour, 3)show name, 4)sound condition, 5)author and date,if known, 6)other comments. (s) is sci-fi, h is horror but these are not always accurate
- ACADEMY AWARD THEATRE: The Maltese Falcon--vg (Bogart,Greenstreet)1946
- 2.BBC GHOST STORIES: The Signals--vg
- 3.BBC SCIENCE FICTION:
- a. The Dune Roller--1 hr--g (J.C.May)
 - b. Host Planet Earth--3 hrs--g/vg
 - c. Leviathan '99--original RB script--1 hour in stereo-counts as 2 hours [only traded rarely--not for retrade]
 - d. The Mobius Twist--1½ hr--g (Roger Dixon script)
 - e. The Song of Distant Earth--g/vg (Arthur C. Clarke)
4. BEYOND MIDNIGHT (from South African producer of SF 68) (h)
- a. Cataclysm--g/vg
 - b. The Green Vase--vg
 - c. The Janizaries--vg
 - d. The Locked Room--vg
 - e. The Man Who Sold His Soul--g/vg
 - f. The Secret of the Yellow Room--g/vg
 - g. The Smile to Drive You Mad--vg
 - h. Terror Killed the Laughter--g/vg (bad at end)
5. THE BLACK MASS (KPFA in Berkeley aired in mid-60s, small cast--g/vg)
- a. All Hallows (Walter de la Mare) (h)
 - b. Bartleby the Scrivener (Herman Melville)
 - c. The Death of Halprin Frazer (Ambrose Bierce) (h)
 - d. Diary of a Madman (Nicolai Gogol) (h)
 - e. Dream of a Ridiculous Man (Fyodor Dostoyevski) (h)
 - f. The Feeder (by Carl Linden)(h) and The Judgment (Franz Kafka)
 - g. The Flies--(Anthony Vercourt) (h)
 - h. The Jolly Corner (Henry James)
 - i. The Moonlit Road (Amrbose Bierce) (h)
 - j. Oh, Mirror, Mirror--1/4 (Nigel Kneale) (h)
 - k. Oil of Dog (Ambrose Bierce)--1/4 hr (h)
 - l. The Outsider (H.P. Lovecraft) (h)
 - m. A Predicament--1/4 (E.A. Poe)(h)
 - n. The Rats in the Walls (H.P. Lovecraft) (h)
 - o. The Squaw (Bram Stoker) (h)
 - p. The Tell Tale Heart (E.A. Poe)---1/4 (h)
6. BLACK MUSEUM (a)The Rising Sun; (b)The Telegram [Orson Welles--g]
7. BUCK ROGERS: #732 (1/4--g); #733 (1/4--g)
8. CANADIAN SCI-FI: The Kraken Wakes--2½ hrs--g/vg (John Wyndham novel)
8. CARLING COUNTRY: The Stockade--g/vg
9. CIVIL DEFENSE SPECIAL: Tomorrow--1 hr--vg (with Orson Welles) (s)
10. THE CREAKING DOOR: (South African Series) g/vg unless noted (h)
- a. Aunt May
 - b. Don't Go Down the Mine---vg
 - c. Don't Take My Blood
 - d. The Dummy--vg
 - e. Face to Face---vg
 - f. The Man in the Morgue
 - g. Midnight Express--g/vg
 - h. Three Wishes--vg
11. DESTINATION SPACE (NBC 1949, juvenile)--Kruse--g/vg
12. DREADFUL JOHN AT MIDNIGHT (Canadian Dramatic Readings):
- a. Born of Man and Woman--1/4 --vg (s/h) (Richard Matheson)
 - b. Moonlight Sonata---1/4---g/vg (h)

FRIERSON'S TRADING LIST--PAGE FIVE

13. EMOTION: Jetatura--g (7/6/49) (h)
14. ESCAPE (CBS 1949-54)--g/vg unless noted:
- a. The Abominable Snowman--g/vg, sl hiss (h)
 - b. The Birds (Daphne DuMaurier) (h)
 - c. Casting the Runes (Montague R. James) (h)
 - d. Conqueror's Isle (Nelson S. Bond) (s)
 - e. Country of the Blind (H.G. Welles) (s/h)
 - f. Earth Abides--1 hr--vg (George Stewart) (s)
 - g. The Invader (s)
 - h. Leinengen vs the Ants--vg (h)
 - i. North of Polaris (s)
 - Open Boat--wrong title for #14e
 - j. The Outer Limit (Graham Doar) (s)
 - k. The Price of a Head (with Hans Conreid, 8/7/54)
 - l. The Return
 - m. The Sure Thing (1/17/50)
 - n. Three Skeleton Key [Quay] (11/15/49) (h)
15. FAMILY THEATRE:
- a. The Exploration--g/vg [Arthur C. Clarke's Story, The Star[]
 - b. Flight of the Pegasus--g/vg (s)
16. FAVORITE STORY: The Strange Mr. Bartleby (Herman Melville)
- 16A. FRANKENSTEIN (CBS 1932)--Episodes 1 thru 13 (1/4 hr apiece)--g togvg
17. GOON SHOW (BRITISH HUMOR--sic): g or better
Great Bank Robbery; Insurance, the White Man's Burden; Scarlet
Corpuscle; Six Charlies in Search of an Author; Yorkshire Yehti
18. HERMIT'S CAVE (late thirties):
- a. Fever--g (h)
 - b. From Another World--f/g (Fall, 1940) (s)
19. INNER SANCTUM (vg unless noted):
- a. Death By Scripture (10/9/45)
 - b. The Devil's Fortune--g/vg (1/31/49)
 - c. Murder Museum (4/6/47)
 - d. Only the Dead Die Twice (3/28/49)
 - e. Perpetual Life--f (12/12/45) (s)
 - f. Till Death Do Us Part (10/16/45)
 - g. The Vengeful Corpse--g/vg (9/12/49)
 - h. Wailing Wall--f (vg copy to be expected shortly)
20. ITS A CRIME, MR. COLLINS: The Green-eyed Dragon--vg
21. LIGHTS OUT/ ARCH OBOLER'S PLAYS/ THE DEVIL & MR. O (orig or repeats)
- a. Cat Wife--f (with Boris Karloff) (vg copy expected) (h)
 - b. The Coffin in Studio B--vg (by Wyllis Cooper) (h)
 - c. Come to the Bank--g/vg (s)
 - d. The Day Sinatra Got Fat--g/vg (s)
 - e. Him or Me--g(xt) (h)
 - f. The Immortal Gentleman--vg (s)
 - g. Mister Freak--vg (s)
 - h. Neanderthal--vg (s)
 - i. The Revolt of the Worms--g/vg (s/h)
 - j. Rocket to[from] Manhattan--g/vg (s)
 - The Ugliest Man in the World--see 21g
 - k. Where Are You?--vg (s)
 - The Word--see 21k
22. MARION THEATRE: A Visit to Atlantis--g/vg [also "Skin Deep"] (s)
23. MERCURY THEATRE (1938) (with Orson Welles)
- a. Dracula--f--1 hr (Bram Stoker) (7/1/38) (h)
 - b. War of the Worlds--g--1 hr (by H.G. Wells) (10/30/38)

24. MYSTERIOUS TRAVELLER (Mutual 1945-52)--g/vg to vg unless noted:
- a. Behind the Locked Door (11/6/51) (s/h)
 - b. The Devil & the Deep Blue Sea (1/6/49)
 - c. Fire in the Sky (with Brett Morrison) (s)
 - d. The Green Plague--g (1949) (s)
 - e. If You Believe--g (12/29/46) (s/h)
 - f. The Man the Insects Hated--g (7/27/47) (s/h)
 - g. The Man Who Knew Everything--g (10/11/52)
 - h. The Most Famous Man in the World (11/13/51) (s)
 - i. Murder in 2952--f/g (1952) (s)
 - j. New Year's Nightmare---g (1/5/47)
 - k. The Planet Zevius (5/1/51) (s)
 - l. Strange New World (2/19/52) (s)
 - m. Stranger in the House---g
 - n. Vacation from Life (9/7/47)
25. NBC EXPERIMENT IN DRAMA---g/vg
- #1. There Will Come Soft Rains & Zero Hour (12/15/63) (RB) (s)
 - #2. Long Distance (h)
26. NIGHTMARE (hosted by Peter Lorre): (h)
- a. The Leech--g/vg
 - b. The Chance of a Ghost--g
27. OBSESSION: (NBC's answer to Suspense?)
- a. Compartment B, Car 92--g/vg (h)
 - b. Tod Brandon's Old House--vg (h)
28. PERIL:
- a. C-4--g/vg (s)
 - b. Curse of Ramses--g/vg (h)
29. QUIET PLEASE (post-WWII series of eerie stories):
- a. And Jeannie Dreams of Me--g (1949) (vg copy promised)
 - b. Clarissa--g/vg (1948)
 - c. Let the Lilies Consider--vg
 - d. The Thing on the Fourble Board--g/vg (9/18/48) (s/h)
30. SATURDAY PLAYHOUSE (South African): The Fox in the Forest-g/vg (s)
31. SEALED BOOK:
- a. Beware of Tomorrow--g/vg (s)
 - b. Hand of Death--g/vg
 - c. The Man with the Stolen Face--g/vg
32. THE SHADOW: The White God (1938) (with Orson Welles), Agnes Morehead
33. SLEEP NO MORE: The Bet--1/4 vg
34. STRANGE DR. WEIRD: Murder One Million BC (1945)--1/4--g
35. SUSPENSE (CBS 1942-62)--aall g/vg to vg unless noted:
- a. The Amateur
 - b. August Heat--g (8/20/45) (h)
 - c. Back for Christmas (by John Collier)
 - d. The Black Door (11/19/61) (s)
 - e. The Body Snatchers--vg
 - f. The Burning Court (6/17/42--premier)
 - g. The Curse of Kamaschek (h)
 - h. Deep, deep is My Love (4/26/59)
 - i. The Devil's Saint (1/19/43) (h)
 - j. The Dogstar
 - k. Donovan's Brain--1 hr--g (5/18 & 5/25/44) (s/h) (Orson Welles)
 - l. The Doom Machine (3/4/62) (s)
 - m. The Door of Gold--g (2/10/57) (s/h)
 - n. Drury's Bones--vg
 - o. The Hitchhiker--g (9/2/42) (with Orson Welles)
 - p. The House in Cyprus Canyon--g (12- -46) (h)

FRIERSON'S TRADING LIST--PAGE SEVEN

SUSPENSE (CONTINUED)

- q. Invisible Ape (6/8/58) (s)
- r. I Won't Take a Minute (with Lee Bowman, 12/6/45)
- s. A Korean Christmas Tale (12/20/59)
- t. Leinengen vs the Ants--g (11/29/59)
- u. The Man from Tomorrow--g (s)
- v. The Man Who Went Back to Save Lincoln (2/11/62) (s)
- w. Man Without a Body---vg
- x. Marvelous Barostrd--g (4/13/44)
- y. Nightmare--f/g
- z. Occurence on Owl Creek Bridge (7/19/59)
- aa. On a Country Road (3/13/51) (h)
- bb. One Chef Well Done--g
- cc. The Pit and the Pendulum (with Jose Ferrer, 11/28/47)(h)
- dd. Reentry (s)
- ee. Report from a Dead Planet---g (s)
- ff. Riabouchinska (Ray Bradbury story)
- gg. The Screaming Woman (Ray Bradbury story) (h)
- hh. The Second Door (s)
- ii. The Sin Eater (7/8/62)
- jj. Sorry, Wrong Number (Agnes Morehead, 9/6/45 and 6- -57)(h)
- kk. A Strange Day in May (s)
- ll. Study in Terror--g
- mm. Study is Wax
- nn. That Real Crazy Infinity (s)
- oo. The 13th Sound (2/13/43)
- pp. The 32nd of December (with Frank Lovejoy, 12/28/58)
- qq. 2462--f (bad wow) (better copy expected soon)
- rr. Waxworks
- ss. The Whole Town's Sleeping (Ray Bradbury story) (h)
- tt. You Died Last Night (4/1/62) (s)
- uu. Zero Hour- (Ray Bradbury story)
- 36. TALES OF THE SUPERNATURAL--vg--1/4 hr (h)
 - a. I Shall Rise Again
 - b. The Last Lord Reddingcourt
- 37. TALES OF TOMORROW (ABC sf from 1953-54):
 - a. The Girls from Earth---p/f
 - b. Martians Never Die---p
 - c. Morrow on Mars--p/f
 - d. The Old Die Rich--p
- 38. THEATRE 10.30 (Canadian series of the supernatural):
 - a. Atlantis the Lost Continent---vg (s)
 - b. Dr. MacGregor and the Curious Bone---g
 - c. The Monkey's Paw--vg (WW Jacobs)
 - d. The Pedestrian--vg (Ray Bradbury story) (s)
 - e. The Screaming Skull--vg (h)
 - f. Sherlock Holmes and the Devil's Foot---g
 - g. The Thing in the Hall--g/vg (E.F. Benson story)
 - h. Trespassers Will be Experimented Upon---vg (farce)
 - i. Two Little Punctures--g/vg (h)
 - j. The Wendygo--vg
 - k. The Yellow Wallpaper--vg

39. THEATRE FIVE (ABC 1964-65)--all vg unless noted:

- a. Across the River from Grandma's House--g/vg
- b. All the Bright Young Ones (s)
- c. Any Port in a Storm--g/vg (s)
- d. The Autocrat
- e. The Big Wave--g/vg (s)
- f. Broken Image--g/vg
- g. Deedle Deedle Dumpling My Son XI (s)
- h. Dream of Death
- i. The Evil that Men Do
- j. Five Strangers
- k. The Gift
- l. The Group
- m. The Hunters
- n. If the Spirit Moves You--g/vg (h)
- o. In Absence of all Intelligent Life (s)
- p. Incident at Apogee (s)
- q. Incident at Shadow Valley
- r. Its a Work of Art
- s. The Last Land Rush--g/vg--b (s)
- t. The Lift to Beyond--g/vg
- u. Living Credit (s)
- v. Lorna is a Strange Child--g (h)
- w. A Million Miles to Nowhere---f
- x. Molecule Masquerade---g (s)
- y. My Other Self (s)
- z. The Nameless Day
- aa. The Neighbor (s)
- bb. The New Order--g/vg (s)
- cc. Noon Stars
- dd. The Odyssey of #14 (s)
- ee. Subject 428A---g (s)
- ff. The Terror from Beyond--g/vg (s)
- gg. The Underdeveloped Nation
- hh. A Very Private Phone Call
- ii. The Wandering Spaceman---g/vg (s)
- jj. We are all Alone (s)
- kk. Welcome Lady (h)
- ll. The Wish Fulfillment Machine--g/vg--b (s)
- mm. The Wishing Stone
- nn. World Enough and Time (s)
- oo. Your Time is Up--g/vg (s)

40. THE UNKNOWN WORLD: Machine Maid--vg (British reading)(J.T.McIntosh)

41. THE WEIRD CIRCLE: (h)

- a. The Fall of the House of Usher---g
- b. The House of the Brain---g
- c. The Lifted Veil--g
- d. The Oblong Box--vg

42. WHATEVER BECAME OF...a. Buck Rogers--vg

b. Captain Video---g/vg

c. Santos Ortega & John Gibson--vg

43. WITCHES TALES (Old Nancy from out of the 1930s): (h)

- a. Four Fingers and a Thumb--vg (1939)
- b. The Hairy Monster--p (1935)
- c. In the Devil's Name (part 1)--g/vg (1/8/37)
- d. The Puzzle--g/vg (1939-40)
- e. The Violin--g/vg (1939)
- f. The Werewolf--p (ca. 1935)
- g. The Wonderful Bottle---g (7/25/34)

NOVEMBER SUPPLEMENT TO TRADING LIST OF MEADE FRIERSON III
(P.O. Box 9032, Birmingham, Alabama 35213)

*-denotes an upgrade from previously listed show

- A.4 * X-1: At the Post--vg
55 X-1: Marionettes, Inc.--vg
56 X-1: Mars is Heaven--g
63 X-1: Nightfall--g/vg
65 X-1: No Contact--g
84 *X-1: The Scapegoat--vg
85 *X-1: Sea Legs--vg
89 *X-1: Shanghaied--g/vg
91 *X-1: Skulking Permit--vg
107 X-1: Universe--f
- B. 10* Dimension X: The Dwellers in Silence--vg
13 Dimension X: The GreenHills of Earth--vg
15 Dimension X: Kaleidoscope---p
40* Dimension X: To the Future---g/vg
- D. 3 Lux Radio Theatre: The Birds--1 hr---f/g
- F. 23 Exp. loring Tomorrow: Time Heals---g(bassy)
- G 2 * CBS Radio Workshop: The Enormous Radio--g/vg
7 " " " The Green Hills of Earth--g/vg
8 " " " Nightmare---g/vg
- H 4 * 2000 Plus: The Insect--g plus
- 3f. BBS SF: Journey to the Center of the Earth--2½ hrs--g/vg
3g. BBC SF: Project Space: Operation Luna--3 hrs--g/vg
5q. The Black Mass: Imp of the Perverse (by E.A. Poe)--g/vg
8A. The Chase: Outer Space Secrets (same story as B28)--g
10i. Creaking Door: Man in the Lift--g/vg
12c. Dreadful John: The Cone (By H.G. Wells)--vg (20 min)
14o. Escape: The Grove of Ashtaroff---vg
14p. Escape: Ancient Sorceries (by Algernon Blackwood)-3/7/47--vg
14q. Escape: Violent Night---g/vg
14r. Escape: The Earth Men (by Ray Bradbury)(1951)--fair
14s. Escape: Time Machine (by H.G. Wells)--p/f
- 15c. Family Theatre: (A man with amazing memory loses it)--vg
15d. " " Stranger in Town (With Raymond Burr)--vg
15e. " " At 155 Pounds---vg
15f. " " Invasion (with Frank Lovejoy)--vg
15g. " " The Last Smash---vg
15h. " " U.F.O.--vg
16B G.E. Theatre: Visit to a Small Planet--1 hr--vg
17. Goon Shows: Lost Horizontally; Tales of Old Dartmoor; Dishonored
17A. aHall of Fantasy: The Sea Phantom--p/f
b " " " The Man from Second Earth--p
18c. Hermits Cave: The Crimson Hand--fair
19e.* Inner Sanctum: Exilir #4 (or Perpetual Life)--g/vg
19h Inner Sanctum: The Wailing Wall---g/vg
21-1. The Devil & Mr. O: Grave one--g/vg
21m. " " " " " Nature Study--g/vg
21n. " " " " " The Hole---vg
21o. Srch Oboler Plays: Visitor from Hades--g/vg
21p. Lights Out: Reunion in Death---fair
21q. Lights Out: The Bathysphere--g/vg
24k * Mysterious Traveller: New Years Nightmare---vg

Page Two

27c. Obsession: Pianists Hands--g (h)
29e. Quiet Please: Valentine--vg (2-13-49)
31d.*Sealed Book: The Ghost Makers--g/vg (h)
33b. Sleep No More: The Man and the Snake--10 min.
35k.* Suspense: Donovan's Brain--1 hr--vg & g/vg
35p.* Suspense: House in Cyprus Canyon--vg
qq* Suspense: 2462--g/vg
uu* Suspense: Zero Hour #1 (5-18-58,with Evelyn Rudy)--vg
vv Suspense: Zero Hour #2 (12-27-59,with Frances Myers)--vg
ww. " Sorry, Wrong Number (original 5/25/43 version)--g/vg
xx. " A Passage to Benairis---vg
yy. " Black Death--g (fades)
zz. " On a Country Road (with Cary Grand)--g
aaa " Pasteboard Box (1/25/45,with Jos. Cotten)--g/vg
bbb " The Kettler Method--g (mfld)
ccc " Lord of the Witch Doctors---g
ddd " Tonight at 5:55 (4-17-60)---vg (20 min.)
eee " Legend of Robbie (5-8-60)---vg " "
fff " Elemental (6-12-60)---vg (20 min)
ggg " Three Skeleton Key---vg (with Vincent Price)
hhh " Mystery of the Mary Celeste--vg
iii " In Bear and Trembling--g/vg
jjj " The Green Lorelei---g/vg
kkk " Rave Notice--vg (6-1-58,with Vincent Price)
lll " Country of the Blind--vg (10-27-57,with Raymond Burr)
mmm " Heads, You Lose (3-62)--vg
nnn " The Old Man (12/31/61)--vg
ooo " Time on My Hands---g/vg

37e. Tales of Tomorrow: Betelgeuse Bridge---poor
37f. Tales of Tomorrow: The Stars are the Styx---fair
37g. Tales of Tomorrow: Made to Measure---p/f

39s * TheLastFive: The Last Land Rush--vg
39ee.* Theatre Five: Subject 428A--vg
39pp.. Theatre Five: The Talkers--vg
39qq. Theatre Five: Tomorrow 6-1212---g/vg
39rr. Theatre Five: Cold Storage--g/vg
39ss Theatre Five: Skeletons---vg
39tt. " " Rebellion Next Week---vg
39uu. " " First Encounter---vg
39vv. " " June 17, Where Are You--g/vg
41e. Weird Circle: Murders of the Rue Morgue--poor
41f. Weird Circle: Curse of the Mantel--vg
41g. Weird Circle: The Thing in the Tunnel---vg
43h. Witch's Tale: Physician to the Dead---g/vg
43i. Witch's Tale: The Entomologist---g

MISCELLANEOUS:

By the Waters of Babylon (by S.V. Benet)--reading--30 min. -g/vg
Pickamn's Model--dramatic reading of H.P. Lovecraft story-30 min-vg
The Skills of Xanady--WBAI-FM--1 hr (by Theodore Sturgeon)--g
The Day of the Triffids--2½ hrs---CBC
The Night of The Auk (by Arch Oboler)---1 hr---vg (s)
The Burrow (by Franz Kafka)--dramatic reading--1-3/4 hrs (E.Bauersfeld)